

RPM

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July 19, 1999

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**DIANA
KRALL**

*An intimate showcase
at Toronto's
Top O' The Senator*

Photo by Paul J. Hoeffler

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO JULY 19, 1999

Rank	Artist	Track	Label	Chart History
1	Ricky Martin	LIVIN LA VIDA LOCA	Columbia	12
2	Smash Mouth	ALL STAR	Interscope	7
3	Backstreet Boys	I WANT IT THAT WAY	Jive	13
4	Madonna	BEAUTIFUL STRANGER	Maverick	6
5	Will Smith	WILD WILD WEST	Interscope	9
6	Jennifer Lopez	IF YOU HAD MY LOVE	Work	6
7	Tal Bachman	SHE'S SO HIGH	Columbia	14
8	Britney Spears	SOMETIMES	Jive	14
9	Sugar Ray	SOMEDAY	Lava	5
10	Len	STEAL MY SUNSHINE	Work	11
11	Blessed Union Of Souls	HEY LEONARDO	EMI	7
12	Amanda Marshall	LOVE LIFT ME	Epic	10
13	Sixpence None The Richer	KISS ME	Columbia	18
14	Barenaked Ladies	CALL AND ANSWER	Reprise	10
15	Bryan Adams	CLOUD #9	AdM/Universal	13
16	Lava/Atlantic	I COULD NOT ASK FOR MORE	Lava/Atlantic	5
17	Sarah McLachlan	I WILL REMEMBER YOU "LIVE"	Nettwerk	6
18	Love Inc.	WHO DO U LOVE	BMG	11
19	Temperance	IF YOU DON'T KNOW	Hi Bias	4
20	Red Hot Chili Peppers	SCAR TISSUE	Warner Bros.	NEW
21	Goo Goo Dolls	BLACK BALLOON	Warner	3
22	Def Leppard	PROMISES	Mercury	5
23	Tea Party	HEAVEN COMING DOWN	EMI	3
24	Z Rude	THINKIN' ABOUT YOU	EMI	5
25	Sky	PUSH	EMI	9
26	TLC	NO SCRUBS	BMG	20
27	Lenny Kravitz	AMERICAN WOMAN	Maverick	7
28	Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury	15
29	Christina Aguilera	GENIE IN A BOTTLE	RCA	6
30	Fastball	OUT OF MY HEAD	Hollywood	5
31	Pearl Jam	LAST KISS	Capitol	6
32	Moist	BREATHE	EMI	3
33	Sheryl Crow	ANYTHING BUT DOWN	AsM	19
34	TLC	UNPRETTY	BMG	NEW
35	Citizen King	BETTER DAYS	Warner Bros.	5
36	Melanie Doane	GOLIATH	Columbia	7
37	Sky	LOVE SONG	EMI	26
38	Robbie Williams	MILLENNIUM	EMI	20
39	Phil Collins	YOU'LL BE IN MY HEART	Hollywood	13
40	Collective Soul	NO MORE, NO LESS	Atlantic	NEW
41	Cher	STRONG ENOUGH	Warner Bros.	13
42	Fatboy Slim	PRaise YOU	Skint/EMI	16
43	Liverlast	WHAT IT'S LIKE	Hollywood	36
44	Tommy Boy	UNTIL YOU LOVED ME	Capitol	13
45	Jewel	DOWN SO LONG	Atlantic	18
46	Great Big Sea	CONSEQUENCE FREE	WEA	5
47	Sugar Ray	EVERY MORNING	Atlantic	26
48	98 Degrees	THE HARDEST THING	Motown	15
49	Kim Stockwood	YOU & ME	EMI	3
50	Brandy	ALMOST DOESN'T COUNT	Atlantic	9
51	N Sync	I DRIVE MYSELF CRAZY	RCA	13
52	Sheryl Crow	SWEET CHILD O' MINE	C2	NEW
53	The Tragically Hip	BOBCAYGEON	Universal	21
54	Crash Test Dummies	GET YOU IN THE MORNING	Vik	2
55	Blackstreet	GIRLFRIEND/BOYFRIEND	Interscope	16
56	Boombang Boys	SQUEEZE TOY	Virgin	14
57	Savage Garden	THE ANIMAL SONG	Hollywood	22
58	Boyzone	NO MATTER WHAT	Island	NEW
59	Vengaboys	WE LIKE TO PARTY	Isba/DEP	18
60	Gen Halliwell	LOOK AT ME	EMI	11
61	Lenny Kravitz	FLY AWAY	Virgin	36
62	Alanis Morissette	UNSENT	Maverick	26
63	Collective Soul	RUN	Atlantic	26
64	Kim Stockwood	12 YEARS OLD	EMI	23
65	Prozac	STRANGE DISEASE	Epic	6
66	Jordan Knight	GIVE IT TO YOU	Interscope	10
67	Offspring	WHY DON'T YOU GET A JOB	Sony	23
68	Goo Goo Dolls	SLIDE	Warner Bros.	40
69	Bryan Adams	WHEN YOU'RE GONE	AdM/Universal	28
70	Madonna	NOTHING REALLY MATTERS	Maverick	19
71	Prozac	SUCKS TO BE YOU	Epic	23
72	Whitney Houston	HEARTBREAK HOTEL	Arista	16
73	Britney Spears	BABY ONE MORE TIME	Jive	33
74	Gavin Hope	I CAN'T WAIT	Popular	6
75	Collective Soul	HEAVY	Atlantic	25
76	John Mellencamp	I'M NOT RUNNING ANYMORE	Columbia	23
77	Van Morrison	PRECIOUS TIME	Exile	14
78	Shawn Mullins	LULLABY	Columbia	38
79	Monica	ANGEL OF MINE	Arista	24
80	Matchbox 20	BACK 2 GOOD	Lava	28
81	Tom Petty	FREE GIRL NOW	Warner	17
82	Goo Goo Dolls	DIZZY	Warner Bros.	22
83	Alanis Morissette	JOINING YOU	Maverick	26
84	Melanie Doane	WAITING FOR THE TIDE	Columbia	22
85	Jewel	HANDS	Atlantic	39
86	Amanda Marshall	BELIEVE IN YOU	Epic	34
87	The Barenaked Ladies	IT'S ALL BEEN DONE	Reprise	37
88	Joey McIntyre	I LOVE YOU CAME TOO LATE	C2/Columbia	6
89	Ginuwine	WHAT'S SO DIFFERENT	Sony	16
90	Eagle Eye Cherry	SAVE TONIGHT	Work	48
91	Wide Mouth Mason	WHY	WEA	20
92	Shawn Mullins	SHIMMER	Columbia	21
93	Troy Brown	FEEL ALRIGHT	Stickman/Aquarius	17
94	Carbage	SPECIAL	Almo Records	22
95	Blondie	MARIA	Beyond	23
96	Rod Stewart	FAITH OF THE HEART	Warner Bros.	25
97	Sarah McLachlan	ANGEL	Nettwerk	33
98	Mariah Carey	I STILL BELIEVE	Columbia	23
99	Cher	BELIEVE	WEA	26
100	Elton John	WRITTEN IN THE STARS	Rocket	25

Song Corp: Canada's first fully capable label

by Matt Mernagh

Allan Gregg, manager of The Tragically Hip and The Watchmen will be acquiring control of three of Canada's largest independent music companies; record label Attic Records, distribution company Oasis Entertainment, and music publishers TMP to form Song Corp.

The new label is now the largest independent fully integrated music company in the country. "We will be the first fully capable company in Canada. We can do everything from start to finish. We'll be able to do everything the multi-nationals can," commented Al Mair, senior vice president of Song Corp. and president of Attic Records.

He explained that each individual company will become a separate division under Song Corp. Oasis, headed by former president of PolyGram Group Distribution Bill Ott, will handle distribution while Frank Davies president of TMP will manage publishing. Mair will still be responsible for Attic Records. Gregg is the president and chief executive officer of Song Corp.

Planning and discussion for the new venture came about when Gregg expressed interest in furthering his involvement in the industry. Ott, who became available after the merger between PolyGram and Universal, was interested in starting a distribution company. Mair, who was talking to both, brought them all together and the company was formed.

To generate the capital needed to make the company viable, Toronto based Yorkton Securities is reportedly raising \$15 million in private placement - selling fifteen million shares for a dollar each. Some of this money will be used to purchase control of Attic Records. Other funds will be generated by having the company publicly traded on the Toronto Stock Exchange at the end of September. "I believe we will be the only music company on the stock exchange," Mair said.

Financial forecasts for the company are positive, with Gregg expecting total revenue to be approximately \$40 million within two years from domestic sales alone.

Song Corp., using data supplied by accounting firm KPMG, says the Canadian independent industry has been under-valued for some time. By focusing on indie labels, the new company expects to be able to capture what they estimate is a \$250 million market. "We think we can be the dominate player in the independent sector. There is substantial business there. There has been a real need for this," Mair says.

The investment in the Canadian music industry is significant, providing Attic, Oasis and TMP with more funds to use on marketing and acquiring Canadian talent and employees. Oasis has already hired thirty new employees to manage the anticipated volume.

Mair elaborates, "Attic has more dollars to invest in Canadian talent. It also has financial security as part of a larger company. If Attic goes out on a limb with A&R expenditures that proved wrong, the viability of the company would not be at risk."

He goes on to reveal that at present Attic isn't planning any new signings but will use the funds to market its current roster. "A lot of our policies will be attractive to Canadian artists but we're not going to get into bidding wars."

A sales increase is expected with their releases becoming a distribution priority, Mair noted, "At Attic I expect my sales to go up 20 per cent by just having a distributor that doesn't have priorities set by a head office in New York, LA, or Tokyo." He added, "Our profits on distribution that we used to pay to Universal are now going to Oasis."

He also stressed that other labels who join will have priorities set by Oasis and not Attic as the record label isn't a parent company of the new distributor.

The first release Oasis distributed for Attic to brick-and-mortar outlets was Weird Al Yankovic. Brent Taggart, new release buyer for HMV commented, "It was a rush for Oasis as they weren't going to start until the first week of July. They got

the product to us on time. Everything will be fine working with them because they're music industry veterans."

Ott has thirty years experience and will play a vital role as distribution will be one of the keys to the success of the new company.

Song Corp. expects to become a viable option for independent label distribution as they can develop better priorities than the big five, Mair explained, "It's understandable the multi-national's main thrust is selling their foreign repertoire and building their Canadian artists. It's common sense for them to invest time and money breaking their Canadian artists than spending time helping an independent label for which they only get a commission."

With the big five focusing on their own roster, indie labels are becoming less of a priority depending on the release schedule of the label they are working with. Says Mair, "I was reasonably happy with Universal. At the time of the merger I knew their priorities would be different. Yes, I would get priority with Weird Al Yankovic but would I get priority for (new signing) Jazmin? We couldn't afford the risk of putting it in the hands of a distributor that might make it a priority. I couldn't take that chance."

With independent labels now having an option on who will distribute their records, Mair expects to see more companies join Song Corp. when their distribution contracts expire. "In the past there hasn't been an alternative that has appealed to independent labels. None of the independent distributors have offices coast to coast. They don't have the kind of volume that Oasis will have."

Double nod to Mary Powers for ChumCity/Citytv posts

Mark Rubinstein, vice-president and general manager of CHUM Television, has announced the appointment of Mary Powers as vice-president, communication and promotions for Citytv and vice-president communication and marketing for ChumCity International.

Powers already plays a major role in the development and execution of all advertising, marketing and promotional efforts at Citytv. In her new role as vice-president of communications and promotions, which is effective immediately, Powers heads up the on-air promotions, advertising, sales promotion and publicity teams responsible for building what is recognized as Citytv's "unique identity in one of the most competitive markets in North America."

As ChumCity's vice-president communication and marketing for CHUM Television's distribution and development arm, Powers will continue to build

brand and content awareness for what is described as CHUM's "innovative programming and station formats" around the world.

A board member of Canadian Women in Communication (CWC), Powers was recently appointed chair of PROMAX International, a global association promoting excellence in promotion and marketing in electronic media.

CHUM Limited is regarded as one of Canada's leading broadcasting companies and program providers with international arrangements and joint ventures in Latin America, Finland, Spain and the US. The Toronto-based giant currently owns and operates 26 radio stations, six local independent television stations and 10 speciality channels across Canada. Programming produced by CHUM owned television stations and distributed by ChumCity International can be seen in more than 130 countries worldwide.



Arista recording star Whitney Houston was surprised after her recent Toronto date when BMG Music Canada president Lisa Zbitnew and marketing vice-president Shane Carter presented her with an award signifying sales of more than 3,000,000 units in Canada.



Gordon Lightfoot and his wife Elizabeth with MuchMoreMusic's Intimate & Interactive host Jana Lyne White after the Reprise recording star performed for a packed house and answered fan's questions (photos by Barry Roden).

WALT SAYS . . . !

with *Elvira Capreese*

It won't go away!!! Although it was months ago, the incident with a visiting artist still hangs around like a cause celebrity! Tempers still haven't cooled and this is becoming an international incident! (EC: *No names???*) Please! We protect the not so innocent! (EC: *Just a little hissy-fit-clue???*)

Your photo in RPM!!! We're going to run a contest! Send us a good photo of your staff or a staffer reading RPM (EC: *The RPM must be prominent in the photo*) ... and we'll judge them and run them in RPM. (EC: *No toilet photos ... please!!!*) Why not? So get your ego going. Radio, record or industry types are all eligible! When we finish, we'll pick a winner and the prize is a one year first class subscription to RPM! (EC: *What's the second prize???*) Send all entries to Elvira Capreese, Contest Co-ordinator, RPM at the address at your right. (EC: *Right!*)

Hi! Society!!! Just when the dailies in Toronto were getting interesting ... the celebrity-cam became the black-tie stuffy rich cam and the war between the entertainment types and the sports types about whose territory was being tromped on ... got bad!!! The celebrity-cam is either a thingy of the past or being talked about in words ... sorry not photos! We are Canadian! (EC: *And I spent all this money on cosmetic surgery!!!*)

Hey Rita!!! Just tried to put this column through spellcheck and the whole machine blew up! Thanks a lot! (EC: *That's Zekas with a zeal!*) Zed!

Now ... that was a party!!! The industry party Zomba threw at the Courthouse in downtown Toronto was like the good old times. Lots of everything and no beer or wine tickets. An open bar yet! Laura Bartlett made sure Zomba made its debut with all the proper fittings. The place was overflowing with VIPs from Canada and the US, and a lot of unVIPs. Bill Ott and Al Mair were front and centre and didn't go unnoticed when huddling with Laura. But, put that rumour to rest. Zomba's head guy Barry White was in from New York and so was BMG's president and CEO Strauss Zelnick. It was a shoulder-to-shoulder affair with just enough room for Britney Spears to squeeze in, if in fact she did show up. And yes! Thanks to Laura and Sony's soon-to-be Zomba's Steve Coady we were able to enjoy the satisfying taste and fragrance of a couple of Cohiba cigars. (EC: *Satisfying taste and fragrance? Are you sure it was a cigar you were smoking???*)

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Chapters also had a party!!! Chapters opened their huge new three-story store in downtown Toronto, and you couldn't move for the politicians, who thankfully, didn't show up at the Zomba party. You can't get much of a rise out of super mayor Mel Lastman, or Sun biggie Paul Godfrey, who is now a Member of the Order of Canada, or former Ontario Premier David Peterson, when you talk about music. Didn't see too many record people, except Bill Ott, who was overheard bending Dini Petty's ear about his new Oasis venture. The store is abundantly stocked with CDs and books and more books. The food was abundant as well, with wine and beer washer downers, or you could have a Starbucks coffee. Had to leave early for the Zomba party so missed the rock band whose sound check guaranteed there would be a fast exiting by the book people. (EC: *Screw 'em if they can't take a joke!!!*)

It's not music, but!!! I just had to throw this in. Having been one of those who has been captive of the chartered banking system, I tried the new President's Choice financial pavilion, and I liked it. Each time I pay them a visit at the Loblaw location close to my office, I come away feeling like they really appreciate my business. President's Choice has it all over those other institutions. Customer friendly is key, even when you're dealing with them on the phone. Check them out while your grocery shopping. (EC: *I knew there had to be a catch!!!*)

Old politicians never go away!!! Look who's got a new job. Perrin Beatty, no relation to the Hollywood family, has gone as far as he can or wanted to as CBC chief, leaving a few asking what he did accomplish. He's going to try the private sector this time as president and CEO of the Alliance of Manufacturers and Exporters Canada, which sounds like they could use someone with a government connection. (EC: *How many politicians does it take to screw a country???*)

**much
more
music**

TOP 30

1. My Love - Jennifer Lopez
2. You've Got A Way - Shania Twain
3. Beautiful Stranger - Madonna
4. In My Heart - Phil Collins
5. So Young - The Corrs
6. Remember You - Sara McLachlan
7. It's Not Right - Whitney Houston
8. Room At The Top - Tom Petty
9. American Woman - Lenny Kravitz
10. Believe In - Amanda Marshall
11. Kiss - Sixpence None Richer
12. Bobcaygeon - Tragically Hip
13. Wish - Roxette
14. Livin' La Vida - Ricky Martin
15. Sweet Child - Sheryl Crow
16. See You - Mary Zilba
17. Call - Barenaked Ladies
18. Bailamos - Enrique Iglesias
19. Everything - Lauryn Hill
20. Georgy - Benet and Evans
21. Baby - Vonda Shepard
22. Companion - Wide Mouth Mason
23. Strong Enough - Cher
24. Back On Top - Van Morrison
25. Cloud #9 - Bryan Adams
26. Love Song - Sky
27. Promises - Def Leppard
28. C'mon - Colin James
29. Human - The Pretenders
30. Turn Lights On - Big Sugar

Remembering Elvis Presley??? Here's a guy whose name is never going to fade away. BMG has put together a three-CD boxed set of Elvis Presley: Artist of the Century, the most certified artist in the history of the record business. There are three separate booklets in the package with a bunch of quotes from some of the big names in the business, even US President George Bush. This is obviously going to be the mother of all Presley releases, and get this. There isn't one track that can be classified as "never previously released." (EC: *They've obviously emptied the vault!!!*)

Strange radio rumblings!!! Toronto could have its own country radio station once more, not downtown, but within the city's boundaries. This switch is apparently going to be as swift and unexpected as when that other country station flew the coop. Are there enough country listeners in Toronto proper to support a country station? The other guys didn't think so, but that was then, this is now, or it will be around Labour Day. So, beef up your tapes and resumes and send them into the station you think will go country and you'll probably be right. (EC: *PC won't appreciate that!!!*)

Speaking of radio!!! Now that CBC Radio One has switched over to 99.1 on the FM dial, the CRTC is calling for applications for the 93.5 frequency. And this time Toronto just might get a black urban station with a hip hop, R&B and dance format, and a consultant right here in Toronto called a program/music director. (EC: *That'll be the day!!!*)

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MAPL Canon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Canon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Bill Bobeck in charge of Caribana media relations

Bill Bobeck, well-known television behind-the-scenes innovator (City-tv/Much), has taken on the responsibilities of media relations consultant through his Toronto-based William Bobeck & Associates.

Bobeck has already launched a major media campaign to bring attention to this year's event, billed as "North America's largest, annual cultural festival."

The opening ceremony of the 32nd annual festival was scheduled for July 15 at Toronto's Nathan Phillips Square, where a number of guest speakers from government and Canada's West Indian community will officially launch this year's event.

**"has been steeped
in a colourful and
rich history and allowed to
brew slowly as though
through osmosis . . ."**

Bobeck points out that the festival offers "a wonderful opportunity to explore the culture of Canada's relatively large and nationwide West Indian community -- exposure which I find is generally ignored by the mainstream arts media."

He suggests the reason may be that the music from the Caribbean, which he tags "classic culture" is not part of the "pop culture", and not unlike "celtic culture", the latter he furthers "has been steeped in a colourful and rich history and allowed to brew

slowly as though through osmosis taking in all the subtle variables of changing times, trends and altering environments."

With the various musical forms that will be evident during the Caribana parade, concerts and workshops, such as calypso, soca, steelpan and reggae, Bobeck believes there would be a better understanding of these island cultures and their tie-in with the Canadian culture mosaic if the media would check out Canada's male and female calypso, soca, steelpan and reggae musicians "and where the music can be found, both to buy and hear. There are many campus radio stations, a few commercial

Cigar aficionado celebrates 30th anniversary

Mention the name Thomas "Tom" Hinds to Dan Ackroyd, Roger Whittaker, Al Waxman, Tie Dome, Tom Sellek, Whoopi Goldberg, Matt Dillon, Jack Lemmon, Peter Ustinov, or any member of the Toronto Police Services or hundreds more from the entertainment, sports and business communities, not to mention politicians, and they'll have a story or two to tell you about Canada's famous cigar aficionado.

It's a known fact there are millions of closet cigar smokers, most of whom don't even smoke, cigarettes that is. Although it's a little far-fetched in comparisons, cigar smokers are like wannabe Harley Davidson owners, only they can afford to pay a few bucks to indulge and envelop themselves in an non-

addictive masculine fog and aroma that sets them a few notches above cigarette smokers who are addicted.

Hinds smoked his first cigar in 1970 while working for Benson & Hedges promoting Filipino cigars at Toronto's CNE. He became an executive with Davidoff Cigars in 1978 and ten years later opened his own Toronto shop, Havana House. After making a few trips to Havana he became the exclusive agent for Cuban cigars in Canada.

He sold his Havana House name and contracts in 1994 and launched his own retail operations Thomas Hinds Tobacconists. With the opening of his Beverly Hills shop, he now has four shops with plans for expansion. In 1995 he created his own line of Thomas Hinds Honduran and Nicaraguan selections of cigars and rented a Nicaraguan factory. Because of the demand for his own line of cigars he opened an 18,000 square foot factory in Honduras.

Publicist Gino Empry says "If you're looking for a pleasant experience, drop by any of the Thomas Hinds Tobacconists stores in Winnipeg, Beverly Hills or his two Toronto locations on Cumberland Street and Eglinton Avenue, and you will also be pleasantly surprised by who you might bump into."

In celebrating his 30 years as the unofficial ambassador to Cuba and his entrepreneurial skills as a purveyor of fine Cuban cigars, Hinds is throwing a party. He is taking over the W.C. Fields Restaurant and Patio on July 24 from 6 pm for a feast of foods, live Caribbean entertainment and a variety of liquid refreshment, both Cuban and Hinds trademark cigars and imported Cuban coffee.

For more information and maybe even an invite, call Gino Empry at 416-928-1044.

Pavlo's Canadian success spills over internationally

The popularity of Latin music continues to make waves across Canada with a number of record retailers showcasing the many releases in its own distinctive area where the floor space continues to expand.

One of those experiencing exceptional sales which have led to a hectic performance schedule is Pavlo, a Toronto-based artist. His self-titled instrumental debut released last year (RPM New Releases - Aug. 24/98), is now closing on the 30,000 sales mark. Mediterranean Girl, taken as the first focus track is now at radio. The popularity of the CD release in Canada has also created an international demand.

Many of Pavlo's performances have been taking place at HMV, Indigo and Chapters which prompted a number of return engagements.

HMV and Indigo chains have been very supportive to Pavlo in the form of in-store promotions, but he has found that sales are primarily through alternative retail and off-stage. He's adamant however, declaring "I'm determined to succeed through traditional retail this fall."

The aggressive self-promoter performs on average at 150 dates each year. He will be performing at the International Beaches Jazz Festival (July 22-23-24), followed by HMV and Indigo in Kingston (31), Hamilton's Festival of Friends (Aug 6), Taste of the Danforth Festival (7-8), Guelph's HMV (13), Chapters in London (14), the T.D. Centre's Outdoor Stage in downtown Toronto (18), Bolton's Melody Road (20), Toronto's CNE (Aug. 30 - Sept. 3).

Pavlo can be contacted through Hejaz Entertainment 416-445-5900, fax 416-423-8234.

For more information call Bobeck at 416-778-4776 fax 416-778-5461.



Pavlo with guitar, Spyro Gazetos on bouzouki, drummer Tom Biges, Kosta Arnokouros on dumbeki and rhythm guitarist Steve Belhanis performing at the Toronto Fiesta Festival.



SOCAN head office staff and Sony/ATV music publishing personnel with Prozzak's Jason Levine, Simon, Milo and James McCollum and their #1 SOCAN plaque. (photo by Barry Roden and Shawn Barre)

NATIONAL RADIO REPORT



CHR
104.5 *CJTT fm*
NEW LISKEARD

MIKE CUTTING
DRAGGIN' THE LINE
R.E.M.
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Love Lift - Amanda Marshall
Sometimes - Britney Spears
All Star - Smash Mouth
You'll Be - Phil Collins
Kiss - Sixpence None Richer
Push - Sky



880 CHQT
EDMONTON

RANDY MARSHALL
I'VE DREAMED OF YOU
Barbra Streisand
Remember - Sarah McLachlan
A Step To Far - Elton John
I Will Be Right Here - All-4-One
Let Me Let Go - Faith Hill
Kiss - Sixpence None Richer
Forever More - John Tesh
Your Way - Sophie B. Hawkins
You'll Be - Phil Collins
All My Life - Jim Witter
You've Got - Shania Twain



101.1 THE RIVER
NIAGARA FALLS

RYAN PATRICK
JUPITER
Jewel
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
What It's Like - Everlast
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
My Heart - Vonda Sheppard
Someday - Sugar Ray
Praise You - Fatboy Slim
Any Little Town - Pushstars
All Star - Smash Mouth

LG73
VANCOUVER'S BEST MUSIC MIX
WAYNE DeSHCOVER
She's So High - Tal Bachman
Love Lift - Amanda Marshall
Millennium - Robbie Williams
Livin' La Vida - Ricky Martin
Call/Answer - Barenaked Ladies
You'll Be - Phil Collins
Hardest Thing - 98 Degrees
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Anything But - Sheryl Crow



YES
SAULT STE. MARIE

TIM ELLIS
BAILAMOS
Enrique Iglesias
Livin' La Vida - Ricky Martin
Impress Me - Shania Twain
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
No Scrubs - TLC
Sometimes - Britney Spears
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Wild Wild West - Will Smith
Kiss - Sixpence None Richer



94.3 TODAY'S BEST MUSIC
WINNIPEG

ANDY ROSS
Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
She's So High - Tal Bachman
Hey Leonardo - Union Of Souls
Cloud #9 - Bryan Adams
I Want It - Backstreet Boys
What It's Like - Everlast
No Scrubs - TLC
Drive Myself Crazy - N' Sync
Beautiful Stranger - Madonna



580 CKPR
THUNDER BAY

JULIE MAZZAFERRO
Until You Loved Me - Moffatts
Drive myself Crazy - N' Sync
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Strong Enough - Cher
Kiss - Sixpence None Richer
Millennium - Robbie Williams
Harmless - Mulberry Lane
One Last Day - Joeee
Cloud #9 - Bryan Adams



magic @94.9
OSHAWA

SHAWN TURNER
STEAL MY SUNSHINE
Len
Army - Ben Folds Five
Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana
Child O' Mine - Sheryl Crow
Out Of My Head - Fastball



FM KXX96
BRANDON

ANNETTE LeCLAIR
All Star - Smash Mouth
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
You'll Be - Phil Collins
What It's Like - Everlast
Beautiful Stranger - Madonna
Not Running - John Mellencamp
Love Song - Sky



C103
MONCTON

MIKE SHANNON
GO FASTER
Black Crowes
Cloud #9 - Bryan Adams
American Woman - Lenny Kravitz
Anything But - Sheryl Crow
Love Lift - Amanda Marshall
Ends - Everlast
Heaven Coming - Tea Party
Promises - Def Leppard
All Star - Smash Mouth
Scar Tissue - Chili Peppers
You'll Be - Phil Collins



THE RIVER 93.9 FM
WINDSOR/DETROIT

PAT EVANS
NO MORE, NO LESS
Collective Soul
She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Run - Collective Soul
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Not Running - John Mellencamp
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins



CKDR
AM 800-DRYDEN
BEN LUCAS

Unsent - Alanis Morissette
Fireworks - Tragically Hip
Kiss - Sixpence None Richer
Impress Me - Shania Twain
Livin' La Vida - Ricky Martin
Bobcaygeon - Tragically Hip
She's So High - Tal Bachman
Out Of My Head - Fastball
Better Days - Citizen King
Animal Song - Savage Garden



MOOSE 100.9 FM MUSKOGA

NANCY HUNT
SO PURE
Alanis Morissette
Hey Leonardo - Union Of Souls
Scar Tissue - Chili Peppers
Goliath - Melanie Doane
In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
I Want It - Backstreet Boys
Unpretty - TLC
All Star - Smash Mouth
Beautiful Stranger - Madonna
It's Not Right - Whitney Houston



KIX 106.1 FM
PEACE RIVER

CHRIS MYERS
CRAZY
Britney Spears
Someday - Sugar Ray
Livin' La Vida - Ricky Martin
In A Bottle - Christina Aguilera
All Star - Smash Mouth
Ask For More - Shawn Mullins
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
You & Me - Kim Stockwood
Steal My Sunshine - Len



RADIO CKRD
700 AM 90.9 CABLE
RED DEER

CASEY CUNNINGHAM
SO PURE
Alanis Morissette
Sometimes - Britney Spears
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Strong Enough - Cher
Beautiful Stranger - Madonna
Impress Me - Shania Twain
Hey Leonardo - Union Of Souls
All Star - Smash Mouth
In Our Lifetime - Texas
So Young - The Corrs



MIX 97
Quinto's Best Variety
BELLEVILLE

TED BRADFORD
SMOOTH
Santana feat. Rob Thomas
Wild Wild West - Will Smith
I Want It - Backstreet Boys
She's So High - Tal Bachman
Livin' La Vida - Ricky Martin
Steal My Sunshine - Len
Kiss - Sixpence None Richer
Beautiful Stranger - Madonna
Out Of My Head - Fastball
Call/Answer - Barenaked Ladies
You & Me - Kim Stockwood



CKSY FM 95
The Perfect Music Mix
CHATHAM

WALTER PLOEGMAN
GET YOU IN THE MORNING
Crash Test Dummies
I Want It - Backstreet Boys
You'll Be - Phil Collins
A Step To Far - Elton John
You've Got - Shania Twain
Hardest Thing - 98 Degrees
Ask For More - Edwin McCain
Kiss - Sixpence None Richer
Call/Answer - Barenaked Ladies
Let Me Let Go - Faith Hill
Life Is - Natalie Merchant



Ox FM 106.9 london

JEREMY THEIJSMEIJER
EVERYBODY FALLS IN LOVE
Tonto Metro & Devonte
Anywhere - 112
Jamboree - Naughty By Nature
Players Holiday - TWDY
Had My Love - Jennifer Lopez
Back That Thang Up - Juvenile
It's All About - Tracie Spencer
Bills, Bills, Bills - Destiny's Child
Did You Ever Think - R. Kelly
It's Not Right - Whitney Houston
808 - Blaque



Magic 92.7
Today's BEST MUSIC
ST. JOHN'S

MIKE THOMAS
UNDER THE BOARDWALK
John Mellencamp
All Star - Smash Mouth
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Someday - Sugar Ray
Steal My Sunshine - Len
Better Days - Citizen King
Consequence - Great Big Sea



B101 FM
Barrie's Most Music

DARREN STEVENS
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Every Morning - Sugar Ray
Livin' La Vida - Ricky Martin
Animal Song - Savage Garden
Kiss - Sixpence None Richer
Hardest Thing - 98 Degrees
Hey Leonardo - Union Of Souls
All Star - Smash Mouth



POWER 107.1
CALGARY

MAZ McFLY
Wild Wild West - Will Smith
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Steal My Sunshine - Len
I Want It - Backstreet Boys
In A Bottle - Christina Aguilera



MIX 99.9 FM
TORONTO

WAYNE WEBSTER
THERE SHE GOES
Sixpence None The Richer
All Star - Smash Mouth
Ask For More - Edwin McCain
She's So High - Tal Bachman
Bobcaygeon - Tragically Hip
Someday - Sugar Ray
Love Lift - Amanda Marshall
What It's Like - Everlast
Call/Answer - Barenaked Ladies
Out Of My Head - Fastball
Remember - Sarah McLachlan



ROCK Q107
TORONTO

JEFF WOODS
Last Kiss - Pearl Jam
Free Girl Now - Tom Petty
No More, Less - Collective Soul
Promises - Def Leppard
Heaven Coming - Tea Party
Scar Tissue - Chili Peppers
Breathe - Moist
Mas Tequila - Sammy Hagar
Lit Up - Buckcherry
Fly Away - Lenny Kravitz



92.7 CJTT fm PURE ROCK
WINNIPEG

TOM & JOE
Heaven Coming - Tea Party
Promises - Def Leppard
Kids Aren't Alright - Offspring
Die Die My Darling - Metallica
My Own Worst Enemy - Lit
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Anthem For 2000 - Silverchair
Lit Up - Buckcherry
Get Born Again - Alice In Chains



The MAX FM 94
PRINCE GEORGE

LOCHLIN CROSS
SUPER DOWN
Super Trans - Atlantic
She's So High - Tal Bachman
Heaven Coming - Tea Party
American Woman - Lenny Kravitz
Scar Tissue - Chili Peppers
Companion - Wide Mouth Mason
Turn Lights On - Big Sugar
Weightless - See Spot Run
Trippin' - Edwin
Someday - Sugar Ray
What's My Age Again - Blink 182



OTTAWA

MIKE GUINTA
SMOOTH

Santana feat. Rob Thomas

You Wanted More - Tonic
Promises - Def Leppard
Trippin' - Edwin
Heaven Coming - Tea Party
Rock Me Right - Susan Tedeschi
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Breathe - Moist
Go Faster - Black Crowes
Possession - Sarah McLachlan



JULIE MAZZAFERRO

Why I'm Here - Oleander
All Star - Smash Mouth
Breathe - Moist
My Own Worst Enemy - Lit
Ends - Everlast
Go Faster - Black Crowes
Scar Tissue - Chili Peppers
Possession - Sarah McLachlan
Walkabout - DDT
No More, Less - Collective Soul



KELOWNA

JIM SCANLON

Promises - Def Leppard
Room At The Top - Tom Petty
Last Kiss - Pearl Jam
Heaven Coming - Tea Party
Heavy - Collective Soul
Possession - Sarah McLachlan
Companion - Wide Mouth Mason
Try (Live) - Blue Rodeo
Mas Tequila - Sammy Hagar
Peers - Blackie & The Rodeo Kings



EDMONTON

MATT MAULER

Scar Tissue - Chili Peppers
Summertime - I Mother Earth
Blue Monday - Orgy
Get Born Again - Alicia Keys
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
Tolerate - Manic Street Preachers
My Own Worst Enemy - Lit
Heaven Coming - Tea Party
Cars - Fear Factory



PETERBOROUGH

BRIAN ELLIS
SWEET CHILD O' MINE
Sheryl Crow

Scar Tissue - Chili Peppers
No More, Less - Collective Soul
Promises - Def Leppard
All Star - Smash Mouth
Heaven Coming - Tea Party
Turn Lights On - Big Sugar
Lit Up - Buckcherry
American Woman - Lenny Kravitz
Breathe - Moist
Last Kiss - Pearl Jam

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON

Last Kiss - Pearl Jam
Meet Virginia - Train
Mistake - Serial Joe
The Kids Aren't Alright - Offspring
All Star - Smash Mouth
Summertime - I Mother Earth
Tolerate - Manic Street Preachers
Breathe - Moist
You Wanted More - Tonic
Scar Tissue - Chili Peppers



CHOW AM 1470

WELLAND

BRIAN SALMON
YOU'RE LUCKY
Susan Ashton

Amazed - Lonestar
The Heartache's - Dixie Chicks
Whatever - Martina McBride
Write This Down - Geo. Strait
Hello - John M. Montgomery
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Little Good-Byes - SheDaisy
Secret Of Life - Faith Hill
Crazy Love - Dwight Yoakam



MEDICINE HAT

JAMES RICHARDS
LOVE IS FOR GIVING
John Berry

The Greatest - Kenny Rogers
Little Man - Alan Jackson
Ready To Run - Dixie Chicks
Home - Mary C. Carpenter
The River - Diamond Rio
Secret Of Life - Faith Hill
You Had Me - Kenny Chesney
See Me - Lee Ann Womack
My Kind - Gill and Loveless
Lesson - Jo Dee Messina



YORKTON

BLAISE MITCHELL
EVERY BIT A MAN
Thomas Wade

The Greatest - Kenny Rogers
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
Whatever - Martina McBride
Always Right - Clay Walker
The Heartache's - Dixie Chicks
Night To Remember - Joe Diffie
Honest Heart - Reba McEntire
Lesson - Jo Dee Messina



working with
RADIO
to compile
our charts



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
STILL BEAUTIFUL TO ME
Bryan White

With You - Lila McCann
Whatever - Martina McBride
Write This Down - Geo. Strait
Two Teardrops - Steve Wariner
God - Alabama and 'N Sync
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
Night To Remember - Joe Diffie
Hello - John M. Montgomery



VANCOUVER

MARK PATRIC
STILL IN LOVE WITH YOU
Johnner Bros

Amazed - Lonestar
Write This Down - Geo. Strait
The Heartache's - Dixie Chicks
Whatever - Martina McBride
God - Alabama and 'N Sync
Remember Me - Tim McGraw
Single Female - Chely Wright
Night To Remember - Joe Diffie
Lesson - Jo Dee Messina
Honest Heart - Reba McEntire



PETERBOROUGH

BRIAN YOUNG
SOMETHING LIKE THAT
Tim McGraw

Lonely - Andy Griggs
Amazed - Lonestar
Lesson - Jo Dee Messina
With You - Lila McCann
Remember Me - Tim McGraw
Write This Down - Geo. Strait
Whatever - Martina McBride
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
God - Alabama and 'N Sync



PETE WALKER
WOMAN WANTS TO HEAR
Jamie Warren

Amazed - Lonestar
Write This Down - Geo. Strait
With You - Lila McCann
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Night To Remember - Joe Diffie
That's The Truth - Paul Brandt
Forever - Myers and Steele
Honest Heart - Reba McEntire



DAUPHIN

BRUCE LEPPER
YOU GO FIRST
Jessica Andrews

Amazed - Lonestar
God - Alabama and 'N Sync
Lesson - Jo Dee Messina
Sure Fire Love - Sean Hogan
Single Female - Chely Wright
Night To Remember - Joe Diffie
Boy Oh Boy - The Wilkinsons
Nobody - Patricia Conroy
Little Good-Byes - SheDaisy
Crazy Love - Dwight Yoakam

94.5 CHET FM

CHETWYND

DANIEL SAVOIE
ARE YOUR EYES STILL BLUE
Shane McAnally

Something - Stephanie Beaumont
God - Alabama and 'N Sync
Girls Of Summer - Neal McCoy
Amazed - Lonestar
Angels - Deana Carter
Boy Oh Boy - The Wilkinsons
Wants To Rock - Warren Bros.
Don't Impress - Shania Twain
Let It Ride - Farmer's Daughter
Choices - George Jones



TIMMINS

DAVE McLAUGHLIN
READY TO RUN
Dixie Chicks

Whatever - Martina McBride
Crazy Love - Dwight Yoakam
Honest Heart - Reba McEntire
Little Good-Byes - SheDaisy
Write This Down - Geo. Strait
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Single Female - Chely Wright
Amazed - Lonestar
Night To Remember - Joe Diffie



NORTH BATTLEFORD

DOUG HARRISON
STILL IN LOVE WITH YOU
Johnner Bros.

Albuquerque - Sons Of Desert
She's In Love - Mark Willis
Lesson - Jo Dee Messina
What We Believe - Pam Tillis
You Go First - Jessica Andrews
It's Only Love - Monte Warden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung Hero - Terri Clark



BRANDON

FRASER TUFF
COOL SUMMER NIGHT
Lisa Brokop

Lesson - Jo Dee Messina
Amazed - Lonestar
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
Whatever - Martina McBride
Little Good-Byes - SheDaisy
God - Alabama and 'N Sync
That's The Truth - Paul Brandt
Better Off - Lisa Brokop



SMITHS FALLS

JOHN CHATWOOD

That's The Truth - Paul Brandt
Faith - Tracey Brown
Bit By Bit - John Landry
Boy Oh Boy - The Wilkinsons
Sure Fire Love - Sean Hogan
Ain't Gonna Cry - Joel Feeney
Amazed - Lonestar
Write This Down - Geo. Strait
Little Good-Byes - SheDaisy
Single Female - Chely Wright



LEAMINGTON

CHUCK REYNOLDS
RUNNING AWAY WITH YOU
Thomas Wade

Amazed - Lonestar
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Night To Remember - Joe Diffie
Honest Heart - Reba McEntire
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
You've Got A Way - Shania Twain

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629

BBC comedy added to MuchMusic

The nation's music station, MuchMusic, will be airing the BBC's popular S Club 7 In Miami as part of its fall line up. The program/band/merchandising concept was created by Simon Fuller the mastermind behind the Spice Girls, before they dumped him. In the United Kingdom the program has captured 50 per cent of the children's viewing audience.

Working on the same popular formula that made the Spice Girls super stars, the 13 part series is about a young British band who travel to

Miami to perform at the Paradise Hotel. Once there, pop music, comedy and drama unfolds as the band discovers the hotel is run down and the owner expects them to work during the day along with performing at night. For those who can remember, the show is similar to the Monkeys.

S Club 7 are an actual band comprised of Jon Lee, Rachel Stevens, Jo O'Meara and Bradley McIntosh. The group have a record deal with Polydor in the United Kingdom.

New Releases



LEN - Pop/Hop
You Can't Stop the Bum Rush
 Work / Sony 69528 - H

Melding hip-hop beats with guitar riffs and pop vibes, Canadian band Len have created a diverse album that is extremely enjoyable. Their unique pop sound has caught the attention of consumers who continue to push the album up the charts. Presently hanging around 38 on the RPM Top 100 CDs. Like classic pop songs, the band's songs are short, witty and quirky. Plenty of traditional hip-hop name checking is dropped on the first few songs. It's difficult to slap a label on the band as some songs like Feel in Alright are more guitar rock based while opener Steal My Sunshine is styled in a hip-hop manner and Crazy 'Cause I Believe has elements of gospel. The band credits this to their eclectic music tastes. Some listeners might find this diversity difficult to listen to at first but after a few spins this album will definitely grow on you. Whatever they are, or want to be, they do it very well. -MM

LIMP BIZKIT - Alternative
 significant other
 Interscope/Universal INTDE-90335-J

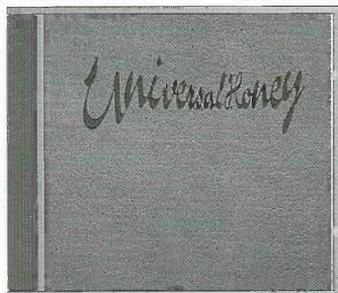
Limp bizkit attracts the same loyal following as Korn and Marilyn Manson with their amazing grooves, rapping and hardcore guitar riffs. This fan base ensured the album entered



the RPM 100 Hit CDs chart in the number 15 spot (July 5/99) and has continued to keep their previous album Three Dollar Bill on the charts for twenty weeks. Arena packed audiences discovered how great this band is when they played on Korn's Family Values tour. Their aggressive sound is more about dancing and having fun than throwing fists in the air. The band's appeal comes from the fact they are non-traditional in everything they do. The album has many innovative songs with standouts, just like this, nookie, and don't go off wandering which contain well placed hooks and riffs. -MM

UNIVERSAL HONEY - Pop
 Self Titled
 41 Records 91003-F

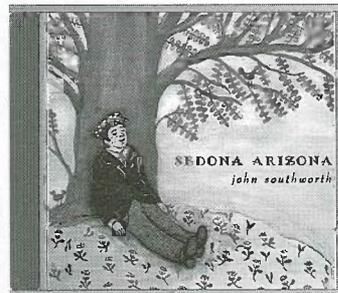
Toronto's Universal Honey have spun sophisticated pop songs that are in the same vein as '80s pop with an updated sound. The original keyboard notes on opening track Big Mistake are fresh and exciting. The song is highlighted by Leslie Stanwyck's beautifully rendered vocals. First single I'm Better, is an



interesting pop-rock song that has some really good guitar bits. Think Jewel or Alanis Morissette but with a softer pop sound. While this song is a solid stand-out the other tunes are just as good but with a different sound. Real World has a fluffy friendly mood to it that would be perfect for radio. While this album represents a minor change in direction for the band, fans of the duo will really enjoy it. -MM

JOHN SOUTHWORTH - Pop
 Sedona Arizona

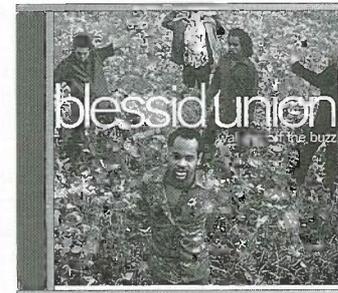
Water Street Records/Outside Music
 The second album from John Southworth should garner him much attention with its early David Bowie meets the Beatles sound. This



album has already been picked up to be distributed in Japan. The Beatles' style arrangements on Stand By Your Masses, and Cute Girls Gay Guys ensure the songs are brilliant pop. Structured within these two songs are Southworth's ability to write interesting lyrics that are coy. Complimenting his songwriting skills is his acoustic guitar playing which ensures the unusual song arrangements stay in the background where they belong. One has to love his different voice that sort of squeaks like Bob Dylan yet it isn't as harsh or hard to listen to. The 12 track album is very solid all the way through, combining folk and pop in the same vein as Beck, without going too far over the top. -MM

BLESSID UNION OF SOULS - Rootsy/Pop
 Walking Off The Buz
 Push/V2-70472-N

Cincinnati-based five-piece band has already made an impact at retail with their third album. Hey Leonardo (She Likes Me For Me), charting in both the RPM 100 Hit Tracks and A/C 100, fueled retail interest because of radio play. I Believe, taken from Home, their debut CD for EMI, was their big hit in 1995, peaking at #2 on RPM's A/C chart (June 12/95). Their second album spawned two more hits, I Wanna Be There and Light In Your Eyes. With their new label and album produced by Emosia and C.P.Roth, the band's keyboardist, who also doubles on bass and mouth harp, there's an obvious feeling of confidence as a unit and there's even a hint of explorative fusion, which is perhaps why Hey Leonardo had such an impact at radio. Also includes Standing At The Edge Of The Earth, the song they were asked to submit as a demo for the Armageddon film but were unfortunately beaten out by



Aerosmith. The band's energies are endless with great takes on South Hampton Avenue, The Rest Of My Life, That's The Girl I've Been Telling You About, and the title track which is a bit of a downer but gives you insight about what the band has been going through. -WG

KENNY G - Pop Classics
 Classics In The Key Of G
 Arista-19085-N

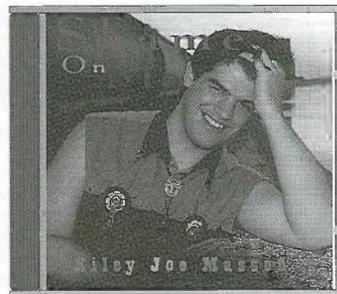
Kenny G's popularity goes without question. He's obviously been between hits, but not for long. The first to test the water will be What A Wonderful World, a virtual and cleverly synched duet with Louis Armstrong. Interesting too is that 100 per cent of the profits for this



song will go to the Kenny G (Gorelick) Miracles Foundation dedicated to "promoting and exposing underserved youth to arts and music," or expand programs in areas where community school budgets have been reduced or even eliminated. This is Kenny G's tribute to some of the writers/artists he has popularized through his saxophone over the years. These are ten of his favourite songs from the 20th century songbook, hand-picked by G and produced and arranged by Walter Afanasieff, who does an incredible duet with G on Over The Rainbow. Hold onto your hat: The Girl From Ipanema features Bebel Gilberto, daughter of original artists Astrud and Joao Gilberto, The Gershwin's Summertime with a guitar intro by George Benson, Duke Ellington's In A Sentimental Mood, Acker Bilk's Stranger On The Shore, Jobin's Desafinado and The Look Of Love, first popularized by Dusty Springfield. Is this a winner or is this a winner? -WG

KILEY JOE MASSON - Country
 Shame On Me
 KJ Music-4724 (Independent)

A country boy from Princeton, Ontario, Masson has become somewhat of a hero with members of the Canadian Legion. He wrote a very compelling song, A Soldier's Memories (included here) which became a hit on first listen at his local Legion Hall during Remembrance Day services. Released as a single, the song has become a tradition with Legion members on each succeeding November 11. Whether it was this song or not, Masson has personalized his vocal approach to the degree that his song message cuts



quickly to the chase and virtually envelopes the listener. Not too many of today's recording artists can lay claim to that type of emotional inspiration. Five of the 10 tracks are Masson originals including the title track, which should be a single. A couple of other of his solo penning that deserve mention are Fast Lane Girl and Angel. He also does a masterful job on Springtime In The Rockies, I Can't Stop Loving You and You're 16, You're Beautiful, and You're Mine. Produced by Darren Walters at the Walters Family Studio in Bright, Ontario. Great session musicians: rhythm guitarist Thomas Wade, bassist John Dymond, drummers Gary Craig and Darren Walters, who also doubles on fiddle, Steve O'Connor on accordion and Leslie, lead guitarist Pete Chapman, Doug Johnson on steel and dobro, Darrin Schott on lead guitar and mandolin, and Masson on keys. Jay Riehl, Sean Croley and Giselle supply background vocals. It's to be assumed that all tracks are Canon. Using the MAPL logo would help. -WG

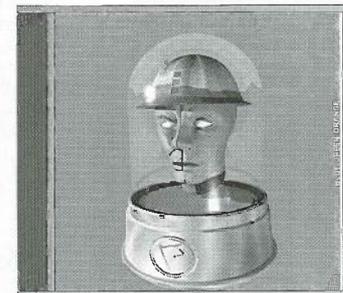
CATHERINE MANOUKIAN - Classical
 Chopin On Violin
 Marquis Classics-81235-F

The principal work here is Chopin's Cello Sonata in G Minor. Although he wrote mostly for piano and never for violin he did compose a handful of works for other instruments. His Cello Sonata has now been transcribed for violin and played flawlessly by the young -- she's only seventeen -- Miss Manoukian accompanied appropriately enough on piano by Akira Eguchi. The work is not perhaps one of the more popular of Chopin's but it maintains the purity of melody with which he was and continues to be associated and Miss Manoukian is true to it. The rest of the programme would seem to be more familiar territory -- waltzes, nocturnes and etudes all transcribed for violin -- and we suspect that those tracks will receive the greater public custom. Mind you, if we could determine the public's taste on a continuing basis we'd be a successful entrepreneur. We do know what we like however, and we're in love with this album. It's simply superb. -BW

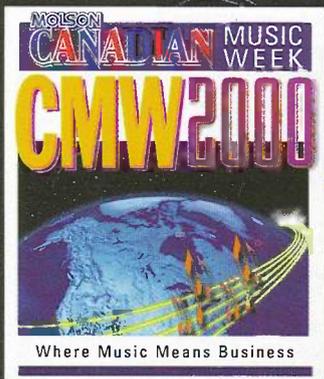
ALBUM PICK

I MOTHER EARTH - Rock
 Blue Green Orange
 Universal 314546246-2

The much anticipated third album from I Mother Earth will appeal to fans who enjoyed their Juno Award winning debut Dig (1993) and the triple platinum follow up Scenery and Fish (1996). This album has the band charting innovative sonic territory with new vocalist Brian Byrne providing fresh creative energy. Added to their trademark six minute jams are African, Brazilian and Latin rhythms. This gives the album a mild exotic vibe. Guitarist Jagori Tanna produced the album which was recorded in the band's own studio, Stigsound, in Toronto. Scenery & Fish engineer and co-producer Paul Northfield (Hole, Rush) returned to assist Tanna. This pairing has ensured the band didn't stray to far off the MOR path they set with their last two albums. More depth has been added from the previous albums thanks to mixer David Bottrill (Tool, Peter Gabriel, King Crimson). This has given songs, Summertime in the Void, all awake and Love Your Starfish a rich texture. Fans will get a chance to experience the interesting album in a live setting when they start touring. -MM



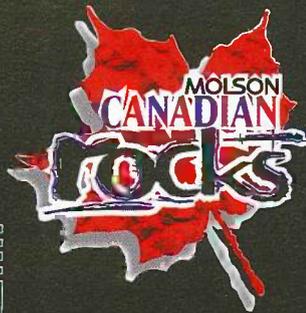
THINK YA GOT WHAT IT TAKES?



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Exhibition / Awards
Toronto Canada
MARCH 1-5, 2000

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Awards and summer activity maintains Cherry Beach

A flurry of activity helped launch the summer for Toronto's Cherry Beach Sound. BMG recording artists Rascalz checked in for a few occasions to record tracks with guest artists Choclair, New York's Beat Nuts and Barrington Levy.

Also taking advantage of the facility was Atlantic Records' Big Wreck who turned the large warehouse setting into their home away from home for several weeks. The band was rehearsing for the Edgefest Tour as well as preparing for their upcoming album. Eagle-Eye Cherry also dropped

by to use the studios while on their world tour.

A major happening for the studio was Kim Stockwood recording her EMI album *Twelve Years Old*. Taken as the first single, the title track impacted immediately with radio programmers which created a sound retail foothold.

Cherry Beach recently added to its stature winning the Summit Award for creative excellence for their production of *The Voice of Father Christmas*. The short film, based on Dylan Thomas' *A Child's Christmas In Wales*, featured the music

production of producer Lance Anderson with Canadian actor Gordon Pinsent taking the starring role.

The installation of Studio 2 has just been completed opening another segment of the operation which is already busy with various album mastering and commercial work. The new studio is an all new digital suite with Pro Tools 24 Mix Plus.

For the past few months, the studio has been working with well-known producers Ken Greer (Tom Cochrane, Red Rider, Northern Pikes, Tragically Hip) and Lance Anderson (Leahy).

Toronto's Q107 adjusts format, slightly

Toronto's rock station Q107 has made some minor adjustments in its format that is more of a coincidence than a planned move, says Pat Cardinal, Q107's and 640 News program director.

Shaw Radio is in the process of purchasing the

WIC owned station leaving some people speculating Q107 would change formats to country. Releases by Def Leppard and Great White were added to the station's rotation, which left more people wondering if they were changing formats to classic rock. "It's sort of coincidence that it happened," Cardinal said.

The station has discontinued *The Big Unit*, preferring to wait for alternative music to become proven before adding it to their rotation. "Even if it does (become a hit), it's not guaranteed to be played," Cardinal commented.

Modern rock artists like Rob Zombie and Godsmack will no longer be on the playlist. "We never considered ourselves a Modern Rock Station," Cardinal remarked on the reasons for leaving these artists off the playlist.

Their format will continue to be rock based, playing songs from their cornerstone artists such as Tragically Hip, Led Zeppelin and Aerosmith.

Although morning show host Howard Stern took a dip in ratings in the spring, the station doesn't have plans to stop airing the often controversial "King of all Media."

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Merger planned for CDNOW and Columbia House

Online music retailer CDNOW is planning to merge with Sony and Time Warner's Columbia House to create a new Internet music retail company. The merger must receive clearance from Canadian and US antitrust authorities before it can proceed.

As part of their e-commerce strategy, Sony and Time Warner will be linked to the new company's website. This will allow people in Canada browsing the record labels' websites and sampling music to then make purchases from the e-commerce site.

When started the venture will have an approximate customer base of 4 million potential customers, which is expected to grow as Columbia House has nearly 16 million customers that can be tapped.

Both CDNOW and Columbia House will continue to operate as normal but they will combine their strengths for their mutual benefit. Columbia House currently has 15,000 music titles whereas CDNOW has 500,000 titles.

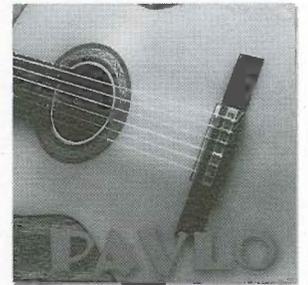


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RPM DANCE 30

TW LW WO JULY 19, 1999

- | | | | | |
|-----------|-----|----|--|---|
| 1 | 3 | 4 | CAN'T GET ENOUGH
Soul Searchers
Sugarfoot | |
| 2 | 1 | 8 | YOU DON'T KNOW ME
Armand Van Helden
SPG - J | |
| 3 | 4 | 4 | FLOWERS
Armand Van Helden
SPG - J | |
| 4 | 7 | 11 | WHO DO YOU LOVE
Love Inc.
BMG - N |  |
| 5 | 12 | 4 | BOOM BOOM BOOM
Vengaboys
Isba/DEP - J | |
| 6 | 14 | 10 | MY FEELINGS FOR YOU
Cassius
Virgin - F | |
| 7 | 5 | 10 | LIVIN' LA VIDA LOCA
Ricky Martin
Columbia - H | |
| 8 | NEW | | JAMBOREE
Naughty By Nature
Arista - N | |
| 9 | 2 | 5 | I FEEL GOOD THINGS FOR YOU
Daddy's Favourite
Epidemic - J | |
| 10 | 9 | 5 | WILD WILD WEST
Will Smith
Interscope - J | |
| 11 | 8 | 3 | 9PM (TILL I COME)
ABT
Popular - F | |
| 12 | 15 | 13 | SKIN
Charlotte
Nervous/SPG - J | |
| 13 | 24 | 5 | RALLYIN'
Jully Black
I.L.L. Vice - F |  |
| 14 | 30 | 6 | IF YOU HAD MY LOVE
Jennifer Lopez
VWork - H | |
| 15 | 11 | 5 | YOU SHOULD BE
Blockster
BMG - N | |
| 16 | 10 | 3 | IF YOU DON'T KNOW
Temperance
Hi Bias - J |  |
| 17 | 19 | 5 | IT'S OVER NOW
Deborah Cox
Arista - N | |
| 18 | 17 | 3 | SANTA MONICA
Funky Headhunters
Fully Charged |  |
| 19 | 6 | 3 | HEY BOY HEY GIRL
Chemical Brothers
Virgin - F | |
| 20 | 18 | 5 | GET READY
Mase
Bad Boy - N | |
| 21 | 13 | 8 | THINKIN' ABOUT YOU
2 Rude/Latoya/Miranda
EMI - F |  |
| 22 | 22 | 3 | MUSIC IS MY LIFE
Planet Soul
Strictly Rhythm - J | |
| 23 | 25 | 4 | READY OR NOT
DJ Dado
Hi Bias - J | |
| 24 | 16 | 4 | GET DOWN
Avante Garde
Nu Muzik | |
| 25 | 20 | 3 | PUT YOUR HANDS UP
Black And White Bros.
Attic - J | |
| 26 | 23 | 4 | SEXUAL
Amber
Tommy Boy - N | |
| 27 | NEW | | WHERE MY GIRLS AT
702
Motown - J | |
| 28 | 28 | 13 | MA BAKER
Boney M. vs. Sash
Logic - N | |
| 29 | NEW | | BEAUTIFUL STRANGER
Madonna
Maverick - P | |
| 30 | NEW | | 808
Blaque
Trackmasters - H | |

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JULY 19, 1999

- | | | | | |
|-----------|-----|----|---|---|
| 1 | 1 | 9 | HEAVEN COMING DOWN
The Tea Party
EMI - F |  |
| 2 | 2 | 6 | SCAR TISSUE
Red Hot Chili Peppers
Warner - P | |
| 3 | 3 | 6 | PROMISES
Def Leppard
Mercury - J | |
| 4 | 4 | 9 | AMERICAN WOMAN
Lenny Kravitz
Virgin - F |  |
| 5 | 6 | 6 | BREATHE
Moist
EMI - F |  |
| 6 | 10 | 4 | GO FASTER
Black Crowes
Columbia - H | |
| 7 | 5 | 15 | LIT UP
Buckcherry
Dreamworks - J | |
| 8 | 7 | 15 | TRIPPIN'
Edwin
Sony - H |  |
| 9 | 12 | 4 | NO MORE, NO LESS
Collective Soul
Atlantic - J | |
| 10 | 9 | 6 | LAST KISS
Pearl Jam
Epic - H | |
| 11 | 18 | 4 | COMPANION
Wide Mouth Mason
Warner - P |  |
| 12 | 8 | 12 | TURN THE LIGHTS ON
Big Sugar
AGM - J |  |
| 13 | 15 | 5 | ALL STAR
Smash Mouth
Interscope - J | |
| 14 | 20 | 2 | THE KIDS AREN'T ALRIGHT
Offspring
Sony - H | |
| 15 | 16 | 12 | WHY I'M HERE
Oleander
Universal - J | |
| 16 | 14 | 10 | MY OWN WORST ENEMY
Lit
RCA - N | |
| 17 | 11 | 15 | SHE'S SO HIGH
Tal Bachman
Columbia - H |  |
| 18 | 21 | 2 | YOU WANTED MORE
Tonic
Universal - J | |
| 19 | 19 | 4 | CARS
Fear Factory
Roadrunner - J | |
| 20 | 22 | 2 | GET BORN AGAIN
Alice In Chains
Columbia - H | |
| 21 | 13 | 14 | WEIGHTLESS
See Spot Run
Logger/head |  |
| 22 | 17 | 15 | MAS TEQUILA
Sammy Hagar
MCA - J | |
| 23 | 30 | 8 | AWFUL
Hole
Geffen - J | |
| 24 | 25 | 15 | HEAVY
Collective Soul
Atlantic - J | |
| 25 | NEW | | WHAT'S MY AGE AGAIN?
Blink 182
Universal - J | |
| 26 | 23 | 15 | WHISKEY IN THE JAR
Metallica
Elektra | |
| 27 | 27 | 15 | FREE GIRL NOW
Tom Petty and the Heartbreakers
Warner - P | |
| 28 | NEW | | MISTAKE
Serial Joe
Aquarius - F |  |
| 29 | 24 | 15 | ANTHEM FOR THE YEAR 2000
Silverchair
Epic - H | |
| 30 | 29 | 15 | WHAT IT'S LIKE
Everlast
Tommy Boy - N | |

What's Happening

Moxy Frúvous has signed with True North Records. The Toronto-based band's new CD, *Thornhill*, will be in stores on Aug. 24. The album was produced by Don Dixon, who has done the same for REM, Mathew Sweet, Marshall Crenshaw and Smithereens. Over the course of five releases, the band has sold more than 300,000 units, including an indie cassette debut which went gold and *Bargainville*, their debut CD which attained platinum status. The band is currently on the road with dates at the Falcon Ridge Folk Festival in Hillsdale, New York (July 24-25), Clarendon, Ontario for the Blue Skies Festival (31), Kee To Bala (Aug. 2), the Sono Arts Festival in South Norwalk, Connecticut (7), the

Northampton, Maine Folk Festival (14), the Ocean City New Jersey Music Pier (16), the Ramshead Tavern in Annapolis, Maryland (18), Toronto's Harbourfront Centre (26), the Philadelphia Folk Festival (28) and the Black Swamp Arts Festival in Bowling Green, Ohio (Sept. 11).

Bluebird North, presented by the Songwriters Association of Canada, has an Aug. 3 date at The Rivoli in Toronto's Queen Street West community beginning at 8 pm. On board "where writers sing and tell" will be Rik Emmett as host, Ian Thomas, Mean Steve Piano, Terry "Bone" Gowan and Elana Harte. Tickets are \$10 or \$8.00 for SAC members with member card. For more information call 416-596-1908.

TVT's MasterMix Tour will touch down at Toronto's Industry Nightclub (July 30), Ottawa's Atomic (Aug. 1) and Jinxxt in Montreal (2). The three

Canadian dates will serve as a promotion vehicle for the Wax Trax! Records *MasterMix* compilation CD and DJ mixed *MasterMix* CDs. The artists on the *MasterMix* CD are described as "a virtual who's who in the world of electronic music, from banging trance and techno to breaks, cut-ups, scratches and ethereal pumping." Serving up this mix will be Juan Atkins, Frontside, Supa DJ Dmitry and Expansion Union. For more information call Elana Rabinovitch at Universal Music 905-7357 or Grant or Catharine Anne at SlapHappy Music 905-709-2556.

Our Lady Peace are going fishing with their third record, *Happiness ... Is Not A Fish That You Can Catch*. Produced by Arnold Lanni and recorded at Toronto's Armyard Studios, the CD, released by Sony Music will be in stores on Sept. 21. One Man Army has been taken as the

first single. The new CD is the follow-up to *Clumsy* the band's nine-times platinum release. Comprising Raine Maida, Mike Turner, Jeremy Taggard and Duncan Coutts, the band will play Woodstock '99 (Rome, N.Y.) on July 23, their first concert appearance of the year.

Sky checks in at retail on their first Canadian tour. The Montreal duo are currently on the road opening for Britney Spears and realizing that they couldn't get as close to their fans as they would like, James and Antoine set aside time to meet and greet and sign autographs at some HMV locations that coincide with their tour dates. They have already packed HMV's superstore in downtown Toronto. They are scheduled to play the Molson Centre Theatre in Montreal (July 16) prior to which they were to do the autograph thing at the HMV Megastore.

COUNTRY

Lonestar hit the top of the chart with *Amazed*, which moves into the #1 slot from #3. The track was taken from their *Lonely Grill* album (RPM New Releases - June 7/99) that's chalking up impressive sales at retail.

The Dixie Chicks have another hit with *Ready To Run*. Taken from their *Monument* release, *Fly*, the track is the

biggest mover this week jumping up to #60 from #88 after only two weeks of charting.

Rick Tippe is moving quickly with his new single, *Shiver N' Shake*. The title track of his new *Moon Tan* CD,

taken as the first single is the most added this week, entering the chart at #49. The song is a Tippe original. The album, recorded at Rolin Sound Studio in Pitt Meadows, BC, was produced by Tippe, Chris Rolin and Raymond Arthur Harvey. All tracks are 100% Cancon.

Kenny Rogers is proving that the old can be new again. The Greatest, a track taken from his *Navarre Canada/EMI* CD *She Rides Wild Horses*, jumps into the #10 slot this week, up from #23. The album has also had an impact at retail, making its debut on the RPM Country Albums chart last week at #26.

George Jones, one of country's veterans has bounced into prominence and is on the mend from his recent auto accident. *Choices*, taken as the first single from his *Asylum* album, *Cold Hard Truth*, bullets up to #51 this week from #71. The album, produced by Keith Stegall was shipped to stores last week. Included in the CD package are rare, personal "Possom" photos from his early life up to the present.

Kevin Waara has launched a promotion campaign on the release of his new single, *There Ain't A Minute That Goes By*, a duet with Lisa Ewing. The new single is the follow-up to *Texas Two Step* that peaked at #26 on the RPM Country 100 after a 21 week run. The single garnered good play in Europe and just recently was given the nod by Stewart Fenwick, of Scotland's 103.1 Central FM. Country Jukebox out of Munich Germany, a popular country radio show hosted by Max W. Achatz already lists Waara's new single on its Indie Special chart. The new song was written by Waara, Ken Moore and Glenn Niemi, who is Waara's cousin. Niemi was recently in the UK and France promoting Waara's

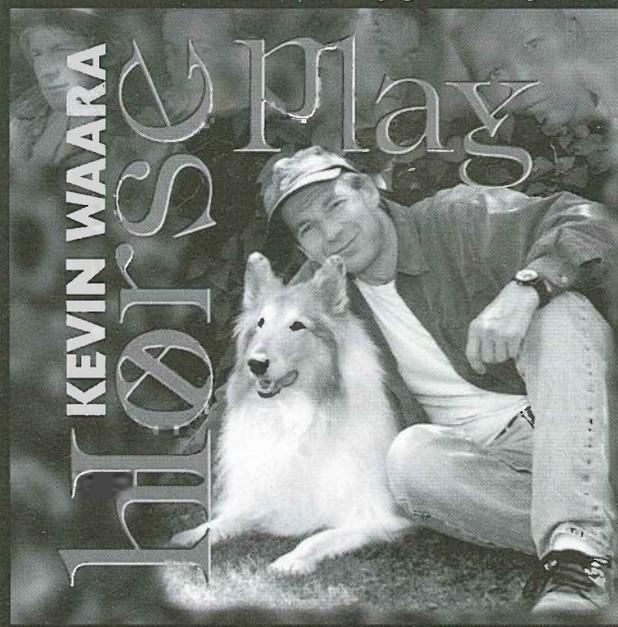
album, *HorsePlay*, released on the Rhythm Cats label. He was photographed in Paris with the Eiffel Tower in the background, wearing an Arthur Black T-shirt. Black gave Waara's single a spin on his national CBC Radio show (see photo page 15).

The Spurs are back on the chart, this time with *Swingin' Door Of Love*. Written by bandmember Phil Holmes, the song was taken from the band's *Golden Eagle* album, *Blacktop Fever*, which Holmes produced with John Dooher. The Ottawa Valley band has two singles on the chart, the new one at #88, which is the follow-up to *Easy As 1,2,3*, now descending the chart (#81) after 22 weeks. Both tracks are 100% Cancon. Ian McCallum of *StarBiz* is doing the tracking for the new single.

Jeanette O'Keefe gets her foot in the chart door with *This Time* which features the background vocals of Gordon Maxwell, who plays bass on the track. Written by O'Keefe and Tom McKillip, the single enters the chart at #90. The track was taken from her self-titled album which was recorded at various BC recording studios, most of it produced by McKillip and Craig Zurba.

Calgary's Country 105 received the good news that they are the only Canadian radio station nominated for the upcoming 33rd annual Country Music Association broadcast awards. The awards show will be televised live from Nashville on Sept. 22. The CMA broadcast awards are open to all on-air personalities and radio stations in the US and Canada. Personality entries are judged on airchecks, ratings history, community involvement and leadership. The station is the current Canadian Country Music Association station of the year, while the Odd Squad (Doug & Dan) are the reigning CCMA personalities of the year. Over the years, the station has racked up a

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Kevin Waara & Lisa Ewing perform
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number of awards, including a Big Country Award as country radio station of the year (1995-1996), the annual Canadian Music Week awards as country station of the year for 1989, 1992, 1996, 1997, 1998 and 1999, and a 1987 Gold Ribbon Award for Canadian Talent Development from the Canadian Association of Broadcasters and a Gold Medal

Award for A Song For Brent, awarded by the Western Association of Broadcasters in 1993. Phil Kallsen, now program director, was voted music director of the year (major market) in 1991. For more information contact Kallsen at 403-230-2123.

Thomas Wade has obviously made an impressive impact with country programmers. Now flying solo,

his debut, *Every Bit A Man*, enters the chart at #67, the second most added single this week. The song was written by Wade and Tim Taylor and is included on his upcoming album to be released on the Rockit Boy label.

COUNTRY continued on page 17



Kevin Waara's cousin and team songwriter Glenn Niemi wearing an Arthur Black T-shirt, promoting Waara's CD and singles.



GX94 Yorkton's Ron Waddell (centre) visits with Alabama backstage at the sold-out 10th anniversary of Dauphin's Countryfest.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 19, 1999 MAPL: Indicates album has some Cancon

1	1	86	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J		21	30	2	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	
2	4	9	TIM MCGRAW Place In The Sun Curb-77942-F		22	23	34	CMT Canada '99 Various Artists BMG-62708-N	
3	3	74	DIXIE CHICKS Wide Open Spaces Monument-68195-H		23	21	27	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	
4	7	3	LONESTAR Lonely Grill BNA-67762-N		24	19	38	DIAMOND RIO Unbelievable Arista-07822-N	
5	5	6	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		25	22	11	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
6	2	7	PAUL BRANDT That's The Truth Reprise-47319-P		26	32	57	BROOKS & DUNN If Your See Her Arista-18865-N	
7	8	63	FAITH HILL Faith Warner Bros.-46790-P		27	25	22	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P	
8	9	18	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		28	29	59	HOPE FLOATS O.S.T Various Artists EMI-93402-F	
9	10	6	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J		29	24	28	SARA EVANS No Place That Far RCA-67653-N	
10	11	10	LILA MCCANN Something In The Air Asylum-62355-P		30	NEW		JOE DIFFIE A Night To Remember Epic-69815-H	
11	12	18	KENNY CHESNEY Everywhere We Go BNA-67655-N		31	27	28	T. GRAHAM BROWN Wine Into Water Platinum-9346	
12	6	7	STEVE WARINER Two Teardrops Capitol-96139-F		32	35	35	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
13	13	11	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N		33	34	16	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N	
14	26	2	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		34	36	58	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
15	15	45	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		35	37	83	GARTH BROOKS Sevens Capitol-7243-86599-F	
16	14	44	ALAN JACKSON High Mileage Arista-18877-N		36	NEW		NEAL MCCOY The Life Of The Party Atlantic-83170-P	
17	17	35	GARTH BROOKS Double Live Capitol 97424 - F		37	NEW		BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
18	16	6	CHELY WRIGHT Single White Female MCA Nashville-70052-J		38	38	47	VINCE GILL The Key MCA Nashville-70017-J	
19	18	18	SAWYER BROWN Drive Me Wild Curb-71902-F		39	NEW		SHIRLEY MYERS Let It Rain Story Plain-1247-P	
20	20	47	THE WILKINSONS Nothing But Love Giant-24699-P		40	39	21	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	

CMT

VIDEO & INSTANT TOP FORTY

1. That's The Truth - Paul Brandt
2. Crazy Love - Dwight Yoakam
3. Santa Fe - Brooks & Dunn
4. All My Life - Jim Witter
5. Secret Of Life - Faith Hill
6. Always Right - Clay Walker
7. Love You - Trisha Yearwood
8. Slave To Habit - Shane Minor
9. Night To Remember - Joe Diffie
10. Kissed - Sherrie Austin
11. Bit By Bit - John Landry
12. One And Only - Hawg Wyld
13. Boy Oh Boy - The Wilkinsons
14. Write This Down - Geo. Strait
15. Two Teardrops - Steve Wariner
16. Amazed - Lonestar
17. Nobody - Patricia Conroy
18. Little Good-Byes - SheDaisy
19. You've Got A Way - Shania Twain
20. Little Man - Alan Jackson
21. Almost Home - Mary C. Carpenter
22. She's In Love - Mark Wills
23. God - Alabama & 'N Sync
24. Remember Me - Tim McGraw
25. Whatever - Martina McBride
26. Fool - Sara Evans
27. Wants To Rock - Warren Bros.
28. Single Female - Chely Wright
29. So Young - The Corrs
30. Running Away - Thomas Wade
31. The Way - Beverley Mahood
32. Woman Wants - Jamie Warren
33. Lonely - Montgomery Gentry
34. Pictures - Brad Paisley
35. Shiver N' Shake - Rick Tippe
36. My Heart - Billy Ray Cyrus
37. With You - Lila McCann
38. Angels - Deana Carter
39. Woman - Shania Twain
40. Hillbilly - Montgomery Gentry

BREAKOUT VIDEO

Never Been Kissed - Sherrie Austin

PICK HIT

She's In Love - Mark Wills

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

 indicates biggest mover

TW LW WO July 19, 1999

Rank	Artist	Album Title	Where to find it	(Songwriter)	Producer	(Label)
1	3	13	AMAZED	Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		
2	2	13	THAT'S THE TRUTH	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)		
3	5	10	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)		
4	1	14	WRITE THIS DOWN	George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)		
5	6	17	ONE HONEST HEART	Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)		
6	7	18	SINGLE WHITE FEMALE	Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)		
7	11	5	YOU'VE GOT A WAY	Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)		
8	10	13	LESSON IN LEAVIN'	Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)		
9	9	11	GOD MUST HAVE SPENT ... ON YOU	Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)		
10	23	13	THE GREATEST	Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schlitz) B.Maher/H.Mazza (Navarre)		
11	4	14	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrisson) Worley/Chancey (Monument)		
12	14	10	SURE FIRE LOVE	Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		
13	16	18	SLAVE TO THE HABIT	Shane Minor/Seif-titled/pro single-J (Kostas) T.Keigh/C.Cannon) D.Huff (Mercury)		
14	21	9	THE SECRET OF LIFE	Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)		
15	8	20	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)		
16	17	6	UNSURE HERO	Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall		
17	18	12	WHO NEEDS THE MOON	Chad Klinger/Seif-titled/EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)		
18	19	10	SHE AIN'T GONNA CRY	Joel Feeney/Seif-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)		
19	20	7	FOREVER IN LOVE	Shirley Myers w/Duane Steele/There Will .../comp 396 (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)		
20	22	13	A NIGHT TO REMEMBER	Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)		
21	25	15	THIS HEARTACHE NEVER SLEEPS	Mark Chesnut/Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)		
22	13	16	WHATEVER YOU SAY	Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)		
23	29	6	LITTLE MAN	Alan Jackson/High Mileage/pro single-N (A.Jackson) Keith Stegall (Arista)		
24	24	15	HELLO L.O.V.E.	John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)		
25	12	18	TWO TEARDROPS	Steve Warner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)		
26	30	12	WHO NEEDS PICTURES	Brad Paisley/Title track/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)		
27	26	9	I ALREADY FELL	Gil Grand/Famous First Words/CD track-H (G.Grand/B.Hill) B.Hill (Monument)		
28	28	14	I KNOW HOW THE RIVER FEELS	Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powells) M.D.Clute/Diamond Rio (Arista)		
29	15	15	BOY OH BOY	The Wilkinson/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitson/Johnson (Giant)		
30	31	16	PLEASE REMEMBER ME	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)		
31	36	2	JUMPIN' RIGHT IN	Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)		
32	33	18	LITTLE GOOD-BYES	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)		
33	34	6	I'LL STILL LOVE YOU MORE	Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)		
34	39	9	BIT BY BIT	John Landry/No album/pro single (J.Landry/R.Baker) J.R. Hutt (Spin)		
35	35	12	YOU HAD ME FROM HELLO	Kenny Chesney/Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)		
36	37	6	MY KIND OF WOMAN/MY KIND ...	Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)		
37	27	17	MAN! I FEEL LIKE A WOMAN	Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)		
38	38	12	COULD'VE FOOLED ME	Colin Amey/Seif-titled/CD track (C.Amey) J.O'Sullivan/S.Bal/C.Amey (AE)		
39	40	5	THE GIRLS OF SUMMER	Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreaux) K.Lehning (Atlantic)		
40	41	19	SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)		
41	32	14	AIN'T NOBODY LIKE YOU	Patrick Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)		
42	50	9	LIGHTNING DOES THE WORK	Chad Brock/Seif-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)		
43	46	25	YOU WON'T EVER BE LONELY	Andy Griggs/Seif-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)		
44	42	14	FOOL! I'M A WOMAN	Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)		
45	47	11	DEBBIE DARLENE	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MCA)		
46	54	5	NOW YOU SEE ME (Now You ...)	Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)		
47	49	10	SO EASY	Dan Nash/Seif-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)		
48	55	5	LET'S DO SOMETHING ...	Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)		
49	NEW		SHIVER N' SHAKE	Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)		
50	56	3	SHE'S IN LOVE	Mark Willis/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)		
51	71	7	CHOICES	George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)		
52	58	7	MAKE UP IN LOVE	Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)		
53	53	8	NEVER BEEN KISSED	Shirley Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)		
54	61	6	I'M IN LOVE WITH HER	Sawyer Brown/Title track/pro single-F (C.Cannon/A.Stambin) M.Miller/McAnally (Curb)		
55	48	17	STRANGER IN MY MIRROR	Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)		
56	44	20	ANYONE ELSE	Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)		
57	65	4	LET IT RIDE	Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaar/Daughters (Universal)		
58	52	23	WISH YOU WERE HERE	Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)		
59	81	3	THE RHYME & THE REASON	Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)		
60	88	2	READY TO RUN	Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)		
61	64	11	YOU OUGHTA KNOW LOVE	Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)		
62	87	2	SURE FEELS REAL GOOD	Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orral/J.Leo (Reprise)		
63	43	17	BETTER OFF BROKEN	Lisa Brokop/When You Get .../comp 353-H (Brokop/Rawson/Harbin) Huff/Worley (Columbia)		
64	67	10	ALMOST HOME	Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)		
65	72	4	SHE'S ALL I GOT	John Gracie/identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)		
66	74	3	WHAT A WOMAN WANTS TO HEAR	Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)		
67	NEW		EVERY BIT A MAN	Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)		
68	75	3	BANG BANG BANG	Nitty Gritty Dirt Band/Title track/comp 9944-J (A.Anderson/C.Wiseman) Gordy Jr./Fishell/Leo (Drmrwrks)		
69	57	22	ALL MY LIFE	Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)		
70	59	20	HILLBILLY SHOES	Montgomery Gentry/Tattoos & Scars/comp 353-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)		
71	83	8	YOU'RE LUCKY I LOVE YOU	Susan Ashton/Closer/pro single-F (N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)		
72	45	18	THE PERFECT LIFE	The Johner Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)		
73	79	6	IF YOU'RE GONNA BE A COWBOY ...	Wendell Ferguson w/Russell deCarle/I Pick .../CD track (W.Ferguson) W.Ferguson (Wen Hell Freezes)		
74	80	5	IT'S OUR TIME	Jamie Hamilton/Seif-titled/CD track (J.Hamilton) L.Thompson (Ocean)		
75	51	16	HOW DO I GET THERE FROM HER	George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)		
76	77	5	SHE WANTS TO ROCK	The Warren Brothers/Beautiful Day .../CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)		
77	62	21	SHE'S SITTING PRETTY	Reese Klaiber/Where I Come From/CD track (C.Ravson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)		
78	78	8	SIMPLE THINGS	Derek Swain/Title track/pro single (D.Swain/J.K.Gulley) J.K.Gulley/D.Swain (SMM)		
79	69	11	SOUTH OF SANTA FE	Brooks & Dunn/If You See Her/comp 62-N (Brooks/Neison/Boone) Cook/Brooks/Dunn (Arista)		
80	76	8	RED, RED WINE AND CHEATIN' SONGS	Myrtie Stuart/The Pilgrim/pro single-J (M.Stuart) M.Stuart/T.Brown (MCA)		
81	63	22	EASY AS 1,2,3	The Spines/Blacktop Fever/pro single (P.Holmes) J.Doohar/P.Holmes (Golden Eagle)		
82	92	2	LONELY AND GONE	Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McConvey) Scaife/Crowe (Columbia)		
83	93	2	HOME IN MY HEART	Claudia Church/Small Town Girl/comp 402-P (R.Crowell/C.Church) R.Crowell (Reprise)		
84	66	27	HOW FOREVER FEELS	Kenny Chesney/Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)		
85	86	4	TROUBLE IS A WOMAN	Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)		
86	68	19	I WILL BE THERE FOR YOU	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)		
87	82	4	THE WAY A WOMAN FEELS	Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)		
88	NEW		SWINGIN' DOOR OF LOVE	The Spines/Blacktop Fever/pro single (P.Holmes) J.Doohar/P.Holmes (Golden Eagle)		
89	60	19	TRIPLE THREAT	Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)		
90	NEW		THIS TIME	Jeanette O'Keefe/Seif-titled/CD track (J.O'Keefe/T.McKilip) T.McKilip/C.Zurba (JG)		
91	NEW		ALBUQUERQUE	Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)		
92	89	13	GIVE MY HEART TO YOU	Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.D.Piero) J.Kellon/K.Stegall (Mercury)		
93	84	19	MAYBE NOT TONIGHT	Sammy Kershaw w/Lorrie Morgan/Title track (K.Stegall/D.Hill) K.Stegall (Mercury)		
94	90	15	ANGELS WORKING OVERTIME	Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)		
95	94	23	EVERYTIME I CRY	Terri Clark/How I Feel/pro single-J (B.Regan/K.Steally) K.Stegall (Mercury/Universal)		
96	91	26	HANDS OF A WORKING MAN	Ty Harrison/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)		
97	96	13	SEVEN BRIDGES ROAD	Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)		
98	97	32	THAT DON'T IMPRESS ME MUCH	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)		
100	98	26	DRIVE ME WILD	Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)		
100	95	14	STANDING ON THE TIP ...	Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)		

NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Wild Wild West - OST
4. Austin Powers: The Spy Who - OST
5. Pure Energy 6 - Various
6. Jennifer Lopez - On The 6
7. Groove Station 5 - Various
8. Pure Dance 4 - Various
9. Now 4 - Various
10. Tarzan - OST
11. Night At The Roxbury - OST
12. Sarah McLachlan - Mirrorball
13. Moist - Mercedes Five And Dime
14. Limp Bizkit - Significant Other
15. Shania Twain - Come On Over
16. Britney Spears - One More Time
17. Tea Party - TRIPTYch
18. Amanda Marshall - Tuesday's
19. TLC - Fan Mail
20. Offspring - Americana



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzack - Hot Show
3. Sky - Pieces Of Paradise
4. Tea Party - TRIPTYch
5. Holly Cole Trio - '89 - '93
6. Great Big Sea - Turn
7. Matthew Good Band - Underdogs
8. Melanie Doane - Adam's Rib
9. Moist - Mercedes Five And Dime
10. Diana Krall - Love Scenes
11. I Mother Earth - Blue Green Orange
12. Rankin Family - Uprooted
13. Alanis - Now Is The Time
14. Anne Murray - A Love Song
15. Anne Murray - There's A Hippo
16. Alanis - Alanis
17. Celine Dion - 1997 : Live In Memphis
18. Great Big Sea - Play
19. Love Inc. - Love Inc.
20. Tea Party - Alhambra



TOP THIRTY

1. Sarah McLachlan - Mirrorball
2. Chemical Brothers - Surrender
3. Jamiroquai - Synkronized
4. Ry Cooder - Buena Vista Social Group
5. Ricky Martin - Ricky Martin
6. Chili Peppers - Californication
7. Backstreet Boys - Millennium
8. Great Big Sea - Turn
9. Diana Krall - In Your Eyes
10. Tea Party - TRIPTYch
11. Jennifer Lopez - On The 6
12. Cher - Believe
13. Number 1 Jazz Album - Various
14. Limp Bizkit - Significant Other
15. Moist - Mercedes Five and Dime
16. Punk-O-Rama - Various
17. Shania Twain - Come On Over
18. Now 4 - Various
19. Blue Rodeo - Just Like A Vacation
20. Lauryn Hill - Miseducation Of
21. K-Ci & JoJo - It's Real
22. Amanda Marshall - Tuesday's
23. Barenaked Ladies - Stunt
24. Britney Spears - One More Time
25. Kenny G - Classics In The Key Of G
26. Austin Powers: The Spy Who
27. Luscious Jackson - Electric Honey
28. Moby - Play
29. Notting Hill - OST
30. South Park - OST



TOP THIRTY

1. Diana Krall - In Your Eyes
2. Sarah McLachlan - Mirrorball
3. Austin Powers: The Spy Who - OST
4. Backstreet Boys - Millennium
5. Number 1 Jazz Album - Various
6. Andrea Bocelli - Songo
7. Notting Hill - OST
8. Jennifer Lopez - On The 6
9. Ibrahim Ferrer - Buena Vista Social
10. Jamiroquai - Synkronized
11. Diana Krall - Love Scenes
12. Now 4 - Various
13. Pure Energy 6 - Various
14. Vivaldi - Famous Flute Concerti
15. Ricky Martin - Ricky Martin
16. Besieged - OST
17. Smash Mouth - Astro Lounge
18. Great Big Sea - Turn
19. Lucious Jackson - Electric Honey
20. Van Morrison - Back On Top
21. Chili Peppers - Californication
22. Tea Party - TRIPTYch
23. Weird Al Yankovic - Running With
24. Barenaked Ladies - Stunt
25. Andrea Bocelli - Romanza
26. Chemical Brothers - Surrender
27. Fatboy Slim - A Long Way Baby
28. Lauryn Hill - Miseducation Of
29. Amanda Marshall - Tuesday's
30. Ricky Martin - Vuelve



TOP THIRTY

1. Ricky Martin - Self-titled
2. Diana Krall - In Your Eyes
3. Andrea Bocelli - Sogno
4. MC - #1 Jazz Album
5. Austin Powers OST - Various
6. Backstreet Boys - Millennium
7. Ry Cooder - Ibrahim Ferrer
8. Great Big Sea - Turn
9. Charlotte Church - Angel
10. Sarah Brightman - Eden
11. Shania Twain - Come On Over
12. Sarah McLachlan - Mirrorball
13. WTN Romance Sundays - Various
14. Now 4! - Various
15. Harry Connick Jr. - Come By Me
16. Obsession Romance - Various
17. John Williams - Star Wars OST
18. Amanda Marshall - Tuesday's Child
19. Ry Cooder - Buena Vista Social
20. Walt Disney Tarzan OST - Various
21. Tom Waits - Mule Variations
22. Geri Halliwell - Schizophonic
23. Eric Clapton - Blues Collectors
24. Andrea Bocelli - Romanza
25. Van Morrison - Back On Top
26. Blue Note Festival '99 - Various
27. Cassandra Wilson - Travelling
28. Kenny G - Classics In Key Of G
29. Notting Hill OST - Various
30. Chemical Brothers - Surrender



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Sarah McLachlan - Mirrorball
4. Now 4 - Various
5. Limp Bizkit - Significant Other
6. Austin Powers: The Spy Who - OST
7. Jennifer Lopez - On The 6
8. Pure Energy 6 - Various
9. Wild Wild West - OST
10. Great Big Sea - Turn
11. Moist - Mercedes Five And Dime
12. South Park - OST
13. Chili Peppers - Californication
14. Tarzan - OST
15. Smash Mouth - Astro Lounge
16. Tea Party - TRIPTYch
17. Shania Twain - Come On Over
18. MC Mario 99 In The Sun - Various
19. Britney Spears - One More Time
20. Amanda Marshall - Tuesday's
21. Weird Al Yankovic - Running With
22. Notting Hill - OST
23. K-Ci And JoJo - It's Real
24. Vengaboys - Greatest Hits
25. Pure Dance 4 - Various
26. Chemical Brothers - Surrender
27. Groove Station 5 - Various
28. Blink 182 - Enema Of The State
29. No Boundries - Various
30. Much@Edgefest 99 - Various

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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Adult Contemporary TRACKS



TW LW WO July 19, 1999

Rank	Weeks on Chart	Artist	Title	Label	Notes
1	2	Backstreet Boys - Millennium	I WANT IT THAT WAY	BMG	
2	4	Sarah McLachlan - Mirror Ball	I WILL REMEMBER YOU	BMG	
3	1	Phil Collins - Tarzan Soundtrack	YOU'LL BE IN MY HEART	BMG	
4	3	Ricky Martin - Self-titled	LIVIN' LA VIDA LOCA	BMG	
5	6	Amanda Marshall - Tuesday's Child	LOVE LIFT ME	BMG	
6	9	Madonna - Austin Powers OST	BEAUTIFUL STRANGER	BMG	
7	7	Bryan Adams - On A Day Like Today	CLOUD #9	BMG	
8	8	98 Degrees - 98 Degrees And Rising	THE HARDEST THING	BMG	
9	11	Vonda Shepard w/Emily Sailors - By 7:30	BABY DON'T YOU BREAK ...	BMG	
10	10	Barenaked Ladies - Stunt/EDtv Soundtrack	CALL AND ANSWER	BMG	
11	5	Sixpence None The Richer - Self-titled	KISS ME	BMG	
12	12	Monica - The Boy Is Mine	ANGEL OF MINE	BMG	
13	13	Chantal Kreviazuk - Songs From Dawson Creek	FEELS LIKE HOME	BMG	
14	23	Jennifer Lopez - On The 6	IF YOU HAD MY LOVE	BMG	
15	16	Britney Spears - Baby One More Time	SOMETIMES	BMG	
16	19	Edwin McCain - Messenger	I COULD NOT ASK FOR MORE	BMG	
17	22	Shania Twain - Come On Over	YOU'VE GOT A WAY	BMG	
18	15	N Sync - Self-titled	GOD MUST HAVE SPENT A LITTLE ...	BMG	
19	25	John Mellencamp - Self-titled	I'M NOT RUNNING ANYMORE	BMG	
20	14	Sheryl Crow - The Globe Sessions	ANYTHING BUT DOWN	BMG	
21	20	Sky - Piece Of Paradise	LOVE SONG	BMG	
22	21	Shania Twain - Come On Over	THAT DON'T IMPRESS ME MUCH	BMG	
23	17	Mariah Carey - #1's	I STILL BELIEVE	BMG	
24	25	Faith Hill - Message In A Bottle OST	LET ME LET GO	BMG	
25	29	Sky - Piece Of Paradise	PUSH	BMG	
26	18	Sugar Ray - 14:59	EVERY MORNING	BMG	
27	28	Robbie Williams - The Ego Has Landed	MILLENNIUM	BMG	
28	34	Great Big Sea - Turn	CONSEQUENCE FREE	BMG	
29	30	Smash Mouth - Astro Lounge	ALL STAR	BMG	
30	26	Jewel - Spirit	DOWN SO LONG	BMG	
31	37	Crash Test Dummies - Give Yourself A Hand	GET YOU IN THE MORNING	BMG	
32	27	Elton John w/Leann Rimes - John/Rice's Aida	WRITTEN IN THE STARS	BMG	
33	35	Jim Brickman - Title track	DESTINY	BMG	
34	31	Savage Garden - The Other Sister OST	THE ANIMAL SONG	BMG	
35	40	Rick Springfield - Karma	ITSALWAYS SOMETHING	BMG	
36	43	Enrique Iglesias - Title track	BAILAMOS	BMG	
37	NEW	Keyle - Upcoming	A LITTLE SUMTHIN' SUMTHIN'	BMG	
38	NEW	Pearl Jam - No Boundaries Compilation	LAST KISS	BMG	
39	45	Goo Goo Dolls - Dizzy Up The Girl	BLACK BALLOON	BMG	
40	47	Len - You Cant Stop The Bum Rush	STEAL MY SUNSHINE	BMG	
41	42	Fatboy Slim - You've Come A Long Way Baby	PRaise YOU	BMG	
42	48	Boyzone - Notting Hill OST	NO MATTER WHAT	BMG	
43	41	Fastball - All The Pain Money Can Buy	OUT OF MY HEAD	BMG	
44	51	Melanie Doane - Adam's Rib	GOLIATH	BMG	
45	38	Andre Bocelli w/Celine Dion - Sogno	THE PRAYER	BMG	
46	52	Kim Stockwood - 12 Years Old	YOU AND ME	BMG	
47	54	Backstreet Boys - Backstreet's Back	ALL I HAVE TO GIVE	BMG	
48	49	Dwight Yoakam - Last Chance: Greatest Hits	CRAZY LITTLE THING CALLED LOVE	BMG	
49	56	Sugar Ray - 14:59	SOMEDAY	BMG	
50	32	Gordie Sampson - Stones	SORRY	BMG	
51	NEW	Diana Krall - When I Look In Your Eyes	WHY SHOULD I CARE	BMG	
52	NEW	Koch-8806	RAIN	BMG	
53	55	Sophie B. Hawkins - Timbre	LOSE YOUR WAY	BMG	
54	58	Cory Hart - Jade	BREAK THE CHAIN	BMG	
55	60	TLC - Fanmail	NO SCRUBS	BMG	
56	39	Robert Michaels - Title track	UTOPIA	BMG	
57	53	Amy Sky - Burnt By The Sun	HEAVEN (Opened Up Its ...)	BMG	
58	46	Rod Stewart - When We Were The New Boys	FAITH OF THE HEART	BMG	
59	44	Mulberry Lane - Self-titled	HARMLESS	BMG	
60	44	Alanis Morissette - Supposed Former ...	UNSENT	BMG	
61	RE 35	Britney Spears - Title track	BABY ONE MORE TIME	BMG	
62	RE 21	Collective Soul - Dosage	RUN	BMG	
63	NEW	Delerium - Duenede	SILENCE	BMG	
64	33	Kim Stockwood - Title track	12 YEARS OLD	BMG	
65	NEW	Will Smith - Title track	WILD WILD WEST	BMG	
66	36	Cher - Title track	BELIEVE	BMG	
67	NEW	Whitney Houston - My Love Is Your Love	IT'S NOT ALRIGHT BUT IT'S OKAY	BMG	
68	NEW	Moist - Mercedes Five And Dime	BREATHE	BMG	
69	50	Tai Bachman - Self-titled	SHE'S SO HIGH	BMG	
70	NEW	Texas - The Hush	IN OUR LIFETIME	BMG	
71	RE 14	Everlast - Whitey Ford Sings The Blues	WHAT IT'S LIKE	BMG	
72	NEW	Philosopher Kings - Famous Rich And Beautiful	YOU STEPPED ON MY LIFE	BMG	
73	RE 11	Bruce Guthrie - Of Your Son	GOOD LOVE	BMG	
74	NEW	Love Inc. - Groove Station 5	WHO DO YOU LOVE	BMG	
75	NEW	Elton John w/Headley & Scott - John/Rice's Aida	A STEP TOO FAR	BMG	
76	RE 18	New Radicals - Maybe You've Been Brainwashed Too	YOU GET WHAT YOU GIVE	BMG	
77	RE 9	Van Morrison - Back On Top	PRECIOUS TIME	BMG	
78	NEW	Joey McIntyre - Stay The Same	I LOVE YOU TOO MUCH	BMG	
79	NEW	Mae Moore - Self-titled	FREE TO LOVE	BMG	
80	RE 18	Brandy - Never Say Never	HAVE YOU EVER	BMG	
81	RE 20	Bryan Adams w/Melanie C - On A Day Like Today	WHEN YOU'RE GONE	BMG	
82	NEW	Roxette - Have A Nice Day	WISH I COULD FLY	BMG	
83	NEW	Brandy - Never Say Never	ALMOST DOESN'T COUNT	BMG	
84	NEW	Red Hot Chili Peppers - Californication	SCAR TISSUE	BMG	
85	NEW	Patricia - My Rules	BABY FEEL MY ...	BMG	
86	NEW	Cher - Believe	STRONG ENOUGH	BMG	
87	NEW	Kelly Willis - What I Deserve	NOT FORGOTTEN YOU	BMG	
88	NEW	Heather Nova - Felicity TV Soundtrack	HEART AND SHOULDER	BMG	
89	NEW	B*Witched - Self-titled	ROLLERCOASTER	BMG	
90	NEW	Ponto - Self-titled	NORTHERN TOWN SKY	BMG	
91	NEW	Cassandra Wilson - Traveling Miles	RIGHT HERE, RIGHT NOW	BMG	
92	NEW	Donna Summer - VH1 Presents Live And More Encore	I WILL GO WITH YOU	BMG	
93	RE 16	Epic-69910	I WISH YOU WERE HERE	BMG	
94	NEW	Gavin Hope - Title track	ANYTHING LIKE MINE	BMG	
95	NEW	Blessed Union Of Soul - Walking Off The Buzz	HEY LEONARDO	BMG	
96	NEW	Jimmy Buffet - Beach House On The Moon	PACING THE CAGE	BMG	
97	RE 16	Blondie - Exit	MARIA	BMG	
98	NEW	Eagle-Eye Cherry - Desireless	FALLING IN LOVE AGAIN	BMG	
99	NEW	The Immigrants - Awkwardly Mobile	BE THERE	BMG	
100	RE 13	John Tesh w/James Ingram - One World	FOREVER MORE	BMG	

LET IT RIDE ALL SUMMER LONG WITH FARMER'S DAUGHTER

ON TOUR NOW!

JULY 9 • CALGARY STAMPEDE
NASHVILLE NORTH

JULY 17 • SUDBURY
KNIGHTS OF COLUMBUS FAIRGROUNDS

JULY 23 • MATTAWA
MATTAWA MUSEUM GROUNDS

JULY 24 • PALMER RAPIDS
TWIN MUSIC FESTIVAL

JULY 25 • RED DEER FAIR
WESTERNER PARK GROUNDS

JULY 31 • GERALTON
COUNTRY JAMBOREE

AUGUST 7 • CAMPBELL RIVER FESTIVAL
NUNNS CREEK PARK

AUGUST 9 • PEACH FESTIVAL
(PENTICTON)
PEACH BOWL

AUGUST 20 • MONTREAL
FESTIVAL EQUESTRE DE VALLEY FIELD

AUGUST 25 • VANCOUVER
PNE

AUGUST 27 • SASKATOON

ON RADIO NOW!

"LET IT RIDE"

WITH GUEST RANDY BACHMAN

ALREADY ON

CISN, KHJ, COUNTRY 96, TELEMEDIA,
CJJR, CHAM, CHOW, KICX,
PELMOREX, CKXM, CJXX

