

RPM

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SOCAN #1 plaques to Amy Sky and Roch Voisine

Roch Voisine and Amy Sky were pleasantly surprised just prior to their Aug 1 performance at the Molson Amphitheatre (Toronto) when they were presented with SOCAN #1 plaques.

The plaques honoured the success of Deliver Me, a song written by Sky and Voisine which reached #1 on RPM's A/C chart (July 14/97). The song also gained prominence on the RPM Country 100, peaking at #45 (June 23/97).

Sky and Voisine have enjoyed international success as well. Their songs have appeared on charts worldwide. Sky's songs have been covered by

internationally-acclaimed recording stars, including Anne Murray, Melissa Manchester, Olivia Newton-John, Diana Ross, Reba McEntire and Heart. Sky is currently on release with her own debut album on the Iron Music label distributed by BMG.

Voisine's international success goes without question. Perfectly bilingual, he has sold millions of records and entertained huge audiences all over the world. Deliver Me is featured on his latest RV International/BMG release Kissing Rain, which is now close to double platinum in Canada (sales in excess of 200,000 units).

On hand for the presentation to Sky and Voisine were SOCAN's Victor Davies (board member), Lynne Foster and Marni Thornton, Warner/Chappell's Anne-Marie Smith and Don Grierson, the executive producer for Voisine's album.

Sarah McLachlan live at HMV's superstore

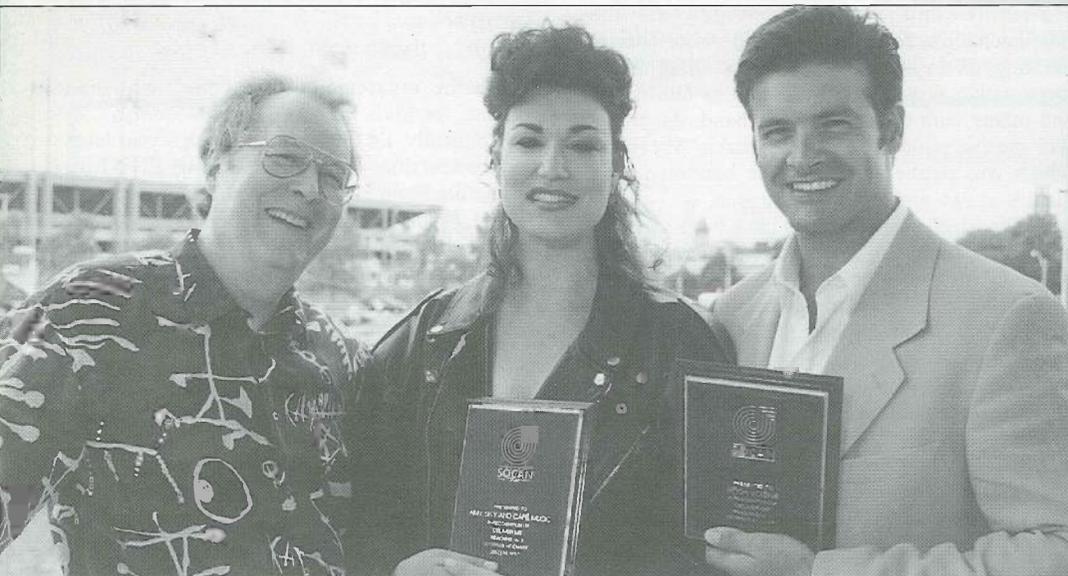
HMV's Toronto superstore (333 Yonge Street) will be the setting for a unique opportunity for fans to meet Sarah McLachlan on Aug. 16. McLachlan has agreed to an exclusive performance and autograph session, which was scheduled to take place from 11 am to 1 pm.

"We are thrilled to be able to provide a venue from which Sarah can perform live, and meet and greet her fans," says HMV's vice-president of marketing Laura Bartlett. "Lilith Fair is sold out, so her live appearance will allow Sarah to reach beyond the parameters of a live concert, and personally interact with her audience in a way that would otherwise just not be possible."

In addition to presenting McLachlan live at the Toronto superstore, HMV is also supporting all of the Lilith Festival tour performers as the official on-site music retailer for the cross-Canada tour.

The 35-date Lilith Fair traveling concert caravan, conceived by McLachlan, is a festival to celebrate women. Among the roster of female artists included in the package are Indigo Girls, Shawn Colvin, Jewel, Meredith Brooks and more.

Lilith Fair is McLachlan's first opportunity to perform material from Surfacing her new Nettwerk album. The album made its debut at #1 in Canada, fueled by the radio play of the first single Building A Mystery, which hit #1 on both the RPM 100 Hit Tracks and A/C charts on Aug. 4/97.



SOCAN board member Victor Davies, presents #1 plaques to Roch Voisine and Amy Sky prior to their Molson Amphitheatre date. (photo by Tom Sandler)

NO. 1 ALBUM



PUFF DADDY & THE FAMILY

No Way Out

Bad Boy Records - 73012-N

NO. 1 HIT



BUILDING A MYSTERY

Sarah McLachlan

Nettwerk-F

ALBUM PICK



JUNKHOUSE

Fuzz

Columbia - 602 65-H

HIT PICK



HAPPY WITH YOU

Samantha Cole

Universal-J

The Elvis Canadian connection

by Warren Cosford

It was 1975. We had a week to produce the first hour of an Elvis Presley radio documentary and get it on the air.

While Bill McDonald was writing script at the Mount Soudan Hotel in Toronto, I was telephoning everyone that Jerry Hopkins mentioned in, what was at the time, the only book written about Elvis. We needed interviews. So, of course, I called RCA Records in Toronto.

A lot of people in Canada claimed to have a connection with Elvis . . . but the best connection had always been Barry Haugen (I'm sorry to blow your cover Barry . . . but hell, it's been 22 years!)

Barry told me that there was someone in Stouffville, Ontario "who had worked with Elvis." Barry didn't think he would talk to us. And, as it turned out, he wouldn't. But we went ahead and produced the only radio documentary about Elvis, that Elvis himself authorized, in his lifetime. It's still being syndicated to this day by a US company.

Two years later, when Elvis died, Canada AM asked me to come on their show to talk about Elvis. But I couldn't. I was going to be on CHUM-FM the

next morning with Pete Griffin and Dave Tollington, producing our own Elvis tribute. So I told the Canada AM producer to call Barry.

It wasn't until some years later that I found that the mysterious "someone", from Stouffville, who had worked with Elvis, consented to be interviewed by Canada AM. It was now 1978. I was programming CHUM-FM. A major promotion was The El Mocambo live concert broadcasts. In '78 alone, we produced 62 shows for radio. Frankly, we were the best. King Biscuit in New York may have had better distribution and the WMMS shows at The Agora in Cleveland better hype . . . but musicians and managers often told me that The El Mocambo had the best mix.

Our 'rep was mostly because of the people we had hired to produce the shows. John Cordina, Ed Wideman and later, Mike Elder, were fabulous. It was a tough job. Often, they had to make it work without the benefit of a soundcheck.

One day I came in early for a Todd Rundgren show. Ed Wideman was setting up the board. For the first time I could remember, he wasn't wearing a T-shirt. It was an open-neck dress shirt. And I could see, around his neck, he was wearing The

Medallion.

The Medallion was solid gold, in the shape of a thunderbolt with the letters T.C.B. (Taking Care of Business) embedded in it. I'd never seen it before. But I'd heard of it.

The Medallion was copyrighted. No reputable jeweler could reproduce it. The copyright was owned by Elvis Presley. Legend has it that Elvis only gave it to people that mattered to him.

Ed Wideman, my recording engineer was wearing The Medallion.

Ed was always a man of few words.

W: Ed where did you get that Medallion?

E: From Elvis.

W: From Elvis Presley?

E: That's right!

W: Why did he give it to you?

E: I used to work for him.

W: Work? For Elvis Presley? What did you do . . . record his concerts?

E: No.

W: Well, what did you do?

E: I sang.

W: You sang?

E: Yeah.

W: You sang with Elvis Presley??

E: Yeah . . . for a while.

W: You were in J.D. Sumner and The Stamps?

E: Yeah . . . that's right.

So the mysterious "someone" who had "worked" for Elvis Presley was Ed Wideman.

Tragically, Ed died in a car crash a year later.

But next time you see the legendary Elvis Live By Satellite From Hawaii concert, check out stage left. J.D. Sumner is on one microphone, two other guys share another . . . and between them on his own mike is Ed Wideman from Stouffville, Ontario Canada.

And now . . . you've read the rest of the story.

(Warren Cosford is a 32-year veteran of radio in both Canada and the US. For more radio stories check out 440 Satisfaction on the Internet: radio@mnsi.net)

Tru-G's gain stature on cross-Canada tour

When Vancouver's Z95 on-air personality Buzz Bishop introduced the Tru-G's to the Vancouver market, the day the band released their debut album *From The Heart*, retail requests almost immediately established the band in that market.

Since then and with a promotion push from Vancouver-based John Hamilton & Associates and the July 4 kick-off of their cross-Canada tour, *Just To See You Again*, the second release from their album, has caught fire at several radio stations.

Although from Gainesville, Florida, the Tru-G's, who are Eddie James, Jr., Leo Price III, and James Flowers, have gained an unusual niche in Canada. Their album was in fact recorded in Toronto at Studio Basso with the band receiving co-production credits with the Canadian production team of Jack Massarelli and Frank Stafferi.

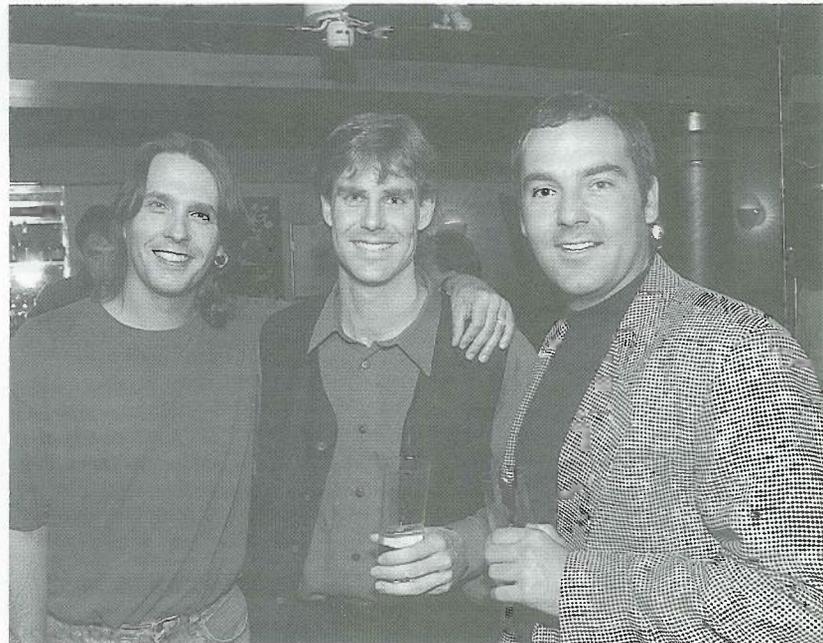
Massarelli and Stafferi provided all the instrumentation for the album and wrote four of the songs on the album with Domenic DiGironimo, three with a writer identified only as DiMuccio, and others with members of the band. All tracks with the exception of *You Keep Breakin' My Heart*, which was penned by the three bandmembers, qualify as two and three-part Cancon.

The band's concert dates have been given an extra boost through in-stores performances at HMV locations in Vancouver, Edmonton and Winnipeg as well as interviews at Edmonton's Power 92, Regina's CIZL, Winnipeg's CHIQ and CFMC in Saskatoon.

The band was in the Toronto area Aug 2 performing at Canada's Wonderland as part of EnergyFest.



Swedish artist Robyn, manager Alex Strehl with MuchMusic VJ Rick The Temp, receive BMG gold for her debut *Robyn Is Here* from BMG's Lisa Zbitnew, Cameron Carpenter and Alison Mercer.



Hourglass president Mike Donaldson (r) with Rod McGinness (centre) and SOCAN's Dave Betts at Centro (Toronto) launch of McGinness' debut, *Best Kept Secret*. (photos by Barry Roden)

URBAN MUSIC

by Rod Gudino

SPOTLIGHT

Part One

Urban music's outspoken mentor talks the Beat

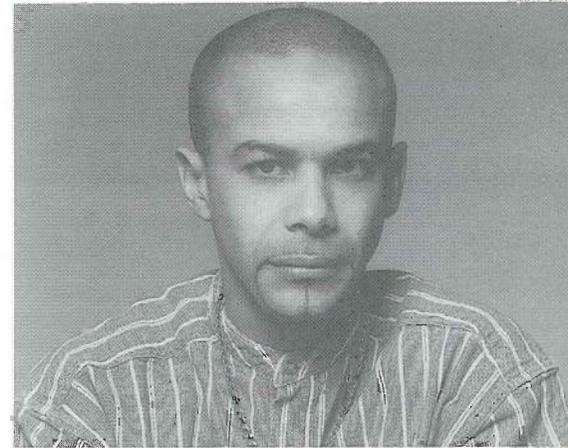
Credited by and large for single-handedly developing urban music out of his basement in Pickering, Ontario, Beat Factory president Ivan Berry has a host of admirers. But it wasn't always that way. As of 1997, Berry's beat had been heard for sixteen long years, keeping the format's heart pumping despite blanket rejection from the majors for an overwhelming fourteen of those years. Along with partner Rupert Gayle, Berry functioned as manager, publisher, fan club, and record company for any and all domestic hip hop product. Not surprisingly, his Beat Factory label came to dominate the scene at a time when it was nevertheless comparatively dormant, reaping success on the simple fact that Beat Factory remained the only game in town.

Disenchanted with Canada, Berry took his acts elsewhere, copping a Island UK deal for the Toronto-based Dream Warriors and a New York Atlantic deal for Michie Mee before catching the

interest of EMI at home, who firmed a distribution deal with Beat Factory last year. Since then, he has overseen the release of four compilations, RAP Essentials Vols. One and Two, Groove Essentials and Essential Caribana (since renamed Essential Caribbean). Understandably, he has gone on to be one of the highest -- if not *the* highest -- sought after minds behind the Canadian urban music scene in Canada. A professor of Harris Institute for three years, he has also served as the format's official mentor, enabling a surge of trained manpower to infiltrate the market with the kind of skills that can not only make differences, but make substantial ones. Berry spoke to RPM about the state of urban music in Canada today.

How far has urban music come in Canada?
I'd be lying if I didn't say it has a long way to go and that's inclusive of EMI and my deal also. I think we all have a long way to go for the simple fact that urban music as we know it is a young form of music,

especially hip hop, which is about fifteen years old. It took fifteen years for a rap artist to sell 8 million records and when they did -- like The Fugees did -- it was only one of them. But on a normal scale, rap records sell anywhere from half a million to 1.5 million. So we're still behind and we're still restructuring and we're still understanding the business of the music business.



Ivan Berry

Have your goals changed since your deal with EMI?

I think people are looking to Beat Factory to accomplish some type of financial success in the first year. That's not our goal at all; we're trying to gain a cultural success, a success where we build an infrastructure so that two, three, four, five years from now we have educated managers, lawyers, producers and artists. And we're not screwing ourselves and we're not just running an entire rap and R&B world from a creative mind and not thinking about what we're signing and what we're negotiating and what we're supposed to be getting, if and when we start selling gold and platinum records.

Would you say that the scene is entering a critical period as regards its place in the music industry?

No doubt, and that's the only thing that scares me about the entire thing. We're in a fickle stage where we're trying to get Canadian artists up to par and I don't mean up to creative par, there's no doubt in my mind that we're just as creative, our production is just as good and our artwork is just as good. But if these record companies are in for a short time and are in to make a quick buck and don't want to invest time, effort and money into the actual education and the infrastructure of the urban scene, then we're gonna be fucked. If we're just putting out records to sell records, then we're making wrong decisions.

You told Billboard Magazine that your success comes from hating record companies. What did you mean by that?

Back in the day I shopped everybody -- you know,

CANADIAN COUNTRY MUSIC SPECIAL EDITION

The September 8th issue of RPM will focus on the Canadian country music scene with its fifth Canadian Country Music Special Edition, published to coincide with Canadian Country Music Week.

As in the past RPM will be doing a double run of the issue to ensure that there are enough copies of the magazine to be available in all of the delegate bags as well at every venue and showcase in Hamilton.

The issue will feature updated bios on the nominees of the 1997 Canadian Country Music Awards and a detailed itinerary of the events taking place in Hamilton that weekend.

Also included in this issue will be a summary of the history of the CCMA in conjunction with their 20th Anniversary.

CANADIAN COUNTRY MUSIC WEEK SPECIAL EDITION

Street Date: September 5 - Issue Date: September 8

AD DEADLINE: Monday September 1

BERRY continued on page 5

WALT SAYS . . . !

DC for president??? Whispered rumours are becoming louder which could result in DC becoming president of you know what. And, hey, that's a good choice. His background is steeped in the music business, the recording side of it, which should be the criteria for heading up this organization. Some are speculating that he could be making a move before the end of the year. So why not the just rewards of heading up an organization that will allow him to bow out of what he's doing now with dignity? (EC: *And he probably wouldn't demand that big a salary, if any!!!*)

Good news!!! The folks at a certain major are breathing a little easier. Instead of firing a bunch of people, they've actually hired a couple, which is a good sign. (EC: *You gotta be a believer!!!*)

A cute story!!! Tim Baker, who continues to amaze me with his knowledge of the arts, came up with this gem, related through a third party, Richard Flohil. A journalist met Leonard Bernstein in heaven and asked him who he thought was the world's best conductor. Bernstein said he was. Asked how he knew, he answered "God told me". The same journalist met with Herbert von Karajan and told him how Bernstein claimed he had been told he was the world's greatest conductor. Karajan asked, "Who told him that?" The journalist said, "He says God told him". Von Karajan thundered "I said no such thing." Cute eh? (EC: *Yeah! Cute!!!*)

Restructuring??? Oh! Oh! Are we going to see a humdinger of a dogfight over the spoils of a company that's close to biting the biscuit? At the time EL took over the company, it was in trouble, and not too many people wanted to deal with it. Through sheer genius moves, he was able to stabilize the company even accomplished the almost impossible, a bright new image. The success stories far outweighed the failures so that even a couple of time-worn enemies were willing to do business with them again. "It's all over," said one record guy, and well it might be. What a sad ending. (EC: *I didn't hear the fat lady sing!!!*)

More savings??? There was a time when middleman status made sense with an extra longer carrot from the majors. Now, it seems controlling inventory and trans-shipping has taken the shine off the profit. And, apparently it's hit home with one operation. Who needs a large building in a prime retail area with oodles and oodles of warehouse space and lots of empty shelves? So, the For Sale sign may go up shortly. Makes sense and it could catch on. A little less here could mean a little more there. (EC: *Are you talking semantics???*)

This just in!!! Apparently there's been some movement at Quality. Ray Kives has reportedly been replaced as president and CEO by Louis Kircos. Kives remains on the board, and there's no word on Ed LaBuick. Haven't been able to raise Kives or LaBuick, but I'm getting lots of calls from people in the industry. (EC: *Restructuring takes its toll!!!*)

Bareneked Ladies??? Our own Barenaked Ladies, who have never laid claim to being country, broke the all time record down Nashville way at Riverfront Park recently where they attracted a crowd of 16,500. Audiences usually range from 10,000 to 12,000. Nashville writer Brad Schmitt gave the Ladies some pretty good ink. It was lead singer Steven Page who came up with the Bareneked Ladies hook, and Americans didn't pick up on the Kraft dinner reference in If I Had A Million Dollars. Down there it's called macaroni and cheese. (EC: *Big deal!!!*)

Centro is magic!!! The Hourglass people, handlers of Rod McInnes, know how to pack a room for a record launch. They took over the wine bar at Centro, and what a class reception; champagne and an open bar and all the gourmet food that owner/Chef Marc Thuet is famous for. But you had to be quick, it was being inhaled as it came out of the kitchen. Owner/general manager Tony Longo had his troops marching double time, keeping the hungry crowd happy. It will be a night to remember for most of the crowd, and I could fill the page with some very important initials of people who were there. And now, McInnes' Best Kept Secret isn't a secret anymore. What a great showplace. (EC: *Enuff, already!!!*)

David Foster on the move!!! Things just get better and better for David Foster. From a VIP post at Atlantic Records, which didn't interrupt his production accomplishments, to the hallowed walls of Warner Music, same company really, and probably with a title of vice-president. At 47, Foster's signing is considered a major coup. The whisky people were apparently after him. Remember, he did write a couple or three songs with Junior. But Foster loves challenges, and what a challenge, to kick Warner Music out of its rut and find a Celine Dion or Sarah MacLachlan for them, and we know what he did for Celine, among others. B.J.Cook, Foster's first wife and the one who brought him out of his shell, back in the Skylark days of the late sixties, is overjoyed at the continuing success of Foster. B.J. is living back home in Victoria, where she is trying to eek out a living. It's pretty tough when you're all alone and living with memories of a once-upon-a-time. (EC: *She's a survivor!!!*)

What's a duck worth??? Not much, according to some pretty hostile responses from the last people in the world who should be hurt . . . the artists. The horsemen could be looking for the head duck, but you can only get water out of an iceberg. (EC: *How much is the tip of an iceberg???*)

It's corn season!!! And the Page Music Family are having a picnic. And what better place for corn than Puck's Farm, up near Schomberg, just a short drive from Toronto through some very pretty Ontario farmland. Besides the corn, which is free, Supertramp's Roger Hodgson will be there to launch Rites Of Passage, his solo album. Hodgson's free too, not the album . . . his performance. And the Page Family will also be launching Jazz Portraits from Bobbi Sherron, Gene Lees, Guido Basso and Doug Riley. Sounds like a great outing, and it's all happening between noon and 4 pm on Sunday Aug. 24. I guess you better call someone to see if it's a you'll all come party. Try calling 416-383-0808 ext. 225 or fax 416-3838-0303. Don't tell them you heard it from me. (EC: *Maybe they were just inviting you!!!*)

Oh! Oh! They're back!!! I got one of those dead-end faxes, you know the kind that taxes your patience, using ambiguous information (EC: Like

someone else we know!!!) reporting the return of Pete and Geets. The pair are apparently hitting Toronto's airwaves on Aug. 20, in the morning, where else? And then the guy who sent the fax had the nerve to supply only initials. So all I can pass on to you is CFNY. Don't go getting excited, they're only on for three mornings, and if it works, they could be on permanently. And watch for SC to make his debut on record. The guy is very funny, but he requires a keeper and a cage to keep him under control. (EC: *He's worth it over the ratings period!!!*)

Mr. Cinram's okay!!! The saga of Cinram keeps getting more interesting and more profitable. The world is now his oyster and his shopping list is far from complete. Sales for the second quarter ended June 30 of this year were \$112.3 million as opposed to the rather limp \$69.1 million over the same period last year. Share prices hit a 52-week high on the TSE (Aug. 12). And talk about the shopping list. Cinram is about to buy PolyGram Manufacturing & Distribution Centres B.V., which owns and operates a manufacturing plant in the Netherlands that produces VHS and music cassettes and which supplies PolyGram's needs worldwide. The Markham-based company is also buying the manufacturing assets of Sony's UK VHS video cassette duplication operations. Stay tuned. (EC: *And the beat goes on!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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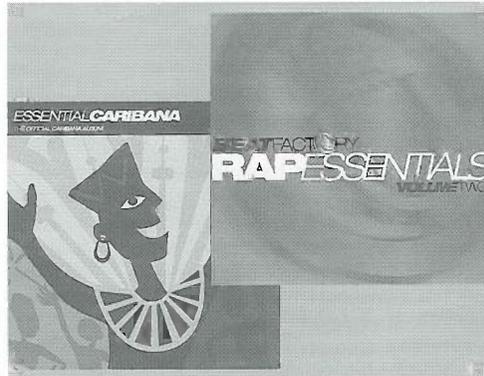
BERRY continued from page 3

Michie Mee, Dream Warriors -- everybody was shopped in the eighties to Canadian record companies and nobody wanted it or understood or gave a fuck about hip hop and R&B. So I went outside of Canada and Michie Mee got signed to Atlantic Records in New York while Dream Warriors got signed to Island records in England, etc. And the way the labels actually operated and treated our music and our culture where this record was great and it'd get a budget of ten dollars while the newest rock record got a budget of a million dollars, that was pure ignorance. Once again it was a lack of understanding of the culture of these records. And they didn't want to understand it, which is fine; if you don't want to understand or live the music, no one is forcing you to, but as a diversified major record company if you're not gonna take the opportunity to understand it and listen to it then you better hire somebody that will. The labels weren't willing to understand it and they weren't willing to hire anybody that did anyway so we were fucked no matter what. And I hated record companies for *that*, so I lashed out and made all sorts of derogatory statements to the international press. That's what I meant; my success in the early

days came from an I don't give a damn attitude, if I didn't hate record companies, maybe I wouldn't have done everything I did.

How big is your operation currently?

I currently have a staff of nine and a street team of another ten people out there in Canada that are on a project basis. In another two months I'm hiring another four or five people. Other labels are taking



their time getting into the scene and they should take their time; BMG for example, haven't started a label as yet but they're understanding the success of the Wu-Tang Clan and the Puff Daddies, etc.

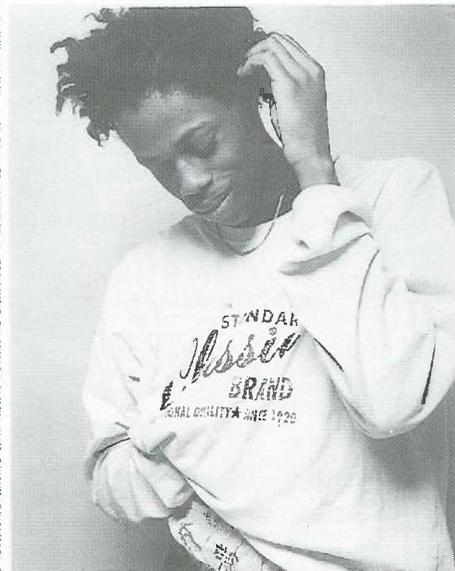
and they're trying to make solid decisions around that and you know what, that's fine. There are only a few people out there who are versed in all aspects of a record company to run a label, so I have no problems with people taking their time doing it as long as we're progressing forward.

What kind of numbers are you moving?

My compilations sell about 10,000 units and that's fine with us because we're planning to grow into success so the gold and platinum albums I'm not so concerned about right now. If we can guarantee that every record we have sells 10,000 units and we budget ourselves so that we make \$20,000 then all we have to do is put out a lot of records a year and you still make the same million dollars. For me, I want a sure number, for many years nobody knew how many records we could actually sell, because Maestro did 185,000, Dream Warriors did 85,000 and everybody else did 2,000. So when we went in to negotiate with the record companies they said well, do you have a track record? And the answer was no because urban is so diverse. I want to be able to go into a record company and say, you know what? I can sell 10,000 records with my eyes closed based on factual figures that exist. That's what I'm concerned with now, then we'll concentrate on the gold and platinum.

Some words with the Kardinal Offishall

When urban music label heads talk about the vibrant, young talent that is literally pouring off the streets, they are referring to artists like Kardinal



Kardinal Offishall

Offishall. Offishall, who was born Jason Harrow barely twenty one years ago, is currently labouring his vibes under a publishing deal from Warner-Chappell with the bonus assistance from Beat Factory/EMI and BMG, both of whom have included his songs in their compilations. Needless to say, he has generated a rare kind of wholesale excitement among the people currently pushing the buttons on the format.

Offishall has been pursuing a hip hop career for not less than half of his life, getting performances in as early as age 11 and sliding into some real winners -- among them a show in welcome of Nelson Mandela to Toronto -- by the time he hit his mid-teens. And although he claims he was still too young at that time to take advantage of the kind of offers that were finding their way to his door, Offishall took the opportunity to inform himself about the nature of the music industry and of hip hop's role within it. He linked up with an organisation called Fresh Art which dedicated itself to the preparation of Toronto based hip hop artists. Through them he met Saukrates, a fellow rapper with a big vision who was enlisting the aid of fellow artists to form a ten-member collective that

functioned under the name Figurez Ov Speech. Offishall received his break shortly afterwards, getting an independent single out with Knee Deep Records before signing with Capitol Hill, who have since commissioned an album from the young rapper, with the added assistance of Warner-Chappell.

"The album is called Eye And I," says the Offishall, warming to the topic. "And the meaning behind that is that there is a difference between the eye that you see and the I that I am. That's a theory that applies to the whole of rap music; people see videos on TV and they see people riding in limos with the guchi clothes on and this n' that but then they don't realise all the stuff has to go back to the person who sponsored them. Or they don't see that \$250,000 the person got in advance has to be recouped, you know."

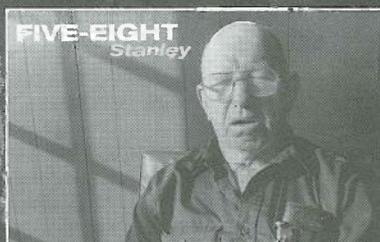
Time spent learning indeed. Like many budding rappers, Offishall has a contextual understanding of his music, both in and outside of the studio, a fact which enables him to talk about the greater picture as it is being painted by people on all levels of the urban music.

"We have to do a lot of groundwork ourselves independently before the interest from the major

OFFISHALL continued on page 7

velvel has Georgia on its Mind...

from Athens, Georgia
FIVE-EIGHT
single at radio now "Stanley"
from the album Gasolina!



from Atlanta, Georgia
MICHELLE MALONE
single at radio now "Grace"
from the album
Beneath The Devil Moon



Velvel Records distributed by EMI Canada • for more information: Mira Laufer @ Velvel Records (905) 405-8800

REMI 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record-Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW LW WO AUGUST 18, 1997

Rank	Week	Weeks on Chart	Title	Artist	Label
1	1	9	BUILDING A MYSTERY	Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F	
2	19	7	DO YOU KNOW WHAT IT TAKES	Hobyn - Hobyn Is Here RCA 64885-N	
3	12	7	MEN IN BLACK THEME	Will Smith - Men In Black U.S. I. Columbia 681169 (promo CD)-H	
4	14	5	I'LL BE MISSING YOU	Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N	
5	7	7	WHERE'S THE LOVE	Hanson - Middle Of Nowhere Mercury 534615-U	
6	3	7	2 BECOME 1	Spice Girls - Spice Virgin 42174-F	
7	2	13	ALL FOR YOU	Sister Hazel - Somewhere More Familiar Universal 53030-J	
8	6	11	WHEN I'M UP (I CAN'T GET DOWN)	Great Big Sea - Play Warner 18592 (comp 323)-P	
9	10	4	IT COULD HAPPEN TO YOU	Blue Hodeo - Iremolo WEA 19253 (promo CD)-P	
10	4	18	CHANGE	Sheryl Crow - Sheryl Crow A&M 314 540 587-U	
11	13	6	MORE THAN THIS	10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J	
12	9	17	SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 80)-H	
13	5	17	SEMI-CHARMED LIFE	Third Eye Blind - Third Eye Blind Elektra 62012-P	
14	21	8	NUMB	Holly McNarland - Stuff Universal 53075 (promo CD)-J	
15	32	4	EVERYBODY	Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N	
16	11	18	BITCH	Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F	
17	35	5	RETURN OF THE MACK	Mark Morrison - Mark Morrison WEA 17252-P	
18	25	5	GOOD ENOUGH	Dodgy - Free Peace Sweet A&M (comp 5)-U	
19	8	19	MMMBOP	Hanson - Middle Of Nowhere Mercury (comp 500)-U	
20	16	10	WHATEVER	In Vogue - LV3 EastWest America (comp 324)-P	
21	18	10	LAST NIGHT ON EARTH	U2 - Pop Island 524334 (comp 4)-U	
22	17	8	NOT WHERE IT'S AT	Del Amitri - Some Other Sucker's Parade A&M (comp 4)-U	
23	28	6	GOTHAM CITY	R. Kelly - Batman & Robin U.S. I. Jive/Zomba (promo CD)-F	
24	22	7	TO THE MOON AND BACK	Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	
25	15	16	SITTING ON TOP OF THE WORLD	Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H	
26	20	15	WAYNE	Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H	
27	37	9	TEMPTATION	The Tea Party - Transmission EMI 56308 (promo CD)-F	
28	24	19	THE FRESHMEN	Verve Pipe - Villains RCA 668092-N	
29	27	8	THIRD OF JUNE	Corey Hart - Corey Hart Columbia 80240 (comp 62)-H	
30	23	13	I WANNA BE THERE	Blessd Union Of Souls - Blessd Union Of Souls EMI 56716-F	
31	29	15	HOLE IN MY SOUL	Aerosmith - Nine Lives Columbia 67547-H	
32	26	10	GO THE DISTANCE	Michel Bolton - Hercules U.S. I. Walt Disney (comp 062)-H	
33	30	13	MIDNIGHT IN CHELSEA	Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	
34	42	3	NO MONEY NO PROBLEMS	The Notorious B.I.G. - Lite Atter Death Arista 79100 (comp 19)-N	
35	34	14	QUIT PLAYIN' GAMES WITH...	Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	
36	33	16	THE WORLD TONIGHT	Paul McCartney - Harming Pie Capitol 565002-F	
37	46	4	D'YOU KNOW WHAT I MEAN?	Oasis - D'You Know What I Mean? Columbia 3269-H	
38	31	9	TRY	Michael Penn - Resigned Epic 67710 (comp 062)-H	
39	41	5	FOUR LEAF CLOVER	Abra Moore - Strangest Places Arista 188392-N	
40	49	3	FLY	Sugar Ray - Hoored Atlantic (comp 326)-P	
41	68	4	BREAK MY STRIDE	Unique II - Level II Columbia 91161 (comp 62)-H	
42	43	8	DRINKING IN L.A.	Bran Van 3000 - Glee AudioGlam 10105-Select	
43	36	16	THE DIFFERENCE	The Wallflowers - Bringing Down The Horse Interscope 90055-J	
44	52	3	SOMEONE	SWV - Can We RCA 64926 (comp 20)-N	
45	57	22	YOUR WOMAN	White Town - Women In Technology Chrysalis 1473 (promo CD)-F	
46	39	20	CLUMSY	Our Lady Peace - Clumsy Columbia 80242-H	
47	50	6	AROUND THE WORLD	Dalt Punk - Homework Virgin 42609 (comp 6)-F	
48	NEW		HONEY	Manah Carey - Butterfly Columbia 67835 (promo CD)-H	
49	69	16	HARD TO SAY I'M SORRY	Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N	
50	53	6	SLIP N SLIDE	Iia - Iia Isba 5042 (promo CD)-K	
51	40	11	QUEEN OF NEW ORLEANS	Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	
52	44	11	BUTTERFLY KISSES	Bob Carlisle - Bob Carlisle DMG/BMG 41613 (promo CD)-N	
53	60	19	PUSH	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)	
54	NEW		MR. PRESIDENT	Coco Jamboo - Mr. President WEA (comp 326)-F	
55	38	13	OPEN YOUR EYES	Ivan - The Spell Lox 3021-Select	
56	59	6	THE TIDE IS HIGH	Maxi Priest - The Man With The Fun Virgin 420142-F	
57	48	7	GIMME SOME LOVE	Gina G. - Fresh! WEA 17840-U	
58	67	4	SAY WHAT YOU WANT	Texas - White On Blonde Mercury (comp 500)-U	
59	63	4	SICK & BEAUTIFUL	Artificial Joy Club - Melt Interscope 90125 (promo CD)-J	
60	45	8	EUPHORIA (FIREFLY)	Delerium - Karma Netwerk 30113-F	
61	55	4	GET IN THE CAR	Moxy Fruvus - Bargainville WEA 93134-P	
62	NEW		TURN MY HEAD	Live - Secret Samadhi Radioactive 11590 (comp 10)-J	
63	47	20	ALONE	Bee Gees - Still Waters Polydor 31453 7302 (promo CD)-U	
64	51	23	I WANT YOU	Savage Garden - Savage Garden Columbia 9435 (promo CD)-H	
65	65	2	WE TRYING TO STAY ALIVE	Wyclef Jean - The Carnival Columbia 67974 (comp 063)-H	
66	58	17	TANGERINE	Moist - Creature EMI 36188 (promo CD)-F	
67	85	2	CONGO	Genesis - Calling All Stations Atlantic (comp 330) - P	
68	75	3	LITTLE MORE TIME WITH YOU	James Taylor - Hourglass Columbia 67912 (comp 062)-H	
69	76	2	CAN YOU KEEP A SECRET	First Base - Club Cutz & Ariola (comp 21) - N	
70	62	13	I DON'T MIND	The Age Of Electric - Make A Pest A Pest Gods Teeth Lth/Universal 9766 (promo CD)-J	
71	90	2	NO TENGO DINERO	Los Umbrellos - Hed Hot Latin Hits EMI 57390-F	
72	54	12	THE END IS THE BEGINNING IS THE END	Smashing Pumpkins - Batman & Robin U.S. I. Warner 52716 792/164	
73	84	3	WALKIN' ON THE SUN	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	
74	83	3	NOT TONIGHT	Lil' Kim - Not Tonight Tommy Boy/Atlantic (comp 329)-P	
75	86	25	SAY YOU'LL BE THERE	Spice Girls - Spice Virgin 7243 8 42174-F	
76	56	23	ELEGANTLY WASTED	INXS - Elegantly Wasted Mercury 314 534 531-U	
77	61	14	SUNDAY MORNING	No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J	
78	66	15	COME DOWN	Load - The Wet Sprocket - Coil Columbia 67862-H	
79	70	3	I DON'T WANT TO WAIT	Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	
80	82	2	CAROLINA BLUES	Blues Traveller - Straight On 'Till Morning A&M 314 540 750-U	
81	64	23	MIDNIGHT RAIN	Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P	
82	73	7	VIRTUAL INSANITY	Jamiroquai - Travelling Without Moving Columbia 91109-H	
83	78	5	HALF THE MAN	Jayna Manning - Volume I EMI 53635-F	
84	89	2	IF I WAIT THERE FOR YOU	Bobby Cameron - Bobby Cameron NARU1 (promo CD) - SUCAN	
85	71	16	CUBICALLY CONTAINED	Headstones - Smile And Wave Universal 81048-J	
86	72	9	SPY IN THE HOUSE OF LOVE	Steve Winwood - Junction Seven Virgin 44059-F	
87	NEW		BREATHE	Prodigy - The Fat Of The Land XL Recordings 40121-Koch	
88	74	33	ONE HEADLIGHT	The Wallflowers - Bringing Down The Horse Interscope 90055-J	
89	NEW		LUNATIC FRINGE	Tom Cochrane - Songs Of A Circling Spirit EMI - F	
90	87	8	A LITTLE BIT OF ECSTASY	Jocelyn Enriquez - Jocelyn Tommy Boy-P	
91	NEW		FOR YOU I WILL	Monica - Space Jam U.S. I. Atlantic (comp 310)-P	
92	79	16	IF YOU COULD ONLY SEE	Ionic - The Lemon Parade Polydor 31543 1042-U	
93	88	18	DAYLIGHT FADING	Counting Crows - Recovering The Satellites UGI 24975 (promo CD)-J	
94	NEW		I SAY A LITTLE PRAYER	Diana King - My Best Friend's Wedding U.S. I. Work 68166-H	
95	80	15	SPRINGTIME IN VIENNA	The Tragically Hip - Live Between Us Universal 81055 (promo CD)-J	
96	81	20	IT'S NO GOOD	Depeche Mode - Ultra Reprise 46522-P	
97	93	9	TRIPPING BILLIES	Dave Matthews Band - Crash RCA (promo CD)-N	
98	92	12	FREAKS	Live - Secret Samadhi Radioactive 11590-J	
99	91	24	WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole - This Fire Warner Bros. 46424-P	
100	77	13	PEACE	Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group	

Thanks to Radio & Record Pools for all your support on **FRUIT DE LA PASSION'S "TIC TIC TAC".**

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OFFISHALL continued from page 5

labels will flourish," he comments, "but that's the same reason that there's such a big buzz with independent labels in Canadian hip hop right now. As far as artists go, I guess you could say some people are starting to develop a sound but as a whole Canadian artists need to be more original and try to create their own sound. Slowly but surely it's coming but there's still a little while to go."

To that end, Offishall is pursuing a fastidiously independent voice in the rising wave of domestic hip hop, one that is not afraid to rap it like it is or mince words for the sake of effect. Unlike much of the hip hop culture which cloaks itself beneath a mantle of tough guy mannerisms, the Offishall proves that he can just as easily rap about his mother as he can about the gangsta violence that has traditionally plagued the format. True to form, that penetrating honesty is what stamps his beats with something a little different.

"In my music, whenever you listen to any of the bars you have to listen to the lyrics and see the twist," he says. "What I try to do is present one side of a situation and then present the other side of it as well. If you hear me talking about violence you always

hear me talking about the result, you know what I mean? If I have a song where I portray a violent person, there's always a flip side to it. If it needs to be mentioned at all, it needs to have a purpose, because if you just want to glorify it, you can leave that for the movies and the videos."

Videos of a different sort are what is planned for the near future, notably for *On With The Show* which will serve as the first single from *Eye And I*. Til then, Kardinal Offishall is maintaining a highly visible public profile with appearances at a Queen Street gala on the 22nd of this month and at the Acid Jazz Festival on the 23rd. He'll also be in Ottawa on the 25th, opening a show up there while a national tour in support of *Eye And I* gets underway around the time of the album's release next month.

NEXT WEEK!!

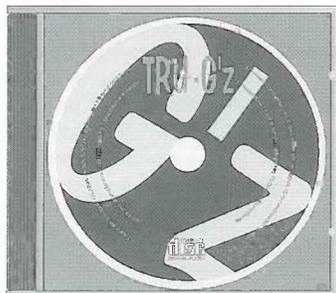
URBAN MUSIC

An industry perspective

Market share breakdown by genre

1997 1st Qtr.	Units	%
TOTAL ALBUMS	13,754,500	
Alternative	2,905,000	21%
Country	1,121,700	8.2%
R&B	928,900	6.8%
Rap	532,000	3.9%
Classical	442,800	3.2%
Metal	440,800	3.2%
Jazz	284,300	2.1%
1997 2nd Qtr.		
TOTAL ALBUMS	13,727,000	
Alternative	2,840,600	20.7%
Country	952,400	6.9%
R&B	886,800	6.3%
Rap	586,800	4.1%
Metal	480,600	3.5%
Classical	364,7000	2.7%
Jazz	286,100	2.1%
1997 Year To Date		
TOTAL ALBUMS	27,758,000	
Alternative	5,745,600	20.7%
Country	2,074,100	7.5%
R&B	1,795,700	6.5%
Rap	1,100,000	4.0%
Metal	921,400	3.3%
Classical	807,500	2.9%
Jazz	570,400	2.1%

functioned as a first text for domestic Hip Hop 101. Listen up, class isn't yet over and the lesson goes something like this: Infinite, Grimmy Grimmy, Down Ta Erf, Tara Chase, Madlocks, Asia, Arsenal, Marvel, Sic Sense, StBofmind, Furee, M.A.D., Motion, Illegal Justice, Crooks Of Da Round Table and the unforgettable Michie Mee. Perhaps you find yourself treading some water with that list of names, all the more reason why you should get acquainted -- intimately acquainted -- with the stuff that is being singled out as you are reading this. Perfect for still trying radio, RAPESENTIALS delivers just that, and a good dose of this brew that has got the majors looking out their doors. Remember what we said about faith, now it's the industry's turn to show a little. -RG

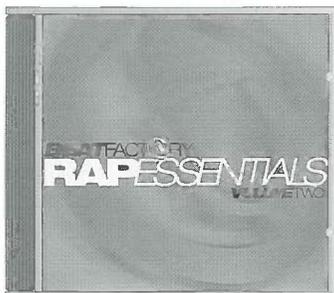


TRU-G'Z -R&B
From The Heart Spinner 611

Could this be the next big thing? A couple of well placed Canadians -- producers Jack Massarelli and Jack Staffieri -- apparently think so, and have gone and put their money in their mouths by importing this Florida raised trio for some Northern exposure. And early reports indicate they might have hit a goldmine after the huge radio success of Out From The Rain and the retail success -- 2000 units in one week -- of From The Heart, the Tru-G'z debut album. The CD has since blown the roof to hit #1 sales in Burnaby and #3 at a Richmond BC HMV store shortly after it hit the shelves. The trio is comprised of singers Eddie James Jr., Leo Price III and James Flowers, all of whom complement each others' natural vocal talents with soft, hit-based, soulful R&B music. A positive anti-drug, anti-alcohol and anti-violence message weaved into the vibe dares to re-define urban music's traditional points of reference; from a G that once stood for Gangsta music to a Tru-G of Goodness. Like Vancouver, Toronto has especially taken to the sound and has demanded extended performances from the group, who have responded by making the city their second home. They're here to stay and are extending their stay with Just To See You Again, which should be at your desk right about now. We have no doubt the rarefied strength of that song will cause that excitement all over again. A top rate product. Three parts CanCon. -RG

RAPESENTIALS Vol. Two -Hip Hop
Beat Factory -F

Canada's Beat Factory continue a developing legacy of hip hop from Canadian soil that promises big things. And a good part of the reason it does so is because it has the audacity to believe itself to be a big thing. That consistent faith comes well placed behind a package that follows in the footsteps of last year's RAPESENTIALS One compilation, a selection of songs that served up a cross section of the scene and simultaneously



NEKO CASE -Country/Alternative
The Virginian
Mint MRD027-Outside Music

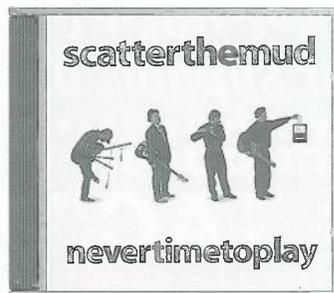
Someone over at Mint has got the right idea on modern rockabilly and the enduring fascination with Elvis Presley. Enter one Neko Case & Her Boyfriends, a cowboy hat sportin', pigtailed girl with loyalties in music from the goldrush. Now the truth is that a good deal of punk rock derivative has of late taken an interest in the format and, er, progressed it into somewhat cooler climes than it has been traditionally used to. But in this sense Case



stands apart from the rabble, bringing in a sobriety into the music that nevertheless doesn't spoil the fun which these songs have written into them. A good portion of this disk stands alone as country and probably that is where Neko Case & her Boyfriends will find the most support. We hope so, and feel that tunes like High On Cruel and Lonely Old Lies with violin and piano colouring will have a chance to do just that, while Karoline will best be kept a secret for the alternative crowd. Remember the splash that BR5-49 made when they blew through town last year? Well, those people who worked that project might do well to look here; Case is sparking a similar fire with Karoline, Honky Tonk Hiccups and a host of others. But if we're really going to push the point (and we are, because we really believe in this release) we just ask that you give the title track one spin. Just one. Produced by Darryl Neudorf, Brian Connelly and Case. -RG

SCATTER THE MUD - Celtic/Pop
Never Time To Play
BMG-76000-N

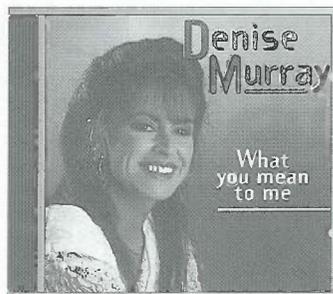
Here's a Celtic twist with a difference, and a perfect follow-up to the band's 1994 debut of In The Mud, which has sold more than 5,000 copies, an influencing factor that brought BMG on board as distributor. Not being from Canada's east coast (they are based in Calgary), they take a little more licence with this music form than some bands with a Celtic base. They turn out an interesting mix of the traditional with six originals by the band. All done up nicely with the traditional instruments, flute, whistles, pipes, accordion, plus the usual, drums, bass, guitars and mandolin. A pleasant package of entertainment, and they guest a couple of impressive guests; Prairie Oyster's Keith Glass on guitar on Conan Daly's penning of Little Piece Of Me and Ian Tyson/Amos Garrett's drummer Thom Moon on a number of tracks. Besides Daly, who plays bass and supplies harmony vocals, the band comprises Phil O'Flaherty (vocals, guitar, octave



mandolin), Greg Hooper (flute, whistle, bodhran, accordion), Cam Keating (Highland pipes, small pipes, whistle, harmony vocals), and Dave Horrocks (drums, percussion). Nice instrumental approach on the traditional Gardens Of Skye/The Old Concertina, Jig The Gig and An Clar Scatala/Richard's Volvo. Little Piece Of Me should be targeted to country radio. Produced by the band and Rob Bartlett and recorded at Calgary's Sundae Sound Studio. -WG

DENISE MURRAY - Country
What You Mean To Me
KBM (no number)

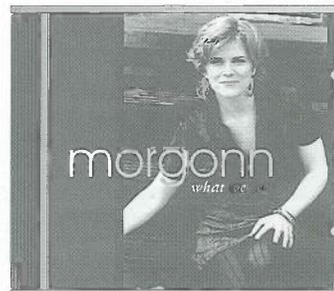
Another New Brunswicker who is bringing attention to her province, Murray has been charting on the RPM Country 100 with her initial single, What's It Gonna Take, since June 16/97. The song was written by Murray, along with producer William Szawlowski, and bandmembers, guitarist Jason Lang and drummer Claude Melanson. The other members of the band are Frank Gallant (bass, acoustic guitar, electric guitar), André McGraw (pedal steel) and Serge Sennécal (keys). Murray is also heard on acoustic guitar. The



album was recorded at Moncton's CMS Studio and Montreal's Studio Concept. There are no Cancon logos, although it's assumed that all tracks are MAPL. Key besides the first single are the ballad The Hurt I Can't Take and Hold On, but don't overlook Yesterday's Love, which could be a left-fielder. Murray has a solid vocal projection with an obvious rootsy feel to the lyric interpretation that leaves no doubt who her target audience is. She should enjoy more than a few singles from this package. -WG

MORGONN - Jazz
What We See
Modern Attitudes-001

Morgonn (Ewen) has an intriguing hunker-down approach to jazz that melds articulately

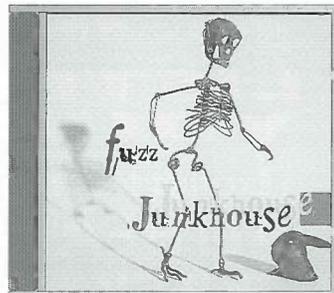


with her subject matter, most of which are Morgonn originals. Being a successful jazz vocalist requires much vocal creativity, not to mention stamina, and a good foundation in classical voice and musical theatre would also help. Morgonn's been there and done that and she puts it all to good use with this her debut release. Interesting too is her approach to three jazz standards; the Jerome Kern and Oscar Hammerstein penning of Can't Help Lovin' That Man, the Stephen Sondheim and Leonard Bernstein writing of I Feel Pretty and Johnny Mercer's Laura, where she displays a gentle vocal wrapping that creates the right ingredient of mystique. Whereas on her own material she lets fly with an approach that lends itself nicely to improvisation, with a classical jazz bite. Also key are Crazy II and Photographs. But don't overlook What We See, which Morgonn wrote with Tim Postgate. Session people are exceptional; David Restivo (keys), George Koller (bass), Great Bob Scott (drums), Joe Allen (trumpet) and Richard Underhill (alto sax), and producer Jono Grant (guitar).

ALBUM PICK

JUNKHOUSE -Rock/Alternative
Fuzz
Columbia 80285-H

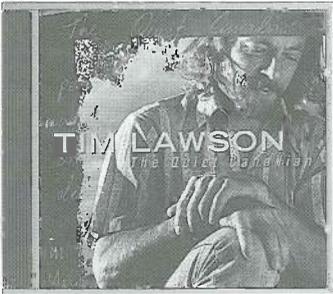
If you've been following Tom Wilson and his Junkhouse clan for the past five years, you'll know that this band has expended a good deal of blood, sweat and more sweat to lay the groundwork for themselves as a strong Canadian act. To that end, Junkhouse has been forging ahead on a staple diet of dirty riffs, reliable beats and an enviable back support from one of the MAJOR major labels. Now we are introduced to a third release from the group and are surprised to see bassist Russ Wilson gone from the credits to be replaced by Grant Marshall and second guitarist Colin Cripps (ex of Crash Vegas). No new development there, insist this band, apparently Cripps had been jamming with Junkhouse before there even was a Junkhouse. But try as they might, the band can't overlook a slight leaning to the left, immediately evident from the moody cinematic opening of Joy Ride which serves as the introductory song for Fuzz. Joy Ride is all David Lynchian archetype, with soft black wind a blowing in the background as junky guitars lull effervescently over a rolling, velvety bottom end, repeated to greater effect on the title track. Because rock and roll manages to poke its head on a good half of this album, Fuzz ends up shifting dramatically between the two poles of expression, all the while showcasing Wilson's impressive word portraits and larger than life voice. With that kind of kick to it, Fuzz comes out sounding like the Junkhouse album we thought we'd never hear. Chalk one up for the guys who have conjured up nothing less than a classic rock album. Amazing. -RG



Recorded at Lydian Sound in Richmond Hill, Ontario and Toronto's Victory Drive Recording. Available by calling 416-538-1206. **-WG**

TIM LAWSON - Folk/Pop
The Quiet Canadian
Timberholme-45001

An emotion-packed release that goes straight to the heart. The rootsy/folk properties spring to life on ear contact and Lawson's rich tonal quality creates a florid ambience that fits today with yesteryear. There's a heavy, although gentle guitar influence, acoustic, classical, electric and slide. These instruments gain even



greater respectability with the cello inserts provided by Harold Briston and some pretty impressive keyboard work. Richard Sera produced the album with Lawson, using Timberholme Sound in Langley, BC to record the project. Falling Water has been taken as the first single, a radio friendly track made perfect for the A/C, new and contemporary country formats. A music historian, Lawson credits Sir William Stephenson (The Man From Intrepid), as being his inspiration and the title track is a fitting tribute to this great Canadian. Lawson's writing and his vocal projection demand attention. There's an immediacy here with Lawson taking his listener on his soul searching trips into the songwriting field, providing warmth, anxiety and fulfilment. A master story teller. Also key is Wartime Letters, On The Mountain, A Thousand Leaves and We All Change. **-WG**



ENCORE - Classical
Saint Louis Symphony Orchestra
Leonard Slatkin, Conductor
RCA Victor Red Seal-68551-N

Orchestral encores needn't be exclusively lollipops. Ask Leonard Slatkin. Here, conducting the St. Louis Symphony Orchestra through 17 tracks, he includes Barber's Adagio For Strings. The rest though, are candy

flavoured and delightfully so. They include Stars And Stripes Forever. DeFalla's Ritual Fire Dance, the polonaise from Tchaikowsky's Eugene Onegin and even Gershwin's rarely heard Promenade. Surprisingly, the S&S Forever isn't the final selection as is so frequently the case, especially in Boston. No, the final selection is an achingly beautiful reading of the Londonderry Air. Anyone who doesn't swallow hard listening to it must have a heart of stone. We should offer a few words about the sound reproduction. It's literally thrilling, but be careful with the bass response. The liner notes remind us that Slatkin's first conducting teachers were Walter Susskind and his father Felix Slatkin. We all remember how the former dynamized the Toronto Symphony Orchestra when he succeeded Sir Ernest MacMillan. And, of course, one can't forget the dynamics of the Capitol Symphony under the direction of Felix Slatkin in the early days of high fidelity. Apparently, neither can his son, Leonard. **-BW**

SUSAN GRAHAM - Classical
Orchestra of The Royal Opera House
John Nelson
Berlioz les nuits d'été
Sony Classical-62730-H

The album cover shows an exquisite beauty in serene profile. Open up the programme notes and the same beauty is seen with the most mischievous of grins. Put on the album itself and Susan Graham reveals herself as a fine soprano with the feel of an actress for a lyric. Les nuits d'été (Summer Nights) is a series of poems by Théophile Gautier which



were set to music by Berlioz. They are almost evenly divided between the spritely and the serene. Miss Graham (remember the photographs) does full justice to them all. Her voice is quite simply a delight to the ear. Also on the album are arias from the Berlioz operas La Damnation de Faust, Benvenuto Cellini, Les Troyes and Béatrice et Bénédicte. It is in the arias where Miss Graham comes fully into her own. Clearly she loves singing but, equally clearly, she realizes that joy in melody isn't the be all and end all. There must be attention given to the lyrics and, by heaven, she delivers their meanings in full measure. Rarely will one experience such intensity on record; it's usually reserved for the stage. For sheer emotion, one is hard pressed to remember a better rendition of Dido's Farewell from Les Troyens than her's. Gut wrenching in emotion, ethereally uplifting in voice, it will linger in your memory. Let's have more of Miss Graham, and soon please. **-BW**

RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 18, 1997

1	3	5	FLY Sugar Ray - Floored Atlantic (comp 326)-P	
2	1	7	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F	
3	18	4	LOVE IS THE LAW The Seahorses - Do It Yourself Universal 25134 (comp 8)-J	
4	5	14	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q	
5	2	9	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P	
6	16	10	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q	
7	6	4	D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H	
8	9	13	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q	
9	8	9	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J	
10	7	10	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J	
11	15	14	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P	
12	10	5	SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J	
13	12	8	DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q	
14	4	10	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F	
15	17	6	SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P	
16	14	3	WHAT DO YOU WANT FROM ME Monaco - What Do You Want From Me? Polydor (comp 500)-Q	
17	11	7	MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P	
18	22	3	I WANT TO BE THERE (WHEN YOU COME) Echo & The Bunnymen - EverGreen London (comp 509)-Q	
19	21	3	LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P	
20	19	2	AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H	
21	23	2	JACK-ASS Beck - Odelay Geffen 24823 (comp 11)- J	
22	NEW		WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142	
23	24	3	LAST CUP OF SORROW Faith No More - Album of the Year Slash/Reprise 46629-P	
24	26	2	CRIMINAL Fiona Apple - Tidal Clean Slate/ Work 67439 (comp 063) -H	
25	13	4	TRY Michael Penn - Resigned Epic 67710 (comp 62)-H	
26	25	14	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	
27	20	12	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P	
28	NEW		NUMB Holly McNarland Universal 53075 (promo CD) - J	
29	NEW		THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q	
30	28	18	SONG 2 Blur - Blur EMI 5562-F	

UPCOMING **RPM** SPECIAL ISSUE

LATIN MUSIC
SPECIAL ISSUE

Street Date: August 29
 Issue Date: September 1
AD DEADLINE: Wednesday August 27

COUNTRY

Clint Black and Martina McBride top the chart this week with Still Holding On, their duet which is included on Black's new release Nothin' But The Tailights (RPM Album Pick - Aug 11/97) and McBride's upcoming release Evolution, which will be stores on Aug. 29. This is the second duet in the past few weeks to hit #1, the other being the Tim McGraw and Faith Hill pairing on It's Your Love which went to #1 on June 23, holding on for four consecutive weeks. A major push by RCA/BMG on both Black and McBride should keep the pair in chart prominence for a number of weeks.

Travis Tritt and Lari White are another duo with a hot summer hit. Helping Me Get Over You, which Tritt wrote with White, is the biggest gainer this week, jumping up to #67 from #80 after only its second week on the chart.

Julian Austin who made #1 (July 21/97) with Little 'Ol Kisses, his debut for Vik/BMG, is back on the chart prowl once again. His follow-up single, Diamond, which he wrote with Stephen Robichaud, is the most added single this week, entering the chart at #82.

Rick Fleming, music director at CKQM-FM Peterborough has discovered more "hidden Cancon", a follow-up to our report last week from Sony's Dave Deeley revealing that the new single from Sons Of The Desert mentions "a drifter from Toronto heading for Sault Ste. Marie." Says Fleming, Neal McCoy's Shake "also has a touch of Cancon". The lyric reads, "Eve first said to Adam, which outfit do you like, the MAPLE or the fig leaf?"

Now honey they both look nice." Fleming was stretching it a bit, but he does suggest "Perhaps it should be spelled MAPL." Shake moves up to #44 this week and Hand Of Fate, the new single from Sons Of The Desert, is expected to chart shortly. The Epic band is now descending the chart with Whatever Comes First (#24).

Ed Preston continues to keep a close eye on country goings on and sends in information on the Seventh Annual Hank Snow Tribute. The two-day event is scheduled for Caledonia, Nova Scotia (Aug. 15-16) at the Queens Country Fair Grounds and will include the grand opening of the Hank Snow Country Music Centre in his hometown of Liverpool. The opening will be highlighted by the performance of another Nova Scotia legend, Carroll Baker, who was born in Port Medway, just a few miles from Liverpool. Snow and the late Wilf Carter,

COUNTRY continued on page 13

COUNTRY PICKERS

BRUCE LEPERRE

CKDM - Dauphin
Diamond - Julian Austin

DEAN MOLBERG

1150 KIX - Brandon
Diamond - Julian Austin

CAL GRATTON

CJVR - Melfort
Slow Down - Jami Hunter

JANET TRECARTEN

CISS-FM - Toronto
How Do I - Deana Carter

DAVE McLAUGHLIN

CKGB - Timmins
Blink Of An Eye - Ricochet

JAMES RICHARDS

CHAT - Medicine Hat
Today My World - George Strait

WADE WILEY

980 CKRM - Regina
Today My World - George Strait

DAN MITCHELL

CKCQ/Cariboo Radio - Quesnel
Watch This - Clay Walker

PETE WALKER

KX96FM - Durham
Love Is - Bryan White

RICK FLEMING

CKQM-FM - Peterborough
Thank God - Mark Chesnut

GARTH STONE

MX92.1FM - Regina
Everywhere - Tim McGraw

DOUG ANDERSON

Y105 - Ottawa
You Said - Farmer's Daughter

BILL MALCOLM

KIXX 105 - Thunder Bay
You Said - Farmer's Daughter

RAY BERGSTROM

CFMK-FM - Kingston
Love Travels - Kathy Mattea

COLIN McAULAY

CFCY - Charlottetown
Wichita Lineman - Wade Hayes

BRUCE ANDREI

Country 95.5FM - Lethbridge
Hand Of Fate - Sons Of The Desert

Instant Bingo scores first with Canadian country

The Ontario Lottery Corporation has tied in with the Canadian Country Music Awards to provide discounted admissions to the CCMA awards show and to launch the first ever Instant Bingo Rising Star Tour.

As a sponsor of the awards show to be held in Hamilton, Ontario (Sept. 8), Instant Bingo is offering easier access to the show through an admittance discount promotion. Country music fans will receive a discount by presenting up to three previously enjoyed Instant Bingo tickets to a maximum value of \$9.00 to any Ticketmaster outlet in Ontario.

Following the awards show, the Rising Star Tour will feature award winners and nominees performing live on the Instant Bingo Community Partner Stage at several locations across Ontario.

Firmed for the London Western Fair (Sept. 5-14) are Julian Austin, Jamie Warren, Sean Hogan, Farmer's Daughter, Patricia Conroy and Beverley Mahood. Patricia Conroy will headline the Simcoe County International Plowing Match (16-20), while Austin, Conroy and Chris Cummings, have been firmed for the Carp Fair (25-28).

Cummings will headline the Niagara Food Festival in Welland (Oct. 4-5), and, with fellow New Brunswicker Shirley Myers, the Rockton World's Fair (10-13). Thomas Wade and Wayward will perform during the Bala Cranberry Festival (18-19), with Jamie Warren winding down the tour at the Waterford Pumpkinfest (24-26).

M.K. Productions is proud to work with winners!



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to

JAMES OWEN BUSH

for

TWO CCMA NOMINATIONS!

*** INDEPENDENT MALE VOCALIST**

&

*** VOCAL COLLABORATION**

for

Lover's Lullaby

(with Stephanie Beaumont)

For further information call Margaret Konopacki at: 416-778-0417
or email marg@pathcom.com

Coming Soon . . . !!!

**CANADIAN
COUNTRY MUSIC
SPECIAL EDITION**

Street Date: September 5
Issue Date: September 8

**AD DEADLINE:
Monday September 1**

COUNTRY continued from page 11

will be the first inductees into the Nova Scotia Country Music Hall Of Fame, which will take place in Caledonia on the 16th. Snow's son, Jimmie Rodgers Snow and Carter's nephew, Glenn Marritt, will be presented with induction certificates on behalf of the Hall Of Fame immediately following the special hour-long program.

Bruce Leperre, music director at CKDM, sends news of two new staff members joining the Dauphin, Manitoba station; Joe Leary, previously with Star 103 in Winnipeg and Bill Knyte from CKVH 1020 in High Prairie, Alberta. Leperre's "pick" this week is Diamond by Julian Austin.

Ian Tyson will be performing at Ottawa's National Arts Centre on Nov. 8 as part of the Gordon Lightfoot Tribute. His summer has kept him off the range. He continues with dates in Nevada, California, Texas, New Mexico, Colorado, Oregon, Wyoming, Montana, Idaho and Michigan. He is also squeezing in a Calgary date (Sept. 5), but it's a private party.

Leahy, now charting with The Call To Dance on the RPM Country 100 (29) and the A/C chart (#32), have been firmed to open for The Chieftains for their Sept. 26 date at Toronto's Massey Hall. Leahy's self-titled album, released on the Virgin label, continues to maintain it's Top 5 status on the

Celebrity car race to aid Variety Village

An impressive lineup of Canada's most famous entertainers and sports stars will strap themselves into a field of ultra-fast Legends Cars and race for charity as part of EX-treme Motorsports at the Canadian National Exhibition on Aug. 17.

The race will benefit Variety Village's world class athletic facility for children with special needs.

The country music delegation will comprise Michelle Wright, Jason McCoy, Julian Austin, Jamie Warren, Beverley Mahood and Joan Kennedy as well as members of Sundance Cafe and Outdoor Journal's Angelo Viola. Also competing will be singers Alan Frew, Michael Burgess and Lawrence Gowan, along with Mike Pinball Clemens, running back of the Toronto Argonauts, and Toronto Maple Leaf players Tie Domi and Nick Kypreos.

Each celebrity will receive personal racing lessons from the regular Legends Cars' drivers who donated the use of their cars for the event. The cars are five-eighths scale replicas of American 1930s and '40s coupes and sedans powered by a 1200 cc motorcycle engines. They are capable of more than 100 miles per hour.

Legends Cars race weekly at short oval tracks throughout southern Ontario.

Inspired by a similar celebrity event organized in Nashville for the past three years by country singer Mark Collie for diabetes research, the Toronto race is sponsored by CISS-FM, Midas Canada, cellular Concepts, and Bell Mobility. Associate sponsors are Molson Breweries, McDonald's Mercury Outboards, D'Angelo Foods, Planter's Peanuts and The Docks.

Two dollars from every ticket sold will be donated to Variety Village with the proceeds earmarked for a new running track at its sports complex in Scarborough, Ontario.

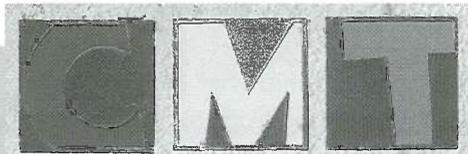
For more information or tickets call Lorrie Locke at 416-504-0933 or fax 416-504-0934.

Country Album chart (#2). The album topped the chart on July 21, holding for two consecutive weeks.

The Cruzers will be performing at the Songwriters Cafe during Canadian Country Music Week in Hamilton on Sept. 7. The band has been nominated for three CCMA Citation Awards; Independent Group, and Independent Song and Single for Take You By The Heart. Currently charting with The Last Time (#36*) which is also on heavy rotation on CMT, the band has just completed their spring/summer '97 tour and are heading back into the studio with producer Bill Buckingham to record demos for their next album.

James Owen Bush has attracted a number of entertainment celebrities to his annual Celebrity Golf Classic, to be held at Oliver's Nest Golf and Country Club in Lindsay on Aug. 22 (RPM - July 28/97). The tournament is presented in support of the Children's Wish Foundation of Canada. Among the country music celebrities are Lawnie Wallace, Duane Steele, Jamie Warren, Beverley Mahood,

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

from

Casey Clarke - Music Director

VIDEO & INSTANT TOP FIVE

- #1. I'd Rather Ride - Reba McEntire
- #2. Little Ol' Kisses - Julian Austin
- #3. How Do I - Trisha Yearwood
- #4. On My Own - Farmer's Daughter
- #5. All The Good - Pam Tillis

BREAKOUT VIDEO

We Were In Love - Toby Keith

PICK HIT

Go Away - Lorrie Morgan

RPM COUNTRY ALBUMS

TW LW WO AUGUST 18, 1997

1	3	10	TIM MCGRAW Everywhere Curb-77886-F		21	20	15	CLAY WALKER Humor Has It Giant-24674-P	
2	6	11	BOB CARLISLE Butterfly Kisses (Shades Of Grace) UMG/BMG-41613-N		22	18	12	WYNNONNA Collection Curb-11583-J	
3	1	5	BLUE RODEO Tremolo WEA-19253-P	MA PL	23	24	32	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
4	2	8	LEAHY Self-titled Virgin-42955-F	MA PL	24	30	39	ALAN JACKSON Everything I Love Arista-18812-N	
5	5	10	VARIOUS ARTISTS New Country 4 WEA-35329-P	MA PL	25	27	18	MILA MASON That's Enough Of That Atlantic-82923-P	
6	4	15	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		26	29	38	REBA MCENTIRE What If It's You MCA-11500-U	
7	7	39	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		27	35	39	KEVIN SHARP Measure Of A Man Asylum-61930-P	
8	8	3	DWIGHT YOAKAM Under The Covers Heprise-46690-U		28	28	18	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
9	9	54	LEANN RIMES Blue Curb/EMI 77821-F		29	23	42	CLINT BLACK The Greatest Hits MCA-66671-N	
10	15	3	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-53483-U		30	25	67	PAUL BRANDT Calm Before The Storm Heprise-46180-P	MA PL
11	11	13	TANYA TUCKER Complicated Capitol Nashville-36885-F		31	26	38	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL
12	12	40	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL	32	34	32	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
13	13	52	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL	33	32	49	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
14	14	15	ALABAMA Dancin' On The Boulevard MCA-67426-N		34	31	39	TRACY BYRD Big Love MCA-11485-J	
15	10	24	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F		35	36	35	VARIOUS ARTISTS Country Heat 5 MCA-298032-N	MA PL
16	16	19	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F		36	33	26	MARK CHESNUTT Greatest Hits Decca-11529-J	
17	17	13	BRYAN WHITE Between Now And Forever Asylum-61880-P		37	39	65	BROOKS & DUNN Borderline Arista/BMG-18819-N	
18	19	27	COLLIN RAYE I Think About You Capitol-37033-H		38	38	129	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL
19	21	36	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL	39	40	41	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL
20	22	49	ANNE MURRAY Self-titled EMI-36501-F	MA PL	40	37	44	VARIOUS ARTISTS CMT Canada 96 BMG/EMI-74321-40603-I/N	MA PL

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO AUGUST 18, 1997

- 1 1 8 **BUILDING A MYSTERY**
Sarah McLachlan - Surfacing
Netwerk-30116 (pro single)-F
- 2 9 21 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia-67119 (pro single)-H
- 3 3 15 **GO THE DISTANCE**
Michael Bolton - Disney's Hercules US1
Columbia-9996 (pro single)-H
- 4 4 22 **ALONE**
Bee Gees - Still Waters
Polydor-31453-7302 (pro single)-U
- 5 7 9 **FOR YOU I WILL**
Monica - Space Jam US1
Atlantic-82961 (comp 309)-P
- 6 6 9 **THIRD OF JUNE**
Corey Hart - Self-titled
Columbia-80240 (comp 062)-H
- 7 5 17 **I DON'T WANT TO**
Ioni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 8 10 12 **BUTTERFLY KISSES**
Bob Carlisle - Little track
UMG/BMG-41613 (pro single)-N
- 9 12 7 **DO YOU LOVE ME THAT MUCH**
Peter Cetera - You're The Inspiration
River North-768-74-2131 (CD track)-U
- 10 11 11 **ALL FOR YOU**
Sister Hazel - Somewhere More Familiar
Universal-53030 (pro single)-J
- 11 8 12 **A CHANGE WOULD DO YOU GOOD**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 3)-U
- 12 16 6 **TRUST ME (This Is Love)**
Amanda Marshall - Self-titled
Epic-80229 (CD track)-H
- 13 28 6 **MORE THAN THIS**
10,000 Maniacs - Love Among The Ruins
Geffen-25009 (comp 10)-J
- 14 2 12 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - Self-titled
Epic-80229 (comp 061)-H
- 15 20 6 **WHEN I'M UP (I Can't Get Down)**
Great Big Sea - Play
WEA-18582 (comp 323)-P
- 16 23 12 **I WANNA BE THERE**
Blessid Union Of Souls - Self-titled
EMI-56716 (CD track)-F
- 17 13 10 **LITTLE MORE TIME WITH ME**
James Taylor - Hourglass
Columbia-67912 (pro single)-H
- 18 14 30 **JEWEL - PIECES OF YOUR SOUL**
Jewel - Pieces Of Your Soul
Atlantic-82700 (CD track)-P
- 19 15 15 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CD track)-P
- 20 17 22 **IT'S A PERSONAL THING**
Laura Smith - Little track
Universal-81033 (pro single)-J

- 21 21 8 **HALF THE MAN**
Dayna Manning - Vol. 1
EMI-5355 (CD track)-F
- 22 31 3 **IT COULD HAPPEN TO YOU**
Blue Hodeo - Tremolo
WEA-19253 (comp 327)-P
- 23 18 30 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-F
- 24 29 6 **TO THE MOON AND BACK**
Savage Garden - Self-titled
Columbia-67954 (comp 063)-H
- 25 25 11 **MIDNIGHT IN CHELSEA**
Jon Bon Jovi - Destination Anywhere
Mercury-314-534-903 (pro single)-U
- 26 24 24 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Shed-31528 (comp 4)-F
- 27 32 5 **SHED A LIGHT**
Hoch Voisine - Kissing Hain
R.V. International/BMG-43978 (pro single)-N
- 28 30 7 **BELIEVE**
Jon Secada - Secada
SBK/EMI-55897 (CD track)-F
- 29 27 4 **I'LL BE MISSING YOU**
Puff Daddy & Faith Evans - No Way Out
Bad Boy/BMG-3012 (Comp 19)-N
- 30 35 3 **GOOD MAN, FEELING BAD**
Tom Cochrane - Songs Of A Circling Spirit
EMI-37239 (pro single)-F
- 31 37 8 **THE CALL TO DANCE**
Leahy - Self-titled
Virgin-42955 (CD track)-F
- 32 39 4 **THE FRESHMEN**
Venue Pipe - Villians
HCA-668092 (CD track)-N
- 33 19 8 **MY HEART IS CALLING**
Whitney Houston - The Preacher's Wife US1
Arista-18951 (pro single)-N
- 34 40 25 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CD track)-U
- 35 26 24 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia-80230 (comp 059)-H
- 36 38 14 **THE WORLD TONIGHT**
Paul McCartney - Haming Pie
Capitol-565002 (CD track)-F
- 37 33 15 **WHY MUST I FALL**
Earltones - Blindfolded and Ready
Earlstone-76127-0282 (CD track)-U
- 38 46 3 **EVERYBODY**
Backstreet Boys - Backstreet's Back
Jive/Zomba-41617 (pro single)-N
- 39 22 25 **DELIVER ME**
Hoch Voisine - Kissing Hain
RV International-43978 (pro single)-N
- 40 48 3 **I TAKES A LITTLE TIME**
Amy Grant - Behind the Eyes
A&M-31454 (pro single)-U

- 41 47 4 **WHERE'S THE LOVE**
Hanson - Middle Of Nowhere
Mercury-314-534-6152 (comp 509)-U
- 42 NEW **MOST PRECARIOUS**
Blue Traveler - Straight On Ill Morning
A&M-0750 (comp 6)-U
- 43 43 19 **WHERE HAVE ALL THE COWBOYS GONE**
Paula Cole - This Fire
Warner Bros-16424 (comp 317)-P
- 44 NEW **TO MAKE YOU FEEL MY LOVE**
Billy Joel - Greatest Hits Vol. III
Columbia-67347 (pro single)-H
- 45 55 2 **TIC TIC TAC**
fruit de la passion w/ Joe Puga - No album
KLM/ Pindoff (pro single)
- 46 NEW **2 BECOME 1**
Spice Girls - Spice
Virgin-2174 (pro single)-F
- 47 53 3 **IF I WAIT THERE FOR YOU**
Bobby Cameron - Self-titled
Nar/Page-001 (CD track)
- 48 49 7 **INDIAN WOMAN**
Montgomery Steele - In This Heart Of Mine
Steele/HUH-3378 (LP track)
- 49 50 5 **GOTHAM CITY**
H. Kelly - Batman & Robin US1
Jive/WLA-46220 (pro single)-P
- 50 51 5 **NOTHING BEAUTIFUL**
Odds - Nest
WEA-96303 (comp 322)-P
- 51 NEW **HONEY**
Mariah Carey - Butterfly
Columbia-67835 (pro single)-H
- 52 54 11 **SPY IN THE HOUSE OF LOVE**
Steve Winwood - Junction Seven
Virgin-44059 (CD track)-F
- 53 45 32 **DARK HORSE**
Amanda Marshall - Self-titled
Epic-80229 (comp 057)-H
- 54 56 2 **I AM NOT HIDING**
Kenny Loggins - The Unimaginable Life
Columbia-67865 (pro single)-H
- 55 44 15 **MINNIBOP**
Hanson - Middle Of Nowhere
Mercury-314 534 6152 (comp 500)-U
- 56 57 2 **FOOLISH GAMES**
Jewel - Pieces Of Your Soul
Atlantic-82700 (comp 330)-P
- 57 58 2 **IF MY HEART HAD WINGS**
Amy Sky - Cool Hain
IronMusic-51005 (CD track)-N
- 58 42 12 **HARD TO SAY I'M SORRY**
Az Yet w/Peter Cetera - Self-titled
BMG-26034 (comp 17)-N
- 59 NEW **NO TENGO DINERO**
Los Umbrelos - Hed Hot Latin Hits
EMI-57350 (pro single)-F
- 60 NEW **I DON'T WANT TO WAIT**
Paul Cole - This Fire
Warner Bros-46424 (comp 329)-P

RPM Dance



TW LW WO AUGUST 18, 1997

- 1 3 7 **AROUND THE WORLD**
Daft Punk
Virgin-F
- 2 1 6 **I'LL BE MISSING YOU**
Puff Daddy
Bad Boy-N
- 3 2 4 **MEN IN BLACK**
Will Smith
Columbia-H
- 4 5 4 **NO MONEY NO PROBLEMS**
Notorious B.I.G.
BMG-N
- 5 12 5 **WE TRYING TO STAY ALIVE**
Wyclef Jean
Columbia-H
- 6 6 5 **REMEMBER ME**
Blue Boy
TJSB-Koch
- 7 9 5 **NIGHTMARE**
Brainbug
Grooval-M
- 8 4 7 **SPIN SPIN SUGAR**
Sneaker Pimps
Virgin-F
- 9 7 6 **TIC TIC TAC**
Los Locos
EMI-F
- 10 10 9 **TIC TIC TAC**
Fruit De La Passion
KLM-DEP

- 11 17 4 **WHATEVER**
En Vogue
Elektra-P
- 12 8 6 **SLIP N SLIDE**
Tia
Isba-K
- 13 14 4 **IN A DREAM**
Rockell
Robbins-N
- 14 13 4 **CAN YOU KEEP A SECRET**
First Base
Ariola-N
- 15 20 3 **DON'T LEAVE ME**
Blackstreet
Interscope-J
- 16 NEW **TONIGHT**
Indecision
Popular - P
- 17 23 3 **CAN YOU FEEL IT**
3rd Party
A&M-Q
- 18 28 2 **2 BECOME 1**
Spice Girls
Virgin- F
- 19 11 10 **DISCO BLUE**
TJSB
Koch-K
- 20 22 3 **COME GIVE ME YOUR LOVE**
Ritche Stevens
Ariola-N

- 21 15 12 **CALL ME**
Le Click
BMG-N
- 22 25 2 **DO YOU KNOW IT TAKES**
Robyn
RCA - N
- 23 19 13 **A LITTLE BIT OF ECSTASY**
Jocelyn Enriquez
Tommy Boy-M
- 24 18 8 **GIMME SOME LOVE**
Gina G.
Reprise-P
- 25 NEW **WHEN DOVES CRY**
Ginuwine
Sony - H
- 26 21 13 **DA DIP**
Freak Nasty
Power/Popular-P
- 27 NEW **SOMETHING GOING ON**
Todd Terry
RCA - N
- 28 24 8 **RELEASE THE TENSION**
Greed
Stress-W
- 29 NEW **THE WAY**
Funky Green Dog
Twisted - J
- 30 26 10 **DA BEAT GOES**
Red 5
Hi Bias-PGS

COUNTRY continued from page 13

J.K. Gullely, Debbie Drummond, Stephanie Beaumont, Cyril Rawson, Chas Hay, CKGB's Dave McLaughlin and Sean Ruseitti, CISS-FM's Cliff Dumas, Thomas Wade & Wayward, CKLY's Frank Proctor, Pelmorex Radio's Mel Kemmiss, Randy Redden and Tom Tompkins, and Country 105's Rick Fleming, Ric Johnson, Jack Roe, Brad Douglas, Brian Johnson, Ian Jeffery, Harvey Spry, Aubrey Northey and Tom McEwen. Bush has been nominated this year for two CCMA awards, Independent Male Vocalist and Vocal Collaboration for Lover's Lullaby with Stephanie Beaumont. Bush is also picking up spins on his release of the gospel-tinged Salvation Man, a Bush original that has been adopted as the theme song for the Salvation Army (RPM - July 7/97).

12 Gauge, a six-piece band from Grande Prairie,

Alberta, billed as "one of Canada's youngest and hottest country acts," makes a bid for the chart with their debut release Love's A Trip. No information as to who wrote the song or what studio was used, but the CD single carries a two-part MAPL logo (AP). The single was taken from their album, Until You Walk The Tracks, which was produced by Tony Rudner. The press release indicates that material written by Canadian writers Ron Irving, Dave Matkin and Brent Howard, was used along with compositions by Nashville writers. The promo CD also contains an interview on CJXX Radio. Dana MacLean at RDR will be doing the tracking.

Lisa Erskine was in Mexico the first week of August shooting the video for Losin' End. The new single, the follow-up to her debut release See You On The Other Side (now descending the RPM Country 100 (#91) after 12 weeks), is now at radio. Written by Erskine and Johnny Douglas, the new

song is three-parts Cancon (MAL).

Anne Murray, who recently returned from promotion and concert dates in Australia's Perth, Melbourne, Sydney, Newcastle as well as on the Gold Coast, was featured in a recent edition of The Tennessean. Writer Gaye Delaplane did a great piece on Murray, discovering that on her arrival in Australia her self-titled album was #68 and when she left it had jumped to #6. Murray was obviously a little disappointed that her album hadn't made an impact in the US. Delaplane quoted Murray as saying "People don't know it's out there. People my age aren't buying records anymore. But there are recordings they'd buy if they knew about them. But how do you let them know, if you don't get radio play?" Murray's last release That's The Way It Goes, charted on the RPM A/C chart, but didn't do too well at country. There's no information as to what the follow-up single might be.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

IMMEDIATE AND FUTURE OPENINGS

Nornet Broadcasting is searching for experienced, dedicated, career and community-oriented performers for current and future full-time and part-time on-air positions at our new Edmonton based Network and/or our 15 radio stations in Alberta and BC.

Nornet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

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Network Program Manager
Nornet Broadcasting Ltd.
#208, 4207 - 98th Street
Edmonton, Alberta
T6E 5Z9

PROMOTIONS DIRECTOR WANTED

Promotions Director wanted for AM/FM combo radio station in Southwestern Ontario. If you have promotions and on-air experience, are extremely organized, assertive, a team player and are computer literate, please send resume and sample tape to:

Walter Ploegman
Program Director
CKSY FM95
P.O. Box 100
117 Keil Drive,
Chatham, Ontario
N7M 5K1
or call 1-519-354-2200

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator.

Please send a resume and current air-check to
RPM MAGAZINE
Box 8062

FACTOR board in place for upcoming fiscal year

The election of FACTOR's Board of Directors for the upcoming fiscal year took place at the foundation's recent annual general meeting.

The board members are Jason Sniderman (president), J.J. Johnston (vice-president), Pegi Cecconi (secretary), Hal Blackadar (treasurer), Duff Roman, Brian Chater, Sandy Sanderson, Sheri Jones, John Redmond and Terry McBride.

The only change to the board is Marc Paris, who has been appointed representative of Telemedia, replacing Doug Ackhurst who served on the board from Sept. 1990 to June 1997.

Paris' 27 years of broadcasting have been with Telemedia, where he began at CKCH AM Ottawa-Hull as a radio sales representative, going on to become general manager a post he held for six years.

For the past 12 years Paris has been based in Toronto. In February 1995, he was appointed vice-president/general manager of CJEZ-FM. In June of the same year he helped launch EZ Rock 97.3. Prior to this, he was responsible for heading up Telemedia's successful national radio representation business, Telemedia Radio Sales and its subsidiary, The Radio Shop, a radio creative and concept production house.

London's CFPL Radio celebrates 75th year

CFPL Radio 98 is celebrating a milestone this September. The station is celebrating its status as "the voice of London" for the past 75 years.

CFPL was Canada's third radio station, signing on the air originally as CJGC on Sept. 30, 1922.

For the September anniversary, CFPL's Program Director Brian Nuttall reveals that the station is putting together an on-air collage of best wishes from former staffers and other stations from across Canada.

To tape a congratulatory message call 519-667-4623, extension 3275. Former staffers are also invited to join the celebrations on Sept. 30.



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