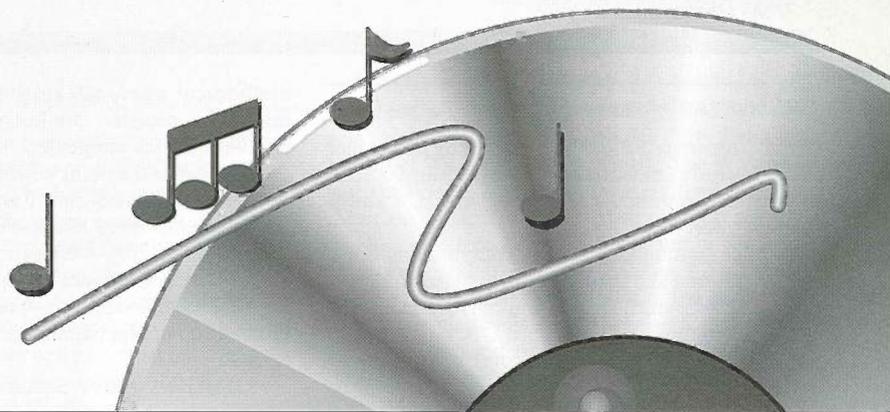


# RPM

Volume 67 No. 12 - June 15, 1998

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Mail Registration No. 1351



*Artist and label redefine the compilation*

## Sheppard trio spearheads BMG offensive

BMG Music Canada has broken the dam on one of the most comprehensive and aggressive marketing strategies of the year with a trio of releases around super DJ Chris Sheppard. Sheppard, who signed to ViK Recordings shortly after BMG president Lisa Zbitnew was promoted to head the company, is the focus of three brand new albums being released concurrently which will be the centre of attention at the label over the next while.

The heavy release schedule, which launched two weeks ago with the fourth instalment of BMG's Groove Station compilation, also includes a second compilation titled Club Cutz 101 as well as Love Inc., Sheppard's formal original music label debut. Groove Station has been re-conceived in light of Sheppard's signing, and the label expects the artist's name and image to be a catalyst for a greater response from the target market.



Chris Sheppard shows BMG staffers Dale Curd (r) and Dale Peters his appreciation of the spread BMG laid out at his record release party. (photos Barry Roden)

"Our relationship with Chris is all about taking our established brands to the next sales plateaus," commented BMG's Dale Curd. "For us, the value of bartering with Chris is enormous because of his reputation and his status as Canada's #1 DJ. What that brings to an already established brand like Groove Station or to Club Cutz is a whole other level of exposure and awareness for the consumer; it makes the branch just that much bigger."

The label has seen early returns on their strategy with a #3 debut for Groove Station 4 on RPM's Top 100 CDs chart, moving to #2 and holding this week. The release will continue to

BMG continued on page 2

## Nettwerk settles dispute with former partners

Ric Arboit, president of the Vancouver-based Nettwerk Productions, has announced the settlement of a dispute with two former associates about their role in the founding of the first Nettwerk partnership 13 years ago.

Plaintiffs Cal Stephenson and Tom Ferris have reportedly "agreed to withdraw the action they commenced and make no further claims, in return for \$7,500."

The two founding members of MOEV were reportedly suing Nettwerk and the individual partners "for everything from partnership shares to damages they said they suffered for fraud and conspiracy."

Nettwerk Productions is an independent record label/publishing/multimedia company that represents Lilith Fair founder Sarah McLachlan, Tara MacLean, Delerium and the Wild Strawberries among others. Nettwerk management represents McLachlan, MacLean, Barenaked Ladies, Moist and Mudgirl.

### NO. 1 ALBUM



**NOW! 3**

Various Artists

Universal - UMSSD 81072-J

### NO. 1 HIT



**THE WAY**

Fastball  
Hollywood-Q

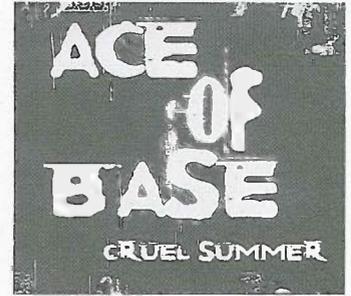
### ALBUM PICK



**LOVE INC.**

Love Inc.  
ViK - 59031-N

### HIT PICK



**CRUEL SUMMER**

Ace Of Base  
Arista-N

BMG continued from page 1

benefit from over \$300,000 of marketing power that will include national television and radio campaigns, regional radio, retail p.o.p.'s and a summer tour.

"The bottom line is that compilations are a packaged good and their success is based solely on your repertoire and how well you can market against your demographic," says Curd. "A concept like Groove Station is a very esoteric product to understand if the consumer can't put a face to it; what you have to end up doing is develop a very strong logo identity and getting people to remember that. Human beings are more likely to remember a face and a style and a name. And let's face it, Chris is the #1 guy." Sheppard, whose proven work on Quality's Pirate Radio and Destination Dance Floor compilations has made him an industry heavy in the dance comp business, handpicked the seventeen tracks for Groove Station 4. Among them are Mase's Feel So Good, Notorious B.I.G.'s Mo Money Mo Problems, Puff Daddy's Been Around The World, N'Sync's I Want You Back, Usher's You Make Me Wanna, LL Cool J's Phenomenon and Le Click's Don't Go. Sheppard says the label's systematic and

methodical approach to the project made him rethink his decision late last year to stop working on compilations altogether.

"It got to the point where there were so many of them coming out that I was ready to stop my involvement," says Sheppard. "But BMG had a great outlook; they weren't into oversaturation of compilations, they were into specifically marketing the best possible releases -- not one every week -- thinking it out and planning it out. It made a lot of sense."

BMG's Groove Station series has grown steadily over the past few years with over 150,000 units sold for the second instalment and over 175,000 for Groove Station 3. Curd says the label is fully expecting to significantly break those numbers, and the key will be for audiences to accept and support the idea of a marriage between Sheppard and the popular compilation.

"In this day and age where the compilation market sits right now, I think this is the way to go," he says. "My belief is that the market is all about putting out fewer releases and making them bigger and better, putting more marketing money behind them, waiting until you have the very best repertoire to go with and doing everything you can to make

your compilation brand as big with the consumer as possible."

With Groove Station 4 bringing together the proven hits under Sheppard's name, Club Cutz 101 will push upcoming hits from the label, including releases by la Bouche, LFO and Jocelyn Enriquez. The project has also had a dramatic entrance, with a #1 single (Da Boss) holding for the album's release this week.

The third part of the project is Sheppard's own Love Inc., which is also benefitting from a huge breakout single, Broken Bones, #1 across the country for eight weeks. The track, which originally appeared on PolyGram's MuchDance '98 package, has also been remixed on Groove Station 4.

"What I'm doing with Love Inc. is sort of stepping away from the dance market," says Sheppard. "Certainly we have it geared towards the clubs after the fact that Broken Bones did so well there, and the second single, You're A Superstar, has come out with four club remixes."

Sheppard has his sights set on crossing over with the act, which he refers to as "pop music with very sharp edges." The track has already been embraced by CHR, dance and even touched hot A/C.

A fourth, minor component to the BMG/Sheppard onslaught will be Dogwhistle, a maxi-single released earlier this year with a follow up planned for the end of '98. The package is expected to appeal to those who look for music at import shops or rave boutiques and the label is taking it to the record chains with economic pricing.

"With Dogwhistle we're trying to drag up the maxi-singles and we're trying to establish a marketplace there," says Sheppard.

The Groove Station/Summer of Love Inc. tour kicked off as of today (Friday 12th) in Vancouver and will head into Victoria, Calgary, Edmonton, Fort McMurray, Winnipeg and Thunder Bay before wrapping up at the end of June.

Europe will follow, with a show for a festival called The Love Parade prior to the tour proper, which has of this writing been secured in seventeen countries.

"I fully expect we'll get fifty countries on board by the time things finish up," says a very confident Sheppard. "BMG was the place for all of this for me; I feel very comfortable."

## Steve Propas appointed Velvel International VP

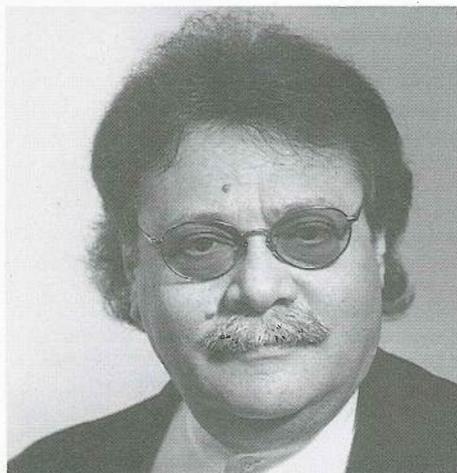
The New York-based Velvel Music Group founded by Walter Yetnikoff has announced the appointment of Steve Propas to the post of vice-president of international. Propas is well known in Canada where he was principal of Propas Management Corporation, an artist management and label consultation company.

Propas will report directly to Bob Frank, president of the Velvel Music Group.

In accepting the appointment, Propas said "It's stimulating and challenging to be involved with Walter Yetnikoff and Bob Frank in the development and growth of a new global music enterprise. We are working with outstanding independent licensees worldwide and we look forward to developing our new and established artists within this dynamic network."

Frank refers to Propas' previous role as consultant, praising him as being "an intricate and invaluable part of Velvel as we have put together

the global plan. I hope he will relax a little now that he is an official member of the team."



Lisa Zbitnew, with BMG Entertainment North America's CEO Straus Zelnick (r) and Senior VP Finance Mike Jason at Toronto's Rosewater Club luncheon honouring her rise to president of BMG Music Canada.



Love is in the air as BMG staff members party with Love Inc. (l to r) Brad Daymond, Jim Campbell, Chris Sheppard, Simone Denny, Lisa Zbitnew, Susan Desmarais and Cam Carpenter in front. (photos Barry Roden)

## EMI Canada supercedes international results

EMI's financial results for the year are in this week, showing a drop from last year in overall worldwide profits. While the results show that the company performed quite well internationally with an underlying sales growth of 5.8% ahead of a world music market growth of 3.2%, the final numbers were mitigated by the strength of the pound sterling (the currency in which the final tally is converted).

"When you are a worldwide company reporting in one currency you can have the disadvantage of the currency being so strong that other results coming in are lowered and that's what happened here," commented EMI president Deane Cameron.

The results, which account for the fiscal year April 1, 1997 to March 31, 1998 show that at constant exchange rates, EMI and HMV turnover rose 5.8% to L3,586.1 million while operating profit rose 2.3% to L408.5 million. At actual rates, turnover was L3,309.4 million and operating profit was L371.4 million. Publishing royalty costs have fallen slightly as a result of turnover and other operating income fell from L71.7 million to L45.6 million.

Locally, however, the company did considerably better than the global picture, with a 20% increase in sales over last year and a significant increase in profits. A strong release schedule from Virgin Music including The Spice Girls, Janet Jackson and The Verve had a lot to do with that, along with albums from Meredith Brooks, Garth Brooks and Radiohead from Capitol/EMI as well as distributed artists Sarah McLachlan (Nettwerk), and Leann Rimes and Tim McGraw (Curb).

On the domestic front, the company was particularly active, with a breakthrough release from Leahy, a strong record from The Tea Party, the continuation of Moist and Econoline Crush, the latter which is continuing into this year because of the recent US activity. Cameron says the domestic push made the difference in the long run and expects the company will be maintaining the emphasis on that front.

"Canadian music permeates our sales pattern on an ongoing basis," he commented. "And it's not a matter of one or two artists but a few to half a dozen every year."

The Watchmen are currently touring Germany and their major market video channel, Viva, has added the video for Stereo which Cameron expects will hopefully give them the entire continent of Europe. The Tea Party has just returned from a sold out tour of Australia where they were presented with their third Australian gold record, while Econoline Crush continues to develop the US market.

Upcoming releases will also reflect the ongoing emphasis on a strong domestic front, with new releases from Pluto and The Boomtown Boys as well as a hotly anticipated album from a new Montreal pop signing called Sky. The projects will see release in the fall and Cameron says its likely the company will also be issuing a new album from Tom Cochrane before the year is up.

## ECMA votes in new board at St. John's meeting

Members of the East Coast Music Association (ECMA) voted in a new board for the 1989-99 year at its annual general meeting in St. John's, Newfoundland on May 23.

Bill Appleby a regional director from Cape Breton was chosen to serve as chair of the ECMA with the following directors:

Ivan Melanson: regional director, Cape Breton; Bridget Noonon:

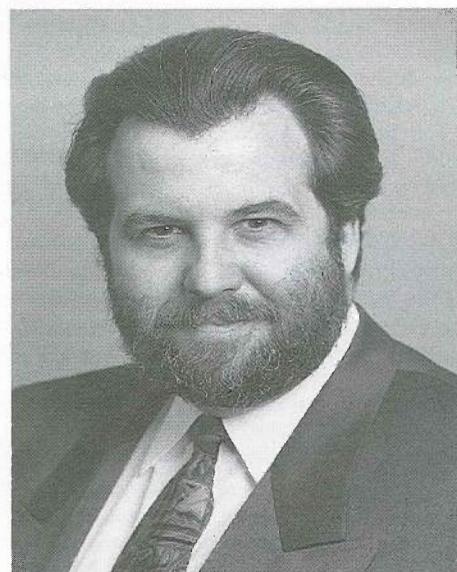
regional director, Newfoundland (ECMA chair); John Hutton: regional director, Newfoundland; June Hiscock: supernumerary director (2nd vice chair); Moka Case: regional director, New Brunswick (1st vice chair); Rick LeGuerrier: regional director, New Brunswick; Shelly Fashan: regional director, Nova Scotia (treasurer); Tony Kelley: regional director, Nova Scotia (executive member at large); Campbell Webster: regional director, Prince Edward Island; Carolyn Mackinnon: supernumerary director (secretary); and Jim Ferguson; regional director, Prince Edward Island.

The new board is already structuring next year's ECMA conference and awards show which will be held in St. John's (Feb. 11-14). For more information call 709-576-2996.

A major emphasis will also be this year's EdgeFest, which the company has scooped with five acts on the bill, including The Tea Party (who will headline), Moist, Econoline Crush, The Watchmen and The Foo Fighters. Virgin will continue to pursue the urban music market with their recent acquisition of No Limit Records, which has the major urban releases this year including Master P. The arrival of the new Beastie Boys album at the end of this month has also been singled out as a major event for this year, and expectations are the disc will provide the company with a release comparable to Radiohead's critically acclaimed Ok Computer or The Smashing Pumpkin's retail winner Mellon Collie & The Infinite Sadness.

"If they are going to have a Sgt. Peppers,' this is it," says Cameron of The Beastie Boys. "The production on this record is absolutely profound. It's a long album, it has a lot of tracks and the single is very strong."

The Beastie Boys release is expected to augment strong entry into the current fiscal year which is already ahead of the game with releases from The Smashing Pumpkins, Lenny Kravitz, Dave Usher, The Rankins and The Watchmen.



Deane Cameron

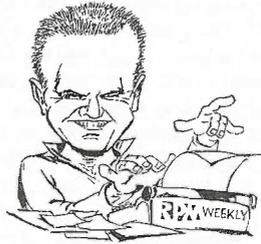


Universal Music staff surprised members of Garbage with platinum awards for Version 2.0 after their May 24 Phoenix Concert.



Garbage members Steve Marker, Shirley Manson, Duke Erikson and Butch Vig chat with The Brother at Toronto's 102.1 The Edge.

# WALT SAYS . . . !



with Elvira Caprese

**Heard of the Beaver???** No! It's not what you think. My thanks to EMI's prez Deane Cameron for sending me the latest issue of *The Beaver*, a Winnipeg magazine that pricks our nationalistic conscience. We live in a country where little attention is paid to our heroes, past and present. This particular issue of the magazine is a treasure trove on the history of the RCMP, which is celebrating its 125th anniversary this year. This is not a stroke special. While praising Canada's national police force, the various writers also reveal some of the warts that plagued the force over the years. With Canada Day approaching, perhaps we Canadians who steadfastly maintain a pride in this country, should regenerate that pride and pass it on to those who take this country for granted. By the way, *The Beaver* was founded in 1920 by the Hudson's Bay Company and is published bi-monthly by Canada's National History Society. If you're interested in subscribing, call toll free 1-800-816-6777 or fax 204-988-9309. An annual subscription (6 issues) costs \$27.50 and that includes GST. (EC: *Your red serge is showing!!!*)

**A true visionary!!!** How's this for looking down the road! A quote from well-known academic Northrop Frye, an observer of Canada's broadcast sector during the '50s and '60s and a Companion to the Order of Canada. "We are being swallowed up by the popular culture of the United States, but then the Americans are being swallowed up by it, too. It's just as much a threat to American culture as it is to ours." Just think of what his crystal ball would have told him if, during his active lifetime, from the '40s through the late '60s, we had legislated radio, neighbouring rights, duopolies, digital radio, black and urban listeners, Howard Stern, shrinking ownership and CBC 1 & 2, et cetera, et cetera, et cetera. (EC: *Probably the same thing!!!*) The 35% ruling wasn't necessary. Get rid of it! (EC: *WHAT???*)

**A Gemini sunset for Joanne!!!** Joanne Smale has something to crow about. As she enters her 50th year on June 18, she also celebrates 25 years in the entertainment industry. It must have been that long ago when I first heard of her when she launched Smale's Place, a hot spot in London, Ontario. She works overtime at her craft which isn't restricted to the record industry. She has incredible connections in the film and musical theatre communities as well as the private business sector. Congratulations to Canada's PR diva on her 50th and 25th. (EC: *PR diva? She sings too???*)

**Say goodbye! Say Hello???** Internationally! The king has been dethroned. Apparently AL was offered only a portion of his lost kingdom, but predictably, pulled a search for the holy grail and bowed out with not too much grace. Not to worry however. Waiting in the wings is a MAJOR suitor with an offer he couldn't refuse. So, say hello! (EC: *Friends in high places no doubt!!!*)

**Oz needs a wizard!!!** The Wizard of Oz, playing Toronto's Hummingbird Centre (June 5-27) is perhaps counting too much on the draw of a couple of aging showbusiness stars, Eartha Kitt and Mickey Rooney. It does have a nostalgia ring to it, and the support cast is exceptional, considering they are mounting roles made legendary by Judy Garland, Bert Lahr, Ray Bolger, Jack Haley, Margaret Hamilton and Frank Morgan. Rooney as the wizard is a little too cutesy and Kitt as the witch looks for laughs. Despite a couple of negatives, the show moves quickly, with lots of smoke and fire effects, but the fireworks are out of context and don't seem to work! But it's a wonderfully short story, paced beautifully for the youngsters. Based on that and considering the kids have to pay the going rate for tickets, the show could be a hit when it opens on Broadway in July. (EC: *Whew! You had me worried. I thought you were going to dump on the wizard!!!*)

**Another trough is open!!!** Just one mention of a government handout and the high profile professionals begin acting like bag ladies. The stampede has already begun. Why is it that the more they have, the more they want? (EC: *what's that old bible saying "More begats more???"*)

**Handprinting Mike Bullard!!!** Mike Bullard is proving that age and looks aren't necessary in reaching stardom. Thanks to CTV's determination to make a talk host out of a stand-up comic, no easy feat, the Comedy Network's rising star has risen. He joins the illustrious roster of stars who have been honoured with a Planet Hollywood Celebrity Handprint Ceremony. Toronto's now famous tourist trap dipped Bullard's pinkies into the imprint mix to launch his now in progress Open Mike With Mike Bullard, Unplugged and On Tour that will take him across the country and into the Just For Laughs Comedy Festival in Montreal. (EC: *Age and looks???*)

**Mel and Marilyn!!!** They're dear friends and I'm happy to see they are taking an interest in the arts in Toronto. Representatives from the theatre, serious music, painters, actors, television people were all honoured at this event which will be an annual fundraiser. Unfortunately the record community was all but ignored according to reports. Always thought that Toronto was the recording centre of Canada. But I guess we aren't very high on the "food chain". (EC: *Next year! Maybe???*) I knew him when he wasn't mayor of Toronto!

**Roots in NYC!!!** The Roots people have opened their first store in New York. Bigtime celebrities attended the opening and again Canadians invade New York, which won't go unnoticed by those Canada bashers in Washington and Hollywood and, of course, New York. The line is well known because of the Winter Olympics and Ross Rebagliati! Congratulations to all our friends at Roots! (EC: *If you can make it in New York you can make it anywhere!!!*)

**All aboard!!!** Hey! It's boozin' and boatin' time again. Who's going to be the first to take the industry on a on-water picnic around the Toronto Islands? There have been some notable schmooze cruises over the years. If you're looking to get that schooner feel, try on the Challenger, a three-master, which can take up to 74 people which is a real squeeze party. Publicist Michelle Levy, who has gained stardom in the PR business, arranged for a few industry people to take in a couple of hours on Toronto's wet side. Great food, hot and cold and the hot stays hot and lots of the wash-it-all-down stuff which was taken in moderation. Call Michelle

at 416-441-6078 and she can make arrangements. (EC: *Squeeze parties I like!!!*)

**The race for the RPM Cup!!!** Am I reading right. The Warner Wackers have played 12 games this season . . . and lost 12 games? Better get GN off his perch. Actually, the Wackers have withdrawn. Apparently they couldn't get enough players. Something about too many fat cats! Anyway, the league leader is the Mix 99.9 who played five games and won five, Pindoff follows, playing two and winning two with the same for PolyGram, followed by the Warner Warriors who played five games and won four, and the Sony Wonders, who also played five and won four and the Sony Ballbusters who played four and won three, followed by Blockbuster who won two out of their scheduled three games and Walt Disney who played four games and won two. There's more but they're pretty far down the list. (EC: *Wasn't it GN who said winning was only half the game???*)

# RPM

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## E-MAIL ADDRESS

rpm@inforamp.net

## Walt Grealis, O.C.

Publisher

## Sean LaRose

Editor-in-Chief/Production Manager

## Rod Gudino

News Editor

## Jody Infurnari

Writer/Chart Editor

## Stan Klees

Movies, Theatre, Books  
& Advertising

## Bill Watt

Classical & Jazz

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# NATIONAL RADIO REPORT

## Magic 93 Great Lite Rock Hits

Torn - Natalie Imbruglia  
All My Life - K-Ci & JoJo  
Sex & Candy - Marcy Playground  
Ohh La La - Rod Stewart  
Uninvited - Alanis Morissette  
Know What You Mean - Sister 7  
I'll Be - Edwin McCain  
The Way - Fastball  
Ray Of Light - Madonna  
Adia - Sarah McLachlan

**KIRK MACKINNON**  
I DON'T WANT TO  
MISS A THING  
Aerosmith

## ROCK 95 94.7 FM

Hereos - The Wallflowers  
Iris - Goo Goo Dolls  
Real World - Matchbox 20  
Searchin' My Soul - Vonda Shepard  
The Way - Fastball  
Torn - Natalie Imbruglia  
Uninvited - Alanis Morissette  
Miles From Our Home - Cowboy  
Junkies  
Cry - Philosopher Kings  
Everywhere - Bran Van 3000

**DAVID WORTHINGTON**  
LUCKY MAN  
The Verve

## 102.5 FOX TODAY'S BEST MUSIC

She's Gone - Eric Clapton  
Torn - Natalie Imbruglia  
Iris - Goo Goo Dolls  
Wishlist - Pearl Jam  
Hereos - The Wallflowers  
I Will Still . . . - Soul Asylum  
The Way - Fastball  
Kind & Generous - Natalie Merchant  
Since When - 54-40

**MITCH BELANGER**  
WALKING AFTER YOU  
Foo Fighters

## MIX 99.9 FM

The Way - Fastball  
Torn - Natalie Imbruglia  
Uninvited - Alanis Morissette  
Adia - Sarah McLachlan  
Hereos - The Wallflowers  
Iris - Goo Goo Dolls  
Searchin' My Soul - Vonda Shepard  
Real World - Matchbox 20  
Kind And Generous - Natalie  
Merchant  
Sex & Candy - Marcy Playground

**DOUG CHRISTIE**  
ONE WEEK  
Barenaked Ladies

## Hool 93.9 FM Ottawa's best mix of hits & fun

Adia - Sarah McLachlan  
Torn - Natalie Imbruglia  
Aqua - Turn Back Time  
You're Still The One - Shania Twain  
Frozen - Madonna  
Searchin' My Soul - Vonda Shepard  
All I Have To Give - Backstreet Boys  
Never Let You Go - Jakaranda  
The Boy Is Mine - Brandy & Monica

**JAY LAWRENCE**  
CRUEL SUMMER  
Ace Of Base



Hereos - The Wallflowers  
I Lie In The . . . - Brother Cane  
The Way - Fastball  
Iris - Goo Goo Dolls  
Wishlist - Pearl Jam  
Since When - 54-40  
That Song - Big Wreck  
Let's Shout - Colin James &  
The 'Lil Big Band  
Money City Maniacs - Sloan  
Uninvited - Alanis Morissette

**BRIAN ELLIS**  
I DON'T WANT TO MISS A  
THING Aerosmith

## LITE 96 CHFM

Truly Madly . . . - Savage Garden  
You're Still the one - Shania Twain  
My Fathers Eyes - Eric Clapton  
As Long . . . - Backstreet Boys  
Adia - Sarah McLachlan  
My Heart Will Go On - Celine Dion  
I Dont Want To Wait - Paula Cole  
Recover Your Soul - Elton John  
Give Me Forever (I Do) - John Tesh  
& James Ingram  
Love Pain & . . . - Amy Sky

**BRENT BROOKS**  
TIME  
Lionel Richie



Most High - Page & Plant  
Don't . . . - Dave Matthews Band  
Real World - Matchbox 20  
Wishlist - Peral Jam  
Stereo - The Watchmen  
Iris - Goo Goo Dolls  
I Lie In . . . - Brother Cane  
Hereos - The Wallflowers  
I Will Still Be . . . - Soul Asylum  
Saint Joe . . . - Marcy Playground

**JIM SCANLON**  
THE DOWNTOWN  
Day Of The New

## C 100 FM

The Way - Fastball  
Adia - Sarah McLachlan  
Uninvited - Alanis Morissette  
All My Life - K-Ci & JoJo  
Searchin' My Soul - Vonda Shepard  
I'll Be - Edwin McCain  
Dreams - The Corrs  
Iris - Goo Goo Dolls  
I'm Ready - Bryan Adams  
Torn - Natalie Imbruglia.

**EARLE MADER**  
TIME  
Lionel Richie

## Y 95.3

Hereos - The Wallflowers  
The Way - Fastball  
Lucky Man - The Verve  
She's Gone - Eric Clapton  
I You Can't Say No - Lenny Kravitz  
Tobacco Road - Bill Wyman & The  
Rhythm Kings  
Don't Drink The Water - Dave  
Matthews Band  
Real World - Matchbox 20  
Friend Of Mine - Barstool Prophets  
Cigarettes & Alcohol - Rod Stewart

**JEREMY SMITH**  
ONE WEEK  
Barenaked Ladies



Hereos - The Wallflowers  
Closing Time - Semisonic  
The Way - Fastball  
Real World - Matchbox 20  
Uninvited - Alanis Morissette  
I Lie In The Bed I Make - Brother  
Cane  
The Song - Big Wreck  
Wishlist - Pearl Jam  
Iris - Goo Goo Dolls  
Without You - Van Halen

**CHRIS WHITE**  
Any Day Now  
The Watchmen



Uninvited - Alanis Morissette  
Torn - Natalie Imbruglia  
Adia - Sarah McLachlan  
How's It Gonna Be - Third Eye Blind  
Brick - Ben Folds Five  
Don't Want To . . . - Aerosmith  
The Way - Fastball  
Searchin' My Soul - Vonda Shepard  
Hereos - The Wallflowers  
Iris - Goo Goo Dolls

**DEBORAH BIRMINGHAM**  
TELL ME  
Billie Myers

### ATTENTION PROGRAMMERS AND MUSIC DIRECTORS

Submit your station's top ten and your personal pick by  
NOON every Wednesday via fax or email.

Mail your station's logo to: Jody Infurnari -  
RPM - 6 Brentcliffe Road, Toronto, ON, M4G 3Y2  
or email [rpm@inforamp.net](mailto:rpm@inforamp.net)

# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

## Canada's Only National 100 Hit Tracks Survey

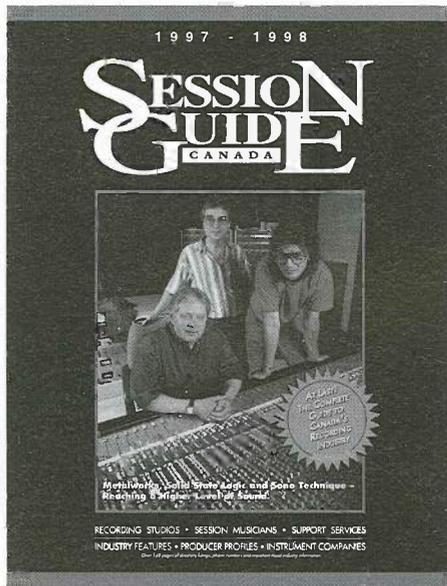
TW LW WO JUNE 15, 1998

Rank	Artist	Track	Label
1	Fastball	THE WAY - Make Your Mama Proud (Hollywood 620452 (promo CD)-Q)	
2	Natalie Imbruglia	TORN - Left Of The Middle (RCA 67634 (comp 34)-N)	
3	Sarah McLachlan	ADIA - Surfacing (Netwerk 39708 (CD Track)-F)	
4	Spice Girls	STOP - Spice World (Virgin 42174 (CD Track)-F)	
5	Marcy Playground	SEX AND CANDY - Marcy Playground (Capitol 53569 (Pro CD)-F)	
6	Madonna	RAY OF LIGHT - Ray Of Light (Maverick 46847 (promo CD)-F)	
7	Alanis Morissette	UNINVITED - City Of Angels O.S.T (Warner Bros. 46867 (CD Track)-P)	
8	All Saints	NEVER EVER - All Saints (London 314 556 004 (CD Track)-Q)	
9	Vonda Shepard	SEARCHIN' MY SOUL - Songs From Ally McBeal (Epic 69365 (comp 073)-H)	
10	Shania Twain	YOU'RE STILL THE ONE - Come On Over (Mercury 314 536 003 (promo CD)-Q)	
11	N Sync	I WANT YOU BACK - N Sync (RCA 74321 57189 (CD Track)-N)	
12	K-Ci & JoJo	ALL MY LIFE - Love Always (MCA 11613 (promo CD)-J)	
13	Goo Goo Dolls	IRIS - City Of Angels O.S.T (Reprise 46867 (promo CD)-P)	
14	Philosopher Kings	CRY - Famous Rich And Beautiful (Columbia 80291 (comp 073)-H)	
15	Bran Van 3000	EVERYWHERE - Glee (Audio Gram 10105 (CD Track)-Select)	
16	Sloan	MONEY CITY MANIACS - Navy Blues (Murder 36 (promo CD)-J)	
17	The Moffatts	I'LL BE THERE - N/A (EMI N/A (promo CD)-F)	
18	The Wallflowers	HEROS - Godzilla O.S.T (Epic 69338 (promo CD)-H)	
19	Bryan Adams	I'M READY - Bryan Adams Unplugged (A&M 314 454 0831 (promo CD)-Q)	
20	Brian McKnight	ANYTIME - Anytime (A&M 314 536 215 (promo CD)-Q)	
21	Next	TOO CLOSE - Rated Next (Arista 18973 (comp 36)-N)	
22	Madonna	FROZEN - Ray Of Light (Maverick 46847 (promo CD)-F)	
23	Love Inc.	BROKEN BONES - Much n' Dance '97 (Mercury 51559 (CD Track)-Q)	
24	Robyn	DO YOU REALLY WANT ME - Robyn Is Here (Arista 67477 (promo CD)-N)	
25	The Verve	LUCKY MAN - Urban Hymns (Virgin 44913 (CD track)-F)	
26	Bonnie Raitt	ONE BELIEF AWAY - Fundamental (EMI 563972 (promo CD)-F)	
27	David Usher	FOREST FIRE - Little Songs (EMI 231152 (promo CD)-F)	
28	Mariah Carey	MY ALL - Butterfly (Columbia 67835 (comp 072)-H)	
29	The Tuesdays	IT'S UP TO YOU - Self-titled (Arista 19001 (promo CD)-N)	
30	Natie Merchant	KIND & GENEROUS - Ophelia (Elektra 62196 (promo CD)-P)	
31	Matchbox 20	REAL WORLD - Yourself Or Someone Like You (Lava/Atlantic 92721 (CD track)-P)	
32	Jann Arden	I KNOW YOU - Happy? (A&M 314 540 789 (Promo CD)-Q)	
33	Savage Garden	TRULY MADLY DEEPLY - Savage Garden (Columbia 67954 (CD Track)-H)	
34	Savage Garden	BREAK ME SHAKE ME - Savage Garden (Columbia 67954 (comp 072)-H)	
35	Any Sky	LOVE, PAIN AND THE WHOLE... - Burnt By The Sun (Iron Music 51027 (promo CD)-N)	
36	Janet Jackson	I GET LONELY - Velvet Rope (Virgin 44762 (CD Track)-F)	
37	Chumbawamba	AMNESIA - Tubthumper (Universal 53099 (CD Track)-J)	
38	Dave Matthews Band	DON'T DRINK THE WATER - Before These Crowded... (RCA 67660 (comp 38)-N)	
39	Matchbox 20	3 AM - Yourself Or Someone Like You (Lava/Atlantic 92721 (CD Track)-P)	
40	Eric Clapton	MY FATHERS EYES - Pilgram (Reprise 46577 (promo CD)-P)	
41	Aqua	TURN BACK TIME - Aquarium (Universal 6075 (promo CD)-J)	
42	Lisa Loeb	LET'S FORGET ABOUT IT - Firecracker (Geffen 25141 (CD Track)-J)	
43	Aerosmith	I DON'T WANT TO MISS A THING - Armageddon O.S.T (Columbia 69440 (promo CD)-H)	
44	Green Day	TIME OF YOUR LIFE - Nimrod (Warner 46794 (CD Track)-P)	
45	The Corrs	DREAMS - Talk On Corners (Atlantic 83106 (comp 353)-P)	
46	Bruce Guthro	FALLING - Of Your Son (EMI 571752 (Promo CD)-F)	
47	Brandy w/Monica	THE BOY IS MINE - Never Say Never (Atlantic 83039 (comp 360)-P)	
48	Steven Colvin	NOTHING ON ME - A Few Small Repairs (Columbia 67119 (CD Track)-H)	
49	Billie Meyers	KISS THE RAIN - Growing, Pains (Universal 53100 (promo CD)-J)	
50	Big Wreck	THAT SONG - In Loving Memory Of... (Atlantic 83032 (comp 350)-P)	
51	Cherry Poppin' Daddies	ZOOT SUIT RIT - Title track (Mojo 53081 (promo CD)-J)	
52	Chantal Kreviazuk	HANDS - Under These Rocks And Stones (Columbia 67926 (promo CD)-H)	
53	Celine Dion	MY HEART WILL GO ON - Let's Talk About Love (550 Music/Sony 68861-H)	
54	Wide Mouth Mason	THE GAME - Wide Mouth Mason (Warner Bros. 17328 (CD Track)-P)	
55	Code 5	AND THE SONG GOES (DOO DIT) - N/A (Popular N/A (comp 357)-P)	
56	Any Grant	LIKE I LOVE YOU - Behind The Eyes (A&M 314 540 760 (comp 030298)-Q)	
57	Sass Jordan	DESIRE - The Present (Aquarius 5075 (CD Track)-F)	
58	Indecision	OOH IT'S KINDA CRAZY - Massive Dance Hits Vol. 3 (Popular 3334 (pro single)-P)	
59	Holly McNarland	U.F.O - Stuff (Universal 53075 (promo CD)-J)	
60	Paula Cole	ME - This Fire (Warner Bros. 46424 (comp 349)-P)	
61	Janet Jackson	TOGETHER AGAIN - Velvet Rope (Virgin 44762 (CD Track)-F)	
62	Loreena McKennitt	THE MUMMER'S DANCE - Book Of Secrets (Quinlan Road - 19404 (comp344)-P)	
63	Colin James	LET'S SHOUT (BABY WORK IT OUT) - Colin James & The Little Big Band II (WEA 23010 (promo CD)-P)	
64	The New Meanies	THREE SEEDS - Three Seeds (Virgin 53443 (promo CD)-F)	
65	Jann Arden	WISHING THAT - Happy? (A&M 314 540 789 (promo CD)-Q)	
66	The Verve	BITTER SWEET SYMPHONY - Urban Hymns (Virgin 44913 (CD Track)-F)	
67	Jimmy Ray	ARE YOU JIMMY RAY? - Jimmy Ray (Epic 69014 (promo CD)-H)	
68	Philosopher Kings	HURTS TO LOVE YOU - Famous Rich And Beautiful (Columbia 80291 (comp 069)-H)	
69	Warner Bros.	OHH LA LA - When We Were The New Boys (46792 (comp 360)-P)	
70	Backstreet Boys	ALL I HAVE TO GIVE - Backstreet's Back (BMG 41617 (comp 33)-N)	
71	Van Halen	FIRE IN THE HOLE - 3 (Warner 46662 (promo CD)-P)	
72	Sarah McLachlan	SWEET SURRENDER - Surfacing (Netwerk 39708 (Promo CD)-F)	
73	Matthew Good Band	APPARITIONS - Underdogs (A&M 280 994 001 (promo CD)-Q)	
74	All Saints	I KNOW WHERE IT'S AT - All Saints (London 314 556 004 (CD Track)-Q)	
75	Hanson	WEIRD - Middle Of Nowhere (Mercury 314 534 615 CD Track)-Q)	
76	Barenaked Ladies	ONE WEEK - Stunt (Reprise 46963 (promo CD)-P)	
77	Ben Folds Five	BRICK - Whatever & Ever Amen (Sony 7554 (promo CD)-H)	
78	Jimmy Page & Robert Plant	MOST HIGH - Walking Into Clarksdale (Warner 83092 (promo CD)-P)	
79	Sheryl Crow	HARD TO MAKE A STAND - Sheryl Crow (A&M 314 540 587 (CD Track)-Q)	
80	Will Smith	GETTIN' JIGGY WIT IT - Big Willie Style (Columbia 68683 (comp 068)-H)	
81	Spice Girls	TOO MUCH - Spice World (Virgin 42174 (CD Track)-F)	
82	Bryan Adams	BACK TO YOU - Bryan Adams Unplugged (A&M 314 454 0831 (promo CD)-Q)	
83	Cowboy Junkies	MILES FROM OUR HOME - Miles From Our Home (Geffen 25201 (promo CD)-J)	
84	NEW	SINCE WHEN - Title-track (Columbia 80336 (comp 074)-H)	
85	NEW	INTO YOU - 3 Deep - Title Track (Beatfactory 08012 (comp 11)-F)	
86	Days Of The New	SHELF IN THE ROOM - Days Of The New (Outpost 30004 (comp 1)-J)	
87	Great Big Sea	IT'S THE END OF THE WORLD - Play (WEA 18592 (comp 347)-P)	
88	Lisa Loeb	I DO - Firecracker (Geffen 25141 (Promo CD)-J)	
89	Smashing Pumpkins	AVA ADORE - Adore (Virgin 45879 (comp 11)-F)	
90	NEW	IF I COULD - Truth (Popular 3232 (comp 356)-P)	
91	Sean Lennon	HOME - In To The Sun (Grand Royal 94551 (promo CD)-F)	
92	Third Eye Blind	HOW'S IT GONNA' BE - Third Eye Blind (Elektra 62012 (CD Track)-P)	
93	Eton John	RECOVER YOUR SOUL - The Big Picture (Mercury 314 568 109 (comp 030298)-Q)	
94	NEW	FRIEND OF MINE - Barstool Prophets - Last Of The Big Game Hunters (Mercury 314 518 970 (comp 545)-Q)	
95	NEW	YOU WANT MORE - Holly Cole - Dear Dark Heart (Alert 615 281 034 (promo CD)-Q)	
96	Holly McNarland	COWARD - Stuff (Universal 53075 (promo CD)-J)	
97	The Rolling Stones	SAINT OF ME - Bridges To Babylon (Virgin 44712 (promo CD)-F)	
98	Our Lady Peace	4AM - Clumsy (Columbia 80242 (Promo CD)-H)	
99	Bif Naked	SPACEMAN - I, Bifucus (Aquarius 00584 (CD Track)-F)	
100	Kenny Wayne Shepard	BLUE ON BLACK - Trouble Is (Giant 24689 (CD Track)-P)	

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## RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 15, 1998

Rank	TW	LW	WO	Artist	Label
1	2	6		<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N	
2	1	11		<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N	
3	7	5		<b>MY WAY</b> Usher LaFace-N	
4	3	8		<b>ANYTIME</b> Brian McKnight A&M-Q	
5	5	16		<b>PHONE TAP</b> The Firm Sony-H	
6	4	12		<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Columbia-H	
7	9	4		<b>CAN'T LET HER GO</b> Boyz II Men Motown-Q	
8	6	9		<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H	
9	13	3		<b>GET AT ME DOG</b> DMX feat. The Lox Def Jam-N	
10	29	2		<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P	
11	8	17		<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H	
12	12	6		<b>HARD TO HANDLE</b> David Miller Interscop-J	
13	11	13		<b>BOUT YOUR LOVE</b> Glen Lewis Ilvibe Records	
14	10	14		<b>24/7</b> 24/7 Loud/RCA-N	
15	16	4		<b>TURN IT UP (FIRE IT UP)</b> Busta Rhymes Elektra-P	
16	20	2		<b>STILL NOT A PLAYER</b> Big Pun Loud-N	
17	14	15		<b>ROYALTY</b> Gangstarr Noo Trybe-F	
18	15	7		<b>24 HRS TO LIVE</b> Mase Arista-N	
19	19	17		<b>4,3,2,1</b> LL Cool J Def Jam-N	
20	17	12		<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N	
21	18	9		<b>VICTORY</b> Puff Daddy Bad Boy-N	
22	21	17		<b>WHAT YOU WANT</b> Mase/w Total Bad Boy-N	
23	23	3		<b>I GOT THE HOOK UP</b> Master P No Limit-F	
24	NEW			<b>HE GOT GAME</b> Public Enemy Def Jam-N	
25	22	17		<b>DJ KEEP PLAYIN'</b> Yvette Michelle Loud-N	
26	25	16		<b>NICE &amp; SLOW</b> Usher LaFace-N	
27	24	10		<b>SAY 'AH</b> Master P EMI-F	
28	26	16		<b>MY MELODY</b> Queen Pen Interscop-J	
29	27	16		<b>DON'T STOP THE MUSIC</b> Playa Def Jam-Q	
30	28	16		<b>WE BE CLUBBIN'</b> Ice Cube A&M-Q	

# New Releases

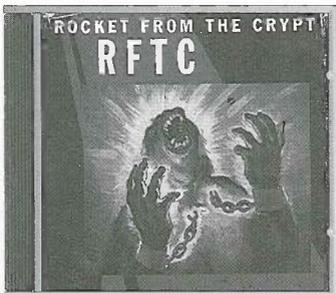


**APOCALYPTICA** -Instrumental  
**Inquisition Symphony**  
 Mercury 314 558 300-Q

Sometimes the strangest ideas have a way of going the distance. Take Apocalyptica, for example, a group of four cellists who seemingly stumbled onto the ingenious never-before-heard when they decided to cover Metallica tunes in the raw. Yup, their self-titled gambit answered that burning 'what if' question with a selection that included Enter Sandman, Master of Puppets and Creeping Death among other classic Metallica tracks. And with a song list like that, you can bet these guys weren't going around about putting the metal to the bow (or is it the other way around?). Anyway, the foursome enjoyed success beyond the mere novelty of the thing, and has them coming back, loud and fast with a new selection of Metallica tracks interspersed with material from Sepultura, Pantera and their own original stuff (remarkably heavy sounding). On the plate this time around are tunes like For Whom The Bell Tolls, Fade To Black and One, all of which are strangely appealing because of their familiar melodies and unfamiliar contexts. Particularly striking are the slower pieces, notably Nothing Else Matters, which breaks into the arena of *gracefulness*. The metalheads are probably as dumbfounded as the rest of us at this point, and who knows what percentage of them will actually go out and buy it, but what started merely as a university project has pretty much gone beyond any and all expectations. Whatever happens, it's all gravy from here on end. -RG

**ROCKET FROM THE CRYPT** -Alternative  
**RFTC**  
 Interscope 90167-J

What originally started out as a fringe punky affair has grown up indeed. And what made this beanstalk climb the sky is the sunlight of attentive label heads, clever management and lots of promotional water, not to mention an



overabundance of good tunes. Make no mistake, Rocket From The Crypt circa 1998 are benefitting heavily from all of that; their newest is quick and punchy, full of the punky adrenaline of their earliest material with the added benefit of strong commercial appeal. The mix of guitar heavy on riff and some brass and congos to colour the energy place the release in the calibre of A No Doubt without begging the comparison. And once you count Rocket From The Crypt's built-in attitude and penchant for shlocky theatrics, you've got a hell of a package. Universal is putting the push on the release, but have yet to make the results on RFTC's first single titled ?? Production by Kevin Shirley (Journey) smooths the creases and distils the energy for a wallop on tracks like Break It Up, Panic Scam, Made For You and Back In The State. If you can get past the atrocious cover art, consider yourself to be in sheer rock'n'roll heaven. Has the potential to be a very major winner. -RG

**COMPAY SEGUNDO** -World  
**Lo Mejor de la Vida**  
 Warner Bros. 3984224272-P

The world music scene received a much needed boost with the arrival of Ry Cooder's Buenavista Social Club. A great deal of that success was due to the veritable treasure trove of talent which Cooder discovered in Cuba, among them Compay Segundo. Segundo, a legend in his own time whose existence on this planet can be traced back to 1907, is of



the foremost musicians of the country, still creatively active at 91 years of age. The announcement that he was pursuing yet another project met with universal support, bringing big Cuban names into the recording studio right from the outset. Among them was Momara Portuondo, one of the great all time interpreters of boleros. She accompanies Compay in La Pluma (The Pen), a bolero originally composed in 1947 under commission of Paper Mate to promote their famous fountain pens. Pio Leyva also appears on various tracks included on the album including La Juma de Ayer (Yesterday's Drunkenness) which stands out as *the* collaboration of the album. Silvio Rodriguez joins in on El Maestro (The Teacher) and Fidelidad (Fidelity), while other notables, among them Pancho Amat, Barbarito Torres, Felix Valoy, Pedrito Ibañez and Elpidio Chapotín, lend their talents to making this the major cultural recording event and a major release for the format. -RG

**IT'S THE SATURDAY NIGHT BARN DANCE** - Old Tyme  
**Various Artists**  
 Rodeo International-8047

There are lots of great memories here, not to mention the best old-tyme music this side of the 49th. Producer Lynn Russworm has put together 27 exceptional tracks ranging from the '50s up to the present, bringing this magnificent piece of historical data into proper prominence. We're talking about Canada's largest travelling barn dance, which was founded by the late W.T. "Doc" Cruikshank on Feb. 26, 1926. The Barn Dance is still on the road, playing dates throughout southern Ontario. Patch into a little bit of real Canadiana music history with Pine Tree, Pine Over Me by Earl Heywood and the Howard Sisters taped at a Barn Dance broadcast; Blue Shadows On The Trail/Chime Bells with Jean & Les Dowell,



The Colorado Kids with Maurice Bolyer on guitar on the 1947 recording of Shadows, Chime Bells was recorded in 1998; Until I Lost You recorded in the '50s with The Seiler Twins and Hap Swatridge featuring a rare introduction by Doc Cruikshank; Ken Ducharme with Tuggerman's Jig, from a 1963 broadcast by this multi-instrumentalist; Hank Bedard with Kelly Daum on 5-string banjo with Sophronie from a '50s broadcast; Columbus Stockade Blues by Grant Heywood, son of Earl now a member of the Desert Dolphins with a recent recording; Flop Eared Mule by Al Cherny a fiddle player extraordinaire from the old Tommy Hunter Show; and Skirts by Johnny Siska & The Westernaires from a Barn Dance broadcast in 1954. There's lots more, but too many to mention. A real keepsake album available through Holborne Distributing at P.O. Box 309R, Mt. Albert, Ontario L0G 1M0.

**ANITA WINTZER** -Country  
**Givin' My Heart A Holiday**  
 Banff-98311

Boys Come & Go, a song written by Wintzer and J.K. Gullely, has been taken as the first single which should bring this former lead singer of the Apache Rose Band into chart prominence. Born and raised in Fall River, Nova Scotia and now living in Beaverton, Ontario, Wintzer has a unique vocal control that she punches home with a penetrating projection. Although young in years, Wintzer displays a smooth confidence that makes



these radio friendly tracks even more friendly. Being a songwriter gives her that extra insight into working the lyrics with the passion they require. She wrote or co-wrote six of the songs here, key being her solo penning of the title track, an incredible Get Me To The Church On Time, which she wrote with John Noseworthy, and If You Go, another song she penned with Gullely. Why Don't We, written by Gullely and Noseworthy, could be a left-fielder. Recorded in Nashville and Powerhouse Recording in Beaverton. Most tracks are three parts Canon (MAL). Mastered by George Davies at Toronto's Laquer Channel. Produced by Gullely and Noseworthy. Watch for Wintzer's date at The Corral in Oshawa, July 16-17-18. -WG

**TRUDY DESMOND** -Light Jazz  
**My One And Only**  
 Justin Time-8468

Singer Trudy Desmond has stated her hope that her versions of these Gershwin favourites "give(s) the songs a fresh twist while respecting the composer's original intent." One wonders why it should be felt necessary. The



music of Gershwin stands on its own and needs no new "twist" no matter how well executed. And, Miss Desmond certainly doesn't have to prove her artistry. On this album, recorded in Toronto with a cadre of top local musicians, she proves again that her voice is the equal of any on today's performing scene. It's true, it's delicate and/or strong as the occasion requires. Any cavil over phrasing is attributable to the aforementioned quest for the "new twist". The two vocal highlights are her scat singing of Promenade and the Piano Movement II. It's quite ingenious the way in which she vocalizes purely instrumental pieces. A good album and worthy of much custom but Miss Desmond didn't need to approach it the way she has chosen to do. Desmond produced with Doug Riley. The album was recorded at CBC Studio 211 in Toronto. -BW

## ALBUM PICK

**LOVE INC.** -Dance  
 Love Inc.  
 ViK 59031-N

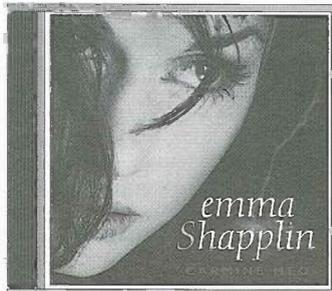
Part three of BMG and Chris Sheppard's triple assault on pop and dance continues with the release this week of Love Inc., already enjoying a #1 single out of the box with a song called Broken Bones. Chances are you're heard the song by now, a piece that combines the simplicity and the romance of dance/pop into a four minutes of beat-laced ethereality. The offices at BMG are brimming over with the story (see page 2 in this issue) and the results are truly astonishing. Sheppard and Love Inc. co-authors (also Brad Daymond and Simone Denny) are taking it to the road as you read this, with a cross Canada tour that will end up in Europe as part of the Love Festival there. Easily the most enduring release out of the batch, Love Inc. will go the distance to speaking for Shep after sales of the compilations dwindle. Most significantly, however, the album will be the artist's vehicle to transcend top DJ status to one of the country's leading musicians. It's a long coming finale to a story that has had few setbacks and a lot of timed triumphs. A definite coup, for all the right reasons. -RG





**REBA McENTIRE** -Country  
**If You See Him**  
 MCA Nashville-70019-J

During Christmas Reba McEntire suffered a broken foot in a freak skiing accident and obviously had a lot of time to shuffle through the endless submissions of songs for her latest album, *If You See Him*. Once again she picked some super songs. This, her 17th release on the MCA Nashville label, McEntire has refreshed her sound and put together a package that is not only pleasing to the ear, but also to the eye. The album contains an enhanced interactive CD feature that allows consumers to view everything from a tour around her dressing room to what it's like to sit front row centre at her concert. The enhanced interactive CD is something that a lot of artists are dabbling in now, and why not? After 17 albums it allows McEntire to give the consumer more bang for their buck. Last year's tour with Brook's & Dunn was the highest grossing and most successful tour to date in country music. It had to be only a matter of time until the three went ahead and did a project together. The first project was a duet titled *If You See Him, If You See Her* (#3 on RPM Country 100). The Duet is also featured on Brook's & Dunn's latest release, aptly titled, *If You See Her*. The threesome also plan to tour again right through 1998. *Forever Love* and *All This Time*, are two tracks off the album which will be featured on the CBS movie sound track *Forever Love* set to air in the fall of 1998. The album was produced by David Malloy and Reba except the title track which was produced by Tony Brown and Tim Dubois. -JI



**EMMA SHAPLIN** - Classic Style  
**Carmine Meo**  
 Pedragon-1934-F

It requires sincere attention to appreciate the artistry of Emma Shaplin, a French soprano of towering power making her recording debut here. Several listenings are necessary before actually enjoying how she has chosen to use her talent, on this album anyway. Imagine if Beethoven and Berlioz were living today. Imagine that they had composed a cycle of songs and orchestrated them to sound like the intro to one of those fantasy cyber games so currently popular. Then, imagine the songs sung beautifully in Latin and Italian of the middle ages. You might then have some idea of what to expect here. M'lle. Shaplin has a glorious voice backrounded by dramatically arcane orchestrations and a chorus of classically trained singers. What ever her intent, she is most captivating and no doubt this project will serve her well in attracting the attention she deserves. Yet, we await her next recording in hopes that it will be more traditional or at least conventional. Obviously

we're floundering here again. Just listen and be entranced. -BW

**JAMES GALWAY** - Classic  
**Greatest Hits Volume 3**  
 RCA Victor-09026-63110-N

The especial artistry of flautist -- that's flautist not flutist -- James Galway is his versatility in playing allegro or penderoso equally well. On



this collection of 16 tracks compiled from other albums, he blows the gamut from Riverdance to Danny Boy with visits between to old favourites and contemporary songs. The former include *Over The Sea to Skye* and *The Last Rose of Summer*. The latter include *Like A Sad Song* (with Cleo Laine), *Wind Beneath My Wings* and *Beauty And The Beast*. There's something here for every taste and each selection is performed impeccably. -BW

**MARIA ANTONAKOS** - Crossover  
**Four Corners No Worlds**  
 Ema-0100

Although this is only a four-song EP, the vocal charm of soprano Antonakos demands an airing. The projection and her ability to



effectively soar over the readings gives an almost sanctum sanctorum feeling to the overall tracks. And here's the only rub. The orchestration, which is lush, together with Antonakos' sweet soprano, all but obliterates the recitations. However, there's an overriding cleverness here with the fusion of opera, world, jazz and pop music performed in English, Greek, Italian and German that borders on genius. The underlying cleverness is the orchestration which includes bagpipes (Ian McDonald), accordion (Bill Carpenter), snare drums and timpani (John Thompson), English Horn and oboe (Howard Saginur), flute (Judy Wong) plus effective tenor accompaniment by Greg Carpenter and Mervin Fick and baritone Gordon McLeod. Carpenter, who produced the EP with Antonakos, also doubles on guitar and keys. The acoustic and electric guitar work is supplied by John Lowrey and Derek Meredith and that's Brent Barkman on piano. Now, that's a session. Recorded at Big Horn Music in Toronto and mastered by Peter J. Moore at Toronto's E-Room. All four tracks are key. For more information call 416-968-9232. -WG

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# RPM ALTERNATIVE

Canada's only national weekly alternative chart 30

Record Distributor Codes:  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	JUNE 15, 1998
1	1	6	<b>HEROES</b> The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
2	2	6	<b>I LIE IN THE BED I MAKE</b> Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
3	6	7	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
4	3	12	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
5	4	7	<b>WISHLIST</b> Pearl Jam - Yield Epic 68164 (comp 072)-H
6	7	7	<b>MONEY CITY MANAICS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
7	5	12	<b>CLOSING TIME</b> Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
8	11	6	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
9	16	7	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (promo CD)-F
10	8	14	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F
11	10	8	<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
12	9	10	<b>PUSH IT</b> Garbage - Version 2.0 Almo 80018 (promo CD)-J
13	12	9	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 63032 (comp 350)-P
14	15	5	<b>I WILL STILL BE LAUGHING</b> Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
15	25	2	<b>SINCE WHEN</b> 54/40 - Since When Columbia 80336 (comp 074)-H
16	13	13	<b>CUT YOU IN</b> Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
17	14	11	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
18	19	6	<b>TORN</b> Creed - My Own Prison Atlix 1500 (promo CD)-J
19	17	25	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
20	24	5	<b>REDUNDANT</b> Green Day - Nimrod Reprise 46794 (comp 355)-P
21	18	5	<b>RELEASE</b> The Tea Party - Transmission EMI 55308 (comp 6)-F
22	29	2	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
23	27	3	<b>SPACE LORD</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
24	23	4	<b>IF YOU CAN'T SAY NO</b> Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
25	20	7	<b>FLAG POLE SITTA</b> Harvey Danger - Where Have All The Merry-makers... London 314 556 000 (comp 542)-Q
26	28	3	<b>CIGARETTES AND ALCOHOL</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
27	21	18	<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
28	NEW		<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45679 (comp 11)-F
29	22	15	<b>INDESTRUCTIBLE</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
30	26	15	<b>I WILL BUY YOU A NEW LIFE</b> Everclear - So Much For The After Glow EMI 36503 (comp 28)-F

# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

# Top 100 CDs

Compiled from retail and radio station reports.



TW LW WO JUNE 15, 1998

MAPL: Indicates album has some Cancan

1	1	4	<b>NOW! 3</b> Various Artists (Universal) 81072-J				
2	3	2	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N				
3	2	2	<b>GODZILLA O.S.T</b> Various Artists (Epic) 69338-H				
4	4	6	<b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J				
5	6	9	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P				
6	8	21	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F				
7	NEW		<b>GARTH BROOKS</b> Garth Brooks Limited Box Series (Capitol) 94572-F				
8	5	8	<b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q				
9	13	14	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P				
10	7	10	<b>FRANK SINATRA</b> My Way (WEA) 46710-P				
11	10	4	<b>ALLY McBEAL O.S.T</b> Various Artists (Epic) 69365-H				
12	16	21	<b>AQUA</b> Aquarium (MCA) 85020-J				
13	12	21	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H				
14	15	21	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q				
15	9	3	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J				
16	17	14	<b>ALL SAINTS</b> All Saints (London) 556004-Q				
17	11	21	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H				
18	22	9	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 621302-Q				
19	19	21	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P				
20	18	21	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H				
21	32	21	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q				
22	27	7	<b>NEXT</b> Rated Next (Arista) 18973-N				
23	21	12	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N				
24	24	21	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F				
25	14	2	<b>DMX</b> It's Dark & Hell Is Hot (Def Jam) 558227-Q				
26	26	21	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N				
27	25	4	<b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F				
28	23	5	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67680-N				
29	35	21	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F				
30	29	10	<b>NSYNC</b> NSYNC (RCA) 57189-N				
31	31	21	<b>MATCHBOX 20</b> Youself Or Someone Like You (Lava) 92721-P				
32	36	6	<b>MASSIVE ATTACK</b> Mezzanine (Virgin) 45603-F				
33	33	6	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P				
34	37	21	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H				
35	40	5	<b>BIG PUNISHER</b> Capitol Punishment (RCA) 57883-N				
36	28	3	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F				
37	45	5	<b>PUBLIC ENEMY</b> He Got Game (Def Jam) 558130-Q				
38	38	2	<b>TERRI CLARK</b> How Feel (Mercury) 558211-Q				
39	30	5	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F				
40	55	2	<b>SUPER HITS '98</b> Various Artists (Popular) 203235-P				
41	20	3	<b>HANSON</b> 3 Car Garage (Mercury) 558399-Q				
42	41	20	<b>K-CI &amp; JOJO</b> Love Always (MCA) 11613-J				
43	39	5	<b>SLOAN</b> Navy Blues (Murder) 36-J				
44	42	21	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F				
45	34	4	<b>TORI AMOS</b> From The Choirgirl Hotel (Atlantic) 83095-P				
46	48	21	<b>MUCH DANCE 1997</b> Various Artists (PolyGram) 40117-Q				
47	47	12	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P				
48	44	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select				
49	43	2	<b>NATALIE MERCHANT</b> Ophelia (Elektra) 62196-P				
50	46	4	<b>LES COLOCS</b> De Hors Novembre (Musi-Art)-Select				
51	90	2	<b>SMASH</b> Various Artists (Polymedia) 555895-Q				
52	54	12	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P				
53	51	21	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q				
54	50	12	<b>THE FULL MONTY O.S.T</b> Various Artists (RCA Victor) 689042-N				
55	59	21	<b>GARTH BROOKS</b> Sevens (EMI) 56599-F				
56	NEW		<b>JOEE</b> Truth (Popular) 203243-P				
57	58	14	<b>DESTINY'S CHILD</b> Destiny's Child (Columbia) 67728-H				
58	49	21	<b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404-P				
59	64	7	<b>PROPELLERHEADS</b> Decksanddrumsandrockandroll (Dreamworks) 50031-J				
60	57	17	<b>PEARL JAM</b> Yield (Epic) 68164-H				
61	60	10	<b>MC MARIO MIXDOWN 1998</b> Various Artists (Sony TV) 24041-H				
62	53	5	<b>THE RANKINS</b> Uprooted (EMI) 21202-F				
63	56	10	<b>COUNTRY HEAT 1998</b> Various Artists (Arista) 55772-N				
64	61	6	<b>GEORGE STRAIT</b> One Step At A Time (MCA) 70020-J				
65	67	2	<b>DJ JAZZY JEFF &amp; THE FRESH PRINCE</b> Greatest Hits (Jive) 41640-N				
66	62	9	<b>REBA McENTIRE</b> Moments & Memories (Universal) 81075-J				
67	NEW		<b>JEFF BUCKLEY</b> Sketches For My Sweet... (Columbia) 67228-H				
68	65	13	<b>BRIAN McKNIGHT</b> Anytime (Mercury) 536215-Q				
69	80	10	<b>ANDREA BOCELLI</b> The Opera Album (Philips) 462003-Q				
70	69	21	<b>MASE</b> Harlem World (Arista) 73017-N				
71	63	21	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P				
72	66	21	<b>WYCLEF JEAN</b> Carnival (Columbia) 67974-H				
73	52	3	<b>MICHELE RIVARD</b> Maudit Bonheur (Select)				
74	76	21	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981-N				
75	83	21	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F				
76	71	12	<b>SARAH BRIGHTMAN</b> Time To Say Goodbye (Angel) 56311-F				
77	78	15	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H				
78	70	21	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242-H				
79	NEW		<b>WOO O.S.T</b> Various Artists (Epic) 69364-H				
80	68	21	<b>CREED</b> My Own Prison (Attic) 21500-J				
81	NEW		<b>HOPE FLOATS O.S.T</b> Various Artists (EMI) 93402-F				
82	72	20	<b>MARCY PLAYGROUND</b> Marcy Playground (Epic) 53569-F				
83	73	21	<b>ROBYN</b> Robyn Is Here (RCA) 67477-N				
84	NEW		<b>SPARKLE</b> Self-titled (Interscope) 90149-J				
85	94	2	<b>SEMISONIC</b> Feeling Strngely Fine (Universal) 11733-J				
86	77	10	<b>EMMA SHAPPLIN</b> Carmine (Coeur De Lion)-GAM				
87	NEW		<b>CORRS</b> Talk On Corners (Atlantic) 83106-P				
88	79	21	<b>RADIOHEAD</b> OK Computer (EMI) 55229-F				
89	74	21	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P				
90	75	9	<b>THE WATCHMEN</b> Silent Radar (EMI) 590312-F				
91	87	21	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001-J				
92	84	17	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P				
93	82	11	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 994 001-Q				
94	95	21	<b>USHER</b> My Way (Arista) 26043-N				
95	97	19	<b>MASSIVE DANCE HITS VOL.3</b> Various Artists (Popular) 20333-P				
96	RE 20		<b>DIANIA KRALL</b> Love Scenes (Impulse) 234-J				
97	89	21	<b>EROS RAMAZOTTI</b> Italian Version (BMG) 52545-N				
98	81	17	<b>AARON CARTER</b> Aaron Carter (Attic) -J				
99	85	11	<b>DAVID USHER</b> Little Songs (EMI) 23115-F				
100	86	3	<b>HAYDEN</b> The Closer I Get (Universal) 81082-J				

# COUNTRY

**Gill Grand and Lisa Erskine** will lend their talent to entertain at this year's Variety Club Salute to Big Country. The luncheon, an annual event to raise funds for Variety's Kids, is scheduled for Friday June 26 in the Concert Hall of Toronto's Royal York Hotel. RDR's Joe Wood is once again handling the arrangements for the luncheon entertainment. Head table guests will include established and up-and-coming country artists, industry VIPs and government officials. Luncheon tickets are only \$35 each. Call Lydia at Variety 416-367-2828 to order tickets. The Big Country Awards will follow in the same room on Sunday June 28.

**George Strait** has a #1 with his most recent

## TMP pacts deal with Nashville's Bluewater Music

Frank Davies, president of Canada's TMP - The Music Publisher, and Brownlee Ferguson, president of Nashville's Bluewater Music have jointly announced a "creative representation" deal between the two companies in Nashville.

A Bluewater's creative team headed by Pat McMurray now represents (June 1) the songs of TMP's songwriters for "plugging" purposes in Nashville which is expected to increase TMP's profile and success in that market.

It was pointed out that Bluewater is one of the few independents "to consistently score the major artist 'cuts' in Nashville, as well as securing major record deals for its artists." It was also pointed out that Bluewater's roster of writers and artists and style of business "is highly complementary to those of TMP."

TMP is Canada's leading independent music publisher and the only non major to be named publisher of the year in Canada twice in the '90s.

"Brownlee Ferguson and I have known each other since we both founded our respective companies in the mid-eighties," says Davies. "and I have great respect for his achievements in the

MCA Nashville release, I Just Want To Dance With You. Written by Roger Cook and John Prine, the single was taken from his album One Step At A Time, which he produced with Tony Brown.

**Vince Gill** has the big mover this week with If You Ever Have Forever, jumping up to #43 from #85 after only two weeks, which is a pretty good consensus which began with the secondary market stations. It's the music programmers from the secondary markets who are the barometers of this business. Gill wrote this new song with Troy Seals. The track is included on his new MCA Nashville

highly competitive, major dominated, Music Row market in Nashville. I anticipate a lot of creative interaction between our companies and, indeed, TMP and Bluewater writers have collaborated together successfully in the past."

"Frank runs an outstanding publishing company manned by a dedicated professional team," says Ferguson. "All of us at Bluewater Music believe that this arrangement will benefit our writers and add value to both companies."

TMP writers and artists expected to benefit most by this new deal include Gil Grand (Sony), Dean McTaggart, The Hudsons, Lawnie Wallace and TMP's Nashville-based writers and/or writer catalogues like Byron Hill, Odie Blackman, Eddie Schwartz and the recently signed Constant Change.

Bluewater writers and artists include Jim Lauderdale (RCA), Al Anderson, Kim Richey (Mercury), Chris Knight (Decca/MCA), Dean Miller (Capitol), Fred Eaglesmith (Razor & Tie), and Tates, among others.

TMP is expected to announce the appointment of its Nashville director of operations as well as its office location on Nashville's Music Row.

album The Key which was produced by Tony Brown. No concert dates announced for Canada at press time, but with Gill's popularity here, it would be nice to see him get a little closer to his Canadian fans.

**Faith Hill** is slowly descending the chart with her recent #1 single This Kiss (RPM - April 20/98), now holding at #22. Hill's newest release, Just To Hear You Say You Love Me, a duet with hubby Tim McGraw, is the most added this week entering the chart at #66. The track is included on Faith, her Warner Bros. album as well as on Warner promo comp #358. McGraw isn't doing too badly himself as a solo, bulleting up to #2 from #15 this week with One Of These Days. The track is included on his Curb/EMI release, Everywhere as well as on EMI's promo comp #5. The only Canadian date we have for Hill is July 4 when she will be appearing at the popular Dauphin Manitoba Countryfest sponsored by CKDM. No Canadian dates for McGraw at press time.

**Charlie Major** is charting with his new ViK/BMG release Thank The Lord For The Night Time which enters the chart at #82. This is a Neil Diamond penning, a track taken from his album Everything's Alright which was recorded in Nashville. In spite of the lack of Cancon, the single is off to a good start and could break into the US charts. Major has been nominated for a Big Country award in the male artist category and as songwriter for I'm Feeling Kinda Lucky Tonight. It was in 1994 when Major swept the Big Country awards, winning in five categories: male vocalist, country artist of the year, best country album for The Other Side, best country single for I'm Gonna Drive You Out Of My Mind and, with Barry Brown, for top country composer.

**The Cactus Pricks** scored big with their debut live concert (May 30) to a sold-out audience at the Mill Bay Country Music Festival on Vancouver Island. The band was the feature act of the festival. The band is currently working its new single, Would You Still Dance which, according to the Nashville Tracker is the #6 independent country song in the US. Nashville's Indie Central chart lists the single at #5. A video for the single goes to CMT in Canada and the US before the end of June. Recall On Our Love, the band's last video has received daily rotation on CMT Canada since mid-January. The Vancouver Island band has been nominated for a Big Country award this year as outstanding group.

**Rebecca Miller** is back with a new single, Country To The Bone, which Wolfe Lake's Bill Geffros has been promoting in Europe where a real love affair is happening. The track is available to Canadian country programmers on Warner Music CD compilation #361. The single, which is four-parts Cancon, is included on her upcoming album that was produced by Randall Prescott where it was recorded at Prescott's Lakeside Studios.

**Montana Sky** is kicking in with their latest Wolfe Lake release, A Whole Lot Of Love, the follow-up to Underneath The Moon which enjoyed 25 weeks of charting. The new track is included on a three-song EP along with Underneath The Moon and Heat Of The Night. All tracks, which are 100 per cent Cancon, are included on the band's self-titled album which was produced by Randall Prescott and recorded at Lakeside Studios.

**Tracey Brown** continues making good moves up the chart with her solo outing of A Woman's

## COUNTRY PICKERS

### WADE WILLEY

CKRM - Regina  
Do The Math - George Fox

### KIM LACROIX

K1XX 105 - Thunder Bay  
Do The Math - George Fox

### CAL GRATTON

CJVR - Melfort  
26 Cents - Wilkinsons

### CHUCK REYNOLDS

CHYR - Leamington  
26 Cents - Wilkinsons

### JOHN WILES

CKBW-AM - Bridgewater  
26 Cents - Wilkinsons

### RICK FLEMING

CKQM-FM - Peterborough  
The Hole - Randy Travis

### BRUCE LEPERRE

CKDM - Dauphin  
The Hole - Randy Travis

### JAMES RICHARDS

CHAT - Medicine Hat  
The Hole - Randy Travis

### FRASER TUFF

1150 KIX - Brandon  
Road Trippin' - Steve Wariner

### DANIEL SAVOIE

CHET-FM - Chetwynd  
Double Wide - Toby Keith

### MICHAEL MORRISSETTE

Pelmorex - Mississauga  
Double Wide - Toby Keith

### JANET TRECARTEN

CISS-FM - Toronto  
Thank The Lord - Charlie Major

### DAVE McLAUGHLIN

CKGB - Timmins  
No End - Restless Heart

### RAY BERGSTROM

Country 96 - Kingston  
Make Her Mine - Jason McCoy

### DOUG HARRISON

CJNB - North Battleford  
You're Gone - Diamond Rio

### DAN MITCHELL

Cariboo Radio - Quesnel  
Baby - Trisha Yearwood

### RICK KELLY

CKKN-FM - Prince George  
My Shoulder - John Berry

### JOHN CHATWOOD

CJET - Smiths Falls  
Love - Patty Loveless

### CHRIS JOHNSON

CIGM - Sudbury  
Dance In The Boat - Kinleys

### COLIN McAULAY

CFCY - Charlottetown  
Wonderful Tonight - David Kersh

# RM

# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) (Producer) (Label)



### Record Distributor Codes:

BMG - N    EMI - F    Universal - J M - Quality    Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO JUNE 15, 1998

Rank	Artist	Album Title	Label
1	George Strait	One Step At A Time/pro single-J (R.Cook/J.Prine) T. Brown/G. Strait (MCA)	MCA
2	Tim McGraw	Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	Curb
3	Reba McEntire	If You See Him/If You See Her (James/Kimball/McBride) Brown/DuBois (MCA)	MCA
4	LeAnn Rimes	Sittin' On Top Of The World/pro single-F (T. Colton/T. Marty/B. Wood) W.C. Rimes (Curb)	Curb
5	Paul Brandt	Outside The Frame/comp 353-P (P. Brandt/S. Rosen) J. Leo (Reprise)	Reprise
6	George Fox	Survivor/comp 350-P (M. Green/R. Drozco) K. Tribble (WEA)	WEA
7	The Rankin's	Untitled/pro single-F (J. Rankin) G. Massenburg (EMI)	EMI
8	Terri Clark	How I Feel/pro single-Q (J.D. Martin/P. Begaud/V. Conish) K. Stegall (Mercury)	Mercury
9	Shirley Myers	Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	Stony Plain
10	Tracy Byrd	Self-titled/pro single-J (M. Brown/R. Young/S. Webb) T. Brown (MCA)	MCA
11	Steve Warner	Self-titled/pro single-F (S. Warner/B. Kirsch) S. Warner (Capitol)	Capitol
12	Mark Willis	Wish You Were Here/pro single-Q (K. Stegall/D. Hill) C. Chamberlain (Mercury)	Mercury
13	Thomas Wade	Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	Peg
14	Randy Travis	You And You Alone/comp 2-J (Burt/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)	Dreamworks
15	Julian Austin	Title Track/pro single-N (J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG)	Vik/BMG
16	Rick Tippe	Get Hot Dr Go Home/CD Track (J. Robinson/R. Tippe) D. Pomeroy (Moon Tan)	Moon Tan
17	Gil Grand	Title track/pro single-H (B. Hill/J.B. Ruddy) B. Hill (Monument)	Monument
18	Bruce Guthrie	Of Your Son/pro single-F (B. Guthrie) C. Irshick (EMI)	EMI
19	Lisa Brokop	When You Get To Be.../pro single-H (K. Taylor-Good/L. Brokop) P. Worley/D. Huff (Columbia)	Columbia
20	Jamie Warren	Upcoming/pro single (J. Warren/N. Sheridan) R. Hutt (Tootie/Spin)	Tootie/Spin
21	Clint Black	Nothin' But.../CD track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	RCA
22	Faith Hill	Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)	Warner Bros
23	Mark Chesnut	Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M. Wright (Decca)	Decca
24	Garth Brooks	Hope Floats D.S.T./pro single-F (B. Dyan) A. Reynolds (Capitol)	Capitol
25	Gary Allan	Self-titled/pro single-J (K. Robbins/D. Digesbyl) M. Wright/B. Hill (Decca)	Decca
26	Shania Twain	w/Bryan White/Come On.../pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	Mercury
27	Kenny Chesney	Will Stand/pro single-N (S. Smith/M.A. Springer) B. Cannon/N. Wilson (BNA)	BNA
28	Garth Brooks	Sevens/pro single-F (S. Camp/B. Hill/S. Mason) A. Reynolds (Capitol)	Capitol
29	Chris Cummings	Self-titled/comp 358-P (C. Cummings/R. Scott) J.E. Norman (Warner Bros.)	Warner Bros.
30	Lonestar	Crazy Nights/CD track-N (P. Nelson/L. Boone/J. Rich) D. Cook/N. Wilson (BNA)	BNA
31	Dixie Chicks	I Can Love You.../pro single-H (T. Sillers/M. Selby) P. Worley/B. Chancey (Monument)	Monument
32	Sammy Kershaw	Labour Of Love/CD track-Q (R. Springer/S. Ewing) K. Stegall (Mercury)	Mercury
33	John Michael Montgomery	Greatest Hits/CD Track-P (C. Wiseman/J. Collins) C. Petocz (Atlantic)	Atlantic
34	Michael Peterson	Self-titled/CD track-P (M. Peterson/G. Pstilli) R.E. Orrall/J. Lee (Reprise)	Reprise
35	Lee Ann Womack	Self-titled/pro single-J (M.D. Sanders) M. Wright (Decca)	Decca
36	Suzy Bogguss	Nobody Loves Nobody.../pro single-F (S. Bogguss/O. Crider/M. Berg) D. Crider/S. Bogguss (Capitol)	Capitol
37	Shania Twain	Come On Over/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	Mercury
38	Ty Herndon	Self-titled/pro single-H (J. Ramey/B. Taylor/G. Dobbins) B. Gallimore (Epic)	Epic
39	Keith Harling	Write It In Stone/pro single-J (K. Harling) W. Wilson (MCA)	MCA
40	Trisha Yearwood	N/A/comp 3-J (A. Roboff/A. Roman) T. Brown/T. Yearwood (MCA)	MCA
41	Duane Steele	This Is The Life/CD track-Q (G. Lightfoot) S. Bogard/M.D. Clute (Mercury0)	Mercury0
42	Collin Raye	Self-titled/pro single-H (K. Tribble/T. Hylar) Raye/Worley/Walker (Epic)	Epic
43	Vince Gill	The Key/pro single-J (V. Gill/T. Seals) T. Brown (MCA)	MCA
44	Stephanie Beaumont	Upcoming/pro single (J. Steele/C. Farrer/C. Jones) J. Steele/T. Harding	Mercury
45	Montgomery Steele	First Time Out/CD track (M. Steele) G. Dere/M. Steele (MSI)	MSI
46	Toby Keith	Title track/comp 532-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)	Mercury
47	Hawg Wylde	Title Track/CD track (D. Hopwood/N. Clemis) H. Klopak (HWR)	HWR
48	12 Gauge	Until You Walk The Tracks/CD track (G. Barnhill/V. McIameid) T. Rudner (12 Gauge)	12 Gauge
49	Jo Dee Messina	I'm Alright/pro single-F (P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curb)	Curb
50	Clay Walker	Greatest Hits/pro single-P (C. Wiseman/E. Hill) J. Stroud/C. Walker (Reprise)	Reprise
51	Trace Adkins	Title track/pro single-F (P. Nelson/L. Boone/K. Beard) S. Hendricks (Capitol)	Capitol
52	Martina McBride	Evolution/pro single-H (A. Roboff/B.N. Chapman) M. McBride/P. Worley (RCA)	RCA
53	Wade Hayes	Title track/CD track-H (L. Satcher) D. Cook (Columbia)	Columbia
54	Pam Tillis	Every Time/pro single-N (L. Satcher) B.J. Walker/P. Tillis (Arista)	Arista
55	Wynonna	The Other Side/pro single-J (H. Stinson/J. Hadley) B. Maher (Curb)	Curb
56	Bryan White	The Right Place/CD track-P (B. White/D. George/B. DiPiero) B.J. Walker Jr./K. Lehning (Asylum)	Asylum
57	Jason McCoy	Playing For Keeps/pro single-J (C. Wiseman/J. McCoy/S. Burgess) S. Baggett (Universal)	Universal
58	The Wilkinson's	Nothing But Love/pro single-P (S. Wilkinson/W. Wallace) Haselden/Zavitson/Johnson (Giant)	Giant
59	Patty Loveless	Long Stretch.../comp 349-H (A. Roboff/S. Roman) E. Gordy Jr. (Epic)	Epic
60	Chely Wright	Let Me In/pro single-J (G. Burr/C. Wright) T. Brown (MCA)	MCA
61	Trisha Yearwood	Songbook/comp 8-J (Smith/Russ) S. Yearwood (MCA)	MCA
62	Hal Ketchum	No Albany/pro single-F (T. Rundgren) C. Howard (Curb)	Curb
63	Ray Bonneville	Solid Ground/pro single (R. Bonneville) R. Haworth/R. Bonneville (Audiogram)	Audiogram
64	Long Tom & Dusty Dangers	Title track/CD track (Long Tom & Dusty Dangers) J. Bianchini (Alien)	Alien
65	Nancy Denault	Matters Of The Heart/CD Track (T. Williams/R. Fagen) N. Couture (IND)	IND
66	Faith Hill	w/Tim McGraw/Faith/comp 358-P (D. Warren) D. Huff/F. Hill (Warner Bros.)	Warner Bros.
67	Charlie Major	Everything's Alright/comp 53-H (C. Major) M. Poole (Vik/BMG)	Vik/BMG
68	Clay Walker	Rumor Has It/comp 340-P (R. Sharp/J. Vezeer) J. Stroud/C. Walker (Giant)	Giant
69	Scott Phillips	Day One/CD track (R.M. Bourke/L. Storey) B. MacNeil (MMG)	MMG
70	Bob Seger	w/Martina McBride/Hope Floats O.S.T./Pro (B. Seger) D. Was (Capitol)	Capitol
71	Alabama/Oancin'	On The Boulevard/pro single-N (R. Owen/T. Gentry) D. Cook/Alabama (RCA)	RCA
72	Curtis Grambo	You Ought To Know Love/CD Track (C. Grambo/D. Singleton) B. Randall (TAC)	TAC
73	Johner Bros.	w/Suzanne Gitz/Perfect Life/comp 355- (B. Johner) Johner Bros/B. McKay (WEA)	WEA
74	Dan Nash	Self-titled/CD track (D. Nash) B. Buckingham/D. Nash/D. Harrison (Boa)	Boa
75	Sean Hogan	Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	Barnstorm
76	Shania Twain	Come On Over/CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	Mercury
77	Amy Sky	Burnt By The Sun/pro single-N (A. Sky) M. Jordan (Iron)	Iron
78	Restless Heart	Hits/pro single-N (Thrasher/Ulaney/blazy) S. Hendricks/T. DuBois (RCA)	RCA
79	Tracey Brown	Title Track/comp 360-P (Jeaoccke/Pomanti/Cooke) E. Prescott (Popular)	Popular
80	Maxine Macleod	Love This Deep/CD track (W. Hunt) T. Kelly/M. Haas (Tidemark)	Tidemark
81	Jo Dee Messina	Title Track/pro single-F (P. Vassar) B. Gallimore/T. McGraw (Curb)	Curb
82	Charlie Major	Everything's Alright/comp 55-N (N. Diamond) M. Poole (Vik/BMG)	Vik/BMG
83	Patty Loveless	Long Stretch Of Lonesome/pro single-N (Kostas/J. Hanna) E. Gordy Jr. (Epic)	Epic
84	John Berry	Self-titled/pro single-F (M. Hummon/R. Murray) C. Howard (Capitol)	Capitol
85	Garth Brooks	Sevens/pro single-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Capitol)	Capitol
86	Rhett Akins	Black Dog OST/pro single-J (E. Rabitt/D. Malley/E. Stevens) F. Lidel/G. Droman (Decca)	Decca
87	Shania Twain	Come On Over/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	Mercury
88	Susan Graham	Upcoming/pro single (Mayo/Dodson/Haroin) J. May (BGE)	BGE
89	Trace Adkins	Big Time/pro single-F (M. Danna/J.A. Sweet) S. Hendricks (Capitol)	Capitol
90	Diamond Rio	Unbelievable/pro single-N (J. Vezeer/P. Williams) M.C. Clute/Diamond Rio (Arista)	Arista
91	Dwight Yoakam	Long Way Home/comp 355-P (D. Yoakam) P. Anderson (Reprise)	Reprise
92	David Kersh	Goodnight Sweetheart/pro single-F (D. Kees/S. Ewing) P. McMakin (Curb)	Curb
93	John McNeal	Montgomery/Leave A Mark/comp 361-F (Kigore/Jones/Brown) Petocz/Montgomery (Atlantic)	Atlantic
94	The Kinleys	Just between you.../comp 350-H (T. Haselden/C. Bickhardt/R. Zavitson/T. Haselden) P. Greene (Epic)	Epic
95	Toby Keith	Dream Walkin'/pro single-Q (P. Thorn/B. Maddox) J. Stroud/T. Keith (Mercury)	Mercury
96	The Kinleys	Title track/CD track (H.B. Kinley/R.G. Zavitson) Zavitson/Maselden/Greene (Epic)	Epic
97	Collin Raye	The Best Of/pro single-H (Black Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	Epic
98	Sherie Austin	Words/comp 53-N (S. Austin/W. Rambeaux) E. Seay/W. Rambeaux (Arista)	Arista
99	Garth Brooks	Sevens/pro single-F (S. Warner/R. Carnes) A. Reynolds (Capitol)	Capitol
100	Neal McCoy	Be Good At It/comp 357-P (K. Good/P. Williams) K. Lehning (Atlantic)	Atlantic



# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 15, 1998

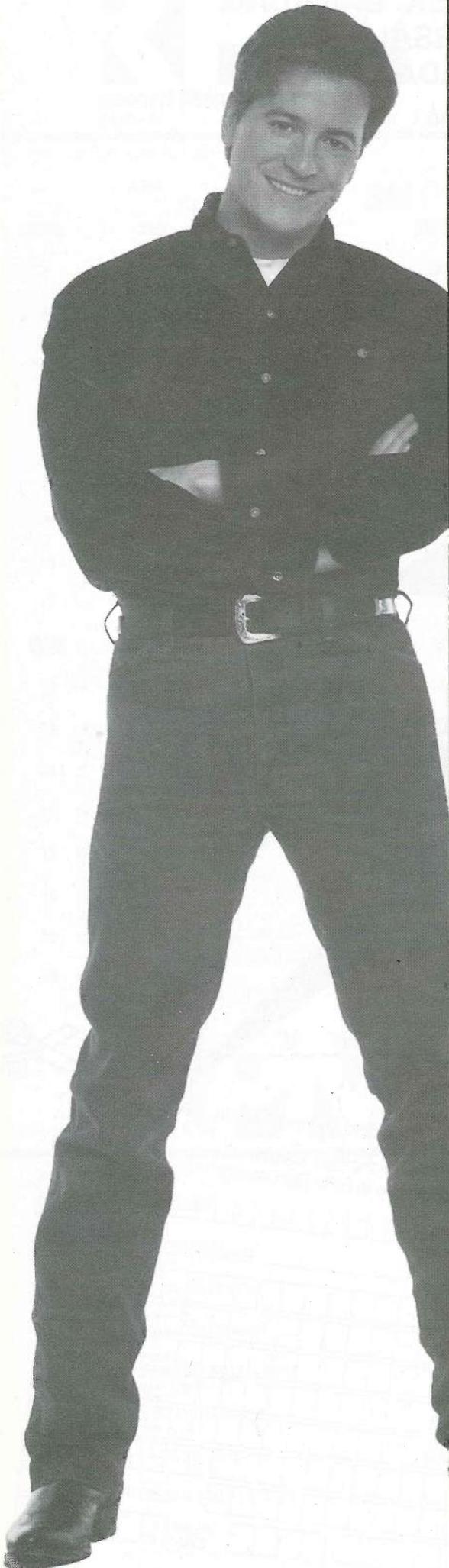
1	2	13	<b>ADIA</b> Sarah McLachlan - Surfacing Network 39708 (CD track)-F		21	23	5	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H		41	40	5	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
2	4	14	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N		22	27	3	<b>KIND &amp; GENEROUS</b> Nattie Merchant - Ophelia Elektra-62196 (pro single)-P		42	33	16	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA-18592 (comp 347)-P
3	1	24	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H		23	24	2	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J		43	46	6	<b>I WANT YOU BACK</b> N Sync - Self-titled RCA-07863-67613 (pro single)-N
4	5	9	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q		24	25	12	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P		44	51	2	<b>AND THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P
5	6	17	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P		25	26	8	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P		45	47	6	<b>HANDS</b> Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
6	7	10	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N		26	29	3	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select		46	52	3	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
7	3	17	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P		27	28	4	<b>SEARCHIN' MY SOUL</b> Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H		47	53	2	<b>HEROES</b> The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H
8	8	12	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q		28	30	8	<b>I'LL BE THERE FOR YOU</b> The Moffatts - N/A EMI N/A (pro single)-F		48	NEW		<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
9	9	22	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q		29	21	20	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F		49	NEW		<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
10	12	5	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F		30	31	12	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P		50	50	14	<b>LANDSLIDE</b> Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
11	11	9	<b>DREAMS</b> Corrs - Talk On Corners Lava/Antic-83106 (comp 353)-P		31	22	15	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62163 (comp 349)-P		51	NEW		<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
12	15	4	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P		32	32	15	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F		52	NEW		<b>ANYTIME</b> Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q
13	13	26	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H		33	34	4	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H		53	54	5	<b>AIN'T NO SUNSHINE</b> Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)
14	14	11	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N		34	44	4	<b>MY ALL</b> Mariah Carey - Butterfly Columbia-67835 (pro single)-H		54	49	11	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here RCA-67477 (comp 37)-N
15	10	16	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q		35	36	14	<b>SEX AND CANDY</b> Marcy Playground - Self-titled Capitol-53569 (comp 28)-F		55	48	7	<b>LET'S FORGET ABOUT IT</b> Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
16	16	25	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N		36	38	6	<b>ST. ANNIE OF THE WILD BLUE EYES</b> Rach Yoisine - Kissing Rain RV International-43978 (pro single)-N		56	42	18	<b>OH HOW THE YEARS GO BY</b> Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q
17	17	23	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q		37	43	4	<b>BREAK ME SHAKE ME</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H		57	NEW		<b>A PAINTER PASSING THROUGH</b> Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P
18	19	11	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F		38	37	19	<b>GIVE ME FOREVER</b> John Tesh/w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q		58	57	9	<b>RIEND OF MINE</b> Barstool Prophets - Last Of The Big Game... Mercury-314 518 970 (CD track)-Q
19	18	26	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P		39	35	18	<b>KISS THE RAIN</b> Billie Myers - Growing Pains Universal-53100 (comp 17)-J		59	56	4	<b>YOU WANT MORE</b> Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
20	20	9	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840 (CD track)-P		40	39	12	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q		60	55	10	<b>IT'S UP TO YOU</b> The Tuesdays - self-titled Arista 19001 (pro single)-N

# RPM Dance

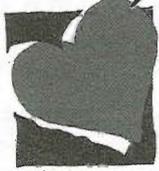
TW LW WO JUNE 15, 1998

1	3	6	<b>TOO CLOSE</b> Next BMG-N		11	20	3	<b>DO FOR LOVE</b> 2 Pac BMG-N		21	14	12	<b>LIFT ME UP</b> Red 5 Hi-Bias-Q
2	1	8	<b>ON THE RUN</b> De Boss Ariola-N		12	17	7	<b>THE REAL BASS</b> Brooklyn Bounce Attic-J		22	23	6	<b>WORK</b> Gangstarr Noo Tribe-F
3	2	14	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H		13	28	2	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P		23	19	10	<b>YOU SHOULD BE MINE</b> Bran McKnight A&M-Q
4	4	11	<b>WHAT YOU WANT</b> Mase Arista-N		14	10	16	<b>ECUADOR</b> Sash Polymedia-Q		24	22	7	<b>FROZEN (REMIX)</b> Madonna Maverick-F
5	6	6	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N		15	15	7	<b>I'M THINKING OF YOU</b> 2 Brothers On The 4th Floor Hi-Bias		25	NEW		<b>THE WAY YOU LIKE IT (SEX U UP)</b> LFO Logic-N
6	8	7	<b>I GET LONLEY</b> Janet Jackson Virgin-F		16	11	13	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N		26	25	5	<b>ZOOM</b> Dr. Dre w/L.L.Cool.J Interscope-J
7	7	13	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J		17	26	2	<b>RAY OF LIGHT</b> Madonna Maverick-F		27	27	3	<b>BE CAREFUL</b> Sparkle Interscope-J
8	5	11	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q		18	13	17	<b>I WANT YOU BACK</b> NSYNC RCA-N		28	24	15	<b>DR. JONES</b> Aqua Universal-J
9	9	5	<b>DEJA VU</b> Lord Tariq w/ Peter Gunz Cotline-H		19	18	5	<b>ALARMA</b> 666 Finger Printz-Premium		29	21	19	<b>BEACH BALL</b> Nalin & Kane Ultra-Q
10	12	4	<b>STAY</b> Sash Polymedia-Q		20	16	20	<b>BROKEN BONES</b> Love Inc. BMG-N		30	NEW		<b>TEARIN' UP MY HEART</b> N'Sync RCA-N





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SHANIATWAIN  
JOAN KENNEDY  
MICHELLE WRIGHT  
JULIANAUSTIN  
PAUL BRANDT  
CHRIS CUMMINGS  
GEORGE FOX  
JASON McCOY  
CHARLIE MAJOR  
FARMER'S DAUGHTER  
LEAHY

PRAIRIE OYSTER  
THE RANKINS  
THOMASWADE & WAYWARD  
BRUCE GUTHRO  
GREG HANNA  
SEAN HOGAN  
BRENT McATHEY  
RANDY J. MARTIN  
NANCY DENAULT  
LISA ERSKINE  
BEVERLEY MAHOOD  
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