

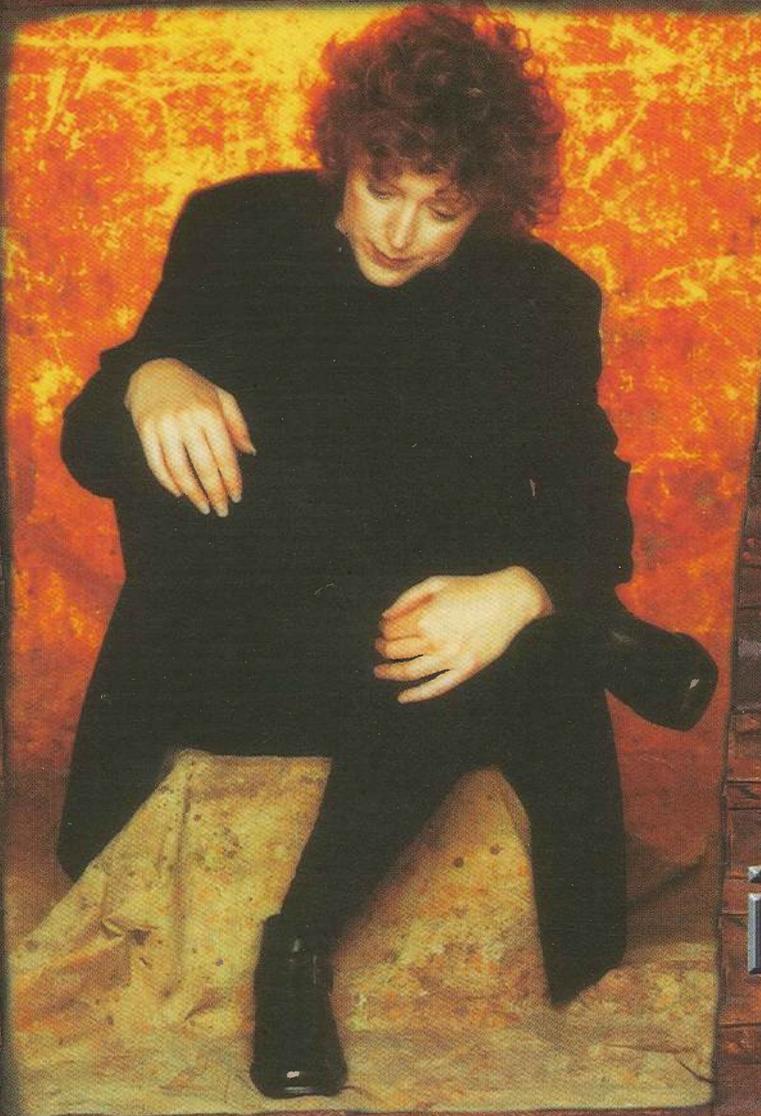
**laura  
smith**

**RPM**

Volume 65 No. 10 - May 12, 1997

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351



**it's  
a  
personal  
thing**

# Laura Smith Showcases

*See Page 2*

## It's songwriting competition again

Think you have what it takes to make the grade on \$50,000 worth of prizes for an unpublished song? All you need is Canadian residency and a demo of the goods to be able to enter the fifth Annual Songwriting Competition, brought to you by Standard Radio in conjunction with the Songwriter's Association of Canada.

The contest accepts thousands of entries each year which are culled from participating radio stations across the country. Winners will be chosen from each region and will receive an all-expense round trip weekend to Weston Harbour Castle in Toronto for a private seminar with as yet unnamed but established songwriters, with the added goodies of an Epiphone Bluesmaster guitar, gig bag, brand-name Portastudio and microphone.

One grand prize winner will be set for a career in music with \$10,000 cash, 30 hours of mixing and mastering time at Metalworks Studio, 1000 CDs manufactured, printed and packaged, national distribution from Cargo Records, glossy promotional shots and a website. The deadline for submissions is June 30, 1997, so don't delay getting your demo in or contact contest personnel for further info at

## Canadian address and appointments for Vel Vel

Walter Yetnikoff's label, Vel Vel, will have a Canadian address at Suite 102, 3110 American Drive, Mississauga, Ontario L4V 1T2, phone 905-405-8800 or fax 905-405-1399. The label is distributed by EMI Music Canada.

Also announced is the appointment of Kelly Mulvey as director of marketing, Mira Laufer as director of promotion, and Bessie Markouzis as coordinator of promotion and marketing.

The above location and appointments are effective from May 16.

## Pat Campbell named GM Warner/Chappell Canada

Pat Campbell has taken over the position of General Manager of Warner/Chappell Music Canada.

Campbell has been with Warner/Chappell for seven and a half years, joining the Toronto-based firm as Canadian Royalties Manager.

In her new role, Campbell will be responsible for the day to day administration of Warner/Chappell Music's Canadian operation.

<http://nor.com/cm>.

Also look for details from participating radio stations. This year's list includes Z95.3 in

## No Doubt virtual in-store to beam worldwide

In a move that will earn a spot in the Guinness Book of World Records, MuchMusic, HMV Record Stores and Interscope/Universal Music are teaming up to stage the first-ever virtual in-store with multi-platinum alt-pop band No Doubt May 13 at 8 p.m. (ET).

With Much VJs Bill Welychka, Sook-Yin Lee and Juliette Powell flying to Sydney, Singapore and New York to report live from the cities' respective HMV outlets, fans from around the globe will be given the opportunity to pose questions via satellite while Canadian viewers can get involved via phone, fax and the Internet during the Intimate and Interactive program -- a MuchMusic series that "has earned an international reputation for its live, uncut and interactive production style," says MuchMusic's Head of Programming Denise Donlan.

"Our last two Intimate & Interactive's with Bush and Silverchair happened on the evening of their worldwide release," adds Donlan, "and we're excited about taking the concept further with No Doubt."

HMV's Vice-President of Marketing Laura Bartlett says that such an event has never taken place before.

Vancouver, 100.3 The Bear in Edmonton, CJAY 92 in Calgary, C95 in Saskatoon, Q94 in Winnipeg, Mix 99.9 in Toronto, MAJIC 100 in Ottawa, MIX 96 in Montreal, 96.5 SUN FM Halifax, MAGIC 97 St. Johns. Best of luck.

"And it's not just about numbers," furthers Bartlett, "because theoretically it's one in-store being held in about half-a-dozen; and that's something entirely new."

While HMV staffers are readying themselves for the thousands of fans expected to storm through their doors for the chance to take part in this event, MuchMusic Interactive is setting the stage to host a live Online chat with No Doubt, following the I&I broadcast, from 10 to 10:30 p.m. (ET), 7 to 7:30 p.m. (PT). Fans can connect at [www.muchmusic.com](http://www.muchmusic.com) and on AOL, keyword: MuchMusic.

Stuart McAllister, HMV Chairman and CEO boasts that the music retailer "has always been on the cutting edge of creative and innovative promotions and this hi-tech event is another major example."

"It's extremely rewarding to be involved in an event featuring a band of No Doubt's current stature," says Randy Lennox, senior Vice-President and General Manager of Universal Music, "As (Tragic Kingdom) eclipses the 1 million mark in Canada and 11 million worldwide, we're thrilled that No Doubt are as innovative and enthusiastic as they were at the outset of this project."

### COVER STORY - by Rod Gudino

## It's still a Personal Thing for Laura Smith

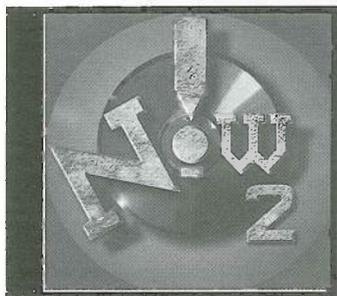
Strange how things happen sometimes. You have a contract with a label, get national distribution from a major and land a good reception at the hands of a fickle music industry. And when audiences respond in a way that materially justifies all of the hard work and high hopes you've invested into your work, you make the assumption that you're in the red indeed. Not so with Laura Smith, who accomplished all of the above in an astonishingly quick period of time with an outstanding album called B'Tween Earth And My Soul on Atlantica/Latitude distributed by EMI. But no sooner had

she proven the commercial viability and obvious cross format appeal of her music that she switched labels, an event that might have been covert because of the lack of publicity that accompanied it.

"I'm waiting for the story to break, for the facts to come out in the local papers, before I talk about it in public. It's been real hard, I've kept my mouth shut over forty interviews. But I'm owed a lot of money and I don't know where it went to. It just vanished. If it wasn't for

SMITH continued on page 3

### NO. 1 ALBUM



NOW 2

Various Artists  
WEA 35296-P

### NO. 1 HIT



STARING AT THE SUN

U2  
Island-Q

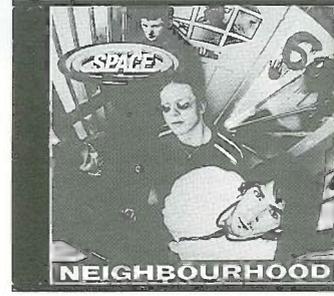
### ALBUM PICK



HEADSTONES

Smile & Wave  
Universal - 81048-J

### HIT PICK



NEIGHBOURHOOD

Space  
Universal-J

SMITH continued from page

2 Universal and my management company, I wouldn't be paying my rent."

That strange story has a few twists and turns and, as Smith says, not yet ready for print as this goes to press. Still, the turn of events finds the singer/songwriter enjoying her time with an adoring media, after the completion of *It's A Personal Thing*, her debut album on Universal Music.

"I had less time to do my work this time around," explains Smith. "The first thing I had to do was find out if I could write, could I go back to being Laura the writer after being Laura the media darling and touring musician, I was worried whether my work was still there, lying dormant waiting for me. When I started writing *My Gate's Wide Open* I found that place, I found where my work comes from and I knew that if I would just keep cultivating my quiet time, my privacy, my domesticity; as long as I could cook a meal for myself, make my bed, take care of my world, walk my dog, all those things, it would come out. That's where my work is, it's in

that quiet time."

A recluse and tragic emotional from her earliest memories, Smith naturally turned to poetry in her youth and music in her adolescence, the unison of which brought about songs with laboured under their emotional freight. She became infatuated with the incredible possibilities in theatre, which became her first redeemer and a focus around which she would fire her own public performances.

"I love the stage and I bring that love of being on the stage to my own work and I let my work go," she says. "Like theatre, you do have to let the words go, let the emotions go and give them to the audience."

Seemingly with no choice, Smith cultivated songs that were sometimes heart-rending and always heart-felt, songs that had the quality to bring utter silence during performances and standing ovations after the lingering dissipation of last notes.

An avowed fan of Joni Mitchell, whom she credits as teaching her that music was possible, Smith's work relies heavily on an acoustic guitar

and a voice that is inescapable in its honesty. Songs like *Armistice Day*, the only track not entirely penned by the forty-two year old singer, which is already being singled out for its haunting melody and striking imagery. Other songs, *I'm A Beauty*, *Yes Harm Done* and *Liquid State*, reveal that for Smith, songwriting is still a personal thing.

"If you start young enough to filter life through a poetic sensibility, it just becomes natural," she says. "And I discovered poetry and music as a defense against being lonely. It's like always having a movie on, I was always able to create a world for myself, always. I am a very primitive poet, I've always felt to some extent that I'm alone."

Universal has opted for the upbeat title track to introduce the album to radio and early indications show that, as expected, the music has touched listeners and programmers, who have pushed *It's A Personal Thing* to #36 on RPM's Adult Contemporary chart. A favourite among folk festivals where she gained much of her early currency, Smith will again return to that circuit in which she is now a much sought after commodity. Appearances at the Tulip Festival on May 17, the Strawberry Festival in September included, will precede a national tour set for later in this year. Clearly, a growing number of people out there are finding value and solace in sharing Smith's *Personal Thing*.

## Obituary

### Impresario Paul Vincent dies suddenly at 46

Well-known broadcaster/manager Paul Vincent died suddenly at his home in Montreal on May 4. He was 46.

Mr. Vincent began his career in radio in 1969 as a DJ with CJMS Montreal. He quickly gained status as one of the more popular radio personalities in Montreal, which lasted through until 1981. A few years later he launched his own talent agency.

One of his first discoveries was New Brunswicker Roch Voisine, a 23-year old former Junior League hockey player, who had aspirations to become a singer/actor, but had no background in either field. Mr. Vincent took Voisine under his wing and got him the role of Danny Ross in the CBC miniseries, *Lance et Compte*. This important exposure literally opened doors for the young Voisine, who, two years later, won four Felix awards and was catapulted into international recording stardom with his release of *Hélène*. The English version also broke Voisine into the English-speaking world.

Voisine has admittedly been deeply affected by the tragic death of Mr. Vincent, his friend and manager, and would like to sincerely thank everyone who has tried to reach him to express their sympathy. However, he would appreciate the privilege of grieving in peace. He also stresses that he has "no judgement to make regarding Mr. Vincent's personal life, nor about the circumstances surrounding his death."

The passing of Mr. Vincent, who was omnipresent since the very beginning of Voisine's career, will obviously leave a major hole in his life. They were reportedly always in complete accord for every decision made regarding Voisine's career.

"Paul's life was not a long, placid river," said Voisine, "but rather a tremendous rushing torrent whose passions fed our imagination before flowing to the ocean to rest in peace."

The funeral for Mr. Vincent will be strictly private and was expected to be held in Montreal by week's end.

### Ashley MacIsaac added to NY's Guinness Fleadh

The Guinness Fleadh (pronounced FLA) has added internationally-acclaimed Canadian fiddler Ashley MacIsaac plus a number of other name artists to its lineup.

The two-day Irish music and culture festival is scheduled for New York City's Randall Island (June 14 and 15), the first time the event has been held in North America (RPM - Feb. 17/97).

Also added to the lineup is Paula Cole, fiddler/singer Eleanor McEvoy, balladeer Luka Bloom, Davey Spillane of *Riverdance*, plus new Irish-influenced bands *Those Bleedin' Tulips*, *Something Happens*, and *Too Cynical To Cry*. MacIsaac is the only Canadian performer. More than 60 artists will play full sets with continuous performances on three stages from 11 am to 11 pm on both days.



Veruca Salt, in Toronto for a Maple Leaf Gardens date (April 17) were presented with a gold record for their *Outpost* album *Eight Arms To Hold You* by Universal's Ross Reynolds and Randy Lennox.



Jon Secada with Tower Records' Bob Zimmerman and Marie Salmon and EMI's Klaus Northmore (l) played a unique and intimate set to a packed house of industry people at Toronto's Xango (May 1).

## WALT SAYS . . . !



**Is a giant crumbling???** Once the most important listening post on the west coast, the station is changing dramatically, even as I write this. A longtime observer of Vancouver radio reminds us that the station is unsuccessfully making a transition, even to yanking a 25-year veteran off the air, and putting him on the shelf. Is this just another example of the deteriorating AM band? (EC: *Maybe AM listeners have been taken for granted for too long!!!*)

**Profit's the name of the game!!!** So U2 and the press-beleaguered promoter Michael Cohl are reaping "millions in interest." Cohl, through The Next Connection, his new tour company, put tickets for U2's PopMart tour on sale a year before the dates, and stands to make a pretty good interest return, from the bank or whatever, on this investment. It was a sure thing that U2 would sell out their dates, even have some shows added, like what will probably happen in Toronto, so why not make money on it? (EC: *A good question, but don't ask Cohl!!!*)

**Ten stars for Xango!!!** It's funny how a personally-delivered plateful of delicious shrimp can influence or change one's impression of a club/restaurant. The fact I was a little late getting to the Jon Secada party at Xango wasn't overlooked by the owner Trevor Berryman. Most of the gourmet delicacies had been inhaled by the hungry 100 who had preceded me, but Trevor was nice enough to fetch me a plate of shrimp that ranks up with the best. EMI's showplace dealmaker Steve McAuley was obviously happy with the crowd that was happy with the intimate concert laid on by Jon Secada and, of course, the chance to sample Xango's food. It's a handy location, if you happen to work downtown, and it's best if the reception begins at 6:30, after rush hour, so we might get lucky at a meter. Gotta do dinner at Xango some night before a ballgame. (EC: *They must have really looked after you this time!!!*)

**My checkered past!!!** I don't want anyone else calling me about the time I once wrote record reviews in Rustler, Elite, Crapper, Trapper (EC: *Vixen, Comet, Blitzen . . . let me think, Sleepy, Grumpy, Bashful and Dopey!!!*) Were all them porno magazines?

**Pindrop time for Laura!!!** I knew that if Laura Smith opened her show with Armistice Day, she'd have the industry people fighting back tears. She did it when I first saw her at Universal's showcase in Moncton, welcoming her to the label. Sure enough, the Reverb Room, packed with retailers, radio people and the press, was completely hushed as she went through her short set, a great sampling of her album. One radio guy said to me "how do

you slot a Laura Smith into our type of programming? Well, as Laura said during her set, "I'd like to see music return to radio," which was a pretty good answer for the struggling programmer. Why not slot Laura in any time of the day and let the listeners decide? There was a time when radio . . . forget it. (EC: *Maybe that's what's really missing at radio!!!*)

**The gang's all there!!!** Not that it's happening in Canada, but south of the border, not one, not two, but all six majors are on the hotseat over pricing policies. Apparently the Federal Trade Commission down there wants to find out more about what's referred to as "minimum advertising price," all of which has to do with allocating cooperative advertising dollars and free goods to retailers. There's some question about some or all the labels "creating an artificial floor" to prices. Sounds serious, but the FTC hasn't uncovered anything wrong with the business since the "payola" scandal which happened during the beginning of the rock 'n roll era. (EC: *Comforting news at best!!!*)

**Another NAFTA barf!!!** The American hard-on for Canadians is getting to be a bit of a pain in the ass. There's a new character coming out of the NAFTA closet with both guns blazing. Check out Charlene Barshefsky and her indignation over the proposed compensation to Canadian artists through that levy on blank tapes. The Americans want in on the payout The "neighboring Rights" thing is in there too. But if they want in on that, American broadcasters will have to do their own payout thing, but don't hold your breath on that one. It's pretty obvious that Barf and company have been told to keep up the pressure against those "self-serving" Canadians. Hey! If we keep barking at the Americans, we just might have trouble getting across the border, particularly for MIDEAM Latin America. (EC: *You had to mention that!!!*)

**Testing???** Was a company testing the viability or feasibility of controlling this territory from outside the country? (EC: *I thought they did!!!*)

**Gray power???** A highly-respected executive, who's initials will go unnoticed had an appointment with his doctor. Being a little hard of hearing, he took his wife with him. After the doctor examined him, he said I'll need a urine sample, a semen sample and a stool sample. Our executive turned to his wife and said "What did he say?" She said, "He wants your underwear! (EC: *There are no rules today for good taste!!!*)

**They're gone again!!!** That morning team, predicted, here a couple of weeks ago, to be getting closer and closer to the door, are out the door. They not only got their boss's nose out of joint, listeners were getting tired of their "on-the-edge" routine, which even attracted protests from some industry people. (EC: *You never know who's listening!!!*)

**Where have they gone???** Looking back through RPM's archives, I was amazed at the number of Cancon recording artists who have come and gone over the past thirty-three and a third years. And I thought, wouldn't it be nice to find out if these people are still with us. And then I got a call from writer/researcher Rick Jackson down Kingston way. He's written two books already; The Encyclopedia of Canadian Country and Canadian Rock, Pop & Folk. And now he's digging even deeper and would like to hear from Terry Black, Patricia Dahlquist, Linda Lane, Joey Hollingsworth, Diane James, Rick Jackson and Susan Taylor. They all charted on RPM's charts away back when.

Anyone knowing where these people are Rick would be happy to hear from you. Call him at 613-546-2306. (EC: *Nice to see that someone really cares about the history of this business!!!*)

**It's not fair!!!** You know the old saying, "like taking candy from children?" One guy, who will remain nameless for the time being, has been taking "candy" from his artists for too long. Most of them have left him to go on to connect with REAL business people, but the wounds are pretty deep. One ex-abused artist is getting pretty vocal about it and their just might be fireworks happening soon. It's not just artists he's cheated. The list is growing. (EC: *It's always those who can least afford it who get hurt!!!*)

**No chauvinist . . . Stan!!!** If any of you think RPM's Stan Klees is a chauvinist, let me tell you about the day he led four females into the men's washroom at Maple Leaf Gardens. There was quite a stir at the cattle stalls when Klees, in a loud voice, announced "Someday, this whole country will have unisex washrooms." That beer commercial showing two guys at a urinal may indicate that the day is coming. (EC: *It's not a problem in Europe!!!*)

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Coca-Cola free concerts at Toronto's Harbourfront

Harbourfront Centre's Water's Edge Café on Toronto's harbour is home to free concerts and music workshops each Sunday during May and June. The concerts are sponsored by Coca-Cola Bottling Ltd.

Performers represent an eclectic mix of music styles under the banner of World Roots. The music styles range from Celtic to cumbia to klezmer and other traditional musics of the world. Scheduled for the May 4 edition was Toronto's Gauri Guha, an accomplished Indian classical vocalist, accompanied by Biswas Bhikney on tablas and her daughters Luna Guha on harmonium and Abhindanda on tamera. A new addition to the programme is Ron Korb and the Kappa Band featuring Japanese Canadian Ron Korb on a variety of flutes. He is accompanied by guitarist Ray Hickey Jr., drummer Larry Crowe and bassist Steve Bright. Also scheduled were appearances by members of the Silk Orchestra, including Pat Clemence, France Gauthier and George Gao.

Eric Andersen, the venerable American singer/guitarist, makes a rare Canadian appearance for the May 11 edition. This lyric-poet songwriter is one of the few remaining pioneers of the '60s singer-songwriter movement. He now lives in Norway.

Rebecca Campbell, Dave Wall and Justin Haynes share the stage for the May 18 & 19 dates which includes the Victoria Day Monday. The trio of vocalists Ottawa's Campbell who is a member

of Three Sheets to the Wind, and Wall, late of Bourbon Tabernacle Choir and now lead vocalist with the Flying BulgarKlezmer Band, and Ottawa guitarist Justin Haynes, come together as a new group in a program consisting mostly of jazz and gospel.

Slowpoke bring their Loosiana-style" of blues, ragtime, country and cajun to the Water's Edge Café for a May 25th concert. The band comprises multi-

## Ron Hynes firmed for Free Times Cafe

Among the May and June feature performers at Toronto's Free Times Cafe is Ron Hynes, who recently released *Face To The Gale*, the first album on EMI Canada's new Artisan label.

Hynes will appear for three nights at the club (May 30-31 and June 1) which is located at 320 College Street. *Godspeed*, taken as the first single from his release, made impressive gains up both the RPM A/C chart and Country 100.

Other feature artists for May include Montreal's Steel Band (May 11), Ruth Jenkins, Roger Ellis, and Bros Deluxe (13), Crazy House and Utterly Sputter (14), Julie Bertrand (15), Marie-Lynn Hammond (16-17), Jewish Brunch with Medina and an evening showcase for The Benefit For Youth Challenge International (18), Ruth Frolic, Argh, Dale, Glen Hornblast (20), Surface To Sound

instrumentalists and vocalists Eddie Baltimore and Mitch Wallace, bassist/vocalist Bruce Longman and percussionist Paul Ballir.

Upcoming Coca-Cola concerts include the June 8 Northern Encounters co-presentation of Oliver Schroer, Maria Kalaniemi, Simonioni Keenianik and The Nordic Five for a free concert at Molson Place, Queens Quay West, and a June 22 date of Vietnamese traditional music with Kim Lee, which is presented as part of the Festival of Vietnamese Arts.

and Clay Tyson (21), 2nd Nature (22), Mike Farrell, lead singer of The Pariahs (23), Jewish Brunch with Gypsy Jive Band and evening performance with Larry Stanley and Mark Ripp, Jill Battson, Stan Rogal and Noah Leznoff in *Words In Concert* (27), EJ Scott, Jeff Jones and Sherry Maloney in the *Songwriters Showcase* (28), Marianne Girard, Donna Marchand and Alli Jennings (29) and the Gypsy Jive Band, in for the Jewish Brunch.

**BIG COUNTRY AWARDS** SPECIAL ISSUE

Street Date:  
**June 2**

Ad Deadline:  
**Wednesday, May 28**

## FAX Facts

**Toronto** - Universal Music Canada has announced several new appointments, including that of Liz Doyle to the position of Manager, Electronic Media Marketing.

Doyle, who formally held the position of Ontario Marketing Representative, will be responsible for all aspects of Universal's marketing and promotion efforts with respect to electronic media.

Further to this appointment, it was announced that Paul Cormack will fill Doyle's former position of marketing rep, moving from the post of Customer Service Representative -- Ontario Branch.

Former Sunrise Records Assistant Manager Kirsten Johnson will be taking over the position of Customer Service Representative.

**Toronto** - A new label, Northern Heritage Music, dedicated to the celebration and preservation of Canada's musical past is to be launched this June as an offshoot of EMI Music Canada.

EMI Music Canada and its predecessor Capitol Records Canada have long been in the forefront of

the industry in the development of successful domestic musical talent. Early signings of bands like The Esquires and the Staccatos have given way to powerfully groundbreaking new artists Moist, I Mother Earth, The Rankin Family and Susan Aglukark as well as internationally-renowned superstars Tom Cochrane and Anne Murray.

Lonesome River, an anthology of singer/songwriter Gene MacLellan -- who was signed to Capitol in 1969 -- will mark the label's debut.

**Toronto** - A \$40 million class action lawsuit against four Mitsubishi companies was filed last week by Doug Barnett, a Toronto lawyer.

The companies in question, Mitsubishi Paper Mills Ltd., Mitsubishi Corporation, Mitsubishi Canada Ltd. and Mitsubishi International Corporation, have been cited for offenses under Canada's Competition Act.

In a settlement with the federal government, the Mitsubishi companies pleaded guilty to all offenses, namely to driving prices artificially high through price fixing and by refusing to supply product to retailers who refused to increase prices -- known as price maintenance.

Concluding that it would be impractical for separate lawsuits when each individual's claim may only be for \$100 to \$300, Barnett has taken on the responsibility of filing the class action suit on a contingency fee basis -- meaning that any person wishing to participate in the class action need not pay any money upfront and only need pay any fees if the case is successful.

Doug Barnett can be contacted at [www.consumeralert.com](http://www.consumeralert.com) or (416) 253-0888.

**Toronto** - Outside Music has announced an exclusive distribution arrangement in Canada with Indica, a newly-formed label out of Montreal as well as an exclusive licensing arrangement with

Canadian artist Merlin.

Indica, formed by GrimSkunk and their manager Simon Galipeault, will represent a roster of Quebec-based bands as well as artist licence arrangements from France and will launch the label with the release of a GrimSkunk record.

Joining the Indica team is Mariana Gianelli as Marketing Coordinator and Kyria Kilakos as Label Manager.

Quebec-based artist Merlin's first Outside Music release, *Viddy Well, Little Brother*, is set for May and will appear on his Channel Three label imprint.

**Toronto/Montreal** - Quality Music is bringing Tommy boy recording artist Jocelyn Enriquez to Toronto and Montreal in support of her debut album *Lovely*.

Following an in-store May 15 at HMV in Waterloo, Enriquez will be in Toronto for a performance at The Docks in addition to a number of appearances at radio and television. May 16 sees Enriquez appearing on *Electric Circus* and performing at the Cell Block in Niagara Falls.

Montreal fans can check out Enriquez at Club Dome May 17 and at the Shock Night Club.

Toronto - BMG Music Canada and VIK records are pairing an all-out media blitz with a current tour by Vancouver-based hip hop group the Rascalz.

The Bring The Ruckus retail campaign, the biggest of its kind in Canadian music industry history, will cover print, radio and television and will be pairing the Rascalz with a number of big-name U.S. acts for a national tour that started in Victoria May 2.

The Alkaholics will kick off the Rascalz tour and will continue on to Vancouver May 3 with dates continuing in Calgary (5), Winnipeg (8), Saskatoon (9) and Edmonton (10). KRS-ONE will carry on with the group when they hit Toronto (May 16), Montreal (17) and Ottawa (18).

**1-800-MMS-4-CDS**  
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# REMI 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



**Record-Distributor Codes:**  
 BMC - N    EML - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO MAY 12, 1997

Rank	Artist	Track	Label	Chart
1	U2 - Pop	STARING AT THE SUN	Island 314 524 334-Q	
2	INXS - Elegantly Wasted	ELEGANTLY WASTED	Mercury 314 534 531-Q	
3	Savage Garden - Savage Garden	I WANT YOU	Columbia 9435 (promo CD)-H	
4	Jewel - Pieces Of You	YOU WERE MEANT FOR ME	Atlantic 82700-P	
5	The Wallflowers - Bringing Down The Horse	ONE HEADLIGHT	Interscope 90055-J	
6	Spice Girls - Spice	SAY YOU'LL BE THERE	Virgin 7243 8 42174-F	
7	Celine Dion - Falling Into You	ALL BY MYSELF	Columbia 33058-H	
8	Uddis - Nest	MAKE YOU MAD	Warner 96303-P	100% Cancon
9	White Town - Women In Technology	YOUR WOMAN	Chrysalis 1473 (promo CD)-F	
10	Aerosmith - Nine Lives	FALLING IN LOVE (IS HARD ON ...)	Columbia 9412 (promo CD)-H	
11	Jonny Lang - Lie To Me	LIE TO ME	A&M 31454 0640-Q	
12	Collective Soul - Disciplined Breakdown	PRECIOUS DECLARATION	Atlantic 82984 (promo CD)-P	
13	Journey - Inal By Fire	IF HE SHOULD BREAK YOUR HEART	Columbia 9411 (promo CD)-H	
14	Phil Collins - Dance Into The Light	IT'S IN YOUR EYES	Atlantic 82949-P	
15	Bryan Adams - 18 Ill Die	I'LL ALWAYS BE RIGHT THERE	A&M 05521-Q	MA PL
16	The Cardigans - First Band On The Moon	LOVE FOOL	Stockholm (comp 477)-Q	
17	Counting Crows - Recovering The Sattelites	A LONG DECEMBER	UHG 24975-J	
18	Amanda Marshall - Amanda Marshall	DARK HORSE	Epic 80229 (comp 57)-H	100% Cancon
19	Duncan Sheik - Duncan Sheik	BARELY BREATHING	Warner Bros. 82879-P	
20	Corey Hart - Corey Hart	TELL ME	Columbia 80240-H	100% Cancon
21	Paula Cole - This Fire	WHERE HAVE ALL THE COWBOYS GONE?	Warner Bros. 46424-P	
22	Wide Mouth Mason - Wide Mouth Mason	MIDNIGHT RAIN	Warner Bros. 17328-P	100% Cancon
23	Hanson - Middle Of Nowhere	MIMMOP	Mercury (comp 500)-Q	
24	Our Lady Peace - Clumsy	CLUMSY	Columbia 80242-H	100% Cancon
25	Age Of Electric - Make A Pest A Pet	REMOTE CONTROL	Universal 81021-J	100% Cancon
26	Sheryl Crow - Sheryl Crow	EVERYDAY IS A WINDING ROAD	A&M 31454 0587 (promo CD)-Q	
27	Rusty - Sophomore	EMPTY CELL	Han dsome Boy HBCU 0016-N	100% Cancon
28	Hoch Yossine - Kissing Hair	DELIVER ME	HVI 51442 (promo CD)-N	MA PL
29	Widespread Panic - Bombs & Butterflies	HOPE IN A HOPELESS WORLD	Capricorn (comp 486)-Q	
30	Whitney Houston - The Preacher's Wife U.S.I.	STEP BY STEP	Arista 07822 18591-N	
31	Matthew Sweet - Blue Sky On Mars	WHERE YOU GET LOVE	Zoo 614 223 113-N	
32	No Mercy - No Mercy	PLEASE DON'T GO	Arista 3044 (promo CD)-N	
33	Queensryche - Hear In The Now Frontier	SIGN OF THE TIMES	EMI 56141-F	
34	Dishwalla - Pet Your Friends	GIVE	A&M 030397 (comp 2)-Q	
35	Wilco - Being There	OUTTA SITE (OUTTA MIND)	Reprise 46236-P	
36	Cheap Trick - Cheap Trick	SAY GOODBYE	Cheap Trick Records HA002-St. Clair	
37	Bush - Razorblade Suitcase	GREEDY FLY	MCA 90091-J	
38	UMC - How Bizarre	RIGHT ON	Polydor (comp 486)-U	
39	John Mellencamp - Mr. Happy Go Lucky	EMOTIONAL LOVE	Mercury 314 532 896-U	
40	The Breets - The Breets	NO REGRETS	Alert 81032 (comp 4)-F	
41	Veruca Salt - Eight Arms To Hold You	VOLCANO GIRLS	Geffen 30001-J	
42	Ginger - Suddenly I Came To My Senses	MAKE WITH ME	E&M 1455 (promo CD)-F	100% Cancon
43	Change Of Heart - Steel Teeth	IT SHOULD BE	Virgin 1462 (promo CD)-F	100% Cancon
44	Richard Marx - Hesh And Bone	UNTIL I FIND YOU AGAIN	Capitol 56149-F	
45	Bee Gees - Still Waters	ALONE	Polydor 31453 7302 (promo CD)-U	
46	Matchbox 20 - Yourself Or Someone Like You	PUSH	Lava/Atlantic (comp 97315 Vol. 315)	
47	J Mothor Earth - Scenery And Hsh	RASPBERRY	Capitol 32919 (promo CD)-F	100% Cancon
48	U2 - Pop	DISCOTHEQUE	Island 7315 (promo CD)-Q	
49	Mark Morrison - Return Of The Mack	RETURN OF THE MACK	Atlantic 84868-P	
50	The Monoxides - Galaxy Of Stogoes	CAN'T GET EXCITED	S&M 51446 (promo CD)-N	
51	Duran Duran - The Saint U.S.I.	OUT OF MY MIND	Virgin 42959-F	
52	Silverchair - Freak Show	ABUSE ME	Epic 67905 (promo CD)-H	100% Cancon
53	West End Girls - Greatest Hits	SWEET EMOTION	Outside 23339 2002-Dexter Ent.	
54	Wendy Lands - Angels & Ordinary Men	ANGELS & ORDINARY MEN	EMI 37515-F	100% Cancon
55	Hod Stewart - If We Fall In Love Tonight	WHEN I NEED YOU	Warner Bros. 46452 (comp 317)-P	
56	Jon Secada - Secada	TOO LATE, TOO SOON	EMI 55897 (promo CD)-F	100% Cancon
57	Beck - Udealy	THE NEW POLLUTION	UHG 24823-J	
58	H.E.M. - New Adventures In Hi-Fi	ELECTROLITE	Warner Bros. 46320-P	
59	The Boomers - 25 Thousand Days	SAVING FACE	Alma 76974-Q	100% Cancon
60	The Offspring - Inxay On The Hombre	GONE AWAY	Columbia 67810 (comp 60)-H	
61	Depeche Mode - Ultra	IT'S NO GOOD	Reprise 46522-P	
62	Verve Pipe - Villains	THE FRESHMEN	HCA 668092-N	
63	Sheryl Crow - Sheryl Crow	A CHANGE WILL DO YOU GOOD	A&M 314 540 587-Q	
64	Counting Crows - Recovering The Sattelites	DAYLIGHT FADING	UHG 24975 (promo CD)-J	
65	Shawn Colvin - A Few Small Repairs	SUNNY CAME HOME	Columbia 67119 (comp 60)-H	
66	Ioni Braxton - Secrets	I DON'T WANT TO	LaFace 26020 (comp 17)-N	
67	Silverchair - Freak Show	FREAK	Epic 67905 (promo CD)-H	
68	Mary Jane Lamond - Suas e!	HORO GHOID THU NIGHEAN	A&M 268842000-U	100% Cancon
69	54-40 - Trusted By Millions	I LOVE CANDY	Columbia 80231-H	100% Cancon
70	Aerosmith - Nine Lives	HOLE IN MY SOUL	Columbia 67547-H	
71	The Tragically Hip - Live Between Us	SPRINGTIME IN VIENNA	Universal 81055 (promo CD)-J	100% Cancon
72	Third Eye Blind - Third Eye Blind	SEMI-CHARMED LIFE	Elektra 62012-P	
73	Headstones - Smile And Wave	CUBICALLY CONTAINED	Universal 81048-J	100% Cancon
74	Paul McCartney - Haming Pie	THE WORLD TONIGHT	Capitol 565002-F	
75	Supertump - You Win, I Lose	YOU WIN, I LOSE	E&M 56183 (promo CD)-F	
76	Meredith Brooks - Blurring The Edges	BITCH	Capitol 12014 (promo CD)-F	
77	Maxi Priest - Jungle 2 Jungle U.S.I.	IT STARTS IN THE HEART	Disney 294000-Disney	
78	Amanda Marshall - Amanda Marshall	SITTING ON TOP OF THE WORLD	Epic 80229 (comp 61)-H	100% Cancon
79	The Wallflowers - Bringing Down The Horse	THE DIFFERENCE	Interscope 90055-J	
80	Most - Creature	TANGERINE	E&M 36188 (promo CD)-F	100% Cancon
81	Uddoy - Free Peace Sweet	IN A ROOM	A&M 314 540 573 (comp 30397)-Q	
82	Ionic - The Lemon Parade	IF YOU COULD ONLY SEE	Polydor 31543 1042-U	
83	Barney Bentall - Greatest Hits 1986-1996	BE INSIDE YOU	Columbia 80259 (comp 58)-H	100% Cancon
84	Hush - Test For Echo	DRIVEN	Anthem 1073 (comp 9716)-J	100% Cancon
85	Az Yet w/ Peter Cetera - Az Yet	HARD TO SAY I'M SORRY	BMG 26034 (comp 17)-N	
86	Foo Fighters - The Colour And The Shape	MONKEY WRENCH	Capitol 12014 (promo CD)-F	
87	Ioni Braxton - Secrets	UN-BREAK MY HEART	LaFace 26020 (promo CD)-N	100% Cancon
88	Radioactive 11590	LAKINI'S JUICE	Hemi-Vision (promo CD)-J	
89	Bush - Razorblade Suitcase	COLD CONTAGIOUS	Interscope 90091-J	
90	Crash Test Dummies - A Worm's Life	MY ENEMIES	BMG 39779 (promo CD)-N	MA PL
91	Big Sugar - Hemi-Vision	GONE FOR GOOD	A&M 314 500 600-Q	100% Cancon
92	Load The Wet Sprocket - Coil	COME DOWN	Columbia 67862-H	
93	Stone Temple Pilots - Tiny Music...Songs From...	TUMBLE IN THE ROUGH	Atlantic 97314 (comp 314)-P	
94	Big Head Todd & The Monsters - Beautiful World	RESIGNATION SUPERMAN	Revolution 24661-P	
95	James - Whiplash	SHE'S A STAR	Fontana 491 (comp 491)-Q	
96	Big Sugar - Hemi-Vision	IF I HAD MY WAY	A&M 314 500 600-Q	100% Cancon
97	Most - Creature	RESURRECTION	E&M 36188 (promo CD)-F	100% Cancon
98	Thrush Hermit - Sweet Homewrecker	NORTH DAKOTA	Elektra 61986-P	
99	Space - Spiders	FEMALE OF THE SPECIES	Gut Reaction 1139 (promo CD)-J	
100	Chantal Kreviazuk - Under These Rocks And Stones	WAYNE	Columbia 80246 (comp 61)-H	MA PL

What Julian Austin already knows

## Prodigal son returns to his Country

by Rod Gudino

For all of the Bounty soft acts that come out of Nashville, country music has its dark streaks. The music has been known to attract its share of rebels and prodigal sons, those sinners who live hard, love harder and give air to their solace in the rambling chords of country's best music. Julian Austin is definitely one of this fold, a new kid on the block of the music biz who is certainly not new to adversity. He spent much of his twenties in bars and occasionally behind bars, which is why his BMG debut titled *What My Heart Already Knows* is chock full of stories of his misbegotten youth.

"The album is not totally about past personal experiences though there is a lot that touches on my past," says the thirty-three year old New Brunswick native. "I was just reckless and didn't care and I got in trouble with the law more



than enough times and in the end it just related to jail time due to a drug related offense. That was the crashing period in my life that turned me around."

Austin recovered, reconsidered and began songwriting again, continuing a hobby he had taken up when he was thirteen years old. The first few songs that emerged out of that turbulent time eventually culminated in a debut effort, aptly titled *Back On Track*. The natural talent was unmistakable on first listen, and landed the budding singer a Top 40 country hit before he entirely digested the implications of his first release. For his friends and immediate family, as much as for himself, that album revealed that there was more to this boy than booze and fist fights.

A long time fan of music, Austin recalls being initially drawn to rock and roll because of its double mix of aggression and rebellion. Groups like Led

effort, despite indications that indie records get lost amidst the barrage of new music the labels receive at that time. The fates chose to smile on Austin one day, when

"Tracy Hooper had taken the tape to Anya Wilson and Anya really liked it and said we could track this guy's music, we could take his money or take him to BMG," he recalls. "So she took it to Ken Bain who took it to Keith Porteus. They liked it and in April they were flying to Fredericton, New Brunswick to see my showcase. Four and a half months later there was a signing."

Which brings us up to the present; a stellar country album called *What My Heart Already Knows*, an opening slot on Michelle Wright's Canadian tour and a lots of excitement from his label, who have put the promotional muscle on *Little Ol' Kisses*, his first single. While it is immediately obvious that Austin has come a long way, it couldn't be further from the truth that he has even remotely forgotten about his checkered past. There is something about him that seems intent on making up for lost time. Austin is heading into his third year -- his first as honorary spokesperson and chairperson -- of involvement with the Ride For Sight in support of finding a cure for Retinitis Pigmentosa. Closer to home, he has also devoted time to the Children's Wish Foundation and

AUSTIN continued on page 13

## NET NOTES



### AudioNetCanada plugs inthemusicbiz

<http://www.audionetcanada.com>

AudioNet, the first company to capitalise on streamline technology on the 'net has teamed up with ACC NetMedia to supply an Internet broadcaster devoted to Canadian content. Already they've made waves with their on-line versions of the Juno Awards and the East Coast Music Awards, and are now targeting Canadian radio to expand their already sizeable broadcast network, which currently provides live continuous broadcasts of over 175 radio and television stations across North America.

Still a touch and go affair with the music industry's corporate heads, the Internet has lots of room to shake its bottom rung promotional tag, this according to Vince Alexander, AudioNet Canada's product manager and graduate of RPM Journalism 101.

"There's never been a player like us," says Alexander. "I don't think any Canadian company has worked with Audio-net. "You know the CBC, they may have a RealAudio server that 400 people listen to and 400 people doesn't get a record company excited."

For their part, AudioNet is getting dibs on the bigger numbers through a network which supports some 16,500 listeners at any given time. But Alexander says that the music industry won't get excited until numbers breach the million mark, which is around the corner for the company, courtesy of a neat little device called IP multi-casting.

"One stream currently goes to one user,"

explains Alexander, "but what's going to happen is that one stream is going to be split at this end into as many as you can possibly imagine. Streams are going to become unlimited with millions of people with them."

Until said time when multi-casting is brought in, AudioNet continues to target radio for the brunt of its programming. Responsive radio stations have taken their programming to the Internet's global audience and even expanded to accommodate the advantages of the Internet. Toronto's Q-107, for example, has teamed with AudioNet to explore the concept of archiving entire shows and unedited versions of their classic Six'O'Clock Rock Report interviews.

"One of the things that we can achieve that radio can't really, is get into the office 9 to 5 where you have a captive audience and the majority of people in offices have computers and they can get to the 'net," says Alexander. "So they can actually go to 680, Q-107, CHUM, whatever and listen to it, close their browser down -- they're only using a little application called RealAudio -- and listen to it all day. You also have that untapped market that radio gets excited about."

Taking a lead from its parent company in the US, AudioNet Canada is also concentrating on developing its digital jukebox, a concept that is expected to significantly increase traffic at the free accessed site and interest majors to the marketing potential of the net. Reactions, once again, have been irresolute.

"I'm finding the same resistance now to a point - I haven't really talked to the majors that much but I have a feeling and based on conversations that

I've had that they're concerned and I'm trying to get those concerns away," says Alexander. "But what's going to happen in ten years when everyone has access to technology which is ten times quicker, you're going to have perfect audio and perfect broadcast CD quality audio. My question is, is the industry going to adapt to that and start marketing? Because you know commerce on the Internet is going to expand in the next couple of years. That's what I think companies are going to have to face."

As it stands, the majors continue to shy away from any serious foray into the Internet, providing a token 5% of the 1100 titles available on AudioNet's digital juke (the remaining 95%, not surprisingly, is accounted for by independent music). While Alexander is betting that the tide will eventually turn, he has his sights set on faster technology, not the attitudes of the majors. He agrees that higher speeds are required to finally legitimise the Internet as a tool powerful enough to take on the rigours of marketing and distribution before the music industry can look at it seriously.

"The quality is still not there," says Alexander. "Everything's going through 28,800 [baud rate] right now, not that many people have ISDNs, and even then the CD quality is iffy at this point in time."

The interim finds AudioNet growing as a music industry promotional force. Successful netcasts for important industry events such as the Junos and the ECMAs have given the company credit as substantial player and even The Blue Jays are considering getting broadcasting their entire season. The site maintains its impressive live concert broadcasts with the upcoming Roadside Attraction show on the August long weekend. Besides radio, video has also responded, with over one hundred and eighty video stations on-line which Alexander expects will play a "big part" in AudioNet Canada's development over the next year and recent discussions have also teamed the company with CD-Plus for a worldwide Internet based retail force. Look for further developments in this column.

# New Releases



**DEB MONTGOMERY** -Alternative  
**Fear**  
**Jacob's Tale Productions-Independent**  
 Quebec native Deb Montgomery looks out from the cover of her debut album to a world of blue with the word FEAR neatly stencilled across the pupil of her eye. For all of its obvious simplicity, it is an arresting cover beneath which lies an arresting album. Fear opens up with The Tale, a plodding daydream of a track with a powerful, hypnotic chorus that quickly establishes Montgomery's strength as a songwriter and as a developing singer. We do not say developing out of diplomacy but out of regard for the vocal characterizations which her songs demand and which the singer is clearly still in the process of cultivating. Montgomery's initial forays into music garnered enough attention in the artistic community to obtain her a collection of solid musicians and a production credit from Bob Wiseman (Hayden). The results are significant, with influences rooted in Sarah McLachlan which are shaken to greater and lesser degrees over the eleven tracks, often leaning towards a solo acoustic guitar. The avant garde stuff impressed us the most; songs like Old Doll, Love Rocks You and Yellow Pages. The title track seems to have been recorded around a campfire with a lonesome harmonica intro that gives way to a warm progression despite cold weather from the lyrics. That's the kind of effect that we're talking about here and that is why you should listen to this disc. -RG

**TREBLE CHARGER** -Pop/Alternative  
**Maybe It's Me**  
**Smokin' Worm/ViK 47023-N**  
 Treble Charger is one of those bands involved in the paradox of trying hard to remain true to its independent vision while cranking out the most commercial sort of pop/rock in existence. They have, in their imagined fierce individualism, resisted hard on offers from the



labels, settling only for distribution from BMG which promptly made them a ViK label priority. The band and resulting album, their first under the label, stands to benefit a great deal from advance postering, teaser ads, a blanket media run and a strong push for Friend Of Mine which is being serviced as the relatively quirky, rock-edged first single. The album remains faithful to a pop/alternative genre the band helped popularise with their hugely successful Self=Title, a sound that has the pop simplicity of The Beatles at heart despite yawning guitar leads and crashing cymbals. All of which should make their rapidly growing fans quite happy and Treble Charger a band difficult to ignore over the next year. While Mercury Smile and Forever Knowing could follow close at the heels of Friend Of Mine, it's Stupid Thing To Say and Ever She Flows that serve as the album's crowning achievements and guarantee endurance. Effortless is the word, undoubtedly the working principle of BMG's promotional staff as they work this to radio and the key for this band going from big to bigger. Darn impressive. -RG

**HART ROUGE** -Folk  
**Beaupré's Home**  
**Highway 13 Musique 0297-Independent**  
 With sensibilities coming all the way from Willow Bunch, Saskatchewan (where band members grew up) to Quebec, Hart Rouge cover a fairweathered variety of music from the Canadian heartland. Having had their initial breakthrough on the Canadian folk festival circuit as Folle Avoine, Michelle, Paul



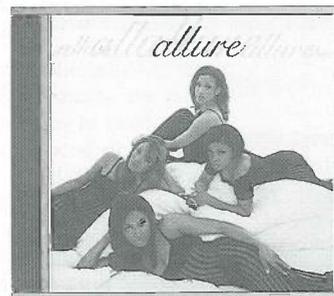
and Suzanne Campagne changed their name and went on to expand on their folk roots over six albums, delving into anything from gospel music to an a capella cover of Neil Young's Helpless. Their newest effort presents a succinct history of their songwriting career with songs sung in English, Spanish, French and Mic Mac, benefiting in all instances from strong vocal work and rich harmonies. Haunted by the shadow of Edouard Beaupré, the "Willow Bunch Giant" who died on the road and was buried in his hometown nearly a century later and to whom this album is dedicated, Beaupré's Home travels over well worn roads of memory and loss, looking ever forward in its thirteen instances of quiet reverie. This album simply mirrors the songwriting talent that has also proven itself on Carmen Campagne's career, who has become Canada's top selling children's performer on the strength of this songwriting team. A beautiful album that imparts joy amidst its sadness. -RG

**AUSTIN POWERS** -Soundtrack  
**Various Artists**  
**Hollywood 62112-Q**  
 Absolutely smashing baby! With a plot right out of the Twilight Zone meets Saturday Night Live, Mike Myers' Austin Powers -- a swinging '60s photographer by day and secret agent by night who is cryogenically frozen during the height of the sexual revolution and re-animated in 1997 -- is full of enough sight gags and silly catch phrases to boost box office receipts back up to where they were during his Wayne's World reign. And with artists like Burt Bacharach teaming up with The Posies, this soundtrack captures the



goofy essence of the era as well as the film. As he is prone to do with all his films, Myers has included a postcard home to Canada with his inclusion of Quincy Jones' Soul Bossa Nova -- better know to Canadian game show fans as the theme to Definition. As well Myers reunites with fellow Canadian (and former MuchMusic VJ) Chris Ward and joins Susanna Hoffs and Matthew Sweet as Ming Tea to perform BBC, a track already in rotation at Much. In addition to such classics of the time as Incense And Peppermints by the Strawberry Alarm Clock, a number of more recent tracks are included with Space's Female Of The Species and the Divinyls early-'90s hit I Touch Myself. -LT

**ALLURE** -Pop/R&B  
**Allure**  
**Crave 67848-H**  
 As the first release from Mariah Carey's newly-formed Crave records hits the record stores, folks over at Sony probably aren't even the slightest bit concerned with whether or not it will sell. Look at the ingredients: four impossibly beautiful women (Alia Davis, Lailisha McLean, Linnie Belcher and Akissa Mendez) with siren-like vocal harmonies, a single written and co-produced (along with Track Masters Poke and Tone) by Carey herself, and a number of collaborations with such artists as Mary J. Blige, LL Cool J, Nas



and Wu Tang Clan member Raekwon. A pretty tasty combination however you choose to look at it. Head Over Heels, the first single, is already a hit with the MuchMusic crowd due to its Diane Martel-directed video that features cameos by Bryce Wilson of Groove Theory, Q-Tip from A Tribe Called Quest and Onyx's Sticky Fingaz. R&B quartet 112 adds some hardcore harmony to the track All Cried Out, a song that was a top-ten hit for Lisa Lisa & Cult Jam back in '86, while the aforementioned Blige lends a hand in writing and arranging two standout numbers, When You Need Someone and You're Gonna Love Me. -LT

**GREAT BIG SEA** -Celtic/Pop  
**Play**  
**Warner 18592-P**  
 Lard tunderin' Jesus, these guys never take a break! Looking at all that Great Big Sea have accomplished, it's hard to believe that they've only been on the scene for a scant four years. Sold-out concerts across the country, Juno nominations, two ECMA Entertainer of the Year awards, a successful tour of England and Scotland and the honour



of being invited to perform at the Cambridge Folk Festival merely mark a start in their career, according to the Newfoundland natives. Fans of the band's raucous live show will be happy to see that Play, their third release, includes a number of songs that have become crowd-pleasers over the last tour. Their heavy-handed folk sound is still the focus with this album, be it with new arrangements of traditional pieces or with original compositions, and the first single, When I'm Up (I Can't Get Down), reflects the energy captured in their live performances. Danny Greenspoon was once again called on for his production expertise along with

NEW RELEASES continued on page 13

## ALBUM PICK

**HEADSTONES** -Alternative  
**Smile & Wave**  
**Universal 81048-J**

With an opening track that should, by rights, claim an immediate stake on alternative radio, Headstones blast off a sturdy song list from their long awaited third effort. Expecting the highest of expectations that the gold selling Picture Of Health and Teeth & Tissue have heaped on them, the boys have risen to the challenge to deliver a hard rock motored song vehicle with riff powered pistons bought at the same place where Stone Temple Pilots got theirs. Thirteen songs into Smile & Wave and Headstones barely take the time to take a breath between pauses in the avalanche of chunky guitar and gut driven, gut wrenching vocals. Johnny Rotten lookalike Hugh Dillon has made a name in Bruce McDonald's films playing himself with the possibility of bigger things following a meeting with Quentin Tarantino, but it's obvious that draining his pipe into a microphone is his first passion. Backing by a chord hungry Trent Carr and a driving low end from Tim White and Dale Harrison, Smile & Wave headbutts smack on target of the classic album. Innovation, intelligent lyrics and incredible versatility should smoke this album into top retail status merely on the buying power of the cool-conscious heavy alternative fan. Tragically Hip: meet your successors. -RG



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**BIG  
COUNTRY  
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& INFORMATION**

*Variety Luncheon*

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**BIG  
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AWARD**

HONOURING  
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**SUNDAY  
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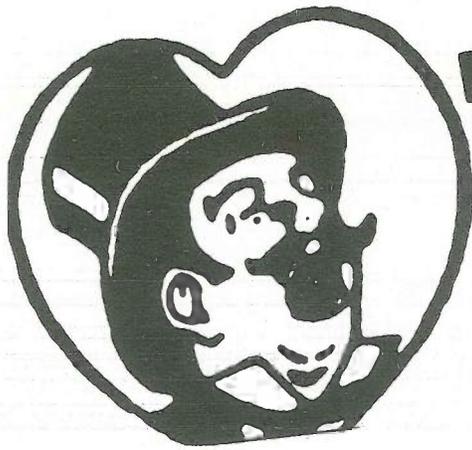
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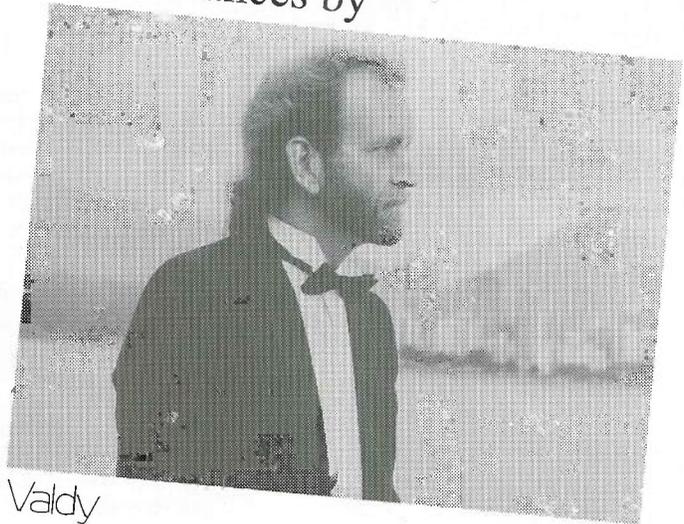
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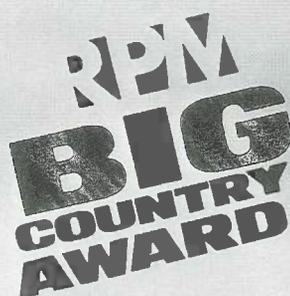
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COUNTRY MUSIC  
INDUSTRY

**Q: What are the Big Country Awards?**

A: It all began as a two-day conference in September of 1973. In 1975, the first Big Country Awards banquet was held in the Café de L'Auberge of Toronto's Inn on the Park. Subsequent award banquets were held in Edmonton, Ottawa, Regina, Toronto, and Winnipeg. This marks the 22nd anniversary of the awards.

**Q: Are there two events on this weekend?**

A: A charity luncheon is held on Friday May 30 when the Variety Club salutes Big Country and Canadian country music. Two days later the Big Country Awards banquet takes place at which time BBS television cameras cover the announcement and presentation of the awards.

**Q: How are the nominees picked?**

A: The nominations are based on chart action in RPM during the previous year. The ballots are mailed to RPM subscribers. This system allows for a good mix of voters and makes it less possible for groups or blocks to influence the votes.

**Q: Do the awards feature musical performances?**

A: The Variety luncheon does. The Sunday night awards dinner is followed by the opening of the envelopes and the announcement of the winners. The event is designed to be an industry get-together, a chance to network industry VIPs. It's a very unique evening set aside for the industry.

**Q: Are meetings and conferences a part of the event?**

A: No. We believe there are enough conferences throughout the year and there really isn't a need for more. There is a greater need for industry camaraderie.

**Q: How many categories are there?**

A: There are 14 categories. The Big Country Awards are very prestigious and we limit the number each year. It brings greater importance to each award.

**Q: How long have the awards been televised?**

A: This is the sixth year of television. The show is an inside look at a closed industry event. The public will have a look behind the scenes at an industry event. The show will be taped on Sunday evening (June 1) and aired at a later date, coast-to-coast on the BBS Network.

**Q: Isn't \$100 per person a little expensive for a banquet?**

A: Once the \$100 is paid (plus GST), that's it. There are no other charges for drinks or wine at the table. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country music industry. It's an event for the industry.

**Q: What about tickets?**

A: After you have ordered and paid for your tickets, they can be picked up at the Variety luncheon or they will be waiting at the door if you wish. **TICKETS ARE NECESSARY!** Cocktails are at 7 pm and dinner is at 8 pm. Dress elegant chic, not black-tie.

**Q: Is it possible to reserve a table?**

A: Yes. Tables of 10 can be reserved ahead if you get a group together and arrange that they will all pay in advance. Mail all payments in the same envelope. We must have all names in advance.

**Q: Is it possible to pay at the door?**

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

# RPM ALTERNATIVE

Canada's only national weekly alternative chart

# 30

## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

TW    LW    WD    MAY 12, 1997

TW	LW	WD	MAY 12, 1997
1	1	11	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
2	2	8	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
3	5	8	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
4	7	11	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
5	8	10	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
6	3	12	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
7	4	11	<b>VOLCANO GIRLS</b> Veruca Salt - Eight Arms To Hold You Geffen 30001-J
8	12	5	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P
9	10	6	<b>COLD CONTAGIOUS</b> Bush - Razorblade Suitcase MCA 90091-J
10	11	4	<b>BEEN IT</b> The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
11	6	7	<b>GONE AWAY</b> The Offspring - Inxay On The Hombre Columbia 67810 (promo CD)-H
12	16	4	<b>SONG 2</b> Blur - Blur EMI 5562-F
13	17	8	<b>FREAKS</b> Live - Secret Samadhi Radioactive 11590-J
14	9	8	<b>EYE</b> Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
15	22	3	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
16	19	4	<b>BATTLE OF WHO COULD CARE LESS</b> Ben Folds Five - Whatever And Ever Amen 550 Music 67782 (promo CD)-H
17	18	2	<b>NOT AN ADDICT</b> K's Choice - Paradise In Me 550 Music 67720-H
18	20	5	<b>FREAK</b> Silverchair - Freak Show Epic 67905-H
19	21	2	<b>COME DOWN</b> Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
20	25	3	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
21	23	3	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
22	29	2	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J
23	24	5	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F
24	NEW		<b>6 UNDERGROUND</b> Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
25	NEW		<b>SPRINGTIME IN VIENNA</b> The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
26	30	2	<b>HOME</b> Econoline Crush - The Devil You Know EMI 38244-F
27	13	12	<b>REMOTE CONTROL</b> The Age Of Electric - Make A Pest A Pet Universal 81021-J
28	14	16	<b>THE PERFECT DRUG</b> Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
29	15	14	<b>PRECIOUS DECLARATION</b> Collective Soul - Discipline Breakdown Atlantic 82984-P
30	NEW		<b>ANDROMEDA</b> Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q

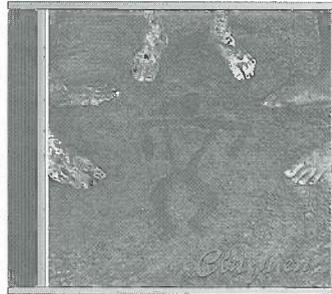


## RELEASES continued from page 8

Seamus, Kyle and Stuart MacNeil of the Barra MacNeils and Blue Rodeo's Greg Keelor and Jim Cuddy for a bit of musical flourish. In addition to both the original and the weather-worn tracks on Play, a cover of R.E.M.'s End Of The World stands out as the album's most interesting moment. -LT

## CLAYMEN - Pop/Worldbeat

**Claymen**  
PR 1001-Primitive Records  
Claymen is vocalist/bassist Keel, vocalist/percussionist Waleed Abdulhamid and drummer Peter Maniatis, a Toronto-based trio drawn from a burgeoning worldbeat scene, who take cultural exoticism a step further with their own mainstream pop sound. This, their debut album, has a fresh sound that evokes



imagery both stark and beautiful from highly-charged lyrics that float effortlessly across romantically primitive beats and melodies. The 11 tracks found here are all originals, written by Keel, and seem to reinforce the theory that music truly is universal. The cross-cultural sounds are injected with just enough pop-rock grooviness to draw in listeners who may not be altogether familiar with the worldbeat genre - but the sound never borders commercialism. Although Claymen was officially launched in late 1996 with several dates in Toronto, a video and impending tour should solidify a following for this unique Canadian band. -LT

## WYNONA SUE & THE TURNPIKES - Country Rock

**Wynona Sue & The Turnpikes**  
Self-titled  
Tomcat-96702  
Wynona Sue Turnpike (aka Barbara Chamberlin) is based on a character created by Greg Wild. A clever hook, but what's in the grooves is important, a much better hook. The



opening is a 35 second a cappella message titled The Thrill Of It All, which lays the foundation for the unravelling of an exhaustive and exciting country agenda that's spiced with enough rock to make the package a complete listening adventure. A 4:12 reprise of Thrill Of

## AUSTIN continued from page 7

Alzheimer's.  
"I hope someday that I can be an influence to troubled kids," he says. "I was one, I surely know what it's like. So I think when I'm in the position to help I would definitely like to get involved and help the kids take a better path in life if they're going down a wrong one."

It All, caps the program. From Cow Cow Strut through Mexico, the first single, and Bye Baby Bye, all solo penning by Chamberlin, to El Rancho Seco and I've Been Dreamin, written by Chamberlin and producer Bill Buckingham, the vocal intensity weaves a message of lyric awareness that gives the message a special meaning. Recorded at Impact Sound and BB Studios. All tracks are four-parts MAPL. Management Jeff Parry in Calgary. Distributed by St. Clair Entertainment 514-339-2732. -WG

## GRANDMA IZABELLA - Novelty-Pop

**Que Sera Sera**  
TM-2002  
It's rather difficult to pinpoint the entertainment equation with this release, but it's there. Vocally, Izabella (Wallace) surrounds herself with her own charm and, it does rub off. The title track is a classic example of her own kind of spin that revives memories of this great hit from the past. It's also evident on That's My Desire, That's Amoré and most definitely on the Larry Henley and Jeff Silbar penning of Wind Beneath My Wings. Grandma ain't no Bette



Midler, but the warmth she exudes here is more than ample for this mind-relaxer. In fact, Grandma's whole approach remains within the relaxing parameters. And, considering she is a legitimate grandma, and mom's day is coming up, that important age group of 35 to whatever can certainly relate to this grandma/mom and the honesty she displays in her interpretation of these well-worn works. Also check out Cole Porter's Begin The Beguine and It's A Miracle, written by producer Gene Williams. The novelty factor aside, Grandma Izabella has a genuine appeal that's only a listen away to be appreciated. Available by calling 514-825-2491. -WG

## CHICK COREA - Jazz

**& Friends**  
Remembering Bud Powell  
Stretch-9012

Thoughts of mortality touched us while listening to Chick Corea paying and playing tribute to Bud Powell who was one of his early influences. Powell was among the first and arguably the best of pianists who gave credibility to bop. His attack was firm and his up-tempo-right-hand-lines, almost as ornate as were those of Art Tatum toward the close of his career. He was also no mean composer and it's his songs, save only one by Corea that are performed here. Are they performed well? Oh yes! Corea is never less than excellent and he's given sterling support by the accompanying musicians. It must be understood however, that he's covering Powell songs, not emulating him or even trying. To enjoy the album to the utmost try to forget the name of the principal composer and listen only for Corea. -BW



# COUNTRY

**Farmer's Daughter's new video**, Now That I'm On My Own, was also dropped off by Paul Cormack. The video is expected to go into heavy rotation at CMT. The single bursts up the RPM Country 100 this week to #40 from #64, the biggest mover this week.

**SOCAN #1 plaques** were presented recently in Nashville to Prairie Oyster's Joan Besen and Charlie Major. Besen's plaque was for Oyster's release of Unbelievable Love, which topped the RPM Country 100 on Nov. 11/96. The song, which is featured on the band's Arista release, Blue Plate Special, was written by Besen. This was her first SOCAN #1 plaque, presented to her at The Bound'ry in Nashville on April 15 by Kent Sturgeon, Director of SOCAN's Vancouver office. Major's #1 plaque, his seventh, was for It's Lonely I Can't Stand, a song he wrote with Barry Brown and which is included on his Lucky Man album, released by Arista. The song hit #1 on The RPM Country 100 on May 13/96. SOCAN was finally able to catch up with Major at a dinner held at The Bound'ry in Nashville on April 15/97 where SOCAN's Lynne Foster, Manager of Member Services made the presentation. (see photos below)

**Lonestar's new single** is actually titled Come Cryin' To Me, not HeartBroke Very Day, as listed as a NEW entry last week. The new single is included on a BNA promo comp, along with seven other tracks, and our advanced computer, for some unknown reason picked out Heartbroke, which had already been up and down the chart. The new song was written by John Rich, Wally Wilson and Mark D. Sanders, and is included on their upcoming self-titled album, produced by Don Cook and Wally Wilson. The single jumps up to #74 this week from #97.

**KC Jones** has the second most added single with Hearts Were Bound, the title track from their Pairadice album entering the chart at #91. The song, which is four-parts Canon, is a an original from

the band's guitarist Eldon Schoenroth, who also supplies lead and harmony vocals. The other two members are Ryan Pugh (lead and harmony vocals, guitar and harmonica), and Glen Ireland (lead and harmony vocals, bass). The band's product is available by calling 403-457-0011.

**Michael Terry** makes a return to the charts, this time with Sometimes World, a song which he wrote with Paul Hotchkiss and Randall Cousins. The trio also produced the track which enters the chart at

#93. The track is included on RotoNoto's latest CD compilation entitled Website. Terry, an American, who records in Canada, is given a vocal assist on the track by Jett (Edson). Cousins, who heads up the RotoNoto label, says this release is really firing up with country programmers.

**BMG's promo guy Dale Peters** has gone crazy over The Essential Series. "There's stuff here that'll blow everybody's mind, whether they're country or not," he says. The series of 20 albums represents

COUNTRY continued on page 17

## COUNTRY PICKERS

### JANET TRECARTEN

CISS-FM - Toronto  
It's Your Love - Tim McGraw/Faith Hill

### BOB PRESTON

Q91/NorNet - Drumheller  
It's Your Love - Tim McGraw/Faith Hill

### GARTH STONE

MX 92.1FM - Regina  
It's Your Love - Tim McGraw/Faith Hill

### RAY BERGSTROM

CFMK-FM - Kingston  
It's Your Love - Tim McGraw/Faith Hill

### DOUG ANDERSON

Y105 - Ottawa  
It's Your Love - Tim McGraw/Faith Hill

### DAN MITCHELL

CKCQ/Cariboo Country - Quesnel  
It's Your Love - Tim McGraw/Faith Hill

### WADE WILLEY

CKRM - Regina  
It's Your Love - Tim McGraw/Faith Hill

### CHUCK REYNOLDS

CHYR - Leamington  
It's Your Love - Tim McGraw/Faith Hill

### JAMES RICHARDS

CHAT - Medicine Hat  
Til You Love Somebody - Amy Sky

### BRUCE LEPERRE

CKDM - Dauphin  
I Want The Fairytale - Giselle

### RICK KELLY

CKKN-FM - Prince George  
One, Two I Love You - Clay Walker

### RICK FLEMING

CKQM-FM - Peterborough  
Don't Love Make A Diamond - Tracy Byrd

### CAL GRATTON

CJVR - Melfort  
A Dozen Red Roses - Joan Kennedy

### COLIN McAULAY

CFCY - Charlottetown  
Let It Rain - Shirley Myers

### FRANK MCGWIRE

1150 KIX - Brandon  
Come Cryin' To Me - Lonestar

### PHIL KALLSEN

CKRY-FM - Calgary  
You Ain't Lonely Yet - Big House

### PETE WALKER

KX96FM - Durham  
One Two, I Love You - Clay Walker

### STEVE JONES

CFQM-FM - Moncton  
All The Good Ones Are Gone - Pam Tillis



Also at The Bound'ry, Charlie Major receives his #1 plaque from SOCAN's Lynne Foster for his #1 hit It's Lonely I Can't Stand, an RPM chart-topper on May 13/96.



In Nashville at The Bound'ry, SOCAN's Kent Sturgeon and Lynne Foster present #1 plaque to Prairie Oyster's Joan Besen for Unbelievable Love, Oyster's #1 hit on Nov. 11/96.





# RPM

## Adult Contemporary TRACKS



### Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MAY 12, 1997

1	1	10	<b>ALL BY MYSELF</b> Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
2	2	18	<b>DARK HORSE</b> Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
3	3	16	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P
4	4	15	<b>TIL YOU LOVE SOMEBODY</b> Amy Sky - Cool Ham fromMusic-51005 (CD track)-N
5	6	25	<b>UN-BREAK MY HEART</b> Ioni Braxton - Secrets Laface/BMG-4200 (pro single)-N
6	7	11	<b>DELIVER ME</b> Hoch Voisine - Kissing Ham HV International-439/8 (pro single)-N
7	12	16	<b>TOO LATE TOO SOON</b> Jon Secada - Self-titled EMI-55897 (pro single)-H
8	5	15	<b>IT'S IN YOUR EYES</b> Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P
9	10	10	<b>UNTIL I FIND YOU AGAIN</b> Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-H
10	11	8	<b>ALONE</b> BeeGees - Still Waters Polydor-31453-7302 (pro single)-U
11	14	15	<b>TELL ME</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H
12	8	10	<b>STEP BY STEP</b> Whitney Houston - Preachers Wife US1 Arista-18951 (comp 15)-N
13	9	11	<b>I'LL ALWAYS BE RIGHT THERE</b> Bryan Adams - 18 til I Die A&M-05521 (CD track)-U
14	15	9	<b>FLOWERS FOR JANE</b> Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H
15	19	11	<b>EVIDENCE (Can You Hear Me Now)</b> Tara MacLean - Silence Nettwerk-30106 (comp 4)-H
16	16	11	<b>EVERYTIME WE SAY GOODBYE</b> Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J
17	18	9	<b>SEE THE PEOPLE</b> Soul Attorneys - Self-titled Epic-80234 (comp 059)-H
18	25	8	<b>I WANT YOU</b> Savage Garden - Self-titled Columbia-67954 (CD track)-H
19	13	9	<b>LOVEFOOL</b> The Cardigans - First Band Un The Moon Stockholm/Mercury-533117 (comp 477)-U
20	21	9	<b>BARELY BREATHING</b> Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P

21	22	8	<b>STAR PEOPLE</b> George Michael - Older Dreamworks-50000 (comp 4)-J
22	20	24	<b>IF WE FALL IN LOVE TONIGHT</b> Rod Stewart - Little track Warner Bros-46452 (comp 304)-P
23	28	6	<b>ELEGANTLY WASTED</b> INXS - Little track Mercury-31453-45321 (pro single)-U
24	24	8	<b>STARING AT THE SUN</b> U2 - Pop Island-524334 (pro single)-U
25	29	6	<b>THAT'S THE WAY IT GOES</b> Anne Murray - Self-titled EMI-36501 (pro single)-H
26	30	5	<b>WHERE HAVE ALL THE COWBOYS GONE</b> Paula Cole - This Fire Warner Bros-16424 (comp 317)-P
27	34	18	<b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U
28	33	7	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
29	23	27	<b>WHEN YOU LOVE A WOMAN</b> Journey - Inal by Fire Columbia-67514 (pro single)-H
30	17	14	<b>NIGHT TRAIN</b> Bruce Cockburn - The Charity Of Night True North-159 (comp 1)-J
31	26	20	<b>DON'T SPEAK</b> No Doubt - Iragic Kingdom Interscope-92580 (comp 18)-J
32	37	3	<b>I DON'T WANT TO</b> Ioni Braxton - Secrets Laface/BMG-4200 (pro single)-N
33	NEW		<b>IF HE SHOULD BREAK YOUR HEART</b> Journey - Inal By Fire Columbia-9411 (comp 058)-H
34	27	16	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna - Evita US1 Warner Bros-46346 (CD track)-P
35	35	18	<b>FOR THE FIRST TIME</b> Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
36	39	8	<b>IT'S A PERSONAL THING</b> Laura Smith - Little track Universal-81033 (pro single)-J
37	31	11	<b>NO VALENTINE</b> Elton John - Love Songs MCA-11481 (comp 1)-J
38	38	21	<b>TO LOVE YOU MORE</b> Celine Dion - Falling Into You 550 Music/Epic-67541 (CD track)-N
39	32	18	<b>I BELIEVE IN YOU AND ME</b> Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N
40	45	6	<b>SAY YOU'LL BE THERE</b> Spice Girls - Spice Virgin-421474 (pro single)-H

41	41	23	<b>I FINALLY FOUND SOMEONE</b> Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
42	42	14	<b>VALENTINE</b> Jim Brickman w/ Martina McBride - Picture This Windham Hill-11211 (CD track)-N
43	43	7	<b>HAVANA</b> Kenny G - The Moment Arista-18935 (comp 15)-N
44	NEW		<b>MMMBOP</b> Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U
45	40	10	<b>HORO GHOID THU NIGHEAN</b> Mary Jane Lamond - Suas e! A&M-42000 (pro single)-U
46	NEW		<b>HERE IN MY HEART</b> Chicago - The Heart Of Chicago 1967-1997 WEA-46584 (CD track)-P
47	NEW		<b>GO THE DISTANCE</b> Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H
48	52	2	<b>SHAME ON YOU</b> Indigo Girls - Shaming Of The Sun Epic-67891 (comp 051)-H
49	44	5	<b>EMOTIONAL LOVE</b> John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-U
50	51	4	<b>UNCONDITIONAL</b> Jacksoul - Absolute Ariola/BMG-38621 (comp 16)-N
51	46	14	<b>THE HOLY RIVER</b> The Artist - Emancipation NPG-11657 (pro single)-H
52	53	3	<b>TASTE OF TEARS</b> Claude McKenzie - Innu Town Muscor-2018 (pro single)
53	60	2	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-H
54	48	9	<b>IT MATTERS</b> Urving Blind - Self-titled Watch/MCA-89606 (comp 3)-J
55	56	4	<b>IT STARTS IN THE HEART</b> Maxi Priest - Disney's Jungle 2 Jungle US1 Disney-60847 (pro single)
56	57	3	<b>GUARDIAN ANGEL</b> Anne Heiler - Lucky 7 RHJ-3205 (CD track)
57	NEW		<b>IF TOMORROW NEVER COMES</b> Joose - Self-titled EastWest America-62021 (comp 319)-P
58	58	23	<b>FLY LIKE AN EAGLE</b> Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
59	NEW		<b>NO CHANGE IN ME</b> Murray McLachlan - Gulliver's Taxi True North-131 (comp 5)-J
60	NEW		<b>WHY MUST I FALL</b> Earthtones - Blindfolded and Heady Earthtone-76127-0282 (CD track)

# RPM

## Dance



TW LW WO MAY 12, 1997

1	3	7	<b>HYPNOTIZE</b> Notorious B.I.G. Bad Boy-N
2	1	11	<b>INSOMNIA</b> Faithless Champion/Arista-N
3	5	6	<b>DA FUNK</b> Daft Punk Virgin-F
4	6	12	<b>ANGEL</b> Daisy Dee Attic/Universal-J
5	7	8	<b>COLOUR OF LOVE</b> Amber Tommy Boy/Quality-M
6	9	7	<b>GET UP EVERYBODY</b> Byron Stingly Nervous/Quality-M
7	4	9	<b>PLEASE DON'T GO</b> No Mercy Arista-N
8	2	14	<b>DISCOTHEQUE</b> U2 Island-Q
9	11	8	<b>PEOPLE HOLD ON</b> Lisa Stansfield Arista-N
10	13	5	<b>I LIKE IT</b> Blackout All Stars Epic-H

11	15	5	<b>REQUEST LINE</b> Zhané Motown/A&M-Q
12	19	4	<b>ONE MORE TIME</b> Real McCoy Arista-N
13	16	6	<b>MUSIC</b> Dolce & Gabbana Popular-P
14	8	14	<b>RUNAWAY</b> Nuyorican Soul Giant Steps-M
15	10	13	<b>I'M GONNA LOVE YOU</b> Summer Junkies Panic/Popular-P
16	25	3	<b>BIG DADDY</b> Heavy D Uptown-J
17	18	5	<b>HEAD OVER HEELS</b> Allure w/ Nas Crave-H
18	26	2	<b>CAN'T NOBODY HOLD ME DOWN</b> Puff Daddy Bad Boy-N
19	14	12	<b>I FELL IN LOVE</b> Rockell Robbins/BMG-N
20	21	7	<b>STAR PEOPLE</b> George Michael Dreamworks-J

21	22	3	<b>ON &amp; ON</b> Erykah Badu Kedar-J
22	23	4	<b>I BELONG TO YOU</b> Gina G Popular-P
23	24	4	<b>TRUE</b> Freebee Isba-K
24	NEW	6	<b>I WANT YOU</b> Savage Garden Sony-H
25	12	15	<b>RETURN OF THE MACK</b> Mark Morrison Atlantic-P
26	27	3	<b>LET'S GO DISCO</b> Southern Comfort TJSB-K
27	28	3	<b>MAMI</b> Artie The One Man Party Attic-J
28	30	2	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers Astralwerks/Virgin-F
29	17	9	<b>SAY...IF YOU FEEL ALRIGHT</b> Crystal Waters Mercury/Polydor-Q
30	20	8	<b>STEP BY STEP</b> Whitney Houston BMG-N

*You can take the boy away from the farm . . . but - by Walt Grealis*

## George Fox bounces back with Greatest Hits package

George Fox, the gentle rancher from Cochrane, Alberta was signed to a major label (WEA), in 1988. Not long after, Fox gained national recognition with his first release Angelina, which made impressive gains up the RPM Country 100 to #5 (Sept. 10/88).

Tying in with the Randy Travis tour didn't hurt either, and the Fox career was in full bloom.

In an interview in RPM (July 23/88) shortly after his career had gained momentum, he was quoted as saying, "I blew past my dreams quite a while ago," an understatement at best.

"Big Country sweep for newcomer George Fox," was the headline in RPM on June 5, 1989, and that headline said it all. Less than a year after signing with WEA, Fox scored a first, the first artist in the history of the awards to win in four categories in one year; Male Vocalist, Best Country Single and Top Country Composer for Angelina, and Canadian Country Artist of the Year.

Much has happened to Fox since he came down from the farm almost 10 years ago. He's moved on from Cochrane, although it's obvious his roots will remain there for ever. He bought himself some acreage in the Dundas/Ancaster area of southwestern Ontario, and earlier this year, the 36-year old Fox married Monica Presta in an old-fashioned ceremony (RPM - Jan. 20/97). For the occasion, Fox wrote I Give You My Word, which was subsequently released as his next single.

His new single quickly climbed the charts and is now Top 10 (#8 - RPM - May 12/97). "That song has created the most reaction from the public then any I've written. I was in a Tim Horton's this morning and a kid came up to me and said "I can't believe it's George Fox. I'm getting married and we're using your song," which is a great compliment."

Fox is one of the few Cancon artists who regularly tours the country hitting small, medium and large markets. "It's fun to do that. We're involved with the 4-H Club and they're such great people, so we try to do as many shows for them as we can."

The Fox tour, this year trimmed to a trio,

including an accordion and electronic keyboard, is big news for some of the smaller towns, and not without their humorous experiences. He recalls that at one date, it happened to be on his birthday and at the end of the first show, the emcee presented him with a nicely-wrapped present. He opened it to find a framed photo. At the end of the second show, the same nicely-wrapped present was handed to him, "I opened it and it was the same framed-photo. But that's why I like doing the smaller centres. You can feel the real country roots and warmth from the audience. These shows that I play, you see the whole family and I get to know so many of them, many on a first-name basis. I'm pretty proud of who comes to these shows."

Fox admits he's been a bit tardy as far as songwriting goes. "I've been kept pretty busy, remodelling this old farm house that's on the 80 acres I bought last year. They know me at Home Depot now. Once in awhile they'll come up to me and ask for my autograph. So, for the first time in eight or ten years, I really haven't been focused primarily on writing. But like Stompin' Tom told me "It's like a cow who's been in the barn for a long time, you gotta put her out in the pasture for awhile so she can freshen up."

It was just a natural evolution that Fox released a Greatest Hits package and, fueled by the release of the wedding song, sales have been very good. This is my early stuff, sort of like a benchmark. I'd like to re-record some of those songs. But it's good listening to that old stuff, and hearing just how much I've changed."

The Night The Barn Burned Down, will probably be the follow-up, another very funny story, he jokingly recalls. "Actually, Maria (Kulin) Stan's wife thought it was me who burned the barn down. My inlaws were oiling up pasta sauce and they had a wood fire going outside and the wind blew an ash onto the workshop and it started to burn and spread to the barn. It was a huge, huge fire, on TV and everything. So I had to write a song about that one. It was an expensive pasta sauce."

Fox has gone through a number of image changes over his 10-year career, but the Fox charm and his dedication to country music remains, in spite of two recent tragedies, the loss of his mother, and his manager/mentor Leonard Rambeau.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

### CASH FOR LPs & CDs

Will pick up.  
Steve  
416-420-3179

### WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator.

Please send a resume and current air-check to

RPM MAGAZINE  
Box 8062  
6 Brentcliffe Road  
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M4G 3Y2

### HOW TO SUBSCRIBE

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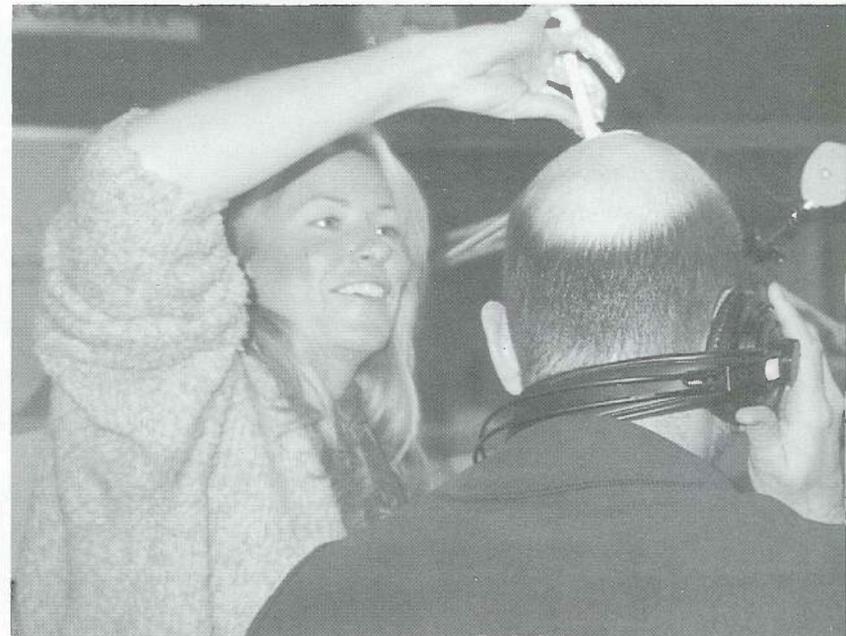
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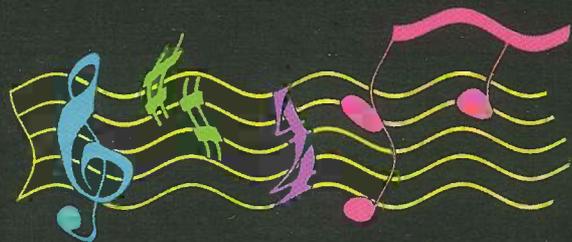
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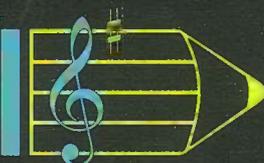
George Fox enjoying his last days as a bachelor, met Nancy Sinatra and found they had something in common -- a love of country music. (1996)



CISS-FM's gets the buzz treatment from visiting Deana Carter. Dumas asked her if he could "shave her legs for this?"



# FIFTH NATIONAL SONGWRITING ANNUAL COMPETITION



# WIN!

## GRAND PRIZE

- \$10,000 in cash
- 30 hours mixing & mastering studio time from Metalworks Studios
- 1,000 CDs, manufactured, printed and packaged by RDR
- Distribution nationally by Cargo Records Canada
- Independent promotion by Joe Radio
- 100 high-quality promo photos from Galbraith Reproductions
- A web site created and featured on the Music and Audio Connection

## REGIONAL PRIZES

- An all-expense-paid weekend at The Westin Harbour Castle in the heart of Toronto
- A private seminar with Canada's most successful songwriters, courtesy of the Songwriters Association of Canada (SAC)
- The Original Home Recording Studio — the Tascam 414 Portastudio
- A Versatile, Powerful Sennheiser MD 735 Vocal Microphone
- An Epiphone "Bluesmaster" Acoustic guitar with gigbag

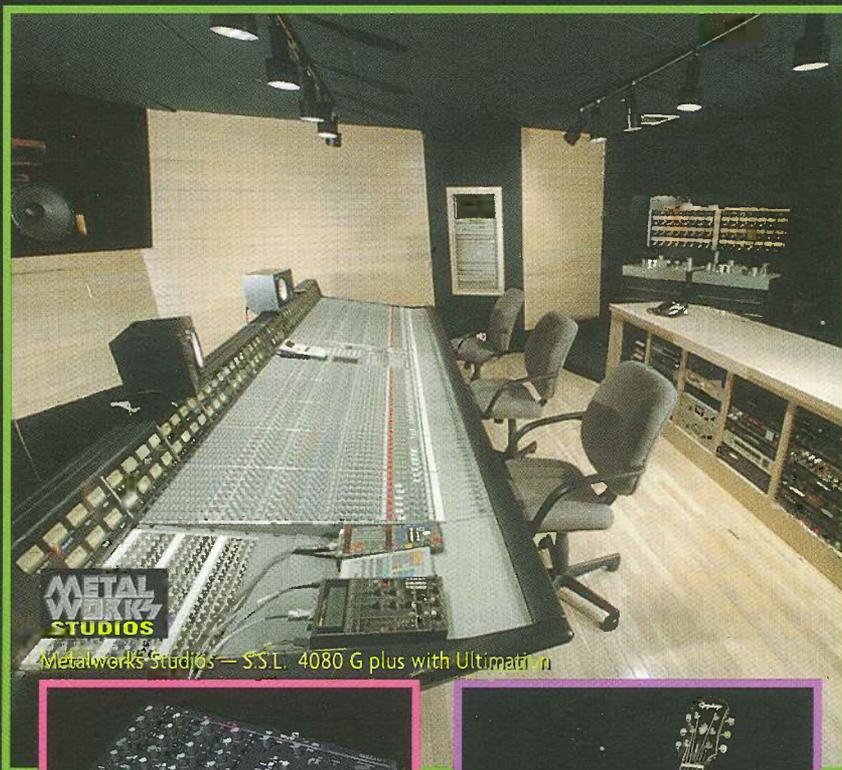
## WHO CAN ENTER

Aspiring or proficient songwriters — self-published or unpublished — who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

## HOW TO ENTER

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than June 30, 1997 at 5:00 p.m.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: <http://nor.com/cm>



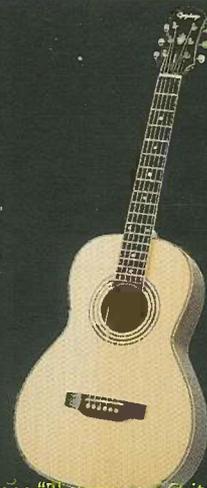
Metalworks Studios — S.S.L. 4080 G plus with Ultimati...



Tascam 411 Portastudio



Sennheiser MD 735 Microphone



Epiphone "Bluesmaster" Guitar

### PARTICIPATING RADIO STATIONS



Vancouver, British Columbia



Calgary, Alberta



Edmonton, Alberta



Saskatoon, Saskatchewan



Winnipeg, Manitoba



Toronto, Ontario



Ottawa, Ontario



Montreal, Quebec



Halifax, Nova Scotia



St. John's, Newfoundland



THE WESTIN HARBOUR CASTLE  
Toronto



SONGWRITERS  
ASSOCIATION  
OF CANADA

