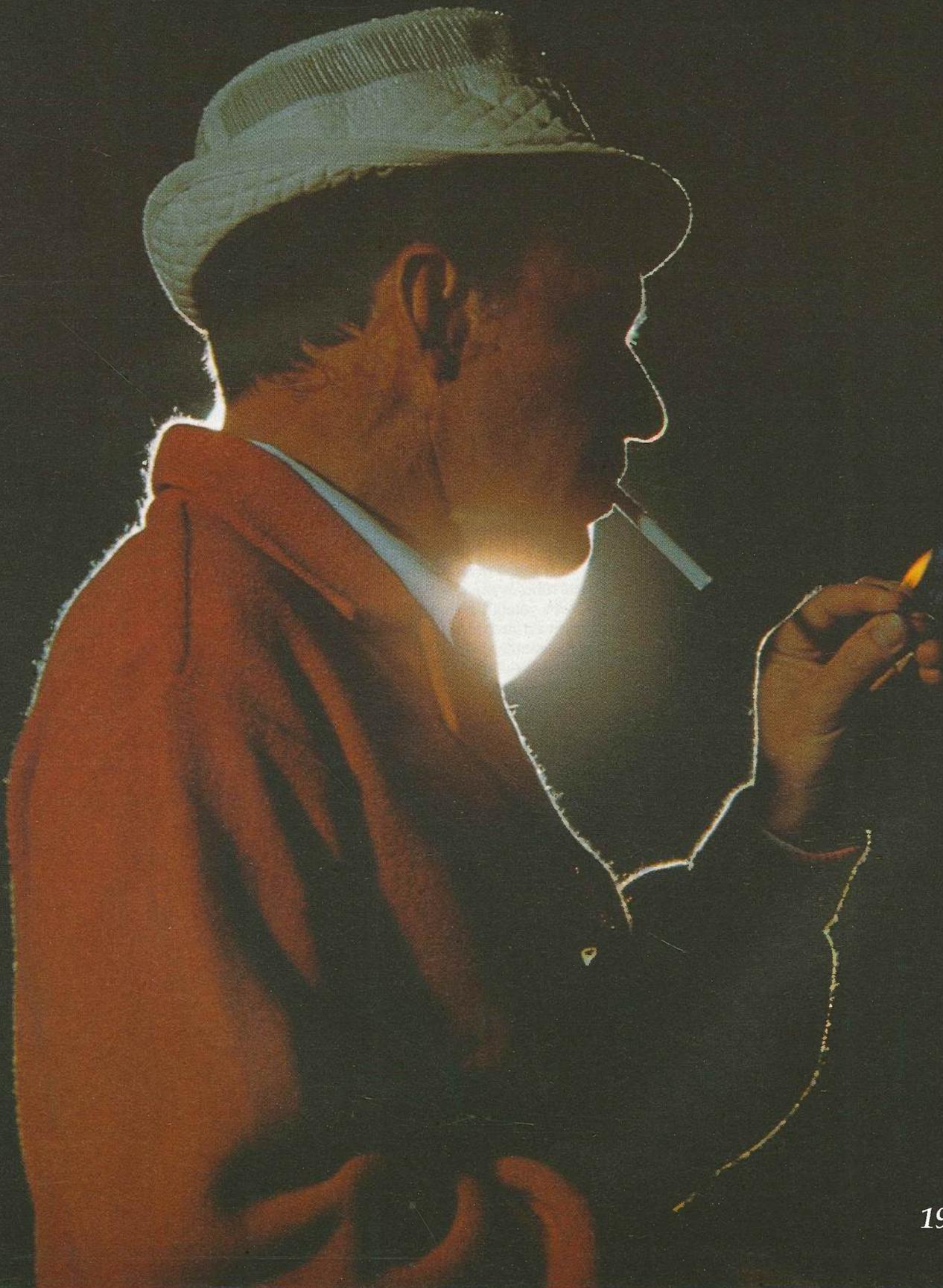


RPM

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1915~1998

Original chart inaugurates world music pool

There's a marshalling of the troops happening in Toronto as regards the world music, and it's being spearheaded by a newly introduced chart, the first for the format in the country and possibly the world. The responses, while gradual, have been substantial and already a collective of label representatives, programmers, retailers and industry press have formalised a monthly pool to open and pave inroads into the burgeoning format.

At the centre of the rising maelstrom is Billy Bryans, best known as the drummer of The Parachute Club, most recently as the voice of world music in Canada. Bryans, who heads his own production company, is the linchpin behind the format's industry resurgence which he says commenced when he began promoting world music recordings in the country.

"The first thing that I noticed was that those who played the music weren't getting the records," he says. "It was tragic, and there was immediate need for servicing. The second thing was that the record companies who were issuing this music didn't know who to get it to; there was a huge gap between those who were putting out the records, and those who were in the business of exposing them. It was a huge problem, it was sort of a dysfunctional industry, if you will, and retail was completely left out of the loop. I felt that a music pool would best address those problems."

Already the pool, which currently has 27 members concentrated around the GTA, has met three times with representatives from most of the major and some independent labels making product presentations and announcements to a world music collective of audio and print media.

The chart details the top 15 recordings of a given month and is currently compiled from top ten lists submitted by programmers and music writers from CIUT-FM, CKLN-FM, CHRY-FM, CBC Radio One, CJBC, CJRT, Virtually Canadian, Word, eye Magazine, Toronto Sun, L'express de Toronto, and RPM Magazine. Bryans maintains that pool and chart are still in the period of infancy,

however, and says there are plans underway to broaden the network across the country.

"No one in the world has a world record music pool so it's a bit of an experiment," he says, "the goal is to create a good chart where there is no chart. Right now it's still crude, mind you, but at least it gives some indication of what's going on."

According to Bryans, thus far responses have been positive, especially from record companies, who are meeting world music people for the first time.

"They're tickled pink because they've never met them before," he says. "It's an exciting time because the lines of communication are gradually opening up."

Last week's presentations highlighted key world music releases from major and independent labels as well as some indie artists, including Compay Segundo and Los Amigos Invisibles

(Warner), Juan Formell and Chico & The Gypsies (EMI), Arturo Sandoval (Attic), Angelique Kidjo (PolyGram), Afro Latino (Putumayo), Ricardo Lemvo (Koch), Que Rico (Rykodisc) and Karnak, Djelem and Juan Jose Carranza (independent).

Jun Fujimoto, marketing manager for Warner, says the pool is "the most significant development in the Canadian World music industry."

The pool is being targeted to labels, distributors and independent artists and Bryans says he is actively looking for submissions from all three sectors.

"The problem with world music is that everybody is coming off the same page," he says. "The immediate strategy is to create a bigger grid of people outside of the GTA. Ultimately I would like retail to look at the chart and say, ok, this is indicative of what the people who walk in are looking for. Otherwise, why else have a chart?"

Bryans may be contacted at 416-588-2446 or through the Internet at bbp@istar.ca.

Disney releases powerhouse Mulan soundtrack

The June 19 opening of Mulan, Walt Disney's 36th full-length animated feature film, was pre-empted by the June 2nd release of the soundtrack, described as "a musical experience as powerful as the movie itself."

The soundtrack features music by Grammy-nominated composer Matthew Wilder, lyrics by Tony Award-winning lyricist David Zippell and original score composed and conducted by Academy Award-winner Jerry Goldsmith.

True To Your Heart, the first single taken from the album, features 98 Degrees and Stevie Wonder. The track plays over the film's end credits.

Another song, Reflection, appears on the soundtrack in two versions; as the second single from the album performed by newcomer Christina Aguilera, with the original film version of the song being performed by Lea Salonga, who was the singing voice of Jasmine in Disney's Aladdin.

The Mulan film is described as chronicling the adventures of a young Chinese woman "whose irrepressible spirit clashes with her tradition-bound society. When her country is forced into war by the invading Hun army, Mulan, who is concerned for her father's health, takes his conscription notice and joins the Chinese army in order to save his life. With the support of Mushu, her fire-breathing guardian dragon, Mulan disguises herself as a man, trains to become a brave and disciplined warrior,

and in a bold and selfless act of courage, brings victory to her country and honour to her family."

The cast features the vocal talents of Eddie Murphy (Mushu), Ming-Na Wen (speaking voice of Mulan), Lea Salonga (singing voice of Mulan), Donny Osmond (singing voice of Shang) and Pat Morita (the Emperor).

With the release of the soundtrack, the label is also introducing Disney's Mulan Read-Along and Disney's Mulan Read and Sing Along. The Read Along features character voices from the film, including Ming-Na Wen (Mulan), Harvey Fierstein (Yao) and Pat Morita (the Emperor). The 24-page, beautifully illustrated book includes the film's imagery, sound effects and music as well as word-for-word narration "to build vocabulary and encourage independent reading." Available in English or French, the Read Along carries a suggested retail price of \$7.99.

The Read and Sing Along features Disney Records' new audio format which was first utilized on the label's Peter Pan Read and Sing Along -- an audio cassette and deluxe hardcover book combination. The latest addition to the new product line features a 25-minute audiocassette containing Mulan's story, original cast narration and original songs. The deluxe 33-page hardcover book, available only in English, features story and song lyrics, and carries a suggested retail price of \$12.99.

FRANK SINATRA TRIBUTE pages 11 - 15

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



TORN

Natalie Imbruglia

RCA/BMG-N

ALBUM PICK

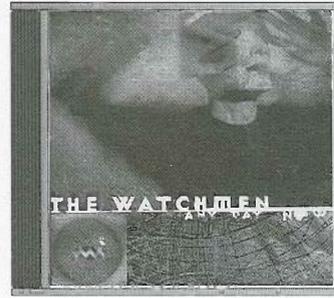


THE X-FILES - The Album

Various Artists

Elektra - 6200-P

HIT PICK



ANY DAY NOW

The Watchmen

EMI-F

CIRPA's booth boosts indie status at MIDEM Latino

CIRPA is once again organizing the Canada Stand at MIDEM Latin America '98 which returns to Miami, Florida (Aug 25-28) for its second year.

Mary Vrantsidis, coordinator for the Canada Stand, points out that the main attraction of the Canada Stand "is having a higher profile at the show and the convenience of dealing with knowledgeable people here in Canada to help independents gain

Caryn Hanlon to new digital post at EMI

Rob Brooks, vice-president marketing and operations for EMI Music Canada, has announced that Caryn Hanlon has been appointed to the newly created position of digital media marketing manager. The appointment is effective July 1.

Hanlon's responsibilities will be as "point person to externally gather and internally disseminate all information relating to EMI's digital needs and presence." She will also be overseeing and maintaining both EMI/Virgin company web sites (in conjunction with Nettmedia), EMI's well related marketing, advertising and retailing initiatives as well as the company's internal retail and media sites.

SOCAN and broadcasters sign five-year royalty deal

On June 4, the Society of Composers, Authors and Music Publishers of Canada (SOCAN) and the Canadian Association of Broadcasters (CAB), reached a new five-year agreement for playing musical works on Canada's private radio stations.

The agreement provides for a continuation of the existing 3.2 per cent rate for all radio stations and 1.4 per cent for "low music use" stations under SOCAN's commercial radio tariff. The deal, which runs from Jan. 1, 1998 to December 31, 2002, cancels out a hearing before the Copyright Board that was slated to begin May 26 and which is no longer necessary as both sides are awaiting the Board's approval.

Michael McCabe, president and CEO of the CAB and Michael Rock, general manager of SOCAN jointly announced that "this is truly a positive agreement for both parties. It's a reasonable solution that ensures five years of business certainty."

the most from their trip to Miami."

The Canada Stand fee is \$1,500 for the first person from a company, \$1,000 for the second and \$500 for the third. An immediate deposit of \$800 will secure registrants position in the booth.

Vrantsidis urges registrants to register early so as to be able to take advantage of travel and registration discounts. The deadline for getting registrants names into the MIDEM Latino Guide is July 17. CIRPA will accept registrations after that date subject to space availability. Subsidies are available to eligible companies through FACTOR's International Marketing Program. The deadline for International Marketing is July 31.

The benefits of registering with the Canada Stand include:

- CIRPA handling registrants registrations with the MIDEM organization;
- use of the stand as a home base for the four days of the show;
- Spanish and English-speaking receptionists taking messages and being available to translate

Tarlton shifts priority to concentrate on labels

Donald Tarlton (aka Donald K. Donald) has announced his retirement as a concert promoter, scheduling his exit from DKD!Universal at the end of the summer concert season (Sept. 30).

Besides reducing his work schedule, Tarlton expects to devote more time to his two record labels, Tacca Musique and Aquarius. He also indicated that he plans to enter into discussions with several independent labels for possible acquisitions, mergers and opportunities to expand that sector.

Tarlton founded Donald K Donald Productions

- during business meetings on the stand;
- rendezvous point for meetings, use of tables and chairs for meetings;
- public display of registrants promotional materials on the walls of the stand;
- use of private listening rooms with complete sound and video system;
- a market information package including the password for the MIDEM Latino list of participants, web site, country profiles, names of key companies, retailers and other information on five key South American markets;
- registrants company description in the Canada Stand brochure;
- registrants company name included in the Canada Stand ad in the show catalogue;
- shipment of registrants promotional goods to the show;
- storage of promotional goods on site; and
- information on hotels and discounts on flights, etc.

Any questions on the Canada Stand should be directed to Vrantsidis at 416-593-1665 ext. 27 or fax 416-593-7563.

Millennium classics from Universal

Coming down the pipe, Universal Music is overseeing re-mastered reissues of ten new releases from the Westminster label as part of the Millennium Classics Series. The bulk release will follow Universal's initial 41 titles on the Millennium Classic Series, released in January of last year. The new batch was in stores as of March 24 with a suggested retail price of \$6.98.

Founded in 1949, Westminster initiated an ambitious programme of recordings, based mostly in Vienna but also employing notable conductors, orchestras and performers from the US and Great Britain. Using the best technology of the time, the

label became established as the synonym for the term high fidelity. Once the compact disc became the popular medium, recordings not only by Westminster, but by all the MCA-owned classical labels were mostly in storage in tape vaults.

Two decades later in 1996, MCA employed highly sophisticated technology to make the transfer to the digital medium for remastering; a subject of some concern simply by reason of some of the tapes' considerable age -- some going back over 40 years. The Millennium Classics represents the first time release on compact disk of all the issues in the collection.



Trudy Desmond with guests CJRT's Ted O'Reilly, Doug Riley, Justin Time's Jim West and Fusion III's Peter Budge, launches her new album, My One And Only at Toronto's Montreal Bistro.



In Toronto recently, LL Cool J received platinum (100,000 units) for both his albums, Mr. Smith and Phenomenon, from Mercury's head office staff. (photos by Barry Roden)

WALT SAYS...!



with Elvira Caprese

Good for the gander??? For a guy who goes ballistic when anyone even approaches his sacred turf, playing with the emotions and careers of so many during these dark days for the industry, is uncalled for. (EC: Right on!!!)

Montreal boozier buddies??? Could it be that the whisky guy and the big beer guy from Montreal are about to become bosom pals? (EC: Another old boy's network???)

Roars from the mouse??? That on again, off again bidding war for a major is apparently on again, buoyed by a healthy financial report. Besides the mouse people, who are a natural, the son of that other suitor RM, is getting pretty anxious to get into showbiz. And then there's that other group, who have all but taken over the book publishing world. They're still top heavy with loose change and looking for solid world real estate to bump up their market share. (EC: Sounds familiar!!!)

What's a reach??? There's some confusion over what "reach" really means when it comes to television ratings. For the uninformed, reach represents the number of people who flick in and out during the duration of a television showing. That could be for one, two or three minutes at a time as the viewer channel surfs. For instance, the Bruce Guthro CBC special which aired back in April, had a reach of 1,266,000, with 320,000 actual viewers giving the show a four share. Revealing the reach without the actual viewers or vice versa gives an incomplete picture. The Guthro special was compared to the Juno show, neither being in the same league, one a half hour, the other 90 minutes. The Juno rating, which was reported here as 1,678,000, an 18 share, actually had a reach of 5,179,000. (EC: Nice clarification!!!)

Big Country Awards!!! The Big One! Reputed to be one of the best nights in the industry, Big Country Awards will take place in just a few weeks. Open bar, dinner at the Royal York with wine and the award presentation. All this for \$100. per person plus GST. No other charges. Want to rub shoulders with the big mucky mucks of Cancon country? This is the place! Television coverage of that night will be shown at a later date. (EC: Best night of the year!!!)

A ranch hand's dream!!! Now that the big guy is on Viagra, when he heads west to the ranch, he should make sure he has a bunch of good looking sheep in the corral. But a cautionary note. In his case, Viagra should be considered a seasonal thing. A woody's no good in six feet of snow. (EC: Neither snow nor ice...!!!)

Legends In Concert!!! I had the opportunity to sit in on the Grand Opening Gala of Legends In Concert in the newly-refurbished theatre in Toronto's Sheraton Centre, now appropriately called

the Legends Theatre. Unlike Americans, Canadians like to go to theatre after they've eaten, and the producers of this Las Vegas phenomenon made sure we had our fill. That included an old fashioned barbeque with all the trimmings and all the meat fit to char. Legends, which now has a permanent Canadian address in Toronto, was first launched in 1983 in the Imperial Palace in Las Vegas where it's been playing ever since. Taking the stage for the Toronto date were Marilyn Monroe (Stacey Whitton), Rod Stewart (Dave Battah), Tom Jones (Rob Prospect), The Blues Brothers (Wayne Catania and Chris Kennedy), Reba McEntire (Karen Grainger) and Elvis (Kevin Mills, a Canadian), look and sound-alikes. It's a fascinating look at some of these legends, even if it's only make believe. Joanne Smale did a bang-up job of getting the really, very important people together, and we all looked so cute in Blues Brothers fedoras and shades. check it out, it's good family entertainment, and the popcorn ain't bad either. (EC: If you can't have the real thing, why not!!!) The popcorn was real.

Settled out of court??? We may not hear too much about this, if the settlement calls for non-disclosure, but a major settlement is happening as I write this. In this case, a little guy, no longer with us, could have his integrity restored posthumously, which could start a whole domino effect within a certain organization. (EC: Ooh! Scary!!!)

Congratulations to Don Oates!!! After 25 years with CBS, now Sony, it was a nice gesture by his Sony people to throw a surprise party for him. And, it was genuinely a surprise. I couldn't get there because of another commitment, but they tell me the Sony people laid on a great evening for Don with a packed room of his friends and competitors, who are his friends too, or they wouldn't have been there. Over the years I've known him, I've yet to hear anyone say anything nasty about him, except maybe he talks a blue streak. But that's Don Oates. Without that blue streak we wouldn't recognize him. A nice gesture. And being with the same company for 25 years... is that some kind of a record? (EC: Well, IT IS the record business!!!)

Only in the USofA!!! There's a report there's another payola probe getting underway. No companies have as yet been named, but insiders say about 18 radio stations are involved. (EC: Payola in this day and age is a big yawn!!!)

Stern outsterned??? Gary (Lew) Slight is obviously giggling uncontrollably as he issues his latest press release that "CFRB's Morning Show with Ted Woloshyn helped Howard Stern's downturn in the Toronto market." CFRB has regained the number one position in full coverage average quarter hours. He adds that the quarter hour measurement is "radio's single most important yardstick to determining advertising rates." Woloshyn's 131,500 average quarter hour put him ahead of Stern's 122,300 figure. With the BBM spring numbers now wafting across Canada, everybody's a winner. It's a matter of how you interpret those numbers. For Toronto anyway. The big three are CHFI-FM, followed by CFRB and CHUM-FM. By total listeners however, it's CHFI-FM, and then MIX 99.9 (another of Lew's stations) and then CHUM-FM. And, speaking of women power (EC: We were???) it was nice to see EZ Rock post the largest ratings gains in the Toronto market. The station's total 12 plus audience increased by 19 per cent over the fall of last year to an all-time high of 555,700 persons. The station now ranks 5th with a 6.0 share of total hours tuned in the market,

which is up 33 per cent from last fall's survey. And, here's the kicker, in the key demographic of adults 25-54, the station now ranks 4th with a 25 per cent increase in total hours tuned with a 7.4 share. (EC: Now! That's women power!!!)

Business as usual??? While the musical chair thing is going on in Toronto and New York, there's a little Canada bashing beginning to surface. Taking over a giant Canadian corporation with gushy accolades for the creator is just a smokescreen. This is a fight for power, which is real estate, and the players are dispensable. The smoke and mirrors continues leaving observers to think everything is fine and dandy (EC: And we thought it was scary in the record business!!!)

Major heat coming!!! Major labels are getting fed up with all the new & used CD retailers who take a major chunk out of the market. Watch for a major southern royalty evader to sneak across the border. (EC: Where do they get their product???)

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E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Jody Infurnari

Writer/Chart Editor

Stan Klees

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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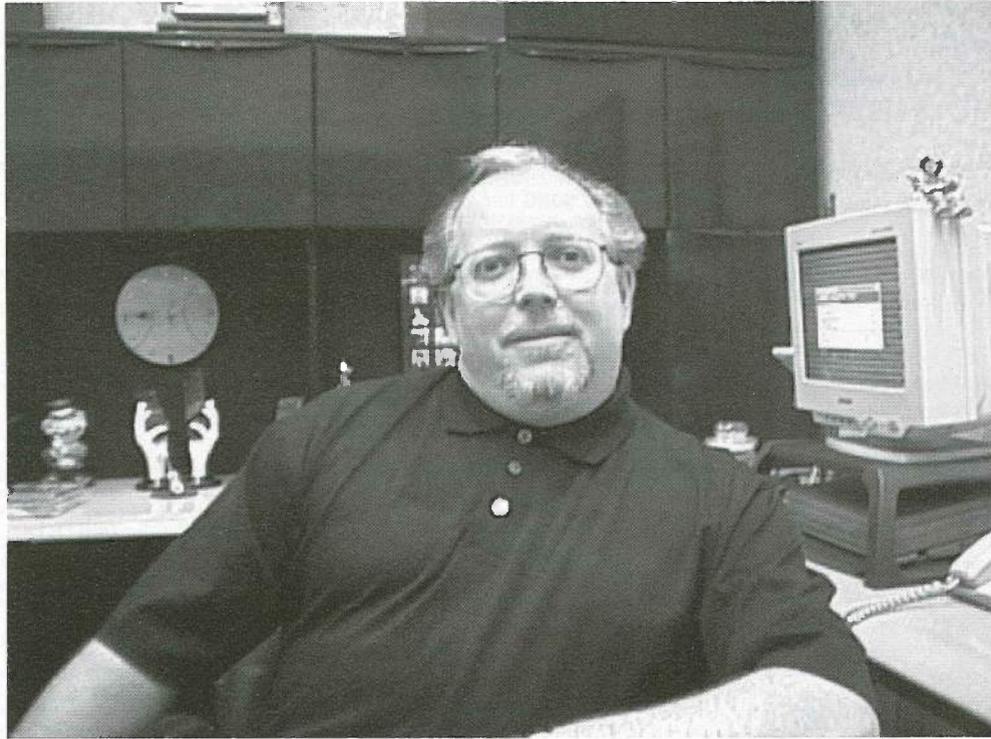
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From your friends in the industry

New group makes Voices In Public

by Rod Gudino

The art of making strong radio hits is one of the main objectives of this industry. And writing great songs is only part of that; you still have to take into account musical trends and what is going on at radio, specifically what sort of format the songs are going to fall into. It's difficult to line up all the hits just right, but that's what a quartet of Ontario natives have done, almost too easily. They call themselves Voices In Public -- V.I.P. for short -- and they are being touted as the North's answer to the Backstreet Boys, though the comparison warrants a few exceptions. VIP have hardly been fashioned in a boardroom, for example; and are a group of real singers who are making real music.

The group -- originally comprised of vocalists Joe Heslip, Marty Beecroft, and Glenn Coulson (Pete Luciano came later) -- began singing in variety shows while members were still two years shy of graduating from high school. Their original style, then as it is now, was based on a cappella singing with strong harmonies and a good sense of style, something which has made the group a red hot commodity seven years later. V.I.P. initially proved

promising enough, however, to consider and realise the idea of starting a record label called RB Records on which they have released their debut album, *Do You Think You're Ready?* The album is benefitting from a lot of industry attention, promotional hype and whispers of the quartet being the next really, REALLY big thing.

"We really wanted to have a strong harmony based album," explains Heslip. "We wanted to show that we can sing popular music and show that we have some talent behind it. We have a strong lead singer, high singer, baritone, and bass, that is our roots. We wanted to present it in a commercial fashion but still hold on to the fact that there's talent behind it, it's not just well produced."

Good, strong talent is what the album has an abundance of. Besides the four singer/songwriters, they have brought in the expertise of the songwriting team of James Collins and Dave Pickell as well as Devillier and Hosein, the guys who put 98 Degrees on the map with that hit called *Invisible Man*.

"We're really, really happy to have this calibre of people behind us," says Heslip, "not just because they write great songs and help us rework our own material, but because we have learned so much from them."

Despite their relative inexperience, the group is remarkably self-sufficient, with hand picked management and a slew of business wizards are all under the age of 25. They are old friends, explains Heslip, many from university working together to break the band the hard and honest way.

"We all have different gifts," explains Heslip, "from marketing, financing, whatever, we all really put our heads in place for making our decisions. We all believed this for years and we knew that we could do it. It was just a matter of finding people that would stand behind us and were willing to put

in their time for very little money at that time... basically on faith."

That story, folks, is about to change drastically.



Helmut Lotti returns to Toronto's Massey Hall

Belgium classical pop star Helmut Lotti is returning to Toronto's Massey Hall by popular demand. For his June 24 one concert only, Lotti will once again be accompanied by a 40-piece orchestra and 12-member choir conducted by maestro Andre Walschaerts. The Toronto date is presented by Core Audience Production.

Lotti has released two albums in Canada, *Helmut Lotti Goes Classic*, which is close to double platinum (200,000 units) and *Helmut Lotti Goes Classic, Vol. 2* is now closing on platinum (100,000 units). The latter was the biggest mover on last week's RPM 100, jumping up to #56 from #87.

Released on the Couer De Lion label, Lotti product is distributed in Canada by Select Distribution.

For more information contact Linda Dawe or Dulce Barbosa at 416-923-2099.

Phil Reynolds to debut at Toronto's Reverb

Hamilton, Ontario singer/songwriter Phil Reynolds will debut his folk-influenced pop/rock CD *Blue Monday* beginning at 8 pm at The Reverb in Toronto on June 23 (see New Releases).

Reynolds will be joined by guitarist Les Cooper (Holly McNarland), bassist Mark Shannon, drummer Craig Lapsley and keyboardist Brent Bodrug with guest musicians Ken Greer (pedal steel), Meagan Benjafield (violin), Randall Hill (mandolin), and an electric string quartet led by cellist Richard Armin. Emma Brown, daughter of Terry Brown who produced Reynolds album, will supply backup vocals.

Guardian Angel, the first single released from *Blue Monday*, Reynolds' debut album, has already forged a niche for him with both country and A/C programmers. The video of the single was recently put into medium rotation at CMT. A second single, *Words*, is now at A/C and CHR radio.

Blue Monday is distributed by Page Music Distribution. For further information contact publicist Julie Giles at 416-762-5328.

HMV/Universal to launch Best Unsigned Band contest

HMV Canada and Universal Music Canada will launch the HMV Best Unsigned Band Contest during this year's North By Northeast Music Festival which takes place in Toronto from June 11 through 13.

The prize is an exclusive manufacturing and distribution deal through Universal Music with the release made available exclusively at HMV stores.

Music fans attending NXNE will have the opportunity to cast their vote. Voting ballots will be available at the more than 25 venues over the three nights of NXNE. The artist with the most votes wins the contest and receives the record deal. As well, the top 30 are guaranteed to have their demos listened to by Universal Music's A&R department.

OBITUARY

Radio veteran Robert Palmer dies in Tillsonburg

Robert Palmer, a veteran broadcaster whose voice was familiar to listeners in a number of Ontario markets, passed away April 30 in his 56th year.

Mr. Palmer began his career in radio in 1955 when he was 13. He was hired on as an operator at his hometown radio station of CKOT Tillsonburg, Ontario, the youngest operator in Canada.

During his long career, Mr. Palmer worked at CHLO St. Thomas/London, now The HAWK, and at the former CKDK AM, now K-104 in Woodstock. He was also part of the announce staff at CKSL London and worked as well at CJRN Niagara Falls

and at CFFX in Kingston.

Mr. Palmer was known to CHAS Sault St. Marie listeners as the anchor for their local 6 pm TV news. He also returned for several stints at CKOT over the years.

For the past ten years, Mr. Palmer hosted Easy 101's *Night Flight To Midnight*. His style and wit made the program very successful with advertisers and listeners alike. He retired earlier this year.

Funeral services were held May 4 with interment in Tillsonburg.

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New Releases



GROOVE STATION 4
Various Artists
ViK/Ariola 58378-N

BMG has some big, BIG plans for this release, and their efforts are coming through with huge numbers out of the gate for the newest instalment of Groove Station. You'll notice a little something on this release that is setting it apart from previous, the addition of Chris Sheppard's name to the cover and mug to the promo material (of which there is lots). BMG is betting their cards that Sheppard's messianic status in the format is going to redouble the album's potential, and the logic doesn't seem out of place, taking into account Sheppard's continuing successes (seen most recently with a new #1 single titles Broken Bones, on this comp). Music from the best of the best of BMG's roster, including Puff Daddy's Family (Mase, The Notorious B.I.G. and Puffy himself), LL Cool J, First Base, Robyn, KRS One, Real McCoy, 112, etc. \$300,000 worth of promo power (and that ain't a hill o' beans) will pile-drive this through television, radio and retail for huge numbers over the summer and into the remainder of the year. Sheppard will be the biggest beneficiary from a push this size, however, with lots of spill over promo power for his upcoming Club Cutz 101 release, as well as Love Inc.'s formal debut. There are simply no leaks in this plan and there will be no disappointments.

-Dance Pop

-RG

ROD STEWART
When We Were The New Boys
Warner Bros. 46792-P

Christ Almighty, will this man ever know setback? Rod Stewart has enjoyed one of the most buoyant careers this industry has ever seen, despite or because of occasional veerings into rock, pop, folk and celebrity stardom unnegotiable in its lasting power. The man, mellowing in his years with recent releases, has upped the ante as he rounds the bend on the millennium with a reeling rock

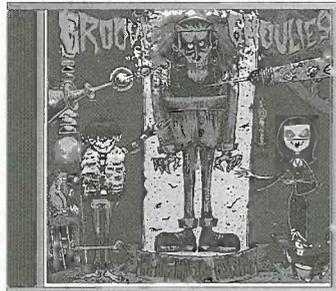
and roll album reminiscent of his classic, vigorous material, notably Every Picture tells a story. The songs are certainly there, right from the lead off track, a rollicking cover of Oasis' Cigarettes And Alcohol, done with the vivacity (and sagacity) of a Rod Stewart circa 1975. Speaking of that time period, Stewart revisits long times gone with a rendition of The Faces' Ooh La La only to fast forward to the future for an audacious take of Primal Scream's Rocks. Other founts of inspiration: Ron Sexmith's Sacred Heart, Nick Lowe's Shelly My Love and Skunk Anansie's Weak (!). "I didn't go into this project consciously trying to recreate the past," says Stewart, "but I did want to capture the spirit of fun from the past." The songs lend themselves to some very astute tinkering and the results are a Stewart album for all time, past, present and very future. Modern and exuberant. Produced by Rob Dickins.

-RG

GROOVIE GHOULES
Re-Animation Festival
Lookout Records LK182

This Sacramento, California based band has been struggling to break out of the basement for a while now, four albums worth of time to be precise. Their shot at commercialising punk pop has been progressing with baby steps however, though there has been some noticeable maturity on the most recent stuff, last year's World Contact Day as well as their newest, titled Re-Animation Festival. The songs hit the mark on average 50 per cent of the time, best on Graveyard Girlfriend, Zombie Crush and Graceland, that last which has a

-Punk Pop



'50s be-bop beat to it. Because The Ramones continue to be a major source of inspiration, much of this material is a little too condensed (thirty seconds on That's That, one minute on Chupacabra, you get the picture). And singer Kepi, who is getting a lot better, has yet to take complete command of his voice -- we're not talking about hitting the notes, by the way, we're talking about staying in key. Even so, this album should get some strong campus radio playability, both because that's the target audience and because the band are proving they're not just screwing around with dad's money. The Addams Family touch will ultimately work in their favour, as will new drummer Panic who seems to complement better guitarist Roach's increasingly bolder playing. A little tweaking, and there's no telling how much better the next album will be. Still in the later years of infancy, but promising.

-Alternative

TRICKY
Angels With Dirty Faces
Island 314 524 520-Q

Having begun to formally articulate his musical language at the age of eighteen, Tricky has made his resulting career a type of playground in which to toy with sounds. 1995's Maxinquaye was the breakthrough expected following a gestation period with Massive Attack, though the artist has insisted on challenging expectations with his Nearly God project and Pre-Millennium Tension (both 1996) through an increasingly wider range of inspirational sources. Angels With Dirty Faces continues the train of thought, with a deconstructed blend of hip hop, blues, gospel, dub and rock, set against a rich, sample-laden landscape that is dark but comfortable. Tricky is clearly struggling against the limits he reached and simultaneously delineated for himself in



previous efforts, with a strategic that seems to want to resist commercialism at all costs. The lead off track has been chosen as a single, a cool, ravey, muddled affair called Money Greedy that is made recognisable only through the man's voice. Radio will be dodgy with the release, but the clubs will love it and so will the critics, who will find ample argument here to prove all over again that Tricky is easily one of the most interesting characters to come out of the British scene in this decade. As for the fans, well, there's the million dollar question. There's lots of loyalty out there and the music is not that removed; out vote goes to longevity.

DANIEL BLAIR
Self-titled
Big H Music-007

Here's a rock 'n country talent who has created a unique theatrical spin on his production. The

-Country



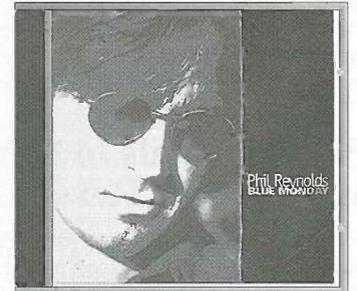
best way to patch into this talent is to first program his Just Cause it's Country track: "Well I don't mean to preach or put anyone down. It's just that I come from a one horse town. I'm a country cowboy deep in my soul. When I hear that music I just lose control. Just 'cause it's country don't mean it don't rock." Keeping that powerful message in mind, move on to Country Women, That's The Way Life

Goes, Grandma Keeps, and the capper Don't Old Cowboys Ride Away. Not that what's in between should be ignored, but these tracks lay bare Blair's ability to build ongoing interest in his subject matter. He is constantly on the attack and being that all tracks are Blair originals this gives him that license. The vocal projection fits that intensity perfectly, even with the more ballady tracks, and that's what adds to the entertainment factor. Blair also has a pretty good lineup up pickers, who at times even compete with him, but he recovers nicely. Recorded at Studio 92 and Orbitor Studio and produced by Hayden Vialva. Mastered by Andy Krehm at Silverbirch Productions. All tracks are full MAPL. Contact Sam Boyd Management at 905-456-3346.

-WG

PHIL REYNOLDS
Blue Monday
ADMM

Guardian Angel, released as the first single, created an interesting niche for Reynolds, a singer/songwriter from Hamilton, Ontario. The track appealed to both A/C and New Country programmers with the video receiving impressive play on CMT. Reynolds has a soothing vocal approach that eases into his lyrics with a projection that grows with intensity,



sometimes softening abruptly to create the proper structuring for his message. The tracks are all Reynolds' originals. Also key is the title track which perhaps displays Reynolds music signature best, with a very professional assist from a string quartet comprising Adele and Richard Armin, Bob Misky and Laura Wilcox, and Steve Collett on flugelhorn, drummer Al Cross, bassist Mark Shannon, Les Cooper on lap steel and Reynolds on acoustic guitar, and electric rhythm guitar. Roses also falls into that category with great mandolin accompaniment by Randall Hill, as does So Does John with Brent Bodrug on piano, Mark Sterling on dobro and Dave Townson on bongos. But don't

ALBUM PICK

The X-FILES: THE ALBUM

Various Artists
Elektra 62200-P

The X-Files television show has always been extra specially anal about the kind of music they use for scoring. The eerie, sinister atmosphere that has made the show a hit has been achieved at the cost of letting composer Mark Snow handle the kit and caboodle. Producers recognised this last year, when they released Music Inspired from The X-Files compilation disc which featured a line-up reminiscent of what we have on music from the upcoming movie. The names are as noteworthy as could be expected: Filter, Tonic, Foo Fighters, The Cardigans, Better Than Ezra, Noel Gallagher, The Dust Brothers, Bjork, The Cure, Ween, X, Sarah McLachlan, Soul Coughing and Sting (with Aswad). It's a pretty eclectic mix of music, ranging from Sting's reggae version of The Police's Invisible Sun to X's punky, B-52ish cover of The Doors' Crystal Ship and Filter doing a blistering interpretation of Three Dog Night's One. All things told, we understand why Chris Carter limited the music to Snow, but as a compilation this thing works marvellously. And with the summer's most hotly anticipated movie as the pull, you can bet your belief in aliens that this is going to go as far as the stars. Interestingly, McLachlan's brooding, spectral Black is the only track on the album that seems to have understood what the show is all about. Wonder what that could mean.

-Alternative



overlook Sister Deanna. That's Lawrence Gowan on pump organ. Produced by Terry Brown and recorded at Orchard Studios in Norval, Ontario and at Toronto's Town Music Studios. Mastered at the E Room by Peter J. Moore. Contact Arnie Dyker at 905-892-0748. All tracks are full MAPL. **-WG**

CARLENE FRIESEN - Country
Self-titled
Carasen-0607
 Friesen is equipped with an amazing set of soothing pipes that smack of musical theatre. There's definitely a whole bunch of experience here and her interpretation of the music content of her songs is flat-out genius. She is particularly impressive with Second Chances, written by Steve Wilkinson, Lawnie Wallace, Bill Wallace and Bryan Way and with Wild



Flower, written by Dave Richardson and Doug Edwards. In fact, take your pick. Friesen's vocal astuteness and projection adds just the right fire, passion or whatever is necessary to keep the ear attentive on all tracks. There isn't a clunker among the 11 tracks, all of which are three-parts Cancon (MAL) with the exception of I Give In, I Give Up, which only gets one-and-a-half points. What a great job she does on Bob Ruzicka's Can't Remember, Can't Forget. Recorded in Nashville and at MR&D Studios in Burnaby, BC. Produced by Tom McKillip. Mastered by Craig Waddell at Vancouver's Gotham City Recording. Contact 403-444-6277. **-WG**

MARIE-JO RUDOLF & TRIO - Jazz
Live At Safari
MJo-786
 This is a live recording from Toronto's Safari Bar and Grill where Miss Rudolph is a regular entertainer. Her axe is the alto sax, a difficult instrument with which to lead a small aggregation. She's most skilful however and



with the aid of her sidemen has put together a good album of journeyman jazz. She has wisely chosen to perform mostly standards -- Stardust, Getting Sentimental, Time After Time, Groovin' High -- you get the idea -- and does well with them. Her tone is pure and phrasing, precise. Unwisely however, she has allowed too much freedom to the percussion. What should be gentle accompaniment becomes quite intrusive after a while. What ever happened to gentle brush work? Look, this is a good album and your correspondent looks forward to hearing the group live when time and circumstances permit. Still, one must be

honest and suggest that it could have/should have been better. **-BW**

RAY OBIEDO - Gentle Jazz
Sweet Summer Days
Windham Hill Jazz-01934-11189-N
 More summertime music, this time in the form of his original compositions orchestrated and performed by guitarist/keyboardist Ray Obiedo



and good accompanying musicians. There's nothing outstanding here but then, there isn't supposed to be. This is simply gentle, soothing rhythms for when the weather is hot and the ice is tinkling in frosted glasses served upon the patio. Mind you, it will also sound good in the dark of winter when one is longing for ice in a glass and not on the ground. **-BW**

RICHARD ELLIOT - Jazz
Jumpin' Off
Metro Blue-7243-38251-F
 In time for the summer solstice saxophonist Elliot comes along with nine tracks of summer



enjoyment. His playing is melodic in concept and sure in execution but never intrusive. If you wish it to be background music only, so be it. Either way -- forefront or background -- it's cook and perfect for summer type listening ... all year 'round. **-BW**

NNENNA FREELON - Jazz Voicing
Maiden Voyage
Concord Jazz-4794 (St. Clair Ent.)
 Miss Freelon, a Helen Reddy soundalike, has surrounded herself with major talent to support her own; both performing and compositional. The former include Joe Beck, Herbie Hancock and Avishai Cohen; the latter, Nina Simone, Lauro Nyro, Buffy Saint-Marie, Jerome Kern, Marian McPartland, herself and other musical luminaries. It's quite a lineup for what should have been an album of sustained excellence. Perhaps it is, in terms of artistry but in terms of enjoyment, not quite. Miss Freelon makes the same mistake as do so many other talents wishing to put their own stamp on the chosen material. Her voice is sublime, the arrangements are lush but dammit, the results aren't true to the intentions of the composers. Until It's Time For You To Go is turgid in delivery; I Won't Dance isn't danceable and Pick Yourself Up is downright annoying with its tempo. No doubt this is a worthy album in intent, but each listener will have to decide whether or not it's enjoyable. We suspect that many will accept it but based solely upon the reputations of the artists involved. **Pity!** **-BW**

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	JUNE 8, 1998
1	1	5	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
2	4	5	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
3	3	11	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
4	2	6	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
5	5	11	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
6	10	6	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
7	9	6	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
8	6	13	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
9	7	9	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
10	8	7	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
11	16	5	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
12	13	8	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
13	11	12	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
14	12	10	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 48867 (CD Track)-P
15	14	4	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
16	22	6	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
17	19	24	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
18	21	4	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F
19	26	5	TORN Creed - My Own Prison Attc 1500 (promo CD)-J
20	24	6	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
21	15	17	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
22	17	14	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
23	23	3	IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
24	20	4	REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P
25	NE		SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
26	18	14	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
27	30	2	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
28	27	2	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
29	NE		APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
30	25	15	4AM Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H

Over three decades...



...of Canadian music history!!



FRANK SINATRA (1915 - 1998)

The end of an era - Francis Albert Sinatra

The following was compiled with the cooperation of EMI Music Canada's Strategic Marketing Manager Warren Stewart, Warner Bros./Revolution Manager Ron Morse, Tom Sandler and Stan Klees

by Walt Grealis

The King is dead -- there is no heir! Ol' Blue Eyes, the man who epitomised the American dream left this world, his way. The 82-year patriarch of modern music, feisty to the end, reportedly pulled the plug on his own life support system, passing away the early evening of May 15.

Sinatra was once, long ago quoted as saying "You gotta love livin' baby, cause dyin' is a pain in the ass," which must have been what he thought of constantly over the last few months of his life.

Like most artists starting out, it was tough going for Sinatra, son of a Hoboken, New Jersey fireman. He began his career in 1939 with the Hoboken Four, graduated to the Harry James Band and finally to the Tommy Dorsey Orchestra where it's been said he learned his vocal styling from listening to Dorsey play the trombone. He had a few records during that era, but it wasn't until his 1940 recording of I'll Never Smile Again with the Tommy Dorsey Orchestra that catapulted him into stardom.

That song was written by Toronto pianist/composer Ruth Lowe, mother of well-known Toronto photographer Tommy Sandler.

When Sinatra went solo in 1942, he asked Lowe if she had something else for him. She did, and Put Your Dreams Away became Sinatra's closing theme for most of his career and was the song that he requested be played at his funeral.

The American music industry recognized Lowe's contribution to the industry and awarded her with a posthumous Grammy Award, inducting I'll Never Smile Again into the American Music Hall of Fame in 1982. Sadly, Ruth Lowe passed away a year earlier.

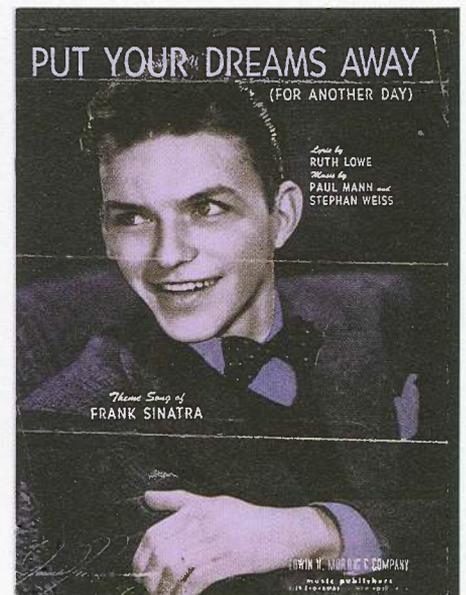
Tom Sandler, has unsuccessfully lobbied CARAS for several years to recognize his mother's contribution to the music industry.

Another Canadian, Paul Anka, contributed to Sinatra's success with the time worn My Way, a song written as Comme d'habitude by a Paris trumpeter Gilles Thibault. Anka translated the lyrics into English, which became My Way. There's no Cancon however.

Canadian lyricist Gene Lees also figured in the history of Frank Sinatra, who recorded three of his songs; Quiet Nights Of Quiet Stars, Someone To Light Up My Life and This Happy Madness, with music by Brazilian composer Antonio Carlos Jobim.

Even with success, Sinatra suffered low body blows from the media and although he hobnobbed with presidents, his reported ties with the underworld of Las Vegas cut deep. Most of the clubs in big cities were owned by the Mafia, and it was only natural when Sinatra played these clubs, that he would be seen with some of the better known mafia owners, an incredible photo opportunity for the paparazzi of that day.

His first recording was as a vocalist with Harry James. All Or Nothing At All was released on the Brunswick label in the summer of 1939. When he struck out as a solo artist in 1940 his fan base began to explode. He made his movie debut in 1941 with Las Vegas Nights and went on to appear in more than 50 films, receiving a special Oscar for a short film on intolerance in America, The House I Live In, and an Academy Award as Best Supporting Actor in 1953 for From Here To Eternity. He had hit after hit with CBS/Columbia, which included



National Academy of Recording Arts and Sciences

HALL OF FAME

BE IT KNOWN THAT

*"I'll Never Smile Again" Victor, 1940
Tommy Dorsey with Frank Sinatra
and the Pied Pipers*
Has been elected to the

National Academy of Recording Arts and Sciences Hall of Fame

For outstanding recordings of lasting qualities of historical significance

in the year 1982

and that

Ruth Lowe, Songwriter

has been awarded this Certificate as participant thereof

Stardust, Oh, Look At Me Now, Daybreak, In The Blue of The Evening, People Will Say We're In Love, Nancy and more. He joined Capitol in March of 1953, an association that lasted nine years regarded as "one of the most successful years the recording industry has ever seen."

More hit singles: Young At Heart, Three Coins In The Fountain, Learnin' The Blues, Love and Marriage, plus albums that chalked up incredible sales. Included were Songs For Young Lovers, In The Wee Small Hours, Only The Lonely and No One Cares.

Always thirsting to be master of his own destiny, Sinatra launched the Reprise label in February of 1961, where some say his moniker "Chairman of the Board", came from.

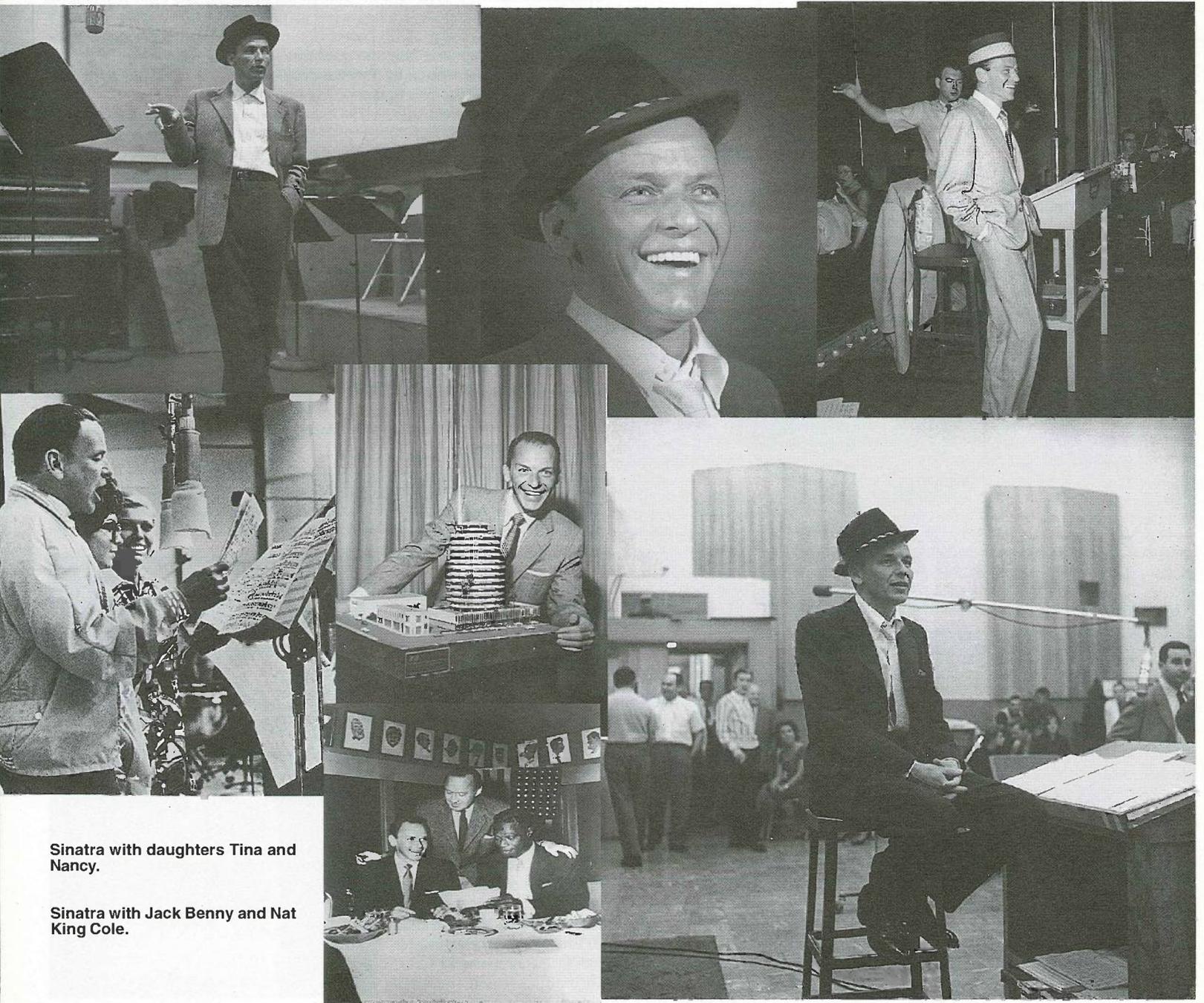
Reprise became part of Warner Bros. Records in September of 1963, giving Sinatra a third interest in the record giant. These were intense years for Sinatra as he built his label, signing a number of artists, including Canadians Gordon Lightfoot and Neil Young. He continued to pour out more hit singles; Strangers In The Night, That's Life and Somethin' Stupid, a single he recorded with his daughter Nancy. The albums kept coming as well: Come Fly With Me, Days of Wine and Roses, A Man and His Music, My Kind of Broadway, That's Life and My Way. He also produced/directed his own movies.

Sinatra shook the music world with the announcement that he was retiring, and he did as he took his last curtain call at a benefit concert at the Ahmanson Pavilion in Los Angeles on June 13, 1971.

However, fourteen months later, Sinatra was back doing a benefit concert, and the next year, performs at President Nixon's state dinner for the Italian Prime Minister, which leads into his announcement that he will release a new album. A couple of weeks later, Ol' Blue Eyes Is Back is released followed by another six which brought him into the '90s and a return to the Capitol fold and the 1994 release of Duets, followed by Duets II.

The rest, as they say, is Sinatra history, where practically every writer from around the world is taking this opportunity to nay say him and/or praise him, all of them in the meantime, basking in the rich legacy he left behind. And they've got more than 200 albums and 60 feature films to chew on, and God only know what's about to come down the pipe.

On a personal note, I personally got to know Sinatra's first born, Nancy, who was in Toronto promoting her book which was simply titled My Dad. It was at a book signing at Lori Bruner's Book Cellar in Toronto's Yorkville area where we met her. Later we took her across the street to a Warner Music party at the Four Seasons where she met and spoke at length to many of the Warner Music staff and artists including Gordon Lightfoot, who, as mentioned above, had been signed to the Reprise label. She stayed over a few days and dined at Centro with us. Nancy and RPM's Stan Klees became very close, and she invited him to stay "at the house and meet my dad," if he was ever in Los Angeles. "You're like family." she said. Unfortunately, the meeting never came to pass.



Sinatra with daughters Tina and Nancy.

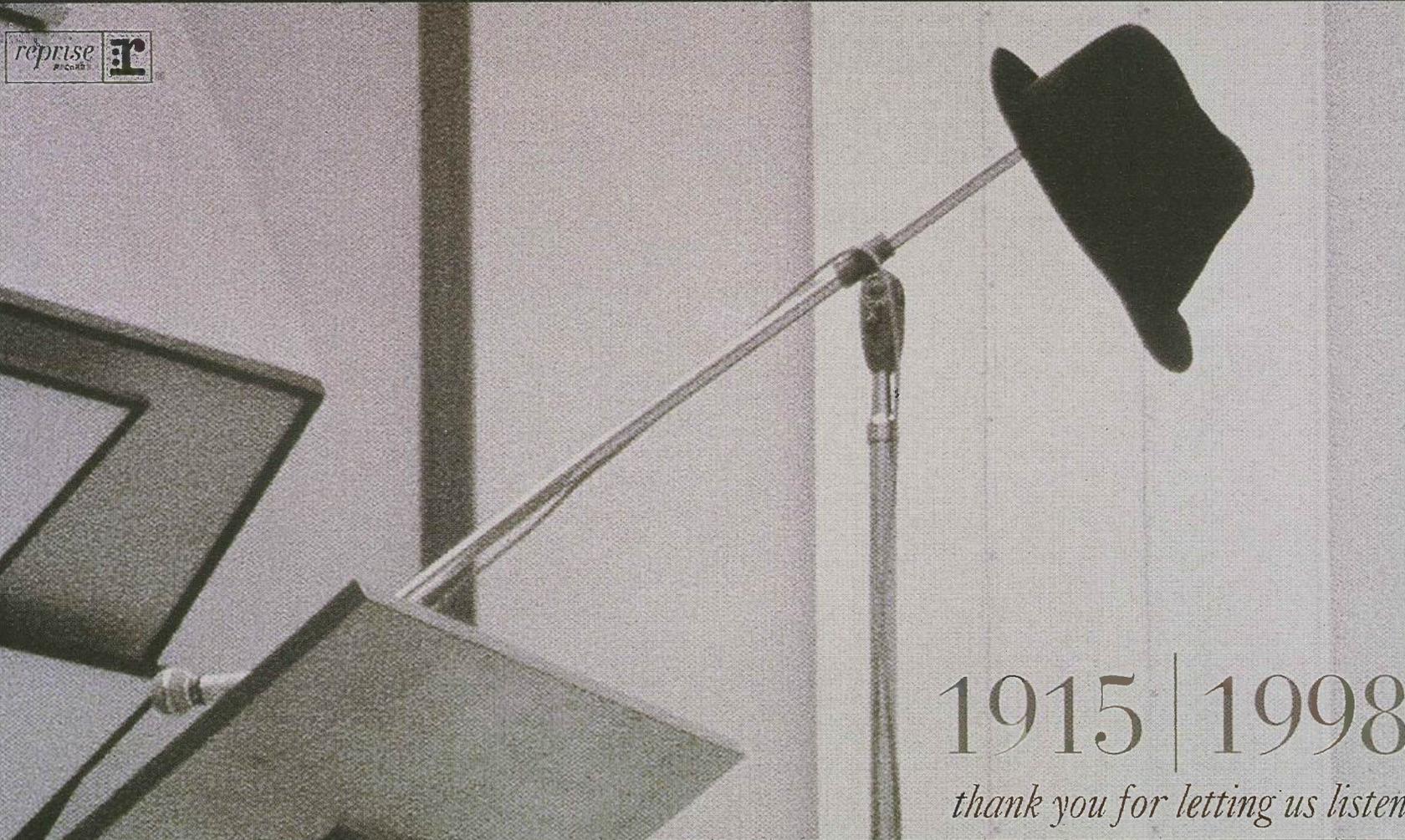
Sinatra with Jack Benny and Nat King Cole.

Frank Sinatra

1915 - 1998



SINATRA



A contribution is being made to the
Music Therapy Fund so others may listen

Sinatra's legacy beyond retail stratagems

With Sinatra's passing away on May 14, obviously retail activity for the artist's many recordings are already picking up speed. It's a touchy subject for the participating labels who are caught between tastefully making Sinatra material available and allowing the public to pay their respects through their wallets. In the US, Reprise and Capitol apparently scrambled to meet the expected demand at retail, but their Canadian counterparts are taking it a little easier. Nevertheless retail is strong for the Sinatra catalogue, which is separately owned by Capitol/EMI, Reprise/Warner and Columbia/Sony, and interest is expected to endure throughout the year.

In Canada, as elsewhere, sales are as steady as expected, with Warner's My Way album (released prior to Sinatra's death) at 7 this week from 11 on RPM's Top 100 Albums chart.

"All of his material has been steadily strong," says Sam 'The Record Man' Sniderman, "but you know, Sinatra has always been a seller."

In the US, sales following Sinatra's death on May 14 were high enough to land six Sinatra titles into top catalogue album charts. However, it's the upcoming releases that are going to make the big impact at retail, including eight new titles from Reprise and Capitol. Both labels have banded marketing forces in America to reissue 18 prime Sinatra albums as part of their Entertainer of the Century programme. Columbia will continue to reissue Sinatra material through its Legacy division with The Best of the Columbia Years followed by the V Discs Collection, both released several years ago and reconfigured into cube box sets. Also slated for later this year will be previously unreleased material from the artist, notably Frank Sinatra: The Radio Years, a double disc set that will include rare radio performances taken from the '40s and '50s.

Ultimately, however, there is a general agreement that there is little in terms of marketing acrobatics that will have to be made to guarantee the public has access to the material they want. Sinatra's unsurpassed stature as an artist and his enduring appeal with the global community adds up to a promotional muscle beyond the most ambitious marketing strategies and his omnipresence in the media and television will make him a major event of the year.

"He had one of those silky voices that God gives out once in a while," explains EMI president Deane Cameron of Sinatra's enduring appeal. "There are singer singers and he was a singer's singer. But there was also his image and the romanticism of that image. It's one thing to say that he was good looking and he was a handsome man and the rest of it, but it was also his image of a carefree crooner that made him special. He played into what we all want from time to time -- escapism; and he embodied the spirit that this industry lives up to."



Ruth Lowe with Tommy Dorsey



Frank Sinatra with Ruth Lowe and Tommy Dorsey

RPM URBAN TOP 30

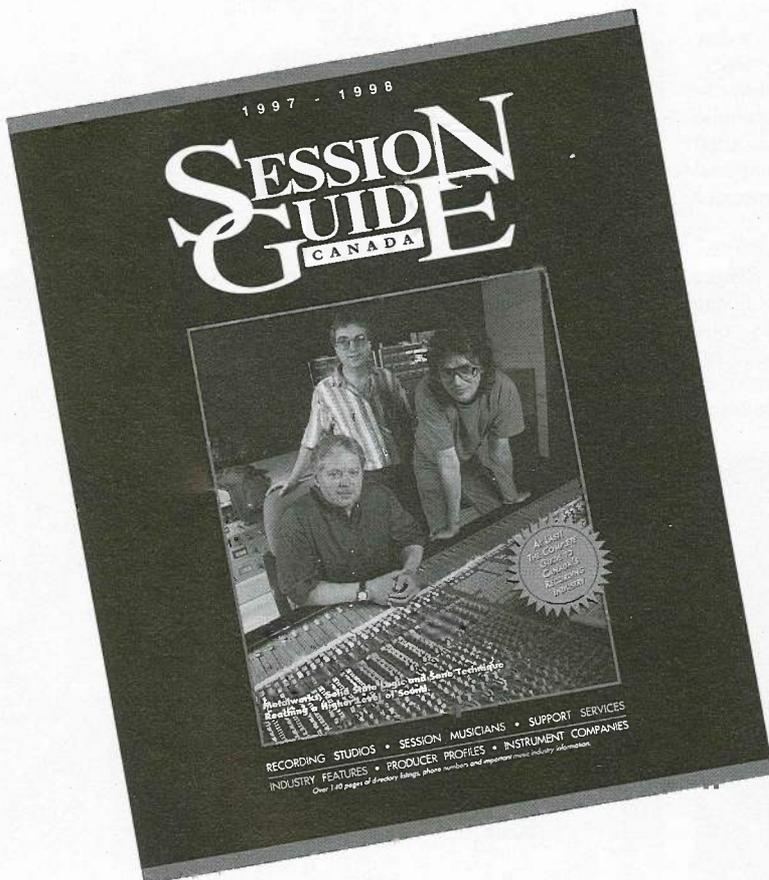
Canada's only national weekly urban music chart

TW LW WO JUNE 8, 1998

TW	LW	WO	ARTIST	ALBUM
1	1	10	The Lox Bad Boy-N	MONEY, POWER, RESPECT
2	6	5	Aretha Franklin Arista-N	A ROSE IS STILL A ROSE
3	2	7	Brian McKnight A&M-Q	ANYTIME
4	3	11	Lord Tariq w/ Peter Gunz Columbia-H	DEJA-VU
5	7	15	The Firm Sony-H	PHONE TAP
6	4	8	Wyclef Jean Ruff House-H	GONE 'TILL NOVEMBER
7	11	4	Usher LaFace-N	MY WAY
8	5	16	Destiny's Child Columbia-H	NO NO NO (PART II)
9	17	3	Boyz II Men Motown-Q	CAN'T LET HER GO
10	9	13	24/7 Loud/RCA-N	24/7
11	8	12	Glen Lewis Illvibe Records	BOUT YOUR LOVE
12	16	5	David Miller Interscop-J	HARD TO HANDLE
13	19	2	DMX feat. The Lox Def Jam-N	GET AT ME DOG
14	10	14	Gangstarr Noo Trybe-F	ROYALTY
15	12	6	Mase Arista-N	24 HRS TO LIVE
16	20	3	Busta Rhymes Elektra-P	TURN IT UP (FIRE IT UP)
17	15	11	The Lox Bad Boy-N	IF YOU THINK I'M JIGGY
18	13	8	Puff Daddy Bad Boy-N	VICTORY
19	18	16	LL Cool J Def Jam-N	4,3,2,1
20	NE		Big Pun Loud-N	STILL NOT A PLAYER
21	14	16	Mase/w Total Bad Boy-N	WHAT YOU WANT
22	21	16	Yvette Michelle Loud-N	DJ KEEP PLAYIN'
23	30	2	Master P No Limit-F	I GOT THE HOOK UP
24	23	9	Master P EMI-F	SAY 'AH
25	22	15	Usher LaFace-N	NICE & SLOW
26	24	15	Queen Pen Interscope-J	MY MELODY
27	25	15	Playa Def Jam-Q	DON'T STOP THE MUSIC
28	26	15	Ice Cube A&M-Q	WE BE CLUBBIN'
29	NE		Brandy Feat/Monica Atlantic-P	THE BOY IS MINE
30	28	16	Def Squad Priority	RAPPERS DELIGHT

SESSION GUIDE CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
put together by professionals for professionals



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Kenny Hess, First Canadian Signed To Curb Records

by Jody Infurnari

After 21 years of grinding it out in the trenches of the Canadian independent country scene Kenny Hess has finally made it. "When I started singing at the age of four with my dad, I just never really stopped, I think I knew my hard work would pay off one day," said Hess.

Coming from a family of five brothers and two sisters, Hess was no stranger to competition. The Hess family was always involved in church socials, Christmas specials, playing for the elderly and of course Kenny in particular was interested in the amateur singing competitions.

Hess who still resides in mission BC swears that he will never be able to call Nashville home, even though the artist has a residence in Music City. "After 21 years of performing, you're never really sure if you're going to get signed. It's not the fact that I've been signed to a record company, it's the fact that I've been signed to Curb Records. There are no words to explain the feeling, to be able to share a label with some of country music's top

performers."

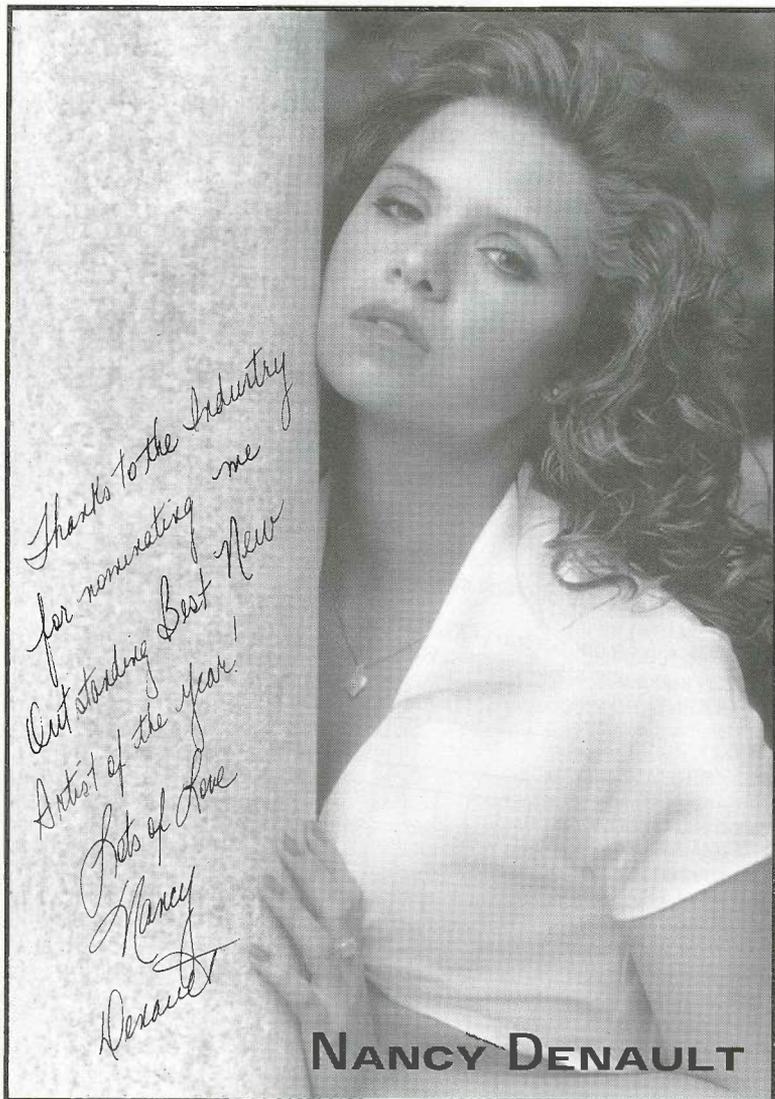
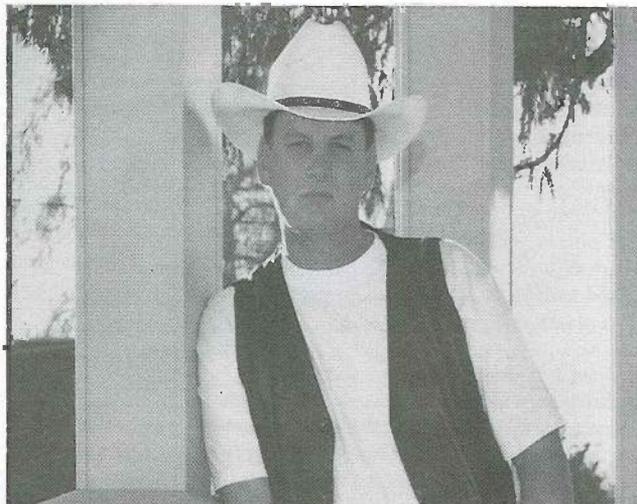
While writing for Harland Howard Songs, Hess came to the attention of Pam Brown a professor of copyright law at the University of Belmont. Brown who is now Hess' manager worked in the R&B division at Curb and had passed a demo tape along to owner and president Mike Curb. Harland Howard pushed Hess in the direction of Curb, not only for the label's power but because they had a publishing division as well. After being signed as a writer and working for a year on Curb's publishing team, more of the Hess demos made their way on to the desk of Mike Curb. This time Hess was signed instantly.

"I'm a hardcore Canadian," Hess stresses. "I think the Canadian music market is what it is. But to say that I would have been happy never having experienced American success would be a lie. It's in you as an entertainer to be as successful as you can in every market no matter where you're from." Hess, who has had the opportunity over the last three years to open for such artists as Garth Brooks, Reba McEntire and Vince Gill, is now hoping that with

his signing to Curb people will take more time and listen to him and his messages. "I'm hoping that the music will be appealing enough that people will see me for what I am, a true lyricist," said Hess.

After all that has happened Hess is still concerned with those independent artists he's grown to know and love over the years of sluggin' it

out in bars and clubs. "For all those artists that are still pluggin' away, make it fun. Just think that everything you're doing now is planting a seed. Eventually, after you plant enough seeds you'll have lush green lawn and even if it's only 5' by 5' it's still yours. I spent 10 years beating my head off the wall before I learned that I can't take things so seriously and I have to have fun. It only took 21 years for my lawn to mature," he laughed.



CCMA Fans' Choice Award nominees

The Canadian Country Music Association (CCMA) has announced that five of Canada's best-known country artists have been nominated for the annual CMT Maple Leaf Foods Fans' Choice Award.

The nominees are Paul Brandt, Terri Clark, Farmer's Daughter, Jason McCoy and Shania Twain, marking the first time Farmer's Daughter and McCoy have been nominated for the award.

Beginning early August, Canadian fans can call a 1-900 number to vote, with each vote being counted automatically until midnight the day prior to the presentation of the award. The award will be presented on the CTV network airing of the CCMA awards show on Monday, Sept. 14.

Broadcast live from Calgary's Jubilee Auditorium and seen 48 hours later on The Nashville Network in the US, the awards show is the wrap for Canadian Country Music Week which begins Sept. 11.

Tom Tompkins, president of the CCMA, pointed out that thousands of Canadians took part in the voting last year, which was fueled by the promotion undertaken by the two sponsors of the award. "Maple Leaf Foods and CMT Canada do a great job of drawing this award to the attention of the public," said Tompkins.

Since its inception nine years ago the Fans' Choice award has been presented to kd lang, Rita MacNeil, Michelle Wright, Prairie Oyster, Shania Twain, and last year's winner Terri Clark.



Variety
The Country Club
SALUTES
THE
**BIG
COUNTRY
AWARDS**

**NOMINEE
LUNCHEON**
FRIDAY JUNE 26
CONCERT HALL
ROYAL YORK HOTEL
TORONTO

... and the
nominees are

TERRI CLARK
PATRICK DOOROP
SHANIA TWAIN
JOAN KENNEDY
MICHELLE KRIST
JULIAN ALUSTIN
PAUL BRANDT
CHRIS CUMMINGS
GEORGE FOX
JASON MCCOY
CHARLE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE BANNING
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT MEATHEE
RANDY J. MARTIN
NANCY DENAULT
LISA ERSKINE
BRYNLYN LAHOOD
DENISE MURRAY
SHIRLEY SPENCER
CACTUS PRICKS
THE COOPIUM SISTERS
DESERT DOLPHINS
MONTANA SKY
TS GAUGE

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(Host Bar)

Dinner 8PM

(Host Wine)

Tables of 10 available

The Canadian Country Music Industry
 Event of the Year

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 AWARDS**

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COUNTRY

The Wikinsons are breaking nicely with their release of 26 Cents, the first single from their debut Giant album, Nothing But Love. The single was inadvertently reported last week as being released on the Curb label. The song was written by Steve Wilkinson and Bill Wallace, and qualifies as three parts Cancon (MAL). Wallace, a well-known Canadian songwriter from the Stouffville, Ontario area is the father of country recording artist Lawnie, who has experienced several chart singles written by her father. The Wilkinson single enters the chart at #80.

Tracy Byrd hits #1 with his MCA single I'm From The Country, taken from his self-titled album which was produced by Tony Brown.

Duane Steele has the big mover this week with his latest Mercury single If You Could Read My Mind. Taken from his album, This Is The Life, the single jumps up to #49 from #66. Steele, who is booked by Nashville's Prestige Entertainment, is currently touring across Canada, where he has already played Victoria and Ft. MacLeod. He will be in Nashville for Fanfair on June 15, returning to Canada for dates in Brockville (26), a Canada Day celebration at Riverfront Park in Athabasca, Calgary's Symons Valley Ranch (4) and Stampede Park Grandstand (5), remaining in Calgary for two dates at the Petroleum Club (7-8), celebrating Billy Barker Days in Quesnel (17), the Merritt Mountain Festival (18), Swan Rivers Fairgrounds (23) and Spirit River's Sportsplex (24) which winds down his western Canadian dates for July. August dates include Peterborough's Del Cray Park (1), the Sunshine Coast Music Festival in Sechelt, BC (16) and Vancouver's PNE (28). He returns to Ontario in September to play Wingham's Town Hall Heritage Theatre (24), Norval's Nashville North (25), and the Orillia Opera House (27).

George Fox continues to hit hard with his latest single, I'm Gone, which moves up to #6 this week. A new single, Do The Math, written by Fox and album producer Kim Tribble, is expected to be at radio by mid-June along with an accompanying video. Fox entered country music with a bang almost ten years ago. It was the Big Country Awards of

Carmen Lindsay brings joy to Angela Cooper

A heartwarming story recently unfolded from Stony Plain, Alberta that reveals the determination plus the warmth and caring that two young lovers of music have for each other.

The story revolves around the release of Angie Flies, a one-track cassette with a performance by Carmen Lindsay. The song was written by Carmen for Angela Cooper as a gift on her 17th birthday.

Angela was born with cerebral palsy, resulting in blindness and total dependency. She communicates mainly by blinking her eyes (once for yes). Angie's real joy in life is music.

Carmen was diagnosed with multiple sclerosis, a jolting realization after 15 years as a performer and recording artist. Carmen's immediate reaction was that her musical career was over. But in the face of this traumatic experience she continued to write songs, and in 1995, Rita MacNeil performed Angels, a Carmen original on her TV show. She credits Rita's kindness in performing her song to "improving my health and songwriting career."

Angie and Carmen became friends because they suffer similar breakdowns to their nervous systems and because they both love music. It was when Carmen was invited to Angie's 17th birthday party that she brought the song Angie Flies as a

gift. Angie's parents, Laurence and Charlotte Cooper, asked Carmen to record the song for a video as they frequently give presentations on the value of Angie's life and her contribution to their family. Recording assistance and advice was almost immediate. John Cunningham, who owns Stony Plain's Rockin' Bar-C Studio donated his studio time and played guitars on the session as well as performed engineering chores; Well-known country recording artist Eli Barsi supplied background vocals and John Lindsay contributed to the overall production.

COUNTRY continued on page 23

The production is pristine and well-balanced with a gutsy vocal performance by Carmen that puts her in a league of her own. The lyrics are memorable in revealing an ever present Nirvana, an incredible connection that Carmen has with Angie:

"The screams of light from Angie's eyes can draw you to a world where anything is possible. She's just that kind of girl She flashes those big blues at you then silverfishes beam. She sees a land of miracles each night inside her dreams."

Carmen proudly displays the MAPL logo on the artwork of her cassette. "I don't think a little cassette like this one will be noticed in the great shuffle of life," she wrote to RPM's Stan Klees, "but every time I look at this logo, I will be thinking of you." Klees designed the MAPL logo in 1971 to identify the Cancon properties for radio programmers.

Proceeds from the sale of the cassette go to the Northern Alberta Crippled Children's Fund (NACCF). To order tapes write Angie Flies, Box 36, Site 320, R.R. #3, Stony Plain, Alberta T7Z 1X3, phone 403-963-5998 or check out their email clindsay@superiway.net

Proceeds from the sale of the cassette go to the Northern Alberta Crippled Children's Fund (NACCF). To order tapes write Angie Flies, Box 36, Site 320, R.R. #3, Stony Plain, Alberta T7Z 1X3, phone 403-963-5998 or check out their email clindsay@superiway.net

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COUNTRY PICKERS

BRUCE LEPPER

CKDM - Dauphin
26 Cents - Wikinsons

BOB PRESTON

Nornet Broadcasting - Edmonton
Gonna Make Her Mine - Jason McCoy

JAMES RICHARDS

CHAT - Medicine Hat
Gonna Make Her Mine - Jason McCoy

JOHN WILES

CKBW - Bridgewater
Used To The Pain - Mark Nesler

DAN MITCHELL

KKCQ Cariboo Country - Quesnel
Thank The Lord - Charlie Major

DAVE McLAUGHLIN

CKGB - Timmins
High On Love - Patty Loveless

CHRIS JOHNSON

CIGM - Sudbury
High On Love - Patty Loveless

CHUCK REYNOLDS

CHYR - Leamington
High On Love - Patty Loveless

DAVID BOWER

920 CKNX - Wingham
High On Love - Patty Loveless

JANET TRECARTEN

CISS-FM - Toronto
If You Ever - Vince Gill

KIM LACROIX

KIXX 105 - Thunder Bay
You Don't Look - Don Neilson

RICK KELLY

CKKN-FM - Prince George
Tears Dry - Trina

RAY BERGSTROM

Country 96 - Kingston
Other Side - Mindy McCready

DERM CARNDUFF

KICK-FM - Midland
Other Side - Mindy McCready

FRASER TUFF

KIX 1150 - Brandon
The Other Side - Mindy McCready

CAL GRATTON

CJVR - Melfort
Take Me On - Crossfire

RICK FLEMING

CKQM-FM - Peterborough
Minute & A Half - Chris Cummings

JOHN CHATWOOD

CJET - Smiths Falls
Things Change - Dwight Yoakam

PETER WALKER

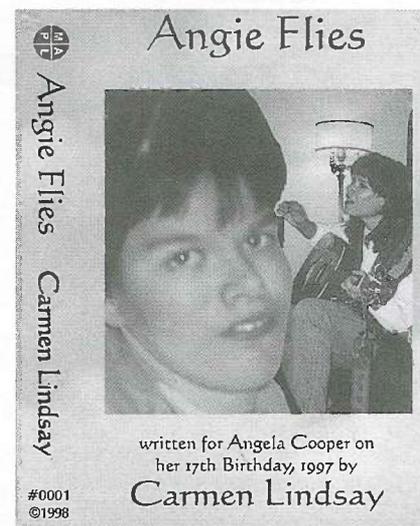
KX96FM - Durham
You're Gone - Diamond Rio

COLIN McAULAY

CFCY - Charlottetown
Into Your Eyes - Cruzeros

DANIEL SAVOIE

CHET-FM - Chetwynd
Small Town - Sawyer Brown





COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 8, 1998

Rank	Artist	Album Title	Label
1	Tracy Byrd	I'M FROM THE COUNTRY	Mercury
2	Steve Wariner	HOLES IN THE FLOOR OF HEAVEN	Capitol
3	George Strait	I JUST WANT TO DANCE WITH YOU	MCA
4	LeAnn Rimes	COMMITMENT	Curb
5	Paul Brandt	YEAH	Mercury
6	George Fox	I'M GONE	WEA
7	Randy Travis	OUT OF MY BONES	Dreamworks
8	The Rankin's	MOVING ON	EMI
9	Teri Clark	NOW THAT I FOUND YOU	Mercury
10	Shirley Myers	ONE LAST STEP	Plain
11	John Michael Montgomery	LOVE WORKING ON YOU	Atlantic
12	Garth Brooks	TWO PINA COLADAS	Capitol
13	Thomas Wade	I READ LIPS	Mercury
14	Michael Peterson	TOO GOOD TO BE TRUE	Mercury
15	Tim McGraw	ONE OF THESE DAYS	Curb
16	Reba McEntire	IF YOU SEE HIM/IF YOU SEE HER	MCA
17	Rick Trevino	NEVER GIVIN' UP	Mercury
18	Bruce Guthrie	FALLING	Mercury
19	Faith Hill	THIS KISS	Mercury
20	Lisa Brokop	HOW DO I LET GO	Columbia
21	Gil Grand	FAMOUS FIRST WORDS	Mercury
22	Julian Austin	WHAT MY HEART ALREADY KNOWS	BMG
23	Mark Willis	I DO (CHERISH YOU)	Mercury
24	Jamie Warren	CRIED ALL THE WAY HOME	Mercury
25	Clint Black	THE SHOES YOU'RE WEARING	RCA
26	Gary Allan	IT WOULD BE YOU	Decca
27	Kenny Chesney	THAT'S WHY I'M HERE	BNA
28	Mark Chesnut	I MIGHT EVEN QUIT LOVIN' YOU	Decca
29	Garth Brooks	TO MAKE YOU FEEL MY LOVE	Capitol
30	Sammy Kershaw	MATCHES	Mercury
31	Lonestar	SAY WHEN	BNA
32	Shania Twain	YOU'RE STILL THE ONE	Mercury
33	Dixie Chicks	THERE'S YOUR TROUBLE	Mercury
34	Shania Twain	FROM THIS MOMENT ON	Mercury
35	Toby Keith	DREAM WALKING	Mercury
36	Chris Cummings	MINUTE AND A HALF	Warner Bros.
37	Lee Ann Womack	BUCKAROO	Decca
38	Jo Dee Messina	BYE, BYE	Curb
39	Suzzy Bogguss	SOMEBODY TO LOVE	Capitol
40	Keith Haring	PAPA BEAR	MCA
41	Wade Hayes	WHEN THE WRONG ONE LOVES YOU...	Columbia
42	12 Gauge	SOME TRAINS NEVER COME	Mercury
43	Patty Loveless	TO HAVE YOU BACK AGAIN	Epic
44	Bryan White	BAD DAY TO LET YOU GO	Asylum
45	Ty Herndon	A MAN HOLDIN' ON	Epic
46	Stephanie Beaumont	WHOEVER SAID THAT	Mercury
47	Wynonna	ALWAYS WILL	Curb
48	Jason McCoy	A LITTLE BIT OF YOU	Universal
49	Duane Steele	IF YOU COULD READ MY MIND	Mercury
50	Hal Ketchum	I SAW THE LIGHT	Curb
51	Montgomery Steele	THE RIVER SONG	MCA
52	Hawg Wyde	WILDEST DREAMS	Mercury
53	Clay Walker	THEN WHAT	Giant
54	Alabama	SHE'S GOT THAT LOOK IN HER EYES	RCA
55	Clay Walker	ORDINARY PEOPLE	Mercury
56	Charlie Major	SOME DAYS ARE BETTER	BMG
57	Trisha Yearwood	PERFECT LOVE	MCA
58	Dan Nash	PROMISE YOU FOREVER	Boa
59	Curtis Grambo	HOW COULD I BE OVER YOU	TAC
60	Lila McCann	ALMOST OVER YOU	Elektra
61	Pam Tillis	I SAID A PRAYER	Arista
62	Martina McBride	HAPPY GIRL	RCA
63	Chely Wright	I ALREADY DO	MCA
64	Mindy McCreedy	YOU'LL NEVER KNOW	BNA
65	Trisha Yearwood	THERE GOES MY BABY	MCA
66	Collin Raye	I CAN STILL FEEL YOU	Epic
67	Trace Adkins	BIG TIME	Capitol
68	Ray Bonneville	WHEN THE NIGHT TIME COMES	Audiogram
69	KC Jones	ALREADY RESTLESS	Mercury
70	Long Tom & Dusty Dangers	MY COUNTRY GIRL	Mercury
71	Bob Seger	CHANCES ARE	Capitol
72	Rhett Akins	DRIVIN' MY LIFE AWAY	Decca
73	Johner Bros.	I DON'T WANNA KNOW	WEA
74	Trace Adkins	LONELY WON'T LEAVE ME ALONE	Capitol
75	Shania Twain	DON'T BE STUPID (You Know ...)	Mercury
76	Scott Phillips	MY LOVE WILL ALWAYS BE LIKE THAT	MMG
77	David Kersh	IF I NEVER STOP LOVING YOU	Capitol
78	Restless Heart	NO END TO THIS ROAD	RCA
79	Nancy Deneau	DO WHAT YOU DID	Mercury
80	The Wilkinsons	26 CENTS	Giant
81	John Berry	OVER MY SHOULDER	Capitol
82	Garth Brooks	SHE'S GONNA MAKE IT	Capitol
83	Maxine MacLeod	STRAIGHT SHOOTIN' LOVE	Mercury
84	Jo Dee Messina	I'M ALRIGHT	Curb
85	Vince Gill	IF YOU EVER HAVE FOREVER ...	Mercury
86	Shania Twain	LOVE GETS ME EVERY TIME	Mercury
87	Amy Sky	LOVE PAIN AND THE WHOLE DAMN	Mercury
88	Tracey Brown	A WOMAN'S WORK	Mercury
89	Sean Hogan	NOTHIN' COULD BE BETTER	Barnstorm
90	The Kinleys	DANCE IN THE BOAT	Epic
91	Susan Graham	COME OUT WHEREVER YOU ARE	Mercury
92	Dwight Yoakam	THINGS CHANGE	Mercury
93	Diamond Rio	YOU'RE GONE	Arista
94	The Kinleys	JUST BETWEEN YOU AND ME	Epic
95	Collin Raye	LITTLE RED ROdeo	Epic
96	Sherrie Austin	PUT YOUR HEART INTO IT	Arista
97	Neal McCoy	PARTY ON	Mercury
98	Garth Brooks	LONGNECK BOTTLE	Capitol
99	Shane Stockton	WHAT IF I'M RIGHT	Decca
100	Wade Hayes	THE DAY THAT SHE LEFT TULSA	Columbia



This giant billboard promoting The Neilsons' summer date on the Branson Belle showboat greets visitors to Branson, Missouri. Shown are Jay, Betty, Ron, Tami and Todd Neilson.



CCMA's president Tom Tompkins, second vice-president Ted Southam, RPM's Walt Grealis, PolyGram president John Reid and RPM's Stan Klees at album launch for Terri Clark. (photo Barry Roden)



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. If - Reba & Brooks & Dunn
2. Heart - Sherrie Austin
3. Found You - Terri Clark
4. My Baby - Trisha Yearwood
5. This Kiss - Faith Hill
6. Commitment - LeAnn Rimes
7. Bones - Randy Travis
8. Feel My Love - Garth Brooks
9. Trouble - Dixie Chicks
10. Little Bit - Jason McCoy
11. Too Good - Michael Peterson
12. 105 - Fred J. Eaglesmith
13. I Waited - Chris Cummings
14. Farm - Thompson Brothers
15. Movin' On - Rankins
16. Love - John M. Montgomery
17. Falling - Bruce Guthro
18. Days - Tim McGraw
19. Cried - Jamie Warren
20. Dance - Mavericks

BREAKOUT VIDEO

Dance The Night Away - Mavericks

PICK HIT

Holes In The Floor - Steve Wariner



COUNTRY ALBUMS

TW LW WO JUNE 8, 1998 MAPL: Indicates album has some Cancan

Rank	TW	LW	WO	Artist	Label	Rank	TW	LW	WO	Artist	Label
1	1	28		SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	NEW			JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P	
2	2	3		LEANN RIMES Sittin' On Top Of The World Curb-77901-F		22	35	55		SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
3	3	5		FAITH HILL Faith Warner Bros.-46790-P		23	21	5		STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
4	NEW			TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	24	18	17		PATSY CLINE Patsy Cline Story MCA-4038-J	
5	5	9		COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	25	19	16		DIXIE CHICKS Wide Open Spaces Monument-68195-H	MA PL
6	4	8		REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	MA PL	26	29	36		PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
7	6	25		GARTH BROOKS Sevens Capitol-7243-86599-F		27	20	20		MICHAEL PETERSON Michael Peterson Reprise-46618-P	
8	7	5		GEORGE STRAIT One Step At A Time MCA-70020-J		28	27	3		JOHN MICHAEL MONTGOMERY Leave A Mark Atlantic-83104-P	
9	11	38		TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		29	24	94		LEANN RIMES Blue Curb/EMI 77821-F	
10	9	2		TRACY BYRD I'm From The Country MCA Nashville-70016-J		30	22	79		DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
11	8	17		BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	31	28	18		CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL
12	10	50		TIM MCGRAW Everywhere Curb-77886-F		32	38	38		COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
13	NEW			HOPE FLOATS O.S.T Various Artists EMI-93402-F		33	25	38		MARTINA McBRIDE Evolution RCA-07863-67516-N	
14	12	48		LEAHY Self-titled Virgin-42955-F	MA PL	34	33	26		JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
15	14	2		OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J		35	30	22		IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	MA PL
16	13	36		LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		36	36	22		JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
17	15	34		BROOKS & DUNN Greatest Hits RCA-18852-N		37	23	20		LILA McCANN Lila Asylum-62042-P	
18	16	11		MAVERICKS Trampoline MCA-70018		38	37	22		GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
19	17	10		JODEE MESSINA I'm Alright Curb-77904-F		39	39	22		THE MAVERICKS It's Now It's Live Universal-70026-J	
20	NEW			HORSE WHISPERER O.S.T Various Artists MCA Nashville-70025-J		40	RE	84		SHANIA TWAIN Shania Twain Mercury-314 514 422-Q	MA PL



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

Adult Contemporary TRACKS



TW LW WO JUNE 8, 1998

1	1	23	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	21	16	19	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F	41	29	9	NOTHIN' ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H
2	2	12	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	22	15	14	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P	42	27	17	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q
3	3	16	MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P	23	24	4	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	43	47	3	BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H
4	4	13	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	24	NEW		ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J	44	58	3	MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H
5	7	8	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	25	32	11	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	45	40	10	THE SKY IS FALLING Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J
6	6	16	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P	26	31	7	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelet O.S.T Curb 1448 (pro single)-P	46	55	5	I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N
7	8	9	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	27	59	2	KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P	47	53	5	HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
8	11	11	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	28	33	3	SEARCHIN' MY SOUL Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H	48	34	6	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
9	9	21	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	29	42	2	EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select	49	36	10	DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N
10	5	15	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	30	38	7	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F	50	52	13	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
11	19	8	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P	31	37	11	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	51	NEW		AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
12	12	4	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F	32	25	14	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	52	60	2	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
13	10	25	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	33	22	15	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P	53	NEW		HEROES The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H
14	14	10	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N	34	56	3	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H	54	54	4	AIN'T NO SUNSHINE Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)
15	20	3	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	35	26	17	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J	55	44	9	IT'S UP TO YOU The Tuedays - self-titled Arista 19001 (pro single)-N
16	18	24	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	36	41	13	SEX AND CANDY Marcy Playground - Self-titled Capitol-53568 (comp 28)-F	56	57	3	YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
17	17	22	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	37	28	18	GIVE ME FOREVER John Tesh/w/ James Ingram - Grand Passion GTP-1670 (comp 532)-Q	57	48	8	FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
18	13	25	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinnlan Road/Warner Bros-46719 (comp 335)-P	38	46	5	ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N	58	43	11	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
19	21	10	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	39	39	11	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q	59	45	13	TURN BACK TIME Aqua - Aquarium Universal-85020 (comp 2)-J
20	23	8	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P	40	30	4	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J	60	51	24	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P

RPM

Dance



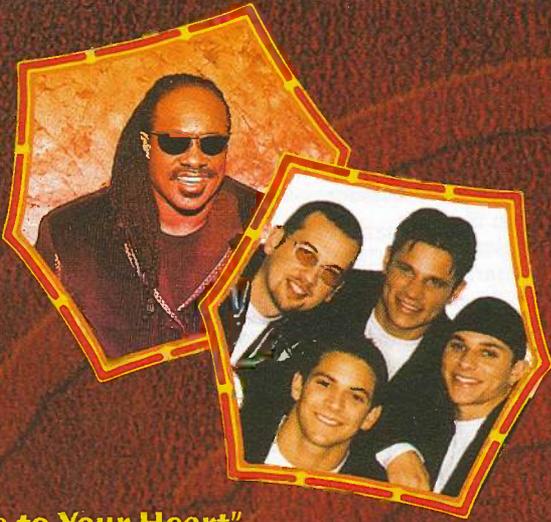
TW LW WO JUNE 8, 1998

1	2	7	ON THE RUN De Boss Ariola-N	11	9	12	IF YOU THINK I'M JIGGY The Lox Bad Boy-N	21	17	18	BEACH BALL Nalin & Kane Ultra-Q
2	1	13	NO NO NO (Part II) Destiny's Child Columbia-H	12	18	3	STAY Sash Polymedia-Q	22	20	6	FROZEN (REMIX) Madonna Maverick-F
3	6	5	TOO CLOSE Next BMG-N	13	11	16	I WANT YOU BACK NSYNC RCA-N	23	23	5	WORK Gangstarr Noo Tribe-F
4	3	10	WHAT YOU WANT Mase Arista-N	14	13	11	LIFT ME UP Red 5 Hi-Bias-Q	24	22	14	DR. JONES Aqua Universal-J
5	4	10	I KNOW WHERE IT'S AT All Saints London-Q	15	16	6	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias	25	26	4	ZOOM Dr. Dre w/L.L.Cool.J Interscope-J
6	7	5	A ROSE IS STILL A ROSE Aretina Franklin Arista-N	16	14	19	BROKEN BONES Love Inc. BMG-N	26	NEW		RAY OF LIGHT Madonna Maverick-F
7	5	12	LA DE DA DE DA DE Out There Brothers Attic-J	17	19	6	THE REAL BASS Brooklyn Bounce Attic-J	27	30	2	BE CAREFUL Sparkie Interscope-J
8	10	6	I GET LONLEY Janet Jackson Virgin-F	18	21	4	ALARMA 666 Finger Printz-Premium	28	NEW		THE BOY IS MINE Brandy Feat./Monica Atlantic-P
9	12	4	DE JA VU Lord Tariq w/ Peter Gunz Codine-H	19	15	9	YOU SHOULD BE MINE Brian McKnight A&M-Q	29	25	14	REVOLUTION 909 Daft Punk Virgin-F
10	8	15	ECUADOR Sash Polymedia-Q	20	28	2	DO FOR LOVE 2 Pac BMG-N	30	24	6	GONE 'TILL NOVEMBER Wyckle Jean Ruff House-H

Disney's MULAN



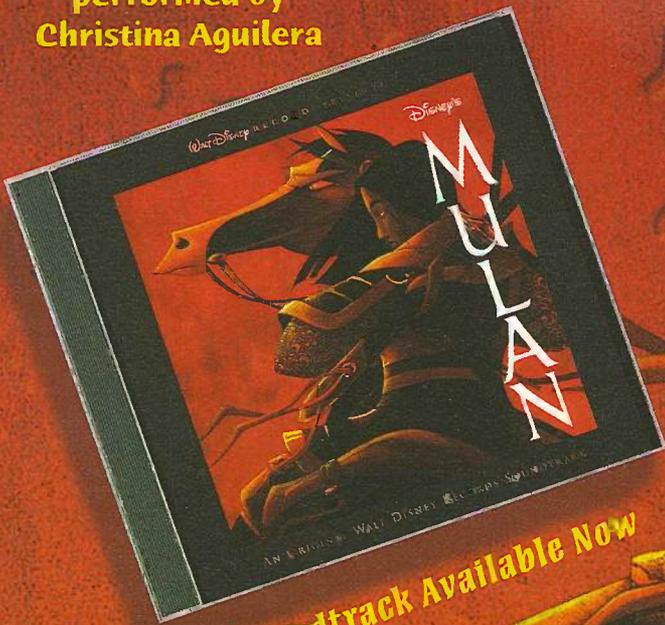
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"True to Your Heart"
performed by 98°
and Stevie Wonder



"Reflection"
performed by
Christina Aguilera



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