BMG's Chris Montgomery (Darth Vader) & eccentric promo man Dale Peters (Princess Leia) come down from the Death Star to deliver the new Star Wars CD.

See page 2
CMW makes inroads into international market

Neil Dixon’s growing global contacts which were significantly bolstered by his sales jinket to MIDEM this year, has resulted in increased participation by off-shore companies to his Canadian Music Week ’97 International. Dixon also pitched the Pacific Rim countries on his trip last year to MIDEM Asia (Hong Kong).


An important and unique aspect of the trade show is the distributor/label one-on-one meetings that can be arranged through CMW, allowing new record labels to meet with prospective distributors face-to-face. To further enhance this service, CMW has compiled a list of participating distributors along with a profile of the types of music they distribute and their individual territories.

Also adding an important international ingredient is Patti Smith, who conference organizers describe as “rock’s original heroine, and a woman who has reclaimed her throne as the post-punk godmother to the alternative music scene around the world.” Over her 30-year career, Smith has been a street performer in Paris, a beat poet in New York clubs, a songwriter for Blue Oyster Cult, and a collaborator with playwright Sam Shepard, a magazine record reviewer, and a pioneer on New York’s new music scene.

Smith quit performing in 1979 just after playing a concert in Italy that drew more than 70,000 fans. She married Fred “Sonny” Smith (from the MC5) and had two children. In 1994 her husband died of a heart attack and a month later, her brother also died of a heart attack. Tackling her grief head on, and as part of her self-imposed therapy, she returned to the recording studio and the public stage last year with the release of Gone Horses, an eight-track album for Arista. Smith will make her keynote address on Saturday March 8.

The CMW trade show is being held March 6 and 7 at the Metro Toronto Convention Centre.

Arts council tightens reigns to protect budget

To deal with continuing cutbacks, the Board of the Canada Council for the Arts announced a restructuring of the Arts Division and staff reductions in every area of the Council so that budget grants to artists and arts organisations can continue.

Donna Scott, chairman says that these decisions confirm the Council’s commitment and primary responsibility to the arts across Canada.

"We will protect the Council’s grants budget and its peer review process and streamline its delivery of programs to the arts community at the lowest administrative costs possible," adds Scott.

A strategic plan for the Council was published in March of 1995 and maintained that the Council would sustain its budget and to reduce its administrative costs by almost 50 per cent by 1998.

The restructuring to be implemented will streamline the Arts Division by integrating the functions of the Touring Office into five disciplinary sections of music, dance, theatre, media arts and visual arts. Writing and Publishing will maintain its own program. This streamlining is consistent with an initial reorganisation in May of 1995 when substantial administrative costs were reduced.

The Council’s current 171 positions are to be reduced to an estimated 132 and departments affected by staff reductions will include the Arts Division, the Canadian Commission for UNESCO and all administrative non-granting sections.

This programme, specifically designed primarily for grants to individuals, will also be implemented but will not diminish the Council’s commitment to artists for the proportion or amounts of grants.

"Although the cuts today are painful," says Rob Brooks, vice-president of EMI marketing & Operations, "we are pleased with the appointment of Carol MacDonald as EMI marketing manager; Macdonald’s background in MuchMusic/Citytv’s traffic department, PolyGram promotion. She joins us from MuchMusic Canada in the early ‘90s as marketing manager, moving up to nation manager, a post she held prior to this appointment. MacDonald will report directly to Debrovsky and Christien Simon MacDonald."

The Star Wars release

First 10,000, which were issued to retail just last week, contained laser-engraved holographic picture discs and deluxe book-bound covers. The other two instalments, The Empire Strikes Back and Return Of The Jedi, will be issued in 1997.

The intensive dates for these releases have been set at February 18th and March 18th respectively.

BMI have already launched an Imperial Box set on metal and retail, with Princess Leia, Darth Vader and a cardboard CMYK and IO-D2 promoting the releases.

SMITH’S NEW ALBUM "DON’T SPEAK"

NO DOUBT
Tragic Kingdom Universal - 90003-J

SILVERCHAIR
Freak Show Epic - EK 67905-H

YOURE WOMAN
White Town EMI-F

NO. 1 ALBUM

NO. 1 HIT

ALBUM PICK

HIT PICK

SONY’S BRUCE MASTROVIC AND VAL OXLEY

Canadian Gold for his album The Day.
Tina Hendrix’s “You and I” has sold more than one million units worldwide.

McCarttgar is the writer, along with Marshall and David Tyson of Marshall's latest single Dark Horse, the most added single (#22) on the RPM A/C chart for Jan. 16/97, and still climbing both the A/C and the RPM 100 Hit Tracks chart. This is the song that Elton John has been raving about on US talk shows. Country artist Milla Mason has also recorded the song which is included on her new Platinum album, That’s Enough Of That.

MCA Records gets experienced

MCA Records has been the recipient of a high-profile executive deal that will see the label re-release the Hendrix catalogue in conjunction with Experience Hendrix, the Hendrix family-owned company which recently assumed control of the guitarist's recorded legacy, 27 years after his death.

The agreement marks the first time ever that Hendrix's recordings will be released under the authority and direction of the Hendrix family, who have vowed to "represent and implement Jimi Hendrix's artistic intent and integrity." The deal also marks the first time Hendrix’s catalogue will be released on compact discs made from first generation original masters, since all releases from the past decade were mastered from second generation copies. MCA and Experience Hendrix have contracted Hendrix’s original engineer Eddie Kramer and Hendrix authority John McDermott to oversee the quality and integrity of the recordings.

MCA is expecting to get the jump on the deal as early as April of this year, with new product releases including an yet unreleased material and music re-mastered and packaged with liner notes and artwork endorsed by the family. Hendrix’s coda, First Rays Of The Sun Rising, will be the first release with follow ups of Are You Experienced, Axis Bold As Love and Electric Ladyland which will be made available on cassette and CD formats.

"We are very happy that our family can finally direct how Jimi's music is presented and preserved," said Jimmy's father Al Hendrix. "We are particularly pleased that Universal Music and MCA Records hold the same care, respect and reverence for this music as we do. It feels that Jimi has come home."

Tina Hendrix

Tina Hendrix's "You and I" is expected to be released in the spring of this year.

Mason’s country version of Dark Horse, and Love’s Funky Way, which is featured on the soundtrack of One Fine Day, a film starring Michelle Pfeiffer and George Clooney. The latter, along with another new McTaggart song, will be included on Tina Arena's next album expected to be released in the spring of this year.

Natalie MacMaster firming to host EMA awards show

Cape Breton fiddler Natalie MacMaster will co-host the East Coast Music Awards with Acadian artist Rolan Gasvin. The awards show will be taped by CBC-TV from the Moncton Coliseum on Feb. 16 and aired nationally at 8 pm on Feb. 28.

MacMaster's recordings have garnered major nominations and awards from the East Coast Music Association. This year she has been nominated for three EMA awards; female, roots traditional and instrumental artist.

MacMaster will be in Moncton from Feb. 13 through 17, after which she catches up with her tour dates. She plays Lindsay's Academy Theatre (20), Kensington's Grand Theatre (21), the Centrepoint Theatre in Nepean (22), Cornwall's Auditorium (23), Peterborough's Showplace (24), Belleville's Centennial School (26), the Brockville Arts Centre (27), Toronto's Humberbidge Centre with Dancers for Life (March 8) and Toronto's Music Hall (15). Although more dates are being pencilled in, MacMaster's next major date is Canada Day (July 1) in Toronto.

Signed to Warner Music during last year's East Coast Music Conference which was held in Charlottetown, MacMaster is currently on release with her WEA debut, No Boundaries, which was recorded in Toronto. Fiddler & Bow was taken as the first focus track. The song was written by Bruce Guthro who also does the vocalizing.

Natalie MacMaster

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Carole MacDonald moves to EMI marketing

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HIT PICK

YOUR WOMAN

White Town

EMI-F

Song's Bruce MacFarlin and Val Osullivan present Kenneth 'Babyface' Edwards with Canadian Gold for his album The Cry.
Cuba NO??? In September of this year, Miami will be the setting for the first MIDEM Latin America and Caribbean Music Market. Now, at the risk of sounding naive, do you think of Latin American and Caribbean music? Cuba? Well, it is a big island in the Caribbean and it is considered Latin American. Obviously, dictator Fidel Castro, who isn’t thought too highly of by the US, won’t be among the guests for the opening gala. And remember, he did take over the casinos in Havana. Interesting isn’t it, talking about things of the 20th century, how cosy America is with China? Anyway, back to the Caribbean. What would the MIDEM Latin America and Caribbean Music Market be without Cuba? Well, we’re going to see aren’t we? A friend of mine who hangs with some pretty high-up dudes in the US state department in Washington, tells me, someone in the department has already suggested that citizens of countries that do business with Cuba won’t be allowed to travel to the US. You don’t think they mean us do you??? Just imagine, a couple of pullquotes of Canadian music people on their way to MIDEM Latin America, sleeping over at Pearson on Sept. 7, hoping to find out what went wrong. (EC: Those nice friendly people at American Immigration don’t even have to give you a reason!!!)

That culture thing!!! That NAFTA bunch in Washington are going for the jugular. They seem to give you a reason!!! (EC: Those nice friendly people at American Immigration don’t even have to give you a reason!!!)

Downizing our culture!!! It’s about time we started to look at ways of saving money when it comes to telling ourselves about ourselves, even if it’s something as simple as playing music on the radio to the rest of Canada. (EC: Or Canada???) I can just picture the perfect scenario in the future. It’s not too distant. Future. Things are coming. There are holes for the local commercials. A couple of times a day the local news and weather is played from a tape. ... the voice booms the information in and all this saves money and it’s all entertaining. Why shouldn’t the media attempt to downsize?

A few songs from GM!! This morning I received a couriered package from General Motors. I thought they were going to recall my Jeep or me, as I feverishly ripped it open. It was a Media Advisory from Chuck McGreger, advising that Michelle Wright’s “Canada’s Country Superstar” would be touring Canada in April and May in a 1997 Chevy Thunder Truck (....oops). Tour. McGreger was inviting me to meet Michelle and learn more about the truck “as well as to hear her as a live act!!!” It all happens at the New Theatre at 98 Espanade in Toronto on Feb. 12. I’m impressed. (EC: I can’t see Michelle trudging in her bus to this truck!!!)

Snowbird .... drifted!!! How about the new image of one of Canada’s big acts? It’s much smaller and tighter and is causing a lot of commotion long before curtain time. It’s hard to believe that just a bit of new orchestration has made such a difference. The artist needed an edge, but it just isn’t the same, and a lot of people who know ... say it isn’t working. Maybe we just got tired of being ... well .... handclap. (EC: Did you leave out a hyphen???)

Lost In Yonkers!!! Vinil Simon would approve of actor/director Al Waxman’s direction of the revivial of one of his favourite works, a Pulitzer Prize-winning play that we just won’t winning the battle ... but we are about to lose the war.

with Elvira Caprese

Walt Says!!!

The characters were flawlessly played out to inordinate believability. This is a Yonkers family during the second world war, dominated by a frightening-old-world Jewish/Germany, who, withering her cane stuck together, not only in the hearts of the players, but to the audience. Sensitive Phippo in this role is priceless. The weak widowed father (Larry Mannell), the child in a woman’s body Aunt Bella (Maria Rossa), the gangster brother Louis (Robert Smith), sister Gert with a speech impediment (Tennis Burnett), and grandsons Jay and Amy (Noah and Benjamin Finzer). The Finzer brothers were exceptional in their roles — a couple of 13 and 15-year olds who have a natural talent for the stage. By the way, this is all-Canadian cast. Judging from audience reaction and critiques from local reviewers, we could see a long run. Producer Daniel Kermer got lucky he coaxed Waxman in as director. A great evening of Theatre.

No batteries required!!! Well, say goodbye to the idea of charging a tax on tape because it might be cheating some Cancon artist. Seems that foreign artists get taped too and maybe some people will feel it is a licence to buy and tape. (EC: Good thinking!!!)

The top-selling retail sample of retail collected, compiled and provided by

Top Albums

1 2 4 5 6 7 8 9 10 11 12 13 14 15

NO DOUNT
Backstreet Boys
DEBUT: 10201997

BURL LAZY PEACE
DARCY
DEBUT: 1101997

MUCHMUSIC BIG SHINY
VITAL
DEBUT: 1001997

Celine Dion
TELL THEM I LEO TO YOU
DEBUT: 0301997

TOM BRAXTON
Just Be U
DEBUT: 0201997

EVAITA D.S.T.
Vital Signs
DEBUT: 1101997

GROOVE STATION 3
Vital Signs
DEBUT: 0301997

ALANIS MORISSETTE
Jagged Little Pill
DEBUT: 0201997

AMANDA MARSHALL
Sarah Marshall
DEBUT: 1101997

SHERYL CROW
Sheryl Crow
DEBUT: 0301997

ELTON JOHN
Don’t Let The Sun Go Down On Me
DEBUT: 0201997

WALLFLOWERS
Falling Into You
DEBUT: 0101997

COUNTING CROWS
Recovering The Satellites
DEBUT: 0201997

ROD STEWART
The Best Of Rod Stewart
DEBUT: 0101997

MUCHMUSIC DANCE MIX
Vital Signs
DEBUT: 1101997

LIZA MINNELLE
Boo (Dancer)
DEBUT: 0101997

CELINE DION
Unison
DEBUT: 0201997

SHANIA TWAIN
No Merci
DEBUT: 1101997

ROCK VOUGE
Rudy Ray Moore
DEBUT: 0201997

DEANA CARTER
Did I Shave My Legs
DEBUT: 1101997

NO MERCY
Muscree
DEBUT: 0101997

SHANIA TWAIN
Underwood
DEBUT: 0101997

BLACKSTREET
Why We Do It
DEBUT: 0201997

BUSH
No Family
DEBUT: 0301997

VAN HALEN
Falling Into You
DEBUT: 0101997

THE CHERUBINES
In the Combined Dept: (Singles)
DEBUT: 0101997

MOTHER EARTH
Soul Bus
DEBUT: 1001997

10 11 12 13 14 15

MOVIES, THEATRE, BOOKS

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Theatre

MAPPING CANON

The MAPL, logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy

- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian
- E - Engineer
- S - Songwriter
- T - Producer
- R - Recorded in Canada
- W - Written in Canada

MUSIC OF CANADA

The “Music of Canada” chart is published weekly. The following music is eligible for inclusion:

1. Music released in Canada in the past 12 months
2. Music that has been recorded in Canada
3. Music that has been written by a Canadian

General News & Research

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Various Artists (Quality) QRSPD 1255

WALLFLOWERS

ELTON JOHN

Sheryl Crow (A&M) 314 540 587

SHERYL CROW

Amanda Marshall (Columbia) 80229

ALANIS MORISSETTE

Amanda Marshall (Columbia) 80229

TINA TURNER

Amanda Marshall (Columbia) 80229

SHELBY CROW

Andy Swan (Curb) 416-548-6472

ELTON JOHN

Love Songs (MCA) 80277

KISS

The柜 (MCA) 80277

SHANIA TWAIN

No Mercy (MCA) 80277

NO MERCY

Muscree (MCA) 80277

ROD STEWART

The Best Of Rod Stewart (MCA) 80277

BLACKSTREET

Why We Do It (MCA) 80277

BUSH

No Family (MCA) 80277

VAN HALEN

Falling Into You (MCA) 80277

THE CHERUBINES
In the Combined Dept: (Singles) 80277

MOTHER EARTH

Soul Bus (MCA) 80277
Handsome Boy act goes Sophomoric

Rusty: People who make music

by Rod Gudino

Ask Jim Moore and Mitch Perkins about anything pertaining to their band and you won't get a straight answer. Not that they are required to provide one. The bassist and drummer for Toronto's Rusty have risen from independent obscurity to, well, independent prominence as one of the city's few successful rock bands. On the way there they managed to score gold sales and a Juno nomination for their debut effort Flack, a video award for Manhattan, an appearance on Bruce McDonald's Hard Core Logo and a street buzz as loud as a swarm of bees. Pretty darn impressive.

It is not without a bit of genuine giddiness that Moore and Perkins shuffle their still mortal coils into our offices to speak about the band's sophomore effort, suitably titled Sophomoric. A bona fide rock album at its core (see reviews), Sophomoric ain't no icing on last year's cake. From the first chalks of Dooz' Fin, the album plims itself into an effortless heap of pop junk; easily digestible with the added bonuses of a lingering taste and a pleased buzz to boot. New dog? Definitely. Mitch: It's existentialist, exploratory anti-establishment.

Jim: Skillefte with an edge.

Mitch: Pop music for people who listen to music.

Jim: Rock and roll, definitely.

Which is why, after much ado about race cars, touring, more race cars and more touring, Moore and Perkins become adamant about the fact that they not be referred to as artists. "We're people; people who make music," says Perkins. "You do something because you feel like doing it and it speaks to somebody else, that's a positive thing, but that's as far as you can logically take it."

No profound mystery unravelling, the album is articulated as (we suspect) it should be digested: from the gut. True to form, the first single is reverberating loudly at radio and MuchMusic, an accurate forecast of the potential cut to score gold sales and a Juno nomination for their debut effort Flack, a video award for Manhattan, an appearance on Bruce McDonald's Hard Core Logo and a street buzz as loud as a swarm of bees. Pretty darn impressive.

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This year's result presents itself as the best track for the album, a testament to his talent and longevity. The Charity Of Night, a release titled as The Offspring's Sophomoric release on Jeff Roger's Water Street Records, has given the band a new lease on life. The album's cover is graced with a portrait of Grady Stiles Jr. (the freak show performer who passed away), set against a carnival air of Balloons to the fairy-tale pop sound pursued and defined by Treble Charger.

Bruce Cockburn returns with his twenty-third album, True North 0150-J. The Charity Of Night, a release titled as The Offspring's Sophomoric release on Jeff Roger's Water Street Records, has given the band a new lease on life. The album's cover is graced with a portrait of Grady Stiles Jr. (the freak show performer who passed away), set against a carnival air of Balloons to the fairy-tale pop sound pursued and defined by Treble Charger.

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for and performed on musical rewards, the
the demanding role of the singer, the aper
deployed and played her share of the
equated with that of the role in the film. As
ed Kennedy has packaged her pop, jazz, and
country experiences into her greatest
lyric performance. But her performance
takes to the category of "ordinary."
Kennedy has a vocal warmth and a
in her number.

Passaglia, the Allegretto from our l
friend when this music is: alleged
to be the gentle giant. We're very
pleased by Palladio and the music by
other romantic composers. We're

On Monday, 9-12-83, at 7:30 in the
RPM - Monday February 01, 1983 - 5

29 pick

Paula's Pick

LOOKING THROUGH THE EYE OF THE WHALE

-EP-5544-N

-19444-9

The Laurier Bower Singers

-Pop

 Jamaican vocal group

Robert King

Let's hope

Robert King original

RECOLLECTIONS

The Carol Bayer Sager

-19444-9

Our RECOLLECTIONS

Diamond's co-writer

She's

HAD ME Holder's Concerto Grosso

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Warren Codford remembers Larry Wilson

Radio left Wilson about nine years ago. Larry Wilson did sports at CHUM when I arrived in 1970. He was the first sports guy I had ever worked with who wasn't a jock. He was wonderful.

Somewhere he became Wilson the Newsguy on CHUM-FM. It was the era of progressive radio, Woodstock, hippies, free love, flower power, coffee houses, Rock and Roll, Yorkville as a live music store, the counter culture.

CHUM-FM is remembered and even beloved as the new voice of a new generation. Pete N'Grier, Green, Pritchard, Marsden, Thomas, Michaels (Solex), Rainer, Shafer, Azzarello, Talbot, Tollington and more.

But Wilson defined the attitude.

There was news and then there was Wilson news. Style and content. Listen to any of his newscasts today and you could define the era. Wilson was writing, delivery, tempo, pitch and content. Listen to any of his newscasts today and you could define the era.

But Wilson was writing, delivery, tempo, pitch and white space -- stories you would here anywhere else. Often the things unsaid. His pauses were masterful. Stuff that couldn't be taught, but were envied and copied. Wilson was Cronkite for his generation in Toronto.

When the music news came in he shot. Brian Thomas was the leader. Wilson was the star. Some of you reading this who were the kids, will remember his generosity. Larry Wilson didn't derive from ego -- he kicked us that radio was "a toy" -- his talent seemed to come too easy, at least to him.

Larry was defined by who he was on the air -- Wilson. For years it was the only way I connected to him.

One day he came to me and asked to get off news. He was burnt out on bad news. He needed a change. So he finally became a jock, of discs. And he brought his passion with him. He was willing to try anything.

When the Stones played Buffalo, Wilson covered the show as if it was the Superbowl. His "colour" commentary put us in Rich Stadium as The Radio played the music back at the station. Later, he even did his show from a rollercoaster.

During the Canadian World Music Festival at the CNE, Wilson was backstage with the musicians doing interviews between acts, on the radio and into a crowd of 60,000. Nugent played guitar from his trailer. We almost had a riot. Wilson was playing with his "toy".

When Whistle King won the CHUM-FM Supersessions, Larry became their manager. It was mostly bad luck that he missed it when Bob Enin recorded them as The Kings.

Suddenly radio changed. Larry could have done records better than most, of course, but why? It wouldn't have been Wilson.

By then we had become friends. Our ladies, Larry and I, went horseback riding weekends outside Peterborough. We said goodbye when it was time for New York. God, how I would have loved to have taken him with me.

Great radio is about more than music. Forty minutes of non-stop rock doesn't create a culture for the radio station that the core can hang onto. It might as well be Muzik in the car. Some of us re-invented our radioselves to fit. For whatever reason, Larry Wilson would not. A bicycle store in the tropics. A projectionist in Toronto. For him radio was somehow no longer an option. As, perhaps with Jay, Terry, and Byron it was a long way down from the mountain top. But it was Larry's choice.

It is a tragedy. But I'm consolated by the memory and only happy to have been part of it.

Thank you Wilson Warren Codford.

(Larry Wilson died of a heart attack in Toronto January 5, 1997. He was 55).

BMG unveils Leah Andreone

by Rod Goddard

You had to be at last week's 'media things', in which BMG showcased San Diego native Leah Andreone to a receptive Canadian media collective. Accompanied only by guitarist John Lowrie (kd Lang, Ozzy Osbourne) Andreone launched into an acoustic teaser set of tracks from her RCA album Tollington and more.

It's a shame those in the room who are of you reading this who were the kids, will remember his generosity. Larry Wilson didn't derive from ego -- he kicked us that radio was "a toy" -- his talent seemed to come too easy, at least to him.

"My music is about real people, relationships, all emotions," she says. "My music contains components makes up love. And I try to paint each one of those emotions within a song."

"I called my mom and she said you know what? Don't worry about it; there's other labels you know, screw him, it's his loss blah blah. Later that morning another woman came back and said Skip Miller is on his way to meet you, do you think you can take the day off? And I said, God, I'll quit! I took the day off and he came to a show that night. Afterwards he came up to me and said how would you feel about signing a record deal?"

"As easily as I transposed, Andreone held off signing her name on the dotted line until she was sure that Miller would allow her the creative freedom she required. He agreed, recognising the undeniable talent under the feistiness. Soon thereafter, Vivaldi was hatched.

"My music is about real people, relationships, all emotions," she says. "My music contains happiness, sadness, anger, passion because life contains all those things. Even love is not all happy and not all sad and not all angry. Each one of these components makes up love. And I try to paint each one of those emotions within a song."

"10 - RPM - Monday February 10, 1997"

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BMG's Lisa Zbitnew, Paul Alofs and Jim Campbell gather for a family shot with Leah Andreone at last week's industry soiree.

Retail, BMG and Toronto Raptors shoot hoops over the Fast Break compilation being put together by the label and the NBA team.

Don't Miss This Annual Event
Saturday March 8

Promoting Festivals – 5 Views from the Inside
Moderators: James Campbell, Author, Festival Fever • Michael Jones, Sr. Producer, Festival Productions Inc. • NYU • Brooks Brown, GM, WEDG • FM, Vermont • Pierre Gurnie, Executive Director, Winnipeg Folk Festival • Martin Elbourne, Sr. Buyer, Glastonbury Festival, UK • Fred Letain, VP Executive Producer, Dauphin's Country Fest, Manitoba

10:30am–11:45am

Serving Festivals – 5 Views from the Outside
Moderators: James Campbell, Author, Festival Fever • Bj Rassler, Tour Support Director, Rounder Records • John Koehler, President, Klondike Sound, Mass. • Tim Tohill, President, Tim Tohill & Associates, New Hampshire • Richard Mills, Sr. Feldman & Associates

12:00noon–1:15pm

CAMP AGM
Donald Tarlton chairs this first ever meeting of the Canadian Association of Music Producers.
Moderator: Donald Tarlton, President, Donald K. Donald

2:00pm–3:15pm

Live and Kicking – Canadian Perspectives of Promoting and Producing
Moderator: Terry McBride, President, Nettwerk Productions • Roger Newton, Executive Director, Corel Centre • Bob Ezrin, Fugitive Music Inc. • Steve Herma, Sr. VP, Universal Concerts Canada • Neil Warnock, President, The Agency Group, UK • Vendela Cartwright, Dir. Programming, Massey Hall and Roy Thomson Hall • Vinny Cinquemani, President, SL Feldman & Associates • Marty Diamond, Little Big Man Booking, NYC • Paul Goodman, Monterey Peninsula Artists, California

3:30pm–5:00pm

Patti Smith Speaks
5:45pm – 6:45pm
Some speak of her as a pioneering musician; an artist who challenged the music and cultural conventions of her time. Please join us to celebrate the return of the queen.

Keynote by Patti Smith

Patti Smith

MARCH 8TH, 1997

1st Annual Canadian Association of Music Producers Track at

CMW ‘97

INTERNATIONAL

CONFERENCE

March 6–9th, 1997, Crowne Plaza Hotel, 225 Front St. West, Toronto

James Campbell
Author, Festival Fever

Donald Tarlton
President, Donald K. Donald

Terry McBride
President, Nettwerk Productions

Patti Smith

DELEGATE PASS
Register before Feb 28, 1997

$350.00

ONE DAY PASS
Register before Feb 28, 1997

$225.00

INDUSTRY AWARDS DINNER

$125.00

KEYNOTE LUNCHEONS

$50.00

EACH

All Information is subject to charges.

Don’t Miss This Annual Industry Event! Call (416)695-9236 or Fax (416)695-9239 to register today!
Festivals & Events Ontario celebrates 10th anniversary

Festivals & Events Ontario will celebrate its 10th anniversary at Ottawa's Citadel Hotel (March 6-9).

FEO's president Jack French and executive director Caroline Jamet, who will deliver the keynote speech and Caroline Jamet, the director of marketing and communications for the Montreal Jazz Festival.

Key suppliers are also expected for the conference's industry marketplace which will be held on the second day. As well, two entertainment showcases have been planned, including one featuring family entertainers. The entertainment lineup would be announced at a later date.

This is the only second time the conference has been held in eastern Ontario. Robinson is expecting a good turnout, "not only from our regular delegates but also from some of the people in eastern Ontario and western Quebec who may not have been able to travel to our previous conferences."

Delegates will also have the opportunity to meet members of the national capital region's fast-growing festival community. The region now boasts 31 festivals which are joined under the umbrella of The Festival Network, the first locally-based association of its kind in the country.

Besides providing entertainment and promoting local festivals, the conference will also present a special pre-conference sponsorship seminar at the Citadel Hotel on March 6 as the lead up to the FEO conference. FEO delegates can take advantage of a special rate to hear lectures by leaders in the field of sponsorship and fundraising.

Featured speakers will include Pat Reid, who led Corel Corporation's sponsorship efforts including the sponsorship of women's pro tennis tour; and Dave Ready, who has turned the Children's Hospital of Eastern Ontario Foundation into a model for other fundraising organizations across Canada.

For more information call Greg Dunlop at 613-567-5775 or the FEO offices at 519-756-3359.
Making a decision to move on

The following is melodramatic maybe, but truthful and I wrote it at 4:11 pm on Dec. 6 as a farewell letter to my bosses and staff.

I've had lots of time, too much actually, to think about leaving the Ontario-WIC Radio division over the last few weeks. Just when I was beginning to feel sorry for myself over my decision to leave and the recent IBM numbers on Q-107, I gave my head a shake and put a few things in perspective.

Relative to some of the true problems and injustices in this world, the last 48 hours for me could have been much worse.

I thought You have a problem when you are one of the thousands of friends and relatives of the victims of the TWA and other crashes who get to spend Christmas this year, and all years, without them; you are on your honeymoon in Paris and

Blair Bartram, former Promotion Director at MIX 99 in Toronto moves up the ladder in the Standard Radio chain. He takes over as Program Director of MIX 96, the #1 English FM radio station in Montreal. His appointment was effective Feb. 3. You can call Bartram to congratulate him at 514-989-2377.

The Planet (CKRY) adopted a modern rock/pop sound during the day on Jan. 26 while remaining CHR/rhythmic at night. Beginning Feb. 10, the station faxed out two separate playlists, one for the day programming, the other for the evening. Contact Chris Jeanneau at 905-356-6710 for more information.

Loggerhead Records has a sweet Valentine's promotion for programmers. To introduce Nicholson's new single, When Angels Brush Their Hair, the label has partnered with Hershey Chocolate to offer a quantity of giant Hershey Kisses (200g of solid chocolate). The kisses are packaged in a "Big Kiss For You" gift box attached to Nicholson's Red Heart CD single. It's a simple promotion explains Adrian Strong of DMD Entertainment. "A listener must phone or fax your station and tell you why their Angel should have a big kiss. After that they can pick up their kiss and

Bruce Cockburn to play Danforth Music Hall

Bruce Cockburn's 1997 world tour will touch down in Toronto on April 23 at the Danforth Music Hall. The Toronto date is just one of more than 100 stops he has planned in support of his new release, The Charity of Night, his 22nd album for True North. The first single, Night Train, charts this week on the RPM A/C chart (#96).

Cockburn's tour begins mid-March in Germany and includes dates at London's Royal Festival Hall (March 18) and New York's Town Hall (April 19). His complete tour dates will be announced shortly. The tour marks the debut of Cockburn's newly formed trio, bassist Steve Lucas and drummer Ben Riley.

Radio

Letters

More of a father figure than an employer and has taught you more about life, priorities and respect of people than you have ever imagined one could learn, and who believe with all his heart that on his departure that those who are now faced with a new challenge to turn a BIG SHIP, will do what needs to be done with the same vigour, integrity, pride and attitude that they used under the "old guy."

So, no, rather than feel sorry for myself, I in fact feel privileged to have worked with you and I am eternally grateful to you for teaching me so much about radio and life.

From 87.5 Main West to 5255 Yonge, I'm a lucky guy with many great memories.

Thank you and goodbye, for now.

Danny Kingsbury

(Danny "Danny K." Kingsbury is now program director at C95-FM in Toronto. He was formerly program manager at Q-107.)

Ott, Iwai join PolyGram's Board Of Directors

PolyGram Group Sales CEO/Chairman Joe Summers has announced the appointment of PolyGram Group Distribution President Bill Ott and PolyGram FilmEntertainment President Darryl Iwai to PGG's Board Of Directors.

Effective immediately, Ott and Iwai join CEO/Chairman Joe Summers, Mercury/Polydor President Doug Chapelle and A&M/Island/Motown President John Reid on the board.

WAVF superstar Bret "the hitman" Hart signs copies of the new WAVF Full Metal - The Album at an in-store at Tower Records in Toronto. The album, released on the Koch label, has sold more than 50,000 copies.

Virgin's Spice Girls stopped by to see Tarzan Don during their recent promotional tour in Toronto.
Back by popular demand!

The vocal mastery of

**John Alcorn**

The "ever debonair, snazzy, smouldering crooner"

(NOW Magazine)

&

the culinary wizardry of

**Jamie Kennedy**

"one of this country's premier chefs"

(Globe & Mail)

combine for a swinging, soulful, sumptuous celebration of

**Valentine's Day**

**Friday February 14th & Saturday February 15th**

**JK ROM**

ROYAL ONTARIO MUSEUM

100 Queen's Park

$95 per person dinner & show
(includes pre-dinner cocktails)

Please reserve early as seating is limited

Call: (416) 586-5578 or (416) 586-5577

**Time:** Cocktails 6:30 - 7:30  Dinner 7:30  Performance 9:00

**Piano:** Richard Whiteman  Bass: Mike Downes

Hosted by: Salah Bachir

Bob Preston is the new music director at Nomet Broadcasting (Q91) in Drumheller. Andretti has left Nomet to go to Lethbridge.

Tracy Lawrence eases up to That A Tear, the follow-up to Time, the title track of his Atlantic album, which was produced by Tony Brown, the man behind Kenny Chesney.

Tracy Byrd has the biggest gain, up from #90 after only the second week of his single, The World's Greatest, which was produced by Tony Brown. Tracy Lawrence and Tracy Byrd are debuting at #90.

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Tracy Lawrence eases up to #1 with Is That A Tear, the follow-up to Time Marches On, the title track of his Atlantic album, which hit #1 on June 24 last year.

Tracy Byrd has the biggest gainer this week. Don't Take Her She's All I Got jumps up to #44 from #90 after only the second week. Jerry Williams and Gary U.S. Bonds wrote the song which is included on Byrd's MCA album Big Love which was produced by Tony Brown. The new single is the follow-up to Big Love which peaked on the RPM Country 100 at #5 (Jan. 2097). A native of Vidor, Texas, which is a short hop from Beaumont, Byrd will be the subject of a 60-minute special on TNN's Wildhorse Saloon on March 19 at 10 pm. The special is part of TNN's Salute to Texan week.

David Kersh could have a winner with his latest Curb release. Another You. Taken from his Goodnight Sweetheart CD, the single enters the chart at #84.

Brent McAtney is making good gains with Roots, his latest Arista release which bullets up to #74 from #84. There's no Cancon on this release, but listeners obviously like the song which was written by Nashville writers Bill Jackson. The track was taken from his album Waitin' For The Sun. McAtney was one of 12 acts showcasing at the Canadian Fairs & Exhibition conference which was held in Saskatoon (Feb. 8). Backed by the Poverty Plainsmen, he squeezed in three songs during his 17-minute set, which were Redneck Rock n' Roll, which was written by Jerry "Puck" Armstrong and Ron Stockert, Wait For The Sun, a McAtney original, and Chevy Blue Eyes which will be included on his new album.

Michelle Wright will add country to the menu of the newly opened Planet Hollywood in Toronto on Valentine's Day (Feb. 14). CISS-FM/Toronto Sun contest winners will meet Wright at a private dinner. Wright, who is the spokesperson for Chevy Thunder trucks, will also be meeting and greeting fans at the Sun booth at the International Auto Show, next door in the SkyDome that same day. Wright's new single, The Answer Is Yes was written by Rodney Crowell and was taken from her Arista album, For Me It's You, which was recorded in Nashville. However, producer Jim Schoen was

We're all lookin' for it.
Now, over 5,000 Canadians have found it.

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www.musicwest.com/grahambleasdale/
Featuring
the brand new single
"Too Busy Lovin' You."

"LYIN' HERE WITH YOU"
The third single from the Peg Music/Sony CD
Thomas Wade and Wayward
featuring previous hits
"Zero To Sixty" - TOP 10!
"Sittin' Pretty" - TOP 20!

Sony Music
AT RADIO & CMT NOW

"LYIN' HERE WITH YOU"
The third single from the Peg Music/Sony CD

Songwriter

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COUNTRY

COUNTRY PICKERS

JANET TRECARTEN

CBUS-FM - Toronto

I Want To Be Your ... - Mary C. Carpenter

RICK KELLY

CKKN-FM - Prince George

You're All I Need - Rick Tippe

CAL GRATTON

CDD-FM - Melfort

Rumer Has It - Clay Walker

CLAY. MARTIN-SON - Medicine Hat

Ray Bergstrom

CJFM-FM - Kingston

Rumer Has It - Clay Walker

DAVEY WILITZ

CJLM-FM - Medicine Hat

Beverly Bedwell

CJAB-FM - Medicine Hat

Beverly Bedwell

CHRIS JOHNSON

CJAB-FM - Medicine Hat

It's Alright - Tony Underwood

Beverly Bedwell

SIZZ LESN

CJAB-FM - Medicine Hat

That's How I Got To ... - Deryl Dodd

JOEL CHRISTIE

CHM-FM - Hamilton

I Give You My Word - George Fox

RICK FILDING

CLGM-FM - Peterborough

I Give You My Word - George Fox

DOUG HARRISON

CJAB - North Battleford

Over The Hardest Part - Rachel Martin

FLOWN INTO TORONTO WHERE HE RE-OUT THE ANSWER IS YOU WHICH NOW QUALIFIES AS A TWO-PARTS CANCON (AP).

Clay Walker crashes onto the chart with Rumer Has It, the title track from his upcoming Warner Bros album which he produced with James Stroud.

COUNTRY continued on page 17.
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<td>She's Tough</td>
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<td>2</td>
<td>WHERE CORN DON'T GROW</td>
<td>Lucky Man</td>
<td>Charlie Major/Lucky Man/pro single -N</td>
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<td>3</td>
<td>HEARTBROKE EVERY DAY</td>
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<td>D.Johnson (Epic)</td>
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<td>6</td>
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<td>Title track</td>
<td>T.Brown (MCA)</td>
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<td>7</td>
<td>AMEN KIND OF LOVE</td>
<td>What If Its You</td>
<td>Reba McEntire/What If Its You/CD track -J</td>
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<tr>
<td>8</td>
<td>LANDSLIDE</td>
<td>Self-titled</td>
<td>The Cruzeros/Self-titled/CD track</td>
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<td>EMOTIONAL GIRL</td>
<td>Emotional Girl</td>
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<td>(This Ain't) NO THINKIN' THING</td>
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<td>WHEN I CLOSE MY EYES</td>
<td>Honky Tonkin's What ...</td>
<td>Marty Stuart/Honky Tonkin's What .../comp 8-J</td>
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<td>Neal McCoy/Self-titled/CD track -P</td>
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<td>Kathy Mattea/Love Travels/pro single -Q</td>
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**CCMA tour support grants for country artists**

Tom Tompkins, president of the Canadian Country Music Association, has announced that the Canadian Country Tour Support grants series of grants designed to encourage artists to increase their abilities to take their acts to parts of the country.

The objective is to support domestic activities by Canadian artists, explaining: “By doing so, we’re helping artists develop their careers and at the same time, helping our country music on a national basis.”

Grants will be limited to 50 per cent of eligible tour budget, to a maximum of $20,000. The Canadian Country Music Association funds will be presented in five categories: independent artists, female vocalists, groups or duos, male vocalists, and veterans over a 14-month period which begins last year and ends May 1 of this year.

Heather Ostertag, CCMA director of the committee that established the $1.5 million fund, explained: “In the past, we’ve had lots of interest in our tour support grants, but we haven’t been able to honour independent labels for their work during our awards ceremonies. Now, we can recognize the artists as well.”

Ostertag also points out that more programmers have become interested in independent artists, “and as a result, play a significant role.”

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**CCMA to honour indie country artists**


This year, the Canadian Country Music Association will hold its annual awards show in Victoria, B.C., and the independent category will be one of the 10 award categories announced.

The awards will be announced over a 14-month period which begins last year and ends May 1 of this year.

Heather Ostertag, CCMA director of the awards committee, explained: “We’ve had lots of interest in our tour support grants, but we haven’t been able to honour independent labels for their work during our awards ceremonies. Now, we can recognize the artists as well.”

Ostertag also points out that more programmers have become interested in independent artists, "and as a result, play a significant role."
COUNTRY continued from page 15
The single is the most added this week, entering the
chart at #66.

Dave Mcaughlin sendss news that they have
“eight hundred feet of snow” up in Timmins, Ontario
and wants to know if he could send us some.
No thanks, we’ve had a pretty good winter
down south so far this year. The CKGB music
director picks Clay Walker’s Ramos Has It.
His adds include Mudha Holland’s Shoulda, Coulda,
Woulda, Undergroud’s Crybaby, George Fox’s I
Give You My Word, Country Boy by Janny Nadel,
Calvin Wiggett’s Made For Each Other, Amber
Denny Ferry’s Ain’t No Cure For Love, and Daryle
Singsley’s The Used To Be’s.

Rena Gaili dropped by the office to say hello
and bring us up to date on her new single, Girl
Thang. Written by Judy Redman, Michelle
Laybourne-McCard and Keith Hinton, the single
enters the chart at #66. Gaili has been doing some
travelling around southern Ontario promoting the
new release with Ian McCullum who is tracking
the single through his London, Ontario-based
Starfish company. the single was taken from Gaili’s
RDR CD, One On A Limb which was produced by
Deidre O’Sheery and recorded in Toronto.

Warner’s Ken Berry is touting Mills Mason’s
version of Amanda Marshall’s Dark Horse,
which Marshall wrote with David Tyson and Doss
McTaggart. Country programmers are warm to this
one and Berry expects to see radio action very soon.
The track, which unfortunately, doesn’t display a
Cannos logo (ML), is included on Mason’s Atlantic
album, That’s Enough Of That, which was
produced by Blake Mervis. Berry also likes the Hot
To Molly track. Mason didn’t look too bad with her last
single, the title track of her album, which peaked at
#34 (Dec. 16/95). The first programmers to add
Dark Horse are James Richards, music director at
CHAT Medicine Hat and CKRM Regina music
director Wade Willey.

Rachel Makin has undergone a make-over on
her album, Living Beyond Our Dreams, through
her recent signing with MCA. The new packaging,
which was designed by Don Smith at Adfinimun
features some very classy photos of Makin taken
by Janine Jervis. The bright new look will certainly
attract attention at retail. Over The Hidden Part
has been taken as Makin’s new single, which enters
COUNTRY continued on page 19

CCMA tour support for
country artists
Tom Tompkins, president of the Canadian Country
Music Association, has announced the creation of
the Canadian Country Tour Support Program “a
series of grants designed to encourage country
artists to increase their ability to take their music
to other parts of the country.”

The CCMA will administer the program with
funding from the Country Talent Development
Fund, which is supported by contributions from
Canada’s radio broadcasters.

“The objective is to support domestic touring activities by Canadian artists,” explains Tompkins.
“By doing so, we’re helping artists build their
careers and at the same time, helping develop
country music on a national basis.”

Grants will be limited to 50 per cent of the
total eligible tour budget, to a maximum of $2,000.

CCMA to honour
indie country artists
The Canadian Country Music Association will
honour independent country recording artists for
the first time this year during Canadian Country
Music Week to be held in Hamilton (Sept. 5-8),
the awards bereamed as Canadian Indie Country.
will be presented in five categories; independent
male and female vocalists, group or duo, single
and song. of the year. The awards will be based on airplay
over a 14-month period which began April 1 of
last year and ends May 1 of this year.

Heather Osterga, CCMA director and head
of the committee that established the creation of
the awards explains; “In the past, we have only
honoured independent labels for their contributions
during our awards ceremonies. Now it’s time to
recognize the artists as well.”

Ostergart also points out that radio programmers
have become increasingly supportive of
independent artists, “as a result, those artists
play a significant role.”
COUNTRY continued from page 17
the chart this week at #91. The song, which qualifies as two parts Cancan, was written by Pat Terry and Bill Lloyd. The album, recorded at Vancouver's Croisette and Seltone studios, was produced by Tony Rodue.

Rick Tippe's new single and video is titled You're All I Need, a Tippe original taken from his Home album. The video was produced by Realtile Pictures. Tippe's album was produced by Dave Pommy.

Tommy Hunter is celebrating his 50th anniversary and Brian Edwards has arranged a trip to Victoria, county gentleman. The all-star gala dinner and tribute will take place at the Imperial Room of Toronto's Royal York Hotel on March 19, in the year of Hunter's 60th birthday. Tickets are $150.00 per person with corporate tables of ten, including signage, for $2000.00. For those who don't have representatives at the event, corporate signage at a table is available for $1000.00. Net proceeds will benefit the Hospital for Sick Children Foundation and the Children's Hospital of Ontario, both of which are close to Hunter. Those wishing to attend the black-tie event, should contact Brian Edwards at 1-800-466-7829.

Jamie Warren, currently charting with Fallen Angel (#81), will be on release in the U.S. with Secret, a Warren original taken from his Fallen Angel album. The single is being released on the River North album in the U.S. and Mercury/Polydor. There are considering the single as his follow-up in Canada. Warren is currently touring with Chris Cummings and Kevin Sharp, and are scheduled to be in Calgary's Saddledome (25), and Kamloops Agridome (22), Edmonton (24), and Vancouver's Crosstown and Soltone (26), Vancouver's Variety Club goes country with its 31st annual Show of Hearts Telethon. The telethon takes place from the Queen Elizabeth Theatre beginning at 8 pm on Saturday Feb 15 and runs through until 6 pm the next day. The show will be broadcast live, province-wide on BCTV and CHEK.

The two-hour country showcase which begins at 11 pm on Saturday, will be hosted by JF Country with co-hosts Sienna Siema, Chris Coburn and Marco Monroe doing the honours of introducing the country acts and polishing viewers to "give from the heart" to this worthy charity. Among the well-known Canadian acts who have donated their time and talent are Patricia Conroy, Farmer's Daughter and Suzanne Glitz. Conway and Farmer's daughter will return to perform Sunday afternoon. Long time Country Telethon performer and host Michael Booth Palmer is back and he will be performing Saturday night and performing with Four Strong Winds Sunday morning. Those interested in taking part in the telethon should contact Jill Leach at 604-685-4343 or fax 604-685-0411.

Bryan White will add to his popularity on this side of the border; when he teams with Vince Gill for several dates in April beginning in Ottawa (April 18). He is at Hamilton's Copps Coliseum the following night, followed by Regina's Agrodome (23), Edmonton (24), Calgary's Saddledome (25), and Kamloops (26), Vancouver (27), and Prince George (29). White is currently charting with That's Another Song (#13). His video is on heavy rotation on CMT Canada. White has been nominated in the male artist category for this year's TNN Music City News Country Awards. As well, his album, Between Now and Forever, has been nominated as album of the year. The awards will be televised by TNN beginning at 9 pm on June 16.

Terri Clark and Paul Brandt have each scored nominations in this year's TNN Music City News Country Awards. Clark is in with the heavens as Female Artist where she's up against Faith Hill, Patty Lovelock, Reba McEntire and Lorrie Morgan. Brandt has been nominated in the Star of Tomorrow Male category, and is in good company with Trace Atkins, Ty England, Wade Hayes and Ty Herndon.
Imagery of Night and Darkness, Shadow and Storm Pervade Cockburn's Exquisite New Release

...with accompaniment from:
Gary Burton
Gary Craig
Rob Wasserman

And special guests:
Jonatha Brooke, Ani DiFranco
Patty Larkin, Maria Muldaur
Bonnie Raitt, Bob Weir

Night Train
The First Single Rolls Across North America
Album Network Adult Highest Chart Debut!

Gavin A3
Highest Chart Debut!

FMQB Par
Highest Chart Debut!

R & R
New & Active!

BDS Canada
#59 AC!