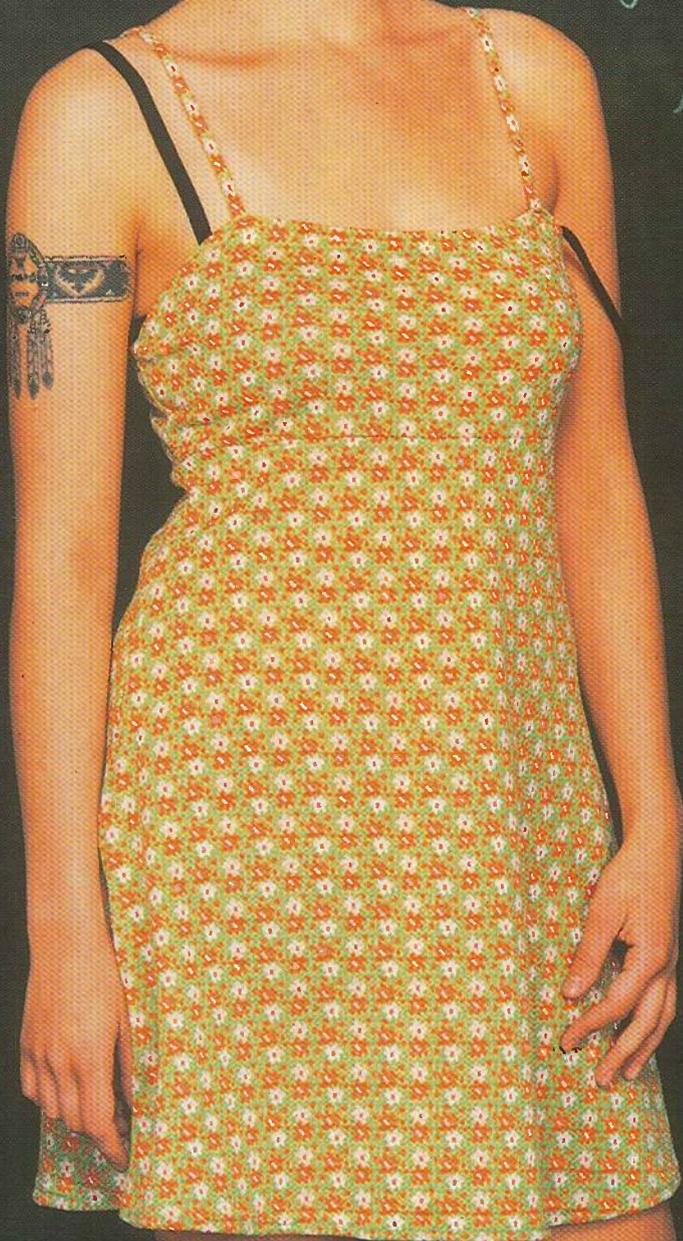


REM

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*Holly McRandle
stuff*



UNIVERSAL MUSIC

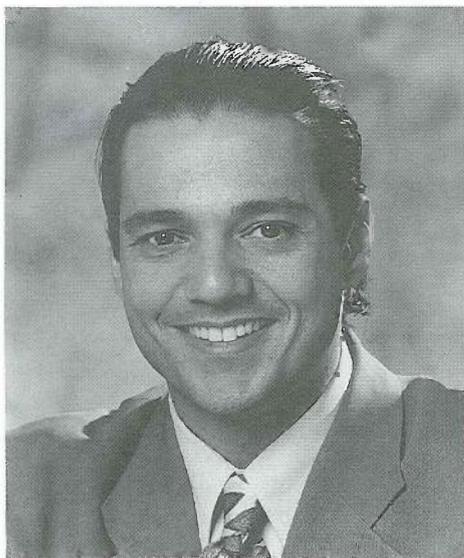
Dieter Radecki's exit sparks PolyGram restructuring

In the wake of the retirement of Dieter Radecki at the end of June as vice-president of catalogue & market development of PolyGram International in London, the company will undergo restructuring from within.

In making the announcement of Radecki's retirement, PolyGram's senior vice-president of pop marketing, David Munns, reveals that Linda **Joey Vendetta now in place at Elektra New York**

Joey Vendetta, best known as the sometime host for Q107's Six O' Clock Rock Report, has been appointed Director of National Promotion for the Elektra Entertainment Group in New York. Vendetta began his career in 1983 as host of several Canadian music shows which culminated at Q107. From January 1993 to September 1996 he was assistant Program Director/Afternoon Drive host at the station and left earlier this year.

"Joey's vast knowledge of radio and his energetic personality will make him a perfect match for the Elektra rock department," commented George Cappellini, Elektra's VP of rock promotion. "His tenacious passion for music will help the rock department reach new heights."



Joey Vendetta

Greenhalgh, currently general manager of Insight, PolyGram's international television marketing business, will assume the position of vice-president, PolyMedia and Insight. Greenhalgh will assume her new position the beginning of July and will report directly to Munns.

PolyMedia is the new name for Special Projects International. This PolyGram division develops and oversees ways of selling the company's music through non-traditional methods such as direct mail, home shopping networks, premiums and kiosks, and has already been adopted by several secondary exploitation departments in individual PolyGram national companies around the world.

Also reporting to Munns is Matthieu Lauriot-Prevost, currently director of catalogue marketing, who has been promoted to vice-president catalogue marketing. Since taking over the catalogue division in 1995, Lauriot-Prevost is credited with helping develop PolyGram's presence in the compilation market around the world.

Radecki joined PolyGram in 1968 as western regional manager for Polydor in Vancouver. During his tenure with the company he made significant corporate moves, becoming executive vice-president and general manager of PolyGram in 1981. During this time he was instrumental in the introduction and development of the CD in Canada.

Radecki left PolyGram for a short period in 1989 to become president of A&A Records and Tapes and Sound Insight in Canada. He returned to the company later that year as commercial director with responsibility for coordinating the development of the digital compact cassette within PolyGram. He was appointed

vice-president catalogue and market development in 1994.

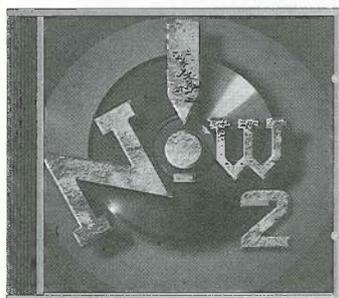
Radecki has overseen the move of PolyGram's Special Projects International team from Baarn in the Netherlands to London and the updating and reinvigoration of its organization and management. Munns points out that the division "has since increased its profile rapidly and is well positioned to deal effectively with future developments in the secondary exploitation market.

In praise of Radecki, Munns stresses "we have been very fortunate to have the benefit of his considerable marketing skills and experience and he will be sadly missed. In recent years he has overseen a more intense exploitation of our catalogue and the difficult task of turning around Special Projects International which is now well placed to serve local secondary marketing initiatives."



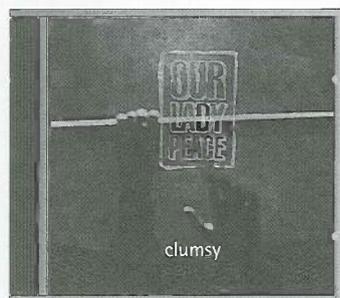
Dieter Radecki

NO. 1 ALBUM



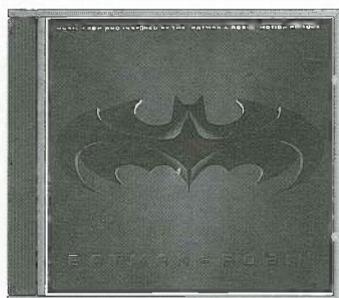
NOW 2
Various Artists
WEA - 35296-P

NO. 1 HIT



CLUMSY
Our Lady Peace
Columbia-H

ALBUM PICK



BATMAN & ROBIN
Various Artists
Warner Sunset - 46620-H

HIT PICK



NUMB
Holly McNarland
Universal -J

Burpin' and fartin' with Holly McNarland

by Rod Gudino

Universal artist Holly McNarland isn't the kind of girl who gets shy during press interviews. You could say she lets it all hang out pretty much the way she does onstage, an attribute which has landed her priority status for Universal as the label heads into the summer peak period. But the 23 year-old singer songwriter landed the much coveted spot as a result of her *singing*, though she seems determined to succeed that achievement by holding the dubious honour of being able to deliver the loudest belches during interviews.

"Sorry," she says demurely as she swigs more beer at last week's industry showcase held at the Palais Royale. We are talking about her upcoming album *Stuff*, for which the showcase was held in anticipation of wide release on June 24 at the heels of industry wide open-armed reception for *Numb*, the record's alterna-edged first single.

"The rest of the album came from my ass, from my head," she says, mischievously avoiding the first

Tea Party in-store for Tower Records

Vince Parr, Director of Marketing for Tower Records Canada, has firmed a June 23 autograph session for EMI's *Tea Party* at their downtown Toronto store for 5:30pm.

Comprised of Jeff Martin, Stuart Chatwood and Jeff Burrows, *Tea Party* will be signing copies of *Transmission*, their third full-length album for EMI.

Parr believes the band has "always pushed the limits of rock," and with their new album, "has forged a hybrid of electronic music, Middle Eastern melodies and rock n' roll."

In reflecting on what the demands of the business are today and what the band offers, Martin suggests "These days, either you're a four-on-the-floor, meat-and-potatoes, guitar-bass-and drums or you're a full-on technology thrown against the wall. We've created a balance."

Tea Party's Tower Records' date is their only in-store appearance in Canada.

question. "Same shit different area."

It's little wonder that McNarland and bassist Mark Pullyblank want to talk more about having taken advantage of a CBS interview just minutes before to exercise their right to swear, knowing full well that the station never edits for profanity. Without explaining away their behaviour, the two suggest that several years of gruelling life on the road might have left them slightly, if happily, insane.

"We went across in a minivan with all this gear in the winter-time in February, from Vancouver to Toronto and back," says Pullyblank. "It was great but you had to sleep in between the front and the back seat, you know that little space."

"But it was really fun and now we're going to be spoiled on the bus," adds McNarland with a not uncertain degree of mock lament. "It's going to be harder to play the fart game on the bus."

"Yea, the fart game is fun in close quarters," agrees Pullyblank.

McNarland sits up and smiles: "We're the kings and queen of playing the fart game," she says brightly.

That harsh winter of content and discontent followed McNarland's *Sour Pie* EP, the artist's formal opening gambit at the industry game table. *Sour Pie* was a classic case of a little album that could, employing all of six songs of powerful

EMI Music Canada to distribute Marquis Classics

Deane Cameron, President of EMI Music Canada and Earl Rosen, President of Marquis Classics have jointly announced an agreement for EMI to distribute Marquis Classics in Canada.

The deal calls for Marquis Classic's full catalogue of 50 titles to be available in Canada from EMI.

Canada's leading independent classical label, Marquis prides itself on working with Canadian musicians with growing international careers. The label's recordings target a wide range of music lovers. Recent successes include Puirt a Baroque's *Bach Meets Cape Breton*, Robert Silverman's *The Parlour Grand* and Rachel Gauk and Susan Hoepfner's *Histoire du Tango*. Upcoming releases include Silverman's *The Parlour Grand Volume 2*,

harmony, uncompromising honesty and a voice stolen from the Sirens to seduce the eyes and ears of A&R reps in Vancouver. With several majors getting good on a bidding war, McNarland eventually found the agreement she was after with Universal Music, who have since been parading her around with pride befitting a father with his favourite daughter. The feeling, says McNarland, is mutual.

HOLLY continued on page 5

FACTOR reviewing distribution criteria

Heather Ostertag, Executive Director of FACTOR reveals that "a complete review of the criteria involved in achieving recognized national distributor status," is now underway.

During the period of review, FACTOR won't be accepting any new requests for recognized status.

The current policy to become a recognized distributor, the company must have been in business for a minimum of two years and must represent a minimum of 10 different Canadian artists.

Ostertag is quick to point out that a top priority is keeping in touch with the needs of the industry, "and with the number of changes happening in the distribution sector of the music industry. FACTOR feels that we must reevaluate the distribution criteria to ensure that it is still meeting those needs."

and *Passion and Piety* from the internationally renowned mezzo-soprano Catherine Robbin.

"We are thrilled by the opportunity for growth created by our association with EMI," said Rosen. "Their commitment to Canadian talent along with their knowledgeable and experienced classical marketing staff will give us a chance to reach new audiences."

Cameron mirrored Rosen's enthusiasm. "Signing Marquis is another example of EMI's strong commitment to the full spectrum of Canadian music. Marquis Classics's titles add a new dimension to our classical catalogue."

The agreement takes effect immediately with the first Marquis new releases appearing in EMI's July release schedule.



Universal Music's Ross Reynolds and Toronto staff surprised Erykah Badu with a gold award for her release *Baduizm* after her recent Toronto show at The Government.



Boy George lookalike James Collins dropped into RPM's offices to promote George's new Quality release, *Love Is Leaving*, where he collared staffers Sean LaRose and Rod Gudino.

WALT SAYS . . . !



On strike? Strike!!! Nothing like striking when the barriers are up, if you don't have morals or business ethics. While one service organization has been partially closed down because of a strike, another is coming in the back door in an attempt to take over the business from one of their clients. No matter how bad business was, I wouldn't try to tip LK's boat, or pull his chain. (EC: *Not now when he's back in shape!!!*)

Toronto's targeted!!! That on again, off again rumour about that major retailer landing in Toronto, is on again. Not the same location, but a little further south on the Yonge Street strip. The big splash they made in Vancouver apparently is just a ripple now. It was always a price war in Vancouver, that's why the foreigners stayed away for so long. Wait til they set up shop in Toronto. Dr. Sam, The English and the Perlman machine are ready for them. (EC: *Even foreign investments can be written off, if they turn sour!!!*)

The Perlman machine??? Malcolm and brother Roy were in top form, Malcolm was even suited for the re-opening of his Sunrise store at 336 Yonge Street. I guess the bags on the CD product acted as a protection for the food and booze that was being carelessly carted all over the posh new digs by some of the tipsy well-wishers. A good looking store and a state-of-the-art sound system and we know how important a good sound system is. (EC: *As long as there's a good spread of music!!!*)

A no-hit deal??? K-Mart is apparently going to bow out graciously, so the record company's may get a dollar on the dollar and no big hit as was expected. Two American companies and a Canadian pension fund are going to turn around, or at least keep the stores afloat. Unfortunately, rumour has it that one of the companies is known for making quick flips, whatever that means. (EC: *What it says!!!*)

You thought radio was tough!!! It wasn't too long ago when the promo guys were complaining about how unfair radio was to their new product. Well, radio takes a backseat when it comes to video. The only game in town, reviews 80 to 100 videos each week, and the jury is supposed to be made up of 11 producers, but if you can get six out at a time, you're lucky. Each video is given about three or four seconds, and only about 10 per cent get the nod. What a drag. But, that's the concern and the frustrations of the promotion people. Is there a better way? What can you do with 80 to 100 videos? Some of them are four to six minutes in length, and, like a record, if the first couple of seconds don't grab you, forget it. Maybe the answer is more competition for that speciality channel. (EC: *It's coming!!!*)

Leahy scores again!!! A sold-out, first-nighter audience at The Hummingbird Centre, lost their composure several times as the incredible Riverdance troupe beat their feet to an equally-incredible backdrop of musicians and some strange looking instruments, I must say. The post-show party which took up the whole lobby of the Centre turned into another coup for Leahy, the nine-member family band from Lakefield, Ontario, who supplied the musical entertainment. When the cast of Riverdance made their way out to the lobby, some of them looked dumbstruck at the energy that was coming from the stage as Leahy went on, and on, and on, and on. They had to take a short break after a 45-minute set, they were drenched, but were back on for another scorching half-hour. Too bad there wasn't any product for sale in the lobby. These first-nighters, who usually duck out early from the after-the-show parties, couldn't pull themselves away. Oh yes! Riverdance? What an incredible display of footwork, and contrary to one critic's remarks, I do believe it was the Irish who created the art of foot dancing or at least made it popular. (EC: *Who are you to believe???*)

Promotion is everything!!! Those BBS promotion spots for the Big Country Awards TV show send out a pretty powerful message. They really grab the viewer. Good to see some TV people who really promote Cancon. (EC: *Now if we could only get the CRTC on our side!!!*)

Eating out lately??? I've noticed a growing number of people lately, who don't wash their hands after they've done their bit in the washroom, even in some of the upscale joints, even some of the employees, you know the guys with the tall white hats. Well, now they're experimenting with an infrared detection system that catches the guys with the dirty habit, sort of like an alarm goes off when they try to leave. Which got me to wondering, how come all washroom doors pull in instead of push out?. So, there you are with a clean pair of pinkies, following some unhygienic nerd with icchy fingers, and you have to pull on the same handle. (EC: *Why not wait til someone comes in???*)

Tying the knot!!! Another good thing that came out of the Big Country weekend, was KX96FM's music director Pete Walker getting up the nerve to pop the question to SOCAN's Linda Moore. She said yes, of course. (EC: *What's the question???*)

What's in a name??? Rapper Snow (aka Darrin O'Brien) has been rapped by the New York Supreme Court and, according to press reports, has to pay his former partner, Marvin Prince of Ajax, Ontario, \$1.5 million. Apparently the judge was convinced that Prince not only came up with "the beat" for Runaway, which was a hit for Snow, but also the name Snow. (EC: *There goes the profits!!!*)

Dressed for the occasion??? There was a time when radio personalities and their like looked like candidates for GQ. Now, most of them look like they're looking for a handout. It was embarrassing to see how slovenly these people can put themselves together for a premiere like Riverdance and Jolson. The panhandlers outside the theatre were better dressed. (EC: *They only get contras for cars and food!!!*)

An old saying!!! I don't remember who told me this, but it stuck in my craw; "It's nice to be important, but it's important to be nice." (EC: *Will that be a humanbeing . . . or voice mail???*)

Don't retire! Never!!! For those of you who are contemplating retirement, because you think you can't take the heat anymore, look at what might be in store for you, courtesy of a Bulletin from Ed Preston that claims "Seniors are the nation's leading carriers of aids -- hearing aids, band aids, rollaids, walking aids, medical aids, government aids, and most of all, monetary aids to their kids." And here's a little poem to round it all off. "The golden years have come at last. I cannot see, I cannot pee, I cannot chew, I cannot screw! My memory shrinks, my hearing stinks, no sense of smell, I look like hell. My body is drooping, got trouble pooping. The golden years have come at last. The golden years can kiss my ass." (EC: *Thought du jour???*)

Let 'em eat cake!!! There's a big record bash next week, but don't expect the usual, fresh lobster and shrimp from New Brunswick and the best beer in the land. Rumour has it this time, they were flying in, out-of-this-world ribs from Montreal. With airfare thrown in, the ribs would have cost \$3.00 each, which doesn't sound too bad, and airfare was extra, like \$150, which still isn't that steep. But it's all off and it's back to the boring Central Canada fare, but I'm sure it will be well done. Food ain't everything, you know. (EC: *As long as there's good stuff to wash it down,, right???*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Haven't you heard it yet? Start diggin' through the pile!



HOLLY continued from page 3

"There's a lot of freedom there," she says of the label. "There were four songs from the album that Universal hadn't heard until we were pretty much finished. And that's pretty much unheard of for a lot of people, for new artists especially."

Tracing her singing career to the tender age of three, McNarland got early dubs on her musical career with strong encouragement from her mother. At seventeen she was playing guitar ("I haven't gotten any better since then" she assures) and started into writing just before her teens were up. The moody often introspective pieces that came from her pen during the early years have followed her on *Stuff* (on which a track from *Sour Pie, I Won't Stay*, is also included) though time has also allowed for lightheartedness to take its rightful place in the new material.

"I've been writing a little bit less seriously," she says, punctuating herself with another hearty belch. "I think it's a growth thing; you just write and you venture into the next stage."

The next stage, literally, will be Universal's upcoming getaway conference followed by a mainstage appearance at this year's *EdgeFest* tour. Then it's off to a tour proper across Canada and a meeting with the *Sisters Fate* prior to the requisite re-evaluation period. We have little doubt that the following months will prove as incredible for McNarland as for the Canadian populace at large. When asked what sort of onstage drama we can look forward to, she almost replied too quickly:

"We're getting a fart mike onstage," she says with a you-should-have-known look on her face.

"Yea," nods Pullyblank, "we already have one in rehearsal."

Vancouver office heralds Shoreline's growth

Shorline Records, a Toronto-based company, has been so successful since it was launched earlier this year that a Vancouver office has been opened to service western Canada.

Shoreline president Jeff Burns reports that the Vancouver office, located at 415A - 470 Granville Street is headed by Terry Cuddeford and Clyde Hill who also manage *Nickelback*.

Burns also reports that because there has been such an influx of "excellent musical material", a second division, *Alien Records*, has been created which will be distributed by *Trend Distribution*.

Signed to the new label are mock-country arist *Long Tom* and *The Dusty Dancers*, *Raindog* and *Joe Mavety*, who penned *Marianne Faithful's* hit *Broken English* among others.

Newly-signed to Shoreline, former singer/songwriter for *Hemingway Corner*, *Johnny Douglas* and his new band, *Beat Prophets*, will debut on June 9. A September release is scheduled for *Grace Babies'* album, *Mr. November*. Both these releases will be advanced to radio during early summer. Shoreline product will continue to be distributed by *Select Distribution*. Burns and Kevin September head up the Toronto office.

THEATRE REVIEW

Until Jolson . . . you ain't seen nothin'!

It's not the kind of show that some theatre critics would understand or appreciate, but the *Mirvishes* have a hit on their hands with *Jolson: The Musical*, now playing at Toronto's *Royal Alexandra Theatre*. From the grandmothers who know of the Jolson legacy, to the mothers who saw the movie or heard about it, Jolson will sing again and *Brian Conley* is about as close a reincarnation as you could find. The story sticks to the facts and goes as far as to show (for historical accuracy) that Jolson did perform in blackface in another era. This would not be politically correct today, but it did happen and it is there for the criticism of those who want to take offence. The time may come when

history will be censored by those who feel it is not acceptable to show it and possibly all the movie footage and documentation will be burned. Does that sound familiar? This is entertainment and showbusiness history. It was well done and top notch entertainment. I would recommend it for the whole family. You might even explain to your young ones that this was another time in history and how wrong they were to stage minstrel shows. But it is a part of history. Although supported by an incredible cast, in particular *Sally Ann Triplett* (*Ruby Keeler*) and *John Bennett* (*Jolson's* manager, *Louis Epstein*), Jolson is indeed a one-man show. Jolson rides again. -SK

REM 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record-Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO JUNE 23, 1997

Rank	TW	LW	WO	Artist	Track	Label
1	2	12		CLUMSY	U2 - U2	Island
2	7	10		A CHANGE WILL DO YOU GOOD	Sheryl Crow - Sheryl Crow	A&M
3	3	16		STARING AT THE SUN	U2 - Pop	Island
4	4	11		MMIMBOP	Hanson - Middle Of Nowhere	Mercury
5	12	9		SEMI-CHARMED LIFE	Third Eye Blind - Third Eye Blind	Elektra
6	5	14		YOUR WOMAN	White Town - Women In Technology	Chrysalis
7	8	15		MIDNIGHT RAIN	Wide Mouth Mason - Wide Mouth Mason	Warner Bros.
8	1	15		I WANT YOU	Savage Garden - Savage Garden	Columbia
9	6	15		ELEGANTLY WASTED	INXS - Elegantly Wasted	Mercury
10	20	9		SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs	Columbia
11	19	7		SPRINGTIME IN VIENNA	The Tragically Hip - Live Between Us	Universal
12	9	11		PUSH	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic
13	23	7		SOLE IN MY SOUL	Aerosmith - Nine Lives	Columbia
14	11	16		WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole - This Fire	Warner Bros.
15	26	11		THE FRESHMEN	Verve Pipe - Villains	RCA
16	10	17		SAY YOU'LL BE THERE	Spice Girls - Spice	Virgin
17	13	13		SAY GOODBYE	Cheap Trick - Cheap Trick	Cheap Trick Records
18	22	8		IF YOU COULD ONLY SEE	Tonic - The Lemon Parade	Polydor
19	33	8		THE DIFFERENCE	The Wallflowers - Bringing Down The Horse	Interscope
20	31	8		CUBICALLY CONTAINED	Headstones - Smile And Wave	Universal
21	16	15		REMOTE CONTROL	Age Of Electric - Make A Pest A Pest	Universal
22	29	8		THE WORLD TONIGHT	Paul McCartney - Harming Pie	Capitol
23	14	13		RASPBERRY	1 Mother Earth - Scenery And Fish	Capitol
24	27	9		IN A ROOM	Dodgy - Free Peace Sweet	A&M
25	35	10		BITCH	Meredith Brooks - Blurring The Edges	Capitol
26	17	18		LIE TO ME	Jonny Lang - Lie To Me	A&M
27	15	15		WHERE YOU GET LOVE	Matthew Sweet - Blue Sky On Mars	Zoo
28	28	9		GONE AWAY	The Offspring - Inxay On The Hombre	Columbia
29	30	10		DAYLIGHT FADING	Counting Crows - Recovering The Sattellites	UGT
30	21	12		ALONE	Bee Gees - Still Waters	Polydor
31	18	13		SIGN OF THE TIMES	Queensryche - Hear In The Now Frontier	EMI
32	39	8		SITTING ON TOP OF THE WORLD	Amanda Marshall - Amanda Marshall	epic
33	42	9		TANGERINE	Moist - Creature	EMI
34	25	24		YOU WERE MEANT FOR ME	Jewel - Pieces Of You	Atlantic
35	24	20		MAKE YOU MAD	Udds - Nest	Warner
36	36	12		IT'S NO GOOD	Depeche Mode - Ultra	Reprise
37	44	14		IF HE SHOULD BREAK YOUR HEART	Journey - Inal by Fire	Columbia
38	45	10		YOU WIN, I LOSE	Supertramp - You Win, I Lose	EMI
39	46	6		LISTEN	Collective Soul - Disciplined Breakdown	Atlantic
40	43	8		MONKEY WRENCH	Foo Fighters - The Colour And The Shape	Capitol
41	48	6		LITTLE WHITE LIE	Sammy Hagar - Marching To Mars	Track Factory
42	32	13		UNTIL I FIND YOU AGAIN	Richard Marx - Flesh And Bone	Capitol
43	34	18		FALLING IN LOVE (IS HARD ON ...)	Aerosmith - Nine Lives	Columbia
44	41	19		PRECIOUS DECLARATION	Collective Soul - Disciplined Breakdown	Atlantic
45	38	12		I DON'T WANT TO	Ioni Braxton - Secrets	LaFace
46	51	7		COME DOWN	Load - The Wet Sprocket - Coil	Columbia
47	56	6		FRIEND OF MINE	treble charger - Maybe It's Me	Smokey/Wik
48	50	6		SUNDAY MORNING	No Doubt - Tragic Kingdom	Interscope
49	75	5		ALL FOR YOU	Sister Hazel - Somewhere More Familiar	Universal
50	37	25		ONE HEADLIGHT	The Wallflowers - Bringing Down The Horse	Interscope
51	53	8		HARD TO SAY I'M SORRY	Az Yet w/ Peter Cetera - Az Yet	BMG
52	40	19		ALL BY MYSELF	Celine Dion - Falling Into You	Columbia
53	59	9		BE INSIDE YOU	Barney Bentall - Greatest Hits 1986-1996	Columbia
54	69	6		CHEVROLET WAY	Iain - The Basement Songs	EMI
55	58	6		QUIT PLAYIN' GAMES WITH...	Backstreet Boys - Backstreet Boys	Jive/Zomba
56	63	7		WAYNE	Chantal Kreviazuk - Under These Rocks And Stones	Columbia
57	70	4		THE END IS THE BEGINNING IS THE END	Smashing Pumpkins - Batman & Robin U.S.I.	Warner
58	66	5		MIDNIGHT IN CHELSEA	Jon Bon Jovi - Destination Anywhere	Mercury
59	64	5		OPEN YOUR EYES	Ivan - The Spell	Tox
60	86	3		BUTTERFLY KISSES	Bob Carlisle - Bob Carlisle	DMG/BMG
61	61	9		COLD CONTAGIOUS	Bush - Hazorbiade Suitcase	Irauma/Interscope
62	47	14		NO REGRETS	The Breits - The Breits	Alert
63	52	12		ANGELS & ORDINARY MEN	Wendy Lands - Angels & Ordinary Men	EMI
64	71	8		MY ENEMIES	Crash Test Dummies - A Worm's Life	BMG
65	79	4		WALKIN' IN A HURRICANE	John Fogerty - Blue Moon Swamp	Warner
66	60	9		DRIVEN	Hush - Test For Echo	Anthem
67	73	5		PEACE	Joe Brooks - Peace	Dexter
68	57	34		BARELY BREATHING	Duncan Sheik - Duncan Sheik	Warner Bros.
69	54	18		I'LL ALWAYS BE RIGHT THERE	Bryan Adams - 18 1/11 Die	A&M
70	49	25		LOVE FOOL	The Cardigans - First Band On The Moon	Stockholm
71	80	4		FREAKS	Live - Secret Samadhi	Radioactive
72	83	5		I DON'T MIND	The Age Of Electric - Make A Pest A Pest	A&M
73	91	3		CAROLINA BLUES	Blues Traveller - Straight On 'Til Morning	A&M
74	65	24		DARK HORSE	Amanda Marshall - Amanda Marshall	epic
75	55	25		A LONG DECEMBER	Counting Crows - Recovering The Sattellites	UGT
76	97	2		NOTHING BEAUTIFUL	Udds - Nest	Warner
77	62	20		IT'S IN YOUR EYES	Phil Collins - Dance Into The Light	Atlantic
78	68	6		IN MY ARMS	Erasure - Cowboy	Mavenck/Mute
79	85	5		I WANNA BE THERE	Blessid Union Of Souls - Blessid Union Of Souls	EMI
80	93	4		ANDROMEDA	Zuckerbaby - Zuckerbaby	Polygram
81	89	3		QUEEN OF NEW ORLEANS	Jon Bon Jovi - Destination Anywhere	Mercury
82	92	2		GO THE DISTANCE	Michel Bolton - Hercules U.S.I.	Walt Disney
83	87	4		MANN'S CHINESE	Naked - Naked	Hed Ant
84	77	16		HOPE IN A HOPELESS WORLD	Widespread Panic - Bombs & Butterflies	Capricorn
85	90	3		THE IMPRESSION THAT I GET	The Mighty Mighty Bosstones - Let's Face It	Mercury
86	94	4		ON MY WAY	Styx - Return To Paradise	CMC International
87	NEW			SPY IN THE HOUSE OF LOVE	Steve Winwood - Junction Seven	Virgin
88	67	13		VOLCANO GIRLS	Veruca Salt - Eight Arms To Hold You	Geffen
89	95	2		LAST NIGHT ON EARTH	U2 - Pop	Island
90	NEW			TRY	Michael Penn - Resigned	epic
91	96	3		WHEN I'M UP (I CAN'T GET DOWN)	Great Big Sea - Play	Warner
92	NEW			BUILDING A MYSTERY	Sarah McLachlan - Surfacing	Netwerk
93	98	2		WHATEVER	In Vogue - EV3	eastWest America
94	72	18		EMPTY CELL	Rusty - Sophomoric	Handsome Boy
95	NEW			TEMPTATION	The Ica Party - Transmission	EMI
96	NEW			THE FULL CATASTROPHE	John Mellencamp - Mr. Happy Go Lucky	Mercury
97	NEW			TRIPPING BILLIES	Dave Matthews Band - Crash	RCA
98	74	15		HERE WITH ME	Ginger - Suddenly I Came To My Senses	EMI
99	81	6		HIGHER POWER	Boston - Greatest Hits	epic
100	76	12		FREAK	Silverchair - Freak Show	epic

This Jesus won't get dropkicked again

by Rod Gudino

Dropkick Me Jesus. A handle like that is bound to cause all sorts of problems, no doubt about it. Sure enough, that is exactly what this Toronto quartet got right off the cuff -- from the Canadian government no less -- when they took their name to the National Register to get it formalised. Apparently the powers that be decided that no formalising was to be done that day, at least, not for a name like *that*.

"The National Register said that the name was slanderous," explains vocalist Nick Lombardi, one of the two members (with brother Anthony) to found the band back in '92. "They thought it was contrary to public belief and that it was an example of violence in a religious context."

Their pride bruised, their feelings genuinely hurt and their entrepreneurial spirit whipped to a frenzy, the fellows took their problem to the national press "on what must have been a slow day," and got an apology *and* their registration papers faster than you can say freedom-of-speech. The ironic addendum to the tale is that, as any country fan out there who might be reading this knows all too well, that particular handle was old news to the world after Bobby Bare made a hit song in 1976 (the year his Dropkick Me, Jesus reached #10 on RPM's Country 100).

"When I look back on it now at the time I didn't know there was a song called Dropkick Me, Jesus," says Lombardi who insists that the title for his band came from an encounter with a spirit in a bar.

"We were at the Fox and Fiddle in Markham five years ago and it was jam night there and we were sitting at the table going through the drink menu. Then this guy falls on the table, zoned out of his head, oblivious to the world, just drunk, and he says dropkick me Jesus. He was either singing it or trying to get them to play it."

Overcome by the resonating sound and the sheer brilliance of the phrase, Lombardi and company (besides his brother Anthony on drums, the band consists of Marc D'Amico on guitar and Rob Donia on bass) appropriated it for their name and got on with the business of making an album. The self-titled full-length LP saw release in December to a veritable fireworks of exploding critical catch-praises from an astounded industry. Sales for the album, generated chiefly through word of mouth, reached a hefty 2600 copies in the first month alone.

The motor oil for the Dropkick Me clan was made from capitalising on the lingering effects of

hard rock dated back some ten years. As we mentioned in our review (New Releases May 5), the band's ace in the hole is knowing when and how to work a song, despite a leaning towards complexity. And let's not forget that in this age of irony -- sometimes bitter irony -- it's pure lemonade on a hot day to hear someone say something positive and stand behind it.

"The four of us are very together and although we're different from each other, we get along and we try to live in peace and harmony," says Lombardi. "That's basically our message; we know that everybody is different but we can still have peace and harmony if you just have a little bit of love and patience. But we want to lead through example, we don't want to give people sermons, I just want people to look at us and say this is a good bunch of guys. Sure we get rebellious at times, sure we speak up against things but you know they mean what they say, they're good to themselves and they're good to other people. And that's basically all you can ask for in life. That's the definition of heaven for me."

Heaven will be coming down to earth

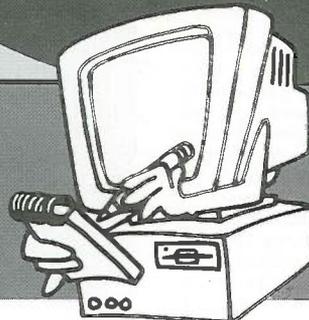
this Saturday June 21st at the Riverdale Farm with an appearance from Dropkick Me Jesus for the Toronto People With Aids benefit. And just in case you're wondering if this band can really pack the house, they are also slotted for a Lee's Palace headline gig on Friday 27th before heading out on

a cross-country tour.

Listen and you will see.



NET
NOTES



by Rod Gudino

Tea Party makes history with Tran mission

<http://www.teaparty.com>

The Tea Party made Canadian history last week when they became the subject of a major radio special delivered in an on-demand basis on multiple web pages - the first such broadcast in Canada. The transmission occurred last Thursday 19 in anticipation of Transmission, the band's newest full-length album on EMI. Not to worry if you missed it though, the Soundsource Radio Network who put this shindig on is rebroadcasting the 'net chat for a five day period until Tuesday 24. Aside from being available at The Tea Party's own website (above) transmissions will extend to:

www.virtuallycanadian.com

www.emimusic.ca

www.cfox.com

thebearrocks.com

www.92citi.com

edge.passport.ca

www.icis.on.cahomepages.thehawk

www.chom.com

Look for Transmission to hit stores on the 23rd cushioned by major promotion from the album's first single titled Temptation.

Live jazz from The Blue Note

<http://www.audionet.com>

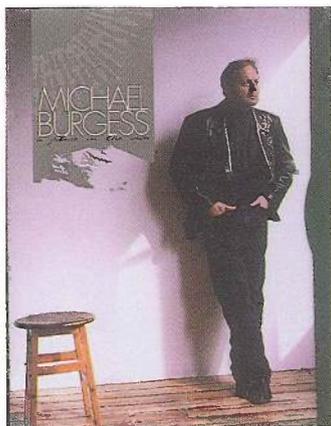
The Blue Note in New York City presents live performances from jazz legends with the assistance of Interjazz and Audionet who are providing RealAudio streaming technology. The series is well underway as you read this but there is still lots left. The entire schedule of performances is available at the site (above) highlights of which include Eddie Henderson on Monday June 23rd, Joe Henderson on Thursday 26th, Larry Carlton on July 3rd, Betty Carter on the 10th and the Harry Skoler Jazz Quartet tribute to Benny Goodman on the 21st. Larry Gelb, Ray Brown and Ted Curson will round out performances for the month of August.

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New Releases



MICHAEL BURGESS -Pop
A Place In The Sun
 Attic 1479-J

Attic Records did mighty fine to scoop up Michael Burgess for his first solo album. Burgess is one of the leading music entertainers currently gracing the Canadian mainstage; from film to theatre, musical theatre, television and now as solo artist. A Place In The Sun draws from the scope of Burgess' interests with a variety of pop songs designed to tiptoe their way to the heart of adult contemporary radio. The album achieves its effect through an English/French duet with Quebec musician Robert Charlebois, a cover of Queen's Love Of My Life, Luc Plamondon's classic L'amour Existe Encore and Eric Carmen's Boats Against The Current. The ubiquitous Amy Sky lends co-songwriting credits (with Dave Pickell) and vocal for a duet on the Beth Neilson-Chapman song All I Have. Attic is planning aggressive promotion to capitalise on Burgess' unmatched exposure as an artist, including a two part marketing initiative, a national soft seat venue tour in the Fall speckled with in-store performances, autograph sessions, and live National anthem appearances. It's a plan that should work out handsomely with an easy ride in the bin for I Think My Mind's Gone Too, which is being serviced as the album's first single. What can we say? We're elated that an artist with such grand scope as Burgess still finds it in himself to go that extra step. We can only benefit from it. -RG

PAT BENATAR -Pop
Innamorata

CMC International 86216-N
 The rigours of child-rearing and whatever else have kept Pat Benatar away from the limelight for the past five years, though it looks like the singer -- long a favourite among industry insiders -- will be taking another shot via CMC International. The label scooped Benatar (and co-songwriter/significant other Neil Giraldo) up in the past year with plans to bring the four time Grammy-award winning singer back into the forefront of contemporary pop. The vehicle is Innamorata (Italian for "enamoured") which, by the title alone should tip you off to the kind of material we're talking about here. It's no secret that Benatar's musical career noticeably tempered over the years, beginning with



1988's Wide Awake In Dreamland, and it shouldn't come as a surprise that it continues here with nary a look behind to the raucous bygone days of Promises In The Dark, Heartbreaker and Love Is A Battlefield. Not that we really expected it. But Benatar has been doing her gig long enough to recognise that the fans loved her for her bites, not her kisses, and she proves herself cheeky enough to still give a few by way of River Of Love, At This Time and Strawberry Wine. The remainder of the album is so mature that we feel ourselves lamenting the quick and irrevocable passage of time. Pat Benatar's tough cookie days are long gone but the songs are still fresh, the ideas vogue and the voice as clear and spirited as an anthem. Benatar fans will find themselves falling for this valuable comeback all too easily. -RG

THE TEA PARTY -Alternative
Transmission
 EMI 55308-F

From the first chord of Temptation, The Tea Party identify themselves with a sound that has become their signature; the exotic intro, the Zeppelinesque drumbeat, the layered sweep of strings and those richly lathered Jim Morrison-like vocals. With apologies for restating the obvious, we'll say that Jeff Burrows, Jeff Martin and Stuart Chatwood haven't yet shaken their influences although -

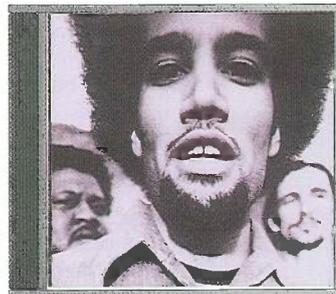


- to their credit -- they have progressed them considerably. In laymen's terms that means that the Doors/Zeppelin feel has been significantly industrialised on the new album for movement in the right direction, namely, forward. You've heard, undoubtedly, what kind of reception this thing has gotten at radio and a cursory listen to the record leads us to believe that EMI won't be wringing their hands for follow up singles. Army Ants, Psychopomp and Gyroscope follow on the heels of Temptation with all of the elements that made the Party's Edges Of Twilight the ?? platinum winner of last year. Equally soothing and exotic as it is deliriously hard rock, Transmission maintains the balance between levity and gravity which seems to be The Tea Party's tension of choice. Look for these guys to be one of the big draws at EdgeFest for advance support of Transmission prior to embarking on a worldwide tour proper. And it's going to be a sweet summer, filled with lots of sunshine and lots of market pull for this point blank success story. Produced by Jeff Martin. -RG

BEN HARPER -Pop/Alternative
The Will To Live
 Virgin 44178-F

It sounds like Ben Harper is running into some resistance here in Canada with his most recent

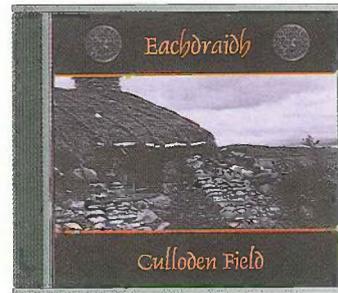
album, which is really too bad. Harper's greatest asset is a fierce versatility linked together by a thoughtfulness that governs his lyrics, his songs, and his singing voice. The first single, Faded, for example, cracks the whip with a cool rock riff before breaking into a pensive acoustic middle section, the oddest and most ingenious lead we've heard in a while. He gives us peaceful songs without a bottom on I Want To Be Ready and smooth and rifty on The Will To Live. The element of surprise is guarded with the series of soulful melodies (Homeless Child), quiet instrumentals (Number Three) and the



mesmerising acoustic pop of Jah Work. It's the audacity of those kinds of moves that might keep the programmers from biting which, again, is too bad primarily because The Will To Live is strong enough to break some serious ground for Harper here in Canada. He certainly has played himself out a guileless musical legacy with 1994's Welcome To The Cruel World and Fight For Your Mind released a year later. That work is advanced and maintained on his newest effort which, odd mannerisms aside, has an extremely genial character at heart. You won't know what you're missing till you hear it. -RG

DAVIE SIMMONS -Celtic
Culloden Field
 Eachdraidh-0795

"A Canadian with a proud connection to my Celtic times," writes this native of Ontario now living in Boulder, Colorado. Simmons puts an interesting spin on Celtic music with this package of what he refers to as "heritage" musical stylings. He digs deep however into his Scottish roots with proper historical facts backing his original material. The title track describes the battle that effectively ended Scotland's hopes for independence in 1746. Loretta impacts the story of a soldier fleeing



from Culloden and Seanachie describes the dissolution of the Celtic culture in Ireland and Scotland, all originals by Simmons, and poignantly put in their proper perspective by the bard-like delivery by Simmons, almost a vocal caricature of the times he writes about. Also key is David Lovering's penning of The Green Shady Place with Victor Smith on fiddle, harpist Elizabeth Volpe, guitarist David MacVittie -- very touching, as is Will Ye Be Proud, written by producer Alan (Raven) MacLeod, who also doubles on pipes and bodhran. But don't overlook Jenny O, another Simmons original with MacVittie on sitar and bazouki. Interesting too is that Simmons and his fellow writers present a bit of a time warp here. The traditional feel is ominous but not the least bit threatening. Simmons is dead on when he refers to his music stylings as "heritage". Recorded at Desolation Sound in Vancouver. There's no MAPL logo, but it's assumed that all tracks are at least two-parts Cancon. A companion book, written by Simmons is also available. Contact Last Tango Productions at 416-538-1838 or fax 416-538-2633. -WG

HELEN MERRILL -Pop/Jazz
Carrousel
 Finlandia-14914-P

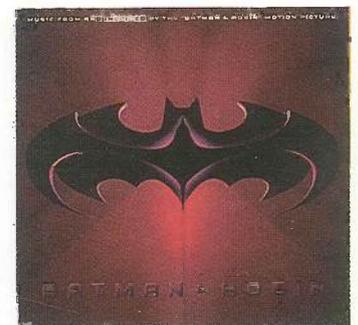
A little background for starters. Composer/pianist Heikki Sarmanto is a leading jazz figure in Finland. They're his songs, with lyrics by Kim Rich, that are sung here by Helen Merrill. Helsinki-based Tapiola Sinfonietta is a 35-piece pops and opera orchestra. Torrie Zito is a jazz composer whom many will recall as a former music director for Tony Bennett. He arranged all of the music on the album and conducts. Sarmanto's melodies have more than a soupcon on Sondheim about them. Meaning that they're more than merely tuneful. There's

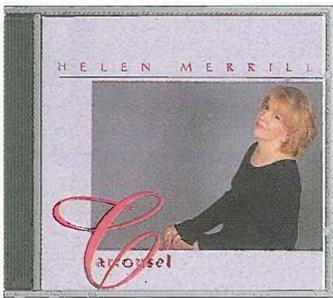
ALBUM PICK

BATMAN & ROBIN -Pop
Various Artists

Warner Sunset - CDW 46620-P

With a huge promotional team behind the film which is expected to gross over \$150 million at the box office, and "Batman" merchandising giants at work touting this on-going saga, Warner Sunset should have no problem unloading a gazillion units for this fourth sequel called Batman & Robin. The album itself has enough merit to make an impressive mark on the charts for quite some time on its own. Tracks offered by some big names including R.E.M., Jewel, Goo Goo Dolls, The Smashing Pumpkins and R. Kelly make this soundtrack seem as consumer friendly as the movie itself. The first single, the Pumpkins' The End Is The Beginning Is The End is already showing up on radio station reports across the country. R. Kelly, who had a big hit on the Space Jam soundtrack with I Believe I Can Fly, is trying out his motion picture luck again with Gotham City. Even if only one tenth of the movie-goers bought this release your still looking at a multi-million seller. -SL





a certain je ne sais quoi about them that compels one beyond the normal parameters of appreciation into virtual music of the spheres. Miss Merrill serves them well. Her voice is better than ever, it seems to us. She still has a plaintive Clooney consciousness in tone, but her phrasing is far beyond that of her soundalike. She sings jazz the way that Rosemary Clooney only wishes she could. To be fair, she's helped immeasurably by the sound musicianship of the orchestra under Mr. Zito, who is her husband. A nice example of kindred spirits uniting in artistic triumph. Best track? For us, it's the tango-flavoured Dreams Hide. The only problem with the album is one that all should have and that's deciding what's best about it. Is it the songs, the singing, the arrangements or the playing of them? Have fun deciding. **-BW**



VESSELINA KASAROVA - Opera
A Portrait
RCA Victor Red Seal-68522-N
North Americans seem to prefer the higher tomes of coloraturas or lyric sopranos among female singing voices. So, one doesn't hear mezzo-sopranos as often as might be wished. What a delight then to sample the vocal offerings of Vesselina Kasarova singing popular mezzo-soprano arias. She's accompanied by choir and orchestra (conducted by Friedrich Haider) and selected soloists, but the album belongs to this Bulgarian beauty with the powerfully sensuous voice. Many of the mezzo-soprano roles in opera were written for castrati, then assigned to mezzos when the sickening practice of castration for art was quite properly terminated. Humanity aside, art is better served by women singing bitches roles rather than castrati displaying nothing but a sweet voice with no feelings of passion. It's difficult to imagine a castrato singing the role of Romeo with more power than Miss Kasarova as she does here in *Se Romeo t'uccise un figlio* from Bellini's *I Capuleti e i Montecchi*. That said, let it be noted that our personal favourite is her singing, as Giovanna, of *Sposa a Percy* from Donizetti's *Anna Bolena*. It's wonderfully compelling as indeed, is the entire album. **-BW**

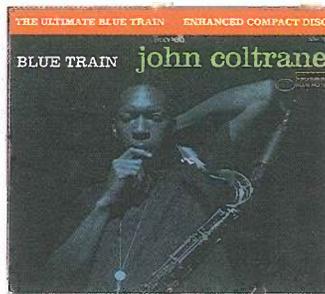
NINA SIMONE - Jazz
Saga Of The Good Life And Hard Times
RCA-66997-N
An artist is sometimes described as one who performs only that for which he or she feels emotion. Pianist/singer Nina Simone has stated "If I don't feel it, I don't do it." That's evident on this album of re-issues from the sixties. Not every selection is to everyone's taste but anyone will find something here to appreciate. She's not really a good vocalist, she actually flats on standards, but her

intensity with lyrics makes her a good singer. And, of course, she's an excellent, trained in the classics, pianist. So, the melding of sound musicianship and strength of interpretation quite carries the day. There's anger here, but there's also joy, both for the artist and the listener. The two best tracks are *Man With A Horn*, as you've never heard before, and *I Loves*



You Porgy. The latter is quite simply gut-wrenching in its pathos. The album deserves front-racking. **-BW**

JOHN COLTRANE - Jazz
The Ultimate Blue Train
Blue Note-53428-F
What's to say? This is an enhanced CD re-issue of Coltrane's classic 1957 album recorded 10 years before his untimely death. Forth years later, one still marvels at the range of his musical explorations. Exploratory yes, but also rebelatory and satisfactory. In addition to the glorious re-mastering, there are two alternate bonus tracks of the title tune and *Lazy*



Bird previously un-issued. For the inter-active there's an interview with trombonist Curtis Fuller and a gallery of photographs from the Blue Note archives. That's about it from this scribe except perhaps an admonition to listen with care for the drumming of Philly Joe Jones (Joseph Rudolph) combining the intelligence of Max Roach with the power of Art Blakey. Simply admirable. **-BW**

CHARLES MOUNTFORD TRIO - Jazz
Good Stuff
Nisson-1009
There was a golden time when Toronto was home to more jazz clubs per street frontage than almost any other major city. All sorts of small groups found their way there, including those of Paige Cavanaugh, José Mélis, Horace Silver, Terry Gibbs and so many others. They were met by equally good local groups. We're talking Bill Butler, Dixie Dean, Cal Jackson and the like. Toronto-based Charles Mountford would have fitted in nicely with the scene. As proof, we offer the singularly well-titled *Good Stuff*. The trio (Mountford on piano, David Young on bass and Barry Elmes on drums) are joined by tenor saxophonist Fraser MacPherson and Oliver Gannon on guitar in presenting solid, swinging jazz. The tunes are standards but the musicianship in presenting them goes much beyond convention. There's a feel about each track that's almost palpable in its enthusiasm. It's not surprising to read that all 13 were done in a single session. The best cut is, as always, an individual choice. For us, it's *Blue Lou*. It's more than a standard, more like an old chestnut, but it comes back to swingin' life here. Good stuff is indeed good stuff. Produced by Bill Hemmerick and recorded at Toronto's Cherry Beach Studio **-BW**

RPM ALTERNATIVE 30
Canada's only national weekly alternative chart
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW W/O JUNE 23, 1997

1	1	10	SONG 2 Blur - Blur EMI 5562-F
2	10	4	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
3	2	9	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
4	3	9	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
5	7	6	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 82012-P
6	9	8	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
7	6	8	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
8	4	14	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
9	17	6	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
10	5	11	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
11	12	5	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
12	19	4	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
13	13	8	CUBICALLY CONTAINED Headstones - Smile & Wave Universal 81048-J
14	15	7	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
15	20	5	CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
16	16	6	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
17	21	3	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
18	8	9	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
19	26	3	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573-Q
20	11	17	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
21	29	2	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0760 (promo CD)-Q
22	24	4	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
23	14	12	COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J
24	28	2	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
25	NEW		A CHANGE WOULD DO YOU GOOD Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
26	30	2	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
27	23	7	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 857-Q
28	NEW		THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
29	NEW		LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
30	22	7	6 UNDERGROUND Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F

COUNTRY

The McGraw/Hill single slides into #1 this week after only seven weeks of charting. Written by Stephony Smith, It's Your Love, moves into the top slot from #2. The track was taken from McGraw's upcoming album, Everywhere, released on the Curb (EMI) label. Some observers believe this collaboration between McGraw and Hill could signal a move toward more of the same kind of releases.

Clint Black and Martina McBride make impressive chart gains with their collaboration/duet of Still Holding On. The RCA single, written by Black, Matraca Berg and Marty Stuart, is the biggest gainer this week, jumping from #83 the first week on the chart last week to #59. Radio appears to be open to duets.

The Carlisle/Raybon Bros battle for chart supremacy continues with Butterfly Kisses. Now there's another contender, Jeff Carson, with his Curb release. The Raybon Bros continue to lead bulleting up to #58, closely followed by Carlisle at #62.

Johnny Douglas signs with Orbison Publishing

Johnny Douglas, a founding member of Hemingway Corner, and a leader in the field of #1 Cancon-produced singles, has signed on with Nashville's Barbara Orbison Productions/Still Working Music Publishing. Barbara is the widow of Roy Orbison.

Formerly with Sony Music Publishing, Douglas' material has been recorded by several top-

Nominees announced for CCMA's Fans Choice

The Canadian Country Music Association (CCMA) has announced the nominees for this year's CMT Maple Leaf Foods Fans' Choice Award.

They are: Paul Brandt, Terri Clark, Prairie Oyster, Shania Twain and Michelle Wright.

Brandt swept the recent Big Country Awards, winning in five categories: Canadian country artist, male artist, album for Calm Before The Storm and country song and video for My Heart Has A History.

Clark was also a Big Country Award winner, winning in the female artist category.

The CCMA Fans' Choice Award is voted on by fans who, beginning mid-July, can call a 1-900 number to vote. Each vote will be counted automatically until midnight the day prior to the award presentation. The winner will be announced during the live CTV network airing of the CCMA awards show (Sept. 8), which will be held in Hamilton this year.

"Helping decide who's the most popular country artist in Canada is as simple as dialing a number, listening to the message and making a choice," explains CCMA president Tom Tompkins. "The hardest part actually, will be making the choice -- these are all artists who have found their way into the hearts and homes of Canadians."

The award 1-900 number will be promoted with a strong national campaign on Country Music Television video channel, on country radio stations as well as in one million Maple Leaf Prime packages across Canada. Each call costs 99 cents (long distance rates will not apply).

Introduced eight years ago, the award has been won by: k.d.lang (1990), Rita MacNeil (1991 and 1992), Michelle Wright (1993 and 1995), Prairie Oyster (1994), and Shania Twain (1996).

BMG's Dale Peters delivered a large packet of new releases, including Michelle Wright's new Arista single, What Love Looks Like, the follow-up to The Answer Is Yes (#18). Both tracks are included on her album, For Me It's You. The new single was written by Christi Dannermiller, Lisa Drew and Wright. BMG is going for adds next week. Also included was Kenny Chesney's BNA album, I Will Stand, which has already spawned his next hit, She's Got It All which bullets up to #70; and Lee Roy Parnell's Career release, Every Night's A Saturday Night, which includes his current charter, Lucky Me, Lucky You (#64). Also in the packet was Tammy Graham's CD single, Cool Water, the follow-up to A Dozen Red Roses. Written by Bob DiPiero and Wendell Mobley, the new single is a barnburner and should break Graham into star status. Both tracks are included on her self-titled Career CD. Peters is also hot on Alabama's new single, Dancin', Shaggin' On The Boulevard, the

name Canadian and US country, rock and pop artists, including Gregg Allman, the Jeff Healey Band, Ricky Van Shelton, Kim Stockwood, Junkhouse, Jim Witter and more. He has written 12 Top 10 hits, eight of which he produced. He co-wrote, co-produced and performed such hits as Man On A Mission, Love, Love, Love and Big Sky.

Most recently, he sang lead, wrote all the songs and produced and played guitar on the debut release by The Beat Prophets, newly signed to the Toronto-based Shoreline label.

Now living in Nashville, Douglas is currently producing and developing several new acts. He can be contacted via Barbara Orbison Productions at 615-242-4201.

follow-up to Sad Lookin' Moon that topped the chart on June 2/97 and is now on its way down at #27. The new single is the second most added, entering the chart at #76. Both tracks are included on the band's RCA release, Dancin' On The Boulevard, a mild sensation at retail.

Brent McAthey was voted the Male Recording Artist of the Year at the 10th annual Alberta Recording Industry Awards. In fact, McAthey was one of the few winners, nominees and almost everything connected with the ARIA Awards who escaped the wrath of Calgary Herald columnist James Muretich in the June 10/97 edition. Over the past two years, McAthey has accumulated a bunch of nominations, including SOCAN Singles of the Year, Best New Recording Artist, Best Country Artist on Record and Album of the Year for Waitin' For The Sun. McAthey is readying his new ARIA single Chevy Blue Eyes, written by Nashville writer Bernie Nelson. The new focus track is being released on a two-song CD. The other track is titled Slow Motion, written by Lonnie Ratliff and Lindy Gravelle. The tracks were recorded at Calgary's Sundae Sound with a little adjustment made at Randall Prescott's Lakeside Studio. A new album is also in the works.

Jason McCoy comes out swinging with his latest MCA release, Born Again In Dixieland with heavy, heavy adds at radio the first week. Universal's promotion people were quick to add the necessary muscle behind the release, and McCoy hits the chart this week with the most added single at #74.

Gypsy and the Rose make a bid for the charts with Fast Car, the first release on Spectrum, Canada's newest independent label, distributed by Royalty Records. The duo, Rene Schmidt (Gypsy) of Calgary, and Saskatchewan's Candie Deleah

COUNTRY continued on page 13

COUNTRY PICKERS

STEVE JONES

CFQM-FM - Moncton
Born Again In Dixieland - Jason McCoy

KELLEY RYDER

CHFX-FM - Halifax
Born Again In Dixieland - Jason McCoy

WADE WILEY

CKRM - Regina
Born Again In Dixieland - Jason McCoy

BOB PRESTON

Q91/NorNet - Drumheller
Born Again In Dixieland - Jason McCoy

BRUCE LEPERRE

CKDM - Dauphin
Born Again In Dixieland - Jason McCoy

JAMES RICHARDS

CHAT - Medicine Hat
Born Again In Dixieland - Jason McCoy

RICK KELLY

CKKN-FM - Prince George
Born Again In Dixieland - Jason McCoy

DAN MITCHELL

KCCQ - Quesnel
How Was I To Know - John M. Montgomery

CHUCK REYNOLDS

CHYR - Leamington
How Was I To Know - John M. Montgomery

RICK FLEMING

CKQM-FM - Peterborough
How Your Love Makes Me Feel - Diamond Rio

PETE WALKER

KX96FM - Durham
How Do I Live - Trisha Yearwood

DOUG ANDERSON

Y105 Young Country - Ottawa
How Do I Live - Trisha Yearwood

COLIN McAulay

CFCY - Charlottetown
What Love Looks Like - Michelle Wright

DOUG HARRISON

CJNB - North Battleford
What Love Looks Like - Michelle Wright

JANET TRECARTEN

CISS-FM - Toronto
Still Holding On - Black/McBride

DAVE McLAUGHLIN

CKGB - Timmins
Diamond - Julian Austin

FRANK McGWIRE

KIX - Brandon
You Ain't Lonely Yet - Big House

PHIL KALLSEN

CKRY-FM - Calgary
We Were In Love - Toby Keith

RAY BERGSTROM

CFMK-FM - Kingston
What The Heart Wants - Collin Raye

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

- BMG - N
- EML - F
- Universal - J
- Quality - M
- Polygram - Q
- Sony - H
- Warner - P
- Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW	LW	WO	JUNE 23, 1997			
1	2	7	IT'S YOUR LOVE Tim McGraw w/ Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)			
2	1	15	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./K. Lehning (Asylum)			
3	4	11	WHO'S CHEATING WHO Alan Jackson/Everything I Love/comp 48-N (J. Hayes) K. Stegall (Arista)			
4	8	17	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Mallory/N. Wilson (BNA)			
5	5	18	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T. Buppert/D. Pfirmer/G. Teren) C. Farren (Asylum)			
6	6	13	ALMOST ALWAYS Chris Cummings/Somewhere inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)	MA PL		
7	7	13	LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J. Austin) D. Leblanc (V/K/BMG)	100% COUNTRY		
8	9	17	A LITTLE MORE LOVE Vince Gill/Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)			
9	12	15	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Ounn (Arista)			
10	11	14	PLACES I'VE NEVER BEEN Mark Willis/ Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)			
11	3	16	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)	MA PL		
12	13	11	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K. Glass) M. Poole/Prairie Oyster (Arista)	MA PL		
13	15	12	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D. Tyler) W.C. Rimes/C. Howard (Curb)			
14	17	11	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)	MA PL		
15	18	17	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M. Dulaney/S.D. Jones) G. Brown (Capitol)			
16	20	9	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) XXX (WEA)	MA PL		
17	19	12	COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)			
18	10	19	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R. Crowler) J. Scherer (Arista)	MA PL		
19	24	8	A DOZEN RED ROSES Joan Kennedy/Title track/CD track (J. Greenbaum/A. Jordan/T. Folks) J. Morgan (J&P)	MA PL		
20	22	11	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)			
21	25	8	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D. Schlitz/D. Johnson) D. Johnson (Epic)			
22	23	8	TIL YOU LOVE SOMEBODY Amy Sky/Cool Rain/comp 48-N (A. Sky/A. Vanderburgh) (IronMusic)	100% COUNTRY		
23	32	7	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)			
24	30	9	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Schweers) S. Hendricks (Capitol)			
25	27	14	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)	100% COUNTRY		
26	47	6	ONE, TWO, I LOVE YOU Clay Walker/Rumor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant)			
27	16	16	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)			
28	40	8	COME CRYIN' TO ME Lonestar/ Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)			
29	35	10	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B. Jarvis/R. Goodrum) C. Howard (Capitol)			
30	36	11	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E. Orral/B. Regan) D. Johnson (Epic)			
31	28	21	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)	MA PL		
32	33	16	WHATEVER COMES FIRST Sons of the Desert/ Self-titled/pro single-H (W. Aldridge/B. Crister/D. Womack) J. Slate/D. Johnson (Epic)			
33	14	14	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E. B. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)			
34	50	8	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic)			
35	44	6	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)			
36	42	5	JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)			
37	38	14	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M. Petrick) B. Steward/G. Dere (Steele)	100% COUNTRY		
38	43	8	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D. Dillon/B. McBride) B.J. Walker Jr./P. Tillis (Arista)			
39	26	15	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)			
40	41	13	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J. Warren) J.R. Hutt/F. Hill (River North)	100% COUNTRY		
41	21	17	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B. Jones/S.P. Davis) F. Anderson/T. Lawrence (Atlantic)			
42	34	16	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)	MA PL		
43	45	12	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)			
44	29	15	I MISS YOU A LITTLE John Michael Montgomery/What I Do ... /CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petocz (Atlantic)			
45	46	9	DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R. Voisine/A. Sky) R. Zito/R. Voisine (RV Int'l)	MA PL		
46	31	19	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M. Chesnut/S. Leslie/R. Springer) T. Brown (MCA)			
47	48	9	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G. Bleasdale) D. Thompson/D. Bleasdale (Everyman)	100% COUNTRY		
48	54	6	DON'T YOU MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C. Wiseman/M. Dekie) T. Brown (MCA)			
49	55	9	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chance/E. Seay (Columbia)			
50	60	4	FIT TO BE TIED DOWN Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W. Varble/C. Victor) K. Stegall (Mercury)			
51	39	16	HOMETOWN BOY Stampede/ Self-titled/pro single-K (R. Dodson/D. Breithaupt) R. Oodson (Koch)	100% COUNTRY		
52	37	21	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D. Schlitz/B. Livesey) J. Stroud (BNA)			
53	61	4	SHE'S GETTING SERIOUS Thomas Wade/Wayward/ Self-titled/CD track-H (T. Wade/T. Taylor) J. May/T. Wade (Peg)	100% COUNTRY		
54	56	6	THE LAST TIME The Cruzeros/ Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)	100% COUNTRY		
55	57	10	MY BABY Cindy Church/ Self-titled/comp 316-P (C. Church) M. Wilkinson/N. Tinkham (Stony Plain)	100% COUNTRY		
56	49	13	NEVER AGAIN, AGAIN Lee Ann Womack/ Self-titled/comp 2-J (M. Holmes/B. Isham) M. Wright (Decca)			
57	58	5	LUCKY IN LOVE Sherrie Austin/Words/pro single-N (S. Austin/B. Daly/W. Rambeau) E. Seay/W. Rambeau (Arista)			
58	69	4	BUTTERFLY KISSES Raybon Bros./No album/pro single-J (B. Carlisle/R. Thomas) D. Cook/T. Brown (MCA)			
59	83	2	STILL HOLDING ON Clint Black w/ Martina McBride/Nothin' ... / CD track-N (C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)	100% COUNTRY		
60	63	5	AIN'T ENOUGH HOURS Randy J. Martin/Workin' Overtime/CD track (R.J. Martin) S. Baggett (Fleet)	MA PL		
61	64	5	WILD ROSE Sean Hogan/ Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	100% COUNTRY		
62	72	4	BUTTERFLY KISSES Bob Carlisle/Title track/pro single-N (B. Carlisle/R. Thomas) B. Carlisle/L. Day (DMG/BMG)			
63	73	3	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)			
64	66	8	LUCKY ME, LUCKY YOU Lee Roy Parnell/Every Night's A ... /comp 48-N (G. Nicholson/L.R. Parnell) L.R. Parnell/Hot Links (Career)			
65	68	6	LOVE CHILD Sundance Cafe/ Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)	100% COUNTRY		
66	52	12	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C. Wiseman/K. Garrett) J. Slate/J. Diffie (Epic)			
67	70	5	CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B. Brown/E. Schwarz) R. Prescott (Quality)	100% COUNTRY		
68	53	19	ON THE VERGE Collin Raye/I Think About You/CD track-H (H. Prestwood) P. Worley/J. Hobbs/E. Seay (Epic)			
69	71	7	HEARTS WERE BOUND KC Jones/Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice)	100% COUNTRY		
70	77	4	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D. Womack/K. Wiseman) B. Cannon/N. Wilson (BNA)			
71	86	4	DRINK, SWEAT, STEAL & LIE Michael Peterson/ Self-titled/comp 323-P (M. Peterson/P. Carpenter) R.E. Orral/J. Lee (Reprise)			
72	59	20	RUMOR HAS IT Clay Walker/Title track/pro single-P (C. Walker/M.J. Greene) J. Stroud/C. Walker (Warner Bros)			
73	76	7	SOMETIMES THIS WORLD Michael Terry w/ Jeff/Website/RotoNoto (M. Terry) J. Hotchkiss/R. Cousins/R. Terry) Same (RotoNoto)	MA PL		
74	NEW		BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)	MA PL		
75	87	3	DAY IN DAY OUT David Green/Goodnight Sweetheart/CD track-F (M. Dancin'/K. Mchugh) P. McMakin (Curb)			
76	NEW		DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)			
77	85	2	HOW DO I LIVE Trisha Yearwood/Con Air OST/pro single-J (D. Warren) T. Brown/T. Yearwood (MCA)			
78	62	24	EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q (R. Bowles/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)			
79	80	7	FROM WHERE I'M SITTING Gary Allen/Used Heart For Sale/pro single-J (G. Brooks/K. Maxen) M. Wright/B. Hill (Decca)			
80	81	10	HEART ON THE LINE Silver Wings/Cause I Love You/CD track (L.B. Wells) Silver Wings (Earth Star)	100% COUNTRY		
81	82	5	YOU AIN'T LONELY YET Big House/ Self-titled/comp 3-J (M. Byrom/D. Neuhauser) Bunetta/Byrom/Neuhauser (MCA)			
82	84	5	NOTHIN' LESS THAN LOVE The Buffalo Club/ Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)			
83	93	2	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista)			
84	88	5	FLOWERS Billy Yates/ Self-titled/comp 3-J (B. Yates/M. Criswell) G. Fundis/B. Yates (Almo)	100% COUNTRY		
85	92	3	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J. McCoy/E. Carr) K. Lehning (Atlantic)			
86	94	2	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawolowski) Szawolowski/Murray (KBM)	100% COUNTRY		
87	90	4	SEE YOU ON THE OTHER SIDE Lisa Erskine/ Self-titled/CD track (L. Erskine/D. McTaggart) J. Douglas (HVG)	MA PL		
88	NEW		HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (B. Daly/W. Rambeau) C. Petocz (Atlantic)			
89	NEW		THE CALL TO DANCE Leahy/ Self-titled/CD track-F (G. Duncan) L. Anderson (Virgin)	100% COUNTRY		
90	91	3	MY GREATEST LOVE Jeffrey Steele/ Self-titled/CD track-F (J. Steele/C. Farren/J. Hobbs) C. Farren (Curb)			
91	95	2	HONKY TONK LIGHTS Eli Bars/Unmarked Trail/pro single (R. Ruddy/E. Hill) J. Binet/E. Bars (No label)	MA PL		
92	78	20	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)			
93	NEW		SUMMERTIME GIRLS Crawford/Varsos/ Self-titled/comp 324-P (Crawford/Varsos/Tribble) Tankersley/Marcentonio (Warner Bros)	100% COUNTRY		
94	79	19	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)	MA PL		
95	96	4	DO IT AGAIN Jeff Carson/Here's The Deal/comp 11-F (J. Brown/B. James) C. Howard (Curb)			
96	NEW		WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic)			
97	NEW		THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B. LaBouton/L.R. Parnell) M. Millar/M. McAnally (Curb)			
98	NEW		HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	100% COUNTRY		
99	NEW		MOVIN' OUT TO THE COUNTRY Deryl Dodd/One Ride In Vegas/comp 346-H (D. Dodd) C. Young/B. Chancey (Columbia)			
100	97	22	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G. Welch/D. Rawlings) B. Wisch/K. Mattea (Mercury)	100% COUNTRY		

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 23, 1997

1	1	14	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q	21	17	15	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	41	41	5	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope-90003 (comp 7)-J
2	7	4	BUTTERFLY KISSES Bob Carlisle - Title track UMG/BMG-41613 (pro single)-N	22	32	4	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-Q	42	44	7	WHY MUST I FALL Earthtones - Blindfolded and Ready Earthtone-76127-0282 (CU track)
3	4	17	DELIVER ME Hoch Voisine - Kissing Hain HV International-43978 (pro single)-N	23	19	15	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	43	33	15	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-Q
4	8	9	I DON'T WANT TO Ioni Braxton - Secrets Laface/BMG-4200 (pro single)-N	24	26	14	IT'S A PERSONAL THING Laura Smith - Title track Universal-81033 (pro single)-J	44	45	12	ELEGANTLY WASTED INXS - Title track Mercury-31453-45321 (pro single)-Q
5	5	7	MMMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 509)-Q	25	18	17	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-F	45	37	31	UN-BREAK MY HEART Ioni Braxton - Secrets Laface/BMG-4200 (pro single)-N
6	6	16	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	26	22	8	YOUR WOMAN White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-F	46	36	12	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F
7	13	22	TOO LATE TOO SOON Jon Secada - Self-titled EMI-56897 (pro single)-F	27	23	21	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	47	58	2	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H
8	2	22	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P	28	28	7	IF TOMORROW NEVER COMES Joosse - Self-titled EastWest America-62021 (comp 319)-P	48	NEW		THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H
9	11	7	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H	29	30	17	EVERYTIME WE SAY GOODBYE Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J	49	38	16	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N
10	3	17	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-06521 (CU track)-Q	30	27	24	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	50	50	7	NO CHANGE IN ME Murray McLaculain - Gulliver's Taxi True North-131 (comp 5)-J
11	15	13	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	31	51	3	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-Q	51	52	9	GUARDIAN ANGEL Annie Heister - Lucky 7 HUR-3205 (CU track)
12	12	16	UNTIL I FIND YOU AGAIN Richard Marx - Flesh And Bone Capitol-31528 (comp 4)-F	32	31	21	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CU track)-P	52	42	14	STARING AT THE SUN UZ - Pop Island-524334 (pro single)-Q
13	10	21	TIL YOU LOVE SOMEBODY Amy Sky - Cool Hain IronMusic-51005 (CU track)-N	33	35	4	HARD TO SAY I'M SORRY Blessid Union Of Soul - Self-titled EMI-56716 (CU track)-J	53	55	4	WHEN I DIE No Mercy - Self-titled Arista-3044 (comp 15)-N
14	9	24	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	34	43	3	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CU track)-F	54	46	7	IF HE SHOULD BREAK YOUR HEART Journey - Irial By Fire Columbia-9411 (comp 068)-H
15	14	6	ON SILENT WINGS Iina Lurmer - Wildest Dreams Virgin-41920 (CU track)-F	35	29	12	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-F	55	49	26	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
17	21	7	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46854 (CU track)-P	36	34	6	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-F	56	NEW		BREAK MY STRIDE Unique II - Level II Columbia-91161 (comp 062)-H
18	25	4	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H	37	39	4	OPEN YOUR EYES Ivan - The Spell Select-3021 (pro single)-H	57	57	17	NO VALENTINE Eton John - Love Songs MCA-11481 (comp 11)-J
18	16	14	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	38	56	3	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J	58	59	2	NOTHING GOOD Ron Sexsmith - Other Songs Interscope/Universal-90123 (pro single)-J
19	24	6	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol-56500Z (CU track)-F	39	40	4	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N	59	NEW		FOR YOU I WILL Monica - Space Jam US1 Atlantic-82961 (comp 309)-P
20	20	11	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	40	47	4	YOU WIN I LOSE Supertramp - Title track EMI-56183 (pro single)-F	60	60	24	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-Q

REM

Dance



TW LW WO JUNE 23, 1997

1	1	5	DA DIP Freak Nasty Power/Popular-P	11	13	5	LOVE IS ALL WE NEED Mary J. Blige MCA-J	21	24	4	NIGHT FEVER Ex-I SPG-P
2	7	4	CALL ME Le Click BMG-N	12	18	3	DON'T SPEAK Clueless Quality-M	22	9	11	I LIKE IT Blackout All Stars Epic-H
3	3	10	ONE MORE TIME Real McCoy Arista-N	13	5	6	YOUR WOMAN White Town EMI-F	23	30		IT MUST BE LOVE Robin S. Atlantic-P
4	4	7	I WANT YOU Savage Garden Sony-H	14	19	5	MEUVA LA CADERA Reel 2 Real w/ Proyecto Uno Strictly Rhythm-M	24	28		DISCO BLUE TJ5B Koch-K
5	8	5	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M	15	10	11	REQUEST LINE Zhané Motown/A&M-Q	25	25	3	IN MY ARMS Erasure Maverick/Warner-P
6	2	12	DA FUNK Daft Punk Virgin-F	16	12	10	TRUE Freebee Isba-K	26	29		DA BEAT GOES Red 5 Hi Bias-PGS
7	6	13	HYPNOTIZE Notorious B.I.G. Bad Boy-N	17	20	6	PLAY THE MUSIC LOUD Karloff Popular-P	27	16	9	BIG DADDY Heavy D Uptown-J
8	17	3	SHAKE YER TAIL FEATHERS DJ Lace Isba-K	18	21	8	CAN'T NOBODY HOLD ME DOWN Puff Daddy Bad Boy-N	28	NEW		STEP INTO A WORLD KRS-One Jive-N
9	15	6	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M	19	11	13	GET UP EVERYBODY Byron Stingly Nervous/Quality-M	29	NEW		FRUIT DE LA PASSION Tic Tac KLM-Q
10	14	8	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F	20	22	5	CRAZY Mark Morrison WEA-P	30	NEW		JOCKIN' MY STYLE Craig Mack Attic-J

COUNTRY continued from page 13

release of New Country 4 which made its debut on the RPM Country Albums chart at #9 last week. Myers is the only new artist on the release, which includes tracks by Paul Brandt, Terri Clark, Bryan White, Kevin Sharp, Tracy Lawrence, Travis Tritt, Dwight Yoakam and John Michael Montgomery, and, of course, fellow New Brunswicker Chris Cummings, this year's winner of the Big Country Award as Outstanding New Artist. The Warner people haven't been too shabby in its ad campaign for the release, which obviously accounts for its success. In total, the media support was spread over 20 TV stations, 70 radio stations with in excess of

4,000 commercial spots. Over the campaign's run (May to August) it has been estimated that most new country consumers will see the commercials at least 5 times each and in total the spots will be seen 12 million times or more by this "ken new country audience." Also interesting is the spread of the advertising activity, expected to be seen more than 20 million times by other consumers, "not specifically deemed to be a part of the new country target." The above information was obtained from Allan Fletcher of Warner Bros.

J.P.Cormier is on release with Another Morning, an album of original songs about his native Cape Breton. The title track, taken as the first single immediately attracts attention and fits the country

mode perfectly. The crossover possibilities for the album are enormous. We'll feature the album in an upcoming issue. Released on the Borealis label, the album was recorded between November 1996 and January of this year at Lakewind Sound Studios in Point Aconi, Cape Breton Island, with the exception of The Fiddle Set, which was recorded at CKJM Studios in Cheticamp. Paul Mills and Bill Garrett take production credits. Cormier wrote and co-wrote all the material. An interesting track is The Fiddle Set. Cormier reveals that it was his "love of classical music," that led to his interpretation of the fiddle tunes, which includes J.S. Bach's Bouree in E Minor and Prelude in A Major, Cormier's penning of Joel Chaisson's Reel and Fern Mailllet's Reel and the traditional Down The Broom.

DKD! Universal restructures talent services

Donald Tarlton has announced that his tour producing and artist representation division has split away from Spectacle to become Artistes! DKD. Barry Garber, vice-president of DKD! Universal, will continue to head the division, working with Lloyd Brault, director of touring operations and senior executive producer, along with Jean-François Amiot, senior agent and artist account executive and their assistant Claudine Brunetta.

The division's international clientelle includes Celine Dion, Corey Hart, Kevin Parent, Roch Voisine and Sylvain Cossette. It's expected that Garber will announce several new signings before the fall season.

Spectacle has now become a totally separate division, flying the banner of DKD! Spectacle, managed by Luc de Bouvries as senior talent broker, and his assistant Jaclyn Lee.

Tarlton explains that the principle mandate of the division is "to serve as brokers, advisors and consultants to talent buyers," continuing with "Our plan is to take the entire company's database of artist's touring schedules to offer club owners, convention planners, festival programmers and corporate clients, a well-organized professional entertainment purchasing service. We pass along savings to talent buyers made available by our block booking strategies and volume discounts."

de Bouvries points out that DKD! Spectacle is not an agency. "We work exclusively for the talent buyer and the talent buyer pays our fees." He goes on to reveal that "Ninety-nine per cent of our

Beethoven Lives Upstairs wins media recognition

The Classical Kids' CD-ROM release of Beethoven Lives Upstairs has won a Top 100 Districts' Choice Award from Curriculum Administrator magazine.

Beth Davey, publicity and promotion coordinator of The Children's Group, there were 15,000 new products submitted to the publication and Classical Kids was chosen by the editors and readers "as one of the Top 100 educational resources for children."

Davey goes on to explain that the CD-ROM of Beethoven Lives Upstairs is based on the award-winning recording under the same title "drawing children into a magical world of music, games and artistic inspiration with the great composer, Ludwig van Beethoven as their colourful musical guide. Through a wide range of goal-oriented games and creative activities, children learn all aspects of music, including reading notation, identifying tone, rhythm, pitch and instrumentation."

The CD-ROM, which features over 25 minutes of real CD audio and more than 10 minutes of video

attraction sourcing comes from the agents and agencies themselves. We are not competitors to agents, we are customers. Our block booking strategies will be a terrific benefit for agents to increase their bookings, especially in our base market, the province of Quebec."

excerpts from the Emmy Award-winning television special/home video, was designed and developed by Music Pen Inc. with Classical Kids producer Susan Hammond.

Two new Classical Kids speciality audio collections, entitled Classical Kids Music Box are being targeted for a Sept. 15 release date. Each boxed set contains three CDs or three cassettes.

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