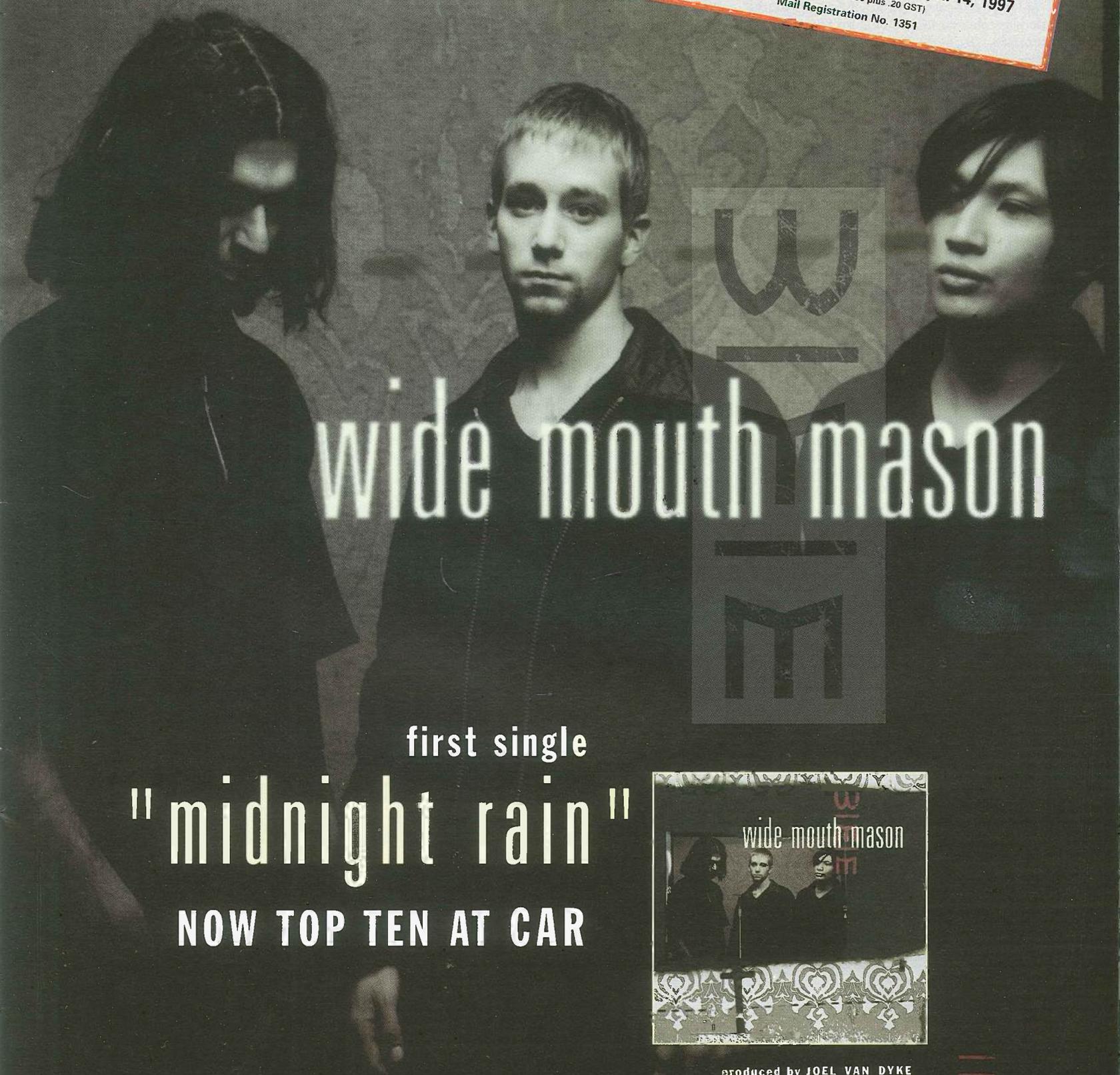


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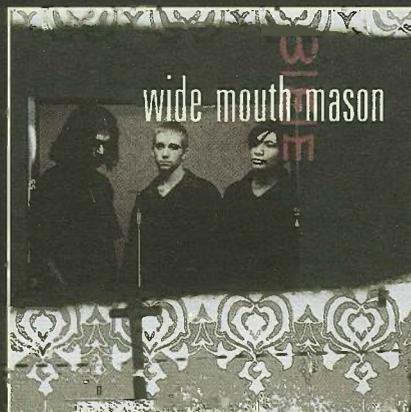


wide mouth mason

first single

"midnight rain"

NOW TOP TEN AT CAR



produced by JOEL VAN DYKE
and WIDE MOUTH MASON

www.warnermusicca/widemouth/index.html



Cultural sector targets Senate to pass Bill C-32

With an election call imminent, which could cause the delay of reading and/or passage of bills before the Senate, 27 professional associations representing Canadian creators, publishers, performers, musicians and sound recording producers, are urging Senators to pass Bill C-32 amending the Copyright Act "as is" and "with utmost urgency."

A letter addressed to all members of the Senate was released (April 7) at an Ottawa press conference. Robert Pilon of Association Québécoise de L'industrie du disque, du spectacle et de la vidéo (ADISQ), in his message, stressed that "Three generations of Canadian creators, artists and producers have been frustrated in their

efforts to encourage successive governments to enact significant copyright reform in this country. If this Bill dies, we would be condemned to accelerating levels of uncompensated exploitation of our intellectual property. If copyright isn't secure, investment will dry up, creators will lose opportunities."

David Basskin of the Canadian Music Publishers Association (CMPA) added that Bill C-32 does not deal with matters relating to new technologies and new distribution systems like the Internet. "We cannot afford to invest another four to five years on this phase of the revision. This Bill needs to be passed now so that we can move ahead with the next level of copyright reform

dealing with current and new levels of technologies and delivery systems that threaten the fabric of our creative communities."

"Canadian creators, publishers performers, musicians and sound recording producers have done more than their fair share in taking into account users' concerns. Given the narrow window that is now available to effect the passage into law of Bill C-32, we urge Senators to acknowledge the 73-year journey that the legislation has taken and support it, as is, with no further delay," concluded Brian Robertson, president of the Canadian Recording Industry Association (CRIA).

A&M's Soundgarden calls it quits after 12 years

Seattle grunge pioneers Soundgarden have disbanded after twelve years when members decided to "amicably and mutually ... pursue other interests" according to an A&M press release issued last week.

The band conclude a vibrant musical career of five albums and 20 million units sold worldwide. Their breakthrough 1994 album *Superunknown* was awarded two Grammys for Best Hard Rock Performance for Black Hole Sun and Best Metal Performance for Spoonman.

Adams latest release breaking records in UK

While nay-sayers continue to talk down mediocre sales of Bryan Adams' 18 'Til I Die, the Canadian export continues to break records overseas. Last week Adams set an attendance record at the Newcastle Arena following sold-out shows in Australia and Japan.

Adams adds the new accolade to a recent Help A London Child Award he received in last month when he beat out George Michael and Michael

Jackson and a Favourite Male Classic Rock award at the recent Blockbuster Entertainment Award where he was nominated with John Mellencamp and Tom Petty.

The UK/European leg of the tour continues this Spring with dates through to the middle of June, including five concerts at London's Wembley Arena as Adams' fifth single, 18 'Til I Die, is released in the UK and Europe.

CAB challenges "flawed Copyright Bill"

Bill C-32 is now before the Senate and the Canadian Association of Broadcasters, through its president, Michael McCabe, suggests that the Bill "is still seriously flawed."

The CAB was hopeful of roadblocking the meeting between the Senators and the coalition of creators, performers and producers in Canada's cultural industries (see separate piece).

"The existing imbalance in favour of collectives can only be restored by realistic time-shifting and transfer of format exceptions," McCabe stresses.

McCabe admonished those in Canada's cultural industries who are urging the Senate to pass the Copyright Act "as is" and asked them to consider "the following crucial questions":

1. Why does the music industry want radio to dump and re-record all of its music every 30 days? That's one effect of the narrow transfer of format provision. Why should radio pay more just to do something that it must do to put music on the air?
2. Does it make sense to give a legitimate

exception in one part of the Bill and in another part say that if, however, a collective is formed to collect money from broadcasters, it's no longer a legitimate exception?

3. Why should a TV broadcaster pay the same music owners twice for the songs in an Elvis Stojko skating performance just because the event has to be tape-delayed from Europe or Asia to show it in Canadian time zones at reasonable hours? TV already pays \$25 million each year for rights that cover live broadcasts. Why should accidents of geography entitle music owners to more money?

4. Why should a local television or radio station have to pay twice for music if it tapes a local church service which it will show the following Sunday if it only has to pay once to air the service live?

5. Why should Canada be alone among most Western countries in limiting its copyright exceptions to where collectives don't exist?

6. Why isn't it reasonable to recognize the technical realities of modern radio and television

broadcasting? By asking for more money for purely technical uses, doesn't the music industry risk hurting the goose that lays its golden egg -- broadcasters who already pay about \$70 million per year for music?

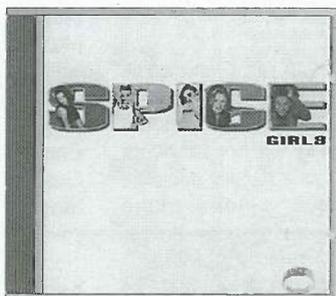
7. U.S. music publishers will benefit the most from the hollow ephemeral recording and transfer of format exceptions in Bill C-32. How does that help Canadian creators -- especially since broadcasters say they might have to cut back local talent programming if faced with new copyright costs?

8. Given that Canada is a net importer of music, what's the benefit of new copyrights for format transfers and ephemeral recordings if 60% leaves the country and foreign creators end up getting paid for uses they don't even get paid for at home?

9. Why should Canada's copyright laws be more restrictive than the copyright laws of its major trading partners?

10. Why do creators believe it makes sense that the total amount paid by broadcasters for music should grow indefinitely, even though their use of music hasn't changed?

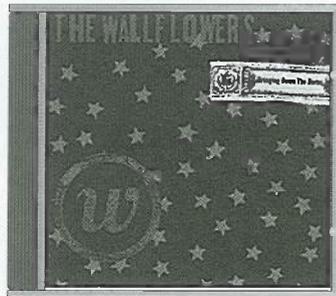
NO. 1 ALBUM



SPICE GIRLS

Spice
Virgin - 42174-F

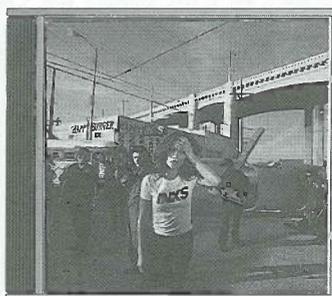
NO. 1 HIT



ONE HEADLIGHT

The Wallflowers
Interscope-J

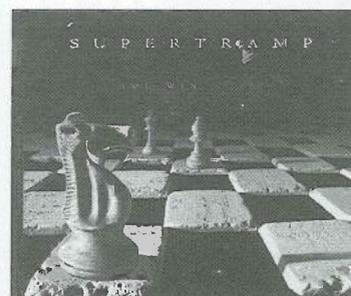
ALBUM PICK



INXS

Elegantly Wasted
Mercury - 314 534 531-Q

HIT PICK



YOU WIN, I LOSE

Supertramp
EMI-F

Atlantic radio broadens to give to the people

The Atlantic region has officially entered the environs of greater metro Toronto with the Radio Atlantic Friends & Neighbours Breakfast Club out of CHKT 1430, the Toronto powerhouse once occupied by the Fan Sportsnetwork. Programmer Bob Cousins, who pioneered Coaster music to Toronto radio on the city's multi-cultural 530 CIAO, is breathing a sigh of relief after twenty years of fighting to legitimise the format with radio.

"Two decades of trying to get Coaster music front and centre on Toronto radio has finally paid off," said a happy Cousins last week speaking from the Friends & Neighbours Bookstore he runs out of Brampton. "We were always working towards getting a station right in the very heart of Toronto prime time daylight on a Saturday or a Sunday that would give us a chance to the biggest signal possible, so I can now truly say that I am the voice of radio Atlantic."

The four-hour show, that as of last month is being broadcast on Saturday mornings from 6 to 10, is putting the emphasis squarely on music

Staff changes continue at EMI Music Canada

Internal structuring at EMI continues as the company heads into the second quarter. Beth Waldman is to replace Mariann Girard as Media Relations Representative for the label. Girard departs EMI after twelve years to devote more time to her family. Waldman, who has worked at EMI & Virgin Music's Media relations department for the past two and a half years, will now report directly to Liz McElheran, National Media Relations Manager.

In promotions, Rob Severyn, who has been at the label's Winnipeg branch for the past four years, is being transferred to Vancouver effective April 14 with Greg Blackmore taking over promotions for the Winnipeg and Prairie Region effective April 21. Both will report directly to Western Region Promotion Supervisor Paul Johnson.

Changes at the Ontario office include Brad Morrissey, who has been promoted to Regional Director for the Central Region (Toronto), Val D'Amico who will oversee the Eastern Region (Montreal) and Ralph Schmidtke, who will be taking on the Western Region (Calgary).

written, performed and produced by traditional or contemporary artists directly or indirectly traced to the Atlantic region. Cousins says he has applied the broadest possible definition to accommodate the growing number of East Coast artists that are

"I always believe that radio should give the people what they want, I also believe in giving emerging artists the same status as established artists . . ."

**Programmer
Bob Cousins**

moving West to realise their careers in and around Toronto especially.

"I'll play Jimmy Buffet because Jimmy Buffet has claimed to be a goofie Newfie," laughs Cousins, who jokingly refers to Ontario as the fifth Atlantic province. (Buffet's grandfather actually came from the southcoast of Newfoundland and settled in Nova Scotia.)

"I always believe that radio should give the people what they want," he continues, "I also believe in giving emerging artists the same status as established artists. So I'll play Randy J. Martin and the next thing I'll do is play Anne Murray, so the one rides on the other. By the same token I'll play Natalie McMaster on fiddle, I'll play fiddling by Don Messer and we were among the first to play Ashley MacIsaac when he was considered a cult phenomenon. We're equally content with contemporary or traditional but the important thing, again, is to give people what they want."

Having operated out of Brampton where he took up residence twenty one years ago, Cousins has been touting the mantra of Coaster music since that time. He graduated from 530 CIAO to make The Voice Of The Atlantic which is still heard Sunday nights on 1250 CHWO, and is the only Toronto broadcaster who has a weekly column in the Brampton and Mississauga editions of the TV Guide. Still, he says the trek has been long and laborious in getting Toronto radio to the point where they would give the format the serious shot it needed.

The traditional problem, he says, was that while Canadian Content regulations came to the fore, there was no legislation regarding uniform

regional representation. Because East Coast music was not considered by programmers to be under the rubric of other formats, particularly country and folk, it ended up losing out in a big way.

"Radio always has been pretty formalised and you come to a very competitive market like Toronto and you'll be foolish or foolhardy to take on unnecessary risks and chances," says Cousins. "But it was too bad because it seems like a radio generation forgot that Wilf Carter and Hank Snow were immensely popular in the 40s and the 50s and the 60s."

Cousins' weekly show joins a chorus of appraisal for music from the Atlantic Region mirrored in major label signings of acts like The Rankin Family, Ashley MacIsaac, Natalie McMaster and Mary Jane Lamond. While the stature of the format grows, Cousins says the Breakfast Club will retain the down-to-earth approach to radio that has become the secret ingredient of the East Coast.

"It's sort of a laid back 'friends and neighbours how are you getting on' approach where there is no affectation there's no attempt to go putting on accents and so on," says Cousins. "Just the presentation of the music for the most, and announcing events and concerts and shows that would be of interest to people."

Canadian Music Week ties with London Music Week

Neill Dixon will give his highly successful annual Canadian Music Week conference and trade show another international boost by hosting a CMW exhibit booth at the first London Music Week.

Billed as "Britain's biggest international music event," the industry conference and exhibition will take place from April 26 to May 2 at the Business Design Centre in London's Islington District, as well as 35 festival venues across the city.

Cancon recording artists Big Sugar, 54:40, Headstones, Lost & Profound, surrender dorothy, Ron Hynes and Marc Jordan will be highlights at the festival. As well, the Canadian High Commission in London will host a reception for Canadian delegates on April 29.

For further information on how to participate, call Dixon at Canadian Music Week at 416-695-9236 fax 416-695-9239 or E-mail cmw@tor.hookup.net



Capitol Nashville recording star Deana Carter in Toronto for two Massey Hall dates receives double platinum for her album *Did I Shave My Legs For This* from EMI's Peter Diemer, Ann Forbes and Al Andrichow.



It was a busy week for Charles Cutts, President and CEO of Massey Hall and Roy Thomson Hall, here with Nancy Wilson and Joe Williams who appeared at Massey Hall on April 4. Also appearing that week were Deana Carter and John Barry.

WALT SAYS . . . !

Junos rate 1.5. A million and a half viewers watched the Juno Awards this year. This compares favourably with some of the top figures from the past: 2.2 in '93, 2.3 last year. (EC: *Why don't we rename it the Anne Murray Awards and have Anne emcee it every year???*) Anne's Christmas Special scored two million when it was televised as a repeat!

As morning teams go!!! Rumour has it that one morning team in a major market is getting closer to the door . . . again! (EC: *Let it be! Let it be!!!*)

Lots of Joey memories!!! The party started at The Rosewood Supper Club for Joey Vendetta when the street lights went on and the last reveller left when the lights went out. Something about the bar service, and how long it took to get a drink and how much longer it took to get the bill. Something about Toronto bars/restaurants, they don't push the booze, and that's where the money is. But then, when you have carry-overs from Bistro 990, what can you expect. Anyway, back to Joey's going-away party. Where else would you find Andy Kim, Tie Domi and Kid Rock in the same room? (EC: *EH?*)

A Steve Coady flashback!!! RPM's Lisa Trainor dug up an old MuchMusic video from 1987 where Terry David Mulligan was interviewing a member of The Trees, a Halifax-based band. And there he was, 150 pounds and lots of hair, the drummer of the band -- Steve Coady. Yes the same Steve Coady who does the promo thing for A&M. He says sheepishly, "No wonder I was playing drums, I couldn't stand up on those legs." By the way, that's Melanie Doane in the video with Coady.

Norman and Dixie Jewison host Fiddler's 25th anniversary

Internationally acclaimed film director and producer Norman Jewison and his wife Dixie, will host the 25th anniversary celebration of Fiddler on the Roof at a fund-raising screening and post-film reception on Thursday April 17.

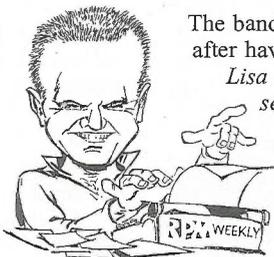
The screening will take place at Toronto's Eglinton Theatre at 6:30 pm with a post film reception at the Four Seasons Hotel, Yorkville, immediately following.

The gala's special guest will be Chaim Topol, who portrayed Tevye the Milkman in the classic film released by United Artists 25 years ago.

The fund-raising initiative is in support of the Canadian Spinal Research Organization (CSRO), which raises funds for scientific and medical research in search for a cure for the paralysis that results from spinal cord injuries.

Michelle Levy, Chair of Special Events for CSRO, stresses that "Increasing awareness and raising necessary funding is critical as we strive to find a cure for people with spinal cord injuries. This one-time only gala screening will help us reach our goal."

Ticket prices are \$95.00 for the screening and reception with Topol, and \$50.00 for the screening only. For tickets call 905-508-4000.



with Elvira Caprese

The band apparently went into early retirement after having a hit with Give It Up. (EC: *Offer Lisa a couple of bucks and she'll probably sell the video!!!*)

Get the facts!!! The Toronto Star's Ira Band should check his notes before he cuts loose about U2 and the state of the industry. I'm sure he's got more than a few calls from the A&M/Island guys, who know how well the band's new album

Pop, is doing. In fact, my sources tell me it's gone triple platinum, that's 300,000 units, and the figures are there for the asking. As far as tickets are concerned. Step Entertainment's Susan Rosenberg, says that two weeks prior to the April 25th start date for the band's PopMart Tour, gross ticket sales in North America "have already surpassed U2's own North American sales record set during the Zoo TV tour in 1992. They've already sold 1.5 million tickets and "Canada is a fabulous market for U2 says Rosenberg. The two Toronto shows are already sold out, and there's a possibility of a third show. The Edmonton and Winnipeg shows are sold out and Montreal is very close to selling out. So, there you go. Maybe Band should check out the Bre-X file. (EC: *The prophets of doom!!!*)

Media feeding frenzy!!! The Joni Mitchell lost daughter story has taken on a life of its own in the Toronto dailies. There is no end to the details, photos and information that drives this human interest saga. (EC: *The good news is that this story is two-parts Cancon . . . most of JM's records are three-part!!!*)

Roch Voisine at the Old Mill??? There he was, the guy who plays to 80,000 fans at the base of the Eiffel Tower and never performs to less than 10,000, having an intimate evening with 120 adoring fans at Toronto's Old Mill Restaurant. This was another ingenious promotion by André Di Cesare, with most of the legwork being done by Linda Dawe and Scott Richards (they did the same for André Gagnon last year). A Roch Voisine contest was run on 12 radio stations and the 10 winners from each station had a chance to have dinner and have their photos taken with him and then sit in on an intimate concert by this guy who's a mega-super-star in Europe and one hot Cancon act in both English and French Canada. It was an unplugged set, you know the kind of close encounter thing that really turns the fans on. Amy Sky joined him on stage for a couple of numbers. She had a calming effect. He said he was more nervous in front of 120 people than he is with 10,000. He was backed by guitarist/songwriter Anthony Vanderburgh and keyboard guy Marc Beaulieu. It was a great evening, and what a way to get to radio. They should do that kind of thing right across the country. (EC: *That's the way it used to be done!!!*)

Keep writing!!! If you don't think there's money in songwriting, listen to this. A Los Angeles movie company has agreed to pay \$1.1 million for the rights to use Piece Of My Heart, which was Janis Joplin's breakthrough song. The single peaked at #3 on the RPM chart dated Oct. 21, 1968. Melissa Etheridge is apparently going to star in the film.

Back in the fold??? BG has been working hard to clean up his act, but he'll never clean up his past, so they say. He has connections south of the border and he's made a lot of money for one of his clients going the infomercial way. And he probably didn't do too bad for himself. Funny, I got a call from a New York lawyer last week, asking about him. But, of course, I had no comment. You know lawyers, particularly the New York kind. (EC: *Tell me about them!!!*)

John McDermott is going to take over the Rita MacNeil Friday night slot on CBC-TV. Seems like the CBC people knew about this as they were giving the chop to Rita. McDermott will be hosting the series tentatively titled the du Maurier Concert Stage, tentative, because of the impending, on-again, off-again fag law the federal government is hoping to put in place. There's apparently a difference here. CBC doesn't own the productions, du Maurier does. But anyway, we'll be able to see Tom Cochrane, Holly Cole, Jann Arden, and Ashley MacIsaac and a bunch of National Ballet people, plus string quartets, the Vancouver Symphony with Shari Ulrich and Bruce Cockburn and lots more. (EC: *Sounds like a full summer!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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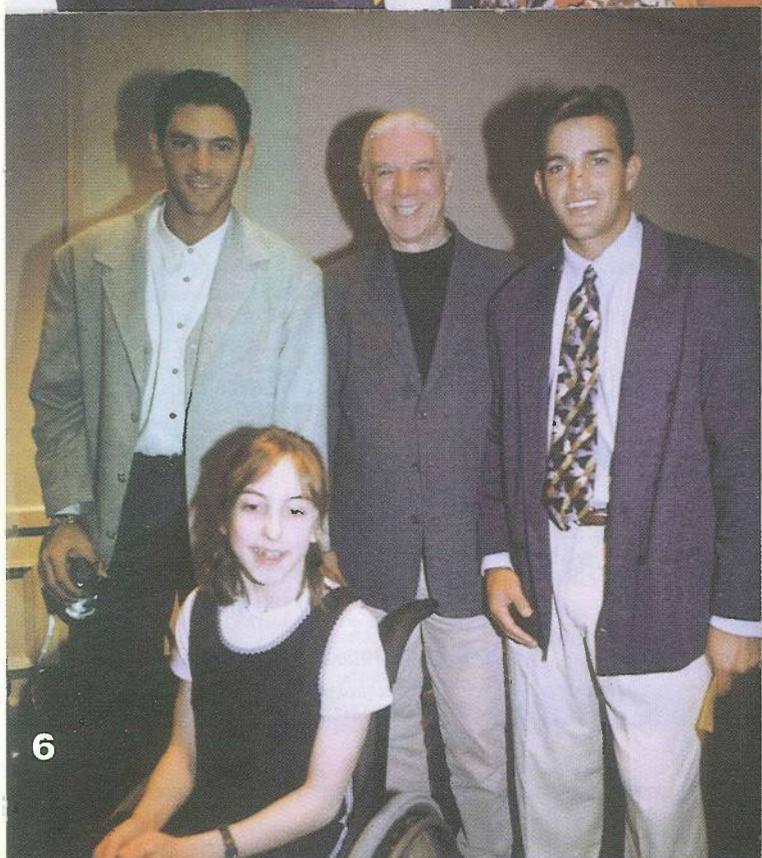
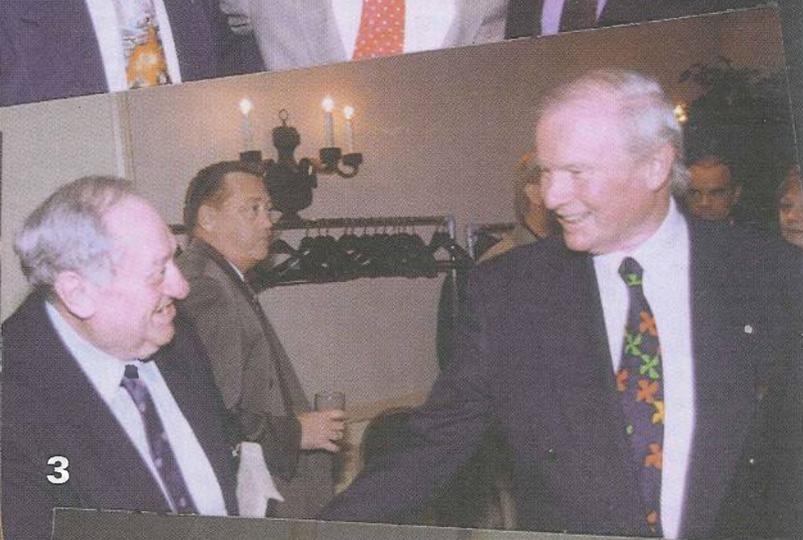
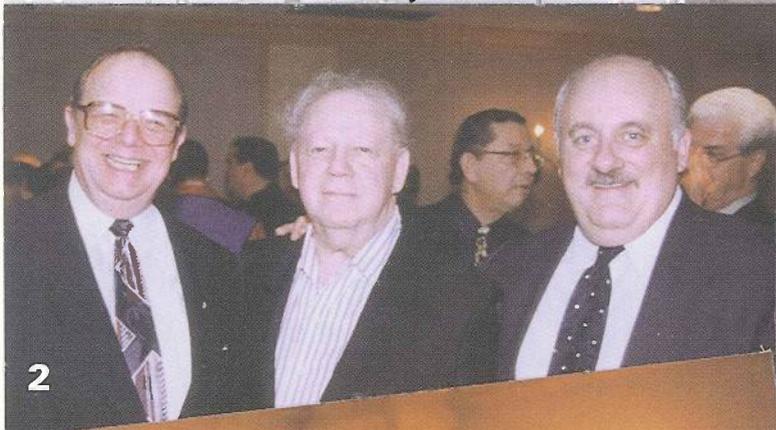
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PRINTED IN CANADA

Variety Club salutes the Blue Jays

1. Ed Mirvish, the Fan's Pat Marsden and Variety's Reg Bouvaird.
2. The Royal York's Tom Smith with Variety's Frank Streat and John Ginou.
3. Variety's Al Dubin with former Ontario Premier Bill Davis.
4. The O'Keefe's Ann Johnson and Bill Davis.
5. "And about those neighbouring rights", Standard's Gary Slight and RPM's Walt Grealis
6. Variety's Kid Kaley McClean with the Jays' Shawn Green and Alex Gonzales and RPM's Stan Klees.
7. Members of the Blue Jays take time out to visit with Variety's Kaley McClean and Raffi Shirinia.

Photos by Tom Sandler



REWIND 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K



TW LW WO APRIL 14, 1997

Rank	Artist	Title	Label
1	The Wallflowers	ONE HEADLIGHT	Interscope 90055-J
2	Aerosmith	FALLING IN LOVE (IS HARD ON ...)	Columbia 9412 (promo CD)-H
3	Jewel	YOU WERE MEANT FOR ME	Atlantic 82700-P
4	The Cardigans	LOVE FOOL	Stockholm (comp 477)-U
5	Collective Soul	PRECIOUS DECLARATION	Atlantic 82984 (promo CD)-P
6	Counting Crows	A LONG DECEMBER	UJC 24975-J
7	Sheryl Crow	EVERYDAY IS A WINDING ROAD	A&M 31454 0587 (promo CD)-U
8	Silverchair	ABUSE ME	Epic 67905 (promo CD)-H
9	U2	STARING AT THE SUN	Island 314 524 334-U
10	Amanda Marshall	DARK HORSE	Epic 80229 (comp 57)-H
11	U2	DISCOTHEQUE	Island 7316 (promo CD)-U
12	INXS	ELEGANTLY WASTED	Mercury 314 534 531-U
13	Big Sugar	IF I HAD MY WAY	A&M 314 500 600-U
14	Moist	RESURRECTION	EMI 36188 (promo CD)-F
15	Duncan Sheik	BARELY BREATHING	Warner Bros. 82879-P
16	Corey Hart	TELL ME	Columbia 80240-H
17	Savage Garden	I WANT YOU	Columbia 9435 (promo CD)-H
18	The Boomers	SAVING FACE	Alma 76974-U
19	Celine Dion	ALL BY MYSELF	Columbia 33068-H
20	Live	LAKINI'S JUICE	Radioactive 11590 (promo CD)-J
21	Phil Collins	IT'S IN YOUR EYES	Atlantic 82949-P
22	Ioni Braxton	UN-BREAK MY HEART	LaFace 26020 (promo CD)-N
23	Uddis	MAKE YOU MAD	Warner 96303-P
24	Jonny Lang	LIE TO ME	A&M 31454 0640-U
25	Our Lady Peace	SUPERMAN'S DEAD	Columbia 80242-H
26	R.E.M.	ELECTROLITE	Warner Bros. 46320-P
27	The Artist	THE HOLY RIVER	NPG 611664 (promo CD)-F
28	No Mercy	PLEASE DON'T GO	Arista 3044 (promo CD)-N
29	Spice Girls	SAY YOU'LL BE THERE	Virgin 7243 8 42174-F
30	Bryan Adams	I'LL ALWAYS BE RIGHT THERE	A&M 05521-U
31	Chantal Kreviazuk	BELIEVER	Columbia 80246-H
32	Madonna	DON'T CRY FOR ME ARGENTINA	Warner Bros. 46346-P
33	The Tragically Hip	FLAMENCO	MCA 81011 (comp 21)-J
34	Better Than Ezra	DESPERATELY WANTING	Elektra 61994-P
35	Bruce Cockburn	NIGHT TRAIN	True North 0150-J
36	Wilco	FALLTA SITE (OUTTA MIND)	Reprise 46236-P
37	Whitney Houston	STEP BY STEP	Arista 07822 18591-N
38	Bush	GREEDY FLY	NCA 90091-J
39	Sloan	THE LINES YOU AMEND	Murderecords 23-J
40	Hustie	EMPTY CELL	Handsome Boy HBCU 0016-N
41	White Town	YOUR WOMAN	Chrysalis 1473 (promo CD)-F
42	Hoch Voisine	DELIVER ME	HVI 51442 (promo CD)-N
43	Widespread Panic	HOPE IN A HOPELESS WORLD	Capricorn (comp 486)-U
44	U2	RIGHT ON	Polydor (comp 486)-U
45	Paula Cole	WHERE HAVE ALL THE COWBOYS GONE?	Warner Bros. 46424-P
46	John Mellencamp	EMOTIONAL LOVE	Mercury 314 532 896-U
47	Backstreet Boys	I'LL NEVER BREAK YOUR HEART	Jive/Zomba 15981-N
48	No Doubt	DON'T SPEAK	Irauma/Interscope 92580 (comp 18)-J
49	Babyface	EVERY TIME I CLOSE MY EYES	Epic 67293-H
50	Mark Morrison	RETURN OF THE MACK	Atlantic 84868-P
51	Wide Mouth Mason	MIDNIGHT RAIN	Warner Bros. 17328-P
52	Crash Test Dummies	MY OWN SUNRISE	Arista 39779 (promo CD)-N
53	Tonic	CASUAL AFFAIR	Polydor 31543 1042 (comp 486)-U
54	Journey	IF HE SHOULD BREAK YOUR HEART	Columbia 9411 (promo CD)-H
55	Matthew Sweet	WHERE YOU GET LOVE	Zoo 614 223 113-N
56	Age Ur Electric	REMOTE CONTROL	Universal 81021-J
57	Beck	THE NEW POLLUTION	DGC 24823-J
58	John Mellencamp	JUST ANOTHER DAY	Mercury 314 532 896-U
59	Don Henley	THROUGH YOUR HANDS	Revolution 24666-P
60	Oave Matthews Band	CRASH INTO ME	RCA-N
61	Ihrush Hermit	NORTH DAKOTA	Elektra 61986-P
62	Change Of Heart	IT SHOULD BE	Virgin 1462 (promo CD)-F
63	Spice Girls	WANNABE	Virgin 7243 8 42174-F
64	Ginger	HERE WITH ME	EMI 1455 (promo CD)-F
65	Dishwalla	GIVE	A&M 030397 (comp 2)-U
66	West End Girls	SWEET EMOTION	Outside 23339 2002-Dexter Ent.
67	Veruca Salt	VOLCANO GIRLS	Geffen 30001-J
68	Richard Marx	UNTIL I FIND YOU AGAIN	Capitol 56149-F
69	Queensryche	SIGN OF THE TIMES	EMI 56141-F
70	The Breits	NO REGRETS	Alert 81032 (comp 4)-F
71	The Monoxides	CAN'T GET EXCITED	Galaxy Of Stooges SMI 51446 (promo CD)-N
72	I Mother Earth	RASPBERRY	Capitol 32919 (promo CD)-F
73	Cheap Trick	SAY GOODBYE	Capitol 32919 (promo CD)-F
74	Rod Stewart	WHEN I NEED YOU	Warner Bros. 46452 (comp 317)-P
75	Our Lady Peace	CLUMSY	Columbia 80242-H
76	Wendy Lands	ANGELS & ORDINARY MEN	EMI 37515-F
77	Odds	SOMEONE WHO'S COOL	Warner 96303 (comp 303)-P
78	James	SHE'S A STAR	Fontana 491 (comp 491)-U
79	Stone Temple Pilots	TUMBLE IN THE ROUGH	Atlantic 97314 (comp 314)-P
80	Big Head Todd & The Monsters	RESIGNATION SUPERMAN	Revolution 24661-P
81	Celine Dion	TO LOVE YOU MORE	Columbia 80238-H
82	Tom Petty	CHANGE THE LOCKS	Warner Bros. 46285-P
83	Space	FEMALE OF THE SPECIES	Gut Reaction 1139 (promo CD)-J
84	Duran Duran	OUT OF MY MIND	Virgin 42959-F
85	Uru Hill	IN MY BED	Island 030397 (comp 2)-U
86	Ioni Braxton	I DON'T WANT TO	LaFace 26020 (comp 17)-N
87	Silverchair	FREAK	Epic 67905 (promo CD)-H
88	Depeche Mode	IT'S NO GOOD	Reprise 46522-P
89	Bee Gees	ALONE	Polydor 31453 7302 (promo CD)-U
90	NEW	TOO LATE, TOO SOON	EMI 55897 (promo CD)-F
91	NEW	MMMBOP	Hanson - Middle Of Nowhere Mercury (comp 500)-U
92	NEW	PUSH	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
93	67	KING NOTHING	Metallica - Load Elektra 61923-P
94	96	LOVE IS ALL WE NEED	Mary J. Blige - Share My World MCA 11606 (promo CD)-J
95	62	BETTER WHEN YOU'RE NOT ALONE	Black Crowes - Three Snakes And One Charm American 43062-P
96	76	KISSING RAIN	Hoch Voisine - Kissing Hain HVI 74321 43978 (promo CD)-N
97	NEW	THE FRESHMEN	Ginger Pipe - Villians RCA 668092-N
98	NEW	HORO GHOID THU NIGHEAN	Mary Jane Lamond - Suas e! A&M 268842000-U
99	NEW	AUTOMATIC	Chris Whitley - Terra Cognita Work 67507 (promo CD)-H
100	NEW	SANTERIA	Sublime - Sublime Geffen 11413-J

*David Leask crosses borders with Iron Music debut***Land of shadow, land of light**

by Rod Gudino

Canada is a country of cold climates and intimidating landscapes at the best of times. It's a place that has been known to break the occasional native (who is often sent south, whimpering, in search of more hospitable climes) not to mention the foreigner seeking a new home amidst the interminable wind-chill and early nightfalls. For David Leask, who arrived in Canada five years ago with a suitcase in his hand and a dream in his head, the country became as much the place of opportunity as the place for loneliness. He had flown two thousand miles from the British Isles

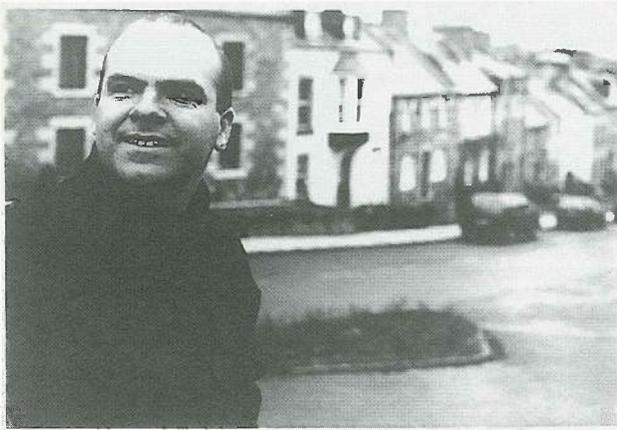
and changed his life career because the little muse he had berthed sometime in his teens eventually pestered him enough to get out there and do it. Boy, did he ever.

"It was kind of a wrenching experience coming over here," admits the thirty-two year old singer/songwriter and guitarist. "I left a very good job -- I was actually in business for seven years and had a very secure position and a good career -- and I left all my family and came to Canada and married a Canadian woman. So I married, emigrated and changed careers all at the same time."

A chronic sufferer of seeing the positive even in the harshest adversities, Leask channelled the period of second guessing, trial by faith and homesickness by pouring his heart out into his music.

"These are the sort of life demands which tend to inspire songs," he explains simply.

A native of Scotland, Leask traces a vibrant but haphazard musical career centred around the various pubs and bars in the tight community where he grew up. He traded the cocoon of adolescence for a serious attitude to songwriting, but pragmatic concerns still kept him from a full-time devotion to his music. It was only until he set foot on Canadian soil that he

**JamTV coming to an ISP near you**

A new on-line music network is in the works that will deliver multi-media content over the World Wide Web to connected PCs everywhere. Details are still sketchy as to the particulars and format(s) of choice for the new technology but the network promises to give a full audio-visual and interactive experience of the hottest artists currently in rotation.

We're strapped to say anything substantial about the product, other than that Intel Corporation are the techies who are working to accelerate the use of advanced audio, video and media enhancement technologies from tools providers and media technologies original to the company to get the cyber-station to optimum speed by the time launch date arrives. Further developments to follow in this column.

Disney partners with Netscape

<http://www.disney.com>

Walt Disney Co., eager to rush in on the popularity of the Internet, said last week that its ABC news

division will launch a 24-hour on-line news service later this month in partnership with Netscape Communications Corp. (the company currently leading the market in Internet software).

The entertainment giant also plans to acquire a major stake in Starwave Corp., the Web site company owned by Microsoft co-founder Paul Allen which produced a slew of popular web-sites from ESPNET Sportszone, Mr. Showbiz, NBA.com and NFL.com.

The terms of the deal, which is estimated at about \$100 million, will give Disney operating control of Starwave and will position the company in an advantageous platform with which to compete with rival on-line news services from Microsoft and NBC News.

The service will be available free to 'net surfers and will feature audio and video clips and a broadcast type service that would, in the long run, compete with traditional cable television channels.

The folks at Disney aren't expecting any returns on the venture until the turn of the millennium but are foretelling several million dollars worth of profits at that time.

was given the air to breathe his dream to life, that dream some two years behind schedule by the artists' estimation, but realized last year with his Iron Music debut titled 100 Camels.

100 Camels has a varied but hopeful story behind it that counterbalanced much of the sentiments that went into the album's ten songs. Leask found great support from the Songwriter's Association of Canada for example, who selected him and eleven others at a writing workshop he was attending. He received some money to demo the song and landed a lucky spot with ex-Glass Tiger producer Sam Reid with whose help he was able to secure the FACTOR grant he needed to get the album off the ground.

If his arrival time in Canada was the harsh inspiration for the songs that came to populate his album (New Releases 03/02), then Leask has squeezed beautiful tears from a heavy stone. The "little bit of magic" as he calls it, depicts the inner struggles of those times from the secluded, carefully guarded place most artists fight hard to appropriate. Sometimes vinegar makes for the best balm in the soul search. In Leask's case, it also moved him to address the barbarity that overcast the clear skies of his new home when a Somali teenager by the name of Shidane Aroni was tortured by members of the Canadian Airborne Regiment. In that tragic incident, the boy's father requested that the Canadian government compensate his family with 100 camels -- the accepted price of a human life.

"I certainly never saw myself as a political writer and still don't," says Leask. "It was a situation where something happens that just hits you like a pile of bricks. The reason I wrote this song is because it moved something within me that made me want to write about it and not because I want to stand on my soapbox and say 'he's to blame and this and that.' All I can do as a songwriter is to write what I feel and that's what I did."

Leask had made the early decision to personally distribute 100 Camels and also take care of hiring radio promoters but the work quickly became overwhelming. Fortunately, he had gotten a copy out to Iron Music early on, with the eventual happenstance of a deal settled in July of last year.

Says Leask: "I think I was really lucky that I moved into a country where there's a real movement of songwriters trying to work with each other and work together as a collective for the songwriting. There's a real hard work ethic I feel in the music business here, you only need to look at bands like Blue Rodeo and The Tragically Hip. They didn't get where they are by being an overnight success."

New Releases

in album sales. It looks pretty foolproof from where we see it. Here's the line-up: Backstreet Boys (We've Got It Going), Celine Dion (It's All Coming Back To Me Now), No Mercy (Where Do You Go), Republica (Ready To Go), Crash Test Dummies (He Liked To Feel It), Fugees (No Woman, No Cry), OMC (How Bizarre), Sheryl Crow (If It Makes You Happy), Amanda Marshall (Birmingham), Oasis (Don't Look Back In Anger), Big Sugar (Diggin' A Hole), Primitive Radio Gods (Standing Outside...), Robert Miles (One And One) Toni Braxton (Unbreak My Heart), R. Kelly (I Can't Sleep Baby), La Bouche (Fallin' In Love) and Blackout Allstars (I Like It). A massive \$250,000 media power play encompassing television, radio, print and movie theatre advertising coupled with a consumer brand awareness strategic will drive sales beyond the farthest reaches of Zardoz. Enough said. -RG



vocals from hip-hopster Shaggy. Afro Celt Sound System, Joseph Arthur, Eyuphuro, Jam Nation and Toto La Momposian y Sus Tambores also make appearances courtesy of the Gabriel-founded record label. Along with two score pieces from renowned composer Michael Convertino, several other world music artists, including George Acogny, Dana Hutson, Rique Pantoja and Sha-Shees, add to the mix. -LT

JON SECADA -A/C
Secada

SBK Records 55897-F
Songs of betrayal, heartbreak, undying devotion, unrequited love and enough sticky sweet sentiment to cause tooth decay seems to be the repertoire of many an a/c artist, and Jon Secada is no exception with Secada, his latest release. This record contains so much heart-wrenching angst, you'll want to voluntarily read a supermarket romance novel for the saccharine-coated happy ending. But that's not to say that this kind of



THE MONOXIDES -Rock/Alternative
"Galaxy Of Stooges"

Handsome Boy/Vik 46283-N

It's true, the seventies are making a comeback in a new breed of bands who couldn't care less about the politics that overthrew the Me Generation regime in the first place. For bands like The Monoxides, KISS is god, Cheap Trick still rules and long hair is in, goddammit. BMG turned up this foursome of self-proclaimed stooges from Moncton N.B. as they zig-zagged across the country in support of several 7" singles and an EP on Handsome Boy. The label scooped them up in time to get this release (produced by TPOH's Moe Berg) out in time for Canadian Music Week in Toronto. Rock and roll heaven is achieved on pretty much every one of these eleven tracks, all of which aren't shy on open chords or the topic of girls and none of which breach the four minute mark -- a true indicator of Monoxides' hard rock influences. Lots of uniquely illustrated posterizing and strong airplay on campus and YTV for their video (Can't Get) Excited will peg the indie rock conscious all-ages crowd and reel in a handsome first run at retail. With so many trend analysts giving the call on the next up and coming thing, we have a feeling that the something new might be coming at us from behind. Now wouldn't that be ironic. -RG

THE CHEMICAL BROTHERS -Electronic
Dig Your Own Hole

Virgin 42950-F

Boy, were we ever wrong. We admit, for the record, that we didn't think much would come of The Chemical Bros.' debut when we were serviced it last year. Well, we're still trying to wipe the egg from our faces after the album became one of the most important happenings in modern music and culminated with anticipation of historic proportions for the band's sophomore effort. The Brothers changed the world with a new chemical electronic art concoction so innovative that



one album (Planet Dust) and a single (Setting Sun) was enough to inspire Bowie and change U2. Not bad for a couple of young Manchester psychedelic acid jazz alchemists just out of art school. After a long and thoughtful listen to Dig Your Own Hole we have to confess that we were overwhelmed by what we heard, not to mention by the thought that we could have missed it the first time. The album boogies right off of the speakers to a noise that is so weirdly funky, so outrageously hip, that we reckon the musical sensibilities of the Western world will once again experience a make-over after wide exposure of Block Rockin' Beats, which is the first single. Frantic, lopsided, edgy, labour intensive, spectacular and cooler than dry ice testicles, The Chemical Brothers retain the crown for brash originality they justifiably claimed last year. There, have we made it up? -RG

VAN MORRISON -Pop

The Healing Game
Polydor 314 537 101-Q

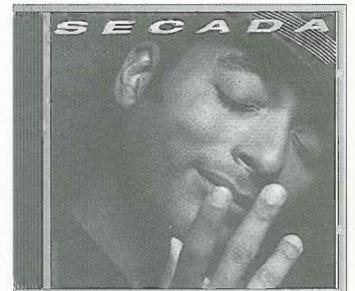
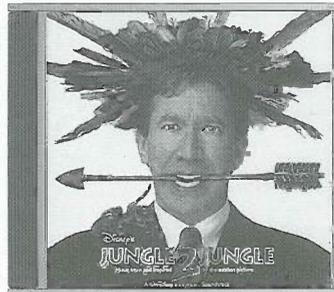
Few artists have the enduring power of Van Morrison. A man who has worn many hats over the years, Morrison has become as proficient in exploring musical styles as he has in mastering his instrument of choice. He continues his twenty-eight album legacy with further explorations into those areas that lie between the musical formats rather than solidly standing in one place or the other. Continually in search of the "beautiful vision" he visualised a decade ago, Morrison is brought, in The Healing Game, to a masterful blend of gospel, rock and pop that is smooth on the edges and weighty in its implications. The theme of spiritual quest that dominated much of his work in the eighties is continued here, with strong indications that the artist

having achieved a higher musical approach, if not a theological one. Morrison remains an artist unto himself, however, and his music shows he has few concerns with changing that after 30 years. PolyGram is pushing the release on the fairweathered title track which should put some movement on album sales. But whatever happens to The Healing Game commercially, we've got a strong feeling the music will be outlasting a lot of the hard currency presently out there. Definitely a critics' choice. -RG

JUNGLE 2 JUNGLE O.S.T.
Various Artists

Disney 60847-Disney

It's already a given that anything released under the Disney banner will fly like wildfire with the kiddies. And just in case the popularity of the Tim Allen feature film isn't enough to get the youngsters tugging on their parents' purse-strings, the mega-talents of Peter Gabriel and several international artists from his Real World Records label have been enlisted to flesh out a superbly orchestrated collection of sing-along fun. At radio now is a brand new single from Maxi Priest titled It Starts From The Heart which was written by Grammy nominee Steve Diamond. A Gabriel - Youssour N'Dour collaboration, Shaking The Tree, has been re-mixed with a tribal flavour and given new



formulaic pop music isn't exactly what plenty of record buyers are in the market for. In the past Secada has scored big with his easy-listening sounds -- smooth musical orchestration and honey-coated vocals -- and this 10 track album is no exception. Emerging from Gloria Estefan's Miami Sound Machine six years ago, Secada has forayed his suave Latino stylings into a formidable career that has gained him two Grammy awards and catapulted him to international superstar status. Working with producers Jimmy Jam (James Harris III) and Terry Lewis, Secada co-produced with some additional assistance from mentor Emilio Estefan Jr. and Miguel Morejon. A first single, Too Late, Too Soon is already playing a fine hand at radio and will, no doubt, promote impressive record sales. -LT

HIT ZONE 3 -Pop

Various Artists
Sony TVK 24032-H

While it has often been stated that the release of a compilation contributes to the demise of album sales for the artists involved, it seems that Sony, BMG and PolyGram have opted for what they consider to be the lesser of two evils by releasing this new instalment in the Hit Zone series. No doubt the release is going to go straight through the roof, enough perhaps to compensate for any dips



ALBUM PICK

INXS -Pop

Elegantly Wasted
Mercury 314 534 531-Q

Since their album debut in 1980, INXS has sold in excess (had to be done -Ed.) of 20 million records and logged countless hours of airplay with their instantly recognisable sound. The group's punchy style of power pop has earned legions of fans world-wide and merited numerous accolades over its 17-year career, including Grammy nominations, Brit Awards and MTV Video awards. Elegantly Wasted marks the band's tenth studio album and, with its original lineup still intact, marks INXS as a bit of an anomaly in the music business. A hot lead-off single, the title track (#12 on RPM's Hits 100 chart), is just the kind of fuel needed to boost sales of this already eagerly-anticipated album. And a collage of strong R&B-influenced pop songs will keep sales afloat through the summer months. There are a number of noteworthy numbers here -- Show Me (Cherry Baby) showcases the strut and swagger style of frontman Michael Hutchence, while Searching and Building Bridges highlight moments of bittersweetness and introspection. Go ahead and believe the hype this time around -- the folks at Mercury/Polydor won't be disappointed with this one. -LT





DODGY - Pop/Alternative

Free Peace Sweet
A&M 314 540 573-Q

Even though Glastonbury's no more, Dodgy are still known to many as the quintessential summer band -- having gotten their biggest break at the aforementioned outdoor festival --so it's no surprise that Free Peace Sweet has a distinct and strong summertime vibe. Vocal advocates of 'herbal relaxants' and 'fungi-steeped teas', Nigel Clark, Matthew Priest and Andy Miller cleverly combine beautiful three-part harmonies (You've Gotta Look Up, If You're Thinking Of Me) with a sixties pop flavour and a classic rock tinge. A contemporary edge is folded in nicely so that their sound is, in fact, their own and not a rehash of the summer of love. A first single, In A Room, is seeing airplay at modern rock stations and will no doubt follow the phenomenal trend it created when originally released in the U.K. Now that the clocks have sprung ahead an hour and everyone is hoping to hit that lazy summer stride, Free Peace Sweet is a collection of songs that will fit the bill whether it be as car-cruisin' tunes or layin'-in-the-sun-til-ya-roast music. Produced by Hugh Jones. -LT

GRAVIN' MELON -Rock

Red Clay Harvest

Mercury 314 534 305-Q

Once upon a time, in the upstate area of South Carolina, four graduates of Clemson University decided to pool their musical resources and put together a band...*enough*



already!! -Ed) Cravin' Melon, a powerful rock quartet who gained serious kudos on the college scene for their energetic and commanding live performances, bring forth Red Clay Harvest -- their debut at Mercury. A collection of bluesy, southern-kissed rock 'n' roll with a tendency to sound a bit like a cross between Blue Rodeo and Hootie And The Blowfish, Red Clay Harvest is a sweetly put together amalgamation of sounds. Come Undone, the first single is a mellow-rocker that will fit nicely at a variety of radio formats. Nobody's Prize is a catchy number that would follow smoothly as a second single. Check out Post Office, Sweet Tea and Faithless Me. Produced by Don Smith. -LT

MOSCOW SYMPHONY - Classical
ORCHESTRA - Kerry Stratton Conductor
Slavonic Serenades
Dorian Discovery-80144

A reviewer must never permit legitimate enthusiasm to cross over into what could be construed as puffery, but damn, it's difficult after listening to this enchanting -- yes, we said enchanting -- album. Its title is precise as to contents but prospective listeners should put the emphasis less on Slavonic which has arcane intimations to many and

more on Serenades; evening songs or instrumental pieces to inspire the softer emotions. The compositions presented here aren't lollipops though. They are Anton Arensky's Variations on a Theme by Tchaikovsky (theme and seven variations); Joseph Suk's Meditation on the Old Czech Choral, St. Wenceslas; Kalinnikov's Chanson Triste and Glazunov's Suite for String Quartet Op.35 adapted by the conductor. This is solid tack presented in manner intended by their composers. As an example we offer

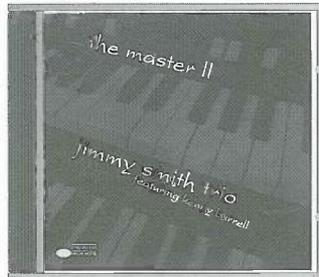


Arensky's 4th Variation. Andantino tranquillo is what's called for and, by heaven, that's what the musicians deliver under the skilled and obviously loving baton of Canadian conductor Kerry Stratton. It's a short piece -- only 1:27 -- but it showcases the consummate bonding of a fine orchestra and equally fine conductor. And, it falls so pleasantly on the ears as indeed, does everything in the collection. Our favourite track is the Chanson Triste. The presentation here is a transcription for strings by Koehler from the original piano miniature and is achingly beautiful. If there is any justice at all, this album should move quickly up the classical best seller lists. We have spoken and, we trust, with not a trace of puffery. -BW

JIMMY SMITH TRIO - Jazz

The Master II
Blue Note-55466

That which we call Easy Listening can't ever be jazz, but jazz can be easy listening. As proof, we offer The Master II. Drawing on several decades of experience Jimmy Smith roams his hands over the Hammond organ and produces music that's undeniably jazz, but also easy on the ears. One can enjoy it for his sure touch and inventive lines or simply relax and let the smoothness of his artistry pour over a tired soul like smooth



cream over a hot sweet. There are only six long cuts on the album recorded before a live audience on Christmas eve and day 1993 in Osaka, Japan, but each one is a jazz lover's delight. Summertime kicks in nicely with an interesting beat and Laura clearly displays Smith's classical training. Who else could do variations that include riffs on Clair de Lune and still cling to jazz? My Romance is a love affair with the keyboard and Mack The Knife is well, Mack The Knife as we think Weill intended it to be. A Child Is Born and Stormy Monday are perhaps more jazz oriented, but the delivery is still nice and easy. The estimable Kenny Burrell gives his always true delivery on guitar and Jimmie Smith -- the spelling -- is a more than able percussionist. Make no mistake however, though he generously shares the musical spotlight with his fellow artists, the album belongs to Jimmy Smith. Excuse us now as we change into a silk dressing gown, pour out a brandy and splash and settle back to enjoy easy jazz. Don't disturb us, please. -BW

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	APRIL 14, 1997
1	1	10	PRECIOUS DECLARATION Collective Soul - Discipline Breakdown Atlantic 82984-P
2	2	12	THE PERFECT DRUG Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
3	5	8	THE NEW POLLUTION Beck - Delay DGC 24823-J
4	4	10	FEMALE OF THE SPECIES Space - Spiders Gut Reaction 1139 (promo CD)-J
5	7	6	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
6	6	11	GREEDY FLY Bush X - Razorblade Suitcase MCA 90091-J
7	10	7	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
8	11	7	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
9	12	7	VOLCANO GIRLS Veruca Salt - Eight Arms To Hold You Geffen 30001-J
10	13	8	FIRESTARTER Prodigy - CD Single Beggars Banquet XLR CD70-Koch
11	3	13	ABUSE ME Silverchair - Freak Show Epic 67905 (promo CD)-H
12	15	4	EYE Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
13	14	8	REMOTE CONTROL The Age Of Electric - Make A Pest A Pest Universal 81021-J
14	8	13	LAKINI'S JUICE Live - Secret Samadhi Radioactive 11590 (promo CD)-J
15	9	14	SUPERMAN'S DEAD Our Lady Peace - Clumsy Columbia 1209 (promo CD)-H
16	19	4	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q
17	18	5	H Tool - Aenima Zoo 37219 (promo CD)-N
18	20	4	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
19	21	3	GONE AWAY The Offspring - Knay On The Hombre Columbia 67810 (promo CD)-H
20	16	9	HARD CHARGER Porno For Pyros - Good Gods Urge Warner Bros. 46126-P
21	22	3	HEY DUDE Kula Shaker - K Columbia 67822 (promo CD)-H
22	NEW		IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
23	25	4	FREAKS Live - Secret Samadhi Radioactive 11590-J
24	26	2	TUMBLE IN THE ROUGH Stone Temple Pilots - Tiny Music...Songs... Atlantic 97314 (comp 314)-P
25	27	3	I WILL SURVIVE Cake - Fashion Nugget Mercury (comp 492)-Q
26	30	2	COLD CONTAGIOUS Bush X - Razorblade Suitcase MCA 90091-J
27	17	11	LOVE FOOL The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F
28	NEW		BITCH Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F
29	NEW		FREAK Silverchair - Freak Show Epic 67905-H
30	23	13	DISCOTHEQUE U2 - Pop Island 7316 (promo CD)-Q



COUNTRY

Big Country Awards to air on BBS Network

The Big Country awards banquet will be held June 1 in the Concert Hall of Toronto's Royal York Hotel. The show will be taped by BBS and presented as a one-hour special at a later date.

The Big Country Awards was first launched from the Café de L'Auberge of Toronto's Inn on the Park on Sept. 28, 1975. One of the highlights of that evening was the induction of Tommy Hunter into the Canadian Music Industry Hall of Fame. Carroll Baker was voted Top Country Female Singer, Gary Buck took the male counterpart and Dallas Harms won Best Country Single and Top Country Composer for Paper Rosie, which later became a huge hit for Gene Watson in both Canada and the US.

The 1976 conference and awards show was held at Edmonton's Plaza Hotel (Sept. 25-26). The following year it was decided to hold the conference and awards show at Ottawa's Skyline

Hotel, preceded by the first Canadian Country Music Week, hosted by the city of Ottawa, a practice that exists to this day with the Canadian Country Music Association conference and award shows that alternate between Calgary and Hamilton. The years following, Canadian Country Music Week and the awards were held in Regina, and Winnipeg, back to Ottawa and finally to Toronto where they remain.

In the voting categories, nominees are based on the period running from Dec. 1, 1996 through to Jan. 31, 1997. Country album nominees are based on how successful the titles were on the RPM Country Albums chart. All other nominees are based on the success on the RPM Country 100 chart. Songs and albums cannot be nominated in the same category more than one year.

All winners are voted on by RPM subscribers. Below are this year's nominees:

Reba McEntire squeezes into the #1 slot with *How Was I To Know*, a 14-week trip to the top of the chart. The track is included on her MCA release, *What If It's You*, which she produced with John Guess. The song was written by Cathy Majeski, Sunny Russ and Stephony Smith.

Young Country Y105 has arranged a warm Ottawa welcome for Vince Gill when he appears at the Corel Centre on April 18. The station learned that Gill will be celebrating his 40th birthday on April 12. Concert goers have been invited to bring along a 40th birthday card and drop it off at Y105's broadcast location, Hard Rock Cafe, Corel Centre. They have been asked to make sure they supply their seat numbers. Prior to the concert, one of the cards will be drawn and the winner and a guest from their seats will go backstage to meet Gill and personally wish him happy birthday and then they will enjoy the concert from the front row.

Suzu Bogguss has the biggest mover this week. *She Said, He Heard*, jumps up to #63 from #93 after only two weeks on the chart. Written by Bogguss and Don Schlitz, the track is included on her Capitol Nashville album, *Give Me Some Wheels*, which was produced by Trey Bruce and Scott Hendricks.

The Beach Boys, who turned to country last year, have found their way onto the Family Channel. This exclusive Canadian television special of *The Beach Boys: Nashville Sounds*, which premiered April 6, is scheduled for April 26 at 2:45 pm during Family Channel's Free Preview Weekend. The special marks the first time in nearly 10 years that the famous surfers have recorded together. The footage offers a rare, behind-the-scenes look at how the band works together today as they rearrange a number of their classic songs for some of Nashville's top-rated artists. The Beach Boys -- Brian and Carl Wilson, Mike Love, Al Jardine, his son Matt, and Bruce Johnston -- discuss the band's influences and aspirations and also reflect how recording with the big name Nashville acts might be construed as contradictory to their pop roots. Songs in the special include the Beach Boys' own performances of *The Warmth of the Sun* with Willie Nelson, *In My Room* with Tammy Wynette, *Don't Worry Baby* with Lorrie Morgan, *Little Deuce Coupe* with James House, 409 with Junior Brown, *I Get Around* with Sawyer Brown, *Be True To Your School* with Toby Keith, *Help Me Rhonda* with T.Graham Brown, *I Can Hear Music* with Kathy Troccoli, *Caroline No* with Timothy B. Schmit, *Sail On Sailor* with Rodney Crowell, and *Long Tall Texan* with Doug Supernaw. These songs are featured on *The Beach Boys: Stars and Stripes Vol. 1*, their debut on the River North (Polydor) label.

Mercury/Polydor's Gerry Vogel brings us up to date with what could be one of the fastest breaking US country acts in some time. The brother sister team of John and Audrey Wiggins, have caught the attention of Canadian country programmers, many of whom who are on the US advance list. *Somewhere In Love*, taken from their upcoming album, *The Dream*, which will be in stores April 22, enters the chart at #76, the second

FEMALE ARTIST

Terri Clark
Patricia Conroy
Rena Gaile
Shania Twain
Michelle Wright

MALE ARTIST

Paul Brandt
Jason McCoy
Charlie Major
Duane Steele
Jamie Warren

GROUP

The Cruzeros
Farmer's Daughter
The Neilsons
Prairie Oyster
The Rankin Family

OUTSTANDING NEW ARTIST

The Cruzeros
Chris Cummings
The Neilsons
Thomas Wade & Wayward
Lawnie Wallace

COUNTRY SONG

ALL THE WAY
Jason McCoy
IF I WERE YOU
Terri Clark
(IF YOU'RE NOT INTO LOVE) I'M OUTTA HERE
Shania Twain
MY HEART HAS A HISTORY
Paul Brandt
STUCK ON YOUR LOVE
Duane Steele
WAITING ON YOU
Charlie Major

SONGWRITER

TERRI CLARK
If I Were You
(Terri Clark)
JASON MCCOY & CHRIS LINDSEY
All The Way
(Jason McCoy)
CHARLIE MAJOR
Waiting On You
(Charlie Major)
CHARLIE MAJOR & BARRY BROWN
Tell Me Something I Don't Know
(Charlie Major)
SHANIA TWAIN & R.J.LANGE
(If You're Not In It For Love) I'm Outta Here
(Shania Twain)

PRODUCER

BILL BUCKINGHAM
Take You By The Heart
(The Cruzeros)
J.K.GULLEY
Thought I Was Dreaming
(Lawnie Wallace)
CHAD IRSCHICK
Roving Gypsy Boy
(The Rankins)
J.RICHARD HUTT & FRASER HILL
Watching Her Sleep
(Jamie Warren)
JOEY MAY & THOMAS WADE
Zero To Sixty
(Thomas Wade & Wayward)

ALBUM

CALM BEFORE THE STORM
Paul Brandt
TERRI CLARK
Terri Clark
CMT CANADA '96
Various Artists
LUCKY MAN
Charlie Major
THE WOMAN IN ME
Shania Twain

INDEPENDENT LABEL

Gun Records
Moon Tan Records
Peg Music
RDR Records
Royalty Records
Stony Plain Records

MAJOR RECORD COMPANY

BMG Music Canada
EMI Music Canada
Mercury/Polydor
Sony Music Entertainment
Universal Music
Warner Music Canada

There are also three write-in categories: Canadian Country Artist, Country Radio Station, and Country Radio Personality.

RECORD DISTRIBUTOR CODES: 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
 (Songwriter)/Producer/Label



TW LW WO APRIL 14, 1997

1	3	14	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C. Majeski/S. Russ/S. Smith) R. McEntire/J. Guess (MCA)	35	42	5	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/pro single-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Dunn (Arista)	68	65	13	GODSPEED Ron Hynes/Face To The Gale/pro single-F (R. Hynes) C. Rischick (EMI)
2	2	11	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T. Nichols/M.D. Sanders) S. Hendricks (Capitol)	36	17	14	UNCHAINED MELODY LeAnn Rimes/Blue/comp 2-F (A. North/H. Zaret) W.C. Rimes (Curb)	69	54	8	LONG TRAIL OF TEARS George Ducas/Where I Stand/comp 3-F (G. Ducas/M.P. Heeney) R. Bennett (Capitol)
3	4	10	RUMOR HAS IT Clay Walker/Title track/pro single-P (C. Walker/M.J. Greene) J. Stroud/C. Walker (Warner Bros)	37	53	5	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./K. Lehning (Asylum)	70	55	16	RUNNING OUT OF REASONS TO RUN Rick Trevino/Learning As You Go/pro single-H (G. Teren/B. Regan) S. Buckingham/D. Johnson (Columbia)
4	1	14	WE DANCED ANYWAY Deana Carter/Did I Shave My .../CD track-F (M. Berg/R. Scruggs) C. Farren (Capitol)	38	28	15	ME TOO Toby Keith/Blue Moon/pro single-Q (T. Keith/C. Cannon) N. Larkin/T. Keith (Mercury)	71	57	14	THAT WOMAN OF MINE D. Cook/Title track/CD track-P (D. Cook/T. Mensy) B. Beckett (Atlantic)
5	5	14	HOLDIN' Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	39	62	7	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)	72	NEW		SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/pro single-N (K. Glass) M. Poole/Prairie Oyster (Arista)
6	6	13	EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H. Allen/C. Chamberlain) K. Stegall (Arista)	40	33	11	I WANT TO BE YOUR GIRLFRIEND Mary Chapin Carpenter/A Place .../pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	73	87	2	COUNT ME IN Deana Carter/Did I Shave My .../comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)
7	7	15	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G. Barnhill/R. Bach) C. Howard (Capitol)	41	45	17	HALF WAY UP Clint Black/Greatest Hits/CD track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	74	82	4	I KNOW K. Richey/Bitter Sweet/comp 486-Q (K. Richey/J. Leventhal) J. Leventhal (Mercury)
8	8	14	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R. Bowles/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)	42	48	12	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M. Sillers/K. Richey) R. Prescott/S. Harris (IronMusic)	75	84	3	THE SECRET Janie Warren/Fallen Angel/comp 487-Q (J. Warren) J.R. Hutt/F. Hill (River North)
9	9	11	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J. Williams/G.U.S. Bonds) T. Brown (MCA)	43	43	6	WHATEVER COMES FIRST Sons of the Desert/Self-titled/CD track-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic)	76	NEW		SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K. Phillips/C. Leonard) D. Huff (Mercury)
10	10	9	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R. Crowell) J. Scherer (Arista)	44	35	16	WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P (R. Murrain/M.A. Springer) D. Was/T. Tritt (Warner Bros)	77	85	3	BAD FOR US Little Texas/Greatest Hits/comp 312-P (Howell/O'Brien/Shapiro) Stroud/Dinapoli/Grau (Warner Bros)
11	11	14	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With .../pro single-H (J. McElroy/N. McElroy) E. Gordy Jr. (Epic)	45	31	16	ONE WAY TRACK Prairie Oyster/Blue Plate Special/CD track-N (R. A. Carle/W.P. Bennett) Prairie Oyster/M. Poole (Arista)	78	68	15	HEARTBROKE EVERY DAY Lonestar/Title track/pro single-N (B. LaBounty/C. King/R. Vincent) B. Cook/W. Wilson (BNA)
12	12	13	IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T. Bruce/M. Beeson) B. Beckett (Rising Tide)	46	32	12	EASE MY TROUBLED MIND Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia)	79	NEW		WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/pro single-N (J. Hayes) K. Stegall (Arista)
13	13	11	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)	47	56	3	LITTLE OL' KISSES Julian Austin/What My Heart .../pro single-N (J. Austin) D. LeBlanc (Vik/BMG)	80	83	4	INDIAN WOMAN Montgomery Steele/No album/CD single (M. Patrick) B. Steward/G. Dere (Steele)
14	14	14	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A. Springer/N. Musick) B. Beckett (BNA)	48	50	10	OVER THE HARDEST PART Rachel Matkin/Living Beyond .../comp 1-J (P. Terry/B. Lloyd) T. Rudner (MCA)	81	90	3	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M. Holmes/B. Isham) M. Wright (Decca)
15	15	9	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)	49	60	9	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M. Chesnut/S. Leslie/R. Springer) T. Brown (MCA)	82	89	4	SHE'LL GIVE YOU SOMETHING Sherry Kennedy/Ordinary Woman/CD track (V. Dant/W. Robinson) T. Rudner (Shekane)
16	16	6	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)	50	49	11	CRY ON THE SHOULDER OF THE ROAD Martina McBride/Wild Angels/comp 44-N (M. Berg/T. Krekel) M. McBride/P. Worley/E. Seay (RCA)	83	96	2	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)
17	18	10	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)	51	41	14	THAT'S THE WAY IT GOES Desert Dolphins/Hang Of .../CD track (G. Heywood/D.P. Rogers) R. Prescott (Quality)	84	74	22	SOMEWHERE INSIDE Chris Cummings/Title track/comp 302-P (C. Cummings) R. Scott/J.E. Norman (Warner Bros)
18	19	9	ON THE VERGE Collin Raye/I Think About You/CD track-H (H. Prestwood) P. Worley/J. Hobbs/E. Seay (Epic)	52	59	3	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)	85	NEW		SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)
19	20	12	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	53	58	13	MAKIN' UP FOR DOIN' TIME Poverty Plainsmen/Gotta Be A .../CD track (M. Smith) L. Seidmak (Poverty/Royalty)	86	NEW		TRUTH THAT I'M ON MY OWN Farmer's Daughter/Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)
20	21	7	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B. Jones/S.P. Davis) F. Anderson/T. Lawrence (Atlantic)	54	44	15	THIS CRAZY HEART OF MINE Charlie Major/Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	87	NEW		IF IT DON'T TAKE TWO Shania Twain/The Woman In Me/CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)
21	25	4	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)	55	52	14	LONELY GYPSY WIND Farmer's Daughter/Makin' Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M. Jones (MCA)	88	79	19	IS THAT A TEAR Tracy Lawrence/Time Marches On/CD track-P (J. Jarard/T. Beard) T. Lawrence/T. Anderson (Atlantic)
22	24	12	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G. Welch/D. Rawlings) B. Wisch/K. Mattea (Mercury)	56	70	2	I NEED YOU Trisha Yearwood/Everybody Knows/CD track-J (J. Brown/W. Mobley) G. Fundis (MCA)	89	NEW		TOO LITTLE TOO MUCH Nikki Nelson/Self-titled/comp 345-N (J. Borders/G. Borders/C. Harford) D. Cook (Columbia)
23	23	8	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T. Buppert/D. Phimmer/G. Teren) C. Farren (Asylum)	57	78	2	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D. Tyler) W.C. Rimes/C. Howard (Curb)	90	80	23	NOBODY KNOWS Kevin Sharp/Measure Of A Man/comp 300-P (J. Richards/B. DuBose) D. Farren (Asylum)
24	26	5	SIX DAYS ON THE ROAD Sawyer Brown/Wartin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)	58	63	4	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)	91	91	2	CHANGE HER MIND Gene Watson/The Good Ole Days/CD track (D. Mayo/P. Nelson/L. Boone) R. Pennington (Step One)
25	38	11	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D. Schlitz/B. Livesy) J. Stroud (BNA)	59	47	23	AMEN KIND OF LOVE Daryle Singletary/Because Of You/comp 301-P (T. Bruce/W. Tester) J. Stroud/D. Malloy (Giant)	92	88	19	I CAN'T DO THAT ANYMORE Faith Hill/It Matters To Me/comp 301-P (A. Jackson) S. Hendricks/F. Hill (Warner Bros)
26	22	13	SLOW TURNING Sean Hogan/Self-titled/CD track (J. Hiatt) S. Hogan/R. Erickson (Barnstorm)	60	46	20	PRINCE LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V. Gill) T. Brown (MCA)	93	86	8	LITTLE RAMONA (Gone Hillbilly Nuts) BR5-49/Self-titled/pro single-N (C. Mead) J. Nuysens/M. Janas (Arista)
27	27	6	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	61	61	10	GIRL THANG Rena Gato/Out On A Limb/CD track (J. Rodman/M. McCord/K. Hinton) D. O'Doherty (RDR)	94	NEW		THE SWING James Bonamy/What I Live To Do/pro single-H (R.E. Orall/B. Regan) D. Johnson (Epic)
28	29	10	COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutson/Reese) P. Bunsetta (MCA)	62	75	4	PLACES I'VE NEVER BEEN Mark Willis/Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)	95	NEW		LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D. Schlitz/B. Livesy) D. Johnson (Epic)
29	30	7	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M. Dulaney/S.Q. Jones) G. Brown (Capitol)	63	93	2	SHE SAID, HE HEARD Suzy Bogguss/Give Me Some Wheels/pro single-F (S. Bogguss/D. Schlitz) T. Bruce/S. Hendricks (Capitol)	96	92	21	ALL I DO IS LOVE HER James Bonamy/What I Live To Do/comp 342-H (S. Ewing/W. Patton) B. Johnson (Epic)
30	34	6	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)	64	66	6	HOMETOWN BOY Stampede/Self-titled/pro single-K (R. Dodson/D. Breithaupt) R. Dodson (Koch)	97	NEW		NO MONEY DOWN Debbie Nelson/Title track/pro single (C. Ward/T. Tavernier) R. Harlan Smith (Royalty)
31	36	7	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Malloy/N. Wilson (BNA)	65	94	2	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C. Wiseman/K. Garrett/J. Slate/D. Diffie) (Epic)	98	NEW		FIND MY WAY BACK TO YOUR HEART Alison Krauss/Union Station/So Long .../CD track (M. Simos) AKUS (Rounder/Denon)
32	37	9	YOU'RE ALL I NEED Rick Tippe/Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan)	66	51	15	A MAN THIS LONELY Brooks & Dunn/Borderline/CD track-N (R. Dunn/T.L. James) D. Cook/K. Brooks/R. Dunn (Arista)	99	98	20	THAT'S ANOTHER SONG Bryan White/Between Now And Then/CD track-P (Danie/Powell/Pncook/Medders) (Columbia)
33	39	5	I MISS YOU A LITTLE John Michael Montgomery/What I Go .../CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petecz (Atlantic)	67	71	3	FIRST LOVE The Johnners Brothers/Ten More Miles/comp 313-P (B. Johnner) Johnner Bros/B. McCay (WEA)	100	95	14	THAT'S HOW I GOT TO MEMPHIS Deryl Dodd/One Ride In Vegas/comp 343-H (T.T. Hall) C. Young/B. Chancey (Columbia)
34	40	5	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' .../CD track-J (D.L. Murphy/K. Tribble) T. Brown (MCA)								

COUNTRY continued from page

11 most added single this week. The song was written by Kerry Kurt Phillips and Chuck Leonard. The album was produced by Dann Huff. Audrey and John are the son and daughter of the late John Wiggins, the singing bus driver, who travelled with the Ernest Tubb show. Lots of interest south of the border as well with country pundits tagging them as "future big names in country."

Deana Carter, who finally relinquished her hold on the #1 slot with *We Danced Anyway*, (six consecutive weeks), was in Toronto for a Massey Hall date (April 5) with John Berry. After her two shows, she was presented with a platinum award for her debut EMI release, *Did I Shave My Legs For This*. The release has garnered Carter two #1 singles for *Strawberry Wine* (RPM - Nov. 25/96) and *We Danced Anyway* (RPM - Feb. 24/97). Carter also provided a photo opportunity for EMI's head office staff. Barry Roden was on hand for the shoot. Carter's follow-up, *Count Me In*, bullets up to #73 from #87.

Jason McCoy apparently had second thoughts about his intended new single, just as preparations were underway to have it manufactured. At the last minute, he decided to go with another track, which will go to radio May 1. The album will be in the stores June 17.

Farmer's Daughter is catching fire with their latest MCA release, *Now That I'm On My Own*, which enters the chart at #86. The new song, which qualifies as two parts Cancon (AP), was written by Nashville songwriter Daryl Scott. The band's manager Gerry Leiske, produced the album, which was recorded in Nashville. Having just come down off an exhaustive Canadian tour, when the trio got back to the west coast, their manager brought up the fact that they noticed a lack of youngsters in their audiences. It was suggested that their \$28. ticket price may have been a little too steep to attract the family unit. Working with the Variety Club of Vancouver, they launched a unique 38-date concert tour of BC and Alberta, with tickets priced at \$12.14. They have been pulling capacity houses and the adjusted ticket price is working. There's been an increase in moms and dads with their kids in tow. A video of the new single is now at CMT. The video, shot in Vancouver, was directed by Ken Stewart and Adam Sliwinski.

Stephanie Beaumont is out doing solo promotion for her latest IronMusic release, *Just Like The Moon*, which bullets up to #42 this week on the RPM Country 100. Beaumont also dropped off her video compilation which contains the *Moon* track, along with *Tearing At The Heart Of Me*, *Lover's Lullabye*, *Nothing To Lose*, the title track of her album and *Love And Dreams*.

Travis Tritt bounces back with another hot chart item as *She's Going Home With Me* enters the chart at #85. A Tritt original, this is the follow-up to *Corn Don't Grow*, now descending the chart (#44) after 16 weeks. Both tracks are included on his Warner Bros album, *The Restless Kind*.

Prairie Oyster makes a move on the charts with their latest Arista release, *She Won't Be Lonely Too Long*. The Keith Glass original enters the chart at #72, the most added single this week. This is the follow-up to *One Way Track* which is now coming down the chart (#45) after 16 weeks. Both tracks were taken from their album, *Blue Plate Special*.

Joan Kennedy suffered a bit of a setback for her intended release of *A Dozen Red Roses*. Apparently she came across the song in December of 1993 when Lana Wood of Major Bob Publishing played it for her when Kennedy was in Nashville. Kennedy pitched the song to her record label, but they weren't too impressed. While doing an interview on a live radio program where she talked about her charity work for the Children's Wish Foundation, she sang the song and it became one of the most requested songs in the history of the program and continues to get requests almost two years since the airing. Kennedy was keen on recording the song, which she had put on hold in April of 1994, and called in Jim Morgan and Gord Sheard to produce the song for her. They went to Manta Sound in Toronto and, along with a string quartet from the Toronto Symphony Orchestra, *A Dozen Red Roses* came to life. It became the title track to a retrospective CD. It was then she learned that the publisher had given the rights to another artist. It was a pretty frustrating experience for Kennedy, who nevertheless continued with her

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Emotional Girl - Terri Clark
- #2. This Ain't No ... - Trace Adkins
- #3. I Give You My Word - George Fox
- #4. Til You Love Somebody - Amy Sky
- #5. One Way Track - Prairie Oyster

BREAKOUT VIDEO

On The Verge - Collin Raye

PICK HIT

A Little More Love - Vince Gill

RPM COUNTRY ALBUMS

TW LW WO APRIL 14, 1997

1	3	6	LEANN RIMES Unchained Melody/The Early Years Curb-77855-I	21	25	14	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
2	1	21	DEANA CARTER Did I Shave My Legs For This Capitol-37514-I	22	22	9	COLLIN RAYE I Think About You epic-67033-H
3	2	111	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	23	18	21	KEVIN SHARP Measure Of A Man Asylum-61930-P
4	4	34	MICHELLE WRIGHT For Me It's You Arista-18815-N	24	20	24	CLINT BLACK The Greatest Hits MCA-66571-N
5	6	26	VARIOUS ARTISTS CMT Canada '95 BMG/EMI-74321-40603-I/N	25	23	21	TRACY BYRD Big Love MCA-11485-J
6	8	20	TERRI CLARK Just The Same Mercury-314-532-879-U	26	16	23	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
7	9	49	PAUL BRANDT Calm Before The Storm Heprise-46180-P	27	34		TRACE ADKINS Dreamin' Out Loud Capitol-37222-I
8	5	36	LEANN RIMES Blue Curb/EMI 77821-I	28	33	42	VINCE GILL High Lonesome Sound MCA-11422-J
9	10	31	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	29	29	8	DERYL DODD One Ride In Vegas Columbia-67544-H
10	13	31	ANNE MURRAY Self-titled EMI-36501-I	30	28	36	WILLIE NELSON Spirit Island 524 242-U
11	15	20	REBA McENTIRE What If It's You MCA-11500-J	31	32	31	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
12	7	31	MINDY McCREADY Ten Thousand Angels BNA-66806-N	32	31	31	BILLY RAY CYRUS Train Of Tears Mercury-314-532-829-U
13	21	24	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902	33	30	17	VARIOUS ARTISTS Country Heat 5 MCA-298032-N
14	11	22	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-I	34	27	16	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N
15	14	14	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	35	39	18	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
16	12	21	ALAN JACKSON Everything I Love Arista-18812-N	36	36	25	DOLLY PARTON Treasures Hising Ide/MCA-53401-J
17	24	29	TRISHA YEARWOOD Everybody Knows MCA-11477-J	37	35	70	GARTH BROOKS Fresh Horses Capitol-32080-I
18	17	8	MARK CHESNUTT Greatest Hits Decca-11529-J	38	37	23	VARIOUS ARTISTS Untamed And True 3 MCA-81022
19	19	47	BROOKS & DUNN Borderline Arista/BMG-18819-N	39	40	34	NEAL MCCOY Self-titled Atlantic-82907-P
20	26	25	JOHN BERRY Faces Capitol-35464-I	40	38	6	BRADY SEALS The Truth Heprise-46248-P

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO APRIL 14, 1997

1	1	14	DARK HORSE Amanda Marshall - Self-titled epic-80229 (comp 057)-H	21	18	20	IF WE FALL IN LOVE TONIGHT Rod Stewart - Title track Warner Bros-46452 (comp 304)-P	41	49	4	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H
2	3	11	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P	22	27	14	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	42	48	5	IT MATTERS Driving Blind - Self-titled Watch/MCA-89606 (comp 3)-J
3	2	21	UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	23	32	4	ALONE BeeGees - Still Waters Polydor-31453-7302 (pro single)-U	43	56	2	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F
4	4	12	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P	24	25	7	EVIDENCE (Can You Hear Me Now) Tara MacLean - Silence Netwerk-30106 (comp 4)-F	44	35	14	WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P
5	5	11	TIL YOU LOVE SOMEBODY Amy Sky - Cool Hair IronMusic-51005 (CD track)-N	25	30	5	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P	45	45	8	WHEN YOU'RE GONE Cranberries - To The Faithful Departed Island-314-524-234 (comp 9)-U
6	7	6	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	26	29	17	TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/epic-67541 (CD track)-N	46	47	3	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
7	9	12	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F	27	31	13	UNDER THE WATER Merrill Bainbridge - The Garden MCA-53019 (pro single)-J	47	37	9	SAVING FACE The Boomers - 25,000 Days Alma/Polydor-2103 (comp 486)-U
8	11	7	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Til I Die A&M-05521 (CD track)-U	28	28	16	DON'T SPEAK No Doubt - Iragic Kingdom Interscope-92580 (comp 18)-J	48	58	2	ELEGANTLY WASTED INXS - Title track Mercury-31453-45321 (pro single)-U
9	12	7	DELIVER ME Koch Voisine - Kissing Hair RV International-43978 (pro single)-N	29	34	5	SEE THE PEOPLE Soul Attorneys - Self-titled epic-80234 (comp 059)-H	49	51	4	IT'S A PERSONAL THING Laura Smith - Title track Universal-81033 (pro single)-J
10	14	6	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N	30	23	19	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H	50	40	11	MY OWN SUNRISE Crash Test Dummies - A Worm's Life Arista-39779 (pro single)-N
11	10	10	NIGHT TRAIN Bruce Cockburn - The Charity Of Night True North-159 (comp 1)-J	31	39	4	STAR PEOPLE George Michael - Older Dreamworks-50000 (comp 4)-J	51	52	3	THE PROMISE Tracy Chapman - New Beginning Elektra-61850 (comp 315)
12	16	6	UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-F	32	22	10	VALENTINE Jim Brickman w/ Martina McBride - Picture This Windham Hill-11211 (CD track)-N	52	54	17	YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI-52356 (comp 24)-F
13	6	11	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	33	21	14	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U	53	RE	11	THAT'S WHAT MY LOVE IS FOR Anne Murray w/Aaron Neville - Self-titled EMI-36502 (comp 22)-F
14	8	14	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N	34	36	9	WHEN ANGELS BRUSH THEIR HAIR Nicholson - Under The Influences Logerhead/EMI-50809 (comp 1)-F	54	41	10	THE HOLY RIVER The Artist - Emancipation NPG-11657 (pro single)-F
15	24	5	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U	35	26	8	A LONG DECEMBER Counting Crows - Recovering The Satellites UGI-24975 (comp 20)-J	55	NEW		WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P
16	20	5	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	36	38	6	HORO GHOD THU NIGHEAN Mary Jane Lamond - Suas e! A&M-42000 (pro single)-U	56	46	11	COME CALLING Cowboy Junkies - Lay It Down Getten-24952 (comp 21)-J
17	19	7	EVERYTIME WE SAY GOODBYE Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J	37	43	4	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U	57	50	19	FLY LIKE AN EAGLE Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
18	15	23	WHEN YOU LOVE A WOMAN Journey - Inal By Fire Columbia-67514 (pro single)-H	38	44	3	HAVANA Kenny G - The Moment Arista-18935 (comp 15)-N	58	59	2	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-F
19	17	12	DON'T CRY FOR ME ARGENTINA Madonna - Evita US1 Warner Bros-46346 (CD track)-P	39	33	16	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U	59	NEW		EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-U
20	13	7	NO VALENTINES Elton John - Love Songs MCA-11481 (comp 1)-J	40	42	13	JUMPING THE SHADOWS Damhnat Doyle - Shadows Wake Me Latitude-50422 (CD track)-F	60	57	12	THROUGH YOUR HANDS Don Henley - Michael U.S. 1. Revolution-24666 (CD track)-P

REM

Dance



TW LW WO APRIL 14, 1997

1	2	7	INSOMNIA Faithless Champion/Arista-N	11	8	11	JUST ANOTHER GROOVE Mighty Dub Kats Quality-M	21	24	3	GET UP EVERYBODY Byron Stingly Nervous/Quality-M
2	1	10	DISCOTHEQUE U2 Island-Q	12	9	16	WANNABE Spice Girls Virgin-F	22	26	3	HYPNOTIZE Notorious B.I.G. Bad Boy-N
3	4	9	I'M GONNA LOVE YOU Summer Junkies Panic/Popular-P	13	15	5	GOTTA GET YOU INTO MY LIFE Ruback Ariola-N	23	17	10	LAND OF THE LIVING Kristine W. Champion-N
4	5	8	I FELL IN LOVE Rockell Robbins/BMG-N	14	16	4	COLOUR OF LOVE Amber Tommy Boy/Quality-M	24	25	2	ARE YOU THERE? Josh Wink Sony-H
5	6	6	DON'T CRY FOR ME ... (RE-MIX) Madonna Sire-P	15	10	11	LOST IN LOVE Temperance Hi-Bias-Q	25	27	3	STAR PEOPLE George Michael Dreamworks-J
6	7	7	FLEX Belinda Ariola-N	16	21	2	DA FUNK Daft Punk Virgin-F	26	NEW		I LIKE IT Blackout All Stars Epic-H
7	13	5	PLEASE DON'T GO No Mercy Arista-N	17	18	5	SAY...IF YOU FEEL ALRIGHT Crystal Waters Mercury/Polydor-Q	27	NEW		REQUEST LINE Zhane Motown/A&M-Q
8	3	11	RETURN OF THE MACK Mark Morrison Atlantic-P	18	19	4	STEP BY STEP Whitney Houston BMG-N	28	NEW		HEAD OVER HEELS Allure w/ Nas Crave-H
9	11	8	ANGEL Daisy Dee Attic/Universal-J	19	20	4	PEOPLE HOLD ON Lisa Stansfield Arista-N	29	14	15	PONY Ginuwine Dance Pool-H
10	12	10	RUNAWAY Nuyorican Soul Giant Steps-M	20	22	2	MUSIC Dolce & Gabana Popular-P	30	23	6	UN-BREAK MY HEART (RE-MIX) Toni Braxton BMG-N

COUNTRY continued from page 13

project, writing her own song, A Dozen Roses, so she could release the album. The track has been released as a single and is now at radio. A new album is now being manufactured to replace the previously-shipped one. For more information contact Deborah Wood Publicity at 905-372-9339 or fax 905-372-2011.

CKGB's Dave McLaughlin has returned from holidays in Las Vegas where he says "overindulgence certainly comes to mind. What a non-stop freakish world. No one told me I'd be tired for a week afterwards". He had to go through a bushel of releases when he did get back, adding Bryan White's Sittin' On Go, Victoria Shaw's Different Drum, Rena Gaile's Girl Thang, Deana Carter's Count Me In, Prairie Oyster's She Won't Be Lonely Long, Trials of the Heart by Rod McInnes, Kris Tyler's Keeping Your Kisses, Ray Vega's I Can Dream, and Rise Again by The Mahones. His pick this week is Alan Jackson's Who's Cheatin' Who.

Terri Clark is firmed for a May 30 date at The Molson Amphitheatre at Toronto's Ontario Place. She is appearing with David Lee Murphy and special guests Duane Steele and Chris Cummings. The three Canadian artists have been nominated for this year's Big Country Awards; Clark as Female Artist, Country Song and Songwriter for I Were You and Album for her self-titled release; Steele has been nominated as Male Artist and Country Song for Stuck On Your Love; while Cummings is nominated as Outstanding New Artist. All three are charting, Clark with Emotional Girl (#8), Steele with Two Names On An Overpass (30), and Cummings with Almost Always (52).

Patricia Conroy was savagely bitten by a German Shepherd dog while she was strolling along a Mediterranean beach in Gaeta, Italy, which is just north of Naples. She suffered multiple bits and serious lacerations to her head, back and arms. Conroy who has been nominated as Female Artist in this year's Big Country Awards, has been touring Europe since early March in support of her latest single and video, I Don't Wanna Be The One.

Outside Music to distribute Map Records

Vancouver-based Map Records has inked an exclusive distribution deal with Outside Music and has been officially launched with the release of a Canadian compilation CD titled Welcome To Lotus Land.

Formed by long-time industry independent Robert Shea, Map Records is set to cater to artists on the cutting edge of the West Coast's flourishing electroniculture.

"Vancouver has contributed a lot more to global electroniculture than most people are aware," says Shea, "our goal is to make this know now and in the future."

He adds that over the past few years, a number of Vancouver artists -- including Off And Gone, Dreamlogic, Mere Mortals, Pilgrims Of The Mind, Vuemorph, Floatpoint and Cap'm Stargazer -- have been releasing their own brand of technorganics on a variety of well established labels in the genre but that they now have a global-minded label in their own city.

In addition to the Welcome To Lotus Land CD, a number of 12-inch singles are set to follow from a number of artists, starting with the release of Mere Mortals' Ethnic Dub Simphony In Ten Parts this month.

EMI turns to catalogue with new division

EMI Music is planning to give its sales a boost with the newly-formed EMI-Capitol Entertainment Properties. The company will aim to boost sales by drumming up new ways to sell landmark titles from the EMI-Capitol catalogue, focusing on albums from artists who are no longer with the label, notably The Beatles, Frank Sinatra, Garth Brooks and Pink Floyd.

Word out is the company will be seeking to exploit its \$300 million catalogue with non-traditional retail channels and creative marketing. President Bruce Kirkland, who was a major figure behind the Beatles' Anthology series, cited a company strategic comparable to the one taken on by Walt Disney Co., which has traditionally promoted its catalogue albums by hitching them onto consumer products.

In the wake of the success of The Beatles' Anthology comes a release from Paul McCartney, the first for the artist in four years and forty years after his first meeting with John Lennon. McCartney, whose Flaming Pie album is due in stores on May 20th, 30 years to the week after the release of St. Pepper's Lonely Hearts Club Band, attributes the inspiration of his new work to the Anthology series, which he says reminded him of the "songwriting standards and the fun of the Beatles."

Flaming Pie features fourteen new songs written by McCartney during the Beatles Anthology campaign and includes appearances from fellow ex-Beatle Ringo Starr, Jeff Lynne, Steve Miller and ubiquitous companion Linda McCartney. The album's release is to coincide with a worldwide screening of a new one-hour television documentary on McCartney directed by Grammy Award-winning Beatles Anthology director Geoff Wonfor, who will also direct the video for the album's first single titled The World Tonight and due for a mid-April release date.

COUNTRYPICKERS

BRUCE LEPERRE

CKDM - Dauphin

She's Going Home With Me - Travis Tritt

KELLEY RYDER

CHFX-FM - Halifax

She's Going Home With Me - Travis Tritt

DOUG ANDERSON

Y105 - Ottawa

She's Going Home With Me - Travis Tritt

JANET TRECARTEN

CISS-FM - Toronto

Why Would I Say Goodbye - Brooks & Dunn

BOB PRESTON

Nornet Broadcasting/Q91 - Drumheller

The Swing - James Bonamy

JOEL CHRISTIE

CHAM - Hamilton

Now That I'm . . . - Farmer's Daughter

PETE WALKER

KX96 - Durham

Who's Cheatin' Who - Alan Jackson

DAVE McLAUGHLIN

CKGB - Timmins

Who's Cheatin' Who - Alan Jackson

CHUCK REYNOLDS

CHYR - Leamington

Who's Cheatin' Who - Alan Jackson

RICK KELLY

CKKN-FM - Prince George

Never Again, Again - Lee Ann Womack

JAMES RICHARDS

CHAT - Medicine Hat

Too Little Too Much - Nikki Nelson

GARTH STONE

MX92.1FM - Regina

Somewhere In Love - John & Audrey Wiggins

CAL GRATTON

CJVR - Melfort

Let It Rain - Mark Chesnut

BRIAN SALMON

CHOW - Welland

Right Plan, Wrong Man - Regina Regina

DAN MITCHELL

CKCQ - Quesnel

This Is Your Brain - Joe Diffie

RAY BERGSTROM

CFMK-FM - Kingston

Livin' In My Jeans - The Yahoos

DOUG HARRISON

CJNB - North Battleford

Almost Always - Chris Cummings

COLIN McCAULAY

CFCY - Charlottetown

She Won't Be Lonely - Prairie Oyster

PHIL KALLSEN

CKRY-FM - Calgary

Find My Way Back - Alison Krauss

WADE KELLEY

CKRM - Regina

Little Ol' Kisses - Julian Austin

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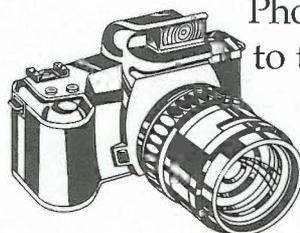
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June 1st

RPM

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AWARDS**

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Royal York Hotel*



**The Variety Club Luncheon
May 30th**