

# RPM

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## Universal takes a big step for urban music

### Why Carlos Morgan is going to be the next big thing

by Rod Gudino

You've heard of Carlos Morgan. Sure you have. His hit song, Give It To You, continues to ripple across the country after having exploded in Vancouver (and as long as we're here, we'd like to mention that it was Z-95 who put flame to the wick). A slick song with a taught groove, broadened by the organic melodiousness of this man's vocals, some kind of magic there that has brought out associations with Stevie Wonder in the ears of listeners. Little wonder that Morgan promptly snagged a Juno Award this year for best R&B recording for Feeling Alright, his independent debut effort, later to follow up with best R&B video at the MuchMusic Video awards just two weeks ago.

The awards signalled what was becoming increasingly clear at that point, that this Toronto native had miraculously become a hot bed unto himself, above and beyond the rising tide of the R&B scene as a whole. Which is one of the reasons why, just four months ago, Morgan was singled out by Universal Music as the artist to herald the label's break into domestic urban music. A milestone by any other name.

Truth be told, Universal saw more in Carlos Morgan than an artist who would break the urban music market wide open for the country. They saw and heard an artist with "strong international potential." Big words from a big company. And if you think all that could just be hype, check out the label's new radio compilation (#14), Morgan's Give It To You is the lead track. The push, folks, starts right here.

"My only approach is to write songs that reflect

Carlos Morgan the person," says Morgan of his music. "Musically I want to incorporate an old school flavour to it because I prefer the old style of R&B to what's happening now; a lot of today's style is redundant, repetitious, doesn't have any direction, doesn't have depth to it. I wanted to write songs that people could groove to but when they're just chilling by themselves they can say 'this guy is singing something.' It may be something I've heard before but I'm feeling something, I'm hearing something."

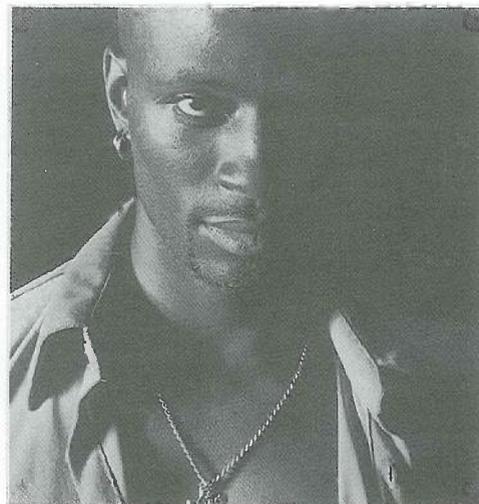
For an artist who has been catapulted front and centre largely on faith from all the right people, Morgan is unusually collected during the interview. There is confidence in his manner and in his words, even if there are some pressures beneath the quiet exterior.

"It's a combination of both things," he agrees, "I feel more pressures because of the fact that this album is very important to me as far as Universal taking it on you know, they believed in me enough to want to sign me. I want to be the one to do it in Canada, to be based here in Canada and to break those barriers down, so yes I feel that pressure. But it's just a one day one step at a time process."

Morgan knows a lot about barriers, having taken up the fight (like the overwhelming majority of domestic urban music artists) against a tide of ignorance and unbelief in the format's commercial potential. Unlike many of his peers, however, he enjoyed notable success particularly in Western Canada and Edmonton. Ironically, Morgan's native Toronto was to prove a little tougher than that, an item which has allowed him to understand the inherent difficulties that continue to plague the

format, even in key areas of music production.

"People in Ontario I find are just really hard to break," he says. "I find that people in Toronto are very Americanised when it comes to music. If an act is not very good, if it's American then it's happening but if it's Canadian and the act is great, then the support is just not there. I've done a lot of shows where I've vented my frustration because I'm up there performing and, despite the fact that I

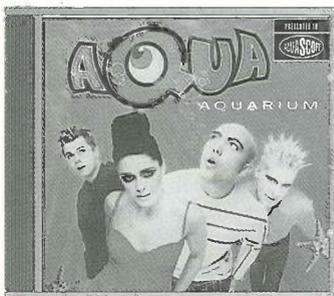


have a well put together album, I still have to deal with the mentality that I'm Canadian."

Morgan and manager Tracey Human are hedging their bets that Feelin' Alright will have a second go at Ontario with help from the major label. But according to Human, the strategy is going to be a little different than simply letting the administrative wheels at Universal start their promotional spins.

MORGAN continued on page 3

### NO. 1 ALBUM



AQUA

Aquarium

MCA - 85020-J

### NO. 1 HIT



BUILDING A MYSTERY

Sarah McLachlan

Nettwerk-F

### ALBUM PICK



HOLLY COLE

Dark Dear Heart

Alert -615 281 034-Q

### HIT PICK



IN LOVING MEMORY OF...

Big Wreck

WEA-P

## Holly Cole's sophisticated sixth

by Rod Gudino

Holly Cole is one of the few artists who portrays herself in her music the exact way she is in person. Sitting in a downtown cafe, smoking a cigarette and drinking coffee, she is a picture perfect representation of any of the breezy, moody songs that have come to trademark her sound. But Cole's career can hardly be spoken of as having a signature style, certainly the artist has perpetually revamped herself, something which has continued into her newest album -- her sixth -- titled *Dark Dear Heart*.



The album is an important one for several reasons; because it has been a moderately large leap in a direction Cole has been heading for the past several years (see *New Releases*, page 8), and because it is a milestone to establishing her as an artist with longevity.

And Holly Cole has remained a constant since her debut album in 1990, slowly cultivating herself as a quiet star of sorts on the strength of repeat gold and platinum selling releases. And unlike many Canadian musicians, this star has also broken wide in the international market, notably Japan, home to her largest fanbase. "Artistically, Japan has

always been a fan of all sorts of minimalism," explains Cole. "It's been a very important part of their art for a long time and, of course, my albums were minimalist, especially in the early days. I think they just picked up on this hybrid of music that I do. There's a lot of different influences, rock, pop, jazz, and I think they right away got that."

At home, Cole's climb into one of Canada's increasingly distinguished artists has been a matter of stealth and single-minded proletarianism. Classically trained, she grew up in Nova Scotia amidst the sounds of Jimi Hendrix and Joni Mitchell and Celtic and country. It was late in life, at the age of sixteen that, like a first love, jazz music entered her life. According to Cole, what followed was a period of pure immersion in the form, "without coming up for air," that drew out the once Holly Cole Trio and two strong jazz albums, *Girl Talk* and *Blame It On My Youth*. But her roots kept creeping back, an insistent strain of pop that kept recurring and confusing her output in the eyes of jazz enthusiasts.

"There's no community that I can think of that spends as much time as the jazz community does trying to define what it is," she laughs. "I'm more of the 'just do it' kind of school, which sounds like I'm really oversimplifying things but really all my life I've felt somewhat like an outsider. I don't mean that negatively, but I feel that in respect to the worlds of jazz and pop. Now I'm comfortable with it."

Both worlds converge substantially and evenly on *Dark Dear Heart*, though it is the pop nuances that are most surprising and, logically, where Cole and Alert Records are putting the emphasis. For the album, she recruited long time fan Larry Klein, the same Grammy award winning producer has albums from Joni Mitchell and Shawn Colvin to his credit. The union was a natural one, since both shared past experience in hard jazz and modern leanings towards pop fusion. Perhaps the single

with people who we can trust and they feel they can trust us."

That trust, and a seemingly inexhaustive wealth florid songwriting, is what is going to make Carlos Morgan one of the most important happenings in the Canadian music industry this year, never mind the already accruing list of fans and industry accolades. The adult contemporary *Forever For You* will be following up as the second single with plans that the crossover will oil the hinges on all those doors that still require opening.

"I think there is that sense where a lot of people in the industry are looking towards this union with Universal to see if it can fly and if it can then a lot of them will get on board," says Human. "If it doesn't, then they will say 'oh well, that's it,' and that is why it is so crucial that this product is marketed appropriately."

most impressive result from their association, was the recording of an original number by Sheryl Crow called *You Want More*.

"That tune came, interestingly enough, to Larry," explains Cole. "Larry knows Sheryl and he just called her and said 'I'm producing the new Holly Cole record, do you have anything that would be appropriate for her that you haven't recorded yet?' And she said, 'well, I'll look and see what I've got' and sent it up. I loved it."

The track, with its layered instruments and distinctive guitar, is a pivotal moment of the album and, not surprisingly, one of the chief candidates for a second single. *Dark Dear Heart* works its influences out from there, covering a broad sweep of musical voices -- among them Joni Mitchell, Mary-Margaret O'Hara, Aaron Davis and David Piltch, and John Lennon and Paul McCartney -- in a rich, sumptuous outburst of talent. But it's Cole and Klein's interpretive stamp that makes the Beatles' *I've Just Seen A Face* and Joni Mitchell's *River* into an entirely new listening experience.

"I'm usually motivated by the lyrics," explains Cole of her decision to choose some songs over others. "If I can find a way of viewing the lyrics slightly differently then we can work with the music. If I can't find that, then there's no point, we don't even work on it. But it all comes from, it all starts from something that has to be new and different, it has to be something that comes from personality."

Ironically, while Cole's own personality turns these familiar songs into something unique to her, she is reticent to vehicle her own original compositions.

"I've never thought that any song that I've written was ever good enough to put on record," she says simply.

Yes, but could it happen?

"It could. I don't write all the time and then go this is not good enough, it's more like I hardly ever write and then go, that's not good enough! But you know, it's also a matter of hearing other songs and liking them better."

## Bill Banham to replace Steve Kane at EMI

Effective immediately, Bill Banham has been appointed to Vice President and General Manager of Virgin Canada, following last weeks' departure of Steve Kane. Banham joined Virgin in July of 1994 as Director of National promotions, after having spent four years as National Promotion manager for Universal Music (then MCA). His experience also includes promotions and sales positions for Warner Music Canada.

"This is an opportunity that most people dream of; to be able to head up a company like Virgin Canada is absolutely unbelievable," commented an obviously ecstatic Banham. "I couldn't ask for more that to continue working with the great artists and staff at Virgin/EMI Canada. I'm thankful that Deane Cameron has given me this opportunity to grab the reigns of this new challenge."

Virgin is entering what EMI president Deane Cameron refers to as "the biggest and best year in the history of [the label]." Virgin's roster is currently being dominated by artists such as Spice Girls, Daft Punk, Leahy, Chemical Brothers, Westside Connections and Lori Yates. The fall season will hold several key releases from label, including The Rolling Stones, Janet Jackson, Yanni, the Verve, a new Spice Girls album and a debut album from The New Meanies.

MORGAN continued from page 1

"For whatever reasons the labels do not have on board as employees those people who have their finger on the pulse of R&B and urban music," says Human. "Obviously it's difficult for them to understand the grassroots level of where the music comes from and it's difficult for them to understand the people who want to hear the music and the people who buy the music."

Artist and label have therefore developed a mutually close working relationship, what Morgan refers to as "a learning experience from both sides."

"Tracey and I speak to [Universal's] Tina Simpkin one or twice every day to share our ideas and they call to share theirs," he says. "It's very team focused. Tracey and I believe in openness, honesty and team work; we want to align ourselves

## JAD releases Marley's Complete Wailers

JAD Records, the international music entertainment company that recorded more than 220 of Bob Marley's songs in the late 60s and early 70s, has released a specially priced triple box set of previously unavailable songs from that period. The Complete Wailers 1967-1972 contains extremely rare and original recordings of Bob Marley and the Wailers when the group was virtually unknown outside of Jamaica. The recordings have been preserved on digital format with no overdubs, enhancements or alterations and will be the first in a series of forthcoming releases to fully exploit the artist's formative career.

"We wanted it to be as complete as humanly possible," says Marley archivist Roger Steffens, the box set's co-compiler and annotator. "We wanted to provide all the alternate versions that we know to exist, all the dubs, and in particular all the one off's Bob did in the early days."

Steffens, who owns the largest archive of Marley and Wailer material currently extant (and probably one of the largest collections of reggae recordings bar none) says the releases will cap the extensive bootlegging market that has developed around Marley material. That market, which purportedly is second only to The Beatles, includes rare 45s which have commanded prices as high as \$4000 US.

"We want to use these albums as boot-leg busters," says Steffens,

adding that "the majority of Marley albums across North America are bootlegs."

The period 1967-72 was a creatively rich period for Marley and the Wailers, who produced a series of seven-inch singles that were intended only for domestic release in Jamaica. Many of these recordings only saw pressings in the hundreds and some, like Selassie In The Chapel, had only 26 original copies pressed and remains one of Marley's most sought after songs. All of this material will now see the light of day and will effectively erase the small fortune that it would have commanded prior to the release.

"It's a dream come true for me," says Steffens. "There was so much yet to be discovered of Bob Marley's career and this is the last unknown part of it. Now, after 30 years, the public is going to see the bricks of Marley's career."

JAD Records, which is distributed by KOCH International in Canada, previously established themselves via Soul Almighty -- The Formative Years Vol. 1, which included previously unreleased Marley tracks like Splish For My Splash, Fallin' In And Out Of Love, What Goes Around Comes Around and You Think I Have No Feelings. The album, not surprisingly, remains a consistent seller in Canada and the US.

## Massey Hall date for Liebert and Negra

Nouveau flamenco guitarist Ottmar Liebert returns to Toronto for an Oct. 3rd date at Massey Hall. This is his sixth headlining concert in the city since 1991. His last two concerts at Massey Hall, in 1995 and 1996, as well as his 1994 Roy Thomson Hall performance were all sell-outs.

For this date, Liebert has expanded his traditional group Luna Negra to nine musicians, which includes a horn section.

Liebert's early recordings released on the Higher Octave label, have sold well in Canada, and continue to sell briskly. Nouveau Flamenco, his debut album, has sold more than 120,000 copies, while

Borasca maintains an impressive sales pattern at retail. Lorne Lichtman, national sales and marketing manager for Trend Music Group, distributors of the Higher Octave label, reports that his Christmas album, Poets & Angels, continues to be a perennial favourite.

Sony Music has been distributing Liebert product since the 1994 release of The Hours Between Night & Day, which has gone gold. Leaning Into The Night, his new album, is expected to be in the stores in time for his Toronto date. The new album features Liebert's classic flamenco styling, backed by a full classical orchestra.

## Anne Murray returns to Hummingbird

The legendary Anne Murray will be returning to the Hummingbird Centre in Toronto for two performances, Nov. 28th and 29th.

This is going to be Anne's sixth engagement at the venue. She has performed on an intimate level at the Hummingbird in 1994, '91, '89, '87, and '80. CBC television recently aired an Anne Murray special on October 5, featuring her Halifax concert in December of 1996. Guests on the special included Celine Dione,

Jan Arden and Bryan Adams. Her latest release, An Intimate Evening With Anne Murray - Live (released Sept. 23) was recorded at the same December 6th concert and includes most of her signature songs that have spanned her 29 year recording history. As well, a collector's piece in the form of a video will be going to retail October 7. It's the complete live December '96 show with a few added bonuses. Tickets for the concerts go on sale today (Oct. 6).

# RPM ALTERNATIVE

Canada's only  
national weekly  
alternative chart

# 30

Record Distributor Codes:  
BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	OCTOBER 6, 1997
1	4	3	<b>HITCHIN' A RIDE</b> Green Day - Nimrod WEA (comp 335)-P
2	21	2	<b>DON'T GO AWAY</b> Oasis - Be Here Now Epic 88530 (promo CD)-H
3	1	8	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang INTJ/C-90142
4	28	2	<b>TUBTHUMPING</b> Chumbawamba - Tubthumper Universal 53099 (comp -J)
5	6	7	<b>EVERLONG</b> Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	5	8	<b>THE RASCAL KING</b> Mighty Mighty Bosstones Polygram (promo CD) - Q
7	NEW		<b>DREAM</b> Forest For The Trees - Forest For The Trees Universal (comp 13)-J
8	2	12	<b>FLY</b> Sugar Ray - Floored Atlantic (comp 326)-P
9	3	14	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
10	30	2	<b>GRADUATE</b> Third Eye Blind - Third Eye Blind Elektra (comp 333) - P
11	NEW		<b>M.O.R</b> Blur - Blur EMI (comp 17)-F
12	NEW		<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 30116-F
13	15	6	<b>DELICIOUS</b> Catherine Wheel - Adam and Eve Mercury (comp 515) - Q
14	12	3	<b>HELLO, HELLO</b> Talk Show - Talk Show Atlantic (comp 334)-P
15	17	9	<b>AUTOMATIC FLOWER</b> Our Lady Peace - Clumsy Columbia 80242 (comp 083) - H
16	8	4	<b>DOWNTIME</b> The Ganocharvas - Sold For A Mile Universal (promo CD)-J
17	13	4	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On Till Morning A&M 0750-Q
18	14	5	<b>LAST OF THE BIG GAME HUNTERS</b> Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q
19	11	9	<b>JACK-ASS</b> Beck - Odelay Geffen 24823 (comp 11)- J
20	9	11	<b>D'YOU KNOW WHAT I MEAN?</b> Oasis - Be Here Now Columbia 3289-H
21	22	4	<b>AU NATUREL</b> See Spot Run - Ten Stories High Loggerhead (promo CD)-Q
22	18	8	<b>NUMB</b> Holly McNairland - Stuff Universal 53075 (promo CD) - J
23	27	3	<b>BLAME</b> Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
24	25	17	<b>TEMPTATION</b> The Tea Party - Transmission EMI 55308 (promo CD)-F
25	16	4	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
26	19	6	<b>PEARLY WHITE</b> JunkHouse - Fuzz Columbia 80285 - H
27	20	10	<b>LAZY EYE</b> Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P
28	23	3	<b>OPEM UP BABY</b> Big Sugar - Hemi-Vision A&M (comp 7)-Q
29	24	7	<b>TRANSISTOR</b> 311 - Transistor Capricorn 515 (promo CD) - Q
30	29	5	<b>PINK</b> Aerosmith - Nine Lives Columbia (promo CD) - H

# WALT SAYS . . . !



**Cactus Pricks have a hook!!!** Interesting reaction to the piece last week about Country Pricks. Shades of the Barenaked Ladies. In fact, while I was doing the piece, I was listening to that American big mouth who's laying waste to morning radio in Toronto and Montreal. He happened to mention that he had met a few "country pricks," over his years. Funny how transference begins. I ended up writing about Country Pricks. Now, when the real name emerges, Cactus Pricks, a country trio from Victoria, you can see the genius here. What's the first thing that comes to mind when you think of cactus? Getting pricked, of course. Got your attention? Well, a couple of country PROgrammers (*EC: Careful!!!*) didn't look beyond the name before they heard the music. Other country PROgrammers (*EC: Careful again!!*) did, and they liked what they heard, that being Don't Be No Rock 'n' Roll Star, their first single. So, in this business of intense competition for attention, the Cactus Pricks have a hook, a REAL hook. By the way, the guys are Jeff Moore, Tobin Stokes and Gord More. (*EC: Sounds like something CMT would be interested in!!!*)

**Who's charity!!!** That west coast retailer who first introduced lost-leadering of software to sell hardware is still doing it. Apparently he's taking the Diana tribute to its limits, as a lost leader, offering the single for a pittance. While other retailers are giving over their profits on the disc, how much goes to charity on a lost leader? Just asking! (*EC: What's that old saying about honour among thieves, or the lack of???*)

**Cancon did!!!** To watch television every day and see one of the Fathers of Hate Cancon crawling up the asses of all those Cancon stars . . . I can't help remembering when this guy had a great deal of influence in hit radio. He went out of his way to berate the 30% Cancon ruling. Now . . . he sits in a cushy job that makes it possible to exploit every Cancon act that comes into town, which makes him look good. I guess we're an industry that will forgive and forget. (*EC: Was their something about humming a few bars of O Canada and seeing if it would qualify as Cancon???*) . . . and dumping all the Cancon into the late hours and only playing foreign Cancon oldies. (*EC: Old rock jocks never die and they never fade away!!!*)

**Programming concept!!!** I was told recently that it would be interesting for someone to take the same concept and approach to music that sports radio takes to sports. Record and music news, interviews with artist, managers, songwriters, A&R people, playing new records, broadcasting by remote from inside a concert or a music industry event, talking to record buyers at the cash register of a record store, phone interviews with artists around the world (*EC: Don't even tell me record companies wouldn't work with such a station and assist in setting up one on one phoners with . . . you name it!*) It would take some work and some imagination... but I bet it would fly. (*EC: A great concept!!!*)

**Get serious Walt!!!** I know there are some out

there who will say this concept already exists. BULLSHIT!!! And if it does . . . I've never heard of that station. I want to hear an aircheck! (*EC: Might be so popular that it would work on AM radio!!!*) On the other hand . . . what do I know about radio???

**Who wound me up???** There's this foreigner who broadcasts on a couple of Canadian radio stations who really brings listeners to that spot on the dial. This personality (*EC: As in radio personality???*) is being paid big bucks because he is a radio personality. (*EC: But we were told personality radio died a few decades ago!!!*) Well then, I guess he's had it! (*EC: Out of country prick!!!*)

**Arrogant programmers???** With the success in the mornings of a couple of radio stations, spokespeople for both, one a little more snarly than the other, have let it be known they will be dealing only with the majors and that they will no longer consider Canadian independents or Canadian independent promo and publicity companies, which, as we know is the lifeblood of the independents. That means there might be some reluctance to air Cancon product on both stations. Well, now that these stations have this new-found muscle and think they can snub their noses at the CRTC, perhaps it's time they were monitored. And now that the CRTC is about to launch a review of its radio policies, I'm sure CIRPA's pitbull Brian Chater has enough teeth to make his point with the CRTC about the kiss-my-ass attitudes displayed by some of the broadcasters. (*EC: Old ED! I don't think you have all the facts!!!*)

**Speaking of the CRTC!!!** There are three new commissioners coming on board; David McKendry, a consumer advocate; Cindy Grauer, a communications consultant from Vancouver; and Andrew Cardozo, who heads up Pearson-Shoyama Institute, an Ottawa-based public policy think tank which focuses on multiculturalism. Not your usual job descriptions for that of commissioner. Come to think of it most of the existing commissioners weren't much better. And, just in time. They may have a say in the private broadcasters' bid for more. They want to own more radio stations, up to three AM and two FM stations in larger markets. It's been said that half of Canadian private radio stations haven't been profitable since 1990. Could it be that those two stations paying out those big bucks for that American import have been unprofitable for seven years? (*EC: A harmless question!!!*)

**Poor poor Jack!!!** Get out the crying towels for Jack (I hate Canada) Valenti. It's nice to see he's simmered down. Maybe Norman Jewison got to him. In a recent Financial Post report (Sept. 16) he was quoted as saying "Canada restricts us, constrains us. It's so desolating." Sounds like the big bad wolf has a hair ball. He's trying to open up Canada to more entertainment from south of the border, as if we don't have enough. Now he wants American direct-to-home satellite companies to beam in here directly. And, while we're sitting back cluck, clucking about the Americanization of Canada, no one, outside of Sheila Copps is trying to do anything about it. We are the tools of American globalization. Too bad the rest of Canada wasn't bitten by that charge-the-ramparts pride that makes Quebec so unique. (*EC: It's too easy to turn the other cheek!!!*)

**Hup, one two!!!** No wonder the PolyGram bunch returned to work from their convention like that battery-bunny. From what I saw on the last night, they were over-charged if anything. Now how better

to get the troops into line than a prep keynote from one of our famous generals. Yep! Major General Lewis MacKenzie (retired) did the hup-hopping. Now, that's kind of rare isn't it, bringing in someone from outside the closed world of music? (*EC: Sounds like a JS influence to me, something from Attila the Hun, and it worked!!!*)

**Toronto's hot with musicals!!!** The musical theatre world is just as unpredictable as the record world. Colm Wilkinson, the first of Livent's Phantoms, returns to Toronto, but as Jean Valjean in the Mirvi/Cameron Mackintosh production of Les Misérables which was last here in 1989 for a very long run. And there's a nice switch here, being that Peter Karrie, who played Jean Valjean in the London production, is back in Toronto to play the Phantom at the Pantages Theatre which is celebrating its eighth anniversary. Les Miz opens July 1 at the Princess of Wales Theatre. The Mirivi have been busy. They are also bringing back Buddy, you know, the Buddy Holly Story. It opens at the Princess of Wales Theatre on Nov. 14. And, if you like flamenco music and dancers, and who doesn't, check out what will probably be the hottest ticket in town . . . Carmen, as performed by the 35-strong cast of Compania Antonio Gades. And Toronto is the only North American stop for the show, which plays the Princess of Wales from Oct. 23 to Nov. 8. (*EC: Olé!!!*)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

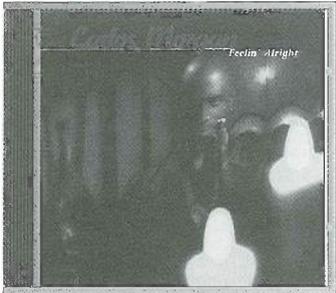


**Record-Distributor Codes:**  
 BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO OCTOBER 6, 1997

Rank	Week	Weeks on Chart	Title	Artist	Label
1	1	16	<b>BUILDING A MYSTERY</b>	Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F	
2	3	10	<b>FLY</b>	Sugar Ray - Floored Atlantic (comp 326)-P	
3	6	4	<b>ANYBODY SEEN MY BABY</b>	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	
4	2	6	<b>FOOLISH GAMES</b>	Jewel - Pieces Of You Atlantic (comp 330)-P	
5	4	8	<b>HONEY</b>	Mariah Carey - Butterfly Columbia 67835 (promo CD)-H	
6	12	26	<b>PUSH</b>	Matchbox 20 - Yourself Or Someone Like You Capitol/Atlantic (comp 97315 Vol. 315)	
7	10	3	<b>I DON'T WANT TO WAIT</b>	Paula Cole - This Fire Warner Bros. (comp 329)-P	
8	9	23	<b>IF YOU COULD ONLY SEE</b>	Tonic - The Lemon Parade Polydor 31543 1042-Q	
9	7	5	<b>THE SOUND OF</b>	Jann Arden - Happy? A&M 3145407892 (promo CD) - Q	
10	5	24	<b>SEMI-CHARMED LIFE</b>	Third Eye Blind - Third Eye Blind Elektra 62012-P	
11	8	6	<b>INVISIBLE MAN</b>	98 Degrees - 98 Motown 314 530 796 (comp 6)-Q	
12	11	14	<b>WHERE'S THE LOVE</b>	Hanson - Middle Of Nowhere Mercury 534615-Q	
13	26	11	<b>IT COULD HAPPEN TO YOU</b>	Blue Rodeo - Tremolo WEA 19253 (promo CD)-P	
14	19	10	<b>WALKIN' ON THE SUN</b>	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	
15	17	20	<b>ALL FOR YOU</b>	Sister Hazel - Somewhere More Familiar Universal 53030-J	
16	32	4	<b>ON MY OWN</b>	Peach Union - Audiopeach Mute 68553 (promo CD)-H	
17	14	4	<b>CANDLE IN THE WIND '97</b>	Elton John - no album Rocket (promo CD)-Q	
18	22	6	<b>TAKES A LITTLE TIME</b>	Amy Grant - Behind The Eyes A&M (comp 6)-Q	
19	20	23	<b>THE DIFFERENCE</b>	The Wallflowers - Bringing Down The Horse Interscope 90055-J	
20	23	6	<b>BARBIE GIRL</b>	Aqua - Aquarium Universal (promo CD) - J	
21	18	7	<b>TRUST ME</b>	Amanda Marshall - Amanda Marshall Columbia 80229 - H	
22	13	14	<b>2 BECOME 1</b>	Spice Girls - Spice Virgin 42174-F	
23	15	11	<b>EVERYBODY</b>	Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N	
24	16	8	<b>TURN MY HEAD</b>	Live - Secret Samadhi Radioactive 11590 (comp 10)-J	
25	35	2	<b>SOMETHING ABOUT THE WAY...</b>	Elton John - Something About The Way... Mercury 314 568 109-Q	
26	36	6	<b>THE IMPRESSION THAT I GET</b>	Mighty Mighty Bosstones - Let's Face It Mercury (comp 520) - Q	
27	25	5	<b>MOST PRECARIOUS</b>	Bleat Traveller - Straight On A&M 314 540 750 - Q	
28	43	21	<b>QUIT PLAYIN' GAMES WITH...</b>	Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	
29	33	5	<b>HOW DO I LIVE</b>	Leann Rimes - You Light Up My Life Curb (promo CD) - F	
30	34	4	<b>4 SEASONS OF LONELINESS</b>	Boyz II Men - Evolution Motown (promo CD)-U	
31	30	18	<b>WHEN I'M UP (I CAN'T GET DOWN)</b>	Great Big Sea - Play Warner 18592 (comp 323)-P	
32	85	4	<b>GOT 'TIL IT'S GONE</b>	Janet - The Velvet Rope Virgin 44762 (promo CD)-F	
33	48	26	<b>THE FRESHMEN</b>	Verve Pipe - Villains RCA 668092-N	
34	40	5	<b>MY ADDICTION</b>	Dayna Manning - Volume 1 EMI 53635 (comp 17) - F	
35	37	6	<b>SHED A LIGHT</b>	Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N	
36	21	14	<b>DO YOU KNOW WHAT IT TAKES</b>	Robyn - Robyn Is Here RCA 64865-N	
37	31	9	<b>CONGO</b>	Genesis - Calling All Stations Atlantic (comp 330) - P	
38	49	2	<b>SHOW ME LOVE</b>	Robyn - Robyn Is Here Arista (promo CD)-N	
39	38	15	<b>NUMB</b>	Holly McNarland - Stuff Universal 53075 (promo CD)-J	
40	39	25	<b>BITCH</b>	Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F	
41	NEW		<b>YOUNG BOY</b>	Paul McCartney - Flaming Pie EMI (comp 16)-F	
42	24	15	<b>THIRD OF JUNE</b>	Corey Hart - Corey Hart Columbia 80240 (comp 62)-H	
43	29	2	<b>AUTOMATIC FLOWERS</b>	Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H	
44	NEW		<b>YOU SHOULD BE HAVING FUN</b>	Barney Bentall - Till Tomorrow Columbia (comp 064)-H	
45	27	24	<b>SUNNY CAME HOME</b>	Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H	
46	41	13	<b>MORE THAN THIS</b>	10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J	
47	42	6	<b>SILVER SPRINGS</b>	Fleetwood Mac - The Dance Reprise (comp 311)-P	
48	46	14	<b>TO THE MOON AND BACK</b>	Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	
49	56	9	<b>NO TEN GO DINERO</b>	Los Umbrelleros - Red Hot Latin Hits EMI 57390-F	
50	NEW		<b>FADE BLUE</b>	38 Special - Flash Back A&M 3910-Q	
51	47	2	<b>PEARLY WHITE</b>	Junkhouse - Fuzz Columbia 80289 (comp 064)-H	
52	58	3	<b>PINK</b>	Aerosmith - Nine Lives Columbia (promo CD)-H	
53	28	11	<b>D'YOU KNOW WHAT I MEAN?</b>	Oasis - D'You Know What I Mean? Columbia 3269-H	
54	54	2	<b>BLAME</b>	Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P	
55	NEW		<b>GOOD ENOUGH</b>	Dodgy - Free Peace Sweet A&M 314 540 573 (comp 5)-Q	
56	64	3	<b>OPEN UP BABY</b>	Big Sugar - Hemi-Vision A&M (comp 7)-Q	
57	NEW		<b>HAVE YOU SEEN ME LATLEY?</b>	Counting Crows - Recovering The Satellites Universal (comp 12)-J	
58	44	2	<b>LAST OF THE BIG GAME HUNTERS</b>	Barstool Prophets - Last Of The Big Game Hunters Mercury (comp 515)-Q	
59	53	22	<b>WAYNE</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H	
60	52	7	<b>MARCHING TO MARS</b>	Sammy Hagar - Marching To Mars Track Factory 11627 - J	
61	45	2	<b>HEAVY</b>	Zucherbaby - Zucherbaby Mercury (comp 520)-Q	
62	61	15	<b>DRINKING IN L.A.</b>	Bran Van 3000 - Glee AudioGram 10105-Select	
63	66	14	<b>MEN IN BLACK THEME</b>	Will Smith - Men In Black O.S.T. Columbia 681169 (promo CD)-H	
64	65	27	<b>CLUMSY</b>	Our Lady Peace - Clumsy Columbia 80242-H	
65	93	12	<b>FOUR LEAF CLOVER</b>	Ara Moore - Strangest Places Arista 188392-N	
66	67	10	<b>MO MONEY MO PROBLEMS</b>	The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N	
67	63	17	<b>LAST NIGHT ON EARTH</b>	U2 - Pop Island 524334 (comp 4)-Q	
68	51	5	<b>DOWNTIME</b>	The Gandharvas - Sold For A Smile Watch 89709 (promo CD)-J	
69	60	6	<b>MAKING LOVE OUT OF NOTHING AT ALL</b>	M-Appeal - N/A Dexter Entertainment	
70	71	5	<b>I AM THE MAN</b>	Philosopher Kings - I Am The Man Columbia (comp 1285) - H	
71	90	20	<b>OPEN YOUR EYES</b>	Ivan - The Spell Tox 3021-Select	
72	59	12	<b>I'LL BE MISSING YOU</b>	Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N	
73	68	3	<b>IT'S OK, IT'S ALRIGHT</b>	Gavin Hope - n/a Popular (promo CD)-P	
74	69	20	<b>I WANNA BE THERE</b>	Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F	
75	75	5	<b>LOST HIGHWAY</b>	Lori Yates - Untogether Virgin (promo CD)-F	
76	50	25	<b>CHANGE</b>	Sheryl Crow - Sheryl Crow A&M 314 540 587-Q	
77	57	3	<b>SMILE AND WAVE</b>	Headstones - Smile And Wave Universal (promo CD)-P	
78	72	23	<b>HARD TO SAY I'M SORRY</b>	Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N	
79	55	16	<b>TEMPTATION</b>	The Tea Party - Transmission EMI 55308 (promo CD)-F	
80	73	13	<b>GOTHAM CITY</b>	R. Kelly - Batman & Robin O.S.T. Jive/Zomba (promo CD)-P	
81	70	30	<b>I WANT YOU</b>	Savage Garden - Savage Garden Columbia 9435 (promo CD)-H	
82	92	12	<b>RETURN OF THE MACK</b>	Mark Morrison - Mark Morrison WEA 17252-P	
83	83	26	<b>MMMMBOP</b>	Hanson - Middle Of Nowhere Mercury (comp 500)-Q	
84	99	7	<b>SOMETIMES</b>	Brand New Heavies - Shelter Delisious Vinyl	
85	76	11	<b>SICK &amp; BEAUTIFUL</b>	Artificial Joy Club - Melt Interscope 90125 (promo CD)-J	
86	91	11	<b>BREAK MY STRIDE</b>	Unique II - Level II Columbia 91161 (comp 62)-H	
87	62	6	<b>JANIE, DON'T TAKE YOUR LOVE TO TOWN</b>	Jon Bon Jovi - Destination Anywhere Mercury (comp 507)-Q	
88	95	13	<b>AROUND THE WORLD</b>	Dart Punk - Homework Virgin 42609 (comp 6)-F	
89	74	5	<b>UH LA LA LA</b>	Alexia - n/a ISBA (promo CD)-K	
90	79	5	<b>I CHOOSE</b>	The Offspring - Inxan On The Hombre Columbia (promo CD) - H	
91	80	4	<b>AU NATUREL</b>	See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)-Q	
92	81	3	<b>HAPPINESS</b>	Vanessa Williams - Next Mercury 314 536 060 (promo CD)-Q	
93	82	16	<b>TRY</b>	Michael Penn - Resigned Epic 67710 (comp 062)-H	
94	86	11	<b>SAY WHAT YOU WANT</b>	Texas - Write On Blonde Mercury (comp 500)-Q	
95	88	7	<b>C U WHEN U GET THERE</b>	Coolio - Coolio My Soul Tommy Boy 1180 - N	
96	89	4	<b>NEVER, NEVER GONNA GIVE YOU UP</b>	Lisa Stansfield - Lisa Stansfield Arista 18738 (promo CD)-N	
97	96	9	<b>CAN YOU KEEP A SECRET</b>	First Base - Club Cutz 8 Ariola (comp 21) - N	
98	97	5	<b>HAPPY WITH YOU</b>	Samantha Cole - Samantha Cole Universal 97129 (comp 12)-J	
99	100	8	<b>FOR YOU I WILL</b>	Monica - Space Jam O.S.T. Atlantic (comp 310)-P	
100	77	7	<b>JUST TO SEE YOU AGAIN</b>	TRU-Gz - From The Heart Spinner 611	

# New Releases



**CARLOS MORGAN** -R&B  
**Feelin' Alright**  
 Universal 81054-J

Juno Award, MuchMusic video award and a signing as fresh as the first day of spring; Carlos Morgan is getting some introduction right now and the fourteen reasons why are spelled out on his debut album *Feelin' Alright*. The song currently grooving at radio is called Give It To You (the same song for which the video scooped the Much Award) but as good as that song is, don't let it limit your conceptions of what this album is about. Morgan criss-crosses his interests in R&B with rap, reggae, old jazz, you name it, achieving a broad pan-urban feel that is magically brought about by the smooth witchery of his vocals. His staggering vocal work remains the music's central feature, making it possible for the lyrics to glide foremost over the musical proceedings, a rare achievement and one of the big reasons that these songs linger long after the listen. All of this has occasioned Morgan to become hugely sought after within the industry and, in case you overlooked the article on page 7, to cop a signing with Universal Music, who are working the independently made debut with huge expectations. Forever For You, a strong adult contemporary number that showcases a bevy of vocal work amidst a warm, sliding bass line is a highpoint of *Feelin' Alright* and the album's next single. Remember it in January (when it is scheduled to be serviced to radio); the nights will be long and cold but, brother, if you keep this handy, you won't be needing no floor heater. -RG

**BJORK** -Trip Hop/Alternative  
**Homogenic**  
 Elektra 62061-P

That unusual figure you see on the front cover of this album is not an oriental version of what was inside the Mother Ship from Close Encounters of the Third Kind, but a



visual representation of Bjork that alludes to the way in which she has come to approach her music. A once growling pyxie for Iceland's The Sugarcubes, Bjork's later years have brought her increasingly out of the orbit of popular music and into the blurry nether-realms of trip hop and experimental ambience. Which is not to say that she traded in her ability to make hits; on the contrary, witness last year's hugely successful *Army Of Me* which doubled as the anthem of a less successful film. So Bjork *can* make hits, but an album like *Homogenic* seems to indicate that she doesn't have to like it, dammit. If you actually got past the first four minutes of *Post*, you'll recall the music meandered amidst trippy concept pieces and ethereal numbers which tunnelled Bjork's familiar barks and growls and exotically fluid voice in experimental musical settings. *Homogenic* is a lot like that, spending a good deal of its time in cybernetically created spaces that echo with fragments of orchestral instruments -- sometimes full orchestras -- lots of dark color and few upbeat. But despite it all, Bjork *still* manages to achieve the much desired singles on *Hunter*, *Bachelorette* and *Joga*, the latter which is being pushed as the first single. God knows that change is the saving grace to any artist worth their weight in salt in this industry, and in this sense Bjork has obviously shown us that she is the genuine thing. Her direction of choice, unfortunately, might be less than the hit makers would want but that hardly is the end all. Bjork continues to make it interesting and functional, and for that she has all of our respect. Times two. -RG

**ELTON JOHN** -Pop  
**The Big Picture**  
 Rocket 314 536 266-Q

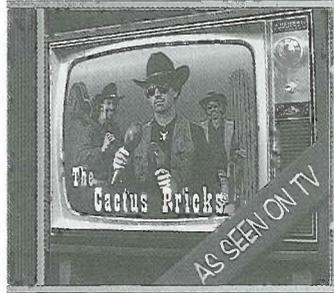
To think that Elton John is still around and a major force in the contemporary world of ultra pop is an amazing feat for someone who remembers Nikita as a clever bit of bluff. But there it is, re-set to global status after John's *Candle In The Wind '97* became the coda for an ill-fated story book princess that caught the heart of the world. If he hadn't already done so (and we highly doubt that



he hadn't), John ingratiated himself into history with the events of the past month alone. But you'll notice that *Candle In The Wind '97* is not the only Elton John single currently climbing the charts; it has been joined by *Something About The Way You Look Tonight*, the emphasis track from John's latest called *The Big Picture*. Adult contemporary pop by any other name and some of the most commercially explosive material that the once-Crocodile rocker has become internationally acclaimed for. Employing a neat bifurcation of creative duties (John - music, Taupin - lyrics), *The Big Picture* gives us a big picture of John as a musician who has distilled his talents to ease into what our industry subconsciously conceives as a single. That's an all too complicated way of saying that this album is redolent of a remarkable selection of hit material. *Long Way From Happiness*, *Live Like Horses*, *The End Will Come* and *If The River Can Bend* lay the groundwork on the span of emotive power written into these songs. Is this a great album? Is the pope Catholic? -RG

**CACTUS PRICKS** -Country  
**As Seen On TV**  
 Cactus Pricks-111

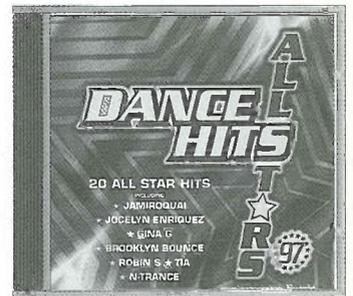
If the name of the band doesn't grab you, the first track, *Don't Be No Rock 'N' Roll Star*, released as a single will. The video is also now at CMT. This is a clever collaboration between three Victoria-



based musicians; Jeff Moore (lead vocals, guitars), Tobin Stokes (keyboards, percussion) and Gord More (guitars). With all this creative ability; More who is a television documentary director and has been penning country music for the past 15 years; Stokes, who writes concert music and soundtracks for national television and video, and Moore who has country theatre experience under his belt (*A Closer Walk With Patsy Cline*; you can imagine the unique approach to country music. The single is now beginning to form a pattern of acceptance, beginning first on Vancouver Island. Like the press release says, "The Cactus Pricks are definitely country; yet different." All the material was written by the trio, and there's a smooth transference of fun and sometimes serious offerings. Besides the single, also key is the title track, *Don't Come Cryin'*, and *Would You Dance*, with great fiddle work by Calvin Woolrath, also *Compassionate Man*. But don't overlook rocker 14, which could be a left-fielder. Recorded at Cascade Studios in Victoria. Produced by Rick Erickson. Mastering took place at Cascade Studios in Victoria. All tracks are 100% Cancon. -WG

**ALL STARS DANCE HITS 97** -Dance  
 Various Artists  
 Popular 3150-P

An album title like this would find it difficult to lie and get away with it. Put simply, this is a bona fide collection of all star dance hits from the current year. The chart topping action is heard from stuff like Jamiroquai's *Virtual Insanity*, Jocelyn Enriquez' *A Little Bit Of Ecstasy*, Brooklyn Bounce's *Get Ready To Bounce*, N-Trance's *D.I.S.C.O.*, Indecision's *Tonight*, DJ Company's *Rhythm Of Love*, Tru-G'z *Just To See You Again*, Livin' Joy's *Don't Stop Movin'*, Tia's *Slip And Slide*, and on and on. The album is headed for the heart of the dance club world with all of the lovin' force of Cupid's arrow and with twenty (count 'em) good reasons. There's nothing abstract we can get into talking about this release, just the hard facts: \$250,000 three month national television and radio promotion campaign (October to end of December), unprecedented for the series. Like everyone else in the intelligent world, Popular has alighted on the fact that the urban music market is expanding (holy gee!) and have shuffled in a good number of urban hits amidst the dance extravaganza. New songs from France Joli, Joee, Porn Kings, N-Trance, Arielle and PJ round out the release and give it some pragmatic value aside from the natural hits. The word is solid. -RG



## ALBUM PICK

**HOLLY COLE** -Pop  
**Dark Dear Heart**  
 Alert 615 281 034-Q

For those of you who have been wondering when it was ever going to happen, there are two answers to that question. 1) It's been happening all along and 2) it just happened now more than ever. We are talking, of course, of Holly Cole's musical transition into pop, but you see there's the rub; Cole's evolution from a jazz bound banshee to a pop mistress has been a matter that has crept by an inch at a time. But now we come to *Dark Dear Heart*, an album that consolidates Cole's obvious jazz and pop interests into a workable (read: highly commercial) hybrid. To ram the matter home, artist and label (Alert, now distributed by A&M) have decided on a cover of *The Beatles' I've Just Seen A Face* for the first single. It's a peculiar piece on paper, but startlingly familiar once the disc is on, an easy reminder why Cole has become a platinum selling media darling in the international scene. Partnered with Grammy-Award winning producer Larry Klein, Cole makes evocative versions of an intuitive selection of material from the Lennon/McCartney song to Joni Mitchell (*River*), Laura Harding (*Make It Go Away, Onion Girl*), Aaron Davis (*Timbuktu*), David Pilch (*World Seems To Come And Go*) and new contributions from Sheryl Crow (*You Want More*) and Mary-Margaret O'Hara (*Dark Dear Heart*). Cole's throaty voice still looks back to the Trio days and there are some smoky numbers on *Dark Dear Heart* (notably *Timbuktu* and *Brighter Lonely Day*), but mainly the music forges ahead with atmospheric pop (*You Want More*), singles in the making (*Onion Girl*) and rhythmic A/C (the title track). Songs like *River*, *Hold On* and *All The Pretty Little Horses* represent the grey areas, however, places where the music seems to transcend genre and format for something heart stopping and surreally beautiful. Pure art for the soft aesthete. -RG





# COUNTRY

**Jason McCoy** almost made it once again to #1. He was heading in the right direction, #3 last week with *Born Again In Dixieland*, but the fierce competition for the top slot done him in. Anyway, a #3 is still pretty good. The follow-up, *Heaven Help Her Heart*, is now at radio.

**Shania Twain** continues to hit hard with her new release, *Love Gets Me Everytime*. The single is the biggest mover this week, up to #29 from #49. The single also made its debut on the CMT Top 20 at #5, which must be the highest of any debut on the chart since its inception. Interesting too is the fact that Twain's handlers maintain that Cancon hook. Like all the rest of her #1 singles, this one was also written by Twain and her husband Mutt Lange.

**Rick Tippe's** Top 10 hit, *The Craziest Thing* (RPM - Jan. 13/96) will be included on the new Sony Compilation CD, *Kickin Country 4*, which will be released this month. His dance hit, *Rattlesnake Charm*, which peaked at #14 on the US Country Dance chart, is to be included in the new Universal Compilation, *Toe The Line*, in Europe and Australia. Tippe, who is closing in on another Top 10, with *The Real Thing* (#16\*), is currently on tour in the US playing San Francisco, St. Paul, Salt Lake City and Las Vegas. The follow-up to *The Real Thing*, *Get Hot Or Go Home*, the title track of his *Moon Tan* album, will go to radio in late October. The video is now at CMT.

**Ray Rosenberg**, who heads up Intersound in Canada, has announced a distribution agreement for Gilles Goddard's production of *Uniting The Spirit*, an album of seasonal songs to aid the Canadian Special Olympics. The lineup includes Michelle Wright, Susan Jacks, Susan Aglukark, Amy Sky, Crystal Gayle, Fred Penner, Joan Kennedy and Dan Merrill, The Oak Ridge Boys, Jerry Lee Lewis and more. All the artists have waived their fees and royalties to support the project. The album will be available by mid-October. Intersound will begin taking orders early this month. "This is a great album," says Rosenberg, "Anyone who purchases the CD or cassette will enjoy it for its musical content and will feel better knowing that they have contributed to a wonderful cause. Rosenberg can be contacted at 416-609-9718 or fax 416-609-9723.

**The Goods are back** with a new album, *Gone So Long*, recorded live in Europe. The first single, *The Night They Drove Old Dixie Down*, was written by Robbie Robertson, so qualifies as three-parts Cancon (MAL). Most of the album does qualify as Cancon, although there's no MAPL logo. Includes Gordon Lightfoot's *Alberta Bound* and a bunch written by Brian, Bruce and Travis. Added to the lineup are drummer Dave Mitchell and bassist Kevin Luciani. The album is released by the ELA

Music Group. Don't know who it's available in Canada through. However, Deborah Wood is looking after the tracking.

**Eli Barsi's** management, Big Blue Sky Productions, is touting the release of her latest single, *Oldtimer*, a Barsi original. This is the follow-up to *Honky Tonk Nights*, which enjoyed a run up the RPM Country 100 earlier this year. The video, produced by Infinity Productions was released to CMT in August. Now residing in Stony Plain, Alberta, Barsi is originally from the southeastern area of Saskatchewan. Barsi and her band have been keeping a hectic schedule of dates this past summer and plans for a tour of eastern Canada are in the works for early next year. The new single is being tracked by Debbie Drummond of Trax Radio Promotions.

**Today's Country for Oct. 12** has Duane Steele Live. He will premiere his new album *This Is The Life*. Steele also got a nice break, gracing the Aug. 22 cover of *Performance Magazine*, which was nicely captioned "Polished Steel". It's a great cover story by Dick McVey. He is currently bulleting up the RPM Country 100 with *Tell The Girl* (#50\*). The Mavericks are scheduled for the Oct. 19th edition with a "first only", the world premiere of *It's Now, It's Live*, a live album recorded exclusively in Canada during the band's last tour.

COUNTRY continued on page 10

## COUNTRY PICKERS

### BOB PRESTON

Nornet Broadcasting - Edmonton  
Heaven Help Her Heart - Jason McCoy

### CAL GRATTON

CJVR - Estevan  
Dance All Night - KC Jones

### JANET TRECARTEN

CISS-FM - Toronto  
The Stone - John Berry

### DAVE McLAUGHLIN

CKGB - Timmins  
What If I Do - Mindy McCready

### STEVE JONES

CKQM-FM - Moncton  
What If I Do - Mindy McCready

### CHUCK REYNOLDS

CHYR - Leamington  
Between The Devil And Me - Alan Jackson

### JOHN YAREMUS

The Bullet - Kelowna  
Between The Devil And Me - Alan Jackson

### JAMES RICHARDS

CHAT - Medicine Hat  
Heart Hold On - Buffalo Club

### RICK KELLY

CKKN-FM - Prince George  
When Love Starts Talkin - Wynonna

### BRUCE LEPERRE

CKDM - Dauphin  
When Love Starts Talkin - Wynonna

### DAN MITCHELL

CKCQ Cariboo Country - Quesnel  
When Love Starts Talkin - Wynonna

### RAY BERGSTROM

CFMK-FM - Kingston  
When Love Starts Talkin - Wynonna

### RICK FLEMING

CKQM-FM - Peterborough  
I Have To Surrender - Ty Herndon

### COLIN McAULAY

CFCY - Charlottetown  
The Coast Is Clear - Tracy Lawrence

### WADE WILLEY

980 CKRM - Regina  
Tonight There's A Blue Moon - Prairie Oyster

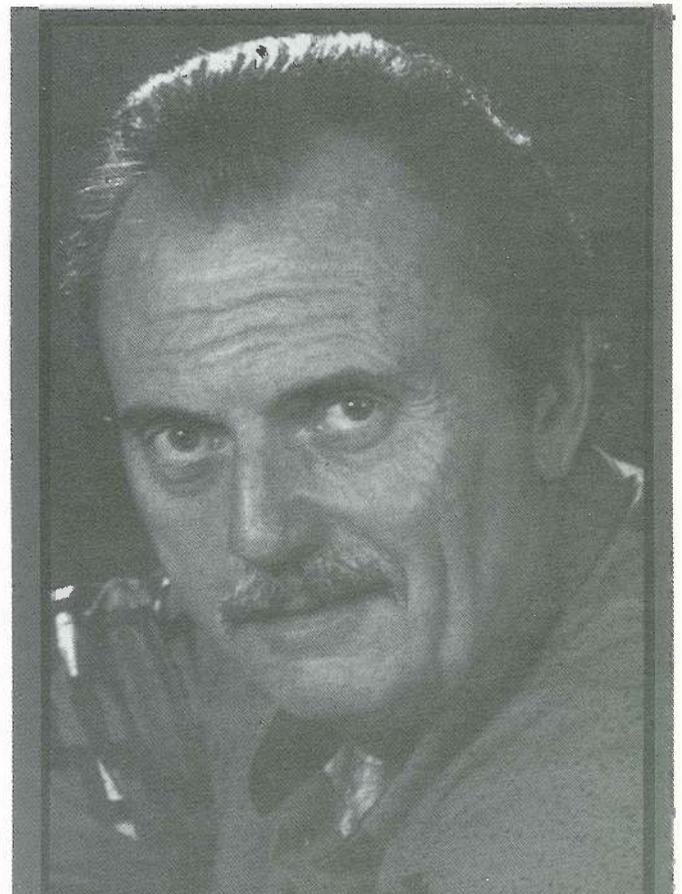
### PETE WALKER

KX96FM - Durham  
A Broken Wing - Martina McBride

# RPM

KEEPING

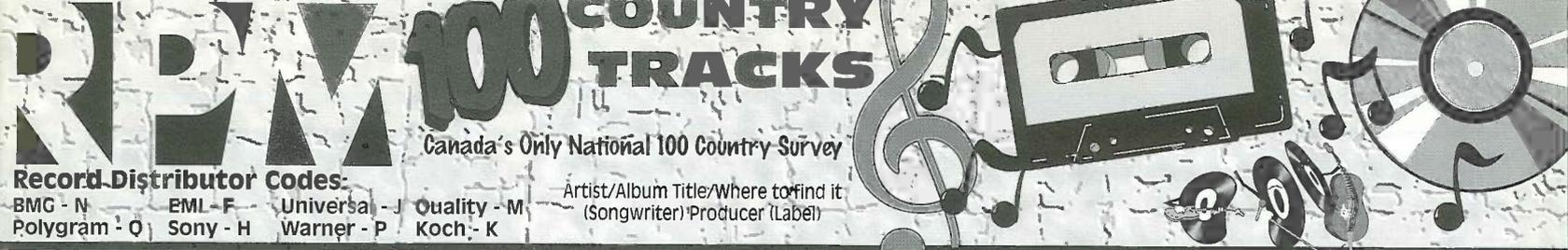
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# RPM



# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J      Quality - M  
Polygram - Q      Sony - H      Warner - P      Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO OCTOBER 6, 1997

Rank	Artist/Album Title	Label	Weeks on Chart	Peak
1	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Clute/Diamond Rio (Arista)		17	1
2	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M.Dulane) J.Hobbs/E.Seay/P.Worley (Epic)		16	6
3	BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Bagett (Universal)	MA PL	16	3
4	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C.Dannermiller/S.Drew/M.Wright) J.Scherer (Arista)	MA PL	15	4
5	HOW DO I GET THERE Deana Carter/Did I Shave My Legs ... /pro single-F (D.Carter/C.Farren) C.Farren (Capitol)		10	8
6	THERE GOES Alan Jackson/Everything I Love/DC track-N (A.Jackson) K.Stegall (Arista)		12	2
7	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J.McCroy/B.Carr) K.Lehning (Atlantic)	MA PL	18	15
8	HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (B.Daly/W.Rambeau) C.Petocz (Atlantic)		16	9
9	THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M.Cannon/C.Steft/G.Elsworth) M.Wright (Decca)		14	10
10	YOU AND YOU ALONE Vince Gill/High Lonesome Sound/comp 5-J-H (V.Gill) T.Brown (MCA Nashville)		11	11
11	IN ANOTHER'S EYES Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B.Wood/J.Pezard/G.Brooks) A.Reynolds (MCA)		7	25
12	EVERYWHERE Tim McGraw/Title track/pro single-F (C.Wiseman/M.Red) B.Gallimore/J.Stroud/T.McGraw (Curb)		12	17
13	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B.LaBounty/R.Freeland) M.Millar/M.McAnally (Curb)		16	13
14	SHE'S GOT IT ALL Kenny Chesney/Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)		19	7
15	WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-Q (C.Cannon/A.Shamblin) J.Stroud/T.Keith (Mercury)		15	5
16	THE REAL THING Rick Tippe/Get Hot ... /CD track (P.J.Russell/R.Tippe) D.Pomeroy (Moon Tan)	MA PL	11	22
17	THE NIGHT THE BARN BURNED DOWN George Fox/Greatest Hits/comp 330-P (G.Fox/K.Tribble) K.Tribble (WEA)	MA PL	9	20
18	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/T.Taylor) J.May/T.Wade (Peg)	100% Country	21	14
19	DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)		16	16
20	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)		18	12
21	HELPING ME GET OVER YOU Travis Tritt w/Lari White/Restless Kind/comp 329-P (T.Tritt/L.White) D.Was/T.Tritt (Warner Bros)		9	24
22	THANK GOD FOR BELIEVERS Mark Chesnut/Title track/comp 5-J (R.Springer/M.A.Springer/T.Johnson) M.Wright (Decca)		10	31
23	GO AWAY Lorrie Morgan/Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA)		14	27
24	YOU SAID Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G.Leiske (MCA)	MA PL	6	28
25	ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be ... /comp 4-J (D.L.Murphy) T.Brown (MCA)		14	26
26	AIN'T NO JUSTICE Greg Hanna/No album/pro single (K.Tibble/G.Hanna/C.Rawson) K.Tribble (Psychabilly)	MA PL	11	29
27	SOMETHING THAT WE DO Clint Black/Nothin' But The Tailgights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)		4	36
28	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawlowski) Szawlowski/Murray (KBM)	100% Country	17	19
29	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.Lange) R.J.Lange (Mercury)	MA PL	3	49
30	SHUT UP AND DRIVE Chely Wright/Let Me In/comp 5-J (S.Tate/A.Tate/R.Rutherford) T.Brown (MCA)		10	30
31	LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)		9	33
32	A LITTLE THING CALLED LOVE Beverly Mahood/No album/pro single Maico/Millar/Hiller) R.Hutt (Spin)	100% Country	10	38
33	A LITTLE IN LOVE Paul Brandt/Outside The Frame/comp 334-P (J.Leo/R.Bowles) J.Leo (Reprise)		4	44
34	HONKY TONK TRUTH Brooks & Dunn/Greatest Hits/pro single-N (R.Dunn/K.Williams/L.Wilson) D.Cook/K.Brooks/R.Dunn (Arista)		5	40
35	DIAMOND Julian Austin/What My Heart ... /pro single-N (J.Austin/S.Robichaud) D.Lebanc (Vik/BMG)	100% Country	8	42
36	HOW DO I LIVE Trisha Yearwood/Greatest Hits/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)		17	18
37	I'M FEELING KINDA LUCKY TONIGHT Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole/C.Major (Vik/BMG)	MA PL	5	45
38	IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/comp 30-P (C.Farren/J.Steele) C.Farren (Asylum)		10	37
39	IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K.Phillips/J.Laseter) K.Stegall/J.Keiton (Mercury)		15	21
40	WATCH THIS Clay Walker/Rumor Has It/comp 331-P (A.Smith/A.Barker/R.Harbin) J.Stroud/C.Walker (Giant)		8	47
41	IT COULD HAPPEN TO YOU Blue Rodeo/Tremolo/comp 327-P (J.Cuddy/G.Keeler) Blue Rodeo/J.Whyntot (WEA)	100% Country	13	23
42	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)		18	32
43	NICKAJACK River Road/Self-titled/CD track-F (S.Hendricks/G.Nicholson) S.Bogard/S.Cornutte/M.Maher (Capitol)		6	57
44	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpanter) R.E.Orral/J.Leo (Reprise)		19	34
45	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)		23	39
46	A BROKEN WING Martina McBride/Evolution/CD track-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)		3	67
47	WILD ROSE Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	100% Country	20	35
48	TODAY MY WORLD SLIPPED AWAY George Strait/Carrying Your Love ... /comp 5-J (M.Wright/A.Gosdin) T.Brown/G.Strait (MCA)		8	54
49	WHAT IF IT'S YOU Reba McEntire/Title track/CD track-J (C.Majeski/R.E.Orral) R.McEntire/J.Guess (MCA)		4	65
50	TELL THE GIRL Duane Steele/This Is The Life/pro single-Q (Steele/Robbins) S.Bogard/M.D.Clute (Mercury)	MA PL	4	69
51	PLEASE The Kinleys/Just Between You ... /comp 347-H (T.Haselden) R.Zavitsen/T.Haselden/P.Greene (Epic)	MA PL	8	53
52	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	100% Country	21	43
53	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) R.Scott (WEA)	MA PL	24	41
54	TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	100% Country	15	56
55	WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses ... /pro single (D.Hooper) R.Volkaert/D.Hooper (Royalty)	MA PL	10	51
56	I'M YOUR MAN Jason Sellers/Title track/pro single-N (A.Cunningham/M.D.Sanders) C.Farren (BNA)		9	63
57	YOU LIGHT UP MY LIFE LeAnn Rimes/Title track/pro single-F (J.Brooks) W.C.Rimes/C.Howard/M.Curb (Curb)		4	59
58	THE CALL TO DANCE Leahy/Self-titled/CD track-F (G.Duncan) L.Anderson (Virgin)	100% Country	16	46
59	STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... /CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)		17	55
60	WICHITA LINEMAN Wade Hayes/Title track/comp 347-H (J.Webb) D.Cook (Columbia)		8	48
61	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)		16	52
62	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	100% Country	20	50
63	THE REST OF MINE Trace Adkins/Dreamin' Out Loud/CD track-F (T.Adkins/K.Bear) S.Hendricks (Capitol)	MA PL	7	79
64	LAND OF THE LIVING Pam Tillis/Greatest Hits/pro single-N (W.Patton/T.Sillers) B.J.Walker Jr./P.Tillis (Arista)		4	80
65	BLINK OF AN EYE Ricochet/Title track/comp 347-H (R.Bowles/J.Leo) R.Chancey/E.Seay (Columbia)		6	71
66	FROM HERE TO ETERNITY Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orral) R.E.Orral/J.Leo (Reprise)	100% Country	3	87
67	HAND OF FATE Sons Of The Desert/Whatever Comes First/comp 347-F (M.Lunn/M.Noble) J.Slate/D.Johnson (Epic)		3	85
68	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	100% Country	23	60
69	HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R.Chancey/E.Seay (Columbia)		24	58
70	I MUST BE GETTIN' BETTER Hugh-Dawn Country/Nothin' We'd ... /CD track (R.Campbell/D.Martin/M.Segriff) G.Buck (Broadland)	MA PL	5	70
71	THAT TRAIN DON'T RUN Matraca Berg/Sunday Morning/comp 5-J (M.Berg/G.Harrison) E.Gordy Jr. (Rising Tide)		6	82
72	THE LAST TIME The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	100% Country	21	61
73	LIVING IN A HOUSE FULL OF LOVE Gary Allan/Used Her For Sale/comp 5-J (R.Campbell/D.Martin/M.Segriff) G.Buck (Decca)		6	76
74	DOWN CAME A BLACKBIRD Lila McCann/Lila/comp 235-P (M.Spiro/M.Smotherman) M.Spiro (Asylum)	100% Country	14	62
75	TONIGHT THERE'S A BLUE MOON Prairie Oyster/Blue Plate Special/comp 50-N (R.DeCarie) M.Poole/Prairie Oyster (BMG)	MA PL	NEW	75
76	HEAT OF THE NIGHT Montana Sky/Self-titled/CD track (Montana Sky) R.Prescott/J.P.Wheeler (MS)	100% Country	13	64
77	GOIN' THRU THE MOTIONS Sherry Kennedy/Ordinary Woman/CD track (K.Caswell/R.Murrah) T.Rudner (Sheakn/Spinner)	MA PL	3	86
78	THE STONE John Berry/Self-titled/pro single-F (B.Regan/D.Mayo) B.J.Walker Jr./J.Berry (Capitol)		2	93
79	HIGH AND OUTSIDE Donnell Osby/Is It Just Me/comp 347-H (D.Nelson) D.Nelson (Epic)	100% Country	9	66
80	HOLD ON HEART Ilona Paul/No album/CD single (J.Pal/J.Nystrom) J.Nystrom (No label)	100% Country	7	83
81	GOOD OLD FASHIONED LOVE Tracy Byrd/Big Love/pro single-J (M.Nesler/T.Martin) T.Brown (MCA)		2	89
82	CAN'T GET THE HANG OF ... Desert Dolphins/Hang Of ... /CD track (B.Brown/E.Schwartz) R.Prescott (Quality)	100% Country	20	68
83	NAKED TO THE PAIN James Bonamy/Roots And Wings/comp 347-H (D.Pfirmer/R.Wold) D.Johnson (Epic)	MA PL	8	84
84	YOU DON'T SEEM TO MISS ME Party Lovess/Long Stretch Of ... /pro single-F (J.Lauderdale) E.Gordy Jr. (WEA)		2	91
85	WHAT IF I DO Mindy McCready/Self-titled/pro single-N (M.D.Sanders/E.Hill/D.Malloy) (BNA)	NEW	NEW	85
86	HEAVEN BY YOUR SIDE Sean Hogan - Self-titled (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	MA PL	NEW	86
87	LOVE'S A TRIP 12 Gauge/Until You Walk The Tracks/CD single (S.Dunn/D.Ellis/B.Montana) T.Rudner (12 Gauge)	MA PL	2	90
88	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratiff/B.McAthey/R.Prescott (Arista)	MA PL	NEW	88
89	HOW DO I LIVE LeAnn Rimes/No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)		13	81
90	IT'S YOUR LOVE Tim McGraw w/Faith Hill/Everywhere/pro single-F (S.Smith) J.Stroud/B.Gallimore/T.McGraw (Curb)		22	78
91	SOMEBODY SLAP ME John Anderson/Takin' The Country Back/pro single-Q (B.McDill/R.Murrah) K.Stegall (Mercury)	100% Country	13	74
92	LOVE TRAVELS Kathy Mattea/Title track/CD track-Q (B.Halligan Jr./L.Halligan) B.Wisch/K.Mattea (Mercury)	MA PL	2	94
93	ANOTHER PERFECT DAY Blake & Brian/Self-titled/CD track-F (P.Barnhart/B.Taber/L.Halligan) C.Howard (Curb)	MA PL	2	95
94	GOOD OLD FASHIONED LOVE Tracy Byrd/Big Love/pro single-J (M.Nesler/T.Martin) T.Brown (MCA)	NEW	NEW	94
95	A LITTLE TOO LATE The Johnher Brothers/Ten More Miles/comp 325-P (B.Johnher/K.Johnher) Johnher Bros/B.McKay (WEA)	100% Country	13	97
96	I'D RATHER RIDE AROUND WITH YOU Reba McEntire/What If It's You/pro single-J (M.D.Sanders/T.Nichols) R.McEntire/J.Guess (MCA)		22	92
97	DON'T LOVE MAKE A DIAMOND SHINE Tracy Byrd/Big Love/pro single-J (C.Wiseman/M.Dekle) T.Brown (MCA)		21	88
98	LOOKING IN THE EYES OF LOVE Alison Krauss/Union Station/So Long ... /pro single (Kostas/T.Walker) A.Krauss/Union Station (Rounder)	NEW	NEW	98
99	COST ME Deana Carter/Did I Shave ... /comp 2-F (D.Carter/C.Farren) C.Farren (Capitol)		27	98
100	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)		2	96

COUNTRY continued from page 8

**Kelita** is on release with her new single, Unusual Child, a Kelita (Haverland) original. This is the third single taken from her Peg album, Lucky Ones.

**KC Jones** has a new single, Dance All Night. The single was taken from their debut album, Hearts Were Bound. Country programmers, particularly in the west, are already getting behind the release.

**Mike Mascioli** is the newest booking agent to join Nashville's Prestige Entertainment where he is busy concentrating on building the artists' roster. Mascioli began his career in Vancouver as a lounge agent in 1992 for Siegel Entertainment. He moved to Nashville in 1996 where he joined the Bobby Roberts Company, which opened the door to this new challenge.

**Stewart Hooley** is currently promoting the release of his debut country/roots album, Armchair Outlaw, which although released in Europe two years ago, has never been released in Canada. The album was produced by Kevin Breit and recorded between Captain Audio, Hypnotic and Grant Avenue Studios, all in Canada, and mastered by Rob Rettberg at The Other Studio in Toronto. All the material was written by Hooley. The album is available through 1-800-JOE RADIO, and is also available through Gainsborough Artists in Oakville, Ontario. Watch for the album to be included in an upcoming New Releases.

**Bob Cousins** veteran country producer and now hosting Friends and Neighbours on 1430 Radio in Brampton/Mississauga, has locked into a new American act name of Little Big Men. The five-member band, was born in the summer of 1991. They honed their music and lyrics in Bradley's Barn

and later at Flatwood Studios. The band is built around Jeffrey Wayne, a Californian who was doing session work and heading up his own band on the club circuit. They weren't getting anywhere and it was then that Mike Wade, the lead guitarist in the band, remembered Cousins' marketing ability after working with him when he was guiding the career of Juno winner Eddie Eastman. "Man I watched him do impossible things for the Eastman career," says Wade, "like getting the Newfie Bullet back on track for a promotion. Of course he convinced CBS Records to sign Eddie to a worldwide agreement back when big labels weren't interested in Canadian acts." At that, Wade asked Cousins to "come out of retirement and act as our music consultant on both sides of the border." Cousins did jump in and he says at least one CEO of a major label in Canada is assessing the band now. The first single is titled Don't Know What Love Is, which got its first airing on Cousins's show, which has an incredible listenership. If you're interested in his latest project, he'll send you a sample. Call him at 905-455-5275 or fax 905-455-8182.



Casey Clarke

**VIDEO & INSTANT TOP FIVE**

- #1. We Were In Love - Toby Keith
- #2. Drink, Swear - Michael Peterson
- #3. Born Again - Jason McCoy
- #4. How Do I Live - Trisha Yearwood
- #5. She's Got It All - Kenny Chesney

**BREAKOUT VIDEO**

How Your Love Makes Me Feel - Diamond Rio

**PICK HIT**

Love Is The Right Place - Bryan White

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**RPM COUNTRY ALBUMS**

TW	LW	WO	OCTOBER 6, 1997
1	1	5	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J
2	2	3	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-
3	3	5	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
4	4	4	<b>VARIOUS ARTISTS</b> CMT Canada '97 BMG/EMI-1253-H/N
5	5	3	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
6	10		<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N
7	6	46	<b>DEANA CARTER</b> Dig I Shave My Legs For This Capitol-37514-F
8	7	17	<b>TIM MCGRAW</b> Everywhere Curb-77886-F
9	9	5	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N
10	8	17	<b>VARIOUS ARTISTS</b> New Country 4 WEA-35328-P
11	14	10	<b>BILLY RAY CYRUS</b> The Best Of: Cover To Cover Mercury-534837-Q
12	12	12	<b>BLUE RODEO</b> Tremolo WEA-19253-P
13	13	15	<b>LEAHY</b> Self-titled Virgin-42955-F
14	11	61	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F
15	15	47	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F
16	18	22	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J
17	17	22	<b>ALABAMA</b> Dancin' On The Boulevard RCA-67426-N
18	16	20	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P
19	21	20	<b>TANYA TUCKER</b> Complicated Capitol Nashville-36885-F
20	20	39	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P
21	24	25	<b>TRACY LAWRENCE</b> The Coast Is Clear Atlantic-82985-P
22	19	10	<b>DWIGHT YOAKAM</b> Under The Covers Reprise-46690-P
23	23	18	<b>BOB CARLISLE</b> Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N
24	32	19	<b>WYNNONNA</b> Collection Curb-11583-J
25	22	56	<b>ANNE MURRAY</b> Self-titled EMI-36501-F
26	28	45	<b>REBA MCBENTIRE</b> What If It's You MCA-11500-J
27	25	26	<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F
28	26	43	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J
29	27	59	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N
30	30	22	<b>CLAY WALKER</b> Rumor Has It Giant-24674-P
31	29	46	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N
32	31	33	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J
33	35	56	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N
34	39	74	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-F
35	33	45	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-Q
36	38	48	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022
37	34	25	<b>MILA MASON</b> That's Enough Of That Atlantic-82923-P
38	36	46	<b>TRACY BYRD</b> Big Love MCA-11485-J
39	37	136	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q
40	40	39	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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## DEMO TAPES

Banff Music is looking for a female Country vocalist with the view to developing a recording career. Send demo tapes, CD's bio's, and photo to:

Banff Music  
P.O. Box 309  
Mt. Albert, Ontario  
L0G 1M0  
Attn: A&R

## APPLICATIONS BEING ACCEPTED TO UPDATE FILES

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