

RPM

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1997 Paul Brandt leads Canadian Country Music Award Nominees

Rising artist Paul Brandt celebrates a breakthrough year made more memorable with a whopping seven nominations, putting him in the lead of potential winners in this year's Canadian Country Music Awards. The Calgary-raised artist scored nominations for single of the year for his hit I Do, as male vocalist of the year, and as one of five nominees for the CMT Maple Leaf Foods Fans' Choice Award. He was also nominated twice for SOCAN song of the year award, for I Do and I Meant To Do That (the latter co-written with Lynn

Gillespie Chater and Kerry Chater) while the videos for both songs also garnered nominations.

The full list of nominees was announced last week as the 1700 members of the Canadian Country Music Association entered into the final round of voting which will finalise winners to be awarded on Monday September 8 live from Hamilton Place and aired on the CTV Television Network. Due South's Paul Gross, who has recently been seen on the Nashville Network and on Country Music Television in Europe, will be hosting the awards for the second consecutive year before an estimated 1 1/2 million viewers.

Two of Mercury/Polydor's principal acts followed Brandt's lead and rounded out the top nominations; four for Medicine Hat native Terri Clark (Fans' Choice, single and album of the year, and female vocalist) and three for megastar Shania Twain (top selling album, female vocalist, and for the CMT Maple Leaf Foods Fans' Choice Award).

Veteran Canadian country band Prairie Oyster also scored high with five nominations (Fans' Choice, single and album of the year, group of the year, and video of the year). The band's frontman, singer and bassist Russell deCarle, was also named in the SOCAN song of the year category along with co-writer Willie P. Bennett, and for vocal collaboration of the year for Heartbreak of the Week, a duet with blues singer Rita Chiarelli.

Arista crooner Michelle Wright, still popular in the hearts of CCMA members who chose the final nominees in two previous rounds of balloting, is another of the five nominees for the CMT Maple Leaf Foods Fans' Choice Award, and was also nominated for album and video of the year, and as female vocalist of the year.

New acts who scored well on the roster of nominees included Universal artists Farmer's Daughter (single, album, video, group of the year and SOCAN song of the year) and Thomas Wade and Wayward (Wrangler Rising Star Award, SOCAN song of the year, group of the year, and

CCMA NOMINEES continued on page 2

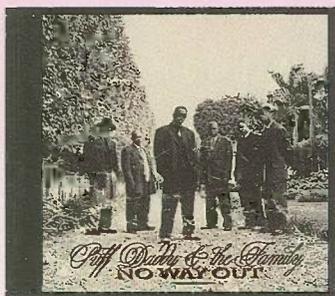


Paul Brandt displays last year's CCMA award.



Shania Twain with one of her many CCMA awards.

NO. 1 ALBUM



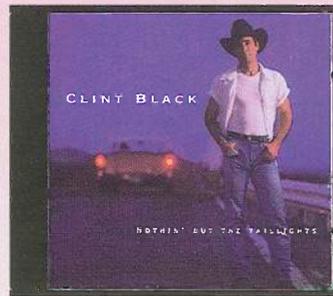
PUFF DADDY & THE FAMILY
No Way Out
Bad Boy Records - 73012-N

NO. 1 HIT



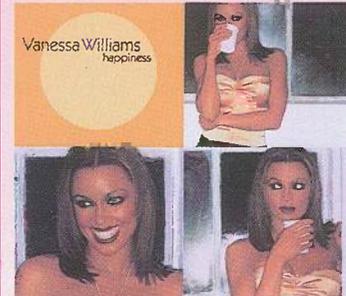
BUILDING A MYSTERY
Sarah McLachlan
Nettwerk-F

ALBUM PICK



CLINT BLACK
Nothin' But The Taillights
RCA - 67515-2-N

HIT PICK



HAPPINESS
Vanessa Williams
Mercury-Q

CCMA NOMINEES continued from page 1

album of the year). In addition to Thomas Wade and Wayward, the Wrangler Rising Star Award nominees include Julian Austin, Stephanie Beaumont, Chris Cummings and Jamie Warren.

All 11 awards presented on the Awards Show are chosen by CCMA members, with two exceptions — top selling album, which is based on sales figures in Canada, and the CMT Maple Leaf

Foods Fans' Choice Award, which is chosen by fans across the country who dial a toll-free number (1-900-870-CCMA — 1-900-870-2262) to register their votes.

A variety of additional Citation Awards representing more than 30 other categories will be presented at various functions during Country Music Week, with presentations to the backup band of the year, citations for an all-star band, and honours in other categories, from artists' manager of the year

to record company person of the year, including categories covering radio, booking agencies, album graphics, music publishing, record production, and retailing.

The CCMA will be introducing several new components this year, notably five new indie categories which will acknowledge the role of artists who work with independent record companies or release their own records. The full list of nominees is as follows:

CMT MAPLE LEAF FOODS FANS CHOICE AWARD

- Paul Brandt
- Terri Clark
- Prairie Oyster
- Shania Twain
- Michelle Wright

SINGLE OF THE YEAR

- I DO
- Paul Brandt
- I GIVE YOU MY WORD
- George Fox
- NOW THAT I'M ON MY OWN
- Farmer's Daughter
- ONE WAY TRACK
- Prairie Oyster
- POOR, POOR PITIFUL ME
- Terri Clark

ALBUM OF THE YEAR

- BLUE PLATE SPECIAL
- Prairie Oyster
- FOR ME IT'S YOU
- Michelle Wright
- JUST THE SAME
- Terri Clark

MAKIN' HAY

- Farmer's Daughter
- THOMAS WADE & WAYWARD
- Thomas Wade & Wayward

SOCAN SONG OF THE YEAR

- I DO
- Paul Brandt
- Paul Brandt
- I MEANT TO DO THAT
- Paul Brandt, Lynn Gillespie Chater, Kerry Chater (Paul Brandt)
- LONELY GYPSY WIND
- Shauna Rae Samograd, Jake Leiske, Angela Kelman (Farmer's Daughter)
- LYING HERE WITH YOU
- Thomas Wade & Cyril Rawson (Thomas Wade & Wayward)
- ONE WAY TRACK
- Russell deCarle & Willie P. Bennett (Prairie Oyster)

VIDEO OF THE YEAR

- I DO
- Paul Brandt

I MEANT TO DO THAT

- Paul Brandt
- LONELY GYPSY WIND
- Farmer's Daughter
- NOBODY'S GIRL
- Michelle Wright
- ONE WAY TRACK
- Prairie Oyster

TOP SELLING ALBUM

- BLUE
- LeAnn Rimes
- DID I SHAVE MY LEGS FOR THIS
- Deana Carter
- EVERYTHING I LOVE
- Alan Jackson
- THE RANKIN FAMILY COLLECTION
- The Rankin Family
- THE WOMAN IN ME
- Shania Twain

FEMALE VOCALIST OF THE YEAR

- Stephanie Beaumont
- Cindy Church
- Terri Clark
- Shania Twain
- Michelle Wright

MALE VOCALIST OF THE YEAR

- Julian Austin
- Paul Brandt
- Charlie Major
- Jason McCoy
- Duane Steele
- Jamie Warren

VOCAL DUO OR GROUP OF THE YEAR

- Blue Rodeo
- Farmer's Daughter
- Poverty Plainsmen
- Prairie Oyster
- Thomas Wade & Wayward

VOCAL COLLABORATION OF THE YEAR

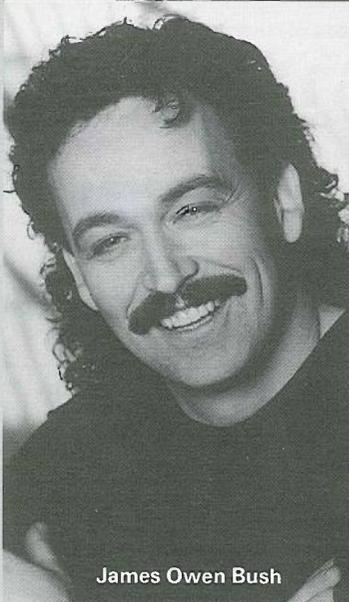
- JAMES OWEN BUSH/STEPHANIE BEAUMONT (Lover's Lullaby)
- Rita Chiarelli/Russell deCarle (Heartbreak of the Week)
- Bruce Guthro/Natalie MacMaster (Fiddle & Bow)
- Laura Smith/Terry Kelly (Don't Take Me Home)
- Duane Steele/Lisa Brokop (Two Names On An Overpass)

WRANGLER RISING STAR AWARD

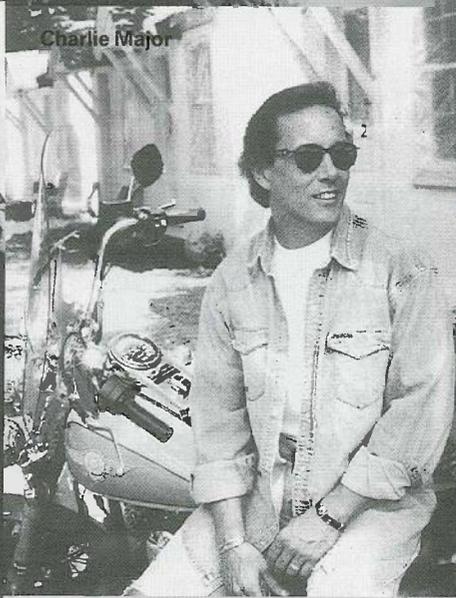
- Julian Austin
- Stephanie Beaumont
- Chris Cummings
- Thomas Wade & Wayward
- Jamie Warren



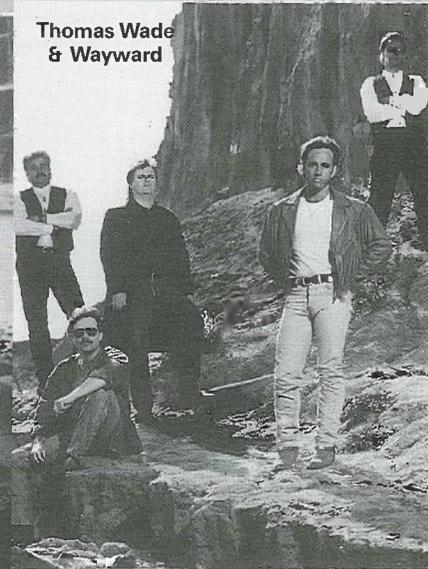
Prairie Oyster



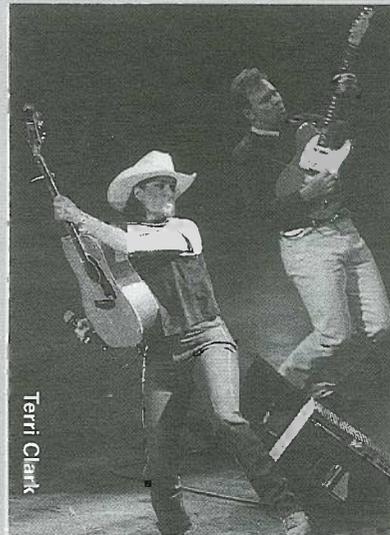
James Owen Bush



Charlie Major



Thomas Wade & Wayward



Terri Clark



Michelle Wright

1997 CCMA Industry Citation Nominees

MANAGER OF THE YEAR

Ruth Blakely
Brian Ferriman
Alan Kates
Gerry Leiske
Tinti Moffat

BOOKING AGENT OF THE YEAR

Donna Anderson
(Prestige Entertainment Inc.)
Cathie Faint
(Cathie Faint Entertainment Ltd.)
Richard Mills
(S.L. Feldman & Associates)
Frank Scott
(Am-Cam International Talent)
Rob Waloschuk
(Performance Promotions Ltd.)

TALENT BUYER OR PROMOTER OF THE YEAR

Don Adams
(Merritt Mountain Music Festival)
Jack Blakely
(Havelock Country Jamboree)
Ron Sakamoto
(Gold & Gold Productions)
Ron Sparling
(Laurie-Ann Entertainment Agency Ltd.)
Rob Waloschuk
(Performance Promotions Ltd.)

COUNTRY CLUB OF THE YEAR

Cook County Saloon, Edmonton
Cowboy's, Calgary
Nashville North, Norval
Ranchman's Restaurant, Calgary
Zuma's Rodeo, Ottawa

ALBUM GRAPHICS OF THE YEAR

ALL THE GOOD 'UNS,
Mark Dutton
(Ian Tyson)
BLUE PLATE SPECIAL
Patrick Duffy,
(Prairie Oyster)
CINDY CHURCH
Halkler & Dutton Design
(Cindy Church)
LOVE AND DREAMS
Kjirsten Georgison
(Stephanie Beaumont)
MAKIN' HAY
Marc Botham
(Farmer's Daughter)

VIDEO DIRECTOR OF THE YEAR

ANITA GOT MARRIED
Tara Johns, Director
(Duane Steele)
I MEANT TO DO THAT
Steven Goldmann, Director
(Paul Brandt)
NOBODY'S GIRL
Steven Goldmann, Director
(Michelle Wright)
NOW THAT I'M ON MY OWN
Adam Silwinski, Director
(Farmer's Daughter)
ONE WAY TRACK
Michael McNamara, Director
(Prairie Oyster)

MUSIC PUBLISHING COMPANY OF THE YEAR

Balmur Music
BMG Music Publishing Canada Inc.
Rip Roar Music Inc.
TMP-The Music Publisher
Warner Chappell Music Canada Ltd.

RECORD PRODUCER OF THE YEAR

J.K. Gully
Rick Hutt
Chad Irschick
Randall Prescott
Randall Prescott/Jon Park Wheeler

RECORDING STUDIO OF THE YEAR

Cedartree Recording Studios
Kitchener, ON
Inception Sound Studios
Toronto, ON
Lakeside Studio
Clayton, ON
Metalworks Recording & Mastering
Studios/Mississauga, ON
Sundae Sound Studios/Calgary, AB

MAJOR RECORD COMPANY OF THE YEAR

BMG Music Canada Inc.
Mercury/Polydor
Sony Music Canada Inc.
Universal Music Canada
Warner Music Canada Ltd.

INDEPENDENT RECORD COMPANY OF THE YEAR

Peg Music
Royalty Records Inc.
Stony Plain Recording Co. Ltd.
Stubble Jumper Music Company
The Iron Music Group Inc.

RECORD COMPANY PERSON OF THE YEAR

Ken Bain (BMG Music Canada Inc.)
Doug Chappell (Mercury/Polydor)
Ann Forbes (EMI Music Canada)
Ed Harris (Universal Music Canada)
Holger Petersen (Stony Plain)

RETAILER OF THE YEAR

A&B Sound
HMV
Music World
Sam The Record Man
Walmart

RECORD STORE OF THE YEAR

Country Music Store/
Danforth Avenue, Toronto
HMV/Banker's Hall, Calgary
HMV/Yonge Street, Toronto
Sam The Record Man/
Chinook Centre, Calgary
Sam The Record Man/
Yonge Street, Toronto

FESTIVAL/SPECIAL EVENT OF THE YEAR

Calgary Stampede/Calgary
Dauphin's Countryfest/Dauphin
Havelock Country Jamboree/Havelock
Huron Carole/Various/National Tour
Merritt Mountain Music Festival/Merritt

COUNTRY MUSIC PERSON OF THE YEAR

Ken Bain
Larry Delaney
Ed Harris
Paul Kennedy
Tom Tompkins

Independent

INDEPENDENT MALE VOCALIST OF THE YEAR

James Owen Bush
Sean Hogan
Brent Howard
Jim Matt
Rick Tippe

INDEPENDENT FEMALE VOCALIST OF THE YEAR

Stephanie Beaumont
Rena Gaile
Suzanne Gitzi
Kelita
Joan Kennedy

INDEPENDENT GROUP OR DUO OF THE YEAR

The Cruzeros
Johner Brothers
K.C. Jones
Rebel Phoenix
Thomas Wade & Wayward

INDEPENDENT SINGLE OF THE YEAR

Take You By The Hand (The Cruzeros)
The Craziest Thing (Rick Tippe)
The Only Way Is
The Highway (K.C. Jones)
The Strong One (Kelita)
Zero To Sixty (Thomas Wade & Wayward)

INDEPENDENT SONG OF THE YEAR

TAKE YOU BY THE HAND
Barry Mather & Curtis Tulman
(The Cruzeros)

THE CRAZIEST THING

Rick Tippe
(Rick Tippe)
THE ONLY WAY IS THE HIGHWAY

Ryan Pugh
(K.C. Jones)

THE STRONG ONE

Kelita & Johnny Douglas
(Kelita)

ZERO TO SIXTY

Thomas Wade & Cyril Rawson
(Thomas Wade & Wayward)

Broadcast

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL OF THE YEAR

Country Beat
East Coast Music Awards
Inside Country
Michelle Wright: Songs & Secrets
Rita and Friends

STATION OF THE YEAR (Major Market)

CISN-FM, Edmonton
CJBX-FM, London
CJRR-FM, Vancouver,
CKBY-FM, Ottawa
CKRY-FM, Calgary

STATION OF THE YEAR (Secondary Market)

CHAT, Medicine Hat
CJVR, Melfort
CJWW, Saskatoon
CKNX, Wingham
CKQM-FM, Peterborough

MUSIC DIRECTOR OF THE YEAR (Major Market)

Phil Kallsen/CKRY-FM, Calgary
Linda Martelli/CHAM, Hamilton
Janet Trecarten/CISS-FM, Toronto
Rick Walters/CJBX-FM, London
Billy Williams/CISN-FM, Edmonton

MUSIC DIRECTOR OF THE YEAR (Secondary Market)

Ken Ash/CKIX-FM, St. John's
David Bower/CKNX, Wingham
Rick Fleming/CKQM-FM, Peterborough
James Richards/CHAT, Medicine Hat
Dawn Woroniuk/CJWW/
CFQC-FM Saskatoon

ON-AIR PERSONALITY(IES) OF THE YEAR

(Major Market)
Bruce Bowie/CISN-FM, Edmonton
Joel Christie & Linda Martelli/
CHAM, Hamilton
Dave Colloms & Jacquie Gauthier/
CJBX-FM, London,
Doug Veronelly, Robyn Adair,
Dan Carson/CKRY-FM, Calgary

ON-AIR PERSONALITY(IES) OF THE YEAR

(Secondary Market)
Mark Austin/CHAT, Medicine Hat
Jim Duce/CHAT, Medicine Hat
Ric Johnson/CKQM-FM, Peterborough
Matt O'Neill/CKNX, Wingham
James Richards/CHAT, Medicine Hat

Musician

BACK UP BAND OF THE YEAR

Charlie Major Band
Duane Steele Band
Farmer's Daughter Band
Michelle Wright Band
Wayward

All Star Band

DRUMS

Mathew Atkins (Duane Steele Band)
Craig Bignell (Session)
Ron Briggs (Farmer's Daughter Band)
Bohdan Hlusko (Prairie Oyster)
Ken Post (Session)

BASS

Andrew Afleck (Susan Aglukark Band)
Russell deCarle (Prairie Oyster)
John Dymond (Lisa Brokop
Band/Session)
Rob Glass (Farmer's Daughter Band)
Derek Stremel (Duane Steele Band)

GUITAR

Jason Barry (Charlie Major Band)
Danic Dupella (Farmer's Daughter Band)
Wendell Ferguson (Duane Steele Band)
Keith Glass (Prairie Oyster)
Steve Piticco (South Mountain)

KEYBOARDS

Joan Besen (Prairie Oyster)
Steve Hall (Farmer's Daughter Band)
Helena Kameka (Session)
Steve O'Connor (Session)
Bob Stagg (Charlie Major Band)

FIDDLE

John P. Allen (Prairie Oyster)
Ashley MacIsaac (Artist)
Natalie MacMaster (Artist)
Don Reed (South Mountain Band)
Mike Sanyshyn (Duane Steele Band)
Calvin Volrath (Session)

STEEL GUITAR

Al Brisco (Artist)
Dennis Delorme (Prairie Oyster)
Mike Holder (Hot House Band)
Doug Johnson (Wayward)
Lee Warren (Michelle Wright Band)

SPECIAL INSTRUMENTS

Dick Damron
(Blues Harp/Artist)
Ken Johner
(Mandolin/Johner Brothers)
Robin MacQuarrie
(Mandolin/Farmer's Daughter Band)
Randall Prescott (Harmonica/
Prescott-Brown)
Ed "Pee Wee Charles" Ringwald
(Dobro/Session)

Quality falters as creditors attempt salvage tactic

The industry buckled under a glancing blow last week to hear rampant rumours that Quality Music, among the leading aggressors in the dance market, had suddenly gone bust. A quick look-see seemed to indicate the rumours were apparently false, up until the resignation last week of two of the company's key people; executive VP Glenn Moss and Dennis Garces, Quality's director of A&R and promotions. As the events of the week developed, it came to light that Quality was indeed struggling under a huge financial crisis, which descended on the company after their chief financial backer suddenly pulled out of a multi-million dollar investment plan.

But Quality president Ed LaBuick says the trouble was never on Canadian soil. Canada, in fact, remained among the top markets for the worldwide company, with sales figures breaching \$40 million up from the \$12 million company LaBuick took over operations five years ago. The label failed to fare

as well in the international marketplace, however, with continuous bad results in the UK, Australia and in Minneapolis, where the company is headquartered. "The bad results always made the board wondrous of the direction of the company," commented LaBuick.

But the company still attracted interested parties, among them The Hunter Group, who opted to invest \$1 1/2 million into the label two months ago, with an agreement to put another \$5 million this month after they reviewed the results of the foreign territories. But after realising the company had substantial losses there, they promptly withdrew their commitments and effectively crippled the company.

"We were quite enthused with what was going to happen," commented LaBuick, "it's an unfortunate situation."

Quality's secured creditors, besides The Hunter Group they include CINRAM Ltd. and

Morrison Financial, realised the gravity of the situation and are currently in talks with the label's governing body.

"They are working with the company to hopefully come up with a plan to go forward," said LaBuick. "It's been a good company and a successful one, it would really be a shame to see it end on a sad note."

In the meantime Moss and Garces have been scooped up by PolyGram, which has also expressed a loud interest in Quality's key franchises, though no deals have been concluded at this point. Clearly grieved by the departure of Moss and Garces, LaBuick himself is non-committal as to whether he plans to stay on board.

"Though I am assisting the group that is potentially coming up with the revised plan I may elect to stay on or move on to other endeavours," he told RPM. "If for any reason I do leave the company, I wish the company well and I'm sure they will put in a team that will endeavour to continue."

The story continues.

WALT SAYS . . . !



Payola??? Are we going to hear about some under-the-table goings on that involved actual cheques? We might hear about it, but that's about all. The station has changed format and the cheque writer has gone. (EC: *Before it hit the fan!!!*)

Good signs!!! Yes, there is good news. The record guys are coming back from their conventions and regional meetings bursting with excitement at what's coming down the pipe for the fall. It sounds like the good old days when everyone was looking forward to the fall plans. Then someone suggested that it was wrong to limit the excitement to the fall. The industry fell for it and tried to spread that excitement across the whole year. It obviously didn't work, so now we've come full circle, and we're going to prepare for the biggest Christmas/holiday season ever, guaranteed. (EC: *It's called positive thinking with a little help from fall plans!!*)

Elitist non-event!!! The film festival is about to rear its ugly head again this year. This tribute to "forcon" pretends to do honour to Cancon, but I haven't yet got the feeling that this is anything more than a party for some fund-raisers and hardly anything that couldn't take place in Buffalo (EC: *But, it's the people that make the event . . . not the money we pay ourselves???*) More on this later!

How to win critics??? When a superstar takes to criticising critics, particularly when he's playing to a third of a house at the time, he better be prepared for the consequences. Our star in particular had some great press before the concert, and great airplay on his single. Not enough, unfortunately to pull a large crowd, which may have been a factor for his outburst, along with the other problems he's just gone through. On the other side of the coin, the guy who was reviewing the show is a hip-hop groupie who wouldn't know a class act if he fell over it and unprofessionally based his review on having his navel-gazing nose put out of joint. (EC: *Navel-gazing nose???*)

A definitive initials guide??? MH is tired of the initial-guessing game and has volunteered to compile the definitive Initials Guide to Walt Says. She's willing (EC: *Oh! Oh! That narrows the field . . . MH must be a female!!!*) to put together the first ever, comprehensive reference to "who's talking about whom in the industry," package it up and sell copies for \$5 each with all proceeds going to my favourite children's charity. The small print says "And for everyone who pretends that they don't waste anytime guessing, we'll mail it in a plain brown envelope, but you may have to promise not to publish the initials of those ordering." Now, that's an offer I can refuse. (EC: *You better . . . or you're out of business!!!*)

Speaking of!!! The headhunters are hunting, the faxes and letters are rolling and pressure is being brought to bear to fill that much talked about vacancy. JD is the latest, which seems a bit odd. But I still like KH, who could sales and market circles around all the other contenders. (EC: *Now, that's an endorsement!!!*)

The powerplay!!! It was mentioned here a couple of weeks ago that a highly-respected freelance journalist was feeling the heat about writing an unauthorized biography of a recording star. Well, some pretty scary revelations are surfacing, not the

least being a suicide that some say wasn't a suicide, and a manager who many consider a nut case. It's not over yet. Fortunately, that freelance journalist has documented everything. (EC: *That should cool the heat!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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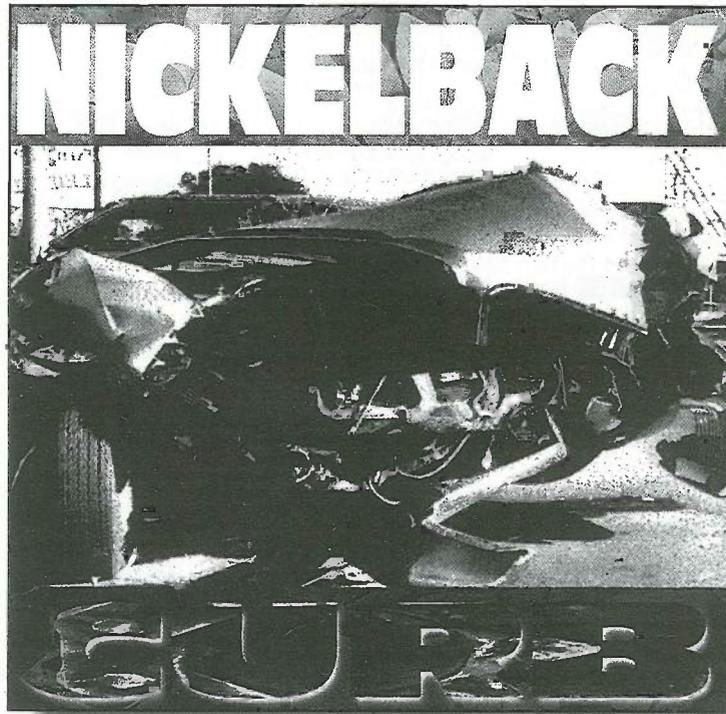
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NICKELBACK



THE SINGLE "FLY"

The facts from CFOX demographics as of July 30, 1997: Nickelback has spent the last three weeks placing between **#1** and **#3** with CFOX's core listeners without any sign of fatigue. The results speak for themselves!

Works in the WEST ready for the REST!

Now on MuchMusic.

TOUR DATES:

August 14 at Sidetrack Café in Edmonton, Alberta ▪ August 15 at The Republik in Calgary, Alberta
August 19 at Flashbacks in Kelowna, B.C. ▪ August 20 at Generator in Prince George, B.C.

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REMY 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K



TW LW WD AUGUST 11, 1997

Rank	Artist	Track	Label	Chart	Weeks	Peak
1	8	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk 39708 (promo CD)-F				
2	12	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J				
3	6	2 BECOME 1 Spice Girls - Spice Virgin 42174-F				
4	17	CHANGE Sheryl Crow - Sheryl Crow A&M 314 540 587-Q				
5	16	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P				
6	10	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P				
7	6	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-Q				
8	18	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U				
9	16	SUNNY CAME HOME Shawn Colvin - A Few Small Heaps Columbia 67119 (comp 60)-H				
10	3	IT COULD HAPPEN TO YOU Blue Hodeo - Iremolo WEA 19253 (promo CD)-P				
11	17	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F				
12	6	MEN IN BLACK THEME Will Smith - Men In Black U.S. I. Columbia 681169 (promo CD)-H				
13	5	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J				
14	4	I'LL BE MISSING YOU Full Upadhy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N				
15	15	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H				
16	9	WHATEVER En Vogue - EV3 EastWest America (comp 324)-P				
17	7	NOT WHERE IT'S AT Del Amitri - Some Other Sucker's Parade A&M (comp 4)-U				
18	9	LAST NIGHT ON EARTH U2 - Pop Island 524334 (comp 4)-U				
19	6	DO YOU KNOW WHAT IT TAKES Hobyn - Hobyn Is Here HCA 64865-N				
20	14	WAYNE Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H				
21	7	NUMB Holly McNarland - Stuff Universal 53075 (promo CD)-J				
22	6	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H				
23	12	I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F				
24	18	THE FRESHMEN Venve Pipe - Villains HCA 668092-N				
25	4	GOOD ENOUGH Dodgy - Free Peace Sweet A&M (comp 5)-U				
26	9	GO THE DISTANCE Miche'l Bolton - Hercules U.S. I. Walt Disney (comp 062)-H				
27	7	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H				
28	5	GOTHAM CITY R. Kelly - Batman & Robin U.S. I. Jive/Zomba (promo CD)-P				
29	14	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H				
30	12	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-Q				
31	8	TRY Michael Penn - Hesigned Epic 67710 (comp 062)-H				
32	3	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N				
33	15	THE WORLD TONIGHT Paul McCartney - Harming Pie Capitol 565002-F				
34	13	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet boys Jive/Zomba 15981-N				
35	4	RETURN OF THE MACK Mark Morrison - Mark Morrison WEA 17252-P				
36	15	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J				
37	8	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F				
38	12	OPEN YOUR EYES Ivan - The Spell Fox 3021-Select				
39	19	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H				
40	10	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-Q				
41	4	FOUR LEAF CLOVER Abra Moore - Strangest Places Arista 188392-N				
42	2	MO MONEY MO PROBLEMS The Notorious B.I.G. - Life After Death Mercury 79100 (comp 19)-N				
43	7	DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select				
44	10	BUTTERFLY KISSES Bob Carlisle - Bob Carlisle BMG/BMG 41613 (promo CD)-N				
45	7	EUPHORIA (FIREFLY) Delerium - Karma Nettwerk 30113-F				
46	3	D'YOU KNOW WHAT I MEAN? Oasis - U'You Know What I Mean? Columbia 3269-H				
47	19	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-U				
48	6	GIMME SOME LOVE Gina G. - Fresh! WEA 17840-P				
49	2	FLY Sugar Hay - Hoored Atlantic (comp 326) -P				
50	5	AROUND THE WORLD Daft Punk - Homework Virgin 42609 (comp 6)-F				
51	22	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CD)-H				
52	2	SOMEONE SWV - Can We HCA 64926 (comp 20)-N				
53	5	SLIP N SLIDE Ila - Ila Isba 5042 (promo CD)-K				
54	11	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S. I. Warner 92716 7927164				
55	3	GET IN THE CAR Moxy Fruvous - Bargainville WEA 93134-P				
56	22	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q				
57	21	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F				
58	16	TANGERINE Moist - Creature EMI 36188 (promo CD)-F				
59	5	THE TIDE IS HIGH Maxi Priest - The Man With The Fun Virgin 420142-F				
60	18	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Antarctic (comp 97315 Vol. 315)				
61	13	SUNDAY MORNING No Doubt - Iragic Kingdom Interscope 90030 (comp 7)-J				
62	12	I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Teeth Ethel/Universal 9766 (promo CD)-J				
63	3	SICK & BEAUTIFUL Artificial Joy Club - Melt Interscope 90125 (promo CD)-J				
64	22	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P				
65	NEW	WE TRYING TO STAY ALIVE Wyclef Jean - The Carnival Columbia 67974 (comp 063)-H				
66	14	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862-H				
67	3	SAY WHAT YOU WANT Texas - White On Blonde Mercury (comp 500)-U				
68	3	BREAK MY STRIDE Unique II - Level II Columbia 91161 (comp 62)-H				
69	15	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N				
70	2	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P				
71	15	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J				
72	8	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin 44059-F				
73	64	VIRTUAL INSANITY Jamiroquai - Travelling Without Moving Columbia 91109-H				
74	32	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J				
75	2	LITTLE MORE TIME WITH YOU James Taylor - Hourglass Columbia 67912 (comp 062)-H				
76	NEW	CAN YOU KEEP A SECRET First Base - Club Cutz 8 Ariola (comp 21) - N				
77	12	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group				
78	4	HALF THE MAN Dayna Manning - Volume I EMI 53635-F				
79	15	IF YOU COULD ONLY SEE Ionic - The Lemon Parade Polydor 31543 1042-U				
80	14	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J				
81	19	IT'S NO GOOD Depeche Mode - Ultra Reprise 48522-P				
82	RE	CAROLINA BLUES Blues Traveller - Straight On 'I'll Morning A&M 314 540 750-U				
83	2	NOT TONIGHT Lu! Kim - Not Tonight Tommy Boy/Antarctic (comp 329)-P				
84	2	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J				
85	NEW	CONGO Genesis - Calling All Stations Atlantic (comp 330) - P				
86	24	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-F				
87	7	A LITTLE BIT OF ECSTASY Jocelyn Enriquez - Jocelyn Tommy Boy-P				
88	17	DAYLIGHT FADING Counting Crows - Hecovering The Satellites WGC 24975 (promo CD)-J				
89	NEW	IF I WAIT THERE FOR YOU Bobby Cameron - Bobby Cameron NAR001 (promo CD) - SUCAN				
90	NEW	NO TENGO DINERO Los Umbrellos - Hed Hot Latin Hits EMI 57390-F				
91	23	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P				
92	11	FREAKS Live - Secret Samadhi Radioactive 11590-J				
93	8	TRIPPING BILLIES Dave Matthews Band - Crash HCA (promo CD)-N				
94	15	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CD)-F				
95	20	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records RA002-St. Clair				
96	11	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 857-Q				
97	16	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U				
98	13	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N				
99	25	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U				
100	23	STARING AT THE SUN U2 - Pop Island 314 524 334-U				

KOCH signs Oak Street Music

KOCH International is upping the ante on distribution in Canada, having recently taken Oak Street Music, Canada's largest family entertainment label, from Sony for an exclusive distribution deal effective September 1st. Also included in the arrangement is PEG Music, Oak Street's adult division which has in its roster songwriter Marc Jordan, Juno and CCMA nominated country group Thomas Wade & Wayward, country-

gospel singer Kelita, and singer Tom Jackson. The deal will be consummated with an upcoming soundtrack release for Deep Water Black, based on the YTV sci-fi series.

KOCH will also be taking on distribution for Silva Screen Records America, previously distributed here by Denon. The distribution will include Silva's flagship labels Silva America (a label specialising in soundtrack compilations of popular

Peg Music signing for Steve Bell

Peg Music, a fast growing independent label based in Winnipeg, has signed Christian musician and songwriter Steve Bell to a label deal. The initial release is titled *Romantics & Mystics* and is being targeted for a fall release.

"This is a dream come true for us," said Bell's manager and co-producer Dave Zeglinski. "We always wanted to find a way to bring Steve's music to a larger audience, and Peg offered us just that opportunity."

After a successful run with a number of club acts, the last being Elias, Schritt and Bell, a renewal of

faith led him back to his gospel roots. Since the release of his first album *Comfort My People* in 1989, Bell has sold a combined total of 60,000 units of his first recordings, including *Deep Calls To Deep* (1992), *Burning Ember* (1994), and *The Feast* (1995), released on his Signpost Music label.

Jane Eisbrenner, Peg Music's managing director, points out that Bell has been quietly building a grassroots following throughout North America. "He's a great songwriter and a major league singer and performer. So you can be sure that we're not going to be so quiet about this one."

and classical film music), Silva Classics, Silva Treasury (budget priced label also specialising in soundtracks),

jazz labels Hip Bop Records and Hip Bop Essence and the rock pop label Times Square Records.

CHUM launch for Beker's Fashion Radio

Jeanne Beker's internationally-acclaimed FT-Fashion Television show, a mainstay of the fashionably conscious for the past 12 years, has been fashioned for radio. The 90-second feature, to be heard Monday through Friday, will make its debut on the CHUM Radio Network beginning Aug. 11.

The series of daily features is designed to take listeners backstage, into the front row of the first-showing runways and through the studios of many of the world's most famous designers, with Beker adding colourful

commentary.

The CHUM Radio Network comprises CHUM-FM Toronto; CFUN-AM Vancouver; Ottawa's CKKL-FM; Winnipeg's CHIQ-FM; CJBK-AM in London; CHSC, covering the St. Catharines and Niagara Falls listening area; C100-FM Halifax; Windsor's CKLW-AM; Saskatoon's CJWW-AM; Kingston's CKLC-AM; Saint John's CHSJ, Kelowna's CKOV-AM; CKRV-FM in Kamloops; Swift Current's CKSW-AM; Castlegar's CKQR; and CKGF-AM in Grand Forks.

Cochrane adds voice to drunk-free highway

Tom Cochrane's *Life Is A Highway*, came back to haunt him recently, resulting in him becoming the leading spokesperson for a poster campaign mounted by Recording Artists Against Drinking And Driving (RADD).

The EMI recording star had apparently been brought up short when he received an e-mail from a fan describing an Ontario highway accident which involved alcohol and which took the life of her 18-year old brother. Investigators apparently found a tape of Cochrane's *Life Is A Highway*

in the cassette deck.

The launch of the RADD campaign, which is being underwritten by Molson Breweries, took place (July 24) at the Molson Amphitheatre at Toronto's Ontario Place.

The campaign involves the coast-to-coast distribution of posters using the theme "Take The Lead". Joining Cochrane in the campaign are Barenaked Ladies, Ashley MacIsaac, Jann Arden and Rush.

Cochrane attended the launch with his 11-year old daughter Evanne.

Festival of Friends to be 100% Cancon

This year's Festival Of Friends, a popular event held annually in Gage Park in Hamilton, Ontario features a 100% Canadian lineup that includes appearances by Leahy, The Boomers and Bruce Cockburn. The parade of talent, which begins at noon on Aug. 10, is staged in Gage Park in downtown Hamilton. Admission is free.

Added to the lineup is Oliver Schroer & The Stewed Tomatoes. Schroer has just completed two successful dates at Toronto's Bathurst

Street Theatre with special guests Don Ross, OJNAB, Carlos De Junco plus the Stewed Tomatoes.

The Schroer group recently released their new 16-song, self-titled CD and have been on the road, promoting the release with dates in Nova Scotia and Ontario. They are heading to New York the end of August to play at Lincoln Centre as part of the Cross Canada Storytelling Trek performing arts series.

For more particulars on the Festival Of Friends call 905-525-6644.

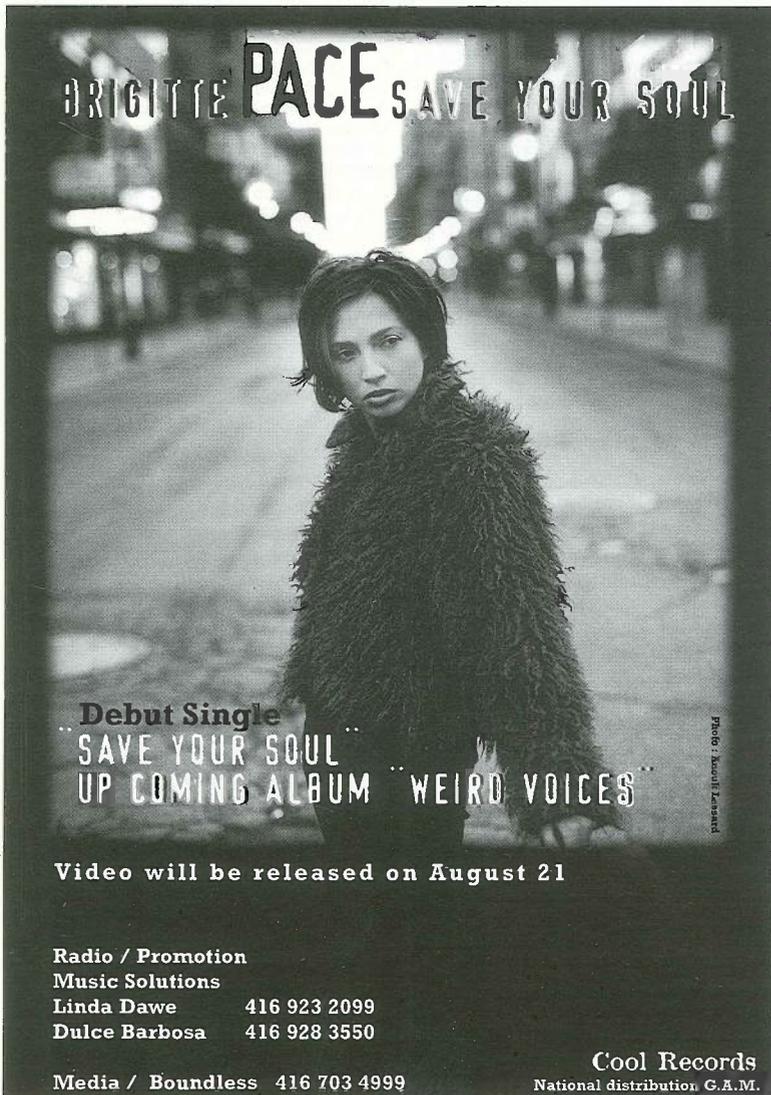
Buzz Bishop launches cyberbuzz website

Buzz Bishop, the top-rated afternoon drive personality at Z95.3, Vancouver's hit music station, has launched his own website, cyberbuzz.com in partnership with Tilde Multimedia.

The Bishop website features online headlines: a daily list of online chats and netcasts of events, such as Lilith Fair, the Tour de France, Love Parade '97 in Berlin and more; a section devoted to photos and audio

clips of musicians that Bishop has interviewed including Jewel, Our Lady Peace, Sarah McLachlan, Babyface, and the Red Hot Chili Peppers; plus the cybersurvey, a section for netizens to submit their own favourite sites.

Bishop's website was only online for 10 days when it welcomed its 5000th visitor. You can contact Bishop at bbishop@Z95.com or call cyberbuzz media at 604-730-5524.



BRIGITTE PACE SAVE YOUR SOUL

Debut Single
SAVE YOUR SOUL
UP COMING ALBUM WEIRD VOICES

Video will be released on August 21

Radio / Promotion
Music Solutions
Linda Dawe 416 923 2099
Dulce Barbosa 416 928 3550

Cool Records
National distribution G.A.M.

Media / Boundless 416 703 4999

CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION

Street Date: September 5 - Issue Date: September 8
AD DEADLINE: Monday September 1

New Releases



LISA STANSFIELD
Lisa Stansfield
Arista 18738-N

-Pop

You'll remember that we chose Lisa Stansfield's *Never, Never Gonna Give You Up* for our Single Pick a couple of weeks back. That tune was basically the first word on the full story as it has come to us on this, Lisa Stansfield's fourth -- and first self-titled -- LP. An international performer with ten million album sales to her name, Stansfield continues her legacy of supple pop hits and soundtrack credits (*The Bodyguard*, *Indecent Proposal*) with tidy, eloquent songs and one of the most distinctive singing voices currently gravitating in the pop world. Her fount of choice is upbeat pop funky by bass and sharpened by a keyboard/brass backdrop and mid-tempo orchestration, a nice setting for upbeat adult contemporary music. Instructions: tear the wrapper and pick your hit. BMG have gotten word from overseas that this is a priority package (Stansfield hails from the UK) and will undoubtedly be putting the gears to radio but truth be told, it should be an easy sell: Stansfield's stylised melodies, groovy dance beats and perfect hooks work miraculously well on first listen. Lots of great songwriting talent has been put into this project, so the results ought not be that surprising. Aside from Ian Davey, who produced the album, Stansfield's debut leans heavily on the songwriting savvy of Peter Mokran (R. Kelly, Toni Braxton, Prince) and Richard Derbyshire (*Living In A Box*), simply some of the best people currently operating in the biz. **-RG**

SPAWN THE ALBUM
Various Artists
Immortal/Epic 68494-H

-Alternative

What makes a great soundtrack? A great movie? Great bands? Great concepts? Like, for instance, putting two complementary bands together in a once-in-a-lifetime gig? Sure, all of that will go a long way to getting the numbers up but more than that a great soundtrack just needs great music. Sadly, this overkill project (both for cinema and modern rock) has got



some great bands and great ideas, but in the final analysis, the thing ends up looking better in print. To wit: Marilyn Manson teams up with Sneaker Pimps, Orbital joins Kirk Hammett, Korn pairs off with Dust Brothers, Butthole Surfers side with Moby, Metallica gets together with DJ Spooky, Prodigy parties with Tom Morello, Stabbing Westward joins Wink... pretty impressive list, right? The irony is that so much variety fails to produce variety, and many of the collaborators ditch three dimensional writing for mindless aggression and static noise. With all of these bands firmly rooted in alternative rock and electronic dance, the fist pounding murkiness of the whole thing becomes headachy pretty fast. There are a few high points to be had, notably from Butthole Surfers/Moby, Filter & Crystal Method (an aptly chosen first single) and the Manson/Pimp collaboration which comes out as the prize cut. For that, expect some radio presence, perhaps even substantial presence once the Manson/Pimps single goes to radio, and a pretty draw at retail. Also includes Mansun and 808 State, Silverchair and Vitro, Slayer and Atari Teenage Riot and Henry Rollins and Goldie. Yup, the whole damn alternative canon is here represented, that fact alone has gotta be worth something. **-RG**

RED HOT LATIN HITS
Various Artists
EMI 57390-F

-Dance

You've heard about that monkey the EMI people took around Toronto for the promotion of this disk as well as the ensuing video for Los Umbrellos' *No Tengo Dinero* (featuring a

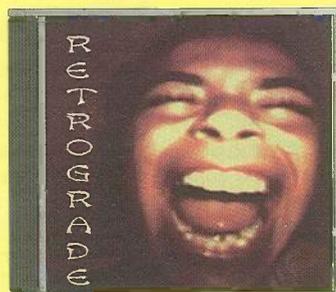


monkey of a different sort -- hint: he's a frequent guest on Jerry Springer). And if the emphasis of that particular promo wasn't on tomfoolery, it was on the idea that there is still lots of sun left in the summer, a fact that has obviously taken root with radio programmers who have added the single to their playlists. Billing itself as *Lo Mejor de EMI Latina* (the best of EMI Latin), *Red Hot Latin Hits* delivers on the pragmatic task it sets for itself; to provide a sizzling list of top hits from the cross-section that is modern Latin pop. Consequently, we have singles here from top billings like Selena, Los Locos and Chico & The Gypsies alongside Alvaro Torres, Carlinhos Brown and Ricardo Montaner. In case you're doubting the club potential of that list of names, be advised that the overwhelming majority of these tracks are remix versions that put the accent on the kind of dance floor abandon the Latin world in notorious for. Spanish versions of popular tracks from Jon Secada (*Whipped*), Roxette (*Spending My Time*) and Barrio Boyzz (*Rico, I Wish*) put an attractive cap to this bottle of summer fun. What the hell, bring the monkey along. Also includes tracks from Millie, Los Pericos, Thalia and Paulina Rubio. **-RG**

RETROGRADE
Burne

-Alternative

Retrograde DGTM 3012-Independent Okanagan based and bred *Retrograde* make their debut with this independent ten song LP that appears to be the result of efforts concentrated on putting out dependable rock, be that pop or heavy. That dependability, oft

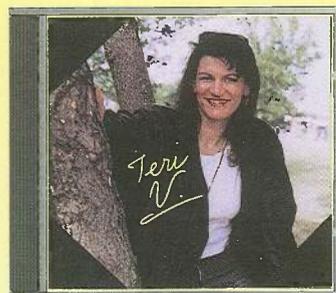


overlooked by a good portion of major releases today, is something that will go a long way to breaking this act with the industry and with a substantial fanbase across the country. As their name intimates, the band tips its hat more to the past than the present, even while avoiding sounding too dated or too influenced. Nevertheless, there is a little bit of Metallica here, notably in singer Rod Dixon's vocals, and though the music keeps itself closer to the middle of the road, a decision that has garnered them the *Best Local Band* title in their home town. Aggressive leads and a hearty helping of the meat and potatoes via a rhythm outfit from guitarists Toby Hulse and Brendan Stoneman, bassist Gabe Cipes and drummer Ben Hulse, give *Retrograde* a good shot at permanence. While tunes like *Frayed* and *Blue Shaded Walls* will keep them on campus radio, there is wider potential with *Blind* and especially *Burne* which is being serviced as the first single. Keep an eye out for some touring action as *Retrograde* make their first rounds out of the Okanagan region this Fall.

TERRY V
Self-titled
Independent (No label)

-Pop

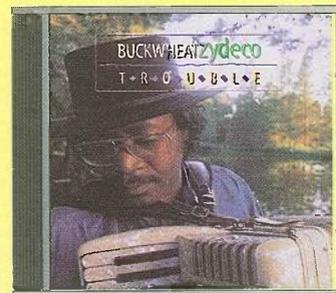
Teri V (Teresa Vissani) has created a sophisticated pop vocal ambience that fits nicely into the entertainment groove. This Montrealer has a polished and very professional approach, delivering her own original lyrics with a variety of writers supplying



the music. Most of the tracks are key, but there's a magic to her interpretation and projection on *Everything* with music by Pierre McNicoll, and *Ti Amo, My Love*, with music by Pat De Michele and Vissani, and a great saxophone delivery by Marc Villiard. By far however, the most appealing track is *Come Back*, with music by Vissani and De Michele, who, together with McNicoll produced the album. Recording took place at McNicoll's studio in Montreal. The lack of MAPL logos could create a problem, although it's assumed each track qualifies as four-parts Cancon. Also missing is a label. The album can be ordered by phoning 514-858-0696. **-WG**

BUCKWHEAT ZYDECO - *Feelgood Music*
Trouble
Mesa-92763-P

We confess that, although we knew the name, we'd never heard *Buckwheat Zydeco* perform until this album was assigned to us. Well, now we have and are quite zonked by *Zydeco*. Mind you, we're not sure just what it is we've heard, but it's shoorasell enjoyable and much fun. Stanley Dural Jr. is the heart of the group on



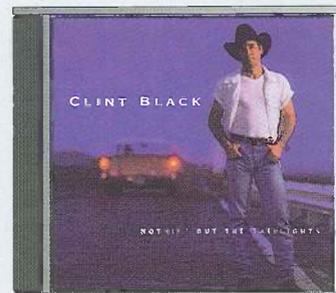
accordion and vocals. He sings his own compositions with infectious enthusiasm both in English and in French. Un speu at least. The music is bright, cheery and quite literate. We especially enjoyed *Alons a Boucherie* (sic) and *Do You Remember The Time?* with its recurring refrain of *Que sera, sera* going over what we've just written it's obvious that it doesn't really tell why this is such a joyful recording. All we can do is enjoy readers to enjoy *Buckwheat Zydeco's* unique -- as far as we know -- mélange of accordian, bass, drums, guitars, rub board, keyboards, trumpets and tenor sax. Don't try to analyze it, just enjoy high-powered and deeplyrooted expressions of musical joy. **-BW**

ALBUM PICK

CLINT BLACK
Nothin' But The Taillights
RCA-67515-N

-Country

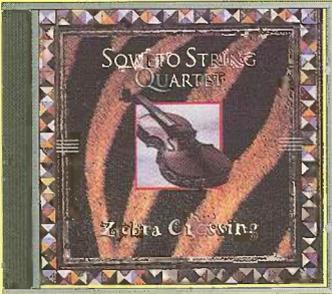
Black fans have been waiting almost a year for this release, and, it was well worth the wait. We got a sample of what he had in store with the runaway hit *Still Holding On*, his duet with Martina McBride, now Top 5 (#3) on the RPM Country 100. There are more than a few gems here, a standout being *Black's* almost tender trip down the bluegrass trail with Alison Kraus and Union Station on *Our Kind Of Love*. Interesting too is that *Black* co-wrote this song with Shake Russell. The same pair also wrote *You Don't Need Me Now*, and that's a full symphony orchestra conducted by Ron Huff giving the crossover signal. Another surprise is *Black* stretching into the blues field with *The Bitter Side Of Sweet*, a song he wrote with Hayden Nicholas. *Ode To Chet*, a salute to Chet Atkins has a grateful feel to it, obviously written from the heart by *Black* and Nicholas. And, on the sentimental side, try *You Know It All*, a very personal song he wrote with Steve Wariner that has an emotional connection to his marriage to Lisa Hartman *Black*. Whether he's honky-tonkin' it, ballading it or getting down and dirty, *Black* has an incredible vocal insight that sets the stage for whatever trip he wants to take his listeners on. For pure country, *Black's* co-write with Kostas of *That Something In My Life* could be a left-fielder. *Black* co-produced the album with James Stroud. **-WG**



SOWETO STRING QUARTET - Classic

Zebra Crossing
Colossal Music/BMG-26865-N

True music lovers have catholic tastes. Still, we all have our particular preferences and, for many, the least preferred music is that of the string quartet. The pleasure of listening to the Soweto String Quartet is the discovery of what we can best describe as a new approach to chamber music. SSQ is African based and much, though not all, of the music they play is

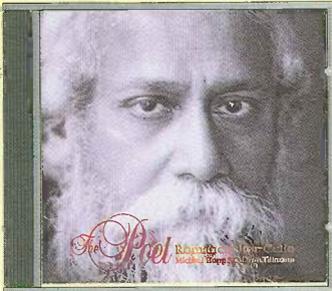


evocative of the homeland. So there's a joyously esoteric feel about it that's quite invigorating. As well, the quartet plays in the forefront of supporting musicians, including percussionists and vocalists. What you'll enjoy is chamber music that's a long way removed from the chamber room. This is music universal in appeal even though esoteric in origin. The Zulu Lullaby for example, on which soprano June Krause sings enchantingly, might well be sung by anyone to an infant anywhere. Bossa Baroque by Dave Grusin would sound at home in one of Toronto's trendy Queen Street West clubs. And there's the delightful collection of four pieces from Paul Simon's Graceland and the quartet's fulfillment of his exploratory incursion into the music of South Africa. There's much here for every listener -- whether of classical or popular persuasion -- to pleasure and treasure. You know, we might just hunt out those old recordings by the Budapest String Quartet. We've been reconverted. -BW

MICHAEL HOPPE - Classic
MARTIN TILLMAN

The Poet - Romances for Cello
Teldec-14612-P

This is the creation of Michael Hoppé, longtime recording company executive and superb

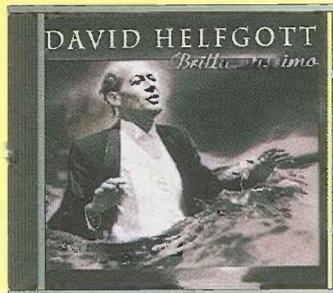


musician. The Romances are miniatures dedicated and set to the poetry of eight writers, then scored for cello and piano. Mr. Hoppé plays the piano here in accompaniment to Mr. Tillman on the cello. The pieces are almost indescribably lovely. We suspect they could be transcribed into larger, symphonic arrangements but the charm is in the simplicity of the two instruments in perfect accord with the compositions. An extra delight is the inclusion of the poems themselves in an accompanying booklet along with portraits of the poets by the renowned photographer Emil Otto Hoppé who was the Karsh of his time. (Sorry, we've been unable to uncover whether he and the composer are related). Recordings are like books you know, they can be enjoyed by oneself, but they also make excellent gifts. This album would make a fine gift for anyone but especially poets. For the record (no pun intended) our particular piece is Renouement set to the poem of the same title by Alice Meynell. Enchantingly simple and simply enchanting. -BW

DAVID HELFGOTT - Classical
Brilliantissimo

RCA Victor Red Seal-46725-N

Listening to David Helfgott playing a programme of short concert pieces should be an unalloyed pleasure. Certainly, this auditor found it so. We have an idea however, that many will listen with too critical an ear to



determine if the man upon whom the motion picture Shine is based is "really all that good" or simply a talented pianist who has overcome adversity and won audiences sympathy. That's shameful because Brilliantissimo should be accepted for what it is; a demonstration of his skill with 13 different composers. On 16 selections he essays everything from the complexities of Liszt to the gossamer of Chopin, even Rachmaninov's posturing transcription of Rimsky-Korsakov's Flight of the Bumblebee and performs them all admirably. True, he doesn't have the exciting finger work of an Eric Wild for Liszt say, nor the soft touch of a Mauczanski for Chopin. But does it really matter? He is quite simply a first rank pianist capable of playing the works of all major composers and doing well by them. Nothing could be better for one's listening pleasure. -BW

RPM Canada's only national weekly alternative chart **30**

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

Rank	TW	LW	WO	Artist	Label
1	7	6		BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F	100% Canada
2	2	8		LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P	
3	8	4		FLY Sugar Ray - Floored Atlantic (comp 326)-P	
4	5	9		TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F	100% Canada
5	1	13		LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q	
6	11	3		D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H	
7	4	9		TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J	
8	3	8		THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J	
9	6	12		IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q	
10	15	4		SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J	
11	17	6		MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P	100% Canada
12	14	7		DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q	
13	26	3		TRY Michael Penn - Resigned Epic 67710 (comp 62)-H	
14	24	2		WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q	
15	9	13		PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P	
16	13	9		CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q	
17	10	5		SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P	
18	22	3		LOVE IS THE LAW The Seahorses - Do It Yourself Universal 25134 (comp 8)-J	
19	NEW			AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H	100% Canada
20	12	11		THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P	
21	29	2		LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P	
22	27	2		I WANT TO BE THERE (WHEN YOU COME) Echo & The Bunnymen - EverGreen London (comp 509)-Q	
23	NEW			JACK-ASS Beck - Odelay Geffen 24823 (comp 11)- J	
24	28	2		LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46629-P	
25	16	13		SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	
26	NEW			CRIMINAL Fiona Apple - Tidal Clean Slate/Work 67439 (comp 063) - H	
27	18	8		CHANGE Sheryl Crow - Sheryl Crow A&M (comp 3)-Q	
28	19	17		SONG 2 Blur - Blur EMI 5562-F	
29	21	6		QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q	
30	23	11		FRIEND OF MINE Trebles Charger - Maybe It's Me Smokin' Worm/Vik 47023-N	100% Canada

UPCOMING RPM SPECIAL ISSUES

URBAN MUSIC SPOTLIGHT
Street Date: August 15 - Issue Date: August 18
AD DEADLINE: Wednesday August 13

LATIN MUSIC SPECIAL ISSUE
Street Date: August 29 - Issue Date: September 1
AD DEADLINE: Wednesday August 27

CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION
Street Date: September 5 - Issue Date: September 8
AD DEADLINE: Monday September 1

COUNTRY

Trace Adkins has a #1 single with *I Left Something Turned On At Home*, his latest Capitol Nashville release. The track was taken from his album, *Dreamin' Out Loud*.

Chely Wright gets the nod as having the biggest mover. *Shut Up And Drive*, which entered the chart last week at #94, jumps up to #74. The single is included on her upcoming MCA release, *Let Me In*.

The Travis Tritt/Lari White release, *Helping Me Get Over You*, is the most added this week, entering the chart at #80. Tritt and White wrote the song which is included on Tritt's Warner Bros album, *The Restless Kind*.

Sherry Kennedy has been kept busy this summer playing dates throughout Alberta, which included a date at the Olympic Plaza (Aug 6) and the Celebrity Golf Tournament in Drumheller (13-14). *Goin' Through The Motions* has been taken as her new single, the follow-up to *She'll Give You Something*, which peaked at #77 after a run of eight weeks. A video of the song has already been picked up by CMT. The new single, written by Nashville writers Bill Caswell and Roger Murrain, qualifies as two-parts Cancon. Both tracks were taken from Kennedy's *Ordinary Woman* album produced by Tony Rudner. The album is available on the Sheaken label RPM - Feb. 10/97).

Victoria's Debbie Bergeron has kicked into full gear for the promotion of *You're Someone I Can Live Without*, a Bergeron original taken as the first

single from her debut album *Makin' A Connection*. The album was produced by Randy Hauser and Mike G. Smith and recorded in Nashville. The first single qualifies as three-parts Cancon (MAL). Reception with radio people has been warm. Bergeron was made welcome at Victoria's CKXM recently where she met program director John Shields, and was scheduled to meet Gord Eno at CJJR Country in Vancouver. Bergeron has also set aside some time to attend Canadian Country Music Week '97 in Hamilton where she has been invited to perform on a number of showcase stages. Her album has been picking up positive reviews in Canada on Nashville's Record Row Review, and in Europe.

Julian Austin, who topped the RPM Country 100 with *Little Ol' Kisses* (July 21/97), the first single taken from his Vik/BMG debut *What My Heart Already Knows*, is ready for chart action with *Diamond*, the follow-up single. BMG's Dale Peters, who made the call that Austin would have a hot chart item with *Kisses*, is predicting another chart burner for the big New Brunswicker. The new single was written by Austin and Stephen Robichaud.

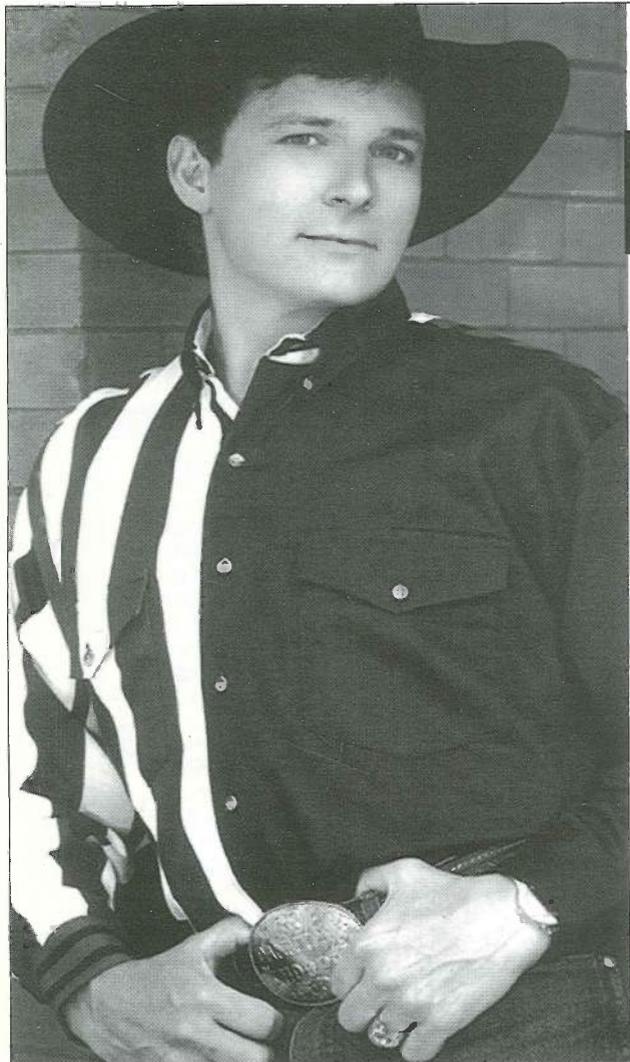
Sony's Dave Deeley reports a bit of Cancon in the latest *Sons of the Desert* release, *Hand Of Fate*. In the second verse there's a reference to a "drifter from Toronto heading for Sault Ste. Marie." The single was released early in Canada because of its

release in the US. This is the follow-up to *Whatever Comes First* (#12). Both tracks are included on their self-titled album.

Royalty Records has gained some internal excitement with recent signings to the label. Danny Hooper is already making good gains with his current single and video *What's A Girl Gonna Do (With A Boy Like That)*, currently #87* on the RPM Country 100. Also guaranteed to spark national interest is the signing of Rena Gaile for the re-release of her *Out On A Limb* album, and PEI's Randy J. Martin, who made a chart impact with his debut single and video *Ain't Enough Hours* (#56). The track is included on Martin's album, *Workin' Overtime*. The title track goes to radio Aug. 11 as the follow-up single. The next video and single release by Gaile will be the Shirley Eikhard penning of *I Know Myself Too Well*, expected to go to radio mid-September. Royalty has also signed a distribution agreement for the Canadian market with Nashville's Artifax label. Upcoming releases will include several competitively-priced boxed sets of jazz, Celtic and Smoky Mountain Music.

Paul Brandt's sold-out Saddledome concert raised more than a quarter of a million dollars for the Alberta Children's Hospital (July 27). The concert was organized by the Kinsmen of Calgary. Admission was free with the purchase of a Children's Hospital Home Lotto ticket, the only way to see the concert. Even Brandt's parents lined up

COUNTRY continued on page 13



Danny Hooper

WHAT'S A GIRL GONNA DO

(With a Boy Like That)

"Beat out Lorie Morgan and Dwight in our Hot New Country Showdown...great song Danny!"

Bob Spitzer P.D. CISN-FM Edmonton

Available on Saddletramp Records
Distributed nationally by Royalty Records

Thanks to the following stations for early playlist adds:

CFJC - Kamloops • CIGV - Penticton • CKXM - Victoria • CFCW - Edmonton
CHAT - Medicine Hat • CISN - Edmonton • CJXX - Grande Prairie • CKDQ - Drumheller
95.5 - Lethbridge • CJWW/CFQC - Saskatoon • CFQX - Winnipeg (Selkirk)
CKLQ - Brandon • CHOW - Welland • CKSA - Lloydminster • CJLB - Thunder Bay
CKHJ - Fredericton • CKPE - Sydney • CHLQ - Charlottetown

RECORD DISTRIBUTOR CODES

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
 (Songwriter) Producer (Label)

Canada's Only National 100 Country Survey



TW LW WO AUGUST 11, 1997

Rank	Artist	Album Title	Label
1	Trace Adkins/Dreamin'	I LEFT SOMETHING TURNED ON	Capitol
2	Reba McEntire/What If It's You	I'D RATHER RIDE AROUND WITH YOU	MCA
3	Cint Black w/Martina McBride/Nothin' ...	STILL HOLDING ON	RCA
4	Shirley Myers/New Country 4	LET IT RAIN	MA PL
5	George Strait/Title track	CARRYING YOUR LOVE WITH ME	MCA
6	Tim McGraw w/Faith Hill/Everywhere	IT'S YOUR LOVE	F
7	Lonestar/Self-titled	COME CRYIN' TO ME	BNA
8	Pam Tillis/Greatest Hits	ALL THE GOOD ONES ARE GONE	Arista
9	Chris Cummings/Somewhere Inside	ALMOST ALWAYS	Warner Bros
10	Jason McCoy/Playin' For Keeps	BORN AGAIN IN DIXIELAND	MA PL
11	Michael Peterson/Self-titled	DRINK, SWEAR, STEAL & LIE	P
12	Sons of the Desert/Self-titled	WHATEVER COMES FIRST	Epic
13	Tracy Lawrence/The Coast Is Clear	HOW A COWGIRL SAYS GOODBYE	Atlantic
14	Julian Austin/What My Heart ...	LITTLE OL' KISSES	100% Country
15	Thomas Wade/Wayward	SHE'S GETTING SERIOUS	100% Country
16	Tracy Byrd/Big Love	DON'T LOVE MAKE A DIAMOND SHINE	MCA
17	Ricochet/Blink Of An Eye	HE LEFT A LOT TO BE DESIRED	Columbia
18	Kenny Chesney/Will Stand	SHE'S GOT IT ALL	N
19	Colin Raye/Best of Direct Hits	WHAT THE HEART WANTS	Epic
20	Montgomery Steele/In This Heart Of Mine	INDIAN WOMAN	100% Country
21	Sean Hogan/Self-titled	WILD ROSE	100% Country
22	Alabama/Title track	DANCIN', SHAGGIN' ON THE BOULEVARD	RCA
23	Diamond Rio/Greatest Hits	HOW YOUR LOVE MAKES ME FEEL	Arista
24	Michelle Wright/For Me It's You	WHAT LOVE LOOKS LIKE	MA PL
25	Trisha Yearwood/ConAir	HOW DO I LIVE	J
26	Rick Trevino/Learning As You Go	I ONLY GET THIS WAY WITH YOU	Columbia
27	Deana Carter/Did I Shave ...	COUNT ME IN	F
28	Terry Kelly/Title track	FAR CRY FROM LEAVIN'	100% Country
29	Patty Loveless/Title track	THE TROUBLE WITH THE TRUTH	Epic
30	Ty Herndon/Living In A Moment	LOVED TOO MUCH	F
31	John Michael Montgomery/What I Do	HOW WAS I TO KNOW	Atlantic
32	Leahy/Self-titled	THE CALL TO DANCE	100% Country
33	Alan Jackson/Everything I Love	THERE GOES	Atlantic
34	Sherrie Austin/Words	LUCKY IN LOVE	N
35	Jamie Warren/Fallen Angel	THE SECRET	F
36	Toby Keith/Dream Walkin'	WE WERE IN LOVE	Mercury
37	David Kersh/Goodnight Sweetheart	DAY IN DAY OUT	F
38	Vince Gill/High Lonesome Sound	YOU AND YOU ALONE	MCA Nashville
39	Clay Walker/Rumor Has It	ONE, TWO, I LOVE YOU	F
40	Tim McGraw/Title track	EVERYWHERE	F
41	Desert Dolphins/Hang Of ...	CAN'T GET THE HANG OF ...	CD track
42	The Cruzeros/Self-titled	THE LAST TIME	CD track
43	Graham Bleasdale/Lookin' For Love	TOO BUSY LOVIN' YOU	CD track
44	KC Jones/Title track	HEARTS WERE BOUND	CD track
45	James Bonamy/What I Live To Do	THE SWING	comp 345-H
46	Terri Clark/Title track	JUST THE SAME	CD track
47	Farmers Daughter/Makin'Hay	NOW THAT I'M ON MY OWN	comp 2-J
48	Neal McCoy/Greatest Hits	THE SHAKE	comp 324-P
49	Lee Ann Womack/Self-titled	THE FOOL	comp 4-J
50	Denise Murray/What You Mean ...	WHAT'S IT GONNA TAKE	single
51	John Berry/Faces	I WILL, IF YOU WILL	single-F
52	Blue Rodeo/Tremolo	IT COULD HAPPEN TO YOU	comp 327-P
53	Billy Ray Cyrus/Cover To Cover	IT'S ALL THE SAME TO ME	single-Q
54	Sawyer Brown/Six Days On The Road	THIS NIGHT WON'T LAST FOREVER	single-F
55	Suzanne Gitz/Self-titled	TALK OF THE TOWN	CD track-Y
56	Montana Sky/Self-titled	HEAT OF THE NIGHT	CD track
57	Tanya Tucker/Complicated	LITTLE THINGS	comp 2-F
58	Mark Wills/Self-titled	PLACES I'VE NEVER BEEN	comp 487-Q
59	Randy J. Martin/Worin'	AIN'T ENOUGH HOURS	CD track
60	John Anderson/Takin' The Country	SOMEbody SLAP ME	single-Q
61	David Lee Murphy/We Can't All Be ...	ALL LIT UP IN LOVE	comp 4-J
62	LeAnn Rimes/Blue	THE LIGHT IN YOUR EYES	single-F
63	Lila McCann/Lila	DOWN CAME A BLACKBIRD	comp 235-P
64	Rick Tippe/Get Hot ...	THE REAL THING	CD track
65	The Buffalo Club/Self-titled	NOTHIN' LESS THAN LOVE	CD track-J
66	Dwight Yoakam/Under The Covers	CLAUDETTE	comp 328-P
67	Alan Jackson/Everything I Love	WHO'S CHEATIN' WHO	comp 48-N
68	Deana Carter/Did I Shave My Legs ...	HOW DO I GET THERE	single-F
69	Joan Kenney/Title track	A DOZEN RED ROSES	CD track
70	Lisa Erskine/Self-titled	SEE YOU ON THE OTHER SIDE	CD track
71	Vince Gill/High Lonesome Sound	HOLE IN MY HEART	single-J
72	Vince Gill/High Lonesome Sound	A LITTLE MORE LOVE	single-H
73	Lorrie Morgan/Shakin' Things Up	GO AWAY	single-N
74	Chely Wright/Let Me In	SHUT UP AND DRIVE	single-J
75	Raybon Bros/No album	BUTTERFLY KISSES	single-J
76	Travis Tritt/The Restless Kind	SHE'S GOING HOME WITH ME	comp 317-P
77	Eli Barts/Unmarked Trail	HONKY TONK LIGHTS	single
78	Prairie Oyster/Blue Plate Special	SHE WON'T BE LONELY TOO LONG	comp 48-N
79	Greg Hanna/No album	AIN'T NO JUSTICE	single
80	Travis Tritt w/Lari White/Restless Kind	HELPING ME GET OVER YOU	comp 329-P
81	Stephanie Thomson/Almost Blue	LOVE LOVE LOVE	CD track
82	Mark Chesnut/Title track	THANK GOD FOR BELIEVERS	CD track
83	Mila Mason/That's Enough ...	THAT'S THE KINDA LOVE ...	comp 327-P
84	Jack Ingram/Livin' Or Dyin'	FLUTTER	CD track-J
85	Lauren Cook/No album	TAKE ME IN YOUR HEART TONIGHT	comp
86	Kevin Sharp/Measure Of A Man	IF YOU LOVE SOMEBODY	comp 30-P
87	Danny Hooper/He's Buying Roses ...	WHAT'S A GIRL GONNA DO	single
88	Beverly Mahood/No album	A LITTLE THING CALLED LOVE	single
89	Joe Diffie/Once Upon A Time	SOMETHIN' LIKE THIS	single-H
90	Bob Carlisle/Title track	BUTTERFLY KISSES	single-N
91	Tanya Tucker/Complicated	RIDIN' OUT THE HEARTACHE	CD track-F
92	Scotty King/No album	IF YOU'RE GONNA GO	single
93	George Fox/Greatest Hits	THE NIGHT THE BARN BURNED DOWN	comp 330-P
94	The Johnher Brothers/Ten More Miles	A LITTLE TOO LATE	comp 325-P
95	Brooks & Dunn/Borderline	WHY WOULD I SAY GOODBYE	comp 47-N
96	Burnin' Daylight/Self-titled	LIVE TO LOVE AGAIN	CD single-F
97	Don Neilson/Or Is It Just Me	HIGH AND OUTSIDE	comp 347-H
98	Bryan White/Self-titled	LOVE IS THE RIGHT PLACE	single-P
99	Jason Sellers/Title track	I'M YOUR MAN	single-N
100	LeAnn Rimes/No album	HOW DO I LIVE	single-F

COUNTRY continued from page 11

at 7 am to guarantee good seats. During the concert Brandt reminisced with the crowd about how he learned Four Strong Winds on the guitar. After a few verses, the song's writer Ian Tyson, joined him to finish the song, which brought the audience to its feet. Brandt's second album, *Outside The Frame*, is being targeted for a September release, to be followed by a national tour.

George Fox makes a return to the chart, this time with *The Night The Barn Burned Down* which enters the chart at #93. The track was taken from his album *Greatest Hits 1987-1997*. The big success story for Fox however, is the song he wrote for his own wedding, *I Give You My Word*, another Top 10 hit which peaked at #7 (June 2/97). Scott Morris from Balmur Nashville, reports that Warner Publications "can't keep sheet music to the song in stores." He points out that because so many people have been using the song for weddings, sheet music sales have forced Warner Publications "to keep ordering more stock." The song has been tied in with several promotions since its release in January. One, a three week contest with Pelmorex Radio, resulted in a lucky couple from Chatham, Ontario winning the grand prize, having Fox perform the song at their own wedding coming up in October. Also in October, the song will be packaged inside specially designed greeting cards by Minneapolis-based Original Card-Tunes. These cards will be available at Hallmark and Carlton Cards shops, The Bay, Shoppers Drug Mart and many other stores.

COUNTRY PICKERS

DAVE McLAUGHLIN

CKGB - Timmins

You And You Alone - Vince Gill

DOUG ANDERSON

Y105 - Ottawa

You And You Alone - Vince Gill

RICK KELLY

CKKN-FM - Prince George

You And You Alone - Vince Gill

JANET TRECARTEN

CISS-FM - Toronto

Takes A Little Time - Amy Grant

DAN MITCHELL

CKCQ Cariboo Country - Quesnel

Day In Day Out - David Kersh

JAMES RICHARDS

CHAT - Medicine Hat

Blink Of An Eye - Ricochet

GARTH STONE

MX92.1FM - Regina

Thank God - Mark Chesnutt

BRIAN SALMON

C-HOW - Welland

How Do I Get There - Deana Carter

COLIN McAULAY

CFCY - Charlottetown

I Have To Surrender - Ty Herndon

STEVE JONES

CFQM-FM - Moncton

Helping Me Get Over You - Tritt/White

PETE WALKER

KX96FM - Durham

Helping Me Get Over You - Tritt/White

WADE WILLEY

CKRM - Regina

Helping Me Get Over You - Tritt/White

CHUCK REYNOLDS

CHYR - Leamington

Diamond - Julian Austin

Michelle Wright continues to make gains with her single/video *What Love Looks Like* (24*). The video has been added on both CMT Canada and CMT US and was scheduled to be added on CMT Europe in support of Wright's European single and a pair of tours that will take her to Germany for promotion in September and for concert dates in November. Brian Ferriman, president of the Nashville-based Savannah Music and Wright's personal manager, is "very pleased" with the single, which is the first single in her career that she had a hand in writing. "Michelle looks wonderful," says Ferriman. "The various couples do a fine job reinforcing the theme of the song, and Michelle is particularly happy to have her boyfriend Ski, as her love interest in the clip." Wright's Arista album, now approaching platinum, has already yielded three Top 10 singles, and follows *The Answer Is Yes*, which peaked at #4 on the RPM Country 100 (May 19/97). As Ferriman points out, "It's been an eventful twelve months for Michelle." In the last year she has been featured on the cover of TV

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VIDEO & INSTANT TOP FIVE

- #1. Little Ol' Kisses - Julian Austin
- #2. I'd Rather Ride - Reba McEntire
- #3. Count Me In - Deana Carter
- #4. How Do I Live - Trisha Yearwood
- #5. All The Good Ones - Pam Tillis

BREAKOUT VIDEO

All The Good Ones - Pam Tillis

PICK HIT

He Left A Lot - Ricochet

RPM COUNTRY ALBUMS

TW LW WO AUGUST 11, 1997

1	6	4	BLUE RODEO Iremolo MCA-19253-P	MA PL	21	14	35	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
2	1	7	LEAHY Self-titled Virgin-42955-F	MA PL	22	26	48	ANNE MURRAY Self-titled EMI-36501-F	MA PL
3	2	9	TIM MCGRAW Everywhere Curb-77886-F		23	20	41	CLINT BLACK The Greatest Hits MCA-66671-N	
4	5	14	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		24	22	31	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
5	3	9	VARIOUS ARTISTS New Country 4 MCA-35328-P	MA PL	25	25	66	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL
6	10	10	BOB CARLISLE Butterfly Kisses (Shades Of Grace) UMG/BMG-41613-N		26	24	37	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL
7	4	38	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		27	28	17	MILA MASON That's Enough Of That Atlantic-82923-P	
8	8	2	DWIGHT YOAKAM Under The Covers Reprise-46690-P		28	30	17	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
9	7	53	LEANN RIMES Blue Curb/EMI 77821-F		29	27	37	REBA McENTIRE What If It's You MCA-11500-J	
10	9	23	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F		30	29	38	ALAN JACKSON Everything I Love Arista-18812-N	
11	15	12	TANYA TUCKER Complicated Capitol Nashville-36885-F		31	32	38	TRACY BYRD Big Love MCA-11485-J	
12	16	39	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL	32	33	48	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
13	17	51	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL	33	31	25	MARK CHESNUTT Greatest Hits Decca-11529-J	
14	12	14	ALABAMA Dancin' On The Boulevard MCA-67426-N		34	35	31	TRAVIS TRITT The Hellless Kind Warner Bros-46304-P	
15	21	2	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q		35	37	38	KEVIN SHARP Measure Up A Man Asylum-61930-P	
16	19	18	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F		36	40	34	VARIOUS ARTISTS Country Heat 5 MCA-298032-N	MA PL
17	18	12	BRYAN WHITE Between Now And Forever Asylum-61880-P		37	34	43	VARIOUS ARTISTS CMT Canada 96 BMG/EMI-74321-40603-F-N	MA PL
18	11	11	WYNONNA Collection Curb-11583-J		38	36	128	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL
19	23	26	COLLIN RAYE I Think About You Epic-67033-H		39	39	64	BROOKS & DUNN Borderline Arista/BMG-18819-N	
20	13	14	CLAY WALKER Rumor Has It Giant-24674-P		40	38	40	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 11, 1997

1	1	7	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F	21	23	7	HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CD track)-F	41	43	7	WILD ONE Richard Samuels - Now Cora-100 (CD track)	MA PL
2	2	11	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H	22	12	24	DELIVER ME Roch Voisine - Kissing Rain HV International-43978 (pro single)-N	42	40	11	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N	100% Cancan
3	3	14	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H	23	26	11	I WANNA BE THERE Blessid Union Of Soul - Self-titled EMI-56716 (CD track)-F	43	37	18	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	MA PL
4	4	21	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U	24	25	23	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-F	44	38	14	MMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-U	MA PL
5	5	16	I DON'T WANT TO Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	25	20	10	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U	45	45	31	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	100% Cancan
6	7	8	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	26	22	23	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	46	59	2	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N	MA PL
7	11	8	FOR YOU I WILL Monica - Space Jam US1 Atlantic-82961 (comp 309)-P	27	28	3	I'LL BE MISSING YOU Puff Daddy & Faith Evans - No Way Out Bad Boy/BMG-3012 (comp 19)-N	47	57	3	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-U	MA PL
8	9	11	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-U	28	29	5	MORE THAN THIS 10,000 Maniacs - Love Among The Huns Geffen-25009 (comp 10)-J	48	58	2	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-U	100% Cancan
9	6	20	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	29	30	5	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H	49	51	6	INDIAN WOMAN Montgomery Steele - In This Heart Of Mine Steele/RUH-3378 - (EP track)	100% Cancan
10	10	11	BUTTERFLY KISSES Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N	30	35	6	BELIEVE Jon Secada - Secada SBK/EMI-55897 (CD track)-F	50	53	4	GOTHAM CITY H. Kelly - Batman & Robin US1 Jive/WEA-46220 (pro single)-P	MA PL
11	16	10	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J	31	32	2	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P	51	48	4	NOTHING BEAUTIFUL Udd - Nest WEA-96303 (comp 322)-P	100% Cancan
12	18	6	DO YOU LOVE ME THAT MUCH Peter Dinklage - You're The Inspiration Hiver North-768-74-2131 (CD track)-U	32	33	4	SHED A LIGHT Roch Voisine - Kissing Rain H.V. International/BMG-43978 (pro single)-N	52	52	4	RISE UP The Mahones - Little track UMG/Universal-97118 (pro single)-J	100% Cancan
13	15	9	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H	33	34	14	WHY MUST I FALL Earltones - Blindfolded and Ready Earltones-76127-0282 (CD track)	53	60	2	IF I WAIT THERE FOR YOU Bobby Cameron - Self-titled Nar/Page-001 (CD track)	MA PL
14	8	29	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P	34	27	13	ON SILENT WINGS Lina Turner - Wildest Dreams Virgin-41920 (CD track)-F	54	42	10	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-F	MA PL
15	13	14	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P	35	47	2	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	55	NEW		TIC TIC TAC Fruit de la passion w/Joe Puga - No album KLM/Pindoff (pro single)	MA PL
16	21	5	TRUST ME (This is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	36	36	5	THE JOKER k.d.lang - Urag Warner Bros-46623 (comp 324)-P	56	NEW		I AM NOT HIDING Kenny Loggins - The Unimaginable Life Columbia-67865 (pro single)-H	MA PL
17	17	21	IT'S A PERSONAL THING Laura Smith - Little track Universal-81033 (pro single)-J	37	39	7	THE CALL TO DANCE Leahy - Self-titled Virgin-42955 (CD track)-F	57	NEW		FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	100% Cancan
18	14	29	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F	38	31	13	THE WORLD TONIGHT Paul McCartney - Haming Pie Capitol-565002 (CD track)-F	58	NEW		IF MY HEART HAD WINGS Amy Sky - Cool Hair IronMusic-51005 (CD track)-N	MA PL
19	19	7	MY HEART IS CALLING Whitney Houston - The Preacher's Wife US1 Arista-18951 (pro single)-N	39	50	3	THE FRESHMEN Verve Pipe - Villains MCA-668092 (CD track)-N	59	56	22	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	100% Cancan
20	24	5	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P	40	41	24	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CD track)-U	60	54	21	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	MA PL

RPM Dance



TW LW WO AUGUST 11, 1997

1	1	5	I'LL BE MISSING YOU Puff Daddy Bad Boy-N	11	6	9	DISCO BLUE TJSB Koch-K	21	17	12	DA DIP Freak Nasty Power/Popular-P	MA PL
2	8	3	MEN IN BLACK Will Smith Columbia-H	12	16	4	WE TRYING TO STAY ALIVE Wyclef Jean Columbia-H	22	27	2	COME GIVE ME YOUR LOVE Ritchie Stevens Ariola-N	MA PL
3	3	6	AROUND THE WORLD Daft Punk Virgin-F	13	12	3	CAN YOU KEEP A SECRET First Base Ariola-N	23	28	2	CAN YOU FEEL IT 3rd Party A&M-Q	MA PL
4	2	6	SPIN SPIN SUGAR Sneaker Pimps Virgin-F	14	24	3	IN A DREAM Rockell Robbins-N	24	18	7	RELEASE THE TENSION Greed Stress-M	MA PL
5	14	3	MO MONEY MO PROBLEMS Notorious B.I.G. BMG-N	15	9	11	CALL ME Le Click BMG-N	25	NEW		DO YOU KNOW IT TAKES Robyn RCA-N	MA PL
6	7	4	REMEMBER ME Blue Boy TJSB-Koch	16	NEW		CAN YOU KEEP A SECRET First Base BMG-N	26	19	9	DA BEAT GOES Red 5 Hi Bias-PGS	MA PL
7	5	5	TIC TIC TAC Los Locos EMI-F	17	20	3	WHATEVER En Vogue Elektra-P	27	22	9	IT MUST BE LOVE Robin S. Atlantic-P	MA PL
8	4	5	SLIP N SLIDE Tia Isba-K	18	10	7	GIMME SOME LOVE Gina G. Reprise-P	28	NEW		2 BECOME 1 Spice Girls Virgin-F	MA PL
9	15	4	NIGHTMARE Brainbug Grooval-M	19	11	12	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M	29	23	12	MEUVA LA CADERA Reel 2 Reel w/ Proyecto Uno Strictly Rhythm-M	MA PL
10	13	8	TIC TIC TAC Fruit De La Passion KLM-DEP	20	21	2	DON'T LEAVE ME Blackstreet Interscope-J	30	25	10	SHAKE YER TAIL FEATHERS DJ Lace Isba-K	MA PL

COUNTRY continued from page 13

Guide; her one-woman CBC-TV Special, Michelle Wright: Songs And Secrets, attracted an audience of more than one million Canadian viewers; she was CMT's Artist of the Month in December; she contributed important tracks to Arista compilation

releases Star Of Wonder and Peace In The Valley; served as the Honourary Celebrity Spokesperson for the 1997 Special Olympics World Winter Games; and completed the most extensive concert tour in the history of country music in Canada (44 shows in 37 markets), the result of what Ferriman refers to as "a pioneering relationship" with General

Motors of Canada that is being trumpeted as their "most successful Chevy truck promotion ever". And now, Wright graces the cover of the English Canada edition of the Sears Catalogue, the first artist to do so. The catalogue goes to more than 3.2 million Canadian households.

Baby Bird finds Canadian nest with Handsome Boy

by Rod Gudino

Here's a story: between 1988 and 1994 New Zealand based Stephen Jones fully wrote and recorded some 400 songs on a four-track recorder. That massive accumulation of songs, later to be

described by the British press as a "most extraordinary selection of lo-fi cuts" left an indelible mark on the limited audience who was exposed to them (the material made it on five albums that were crammed into a one year release schedule). Once the demand to see Jones' self-described Baby Bird creations in a live setting persisted, he shaped up a workable band and hit the bars. And then the strangest thing happened: Baby Bird became a phenom once his You're Gorgeous single crashed into UK charts at a whopping #3 and took fifteen weeks to slide off. The album in question, titled Ugly Beautiful, has since gone gold in the UK and garnered Baby Bird more than attic-artist status.

"It is a very, very strange story," admits the singer/songwriter. "Even though the sound of these albums is quite gritty, I always wanted to be accessible. I think they're accessible tunes within that, it's just that you can't make it into a product that a lot of people can hear unless you do it properly and record it properly, that's how it's seen in Britain at any rate."

It's not surprising to find Jones in Canada, following that success and a barely dry deal with Jeff Rogers' Handsome Boy records, who is distributing the first three of Baby Bird's garage pop albums, I Was Born A Man, Bad Shave and Fatherhood. Uncommercial as the childish, atmospheric and surreal pop songs are, there is an inescapable sense about the music that suggests that most of Baby Bird's music nevertheless resides in the grey area of commercial pop. It's a suggestion that has not only been picked up by Rogers, but by Atlantic in the US, with whom Baby Bird will be consummating a deal next month.

"The music is very filmic," explains Jones,

who also says that films are his personal obsession. "I'm more influenced by cinema than I am by music and of course, I like music that is very, very simple. And even if you have a sixty piece orchestra on a soundtrack, the best ones I like are based on a simple little tune."

Look for Baby Bird to on a few Toronto dates in early September.

The Big Pull to aid Talk 640 charity

The Big Pull competition will take place August 27 in front of The Sports Cafe at St. Clair Avenue near Yonge Street in north central Toronto. Proceeds will go to Talk 640 charities and also to support the Ontario Rugby Team tour to Argentina and Uruguay in September of this year.

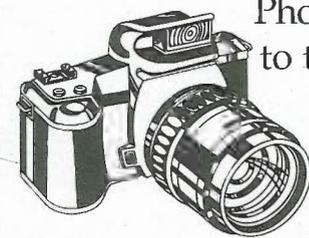
Teams will consist of eight contestants, who will, based on the best time and distance, attempt to pull a full-sized motor coach seventy-five feet down St. Clair Avenue West.

For the first time, teams can go head to head exhibiting their strength, endurance, teamwork and stamina.

Media and corporate teams are encouraged to enter. There will be a barbecue, beer gardens as well as music.

Entry forms can be obtained from Doug Crosse at 905-678-2020 or 416-656-7529.

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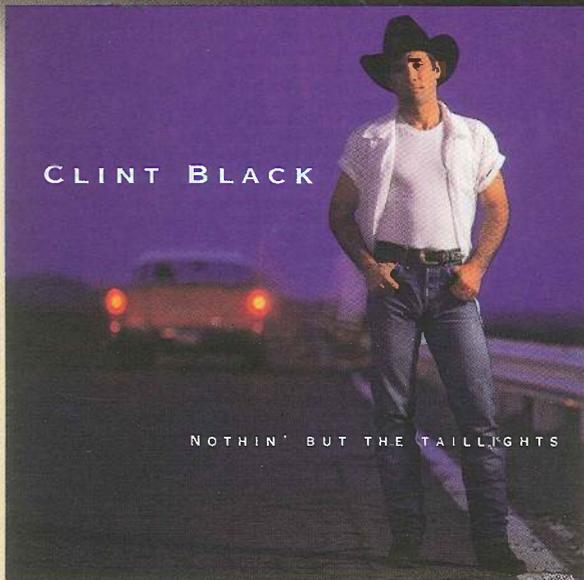
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