

RPM

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TOP 100 CD's
TOP 100 HIT TRACKS
TOP 100 COUNTRY TRACKS
AC & DANCE CHARTS

Juno nominee Jacynthe boasts I Got What It Takes

by Sean LaRose

French Canadian dance/pop recording artist Jacynthe (pronounced Jah-saint) scores another Top 30 single with Give It Up to go along with her 1999 Juno nomination for Best Dance Recording. The 19 year old K.L.M. recording artist has broken big time in her native Quebec and is now on a major publicity junket to break out nationally with her debut album release I Got What It Takes.

While in Toronto for an Electric Circus appearance Jacynthe and her label president/co-writer/back-up vocalist/producer Paul Galati and Razorcom's Kevin Unger stopped by the RPM offices to talk about I Got What It Takes.

Give It Up, a revised version of the KC And The Sunshine Band original, is a duet with KC

himself, and is heading towards a Top 10 position on the RPM 100 Hit Tracks chart. When Jacynthe went down to Miami to meet the legend she admitted to being very nervous "I really liked KC And The Sunshine Band's music. When he agreed to do the duet, he had never met me before and he had never heard of me until Paul had presented the idea to him." Unfortunately KC was just recovering from a back operation so his movement was limited but Jacynthe reveals he was more than friendly "I think he is a really great guy, he was easy to work with and didn't come across as being arrogant at all."

KC must have been impressed with Jacynthe as he has approached her management company about an American deal on his Sunshine Music label. The single is supported by a video that was shot in Miami at Criteria Studios and South Beach and is getting a

lot of attention from MusiquePlus.

She is on the heels of her Top 30 single One More Time and still enjoying the endless possibilities of Give It Up, Jacynthe, is more than pleased with

JACYNTHE continued from page 14

Junos "must go on" says CARAS president

Daisy Falle, president of the Canadian Academy of Recording Arts & Sciences (CARAS), confirmed earlier reports that plans for the Juno Awards show "are going forward as an independent production of CARAS Productions Inc., who will hold the copyright in the show."

There had been some concern that striking CBC technicians had targeted the Junos to make a statement about their labour dispute. Falle was ready however, and was quoted in RPM last week (March 1) as stressing that the show would go on as planned and there would indeed "be no CBC personnel working on the production." The show airs on March 7.

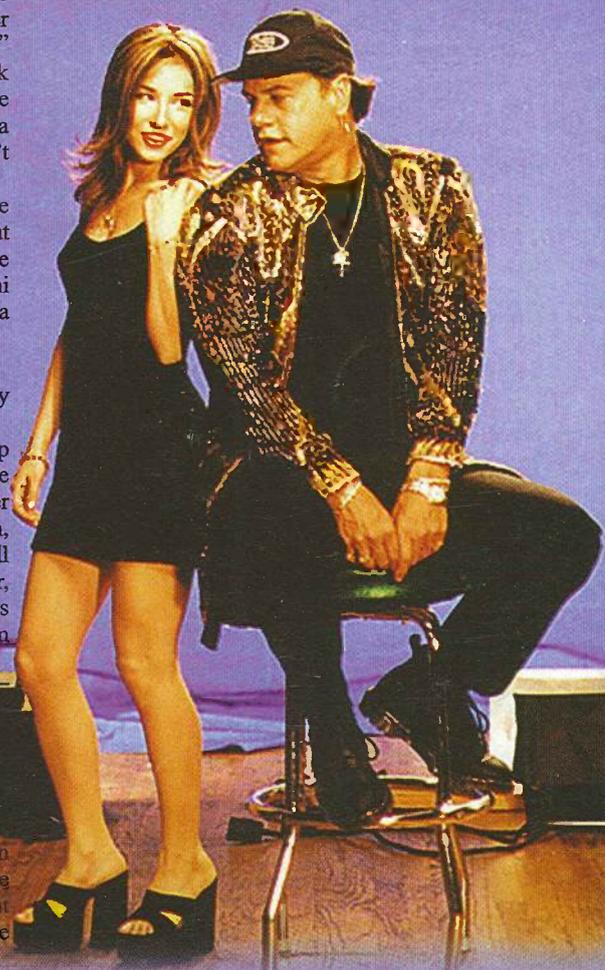
Falle went on to indicate that CARAS is still exploring options "on how the show will be carried," continuing with "CARAS is a not-for-profit organization that relies on close to 700 volunteers to help mount the Juno show each year. The Juno Awards -- Music Night in Canada -- celebrates the best in Canadian music each year and we want to ensure that we live up to our obligation to the artists

and everyone who contributes to the Junos by making sure the show goes to air."

The creme de la creme of Canada's top recording artists have been firmed to perform on the show: Celine Dion, Deborah Cox, The Philosopher Kings, Colin James and the Little Big Band, Sloan, The Moffatts, The Rascalz with Choclair, Kardinall Offishall, Checkmate and Thrust, Natalie McMaster, Jesse Cooke and Bruno Pelletier. Barenaked Ladies will make a special satellite appearance from Melbourne, Australia.

PRESS TIME NEWS

It has been learned that CARAS and the Communications, Energy and Paperworkers Union (CEP) have reached an agreement to allow the Awards to be telecast from Hamilton as scheduled on CBC Television. The agreement allows the union to staff an information booth in the vicinity of the Hamilton arena to hand out pamphlets on the current labour dispute with the CBC, which ensures there will be no picketing of the event.

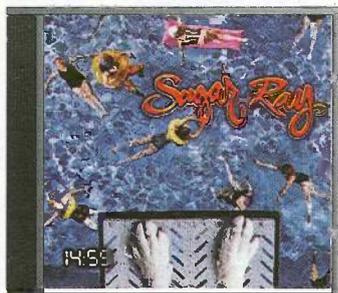


NO. 1 ALBUM



BRITNEY SPEARS
... baby one more time
Jive - 41651-N

NO. 1 HIT



EVERY MORNING
Sugar Ray
Lava/Atlantic-P

ALBUM PICK



TLC
Fanmail
LaFace/Arista-73008-26055-N

HIT PICK



GIRLFRIEND/BOYFRIEND
Blackstreet
Interscope-J

RPM

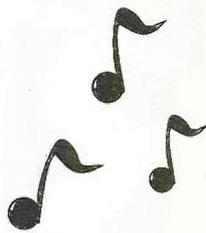
Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - O Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO MARCH 8, 1999

Rank	Weeks on Chart	Label	Artist	Track	Notes
1	3		Sugar Ray	EVERY MORNING	Atlantic 83151 (promo CD) - P
2	1		Cher - Believe	BELIEVE	WEA 25319 (pro single) - P
3	2		Sky - Piece of Paradise	LOVE SONG	EMI 58732 (pro single) - F
4	5		Britney Spears - Baby One More Time	BABY ONE MORE TIME	Jive 41651 (pro single)-N
5	16		Bryan Adams w/ Mel C. - On A Day Like Today	WHEN YOU'RE GONE	AdM/Universal-314 541 014 (pro single)-J
6	4		Go Go Goo Dolls - Dizzy Up The Girl	SLIDE	Warner Bros-47058- (pro single)-P
7	7		New Radicals - Maybe You've Been Brainwashed Too	YOU GET WHAT YOU GIVE	MCA 11856 (pro single)-J
8	10		Alanis Morissette - Supposed, Former ...	UNSENT	Maverick 47094 (pro single)- P
9	13		Collective Soul - Dosage	RUN	Atlantic 83162 (pro single) - J
10	6		The Barenaked Ladies - Stunt	IT'S ALL BEEN DONE	Reprise 46963 (pro single)-P
11	11		Matchbox 20 - Yourself Or Someone Like You	BACK 2 GOOD	Lava-92721 (pro single)-P
12	9		Sarah McLachlan - Surfacing	ANGEL	Nettwerk 39708 (CD Track)-F
13	8		Jewel - Spirit	HANDS	Atlantic 82950 (pro single)-P
14	22		Brandy - Never Say Never	HAVE YOU EVER ?	Atlantic 63039 (pro single)-P
15	25		Crash Test Dummies - Give Yourself A Hand	KEEP A LID ON THINGS	Vik 74321 - 65163 (pro single) - N
16	12		Everlast - Whitey Ford Sings The Blues	WHAT IT'S LIKE	Tommy Boy 1236 (CD track)-J
17	99		Kim Stockwood - 12 Years Old	12 YEARS OLD	EMI 57177 (pro single) - F
18	55		Monica - The Boy Is Mine	ANGEL OF MINE	Arista 19011 (pro single) - N
19	37		N Sync - N Sync	GOD MUST HAVE SPENT ...	RCA 74321 (pro single) - N
20	29		Will Smith - Big Willie Style	MIAMI	Columbia 68683 (promo CD)-H
21	45		Blackstreet & Maya - Rugrats O.S.T	TAKE ME THERE	Interscope 6494 (pro single) - J
22	20		Collective Soul - Dosage	HEAVY	Atlantic 83162 (CD Track) - J
23	19		2 Pac - Greatest Hits	CHANGES	Jive (CD Track) - N
24	14		Amanda Marshall - City Of Angels U.S.T.	BELIEVE IN YOU	530/Epic 68971 (pro single)-H
25	18		Shawn Mullins - Soul's Core	LULLABY	Columbia 69637 (CD track)-H
26	42		The Moffatts - Chapter 1: A New Beginning	GIRL OF MY DREAMS	EMI 95169 (comp 31) - F
27	30		Jacynth w/K.C. - I Got What It Takes	GIVE IT UP	KLM 1104 (promo CD)
28	88		Savage Garden - The Other Sister O.S.T.	THE ANIMAL SONG	Hollywood 621802 (pro single) - J
29	43		Vengaboys - Dancexpress Vol.2	UP & DOWN	Isba/DEP (CD Track) - J
30	33		Tom Cochrane - X Ray Sierra	WILLIE DIXON SAID	EMI 93924 (pro single) - F
31	41		The Offspring - Americana	PRETTY FLY (FOR A WHITE GUY)	Columbia 69661 (pro single)-H
32	26		Deborah Cox - One Wish	NOBODY'S SUPPOSED TO BE HERE	Arista 07822 (pro single)-N
33	69		Lenny Kravitz - 5	FLY AWAY	Virgin 45605 (pro single)-F
34	28		Eagle Eye Cherry - Desireless	SAVE TONIGHT	Work 69434 (comp 075)-H
35	85		Prozac - Hot Show	SUCKS TO BE YOU	Epic 80367 (comp 083) - H
36	78		Joee - Truth	DO YOU RIGHT	Popular 3232 (pro single) - P
37	15		R. Kelly - R.	HOME ALONE	Jive/BMG 41625 (CD Track) - N
38	62		Semisonic - Feeling Strangely Fine	SECRET SMILE	MCA 11733 (pro single) - J
39	24		Rod Stewart - When We Were The New Boys	FAITH OF THE HEART	Warner Bros. 46792 (comp 360) - P
40	48		Faith Evans - Keep The Faith	ALL NIGHT LONG	Bad Boy 73016 (comp 49) - N
41	77		Melanie Doane - Adam's Rib	WAITING FOR THE TIDE	Columbia 80325 (CD Track) - H
42	34		Temperance - Hands of Time	DANCING IN THE KEY OF LOVE	Hi Bias (pro single)
43	35		John Mellencamp - John Mellencamp	I'M NOT RUNNING ANYMORE	Columbia 69602 (pro single) - H
44	57		Mariah Carey - #1's	I STILL BELIEVE	Columbia 69670 (pro single) - H
45	27		Sheryl Crow - The Globe Sessions	THERE GOES THE NEIGHBOURHOOD	AdM/Universal - 314 540 959 (pro single) - J
46	40		Hole - Celebrity Skin	MALIBU	Geffen 25164 (pro single)-J
47	NEW		Robbie Williams - The Ego Has Landed	MILLENIUM	EMI 97762 (pro single) - F
48	70		Better Than Ezra - How Does Your Garden Grow?	AT THE STARS	EEG/Elektra (comp 384) - P
49	44		R.E.M. - Up	LOTUS	Warner 9482 (comp 385) - P
50	68		U2 - Best Of 1980-90	THE SWEETEST THING	Mercury/Universal 314 534 613 (pro single)-J
51	64		B*Witched - B*Witched	C'EST LA VIE	Epic 69751 (pro single) - H
52	21		Big Sugar - Heated	BETTER GET USED TO IT	AdM/Universal-31454 (pro single)-J
53	17		Tragically Hip - Phantom Power	FIREWORKS	Universal 80813 (pro single)-J
54	38		Third Eye Blind - Self-titled	JUMPER	Elektra-62012 (pro single)-P
55	36		Alanis Morissette - Supposed Former ...	JOINING YOU	Maverick 47094 - P
56	RE 5		Philosopher Kings - Famous, Rich and Beautiful	YOU STEPPED ON MY LIFE	Elektra 12262 (pro single)-P
57	47		Brooklyn Bounce - Re-Mixed Collection	CONTACT	Attic EDL 60002 (promo CD) - J
58	NEW		TLC - Fan Mail	NO SCRUBS	BMG 26055 (promo CD) - N
59	23		Elton John & Leanne Rimes - Adia Rocket	WRITTEN IN THE STARS	(pro single) - J
60	32		TLC - Fan Mail	SILLY HO	BMG 26055 (promo CD) - N
61	31		Black Crowes - By Your Side	KICKIN' MY HEART AROUND	Columbia 69361 (comp 081) - H
62	84		Jay-Z w/ Armiil - Hard Knock Life Vol 2	CAN I GET A ...	Def Jam/Universal-558902 (pro single)-J
63	71		Joey McIntyre - Stay The Same	STAY THE SAME	C2/Columbia 79103 (pro single) - H
64	60		Offspring - Americana	WHY DON'T YOU GET A JOB	Sony 69661 (CD Track) - H
65	NEW		Wide Mouth Mason - Where I Started	WHY	WEA 26739 (pro single) - P
66	66		Eminem - The Slim Shady LP	MY NAME IS	Aftermath/Interscope 90287 (pro single) - J
67	39		R. Kelly & Celine Dion - R	I'M YOUR ANGEL	Jive/BMG 41625 - N
68	58		Khaleel - People Watching	NO MERCY	Hollywood HR6 2110-2 (comp 10) - J
69	51		Everclear - So Much For The Afterglow	FATHER OF MINE	Capitol - 7087 6 13514 2 2 (comp 30) - F
70	91		Go Go Goo Dolls - Dizzy Up The Girl	DIZZY	Warner Bros. 47058 (pro single) - P
71	46		Phil Collins - Hits	TRUE COLORS	Atlantic - 83139(pro single) - P
72	75		The Tragically Hip - Phantom Power	BOBCAYGEON	Universal 80813 (pro single) - J
73	93		Rob Zombie - Hellbilly Deluxe	LIVING DEAD GIRL	Geffen 25212 (pro single) - J
74	59		Mariah Carey & Whitney Houston - #1's	WHEN YOU BELIEVE	Columbia 69670 (pro single)-H
75	61		Bryan Adams - Title-track	ON A DAY LIKE TODAY	AdM/Universal 314 541 014 (promo CD)-J
76	79		Shawn Mullins - Souls Core	SHIMMER	Columbia 69637 (CD Track) - H
77	49		Love Inc. - Self-titled	HOMELESS	Vik 59031 (pro single)-N
78	50		Foxy Brown - Chyna Doll	HOT SPOT	Def Jam 314 558 933 - 2 (comp 570) - J
79	90		Blondie - No Exit	MARIA	Beyond 78003-2 (pro single) - N
80	89		The Black Crowes - By Your Side	ONLY A FOOL	Columbia 69361 (pro single) - H
81	52		Kenny Wayne Shepherd - Trouble Is ...	EVERYTHING IS BROKEN	Revolution/WEA 24689 (CD Track) - P
82	53		The Flys - Holiday Man	GOT YOU (WHERE I WANT YOU)	Trauma 78864 (CD track)-N
83	56		Creed - My Own Prison	ONE	BMG (pro single) - N
84	67		Jay Z - Hard Knock Life Vol.2	HARD KNOCK LIFE	Def Jam/Universal 558902 (comp 570) - J
85	63		Divine - Fairy Tales	LATELY	Red Ant 12325 (CD Track) - J
86	65		Big Wreck - In Loving Memory Of ...	UNDER THE LIGHTHOUSE	WEA 83032 (comp 364)-P
87	76		Dru Hill - Enter The Oru	THESE ARE THE TIMES	Island Music 524542 (Cd Track) - J
88	72		3 Deep - Yes Yes Yes ... No No No	NEVER GONNA GIVE UP	Beat Factory 80012 (comp 30) - F
89	73		Touch & Go - Would You ... Go To Bed With Me?	WOULD YOU ... ?	V2 63881-27043-2 (promo CD) - N
90	74		Maestro - Built To Last	STICK TO YOUR VISION	Attic-1518 (pro single)-J
91	80		Econoline Crush - The Devil You Know	SUREFIRE	EMI 38244 (CD Track) - N
92	100		Placebo - Without You I'm Nothing	PURE MORNING	Virgin 41617 (CD track) - F
93	83		Heather Nova - Siren	HEART & SHOULDER	Epic 67953 (CD Track) - H
94	81		Marilyn Manson - Mechanical Animals	I DON'T LIKE THE DRUGS ...	Nothing/Interscope 90273 (pro single) - J
95	82		Marvelous 3 - Hey! Album	FREAK OF THE WEEK	Elektra 62375 (promo CD) - P
96	87		The Watchmen - Silent Radar	SAY SOMETHING	EMI-590 312 (pro single)-F
97	96		Sky - Piece Of Paradise	SOME KINDA WONDERFUL	EMI 58732 (pro single)-F
98	97		Eve 6 - Self titled	INSIDE OUT	BMG 67617 (CD Track) - N
99	86		Shania Twain w/Bryan White - Come On Over	FROM THIS MOMENT	Mercury/Universal-314 514 422 (promo CD)-J
100	54		Spice Girls - Goodbye	GOODBYE	Virgin (pro single)-F

John Martin directs Genius of Lenny Breau

The Genius of Lenny Breau will have its world premiere on Bravo on March 23 beginning at 7:30 pm (ET).

Breau, a Canadian, born in Winnipeg, died on Aug. 12, 1984 in Los Angeles, first reported as an accidental drowning. The next day however, the coroner reported that Breau had been strangled before being placed in the pool.

The two-hour music documentary explores Breau's all-too short life, and is given the directorial touch of John Martin, one of the top videographers in his field.

The son of Winnipeg country legend Hal Lone Pine, both Breau and his dad performed on numerous occasions at The Edison Hotel in

downtown Toronto, a major showplace for breaking Canadian artists in the '50s and '60s.

In his short and very troubled life, Breau's guitar virtuosity became internationally acclaimed. Chet Atkins was quoted as saying "If Chopin had played guitar he would have sounded like Lenny Breau."

Sadly, Breau failed to get the proper recognition he deserved. He kept much to himself and was somewhat of a recluse with an amazing talent for songwriting. He preferred to maintain a low profile and to just hang out with his guitar. Fortunately, he did arrange several studio sessions which have been preserved. The documentary brings these treasures to life with original explorative pieces displaying his own stylings of jazz, be-bop, fusion, eastern sound, classical, flamenco, bossa nova, raga, and country. He covered it all on a variety of guitars including a custom made seven string guitar.

A number of Breau's peers and supporters also appear in the documentary, including Chet Atkins, George Benson, Pat Metheny, Leonard Cohen,

KISS 92FM begins structuring on-air lineup

Julie Adam, Program Director of Toronto's new KISS 92FM (formerly CISS-FM), reports the first two additions to the station's on-air lineup.

"Tarzan" Dan Freeman has joined the station to host the afternoon drive, Monday to Fridays from 3 pm to 8 pm. A powerful personality in radio, he has gained national recognition as host, co-producer and writer for The Hitlist, billed as "television's #1 national video countdown show". He also hosted the Tarzan Dan Top 20 Countdown, which aired on radio stations across Canada. His "wild, offbeat show," has also been heard on CFTR Toronto (where he was named Canadian CHR announcer of the year four years in a row), on AM 640 and Power 88.

Kris James, known as KJ, has also joined the station's on-air team. He too has gained a large Toronto listenership through his on-air shift on CFTR along with Tarzan Dan when it was Toronto's only Top CHR station, and most recently on CISS-FM as the midday personality. KJ is currently filling in as host of the morning show. His permanent airshift will be announced shortly.

Randy Bachman, Liona Boyd, Burton Cummings, Don Francks, Andy Summers and Gene Lees. Concert footage includes a duet with the late jazz guitarist Tal Farlow who recorded with Breau.

The documentary, which was shot in Toronto, Winnipeg, Vancouver, Los Angeles, Nashville, Maine and New York, is a co-production with Sleeping Giant Productions and Buffalo Gal Productions. The documentary was produced by Jim Hanley, Phyllis Laing and Emily Hughes. Greg West is the editor.

True North recently released a Lenny Breau album, titled Boy Wonder through its Guitararchives series (RPM - Feb. 22/99).

Unfortunately, photographs of Breau have been hard to come by. Publicist Margaret Konopacki of Sleeping Giant Productions, is appealing to the industry for "at least one good colour photograph of Lenny playing his guitar." Konopacki can be contacted in Toronto at 416-351-9240.



TOP TWENTY

1. Grammy Nominees - Various
2. Britney Spears - One More Time
3. Cher - Believe
4. TLC - Fan Mail
5. Offspring - Americana
6. Roots - Things Fall Apart
7. Grammy Nominees Rap - Various
8. Sky - Piece Of Paradise
9. Big Shiny Tunes 3 - Various
10. Lauryn Hill - Miseducation Of
11. Everlast - Whitey Ford Sings
12. Shania Twain - Come On Over
13. Collective Soul - Dosage
14. Much Dance 1999 - Various
15. Women & Songs 2 - Various
16. Eminem - Slim Shady
17. U2 - Best Of 1980-1990
18. Dixie Chicks - Wide Open Spaces
19. WWM Music - Various
20. Alanis Morissette - Supposed . . .



TOP TWENTY

1. Grammy Nominees Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance '99 - Various
10. Mariah Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed . . .
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



Alanis Morissette, in Toronto recently for a press conference to announce details for her upcoming Canadian tour, was presented with her International Achievement Juno Award by CARAS president Daisy Falle, which she was unable to pick up in 1997.



Shawn Mullins, here with his dog Roadie, was presented with a gold record for his Columbia album, Soul's Core presented to him by Sony's vice-president of national sales Don Oates (r) and Nat Merenda, director of Columbia Records. (Photo by Barry Roden)

WALT SAYS . . . !



with Elvira Caprese

Why Canadians are successful!!! It was interesting to watch the protectionist American media downplaying the success of Canadian recording stars. According to a member of the editorial staff of a major trade magazine, Canadians have been successful because Americans "haven't done anything exciting" for the last couple of years. Of course, the CBC interviewer, not knowing the state of recording, nor, obviously the power of broadcasting, just passed over it like it was a salami on rye. Just another case of the Canadian media grovelling, which most do so well. By the way, she was able to find out that the "expert" she was interviewing was big on polka music. (EC: An expert in what???) Canadian polka music???

A sports-minded diva??? Rumours persist that one of Canada's most successful recording artists could be the big money behind the purchase of a hockey team, south of the border yet. It seems she's a very dear friend of a former hockey great who wants to be an owner. (EC: Hey! If she can afford it, why not???) She shoots, she scores!

A little embarrassing??? The gall of some people, rewriting the words to The Maple Leaf Forever. This country's going to hell in a hand cart. Rewriting this country's history is a fulltime job for too many hacks who line up at the government trough for a handout. Pretty soon, the only distinct society in Canada will be Quebec. Yes! English Canada is a distinct society. Check it out! But be quick, it's disappearing fast. (EC: You can lead them to the water but you can't make them salute . . . or something like that!!!)

Clever Dummies!!! Have you heard the lyrics to the Crash Test Dummies' new single Keep A Lid

On Things. Like Brad Roberts' creative juices were in high gear when he wrote, "Who Put The Junk In The Junkhouse? Who Put The White In The White House? Who Dug The Hole For The Outhouse?" The single is going to be HUGE! Hey! And it opens the door to all kinds of possibilities. Like, who put the gang in the gangbang or who put the shit in the shit house? (EC: This is a family magazine!!!)

All that money and look!!! Talk about being embarrassed. After paying \$80 million or more for CISS-FM, and introducing the new call letters as Power 92FM. The high-powered promotion coverage that blanketed the greater Toronto area was pretty awesome. But then, somebody reminded them that just a few miles north in Newmarket, there's another Power 92FM. Something had to give and the big guy did. The downtown Toronto Power 92FM is now being heralded as "Toronto's New KISS 92FM Today's Hit Music." What an expensive pill to swallow and just imagine having to warehouse all those promo goodies. (EC: Bet they don't go to waste!!!)

They're not amused on the Hill!!! There could be some repercussions over what went down in Toronto from the gang over the river from the Hill. The guy who walked away from Toronto with what's being rumoured to be a cool \$100 million, just might have to shed some properties. However, one observer candidly suggested we shouldn't hold our breath. "We know who's running that governing body. (EC: You don't say???)"

Now, there's a fighter!!! Who woulda thunk that DF would come out swinging to protect one of this country's hallowed properties. With an adversarial "we're exploring other options", the enemy began

to weaken and it only took a couple of days to cave in completely. What's that old saying, "a lady scorned"? (EC: Or, something like that!!!)

Jim Slotek handles a redneck!!! A great piece on comic Jeff Foxworthy by the Toronto Sun's Jim Slotek in the March 1 edition. He pegged this southern redneck pretty good. When Slotek suggested there were also rednecks in Canada, Foxworthy agreed, saying "Cause where you've got flannel shirts, people who love beer that much and ice fishing . . . well, that's not exactly the sport of kings, ice fishing." (EC: We call them hosers in this country!!!)

Now...WHAT??? As we go to press, we hear there will be a lot of top artist no-shows at this year's Junos. I just want to remind them that about the time many of them were born . . . there was also a shortage of internationally known Canadian stars! It was hard to find one. Now, a few decades later, we have the stars! We have the fame! We have the industry and we have the attitude! As an artist said not too many years ago about his Juno win! "Well, it's not a Grammmy, but it'll do for now!" (EC: You wanted a star system???) You got stars!!!) Celine will be there!!!

Ron Michael Scott is back!!! And he's doing what he does best, organizing. He is working with Patti Janetta keeping things straight for the Canadian Music Week conference and awards events. He's the kind of guy who makes sense out of confusion, and there's been less of it this year. (EC: Confidence breeds confidence, or something like that!!!)

much more music

TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Daysleeper - R.E.M.
4. Ex-Factor - Lauryn Hill
5. Gimme Shelter - Rolling Stones
6. Don't Impress - Shania Twain
7. Neighbourhood - Sheryl Crow
8. Too Many Hands - Jim Cuddy
9. Hands - Jewel
10. Stars - John/Rimes
11. Lonely - Hootie/Blowfish
12. Angel - Sarah McLachlan
13. I'm Your Angel - Dion/Kelly
14. Moon - N'Drea Davenport
15. Oasis - Lennie Gallant
16. Terre D'Oru - I Muvrini/Sting
17. No Mercy - Khaleel
18. Sweetest Thing - U2
19. What Can I Do - The Corrs
20. Fragile - Jesse Cook
21. Maria - Blondie
22. Hotel - Whitney Houston
23. Bells - The Rankins
24. Chain - Corey Hart
25. My Life - Philosopher Kings
26. Everything - Adam Cohen
27. When You Believe - Carey/Houston
28. Running - John Mellencamp
29. Losing You - John Lennon
30. Cry Ophelia - Adam Cohen

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE BIG COUNTRY AWARDS

VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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New Releases

"the celebrated Black American woman who became a legendary expatriate fixture on the Parisian jazz scene." Correct us please if we're wrong, but wasn't the nickname



Bricktop? Just asking.
-BW

GONZALO RUBALCABA & CUBAN QUARTET - Jazz

Antigua
Blue Note-3771721-F
Alright now; just how far must we take the Good Neighbour policy no matter how well intended? Talented Latin American musicians apparently trying to imitate the Sauter-Finegan



with undeniable skill and even, artistry. Yet, a little goes a long way and not every listener might want to go the distance. Musicians, yes; others, maybe. Decidedly T.O.M.

BW
BILL GILLIAM - Instrumental Jazz
Urban Undercurrents
MPBG-001

There is a new breed of jazz artist who are creating a new ambience about this music genre that can satisfy the jazz purists and gain new fans. Gilliam is of that new breed. Perhaps Gilliam best explains his music as combining "elements of instrumental modern jazz, such as angular melodies over modal harmonies and driving bass lines, with some influences of new music." Now that could mean he's a little left of centre or right of left, but what's important is the fact that the enjoyment factor impacts immediately. By the way, there's a touch of avant garde high-brow here as well. By that, I mean classical riffs, which go nicely with his experimental approach to jazz. Mainstream, he's not, but that's what makes jazz sometimes evocative, and with Gilliam's attack strategy to the music form, he should gain a solid foothold in the jazz market. With Gilliam on keys, look who he has doing the other essentials: Ernie Tollar on sax and bamboo flute, trumpeter Lina Allemano, bassist Dave Young and Howard Gaul on drums. Nice balance giving prominence to each of the instruments. Produced and mastered by Ron Allen. Recorded at Inception Sound in Toronto. All the material was written by Gilliam, and there's an almost disarming distinction to each track which cuts down on the repetition that plagues so many young jazz writers. Just a suggestion, but there are a couple of tracks that beg for lyrics: Pleasure and Santina. -WG

JACYNTHÉ - Dance
I Got What It Takes
KLM-1104 (Dep)

Here's a success story just aching to be told. This young Montrealer, who is fluent in both French and English, has already made an impact in Quebec which is now spilling over into the rest of Canada. She has a voice designed for dance and pop with a warm and almost cuddily projection. But she also has an edge when needed. Give It Up, taken as a single has secured a niche in the rest of Canada and is already established on the RPM

100 Hit Tracks chart (#27). Jacynthe made a connection with H.W. Casey of KC and the Sunshine Band, who wrote the song with his old partner Rick Finch. The vocals were recorded in Florida with the instrumental tracks recorded at Montreal's KLM Studios. All the other tracks, recorded at KLM, are at least two-parts Cancan (AP). Also key are Più bella cosa, Have A Party, One More Time (a skee dooo remix), and Don't Let Me Down. Lots to choose from with 15 tracks. Also includes a short interview. The album has another six possible



singles. Produced by Michael A and Paul Galati. In-store play will have the customers dancing in the aisles. Effective cover graphics makes the album a must for front-racking. Club interest has become almost epidemic. -WG



MADDIE WILLIS - Country
Chase The Moon
Contraband/Funhouse-23242

The title track has already impacted at radio and is expected to gain even more spins as the word gets out. Willis is not your usual run-of-the-mill country singer. How's this for background: a classically trained operatic soprano, a dancer in musical theatre and featured in more than 100 radio and television commercials. It's obviously that experience that has armed her with a vocal spirit and projection resulting in a satisfying edge that should move her into both mainstream country and pop. Willis is also an accomplished songwriter, writing all the material here with the exception of Moon, Fool's Lullaby and Single Solitary Me, which she co-wrote with Johnny Douglas, and All The Heartache I Need, a co-write with Lance Anderson, all four of which are key. Also key are Too Little Too Late, Wrong Kind Of Love and I Know better, which she solo-wrote. Willis also shows her producer skills, handling the board chores for most of the tracks, except those songs she wrote with Douglas with both taking producer credits. Most of the vocal tracks were recorded at Manta/Eastern in Toronto by John Nozlin. The remainder of the album was recorded in Nashville. All tracks are three-parts Cancan (MAL) -WG



band doing Modern Jazz Quartet covers is pushing the pinata too far. Me entiendo? -BW

CAETANO VELOSO - Popular
Prenchha Minha

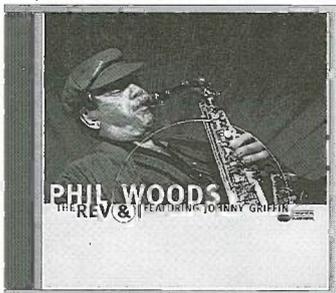
PolyGram/Universal-538-583-J
Right up front let it be admitted that until now we'd neither heard nor heard of Caetano Veloso. The package notes are in Portuguese which isn't our strong suit. So, we can write only that this is a live performance of previously recorded material and he is a gentle voiced singer/swinger reminiscent of early Julio Iglesias, who caresses lyrics on the soft wings of melody. Yes, we really wrote that. He's backed by an orchestra driven by a Latin beat wrapped in the bosom of lush orchestrations. We wrote that too. Look, we're becoming too fancy smancy. If you know Caetano Veloso you'll enjoy Prenchha Minha.



If, as was the case with us, it's a journey of new experience, then bon voyage. -BW

EVERETTE HARP - Jazz
Better Days

Blue Note-72438-33558-F
Ted O'Reilly of Toronto's CJRT-FM is arguably successor to Phil McKellar as the city's top jazz spokesman. He knows his subject well and offers the best to his listeners among whom we place ourself. Perhaps he knows it too well. We write that because often he plays jazz that anyone with primary knowledge can recognize and appreciate as good but not necessarily enjoy. We call it T.O.M. . . Ted O. Music. That's how we consider Better Days. Saxophonist Everette Harp blows mightily on mostly his own compositions and arrangements of them



PHIL WOODS - Jazz
The Rev & I
Blue Note-94100-F

Though clearly a studio recording, alto saxophonist Phil Woods fronts excellent musicians including pianist Cedar Walton in what sounds like after hours jazz. That's good for one who subscribes to the half full glass philosophy or not so good if you're a subscriber to the half empty school. If you're wondering wotinell we're talking about, allow us to simplify. What you'll hear here is the skillful musicianship of musicians playing for themselves and/or their peers. It's good -- bloody good -- but only for the brotherhood. The general listener will appreciate at best and tolerate at worst. Good stuff but of limited appeal. Incidentally, the notes that accompanied our review copy states that Lionel Hampton's bluesy Red Top refers to

THE
BIG COUNTRY AWARDS

VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

ALBUM PICK

TLC - R&B 'n
Pop
Fanmail

LaFace/Arista-73008-26055-N

They're back and happening big time already with a couple of tracks taken as singles; Silly Ho and No Scrubs. The album was available in record stores the last week of February and it's expected to make its debut next week and expect it to be a high entry. Although the big market for this trio is dance, their R&B influences have already impacted at pop, A/C and CHR. A 12" single of Silly Ho was serviced to clubs in mid December which fueled interest in the upcoming release of this album, and with the January 2 release of a 12" single of No Scrubs, the setting was complete and the interest factor running high at both the clubs and at retail. Cleverly programmed tracks by producers Tony Reid, Ken Edmonds, Dallas Austin and the trio themselves, T-Boz, Left Eye and Chilli. Beginning with the title track, the energized trip begins with The Vic-E Interpretation - Interlude, and continuing with their two singles followed by Whispering Playa - Interlude, I'm Good At Being Bad, If They Knew. Can't mention all of them but there's Dear Lie, Communicate - Interlude, Lovesick and Don't Pull Out On Me Yet. The energy is boundless. Should be good for a half dozen singles or more including those mentioned. They haven't had an album in more than three years, but this release will certainly maintain their status as "the biggest selling female trio of all time." In-store play of any of these tracks will catch the same kind of fever the band captures in the clubs. Watch for Canadian dates in May



NATIONAL RADIO REPORT



CHATHAM

WALTER PLOEGMAN
MARIA
Blondie

Stars - John/Rimes
All I Have - Backstreet Boys
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Have You Ever - Brandy
Believe - Cher
Faith - Rod Stewart
Angel - Sarah McLachlan
God Must Have Spent - 'N Sync
Back 2 Good - Matchbox 20



NANCY HUNT
COME FOR A RIDE
Divine Right

Tide - Melanie Doane
12 Years - Kim Stockwood
Love Song - Sky
Run - Collective Soul
Secret Smile - Semisonic
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Pretty Fly - Offspring
What It's Like - Everlast
Fireworks - Tragically Hip



PEACE RIVER

CHRIS MYERS
DOWN SO LONG
Jewel

Never There - Cake
One More Time - Britney Spears
What It's Like - Everlast
Believe - Cher
Been Done - Barenaked Ladies
Love Song - Sky
Gone - Adams/Mel C
What You Give - New Radicals
Lid - Crash Test Dummies
Miami - Will Smith



BEN LUCAS
ANIMAL SONG
Savage Garden

Thank U - Alanis Morissette
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
On A Day Like - Bryan Adams
Every Morning - Sugar Ray
You Get - New Radicals



DARREN STEVENS

Crush - Jennifer Paige
One More Time - Britney Spears
Believe - Cher
Hands - Jewel
This Kiss - Faith Hill
You Believe - Carey/Houston
Your Angel - Kelly/Dion
Slide - Goo Goo Dolls
True Colors - Phil Collins
Stars - John/Rimes



TED BRADFORD
LOVING YOU
The Pretenders

Been Done - Barenaked Ladies
One More Time - Britney Spears
Fly Away - Lenny Kravitz
Petty Fly - Offspring
Angel - Sarah McLachlan
You Get - New Radicals
Every Morning - Sugar Ray
Gone - Adams/Mel C
Stars - Better Than Ezra
Slide - Goo Goo Dolls



NIAGARA FALLS

DIANE DENIRO
BRIGHTER HELL
Watchmen

Been Done - Barenaked Ladies
Tonight - Eagle-Eye Cherry
Back 2 Good - Matchbox 20
Crush - Dave Matthews Band
Unsent - Alanis Morissette
Hands - Jewel
Sweetest Thing - U2
Slide - Goo Goo Dolls
Run - Collective Soul
Lullaby - Shawn Mullins



GREG ARN
NO SCRUBS
TLC

Believe - Cher
One More Time - Britney Spears
Angel Of Mine - Monica
Still Believe - Mariah Carey
My Name Is - Eminem
Nobody's Here - Deborah Cox
The Times - Dru Hill
You Got Me - Roots
Changes - 2 Pac
Close My Eyes - Shanice



RED DEER

CASEY CUNNINGHAM

Every Morning - Sugar Ray
Run - Collective Soul
Unsent - Alanis Morissette
Believe - Cher
Faith - Rod Stewart
Love Song - Sky
You Get - New Radicals
No Mercy - Khaleel
Gone - Adams/Mel C
Big Big World - Emilia



ST. JOHN'S

MIKE THOMAS
ANYTHING BUT DOWN
Sheryl Crow

Slide - Goo Goo Dolls
One More Time - Britney Spears
Every Morning - Sugar Ray
Believe - Cher
Chances - Damien Fellet
Hands - Jewel
You Get - New Radicals
Stars - Better Than Ezra
Secret Smile - Semisonic
Woman - Shania Twain



NORTH BAY

MITCH BELANGER
NOT RUNNING ANYMORE
John Mellencamp

What It's Like - Everlast
Run - Collective Soul
Every Morning - Sugar Ray
Fly Away - Lenny Kravitz
You Get - New Radicals
Slide - Goo Goo Dolls
Got You - Flys
Fireworks - Tragically Hip
Lotus - R.E.M.
Neighbourhood - Sheryl Crow



WINNIPEG

ANDY ROSS

Believe - Cher
Angel - Sarah McLachlan
Hands - Jewel
One More Time - Britney Spears
Every Morning - Sugar Ray
God Must Have Spent - 'N Sync
Slide - Goo Goo Dolls
Have You Ever - Brandy
Unsent - Alanis Morissette
Your Angel - Kelly/Dion



OSHAWA

SHAWN TURNER
DIVING TO BE DEEPER
Sinead Lohan

Slide - Goo Goo Dolls
You Get - New Radicals
Every Morning - Sugar Ray
Running - John Mellencamp
Neighbourhood - Sheryl Crow
Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Kiss - Sixpence None Richer
Favourite Game - Cardigans



SAULT STE. MARIE

TIM ELLIS
THE PEARL
Flemming & John

One More Time - Britney Spears
Tonight - Eagle-Eye Cherry
Believe - Cher
Been Done - Barenaked Ladies
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Angel - Sarah McLachlan
Like Today - Bryan Adams



WAYNE DESCOVER
MARIA
Blondie

Every Morning - Sugar Ray
Gone - Adams/Melanie C
Believe In - Amanda Marshall
Tide - Melanie Doane
Because - 98 Degrees
God Must Have Spent - 'N Sync
Slide - Goo Goo Dolls
Run - Collective Soul
One More Time - Britney Spears
You Get - New Radicals



CHARLOTTETOWN

RICK MACKINNON
ANIMAL SONG
Savage Garden

One More Time - Britney Spears
Believe - Cher
Slide - Goo Goo Dolls
Back 2 Good - Matchbox 20
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Father Of Mine - Everclear
God Must Have Spent - 'N Sync
Maria - Blondie
Unsent - Alanis Morissette



CALGARY

ROB MISE
NO SCRUBS
TLC

Believe - Cher
Slide - Goo Goo Dolls
Love Song - Sky
Have You Ever - Brandy
One More Time - Britney Spears
Every Morning - Sugar Ray
Miami - Will Smith
God Must Have Spent - 'N Sync
Angel Of Mine - Monica
Unsent - Alanis Morissette



EDMONTON

CHAD MARTIN
NO SCRUBS
TLC

Love Song - Sky
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
Miami - Will Smith
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Angel Of Mine - Monica
Unsent - Alanis Morissette



TORONTO

WAYNE WEBSTER
FREE GIRL NOW
Tom Petty

Every Morning - Sugar Ray
Unsent - Alanis Morissette
You Get - New Radicals
Slide - Goo Goo Dolls
You're Gone - Bryan Adams
Tonight - Eagle-Eye Cherry
Run - Collective Soul
Never There - Cake
Back 2 Good - Matchbox 20
Angel - Sarah McLachlan



PETERBOROUGH

BRIAN ELLIS
NOT RUNNING ANYMORE
John Mellencamp

Get Used To It - Big Sugar
Heavy - Collective Soul
Not running - John Mellencamp
Every Morning - Sugar Ray
What It's Like - Everlast
Lighthouse - Big Wreck
Joining - Alanis Morissette
Forever - Bryan Adams
Why - Wide Mouth Mason
Come Over - 54.40

Attention Programmers & Music Directors

Please submit all
Top 10 playlists and hit picks
before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629





WINDSOR

WENDY DUFF
ABOVE
Finger Eleven

Blue Monday - Orgy
Joining - Alanis Morissette
Malibu - Hole
What It's Like - Everlast
Every Morning - Sugar Ray
Never There - Cake
Tender - Blue
Praise - Fatboy Slim
Worst Enemy - Lit



OTTAWA

MIKE GIUNTA
FREE GIRL NOW
Tom Petty

Heavy - Collective Soul
Heart - Black Crowes
Broken - Kenny Wayne Shepherd
Dizzy - Goo Goo Dolls
Lotus - R.E.M.
Neighbourhood - Sheryl Crow
Whiskey In Jar - Metallica
Secret Smile - Semisonic
Why - Wide Mouth Mason
Rico - Matthew Good Band

Ottawa's Best Rock 106.9fm



KATH THOMPSON

What It's Like - Everlast
Heavy - Collective Soul
Lotus - R.E.M.
Bobcaygeon - Tragically Hip
You Get - New Radicals
Leech - Eve 6
Heart - Black Crowes
Get Used To It - Big Sugar
Lullaby - Shawn Mullins
Turn The Page - Metallica

CIRX

PRINCE GEORGE

LOCHLIN CROSS

Say Something - Watchmen
Why - Wide Mouth Mason
Willie Dixon - Tom Cochrane
What It's Like - Everlast
Every Morning - Sugar Ray
Malibu - Hole
Leech - Eve 6
Prophecy - Remy Zero
Surefire - Econoline Crush
Lotus - R.E.M.



YELLOWKNIFE

MICHAEL BLAKELY
12 YEARS OLD
Kim Stockwood

One More Time - Britney Spears
Believe - Cher
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Faith - Rod Stewart
Angel - Sarah McLachlan
Gone - Adams/Mel C
Run - Collective Soul
Love Song - Sky
Have You Ever - Brandy



WINDSOR

WENDY DUFF
BOBCAYGEON
Tragically Hip

Back 2 Good - Matchbox 20
Neighbourhood - Sheryl Crow
Unsent - Alanis Morissette
Lotus - R.E.M.
Slide - Goo Goo Dolls
Let Go - Lucinda Williams
Angel - Sarah McLachlan
Flying - Chris Isaak
Running - John Mellencamp
So It Goes - 12 Ways To Win



EDMONTON

BOB SPITZER
SHOW ME A SIGN
Chicago

True Colors - Phil Collins
Angel - Sarah McLachlan
Moment - Shania Twain
Faith - Rod Stewart
Hands - Jewel
Life - Michael W. Smith
Believe In - Amanda Marshall
Last Day - Marilyn Scott
Forever More - John Tesh
You Believe - Mariah Carey



REGINA

WADE WILLEY
THE PERFECT LIFE
Johner Bros.

Don't Impress - Shania Twain
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Keepin' Up - Alabama
Love Ain't - Faith Hill
Wish - Mark Wills
No Place - Sara Evans
Hold On - John M. Montgomery



Today's Hot New Country!

THUNDER BAY

KIM LACROIX

Beside Me - Jo Dee Messina
Unbelievable - Diamond Rio
Keepin Up - Alabama
Wrong Again - Martina McBride
Wrong Night - Reba McEntire
Busy Man - Billy Ray Cyrus
Little While - Tim McGraw
Meanwhile - George Strait
Don't Miss - Mark Chesnutt
You Have It - Blackhawk



CHETWYND

DANIEL SAVOIE
I WAS
Neal McCoy

All My Life - Jim Witter
Unbelievable - Diamond Rio
Everytime - Terri Clark
Let It Go - The Rankins
Wild - Sawyer Brown
With You - Lila McCann
Lonely - Andy Griggs
Listen - Beverley Mahood
Blue - Farmer's Daughter
I Was - Neal McCoy



LEAMINGTON

CHUCK REYNOLDS
BETTER OFF BROKEN
Lisa Brokop

You Were Mine - Dixie Chicks
Unbelievable - Diamond Rio
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Meanwhile - George Strait
Don't Impress - Shania Twain
Keepin Up - Alabama
Forever - Kenny Chesney
Reason - Lee Ann Womack



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
SECRET WEAPON
Don Neilson

Little While - Tim McGraw
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Beside Me - Jo Dee Messina
Hold On - John M. Montgomery
Unbelievable - Diamond Rio
No Place - Sara Evans
You Were Mine - Dixie Chicks
Ivey's Wall - Bruce Guthro
Don't Impress - Shania Twain



DURHAM

PETE WALKER
WHAT'S THE MATTER
Claudia Church



MIDLAND

DERM CARNDUFF
ANYONE ELSE
Collin Raye

Enough - Patty Loveless
Don't Need Me - Clint Black
No Place - Sara Evans
With You - Lila McCann
Can't Stop - Ricochet
Woman - Gill/Loveless
Wish - Andy Griggs
Love - Lisa Brokop
Leaving - Duane Steele
Start Livin - Gil Grand



PETERBOROUGH

RICK RINGER
ALL MY LIFE
Jim Witter

Beside Me - Jo Dee Messina
On The Money - Alan Jackson
Spirit - Randy Travis
Unbelievable - Diamond Rio
Husbands - Brooks & Dunn
Let Go - Faith Hill
Don't Impress - Shania Twain
You're Easy - Terri Clark
Little While - Tim McGraw
Don't Miss - Mark Chesnutt



QUESNEL

DAN MITCHELL
I'M LEAVING
Aaron Tippin

For You - Aaron Tippin
Hold On - John M. Montgomery
Keepin Up - Alabama
On The Money - Alan Jackson
Lotta Hurt - Brady Seals
Little While - Tim McGraw
Forever - Kenny Chesney
No Place - Sara Evans
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks



SMITHS FALLS

JOHN CHATWOOD
KEEP ON DREAMING
Prairie Oyster

No Place - Sara Evans
Fly - The Wilkinsons
Direction - Patricia Conroy
Don't Impress - Shania Twain
Ivey's Wall - Bruce Guthro
Leslie's Day - Joel Feeney
I Wish - Collin Arney
Memory - Gil Grand
There You Were - John Landry
Listen - Beverley Mahood



NORTH BATTLEFORD

DOUG HARRISON

What - Sons Of The Desert
Meanwhile - George Strait
Keepin Up - Alabama
Anyone Else - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
If Man Answers - Toby Keith
Love - Mary C. Carpenter



DAUPHIN

BRUCE LEPERRE
WHAT ABOUT YOU
Sons Of The Desert

No Place - Sara Evans
You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Unbelievable - Diamond Rio
Ivey's Wall - Bruce Guthro
Direction - Patricia Conroy
Forever - Kenny Chesney
Meanwhile - George Strait
Hold On - John M. Montgomery
Don't Miss - Mark Chesnutt



NORTH BAY

MITCH BELANGER
LET IT GO
The Rankins

Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Keepin Up - Alabama
Beside Me - Jo Dee Messina
Reason - Lee Ann Womack
You Were Mine - Dixie Chicks
Little While - Tim McGraw
Meanwhile - George Strait



MEDICINE HAT

JAMES RICHARDS
STRANGER IN MY MIRROR
Randy Travis

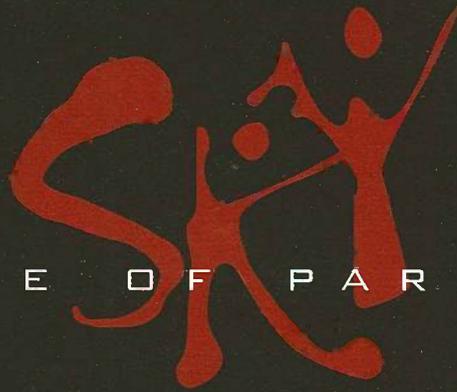
Wish - Mark Wills
Anyone Else - Collin Raye
Hands - Ty Herndon
Enough - Patty Loveless
Reason - Lee Ann Womack
Gone Crazy - Alan Jackson
Meanwhile - George Strait
Love Ain't - Faith Hill
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt



BRIDGEWATER

JOHN WILES
THE PERFECT LIFE
The Johner Bros.

Let Go - Lucinda Williams
Ivey's Wall - Bruce Guthro
Blue - Farmer's Daughter
Wrong Night - Reba McEntire
Beside Me - Jo Dee Messina
Forever - Kenny Chesney
Don't Miss - Mark Chesnutt
Don't Impress - Shania Twain
There's More - Jason McCoy
Little While - Tim McGraw



P I E C E O F P A R A D I S E

FIRST WEEK = CERTIFIED GOLD

LOVE SONG SINGLE = TOP 5 AT TOP 40

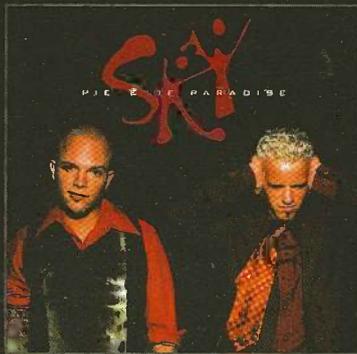
LOVE SONG VIDEO = HEAVY AT MUCHMUSIC / MUSIQUE PLUS

CANADIAN SUCCESS = INTERNATIONAL SUCCESS

U.S. RELEASE JUNE '99 / SOUTHEAST ASIA MARCH '99 / EUROPE APRIL '99

O U R T H A N K S T O T H E B E L I E V E R S . . .

T H E S K Y ' S T H E L I M I T !



CMW 99

INTERNATIONAL

CANADIAN MUSIC WEEK

Industry honours its own at various CMW events

Canadian music industry figures and organizations from record company presidents to radio station personalities, and from publicists to music retailers were honoured during award ceremonies at Canadian Music Week.

At a dinner hosted by comedian Mike Bullard, retired record company executive Stan Kulin (former long-time president of Warner Music Canada) was roasted by his colleagues and friends as he was inducted into the Canadian Music Week Hall of Fame. Record company presidents Randy Lennox (Universal Music Group) and Liza Zbitnew (BMG Music Canada) were chosen Music Executives of the Year in a tied vote.

A special ceremony to honour VideoFACT, the organization that funds music video production in Canada, was included in the program.

A complete list of the winners follows:

INDEPENDENT RADIO PROMOTER
Adrian Strong (DMD Entertainment Inc.)

INDEPENDENT PUBLICIST
Nancy Malek (Bentertainment)

LABEL PUBLICIST
Cam Carpenter (BMG)

DANCE POOL
Cheer

RETAIL STORE
Indigo (Toronto Bloor St.)

INDEPENDENT DISTRIBUTOR
Koch

CAMPUS STATION
CFMU (McMaster University, Hamilton)

SECONDARY MARKET MUSIC DIRECTOR
(Pop. under 300,000)
Julie Mazzaferro (Rock 94, Thunder Bay)

SECONDARY MARKET PROGRAM DIRECTOR
(Pop. under 300,000)
Mike Shannon (C103, Moncton)

SECONDARY MARKET STATION
(Pop. under 300,000):
CIHI (Fredericton)

RADIO STATION - NEWS/TALK/SPORTS:
CFTR 680 (Toronto)

NETWORK/SYNDICATER
CHUM Satellite Network

MAJOR MARKET MUSIC DIRECTOR
Wayne Webster (Mix 99.9, Toronto)

MAJOR MARKET PROGRAM DIRECTOR (TIE)
J.J. Johnston (Mix 99.9, Toronto)
Eric Samuels (Z95, Vancouver)

BROADCAST PERSONALITY(IES)
Humble & Fred (CFNY, Toronto)

RACK JOBBER/SUB DISTRIBUTOR
Pindoff Record Sales

A&R TEAM
Sony Music Canada

PROMOTION TEAM
Sony Music Canada

MARKETING TEAM:
Universal Music Group

RECORD SALES TEAM
Sony Music Canada

RADIO STATION - MULTICULTURAL
CHIN (Toronto)

RADIO STATION - COUNTRY
CKRY (Calgary)

RADIO STATION - DANCE /CHR
Energy 108 (Toronto)

RADIO STATION - AC
CHUM FM (Toronto)

RADIO STATION - ROCK/ALTERNATIVE
Edge 102.1 (Toronto)

INDEPENDENT LABEL
Nettwerk

MUSIC PUBLISHER
EMI Music Publishing

MAJOR RECORD COMPANY
Sony Music Canada

RETAILER
HMV Canada

RETAIL/RACK EXECUTIVE
Laura Bartlett (HMV Canada)

BROADCAST EXECUTIVE
Denise Donlon (MuchMusic/M3/Bravo!)

MUSIC EXECUTIVE (TIE)
Randy Lennox (Universal Music Group)
Lisa Zbitnew (BMG Music Canada)

OAB honours stations and Ryerson Dean

The Ontario Association of Broadcasters (OAB) honoured Dr. Robert Gardiner, the retiring Dean of Radio & TV Arts at Toronto's Ryerson Institute during the Executive Conference of Canadian Music Week (March 4).

In addition to presenting Gardiner with the Ruth Hancock "Friend of the Industry" award, a number of Ontario radio and television stations were honoured at a special luncheon by the OAB.

Awards were presented to the winners in the following categories:

CANADIAN TALENT DEVELOPMENT AWARD
KICX 104FM - Midland

RADIO AWARD FOR COMMUNITY SERVICE
MIX 97 - Belleville

TELEVISION COMMUNITY SERVICE
CKPR/CHFD - Thunder Bay

RADIO STATION OF THE YEAR
KICX 104FM - Midland

HOWARD CAINE AWARD FOR PUBLIC SERVICE
Fred Anderton - ONTV Hamilton

BROADCASTER OF THE YEAR
Bruce Wylie - CFJR Brockville

Northern Town Sky Listen for it on Radio
Coming soon on Video

The follow-up to Ponto's successful debut single: "Home"

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Juno nominations brighten Canadian star system

An increase in multiple Juno nominations this year sends out a signal of an established recording industry with a star system that more than serves the need of the culturati.

As Pierre Juneau, the first Chairman of the CRTC so aptly put it when he announced the Cancon ruling for radio: "... the prophets of doom, the messengers of mediocrity will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." (RPM - June 6, 1970).

The multiple nominations are led by Celine Dion with seven, including the International Achievement Award which she will receive at this year's award presentations; four each for Barenaked Ladies, Matthew Good Band and Kevin Parent; three each for Jann Arden, The Philosopher Kings,

FEMALE VOCALIST

- Holly Cole
- Deborah Cox
- Celine Dion
- Lynda Lemay
- Ginette Reno

MALE VOCALIST

- Jim Cuddy
- Corey Hart
- Colin James
- Kevin Parent
- David Usher

GROUP

- Barenaked Ladies
- Matthew Good Band
- The Philosopher Kings
- The Rankins
- The Tragically Hip

BEST SELLING ALBUM (foreign or domestic)

- LET'S TALK ABOUT LOVE
Celine Dion
- TITANIC: MUSIC FROM THE MOTION PICTURE
James Horner
- RAY OF LIGHT
Madonna
- SPICEWORLD
Spice Girls
- COME ON OVER
Shania Twain



The Tragically Hip

Tragically Hip and Shania Twain; and two each for Bryan Adams, Jesse Cook, Deborah Cox, Dan Gibson, Hayden, Colin James, Lynda Lemay, Love Inc., Loreena McKennitt, Sarah McLachlan, Natalie MacMaster, The Moffatts, Tafelmusik, Tania, David Usher, Kenny Wheeler and The Wilkinsons.

Canadian superstar Celine Dion maintains her domination of music awards beginning the year by winning American Music and People's Choice awards. Last year her status in the global entertainment community was established when she won Oscar, Grammy, Juno, MuchMusic People's Choice and World Music Awards.

The Juno Awards show is an independent production of CARAS Productions Inc. The show was scheduled to be broadcast live from Hamilton by CBC on March 7 beginning at 8 pm.

The 38 categories and nominees follow:

BEST SINGLE

- ONE WEEK
Barenaked Ladies
- MY HEART WILL GO ON
Celine Dion
- APPARITIONS
Matthew Good Band
- ADIA
Sarah McLachlan
- HURTS TO LOVE YOU
The Philosopher Kings

BEST ALBUM

- HAPPY?
Jann Arden
- LET'S TALK ABOUT LOVE
Celine Dion
- THE BOOK OF SECRETS
Loreena McKennitt
- GRAND PARLEUR PETIT-FAISEUR
Kevin Parent
- PHANTOM POWER
The Tragically Hip

COUNTRY FEMALE VOCALIST

- Lisa Brokop
- Tracey Brown
- Terri Clark
- Beverley Mahood
- Shania Twain

COUNTRY MALE VOCALIST

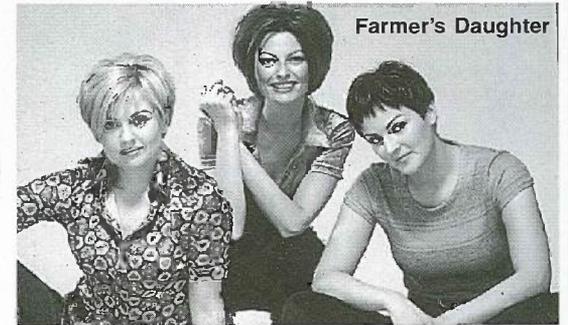
- Paul Brandt
- Chris Cummings
- Jason McCoy
- Duane Steele
- Jamie Warren



Paul Brandt

COUNTRY GROUP OR DUO

- Farmer's Daughter
- Leahy
- Prairie Oyster
- Thomas Wade & Wayward
- The Wilkinsons



Farmer's Daughter

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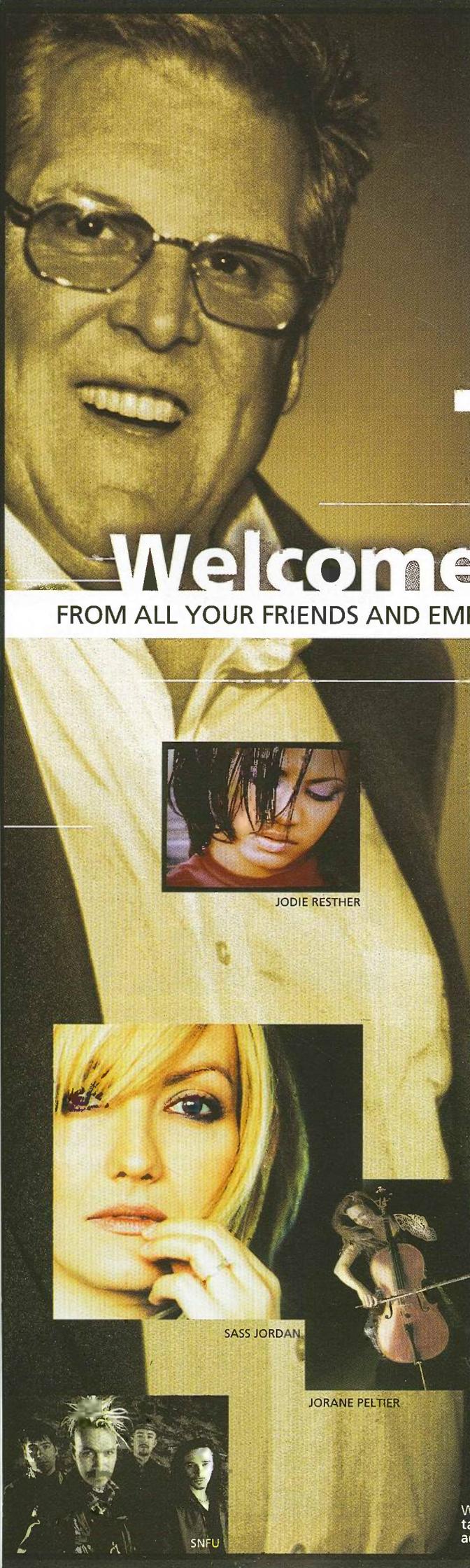
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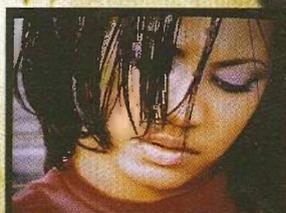
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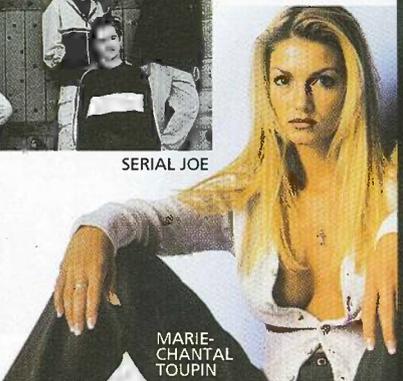
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JERRY JERRY



SERIAL JOE



MARIE-CHANTAL TOUPIN



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TACCA MUSIQUE

BEST POP ALBUM

HAPPY?
Jann Arden
STUNT
Barenaked Ladies
LET'S TALK ABOUT LOVE
Celine Dion
CHAPTER 1: A NEW BEGINNING
The Moffatts
FAMOUS, RICH AND BEAUTIFUL
The Philosopher Kings
GRAND PARLEUR PETIT FAISEUR
Kevin Parent



Jann Arden

BEST ROCK ALBUM

SINCE WHEN
54:40
UNDERDOGS
Matthew Good Band
NAVY BLUES
Sloan
PHANTOM POWER
The Tragically Hip
SILENT RADAR
The Watchmen



Sloan

BEST INSTRUMENTAL ALBUM

CELTIC AWAKENING
Howard Baer & Dan Gibson
WHISPERING WOODS
David Bradstreet & Dan Gibson
CELTIC DANCE
Casadh An Tsugain
VERTIGO
Jesse Cook
MY ROOTS ARE SHOWING
Natalie MacMaster

**BEST SONGWRITER
(sponsored by SOCAN)**

BRYAN ADAMS
co-writer: Phil Thornalley
On A Day Like Today
Artist: Bryan Adams
BRYAN ADAMS
co-writer: Elliott Kennedy
When You're Gone
Artist: Bryan Adams
LOREENA MCKENNITT
The Mummer's Dance
Artist: Loreena McKennitt
ED ROBERTSON
One Week
Artist: Barenaked Ladies
AMY SKY
Love Pain & The Whole Damn Thing
Artist: Amy Sky
AMY SKY
co-writer: Steven MacKinnon
Heaven
Artist: Amy Sky
AMY SKY
co-writer: David Pickell
Ordinary Miracles
Artist: Amy Sky
SHANIA TWAIN
co-writer: Robert John Lange
Don't Be Stupid
From This Moment On
You're Still The One
Artist: Shania Twain

**BEST NEW SOLO ARTIST
(sponsored by FACTOR)**

Melanie Doane
Emm Gryner
Bruce Guthro
Hayden
Tamia

**BEST NEW GROUP
(sponsored by FACTOR)**

Johnny Favourite Swing Orchestra
Love Inc.
New Meanies
The Moffatts
The Wilkinsons

BEST BLUES ALBUM

BIG BOY
Carlos del Junco
BLUES WEATHER
Fathead
COLIN JAMES/LITTLE BIG BAND II
Colin James
BLUES MONEY
Michael Pickett
BLUES BOSS BOOGIE
Kenny Wayne

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett
SALLY'S DREAM
Bill Bourne
CRAZY OLD MOON
Roy Forbes
MY ROOTS ARE SHOWING
Natalie MacMaster
STONES
Gordie Sampson

BEST ROOTS/TRADITIONAL ALBUM (group)

MATAPAT
Bourque, Bernard et Lepage
HEARTBREAK HILL
Self-titled
THE MCGARRIGLE HOUR
Kate & Anna McGarrigle
RETURN OF THE WANDERER
Puir'a Baroque
STRANG
Zubot & Dawson

BEST GOSPEL ALBUM

TO WHOM IT MAY CONCERN
Expression Of Praise
LISTEN TO THE SOUND
Lianna Klassen
LIFE IS
Sharon Riley & Faith Chorale
OUR MESSAGE
Selections
FOLLOW HIM
Toronto Mass Choir

BEST CHILDREN'S ALBUM

CELEBRATE THE MUSIC
Sandra Beech
IF FISH COULD SING
Teresa Doyle
MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids
ACCORDELIDON
Danielle Martineau
MUSICAL MYSTERY MACHINES
Ken Whitley

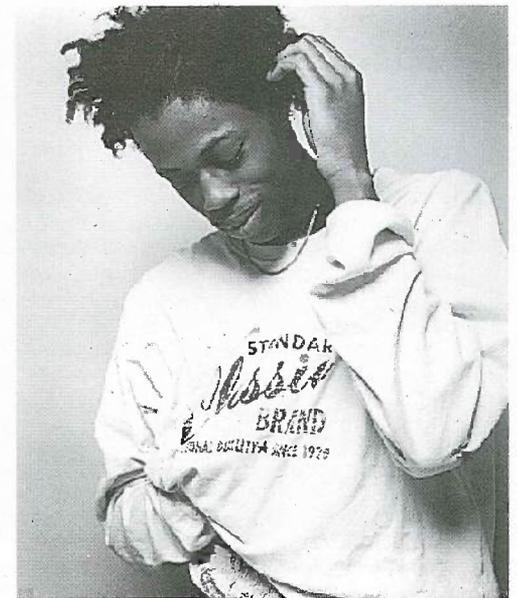
BEST ALTERNATIVE ALBUM

BRING YOURSELF UP
Bodega
BTK
Self-titled
BREATH FROM ANOTHER
Esthero
THE CLOSER I GET
Hayden
RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

THE EPIC
Citizen Kane
FRANKENSTEIN UV
Self-titled
GHETTO CONCEPT/THE ALBUM
Self-titled
BUILT TO LAST
Maestro
NORTHERN TOUCH
Rascalz featuring Choclair
Kardinal Offishall, Thrust and Checkmate

NOMINEES continued on page 18.



Kardinal Offishall

JACYNTHE continued from page 1

radio's reaction to the tracks culled from her album, but Galati and Unger had a different take on her acceptance across the rest of Canada. Although she is in the Top 30 there are still a lot of major market stations that haven't added the record yet. Similar to the development of other French Canadian artists like Roch Voisine and Celine Dion who were huge stars in Quebec before breaking the barrier into the central and the west coast provinces Jacynthe, is ready for the multicultural battle.

Galati explained "Jacynthe is very popular in the French market. She is like 'the pop star' of Quebec." Currently Jacynthe is a relatively unknown commodity in English Canada with a huge following in Quebec. It is hard to fathom someone being so famous in a neighbouring province and just touching the surface in the rest of Canada. Voisine and Dion both were mega stars in Quebec, each having multiple french-only albums before venturing into the international waters. Unger, an industry veteran, puts a creditable spin on how French Canadian artists can be so successful with

only one market "They have a star system in Quebec, where they support their own." To further strengthen that theory during the interview Galati and Jacynthe received a call from CKOI to tell them Give It Up had just reached number one on their chart.

Jacynthe and her management team are determined to cross that proverbial border. Her recent chart numbers reflect their perseverance is paying off. Two national Top 30 singles from a predominantly dance, independent album indicates strong radio support. Also the video for One More Time locked in at #2 on MusiquePlus for five weeks which should parlay into some serious attention for of her upcoming videos at MuchMusic.

All of the border battles obviously haven't affected the personable Jacynthe, who is loving every minute of her new found fame (no matter where it is based). Although she admits she has been working some hectic hours, she boasts "I LOVE MY JOB."

An avid singer since she was an infant, her parents enrolled her in Face, a Montreal arts school when she was only in kindergarten.

Galati reflects on the day she went into

K.L.M.'s offices. "When I heard her sing the first time she was only 16, but I was like WOW!!! It was music to my ears. We gave her a track to do and a week later she walked into the studio (for the first time) and she banged off the whole tune. She wasn't flat, sharp nothing!!!!"

Relatively new to the touring game Jacynthe has been making the rounds across the country cementing herself in the minds of many listeners. Some of who were privy to a live performance in Vancouver with Sky and Love Inc. While on the west coast she also sang the national anthems at a Grizzly game. More remarkable is that two hours before the match she was unfamiliar with the words to Canada's national anthem in English, but managed to pull it off in style. Her performance must have sparked the expansion team, as they won that night.

The part-time model and incredible vocalist has been compared to none other than Celine Dion, because of the level of passion and crispness in her voice.

The follow-up single to Give It Up is slated to be Don't Let Me Down. Galati feels that is the track that will break her across the country. Keep an eye open for this new dance/pop sensation.

REMEMBER WHEN . . . DONALD ???



CMW presents a spiritual happening for the industry

Deanna and Neill Dixon have created yet another milestone in the history of the Canadian music and broadcast industries. Their now highly popular and successful Canadian Music Week conference and awards week which took place at Toronto's Westin Harbour Castle Hotel (March 4-7) brought together broadcast and record industry VIPs from coast to coast in Canada and observers from around the world.

"It's very rewarding to have such a positive feed from people in the industry," waxes Neill Dixon. "This year was the best in our history from the standpoint of registrants and the high energy seminars, luncheons and in particular our gala industry awards dinner."

The week began with BMG Canada president Lisa Zbitnew, the first ever honorary chairperson for CMW, who hosted the opening ceremonies (March 4) and welcomed delegates. David Pullman delivered the keynote address followed by a performance by country comic Jeff Foxworthy.

That afternoon the Ontario Association of Broadcasters presented its Presidents Awards Luncheon highlighted with a keynote address by Ronald Sillerman. Entertainment was supplied by Sky, a dynamic young duo from Montreal who have quickly established a national niche for themselves with their debut EMI album.

The gala industry awards dinner was staged that evening, hosted by Canada's best-known comic Mike Bullard, host of CTV's Open Mike with Mike Bullard. After a sumptuous meal, the fun began with the roasting of recently retired Warner Music Canada chairman Stan Kulin, nicely put on the spot by his successor, Garry Newman, followed by a number of other roasters. Kulin, who is now chairman of the Canadian Academy of Arts & Sciences (CARAS)

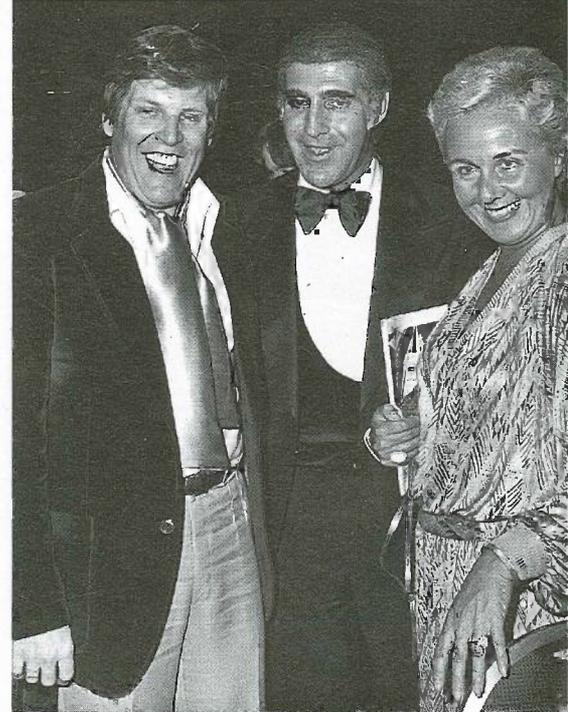
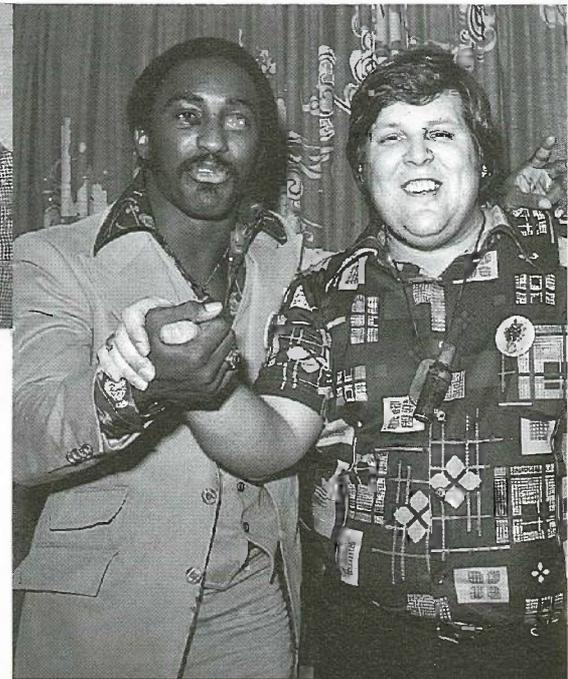
was on as usual, shooting down his roasters with some memorable, some not so memorable, quips. It was his day as he was inducted into the Canadian Music Week Industry Hall of Fame.

It was also a time to celebrate 15 years of VideoFACT, that has through its funding program, been responsible for the enormous growth factor in Cancon videos. Veteran producer and True North label owner Bernie Finkelstein, who heads up VidoFACT, can take a bow for establishing and executing the payouts with a minimum of noses out of joint.

The Session & Tour Guide Awards Luncheon (March 5) offered a roasting of veteran promoter and industry shaker Donald Tarlton, better known as DKD after his company Donald K. Donald. It was a highlight of the week. Tarlton has been a part of the industry from the beginning as a fresh-faced 16-year old forging a niche for himself as the youngest entrepreneur in the business. It was all good fun as host Steve Anthony paved the way for the barbs and lots of humorous anecdotes as Tarlton was inducted into the Session & Tour Guide Hall of Fame, the first such inductee.

A&M recording artist Jann Arden was scheduled to once again host the Canadian Radio Music Awards in its second year. Entertainment was supplied by Emm Gryner, VIP, Jim Cuddy, Bruce Guthro and Melanie Doane. The winners of these awards will be published next week.

There's no question, the seminars, and they were plentiful, were both educational and of great importance to the continuing strengths of both the record and broadcast industries. The only complaint, too many to choose from. The networking in itself was invaluable for the veterans and for the young eager recruits from both industries.



Music Night In Canada developed by Zeero

The Canadian Academy of Recording Arts & Sciences (CARAS) is promoting this year's Juno Awards with its first ever, fully-integrated marketing plan.

Zeero, a strategic design firm, developed the campaign. Dale Curd, formerly with BMG Music Canada and now general manager of Zeero, points out that the Music Night In Canada campaign represents the first time the Juno Awards have been positioned with the same creative direction in print, radio and television. The creative features a "Viewer Discretion Advised" symbol, "Similar to those seen during controversial television programs," explains Curd, "and reminiscent of the parental advisory warnings found on music entertainment

merchandise." He goes on to point out that the tongue in cheek copy suggests "that viewing the Juno Awards may dissolve the Canadian identity crisis."

Curd boasts that the Music Night In Canada campaign "is a rally cry around the Juno Awards as celebration of our artists' international success and stature," continuing with "our creative challenge was to find an anchor point within the fabric of our culture which would appeal equally to all Canadians regardless of age and regional differences. Taking a cue from the Tragically Hip ('If there's a goal that everyone remembers . . .'), we positioned the Juno Awards as a destination event for all that is music and glamour in a manner familiar to any Canadian with a television set."

PromoFACT/EPK/Website grants from VideoFACT

Bernie Finkelstein, chairman of VideoFact, revealed that the first ever PromoFACT, EPK and Website grants were awarded at the Feb. 18/99 meeting of the VideoFACT board of Directors.

VideoFACT is the music video production fund sponsored exclusively by MuchMusic, MusiquePlus and MuchMore Music. PromoFACT is funded exclusively by MuchMoreMusic, which has also committed additional funding to the VideoFACT program, aimed at stimulating the production of adult contemporary music videos. Finkelstein also pointed out that the PromoFACT program provides 50 per cent of the EPK or Website production budget to a maximum of \$3,500, while the VideoFACT program provides 50 per cent of the music production budget to a maximum of \$15,000. PromoFACT funding for EPKs is available to individual Canadian artists or groups while website funding is also open to independent record labels or management companies.

Since its 1984 launch, VideoFACT, which celebrates its 15th anniversary this year, has awarded \$13 million to the production of close to 1500 music videos.

Thirteen Website applications, eight EPK applications and 213 music video applications were considered by the VideoFACT board.

Website Awards went to: Knifey Moloko, Good Question, Ivana Santilli, Leisure Disc Inc., Alma Records, and Stony Plain Records.

The lone applicant gaining an EPK Award was Jeremiah Sparks.

Picking up Music Video Awards were Clove (Maybe); Strawberry (I Miss My Mom); Aimee MacKenzie (Your Love); Chanelle Dupre (On My Mind); Jack Tripper (Sounds Familiar); Temperance (If You Don't Know); Thrush Hermit (The Day We Hit The Coast); D-Cru (Never Never); Maestro (416/905); Kai & The War Milk Boys (My Hearts Parade); Dubmatique (Mémoire); Amy Sky (Heaven); Orin Isaacs (I'm In Love); Zoebliiss (Hey You); Madlocks (8 Million Stories); Gordie Sampson (Sorry); Crooks of the Round Table (The Passionate Stare); Sarah Batool (You Must Leave Today); James Keelaghan (Love, What A Road); Phatt Al (Let Me Be); Patria (Baby Feel My); J\$Money (We Still Wreck); La Constellation (La Quête); Gob (What To Do); Jacynthe (Don't Let Me Down); Colin Linden (Ride With Me); Mara Tremblay (La Tient De Linda); Carla Marshal (No More); Daniel Dupuis featuring Disoul (Si la musique tue); Yves & Martin (C'est ben salsa); Sianspheric (Static); La Chicane (Calvaire); David Étienne (Vous); Dream Warriors (Breathe or Die); VIP (Michael); Michie Mee featuring Esthero (Slave); In Essence (The Party Anthem); and Mahée (The Wrong Rendez-vous).

A total of \$428,345 was awarded. The next deadline for submitting VideoFACT applications is March 17/99. For more information contact Beverley McKee or Naz Etessam at 416-596-8696.

Mervi to stage Plumondon musical en francais

Luc Plumondon's current stage show, Notre-Dame de Paris, described as "a megamusical stage version" of Victor Hugo's 1831 novel, will play Toronto's Royal Alexandra Theatre for one week (June 8-12). Tickets go on sale March 10. The musical will be staged entirely in French, a first for the Toronto theatre.

The show played to sold-out houses in Paris for its five month run and is scheduled to open in Montreal on March 30 for a five week run, followed by the National Arts Centre in Ottawa where it is scheduled to run for two weeks. All dates have been sold out.

It's expected the musical will be translated into English for possible openings in London's West End and Broadway. It's been reported that Will Jennings, who gained fame as one of the writers of My Heart Will Go On, the theme song from Titanic, is now translating the songs into English.

Notre-Dame De Paris, the album, which first entered the RPM Top 100 CDs chart on March 30, 1998 where it still maintains chart status, is available on the Select label.

Plumondon, who was honoured last year with The Wm. Harold Moon Award, presented by SOCAN, is to be inducted into the Juno Hall of Fame this year. A special tribute will be paid to Plumondon in song as Celine Dion performs Le Blues du businessman from his Starmania musical, and Quebec recording artist Bruno Pelletier will perform Le Temps des cathédrales from Notre-Dame de Paris. Both songs will be performed in French.

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ROYAL YORK HOTEL - TORONTO
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Universal Music's Ross Reynolds and Randy Lennox presented The Tragically Hip with triple-platinum awards for Phantom Power and original edition prints depicting Bill Barilko's famous goal after one of their two-sold out dates at the Air Canada Centre.



Brian Tobin, Premier of Newfoundland and Labrador (l) and his Minister of Tourism, Culture and Recreation, Charles Furey (r), welcome TNN's Paul Corbin to Newfoundland during the Premier's reception (Feb. 14) prior to the ECMA awards show.

COUNTRY

Prairie Oyster has the most added single this week. Thanks to Warren Copnick, manager of national country radio/video for ViK/BMG for sending a copy of Prairie Oyster's new CD single, *Keep On Dreaming*. The single enters the chart this week at #50. The song was written by Joan Besen and John Paul Daniel and was taken from their album *What Is This Country*. He also sent along the six-song (radio only) EP titled *Past & Present* containing *Goodbye, So Long, Hello* from their *Different Kind Of Fire*; *One Precious Love*, which is included on *Everybody Knows*; *Louissette* from their *Only One Moon* album; *She Won't Be Lonely Long* from *Blue Plate Special*; and *Canadian Sunrise* and the new single, both of which are on the *What Is This Country* release. The band is currently touring the west and are scheduled for Calgary's MacEwan Hall (March 7), the Labatt Briar/Sportsplex in Edmonton (8), Fort MacLeod's Empress Theatre (9), Trail's Community Centre (10), the Sagebrush Theatre in Kamloops (11), Victoria's MacPherson Theatre (13), Port Alberni's ADSS Auditorium (16), Duncan's Community Auditorium (17), Richards in Vancouver (18), the Community Centre in Kelowna (19), Saskatoon's Broadway Theatre (21) and the Arden Theatre in St. Albert (25). For media inquiries

contact Joanne Smale Productions at 416-922-4459, fax 416-924-0101.

Mark Chesnutt hits the top of the chart with *I Don't Want To Miss A Thing*, one of his fastest moving singles in some time. The track is included on his album *Wherever You Are*, the last release on this label which has folded. He will now be released on Decca's parent label MCA Nashville.

Andy Griggs has a surprise big mover this week. *You Won't Ever Be Lonely*, the title track from his RCA album, makes the big move up to #35 from #61. Griggs is a new artist who has caught a lot of attention through the ViK/BMG release of *The Brand New Twang*, which contains another of his singles, *I Miss You The Most*. Griggs was also on hand to perform at the Toronto launch of the *Interactive Road Show* (RPM - Jan. 25/99) which went on to play dates in Vancouver, Calgary and Edmonton. Griggs is in good company on the disc, with Sara Evans (*The Knot Comes Untied*), The Warren Brothers (*Just Another Sad Song*), Brad Paisley (*Holdin' On To You*), Shannon Brown (*Sorrowful Angels*), Clint Daniels (*A Fool's*

Progress) and Prairie Oyster (*Mean Street*). The road show was held in conjunction with CMT through the cooperation of country radio stations in the various areas.

BMG's Julie Calabrese is currently promoting a couple of hot new releases to celebrate Country Music Month in the U.S. *Girls Night Out*, a BNA/BMG release in conjunction with CMT, contains tracks by Sara Evans (*Cryin' Game, Almost New, Three Chords And The Truth*); Martina McBride (*Independence Day, 'Til I Can Make it On My Own, Happy Girl*); Mindy McCready (*Ten Thousand Angels, Over And Over, Long, Long Time*); and Lorrie Morgan (*The Heart That Jack Broke, Go Away, Good As I Was To You*). The album, which is part of BMG's *Twang This* promotion, is not for sale. Calabrese is also promoting McBride's latest single, *Whatever You Say*, a song written by Tony Martin and Ed Hill and taken from her *Evolution* album which McBride produced with Paul Worley. Also on Calabrese's hit list is the new Kenny Chesney album, *Everywhere We Go*. *How Forever Feels*, taken as a single, is currently making good gains up the RPM Country 100. The album was produced by Buddy Cannon and Norro Wilson.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO MARCH 8, 1999 MAPL: Indicates album has some Cancan

1	1	66	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	17	13	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J
2	2	54	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	23	93	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
3	3	15	GARTH BROOKS Double Live Capitol-97424 - F		23	24	48	JO DEE MESSINA I'm Alright Curb-77904-F
4	4	43	FAITH HILL Faith Warner Bros.-46790-P		24	28	37	BROOKS & DUNN If Your See Her Arista-18865-N
5	10	8	SARA EVANS No Place That Far RCA-67653-N		25	22	38	GARTH BROOKS Limited Series Box Set Capitol-94572-F
6	19	31	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		26	26	24	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
7	5	14	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PL	27	25	41	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
8	7	39	HOPE FLOATS O.S.T. Various Artists EMI-93402-F		28	30	8	T. GRAHAM BROWN Wine Into Water Platinum-9346
9	6	27	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	29	27	19	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
10	12	2	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		30	31	31	COLLIN RAYE Walls Came Down Epic-68876-H
11	11	17	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H		31	29	39	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J
12	8	18	DIAMOND RIO Unbelievable Arista-07822 - N		32	34	54	BRUCE GUTHRO Of Your Son EMI-57175-F
13	9	24	ALAN JACKSON High Mileage Arista-18877-N		33	33	37	REBA McENTIRE If You See Him MCA Nashville-70019-J
14	14	15	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F		34	32	27	VINCE GILL The Key MCA Nashville-70017-J
15	18	5	MAVERICKS Trampoline MCA-70018-J		35	NEW		MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
16	16	13	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J		36	35	36	GIL GRAND Famous First Words Monument-68853-H
17	13	25	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		37	37	43	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
18	20	43	GEORGE STRAIT One Step At A Time MCA-70020-J		38	39	74	PAUL BRANDT Outside The Frame Reprise-46035-P
19	15	63	GARTH BROOKS Sevens Capitol-7243-86599-F		39	36	22	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P
20	21	7	PRAIRIE OYSTER What Is This Country ViK-74321-62408-N	MA PL	40	40	36	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P

CMT

CASEY CLARKE VIDEO & INSTANT TOP FORTY

- Bells - The Rankins
- Fly - The Wilkinsons
- Every Time - Terri Clark
- Any One - Collin Raye
- Wild - Sawyer Brown
- You Were Mine - Dixie Chicks
- Enough - Patty Loveless
- Forever - Kenny Chesney
- No Place - Sara Evans
- Blue - Farmer's Daughter
- Hands - Ty Herndon
- Your Song - Garth Brooks
- Shake Me - Deana Carter
- Better Man - Warren Bros.
- Love - Stephanie Beaumont
- Stars - John/Rimes
- Tore Up - Wade Hayes
- With You - Lila McCann
- 29 Nights - Danni Leigh
- Find Someone - Jamie Warren
- For You - Aaron Tippin
- Bitter End - Deryl Dodd
- Take Me - Lari White
- Triple Threat - Rick Tippe
- You Have It - Blackhawk
- Don't Impress - Shania Twain
- Somebody's There - Kinleys
- Ordinary Life - Chad Brock
- About Time - Julie Reeves
- Hillbilly - Montgomery Gentry
- Spirit - Randy Travis
- Single - Chely Wright
- Shoulder - Travis Tritt
- Comes Around - Mahones
- Baby - Claudia Church
- Drum - LeDoux/Bon Jovi
- What Can I Do - The Corrs
- I Was - Neal McCoy
- Sunrise - Prairie Oyster
- Joe Clark - Barрге

BREAKOUT VIDEO

You Still Shake Me - Deana Carter

PICK HIT

Hillbilly Shoes - Montgomery Gentry



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO March 8, 1999

Rank	Artist	Album Title	Label
1	Mark Chesnut	Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	
2	Trisha Yearwood	Where Your Road Leads/pro single-J (A.Anderson,S.Vaughn) T.Brown/N.Yearwood (MCA)	
3	Dixie Chicks	Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	
4	John Michael Montgomery	Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)	
5	Sara Evans	Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	
6	Reba	If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)	
7	Shania Twain	Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	
8	Tim McGraw	Everywhere/pro single-F (Vassar/Mandle/Vandiver) Gallimore/Stroud/McGraw (Curb)	
9	Diamond Rio	Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond-Rio (Arista)	
10	Alabama	For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	
11	Billy Ray Cyrus	Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	
12	Sawyer Brown	Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	
13	Kenny Chesney	Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	
14	Lee Ann Womack	Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	
15	Brooks & Dunn	If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	
16	George Strait	One Step At A Time/CD track-J (J.F.Knoflock/W.Holyfield) J.Brown/G.Strait (MCA)	
17	Farmer's Daughter	This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaar/Daughte	
18	Jo Dee Messina	I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)	
19	Colin Amey	Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (A&E)	
20	Bruce Guthrie	Of Your Son/pro single-F (B.Guthrie) C.Irschick (EMI)	
21	Ty Herndon	Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	
22	Patty Loveless	Self-titled/pro single-F (Daly/Rambeau/Glazzy) E.Gordy Jr. (Epic)	
23	Montgomery Steele	First Time Out/CD track (M.Steele) G.Dere/M.Steele (M&S)	
24	Deana Carter	Everything's Gonna Be.../CD track-F (L.Satcher/T.Roulier) C.Farren/D.Carter (Capitol)	
25	Tracy Byrd	I'm From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)	
26	Faith Hill	Self-titled/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)	
27	Beverly Mahood	Girl Out Of.../pro single (Mahood/Hiller/Millar) R.J.Hutt (Soin)	
28	Joel Feeney	A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)	
29	The Wilkinson	Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	
30	The Kinleys	Touched By An Angel/pro single-H (Lerner/Golde/Booker) Hazelden/Zavitson (Epic)	
31	Patricia Conroy	Wild As The Wind/pro single (P.Conroy) R.Schnaars/B.Frank (Shoreline)	
32	Gil Grand	Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)	
33	Travis Tritt	Title track/pro single-P (M.Peterson/C.Wiseman) B.J.Walker Jr./T.Tritt (Warner Bros)	
34	Jim Cuddy	All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA)	
35	Andy Griggs	Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	
36	Jason McCoy	Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)	
37	Randy Travis	You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)	
38	Jamie Warren	Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (TooHip)	
39	Montana Sky	Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	
40	The Rankins	Upcoming/comp 30-F (J.Rankin) G.Messenburg (EMI)	
41	Clint Black	Nothin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)	
42	Kevin Waara	Horseplay/CD track (K.Waara/G.Neimi/K.Moore) K.Moore (Rhythm Cats)	
43	Warren Brothers	Beautiful Day In The.../comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)	
44	Derek Swayn	Simple Things/pro single (D.Swayn/J.K.Gulley) J.K.Gulley (Shaggy Mane)	
45	Alan Jackson	High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)	
46	Martina McBride	Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)	
47	Tracey Brown	Woman's Work/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)	
48	Michael Peterson	Self-titled/CD track-P (M.Peterson/R.E.Orral) R.E.Orral/J.Lee (Reprise)	
49	Terri Clark	How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)	
50	Prairie Oyster	What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)	
51	Prairie Oyster	What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N	
52	John Gracie	Title track/pro single (J.A.Ross) J.Gracie (Grey-Sea)	
53	Quartette	In The Beauty Of.../CD track (K.Kirsch/S.Warner) S.Warner (Capitol)	
54	Chad Brock	Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)	
55	Alan Jackson	High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)	
56	Blackhawk	Skys The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	
57	Mark Willis	Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	
58	John Landry	Upcoming/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)	
59	George Fox	Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)	
60	Deryl Dodd	Self-titled/pro single-H (D.Dodd/K.Bear) B.Chancey/C.Young (Columbia)	
61	Claudia Church	Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)	
62	Hawg Wyde	Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	
63	Jim Witter	Upcoming/pro single-F (J.Witter/S.Warner) C.Howard (Curb)	
64	Lisa Brokop	Title track/pro single-H (Wright/Robbins/M.D.Ehmg) P.Worley/D.Huff (Columbia)	
65	Vince Gill	The Key/pro single-J (J.Gill/R.Nielsen) T.Brown (MCA)	
66	Shane McAnally	Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)	
67	Reese Maber	Where I Come From/CD track (K.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)	
68	Jennifer Johnston	Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)	
69	Lari White	Stepping Stone/CD Track (B.Cryner) D.Crigger/S.Bogguss (Lyric Street)	
70	Amanda Lee	Upcoming/pro single (A.Sainr/F.Highland) D.J.Hopson/G.Godard (Wellcraft)	
71	Susan Ashton	Title track/pro single-F (D.Warren) E.Gordy Jr. (Capitol)	
72	LeAnn Rimes	Sittin' On Top Of The World/pro single-F (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)	
73	Montgomery Gentry	Upcoming/pro single (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)	
74	The Spurs	Upcoming/pro single (P.Holmes) J.Doehz/P.Holmes (Golden Eagle)	
75	Maddie Willis	Title track/CD track (M.Willis/J.Douglas) M.Willis/J.Douglas (Funhouse)	
76	Blackhawk	The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)	
77	Colin Raye	The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)	
78	Paul Brandt	Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	
79	Aaron Tippin	What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	
80	Peter Sabourin	Toll Bourbon/pro single (P.Sabourin) M.Fanfara (Rodeo Int'l)	
81	Suzanne Gratton	Title track/pro single (C.Gratton/F.Petersen) F.Petersen (AME)	
82	Faith Hill	Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	
83	Shania Twain	Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	
84	Janette O'Keefe	Self-titled/CD track (J.O'Keefe/A.Schuld) A.Schuld (JG)	
85	Garth Brooks	Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)	
86	Steve Warner	Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Warner) S.Warner (Capitol)	
87	Nead McCoy	The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)	
89	Aaron Tippin	What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)	
90	Trio/Trio II	pro single-P (H.Allen) G.Massenburg (Asylum)	
91	Terri Clark	How I Feel/pro single-J (T.Shapiro/C.Waters/T.Clark) K.Stegall (Universal)	
92	Lila McCann	Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)	
93	Sons of the Desert	pro single-H (T.Mullins/T.Tolliver) T.J.McGraw/B.Gallimore/J.Stroud (Epic)	
94	Trini Triggs	Upcoming/pro single-F (P.Sebert/J.McEray) C.Howard/A.Smith (Curb)	
95	Collin Raye	The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	
96	Jamie Warren	Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)	
97	T.Graham Brown	Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)	
98	Brooks & Dunn	If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)	
99	Clay Walker	Bestest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	
99	Garth Brooks	Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)	
100	Gary Allan	It Would Be You/comp 7-J (K.M.Robbins/W.Robinson) M.Wright/B.Hill (Decca)	

BEST REGGAE RECORDING

THE ORIGINAL
DJ Ray
CHAINS AND SHACKLES
Inspector Lenny
GLORIOUS RIDE
Lazah Current
THE WAY I FEEL
Mystics
VISION
Frankie Wilmot

BEST GLOBAL ALBUM

VERTIGO
Jesse Cook
THE MESSAGE
Alpha Yaya Diallo
KARSILAMA
Self-titled
POR EL SOL
Diego Marulanda & Pacandè
ENDLESS
Silk Road Music

BEST DANCE RECORDING

POPCORN
Boomtang Boys
TRY MY LOVE
Shauna Davis
I GOT WHAT IT TAKES
Jacynthe
BROKEN BONES
Love Inc.
HANDS OF TIME
Temperance

BEST CONTEMPORARY JAZZ ALBUM

ROAD STORIES
Phil Dwyer
CRUEL YET FAIR
Hard Rubber Orchestra
IN THE VERNACULAR/MUSIC OF JOHN CARTER
François Houle 5
METALWOOD 2
Self-titled
YOU ARE HERE
NOJO (Neufeld-Occhipinti Jazz Orchestra)

BEST MAINSTREAM JAZZ ALBUM

CACTUS
François Bourassa
THE ATLANTIC SESSIONS
Kirk MacDonald
SIREN'S SONG
Kenny Wheeler, Norma Winstone
JOHN TAYLOR/MARITIME JAZZ ORCHESTRA
Kenny & Sonny at Montreal Bistro
Kenny Wheeler/Sonny Greenwich Quintet
INNER URGE
Dave Young Trio

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox
I NEED SOME TIME
Kirsten Farkollic
RALLY'N
Jully Black w/Saukrates
BOU YOUR LOVE
Glenn Lewis
TAMIA
Self-titled

BEST PRODUCER

BRYAN ADAMS W/BOB ROCK
C'mon C'mon C'mon
How Do Ya Feel Tonight
Artist: Bryan Adams
BRUCE FAIRBAIRN
Within
I Finally Found My Way
Artist: Kiss
DAVID FOSTER
I Never Loved You Anyway
Artist: The Corrs
Have You Ever?
Artist: Brandy

COLIN JAMES W/JOE HARDY
Let's Shout
C'mon With The C'mon
Artist: Colin James
DANIEL LANOIS
The Maker
Artist: Willie Nelson

BEST RECORDING ENGINEER

LENNY DE ROSE
Hurts To Love You
You Stepped On My Life
Artist: Philosopher Kings
KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky
ORMOND JOBIN
Desperately
If We Had Never Met
Artist: Shirley Eikhard
RANDY STAUB
C'mon C'mon C'mon
Artist: Bryan Adams
Radio
Artist: Copyright
JOHN WHYNOT
Disappointment
All In Time
Artist: Jim Cuddy

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher
LUKEY
Dir: Ulf Buddensieck
Artist: Great Big Sea/Chieftains
APPARITIONS
Dir: Bill Morrison
Artist: Matthew Good Band
SWEET SURRENDER
Artist: Sarah McLachlan
WISHING THAT
Dir: Jeth Weinrich
Artist: Jann Arden

**BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE**

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)
VIVALDI: MOTETS POUR SOPRANO
Karina Gauvin (soprano)
MUSICA INTIMA
Self-titled
A BRITTEN SERENADE
Manitoba Chamber Orchestra
Simon Streatfeild (conductor)
Henriette Schellenberg (soprano)
Benjamin Butterfield (tenor)
James Summerville (horn)
MESSIAH: THE COMPLETE CHORUSES
Tafelmusik Chamber Choir & Orchestra
Ivars Taurins (conductor)
Jeanne Lamon (music director)

BEST CLASSICAL COMPOSITION

SONGS FOR AN ACROBAT
Linda Bouchard
TRE VIE
Malcolm Forsyth
SONATA FOR VIOLA AND PIANO
Chris Paul Harman
CONCERTO FOR WIND ORCHESTRA
Colin McPhee
WINE OF PEACE:
Two Songs For Soprano/Orchestra
John Weinzweig

**BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE**

IN BRAHMS' APARTMENT
Amici Ensemble
TELEMANN: TAFELMUSIK
Ensemble Arion
DVORAK/MENDELSSOHN: PIANO TRIOS
Gryphon Trio
MEDTNER: COMPLETE PIANO SONATAS
Marc-André Hamelin
BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

**BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT**

SAINT-SAËNS/FAURÉ/ROUSSEL
Stephane Lemelin (piano)
CBC Vancouver Orchestra
Mario Bernardi (conductor)
SCHNITTKE/PÂRT/GÖRECKI
I Musici de Montreal
RÉVERIE ET CAPRICE/VIOLIN ROMANCES
Chantal Juillet (violin)
Orchestra Symphonique de Montreal
Charles Dutoit (conductor)
HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)
BARTOK: DANCE SUITE/MUSIC FOR STRINGS
Toronto Symphony Orchestra
Jukka-Pekka Saraste (conductor)

BEST ABORIGINAL CANADA RECORDING

HEARTS OF THE NATION
1997 Aboriginal Women's Voices
MESSAGE FROM A DRUM
J. Hubert Francis/Eagle Feather
THIRST
Jani Lauzon
CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson
WELCOME TO THE PLAYGROUND
TKO

BEST ALBUM DESIGN

THREE SEEDS
Dir/Graphics: David Ashcroft
Photo: Ivan Otis/Margaret Malandrucolo
Artist: New Meanies
SINCE WHEN
Dir/Graphics: Steve Goode
Photo: David Anthony
Artist: 54:40
PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip
STUNT
Dir/Graphics: John Rummen
Photo: Jay Blakesburg
Artist: Barenaked Ladies
DIFFERENT STAGES
Dir: Hugh Syme/Geddy Lee
Graphics: Hugh Syme
Photo: Andrew MacNaughtan
Artist: Rush

BEST SELLING FRANCOPHONE ALBUM

ENCHANTÉE
Carmen Campagne
S'IL SUFFISAIT D'AIMER
Celine Dion
LYNDA LEMAY
Self-titled
GRAND PARLEUR PETIT FAISEUR
Kevin Parent
L'ALBUM DU PEUPLE VOL. 1
François Perusse

Madacy Entertainment

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