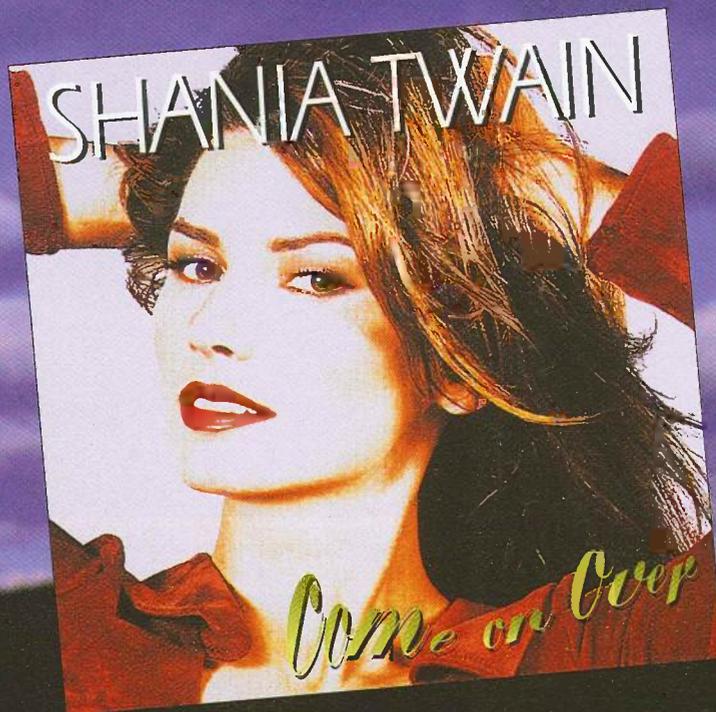


RPM

Volume 66 No. 8 - October 27, 1997
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Mail Registration No. 1351

SHANIA TWAIN

Come on Over



**THE COUNTDOWN
BEGINS...**

INSTORE DATE

TUESDAY, NOV. 4, 1997



a PolyGram company

BMG Music Canada signs Chris Sheppard

BMG Music Canada has scored a major coup with the signing of Chris Sheppard to Vik Recordings. The signing follows only days the announcement of BMG teaming up with Sony Music and PolyGram Canada with MuchMusic for the launch of a dance compilation titled MuchDance. (RPM - Oct. 13/97).

The signing involves Sheppard as both an artist (his new group is Love Inc.) and as a compilation producer. The group, consisting of Sheppard,

Simone Denny and Bradley Daymond, will release their debut album early next year on the Vik label. However, the group will debut their new song, Broken Bones on MuchDance '97, the first compilation from the new partnership. The Much album is scheduled for a Nov. 4 release.

Sheppard explains, "One thing I've been able to do over the years is re-invent myself to keep things fresh and in perspective. And this opportunity

is the most exciting new phase of my career." He continues, "BMG and I have been circling around each other for years waiting for a chance like this. I have a lot of friends there and a total respect for the team. The company dominates the Canadian dance and urban music scenes, music that's been a major part of my life for over a decade. My goal is to add bench strength to Lisa Zbitnew's already championship team."

BMG has left the door wide open for Sheppard to couple his proven sales track record and high profile with the expertise of their dance and compilation departments. This will lead to the groundbreaking release of the Dogwhistle series, the developing of a new emerging artist series as well as pairing Sheppard with the Groove Station series.

"I have been both a fan and a friend of Shep and now I have the great fortune of working with him," boasts Keith Porteous, BMG's vice-president of A&R. "It's the perfect fit for Canada's number one DJ/artist to work with Canada's number one dance music label BMG/Vik. Love Inc. is both a hit dance and pop music group that crosses both musical and international borders."

It was also revealed that BMG will enter into an exclusive sponsorship of Sheppard's nationally syndicated radio show, which will sport a new name.

As well, Sheppard has begun a new Friday night residency at The Government, a premiere Toronto dance club on Queen's Quay.

Major Universal PR post for Bob Bernstein

Bob Bernstein, who has long had close relations with Canada, has been promoted to senior vice-president of public relations for Universal Music Group.

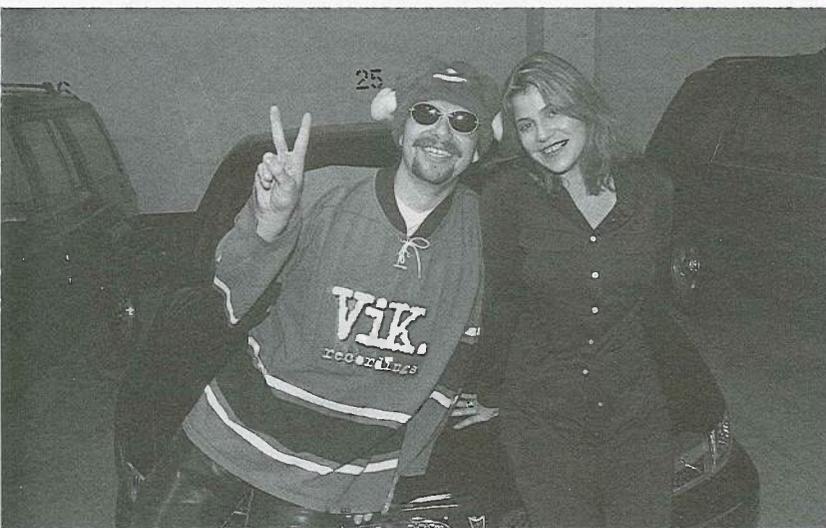
In making the announcement Doug Morris, chairman and chief executive officer of Universal Music Group, revealed that Bernstein, based in Los Angeles, will continue to be responsible for "creating and implementing a cohesive public relations program" for the Universal Music Group and its various divisions worldwide.

Bernstein joined Universal in 1995 as vice-president of public relations, following a year as managing director of public relations for Hard Rock Cafe International. Prior to that he was associated for seven years with EMI Music, most recently as vice-president, of public relations of corporate

communications for EMI Records Group North America.

Before joining EMI, Bernstein was an account executive with Dennis Davidson Associations an international PR firm, and had established and operated RhythmBios, a company that created professional public relations material. He began his music industry career as a musician, performing with various country and roots music artists including Freddy Fender and Dwight Yoakam.

Universal Music Group encompasses MCA Records, MCA Records Nashville, GRP Recording Company, Geffen Records, Universal Records, Rising Tide, Interscope Records, Hip-O Records, Universal Music & Video Distribution, Universal Music International, MCA Music Publishing, and Universal Concerts.

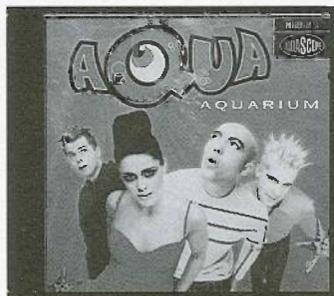


Chris Sheppard and BMG General Manager Lisa Zbitnew celebrate signing of Sheppard to BMG.



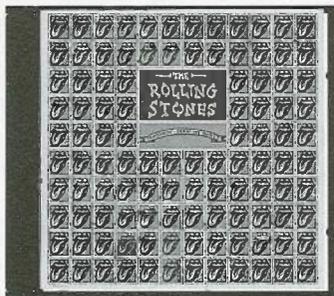
President and CEO of BMG Entertainment North America Strauss Zelnick was presented with a Harbourmaster Telescope by Lisa Zbitnew.

NO. 1 ALBUM



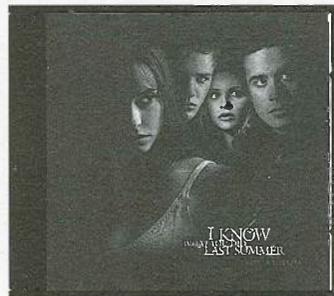
AQUA
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MCA - 85020-J

NO. 1 HIT



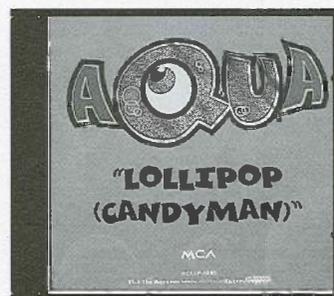
ANYBODY SEEN MY BABY?
The Rolling Stones
Virgin-

ALBUM PICK



I KNOW WHAT YOU DID LAST SUMMER - Various Artists
Columbia - 68696-H

HIT PICK



LOLLIPOP (Candyman)
Aqua
Universal-J

US deal pending for Econoline Crush

by Rod Gudino

Vancouver's Econoline Crush may be the next domestic act to burst into the international market, pending a heavily pursued US deal currently in the works. Bruce Allen, Econoline's manager, is currently bandying final paperwork with Restless Records in the US, with hopes that the label that will introduce Econoline's new cross-over alt-rock to American audiences within the next few months. Though the band is signed to EMI Canada, Allen told RPM he deliberately decided against going with EMI affiliates in the US.

"I feel that I have a better chance with restless than I did with one of the EMI affiliates," he commented last week. "In this day and age we just try to get a deal where we think that we can get some attention; it's all about priorities."

Nevertheless, Allen added that he was at one point "very close" to making a deal with Virgin in the US, though discussions were eventually stalled.

"I'm so thankful that I didn't [sign with Virgin]," he said, "because I was putting the deal together with Phil Quarterero who has now left, of course, to go to Warner Bros."

The news of the impending deal comes in the wake of a surge of industry interest and commercial success for the band, following the release of the Sylvia Massey produced Devil You Know album

earlier this year. Significantly, Econoline Crush's three album history of heavy industrial music did not prevent top 40 CHR or rock radio across Canada from adding the new record's first single, titled Home, into heavy rotation soon after it was serviced. The early interest was due in part to a notable change in the band's sound, which caught concentrated attention from EMI and from Allen, who signed as the band's manager shortly after the



album was released.

EMI, who has supported Econoline Crush through their Purge and Affliction releases, realised that the band had acquired newfound potential as a result of their fourth and newest album.

"A lot of the music has been really, really progressive, and it's been hard to absolutely nail everywhere because of the style," said Peter Diemer, EMI's VP National Promotion. "But trends have changed and the band has changed too, you know. Strong management has been a key part, that's helped too."

Along with early radio interest, Home secured strong video support from MuchMusic and MusiquePlus, which, not surprisingly, put a lot of muscle into the album's retail performance. EMI had, at that time, began Ear Conditioning, a retail oriented campaign created to promote the company's developing acts which featured

Econoline Crush among thirteen other acts.

Roger Bartell, EMI's marketing manager, noted that Econoline Crush was among the bands that benefitted most from the campaign. He nevertheless considers the act's upcoming tour with The Tea Party to be the most significant domestic event. The tour, which is set to begin at the end of this month, will take the band to seventeen stops in Canada with added appearances in the US.

According to EMI, The Devil You Know has shipped close to 40,000 units, with 90% sell-through success. While the album had simmered to approximately 1000 units per week following the termination of Ear Conditioning and the ebbing of the first single, this week has witnessed a 400 unit increase after the radio reception of All That You Are, the album's second single.

"We're 90% closed at rock radio and at top 40 radio with the new track," said Diemer, adding that the stats indicate by far the most exposure that Econoline Crush have ever received at a radio level in Canada. "Some of the early believers, stations like C-FOX, CFNY at a rock radio level and MIX 99 and C-QOI in Montreal at CHR received early response from the track and have already bumped up rotations based on listener response and sales activity in their markets."

The song continues to bullet at CHR and rock radio, up to 35 this week on RPM's Hits 100 and 15 on Alternative 30. National video exposure for the song also continues, with heavy rotation adds at Much (where the single is charting at #23) and MusiquePlus. The response is indicative of a pervasive sense that the band is at the brink of breaking wide open, and that the cross-over reality of All That You Are will make it the magic bullet to blast them to a higher commercial level. EMI is hedging their bets that the strong early response for All That You Are, coupled with the upcoming Tea Party Tour and the pending deal in the US, will be the combination that is going to make the difference.

"We've taken a long time to set this band up properly," commented Diemer. "We've toured them in the right markets, we've done extensive promotional visits and promotional tours with full band performances, retail visits, extensive print media coverage, you name it. Now we're into week five of the single, knocking at the door of a top ten single at rock radio and obviously doing very well at CHR. This is a big deal and we're really excited."

MTV Unplugged session for A&M's Bryan Adams

Bryan Adams' first ever Unplugged session for MTV was taped Oct. 10 at the Hammerstein Ballroom of New York's Manhattan Centre. The 90-minute special will premiere in the US on Nov. 28 and in Europe on Dec. 6.

The taping by the A&M recording star attracted a turn-away crowd of 400 fan club members, radio station contest winners and industry personnel.

Adams performed 15 songs, including Summer Of '69, Heaven, and Cuts Like A Knife as well as three new songs. He was accompanied by his band, Irish ulioaan-pipe player Davy Spillane, and an orchestra of 16 Julliard students conducted by composer/arranger Michael Kamen.



The Virgin team was on hand at Brock University's Centre for the Arts (St. Catherines) to present Leamy with gold for their self-titled album.



Pat Metheny (centre) in Toronto promoting Imaginary Day, with Warner Music's Steve Waxman, Roger Desjardins, Ron Morse and Bill Johnston.

WALT SAYS . . . !



Throne pretenders!!! Whoa! Stop! Halt! Enough! This was my item from Oct. 6/97. "Programming concept!!! I was told recently that it would be interesting for someone to take the same concept and approach to music that sports radio takes to sports. Record and music news, interviews with artists, managers, songwriters, A&R people, playing new records, broadcasting by remote from inside a concert or a music industry event, talking to record buyers at the cash register of a record store, phone interviews with artists around the world (EC: Don't even tell me record companies wouldn't work with such a station and assist in setting up one on one phoners with . . . you name it!!!) It would take some work and some imagination . . . but I bet it would fly. (EC: A great concept!!!)" It's a whole concept based on PHONOGRAPH RECORDS! Not actors, ballet dancers, movie stars, comedians, novelists and other non-recording personalities. Sports is replaced by records. The station would have the philosophy of answering the question Why do people walk into a record store and buy a record? This would be similar to a sports station answering the question Why do people get excited by a sports event? Nobody has done it!!! (EC: What about MuchMusic???) Television!!!!

JR finishes in the middle of the pack!!! GM, who bailed that sinking ship for a new adventure with the most recently-downsized company, must have thought he was on safe ground when he pledged 50 bucks for his boss to finish the Canadian International Marathon in Toronto last week. And GET THIS, 500 bucks if he finished first. Well, a bunch of his newfound comrades apparently convinced him that his boss did in fact finish first and he was on the hook for the 500 big ones. Apparently the severance from that other company wasn't enough to cover this new debt, so he was freaking and had to negotiate a compromise, paying \$100 now with the balance to come later. In fact, he was so paranoid, he actually xeroxed a bunch of \$20 bills and taped them to his boss' door as an I.O.U. The truth? His boss did finish in a very respectable time of three hours and forty-five minutes and raised more than \$8,000 for his favourite charity. On the last leg of the race, up to Queen's Park, JR was seen helping out JJ, you know, Lou's bread and butter, with a little encouragement and he was able to spurt ahead, and beat JR by a whisker, actually three minutes. (EC: There's a story in there somewhere!!!)

RPM's Klees honoured!!! Every year the fashion industry honours exceptional people in the categories of Media, Entrepreneurship and Entertainment to find the Toronto Men of Style. The event took place at the Acadian Court in Toronto with a cocktail reception, a gala fashion show and a silent auction. It's rumoured to be a pretty fantastic affair benefitting the cryosurgical unit at the Sunnybrook Health Science Centre. The 1997 Men of Style winner in Entertainment was RPM's own Stan Klees. Known for attending

anything that opens, sardine can, car door (EC: The shucking of an oyster!!!) Klees wasn't there to collect his award. (EC: I don't believe it!!!) Carla Collins of BBS accepted the award on his behalf. Klees claims he didn't even know he was nominated and was home rearranging his sock drawer. (EC: Okay Andy Warhol, how do we clock this???)

Don't give up your day job Ed!!! The Mirvi sure know how to throw a party, even if it's for one of them, which the latest was. Honest Ed Mirvish has written another book. This one is entitled There's No Business Like Show Business: But I Wouldn't Give Up My Day Job, and the lounge of the Royal Alexandra Theatre was packed with some pretty important well-wishers, including ghostwriter Paul King. The usual Mirvish food and lots of wash-it-down stuff kept everyone busy until showtime, which was the introduction of Honest Ed himself. After kudos from wife Anne and a few others, he did some schtick with Jolson star Brian Conley, and what a line Brian had. "I'd walk a million miles to get a copy of Ed's book," done to Mammy, and considering who's publishing the book, a truer statement was never made. Cheap comes to mind. Anyway, I forked out my cash for the book and after a quick scan of the pages, I think it's a winner. (EC: The food and drinks were free weren't they???)

A theatre critic with balls??? Hey! The Toronto Star has a theatre critic who's capable of working a little cutting humour into his critiques, kind of rare for the Star. But then again, isn't the paper trying to change its image? Anyway, in Vit Wagner's review of The Elvis Story, which opened at Toronto's Elgin Theatre Oct. 21, check out this classic line. "Personally, I'd rather count Mike Harris' toes than listen to someone cover Elvis tunes for 2 hours . . ." "And Wagner was very astute covering the media introduction to the cast of Rent. He zeroed in on the Cancon hook for the show, the primary one being Newfoundlander Chad Richardson, a singer/songwriter who has just released The Legend Of Brud, his debut on EMI. Wagner caught something of interest the other writers overlooked. Interesting too, Wagner discovered that Richardson's album would be for sale in the lobby of the Royal Alexandra Theatre when the show opens Dec. 7. (EC: That's what snoops are for!!!)

There's big bucks in dance!!! The attitude may be negative, or at least cool, to country music with some labels, but dance is another story. Coming up is MuchDance '97 a new compilation series. And look at the partnership here; Sony Music Canada, PolyGram Group and BMG Music Canada, and with MuchMusic doing the last-link promotion to the consumer, you can bet this one will be HOT! More than \$600,000 has already been set aside for a national television, radio and print campaign. (EC: Nice to have a chummy record industry!!!)

BMG's Marathon Man!!! Dale Peters, BMG's promo guy, went for the big brass ring in marathons, the Chicago International Marathon, which was celebrating its 20th anniversary. This was his first marathon and he joined 17,000 other runners for the 26-mile run through five boroughs. His intensive five months of training served him well allowing him to finish the race in just over four hours. He was impressed with the way the race was organised, which by the way attracted an estimated 350,000 spectators. "There were bands, costumes and lots of energy coming from the crowd of spectators, which made the run a lot of fun," says the new-

bounce-in-his-step heavy promoter. The winner, not only broke the record, coming in at 2 hours, seven minutes, but he got a million bucks for his effort. (EC: That wasn't Peters was it???)



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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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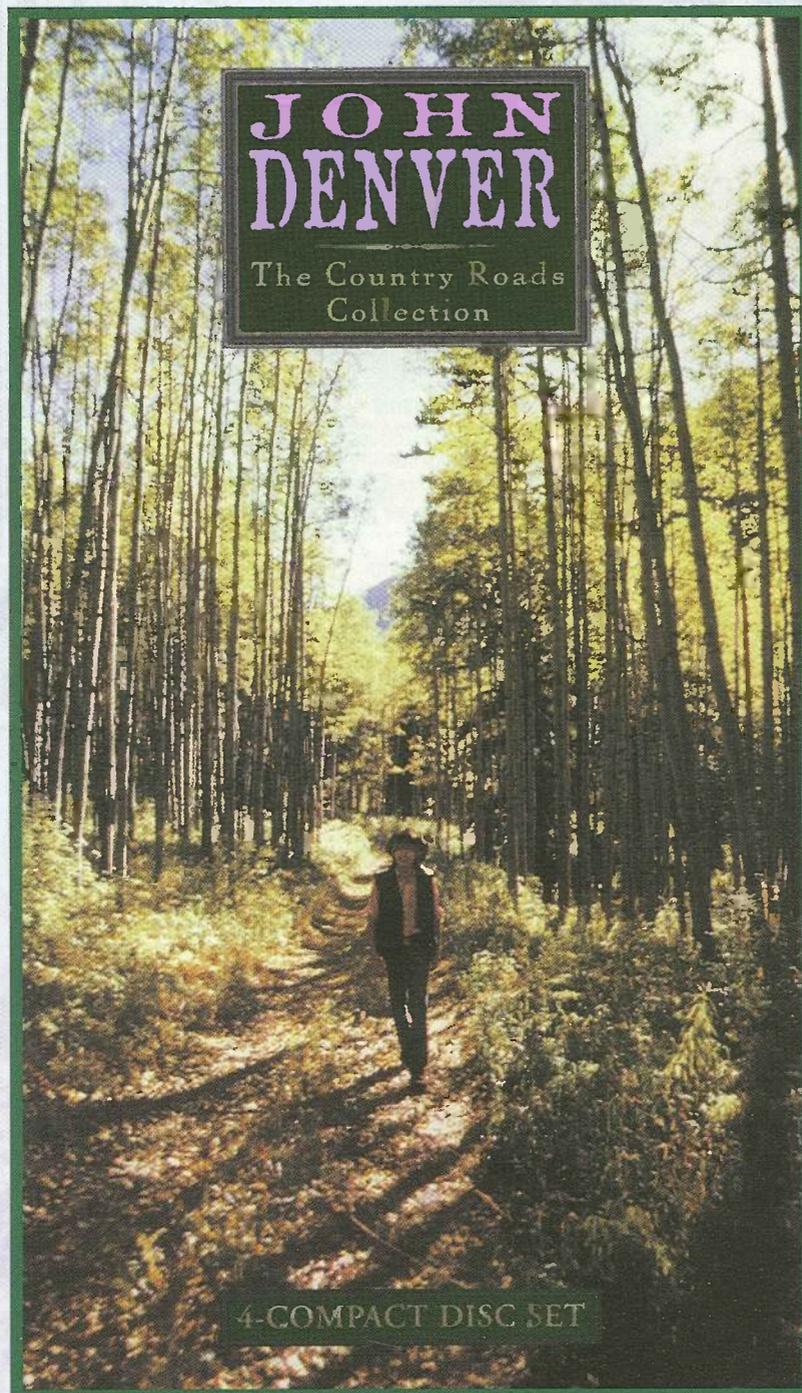
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*“Though the singer is silent,
there still is the truth of the song...”*

JOHN DENVER

1943-1997



Street date: November 25, 1997

More Myles for Alannah

by Rod Gudino

If Alannah Myles' name was once synonymous with overnight success, the recent year has also shrouded it with mystery. In 1996 she released ALANNAH, a musically significant if commercially quiet album that nevertheless garnered several well placed radio hits, most memorably Family Secret, which breached the Top 40 mark on RPM's Hits 100. The album and single however, were followed up with



a long silence after Myles almost secretly cancelled her partnership with Warner Bros. and seemingly vanished into the woodwork.

In fact, the artist vanished into the picturesque highlands of Germany, into a castle retreat owned by manager and Ark 21 label president Miles Copeland. Copeland apparently "embarrassed" Warner Bros. into letting the artist go after less than stellar results for Alannah, and promptly signed her on to Ark 21. He then set about to collect some of the hottest songwriting property on the market (Desmond Child, Eric Bazillion, Christopher Ward, Nancy Simmonds) and a group of kickass musicians to release Myles' most edgy rock-based album, released last week and titled Arival.

"I'm very lucky, because people in my shoes are oftentimes found in litigation wars for years of their lives," says the artist. "George Michael for example, and many others have to spend years being disgruntled, upset and unhappy. I'm very, very lucky that I have Miles Copeland to fend for me, I really am, and I'm very gracious about it."

Along with Virgin, Copeland and Myles are giving Arival an unprecedented push, including lots of international media, and strong pushes at radio and video for Bad 4 You, the album's lead off single. She shared several thoughts with RPM during a media junket in conjunction with the album's release last week.

On Ark 21:

"An independent label is a different type of fish and that's fine because I have my head geared there. When I first started out, the plan was to have a major label finance and sell the records, because that's what I wanted to do. We did that, it was accomplished but in that I found there were shortcomings as well, where if you are not a phenomenon, you're not paid attention to. In a small company, phenomenon or not, you're a priority, because they can only work with so many acts. So we attract a certain amount of priority, because there are only two of us. So it's a new experience for me and I quite like it."

On success:

"Your whole life changes; people want you, but not for sincere reasons. I think there was a lot of stuff that I had not dealt with in my youth, the shit hit the fan, I became this overnight success and with those things not dealt with, it was a bad mix. All the fame and notoriety and pleasure; it all came at once and I wasn't prepared for it, nobody could have prepared me for it."

On the future:

"Ark 21 is seeing a lot of singles on this record so I have my work cut out for me, we're going to see where it goes. The next game plan is probably to do a greatest hits package. I'd like to re-record Sonny, I'd like to re-record Lover Of Mine in new 1990s renditions, more charming, more real."

Shirley Myers gets rained on by success

by Jody Infurnari

Picture this. A little girl sitting in a rocking chair only 2 years old, mom's in the kitchen making what she makes so well, and dad is enchanting his little princess with the traditional country sounds of Hank Snow and Buck Owens. Shirley Myers has country roots flowing through her blood, little wonder she has recently experienced excellent success with her single Let It Rain, after it reached #3 on the RPM chart. The new album, titled after the single, has been causing a lot of excitement for the Nashville-based Myers and wonder manager Peter Leggett, also from Nashville. Beside strong support from radio, the powerhouse track displayed goods enough to be added to Warner Music's New Country IV compilation.

"This new album is a turning point," notes Myers, "it's finally happening. It's an adrenaline rush, it's pure excitement and it's something that

I've been waiting for a long, long time."

Out of Myers' early age introduction to country she developed a genuine love for the music and for the people interested in seeing her career advance. Her first victory, top prize on the 1988 CCMA's National Talent Contest, encouraged her to work her way to a top 10 hit with the tune called Something So Incredible. It wasn't long between that achievement and this year's Let It Rain.

The new album, not surprisingly, will be enjoying strong promotion from Stony Plain Records. Along with an upcoming tour are plans for in-store signings as well as radio visits, some of which are currently in progress.

"It's very exciting to be involved with the people at Stony Plain," she says. "The people there are very hands on and very music driven. Being involved with someone like [owner and president] Holger Petersen is an honour, especially after they won the CCMA Independent Label of the Year."

Myers had help on the album, notably from

Rod Nicholson and Troy Lancaster who, along with the singer, took control of production, writing and recording. On the title track, Myers shares the credit with Nicholson, with whom she was inspired to write after looking out the recording studio window to see the simple beauty of wind in the trees.

"Me being a drummer, I started this little beat on my knees and it ended up being a combination of an up-beat tempo we liked," she says. "It was a perfect complement to nature's elements around us outside."

There's little doubt that Myers' star has yet to shine its brightest. Accolades and public interest continues to pour in for Let It Rain, and the singer is enjoying a swell of attention at the industry level. As for her fans, she reserves nothing but the best.

"I would like my fans to see my music as a 3-D movie, something that they can really get into," she reveals. "I would like them to listen to a song that I'm performing and then live that song right in their chairs, that's my whole purpose in entertaining an audience, getting them to feel the ups and downs through the whole show."

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Internal changes for PolyGram Group Distribution

Bill Ott, president of PolyGram Group Distribution Inc. (PGD), has announced several changes within the group, which he describes as "reflecting the company's commitment to customer relations and full service marketing."

John Deighan, who was most recently marketing manager for PGD's central region, moves up to the position of director of marketing, PGD, reporting directly to Ott. His responsibilities will include the development and implementation of all national field marketing campaigns on behalf of A&M/Island/Motown and Mercury/Polydor labels, as well as the direction of PGD's field marketing staff. Deighan has been with PolyGram since November of 1989 where he was regional manager. Dave Pauk takes on the post of marketing

manager, central region for PGD. He was previously in sales with the distribution firm. He joined the PolyGram family in January of 1994 as customer service representative for Mercury/Polydor. In his new position he will have direct responsibility for field marketing efforts for all local accounts. He will work closely with Deighan on national campaigns in the central region.

Deb Paul has moved from retail promotion/sales representative for PGD to the position of sales representative for the Ottawa region. Paul began her career with PolyGram in July of 1994. Her new responsibilities will include all sales and field marketing, as well as liaising with the label promotion teams on third party retail promotions with the media for the Ottawa Valley.

New Releases

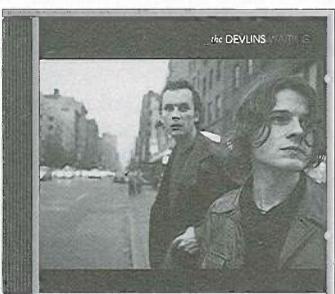


STATIK SOUND SYSTEM -Electronica
Tempesta II
Iron Music 51018-N

Wading through the kind of stuff the electronic underground is currently producing is a daunting task. It's pretty easy to get lost in the mire of gadgetry and endless loops; trying to find commercialism there is a little like trying to extract a teardrop from the ocean. But you now, something has to be said for gut feeling - it will be so said here -- primarily because that is the only really good reason we can think of why this album is so fantastically good. Iron Music discovered this sextet deep in the bowels of Bristol, England (home of Portishead, Tricky, Massive Attack), apparently germinating there to a committed group of neon-bleached acolytes. The aptly named band revels in an orgiastic cross breed of jazz, electronica, alternative and who knows what else, but it keeps its head above incomprehensibility and on more than a few occasions reaches the sublime. It's less a surprise to learn that vocalist Helen White originally began her career with a band called Portishead, than to wonder why she ended up leaving. She is certainly Statik Sound System's prime adhesive, a natural voice amidst a simultaneously fluid and spastic holodeck of sounds. Verrrry cool. Free To Choose, Hard To Be and the easy Jack, if worked properly, ought to give a lot of leg to the release. -RG

THE DEVLINS -Alternative
Waiting
EMI 821452-F

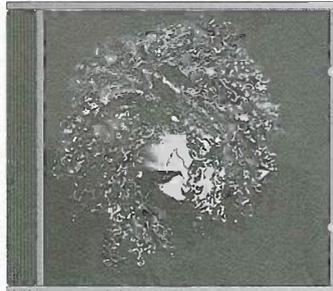
This bit o' melodically advantaged pop rock comes to us from Dublin, where The Devlins have been developing their act for the past several years. A licensed act on EMI, they have long kept independence within reach despite an obvious commercial prowess. It wouldn't be a stretch to say that Waiting is easily the easiest sounding record we've heard all year; the tunes just seem to roll off the amps and singer Colin Devlin seems to have an inexhaustible wealth of things to sing about. World's Outside, Heaven's Wall and Big



Decision reveal a lot of sensitivity and intimacy to the music, sharply in contrast to a good portion of the material being produced in these sardonic, ironic times. And it is precisely the passionate vox and lyrics and Devlin's rare poetic ring that, to our ears, single this release out of the fourth quarter rush. Radio should bite for a couple of good reasons; natural singles, strong songwriting that is evident on first listen and production work at home (Pierre Marchand). There is some dreamy material thrown on Surrender and Reckless that is achieved on the basics of lilting guitars, rustling drums and a vocal right on cue. It's songs like those which make us think The Devlins are of the opinion that there is still a hell of a lot to say about the way modern music has played for the past twenty years. On Waiting, they make a pretty good impression that they have a great point. -RG

JANET -Pop
The Velvet Rope
Virgin 44762-F

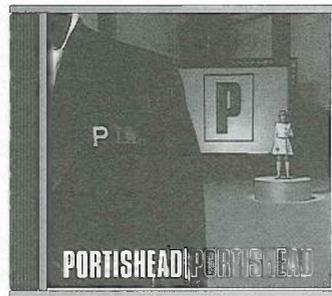
RE-INVENT YOURSELF decreed the gods of fame when they handed down the law for celebritydom. Easier said than done, yes, but a preservative for longevity, artistic freedom, you name it -- if and when actually accomplished. Which brings us to Janet's new album called The Velvet Rope and released three weeks ago on Virgin. Let's just say that the new album is Miss Jackson thinking about



what she is doing, in contrast, incidentally, to merely pumping out anything and hoping the horse will come in on the name alone. The Velvet Rope, according to the album's encyclopedic liner notes, is officially a project, though of what sort exactly is difficult to fathom. Whatever the conceptual particulars, the record showcases a full twenty two songs, despite six of them being "Interludes" comprised of scanty in-between song patter. Even so, The Velvet Rope is easily Janet's most ambitious record and the most musically complete, if not also the most musically diverse. A lot of work has been put into this, and there is a lot of stylistic breath, including funk, hip hop, disco, R&B. Appearances by Vanessa Mae and Q-Tip and an attempt to recast Joni Mitchell's Got 'Til It's Gone and Rod Stewart's Tonight's The Night (which plays up risque sexual possibilities), make The Velvet Rope a Janet best. -RG

PORTISHEAD -Alternative
Portishead
London 314 539 189-Q

The album that has been a long time in coming and undoubtedly the fount of a good two years of pressure for founders Geoff Barrow and Beth Gibbons (who reaped 2 million copies worldwide for Dummy) has finally arrived. PolyGram, in their unbridled enthusiasm, scheduled a showcase in New York which flew in reps and execs from across the globe to listen to the results. We couldn't have planned a better date. The self-titled album's progressivism and scratchy nostalgic groove make this a unique listening experience to say the least. The album has been a little slow to get attention from radio, even though the CD is getting cleaned off the racks (#5 debut on SoundScan last week). PolyGram will have their work cut out for them, if not because of the music itself (a hypnotic flow of deconstructionist, existential weirdness) then because of persistent attitudes towards the



form. Sedative, surreal and infinitely accommodating, Portishead continues to be one of the most creative musical finds of the decade, despite whatever may happen with this album. -RG

KARRIN ALLYSON -Jazz
Daydream
Concord Jazz-4773 (St.Clair Ent)

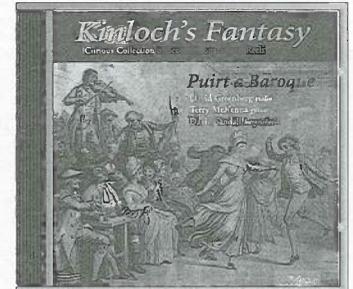
Reaction to Miss Allyson's performance must be ambivalent. On the one hand she's more than a competent pianist and a melodically true singer of great technical expertise, especially on scat. On the other, her timbre is regrettably thin, even reedy and, we suggest, more admirably suited to bluegrass than jazz. All of which is not to say that an album of swing standards by her is without considerable pleasure. One particularly enjoys her work on Like Someone In Love and So Danco Samba. As well, there are great backup instrumentalists including Gary Burton and Randy Brecker. -BW

MARLENA SHAW -Jazz
Elemental Soul
Concord Jazz-4774 (St.Clair Ent.)

A problem with some soul singers is that of taking themselves too seriously. Obviously an artist must be aware of the discipline inherent



in any form of expression. But still it's nice to experience a sense of humour once in a while. Welcome again then, to Marlena Shaw, a lady who can plumb the depths of passion and then climb up to the saving grace of humour. We're still zonked out by her version of Handy Man and her expressive double entendres which evoke a range of response from gentle chuckles to belly laughs. None of the foregoing however, is intended to diminish her very real skill with the nuances of emotion expressed musically as on, for example, My Old Flame. -BW



PUIRT A BAROQUE -Classical/Celtic
Kinloch's Fantasy
Marquis Classics-77471-81211-F

Kinloch's Fantasy should finally put to rest the canard that Scots are a wild people capable only of wailing, screeching music that scares the hell out of anyone who doesn't understand it. Scottish music is more often gentle than wild as we can attest from memories of soft songs sung around the but 'n' ben of our childhood. Here collected, are reels and gentle sonatas - yes, sonatas -- played by a trio comprising baroque and modern violins, baroque and steel-string guitars and a sublime harpsichord. It's a gentle fusion -- the current popular music buzz word -- of instruments playing classical as well as celtic music. Etymologists will note the use of the word classical as will musicologists, but we stand by it. All of which is not to say that one can't dance and sing to what's heard here. The music is quite so suited but it's also soothing. Someone has written that mountain streams and one's heritage are two things that can't be dammed. So, perhaps your auditor's heritage is showing in this encomium but it pleases us to think that everyone, not just Celts and Picts, will enjoy Kinloch's Fantasy. Puir a Baroque is violinist David Greenberg, guitarist Terry McKenna and harpsichordist David Sandall. Produced by Peggy Hemsworth and recorded at Lydian

ALBUM PICK

I KNOW WHAT YOU DID LAST SUMMER O.S.T. -Alternative
Various Artists
Columbia 68696-H

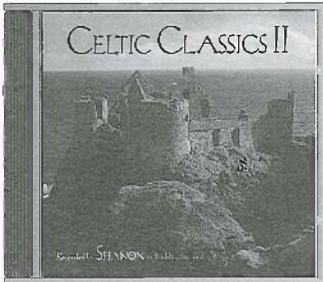
In the wake of the \$80 million dollar success of Screen comes the new effort from Wes Craven and an ultra cool soundtrack to bolster the film. Apparently the plot has something to do with a late night hit and run and a bogeyman with a hook hand, pretty run of the mill stuff for the format and more suited to rollercoaster thrills than deep psychological horror. But who cares, right? The point is that the music on this soundtrack leaves little doubt that the movie's target market is teens -- nothing fancy, just some harmless bad fun. Naturally, we get a strong dose of the demographic's party favourites; bands like Kula Shaker, The Offspring, Soul Asylum, Our Lady Peace and Toad The Wet Sprocket. For a bit of dark effect, music producers have thrown in L7, Korn and Southern Culture On The Skids, the latter which undoubtedly got the gig from their cameo in The Hills Have Eyes. A couple of creepy moments from Type O Negative and Hooverphonic give some bite to the release, but overall this bag of Halloween treats is just harmless aggression. Early indications are giving the film mixed reviews, but the album should work wonders on a good selection of tracks, some previously unreleased songs and a strong seasonal boost. Give it a spin but keep an eye out for the guy with the hook. -RG



Sound in Richmond Hill, Ontario. Mastered by John C. Bailey at Digital Editing. -BW

SHANON - Celtic
Celtic Classics II
Honest-1016

Ronan Hardiman performs under the name of Shanon. A trained classical pianist and composer, he wrote Michael Flately's highly successful Lord Of The Dance. Besides being a traditional Irish musician, Hardiman is also an accomplished rock performer, which is obvious with his work here. Of the 13 songs here, four are Shanon originals, and it's here



where the contemporary thinking kicks in for Shanon; Ring Of Kerry, Fairy's Love Song, Lilies Of The Lough, and Galway Sway, works that should become standards as time goes by. And, these works are in good company here with Amazing Grace, Mountains Of Mourne, Molly Malone, Skye Boat Song, The Peatfire Flame, Scotland The Brave, and even Auld Lang Syne, and A Dram Before You Go, all traditional works arranged by Shanon, and here too one can experience his feel for the contemporary. With celtic music still at its pinnacle, Shanon's more youthful approach should do much to bring this genre of music into mainstream focus. Recorded by Shanon in Dublin. Available through the Honest label in Nashville, fax 615-242-4453. -WG

VARIOUS ARTISTS - Country
Kickin' Country 4
Sony Music Direct-24028-H

In the same tradition as previous releases, Nancy Johnson and Randy Sharrard have compiled 18 of the best "kick-up-the-heels" country hits. Sony's country guy, Dave Deeley, is credited with modelling the boots and arranging the repertoire. Of the 18 tracks, five are by Cancon artists; Terri Clark (Better Things To Do), Thomas Wade & Wayward (Zero To Sixty), Farmer's Daughter (Calling All You Cowboys), Rick Tippe (The Craziest Thing), and Chris Cummings (I Waited). Add to that tracks by Rhett Akins (Don't Get Me



Started), Patty Loveless (You Can Feel Bad), Collin Raye (I Think About You), Wade Hayes (On A Good Night), Joe Diffie's Bigger Than The Beatles), The Mavericks (All You Ever Do Is Bring Me Down), Ricochet (Daddy's Money), and James Bonamy (She's Got A Mind Of Her Own, plus a bonus track of a dance mix of Diffie's Third Rock From The Sun, and you've got a pretty powerful package of entertainment. Mastered at Sony Music Canada. -WG

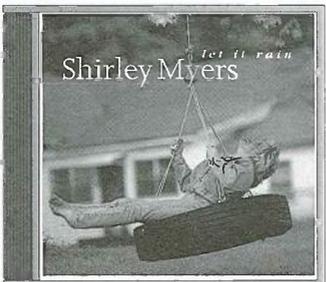
CARLA RUGG -Country
This Is . . .
Natry-4745

Here's some good-time country that captures the ear on impact. Rugg is doing her own promotion and it's paying off. You're Still Gone,

written by Mark Fletcher is the current focus track now charting on the RPM Country 100. Six of the tracks were recorded and mastered



at Beta Studios in Edmonton, all of which are 100% Cancon. The remaining four were recorded in Nashville using foreign copyrights, which do not qualify as Cancon. Rugg has an urgency about her vocals with an edge that ingrains the message and a projection that gives the lyric content that extra boost. She also shows her talent at writing. Key here is Any Other Fool, which she wrote with Kelly Towle and Doug McCann, I Will Love Again, with Brent Lee as her writing partner. Also key is A Little Love, written by Lou Ferguson and Frank Stachow. Although Real Man, penned by Nashville writer Jerry Lynn Williams isn't Cancon, it's that Rugg vocal that could result in this track being a left-fielder. Rugg produced the album with McCann. Available through the Edmonton-based Natry label. -WG



SHIRLEY MYERS -Country
Let It Rain
Stony Plain 1247-P

Well, you could probably say that Shirley Myers is a happy lady these days. She has just released what looks like the stepping stone for the next level of her career. The new album, titled after the single that did so well for her, is as refreshing as cool mid-summer rain. The second release of the CD, Haven't You Heard, is a song that is expected to keep her popularity on the up rise (a strange notion that the single is not already at the top). A word of advice for radio: GET ON IT. Myers was involved in the penning of six songs on the album, the results of a life steeped in country music's best offerings. Listen to this album and hear the kind of talent and energy which Myers is getting some notoriety for. The singer, along with Rod Nicholson and Troy Lancaster, wrote, produced and performed; a neat little setup that seems to have worked remarkably well. Keep an ear to the ground for any of the many singles that will be following up. Our bet is that Myers won't soon be drowning in the ever swirling world of New Country. -JI

RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Roch - K

TW	LW	WO	DATE	ARTIST	ALBUM	REMARKS
			OCTOBER 27, 1997			
1	1	11		Smash Mouth - Fush Yu Mang	INTD/C-90142	
2	3	5		Oasis - Be Here Now	Epic 68530 (promo CD)-H	
3	17	5		Chumbawamba - Tubthumper	Universal 53099 (comp.-J)	
4	11	10		Foo Fighters - The Colour and the Shape	Capitol 55832 (promo CD) - F	
5	12	15		Sugar Ray - Floored	Atlantic (comp 326)-P	
6	15	3		Everclear - So Much For The After Glow	EMI 36503-F	
7	10	6		Green Day - Nimrod	WEA (comp 335)-P	
8	NE			Verve Pipe - Villains	RCA 66802-N	
9	25	17		Sarah McLachlan - Surfacing	Nettwerk (promo CD)-F	100% Cancon
10	21	11		Mighty Mighty Bosstones	Polygram (promo CD) - Q	
11	22	2		Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721-P	
12	NE			Fional Apple - Tidal	Sony 69743-H	
13	8	7		Blues Traveller - Straight On Till Morning	A&M 0750-Q	
14	28	12		Our Lady Peace - Clumsy	Columbia 80242 (comp 063) - H	100% Cancon
15	30	4		Sarah McLachlan - Surfacing	Nettwerk 30116-F	100% Cancon
16	9	2		Econoline Crush - The Devil You Know	EMI 38244-F	100% Cancon
17	NE			Chantal Kreviazuk - Under These Rocks And Stones	Coloumbria 80246 (comp 66)-H	100% Cancon
18	2	8		Barstool Prophets - Last Of The Big Game Hunters	Mercury (promo CD) - Q	100% Cancon
19	16	6		Talk Show - Talk Show	Atlantic (comp 334)-P	
20	23	4		Forest For The Trees - Forest For The Trees	Universal (comp 13)-J	
21	NE			Bush - American Werewolf In Paris O.S.T	Hollywood (promo CD)-Q	
22	7	9		JunkHouse - Fuzz	Columbia 80285 - H	100% Cancon
23	5	6		Collective Soul - Disciplined Breakdown	Atlantic (comp 335)-F	100% Cancon
24	4	7		The Rolling Stones - Bridges To Babylon	Virgin 44712 (promo CD)-F	100% Cancon
25	6	3		Days of the New - Days of the New	Universal 30004-J	100% Cancon
26	13	8		Aerosmith - Nine Lives	Columbia (promo CD) - H	100% Cancon
27	20	11		Holly McNarland - Stuff	Universal 53075 (promo CD) - J	100% Cancon
28	26	6		Big Sugar - Heml-Vision	A&M (comp 7)-Q	100% Cancon
29	19	2		Treble Charger - Maybe It's Me	BMG 47023-N	
30	14	2		Headstones-Smile And Wave	Universal (promo CD)-J	100% Cancon

COUNTRY

Shania Twain holds at #1 for the third consecutive week with *Love Gets Me Every Time*. Interesting too is that her video maintains its #1 status on CMT. The track was the first released as a single from her upcoming Mercury album, *Come On Over*, scheduled for a Nov. 4 street date. Initial orders have already indicated this will be another big seller for Twain. The album is the follow-up to *The Woman In Me*, now enjoying a record 139 weeks on the RPM Country Albums chart.

Tracy Lawrence has moved quickly to establish himself as a chart mover. His latest Atlantic single, *The Coast Is Clear*, is the biggest mover this week, jumping up to #58 from #77 after only two weeks on the chart. This is the title track of his album which he co-produced.

Michelle Wright's single, *What Love Looks Like*, has turned around and is heading back up the chart registering a #9 with a bullet this week. In the meantime, a new single, *Your Love*, by Jim Brickman, featuring Wright and targeted to A/C

stations, is beginning to pick up airplay. The track, which was taken from *The Gift* (01934-11302) is included on BMG's pop promo CD #25.

Brent McAthey continues his upward chart action with *Chevy Blue Eyes*, his latest Ariel single, which bullets up to #61 this week. The video for the single has been added at CMT. McAthey was voted Male Recording Artist of the Year at the 10th annual Alberta Recording Industry Association Awards (ARIA) in June of this year, his first industry award after 25 nominations since 1989. He will be working on his new album through to early February and hopes to target a late March release. In the meantime, McAthey and his five-piece band, *The Shadow Riders*, will travel to Switzerland for shows in Zurich and Geneva (Nov. 25-31). He returns home to Black Diamond, Alberta where he will beef up his band by two members and play the General Motors Truck Gala in Edmonton (Dec. 2-3). Tim

Auvigne, Ariel's General Manager of operations, reports that McAthey's profile continues to grow with the success of his new single and that he is scheduled for several conventions, soft seat theatre dates as well as special events.

Craven A Today's Country will present a one-on-one between Wynonna and host Greg Shannon on its Nov. 2nd edition. Wynonna lets it all hang out and talks coyly about her new album, *The Other Side*, her personal life, and her rockin' new single, *When Love Starts Talkin'*, as well as her Canadian tour.

Johnny Douglas is easing his family into country showbiz. That cute little 12-year old blonde seen in *Diamond Rio's* video *How Your Love Makes Me Feel*, is Sara Jane Douglas. Of course, we know that Sarah's dad is a well-known producer and songwriter on both sides of the border and was the founder of Hemingway Corner. Johnny's wife, Catherine is gaining a powerful image for her independent promotion company that handles both Canadian and American country acts. Not to be

COUNTRY continued on page 13

COUNTRY PICKERS

WADE WILEY

CKRM - Regina
Your Love - Wright & Brickman

CHUCK REYNOLDS

CHYR - Lethbridge
Your Love - Wright & Brickman

BRUCE ANDREI

Country 95.5FM - Lethbridge
Your Love - Wright & Brickman

JAMES RICHARDS

CHAT - Medicine Hat
Just Another Heartache - Chely Wright

DOUG ANDERSON

Y105 - Ottawa
Imagine That - Diamond Rio

BOB PRESTON

Nornet Broadcasting - Edmonton
Imagine That - Diamond Rio

BRUCE LEPPER

CKDM - Dauphin
What If I Do - Mindy McCready

DAN MITCHELL

CKCQ Cariboo Network - Quesnel
On The Side Of Angels - LeAnn Rimes

RICK FLEMING

CKQM-FM - Peterborough
I Wanna Fall In Love - Lila McCann

PETE WALKER

KX96FM - Durham
Haven't You Heard - Shirley Myers

RAY BERGSTROM

Country 96 - Kingston
Sending Me Angels - Delbert McClinton

COLIN McAULAY

CFCY - Charlottetown
A Love To Call - Bob Snider

BILL MALCOLM

K1XX105 - Thunder Bay
There's A Song - Wade & Wayward

BRIAN YAREMUS

The Bullet - Kelowna
You Walked In - Lonestar

RICK KELLY

CKKN-FM - Prince George
I'm So Happy - Keith/Sting

JANET TRECARTEN

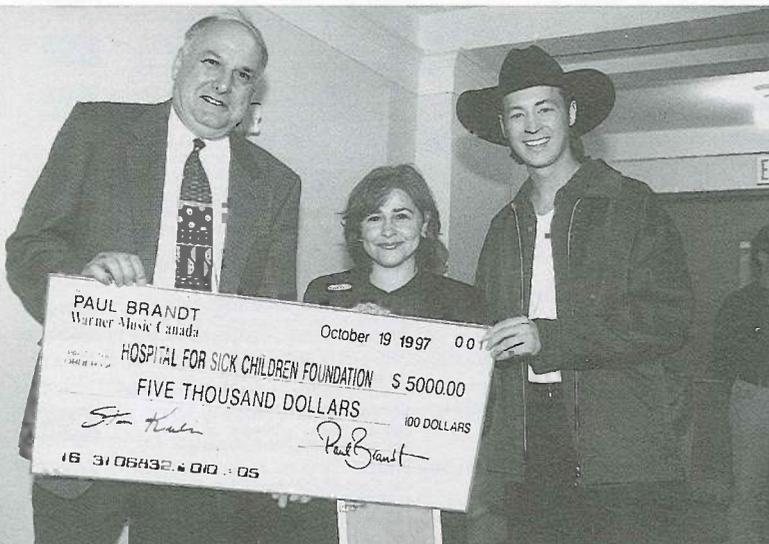
C1SS-FM - Toronto
Falling Down Blue - Blue Rodeo

SOCAN celebrates #1 success of Julian Austin

Montana, a country club in downtown Toronto, was the setting (Oct. 16/97) for a SOCAN presentation of a special plaque and a party for Julian Austin. The gathering recognized the #1 status of *Little Ol' Kisses*, Austin's debut single from his VIK/BMG album *What My Heart Already Knows*, which topped the RPM Country 100 on July 21/97. The album was produced by Daniel LeBlanc, who also attended the party.

SOCAN board member Bill Henderson presented the plaque to Austin saying, "He writes songs from the heart and that is what's at the very core of songwriting. This plaque is presented on behalf of the SOCAN board and staff and with the support of your songwriting peers in Canada."

Austin won this year's Canadian Country Music Association's Wrangler Rising Star Award where he was also nominated in the Male Vocalist category. He is currently charting with *Diamond*, the second track from his album which bullets up to #17 this week on the RPM Country 100.



Paul Brandt and Warner Music Canada president Stan Kulin present first cheque for \$5,000 (50 cents from each copy sold of his new album *Outside The Frame*, to children's hospitals across Canada). Angela Ginsberg of the Hospital for Sick Children accepts.



ViK recording artist Julian Austin and producer Daniel LeBlanc (r) with SOCAN's #1 plaque for *Little Ol' Kisses* which was presented by SOCAN board member Bill Henderson. The presentation took place at Montana in downtown Toronto. (Photo by Barry Roden)

REVEAL 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO OCTOBER 27, 1997

Rank	Artist	Album Title	Label
1	Shania Twain	Come On Over/pro single-Q	(S. Twain/R. J. Lange) R. J. Lange (Mercury)
2	Tim McGraw	Title track/comp 22-F	(C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)
3	Lorrie Morgan	Shakin' Things Up/pro single-N	(S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA)
4	Brooks & Dunn	Greatest Hits/pro single-N	(R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)
5	Garth Brooks	w/Trisha Yearwood/Songbook/pro single-B	(B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)
6	Deana Carter	Did I Shave My Legs.../pro single-F	(D. Carter/C. Farren) C. Farren (Capitol)
7	Paul Brandt	Outside The Frame/comp 334-P	(J. Leav/B. Bowles) J. Leav (Reprise)
8	Vince Gill	High Lonesome Sound/comp 5-H	(V. Gill) T. Brown (MCA Nashville)
9	Michelle Wright	For Me It's Your Comp 49-N	(C. Dannermiller/S. Drew/M. Wright) J. Scherer (Arista)
10	Charlie Major	Everything's Alright/pro single-N	(C. Major) M. Poole/C. Major (Vik/BMG)
11	Sawyer Brown	Six Days On The Road/pro single-F	(B. LaBounty/R. Freeland) M. Miller/M. McAnally (Curb)
12	Bryan White	Self-titled/pro single-P	(M. Hummron/T. Sims) B. J. Walker Jr./K. Lehning (Asylum)
13	Lee Ann Womack	Self-titled/comp 4-J	(M. Cannon/C. Steffy/G. Ellsworth) M. Wright (Decca)
14	Diamond Rio	Greatest Hits/CD single-N	(M. T. Barnes/T. Bruce) M. D. Clute/Diamond Rio (Arista)
15	Clint Black	Nothin' But The Taillights/pro single-N	(C. Black/S. Ewing) C. Black/J. Stroud (RCA)
16	Farmer's Daughter	Makin' Hay/comp 5-J	(Chapman) G. Leiske (MCA)
17	Julian Austin	What My Heart.../pro single-N	(J. Austin/S. Robichaud) D. Leblanc (Vik/BMG)
18	Greg Hanna	No album/pro single	(K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychobilly)
19	Kevin Sharp	Measure Of A Man/comp 30-P	(C. Farren/J. Steele) C. Farren (Asylum)
20	Collin Payne	Best of Direct Hits/pro single-H	(M. Dulaney) J. Hobbs/E. Seay/P. Worley (Epic)
21	Chely Wright	Let Me In/comp 5-J	(S. Tate/A. Tate/R. Rutherford) T. Brown (MCA)
22	Neal McCoy	Greatest Hits/comp 324-P	(J. McElroy/B. Carr) K. Lehning (Atlantic)
23	Beverly Mahood	No album/pro single	(Mahood/Millar/Hiller) R. Hutt (Spin)
24	David Lee Murphy	We Can't All Be.../comp 4-J	(D. L. Murphy) T. Brown (MCA)
25	Martina McBride	Evolution/CD track-N	(J. House/S. Hugin/P. Barnhart) M. McBride/P. Worley (RCA)
26	Reba McEntire	Title track/CD track-J	(C. Majeski/R. E. Orrall) R. McEntire/J. Guess (MCA)
27	Mark Chesnut	Title track/comp 5-J	(R. Springer/M. A. Springer/T. Johnson) M. Wright (Decca)
28	Clay Walker	Rumor Has It/comp 331-P	(A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)
29	George Strait	Carrying Your Love.../comp 5-J	(M. Wright/W. Gosdin) T. Brown/G. Strait (MCA)
30	Jason McCoy	Playin' For Keeps	(J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)
31	Duane Steele	This Is The Life/pro single-Q	(Steele/Robbin) S. Bogard/M. D. Clute (Mercury)
32	George Fox	Greatest Hits/comp 330-P	(G. Fox/K. Tibble) K. Tibble (WEA)
33	Michael Peterson	Self-titled/comp 334-P	(M. Peterson/R. E. Orrall) R. E. Orrall/J. Leo (Reprise)
34	Alan Jackson	Everything I Love/DC track-N	(A. Jackson) K. Stegall (Arista)
35	Nickajack	River Road/Self-titled/CD track-F	(S. Hendricks/G. Nicholson) S. Bogard/S. Comutte/M. Maher (Capitol)
36	Trace Adkins	Dreamin' Out Loud/comp 22-F	(T. Adkins/K. Beard) S. Hendricks (Capitol)
37	Travis Tritt	w/Lari White/Restless Kind/comp 329-P	(T. Tritt/L. White) D. Was/T. Tritt (Warner Bros)
38	The Kinleys	Just Between You.../comp 347-H	(The Kinleys) R. Zavitsen/T. Haselden/P. Greene (Epic)
39	Prairie Oyster	Blue Plate Special/comp 50-N	(R. DeCarle) M. Poole/Prairie Oyster (BMG)
40	Rick Tippe	Get Hot.../CD track	(P. J. Ressler/R. Tippe) D. Pomeroy (Moon Tan)
41	John Michael Montgomery	What I Do/CD track-P	(B. Daly/W. Rambeau) C. Petocz (Atlantic)
42	Pam Tillis	Greatest Hits/pro single-N	(R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)
43	Thomas Wade	Wayward/Self-titled/CD track-K	(T. Wade/T. Taylor) J. May/T. Wade (Peg)
44	Lonestar	Crazy Nights/comp 50-N	(R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)
45	Kenny Chesney	Will Stand/pro single-N	(D. Womack/C. Wiseman) R. Cannon/N. Wilson (BNA)
46	Toby Keith	Dream Walkin'/pro single-Q	(C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)
47	Matt King	Five O'Clock Hero/comp 333-P	(M. King/D. Gibson/C. Kap) G. Morris (Atlantic)
48	Tracy Byrd	Big Love/pro single-J	(M. Nesler/T. Martin) T. Brown (MCA)
49	Terril Clark	Just The Same/CD track-Q	(Shapiro/Clark/Waters) Stegall/Waters/Clark (Mercury)
50	Alabama	Title track/comp 49-N	(R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)
51	Wynonna	Collection/CD track-J	(J. O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)
52	M. Lunn	M. Noble/J. Slate/D. Johnson (Epic)	
53	Ricochet	Title track/comp 347-H	(R. Bowles/J. Leo) R. Chancey/E. Seay (Columbia)
54	Mindy McCready	Self-titled/pro single-N	(M. D. Sanders/E. Hill/D. Mallory) (BNA)
55	Jason Sellers	Title track/pro single-N	(A. Cunningham/M. D. Sanders) C. Farren (BNA)
56	Jason Allan	Used Heart For Sale/comp 5-J	(G. Sutton/B. Sherrill) M. Wright/B. Hill (Decca)
57	David Kersh	Goodnight Sweetheart/CD track-F	(M. Gentry/D. McHugh) P. McMakin (Curb)
58	Tracy Lawrence	Title track/CD track-P	(J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)
59	Blue Rodeo	Tremolo/comp 327-P	(J. Cuddy/G. Keelor) Blue Rodeo/J. Whynter (WEA)
60	John Berry	Self-titled/comp 22-F	(B. Regan/D. Mayo) B. J. Walker Jr./J. Berry (Capitol)
61	Brent McAthey	Believe In Me/CD single	(B. Nelson) L. Ratliff/B. McAthey/R. Prescott (Arista)
62	Sherry Kennedy	Ordinary Woman/CD track	(B. Caswell/R. Murray) T. Rudner (Sheakn/Spinner)
63	Toby Keith	w/Sting/Dream Walkin'/pro single-Q	(Sting) J. Stroud/T. Keith (Mercury)
64	Trisha Yearwood	Greatest Hits/pro single-J	(D. Warren) T. Brown/T. Yearwood (MCA)
65	Jason McCoy	Playin' For Keeps/pro single-J	(J. McCoy/D. Blackman) S. Baggett (MCA)
66	Sean Hogan	Self-titled	(S. Hogan) S. Hogan/R. Erickson (Barnstorm)
67	Denise Murray	What You Mean.../pro single	(Murray/Melanson/Long/Szawlowski) (Szawlowski/Murray) (RBM)
68	Patty Loveless	Long Stretch Of.../pro single-F	(J. Lauderdale) E. Gordy Jr. (Epic)
69	Suzanne Gitz	Self-titled/CD track-Y	(A. Rodger) A. Rodger (Page)
70	Billy Ray Cyrus	Cover To Cover/pro single-Q	(K. K. Phillips/J. Laseter) K. Stegall/J. Kelton (Mercury)
71	Danny Hooper	He's Buying Roses.../pro single	(D. Hooper) R. Volkart/D. Hooper (Royalty)
72	Tracy Lawrence	The Coast Is Clear/comp 323-P	(L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)
73	John Michael Montgomery	What I Do/CD track-P	(B. Daly/T. Mullins) C. Petocz (Atlantic)
74	12 Gauge	Until You Walk The Tracks/CD single	(S. Dunny/D. Ellis/B. Montana) T. Rudner (12 Gauge)
75	Ty Herndon	Living In A Moment/comp 347-H	(P. Bunch/D. Johnson) D. Johnson (Epic)
76	Shirley Myers	Let It Rain/comp 336-P	(Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Story Plai)
77	Montgomery Steele	EPC/CD track	(M. Steele) G. Dere (MSI)
78	Michael Peterson	Self-titled/comp 323-P	(M. Peterson/P. Carpenter) R. E. Orrall/J. Leo (Reprise)
79	Kathy Mattea	Title track/CD track-Q	(B. Halligan Jr./L. Halligan) B. Wisch/K. Mattea (Mercury)
80	Rhett Akins	What Livin's All About/pro single-J	(M. King/D. Gibson/C. Kap) J. Stroud (Decca)
81	George Strait	Title track/pro single-J	(J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)
82	Clint Black	w/Martina McBride/Nothin'.../CD track-N	(C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)
83	Rick Trevino	Learning As You Go/comp 347-H	(DiPiero/Jarrard/Sanders) Buckingham/Johnson (Columbia)
84	Lila McCann	Lila/CD track-F	(M. Spiro/B. Brock) M. Spiro (Asylum)
85	Lonestar	Self-titled/comp 44-N	(J. Roch/W. Wilson/M. D. Sanders) D. Cook/M. Wilson (BNA)
86	Alison Krauss	Union Station/So Long.../pro single	(Kostas/T. Walker) A. Kraus/Union Station (Frounder)
87	Blake & Bran	Self-titled/CD track-F	(P. Barnhart/B. Tabor/L. Halligan) C. Howard (Curb)
88	Rick Tippe	Title track/pro single	(R. Tippe) D. Pomeroy (Moon Tan)
89	Thomas Wade	Wayward/Self-titled/CD track-K	(T. Wade/K. Harnden) J. May/T. Wade (Peg)
90	Gypsy & The Rose	Self-titled/pro single	(C. Deleah/R. Schmidt) R. Schmidt (Spectrum)
91	Alan Jackson	Everything I Love/pro single-N	(H. Allen/R. Chamberlain) K. Stegall (Arista)
92	LeAnn Rimes	You Light Up My Life/pro single-F	(G. Burr/G. House) W. C. Rimes (Curb)
93	Sherrie Austin	Words/comp 52-N	(S. Austin/S. Mandlie) E. Seay/W. Rambeau (Arista)
94	Terry Kelly	Far Cry From Leaving/CD track-F	(T. Kelly/F. King) F. King/D. O'Doherty (Gun)
95	Sherrie Austin	Words/comp 52-N	(S. Austin/S. Mandlie) E. Seay/W. Rambeau (Arista)
96	Carla Ruggs	This Is.../CD track	(M. Fletcher) C. Ruggs/B. McCann (Natry)
97	Corey Ellis	Last Great Alibi/CD track-N	(C. Ellis) J. Whynter (IronMusic)
98	Pam Tillis	Greatest Hits/comp 48-N	(D. Dillon/B. McMill) B. J. Walker Jr./P. Tillis (Arista)
99	James Bonamy	Roots And Wings/comp 347-H	(D. Pirimmer/R. Wold) D. Johnson (Epic)
100	Blackhawk	Love & Gravity/pro single-J	(Child/Robbins/Stephenson) Bright/Clute (Arista)

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO OCTOBER 27, 1997

1	12	12	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
2	4	8	THE SOUND OF Jann Arden - Happy? AGM-314-540-7892 (pro single)-Q
3	3	13	TAKES A LITTLE TIME Army Grant - Behind The Eyes AGM-31454 (pro single)-Q
4	6	11	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F
5	5	8	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q
6	2	13	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-416171 (pro single)-N
NE			TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H
8	8	12	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
9	1	7	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)
10	10	15	SHED A LIGHT Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N
11	7	18	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F
12	13	13	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F
13	15	32	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P
14	17	16	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
15	23	5	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F
16	9	10	HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H
17	36	4	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q
18	19	9	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
19	28	3	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H
20	14	14	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q

21	22	32	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P
22	16	32	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q
23	18	19	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H
24	27	10	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)
25	21	7	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)
26	32	3	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q
27	11	13	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P
28	29	8	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J
29	24	31	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
30	26	32	A SMILE LIKE YOURS Natalie Cole - Title track OST Warner Bros-62093 (comp 328)-P
31	38	2	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F
32	46	5	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F
33	25	19	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P
34	20	16	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H
35	30	16	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
36	37	9	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope-90055 (CD track)-J
37	31	22	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
38	35	21	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
39	34	25	GO THE DISTANCE Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H
40	40	8	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F

41	41	32	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Phillips-56456 (CD track)-Q
42	43	5	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H
43	39	16	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
44	56	3	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q
45	57	2	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
46	NE		SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
47	NE		I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)
48	52	4	PUSH Matchbox 20 - Yourself With Someone Lava-92721 (pro single)-Q
49	58	2	FLY Sugar Ray - Floored Atlantic-83006 (comp 326)-P
50	NE		CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J
51	NE		WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)
52	59	2	ON MY OWN Peach Union - Audiopeach Mute/Epic-86553 (comp 066)-H
53	49	4	SO BEAUTIFUL Chris deBurgh - The Love Songs AGM-314 540 794 (comp 7)-Q
54	NE		NEVER ANY GOOD Leonard Cohen - More Best Of Leonard Cohen Columbia-68631 (comp 066)-H
55	NE		SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)
56	44	17	DO YOU LOVE ME THAT MUCH Peter Cetera - You e The Inspiration River North-768-74-2131 (CD track)-Q
57	53	6	COME BACK Ten V - Self-titled TV-1 (CD track)
58	50	11	TO MAKE YOU FEEL MY LOVE Billy Joel - Greatest Hits Vol. III Columbia-67347 (pro single)-H
59	55	27	I DON'T WANT TO Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
60	54	4	GOOD ENOUGH Dodgy - Free Peace Sweet AGM 314 540 573 (comp 5)-Q

RPM Dance



TW LW WO OCTOBER 27, 1997

1	5	10	GET READY TO BOUNCE Brooklyn Bounce Attic-J
2	2	8	BARBIE GIRL Aqua Universal - J
3	7	3	AVENUES Refugee Camp BMG - N
4	4	5	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N
5	1	3	HONEY (REMIX) Mariah Carey Columbia 67835-F
6	12	7	C-LIME WOMAN The People Movers Popular-P
7	3	2	FEEL SO GOOD Mase PCA-N
8	16	2	DO IT TO IT Michelle Solid
9	11	6	EXTASY Elite Quality-M
10	10	9	RIPGROOVE Double 99 Ice Cream-N

11	15	7	HOLD YOUR HEAD UP HIGH Boris Dlugosh P. Boom SPG-M
12	NE		FAITHLESS Salva Mea BMG-N
13	18	2	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin
14	8	9	EVERYBODY Backstreet Boys Jive-N
15	NE		ALRIGHT Jamiroquai Columbia-H
16	9	3	SOMEONE SWV/Puff Daddy BMG - N
17	NE		SOMETHING GOING ON Todd Terry BMG-N
18	23	4	YOUR NOT ALONE Olive BMG-N
19	6	10	NOT TONIGHT Lil' Kim Warner - P
20	17	5	MOVE YA FEET PJ Stickman

21	13	8	FREE Ultra Nate Quality - M
22	22	14	CAN YOU KEEP A SECRET First Base Ariola-N
23	24	3	MARIA Ricky Martin Columbia-H
24	21	7	SAY A LITTLE PRAYER Diana King Sony-H
25	26	10	FIX Blackstreet Universal - J
26	28	13	CAN YOU FEEL IT 3rd Party AGM-Q
27	27	4	SONG FOR MY BROTHER George Benson - That's Right Universal-J
28	14	14	MO MONEY MO PROBLEMS Notorious B.I.G. BMG-N
29	30	2	ONE DAY OF KISSES Carol Medina - Popular - P
30	19	16	I'LL BE MISSING YOU Puff Daddy Bad Boy-N

Rita

Rita MacNeil



Music Of A Thousand Nights

Music Of A Thousand Nights

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