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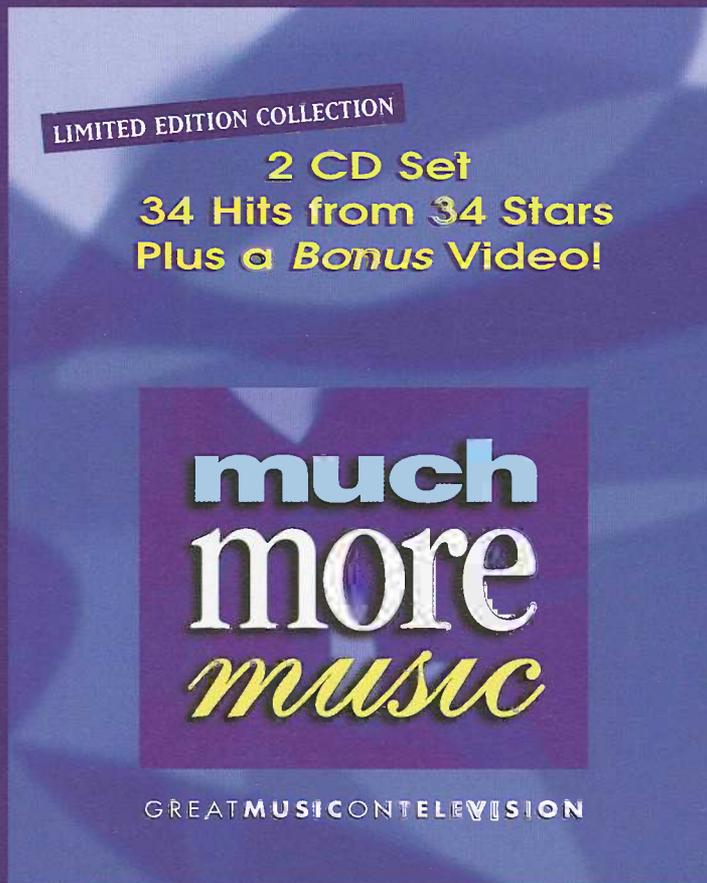
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Our Deluxe Box Set Will Be Limited. Its Impact Won't Be!

We're Celebrating the September 30th Launch of

MuchMoreMusic

with this spectacular collection representing the greatest talent and songs in adult contemporary music today!



In Stores
September 29

"5 million thank-yous to our wonderful and tireless label partners for pulling off this exceptional collection! As MuchMoreMusic launches to 5 million homes, this album will become a true collectors item."

Denise Donlon
Vice President and General Manager
MuchMoreMusic

A collaborative effort from



When it comes to MuchMoreMusic we're all on the same page



MuchMoreMusic

The New Collection

disc one

Annie Lennox *Why*
Eric Clapton *My Father's Eyes*
Sting *You Still Touch Me*
Natalie Merchant *Carnival*
Seal *Kiss From A Rose*
Jann Arden *The Sound Of*
Amanda Marshall *Dark Horse*
Boyz II Men *A Song For Mama*
Vanessa Williams *Save The Best For Last*
Celine Dion *It's All Coming Back To Me Now*
Shania Twain
The Woman In Me (Needs The Man In You)
Shawn Colvin *Sunny Came Home*
Neil Young *Harvest Moon*
Melissa Etheridge *Come To My Window*
Corey Hart *Third of June*
Cowboy Junkies *A Common Disaster*
Bruce Cockburn *Pacing the Cage*

disc two

Colin James *Let's Shout*
(Baby Work Out)
Bonnie Raitt *One Belief Away*
Holly Cole *Onion Girl*
The Corrs *Dreams*
Tony Bennett *Steppin' Out With My Baby*
Diana Krall *Peel Me A Grape*
Leonard Cohen *Closing Time*
The Rankins *Maybe You're Right*
Loreena McKennitt *The Bonny Swans*
Joni Mitchell *How Do You Stop*
James Taylor *Little More Time With You*
Robbie Robertson *Unbound*
Brian Wilson *Your Imagination*
Anne Murray *What Would It Take*
Tina Turner *The Best*
Whitney Houston *Greatest Love of All*
Gloria Estefan *Reach*

Plus a Bonus Video

A 15 minute presentation of what you will see when you tune in to MuchMoreMusic including full-length videos from Joni Mitchell w/Seal, and Robbie Robertson.

MuchMoreMusic

The New Channel

MuchMoreMusic is Great Music on Television:

Canada's highly-anticipated music programming and entertainment channel delivering 24 hours a day of adult contemporary music, light rock, classic hits, soul, R&B, as well as some reggae, jazz, and new age music videos, plus concerts and specialty programming.

34 artists take MuchMoreMusic into 5 million homes

With the combined cooperation from all the major record companies, the new MuchMoreMusic channel makes its debut on Sept. 30 with a tailor-made special commemorative non-profit compilation of 34 hits from 34 stars, a double CD limited edition set. The new music channel will be available to five million households across Canada.

Denise Donlan, Vice-President and General Manager of MuchMoreMusic is obviously very pleased with the compilation she describes as "the most extensive list of top adult contemporary hits ever assembled on one set." Donlan also points out that the new channel "is the realization of a dream that has taken six years to become a reality."

Accompanying the CD compilation is a 15 minute video featuring artist endorsements of MuchMoreMusic. The new channel goes to air Sept. 30, delivering music videos, live concerts, special events and in-depth interviews with Canadian and internationally-acclaimed artists. The album will also be at retail on Sept. 29. A one million dollar marketing plan targeting the 25 to 34 age group is being mounted to support the new channel and CD package.

"The magic of the whole thing is that it was the industry as a whole that took part," says Susan Arthur, Director of Client Marketing Services for CHUM Speciality

Television which includes Much, Bravo, and MuchMoreMusic. "It was like taking our Big Shiny Tunes and Much Dance joint ventures and opening it up to the entire record label rosters.

Arthur stresses that the CD compilation is just that, a joint venture similar to other Much properties. This time however

there are seven partners, not four as in their previous ventures: BMG Music Canada, EMI Music Canada, PolyGram Canada, Sony Music Entertainment, Universal Music and Warner Music Canada, along with themselves.

Choosing the tracks for the compilation was done on a purely democratic basis. Arthur explains, "We asked each label to coordinate their selected tracks for one master list and we all went through them together. This was a project that was distributed and managed by Universal. They were the main manufacturing and distribution partner. As a marketing tool we are also including a 15 minute VHS tape which is a good example of what viewers will see when they tune into the station."

Full length videos of Robbie Robertson and Joni Mitchell with Seal, are part of the 15-minute one time VHS presentation.

It obviously took some doing to get 34 tracks on the package (a CD contains 78 minutes of recording time), considering the length of some songs and dealing with management. Narrowing that gap from an estimated 70 artists couldn't have been an easy chore. If each song had been 4 minutes in length, the task would have been much easier.

Arthur reveals that putting together a library of videos of MuchMoreMusic "appropriate artists" is well underway. The new channel will also allow record companies to submit videos by some of their artists they wouldn't normally service Much with. "They can actually

MUCHMORE continued on page 9

Quartetto Gelato readies 80-date concert tour

The 1998/99 season for Quartetto Gelato sees the return to the concert stage for the Toronto-based quartet that will include more than 80 dates across the U.S. and select Canadian dates. Included in the tour will be a first appearance in Milan, Italy (Nov. 29/98), Toronto's Ford Centre for the Performing Arts (Dec. 11/98) and holiday programs at New York's Metropolitan Museum for the third year (Dec. 19/98).

Last year's season finished with 12 concert dates in Japan, including a television broadcast for NHK. The quartet's third album, *Aria Fresca*, released on the Marquis Classics label distributed by EMI Music, has met with worldwide critical acclaim.

For the upcoming season, accordionist Joseph Macerollo will replace Claudio Vena. Macerollo is

a graduate of the University of Toronto where he now teaches. He has appeared as soloist with Nexus Percussion Ensemble, the Orford String Quartet, the Purcell String Quartet, and such orchestras as the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Winnipeg Symphony Orchestra. He is described as "a leading exponent of new music performances and has had more than 200 works by Canadian composers commissioned for him.

He has accompanied Luciano Pavarotti and Teresa Stratas and collaborated extensively with the late Henry Mancini. His playing is heard quite frequently in Canadian films such as *Rhombus Media's* September Songs. Last year's engagements took him as far afield as Norway, Finland, the Netherlands, Germany and Australia.



Universal releases first album from Jerry Seinfeld

Jerry Seinfeld's first-ever comedy album, *I'm Telling You For The Last Time*, has been released to retail by Universal Records.

The album was recorded live at New York City's Broadhurst Theatre during Seinfeld's HBO/The Movie Network comedy special (Aug. 9/98). The album features Seinfeld in his first stand-up performance since bringing the curtain down on Seinfeld, his long-running television series on NBC, in May of this year. That last show drew an estimated audience of more than 77 million viewers in both Canada and the U.S.

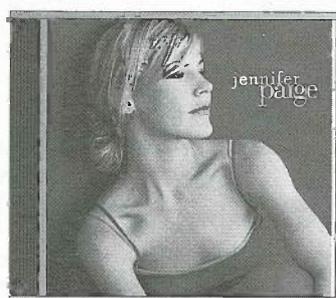
NO. 1 ALBUM



CELINE DION

S'il Suffisait D'aimer
Sony Musique - 80339-H

NO. 1 HIT



CRUSH

Jennifer Paige
Hollywood-Q

ALBUM PICK



DEBORAH COX

One Wish
Arista - 07822-19022-2-N

HIT PICK



SWEETEST THING

U2
Island-Q

WALT SAYS . . . !



with Elvira Caprese

A great quote!!! A VIP record guy recently joked "I've never been in the position where you hear ten rumours about yourself every day and none of them are true!" (EC: *That's why he's a VIP record guy!!!*)

America's darkest hour! Do you believe that the poster boy for oral sex is the President of the United States . . . the most powerful man in the world? (EC: *Could this be an undercover attempt to control population???*) Things will never be the same! Someone should write a song about it! (EC: *Build an ad campaign around it!!!*) I hope the cigar was a Trinidad! Nothing but the best! He's a regular American guy. I'd vote for him. (EC: *Wasn't it Abe Lincoln who said "folks who have no vices have very few virtues"???*)

Setting the "swing" trend!!! Had the opportunity to check out Johnny Favourite's Swing Band at Universal's reception and launch of the album at Toronto's Reverb this week. We first saw the band in action at the East Coast Music Awards and thought then they were going to be big, and guess what, the band is actually setting a trend. And what a show . . . and on top of it they're a nice bunch of guys with a great sense of humour. As an example, while I was talking to Johnny, he suddenly looked annoyed and grabbed a guy who was talking to a girl, and said "Hey buddy, that's my sister. Get away from her or I'll flip you like a nickel." The guy was lucky . . . the room was so crowded there wasn't enough room to flip a nickel, and in that crowd, who would have a nickel? (EC: *Do they still mint nickels???*)

Dumping TV programs!!! Did I read in a leading Toronto paper a reference to "dumping" TV programs into Canada cheaply? I don't think I've ever seen that word used before! (EC: *I think they've thought of a way of covering their asses!*) Then you could say they're "dumping" motion pictures into Canada! (EC: *Then say it!!!*)

Elvira says: It has nothing to do with Canadian culture! It has to do with accumulating wealth and an inheritance . . . to pass on to be sold! Greed! (WG: *That may change!!!*) see TV!

Speaking of nickels!!! Stopped in at Celine Dion's Nickels Restaurant in Ajax for breakfast. She wasn't there! (EC: *Might have been in the kitchen!!!*) The place was in pretty good running order, and cheap, like a couple of eggs, bacon, toast, jam and peanut butter, all for three bucks and a little bit. The joint was packed which is pretty good considering it's across the road from McDonald's. And, the staff is very customer friendly, particularly our server whose name was Kristi. I just might make this a Saturday morning habit. (EC: *Does Celine get royalties on food sales???*)

Rummaging for cigars??? You've heard this before, but here's a new spin. Apparently when Monica was checking out Bill's Oval Office looking for BIG cigars, she came across Sarah McLachlan's Surfacing CD and told Big Bill she liked track 5 which is Do What You Have To Do. But track 6, Witness, would have been better. It's got the catchy line "Make me a witness. Take me up out of the darkness out of doubt. I won't weigh you down." (EC: *Not too many lines now, you might have to pay a royalty!!!*)

Takin' it easy!!! How's this for taking advantage of those retirement years. Gerry Lacoursiere and his wife Gaye are off on a three month holiday beginning in Athens which will include a cruise of the Mediterranean where they'll hook up with Joe Summers and his wife Glory and then the four of them are off to Africa for a safari. They'll also be visiting Victoria Falls and a lot of other places us working stiffs can only read about. And I don't believe this, they get back home in December. (EC: *December? Are they crazy???*)

No! It ain't broke!!! Good reaction to David Basskin's quote in RPM last week, referring to the MAPL system as "It ain't broke, so let's not try to fix it." Basskin heads up the Canadian Music Publishers Association. (EC: *He always uses the best lawyer language!!!*)

Another Canadian mover!!! Interesting to see that Torontonion Kevin Newman, a former CBC journalist is using his savvy to turn around the troubled TVer Good Morning America. Great in-depth article by Donna Bailey Nurse on Newman and his accomplishments and his five year association with ABC in the Sept. 24 Arts & Leisure section of the Globe and Mail. Hey! Canadians are the best in news, comedy and music . . . and CD manufacturing! (EC: *Shhh. You'll wake the NAFTA guys!!!*)

Do you believe this? A report out of Hollywood claims 30 old rock 'n rollers have taken an action against EMI-Capitol Music asking for "unspecified" damages, claiming the company sold their music without first buying their rights. They're talking about fraud, breach of contract and misrepresentation. Taking part in the action are Freddy Fender, Jan Berry of Jan and Dean, Chubby Checker and Pat Boone. (EC: *Pat Boone . . . a rocker???*) Pretty heavy stuff. (EC: *Don't you mean pretty heady stuff???*)

Racing Demon is great theatre!!! Not being too inclined to drama theatre, I had set myself up for a boring night of Racing Demon, now playing Toronto's Royal Alexandra Theatre. Much to my surprise and delight, this was not a nod-off piece of fluff. This theatrical masterpiece looks at some pretty thorny and entertaining revelations about the church. They've got a gay priest (Mark Kingston), a drunk one (Peter Bourke), a doubting priest (Dinsdale Landen) a wise-cracking and very animated young priest (Paul Venables). Holding it all together is a very stern bishop (Michael Jayston). And, there's a woman, who isn't too shabby as a priest groupie (Caroline Loncq). (EC: *Sounds like real heady stuff!!*)

Handicap budgeting??? That's a new reference you might be hearing more of. When the big money making artists take a hiatus, which sometimes lasts three or four months, the commission-driven sales guys would like to know what to expect. On the other hand, they've made so much money, they can afford to take a hiatus as well. (EC: *Or take a hike!!!*)

Like the good old days!!! Sat in on a 38-minute video of what's coming down from Warner Music this past week. It reminded me of the old days of fall plans which got everybody looking forward to the first snowfall. (EC: *You mean that's good???*) The fact they can cram everything into 38 minutes is pretty phenomenal, considering the hot acts they've got coming. It covered everything from rock, urban, pop, country and even classical music. It was so well done I even came away humming a couple of songs, one being by Alanis Morissette, which is going to be a huge smash, and the other by . . . oh well, I know the song, but I forgot who the artist was. (EC: *Too much to take in old buddy???*)

Get set for a jolt!!! TW is back and, by the sound of his voice, he's pretty energized. Nothing official yet, but rumour has it he's tied in with SP and the father of a lady. Sounds like there's lot of bucks in the pot to get things rolling. Oh! Yeah! There's a major involved as well. (EC: *Oh! That old major involved thing again!!!*)

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E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher
Sean LaRose
Editor-in-Chief
Jody Infurnari
Writer/Chart Editor
Stan Klees
Movies, Theatre, Books
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MAPL Cancan

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancan on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

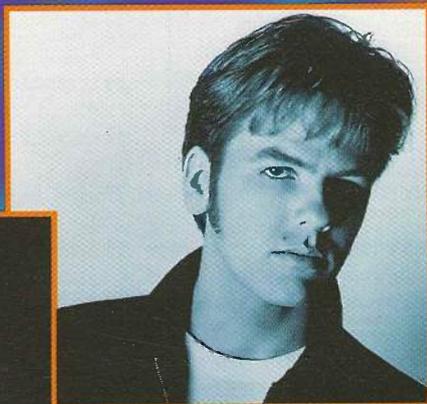
indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

Rank	Artist	Title	Label
1	Jennifer Page	CRUSH	Self-titled
2	Aerosmith	I DON'T WANT TO MISS A THING	Armageddon O.S.T.
3	Janet Jackson	GO DEEP	Velvet Rope
4	Spice Girls	VIVA FOREVER	Spice World
5	Barenaked Ladies	ONE WEEK	Stunt
6	Brandy w/Monica	THE BOY IS MINE	Never Say Never
7	Goo Goo Dolls	IRIS	City Of Angels O.S.T.
8	Stars On 54	IF YOU COULD READ MY MIND	"54" O.S.T.
9	Natalie Imbruglia	WISHING I WAS THERE	Left Of The Middle
10	Matchbox 20	REAL WORLD	Yoursell Or Someone Like You
11	Hootie & The Blowfish	I WILL WAIT	Musical Chairs
12	Ace Of Base	CRUEL SUMMER	Cruel Summer
13	Sheryl Crow	MY FAVORITE MISTAKE	The Globe Sessions
14	Heather Nova	LONDON RAIN	Siren
15	Love Inc.	YOU'RE A SUPERSTAR	Love Inc.
16	N Sync	TEARIN' UP MY HEART	N Sync
17	Savin' 360	HEY NOW NOW	Ask Anybody
18	Smash Mouth	CAN'T GET ENOUGH OF YOU BABY	Fush Yu Mang
19	Pras Michel	GHETTO SUPERSTAR	Dirty Bastard
20	Inoj	TIME AFTER TIME	So So Def Vol. 3
21	54/40	SINCE WHEN	Title-track
22	Brandy w/Mase	TOP OF THE WORLD	Never Say Never
23	V.I.P.	IT'S JUST MY LUCK	Do You Think You're Ready
24	The Moffatts	MISS YOU LIKE CRAZY	Chapter 1: A New Beginning
25	Monica	THE FIRST NIGHT	The Boy Is Mine
26	Emm Gryner	SUMMER LONG	Public
27	Pluto	GOODBYE GIRL	Shake Hands With The Future
28	Next	TOO CLOSE	Rated Next
29	Eagle Eye Cherry	SAVE TONIGHT	Desireless
30	Fastball	THE WAY	Make Your Mama Proud
31	Beastie Boys	INTERGALACTIC	Hello Nasty
32	All Saints	NEVER EVER	All Saints
33	The Tragically Hip	POETS	Phantom Power
34	Will Smith	JUST THE TWO OF US	Big Willie Style
35	Brian Setzer Orchestra	JUMP, JIVE AN' WAIL	The Dirty Boogie
36	Backstreet Boys	THAT'S THE WAY I LIKE IT	Backstreet's Back
37	Celine Dion w/Bee Gees	IMMORTALITY	Let's Talk About Love
38	Smashing Pumpkins	PERFECT	Adore
39	Madonna	RAY OF LIGHT	Ray Of Light
40	Madonna	THE POWER OF GOOD BYE	Ray Of Light
41	Natalie Imbruglia	TORN	Left Of The Middle
42	Shaggy w/Janet Jackson	LUV ME, LUV ME	How Stella...O.S.T.
43	Dishwalla	ONCE AND A WHILE	And You Think You Know What Life...
44	Fastball	FIRE ESCAPE	All The Pain Money Can Buy
45	Philosopher Kings	CRY	Famous Rich And Beautiful
46	The Watchmen	ANY DAY NOW	Silent Radar
47	Five	WHEN THE LIGHTS GO OUT	Five
48	Shania Twain	YOU'RE STILL THE ONE	Come On Over
49	Big Sugar	THE SCENE	Heated
50	Billie	BECAUSE WE WANT TO	Honey To The B
51	Sky	SOME KINDA WONDERFUL	Piece Of Paradise
52	Jim Cuddy	DISAPPOINTMENT	All In Time
53	Sarah McLachlan	ADIA	Surfacing
54	Natalie Merchant	KIND & GENEROUS	Ophelia
55	Alanis Morissette	UNINVITED	City Of Angels O.S.T.
56	Brian McKnight	ANYTIME	Anytime
57	Melanie Doane	ADAMS RIB	Title-track
58	3 Deep	INTO YOU	Title Track
59	Temperance	HANDS OF TIME	N/A
60	Faith Hill	THIS KISS	Faith
61	98 Degrees w/Stevie Wonder	TRUE TO YOUR HEART	Mulan O.S.T.
62	See Spot Run	LUCY	Ten Stories High
63	Big Wreck	BLOWN WIDE OPEN	In Loving Memory Of...
64	John Mellencamp	YOUR LIFE IS NOW	Self-titled
65	Dave Matthews Band	STAY (WASTING TIME)	Before These Crowded...
66	All Saints	LADY MARMALADE	Self-titled
67	Bran Van 3000	EVERYWHERE	Glee
68	Yonda Shepard	SEARCHIN' MY SOUL	Songs From Ally McBeal
69	Shania Twain w/Bryan White	FROM THIS MOMENT	Come On Over
70	Chantel Kreviazuk	LEAVING ON A JET PLANE	Armageddon O.S.T.
71	Savage Garden	TO THE MOON AND BACK	Savage Garden
72	Lauryl Hill	CAN'T TAKE MY EYES OFF YOU	The Miseducation Of Lauryl Hill
73	Spice Girls	STOP	Spice World
74	Joee	IF I COULD	Truth
75	K-Ci & JoJo	ALL MY LIFE	Love Always
76	Rod Stewart	OOH LA LA	When We Were The New Boys
77	Marilyn Manson	THE DOPE SHOW	Mechanical Animals
78	Third Eye Blind	JUMPER	Self-titled
79	The Moffatts	I'LL BE THERE FOR YOU	Chapter 1: A New Beginning
80	Cherry Poppin' Daddies	ZOOT SUIT RIOT	Title track
81	Colin James	LET'S SHOUT (BABY WORK IT OUT)	The Little Big Band II
82	Love Inc.	BROKEN BONES	Much Dance '97
83	Prozak	OMOBOLASIRE	Hot Show
84	98 Degrees	BECAUSE OF YOU	98 Degrees
85	Motown	MILES FROM OUR HOME	314 530 956
86	Savage Garden	BREAK ME SHAKE ME	Savage Garden
87	Smashing Pumpkins	AVA ADORE	Adore
88	The Philosopher Kings	YOU DON'T LOVE ME	Famous Rich & Beautiful
89	N-Tyce	WE COME TO PARTY	All Day Every Day
90	The Wallflowers	HEROES	Godzilla O.S.T.
91	Code 5	AND THE SONG GOES (DOO DIT)	N/A
92	Mary J. Blige	MISSING YOU	The Tour
93	N Sync	I WANT YOU BACK	N Sync
94	Matthew Good Band	APPARITIONS	Underdogs
95	Sioan	MONEY CITY MANIACS	Navy Blues
96	Marcy Playground	SEX AND CANDY	Marcy Playground
97	Jimmy Ray	I GOT ROLLED	Jimmy Ray
98	The Verve	LUCKY MAN	Urban Hymns
99	The Corrs	DREAMS	Talk On Corners
100	Sunzet	YOU TO ME ARE EVERYTHING	Rizing

Teamwork is a powerful thing

Congratulations
to **SOCAN** songwriters



Jason McCoy

Naoise Sheridan



and to **BMI's**

Denny Carr

Winners of the
1998 CCMA Award for
SOCAN Song of the Year
"Born Again in
Dixieland"



Society of Composers
Authors and
Music
Publishers
of Canada

New and established take home MuchMusic Video Awards

The ninth annual MuchMusic Awards, staged at MuchMusic World Headquarters in downtown Toronto (Sept. 24) revealed an interesting mix of new and established artists/musicians who took home the coveted awards.

RPM held up its press time so as to reveal the winners of the 15 industry video awards, but because the winners of the People's Choice Awards are tabulated right up to

showtime, the winners in the Favourite categories: Canadian Video, Canadian Artist, International Artist, Canadian Group and International Group will be published next week.

Following are the winners of the industry video awards.

BEST EDITING

SARAH McLACHLAN
Sweet Surrender (Nettwerk)
Editor: Alex Bigham

Sarah McLachlan



AMERICA

THE BRAND NEW STUDIO ALBUM BY ONE OF THE MOST BELOVED HIT-MAKING BANDS IN HISTORY.

The band with eleven gold, platinum and multi-platinum awards is back with 'Human Nature'.

Featuring guests Carl Wilson (The Beach Boys), Timothy B. Schmit (The Eagles), Phil Jones (Tom Petty), Robert Lamn and Jason Scheff (Chicago).

The album - 14 pieces of one superb puzzle.

"Human Nature is vintage America... familiar harmonies and gentle melodies" - *Billboard*

AMERICA HUMAN NATURE

FIRST SINGLE -
"FROM A MOVING TRAIN"
ON YOUR DESK NOW!

THE ALBUM
'HUMAN NATURE'
IN STORES
TUESDAY, SEPTEMBER 15.



BEST CINEMATOGRAPHY

THE TEA PARTY
Release (EMI)
DOP: Anghel Decca
Dir: Ulf
Prod: Link York/Mihkel Harilaid
Prod Comp: Black Walk Productions

BEST VIDEO

LOVE INC.
Broken Bones (ViK/BMG)
Dir: Stephen Scott
Prod: Bruno Louza
Prod Comp: Black Walk Productions

BEST DIRECTOR

MATTHEW GOOD BAND
Apparitions (A&M)
Dir: William Morrison
Prod: Paddy Gillen
Prod Comp: Toolshed Productions

BEST RAP VIDEO

THE RASCALZ
featuring Checkmate, Chocclair
Kardinal Offishall & Thrust
Northern Touch (Figure IV/ViK/BMG)
Dir: Little X
Prod: J.Hood
Prod Comp: Raje Film House

BEST SOUL/R&B VIDEO

KAYBE
Natural High (Lanmark Ent.)
Dir: David Cropper
Prod: Sylvain Lavigne
Prod Comp: Provocateur Films

BEST INDEPENDENT VIDEO

SERIAL JOE
Skidrow (Serial Joe/Outside)
Dir: Warren P. Sonoda
Prod: Gina Below/Craig Fleming
Prod Comp: Black Walk Productions

BEST DANCE VIDEO

LOVE INC.
Broken Bones (ViK/BMG)
Dir: Stephen Scott
Prod: Bruno Louza
Prod Comp: Black Walk Productions

BEST INTERNATIONAL VIDEO

MADONNA
Ray Of Light (Maverick/Warner)
Dir: Jonas Akerlund
Prod: Nicola Doring
Prod Comp: Oil Factory

MUCHMOREMUSIC AWARD

JANN ARDEN
The Sound Of (A&M)
Dir: Jeth Weinrich
Prod: Braun Famon
Prod Comp: Red Motel Pictures

BEST PERFORMANCE IN A VIDEO

THE TRAGICALLY HIP
Poets (Universal)
Dir: The Tragically Hip
Prod: Mike Downie
Prod Comp: House On Fire Productions

BEST FRENCH VIDEO

DUBMATIQUE
La force de comprendre (Tox/Select)
Dir: Vincent Egret
Prod: François Pouliot
Prod Comp: Locomotion

VIDEOFACT AWARD

MICHIE MEE
Cover Girl (Beat Factory/EMI)
Dir: David Cropper
Prod: Sylvain Lavigne
Prod Comp: Provocateur Films

EYE POPPER AWARD

DAVID BOWIE

NEW TECHNOLOGY AWARD

THE WATCHMEN

The Tragically Hip



Jann Arden

CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

Issue Date - October 12
Ad Deadline - October 7



BETTE MIDLER - Camp
Bathhouse Betty
 Warner Bros-47078-P

Camp is the only description to fit Midler's latest incursion into or assault on the recording business. There's lots here for Midler's legion of movie fans, not too shabby in numbers, but her record fans will have to take this one with a bit of Midler's own tongue in cheek delivery. That may be David Foster showing his humorous side on his production of My Own True Friend, the first single, which, by the way, he wrote with a couple of Caroles, Bayer Sager and King. The song could become hugely popular being that it's the end title theme in the upcoming Universal film One True Thing starring Meryl Streep and Renee Zellweger. Midler also does a somewhat spoofy version of Leonard Cohen's Song Of Bernadette, produced by Ted Templeman and on son Adam Cohen's Lullaby In Blue produced by Brock Walsh. There should be some Cancon here, a nice hook, and Midler could do with. The Arif Mardin produced Ukulele Lady, a popular "live" Midler number will also serve to satisfy the appetite of her fans. The Divine Miss M is obviously having a lot of fun. In-store play of any of the above plus I'm Hip, One Monkey Don't Stop The Show and Laughing Matters will stop customers in their tracks. -WG

REBECCA MILLER - Country
Listen To The Radio

Wolfe Lake Music/Popular-3267-P
 Currently charting with Country To The Bone, Miller had a #1 single in Europe on the European Country Music Association and the Astra Satellite Network charts with the title track. Miller will bolster her status by performing at major country music festivals in Europe next summer. Miller eases into her song message with a natural, free-flow projection that makes the interpretation of each track an experience. This is particularly poignant on Roy Orbison's After The Love Is



Gone and the Kostas penning of I'm Going Up, a natural for a single. But don't overlook I Don't Do Lonely, Miller's also not too shabby as a songwriter, expressing her blues side on Lovesick Blues, another shoo-in as a single. Produced by Randall Prescott and recorded at Prescott's Lakeside Studio where it was

mastered by Martin Russell. Session players are some of the best pickers in the business, including steelman Mike Keates, fiddlemeister Don Reed, Jon Park-Wheeler on acoustic and slide guitar, keyboardists Steve O'Connor and Andy Thompson and Prescott on mouth harp. That's Tracey Brown doing background assist on No More Me & You. Also supplying background vocals are Dan Paul Rogers, Mike Keates and Craig Bignell. -WG

BILL KING - Jazz
East Side Symphony
 Radioland-10012

There's no tiring of the keyboard magic of Cancon jazz icon Bill King. He weaves a carpet of instrumental fantasies that conjures up aural visions of his writing, particularly on the title track, Friends, Then Lovers, Beyond The Great Wall and Sundown Comin'. Although he admits to being a Gershwin fan, his fusion of jazz and the classics is uniquely his and crosses into all formats. There's room for King instrumentals on A/C, CHR and country radio. Interesting too is King's awesome take on Roy Orbison's



Crying which offers a new dimension of this classic. The album was produced by King and Greg Sutherland and recorded at D.A.V.E. Audio in Toronto and mastered by Peter Moore at The E Room in Toronto. King is given superb instrumental backup by Vernon Dorge on saxophones and flute, guitarist Levon Ichkhanian, bassist Lionel Williams, drummer Mark Kelso and percussionist Art Avalos. -WG

KRIS TAYLOR - Pop
The Bigger Blue
 MKT-1001

Guitar-driven aggressive pop with a purist, almost folksy approach that demands attention. The Secret To Life, taken as the first single, is now at Campus, Multi-Format and Adult



Contemporary radio, an important door-opener with its smooth and mildly raunchy projection. Taylor's vocals are unstructured, but fresh with a unique urgency that smooths out the carefully structured lyrics. Having written all the lyrics and music with the exception of the title with music by his guitarist Paul McDonald, Taylor knows his message territory explicitly and carefully paints his aural picture of what could be construed as personal experiences, like with the title track "... and I can lie me down and hope to go where others dare not dare to go. 'Cause they don't know The Bigger Blue." Taylor also impacts with Highway, Bones To Stand, Means To An End and In No Position. But don't overlook Six Day Shadow and Breathe. Produced by Nando Sporanza and recorded at CMS Studios in Moncton. Taylor on lead vocals, six and 12 string guitar, is accompanied by Paul McDonald (acoustic guitar, harmonica, back-

up vocals), Mike Bourgois (lead electric, acoustic guitar), Dion MacBeth (electric, acoustic guitar, back-up vocals), Danny Bourgois (drums), Etienne LeBlanc (five string, fretless bass) and Tony Grant (percussion). Nice balance of vocals and instruments. Managed by Michael Ardenne at 902-492-8000 or fax 902-423-2143. -WG

VUJA DÉ - Exotica
Mudanca
 VujaMusic-001

Vuja Dé is a clever group appellation for this Toronto-based sextet; too clever actually. The cover art evokes déjà vu until one realizes that it's similar, accidentally or otherwise, to that often used by Arthur Lyman. The feeling continues while listening to the music. It's rather like what might have resulted had Lyman and Martin Denny ever combined forces in tribute to Stan Kenton. There's the requisite exotic percussion as well as the jagged structure of the later Kenton. It's all interesting and, on the whole, enjoyable. A few of the tracks approach cacophony it's true, but the cause would seem to be effusiveness, not lack of discipline. Sudando is especially enjoyable with a melodic structure that reminds the listener of Gershwin's Summertime interpolated with Tabu. It's not one's intention to philosophize, but it seems that in attempting to be novel, Vuja Dé is merely imitative. That's not bad you understand, but the talent so abundantly displayed here might better be deployed in another genre. -BW

BLACKHAWK - Country
The Sky's The Limit
 Arista/Nashville-3134-N

There You Have It, written by Steve Bogard and Rick Giles, taken as the first single, is already making exceptional gains at radio and bullets up to #61 this week on the RPM Country 100. Nice, eye-catching packaging with an interesting fold-out die-cut of the band's Blackhawk logo, plus photos of the trio: Henry Paul, Van Stephenson and Dave Robbins. Packaging aside, the album is hot and, with the across-the-board radio play of the single, should attract customer attention. In-store play will also boost sales. Excellent, hard-hitting material that should give them at least a half dozen singles. Key are Your Own Little Quarter Of My Heart, written by Walt Aldridge and Brad Crisler, Van Stephenson's penning of Think Again, In My Heart Of Hearts, written by Byron Hill and Annie Roboff and The Last Time from Gary Burr, Sharon Vaughn and Paul Young. That musical signature is instantly

recognizable with the trio's superb vocal harmonies that move with ease in and out of the nicely laid-out instrumentation that includes strings, fiddle, steel, mouth harp, accordion, keys, mandolin, and very effective acoustic



guitar work by Greg Jennings, which is all the instruments needed to make for a lush country session. Produced by Mark Bright and Tim DuBois. -WG

ARTHUR LYMAN - Exotica
Yellow Bird
 Rykodisc-50433

Reviewing an Arthur Lyman album is relatively easy given the excellent liner notes that accompany them. That's especially so with Yellow Bird. Reprinted from the originals of 1956 they advise what one can expect on each of the 12 tracks. What they don't, and we suspect can't do, is explain how this Hawaiian-based quartet can put such a different spin on each song yet have them all sound exotic. As examples, Arrivederci Roma is played at rumba tempo; Havah Nagilah starts as a sarabande then morphs through a military two step into a peabody and the love chestnut, Sweet and Lovely comes across as slow R&B. And, wait till you hear the folk song, John Henry. But, damme, they all sound exotic, and delicious. -BW



ALBUM PICK

DEBORAH COX - Dance 'n Blues

One Wish
 Arista-07822-19022-N

The smoky, obvious musical signature of Cox on the Montell Jordan produced Nobody's Supposed To Be Here, taken as the first single, is an ear-soothing assault on the dance and R&B market. With music and vocals arranged by Jordan and Anthony "Shep" Crawford, the album features songs written and produced by a number of top names in the business. Also key and very radio friendly is We Can't Be Friends, a duet with RL from Next, also produced by Montell; One Day You Will, written by Diane Warren and produced by David Foster; another Warren penning, Couldn't We, produced by Daryl Simmons, who did the same for Toni Braxton; and It's Over Now, a track that has single potential, produced by KayGee, who produced Naughty But Nice and Next; and the Stevie J. production of September. Cox also shows her writing talent with I Won't Give Up, which is two parts Cancon (AL), the only Cancon track on the album, also a potential single. There are 14 tracks here, including a couple of remixes (September, Things Just Ain't The Same and Nobody's Supposed To Be Here), and a hidden track, and all display varying Cox mood swings which adds to the entertainment value. Should be the album to bring Cox into the mainstream. The aggressive promotion and marketing strategy being mounted by BMG should quickly establish Cox both at radio and retail. -WG



BOOKS

OL' BLUE EYES: A Frank Sinatra Encyclopedia by Leonard Mustazza - 480 pages (hardcopy) \$59.95 - Greenwood Publishing Group. Order by credit card by calling 1-800-225-5800. There's been a lot written about Sinatra, but here, author Mustazza packages all the important information about this American icon; his music, his films and the people who were touched by him over his almost 70 year career. As Mustazza points out, Sinatra "is the only performer to have made recordings in seven decades

(1930s through the 1990s)," and it's all here for the researchers who don't want to spend hours in the libraries. The songs are all arranged alphabetically and includes important information on the source of the songs. For instance, Sinatra's first hit, I'll Never Smile Again, was written by Canadian Ruth Lowe and recorded in 1940 with the (Tommy) Dorsey Sentimentalists and the Pied Pipers. He re-recorded the song with a Gordon

Jenkins arrangement in 1959. Lowe's song was inducted into the Grammy Hall of Fame in 1982. Another Lowe song, which she co-wrote with Paul Mann and Stephan Weiss, was recorded by Sinatra in 1944 and used as the closer to his radio show during the '40s. The book also includes important

Air Farce and Cockburn among GGPAA awardees

The seventh annual Governor General's Performing Arts Awards (GGPAA) will be presented by the Governor General at a special ceremony and dinner at Rideau Hall on Nov. 6. The celebration will continue at a Gala presided over by the Governor General at Ottawa's National Arts Centre the following evening.

GGPAA's Co-Chairs, Peter Herndorff and Monique Mercure revealed that this year's recipients, representing popular music, theatre, dance, classical music and opera, film and broadcasting, are: comedy group The Royal Canadian Air Farce; singer/songwriter and guitar virtuoso Bruce Cockburn; operatic tenor Jon Vickers; Royal Winnipeg Ballet dancer, choreographer and artistic director Arnold Spohr; actor and founder of La Compagnie de Théâtre de Quat'Sous and film producer and children's filmmaker Rock Demers

Each recipient will receive a cash award of \$10,000 and a commemorative medallion.

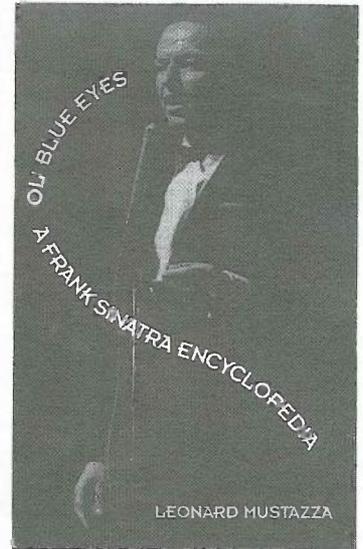
Theatrical producer Joseph H. Shoctor, founder and major benefactor of Edmonton's Citadel

Theatre, is the recipient of this year's Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts. Shoctor will receive a specially commissioned work by Canadian glass artist Daniel Crichton and a commemorative medallion.

Founder and artistic director of Montreal's Théâtre UBU, Denis Marleau is the recipient of the National Arts Centre Award. Marleau will receive an original sculpture, a commemorative medallion and a cash award of \$10,000 from the National Arts Centre.

The Awards are presented by Bell Canada and Bell Mobility, in association with National Post. They are sponsored by the Department of Canadian Heritage, the Canadian Broadcasting Corporation and the National Arts Centre, with the support of The Printing House Ltd. and Telefilm Canada. The official airline for the Awards is Air Canada and The Westin Ottawa is the official hotel.

Tickets for the Gala are available at the NAC Box Office and at all Ticketmaster outlets. For more information call René Bouffard at 514-845-2500 or Karen Lynch at 416-485-3844.



television and concert information as well as his benefit performances. Mustazza, the associate dean and professor of English and American studies at Penn State University, Abington College, has written five books on popular culture and literature, including the 1995 edition of The Frank Sinatra Reader. He isn't through with Sinatra yet. Mustazza's most recent project Frank Sinatra and Popular Culture: Essays on an American Icon, published by Greenwood Press. -WG

MUCHMORE continued from page 3

go out and produce videos for servicing on MuchMoreMusic." Arthur further points out that MuchMoreMusic has the same mandate as with MuchMusic. "This is an opportunity for us to showcase Canadian artists of an adult contemporary nature and various other music genres for that matter that might not have had representation on television before."

Interesting too as Arthur stresses, there will only be 150,000 units of the MuchMoreMusic CD manufactured. Arthur sums it up with "The opportunities are endless and new which is also very exciting. MuchMoreMusic is for consumers who might not be getting what they want from music television on Much Music. It's sort of like 'I grew

up with MuchMusic and now I'd like to spend time with my music videos and I'll spend it with MuchMoreMusic'."

The compilation is expected to retail in the \$24.99 range, an excellent bargain considering the lineup of artists. Interesting too is that of the 34 tracks, half of them are by Canadian artists: Jann Arden (The Sound Of), Amanda Marshall (Dark Horse), Celine Dion (It's All Coming Back To Me Now), Shania Twain (The Woman In Me Needs The Man In You), Neil Young (Harvest Moon), Corey Hart (Third Of June), Cowboy Junkies (A Common Disaster), Bruce Cockburn (Pacing The Cage), Colin James (Let's Shout Baby Work It Out), Holly Cole (Onion Girl), Diana Krall (Peel Me A Grape), Leonard Cohen (Closing Time), The Rankins (Maybe Your Right), Loreena McKennitt

(The Bonny Swans), Joni Mitchell (How Do You Stop), Robbie Robertson (Unbound) and Anne Murray (What Would It Take).

"I think it was great to see the six labels put in the kind of time commitment and contribute as equally and as effectively as they have," says Randy Lennox, Executive Vice-President and General Manager of Universal Music. "I think the calibre of artist who agreed to be on the package and the packaging itself speaks of fantastic value for the consumer while doing the job the labels want to do and that is getting adult Canadians watching this fantastic new network, similar to what Big Shiny has done in helping MuchMusic, we are hoping that this album helps MuchMoreMusic. The package really speaks to high quality."



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NATIONAL RADIO REPORT



Brandon, MB

FRASER TUFF
EVERYTIME
Pam Tillis

I Wanna Feel - Tracy Byrd
How Long - Brooks & Dunn
Green Grass - Tim McGraw
Everything's - Lonestar
I'll Go On - Alan Jackson
Nothin' New - LeAnn Rimes
Don't Laugh - Mark Willis
Forever Love - Reba McEntire
Loosen Up - Clint Black
You Move Me - Garth Brooks

630 CFCY

Today's Hits and Yesterday's Classics!

Charlottetown, PE

COLIN McAULAY
FREEWAY
Farmer's Daughter

Honey, I'm Home - Shania Twain
Forever Love - Reba McEntire
Nothin' New - LeAnn Rimes
26 Cents - Wilkinsons
Everything's - Lonestar
A Little Past - Lee Ann Womack
You're Gone - Diamond Rio
Don't Laugh - Mark Willis
How Long - Brooks & Dunn
Green Grass - Tim McGraw

94.5 **CHET FM**

Chetwynd, BC

DANIEL SAVOIE
STILL THE ONE
Jeanette O'Keefe

How Long - Brooks & Dunn
Radio 101 - Beverley Mahood
I Can Still - Collin Raye
A Biscuit - John Berry
Nothin' New - LeAnn Rimes
Sweetwater - Bobbi Smith
Do The Math - George Fox
Woman's Work - Tracey Brown
What You Did - Nancy Denault
Found You - Terri Clark

KX 96 FM
Durham's New Country

Ajax, ON

PETE WALKER
OUTSIDE THE FRAME
Paul Brandt

I'll Go On - Alan Jackson
If You Ever - Vince Gill
Cover You - John M. Montgomery
Long Gone - Brooks & Dunn
The Hole - Randy Travis
You're Gone - Diamond Rio
True - George Strait
Green Grass - Tim McGraw
I'm Alright - Jo Dee Messina
You Can Trust - Charlie Major

KIXX
Hot New Country 104.1 FM

Midland, ON

DERM CRANDUFF
GUILTY
Warren Brothers

Green Grass - Tim McGraw
What You... - Garth Brooks
Honey, I'm Home - Shania Twain
True - George Strait
Wide Open - Dixie Chicks
Stepping Stone - Lari White
Loosen Up - Clint Black
I'll Go On - Alan Jackson
Not To Love - Lisa Brokop
Shine On - Jeff Carson

KIXX 105
Today's Hot New Country!

Thunder Bay, ON

KIM LACROIX
FOR LACK OF BETTER WORDS
Restless Heart

John M. Montgomery
Green Grass - Tim McGraw
26 Cents - Wilkinsons
True - George Strait
I'm Alright - Jo Dee Messina
How Long - Brooks & Dunn
You're Gone - Diamond Rio
Trouble - Dixie Chicks
My Baby - Trisha Yearwood
If You Ever - Vince Gill

COUNTRY 95.5

Lethbridge, AB

BRUCE ANDREI
WE REALLY SHOULDN'T
BE DOING THIS
George Strait

I'll Go On - Alan Jackson
How Long - Brooks & Dunn
True - George Strait
Don't Laugh - Mark Willis
The Hole - Randy Travis
Green Grass - Tim McGraw
You're Gone - Diamond Rio
Cover You - John M. Montgomery
I'm Alright - Jo Dee Messina
Forever Love - Reba McEntire

CKRM
AM 980

Regina, SK

WADE WILLEY
WE REALLY SHOULDN'T
BE DOING THIS
George Strait

Don't Laugh - Mark Willis
Green Grass - Tim McGraw
Forever Love - Reba McEntire
Nothin' New - LeAnn Rimes
You Move Me - Garth Brooks
I'll Go On - Alan Jackson
Wide Open - Dixie Chicks
Loosen Up - Clint Black
You're Gone - Diamond Rio
Everything's - Lonestar

CKBW

Bridgewater, NS

JOHN WILES
SHE DON'T BELIEVE
IN FAIRY TALES
Jon Randall

I'll Go On - Alan Jackson
Loosen Up - Clint Black
Hard Time - Julian Austin
Wide Open - Dixie Chicks
Green Grass - Tim McGraw
The Hole - Randy Travis
I'm Alright - Jo Dee Messina
True - George Strait
I Wanna Remember - Linda Davis
Don't Laugh - Mark Willis

CISS FM 92.5

Toronto, ON

JANET TRECARTEN
ABSENCE OF THE HEART
Deana Carter

26 Cents - Wilkinsons
Cover You - John M. Montgomery
How Long - Brooks & Dunn
True - George Strait
I'm Alright - Jo Dee Messina
Green Grass - Tim McGraw
I'll Go On - Alan Jackson
You're Gone - Diamond Rio
Minute &... - Chris Cummings

New Country CHAT

Medicine Hat, AB

JAMES RICHARDS
WE REALLY SHOULDN'T
BE DOING THIS
George Strait

Sleep At Night - Wade Hayes
Don't Laugh - Mark Willis
I'll Go On - Alan Jackson
Nothin' New - LeAnn Rimes
Radio 101 - Beverley Mahood
Green Grass - Tim McGraw
Easy On The Eyes - Terri Clark
Honey, I'm Home - Shania Twain
Fall In Love - Alabama
Runaway Love - Chris Ledoux

750 CKGB
Hot New Country

Timmins, ON

DAVE McLAUGHLIN
RIGHT FROM THE START
Duane Steele

How Long - Brooks & Dunn
The Hole - Randy Travis
Cover You - John M. Montgomery
I'm Alright - Jo Dee Messina
If You Ever - Vince Gill
True - George Strait
Green Grass - Tim McGraw
I'll Go On - Alan Jackson
Don't Laugh - Mark Willis
Nothin' New - LeAnn Rimes

750 CJVR

Melfort, SK

Today's Best Country!

CAL GRATTON
DARLENE
Curtis Grambo

Everything's - Lonestar
Cover You - John M. Montgomery
Green Grass - Tim McGraw
Don't Laugh - Mark Willis
The Hole - Randy Travis
I'll Go On - Alan Jackson
Forever Love - Reba McEntire
You're Gone - Diamond Rio
Loosen Up - Clint Black
Nothin' New - LeAnn Rimes

CHR

MIX 97
Quinta's Best Variety

Belleville, ON

TED BRADFORD
THE POWER OF GOODBYE
Madonna

Can't Get Enough - Smash Mouth
One Week - Barenaked Ladies
Crush - Jennifer Paige
Viva Forever - Spice Girls
Poets - Tragically Hip
I Don't Want - Aerosmith
Hey Now Now - Swirl 360
Closing Time - Semisonic
Iris - Goo Goo Dolls
I Will Wait - Hootie & The Blowfish

MIX 99.9 FM

Toronto, ON

WAYNE WEBSTER
THANK YOU
Alanis Morissette

One Week - Barenaked Ladies
Iris - Goo Goo Dolls
I Will Wait - Hootie & The Blowfish
Wishing - Natalie Imbruglia
Favorite Mistake - Sheryl Crow
Poets - Tragically Hip
Closing Time - Semisonic
I Don't Want - Aerosmith
Real World - Matchbox 20
Hooch - Everything

Magic 93
Great Life Rock Hits

Charlottetown, PE

KIRK MacKINNON
PROZZAK
Omobilasire

Time After Time - Inoj
Real World - Matchbox 20
Crush - Jennifer Paige
One Week - Barenaked Ladies
Mistake - Sheryl Crow
Wishing I Was - Natalie Merchant
Jump Jive - Brain Setzer
Orchestra
Stay - Dave Matthews Band
I Will Wait - Hootie & The Blowfish
I Don't Want - Aerosmith

LG73

VANCOUVER'S BEST MUSIC MIX
Vancouver, BC

WAYNE DeSCHOVER
THANK YOU
Alanis Morissette

One Week - Barenaked Ladies
Lonely - Merril Bainbridge
Wishing - Natalie Imbruglia
That's The Way - Backstreet Boys
On a Day - Bryan Adams
Beats The Hell - The Waltons
Save Tonight - Eagle Eye Cherry
Iris - Goo Goo Dolls
Crush - Jennifer Paige
Superstar - Love Inc.

KIXX
106.7 FM

Peace River, AB

CHRIS MYERS
BIG MISTAKE
Natalie Imbruglia

Jump... - Brian Setzer Orchestra
Inside Out - Eve 6
I Will Wait - Hootie & The Blowfish
Beats The Hell - The Waltons
Mistake - Sheryl Crow
Your Life... - John Mellencamp
Fire Escape - Fastball
London Rain - Heather Nova
Save Tonight - Eagle Eye Cherry
Time Ago - Black Lab

CKSY FM 95
The Perfect Music Mix

Chatham, ON

WALTER PLOEGMAN
YOUR LIFE IS NOW
John Mellencamp

Crush - Jennifer Paige
This Kiss - Faith Hill
Your Heart - Backstreet Boys
Cruel Summer - Ace Of Base
I Don't Want - Aerosmith
After All - Anne Cochran
Immortality - Celine Dion
Reflection - Christina Aguilera
Iris - Goo Goo Dolls
Ooh La La - Rod Stewart

ROCK 95
95.7 FM

Barrie, ON

DAVID WORTHINGTON
LULLABY
Shawn Mullins

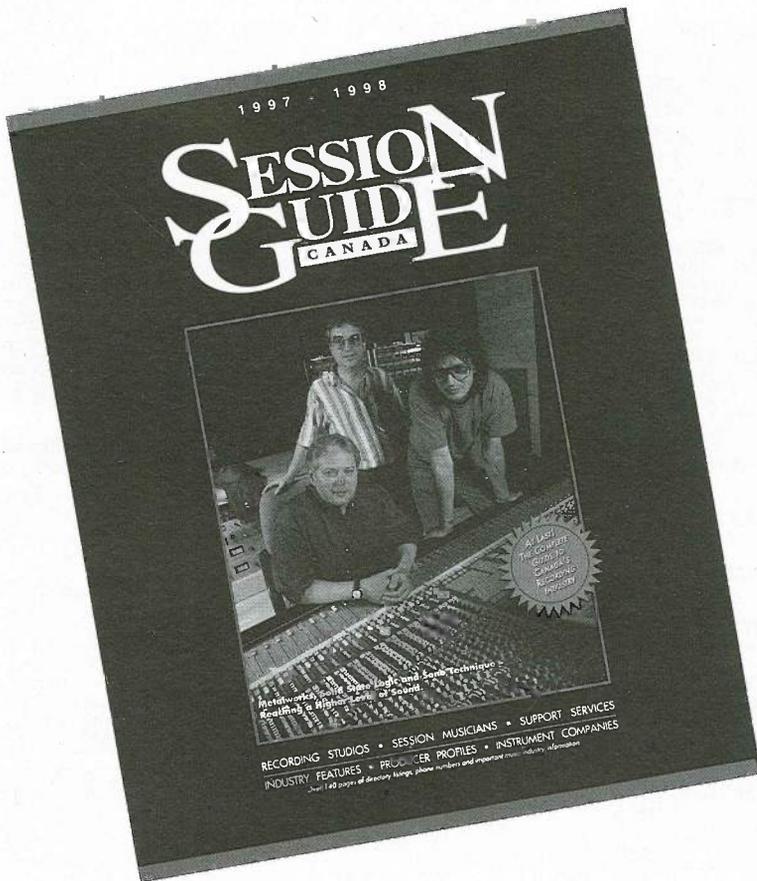
Perfect - Smashing Pumpkins
Hooch - Everything
I Will Wait - Hootie & The Blowfish
A While - Dishwalla
Favorite Mistake - Sheryl Crow
Wishing - Natalie Imbruglia
Day Like Today - Bryan Adams
Adam's Rib - Melanie Doane
Disappointment - Jim Cuddy
Fire Escape - Fastball

Attention Music Directors & Programmers

Please fax all Top 10 lists and hit picks to
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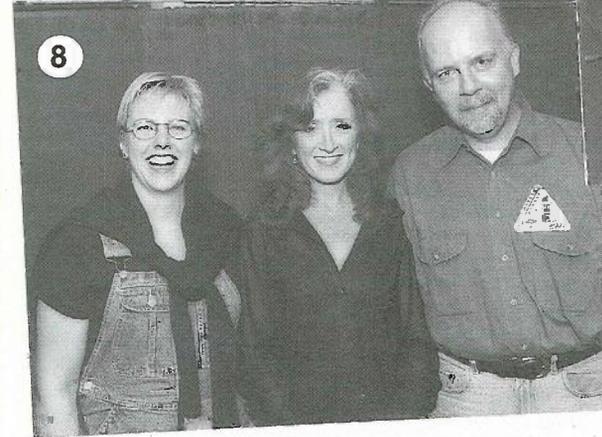
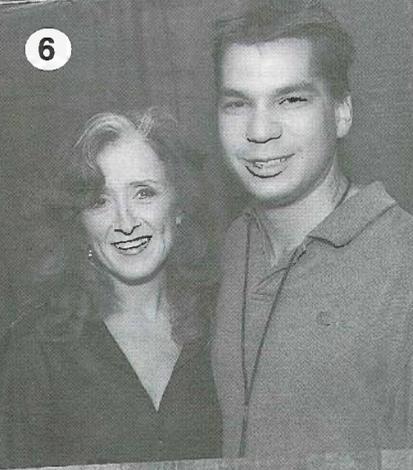
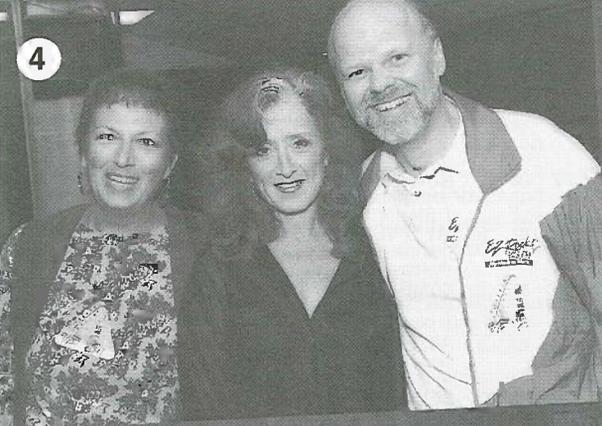
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Bonnie Raitt meets and greets at the SkyDome



1. Bonnie Raitt visits backstage with Anne Murray and her daughter Dawn.
 2. Bruce Barker and Wayne Webster from Toronto's MIX 99.9 congratulate Raitt on her performance.
 3. EMI Music Canada president Deane Cameron presented Raitt with three awards: four times platinum for Luck Of The Draw, gold for Road Tested and gold for her latest album Fundamental.
 4. Gene Stevens from Toronto's EZ ROCK brought along his wife Georgina to say hello.
 5. Raitt also had the opportunity to renew old friendships with Amy Sky and her husband Marc Jordan.
 6. EMI Canada promotion guy Rob Chubey never misses out on a photo opportunity with the stars.
 7. K-LITE's Matt Hayes and his wife Patti were in town for the show and enjoyed meeting Raitt.
 8. INDIGO's director of music Stewart Duncan and his wife Debbie Vunze was on hand to say hello.
 9. EMI staff help Raitt celebrate her platinum and gold certifications (l to r) Greg Malta, Marlene Pittman, Peter Diemer, Roger Bartel, Anastasia Saradoc, Raitt, Deane Cameron, Al Andruchow, Gary Moss, Rob Brooks and Robyn Walters.

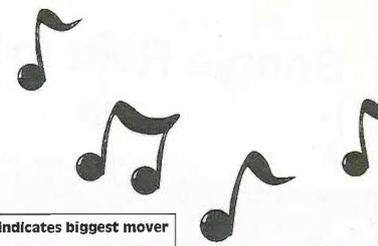
photos by Barry Roden



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	2	12	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S. Camp/J.S. Sherrill) D. Cook/Brooks & Dunn (Arista)	35	27	10	DO THE MATH George Fox/Survivor/comp 363-P (G. Fox/K. Trible) K. Trible (WEA)	68	51	6	WHILE YOU SLEEP Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)
2	4	16	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Potocz/Montgomery (Atlantic)	36	28	19	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L. Satcher) B.J. Walker/P. Tillis (Arista)	69	50	21	FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H (B. Hill/J.B. Rudd) B. Hill (Monument)
3	5	8	I'LL GO ON LOVING YOU Alan Jackson/No Album/pro single-N (K. Kane) K. Stegall (Arista)	37	34	16	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J. Hanna) E. Gordy Jr. (Epic)	70	55	20	MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C. Cummings/R. Scott) J.E. Norman (Warner Bros.)
4	6	14	THE HOLE Randy Travis/You And You Alone/pro single-J (S. Ewing/J.D. Hicks) J. Stroud/B. Gallimore (Dreamworks)	38	33	24	THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (L. Silvers/M. Selby) P. Worley/B. Chancey (Monument)	71	74	3	I WILL STAND Kenny Chesney/Title track/comp 56-N (M. Germino/C. Beathard) B. Cannon/N. Wilson (BNA)
5	25	5	HONEY I'M HOME Shania Twain/Come On Over /CD track-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)	39	26	15	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/C. Lindsey) S. Baggett (Universal)	72	54	9	YOU MAKE IT SEEM SO EASY The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsos/Haselden/Greene (Epic)
6	11	8	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	40	49	11	I WANNA REMEMBER THIS Linda Davis/Black Dog D. S.1/comp 4-J (J. Kimball/A. Roboff) W. Wilson (Dreamworks)	73	82	3	SECOND HAND SADDLE Eli Barts/Self-titled/pro single (E. Barts/D. Charney) C. Weibe (Copperstar)
7	9	18	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J. Vezner/P. Williams) M.C. Clute/Diamond Rio (Arista)	41	44	10	SLOW MOTION Brent McAthey/Chevy Blue Eyes/CD track (L. Ratliff/L. Gravelle) R. Prescott/L. Ratliff/B. McAthey (Arista)	74	78	3	ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title-track/comp 56-N (J. Steele/W. Waldman) J. Steele/T. Harding (Iron Music)
8	7	14	TRUE George Strait/One Step At A Time/CD track-J (M. Green/J. Stevens) T. Brown/G. Strait (MCA)	42	52	5	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S. Glosson) P. Worley/B. Chancey (Monument)	75	83	3	WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title-track/pro single (V. Shaw/D. Child) A. Reynolds (MCA)
9	23	7	DON'T LAUGH AT ME Mark Willis/Self-titled/pro single-Q (A. Shamblin/S. Seskin) C. Chamberlain (Mercury)	43	48	9	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J. McBride/J. Sailey) D. Cook (Columbia)	76	68	22	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K. Trible/T. Hyler) Raye/Worley/Walker (Epic)
10	1	18	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P. Vassar) B. Gallimore/T. McGraw (Curb)	44	29	20	THERE GOES MY BABY Trisha Yearwood/Where Your Road Leads/comp 3-J (A. Roboff/A. Roman) T. Brown/T. Yearwood (MCA)	77	64	25	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D. Martin/P. Begaud/V. Corish) K. Stegall (Mercury)
11	17	5	YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (C. Major) M. Poole (Vik/BMG)	45	41	22	HAPPY GIRL Martina McBride/Evolution/pro single-H (A. Roboff/B.N. Chapman) M. McBride/P. Worley (RCA)	78	67	20	MY LOVE WILL ALWAYS BE LIKE... Scott Phillips/Day One/CD track (R.M. Bourke/L. Storey) B. MacNeil (MMG)
12	3	17	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V. Gill/T. Seals) T. Brown (MCA)	46	46	20	COMING BACK FOR YOU Shania Twain w/Bryan White/Come On.../pro single-Q (S. Twain/R.J. Lange) R.J. Lange (Mercury)	79	80	6	COMING BACK FOR YOU Keith Harling/Write It In Stone/pro single-J (J.D. Rich/C. Waters/T. Shapiro) W. Wilson (MCA)
13	8	17	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S. Wilkinsons/W. Wallace) Haselden/Zavitsos/Johnson (Giant)	47	37	13	HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B. McBill) K. Stegall (Mercury)	80	89	2	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D. Carter/C. Farren/C. Jones) C. Farren/D. Carter (Capitol)
14	15	9	BURNIN' THE ROADHOUSE DOWN Steve Wariner w/Garth Brooks/Title track/pro single-F (R. Cames/S. Wariner) S. Wariner (Capitol)	48	86	2	YOU MOVE ME Garth Brooks/Sevens/comp 22-F (K. Kennedy/P. Pettis) A. Reynolds (Capitol)	81	81	4	BETTIN' ON LOVE Terry Kelly/Far Cry From Leaving/CD track (T. Kelly/W. Hunt) F. King/P. Mills/D. O'Doherty (Gun)
15	16	11	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R. McDonald/P. Nelson/L. Boone) Cook/Wilson (BNA)	49	56	6	COWBOY UP Reese Klaiber/Where I Come From/pro single (R. Klaiber/D. Pomeroy) D. Pomeroy (RCM)	82	84	3	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T. Martin/M. Nesler) P. McMakin/A. Tippin (Lyric Street)
16	20	8	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	50	91	2	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	83	NEW		POOR ME Joe Diffie/Greatest Hits/comp 351-H (D. DiPiero/A. Anderson) D. Cook/L. Wilson (Epic)
17	18	7	A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J. Brown/T. Lane/B. Jones) M. Wright (Decca)	51	53	7	FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)	84	NEW		IF THE JUKEBOX TOOK TEARS Danni Leigh/29 Nights/pro single-J (M. Henderson/M. Irwin) M. Knox/M. Wright (Decca)
18	21	6	LOOSEN UP MY STRINGS Clint Black/Nothin' But The Talilights/comp 56-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	52	62	4	SOMEONE YOU USED TO KNOW Collin Raye/The Walls Come Down/comp 351-H (R. Lee/T. Johnson) C. Raye/P. Worley/B.J. Walker Jr. (Epic)	85	NEW		THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen/J. Barry) J.R. Hutt (Too Hip)
19	22	9	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B. Mahood) R.J. Hutt (Spin)	53	38	19	TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B. Dylan) A. Reynolds (Capitol)	86	87	14	COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
20	14	13	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J. Austin) D. LeBlanc (Vik/BMG)	54	39	23	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M. Steele) G. Dera/M. Steele (MSI)	87	NEW		NOBODY LOVE NOBODY GETS HURT Suzy Bogguss/Title track/comp 20-F (B. Cryner) D. Cidder/S. Bogguss (Capitol)
21	19	15	A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R. Prescott (Volite Lake)	55	71	3	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C. Bickhardt/J. Sundrud) D. Johnson (Epic)	88	90	3	GUILTY Warren Brothers/Self-titled/pro single-N (B. Warren/B. Warren/D. Berg) C. Farren (BNA)
22	24	7	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R. Bowles/T. Shapiro/J. Lee) W.C. Rimes (Curb)	56	57	9	HERE FOR A GOOD TIME Curtis Grambo/You Doughta Know.../CD track (R. McGuire/B. Smith) B. Randall (Time Art)	89	NEW		FOR LACK OF BETTER WORDS Restless Heart/Greatest Hits/pro single-N (K. Trible/J. Scott/D. Dixon) S. Hendricks/T. DuBois (RCA)
23	12	17	WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomant/Coake) R. Prescott (Popular)	57	58	10	A MAN LIKE THAT Dan Nash/Self-titled/CD track (D. Nash) B. Buckingham/D. Nash (BOA)	90	70	21	CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J. Warren/N. Sheridan) R. Hutt (Tootie/Spin)
24	36	4	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P. Brandt/S. Rosen) J. Lee (Reprise)	58	47	9	TEXAS SIZED HEARTACHE Joe Diffie/Greatest Hits/pro single-H (Z. Turner/L. Wilson) D. Cook (Epic)	91	NEW		WOMAN TO WOMAN Wynonna/Tammy Wynette Remembered/comp 374-P (B. Sherrill) Wynonna/G. Richey (Asylum/Elektra)
25	13	16	JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D. Warren) D. Huff/R. Hill (Warner Bros.)	59	61	8	JUST LIKE I WAS THERE Debbie Nelson/No Money Down/pro single (B. Madole) R. Harlan Smith (Royalty)	92	92	2	HONKY TONK SONGS Dolly Parton/Hungry Again/comp 5-J (D. Parton) D. Parton/R. Owens (Decca)
26	43	2	A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J. Feeney/C. Farren) C. Farren (Universal)	60	60	8	TREE OF HEARTS Bryan White/The Right Place/CD track-P (S. Ewing/D. Sampson) B.J. Walker Jr./K. Lehning (Asylum)	93	NEW		EVERY TIME Pam Tillis/Title-track/pro single-N (T.L. James/J. Kimball) B.J. Wallace Jr./P. Tillis (Arista)
27	10	12	STEPPING STONE Lari White/Title track/CD track-Q (White/Wiseman/Kent) D. Huff (Hollywood/Lyric Street)	61	72	3	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S. Bogard/R. Giles) M. Bright/T. DuBois (Arista)	94	77	13	WONDERFUL TONIGHT David Kersh/Goodnight Sweetheart/pro single-F (E. Clapton) P. McElroy (Curb)
28	42	2	LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G. Grand/S. Rice) B. Hill (Monument)	62	45	14	WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-F (Michael Peterson/H. Davis) R.E. Dral/J. Lee (Reprise)	95	96	5	NO MAN IN HIS WRONG HEART Gary Allan/It Would Be You/comp 5-J (R. Rogers/T. Bruce) M. Wnght/B. Hill (Decca)
29	30	7	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan)	63	63	4	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T. Shapiro/A. Barker) J. Stroud/C. Walker (Giant)	96	79	19	THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D. Yoakam) P. Anderson (Reprise)
30	31	9	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R. Owen/T. Gentry/B. Fowler) D. Cook/Alabama (RCA)	64	65	13	REAL MAN Billy Dean/Title track/pro single-F (B. Dean) D. Gates/B. Dean (Capitol)	97	85	24	THE SHOES YOU'RE WEARING Clint Black/Nothin' But.../CD track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)
31	35	11	LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A. Smith/A. Barker/R. Harbin) K. Lehning (Atlantic)	65	66	4	FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	98	88	27	FALLING Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. Irschick (EMI)
32	59	2	WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L. Brokop/C. Rawson/R. Harbin) P. Worley/D. Huff (Columbia)	66	69	6	NORTH OF THE RIDGES Mummbie Ducks/Title track/CD track (Mummbie Ducks) B. Mitchell/Mummbie Ducks (Rodeo)	99	93	12	A FOOL'S PROGRESS Clint Daniels/Title track/pro single-N (C. Daniels/T. Martin) L. Pendergrass/J. Scherer (Arista)
33	40	4	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T. Shapiro/C. Waters/T. Clark) K. Stegall (Mercury)	67	75	3	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T. Tritt/S. Harris) B.J. Walker Jr./T. Tritt (Warner Bros.)	100	94	15	THE OTHER SIDE Mindy McCreedy/If I Don't Stay The Night/pro single-N (M.O. Sanders/O. Malloy/B. DiPiero) D. Malloy (BNA)
34	32	14	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/From The Country/pro single-J (J. Stevens/S. Bogard/D. Leigh) T. Brown (MCA)								

COUNTRY

Brooks & Dunn ease into the #1 slot with *How Long Gone*, their latest Arista single. The track is included on their album *If You See Her*. Watch for their follow-up which should be ready for radio shortly.

Faith Hill has another winner with her latest Warner Bros release *Let Me Let Go*, a song that was written by a couple of writers identified only as Diamond and Morgan. The single is the biggest mover, jumping up to #50 from #91 after only two weeks.

Joe Diffie has the most added single this week

Mahood and Munshaw set for NSAI workshop

Beverly Mahood and Ken Munshaw are scheduled to be the key proponents at the next Toronto Regional Workshop of the Nashville Songwriters Association. The meeting will take place at Lester B. Pearson Catholic School on Oct. 6 beginning at 7:30 pm.

Mahood, who won this year's Big Country Award as Outstanding New Female Artist and is currently charting on the RPM Country 100 with *Radio 101* (#19), and Munshaw who is well known in the country music community as a performer and songwriter, will perform some of their songs and speak on the many aspects of songwriting and also on being independent recording artists.

For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

with *Poor Me* which enters the chart at #83. It's nice to see that all the information is included, particularly the full names of the writers, Bob DiPiero and Al Anderson and producers of the album, Don Cook and Lonnie Wilson. The track was taken from Diffie's *Greatest Hits* album.

Jamie Warren hits hard with his latest release, *The Way Love Goes*, which enters the chart at #85. The single, the follow-up to his most recent chart happenner, *Cried All The Way Home*, now descending the chart (#90) after 21 weeks of charting was taken from his new album *Just Not The Same* released on the Too Hip label and produced by J. Richard Hutt. The song was written by Warren, Mark Dineen and Jason Ferry and qualifies as four-parts Cancon.

Montgomery Steele has found an unexpected but very important U.S. connection with Jean Paul and Lenora Sinistre, who host the *Wrangler Gene* radio program and *Nashville Night In Texas* TV show. The shows originate in Magnolia, Texas and features the Texas Top 40 which at one time charted eight Cancon singles and at the present time has three on the chart. Jean Paul likes Steele's album, particularly *River Song* which charted in Canada and Europe earlier this year. October is a big month in Magnolia and if any Canadian country artists can make it down there, Jean Paul will consider taping them for the *Nashville Night* show. He's also open to receive product and information on Cancon

artists which should be sent to P.O. Box 1467, Willis, Texas 77378 USA. Steele's latest focus single, *Red Wine Kisses*, is beginning to form an impressive pattern of acceptance and is expected to chart shortly.

Farmer's Daughter should be charting soon with their latest single *Freeway* taken from their upcoming Universal album *This Is The Life*. Written by ShaunaRae, Jake, Angela and Nashville songwriter Marcus Hummon, the song was inspired by the Daughter's mother. ShaunaRae explains "Our mother represents those free-spirited souls in the world whom we all admire for having the courage to simply move on to the next adventure at times of change." The track qualifies as two parts Cancon (AP). Hummon was one of the writers of *Cornfields Or Cadillac*, a Top 10 hit from the Daughter's *Makin' Hay* album. The album was recorded in Vancouver where it was produced by Marc Ramaer who has worked in the past with *Barenaked Ladies* and k.d.lang. Natalie MacMaster, Randy Bachman and the Winans guest on the album which will be in stores on Oct. 6.

Jeanette O'Keefe is getting good response to her single *Still The One* expected to chart nationally shortly. The Hollywood based Trans American Broadcasting Corporation (TABC) has added the single to their syndicated radio program *The Best Of CanCountry*, a daily four-hour show that features the best of Canadian country music which is heard on 70 stations across the U.S. The video for the

COUNTRY continued on page 16

CONGRATULATIONS!

PAUL BRANDT

ON YOUR 1998 CANADIAN COUNTRY MUSIC AWARDS

MALE VOCALIST OF THE YEAR

HUMANITARIAN OF THE YEAR



"OUTSIDE THE FRAME"

TOP 20 AT RADIO NOW



COUNTRY continued on page 16

single was added to light rotation on CMT and due to viewer response has been moved up twice and is now on a steady medium rotation. O'Keefe's self-titled album is expected to be released in England on the South Bound label distributed by PolyGram. Well known choreographer Bill Bader who created the Boot Scootin' Boogie line dance, has created a line dance for Still The One. Instructions on how to do the line dance are included on O'Keefe's album. Six of the tracks on the album were produced by Tom McKillip and Craig Zurba. The remaining four were produced by Andreas Schuld. The album was recorded at MRND Studios and Magic Lab Studios in Surrey, BC and mastered by Zurba at MRND. Check out O'Keefe's website at <http://mypage.direct.ca/o/okeeffe/>. For product call 1-800563-7234 (JOE-RADIO). Watch for a review of the album.

Morris Rainville has found an interesting website from Sudbury called Country Music Northern

Ontario that contains a lot of information on country music in Northern Ontario along with guestbooks and people from all countries who are sending messages. The website has some very important country links. Check it out at www.cyberbeachnet/-country/ ><http://www.cyberbeach.net/-country/> Rainville's current single, Would'a Been Here Much Sooner is now on a total of 93 radio stations in 16 countries. The track is included on Hillcrest CD compilation #42.

Hilda V who was featured in RPM (April 6/98) is now on the web (<http://www.shipmgt.com>). She is presently working on her second CD titled Time. One track, Time Heals, is featured on the net in its entirety. Hilda's manager says that anyone reading Hilda's bio "will understand why she wanted to do this song. Not only is it for herself but for the millions of people struggling to get over problems."

Paquin Entertainment Agency based in Winnipeg, represents Michael Martin Murphy exclusively in Canada. Murphy's latest album is titled The Horse Legends. He will be heading out

on a Canadian tour next summer and will be available for bookings from Oct. 15 through Nov. 15. Call Julien Paquin at 204-697-0650 or fax 204-697-0903 for more information. Check out their website (www.paquinentertainment.com).

Dan Nash continues to make good inroads into country radio with his latest single A Man Like That which moves up to #57 this week on the RPM Country 100. More than 130 stations have playlisted the single. It's interesting to note that the overwhelming majority of stations spinning the single are A/C-CHR (54%) or multiformat-easy listening (19%). Watch for the single to enter the A/C chart.

Trina has a follow-up single to Tears Dry, titled Where Your Road Leads. The new song was written by Nashville writers Desmond Child and Victoria Shaw and qualifies as two-parts Cancon (AP). Trina recorded the song in September of 1997. Her single is released on the Carina Music label out of Sackville, Nova Scotia. Call 902-861-1434.

Duane Steele is expected to chart shortly with his new Mercury single Right From The Start. The song was written by Steele and Tim Taylor and is included on his album This Is The Life. Steele, who is booked through T. Skorman Productions of Orlando, Florida, has just completed a full schedule of dates for September. He is playing Outlaws in Calgary (Oct. 6), Cook County Saloon (7) in Edmonton and The Corral in Grande Prairie (8) all with Perfect Stranger and at Brock University in St. Catharines (22) with Tracey Brown. Steele will also be cruising the Caribbean aboard MV Flemenco (Regent Holidays) from Feb. 27 through March 6.



Terri Clark and Lorianne Crook at TNN's party at Cowboy's in Calgary during Country Music Week



Charlie Chase and Lorianne Crook with CCMA Hall of Honour inductee Ray Griff (contact Anya Wilson 416-977-7704).

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998 MAPL: Indicates album has some Cancon

1	1	44	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	18	17	TERRI CLARK How I Feel Mercury-314 558 211-Q	
2	2	2	ALAN JACKSON High Mileage Arista-18877-N		22	19	41	GARTH BROOKS Sevens Capitol-7243-86599-F	
3	3	21	FAITH HILL Faith Warner Bros.-46790-P		23	22	14	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
4	4	5	VINCE GILL The Key MCA Nashville-70017-J		24	32	2	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
5	5	32	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	25	21	GEORGE STRAIT One Step At A Time MCA-70020-J	
6	7	14	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P		26	26	66	TIM MCGRAW Everywhere Curb-77886-F	
7	6	19	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		27	29	50	BROOKS & DUNN Greatest Hits RCA-18852-N	
8	8	17	HOPE FLOATS O.S.T Various Artists EMI-93402-F		28	27	9	COLLIN RAYE Walls Came Down Epic-68876-H	
9	10	15	BROOKS & DUNN If You See Her Arista-18865-N		29	24	14	GIL GRAND Famous First Words Monument-68853-H	
10	11	26	JO DEE MESSINA I'm Alright Curb-77904-F		30	28	27	MAVERICKS Trampoline MCA-70018	
11	9	9	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		31	30	24	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
12	12	25	COUNTRY HEAT 1998 Various Artists Arista-55770-N		32	39	17	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P	
13	16	54	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		33	31	8	LISA BROKOP When You Get To Be You Columbia-68823-H	
14	13	3	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		34	40	18	TRACY BYRD I'm From The Country MCA Nashville-70018-J	
15	23	2	WILLIE NELSON Teatro Island-314 524 548-Q		35	35	33	BRUCE GUTHRO Of Your Son EMI-57175-F	
16	20	71	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q		36	34	54	MARTINA McBRIDE Evolution RCA-07863-67516-N	
17	17	7	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q		37	33	52	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
18	15	15	REBA McENTIRE If You See Him MCA Nashville-70019-J		38	37	16	TY HERNDON Big Hopes Epic-68167-H	
19	14	16	GARTH BROOKS Limited Series Box Set Capitol-94572-F		39	38	21	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
20	21	5	THE WILKINSONS Nothing But Love Giant-24699-P		40	36	52	PAUL BRANDT Outside The Frame Reprise-46635-P	

RPM ALTERNATIVE

Canada's only national weekly alternative chart

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Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	1	14	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	3	6	HOOCH Everything - Super Natural Sire 38003 (comp 366)-P	
3	11	2	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 71)-Q	
4	2	7	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
5	4	15	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
6	6	4	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H	
7	5	14	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
8	7	5	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q	
9	8	9	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	
10	16	13	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
11	9	8	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P	
12	14	9	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
13	10	8	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon D.S.T Columbia 69440 (promo CD)-H	
14	15	17	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
15	12	14	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J	
16	13	7	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	
17	18	5	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
18	23	3	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
19	27	2	PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q	
20	17	11	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
21	19	4	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	
22	30	2	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H	
23	20	18	SPACE LORD Monster Magnet - Powertrip AGM 314-540-908 (comp 051898)-Q	
24	NEW		SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P	
25	22	21	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	
26	29	2	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	
27	24	12	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F	
28	21	17	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H	
29	NEW		ADAM'S RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H	
30	25	13	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	2	6	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
2	1	8	TOP OF THE WORLD Brandy w/Mase Atlantic-P
3	3	10	GO DEEP Janet Jackson Virgin-F
4	4	10	HORSE & CARRIAGE Cam'Ron feat./ Mase Entertainment-H
5	8	5	I'LL BE AROUND Rahsun w/Big Pun 550-H
6	7	6	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
7	5	7	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
8	12	3	DAYDREAMIN' Tatyanna Ali Work-H
9	6	11	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
10	19	3	WE CAN FREAK IT Kurupt Polymedia-Q
11	9	11	THA BOMB Siamese Epic-H
12	11	17	STILL NOT A PLAYER Big Pun Loud-N
13	14	4	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
14	24	2	I HONOR U Canibus Universal-J
15	10	14	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
16	17	7	WOOF WOOF 69 Boyz Warner Bros.-P
17	28	2	BLUE ANGELS Pras. Ruffhouse-H
18	13	15	FREAK OUT Nuttta Butta Interscope-J
19	16	17	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
20	18	11	BABY YOU ARE Uncle Sam Epic-H
21	21	10	IT'S ALL ABOUT ME MYA Interscope-J
22	15	14	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
23	20	15	STILL IN LOVE Next BMG-N
24	23	16	HE GOT GAME Public Enemy Def Jam-N
25	22	13	BOUNCIN' Lost Boyz Entertainment-H
26	25	18	GET AT ME DOG DMX feat. The Lox Def Jam-N
27	26	20	MY WAY Usher LaFace-N
28	27	18	I GOT THE HOOK UP Master P No Limit-F
29	30	23	ANYTIME Brian McKnight A&M-Q
30	29	21	A ROSE IS STILL A ROSE Aretha Franklin Arista-N

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

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1	7	7	CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q		21	17	16	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q		41	56	3	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	
2	2	13	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	MA PL	22	24	9	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F	MA PL	42	NEW		ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CO)-Q	MA PL
3	1	29	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N		23	21	23	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P		43	41	4	CHANCES ARE Bob Seger w/Martina McBride - Hope Floats O.S.T Capitol-934022 (pro single)-F	
4	13	8	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P		24	31	39	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H		44	33	20	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F	
5	5	12	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N		25	22	8	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F		45	43	19	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H	
6	4	19	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P		26	28	3	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H	MA PL	46	NEW		MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H	
7	8	14	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H		27	25	16	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	MA PL	47	50	7	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H	
8	6	18	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	MA PL	28	19	26	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	MA PL	48	40	27	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	
9	9	28	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	MA PL	29	27	37	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	MA PL	49	NEW		YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	
10	12	32	MY FATHER'S EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P	MA PL	30	29	5	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P	MA PL	50	53	4	I NEVER LOVED YOU ANYWAY The Corrs - Talk On Corners Atlantic-83106 (CD track)-P	
11	3	24	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	MA PL	31	23	20	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	MA PL	51	44	7	YOUR IMAGINATION Brian Wilson - Imagination Atlantic-24703 (comp 359)-P	
12	14	14	TIME Lionel Richie - Title-track Mercury 314-558-518-Q		32	36	11	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P		52	57	3	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vic./BMG-59031 (pro single)-N	MA PL
13	11	12	IF I COULD Jocie - Truth Popular 3232 (comp 356)-P	MA PL	33	35	3	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H	MA PL	53	45	30	ONE BELIEF AWAY Bonnie Raitt - Fudamental Capitol-56397 (pro single)-F	
14	16	14	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68661 (comp 075)-H		34	32	25	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	MA PL	54	55	6	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P	
15	15	13	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q		35	38	3	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H	MA PL	55	58	2	HEY NOW NOW Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q	
16	26	13	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F		36	51	3	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	MA PL	56	46	16	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P	
17	18	5	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F		37	48	2	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21368 (comp 370)-P	MA PL	57	NEW		MY ONE TRUE FRIEND Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P	
18	39	6	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P		38	42	8	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N		58	52	10	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P	MA PL
19	10	18	KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P		39	54	2	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P		59	NEW		ANGEL Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	MA PL
20	20	9	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N		40	30	31	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q		60	60	20	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J	

RPM

Dance

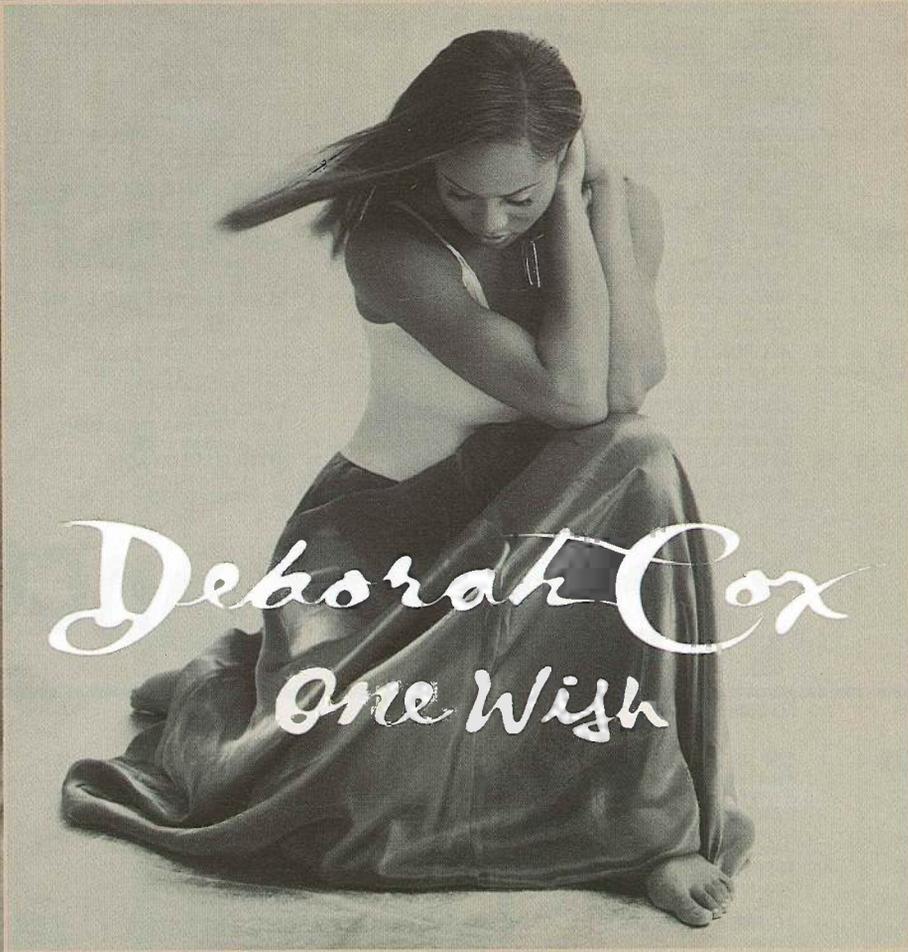
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1	4	8	TOP OF THE WORLD Brandy w/Mase Atlantic-P		11	12	7	IT'S TRUE Queen Pen Universal-J		21	27	2	IT'S JUST MY LUCK V.I.P. Popular-P	MA PL
2	2	8	HANDS OF TIME Temperance Hi-Bias	MA PL	12	14	7	INTERGALACTIC Beastie Boys EMI-F		22	18	12	MOVE YOUR BODY 2 Eivissa Attic-J	
3	1	10	FEEL IT Tampereer w/Maya Jive-N		13	10	17	THE BOY IS MINE Brandy Feat./Monica Atlantic-P		23	25	9	WHEN THE LIGHTS GO OUT Five Arista-N	
4	3	13	YOU'RE A SUPERSTAR Love Inc. BMG-N	MA PL	14	16	7	KUNG FU FIGHTING Bus Stop Koch-Q	MA PL	24	22	12	STILL GROOVIN' Mitch Wirthrop Aquarius-N	
5	6	5	IF YOU COULD READ MY MIND Stars On 54 BMG-N		15	11	7	DIABLO 666 Finger Printz/Nu Muzik		25	29	2	STAND BY ME 4 The Cause BMG-N	
6	8	7	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J		16	13	21	TOO CLOSE Next BMG-N		26	23	14	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J	
7	7	10	PUSH IT Tina Black SPG-J	MA PL	17	15	15	WITH ME (PARTII) Destiny's Child Columbia-H	MA PL	27	26	7	I FOUND A CURE Ultra Nate PGS-Q	
8	5	11	BEAUTIFUL DAY Hypertrophy BMG-N		18	20	4	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F		28	24	14	CRUEL SUMMER Ace Of Base Arista-N	
9	19	5	GOD IS A DJ Faithless Arista-N		19	21	3	FREE Bacon Poppers J.C.Unidisc		29	NEW		ANOTHER ONE BITES THE DUST Queen & Wyclef Jean Geffen-J	
10	9	11	THIS IS HOW WE PARTY S.O.A.P Epic-H		20	17	15	FREAK OUT Nutta Butta Interscope-J		30	28	16	TEARIN' UP MY HEART N'Sync RCA-N	

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