Kim Mitchell: the future mayor of Collingwood?

by Ron Rogers

So what does happen to old rock and roll artists? Do they fade away, like Neil Young said? Do their musical tastes veer further into the mainstream? Do they wind up playing all their old hits at a Vegas lounge?

Well, Kim Mitchell isn’t old yet. He may be 47, but he’s still playing dozens of gigs every year, he’s still getting dozens of hits a day on his Rockland.com website. And he’s still making music, as evidenced by his recently released Kimosabe album, distributed via Oasis Entertainment.

Mitchell, unlike many of his contemporaries, has managed to keep everything in perspective. Although he would be the first to admit that he doesn’t have the same clout at retail or radio as he did back in the eighties, he’s still quite content to make music, and perform for his still-devout legion of fans.

However, he also has a keen eye on the horizon. He knows the vagaries of the business as well as anyone, and knows that his career could come to an end any time. With that, he’s already got his eye on a number of possible future endeavours.

But what does he really want to do when he grows up?

“I finally figured out what I’m going to do when I’m finished with music – I’m gonna be mayor of Collingwood. I’m gonna get rid of all the old councillors, and I’ll do something about the waterfront. It’s a waterfront town, and there’s nothing on the water.”

Mitchell is part of that ’70s vanguard of rock artists that helped pave the way for the plethora of successful acts we see and hear today. With Max Webster, and then on his own, Mitchell was part of a sturdy core with Rush, April Wine, Loverboy, Triumph, and others, that cleared the path for Canadian rock and roll in the eighties and beyond.

Hard to believe, then, that this former Toronto councillor and Juno Awards winner and Hall of Famer is now a semi-serious father of two teenagers, relocating to the downtown core, and scaling back his musical ambitions for a more, dare we say, Canadian level.

Like most artists, Mitchell never stops writing, never stops tuning his guitar. After several years, and with a collection of numerous songs piling up, he knew it was time to release a new record. But he dreads those big record label board rooms, where people 10 years his junior judge the merits of his work.

Thus, the incentive to release the music independently was even greater than ever before. And when Oasis came along with the right words, he jumped at the opportunity.

“I was totally prepared to do this all by myself. I didn’t want to demo a bunch of this stuff for a major. I didn’t want to sit in front of some execs with a variety of artists, and you don’t know how they’re going to judge you."

Kevin Mitchell

Junos return to Toronto for Y2K SkyDome date

Next year’s Juno Awards are scheduled to return to Toronto after a six year hiatus. The show, expected to be the biggest yet, will be staged at the SkyDome on March 12.

CARAS president Daisy Falle, points out that “Using the SkyTent configuration, we’ll be able to double our usual audience capacity to a house of 20,000. We’re pleased to be working with the team at SkyDome to make this our biggest and best show ever.”

SkyDome vice-president of marketing and event development, Domenic Vivolo, echoes Falle’s enthusiasm with “It’s a wonderful way for SkyDome to support the community – both the Canadian music industry and the Toronto public.”

Tickets go on sale January 8 and are available at all TicketMaster outlets and the SkyDome Box Office (Gate 7) or by phone 416-870-8000. For additional information call the CARAS office at 416-485-3135.

EMI Music Canada to distribute Eagle Rock Ent.

Eagle Rock Entertainment has entered into an exclusive distribution agreement with EMI Music Canada. The Eagle Records catalogue features both recent recordings by well-known artists, and re-released older material. The label is home to artists such as Robert Palmer, Status Quo, Emerson, Lake & Palmer, John Mayall, China Crisis, Nik Kershaw and Alice Cooper.

Initially founded in 1987, the Eagle Records label has the rights to more than 150 live concert performances, and has also released more than 30 of its major music catalogue titles on DVD in Europe, North America, Australia, southeast Asia and Japan.

EMI Music Canada president Deane Cameron commented, “It is a pleasure to welcome Eagle Rock into the EMI family. Eagle Rock is a focussed label with a strong artist roster which will add a great deal to EMI Music Canada’s business.”

The initial Eagle Rock release via EMI will be Robert Palmer’s forthcoming Rhythm & Blues album, scheduled for a February 15 release.

Musician didn’t make it as a bar musician, and is now working for a record label and telling me that I need to do more of this, or more of that, or it’s not good enough. I just didn’t want to put up with those people. So I went ahead and did it myself, and shopped it when it was all done. And Oasis came along and liked it and away we went. But I was prepared to do it all along by myself.”

Mitchell doesn’t cloak his disinterest with the major labels, but he doesn’t blame them either. He knows that his music isn’t exactly timely, and he recognizes that the music business is just that, a business.

But while he can clearly see the defining trends of the industry, he’s not about to meld his style to match whatever happens to be the latest hot ticket.

“I really have no expectations, and at my age, I never do have any expectations. I love playing music, I love performing, and if that brings me $300 a week, a $1,000 a week, it doesn’t really matter. But I heard all the stuff about being too old when I went off on my solo career. Meanwhile, my solo career ended up being way more successful than Max Webster.”

The Max years were more than memorable for many ’80s southern-Ontario teens. They were the years of Hangover, Paradise Skies, A Million Vacations, High Class In Borrowed Shoes, and so many more classics that are still played on many suburban Toronto teen parties. But they haven’t played their air guitars alongside that classic riff in Let Go The Line.

Playing in the band was, in his own words, his rock and roll duty, and he has nothing but fond memories of those big-hair, big guitar days.

And despite all the turbulence that arose within the Max family, Mitchell holds no regrets about anything that transpired.

“Not at all, it was part of my rock ’n roll training, and I’m proud of a lot of those tunes. My god, Hangover, Toronto Tontos, Diamonds Diamonds, High Class In Borrowed Shoes...If I regret anything in my life, and I don’t regret much, it’s that I think I should have waited a bit (before I left). But I was sick of being Rush’s opening act – we weren’t going anywhere, Rush were the big boys.

Forever Swing extends run through end of year

Forever Swing has extended its Winter Garden run to Dec. 31. Geoffrey Latimer’s Toronto-based TaurPro Entertainment brought the Dean Regan hit musical revue into Toronto for an Oct. 1 opening (RPM - Oct. 4/99). The show came direct to Toronto from its record-breaking 26 week run at Vancouver’s Stanley Theatre.

The revue features more than 30 songs from the swing era performed by a 13-piece on-stage orchestra and dancers. The big band musical is set in the late ’30s and early ’40s and takes audiences on tour with the fictitious Tommy Vickers Band as they tour North America and end up at the London Palladium during the ’40s.

A 16-track CD of Forever Swing by Dean Regan, recorded at Vancouver’s Creation Studios, is available at retail. The CD was produced by Dave Pierce. A three-track CD sampler containing It Don’t Mean A Thing (If It Ain’t Got That Swing), In The Mood and Sing, Sing, Sing, three key tracks from the stage production, is also available.

For more information call Greg Attwell at Forever Swing Toronto 416-920-1556 (swing@taurpro.com).

Canadian broadcasters battle iCraveTV.com

A group of Canadian public and private broadcasters served a cease and desist letter to internet television broadcaster iCraveTV.com, ordering them to stop unlawfully streaming their broadcast signals via the net.

The list of broadcast companies includes CHUM (CityTV and the New VR), the CBC, Global Television CTV, Western International Communications (OnTV), The Ontario Educational Communications Authority (TVO), Societe Radio Canada, and Rogers Broadcasting (CFMT). They are alleging that iCraveTV.com has violated copyright and trademark issues by carrying their signal through their website.

“iCraveTV.com isn’t playing by the rules,” commented CAB president Michael McCabe. “They have neither sought nor obtained permission to use our signal. To suggest otherwise is a misrepresentation of the facts.”

The initial letter issued by the CAB asked for iCraveTV.com to cease and desist by December 6, or face further legal action. At press time, it was not known what further steps the CAB had taken.
burnt

As he himself said, Mitchell has no great expectations for this new record. He knows that radio is fickle, and what was trendsetting yesterday may mean nothing today.

But radio success isn't foremost on Mitchell's mind. The element of the business that still brings him the greatest pleasure is the live gigs. Despite not having a new studio record for years, Mitchell still does a surprising amount of shows throughout the country. His fans still pour out to see him at the urban saloons and arenas where his music makes sense.

And while the number of available gigs may have subsided in recent years, he's seems content with the amount of opportunities he has to play.

"It's been five years since I had a record, and I probably just had one of my most enjoyable summers, coming back and playing lots of midsize towns. Jesus, it was amazing, you know. And the band's still inspiring to me. It's almost like it's getting better - well it is getting better, as far as how I enjoy it, and how I think I'm supposed to enjoy music. As opposed to a long time ago, when it was just a great way to pick up chicks. But as you get older, you can't pick up chicks anymore, so you wind up just enjoying the music."

"Geddy Lee said one of the funniest things I'd heard in years at the Juno Awards. He said, 'I think we had our heads up our asses until we were 40, and now just slap our foreheads."

Despite the fact that he still plays dozens of shows a year, Mitchell has mellowed in relation to the normal sex and drugs scene that often accompanies live touring. His 47 years have seen enough on-the-road insanity, and he no longer concerns himself with the usual post-show acoutrements.

"We had a great reunion tour, a couple of years ago. People could witness the re-rise and re-fall of Max Webster all in about eight months. But that was fun, we were all in a good space, they came along for the ride. And once I forgot to phone him for a gig, and I just thought he'd call me and ask for a ride there or something. But that was it, that was the last I heard from him."

These days, Mitchell has found another writing collaborator in former Coney Hatch frontman Andy Curran, who co-wrote most of the songs on Mitchell's new Kimosabe album.

Not surprisingly, Mitchell says that the two came together because of their mutual admiration, adding that Curran's lyrics are the main attraction for him. There was also a co-write with Bill Ringgenberg, who fronted a band back in the seventies called Driving Blind.

The Kim Mitchell Band remains much the same as it's been for the past 15 years - drummer Randy Cooke, bassist and vocalist Peter Fredette, and keyboardist Gary Breit.

Although the band members have remained loyal to Mitchell for years, he's never restricted their ability to get work elsewhere. Fredette, in fact, auditioned recently to join Shania Twain's back-up band, and although things didn't work out, the experience was memorable.

"He didn't make it, but he said, 'Boy, there she was, singing right in my ear, four inches away...' He was really into it. That's probably why he didn't make it, because her husband's sitting there thinking 'hey, I don't want this guy in the band!'"

Hurricane Soundtrack features Dylan and K-CI & JoJo

MCA Records is releasing the soundtrack from the upcoming Universal Pictures film, The Hurricane, which tells the dramatic story of former boxer Ruben Hurricane' Carter. The film premieres on December 29th in Toronto, while the soundtrack is set for a January release.

Distributed by Universal, the soundtrack will feature the original Bob Dylan song Hurricane, written about the boxer. The album will also include a new version of that same song by rap artists The Roots, a Diane Warren song performed by K-CI & JoJo, a new song from Black Star, and a track from M'Shell N'degeOcello.
WALT SAYS...!

with Elvira Caprese

Barenaked blunder!!! I'm embarrassed! I picked the wrong barenaked mayor's wife! It seems that when it comes to Barenaked Ladys ... it was June Rowlands who made them famous ... not Barbara Hall! When it comes to barenaked mayors ... they all look the same to me!!! (EC: Chauvinist pig!!) How could I be so stupid? (EC: You're a guy aren't you??) Cover up! BNL making big TV intrados in the US lately. Couldn't happen to a nicer group! Thanks June! Sorry Barbara! Next time! (EC: What about poor old Max???)

Some highpoints!!! It was a Billboard representative who told me in the early '70s that no magazine in his country could own an awards show! It was just a couple of years later when Billboard started their awards. (EC: They were ahead of their time!!) So the most recent presentation of this Grammy competitor was aired in our fine country ... and we were well represented! Nice to see Emmylou Harris pay tribute to Brian Ahern, the Canadian who also had a great deal to do with Anne Murray's career. (EC: Canada kept coming up in this not-possible show!)

Celine made us proud!!! One of the civilized highpoints of the BB Awards was the performance by Celine Dion who, in retirement, is doing more work that usual. (EC: Nice outfit!!!)

Clive! We love you!!! It was good to see Steve Tyler of Aerosmith pay homage to the much maligned Clive Davis at the BB Awards. Not to worry about Clive - he knows the door is always open in Canada ... where his US dollars will go much further. Remember! This is God's country! (EC: Anything's possible!!!)

Mariah Carey stole the show!!! What an unbelievable acceptance speech. She seemed to know who she was talking to as she talked about being a star. I like to believe that it wasn't scripted by the producers. (EC: How proud can you be when you sit across from her in Centro and thought she was one of the background singers making eyes at you??) I didn't have my glasses! (EC: He doesn't wear glasses.)

National hype!!! Every week the National Post runs a photo of a top charted record star in its front page masthead. They constantly do very positive Cancontent articles on record stars. This week they wrote a 9 by 18 inch article on Sloan with a 6 by 8 photo. They also billboarded the article in their front section! The good thing is that the other dailies will have to pull up their socks. (EC: Get the thorn out of their ass about Cancontent articles!!!)

Unedited press releases!!! I have now researched the archives back to February 24th, 1964 and am unable to find any unedited press releases in this fine PRINT publication. So it was another lie! (EC: Oh! Dick!!!) Now I am willing to bet that there may be one! But that would be singular, I stand my ground! It was another lie! (EC: Eat your hearts out ... earpiers!!!) The door is open for DF or anyone else to show me an "unedited press release" in this fine PRINT publication!

Look out weasels!!! Here come the earpiers! Other industries have brown nosers. We have instruments. (EC: Just a dare moment!) ... now we have EARPISSIERS. Be sure to add that to your resume! Bound to get the job!

Balls and moxie!!! She's got both. There's a war of nerves going on over who's going to take over. He's gone, or going soon, but she wants to rule the roost. The poor guy who's going to be the co-host, will be walking on eggs and he'll just have to bite his tongue and let her do all the laughing and singing. (EC: Now that touched a nerve!!!)

No surprises?? RPM's chart editor Rachel Buddel worked into the night and morning this past week putting together the year-end charts. And, the proof is in the pudding as they say ... the #1 CHR single for the year is Ricky Martin's Livin' La Vida Loca, which is no surprise. And who could deny that the Backstreet Boys had the #1 album with Millennium? And they also had the #1 A/C single of the year with I Want It That Way, again no surprise. I was a bit surprised at Lonestar having the #1 country single with Amazed, beating out Shania Twain, who was the #2 with her Come on Over. And the country chart figures added up. And how about that great show of Cancon releases: 27 per cent of the CHR Top 100 is Cancon, 36 per cent of the A/C chart is Cancon and 31 per cent of the Country 100 is Cancon. Radio programmers and SOCAN must be appreciative of the MAPL logo. Nice job Rachel! (EC: The charts will go down in history, as they have for 35 years!!!)

Shut up! Shut up!!! Where do these disrespectful boobs come from? It seems to happen all the time, so it must be one of the post syndrome diseases of the industry. So you have an artist in town, a big time artist, and you invite the usual industry people, you know, stockroom types from your own company as well as from retail, radio people and the usual lineup of freeloaders. Well (and it always happens), after they've had a belly-full of booze and inhaled all the food, they become monsters with little regard for the act they were supposed to listen to. Well, it happened at the Beck concert at The Phoenix in Toronto last week. What a bunch of boors. There was more respect from the fans on the floor than from those loudmouthed boors who were up in the VIP section. The problem is, if they cut out the booze, they wouldn't have an industry audience. (EC: VIP boos!!!)

A case for the lawyers?? When the academics, meaning they aren't radio people, binned EB off the air, the second time in fact, a different bunch the first time, they must have thought he would go peacefully. Not so! They probably scattered every which way when the hefty litigation papers arrived from the high-priced beagle firm. And he's only asking for $200,000 punitive and exemplary damages and $250,000 general and special damages. This one will be interesting to watch. Even the real radio station guys will check this one out. (EC: They could close down completely!!!)

The highest party in the land?? Wouldn't you know it ... the Jayzam Bee Radio Show, which airs live on Toronto's CFRB every Saturday, will be bringing in the new millennium at a swell party on top of the world's highest freestanding structure, which is the SkyDome. And he will be taking his reception there. Of course. He'll have lots of fine wines and champagne and food, live music by Quartetto Gelatto and '70s dance music by The Travoltas ... and it all happens 114 stories up. Says name-dropping Jayzam: "I could've gone to St. John's to swing with Johnny Favorite and sip screech-tinis. I was invited to Calgary to party with Tim Tamashiro's Big Band at the Palliner and had considered doing Window At The Top of The World Trade Centre in NYC. The light show at the Pyramids in Gyzda appealed to me, as did Las Vegas. I even had an offer to go to the Peruvian Mountains with a beautiful rich woman. But no ... I know where my place is. There's no place like home, and there's no party like this one." (EC: That's a long walk down when the hydro goes out!!!)

Is it all about greed?? When everyone was talking calmly about entering the new millennium at the beginning of this year, there was a rush on to book cruises into the millennium and the richer ones were even booking flights on the Concorde to fly through different time zones. And the prices were right through the roof. And then ... along came the media and the Y2K scare. Even the provincial government people were telling us to make sure we have lots of candies, a battery-operated radio and lots and lots of canned goods. Well! Forget cruising or flying into what's become the unknown. Prices have tumbled, but there's still no takers. We're all going to stay at home. (EC: You're out to lunch!!!)

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**What's Happening**

**Backstreet's back.** The Jive/Zomba Boys will return to southern Ontario, as promised, for a March 14th show at Hamilton's Copps Coliseum, followed by a March 15 date at Toronto's SkyDome. The Boys recently signed a new long-term deal with Jive/Zomba, dispelling any rumours about the band moving elsewhere.

**Our Lady Peace's** current The World's A Blister tour kicks off in Halifax on January 29th, finishing up in Vancouver on February 15, hitting 14 Canadian cities in between. The tour will stop at Toronto's Air Canada Centre on February 1, with special guest Stereophonics. OLP are currently working on the last pieces of a unique stage design for the tour, and each band member is working on an individual short film, to be screened from the stage in each city. OLP are nearing double platinum status with their current release, Happiness...Is Not A Fish That You Can Catch. Stereophonics are touring to support their latest release, Performance And Cocktails, which has hit triple platinum in the UK.

**Christine (CJ) Prudham** has been named vice-president, legal and business affairs, for BMG Music Canada, joining the company on December 6. Prudham was previously a partner with the firm Davies, Ward & Beck. During her days at York University, Prudham worked as a strategic business consultant with BMG, and later spent two summers in the label's royalty department while attending University of Western Ontario law school. She has also worked as an external counsel for BMG, and has done work for BMG Direct.

**The Big Band Benefit,** hosted by Jaymee Bee, takes place December 13th at the Winter Garden Theatre. Tickets are $25-35, with proceeds going to the Daily Bread Food Bank and the Greg Bond Musical Theatre Fund. Along with the Forever Swing Orchestra, other guests slated to appear include the Beehive Singer, Big Rude Jake, Tori Cassim, Damhain Doyle, Jeff Healey, Marc Jordan, Moxy Fruvous, Patricia O'Callahan and others. Tickets are available at the Winter Garden box office, or Ticketmaster.

**Jake Geleerd** has been named new president of SkyDome, succeeding Michael Downey, who has accepted a new position as senior vice-president with Molson Breweries. Geleerd is currently president of Sportscar International, the umbrella company that owns SkyDome.

**Champagne, Moose & Maple Syrup** is CBC One's 20-hour millennium program, airing December 31, 1999 through January 1, 2000. The program will begin at 9:30 pm ET, and continue live for 20 hours, celebrating the New Year in six different time zones. The program will feature live concerts, documentaries, essays, interviews, comedy and drama. CBC reporters will be out amongst the revelry, from small home celebrations to big-bash parties. Hosting the show, in succession, will be Sheelah Rogers, Bernie McNamee, Avril Benoit, Bernard St. Laurent, Tom Allen and Dick Gordon. On New Year's Day at 1 pm ET, Rex Murphy will host a special four-hour edition of Cross Country Checkup. The CBC will also be readying an emergency response plan should the Y2K crisis emerge.

**Jim Scanlon,** a 20-year radio veteran, has been named program and music director with Victoria's new FM modern rock station, owned by Seacoast Communications, who also operate CFAX 1070. Scanlon says his first priority will be to get live streaming audio on the new station's website. Scanlon moves over from Power 104 in Kelowna, where he was music director. Also, Moira McLean has been named the new news director for CFXA, replacing Alan Perry, who's gone back to beat reporting.

**Edward R. (Ted) Irwin,** C.A., has been appointed chief financial officer of musicmusicmusic inc., in an announcement from president and CEO Wolfgang Spegg. Irwin, a Queen's University graduate, is a member of the Ontario Institute of Chartered Accountants. Spegg also announced the appointment of Christopher Roth as sales manager, Europe. Musicmusicmusic inc. is a digital internet delivery and solutions company. The company is best known for RadioMoi.com, an internet station radio station.

Mr. Las Vegas, Wayne Newton, is framed for a date at Roy Thomson Hall on December 16th at 8 pm. Newton will present a special holiday show, which he wrote and choreographed, combining familiar holiday songs with Newton's own hits and a cast of surprise guests. In 1994, Newton performed his 25,000th show in Vegas at the MGM Grand Hotel. He has recorded 140 albums to date, including his recent six-CD box set The Wayne Newton Dynasty Collection.

**Rick Dunlop** has been appointed director, classics and jazz, for Universal Music Canada. Dunlop will oversee the day-to-day operations in both the classical and jazz areas. Dunlop is a 25-year veteran of the industry, and was formerly national sales and marketing manager for the classics and jazz division.

**Vancouver radio station 99.3 The Fox** and Telus Mobility have set a goal to match the $72,000 donation from General Mills to their 12th annual Santa Fox Food Drive. Last year, the drive raised more than $64,000 in cash, and more than 35,000 pounds of food for the Lower Mainland Food Banks. Local companies such as Little Ceasars Pizza, Hollyburn Lumber, K2 Fasteners and Speedy Auto and Window Glass are taking in collection at their workplaces. The Fox will conduct a series of live broadcasts at several Telus Mobility outlets in the area, collecting donations for the Food Drive. Broadcast sites include Cartunes Sound & Cellular in Coquitlam Centre (Dec. 13), Pacific Coastcom in Burnaby (14), Apex Communications in Richmond (15), Caantalk Communications in Surrey (16) and Telus Mobility's Head Office in Burnaby (17).

**The Supers** are performing December 21st at The Rivoli, with guest Darlin. Admission is $6, with two dollars knocked off with a donation to the Toronto Food bank. There will also be free egg nog. The Supers latest album is Splklang!, produced by Michael Philip Wojewoda, with artwork by Kurt Swinghamer.

**Danny Michel** will celebrate the release of his third solo album, Fibsville, with a launch party at Ted's Wrecking Yard on December 16th. Michel has garnered critical acclaim since his 1998 debut release, Before The World Was Round.

**Montreal native Jacynthe** will join pop stars 'N Sync and 98 Degrees for a Disney Christmas TV special. The show, being taped the weekend of December 11th, will air Christmas Eve on the CBC in Canada.

**The Special Guests,** a Victoria-based pop/rock outfit, have signed with Attic Records. The band is heading into Vancouver's Mushroom Studios to record their first album for Attic, tentatively scheduled for an April 2000 release.

**Toronto's Free Times Café** is celebrating its 19th anniversary on December 15, and they're inviting all musicians who ever played at the café to drop in on the 15th and join in the fun. For more info contact Judy Perly at the café, at (416) 967-1078. Musicians should RSVP before the 15th.

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**TOP 30**

1. Before You - Chantal Kreviazuk
2. I Loved You - Savage Garden
3. Shake Your Bon - Ricky Martin
4. Rhythm Divine - Enrique Iglesias
5. I Need To Know - Marc Anthony
6. My Love - Whitney Houston
7. Feel It Turn - Great Big Sea
8. All I Want - The Corrs
9. The Way It Is - Celine Dion
10. Waiting For Tonight - Jennifer Lopez
11. Hanginaround - Counting Crows
12. Feel Like A Woman - Shania Twain
13. One Tune - Susan Aglukark
14. Smooth - Santana/Thomas
15. Can't Rock Me - Brian Setzer
16. Turn Your Lights - Marley/Hey Hil
17. Back At One - Brian McKnight
18. The Great Beyond - R.E.M.
19. Angels - Melissa Etheridge
20. Get In Line - Barenaked Ladies
21. Roxanne - George Michael
22. What's Simple - Jewel
23. Don't Push - Jazmin
24. I Believe - Paula Cole
25. This Gift - 98 Degrees
26. I Would Be Good - Alanis Morissette
27. Radio - The Corrs
28. If I Fall - Tara MacLean
29. Right Now - Brooks/Gaines
30. Last Night - Bruce Cockburn

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<td>B.B. King</td>
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<td>Tina Turner</td>
<td>What's Love Got to Do with It</td>
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**RPM TOP 30 Rock Report**

Record Distributor Codes

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<th>BMG-N</th>
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**11** | **12** | **5** | **TAKE A PICTURE**      |
| 12    | 9      | 18    | **ENEMY**               |
| 13    | 10     | 7     | **BURN TO SHINE**       |
| 14    | 7      | 8     | **IN 2 DEEP**           |
| 15    | 13     | 4     | **KIMOSABE**            |
| 16    | 15     | 3     | **THE GREAT BEYOND**    |
| 17    | 19     | 8     | **UNDERGROUND**         |
| 18    | 20     | 11    | **SUGARCANE**           |
| 19    | 16     | 19    | **SMOOTH**              |
| 20    | 24     | 8     | **DOWN**                |

**21** | **22** | **5** | **AND YOU**             |
| 24    | 26     | 9     | **DECEMBER 13**         |
| 25    | 27     | 5     | **OLD ENOUGH**          |

**ISSUE DATE**

December 20th, 1999

**ADVERTISING DEADLINE**

December 14th

If you have an ad in this issue, you can get the same size ad in next week’s issue for half-price. Call Stan Klees for more info.

**NEW PREMIUM ADVERTISING SPACE**

8.25 x 2.5

Call Stan Klees for more info • 416-425-0257
10 - RPM - Monday December 13, 1999

NATIONAL RETAIL REPORT

TOP TWENTY
1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. All Stars 2000 - Various
4. Notting Hill OST - Various
5. Limp Bizkit - Significant Other
6. Ricky Martin - self-titled
7. A Kid's Christmas - Various
8. Christmas Treasury - Various
9. Santana - Supernatural
10. Enrique Iglesias - Enrique
11. Celine Dion - All The Way
12. Shania Twain - Beautiful Midnight
13. Matthew Good - Undertoga
14. Tea Party - Triptik
15. Leann Rimes - Live
16. Counting Crows - Live
17. Shaggy - Hot Shot Live
18. Celine Dion - Live In Memphis
19. Great Big Sea - Turn
20. King Vaughan - In Session

TOP THIRTY
1. Chantal Kreviazuk - Colour
2. Celine Dion - All The Way
3. Matthew Good - Beautiful Midnight
4. Matthew Good - Undertogas
5. Tea Party - Triptik
6. Leann Rimes - Leann
7. Counting Crows - Live
8. Shaggy - Hot Shot Live
9. Celine Dion - Live In Memphis
10. Great Big Sea - Turn
11. King Vaughan - In Session
12. Ashley MacIsaac - Heather's Celtic
13. Great Big Sea - Play
14. Rankins - Christmas
15. Giovanni - Love Letters
16. Lou Bega - Little Bit Of Mambo
17. Pet Shop Boys - Nightlife
18. Big Shiny Tunes 4 - Various
19. Silverchair - Miss You Love
20. Corrs - Unplugged

SAM THE RECORD MAN
1500 Yonge Street - Toronto

TOP THIRTY
1. Will Smith - Willenium
2. Notorious BIG - Born Again
3. Mariah Carey - Rainbow
4. Backstreet Boys - Millennium
5. Funkmaster Flex - Tunnel
6. Nas - Nastradamus
7. Juvenile - Tha G Code
8. Dr Dre - 2001
9. John Lennon - Legend
10. Guns N' Roses - Live
11. Robbie Williams - Ego Has Landed
12. Britney Spears - One More Time
13. Enrique Iglesias - Enrique
14. Ricky Martin - self-titled
15. Christina Aguilera - self-titled
16. George Michael - Last Century
17. Celine Dion - All The Way
18. Bob Marley - Come On
19. Sheryl Crow - And Friends
20. Pokemon OST - Various

HMV
QUEEN STREET - TORONTO
1. Beck - Michtie Vultures Ltd.
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various
4. Bob Marley - Chant Down
5. Beastie Boys - Anthology
6. Much Dance 2000 - Various
7. Celine Dion - All The Way
8. Rage...Machine - Battle
9. Beck - Midnite Vultures
10. Tribe Called Quest - Anthology
11. Dr Dre - 2001

TOP THIRTY
1. Big Shiny Tunes 4 - Various
2. Much Dance 2000 - Various
3. Celine Dion - All The Way
4. Beck - Midnite Vultures
5. Laura Hill - Miseducation Of
6. All Stars 2000 - Various
7. Backstreet Boys - Millennium
8. Santana - Supernatural
9. Savage Garden - Affirmation
10. ABT - Movin' Melodies
11. Women & Songs 3 - Various
12. Charlotte Church - Self Titled
13. Cher - Greatest Hits
14. Guns N' Roses - Live Era '87 - '93
15. All Stars 2000 - Various
16. Alanis Morissette - Unplugged
17. Diana Krall - I Look In Your Eyes
18. Abba - Abba Gold
19. Dr Dre - 2001
20. Play - Moby
21. Enrique Iglesias - Enrique
22. Bonis Karioff - The Grinch
23. Mariah Carey - Rainbow
24. Rage Against The Machine - Battle
25. Elora Festival Singers - Mystery
26. Bob Marley - Chant Down Babylon
27. Millennium - Various
28. Billy Degrees - This Christmas
29. Chantal Kreviazuk - Colour Moving
30. Best Of James Bond - Various

166 NORSEMAN STREET - Toronto

TOP THIRTY
1. Big Shiny Tunes 4 - Various
2. Much Dance 2000 - Various
3. Celine Dion - All The Way
4. Beck - Midnite Vultures
5. Laura Hill - Miseducation Of
6. All Stars 2000 - Various
7. Backstreet Boys - Millennium
8. Santana - Supernatural
9. Savage Garden - Affirmation
10. Will Smith - Willenium
11. Lou Bega - Little Bit Of Mambo
12. Enrique Iglesias - Enrique
13. Women & Songs 3 - Various
14. Dr Dre - 2001
15. Limp Bizkit - Significant Other
16. Pokemon OST - Various
17. Mariah Carey - Rainbow
18. Metallica - S&M
19. Kenny G - Faith
20. Guns N' Roses - Live
21. Cher - Greatest Hits
22. Rage...Machine - Battle
23. Rose O'Donnell - Christmas
24. Shania Twain - Come On Over
25. Britney Spears - One More Time
26. Beastie Boys - Anthology
27. Faith Hill - Breathe
28. Planet Pop 2000 - Various
29. Christina Aguilera - self-titled
30. Ricky Martin - self-titled

HMV
WEST EDMONTON MALL
1. Big Shiny Tunes 4 - Various
2. Much Dance 2000 - Various
3. All Stars 2000 - Various
4. Celine Dion - All The Way
5. Metallica - S&M
6. Korn - Issues
7. Savage Garden - Affirmation
8. Women & Songs 3 - Various
9. Faith Hill - Breathe
10. Will Smith - Willenium
11. Creed - Greatest II
12. Enrique Iglesias - Enrique
13. Chantal Kreviazuk - Colour
14. Boney M - Christmas Album
15. Lou Bega - Little Bit Of Mambo
16. Cher - Greatest Hits
17. End Of Days OST - Various
18. Dr Dre - 2001
19. Andrea Bocelli - Sacred Arias
20. Foo Fighters - Nothing Left
21. D'Angelo - Voodoo
22. Pokemon OST - Various
23. Limp Bizkit - Significant Other
24. Rage...Machine - Battle
25. Backstreet Boys - Millennium
26. Chili Peppers - Californication
27. Britney Spears - One More Time
28. Christina Aguilera - self-titled
29. Kenny G - Faith
30. Guns N' Roses - Live

Closed for the holidays December 17 - January 2nd
Compiled from retail and radio station reports.

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| 65   | 87 | KID ROCK                     |
| 66   | 87 | THE MATRIX O.S.T.            |
| 67   | 87 | AMANDA MARSHALL              |
| 68   | 87 | STING                        |
| 69   | 87 | 96 DEGREES                   |
| 70   | 87 | DIANA KRALL                  |
| 71   | 87 | LAURYN HILL                  |
| 72   | 87 | OUR LADY PEACE               |
| 73   | 87 | JEWEL                        |
| 74   | 87 | GARTH BROOKS                 |
| 75   | 87 | CHOCOLAR                     |
| 76   | 87 | TEA PARTY                    |
| 77   | 87 | BUSH                         |
| 78   | 87 | GREAT BIG SEA                |
| 79   | 87 | DIXIE CHICKS                  |
| 80   | 87 | DIXIE CHICKS                  |
| 81   | 87 | BEN HARPER & THE INNOCENT CRIMINALS |
| 82   | 87 | EVERYTHING BUT THE GIRL      |
| 83   | 87 | TRIBE CALLED QUEST          |
| 84   | 87 | ALAN JACKSON                |
| 85   | 87 | ROB ZOMBIE                   |
| 86   | 87 | WOODSTOCK 1999              |
| 87   | 87 | NOW 4                        |
| 88   | 87 | BOYZONE                      |
| 89   | 87 | THE BEATLES                  |
| 90   | 87 | MOIST                       |
| 91   | 87 | METHOD MAN/REDMAN           |

- NEW
- Indicates biggest mover
Duane Steele has a chart surprise. Little Black Dress, a track from This Is The Life, released on the Mercury label which dropped him earlier this year, has been picking up impressive spins. Written by Steele and Tim Taylor, the single, which is three-parts Cancon (MAL), enters the chart at #77. Steele is currently in Edmonton working on his new album with producer Louis Sedmak, who produced Ian Tyson's Rockin' Horse. The new contact for Steele is Alix Bean at 780-432-7892.

Tommy Hunter, celebrating almost three decades in country music, has formed a 31-date tour that will take him into small, medium and large cities across Canada. Nicknamed "Country's Country Gentleman", Hunter was inducted into RPM's Canadian Music Industry Hall of Fame on Sept. 28, 1975 at the first Big Country gathering. Hunter was one of the inductees. He still holds the record of having the longest running weekly series in television history, having hosted The Tommy Hunter Show on CBC-TV for 27 years. Nashville recognized Hunter in 1990 inducting him into the Country Music Hall of Fame - Walkway of Stars. Hunter will launch his tour with a Jan. 7 date at Vancouver's Playhouse, followed by the Clarke Foundation in Mission (8), Chilliwack's Arts Centre (9), Victoria's Royal Theatre (10), Trail's Bailey Theatre (12), the Key City Theatre in Cranbrook (13), Medicine Hat's College Theatre (14), The Jack Singer Theatre in Calgary (15), Red Deer's Memorial Centre (16), the Weyburn High School (18), the Exhibition Building in Melfort (19), the Dauphin Theatre (20), Yorkton's High School (22), Morden's Recreation Centre (23), Thunder Bay's Community Auditorium (24), Guelph's River Run Centre (25), Saint John's Imperial Theatre (28), Summerside's Jubilee Theatre (29), the Playhouse in Fredericton (30), and Campbellton High School (31). Hunter moves to Ontario for the last leg of the tour, beginning at Cornwall's Aultsville Hall (Feb. 3), Belleville High School (4), the Capital Theatre in Port Hope (6), the Heritage Theatre in Brampton (8), Orillia's Opera House (7), London's Centennial Hall (8), Hamilton Place (9), Chatham's Cultural Centre (10), the Mississauga Arts Centre (11), Welland's Centennial Secondary School (12), and Memorial Hall in Blyth (13).

Garth Brooks will have an airing of his video Behind The Life Of Chris Gaines on MuchMoreMusic on Dec. 16 at 9 pm (ET/PT). This is a candid look at what's being billed as "Pop's most mysterious new star."

Dan Nash has his first Top 10 hit in Europe. Dreaming Of You, the fifth single from Nash's self-titled debut album, has moved up to #8 on the Top 100 European Country Chart. He also made his debut at #60 on the Dutch Country DJ's Association Top 50.

Marc Patrick, music director at JR-FM in Vancouver, reports that Shania Twain's Come On Over had the highest Canadian spins for this past week. His "pick" for this week is Alabama's Twentieth Century.

Clint Black holds at #1 with When I Said I Do, his duet with wife Lisa Hartman, for the second consecutive week. The track was taken from his RCA release D'electrified.

Faith Hill and hubby Tim McGraw have a big winner with Let's Make Love, their duet taken from Hill's Warner Bros release, Breathe. The single, written by Chris Lindsey, Marv Green, Bill Luther and Aimee Mayo, jumps up to #61 from #75 in its second week of charting. In the meantime, Breathe, taken as the first single, is nearing the top of the chart at #2. This song was written by Holly Lamar.
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**SMALL STUFF**

Alaska/Thousands of Light-years single-N (Mercury)

**SOMETHING LIKE THAT**

Mark Wills/You Are Born/2CD track-

**BACK AT ONE**

Mark Wills/You Were Here/2CD track-

**IT'S A LOVE THING**

Kesh/mo/Peter/Sharon/Beck/2CD track-

**HERE COMES MY BABY**

Mevam/I'm Watching Over You/2CD track-J (Stoner)/W (Cook)

**LOVELY AND GONE**

Moments/Omit/Spars/Light Years-Single (EMI)

**I'M ALREADY TAKEN**

Steve Wariner/Two Teardrops/1DP (F) (Warner)/W (Cook)

**HIT UP THE STAGE**

You/It's the Saturday Night Show/CD single (Reprise)

**DON'T LIE**

Tony/If You Are Around/2CD track-

**GOOD GOD**

Bret White/No Luck/2CD track-

**THE QUITTING' KIND**

Joe Diffie/A Night to Remember/2CD track-

**DON'T MAKE ME BEG**

Chet/Reminiscing/2CD track-

**CARNIE**

Phil/Vince/Paul/Scott/Vincent/2CD track-

**ORDINARY LOVE**

Shane/Mrs/Single/Sarah/2CD track-

**HOW DO YOU LIKE ME NOW**

Tony/A Right Is a Right/2CD track-

**GIVEN UP ON ME**

Jill/Readin/Your Eyes/2CD track-

**HOW WISH I HAD A PHONE**

Sheryl/Kissin/This Time/2CD track-

**MAKE IT**

Mark Wills/You Are Born/2CD track-

**EVERYDAY IN YOUR EYES**

Desert/Empire/Title/2CD track-

**YOU AND ME**

Lauren/My Heart/2CD track-

**LESSTHEASON**

Steve/What's That/2CD track-

**WHERE YOU ARE**

Mary/Will You/2CD track-

**LOVE TRIP**

Jerry/All/Mr/Mrs/2CD track-

**LESSON IN LEAVIN'**

Joel/Black/You're/2CD track-

**10**

Alvin/Just/Choose/2CD track-

**CRUSH**

Jim/Wake Me Up/2CD track-

**THAT'S THE WAY LOVE GOES**

Reba/Happy/Patriots/2CD track-

**WILD WORLD**

Chris/Crash/Everyday/2CD track-

**MAKE IT UP**

Tim/Reckless/2CD track-

**I'LL STILL LOVE YOU MORE**

Tanya/You're Not/2CD track-

**THE ROLLING STONES**

**SONGS**

**IN THE NATION**

Alan/Not/Myself/2CD track-

**DADDY DON'T SELL THE FARM**

Montgomery/Spurs/Stars/2CD track-

**LITTLE SWEET DAME**

G warehouses/Willow/2CD track-

**DON'T TELL ME**

Lee/Last Time/2CD track-

**YOU AND ME**

Stephen/And/You/2CD track-

**LIGHTNING DOES THE WORK**

Dave/Something/Single/2CD track-

**IF YOU EVER LEAVE**

Ronn/Grab/Single/2CD track-

**A MATTER OF TIME**

Jame/Wallace/I Remember/2CD track-

**WHEREVER YOU ARE**

Mary/Chi/Single/2CD track-

**LOVE**

Jerry/All/Mrs/2CD track-

**MESSAGE**

Jim/Readin/Your Eyes/2CD track-

**CRUSH**

Jim/Wake Me Up/2CD track-

**DEAD**

C Critch/The Wall/2CD track-

**MAKE IT UP**

Tim/Reckless/2CD track-

**I'LL STILL LOVE YOU MORE**

Tanya/You're Not/2CD track-
1999
in review

by Ron Rogers

JANUARY 11
UMG firms members of its Senior Management team
The newly-formed Universal Music Group announces its senior management
team. Chris Harris is named VP of business affairs; Wesley Hayden is VP of
sales; Bruce Hooye to senior VP of finance and administration; Les Houston is
senior VP of operations; Steve Kane to senior VP (of the PolyGram labels);
Sarah Norris to senior VP (of the Universal labels); Allan Reid is senior VP of
A&R; Liam Toner is VP of classics and jazz. Meanwhile, PolyGram Group
president Bill Ott and A&M senior VP Randy Wells left the company at year's
end.

BMG's Lisa Zbitnew to CMW honourary chair
Canadian Music Week executive director Neill Dixon names BMG president
Lisa Zbitnew as honorary chair of CMW's executive industry conference.

A return to St. John's for the East Coast Music Awards
The East Coast Music Association announces the nominees for their 11th annual
awards, set for Feb. 14 in St. John's, Newfoundland. The Rankins are nominated
in seven categories, followed by Bruce Guthro and Johnny Favourite with six
nominations each.

JANUARY 18
Did not publish due to inclement weather

JANUARY 25
Laura Bartlett to UMG's Senior Management team
UMG Canada president Randy Lennox announces the appointment of former
HMV and Virgin exec Laura Bartlett as senior vice-president.

Newly formed CPCC asks for delay in collecting levy
A new group comprised of the CMRRA, NRCC (Neighbouring Rights Collective
of Canada), SOCAN, SODRAC (the francophone equivalent of SOCAN) and
SOGEDAM (Societe de gestion des droits des artistes-musiciens) dispatch a
letter to the Copyright Board of Canada, seeking a delay in the collection of
blank audio recording media 'until the Board renders its decision on the proposed
levy'.

UMG restructuring shapes a leaner operation
Ross Reynolds and Randy Lennox announce a partial list of staff appointments,
as UMG continues its Canadian restructuring. Sales and marketing will run out
of the former PolyGram head office, while operations, finance and administration
will operate in the the Victoria Park Universal head office.

FEBRUARY 1
Sony's Camilleri optimistic about digital frontier
Rick Camilleri, president of Sony Music Canada, sees the digital evolution of
the music business as "either a threat or a great opportunity. Either way, it's
going to instigate and stimulate a tremendous amount of change in our industry."

RCMP intercepts bootleg recordings
With the cooperation of the CMRRA and CRIA's anti-piracy office, the RCMP
seizes 1,600 bootleg recordings with an estimated street value of $104,000.

CHUM's Waters first broadcaster to receive WG award
Veteran broadcaster Allan Waters, chairman and president of CHUM Ltd., is
first broadcaster to be inducted into the builder's section of the Canadian Music
Hall of Fame, as the recipient of the Walt Grealis Special Achievement Award.

FEBRUARY 8
Rick Mercer to host ECMA awards show
CBC-Television star Rick Mercer is tabbed to host the East Coast Music Awards,
to be held Feb. 14th in St. John's Newfoundland. A number of performers are
named, including Great Big Sea, Melanie Doane, Terry Kelly and The Rankins.

WRAP continued on page 19

Anne Murray and daughter Dawn with past EMI president Arnold
Gosewich and wife Jackie celebrate EMI's 50th Anniversary at the
Canada Day picnic.

Canadian R&B star Deborah Cox took time out from her busy schedule
to drop by the CHUM station in Toronto where she presented the staff
with a gold record for their support. (photos Barry Roden)
WARNER MUSIC CANADA

WISHES THE BEST OF THE HOLIDAY SEASON TO OUR ARTISTS, CUSTOMERS, SUPPLIERS AND ASSOCIATES

MAY PEACE AND PROSPERITY BE WITH YOU IN 2000
<table>
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<tr>
<th>#</th>
<th>Top 100 Hit Tracks 1999</th>
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<tbody>
<tr>
<td>1</td>
<td>Livin' La Vida Loca</td>
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<td>2</td>
<td>Every Morning</td>
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<td>I Want It That Way</td>
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<td>All Star</td>
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<td>No Scrubs</td>
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<td>Love Song</td>
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<td>Mambo #5</td>
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<td>She's So High</td>
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<td>Smooth</td>
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<td>If You Had My Love</td>
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<td>Kiss Me</td>
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<td>Genie In A Bottle</td>
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<td>Believe</td>
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<td>Beautiful Stranger</td>
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<td>Steal My Sunshine</td>
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<td>Someday</td>
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<td>Bailamos</td>
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<td>Slide</td>
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<td>Baby, One More Time</td>
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<td>Wild Wild West</td>
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<td>Black Balloon</td>
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<td>Unpretty</td>
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<td>Last Kiss</td>
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<td>That Don't Impress Me Much</td>
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<td>The Animal Song</td>
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<td>It's All Been Done</td>
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<td>Keep A Lid On Things</td>
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<td>You Get What You Give</td>
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<td>What It's Like</td>
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<td>Hands</td>
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<td>Sometimes</td>
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<td>12 Years Old</td>
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<td>Heartbreaker</td>
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<td>Millennium</td>
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<td>Robbie Williams</td>
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<td>When You're Gone</td>
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<td>She's All I Ever Had</td>
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<td>39</td>
<td>Lullaby</td>
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<td>Scar Tissue</td>
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<td>Cloud #9</td>
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<td>Unscent</td>
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<td>Angels Would Fall</td>
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<td>(You Drive Me) Crazy</td>
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<td>Waiting For Tonight</td>
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<td>46</td>
<td>Angel Of Mine</td>
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<td>Hey Leonardo</td>
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<td>48</td>
<td>Angel</td>
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<td>Save Tonight</td>
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<td>Run</td>
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<td>Love Lift Me</td>
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<td>I Do</td>
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<td>There She Goes</td>
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<td>I Need To Know</td>
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<td>I Knew I Loved You</td>
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<td>Blue</td>
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<td>I Believe In You</td>
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<td>Out Of My Head</td>
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<td>Down So Long</td>
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<td>I Could Not Ask For More</td>
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<td>Push</td>
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<td>I Will Remember You</td>
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<td>Bills, Bills, Bills</td>
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<td>65</td>
<td>The Sweetest Thing</td>
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<td>Everybody's Free</td>
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<td>Ice Cream</td>
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<td>Have You Ever?</td>
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<td>We Like To Party</td>
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<td>70</td>
<td>Anything But Down</td>
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<td>Before You</td>
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<td>God Must've Spent</td>
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<td>Heavy</td>
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<td>Free Girl Now</td>
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<td>Back 2 Good</td>
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<td>Call And Answer</td>
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<td>Squeeze Toy</td>
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<td>Boggaygeon</td>
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<td>Fly Away</td>
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<td>Fireworks</td>
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<td>There Goes The Neighbourhood</td>
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<td>Thinkin' About You</td>
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<td>Hangin' Around</td>
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<td>Thank U</td>
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<td>Nothing Really Matters</td>
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<td>86</td>
<td>Miami</td>
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<td>87</td>
<td>Then The Morning Comes</td>
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<td>Jumper</td>
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<td>89</td>
<td>I Drive Myself Crazy</td>
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<td>Because Of You</td>
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<td>My Favorite Mistake</td>
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<td>Goodbye</td>
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<td>Home Alone</td>
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<td>If You Don't Know</td>
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<td>Misery</td>
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<td>Will 2K</td>
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<td>100</td>
<td>Will Smith</td>
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EMI Music Canada | On your mind in ‘99


BLUENOTE: Renee Rosnes, Chucho Valdes, Marc Jordan, Frank Emilio

In your head in 2000

EMI: Damhnait Doyle, Oliver Haze, Smoother, Dayna Manning, Econoline Crush, Bruce Guthro, The Watchmen, David Usher | BLUENOTE: Jane Bunnett

thanks for a wonderful 50th year

www.emimusic.ca
WRAP continued from page 14

New Decca president began career in Canada
Carleton University graduate and former NAC music director Costa Pilavachi is named president of the Decca Record Company.

FEBRUARY 15

Eyes and ears of the industry on the Internet
It is revealed that the five major record companies—Sony, BMG, Universal, EMI and Warner—have endorsed the Madison Project, a digital music distribution system that IBM had been working on for the past two years. The system allows record buyers to purchase albums through digital signals that are sent to their personal computers over the Internet.

CISS kisses off country for Rogers’ Power92
Toronto’s only country music outlet, CISS-FM, quickly switches over to a CHR format after being sold by RAWLCO to Rogers. Most of the employees are fired after a farewell lunch on Feb. 5, after which they aren’t allowed back into the station.

McLachlan trial resumes in BC Supreme Court
Darryl Neufort’s civil action against Sarah McLachlan resumes in a Vancouver court, after having been adjourned in December. Neufort alleges that he was denied proper credit and compensation for songwriting and production work on McLachlan’s Touch album.

FEBRUARY 22

Universal and Disney sign distribution agreement
Wait Disney Records and Universal Music (Canada) sign a long-term distribution agreement, with Universal to distribute all Disney music-related product, including soundtracks and storyclettes. Included is the soundtrack from the most recent Disney animated feature, Tarzan, featuring five new songs from Phil Collins.

Bruce Guthro makes a sweep of East Coast Music Awards
EMI artist Bruce Guthro sweeps five awards, including top album, single and male artist, at the 11th annual East Coast Music Awards. Warner’s Great Big Sea take home entertainer of the year honours, with Natalie MacMaster named top female artist, and The Rankins top group.

CBC veteran Alan Maitland is dead at 78
CBC Radio veteran broadcaster Alan Maitland, the long-time host of As It Happens, dies in Vancouver at the age of 78 from a heart attack.

MARCH 1

Junos are next target for CBC strikers
It’s reported that the March 7 broadcast of the Juno Awards from Hamilton will be the target of striking CBC camera operators and technicians. However, CARAS president Daisy Falle responds by noting that the ‘99 Awards will be “a production of CARAS Productions Inc. There will be no CBC personnel working on the production.”

RPM 35th Anniversary Collector’s Edition
The magazine celebrates 35 years as the voice of the Canadian music industry with a special commemorative issue looking back over three and a half decades of history.

MARCH 8

Juno nominations brighten Canadian star system
Celine Dion leads the way with seven nominations for the annual Juno Awards, taking place in Hamilton on March 7. Her seven nominations include nods for top female vocalist, single (My Heart Will Go On) and album (Let’s Talk About Love). Other multiple nominees include the Barenaked Ladies, Matthew Good Band, Kevin Parent, Jann Arden, the Philosopher Kings, the Tragically Hip and Shania Twain.

Industry honours its own at various CMW events
Mike Bullard hosts the annual Canadian Music Industry Awards, highlighted by the induction of long-time Warner Music Canada president Stan Kulin into the Canadian Music Hall of Fame. Sony is named top major record company, while Universal president Randy Lennox and BMG president Lisa Zimbew share top music executive honours.

MARCH 15

Shock and high energies create another successful Junos
Celine Dion surprises the Juno audience while accepting the last of her four awards (International Achievement), indicating that she is going into semi-retirement to start a family with manager/husband Rene Angelil. The other multiple winner is the Barenaked Ladies, who pay tribute to band member Kevin Hearn, suffering with leukemia. Hearn accepts two awards for the band off-camera.

Guthro a multi-winner at Radio Music Awards
EMI Music Canada artist Bruce Guthro picks up three honours at the second Canadian Radio Music Awards, including top new solo artist (pop adult), new solo artist (country) and the FACTOR Breakthrough Award. The awards are hosted by Jann Arden, with performances by The Moffatts, VIP, Melanie Doane, Guthro and Emm Gryner.

MARCH 22

Arts groups show support for controversial Bill C-55
At a meeting at the Toronto Arts & Letters Club, members of SOCAN and the CAB express support for Heritage Minister Sheila Copps and her controversial Bill C-55, which will prevent Canadian businesses from advertising in US split-run editions.

Deborah Cox in new role as Roots poster girl
Arista/BMG recording artist Deborah Cox is selected as the new poster girl for Roots, the Canadian clothier which supplied uniforms for Canada’s Olympic team. Cox is featured in TV spots, billboards, print ads and bus shelter ads modelling the Roots apparel.
Celebrating Fresh In 1999

Diamond
Backstreet Boys - Millennium

9 Times Platinum
Britney Spears - ...Baby, One More Time

6 Times Platinum
Puff Daddy & The Family - No Way Out
Various Artists - MuchDance 1999

4 Times Platinum
'NSYNC - N SYNC
Lou Bega - A Little Bit of Mambo
T.L.C. - Fanmail

3 Times Platinum
Christina Aguilera - Christina Aguilera
Monica - The Boy Is Mine
Santana - Supernatural
Various Artists - Planet Pop 2000

Double Platinum
Everlast - Whitey Ford Sings The Blues
Whitney Houston - My Love Is Your Love
Various Artists - Boy Power

Platinum
2PAC - Greatest Hits
Alabama - For The Record
Dave Matthews Band - Before These Crowded Streets
Eurythmics - Peace
Five - Five
Foo Fighters - There Is Nothing Left To Lose
Love Inc. - Love Inc.
Prairie Oyster - Only One Moon
Various Artists - CMT 99
Various Artists - Groove Station 5

Gold
'NSYNC - Home For Christmas
Julian Austin - What My Heart Already Knows
Deborah Cox - One Wish
Richard Desjardins - Boom Boom
Eve 6 - Eve 6
Lonestar - Lonely Grill
Offenbach - 1-3-5
Outkast - Aquemini
Rascalz - Cash Crop
Various Artists - 54 Volume 2
Various - Country Heat 2000

More Fresh Celebrations In 2000

Rascalz
featuring the new single "Top of the World"
in stores now

Global Warning
Self titled debut album featuring "Love Wins Everytime"
in stores 02.22.00

JackSoul
The new album "Sleepless" featuring the 1st single "Can't Stop"
in stores 03.21.00

Julian Austin
The new album "Back In your Life" in stores 03.07.00
Feldman and Tarlton receive S&TG nod
At the first Session & Tour Guide Awards luncheon held on March 5th, Donald Tarlton is inducted into the Session & Tour Guide Hall of Fame, while S.L. Feldman & Associates take home three awards, including top booking agency, top booking agent (Vinny Cinquemani) and international booking agency (Little Big Man).

MARCH 29
Three big winners for Standard's songwriting fest
Saskatoon's Orren Oshynko wins top honours at the 6th annual National Songwriting Competition, presented by Standard Radio and the Songwriters Association of Canada. With his song I Will, Oshynko wins a $5,000 cash prize, as well as 30 hours of studio time at Metalworks, a Sony MDM-X4 minidisc multi-track recorder, and a promo release via Sony Music Canada. Ottawa's Dan McNeil and Halifax's James Robinson are the first and second runners-up.

CAB supports ruling by Copyright Board
Canadian Association of Broadcasters president Michael McCabe gives his thumbs-up to a federal court decision to uphold the Copyright Board's initial ruling that all music played on television can be directly licensed.

APRIL 5
The Hip complete biggest tour in their history
The Tragically Hip complete an unprecedented tour of Canada and the northern US, selling out shows in 21 Canadian and three US centres. The band sells more than 270,000 tickets for the 30 shows, including back-to-back sell-outs at Hamilton's Copps Coliseum and Vancouver's GM Place.

HMV Canada Lilith Fair's official music retail sponsor
Lilith Fair marketing director Donna Westmoreland names HMV Canada as the official music retail sponsor of the multi-artist tour, which stops in Vancouver, Edmonton and Toronto.

APRIL 12
HMV Canada to be first with full E-commerce site
President Peter Luckhurst announces that Canada has been chosen for the first HMV full e-commerce web site in the world. Luckhurst adds that the iXL, Enso and Muzo companies are employed to provide the design, audio sampling and enhanced entertainment data for the site.

Pete Watson upped to Universal Internet post
Former marketing and promotion representative Pete Watson is appointed Internet marketing manager for Universal Music Canada by senior vice-president Laura Bartlett.

APRIL 19
Universal Music and BMG Entertainment do Net deal
An earlier report of Universal and BMG combining to form an e-commerce web site is enough to send Seagram stock soaring. The stock closes at $88 by week's end, an increase of 10% from the beginning of the week. The joint GetMusic venture consists of on-line music channels and an e-commerce site (getmusic.com).

Husband's cancer diagnosis a crisis for Celine Dion
The industry is shocked by the news that Rene Angelil, husband and manager of Celine Dion, has been diagnosed with skin cancer. Dion promptly cancels several upcoming tour dates, and reschedules her Canadian dates.

1999 Big Country Awards on CTV Network
The annual Big Country Awards arc set for May 28th at the Royal York Hotel, with the CTV Network to broadcast the event. Nominees include Shania Twain, Paul Brandt, Julian Austin, Terri Clark, Farmer's Daughter, and Gil Grant.

APRIL 26
Benoit Vanasseto to Universal Quebec A&R
Former MuziquePlus and MustMax music director Benoit Vanasseto is named French repertoire manager for Universal Music, responsible for domestic francophone artists and new signings.

Watchmen's Silent Radar released in Australia
Winnipeg's Watchmen prepare for a mini-tour of Australia, in support of the release of their EMI album, Silent Radar, in that country. The album is approaching platinum status in Canada.

MAY 3
National Post article angers CIRPA's Brian Chater
Brian Chater, president of the Canadian Independent Record Producers Association (CIRPA) issues a vehement response to an article by Matthew Fraser in the National Post entitled A Message To Sheila Copps: Cancon quotas just don't work. Chater comments, "To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

Catholic watchdog rakes Alanis 'God' Morissette
The New York-based Catholic League For Religious And Civil Rights blasts Maverick/Warner artist Alanis Morissette for appearing as God in the Miramax film Dogma. Morissette, meanwhile, performs a sold-out date at Toronto's Air Canada Centre on May 11th, and returns to play the Molson Amphitheatre in September.

Farmer's Daughter to host Big Country Awards on CTV
Universal artist Farmer's Daughter are confirmed to host the Big Country Awards, taking place on May 28th at Toronto's Royal York Hotel.

MAY 10
Cranberries' Toronto date makes Internet history
Tickets for The Cranberries May 8 concert in Toronto are sold exclusively on-line, the first time concert tickets are available entirely via the net. Tickets are available via a link from the band's website to Ticketmaster, and are sold-out within hours.

The yardstick's out, Sam's gone online
Sam The Record Man launches their own on-line music store, at samsCD.com.
While in Toronto taping the Disney series The Famous Jett Jackson, Britney Spears was surprised with a six-time platinum award for her debut album. Joining BMG's Jane Tattersall, Cameron Carpenter and Shane Carter in the presentation is MuchMusic VJ Rick The Temp.

EMI Music Canada sales staff presented the members of The Tea Party with a platinum award for TRIPtych.

Warner Music Canada artist Natalie MacMaster, with Warner president Garry Newman and his wife Terri, at the company's post-Juno party. Earlier, MacMaster had won the Juno for top instrumental album.

Britney Spears visited Toronto from January 27-30, doing mall and TV appearances, and a showcase for 400 contest winners at a downtown club. At the showcase, BMG Music Canada president Lisa Zbitnew presented Spears with her first double platinum award for her debut album.

Sincerest thanks to radio, retail, MuchMusic, MusiquePlus and YTV for helping us to achieve the two biggest selling albums of 1999! Here's to another century of amazing music.
industry executives reflect on the ‘90s and gear-up for the new millennium

Garry Newman
President and CEO
Warner Music Canada

1999 was another good year for Warner Music. The success of Cher, Red Hot Chili Peppers, Collective Soul, Kid Rock and many others helped to keep our sales flowing throughout the year. Our Domestic Division has had tremendous success with Great Big Sea, Natalie MacMaster, Blue Rodeo and Lynda Lemay. The upcoming releases for the year 2000 will give us an even stronger roster.

Compilations proved to be an important part of our success with Women & Songs, Time 100 and New Country leading the way.

I’m anticipating a great New Year for Warner Music with “First Quarter” releases from Blue Rodeo, AC/DC, Tracy Chapman, Chris Cummings and Don Henley.

JIM WATERS
President
CHUM Group Radio

I was very pleased with our past year at CHUM Group Radio. It was a very positive financial year for us and the credit for that goes to the over 650 great people who work with our company. We were fortunate to add two great radio stations to CHUM through acquisition, the TEAM and MAJIC, in Ottawa. We were also awarded a new FM license in London. These are strategic additions to CHUM and we are excited about them.

I’m afraid that I can’t predict the future of our industry but I believe the most significant thing that is starting to happen is the communication between broadcasters and the Canadian music industry and that can only have a positive effect. What an incredible list of Canadian superstars we have in our music industry... we just need more! We can accomplish that goal together!

SAM SNIDERMAN
Sam The Record Man

We’ve come a long way Baby! And we’ve got a long way to go.

Walt - Stan - RPM - you were with the Canadian creative artist from the beginning - and God willing, you’ll stay with it - for at least a good part of the next millennium.

You have lived through lots of changes - but hang in there - you haven’t seen nothing yet!

Many retail sites will be replaced geographically by being able to come right into your living room - and a lot of the success by emerging Canadian (recording) artists will rely once again on the support of the Walt - Stans - and Sams.

I said it - I did it - and I’ll do it again.

KROUM PINDOFF
Pindoff Record Sales Limited

In 40 years, we have grown from selling $200,000 per year out of a station wagon, to over $200 million, and more than 1200 employees. In the first year of the new millennium, we expect to increase our volume by another $20 million.

We expect our retail business to remain challenging, particularly with the growth of e-commerce, and we are extremely optimistic about our trade sales division. Our experience with DEP has been fantastic and we continue to grow the business substantially through aggressive artist development and promotion.

BRIAN ROBERTSON
President
CRIA

As we perch on the brink of a new millennium, it is perhaps fitting for our unique industry. That we are closing one chapter and opening another, while being predictably surrounded by volatility, apprehension, excitement and opportunity.

Don’t be concerned. It’s the same game but with different influences. The changes are now, not yearly or even monthly, but daily. We’ll all adapt; the industry has for the last hundred and odd years and it isn’t about to stop now.

There always has been and always will be bottom feeders and thieves who happily rip off our artists, songwriters and record companies, but as new technologies have greased this action in the immediate past, so will new technologies control it in the future.

From the year 2000 onwards, the Internet will provide wonderful new opportunities from those who create and those who invest in our industry. New levels of copyright protection will ensure that the legitimate availability of on-line music will expand the retail opportunities both for the industry and consumers.

DONALD TARLTON
DKD Group of Labels

The Donald K Donald Group of Labels enjoyed tremendous growth, expansion, and success this year. On Aquarius, young rock sensations Serial Joe led the way with gold sales heading towards platinum on Face Down and the inking of an all but Canada worldwide partnership deal with Epic Records. Bif Naked won much-deserved awards and achieved gold status with I Bifcus. Next year will see new releases by Steve "Liquid" Hawley, Rubberman, and Robert Vanni.

Tacca continued to be Quebec’s hottest label with a roster headlined by triple platinum sensation Kevin Parent, Notre Dame de Paris star France D'Amour and successful launches of albums by Nicola Ciccone, Annie, 2 Faces Le Gemeaux and Jorane.

DKD Disques got off to a platinum sales start from La Chicanes whose album En Catiminini delivered two number one smash singles.

The year 2000 will see the launch of the DKD Group’s newest label imprint DKD Vibe with albums by McCutley, Jodie Resther, 11:30 and young hip hop sensation Bless.

BILL OTT
President
Oasis Entertainment Inc.

As with many industries, the last decade was rife with downsizing and consolidation in the entertainment business. Although painful for many, wonderful opportunities were presented for the formation of new vibrant companies such as The Song Corp and Oasis.

The new decade and millennium will challenge us as an industry, particularly in the areas of delivery and copyright protection. However, the unparalleled access to the consumer for our creative works will open new doors for both our artists and companies engaged in intellectual property delivery/management. We are on the cusp of the most exciting period in our history as an industry and Oasis is up for the challenge.

PETER LUCKHURST
HMV Canada

With all the recent media hype about music downloading, "bricks and mortar" and MP-3, it has sometimes been easy to overlook that it has been another fabulous year for the North American music industry.

Here in Canada, several exciting breakthroughs hit the market; one of my favourite memories of 1999 was watching Serial Joe - weeks after their debut release - screaming fans at our HMV store opening in Erin Mills. The technology may be grabbing most of the headlines, but it is the spirit of straightforward rock n' roll that will carry us into the next millennium.

PAUL CHURCH
Loggerhead Records

The past year has been fantastic for Loggerhead due to great talent in the studio, on stage, on the phones and in the office. See Spot Run - Top 10 twice (oh my god!) Signed and released Ashley MacIsaac (wow!). Several international releases (cool). Lots of US radio action (amazing).

The company’s credibility and income has grown and we project significant growth next year. We are concerned about the state of the business however. The demand for live entertainment is at an all time low at the ground level were new artists, promoters and agents learn their crafts.

Next year: lots more wonderful Loggerhead Records news.

MALCOLM PERLMAN
Sunrise Records

This past year was a tough one at retail. However, I am confident that mortar and bricks will continue to prevail. Selling on-line simply can never be profitible.

RPM
Keeping Canada's music industry informed for more than thirty years.
MAY 17

Garth Brooks crosses over to the Life of Chris Gaines

At a May 10th press conference, Garth Brooks lays out the plans for the creation of his new character, Chris Gaines, and the release of a CD entitled In The Life Of Chris Gaines. Brooks will also star as Gaines in an upcoming feature film called The Lamb.

Jim 'Soupy' Campbell heads for NYC and RCA

RCA Records president Bob Jamieson announces the appointment of Jim Campbell to the post of senior vice-president of international marketing for RCA in New York.

MAY 24

Bruce Fairbairn's sudden death shocks industry

The recording industry is shocked by the sudden death of veteran producer Bruce Fairbairn, at the age of 49. Fairbairn worked with such bands as Aerosmith, AC/DC, Van Halen, Bon Jovi, the Cranberries, INXS, Kiss, Loverboy and Prism. At the time of his death, he was working on a new studio album for Yes.

Sheila Copps says 'hands off' Internet

Speaking to a group of broadcasters in Vancouver, Heritage Minister Sheila Copps reveals that the government has no intention to regulate the internet with Canadian content regulations. She does, however, say that the government will leave the door open for another look at the 'net five years.

MAY 31

Laura Bartlett to helm Zomba Records Canada

The Zomba Record Group announces plans to open their Canadian offices on July 1, with Laura Bartlett to assume the title of president of Zomba Records (Canada), effective June 7. Bartlett moves over from Universal, where she was senior vice-president. It is also announced that the Zomba labels (including Jive) will be distributed by BMG.

CIRPA's Brian Chater has 'A Cancon scary tale'

Responding again to the National Post, this time an article by William Stanbury titled 'A Cancon scary tale', CIRPA president Brian Chater issues another statement in RPM refuting Stanbury's claims.

JUNE 7

A BIG Big Country night for Warner Music Canada

Warner Music Canada and its affiliated labels take home half of the eighteen available honours at the Big Country Awards, held on May 28th at Toronto's Royal York Hotel, broadcast on the CTV Network. Warner winners included Paul Brandt, The Wilkinson, and The Johner Brothers. Warner itself is named top major label, while affiliate Stony Plain is named top indie label.

Great expectations for Tea Party's fourth release

Following up their double platinum album Transmission, the Tea Party are hoping for even better response with their fourth album, Triptych, scheduled for a June 8th release. The group appears at Toronto's downtown HMV superstore for an autograph session on the 7th.

JUNE 14

Dave Marsden going to the 'edge' on the Internet

It is announced that Internet entertainment broadcaster Virtually Canadian will be overhauled in October, with former CFNY programmer Dave Marsden taking on programming chores for the broadcaster.

Gordon Lightfoot Songbook released by Warner/Rhino

June 15th is slated as the release date for the long-awaited Gordon Lightfoot box set, Songbook. The set features 88 tracks from 19 original albums on the United Artists, Reprise and Warner Bros. Records labels. Lightfoot participates heavily in the selection of the tracks, and pens a track-by-track history for the set.

JUNE 21

Artists opt to fly solo on the Internet

A pair of prominent Canadian artists, Loreena McKennitt and the Cowboy Junkies, opt to release their latest CDs strictly via the Internet. McKennitt's double-live album Live In Paris and the Junkies' Rarities, B-Sides And Slow, Sad Waltzes are available only to those connected to the 'net.

Bill McNeil to receive Life Achievement Arts award

Retired broadcaster Bill McNeil is slated to receive the Pauline McGibbon Life Achievement in Arts Award at the 11th annual Royal Bank Seniors Jubilee at Toronto's Roy Thomson Hall.

JUNE 28

VIK announces major marketing appointments

The newly-created VIK Recordings label announces several personnel changes. Susan Desmarais is named director of marketing and artist development, while Julianna Raeburn is named manager of artist development, and Tracey McNamara is appointed coordinator of artist development.

Heather Ostertag named president in FACTOR shuffle

FACTOR changes Heather Ostertag's title from executive director to president, with J.J. Johnson taking the position of board chair.

Oasis Entertainment Inc. partnered by industry vets

Former PolGram Group president Bill Ott returns to the business as president of the newly-founded Oasis Entertainment. Ott's partners in the fledgling enterprise include Allan Gregg, Jake Gold and Attie's Al Mair. Randy Wells is named senior vice-president, while Ken Wells is named vice-president of operations and distribution.

JULY 5

Koch Entertainment launched with Velvel acquisition

Michael Koch, chairman and CEO of Koch Entertainment announces the acquisition of Velvel Records from Walter Yetnikoff. Koch Entertainment is the newly-formed umbrella entity for all Koch-owned labels, including Koch Records, Koch Jazz, Koch International Classics, Koch Re-issues, and the newly-formed Twenty 14com label. Bob Frank, former Velvel president, assumes the title of president of Koch Entertainment. Steve Propas remains vice-president of international marketing and relations, while Ragna Stamm'er becomes label manager for Koch's Canadian subdivision.
A gathering of the EMI Music Canada clan heralds 50th anniversary
EMI employees and artists past and present gather at Mississauga's Croatian Park on June 26th to help launch the company's 50th anniversary celebrations.

JULY 12
Roy Lott named president and CEO of Capitol Group
Roy Lott is named president and CEO of the newly-formed Capitol Records Group, and will continue as president of Capitol Records. Lott, who started in the music business in 1979 with Clive Davis' Arista label, eventually moved to EMI in 1998, assuming the Capitol Records presidency in July of that year.

Steve Coady appointed head of Zomba promotion
Zomba Records Canada president Laura Bartlett announces the appointment of Steve Coady to director of national promotion and media relations. Coady moves over from Sony, where he was central region promotion manager.

JULY 19
Song Corp: Canada's first fully capable label
Noted pollster and manager Allan Gregg announces he will be acquiring control of three independent music companies — Attic Records, Oasis Entertainment and The Music Publisher — to form a singular entity known as Song Corp. In order to generate capital, the company prepares to issue 15 million shares at a $1 each.

Double nod to Mary Powers for ChumCity/Citytv posts
Mark Rubinstein, vice-president and general manager of CHUM Television announces the appointment of Mary Powers to vice-president, communication and promotion for Citytv, and vice-president, communication and marketing, for ChumCity International.

JULY 26
Universal increases digital music catalogue
Universal prepares to release a broad range of digital music for the Internet, following an agreement reached with portable digital player manufacturers Matsushita (Panasonic), Toshiba and Rioport Inc. Universal, with the assistance of InterTrust, develops its own software (project Nigel) which can provide compatibility with portable digital players, while protecting copyrights by encoding all digital music.

HMV enters world of e-commerce
Music retailer HMV celebrates the launch of its first fully transactional e-commerce website (HMV.com) on July 22nd, sparked by a free performance by the Red Hot Chili Peppers at their Toronto superstore location. As well as being a site providing CDs for purchase online, the HMV site also contains reviews, concert news, gossip, artist bios and new release announcements.

AUGUST 9
Canadian Internet broadcaster pays royalties to RIAA
After failing to obtain a webcasting license from CRIA, Toronto-based Internet broadcaster musicmusicmusic sends its first royalty cheque of $30,000 to the Recording Industry Association of America. The Digital Millenium Copyright Act allows the RIAA to create a webcasting license. At the moment, Canadian copyright legislation does not cover digital music.

Time Warner's Levin catches industry off-guard
Gerald Levin, chairman and CEO of Time-Warner, surprises industry watchers with the appointment of Barry Meyer to chairman and CEO of Warner's Burbank-based studio, succeeding the departing Terry Semel and Bob Daly.

Paul Brandt to host CCMA Awards '99 from Ottawa
The Wilkinsons, Shania Twain, Terri Clark and Prairie Oyster lead the way with six nominations each for the 1999 Canadian Country Music Awards. Paul Brandt is announced as host for the show, scheduled for September 13 in Ottawa.

AUGUST 16
Labatts launches Blueline with Red Hot Chili Peppers
Warner's Red Hot Chili Peppers return to Toronto for an exclusive private performance at The Docks on August 10, in a show sponsored by Labatt Breweries of Canada, for the 6,000 winners of the Labatt Blueline contest. The brewer settles on the Chili Peppers for the show, after negotiations with domestic act The Tea Party break down.

AUGUST 23
Roger Ames to chairman and CEO of Warner Group
Time-Warner chairman Gerald Levin announces the appointment of Roger Ames to the position of chairman and CEO of the Warner Music Group, which relocates its corporate operations to New York. Ames is the former president of the PolyGram Music Group.

New Media Group launched by WMI
Warner Music International makes a major step into the e-commerce field with the launch of the New Media Group. Included in the announcement is the appointment of Martin Craig as vice-president of the group, reporting to Mark Foster, vice-president of marketing for Warner Music Europe.
AUGUST 30
Robbie Williams concert webcast on HMV.com
HMV Canada’s new e-commerce website, HMV.com, presents a live webcast of Robbie Williams’ August 28th concert in Dublin, Ireland. Williams, who’s sold more than 4 million albums worldwide, performs songs from his North American release, The Ego Has Landed.

Prophet and Greais inductees into Hall of Fame
The Canadian Country Music Association announces that Canadian country artist Ronnie Prophet and RPM publisher Walt Greais will be the 1999 inductees into the Canadian Country Music Hall of Fame.

SEPTEMBER 6
Nominees announced for ’99 MuchMusic Video Awards
Sky, Len, Prozzak and Edwin lead the way as the nominees are announced for the 1999 MuchMusic Video Awards, scheduled for September 23rd at the MuchMusic headquarters in Toronto. Announced performers include David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Skinny, Britney Spears, The Moffatts and The Tea Party.

New Bowie release available on the ‘net
Virgin Records announces that David Bowie’s new album, hours., will be available for download via the Internet. The album is made available for download for a two-week period, prior to its October 5th retail release.

Rebecca Black appointed TVT label manager
Universal Music Canada president Randy Lennox announces the appointment of Rebecca Black as label manager for TVT Records Canada. Black previously handled compilations and TV packages for Universal’s strategic marketing department.

SEPTEMBER 13
Oasis to distribute Dead Reckoning Records
Oasis Entertainment signs an agreement to distribute Nashville-based Dead Reckoning Records. The first release under the new arrangement will be a new studio album from country veteran Charlie Major. It is also announced that former Universal country marketing director Ed Harris will handle marketing for Dead Reckoning in Canada.

Decca and Phillips merge and restructure
The Decca Record Company and Philips Music Group merge to form the new Decca Music Group, in an announcement made by Decca president Costa Pilavachi. The new company will encompass the Decca, Philips, Gimell and Point labels, and operate from Decca’s London offices. It is also announced that Liam Toner is named vice-president of international marketing and artist development for the Decca Group. Toner was previously vice-president of classics and jazz at Universal Canada.

SEPTEMBER 20
Wilkinsonsons sweep CCMA Awards with five wins
Giant/Warner artist The Wilkinsonsons are the big winners at the ’99 Canadian Country Music Awards, gaining top honours in five of the six categories in which they are nominated, including single, album and group of the year. Shania Twain picks up five awards, including the CMT Fan’s Choice Award, and female artist of the year.

EMI reviving Beatlemania with Yellow Submarine
Thirty years after the movie’s initial release, EMI releases a new version of The Beatles’ Yellow Submarine, featuring the 15 Fab Four songs included in the animated film. All 15 songs are digitally remastered. In addition, the original film is re-released on home video and DVD. EMI, Apple and MGM promote the release with the launch of the Beatles Eurostar, a 400-meter train decorated from top-to-bottom with images from the film. The train runs three times a day, between London, Paris and Brussels, over the next three months.

CAB announces ’99 Gold Ribbon Award finalists
The nominees for the 1999 Gold Ribbon Awards are announced. Leading the way on the television side is Montreal’s CFTM-TV, with six nominations. The leading specialty channel is MuchMusic, with three nominations. On the radio side, the leaders are CDXR Salmon Arm and CFRA Ottawa with three nominations each. The awards are scheduled for November 2, during the CAB convention in Montreal.

OCTOBER 4
Sony Steals show at ’99 MuchMusic Video Awards
The big winner at the annual MuchMusic Awards is Sony’s Len, who are honoured for top video, pop video and the People’s Choice Award for favourite Canadian video, for their summer smash, Steal My Sunshine. Sony’s Edwin garners top rock video honours for Hang Ten. The other big winner is rap artist Infinite, who wins for both best rap and indie video for Take A Look. The show features performances by David Bowie, Len, Our Lady Peace, Sky and the Red Hot Chili Peppers, among others. There are also several noteworthy presenters, including Alice Cooper, Paul Stanley, Geri Halliwell, Christina Aguilera and the Barenaked Ladies.

CARAS providing Band-Aid solution for schools
The Canadian Academy of Recording Arts and Sciences announces that 13 Canadian schools will receive $10,000 worth of band instruments from the academy’s Band-Aid program. The program is part of CARAS’ Music Education Program, proceeds for which came from the sale of the 25th anniversary Juno box set, Oh What A Feeling.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>AMAZED</td>
<td>Lonestar</td>
<td>RCA - N</td>
</tr>
<tr>
<td>2</td>
<td>YOU'VE GOT A WAY</td>
<td>Shania Twain</td>
<td>Mercury - J</td>
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<td>3</td>
<td>SINGLE WRITE FEMALE</td>
<td>Chely Wright</td>
<td>MCA - J</td>
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<td>4</td>
<td>THAT'S THE TRUTH</td>
<td>Paul Brand</td>
<td>Republic - P</td>
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<td>5</td>
<td>I LOVE YOU</td>
<td>Martina McBride</td>
<td>Columbia - H</td>
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<td>6</td>
<td>SECRET OF LIFE</td>
<td>Faith Hill</td>
<td>Warner Bros - P</td>
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<td>7</td>
<td>WRITE THIS DOWN</td>
<td>George Strait</td>
<td>RCA - J</td>
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<td>8</td>
<td>GOD MUST'VE SPENT...</td>
<td>Alabama</td>
<td>Curb - N</td>
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<td>9</td>
<td>LITTLE MAN</td>
<td>Alan Jackson</td>
<td>Arista - N</td>
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<tr>
<td>10</td>
<td>HOW FOREVER FEELS</td>
<td>Kenny Chesney</td>
<td>BNA - N</td>
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<td>11</td>
<td>DRIVE ME WILD</td>
<td>Slowey Brown</td>
<td>Curb - F</td>
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<td>12</td>
<td>BOY OH BOY</td>
<td>The Williams</td>
<td>Giant - P</td>
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<tr>
<td>13</td>
<td>POWERFUL THING</td>
<td>Trisha Yearwood</td>
<td>MCA - J</td>
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<td>14</td>
<td>I'LL THINK OF A REASON LATER</td>
<td>Lee Ann Womack</td>
<td>Universal - J</td>
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<td>15</td>
<td>YOU WERE MINE</td>
<td>Dixie Chicks</td>
<td>Monument - H</td>
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<td>BLUE HORIZON</td>
<td>Hammers Daughter</td>
<td>Universal - J</td>
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<td>ANYONE ELSE</td>
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<td>Epic - H</td>
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<td>18</td>
<td>READY TO RUN</td>
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<td>Kenny Chesney</td>
<td>BNA - N</td>
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<td>20</td>
<td>SOMETHING LIKE THAT</td>
<td>Tim McGraw</td>
<td>Curb - J</td>
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<td>21</td>
<td>I DON'T WANT TO MISS A THING</td>
<td>Frank Churchill</td>
<td>Reprise - P</td>
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<td>Reprise - P</td>
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<td>BUSY MAN</td>
<td>Bitty Roy</td>
<td>Universal - J</td>
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<td>HOLD ON TO ME</td>
<td>John Michael Montgomery</td>
<td>Atlantic - P</td>
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<td>25</td>
<td>MAN! I FEEL LIKE A WOMAN</td>
<td>Shania Twain</td>
<td>Mercury - J</td>
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<td>26</td>
<td>UNBELIEVABLE</td>
<td>Barbra Joan</td>
<td>Arista - N</td>
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<td>27</td>
<td>THAT DON'T IMPRESS ME MUCH</td>
<td>Shania Twain</td>
<td>Mercury - J</td>
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<td>28</td>
<td>GONE CRAZY</td>
<td>Alan Jackson</td>
<td>Arista - N</td>
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<tr>
<td>29</td>
<td>NO PLACE THAT FAR</td>
<td>Sara Evans</td>
<td>RCA - N</td>
</tr>
<tr>
<td>30</td>
<td>ALL MY LIFE</td>
<td>Jim Witter</td>
<td>Curb - F</td>
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<td>31</td>
<td>I CAN'T GET OVER YOU</td>
<td>Great Whitefish</td>
<td>Atlantic - N</td>
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<td>32</td>
<td>TONIGHT THE HEARTACHES ON ME</td>
<td>Blue Cheeks</td>
<td>Monument - H</td>
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<td>33</td>
<td>WILD WILD WEST</td>
<td>Chris Cummings</td>
<td>Sony - H</td>
</tr>
<tr>
<td>34</td>
<td>HOME TO YOU</td>
<td>John Michael Montgomery</td>
<td>Atlantic - P</td>
</tr>
</tbody>
</table>

PLEASE REMEMBER ME
Tim McGraw - Curb - F

EVERYTIME I CRY
Tim Drury - Universal - J

TVNO TEARDROPS
Trace Adkins - Reprise - P

COME ON OVER
Samantha Fish - Mercury - J

STAND BESIDE ME
Jo Dee Messina - Curb - F

FOR A LITTLE WHILE
Tim McGraw - Curb - F

FOREVER IN LOVE
Sherrily Myers/GaryS. Streak - Sony - F

KEEPIN' UP
Kip Moore - RCA - N

WISH YOU WERE HERE
Mark Wills - Mercury - J

LESSON IN LEAVING
Jo Dee Messina - Curb - F

WRONG NIGHT
Reba McEntire - MCA - J

MEANWHILE
George Strait - MCA - J

HILBILLY SHOES
Montgomery Gentry - Columbia - H

LITTLE GOODBYES
Sheyly - Lyric Street - J

RIGHT ON THE MONEY
Alan Jackson - Arista - N

ONE HONEST HEART
Reba McEntire - MCA - J

HE DIDN'T HAVE TO BE
Brad Paisley - Arista - N

WITH YOU
Lil McFarlin - Asylum - P

BIT BY BIT
John Lundy - Spin

WHATEVER YOU SAY
Martina McBride - RCA - N

CAN'T GET ENOUGH
Patti LaBelle - Epic - P

I'M ALREADY TAKEN
Sawyer Brown - Capitol - P

I'LL GO CRAZY
Andy Griggs - RCA - N

FLY (ANGEL SONG)
The Williams - Giant - P

STUFF THAT MATTERS
Jana Coltrane - Epic - H

I WANT A MAN
Lace - K5 - P

DIRECTION OF LOVE
Patrick Conway - Shawnee

SURE FIRE LOVE
Sean Hogan - Barnstorm

MISSING YOU
Brooks & Dunn - Arista - N

AIN'T NOBODY LIKE YOU
Patrick Conway - Shawnee

THIS HEARTACHE NEVER SLEEPS
Mark Chesnutt - Universal - J

BREAKIN'
Ferri/Collins - Warner Bros - P

SPIRIT OF A BOY
Randy Travis - Dreamworks - J

SHIVER N' SHAKE
Rick Tippe - Moon Tan

WHAT A WOMAN WANTS TO HEAR
Jamie O'Neal - Spin

BIG DEAL
LeAnn Rimes - Curb - F

BETTER OFF BROKEN
Lee Brice - Columbia - H

KEEP ON DREAMING
Prairie Dyer - Vik - N

RUNNING AWAY WITH YOU
Thomas Waits - Reprise - P

I'LL STILL LOVE YOU MORE
Trisha Yearwood - MCA - J

WHEN I SAID I DO
Clint Black - RCA - N

A NIGHT TO REMEMBER
Joe Diffie - Epic - P

WHAT DO YOU SAY TO THAT
George Strait - MCA - J

WHO NEEDS PICTURES
Brett Pasley - Arista - N

ORDINARY LIFE
Chad Brok - Warner Bros - P

JUMPIN' RIGHT IN
Jim Witter - Universal - J

SLAVE TO THE HABIT
Shane McAn - Mercury - J

WHEN I FOUND YOU
Michele Wright - BNA - N

NOW YOU SEE ME
Lee Ann Womack - MCA - J

IVEY'S WALL
Bruce Guthrie - E - F

LOVE AIN'T LIKE THAT
Faith Hill - Warner Bros - P

TRIPLE THREAT
Rick Tippe - Moon Tan

THERE YOU WERE
John Lundy - Spin

WHO NEEDS THE MOON
Chad Kinney - Vinex

IT'S A BEAUTIFUL THING
Paul Brandt - Warner Bros - P

YOU WONT EVER BE LONELY
Andy Griggs - RCA - N

WRONG AGAIN
Martina McBride - RCA - N

CANADIAN SUNRISE
Prarie Oyster - BNA - N

ORDINARY LOVE
Diane Warren - Mercury - J

HELLO L.O.V.E.
John Michael Montgomery - Atlantic - P

NOTHING BUT LOVE
The Williams - Giant - P

LET ME LET GO
Faith Hill - Warner Bros - P

THE GREATEST
Kerby Niggen - Dreamcatcher - F

THERE YOU HAVE IT
Blackhawk - BNA - N

SOMEONE YOU USED TO KNOW
Colin Tickle - Epic - H

SHE AIN'T GONNA CRY
Joel Fearon - Universal - J
Universal creates new catalogue division
The Universal Music Group announces the formation of the new Universal Music Enterprises, created to oversee all of Universal's catalogue and special markets in the US. The new organization will be headed up by new president Bruce Resnikoff. UME will oversee five distinct streams - catalogue management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film & Television Music.

Police/CRIA team up for bootleg arrests
On October 4th, five employees at the Play De Record and Traxx retail outlets are charged with one count of fraud under $5,000 each, in a joint crackdown by CRIA and Metro Toronto police. The retailers were selling urban music bootleg compilations.

KISS makes waves with daring 'net promo
Toronto's KISS 92 FM creates a stir with a daring promotional venture. The station purchases ad time on local competitors MIX 99.9, CHUM-FM and Hits 103.5, urging listeners to check out the INSIDEEntertainment.net web site. It turns out that the site is actually the newly-composed KISS 92 home page. MIX 99 quickly pulls the ads, with the others following soon after.

Celine Dion drummer launches legal action
Peter Barbeau, a drummer formerly with Celine Dion's touring band, files suit against the singer, her manager, her record and publishing companies, claiming copyright infringement over the song Dreaming Of You. Barbeau claims he co-wrote the song with an unnamed partner, and failed to receive the proper royalties. He also levels the claim that Dion lip-syncs much of the material in her live shows.

Kim Deschamps exits as Blue Rodeo's steelman
After an eight-year association, steel guitarist Kim Deschamps parts ways with Blue Rodeo. Deschamps later reveals via email that he was "fired without comment."

Alofs returns to Canada to fund internet start-ups
Former HMV, BMG and MP3 president Paul Alofs returns to Canada, after a two-year stint in southern California, announcing his intention to create Canada's first internet 'incubator', providing the finances and business savvy for e-commerce entrepreneurs.

Sony Music to launch Soundtrack For A Century
In celebration of the coming of the new millennium, Sony Music Entertainment launches Soundtrack For A Century, a 26-CD box set featuring 547 songs spanning more than 100 years of recorded music. The set also includes a 308-page four-colour coffee table book, rare photos, historic artifacts, artist memorabilia, and comprehensive essays by award-winning writers.

Businessman Rabinovitch new president of CBC
Montreal businessman Robert Rabinovitch is named the new president of the CBC by Prime Minister Jean Chretien. Rabinovitch, head of the Bronfman-owned Claridge, Inc., fills the post which had been vacated by Perrin Beatty back in July.

BMG and Zomba embroiled in 'N Sync dispute
A group including BMG Entertainment, BMG Ariola Munich, Trans Continental and Trans Continental head Louis Pearlman file a $150 million lawsuit against Zomba, company co-founder Clive Calder, and the members of 'N Sync, alleging breach of contract and potential copyright infringement. The lawsuit is derived from 'N Sync's decision to sign with the Zomba-owned Jive Records label.

Universal claims Labatt staging concerts despite agreement
In a $10.6 million lawsuit filed in the Superior Court of Justice, Universal Concerts Canada alleges that Labatt breached an agreement in which they promised to stay out of the concert business. The claims are based on the Blueine concert contests, featuring the Red Hot Chili Peppers, Moist, and Smash Mouth. While Universal felt that were staged concerts, Labatt counters that they were merely musical performances for contest winners, and that no tickets were sold.

TOP 50 COUNTRY ALBUMS

1. SHANIA TWAIN
   - Come On Over - Mercury - J
2. DIXIE CHICKS
   - Wide Open Spaces - Monument - H
3. FAITH HILL
   - Faith - Warner Bros. - P
4. TIM McGRAW
   - A Place In This Life - Capitol - F
5. GARTH BROOKS
   - Double Live - Capitol - F
6. THE WILKINSONS
   - Nothing But Love - Giant - P
7. LONESTAR
   - Lonestar - BMG - N
8. CMT CANADA '99
   - Various Artists - BMG - N
9. PAUL BRANIT
   - That's The Truth - Reprise - P
10. GEORGE STRAIT
    - Hit Singles Collection - MCA Nashville - N
11. DWAYNE YOKAM
    - Last Chance Greatest Hits - Reprise - P
12. KENNY CHESNEY
    - Everywhere You Go - BMG - N
13. ALABAMA
    - For the Record/Number 1 Hits - RCA - N
14. TOUCHED BY AN ANGEL O.S.T.
    - Various Artists - Sony - N
15. DIXIE CHICKS
    - Ry - Monument - N
16. DIAMOND RIO
    - Unbelievable - Arista - N
17. HARRIS/PARTON/RONSTADT
    - Trio II - Elektra - F
18. ALAN JACKSON
    - Right Where You Left Me - Arista - N
19. HOPPER FLOPPE O.S.T.
    - Various Artists - EMI - F
20. SHELDAISY
    - The Whole Shebang - Lyric Street - J
21. SARA EVANS
    - No Place That Far - RCA - N
22. GARTH BROOKS
    - The Life Of Love: Songs From - Capitol - F
23. LILA McCANN
    - Something In The Air - Asylum - P
24. MARTINA McBRIE
    - Emotion - RCA - N
25. PRAIRIE OYSTER
    - What Is This Country - MCA - N
26. SAWYER BROWN
    - Drive Me Wild - Capitol - F
27. BROOKS & DUNN
    - Tight Rope - Arista - N
28. STEVE WARINNER
    - Two Years - Capitol - F
29. CHELY WRIGHT
    - Single White Female - MCA Nashville - J
30. MARK CHESNUTT
    - I Don't Want To Miss A Thing - MCA Nashville - N
31. KENNY ROGERS
    - She Rocks With This Heart - Warner Canada - F
32. STAMPEDE COUNTRY
    - Various Artists - Sony - N
33. TRISHA YEARWOOD
    - What's Your Road - RCA - J
34. KENNY ROGERS
    - A&E Biography - Capitol - F
35. GEORGE JONES
    - Cold On The Ground - BMG - N
36. EVANS/McBRIDE/McCREADY/MORGAN
    - CMT All Access Girls Night Out - RCA - N
37. MONTGOMERY GENTRY
    - Tell Me - Columbia - N
38. JOHN MICHAEL MONTGOMERY
    - Home To You - Atlantic - P
39. ALISON KRAUSS
    - Forget About It - Rounder - J
40. CLINT BLACK
    - Discarded - RCA - N
41. DEANA CARTER
    - Everything's Gonna Be Alright - Capitol - F
42. LEANN RIMES
    - Self-Titled - Curb - F
43. ANDY GRIFFS
    - You Won't Ever Be Lonely - RCA - N
44. PRINCE OF EGYPT O.S.T.
    - Various Artists - EMI - N
45. GARTH BROOKS
    - Sevens - Capitol - F
46. BILLY RAY CRYSTAL
    - Shirt Full Of Love - Mercury - J
47. ALAN JACKSON
    - Under The Wheel - Arista Nashville - N
48. NEW COUNTRY 6
    - Various Artists - BMG - N
49. BRAD PAISLEY
    - Who Needs Pictures - Arista Nashville - N
50. ANNE MURRAY
    - What A Wonderful World - BMG - F

OCTOBER 11

OCTOBER 18

NOVEMBER 1
CDPlus.com merges with US-based CD Warehouse
Mississauga-based CDPlus.com Ltd. announces a merger with Oklahoma-based CD Warehouse Inc., making the combined companies one of the largest music retailers in North America.

NOVEMBER 8
CRIA/artists speak out on internet piracy
The Canadian Recording Industry Association announces that they will participate in a newly-coordinated global strategy against internet piracy. The initiative is spearheaded by a group including the IFPI, the Recording Industry Association of America, and a group of top recording artists, including Our Lady Peace.

Celine Dion inducted into Broadcast Hall of Fame
Sony Music diva Dion is accorded another honour, when she is inducted into the Canadian Broadcast Hall of Fame during the '99 CAB convention in Montreal. Dion joins Bryan Adams and Anne Murray as just the third recording artist in the Broadcast Hall.

Paul Eastwood named VP at Interscope/MCA
Former national promotion director Paul Eastwood is named vice-president of national promotion for Interscope/MCA. Prior to joining Universal, Eastwood was central region promotion manager with BMG.

NOVEMBER 15
Universal announces Jimmy & Doug's Farm Club label
Jimmy Iovine, co-chair of Interscope/Geffen/A&M, and Doug Morris, chairman and CEO of Universal Music Group, announce the formation of Jimmy And Doug's Farm Club, a new online record company allowing artists to digitally submit their recordings via the 'net. The label also enters into cross-promotional tie-ins with America Online, USA Networks, MTV and Sprite.

Cinram International to produce CDs for MP3.com
In an ironic industry twist, Toronto's Cinram International announces it has signed an agreement to produce CDs for MP3.com, the leading provider of downloadable music on the net. In addition, MP3.com agrees to purchase a 5% stake in Cinram.

MuchMusic conducts VJ Search 2000 across Canada
Denise Donlon, VP and general manager of MuchMusic, announces the launch of the Much VJ Search 2000. The search, conducted via questionnaires available at HNV, is promoted with a six-city tour featuring current VJ Rachel Perry. The winner of the search will be announced on January 30.

NOVEMBER 22
Peer and Dolby among keynote speakers for CMW 2000
Music publishing giant Ralph Peer II and electronic music pioneer Thomas Dolby are confirmed as keynote speakers for Canadian Music Week 2000, set for the week of March 1-5 in Toronto. Comedian Mike MacDonald will host the Music Industry Awards, fellow comedian Harland Williams will host the Crystal Awards (held by the Radio Marketing Bureau), and EMI artist Kim Stockwood will host the Canadian Radio Music Awards.

Ramon Lopez retires from Warner Music International
Warner Music Group chairman and CEO Roger Ames announces the retirement of WMI chairman and CEO Ramon Lopez.

TVT Records to offer 100 titles for digital download
Indie label TVT Records announces that it will make its entire catalogue available for sale via digital download. The catalogue includes works by Nine Inch Nails, Guided By Voices, Sevendust and XTC. The move is a joint venture with Microsoft.

NOVEMBER 29
Canadian Ruth Hummel appointed to CBS Cable
Alberta native Ruth Hummel is named director of business and administration for interactive media at CBS Cable in Nashville. Hummel had initially been part of country.com's startup team, where she established procedures and contributed to the site's original design.

Artists combine on It's Only Rock & Roll charity
A cross-section of artists combine on a cover of the Rolling Stones' classic It's Only Rock & Roll, with proceeds from the sale of the single going to children's charities. The list of artists includes Keith Richards, Mick Jagger, Mary J. Blige, Jon Bon Jovi, Ozzy Osbourne, James Brown, The Spice Girls, Jackson Browne, Iggy Pop, Annie Lennox, Natalie Imbruglia, Gavin Rossdale, BB King, and Joe Cockr, among others.

DECEMBER 6
Backstreet Boys celebrate triple-diamond status
After weeks of speculation, the multi-million selling Backstreet Boys resolve their differences with Jive Records, announcing plans for further ventures with the label in the year 2000 and beyond. The Boys attain another milestone in Canada, when they are awarded triple diamond awards for their three consecutive million-sellers in Canada – their 1996 debut, 1997's Backstreet's Back, and '99's Millennium.

Stephen Shrimpton to chairman/CEO WMI
Warner Music Group chairman and CEO Roger Ames announces the appointment of Stephen Shrimpton to chairman and CEO of Warner Music International. Shrimpton succeeds the retiring Ramon Lopez.

George Michael signs with Virgin Music Group in N.A.
Virgin Music announces the signing of George Michael to a North American recording agreement, commencing with the release of Michael's newest album, Songs From The Last Century. The deal completes an agreement Michael made with Virgin Worldwide in July of '95. Michael had previously been with Dreamworks in Canada and the US.

BMG's Shane Carter and Lisa Zbitnew present Whitney Houston with an award that signifies sales of more than 3,000,000 units in Canada.

Attic Records president Al Mair, Jive Records president Barry Weiss, Zomba Canada president Laura Bartlett, Oasis Entertainment president Bill Ott and CRIA president Brian Robertson smile for the camera at the Zomba launch party.

Merry Christmas
from the staff at RPM
(FC: That includes Sean, Rachel & Ron too!!)
...some of 1999's hardware presentations

Sony Music Canada president Rick Camilleri and Sony Nashville's president Alan Butler and senior vice-president sales/marketing Mike Kraski, present Dixie Chicks with triple platinum awards.

Sky who opened for Britney Spears, and EMI Music Canada staff backstage at the Molson Amphitheatre with the band's platinum award for their Piece Of Paradise CD. (photos Barry Roden)

Frank Davies presents SOCAN #1 plaque to Paul Brandt and Chris Farren for his Reprise single That's The Truth, which went to #1 on RPM's Country 100 and CMT's Video Countdown.

While in Toronto playing the Molson Amphitheatre, Smash Mouth was presented with platinum awards for their Astro Lounge release by Universal Music staff. (photo Ron Boudreau)

Gold to Colin James for Sudden Stop, seen here with managers Eric Lawrence, Sarah Parham and Robert Lanni presented by Warner Music Canada's Candy Higgins, Steve Blair and Dave Tollington.

The Moffatts in Toronto for the CRMAs where they won the Best New A/C Group Award, were surprised with a platinum presentation for Chapter 1: A New beginning by EMI staff. (photo Barry Roden)

Arista recording star Monica with the ladies of BMG; Dawn Dwyer, Lisa Zbitnew and Julie Calabrese receives her first ever triple-platinum award for her self-titled CD release.

While in Toronto Shania Twain was presented with double diamond for The Woman In Me and diamond for Come On Over, by Universal's Randy Lennox, Steve Kane and Ross Reynolds. (photo Barry Roden)
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Released By</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>I WANT IT THAT WAY</td>
<td>Backstreet Boys</td>
<td>RCA - N</td>
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<tr>
<td>2</td>
<td>WRITTEN IN THE STARS</td>
<td>Elton John w/ LeAnn Rimes - Rocket's Band</td>
<td>J</td>
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<tr>
<td>3</td>
<td>YOU'LL BE IN MY HEART</td>
<td>Phil Collins - Hot Wind</td>
<td>J</td>
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<tr>
<td>4</td>
<td>BELIEVE</td>
<td>Cher w/ Warner Bros</td>
<td>- P</td>
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<tr>
<td>5</td>
<td>LOVE SONG</td>
<td>Sissi - EMI</td>
<td>- F</td>
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<tr>
<td>6</td>
<td>KISS ME</td>
<td>Siouxsie and the Banshees - Siouxsie</td>
<td>- H</td>
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<tr>
<td>7</td>
<td>BAILAMOS</td>
<td>Enrique Iglesias - Interscope</td>
<td>- J</td>
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<tr>
<td>8</td>
<td>HANDS</td>
<td>Janet Jackson - Atlantic</td>
<td>- P</td>
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<tr>
<td>9</td>
<td>I WILL REMEMBER YOU</td>
<td>Sarah McLachlan - Network</td>
<td>- F</td>
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<tr>
<td>10</td>
<td>I DO (CHERISH YOU)</td>
<td>No Doubt - Interscope</td>
<td>- J</td>
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<td>11</td>
<td>ANGEL</td>
<td>Sarah McLachlan - Network</td>
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<td>12</td>
<td>YOU'VE GOT A WAY</td>
<td>Shania Twain - Mercury</td>
<td>- J</td>
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<td>13</td>
<td>GOD MUST'VE SPENT ...</td>
<td>N Sync - RCA</td>
<td>- N</td>
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<td>14</td>
<td>LIVIN'/LA VIDA LOCA</td>
<td>Ricky Martin - 20Century</td>
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<td>15</td>
<td>CLOUD #9</td>
<td>Bryan Adams - ABM</td>
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<td>16</td>
<td>BEAUTIFUL STRANGER</td>
<td>Madonna - Maverick</td>
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<td>17</td>
<td>BELIEVE IN YOU</td>
<td>Amanda Marshall - Epic</td>
<td>- H</td>
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<td>18</td>
<td>THE HARDEST THING</td>
<td>Britney Spears - EMI</td>
<td>- F</td>
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<td>19</td>
<td>LOST IN YOU</td>
<td>Goo Goo Dollies - Columbia</td>
<td>- F</td>
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<tr>
<td>20</td>
<td>12 YEARS OLD</td>
<td>Kim Stockwood - EMI</td>
<td>- F</td>
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<td>21</td>
<td>FAITH OF THE HEART</td>
<td>Rod Stewart - Warner Bros</td>
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<td>22</td>
<td>MAMBO #5</td>
<td>Los Birgin - RCA</td>
<td>- N</td>
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<td>23</td>
<td>EVERY MORNING</td>
<td>Sugar Ray - Luna</td>
<td>- F</td>
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<td>24</td>
<td>GIRL OF MY DREAMS</td>
<td>The Moffits - EMI</td>
<td>- F</td>
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<td>25</td>
<td>I'M YOUR ANGEL</td>
<td>R. Kelly w/ Ceolos Skye - Jive/559 Music - NJ</td>
<td>- J</td>
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<td>26</td>
<td>HEARTBREAKER</td>
<td>Marki Carey - Columbia</td>
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<td>TRUE COLOURS</td>
<td>Hot Colours - Atlantic</td>
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<td>IT'S ALL BEEN DONE</td>
<td>Bon Jovi - Epic</td>
<td>- P</td>
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<td>I COULD NOT ASK FOR MORE</td>
<td>Edwin McCain - Atlantic</td>
<td>- P</td>
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<td>30</td>
<td>ON A DAY LIKE TODAY</td>
<td>Bryan Adams - AIM</td>
<td>- J</td>
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<td>31</td>
<td>SHE'S ALL I EVER HAD</td>
<td>Ricki Martin - Columbia</td>
<td>- H</td>
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<td>32</td>
<td>SOMEDAY</td>
<td>Sugar Ray - Love</td>
<td>- P</td>
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<tr>
<td>33</td>
<td>LOVE LIFT ME</td>
<td>Aranwen Marshall - Epic</td>
<td>- H</td>
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<tr>
<td>34</td>
<td>GENIE IN A BOTTLE</td>
<td>Christina Aguilera</td>
<td>- RCA - N</td>
</tr>
</tbody>
</table>

**Singles**

- Jennifer Lopez - Work - H
- Bad Lulu Man - Capitol - F
- Elyse - Loverboy - H
- Britney Spears - Jive - N
- Monica - Arista - N
- Celine Dion - Columbia - H
- Sisqo - The Stewards - Redman - F
- Britney Spears - Jive - N
- Uriah Heep - H
- Shania Twain - Mercury - J
- Sarah McLachlan - Network - F
- Celine Dion - Columbia - H
- N Sync - RCA - N
- Steve Pilkington - BMG - N
- Shania Twain - Mercury - J
- Jimmie Allen - BMG - N
- Jimi Hendrix - TV/song - H
- Savage Garden - Columbia - H
- Great Big Sea - VIVA - F
- Bobbie Williams - EMI - F
- Troy Gentry - Dogtown - F
- Shania Twain - Mercury - J
- Robbie Williams - EMI - F
- Mariah Carey w/ Whitney Houston - Dreamworks - J
- Aerosmith - Maverick - P
- Savage Garden - Hollywood - J
- Jewel - Atlantic - P
- Bryan Adams w/ Melanie C - AIM - J
- Marky Marley - Columbia - H
- Shania Twain - Mercury - J
- Sarah McLachlan - Network - F
- Britney Spears - Jive - N
- Faith Hill - Atlantic - P
- Faith Hill - Atlantic - P
- Phil Collins - Interscope - J
- Jewel - Atlantic - P
- Bryan Adams w/ Melanie C - AIM - J
- Marky Marley - Columbia - H
- Shania Twain - Mercury - J
- D'Angela Williams - Interscope - J
- Sarah McLachlan - Network - F
- Backstreet Boys - Jive - N
- Cher - Hollywood - J
- Christina Aguilera - Virgin - F
- Faith Hill - Atlantic - P
- Faith Hill - Atlantic - P
- Faith Hill - Atlantic - P
- Faith Hill - Atlantic - P
BRING ON THE NEW MILLENIUM

LE GROUPE DKD
The Donald K Donald Group Of Labels

Kevin Parent
Marie-Chantal Toupin
Liquid
La Constellation
Sass Jordan
France D'Amour
Bless
Nicola Ciccone
11/30

Daniel Desnoyers
Jodie Resther
Serial Joe
Donalci

McAuley
Rubberman
Maheu

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CANADA'S BIGGEST, BEST & HOTTEST INDIE
COUNTRY continued from page 12

and Stephanie Bentley. Hill's album, which made its debut at #1 on the RPM Country Albums chart (Nov. 29/99), drops to #2 this week, taken over by Shania Twain's 'Come On Over,' a tough release to beat.

Tracy Lawrence has the most added single this week. Lessons Learned, the title track from his Atlantic release, enters the chart at #74.

Paul Brandt and The Wilkinson are headed for Toronto's Massey Hall for a Feb. 17 date. Brandt has never looked back since his sweep of the Big Country Awards in 1997 when he won Canadian Country Artist, Male Artist, Country Video and Best Country Single for My Heart Has A History and Best Country Album for Calm Before The Storm. This past year he distinguished himself once again winning the Big Country Award as Male Artist of the Year, taking the same category in the CCMA Awards which were held in Ottawa, where he hosted the show. Brandt has also been a consistent winner of CCMA Awards over the years. He is currently charting with It's A Beautiful Thing (#14), a track taken from his Reprise CD That's The Truth which remains a solid retail seller after 28 weeks. The Wilkinson, who made a sweep of both the Big Country and the CCMA Awards this year, winning Group, Country Song, Video and SOCAN Song of The Year for 26 Cents and Album for Nothing But Love as well as the Wrangler Rising Star Award, are making good gains up the RPM Country 100 with Nothing But Love (Standing In The Way), the title track of their Giant CD (#30*). Their album is also very active at retail.

Trisha Yearwood is in Los Angeles promoting the film Stuart Little, a fantasy about a talking white mouse which is based on the classic book by E.B. White. Yearwood is heard on the soundtrack with a pop track titled You're Where I Belong, which is already gaining impressive spins at country radio. The song was written by Dianne Warren. The soundtrack, which features tracks by the Brian Setzer Orchestra, Brian McKnight, Lyle Lovett, Lou Bega, 702, and SCub?, among others, is in stores now. The movie opens across Canada on Dec. 17. Yearwood is also heard on the soundtrack with a pop track titled You're Where I Belong, which is being targeted for a late spring release. It's expected You're Where I Belong, will be included on this release. December was also a busy television month for Yearwood. She was a featured guest on the Garth Brooks' Christmas Special, Garth Brooks & The Magic Of Christmas, which aired on NBC Dec. 1, and she appeared on Jay Leno's Tonight Show on Dec. 3. She also attended the Hollywood premiere of the Stuart Little Film on Dec. 6. Yearwood has had a good run of 27 weeks with I'll Still Love You More, a track taken from her MCA Nashville album, Where Your Road Leads, and is expected to chart shortly with her new single You're Where I Belong, which is included on the Universal pro CD #99286.

The Cleaning Lady is back with a new self-titled album released on the TM Music label out of Howick, Quebec. The album is the follow-up to her first release, simply titled The Cleaning Lady, which spawned two top 40 country singles. The album was produced by Gene Williams, who wrote This Is Home, taken as the first single. The Cleaning Lady (AKA Diane Morrison), was born in northern New York state. She married and moved to Howick where she raised a family and became a full-fledged Canadian. Working nights as a cleaning lady and singing during the daytime hours, her talent reached the ears of producer/songwriter Williams and manager Neil Richardson. Together they worked around her cleaning lady schedule, releasing her first album. Williams wrote most of the material with the exception of Gordon Lightfoot's Cotton Jenny, Joni Mitchell's 'The Circle Game,' What A Wonderful World, written by George Weiss and Bob Thiele, Put A Little Love In Your Love, written by Jackie De Shannon and Jimmie Holyday-Randy Myers.
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<th>LW</th>
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<th>DECEMBER 13, 1999</th>
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<td>1</td>
<td>50</td>
<td>1</td>
<td>THAT'S THE WAY IT IS</td>
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<tr>
<td>1</td>
<td>34</td>
<td>2</td>
<td>S01E1803 (comp S01-1)</td>
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<td>50</td>
<td>3</td>
<td>I KNEW I LOVED YOU</td>
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<td>34</td>
<td>4</td>
<td>Columbia-84072 (comp S02-1)</td>
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<td>BAILAMOS</td>
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<td>34</td>
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<td>I DO (Christian Youth)</td>
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<td>Atlantic-83711 (pro single-H)</td>
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<td>Universal-5077 (comp S06-1)</td>
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<td>All I Want</td>
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<td>Sony Music-3851 (pro single-H)</td>
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<td>30</td>
<td>7</td>
<td>ANYWHERE BUT HERE</td>
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<td>MAN! I FEEL LIKE A WOMAN</td>
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<td>Columbia-84079 (comp S04-1)</td>
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<td>BMG-60032 (comp S05-1)</td>
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**Notes:**
- Polygram-Q: Polygram
- Sony-H: Sony
- Warner-P: Warner
- BMG-N: BMG
- EMI-F: EMI
- Universal-J: Universal

**Tracks:**
- 1. "That's The Way It Is" by Elton John
- 2. "I Knew I Loved You" by Savage Garden
- 3. "Bailamos" by Marc Anthony
- 4. "I Do (Christian Youth)"
- 5. "All I Want" by Sheryl Crow
- 6. "Anywhere But Here" by Alanis Morissette
- 7. "You've Got A Way" by Bon Jovi
- 8. "What I Am I Ever Had" by Faith Evans
- 9. "Want It That Way" by Backstreet Boys
- 10. "Ice Cream" by Sarah McLachlan
- 11. "There Goes" by Chevelle
- 12. "No Matter What" by Boyzone
- 13. "I Believe In Love" by Babyface
- 14. "Larger Than Life" by Mariah Carey
- 15. "Lost In You" by Faith Evans
- 16. "Unpretty" by TLC

**Record Distributor Codes:**
- BMG-N: Polygram
- EMI-F: Universal
- Universal-J: Polygram
- Polygram-Q: Polygram
- Sony-H: Sony
- Warner-P: Warner

**Indicates biggest mover:**
- 1. "That's The Way It Is" by Elton John
- 2. "I Knew I Loved You" by Savage Garden
- 3. "Bailamos" by Marc Anthony
- 4. "I Do (Christian Youth)"
- 5. "All I Want" by Sheryl Crow
- 6. "Anywhere But Here" by Alanis Morissette
- 7. "You've Got A Way" by Bon Jovi
- 8. "What I Am I Ever Had" by Faith Evans
- 9. "Want It That Way" by Backstreet Boys
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- 15. "Lost In You" by Faith Evans
- 16. "Unpretty" by TLC
Nothing But Love...

(and awards)
ASCAP Country Music Award Winner for 26c
Steve Wilkinson / William Wallace

(and award nominations... like Grammy,
CMA, ACM, AMA, Juno, TNN/Music City
News and Nashville Music Awards)

(and #1 videos)

(and lots of album and singles sales)

(and nonstop touring)

(and features in People,
Time, Associated Press,
USA Today and TV Guide)

(and seen on CBS This Morning,
Good Morning America,
The Donny and Marie Show
and E! Entertainment News)

(and five, count 'em
five, Canadian Country Music
Awards!)

The Wilkinsonsons
Lots of great music. Lots of fans. Lots of Love.
New album coming early next year

Album of the Year (Nothing But Love)
Single of the Year ("26c")
SOCAN Song of the Year ("26c")
Group or Duo of the Year
Wrangler Rising Star Award