

RPM

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May 17, 1999

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Variety
The Children's Charity
(ONTARIO)

SEE THE STARS!
MEET THE STARS!!

BIG COUNTRY AWARDS LUNCHEON

THURSDAY MAY 28TH

Royal York Hotel
Toronto

See page 7

A SALUTE TO CANCON COUNTRY MUSIC

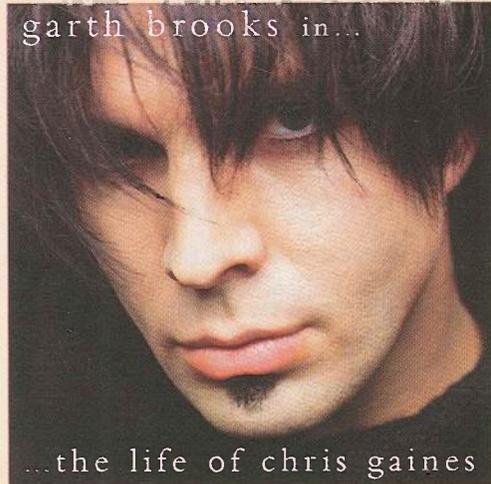
A STAR-STUDED SHOW

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Garth Brooks crosses over to the Life of Chris Gaines

Garth Brooks steps up and into yet another challenge, this time as a rock superstar named Chris Gaines, first with the release of a CD entitled *In The Life of Chris Gaines* and later in *The Lamb* a feature film where he plays the character.

At a May 10th press conference on a lot at



CD artwork for *In The Life Of Chris Gaines*

Paramount Studios, Brooks, along with Lisa Sanderson, his partner in Red Strokes Entertainment a film production company, and Tracey and Kenneth "Babyface" Edmonds of Edmonds Entertainment laid out the details of creating Brooks' new CD. The CD is part of what is described as "a unique and history-making" plan to launch a film character from *The Lamb*. The film will be produced by Red Strokes Entertainment in association with Edmonds Entertainment.

The CD was conceived as an introduction of international pop/rock superstar, Gaines, and of his music, representing his "greatest hits", spanning the '80s and '90s. The album was produced by Don Was and contains 14 original songs. "Garth has accomplished a feat of Herculean proportions," says

Was. "He has summoned up the long-gone thrill of innovation, adventure and risk that was once the foundation of rock 'n' roll music. More importantly, he has done so while making an artistically gratifying album that blossoms under the scrutiny of repeated listening." Was sums up with "Those who approach music from a cynical and judgemental POV are in

for the shock of a lifetime . . . I can't wait for this record to be released."

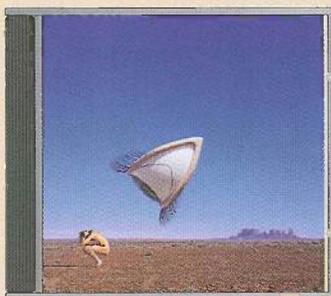
CD liner notes lay out all the details of the life and career of Gaines. The CD is scheduled for an October release. The movie isn't expected to be released until next year.

Lost In You, the first single taken from the album, goes to Top 40 and A/C radio in August. A video will also be available.



Andrea Bocelli in Toronto (April 26) receives his diamond award for *Romanza*, the first time a classical artist has sold more than one million units in Canada, and double platinum for *Sogno* his current album (l to r) Victoria Lord-Hambleton (press and promotions manager Universal Classics) television talk show host Pamela Wallin, who presented the awards, Bocelli and Liam Toner (vice-president Universal Classics & Jazz).

NO. 1 ALBUM

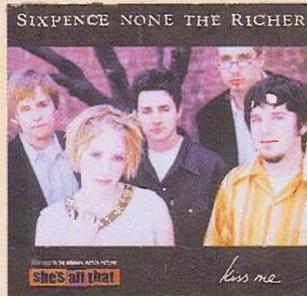


THE CRANBERRIES

Bury The Hatchet

Island/Universal - 314-524 611-J

NO. 1 HIT



KISS ME

Sixpence None The Richer
Columbia-H

ALBUM PICK



BACKSTREET BOYS

Millennium

Jive - 01241-41672-2-N

HIT PICK



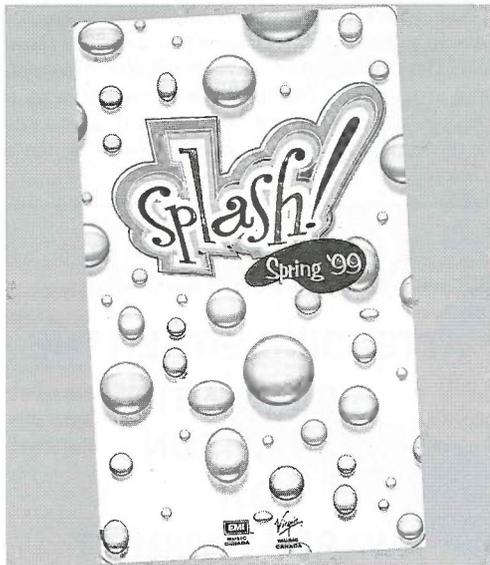
HEAVEN COMING DOWN

The Tea Party

EMI-F

Industry gets buzz from EMI's spring "Splash"

With the industry suffering the blahs for the past few weeks, it was a pumped up audience who got a quick adrenalin fix at the May 10 launch of the EMI/Virgin Music Canada Spring '99 Splash.



The setting was appropriately staged at Atlantis just above the "splash" area of Ontario Place.

After an industry meet and greet with all the necessities in food and drink, the audience was ushered into the theatre for a slick and quick 35-minute video presentation of June releases. The focus included releases from a number of high-profile acts, from ex-Spice Girl Geri Halliwell to a full house of Cancon signings, including The Tea Party, Moist, The Moffatts, Choclair, Boomtang Boys, Sarah McLachlan, through to country giant Tim McGraw and Roxette, Chemical Brothers, Manic Street Preachers, Snoop Dog, Gang Starr, JT Money and Lilith Fair Volumes 2 & 5.

EMI is taking the Splash campaign on the road with showings in Montreal, Vancouver, Edmonton, Calgary and Winnipeg.

Geri Halliwell has already kicked in with her single, Look At Me, debuting on the RPM 100 Hit Tracks at #54 (May 10/99). The album will be in stores on June 15.

The Tea Party album, TripTych, has a June 5 target date for retail. The band begins its Pepsi-sponsored tour on May 17 which runs through early June touching down in ten cities from Toronto to

Vancouver. A major Quebec tour is scheduled for the fall, followed by a cross-Canada tour in November.

With two triple platinum albums to their credit, Moist will crash retail June 29 with their next album, Mercedes Five And Dime. Breathe, taken as a single from the album, is now at radio. The band is scheduled to headline the national Edgefest tour, with a Canada Day (July 1) date at Molson Park in Barrie, Ontario. Edgefest '99 will play dates in nine markets. A fall tour of Canada is now being pencilled in.

With Lillith Fair Volume 1 now double platinum in Canada, it's expected that Volumes 2 & 5, which go to stores on May 18, will follow suit. A major Internet, retail and radio campaign is now underway. MuchMusic is the exclusive tour media partner for the campaign. Among the key artists on the new release are Sixpence None The Richer, Sarah McLachlan, Luscious Jackson, Natalie Merchant, Queen Latifah, Indigo Girls, Sinead O'Connor, Holly McNarland and Bonnie Raitt.

Those attending the Splash launch came away with a 15-track sampler, a colourful four-colour all-you-need-to-know-about the new releases booklet and a giant cocktail shaker, a gentle reminder that EMI has booked a summer of fun.

Jim "Soupy" Campbell heads for NYC and RCA

Bob Jamieson, president of RCA Records (New York), on his recent trip to Toronto (RPM - May 3/99), mentioned "off the record" that he had tapped BMG Music Canada for yet another executive. Jamieson has now officially announced that Jim Campbell will take on the mantle of senior vice-president of international marketing for RCA in New York, effective July 1.

Jamieson, who was president of BMG Music Canada for close to five years, took over the RCA helm almost four years ago and when he moved to New York, took A&R executive David Bendith with him and Vince Degiorgio, a genius in the A&R dance field, followed.

In commenting on Campbell's appointment, Jamieson pointed out that he had recognized his international potential when Campbell was vice-president of artist marketing for BMG Music Canada. "He (Campbell) is one of the most respected international marketing executives I have ever had the privilege of working with."

Campbell, who is affectionately known as "Soupy", began his career as a musician/vocalist

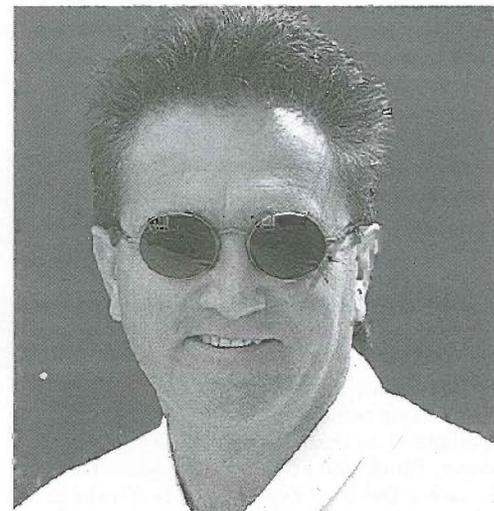
performing in various Toronto bands. His A&R talent however was spotted fairly early and he was offered the job as assistant A&R manager for WEA Music (Warner Music Canada) in 1974 and was bumped up to director for A&R in 1979.

It was in January of 1983 when he got the call from RCA Canada (BMG Music Canada) to take over the management post for domestic artist development. Not too much time passed before he was upped to director of artist/international marketing and in 1995 was named vice-president of artist marketing/international.

Travelling the world, Campbell gained the respect of his peers in territories around the world. This recognition of his executive prowess opened the door to the world for a number of signings that had Campbell's blessing including Crash Test Dummies and Cowboy Junkies as well as Love Inc. and Rascalz.

It was difficult for Campbell not to show emotion on his new appointment, thanking Lisa Zbitnew "for her inspiration, support and leadership along with the entire BMG Music Canada family --

My home for the past 16 years. Although I'll miss everyone, I look forward to a continued association as we partner to develop RCA's current foster of artists."



Jim Campbell



Chantal Kreviazuk with double platinum award for her album Under These Rocks and Stones, presented on her recent visit to Toronto by Sony president Rick Camilleri (r) and Mike Roth, Sony's senior vice-president of A&R. (photos by Barry Roden)



Robbie Williams is welcomed to Toronto by Hits 103.5, flying in on the Ego helicopter with two lucky contest winners (l to r) Hits 103.5's Ken Stowar, EMI's Anastasia Saradoc and Orly Bohbot, Hits 103.5's Tony Monaco and the lucky contest winners.

WALT SAYS . . . !

with Elvira Caprese

Now! That's class!!! Lochlin Cross, the music director at CJRX Prince George, BC made a trip to Toronto he'll remember forever. And, obviously an ethical notch above most in his profession, took the time to publicly thank those who invited and looked after him. He was invited to Toronto for the launch of the new See Spot Run album. "Loggerhead Records treated me like a king and did an amazing job with the launch. Thanks to everyone from Loggerhead, and a huge thanks to Sam DeAngelis for actually bringing me out." He also thanked Adrian Strong from DMD for his hospitality "and his amazing Toronto tour guide skills." (EC: *Short and sweet courtesies like that make launches worth the effort!!!*)

The media's getting limp!!! Read any of the dailies in this country and you just might get the feeling they're promoting their competition. It used to be that the competition was never mentioned. And then along came the Toronto Sun, poking fun at the Star and the Globe and Mail for being silly about this and that. And, it's caught on. There's the National Post praising the appointment of Mike Strobrel as the Sun's new editor-in-chief. And just imagine, the high-and-mighty Toronto Star allowing that the Toronto Sun's market share rose by 4 per cent while their's dropped 2 per cent. Corporatively speaking however, the Star's John Honderich is the only hands-on and in-sight publisher of the bunch. Too bad the paper's so damn (L) liberal. (EC: *You wouldn't expect Tory or, heaven forbid, NDP support would you???*)

Garth's in their face!!! While Livent is insolvent and its founder and architect Garth Drabinsky on the sidelines and while the lawyers are scooping in millions (some of them charging up to US\$560 an hour), along comes the Tony nominations and the spotlight is on Garth once again. Two of Livent's shows, Parade and Fosse have been nominated for 17 Tonys. But don't expect to see Drabinsky in the audience. He's on some kind of "most wanted" list. (EC: *That's 17 to 0 for Garth!!!*) I'd want him to be my producer.

Cancon Country likes Kids!!! The country music biz and the other parts of our industry get a chance to support variety Club and Variety Village once a year when the Variety Club salutes Big Country. This is a great mingle and meet event where

you can do some business, meet some friends and help Variety. I want to ask everybody out there to pick up the phone and book a table or a seat at the luncheon. make that your vote of confidence that you really support what Variety is doing. I know that Variety has been helpful to many in the industry and they've been there for a long time. Get behind it! (EC: *Amen!!*)

International headhunting!!! Scouting Canada for talent isn't limited to those who perform in studios! No sir! Looking north for performers in the industry and some impartial comments on some of the "talent" are headhunters with a big ... big agenda and a pocketbook to match! (EC: *Keep your nose clean and your eyes bright and tail bushy!!!*) Play your cards right! (EC: *Speak again ... oh bald and toothless one!!!*)

Credibility??? A Toronto daily (my new favourite) had the whole low down on Sheila's fight with the foreigners to keep their profit grabbing hands off our dailies and radio television interests ... and magazines. Next day they sort of walked away as if they hadn't shot themselves in the foot! It seems Sheila is still the fighting warrior and it isn't surrender or else ... just yet! (EC: *Oh what's a little foreign propaganda ... now and then???*)

Come to think of it!!! Those international headhunters are paid a lot of bucks to nose around and take up my time! What's in it for me? From now on I think I'll tag myself a headhuntologist! My recommendations and information can be bought! (EC: *Get me a job with six figures!!!*)

The "quiet time" !!! When a company is doing something pertaining to the stock market, they go through what we've learned is the "quiet time", during which time no press releases are issued with regard to company activities, which includes appointments. We kind of strayed into that zone last week, so we'll keep the BIG news under our hat for another week ... and out of court! (EC: *You don't say!!!*)

**much
more
music**

TOP 30

1. Livin' La Vida - Ricky Martin
2. Hotel - Whitney Houston
3. Maria - Blondie
4. Tell Me - Adam Cohen
5. Break The Chain - Corey Hart
6. 12 Years Old - Kim Stockwood
7. Not Running - John Mellencamp
8. Cloud #9 - Bryan Adams
9. Real Life - Bon Jovi
10. Strong Enough - Cher
11. What Can I Do - The Corrs
12. Turn Lights On - Big Sugar
13. Down So Long - Jewel
14. Trouble - Jim Cuddy
15. On The Run - Paul McCartney
16. Bobcaygeon - Tragically Hip
17. Kiss - Six Pence None Richer
18. Sunscreen - Baz Luhrman
19. C'Mon - Colin James
20. Fortunate - Maxwell
21. Fragile - Jesse Cook
22. Eden - Sarah Brightman
23. Sweet Lady - Tyrese
24. Remember You - Sarah McLachlan
25. The Stars - John/Rimes
26. Anything But - Sheryl Crow
27. Neighbourhood - Sheryl Crow
28. Ex Factor - Lauryn Hill
29. Georgy Porgy - Eric Benet
30. At The Oasis - Lennie Gallant

I'm with Bubbles Galore!!! Those squeaky-clean guys on the hill, who've never seen a beaver they wouldn't take home to mum ... or dad, are pissed over federal funds that went to the production of Bubbles Galore. It's a porn flick, starring American porn superstar Nina Hartley. Now, this is the kind of thing Canada Council and the other arts agencies should be funding. Just imagine the return they could get. The porn business is worth billions of dollars, and if Canada Council funded projects with a "return" or "share" clause, they stand to share a few of those millions. (EC: *Is she any relation to Pussy Galore???*)

NOMINEES

**ATTENDING EITHER THE
BIG COUNTRY
LUNCHEON
OR
AWARDS BANQUET**

Please FAX Walt Grealis
at 416-425-8629
with your point of contact

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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MAY 28TH**

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AWARD**

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ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

AWARDS BANQUET

Friday ~ May 28TH
Canadian Ballroom
Royal York Hotel ~ Toronto

Cocktails 7PM

(Host Bar)

Dinner 8PM

(Host Wine)

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NATIONAL RADIO REPORT

CHR



DARREN STEVENS
LOVE LIFT ME
Amanda Marshall

Believe - Cher
I Want It - Backstreet Boys
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
Animal Song - Savage Garden
Angel Of Mine - Monica
Faith Of - Rod Stewart
Millennium - Robbie Williams
You'll Be - Phil Collins
The Stars - John/Rimes



CHARLOTTETOWN

KIRK MACKINNON
ALL STAR
Sugar Ray

Livin' La Vida - Ricky Martin
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
Special - Garbage
Slide - Goo Goo Dolls
Anything But - Sheryl Crow
Down So Long - Jewel
What It's Like - Everlast
Free - Baz Luhrman
Back 2 Good - Matchbox 20



MONCTON

MIKE SHANNON
AMERICAN WOMAN
Lenny Kravitz

Every Morning - Sugar Ray
Run - Collective Soul
Bobbycaygeon - Tragically Hip
Free Girl Now - Tom Petty
Neighbourhood - Sheryl Crow
Only A Fool - Black Crowes
Free - Baz Luhrman
12 Years Old - Kim Stockwood
Heavy - Collective Soul
Unsent - Alanis Morissette



OSHAWA

SHAWN TURNER
AT MY MOST BEAUTIFUL
R.E.M.

Kiss - Sixpence None Richer
Down So Long - Jewel
Diving Deeper - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
I'd Like That - XTC
Anything But - Sheryl Crow
Coming Up Roses - Owsley
The Stars - Better Than Ezra
Life Is - Natalie Merchant



WINNIPEG

ANDY ROSS

Animal Song - Savage Garden
Kiss - Sixpence None Richer
Impress Me - Shania Twain
Millennium - Robbie Williams
Love Song - Sky
Run - Collective Soul
No Scrubs - TLC
Every Morning - Sugar Ray
Sucks To Be You - Prozzack
Unsent - Alanis Morissette



EDMONTON

CHAD MARTIN
PUSH
Sky

I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
What It's Like - Everlast
No Scrubs - TLC
Angel Of Mine - Monica
Hardest THing - 98 Degrees
Millennium - Robbie Williams
Fly Away - Lenny Kravitz
Hotel - Whitney Houston



SAULT STE. MARIE

TIM ELLIS
ALL STAR
Smash Mouth

Fly Away - Lenny Kravitz
Every Morning - Sugar Ray
Believe - Cher
Slide - Goo Goo Dolls
What It's Like - Everlast
No Scrubs - TLC
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
Hardest Thing - 98 Degrees
Impress Me - Shania Twain



WAYNE DESCOVER

Praise You - Fatboy Slim
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Love Song - Sky
Impress Me - Shania Twain
Animal Song - Savage Garden
Fly Away - Lenny Kravitz
Millennium - Robbie Williams
Angel Of Mine - Monica
Down So Long - Jewel

**Attention
Programmers &
Music Directors**

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

AM **880 CHQT**

EDMONTON

RANDY MARSHALL
LOVE LIFT ME
Amanda Marshall

Let Go - Faith Hill
You'll Be - Phil Collins
What Can I Do - The Corrs
Loving You - The Pretenders
Forever More - John Tesh
The Stars - John/Rimes
Show Me A Sign - Chicago
The Prayer - Dion/Bocelli
Love Of - Michael W. Smith
Destiny - Jordan Hill



RED DEER

CASEY CUNNINGHAM

Kiss - Sixpence None Richer
Shimmer - Shawn Mullins
Anything But - Sheryl Crow
Millennium - Robbie Williams
Animal Song - Savage Garden
Down So Long - Jewel
Hardest Thing - 98 Degrees
Maria - Blondie
What It's Like - Everlast
C'est La Vie - B*Witched



NIAGARA FALLS

RYAN PATRICK

Down So Long - Jewel
Crush - Dave Matthews Band
Run - Collective Soul
Every Morning - Sugar Ray
Call And - Barenaked Ladies
Remember - Sarah McLachlan
Kiss - Sixpence None Richer
Slide - Goo Goo Dolls
Life Is - Natalie Merchant
Anything But - Sheryl Crow



BEN LUCAS
CALL AND ANSWER
Barenaked Ladies

Every Morning - Sugar Ray
You're Gone - Adams/Mel C.
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Bobbycaygeon - Tragically Hip
Neighbourhood - Sheryl Crow



CORNWALL

DARRYL ADAMS
CALL AND ANSWER
Barenaked Ladies

Kiss - Sixpence None Richer
Every Morning - Sugar Ray
Believe - Cher
Angel Of Mine - Monica
Angel - Sarah McLachlan
The Stars - John/Rimes
Love Song - Sky
A Little More Time - 'N Sync
You'll Be - Phil Collins
Believe In - Amanda Marshall

**RIVER
93.9 FM**

WINDSOR/DETROIT

PAT EVANS

Run - Collective Soul
Running - John Mellencamp
Shimmer - Shawn Mullins
Anything But - Sheryl Crow
Unsent - Alanis Morissette
Precious Time - Van Morrison
Back 2 Good - Matchbox 20
Can't Stand It - Wilco
Room At The Top - Tom Petty
Lotus - R.E.M.



BELLEVILLE

TED BRADFORD
CALL AND ANSWER
Barenaked Ladies

What It's Like - Everlast
Praise You - Fatboy Slim
Love Song - Sky
Kiss - Sixpence None Richer
Every Morning - Sugar Ray
12 Years Old - Kim Stockwood
Sucks To Be You - Prozzack
Strong Enough - Cher
Get A Job - Offspring
Look At Me - Geri Halliwell



ST. JOHN'S

MIKE THOMAS
THAT I WOULD BE GOOD
Alanis Morissette

I Want It - Backstreet Boys
No Scrubs - TLC
Kiss - Sixpence None Richer
Animal Song - Savage Garden
12 Years Old - Kim Stockwood
Every Morning - Sugar Ray
Sucks To Be You - Prozzack
Love Song - Sky
What It's Like - Everlast
Free - Baz Luhrman



THUNDER BAY

JULIE MAZZAFERRO

I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Raincloud - Lighthouse Family
Millennium - Robbie Williams
Animal Song - Savage Garden
Drive Myself Crazy - 'N Sync
Until You Loved Me - Moffatts
Kiss - Sixpence None Richer
Stoncutters - Tom Cochrane
You'll Be - Phil Collins



PEACE RIVER

CHRIS MYERS
UNTIL YOU LOVED ME
The Moffatts

Millennium - Robbie Williams
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
No Scrubs - TLC
Steal My Sunshine - Len
She's So High - Tal Bachman
Squeeze Toy - Boomtang Boys
Slide - Goo Goo Dolls
Special - Garbage
Sucks To Be You - Prozzack

COUNTRY

today's HOT new country
730 CKPM

DAUPHIN

BRUCE LEPPER
NEVER BEEN KISSED
Sherrie Austin

Remember Me - Tim McGraw
Triple Threat - Rick Tippe
Two Teardrops - Steve Wariner
Anyone Else - Collin Raye
Dreaming - Prairie Oyster
Hillbilly - Montgomery Gentry
Lonely - Andy Griggs
Everytime - Terri Clark
Boy Oh Boy - The Wilkinsons
Woman - Shania Twain



VANCOUVER

MARK PATRIC

Anyone Else - Collin Raye
Two Teardrops - Steve Wariner
Whatever - Martina McBride
Everytime - Terri Clark
Woman - Shania Twain
Remember Me - Tim McGraw
Gone Crazy - Alan Jackson
Write This - George Strait
Lonely - Andy Griggs
Hello - John M. Montgomery



BRANDON

FRASER TUFF
LIGHTNING DOES THE WORK
Chad Brock

Woman - Shania Twain
Wish - Mark Wills
Remember Me - Tim McGraw
Lonely - Andy Griggs
Anyone Else - Collin Raye
Two Teardrops - Steve Wariner
Working Man - Ty Herndon
Write This - George Strait
There You Were - John Landry
Boy Oh Boy - The Wilkinsons



THUNDER BAY

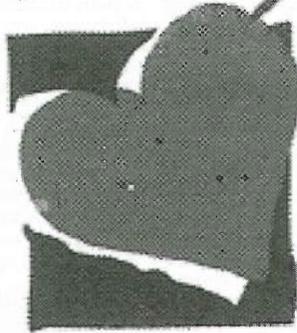
KIM LACROIX
GIRLS OF SUMMER
Neal McCoy

Forever - Kenny Chesney
Reason - Lee Ann Womack
Remember Me - Tim McGraw
Anyone Else - Collin Raye
Drive Me Wild - Sawyer Brown
Two Teardrops - Steve Wariner
Write This - George Strait
Wish - Mark Wills
Ordinary Life - Chad Brock
You Were Mine - Dixie Chicks

RPM

Working with
RADIO
to compile our charts

Variety



The Children's Charity

(ONTARIO)

SALUTES THE

BIG COUNTRY AWARDS

SEE THE STARS!
MEET THE STARS!!

NOMINEE LUNCHEON

THURSDAY MAY 27TH
BALLROOM

ROYAL YORK HOTEL
TORONTO

HOSPITALITY 11:30
LUNCHEON 12:30

A
STAR-
STUDED
SHOW

\$35.00
PER PERSON

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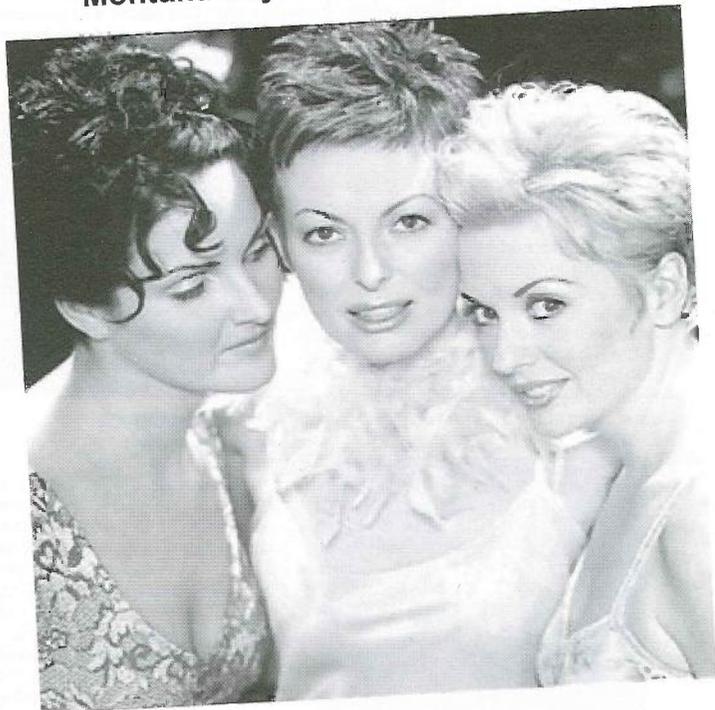
featuring
PERFORMANCES BY



Reese Klaiber



Montana Sky



Farmer's Daughter

New Releases



CHRIS SHEPPARD presents - Dance
GROOVE STATION 5 - Various Artists
BMG - 74321-6567-N

BMG is going all out on this, the fifth part (obviously), of the ongoing series. Groove Station has already sold in excess of 600,000 units in Canada and the line-up included on this set combined with the unprecedented marketing behind it should, beyond a doubt, take the Groove Station collection well over the million mark. Sheppard adds his magic to notable hits including Stars on 54's If You Could Read My Mind, Natalie Imbruglia's Torn, Deborah Cox's Nobody's Supposed To Be Here, Monica's The First Night, Crash Test Dummies' Keep A Lid On Things, TLC's Creep and Love Inc.'s Who Do You Love? Groove Station 5 also features world exclusive remixes of 'N Sync's God Must Have Spent A Little More Time On You and Britney Spears' Thinkin' About You as well as The One a new Backstreet Boys track from their upcoming release Millennium. Equally as important as the artists and the hit material included on this album is the strategic marketing of it but that is another story. -SL

THE KINGS - Pop/Rock
The Kings Are Here And More
Dizzy/WEA-37375-P

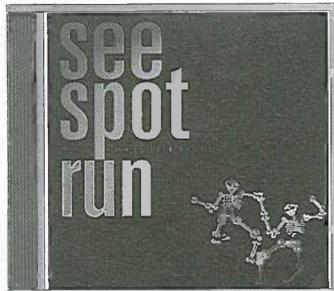
Now, we're talking! These are legitimate oldies and definitely goodies dating back to the beginning of the '80s. In fact, Switchin' To Glide was a hit. (RPM 100 - Nov. 22/80) and Unstoppable grabbed chart action as well (RPM 100 - July 17/93). It was Al Fletcher, no slouch when it comes to recognizing potential, who brought about this release on the Advantage line, from Warner Music Strategic Projects. Also contains The Beat Goes On, It's Okay, Partyitis, Run Shoes Running, and more, all of which were written by band members David Diamond and Mister Zero. These were the tracks that were produced by Bob Ezrin who also produced albums for Pink Floyd, publishing kingpin (EMI Music) Michael McCarty and Robert Hrycyna. All the early tracks have been digitally re-mastered. There are also a couple of powerful new tracks; Right To The Top and If The Stars Come Out Tonight, both written by Diamond and Zero and produced by Richard Chycki. These tracks were recorded at Mainway Studio in



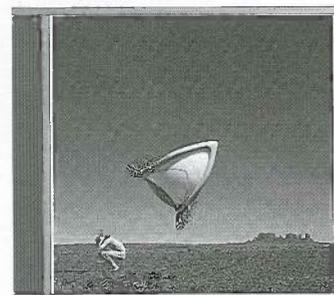
Burlington, Ontario. By the way, Unstoppable was re-recorded at Mainway with John Punter and John Picard doing the producing, as was If We Don't Belong Together, a classic track, written by Zero and band member Sonny Keyes. Session people included saxman Earl Seymour, drummers Rein Vares and Gary Craig and Andy Ryan on guitar. Both these tracks were previously unavailable. The other band member is Max Styles. A remixed version of Shoulda Been Me, is now at radio. The album is a treasure trove of nostalgia from when the industry was young and vibrant. Lots of great memories here. -WG

SEE SPOT RUN - Rock
Weightless
Loggerhead-76974-21912-J

The Loggerhead label is obviously committed to bringing this band home with the release of their second CD. The band, in turn, is also committed to bringing their sound into the mainstream with aggressive touring, important television appearances/performance which parlayed their "in-yr-face" promotion campaigns into national and international recognition. The title track, taken as a single,



has already impacted at radio and the album is getting the front-rack treatment at retail. Of course, Loggerhead's industry launch of the band's Weightless video on the Jumbotron at the Air Canada Centre in Toronto left no doubt in the minds of the hundreds of invited radio programmers from across Canada that Loggerhead and See Spot Run were class acts. It might be unflattering to suggest a more intense approach, vocally and instrumentally, call it maturity if you want, but there is a difference from their last album. As the band's lead vocalist (bass) Chris Broderick revealed, "We really challenged ourselves making this record and I believe we met the challenge." Right on! The other members are Randy Bowen (guitar, vocals), Bruce McQueen (drums) and Reggie Bennett (guitar, vocals). That "met" challenge is pretty obvious on Can't Forget You Baby, That's What I Say, Mad Mad Girl and Do You Want To Be My Girlfriend. Check out Ilona as well. All tracks are radio friendly. The album was produced by Gary Moffet and recorded at Montreal's Studio Piccolo and Sci-Fi Studio. All tracks are 100 percent MAPL. -WG



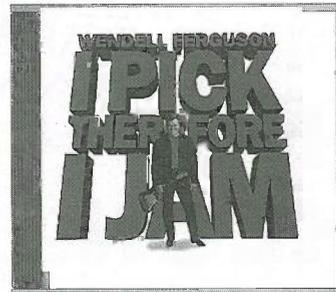
THE CRANBERRIES - Rock
Bury The Hatchet
Island-314 524 611-J

Just being Irish is most times a door opener for artists, bands and musicians. The new generation of Irish performers and pickers are not that far removed from their forbearers, who waxed their hugely accepted, prose, poems and celtic music offerings. Enough of the history. The Cranberries, who make Limerick their home when they're home, are a new generation and surprisingly have released four albums and again surprising, they've been around for seven years. Having that Irish background and given the political climate that exists, Bury The Hatchet as a title, is

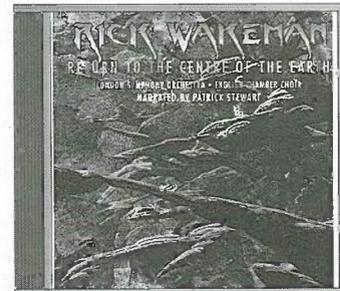
appropriate and the album has already had an impact around the world. "The title is our way of saying it's all behind us now," explains band member Noel Hogan (acoustic and electric guitars). "But it's time to move on now. Time to bury those things and get on with what we do best." And what they do best is in the grooves, the band's "most fully realized album," to date. This time they played a larger role in the production of the album, co-producing with Benedict Fenner. There's an important Canadian connection with three of the songs recorded at Metalworks in Mississauga, Ontario; Copycat, Just My Imagination and Animal Instinct, all key tracks. The other members of the band are Dolores O'Riordan (vocals, guitar, keys), Mike Hogan (bass guitars), and Fergal Lawler (drums, percussion). O'Riordan and Hogan co-wrote most of the material with O'Riordan solo writing Saving Grace, What's On My Mind, Dying In The Sun and Promises, the latter a key track, taken as a single. The album, which is exploding at retail, is already #1 on the RPM 100 CDs chart in its second week. -WG

WENDELL FERGUSON - Country/Comedy
I Pick Therefore I Jam
Wen Hell Freezes Music-002

This Toronto country comic is his own best critic. Well, at least he lays it all out for us listeners to agree or disagree, or at least give it a listen, and that's the clincher. Take his duet with Prairie Oyster's Russell deCarle on If You're Gonna Be A Cowboy for instance. You'll get a great bellyroll as you two-step this one. Here's Ferguson's JAM recipe. "Take 13 original songs. Add a few award winning co-writers like Tim Taylor and Naoise Sheridan (Serious Foolin' Around and Cowboy For Goodbye). Pepper the songs with plenty of puns and paradox. Add a dash of double entendre. Lace liberally with way too much humour. Mix with great musicians and solid arrangements. Stir and bring to a boil. Garnish with guest voices like Prairie Oyster's Russell



deCarle or Don Neilson. Don't forget plenty of guitar. Serve it up hot and smokin'. It's good anytime. Contains no angst. It has been tested on animals, and they seemed to like it." All tracks are radio friendly. Great get-up-in-the-morning material. Ferguson's wearing his country club vocal hat with that no-fooling projection that's unmistakably his musical signature. For starters, among those mentioned above, try on One Tequila, Two Tequila, Three Tequila, Floor, Boneless chicken and I Liked Johnny Better. As a matter of fact, take it from the top. You won't be disappointed. Self-produced and all tracks are 100 per cent MAPL. -WG



RICK WAKEMAN - Esoterica
Return To The Centre Of The Earth
EMI Classics-7243-6763-F

A quarter century after Journey To The Centre Of The Earth, Rick Wakeman has written, orchestrated and produced Return To ... and it's quite the most pleasant auditory surprise to these ears in many a spin. It's another reworking of the Jules Verne novel, this time narrated melliflously by Patrick Stewart, played by the London Symphony Orchestra conducted by David Snell and sung by the English Chamber Chorus conducted by Guy Protheroe. At first blush it would seem intended as a companion for long auto journeys but it ain't necessarily so. Guest vocalists Justin Hayward, Trevor Rabin, Ozzy Osbourne (Ozzy Osbourne?), Bonnie Tyler, Katrina Leskanich and Tony Mitchell contribute exciting vocals that could and, we suggest should, be presented as singles. Those are the nuts and bolts of what listeners can expect to hear. Rising to the challenge of proper descriptive expression of the whole, we suggest that Wagnerian is not at all out of line. -BW

ALBUM PICK

BACKSTREET BOYS - Pop
Millennium
Jive - 01241-41672-N

Backstreet's Back - alright!!! It's going to be a tough job to top the stats that the Boys have accomplished thus far in their lucrative career, however with 30 millions albums sold worldwide it is a safe bet that this release may brighten up a dismal industry through the usually slow summer months. Millennium doesn't stray to far away from previous material boosting up-tempo pop tracks Larger Than Life and The One and signature Backstreet Boy's ballads including the first single I Want It That Way as well as The Perfect Fan, Show Me The Meaning Of Being Lonely and No One Esle Comes Close. Writer/producer Max Martin who penned and produced several of the band's previous hits including Quit Playing Games With My Heart, As Long As You Love Me and Everybody (Backstreet's Back) has loaned his expertise on this effort as well and is credited with co-writing 5 songs and writing 2 out of the 12 featured on Millennium. Martin teams up with some notable writers and producers on this stellar offering including sharing co-writing credits with R.J. Mutt Lange (Shania Twain, Def Leppard and Bryan Adams) on the soon to be #1, hypnotic pop track It's Got To Be You. Lange also offers his unmistakable production savy on yet another spine tingling ballad I Need You Tonight. Above and beyond all of the heavy hitters brought in to assure success, the album features a more mature Backstreet Boys as they transform from bubblegum pop stars to a harmonic well-tuned listening experience. From their onset the Boys were reminiscent of the ill-fated New Kids On The Block, however the Backstreet Boys come through on Millennium to prove to all of the nay sayers that they have depth and will pass the enduring test of longevity. All 12 tracks are single contenders and come May 18th (the official release date) watch the daring programmers start adding future hit prospects. -SL



Canadian Music Week

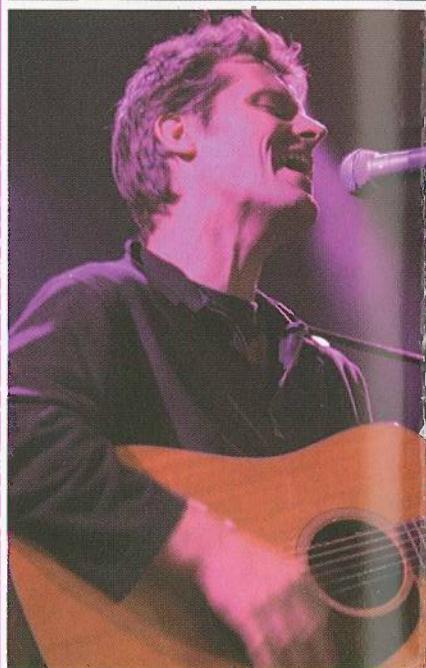
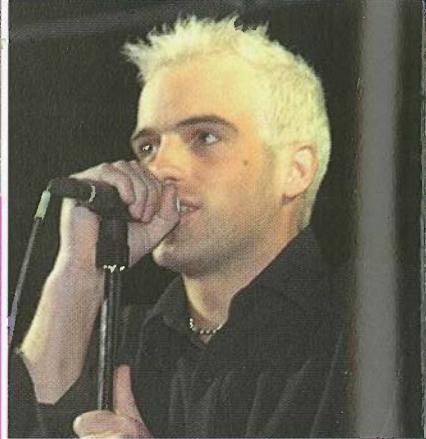
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MARCH 1 - 5, 2000

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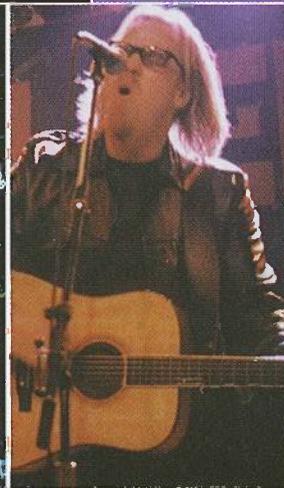
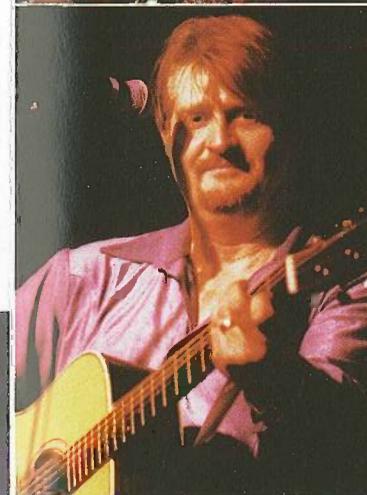
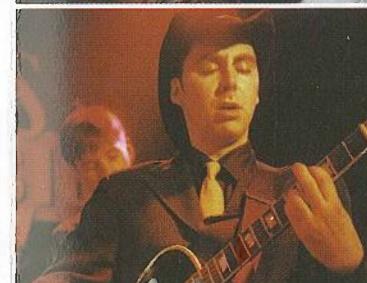
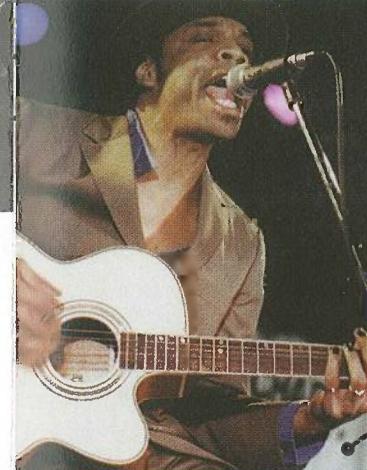
**Wednesday - Saturday,
March 1-4
Westin Harbour Castle
Hotel**

The CMW executive conference is the official meeting ground for those who truly shape the music industry. A spectacular forum of seminars debates and keynote speakers focusing on burning issues facing professionals at every level of the music and broadcasting biz. The CMW Executive Conference attracts over 2000 of your colleagues and competitors- over 70% VP/Director or higher. Here's where you meet the trailblazers who shaped today's music scene and the visionaries who are leading us into tomorrow.



**CONFERENCE
CONTENT
DESIGNED FOR
PROFESSIONALS
BY
PROFESSIONALS**

Once again the CMW Conference has been assembled with great care to provide you unlimited opportunity to learn how to make existing business more effective, exchange ideas and network with the entire world of Entertainment business and technical professionals. This year CMW is pleased to welcome back the Ontario Association of Broadcasters and play host to the Radio Marketing Bureau Millennium Conference.



**Wednesday -
Sunday, March 1-5
Citywide**

Over 350 Bands... 35 clubs. One incredible music marathon. This is the Canadian Music Festival 2000 - the music industry's pipeline to the hottest new independent bands and major label rising stars from across North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and the general public to create an electrifying musicfest of discovery. The hundreds of talented unsigned bands are music to the ears of A&R reps on the lookout for next year's stars. Whether it's the next "big thing" or simply today's hottest concert hitmakers, you'll find what you're lookin' for at the Festival.

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SERIOUS
ABOUT MUSIC...**

The 17th Annual Canadian Music Week (CMW) has established itself worldwide as one of the premiere entertainment industry events in North America, and the one that the businesses top movers and shakers cannot afford to miss. CMW is an exceptional opportunity to network with your peers, make new contacts, meet the decision-makers, hear the experts, discover new ideas artists and trends, and most importantly make deals. If you're serious about music,

**this is the
place to
be!**

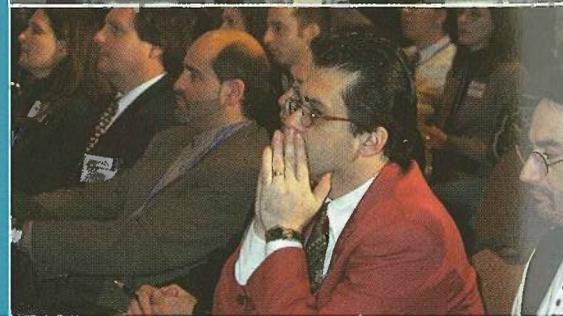
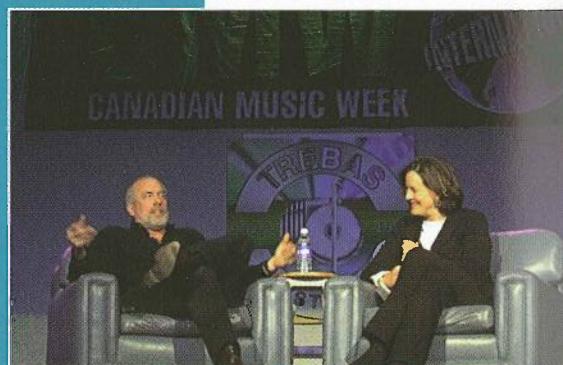
**CMW '99
IN FIGURES**

- 100,000 FANS
- 3520 PARTICIPANTS
- 970 COMPANIES
- 150 EXHIBITORS
- 18 COUNTRIES
- 660 PRESS
- 2000 ARTISTS
- 1 GREAT EVENT

CMW PARTICIPANTS

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- CD & Cassette Manufacturers
- Festival Directors
- Import & Export Companies
- Interactive Technology Companies
- International Media
- Lawyers & Financial Advisors
- Official Organizations
- Producers • Promoters & Facility Management
- Publishers • Recording Companies
- Sales/Marketers & Corporate Sponsors • Video Producers
- Wholesalers, Distributors & Retailers

Conference



Photos- Marcine Linder

Festival

Friday -Sunday
 March 3-5
 Westin Harbour Castle
 Convention Centre.



Canada's largest Consumer & Trade Music Expo, an annual event that is staged in concert with Canadian Music Week. If you want to reach the cream of the music industry crop, this is the perfect opportunity. No other industry event offers so much heavy concentration of prime prospects for your product or service. Every sector of the industry has its place at **The MUSIC SHOW**, including over 150 exhibitors featuring the hottest new technology and services in the music recording and touring markets, interactive, internet and home entertainment industries.

"Your Greatest Annual Networking Opportunity"

ONTARIO ASSOCIATION OF BROADCASTERS PRESIDENT'S AWARDS

Thursday March 2
 Join the OAB as it celebrates the best in Broadcasting with Canada's top Television and Radio personalities playing host.

CMW MUSIC INDUSTRY AWARDS

Thursday, March 2
 CMW honours its own, in a gala event. The CMW awards have the distinction of generating votes from and for industry insiders only. The list of entries - everyone from program directors to publicists - are being voted on by their peers.

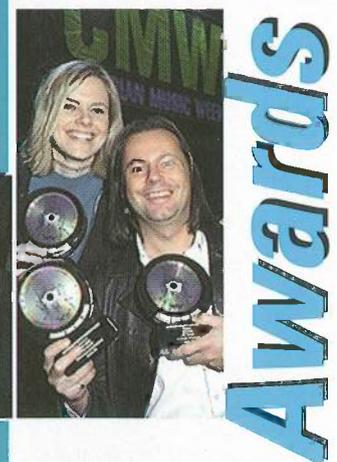
CANADIAN SESSION & TOURING INDUSTRY AWARDS

Friday March 3
 The second annual awards are a symbol of distinguished accomplishment honoring those individuals and businesses whose daily activities elevate the standards of quality and professionalism in the live touring and sound recording industries.



CANADIAN RADIO MUSIC AWARDS

Saturday March 4
 The 3rd annual CRMA's will hit the stage at the Westin Harbour Castle Convention Centre for a spectacular gala luncheon featuring hot "live" performances. The CRMA's recognize excellence and outstanding achievement for new Canadian artists on radio.



SHOWCASE APPLICATION

DEADLINE FOR SUBMISSION NOVEMBER 1st 1999. (Postmarked)

Please complete form below and include it with your tape or CD, photo (any reasonable size), and bio, along with a \$20.00 Canadian funds or equivalent non-refundable processing fee (money order payable to C.A.A.M.A.). Mail to Canadian Music Week c/o P.O. Box 91015 666 Burnamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. Bands/Artists will Be notified by mail if accepted or declined by late January, 2000. Note: Showcases are open to all Artists of any genre or nationality, For New Acts it is not necessary to have released product, a Record Company or even a Manager, please fill out as many details as possible. We will listen to a maximum of three tracks, so list titles accordingly Please include a short description of Band as you would like to see it in Program (25 words or less). **ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED.**

Artist Contact Person: _____

Address: _____

City: _____ Prov/State: _____

Postal Code: _____ Phone/Fax: _____

E-Mail _____ Web Site _____

Name of Band/Artist: _____

No. of Band Members _____

Manager: _____

Phone: _____ Fax: _____

Booking Agent: _____

Phone: _____ Fax: _____

Record Company: _____

Phone: _____ Fax: _____

Type of Music: _____

Signature: _____

Date: _____

I am interested in having a track on the CMW industry sampler CD. Yes _____ No _____

I am interested in having material inserted into the CMW conference tote bag: Yes _____ No _____

BOOTH INCLUDES

- Listing of Booth ID number in program
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- Carpeting
- 24 hour professional security
- 1 CMW Delegate Conference Registration
- 2 Tickets Session & Touring Industry Awards
- 2 Festival Passes
- 1 CMW Tote Bag

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Exhibition

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All registration payments are non-transferable and non-refundable. All rates are quoted in Canadian Dollars and are subject to 7% GST Tax. Visa, Mastercard, American Express, Money orders and Certified cheques accepted.

VIP Pass (the works)

The Conference: 4 days of seminars	
Brief case	
Session & Tour Guide Directory	
Industry Awards Dinner and Cocktail Reception	
VIP seats @ 3 Awards Luncheons	
VIP Festival Pass	
Exhibition Pass	
Early Bird Discounts:	
Register Before December 15, 1999	\$665
Register Before Feb 25th, 2000	\$715
On Site Registration	\$765

Executive Pass

The Conference: 4 days of seminars	
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Session & Tour Guide Directory	
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Festival & Exhibition Pass	
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Register Before December 15, 1999	\$500
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On Site Registration	\$600

Delegate Pass

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Brief case	
Session & Tour Guide Directory	
Festival & Exhibition Pass	
Early Bird Discounts:	
Register Before December 15, 1999	\$375
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One Day Pass

(Specify Wednesday, Thursday, Friday or Saturday)
Seminars Only

Early Bird Discounts:	
Register Before December 15, 1999	\$245
Register Before Feb 25th, 2000	\$295
On Site Registration	\$345

Student Pass

(Forms must be accompanied by your valid student ID)
Seminars Only

Early Bird Discounts:	
Register Before December 15, 1999	\$75
Register Before Feb 25th, 2000	\$125
On Site Registration	\$150

Awards Dinner

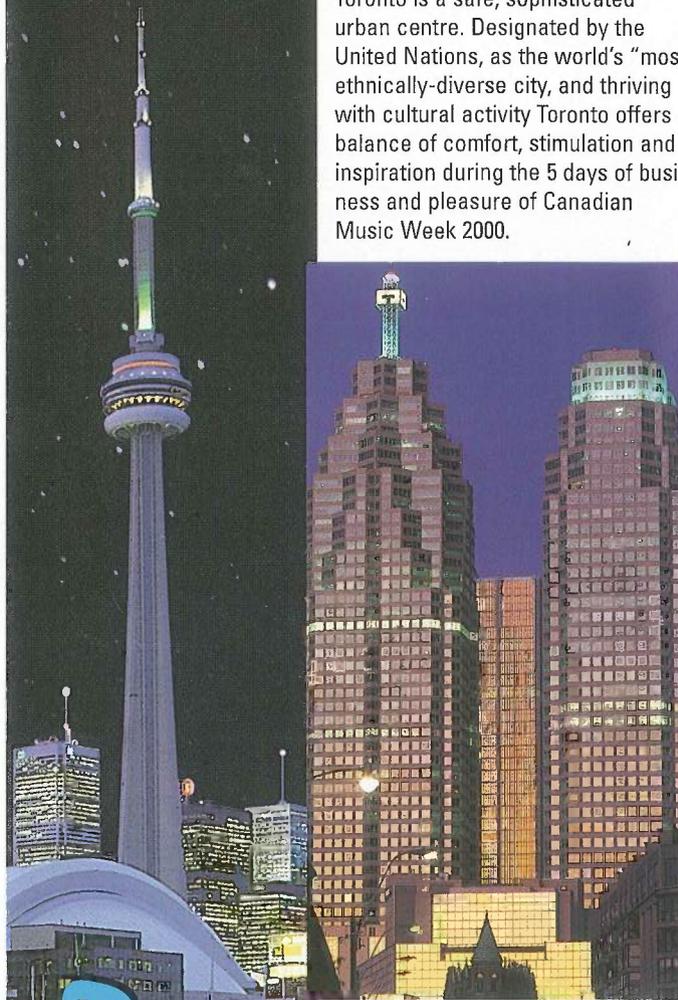
Thursday March 2	
Music Industry Awards Cocktail Reception/Dinner	\$125

Awards Luncheons

Thursday March 2	
OAB Awards Luncheon	\$55
Friday March 3	
Session & Tour Guide Awards Luncheon	\$55
Saturday March 4	
Radio Music Awards Luncheon	\$55

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The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to all festival venues.

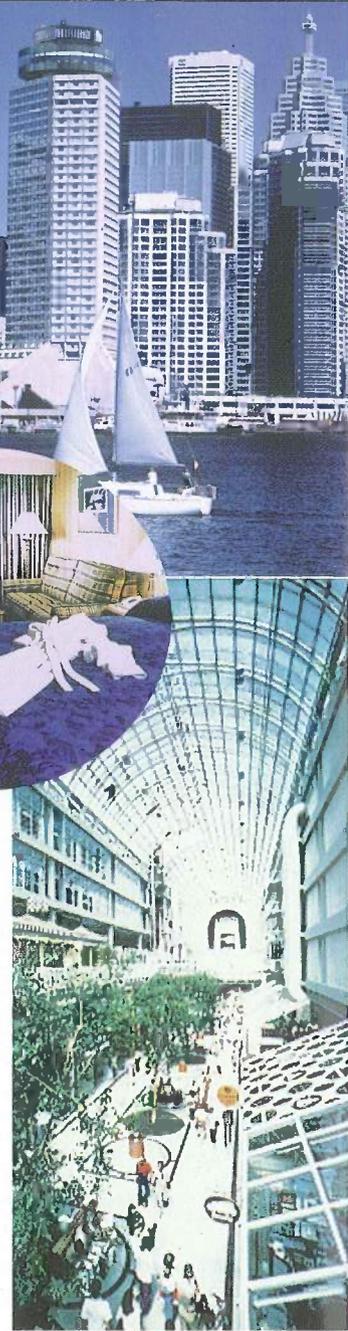
The Westin is offering preferred rates to CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the convention centre. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Cdn. Dollars and do not include applicable taxes.

SINGLE and/or DOUBLE from March 1st-5th - \$144.00 plus taxes (book early to avoid disappointment). For reservations call: The Westin Harbour Castle, One Harbour Square, Toronto, Ontario, M5J 1A6, Canada. Telephone: (416) 869-1600 or Fax: (416) 869-0573 In Canada or the US 1-800-WESTIN-1

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ETS/Escape Routes is the Official Tour & Travel Operator for CMW. They can provide you with very special airfares. To book your travel, call Escape Routes at 1-800-465-2460, fax them at 1-888-833-4579, or visit their website at www.etsys.com.

Note: You must mention CMW to receive special airfare and hotel discounts.



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Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas.

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1500 Brief Cases will be distributed to VIP and Executive pass holders plus Exhibitors during the Music Industry Conference. Deadline for deliveries: February 25th, 2000

CMW CD Sampler...

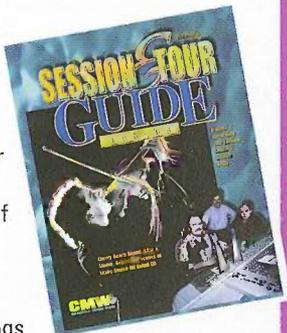
Limited edition Rising Star compilation distributed to all conference delegates and selected international A&R reps.

Advertising

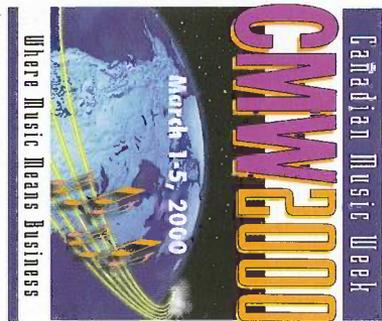
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NATIONAL RETAIL REPORT

TOWER
 RECORDS - VIDEO - BOOKS


TOP TWENTY

1. Star Wars: The Phantom - Various
2. Shania Twain - Come On Over
3. Pure Dance 4 - Various
4. The Matrix - Soundtrack
5. Andrea Bocelli - Songo
6. Britney Spears - One More Time
7. Offspring - Americana
8. Cher - Believe
9. TLC - Fan Mail
10. Night At Roxbury - Soundtrack
11. Dawson's Creek - Soundtrack
12. Women & Songs - Various
13. Everlast - Whitey Ford Sings
14. Silverchair - Neon Ballroom
15. Big Shiny Tunes 3 - Various
16. '99 Grammy Noms Pop - Various
17. Massive 2000 - Various
18. Much Dance '99 - Various
19. Lauryn Hill - Miseducation Of
20. Sabrina The Witch - Soundtrack



TOP TWENTY

1. Sky - Piece Of Paradise
2. Prozzack - Hot Show
3. Holly Cole Trio - '89 - '93
4. Rankin Family - Uprooted
5. Diana Krall - Love Scenes
6. Matthew Good Band - Underdogs
7. Great Big Sea - Play
8. Alanis Morissette - Supposed
9. Anne Murray - A Love Song
10. 'N Sync - 'N Sync
11. Love Inc. - Love Inc.
12. Lauryn Hill - Miseducation Of
13. Sarah Brightman - Eden
14. Amada Marshall - Tuesday's
15. Ricky Martin - Vuelve
16. Anne Murray - Keeping In Touch
17. Anne Murray - There's A Hippo
18. Matthew Good Band - Last Of
19. Anne Murray - Let's Keep It
20. Guitar For Small - Various

TOP THIRTY

1. Andrea Bocelli - Songo
2. Tom Waits - Mule Variations
3. Star Wars: Phantom - Soundtrack
4. Fatboy Slim - A Long Way Baby
5. Cranberries - Bury The Hatchet
6. Lauryn Hill - Miseducation Of
7. Sarah Brightman - Eden
8. Ben Folds Five - Unauthorized
9. Abba - Abba Gold
10. Fine Romance - Various
11. Shania Twain - Come On Over
12. Van Morrison - Back On Top
13. U2 - Best Of '80 - '90
14. TLC - Fan Mail
15. Suede - Head Music
16. Matrix - Soundtrack
17. Sasha & John Digweed - Northern
18. Cher - Believe
19. Dawson's Creek - Soundtrack
20. Jimi Hendrix - Best Of
21. Life In The Fat Lane - Self Titled
22. Eric Benet - Day In The Life
23. The Roots - Do You Want More
24. Robbie Williams - Ego Has Landed
25. Barry White - His Very Best
26. Andrea Bocelli - Romanza
27. Best Classical In World - Various
28. Saint Etienne - Places To Visit
29. The Roots - Things Fall Apart
30. Britney Spears - One More Time

Sam the Record Man
 1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Songo
2. Sarah Brightman - Eden
3. Star Wars - Soundtrack
4. Van Morrison - Back On
5. Andrea Bocelli - Romanza
6. Britney Spears - One More Time
7. Tom Waits - Mule Variations
8. Robert Cray - Take Your Shoes
9. Ricky Martin - Vuelve
10. Barenaked Ladies - Stunt
11. Cher - Believe
12. Cranberries - Bury The Hatchet
13. Life Is Beautiful - Soundtrack
14. Fatboy Slim - A Long Way Baby
15. Lauryn Hill - Miseducation Of
16. Elton John/Tim Rice - Aida
17. Sky - Piece Of Paradise
18. Big Shiny Tunes 3 - Various
19. Massive 2000 - Various
20. Sabrina The Witch - Soundtrack
21. Women & Songs 2 - Various
22. Collective Soul - Dosage
23. Baz Luhrman - Something
24. Madonna - Ray Of Light
25. Dave Matthews - Before These
26. Sarah McLachlan - Surfacing
27. Offspring - Americana
28. J.Jr. Strauss - Famous Overtures
29. Rufus Wainwright - Self Titled
30. Busta Rhymes - E.L.E.

HEAR @ Chapters
 MUSIC

TOP THIRTY

1. Andrea Bocelli - Songo
2. Tom Waits - Mule Variations
3. Sarah Brightman - Eden
4. Van Morrison - Back On Top
5. Charlotte Church - Angel
6. Andrea Bocelli - Romanza
7. Chieftans - Tears Of Stone
8. Cranberries - Bury The Hatchet
9. Ry Cooder - Social Club
10. Duke Ellington Tribute - Various
11. Beth Orton - Central Reservation
12. John Lee Hooker - Friends
13. Colin James - Little Big Band II
14. Robert Michaels - Utopia
15. Ruben Gonzalez - Introducing
16. Big Bad Voodoo Daddy - Self Title
17. Loreena McKennitt - Secrets
18. Afro Celt Sound System - Vol. 2
19. Baz Luhrman - Something
20. Lyle Lovett - This House
21. Cher - Believe
22. Britney Spears - One More Time
23. Yo Yo Ma - Simply Baroque
24. Pink Martini - Sympathetique
25. Les Nubians - Princesses
26. Trancendental - Steam OST
27. Cassandra Wilson - Traveling
28. Ben Folds Five - Bio
29. Corrs - Talk On Corners
30. Lhasa - La Llorona



TOP THIRTY

1. Pure Dance 4 - Various
2. Andrea Bocelli - Songo
3. John Williams - Phantom Menace
4. The Matrix - Soundtrack
5. Cranberries - Bury The Hatchet
6. TLC - Fan Mail
7. Ricky Martin - Vuelve
8. Offspring - Americana
9. Cher - Believe
10. Shania Twain - Come On Over
11. Family Values '98 - Various
12. Silverchair - Neon Ballroom
13. Prozzack - Hot Show
14. Britney Spears - One More Time
15. Edwin - Around The Sun
16. Nas - I Am
17. Tim McGraw - Place In The Sun
18. Massive 2000 - Various
19. Eminem - Slim Shady
20. '99 Grammy Noms Pop - Various
21. Vengaboys - Greatest Hits
22. Dawson's Creek - Soundtrack
23. Korn - Follow The Leader
24. MC Mario Mxdown - Various
25. Lauryn Hill - Miseducation Of
26. Ryde Or Die - Various
27. Everlast - Whitey Ford Sings
28. Fatboy Slim - A Long Way Baby
29. Big Shiny Tunes 3 - Various
30. Dixie Chicks - Wide Open Spaces

COUNTRY

It's now **Mr. & Mrs. Dumas** as Cliff and lovely wife Lisa (Monroe) returned from their Caribbean honeymoon in Antigua. The wedding of the popular CHAM personalities took place in picturesque Niagara On The Lake. As Lisa walked down the aisle, Jim Witter did the honours, performing *Somethin' About A Fire*, a song that's included on his upcoming *Curb* album. Sadly however, Lisa is leaving her on-air slot at CHAM to go off and zero in on some pretty new and exciting challenges.

Dwight Yoakam could have the biggest hit of his career. *Last Chance*, which enters the chart at #66, was a Gap commercial. Although there wasn't an artist shown on the commercial, country programmers and their sixth sense for smelling hits, knew it was Yoakam and blanketed the Reprise label to release it as a single. Warner Music Canada was in such short demand for the CD single, they had to satellite it to radio stations. The track was taken from Yoakam's new album, a Greatest Hits package titled *Last Chance*.

KICX 104FM rolled out the morning show red carpet on April 28 for the Jason McCoy Bachelor Party, three days before Jason and his fiance Terine Barnes became Mr. and Mrs. Both Jason and Terine

joined the Midland, Ontario station's morning hosts, program director Derm Carnduff and Sean Ruscitti for the red letter day. More next page. (see photo page 12)

The MacNeil Music Group, headed up by Bill MacNeil and based in Marion Bridge, Nova Scotia has taken Reatta under its wing. The band is another talented Cape Breton musical family, the O'Brien's. But MacNeil is quick to point out they are country, not celtic. Their album, which was recorded at In Session Recording in Truro, will be released in June. (see photo). MacNeil is also guiding the career of Scott Phillips, who has been writing with some of Nashville's top tunesmiths over the past few months. He's expected to have a new single from his album shortly. (See photo page 12)

Tim McGraw holds at #1 with his *Curb* single *Please Remember Me*. The track is included on McGraw's new album, *A Place In The Sun* (RPM New Releases - May 10/99). His last album, *Everywhere*, spawned six hit singles and is currently double platinum in Canada. The new album is a major part of EMI's *Splash Spring '99* campaign.

George Strait is hitting hard with his new single, *Write This Down*. Taken from his MCA Nashville album, *Always Never The Same*, the single is the biggest mover this week, jumping up to #23 from #50 after five weeks.

Joel Feeney is looking good. His latest Universal release, *She Ain't Gonna Cry*, enters the chart at #84. The song was written by Feeney and Chris Farren, and is included on Feeney's self-titled album produced by Farren. Feeney is nominated for a Big Country Award this year in the male artist category.

Paul Gross and David Keeley have been making good gains with the release of *Papa's Front Porch*. The track was taken from the *Two Houses* album produced by Jack Lenz. The single bullets this week up to #54 from #70.

Calgarian Dan Nash is back on the charts, this time with his newest release *So Easy*. A Nash original, the single takes claim on the #88 slot. Nash, a newcomer, who has also made good inroads with A/C programmers, has been nominated for a Big Country Award as outstanding new male vocalist. He releases on the Boa label.

COUNTRY continued on page 12

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO MAY 17, 1999 MAPL: Indicates album has some Cancan

1	1	77	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	21	28	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H
2	2	65	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	22	104	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
3	3	38	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	23	17	36	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
4	4	9	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		24	24	24	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J
5	5	25	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PL	25	36	2	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H
6	6	54	FAITH HILL Faith Warner Bros.-46790-P		26	26	30	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
7	7	9	KENNY CHESNEY Everywhere We Go BNA-67655-N		27	27	38	VINCE GILL The Key MCA Nashville-70017-J
8	8	7	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N		28	25	26	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
9	9	9	SAWYER BROWN Drive Me Wild Curb-71902-F		29	23	49	GARTH BROOKS Limited Series Box Set Capitol-94572-F
10	10	18	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL	30	NEW		LILA McCANN Something In The Air Asylum-62355-P
11	11	26	GARTH BROOKS Double Live Capitol 97424 - F		31	33	16	MAVERICKS Trampoline MCA-70018-J
12	12	12	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J		32	32	2	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N
13	13	13	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		33	29	42	COLLIN RAYE Walls Came Down Epic-68876-H
14	14	9	STEVE EARLE/THE DEL McCOURY BAND The Mountain E Squared-1064		34	34	19	T. GRAHAM BROWN Wine Into Water Platinum-9346
15	15	35	ALAN JACKSON High Mileage Arista-18877-N		35	30	42	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
16	16	19	SARA EVANS No Place That Far RCA-67653-N		36	35	48	REBA McENTIRE If You See Him MCA Nashville-70019-J
17	28	4	JULIE REEVES It's About Time Virgin Nashville-33091-F		37	37	35	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
18	18	29	DIAMOND RIO Unbelievable Arista-07822 - N		38	38	74	GARTH BROOKS Sevens Capitol-7243-86599-F
19	19	50	HOPE FLOATS O.S.T. Various Artists EMI-93402-F		39	39	85	PAUL BRANDT Outside The Frame Reprise-46635-P
20	20	48	BROOKS & DUNN If Your See Her Arista-18865-N		40	31	24	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J

CMT

VIDEO & INSTANT TOP FORTY

1. Single Female - Chely Wright
2. Hillbilly Shoes - Montgomery Gentry
3. Whatever - Martina McBride
4. Remember Me - Tim McGraw
5. Anyone Else - Collin Raye
6. Two Teardrops - Steve Wariner
7. With You - Lila McCann
8. Love You - Trisha Yearwood
9. Boy Oh Boy - The Wilkinsons
10. Write This Down - George Strait
11. Old Joe Clark - Barrage
12. Woman - Shania Twain
13. Santa Fe - Brooks & Dunn
14. Triple Threat - Rick Tippe
15. Always Right - Clay Walker
16. All My Life - Jim Witter
17. That's The Truth - Paul Brandt
18. Slave To Habit - Shane Minor
19. Little Good-Byes - SheDaisy
20. Night To Remember - Joe Diffie
21. One And Only - Hawg Wylde
22. Enough - Patty Loveless
23. My Heart - Billy Ray Cyrus
24. Bit By Bit - John Landry
25. Secret Of Life - Faith Hill
26. Kissed - Sherie Austin
27. Angels - Deana Carter
28. Blue Horizon- Farmer's Daughter
29. Like You - Patricia Conroy
30. Comes Around - Mahones
31. Someone - Jamie Warren
32. About Time - Julie Reeves
33. Crazy Thing - Dwight Yoakam
34. The Stars - John & Rimes
35. Bang - Nitty Gritty Dirt Band
36. Life Is A Highway - Chris LeDoux
37. Drive Me Wild - Sawyer Brown
38. Shake Me - Deana Carter
39. Forever - Kenny Chesney
40. Inside Out - Linda Davis

BREAKOUT VIDEO

That's The Truth - Paul Brandt

PICK HIT

One And Only - Hawg Wylde

COUNTRY continued from page 11

Sean Hogan is back and creating good vibes with his latest release. Sure Fire Love, a Hogan original, is the most added single this week entering the chart at #47. The vibes with country programmers are very positive. Hogan looked east from his Victoria home for a producer and worked closely with proven producer Rick Hutt from Kitchener, Ontario to lay down the tracks for his album which is titled High-Jacked.

Veteran producer Bob Cousins has opened an office in Nashville. The venerable host of Friends & Neighbours, a popular radio series in Canada, Cousins was responsible for the successful careers of a number of Cancon artists during the late '60s, '70s and early '80s. Cousins has returned to his



Reatta members Erin, Blair, Pius and Darcy O'Brien and in front producer Bill MacNeil (l) and engineer Dan Doiron at In Session Recording session.

beginnings, booking and song publishing. Although he doesn't have a business relation with emerging country artist Mandy Kenknight, he has taken the liberty of sending along her self-titled four-song CD project. Kenknight works in the same music centre complex on 16th Avenue South in the Faith Hill/Tim McGraw operations. The Kenknight CD was produced by Butter & Mandy and recorded at Hilltop Studios and Buddy Hyatt Studios in Nashville. You can reach cousins in Nashville at 615-256-5257, fax 615-256-5250.

Jason McCoy and Terrine Barnes, his longtime girlfriend of 10 years were married May 1 in Midland, Ontario. They are spending their honeymoon in Mexico, but will be back for the Big Country Awards where Jason is nominated as male artist. He moves out on a tour of Alberta and Ontario with a July 2 date in Grand Prairie for the Alberta Bud Country Jamboree. He's back to Ontario for the Festival of Lights in Peterborough (21), the Delta Fair (28) and Woodlands Park in Long Sault (Aug. 7).

Shane Minor was in Montreal recently shooting the video for Ordinary Love, the follow-up to his current chart happenner, Slave To The Habit (#39). The post production of the video, which involves animation, is expected to take upwards of ten weeks. Universal's Sue McCallum let's us in on a tidbit on the meeting of Minor and labelmate Shania Twain at private party after the ACM Awards. The pair hit it off, being as they share a common interest in horses. Minor grew up on a ranch in northern California and Twain rides every chance she gets and invited Minor to go riding with her because she needed a good riding partner. You can catch Minor on TNN's Prime Time Country on May 20.

Cruise with Ronnie Prophet on a one-week trip to Alaska. Prophet will be hosting private cocktail parties and performing two private shows for his group of fan/travellers. There's no date posted, but the cruise is aboard the Royal Caribbean's Vision

of the Sea that sails from Vancouver and cruises through the Inside Passage to Haines, Alaska, Skagway, Juneau and Ketchikan. Prophet fans have an exclusive rate for the cruise only at \$1049.00 Canadian. If you're interested call the Bay Travel at 1-800-921-8444. I hope you have better luck than I did. No one wants to answer, but that's been my experience with the Bay over the years.

Marty Stuart has returned and he's hitting hard with Red Red Wine And Cheatin' Songs, the first single taken from The Pilgrim, his new album released on MCA Nashville. The song is a Stuart original. The album was produced by Stuart and Tony Brown. Stuart and Dwight Yoakam perform Riding On A Dream, a soundtrack song taken from Billy Bob Thornton's new film Daddy And Them. The film stars Ben Affleck, Jamie Lee Curtis, Andy Griffith and John Prine.



KICX 104 FM morning co-host and PD Derm Carnduff and co-host Sean Ruscitti (2nd from r), Jason McCoy, his fiance (now wife) Terine Barnes during station's on-air Bachelor Party for McCoy.

CMT sponsors mall tour for Paul Brandt's new album

CMT will sponsor Paul Brandt's national mall tour of Canada to coincide with the release of his new Reprise/Warner Music Canada album, That's The Truth.

Brandt, accompanied by two backing musicians, will perform songs from his album, which has a May 25 target date for retail. Following the performances, Brandt will sign autographs for his fans, committed to stay "until every last autograph request has been fulfilled."

Brandt's new release, his fourth full length album, features ten new tracks (RPM New Releases - May 3/99). The album was produced by Chris Farren and is the follow-up to Outside The Frame, which remained on the RPM Country Albums chart for 84 weeks.

Brandt literally exploded on the Canadian country music scene with his 1996 debut of Calm Before The Storm. My Heart Has A History, the first single taken from the album topped the RPM Country 100 (April 29/96) after only eight weeks, the beginning of his string of #1 hits. He had a #1 with I Do, the follow-up single (Aug. 26/96). Brandt was also claiming chart victories in the U.S.

Warner Music Canada was hot in country music and in May of 1997 released a New Country 4 compilation album of 17 "hot country hits", among them Paul Brandt's My Heart Has A History, along with Cancon tracks by Chris Cummings (Sure Enough) and Shirley Myers (Let It Rain).

The stage was set for Brandt to make his presence known in the awards field. He swept the

'97 Big Country Awards, winning Canadian country and male artist of the year, with My Heart Has A History taking both country song and video of the year awards and Calm Before The Storm romping home as album of the year.

Brandt then went on to win CCMA and Juno awards and this year he is again nominated for Big Country Awards in the male artist category and country song for Yeah from Outside The Frame.

That's The Truth, Brandt's new single, has moved quickly up the chart where, after only four weeks, takes hold at #6.

The mall tour kicks off in Abbotsford BC in the West Oaks Mall (May 25), followed by the South Centre Mall in Calgary (26), the West Edmonton Mall (27), Winnipeg's Polo Park Mall (28), the Centre Mall in Hamilton (29), and Ottawa's Place d'Orleans Shopping Centre (30).

Boa Records is proud to congratulate

DAN NASH

on his nomination for the
"OUTSTANDING NEW MALE ARTIST"
category for the Big Country Awards

Our sincerest gratitude to Canadian radio for playing five singles from Dan's self-titled debut CD over 50,000 times including his latest hit "So Easy". Thank you for considering Dan Nash for the OUTSTANDING NEW MALE ARTIST on your 1999 RPM Big Country Award Voting Ballot.

BOA

For more information contact Boa Records at (403) 274-1654 or visit us on the net at www.BoaRecords.ca or email Dan.Nash@BoaRecords.ca

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

 indicates biggest mover

TW LW WO May 17, 1999

Rank	Artist	Album Title	Label	Chart	Weeks	Notes
1	Tim McGraw	Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	EMI	35	36	10
2	Colin Raye	The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)	EMI	36	40	8
3	Alan Jackson	High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)	EMI	37	32	8
4	The Wilkinson	Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Johnson (Giant)	EMI	38	37	13
5	Mark Willis	Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	EMI	39	39	9
6	Paul Brandt	Title track/comp 394-P (P.Brandt/C.Farren) C.Farren Reprise	EMI	40	47	9
7	Shania Twain	Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)	EMI	41	45	9
8	Terri Clark	How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)	EMI	42	42	18
9	Farmer's Daughter	This Is The Life/pro single (Meissner/Leiske/Kolman/Samograd) Ramaer/Daughter	EMI	43	43	12
10	Montgomery Gentry	No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)	EMI	44	41	18
11	Andy Griggs	Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	EMI	45	46	9
12	Rick Tippet	Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	EMI	46	49	13
13	Lisa Brokop	When You Get ... /CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)	EMI	47	NEW	
14	Kenny Chesney	Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	EMI	48	56	3
15	Sawyer Brown	Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	EMI	49	57	14
16	Steve Wariner	Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)	EMI	50	51	6
17	Lee Ann Womack	Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	EMI	51	52	5
18	Jim Witter	No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)	EMI	52	54	10
19	Chad Brock	Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)	EMI	53	55	5
20	George Fox	Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)	EMI	54	61	6
21	Patricia Conroy	Wild As The Wind/CD track (P.Conroy) R.Schnars/B.Frank (Shoreline)	EMI	55	62	5
22	The Spurs	Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)	EMI	56	34	15
23	George Strait	Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	EMI	57	44	16
24	Sammy Kershaw	w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)	EMI	58	60	18
25	Lila McCann	Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)	EMI	59	68	3
26	Patty Loveless	Self-titled/pro single-F (Oa.y/Rambeau/Glady) E.Gordy Jr. (Epic)	EMI	60	35	16
27	Martina McBride	Evolution/pro single-N (T.Martin/E.Hill) P.Worley/McBride (RCA)	EMI	61	70	4
28	Faith Hill	Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)	EMI	62	69	6
29	Reese Klaiber	Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)	EMI	63	64	4
30	Dixie Chicks	Wide Open Spaces/CD track-H (Francis/Macrae/Morrisson) Worley/Chancey (Monument)	EMI	64	72	6
31	Chely Wright	Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	EMI	65	71	4
32	Jamie Warren	Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toofix)	EMI	66	67	4
33	Prairie Oyster	What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)	EMI	67	48	12
34	SheDaisy	The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	EMI			
35	Clay Walker	No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	EMI	68	63	6
36	Reba McEntire	If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)	EMI	69	80	2
37	Randy Travis	You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)	EMI	70	77	4
38	Aaron Tippin	What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMain/Tippin (Lyric Street)	EMI	71	78	3
39	Shane Minor	Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)	EMI	72	81	4
40	Steve Fox	Self-titled/CD track (S.Fox) S.Fox (Amsterdam)	EMI	73	73	10
41	The Johnier Brothers	Title track/comp 390-P (B.Johnier) K.Johnier/B.McKay/B.Johnier (Sceptre)	EMI	74	74	7
42	Ty Herndon	Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	EMI	75	NEW	
43	Blackhawk	The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)	EMI	76	75	26
44	Kevin Waara	Horseplay/CD track (K.Warra/G.Neimi/K.Moore) K.Moore (Rhythm Cats)	EMI	77	84	3
45	Stephanie Beaumont	Way Over My Head/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)	EMI	78	58	16
46	Peter Sabouni	Tall Bourbon/pro single (F.Sabouni) M.Fanlora (Rodeo Int'l)	EMI	79	79	3
47	Sean Hogan	Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	EMI	80	53	8
48	Chad Klinger	Self-titled w/PLP track (C.Klinger/D.Sams) D.Sams (Indie)	EMI	81	76	23
49	Hawg Wylde	Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	EMI	82	85	2
50	John Michael Montgomery	Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)	EMI	83	88	2
51	Diamond Rio	Unbelievable/comp 62-N (S.D.Jones/A.Powell) M.D.Clute/Diamond Rio (Arista)	EMI	84	NEW	
52	Jessica Andrews	Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)	EMI	85	87	2
53	Sara Evans	No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	EMI	86	66	24
54	Mark Chesnut	I Don't Want To Miss ... /comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	EMI	87	65	14
55	Kenny Hess	Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)	EMI	88	NEW	
56	John Landry	No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)	EMI	89	59	13
57	George Strait	One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)	EMI	90	90	2
58	Dixie Chicks	Wide Open Spaces/pro single-H (E.Enwin/M.Seidel) P.Worley/B.Chancey (Monument)	EMI	91	NEW	
59	Colin Arney	Self-titled/CD track (C.Arney) J.O'Sullivan/S.Ball/C.Arney (AE)	EMI	92	86	2
60	Brooks & Dunn	If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	EMI	93	83	23
61	Kenny Rogers	She Rides Wild Horses/pro single-F (D.Schiltz) B.Maher/H.Mazza (Dreamcatcher)	EMI	94	82	25
62	Sons Of Maxwell	The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Inclie/Tail Spins)	EMI	95	91	11
63	Lonesta	Lonely Grill/comp 62-N (M.Green/R.Mayo/C.Lindsey) D.Huff (BNA)	EMI	96	98	38
64	Paul Gross	and Front Keeley/Two Houses/pro single (P.Gross/D.Keeley) J.Leniz (Lenz)	EMI	97	94	6
65	Billy Ray Cyrus	Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)	EMI	98	97	24
66	Joe Diffie	Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	EMI	99	96	15
67	Neal McCoy	The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)	EMI	100	95	7
68	Deana Carter	Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)	EMI			
69	Alabama	w/N Sync/Upcoming CD/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	EMI			
70	Jo Dee Messina	I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	EMI			
71	Brad Paisley	Self-titled/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)	EMI			
72	Ricochet	No album/pro single-H (S.Young) R.Chancey (Columbia)	EMI			
73	Rebecca Miller	Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)	EMI			
74	Shirley Lange	Title track/ (S.Lange) J.Thiele	EMI			
75	Dwight Yoakam	Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	EMI			
76	Diamond Rio	Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)	EMI			
77	Kevin Chesney	I Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	EMI			
78	Warren Brothers	Beautiful Day In The ... /comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)	EMI			
79	Michael Peterson	Being Human/comp 394-P (C.Wiseman/T.Nichols) R.E.Orall (Reprise)	EMI			
80	Julie Reeves	Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)	EMI			
81	Shania Twain	Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	EMI			
82	Brooks & Dunn	If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)	EMI			
83	Curtis Q. Morgan	Title track/CD track (D.Singletor/R.Saife) B.Randall (Time Art)	EMI			
84	Joel Feeney	Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	EMI			
85	Montgomery Steele	First Time Out/CD track (M.Steele) G.Dere/M.Steele (IMSI)	EMI			
86	Trisha Yearwood	Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)	EMI			
87	Clint Black	Notin' But The Tailgits/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)	EMI			
88	Dan Nash	Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	EMI			
89	Vince Gill	The Key/pro single-J (V.Gill/R.Nelsen) T.Brown (MCA)	EMI			
90	Travis Tritt	No More Looking ... /comp 394-P (J.Cole) T.Tritt/B.J.Walker Jr. (Warner Bros)	EMI			
91	Mary Chapin Carpenter	Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	EMI			
92	Michelle Glover	Where's The Fire/CD track (M.Glover/B.Way/J.Gulley) J.K.Gulley (RDR)	EMI			
93	Alabama	For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	EMI			
94	Billy Ray Cyrus	Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	EMI			
95	Sons Of The Desert	/pro single-H (T.Mullins/T.Toliver) T.McGraw/B.Gallimore/J.Stroud (Epic)	EMI			
96	Shania Twain	Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	EMI			
97	Deryl Dodd	Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)	EMI			
98	Mark Chesnut	Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	EMI			
99	Shane McAnally	Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)	EMI			
100	Elton John	w/Leanne Rimes/Aida/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)	EMI			

Ry Cooder has Canadian platinum

The Buena Vista Social Club, an album released by guitarist Ry Cooder on the Nonesuch World Circuit/Warner Music label in 1997, has been certified platinum (100,000 units).

What's more remarkable about this album is that Cooder went to Cuba to record the album, collaborating with a number of that country's great musicians, including 91-year old guitarist and vocalist Compay Segundo, 72-year old vocalist Ibrahim Ferrer and Omara Portuondo, whose performances on the bolero are considered second to none. The album also features Rubén González, who Cooder describes as "the greatest piano soloist I have ever heard in my life."

Compay Segundo was in Canada recently (RPM - March 22/99), where he performed at Quebec City's

Capitale Theatre and Toronto's Music Hall, with Toronto-born flamenco jazz guitarist Robert Michaels who opened the show. Michaels has just come off a mall tour across Canada which has resulted in a significant change in sales figures for the album. A number of radio stations are now airing Utopia, the title track of his WEA album.

Cooder went back to Cuba last year where he produced a second album, The Buena Vista Social Club presents Ibrahim Ferrer. The album is being targeted for a summer release in Canada. Well-known filmmaker Wim Wenders (Wings Of Desire, Paris, Texas) has directed a documentary on Cooder's Social Club which will be in theatres to coincide with the release of the new album. A world tour by the Buena Vista Social Club is expected to begin in the fall.

1999

BIG COUNTRY AWARDS

Special Edition

Issue Date: Monday May 31, 1999

Street Date: Thursday May 27, 1999

AD DEADLINE

NOON - TUESDAY MAY 25, 1999

Once again RPM will publish it's Big Country Awards Special Edition to coincide with the Variety Club salute to the Big Country Awards Luncheon and the Big Country Awards Banquet.

RPM will be available at both the Variety Club Luncheon Thursday May 27 and at the awards banquet Friday May 28. Take advantage of this unprecedented vehicle of exposure to the entire Canadian country music industry the night "The Canadian Country Music Industry Comes Home".

The issue will feature bios on all the nominees as well as an indepth article on the state of the country music industry in Canada.

For advertising information call
Stan Klees
416-425-0257

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	MAY 17, 1999
1	1	6	MAS TEQUILA Sammy Hagar NCA - J
2	5	6	BOBCAYGEON The Tragically Hip Universal - J
3	3	6	SHE'S SO HIGH Tal Bachman Columbia - H
4	4	6	LIT UP Buckcherry Dreamworks - J
5	2	6	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P
6	12	6	TRIPPIN' Edwin Sony - H
7	8	6	WHY Wide Mouth Mason Warner - P
8	9	6	ONLY A FOOL Black Crowes Columbia - J
9	7	6	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H
10	6	6	HEAVY Collective Soul Atlantic - J
11	10	6	WHISKEY IN THE JAR Metallica Elektra
12	19	5	WEIGHTLESS See Spot Run Loggerhead
13	11	6	WHY DON'T YOU GET A JOB Offspring Sony - H
14	16	3	TURN THE LIGHTS ON Big Sugar A&M - J
15	15	2	ENDS Everlast Tommy Boy - N
16	14	6	WHAT IT'S LIKE Everlast Tommy Boy - N
17	26	3	WHY I'M HERE Oleander Universal - J
18	28	6	DIZZY Goo Goo Dolls Warner - P
19	18	6	COME FOR A RIDE By Divine Right Nettwerk - F
20	22	6	ONE Creed Attic - N
21	13	6	YOU BLEW ME OFF Bare Jr. Immortal
22	20	4	PRaise YOU Fatboy Slim Skint - F
23	30	6	LEADER OF MEN Nickelback Shoreline
24	NEW	6	MY OWN WORST ENEMY Lit RCA - N
25	17	6	FREAK OF THE WEEK Marvelous 3 Elektra - P
26	24	6	KEEP A LID ON THINGS Crash Test Dummies Vik - N
27	23	6	THERE GOES THE NEIGHBOURHOOD Sheryl Crow A&M - J
28	21	4	EVERY MORNING Sugar Ray Lava/Atlantic - P
29	29	4	FREAK ON A LEASH Korn Epic - H
30	27	6	JOINING YOU Alanis Morissette Maverick - P

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO MAY 17, 1999

1	2	9	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	21	22	8	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F	41	42	6	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
2	6	4	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	22	30	3	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	42	43	5	UTOPIA Robert Michaels - Title track WEA/Meloby-24552 (comp 380)-P
3	1	17	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	23	32	8	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	43	44	3	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
4	4	16	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	24	24	16	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-63163 (comp 387)-P	44	NEW		LOOK AT ME Geri Halliwell - Schizophrenic Chrysalis/EMI-21009 (comp 10)-F
5	10	8	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J	25	26	26	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	45	52	2	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
6	7	8	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	26	23	8	WHAT CAN I DO The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P	46	NEW		LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
7	8	16	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	27	20	17	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	47	55	2	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
8	9	10	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-97262 (pro single)-F	28	29	10	MARIA Blondie - No Exit Beyond-78003 (pro single)-N	48	48	9	FOREVER MORE John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J
9	15	13	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	29	31	14	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	49	47	5	EDEN Sarah Brightman - Eden EMI-56792 (pro single)-F
10	13	15	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	30	36	4	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	50	51	2	HARMLESS Mulberry Lane - Self-titled Refuge/WCA-11911-j
11	12	17	EVERY MORNING Sugar Ray - 14-59 Lava/Atlantic-83151 (comp-383)-P	31	27	13	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	51	45	14	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
12	14	12	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	32	21	17	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 380)-P	52	57	12	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-h
13	11	11	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	33	33	27	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	53	58	10	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
14	3	28	BELIEVE Cher - Believe Warner Bros 25319-P	34	50	2	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J	54	46	28	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ... Egypt O.S.T. Dreamworks 50041-J
15	5	15	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	35	49	3	SHE'S SO HIGH Tal Bachman - Self-titled Columbia-67956 (comp 086)-H	55	NEW		PRAISE YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
16	25	3	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	36	16	8	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	56	NEW		PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F
17	17	13	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	37	39	8	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	57	41	17	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
18	19	15	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(UN)	38	38	18	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	58	54	17	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P
19	18	35	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	39	35	32	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	59	59	24	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P
20	28	6	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P	40	37	6	LOVING YOU IS ALL I KNOW The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J	60	56	17	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P

RPM

Dance

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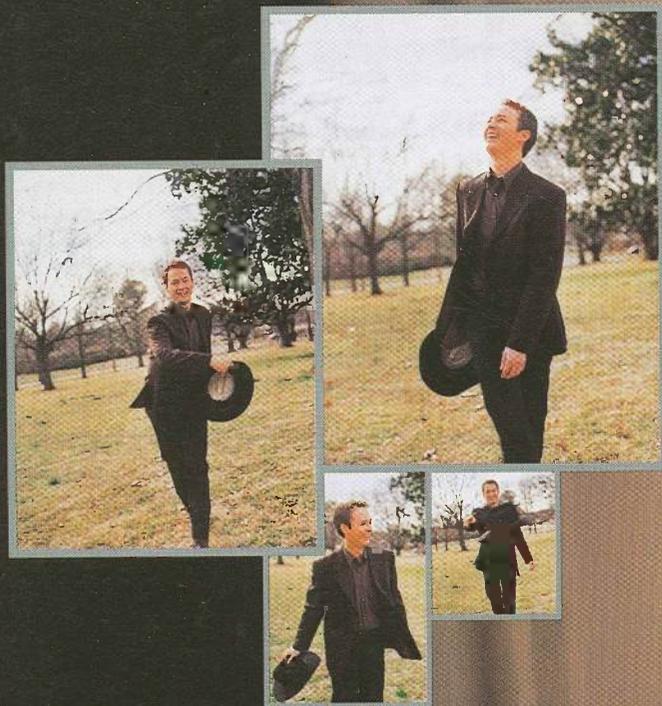
TW LW WO MAY 17, 1999

1	2	7	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J	11	11	4	NOTHING REALLY MATTERS Madonna Maverick - P	21	24	4	U MAKE MY LOVE COME DOWN Sweetbox RCA - N
2	1	12	NO SCRUBS TLC BMG - N	12	17	4	STOMP TO MY BEAT JS16 Blue Bubble - F	22	14	5	IF YOU BUY THIS RECORD The Tempters feat. Mya BMG - N
3	5	8	416/905 Maestro Attic - J	13	21	8	BURNIN' UP Cevin Fisher w/ Loleatta Hollow Tommy Boy - N	23	27	12	MY NAME IS Eminem Aftermath/Interscope - J
4	3	11	WE LIKE TO PARTY Vengaboys Isba/DEF - J	14	9	4	HOUSE OF FUNK M1 Jinx - H	24	28	4	ETERNAL FLAMES Hypertrophy Tommy Boy - N
5	10	4	I REALLY LIKE IT Harlem World Sony - H	15	18	5	HEARTBREAK HOTEL Whitney Houston Arista - N	25	23	10	99 Cassius Virgin - F
6	7	4	SKIN Charlotte Nervous/SPG - J	16	15	13	ALL NIGHT LONG Faith Evans Bad Boy - N	26	12	4	CALL GIRL Daze Sony - H
7	20	4	SQUEEZE TOY Boombast Boys EMI - F	17	16	2	WHO DO U LOVE Love Inc. BMG - N	27	13	12	FEEL ALRIGHT Troy Brown Stickman
8	4	4	I DREAM Waldo's People BMG - N	18	8	4	MA BAKER Boney M. vs. Sash Logic - N	28	NEW		LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
9	19	4	PRAISE YOU Fatboy Slim Skint - F	19	29	13	WHAT'S SO DIFFERENT Ginuwine Sony - H	29	NEW		MY FEELINGS FOR YOU Cassius Virgin - F
10	6	4	FOLLOW ME First Base BMG - N	20	NEW		STRONG ENOUGH Cher WEA - P	30	22	4	PUSH UPSTAIRS Underworld RCA - N

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