

Lori Yates



untogether

the new album featuring "Lost Highway"

In stores July 29



www.virginmusiccanada.com

Lori Yates' state of Untogetherness

by Rod Gudino

Friedrich Nietzsche once argued that while the creative experience posed one of the profoundest mysteries for the rational intellect, its depths could be fathomed if artistic expression was understood as a mixture of chaos and formalism. Virgin artist Lori Yates might have been thinking along those lines during the frenetic outburst of creative -- and chaotic -- magic which produced her newest album, aptly titled *Untogether*, and released this week.

Sting and EMI pubbery score a first

EMI Music Publishing has announced a publishing agreement with Sting, his first ever such exclusive worldwide deal. The pact incorporates his entire back catalogue, his current work and all his future musical adventures.

Sting's catalogue ranges from his wild days with The Police during which time he had major hits from albums like *Zenyatta Mondatta* and *Synchronicity*, through his early solo works, including *Dream Of The Blue Turtles* and up to his more recent "solitary treks" *Soul Cages*, *Ten Summoner's Tales* and *Mercury Falling*.

The deal comes on the heels of the successful

Hardly a stranger to the music biz, Yates has been a songwriter whose talents have drawn the attention of major labels from Columbia to Virgin Records as well as Music City itself, where she cranked out a song a day during a stint there. Not surprisingly, her work attracted fans and fellow artists like Martin St. Clair, whose French rendition of Yates' *These Are The Days* hit #1 in Francophone Canada in January of this year.

Formally speaking then, Lori Yates has proven herself to be a natch at writing songs and

reworking of Sting's *Every Breath You Take* by Puff Daddy & Faith Evans as *I'll Be Missing You* released on the Arista label. The single made its debut on the RPM 100 Hits Chart at #67 (July 21/97).

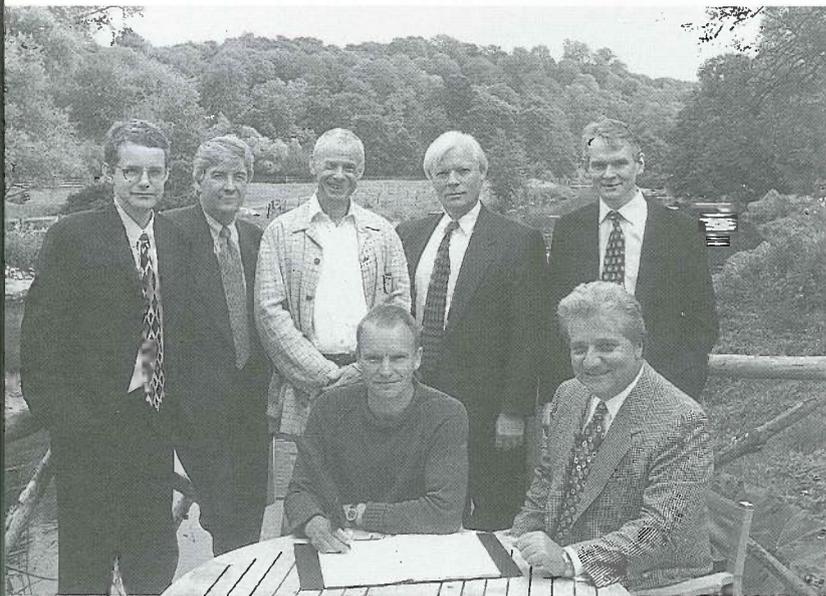
Sitting in on the signing with Sting, his manager Miles Copeland and publishing consultant Jim Doyle, were EMI Music Publishing's Chairman and CEO (Worldwide) Martin Bandler, EMI MP UK Managing Director and Senior Vice-President of International Acquisitions Peter Reichardt, Director of Finance and Administration Tom Bradley and Senior Business Affairs Manager Chris Mileson (see photo).

at singing them, the latter attribute which has been evident from a three album legacy of personal material. In lieu of those accomplishments, the time came for the singer to immerse herself into something completely different, in the Nietzschean sense, into an experience of imaginative anarchy.

"I wanted to challenge myself, I wanted to go beyond what I am and I wanted to be open to learning again," says Yates. "I had gotten to the point in my music that I felt like I really knew what I was doing and there was a certain complacency in that. I needed to have my foundations shook, going into something that I didn't know."

Yates quickly found that something in a trio of Toronto based computer artists who practised a musical flair reminiscent of Tricky and went under the name of *Opium Concepts*. Finding a common spirit even in their disparate musical worlds eventually brought the four into the studio, where they began exploring a new realm of songs and songwriting that employed no songwriting blueprints and loose structures.

"We mostly wrote with bass, loops and voice," says Yates, who had never previously conceived of pop music without a guitar or piano. "The instrumentation came around my voice and I think you can really hear that on the record; it's

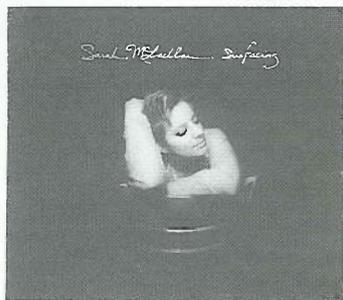


Landmark EMI Music Publishing signing (l to r), EMI MP's Chris Mileson, Tom Bradley, Peter Reichardt, Sting, manager Miles Copeland, publishing consultant Jim Doyle and EMI MP's Martin Bandler.



Boston's Tom Scholz receives the band's first ever Canadian diamond award for cumulative sales of their self-titled 1976 debut from Epic Records' Director Bruce Mactavish and Publicity Manager Amber Meredith.

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HIT PICK



TAKES A LITTLE TIME
Amy Grant
A&M-Q

sparse, you know, it's not like a guitar record, there are no guitar solos."

Best described as a ten song compendium of aquatic pop songs which feature Yates' unmistakable vocals bobbing on a sea of mood and atmospherics, Untogether is pure distilled emotion with little rational obtrusiveness. Dangerous, yes, and not an album that could have been pulled off without personal courage and some strong musical experience to back it up.

"It was incredibly exciting because I didn't know the rules, I just knew I could sing and I knew I could write," she says. "I didn't even go to old lyrics 'cause all of that had gone and I really wanted

to discover what I had to say. I just let it come out, it was like my subconscious speaking. I had to go back and look at the songs and look at the lyrics to make sense of what I was saying."

Untogether marks more than a departure for Lori Yates, it's a bona fide milestone in her career. And while she is acutely aware of the fact, the singer seems as relieved as she is pleased that the move in a new direction has had such positive feedback. It's as if she won a battle in which she nevertheless came perilously close to losing.

"There were some personal changes going on before making this record and really the record was a musical expression of all those changes," she says.

Miami's Vizcaya Villa setting for MIDEM opening

The Vizcaya Villa, located in the City of Miami, will be the gathering place for the opening gala (Sept. 7) for the first MIDEM Latin America & Caribbean Music Market.

Caiman Records, Tidco and MPO-Americ are springing for the lavish opening which will feature music of Trinidad and Tobago.

Caiman, a Miami-based label, will present a number of their artists at the gala, including the Dominican Republic's Chi-Chi-Peralta, Puerto Rico's Lefty Perez, and Curaçao's Brass Band.

Rituals, a Trinidad label which will have its own booth at MIDEM have also scheduled a lineup of their artists, including Andre Tanker, Sharlene

Boodram, Blak Mayl, 1120Flow, General Grant, Choco, Michael Montana and Xtatic performing on one stage, with Ajala, Colin Lucas, Ataklan, Tony Prescott, Super Blue, David Rudder and 3Canal on the other.

The Vizcaya is an Italian Renaissance style villa built between 1914 and 1916 by industrialist James Deering as his winter home. The grounds include more than 10 acres of formal Italian gardens and fountains.

Randi Freedman, owner of Logistics Management Group, appointed general coordinator

Rod McInnes firmed for Aug 14 date at Reverb

Hourglass recording artist Rod McInnes will play Toronto's Reverb (The Big Bop Building) with his five-piece band on Aug. 14. Opening for McInnes will be Blaise Pascal and her band.

McInnes, who made his television debut as a presenter at this year's Big Country Awards, is currently on release with Best Kept Secret, an album that was two years in the making. Three singles have been taken from the album, the most recent being Someday, a McInnes original. A video for the new single will be released shortly.

Pascal, who won the Mix 99.9 song contest with her alternative pop entry of Kings & Queens, will be in the studio in the early fall to begin work on her full length album, expected to be released early next year.

For more information on McInnes and Pascal, contact Jane Harbury Publicity at 416-466-5020.



EMI recording artists The Foo Fighters: Pat Smear, Dave Grohl, Nate Mendel and Taylor Hawkins, chatting with fans at MuchMusic's Intimate & Interactive. (photo by Barry Roden)

Hip's nod to Perry cinches Van Allen Belt deal

A happenstance mention of Van Allen Belt by management and members of The Tragically Hip to Norman Perry, co-founder of the Toronto-based RipChord Records, has led to a recording deal for the band. Initial release will be The Brown Bomber, their second album and the follow-up to their self-titled album released in 1996 on the band's own Despot Industries label.

Perry explains, "When I first heard the band's debut album, I thought 'this is fabulous, I'd like to get involved somehow with this group'. I first saw them open to Hip shows in the States. As an unknown entity they really captured the audience and showed a potential well beyond that found on their debut CD. Now that Van Allen Belt has a new CD set for release and exposure to what will be a musically astute audience at Another Roadside Attraction, The Brown Bomber seemed like the perfect first release at RipChord."

The new album was recorded earlier this year at The Tube in Hamilton and mastered at

"The gigs I was doing were really shitty and I thought, you know, I deserve better than this; if this is what my career has come to, then I'll be a secretary thank you very much.

"I love and respect music and I only want to present it in a respectful manner and at the time I didn't know how to do it in a way that felt good for me. Meeting the guys from Opium Concepts gave me that, they were from a completely different school than I was; they didn't know me, I didn't know them, our musical references were completely different. All I knew was that I liked them as people and they liked me and my voice and that's what we went on. It was a complete fresh start."

for the opening party by Reed MIDEM Organization, reveals that there will be two stages set up on the grounds, "one located on the water, the other in the gardens. Food will be Latin and Caribbean style with open bars serving speciality drinks."

MIDEM's Miami conference, which will run from Sept. 8 to 11, has already firmed the attendance of 171 companies from 24 countries along with some 500 journalists.

The Canada Stand, maintained by the Canadian Independent Recording Producers Association (CIRPA) is expecting a large Canadian contingent (RPM - June 30/97).

Metalworks in Mississauga, Ontario. Mary Arsenaault, who heads up New York's BeBop Communications, the publicity contact for RipChord, describes the concept album as documenting "the birth and death of the fictitious Bishop Brown. He was born to a circus carny and a triple-breasted vaudeville queen and raised in Gibsonton, Florida, where he learned the tools of his trade. While traveling on the road as a faith healin' confidence man, he falls in love with a burlesque dancer. He meets his tragic end in the Nevada Desert, a victim of his vices and poor planning." The music to this mini-epic features Steve Etlinger on turntable and keyboards.

The album will be initially released to HMV locations across Canada to coincide with Another Roadside Attraction where both Van Allen Belt releases will be sold on-site.

A video for JackRabbit Patrol is now in the works. Brougham Beater, is featured on Another Roadside Attraction compilation CD.



Trace Adkins backstage in Calgary with CKRY Music Director Phil Kalsen (l), Dale McLeod and midday personality Scott Phillips (r) and Norm Swen manager of Lammie's Western Wear.

WALT SAYS . . . !



Gotcha!!! One of the reasons that foreign retailers stayed out of British Columbia was the low-balling and lost-leadering prices of the province's sacrosanct operation that got deals that even surprised SS. Well, push has come to shove and the new guy on the block is crying "foul". That sacrosanct dealer is publicizing comparable prices . . . his and a couple of their's, and the difference has caused the alarm bells to ring at the operation that boasts a policy of "no dick'n around with the prices." Record companies are somehow being held accountable for the "dirty advertising." (EC: *A big yawn!!!*)

Meanwhile!!! Those big box operations have apparently caused some concern with their returns. It's nice to get an order for a million bucks, but taking back most of it hurts, BIG. (EC: *The cost of doing business!!!*)

Speaking of sacrosanct!!! After pissing on the four corners of BC and claiming it theirs, expanding eastward may have been a big and costly mistake. The guy at the top with the personality of a pit bull, has suddenly turned into a pussycat, the first sign of trouble. It was easy to bite the hand . . . when business was up. But most of the fingers are gone. What to do now. (EC: *Get outta town, or Alberta anyway!!!*)

Cancon . . . CanCan!!! We get letters and then we get this: "Rather than waste precious time I have mailed you another package about . . . who are based in Gainesville, Florida, but whose music is CanCan." But this publicist isn't alone . . . it's a

We're not inventive or creative!!!

When it comes to talent and skill, we as Canadians are outstanding. But when it comes to concept . . . we fall flat. While our writers, producers, performers, directors, comedians, and animators are the best in the world. In the next phase of entertainment, we will only be supplying the raw material. We won't be coming up with the next leading edge of ideas. This is something that must change. Has there ever been a television show conceived in Canada that has captured the imagination of the world? Well, yes there was. SCTV was the sole export that did in fact sweep the world. Why can't we do that more often? Will the day ever come when our artists will walk into a studio in Vancouver or Halifax and produce the sound from Canada? That has to be our next project. And the new sounds, the new ideas and the new concepts will be something that Canadians will create for the world to listen to and look to Canada for more. Meanwhile, we will continue to be the farm team of the US, sending them our very best talent, waiting for the day when that original idea will be born in Canada. -Walt

normal happening for a Canadian daily to misspell Cancon. We all know how to spell CanCan!!! (EC: *Could be the nickname for Cancon in Belle Province!!!*)

Limited Edition??? Nice concert at the Ontario Place Amphitheatre with the New Edition, sans Bobby Brown and the Brothers Bell. (EC: *Any refunds???*)

One for the money??? There's trouble down in the US of A's Music City. An upstart label that stormed in like barn on fire, is suffering from smoke inhalation, the local Musicians Union is lowering the boom on a smart-ass independent, and the law is taking a look at the unsavoury practices of a couple of producers. Add to this, independent operations, some of them known for out-and-out stealing, are being centred out by the press. It's gonna be a hot summer down Nashville way. (EC: *It may throw cold water on some of the Nashville act-alikes we have in Canada!!!*)

Surfing the archives!!! What a rich history we have in our Canadian recording industry, albeit short compared to our suspicious and growing more suspicious every day neighbour to the south. Looking through the Nov. 22, 1986 edition of RPM, there was a notice that the Leahy Family was close to a major deal. The band had caught the attention of country programmers with the release of You've Got The Fiddle (And I've Got The Bow), which was taken from their album On The Move. Fast forward to June 6, 1987 and the announcement that the family band would be playing the International Show during Fan Fare in Nashville. And there's a photo of the band. I counted eleven of them. And where are they now? Well, for one thing they topped the RPM Country Album chart last week with their popular self-titled Virgin album. (EC: *Obviously an overnight success!!!*)

Spoken word??? Could the new trend in recorded music be spoken word over a background of music? The daughter of a famous Canadian songwriter/producer, without the help of DaDa, is attracting interest in England with her voice-overs. Watch the street-smarts on Toronto's Queen Street to latch onto the new, but not so new, idea. (EC: *Are the A&R guys patched in???*)

Stop the presses??? The publishing of unauthorized biographies of high-profile people could lead to legal tie-ups, and even worse. The protective net around one such personality wasn't enough to stop the writer nor the publisher of an unauthorized biography of their ward. Besides the threat of legal action, the writer is experiencing a freeze from sources that might benefit from such a biography, unauthorized or not. (EC: *It's a small, small world!!!*)

Watch out for Mississauga!!! In the past, to me anyway, Mississauga meant the airport and Capitol Records, now EMI, of course. Well, after a Daniel Kersner, Martha Comish, Kym Hall-conducted tour through Mayor Hazel McCallion's latest monument, The Living Arts Centre, I can almost visualize Mississauga up in lights and even a mention or two on the Letterman show. This is the Roy Thomson Hall, Hummingbird Centre, Massey Hall and Sam The Record Man all rolled into one. By the way, Keith Harding, late of Capitol/EMI is the centre's vice-president of marketing. We'll have to do a REAL piece on this massive undertaking, that will open with the best from Canada's star system. And because there's a hint of "culture" in the name, you know, Living Arts . .

. watch for the NAFTA people to cry foul. We are that close to the border you know, and we could influence those US of A border huggers. (EC: *Did you say huggers???*)



Amanda Marshall with two awards for her self-titled album: six-times platinum in Canada and for sales of 1.5 million units worldwide.

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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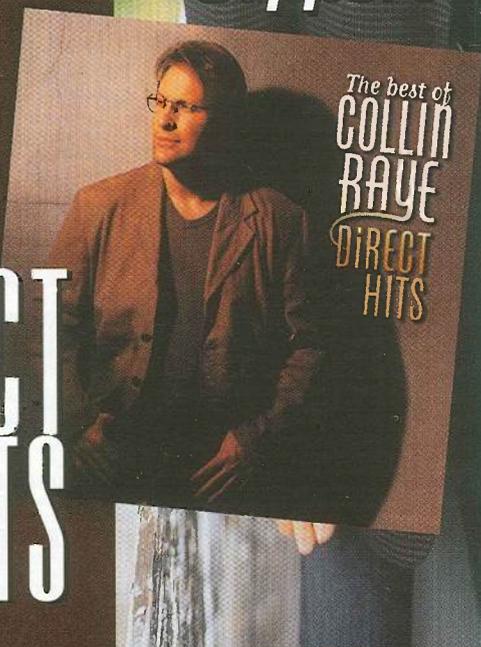
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IN STORES AUGUST 26TH

Tower showing for Derek Shapton's Decks

Vince Parr, director of marketing for Tower Records Canada, reports the showing of Derek Shapton's Decks, the Gallery catalogue from his April exhibition.

The 25-year old Shapton, a distinguished Canadian photographer and accomplished artist was offered his first major exhibition at The Wave in Toronto in April of this year. A full, bound catalogue of every piece displayed at The Wave will be on display throughout the summer in the basement book and magazine department of the Tower Records store at Queen and Yonge Streets in downtown Toronto.

Parr points out that at the age of 25, Shapton "already possesses an array of accolades befitting of

someone more mature in their years." In the past year he has won two CAPIC awards, been nominated for a National Magazine award and received a Juno nomination for Ashley MacIsaac's album graphics, Hi How Are You Today. Along with MacIsaac, Shapton was commissioned to do the album artwork for a number of name recording artists, including Ron Hawkins, Lowest of the Low, Sven Gali, Brian Hughes, Mary Jane Lammond, Bootsauce, 69 Duster and Hemmingway Corner.

Shapton's original piece, Home Polution, will also be on display along with examples of existing cover artwork with more than fifty photographs in Decks, the newly released gallery catalogue.

Broadcasting '97 gears for triple header

An October 19-21 time frame has been firmed up for Broadcast '97 and the National Broadcast and Media EXPO, set to take place in Toronto (venue TBA). This year, the convention is expected to draw a record 2000 broadcasters, news specialists, engineers, regulators and policy makers to the industry only event. Much of the hoopla will revolve around panels by the Canadian Association of Broadcasters (CAB), Radio Television News Directors Association (RTNDA) and the Central Canada Broadcast Engineers (CCBE) which is being billed as "Canada's biggest broadcasting blockbuster."

Centred around topics related to Canadian programming, competition and the onslaught of digital, the event will feature keynote speakers Matthew Barrett, President & CEO

of the Bank Of Montreal, who will kick-off the joint plenary opening, Dr. Peter Sealey, former head of global marketing for Coca-Cola, William Taylor, co-founder of Fast Company magazine and CNN head Tom Johnson.

Dan Mason, President of the CBS Radio Group will speak at Radio: Multiple License Ownership and CTV programming whiz Arthur Weinthal will chair the session Making Canadian Programming Work. A full Sunday morning of Specialty Services workshops will round out the convention as well as the Gold Ribbon Awards gala, the RTNDF Auction and Hall Of Fame luncheon. Heritage Minister Sheila Copps will also be addressing at the Celebrating Our Stars luncheon which will feature a slew of on-air stars and this year's scholarship winners.

Fowler firmed for Toronto's Maximum Cabaret

Toronto guitarist and songwriter Jason Fowler, who has built an impressive following since his 1995 debut of Hiss Of Distance, will be performing in the Maximum Cabaret in Anestis, a club on Markham Street in west central Toronto (Aug. 8-9).

Maximum Cabaret showcases six or seven acts each night that perform music, comedy, dance and spoken word. Doors open at 8:15 pm both nights. Tickets are \$10 at the door.

Fowler has been spending his summer in pre-production for his second full length release. The album, which will contain songs that are

already live concert favourites, will be recorded in Toronto over the fall and winter.

Fowler has been playing folk festivals and concerts across the province over the last couple of months. Upcoming dates include a mainstage performance at the Caledon Folk Festival (Aug. 4), a free lunchtime concert at Toronto's Nathan Phillips Square (13) and a concert at his home away from home, C'est What in Toronto (14). He is also slated for the upcoming Eaglewood Folk Festival.

Fowler releases on his own Big Music label.

RPM

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Ron Sexsmith brings out Other Songs

by Rod Gudino

As far as unlikely pop icons go, Ron Sexsmith seems to be the man of the hour. Bashful and sad-eyed, the baby-faced Sexsmith looks much younger than his 33 years of age and a lot more reticent at talking about himself than the average pop star. But make no mistake, Sexsmith is a star with a core fanbase consisting of people like Elvis Costello, Paul Simon, Sting, Filter, Leonard Cohen and Sheryl Crow. It's a change that came about somewhat dramatically, after Sexsmith's self-titled debut made a more than minor splash last year (Costello called it "a modest and elegant gem"), prepping the singer songwriter for this year's Other Songs.

"The change hasn't affected me at all except that I have to leave home a bit more," says Sexsmith who leaves a wife and two kids when he goes on the road. "Other than that it's been pretty comfortable."

Other Songs continues to define Sexsmith as a folk troubadour operating within the heritage of fellow Canadians like Joni Mitchell, Gordon Lightfoot, Neil Young and especially Leonard Cohen, to whom he has been oft compared. As such, he has become dependable at crafting songs that

are simple at heart and yet resound with a poetic force that is rare and powerful. It's a beauty that is evident on many of Other Songs' meditative and melancholic moments like Honest Mistake (which features an accordion accompaniment by Sheryl Crow), Clown In Broad Daylight, Strawberry Blonde and Pretty Little Cemetery, the latter which depicts a child's reflections as he stands over the grave of another child.

"Melancholy seems to be emotion that I can tap into the easiest," says Sexsmith who nevertheless does not see himself as a particularly sad person. "I think a lot of it has to do with the sound of my voice, it has this kind of slow vibrato. There are certain songs like So Young which isn't really a sad song at all but I think my voice makes it sadder than it was intended to be. Pretty Little Cemetery for me isn't a sad song, it's more about life than death. I'd like to think that my music is not sad or cynical, I'd like to think it's very hopeful and very life affirming."

Sexsmith traces a vibrant songwriting career to Interscope Music Publishing, where spent some time writing songs for other musicians to record. Eventually the publishing firm caught wind of a few personal demos and signed him on the spot after label heads Jimmy Iovone and Ted Field invited him to play at their office. The next two years were spent trying out songs in public venues, opening up for the likes of Elvis Costello, The Chieftains, Sarah McLachlan, The Cardigans and

Radiohead, which went far toward winning mass audience approval for the budding artist. The media especially has fallen hard for Sexsmith's self-effacing manner, something which has made him a natural pop star despite himself.

"I really don't know what to think," he says, "but it's been good because I'm not really getting much in terms of radio or sales so it's nice to have that kind of support. People are always judging things by numbers, I'm hoping to bypass all of that."

Other Songs' first single, Nothing Good, is currently being serviced to radio in the wake of a US and Canadian tour which is expected to take the singer/songwriter to all stops across North America.

Page Music to distribute Roger Hodgson release

Roger Hodgson is not touring with Supertramp for various reasons. He has been kept busy touring Europe and promoting his new solo album Rites Of Passage. He will be in Canada the third week of August to promote the album which will be available through Page Music Distribution the early part of September.

The album was recorded live in concert, and as Page Music's Derick Ross points out, contains Hodgson's "signature voice, acoustic 12-string guitar and staccato keyboard style." The album contains eight new songs and four well-known favourites.

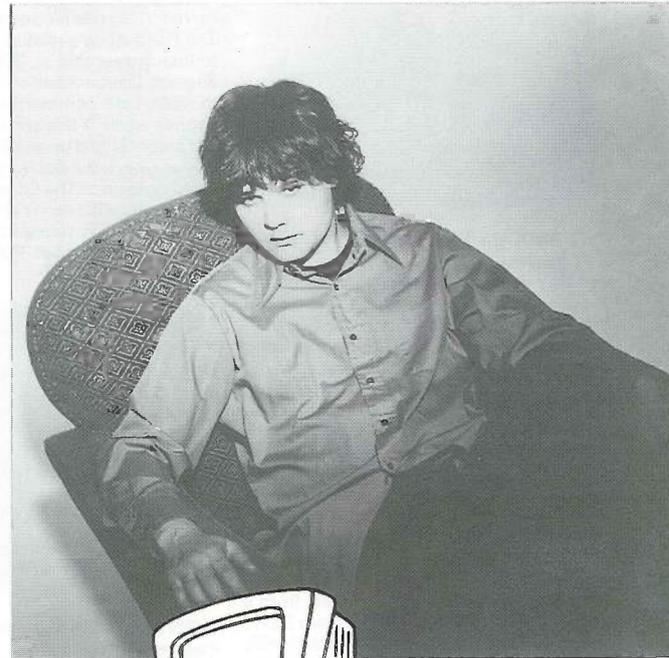
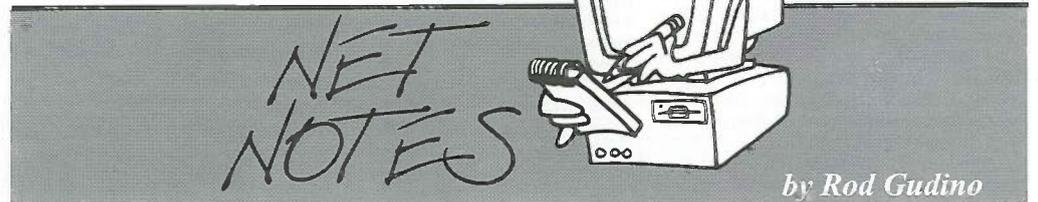
Ross also points out that Hodgson is supported by world-class musicians, including his son Andrew on drums, Supertramp front man John Helliwell on saxophone (first time together in 13 years), and highly respected composer Terry Riley. "Hits such as The Logical Song, Take The Long Way Home, and Give A Little Bit, take on a renewed vitality and appeal," while Hodgson's new compositions contain "all the trademark ingredients that made Supertramp a global success."



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by Rod Gudino

Mariah Carey gets digitally couriered

Honey, the hotly anticipated new Mariah Carey single, will be making its radio debut via Digital Courier International this on Wednesday July 30 at precisely 8:00 AM local time. DCI will be simultaneously servicing the single to a host of Canadian CHR and Pop Adult radio stations, barring an American leak which will have the folks at the network getting the single to stations earlier than anticipated. Honey will introduce Carey's upcoming album, titled Butterfly, to Canadian audiences. Daydream, Carey's last album, is currently hovering at a whopping 700,000+ units sold in the country.

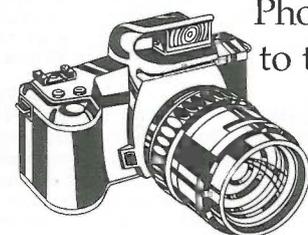
Alice Cooper at America Online

<http://www.aol.com>

Veteran shock rocker Alice Cooper will be getting on-line and on-site at America Online for a web chat with fans and other curious parties. Cooper, who made a feature appearance at Toronto's

Canadian Music week this year, is continuing a publicity junket in anticipation of a new album, title or date of release as yet unknown. Drop in on July 2th sharply at 10 pm (EST) to catch the inside scoop on the man who is credited for influencing Marilyn Manson.

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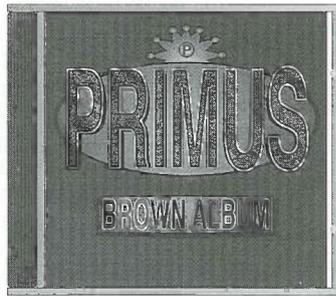


PUFF DADDY & THE FAMILY -Hip Hop
No Way Out
Bad Boy Records 73012-N

Too often it's been said that hip hop music is a fans-only format. Like hardcore punk, hip hop has often been indistinguishable one song from the next to outsiders who are deaf to all but the raps and beats. It takes a master of the form -- and make no mistake, Sean (aka Puff Daddy) Combs *is* a master of this form -- to about-face the format into a different direction and simultaneously make it palatable to the mainstream. Granted, Puff Daddy & his Family are not the first to lay some rhymes over a sample, but they do hold the honour of being the first to exploit it to the successful extent we see here. The Daddy unravels a miraculous yarn comprised of parts from a tapestry of hits and would be's from David Bowie's Let's Dance (Been Around The World), Average White Band's Person To Person (Friend), The Ohio Player's Little Lady Maria (Señorita), Grand Master Flash and the Furious Five's The Message (Can't Nobody Hold Me Down) and a slew of others. An exhaustive compendium of artists from Notorious BIG, Busta Rhymes, Ginuwine, Foxy Brown, Faith Evans, 112, Mase, Jay-Z, Black Rob, Lil' Kim and Carl Thomas populate the release and are meshed into the vibe by the flawless production expertise of Puffy, who seems to be in possession of an authentic Midas touch (esp. after recent work on albums from Mary J. Blige, Jodeci and Heavy D). The result is a record that is extravagantly styled and grand in scope and, despite its borrowed clothes, pulls itself off as something akin to a Pink Floyd The Wall of rap. No shit. I'll Be Missing You is the single, which functions on The Police's Every Breath You Take and is made frankly unsettling when it is turned into an ode to BIG, who is the single most visible Family figure on the album, sharing a host of singing, production and writing credits. The song is skyrocketing in Europe, the US and here at home, just one of the many triumphs to be found on No Way Out. -RG

PRIMUS -Alternative
The Brown Album
Interscope 90126-J

Now on their fifth studio album, Primus remain an acquired taste for those who like their sonic boom to sound something like a mid-air crash between drums, guitar and bass. But whereas the trio drew much of their initial musical references from people like Rush and Metallica, The Brown Album's tendencies for cacophonous nonsense seem to tip the hat more to The Residents than anybody else. Our theory: too much drug abuse went into this album, but steroid ridden bass player Les Claypool has still got chops bigger than a T-



bone, relatively dwarfing impish guitarist Larry Lallonde and new drummer Brain. The choice cut is a trying number called Shake Hands With Beef which sets an epileptic pace for the remainder of the album and pulls few favours for radio. Despite (or because of) Tales From The Punchbowl's relative success last year (primarily founded on Winona's Big Brown Beaver), Claypool and co. seem determined to make sure commercial success doesn't happen again. A kiss and tell affair then, that will probably end up as a footnote of Primus' career. Check out Bob's Party Time Lounge, Coddington or The Chasting Of Renegade for follow-ups but don't bet the farm on it. Self-indulgence and musical introspection of this degree usually goes little further than a collector's item. -RG



PUENTE DEL DIABLO -Nouveau Flamenco
Puente Del Diablo

Prepu Entertainment PdD 01-Independent
The Latin craze is upon us and bringing with it a wave of hot salsa tinged music with roots in the South. Among them, Puente Del Diablo (Devil's Bridge), which is beckoning on the strength of the traditional couched comfortably in the contemporary. No, this is not a Spanish speaking death metal band but a four man collective playing vibrant nouveau flamenco music with modern flourishes and an accent on liveliness. Puente del Diablo released this self-titled six song debut in February of this year and are currently running the gig-gamut and increasing their chances at maximum exposure. They've been slotted most recently at the Latin Music Festival and elsewhere, and audiences have taken naturally to a dependable sound which has given Latin music its broad cross-cultural appeal, especially of late. While a good portion of this disc maintains itself in the instrumental realm, there is a strong interplay of vocals to be found on Amorame and Luna Y Sol. The title track is a beautifully rendered piece with an elaborate opening and a strong dancing body which will give this band some strong wings once the fanbase gains momentum. A must-see live act with great potential for the discriminatory label. Is anyone listening? -RG

J.P.CORMIER - Folk 'n Country
Another Morning
Borealis-004

Known primarily as a multi-instrumentalist, having mastered the fiddle, guitar, mandolin and banjo, J.P. shows his vocal side here with a stunning package of down home warmth. The material, most of which he solo-wrote, digs deep into his Cape Breton roots. But there's a country connection that surfaces throughout. Key here is the title track, taken as the first single, a lilting, celtic folk song that would fit nicely into the country or A/C formats. The

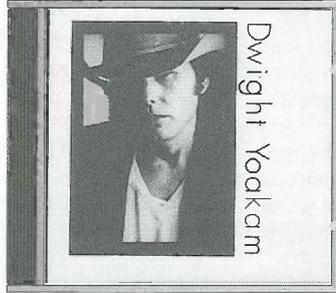
fiddle set, an instrumental, is an awesome display of J.P.'s talent on the fiddle, a medley of J.S.Bach's Bouree in E Minor and Prelude In A Major, J.P.'s Joel Chaisson's Reel and The Broom, a traditional song, four minutes and a bit of an amazing collision of cultures. Also key is Gone, a song he wrote with Fred Lavery; Blackbird, featuring Sylvia Tyson and Caitland Hanford on harmony vocals; and My Life Is Over... Again. But don't overlook Long For The Sea, a beautiful ballad that nudges the



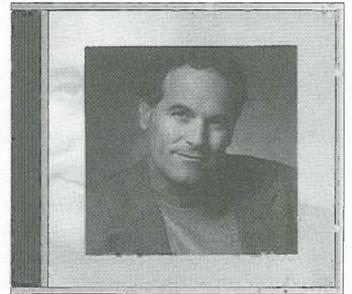
inner soul. Another heartwarmer is Gilgarry's Glen, very Scottish, but enchantingly folksy, featuring the Point Aconi Mass Choir, with a delightful finale. Produced by Paul Mills and Bill Garrett and recorded at Lakewind Sound Studios in Point Aconi, Cape Breton Island. -WG

DWIGHT YOAKAM - Country
Under The Covers
Reprise-46690-P

Surprise! Surprise! Dwight Yoakam has a few surprises for his dwindling legion of fans. Obviously heading for the last round-up, this hat trick of all hat tricks applies the breaks and comes up with a winner. Yoakam locks into a never-never-world that his contemporaries would



never ever take a chance on. Covers of some of the best-known performer/songwriters in the world. Sure, Roy Orbison has been covered and so has the Beatles, Rolling Stones, Van Morrison, but done the Yoakam way, it's almost like a renaissance without the conspirators, Orbison's Claudette, taken as the first single, is vintage Orbison, without the master. Things We Said Today, a difficult-to-match Lennon/McCartney cover, an almost impossible cover of The Last Time by The Rolling Stones, or even the ultimate in difficult-to-cover, Here Comes The Night, written by Van Morrison, belies description. Except to say, that Yoakam's surprise is not really a surprise. He does it his way. The duet with Sheryl Crow on Sonny & Cher's Baby Don't Go, is priceless, as is his spin on The Kinks' Tired Of Waiting For You or Danny O'Keefe's Good Time Charlie's Got The Blues. Hey! Maybe it's producer Pete Anderson, or a combination of Anderson and Yoakam who came up with the concept. This release will certainly move Yoakam into the A/C market, but his country fans should be heartened by the fact that Yoakam has found a comfortable niche in bringing back the past but on his terms. Claudette should be accepted as a breakthrough for Yoakam, meaning, of course, bringing him back on mainstream. What a great experiment, and what a great voice to experiment with. -WG



JEFF LINSKY - Easy Listening
Passport To The Heart
Concord Vista-4764

There's an old showbiz maxim that says comedy is serious business. In musical terms, it's always seemed to us that it takes hard work, or at least tight discipline, to play music that sounds laid back. Consider Jeff Linsky and his work here. Flanked by fine studio musicians,

ALBUM PICK

SARAH McLACHLAN -Pop
Surfacing
Nettwerk 30116-F

Surfacing is Sarah McLachlan's sixth album in the ever developing million dollar saga that has become this woman's career. The last three albums especially have been monumental breakthroughs for McLachlan and Nettwerk Records, including Rarities, B-Sides and Other Stuff, which proved once and for all that the singer's core fanbase is in the millions. In the wake of those successes comes Surfacing, which is already getting rave reviews in the half-week it's been out, flabbergasting critics with its immaculate sensuality and altruistic pop spirit. It's something we've come to expect from McLachlan without losing the ability to surprise and touched by music that remains faithful yet new. There is a lot about Surfacing that is *not* new; bandmembers Ashwin Sood (McLachlan's new husband) on drums, bassist/guitarist Brian Minato and keyboardist Pierre Marchand returning for double duty as producer. Most powerfully not new is McLachlan's impeccable voice that is largely responsible for breathing the ten songs on this album to vivid life. That said, there is no one moment on Surfacing that retreads old ground and makes us doubt that the singer is still well into her prime. Radio has already fallen for Building A Mystery and won't stop till it sees it at #1, the exact spot where the record debuted on SoundScan after 56,372 Canadians rushed out to buy it on release (160,990 in the US with a #2 debut). A magnificent record, full of dark terrestrial beauty - just one of the many reasons why Surfacing serves as this week's album pick. -RG



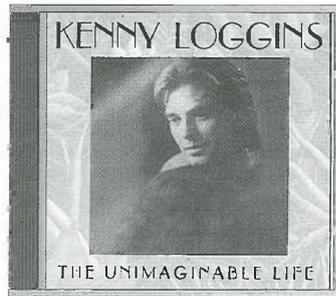
he lays down tracks of soft, sensuous sounds that are almost soporific in effect. Almost but not quite. You see, just when the listener is relaxing into a dream state, there's a seeming sudden realization of fine artistry in evidence that compels attention. It requires a writer with more skill than yours truly to describe the experience adequately but, believe us, it happens. There are 11 selections, many of them Linsky originals, and one is hard pressed to single out any one over the others for excellence, but we're strong for Stevie Wonder's Summer Soft and Linsky's own Southern Passage. Passport To The Heart probably isn't a great album, but it's an excellent example of an excellent musician playing easy sound and making it sound easy. **-BW**

ERNESTO LECUONA - Classic
The Ultimate Collection
RCA Victor Gold Seal-68671-N
 There are two good reasons to snap up this one. The more important is, of course, the opportunity to hear the Cuban Chopin playing over 60 of his compositions including Malaguena, Andalucia (both from Suite Espanola), Always In My Heart, Siboney, The Breeze And I, and literally scores more. They are all delightful and all impeccably played by the man who was as fine a performer as he was a composer. The second reason is to marvel at the quality of the sound. The latest



recordings were in 1954; some were in 1927 and 1928. Yet, there's an in person clarity about them that's quite astonishing. The production notes advise modestly that "some noise may be experienced on wide range equipment" and that might be so, but it needs a trained listener to detect any. As is our custom, we listened to both of the CDs with and without headphones. Without them, there's no noise; with them, the noise is so slight that one would be unaware of it unless alerted. Listening to the lifelike presence of Lecuona playing, one could start to believe in personal immortality. **-BW**

KENNY LOGGINS - Pop
The Unimaginable Life
Columbia-67865-H
 It doesn't seem possible, but Kenny Loggins has been around for the past twenty years, and active at that. In fact, he's sold more than 20 million albums over that period of time. He's the darling of A/C programmers, who wouldn't let go of his last charted single, For The First Time, taken from the Original Soundtrack One Fine Day. Of course, it didn't hurt for him to perform the song at this year's Academy Awards ceremony. His latest single is I Am Not Hiding, the first single from this album, which Loggins wrote with Chris Rodriguez and Steve George. Loggins has a unique hook with this release. The album is being billed as "a musical soundtrack" to the book with the same title, which he wrote with his wife Julia. The book is a celebration of the life and love Loggins and



his wife share with each other. So, if you're a Loggins fan, and there's quite a few, this book is for you, and so is the album. Interesting too is that Loggins has collaborated with some pretty top-drawer tunsemiths and musicians to come up with this album. Add to Rodriguez and George, the names of David Foster, Jonathan Butler, Michael Ruff, Kenneth "Babyface" Edmonds, Steve Wood, Glen Ballard, John Barnes, and even wife Julia. A front-rack position will attract. **-WG**

SAN FRANCISCO SYMPHONY AND CHORUS - Classical
Conductor - Michael Tilson Thomas
At the risk of oversimplification, timeless doesn't equate with timely. Mahler's Das Klagende Lied is a cantata that will be performed as long as music is played. Yet, we suggest that there is a best time and place to listen to it in a recording. That time is in the deep of winter and the place should be one's study in front of a cozy fire with a glass of cognac at hand. Smokers will also enjoy a fine cigar. Das Klagende Lied is heavy stuff, which is not to say that it's stuffy, only that it commands attention. When received it rewards with the deep satisfaction and intensifying of sensual comfort. Michael Tilson Thomas has the orchestra and chorus under tight control here, but not so tight that the essential drama of the work isn't elicited in the strongest of emotional terms. The four soloists are in good form as well. They are Marina Shaguch (soprano), Michelle De Young (mezzo), Thomas Moser (tenor), and Segei Leiferkus (baritone). In honesty, we must confess that they were unknown to us before enjoying this excellent album but must also say that we were muchly impressed by their singing, especially that of Miss De Young. What one hears here is the three movement version which is most satisfactory. We've always felt that Mahler might well have intended it to be turned into an opera with the other movements one day. Certainly it has the stuff of which great operas are constructed. Oh, and one final word. Don't let our personal inclinations dissuade you from the pleasure of hearing this early Mahler with overtones of Turandot, Hamlet and Cain and Abel. Enjoy it whenever you wish. (But, we still think you'll enjoy it more on a winter's night.) **-BW**



RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**
Record Distributor Codes:
 BMC - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	DATE	ARTIST	ALBUM	REMARKS
1	1	6	JULY 28, 1997	THE DIFFERENCE	The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J	
2	2	11		LAST NIGHT ON EARTH	U2 - Pop Island 314 524 334-Q	
3	3	10		IF YOU COULD ONLY SEE	Tonic - The Lemon Parade Polydor 31543 1042-Q	
4	8	6		LISTEN	Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P	
5	4	11		PUSH	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P	
6	9	7		TEMPTATION	The Tea Party - Transmission EMI 55308 (promo CD)-F	100% Cancer
7	5	9		THE END IS THE BEGINNING IS THE END	Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P	
8	10	7		TURN MY HEAD	Live - Secret Samadhi Radioactive 11590-J	
9	6	7		CAROLINA BLUES	Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q	
10	19	3		SOFT SERVE	Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P	
11	15	4		BUILDING A MYSTERY	Sarah McLachlan - Surfacing Nettwerk (promo CD)-F	100% Cancer
12	11	14		CLUMSY	Our Lady Peace - Clumsy Columbia 80242-H	100% Cancer
13	12	11		SEMI-CHARMED LIFE	Third Eye Blind - Third Eye Blind Elektra 62012-P	
14	7	15		SONG 2	Blur - Blur EMI 5562-F	
15	27	2		FLY	Sugar Ray - Floored Atlantic (comp 326)-P	
16	14	6		CHANGE	Sheryl Crow - Sheryl Crow A&M (comp 3)-Q	
17	17	5		DON'T LOSE YOUR HEAD	INXS - Elegantly Wasted Mercury (comp 505)-Q	
18	18	4		QUEEN OF NEW ORLEANS	Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q	
19	13	14		MONKEY WRENCH	Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F	
20	16	9		FRIEND OF MINE	treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N	100% Cancer
21	21	4		MY OLD SELF	Wide Mouth Bear - Wide Mouth Mason Warner Bros. (promo CD)-P	100% Cancer
22	20	5		TRIPPIN' BILLIES	Dave Matthews Band - Crash RCA (promo CD)-N	
23	28	2		SICK & BEAUTIFUL	Artificial Joy Club - Melt Crunchy/Interscope 90125-J	
24	NEW			D'YOU KNOW WHAT I MEAN?	Oasis - D'You Know What I Mean? Columbia 3269-H	
25	22	5		LITTLE KINGDOMS	Change Of Heart - Steel Teeth Virgin 41635-F	100% Cancer
26	26	3		YOU SHOWED ME	The Lightning Seeds - Austin Powers O.S.T. A&M (comp 4)-Q	
27	23	13		NOT AN ADDICT	K's Choice - Paradise In Me 550 Music 67720-H	
28	NEW			LOVE IS THE LAW	The Seahorses - Do It Yourself Universal 25134 (comp 8)-J	
29	24	3		NOT WHERE IT'S AT	Del Amitri - Some Other Sucker's Parade A&M (comp 4)-Q	
30	NEW			TRY	Michael Penn - Resigned Epic 67710 (comp 62)-H	

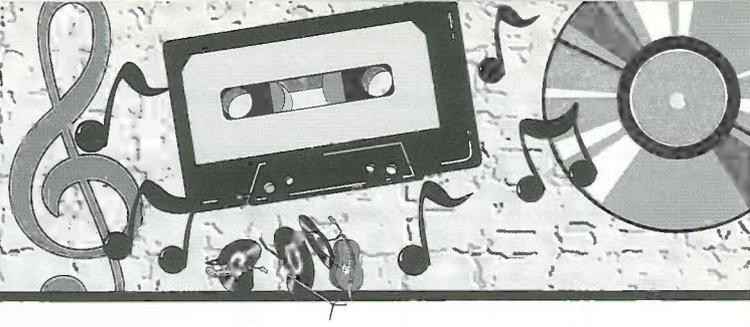
RPM **LATIN MUSIC**
SPECIAL ISSUE
 Street date - August 29
 Issue Date - September 1



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan

TW LW WO - JULY 28, 1997

1	NEW	SARAH McLACHLAN Surfacing (Netwerk) 30116	35	44	22	LIVE Secret Samadhi (Radioactive) 11590	68	68	3	PLUGGED In Wired (TEL) 40097
2	1	NOW! 2 Various Artists (WEA) 35296	36	35	42	JEWEL Pieces Of You (Atlantic) 82700	69	72	42	LEANN RIMES Blue (Curb) 77821
3	3	SPICE GIRLS Spice (Virgin) 42174	37	31	10	M.C. MARIO DAN Various Artists (Push The Label) 40096	70	75	10	THIRD EYE BLIND Third Eye Blind (Elektra) 62012
4	4	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169	38	NEW	NOTHING TO LOSE O.S.T. Various Artists (Tommy Boy) 1169	71	62	38	DEANA CARTER Did I Shave My Legs (EMI) 96060	
5	2	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	39	43	42	MOIST Creature (EMI) 7243 8 36188	72	63	22	BLUR Blur (EMI) 55562
6	5	OUR LADY PEACE Clumsy (Columbia) 80242	40	42	17	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	73	59	14	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950
7	7	HANSON Middle Of Nowhere (Mercury) 34615	41	36	17	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	74	55	4	TOTAL DEF JAM Various Artists (PolyTel) 536 072
8	14	BLUE RODEO Tremolo (WEA) 19253	42	30	7	WU-TANG CLAN Wu-Tang Forever (BMG) 66905	75	101	2	RU RECEIVING Various Artists (PolyGram) 53736
9	6	THE TEA PARTY Transmission (EMI) 55308	43	45	42	SHERYL CROW Sheryl Crow (A&M) 314 540 587	76	80	35	ROCH VOISINE Kissing Rain (RV International) 51418
10	10	TRAGICALLY HIP Live Between Us (Universal) 81055	44	33	13	BEE GEES Still Waters (PolyGram) 37302	77	78	9	CHICAGO Heart Of Chicago (Warner) 46554
11	9	SAVAGE GARDEN Savage Garden (Columbia) 67954	45	49	7	DANCE HITS SUPERSTARS Various Artists (Populair) 83138	78	65	5	LOST BOYZ Love, Peace & Nappiness (Universal) 53072
12	11	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	46	60	10	TONIC Lemon Parade (PolyGram) 1042	79	84	42	KEVIN PARENT Pigeon D'Argile (EDT) 74507
13	8	RADIOHEAD OK Computer (EMI) 55229	47	57	33	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026	80	51	4	MOTLEY CRUE Generation Swine (Elektra) 61901
14	13	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	48	37	5	BATMAN & ROBIN Various Artists (Warner Bros.) 46620	81	77	5	MEGADETH Cryptic Writings (EMI) 38262
15	12	NO DOUBT Tragic Kingdom (Interscope) 90003	49	40	17	HIT ZONE 3 Various Artists (Sony) 24032	82	157	2	TOUS UNIS CONTRE LE... Various Artists (Musci) 31997
16	15	MEREDITH BROOKS Blurring The Edges (EMI) 36919	50	70	15	SYLVAI COSSETTE Blanc (Victor) 70716	83	81	13	GEORGE STRAIT Carrying Your Love (Universal) 11584
17	19	WALLFLOWERS Bringing Down The... (MCA) 90055	51	61	4	WYCLEF JEAN Presents... The Carnival (Columbia) 67974	84	67	13	MARY J. BLIGE Share My World (Universal) 11619
18	25	BOB CARLISLE Butterfly Kisses (Jive) 39691	52	48	5	EN VOGUE EV3 (Ewa) 62057	85	104	42	LUCE DUFAULT Luce Dufault (Arp Productions) 30904
19	17	GREAT BIG SEA Play (Warner Bros.) 18592	53	56	16	LEAHY Leahy (Virgin) 42955	86	76	5	ECONOLINE CRUSH The Devil You Know (EMI) 38244
20	28	DAFT PUNK Homework (Virgin) 42609	54	74	7	CHOOSE 80'S Various Artists (Mercury) 53535	87	NEW	DWIGHT YOAKAM Under The Covers (Warner Bros.) 46690	
21	16	FOO FIGHTERS Colour And The Shape (EMI) 55832	55	47	19	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984	88	107	4	BRAN VAN 3000 Glee (Select) 71105
22	32	MY BEST FRIEND'S WEDDING O.S.T. Various Artists (Epic) 68166	56	41	3	BLUES TRAVELLER Straight On Til Midnight (A&M) 40750	89	118	24	SILVERCHAIR Freak Show (Epic) 67905
23	24	NEW COUNTRY 4 Various Artists (Warner) 35328	57	50	20	U2 Pop (Island) 524334	90	NEW	GRANDE SIESPA Various Artists (Dep) 11031	
24	21	TONI BRAXTON Secrets (La Face) 26020	58	53	3	ULTIMATE DANCE Various Artists (BMG) 49808	91	90	42	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901
25	27	TIM MCGRAW Everywhere (Curb) 77886	59	46	38	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715	92	85	24	MARK MORRISON Mark Morrison (Warner Bros.) 17252
26	20	CELINE DION Falling Into You (Columbia) 33068	60	71	24	THE OFFSPRING Ikny On The Hombre (Columbia) 67810	93	92	4	KCI & JOJO Love Always (MCA) 11613
27	26	AEROSMITH Nine Lives (Columbia) 67547	61	NEW	CAPONE-N-NOREAGA War Report (Tommy Boy) 3041	94	95	5	HERCULES O.S.T. Various Artists (Disney/Buena Vista) 60864	
28	34	PURE ENERGY VOLUME 4 Various Artists (Quality) 81997	62	52	2	PRIMUS Brown Album (Interscope) 90126	95	69	8	JAMES TAYLOR Hour Glass (Columbia) 67912
29	18	JON BON JOVI Destination Anywhere (Mercury) 534903	63	54	9	KRS-ONE I Got Next (Jive) 41601	96	NEW	WHITE ZOMBIE SuperSexy Swingin' Sounds (Geffen) 24976	
30	39	AWESOME SUMMER Various Artists (Telarc) 40100	64	58	8	PAUL McCARTNEY Flaming Pie (EMI) 56500	97	79	24	1997 GRAMMY NOMINEES Various Artists (PolyGram) 553292
31	38	ANDREA BOCELLI Romanza (Philips) 56456	65	66	19	RICHARD Cap Enrage (EDT) 71093	98	105	41	GREAT BIG SEA Up (WEA) 12277
32	23	ROBYN Robyn Is Here (RCA) 67477	66	73	13	VERVE PIPE Villains (BMG) 66809	99	82	14	DEPECHE MODE Ultra (Reprise) 46522
33	22	JONNY LANG Lie To Me (A&M) 00640	67	64	35	BUSH Razorblade Suitcase (Interscope) 90091	100	86	6	K.D. LANG Drag (Warner Bros.) 46623

COUNTRY

Montgomery Steele keeps finding new doors to open in the promotion of his single, *Indian Woman*. Latest to show an interest was *Caston Monk* of the *Vancouver Sun*, who scheduled an interview with Steele for a proposed feature. In the meantime the single continues to gain spins at both country (#28) and A/C (#55) stations. By the way, Steele sent along a photo of himself with *Walter Thul*, general manager of *RPR Koblenz Germany* which was taken at the *Mile O Post* in *Dawson Creek, BC*. Watch for it in an upcoming issue.

The Neilsons will have their publicity and tracking activities looked after by *Deborah Wood Publicity*. The *Wasaga Beach, Ontario* family band comprises *Ron and Betty* and their three children *Tami, Jay and Todd*. The band's self-titled debut release, containing all original material written by *Ron and Tami*, has already yielded two *Top 40* singles and an award winning video (*Windows To The Past*), which gained two international gold awards. The band also holds the distinction of being the first Canadian band to perform on the *General Jackson Showboat* in *Opryland*, resulting in several return

engagements throughout the summer. This year they were nominated for *Big Country* awards in the group and outstanding new artist categories. A new single, *The Man Upstairs*, is now at radio. *Wood* begins tracking the new single beginning *July 23*. Concert dates coming up include the *General Jackson Showboat (July 27-28)*, *Ottawa's Congress Centre (Aug. 2)*, the *General Jackson Showboat (10-11)*, the *Vankleek Hill, Ontario Fairgrounds (13)*, the *Havelock, Ontario Jamboree (16)*, the *General Jackson Showboat (23-24)*, and the *Fairgrounds in Armstrong, BC (Sept. 4-7)*.

Eli Barsi, who made chart news with *Honky Tonk Nights (#81)*, is expected to have a new single ready in a couple of weeks. *Randy Lutyck* of *Edmonton's Friends In Music*, reports the new single will be *Old Timer*, the second single taken from *Barsi's Unmarked Trail CD* which she co-produced with *John Binet*.

George Strait slides into the #1 slot from #3 with his *MCA* release *Carrying Your Love With Me*. The

single had a short 11 week run to the top of the chart. The single is the title track from his most recent *MCA* album that is chalking up good sales at retail. No news at press time as to what the follow-up single might be.

Lisa Brokop has signed to *Sony Music Nashville*. Rumours of her moving have been in the hopper for some time, but it was only last week when all the paperwork was completed that the switch was made public by her fan club newsletter. Apparently, *Brokop's* manager, *Bill Carter*, was approached in 1996 by *Allen Butler*, who heads up *Sony Nashville*. Nothing official from *Sony*, but it's rumoured that it's a multi-album deal. *Brokop* is apparently in the studio working on her new album.

COUNTRY continued on page 13

Paul Gross returns to host CCMA awards show

Paul Gross, star of *Due South*, returns to host this year's *Canadian Country Music Awards* show which will be televised live from *Hamilton Place (Sept. 8)* on the *CTV TV* network.

The show, which is the culmination of *Canadian Country Music Week '97*, will also be seen in the *US* on *The Nashville Network (TNN)* and *CMT Europe*. Last year's show attracted an audience of more than a million and half Canadians.

"Paul's a natural for this job," says *Gordon James*, executive producer of the show. "When we asked him to do it last year, we were sure he'd be able to do the job and we were delighted. We are thrilled that he has agreed to come back."

There was apparently some negative response to *Gross* being asked to host last year's show. As it turned out he was a serious country music fan.

Gross's role as *RCMP Cpl. Benton Fraser* on *Due South* (for which he is also executive producer) has won him two *Gemini Awards* for best actor. He is also a heavyweight in the writing field for both theatre and television. His credits include that of playwright-in-resident at the *Stratford Festival*, as well as writer for *Gross Misconduct*, a TV drama. He has also made numerous film and television appearances as an actor.

COUNTRY PICKERS

BRUCE ANDREI

Country 95.5FM - Lethbridge
Everywhere - Tim McGraw

JANET TRECARTEN

CISS-FM - Toronto
What Love Looks Like - Michelle Wright

PHIL KALLSEN

CKRY-FM - Calgary
The Fool - Lee Ann Womack

CHUCK REYNOLDS

CHYR - Leamington
If You Love Somebody - Kevin Sharp

DAN MITCHELL

CKCQ - Quesnel/Cariboo Country
If You Love Somebody - Kevin Sharp

DOUG HARRISON

CJNB - North Battleford
If My Heart Had Wings - Amy Sky

DAVE McLAUGHLIN

CKGB - Timmins
Claudette - Dwight Yoakam

JAMES RICHARDS

CHAT - Medicine Hat
Shut Up & Drive - Chely Wright

RICK FLEMING

CKQM-FM - Peterborough
The Night The Barn Burned - George Fox

BOB PRESTON

Q91/NorNet - Drumheller
A Little Thing - Beverly Mahood

DOUG ANDERSON

Y105 - Ottawa
A Little Thing - Beverly Mahood

PETE WALKER

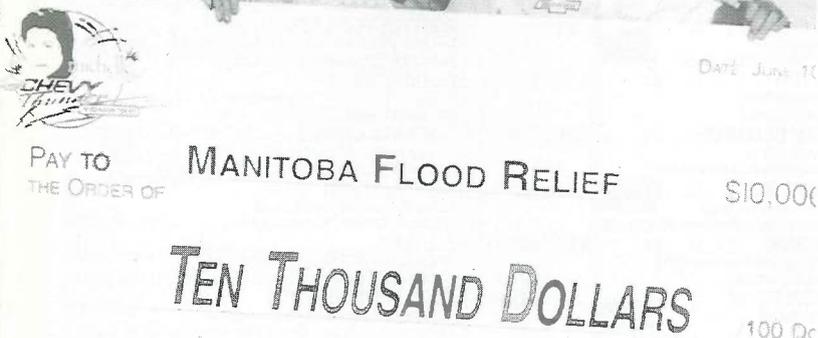
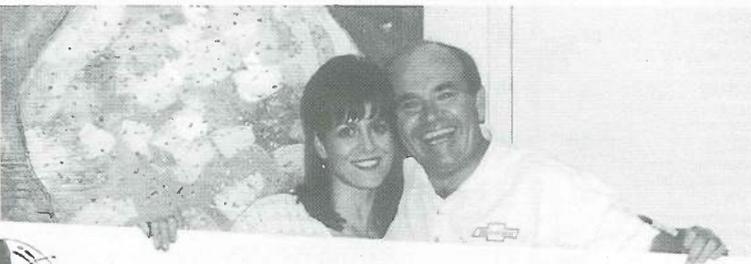
KX96FM - Durham
There Goes - Alan Jackson

BRUCE LEPERRE

CKDM - Dauphin
Ridin' Out The Heartache - Tanya Tucker

MICHAEL DENNIS

CKBC - Bathurst
Drink, Swear - Michael Peterson



Michelle Wright and *Dave Hepturn* representing *Chevy* dealers with cheque for \$10,000 for *Manitoba flood* victims, raised through her *Toronto* concert *To Manitoba From Toronto With Love*.



Country veteran *Danny Hooper*, recently signed to *Edmonton's Royalty* label and gaining spins for his release *What's A Girl Gonna Do With A Boy Like You*, with *Reprise* artist *Paul Brandt*.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JULY 28, 1997

Rank	Artist	Album Title	Label
1	George Strait	Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	MCA
2	Julian Austin	What My Heart ... /comp 48-N (J.Austin) D.Lebanc (Vik/BMG)	Vik/BMG
3	Chris Cummings	Somewhere inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	Warner Bros
4	Reba McEntire	What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)	MCA
5	Trace Adkins	Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)	Capitol
6	Shirley Myers	New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) R.Scott (WEA)	WEA
7	Ty Herndon	Living In A Moment/comp 345-H (D.Schlitz/D.Johnson) D.Johnson (Epic)	Epic
8	Tim McGraw	w/ Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)	Curb
9	Lonestar	Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)	BNA
10	Pam Tillis	Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	Arista
11	Jason McCoy	Playin' For Keeps (J.McCoy/N.Sheridan/D.Carr) S.Baggett (Universal)	Universal
12	Deana Carter	Did I Shave ... /comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)	Capitol
13	Clint Black	w/Martina McBride/Nothin' ... /CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)	RCA
14	Michael Peterson	Self-titled/comp 323-P (M.Peterson/P.Carpenier) R.E.Orral/J.Lee (Reprise)	Reprise
15	Sons of the Desert	Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)	Epic
16	James Bonamy	What I Live To Do/comp 345-H (R.E.Orral/B.Regan) D.Johnson (Epic)	Epic
17	Terri Clark	Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	Mercury
18	John Berry	Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)	Capitol
19	Tracy Lawrence	The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	Atlantic
20	Farmer's Daughter	Makin Hay/comp 2-J (D.Scott) G.Leiske (MCA)	MCA
21	Thomas Wade	Wayward/Self-titled/CD track-H (T.Wade/T.Taylor) J.May/T.Wade (Peg)	Peg
22	Tracy Byrd	Big Love/pro single-J (C.Wiseman/M.Dekie) T.Brown (MCA)	MCA
23	Ricochet	Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R.Chancey/E.Seay (Columbia)	Columbia
24	Patty Loveless	Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	Epic
25	Kenny Chesney	I Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)	BNA
26	Montgomery Steele	In This Heart Of Mine/CD track (M.Petric) B.Steward/G.Dere (Steele)	Steele
27	Sean Hogan	Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	Barnstorm
28	Clay Walker	Rumor Has It/comp 321-P (B.Jones/E.Hill) J.Stroud/C.Walker (Giant)	Giant
29	Colin Raye	Best of Direct Hits/pro single-H (M.Dulaney) J.Hobbs/E.Seay/P.Worley (Epic)	Epic
30	Rick Trevino	Learning As You Go/comp 344-H (L.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)	Columbia
31	Tanya Tucker	Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)	Capitol
32	Alabama	Title track/comp 49-N (R.Owens/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	RCA
33	Mark Wills	Self-titled/comp 487-Q (T.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stegall (Mercury)	Mercury
34	Terry Kelly	Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	Gun
35	Jamie Warren	Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	River North
36	Diamond Rio	Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Clute/Diamond Rio (Arista)	Arista
37	Michelle Wright	For Me It's You/comp 49-N (C.Dannermillers/S.Drew/M.Wright) J.Scherer (Arista)	Arista
38	Sherré Austin	Words/pro single-N (S.Austin/B.Daly/W.Rambeaux) E.Seay/W.Rambeaux (Arista)	Arista
39	Graham Bleasdale	Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)	Everyman
40	Trisha Yearwood	Con Air OST/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)	MCA
41	Leahy	Self-titled/CD track-F (G.Duncan) L.Anderson (Virgin)	Virgin
42	Alan Jackson	Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)	Arista
43	John Michael Montgomery	What I Do/CD track-P (B.Daly/W.Rambeaux) C.Petocz (Atlantic)	Atlantic
44	Desert Dolphins	Hang On ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)	Quality
45	Vince Gill	High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)	MCA
46	LeAnn Rimes	Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)	Curb
47	Randy J. Martin	Workin' Overtime/CD track (R.J.Martin) S.Baggett (Hest)	Hest
48	KC Jones	Title track/CD track (E.Schoenroth) R.Prescott/J.P.Wheeler (Pairadice)	Pairadice
49	The Cruzeros	Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	Spinner
50	Raybon Bros	No album/pro single-J (B.Carlsle/R.Thomas) D.Cook/T.Brown (MCA)	MCA
51	Joan Kennedy	Title track/CD track (J.Greenbaum/A.Jordan/T.Folks) J.Morgan (JKP)	JKP
52	Toby Keith	Dream Walkin'/pro single-Q (C.Cannon/A.Shambin) J.Stroud/T.Keith (Mercury)	Mercury
53	Prairie Oyster	Blue Plate Special/comp 48-N (K.Glass) M.Pooler/Prairie Oyster (Arista)	Arista
54	David Kersh	Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)	Curb
55	Travis Tritt	The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	Warner Bros
56	Paul Brandt	Call Me Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	Reprise
57	Lee Roy Parnell	Every Night's A ... /comp 48-N (G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Career)	Career
58	Mindy McCready	Ten Thousand Angels/comp 46-N (R.Bowles/R.Byrne) D.Malloy/N.Wilson (BNA)	BNA
59	Bryan White	Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum)	Asylum
60	Cindy Church	Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)	Stony Plain
61	Neal McCoy	Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)	Atlantic
62	Brooks & Dunn	Borderline/comp 47-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)	Arista
63	Denise Murray	What You Mean ... /pro single (Murray/Welanson/Long/Szawlowski/Murray) (KBM)	KBM
64	Sammy Kershaw	Politics, Religion & Her/comp 487-Q (W.Varble/C.Victor) K.Stegall (Mercury)	Mercury
65	Suzanne Gitz	Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	Page
66	Billy Yates	Self-titled/comp 3-J (B.Yates/M.Criswell) G.Fundis/B.Yates (Almo)	Almo
67	David Lee Murphy	We Can't All Be ... /comp 4-J (D.L.Murphy) T.Brown (MCA)	MCA
68	Billy Ray Cyrus	Cover To Cover/pro single-Q (K.K.Phillips/J.Laseter) K.Stegall/J.Kelton (Mercury)	Mercury
69	Bob Carlisle	Title track/pro single-N (B.Carlsle/R.Thomas) B.Carlsle/L.Day (DMG/BMG)	DMG/BMG
70	Blue Rodeo	Tremolo/comp 327-P (J.Cuddy/G.Keelor) Blue Rodeo/J.Whynot (WEA)	WEA
71	Montana Sky	Self-titled/CD track (Montana Sky) R.Prescott/J.P.Wheeler (MS)	MS
72	Sawyer Brown	Six Days On The Road/pro single-F (B.LaBounty/R.Freeland) M.Millar/M.McAnally (Curb)	Curb
73	Lee Ann Womack	Self-titled/comp 4-J (M.Cannon/C.Steff) G.Elsworth/M.Wright (Decca)	Decca
74	The Buffalo Club	Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	Rising Tide
75	Michelle Wright	For Me It's You/comp 45-N (R.Growell) J.Scherer (Arista)	Arista
76	Alan Jackson	Everything I Love/DC track-N (A.Jackson) K.Stegall (Arista)	Arista
77	Tim McGraw	Hang Out ... /pro single-F (C.Wiseman/M.Reid) B.Gallimore/J.Stroud/T.McGraw (Curb)	Curb
78	Lila McCann	Lila/comp 235-P (M.Spiro/M.Smotherman) M.Spiro (Asylum)	Asylum
79	Stompin' Tom	Title track/CD track-F (T.C.Connors) T.C.Connors (EMI)	EMI
80	Lisa Erskine	Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)	HVG
81	Eli Barsi	Unmarked Trail/pro single (R.Ruddy/E.Hill) J.Binet/E.Barsi (No label)	No label
82	LeAnn Rimes	No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)	Curb
83	Lorie Morgan	Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA)	BNA
84	Blackhawk	Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	Arista
85	Stephanie Thomson	Almost Blue/CD track (T.L.McKilip/G.Maxwell) T.McKilip (RDR)	RDR
86	Rick Tippe	Get Hot ... /CD track (P.J.Russell/R.Tippel) D.Pomeroy (Moon Tan)	Moon Tan
87	Mila Mares	That's Emptin' ... /comp 327-P (L.Baker) B.Mevis (Atlantic)	Atlantic
88	John Anderson	Takin' The Country Back/pro single-Q (B.McDill/R.Murrah) K.Stegall (Mercury)	Mercury
89	Roch Voisine	Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)	RV Int'l
90	Alabama	Dancin' On The Boulevard/CD track-N (R.Owens/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	RCA
91	Vince Gill	High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA Nashville)	MCA Nashville
92	Lauren Cook	No album/Roto Noto comp (R.Cousins/W.Gamache) W.Gamache/J.D'Amato (Roto Noto)	Roto Noto
93	The Johnher Brothers	Ten More Miles/comp 325-P (B.Johnher/K.Johnher) Johnher Bros/B.McKay (WEA)	WEA
94	Dwight Yoakam	Under The Covers/comp 328-P (R.Orbison) P.Anderson (Reprise)	Reprise
95	Greg Hanna	No album/pro single (K.Tribble/G.Hanna/C.Rawson) K.Tribble (Psychability)	Psychability
96	Tammy Graham	Self-titled/CD track-J (B.DiPiero/W.Morley) B.Beckett (Career)	Career
97	Jack Ingram	ivin' Or Dyin/CD track-J (C.Boyd) S.Earle/R.Kennedy (Rising Tide)	Rising Tide
98	Joe Diffie	Twice Upon A Time/pro single-H (M.Higgins/R.Williams) J.State/J.Diffie (Epic)	Epic
99	Scott Kyle King	No album/pro single (J.Douglas/C.Rawson)	No label
100	Jeff Wood	Between The Earth ... /comp 49-N (M.Garvin/B.Jones) M.Bright/K.Beamish (Imprint/BMG)	Imprint/BMG

COUNTRY continued from page 11

Graham Bleasdale is off to Nashville to do a bit of writing with some of Music Row's writers and to do some recording. His single, *Too Busy Lovin' You*, a Bleasdale original, cracks the Top 40 on the RPM Country 100 this week at #39 after 14 weeks. Released on the Everyman label, the track was taken from his album *Lookin' For Love*.

Bush Golf Classic attracts celebrity lineup

Organizers for the annual James Owen Bush Celebrity Golf Classic, have scored an impressive lineup of country recording artists, songwriters and radio and television personalities.

The tournament, presented by Talybont Records in support of the Children's Wish Foundation of Canada, is being held Aug. 22 at Oliver's Nest Golf and Country Club in Lindsay, Ontario (RPM - June 2/97).

John Casey, one of the organizers, reveals that celebrities already signed up include: Duane Steele, J.K. Gulley, Jamie Warren, Lawnie Wallace, Stephanie Beaumont, Thomas Wade & Wayward, Susan Graham, Strawberry Blonde, Speed Of Love Band, Prakash John & The Lincolns, Cyril Rawson, Debbie Drummond, Rick Fleming (Country 105), Chas Hay (Inside Country), Q92 Timmins, CMT, Global News Crew, VR Land News, John Gallagher, Giselle, and more.

CCMA showcases offer an important hook

Many of today's recognizable names in country music got their break through showcasing during Canadian Country Music Week over the past 20 years. The three days of activities which culminates with the CCMA awards show Monday September 8, are held alternately in Calgary and Hamilton. This year it will be in Hamilton (Sept. 5-8).

The scramble to get on the list to showcase began as last year's show wound down. Choosing who would showcase out of the hundreds of entrants was a difficult task for organizers. The final list for the three days of showcasing in the main ballroom of Hamilton's Sheraton Hotel reveals that 40 acts will take to the stage. They are as follows:

SEPT. 5	Randy J. Martin
Amber Lemouel	Trina
Lisa Erskine	Nancy Denault
The Tremblay Brothers	Suzanne Gitz
Carla Rugg	Royal Crowns
Heartbreak Hill	Violet Ray
Marty Grambo	SEPT. 7
Hugh-Dawn Country	Crybaby
Jason Fowler	Ilona Pal
D.W. James	Steve Dickinson
J.P. Cormier	Stephanie Beaumont
Reggae Cowboys	Lis Logan
Sundance Cafe	Ken Munshaw
David Leask	Ray Bonneville
SEPT. 6	Higher Ground
The Ryan Sisters	SEPT. 8
Art Lajambe	Narrow Road
Peggy White	Aimee Johns
Lyndia Scott	Corey Ellis
Jana Lee Reid	K.C. Jones Band
Sean Hogan	Gayle Ackroyd
The Mike Plume Band	Glen Reid

Variety goes country with its second annual members barbecue and corn roast Aug. 14 beginning at 6 pm at Variety Village. Country entertainers who would like to give of their talent to such a worthy cause should call Al Dubin at Variety in Toronto at 416-367-2828 ext. 245. As a matter of fact, for the minimum contribution of \$10 per person, where there's loads of corn on the cob, burgers, dogs and salads, this would be a great opportunity to tour the Village and see what a great facility it is and there's

COUNTRY continued on page 15

The cost to register is \$85.00 which includes dinner. Dinner only is \$25.00. Deadline to register is Aug. 1.

An auction, consisting of donated items from various businesses, will follow the dinner. There is a \$10 entry fee for the auction. Entertainment provided by some of the celebrity guests will take the day out.

For more details contact Talybont Records at 705-328-2686.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Call To Dance - Leahy
- #2. Little Ol Kisses - Julian Austin
- #3. I'd Rather Ride - Reba McEntire
- #4. Dozen Red Roses - Joan Kennedy
- #5. Count Me In - Deana Carter

BREAKOUT VIDEO

All The Good Ones - Pam Tillis

PICK HIT

You And You Alone - Vince Gill

RPM COUNTRY ALBUMS

TW LW WO JULY 28, 1997

1	1	5	LEAHY Self-titled Virgin-42955-F	MA PL	21	18	35	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL
2	4	7	TIM MCGRAW Everywhere Curb-77886-F		22	23	29	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-F	
3	7	36	DEANA CARTER Dud I Shave My Legs For This Capitol-37514-F		23	17	36	ALAN JACKSON Everything I Love Arista-18812-N	
4	5	21	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F		24	20	64	PAUL BRANDT Calm Before The Storm Heprise-46180-P	MA PL
5	10	51	LEANN RIMES Blue Curb/EMI 77821-F		25	21	35	REBA MCGENTIRE What If It's You MCA-11500-J	
6	2	7	VARIOUS ARTISTS New Country 4 WEA-35328-P	MA PL	26	30	49	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
7	9	12	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		27	26	15	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
8	6	12	ALABAMA Dancin' On The Boulevard HCA-67426-N		28	24	15	MILA MASON That's Enough Of That Atlantic-82923-P	
9	3	8	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMM/BMG-41613-N		29	29	23	MARK CHESNUTT Greatest Hits Jecca-11529-J	
10	8	9	WYNNONNA Collection Curb-11583-J		30	28	46	ANNE MURRAY Self-titled EMI-36501-F	MA PL
11	NEW		DWIGHT YOAKAM Under The Covers Heprise-46890-P		31	NEW		BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-U	
12	36	2	BLUE RODEO Tremolo WEA-19253-P	MA PL	32	25	41	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N	MA PL
13	11	12	CLAY WALKER Humor Has It Giant-24674-P		33	27	126	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL
14	15	33	FARMER'S DAUGHTER Makin Hay MCA-81029-J	MA PL	34	31	46	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
15	12	10	TANYA TUCKER Complicated Capitol Nashville-36885-F		35	33	36	TRACY BYRD Big Love MCA-11485-J	
16	14	10	BRYAN WHITE Between Now And Forever Asylum-61880-P		36	32	29	TRAVIS TRITT The Hottest Kind Warner Bros-46304-P	
17	16	37	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL	37	35	32	VARIOUS ARTISTS Country Heat 5 HCA-298032-N	MA PL
18	13	24	COLLIN RAYE I Think About You Epic-67033-H		38	34	36	KEVIN SHARP Measure Of A Man Asylum-61930-P	
19	22	39	CLINT BLACK The Greatest Hits HCA-68671-N		39	37	38	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL
20	19	16	TRACE ADKINS Ureamin' Out Loud Capitol-37222-F		40	38	62	BROOKS & DUNN Borderline Arista/BMG-18819-N	

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO JULY 28, 1997

- 1 1 19 **ALONE**
See Hees - Still Waters
Polydor-31453-7302 (pro single)-U
- 2 5 27 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 3 4 12 **GO THE DISTANCE**
Michael Bolton - Disney's Hercules US1
Columbia-9996 (pro single)-H
- 4 7 9 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - Self-titled
Epic-80229 (comp 061)-H
- 5 6 14 **I DON'T WANT TO**
Ioni Braxton - Secrets
Lalace/BMG-4200 (pro single)-N
- 6 2 18 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Hears
Columbia-67119 (pro single)-H
- 7 13 5 **BUILDING A MYSTERY**
Sarah McLachlan - Surfacing
Nettwerk-30116 (pro single)-P
- 8 3 22 **DELIVER ME**
Roch Voisine - Kissing Rain
RV International-43978 (pro single)-N
- 9 12 6 **THIRD OF JUNE**
Corey Hart - Self-titled
Columbia-80240 (comp 062)-H
- 10 10 9 **A CHANGE WOULD DO YOU GOOD**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 3)-U
- 11 11 27 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-P
- 12 8 12 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CD track)-P
- 13 9 9 **BUTTERFLY KISSES**
Bob Carlisle - Little track
UMG/BMG-41613 (pro single)-N
- 14 14 8 **MIDNIGHT IN CHELSEA**
Jon Bon Jovi - Destination Anywhere
Mercury-314-534-903 (pro single)-U
- 15 16 6 **FOR YOU I WILL**
Monica - Space Jam US1
Atlantic-82961 (comp 309)-P
- 16 17 7 **LITTLE MORE TIME WITH ME**
James Taylor - Hourglass
Columbia-67912 (pro single)-H
- 17 18 8 **ALL FOR YOU**
Sister Hazel - Somewhere More Familiar
Universal-53030 (pro single)-J
- 18 21 19 **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J
- 19 15 11 **ON SILENT WINGS**
Tina Turner - Wildest Dreams
Virgin-41920 (CD track)-P
- 20 23 5 **MY HEART IS CALLING**
Whitney Houston - The Preacher's Wife US1
Arista-18951 (pro single)-N



- 21 24 4 **DO YOU LOVE ME THAT MUCH**
Peter Cetera - You're The Inspiration
River North-768-74-2131 (CD track)-U
- 22 29 3 **TRUST ME (This Is Love)**
Amanda Marshall - Self-titled
Epic-80229 (CD track)-H
- 23 22 21 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 24 19 12 **MMMBOP**
Hanson - Middle Of Nowhere
Mercury-314 534 6152 (comp 500)-U
- 25 32 3 **WHEN I'M UP (I Can't Get Down)**
Great Big Sea - Play
WEA-18592 (comp 323)-P
- 26 20 16 **WHERE HAVE ALL THE COWBOYS GONE**
Paula Cole - This Fire
Warner Bros-16424 (comp 317)-P
- 27 28 9 **HARD TO SAY I'M SORRY**
Az Yet w/Peter Cetera - Self-titled
BMG-26034 (comp 17)-N
- 28 34 5 **HALF THE MAN**
Wayna Manning - Vol. 1
EMI-5365 (CD track)-P
- 29 25 21 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Capitol-31528 (comp 4)-P
- 30 26 8 **SPY IN THE HOUSE OF LOVE**
Steve Winwood - Junction Seven
Virgin-44059 (CD track)-P
- 31 33 9 **I WANNA BE THERE**
Blessid Union Of Soul - Self-titled
EMI-56715 (CD track)-P
- 32 31 11 **THE WORLD TONIGHT**
Paul McCartney - Flaming Pie
Capitol-565002 (CD track)-P
- 33 NEW **I'LL BE MISSING YOU**
Puff Daddy & Faith Evans - No Way Out
Bad Boy/BMG-3012 (Comp 19)-N
- 34 46 3 **TO THE MOON AND BACK**
Savage Garden - Self-titled
Columbia-67854 (comp 063)-H
- 35 37 3 **MORE THAN THIS**
10,000 Maniacs - Love Among The Huns
Geffen-25009 (comp 10)-J
- 36 38 3 **THE JOKER**
k.d.lang - Urug
Warner Bros-46623 (comp 324)-P
- 37 41 4 **BELIEVE**
Jon Secada - Secada
SBK/EMI-55897 (CD track)-P
- 38 27 19 **I WANT YOU**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H
- 39 48 2 **SHED A LIGHT**
Roch Voisine - Kissing Rain
R.V. International/BMG-43978 (pro single)-N
- 40 42 12 **WHY MUST I FALL**
Earthtones - Blindfolded and Ready
Earthtone-76127-0282 (CD track)



- 41 47 5 **THE CALL TO DANCE**
Leahy - Self-titled
Virgin-42955 (CD track)-P
- 42 30 22 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CD track)-U
- 43 45 5 **WILD ONE**
Richard Samuels - Now
Coral-100 (CD track)
- 44 40 3 **WAYNE**
Chantal Kreviazuk - Under These Hooks & Stones
Columbia-0246 (CD track)-H
- 45 36 26 **TIL YOU LOVE SOMEBODY**
Amy Sky - Cool Hair
IronMusic-51005 (CD track)-N
- 46 35 29 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 47 49 7 **NOTHING GOOD**
Ron Sexsmith - Uther Songs
Interscope/Universal-90123 (pro single)-J
- 48 43 11 **ANGELS & ORDINARY MEN**
Wendy Lands - Self-titled
EMI-37515 (pro single)-P
- 49 51 2 **PEOPLE GET READY**
Michelle Wright - Peace In The Valley
Arista-18921 (comp 20)-N
- 50 39 12 **IF TOMORROW NEVER COMES**
Joosie - Self-titled
EastWest America-62021 (comp 319)-P
- 51 56 2 **NOTHING BEAUTIFUL**
Uddis - Nest
WEA-96303 (comp 322)-P
- 52 44 20 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H
- 53 55 4 **INDIAN WOMAN**
Montgomery Steele - In This Heart Of Mine
Steele/RUH-3378 - (LP track)
- 54 59 2 **GOTHAM CITY**
H. Kelly - Batman & Robin US1
Jive/WEA-46220 (pro single)-P
- 55 NEW **THE FRESHMEN**
Verve Pipe - Villans
HCA-668092 (CD track)-N
- 56 60 2 **RISE UP**
The Mahones - Little track
EMG/Universal-97118 (pro single)-J
- 57 52 29 **FOR THE FIRST TIME**
Kenny Loggins - One Fine Day US1
Columbia-67916 (pro single)-H
- 58 54 13 **YOUR WOMAN**
White Town - Women In Technology
Chrysalis/Bright-56129 (comp 4)-P
- 59 NEW **WHERE'S THE LOVE**
Hanson - Middle Of Nowhere
Mercury-314-534-6152 (comp 509)-U
- 60 57 22 **EVIDENCE (Can You Hear Me Now)**
Lara MacLean - Silence
Nettwerk-30106 (comp 4)-P



REM Dance



TW LW WO JULY 28, 1997

- 1 1 4 **AROUND THE WORLD**
Daft Punk
Virgin-F
- 2 12 3 **SLIP N SLIDE**
Tia
Isba-K
- 3 17 3 **I'LL BE MISSING YOU**
Puff Daddy
Bad Boy-N
- 4 4 7 **DISCO BLUE**
TJSB
Koch-K
- 5 5 4 **SPIN SPIN SUGAR**
Sneaker Pimps
Virgin-F
- 6 10 3 **TIC TIC TAC**
Los Locos
EMI-F
- 7 2 9 **CALL ME**
Le Click
BMG-N
- 8 6 10 **DA DIP**
Freak Nasty
Power/Popular-P
- 9 8 5 **GIMME SOME LOVE**
Gina G.
Reprise-P
- 10 7 10 **A LITTLE BIT OF ECSTASY**
Jocelyn Enriquez
Tommy Boy-M

- 11 9 7 **DA BEAT GOES**
Red 5
- 12 3 8 **SHAKE YER TAIL FEATHERS**
Hi Bias-PGS
- 13 14 5 **RELEASE THE TENSION**
DJ Laca
Isba-K
- 14 11 10 **MEUVA LA CADERA**
Reel 2 Real w/ Proyecto Uno
Strictly Rhythm-M
- 15 23 2 **REMEMBER ME**
Blue Boy
TJSB-Koch
- 16 15 7 **IT MUST BE LOVE**
Robin S.
Atlantic-P
- 17 13 18 **HYPNOTIZE**
Notorious B.I.G.
Bad Boy-N
- 18 NEW **CAN YOU KEEP A SECRET**
First Base
Ariola-N
- 19 25 2 **NIGHTMARE**
Brainbug
Grooval-M
- 20 19 6 **FRUIT DE LA PASSION**
Tic Tac Tac
KLM-DEP

- 21 21 6 **JOCKIN' MY STYLE**
Craig Mack
Attic-J
- 22 16 6 **STEP INTO A WORLD**
KRS-One
Jive-N
- 23 NEW **MO MONEY MO PROBLEMS**
Notorious B.I.G.
BMG-N
- 24 18 15 **ONE MORE TIME**
Reel McCoy
Arista-N
- 25 27 2 **WE TRYING TO STAY ALIVE**
Wyclef Jean
Columbia-H
- 26 NEW **MEN IN BLACK**
Will Smith
Columbia-H
- 27 20 12 **I WANT YOU**
Savage Garden
Sony-H
- 28 NEW **WHATEVER**
En Vogue
Elektra-P
- 29 NEW **IN A DREAM**
Rockell
Robbins-N
- 30 22 11 **FOR THOSE THAT CAN DANCE**
Benedict Brothers
SPG-M

COUNTRY continued from page 13

a guarantee that the smiles from the kids will win you over. For ticket information call Nancy at 367-2828 ext. 248.

Trudy Burke a country DJ at 3WRB Stereo 974 in Melbourne, Victoria, Australia, is making Michael T. Wall, Newfoundland's well-known Ambassador to the world, very popular in that part of the world. Burke has been giving Wall's Red Caddy release "heaps of airplay" on two of her shows. Make Mine Country is dedicated to featuring indie artists, labels or compilation albums. The other show is called My Favourite Country, which is a request program where listeners write in to hear their favourite songs. Burke says that quite often when she features a disc in the feature program, she gets requests to hear it again in the request show. Burke has an open door policy for both shows and would like to hear from Cancon artists and record companies. Send your product and promotional material to Trudy Burke, 3WRB Country Music DJ, 44 Walmer Avenue, St. Albans 3021, Victoria Australia. You can call her at 61 3 9364 0817.

CJNB music director Doug Harrison gives the first "picker" nod to Amy Sky's new single. Written by Sky, Melissa Manchester and Eric Kaz, If My Heart Had Wings was shipped to radio by Iron Music as a CD single. The single is three-parts Cancon (APL). Taken from her Cool Rain album, the single is the follow-up to Til You Love Somebody that had a 12 week run up the chart.

David Dancer makes an impressive return to country with the release of his brand new album entitled If I Were A River, released on the Cougar label. Dancer made chart news with his past releases and it's a given that his new album will spawn several chart items. It's not known at time of writing which track will be the first single, but there are a number of out-of-the-shoot possibilities, including the title track, written by David Holiday, and a couple of Dancer originals, Yesterday Was Better and It's You I'm Living For. Also key are is

Leonard Kohls' penning of It's A Hello Goodbye World, and From My Lips . . . To God's Ear, written by Frank Longo. Dancer dedicates his album to the memory of both writers. "two of the finest songwriters I have worked with." He also dedicates the album to his father "for passing down his love of music." The tracks were produced independently by Mitchell James, David Ashley and Albert MacDonald and recorded at Toronto's KINCK and TSP studios.

Paul Brandt was scheduled for a July 27 Homecoming Concert at Calgary Saddledome. This will be the first time Brandt has performed publicly in his hometown since the release of his double platinum album Calm Before The Storm, which won a Big Country award this year as album of the year. The concert is being staged in support of the 1997 Kinsmen Children's Hospital Home Lotto which raises funds to benefit the Alberta Children's Hospital.

Colin Raye is getting a major promo/publicity push from Sony for his Best Of release which spawned his latest hit, What The Heart Wants, the most added on the RPM Country 100 this week, jumping up to #29 from #61 after six weeks. The album will be in stores on August 26. The single was written by Michael Dulaney. The album was produced by John Hobbs, Ed Seay and Paul Worley.

Rick Tippe is back and he hits hard with The Real Thing the most added single this week at #86. The single, written by Tippe and Philip John Russell, was taken from his Moon Tam album, Get Hot Or Go Home, produced by David Pomeroy. Tippe gets half of the music and lyrics, which gives him two parts Cancon.

Beverley Mahood makes a strong bid for chart action with her latest Spin single, A Little Thing Called Love. This is the follow-up to Girl Out Of The Ordinary, which is included on her two-song CD release and which became a national hit for her. The new single was produced by Rick Hutt and recorded at Kitchener's Cedartree Studio. The single qualifies as four-parts Cancon.

Jamie Warren is mounting a major campaign to

bring attention to the formation of The Warren Foundation, an organization established to raise funds to assist victims of domestic violence. (RPM - May 19/97). His concerns about this issue prompted him to write The Secret, his latest River North single (#35). The foundation's first fund-raising venture will be the Jamie Warren Golf Tournament which will be held Aug. 5 at the Mandarin Golf Club in Markham, Ontario in association with the Canadian Professional Golf Association Championship. Besides a day of golf, there will be a fund-raising auction and a benefit concert featuring Warren and other special guests. Warren's initial efforts to bring attention to his project attracted CISS-FM Toronto on-air personality Dan Williamson, who was instrumental in organizing the Warren Foundation. Interesting too is the naming of the organization, Warren means "safe haven" as well as "defender" or "protector". Those interested in helping to sponsor the Jamie Warren Golf Tournament should contact the Warren Foundation at 519-725-6548.

Ken Ashdown, the promo guy at Mercury/Polydor, is excited about the upcoming release of the Jim Croce Nashville Tribute. Among the list of today's country names paying tribute to Croce is Charlie Major with an exceptional cover of You Don't Mess Around With Jim. Also included is a Sammy Kershaw cover of I Got A Name, Box #10 by Charlie Daniels, New York's Not My Home by Ronna Reeves, Mark Collie's Rapid Roy (The Stock Car Boy), Rodney Crowell's Operator (That's Now The Way It Feels), and an exceptional cover of Bad, Bad Leroy Brown by Kim Carnes. The album will be in stores on July 29.

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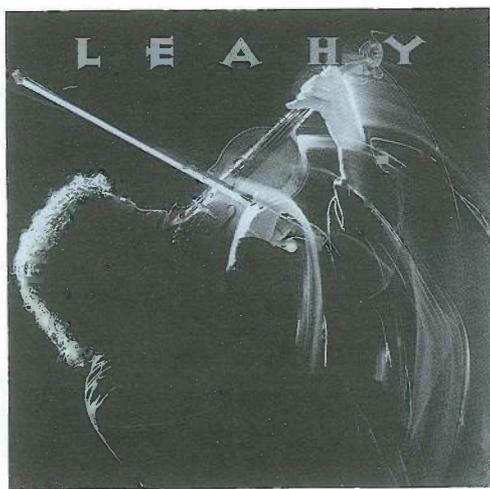
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