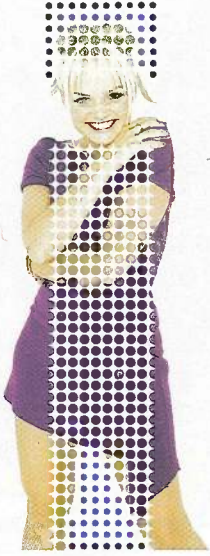
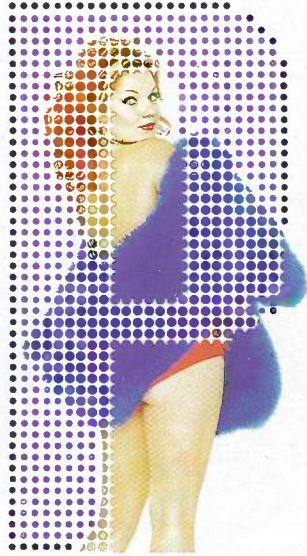


RPM

Volume 66 No. 9 - November 3, 1997

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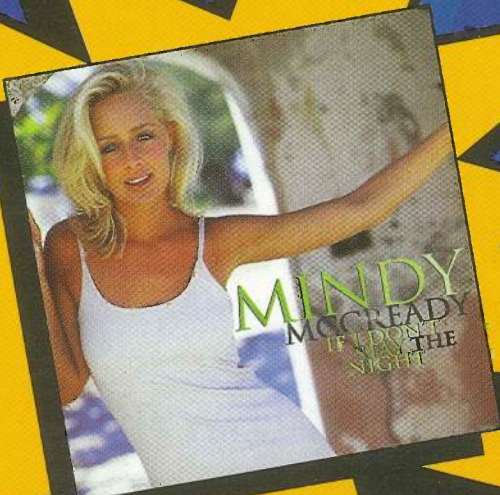
it's

MINDY McCREADY

She conquered radio with her no. 1 anthem "Guys Do It All The Time" and a top 5 smash "A Girl's Gotta Do"

The new album
"If I Don't Stay The Night"
In Stores November 11th

Her first single "What If I Do" is climbing the charts faster than Spiderman (oops, wrong guy)



Grealis Achievement Juno goes to Sam Feldman

Sam Feldman, president of Feldman and Associates and a twenty-seven year veteran of the music industry, has been named the recipient of the Walt Grealis Special Achievement award for the 1998 Junos.

"I was both surprised and honoured to learn

First Canadian tour for world artist Lhasa

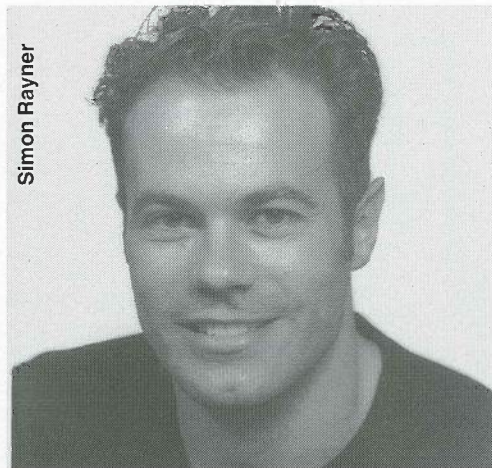
The artist being heralded as the breakthrough act for world music has embarked on her first Canadian tour, starting last week and wrapping up on November 17. Lhasa de Sela will be supporting her debut album, titled *La Llorona*, in stops from Victoria to Ottawa. Lhasa was the focus of significant media attention in the ten months since she burst onto the Montreal scene.

The full itinerary is as follows:

Legends/Victoria, Oct 30
Starfish Room/Vancouver, Nov 1
Night Gallery/Calgary, Nov 4
Sidetrack Cafe/Edmonton, Nov 5
Saskatoon Jazz Club/Saskatoon, Nov 6
Winnipeg Art Gallery/Winnipeg, Nov 8
1st Canadian Place/Toronto, Nov 14
Barrymore's/Ottawa, Nov 17

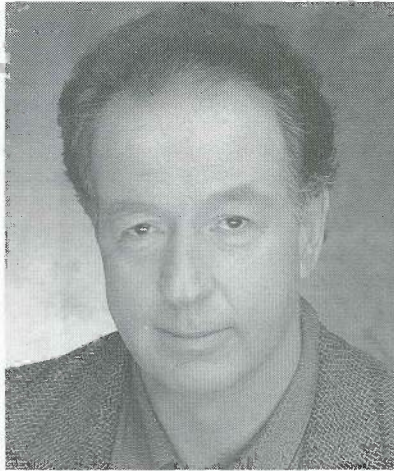
Rayner named in BMG marketing shuffle

The impending Christmas season is undoubtedly the cause of the slew of new announcements which landed on our desks this week. Effective immediately, Simon Rayner has been named



Simon Rayner

that I am to receive the award," commented Feldman. "It's great that the Juno Awards nominating and voting committee recognises the contributions of people behind the scenes."



Sam Feldman

Once dubbed the Emperor of Rock and Roll, Feldman had a long and eventful career in the music industry, having initially risen from the ranks of a doorman at a Vancouver area nightclub to head one

of the most important and influential booking agencies in North America. As with most treks of that length, the road has been long and hard, but Feldman has few complaints.

"It's challenging beyond belief oftentimes," he told RPM last week, "but I can't say there has ever been a day where I got up and not wanted to go to work and deal with the stuff. The music industry is always interesting and there's always new things coming up all the time; it's not predictable and that's good."

In 1971, Feldman teamed up with internationally renowned talent manager Bruce Allen to form A&F music, which is recognised as one of the top entertainment enterprises worldwide, given its involvement with artists like Bryan Adams, Joni Mitchell, The Chieftains, Anne Murray and Martina McBride.

"Our agency and management is really our core business because that creates the strong relationships with the artistic community," he said. "For the first time Canadians are appreciating and respecting their own talent in a number of situations, as opposed to waiting for it to succeed in America or somewhere else before they're recognise us. A

FELDMAN continued on page 7

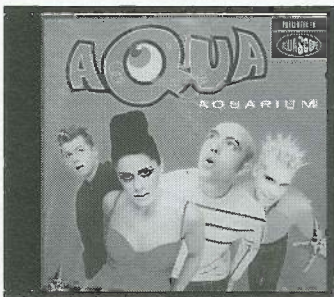
Finger Eleven gets removed

Burlington based alt-rockers Finger Eleven have been dropped by PolyGram, the newest departure resulting from the company's continued restructuring. The band, then known as The Rainbow Butt Monkeys, was signed to the label by Doug Chappell early in 1995. Their debut release, *Letters From Chutney*, sold approximately 35,000 copies since that time.

Sarah Parham, the band's manager, says there was a mutual understanding between band and label to go separate ways. The news was a natural consequence of Chappell's departure from the company last month. The group had just released their sophomore effort, titled *Tip*, which will be re-released in 1998.

"Unfortunately we probably did an album at the worst time we could when it comes to that company," said Parham. "But we do have interest from other labels, and people from the US are coming to see the band so it's not all doom and gloom, it could be a blessing in disguise. We could end up coming out of this maybe even in a better position."

NO. 1 ALBUM



AQUA

Aquarium
MCA - 85020-J

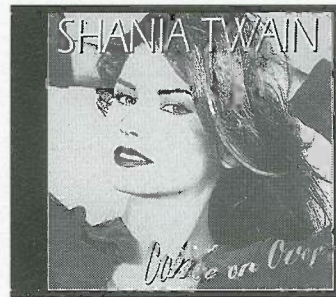
NO. 1 HIT



FLY

Sugar Ray
Atlantic-P

ALBUM PICK



SHANIA TWAIN

Come On Over
Mercury - 314-536 003-2-Q

HIT PICK



SUPERHERO

Garrison Starr
Geffen-J

WALT SAYS . . . !



Glad you asked!!! "What Am I Doing Wrong?"

This question heads an article in a recent house organ, written by LL. The answer is in the credit for the article. (EC: How about an in-depth article on conflict of interest???) Careful!!! If you pile it too high it could fall over on you. (EC: Too late!!!)

That's CARBONE not Capone!!! The little paper that grew stunted its growth pattern a little when it took on Al Carbone, a highly-respected Toronto restaurateur and club owner who has close ties with the entertainment community. And, he happens to be running as a Megacity council candidate. In a front page photo of Mel Lastman last week, Carbone, who was pictured behind Lastman and who is a supporter for his run at the new Megacity mayor's post, was identified as Al Capone. Well, the ink was hardly dry when Mr. Carbone showed up at the Toronto Sun with both guns blazing (that's a joke Al) and he got a retraction, of sorts: a photo of himself in front of Toronto's city hall, looking every inch a character out of the South Chicago of the '40s, Sammy Taft fedora and all. Taking advantage of the Sun's generous coverage, Mr. Carbone laid it on a little thick, saying "The real gangsters are in city hall . . . when it comes to property taxes alone they're

robbing us." He intends to change all that, claiming "The south side of Bloor is my territory." (EC: When you got a hook . . . use it!!!)

The invisible walk-on!!! Big Mistake. Thought it would be fun to bid on a walk-on in a TV series for a friend as a birthday present. The cause was good...the money went to charity so I bid...a substantial amount of bucks and got the walk-on. It was a nice present and very appreciated. An adventure. Months later after getting up at 5 in the morning...sitting around most of the day...he did the walk-on. Months later and no cooperation or goodwill from the production company as to when the episode would appear...we wait...we tape...we watch...!!! The scene comes up...a shadow passes in the background...and that's it!!! Can't complain because it was all for charity. It will be a long time before I bid for a walk-on in a television series. I would rather send a contribution to the charity and not feel bad. Everytime I see the PSI Factor listed in a TV listing, I think about it and never watch. By the way...my friend had a walk-on in a national television series in the US. At least we saw him and I guess professionalism is something that happens in the US. (EC: Did anyone apologize???) You jest!!!!

Carmen with a difference!!! Ed and David Mirvish took a big chance on bringing the cast of Carmen to Toronto's Princess of Wales Theatre. Well, really not a big chance. But Canada is the only North American stop for the troupe. And, the Mirvi's flew the whole gang of them directly from Spain without touching down in the US. They obviously didn't want any border problems, and you know what US Immigration is like, not at bad as our guys, but bad enough. Anyway, if you like Bizet's Carmen, you might be a little shocked at Spain's Compania Antonio Gadés production, but just a little. Gadés has turned this memorable work into a flamenco opera with some of the more recognizable recorded Bizet works thrown in. It's a fast-paced riveting 90 minutes with all the passion and display of anger that Carmen is famous for, in both the opera and the film. Lots of hand-clapping, toe-tapping and heel stomping stuff along with exceptional acoustic guitar work that makes flamenco, flamenco. Stella Arauzo as Carmen is exceptional, as she goes from lover to husband to lover and finally meets her death at the hands of her jealous husband. Playing the Princess of Wales from Oct. 23 to Nov. 8. (EC: Flamenco can heat up even the blood of dyed-in-the-wool North Americans!!!)

And the party!!! We had the opportunity to meet the Ambassador of Spain, Fernando Valenzuela at a reception after Carmen. Of course, the Mirvi's must have had a say in the food, it was their usual incredible fare. However, the Ambassador had the last word in the wash-it-down-stuff. It was all from Spain, and the champagne was excellent. We also had a chance to talk to the cast, with a little help from an interpreter. (EC: What did you enjoy most, Carmen or the party???)

Rumours are only rumours!!! It's interesting how rumours get

started, not that we have anything to do with them, but it's still very interesting. We've got rumours of A taking over B and of DC taking over A&B. And we had rumours of GL retiring and of JS taking over, which all turned out to be true, but no one believed that JS would call it quits so soon, but you did read that one here. Anyway, the big rumour about a huge personality in the business stepping down, is just a rumour. We even got caught up in it. I think he even went along with it for a bit, but he never really admitted that the time was near. Anyway, scratch those rumours. Who wants to leave the business now. There's so much excitement going on, I would think everyone would like to stay in place, if they can, for at least another couple or three years. We could see the downsizing of a major retailer to about 20 stores. The closing of another major retailer, even before they got started in the east, and a couple of minor players in the retail game, shutter their doors. Now is obviously not the time to go. (EC: If it's a big hit, a lot of people just might go anyway!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

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Guthrie

Walk
This
Road



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of your son

E2/E4 57175

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Produced by Chad Irschick
Management: Brookes Diamond



REMAX

100 HIT TRACKS

& where to find them

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Record-Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	NOVEMBER 3, 1997
1	2	13	FLY Sugar Ray - Floored Atlantic (comp 326) - P
2	10	4	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099-J
3	8	13	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
4	3	8	THE SOUND OF Jann Arden - Happy? A&M 314 540 789 (promo CD) - U
5	5	6	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. (comp 329)-P
6	1	7	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
7	4	9	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330)-P
8	9	5	SHOW ME LOVE Robyn - Robyn Is Here Arista (promo CD)-N
9	7	7	ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD)-H
10	12	29	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 315)-P
11	6	19	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F
12	11	26	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042-Q
13	17	7	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown (promo CD)-Q
14	16	9	INVISIBLE MAN 98 Degrees - 98 Motown 314 530 796 (comp 6)-U
15	22	3	DON'T GO AWAY Dasis - Be Here Now Sony 68530 (promo CD)-H
16	15	4	THREE MARLENAS The Waitresses - Bringing Down The Horse Universal 90055-J
17	13	9	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M (comp 6)-U
18	14	11	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD)-H
19	21	8	I AM THE MAN Philosopher Kings - I Am The Man Columbia (comp 1285) - H
20	35	2	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert 615 281 034 (promo CD)-U
21	18	3	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)- H
22	34	5	SOMETHING ABOUT THE WAY... Elton John - The Big Picture Mercury 314 568 109-U
23	29	2	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F
24	31	4	LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541-H
25	24	10	TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 - H
26	33	7	GOT 'TIL IT'S GONE Janet - The Velvet Rope Virgin 44762 (promo CD)-F
27	39	9	THE IMPRESSION THAT I GET Mighty Mighty Bosstones - Let's Face It Mercury (comp 520) - Q
28	25	5	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
29	28	8	MOST PRECARIOUS Blues Traveler - Straight On A&M 314 540 750 - Q
30	41	4	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F
31	46	2	SPICE UP YOUR LIFE Spice Girls - Spice Virgin 42174-F
32	23	8	MY ADDICTION Dayna Manning - Volume 1 EMI 53635 (comp 17)-F
33	43	6	IT'S OK, IT'S ALRIGHT Gavin Hope - n/a Popular (promo CD)-P
34	19	8	HOW DO I LIVE Leann Rimes - You Light Up My Life Curb (promo CD) - F
35	20	27	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
36	27	17	2 BECOME 1 Spice Girls - Spice Virgin 42174-F
37	26	24	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
38	40	3	DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD)-F
39	36	3	HITCHIN' A RIDE Green Day - Nimrod Reprise (comp 335)-P
40	30	14	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA 19253 (promo CD)-P
41	37	23	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
42	49	3	ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336)-P
43	57	2	WAKE UP, MY LOVE Claymen - Claymen Primitive 1001 (Pro CD)
44	59	5	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H
45	52	4	YOUNG BOY Paul McCartney - Flaming Pie EMI (comp 16)-F
46	65	9	BARBIE GIRL Aqua - Aquarium Universal (promo CD) - J
47	44	3	CRIMINAL Fiona Apple - Tidal Sony 67439-H
48	NEW		I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
49	50	4	YOU SHOULD BE HAVING FUN Barney Bentall - Till Tomorrow Columbia (comp 064)-H
50	53	3	TOUCH PEEL STAND Days Of The New - Days Of The New Outpost 30004-J
51	82	4	WHAT I THINK SHE SEES Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q
52	51	2	WHATEVER I FEAR Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
53	45	11	TURN MY HEAD Live - Secret Samadhi Radioactive 11590 (comp 10)-J
54	54	2	I BELIEVE Jai - Heaven BMG 67514 (comp 25)-N
55	38	14	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N
56	NEW		SUPER BAD GIRLS Ivan - The Spell Tox 314 (Promo CD)
57	NEW		BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
58	NEW		THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
59	32	7	CANDLE IN THE WIND '97 Elton John - Picture This Rocket (promo CD)-U
60	62	3	ONE DAY OF KISSES Carol Medina - n/a Popular (promo CD)-P
61	60	5	HEAVY Zucherbaby - Zucherbaby Mercury (comp 520)-Q
62	NEW		PHENOMENON LLCool J - Phenomenon Def Jam 314 539 186 (comp 522)-U
63	NEW		HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
64	73	29	THE FRESHMEN Verve Pipe - Villains RCA 668092-N
65	48	16	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
66	58	17	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
67	64	28	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
68	66	6	SMILE AND WAVE Headstones - Smile And Wave Universal (promo CD)-J
69	76	2	PLEASE U2 - Pop Island 524334 (comp 8)-U
70	NEW		I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury 314 534 615-Q
71	42	9	SILVER SPRINGS Fleetwood Mac - The Dance Reprise (comp 311)-P
72	86	13	NO MONEY NO PROBLEMS The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N
73	47	9	SHED A LIGHT Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N
74	67	6	PINK Aerosmith - Nine Lives Columbia (promo CD)-H
75	75	12	CONGO Genesis - Calling All Stations Atlantic (comp 330) - P
76	88	4	HAVE YOU SEEN ME LATELY? Counting Crows - Recovering The Satellites Universal (comp 12)-J
77	70	3	STILL WATERS Bee Gee's - Still Waters Polydor 314 537 302-U
78	74	17	DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here RCA 64865-N
79	55	21	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
80	61	27	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
81	56	17	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-U
82	63	18	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
83	72	26	THE DIFFERENCE The Waitresses - Bringing Down The Horse Interscope 90055-J
84	84	8	DOWNTIME The Gandharvas - Sold For A Smile Watch 99709 (promo CD)- J
85	80	18	NUMB Holly McNarland - Stuff Universal 53075 (promo CD)-J
86	69	5	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (comp 515)-Q
87	78	4	FADE TO BLUE 38 Special - Flash Back A&M 3910-Q
88	68	5	PEARLY WHITE Junkhouse - Fuzz Columbia 80285 (comp 084)-H
89	85	15	FOUR LEAF CLOVER Abra Moore - Strangest Places Arista 188392-N
90	83	4	BLUE BOY John Fogerty - Blue Moon Swamp Warner 45426-P
91	92	14	D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H
92	77	6	OPEN UP BABY Big Sugar - Hemi-Vision A&M (comp 7)-U
93	87	4	GOOD ENOUGH Dodgy - Free Peace Sweet A&M 314 540 573 (comp 5)-U
94	71	4	LAZY EYE Goo Goo Dolls - Batman and Robin D.S.T. Warner Bros. 46620-P
95	79	15	I'LL BE MISSING YOU Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N
96	NEW		TELL HIM Celine Dion/B. Streisand - The Reason Columbia 68861 (Promo CD)-H
97	81	30	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
98	93	15	RETURN OF THE MACK Mark Morrison - Mark Morrison WEA 17252-P
99	'91	4	CRY LOVE Sugar Cane - Diamonds and Debris Columbia 68881-H
100	99	18	DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select

Skydiggers plough through member and label hardships

Survival of the hippest

by Rod Gudino

By the sounds of it, it just isn't easy being a Skydigger. Sure, the band enjoyed early commercial success several years ago and, despite playing hop frog with labels (Enigma and FRE) finally landed a deal with Warner Bros. here in Canada just as their fourth album, *Road Radio*, was greasing the wheels. That was ten months ago, a precious bit of history which, fortunately or unfortunately, came to an abrupt end this year, after label and band decided they had best part ways. If the parting was not fully explained, it was fully understood, this according to the Diggers' long time voice, Josh Finlayson.

"Musically, we had given them a taste of the new things we were working on," he says. "I think they didn't really want to commit to what we wanted to do. And you know, we didn't feel like we needed to audition and it was really pretty obvious that there was a lack of confidence in what we were doing and they suggested that maybe it was probably not the best relationship to save."

In case you are wondering what Warner was reticent about, you currently have access to the entire story. It's called *Desmond's Hip City*, the fifth release from the band who are now conveniently signed to their own Hip City Records label, distributed by Outside Music in conjunction with Drog Records. The most obvious element about the new album is its commercial appeal, similar to what the Skydiggers have accomplished on previous releases, several of which have dawdled under, sometimes breached, the Gold selling mark. Recorded in Vancouver and Toronto, *Desmond's Hip City* marks new territory for the band, who also lost a member in the wake of the disintegrated deal with Warner. To Finlayson and surviving members Andy Maize and Ron Macey, the circumstance provided an opportunity to explore new ground.

"When Peter [Cash] left, the dynamic changed," says Finlayson. "That basically meant that the dynamic that had been created over the years was obviously going to be different and as opposed to seeing it as a setback, we took that as a challenge. That was a big part of the thought process on this record and the reason it turned out so sonically different from anything we've ever done. Part of that was due to the people we worked with; we had a bunch of players come in and play of this record and we took advantage of their enthusiasm

and their energy. In the past the band had been more of a closed shop, just in the way we wanted to do it. This time we wanted to be more open to things."

The fruits of an open door policy (which occasioned appearances from Blue Rodeo's Jim Cuddy and Weeping Tile's Sarah Harmer) are evident from the get-go; tunes like *Only A Fool* are the reason this band is still around, ten years after they first broke into the scene. *Desmond's Hip City*, which takes its name from a reggae store in London, England near where Finlayson and an early band once resided, is versatile yet balanced, replete with beautiful moments and puffed pure with the exquisite art of radio music. But like we said before, it's tough being a Skydigger.

"My personal opinion is that radio is in a pretty sad state right now in this country in general," says Finlayson, referring to the current problem of

getting radio programmers to spin the record. "It's hard to prevent being pigeonholed; it's hard to control people's conceptions. That's why you just have to do what you do, just keep moving ahead."

The new album is indicative that, if anything, this band is very committed to moving ahead. Their newest single, *Shape Of Things To Come*, is gutsy, melodic, and lasting and a huge contender for the Christmas single rush. The band will be keeping the highest possible profile over the next few months as they bring *Desmond's Hip City* across Canada. The live stage is the place where the band have truly made their home. Not surprisingly, it has never been the place where their prowess has ever come into question.

"The one thing we've always had is a very dedicated live following," agrees Finlayson. "That's always served us well and kept us alive for the last ten years because we're a bit of an anomaly in this country."

Anomaly of the best type.



FELDMAN continued from page 3

lot of Canadian talent is breaking in a very large way outside Canada and that's a lot of our client."

Feldman is currently pursuing projects in conjunction with select labels, notably Unforseen, a soundtrack label for Independent Pictures in a joint venture with Nettwerk in Canada, and Unisphere, a world music label in a joint venture with BMG Classics. The first record for Unisphere will be the score for a documentary called *The Long Journey Home: The Irish In America* and will have appearances from Sinead O'Conner, Van Morrison, Vince Gill, Mary Black and Elvis Costello as well as The Chieftains, Ashley McIsaac, The Barra McNeils, Great Big Sea, Rita McNeil, John McDermott, Leahy and Mary-Jane Lamond.

"The idea is to take this music and give it some global notoriety," explained Feldman, "give these people some opportunity to get exposure outside of Canada."

Feldman credits breaking Canadian artists into the international scene as one of his chief motivating factors and the main reasons behind his New York based Little Big Band agency.

"It's been a tremendous situation because now *Our Lady Peace* is represented there, *Holly Cole* is represented there; these acts which perhaps might not have had a great shot now have the opportunity

to break into that American market," he said. "All the expansion moves that we're making are targeted towards getting this talent out of this country; not to say that we're not focused on the success of this country, but that is really the challenge."

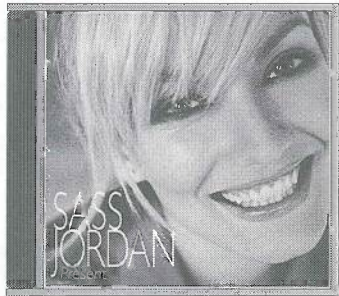
While the American market has long been a bastion which many of this country's best acts have been unable to surmount, Feldman is nevertheless optimistic about the future. Even though two decades ago he was unable to break Trooper in the US, he thinks that the kinds of success enjoyed particularly by Alanis Morissette and Celine Dion are indicative of a changing attitude on behalf of American audiences.

"I think there's a credibility attached to Canadian music that wasn't there before," he said. "When Cancon regulations came in, they were a double edged sword. It was impossible to make Trooper happen in America and a lot of the times the response I would get down there was that the success was due to a government regulation situation, so really you were stuck between a rock and a hard place. But really regulations have been very good because they've created a breeding ground where people throughout the industry can hone their craft, whether it is production, musicianship or business savvy and the understanding of what it takes to make it."



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New Releases



SASS JORDAN -Rock/Pop
Present
BMI Q 00583-F

It's a stretch -- at the best of times -- to reconcile this raspy voiced singer with the ever smiling, ever polite, Sass Jordan. There's a degree of passion there in the singing that seems to burst through the territory of personality to the magic of pure music. But it's that crucial combination -- spectacular personality and incredible voice -- which is responsible for a steady, if mercurial career. Jordan has, through all of it -- the heart-stopping double platinum debut, the less than stellar sophomore release and the bitter, sardonic follow up -- survived as a musician who is unmistakable. As far as we're concerned, familiarity is the big prize in this business, and familiarity is what we get on Present, what is being plugged as her comeback album. Not a comeback for a lost career, but a comeback from an (almost) lost life. You've heard this one before; bad habits, bad people, rock'n'roll; it's not be the most original hole to crawl out of, but dammit, Jordan does so with vigour that is reminiscent of some of her peak moments. Present graces through conventional rock territory unrepentantly, and manages to avoid the tired and tried cliches of a cliché ridden form. Do What I Can is already doing wonders at radio; an early indication that for all the comebacks in the world, this one is for real. Stay very tuned. -RG

REFUEL -Rock Alternative
Touch
Jacaranda Music JACCD-472

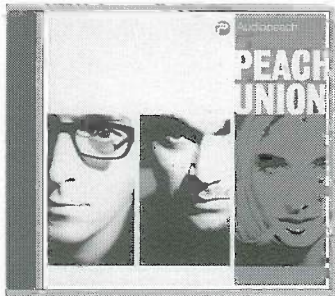
Take big bass, big guitar, big balls. Mix liberally in a broth of piping hot tunage and add assorted amputated psyches. Result: Refuel. What might be one of the harder hard rock acts to come into the independent fray in a while, Refuel come across with a debut album with claws. The quartet apparently has a long history, dating back to junior high where a lot of jamming frayed the U2 and Beatles influences into something a little more garish. Which means that there's enough pop in the



hard rock muscle to key in some good chances at commercial radio. July, Nicotine Girl and Under will leave bruises while the title track is a love song with a bitter twist about rape and incest. Sharp touch. -RG

PEACH UNION -Pop
AudioPeach
Mute/Epic 68553-H

Unions like this can either be disastrous or miraculous. We're talking about Pascal Gabriel (influences in Kraftwerk and Stereolab), Paul Statham (Bowie, T-Rex) and Lisa Lamb (Marvin Gaye, Isaac Hayes), all of whom met at an art exhibition and started cranking out a very specially designed type of art pop. Their efforts were immediately recognised and rewarded; Pop Union's On My Own bulleted up the charts soon after the album's release (#?? this week on RPM's Hits 100), and tuned North America in to an odd mesh of vocal hooks, orchestral sweeps and lyrics about love and death, joy and loneliness. While a good portion of AudioPeach plays like Europop



supreme, it's the in between moments (From This Moment On, Perfect World, Sorrow Town) that leave us with something substantially more abiding. Not that we have to give a good goddamn about the moments in between; just check out who's been dominating the retail charts for the past month! Nevertheless, the key word with this band is individuality (how could it not be with those kinds of influences?) and the resulting scope is startlingly extensive. Perhaps the greatest accolade we can bestow on the band is that this peach flavoured ear candy has more than a few back up singles, unlike cross-over one hit wonders pursuing similar musical themes. -RG

EVERCLEAR -Alternative
So Much For The Afterglow
Capitol 36503-F

Now that's an opener. Beach Boys gets mugged by... well, by Everclear. If you can't quite picture then you might want to tune in to alternative radio right about now to catch an



earful of the title track from the new album. The band don't need a huge introduction, after the breakthrough success of last year's Sparkle And Fade, which made them a bastion of brash alternative rock on the market and snagged them a nice deal from the folks at Capitol. So Much For The Afterglow lets us know that there has been some creative meandering since then (really a noticeable leaning into pop), but thanks the lord Everclear are thinking ever clear to recognise that their strength is hard hitting rock alternative. We get a lot of that even while keeping some melody in the proceedings; check out Normal Like You and I Will Buy You A New Life. White Men In Black suits is extra special just because it's so cool.

There is a big buzz on this band and the folks at EMI are determined to oush this band to the height of its abilities. It's an investment well placed. -RG

TIBETAN FREEDOM CONCERT -Rock
Various Artists
Capitol -F

The kinds of abuses which Tibet has endured for over fifty years is tantamount to holocaust. But without really getting political about it, we'd like to bring due attention to this release; a political album and/or a selection of great music



-- really, it's all in the way you look at it. For organiser and Beastie Boy Adam Yauch, the Tibetan Freedom Concert (which banded some of the most important names currently gravitating in the industry) is all about getting music to somehow stop the human rights abuses currently plaguing the traditionally peace loving country. The actual showdown happened over four nights (New York and San Francisco -- two shows each) in music festivals that doubled as a plead to the oppressive Chinese government. The chorus of voices included Ben Harper, Jon Spencer Blues Explosion, Sonic Youth, Foo Fighters, Cibbo Matto, Michael Stipe, Beck, Rage Against The Machine, Alanis Morissette, Rancid, Bjork... the list goes on. The reason you might want to run, not walk, to your nearest retailer and scoop a copy of this is because this is a limited pressings item. More critically, it's also a hell of a thing to be in possession of a little bit of history. Here's to a great cause, and a lot of great music. -RG

CHUMBAWAMBA -Alternative
Tubthumper
Republic 53099-J

If you take British pop music, new wave electronica and classic European pub songs

and mix them all together, chances are you'll get a band called Chumbawamba. Sure the handle is the strangest one since Skim-A-Ma-Rink-A-Dinkee-Doo, but the music meets up more than admirably to what can be expected. Little wonder that Universal music is singling out the band as one of their hottest numbers for the last bit of the year. The emphasis track, a ditty called Tubthumping is doing extremely well on the RPM's Hits 100 and Alternative 30 charts and the record is mirroring that success on SoundScan's national retail album chart. The reason? A consistent variation within the music that is held from the very beginning to the very end; truly a distinctive sound. There is also an excellent mix of male/female vocal performances here and although some UK performers tend to lose their accents in the world of music, the members of Chumbawamba hold strong to theirs. The authentic sounding patter gives the songs a lot more edge and adds to the music's unmistakable European flavour. Track #9, Mary, Mary with its heavy rock intro and track #6, One By One, show the extreme that this band is capable of achieving. All in all, the new album (with the band that hopefully we will all know what the hell the name means real soon) is one of distinct sound and would be great to listen to over a nice spot of tea. -JI

VINCENT HERRING -Jazz
Change The World
Music Masters Jazz-01612-65163-N

Herring must have the most inflated of egos. Three of the tracks played here are compositions by Billy Joel. In his liner notes he writes that for a prior project he "had to check out as many Billy Joel records with songs as I could find." After going through what must have been 150 songs (evidently he can't count) he "found a few meoldies (sic) that I liked a lot. I decided to use them here. With a little restructuring they worked well." My my, the man concedes that there just might be something of worth in the works of Billy Joel. Still, he plays alto and soprano saxophone with a certain air of assumed authority that carries the day, along with the fine piano of Joey Caldarazzo. The final track however, is an eight-minute dirge titled Timothy in memory of his own son who died at the age of four months. For insensitivity that's difficult to top. -BW

ALBUM PICK

SHANIA TWAIN -Country/Pop
Come On Over
Mercury - 314-536 003-2-Q

It has been a longtime coming for Twain's highly anticipated follow-up to her sophomore Mercury release The Woman In Me. Come On Over delivers a more mature lyrical and vocal effort, yet affords a reminiscent crossover country sound that made its predecessor the best selling album by a female country artist ever. No surprise that Twain and hubby Robert John "Mutt" Lange share co-writing credits on all 16 tracks, with Lange monopolizing the production credits on yet another stellar effort. Lange's production style reins supreme throughout this project, yet it offers a variety of different formats which could have CHR and A/C programmers adding some of the tracks to their playlists. The first single Love Gets Me Every Time has already topped the RPM 100 Country Tracks chart, but the follow-up single is expected to be released a week after the album (November 4). No doubt Mercury will be giving this release a BIG marketing shove, that should see it sell through the roof, with an estimated triple platinum shipment going out later this week. The nay sayers will be keeping a close eye on this album, like any other follow-up to a record breaking release, however the dynamic duo (Twain & Lange) haven't left much up to chance with twelve of the sixteen tracks worthy of single attention. Standouts include From This Moment (duet with Bryan White), Man! I Feel Like A Woman, Black Eyes, Blue Tears and the cleverly marketable - bound for cross-over attention - Rock This Country! Radio is already all over this release and Come On Over may very well surpass the unbelievable success of The Woman In Me at retail and at radio. -SL



DANIELE GATTI - Classical
Orchestra Dell'Accademia Nazionale Di Santa Cecilia
Roman Festivals, The Fountains Of Rome, The Pines of Rome
Conifer Classics-75605-51292-N
 Respighi's Roman symphonic poems are considered by many to be quintessential programme music. After reading Arrigo Quattrocchi's liner notes one is inclined to believe that it might be so. That's well and good and not to be dismissed, but it isn't essential to know the composer's intent in order to appreciate his achievement especially with such a presentation as is heard here. The orchestra, under the direction of current wunderkind Daniele Gatti, plays with proper discipline but enough floridity to be distinctively Italian in sound yet broadly latininate in appeal. Gatti's reading is probably not definitive nor so intended, but that's not important. What matters is the manner in which he successfully presents programme music as absolute music. Bravo. -BW

PHIL WOOD - Big Band Bop
AND THE FESTIVAL ORCHESTRA
Celebration
Concord Jazz-4770
 Sax man Phil Woods is thought of mostly for his work with small combos. He has though, extensive experience with big bands, including those of Quincy Jones and Dizzy Gillespie. The Festival Orchestra heard here, was assembled by him and named after Celebration of the Arts, the Poconos based festival he founded in 1978 with trombonist Rick Chamberlain (who appears on the album) and Ed Joubert. His experience dazzles here as the big band swings the way that small groups only wish they could. One realizes that economics rather than desire, mandate so many of them and is grateful for what they accomplish. But, oh my, what a delight it is to hear this big band bopping, really bopping. Grab this to hear the way Bop was intended to be. -BW

BRIAN CONLEY - Show Tunes
Stage To Stage
Telstar-0354
 As we write this, Brian Conley is still pleasing audiences mightily at Toronto's Royal Alexandra Theatre in the title role of Jolson, The Musical. Here, he turns his attention and talent to 19 songs from 14 well known musicals; Phantom, Les Misérables, Oklahoma, Porgy and Bess et al. It should be a fail safe undertaking. The songs are standard

repertoire and he's given lush accompaniment b the London Symphony Orchestra. Yet, it's curiously and disappointingly thin and lacks the power one usually associates with show tunes. And, his inflections are decidedly pop oriented. The result is somewhat like listening to Neil Diamond imitating Engelbert Humperdinck. Not bad, but not what one expects from blockbuster show tunes delivered by someone who's a blockbuster performer live on stage. -BW

RANDY BRECKER - Jazz
Into The Sun
Concord Vista-4761 (St. Clair Ent)
 Randy Brecker, the trumpeter of the Brecker Brothers, is in love with Brazil and is shows on this collection of bop driven charts dynamized by Latin rhythms and percussion. The effect is that of middle period Kenton with electrifying brass substituting for S.K.'s piano. That's meant in admiration, not denigration. Best of the ten tracks? For excitement, it's the exotica of The Sleaze Factor (go figure). For sentiment, it's Part 1 of The Hottest Man In Town written, sung, played and recorded by R.B.'s father, Bobby Brecker in 1945, two weeks after his son's birth. Brecker Sr. heard and enjoyed its inclusion just shortly before his death. We're glad he did. Most listeners will feel the same way. -BW

EDISON WEST - Quiet Music
Lipstick Sunset
Artifex-396
 Edison West wrote and arranged all of the musically exotic mood pieces here. He also produced the album and plays all of the instruments; acoustic, electric and nylon-string guitars, keyboards, MIDI guitar and live as well as programmed percussion. Whether this is a triumph of talent over technology or vice versa is for each listener to determine. -BW

MIKE PLUME BAND - Country Rock
Song & Dance Man
Square Dog-40002 (Spirit River Distribution)
 Plume's raspy vocals and smoky harmonica might tempt the casual listener as fly pad tempts a fly to a sticky sweet drowning in ersatz emotion. And that's about it for a standard, though well intended, bar band going through its paces. Can't knock it, can't praise it. Produced, recorded and mixed by Marek at Beta Sound Recorders in Edmonton. Mastered by Peter J. Moore at The E Room in Toronto. 100% Cancon. -BW

Music West announces plans and '98 dates

The annual New Music Festival & Conference is scheduled to take place in Vancouver from May 28 through 30. The Sheraton Wall Centre Hotel will serve as the convention headquarters.

Already in full swing the festival is aggressively campaigning under the theme Expose Yourself - Call for Tapes. A hotline, 604-681-4460, has been set up to facilitate direct access to showcase applications. To be eligible as a showcase entry, artists/bands must be independent and currently performing their material live.

Deadline for submissions is Dec. 15.

A new direction will also be obvious for Music West '98. It has been revealed that rather than focus on the past or present, the 1998 team "is committed to providing both the industry, musicians and the music loving public with entertainment and information that is based on future trends and possibilities within the complex phenomenon that is 'music', while still adhering to its mandate to provide aspiring musicians with the tools to excel within the industry."

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TW LW WO NOVEMBER 3, 1997

1	1	12	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
2	3	6	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp -J)
3	4	11	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
4	6	4	EVERYTHING TO EVERYONE Everclear - So Much For The Alter Glow EMI 36503-F
5	2	6	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
6	5	16	FLY Sugar Ray - Floored Atlantic (comp 326)-P
7	11	3	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
8	7	7	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
9	10	12	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
10	9	18	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk (promo CD)-F
11	15	5	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
12	21	2	MOUTH Bush - American Werewolf In Paris U.S.T Hollywood (promo CD)-Q
13	8	2	BITTER SWEET SYMPHONY Verve Pipe - Villains RCA 668092-N
14	16	3	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 36244-F
15	14	13	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
16	NEW		HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012-P
17	NEW		ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
18	19	7	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
19	20	5	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
20	17	2	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H
21	25	4	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
22	12	2	CRIMINAL Fiona Apple - Tidel Sony 69743-H
23	NEW		TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
24	23	7	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335)-F
25	24	8	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
26	22	10	PEARLY WHITE JunkHouse - Fuzz Columbia 80285 - H
27	27	12	NUMB Holly McNarland - Stuff Universal 53075 (promo CD) - J
28	26	9	PINK Aerosmith - Nine Lives Columbia (promo CD) - H
29	13	8	MOST PRECARIOUS Blues Traveller - Straight On Til Morning AGM 0750-Q
30	NEW		RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J



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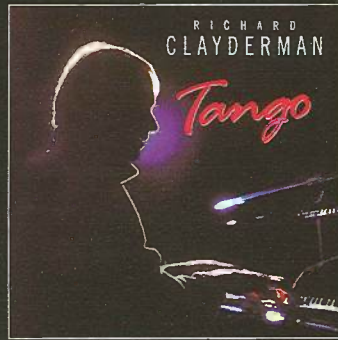
**DANCE
MIXES**



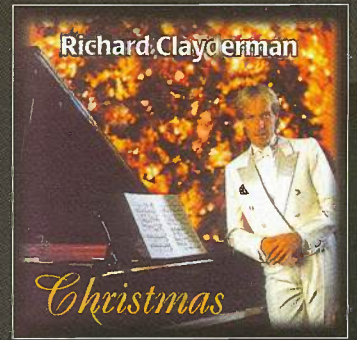
MADE IN THE '80S
Various Artists



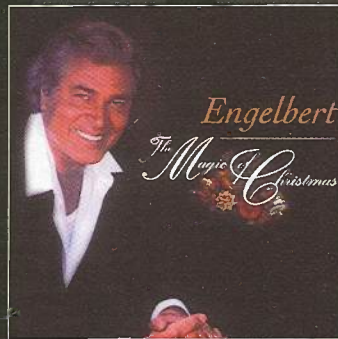
POWER PICKS VOL. 2
Various Artists



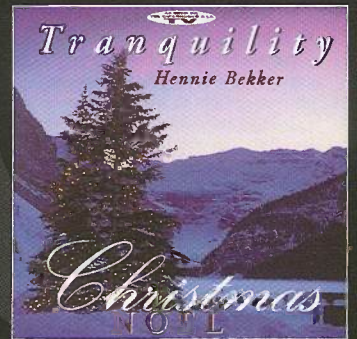
TANGO
Richard Clayderman



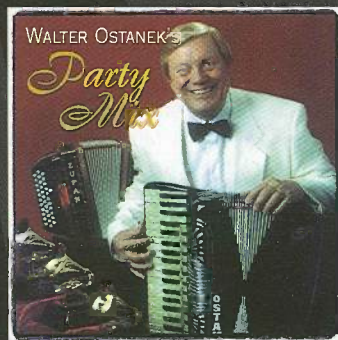
CHRISTMAS
Richard Clayderman



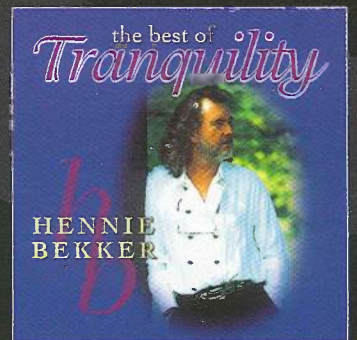
THE MAGIC OF CHRISTMAS
Engelbert



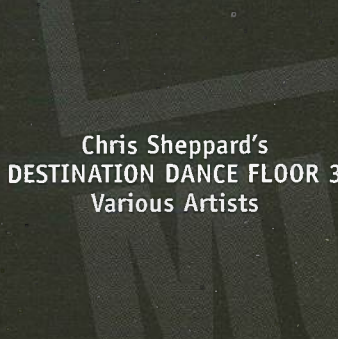
TRANQUILITY CHRISTMAS
Hennie Bekker



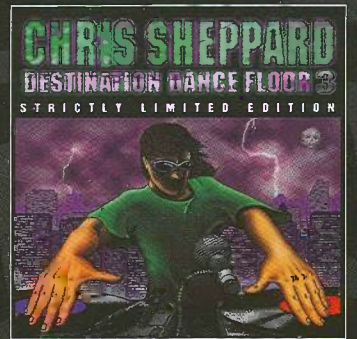
PARTY MIX
Walter Ostanek



THE BEST OF TRANQUILITY
Hennie Bekker



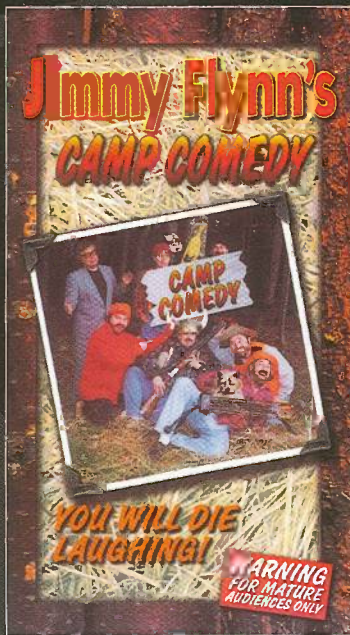
Chris Sheppard's
DESTINATION DANCE FLOOR 3
Various Artists



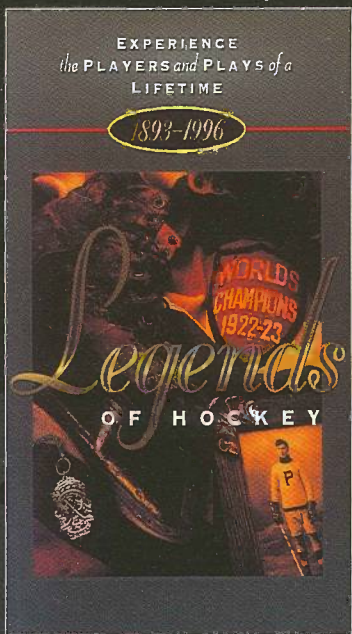
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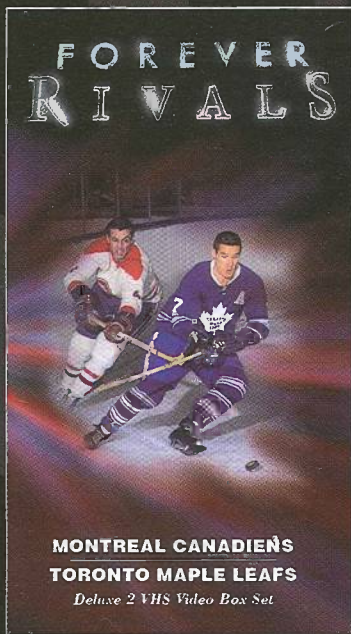
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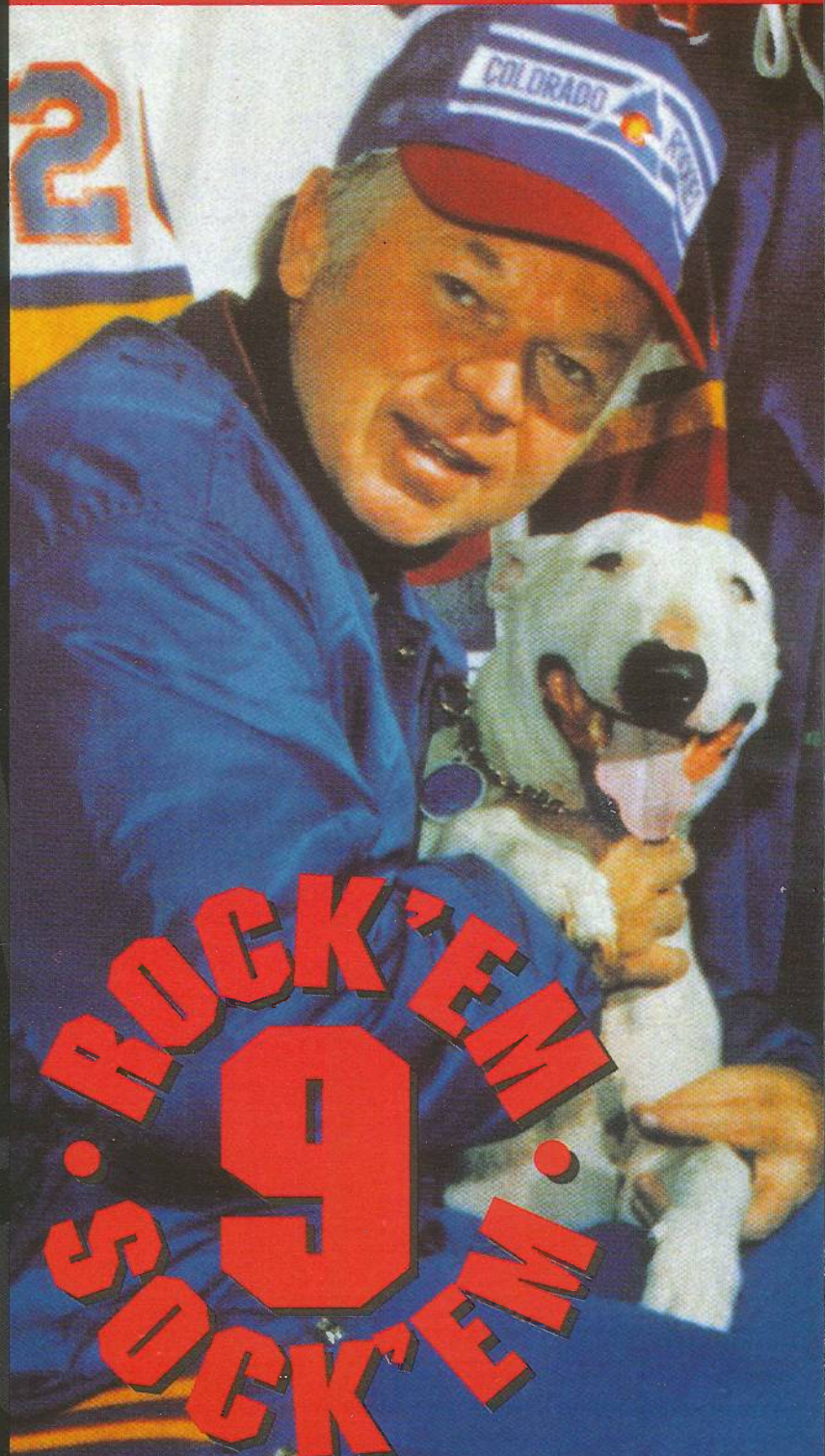


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MIANS elects new board and bestows honours

The Music Industry Association of Nova Scotia (MIANS) took the opportunity during Nova Scotia Music Week to elect its new board and to honour key people in the industry.

The executive of the 1997-98 MIANS board of directors comprises Michael Ardenne as president; three vice-presidents, Rick O'Grady, Ivan Melanson and Ginni Cornell; secretary David Perlmutter; treasurer Ken MacIntosh; and past president Gerry Boudreau.

Other board members are Charlie Cahill, Angie Fenwick, Phil Dubinsky, Andree Gracie, Robert Holden, Susan Hunter, Ed Levick, Alex Vaughan and Peggy Walt (ex-officio).

The winners and categories of this year's MIANS awards are as follows:

TECHNICIAN

Hayward Parrott

MEDIA PERSON

Grey Guy - Chronicle Herald/Mail Star

RADIO PERSON

George Jordan - CBC Radio

AGENT

Mike Sheppard

PRODUCTION FACILITY

Tour Tech East

MANAGER

Sheri Jones

COMPANY

Jones & Co.

ASSOCIATION

Rock Association For Artists (RAFA)

CHICO BERARDI MEMORIAL AWARD

Trevor Wentzell

The Chico Berardi Memorial Award is administered by the Nova Scotia Talent Trust on behalf of MIANS. This is the first year for this award which

carries with it a \$300.00 cash prize which goes to a candidate undertaking studies in the non-classical field of music. Winner Wentzell is in his third year of the jazz studies program at Saint Francis Xavier University. Berardi was a Halifax musician who is credited with having played a major role in Nova Scotia's music industry.



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A&M Canada pacts deal with Arden's Big Hip

A&M Records Canada has announced a licensing deal with Jann Arden's recently created Big Hip label.

Initial signing to the label is Lin Elder, who is heard as a background vocalist on Arden's new album, *Happy?* as well as on her 1994 release *Living Under June*. Future projects include Mae Moor, who is currently working on her new album which is scheduled for release next year.

Arden describes her label as offering "an opportunity for gifted musicians, songwriters and singers to get a much-needed boost. It's a totally grass roots, very hands-on approach to developing talent that is unique and needs to be heard."

Arden is also buoyed by the fact that the affiliation with A&M will provide "the necessary marketing and promotion expertise" to her label's artists.

Elder's debut album, *One Beautiful Wife*, is scheduled for a Dec. 9 release.

As well, Elder is previewing her work while on tour with Arden this fall and winter. Copies of the album will be available off-stage.

Arden is currently charting with *The Sound Of*, which bullets into the #4 slot on the RPM A/C chart this week after only seven weeks.

CAB's Chair predicting a rosy future for radio and TV

Duff Roman, vice-president, Industry Affairs for CHUM Limited, was elected to a second term as Chair of the Canadian Association of Broadcasters (CAB) at their recent general meeting. In his leadership report to the CAB convention, at Broadcasting '97 Toronto, Roman revealed that "The top to bottom radio review we have pursued for so many years is now underway."

He went on to point out that the CAB has "made a powerful case for new ownership rules and a market related approach to music. If we're successful, 1988 should see the rebirth of radio."

According to Roman, broadcasters had gained "a hard fought draw" on Copyright Bill C-32, stressing that there were significant hurdles to overcome at the Copyright Board. "But we can, at last, get off the defensive and move toward building our industry."

Roman also reminded delegates that the CAB's "long goal" of bringing commercial digital radio to

Canada "will soon become a reality" in several Canadian cities.

With regard to television, Roman touched on what he referred to as "the beginnings of the most fundamental realignment ever of the industry's major players," further indicating that this realignment "is the essential scene-setter for the next giant strides by television broadcasters." He expects that the next networks hearing will mark "this major structural shift."

Roman was also optimistic about the progress the CAB has made in its goal of making Canadian programming a business opportunity. "The CRTC has listened to us and we expect to present our proposals in the next few months."

In conclusion Roman suggests that the CAB had turned the corner. "We have taken the initiative. Our case is powerful which has enabled us to become more competitive continuing to strengthen our contribution to our communities and to Canada."

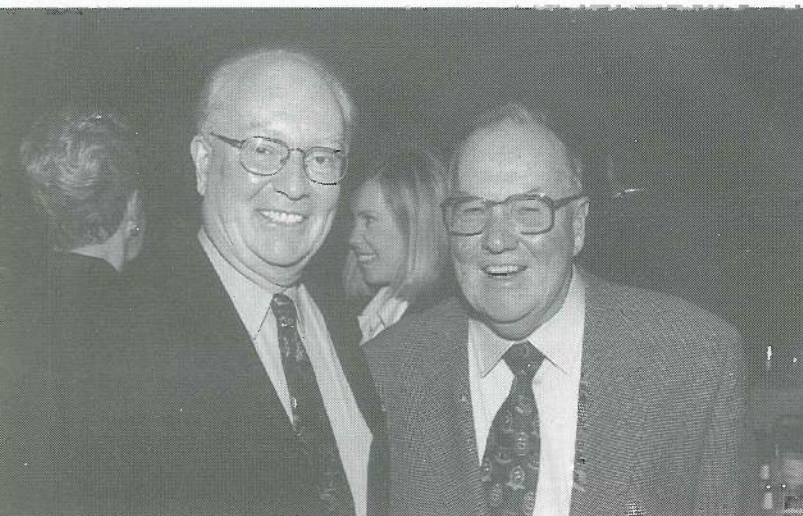
Randy Brill to Power 88.5 as new program director

Giacomo Parisi, General Manager of CKDX-FM (Power 88.5) in Newmarket, Ontario has announced the appointment of Randy Brill as program director.

Brill arrives at the station from CIDC (Hot 103.5) in Brampton where his "in-depth music programming knowledge" is credited with being instrumental in the station's rapid growth. He was also music director at sister station CIAO 530 where he programmed Canada's only commercial urban format.

Brill has also worked at CKEY-FM where he implemented the dance format and has consulted CING (Energy 108 in Burlington). He will continue to maintain his long time position as director of the Toronto Programmer's Association (TOPA) Record Pool.

Having worked with Brill in the past, Parisi notes, "I am elated to have him aboard the Power 88.5 dance music team." Brill's appointment is effective immediately.



Alan Waters and Allan Slaight are all smiles during last week's CAB reception which ushered Slaight into the Canadian Broadcast Hall Of Fame. (Photos by Barry Roden)



FACTOR's Heather Ostertag and Jason Sniderman present plaque to CHUM Ltd's Jim Waters and Duff Roman in recognition of \$2 million in contributions.

14th release for the 'Queen' of the East Coast

by Jody Infurnari

When you look in the dictionary for the word class, guaranteed once you find it, you'll find a picture of Rita McNeil. She's a force in the Canadian music industry and an artist that's not to be reckoned with. Since the release of her 14th full length album, titled *Music Of A Thousand Nights*, her whole world is back on track even after the recent cancellation of her hit television show *Rita And Friends*.

"The friends are gone, but Rita is here," explains McNeil last week during a media junket for *Music Of A Thousand Nights*. "The show has been terminated and there was never really any allotted

Paul Shaver rejoins Virgin in national promotion

Bill Banham, recently appointed vice-president and general manager of Virgin Music Canada (RPM - Oct. 6/97), has announced that Paul Shaver has rejoined Virgin where he takes on the mantle of director of national promotion.

Shaver, who will be based in Toronto, will be responsible for all activities within Virgin's promotion and publicity departments, dealing specifically with developing strategies to promote and establish the label's artists at radio, press and retail.

In making the announcement Banham pointed out that Shaver "has a gift for connecting with artists and generating the visibility they deserve," pointing to his "wealth of knowledge both in radio promotion and retail, as well as having a keen understanding of EMI's distribution system."

Nancy Yu, Pascal Brunet, Sherry Sinclair, Diane Trombley and Rick Ridsdale will report directly to Shaver.

Toronto Talks Sex kicks off with a bang

In view of disturbing figures on the rise of sexually transmitted diseases, a campaign on safe sex parties, bannered as *Toronto Talks Sex*, was initially launched by Chris Sheppard at the Government (Oct. 24). Cara Ferguson, publicist for Talisman Publicity, reports that Dave Campbell, Peter the Greek, MC Darrel Dark, DJ Huk-her and the Ebony Sound Crew, also "want a piece of the action," as

Noise Therapy pacts deal with A&M Los Angeles

Noise Therapy, a Vancouver-based band has signed a recording deal with A&M Records in Los Angeles. Initial release will be an EP CD entitled *Cyclops* which will feature tracks to be released in the first quarter of next year on their Myton Lowrider album.

The EP, released on *Armoury/A&M*, made its worldwide debut (Oct. 18) on the internet at www.nextlevel.com/noisetherapy

Both the *Cyclops* EP and the Myton Lowrider album were produced by Mike Plotnikoff, who did board work for INXS, Van Halen and The Cranberries. The album was recorded at *Armoury Studios* in Vancouver with a production aid by Bruce Fairbairn, who is given executive producer credit. Among the six tracks on the EP are *Loser Magnet*, *Down*, and *What Kind Of Freak*.

For more information on the band contact Terry Cuddeford or Clyde Hill at Amar Management in Vancouver at 604-687-6522 or fax 604-687-6523.

time as to how long it was to be on the air. But it was a great three years and it allowed me to host a show that was desperately needed to bring Canadian talent to the attention of this country."

Her new CD contains 12 songs, ten of which were written by McNeil. The remaining two songs on the album were written by the late Gene MacLellan (*Snowbird*, Anne Murray's signature song) and Buffy Saint-Marie (who penned *Johnny Be Fair*).

"I did *Snowbird* for the simple fact that it's just a magnificent piece of work," says the affable singer. "When I did this song it was just my own personal way of paying tribute to Jean MacLellan and also saying thank you to a lady who I think has always been a constant in the industry. I think that when you cover someone else's song you're showing them that you really care, that they really do matter."



Music Of A Thousand Nights enjoyed production from Hayward Parrott and long time friend Scott MacMillan, who was also credited with arranging the songs. The contributions from the two could not have worked out any better.

"For this album I had the pleasure of working with a man who used to work with me in a band many years ago," says McNeil. "He's a very sensitive man who understood exactly what I was trying to get across. He is and always was a real treat to work with."

Plans are already underway for a national tour for the new album, set to kick off on November 13 in Halifax. It's an old love that the artists has a strong attraction to, almost as much as creating the music in the first place.

"The part of my job that has always been most important to me has been my touring career," she says. "We have a great tour planned and I'm excited about starting very soon. This is the first album that I've had out in two years and getting to promote it through touring is very best way for me."

The tour will encompass all of thirty-five shows, many of which will take place in smaller venues, in accordance with the artists' love for intimate capacity shows. And although the issue of remaining fresh to modern audiences is a huge deal for many artists, McNeil has no such compunction.

"The songs were already there but there was certain songs that I wanted to hear on the album," she says. You put the songs out there and they become a representative of what you are and who you are. There's certain formats that you have to meet to be eligible for radio play, and although I may not always fit into them, you never know when a song may fit and you get play. When I write I think of what's inside me, I think of what's in my heart.

FM 101 The Planet targets alternative lifestyles

Charlene Camroux, program and music director and on-air personality at FM 101 The Planet, reports the Niagara Falls, Ontario radio station has "far exceeded" its goals.

"We are a radio station that first and foremost places an emphasis on new music and the lifestyle that is conducive to that music. FM 101 is a radio station that takes pride in the fact that its team's members actually reflect the demographics it is trying to reach."

Camroux points out that research has revealed the listeners who make up those demographics, "work, go to school, some are single, some are married, some with children and some with a partner. They care about style, cars, homes, gardens, art the earth, the country and a healthy lifestyle. They are the thirty-something mother or father who have all the responsibility that parenthood brings."

Camroux suggests the station's listeners "want to go nuts at the *Bosstones* show or do martini's at the *Nut Zipper* show. They are the student who thinks *Pavement* is the most and exams are the worst. They are the young doctor, waiter, accountant, postal worker, artist. In short, they are an eclectic mix of radio listeners; a new breed that refuses to be labelled."

Besides Camroux, the people who are making *The Planet* work are Dave Newman, assistant programming, promotions and on-air personality; Diane Park, Canadian music director, promotions and on-air personality; Mike Ryan, on-air personality and *Buffalo Trax* host; and Brian Williams, who handles production.

COUNTRY

Lisa Erskine moves back onto the chart, this time with *Losin' Time*, the follow-up to *See You On The Other Side*. This was Erskine's debut and it had a run of 12 weeks on the RPM Country 100 earlier this year. The new song was written by Erskine and Johnny Douglas. Both tracks were taken from her self-titled album which was recorded in Nashville and produced by Douglas. The big news for Erskine, who makes Kokomka, Ontario her home, is the release of her Christmas CD single, titled *Home For The Holidays*. This is an Erskine original which was produced by Rich Dodson, one of the famed Stampedeers, at his Marigold Studio in Toronto. The single also includes a couple of poignant Christmas messages, one at 0:26, the other at 0:06. Country programmers are always on the lookout for taped messages as the holiday season gets closer. Erskine's new single enters the chart at #XX. The video, filmed in Mexico City, is now being aired on CMT. The holiday CD single is available by calling 1-800-563-7234. Debbie Wood is doing the tracking and can be reached at 905-372-9339 or fax 905-372-2011.

Montana Sky and Bill Geffros have made a management deal, and Geffros is already shaping the band's new single, *Underneath The Moon*. The track is included on their new three-song EP which was produced by Jon-Park Wheeler and Randall Prescott at Prescott's Lakeside Studio.

Dale Gilchrist, a veteran of country music from the '70s, is fashioning a comeback with the release of his new album, appropriately titled *Winnin'*

Hearts. Gilchrist was a major name player in northern Ontario country where he toured the North Shore regularly with his band *The Mystics*. He went on to host his own weekly country music television show where he introduced several country acts who went on to international stardom. Gilchrist (lead vocals and rhythm guitar) produced the new album with Randy Fournier who doubles on bass and rhythm guitar and supplies background vocals. All ten tracks are Gilchrist originals and includes *Rolly Played The Fiddle* a song he recorded at Mission Studio in 1993. All the other tracks were recorded at Music Works in Sudbury, Ontario. Also sitting in on the session were well-known fiddler Don Reed, steelman Al Lamothe, Ron LaChance and Francis Dubé on keyboards, Martin Chapman on banjo, drummer Norm Cyr, Randy Fournier on bass and rhythm guitar, and Gene Dubreuil on lead and rhythm guitar and Nathan Savarie on background vocals. Although there is no MAPL logo on the artwork, it's assumed the album is 100 per cent Cancon. *Love Dropped A Few Degrees* has been taken as the first single. The album is available by calling 705-556-6457. Watch for a review in an upcoming *New Releases*.

KX 96 Radio and James Owen Bush will help see that on December 3 a roof blows off an auditorium in Oshawa. The Civic Auditorium to be exact. James Owen Bush teams up with some of Canada's best new country talent to perform a

concert that's designed to put everyone in the mood for Christmas. Joining Bush on the stage will be Jason McCoy, Giselle, Bev Mahood, Thomas Wade and Wayward, and Jamie Warren. 300 children will be providing back-up in the form of a choir. There is also the possibility of a few surprise guests attending. The Children's wish Foundation will be the soul receiver of the benefits from the concert. Tickets are available at Ticketmaster and the Oshawa Civic Auditorium box office.

Anita Perras is expected to make good chart inroads with *The Tennessee Waltz*, the first single taken from *One Smokey Rose: The Greatest Hits Collection*, her debut on Ian Howard's 3KO label. The album, which is now in stores, is available through Popular Records, distributed by Warner Music.

Debbie Bergeron has been having much success in Europe with her album and is expected to make her debut in the US with a single over the next few weeks. *Is It All In My Heart* has been taken as the second single in Canada. Bergeron was quite surprised at the number of radio marketers she met during Canadian Country Music Week '97 in Hamilton. She credits RDR, CKXM Victoria, CJDC Dawson Creek and CJGV Penticton for raising her status and giving her national recognition. It was at CJGV where she taped her first commercial. After Hamilton, Bergeron spent a few days at home in BC and then it was off to Alberta for another radio tour, meeting and greeting numerous music directors. She also flew into Red Deer for a taped performance and interview on R.D. TV, an entertainment program. She also performed for a charity walkathon in support of *The Transition House*. She wrote and recorded a song titled *Break The Chain*, which she describes as "a very strong descript song on the subject of spousal abuse," which she performed for a very appreciative

COUNTRY continued on page 17

Lisa Erskine

Home For The Holidays
(*I'm Coming Home*) 3:53
written by Lisa Erskine © 1996 H.V.G. Music Co.

Christmas Greeting, version 1 0:06
Christmas Greeting, version 2 0:26

produced, recorded and mixed by Rich Dodson
at Marigold Studios, Toronto, Canada

contact: hvg@execulink.com

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100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW WO NOVEMBER 3, 1997

Rank	Artist	Album Title	Label	Where to find it
1	Shania Twain	Come On Over/pro single-Q	BMG	(S. Twain/R. Lange) R. Lange (Mercury)
2	Garth Brooks w/Trisha Yearwood	Songbook/pro single-B	BMG	(B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)
3	Brooks & Dunn	Greatest Hits/pro single-N	BMG	(R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)
4	Paul Brandt	Outside The Frame/comp 334-P	BMG	(J. Leo/R. Bowles) J. Leo (Reprise)
5	Tim McGraw	Title track/comp 22-F	BMG	(C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)
6	Bryan White	Self-titled/pro single-P	BMG	(M. Hummon/T. Sims) B. J. Walker Jr./K. Lehning (Asylum)
7	Charlie Major	Everything's Alright/pro single-N	BMG	(C. Major) M. Poole/C. Major (BMG)
8	Kevin Sharp	Measure Of A Man/comp 30-P	BMG	(C. Farren/J. Steele) C. Farren (Asylum)
9	Farmer's Daughter	Makin'Hay/comp 5-J	BMG	(Chapman) G. Leiske (MCA)
10	Greg Hanna	No album/pro single	BMG	(K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychability)
11	Julian Austin	What My Heart ... /pro single-N	BMG	(J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG)
12	Clint Black	Nothin' But The Tailights/pro single-N	BMG	(C. Black/S. Ewing) C. Black/J. Stroud (RCA)
13	Sawyer Brown	Six Days On The Road/pro single-F	BMG	(B. LaBounty/R. Freeland) M. Millar/M. McAnally (Curb)
14	Michelle Wright	For Me It's Your Comp 49-N	BMG	(C. Dannermiller/S. Drew/M. Wright) J. Scherer (Arista)
15	Beverly Mahood	No album/pro single	BMG	(Mahood/Millar/Hiller) R. Hutt (Spin)
16	Mark Chesnut	Title track/comp 5-J	BMG	(R. Springer/M.A. Springer/T. Johnson) M. Wright (Decca)
17	Lorrie Morgan	Shakin' Things Up/pro single-N	BMG	(S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA)
18	Clay Walker	Rumor Has It/comp 331-P	BMG	(A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)
19	Deana Carter	Did I Shave My Legs ... /pro single-F	BMG	(D. Carter/C. Farren) C. Farren (Capitol)
20	Diamond Rio	Greatest Hits/CD single-N	BMG	(M. T. Barnes/T. Bruce) M. D. Clute/Diamond Rio (Arista)
21	Duane Steele	This Is The Life/pro single-Q	BMG	(Steele/Robbin) S. Bogard/M. D. Clute (Mercury)
22	George Strait	Carrying Your Love ... /comp 5-J	BMG	(M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)
23	Marina McBride	Evolution/CD track-N	BMG	(J. House/S. Hoggan/P. Barnhart) M. McBride/P. Worley (RCA)
24	Vince Gill	High Lonesome Sound/comp 5-J-H	BMG	(V. Gill) T. Brown (MCA Nashville)
25	Michael Peterson	Self-titled/comp 334-P	BMG	(M. Peterson/R. E. Orrall) R. E. Orrall/J. Leo (Reprise)
26	Trace Adkins	Dreamin' Out Loud/comp 22-F	BMG	(T. Adkins/K. Beard) S. Hendricks (Capitol)
27	Lee Ann Womack	Self-titled/comp 4-J	BMG	(M. Cannon/C. Steff/G. Ellsworth) M. Wright (Decca)
28	River Road	Self-titled/CD track-F	BMG	(S. Hendricks/G. Nicholson) S. Bogard/S. Comutte/M. Maher (Capitol)
29	Lonestar	Crazy Nights/comp 50-N	BMG	(R. J. Lange/B. Adams) D. Cook/W. Wilson (BNA)
30	The Kinleys	Just Between You ... /comp 347-H	BMG	(T. Haselden) R. Zavisen/T. Haselden/P. Greene (Epic)
31	Prairie Oyster	Blue Plate Special/comp 50-N	BMG	(R. DeCarle) M. Poole/Prairie Oyster (BMG)
32	Pam Tillis	Greatest Hits/pro single-N	BMG	(W. Patton/T. Sillers) B. J. Walker Jr./P. Tillis (Arista)
33	Wynonna	Collection/CD track-J	BMG	(J. O'Hara/B. Maher/G. Nicholson) B. Maher (Curb)
34	Reba McEntire	Title track/CD track-J	BMG	(C. Majeski/R. E. Orrall) R. McEntire/J. Guess (MCA)
35	Tracy Byrd	Big Love/pro single-J	BMG	(M. Nesler/T. Martin) T. Brown (MCA)
36	Charly Wright	Let Me In/comp 5-J	BMG	(S. Tate/A. Tate/R. Rutherford) T. Brown (MCA)
37	Toby Keith	w/Sting/Dream Walker/pro single-Q	BMG	(Sting) J. Stroud/T. Keith (Mercury)
38	Neal McCoy	Greatest Hits/comp 324-P	BMG	(J. McCoy/B. Carr) K. Lehning (Atlantic)
39	Mindy McCready	Self-titled/pro single-N	BMG	(M. D. Sanders/E. Hill/D. Malloy) BNA
40	Jason McCoy	Playin' For Keeps/pro single-J	BMG	(J. McCoy/O. Blackman) S. Baggett (MCA)
41	Sons Of The Desert	Whatever Comes First/comp 347-F	BMG	(M. Lunn/M. Noble) J. State/D. Johnson (Epic)
42	Travis Tritt	w/Lari White/Restless Kind/comp 329-P	BMG	(T. Tritt/L. White) D. Was/T. Tritt (Warner Bros)
43	Terri Clark	Just The Same/CD track-Q	BMG	(Shapiro/Clark/Waters) Stegall/Waters/Clark (Mercury)
44	David Lee Murphy	We Can't All Be ... /comp 4-J	BMG	(D. L. Murphy) T. Brown (MCA)
45	Collin Raye	Best of Direct Hits/pro single-H	BMG	(M. Duane) J. Hobbs/E. Seay/P. Worley (Epic)
46	Matt King	Five O'Clock Hero/comp 333-P	BMG	(M. King/D. Gibson/C. Karp) G. Morris (Atlantic)
47	George Fox	Greatest Hits/comp 330-P	BMG	(G. Fox/K. Tribble) K. Tribble (WEA)
48	Ricochet	Title track/comp 347-H	BMG	(R. Bowles/J. Leo) R. Chance/E. Seay (Columbia)
49	Brent McAthey	Believe In Me/CD single	BMG	(B. Nielson) L. Ratliff/B. McAthey/R. Prescott (Arista)
50	Alan Jackson	Everything I Love/CD track-N	BMG	(A. Jackson) K. Stegall (Arista)
51	Jason McCoy	Playin' For Keeps/pro single-J	BMG	(J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)
52	Tracy Lawrence	Title track/CD track-P	BMG	(J. Brown/G. Jones) F. Anderson/T. Lawrence (Atlantic)
53	John Michael Montgomery	What I Do/CD track-P	BMG	(B. Daly/T. Mullins) C. Petocz (Atlantic)
54	Sherry Kennedy	Ordinary Woman/CD track	BMG	(B. Caswell/I. Murray) T. Rudner (Sheakn/Spinner)
55	Patty Loveless	Long Stretch Of ... /pro single-F	BMG	(J. Lauderdale) E. Gordy Jr. (Epic)
56	Sean Hogan	Self-titled	BMG	(S. Hogan) S. Hogan/R. Erickson (Barnstorm)
57	Shirley Myers	Let It Rain/comp 336-P	BMG	(Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (St. Clair)
58	Alan Jackson	Everything I Love/pro single-N	BMG	(H. Allen/R. Chamberlain) K. Stegall (Arista)
59	Ty Herndon	Living In A Moment/comp 347-H	BMG	(P. Bunch/D. Johnson) D. Johnson (Epic)
60	Montgomery Steele	EP/CD/CD track	BMG	(M. Steele) G. Dero (MCA)
61	Jim Brickman	w/Michelle Wright/The Gift/comp 25-N	BMG	(Brickman/Hosier/DeVillier) J. Brickman (BMG)
62	Rick Tippet	Get Hot ... /CD track	BMG	(R. J. Russell/R. Tippet) D. Pomeroy (Moon Tan)
63	Thomas Wade	Wayward/Self-titled/CD track-K	BMG	(T. Wade/K. Hamden) J. May/T. Wade (Peg)
64	Toby Keith	Dream Walker/pro single-Q	BMG	(C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)
65	Trisha Yearwood	Greatest Hits/pro single-J	BMG	(D. Warren) T. Brown/T. Yearwood (MCA)
66	John Michael Montgomery	What I Do/CD track-P	BMG	(B. Daly/W. Rambeau) C. Petocz (Atlantic)
67	12 Gauge	Until You Walk The Tracks/CD single	BMG	(S. Dunn/D. Ellis/B. Montana) T. Rudner (12 Gauge)
68	R. Owen	T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	BMG	
69	Kenny Chesney	Will Stand/pro single-N	BMG	(D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA)
70	Rick Tippet	Title track/pro single	BMG	(R. Tippet) D. Pomeroy (Moon Tan)
71	Rick Trevino	Learning As You Go/comp 347-H	BMG	(D. Piro/Jarrard/Sanders) Buckingham/Johnson (Columbia)
72	Thomas Wade	Wayward/Self-titled/CD track-K	BMG	(T. Wade/T. Taylor) J. May/T. Wade (Peg)
73	Rhett Akins	What Livin's All About/pro single-J	BMG	(M. Green/A. Mayo) J. Stroud (Decca)
74	Blue Rodeo	Tremolo/comp 327-P	BMG	(J. Cuddy/G. Keeler) Blue Rodeo/J. Whynot (WEA)
75	Alabama	Dancin' On The Boulevard/comp 92-N	BMG	(B. Kirsch) D. Cook/Alabama (RCA)
76	Blackhawk	Love & Gravity/CD track-N	BMG	(D. Sampson) M. Bright (Arista)
77	James Owen	Love Like Thunder/CD track	BMG	(Chater/Chater/Rawson) Bush/Armstrong (Talbont)
78	David Kersh	Goodnight Sweetheart/CD track-F	BMG	(M. Green/T. McHugh) P. McManis (Curb)
79	Keith/Lucky One	pro single-H	BMG	(K. Haverland) G. Lemon (Peg)
80	Lila McCann	Lila/CD track-P	BMG	(M. Sporo/K. Tribble) K. Tribble (Asylum)
81	Lisa Erskine	Self-titled/CD track	BMG	(J. Erskine/J. Douglas) J. Douglas (HVG)
82	John Berry	Self-titled/comp 22-F	BMG	(B. Regan/D. Mayo) B. J. Walker Jr./J. Berry (Capitol)
83	Carla Ruggeri	This Is ... /CD track	BMG	(M. Fletcher) C. Ruggeri/McCann (Natty)
84	Ferry Kelly	Fry Fry From Leaving/CD track-F	BMG	(T. Kelly/F. King) F. King/D. Doherty (Gun)
85	Gary Allan	Used Heart For Sale/comp 5-J	BMG	(G. Sutton/B. Sherrell) M. Wright/B. Hill (Decca)
86	Jason Sellers	Title track/pro single-N	BMG	(A. Cunningham/M. D. Sanders) C. Farren (BNA)
87	LeAnn Rimes	You Light Up My Life/pro single-F	BMG	(G. Burr/G. House) W. C. Rimes (Curb)
88	Cory Ellis	Last Great Alibi/CD track-N	BMG	(C. Ellis) J. Whynot (IronMusic)
89	Gypsy & The Rose	Self-titled/pro single	BMG	(C. Deleah/R. Schmidt) R. Schmidt (Spectrum)
90	Shermie Austin	Words/comp 52-N	BMG	(S. Austin/S. Mandile) E. Seay/W. Rambeau (Arista)
91	Kenny Chesney	Will Stand/comp 51-N	BMG	(D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)
92	Buffalo Club	Self-titled/pro single-Q	BMG	(H. Paul/N. McGehee/M. Lawler) B. Beckett (Rising Tide)
93	Billy Ray Cyrus	Cover To Cover/pro single-Q	BMG	(K. K. Phillips/J. Lassetter) K. Stegall/J. Keiton (Mercury)
94	Montana Sky	Self-titled/EP/CD track	BMG	(Montana Sky) R. Prescott/J. P. Wheeler (Sky)
95	Cindy Church	Self-titled/comp 333-P	BMG	(B. Swan) (Stony Plain)
96	Collin Raye	w/Jim Brickman/pro single-H	BMG	(Douglas/Brickman) Walker Jr./Worley/Raye (Epic)
97	Tracy Lawrence	The Coast Is Clear/comp 323-P	BMG	(L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)
98	Michael Peterson	Self-titled/comp 323-P	BMG	(M. Peterson/P. Carpenter) R. E. Orrall/J. Leo (Reprise)
99	Kathy Mattea	Title track/CD track-Q	BMG	(B. Halligan Jr./L. Halligan) B. Wisch/K. Mattea (Mercury)
100	Clint Black	w/Marina McBride/Nothin' ... /CD track-N	BMG	(C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)

COUNTRY continued from page 15

audience. She has also been asked to perform for a Woman of the Year banquet next March. Closer to Christmas she will be riding on a float in the Santa Claus parade in Chilliwack. As well, Bergeron is working with coordinators on the provincial project Vision Quest, which is raising funds to be used to build a drug and alcohol rehab centre in BC. David Foster is also involved in this project. Bergeron's second single from the album is titled *Is It All In My Heart*, which she is aggressively promoting to radio. She can be contacted at 604-869-5449.

Grant Heywood, lead singer and writer for Desert Dolphins is off to Nashville where he will be writing with some of the top guns of Music City USA. Manager Bill Geffros has set up a series of songwriting sessions with Dickie Lee, Rich Fagen, Kostas and Mob McDill. Lee has been very successful as a tunesmith, and was voted the Songwriter of the Year at the Country Music Awards in 1996. Among his chart successes is *She Thinks I Still Care*, which was a #1 hit for Elvis Presley and George Jones, and a big hit for Anne Murray. He also wrote *Keeper Of The Stars* for Tray Byrd. The Dolphins are currently on release with *Your Only Romeo*, a Heywood original, taken from their Quality album *Hang Of The Heartache*.

Brent McAthey will be performing in Switzerland (RPM - Oct. 27/97), but what we didn't know was that the three gigs he will be headlining are black tie gala Christmas parties for the Canadian Swiss Businessmen's Association. Nov. 27 and 29 will be at the Zurich Marriott Hotel in Zurich, and Nov. 28 will be at the Geneva Hotel du Rhone in Geneva. McAthey will perform with The Shadow Riders, his regular back-up band, who comprise drummer Sam Taylor, bassist Brian Richard, guitarist Tony Purvis and Don Jorgensen on keys. When they return to Canada, the band will be beefed up with steelman John Lacey and fiddler Calvin Volrath for the annual General Motors Truck Gale which will be held at the Edmonton Convention Centre. Looking ahead, McAthey and his band will be performing at the New Year's Eve Ball for the Duches Agricultural Society and in January at the Alberta Feeders Association convention in Red Deer. McAthey continues to make good gains at radio with his latest single, *Chevy Blue Eyes* which bullets up to #52 this week after five weeks of charting on the RPM Country 100. The track was taken from his new album *Believe In Me*, a released on the Ariel label.

Michelle Wright will be travelling through Germany for several dates in November. The tour is in support of her latest album, *For Me It's You*. She will be playing Hugenottenhalle in Frankfurt (Nov. 18), the Forum in Nurnberg (19), Hamburg's Grosse Freiheit (20), Munich's Colosseum (24), and the Live Music Hall in Cologne (25). This is Wright's fifth visit in the past three years to the home territory of Arista's corporate parent, the Bertelsmann Music Group (BMG). Wright's music is marketed in Germany by BMG Ariola Muenchen GmbH. Wright's manager, Brian Ferriman, call the timing for this tour "particularly good," in view of the out-of-the-gate acceptance of German radio for *What Love Looks Like*, her current European single. The video of *What Love Looks Like* was the Breakout Video on CMT Europe for the week of Oct. 20. Wright's German tour is being presented by Onyx Television and is being promoted by the Stuttgart-based *Moderne Welt* concert company. All

dates are with special guest BMG Ariola Muenchen artist Jill Morris.

John Gracie has made plans to complete his new album entitled *John Gracie's Nova Scotia Lullabye* in Cape Breton. The Nova Scotia singer/songwriter has returned to the recording studio to complete the album scheduled for an early '98 release. Gracie had recorded most of the album with co-producer Ross Billard and recording engineer Don Chapman in Dartmouth and at Gord Lemon's studio in Toronto (Lemon is Kelita's husband.) Now, Gracie has decided to do his vocal parts on his native island at Lakewind Sound Studios, which is owned by well-known Cape Breton musicians Fred Lavery and Gordie Sampson. Sampson will be supplying background and harmony vocals on several of the tracks. One of the best-known engineer/producers in the east, Dave Hillier, has come on board with this team to wrap up what Gracie says is his "most exciting project to date." Hillier has worked with a number of star east coast artists, including Rita MacNeil and Laura Smith.



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

#1 *How Your Love . . .* - Diamond Rio
 #2 *Love Gets Me Every Time* - Shania Twain
 #3 *You & You Alone* - Vince Gill
 #4 *A Little In Love* - Paul Brandt
 #5 *This Night Won't Last . . .* - Sawyer Brown

BREAKOUT VIDEO

Honky Tonk Truth - Brooks & Dunn

PICK HIT

I'm Feeling Kind Of . . . - Charlie Major



TW	LW	WO	NOVEMBER 3, 1997		
1	3	8	PAUL BRANDT <i>Outside The Flame</i> Reprise-46635-P		
2	2	6	BROOKS & DUNN <i>Greatest Hits</i> RCA-18852-N		
3	1	10	TRISHA YEARWOOD <i>Songbook: A Collection Of Hits</i> Universal-7001-J		
4	4	10	COLLIN RAYE <i>The Best Of: Direct Hits</i> Epic-67893-H		
5	6	22	TIM MCGRAW <i>Everywhere</i> Curb-77886-F		
6	5	8	LEANN RIMES <i>You Light Up My Life - Inspirational Songs</i> Curb-77885-F		
7	8	9	VARIOUS ARTISTS CMT Canada '97 BMG/EMI-1253-F/N		MA PL
8	7	66	LEANN RIMES <i>Blue</i> Curb/EMI 77821-F		
9	9	5	ANNE MURRAY <i>An Evening with Anne Murray Live</i> EMI-59694-F		MA PL
10	10	10	MARTINA McBRIDE <i>Evolution</i> RCA-07863-67516-N		
11	13	27	GEORGE STRAIT <i>Carrying Your Love With Me</i> MCA Nashville-15842-J		
12	12	20	LEAHY <i>Self-titled</i> Virgin-42955-F		MA PL
13	11	17	BLUE RODEO <i>Tremolo</i> WEA-19253-P		MA PL
14	14	51	DEANA CARTER <i>Did I Shave My Legs For This</i> Capitol-37514-F		
15	15	24	WYNONNA <i>Collection</i> Curb-11583-J		
16	16	15	BILLY RAY CYRUS <i>The Best Of: Cover To Cover</i> Mercury-534837-Q		
17	17	22	VARIOUS ARTISTS <i>New Country 4</i> WEA-35328-P		MA PL
18	20	30	TRACY LAWRENCE <i>The Coast Is Clear</i> Atlantic-82985-P		
19	19	23	BOB CARLISLE <i>Butterfly Kisses (Shades Of Grace)</i> BMG/BMG-41613-N		
20	18	27	ALABAMA <i>Dancin' On The Boulevard</i> RCA-67426-N		
21	23	4	BRYAN WHITE <i>The Right Place</i> Asylum-62047-P		
22	22	31	TRACE ADKINS <i>Dreamin' Out Loud</i> Capitol-37222-F		
23	21	52	THE RANKIN FAMILY <i>The Rankin Family Collection</i> EMI-52569-F		MA PL
24	24	51	ALAN JACKSON <i>Everything I Love</i> Arista-18812-N		
25	28	3	VARIOUS ARTISTS <i>Kickin' Country 4</i> Sony Music Direct-24028-H		MA PL
26	26	44	TRAVIS TRITT <i>The Restless Kind</i> Warner Bros-46304-P		
27	27	25	TANYA TUCKER <i>Complicated</i> Capitol Nashville-36885-F		
28	25	50	REBA McENTIRE <i>What If It's You</i> MCA-11500-J		
29	32	48	FARMER'S DAUGHTER <i>Makin' Hay</i> MCA-81029-J		MA PL
30	30	27	CLAY WALKER <i>Rumor Has It</i> Giant-24674-P		
31	31	64	MICHELLE WRIGHT <i>For Me It's You</i> Arista-18815-N		MA PL
32	29	50	TERRI CLARK <i>Just The Same</i> Mercury-314-532-879-Q		MA PL
33	37	2	VARIOUS ARTISTS <i>Stone Country - Artists performing Stones songs</i> Tommy Boy-3055-N		
34	34	38	MARK CHESNUTT <i>Greatest Hits</i> Decca-11529-J		
35	35	30	MILA MASON <i>That's Enough Of That</i> Atlantic-82923-P		
36	36	44	JOHN MICHAEL MONTGOMERY <i>What I Do The Best</i> Atlantic-82947-P		
37	33	15	DWIGHT YOAKAM <i>Under The Covers</i> Reprise-46690-P		MA PL
38	NEW		JIM BRICKMAN <i>The Gift</i> Windham Hill-01934-113022-N		MA PL
39	39	78	PAUL BRANDT <i>Calm Before The Storm</i> Reprise-46180-P		MA PL
40	40	141	SHANIA TWAIN <i>The Woman In Me</i> Mercury-314-522-886-Q		MA PL

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 3, 1997

1	2	10	THE SOUND OF Jann Arden - Happy? AGM-314-540-7892 (pro single)-U	MA PL	21	18	11	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P	41	29	34	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U	
2	3	2	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H		22	13	34	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	42	42	4	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P	
3	1	14	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P		23	25	4	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F	MA PL	43	45	3	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)
4	4	13	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F		24	38	4	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H		44	32	34	A SMILE LIKE YOURS Natalie Cole - Title track OST Warner Bros-62093 (comp 328)-P
5	5	10	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-U		25	30	7	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F		45	33	33	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
6	6	15	TAKES A LITTLE TIME Amy Grant - Behind The Eyes AGM-31454 (pro single)-U		26	26	21	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	MA PL	46	39	27	GO THE DISTANCE Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H
7	10	6	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-U		27	31	5	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-U		47	56	2	4 REASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-U
8	8	17	SHED A LIGHT Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N	100% Cancun	28	28	10	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J		48	55	2	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
9	7	15	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N		29	34	3	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H	MA PL	49	44	18	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H
10	15	7	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F		30	24	16	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6162 (comp 509)-U		50	53	3	SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)
11	9	9	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)		31	NEW		YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia-67119 (Pro Single)-H		51	52	3	NEVER ANY GOOD Leonard Cohen - A Few Best Of Leonard Cohen Columbia-68631 (comp 066)-H
12	14	18	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	100% Cancun	32	23	12	HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H		52	48	10	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F
13	12	15	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	100% Cancun	33	37	4	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N		53	47	18	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
14	11	14	IF MY HEART HAD WINGS Amy Sky - Cool Train IronMusic-51005 (CD track)-N	100% Cancun	34	27	15	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P	100% Cancun	54	46	21	FOR YOU I WILL Monica - Space Jam OST Atlantic-82951 (comp 309)-P
15	16	20	BUILDING A MYSTERY Sarah McLachlan - Surtacing Netwerk-30116 (pro single)-F	100% Cancun	35	35	34	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Philips-56456 (CD track)-U		55	54	18	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
16	17	5	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H	100% Cancun	36	36	7	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H	MA PL	56	50	11	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope-90355 (CD track)-J
17	20	5	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-U	MA PL	37	41	3	I CAN'T GO FOR THAT The Nyons - Fabric Of Life Shoreline/Select-14009 (CD track)	MA PL	57	51	24	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
18	19	34	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P		38	43	3	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J		58	58	6	GOOD ENOUGH Daddy - Free Peace Sweet AGM 314 540 573 (comp 5)-Q
19	22	12	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)		39	49	7	IT'S OKAY, I UNDERSTAND Gavin Hope - No album Popular (pro single)-P	100% Cancun	59	NEW		BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
20	21	9	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)	MA PL	40	40	6	PUSH Matchbox 20 - Yourself With Someone Lava-92721 (pro single)-U		60	NEW		HOME Sheryl Crow - Sheryl Crow AGM 314 540 587-U

REM

Dance



TW LW WO NOVEMBER 3, 1997

1	5	4	HONEY (REMIX) Mariah Carey Columbia 67835-F		11	19	11	NOT TONIGHT Lil' Kim Warner - P	21	18	5	YOUR NOT ALONE Olive BMG-N
2	13	3	GOT TIL' IT'S GONE Janet Jackson EMI - Virgin		12	16	4	SOMEONE SWV/Puff Daddy BMG - N	22	21	9	FREE Ultra Nite Quality-M
3	2	9	BARBIE GIRL Aqua Universal - J		13	12	2	FAITHLESS Salva Mea BMG-N	23	8	3	DO IT TO IT Michelle Solid
4	NEW		GUANTANAMERA Wyclef Jean Ruff House-H		14	10	10	RIPGROOVE Double 99 Ice Cream-N	24	9	7	EXTASY Elite Quality-M
5	1	11	GET READY TO BOUNCE Brooklyn Bounce Atlic-J		15	17	2	SOMETHING GOING ON Todd Terry BMG-N	25	26	14	CAN YOU FEEL IT 3rd Party AGM-Q
6	6	8	C-LIME WOMAN The People Movers Popular-P		16	24	8	SAY A LITTLE PRAYER Diana King Sony-H	26	14	10	EVERYBODY Backstreet Boys Jive-N
7	4	6	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N		17	25	11	FIX Blackstreet Universal - J	27	20	6	MOVE YA FEET P.J. Stickman
8	23	4	MARIA Ricky Martin Columbia - H		18	NEW		PHENOMENON LL Cool J Def Jam-Q	28	29	3	ONE DAY OF KISSES Carol Medina Popular - P
9	7	3	FEEL SO GOOD Mase RCA-N		19	11	8	HOLD YOUR HEAD UP HIGH Boris Dlugosh P. Boom SPG-M	29	NEW		I LOVE YOU...STOP Red Hi-Bias-Q
10	3	4	AVENUES Refugee Camp BMG - N		20	15	2	ALRIGHT Jamiroquai Columbia-H	30	30	17	I'LL BE MISSING YOU Puff Daddy Bad Boy-N

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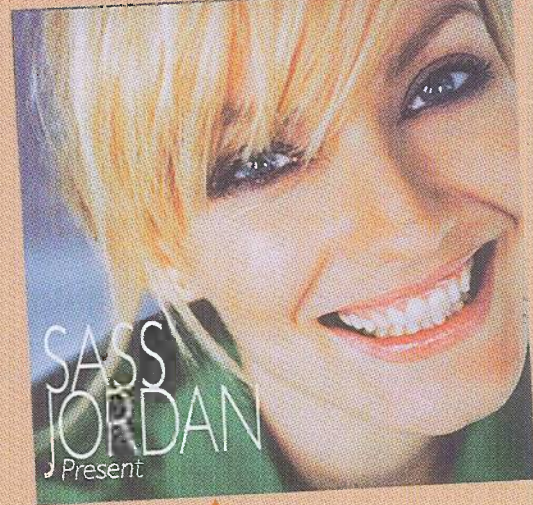
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SASS JORDAN ROCKS THE
HORSESHOE TAVERN
TO PROMOTE HER NEW RELEASE
PRESENT



Things were cooking last week in Toronto at The Horseshoe for the release of Sass Jordan's newest album, titled Present. The singer took to the stage for a few songs prior to a session of showing off her pearly whites with some industry executives and media.

1. Jordan with Derrick Ross.
2. With EMI's Peter Diemer.
3. With Aquarius president Donald K. Donald, who introduced Jordan to the stage in her first performance in years.
4. With Aquarius' Rene LeBlanc.
5. With fellow label artist Lindy (second from left) and Mark Lazare and Donald K Donald from the Aquarius team.
6. A round of smiles from the EMI gang.
7. With EMI's Christine Simon.
8. A memorable night for Sass Jordan.

Photos by Tom Sandler

