

RPM

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Canada's fifth astronaut Dr. Robert Thirsk, floats weightless in the space shuttle Columbia with Quartetto Gelato's CDs.

Photo courtesy of NASA. (see page 3)

"Fogie" rock takes a second run via BMG

It's hard to think of a new release schedule bearing the names of Styx, Lynyrd Skynyrd and ELO in this day and age but there it is. And scoff though you might, this could very well be the summer the old fogies bite back, if all goes according to plan for BMG after their acquisition of the CMC International label out of the US. Initially a small management company, CMC shifted gears to an independent label focusing on hard rock acts and gradually developed the concept of signing bands that were "historic" in nature, re-developing established artists as a viable alternative to establishing new ones from scratch.

"We've found there to be a gap in the market, a niche that the majors weren't really paying attention to," says Tom Lipsky, CMC's president. "We decided that was a good market for us to attack because we just felt that there was a lot of consumer interest with certain types of bands and certain schools of music that maybe aren't the trendiest things in the world. Most labels jump on and off trends and sort of ignore things that stay in the middle of the market. We decided to devote ourselves to that."

The decision became a trend in itself, once word of mouth brought many such acts to the label. When substantial, sometimes hefty revenue began

oriented rock bands are definitely more in vogue than they were before," says Lipsky.

Though the long-standing status of many of these bands has been the concert venue, the astonishing thing is that they are not merely re-banding for a last go on the road, but are releasing brand new material. On CMC alone, Pat Benatar, Lynyrd Skynyrd, Bruce Dickinson, Dokken, Slaughter, Warrant, Deep Purple, LA Guns, Yes and Justyn Hayward (from the Moodies) are putting out new material. Ironically, Lipsky says that the label's biggest battle is getting the older consumer to think of classic bands as also being contemporary.

"The trick is how to interest them in the next chapter of the band's history, not just the last chapter," he says. "What we've found in the past year is that radio is helping us with that up till this year CMC has been a very non-radio, non-video alternative marketing type of company that looks for ways to promote directly to the fans without having the more traditional vehicles the label has but all of a sudden even that's changed."

With mainstream rock radio becoming more significant in the US, Lynyrd Skynyrd's first single, Travelling Man, went top 10 and Top 20 on virtually every rock chart across the country. In Canada, both

Lynyrd Skynyrd and Styx have enjoyed a significantly weaker run of their first singles, though Travelling Man broke the top 75.

"I think that interesting people in the next chapter of the band is going to be a lot easier when they get exposed through traditional channels like radio and video," says Lipsky.

Sales for Lynyrd Skynyrd's Twenty continue with a top 200 debut in the US on the first week out and holding now for seven consecutive weeks. Styx's Return To Paradise is off to a good start with a little over 100,000 units (US) sold in one month. The label is currently putting the emphasis on Pat Benatar (see feature page 7) with 140,000 units of her new album Innamorata which has only been

out two weeks. CMC has banded Benatar together with Styx for a cross country and international tour.

"Obviously one thing that convinces us that the band still has the public's interest is the fact that they go out and tour successfully and sell merchandise successfully," says Lipsky. "That tells us that their core fanbase is still there and very much interested in the band. Our challenge after that is to convince people to buy new product, not just relive the experience in a concert or buy an old catalogue piece. It's no different than convincing people who have never heard of a band that a new band is worth paying attention to. With us we're already there it's just a matter of getting people to open their mind to new things not just enjoy what they've already done."

It's official, Michael Enright gets CBC Radio plum

CBC Radio's vice-president Harold Redekopp has finally made it official, As It Happens host Michael Enright will anchor a yet-to-be-named morning show to replace Morningside. He will also host Sunday Morning.

Enright, a popular choice, has become a mainstay of CBC evening radio where he has hosted As It Happens since September 1987. Prior to that he was managing editor of CBC Radio News and honed his reporting knowledge and curiosity of world happenings in editorial positions with various newspapers and magazines, including the Globe and Mail, Toronto Star and Quest, Macleans and Time magazines. He goes to air in his new weekday time slot at 9:05 am (9:35 am NT) beginning Labour Day. A search is now on for a female co-host to join Enright.

Redekopp also announced that Mary Lou Finlay will succeed Enright as host of As It Happens with returning Barbara Budd. Over Finlay's 27-year career with CBC, she has co-hosted CBC-TV's The Journal with Barbara Frum and hosted her own Finlay and Company on radio. She joined Sunday Morning as host in 1988, moving to Now The Details in 1994.

Bill Richardson, a Vancouver-based broadcaster and humorist, who has become popular on both CBC Radio and CBC Stereo will now host his own Richardson's Roundup, which airs weekdays at 2:05 pm (2:35 pm NT). The show which will be made up of repeat programming from other CBC Radio and Stereo programs will be spiced up with regularly scheduled items. To be produced in Vancouver by Ted Elvidge of Double Exposure, the show replaces Gabereau.



Cheap Trick's Robin Zander and Rick Nielsen took time to chat with Q107's Andy frost and Tracy Hooper of Red Ant Entertainment. The band opened for ZZ Top's Toronto date and helped promote Masters of Reality, their new release. (Photo Graham Kennedy)

to flow on the live circuit, the trend acquired enough market value to seriously interest the majors and eventually became vogue.

"I wouldn't say it proves the point but the consumers we are trying to reach are becoming more active and the bands that are more mainstream

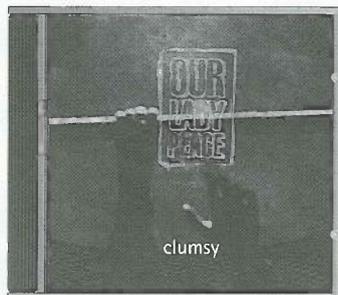
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NO. 1 ALBUM



NOW 2
Various Artists
WEA - 35296-P

NO. 1 HIT



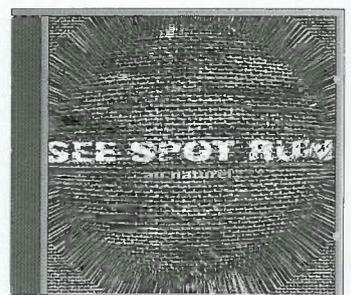
CLUMSY
Our Lady Peace
Columbia-H

ALBUM PICK



Drag
k.d. lang
Warner Bros - 46623-P

HIT PICK



AU NATUREL
See Spot Run
Loggerhead

Don Rose returns to Craig Radio Operation

Ray Walker, program director at CKX-FM (KS96FM) Brandon, recently welcomed Don Rose back to the Craig Radio operation.

Rose returns to Brandon after seven years in Saskatoon with both Sun 102 and the W.A.B.C. Program as an instructor.

Rose spent four years with CKX in the mid-eighties, "before going to Saskatoon to help launch a new station.

Rose rejoins the Brandon station on July 8.

Cover Story

Canadian astronaut takes Quartetto Gelato into space

Dr. Robert Thirsk, Canada's fifth astronaut, made sure that among the items he took on board the space shuttle Columbia during mission STS-78, were two Quartetto Gelato CDs.

During his 17-days on the Life and Microgravity Spacelab mission (the longest mission in the history of NASA's shuttle flights), Dr. Thirsk spent his relaxing hours listening to the quartet's self-titled debut and the follow-up release Rustic Chivalry. Dr. Thirsk can be credited with taking the music of the popular quartet around the world, in fact 271 times around the world, more than 11 million kilometers.

In a letter to the quartet he made mention of listening to the CDs "when I went to bed at night hanging in my sleeping bag from the ceiling." He first met the quartet during their visit to Houston, last year.

To date, Quartetto Gelato, regarded as "the hottest classical band in Canada," have sold more than 87,000 albums in Canada and the U.S. They were recently in Japan for a promotional tour to coincide with the release of their debut album on the JVC/RCA Victor label. A tour of Japan is slated for next year.

Both albums were produced by Chad Irschick and are distributed in Canada by A&M Records on the SGM-Sleeping Giant label and in the U.S. on Marquis Classics.

Toronto's Energy 108FM plugs into the world

Canada, the UK and the US will become one on Aug. 9 when the UK's Better Days Productions and Toronto's Energy 108FM present internationally-acclaimed DJ/artists Todd Terry, Jeremy Healy, Lisa Marie Experience and a number of others at a massive party called One.

Better Days Productions is the production team responsible for bringing international DJs and artists into Toronto to sold out crowds.

Headliner Todd Terry, producer, remixer and DJ, recently released his new album Ready For A New Day, which gave organizers enough lead time to properly promote the One party. Terry's remixes of Everything But The Girl, The Cardigans among others helped establish his name as a household word in the global music community.

Voted the UK's #1 DJ by MixMag, Healey makes his Canadian debut on the program. He first appeared on the music scene as the singer/rapper of Haysi Fantayze in 1982 and now DJs and produces and writes for international fashion shows, advertising campaigns and underscoring films. He is currently the UK's #1 club draw.

The DJ/production/remix duo of Lisa Marie Experience have gained recognition for their mixing techniques throughout the UK, Europe and even Russia.

More information about the party, which is expected to be the first in a series of similar events, can be obtained from James Doman 416-532-2171 or Jason Wood 416-374-2656.

a-RABIAN Music Group undergoes name change

Toronto-based a-RABIAN Music Group is now flying the banner of a-TTACK Records and Filmworks Ltd. The independent rock label was actually launched almost two years ago and has gained national recognition through its long-term Canada-wide distribution with Page/EMI, as well as internationally through distribution deals that cover Europe, Japan and the Pacific Rim. Mark S. Berry is in charge of the operation.

Also key to the recognition of a-TTACK artists is the deal that was struck with TMP/Alliance Communications that administers its publishing

catalogue worldwide and is the key supplier of music for various TV and film soundtrack projects. As well, a-TTACK is the exclusive music supervisor for the new Snowboarding video series Rippin' & Trippin', which encompasses releases by NIN, Prodigy, and Chemical Brothers plus a-TTACK artists Blasternaut, Fence, Vertical, Creep, Maybrick and others.

a-TTACK is also on the lookout for new Cancon artists to sign to their multi-genre label. For more information contact Josielynn Evident at 416-818-8845, fax 416-920-6636.

New album and Lilith Fair headline for McLachlan

Lots of anticipation for Sarah McLachlan's newest, titled Surfacing, slotted for a July 15th release date. The album was recorded outside of Montreal and will follow McLachlan's quintuple platinum selling (Canada) and diamond selling (US) Grammy Award winning album Fumbling Towards Ecstasy.

The singer songwriter will also be spearheading and hosting the Lilith Fair Tour, set for an August 15/16 stop at Toronto's Amphitheatre. The travelling festival will be showcasing some of contemporary music's finest female artists, besides McLachlan, the Lilith Fair Toronto dates will also feature The Indigo Girls,

Jewel, Shawn Colvin and Meredith Brooks with second stage guests Wild Strawberries, Dayna Manning and Lhasa. Other artists on the Lilith Fair rotating line-up will include Mary Chapin-Carpenter, Suzanne Vega, Cardigans, Joan Osborne, Tracy Chapman, Lisa Loeb, Paula Cole, Emmylou Harris, Tracy Bonham, Sheryl Crow and Fiona Apple among others.

McLachlan will premiere Building A Mystery on MuchMusic's Intimate & Interactive Wednesday, June 25th and in the US on David Letterman Friday, June 27th prior to embarking on a cross Canada tour beginning in October.



Savage Garden's autograph session at HMV Superstore's in downtown Toronto (May 23), attracted a crowd of fans that spilled out onto the street. "They were really nice to the kids," reports HMV's April Robinson. (Photo Jeanette Martin)



Motley Crue also visited the store (June 20) drawing a crowd of more than 450 fans, and signed HMV-provided CD graphics of their upcoming Generation Swine release. Some fans waited more than 18 hours to get into the store.

WALT SAYS . . . !



Smoke screen??? That recent south-of-the-border bloodletting may be a well-planned stock strategy to set up a buyer. For those who are running for cover up here, the spill-over could be a trickle. (EC: A little morale boost???)

Smaller warehouses??? The time may be right to cut down on warehouse space. The larger the warehouse, there's always that urge to fill it. With fill now in a 24 to 36 hour mode, it's not necessary to cram the warehouse to the rafters. One record guy told me after checking out a number of stores and warehouses, he thinks stock could be reduced by about 50 per cent. Is there any control at retail? Does anyone check the stock? I've checked out a couple of stores, and the dust on the product leaves me to believe they've either missed their return deadline, or they don't care. (EC: Maybe both!!!)

More is better??? The west coast Grizzly is expanding his stable again, the stable for humans, that is. He's on a strenuous exercise kick and just may have found a workout partner. Watch for it. (EC: As the world turns!!!)

Confirm or deny!!! The name of the book will be *Sunset In Canada*, or something like that. And it will be an investigation of the cultural takeover of that big country to the north. Is it being researched now? Is the investigator/writer . . . Cancon?? (EC: *Canadian Sunset . . . very good!!!*)

A juicy industry soap!!! Tongues are wagging and ears are pressed up against private office doors. Can there be an affair going on between a couple of rather well-endowed principals of a rather high-profile company? I don't know about him, being well-endowed, but that's what they tell me. (EC: *Obviously, looks aren't everything!!!*)

Quoteable quote!!! Remember the Forum at Ontario Place? Where are they now? (EC: *It's like one non-event after another!!!*) Where are they now? (EC: *You just asked that!!!*)

Time to move on??? Rumour has it that PB could be resettling back on this side of the pond, but not where he once was. He's done about as much as he can do over there, even to the extent of saving a national musical treasure. So, we just might see him take on that job that was rumoured a couple of years ago, which means a couple of people are on the watch list, like for instance TM. (EC: *Domestic interruptions always end up disastrous!!!*)

Speaking of moves!!! Bad move!!! (EC: *On the other hand . . . it may be telling us something!!!*) There goes the neighborhood!

Close quarters!!! Can't even mention initials

Cinram closes UK deal for Sony video duplication assets

Cinram International, through its UK subsidiary, has entered into an agreement to purchase the manufacturing assets of Sony Entertainment's UK VHS videocassette duplication operations.

Under separate agreements Cinram will supply most of the VHS videocassettes for both Sony Music Entertainment and Columbia Tri-Star Home Video in the U.K. Product will be provided by the recently acquired and soon to be expanded Cinram UK Limited located in Ipswich, Suffolk.

In commenting on the purchase, Isidore Philosophe, Chairman and CEO of Cinram International, explains that the new acquisition "together with our two existing plants in France, other recent acquisitions in Spain and the United Kingdom, and our recently announced intent to acquire facilities in Holland, gives us manufacturing and distribution centres in key strategic locations throughout Europe and further consolidates Cinram's position as a pan-European supplier to the

major video entertainment companies."

With facilities in Canada, the U.S., Europe and Latin America, Cinram, one of the world's leading manufacturers of pre-recorded multimedia products, supplies pre-recorded video cassettes, CDs, audio cassettes and CD ROM for motion picture studios, record labels, publishers and computer software companies.

Cinram's other business activities include the Amazing Video Network, a distributor of pre-recorded video cassettes; Sierra Creative Communications, a multimedia production company; Trace Optical, an optical disc hardware manufacturing company; and the Cinram-POP-DVD Centre, which provides a full range of DVD authoring and multiplexing services.

Cinram's shares are listed on both the Toronto and Montreal stock exchanges under the symbol CRW, and on NASDAQ under the symbol CNRMF.

here, but what was that big attraction that drew more than 30,000 fans to a festival within a stone's throw from where this super attraction will be in a very short, contracted time? (EC: *If the attraction can attract an audience of 30,000, let's here who it is, or was it Preston Manning???*)

Good question!!! How to stop AIDS . . . in the maritimes? Give it to FB to distribute! (EC: *That would stop just about anything. How to win friends and influence people!!!*)

A&R anyone??? Is there a little unrest in one of the A&R camps? Doing the job, night after night and week after week has become pretty frustrating for a couple of people. Their discoveries, and apparently there have been more than a couple, have been shot down by a higher order. So, it comes down to a matter of wanting out or getting pushed out. (EC: *Not much of an alternative is there???*)

Another good question!!! Somebody asked me last week what the "age of majority" is listening to these days. (EC: *I hear you!!!*)

An inquisitive lot!!! There's more than a few record people upset over the lack of status for some of their Cancon artists. Having only a small sampling and allowing all that trust gives awesome power to a very few. (EC: *I hear you!!!*)

Food, beautiful food!!! When it comes to hosting record launches, it would be very difficult to beat the Loggerhead people. You know who holds the umbrella over that label. They can fly food in from anywhere. The latest was the launch of See Spot Run, down at the Reverb last week. The tables were groaning with delicacies and it was being inhaled as it was settling down. And lots of great stuff to wash it all down. It's almost dangerous for Paul Church to be working for Loggerhead. (EC: *Run that by me again, the part about Paul Church!!!*)

Troubles at retail??? It's not just our industry doctor who is having a bit of retail woes. There could be a bit of shocking news coming from out west. In the meantime, downsizing now, can be done with dignity, so they say. (EC: *You try being a retailer with a large chain!!!*)

Play ball!!! There's lots of activity on the sandlots with the Ontario Music Industry guys. The latest standings have Pindoff at the top of the heap. Lots of good games coming up and a lot of interest in what's going to happen to the Warner Wackers and

Warriors. But keep your eye on the City/Much/Bravo team. They may even get Moses to play or at least predict what's going to happen, that is, if he can produce it. (EC: *There were actually 11 tablets, but he dropped one!!!*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



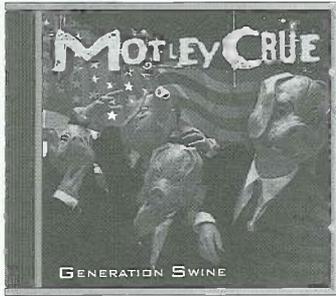
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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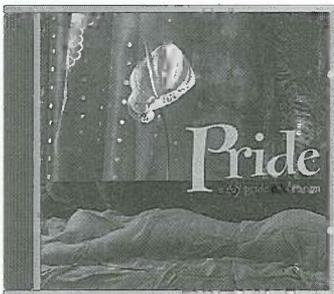
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RPM



MOTLEY CRUE -Alternative
Generation Swine
 Elektra 61901-P

Welcome back to Vince Neil from a defunct career in pornography to reunite the mighty Motley Crue. As pure slime, the Crue have done an admirable job over the years, getting the most out of the snot-nosed boyish insolence to keep a good three generations of high-school kids out of line. And because Generation Swine is a comeback of sorts, you can bet the outhouse that the boys have gone out of their way extra specially to hammer home the fact that they're as maladjusted as ever. But even if Nikki Sixx and co. have spent the past five years smoking in the boy's room, it sounds like they've been listening to a lot more than their old records from the eighties. The NIN and Manson sound that is all the rage among the returning WASPS and repeating Bowies gets its fair shake here but, to the Crue's credit, it comes out sounding pretty darn impressive. The contemporary twist will make sure there are parts of Generation Swine (the first single notwithstanding) that will keep detractors second guessing and fans taking another look, maybe even a long second look. But there is still enough of the old Crue here also, including the sappiest, cheesiest ode a metal head could ever hope to make (Brandon - dedicated to Tommy Lee's son) and some echoes from the past. When the band cover Shout At The Devil for the new year it's pretty much game over for the converted and even some of the young rabble rousers out in metal land, all of whom will churn out to any participating stadium to check this band out. Do we really need to tell you how many people lined up last week for the Crue's instore at HMV on Yonge? -RMV



PRIDE -Dance/Pop
 Various Artists
 Polydor 314 553 743-Q

There is still something nostalgically surreal about songs like Bronski Beat's Smalltown Boy and Soft Cell's Tainted Love. Ten+ years after the fact, it's as if these songs have always quietly throbbled somewhere in the back of the subconscious. In lieu of this, it also seems somewhat besides the point that both songs have become anthems for the gay community at home and around the world -- a fact that has pretty much been irrelevant to their long standing success. But for the gay community, coming out is still a major issue and any artist that has taken it upon him or herself to do so in digital will not soon be forgotten, especially when the music has struck a chord with the populace at large. With Gay Pride day half a week away, a compilation of artists who have done

so is pretty much unavoidable though this Mercury package broadens the scope in selecting their hits. Sure, the staples from Bronski Beat and Soft Cell are here as well as Diana Ross' I'm Coming Out, Gaynor's I Will Survive, Connie Francis' Where The Boys Are and Communards' Never Can Say Goodbye, even if Queer Nation already owns these songs two times over. Which is why Polydor has opted to also include the lesser known second half of Tainted Love (Where Did Our Love Go) a barely recognisable remix of Elton John's Made In England, Salt 'N' Pepa's Let's Talk About Sex, Melissa Etheridge's Keep It Precious, Ashley Maclsaac's Brenda Stubbart and songs from Billy Bragg, New Order and Dusty Springfield. The hits date back to the fifties but the spirit of the songs never falters for a second, just one reason why a little retail push could make Pride -- like Pride Day itself -- a huge summer event. -RG



HOLLY McNARLAND -Alternative
 Stuff
 Universal 53075

You've heard a lot of *stuff* about Holly McNarland in the recent past but the bottom line on this gal is that she is a freak with an incredible voice. These two points will help clarify the remarkable collection of tracks that comprise her debut album on Universal and the insistence on subversion that plays like a leitmotif all over it. A Vancouver BC discovery, McNarland eked her way into the scene with a six song EP titled Sour Pie that benefited from cyanide laced pop songs and a voice like Sarah McLachlan. Even so, her full length LP argues quite convincingly that McNarland has developed significantly since that time, writing new songs that are commercially more probable and better aligned with the subversive universe of her lyrics. On Water McNarland fantasises of death by drowning; Numb is revealed to be her emotional shell of choice and Elmo gives us nuggets like: 'Didn't have the time of day/ But I fucked him anyway.' All the while the music moves from the hard alternative (Twisty Mirror), dark and stirring (Water), rock pop (Coward) and just plain freaky (Mystery Song). Universal isn't holding back on their find and are servicing the lead-off track (Numb) as the first single, a punchy opener that captures the full story in three minutes. On Stuff, McNarland shows herself to be a contemporary commercial commodity with huge cross-over possibilities, despite her penchant to give the attending world a hearty middle finger. It's a major achievement all things considered that we simply can't overstate enough. Here's another one for Universal's domestic A&R department, who have scored a big three for the summer along with Headstones and The Hip. -RG

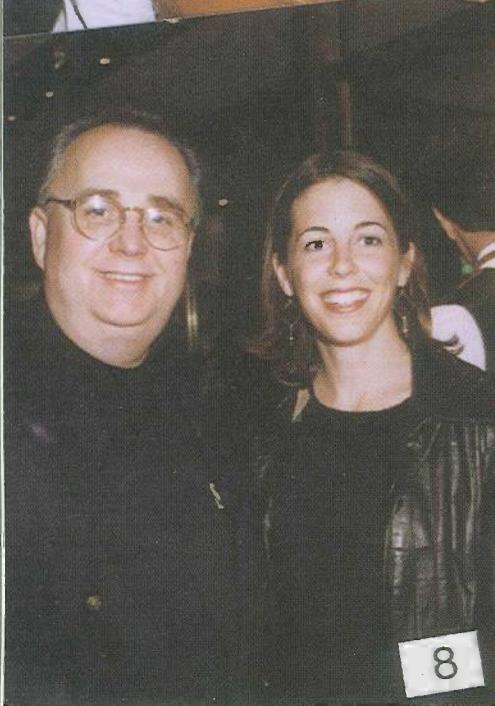
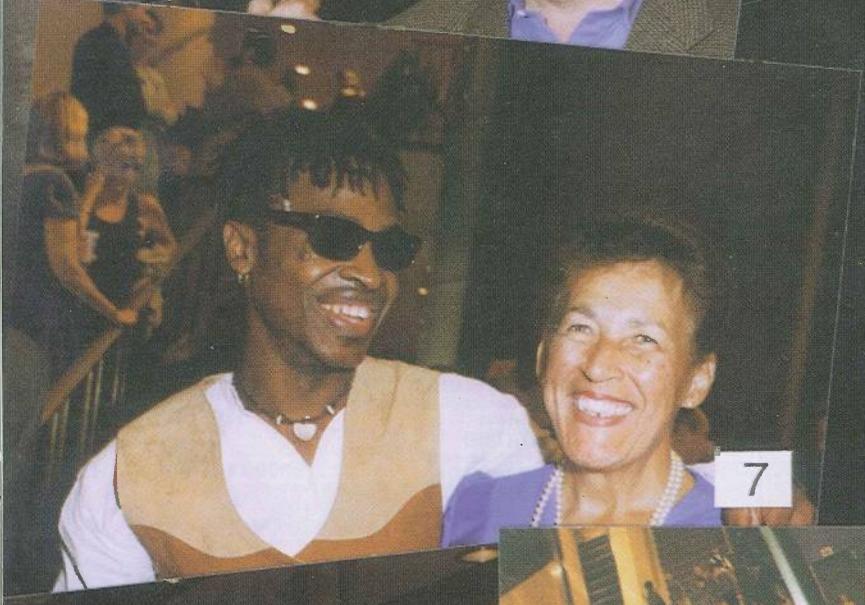
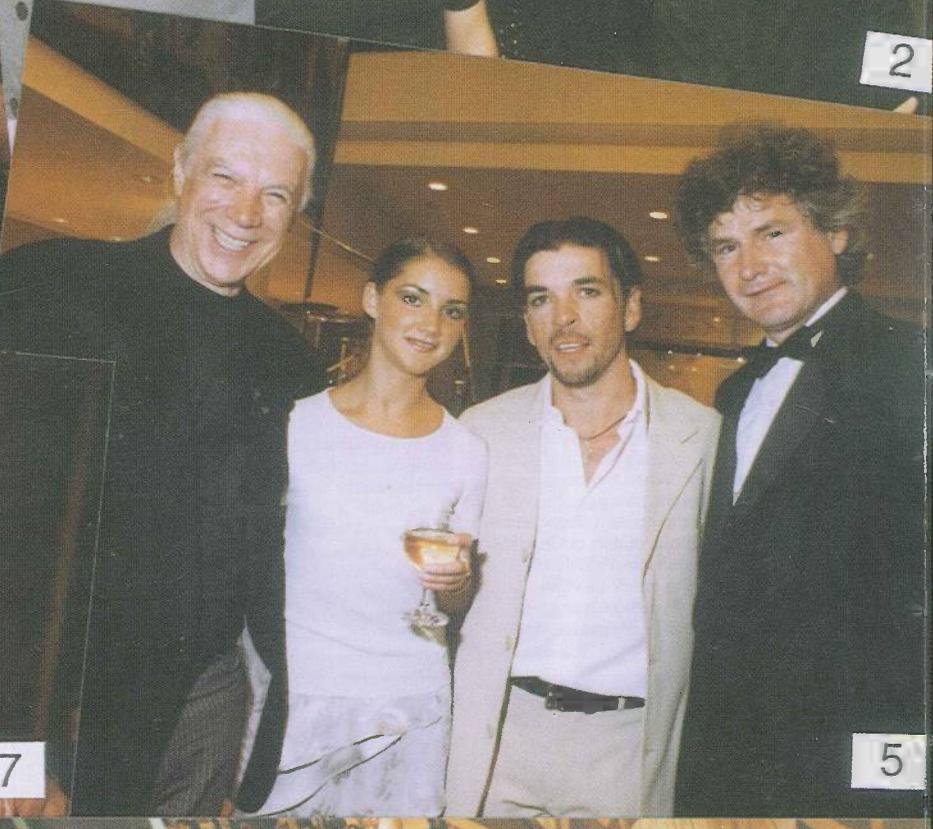
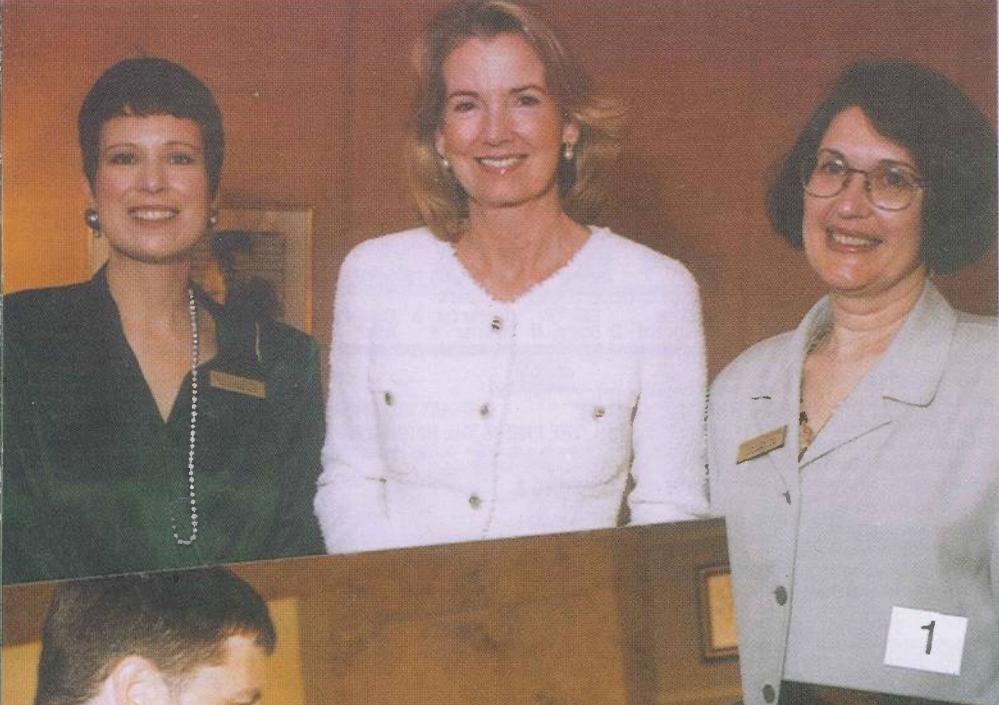
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...of Canadian music history!!

RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WD	JUNE 30, 1997
1	2	5	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
2	1	11	SONG 2 Blur - Blur EMI 5562-F
3	5	7	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
4	4	10	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
5	3	10	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
6	6	9	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
7	9	7	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
8	11	6	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
9	7	9	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
10	12	5	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/VIK 47023-N
11	15	6	CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
12	14	8	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J
13	17	4	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
14	8	15	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
15	13	9	CUBICALLY CONTAINED Headstones - Smile & Wave Universal 81048-J
16	16	7	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
17	19	4	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 373-Q
18	21	3	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
19	26	3	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
20	28	2	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
21	22	5	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
22	24	3	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
23	25	2	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
24	10	12	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
25	18	10	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
26	29	2	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
27	NEW		LITTLE KINGDOMS Change Of Heart - Steel Teeth Virgin 41635-F
28	20	18	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
29	NEW		DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
30	NEW		TRIPPIN' BILLIES Dave Matthews Band - Crash RCA (promo CD)-N



Hummingbird Riverdance opening

1. Enjoying Riverdance opening night, Hummingbird Centre's General Manager/CEO Elizabeth Bradley, Lt. Governor Hilary Weston and Toronto Councillor Caroline DiGiovanni.

2. Leahy Family with RPM's Stan Klees and Walt Grealis.

3. Riverdance stars Colin Dunne and Eileen Martin take a bow.

4. CityPulse reporter Lance Chilton interviews composer Bill Whelan.

5. Martin and Dunne with John McDermott (an old friend of Dunne's from touring days with the Chieftains), and RPM's Stan Klees.

6. Riverdance composer Bill Whelan and the troupe.

7. Riverdance trouper Herbin Van Cayseele and Toronto Councillor Bev Salmon.

8. CFRB's John Donabie and family friend Lucy Edwards.

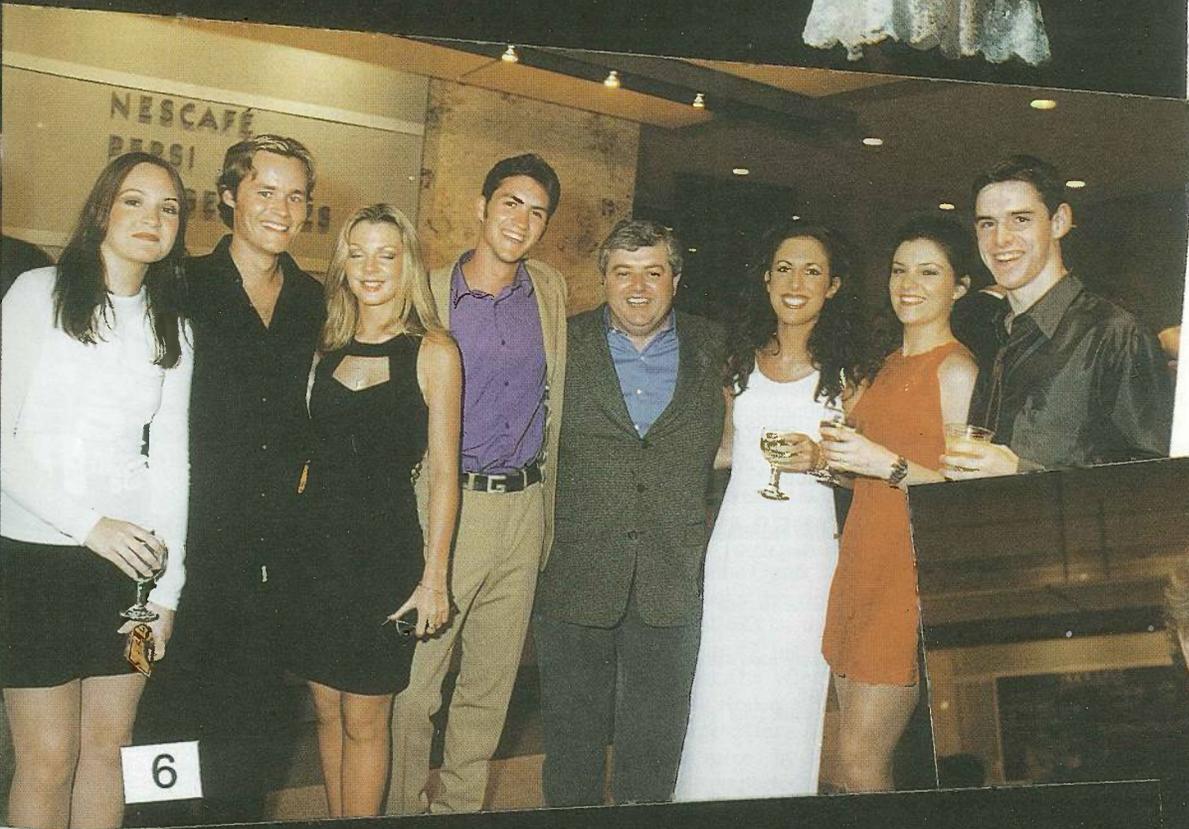
9. Leahy takes the first-nighter crowd by surprise with their Canadian brand of celtic music.

10. Riverdance acknowledges curtain call and standing ovation.

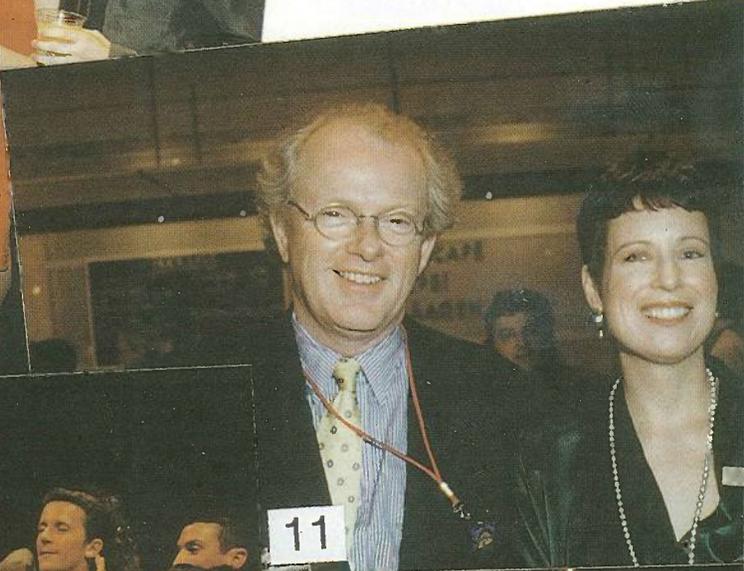
11. Riverdance promoter Maurice Cassidy and the centre's Elizabeth Bradley.

12. Colm Wilkinson, Toronto's original Phantom, and EMI recording artist celtic tenor John McDermott.

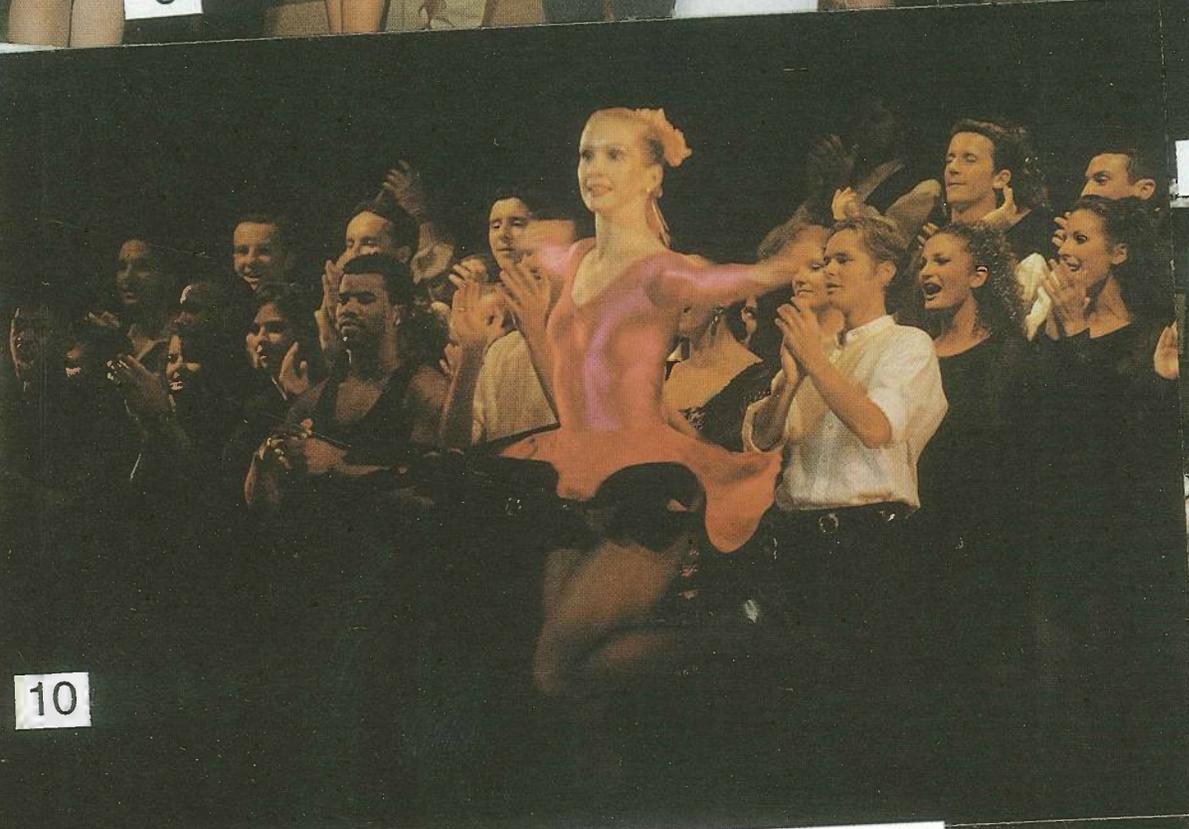
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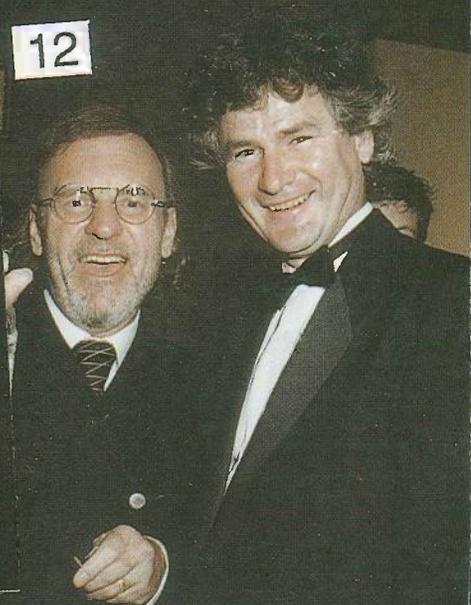
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11



10



12

COUNTRY

Michelle Wright makes a move on the chart with her latest Arista release, *What Love Looks Like*. Programmers have been quick to add the single, released on the heels of her highly successful GM Thunder Truck tour across Canada. Wright gets two Cancon points for the release (AP). The track, the most added this week at #79, was taken from her album *For Me It's You*, and is the follow-up to *The Answer Is Yes*, now descending the chart (#29) after 20 weeks. BMG Music Canada has issued a special CD by Wright entitled *Do Right By Me*, previously released on Savannah. The release coincides with a mammoth national Sears promotion. The release features a full house of Canada's top session people, including the late Ron Dann on steel, drummer Barry Keane, bassist Kim Brandt, Lou Pomanti on keys, Bob Mann on electric guitar, Mann and Rick Giles on acoustic guitars, saxman John Johnson, with Giles supplying background vocals with Wright.

CISS-FM firms names for 5th annual New Country Fest

Some of the big names in Canadian country music will be performing on Canada Day at CISS-FM's 5th annual "free" New Country Music Festival.

Lianne Tapuska of CISS-FM's Promotions lays claim to this year being "the biggest ever. Never before have six acts performed in one afternoon."

Included in the lineup are Jason McCoy, Joan Kennedy, Julian Austin, Thomas Wade and Wayward, The Mahones and Farmer's Daughter.

Toronto's Kew Gardens is the setting for the festival which begins at noon and runs through to 6 pm. There is also an arts and crafts area, a children's

festival complete with magicians, face painters and clowns and lots of food.

Over the years of hosting the festival, CISS-FM has showcased the creme de la creme of Canada's country star system, including Charlie Major, Prairie Oyster, Susan Aglukark, Michelle Wright, the Barra MacNeils and Patricia Conroy.

Tapuska goes on to boast that the concert "is the largest one-day country music festival in the world," last year attracting an audience of more than 100,000. She closes with "CISS-FM is now the most listened to country radio station in the world."

Canada's Ducks surface on European chart

The Mumble Ducks, a roots-based Newmarket, Ontario band, has gained a #20 listing on the European Country Music Association's Top 50 Radio Chart (week ending June 22). The band's single, *Harness The Wind*, has enjoyed nine weeks of steady gains on the chart which is compiled strictly on airplay reporting by member stations with European coverage.

The ECMA's Independent Chart gives *Harness The Wind* a #3 slot, behind Don Emerson's *Rocky Start*

at #1, and Prairie Oyster's *One Way Track* at #2.

The Ducks' previous single, *North Channel Blues*, sits at #23 on the same chart, and in Italy, The Ducks are #2, just behind Little Texas.

Harness The Wind is the lead track on The Ducks' new Rodeo album, *North of the Ridges*, which is targeted for a July 1 release in Canada. The album was mixed by Terry Brown. A new single and video is expected at the end of July with live dates planned to support the release.

Stampeders head west for extensive tour dates

Country/rock trio, The Stampeders, launched their *Sure Beats Working* Tour of western Canada in Lethbridge on June 28. The tour is in support of their first CD release on the Marigold label, distributed by Koch International.

Titled *Sure Beats Working*, the release marks the 5th anniversary of their reunion concert at the Calgary Stampede in 1992.

The newly-recorded tracks were produced by Rich Dodson at his own Marigold Studios in Toronto. All the material was written by band members, Dodson, Kim Berly and Ronnie King with the exception of several co-writes with Monkey House front man Don Breithaupt and a cover of the Rolling Stones' hit *It's All Over Now*. Two singles have already been released from the CD, *Oh Belinda* b/w *Carry Me* and *Hometown Boy*, currently charting at #70 on the RPM Country 100.

It's All Over Now, the follow-up to *Hometown Boy*, was serviced to radio June 10.

The Stampeders, originally from Calgary, gained international fame in 1971 with their mega-hit *Sweet City Woman*. They went on to release a number of other singles and nine albums until their breakup in

1976. Their other hits included *Carry Me*, *Devil You*, *Wild Eyes*, *Oh My Lady*, *Then Came The White Man*, *Minstrel Gypsy*, *Playing In The Band*, *Hit The Road Jack*, *New Orleans*, *Monday Morning Choo Choo*, and *Keep Me Running Wild*. The trio made their first industry appearance in some time at the Big Country Awards (June 1) where Dodson presented the Video of the Year Award, which was won by Paul Brandt for *My Heart Has A History*.

July dates include Dawson Creek (July 1), Prince George (2), Smithers (3), Terrace (4), Prince Rupert (5), Parksville (7), Campbell River (8), Port Alberni (9), Vancouver's Plaza of Nations (10), Kamloops (11), Revelstoke (12), Red Deer (14), Trail (16), Kimberly (17), Merritt Mountain Festival (19), Penticton (22), Whistler (24), Maple Ridge Festival in Vancouver (25), Barlow Creek Music Festival in Quesnel (27), Banff (29), Minnedosa with the Doobie Bros and CCR (Aug. 2-3), and The Pas (4). A tour of the Maritimes is being pencilled in for August.

Mary Lynn, of Marigold Promotions, coordinator of the tour dates can be contacted at 416-484-8789 or toll free 1-800-897-5592.

& Associates in Vancouver, fax 604-879-0245.

Brian Kelly, of Country 96.5 in Malone, New York, will have a playlist/chart ready to go in a couple of weeks, and he's interested in hearing from Canadian country artists. Send him product at Box 470, Malone, New York 12953.

Greg Hanna's visits to Nashville, where he has been writing with a number of Music Row writers, has resulted in the release of a new single, *Ain't No Justice*. The song was written by Hanna, Cyril Rawson, a Canadian living in Nashville, and Nashville writer Kim Tribble, who produced the session. The single, released on Hanna's own Psychabilly label, was recorded at Toronto's Metalworks and Studio 1 at London's Fanshawe College. Bill Geffras, who manages a number of country acts, including the Desert Dolphins and Rebecca Timmins, is giving Hanna a hand in building his profile.

Billy Ray Cyrus has a new single and a Best Of CD titled *Cover To Cover*. *It's All The Same To Me*, written by the team of Phillips and Laseter, is the focus single and enters the chart at #94. There are two other new tracks on the album, *Bluegrass State Of Mind* and the title track, both written by Mark Collie and Alex Harvey.

COUNTRY continued on page 13

COUNTRY PICKERS

COLIN McAULAY

CFCY - Charlottetown
Born Again - Jason McCoy

GARTH STONE
MX92.1FM - Regina
Born Again - Jason McCoy

DAVE McLAUGHLIN
CKGB - Timmins
Born Again - Jason McCoy

RICK FLEMING
CKQM-FM - Peterborough
Born Again - Jason McCoy

DAN MITCHELL
CKCQ - Quesnel
What Love Looks Like - Michelle Wright

WALT McGWIRE
KIX - Brandon
What Love Looks Like - Michelle Wright

DOUG ANDERSON
Y105 - Ottawa
What Love Looks Like - Michelle Wright

DOUG HARRISON
CJNB - North Battleford
It's All The Same - Billy Ray Cyrus

PETE WALKER
KX96FM - Durham
We Were In Love - Toby Keith

BOB PRESTON
Q91/NorNet - Drumheller
Go Away - Lorrie Morgan

BRUCE LEPERRE
CKDM - Dauphin
Still Holdin On - Black & McBride

RICK KELLY
CKKN-FM - Prince George
Down Came The Blackbird - Lila McCann

JANET TRECARTEN
CISS-FM - Toronto
What The Heart Wants - Collin Raye

WALT McGWIRE
KIX - Brandon
JAMES RICHARDS

CHAT - Medicine Hat
Keeping The Faith - Mary Chapin Carpenter

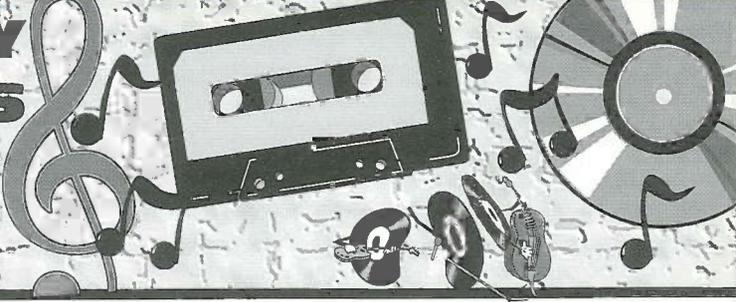
PHIL KALLSEN
CKRY-FM - Calgary
All Lit Up - David Lee Murphy

RECORDS 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it:
 (Songwriter) Producer (Label)



TW LW W0 JUNE 30, 1997

Rank	TW	LW	W0	Artist/Album Title/Where to find it: (Songwriter) Producer (Label)
1	1	8	1	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)
2	3	12	2	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J. Hayes) K. Stegall (Arista)
3	7	14	3	LITTLE OL' KISSES Julian Austin/What My Heart ... /comp 48-N (J. Austin) D. LeBlanc (Vik/BMG)
4	6	14	4	ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)
5	4	18	5	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Malloy/N. Wilson (BNA)
6	8	18	6	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)
7	2	16	7	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./K. Lehning (Asylum)
8	10	15	8	PLACES I'VE NEVER BEEN Mark Wills/Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)
9	9	16	9	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Dunn (Arista)
10	16	10	10	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) XXX (WEA)
11	21	9	11	LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D. Schlitz/D. Johnson) D. Johnson (Epic)
12	14	12	12	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)
13	13	13	13	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (T. Tyler) W. C. Rimes/C. Howard (Curb)
14	15	18	14	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M. Dulaney/S. D. Jones) G. Brown (Capitol)
15	23	8	15	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M. D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)
16	5	19	16	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T. Buppert/D. Pfimmer/G. Teren) C. Farran (Asylum)
17	17	13	17	COUNT ME IN Deana Carter/Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farran (Capitol)
18	20	12	18	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)
19	36	6	19	JUST THE SAME Terri Clark/Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)
20	24	10	20	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Schweers) S. Hendricks (Capitol)
21	35	7	21	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)
22	28	9	22	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)
23	25	15	23	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)
24	29	11	24	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B. Jarvis/R. Goodrum) C. Howard (Capitol)
25	26	7	25	ONE, TWO, I LOVE YOU Clay Walker/Humor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant)
26	30	12	26	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E. Orrall/B. Regan) D. Johnson (Epic)
27	11	17	27	TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)
28	12	12	28	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N (K. Glass) M. Poole/Prairie Oyster (Arista)
29	18	20	29	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R. Crowell) J. Scherer (Arista)
30	38	9	30	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D. Dillon/B. McDill) B.J. Walker Jr./P. Tillis (Arista)
31	34	9	31	THE TROUBLE WITH THE TRUTH Patty Loveless/Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic)
32	32	17	32	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Sater/D. Johnson (Epic)
33	22	9	33	TIL YOU LOVE SOMEBODY Amy Sky/Cool Rain/comp 48-N (A. Sky/A. Vanderburgh) (IronMusic)
34	19	9	34	A DOZEN RED ROSES Joan Kennedy/Title track/CD track (J. Greenebaum/A. Jordan/T. Folks) J. Morgan (JKP)
35	37	15	35	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M. Patrick) B. Steward/G. Dere (Steele)
36	59	3	36	STILL HOLDING ON Cint Black w/Martina McBride/Nothin' ... / CD track-N (C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)
37	27	17	37	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)
38	63	4	38	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)
39	48	7	39	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA)
40	40	14	40	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J. Warren) J.R. Hutt/F. Hill (River North)
41	31	22	41	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)
42	42	17	42	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)
43	43	13	43	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)
44	33	15	44	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E. B. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)
45	45	10	45	DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R. Voisine/A. Sky) R. Zito/R. Voisine (RV Int'l)
46	47	10	46	TOO BUSY LOVIN' YOU Graham Bleasdale/lookin' For Love/CD track (G. Bleasdale) D. Thompson/D. Bleasdale (Everyman)
47	53	5	47	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-H (T. Wade/T. Taylor) J. May/T. Wade (Peg)
48	49	10	48	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chancey/E. Seay (Columbia)
49	50	5	49	FIT TO BE TIED DOWN Sammy Kershaw/Politics, Religion & Her/comp 487-Q (W. Varble/C. Victor) K. Stegall (Mercury)
50	39	16	50	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)
51	58	5	51	BUTTERFLY KISSES Raybon Bros/No album/pro single-J (B. Carlisle/R. Thomas) D. Cook/T. Brown (MCA)
52	61	6	52	WILD ROSE Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)
53	54	7	53	THE LAST TIME The Cruzeros/Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)
54	55	11	54	MY BABY Cindy Church/Self-titled/comp 316-P (C. Church) M. Wilkinson/N. Tinkham (Stony Plain)
55	57	6	55	LUCKY IN LOVE Sherré Austin/Words/pro single-N (S. Austin/B. Daily/W. Rambeaux) E. Seay/W. Rambeaux (Arista)
56	62	5	56	BUTTERFLY KISSES Bob Carlisle/Title track/pro single-N (B. Carlisle/R. Thomas) B. Carlisle/L. Day (DMG/BMG)
57	60	6	57	AIN'T ENOUGH HOURS Randy J. Martin/Worlin' Overtime/CD track (R. J. Martin) S. Baggett (Fleet)
58	41	18	58	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B. Jones/S. P. Davis) F. Anderson/T. Lawrence (Atlantic)
59	67	6	59	CAN'T GET THE HANG OF ... Desert Dolphins/Hang On ... /CD track (B. Brown/E. Schwartz) R. Prescott (Quality)
60	71	5	60	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M. Peterson/P. Carpenter) R.E. Orrall/J. Leo (Reprise)
61	69	8	61	HEARTS WERE ROUNDED KC Jones/Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Paradise)
62	64	9	62	LUCKY ME, LUCKY YOU Lee Roy Parnell/Every Night's A ... /comp 48-N (G. Nicholson/L.R. Parnell) L.R. Parnell/Hot Links (Career)
63	70	5	63	SHE'S GOT IT ALL Kenny Chesney/Will Stand/pro single-N (D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA)
64	44	16	64	I MISS YOU A LITTLE John Michael Montgomery/What I Do ... /CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petocz (Atlantic)
65	65	7	65	LOVE CHILD Sundance Cafe/Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)
66	74	2	66	BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)
67	46	20	67	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M. Chesnut/S. Leslie/R. Springer) T. Brown (MCA)
68	56	14	68	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M. Holmes/B. Isham) M. Wright (Decca)
69	52	22	69	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D. Schlitz/B. Livesy) J. Stroud (BNA)
70	51	17	70	HOMETOWN BOY Stampeders/Self-titled/pro single-K (R. Dodson/D. Breithaupt) R. Dodson (Koch)
71	75	4	71	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M. Green/T. McHugh) P. McMakin (Curb)
72	73	8	72	SOMETIMES THIS WORLD Michael Terry w/Jett/Website/RotoNoto comp (P. Hotchkiss/R. Cousins/R. Terry) Same (RotoNoto)
73	76	2	73	DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)
74	77	3	74	HOW DO I LIVE Trisha Yearwood/ConAir OST/pro single-J (M. Daly/W. Rambeaux) T. Brown/T. Yearwood (MCA)
75	81	6	75	YOU AIN'T LONELY YET Big House/Self-titled/comp 3-J (M. Byrom/D. Neuhauser) Bunetta/Byrom/Neuhauser (MCA)
76	83	3	76	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M. T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista)
77	88	2	77	HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (M. Daly/W. Rambeaux) C. Petocz (Atlantic)
78	79	8	78	FROM WHERE I'M SITTING Gary Allen/Used Heart For Sale/pro single-J (G. Brooks/K. Maxen) M. Wright/B. Hill (Decca)
79	NE	NE	79	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C. Dannemiller/S. Drew/M. Wright) J. Scherer (Arista)
80	89	2	80	THE CALL TO DANCE Leahy/Self-titled/CD track-F (G. Duncan) L. Anderson (Virgin)
81	82	6	81	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)
82	84	6	82	FLOWERS Billy Yates/Self-titled/comp 3-J (B. Yates/M. Criswell) G. Fundis/B. Yates (Almo)
83	85	4	83	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J. McElroy/B. Carr) K. Lehning (Atlantic)
84	86	3	84	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawowski/Szawowski/Murray (KBM))
85	96	2	85	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic)
86	87	5	86	SEE YOU ON THE OTHER SIDE Lisa Erskine/Self-titled/CD track (L. Erskine/D. McTaggart) J. Douglas (HVG)
87	66	13	87	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (J. Wiseman/K. Garrett) J. Sater/J. Diffie (Epic)
88	91	3	88	HONKY TONK LIGHTS Elk Bays/Unmarked Trail/pro single (R. Ruddy/E. Hill) J. Binet/E. Barsi (No label)
89	NEW	NEW	89	TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A. Rodger) A. Rodger (Page)
90	98	2	90	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)
91	93	2	91	SUMMERTIME GIRLS Crawford/West/Self-titled/comp 324-P (Crawford/Varos/Tribble) Tankersley/Marcentonio (Warner Bros)
92	NEW	NEW	92	WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-Q (C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)
93	97	2	93	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B. Labounty/R. Freedland) M. Miller/M. McAnally (Curb)
94	NEW	NEW	94	IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K. Phillips/J. Laseter) K. Stegall/J. Kelton (Mercury)
95	99	2	95	MOVIN' OUT TO THE COUNTRY Deryl Dodd/One Ride In Vegas/comp 346-H (D. Dodd) C. Young/B. Chancey (Columbia)
96	NEW	NEW	96	COOL WATER Kenny Graham/Self-titled/CD track-J (B. DiPiero/W. Morley) B. Beckett (Career)
97	NEW	NEW	97	I BROKE IT, I'LL FIX IT River Road/Self-titled/pro single-F (B. Hill/B. Casen) S. Hendricks/G. Nicholson (Capitol)
98	NEW	NEW	98	THE CONFEDERATION BRIDGE Stompin' Tom/Title track/CD track-F (T.C. Connors) T.C. Connors (EMI)
99	94	20	99	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)
100	92	21	100	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)

COUNTRY continued from page 11

Toby Keith has another charted single. We Were In Love, the first release from his upcoming album, Dream Walkin', enters the chart at #92. Produced by Keith and James Stroud, the album features a duet with Sting on a cover of his I'm So Lonely I Can't Stop Crying.

Sean Hogan's Wild Rose continues its upward chart action bulleting up to #52 this week. As well, the video made its debut June 25 on CMT's Delivery Room and is added in medium rotation for that week. Hogan, who makes his home in Saanich, BC, has already been filmed to showcase during this year's Canadian Country Music Week in Hamilton which will be followed up by club and concert dates throughout southern Ontario.

Craven A Today's Country continues its Summer Series and on the July 6 edition will air Mila Mason performing several songs from her Atlantic album That's Enough Of That. Mason made her first impact on the industry with her very first single, the title track of her album. The follow-up was her country cover of Amanda Marshall's pop hit, Dark Horse. George Fox also drops by to sing his most recent charted single, I Give You My Word, taken from his Greatest Hits album. The July 13 edition will air Ty Herndon's exclusive performance of a number of his hits.

Jason McCoy continues to make good gains up the chart with Born Again In Dixieland, last week's most added single (#74), which bullets up to #66 this week. His new album, Playin' For Keeps, his second release for Universal, will be in stores on July 8. McCoy, who has been living, writing and performing in Nashville for the past year, co-wrote 11 of the 12 songs on the album, which includes a "countrified-rock" version of Powder Blues' classic, Doin' It Right, which features Delbert McClinton on mouth harp. Also in for the session was Stevie Ray Vaughn's ex-keyboardist Reese Wynans who is heard on four tracks. The album was produced by Nashville hit-maker Scott Baggett. McCoy and his band kicked off their Canadian tour in Fort McMurray, Alberta on June 14, and will play dates from St. John's to Victoria before the end of the year. Rick Fleming, music director at CKQM-FM in Peterborough, picks McCoy's single this week, and sends the following: "A jump off your knees, holler hallelujah, bellow in the Bayou answer to your prayers for a smokin' summertime Cancon single; the banjo strikes a chord too!"

Rick Tippe, voted '96 and '97 BCCMA Male Vocalist of the Year and whose album, Get Hot Or Go Home won the Album of the Year category, has a new single, The Real Thing, now at radio. Featuring harmony vocals by Patricia Conroy, the new single was written by Tippe and John Philip Russell. The album was produced by Dave Pomeroy. Tippe is no stranger to the chart. His past Moon Tan releases all scored chart action. Tippe is now on line. Information on his tour dates, fan club, merchandise and more is available on <http://www.ricktippe.com>

TNG Music's Ray Martin is currently promoting the first edition of his all Canadian compilation, Sizzlin' Country Hot Trax Spring '97 Edition. He expects to release a new edition every three to four months. Featured on the compilation is Chris Bigford, who recently got an unsolicited boost from KXX Brandon's music director Frank McGwire, on his release No Muss, No Fuss, No Us (RPM - June 9/97); Lori Kole with Turn The Other Cheek; Border

Street with Take Me Down, written by Drew Young; and Foster Martin Band and their entry of Rockin' Rodeo, written by Lyle Foster and TNG's Ray Martin. The compilation has been sent to every Canadian country radio station as well as to a few selected markets in Europe. Tina Lussier from Winnipeg's That's Entertainment, does the tracking for Martin.

The Rankin Family are filmed for a concert at Ottawa's Civic Centre Theatre on Aug. 9 with Mary Chapin Carpenter. The Cape Breton Island family has chalked up combined Canadian record sales in excess of 1.25 million units in the last four years and are one of Canada's top grossing live acts. Their current album, The Rankin Family Collection, has been on the RPM Country Album chart for 33 weeks. Carpenter is making her first Ottawa appearance since 1980. The Columbia recording artist has sold more than eight million albums worldwide since her 1987 debut. She has won five Grammy Awards and two Country Music Awards and was named one of the Top 10 touring acts of 1995 in Amusement Business.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Who's Cheatin - Alan Jackson
- #2. A Little More - Vince Gill
- #3. Taking It Well - Kevin Sharp
- #4. The Call To Dance - Leahy
- #5. It's Your Love - McGraw/Hill

BREAKOUT VIDEO

Count Me In - Deana Carter

PICK HIT

We Were In Love - Toby Keith

RPM COUNTRY ALBUMS			
TW	LW	WO	JUNE 23, 1997
1	5	4	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N
2	1	3	TIM MCGRAW Everywhere Curb-77886-F
3	2	8	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J
4	4	3	VARIOUS ARTISTS New Country 4 WEA-35328-P
5	7	47	LEANN RIMES Blue Curb/EMI 77821-F
6	6	32	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
7	8	6	BRYAN WHITE Between Now And Forever Asylum-61980-P
8	10	17	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F
9	3	8	ALABAMA Dancin' On The Boulevard RCA-67426-N
10	9	8	CLAY WALKER Rumor Has It Giant-24674-P
11	12	31	REBA McENTIRE What If It's You MCA-11500-J
12	17	31	TERRI CLARK Just The Same Mercury-314-532-879-Q
13	11	60	PAUL BRANDT Calm Before The Storm Reprise-46180-P
14	14	5	WYNONNA Collection Curb-11583-J
15	21	6	TANYA TUCKER Complicated Capitol Nashville-36885-F
16	19	32	ALAN JACKSON Everything I Love Arista-18812-N
17	15	122	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
18	16	42	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
19	13	12	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F
20	NE		LEAHY Self-titled Virgin-42955-F
21	25	20	COLLIN RAYE I Think About You Epic-67033-H
22	18	33	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
23	24	11	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P
24	20	32	KEVIN SHARP Measure Of A Man Asylum-61930-P
25	26	29	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
26	22	25	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
27	23	19	MARK CHESNUTT Greatest Hits Decca-11529-J
28	29	25	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
29	28	37	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N
30	35	11	MILA MASON That's Enough Of That Atlantic-82923-P
31	31	34	VARIOUS ARTISTS Untamed And True 3 MCA-81022
32	32	35	CLINT BLACK The Greatest Hits RCA-66671-N
33	27	28	VARIOUS ARTISTS Country Heat 5 RCA-296032-N
34	37	42	MINDY McCREADY Ten Thousand Angels BNA-66806-N
35	34	42	ANNE MURRAY Self-titled EMI-36501-F
36	33	32	TRACY BYRD Big Love MCA-11485-J
37	38	58	BROOKS & DUNN Borderline Arista/BMG-18819-N
38	30	45	MICHELLE WRIGHT For Me It's You Arista-18815-N
39	39	53	VINCE GILL High Lonesome Sound MCA-11422-J
40	40	81	GARTH BROOKS Fresh Horses Capitol-32080-F

RPM

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 30, 1997

1	2	5	BUTTERFLY KISSES Bob Carlisle - Title track UMG/BMG-41613 (pro single)-N	21	28	8	IF TOMORROW NEVER COMES Joose - Self-titled EastWest/America-62021 (comp 319)-P	41	41	6	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope-90003 (comp 7)-J
2	1	15	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U	22	23	16	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	42	42	8	WHY MUST I FALL Earthtones - Blindfolded and Ready Earthtone-76127-0282 (CU track)
3	3	18	DELIVER ME Hoch Voisine - Kissing Hain RV International-43978 (pro single)-N	23	13	22	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CU track)-N	43	32	22	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CU track)-P
4	4	10	I DON'T WANT TO Ioni Braxton - Secrets Lafayette/BMG-4200 (pro single)-N	24	24	15	IT'S A PERSONAL THING Laura Smith - Title track Universal-81033 (pro single)-J	44	44	13	ELEGANTLY WASTED INXS - Title track Mercury-31453-45321 (pro single)-U
5	7	23	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F	25	38	4	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J	45	36	7	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-F
6	9	8	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-99986 (pro single)-H	26	31	4	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U	46	35	13	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-+
7	6	17	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	27	21	16	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	47	NEW		HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CU track)-+
8	5	8	MMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U	28	34	4	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44055 (CU track)-+	48	50	8	NO CHANGE IN ME Murray McLachlan - Gulliver's Taxi True North-131 (comp 5)-J
9	11	14	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	29	48	2	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	49	NEW		MY HEART IS CALLING Whitney Houston - The Preacher's Wife US1 Arista-18951 (pro single)-N
10	8	23	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P	30	25	18	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Network-30106 (comp 4)-+	50	51	10	GUARDIAN ANGEL Annie Hessler - Lucky 7 RCA-3205 (CU track)
11	18	5	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H	31	59	2	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P	51	NEW		WILD ONE Richard Samuels - Now Coral-100 (CU track)
12	17	8	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CU track)-P	32	26	9	YOUR WOMAN White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-+	52	46	13	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-+
13	20	12	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	33	47	3	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H	53	NEW		STILL HOLDIN' ON Clint Black w/Martina McBride - Nothin' But The Iainig RCA-67515 (comp 49)-N
14	10	18	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CU track)-U	34	27	22	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	54	56	2	BREAK MY STRIDE Corey Hart - Level II Columbia-91161 (comp 062)-H
15	12	17	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-+	35	37	5	OPEN YOUR EYES Ivan - The Spell Select-3021 (pro single)-H	55	58	3	NOTHING GOOD Ron Sexsmith - Uther Songs Interscope/Universal-90123 (pro single)-J
16	18	15	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	36	39	5	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N	56	49	17	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N
17	15	7	ON SILENT WINGS Tina Turner - Wildest Dreams Virgin-41920 (CU track)-+	37	NEW		BUILDING A MYSTERY Sarah McLachlan - Surfacing Network-30118 (pro single)-+	57	NEW		THE CALL TO DANCE Leahy - Self-titled Virgin-42955 (CU track)-+
18	22	5	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-U	38	33	5	HARD TO SAY I'M SORRY Blessid Union Of Soul - Self-titled EMI-56716 (CU track)-+	58	52	15	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U
19	19	7	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol-565002 (CU track)-+	39	40	5	YOU WIN I LOSE Supertump - Title track EMI-56183 (pro single)-+	59	57	18	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 1)-J
20	14	25	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	40	30	25	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	60	54	8	IF HE SHOULD BREAK YOUR HEART Journey - Inal by Fire Columbia-9411 (comp 058)-H

RPM Dance



TW LW WO JUNE 30, 1997

1	2	5	CALL ME Le Click BMG-N	11	11	6	LOVE IS ALL WE NEED Mary J. Blige MCA-J	21	24	3	DISCO BLUE TUSB Koch-K
2	1	6	DA DIP Freak Nasty Power/Popular-P	12	6	13	DA FUNK Dait Punk Virgin-F	22	25	4	IN MY ARMS Erasure Maverick/Warner-P
3	3	11	ONE MORE TIME Real McCoy Arista-N	13	14	6	MEUVA LA CADERA Reel 2 Real w/ Proyecto Uno Strictly Rhythm-M	23	29	2	FRUIT DE LA PASSION Tic Tac Tac KLM-Q
4	5	6	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M	14	17	7	PLAY THE MUSIC LOUD Karloff Popular-P	24	28	2	STEP INTO A WORLD KRS-One Jive-N
5	4	8	I WANT YOU Savage Garden Sony-H	15	15	12	REQUEST LINE Zhané Motown/A&M-Q	25	16	11	TRUE Freebee Isba-K
6	8	4	SHAKE YER TAIL FEATHERS DJ Lace Isba-K	16	21	5	NIGHT FEVER Ex-it SPG-P	26	19	14	GET UP EVERYBODY Byron Stingly Nervous/Quality-M
7	7	14	HYPNOTIZE Notorious B.I.G. Bad Boy-N	17	18	9	CAN'T NOBODY HOLD ME DOWN Puff Daddy Bad Boy-N	27	30	2	JOCKIN' MY STYLE Craig Mock Attic-J
8	9	7	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M	18	13	7	YOUR WOMAN White Town EMI-F	28	NEW		RELEASE THE TENSION Greed Stress-M
9	10	9	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F	19	23	3	IT MUST BE LOVE Robin S. Atlantic-P	29	20	6	CRAZY Mark Morrison WEA-P
10	12	4	DON'T SPEAK Clueless Quality-M	20	26	3	DA BEAT GOES Red 5 Hi Bias-PGS	30	NEW		GIMME SOME LOVE Gina G Reprise-P

Pat Benatar still has her best shot

by Rod Gudino

Odd to think that nineteen years ago this brunette with the pouty lips made her first big hit with Heartbreaker, a tune that stormed its way into rock radio on a no nonsense riff and lots of attitude. But nineteen years it has been, six since Pat Benatar's last release culminating a period of long musical transition for the singer. Now a priority for BMG's CMC label, Benatar doesn't quite make the grade as a geezer rock act, but nineteen years is still just one shy of twenty.

Benatar's *Innamorata*, in stores last week, is the singer's first full-length album of original material in the past five years after departure from Chrysalis label left her with a tour in her hands despite no album. Once the divorce papers with Chrysalis were finalised, Benatar resisted looking for another label prior to heading into the studio. Along with guitarist/husband and co-songwriter Neil Giraldo, she went on instead to write and record the twelve songs for *Innamorata*, her first independent release in nineteen years.

"It really was more about making a record without having the label people standing over me," she says in the midst of a cross-country tour with Styx. "We financed *Innamorata* ourselves and pretty much did everything that we wanted to do for the first time in years."

Once the album was done and bidding season began, Benatar turned to CMC International, who won her over primarily on the enthusiasm they had for her new material. It wasn't necessarily a matter of going with the label because of their experience in working with established artists.

"We respect their position with staying with the older acts that had," says the singer, "they feel that the older acts are still viable and that's great.

But they liked the album alot and they were beside themselves. You can't buy that kind of enthusiasm."

The enthusiasm came out of *Innamorata*'s startlingly fresh acoustic centred sound which CMC president Tom Lipsky believed would seduce the target demographic -- mainly comprised of Benatar's early fans -- into supporting a new stage in the artist's career. The rockier Strawberry Wine, which is being used to introduce the album to radio, represents Benatar as a more sophisticated musician albeit still vigorous with electric guitar and unflinching vocals. At 43 years of age, she says mellowing was just not part of the plan.

"That's not what this is about you know," says Benatar, "I didn't want this to be an unplugged thing and neither did Neil, we still wanted to move the air. Really that's what we still love to do, it's just that you want to augment it and expand on it so it wasn't so narrow in its base. So that's pretty much what we wanted to do; try to get a little more scope out of it but still be able to move air."

While the summer concert run with Styx continues, Benatar is playing directly to those fans that made her into a superstar of a decade past. Accordingly, she has divided her set neatly in half, with fifty percent of the material culled directly from the earlier albums like *Crimes Of Passion*, *Promises In The Dark* and *Anxiety*. All of a sudden, at the mere mention, the nineteen years of performing begin to show.

"I'm probably going to dump Hit Me With Your Best Shot," she states. "We usually do it and have the audience come up and sing it because I hate singing it. I feel that the response to the new songs is better anyway and twenty years is enough don't you think?. I sometimes do Heartbreaker because it's real fun but it's a little hard to sing 'you're a real tough cookie' at my age."



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Large turnout expected for Midem Latin America

With two months to go, the Reed Midem Organization, has high expectations of a very heavy turnout for its first Midem Latin America & Caribbean Music Market. The conference, to take place in Miami Beach, Florida, will run from Sept. 7 through 11.

At press time, 128 companies from 23 countries have already registered. A total of 3,000 industry professionals are expected.

Scheduled are eight conferences which will focus on major trends and recent developments in the music market of the Latin American and Caribbean regions. The keynote address will be delivered by Manóio Diaz, of PolyGram USA.

Panels will include a special on Brazil; copyright and publishing; the current situation of collecting societies and authors' rights; a debate on A&R, marketing strategies and promotional activities; and on how Latin music seduces Europe.

Besides Diaz, other high-profile industry personalities firmed to take part are Gabriel Abaroa, President, Flexo (USA), Eduardo Bautista, President del Consejo de Dirección, SGAE (Spain); Edmundo Monroy Ortiz, Gerent General, EDIMUSA (Mexico); and Dario Rodriguez Miglio, Director of Foreign Affairs, SADAIC (Argentina).

The Canadian Independent Recording Producers Association (CIRPA) will also be hosting what's expected to be a large Canadian contingent at its Canada Stand, which will be manned by CIRPA President Brian Chater and stand coordinator Mary Vratsidis. A separate report on Canada's participation will follow over the next few weeks.

A Song for Canada ready for Canada Day

Fergus, Ontario songwriter Paul Hock has written A Song For Canada, described as "a compelling message to all the adults of this country." The CD single was shipped to more than 300 radio stations across Canada two weeks prior to Canada Day (July 1).

Hock's vocals are complemented by a children's choir. The single was taken from Hock's upcoming CD and tape release entitled *So Many Songs*. The album was produced by Domenic DiGravio and recorded at L.A. Sound in Guelph.

The single is available from Bellwood Music in Fergus, Ontario. Call 519-787-3825.

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