

RPM

Volume 66 No. 20 - February 9, 1998

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Mail Registration No. 1351

THE BEST MUSIC OF THE YEAR

1998 GRAMMY

RECORD OF THE YEAR

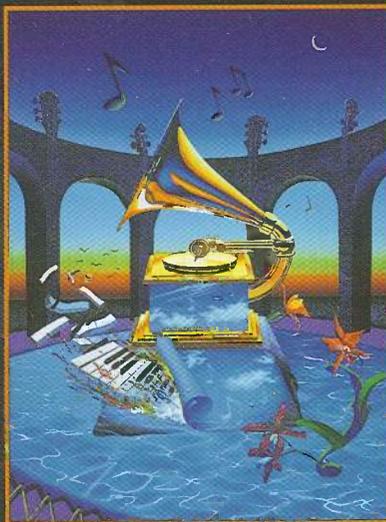
PAULA COLE
SHAWN COLVIN
SHERYL CROW
HANSON
R. KELLY

BEST NEW ARTIST

FIONA APPLE
ERYKAH BADU
PAULA COLE
HANSON

POP GROUP VOCAL

FLEETWOOD MAC
HANSON
JAMIROQUAI
NO DOUBT
THE ROLLING STONES



NOMINEES

ON ONE ALBUM

PAULA COLE	"WHERE HAVE ALL THE COWBOYS GONE?"
SHAWN COLVIN	"SUNNY CAME HOME"
SHERYL CROW	"EVERYDAY IS A WINDING ROAD"
HANSON	"MMMBOP"
R. KELLY	"I BELIEVE I CAN FLY"
FIONA APPLE	"CRIMINAL"
ERYKAH BADU	"ON & ON"
FLEETWOOD MAC	"SILVER SPRINGS"
JAMIROQUAI	"VIRTUAL INSANITY"
NO DOUBT	"DON'T SPEAK"
THE ROLLING STONES	"ANYBODY SEEN MY BABY?"

GRAMMY
RECORDINGS

Tune in to the **GRAMMY** Telecast February 25 at 8:00 pm ET & PT on CBS

A portion of the proceeds benefit the NARAS Foundation, a non-profit organization dedicated to advancing music education and ensuring access to America's rich musical legacy.

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Great Big Sea scoops five east coast awards

Great Big Sea, Newfoundland's popular Celtic rock band, found once again their popularity is not restricted to the rock. Arriving in Halifax from their European tour only hours before the East Coast Music Awards, went live across the nation, the band won their third consecutive entertainer of the year trophy, an award that is voted on by fans. The foursome; Alan Doyle Sean McCann, Darrell Power and Bob Hallett, also won in four other categories: group, pop-rock artist, single for When I'm Up, and album for Play, their WEA release which is over two-times platinum (200,000 units). Danny Greenspoon, producer of the album also shared the spotlight with the band.

Sarah McLachlan, who was born and raised in Halifax, but has been living in Vancouver for the past ten years, was also a multi-award winner, winning female artist, SOCAN songwriter of the year for writing Building A Mystery, and her video for Mystery, which was directed by Matt Mahorin, was voted video of the year. McLachlan, who is currently touring Japan, sent back a video of acceptance.

Richard Wood, well-known PEI fiddler who is now with the Shania Twain band, won two awards; for roots/traditional - instrumental artist, and for instrumental artist, a category he tied with Scott Macmillan.

Lennie Gallant, who has obviously gained greater popularity over the past year, won the male artist of the year award. Ironically, he was dropped from the Sony roster, but is bouncing back with the release of Lifeline, his own independently-released album.

It was a disappointment that Laura Smith was shut out of the awards. The highly-talented Halifax-based singer/songwriter, who gained a national audience last year with her Universal album release was nominated in six categories.

The complete list of winners and their categories follows:

MALE ARTIST

Lennie Gallant

FEMALE ARTIST

Sarah McLachlan

GROUP

Great Big Sea

COUNTRY ARTIST

Julian Austin

ALBUM

PLAY

Great Big Sea

Prod: Danny Greenspoon

SINGLE

WHEN I'M UP

Great Big Sea

Prod: Danny Greenspoon

SOCAN SONGWRITER

SARAH McLACHLAN

Building A Mystery

VIDEO

BUILDING A MYSTERY

Sarah McLachlan

Dir: Matt Mahorin

POP/ROCK ARTIST

Great Big Sea

ALTERNATIVE ARTIST

Super Friendz

JAZZ ARTIST

Johnny Favorite Swing Orchestra

BLUEGRASS ARTIST

Exit 13

BLUES GOSPEL ARTIST

Glamour Puss Blues Band

INSTRUMENTALIST ARTIST

Richard Wood

a tie with

Scott MacMillan

DANCE/HIP ARTIST

Jamie Sparks

CLASSICAL RECORDING

LATE ROMANTICS

Symphony Nova Scotia w/Geo Tinter

ROOTS TRADITIONAL

VOCAL ARTIST

J.P. Cormier

ROOTS TRADITIONAL

INSTRUMENTAL ARTIST

Richard Wood

FRANCOPHONE RECORDING

LIBÉRÉE

Michelle Boudreau Samson

AFRICAN CANADIAN ARTIST

Four The Moment

ENTERTAINER OF THE YEAR

Great Big Sea



Sarah McLachlan

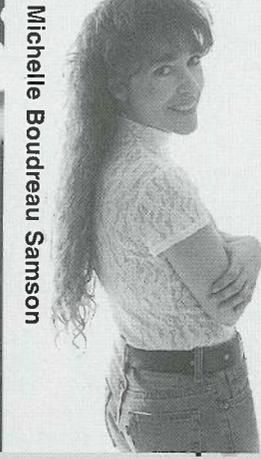
Great Big Sea



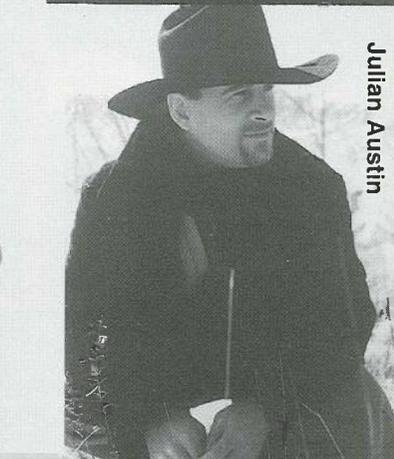
Johnny Favorite



Michelle Boudreau Samson



Julian Austin



NO. 1 ALBUM

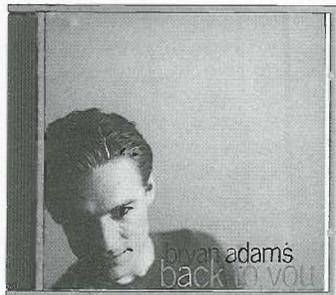


TITANIC

Various Artists

Sony Classical - 63212-H

NO. 1 HIT

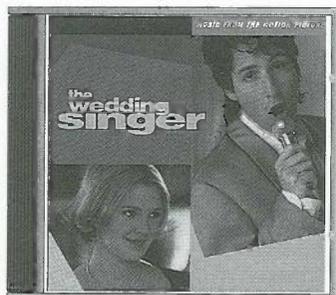


BACK TO YOU

Bryan Adams

A&M-Q

ALBUM PICK

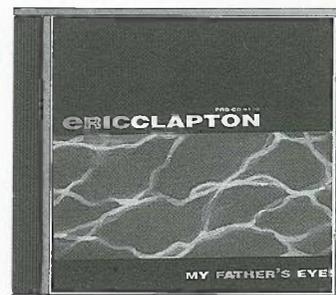


THE WEDDING SINGER O.S.T.

Various Artists

Maverick 46840-P

HIT PICK



MY FATHER'S EYES

Eric Clapton

Reprise-P

DON'T MISS THESE INDUSTRY VISIONARIES

March 5, 6, 7 Keynote Speakers

CMW'98

CANADIAN MUSIC WEEK

Toronto Westin Harbour Castle Hotel & Convention Centre

Thursday March 5, 1998



10:30am - 11:45am

Danny Goldberg - Keynote

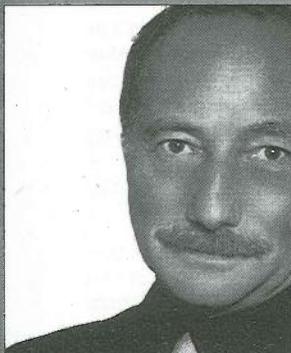
CMW '98 Opening Panel - The State of the Global Music Industry, with keynote address by Danny Goldberg, Chair Mercury Records Group NYC.

5:00pm - 6:00pm

Freddy DeMann - Celebrity Interview

Freddy DeMann has proven himself as a true visionary of modern popular music. His legacy includes shepherding Madonna and Michael Jackson towards international super stardom as well as partnering with Madonna to form the ground breaking Maverick Records.

Host: Ed Bicknell - Damage Management (London UK)



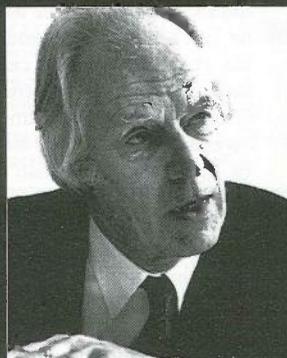
Friday March 6, 1998



12noon - 2:00pm

David K. Foot - Keynote

Ontario Association of Broadcaster's Awards Luncheon (by ticket only) Celebrate the best of Broadcasting in Ontario, with a keynote address by David K. Foot, demographer, professor and author of - 'Boom Bust & Echo' - How to Profit from the Coming Demographic Shift' (The fastest-selling Canadian Hard-cover book ever!)



6:00pm - 7:15pm

Sir George Martin - Celebrity Interview

An audience with a true Music Industry legend. The man who signed the Beatles to EMI back in 1962 and produced every record they made until they disbanded eight years later graces the Canadian Music Week stage in a Celebrity Interview hosted by Ed Bicknell.

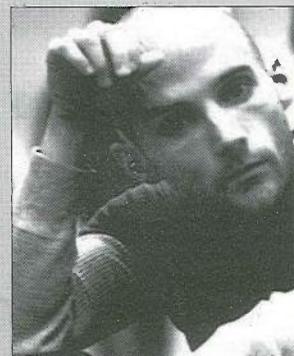
Host: Ed Bicknell

Saturday March 7, 1998

5:00pm - 5:30pm

Moby - Keynote DJ/Remixer/Composer/ Performer & Godfather of Electronica

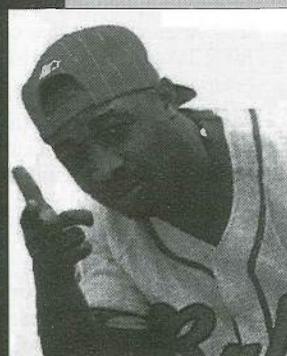
Moby is a true renaissance man, in clubland he is a legend and to many his work has literally changed the face of modern music. An in-demand remixer and producer, he has worked with Aerosmith, the Smashing Pumpkins, Metallica, Soundgarden and Ozzy Osbourne.



7:00pm - 8:00pm

Chuck D - Keynote Fight the Power

A founding force of rap and hip-hop and one of the key social critics of this half-century, the legendary lead-voice of Public Enemy makes his first-ever keynote address to Canadian Music Week. Now with his own label Slam Jamz Records, a new book called Fight the Power and a TV show - Chuck D On the Real - MistaChuck has fashioned a cottage industry out of his clear alternative voice.



**For more information: Phone (416) 695-9236 Fax (416) 695-9239
E-Mail: cmw@ican.net VISIT OUR WEBSITE <http://www.cmw.net>**

WALT SAYS . . . !



Keep it regional!!! Hopefully, the ECMA people will make every attempt to control creative for their annual television event. What's appealing about the East Coast Music Awards is the pride they have in their roots. Pasteurizing those roots for a national audience, or to compete with the Junos would be a mistake. Take away that down east feel and all you have is another boring awards show. This year's show was a happening, displaying all the charm and wit that is so much a part of Atlantic Canada. The host, the performers, presenters, and winners gave the show that kitchen warmth that one readily identifies with the region. Interesting too, is that no matter what type of music that's presented, be it rock, pop/rock, country, alternative, dance/hip, alternative, or even African Canadian and classical, the roots factor still prevails. *(EC: A distinct society, but still Canadian!!!)*

Make up your mind!!! After warning the audience that if they left their seats, they would be filled with "seatfillers". The CBC left a dozen seats empty in a prime area for the first part of the show . . . possibly indicating they didn't have enough seat fillers. *(EC: Or they screwed up the seating!!!)* Tell me about it!

Industry crash!!! Looking around the waiting area of that flight from Halifax to Toronto, it occurred to me that if that plane went down, the entire North American industry would suffer. And I'm just talking about Business Class. *(EC: We should never all travel on the same flight!!!)* Or in Business Class.

So many acts . . . so little!!! Don't think there isn't talent out there that companies aren't interested in signing, but it isn't possible . . . just now!!! "The Canadian explosion has ground to a stop" says one record icon. It can't be that there isn't the talent, but one company is saying "NO!" to Canada. *(EC: Show them the money!!!)*

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Well? Well??? It should have come as no surprise that Rob Cohn would take a parting shot at the people who shoved him aside. It is a Canadian phenomenon that we don't create as much as we take over. So when he was screwed, he reacted and the people who screwed him reacted by being angry that he got angry that they screwed him. *(EC: I'm with him. He should have screwed them for screwing him!!!)* But why did they get angry for getting screwed? If they screwed him, then they were fair game to be screwed back. So they deserved to be screwed! *(EC: Now that we got that out of the way, could the next item be a backgrounder on the "Art of Taking Over Awards"???)* Information that will be very useful to Canadians!!!

The art of taking over awards!!! Rob Cohn who fathered the East Coast Music Awards ten years ago was finally given his industry platform. He just didn't like the way the awards were being run and he has become more and more controversial over the years. With some calling for his resignation, sadly on the tenth anniversary, FACTOR's Heather Ostertag, who was hosting the industry brunch and awards presentation at this year's gathering for the ECMA in Halifax, wasn't about to let the founder of the awards fade into the sunset without getting proper recognition from the industry. It was Heather's call and a surprise to everyone at the luncheon when she paid an emotional tribute to Rob and then called him to the podium. His few words brought many to tears as he graciously accepted the tribute and those few minutes in the spotlight. But then the bombshell. He tendered his resignation, and then skewered a couple of his adversaries, an unfortunate happening. It was a brave move on Heather's part and she shouldn't be condemned for it. It was a wake-up call, the reality being that there are those who want to rewrite history, and hopefully, there will be more Heathers in the industry to keep the facts and the history straight. You know what they say, if you don't know where you came from, et cetera, et cetera. *(EC: Right on!!!)*

Watch for a POWER move!!! There's a new sound coming out of Oshawa, a small city just east of Toronto. It's 94.9 on the FM dial and the format is very close to that of triple A radio; appealing to the 25 to 35 year old female listener, with a fair amount of gold and lots of new records. The station comes under the Power Broadcasting umbrella, a family-owned company that has a number of AM, FM and TV stations in both Ontario and Quebec. Paul Desmarais is a pretty powerful name in the private sector. Paul Jr., his son helms the broadcast empire, and as one observer put it, "They have more money than the Bank of Canada." They are also known as "button-down people," who know where they're going, and that could be a stronger signal into downtown Toronto. *(EC: Oh! Oh! Real competition???)*

Merton mania!!! While DC is denying there isn't trouble there . . . it seems that LS and DF are in fact having problems. Strong denials are falling upon deaf ears and there are those who are asking how come he's so interested? *(EC: Like a bad penny!!!)*

The Basskinville hound is pissed!!! Because we didn't cover a certain record company's debacle, but not for trying. EL didn't return my calls. But, according to our legal-beagle, at a recent meeting, this company's creditors voted on a restructuring plan under the Companies' Creditors Arrangements Act. Now! Was the vote rigged to overstate the value

of the friendly votes and understate those opposed to the plan? Overstating or understating, the plan was approved, even though there was a lot of noisy objections from some of the people at the meeting. So, when the smoke cleared, the company was facing at least six lawsuits. Our friend says that this record company disaster has cost songwriters, publishers, record labels, performers, distributors, media and others "many millions of dollars." He says the conduct of the company's management and owners, past and present "smells like a three-week old carp at high noon." Spoken like a true member of the bar. *(EC: Better than a phone call from EL!!!)*

George Balcon is retiring??? Montreal radio won't be the same. After 28 years as CJAD's morning personality, he's calling it quits as of May 28. George is a legend in Canadian radio and certainly in Montreal's charity circles, and his contribution to both got him the Order of Canada. Hanging in long enough to retire voluntarily from radio doesn't happen too often. *(EC: Not if your a jock, for sure!!!)*

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

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BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.



TW LW WO - FEBRUARY 9, 1998

MAPL: Indicates album has some Cancan

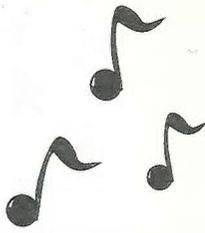
1	1	3	TITANIC O.S.T. Various Artists (Sony) 63213			
2	4	3	BIG SHINY TUNES 2 Various Artists (WCU) 36040			
3	3	3	CELINE DION Let's Talk About Love (Columbia) 68861	MAPL		
4	5	3	AQUA Aquarium (MCA) 85020			
5	7	3	WOMEN & SONG Various Artists (Warner Bros.) 36116	MAPL		
6	2	3	BACKSTREET BOYS Backstreet's Back (Jive) 41617			
7	6	3	SPICE GIRLS Spice World (Virgin) 45111			
8	11	3	MUCH DANCE 1997 Various Artists (PolyGram) 40117			
9	10	3	ANDREA BOCELLI Romanza (Philips) 56456			
10	8	3	SHANIA TWAIN Come On Over (Mercury) 536003	MAPL		
11	NEW		LOX Money Power Respect (Arista) 73015			
12	14	3	SAVAGE GARDEN Savage Garden (Columbia) 67954			
13	9	3	SARAH McLACHLAN Surfacing (Nettwerk) 30116	MAPL		
14	12	3	WILL SMITH Big Willie Style (Columbia) 68683			
15	18	3	JANET JACKSON Velvet Rope (Virgin) 44762			
16	13	3	CHUMBAWUMBA Tubthumper (MCA) 53099			
17	16	3	BRYAN ADAMS Unplugged (A&M) 831197	MAPL		
18	15	3	LOREENA McKENNITT The Book Of Secrets (WEA) 19404	MAPL		
19	20	3	MATCHBOX 20 Youself Or Someone Like You (Lava) 92721			
20	19	3	THE VERVE Urban Hymns (Virgin) 44913			
21	21	3	SPICE GIRLS Spice (Virgin) 42174			
22	22	3	ROBYN Robyn Is Here (RCA) 67477			
23	17	3	USHER My Way (Arista) 26043			
24	32	3	B.B. KING Deuces Wild (MCA) 11711			
25	27	3	CREED My Dwn Prison (Attic) 21500			
26	23	3	MASE Harlem World (Arista) 73017			
27	26	3	OUR LADY PEACE Clumsy (Columbia) 80242	MAPL		
28	24	3	JEWEL Pieces Of You (Atlantic) 82700			
29	30	2	PURE ENERGY Vol. 5 Various Artists (MCA) 81998			
30	34	3	RADIOHEAD OK Computer (EMI) 55229			
31	36	3	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981			
32	37	3	FIONA APPLE Tidal (Epic) 67439			
33	31	3	HANSON Middle Of Nowhere (Mercury) 34615			
34	33	3	CHANTAL KREVIASZUK Under These Rocks And Stones (Columbia) 80246	MAPL		
35	25	3	GARTH BROOKS Sevens (EMI) 56599			
36	28	3	METALLICA Re-Load (Elektra) 62126			
37	29	3	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012			
38	35	3	SOULFOOD O.C.S. Various Artists (Arista) 26041			
39	42	3	GREEN DAY Nimrod (Reprise) 46794			
40	38	2	GREAT EXPECTATIONS O.S.T. Various Artists (Atlantic) 83058			
41	45	3	MY BEST FRIEND'S WEDDING Various Artists (Epic) 68166			
42	40	3	BARBRA STREISAND Higher Ground (Columbia) 66181			
43	46	3	DAYS OF THE NEW Days Of The New (Geffen) 30004			
44	39	3	TRISHA YEARWOOD Songbook (Universal) 70001	MAPL		
45	41	3	LEANN RIMES You Light Up My Life (Curb) 77885			
46	48	3	ANDREA BOCELLI Classic Music (PHL) 62196			
47	47	3	JANN ARDEN Happy? (A&M) 40789	MAPL		
48	54	3	WYCLEF JEAN Carnival (Columbia) 67974			
49	43	3	DIANA PRINCESS OF WALES Various Artists (Columbia) 69012			
50	51	3	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121			
51	44	3	HELMUT LOTTI Helmut Lotti Goes Classic (Select) 1884	MAPL		
52	49	3	ENYA Paint The Sky With Stars (Warner UK) 20895	MAPL		
53	55	3	THIRD EYE BLIND Third Eye Blind (Elektra) 62012			
54	52	3	GREAT BIG SEA Play (Warner Bros.) 18592			
55	62	3	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	MAPL		
56	50	3	BROOKS & DUNN Greatest Hits Collection (Arista) 18852			
57	100	3	WALLFLOWERS Bringing Down The Horse (MCA) 90055			
58	63	2	MARCY PLAYGROUND Marcy Playground (EMI) 53569			
59	60	3	MOIST Creature (EMI) 36188	MAPL		
60	58	3	OZZY OSBOURNE Ozzman Cometh (Epic) 67980			
61	53	3	KENNY G. Greatest Hits (Arista) 18991			
62	66	3	PORTISHEAD Portishead (London) 539189			
63	56	3	JOHN MELLENCAMP The Best That I Could Do (Mercury) 536738			
64	70	3	JONNY LANG Lie To Me (A&M) 640			
65	65	3	RY COODER Buena Vista Social Club (NWC) 79478			
66	72	3	DANCE MIX 97 Various Artists (Quality) 11266	MAPL		
67	61	3	IN THA BEGINNING Various Artists (Virgin) 45238			
68	64	3	DIANA KRALL Love Scenes (GRP) 50234	MAPL		
69	57	3	BRIGHTMAN/CURA Time to Say Go (EMI) 56511			
70	67	3	OASIS Be Here Now (Epic) 68530			
71	59	3	MARIAH CAREY Butterfly (Columbia) 67835			
72	69	3	BUSH Deconstructed (Interscope) 90161			
73	81	3	BLUE RODEO Tremolo (WEA) 19253	MAPL		
74	76	3	FOO FIGHTERS Colour And The Shape (EMI) 55832			
75	80	3	DUBMATICQUE The Force de... (Select) 43022	MAPL		
76	68	3	EVERCLEAR So Much For The After Glow (EMI) 36503			
77	74	3	DAFT PUNK Homework (Virgin) 42609			
78	88	3	JAY-Z In My Lifetime (Rai) 536392			
79	75	3	TIM MCGRAW Everywhere (Curb) 77886			
80	73	3	SMASH MOUTH Fush Yu Mang (Interscope) 90142			
81	94	2	KCI & JOJO Love Always (MCA) 11613			
82	77	3	LL COOL J Phenomenon (Def Jam) 536383			
83	79	3	BUSTA RHYMES When Disaster Strikes (Elektra) 62064			
84	89	3	THE ROLLING STONES Bridges To Babylon (Virgin) 44712			
85	82	3	BIG WRECK In Loving Memory Of... (WEA) 83032			
86	78	2	MASSIVE DANCE HITS Vol 3 Various Artists (Popular) 83333	MAPL		
87	83	3	HOLLY McNARLAND Stuff (MCA) 53075	MAPL		
88	71	3	JAMIROQUAI Travelling Without Moving (Columbia) 91109			
89	87	3	LIVE Secret Samadhi (Radioactive) 11590			
90	95	3	LISA LOEB Firecracker (Geffen) 25141			
91	86	3	STING/THE POLICE Very Best Of (A01) 540834			
92	84	3	CELINE DION Falling Into You (Columbia) 33068	MAPL		
93	90	3	DANCE HITS ALL STARS Various Artists (Popular) 83150			
94	98	3	MISSY ELLIOT Supa Dupa Fly (EWA) 62062			
95	92	3	JACKIE BROWN O.S.T. Various Artists (Maverick) 46841			
96	96	3	BOYZ II MEN Evolution (Motown) 30819			
97	93	3	YANNI Tribute (Virgin) 44981			
98	91	2	PARTY OVER HERE Various Artists (Elektra) 62088			
99	85	3	SUGAR RAY Floored (Atlantic) 83006	MAPL		
100	97	2	RENT O.C. Various Artists			

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 9, 1998

Rank	Weeks	Artist	Track	Label
1	4	Bryan Adams - Bryan Adams Unplugged	BACK TO YOU	MA PL
2	1	Matchbox 20 - Yourself Or Someone Like You	3 AM	
3	6	Sarah McLachlan - Surfacing	SWEET SURRENDER	100% Canada
4	3	Savage Garden - Savage Garden	TRULY MADLY DEEPLY	
5	14	The Verve - Urban Hymns	BITTER SWEET SYMPHONY	
6	2	Lisa Loeb - Firecracker	I DO	
7	5	Backstreet Boys - Backstreet's Back	AS LONG AS YOU LOVE ME	
8	8	Janet Jackson - Velvet Rope	TOGETHER AGAIN	
9	11	Green Day - Nimrod	TIME OF YOUR LIFE	
10	10	Celine Dion - Let's Talk About Love	MY HEART WILL GO ON	
11	9	Billie Meyers - Growing Pains	KISS THE RAIN	
12	7	Smash Mouth - Fush Yu Mang	WALKIN' ON THE SUN	
13	19	John Mellencamp - The Best That I Could Do	WITHOUT EXPRESSION	
14	15	Meredith Brooks - Blurring The Edges	WHAT WOULD HAPPEN	
15	21	Third Eye Blind - Third Eye Blind	HOW'S IT GONNA BE	
16	16	Sister Hazel - Somewhere More Familiar	HAPPY	
17	18	Loreena McKennitt - Book Of Secrets	THE MUMMER'S DANCE	100% Canada
18	12	Chumbawamba - Tubthumping	TUBTHUMPING	100% Canada
19	13	Robyn - Robyn Is Here	SHOW ME LOVE	
20	23	Jann Arden - Happy?	WISHING THAT	MA PL
21	20	Chantal Kreviazuk - Under These Rocks And Stones	SURROUNDED	MA PL
22	17	Sugar Ray - Floored	FLY	
23	22	Usher - My Way	YOU MAKE ME WANNA	
24	32	Pearl Jam - Yield	GIVEN TO FLY	
25	25	Paula Cole - This Fire	I DON'T WANT TO WAIT	
26	28	Rolling Stones - Bridges To Babylon	FLIP THE SWITCH	
27	31	The New Meanies - Three Seeds	LETTING TIME PASS	100% Canada
28	36	Fiona Apple - Tidal	CRIMINAL	
29	41	Oasis - Be Here Now	ALL AROUND THE WORLD	
30	27	Econoline Crush - The Devil You Know	ALL THAT YOU ARE	100% Canada
31	45	Junikhouse - Fuzz	SHINE	100% Canada
32	51	Wide Mouth Mason - Wide Mouth Mason	THIS MOURNING	100% Canada
33	55	Alana Davis - Blame It On Me	32 FLAVOURS	100% Canada
34	57	Marcy Playground - Marcy Playground	SEX AND CANDY	
35	92	Spice Girls - Spice World	TOO MUCH	
36	29	Hall and Oates - Marigold Sky	PROMISE AIN'T ENOUGH	
37	30	The Wallflowers - Bringing Down The Horse	THREE MARLENAS	
38	26	Sass Jordan - Present	DO WHAT I CAN	MA PL
39	24	Holly Cole - Dark Dear Heart	I'VE JUST SEEN A FACE	MA PL
40	35	Matthew Good Band - Underdogs	EVERYTHING IS AUTOMATIC	100% Canada
41	34	Big Wreck - In Loving Memory Of...	THE OAF	100% Canada
42	33	Barney Bentall - Till Tomorrow	SHOULDER OF THE ROAD	100% Canada
43	37	Jewel - Pieces Of You	FOOLISH GAMES	
44	38	Everclear - So Much For The After Glow	EVERYTHING TO EVERYONE	
45	48	Sandwich - Murder In The Glee Club	CARRY	100% Canada
46	75	Black Lab - Your Body Above Me	WASH IT AWAY	
47	40	Aqua - Aquarium	LOLLIPOP	
48	43	She Moves - Breaking All The Rules	BREAKING ALL THE RULES	
49	46	Hanson - Middle Of Nowhere	I WILL COME TO YOU	
50	49	Creed - My Own Prison	MY OWN PRISON	
51	42	Jim Brickman/w Michelle Wright - The Gift	YOUR LOVE	MA PL
52	44	Great Big Sea - Play	ORDINARY DAY	100% Canada
53	39	Elton John - The Big Picture	SOMETHING ABOUT THE WAY...	
54	47	Jann Arden - Happy?	THE SOUND OF	MA PL
55	50	Moist - Creature	GASOLINE	MA PL
56	90	Space Monkeys - The Daddy Of Them All	SUGARCANE	
57	87	Philosopher Kings - Famous Rich And Beautiful	HURTS TO LOVE YOU	MA PL
58	56	Age Of Electric - Remote Control	DON'T WRECK IT	100% Canada
59	54	Tonic - The Lemon Parade	IF YOU COULD ONLY SEE	
60	52	The Wild Strawberries - Quiver	TRAMPOLINE	100% Canada
61	53	Led Zeppelin - BBC Sessions	THE GIRL I LOVE	
62	62	Amanda Marshall - Amanda Marshall	TRUST ME	100% Canada
63	58	Copyright - Love Songs	TRANSFIGURATION	100% Canada
64	60	Motown - 98 Degrees	INVISIBLE MAN	100% Canada
65	59	Days Of The New - Days Of The New	TOUCH PEEL STAND	100% Canada
66	63	Army Grant - Behind The Eyes	TAKES A LITTLE TIME	
67	80	Holly Cole - Dear Dark Heart	ONION GIRL	MA PL
68	64	Carolyn Arends - Feel Free	DO WHAT YOU DO	MA PL
69	91	Blessed Union Of Souls - Blessed Union Of Souls	LIGHT IN YOUR EYES	
70	95	The Sundays - Static And Silence	SUMMERTIME	
71	65	Mariah Carey - Butterfly	BUTTERFLY	MA PL
72	93	Tru Gz - From The Heart	PICTURE ME LEAVING YOU	MA PL
73	66	Claymen - Claymen	WAKE UP, MY LOVE	100% Canada
74	97	Chumbawamba - Tubthumper	AMNESIA	100% Canada
75	67	Spice Girls - Spice	SPICE UP YOUR LIFE	
76	70	Leann Rimes - You Light Up My Life	HOW DO I LIVE	
77	76	U2 - Pop	PLEASE	
78	61	Celine Dion/Barbra Streisand - The Reason	TELL HIM	
79	72	Mase - Harlem World	FEELS SO GOOD	
80	NEW	The Rolling Stones - Bridges To Babylon	SAINT OF ME	
81	68	Sarah McLachlan - Surfacing	BUILDING A MYSTERY	100% Canada
82	71	Peach Union - Audiopeach	ON MY OWN	
83	73	Imani Coppola - Imani Coppola	LEGEND OF A COWGIRL	
84	77	Paula Cole - This Fire	WHERE HAVE ALL THE COWBOYS...	
85	74	Wall of Voodoo - Tremolo	FALLING DOWN BLUE	100% Canada
86	79	RV International 43978	WITH THESE EYES	MA PL
87	78	Long Pigs - The Sun Is Often Out	ON & ON	
88	81	Oasis - Be Here Now	DON'T GO AWAY	
89	86	Allure - Allure	ALL CRIED OUT	
90	69	Ivan - The Spell	SUPER BAD GIRLS	100% Canada
91	82	Matchbox 20 - Yourself Or Someone Like You	PUSH	
92	84	Tom Cochrane - Songs Of A Circling Spirit	GOOD MAN, FEELING BAD	100% Canada
93	85	Kenny Wayne Sheppard - Trouble Is Goin' Down	SLOW RIDE	
94	NEW	All Saints - All Saints	I KNOW WHERE IT'S AT	
95	96	Mute 68553	MADE IN VAIN	
96	NEW	Our Lady Peace - Clumsy	4AM	100% Canada
97	98	Michael Bolton - All That Matters	THE BEST OF LOVE	
98	NEW	Collective Soul - Disciplined Break	SHE SAID	
99	NEW	Ben Folds Five - Naked Baby Photos	BRICK	100% Canada
100	NEW	Aerosmith - 9 Lives	TASTE OF INDIA	

Halifax duo geared for Valentine sweep

The Inbreds: Losing and Winning Hearts

by Rod Gudino

Anyone with a smidgen of music sense these days knows that Halifax is over represented by good bands, not something you would expect from a sparsely populated, commercially isolated place. And despite the fact that it just doesn't seem to be a good place for a band to be, the city continues to benefit from an overwhelming amount of activity at the street level.

Take The Inbreds for instance, a home grown duo who have rhymed off a slew of albums with the audacious get-up of a bass guitar and a drum kit. Yes, there are only two of them; Mike O'Neill and Dave Ullrich, bass and drums. Enough (it turns out) to make and break music for something resembling a career; 1994's *It's A Long Story*, *Kombinator* in '95, last year's *It's Sydney* or the *Bush* and a new album -- released February 10 -- called *Winning Hearts*.

Feel free to speckle that list with more than a few accolades from international media and award nominations from the Junos and the recent ECMAs and the picture tends to take on a brighter kind of hue. Not unlike the kind of hoopla that followed the band into this year's ECMA show, not as performers, but as award presenters.

"It was the first time I've ever done that,"

Internal moves for BMG's marketing and promotion

The marketing and promotion departments of BMG Music Canada have undergone a series of internal moves.

Shelley Snell, formerly manager of the publicity department, takes on the new post of marketing manager. Dawn Dwyer, who worked in both marketing and A&R, has been named associate manager of publicity and artist relations.

Dave Harris moves from strategic marketing to co-ordinator of artist/international marketing, and Sean Cordner moves to head office from BMG's Vancouver office to head up the BMG street team.

All the above appointments are effective immediately.

admits Ullrich. "It was fun but at the same time it was very nerve wracking because for some reason I wasn't prepared for the amount of people... it made me very nervous."

But the show went without a hitch, sort of like the new album, which will be benefitting from an industry only showcase in Toronto on Monday



February 16, just prior to March tour dates in Quebec and Ontario. The duo has another reason to celebrate, specifically a new deal with Halifax's own *murderecords* (after a tragicomedy of errors involving several years of won and lost deals). *Murderecords*, of course, is the home of Halifax celebs Sloan, who took a liking to the Inbred sound after hearing them through the happenstance of a shared office. The arrangement seems to have worked out quite well, with Sloan's Chris Murphy getting excited enough to take on directing duties for *Winning Heart's* first video, titled *Attitude*.

The video, which incorporates a narrative documentary style copped from an A&E Biography on Harry Houdini, managed to synthesize two of The Inbred's prime creative springboards.

"Chris is a bit of an aficionado on documentary

style artwork; he has quite an impressive collection," says O'Neill. "He wanted to make a video where Dave and I were some sort of historic figures, sort of like a period piece with shots panning across a still photograph. We felt that would lend itself well to an interesting looking video."

That's a modest claim, taking into consideration what ended up coming out. In the video, Ullrich plays Houdini's manager while O'Neill gets to take on the role of the master escape artist himself. The story is told in the kind of pastiche cinematic style with which Oliver Stone tried to blow the lid off the JFK conspiracy, with a couple of cool twists. In an attempt to achieve the greatest kind of realism, band and director incorporated a scene in which O'Neill as Houdini had to jump into a pool while tied up.

"It was quite dangerous," he says, "but we were doing it strictly for the sake of the effect, which worked well. In the end the video is kind of serious but it's one of these things that by the nature of us being dressed up and added to old photographs, I'm sure it will be hilarious."

The video will re-introduce audiences to a band that has demonstrated an uncanny ability to evolve enough for a ten member collective. Ullrich explains it like this:

"Everything up until *Kombinator* was for the most part only bass and drums. With *Bush*, the theory was to add anything we wanted without feeling accountable to reproduce anything live; it was an album for an album's sake. So this album is taking note of what experiments we've tried and just moving on from there. But it still feels like it's another album on the way to something."

Progress and evolution are key and the results will be on your desk just shy of Valentine's Day. The word at Universal is that *Winning Hearts* is strong enough to break the band commercially and an advance copy has us thinking pretty much along the same lines. The Inbreds, of course, would prefer to shy away from addressing those kinds of expectations, even if they can't sidestep having confidence in their output.

"It would really impress us," says O'Neill, as he considers the possibility of commercial success. "But I can't say because I think the way Dave and I are as people, we always put ourselves in the position of being pleasantly surprised."



Veteran rock 'n' rollers The Rolling Stones, while in Vancouver, were presented with platinum awards for their *Bridges To Babylon* by Virgin and EMI staffers. (Photo by James Dittiger)



Following her performance at the Westin Culture Centre in Winnipeg, Chantal Kreviazuk was presented with a gold award by Sony Music Canada staffers.

New Releases

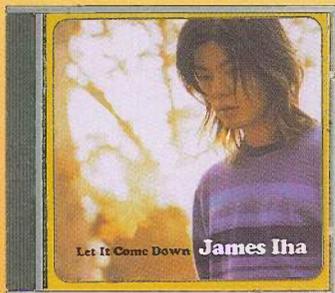


THE CRAMPS -Alternative
Big Beat From Badsville
 Epitaph 86516

This review comes to you a little late courtesy of those Cargo people who have fallen off the map for the umpteenth time. They're a done deal as we write this, but we're not here to talk about the dead but about The Cramps -- very alive after 21 years of making psycho-sexual rockabilly as they like to call it. The newest offering -- very much in the style that secured them legendary infamy -- comes *Big Beat From Badsville*, their seventh full length album of original music. Fans were talking about a retro record especially after the band's performance at the Opera House several months ago in which they showcased much of their old material. But saying The Cramps are retrospective is kind of like trying to make a point about water being wetter at the bottom of the ocean. Wet is wet and The Cramps, for any "evolution" they might have gone through, have never strayed significantly outside of their cherished mantra of junkabilly. *Big Beat* finds them dutifully revisiting their particular mix of the aforementioned big beat stuff dressed in sex (Queen Of Pain, Devil Behind That Bush, Hypno Sex Ray) and silliness (Monkey With Your Tail, Super Goo, Haulass Hyena). Frankly, with the exception of *It Thing Hard On*, we thought this album sounded a hell of a lot like their previous *Flamejob*; mellower but still bruised. But what are we gonna say? Poison Ivy still looks hotter 'n boiled tequila and Lux Interior is still the most entertaining freak this side of the Jim Rose Sideshow. And that, after 21 years, is one of the highest accolades we can bestow on America's premiere show band. Look out for *Cramp Stomp* on video where it will end up as a party favourite. -RG

JAMES IHA -Pop/Alternative
Let It Come Down
 Virgin 45411-F

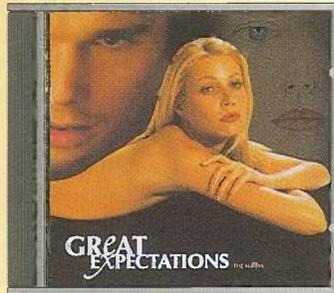
Well here's a little something different from the first to stray from the Pumpkin patch. James Iha you will know from having had his face and guitar emblazoned on the world after the colossal success of the Smashing Pumpkins



throughout the past year. Apparently, however, there was a lot about his musical personality that we never got to see during all that time. You'll get that here, on his debut release, also on the Pumpkin's Virgin label, titled *Let It Come Down*. And while it's not surprising to hear Iha motivating towards the sounds of a few decades past (Mellon Collie himself never denied the influence), it's surprising to hear how much pop he extracted from the pure product. James Iha's album is pretty much everything that the Pumpkins are not; stripped, bouncy, open chord rock laced with the sunniest lyrics you'll hear this side of a nursery rhyme. The musical vocabulary translates pretty accurately into the pop vernacular of the '70s, stuff like Crosby, Stills & Nash, The Band and Neil Young, which Iha makes contemporary pretty much on name alone. Our prediction is that radio is going to fall all over this, though fans of the Pumpkins might find themselves a little uneasy at having to readjust their antennae so much. The label is pretty hyped on the deal and are hedging their bets that it's going to go the distance; certainly the music is there. If things don't quite turn out that way, then at least *Let It Come Down* will function as the critical segueway to what is being touted as a brand new Pumpkins sometime this year. -RG

GREAT EXPECTATIONS THE ALBUM -Pop
 Various Artists
 Atlantic 83058-P

If someone can take Shakespeare's *Romeo & Juliet* and transpose it to LA circa 1997, then who say Dickens should be spared the same kind of treatment? Apparently execs at 20th Century Fox thought the logic was pretty sound

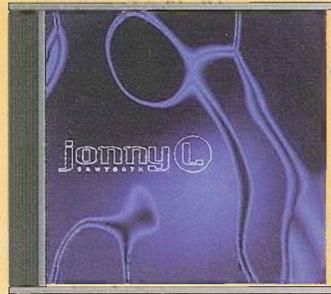


when they took on this project and so far the critics have vindicated their choice with a slew of positive reviews. We're having trouble trying to envision the fated meeting between Pip and Magwitch to the strain of Tori Amos, Iggy Pop, Pulp, Poe or The Verve Pipe, but wilder things have been done before. Not to mention tangible things, as in the indisputable success of the aforementioned artists, together with The Grateful Dead, Duncan Sheik, Reef and Mono, all of whom share equal space on this album. How they all fare in each others' company is the million dollar question and that depends mainly on what demographic is actually catching on to the film. If it's the targeted twenty something then this could be the catch of the year, otherwise it's going to be a bit of a battle. Initial boost at retail has caused the record to break top forty on RPM's Top 100 CDs (#38 debut last week), though where it will go from there is anyone's guess. A great album all the same, that benefits from a slew of original tracks and fresh appearances from Poe and Cesaria Evora. -RG

JONNY L. -Techno
Sawtooth

XL Recordings 120-KOCH

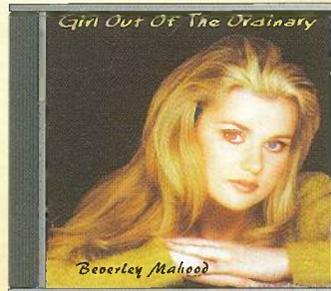
Jonny L. was just a kid when the rave scene was discovering jungle and drum & bass in London (England), but that didn't stop him from contributing significantly to that crucial bit of history. And though he was involved in an automobile accident that limited his talents to the role of producer, he has not shied away from the possibility of releasing an album, the result of which you will find here. A fighter to the end, Jonny L.'s debut compresses the influences into a crazy orchestra of samples



and sounds that reach wide into the scene's many permutations. Sawtooth is pretty much the creme de la creme of vibrant contemporary rave, with the lid off and the guts all exposed. The British press is touting it as "a quiet little masterpiece," having recognised in this album the vast musical experience that L. has in the nooks and crannies of the format. Mesh of hip hop, electronica and classical blend into a type of sophisticated hardcore for discerning ears only. Definitely a triumph. -RG

BEVERLEY MAHOOD -Country
Girl Out Of The Ordinary
 Spin Records/Denon 9801

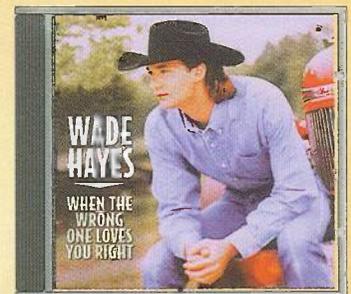
For a new country singer, who is on her third single, been touring all summer and so far received the recognition of a veteran midriff-wearing Canadian performer, it's nice to finally see a full length album, an album that can capture the talent and go-for-it attitude that has been displayed at many festivals and shows across Canada. Mahood's first single, appropriately titled, *Girl Out Of The Ordinary* reached #10 on the RPM Country chart, with the second single, *Little Thing Called Love*, reaching #12. All the tracks on the album involved Mahood's songwriting talent with the



exception of *I believe in you*, written by Gary O'Connor. The album, produced and engineered by J. Richard Hutt and Tom Cross, Mahood's manager, was recorded and mastered at Cedartree Studios in Kitchener. It is an album that dabbles on the edge of new country boundaries. The songs, if not aimed at fun are of utmost seriousness. *True Love (Never Goes Out Of Style)* allows Mahood to give a detailed outside-in look at marriage and undying love. The vocal talent is extremely evident in the sensitive ballad, *I Believe In You*. There is plenty of behind the scenes talent that after a few listens, shines through. Jamie Warren is featured as a guest vocalist on *I Love How You Listen To Me*, and the current single, *Let's Kiss And Make Up*, (46* on the RPM Country 100 this week) features Ken Munshaw lending his talent. Not only is there a great collaboration of vocal talent, but the instrumentation on the album allows Mahood to show off her own cutting edge. -JI

WADE HAYES -Country
When The Wrong One Loves You Right
 Columbia-68037-H

With this his third album for Columbia, Hayes, an Oklahoman, now living in Nashville, is making an impact north of the border. And



although he is at his best with honky-tonk material, there's a contemporary feel here that puts him front and centre of country music generally. He is happening on the RPM Country 100 right now with *The Day That She Left Tulsa (In A Chevy Truck)*, bulleting up to #40 this week. The song was written by Mark D. Sanders and Steve Diamond. Hayes also gets involved with writing a couple of key songs; *Are We Having Fun Yet*, which he wrote with Chick Rains and Lonnie Wilson, and *One More Night*, a song he wrote with Rains and the producer of the album, Don Cook. Hayes

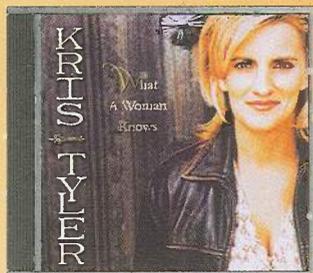
ALBUM PICK

THE WEDDING SINGER O.S.T. -Alternative
 Various Artists
 Maverick 46840-P

We're going blind into this review because we have yet to see the movie. But we've pulled this little trick before (check last week's reviews) and we're going to try to do it again. The *Wedding Singer* has a bunch of tunes brought together by the comedic narrative that finds a place for Adam Sandler, Drew Barrymore and Steve Buscemi. Musically, we have a soundtrack that combines the music of Culture Club (*Do You Really Want To Hurt Me*), The Police (*Every Little Thing She Does Is Magic*), The Smiths (*How Soon Is Now?*), Psychedelic Furs (*Love My Way*), The Thompson Twins (*Hold Me Now*)... The picture, in case you're missing it, is all about making a cinematic vehicle for revisiting the '80s in music. Somewhat like *Gross Point Blank* and *Romy and Michelle's Highschool Reunion*, which brings us to the inevitable question: will audiences bite *again*? Absolutely, mainly because the value of a simple pop song increases exponentially when it is revisited through the sheen of sentiment -- an inelegant way of saying that there are a lot of people who are digging music of the past decade because it reminds them of their youth. Simple. The *Wedding Singer* does its best to do the memory thing by also incorporating Billy Idol's *White Wedding*, Bowie's *China Girl*, New Order's *Blue Monday*, Pass The Dutchie by Musical Youth and a hilarious cover of *Video Killed by The Presidents of the USA*. Like we said, we haven't seen the film yet, but on pure soundtrack, this is the best of the lot. Take it from someone who grew up in the '80s. -RG



does much better however with two very warming ballads that suit his rich baritone voice like a glove, the Dean Dillon and Hank Cochran penning of Summer Was A Bummer and If I Wanted To Forget, written by Tom Shapiro and Chris Waters. Don't overlook the Leslie Satcher penned title track. It could be the one to make him even more popular at radio and with his fans. Craven A Today's Country has scheduled its Feb. 15 edition to air Hayes' live performance, which will include his current hit, The Day She Left Tulsa. -WG



KRIS TYLER
What a Woman Knows
Universal-J

-Country

Going from an investigative journalist to the cover of the latest Rising Tide/Universal country project has been a successful jump for Tyler, thanks to the husband and wife duo of Robert Reynolds and Thrisha Yearwood. Yearwood phoned Tyler at home to explain that there was a song that she wanted to cut and she should most definitely move to the Nashville area. Taking her advice the Yearwood look-a-like recorded her debut album with two

of Nashville's best known producers; Emory Gordy, Jr. and Tony Brown. What A Woman Knows is an album that features Tyler's songwriting talents on 10 of the 11 songs. The first release, What A Woman Knows, written by Tyler with the help of Desmond Child and Gary Burr, is a familiar sounding country song that disdains cheating in a relationship. With the exception that the song allows Tyler to show off her veteran-like, unique sounding vocal abilities. The song debuts at #89 this week on the RPM Country 100. -Jl

Upcoming ...

RPM

SPECIAL ISSUES

Urban Music

With the publication of RPM's and Canada's first national Urban Top 30 chart, compiled from radio station reports and DJ pools across the country, will be a spotlight on the Urban market at retail, radio and the clubs.

Issue Date: February 23
Street Date: February 20

AD DEADLINE:
NOON February 18

World Music

RPM will focus on the World Music market in Canada. This issue will feature industry and artist interviews and the direction of World Music in our industry.

Issue Date: February 30
Street Date: February 27

AD DEADLINE:
NOON February 25

Canadian Music Week

RPM will be publishing a special issue to coincide with Canadian Music Week and the Juno Awards. This issue will feature interviews with the conference organizers, CMW itinerary and showcase schedule. As well there will be a Juno Award section consisting of nominee information and Juno information.

Issue Date: March 9
Street Date: March 6

AD DEADLINE:
NOON March 4

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 9, 1998

1	2	14	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	
2	1	13	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F	
3	3	16	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F	
4	5	13	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H	
5	4	6	BACK TO YOU Bryan Adams - Bryan Adams Unplugged AGM 314 454 0831 (promo CD)-Q	
6	20	5	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P	
7	6	3	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	
8	8	3	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J	
9	7	3	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P	
10	9	8	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H	
11	13	4	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H	
12	12	7	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F	
13	11	5	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
14	14	4	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	
15	15	4	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F	
16	10	6	FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
17	23	5	I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J	
18	16	9	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	
19	18	9	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P	
20	17	17	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp 16)-J	
21	22	12	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q	
22	27	2	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q	
23	19	15	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503 (CD Track)-F	
24	NE		SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
25	29	2	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J	
26	21	15	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J	
27	30	2	SUGARCANE Space Monkeys - The Daddy Of Them All Interscope 90153 (CD Track)-J	
28	NE		32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P	
29	NE		4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	
30	26	11	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J	

East Coast Music Awards send unity message

by *Walt Grealis*

There is no Canadian region quite like Atlantic Canada, where English and French, African Canadians and native peoples share the same space and with great respect for each other's cultural ties. They are Canadians first and that was evident at this year's 10th anniversary of the East Coast Music Awards show, a sparkling, high-energy event that paraded the best talent from across the four maritime provinces. This year's setting was Halifax for the annual four days of celebrating a unique musical event (Jan. 29 - Feb. 1)

The three-hour show, two of which went live across the nation on CBC, attracted a capacity audience of 8,000 plus, to the Halifax Metro Centre. The non-televised hour was hosted by Nancy White, well-known comedienne, recording artist and writer for the Toronto Sun.

The televised two hours show was hosted by

Rick Mercer, a very funny down easter, who is seen weekly on CBC's This Hour has 22 Minutes.

A powerful performance by PEI's Lennie Gallant, who won male artist of the year opened the show. Video shots of Mercer and Rita MacNeil at her Big Pond Tea Room where hilarious, playing strip poker (only Mercer stripped) and using tea cups for target practice. Mercer also brought the house down, giving acting tips to Natalie MacMaster in exchange for fiddle lesson.

Like most award shows, the presenters slowed down the works with their attempts at being funny, or was it the fault of CBC writers. A couple even took the advantage of making a political statement. It was the winners fortunately, who came up with the very short acceptance speeches, often with quite humorous and obviously spontaneous lines that left no doubt where they came from.

Country muscle-man Julian Austin, who won the country artist award, showed the audience how he did it, performing Little Ol' Kisses, his debut single which topped the RPM Country 100 (July 21/97). The show was peppered with performances, some more memorable than others; the kick-back to the boppin' and groovin' era with Johnny Favorite Swing Orchestra and the very lush symphonic presentation by Symphony Nova Scotia.

Bruce Guthro, EMI's newest discovery from Atlantic Canada, turned in a highly-emotional performance of Falling, his next single release. He was accompanied by his band and Symphony Nova Scotia. There was hardly a dry eye in the hushed audience as they jumped to their feet to give him a well-deserved standing

ovation. Ron Hynes also got the crowd to their feet with his tribute to the late Gene MacLellan.

It wasn't until late in the show however, when the tempo literally exploded with the entrance of Ashley MacIsaac and rarely seen together, fellow fiddlers Natalie MacMaster, Buddy MacMaster, John Morris Rankin, Winnie Chafe, Dave MacIsaac, Samantha Robichaud and Marc Boudreau. The audience was again on its feet, clapping along to this dazzling symphony of fiddles. This was obviously what the audience had come to see, fiddlin done to a turn by some of the best fiddlemeisters in the business.

The Don Messer tribute was also a highlight of the show. Doug Tremaine, who introduced Messer to his television audience each week and took part in the show, reflected on the late great fiddler's career and his years with the CBC. Messer's daughter Dawn accepted the Dr. Helen Creighton Lifetime Achievement Award on behalf of her father.

Rita MacNeil closed the show with her unique version of Anne Murray's signature song, Snowbird.

The awards show brought to an end four days of frantic showcasings spread around the city of Halifax. Fortunately, the weather was on the side of the organizers. Lineups around the block at some venues indicated the proud local support for east coast artists. There was more interest shown in the seminars this year as well. A trimming of some of the more boring of these platforms for those "experts" looking to pat themselves on the back, would be in order for the next ECMA conference which will be held in St. John's next year.

The assistance and warm and gracious attitudes of the more than 500 volunteers was exemplary. This contributed much in helping the Halifax organizing team, headed by Tony Kelly, to structure one of the smoothest, if not the most fulfilling conferences and award shows in the ten year history of the East Coast Music Association's annual event.

Westwood One offers rights to Grammy package

Westwood One is offering Canadian radio stations exclusive rights to the 1998, 40th annual Grammy Awards Ultimate Package. This year for the first time, live music performances will be included.

From Feb. 23 to 25, through BN Satellite, Westwood will feed an actuality package. As well, produced reports will be fed 10 times daily from backstage: festivities, music performances and interviews will be fed as they happen at Radio City Music Hall in New York.

Stations can air the awards in its entirety or select portions to fit their individual formats. A minute to minute rundown of the show will be supplied, including what's coming up next week and refeed times of the Awards Show performances. This will be fed from 8 pm ET to midnight ET on Feb. 25.

Westwood One's Grammy wrap-up package will be fed to subscriber stations the morning of Feb. 26, which will ensure listeners don't miss out on the performances, acceptance speeches and highlights from the entire evening. The wrap-up will be format specific.

Those stations wishing to secure rights to the package should contact Westwood One International at 310-840-4323 or fax 310-840-4058.



Some EMI staffers, along with Heather Rankin, congratulate Bruce Guthro after his performance at the East Coast Music Awards.

Industry Builder Award to Brookes Diamond

East coast music industry leaders were honoured at this years awards brunch sponsored by FACTOR. Heather Ostertag, executive director of FACTOR, hosted the brunch and awards ceremony.

Introduced for the first time was the Industry Building Award. Denis Ryan, from the '70s folk group Ryan's Fancy presented the award to Brookes Diamond, one of the east coast's first impresarios. He now manages Rita MacNeil and Bruce Guthro.

The Stompin' Tom Awards, also known as the Pioneer Awards, became a part of the industry awards presentations. This year's recipients, chosen by a committee of Atlantic Canadian folklorists, were the late James Banks (PEI), the late Fred Redden (Mainland Nova Scotia), The Bunkhouse Boys (New Brunswick), The Ranch Boys (Cape Breton) and Kevin Broderick (Newfoundland).

The other winners and their categories are as follows:

TECHNICIAN
DAVE HILLIER

OUTSTANDING COMPANY
Sam The Record Man

MEDIA PERSON
GREG GUY
Halifax Herald
a tie with
MIKE CAMPBELL
MuchEast

RADIO SHOW/STATION
ATLANTIC AIRWAVES
CBC Radio One

GRAPHIC DESIGNER
CAROL KENNEDY

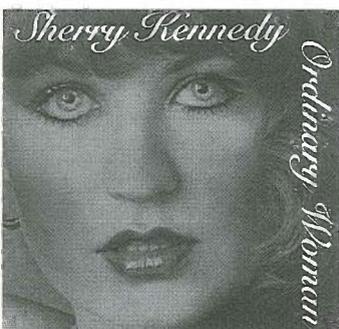
INDUSTRY PROFESSIONAL
SHERI JONES
Jones & Co.

PRODUCTION COMPANY/FACILITY
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with her current single

THE BOY BACK HOME

from the album
**ORDINARY
WOMAN**

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COUNTRY

Tim McGraw, who is getting the promotion treatment across Canada with EMI's Eddy Colero, hits the top of the RPM Country 100 this week with *Just To See You Smile*. The song was written by Mark Nesler and Tony Martin and taken from his latest Curb release, *Everywhere* which he produced with Byron Gallimore and James Stroud.

Alan Jackson moves quickly up the chart with *A House With No Curtains*, this week's biggest mover, jumping up to #41 from #67 after only three weeks.

Jason McCoy is beginning to move with his new Universal release, *A Little Bit Of You*, this week's second most added single. Taken from his upcoming album *Playing For Keeps*, the single enters the chart at #89.

Chris Cummings, who had the #1 single on the RPM Country 100 last week with his Warner Bros single *The Kind Of Heart That Breaks*, had another surprise when he appeared on TNN's *Prime Time* on Feb. 3. When the announcement was made that Cummings had a #1 single in Canada, the camera zeroed in on a blow-up of the RPM country chart with his single sitting at the top with a bullet. Cummings manager Peter Leggett has been paving the way for extra exposure for Cummings. He is scheduled for a Feb. 24 date at Nashville's famed Ryman Auditorium with Faith Hill, which is taking place during the Country Radio Seminar. One of the songs Cummings will perform is *I Waited*, his next US single release. This single was a Top 10 (#6) hit in Canada (RPM - April 22/96). A new video will be shot on Feb. 12.

Shirley Myers, also managed by Peter Leggett, was scheduled for a Feb. 9 date in Calgary with CMT. At a

cocktail reception, Myers was to perform an acoustic set and preview her new video, *One Last Stop*, which is also her next single, the follow-up to *Haven't You Heard*, which is now descending the chart (#9). Myers wrote the song with fellow Canadian Rod Nicholson and Nashville writer Jim Barnes. She also has a producer credit on the track which is included on her Stony Plain album *Let It Rain*.

George Fox is back from his two week media blitz and showcase in Australia. Fox's itinerary included interviews with the press from Tamworth to Sydney including *The Today Show*, a popular television series hosted by Richard Wilkens. Fox also showcased at the Tamworth Country Music Festival along with Aussie performers Troy Cassar-Daley and Anne Kirkpatrick. He had joined them earlier in the week, along with Arista Nashville artist Sherrie Austin and Capitol Nashville's *The Ranch* when he attended the Country Music Association of Australia awards show. One of the highlights of Fox's trip was meeting Australian country music legend Slim Dusty, who has recorded more than 93 albums for EMI. Fox made such a positive impression in Australia that Allied Artist & Event Services, the Country Music Association's 1997 International Talent Buyer/Promoter of the Year, has agreed to represent him. He has been invited back to tour in August. His *Greatest Hits 1987 - 1997*, was released in Australia last year. Fox's trip to Australia was made possible by a grant from FACTOR.

Craven A Today's Country has Wade Hayes scheduled for its Feb. 15 edition. Hayes is heard on stage live,

COUNTRY continued on page 13

COUNTRY PICKERS**BOB PRESTON**

Nornet Broadcasting - Edmonton
You're Still The One - Shania Twain

RICK FLEMING

CKQM-FM - Peterborough
Too Good... - Michael Peterson

BRUCE LEPERRE

CKDM - Dauphin
Too Good... - Michael Peterson

RAY BERGSTROM

Country 96 - Kingston
Too Good... - Michael Peterson

FRASER TUFF

1150 KIX - Brandon
A Little Bit Of You - Jason McCoy

COLIN McAULAY

630 CFCY - Charlottetown
A Little Bit Of You - Jason McCoy

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
You'll Never Know - Mindy McReady

RICK KELLY

CKKN-FM - Prince George
To Be With You - Mavericks

DOUG ANDERSON

Y105 - Ottawa
To Be With You - Mavericks

JANET TRECARTEN

CISS-FM - Toronto
To Be With You - Mavericks

WADE WILLEY

980 CKRM - Regina
Already Restless - K.C. Jones

CAL GRATTON

CJVR - Melfort
Already Restless - K.C. Jones

BRIAN SALMON

C-HOW - Welland
Dream Walkin' - Toby Keith

PETE WALKER

KX96FM - Durham
I'm From The Country - Tracy Byrd



100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 9, 1998

Rank	Artist/Album Title	Label	Chart History
1	JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	MA PL	35 43 3
2	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	MA PL	36 28 19
3	HE'S GOT YOU Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	MA PL	37 46 4
4	DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	38 48 6
5	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	MA PL	39 51 5
6	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Cute/Diamond Rio (Arista)	MA PL	40 50 6
7	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	MA PL	41 67 3
8	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	MA PL	42 49 10
9	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	MA PL	43 32 19
10	GET HOT OR GO HOME Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)	MA PL	44 54 5
11	HAVENT YOU HEARD Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) (Stony Plain)	MA PL	45 33 16
12	BETWEEN THE DEVIL AND ME Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)	MA PL	46 53 6
13	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	MA PL	47 35 19
14	HAS ANYBODY SEEN MY ANGEL Denise Murray/What You Mean .../Polyd 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)	MA PL	48 56 7
15	WHAT'S COME OVER YOU Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Leo (Reprise)	MA PL	49 36 18
16	STILL IN LOVE WITH YOU Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	MA PL	50 37 14
17	IF YOU CAN'T BE GOOD ... Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)	MA PL	51 61 4
18	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)	MA PL	52 62 5
19	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	MA PL	53 63 5
20	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratiff/B.McAthey/R.Prescott (Arista)	MA PL	54 44 12
21	A CHANCE Kenny Chesney/I Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)	MA PL	55 39 24
22	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)	MA PL	56 72 4
23	WHAT IF I SAID Anita Cochran w/Steve Waziner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	MA PL	57 42 13
24	IN THIS HEART OF MINE Montgomery Steele/EP/CD/CD track (M.Steele) G.Dere (MSI)	MA PL	58 65 8
25	WHAT IF Reba McEntire/No album/comp 8-J (D.Warren) R.McEntire/D.Malloj (MCA)	MA PL	59 47 11
26	ONE SMALL MIRACLE Bryan White/The Right Place/CD track-P (B.Anderson/S.Wariner) B.J.Walker Jr./K.Lehning (Asylum)	MA PL	60 73 4
27	THERE'S A SONG IN THERE ... Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harnden) J.May/T.Wade (Peg)	MA PL	61 45 5
28	I'M SO HAPPY I CAN'T STOP CRYING Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J.Stroud/T.Keith (Mercury)	MA PL	62 77 3
29	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	MA PL	63 78 3
30	NOTHIN' BUT THE TAILLIGHTS Clint Black/Title track/pro single-H (C.Black/S.Wariner) J.Stroud/C.Black (RCA)	MA PL	64 52 11
31	UNDERNEATH THE MOON Montana Sky/Self-titled/EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Sky)	MA PL	65 64 13
32	IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	MA PL	66 71 6
33	A BROKEN WING Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)	MA PL	67 55 20
34	IT'S NOT OVER Mark Chesnutt w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)	MA PL	
35	SOME DAYS ARE BETTER Charlie Major/Everything's Alright/pro single-H (D.Major) M.Poole (Vik/BMG)	MA PL	
36	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	
37	TWO OUT OF THREE AIN'T BAD Julian Austin/What My Heart .../pro single-N (J.Steinman) D.LeBlanc (Vik/BMG)	MA PL	
38	LITTLE RED ROBED Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	MA PL	
39	ROUND ABOUT WAY George Strait/Carrying Your Love/comp 8-J (S.Dear/W.Nance) T.Brown/G.Strait (MCA)	MA PL	
40	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	MA PL	
41	A HOUSE WITH NO CURTAINS Alan Jackson/Everything I Love/CD track-N (A.Jackson/J.McBride) K.Stegall (Arista)	MA PL	
42	YOUR ONLY ROMEO Desert Dolphins/Hand Of The Heartache/CD track (G.Heywood) R.Prescott (Quality)	MA PL	
43	THE REST OF MINE Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Bear) S.Hendricks (Capitol)	MA PL	
44	THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	MA PL	
45	YOU WALKED IN Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/W.Wilson (BNA)	MA PL	
46	LET'S KISS AND MAKE UP Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M. Dineen/B. Mahood) R.J.Hutt (Spin)	MA PL	
47	FROM HERE TO ETERNITY Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orrall) R.E.Orrall/J.Lee (Reprise)	MA PL	
48	WEST OF EVERYTHING Nancy Denaull/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)	MA PL	
49	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)	MA PL	
50	OF COURSE I'M ALRIGHT Alabama/Dancin' On The Boulevard/comp 51-N (B.Kirsch) D.Cook/Alabama (RCA)	MA PL	
51	PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	MA PL	
52	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H.G.J.Kinley/R.D.Zavitsos) Zavitsos/Maselden/Greene (Epic)	MA PL	
53	BYE, BYE Jo Dee Messina/Im Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	MA PL	
54	LOVER PLEASE Cindy Church/Self-titled/comp 333-P (B.Swan) M.Wilkinson/N.Tinkham (Stony Plain)	MA PL	
55	DIAMOND Julian Austin/What My Heart .../pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	MA PL	
56	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbin) S.Bogard/M.D.Clute (Mercury)	MA PL	
57	UNUSUAL CHILD Kelita/Lucky One/pro single-H (K.Haverland) G.Lemon (Peg)	MA PL	
58	JUST DON'T WAIT AROUND ... David Lee Murphy/We Can't All .../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)	MA PL	
59	DID I SHAPE MY LEGS FOR THIS Deana Carter/Did I Shape My Legs.../pro single-F (D.Carter/R.Hart) C.Farren (Capitol)	MA PL	
60	I CAN LOVE YOU BETTER Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Haves) P.Worley/B.Chancey (Monument)	MA PL	
61	CLOSER TO HEAVEN Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)	MA PL	
62	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) E.Malloj (BNA)	MA PL	
63	THE OUTCOME Sean Hogan/Self-titled/CD track (S.Hogson) S.Hogan/R.Erickson (Barnstorm)	MA PL	
64	PROMISED LAND Joan Kennedy/A Dozen Red Roses/CD Track (K.Fleming/M.A.Kennedy) J.Cupit/J.Kennedy (Velvet)	MA PL	
65	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)	MA PL	
66	OLD TIMER Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)	MA PL	
67	LAND OF THE LIVING Pam Tillis/Greatest Hits/pro single-N (W.Patton/T.Sillers) B.J.Walker Jr/P.Tillis (Arista)	MA PL	
68	GOODBYE BLUES Tia Parsons/Self-titled/Hillcrest 38 (D.Connor/Rowmby) L.T.Garry (Hillcrest)	MA PL	
69	TONIGHT THERE'S A BLUE MOON Prairie Oyster/Blue Plate Special/comp 50-N (R.DeCarie) M.Poole/Prairie Oyster (BMG)	MA PL	
70	WHEN LOVE STARTS TALKIN' Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)	MA PL	
71	REGULAR ROMEO Mark Ekins/Title track/CD track (M.Ekins) M.Ekins/B.Haggarty (ME)	MA PL	
72	SOMETHING THAT WE DO Clint Black/Nothin' But The TAILLIGHTS/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)	MA PL	
73	THE WRANGLER Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)	MA PL	
74	MORE THAN EVERYTHING Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Mayo) J.Stroud (Decca)	MA PL	
75	THE NOTE Daryle Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)	MA PL	
76	YOU'RE THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange/Mercury	MA PL	
77	LOVELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	MA PL	
78	I KNOW MYSELF TOO WELL Rena Galle/Self-titled/pro single (S.Eikhard) D.O'Donerty (Royalty)	MA PL	
79	WHAT A WOMAN KNOWS Kris Tyler/Title Track/comp 6-J (K.Tyler/D.Child/G.Burr) T.Brown/E.Gordy Jr. (Rising Tide)	MA PL	
80	LOVE OF MY LIFE Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)	MA PL	
81	JUST ANOTHER HEARTACHE Chely Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)	MA PL	
82	TODAY MY WORLD SLIPPED AWAY George Strait/Carrying Your Love .../comp 5-J (M.Wright/V.Gosdin) T.Brown/G.Strait (MCA)	MA PL	
83	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	MA PL	
84	THAT DOES IT Jason Sellers/Im Your Man/pro single-N (J.Sellers/A.Cunningham) C.Farren (BNA)	MA PL	
85	SOMEBODY WILL River Road/Self-titled/CD track-F (Aldridge/Crisler/Jones) Hendricks/Nicholson (Capitol)	MA PL	
86	PHYLIS & DON Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKilip (TIS)	MA PL	
87	I'M STILL IN LOVE WITH YOU Kevin Griffin/No Album/Hillcrest comp 39 (K.Griffin) No producer (Hillcrest)	MA PL	
88	BETTER THAN IT USED TO BE Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Trasher) J.Stroud (Decca)	MA PL	
89	A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	MA PL	
90	LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)	MA PL	
91	ANOTHER SIDE Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/M.McAnally (Curb)	MA PL	
92	IN ANOTHER'S EYES Garth Brooks w/Trisha Yearwood/Songbook/pro single-H (B.Wood/J.Peppard/G.Brooks) A.Reynolds (MCA)	MA PL	
93	TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)	MA PL	
94	BROKEN ROAD Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)	MA PL	
95	YOU DON'T SEEM TO MISS ME Patty Loveless/Long Stretch Of .../pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)	MA PL	
96	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	MA PL	
97	ONE NIGHT J.C.Jones/Title track/comp 8-J (L.Storey/R.Carnes/J.Carnes) E.Gordy Jr./S.Fishell (Rising Tide)	MA PL	
98	LEAVING OCTOBER Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	MA PL	
99	POSTMARKED BIRMINGHAM Blackhawk/Love & Gravity/CD track-N (D.Sampson) M.Bright (Arista)	MA PL	
100	DON'T BE NO ROCK 'N' ROLL STAR Cactus Pricks/As Seen On TV/CD track (J.More/G.More/T.Stokes) R.Erickson (CP)	MA PL	

COUNTRY continued from page

11 playing a number of songs from his latest Columbia/DKC album *When The Wrong One Loves You Right* (RPM New Releases). One of the songs he is performing is *The Day That She Left Tulsa* (In A Chevy).

Suzanne Gitzi has a full schedule of events happening over the next few weeks, all timely in view of the release of her new single, *Talk Of The*

Country Music Week '98 wants showcase artists

The Canadian Country Music Association is looking for bands and artists to take part in Showcase '98 during Canadian Country Music Week in Calgary this coming September.

Deadline for submissions has been set at April 30. Application forms are available by calling 905-850-1144 or faxing 905-850-1330 or from the CCMA office, Suite 127, 3800 Steeles Avenue West, Woodbridge, Ontario L4L 4G9.

There has been a change to the showcase opportunities for this year. The focus will be on the quality of performers, which will result in the number of showcases to be reduced from 40 to 20.

CCMA's executive director Sheila Hamilton also points out that in order to offer the most visibility for showcasing artists, showcases will not be scheduled against other Country Music Week events. She goes on to point out that the showcases are "a valuable opportunity for artists to present their music in a setting where it can be heard by potential record companies, managers, agents and other business people."



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. The Kind Of Heart - Chris Cummings
2. When Love Stats - Wynonna
3. Did I Shave - Deana Carter
4. Your Love - Brickman/Wright
5. Mary - Patricia Conroy
6. Falling Down - Blue Rodeo
7. A Broken Wing - Martina McBride
8. You Don't Seem - Patty Loveless
9. Walk This Road - Bruce Guthro
10. If You Can't - Neal McCoy
11. Perfect Love - Trisha Yearwood
12. What's Come Over - Paul Brandt
13. Dream Walking - Toby Keith
14. Telephone Road - Steve Earle
15. What If It's - Reba McEntire
16. From Here - Michael Peterson
17. Don't Be Stupid - Shania Twain
18. Don't Wait - David Lee Murphy
19. You Walked In - Lonestar
- 20 I Wanna Fall - Lila McCann

BREAKOUT VIDEO

I Wanna Fall In Love - Lila McCann

PICK HIT

Then What - Clay Walker

Town. April Lebedoff, who heads up her own Vancouver-based PR firm, reports that Gitzi and her manager John Hamilton will be in Toronto on Feb. 11 for a round of promotions. She is also scheduling a performance at the Variety Club Telethon on BCTV for the Feb. 14 weekend. While in Toronto Gitzi will perform at the President's Dinner of the Canadian Association of Fairbuyers and Exhibitions at the Royal York Hotel on Feb. 17. As well, she will showcase at the actual convention on Feb. 20. Gitzi is back home on the west coast for a Feb. 28 engagement at Vancouver's Genesis Theatre as part of the Vancouver Sun Community Concert series. For the March 20 weekend, she is scheduled to be the feature performer at the Calgary Rodeo. Her new single was featured on the Country Channel of all Air Canada flights (national and international) during January and will continue through this month. As well, the single will be featured on the Country Channel (Channel 8) of all Canadian Airlines (national and international) flights during March and April. Her single is also featured on Thai

Airways. A new album will be released in March with videos to be released in support of the single releases.

TNN Music City News awards will be held this year (June 15) at the Nashville Arena, which has seating for more than 11,000 fans, breaking the 20 year tradition of mounting the show at the 4,000-seat Grand Ole Opry House. This is the 32nd year of the awards presentation. Among the final nominees in the 13 fan-voted categories are Alan Jackson, George Strait and Billy Ray Cyrus, with six nominations each. The only Canadian getting the nod is Paul Brandt, who is nominated in the Male Star of Tomorrow category. He is up against Trace Adkins, James Bonamy, Michael Peterson and Kevin Sharp. Brandt is once again climbing American charts, this time with *What's Come Over You*, his latest Reprise release, which holds at #15 this week on the RPM Country 100.

Wendy Hudson is off with her debut single *The*

COUNTRY continued on page 15



COUNTRY ALBUMS

TW LW WO FEBRUARY 9, 1998 MAPL: Indicates album has some Cancan

TW	LW	WO	ARTIST	ALBUM	MA	PL
1	1	11	SHANIA TWAIN	<i>Come On Over</i> Mercury-314-536-003-Q		
2	2	8	GARTH BROOKS	<i>Sevens</i> Capitol-7243-86599-F		
3	5	62	DEANA CARTER	<i>Did I Shave My Legs For This</i> Capitol-37514-F		
4	4	21	TRISHA YEARWOOD	<i>Songbook: A Collection Of Hits</i> Universal-7001-J		
5	8	33	TIM MCGRAW	<i>Everywhere</i> Curb-77886-F		
6	3	17	BROOKS & DUNN	<i>Greatest Hits</i> RCA-18852-N		
7	6	19	LEANN RIMES	<i>You Light Up My Life - Inspirational Songs</i> Curb-77886-F		
8	13	21	MARTINA MCBRIDE	<i>Evolution</i> RCA-07863-67516-N		
9	12	5	JULIAN AUSTIN	<i>What My Heart Already Knows</i> Vik/BMG-74321-473-472-N		
10	10	5	VARIOUS ARTISTS	<i>Greatest Country Love Songs</i> MCA-81059-J		
11	9	33	NEW COUNTRY 4	<i>Various Artists</i> WEA-35328-P		
12	7	77	LEANN RIMES	<i>Blue</i> Curb/EMI 77821-F		
13	14	21	COLLIN RAYE	<i>The Best Of: Direct Hits</i> Epic-67893-H		
14	16	9	JOHN MICHAEL MONTGOMERY	<i>Greatest Hits</i> Atlantic-83060-P		
15	17	5	THE MAVERICKS	<i>It's Now It's Live</i> Universal-70026-J		
16	11	20	CMT CANADA '97	<i>Various Artists</i> BMG/EMI-1253-F/N		
17	25	3	MICHAEL PETERSON	<i>Michael Peterson</i> Reprise-46618-P		
18	19	14	KICKIN' COUNTRY 4	<i>Various Artists</i> Sony Music Direct-24028-H		
19	22	5	CLINT BLACK	<i>Notin' But The Tailights</i> RCA-67515-N		
20	15	38	GEORGE STRAIT	<i>Carrying Your Love With Me</i> MCA Nashville-15842-J		
21	21	63	THE RANKIN FAMILY	<i>The Rankin Family Collection</i> EMI-52969-F		
22	18	19	PAUL BRANDT	<i>Outside The Frame</i> Reprise-46635-P		
23	20	31	LEAHY	<i>Self-titled</i> Virgin-42955-F		
24	24	62	ALAN JACKSON	<i>Everything I Love</i> Arista-18812-N		
25	28	5	CHELY WRIGHT	<i>Let Me In</i> MCA-70003-J		
26	30	5	TRACE ADKINS	<i>Big Time</i> Capitol-55856-F		
27	29	3	SAMMY KERSHAW	<i>Labour Of Love</i> Mercury-536318-Q		
28	NEW		CHARLIE MAJOR	<i>Everything's Alright</i> BMG-74321-523-732-N		
29	27	3	REBA MCBENTIRE	<i>Sweet Sixteen</i> MCA/BMG-6294-J		
30	31	5	IF I DON'T STAY THE NIGHT	<i>Mindy McCready</i> BNA/BMG-N		
31	23	10	WYNONNA	<i>The Other Side</i> Curb-30612-J		
32	26	15	BRYAN WHITE	<i>The Right Place</i> Asylum-62047-P		
33	33	77	PAUL BRANDT	<i>Calm Before The Storm</i> Reprise-46180-P		
34	34	5	MARK CHESNUTT	<i>Too Cold At Home</i> MCA-10032-J		
35	35	5	NEAL MCCOY	<i>Be Good At It</i> Atlantic-83057-P		
36	36	47	UNTAMED AND TRUE III	<i>Various Artists</i> MCA-81022-J		
37	32	3	LILA MCCANN	<i>Lila</i> Asylum-62042-P		
38	37	3	PATTY LOVELESS	<i>Long Stretch Of Lonsome</i> Epic-67997-H		
39	40	5	LONESTAR	<i>Crazy Nights</i> BNA-67422-N		
40	39	2	JUDDS	<i>River Of Time</i> MCA-11518-J		



RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

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1	1	8	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	21	17	11	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N	41	45	3	GIVE ME A SIGN Simona Peron - Still The Rage Titanium Music - 2051 (pro single)			
2	2	8	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q		22	32	4	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q		42	43	6	LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F	
3	4	7	ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P		23	28	11	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H		43	41	25	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	
4	5	7	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	24	26	10	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N		44	46	4	WHAT DO YOU HEAR IN THESE WORDS Dar Williams - The End Of Summer Razor & Tie-2830 (pro single)		
5	15	10	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	25	25	24	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F	45	47	5	SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F			
6	7	10	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	26	22	25	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	46	48	2	TOO MUCH Spice Girls - Spice World Virgin-2174 (CD track)-F			
7	9	9	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F		27	34	7	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F	47	36	9	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F		
8	8	15	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	28	39	7	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	48	44	17	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q			
9	18	8	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P		29	30	29	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H		49	33	6	THE IMPRESSION THAT I GET The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q	
10	10	13	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H		30	21	9	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q	50	53	2	ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (pro single)-Q		
11	14	9	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N	31	23	12	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	51	49	26	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (comp 18)-J			
12	16	21	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	32	24	14	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)		52	52	7	SUMMERTIME The Sundays - Static & Silence Geffen-25131 (comp 13)-J		
13	13	6	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N		33	38	8	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-152 (comp 523)-Q	53	55	4	FOREVER FOR YOU Carlos Morgan - Feelin' Alright Universal-81054 (comp 18)-J		
14	3	10	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	34	27	14	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H		54	56	4	THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J		
15	11	21	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q		35	NEW	WALK THIS ROAD Bruce Guthro - Of Your Son EMI-57175 (comp 25)-F		55	59	2	STRAWBERRY BLONDE Ron Sexsmith - Other Songs Interscope 90123 (comp 17)-J		
16	20	6	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	36	NEW	GIVE ME FOREVER John Tesh w/ James Ingram - Grand Passion GTP-1670 (comp 532)-Q	56	57	2	BE STRONG NOW James Iha - Let It Come Virgin 724 345 422 (pro single)-F				
17	6	15	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F		37	35	13	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H	57	58	3	EVEN MORE Ray Vega - No Album BNA (pro single)-N		
18	29	5	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q		38	NEW	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H		58	40	15	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P		
19	12	14	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J	39	NEW	TIME OF YOUR LIFE Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P	59	NEW	CANADIAN ROSE Blues Traveler - Straight On Till Morning A&M-314 540 750 (pro single)-Q					
20	19	8	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J	40	31	12	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 61719 (Pro Single)-H	60	51	13	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q			

RPM

Dance

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1	20	2	BROKEN BONES Love Inc. BMG-N	11	6	11	YOU MAKE ME WANNA Usher BMG-N	21	22	3	L-L-L-LIES Diana King Work-H	
2	3	5	ANGEL Joee Popular-P		12	9	6	SHOW ME LOVE Robyn Arista-N	22	18	12	I LOVE YOU...STOP Red Hi-Bias-Q
3	2	5	TOGETHER AGAIN Janet Jackson Virgin-F	13	10	12	PHENOMENON LL Cool J Def Jam-Q	23	24	4	RAPPERS DELIGHT Def Squad Priority	
4	1	4	GETTIN' JIGGY WITH IT Will Smith Columbia-H	14	11	8	LOLLIPOP (CANDY MAN) Aqua Universal-J	24	26	7	AMOUR Porn Kings Popular-P	
5	8	3	ELECTRONIC FUNK MTI Jinx/Popular-P	15	12	8	SPICE UP YOUR LIFE Spice Girls Virgin-F	25	25	10	EVERYTHING Mary J. Blige Universal-J	
6	4	6	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N	16	14	7	BURNIN' Daft Punk Virgin-F	26	NEW	BEACH BALL Nalin & Kane Ultra-Q		
7	13	4	TAKE A RIDE Brooklyn Bounce Attic-J	17	15	11	OH LA LA LA Eivissa Attic-J	27	28	2	CATCH Suncream Popular-P	
8	17	4	A SONG FOR MAMA Boyz II Men Motown-Q	18	29	2	TOO MUCH Spice Girls Virgin-F	28	NEW	I CAN'T TAKE THE HEARTBREAK Killer Bunnies Universal-J		
9	5	14	FEEL SO GOOD Mase RCA-N	19	16	14	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin	29	27	8	WALKING ON THE SUN Smash Mouth Universal-J	
10	7	17	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N	20	21	3	GUESS WHO'S BACK Rakim Universal-J	30	NEW	OPEN YOUR EYES Koko Warner-P		

CMW'98

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- Moderator:*
- Ajax Scott** Editor Music Business International (London UK)
 - Hilary Rosen** Pres. & CEO, Recording Industry Association of America (Wash)
 - Andre Midani** Pres. Warner Music Latin America/Chair FLAPF (NYC)
 - Tom Hunter** Pres MTV Latin America (Miami)
 - Mauricio Abaroa** Exec. Dir. Latin Academy of Rec. Arts & Sciences (Miami)
 - Guillermo Santiso** Pres. Fonovisa Inc (Calif)
 - Ralph Haiek** Pres. MuchMusic Argentina



Tom Hunter



Hilary Rosen

Part 2 - A Word in Spanish: How to do Business with these New Amigos

- Moderator:*
- Carol Wright** V.P. Marketing, Universal Music Latin America (Miami)
 - Antonio Moreno** Pres. Musical Productions Inc (Miami)
 - Pablo Torres** Exec. Producer, SHOW BOX (Mexico)
 - Filippo Croso** Head of International, Paradoxx Music (Brazil)
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