

• his first CD of new songs in three years

• first single "I Wonder" - over 400 BDS spins per week and gaining...

• "I Wonder" video just delivered to ALL video outlets

xray sierra tom cochrane

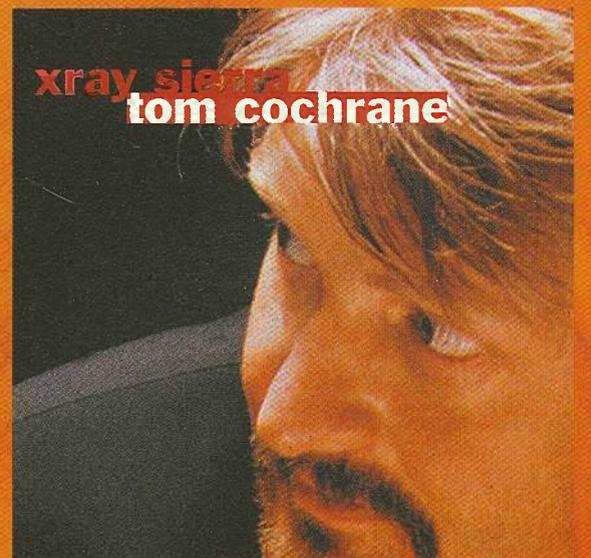
• **xray sierra** premier radio special carried by over 20 stations, including: MIX 99, CFMI, CFBR, CKIS, CHEZ, CHOM

• internet advance "sneak preview" on Jam!Showbiz on Canoe

• exclusive MuchMoreMusic promotion for month of November

• consumer advertising campaign starts next week

• tv advertising campaign pre-Christmas



E2/E4 93924

Release date - November 3rd

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WD NOVEMBER 2, 1998

Rank	Artist	Track	Label	Chart
1	Bryan Adams	ON A DAY LIKE TODAY	BMG	12 3
2	Sheryl Crow	MY FAVORITE MISTAKE	BMG	2 9
3	John Mellencamp	YOUR LIFE IS NOW	Columbia	4 7
4	GoGo Goo	SLIDE	Warner	1 3
5	Jennifer Paige	CRUSH	Hollywood	3 15
6	Barenaked Ladies	ONE WEEK	Reprise	5 22
7	Aerosmith	I DON'T WANT TO MISS A THING	Columbia	7 22
8	Hootie & The Blowfish	I WILL WAIT	Atlantic	8 9
9	Monica	THE FIRST NIGHT	Arista	12 8
10	Eagle Eye Cherry	SAVE TONIGHT	Work	6 11
11	Smashing Pumpkins	PERFECT	Virgin	14 11
12	Stacy Fichten	IF YOU COULD READ MY MIND	Stacy	19 12
13	Lauryl Hill	DOO WOP (THAT THING)	Ruff House	20 3
14	Third Eye Blind	JUMPER	Elektra	17 6
15	Kiss	PSYCHO CIRCUS	Mercury	13 4
16	Janet Jackson	GO DEEP	Virgin	18 18
17	U2	THE SWEETEST THING	Mercury	22 2
18	Fastball	FIRE ESCAPE	Hollywood	13 13
19	Inoj	TIME AFTER TIME	Columbia	21 10
20	Heather Nova	LONDON RAIN	Work	16 14
21	Brandy	THE BOY IS MINE	Atlantic	10 23
22	Pluto	GOODBYE GIRL	Virgin	15 11
23	Lauryl Hill	CAN'T TAKE MY EYES OFF YOU	Ruff House	28 6
24	The Moffatts	MISS YOU LIKE CRAZY	EMI	30 10
25	REM	DAYSLEEPER	Warner	64 2
26	Love Inc.	YOU'RE A SUPERSTAR	Vik/BMG	25 19
27	Madonna	THE POWER OF GOOD BYE	Maverick	29 9
28	Spice Girls	VIVA FOREVER	Virgin	23 13
29	GoGo Goo	IRIS	Reprise	27 25
30	Faith Hill	THIS KISS	Warner	24 11
31	All Saints	LADY MARMALADE	Columbia	49 7
32	Marilyn Manson	THE DOPE SHOW	Nothing	38 9
33	N Sync	TEARIN' UP MY HEART	RCA	36 20
34	Natalie Imbruglia	WISHING I WAS THERE	RCA	33 17
35	Deborah Cox	NOBODY'S SUPPOSED TO BE HERE	Arista	55 3
36	Brandy	TOP OF THE WORLD	Atlantic	34 12
37	Ace Of Base	CRUEL SUMMER	Arista	31 20
38	Beastie Boys	INTERGALACTIC	EMI	26 16
39	Sky	SOME KINDA WONDERFUL	EMI	32 7
40	Philosophy Kings	CRY	Columbia	47 27
41	Shaggy	LUV ME, LUV ME	MCA	37 7
42	Brian Setzer Orchestra	JUMP, JIVE AN' WAIL	Interscope	41 15
43	Charlet Kreviazuk	LEAVING ON A JET PLANE	Epic	40 9
44	Smash Mouth	CAN'T GET ENOUGH OF YOU BABY	Interscope	35 17
45	Big Sugar	THE SCENE	A&M	44 9
46	The Flys	GOT YOU (WHERE I WANT YOU)	Trauma	NEW
47	Melanie Doane	ADAMS RIB	Columbia	51 7
48	Swirl 360	HEY NOW NOW	Mercury	39 14
49	V.I.P.	IT'S JUST MY LUCK	Popular Records	42 17
50	Prozzak	OMOBOLASIRE	Epic	53 6
51	Celine Dion	IMMORTALITY	Columbia	52 19
52	Screamin' Cheeta	BOOGIE KING	Capricorn	NEW
53	Jim Cuddy	DISAPPOINTMENT	WEA	54 10
54	54/40	SINCE WHEN	Columbia	46 21
55	Jay-Z	CAN I GET A...	Def Jam	56 2
56	Will Smith	JUST THE TWO OF US	Columbia	43 14
57	The Tragically Hip	POETS	Universal	57 20
58	Erin Grynner	SUMMER LONG	Mercury	48 18
59	Dishwalla	ONCE AND A WHILE	A&M	50 15
60	Billie	BECAUSE WE WANT TO	Virgin	61 11
61	Pearl Jam	DO THE EVOLUTION	Epic	NEW
62	Jewel	HANDS	Atlantic	63 2
63	Cake	NEVER THERE	Capricorn	NEW
64	Madonna	RAY OF LIGHT	Maverick	62 26
65	Shawn Mullins	LULLABY	Columbia	NEW
66	PJ Harvey	ANGELENE	Island	70 3
67	Pras Michel	GHETTO SUPERSTAR	Interscope	67 19
68	Monster Magnet	POWER TRIP	A & M	NEW
69	Dave Matthews Band	STAY (WASTING TIME)	RCA	69 16
70	Matchbox 20	REAL WORLD	Atlantic	45 30
71	The Philosopher Kings	YOU DON'T LOVE ME	Columbia	73 6
72	Natalie Merchant	KIND & GENEROUS	Elektra	65 23
73	Backstreet Boys	THAT'S THE WAY I LIKE IT	BMG	59 17
74	Hi-Bias	HANDS OF TIME	Hi-Bias	75 12
75	Shania Twain	FROM THIS MOMENT	Mercury	71 8
76	98 Degrees	BECAUSE OF YOU	Motown	76 7
77	Edwin McCain	I'LL BE	Stacy	78 3
78	The Temptations	LAVA	Motown	79 4
79	New Radicals	YOU GET WHAT YOU GIVE	MCA	NEW
80	Melanie Doane	SAME OL' G	Atlantic	86 3
81	Dishwalla	STAY AWAKE	A & M	89 2
82	The Watchmen	ANY DAY NOW	EMI	60 20
83	Big Wreck	BLOWN WIDE OPEN	WEA	66 18
84	Arista	WHEN THE LIGHTS GO OUT	Arista	58 14
85	Next	TOO CLOSE	Arista	68 27
86	3 Deep	INTO YOU	Beat Factory	72 21
87	Shania Twain	YOU'RE STILL THE ONE	Mercury	74 34
88	Cowboy Junkies	MILES FROM OUR HOME	Geffen	83 23
89	Joee	IF I COULD	Popular	82 21
90	Savage Garden	TO THE MOON AND BACK	Columbia	87 13
91	All Saints	NEVER EVER	London	80 26
92	Cherry Poppin' Daddies	ZOOT SUIT RIOT	Mojo	85 22
93	Natalie Imbruglia	TORN	RCA	77 36
94	Fastball	THE WAY	Hollywood	81 32
95	Sarah McLachlan	ADIA	Netwerk	84 34
96	Colin James	LET'S SHOUT (BABY WORK IT OUT)	WEA	92 24
97	98 Degrees	TRUE TO YOUR HEART	Disney	88 13
98	Smashing Pumpkins	AVA ADORE	Virgin	96 22
99	Matthew Good Band	APPARITIONS	A&M	99 23
100	Sloan	MONEY CITY MANIACS	Murder	100 28

HMV tests water with Sakamoto's on-line pre-book

Laura Bartlett, HMV's vice-president of marketing, is experimenting with on-line purchasing of product, an idea that emanated from Ron Sakamoto, executive producer of the JAM.Showbiz on CANOE.CA.

On-line pre-ordering of Alanis Morissette's new album, *Supposed Former Infatuation Junkie*, for \$14.99 (RPM - Oct. 26), which will be in stores Nov. 3, is an experiment for the major record retail chain to be followed up immediately with a similar offer for *Big Shiny Tunes 3* which will be released Dec. 1st.

"It would be nice to test an actual pre-order at store levels on CDs," says Bartlett. "Disney has done an exemplary job with the pre-book on videos in stores by adding value added terms. Of course they also create added urgency based on their moratorium philosophy. But this is music, and well, that's another story." Bartlett continues, "This is the first on-line Canadian pre-order that I know of and we are just starting down the long road to allowing Canadian consumers another option."

Bartlett points out that there is a benefit with this tie-in because HMV doesn't have a Canadian presence on the internet yet. "Music and books are naturally front-runner products in the United States on-line, easy to ship, know what you want, stock is accessible and you don't need to try them on first. We all agree the US is ahead of the curve. It's like sticking your toe in the water. That's all this is."

Bartlett expects the Morissette CD will retail

at stores for about the same price of \$14.99. "I think you'll probably see it vary by retailer and region." She doesn't believe however, that the CD will be used as a loss leader.

"You don't need to," she quickly responds. "The November 3rd street date will have tremendous sales impact. If Alanis isn't pulling you into a record store, there is Celine or U2 . . . the list of releases that day, will make it potentially the biggest retail day/week in recent history. The calibre of these artists will bring people into the stores . . . retailers are Kevin Costner in a baseball film that week," adds Bartlett.

"I think \$14.99 on-line is an extremely competitive and fair price. Sit at the computer, do your thing, check your mail. There it is." Canada Post is also partnering with HMV in this promotion. HMV is utilizing Canada Post's postage pre-paid CD mailers, which the chain helped pioneer in

Tyley Ross to launch Coloured Stone's new policy

A new (Wednesdays) music experience will be launched on the Centre Stage of The Coloured Stone on Nov. 4, when Toronto actor/recording artist Tyley Ross stages an unplugged sneak preview of songs from his new album. He will be accompanied by Paul Sportelli and David Gray.

Ross became the darling of Toronto theatre goers when he starred in the original Toronto production of *The Who's Tommy*. He also gained critical acclaim for his role as Chris in the Broadway run of *Miss Saigon*. His next musical theatre experience will be as Alladin in an upcoming production at Toronto's Elgin Winter Gardens

Ross is the first of a number of name artists from the jazz and theatre communities who will be featured on the Centre Stage which is in the heart of Toronto's theatre district at 205 Richmond Street West at Duncan.

The Gordon Webster Trio (Gordon Webster, Duncan Hopkins, Kevin Dempsey) will be the Centre Stage house band with Andée Bernard as featured singer.

Among those firmed for upcoming Wednesdays are: Vivienne Williams (Nov. 11), who gained national recognition with the independent release of *My Temptation* and also as a member of Sway who had a Top 10 hit (RPM - Mar. 28/88) with their single *Hands Up*. Her theatrical credits include *Ain't Misbehaving* and *One More Stop On The Freedom Train*. She has also performed on Citytv's *Electric Circus* and *Anne Murray's Christmas Special*;

Mark Cassius (18), a principal in *Cats*, *Miss Saigon*, *Showboat*, *Ragtime* and *Joseph & His*

stores last Christmas (RPM - May 11/98).

"The sooner Canadians are comfortable with the idea of secured E-commerce transactions, the sooner we have a sales opportunity through another distribution channel. I'll have a better idea in a few weeks when I actually have the Alanis purchasers and we start seeing some orders for *Big Shiny Tunes*. I have spot-checked the early Alanis orders and I'm pleased to see orders from the Yukon and the North West Territories.

"This will in no way reflect true consumer demand on-line, as many people believe that the on-line consumer is actually looking for obscure catalogue . . . ala the people who stand in record stores and like to get their hands into the bunks. They have a wide variety of tastes and buy a lot of CDs. That's what full E-commerce sites will do. The music is still at their fingertips. You just happen to be able to check the world to find what you want, as long as you are prepared to wait for it to arrive."

Amazing Technicolor Dreamcoat. He is the most recent addition to The Nylons;

Arlene Duncan (25), singer, actress and songwriter who writes and records for *Contraband*. She has appeared in productions of *Ain't Misbehaving* and *The Who's Tommy*, *Sophisticated Ladies*, *Leader Of The Pack* and *Once On This Island*. Her television credits include the Gemini nominated *Sing Out Freedom Train & Little Men* which she is currently filming for *Alliance*;

Denise Matthews (Dec. 2), a well known musical theatre (Broadway) and jazz singer who is presently working on her debut album;

Susan Henley (9) who recently played Sarah in *Company* and will soon be seen in the film *Third Miracle* and is currently working on *Dorian*, a new play written by Steve Mayett and Ted Dykosta (2 Pianos 4 Hands) who is also directing. Henley will be headlining the Johnny Mercer Concert, *Too Marvellous For Words*;

Billy Newton-Davis (16), popular Toronto singer, songwriter and recording artist and a three time Juno winner. He was formerly with The Nylons and now performs with *Panic*; and

Sandra Caldwell (23) who will introduce her new group and sound. Caldwell is currently filming the television series *Little Men* and has two upcoming movies, *Love Songs* where she stars opposite Lou Gossett Jr. and *Down In The Delta*.

A new sound system, stage, lights, new piano and Hammond B3 organ, plus a new menu also adds to the comfort zone of the club.

For more information call 416-351-8499, fax 416-351-8143.

Core Audience firms Phoenix date for Mayfield

Core Audience has booked Mayfield into Toronto's Phoenix Concert Theatre for a Nov. 19 date. The band features Curt Smith formerly of *Tears for Fears*.

Smith was the co-founder and co-singer/songwriter of *Tears for Fears*, a band that had a number of hits around the world through the mid '80s to the early '90s. The band had two #1 hits on the RPM 100: *Shout* (April 8/85) and *Everybody Wants To Rule The World* (June 10/85).

After an eight-year hiatus, Curtis makes his return with *Mayfield*, his new band and its self-titled album released on the Sour Music label which is distributed by Page Music Distribution.

Mayfield is a reference to R&B legend Curtis Mayfield, as well as what's described as "a clever memory-prompting device (Curt-Is MAYFIELD)". Smith's new team comprises guitarists Charlton Pettus, Doug Petty and Russ Irwin on keys and drummer Shawn Pelton.

NO. 1 ALBUM



LAURYN HILL
Miseducation Of Lauryn Hill
Ruffhouse - 69035-H

NO. 1 HIT



ON A DAY LIKE TODAY
Bryan Adams
A&M-Q

ALBUM PICK



TOM COCHRANE
xray sierra
EMI - 93924-F

HIT PICK



IT'S ALL BEEN DONE
Barenaked Ladies
Reprise-P

WALT SAYS . . . !



with Elvira Caprese

Who reads RPM??? Just ask JR who says he's fielded more than 300 calls this past week over a little item printed here last week. In his instantly recognized and inimitable command of the English language, he says "No fuckin' way! Rumours of my demise are fuckin' exaggerated." Methinks he reveals a sense of humour there somewhere. (EC: How would you know???)

Cancellations are spreading!!! It was mentioned here a few weeks ago that there were a number of cancellations happening at some of the big soft-seat theatres, not only in Toronto, but apparently it's happening right across the country. Now, we find out it's not just happening to performing artists, it's becoming a noticeable problem for live theatre as well. That one company in particular, now that it lost its guiding light, is cancelling left, right and centre, in both Vancouver and Toronto and even squashed plans to build a new theatre in downtown Toronto. (EC: Did we see this one coming???) Is there something special about doing business in Canada? (EC: NOOOO! It's all the same!!!)

As LK goes . . . !!! Guess who has a dress code in effect for his employees? Dapper LK is the role model for his people, and I have to admit WS looked pretty sporty in a shirt and tie . . . a big improvement, particularly quite noticeable when he was standing next to TB. (EC: You'll never tie a tie around TB!!!)

Blink! And she's sold out!!! Alanis Morissette at the Phoenix? No wonder her Oct. 31 date was sold out minutes after the date was announced. A nice break for Chris Whitley who opens the show. By the way, you gotta hand it to those Core Audience people, particularly Brigitte Kopas, who supplies all the pertinent information on their booked acts, like the album title, single action, who distributes, and a little bit of history on the act. It saves having to spend so much time researching the act's background when promoters have it at their fingertips. (EC: You can never get too much information!!!) Now there's that other bunch who have next to no contact with the media! (EC: Are you leading the campaign to rename that amphithing???)

Turn up the radio!! The popularity of RPM's National Radio report is pretty obvious. Take a look at this week's two-page spread of 42 stations representing Rock, CHR, A/C and country. This is just a sampling of our reporting stations. Even that American database doesn't have that many stations on board. Imagine a national 100 Hit Track survey that takes into consideration all markets and not just the majors. A true representation of what is really happening at radio. Stay tuned as the retailers get on board, Roblan, Future Shop and Blockbuster are just the tip of the iceberg. (EC: It's always interesting to see what the other people are doing!!!)

A BLACK day for the dailies!!! Conrad Black came in with a bang and I've never seen so much ass-kissing by writers from the competitive rags ever EVER. They must be scared to death that Black is going to take over the whole print world, so they

better cozy up to him now. When I tried to get a copy of the National Post's first edition, everywhere I went, and that was before 8 in the morning, they were all gone. One enterprising guy wearing a jacket from a competitive paper had an armful and he was trying to get \$25.00 a copy for them. While I was watching, he sold three of them. Now how much do you think they'll be worth in 10 years? It's a nice layout and the writers have obviously been pumped, maybe even by Black himself. (EC: He's got a point to prove and maybe some enemies to bury!!!)

Hold the press!!! WOW! How exciting to be in the print world! "Hostile takeover?" I haven't heard that expression insofar as the dailies are concerned. But there it is. The Toronto Star must be nervous over Black's invasion of the Toronto market. Those hostile takeovers aren't very pretty. And no one knew it was coming or a bunch of them would have bailed weeks ago. The print medium could go through the same torturous and cruel experience the Polyversal people are going through. (EC: Polyversal? Where'd that come from???) UniGram.

The old lady's in the red!!! Remember back a couple of months ago when it was mentioned here that Canada's grand old lady of expositions was in trouble because of inept and lazy press people? Well! It happened and they couldn't hide the truth. But they've sure come up with some great and non-believable excuses. How about getting rid of the old, very old political appointees and get rid of the nepotism factor. Who can criticize a boss's kid and survive? Maybe they should put it up for sale. As a matter of fact, I hear that our internationally-recognized firewater salesman is looking for a theme park, and it would stay in Canadian hands. Think of it? (EC: Don't hold your breath!!!) Mayor Mel will have to work on this one! It makes the GTA look bad! (EC: Did somebody say Julianni???)

much more music

TOP 30

1. Life - Des'ree
2. Maybe You're Right - Rankins
3. Immortality - Celine Dion
4. I'll Be - Edwin McCain
5. One Belief Away - Bonnie Raitt
6. Lukey - Great Big Sea
7. 1/2 On A Baby - R.Kelly
8. Ooh La La - Rod Stewart
9. Jump Jive An' Wail - Brian Setzer Ork
10. From This Moment On - Shania Twain
11. Falling - Bruce Guthro
12. I Will Wait - Hootie & The Blowfish
13. Unbound - Robbie Robertson
14. Your Life Is Now - John Mellencamp
15. Disappointment - Jim Cuddy
16. Pilgrim - Eric Clapton
17. My Father's Eyes - Eric Clapton
18. You Don't Love Me - Philosopher Kings
19. Miles From Our Home - Cowboy Junkies
20. Absence of the Heart - Deana Carter
21. Waterfall - Amy Sky
22. Cry Ophelia - Adam Cohen
23. High - Lighthouse Family
24. True Colors - Phil Collins
25. Seduction - Mary Zilba
26. Hands - Jewel
27. If You Ever Did Believe - Stevie Nicks
28. I Wonder - Tom Cochrane
29. Let's Shout - Colin James
30. Still The One - Shania Twain

Speaking of information!!! On top of everything else he does at Warner Music, Randy Stark has found the time to supply important weekly faxes on what's hot at the label and the information is short and credible and there's no hype. Randy's new information project which he titles "This Week", zeros in on action singles at A/C, country, rock and CHR radio, ending with "Take a look. Have a listen." (EC: You mean, just the facts, no bullshit???)

Rip & Print!!! It's just the "Ticket", but the new supplement to the Star that deals with Art and . . . just doesn't have the zip and flair we were hoping for! The dailies have this thorn up their asses about the music industry and they know I'm not a great fan of their clique! (EC: Thirty-eight years now!!!) The dailies just don't see beyond the movie ads! Wish I could be kinder!

Just like the ticket!!! The new National Post doesn't treat art and . . . any better. I guess financial news and world events put the readers in the backseat when it comes to more than something off the wire or something from some other foreign rag! (EC: The easiest thing to sell to Canadians is Canadian culture and entertainment!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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EMI and Tom Cochrane host listening session



1. Tom Cochrane took time out to re-acquaint himself with a select number of friends from radio, retail, the dailies and trade friends who have been supporting him from the beginning, and is seen here with Energy 108's Dean Sinclair (l) and CFNY's Stewart Myers.
2. With wife Kathy (next to him) and Q107's Andy Frost and wife Dana.
3. With Jeremy Smith of Hamilton's Y95.
4. With Feldman's Vinny Cinquemanni and Steve Herman of Core Audience.
5. With John Jones of MuchMusic and MuchMoreMusic.
6. With Stan Klees, Andy Frost, Walt Grealis and EMI's Tim Trombley.
7. Autographing his Tom Cochrane jacket for RPM's Stan Klees.

photos by Barry Roden

NATIONAL RADIO REPORT

ROCK/CHR



NORTH BAY

MITCH BELANGER

LULLABY

Shawn Mullins

I Don't Want . . . - Aerosmith
The Sweetest Thing - U2
My Favorite . . . - Sheryl Crow
I Will Wait - Hootie & The Blowfish
Your Life . . . - John Mellencamp
Fire Escape - Third Eye Blind
Perfect - Smashing Pumpkins
Thank U - Alanis Morissette
On A Day . . . - Bryan Adams
Any Day Now - Watchmen



EDMONTON

C. MARTIN

HANDS

Jewel

Thank U - Alanis Morissette
One Week - Barenaked Ladies
Crush - Jennifer Paige
I Don't Want . . . - Aerosmith
Go Deep - Janet
Are You That Somebody - Aaliyah
Hooch - Everything
Lullaby - Shawn Mullins
Never Ever - All Saints
The Power . . . - Madonna

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON

GOT YOU (WHERE I WANT YOU)

The Flys

Slide - Goo Goo Dolls
Sweetest Thing - U2
Perfect - Smashing Pumpkins
Somewhere - Kenny W. Shepherd
Your Life . . . - John Mellencamp
Fire Escape - Fastball
The Scene - Big Sugar
The Down . . . - Days Of The New
My Favorite . . . - Sheryl Crow
Thank U - Alanis Morissette



KELOWNA

JIM SCANLON

RICO

Matthew Good Band

My Favorite . . . - Sheryl Crow
Perfect - Smashing Pumpkins
Your Life . . . - John Mellencamp
Something On - Tragically Hip
Slide - Goo Goo Dolls
Inside Out - Eve 6
Still Rainin' - Jonny Lang
The Scene - Big Sugar
Save Tonight - Eagle Eye Cherry
Lullaby - Shawn Mullins



VANCOUVER

ROB ROBSON

OUT OF MY SYSTEM

Pluto

Dragula - Rob Zombie
Pretty Fly - Offspring
Fly Away - Lenny Kravitz
Perfect - Smashing Pumpkins
Fire Escape - Fastball
Hole - Celebrity Skin
Slide - Goo Goo Dolls
The Scene - Big Sugar
Lullaby - Shawn Mullins
I Got You - The Flys



PEACE RIVER

CHRIS MYERS

MONDAY MORNING

Rialto

Adam's Rib - Melanie Doane
Save Tonight - Eagle Eye Cherry
Fire Escape - Fastball
I Will Wait - Hootie & The Blowfish
Lullaby - Shawn Mullins
Blown Wide Open - Big Wreck
Goodbye Girl - Pluto
Hands - Jewel
Hooch - Everything
Jumper - Third Eye Blind



OTTAWA

MIKE GIUNTA

UNDER THE LIGHTHOUSE

Big Wreck

Singing In My Sleep - Semisonic
Perfect - Smashing Pumpkins
Daysleeper - REM
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
Over . . . - Seven Mary Three
I Wonder - Tom Cochrane
Still Rainin' - Jonny Lang
Thank U - Alanis Morissette
Disappointment - Jim Cuddy



THUNDER BAY

JULIE MAZZAFERRO

KEEP ON THINKIN'

Sloan

Perfect - Smashing Pumpkins
Psycho Circus - Kiss
Hey Johnny Park - Foo Fighters
Psycho Man - Black Sabbath
10,000 Horses - Candlebox
Lullaby - Shawn Mullins
Feed It - Candyskins
So It Goes - Wes Cunningham
Special - Garbage
Your Life . . . - John Mellencamp



MONCTON

MIKE SHANNON

IT'S ALL BEEN DONE

Barenaked Ladies

Fire Escape - Fastball
Space Lord - Monster Magnet
My Favorite . . . - Sheryl Crow
The Scene - Sheryl Crow
Celebrity Skin - Hole
Save Tonight - Eagle Eye Cherry
Your Life . . . - John Mellencamp
Psycho Circus - Kiss
I Will Wait - Hootie & The Blowfish
Inside Out - Eve 6



PETERBOROUGH

BRIAN ELLIS

THANK YOU

Alanis Morissette

Once In A While - Dishwalla
Slide - Goo Goo Dolls
I Will Wait - Hootie & The Blowfish
Perfect - Smashing Pumpkins
My Favorite . . . - Sheryl Crow
Thank U - Alanis Morissette
One Week - Barenaked Ladies
Something On - Tragically Hip
What Kind Of Love - Aerosmith
The Scene - Big Sugar



BARRIE

DAVID WORTHINGTON

WHAT IT'S LIKE

Everlast

My Favorite . . . - Sheryl Crow
Slide - Sheryl Crow
I Will Wait - Hootie & The Blowfish
Jumper - Third Eye Blind
Fire Escape - Fastball
I Don't Want - Aerosmith
Thank U - Alanis Morissette
Save Tonight - Eagle Eye Cherry
The Sweetest Thing - U2
Singing In My Sleep - Semisonic



ST.CATHARINES

KRISTY MCKNIGHT

THE SPIRIT OF RADIO

Rush

Slide - Goo Goo Dolls
Celebrity Skin - Hole
The Dope . . . - Marilyn Manson
Pretty Fly - Offspring
Inside Out - Eve 6
Fly Away - Lenny Kravitz
All The Kids Are Right - Local H
The Scene - Big Sugar
Singing In My Sleep - Semisonic
Boogie King - S.C. Wheelies



PEACE RIVER

WENDY DUFF

SHE WILL HAVE HER WAY

Neil Finn

Lullaby - Shawn Mullins
Poets - Tragically Hip
Please - Chris Isaak
My Favorite . . . - Sheryl Crow
Your Life . . . - John Mellencamp
Singing In My Sleep - Semisonic
Break Your . . . - Natalie Merchant
Crush - Dave Matthews Band
Save Tonight - Eagle Eye Cherry
Thank U - Alanis Morissette



MONTREAL

RAY SCOTT

YOU GET WHAT YOU GIVE

New Radicals

Crush - Jennifer Paige
Thank U - Alanis Morissette
If You Could . . . - Stars On 54
My Favorite . . . - Sheryl Crow
I Will Wait - Hootie & The Blowfish
Jumper - Third Eye Blind
Save Tonight - Eagle Eye Cherry
Viva Forever - Spice Girls
Wishing I . . . - Natalie Imbruglia
On A Day . . . - Bryan Adams



RED DEER

C. CUNNINGHAM

SO VISIBLE

Corey Hart

Crush - Jennifer Paige
Viva Forever - Spice Girls
Fire Escape - Fastball
My Favorite . . . - Sheryl Crow
I Will Wait - Hootie & The Blowfish
Miss You Like Crazy - Mofatts
Leaving - Chantal Kreviazuk
One Week - Barenaked Ladies
Just My Luck - V.I.P.
The Power . . . - Madonna



TORONTO

WAYNE WEBSTER

HUMAN BEINGS

SEAL

Thank U - Alanis Morissette
One Week - Barenaked Ladies
My Favorite . . . - Sheryl Crow
Sweetest Thing - U2
Iris - Goo Goo Dolls
On A Day . . . - Bryan Adams
Closing Time - Semisonic
Your Life . . . - John Mellencamp
Hooch - Everything
Jumper - Third Eye Blind



WINDSOR

WENDY DUFF

LAST TOWN: THIS TOWN

eels

Inside Out - Eve 6
Jumper - Third Eye Blind
Thank U - Alanis Morissette
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
What It's Like - Everlast
Celebrity Skin - Hole
Pretty Fly - Offspring
The Dope . . . - Marilyn Manson
Never There - Cake

COUNTRY



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN MCAULAY

FLY

The Wilkinsons

Wide Open . . . - Dixie Chicks
Honey I'm Home - Shania Twain
You're Beginning - Clay Walker
For You I Will - Aaron Tippin
Everything's Changed - Lonestar
Spirit Of A Boy - Randy Travis
It Must Be Love - Ty Herndon
We Really . . . - George Strait
There You Havelt - Blackhawk
Absence Of . . . - Deana Carter



TORONTO

JANET TRECARTEN

FLY

The Wilkinsons

I'll Go On - Alan Jackson
Minute . . . - Chris Cummings
Honey I'm Home - Shania Twain
Don't Laugh . . . - Alan Jackson
Where The . . . - Tim McGraw
You Move Me - Garth Brooks
Radio 101 - Beverley Mahood
Maybe You're Right - The Rankins
True - George Strait
Loosen My Strings - Clint Black



CHETWYND

DANIEL SAVOIE

THANK GOD I'M . . . BOY

Danny Alex

Honey I'm Home - Shania Twain
Thank God - Danny Alex
Still The One - Jeanette O'Keefe
Nothin' New - LeAnn Rimes
Outside The Frame - Paul Brandt
There You Have It - Blackhawk
Better Than . . . - John Berry
I'm Alright - Jo Dee Messina
I Wanna Feel - Joel Feeney

Attention

Music Directors & Programmers

Please fax all Top 30 lists and hit picks to RPM at 416-425-8629

Please mail a copy of your station's logo to RPM or send it via email at

rpmag@idirect.com



LEAMINGTON

CHUCK REYNOLDS
STORM BEFORE THE CALM
Val LeRoy

Everything's Changed - Lonestar
How Do You - Alabama
Forever Love - Reba McEntire
Wide Open . . . - Dixie Chicks
You're Easy - Terri Clark
A Little Past - Lee Ann Womack
I Wanna Feel - Tracy Byrd
You Move Me - Garth Brooks
Fallin' Out . . . - Shirley Myers
It Must Be Love - Ty Herndon



DAUPHIN

BRUCE LEPERRE
SOMEBODY'S OUT THERE . . .
The Kinleys

A Little Bit Of Lovin' - Hawg Wyld
Everything's Changed - Lonestar
Honey I'm Home - Shania Twain
Forever Love - Reba McEntire
You Move Me - Garth Brooks
A Little Bit - Joel Feeney
Wide Open . . . - Dixie Chicks
How Do You Fall - Alabama
Nothin' New - LeAnn Rimes
You Can Trust - Charlie Major



REGINA

WADE WILEY
YOU'RE GONE
Diamond Rio

Wide Open . . . - Dixie Chicks
Absence Of . . . - Deana Carter
Nothin' New - LeAnn Rimes
A Little Past - Lee Ann Womack
Someone - Collin Raye
Forever Love - Reba McEntire
It Must Be Love - Ty Herndon
We Really . . . - George Strait
How Do You - Alabama
Let Me Let Go - Faith Hill



BRANDON

FRASER TUFF
RIGHT ON THE MONEY
Alan Jackson

We Really . . . - George Strait
You Move Me - Garth Brooks
A Little Past - Lee Ann Womack
Wide Open . . . - Dixie Chicks
How Do You . . . - Alabama
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire
Everything's Changed - Lonestar
I Wanna Feel - Tracy Byrd
Let Me Let Go - Faith Hill



NORTH BAY

MITCH BELANGER
WHERE YOUR ROAD LEADS
Trisha Yearwood

Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Nothin' New - LeAnn Rimes
Everything's Changed - Lonestar
Where The . . . - Tim McGraw
A Little Past - Lee Ann Womack
Don't Laugh - Mark Wills
Loosen Up . . . - Clint Black
Forever Love - Reba McEntire
I'll Go On - Alan Jackson



MEDICINE HAT

JAMES RICHARDS
UNBELIEVABLE
Diamond Rio

Absence Of . . . - Deana Carter
Time For . . . - Billy Ray Cyrus
We Really . . . - George Strait
It Must Be Love - Ty Herndon
Let Me Let Go - Faith Hill
If I Lost You - Travis Tritt
Where . . . - Yearwood & Brooks
There You Have It - Blackhawk
Getcha Some - Toby Keith
Husbands . . . - Brooks & Dunn



TIMMINS

DAVE MCLAUGHLIN
ALREADY IN WAY . . .
Stephanie Beaumont

Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Everything's Changed - Lonestar
Nothin' New - LeAnn Rimes
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
Don't Laugh - Mark Wills
Forever Love - Reba McEntire
You're Easy - Terri Clark
We Really . . . - George Strait



THUNDER BAY

KIM LACROIX
WRONG AGAIN
Martina McBride

Nothin' New - LeAnn Rimes
Loosen Up . . . - Clint Black
Wide Open . . . - Dixie Chicks
True - George Strait
A Little Past - Lee Ann Womack
Everything's Changed - Lonestar
Forever Love - Reba McEntire
How Long Gone - Brooks & Dunn
26 Cents - Wilkinsons
How Do You Fall - Alabama



Today's Best Country!

MELFORT

CAL GRATTON
CANADIAN SUNRISE
Prairie Oyster

I Wanna Feel - Tracy Byrd
It Must Be Love - Ty Herndon
Nothin' New - LeAnn Rimes
Someone - Collin Raye
Wide Open . . . - Dixie Chicks
A Little Past - Lee Ann Womack
Where . . . - Yearwood & Brooks
Let Me Let Go - Faith Hill
Husbands . . . - Brooks & Dunn
You're Easy - Terri Clark



DURHAM

PETER WALKER
UNBELIEVABLE
Diamond Rio

Honey I'm Home - Shania Twain
Everything's Changed - Lonestar
Wide Open . . . - Dixie Chicks
How Do You Fall - Alabama
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes
Don't Laugh - Mark Wills
You Move Me - Garth Brooks
Forever Love - Reba McEntire

95.5 FM

LETHBRIDGE

BRUCE ANDREI
FLY
Wilkinsons

I'll Go On - Alan Jackson
A Little Past - Lee Ann Womack
Don't Laugh - Mark Wills
Forever Love - Reba McEntire
It Must Be Love - Ty Herndon
Someone - Collin Raye
You're Gone - Diamond Rio
Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Everything's Changed - Lonestar



PETERBOROUGH

RICK FLEMING
MORE WHERE THAT . . .
Jason McCoy

Honey I'm Home - Shania Twain
I'll Go On - Alan Jackson
Cover You - J.M. Montgomery
Don't Laugh - Mark Wills
How Long Gone - Brooks & Dunn
Where The . . . - Tim McGraw
I'm Alright - Jo Dee Messina
Hard Time Lovin' - Julian Austin
You Can Trust - Charlie Major
She Made Me . . . - Rick Tippe



QUESNEL

DAN MITCHELL
WRONG AGAIN
Martina McBride

Hard Time - Julian Austin
How Long Gone - Brooks & Dunn
Let's Start Livin' - Gil Grand
Radio 101 - Beverley Mahood
Tears Dry - Trina Fredericks
What's Not To Love - Lisa Brokop
You Can Trust - Charlie Major
Everything's Changed - Lonestar
I Wanna Feel - Tracy Byrd
No End To This - Restless Heart



KINGSTON

RAY BERGSTROM
CLOSING IN
Waylon Jennings

Wide Open . . . - Dixie Chicks
A Little Past - Lee Ann Womack
Forever Love - Reba McEntire
Freeway - Farmer's Daughter
It Must Be Love - Ty Herndon
Someone - Collin Raye
Walk The Talk - Sean Hogan
You're Beginning - Clay Walker
Absence Of . . . - Deana Carter
Easy On The Eyes - Terri Clark



MIDLAND

DERM CARNDUFF
ALABAMA SONG
Alison Moorer

Don't Laugh - Mark Wills
It Must Be Love - Ty Herndon
You're Easy - Terri Clark
There You Have It - Blackhawk
Where The . . . - Tim McGraw
Absence Of . . . - Deana Carter
Let Me Let Go - Faith Hill
Good Move - Bruce Guthro
A Little . . . - Lee Ann Womack
You Move Me - Garth Brooks



EDMONTON

RANDY MARSHALL
STILL WORKIN' ON A DREAM
Gordie Sampson

Feels Like Home - LeAnn Rimes
Maybe You're Right - Rankins
True Colors - Phil Collins
This Kiss - Faith Hill
Ooh La La - Rod Stewart
Another Day . . . - Dakota Moon
From This . . . - Shania Twain
To Make You . . . - Garth Brooks
Mother I Miss You - John Tesh



ST. JOHN'S

MIKE THOMAS I'M YOUR
ANGEL
Kelly/Dion

My Favorite . . . - Sheryl Crow
Thank U - Alanis Morissette
I Will Wait - Hootie & The Blowfish
I Don't Want - Aerosmith
One Week - Barenaked Ladies
The Power . . . - Madonna
On A Day . . . - Bryan Adams
Sweetest Thing - U2
Your Life . . . - John Mellencamp
Hands - Jewel



DANIEL SAVOIE
HOW DEEP IS YOUR LOVE
Dru Hill

One Week - Barenaked Ladies
Crush - Jennifer Paige
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
When The Lights Go Out - Five
On A Day . . . - Bryan Adams
It's Just My Luck - V.I.P.
Back 2 Good - Matchbox 20
My Favorite . . . - Sheryl Crow



WINNIPEG

ADAM ROSS
HOOSH
Everything

If You Could Read - Stars On 54
Wishing I . . . - Natalie Imbruglia
I Don't Want - Aerosmith
Crush - Jennifer Paige
This Kiss - Faith Hill
Time After Time - Inoj
Viva Forever - Spice Girls
Just The Two Of Us - Will Smith
Cruel Summer - Ace Of Base
Go Deep - Janet



VANCOUVER

WAYNE DESCHROVER
I'M YOUR ANGEL
Kelly/Dion

On A Day . . . - Bryan Adams
Thank U - Alanis Morissette
Lonely - Merril Bainbridge
Viva Forever - Spice Girls
This Kiss - Faith Hill
One Week - Barenaked Ladies
I Will Wait - Hootie & The Blowfish
Waterfall - Amy Sky
My Favorite . . . - Sheryl Crow
Crush - Jennifer Paige



SAULT STE. MARIE

TIM ELLIS
BREAK YOUR HEART
Natalie Merchant

Hooch - Everything
Crush - Jennifer Paige
Jumper - Third Eye Blind
I Don't Want - Aerosmith
I'll Never - Backstreet Boys
Never Ever - All Saints
My Favorite . . . - Sheryl Crow
One Week - Barenaked Ladies
Thank U - Alanis Morissette



CALGARY

CARTER BROWN
IT'S ALL BEEN DONE
Barenaked Ladies

Crush - Jennifer Paige
One Week - Barenaked Ladies
Read My Mind - Stars On 54
I Don't Want - Aerosmith
Thank U - Alanis Morissette
You're A Superstar - Love Inc.
Hooch - Everything
Closing Time - Semisonic
The Power . . . - Madonna
Tearin' Up My Heart - N'Sync

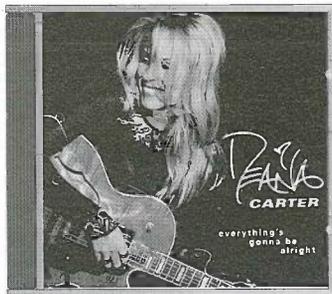
The National Radio Report

Is an accurate representation of what is happening at radio across the country on a weekly basis. Your station is welcomed to be a part of this growing feature. This is just a sampling of some of the stations used to compile the RPM 100 Hit Tracks, 100 Country Tracks, and A/C charts.

New Releases

DEANA CARTER - Country/Pop
Everything's Gonna Be Alright
 Capitol Nashville-21142-F

This new album by Deana Carter is being touted as a collection of songs "that picks up where Legs (Did I Shave My Legs For This?) left off." Nope! Same artist, but the vocal enlightenment and the projection is just different enough to lay claim to a brand new



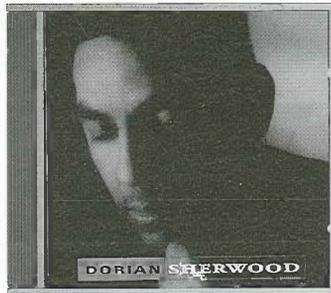
undertaking by this talented Nashville artist. Of the 13 tracks, there are 13 that have crossover potential. Carter has a voice that gives surrealism to the lyrics, the stuff that makes the listener not only listen but think... whistle clean and emotionally-charged. Absence Of The Heart, written by Carter, Chris Farren and Chuck Jones and released as the first single, has already impacted at radio and retail is falling into line for this album. Nice mix of violins and cellos. Also key is Dickson County, which Carter wrote with Matraca Berg and the soul-reaching title track which was written by Deana's dad Fred. Interesting too is the Carter, Farren and Jones penning of The Train Song which guests Lynyrd Skynyrd's guitarists Gary Rossington and Hughie Thomasson. Nice, but kind of takes away from or competes with Carter's vocal capabilities. However, the track could shake at rock radio. Colour Everywhere could be a left-fielder, and they somehow used the Canadian spelling for "colour." The song was written by Shelly Peiken and Guy Roche. Front-racking and in-store play of any of the tracks will gain customer attention. -WG

LEONARD BERNSTEIN - Classical
NEW YORK PHILHARMONIC
Brahms' Piano Concerto No. 1
 Sony Classical-60675-H

Glenn Gould and Leonard Bernstein were both consummate show men. Glennie was the Salvador Dali of the keyboards; Lennie considered the sweetest sound to be that of his own voice. Before this live concert recording in April 1962, the latter appeared before the Carnegie Hall audience to comment that he was not in agreement with the latter's interpretation of a more or less concert war horse. He made particular note of Gould's tempi and dynamics. One opines that it was a

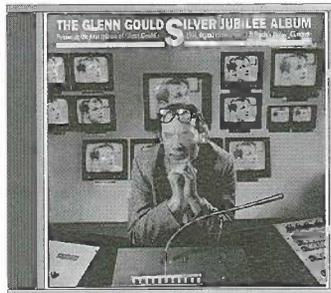


crook perpetrated to draw attention to the performance and subsequent live recording of it. In terms of artistic merit, the contrived controversy meant nothing other than perhaps to goose the sales of an excellent recording. Was Gould's reading consonant with the composer's intent? Of course not. Is it a pleasing one? Most definitely, and so is that of Bernstein in his mock assumption of a paid mercenary role. The L.P. includes his pre-performance remarks and a Gould interview almost a year later. They're entertaining as curiosity pieces, but it's the musical performances that properly carry the day. -BW



DORIAN SHERWOOD - R&B/Pop
Self-titled
 Tandem-98

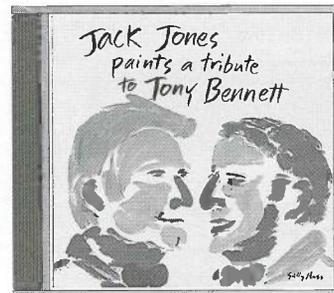
Pretty powerful stuff designed perfectly to fit Sherwood's soulful vocal approach. His projection and his classy respect for the lyrics creates a mystique that goes beyond the message, bringing his listener into the inner confines of his thoughts. Sherwood wrote, arranged and produced all 15 tracks. Twenty-Seven, taken as the first single last year, was the door opener, and is followed up with Call Somebody, now clicking in at A/C radio. Reggie Thompson is also given co-producer and engineer credits. The album was recorded at Montreal's Studio (St-Eustache) and mastered at Toronto's Metal Works by Nick Blagona, except Call Somebody, a key track, which was mastered by Jean-François at Montreal's SNB. Also key are The Rest Of My Life, All I Need and I'll Wait For You. But don't overlook You Don't Even Know Me with its interesting and perhaps provocative message. By the way, multi-instrumentalist Sherwood plays all the instruments, but gets an assist on various tracks from guitarists Sylvain Quesnel, Claude Bergeron and Misko Cyopa and Mike Letresits on keys and bassist Ric Byer. -WG



GLENN GOULD - Classical
The Glenn Gould Silver Jubilee Album
 Sony Classical-60686-H

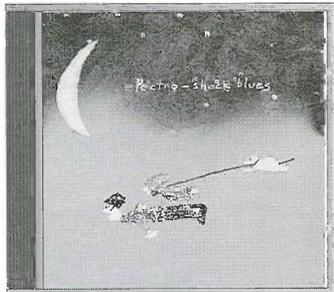
All men of genius are gifted with several talents and a sense of humour. On this Silver Jubilee album -- read the liner notes for an explanation of the title -- Glenn Gould offers for encomia impeccable playing of the works of Bach, Scarlatti, Scriabin, Beethoven as transcribed

by Liszt and... Gould in the hilarious So You Want To Write A Fugue? His humour is further demonstrated on Disc #2, A Glenn Gould Fantasy and Critics' Call Out Corner in which he deliciously assumes most of the voices. Perhaps the revealing demonstration of his versatility however, is on tracks 13 through 15 on which he accompanies the supreme Elizabeth Schwarzkoff singing the Ophelia lieder by Richard Strauss. She is superb as always and so is he with a masterful display of respect for the composer and the singer. At no point does he put himself to the forefront. We suggest any library of performing classical artists is incomplete without this double disc delight. -BW



JACK JONES - Popular
Paints A Tribute To Tony Bennett
 Honest-1021

Some might consider it chutzpa for any other performer to cover songs which have come to be identified with Tony Bennett who's considered by many to be today's supreme interpreter of love lyrics. In the case of Jack Jones however, it's artistry. Sans lush orchestrations et avec seulement piano, bass de battement he takes 14 of "Bennett's songs", put distinctive twists of tempi and interpretation to them and makes them substantively his own. Mind you, it helps mightily that he still sustains notes as well as he ever did. This reviewer has only two minor cavils and they concern content, not performance. Though Tony Bennett is associated closely with One For My Baby, it belongs to his idol, Fred Astaire. And, where is Cold, Cold Heart? On a follow-up album we hope. -BW

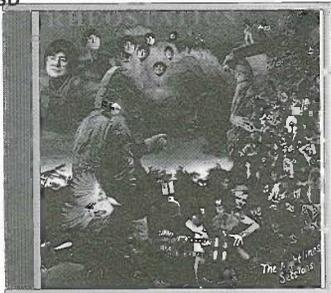


EELS - Rock
Electro-shock Blues
 Dreamworks 50052 - J

The eels caught me with my pants down this time around. While I'm usually to be found spewing hateful rhetoric about all the pablum oozing from the corporate pores, the eels being one of this ilk, have apparently gone through a serious growth process. The songs on this LP are melancholic anthems to loss, sickness, ennui, and dementia, wielding a textural confidence one usually witnesses in Teen Beat, Touch'n'Go, or other esoteric indie labels. The album even sports cool cartoon work from Toronto's Drawn & Quarterly Publications. E's (eels main songwriter) loss is apparently our gain. Rumors abound that the last two years have been fraught with emotional peril for young E, the result being this minor key overture with song titles such as My Descent Into Madness, The Medication Is Wearing Off, and Going To Your Funeral (parts 1 and 2). The music isn't all dark or unaccessible and sometimes it even borders on nursery rhyme and piano tinklings that could remind you of a sunrise after a horrible evening's LSD experience. And in this may be E's solace - at the end of the day you get to go to bed, dream all the poison away, and awaken... -SD

RHEOSTATICS - Rock
The Nightlines Sessions
 Drug 055 - K

A historical piece representing two Canadian mainstays, the Rheostatics and the CBC Nightlines Sessions. The latter started its archival work in 1993, recording bands for 'exclusive' show broadcast and had their final evening on August 30th, 1997-hence this Rheostatics CD. Taken from various sessions recorded by CBC engineers, including some tracked in the lavish Studio 211, the Rheostatics may not be the band for everyone (I now face treason charges), the Sessions do represent the fun and spontaneity that should continue to exist in radio recording/broadcasting. Definitely a piece for Canadian chroniclers. -SD

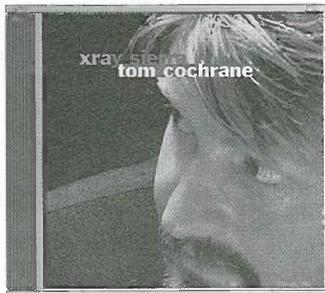


RPM
 30 years of
 Canadian music
 history!!

ALBUM PICK

Tom Cochrane - Rock
X-Ray Sierra
 EMI 93924 - F

That millions of Americans can identify the smash song Life Is A Highway yet cannot name its' author should be no source of discouragement-they're Americans. Canada's resident boomer-rocker Tom Cochrane has returned with a new album titled x-ray sierra, and this self described "sonic journalist" definitely explores some new territory, calling on the Massachusetts production team Kolderie & Slade, whose former clients include Radiohead and The Mighty Mighty Bosstones. The recent 'intimate playback' at Toronto's Manta/Eastern Sound recently has garnered a positive buzz, and at this printing the push begins to radio for this ex-Red Rider vocalists LP and I Wonder single. However a light push is all that should be required, as this album is full of Cochrane's signature strengths that have placed him in the same category as such singer/songwriter heavyweights Bryan Adams, Bob Seger, John Mellencamp, and perhaps even Bruce Springsteen. This hybrid piece does not fall short of perpetuating this idea. With a broad range of influence and experience to propel tracks such as Northern Frontier, Art Of Listening, and Willie Dixon Said, he explores the ethereal and sparse, to the swampy and rocky. -SD



1999/2000

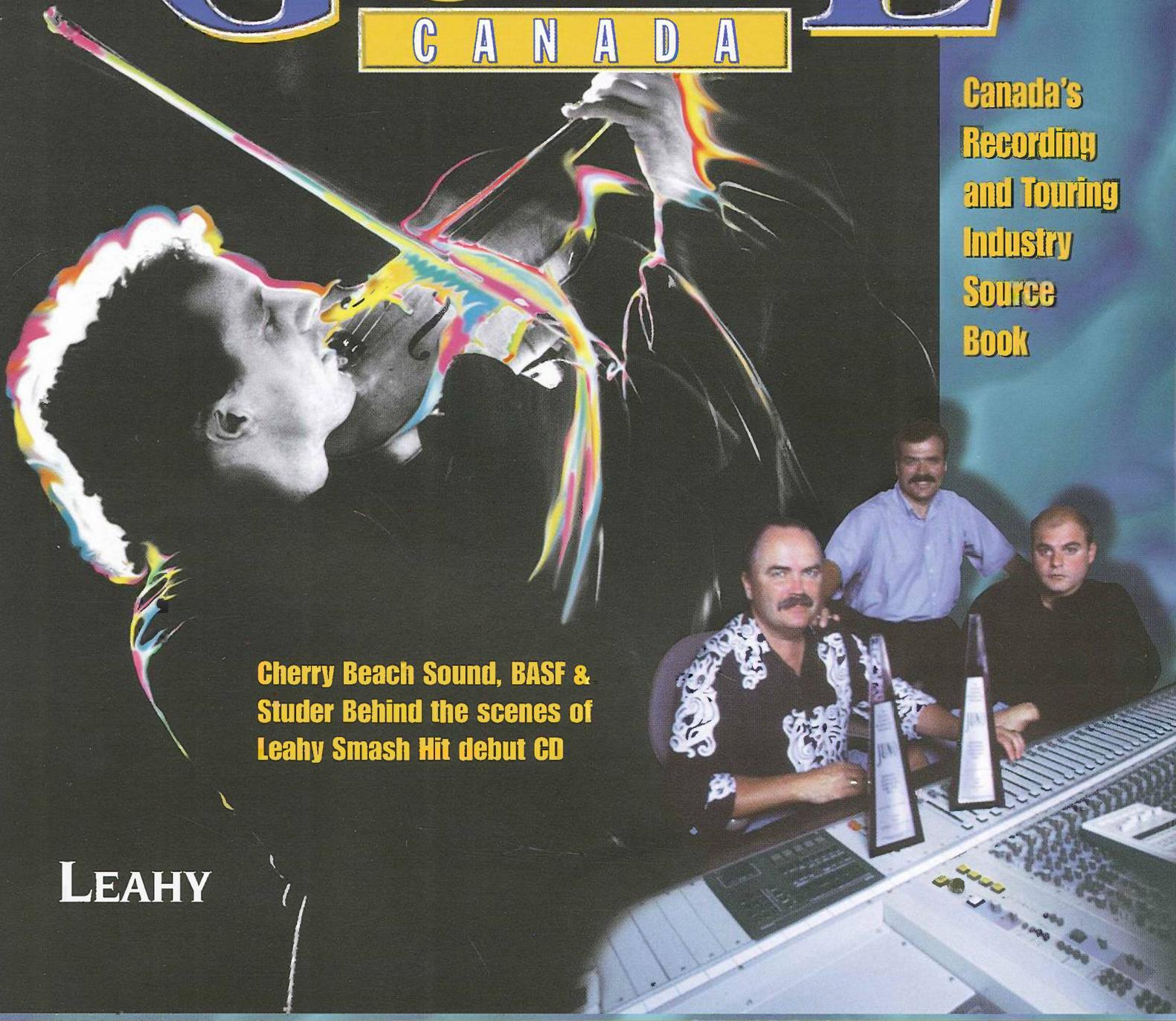
SESSION TOUR GUIDE

CANADA

Canada's
Recording
and Touring
Industry
Source
Book

Cherry Beach Sound, BASF &
Studer Behind the scenes of
Leahy Smash Hit debut CD

LEAHY



general information & reader profile

WHAT IS SESSION & TOUR GUIDE CANADA

Session & Tour Guide Canada is a complete directory for the Canadian Recording and Touring Industry with a year long shelf-life. The Guide is designed to be a multi-purpose reference Source book put together for professionals by professionals. Each guide provides the reader with all the facts and figures needed to make informed decisions plus easy access to important business listings and contacts.

WHO WILL BE LISTED IN SESSION & TOUR GUIDE CANADA?

The annual directory is designed to include as many legitimate professionals as possible in each specific market. Listings are free, but by invitation only and limited to companies, specialists and personnel with legitimate credentials within each market's recording & touring community. Session & Tour Guide Canada is committed to keeping the publication at the highest professional level, while still acting as a resource for upcoming new musicians and experts. To help accomplish this task is the Guide's Award winning: "Honour Row"

'The Honour Row,' which identifies the top Recording Projects, Videos and Tours in Canada. This listing includes cross reference to the musicians, studios, producers, engineers, and companies that have worked on these award winning ventures. This is a method of acknowledging special individual achievements each year on a market-by-market basis.

the honour row listings

Sound Recording

Studios • Mastering Facilities • Mobile Services

Session Personnel

Arrangers • Composers • Engineers • Producers
Session Players & Vocalists

CD Manufacturing & Distribution

Tape Duplication • Packaging • Record Labels

Marketing Services

Music Video Production • Art Design & Graphic
Photographers • Promotion, Publicity & PR

Talent & Booking

Artists • Booking Agents • Promoters
Personal Managers

Venue Atlas

Facilities • Clubs • College & Universities
Musical Instrument Dealers

Concert Support Services

Sound • Lighting • Staging & Rigging
Transportation • Merchandise • Security

Equipment Manufacturers & Suppliers

How will Session & Tour Guide be Distributed?

Controlled Mailing

Each issue will be mailed free of charge to the primary decision makers in each market.

Free to all Delegates & Exhibitors @ Canadian Music Week

Retail Sales

Local and national distribution companies will distribute each issue to select book & music stores.

Direct Mail

National advertising in trade and consumer publications will be utilized for mail orders.

Industry Trade Conferences

ILMC-London; SXSW-Austin; AES-Europe & US; Pacific Music Conference-Australia; CCMA-Canada; Crossroads-Memphis; NAMM-Summer & Winter; MIDEM-France; IAFE-Las Vegas; IEBA & FanFair-Nashville and many, many more!

Reader Profile

Minimum Print run 2,000 units per printing. Subsequent printing of each issue will be made quarterly throughout the year, according to demand from distribution sources with a minimum of 1,000 per print run. It is anticipated that each Directory will achieve an average print run of 5,000 per year.

Target Audience

25%	Musicians
20%	Recording Studios
15%	Agents/Promoters/Programmers
10%	Record Labels
10%	Producers/Engineers
10%	Manufacturers
5%	Support Companies
5%	Retail Stores

What Kind Of Articles Will Be Featured?

In every issue, articles will appear on top individuals in each area of the Recording & Touring Industry. Editorials will address new concepts, new equipment, techniques & technology. Some articles will focus on Equipment Manufacturers & exciting new products. In addition, some editorials will be directed to newcomers - these articles will address the dynamics of each market in an attempt to educate future professionals on pricing, methods & career development.

spotlight feature

This interior section of the directory includes a full colour ad and a facing page of editorial on you and your company. You must furnish all photos and artwork. Additional pages of editorial also available.

mechanical specs & rates

Black & White and Two Colour Ads - Emulsion side down, right reading negative are required. A proof or printed sample must also be supplied. 133 Line Screen.

Four Colour Ads - Colour corrected screened negative are required. Negatives must be emulsion side down, right reading. An approved set of colour proofs must also be provided. 133 Line Screen.

Full page bleed dimensions include a 1/8" head trim and 1/8" foot, face and gutter trim. All live matter should be 1/4" from trim; crossover headlines on spread ads should be minimum 3/16" from gutter trim.

For additional information please call
Ron Slaven at RNS Marketing (416) 253-4700.

Deadlines

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Material Close - December 15, 1998

Publication - January 15, 1999

Display Advertising Rates

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Full Page	\$2,250.00
2/3 Page	\$1,750.00
1/2 Page	\$1,500.00
1/3 Page	\$1,000.00
1/4 Page	\$800.00
1/6 Page	\$600.00
Listing Logo	\$200.00

Colour

Full Page	\$3,250.00
2/3 Page	\$2,500.00
1/2 Page	\$2,000.00
1/3 Page	\$1,600.00

Premium

Front Outside Cover	\$8,500.00
Back Outside Cover	\$4,250.00
Inside Front Cover	\$4,000.00
Inside Back Cover	\$4,000.00
Full Page Tab	\$3,850.00
Spotlight Feature	\$6,000.00

ad dimensions

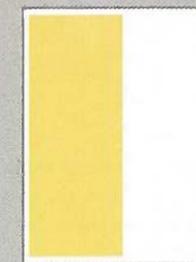
Magazine Trim Size - 8-1/2" w X 11" h



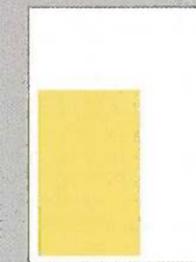
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Full Page Live Area
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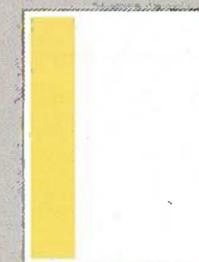
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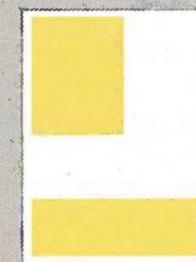
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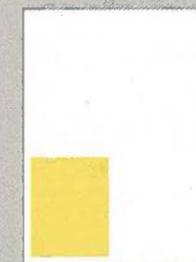
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1/3 Page Vertical
2-3/8" w X 10" h



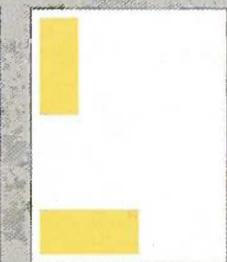
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1/3 Page Horizontal
7-1/2" w X 3-1/4" h



1/4 Page Vertical
3-3/4" w X 5" h



1/4 Page Horizontal
7-1/2" w X 2-1/2" h



1/6 Page Vertical
2-1/4" w X 5" h
1/6 Page Horizontal
5" w X 2-1/4" h

conditions

Artwork must be delivered to;
RNS Marketing Communications Inc.,
attn: Ron Slaven,
148 Manitoba Street,
Toronto, Ontario M8Y 1E3
Tel: (416) 253-4700
Fax: (416) 252-0070

Deadline - December 15, 1998 at
5:00 pm. Late charge is \$150.00 .
Extra charges will be made on any
additional material handling or
preparation if specifications for
printing material are not met. Art
work and layout can be supplied
if required at an additional cost -
this must be negotiated with
RNS Marketing and will be billed
directly by RNS Marketing.

Client requests for corrections
or changes to supplied material
will be made at an additional
charge to the client by RNS
Marketing and will be billed
directly by RNS Marketing.

The Advertiser agrees to indemnify
and protect the Publisher from
any claims resulting from the
unauthorized use of any name,
sketch, photo, copyright or
registered trademark.

Session & Tour Guide Canada reserves
the right to refuse any advertising
deemed objectionable to its readers.

All artwork becomes the property
of Session & Tour Guide Canada
upon delivery. However, you are
permitted to retrieve it, at your
own expense, from RNS Marketing

within six weeks of printing.
Arrangements must be made
through Ron Slaven at RNS
Marketing.

Publishers shall not be liable for
any costs or damages if for any
reason he fails to publish an
advertisement. The liability of the
publisher for such an error will not
exceed the cost of the space
occupied by the error.

Publisher shall have no liability
for errors in key numbers or
advertisers index.

No conditions other than those
set forth in this rate card shall be
binding on the publisher unless
specifically agreed to in writing
by the publisher. Publisher shall
not be bound by conditions printed
on or appearing on advertiser or
agency insertion orders or copy
instructions which conflict with
provisions of rate card.

Advertisers and their agencies will
be presumed to have read this
card and agreed to its conditions
without further contact or notice.

Commissions

1. A 15% commission is extended
to recognized advertising agencies.
Agency shall furnish Publisher
with insertion orders, negatives
and other such services normally
rendered by an agency, or
commission will be disallowed.

2. Amounts past due 30 Days or
longer are subject to forfeiture of
commission.
3. Commissions apply to advertising
space charges only. Advertisers
material must be final film to qualify
for commission.

Billing

Canadian Clients - 7% GST applied
to above costs. Net 30 days.
Prepaid Ads - discount of 5% off
net price.

Late Charge

A 2% per month interest rate will
be charged on over due balances.
(30 days after invoice date)

Cancellations

Features, Covers & Tabs are
non-cancelable. All other ads -
no cancellations are accepted
after September 15, 1998.
Cancellations must be in writing
to Session & Tour Guide Canada.

New Accounts

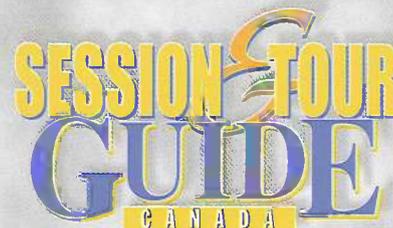
Payments must accompany insertion
order until credit has been
established. Credit cannot be
established until a credit application
has been received and advertiser's
credit has been checked and
approved. The forwarding of a
contract or insertion order is
constructed as an acceptance of
all advertising rates and conditions
that apply at the time sold.

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Phone: (416) 695-9236 • Fax: (416) 695-9239

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SOCAN and Bluebird North hosts annual awards show

Bluebird North, in association with SOCAN, will host its annual salute to the SOCAN Awards on Nov. 15 at An Seomra Mor (The Big Room) in Toronto. With Chris Ward as emcee, the presentation gets underway at 8 pm.

Honours that evening will be given to Julian Austin whose debut for ViK/BMG, *What My Heart Already Knows*, won him the CCMA Wrangler Rising Star Award in 1997 and Big Country awards this year in the country song, songwriter and video categories for his composition *Little Ol' Kisses*;

Bill Henderson, one of the founders of the '70s rock band Chilliwick and who currently writes, records and performs with Ulrich Henderson Forbes;

Brian Hughes, whose latest release *Straight To You*, was originally released on his own Sylvan House Music label;

Jason McCoy, a Big Country Award winner in 1996 as outstanding new artist, who has just come off two major hits, *Born Again In Dixieland* and *Heaven Help Her Heart*;

Dean McTaggart, once the lead singer and songwriter for The Arrows, whose material has been recorded by some of the top names in pop, R&B, country and rock, including Amanda Marshall, Wynonna, Anne Murray, John Berry, Terri Clark and more;

Carlos Morgan, whose album *Feelin' Alright* garnered him a Juno Award last year for best soul/R&B recording;

Amy Sky, an accomplished songwriter, performer and musical theatre star whose debut release, *Cool Rain*, spawned four hit singles and who is now hitting hard with her sophomore release *Burnt By The Sun*;

Tariq, whose debut release, *Splat*, brought him to the attention of EMI Music Canada which in turn spawned *The Basement Songs*; and

Anthony Vanderburgh, who has been co-writing with a number of artist/songwriters including Marc Jordan and Amy Sky and last year spent several weeks on the road as a member of

Obituary

Manager and promoter Brendan Clinch dead at 78

Veteran manager and promoter of the Canadian sound in the early '60s and '70s, Brendan Clinch died October 26 in Toronto of a massive stroke. He was in his 78th year.

Mr. Clinch was very outspoken and totally dedicated to the preservation and promotion of Canada's burgeoning recording industry. It was through his management and promotion skills that led to the success of the Canadian Delltones in the mid-sixties who later became the Magic Cycle and scored two hits, *Let's Run Away* (RPM - June 3/67) and *Dr. Lollipop* (RPM - Mar. 16/68).

The band that featured two of Mr. Clinch's sons, Paul and Kevin renamed themselves The Cycle in the early seventies, and again had a hit with *Wait For The Miracle* (RPM - Jul. 31/71).

Another name change to Choya in the late seventies, gained yet another hit for the band. *Linda Write Me A Letter* (May 22/76).

Mr. Clinch's son Paul, a promising young songwriter and the drummer of the band, predeceased his father almost 10 years ago. Sadly, four of Mr. Clinch's children predeceased him. He is survived by his wife Lillian of 53 years, and his last remaining sons, Kevin and Peter.

Funeral services were held October 30 with interment in Toronto.

Roch Voisine's band.

Tickets for the evening are \$10.00 each with all proceeds going to support the Songwriters Association of Canada. An Seomra Mor (The Big Room) is located at 70 The Esplanade.

Nylons honoured with lifetime achievement

The Nylons were presented with a Lifetime Achievement Award at the World A Cappella Fest '98 which was held before a sold-out John Anson Ford Theatre in Los Angeles. The award was presented to the Shoreline recording group by longtime fan, Jason Alexander of Seinfeld.

Celebrating their 20th anniversary this year, the Nylons have sold more than two million records and have certified six platinum and seven gold albums.

The group's 11th album, *Fabric Of Life*, features material written by Hall & Oates (*I Can't Go For That*), George Michael (*Monkey*) and the Beatles (*Let It Be*).



TOP TWENTY

1. Phil Collins - Hits
2. Rob Zombie - Hellbilly Deluxe
3. Lauryn Hill - The Miseducation Of
4. Sheryl Crow - Globe Sessions
5. All Stars 1999 - Various Artists
6. Armageddon - Various Artists
7. Marilyn Manson - Mechanical Animals
8. Goo Goo Dolls - Dizzy Up The Girl
9. Divas Live - Various Artists
10. Aerosmith - Little South Of Sanity
11. Black Sabbath - Reunion
12. City of Angels - Soundtrack
13. Brian Setzer Ork - Dirty Boogie
14. Jonny Lang - Wander This World
15. Hole - Celebrity Skin
16. Monica - The Boy Is Mine
17. Beastie Boys - Hello Nasty
18. Frosh - Various Artists
19. Greatest Hits Badboy - Various Artists
20. Shania Twain - Come On Over



TOP TWENTY

1. Armageddon - Soundtrack
2. Hope Floats - Soundtrack
3. City Of Angels - Soundtrack
4. Wedding Singer - Soundtrack
5. Sheryl Crow - Globe Sessions
6. Shania Twain - Come On Over
7. Frosh - Various
8. Beastie Boys - Hello Nasty
9. Brandy - Never Say Never
10. Now #3 - Various Artists
11. Rob Zombie - Hellbilly Deluxe
12. Madonna - Ray Of Light
13. Monica - The Boy Is Mine
14. Spice Girls - Spiceworld
15. Ally McBeal - Soundtrack
16. Groove Station #4 - Various Artists
17. Sarah McLachlan - Surfacing
18. Natalie Imbruglia - Left of the Middle
19. Tragically Hip - Phantom Power
20. Love Inc. - Self-titled



Aerosmith, currently happening on the RPM 100 CDs chart with *A Little South Of Sanity* (#9) received three-times platinum for *Nine Lives*, and four-times platinum for *Armageddon* during their Oct. 24 date in Hamilton, from Sony Canada president Rick Camilleri and Lorraine Quartaro of Columbia publicity.



While Big Was was in Toronto to perform on the MuchMusic Video Awards, the day before the show Warner Music Canada made a surprise presentation to the band and members of their management company (Management Trust) with platinum awards for their debut album, *In Loving Memory Of*.

COUNTRY

Garth Brooks has a #1 single with You Move Me, taken from his Sevens album. Capitol moves in quickly with another CD single release by Brooks of a live version of It's Your Song and a studio version. The song was written by Benita Hill and Pam Wolfe and is included on Brooks' Double Live album.

John Michael Montgomery has kicked in with Hold On To Me, his latest outing. Taken from his Atlantic album, Leave A Mark, the single is the biggest mover this week, jumping up to #49 from #77.

George Fox has another winner with Survivor, the title track from his WEA album. The single is the most added this week, entering the chart at #71, and follows his release of Do The Math. Fox is busy on the road in Ontario with upcoming dates at the Perth & District Collegiate (Nov. 13), Cornwall's Aultsville Theatre (14), the Capitol Theatre in Port Hope (15), Pembroke's Festival Hall (16), and the Stephen Leacock Theatre in Keswick (17).

Paul Brandt's Christmas is getting a boost with the release of a four-song CD sampler containing Brandt's duet with Terri Clark on Santa Looked A Lot Like Daddy, What Child Is This, A Star Is Born

and The Way In A Manger. The album, produced by Josh Leo, will be in stores shortly. In the meantime, Brandt's current single, Outside The Frame, the title track of his latest Reprise album, moves up to #10 after nine weeks of charting.

Jason McCoy has a new single, There's More Where That Came From, which is now at radio. The new single is the follow-up to I'm Gonna Make Her Mine, now descending the chart (#68) after 20 weeks of charting. Both tracks are included on his Universal album Playin' For Keeps. McCoy is presently on the road.

Bruce Guthro has a pair of singles just released by EMI, one for country, Ivey's Wall; the other for the A/C market, Two Story House a duet with Amy Sky. Both songs are Guthro originals, and are included on his album, Of Your Son, which is closing on gold.

Derek Swain is getting a major promotion push with the release of his new single, A Little More, which is now at radio. The CD single also contains In Time. Both songs were written by Swain and J.K.Gulley and are included on his new CD, Simple Things, the second album for Swain. The album

was produced by Gulley at the Power Plant in Barrie, Ontario. The new album is the follow-up to his 1994 release of Say Goodbye which garnered airplay for several of the tracks both in Canada and in Europe. The album is available in the Columbia House music catalogue. Swain's product is released on the Shaggy Mane label with national distribution handled through Holborne Distribution. Check out Swain's website at:

<http://www.shaggymanemusic.com>.

Toronto's CISS-FM had a couple of surprise visits from country stars Deana Carter and Trisha Yearwood, both of whom dropped into the Live at 5 control room. The show is hosted by the new CISS morning show personalities Jefferson & Richards (Jeff Lumby and Mike Richards). Yearwood is currently charting on CISS-FM's Top 30 Countdown, with Where Your Road Leads (#12), her duet with Garth Brooks (see photos).



Capitol Nashville recording star Deana Carter with CISS-FM's Live at 5 personalities Jeff Lumby (l) and Mike Richards, known as Jefferson & Richards.



MCA Nashville's Trisha Yearwood with CISS-FM's morning personalities Jefferson & Richards, who are known at home as Jeff Lumby and Mike Richards.

Victoria's Ken McCoy has a new album, titled Contrasts, an independent release which he produced with Dennis Ferbey, Rick Ericson and Al Rodgers. The album was recorded at Victoria's Canadian Concepts Studio and mastered by Mark Franklin at Media Magic, which is also in Victoria. McCoy on lead vocals and guitar is backed by Crosswind band with Tony Del on lead guitar, guitar synth and vocals, bassist Mike Nitche who also

RPM

COUNTRY ALBUMS

indicates biggest mover

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1	2	49	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	21	57	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
2	1	7	ALAN JACKSON High Mileage Arista-18877-N		22	17	76	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
3	3	5	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P		23	19	31	JO DEE MESSINA I'm Alright Curb-77904-F	
4	5	26	FAITH HILL Faith Warner Bros.-46790-P		24	28	2	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	
5	9	37	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	30	14	COLLIN RAYE Walls Came Down Epic-68876-H	
6	8	10	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	26	25	13	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
7	4	10	VINCE GILL The Key MCA Nashville-70017-J		27	26	30	COUNTRY HEAT 1998 Various Artists Arista-55770-N	MA PL
8	11	8	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		28	27	19	GIL GRAND Famous First Words Monument-68853-H	MA PL
9	14	21	GARTH BROOKS Limited Series Box Set Capitol-94572-F		29	29	38	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
10	13	20	BROOKS & DUNN If Your See Her Arista-18865-N		30	NEW		DIAMOND RIO Unbelievable Arista-07822-N	
11	10	14	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		31	40	26	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
12	12	24	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		32	35	29	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
13	7	19	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	33	31	19	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
14	15	26	GEORGE STRAIT One Step At A Time MCA-70020-J		34	33	32	MAVERICKS Trampoline MCA-70018	
15	6	22	HOPE FLOATS O.S.T Various Artists EMI-93402-F		35	37	23	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
16	23	7	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P		36	32	12	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
17	24	46	GARTH BROOKS Sevens Capitol-7243-86599-F		37	34	59	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	
18	20	20	REBA McENTIRE If You See Him MCA Nashville-70019-J		38	39	57	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
19	18	7	WILLIE NELSON Teatro Island-314 524 548-Q		39	36	19	JEFF FOXWORTHY Totally Committed Warner Bros. - 6861-P	
20	16	22	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	40	38	71	TIM MCGRAW Everywhere Curb-77886-F	

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

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Rank	Artist	Album Title	Where to find it	(Songwriter)	Producer	(Label)
1	Garth Brooks/Sevens	comp 22-F	(G.Kennedy/P.Pettis) A.Reynolds (Capitol)			
2	Shania Twain/Come On Over	CD track-Q	(S.Twain/R.J.Lange) R.J.Lange (Mercury)			
3	Lonestar/Crazy Nights	pro single-N	(R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)			
4	Mark Wills/Self-titled	pro single-Q	(A.Shamblin/S.Seskin) C.Chamberlain (Mercury)			
5	Alan Jackson/No Album	pro single-N	(K.Kane) K.Stegall (Arista)			
6	Lee Ann Womack/Some Things I Know	pro single-J	(J.Brown/T.Lane/B.Jones) M.Wright (Decca)			
7	Clint Black/Nothin' But The Taintlights	comp 56-N	(C.Black/H.Nicholas) C.Black/J.Stroud (RCA)			
8	Tim McGraw/Everywhere	pro single-F	(Leary/Wiseman) Gallimore/Stroud/VicGraw (Curb)			
9	LeAnn Rimes/Sittin' On Top Of The World	CD track-F	(R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)			
10	Paul Brandt/Title Track	comp 371-P	(P.Brandt/S.Rosen) J.Lee (Reprise)			
11	Dixie Chicks/Self-titled	pro single	(S.Gibson) P.Worley/B.Chancey (Monument)			
12	Reba/If You See Him	CD track-J	(Hengber/Bryant/Russ) Malloy/McEntire (MCA)			
13	Joel Feeney/Self-titled	comp 5-J	(J.Feeney/C.Farren) C.Farren (Universal)			
14	Diamond Rio/Unbelievable	pro single-N	(J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)			
15	Terri Clark/How I Feel	pro single-Q	(T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)			
16	Alabama/For The Record	pro single-N	(R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)			
17	Glenn Danzig/Famous First Words	comp 351-H	(G.Danzig/S.Rice) B.Hill (Monument)			
18	Jamie Warren/Just Not The Same	pro single	(J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)			
19	Deana Carter/Everything's Gonna Be	comp 18-F	(D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)			
20	Rick Tippe/Get Hot Or Go Home	CD track	(R.Tippe) D.Pomeroy (Moon Tan)			
21	Collin Raye/The Walls Came Down	comp 351-H	(R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)			
22	Faith Hill/Faith	comp 371-P	(Diamond/Morgan) Gallimore/Hill (Warner Bros.)			
23	Julian Austin - What My Heart	pro single-N	(J.Austin) D.LebLANC (Vik/BMG)			
24	Lisa Brokop/When You Get To	comp 351-H	(L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)			
25	Charlie Major/Everything's Alright	pro single-N	(C.Major) M.Poole (Vik/BMG)			
26	Blackhawk/Sky's The Limit	pro single-N	(S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)			
27	George Strait/One Step At A Time	pro single-J	(J.Lauderdale) T.Brown/G.Strait (MCA)			
28	Trisha Yearwood/With Your Road Leads	pro single	(V.Shaw/D.Child) A.Reynolds (MCA)			
29	Clay Walker/Greatest Hits	comp 370-P	(T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)			
30	Brent McAthey/Chevy Blue Eyes	CD track	(L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Arista)			
31	Ty Herndon/Big Boys	comp 351-H	(C.Bickhardt/J.Sundrud) D.Johnson (Epic)			
32	The Wilkinsons/Nothing But Love	pro single-P	(S.Wilkinson/W.Wallace) Haselden/Zavitsou/Johnson (Giant)			
33	Farmer's Daughter - This Is The Life	pro single-J	(Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D. (Universal)			
34	Kenny Chesney/Title track	comp 56-N	(M.Germing/C.Beathard) B.Cannon/N.Wilson (BNA)			
35	Randy Travis/You And You Alone	pro single-J	(T.Brucce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)			
36	Brooks & Dunn/If You See Her	CD track-N	(R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)			
37	Stephanie Beaumont/Title track	comp 56-N	(J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)			
38	Travis Tritt/No More Looking	comp 372-P	(T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)			
39	Randy Travis/You And You Alone	pro single-J	(S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)			
40	Brooks & Dunn/If You See Her	pro single-N	(S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)			
41	Toby Keith/Greatest Hits	comp 560-Q	(T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)			
42	Beverly Mahood/Girl Out Of	pro single	(G.O'Connor/B.Mahood) R.J.Hutt (Spin)			
43	John Michael Montgomery/Leave A Mark	comp 361-F	(Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)			
44	Rease Klaiber/Where I Come From	pro single	(R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)			
45	Thomas Wade & Wayward/Self-titled	CD track	(T.Wade/C.Rawson) J.May/T.Wade (Peg)			
46	Montana Sky/Underneath The Moon	pro single	(Montana Sky) R.Prescott (Wolfe Lake)			
47	Aaron Tippin/What This Country Needs	pro single-N	(T.Martini/M.Nesler) P.McMakin/A.Tippin (Lyric Street)			
48	George Strait/One Step At A Time	CD track-J	(M.Green/J.Stevens) T.Brown/G.Strait (MCA)			
49	John Michael Montgomery/Leave A Mark	CD track-P	(B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)			
50	Jo Dee Messina/Title Track	pro single-F	(P.Vassar) B.Gallimore/T.McGraw (Curb)			
51	Vince Gill/The Key	pro single-J	(V.Gill) T.Brown (MCA)			
52	Prairie Oyster - What Is This Country	(J.Besen) Prairie Oyster/M.Poole (pro single-N)				
53	Wade Hayes/When The Wrong One	CD track-H	(J.McBride/J.Salley) D.Cook (Columbia)			
54	Eli Bardi/Self-titled	pro single	(E.Bardi/D.Charmey) C.Weibe (Copperstar)			
55	Joe Diffie/Greatest Hits	comp 351-H	(D.D.Piero/A.Anderson) D.Cook/L.Wilson (Epic)			
56	Shirley Myers/Let It Rain	comp 367-P	(Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)			
57	Sean Hogan/Upcoming	pro single	(S.Hogan) R.Erickson/S.Hogan (Barnstorm)			
58	Keith Harling/Write It In Stone	pro single-J	(J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)			
59	Vince Gill/The Key	pro single-J	(V.Gill/T.Seals) T.Brown (MCA)			
60	Danni Leigh/29 Nights	pro single-J	(M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)			
61	Tracy Byrd/If From The Country	pro single-J	(J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)			
62	Pam Tillis/Title track	pro single-N	(T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)			
63	Mark Chesnut/Thank God For Believers	pro single-J	(R.Springer/T.Martin/R.Wilson) M.Wright (Decca)			
64	Hawg Wyld/Wildest Dreams	CD track	(D.Hopwood/N.Clemis) H.Klopak (HWR)			
65	Dan Nash/Self-titled	CD track	(D.Nash) B.Buckingham/D.Nash (BOA)			
66	Martina McBride/Evolution	comp 57-N	(T.L.James/C.Well) P.McBride/P.Worley (RCA)			
67	Linda Davis/Black Dog	O.S.1/comp 4-J	(J.Kimball/A.Roboff) W.Wilson (Dreamworks)			
68	Jason McCoy/Playin' For Keeps	pro single-J	(J.McCoy/C.Lindsey) S.Baggott (Universal)			
69	Tracey Brown/Title Track	comp 360-P	(Jeacocke/Pomanti/Cooke) R.Prescott (Popular)			
70	Jeanette O'Keefe/Self-titled	CD track	(Hall/Hall) T.McKillop/C.Zurba (JO)			
71	George Fox/Title track	comp 377-P	(G.Fox/K.Tribble) K.Tribble (WEA)			
72	Wynonna/Tammy Wynette Remembered	comp 374-P	(B.Sherrill) Wynonna/G.Richey (Asylum/Elektra)			
73	Denise Murray/What You Mean To Me	CD track	(Murray/Melanson/Szawlowski) (Loggerhead)			
74	Montgomery Steele/First Time Out	CD track	(M.Steele) G.Dere/M.Steele (MSI)			
75	Warren Brothers/Self-titled	pro single-N	(B.Warren/B.Warren/D.Berg) C.Farren (BNA)			
76	Mumblem Ducks/Title track	CD track	(Mumblem Ducks) B.Mitchell/Mumblem Ducks (Rodeo)			
77	Deryl Dodd/Self-titled	pro single-H	(D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)			
78	Faith Hill/W/My McGraw	comp 358-P	(D.Warren) D.Huff/F.Hill (Warner Bros.)			
79	Dwight Yoakam/A Long Way Home	CD track-P	(D.Yoakam) P.Anderson (Reprise)			
80	Duane Steele/This Is The Life	comp 554-Q	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)			
81	Patty Loveless/Long Stretch Of Lonesome	pro single-H	(G.Peters) E.Gordy Jr. (Epic)			
82	Curtis Grambo/You Oughta Know Love	CD track	(B.Randall/T.Brown/O.A.King) B.Randall/C.Grambo (CG)			
83	Debbie Nelson/No Money Down	pro single	(B.Maddole) R.Hartan Smith (Royalty)			
84	Steve Warner/W/My McGraw	CD track	(R.Carries/S.Warner) S.Warner (Capitol)			
85	Shirley Lane/This Time	CD track	(B.Hill/C.Rawson/M.Bottrell) J.Thiele (GJ)			
86	David Kersh/If I Never Stop Loving You	pro single-F	(T.Martini/T.Nichols) P.McMakin (Curb)			
87	Don Williams/Turn The Page	comp 375-P	(N.Thrasher/R.Scaife) D.Williams/D.Johnson (Giant)			
88	Mark Nesler/If I'm Just That Way	comp 375-P	(M.Nesler/T.Martini) J.Crutchfield/K.Lehning (Asylum)			
89	Michael Peterson/Self-titled	CD track-P	(M.Peterson,R.E.Orall) R.E.Orall/J.Lee (Reprise)			
90	Allison Moore/Title track	pro single-J	(A.Moore/D.Primm) K.Greenberg/T.Brown (MCA)			
91	Lari White/Stepping Stone	CD track	(B.Cryner) D.Crider/S.Boguss (Lyric Street)			
92	Michelle Glover/Where's The Fire	CD track	(M.Wright/B.Way/J.K.Gulley) J.K.Gulley (RDR)			
93	Tinni Lopez/Self-titled	comp 20-F	(D.Stafford/J.Hargrove) C.Howard/A.Smith (Epic)			
94	Patty Loveless/Long Stretch Of Lonesome	pro single-N	(Kostas/J.Hanna) E.Gordy Jr. (Epic)			
95	Sammy Kershaw/Labour Of Love	pro single-Q	(R.McDill) K.Stegall (Mercury)			
96	Dixie Chicks/If I Love You	pro single-H	(T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)			
97	Trisha Yearwood/Where Your Road Leads	comp 3-J	(A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)			
98	Billy Dean/Title track	pro single-F	(B.Dean) D.Gates/B.Dean (Capitol)			
99	Shania Twain/W/My McGraw	comp 358-P	(S.Twain/R.J.Lange) R.J.Lange (Mercury)			
100	Lari White/Title track	CD track-Q	(White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)			

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO NOVEMBER 2, 1998

1	2	7	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H	
2	8	10	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q	
3	4	3	SOMETHING ON The Tropically Hip - Phantom Power Universal 81083 (promo CD)-J	100% Canada
4	3	9	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	
5	15	10	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
6	1	8	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
7	18	4	ONLY WHEN I LOSE MYSELF Depeche Mode 86 - 98 Mute-P	
8	16	3	LOST AND LAZY 54/40 - Since When Columbia 80336 (comp 078)-H	100% Canada
9	25	3	DO YOU WANNA GET HEAVY Jon Spencer Blues Explosion - Acme Matador 7243 - K	
10	17	3	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q	
11	6	12	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
12	7	9	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H	
13	9	7	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	100% Canada
14	5	6	SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P	
15	21	3	A PERFECT DAY ELISE P.J. Harvey - Is This Desire Island 314524 - Q	
16	22	4	STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P	
17	NEW		SPASMOLYTIC Skinny Puppy - Dystemper Nettwerk 301282 - K	100% Canada
18	26	2	THE MEDICATION IS WEARING OFF eels - Electro-shock Blues Dreamworks 50052 - J	
19	20	2	TROPICALIA Beck - Mutations Cyanide Breathmint 98192 - N	
20	24	3	LIGHTS OUT Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q	
21	NEW		POWER TRIP Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
22	NEW		CRAZY Afghan Whigs - 1965 Columbia 69450 - P	
23	29	2	SLOWMOTION MOONSHINE Monster Voodoo Machine - Direct Reaction...! Dr. Dream 44688 - H	100% Canada
24	NEW		DELTA SUN BOTTLENECK STOMP Mercury Rev - Deserter's Songs V2 63881 - M	
25	NEW		ACQUIESCE Oasis - Masterplan Epic 69647 - H	
26	28	2	SPECIAL Garbage - Version 2.0 Almo - 80629 (promo CD) - N	
27	NEW		TRANS JAM Rheostatics - Nightlines Sessions Drog 055 - K	100% Canada
28	NEW		ACQUIESCE Talvin Singh - OK Omni 314 524 559 - Q	
29	NEW		AROUND THE FUR Deftones - Around The Fur Maverick 9478 - P	
30	NEW		THE ELEPHANT Dodgy - Ace A's + Killer B's A & M 314 541 018 - Q	

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 2, 1998

1	4	7	BLUE ANGELS Pras. Ruffhouse-H	
2	23	2	HOW DEEP IS YOUR LOVE Dru Hill Island - Q	
3	NEW		KALIFORNIA Fatboy Slim Astralwerks - M	
4	6	8	WE CAN FREAK IT Kurupt Polymedia-Q	
5	3	7	I HONOR U Canibus Universal-J	
6	16	3	STILL A G THANG Snoop Dog No Limit-F	
7	1	10	I'LL BE AROUND Rahsaan w/Big Pun 550-H	
8	NEW		HOLY WATER Maestro Atlantic-P	
9	7	9	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N	
10	NEW		TELA Now Or Never Rap-A-Lot	
11	25	2	MADE Mack 10 Priority - F	
12	2	8	DAYDREAMIN' Tatyanna Ali Work-H	
13	5	11	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H	
14	30	2	CROOK COUNTY Twista And Yhe Speedknot Mobstaz Big Beat - Q	
	17	2	NOBODY ELSE Tyrese BMG-N	
16	11	11	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N	
17	13	16	THA BOMB Siamese Epic-H	
18	15	3	THE FIRST NIGHT Monica Arista-N	
19	14	12	WOOF WOOF 69 Boyz Warner Bros.-P	
20	10	15	HORSE & CARRIAGE Cam'Ron feat./Mase Entertainment-H	
21	24	3	CUBIK 8 808 State Universal-J	
22	19	3	AFRODIZIAK Bran Van 3000 Audiogram-K	
22	28	23	GET AT ME DOG DIX feat. The Lox Def Jam-N	
24	29	2	CAN I GET A.. Jay - Z Def Jam - Q	
25	21	21	HE GOT GAME Public Enemy Def Jam-N	
26	26	18	BOUNCIN' Lost Boyz Entertainment-H	
27	20	22	STILL NOT A PLAYER Big Pun Loud-N	
28	NEW		SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY Dead Prez / Slam O.S.T. Immortal - H	
29	NEW		REACT Onyx - Survival Of The Illest Def Jam - Q	
30	22	15	IT'S ALL ABOUT ME M'YA Interscope-J	

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO NOVEMBER 2, 1998

1	4	6	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
2	3	12	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
3	1	18	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
4	2	13	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
5	7	10	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
6	6	19	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
7	10	8	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
8	9	23	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
9	12	8	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
10	13	8	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
11	11	18	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
12	8	34	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
13	5	24	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
14	17	6	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
15	25	5	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
16	14	37	MY FATHER'S EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P
17	20	5	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
18	21	8	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H
19	22	6	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
20	23	5	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F

21	19	33	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
22	26	5	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
23	15	19	IMMORTALITY Savane Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
24	NEW		I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41825-J/559 Music-69523-H (pro single)-H&J
25	31	5	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
26	18	7	BEATS THE HELL OUT OF ME Waitons - Empire Hotel WEA-21388 (comp 370)-P
27	32	6	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
28	27	7	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
29	16	17	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
30	35	3	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
31	29	17	IF I COULD Jocce - Truth Popular 3232 (comp 356)-P
32	40	2	SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q
33	39	3	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
34	24	14	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
35	28	29	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q
36	30	44	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
37	34	16	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
38	33	18	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
39	38	21	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q
40	36	19	TIME Lionel Richie - Title-track Mercury 314-558-518-Q

41	48	3	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
42	43	5	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-56732 (pro single)-F
43	37	12	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H
44	46	3	WATERFALL Army Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
45	41	10	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P
46	47	3	ROOTBEER & LICORICE Johnny Favorite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
47	NEW		TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
48	44	11	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
49	50	3	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
50	45	8	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
51	51	5	A MAN LIKE THAT Dan Nash - Self-titled BOA-301712 (pro single)
52	NEW		LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
53	56	2	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P
54	55	2	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
55	NEW		SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
56	53	3	PLEASE Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
57	57	2	TAKE YOU HIGHER John Bottomley - Raggle Taggle True North-0167 (pro single)-J
58	NEW		FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45998 (comp 241)-F
59	60	11	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-82163-(comp 368)-P
60	59	8	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N

RPM Dance

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TW LW WO NOVEMBER 2, 1998

1	1	9	IF YOU COULD READ MY MIND Stars On 54 BMG-N
2	2	9	GOD IS A DJ Faithless Arista-N
3	3	11	INTERGALACTIC Beastie Boys EMI-F
4	8	8	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
5	19	2	NOBODY'S SUPPOSED... Deborah Cox Arista - N
6	21	2	HOW SOON IS NOW Inner Sanctum Pop - J
7	4	11	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
8	NEW		MUSIC SOUND BETTER... Stardust Roule - F
9	15	2	DOO WOP (THAT THING) Laurn Hill Ruffhouse - H
10	NEW		WANNA GET UP 2 Unlimited Level 1 - M

11	6	17	YOU'RE A SUPERSTAR Love Inc. BMG-N
12	NEW		HOMELESS Love Inc. BMG - N
13	10	15	BEAUTIFUL DAY Hypertrophy BMG-N
14	14	11	DIABLO 666 Finger Printz/Nu Musik
15	NEW		THE MUSIC I LIKE Alexia Dance Pool - H
16	11	11	KUNG FU FIGHTING Bus Stop Koch-Q
17	13	7	FREE Bacon Poppers J.C-Unidisc
18	20	6	IT'S JUST MY LUCK V.I.P Popular-P
19	NEW		ADDICTION Skinny Puppy Nettwerk - K
20	5	12	TOP OF THE WORLD Brandy w/Mase Atlantic-P

21	12	14	FEEL IT Tamperer w/Maya Jive-N
22	9	14	PUSH IT Tira Black SPG-J
23	7	12	HANDS OF TIME Temperance Hi-Bias
22	6	16	YOU'RE A SUPERSTAR Queen & Wyclef Jean Geffen-J
25	26	2	PERFECT (Remix) Smashing Pumpkins Virgin - F
26	23	18	DISCOSTEPER Clubsukkas Warner-P
27	24	11	I FOUND A CURE Ultra Nate PGS-Q
28	30	2	SOUL GRABBER - PT 3 PJ Stickman - M
29	27	18	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
30	28	16	MOVE YOUR BODY 2 Ewissa Attic-J

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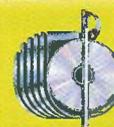


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