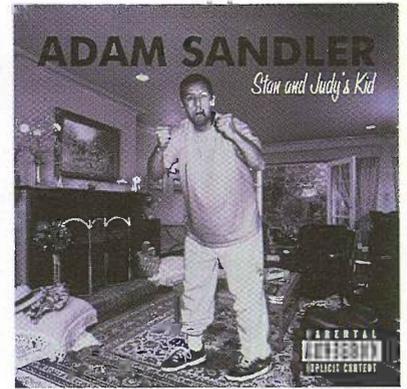


RPM

Volume 69 No. 22 - September 20, 1999

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▶ indicates biggest mover

TW LW WO SEPTEMBER 20, 1999

Rank	TW	LW	WO	Artist	Title	Label	Notes
1	9	3		MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N		
2	3	9		BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J		
3	4	15		GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N		
4	1	15		IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P		
5	5	14		SOMEDAY	Sugar Ray - 14.59 Lava/Atlantic 83151 (CD Track) - P		
6	10	12		BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P		
7	7	20		STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H		
8	2	15		LAST KISS	Pearl Jam - No Boundries Epic 63653 - H		
9	11	7		SMOOTH	Santana feat. Hob Thomas - Supernatural BMG 190802 (CD Track) - N		
10	6	16		ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
11	8	15		BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P		
12	23	5		THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H		
13	13	7		I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J		
14	15	23		SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H		
15	14	10		SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P		
16	12	14		OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J		
17	NEW			BILLS, BILLS, BILLS	Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H		
18	28	6		SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin CZ/Columbia 69891 (pro single) - H		
19	21	10		UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N		
20	18	7		SUMMER GIRLS	L.F.O. - Self Titled Anista 14605 (pro single) - N		
21	25	14		I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P		
22	19	15		I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrored Netwerk 67003 (CD Track) - F		
23	16	22		I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
24	NEW			ARRIBA	Joe - Upcoming Universal (pro single) - J		
25	22	14		CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P		
26	33	3		LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
27	20	9		SO PURE	Alanis Morissette - Supposed Former... Maverick 47094 (CD Track) - P		
28	17	8		YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J		
29	31	12		YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F		
30	59	2		HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H		
31	26	7		PICTURES	Boyz n the Bay - Greatest Hits Volume One Virgin 94299 (promo CD) - F		
32	35	16		HEY LEONARDO	Blessed Union Of Souls - N/A EMI (CD Track) - F		
33	NEW			MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H		
34	NEW			MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F		
35	39	2		(YOU DRIVE ME) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N		
36	24	14		BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P		
37	41	23		SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N		
38	36	22		CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J		
39	30	12		BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F		
40	34	19		LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H		
41	32	16		AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P		
42	29	8		SMILE	Vitamin C - Self Titled Elektra 62406 (comp 405) - P		
43	27	16		GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H		
44	37	19		CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P		
45	49	3		BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H		
46	45	22		YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J		
47	40	12		HEAVEN COMING DOWN	Ira Ptarmigan - I Hit Tycho EMI 96545 (pro single) - F		
48	46	27		KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H		
49	51	18		PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F		
50	53	11		GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself... Vik 65163 (CD Track) - N		
51	NEW			ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J		
52	50	10		SWEET CHILD O' MINE	Sheryl Crow - Big Daddy OST CZ 69947 (promo CD) - H		
53	42	5		WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J		
54	38	21		LIVIN LA VIDA LOCA	Ricky Martin - Veuve Columbia 82653 (pro single) - H		
55	54	6		LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F		
56	44	10		NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P		
57	43	14		PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J		
58	48	35		LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F		
59	47	18		WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J		
60	55	45		WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track) - J		
61	61	49		SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (pro single)-P		
62	52	3		COMPANION	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P		
63	64	32		12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F		
64	57	24		THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J		
65	68	10		NO MATTER WHAT	Boyz n the Bay - Notting Hill OST Island 314 346 196 (promo CD) - J		
66	60	13		IF YOU DON'T KNOW	Temperance - If You Don't Know Hi Bias 61002 (pro single) - J		
67	66	24		THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J		
68	63	35		EVERY MORNING	Sugar Ray - 14.59 Atlantic 83151 (promo CD) - P		
69	58	29		NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N		
70	62	15		STRANGE DISEASE	Prozac - Hot Show Epic 80367 (comp 086) - H		
71	56	31		THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J		
72	65	30		BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J		
73	67	14		THINKIN' ABOUT YOU	2 Rude feat. Latoya - Rudimental EMI 83284 (pro single) - F		
74	70	42		BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single)-N		
75	72	46		IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P		
76	78	57		SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H		
77	77	35		BELIEVE	Cher - Believe WEA 25319 (pro single) - P		
78	69	9		JUPITER	Jewel - Spirit Atlantic 82950 (comp 405) - P		
79	81	37		WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J		
80	73	25		PRAYSE YOU	Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F		
81	71	47		LULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H		
82	74	29		MILLENNIUM	Robbie Williams - The Ego Has Landed EMI 97262 (pro single) - F		
83	80	22		UNTIL YOU LOVED ME	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F		
84	75	28		ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J		
85	82	43		BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H		
86	83	23		PRECIOUS TIME	Van Morrison - Back On Top Exile 847148 (promo CD) - F		
87	79	27		DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P		
88	84	45		FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single)-F		
89	87	42		ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F		
90	94	34		HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J		
91	90	22		STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P		
92	89	31		SPECIAL	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P		
93	92	35		RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J		
94	88	32		I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H		
95	86	48		HANDS	Jewel - Spirit Atlantic 82950 (pro single)-P		
96	85	31		WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H		
97	76	15		I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same CZ/Columbia 69856 (pro single) - H		
98	91	35		UNSENT	Alanis Morissette - Supposed, Former... Maverick 47094 (pro single)-P		
99	93	22		I DRIVE MYSELF CRAZY	N Sync - Self Titled RCA 57189 (CD Track) - N		
100	98	15		I CAN'T WAIT	Gavin Hope - Anything Like Mine Popular 63293 (CD Track) - F		

1999

MUCHMUSIC

VIDEO

AWARDS



**LIVE PERFORMERS: DAVID BOWIE INFINITE LEN
OUR LADY PEACE RED HOT CHILI PEPPERS SKY
BRITNEY SPEARS THE MOFFATTS THE TEA PARTY**

THURSDAY SEPT. 23

LIVE 8 PM ET

INCLUDING: MENISA AUF DER MAUR FROM HOLE BARENAKED LADIES TIA CARRERE ALICE COOPER
GERI HALLIWELL LOVE INC. MAESTRO MATTHEW GOOD BAND MOIST 98° SLOAN THE BOOMTANG BOYS

*SCHEDULED TO APPEAR



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WALT SAYS . . . !



with Elvira Caprese

Ottawa friendly? Yeah!!! When it comes to downright friendly and plugged into country, Ottawa has to stand at the top of the list. Not that I have anything against Hamilton or Calgary, but this past week in Ottawa was the most satisfying and fun-filled week I've had the pleasure to attend. Not only do you have that great Ottawa Valley influence, but it's close enough to Quebec and eastern Canada to give us a wonderful mix of our cultural mosaic. And they all have one thing in common ... Canadian country music. It was a little expensive, but it was well worth it. And getting country people together from all across Canada happens only twice a year. Break that down in dollars and cents value as opposed to the overall value of being actively involved in Canadian country music, and it's a plus all around. (EC: *A plus for who???*)

Boo Who??? That audible boo that came at the end of the CCMA Awards came mainly from the back of the Civic Centre Theatre in Ottawa, but was obviously heard by the viewers. It was re-enforced by the Oooo that came from the industry people who sat up front. In defence of the winner who wasn't there to receive any of the multi-awards, a very famous personage recently said on a TV talk show that he was constantly being intimidated by people who wanted to give him another award. He said it was non-ending and he couldn't possibly have a career and a personal life if he took time off to receive every award that was offered. (EC: *And she did come to Calgary last year!!!*) It's a long way from Switzerland.

Jerkin' SK around!!! I was convinced that Paul Brandt had named SK in his speech at the awards and jerked him around to wave to the balcony. (EC: *Not as if he needed a lot of coaxing!!!*) In which case it must have looked strange to viewers at home. (EC: *Like he needed another chance on camera! SIT DOWN!!!*)

Party! Party!! Party!!! It was party from the time of the official launch of Canadian Country Music Week '99. I remember the first time we went to Ottawa area for the Big Country event and that's where Canadian Country Music Week was first introduced in nearby Nepean. (EC: *It was a lot cheaper then!!!*)

Don Grashey a veteran of country music and the guy who discovered Loretta Lynn and got her career started was catching up on old friendships during the Ottawa country get-together. Don has written a definitive book on the history of Canadian country and he lets everything hang out. No publisher would touch it, so he published it himself. One of the first to jump in an offer to distribute the book was Lindsay Gillespie of Music Manufacturing Services. Watch for it, Don doesn't pull any punches. (EC: *That's what we need! The real history of this business!!!*)

Abandon ship!!! Rumours abound that the ship is sinking and now the speculation is about who wants to be around to shoulder the blame. During the good days everyone wanted to take the bows. Now we have to watch to see if the ego is stronger than the desire to do something for the country music industry! (EC: *If I said "bail out", that would be funny!!!*)

Sam the Walking Cane Man!!! He's everywhere. It was nice to see Sam Sniderman taking part in all the activities and he was looking pretty good. There he was in the Rideau Centre buying potato chips and snacks, refusing to pay the minibar prices at the hotel! (EC: *No wonder he's worth \$100 million!!! That's where the \$250,000 could come from!!!*) I doubt it!!!

Universal threw a party!!! And what a party! What a treat for those of us who could get in. Terri Clark, sporting a new hair-do, did an unplugged session and spent a whole lot of time shaking hands and saying hello to most of the people in room. Terri is definitely the stuff country stars are made of. Watching her perform in this very intimate setting was a real treat. (EC: *A Canadian star!!!*)

Paul Brandt ... a natural!!! The CCMA awards shows can boast some good hosts and a few mediocre hosts, but when it comes to Paul Brandt, he was the GREATEST! And the audience at the Ottawa Civic Centre, went wild when he made his first appearance, and it went on all through the two-hour plus show. The CCMA people should keep him in mind for next year. He has an obvious fan connection. Had the chance to spend a few moments with him and David Foster and members of Lace at a posh party hosted by Warner Music Canada president Garry Newman. Also got to meet a lot of important retailers and country broadcasters at the party as well. (EC: *I heard you were only drinking soda water!!!*)

All Aboard for BMG!!! Leave it to BMG to pick the unusual places for a party. Can you imagine, the old railroad station .. right across the road from the Chateau Laurier Hotel? The old station has been turned into a conference hall. But I remember it well when the old iron horses chugged up alongside the



TOP THIRTY

1. Chris Isaak - Bad Bad Thing
2. Brooks/Gaines - Lost In You
3. Ricky Martin - All I Ever Had
4. Mariah Carey - Heartbreaker
5. Great Big Sea - Consequence
6. Lauryn Hill - Everything
7. Enrique Iglesias - Bailamos
8. Santana/Thomas - Smooth
9. Eric Clapton - Blue Eyes Blue
10. Shania Twain - Feel Like A Woman
11. Lou Bega - Mambo No. 5
12. Tom Petty - Swingin'
13. Amanda Marshall - Believe
14. Jewel - Jupiter
15. Bruce Cockburn - Last Night
16. Kim Stockwood - You & Me
17. Blackie/Rodeo Kings - Lean On
18. Melissa Etheridge - Angels
19. Phil Collins - In My Heart
20. Mary Zilba - See You Again
21. David Bowie - Thursday's Child
22. Jennifer Lopez - Waiting
23. Natalie MacMaster - In My Hands
24. Brian McKnight - Back At One
25. Shania Twain - You've Got A Way
26. Van Morrison - Back On Top
27. Estefan/'N Sync - Music Of
28. Madonna - Beautiful Stranger
29. Deborah Cox - We Can't Be Friends
30. Lenny Kravitz - American Woman

Rideau Canal to let off prime ministers, senators, Members of Parliament and even tourists back then. Instead of flying to Ottawa for Canadian Country Music Week, I took VIA, and what a relaxing trip. Forget flying ... take a train instead. Anyway, BMG took over the conference hall to show off some of their established acts like Michelle Wright, Prairie Oyster with Randy Bachman, and newcomer Carolyn Dawn Johnson from Alberta, who recently signed a deal with Arista/Nashville. A nice setting. But I still miss the trains. (EC: *Get off it!!!*)

Secrets and rumours??? The nice thing about country people, they don't mind sharing secrets and they love rumours, some of which they start themselves. The talk at one of the parties was the future of one of the big honchos. A few of them are predicting a six month window. Can't even mention a first initial here. Some of these parties can be dangerous ... for the health ... that is. A little too much booze and the tongue goes out of control and you're particularly vulnerable if you happen to be a high-profile person. One drink to be sociable and see the evening out on soda water is the best advice from someone who's been there ... only as an observer that is! (EC: *Now! Who could that be???*)

Ashley! What have you done to yourself??? All around Toronto at all the Film Festival parties there was Ashley MacIsaac with a flaming head of orange hair! (EC: *Flaming, you say!!!*) This guy has a flair for bouncing back and what a persona! I'll lay odds he'll have a monster hit with Loggerhead. (EC: *His sister's a pretty talented fiddler as well!!!*)

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hosts
10 Annual
MuchMusic Video Awards

Denise Donlon guiding Much into new millennium

by Ron Rogers

Hard to believe that it's been ten years since the first MuchMusic Video Awards. That unique affair was actually a cross-Canada train trip, departing from Vancouver on June 6, 1990, making stops in Edmonton, Saskatoon, Winnipeg, Toronto, Ottawa, Montreal, Quebec City and Moncton, before finally arriving in Halifax on June 26.

That initial show immediately got the industry talking, and the rest, to borrow the cliché, is history.

In the years since that first train trip, the awards have grown into one of the 'be there' events in the industry, on a par, some would say, with the Junos. And guiding the process and progress over the last number of years has been MuchMusic vice-president and general manager Denise Donlon.

Donlon was the guiding hand in instigating Much's move to an informal, party format, with no podiums and no stage. It was also Donlon who helped initiate the music world's first genderless awards (in 1997), a first that other awards shows are still hesitant to take on.

There are some curmudgeons in the business who still look down their collective noses at the MMVA format, decrying it as reckless and chaotic. But for Donlon, those words are music to her ears. For her, the MMVAs are better described as controlled chaos. The party atmosphere makes for a much more positive atmosphere, and the response from the artists has been terrific.

Not surprisingly, just weeks before the September 23 broadcast, Donlon was just a tad busy. But she will be the first to say that being busy is a healthy thing.

"Things are busy, it's that time of year - it's the fiscal end, the season begins, the MMVAs, the kids are back to school. But we're happy we're getting through it."

Donlon notes that, in these final days prior to the show, the final touches are being put on. Firming up the lineup, catering to the individual artists' needs, making sure the media are taken care of - and doing a little praying.

"We're firming up each artists' requirements whether they're performing or presenting. And just getting into all the nitty-gritty, all the detail work, making sure that the show runs smoothly. And of course we're praying to the weather gods."

Now, before you rustle through your closet for your rainsuit, remember that the artists and media will be sheltered. For the fans coming down to the show, however, there's no cover. If it rains, they get wet.

Donlon says there is a contingency plan if it does really kick up, but for the most part, the show

must go on, regardless of the weather.

"There's always a contingency plan. If it rains, we're still going to be outside. The artists will be under what we call our Crystal Roof, but the audience will get rained on, if it rains."

Part of the reason for the intense fan interest in the show is because of its informal format. Fans can get reasonably up-close to some of their favourite artists, and feel much more involved in the spectacle than they might at most typical awards shows.

The architect of the controlled chaos says that,



despite the appearance of being out of control, the Much team does have a firm grip on the proceedings. It's a case of walking that fine line, between being crazy, but controlled.

"It'll feel like madness, we'll occasionally have moments of madness. While we hate to think that it's formulaic by any stretch, because we keep doing our damndest to reinvent it and keep it fresh and evolving, we have for a few years been doing multi-stages, multi-control rooms, multi-audio systems. So basically it comes down to having people who are experienced with the kind of insanity we do, and then just going for it."

As indicated earlier, the first Much Awards were a cross-country train excursion, orchestrated by then-Much GM John Martyn.

And as with MuchMusic itself, the MMVAs have been an ever-evolving entity, adapting with the changing times and the emerging politically correct attitudes.

Donlon says that she and her Much cohorts aren't exactly reinventing the wheel, but they are aiming at reinventing the awards show format. Just listening to Donlon talk, you can hear her cringing

at the sites of crystalline podiums, and award-bearing models with sequined gowns and pasted-on smiles. It's that kind of awards-show trademark that Much has steered well clear of.

"Compared to every other awards show on the planet, it does endeavour to break the rules that are there. That's why we don't have a theatre-type setting with podiums, models brandishing awards, or scripted stars. We don't want to do that, because anybody can do that, and it would just look like everything else, except the dresses would be different."

Donlon still feels frustration at the refusal of other awards shows to adapt some of MuchMusic's firsts.

However, the key for her is the messages she hears on her machine the next morning, and the overall response from the industry.

"I'm a bit upset to find that no one else has adopted our genderless awards concept, but it was a revolutionary idea, and I'm sure the others are moving towards that. But the idea for us is to celebrate the success of music video, and that includes the artists and the talent, and all the people in the craft, from editing to directing to cinematography.

"What we try and do is try and make it as fun an event for them as it is for us, so that's why you get an awards show inside a party. Suffice it to say that every year I look forward to my voice mail the next morning, and as long as I'm still getting calls that say 'Hi Denise, I'm running to my marketing meeting, do you have my shoes?', then I think we've done a good job."

While some may argue with the MMVA format, few can argue with the success of MuchMusic overall, not to mention the recently-added MuchMoreMusic.

Video is no longer a bonus for an artist, an add-on to a hit single. Video is now part and parcel of the entire marketing scheme for an artist.

Any new release today is automatically accompanied by a video, and it's rare for an artist today to have a hit before they have a video in place. Recent pop sensations such as Backstreet Boys, Britney Spears, 'N Sync, even Shania Twain, can owe a great deal of their success to their video profile.

Donlon says that the industry remains enormously healthy, with new videos still flooding the Queen Street offices every day. But, she also notes that the overall numbers have suffered a slight decline in the last year or two. Given the budget appropriated for some video productions, it is perhaps not surprising that the overall numbers have faded, if only slightly.

"That's partly the expense, although it's hard to say that when you get a Will Smith video coming

in at \$1.5 million. The expense has changed through the years. At the same time we're getting bigger and bigger budgets, we're also able to do more with more accessible technology. But I don't think it's a given that artists are necessarily going to get a video for every single they put out, and nor should they."

She adds that the overall supply-and-demand is still quite healthy. While there may be fewer videos coming through the door, those that are coming in are top-of-the-line, "and I'm pleased about that, because I would rather have fewer, better-quality videos, than too many unplayable videos."

Of course, Much does its best to try and enhance the creative process of prospective video makers. Donlon notes that the VideoFact budget is now up to \$15 million, allowing more directors and artists to have access to creative dollars.

But it is difficult to put a price tag on the

creative process. While some artists and directors are able to put out inexpensive videos that are enormously effective, the money needs to be in place for the creative process to truly flourish.

"You can make inexpensive videos, and my hat goes off to all the video directors, particularly the Canadian ones, because they can have fabulous, innovative ideas, but at the end of the day, some of those ideas need a budget in order for the idea to be executed, true to the vision of the creator. So there's a bit of give-and-take there as well."

The lengthy list of award nominees is a clear reflection of the growth of the video industry in the last ten years. In terms of the nomination process, Donlon notes that there are different procedures for the different categories.

In terms of the People's Choice categories, they are, as the name implies, a popularity contest, chosen

by the fans. The craft category nominations are chosen by MuchMusic's internal programming committee. As Donlon points out, "we feel that if we're qualified to program the station, then we're qualified to put the nomination package together."

She adds that, for this year, a change was made in the voting for the craft categories. The best director, editor and cinematographer categories went out to a jury of directors and others involved in the craft-end of the business.

The fan voting for the People's Choice categories will literally go right down to the wire, and the boss herself won't know the winners until the voting ends an hour into the show.

In terms of the fans, there are no actual tickets for the awards show. Instead, Much will announce a day when fans can come down to the Much locale, where they can lineup for wristbands.

Much and video continue to enhance album sales

From its earliest years to now, MuchMusic has always been at the forefront of the Canadian, and international music scene. The nation's video station has been instrumental in breaking new acts, and has always been at the front of the line when it comes to developing innovative programming.

Their help in the development of domestic artists has been a particular highlight. The list of Canadian artists who found a home at Much is a lengthy one, and with the recent arrival of the adult-oriented MuchMoreMusic, there is even greater opportunity for homegrown artists to make their mark on the world's TV screens.

Since the outset of Much, the Canadian music industry has worked hand-in-hand with the station to encourage the development of younger artists. Indeed, in today's marketplace, it's almost unheard of to launch a new single (or album) without an accompanying video.

Of course, Much's ongoing contribution to VideoFact has enabled burgeoning artists to find the necessary funding to get that first video off the ground.

When Much initiated their first-ever Video Awards back in 1990, it was only natural that those first awards involved a cross-country train trip. Much has always deviated from the norm, and has consistently endeavoured to push the edge of the envelope when it comes to putting on an awards show.

With their 'no podiums, no bums in the seats, no attitude' format, Much has changed the way awards shows are conducted. In 1997, Much instigated the world's first genderless awards, staying true to their very politically-correct

"MuchMusic has played a huge role in the development of local music. It's a part of our business, it's part of breaking new artists. It's added a whole new dimension to the business in the last 15 years that has really enriched the industry . . ."

standards.

But, while some may trifle with the way Much conducts their awards, few will argue with the enormous influence Much has had on the music industry in this country.

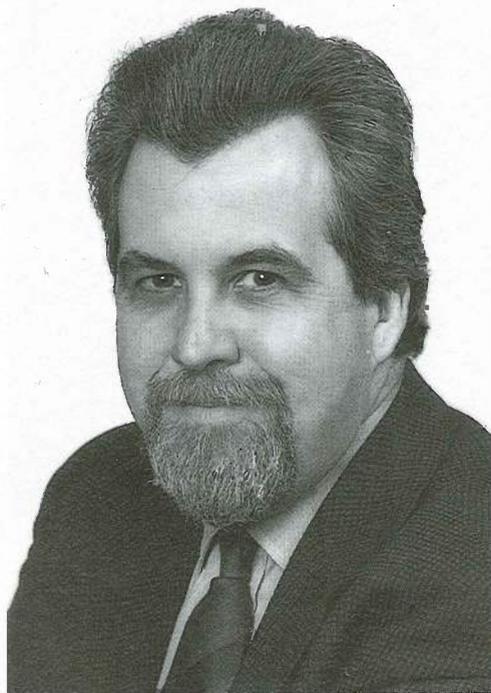
Deane Cameron, president of EMI Music Canada, feels that Much has become so intertwined with the record business that most industry leaders tend to take video for granted when it comes to marketing an artist.

"MuchMusic has played a huge role in the development of local music. It's a part of our business, it's part of breaking new artists. It's added

a whole new dimension to the business in the last 15 years that has really enriched the industry. I think Much has played a huge role in developing artists in general, and particularly Canadian artists, as well as championing independent Canadian artists before they signed major record deals."

Cameron notes that Much has also been at the forefront of the urban music scene in this country. Despite the fact that urban music is still struggling to break through at radio in Canada, Much continues to give the genre a fair shake.

He adds that the MMVAs have reached a status point in the industry on a level similar to the Junos,



Deane Cameron

generating the same amount of buzz and excitement.

And as he points out, the outstanding lineup Much has culled for the '99 Awards is indicative of the importance today's artists place on the use of video.

"It's living proof of all artists being excited about the visual medium, when you look at the guest lineup for the show. So, hats off to MuchMusic for artist and industry development, and it looks to be a real exciting show. Not to mention the fact that we have a huge number of nominees and guests, between Virgin and EMI, and that'll really help to make the show strong."

According to Cameron, Much has attained a different ideology than radio when it comes to their programming. But then, it's only natural that Much

would differ from radio when it comes to their format, since Much is dealing with a much larger demographic.

And while they are striving to reach a much broader base than any single radio station, Much is also working hard to break in new styles of music in this country (ie. urban). Cameron feels that certain musical genres, including urban, also work better on video than others.

"There are so many different outlets, that to expect radio and video to be identical in their broadcast formats might be wrong. We see the variety of formats within radio, so radio has to focus on their demographics or targets, and MuchMusic can't expect to be the same. So I think they do complement each other, and in that way I think it broadens the potential of the business."

Sony Music Canada senior vice-president of sales Don Oates can't even remember when his company didn't try and market an artist without video support.

Oates feels that the greatest benefit of Much has been in the ability of the record companies to market new artists on a cross-country basis, without having to undertake the expense of a lengthy tour.

"We keep our fingers crossed during their music meetings that we get the instant adds, and when we do we get the instant awareness at street level, and that, hopefully, will get the consumers into the stores and buying the product. To use a current situation, Our Lady Peace has an album coming out on the 21st (Happiness...Is Not A Fish That You Can Catch), and we're getting unbelievable radio play, and have had that for the last week to ten days.

"Last week, we went to Much with the video (One Man Army), we got an instant add, instant rotation, and some of our customers were phoning in with re-orders on their initial orders that were quite substantial. So they're phoning in re-orders in anticipation of earlier consumer response because of Much's videoplay."

As indicated earlier, it goes without saying that the majority of singles releases today are almost certainly accompanied by a corresponding video release. That alone speaks of the power of Much and its importance to the marketing chain.

Oates acknowledges that few singles are released today, at least within the Sony ranks, without a concurrent video release. It just goes part-and-parcel with the essential ground-floor marketing of the artist.

"Certainly with our domestic roster, our whole game plan is to service the single to radio, service the video to Much and any other video networks, set up the consumer awareness, and hopefully create a consumer demand for the streetdate of the album in the stores. Now we obviously supplement some situations with time buys, be it radio time buys or otherwise. But video has certainly become part of the major marketing plan of launching an album, and on the domestic side we have one each time."

1999 MMVA GREATEST HITS

featuring

Sky "Love Song" - Best Video • Best Pop Video
Best Director • Best Cinematography • Best Editing
People's Choice: Favourite Canadian Group • Favourite Canadian Video

The Boomtang Boys featuring Kim Esty "Squeeze Toy"
Best Pop Video • Best Dance Video • Best Editing

Sarah McLachlan - People's Choice: Favorite International Artist
People's Choice: Favourite Canadian Artist

The Moffatts "Girl Of My Dreams" - Best Pop Video
People's Choice: Favourite Canadian Group

The Tea Party "Heaven Coming Down" - Best Rock Video
People's Choice: Favourite Canadian Video

2 Rude featuring Latoya & Miranda "Thinkin' About You"
Best Soul/R&B Video • Best Independent Video

Moist - People's Choice: Favourite Canadian Group

Serial Joe "Mistake" - Best Rock Video

Glenn Lewis & 2 Rude "Bout Your Love" - Best Soul/R&B Video

2 Rude featuring Saukrates & Pharoahe Monch "Innovations" - Best Rap Video

The Chemical Brothers "Let Forever Be" - Best International Video

Fatboy Slim "Praise You" - Best International Video



www.emimusic.ca

www.virginmusiccanada.com



... and the nominees

Nominees announced for '99 MuchMusic Video Awards

Sky, Len, Prozzak and Edwin lead the way as the nominees were announced for the 1999 MuchMusic Video Awards, taking place at the MuchMusic world headquarters in Toronto (299 Queen W.) on September 23rd.

As usual, the awards show will adhere to the 'no podiums, no bums in seats, no attitude' policy that Much first adopted in 1997. This year's show will feature live performances by David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Sky, Britney Spears, The Moffatts and The Tea Party. Featured guests include the Barenaked Ladies, Alice Cooper, Geri Halliwell, I Mother Earth, Moist, Maestro and Tia Carrere.

To boost the hype, Much has scheduled a one-hour Video Awards 'Sneek Peek' on September 16th, as well as a one-hour 'Pre-Game Show' on the 23rd.

And the nominees are:

BEST VIDEO

- HANG TEN
Edwin
- TAKE A LOOK
Infinite
- STEAL MY SUNSHINE
Len
- SUCKS TO BE YOU
Prozzak
- LOVE SONG
Sky

ROCK VIDEO

- HANG TEN
Edwin
- SUMMERTIME IN THE VOID
I Mother Earth
- MISTAKE
Serial Joe
- HEAVEN COMING DOWN
The Tea Party
- WHY
Wide Mouth Mason

POP VIDEO

- SQUEEZE TOY
The Boomtang Boys
featuring Kim Esty
- STEAL MY SUNSHINE
Len
- GIRL OF MY DREAMS
The Moffatts
- SUCKS TO BE YOU
Prozzak
- LOVE SONG
Sky

RAP VIDEO

- PRECIOUS METALS
Ghetto Concept
- TAKE A LOOK
Infinite
- STICK TO YOUR VISION
Maestro
- YAGGA YAW YAW
Redlife featuring Saukrates
- INNOVATIONS
2 Rude featuring Saukrates
& Pharoahe Monch

SOUL/R&B VIDEO

- IF I WERE A PLANET
Black Katt
- RALLYIN'
Jully Black featuring Saukrates
- BOU YOUR LOVE
Glenn Lewis & 2 Rude
- SUN + MOON = TOMORROW
Ivana Santilli
- THINKIN' ABOUT YOU
2 Rude featuring Latoya & Miranda

DANCE VIDEO

- SQUEEZE TOY
The Boomtang Boys
featuring Kim Esty
- DO YOU RIGHT
Joee
- SUN + MOON = TOMORROW
Ivana Santilli
- IF YOU COULD READ MY MIND
Stars On 54
- IF YOU DON'T KNOW
Temperance

INDEPENDENT VIDEO

- IF I WERE A PLANET
Black Katt
- TAKE A LOOK
Infinite
- DO YOU RIGHT
Joee
- SUN + MOON = TOMORROW
Ivana Santilli
- THINKIN' ABOUT YOU
2 Rude featuring Latoya & Miranda

FRENCH VIDEO

- LE 7IEME JOUR
La Constellation
- CEST UNE CHANSON
Les frères à ch'val
- LES DJINNS
Lili Fatale
- MAUDITE JALOUSIE
Kevin Parent
- MOVE ON
Rainmen

DIRECTOR

- ALEX BOOTHBY
Hang Ten
Edwin
- B-RAD & THE BURGER PIMP
Steal My Sunshine
Len
- ALANIS MORISSETTE
Unsent
Alanis Morissette
- PROZZAK
Sucks To Be You
Prozzak
- JEF RENFROE
Love Song
Sky



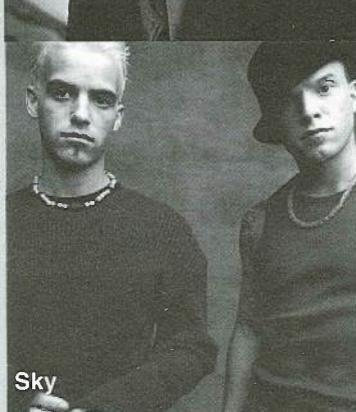
Edwin



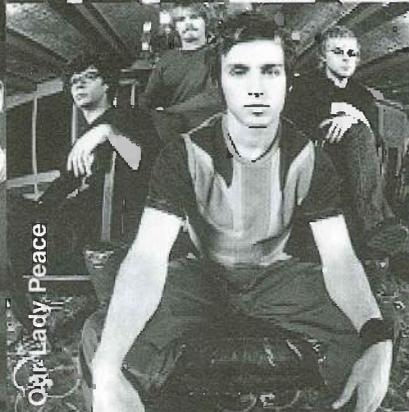
Prozzak



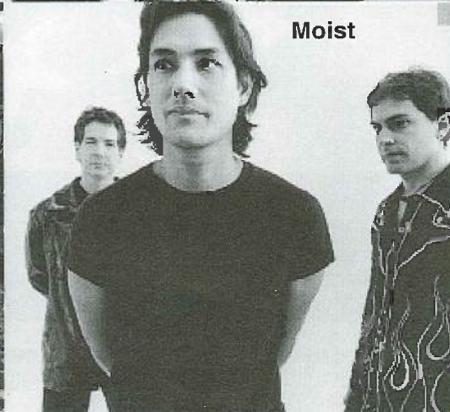
Britney Spears



Sky



Our Lady Peace



Moist



Deborah Cox

are!!!

CINEMATOGRAPHY

NOBLE JONES
(Director of Photography)
Turn The Lights On
Big Sugar
JOHN PEREZ (D.O.P.)
That Girl
Esthero
NICK GALLORO (D.O.P.)
Stick To Your Vision
Maestro
DYLAN MCLEOD (D.O.P.)
Love Song
Sky
NOBLE JONES (D.O.P.)
Why
Wide Mouth Mason

EDITING

JASON DESCHAMPS (Editor)
Squeeze Toy
The Boomtang Boys
featuring Kim Esty
KURT RITCHIE (Editor)
Hang Ten
Edwin
JASON DESCHAMPS (Editor)
Summertime In The Void
Mother Earth
CHRIS VAN DYKE (Editor)
Steal My Sunshine
Len
JEF RENFROE (Editor)
Love Song
Sky

INTERNATIONAL VIDEO

WHAT'S IT GONNA BE
Busta Rhymes
featuring Janet Jackson
LET FOREVER BE
The Chemical Brothers
PRAISE YOU
Fatboy Slim
DOO-WOP (That Thing)
Lauryn Hill
EVERYTHING IS EVERYTHING
Lauryn Hill
FREAK ON A LEASH
Korn
LIVIN' LA VIDA LOCA
Ricky Martin
PRETTY FLY (For A White Guy)
The Offspring
SCAR TISSUE
Red Hot Chili Peppers
NO SCRUBS
TLC

MUCHMOREMUSIC ARTIST

Bryan Adams
Deborah Cox
Celine Dion
Sarah McLachlan
Shania Twain

PEOPLE'S CHOICE: CANADIAN ARTIST

Bryan Adams
Maestro
Amanda Marshall
Sarah McLachlan
Alanis Morissette

PEOPLE'S CHOICE: CANADIAN GROUP

The Moffatts
Moist
Prozzak
Sky
The Tragically Hip

PEOPLE'S CHOICE: CANADIAN VIDEO

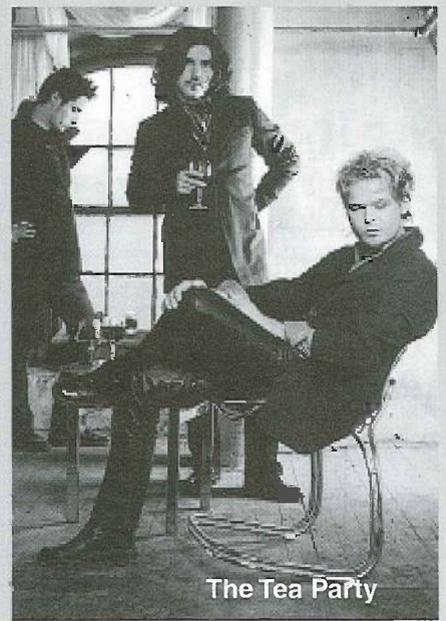
STEAL MY SUNSHINE
Len
UNSENT
Alanis Morissette
SUCKS TO BE YOU
Prozzak
LOVE SONG
Sky
HEAVEN COMING DOWN
The Tea Party

PEOPLE'S CHOICE: INTERNATIONAL ARTIST

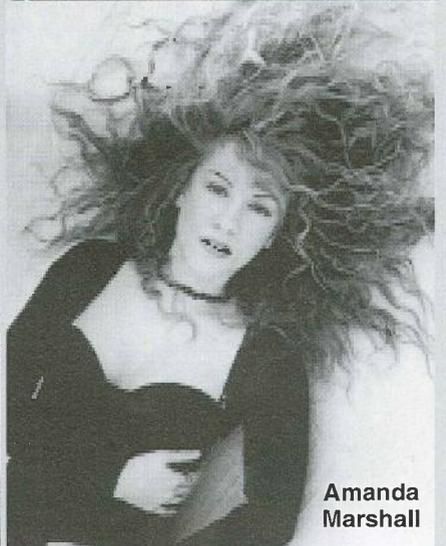
Lauryn Hill
Madonna
Ricky Martin
Sarah McLachlan
Britney Spears

PEOPLE'S CHOICE: INTERNATIONAL GROUP

Backstreet Boys
Barenaked Ladies
Korn
The Offspring
TLC



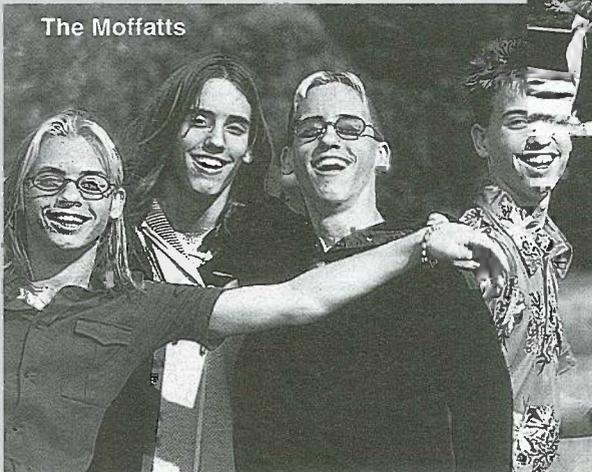
The Tea Party



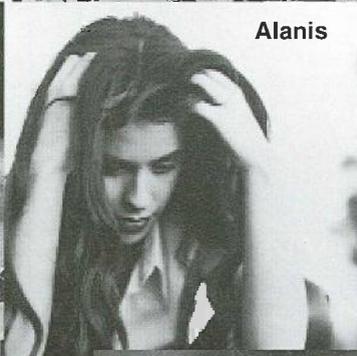
Amanda Marshall



Len



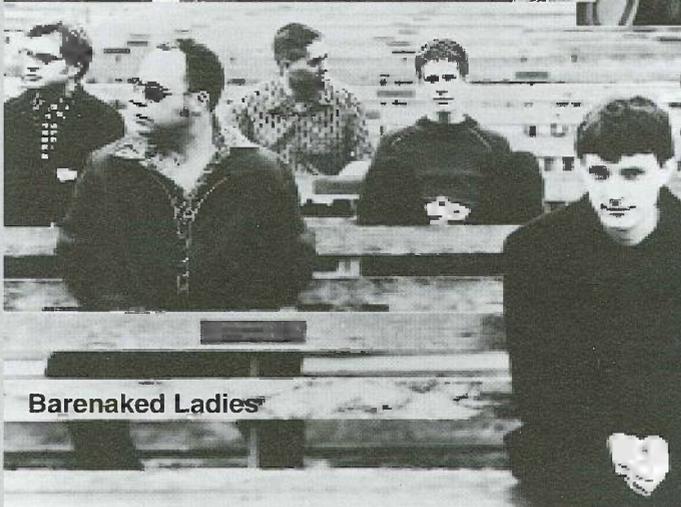
The Moffatts



Alanis



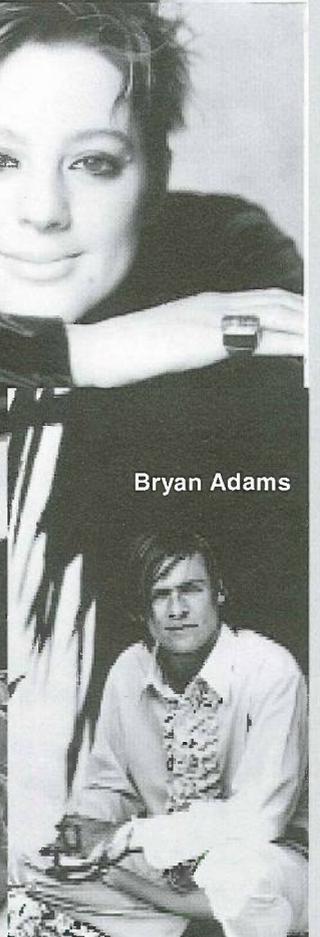
Sarah McLachlan



Barenaked Ladies



The Tragically Hip



Bryan Adams

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	SEPTEMBER 20, 1999
1	1	10	JAMBOREE Naughty By Nature Arista - N
2	3	8	BILLS, BILLS, BILLS Destiny's Child Sony - H
3	7	6	BAILAMOS Enrique Iglesias Interscope - J
4	2	15	IF YOU HAD MY LOVE Jennifer Lopez Work - H
5	6	12	9PM (TILL I COME) ABT Popular - F
6	9	4	IS IT LOVE? Chili Hi Fly Hi Bias - J
7	15	3	MAMBO #5 Lou Bega RCA - N
8	5	10	BEAUTIFUL STRANGER Madonna Maverick - P
9	4	6	SING IT BACK Moloko Warner - P
10	11	4	GENIE IN A BOTTLE Christina Aguilera RCA - N
11	8	13	CAN'T GET ENOUGH Soul Searchers Sugarfoot
12	12	13	BOOM BOOM BOOM Vengaboys Isba/DEP - J
13	14	6	CANDA Brooklyn Bounce Attic - J
14	NEW		BODYROCK Moby BMG - N
15	18	7	BOMBA 666 Fingerprntz/NuMuzik
16	10	6	CANNED HEAT Jamiroquai Work - H
17	16	2	RENDEZ VU Basement Jaxx Select
18	NEW		FEEL GOOD Swift Caution/Nu Muzik
19	NEW		PRAISE MY D.J.'S Run DMC vs. Justine Simmons Tycoon/DEP
20	27	3	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Capitol - F
21	19	6	SWEET LIKE CHOCOLATE Shank & Bigfoot BMG - N
22	17	12	IF YOU DON'T KNOW Temperance Hi Bias - J
23	21	3	DID YOU EVER THINK R. Kelly Jive - N
24	13	9	RED ALERT Basement Jaxx Select
25	25	9	STOP AND PANIC Cirrus Moonshine/Koch
26	22	13	FLOWERS Armand Van Heiden SPG - J
27	26	14	RALLYIN' Jully Black I.L.L. Vibe - F
28	23	13	SEXUAL Amber Tommy Boy - N
29	20	12	SANTA MONICA Funky Headhunters Fully Charged
30	28	9	EVERYBODY'S FREE 411 Odeon

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	SEPTEMBER 20, 1999
1	5	6	ENEMY Days Of The New Outpost - J
2	1	6	ONE MAN ARMY Our Lady Peace Columbia - H
3	4	11	YOU WANTED MORE Tonic Universal - J
4	9	3	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
5	2	7	SMOOTH Santana feat. Rob Thomas BMG - N
6	11	18	HEAVEN COMING DOWN The Tea Party EMI - F
7	3	15	SCAR TISSUE Red Hot Chili Peppers Warner - P
8	NEW		THE DOLPHIN'S CRY Live MCA/Universal - J
9	6	7	HANG TEN Edwin Sony - H
10	NEW		HIGHER Creed Sony - H
11	13	3	BLACK BALLOON Goo Goo Dolls Warner - P
12	18	5	ROLLIN' STONED Great White Sony - H
13	14	9	SUMMERTIME IN THE VOID I Mother Earth Mercury - J
14	10	3	GIRL WATCHER Big Sugar A&M/Universal - J
15	7	15	PROMISES Def Leppard Mercury - J
16	23	6	STRONG ENOUGH Tal Bachman Columbia - H
17	12	15	LAST KISS Pearl Jam Epic - H
18	8	13	NO MORE, NO LESS Collective Soul Atlantic - J
19	17	15	BREATHE Moist EMI - F
20	22	10	WHAT'S MY AGE AGAIN? Blink 182 Universal - J
21	15	13	COMPANION Wide Mouth Mason Warner - P
22	16	14	ALL STAR Smash Mouth Interscope - J
23	21	11	THE KIDS AREN'T ALRIGHT Offspring Sony - H
24	24	18	AMERICAN WOMAN Lenny Kravitz Virgin - F
25	29	6	SO PURE Alanis Morissette Maverick - P
26	19	13	GO FASTER Black Crowes Columbia - H
27	27	2	TERRIFIED See Spot Run Loggerhead
28	26	10	MISTAKE Serial Joe Aquarius - F
29	30	21	TURN THE LIGHTS ON Big Sugar A&M - J
30	20	3	LEAN ON YOUR PEERS Blackie & The Rodeo Kings Warner - P

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YOU HAVE MADE.



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OF OUR CANADIAN AND INTERNATIONAL ARTISTS.



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muchmusic™

And . . . it's only taken 2 years . . . !!

When Loverboy were in Toronto recently, they visited the MuchMusic facilities, and on their way up the stairs to the 4th floor studios, leadsinger Mike Reno stopped at the 2nd floor and asked: "Is this Canada's MTV?" Wrong . . . Mike. That floor is where the executive offices are located.

MuchMusic, Canada's self-proclaimed "music station," has now entered its third year of operation - and has reached a stage of development no one in the industry would have ever perceived possible - when it first went to air on August 31, 1984.

Today, MuchMusic is not only broadcast to its Canadian viewers, but also to Europeans and Americans alike - albeit to the latter illegally.

The explanations of this phenomenal growth rate are many and varied. Yet the one that is mentioned most frequently? MuchMusic is not Canada's MTV.

What distinguishes MuchMusic from its U.S. counterpart (aside from the infusion of Canadian talent) is the actual programming structure. Of course, the reasons for different programming are basic and intrinsically philosophical.

by Graeme Boyce

MuchMusic's programming is: creative, adventurous, imaginative, and interesting. In short - it is not corporate - and as explained by Bill Bobek, National Publicity Manager, "We've merely captured the spontaneity of rock 'n' roll."

The President of MuchMusic, Moses Znaimer, opines, "Any turkey can play a video. It's how you present the video, what illumination you bring to the video, and what behind the scenes or slice of life you can let the viewer in on, that will make the difference."

To that end MuchMusic was spawned from another Znaimer brainchild: CITY-TV's The New Music, hence a natural and national extension of Canada's most widely syndicated television program. It was also Znaimer's vision to create a music video channel - not a mirror reflection of MTV but, in fact, one that would present a format to include news, information and "block programming."



Working hand in hand are members of MuchMusic's Publicity & Promotions Department along with those from the Graphics and On-Air Promotions Departments.

rupted.' So . . . fine . . . they're smart and we're not. Ultimately, we just developed on our own. Flash forward 2 years and look at what's happening to them and their ratings, but it's not happening to us."

MuchMusic's programming is no longer "Top 40 television," as once described by Znaimer. "It has evolved into something that lies between a trade magazine and popular magazine," says John Martin, Director of Music Programming. Although the overall programming decisions lay on his shoulders, the actual video choices are made by producers Michael Haydn and Anne Howard.

It is these integral differences between

"...the fatigue
in pure video
was really
predictable..."

Moses Znaimer



It was Znaimer's reasoning and foresight, and concern for these inclusions that allow him to boast, "The fatigue in pure video that is now apparent to everybody was really predictable to a serious programmer thinking ahead."

Therefore, at a time when MTV was spending millions conducting research and various studies, eventually establishing that what the consumer wanted was video after video with no interruptions - Znaimer forged forward with his own concept.

Znaimer recalls that "MTV executives told me 'this is what the studies say: People want only the videos. They don't care about the VJ's and they sure don't want to be inter-



MuchMusic cameramen, Tony Wannamaker and Basil Young - ready to move out.



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MUSIQUE BMG DU CANADA

CAB announces '99 Gold Ribbon Award finalists

The Canadian Association of Broadcasters (CAB) has announced the finalists for the 1999 Gold Ribbon Awards for the best in news, programming and public service projects.

The award winners will be announced during the Gold Ribbon Gala on November 2, which takes place during Broadcast '99, the CAB convention taking place in Montreal.

Radio and television stations, and specialty channels, submitted a total of 167 entries to the panel of 14 judges. CFTM-TV Montreal is the leading

RADIO FINALISTS

COMMUNITY SERVICE

LARGE MARKET
 CHUM-FM Toronto
 Christmas Wish
 CKAC Montreal
 La Crise Du Verglas
MEDIUM MARKET
 CFXA Victoria
 Tour De Rock
 CFJC Kamloops
 Greenstone Mountain/Pinantan Fires
 CHLT Sherbrooke
 Urgence Verglas
SMALL MARKET
 CKXR Salmon Arm
 Wildfire '98
 CISQ-FM Squamish
 Good Samariteen Project
 CFZZ-FM St. Jean-Sur-Richelieu
 Le Triangle De Glace

Oasis to distribute Toronto's Universal Honey

Popular Toronto rockers Universal Honey have signed a Canadian distribution deal with Oasis Entertainment. The band, signed to Buffalo-based 41 Records, are due to release their third album in October.

The new album, to be titled simply Universal Honey, follows up on the band's two previous releases, Magic Basement (1993) and Earth-Moon Transit (1996). The band has received good rock radio support for their previous singles, including Just Before Mary Goes, Upfront With You, Any Road Back and Make My Mind.

Universal Honey was formed in 1992 by former Pursuit Of Happiness members Leslie Stanwyck (guitar/vocals) and Johnny Sinclair (bass).

The new, self-titled album was recorded at Toronto's Iguana Sound, utilizing classic '70s technology. The first single will be the pop-oriented I'm Better, with another highlight to be the band's cover of Blue Rodeo's Try.

television contender, with six nominations, while Vancouver's BCTV and Calgary's CKAL-TV each garnered three. Leading the specialty channels is MuchMusic, with three nominations.

On the radio side, CKXR Salmon Arm and Ottawa's CFRA lead with three nominations, followed by a pair of nods for Vancouver's CFOX-FM, Toronto's CHUM-FM, and Montreal's CKAC and CKMF. Gold ribbons will also be awarded to individuals for broadcast excellence and outstanding community service.

NEWS

CFRA Ottawa
 Breaking News: The Ice Storm
 CKGL Kitchener
 Parkhill Dam Tragedy

INFORMATION PROGRAM

CKXR Salmon Arm
 Wildfire '98
 CFRA Ottawa
 Central Canada In Crisis - the 1998 Ice Storm
 CKNW Vancouver
 Sexual Assault In Hockey

CANADIAN TALENT DEVELOPMENT

CHKG-FM Vancouver
 World Music Spectacular
 CKBY-FM Ottawa
 Y105 Fan Jam '98

WHAT RADIO DOES BEST

CKXR Salmon Arm
 Wildfire '98
 CFRA Ottawa
 Now That's What Radio Does Best
 CKAC Montreal
 La Crise Du Verglas

PROMOTION: IMAGE

CFUN Vancouver
 Not The Old Style Of Talk Radio
 CFOX-FM Vancouver
 Fox Imaging Promotions
 CHUM-FM Toronto
 Yes Virginia, There Is A Brian Henderson
 CKMF Montreal
 Jaimais Deux Sans Cash

PROMOTION: AUDIENCE BUILDING

Q104-FM Halifax
 Q-Jet
 CHIK-FM Quebec
 Couleurs De La Jungle
 CKMF Montreal
 La Formule 1 Italie-Japon
 CFOX-FM Vancouver
 Larry & Willy's Even Tougher Contest

TELEVISION FINALISTS

COMMUNITY SERVICE

CFTM-TV Montreal
 Operation Solidarite
 RDTV Red Deer
 C.A.W.E.S.

NEWS: BREAKING NEWS

CKEM-TV Edmonton
 News@Six
 CKWS-TV Kingston
 Ice Storm '98 Special Edition
 CFCF-TV Montreal
 Pulse News - Ice Storm '98
 CFTM-TV Montreal
 TVA Edition 18h00

NEWS: SPECIAL SERIES

CFTM-TV Montreal
 Dossier 'Diagnostic' - Armand Dubois
 RDTV Red Deer
 RDTV Newscrew - Shooting Straight
 BCTV Vancouver
 B.C. In The Red

NOMINEES continued on page 26

EMI Music Canada signs Vancouver's Nickelback

EMI Music Canada has announced the signing of Vancouver-based rock outfit Nickelback. The band's third album, The State, will be rush-released on September 28.

Nickelback was formed in 1996 in Hanna, Alberta, by brothers Chad (vocals/guitar) and Mike (bass) Kroeger, and also includes guitarist Ryan Peaker and drummer Ryan Vekedal. The band has already scored a top 30 rock radio hit with Leader Of Men, which was taken from the The State, which was released independently earlier this year. That album is the #1-selling indie album at the HMV in Vancouver.

The follow-up to Leader Of Men, Old Enough,

will be released to radio on September 20. The State will be released in the US on Roadrunner Records in January.

Nickelback is currently doing a series of club dates across Canada. They will appear at Winnipeg's Roctoberfest on Sept. 20 (Winnipeg Convention Centre), followed by dates at Montreal's Metropolis (Oct. 6) and The Docks in Toronto (Oct. 7).

Commenting on the signing, EMI's Tim Trombley notes, "We think the band is probably one of the best new live bands in the country. It was the strength of their live show along with the strength of this new record that convinced us we had to be involved."



BMG 4 X platinum to 'NSync during Toronto date (front l to r) BMG's Julie Calabrese, Sue Stewart, Lisa Zbitnew and RCA's Vince deGiorgio (back row) BMG's Shane Carter, 'NSync's J.C., Chris, Justin, Johnny Wright from Wright Management, 'NSync's Joey, BMG's Shelley Snell, 'NSync's Lance and BMG's Dawn Dwyer.



Virgin Music gold to Boomtang Boys for Greatest Hits Vol. One (l to r) Boomtang's Paul Grace, VMC's Robyn Walters, Squeeze Toy's Kim Esty, VMC's Paul Shaver, Boomtang's Rob Deboer and Tony Grace, Bang A Gong's Devin Mason and VMC's Geoff Kulawick and Bill Banham with VMC's Daniel Cutler in front. (photos by Barry Roden)

What's Happening

Melissa Etheridge has sold more than 25 million albums worldwide since her debut release in 1988. It has been over four years since her successful 1995 release, *Your Little Secret*, but now in 1999 she returns with *Breakdown*. "I really took my time with this album, and the songs all came from great places," says Etheridge. "I dug deeper than I ever have before." The new release has already got a hot start on the charts via the lead single, *Angels Would Fall*. Etheridge makes a return to Toronto on October 15 with a performance at the Hummingbird Centre. Tickets are available at Ticketmaster and the Hummingbird Centre box office.

TLC are firmed for the Air Canada Centre in Toronto on October 16, with tickets available at all Ticketmaster outlets. TLC (Tionne 'T'Boz' Watkins, Rozonda 'Chilli' Thomas and Lisa 'Left Eye' Lopes) are hot with their current release, *Fanmail*, which has spawned a pair of hits in *No Scrubs* and *Unpretty*. In addition to grabbing a trio of honours at the recent Soul Train Awards (top album, single by a group,

EMI reviving Beatlemania with Yellow Submarine

Thirty years after the movie's initial release, *The Beatles Yellow Submarine* is once again being front-racked in retail stores. The newly relaunched album - different from the original animated film soundtrack - was released to stores September 14.

The new Capitol/EMI release features the 15 Beatles songs contained in the movie *Yellow Submarine*, and all 15 have been remixed and digitally remastered.

The track listing includes: *Yellow Submarine*, *Hey Bulldog*, *Eleanor Rigby*, *Love You To*, *All Together Now*, *Lucy In The Sky With Diamonds*, *Think For Yourself*, *Sgt. Pepper's Lonely Hearts Club Band*, *With A Little Help From My Friends*, *Baby You're A Rich Man*, *Only A Northern Song*, *All You Need Is Love*, *When I'm 64*, *Nowhere Man* and *It's All Too Much*.

As well, for the first time ever, the original movie will be available on both home video and DVD. The original film has been cleaned up and re-enhanced, and the sound was remixed as well (it is now in 5.1 Surround Sound). The video and DVD (from MGM and Apple Corps.) were released to retail September 14.

The re-release of *Yellow Submarine* was also celebrated through a unique promotional venture

and entertainer of the year), the trio also received top group honours at the MTV Awards, taking place earlier this month.

Gordon Lightfoot makes his annual appearance at Toronto's Massey Hall on November 11, 12 and 13th. The series of concerts marks the 28th appearance by Lightfoot on the Massey Hall stage. Tickets for the show are available at the Roy Thomson Hall box office, or via Ticketmaster.

Peter Webb has been named president and C.E.O. of Toronto's CFMX-FM (Classical 96.3 and 103.1 FM). The appointment was made by Truus and Martin Rosenthal of Trumar Communications. Trumar owns and operates both CFMX-One in Toronto, and CFMX-Two in eastern Ontario, Canada's first commercial classical stations. For the past five years, Webb has acted as general manager of CFMX-FM.

Robbie Williams, one of the biggest British pop phenoms in recent years, is firmed for the Warehouse in Toronto on October 18, with tickets available via Ticketmaster. Williams has achieved enormous success in the UK with his first two releases, 1997's *Life Through A Lens* and '98's *I've Been Expecting You*, which spawned the international hit, *Millennium*. His first North American release, *The*

concocted by EMI, Apple, MGM and Eurostar, the train service connecting the UK and Europe via the English Tunnel.

The Beatles Eurostar is a 400 metre, 18-coach train, decorated from top to bottom with images from *Yellow Submarine*. The train was launched on September 8 from Waterloo International, arriving at Paris Gare du Nord that same day.

Following this first trip, the train will run three times a day (on average) between London, Paris and Brussels, over the next three months.

EMI Records UK president and CEO Tony Wadsworth commented, "The Beatles were always innovative, so it's good to see them deliver another first - the first band to have their artwork travel beneath the English Channel. Psychedelia lives!"

Added Paul McCartney, "The *Yellow Submarine Eurostar* is a good idea and I think I might take that train sometime. I won't go on ceremony, I'll just show up on one day."

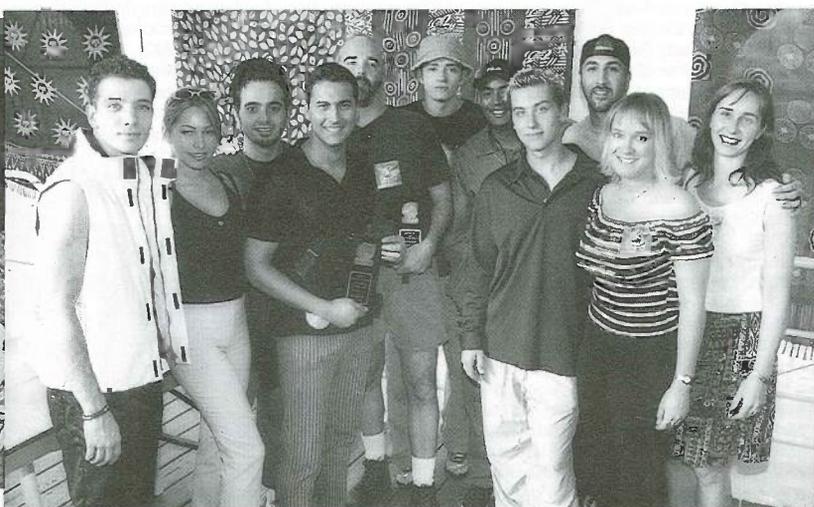
Finally, to complete the reigning Beatle revival, the US Postal Service announced it will be issuing a special Beatles stamp - featuring the *Yellow Submarine* icon - on September 17. The Fab Four are the first rock 'n roll band to be honoured with the issuing of a stamp.

Ego Has Landed, featured songs from both his UK albums, and has since reached gold status in Canada. Williams was nominated for six honours at the most recent Brit Awards, taking home top male artist, single (*Angels*) and video (*Millennium*). He most recently appeared in Toronto on May 1, before a sold-out crowd at the Opera House.

Ring N' Ears: *Wrestlemusicfest* is the brainchild of the Blood Brothers and Tidal Wave Entertainment, and will be making a return to Toronto's Opera House on September 25. The all-ages event starts at 7 pm, with admission \$15 at the door. *Ring N' Ears* is a wrestling/music spectacle, now in its sixth year. The Blood Brothers (F and Billy Blood) have recruited a roster of rabid wrestlers for the event, including the Honky Tonk Man, Mad Man Pondo, Bloody Bill Skullion and L'Artiste. In between the matches, the ears portion of *Blood N' Ears* comes into play. Featured musical performers will include Bad Blood, Scratching Post, Ghetto Concept and Sector Seven, crossing the boundaries of metal, punk, hip-hop and alternative. A compilation CD featuring *Ring N' Ears* alumni was recently released by the Blood Brothers, featuring such bands as Bad Blood, Scratching Post, Trigger Happy and Random Killing. The comp was released to help promote the *Ring N' Ears* national tour, which embarks in the spring. Further info on the comp or the event can be obtained at the related website (www.ringnears.com), or by contacting Laura Hopcroft at Boundless (416-977-8477).

Virgin artist Ben Harper & The Innocent Criminals are set for Toronto's Warehouse on October 28th, and now a second show has been added for the 29th. Described as a cross between Muddy Waters and Bob Marley, Harper is rolling after a 1998 sold-out show at Massey Hall, and an electric performance at the '98 H.O.R.D.E. Festival, which stopped at the Molson Amphitheatre. Tickets for the Universal Concerts Canada production are available at all Ticketmaster outlets, Rotate This and the Sonic Temple.

Bryan Adams will be in Toronto September 29th to promote the release of a new book, *Made In Canada*, featuring more than 80 black-and-white photographs taken by Adams of noted Canadian women, including artists such as Celine Dion and Shania Twain. The book will be released in October to coincide with Breast Cancer Awareness Month, with all proceeds from the book going to the Canadian Breast Cancer Foundation. Adams will be co-spokesperson for the Breast Cancer Awareness Month, alongside Canada's prima ballerina, Karen Kain. Adams begins the fall leg of his current tour in Newcastle, UK, on October 4.

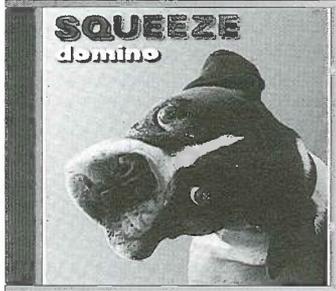


SOCAN's Linda Moore and Marni Thornton present #1 plaques to Bradley Daymond and BMG Publishing's Rob Ott for *Who Do U Love* which was #1 on RPM's Dance chart (July 5/99). NSync offers congrats. (photo by Barry Roden)



Universal staffers presented platinum awards to Smash Mouth for their album, *Astro Lounge*, when the interscope band was in Toronto recently playing the Molson Amphitheatre. The album has been on the RPM Top 100 CDs chart for 14 weeks. (photo by Ron Boudreau)

New Releases

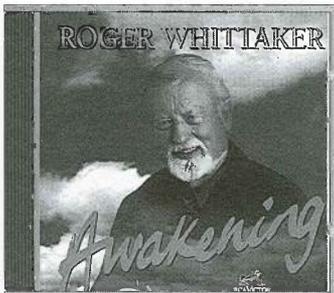


SQUEEZE - Pop
Domino

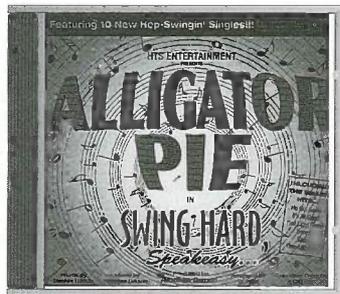
Quixotic/London-15046-Koch
Mention the names Glenn Tillbrook and Chris Difford to modern-day songwriters and your bound to get a tremendously favourable response. Difford and Tillbrook wrote the book on British pop back in the '80s, with a litany of great songs that you just don't hear enough on radio anymore - Tempted, Pulling Mussels, Cool For Cats, Take Me I'm Yours, Annie Get Your Gun, Black Coffee In Bed...and the list goes on and on. After fading from the charts over the last few years, for no apparent reason, the band in its current form has reassembled to produce this choice collection of material, proving once again that Difford and Tillbrook can write some quality stuff. Listening to the opening strains of Play On, you can't help but wonder why other bands can't make it sound this easy. The aforementioned Play On has been taken as the first single, but there's an abundance of quality singles material here, including the title track, Bonkers, Donkey Talk and Without You Here. The band is set to play a number of Canadian dates in the near future, including an October 15th show at Toronto's Government, and thankfully, in addition to a few tunes from the new release, Tillbrook says they'll be more than ready to play the old classics. Either way, if its Squeeze, the tunes are bound to be good. **-RR**

ROGER WHITTAKER - Pop
Awakening

RCA Victor-74321-65137-N
This is Roger Whittaker's first original album in seven years. It's a concept one - his first ever we think -- celebrating the four seasons as an allegory for one's life in passage. The



compositions are mostly by Mr. W. who sings, as always, with a voice that's true and emotion that's undeniable. What sets Awakening apart from most concept albums is that each song, while obedient to the overall theme, can be extrapolated and presented as a single and presented as a single with its own value. We expect that programming directors will do just that and thereby ensure consumer demand for the full package at retail. Our selection of best track from the 20 offered is Sing Away Your Tears in the Autumn section. It's a duet with Rita McNeil and the Glace Bay, Nova Scotia Men of the Deepes Choir. **-BW**



ALLIGATOR PIE - Swing
Swing Hard, Speak Easy

Hunt The Sandman-007 (Page/Oasis)
A surprising swing delight; surprising because all the songs are originals, not reworked standards and delightful because Alligator Pie reminds one of the Jimmy Lunceford band of the thirties. There's more than a touch of Louis Jordan thrown in for good measure (Music Pun Intended). The arrangements are by Dr. Pepsi and M. Bass which would seem to be noms du chef (M.P.I. again) being used for contractual reasons. Whoever they are, said arrangements would have done credit to Sy Oliver who arranged for Lunceford and/or Don Redman for Fletcher Henderson. We're becoming verbose; let it suffice that Alligator Pie is unmistakably one of today's best driving swing aggregations. And, the album is pure MAPL. Life is good. Produced by Matthew Gerrard with Stephan Lukacis. **-BW**

CHARLES IVES - Classical
Symphonies No. 7 and No. 1

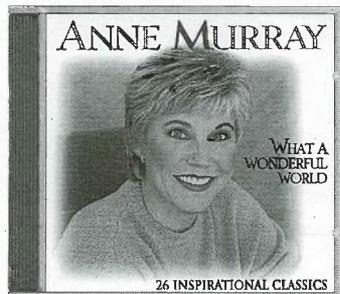
RCA Red Seal/High Performance e-09026-63316-N
1974 marked the centennial of Ives' birth. At that time the London Symphony under the direction of Jose Serébrrier and the Philadelphia Orchestra under Eugene Ormandy respectively, recorded these two symphonies. Now, a quarter century later, the



recordings have been re-engineered in the exciting 24/96 technology. As an exercise in top end audio engineering the enterprise deserves applause, especially for the thrilling new dynamics. Regrettably however, that's about it. Though considered by musicologists as an accidental and unintended precursor of Schoenberg and/or Stravinsky and/or Hindemith, Ives is to many others, the kind of cacophonous kaka. The two orchestras do their excellent best with the music but all the artistry in the world can't transform the sow's ear of Ives' compositions into the silk of music for any emotion except perhaps, annoyance. **-BW**

ANNE MURRAY - Pop/Inspirational
What A Wonderful World

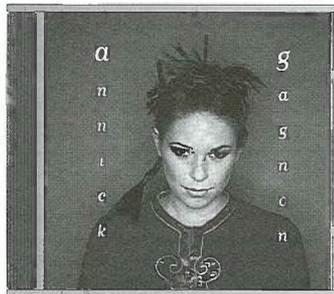
EMI-20932-F
This is a 2-CD set that will appeal to Murray's fans and attract many more, and the first time she has ventured into the inspirational/hymn genre. Murray has the vocal talent that's adaptable to whatever she chooses to go with,



whether it be bordering on sanctum sanctorum like The Lord's Prayer, Nearer My God To Thee, or for that matter, The Old Rugged Cross and Amazing Grace to the R&B influenced I Can See Clearly Now (Johnny Nash) and Lean On Me (Bill Withers). But then there's Carole King's You've Got A Friend, Bob Dylan's I Believe In You, Paul Simon's Bridge Over Troubled Water, Leonard Cohen's Song Of Bernadette, Amy Sky's Let There Be Love, a duet with Murray's daughter Dawn Langstroth, now charting on the RPM A/C 100, and an incredible vocal job on John Lennon's Let It Be. Elijah, written by the late Gene MacLellan, is a fitting tribute to the writer who wrote Snowbird, the 1970 hit that made Anne Murray a household word around the world. All tracks are Cancon, many of them 100%. The album was recorded at Metalworks in Toronto. The album was produced by Murray and Tommy West and both are heard on a duet of a medley of Just A Closer Walk With Thee and Take My Hands Lord Jesus. A treasure of 26 enchanting tracks and as always and on every track, Murray comes through with that vocal warmth and exquisite phrasing that has become synonymous with the name Anne Murray. **-WG**

ANNICK GAGNON - Funky/Pop
Self-titled

Popular-32982-F
A little to the left of Gagnon's 1995 debut of River Of Love, which help garner her an East Coast Music Award. But this Grand Falls, New Brunswick artist decided to get into a bit more funky pop with this release, and she does it



with impact, but still with class. I'm Temperamental was taken as the first single/video. Gagnon's perfected vocal qualities are indelibly stamped on each track that display her ability to resonate with soul whether it be poppy, dance, funky or even when she ventures to the edge. Most of the material was written by Gagnon's manager Greg Kavanaugh with various other writers. Kavanaugh also produced the album which was recorded at Kavasound Studios in Toronto.

Also key is Show Me. But don't overlook Losing A Race With The Moon, Nothing But The Best and Groove Thing, definitely a left-fielder. A French-language version of this album has also been released. Gilles Godard, formerly from Cornwall, Ontario, translated all the songs into French. **-WG**

DIXIE CHICKS -Country
Fly

Monument-69678-H
The success of this trio continues to amaze the industry. They even won this year's CMA award for top selling album for the five-times-platinum Wide Open Spaces. This follow-up release has already clicked in at retail fueled

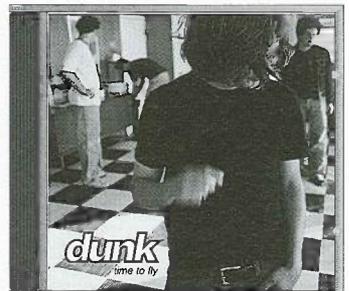


by their current single Ready To Run, written by the trio's fiddlemeister Martie Seidel and Marcus Hummon who does the acoustic guitar thing on the track. The trio also wrote or co-wrote five of the songs here. Like the liner notes point out, Natalie Maines, Emily Robinson and Seidel, who are the Dixie Chicks, "have taken the Texas-bred sound of a fiddle, banjo, dobro and crystal-clear vocal harmonies into a whole new territory." Well, it might be new territory to whoever wrote that, but it's not "new territory," it's definitely country, perhaps with a left-to-centre spin, but nevertheless, it's country with a traditional but contemporary feel. Maybe that's their success. Country radio programmers in the US are still jumping all over the first album, but are expected to concentrate on this release after the initial retail success. Cowboy Take Me Away, also written by Seidel and Hummon, has been targeted as the next single. Should get good club reaction to Some Days You Gotta Dance, written by Troy Johnson and Marshall Morgan. The Peter Griffin penning of Let Him Fly should also be considered as a single. Produced by Blake Chancey and Paul Worley. **-WG**

ALBUM PICK

DUNK - Rock
Time To Fly

Epic-80393-H
It was several years ago that a band named Starkicker first signed a development deal with Sony, with the label hoping the band would follow the success story of fellow domestic signees Our Lady Peace. Alas, despite a best new group Juno nomination (1997), the band decided it would be best to backtrack, and reemerge as an entirely new band. Now going by the name of two of the band members, (that would be Ben and Nick), the group has emerged with a style that's clearly more precise and pop-driven than the straight-ahead guitar rock sounds of Starkicker. The results are a fresh-sounding pop release that should be far more accessible at radio than their previous incantation. The band counts '70s artists Todd Rundgren and Jeff Lynne among their influences, along with more modern acts like Oasis and Goo Goo Dolls. The band has clearly junked a lot of the guitar-gnashing style that was so prevalent in their earlier work - obviously, some musical maturity has set in here, and the band has brought a great deal more melodic sense into their work. Songs such as the title track, Hollywood or Personal Assistant reflect the band's obviously ability to craft a decent pop tune, and they clearly have the instrumental acuity to back up the tunes. Alongside the two Dunks (guitarist/vocalist Ben and bassist Nick), the band is also comprised of guitarist Tawgs (that's one name, like Cher) and drummer Doug Boudreau, and they also get a lending hand from Wallflowers keyboardist Rami Jaffe, who adds strong support to the subtler sounding Just Felt Right and Take You There. As mentioned, Sony is hoping for some Our Lady Peace-like success here, and given the advancements made from the Starkicker days, that's a possibility. **-RR**



NATIONAL RADIO REPORT



NIAGARA FALLS

RYAN PATRICK
THE DIFFICULT KIND
Sheryl Crow
Smooth - Santana/Rob Thomas
Steal My Sunshine - Len
All Star - Smash Mouth
Someday - Sugar Ray
She's So High - Tal Bachman
Black Balloon - Goo Goo Dolls
Better Days - Citizen King
Angels Fall - Melissa Etheridge
You Make Me - Jeremy Toback
Mambo #5 - Lou Bega

OSHAWA

SHAWN TURNER
LAST NIGHT
Bruce Cockburn
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Smooth - Santana/Rob Thomas
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Whatever - Sinead Lohan
You Make Me - Jeremy Toback
Miserable - John Popper
Stand In My Way - Wilco
Tolerate - Manic Street Preachers

104.5 cjtt fm

NEW LISKEARD

MIKE CUTTING
CRAZY
Britney Spears
Last Kiss - Pearl Jam
Steal My Sunshine - Len
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
No More, Less - Collective Soul
Consequence - Great Big Sea
All I Ever Had - Ricky Martin
Child O' Mine - Sheryl Crow
Smooth - Santana/Rob Thomas
Livin' La Vida - Ricky Martin

WINNIPEG

ANDY ROSS
All Star - Smash Mouth
Had My Love - Jennifer Lopez
She's So High - Tal Bachman
Steal My Sunshine - Len
Someday - Sugar Ray
Beautiful Stranger - Madonna
Consequence - Great Big Sea
Ask For More - Edwin McCain
Black Balloon - Goo Goo Dolls
Hey Leonardo - Union Of Souls



CHARLOTTETOWN

KIRK MacKINNON
Last Kiss - Pearl Jam
Somday - Sugar Ray
Black Balloon - Goo Goo Dolls
Out Of My Head - Fastball
All Star - Smash Mouth
Ask For More - Edwin McCain
Better Days - Citizen King
Mambo #5 - Lou Bega
Summer Girls - L.F.O.
She Goes - Sixpence None Richer



BRANDON

ANNETTE LeCLAIRE
BEFORE YOU
Chantal Kreviazuk
I Want It - Backstreet Boys
Out Of My Head - Fastball
All Star - Smash Mouth
Remember - Sarah McLachlan
Last Kiss - Pearl Jam
She's So High - Tal Bachman
Beautiful Stranger - Madonna
Ask For More - Edwin McCain
Had My Love - Jennifer Lopez
Call/Answer - Barenaked Ladies



NANCY HUNT
ANGELS WOULD FALL
Melissa Etheridge

Summer Girls - L.F.O.
Misery - Moffatts
Arriba - Joee
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
Crazy - Britney Spears
All I Ever Had - Ricky Martin
Strong Enough - Tal Bachman
Larger Than Life - Backstreet Boys
Bailamos - Enrique Iglesias



RED DEER

CASEY CUNNINGHAM
BEFORE YOU
Chantal Kreviazuk
Had My Love - Jennifer Lopez
Smooth - Santana/Rob Thomas
No More, Less - Collective Soul
In A Bottle - Christina Aguilera
Someday - Sugar Ray
She Goes - Sixpence None Richer
Black Balloon - Goo Goo Dolls
I Do - 98 Degrees
Ask For More - Edwin McCain
All I Ever Had - Ricky Martin

WINDSOR/DETROIT

PAT EVANS
BURN TO SHINE
Ben Harper
Black Balloon - Goo Goo Dolls
Smooth - Santana/Rob Thomas
Bad Bad Thing - Chris Isaak
Call/Answer - Barenaked Ladies
Human - Pretenders
Difficult Kind - Sheryl Crow
No More, Less - Collective Soul
Swingin' - Tom Petty
So Pure - Alanis Morissette
Last Night - Bruce Cockburn



WAYNE DeSCHOVER
INSIDE OUT
Bryan Adams
Had My Love - Jennifer Lopez
Steal My Sunshine - Len
She Goes - Sixpence None Richer
Lost In You - Chris Gaines
Blue Eyes Blue - Eric Clapton
You've Got - Shania Twain
Hey Leonardo - Union Of Souls
Push - Sky
Ask For More - Edwin McCain
Consequence - Great Big Sea
Someday - Sugar Ray



RANDY MARSHALL
ALL I WANT
Sky
Remember - Sarah McLachlan
Blue Eyes Blue - Eric Clapton
You've Got - Shania Twain
You'll Be - Phil Collins
Heart - 'N Sync/Gloria Estefan
All I Ever Had - Ricky Martin
No Matter What - Boyzone
Feels Like - Chantal Kreviazuk
Love Song - James Ingram
Snowfall - Natalie Cole



TIM ELLIS
I NEED TO KNOW
Marc Anthony
She's So High - Tal Bachman
All Star - Smash Mouth
Bailamos - Enrique Iglesias
Had My Love - Jennifer Lopez
Someday - Sugar Ray
I Do - 98 Degrees
Out Of My Head - Fastball
Last Kiss - Pearl Jam
In A Bottle - Christina Aguilera
Better Days - Citizen King



JULIE MAZZAFERRO
Bailamos - Enrique Iglesias
No Matter What - Boyzone
Ask For More - Edwin McCain
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Lost In You - Chris Gaines
You & Me - Kim Stockwood
Heart - 'N Sync/Gloria Estefan
You've Got - Shania Twain
It's My Nature - V.I.P.



BEN LUCAS
She's So High - Tal Bachman
Bobbycageon - Tragically Hip
Out Of My Head - Fastball
All Star - Smash Mouth
Better Days - Citizen King
Cloud #9 - Bryan Adams
Someday - Sugar Ray
Love Song - Sky
Beautiful Stranger - Madonna
Love Lift - Amanda Marshall



JEREMY THEIJSMEIJER
Heartbreaker - Mariah Carey
Everybody Falls - Tanto Metro
Bills, Bills, Bills - Destiny's Child
Mambo #5 - Lou Bega
Where My Girls At? - 702
What Ya Want - Ruff Ryders
Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
Vivrant Thing - Q-Tip/Violator



DARREN STEVENS
I NEED TO KNOW
Marc Anthony
Someday - Sugar Ray
In A Bottle - Christina Aguilera
She Goes - Sixpence None Richer
All Star - Smash Mouth
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Unpretty - TLC
Tell Me It's Real - K-Ci & JoJo
Hey Leonardo - Union Of Souls
So Pure - Alanis Morissette



MIKE THOMAS
Brand New Day
Sting
In A Bottle - Christina Aguilera
Last Kiss - Pearl Jam
All Star - Smash Mouth
Scar Tissue - Chili Peppers
Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
Bailamos - Enrique Iglesias
Misery - Moffatts
Had My Love - Jennifer Lopez



WAYNE WEBSTER
BRAND NEW DAY
Sting
Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
Steal My Sunshine - Len
Someday - Sugar Ray
American Woman - Lenny Kravitz
Black Balloon - Goo Goo Dolls
Mambo #5 - Lou Bega
Out Of My Head - Fastball
Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer



MAZ McFLY
In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias
Unpretty - TLC
Someday - Sugar Ray
Steal My Sunshine - Len
I Do - 98 Degrees
Had My Love - Jennifer Lopez
Black Balloon - Goo Goo Dolls



WALTER PLOEGMAN
AMAZED
Lonestar
I Want It - Backstreet Boys
Sometimes - Britney Spears
All I Ever Had - Ricky Martin
Hardest Thing - 98 Degrees
You'll Be - Phil Collins
Ask For More - Edwin McCain
Lost In You - Chris Gaines
You've Got - Shania Twain
Cloud #9 - Bryan Adams
Call/Answer - Barenaked Ladies



MIKE ANDERSON
I KNEW I LOVED YOU
Savage Garden
I Want It - Backstreet Boys
Ask For More - Edwin McCain
All Star - Smash Mouth
You'll Be - Phil Collins
Kiss Me - Sixpence None Richer
Slide - Goo Goo Dolls
Sometimes - Britney Spears
Goliath - Melanie Doane
Cloud #9 - Bryan Adams
Remember - Sarah McLachlan



CHAD MARTIN
In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias
Unpretty - TLC
Someday - Sugar Ray
Steal My Sunshine - Len
I Do - 98 Degrees
Had My Love - Jennifer Lopez
Black Balloon - Goo Goo Dolls

Attention Programmers & Music Directors
Please submit all Top 10 playlists and hit picks before noon on Wednesdays
Fax to: Rachel Buddel 416-425-8629



TORONTO

JEFF WOODS

One Man Army - Our Lady Peace
 Hang Ten - Edwin
 Scar Tissue - Chili Peppers
 Time Bomb - Matthew Good Band
 American Woman - Lenny Kravitz
 Girl Watcher - Big Sugar
 Enemy - Days Of The New
 Promises - Def Leppard
 Heaven Coming - Tea Party
 The Dolphin's Cry - Live



PETERBOROUGH

BRIAN ELLIS

Enemy - Days Of The New
 Last Kiss - Pearl Jam
 Smooth - Santana/Rob Thomas
 You Wanted More - Tonic
 Angels Fall - Melissa Etheridge
 Scar Tissue - Chili Peppers
 Black Balloon - Goo Goo Dolls
 Hero - Verve Pipe
 Strong Enough - Tal Bachman
 Girl Watcher - Big Sugar



EDMONTON

MATT MAULER

Time Bomb - Matthew Good Band
 Nookie - Limp Bizkit
 Enemy - Days Of The New
 Higher - Creed
 The Dolphin's Cry - Live
 One Man Army - Our Lady Peace
 Hang Ten - Edwin
 Smooth - Santana/Rob Thomas
 Can't Change Me - Chris Cornell
 Welcome To The Fold - Filter



JULIE MAZZAFERRO

Someday - Sugar Ray
 You Wanted More - Tonic
 Enemy - Days Of The New
 Hero - Verve Pipe
 Can't Change Me - Chris Cornell
 Smooth - Santana/Rob Thomas
 The Dolphin's Cry - Live
 Hang Ten - Edwin
 Girl Watcher - Big Sugar
 Black Balloon - Goo Goo Dolls



PRINCE GEORGE

LOCHLIN CROSS

PICK A PART THAT'S NEW ...
 Stereophonics

Promises - Def Leppard
 Heaven Coming - Tea Party
 Breathe - Moist
 One Man Army - Our Lady Peace
 Hang Ten - Edwin
 You Wanted More - Tonic
 Enemy - Days Of The New
 Scar Tissue - Chili Peppers
 Never Change - Ashgrove
 What's My Age Again - Blink 182



KELOWNA

JIM SCANLON

Rollin' Stoned - Great White
 Scar Tissue - Chili Peppers
 Companion - Wide Mouth Mason
 Someday - Sugar Ray
 Heaven Coming - Tea Party
 Smooth - Santana/Rob Thomas
 Girl Watcher - Big Sugar
 No More, Less - Collective Soul
 Call/Answer - Barenaked Ladies
 Won't Look Back - Glamour Puss

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON

THE CHEMICALS BETWEEN US
 Bush

Smooth - Santana/Rob Thomas
 Enemy - Days Of The New
 You Wanted More - Tonic
 One Man Army - Our Lady Peace
 All Star - Smash Mouth
 Meet Virginia - Train
 Last Kiss - Pearl Jam
 Scar Tissue - Chili Peppers
 Black Balloon - Goo Goo Dolls
 Bad Bad Thing - Chris Isaak



DURHAM

PETE WALKER

STUFF THAT MATTERS
 Tara Lynn Hart

Single Female - Chely Wright
 Something Like That - Tim McGraw
 Hello - Kenny Chesney
 Ready To Run - Dixie Chicks
 Secret Of Life - Faith Hill
 Lesson - Jo Dee Messina
 Little Man - Alan Jackson
 Amazed - Lonestar
 Running Away - Thomas Wade
 Bit By Bit - John Landry



VANCOUVER

MARK PATRIC

THIS WOMAN NEEDS
 SheDaisy

You've Got A Way - Shania Twain
 Something Like That - Tim McGraw
 Now You Don't - Lee Ann Womack
 Ready To Run - Dixie Chicks
 Little Man - Alan Jackson
 Amazed - Lonestar
 I Love Yo - Martina McBride
 Bit By Bit - John Landry
 Jumpin' Right In - Jim Witter
 Cool Summer Night - Lisa Brokop



DAUPHIN

BRUCE LEPPER

BACK IN YOUR LIFE
 Julian Austin

Ready To Run - Dixie Chicks
 Hello - Kenny Chesney
 Jumpin' Right In - Jim Witter
 Something Like That - Tim McGraw
 Siver 'N Shake - Rick Tippe
 Little Man - Alan Jackson
 A Woman Wants - Jamie Warren
 I Love You - Martina McBride
 Running Away - Thomas Wade
 Single Female - Chely Wright



Today's Hot New Country!

THUNDER BAY

KIM LACROIX

STUFF THAT MATTERS
 Tara Lyn Hart

Little Good-Byes - SheDaisy
 Single Female - Chely Wright
 Ready To Run - Dixie Chicks
 Secret Of Life - Faith Hill
 Write This Down - Geo. Strait
 Something Like That - Tim McGraw
 God - Alabama & 'N Sync
 Little Man - Alan Jackson
 Hello - Kenny Chesney
 Lesson - Jo Dee Messina



SMITHS FALLS

JOHN CHATWOOD

WHAT DO YOU SAY
 Reba McEntire

You've Got A Way - Shania Twain
 A Woman Feels - Beverley Mahood
 Unsung Hero - Terri Clark
 Cool Summer Night - Lisa Brokop
 A Woman Wants - Jamie Warren
 God - Alabama & 'N Sync
 Forever In Love - Myers & Steele
 Secret Of Life - Faith Hill
 Lesson - Jo Dee Messina
 Little Man - Alan Jackson



PEACE RIVER

KADZ MICHAELS

HARD ROCKABILLY CAFE
 Brent McAthey

Little Good-Byes - SheDaisy
 Crazy Love - Dwight Yoakam
 Little Man - Alan Jackson
 Now You See - Lee Ann Womack
 Amazed - Lonestar
 Secret Of Life - Faith Hill
 Lesson - Jo Dee Messina
 Never Kissed - Sherrie Austin
 Hello Love - John M. Montgomery
 Girls Of Summer - Neal McCoy



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN MCAULAY

WHEN I FOUND YOU
 Michelle Wright

God - Alabama & 'N Sync
 Yo Go First - Jessica Andrews
 Power Windows - John Berry
 Her - Aaron Tippin
 Something Like That - Tim McGraw
 Ordinary Love - Shane Minor
 Crazy Love - Dwight Yoakam
 Little Good-Byes - SheDaisy
 Lonely - Montgomery Gentry
 You've Got A Way - Shania Twain



PETERBOROUGH

BRIAN YOUNG

HE DIDN'T HAVE TO BE
 Brad Paisley

Single Female - Chely Wright
 Secret Of Life - Faith Hill
 Write This Down - Geo. Strait
 Hello - Kenny Chesney
 Ready To Run - Dixie Chicks
 Amazed - Lonestar
 God - Alabama & 'N Sync
 Lesson - Jo Dee Messina
 Now You See - Lee Ann Womack
 Jumpin' Right In - Jim Witter



MEDICINE HAT

JAMES RICHARDS

IT WAS
 Chely Wright

I Love You - Martina McBride
 Ordinary Love - Shane Minor
 She's In Love - Mark Wills
 Something Like That - Tim McGraw
 Home - John M. Montgomery
 I'll Go Crazy - Andy Griggs
 Already Taken - Steve Wariner
 Missing You - Brooks & Dunn
 Feels Good - Michael Peterson
 What Do You Say - Geo. Strait



CHUCK REYNOLDS

THAT'S THE WAY LOVE GOES
 Merle & Jewel

Hello - Kenny Chesney
 Something Like That - Tim McGraw
 Love You - Trisha Yearwood
 Ready To Run - Dixie Chicks
 I Love You - Martina McBride
 Little Man - Alan Jackson
 Now You See - Lee Ann Womack
 She's In Love - Mark Wills
 Secret Of Life - Faith Hill
 Already Taken - Steve Wariner



NORTH BATTLEFORD

DOUG HARRISON

BACK IN YOUR LIFE
 Julian Austin

Albuquerque - Sons Of Desert
 Ordinary Love - Shane Minor
 I Love You - Martina McBride
 On My Way - Sonya Isaacs
 Big Deal - LeAnn Rimes
 Live, Laugh, Love - Clay Walker
 When I Said I Do - Clint Black
 A Beautiful Thing - Paul Brandt
 It Was - Chely Wright
 Godspeed - Radney Foster



YORKTON

LISA ROBERTS

BIG DEAL
 LeAnn Rimes

Ready To Run - Dixie Chicks
 Single Female - Chely Wright
 Never Kissed - Sherrie Austin
 Almost Home - Mary C. Carpenter
 Something Like That - Tim McGraw
 Secret Of Life - Faith Hill
 Home - John M. Montgomery
 I Love You - Martina McBride
 Albuquerque - Sons Of Desert
 Choices - George Jones



BRANDON

BRAD GOSSEYE

STUFF THAT MATTERS
 Tara Lynn Hart

Amazed - Lonestar
 Hello - Kenny Chesney
 Little Good-Byes - SheDaisy
 Little Man - Alan Jackson
 Secret Of Life - Faith Hill
 Ready To Run - Dixie Chicks
 Something Like That - Tim McGraw
 That's The Truth - Paul Brandt
 Still In Love - Johnner Bros
 Let It Ride - Farmer's Daughter

CHILDREN'S PRODUCT SPECIAL ISSUE

October 4, 1999 Don't Miss It!!!!

Prairie Music Week set for Winnipeg in October

With the tremendous record of prairie recording artists over the past 25 years, it only makes sense that the various western Canadian music organizations have teamed up to present the first-ever Prairie Music Awards, taking place Sunday, October 17, at Winnipeg's Walker Theatre.

Nominees for the 15 awards were determined by independent juries made up of music journalists, talent buyers, musicians and other experts. The final nominees were announced at an August 23 press conference at the Walker Theatre. The final ballot will be sent to all Alberta, Saskatchewan and Manitoba recording association members.

The Entertainer of the Year award, sponsored by CD Plus, will be voted on by the general public.

ENTERTAINER OF THE YEAR

Wide Mouth Mason
The Watchmen
Crash Test Dummies
Hawg Wylde
New Meanies
LOAD

BEST-SELLING RECORDING

THREE SEEDS
New Meanies
SILENT RADAR
The Watchmen
WHERE I STARTED
Wide Mouth Mason
GIVE YOURSELF A HAND
Crash Test Dummies
LOST HERD
Ian Tyson

OUTSTANDING POP RECORDING

YOU WON'T BELIEVE ME
Nicol Lischka
GIVE YOURSELF A HAND
Crash Test Dummies
BIG SHOT OF WATER
Spur Of The Moment
LEADERHOUSE
Leaderhouse
THE BLAIR HORDESKI SANDWICH
The Blair Hordeski Sandwich

Details on the voting methods and locations will be announced shortly.

In order to qualify for nomination, the person must reside in one of the three prairie provinces, or have been born in one of the provinces and resided there within the last five years. In the case of groups, at least 50% of the members must be prairie residents. The nomination period ran from January 1, 1998, to March 31, 1999.

The awards cap off the first Prairie Music Week, to be held throughout Winnipeg, October 14-17. Events include a three-night music festival to be held at various local venues, a two-day music conference, and the awards. Prairie Music Week will be an annual event to be alternated between the three provinces.

DESCRIPTIVE

Rob Palocol

PRODUCER

HOWARD KLOPAK
WILDEST DREAMS
Hawg Wylde
JARED KUEMPER
SHOEGAZING
Touchtone Gurus
DANNY SCHUR
THE RISK
Country Hearts
HOLGER PETERSON
STILL JUMPIN' THE BLUES
Jay McShann
MURRAY PULVER
THE BLAIR HORDESKI SANDWICH
The Blair Hordeski Sandwich

ROCK RECORDING

THE CONS AND THE PROS
Duotang
THREE SEEDS
New Meanies
THE DEMOCRACY OF SLEEP
The Bonaduces
SILENT RADAR
The Watchmen
WHERE I STARTED
Widemouth Mason

ROOTS RECORDING

FOR THE BLUES - ALWAYS
Big Dave McLean
COALDUST GRINS
Various Artists
CROOKED NESS
Crooked Creek
ROAD
James Keelaghan
IN KLESKAVANIA
Plaid Tongue Devils

SONGWRITER

GREG LESKIW
Moon Glow
MARIA DUNN
From Where I Stand
MARK REEVES
Takes A While To Get Like This
THE WATCHMEN
Silent Radar
WIDE MOUTH MASON
Where I Started

VIDEO

ONE AND ONLY
Hawg Wylde
MAINTAIN
Mood Ruff
THREE SEEDS
New Meanies
BRIGHTER HELL
The Watchmen
DIAGNOSIS
Weakerthans

Showcase acts firmed for Prairie Music Fest

The list of bands has been confirmed for the first-ever Prairie Music Festival, taking place in Winnipeg from October 14-16. The week culminates in the first annual Prairie Music Awards, on Sunday, October 17 at the Walker Theatre.

The list of bands includes 49 acts from the three prairie provinces (Manitoba, Alberta and Saskatchewan), with styles ranging from country to pop, folk to alternative. The bands will perform at various venues throughout the city.

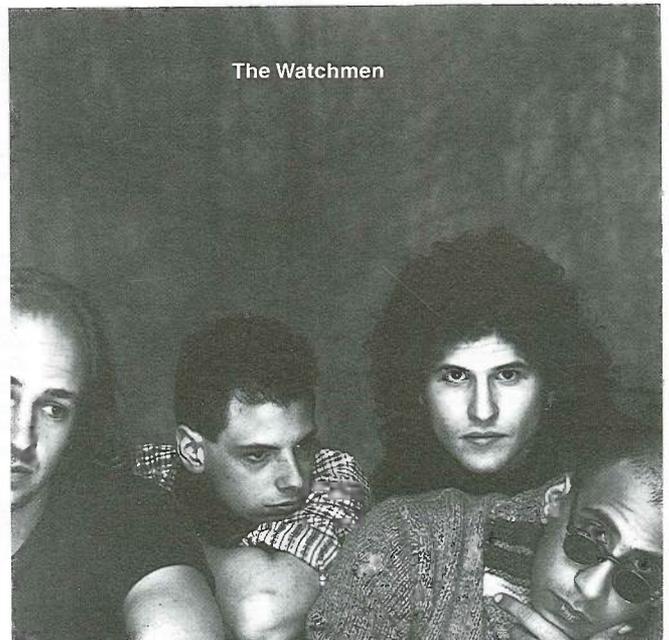
The showcase acts were selected by an independent, anonymous jury made up of industry professionals.

The list of showcase acts includes:

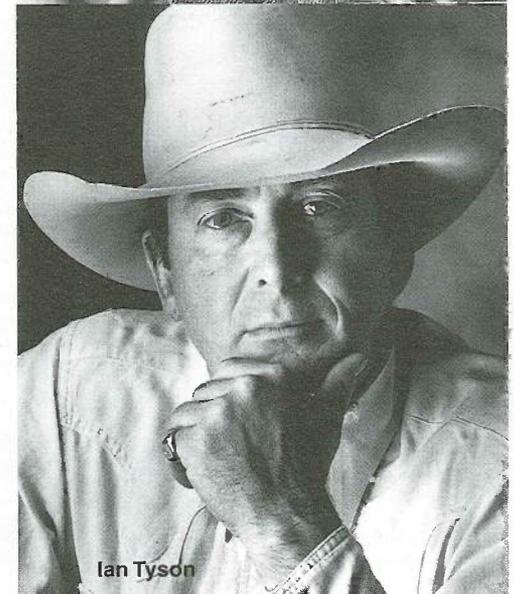
Ainsley Friesen (MB)
B'ehl (MB)
Bonaduces (MB)
Chester Knight & The Wind (SK)
Christine Fellows (MB)
Crooked Creek (SK)
Damien Lussier (MB)
Danielle French (AB)
Downhere (SK)
Eileen Laverty (SK)
Ellen Thorn (MB)
Eva Gold (SK)
Feast (AB)
Frenzee (MB)
Fubuki Daiko (MB)
Gardening With Alice (MB)
Hal Brolund (MB)
Hawg Wylde (MB)
The Yodelling Farmer's Daughter (MB)
Karen Kosowski (MB)

Kimberly Spears (MB)
Load (MB)
Marcel Soulodre (MB)
Marie-Claude McDonald (MB)
Max & Adam's Eve (MB)
Monica Schroeder (MB)
Moon (AB)
Nicol Lischka (SK)
Porterhall (MB)
Pushing Daisies (MB)
Richard Moody (MB)
Rob Palocol (SK)
Royal Winnipeg Porn Orchestra (MB)
Sam Baardman (MB)
Seven (MB)
Sourmash (SK)
Spur Of The Moment (MB)
Sweetsalt (SK)
The Blair Hordeski Sandwich (MB)
The Dalai Lamas (SK)
The Harlots (MB)
The Home Crew (MB)
The Hummers (MB)
The Michaels Trio (SK)
The Porch Boys (SK)
The Wyrd Sisters (MB)
Thumb (MB)
Tom & Lori (MB)
Touchstone Gurus (SK)

Festival passes are \$15 and are available at all Ticketmaster outlets throughout Canada. Tickets for the awards show are also available at Ticketmaster, while conference delegate passes are available through the Prairie Music Week office at 002-100 Arthur Street in Winnipeg.



The Watchmen

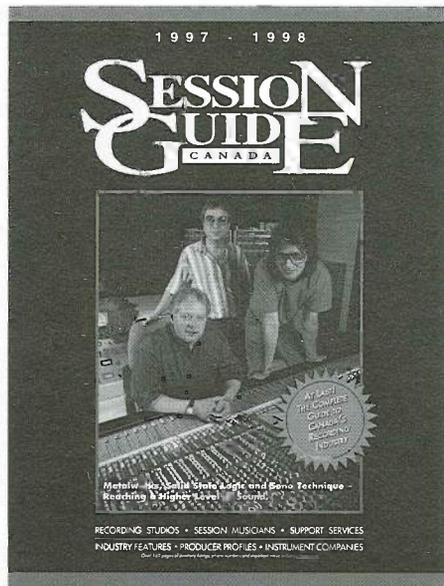


Ian Tyson

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HUG A TREE

Earthsong

FEAR'Z BE GONE

Fred Penner

EARTHSONGS

Don Waite

SURPRISE

Prairie Patch

CLASSICAL/INSTRUMENTAL

SEDUCTION

Oscar Lopez

INTIMATE IMPRESSIONS

Sylvia Shadick-Taylor

DEDICATIONS

Sia Samimi

TOWARD THE MILLENIUM

John Goulart

DEMOGRAPHIX: AN INWARD

JOURNEY

Gilles Turcotte

COUNTRY

EVERY LITTLE PIECE

Sandra Stritz

LOST HERD

Ian Tyson

WILDEST DREAMS

Hawg Wylde

THE RISK

Country Hearts

NOT SUITABLE FOR AIRPLAY

Brian Sklar & The Tex Pistols

JAZZ

3

Gardening With Alice

SOMETHING COOL

Jennifer Hanson

ONE DAY'S GROWTH

Knut Haugsoen's Vikrama

MOON GLOW

SwingSoniq

SHOWCASE ACT OF THE YEAR

To be determined by festival week attendees

HALL OF FAME

The Guess Who

PRAIRIE MUSIC

INDUSTRY AWARDS

AGENT/TALENT BUYER

Kathy Kirby

Billy Collins

Mike Anderson

Darcy Gregoire

ALBUM DESIGN

DEREK BACHMAN, ROB PALOCOL,

MILES YOHNKE, SHAUN SALEN,

MARC TOWES

DESCRIPTIVE

Rob Palocol

GEOFF HAYES, PAUL BUTLER,

DOUG OLSON

KICKING AT THE SMOKE

Jonah Stone

DAVID ASHCROFT, IVAN OTIS,

MARGARET MALANDRUCCOLO,

SKY ONOSSON, DAMON MITCHELL

THREE SEEDS

New Meanies

DEREK BACHMAN, KEVIN

HOGARTH, GAYLE MARTENIUK

SHOEGAZING

Touchtone Gurus

CHRIS SPILLIOS, JASON STANG

WHERE I STARTED

Wide Mouth Mason

ENGINEER

Barry Allen

Brandon Friesen

Howard Rissin

Jared Kuemper

Neil Cameron

INDEPENDENT RECORD COMPANY

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Royalty Records

Spirit River Distribution

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MANAGER

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Rockina Frasetto

Aimee Hill

Danny Schur/Chris Burke-Gaffney

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DOUG HOLMES

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Eric Brolund

Gaylene Dempsey

Gilles Paquin

Kevin Walters

Stephen Ostick

Tickets for the awards show (\$20) and festival passes (\$15) are available at Ticketmaster locations throughout Canada. Delegate passes are available through the Prairie Music Week office at 002-100 Arthur St, Winnipeg, or by calling 204-943-8771.

RPM

Keeping the industry
informed for more than
30 years . . . !!!!!

NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Limp Bizkit - Significant Other
4. Notting Hill OST - Various
5. Now 4 - Various
6. Britney Spears - One More Time
7. Frosh 99 - Various
8. Shania Twain - Come On Over
9. Jennifer Lopez - On The 6
10. Chili Peppers - Californication
11. Pure Energy 6 - Various
12. TLC - Fanmail
13. Smash Mouth - Astro Lounge
14. Pokemon 2B - Soundtrack
15. Planet Pop 2000 - Various
16. Night/Roxbury OST - Various
17. Sarah McLachlan - Mirrorball
18. Runaway Bride OST - Various
19. Austin Powers OST - Various
20. Tarzan OST - Various



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - TRIPTYch
4. I Mother Earth - Blue Green Orange
5. Sky - Piece Of Paradise
6. Our Lady Peace - Happiness Is Not A
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Melanie Doane - Adam's Rib
10. Matthew Good Band - Underdogs
11. Tea Party - Alhambra
12. Celine Dion - 1997:Live In Memphis
13. Great Big Sea - Play
14. Diana Krall - Love Scenes
15. Anne Murray - A Love Song
16. Rankin Family - Uprooted
17. Anne Murray - Wonderful World
18. Anne Murray - There's A Hippo
19. Love Inc. - Love Inc.
20. Anne Murray - Keeping In Touch

TOWER
RECORDS • VIDEO • BOOKS

TOP THIRTY

1. Lauryn Hill - Miseducation Of
2. Ricky Martin - Ricky Martin
3. Backstreet Boys - Millennium
4. Mary J.Blige - Mary
5. Jamiroquai - Synkronized
6. Chili Peppers - Scar Tissue
7. Lenny Kravitz - 5
8. Santana - Supernatural
9. Sarah McLachlan - Mirrorball
10. Planet Pop 2000 - Various Artists
11. Platinum Blonde:Seven Year Itch '82-'89
12. Moby - Play
13. Lou Bega - A Little Bit Of Mambo
14. Dixie Chicks - Fly
15. Chemical Brothers - Surrender
16. Smash Mouth - Astro Lounge
17. Christina Aguilera - Christina Aguilera
18. Amanda Marshall - Tuesday's Child
19. Offspring - Americana
20. Ry Cooder - Buena Vista Social Group
21. Jennifer Lopez - On The 6
22. Puff Daddy - Forever
23. Prozzak - Hot Show
24. Britney Spears - One More Time
25. Barry White - Funk Essentials
26. Gipsy Kings - Greatest Hits
27. Limp Bizkit - Significant Other
28. Pure Energy 6 - Various Artists
29. Gipsy Kings - Volare:The Very Best Of
30. Diana Krall - When I Look In Your Eyes

HEAR @ Chapters
MUSIC

TOP THIRTY

1. Diana Krall - When I Look
2. Andrea Bocelli - Sogno The Dream
3. Ry Cooder - Buena Vista
4. Number 1 Jazz Album - Various
5. Backstreet Boys - Millennium
6. Cooder/Ibrahim - Buena Vista
7. Beatles - Yellow Submarine
8. Ricky Martin - Ricky Martin
9. Charlotte Church - Voice Of
10. Anne Murray - Wonderful World
11. Van Morrison - Back On Top
12. Sarah McLachlan - Mirrorball
13. Kenny G - Classics In The Key
14. Eric Clapton - Blues 2CD
15. Gipsy Kings - Volare
16. Shania Twain - Come On Over
17. Tom Waits - Mule Variations
18. Natalie MacMaster - In My Hands
19. Great Big Sea - Turn
20. Now 4 - Various
21. WTN Romance Sundays - Various
22. Christina Aguilera - self-titled
23. Obsession - Various
24. Tarzan OST - Various
25. Austin Powers OST - Various
26. Jennifer Lopez - On The 6
27. Sarah Brightman - Eden
28. Amanda Marshall - Tuesday's Child
29. Harry Connick Jr. - Come By Me
30. Alison Krauss - Forget About It

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Ry Cooder - Buena Vista
2. Lauryn Hill - Miseducation Of
3. Diana Krall - When I Look In Your Eyes
4. Number 1 Jazz Album - Various
5. Red Hot Chili Peppers - Californication
6. Smash Mouth - Astro Lounge
7. Lou Bega - A Little Bit Of Mambo
8. Sarah McLachlan - Mirrorball
9. Santana - Supernatural
10. Millennium Collection 1 - Various
11. Barry White - Best Of
12. Shania Twain - Come On Over
13. Backstreet Boys - Millennium
14. Barenaked Ladies - Stunt
15. Blink 182 - Enema Of The State
16. Fatboy Slim - A Long Way Baby
17. Ibrahim Ferrer - Buena Vista Social
18. Frosh 2 - Various Artists
19. Millennium Collection 2 - Various
20. Sarah Brightman - Eden
21. Dixie Chicks - Fly
22. Notting Hill - OST
23. Macy Gray - On How Life Is
24. Limp Bizkit - Significant Other
25. Jennifer Lopez - On The 6
26. Bob Marley - Legend
27. Matthews/Reynolds - Luther College
28. Moist - Mercedes Five And Dime
29. Britney Spears - One More Time
30. Vengaboys - The Party Album

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Limp Bizkit - Significant Other
2. Planet Pop 2000 - Various Artists
3. Christina Aguilera - Christina Aguilera
4. Dixie Chicks - Fly
5. Red Hot Chili Peppers - Californication
6. Ricky Martin - Ricky Martin
7. Frosh 2 - Various Artists
8. Jennifer Lopez - On The 6
9. Santana - Supernatural
10. Platinum Blonde - Seven Year Itch
11. Puff Daddy - Forever
12. Megadeth - Risk : Limited Edition
13. Vengaboys - Greatest Hits
14. Runaway Bride - OST
15. Bump'N'Grind 2 - Various Artists
16. Kid Rock - Devil Without A Cause
17. Backstreet Boys - Millennium
18. Britney Spears - One More Time
19. Lou Bega - A Little Bit Of Mambo
20. Notting Hill - OST
21. Destiny's Child - Writing On The Wall
22. Days Of The New - Days Of The New 2
23. Shania Twain - Come On Over
24. Prozzak - Hot Show
25. Now 4 - Various Artists
26. Smash Mouth - Astro Lounge
27. Offspring - Americana
28. 54-40 - Heavy Mellow
29. No Boundaries - Various Artists
30. Sarah McLachlan - Mirrorball

Wilkinsons sweep CCMA awards with six wins

The citizens of Ottawa lived up to their reputation of being warm and fuzzy when it comes to country music. And they were out in force, complete with red-coated RCMP officers for the Sept. 13 Canadian Country Music Association's awards show. The colourful contingent of Canada's national police force formed a protective welcoming line through which passed Canada's creme de la creme of country music on their way to the awards show which was televised live before a capacity audience of close to 10,000 fans at Ottawa's Civic Centre.

When Paul Brandt, the perfect host for the show, was first introduced, the audience exploded with a burst of screams and applause more fitting for a rock concert, a warm country feeling that continued throughout the two-hour show.

The Wilkinsons, a family trio originally from Trenton, Ontario and now living in Nashville, were on hand to pick up five of the six Canadian Country Music Awards they were nominated for.

Besides winning the obvious, group of the year category, the Giant/Warner Music recording trio won the single and SOCAN song of the year for 26 Cents, which Steve Wilkinson wrote with William Wallace, album of the year for Nothing But Love and the Wrangler rising star award, and each trip to the podium won them frenzied approval from the audience.

Terri Clark was also a huge favourite with the audience where the demographics ranged from 14 to 70. Mentioning her name or flashing her picture

on the huge TV monitors caused the audience to erupt in screams and cheers. And although she was an obvious favourite and in attendance, she was unfortunately shut out of the five categories in which she was nominated.

Shania Twain, who was unable to attend, won four of the five categories she was nominated in; female artist, video for That Don't Impress Me Much, vocal/instrumental collaboration for From This Moment On, which she performed with Bryan White, and the Fan's choice award. She lost out on the SOCAN song of the year award to 26 Cents, which was written by Steve Wilkinson and William Wallace.

The CBC production moved swiftly and, surprisingly, showcased a number of new country acts through shortened versions of their songs. The recognizable stars were there to perform as well;

SOCAN SONG OF THE YEAR

26 CENTS
Steve Wilkinson & William Wallace
The Wilkinsons

VIDEO OF THE YEAR

THAT DON'T IMPRESS ME MUCH
Shania Twain

TOP SELLING ALBUM

WIDE OPEN SPACES
Dixie Chicks

FEMALE ARTIST OF THE YEAR

SHANIA TWAIN

MALE ARTIST OF THE YEAR

PAUL BRANDT

GROUP OR DUO OF THE YEAR

THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION

SHANIA TWAIN & BRYAN WHITE
From This Moment On

WRANGLER RISING STAR AWARD

THE WILKINSONS

CMT MAPLE LEAF FOODS FAN'S CHOICE AWARD

SHANIA TWAIN

SINGLE OF THE YEAR

26 CENTS
The Wilkinsons

ALBUM OF THE YEAR

NOTHING BUT LOVE
The Wilkinsons

Brandt, Clark, Farmer's Daughter, Prairie Oyster with rock 'n roll legend Randy Bachman, Gil Grand, Julian Austin and Jamie Warren, plus all the Rising Star Award nominees; Shirley Myers, The Wilkinsons, Rick Tippe, Beverley Mahood and Lorrie Church. This type of camera time for artists is invaluable in not only attracting a larger viewing audience for the show itself, but gaining coast to coast recognition for recording acts who might never get this kind of exposure, particularly in the early years of their careers.

The producers of the show cut the fluff to a minimum; no walk ons by the accounting firm, no message from the president, no historical trip around Ottawa. Outside of some unnecessary clowning by a few of the presenters, every minute was calculated for and directed at the fans with the industry being the overall beneficiary.

This year's CCMA award winners and their categories are as follows:



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COUNTRY

Stompin' Tom Connors was scheduled to auction off his famous Stompin' Board for the Daily Bread Food Bank during intermission at his Massey Hall concert in Toronto on Sept. 18. The show will be the wrap for his successful Celebrate Canada tour, which began on Aug. 1 in Tignish, Prince Edward Island. Connors was welcomed home to Tignish with the renaming of a road in his honour. Connors' new EMI album, *Move Along With Stompin' Tom*, will be stores on Oct. 26.

Chely Wright has a #1 with Single White Female moving up from #4 this week. The track was taken from Wright's MCA Nashville release, *Let Me In*. The song was written by Shaye Smith and Carolyn Dawn Johnson. The album was produced by Tony Brown, Buddy Cannon and Norro Wilson.

Clay Walker has the big mover with his latest single, *Live, Laugh, Love*, bulleting up to #51 from #74. Written by Gary Nicholson and Allen Shamblin, the single is the title track of his Giant release (RPM New Releases - Sept. 13/99) produced by Walker and Doug Johnson.

LeAnn Rimes makes a return to the chart with

this week's biggest mover. *Big Deal*, a track taken from her self-titled *Curb* release, enters the chart at #65. The song was written by Al Anderson and Jeffrey Steele. The album was produced by her dad Wilbur C. Rimes.

Prairie Oyster is also back and make an impressive entry onto the chart at #71 with their new single, *One Of Those Nights*. Written by the band's Keith Glass, the track is included on their ViK album *What Is This Country*.

Julian Austin has a hot single with *Back In Your Life*, the title track of his new ViK album which was produced by his longtime friend Daniel LeBlanc. Written by Austin and LeBlanc, the single enters the chart at #85.

Sonya Marie has released a three-song CD in advance of her full-length CD, entitled *One Kiss Closer*. The CD contains *Ten Gallon Heart*, *Whatever Happened To Us* and the title track. Sonya recently signed a recording/management deal with the Ragged Pup label and Cordova Bay Artist

Management. Both are divisions of Cordova Bay Entertainment Group based in Victoria, BC. Sonya's album was produced by Tony Quarrington and features 33 musicians, including Blue Rodeo's Kim Deschamps, swing steel guitarist Al Harris, Toronto Symphony Orchestra principal bassist Joel Quarrington, Chris Whitley, who is well known as a country/folk recording artist, and blues harp player Michael Pickett. Sonya first gained national recognition with her previous single/video releases, *Just Too Perfect* released in 1995 and the 1998 release of *Cow Cow Boogie*. Besides working the club circuit, Sonya has kept busy acting, dancing and doing radio and television voice-overs, both in English and French. She appeared in a Ken Finkelman TV series and caught much attention with her comedic spots for Leon's. For more information

COUNTRY continued on page 26



VIDEO & INSTANT TOP FORTY

1. Ready To Run - Dixie Chicks
2. I Love You - Martina McBride
3. Little Man - Alan Jackson
4. Consequence - Great Big Sea
5. Little Good-Byes - SheDaisy
6. Lonely - Montgomery Gentry
7. She's In Love - Mark Wills
8. Running Away - Thomas Wade
9. You Go First - Jessica Andrews
10. You've Got A Way - Shania Twain
11. Something Like That - Tim McGraw
12. Shiver 'N Shake - Rick Tippe
13. Her Everything - Geo.Canyon
14. Amazed - Lonestar
15. Home - John M.Montgomery
16. God - Alabama & 'N Sync
17. Ordinary Love - Shane Minor
18. Lost In You - Brooks as Gaines
19. Still Beautiful - Bryan White
20. Blue Eyes Blue - Eric Clapton
21. Feels Good - Michael Peterson
22. In My Hands - Natalie MacMaster
23. Spilled Perfume - Gil Grand
24. Missing You - Brooks & Dunn
25. It Was - Chely Wright
26. A Love Thing - Keith Urban
27. Live, Laugh, Love - Clay Walker
28. Matter Of Time - Jason Sellers
29. Love - Murray & Langstroth
30. Forget About It - Alison Krauss
31. Love Someone - Sammy Kershaw
32. Thinking - Dwight Yoakam
33. A Woman Wants - Jamie Warren
34. A Woman Feels - Beverley Mahood
35. Secret Of Life - Faith Hill
36. Made Of Stone - Randy Travis
37. Slave To Habit - Shane Minor
38. Didn't Have To Be - Brad Paisley
39. All Things - Yankee Grey
40. Living - Geoff Gibbons

BREAKOUT VIDEO

Man Ain't Made Of Stone - Randy Travis

PICK HIT

He Didn't Have To Be - Brad Paisley



COUNTRY ALBUMS

indicates biggest mover

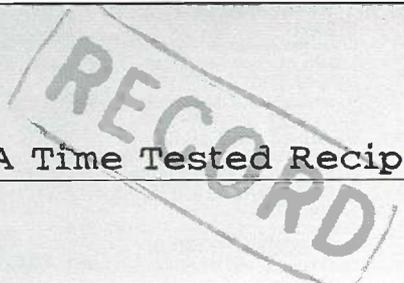
TW LW WO September 20, 1999 MAPL: Indicates album has some Cancan

1	3	83	DIXIE CHICKS Wide Open Spaces Monument-68195-H		21	21	6	DAVID BALL Play Warner Bros-47270-P	
2	1	95	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	22	28	56	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
3	2	12	LONESTAR Lonely Grill BNA-67762-N		23	23	43	CMT Canada '99 Various Artists BMG-62708-N	MA PL
4	4	18	TIM MCGRAW Place In The Sun Curb-77942-F		24	26	3	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
5	5	3	ALISON KRAUSS Forget About It Rounder/Universal-0464-J		25	18	53	ALAN JACKSON High Mileage Arista-18877-N	
6	7	27	KENNY CHESNEY Everywhere We Go BNA-67655-N		26	20	7	LYLE LOVETT Live In Texas Curb/MCA-11964-J	
7	8	8	STAMPEDE COUNTRY Various Artists Sony Music-85343-H		27	27	9	MARTY STUART The Pilgrim MCA-70057-J	
8	12	15	SHEDAISY The Whole Shebang Lytic Street/Universal-65002-J		28	24	44	GARTH BROOKS Double Live Capitol 97424 - F	
9	6	72	FAITH HILL Faith Warner Bros.-46790-P		29	29	10	NEAL McCOY The Life Of The Party Atlantic-83170-P	
10	10	16	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	30	25	19	LILA McCANN Something In The Air Asylum-62355-P	
11	11	8	GEORGE JONES Cold Hard Truth Asylum-62368-P		31	30	10	SHIRLEY MYERS There Will Come A Day Stony Plain-1261-P	MA PL
12	16	11	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P		32	33	20	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
13	9	7	ALABAMA Twentieth Century RCA-67793-N		33	34	20	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N	
14	14	11	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		34	31	66	BROOKS & DUNN If You See Her Arista-18865-N	
15	NEW		DIXIE CHICKS Fly Monument-69678-H		35	40	47	DIAMOND RIO Unbelievable Arista-07822 - N	
16	17	16	STEVE WARINER Two Teardrops Capitol-96139-F		36	32	92	GARTH BROOKS Sevens Capitol-7243-86599-F	
17	22	15	CHELY WRIGHT Single White Female MCA Nashville-70052-J		37	36	54	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
18	13	15	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		38	37	44	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
19	19	10	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N		39	38	37	SARA EVANS No Place That Far RCA-67653-N	
20	15	27	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		40	39	27	SAWYER BROWN Drive Me Wild Curb-71902-F	

COUNTRY continued from page 24

and product contact Douglas Baxter at Cordova Bay 250-475-3625, email dbaxter@cordovabay.com.

Kimberley Spears, with HMV's help, has been promoting her new CD with performances and autograph sessions at several HMV mall stores in the Winnipeg area, which began with the Kildonan Place Mall. The events are advertised and put together by HMV. The Manson, Manitoba native, who releases on the Sweet Heart label, was front and centre at Canadian Country Music Week in Ottawa last week.



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- CKVU-TV Vancouver Through Fire And Water: Abreast In A Boat
- CFTK-TV Terrace Carving The Future
- CFCN-TV Calgary Running On Empty
- CFMT-TV Toronto The Courage To Stand

ENTERTAINMENT

- CITY-TV Toronto Festival Schmooze
- CFTM-TV Montreal La Planete En Folie

MULTI-MARKET PROGRAMMING

- CFTM-TV Montreal Ces Enfants D'Ailleurs
- CFTM-TV Montreal Le Gala Metrostar
- CKAL-TV Calgary Hitman Hart Wrestling With Shadows

PROMOTION: MULTI-MARKET

- CITY-TV Toronto FashionTelevision

PROMOTION: NEWS IMAGE

- BCTV Vancouver If It Matters '98
- CKAL-TV Calgary Live@5 News Calgary
- CKEM-TV Edmonton Choose A-Channel News
- Global Television Winnipeg (CKND-TV) Winnipeg Stories About Winnipeg People

PROMOTION: CANADIAN PROGRAM/SERIES

- BCTV Vancouver Canucks Combo
- CKAL-TV Calgary Ohh La La Promotion
- Global Television Toronto (CIII-TV) Bob & Margaret: A Guide To Being British

SPECIALTY/PAY/PPV FINALISTS PROGRAMMING

- MuchMusic, Toronto Electric Circus @ Winterlude '98
- MuchMusic, Toronto 1998 MuchMusic Video Awards
- History Television, Toronto The Canadians: Biographies Of A Nation

PROMOTION: BRAND IMAGE

- Space - The Imagination Station, Toronto Space Image Campaign
- MuchMoreMusic, Toronto MuchMoreMusic Launch Program
- Le Canal Nouvelles, Groupe TVA, Montreal LCN - Campagne Image

PROMOTION: CANADIAN PROGRAM/SERIES

- Space - The Imagination Station, Toronto First Wave Campaign
- MuchMusic, Toronto 1998 MuchMusic Video Awards

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Adult Contemporary TRACKS

TW LW WO September 20, 1999

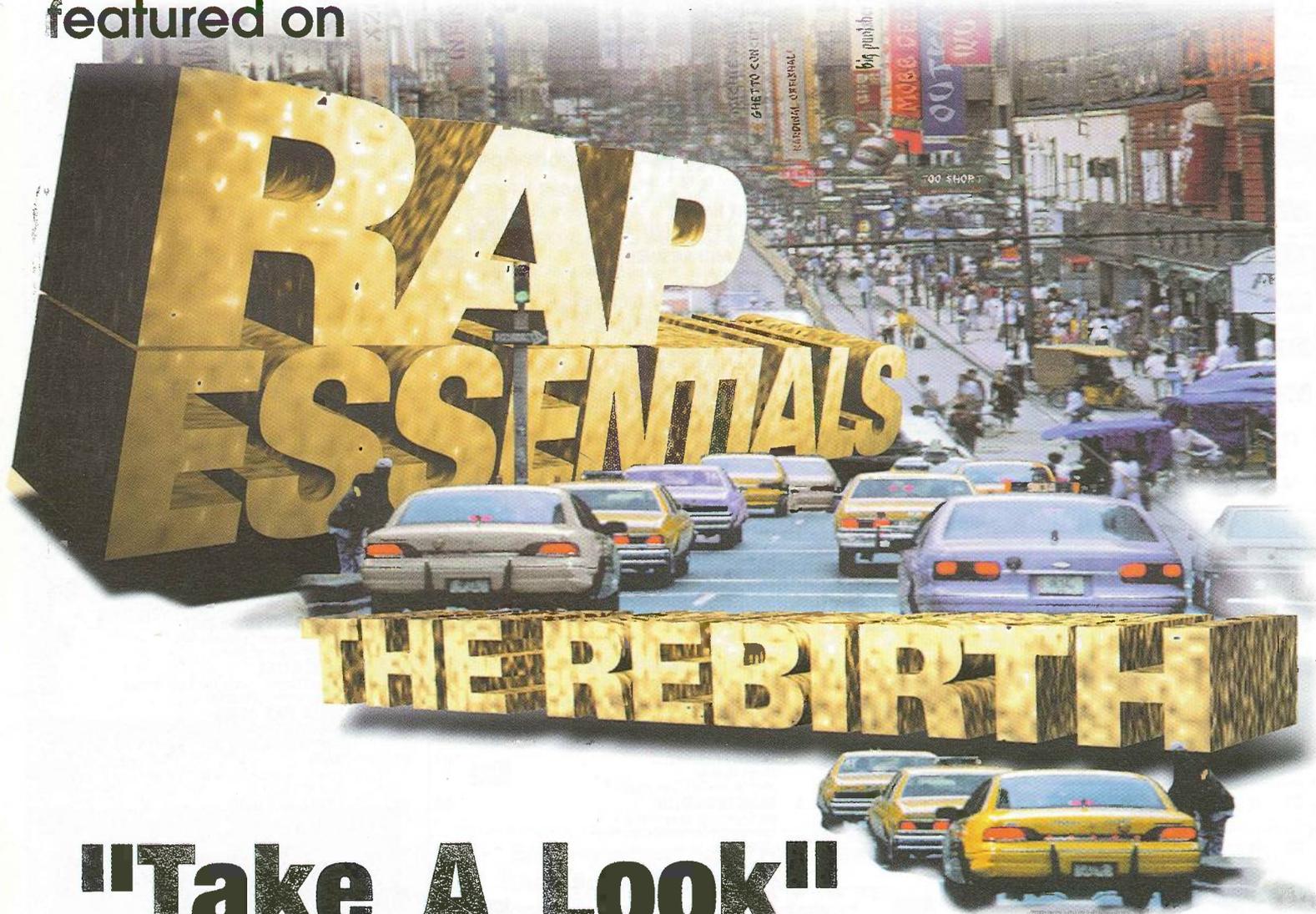
Rank	Weeks on Chart	Label	Artist	Title	Notes
1	3	12	BAILAMOS	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	
2	1	17	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	
3	4	12	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P	
4	2	7	LOST IN YOU	Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F	
5	10	5	HEARTBREAKER	Mariah Carey - Mariah Columbia-63800 (pro single)-H	
6	7	14	YOU'VE GOT A WAY	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	
7	8	15	CONSEQUENCE FREE	Great Big Sea - Turn WEA-27734 (comp 399)-P	
8	14	10	A STEP TOO FAR	Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J	
9	6	14	ALL STAR	Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J	
10	16	4	I DD (Cherish You)	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J	
11	43	2	MAMBO #5	RCA-67887 (promo CD)-N Tommy Boy/Universal-1236 (pro single)-J	
12	15	12	STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H	
13	13	17	BEAUTIFUL STRANGER	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P	
14	5	17	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P	
15	11	16	NO MATTER WHAT	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J	
16	9	13	BLACK BALLOON	Goo Goo Dolls - Dizzy U The Girl Warner Bros-47058 (CD track)-P	
17	21	8	SHE'S ALL I EVER HAD	Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	
18	22	13	YOU AND ME	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	
19	23	6	BABY DID A BAD THING	Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P	
20	17	19	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	
21	12	22	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	
22	24	4	THERE SHE GOES	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H	
23	27	10	BREATHE	Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F	
24	28	10	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic-83039 (comp 400)-P	
25	77	2	LOVE OF MY LIFE	Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H	
26	29	8	WHAT A WONDERFUL WORLD	Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N	
27	31	12	LOSE YOUR WAY	Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H	
28	18	10	STRONG ENOUGH	Cher - Believe Warner Bros-47121 (comp 394)-P	
29	19	10	LAST KISS	Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H	
30	26	23	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J	
31	20	10	HEY LEONARDO	Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N	
32	25	13	GOLIATH	Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H	
33	33	16	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	
34	NEW		ICE CREAM	Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F	
35	36	8	UNDER THE BOARDWALK	John Mellencamp - Rough Harvest Mercury/Universal-314-558-3562 (comp 99140)-J	
36	35	22	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	
37	45	4	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N	
38	37	35	LET ME LET GO	Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	
39	39	10	WHY SHOULD I CARE	Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J	
40	49	2	LARGER THAN LIFE	Backstreet Boys - Millennium Jive-41672 (CD track)-N	
41	48	7	SEE YOU AGAIN	Mary Zilba - Out Of The Blue Sound-9402 (CD track)	
42	54	5	IN MY HANDS	Natalie MacMaster - Title track WEA-28398 (comp 406)-P	
43	30	21	CALL AND ANSWER	Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	
44	44	5	EVERYTHING IS EVERYTHING	Laurny Hill - The Miseducation Of Laurny Hill Columbia-69035 (comp 087)-H	
45	46	8	I WILL BE RIGHT THERE	All-4-One - On And On Atlantic-83007 (comp 399)-P	
46	47	10	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H	
47	38	17	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F	
48	34	2	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P	
49	51	7	NO MORE, NO LESS	Collective Soul - Dosage Atlantic-83762 (comp 399)-P	
50	32	21	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H	
51	58	3	ONE LAST DAY	Joée - The Truth Populer-3243 (CD single)-F	
52	53	10	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H	
53	60	7	ARRIBA	Joée - Upcoming Universal (pro single)-J	
54	55	10	BABY FEEL MY ...	Patria - My Rules Black Market-00737 (pro single)	
55	63	3	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P	
56	42	8	JUPITER	Jewel - Spirit Atlantic-82950 (Comp 405)-P	
57	40	19	PUSH	Sky - Piece Of Paradise EMI-94210 (comp 10)-F	
58	NEW		LAST NIGHT OF THE WORLD	Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J	
59	72	3	ALL THAT I CAN SAY	Mary J. Blige - Mary MCA-11929 (comp 99169)-J	
60	52	35	LOVE SONG	Sky - Piece Of Paradise EMI-94210 (comp 7)-F	
61	69	4	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Populer-83293 (CD track)-F	
62	50	23	SOMETIMES	Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	
63	65	5	LET THERE BE LOVE	Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	
64	56	20	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H	
65	59	28	KISS ME	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H	
66	75	3	I BELIEVE IN LOVE	Paula Cole Band - Arnen Imago/Warner Bros-47490 (pro single)-P	
67	41	32	DESTINY	Jim Brickman - Title track BMG-11430 (pro single)-N	
68	79	2	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW-97267 (pro single)-F	
69	80	2	ONE MORE CHANCE	Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H	
70	73	47	BELIEVE	Cher - Title track WEA UK-25319 (comp 380)-P	
71	64	7	COME AROUND	Kim Richey - Glimmer Mercury-314 538 888 (comp 99140)-J	
72	NEW		MISERY	The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	
73	81	2	I LOVE YOU	Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H	
74	85	2	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H	
75	76	4	FORGET ABOUT IT	Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J	
76	84	2	CATCH THE WIND	Irish Descendants - So Far So Good WEA-29128 (comp 409)-P	
77	78	10	SO EASY	Dan Nash - Self-titled Boa-301712 (pro single)	
78	66	27	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N	
79	74	35	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled RCA-57189 (CD track)-N	
80	82	10	NOT FORGOTTEN YOU	Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)	
81	62	27	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J	
82	57	10	WILD WILD WEST	Will Smith - Title track Interscope - 90344 (promo CD) - J	
83	68	34	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	
84	NEW		IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	
85	NEW		CHIQUITITA	Sinead O'Connor - Across The Bridge Of Hope White Records-1 (pro single)	
86	71	18	FEELS LIKE HOME	Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H	
87	61	10	RAIN	3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)	
88	90	2	I WILL HOLD ON	Moxy Fruvous - Thornhill True North-0182 (pro single)-J	
89	91	4	AMAZED	Lonestar - Lonestar Grill BNA-67762 (comp 51729)-N	
90	NEW		ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J	
91	92	2	SHE	Elvis Costello - Notting Hill OST Island-314 346 196 (comp 99140)-J	
92	NEW		TOGETHER AGAIN	Dave Koz - The Dance Capitol-99458 (pro single)-F	
93	87	10	HEART AND SHOULDER	Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J	
94	83	7	SMILE	Vitamin C - Self-titled Elektra-62406 (comp 405)-P	
95	86	10	SILENCE	Deleem - Duenede Nettwerk-330912 (CD track)-F	
96	88	10	PACING THE CAGE	Jimmy Buffet - Beach House On The Moon Island/Universal-52460 (comp 99106)-J	
97	89	10	IT'S NOT ALRIGHT BUT IT'S OKAY	Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H	
98	93	27	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (CD track)-J	
99	95	36	WRITTEN IN THE STARS	Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-3144 524 628 (pro single)-J	
100	97	31	I STILL BELIEVE	Mariah Carey - #1's Columbia-69670 (comp 084)-H	

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