



RPM

Volume 66 No. 13 - December 1, 1997

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Mail Registration No. 1351

The 'Women & Songs'
CD is the absolute best
collection of women
and songs today.

Women & Songs

Jewel
Jann Arden
Sarah McLachlan
k.d. lang
Suzanne Vega
Paula Cole
Indigo Girls

Includes the
Radio Version of
'Foolish Games'
by Jewel



In Stores December 9

Dion makes history as Sony wraps up groundbreaking '97

Sony Music recording artist Celine Dion has made Canadian history with first week sales figures of a whopping 230,212 copies for her newest release, titled *Let's Talk About Love*. According to SoundScan, Dion broke the previous Canadian record of sales in one week -- at 67,043 set by the Backstreet Boys in August of 1997 -- by over triple the number. Needless to say, *Let's Talk About Love* debuts at the top spot on this week's SoundScan

national retail album chart.

"Celine defies description at this stage," commented Sony president Rick Camilleri, echoing a wave of media accolades which have been heaped on the release. "We were hearing numbers like 50-55,000 units for the first day and we knew that it would also hit #1 all over the world. This will definitely be one of the defining moments in her career; she has artistically taken it to a new level

Helmut Lotti blows Centro audience away

European pop/classic superstar Helmut Lotti was squired around Toronto by publicist/promoter Linda Dawe, in a successful promotion bid to bring prominence to his latest release, *Helmut Lotti goes Classic* (RPM New Releases - Nov. 10/97).

The 28-year old from Flanders, Belgium, has had a remarkable career in a very short span, releasing three albums in Europe, all of which chalked up tremendous sales.

One of his more popular albums, *Helmut Lotti goes Classic*, was released in Canada less than three months ago, and is now close to platinum (100,000 units). The album is available through Select Distribution.

Dawe also arranged for a meet-and-greet reception for Lotti at Centro, Toronto's famous upscale restaurant, where owner/general manager Tony Longo and owner/chef Marc Thuet, pulled all

stops in arranging a spread of food, champagne and wines that made the evening most memorable for the audience of industry and media people who packed the piano bar. Adding to the importance of the event was the heavy attendance by all the television networks and photographers from the dailies.

It wasn't just a meet-and-greet party, Lotti thrilled his audience by performing three numbers, two of which were classical works, finishing up with Elvis Presley's *Heartbreak Hotel* all without miking and with only the accompaniment of Centro's house pianist Allan Gaunsbaure, whose keyboard artistry did much to add that necessary confidence for Lotti, in such an intimate setting.

After a series of dates in the US, Lotti will make his Toronto concert debut at Roy Thomson Hall on Jan. 9.

each time and this one is just another huge step; it is one of those career records and it's simply the best she's ever done."

Camilleri says Sony shipped one million units of the release, a number driven by an unprecedented retail demand which has pushed the company's in-house manufacturing plant to over capacity.

"It's a great problem to have," says Camilleri. "Retailers have been coming at us for the last week screaming that they want more. The numbers are predicated on the first week demand of what the retailers are seeing in terms of the surge in the stores for the record."

The album will be the capstone for Sony Music's domestic windfall this Christmas, a windfall that will be augmented by continuing sell-through for *Our Lady Peace's Clumsy*, a sell-out cross country tour and growing interest from the US market. Amanda Marshall's self-titled album, initially released in October of 1995, keeps selling for a third Christmas in a row while Chantal Kreviazuk heads into the season with 65,000 units behind her for *Under These Rocks And Stones*. As well, a new album from the *Philosopher Kings*, titled *Famous, Rich And Beautiful*, is off to a vigorous start since its October release.

"It's been an unprecedented year for us in terms of domestic success," says Camilleri. "The statement that this company has made domestically

SONY continued on page 3



Presenting each other with double and quintuple platinum for *Now* and triple platinum for *Big Shiny Tunes* are (l to r) Warner Music's Alan Fletcher, Virgin's Bill Banham, Warner Music's Garry Newman, EMI's Shan Kelley and Universal's Chris Harrs.



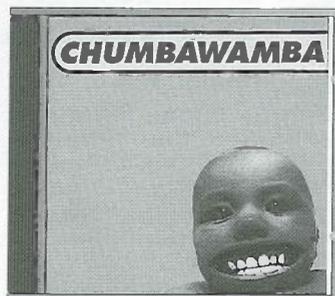
Duran Duran's Simon LeBon (centre) and Warren Cuccurullo enjoy flashback memories with RPM's Stan Klees at recent Medazzaland event, recalling their meeting a decade ago at Charles deGaulle Airport on their way to the video awards in St-Tropez.

NO. 1 ALBUM



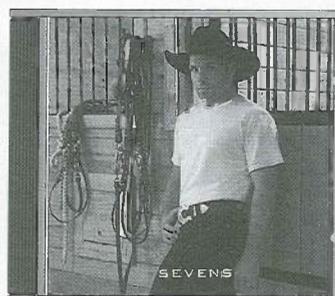
CELINE DION
Let's Talk About Love
Columbia - 68861-H

NO. 1 HIT



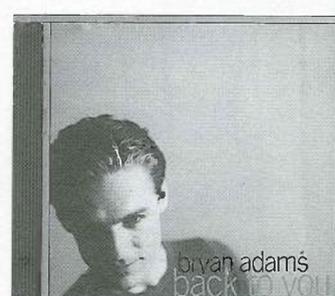
TUBTHUMPING
Chumbawamba
Universal-J

ALBUM PICK



GARTH BROOKS
Sevens
Capitol/EMI - 56599-F

HIT PICK



BACK TO YOU
Bryan Adams
A&M-Q

SONY continued from page 2

in terms of our artist development effort is something we are very proud of and very passionate about and very involved in," says Camilleri.

Marshall's three year success has ridden on seven singles and a fifteen month time period for the album to reach multi-platinum status. Sony worked the album steadily after gold certification in the first month, but it was only after the third single and an appearance at the Junos, a television special, a national tour and appearances on the talk show circuit that the record broke into multi-platinum status. Currently, Marshall's debut sits with 800,000 units while the sophomore effort awaits a tentative release schedule for May 1998. Camilleri says the company has committed to pursuing similar strategies with several of their other domestic signings, notably Our Lady Peace and Chantal Kreviazuk.

"I think the Canadian industry has never been more successful," he notes. "There are more Canadian artists selling more records here and abroad than in any point of our history. It's obviously a very positive thing, but there is always room for more."

In a departure from the triple gun whammy of Sony's entry into the 1997 year (with first quarter releases from The Offspring, Silverchair and Our Lady Peace), the company plans to focus on carry over material from the year in the early part of 1998.

Warner targets Dec. 9 for Women & Songs release

With 1997 being heralded as the year of the woman in music, Warner Music Canada scores a coup by bringing together for the first time on record, seventeen female singer/songwriters in a compilation titled *Women & Songs*.

Among the albums highlights is Jewel's most recent hit *Foolish Games*, which is actually the song's radio re-mix, never before released on an album. Also featured is Jann Arden's *Good Mother*; Sarah McLachlan's *I Will Remember You*, which was taken from her album *Rarities, B-Sides, and Other Stuff*; and k.d.lang's biggest hit, *Constant Craving*. The Indigo Girls, who shared the Lilith Fair stage with McLachlan, contributed *Closer To Fine* to the compilation.

Another feature which makes this release

The product will also include major releases from the international roster, including such artists as Michael Bolton, Harry Connick Jr., Barbra Streisand, Oasis, Mariah Carey and a new album from Will Smith, which the company is entertaining high hopes for.

The current year marks the fifth year of continual growth for the company, says Camilleri, a fact which has allowed them to realise several



Rick Camilleri

internal projects, notably the development of an in-house sound stage which Camilleri says will be operational by December 23. The stage will allow the company the freedom to host in-house showcasing, production and live shows as well as events which are non-artist specific such as retail and video presentations. The facility, which is

unique is the inclusion of tracks by performers who are billed as "tomorrow's stars," which includes Alana Davis with her version of Ani DeFranco's *32 Flavors*, now catching fire at radio. Beth Nielsen Chapman's track of *Sand & Water* has been receiving the praises of Elton John, currently on a world tour, who, during his concerts, implores his audiences to buy the record, which he describes as "the most beautiful song I have ever heard about loss."

The compilation also includes a track from another Lilith Fair favourite, *Where Have All The Cowboys Gone* by Paula Cole.

Warner is mounting a massive radio and television campaign to bring attention to the album which will be in the stores on Dec. 9.

situated at the company's offices in Toronto, will be able to hold 700 to 1000 people with large staging and lighting linked into audio and video production suites for production. The prime motivators, says Camilleri, were the twin advantages of artist development and economic common sense.

"Whenever we launch a new project, we all spend a lot of money, renting or finding locations and bringing in sound and lights," he says. "We were able to strike arrangements whereby after a period of time we were in a position to justify at home the lighting and the staging. We have the ability here, the studio and video production already exists, we already had the space; it was just a question of basically putting the pieces together. The facility will also allow us to do so many more things on a more cost effective, quicker, more artist sensitive basis than what we were able to do otherwise."

The company is also looking to continue to aggressively explore the frontier of technology, which Camilleri cites as the arena with the most potential for the enduring growth of the music industry as a whole. The inception of SoundScan just over a year ago, he says, was a "significant improvement" and while the technology didn't reveal anything that wasn't previously known, it remained a critical part of the company's success in the past year. Celine Dion was clearly the sole artist to benefit the most from the introduction of SoundScan technology in Canada; two weeks after the system's introduction, Dion had her first #1 album in the country with *Falling Into You*.

Internet related projects and the developments in CD-ROM technology will also be aggressively pursued in the upcoming year, as well as related developments in the avenues of communication, distribution, manufacturing, marketing and promotions.

"Technology, in my mind, is the most important thing that has happened to the industry in the last five years," says Camilleri. "We plan to expend a lot of effort on understanding it, leveraging it, and exploiting it to allow us to do new and different things which previously we were incapable of doing."

Sony Music will be seeing a major release next year with a new album from Pearl Jam, slotted for a February release.



Virgin's Diane Trombley, Paul Shaver and Andres Mendoza dropped by RPM's offices to present Leahy gold award for their self-titled album to Sean LaRose, Rod Gudino and Jody Infurnari.



Virgin staff present Verve with gold awards for their *Urban Hymns* release, following the band's first Canadian performance at the Phoenix Concert Hall in Toronto. The show sold out in one hour.

WALT SAYS . . . !



Goodbye Cancon!!! It may well be the end of an era. There are too many things that are opposing and killing Cancon at a time when we can look with pride at our current crop of internationally successful Cancon recording artists . . . the death knell is about to sound. It's no secret to us who promote this country's culture that we have fought the battle on our own ground with the broadcasters and programmers. We have also fought the battle with the international influences and the trade wars. We have lost control of our cultural industries and anyone who is naive enough to believe that we are going to become the Canadian invasion, a la the British invasion, can think again. We won't be able to fight the battle without knowing who the enemies are, within and outside Canada. Do I buy into the conspiracy theory? Yes I Do! In a remarkable piece in the Nov 27/97 issue of the Globe and Mail, writer Hugh Graham digs back in the history of defending Cancon against its enemies to say: "After all, the CBC's radio service was established after a 1929 Royal Commission on radio broadcasting concluded that Canadian stations were at risk of becoming outposts for American radio networks, which would mould the minds of young people in the home to ideas and opinions that are not Canadian." Considering the technology available in 1929 as opposed to that of today, we are looking at the same experience, the same battle, the same war. But we are losing it this time. Airplay of Cancon in low rating hours, playing Cancon oldies that aren't available are all things that we, as real Canadians have to contend with as we try to create and protect our culture. The Globe's Graham also reminds us that it was Vancouver crybaby Terry Jacks who complained that the 30% Cancon ruling was losing him brownie points in the US when his record didn't succeed. Pity he didn't name the programmer who set Jacks up and helped kill his career. Where is he

now, the programmer? He mentions that Vancouver's Bryan Adams (the richest un-Canadian I know!!!) called Cancon "bred mediocrity". Canadian programmers once told us at a conference seminar that if the ruling was done away with, they could do a really good job of playing Cancon. A lot of you out there sat in that audience and a few of you actually believed that Jim Sward was serious. At that same conference it was suggested that "payola" might be the answer. After all, it worked in other countries. Someone mentioned "chart rigging" might In Graham's article he quotes David Bray, president of the Radio Works as saying ". . . Remember, the audience loyalty to Cancon is zero" I disagree. Today, Canadians are more pro-Canadian than ever. In fact our romance with the cultures of other countries might only be because of the broadcast media. So in 1997, after a quarter of a century of Cancon legislation we find ourselves back where we started. The privileged radio station licence holders want to play less Canadian and, like Bryan Adams, be less Canadian. Am I sincere about forgetting Cancon? I think there has been too much success and unfortunately Canadian culture is not on the table, but under the table. We have lost control and will continue to lose more control. Pierre Juneau put it quite aptly when he said ". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Today we are fighting the old messengers and we are also fighting the enemy who wants to invade our cultural industries and "mould the minds of young people in the home to ideas and opinions that are not Canadian".

Legendary Book Cellar closes!!! Frequented by movie and rock stars and many of the more literate in our industry, the Book Cellar in Toronto's Yorkville was a mecca of the printed word. For 25 years the store was a place to browse and a place to buy books. The owner of the Book Cellar was Lori Bruner who started in the record business in Toronto with the Promenade Record Stores and later went on to work for London Records, Astral Records, RPM Weekly and eventually PolyGram when it was headquartered in Montreal. With the coming of the big mega book stores that cater more to the best

sellers, the store that stocked a more eclectic selection of books had trouble competing when surrounded by the new competitors who discounted drastically. This made it impossible to survive in the high rent area of Hazelton Lanes. The Book Cellar will be missed. Through its doors walked Elizabeth Taylor, Peter Ustinov, Madonna, Whoopi Goldberg, Bette Midler, Carol Burnett, Nancy Sinatra, Mick Jagger, Ringo Starr and many others.

Tattletale!!! What was only rumour last week is fact this week, thanks to a nasty letter from one of the associates, who hasn't had an original idea in twenty-five years. He thought my comments were "deplorable" and "degrading", but he did confirm that there was indeed spousal woes. Well, that's the end of that. But, speaking of "deplorable" and "degrading", our messenger, who is not only an associate, but who represents a major trade, fits that mould perfectly as he chattered throughout the performance at that swelt affair in the basement of Centro. (EC: Some people have no manners!!!)



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

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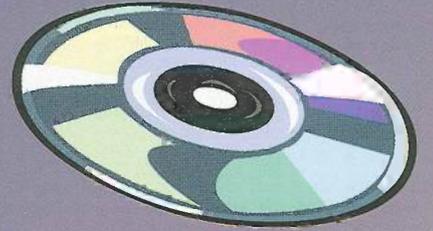
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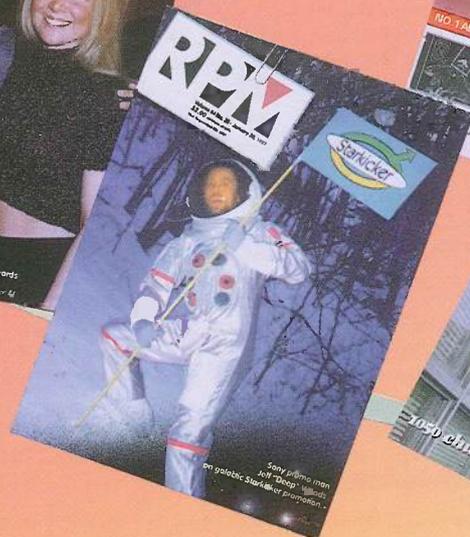


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Growth, pain, success for Billie Myers

by Rod Gudino

"I never thought I'd see myself on television or hear myself on the radio," says Billie Myers. The irony in the statement is that at age twenty seven, she is in the process of conquering both platforms. Myers is of a new wave of artists who are struggling at the edges of the international market; in the honest opinion of her supporting label, she is of the best of the very best.

Certainly the novice artist has risen to the challenge of that claim. With sentiments firmly rooted in the stuff of life, Myers has forged a remarkable path in the few short months in which she's had to introduce her talent to the world. She has done so with a new album, titled *Growing, Pains* and a collection of songs which showcase a singular talent to bring the inconsequential things of life into sharp focus through a piercing lyric and a memorable turn of phrase.

'Dead/Is that how I look under the covers/Arms crossed, eyes closed, knees bent/Naked except for a lucky charm that hangs itself from my neck,' she sings on *Please Don't Shout*.

"As human beings we really have to be needed and to have other people say you're needed," explains Billie Myers. "When you get hurt, you can either brood over it or you can let go. This album reflects the many changes in my relationships and represents changes in my life."

Changes, inevitably, which hurt in the making, which cut into the psyche and made for some very unpleasant times. In retrospect, Myers says that it was the painful changes which made the present a remarkable, positive reality; this girl is not of the angst type.

"The one thing I've really come to realize is how much time we spend, as young adults, being bitter over what our friends have done to us, what our lovers have done to us, and what our parents have done," she explains. "At some point you come to the realization that yes, my parents might have done that but my parents are people first and very, very rarely do they do things to deliberately hurt you. And once you realize that you can carry on and get around it. In a way I've come through a lot of expensive therapy."

Tellingly, the little comma in between the two words of the album's title indicates a lot of raw sentiment in the songwriting. Opposites Attract talks about the incongruities of human relationships, and the wonderfully candid *First Time* tackles the disenchantment with young love. But it's songs like

Kiss The Rain where the issues of home and personal growth are tackled and where Myers' talents are laid bare.

"I spent a lot of time being angry at my father for a lot of things," she says. "Then I went to Jamaica and I saw where he lived his life and the progress he made and I realized that he thought he was doing the best for me. He made mistakes but it was alright because I can still say I love you and he can still say I love you too."

If pain and growth walk hand in hand in Myers' work, they have done so at the expense of a lot of learning, and with a goal at reconciliation. Things like forgiveness, which by any other name could be eschewed as a sentiment of personal worth or value becomes crystallized with a few short words:

'Mother Daughter Sister Lover, there's no perfect choice as you walk in your future Be still a child on your bed of eggshell/Behind your first steps its her shadows that cushion your fall.'

"When we look at our parents we think that they're perfect and we forget that they were individuals before we were even born and they made mistakes," explains Myers. "I realized that he never deliberately intended to hurt me. And that makes the biggest difference."

A nurse by trade, Billie Myers entered the music industry as a songwriter on EMI Publishing, prior to being recognised for her voice and singing capabilities. A few songs and relative obscurity as a songwriter exploded when a few execs caught

K-Cut The Golden Boy signs with Warner/Chappell

Anne-Marie Smith, creative manager of Warner/Chappell Music Canada, has announced the signing of Kevin McKenzie (a.k.a. K-Cut The Golden Boy).

K-Cut began his producing career as an original member of Main Source, a rap group, whose album, *Breaking Atoms*, became a hip hop classic, the success of which led to him being asked to produce *Maestro Fresh Wes*, *Queen Latifah* and *MC Lyte*, among others.

K-Cut was able to move into R&B production by aligning himself with some of the better known R&B producers, namely *The TrackMasters* and *Rashaad Smith*, which led to production work with *702*, *Audrey Maupin*, an award winning song with *Madonna* as well as the opportunity to work on a song with *Seal*.

The "Golden Boy" tag was added to his name shortly after *Main Source* broke up. The reason given was that he wanted "to create an identity separate from the one when he was a group member, he wanted a new vibe for a new era of his career."

K-Cut has also produced music for a number of Canadian artists, including *Citizen Kane*,

her dancing at a local pub. 'If you can sing as well as you move,' she was told, 'then you've got a record deal.' Sing, dance, move and write; Myers proved to be proficient in everything that was demanded of her, including, of course, the inherent knack to be a wondrous word-smith.

"I probably have more pressure on me than I've had in my entire life," she confides, "yet I feel more content with who I am than ever before. I've maybe done less than ten live shows in my entire life but I'm a learner I'm a beginner; if I'm ever up there and I'm not learning, that will be a problem."

Hers is a story of an artist discovered within the workings of a major label. The whirlwind of events that have occurred since then has made her one of Universal's major priority artists for North America in the upcoming year. She hopes to make radio with her current hit, titled *Kissing Rain* and is working at getting her album the widest possible exposure, without getting possessive about it.

"One of the things that I tried on this album is not to be overly clever in conversation or lyrics," she says. "What I love is people singing their own lyrics to my song; to me they're reflecting what's going on in their life right now. As long as the overall sentiment comes across, then I'm happy."

Growing, Pains will be the focus of a lot of Canadian attention in the new year and a lot of promotional fervour from Universal Music. The artist will be taking her music into the US for a tight promotional tour which will include unplugged renditions of selections from the album.

Nylons on the road on promo/concert tour

The Nylons are back on a new label and with a single that is now beginning to kick in with A/C programmers.

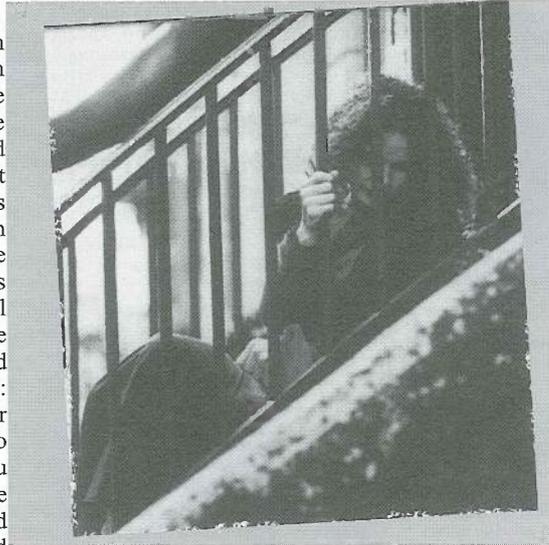
Nylons on the road on promo/concert tour

The Nylons are back on a new label and with a single that is now beginning to kick in with A/C programmers.

The popular Toronto-based quartet made their debut for the *Shoreline/Select* label with *I Can't Go For That*, a cover of the *Hall & Oates* classic, with their own distinctive a cappella twist.

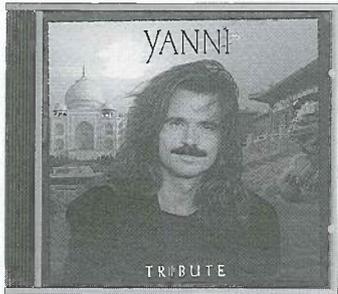
The band is currently on a promotion/concert tour which is expected to take them from coast to coast. The first leg of the tour is now underway and included *The Civic Centre* in *Qualicum Beach BC*, *Victoria's Royal Theatre*, *New Westminster's Massey Theatre*, *Edmonton's Festival Place Theatre*, the *North Bay Arts Centre* (Dec. 13), an appearance with the *Kitchener Waterloo Symphony* (Feb. 18), and *Mississauga's Living Arts Centre* (Mar. 28).

The band's single bullets up the *RPM A/C* chart this week to #27.



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New Releases



YANNI Tribute
Virgin 44981-F

-Instrumental

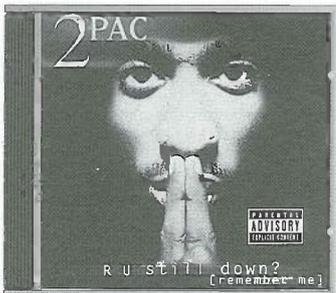
There are milestones and then there are milestones. The noteworthy ones, like hearing Yanni in over ten years of the Summer and Winter Olympic games or at the US open finals for the tennis tournament, make music the stuff of history. Not that it quite ends there; Yanni's music has been recognised, solicited and celebrated by a significant number of the world's populace; for this man, history is pretty much in the making as long as he's around to make it. Tribute, his newest release, offers a startlingly innovative concept for an album, a homage to recent concerts in India's Taj Mahal and China's Forbidden City. The concept, of course, is that the events marked the first time ever that a Western artist performed in either of those two monumental spots. The musical myth-making and rich harmonies that reverberated over those two magical evenings also occasioned a television special in conjunction with this release. In the end, the live version of the Indian and Chinese concerts were seen by over 100 million television viewers in each country, something which will be repeated in December when television networks broadcast the show worldwide. Tribute features nine new songs from the wunder composer, including his first song with lyrics, Love It All, and an orchestral sweep from a pan cultural 45 piece orchestra playing modern, classical and ancient instruments. What can we say? It's a milestone achievement and a central retail piece for the coming season.

-RG

2Pac R U Still Down?
Amaru/Jive 41628-N

-Hip Hop

Death is a lonely business, yes, but you wouldn't need to consult the in-house bean counter to determine that it is also a booming business. Freddy Mercury proved the point a few years back, as did Notorious B.I.G., 2Pac Shakur's self-proclaimed uber-nemesis, who



lost his life along with his foe when their feud reached critical proportions. 2Pac was clearly at the height of his career at that time, topping the charts and selling records in the millions with singles such as Dear Mama, Keep Your Head Up and Kalifornia Love and film appearances on Above The Rim, Gridlock'd and Gang Related. His impact on the public, therefore, was hardly compromised with the news of his death, a reality which this release (probably the first in a line) is addressing. The double compact disc is bringing together over 100 minutes of unreleased songs from Shakur's "personal vaults" and includes liner notes from his mother and a lyric sheet in the artist's own handwriting. It's as apropos as the package can be, considering, though something might be said of the first single, a little ditty biting titled I Wonder If Heaven Got A Ghetto. That's pretty grim realism, but BMG is going for the gusto anyway with television spots, teasers, a poster campaign and trade advertising to ensure that 2Pac remains a leading contender, even if he isn't around to see it.

-RG

SCREAM 2
Various Artists
Capitol 21911-F

-Alternative

By now it should come as no surprise that a good quarter of the original Scream's \$80 million+ in box office sales came from a well conceived soundtrack. Certainly the numbers came through at retail and supported one of



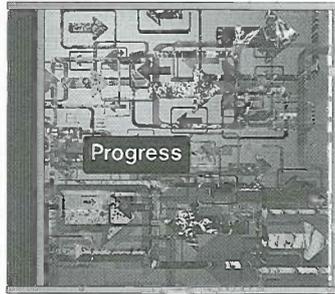
the biggest runs that horror cinema has had at the box office. And even as creators Wes Craven and his ominous bunch at Dimension Films were wrapping post production, the sequel was already well underway. Which brings us to our topic of review, namely, the not-so-long-awaited follow up to the top grossing fright of last night and a blast off soundtrack which is preceding the film by a few weeks. The word du'jour this time around is hip hop; Master P, KottonMouth Kings, Sugar Ray, Ear2000 and D'Angelo provide grooves a plenty and a chilling for the killing. Even Nick Cave's Red Right Hand, a tune which has become somewhat of an anthem for the horror elite, gets the remix treatment from DJ Spooky to bring out a latent rap. Splashes of modern rock from Foo Fighters, Collective Soul, Eels, Everclear and Tonic harken back to some of the sounds we heard with the first movie and give the release a little more breathing space. While we're doubtful the soundtrack will float without some serious pull from the film, we've heard that Scream 2 has what it takes to woo in the big numbers yet again. Which means that you'd be prudent to keep an eye on the box office prior to ordering this thing in any major way.

-RG

URBAN CIRCLE
Progress
Dragonfly Productions 04422

-Pop/Alternative

This trio from Toronto used to be a quintet, up until two members decided to quit and remaining persons opted to refrain from formally replacing them. Which leaves Urban Circle with the task of hammering out their debut on a setup of guitar, bass and keyboard (with hired drummer of course). They achieve this quite well, though their debut leaves little doubt that there is room for artistic development. Specifically, their six song EP is a humble effort which hits and misses by turns; hits on ambitious vocals and hooky melodies



and misses on creative consistency and a drum beat that occasionally vanishes in the mix. Nevertheless Urban Circle show promise beyond the usual fare of independent product that comes across our desks, and songs like Stirred, Not Shaken and the title track should secure them a tight following over the next year. The band cite influences from a wide spectrum of music and the sounds are distilled into an eclectic mix, innovative song structure and aggressive songwriting. A recommended album then, with the proviso that the best is undoubtedly yet to come.

-RG

LENNIE GALLANT
Lifeline
Force Ten-50735

-Folk n'Pop

There's no question, the most prolific Canadian songwriters come from the Atlantic provinces. And Lennie Gallant once again proves he is perhaps one of the most productive, if not the most daring. There's a weird musical signature that superimposes itself on Gallant's subject matter, even when he's writing with someone else, like Chris LeDrew on More Than Likely and Something Unspoken, both key tracks. And, of course, that nonchalant vocal approach that's instantly recognizable. Gallant,



like most successful down home writers, lays everything out for better or worse, like a painter, who enjoys leaving the brush marks. He's a genius whether it be an uncut or smooth-edged vocal image. The Titanic Band Intro, for example, is a dirge, which is apropos considering the subject matter, but then he lets loose with The Band's Still Playing, a very clever audio scenario. This track is the first single taken from the album. Also key is Slow Boat and Without Love, but don't overlook 16 Angels, which could be a left-fielder. The album, which was recorded at Reaction Studios, Found Sound, Canterbury Sound, Solar Audio and Sound Market, was produced by Gallant and David Travers-Smith with Janet Munson. Available through Force Ten Records. Contact Gail Stiver at 902-422-2430.

-WG

DAVE MCKENNA
Christmas Ivory
Concord Jazz-4772 (St. Clair Ent)

-Seasonal

It's titled Christmas Ivory but Cocktail Christmas is more descriptive. Dave McKenna plays seasonal favourites in true cocktail piano manner -- no rhythm accompaniment, none needed. This is for the smart set, or so we thought until hearing Stille Nacht. Tears welled at the ineffable loveliness of the beloved song keyboard caressed by a master of his art. Good album to be enjoyed equally by the sophisticated and the homespun.

-BW

YULE BE BOPPIN'
Various Artists
Blue Note-56991-F

-Seasonal

Oh yes, we're definitely mellowing. There are cuts here that we found decidedly enjoyable. Perhaps it's because they're not Bop. They include Eliane Elias' swingin', almost boogie, piano on I've Got My Love To Keep Me Warm and Jacky Terrason's exotic reading of Adeste Fidelis and The Little Drummer Boy. The latter is an execrable piece of commercial Christmas magically transformed into something akin to beauty. There are 14 cuts in all and, in the main, mostly palatable pleasures except for the final one, Joe Lovano's rendering of Carol of the Bells is an explosion of cacophony. It's pretty sad but the rest of the album is pretty cool. Did we actually write that?

-BW



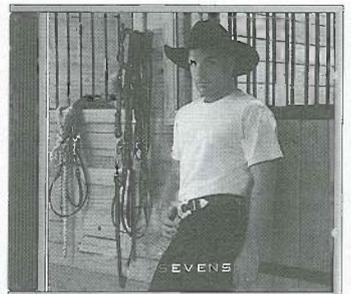
ALBUM PICK

GARTH BROOKS
Sevens
Capitol-7243-56599-F

-Country

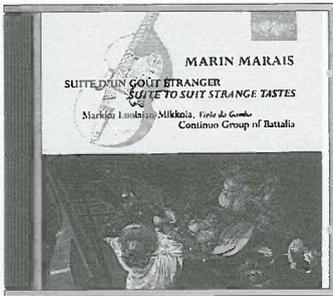
To say country superstar Garth Brooks calls all the shots when it comes to the marketing of his albums, is probably an understatement, considering the media coverage he's been getting recently. Controversial or not, it all adds up to more public interest which makes for more album sales. He's up to more than 62 million and counting. The clever marketing of this new release along with Brooks' gigantic radio promotion, guarantees a "lucky sevens". In Canada, the first 77,777 CDs of Sevens are marked as first editions on both the CD booklet and the disc (this isn't one of them). And, here's Brooks once more thinking of his fans, releasing 14 new songs. The first focus single was In Another's Eyes, his duet with Trisha Yearwood. The follow-up, Longneck Bottle, is the most added on this week's RPM Country 100, entering the chart at #60. Brooks was also charitable in the songwriting department, writing only six of the songs himself, giving an immense financial break to other tunesmiths. Key here is I Don't Have To Wonder, written by Shawn Camp and Taylor Dunn, and Two Pina Colodas, written by Camp, Benita Hill and Sandy Mason, a perfect crossover track, and, of course, Bottle which was written by Steve Wariner and Rick Carnes. Cowboy Cadillac, which Brooks wrote with Bryan Kennedy could be a left-fielder as could Belleau Wood, which he wrote with Joe Henry. Something tells me this release is seven singles deep, probably more, but seven seems to have an important ring to it. Produced by Allen Reynolds.

-WG



DAVE KOZ - Seasonal
December Makes Me Feel This Way
 Capitol-57097-F
 Dave Koz has arranged all 13 tracks of songs associated with Christmas. He also plays saxophone in four voices, keyboards, acoustic piano and sings lead vocals. It's quite a tour de force and worth custom if only one could determine his musical direction. Some of the cuts are cool, others seem funky; all are overlaid with a decidedly country feel. It's interesting at least and, on the whole, enjoyable. We hope the album isn't overlooked in the profusion of other seasonal albums. It's most certainly one of the more original. Produced by Koz and Thom Panunzio. Bruce Lundvall takes an executive producer credit. -BW

LUOLAJAN-MIKKOLA - Classical
Marin Marais/Suite To Suit Strange Tastes
 Marquis Classics-7747-81207-F
 A cute, albeit inaccurately translated title for the music of Marin Marais played on viola da gamba by Markha Luolajan-Mikkola accompanied by the Continuo Group of Battalia, a trio of Finnish artists playing viola da gamba, arch lute, baroque guitar and



harpichord. Marais is a sixteenth century composer who, we read, was considered the "Chopin of the viol" in recognition of his virtuosity and prolificity. What is so well presented here might not be to all tastes which is a pity because there are moments of great beauty to be experienced. This reviewer's special favourite is the Sarabande 57. We find it curiously evocative of the song we know as My Own Dear Ellen Vannin which is more or less the unofficial anthem of the Isle of Man. -BW

TORONTO SYMPHONY ORCHESTRA - Classical
Conductor: Jukka-Pekka Saraste
Prokofiev/Romeo & Juliet
 Finlandia Records-19050-P
 Contrary to what seems to be the opinion of musicologists, your reviewer has always felt that Prokofiev's Romeo and Juliet lends itself to appreciation in the absolute sense less than does that of Tchaikowsky. Which is to say that the Prokofiev score is best appreciated when

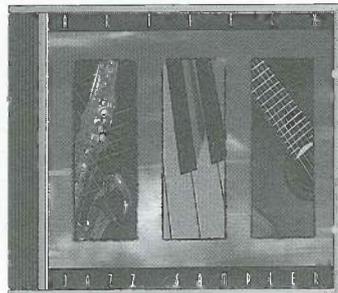


viewing the ballet. That's as might be. Here Jukka-Peste Saraste puts the Toronto Symphony Orchestra through its paces in performing what might well be a definitive reading of the narrative suite from the ballet. It's ferociously foreboding where called for, yet joyous in the extreme when playing the love measures. The album includes the symphonic suite from Prokofiev's Love For Three Oranges. It's not a notable work, but it becomes so under the skilled direction of this fine conductor. Recorded in Toronto's Roy Thomson Hall. For those radio programmers who might consider

airing parts of this album, and although there is no MAPL logo on the label artwork, the album is two-parts Cancon (AP). -BW

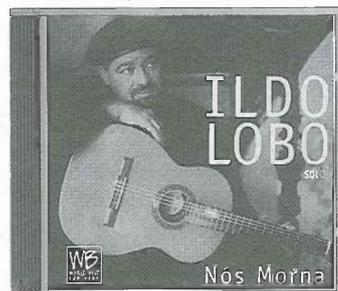
GIDON KREMER - Classical
Astor Piazzolla/El Tango Nonesuch-79462-P
 Is it only us, or does a little of Astor Piazzolla tango music go too long a way? El Tango is a good album, but we suggest not listening to it at a single sitting. Gidon Kremer is a jazz-tinged violinist strongly influenced, consciously or otherwise by Stephane Grappelli as is evident on Revirado which swings along quite merrily. Decarissimo is evocative of the cafe society music that used to be played by Enric Madriguera and his orchestra in the Caprice Room of New York City's Hotel Wevlin in the '30s. Che Tango Che features vocalist Milva sounding like Edith Piaf in rut. And, those are about the only high points here. The rest is simply -- simply -- a parade of undoubted excellence but too slow in passing. -BW

VARIOUS ARTISTS - Jazz
Jazz Sampler
 Artifax Records-0295
 It'd be great if more record companies would release samplers such as this... six groups playing a brace of selections from their respective current albums. It's a good way to hear several groups at one time and to look forward to hearing their individual albums. In the case of the six here, we think we'd choose each one. Timeline from Edge Of Time, plays



nice laid back jazz. Triad features smooth vocals from Terry's Tavern. The Billy Kirsch Trio plays Take The A. Train and the title track from Southern Fried. The gentle piano on display here would surely have pleased Billy Strayhorn. Elliot Levine is nicely mod on Light Images. Nancee Kahler fleshes out fine piano from Midnight Over Tokyo and the Per Lofgren Trio purs nicely along on Summer Samba from So Nice. An excellent album sampling of some excellent artists. -BW

ILDO LOBO - World Beat
Nos Morna
 Musicor-1887-P
 There are no liner or production notes in English. Those in evidence are not in a language familiar to us, but we think it's Portuguese. Truly, it doesn't matter. What matters is the joy of music played with a Latin flair, but with echoes of other musical styles and tastes. There's a touch of tango, a surge of samba, a frisson of fada and even, minuscule Magyar. Dame if we know what we should be listening for, but we surely enjoyed what we listened to... lively romantic guitars counterpointed by the sweetest of all violins and, we think, piano. Paraphrasing the old song, you don't have to know the music to like it. -BW



RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	DECEMBER 1, 1997
1	2	8	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
2	3	10	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
3	30	6	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F
4	8	7	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
5	9	15	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	7	9	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
7	4	16	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
8	1	10	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp)-J
9	10	4	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
10	13	11	HITCHIN' A RIDE Green Day - Nimrod WEA 46794 (comp 335)-P
11	6	6	MOUTH Bush - American Werewolf In Paris O.S.T Hollywood (promo CD)-Q
12	14	4	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
13	12	5	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
14	5	8	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J
15	15	6	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stone Coloumbia 80246 (comp 66)-H
16	16	5	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
17	11	7	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
18	21	2	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
19	18	3	DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
20	24	5	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
21	28	2	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
22	26	4	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
23	22	3	THE CHAIN Fleetwood Mac - The Dance Reprise 46702(comp 337)-P
24	20	5	HOW'S IT GOING TO BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
25	NEW		RED Treble Charger - Maybe It's Me RCA 47023 (Promo CD)-N
26	27	2	LUCKY Seven Mary Three - Rock Crown Universal 1483 (CD Track)-J
27	25	3	PLEASE U2 - Pop Island 314 524 334(comp 8)-Q
28	19	4	SO WHAT Janet Addiction - Kettle Whistle Warner 4675 (CD Track)-P
29	NEW		SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
30	NEW		MEMORY REMAINS Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P

COUNTRY

The mail strike is causing frozen playlists and charts across the country, for those stations that rely on the post office. The benefactors however, are Charlie Major, who hits #1 with I'm Feeling Kinda Lucky Tonight, and

Shania Twain who has the biggest mover with Don't Be Stupid (You Know I Love You) which jumps into the #4 slot from #34 after only the second week.

Garth Brooks has another winner with Longneck Bottle, the most added single which enters the chart at #60. The massive promotion campaign mounted by EMI, and the in-your-face personal promotion by Brooks himself, guarantees this single, written by Steve Wariner and Rick Carnes, to follow the chart success he has established over the years. The release of the single also coincides with the release of Sevens, Brooks' much heralded album, which is expected to be a big winner at retail over the holiday season. The album makes its debut on the RPM Albums chart at #9.

John Gracie is representing the province of Nova Scotia at this year's One of a Kind Canadian Craft Show and Sale at Toronto's National Trade Centre in Exhibition Place (Nov. 27 - Dec. 7). It's expected that more than 150,000 people will pass through the turnstiles. Nova Scotia is the first province to be featured in a new section referenced as the One of a Kind Feature Province. As the featured province, Nova Scotia is featuring the cultural, artistic, ethnic, technical and its natural wonders. Gracie was the featured performer at the media brunch and the official opening of the show. He was accompanied by nylon-string guitarist Ken Enman and Gordon Stobbe, who doubles on fiddle and mandolin. Besides enjoying live performances, the exhibit displays a wide variety of music by various Nova Scotia artists which is for sale at a retail space. Gracie's Tribute to Gene MacLellan album became a national best-seller and he recently received a gold record for his original song Seabird's Cry which is included on his Nova Scotia Lullabye album. Gracie's current

Christmas CD, titled Have Yourself A Merry Little Christmas is expected to chalk up good sales over the coming holiday season.

Montgomery Steele is benefitting from new management at CHET-FM Chetwynd, BC where he found General Manager Dan Savoie has an open door policy with regard to recording artists, particularly local artists which he constantly features. Besides an interview on the station, Steele is getting good exposure for his current single In This Heart Of Mine, which bullets up to #48 from #54 on the RPM Country 100. Those interested in contacting Savoie, can call him at 250-788-9452. Steele has also been getting excellent feedback from stations who are familiar with his past releases, but haven't yet received his new single, which is stuck somewhere in the mail. One such station is CKMN in Rimouski, Quebec, where the new disc will be a top priority when it arrives. Steele continues to maintain his status in Europe with his new release, which also follows Indian Woman. The single has been serviced to member stations by the European Country Music Association (ECMA)

Today's Country for its Nov. 30 edition is featuring Cancon artist Beverley Mahood, who is heard performing her current hit, Girl Out Of The Ordinary, plus a number of other tracks from her album. She is also heard in conversation about her new album which will be released early next year. The Dec. 7 edition has Mark Chesnutt live on stage performing some of his pure country and serious honky tonk numbers, many of which were the hits that propelled him to country stardom.

COUNTRY continued on page 13

Alberta's Male Recording Artist Of The Year

Brent McAthey

Cherry Blue Eyes

AT RADIO NOW! 



The debut single from his upcoming CD

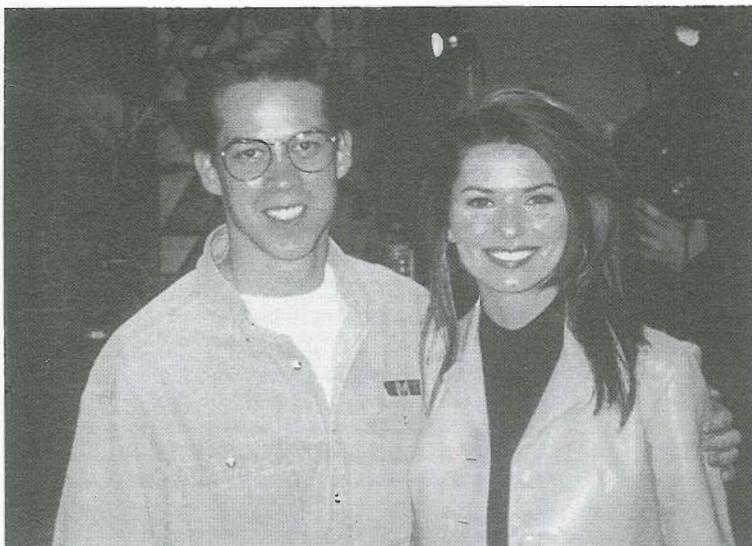
Tracking by Debbie Drummond TRAX 705-778-7059

Watch for the supporting video on CMT

"Believe In Me"

Also includes the power ballad follow-up single *Slow Motion*

For interviews, further information & bookings contact:
 Tim Auvigne, ARIAL Records Box 831 Black Diamond, AB T0L 0H0
 Telephone/Fax: 403-933-2866 email: mcatheyb@cadvision.com
http://www.candisc.com/brent_mcathey/



The stars were out for the recent opening of CMT's new Calgary offices, one of them, Shania Twain, here with CMT's music director Casey Clarke.



Donnell and Doug Leahy, in Calgary for the opening of CMT's new offices, enjoy a little western hospitality.

COUNTRY continued from page 11

Newcomer David Kersh is also on board talking about his new album, his tour and his latest single, If I Never Stop Loving You.

Bruce Guthro is scheduled to open for Anne Murray when she plays Kitchener's Centre In The Square on Monday (Dec. 1). This is a timely break for Guthro, the newest east coast signing to EMI's roster. He is currently charting with Walk This Road, the first single from his debut album, Of Your Son, which bullets up to #75 this week. EMI's Rod Chubey organized a group of Toronto and area radio and print media people to motor up to Kitchener in an executive coach to see Guthro first hand in this very important opening slot.

Paul Mascioli, with offices in Nashville, has signed Baillie & The Boys for personal management. The band consists of Kathie Baillie (lead singer, guitar), Michael Bonagura (vocals, guitar), and Roger McVay (vocals, bass). The band's latest album, Lovin' Every Minute, is released on the Intersound label.

Suzanne Gitzi was scheduled to perform at Victoria BC's Royal Theatre on Nov. 27 as guest performer on Tom Jackson's Huron Carole show. The show raises funds for food banks across Canada. To preview the show, Gitzi was featured on Victoria's 1200 CKXM Country on Nov. 23.

Karina Long has signed a label deal with TBE Records Canada. The deal was consummated by TBE's president Jeff Moser. Along with a label/distribution agreement, singer/songwriter Long has signed a publishing and management deal with Untold Dreams Publishing and The Band Experience Agency, respectively, both of which are under the TBE Records Canada umbrella. Long's current single, Do Ya Want My Love, from her debut album, Just For Fun (Not For Money, is currently being tracked by Deborah Wood Publicity.

Quartette will move into their Christmas tour, beginning Dec. 4 at Picton, Ontario's United Church, followed by Montreal's Concordia Concert Hall (6), Kingston's Grand Theatre (9), Toronto's Trinity-St. Paul Centre (10), the Gravenhurst Opera House (12), Stratford's Knox Presbyterian Church (14), Peterborough's Showplace, and Ottawa's Centrepoint Theatre. Quartette made their first appearance at Toronto's Harbourfront in the summer of 1993 and quickly became one of the most

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. Don't Be Stupid - Shania Twain
- #2. Love Gets Me - Shania Twain
- #3. A Little In Love - Paul Brandt
- #4. Shut Up - Chely Wright
- #5. Takes A Little Time - Amy Grant

BREAKOUT VIDEO

What If It's You - Reba McEntire

PICK HIT

Just Another Heartache - Chely Wright

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
With These Eyes - Roch Voisine

BRUCE ANDREI

Country 95.5FM - Lethbridge
One Small Miracle - Bryan White

BOB PRESTON

Nornet Broadcasting - Edmonton
Just To See You Smile - Tim McGraw

BILL MALCOLM

KIXX 105 - Thunder Bay
Just To See You Smile - Tim McGraw

RICK FLEMING

CKQM-FM - Peterborough
Just To See You Smile - Tim McGraw

CHUCK REYNOLDS

CHYR - Leamington
Just To See You Smile - Tim McGraw

DOUG ANDERSON

Young Country Y105 - Ottawa
Just To See You Smile - Tim McGraw

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Just To See You Smile - Tim McGraw

JAMES RICHARDS

CHAT - Medicine Hat
Little Red Rodeo - Collin Raye

BRUCE LEPPER

CKDM - Dauphin
If You Can't Be Good - Neal McCoy

RAY BERGSTROM

Country 96 - Kingston
The Next Step - Jim Collins

PETE WALKER

KX96FM - Durham
The Kind Of Heart - Chris Cummings

COLIN McAULAY

630 CFCY - Charlottetown
Imagine That - Diamond Rio

HEATHER ADAMS

1150 KIX - Brandon
Willing Hand - Doc Walker

RPM COUNTRY ALBUMS

TW LW WO DECEMBER 1, 1997

TW	LW	WO	ARTIST	ALBUM	MA	PL
1	1	4	SHANIA TWAIN	Come On Over Mercury-314-536-003-Q	MA	PL
2	4	12	PAUL BRANDT	Outside The Frame Reprise-46635-P		
3	2	14	TRISHA YEARWOOD	Songbook: A Collection Of Hits Universal-7001-J		
4	3	12	LEANN RIMES	You Light Up My Life - Inspirational Songs Curb-77885-F		
5	5	21	BLUE RODEO	Tremolo WEA-19253-P	MA	PL
6	8	10	BROOKS & DUNN	Greatest Hits RCA-18852-N		
7	6	13	CMT CANADA '97	Various Artists BMG/EMI-1253-F/N	MA	PL
8	9	24	LEAHY	Self-titled Virgin-42955-F	MA	PL
9	NEW		GARTH BROOKS	Sevens Capitol-7243-86599-F		
10	7	26	TIM MCGRAW	Everywhere Curb-77886-F		
11	10	55	DEANA CARTER	Did I Shave My Legs For This Capitol-37514-F		
12	13	7	KICKIN' COUNTRY 4	Various Artists Sony Music Direct-24028-H	MA	PL
13	12	34	TRACY LAWRENCE	The Coast Is Clear Atlantic-82985-P		
14	17	26	NEW COUNTRY 4	Various Artists WEA-35328-P	MA	PL
15	11	9	ANNE MURRAY	An Evening With Anne Murray Live EMI-59694-F	MA	PL
16	15	14	COLLIN RAYE	The Best Of: Direct Hits Epic-67893-H		
17	20	6	STONE COUNTRY	Various Artists - Performing Stones Songs Tommy Boy-3055		
18	16	14	MARTINA MCBRIDE	Evolution RCA-07863-67516-N		
19	19	8	BRYAN WHITE	The Right Place Asylum-62047-P		
20	14	31	GEORGE STRAIT	Carrying Your Love With Me MCA Nashville-15842-J		
21	22	5	JIM BRICKMAN	The Gift Windham Hill-01934-113022-N	MA	PL
22	18	27	BOB CARLISLE	Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N		
23	23	31	ALABAMA	Dancin' On The Boulevard RCA-67426-N		
24	38	2	JOHN DENVER	Reflections: The Songs Of Love And Life RCA-66987-N		
25	27	70	LEANN RIMES	Blue Curb/EMI 77821-F		
26	25	34	MILA MASON	That's Enough Of That Atlantic-82923-P		
27	24	19	BILLY RAY CYRUS	The Best Of: Cover To Cover Mercury-534837-Q		
28	39	2	JOHN MICHAEL MONTGOMERY	Greatest Hits Atlantic-83060-P		
29	29	3	WYNONNA	The Other Side Curb-30612-J		
30	30	56	THE RANKIN FAMILY	The Rankin Family Collection EMI-52969-F	MA	PL
31	36	31	CLAY WALKER	Rumor Has It Giant-24674-P		
32	26	55	ALAN JACKSON	Everything I Love Arista-18812-N		
33	28	52	FARMER'S DAUGHTER	Makin' Hay MCA-81029-J	MA	PL
34	33	29	TANYA TUCKER	Complicated Capitol Nashville-36885-F		
35	21	28	WYNONNA	Collection Curb-11583-J		
36	32	48	TRAVIS TRITT	The Restless Kind Warner Bros-46304-P		
37	31	35	TRACE ADKINS	Dreamin' Out Loud Capitol-37222-F		
38	34	54	REBA MCGENTIRE	What If It's You MCA-11500-J		
39	35	68	MICHELLE WRIGHT	For Me It's You Arista-18815-N	MA	PL
40	37	54	TERRI CLARK	Just The Same Mercury-314-532-879-Q	MA	PL

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 1, 1997

1	1	6	TELL HIM Barbra Streisand/Celine Dion/Higher Ground Columbia/550-66181/68861 (pro single)-H	21	13	8	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H	41	43	7	SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)
2	2	14	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	22	14	19	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	42	47	2	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
3	3	14	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	23	26	24	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F	43	44	5	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
4	9	18	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	24	30	18	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	44	50	3	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
5	7	22	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	25	28	25	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	45	51	2	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N
6	5	17	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F	26	27	38	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	46	NEW		MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
7	10	7	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H	27	29	7	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)	47	41	15	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
8	4	10	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q	28	33	3	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	48	49	6	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
9	8	9	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q	29	31	11	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P	49	NEW		I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
10	15	8	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	30	36	8	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P	50	52	2	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q
11	11	19	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q	31	12	19	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N	51	38	10	PUSH Matchbox 20 - Yourself Or Someone Like Y Lava-92721 (pro single)-Q
12	18	3	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	32	21	13	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)	52	NEW		BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
13	24	7	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J	33	34	6	SURROUNDED Chantal Kreviazuk - Under These Rocks And Columbia-80246 (comp 066)-H	53	55	4	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
14	6	11	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F	34	42	4	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N	54	57	4	FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J
15	16	16	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)	35	40	7	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)	55	NEW		ALL I HAVE Michael Burgess w/Amy Sky - A Place In Th Attic-1479 (com 97200)-J
16	17	21	SHED A LIGHT Roch Voisine - Kissing Rain R.V.International/BMG-43978 (pro single)-N	36	45	3	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia O Atlantic-83053 (comp 339)-P	56	NEW		THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
17	19	8	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F	37	46	5	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	57	54	22	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
18	25	2	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	38	39	38	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanz Phillips-56456 (CD track)-Q	58	NEW		PROMISE AIN'T ENOUGH Hall & Oates - Margold Sky Push/Universal-90200 (comp 97200)-J
19	20	9	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q	39	22	11	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F	59	56	37	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
20	23	5	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H	40	32	38	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P	60	59	14	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F

RPM Dance

TW LW WO DECEMBER 1, 1997

1	2	7	FEEL SO GOOD Mase RCA-N	11	22	2	LUV'D UP Crush BMG-N	21	13	5	GUANTANAMERA Wyclef Jean Ruff House-H
2	5	8	HONEY (REMIX) Mariah Carey Columbia 67835-F	12	20	3	EVERYTHING Mary J. Blige Universal-J	22	24	2	GIVE IT TO YOU Carlos Morgan Universal-J
3	1	4	YOU MAKE ME WANNA Usher BMG-N	13	NEW		WALKING ON THE SUN Smash Mouth Universal-J	23	19	8	AVENUES Refugee Camp BMG - N
4	3	5	PHENOMENON LL Cool J Def Jam-Q	14	NEW		SPICE UP YOU LIFE Spice Girls Virgin-F	24	27	2	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N
5	4	7	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin	15	11	12	C-LIME WOMAN The People Movers Popular-P	25	NEW		LOLLIPOP (CANDY MAN) Aqua Universal-J
6	7	4	DON'T GO Le Click BMG-N	16	12	10	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N	26	21	7	DO IT TO IT Michelle Solid
7	6	4	OH LA LA LA Elvissa Attic-J	17	9	13	BARBIE GIRL Aqua Universal - J	27	10	9	YOUR NOT ALONE Olive BMG-N
8	8	5	I LOVE YOU...STOP Red Hi-Bias-Q	18	15	13	FREE Ultra Nate Quality-M	28	25	15	NOT TONIGHT Lil' Kim Warner - P
9	16	3	LOVE IS ALIVE 3rd Party A&M-Q	19	17	6	ALRIGHT Jamiroquai Columbia-H	29	28	15	FIX Backstreet Universal - J
10	14	3	R U READY Salt N Pepa Polygram-Q	20	18	15	GET READY TO BOUNCE Brooklyn Bounce Attic-J	30	29	14	RIPGROOVE Double 99 Ice Cream-N

COUNTRY continued from page 13

successful collaborations in Canadian roots music. Quartette was shattered with the death of member Colleen Peterson last year, and it took a great deal

of soul searching to find a fourth member. That member is Gwen Swick, who joins Sylvia Tyson, Cindy Church and Caitlin Hanford. A lasting tribute to Colleen is Quartette's release of It's Christmas, a perennial Christmas favourite. Two other albums,

recorded with Colleen are still active. They are their self-titled album and Work Of The Heart, all available through Denon. For more information contact Marie Traynor at Denon, 905-475-4085, fax 905-475-8205 or E-mail (mariet@denoncan.com).

MONTANASKY



would like to thank everyone at radio
for the early success of their new single

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The Punters set to rock Toronto's Horseshoe

The Punters, described as "Atlantic Canada's rising roots-driven machine", will bring their unique brand of celtic shock to Toronto's Horseshoe Tavern for a Dec. 3 date.

The band is comprised of Larry Foley (vocals, guitar, mandolin), Patrick Moran (fiddle, guitar, vocals), Brian Kenny (Bass), and Bob Hiscock (drums). The band's popularity arises out of the ability of the individual members to fuse together their own distinctive approach to blues and rock with traditional music, which goes a step beyond the "east coast sound" that has become so well-received over the past few years.

Although they released their debut album, Said She Couldn't Dance, two years ago, they are still garnering important and positive reviews. It was their showcasing at the 1996 East Coast Music Association's conference that opened the door to a full year of touring throughout Atlantic Canada and the western provinces, which included a WA-HOO showcase at COCA National in Edmonton. As well,

last year they appeared along with The Irish Descendants to represent Canada at the Lincoln Centre in New York City. While in New York, both bands along with Great Big Sea, played dates at the Bottom Line in Greenwich Village.

Television has also played an important part in the status building process for the band. They have had featured appearances on CBC-TV's Wicked Night Out, and on CTV's W5. They have been featured at a number of high profile events including the Hibernia Towout Gala with the Newfoundland Symphony Orchestra, the Quebec City International Summer Festival as well as the Conference of Learned Societies, an important international event. They also performed live on the World Wide Web for Microsoft's on-line magazine, Mungo Park.

The band is currently on release with their second single and first video, Go To It. The album is distributed by Tidemark Music.

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goes
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at Centro
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