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PACIFISM AND PHILOSOPHY

BY ALDOUS HUXLEY.

The title of this talk is, I am afraid, deceptively pretentious. I lack the time as well as the ability to set forth a philosophy of pacifism or to relate pacifism to existing systems of philosophy. What I propose to do to-day, because it is all I can do, is something much less ambitious. I shall try first to set forth some of the intellectual justifications for pacifism and secondly I shall discuss what I may call the indispensable philosophical conditions of pacifism. The talk will be of necessity fragmentary and incomplete; it is a defect for which I apologize in advance.

Any discussion of the theory of pacifism must be prefaced by a more general discussion of the relation of means to ends. Two questions at once propound themselves, one concerned with ethics, the other concerned with observable facts. Do good ends justify bad means? That is the first question. And the second is this: Can bad or even merely unsuitable means ever in fact lead to a realization of the good ends desired by their users?

To those of us who believe that it is possible for human beings to get behind the conventions in which they have been brought up, to circumvent what a behaviourist would call their "conditioning," and gain a direct intuition of the nature of right and wrong, the answer to the first question will come very easily. It will be an unqualified, No. Good ends do not and cannot justify bad means.

To many people, however, this sort of transcendental ethic is unacceptable. At the present time, for example, we find many ardent reformers who combine a kind of simple utilitarian philosophy with fanatical attachment to the cause they have made their own. If the cause can be served—and ex hypothesi the success of the cause must bring the greatest happiness to the greatest number—then, they argue, the infliction of pain or death on a recalcitrant minority, or even majority, is justified. Rulers of contemporary totalitarian state invoke this argument to justify the most monstrous actions.

And here we reach our second question. Can bad means ever lead to a realization of the good ends desired by their users? Now, all experience seems to show that means determine ends. Particular ends can be realized only by appropriate means; if the means are inappropriate the ends realized will be quite different from the ends proposed.

In the sphere of art, of science and of technical activity of every kind, this proposition—that means determine ends—is taken for granted as being completely self-evident. Here is a painter, for example. The end he proposes is to paint pictures like those of Rubens; but the means which nature and education and the colour-man have put at his disposal are wholly inappropriate. These means will so determine his ends that, setting out to paint like Rubens, he will produce a daub. A man may desire to paint a good picture; but if he cannot draw or paint, if he has bad brushes and muddy colours, then it is quite certain that his picture will be bad. Similarly, a man may wish to be loved and respected by his family;

...
elaborate construction from direct experience which their contemporaries conventionally thought they saw. Possessing the appropriate artistic means, they were able to realize these ends. The first reaction of the general public was one of bewildered indignation. The Impressionists were accused of being practical jokers, incompetent madmen, swindlers who deliberately suppressed the truth about the world and substituted for it a crazy lie of their own invention. In time, however, the indignation died down and the general public came to perceive that the paintings of the Impressionists were exactly what they had said they were—statements of immediate sensuous reality.

Once the time of the Impressionists painters have looked at the world in a variety of different ways. Some have chosen to concentrate their attention on the purely formal aspects of external reality, some have elected to see the world as an almost flat surface splashed with colour, some have used certain recognizable elements of external reality for the sole purpose of expressing the obscure workings of their fancy.

What can be done in the sphere of aesthetics can also be done in the sphere of ethics. We largely construct the ethical world in which we live. It is to a great extent a matter of choice whether we construct it as a world of fear and greed or as a world of trust and love. In Europe for a great many centuries past most people have chosen to build up for themselves a world where greed and fear played a predominant part. That world has often been denounced, but why it was accepted has never been clearly described. The first dispassionate account of it was given by Machiavelli and it was recognized as the only more complete and penetrating analysis of the world we have chosen to live in has appeared in Pareto’s Treatise of General Sociology. More than three centuries ago Bacon wrote that, “We are much beholden to Machiavel and others that write what men do and not what they ought to do.” Bacon was quite right. It is essential that we should understand how the human world really works. But even more important is the realization that the world described by Machiavel and in our own day by Pareto is not the only possible world. There are at the present time primitive peoples like the Eskimos, to whom the idea of war seems inconceivable and who make but the smallest use of violence in their personal relations with their fellows. More significant, there now seems to be no doubt that a highly elaborate civilization—the civilization of the Indian Valley—endured through long centuries without resort to organized violence. In more recent times the members of certain religious organizations in Europe have succeeded, at any rate for a time, in doing almost as well as the Eskimos and the people of Mohenjo Daro and Harappa. Thus it has been actually demonstrated that men are able to construct a world in which fear and greed are not the mainsprings of action, in which organized violence is played no part. But even more important is the fact that to construct, the world which Pareto has described so accurately and analysed with so much acuteness, greed and fear are not the only motives, nor violence the sole sanction. Love is also a motive, and persuasion a method. The danger is that if violence be used too extensively, if fear or greed be too much played upon, love and persuasion will be driven out. Gresham’s Law does not act exclusively in the world of economics. Unless we are perennially on our guard, bad politics, bad art, bad personal relations tend to drive out good politics, good art and good personal relations.

* These justifications of pacifism are simple and obvious enough; but they serve, I think, to answer most of the justifications of war invented by military-minded theologians and philosophers. Thus, St. Augustine argues that war is justified, among other reasons, because the peace which is obtained by it is not obtainable by other means and can only be realized by means so hopelessly inappropriate as mass violence. The same answer can be made to those who, with Calvin, regard war as part of the work of retributive justice, entrusted by God to civil magistrates. Retribution is an inappropriate method of securing justice, just as war is an inappropriate method of securing peace. Those who draw a distinction between the bad unjust war and the permissible and even excellent just war are answered in the same way.

In recent times many apologists of war have insisted on its naturalness. But no mammal makes war in the human sense of the term; and we find that in fact there exists and have existed societies which have not used war. This means that it is possible for men so to construct their world that fear and greed will not seem the mainsprings of action, nor violence the obvious common-sense way of getting things done. The Naturalists have failed to see that many of the human failings attributed by them to nature are in fact to be put down to second nature and that therefore it is possible by changing the habits of thought and feeling to eliminate such failings. (Nobody pretends that these changes are easy to make. The point is that they can be made by those who desire strongly enough to do so.) There is one other common justification for war which these justifications for pacifism do not directly answer. In its crude form this doctrine merely consists in the statement that a given people is justified in attacking its neighbours, because it is superior to them. Here disguised it in an elaborate fancy dress of metaphysics. The fact that it is mere egotism sufficiently condemns this doctrine, however imposing the theological or philosophical terms in which it is dressed up.

So much for the justifications for pacifism. I must now briefly consider the philosophical conditions in which pacifism, or its opposite, can flourish.

The fact may seem curious, but it is none the less true, that the warlike passions burn most fiercely in minds which think about the problems of peace and war in terms of generalizations and abstractions. To bring oneself to kill individual human beings is not easy; but when those human beings are thought of merely as members of a class which has previously been defined as evil, then killing becomes a simple matter. Brown, Jones and Robinson must not be thought of as Brown, Jones and Robinson, but as heretics, enemies of God, gentiles, non-Aryans, niggers, barbarians, Huns, fascists, communists, capitalists, whichever the case may be. When they have been called such names, their conceptual abstraction has translated for them into a nameless类别 to which these names apply, Brown, Jones and Robinson cease to be regarded as human beings and become vermin or devils whom one is justified in exterminating in the most painful way possible. All war propaganda consists, in the last resort, in substituting diabolical abstractions for human beings. Similarly, those who defend war have invented a pleasant sounding vocabulary of abstractions in which to describe the process of mass murder. Consider the phrase which was on everybody’s lips in 1917—the phrase “war of retribution.” Nothing could be more genteel, less calculated to shock the sensibilities. For what is “attrition”? A mere process of rubbing. The word suggests the delicate polishing of a telescope lens. There is no hint of individuals suffering pain, going mad, being killed. All writings on the art of war are a tissue of such abstract or elegantly figurative phrases. (Colderidge called them, “Our dainty terms for fraticide.”) It is a most salutary exercise to go through such treatises translating each phrase as it occurs into other phrases expressing the individual reality of the situation under discussion. In general, no pacifist can permit himself to think in terms of abstractions. The abstractions in terms of which strategists describe war are meant to conceal the fact that war is a process of large-scale murder. The abstractions in terms of which pacifists describe war are meant to conceal the fact that the hostile nation consists of individual men and women, and hence, having the same potentialities for good and evil as ourselves. Similarly abstractions such as “the State”, and “the Nation” should constantly be re-translated into terms descriptive of concrete individual reality. If this is not done, State and Nation may easily come to be regarded as self-subsisting, divine entities which it is our duty to worship.

Abstractions are indispensable instruments of thought. Without them it would be impossible for us to think clearly or rapidly about the immensely complex world in which we live. But, though useful, abstractions are also dangerous. If we think only in terms of abstractions we shall go astray—go astray not only intellectually, but also emotionally and conatively. At any and every moment we must be prepared to see the individual realities behind our abstractions and generalizations. If we do this we shall retain our sanity, not only of intellect, but also—and this is more important in the circumstances—of feeling and of will. Abstractions and generalizations are symbols. Realities are individual.

The final question with which I shall deal is this: Which is the most propitious metaphysical environment for pacifism—a humanistic philosophy or a philosophical system which recognizes the existence of more than human spiritual realities? History seems to show that many kinds of belief in spiritual powers are not only compatible with war, but that they also actively encourage the war-like passions of the believer. Thus, any belief in an exclusive deity attached to a particular place or belonging to a particular community must inevitably make for war. Again, the deity may be theoretically universal, the father of all men; but particular groups may believe that their own views of the deity’s
nature and their own magical devices for entering into touch with him are the only correct views and the only effective devices. Strong in this belief, they proceed to classify all those who think differently as "heretics" or "miscreants". Heretics can be thought of abstractly, not as human beings, but as representatives of a principle which is by definition a principle of evil. They are devils whom it is a duty to destroy. Belief in more than human spiritual realities has been in the past more often the enemy of pacifism than its friend. It can become its friend only on one condition: that the doctrine of the essential spiritual unity of man be taken seriously; that God be regarded, and if possible, experienced as a psychological fact, present at least potentially in every human being.

Let us now consider humanism. This philosophy of man for man's sake emerges at the Renaissance and becomes gradually more explicit during the seventeenth and eighteenth centuries. Humanism starts as the revolt against a Christianity in which belief in the universal fatherhood of God and consequent unity of men is purely theoretical, a Christianity not only compatible with war, but also directly responsible for wars. At first humanism reveals itself as the friend of pacifism. Wars are still freely waged during the eighteenth century, but are waged with a decency unparalleled in earlier or later history. Then something strange, something utterly unanticipated by any of the great eighteenth-century humanists takes place. There is a religious revival. This is partly a revival in terms of the old religion; but mainly and much more significantly a revival in terms of new, humanistic, mundane religions: the religions of nationalism and—a much less powerful creed—socialism. During the nineteenth century these religions (and especially the religion of nationalism) grow more and more powerful. Humanism, reinforced on its doctrinal side by the spectacular advances of science, makes it ever more difficult for ever increasing numbers of Europeans to accept the theologies of the old religion. But the desire to worship, to devote oneself, and make sacrifices persists. To whom shall the sacrifices be made? Instead of God, men adore the Nation, the State, the Class, the Party that assures you of better service after sale.

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ON THE AIR

Not turn up your programmes and see if you can discover the name of this most versatile and enterprising Indian.

And we must not forget Mr. Pickwick, who is figuring also in the Calcutta and Bombay programmes on the 31st. The first issue of Pickwick Papers introduced the renowned Mr. Pickwick to the world on March 31, 1836, and although it is pointed out that at the time of his introduction Mr. P. must have been well over fifty years old, England has decided to treat him as a sort of mysterious gentleman who was born at the age of 50 and who is thus celebrating his centenary this year.

It is difficult for many of us, perhaps, to believe that Pickwick never actually lived, because Dickens made him so real a character; but the least we all can do is to wish him many happy returns of the day with the hope that before he is many years older we may all meet him in real life through the aid of television.

Turning now to our Indian programmes, the variety is equally as attractive, although he must confess that owing to Moharrum being celebrated from the 24th, it has been rather difficult to obtain the usual number of artistes, as so many of them will be otherwise engaged. However, the programmes have not been permitted to suffer more than was absolutely necessary. Three new well-known singers are being introduced to listeners this month, in the persons of Phulchand Bhat on the 25th, Pandit Brij Bhushan on the 24th and 27th, and Kallo Bai of Pataudi on the 22nd.

Our fare in the dramatic field this time will be two short comedies which have been especially written for broadcasting from this station. They are: "Shadiki-Zarurat" and "Hamakhania Aftab."

The talks for the fortnight provide for the introduction of new speakers, including Professor S. K. Saksena, Professor I. H. Qureshi, Khan Bahadur Raja Fazıl Mohamed, Mrs. Noolchand, Major Malik Habib Ahmed, Mr. Mumtaz Hussain, Professor Boolchand, and Professor R. S. Dwivedi. Some of our previous friends are also returning to the microphone, such as Begum Mian Mohamed Rafique Begum Rezaulla, Mr. Nurul Islam, Deshbandhu Gupta, Pandit Nexiram Sharma, Professor Laxmi Dhar, and Professor Mujib. This list is probably one of the most comprehensive that we have so far been able to offer to our listeners.

On the 28th we are arranging for a special broadcast for Moharrum, when well-known "Zakirs" will pay homage to the memory of the martyrs in "Majlis-i-Aza."

BOMBAY.

During the past fortnight, there have been several unique events, one particularly interesting one being His Highness the Aga Khan’s broadcast. Our Weekly Friday talks in “The Day’s Work” series by Sir Byramji Jejeebhoy followed by Dr. Davison were also very much appreciated and the public seem to ask for more. We must also mention the excellent relay of the Byclulla Club Cup which took place on the 29th February. That was the end of the Big Race Meetings and the Royal Western India Turf Club, Ltd., Bombay, very kindly granted to this Service all the facilities that were demanded.

During this coming fortnight, the Bombay Station has both attractive and varied fare, and an array of brilliant Indian artistes have been booked. Special mention must be made of Shrimathi Shivrani Ghosh who broadcasts on the 16th March, followed by Miss Ratna Prabha who will make her debut before the ‘Mike’ on the 17th March. On the 21st March, which is a public holiday, that very promising young singer, Yusuf Efendi, who has frequently delighted listeners, will be "on the air." On the 24th March Shrimathibai Narwekar will broadcast, while Ahmed Dilawar, who needs no introduction, will entertain on the 27th.

The pièce de résistance of the fortnight’s programme is a special concert by three first-rate artistes. Miss Sommer, although new to this country, has already established her reputation as a violinist of first-rate calibre. Next is Mr. A. K. Wadia, who possesses a wonderful baritone voice and whose singing has been much admired. Lastly Mr. Harry Lyttler, India’s most accomplished Flautist, will also be there. This promises to be one of the best concerts so far arranged at the Bombay Station, for the programme is extremely attractive.
March 7, 1936.

It should be a treat for listeners not only in Bombay but throughout India.

On the 29th March, Prof. Atre's "UDYACHA SANSAR," a Marathi Social Drama, specially adapted for broadcasting, will be performed with Bapu Rao Mane and Dami Anna Joshi. Prof. Atre, as many are aware, is a first-rate Marathi playwright, and already several of his dramas, viz., "Gara Bahe", "Brahamacha Bhopala" and "Sashthang Namaskar" have been broadcast.

A special Waltz Programme has been arranged for an after-dinner programme on the 20th March. There will be a selection of famous Waltzes played by well-known Orchestras, sung by well-known artists, and executed by well-known violinists and pianists. The selections will include music of Tchaikowsky, Leher, Delibes, Drigo, Strauss, Schubert, Gounod, Chopin and others.

"A day in the life of......" series continues. It gathers momentum and we hope that it will stay for some months to come. At any rate, there appears to be a couple of people pouring into the Studio offering to give glimpses of their lives. Mr. A. D. Shroff and Mr. W. H. Hammond, are the two who will broadcast during this fortnight on the 20th and 27th March respectively.

The programme for the fortnight will terminate with a performance by very young people from St. Mary's High School. Their Band is composed entirely of youngsters in their teens and they will broadcast an hour's programme on the 31st March, commencing from 7-30 p.m.

Incidentally, Mr. Pickwick is putting in an appearance on that day which has been more or less apart in England as the one hundredth birthday of that estimable and amusing gentleman.

CALCUTTA.

Under the direction of the Versatile Robert Pikler, the leader of the well-known "Pikler's Hungarian Orchestra," whose performances are regularly relayed from Firpo's Restaurant, Pikler's "Male Voice Chorus" will give two short vocal and instrumental recitals on the 17th and 31st March.

On the 17th also, following the above programme, we shall broadcast a "Revue in Miniature" entitled "Flying Colours," featuring three new artists, namely, "Casavina," "Molly," and "Nobby." We leave our listeners to guess the identity of this happy Trio, but can assure them that they will hear a novel kind of lively entertainment.

Another light Vaudeville programme, the type of which, we feel sure, appeals to the majority of our listeners, will be broadcast on Saturday, the 21st, at 9-30 p.m. (G.M.T.), featuring Connie Harris—our popular Comedienne, who will entertain with her ever humorous songs, the "Baxter Banjo Quartette"—a novelty Banjo (four Banjos and a Piano), and H. Coutts, a tenor of repute, who will be heard in a selection of light songs. Cyril Trent will also broadcast Syncopated Piano Solos.

Varying our Vaudeville type of programme on the 19th and 26th, we are featuring the "Two Versatile Senators"—Dismal Desmond, and his partner Tom Melbourne. This well known and happy combination of comedians will broadcast a selection of duologues, monologues, cross-parter and "Inconsequentials." On the 19th they will be followed by the Aisha Boys and on the 26th will be supported by Ted Frangopoulo and his "Blue Harmony Boys" in light orchestral selections. The combination should provide a cheerful evening's entertainment.

Returning to more serious vein, we are broadcasting a Studio Chamber Concert on the 24th at 9-30 p.m., arranged and directed by M. Phil. Sandrice, Mus. Doc., the well-known principal of the Calcutta School of Music, assisted by Mrs. G. Calwell, A.R.C.O., L.R.A.M., and a string quartet of capable instrumentalists, featuring Mr. H. C. A. Hunter (1st Violin), Miss Edna Lamb (2nd Violin), Stanley Gomes (Viola), and Mr. M. L. Moyster (Cello). The Concert commences with a string trio by Dvorak, for 2 Violins and Cello, while the remainder of the programme will be devoted to the rendering of Chausson's Concerto in D Major—a work containing five engrossing movements for Piano and Violin, with string quartette.

Three Orchestral Concerts will be broadcast by Sydney Pearch and his Sextette, two during the dinner hour on the 16th and 23rd, and a final Concert on Saturday, the 28th, at 9-30 p.m. This will be their last appearance this Season, as we understand they will shortly be leaving Calcutta. Our thanks are due to them, for the many pleasant hours they have given us and our listeners.

On Sunday, the 29th, we shall broadcast a Concert by the band of the East India Railway Regiment.

Coming now to our talks, a new and interesting programme item will be the Pickwick evening arranged by Mr. C. F. Hooper. During the course of his talk, Mr. Hooper will give readings from the immortal "Pickwick Papers." We hope to arrange talks from the Rotary Club of Calcutta, which will be relayed from the Great Eastern Hotel on Sundays, at 1-40 p.m. (G.M.T.), but at the time of going to press, neither the names of the speakers, nor subjects, are available, so that these will be announced on the actual days concerned.

Owing to the popularity of Empire broadcasts, we intend relaying these as usual on Mondays and Wednesdays, at 8-30 p.m. (G.M.T.), but we realise that as the warm weather approaches, there is a corresponding increase in atmospherics, to the detriment of broadcast reception. Should atmospherics prove at any time to be really bad, we shall resort to giving our listeners selected items from the Studio, which will be announced during the course of the programme.

In consideration of the growing popularity of Indian Classical Music, we have arranged to broadcast special programmes on Sundays, so that listeners may have a better opportunity of hearing them. We invite comments from listeners for our future guidance in this respect.

Following the latter half of March, classical programmes will be broadcast on the 22nd, at 8-36 a.m. and on the 29th at 7-21 p.m. Four renowned Indian artists will also broadcast a selection of their best known songs from our Studios on the 16th at 7-15 p.m.

After a long absence, we welcome Prof. Chotey Khan again to our Studios, from where he will broadcast two Concerts of Sarengoo solos on the 23rd and 29th.

We would draw the attention of listeners to a Vocal Concert on the 26th at 8-30 p.m. when Mrs. Parul Chowdhury, a new-comer to our Studios, will broadcast her first Concert. She has a charming voice and, we feel sure, will be highly appreciated.

Mr. Durgapada Bhattacharya will commence his extremely interesting and instructive series of talks on the Panorama of India on the 18th at 6-41 p.m., in which he will give listeners the benefit of his wide experience gathered in his extensive tours to all parts of India.

The Third Extempore Debate on the Intricacies and Complications of Indian Music will be broadcast on the 25th at 6-30 p.m. On this occasion Mr. S. C. Chakravarti will be opposed to Mr. S. Mazumdar.

On the 24th at 8-06 p.m., our listeners will be entertained with an Indian Musical Variety Programme entitled "The Journey's End," full details of which will be found in the day's programme printed in this issue. The songs are in classical style, but at the same time are adapted to modern requirements.

On the 30th at 6-51 p.m., Variety performance, "An evening at Benares" from the pen of Mr. N. Bhattacharya will be again broadcast. At its maiden performance, it provoked great admiration from our listeners, so we believe that it will again be greatly appreciated.

Without making particular reference to all our Theatrical performances, details of which will be found in the body of the programme, we would draw the attention of listeners to the play entitled "Chaitanya Tal", which will be broadcast on a day supposed by many to be the birthday of the great prophet Sri Chaitanya Deb., and on the 27th we shall devote the whole of the evening programme to come plays, to enable listeners to forget their cares and worries.
March 7, 1936.

**The Indian Listener**

_**New Listener, Bombay.**_ "Why not give us more features like _Around the Town?_ Everybody to whom I have spoken likes this new broadcast, particularly its racy style, fearless criticism, wide cover and general brightness."

_A Wireless Fan._ "It is with great regret that I notice that all the times of broadcasts in the last issue of the _Indian Listener_ are given in I.S.T. I do hope this will not continue long as it is rather difficult to follow the B.B.C. and German announcers who announce in G.M.T., which means there is always a small calculation to be made whenever the B.B.C. and German programmes are altered, as they very often are. While on the other hand 5½ and 4½ hours respectively need be added on to get the I.S.T. Therefore I suggest that all Western programmes be given in G.M.T., I am sure this method will benefit everybody."

_B. R. Kano, Esqr., Karanja._ "It is my humble request to make some arrangements to stop interference from Delhi Station to Bombay Station especially in the evening just at the time of Commercial News. It is hardly possible to cut off Delhi Station, as it is the most powerful station in India and is heard all over the dial of the set. It would, therefore, be advisable to either change wavelengths of either of these stations, or reduce the aerial power of the Delhi Station. Since the working of Delhi Station, it has been very difficult for us to listen to Bombay with ease and clarity. It is sometimes impossible to listen to Bombay when Delhi is on the air. I am sure you will be receiving many more complaints like this from listeners in India. Please, therefore, arrange to take immediate steps in the matter and remedy the interference and oblige."

_Bapai Mansion, Dukerwadi, Bombay._ "Let me congratulate Bombay on your efforts of broadcasting such nice programme from your Studio. I have no adequate words to appreciate this music, all my friends who have tuned to these programmes of this past fortnight will join with me that your Bombay programmes can challenge any station of the World. Especially your arrangement of musical programmes of different countries particularly, Eastern, Continental, Italian and Gipsy music was very much appreciated by all my co-listeners who have requested me to write and ask you to repeat these programmes at your convenience."

_W. Carter, Esqr., Bangalore._ "It is a pity you cannot give us some of your beautiful programmes on the shortwave, as the atmospheric season is beginning now and will keep up for the next 8 months, and good music goes to waste, as sometimes it is like having a machine gun alongside the instrument. Also allow me to thank you for the fine way the _Indian Listener_ is compiled now, one could see the day's Programme on the one page without going through the book like hitherto, also all are I.S.T., no calculations to be made. But it is a pity you could not put in Colombo programmes and the Straits also and charge Rs. 5 per annum; incidentally, I notice you are not giving us Phozi programmes in the _Indian Listener_ now."

_Mr. X._ "Here is a big opportunity for giving thousands of people in and around Bombay what they all want but never get. Why not broadcast, on one or two evenings at the beginning of the week, perfectly frank and reliable criticisms of new films about to be shown? Many people who are giving up going to the cinema now realise that exhibitors have to buy second rate films along with the outstanding productions, and so enthusiastic cinema-goers see one good one, but the others are so poor that they refrain from going again until their wives or friends drag them along.

"The press in Britain seems to be strong enough to give fearless criticism of films. But one reads very few fearless film reviews in India. How can one when the cinemas are probably the largest advertisers in the press in India? The advertisements, of course, are no guide: their shrieking superlatives are merely ludicrous. "You broadcasters are not tied to the cinemas in any way. Please give us the truth and the whole truth about coming films. It will not be easy. It is useless employing a man on a low salary to see press shows—the temptations or friendships may be too great for him! If you cannot get a reliable critic with the time to it, then let us have extracts from frank reviews in the British press—or from those trade publications which tell exhibitors what they want to know, but which the public never see!"

---

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**FAVRE LEUBA & CO., LTD.**

CALCUTTA
MONDAY, 16 MARCH 1936.

**Delhi**

VUD 340.136 metres. 882 kc/s.

6-30 p.m. Sitar Solos.
7-0 p.m. COMMERCIAL NEWS.
7-15 p.m. Shree Bhagwat Geeta Pravachan. (In Hindi).
9-30 p.m. News in Hindi.
10-0 p.m. Social Service League.

**Calcutta**

VUC 370.4 metres 810 kc/s. 49.10 metres 6109 kc/s.

12-35 p.m. Time Signal.
12-36 p.m. SYDNEY PEARCH'S SEXTETTE.
A Light Oriental Studio Concert.

**Bombay**

VUB 350.9 metres 855 kc/s.

11-0 p.m. Wired News.

*All times are given in Indian Standard Time.*

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**TRANSMISSION 1.**

The following frequencies will be used:

- GSD 11.75 Mc/s (25.95 m).
- GSD 5.5 Mc/s (94.65 m).

**TRANSMISSION 5.**

The following frequencies will be used:

- GSD 11.75 Mc/s (25.95 m).
- GSD 6.05 Mc/s (49.55 m).

**TRANSMISSION 6.**

The following frequencies will be used:

- GSD 11.83 Mc/s (25.85 m).
- GSD 6.6 Mc/s (49.10 m).

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**March 7, 1936.**
**TRANSMISSION 2.**

The following frequencies will be used:

- GSI 17.79 Mc/s (16.96 m.)
- GSE 11.86 Mc/s (25.29 m.)

**4-30 p.m. Big Ben.**

- Rhythms, Bagpipe tunes, etc., played by Band of the S.A. Standard 238 Potsdam. Conductor: Drum Major Erich Kienzler.

**10 p.m.**

- Plays Gladstone Park (Houghton); The Garden where Allerseelen (Verdi), with comedy, music and West-end artists.

**10-45 p.m. Big Ben.**

- The B.B.C. Dance Orchestra, Directed by Henry Hall.

**11-30 p.m.**

- The News.

**11-45 p.m.**


**12-30 a.m.**

- A Classical Concert.

**1-0 a.m.**

- "Meet Mickey Mouse."

**1-30 a.m.**

- B.B.C. Organ Recitals—VI (Second Series), from the Concert Hall, Broadcasting House, Fernandro Germany.

**2-15 a.m.**


**3-0 a.m.**

- Variety.

**3-15 a.m.**

- The News.

**3-45 a.m.**

- Big Ben.

**6-0 a.m.**

- Plays Windflowers, by John Playford; and his "Hesperides." "Songs Out of the West." * Songs Out of the West."

**6-45 a.m.**

- News in English on DJA and in Dutch on DJB, DIN.

**7-0 a.m.**

- Close DJA, DJN (Germ., Engl.).

**7-30 a.m.**

- Plays To-day in Germany. Sound Pictures.

**7-45 a.m.**

- Close DJB, DJN (Germ., Engl.)

**8-0 a.m.**

- We would like to introduce . . .

**8-30 a.m.**

- Close DJA, DJN (Germ., Engl.).

**9-30 a.m.**

- German Folk Songs. Programme Forecast (Germ., Engl.).

**9-45 a.m.**

- Plays German News in DJA, DJB, DIN.

**7-0 p.m.**

- Plays Brass Band.

**7-30 p.m.**

- Plays News in English on DJA and in Dutch on DJB, DIN.

**7-45 p.m.**

- Plays To-day in Germany. Sound Pictures.

**8-0 p.m.**

- We would like to introduce . . .

**8-30 a.m.**

- Plays Sports Review.

**8-45 p.m.**

- Plays Orchestral Concert.

**9-30 p.m.**

- Plays Close DJA, DJN (Germ., Engl.).

**10-0 a.m.**

- Plays The News.

**10-20 a.m.**

- Plays Dance Music.

**10-30 a.m.**

- Plays Close down.

---

**TRANSMISSION 3.**

**10-45 p.m. Big Ben.**

- "How's That?" A variety entertainment compiled by Ralph Coram. The artists will include: Harry Tate, Harry Bradley, Harry Newhouse, Sidney Arnold, Harry Cowen, Frank Atkinson, C. C. Hamer, Michael Cola, Betty Bolton (South African), and the Band. The programme presented by Ralph Coram and John Fudahy.

**11-0 a.m.**

- Plays Sports Talk.

**11-30 a.m.**

- Plays The B.B.C. Northern Ireland Orchestra; led by Stuart Redfern; conducted by Philipp Whiteway, Harry Sharpe (Baritone).

**12-0 a.m.**

- Plays Oratorio, Dido and Aeneas (Bowden Morris); Smee, Baritone; Dix, Tenor; Marks (Valetta); Symant, Organist; Sheppard, Bass; Plom, Conductor.

**12-30 a.m.**

- Plays The B.B.C. Organ Recitals VI (Second Series), from the Concert Hall, Broadcasting House, Fernandro Germany.

---

**TRANSMISSION 4.**

**10-45 p.m. Big Ben.**

- The B.B.C. Dance Orchestra, Directed by Henry Hall.

**11-30 p.m.**

- The News.

**11-45 p.m.**


**12-30 a.m.**

- A Classical Concert.

**1-0 a.m.**

- "Meet Mickey Mouse."

**1-30 a.m.**

- B.B.C. Organ Recitals VI (Second Series), from the Concert Hall, Broadcasting House, Fernandro Germany.

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**German**

**German**

**German**

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**Better Gardens**

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**Pocha’s Seeds**

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**307**
TUESDAY, 17th MARCH 1936.

Delhi
VUD 340.136 metres, 882 kc/s.

1-0 p.m.  
Time Signal.

1-10 p.m.  
Rashidah Begam. Punjabi Songs.

1-30 p.m.  
Haidar Hussain. Hor.

1-40 p.m.  
Rashidah Begam. Punjabi Songs.

2-05 p.m.  

2-15 p.m.  
Quaratulain. Prof. I. H. Quraishi.

2-30 p.m.  
Close down.

6-0 p.m.  
Time Signal.

6-10 p.m.  
Classical Music.

6-40 p.m.  

6-50 p.m.  
Classical Music.

7-20 p.m.  

7-30 p.m.  
Gada Gari. Mir Mund Hussain.

7-45 p.m.  
Zohra Jan of Ambala. Thumri and Dadra.

8-05 p.m.  
Mookerji. Sarod-Boxgari.

8-10 p.m.  
Zohra Jan of Ambala. Ghazals.

8-40 p.m.  
Sarangi and Tabla. Gada Gari.

9-50 p.m.  
Zohra Jan of Ambala. Geets.

9-15 p.m.  
News in Hindustani.

9-30 p.m.  
Time Signal.

Calcutta
VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

12-36 p.m.  
Time Signal.

12-00 noon.  
Selection of Indian Music.†

1-0 p.m.  
Available Market Rates.
European Lunch Hour Selections.†

2-0 p.m.  
Relay from Rotary Club (if available).

2-30 p.m.  
Close down.

5-30 p.m.  
Relay of Music from Capitol Cinema. (By kind permission of the management.)

6-30 p.m.  
Talkie Time. (Tunes from the Indian Talkies and Shows.)

7-15 p.m.  
Commercial News.

7-30 p.m.  
The Melita Plectrum Orchestra.

Bombay
VUB 350.9 metres, 855 kc/s.

12-00 noon.  
Selection of Indian Music.†

1-0 p.m.  
Available Market Rates.
European Lunch Hour Selections.†

2-0 p.m.  
Relay from Rotary Club (if available).

2-30 p.m.  
Close down.

5-30 p.m.  
Relay of Music from Capitol Cinema. (By kind permission of the management.)

6-30 p.m.  
Talkie Time. (Tunes from the Indian Talkies and Shows.)

7-15 p.m.  
Commercial News.

7-30 p.m.  
The Melita Plectrum Orchestra.

8-00 p.m.  
Letter by Air Mail.  
From Evelyn Russell, London.

8-10 p.m.  
Saw Solo.  
I.B.S. Orchestra.  
Crépiteau.  
Brise de Maine.  
Baritine.  
Arct. by L. T. T.  
Quartet.

8-40 p.m.  
"Believe it or not."  
Arthur Sleas.

9-05 p.m.  
News in English.

9-20 p.m.  
News in Hindi.

9-30 p.m.  
Violin Solos.

10-05 p.m.  
M. A. Gilar.

11-00 p.m.  
Close down.
TUESDAY, 17th MARCH 1936.

TRANSMISSION 2.
The following frequencies will be used:
- 21.6 Mc/s, 16.86 m.
- 16.8 Mc/s, 19.82 m.
- 11.9 Mc/s, 25.39 m.

3-4 p.m. Big Ben. St. Patrick’s Day. A concert from Dublin, with a message from Mr. Eamon De Valera, President of the Executive Council of the Irish Free State.

5-15 p.m. Talk: “St. Patrick’s Day.”

GREENWICH TIME SIGNAL AT 5-30 p.m.

6-00 p.m. The Manchester Tuesday Midday Society’s Orchestra. Presented by John Pudney.

6-15 p.m. Amar V. Hodson. Presented by John Pudney.

6-30 p.m. The Manchester Tuesday Midday Society’s Concert of Light Music. Presented by John Pudney.

7-00 p.m. Big Ben. A Reprise: “Oh! Those Bells.”

7-15 p.m. News.

7-30 p.m. Concert of Light Music.

8-00 p.m. Great Britain and Ireland. The German Economic Situation.

8-45 p.m. Big Ben. A Reprise: “Oh! Those Bells.”

9-00 p.m. Big Ben. A Reprise: “Oh! Those Bells.”

9-45 p.m. “The Salt Sea.”

10-00 p.m. Big Ben. A Reprise: “Oh! Those Bells.”

10-15 p.m. Variety.

10-30 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:
- 17.79 Mc/s, 16.86 m.
- 15.14 Mc/s, 19.82 m.
- 11.9 Mc/s, 25.39 m.

3-30 p.m. Big Ben. “St. Patrick’s Day.”

4-15 p.m. The News.

5-00 p.m. The News.

7-45 p.m. “The Salt Sea.”

11-00 p.m. “The Salt Sea.”

11-15 p.m. The News.

11-30 p.m. The News.

11-45 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:
- 15.14 Mc/s, 19.82 m.
- 9.51 Mc/s, 31.55 m.
- 9.58 Mc/s, 31.32 m.
- 9.5 Mc/s, 31.76 m.

10-45 p.m. Big Ben. A Reprise: “Oh! Those Bells.”

10-50 p.m. The News.

10-55 p.m. Variety.

11-00 p.m. Close down.

All Times are given in Indian Standard Time.

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German

2-20 p.m. Call DJB, DJN (German, English).

2-30 p.m. German Shipping as the Nation’s Mission.

3-00 p.m. News in English.


4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-00 p.m. News in English.

5-15 p.m. Concert of Light Music.

5-30 p.m. Close DJB, DJN (Germ., Engl.).

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.)

6-40 p.m. News in German on DJA, DJB, DJN.

7-00 p.m. German Shipping as the Nation’s Mission.

7-00 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. To-day in Germany. Sound Pictures.

8-00 p.m. Concert of Light Music.

8-45 p.m. The German Economic Situation. Karl Emil Weiss.

9-00 p.m. Small Compositions for Piano by Franz Schubert. Hans Bohmstingl.

9-15 p.m. Folk Song Singing by the Hitler Youth.

9-30 p.m. Close DJA, DJN (Germ., Engl.).

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EUREKA RADIO SERVICE
ROXY, NEW QUEENS IN BOMBAY.
WEDNESDAY, 18TH MARCH, 1936.

Delhi

VUD 340, 136 metres, 882 kc/s.

7-15 p.m. In and Around Bombay. Gossip of the week.

8-0 p.m. Bhakta Sudama. (A Hindi Musical Play).

9-45 p.m. My Reminiscences of Bomba.

10-0 p.m. A Studio Concert.

11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:

GSD 11.75 M/c (25.5 m), GCS 9.56 M/c (31.32 m), GCS 9.56 M/c (49.59 m).

4-30 a.m. Big Ben. “St. Patrick’s Day.” * A Shamrock Programme, presented by John Tudney.

5-15 a.m. Dance Music. Groundwork Sign at 5:30 a.m.

5-30 a.m. Talk: “Imperial Affairs,” by W. H. Hudson.

5-45 a.m. Dance Music. Harry Roy and his Band, relayed from the May Fair Hotel, London.

6-15 a.m. The News.

6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:

GSD 11.75 M/c (25.5 m), GCS 9.56 M/c (31.32 m), GCS 9.56 M/c (49.58 m).

8-30 a.m. Big Ben. “St. Patrick’s Day.” *

8-45 a.m. Irish Songs and Dances. George Boggs (Baritone). Miss Sommer (Violin). Ernest A. A. Stonely (Violin).

11-45 a.m. Big Ben. “The Conquest of the Air.” * An anthology of travel of all ages and places in verse, prose and music. Read and sung by the composer, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra under, Daniel Matus, under the direction of Gilbert Halliwell. The programme produced by William MacLary.

Groundwork Time Signal at 12:45 a.m.

9-15 a.m. The News.

9-30 a.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s, 49.10 metres, 6109 kc/s.

12-36 p.m. SB The Grand Hotel Orchestra. Time Signal.

1-36 p.m. SB A Widow Bird. State Mourners’ Son.anga.

2-36 p.m. SB Knee Kashi by Pt. Amulya Krishna Bhattacharya. Time Signal.

3-06 p.m. SB Calcutta Weather Bulletin for Overseas and Rivercraft (if any).

5-36 p.m. SB Recital from the Holy Quran. By Hafiz Muteheruddin Ahmad.

5-51 p.m. SB Raga Demonstration by Subhendra Chandra Ghosh, B.L.

6-11 p.m. SB Indian Songs. 

6-26 p.m. SB Kathakata by Pt. Amulya Krishna Bhattacharya.

7-01 p.m. SB Time Signal.

7-21 p.m. SB Jatadhari Pyne.

8-06 p.m. SB An Empire Programme from Daventry.

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Mark.

1-30 p.m. European Lunch Hour Music. Relay from Taj Mahal Hotel (By kind permission of the Management).

2-0 p.m. Close down.

5-30 p.m. Relay of Music from Regal Cinema. (By kind permission of the Management).

6-30 p.m. Bhajan Songs.

7-0 p.m. Commercial News.
WEDNESDAY, 18th MARCH 1936.

4-55 p.m. Talk: "From the Woman's Point of View," by Minnie T. Hogg.

5-10 p.m. Musical Interlude.†

5-15 p.m. Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.
Piano; Soprano, Eddy (Lyonairs). Soprano, High Street: (1) High Street (2) The Lavender Girl (3) The Little Shoe Store (4) Spring Melodies (Hoffman). Selection: She Shall Have Music (Hoffman). Futa Boksen (Scenes Pittoresques) (Monens).

March 7, 1936.

The Indian Listener

5-05 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melia; conductor, Eric Fogg.

5-40 p.m. Beat the Drumhead. Festival of the Infant.

6-05 p.m. The London Symphony Orchestra, conducted by Sir Hamilton Harty:

Dance Music.

6-45 p.m. The News.

6-45 p.m. Nickel Chrome - Rs. 15.

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All Times are given in Indian Standard Time.
THURSDAY, 19th MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

1-0 p.m. Time Signal.
1-45 p.m. Sardar Husain. Viyan—Maltani.
2-15 p.m. Blinder Singh Rawat. Ghazals.
2-30 p.m. Jahez. Mrs. BOUL CHAND.
6-0 p.m. Time Signal.
6-15 p.m. Sabri. Swarang—Pahari.
6-30 p.m. " Nadun Nu Hua Jin Hai".
6-45 p.m. L.B.S. Orchestra. Multani.
7-0 p.m. Majidan Bai of Delhi. Khayal.
7-30 p.m. Lala Sri Ram. Karrar Husain.
8-0 p.m. Majidan Bai. Thumri and Ghazals.
8-30 p.m. Karrar Husain. Harmonium—Darbiri.
9-0 p.m. Majidan Bai. Thumri and Ghazals.
9-30 p.m. News in Hindustani.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres 6,109, kc/s.

12-36 p.m. Time Signal. Orchestral Prelude—(Recorded). From the Studio.
1-06 p.m. The "Aloha Boys." In Vocal and Instrumental. Calcutta Weather Bulletin for Oceancredit and Rivercredit (if any).
1-36 p.m. Kathakata by Pt. RAGHU NATH BHATTACHARJEE, Namings of the Lord Sri Krishna.
2-06 p.m. Recorded Selections.
2-36 p.m. Talk by BRINDU SARKAR. "Strange Stories of Modern Times."
3-06 p.m. Time Signal. Close down.
5-36 p.m. Light Bengali Song. HEMANTA KOMAR SANYAL.
5-46 p.m. Village Welfare Broadcast by NIPENDRA CHATTERJEE. "Our Social Customs and their significance." "Our Matrimonial Rites (1st Series)."
6-06 p.m. A Musical Entertainment by the members of BASANTI VIBHAVTHIREE. under the direction of Sri. UMAPATHI BHATTACHARYA.
7-21 p.m. Instrumental Music. GOKUL CHANDRA NAG—Seetar Solo.
7-51 p.m. News Bulletin in English. SB
8-06 p.m. Vocal Music. (Bengali.) SB
8-21 p.m. SREEMATI KAMALA ROY
8-36 p.m. SREEMATI UTTA DEVI.
9-06 p.m. A Studio Concert. SB
9-10 p.m. Arranged and directed by DORIS SHEPPARD, A.R.A.M.
10-21 p.m. Orchestral Selections—(Recorded). SB
10-36 p.m. Time Signal. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.
1-0 p.m. Available Market Rates. European Lunch Hour Selections.
2-0 p.m. Close down.
3-50 p.m. Relay of Music from Capitol Cinema. (By kind permission of the Management.)
6-30 p.m. Povada.
7-0 p.m. Commercial News.

7-30 p.m. Mandolino Solos. V. Y. CHOWDHURY.
7-50 p.m. News in Hindi.
8-0 p.m. Musical Concert. MONOJ KISHORE.
9-30 p.m. News in English.
9-45 p.m. The Week's Sport. A. G. A. NORMAN.
10-0 p.m. S.S. "Tuscana". Orchestra. (Provisionally booked).
11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.). GSC 9.58 Mc/s (31.55 m.), GSB 9.51 Mc/s (31.53 m.).
4-30 a.m. Big Ben. The Vario Trio. Bullet Music. Lakhe (Bedford). Russian Circle Sonia (Gorin).
4-45 a.m. Prose Reading.
5-0 a.m. "How's That?" * A variety entertainment competed by Ralph Coram. The series will include : Harry Tate, Harry Beasley, Harry Newton, Sidney Arnold, Miriam Dean, Frank Atkinson, Covent Garden, Michael Cole, Better Black (South African), and the Band. The programme presented by Ralph Coram.
6-45 a.m. Greenwhich Time Signal of 5-30 a.m.
5-45 a.m. A Recital of Songs and Duets by May Moore (Soprano) and Margaret McIntyre (Contralto), May Moore and Margaret McIntyre: Early in the Morning (Mozart), May Moore: Ah! How Delightful the Morning (Alfred Reynolds). Young Love (Handel). Intermezzo (Grieg). (The Silver Key Parry), I Heard You Singing (Erie Corr). Ecstasy (Waterhouse). Romance (Gounod). Amazing Grace (Moore and McIntyre). Summer Afternoon (Erie Corr). Margaret McIntyre : II There Were Dreams to Sell (Glasgow). In Summertime on Broden (Graham Peel), Susanna (Arens (Armstrong Gibbs), May Moore and Margaret McIntyre : From Chichester in Fairland (Erie Corr)
6-15 a.m. The News. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.). GSC 9.58 Mc/s (31.55 m.).
8-30 a.m. Big Ben. Talk : "Imperial Affairs."* By H. V. Hudson.
8-45 a.m. Musical Interlude.
9-20 a.m. The Composer at the Pianoforte—6 : Michael Head. * A recital of Michael Head's songs, sung by Norman Notely (Baritone). Accompanied by the composer.
9-15 a.m. The News.
9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:
GSD 11.82 Mc/s (25.30 m.). GSC 9.58 Mc/s (31.53 m.).
Greenwich Time Signal at 12-45 p.m.

12-45 p.m. Talk : "From the Woman's Point of View,"* by Minnie T. HUGO.
1-0 p.m. Big Ben. Leader and his Band, with Leslie Weston (Comedian), in a programme of dance music and comedy.
1-30 p.m. The News.
1-45 p.m. Close down.

All Times are given in Indian Standard Time.

312
11.45 p.m. The Composer at the Piano forte—6: Michael Head. A recital of Michael Head’s songs, sung by Norman Notley (Baritone). (Accompanied by the composer.)

12.10 a.m. Musical Interlude.†

12.15 p.m. The Welsh Regional Trio. Frank Thomas (Violin); Ronald Harding (Violoncello); Hubert Pelly (Pianoforte). Louise Davies Evans (Soprano).

10-30 a.m. The Band of His Majesty’s Royal Marines, Relayed from the Abbey.

7.30 p.m. Talk: “From the Woman’s point of View.”

8.15 a.m. Dance Music.†

9.45 a.m. Concert of Light Music (continued).

9.15 a.m. Close DJB, DJN (Germ., Eng.).

8.30 a.m. Call DJA, DJB, DJN (Germ., Eng.) German Folk Songs Programme. Forecast Programme (Germ., Eng.).

7.30 p.m. News in German on DJA, DJB, DJN.

7.50 p.m. Hitler Youth Programme: The Corn is growing.

6.30 p.m. Concert of Light Music (continued).

6.30 p.m. Close DJB, DJN (Germ., Eng.).

5.45 p.m. News in English.

6.30 p.m. News in English.

5.30 p.m. News in English.

11.50 p.m. The Indian Listener (March 7, 1936).
FRIDAY, 20th MARCH 1936

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Duration</th>
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<tbody>
<tr>
<td>6-09 p.m.</td>
<td>The B.B.C. Dance Orchestra, directed by Henry Hall.</td>
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<tr>
<td>6-20 p.m.</td>
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TRANSMISSION 6.

Two of the following frequencies will be used:

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<td>6-15 p.m.</td>
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TRANSMISSION 1.

The following frequencies will be used:

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<th>Frequency</th>
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<td>6-30 p.m.</td>
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TRANSMISSION 2.

The following frequencies will be used:

<table>
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<th>Duration</th>
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<tr>
<td>5-30 p.m.</td>
<td>Close down.</td>
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**Delhi**

VUD 340.136 metres, 882 kc/s.

1-0 p.m. Time Signal.

1-10 p.m. L.B.S. Orchestra: Bhatavarin.

1-10 p.m. Chand Khan of Delhi: Khayal Todi Mian Khan—Khayal Bheem.

1-10 p.m. Bhui Chulam: Dilbara—Pilo.

1-45 p.m. Chand Khan: Thumri Pilo.

1-55 p.m. Karrar: Japan Harp—Bindra Bani.

2-0 p.m. Chand Khan: Ghazals.

2-15 p.m. Gao Mata—Mr. Muntaz Hosen.

2-30 p.m. Close down.

3-0 p.m. Time Signal.

3-10 p.m. L.B.S. Orchestra: Basant.

3-10 p.m. Ramzan Khan of Delhi: Khayal Hanold—Khayal Harnir.

3-40 p.m. H. H. Chaghtai: Sair Bahaar—Poorki.

3-50 p.m. Ramzan Khan: Ghazals.

3-50 p.m. Hira Bai of Lahore: Classical.

3-50 p.m. Kali Das: M. M. Geptani, B.A. ( Oxon. )

4-15 p.m. Hira Bai: Ghazal and Bhajan.

4-05 p.m. Ramzan Khan: Thumri Ghazals.

4-25 p.m. Hira Bai of Lahore: Ghazals.

4-45 p.m. Ramzan Khan: Ghazals.

5-55 p.m. Hira Bai: Ghazal.

9-05 p.m. Karrar and Sardar: Jalantarag and Violin.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-30 p.m. News in English.

9-45 p.m. The Private Aeroplane Owner in India.

Mr. C. W. Scott, O.B.E., D.F.C., B.S.C., I.F.S.

Mr. Scott is a Forest Officer on duty as Timber Advisory Officer with the Railway Board, and is one of the very few officials in India who own a private aeroplane in the pilot of his regular work. In this talk he will outline the advantages and cost of this speedy method of transport.

10-0 p.m. A Recital:

10-0 p.m. John Kramer: Van Goup—Soprano.

10-0 p.m. Anthony Kumpser: A Fantasia.

10-0 p.m. Sergius Rachmaninoff: Ippocrate.

10-0 p.m. Franz Schubert: The Composer to whom Man. Kumpser dedicates the first half of his programme, the following short biographical introduction is perhaps not superfluous. Among the last words which Beethoven uttered on his death bed were:—"Indeed, in Schubert lives the divine spark." No other composer has had such a rich store of melody to draw upon from the deep store of its own. His genius is as much the result of his own songs as of any external influences. In his short life of 31 years he composed so many, that Schumann cried, "When stringing is one of the principal characteristics of genius, then Schubert is one of the greatest." The wonderful pianists are composed on the theme of one man and according to the custom of that period we have it in a free pianoforte. In the part of the concert's one finds together all possibilities which can be played on the piano.

10-0 p.m. John Kramer: Van Goup—Soprano.

10-0 p.m. Anthony Kumpser: A Fantasia.

10-0 p.m. Sergius Rachmaninoff: Ippocrate.

11-0 p.m. Time Signal.

11-0 p.m. Call down.

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**Calcutta**

VUC 370.4 metres, 810 kc/s.

12-30 p.m. Time Signal.

12-30 p.m. Musical Selections (Recorded) from the Studio.

12-30 p.m. Robert Pikler and his Hungarian Orchestra: Lunch Hour Selections.

12-30 p.m. Educational Broadcast for School Students.

12-30 p.m. Musical Selections (Recorded).

12-30 p.m. Talk by Ramon Basso.

12-30 p.m. Selected Items.

12-30 p.m. The Grand Hotel Orchestra: A Light Orchestral Programme.

12-30 p.m. Indian Theatrical Night.

12-30 p.m.cket of the B.B.C. Chorus and the B.B.C. Empire Orchestra (London), under the direction of Clifton Helliwell. The programme produced by William MacLaren.

12-30 p.m. Close down.

12-30 p.m. Talk by Ramon Basso.

12-30 p.m. Selected Items.

12-30 p.m. The Grand Hotel Orchestra: A Light Orchestral Programme.

12-30 p.m. Indian Theatrical Night.

12-30 p.m. B.B.C.

TRANSMISSION 5.

Three of the following frequencies will be used:

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<tr>
<td>11-30 p.m.</td>
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**Bombay**

VUC 350.9 metres, 855 kc/s.

1-0 p.m. Available Market Rates.

1-0 p.m. European Lunch Hour Selections.

2-0 p.m. Selection of Indian Music.

3-0 p.m. School Broadcasting.

3-45 p.m. Close down.

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**The Indian Listener**

All Times are given in Indian Standard Time.

314
FRIDAY, 20th MARCH 1936.

6-50 p.m. Military Bands.†
The Band of H.M. Coldstream Guards; conducted by Major George Miller. March, Invincible Eagle (Sousa), Selection, The Princess of Kensington (Edward German), Keith F mashed (V. H. Green). Close down.

7-15 p.m. TRANSMISSION 3.
Two of the following frequencies will be used:

GSI 9.51 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.58 Mc/s (31.32 m.), GSC 9.51 Mc/s (31.55 m.).

30-5 p.m. Big Ben. "How's That?" * A variety entertainment compiled by Ralph Coram. Close down.

8-5 p.m. Dance Music.†
8-15 p.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conducted by Frank McKnight.

10-45 p.m. Big Ben. The Frank Walker Octet. Marion Browne (Soprano). Overture: Overture, The Arcadians (Monkton), If I Should Love You (Dukas), Serenade of the Heart (Ketelbey), Marion Burns. Suite, Highland Memories (Arnold), and the Band. The artists will include George Miller: March, Invincible Eagle (Sousa), Selection, The Princess of Kensington (Edward German), Keith F mashed (V. H. Green). Close down.

12 midnight The B.B.C. Dance Orchestra, directed by Henry Hall.

FM. 10-20 p.m. The Hotel Metropole Orchestra; conducted by Major George Miller. March, Invincible Eagle (Sousa), Selection, The Princess of Kensington (Edward German), Keith F mashed (V. H. Green). Close down.

TRANSMISSION 4.
Three of the following frequencies will be used:

GSI 9.51 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

10-45 p.m. Big Ben. The Frank Walker Octet. Marion Browne (Soprano). Overture: Overture, The Arcadians (Monkton), If I Should Love You (Dukas), Serenade of the Heart (Ketelbey), Marion Burns. Suite, Highland Memories (Arnold), and the Band. The artists will include George Miller: March, Invincible Eagle (Sousa), Selection, The Princess of Kensington (Edward German), Keith F mashed (V. H. Green). Close down.

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.
Delhi
VUC 340.136 metres. 882 kc/s.

-Time Signal.
6-0 p.m. I.B.S. Orchestra. Shudh Kalyan.
6-10 p.m. Kale Khan of Agra. Basant Bahar.
6-25 p.m. Bhagubhai. Dhubar-Aiman.
6-30 p.m. Nawab Jan of Ambala. Ghazals.
7-0 p.m. Kale Khan of Agra. Khayal—Bhagwati.
7-15 p.m. Jan Bai of Lahore. Thumri.
7-30 p.m. The Indian Drama. Professor Mujib.
7-45 p.m. Jan Bai of Lahore. Classical Music.
8-15 p.m. H. H. Chougai. Saw Bahar.
8-30 p.m. Jan Bai of Lahore. Ghazals.
8-55 p.m. "Hamaskhan A Aftra." By Mr. Mohd. Umar.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal.
10-0 p.m. Sarangi. Multani.
10-10 p.m. Kale Khan. Thumri.

Calcutta
VUC 370.4 metres. 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
1-15 p.m. Modern Bengal Songs. Santosh Kumar Sarkar.
3-46 p.m. Rural Reconstruction Series. Talk.
6-06 p.m. A Classical Programme under the direction of St. Georges Church.
7-51 p.m. News Bulletin in English.
8-06 p.m. Light Bengal Songs.
8-21 p.m. Haridas Banerjee—Comic.
8-36 p.m. Instrumental Music.
9-06 p.m. A Light Vandeval Studio Concert.

10-21 p.m. Dance Music (Recorded) from the Studio.

B. B. C.

TRANSMISSION 5.
Three of the following frequencies will be used:
GSD 11.75 Mc/s (95.35 m), GSC 9.56 Mc/s (61.32 m),
GBS 9.51 Mc/s (81.55 m), GSA 6.95 Mc/s (99.59 m).

3-40 a.m. Big Ben. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Meiss; conductor, Eric Fogg.

4-15 a.m. Talk: "From the Woman's Point of View," by Minnie T. Hogg.

5-30 a.m. "With and Without Prejudice." (Gala Programme).

TRANSMISSION 6.
Two of the following frequencies will be used:
GSD 11.75 Mc/s (95.35 m), GSC 9.56 Mc/s (61.32 m),
GBS 9.51 Mc/s (81.55 m), GSA 6.95 Mc/s (99.59 m).

8-30 a.m. Big Ben. "How's That?" A variety entertainment compered by Ralph Coram.

9-5 a.m. Talk: "From the Woman's Point of View," by Minnie T. Hogg.

9-20 a.m. The News and Announcements.

12-15 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used:
GSD 11.82 Mc/s (25.38 m), GSC 9.56 Mc/s (61.32 m),
GBS 9.51 Mc/s (81.55 m), GSA 6.95 Mc/s (99.59 m).

11-45 a.m. Big Ben. The B.B.C. Dance Orchestral directed by Henry Hall.

12-15 a.m. A Walton Symphony.


1-15 a.m. Drinking Songs: a recital by Tom Jennings (Bass).

3-30 a.m. The News.

3-45 a.m. Close down.

All Times are given in Indian Standard Time.
SATURDAY, 21ST MARCH 1936.

TRANSMISSION 2.
The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).
4-30 p.m. Big Ben. The B.B.C. Northern Orchestra.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSJ 17.79 Mc/s (16.86 m.), GSG 15.14 Mc/s (19.82 m.).
3-30 p.m. Big Ben. The Serge Krish Septet.

THE INDIAN LISTENER

The Children's Hour.

Big Ben. The Children's Hour.

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

Noon.

10.45 p.m. Big Ben. The Children's Hour.

11-50 p.m. Dance Music.

12-30 a.m. "Saturday Magazine." A week-end pro-
gramme including "In Town To-night,"
Edited by A. W. Hanson.

2-30 a.m. "Floor Show." Produced by John Watt.

4-15 a.m. Trio in E-flat major for clarinet, viola, and
violin, by Robert Schumann.

5-45 a.m. "Nonsense Songs," by George Gibbs (Baritone).

8-0 a.m. "Non-

9-0 a.m. "Floor Show." Produced by John Watt.

10-0 a.m. The News.

10-15 a.m. "Floor Show." Produced by John Watt.

11-0 a.m. The Coventry Hippodrome Orchestra, con-
ducted by Charles Shadwell. Relayed from the
Imperial Rugby Union Club Orchestra.

12-0 Noon.

12-15 a.m. "Flower Melodies," by Doria (Germ., Engl.).

TRANSMISSION 4.
Three of the following frequencies will be used:
GSJ 15.36 Mc/s (19.46 m.), GSS 11.79 Mc/s (23.53 m.),
GSG 9.91 Mc/s (33.53 m.), GSE 11.86 Mc/s (25.29 m.).

10-45 p.m. Big Ben. The Children's Hour.

11-00 p.m. Dance Music.

12 midnight Sports Talk.

15-15 a.m. A Recital by Morgan Davies (Baritone).

O thou Sun, thou Blessed Glowing Sun (Slonov). The
Desert (Balakirev). O lass dich halten, goldne Strunde
(Scarlatti). Nicht mehr zu dir zu gehen (Brahms).

Greenwich Time Signal at 12-00 a.m.

12-30 a.m. "Saturday Magazine." A week-end pro-
gramme including "In Town To-night,"
Edited by A. W. Hanson.

2-30 a.m. "Floor Show." Produced by John Watt.

4-15 a.m. Trio in E-flat major for clarinet, viola, and
violin, by Robert Schumann.

5-45 a.m. "Nonsense Songs," by George Gibbs (Baritone).

8-0 a.m. "Non-

9-0 a.m. "Floor Show." Produced by John Watt.

10-0 a.m. The News.

10-15 a.m. "Floor Show." Produced by John Watt.

11-0 a.m. The Coventry Hippodrome Orchestra, con-
ducted by Charles Shadwell. Relayed from the
Imperial Rugby Union Club Orchestra.

12-0 Noon.

12-15 a.m. "Flower Melodies," by Doria (Germ., Engl.).

TRANSMISSION 4.
Three of the following frequencies will be used:
GSJ 15.36 Mc/s (19.46 m.), GSS 11.79 Mc/s (23.53 m.),
GSG 9.91 Mc/s (33.53 m.), GSE 11.86 Mc/s (25.29 m.).

10-45 p.m. Big Ben. The Children's Hour.

11-00 p.m. Dance Music.

12 midnight Sports Talk.

15-15 a.m. A Recital by Morgan Davies (Baritone).

O thou Sun, thou Blessed Glowing Sun (Slonov). The
Desert (Balakirev). O lass dich halten, goldne Strunde
(Scarlatti). Nicht mehr zu dir zu gehen (Brahms).

Greenwich Time Signal at 12-00 a.m.

12-30 a.m. "Saturday Magazine." A week-end pro-
gramme including "In Town To-night,"
Edited by A. W. Hanson.

2-30 a.m. "Floor Show." Produced by John Watt.

4-15 a.m. Trio in E-flat major for clarinet, viola, and
violin, by Robert Schumann.

5-45 a.m. "Nonsense Songs," by George Gibbs (Baritone).

8-0 a.m. "Non-

9-0 a.m. "Floor Show." Produced by John Watt.

10-0 a.m. The News.

10-15 a.m. "Floor Show." Produced by John Watt.

11-0 a.m. The Coventry Hippodrome Orchestra, con-
ducted by Charles Shadwell. Relayed from the
Imperial Rugby Union Club Orchestra.

12-0 Noon.

12-15 a.m. "Flower Melodies," by Doria (Germ., Engl.).

Not the Biggest
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Thousands have testified during the last year that The Warden Insurance Co.,
though not the biggest, is yet the best. It has secured for itself a position amongst
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Micrometer Tuning for Ease in dialing
World Range. 46 to 1 Ratio on Short
Wave.
High Fidelity for rich
Tone.
Interstation Noise
suppression, Ad-
justable selectivity.
Exclusive Instant Dia-
ling.
3—Three Colour
Band indicators.
Tone and Volume
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New Metal Tubes, Self-shielded.
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German

2-20 p.m. Call DJB, DJN (German, English).
German Folk Song. Programme Forecast (Germ.,
Eng.)

2-30 p.m. Trio in E-flat major for clarinet, viola, and
piano, by Mozart. Leonard Kohl, Johannes
Steinweg, Fritz Kieselbach.

2-45 p.m. The German Olympic Team.

3-0 p.m. News in English.

3-15 p.m. Familiar Melodies of Great Masters. The
Short Wave Station Orchestra conducted by Fritz
Wicke.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Eng.)

6-35 p.m. Call DJA, DJN, DJN.

7-0 p.m. Woman's Hour: Little Mirror on the Wall.

7-20 p.m. News in English on DJA and in Dutch
on DJN.

7-45 p.m. Today in Germany, Sound Pictures.

8-0 p.m. Familiar Melodies of Great Masters. The
Station Orchestra conducted by Fritz Wicke.

9-0 p.m. Trio in E-flat major for clarinet, viola and
piano by Mozart. Leonard Kohl, Johannes
Steinweg, Fritz Kieselbach.

9-15 p.m. Gisela Meyer sings from the "Liederkreis!"
by Robert Schumann.

9-30 p.m. Close DJA, DJN (Germ., Eng.)

All Times are given in Indian Standard Time.

Head Office:—Richey Road, ABHEABAD.
Branch Offices:
BOMBAY: Sohrob House
MADRAS: 12, Thambu
CALCUTTA: Chetty Street.
Hornby Road.
Sub-Branch:—POONA, 180, Budhwar.

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SUNDAY, 22nd MARCH 1936.

Delhi

VUD 340.136 metres, 882 ke/s.

11-15 a.m. Morning Worship.
(Replayed from the Free Church, New Delhi).

12-0 noon. I.B.S. Orchestra. Ghazal.

12-10 p.m. Ghulam Farid. Ghazals.

12-40 p.m. Haidar Husain. Ghazals.

12-50 p.m. Ghulam Farid. Qawwals.

1-15 p.m. Haidar Husain. Ghazals.

1-30 p.m. Close down.

6-0 p.m. I.B.S. Orchestra. Bhopali.

6-10 p.m. Kallo Bai of Pataudi. Kallo Bai.

6-15 p.m. V. VENKATESHWARAM, of The League of Nations, Indian Buret.

7-00 p.m. His Excellency the Governor of Bombay's Orchestra.

(B)kind permission of His Excellency.)

Director of Music: H. T. J. GEBEELS, A.R.C.M.

March E.S.

PAGODE

MELILO HENSON

THEODORE & CO.

Riverside:

On the border of the Sea.

Kerry.

Lacche Khan. Table.

7-45 p.m. Kailo Bai of Pataudi. Tarana Malkaus.


8-0 p.m. Kailo Bai of Pataudi. Ghazal.

8-0 p.m. Jo Dar Dil Men Tha Wu Meri Chashm-i-

Tar Men Hai.

8-0 p.m. Kallo Bai. Ghazals.

8-40 p.m. Kallo Bai. Ghazals.

9-0 p.m. Kallo Bai. Ghazals.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-45 p.m. Horses and Things Like that! Capt. W. E. MAXWELL, C.I.E.

Capt. Maxwell, who is Comptroller of the Commander-in-

Chief's Household, will give another of his amusing talks on

popular subjects, this time dealing with the horse as his theme.

10-0 p.m. A Concert By His Excellency the Viceregal's

Orchestra.

(By kind permission of His Excellency the Earl of

Willington, Viceregal and Governors-General of India).

(March under the direction of Lieut. C. H. FENNER,

M.B.E., L.R.A.M., P.S.M.)

March E.S.

MELILO HENSON

THEODORE & CO.

PAGODE

RIVERSIDE

ON THE BORDER OF THE SEA.

KERRY.

8-45 p.m. "The League in 1935",

M. V. VENKATESHWARAM,

of The League of Nations, Indian Buret.

10-0 p.m. His Excellency the Governor of Bombay's

Orchestra.

(By kind permission of His Excellency.)

Director of Music: H. T. J. GEBEELS, A.R.C.M.

March E.S.

PAGODE

MELILO HENSON

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March E.S.

PAGODE

MELILO HENSON

THEODORE & CO.

RIVERSIDE

ON THE BORDER OF THE SEA.

KERRY.

11-0 p.m. Time Signal. Close down.

Calcutta

VUC 370.4 metres, 810 ke/s. 49.10 metres, 6,019 ke/s.


SATISH CHANDRA DATTA (DANNI BABU)—Dhramad.

8-55 a.m. KASHI NATH CHATTERJEE—Kheyal.

9-16 a.m. SACHIN DAS—Kheyal and Thangi.

9-41 a.m. MUSTAFA HIRJAN—Kheyal.

10-06 a.m. ZAMBEEDUN KHAN—Kheyali and Thangri.

10-31 a.m. Review of Stage and Screen by CHITRA GUPTA.

THE GRAND HOTEL ORCHESTRA.

Relayed from the Palm Court of the Grand Hotel.
Interval Item Artistes—GIORGANA FISCHER—Soprano.

(Summary of News in English).

1-06 p.m. Time Signal. Close down.

6-06 p.m. Time Signal. Close down.

SB Church Service relayed from St. Paul's Cathedral.

7-21 p.m. A Musical Entertainment under the direction

of Miss BELL HALL.

8-51 p.m. News Bulletin in Bengali.

SB News Bulletin in English.

SB Read down.

9-36 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:

CSD 11.75 Mc/s (35.13 m.), CSG 9.8 Mc/s (31.32 m.),

GSB 9.51 Mc/s (31.59 m.), GSA 8.65 Mc/s (59.59 m.).

4-30 a.m. Big Ben. England v. Scotland. Interval

summary and a running commentary on the second

half of the International Rugby Union Football

Match, by Captain H. B. T. Wakelam.

Relayed from Twickenham. (By courtesy of the

Rugby Football Union).

5-20 a.m. Dance Music.

Greensh Time Signal at 5-30 a.m.

5-20 a.m. Fred Hartley and his Novelty Quintet.*

6-15 a.m. The News.

6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:

GSB 11.75 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.59 m.),

8-30 a.m. Big Ben. Big Agriculture in the British Isles:

its Social and Economic Aspects, by Professor W. G. S.

Adams, Warden of All Souls College, Oxford.

8-45 a.m. "Empire Cavalcade* A sophisticated show

with comedy, music and West-end artists.

Presented by Cecil Madden.

Greensh Time Signal at 9-0 a.m.

9-30 a.m. The News.

9-50 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSB 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.59 m.).

11-45 a.m. Big Ben. A Religious Service, relayed from

St. Nicholas' Church, Guildford.

12-35 p.m. Musical Interlude.*

12-40 p.m. "Empire Cavalcade* A Interval summary

and a running commentary on the second

half of the International Rugby Union Football

Match, by Captain H. B. T. Wakelam.

Relayed from Twickenham. (By courtesy of the

Rugby Football Union).

Greensh Time Signal at 12-45 a.m.

1-30 p.m. Weekly Newsletter and Sports Summary.

1-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSB 21.53 Mc/s (13.93 m.), GSB 17.79 Mc/s (16.56 m.).

5-30 a.m. Big Ben. A Short Religious Service,* from

the Studio.

(For the Studio."

Lead, Kindly Light (A. and M., 266). When Two or Three

were One (Page 66). Psalm 4. Acts XVIII, 5-17. Can I See Another's

Lead, Kindly Light (A. and M., 266). When Two or Three

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were One (Page 66). Psalm 4. Acts XVIII, 5-17. Can I See Another's

Lead, Kindly Light (A. and M., 266). When Two or Three

were One (Page 66).

5-45 p.m. The London Philharmonic Orchestra.*

6-00 a.m. England v. Scotland. Interval summary

and a running commentary on the second

half of the International Rugby Union Football

Match, by Captain H. B. T. Wakelam.

Relayed from Twickenham. (By courtesy of the

Rugby Football Union).

Greensh Time Signal at 5-20 a.m.

6-50 a.m. Weekly Newsletter and Sports Summary.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSB 17.79 Mc/s (16.86 m.), GSB 15.14 Mc/s (19.82 m.),

8-30 a.m. Big Ben. The B.B.C. Variety Orchestra.

8-30 a.m. Talk: "Conquest of the Air"—5.*

All Times are given in Indian Standard Time.
SUNDAY, 22nd MARCH 1936.

8-50 p.m. Enrico Pini and his Tango Orchestra, with Diana Clare.
9-5 p.m. Musical Interlude.
10-9 p.m. A Religious Service, relayed from St. Sylvester's Church, Liverpool (Roman Catholic).


10-0 p.m. Weekly Newsletter and Sports Summary.
10-30 p.m. Chamber Music.

TRANSMISSION 4.

Three of the following frequencies will be used:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25506 kHz</td>
<td>GSC 9.58 Mc/s (31.32 m.)</td>
</tr>
<tr>
<td>25505 kHz</td>
<td>GSB 9.51 Mc/s (31.55 m.)</td>
</tr>
</tbody>
</table>

10.45 p.m. Big Ben. A Recital by John Meiron (Baritone).

11.15 p.m. The Brookhurst Trio.

11-30 p.m. Weekly Newsletter and Sports Summary.
11-50 p.m. Violoncello Solos.‡
12-0 midnight The B.B.C. Orchestra, conducted by Joseph Lewis. Kenneth Ellis (Boss),

Greenwich Time Signal at 12-30 a.m.

1-15 a.m. Chopin Nocturnes.‡
1-25 a.m. A Religious Service, relayed from Acton Baptist Church, London.

2-15 a.m. A Reading from "Lavengro," by George Borrow.
2-30 a.m. A Play: "The Carlyles at Cheyne Row.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Weekly Newsletter (Second Reading) and Sports Summary.
3-50 a.m. Albert Sandler and the Park Lane Hotel Orchestra, relayed from the Park Lane Hotel, London.

4-15 a.m. Close down.

§* Electrical recording. §* Gramophone records.

All Times are given in Indian Standard Time.

HUNDREDS OF ORDINARY SETS ARE MADE IN THE TIME TAKEN TO BUILD ONE LUMOPHON

21,000 Workmen employed daily in the 'Lumophon' Factory—the only factory in the world producing individually-built Radio.

Thousands of ordinary machine-made sets are being imported into India selling in different names at prices no less than those of the world-famous individually-built 'Lumophon.' LUMOPHON is marvellously natural in the rendering of programmes, vocal or instrumental—Air-line selectivity, fewer valves with multi-valve power, ruggedness beyond years of constant service, and cabinet artistry. These are the features possible only in an individually-built Radio and which have placed LUMOPHON atop the world.

Unless you listen in a LUMOPHON you cannot imagine the startling difference between this master Radio and mass-produced Sets, and as you pay no more than for cheap ordinary sets, 'Lumophon' offers you rupee to rupee value in radio.

Visit our Show-room and inspect the many LUMOPHON models priced from Rs. 115/- to Rs. 1,500/- or ask for literature.

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Telegrams: 'GAPMO'- Telephone: 850.
DELHI

VUD 340.136 metres, 882 kc/s.

1-0 p.m. I.B.S. Orchestra. Labit.
1-10 p.m. Akhtar Jahan Akbarabadi. Thumi.
1-20 p.m. Mookarji. Thumi—Bhairain.
1-25 p.m. Akhtar Jahan. Ghazals.
1-55 p.m. Bhai Gulam. Dilruba—Jafarganj.
2-0 p.m. Akhtar Jahan. Ghazals.
2-15 p.m. Gadr ki Dilli. —Prof. Bool Chand.
2-30 p.m. Close down.

12-0 p.m. I.B.S. Orchestra. Komed.
1-00 p.m. Ramzan Khan. Bosant Bahar.
6-35 p.m. Majid Bai. Kayal.
6-50 p.m. Haidar Husain. Sitar—Kedura.
7-0 p.m. Ramzan Khan. Thumi.
7-15 p.m. Majid Bai. Thumi.
7-30 p.m. Ek abadi Sobhat. —Pt. Lila.
7-45 p.m. Ramzan Khan. Ghazals.
8-05 p.m. Majid Bai. Thumi and Dauda.
8-35 p.m. Ramzan Khan. Ghazal.
8-45 p.m. Majid Bai. Ghazals.
9-15 p.m. News in Rindustani.
9-30 p.m. Time Signal.

9-30 p.m. News in English.
9-45 p.m. “India and the World” E. J. Coegh. B.I.
10-0 p.m. Leon Abbey and His Band. (By kind permission of the Indian Hotels Co. Ltd.)
11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
12-36 p.m. Sydney Peace's Serenade.

13-06 p.m. Time Signal.
13-06 p.m. A Light Orchestral Programme from the Studio.

13-46 p.m. Food Songs by Sunder Patanjali Roy Chowdhury.
13-46 p.m. Rural Reconstruction Series—Talk.
13-46 p.m. Light Bengali Songs. Miss Ushabati and Ranjit Roy—Comic Dust.
13-46 p.m. Miss Kankavati.
13-51 p.m. News Bulletin in English.
13-51 p.m. An Empire Programme relayed from Eaventry.

14-06 p.m. Vocal Music (Bengali). SB Pankaj Kumar Mullick.
14-26 p.m. Miss Rabindranath.
14-46 p.m. Interesting News of the World by Chitra Gupta.
14-21 p.m. Time Signal. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

1-10 p.m. Available Market Rates. European Lunch Hour Selections.
2-0 p.m. Selection of Indian Music.
3-0 p.m. School Broadcasting.
3-25 p.m. Close down.

6-30 p.m. Light Music KEMARI SHAMLA MACKERNAR.
7-0 p.m. Commercial News.
7-15 p.m. Shree Bhagwat Geeta Pravachan (In Marathi). PANDIT LAXMIANAGH OGALE.
7-30 p.m. Light Music. KEMARI SHAMLA MACKERNAR.
7-50 p.m. News in Hindi.
8-0 p.m. Annasabhe Mainkark Orchestra.

9-30 p.m. News in English.
9-45 p.m. “India and the World” E. J. Coegh, B.I.
10-0 p.m. Leon Abbey and His Band. (By kind permission of the Indian Hotels Co. Ltd.)
11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used —

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSD 9.51 Mc/s (31.55 m.), GSA 6.03 Mc/s (49.59 m.).

4-30 a.m. Big Ben. A Recital by Bratza (Violin). Serenade Dance in E Minor (Druck, arr. Kreisler). Rondo

5-0 a.m. Talk: “Conquest of the Air” —5.”
5-20 a.m. Musical Interlude.†
5-25 a.m. A Religious Service,† relayed from St. Botolph's Church, Boston, Lincs.

TRANSMISSION 6.

Two of the following frequencies will be used —

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSD 9.51 Mc/s (31.55 m.), GSA 6.03 Mc/s (49.59 m.).

3-00 a.m. Big Ben. A Religious Service,† relayed from Acton Baptist Church, London.

As Commandant, the Royal Irish Fusiliers in France from 1914-1918, Col. O'Donnell, who is now Principal of Meerut College, has memories of excitement and humour which are well worth recalling.

10-0 p.m. A popular Concert by Hotel Marina Viennese Orchestra.

All Times are given in Indian Standard Time.

March 7, 1936.

The Indian Listener

MONDAY, 23RD MARCH 1936.

(To be continued.)

THE INDIAN LISTENER

THE TIMES OF INDIA LIMITED

PRINTED BY THE TIMES OF INDIA PRESS
FOR THE TIMES OF INDIA LIMITED

All Times are given in Indian Standard Time.
TRANSMISSION 3.

Two of the following frequencies will be used —
GSF 17.9 Mc/s (16.96 m.), GSF 15.14 Mc/s (19.82 m.),
GSB 11.86 Mc/s (23.29 m.).

7-30 p.m. Big Ben. "Empire Cocktail." A sophisticated
cast with comedy, music, and West
end artists. Presented by Cecil Madden.
8-15 p.m. Prose Reading.
8-30 p.m. Light Music.
9-30 p.m. A Sonata Recital. Irene Crother (Violin).
Ronald OLdiney (Piano).
Sonata No. 2 in F, Op. 50 (Dusibill).
Greenwich Time Signal at 10-0 p.m.
10-0 p.m. The News.
10-20 p.m. Dance Music.
10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used —
GSF 15.26 Mc/s (19.66 m.), GSF 15.18 Mc/s (19.75 m.),
GSA 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. The B.B.C. Dance Orchestra,
directed by Henry Hall.
11-30 p.m. The News.
11-45 p.m. The News.
The Composer at the Pianoforte—7:
Graville Bantock.* A recital of Graville
Bantock's songs, sung by Frank
Gilbert (Tenor). (Accompanied by the composer).

MONDAY, 23rd MARCH 1936.

12-10 a.m. Musical Interlude.
12-15 a.m. Talk: "Agriculture in the British Isles;
its Social and Economic Aspects," by Pro-
Fessor W. G. S. Adams, Warden of All Souls
College, Oxford.
Greenwich Time Signal at 12-30 a.m.
12-30 a.m. The B.B.C. Military Band; conductor, B
Wallace O'Donnell.
Overture, Scherzo, the Rapturer, (Weinberger, arr. Gerard
(2) Intermezzo (2) Manuscript (3) Pompous (4) Flirtage
(Dancer, ballroom). (2) Valentia brie, (4) Rapturer extra, (2)

10-0 a.m. Variety.
1-20 p.m. Dance Music.
2-0 a.m. Orchestra Concert.
3-0 a.m. Operatic Arias;
3-15 a.m. The News.

Delhi

VUD 340.136 metres. 882 kc/s.

1-0 p.m. Organ, Viola and Tabla.
1-10 p.m. Brindar Singh Rawat of Simla. Bhajans and
Ghazals.
1-50 p.m. Sitar. Anwari.
2-0 p.m. Brindar Singh Rawat. Ghazals.
2-15 p.m. Mohatamara Anjuman Ara Begum.
LARKIAH AIR SAMAJ.
3-0 p.m. Close down.
3-30 p.m. Harmonium, Sarod and Tabla.
4-00 p.m. Pandit Brij Bhushan. Satsangs.
4-30 p.m. Lachhi Ram. Khajal Mulung.
5-15 p.m. Dilruba Bahgari.
5-55 p.m. Pandit Brij Bhushan. Bhajans.
6-15 p.m. Lachhi Ram. Hori.
"Jina Dhar Rang Mano Giridhari."
7-20 p.m. A Short Story. Mr. Shams Ahmed of the
"Sajji."
7-45 p.m. Pandit Brij Bhushan. Ghazals.
8-05 p.m. Lachhi Ram. Thumri.
"Piya Bin Gia Rai."
8-20 p.m. Pandit Brij Bhushan. Ghazals.
8-30 p.m. Mukerji. Violin.
8-35 p.m. Lachhi Ram. Pahari Geet and Ghazals.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal.

Mrs. GWEN GCHNALLS, Violinist, who has played at the Royal Albert Hall and all principal London Concerts, is at present on a visit to and on behalf of the Indian State Broadcasting Service will be delighted to listen to her recitals from Delhi on the 24th March and from Bombay on the 1st April 1936.

TUESDAY, 24th MARCH 1936.

Mrs. GWEN GCHNALLS, Violinist, who has played at the Royal Albert Hall and all principal London Concerts, is at present on a visit to and on behalf of the Indian State Broadcasting Service will be delighted to listen to her recitals from Delhi on the 24th March and from Bombay on the 1st April 1936.

German

(I.S.T.)
2-20 p.m. Call DB, DJN (German, English). German
Folk Song. Programme Forecast (German, English).
3-0 p.m. News in English.
3-15 p.m. Folk Music. Johanna and Fritz Angermann sing
folk songs.
3-30 p.m. "This is how we drive Winter away."
Radio Picture of old Springtime Customs.
4-15 p.m. News in German.
4-30 p.m. Concert of Light Music.
5-30 p.m. News in English.
5-45 p.m. Concert of Light Music (continued).
6-30 p.m. Close DJB, DIN (German, English).
6-45 p.m. News in German on DJA, DJB, DIN.
7-30 p.m. Brass Band.
7-30 p.m. News in English on DJA and in Dutch on
DJB, DJN.
7-45 p.m. Today in Germany. Sound Pictures.
8-00 p.m. The Times' German Male Choruses V.
8-30 p.m. Sports Review.
8-45 p.m. Orchestral Concert.
9-30 p.m. Close DJA, DJN (German, English).

All Times are given in Indian Standard Time.
The Indian Listener

March 7, 1936.

Tuesday, 24th March 1936.

Calcutta Bulletin for Oceangoart and Rivercraft (1935).

1:36 p.m. Talk by Kamal Bose.
"Queen Castles of uncivilised people."

2:06 p.m. Musical Selections (Recorded).

2:09 p.m. Talk by Bishnu Sarkar.
"Those who have made history."

3:06 p.m. Time Signal.
Close down.

5:36 p.m. Time Signal.

5:36 p.m. Talk by Mejdjid.
(a) Letters and Riddles.
(b) How to make an aquarium (Recorded).
(c) Pets and gardens.

6:36 p.m. Music Training for beginners by P.K. Mullik.

7:06 p.m. Vocal Music (Bengali).

Girirn CHAKRAVARTY.

7:21 p.m. PROVOST DATTA.

7:36 p.m. SHIBABASSA BORÓ.

7:51 p.m. News Bulletin in English.

8:06 p.m. "The Journey's End."

(Recorded).

(The Indian Listener) 2-36 p.m. A Studio Programme by Messrs. Taylor's.

8:10 p.m. Dance Music—

(Recorded).

8-50 p.m. "Believe it or not."

9:10 p.m. Music of Romberg (arr. Stacey). It should Lose you

9:45 p.m. Time Signal.
Close down.

Calcutta News.

11:00 p.m. Clock down.

12-45 p.m. The News.

12-36 p.m. The News.

12-30 a.m. The News.

12noon.

Selection of Indian Music.

10 a.m. Available Market Rates.

European Lunch Hour Selections.

2-30 p.m. Relay from Rotary Club.

3:20 p.m. Kobay (By kind permission of the Management).

6-30 p.m. Miss Anguraba.

Miss Indubala.

In Recorded Hits.

7-15 p.m. Comical News.

Chopin Recital.


2. Impromptu in F Sharp Major, Op. 36.

3. vale in B Minor Op. 69, No. 2.


5. Scherzo in B Flat Minor Op. 36.

8 p.m. "Letter by Airmail."

Evelyn Russell, London.

10-10 p.m. Dance Music.

8-06 p.m. Believe it or not.

Arthur Silas.

9-05 p.m. News in English.

9-30 p.m. News in Hindi.

10-00 p.m. Mrs. Shrimathbai Narwekar.

From With Savant Harmonium and Table.

11-00 p.m. Close down.

Calcutta.

VUC 370.4 metres, 890 kc/s. 49.10 metres, 6,109 kc/s.

Time Signal.

12-36 p.m. A Studio Programme by Messrs. Taylor's.

Gramophone Saloon.

Featuring a Recital of the latest "Paraphone" Records.

TRANSMISSION 1.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSL 6.59 Mc/s (49.59 m.).

6-30 a.m. Greenwich Time Signal at 6-30 a.m.

6-15 a.m. The News.

6-30 a.m. The News.

TRANSMISSION 2.

The following frequencies will be used:

GSD 11.82 Mc/s (25.36 m.), GSL 9.51 Mc/s (35.54 m.).

11-45 a.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

12-15 p.m. A Recital of Songs and Duets. Herbert Thorpe (Tenor). Foster Richardson (Bass).

12:45 p.m. "The Pariah."

A play by August Strindberg.

Translated from the Swedish by Edwin Bjorkman, and adapted by Marianne Helweg. Production by John Tudney.

1-15 p.m. A Recital by Jack Salisbury (Violin).


1-30 p.m. The News.

1-45 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used:

GSD 21.53 Mc/s (13.90 m.), GSL 17.79 Mc/s (18.86 m.).

4-30 p.m. Big Ben. "With and Without Prejudice."

(Calla Program."

Performances of important and unsuspected springs in 1934 and 1935, filmed from their context and presented in living close to "Celebrity Snaps -"

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSL 9.58 Mc/s (35.12 m.), GSL 6.95 Mc/s (49.59 m.).

4-30 a.m. Big Ben. Scottish Dance Music. Ales Sims' Scottish septet.

5-15 a.m. Sports of Talk.

5-15 a.m. The B.B.C. Empire Orchestra; leader, Eric Pogge. David Griffiths (Ob. E). Orchestra:

Overture, Abas Havan (Weber), (Arr. Noss), in A Minor; Adagio; Prestissimo (Saint-Saens). David Griffiths and String Quartet, in C Minor; (c) Grave (arr. Griffiths) (Recorded).

3-36 a.m. Time Signals.

4-30 a.m. The Weather Girl.

3-36 a.m. The Weather Girl.

6-45 a.m. The Manchester Tuesday Midday Society's Concert. 

Concert in I, daso I (Violin).—Allegro con fuoco—Composed by Donizetti. (Recorded).

7-15 p.m. "Caravanserai,

A place where caravans meet."

An outstanding travel of all ages and places in verse, prose and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melia), under the direction of Clifton Helliwell. The programme produced by William Maclure.

8-00 a.m. Greenwich Time Signal at 8-00 a.m.

9-30 a.m. The News.

9-45 a.m. Close down.

9-45 a.m. Close down.

Broadcast Committee

Close down.

Greenwich Time Signal at 9-45 a.m.

B. B. C.

Concert in D, daso I (Violin).—Allegro con fuoco—Composed by Donizetti. (Recorded).

7-15 p.m. "Caravanserai—" A place where caravans meet."

An outstanding travel of all ages and places in verse, prose and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melia), under the direction of Clifton Helliwell. The programme produced by William Maclure.

9-45 a.m. Close down.

10-00 a.m. The News.

10-30 a.m. The News.

10-45 a.m. The News.

11-00 a.m. The News.

11-15 a.m. The News.

11-30 a.m. The News.

12-00 a.m. The News.

12-15 a.m. The News.

12-30 a.m. The News.

12-45 a.m. The News.

1-00 a.m. The News.

1-15 a.m. The News.

1-30 a.m. The News.

1-45 a.m. The News.

2-00 a.m. The News.

2-15 a.m. The News.

2-30 a.m. The News.

3-00 a.m. The News.

3-15 a.m. The News.

3-30 a.m. The News.

4-00 a.m. The News.

4-15 a.m. The News.

5-00 a.m. The News.

5-15 a.m. The News.

5-30 a.m. The News.

6-00 a.m. The News.

6-15 a.m. The News.

6-30 a.m. The News.

All Times given are in Indian Standard Time.
TUESDAY, 24th MARCH 1936.

TRANSMISSION 3.

Two of the following frequencies will be used—

GSI 17.29 Mc/s (16.86 m.), GSB 15.14 Mc/s (19.82 m.), GSD 11.86 Mc/s (23.99 m.).

7.30 p.m. Big Ben. The Birmingham Theatre Royal Orchestra: conductor, Sheridan Gordon. Relayed from the Théatre Royal, Birmingham.

8.0 p.m. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., I.L.D.

8.15 p.m. Musical Interlude.

8.20 p.m. The Norris Stanley Sextet.

9.5 p.m. "Young Ideas." "A programme for anybody and everybody with young ideas.

9.35 p.m. A Recital by Cedric Sharpe (Violoncello).

7.30 p.m. Big Ben. The Birmingham Theatre Royal Orchestra; leader, Daniel Meela; conductor, Eric Fogg. Selection, The Golden Toy (Schumann, arr. Bridge), Melody (Massenet), Jupiter (Mozart), Slavonic Rhapsody in G minor, Op. 45 (Glazounov).

8.0 p.m. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., I.L.D.

2-0 a.m. Variety.

3-0 a.m. A Recital by Victor Olof (Violin), Caprice Viennois (Kreisler), La Capricieuse (Elgar), Polichinelle (Kreisler), Hungarian Dance (Tchaikovsky).

3-15 a.m. The News.

4-15 a.m. "Young Ideas." "A programme for anybody and everybody with young ideas.

5.0 a.m. Closedown.

TRANSMISSION 4.

Three of the following frequencies will be used—

GSI 15.29 Mc/s (16.86 m.), GSB 15.14 Mc/s (19.82 m.), GSD 11.86 Mc/s (23.99 m.).

10.45 p.m. Big Ben. "With and Without Prejudice (Gala Programme)."


12.15 a.m. "Scrapbook for 1914."

1-45 a.m. The Gershon Parkway Quintet.

2-0 a.m. Variety.

3-0 a.m. A Recital by Victor Olof (Violin), Caprice Viennois (Kreisler), La Capricieuse (Elgar), Polichinelle (Kreisler), Hungarian Dance (Tchaikovsky).

3-15 a.m. The News.

4-15 a.m. "Young Ideas." "A programme for anybody and everybody with young ideas.

5.0 a.m. Closedown.

MISCELLANEOUS ADVERTISEMENTS

NOTICE

The charge for advertisement in these columns for one insertion is Rs. 2 for 20 words or less which includes the words "Apply Box No. . . . " in English. "The Indian Listener," Ballard Estate, Bombay may count as two words. Charge for every additional word is annas two.

All Times are given in Indian Standard Time.

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The Indian Listener

WEDNESDAY, 25th MARCH, 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

1-0 p.m. Haromeism, Sarod and Tabla.
11-0 p.m. Dilruba. Sarang.
11-45 p.m. Jaya Lal. Ghazals.
11-30 p.m. Close down.
6-0 p.m. Organ Violin and Tabla.
6-10 p.m. Phool Chand Bhatta of Jaipur. Classical Music.
6-30 p.m. Violin Solo.
7-45 p.m. Das Gupta. Classical Music.
7-30 p.m. "Dilwala Qura". Prof. R. S. Dwivedi, of Arts.
7-45 p.m. Phool Chand Bhatta. Thumri.
8-0 p.m. Das Gupta. Classical Music.
8-30 p.m. Sitar and Tabla.
9-0 p.m. Phool Chand. Thumri.
9-50 p.m. Das Gupta. Classical.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal.
9-45 p.m. How to Further the Progress of Girls' Education in India.
Miss Sarojini N. Roy.
10-0 p.m. A Military Concert by the Band of the 2nd Bn. The Queen's. Conducted by the Bandmaster W. J. Ward.
10-0 p.m. "Colonial Army on Parade". Gifted.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

12-36 p.m. Time Signal.
12-36 p.m. The Grand Hotel Orchestra. "Lunatic Hour Selections." Relayed from the Grand Hotel, Calcutta.
1-00 p.m. Fancharl by Courn Modor Mukhrjee.
2-06 p.m. Selections from Phonograph Records.
3-06 p.m. Kathakata by Pt. Amnya Krishna Bhattacharyya.
3-56 p.m. Time Signal.
4-51 p.m. Light Bengali Song. Miss Prafulla Bala.
5-06 p.m. "The Ghost in the Wood". Miss Young.
5-15 p.m. Vocal Music (Bengali). Umashri Bhattacharya.
5-51 p.m. Miss Prabhallety.
6-06 p.m. Instrumental Music. Chandu Mirza—"Sareengee Solo.
7-15 p.m. Vocal Music (Bengali). Chandu Chandra Dev.
7-51 p.m. News Bulletin in English.
8-06 p.m. An Empire Programme relayed from Doncaster—"Failing", satisfactory reception, A Studio Recorded Programme.
9-06 p.m. Instrumental Music. Betar Orchestra, conducted by T. N. Dey.
9-16 p.m. M. L. Roy—"Life Eternal Series"—Talk.
9-36 p.m. Instrumental Music. Betar Orchestra.
9-45 p.m. Kirtan by Miss Ambabala.
10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:

1-36 p.m. The Life of Grieg. A Biography in Music. Edward Hargreave Grieg (1843-1907) has very aptly been called "The Chosen of the North." His name is charming and sincere. His most popular composition is the incidental music which he wrote of Ibsen's famous drama "Peer Gynt." Close down.

5-15 p.m. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I. I.L.D.

5-30 p.m. "How's That," A variety entertainment 

TRANSMISSION 6.

Two of the following frequencies will be used:

8-30 a.m. Big Ben. "With and Without Prejudice." (Gala Programme.)

9-15 a.m. The News.
9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

11-45 a.m. Big Ben. "An Organ Recital by Guy Weitz, from the Concert Hall, Broadcasting House, Charing Cross Avenue (London). Preceded by an ovation and an extended and appropriate programme of important and unimportant sayings in 1934 and 1923, linked from their context and presented in living form by Lorna Dibb".


Bomba

VUB 350.9 metres 855 kc/s.

11-0 p.m. News in English.

1-20 p.m. Available Market Rates, European Lunch Hour Music. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)

2-00 p.m. Close down.

3-30 p.m. Relay of Music from Regal Cinema. (By kind permission of the Management.)

6-30 p.m. Light Songs.

8-00 p.m. Commercial News.

7-15 p.m. "In and Around Bombay."

7-25 p.m. Saredo Solos. Master Buddhji Bhandra.

7-50 p.m. News in Hindi.

8-05 p.m. Exposition of Gatha. Erud Framroz A. Fode, B.A.

8-15 p.m. Light Music.

9-30 p.m. News in English.


All Times are given in Indian Standard Time.

March 7, 1936.
TRANSMISSION 3.
Two of the following frequencies will be used —
GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (26.29 m.).

7-30 p.m. Big Ben. "Songs Out of the West." Robert
Herrick and his "Hesperides.
A programme constructed from the works of Herrick and
F. W. Mauriceau. "Robert Herrick: A Biographical and
Critical Study." With music by Roger Quilter. Arranged
by Cedric Cibere. Produced by William Mackworth.

8-15 p.m. The Bournemouth Municipal Orchestra;
leader, Bertram Lewis; conductor, Richard
Austin. Irene Scharrer (Pianoforte).

8-20 p.m. A Pianoforte Interlude by Ernest Lush.

8-45 p.m. The Pump Room, Leamington Spa.

3-30 p.m. The News.

5-0 p.m. Dance Music. Roy Fox and his Band.

5-15 p.m. Close down.

TRANSMISSION 4.
Three of the following frequencies will be used —
GSI 15.26 Mc/s (19.56 m.), GSS 15.18 Mc/s (19.76 m.),
GSD 11.35 Mc/s (25.13 m.), GSF 9.51 Mc/s (31.95 m.).

10-45 p.m. Big Ben. The Continentals, presented by
Boris Yovan. In Songs and Dances, with
Carmen Del Rio.

10-0 p.m. The News.

10-15 p.m. Jan Berenska and his Orchestra, relayed from
the Pump Room, Leamington Spa.

10-30 p.m. Close down.

All Times are given in Indian Standard Time.

The Indian Listener
7, 1936.
March 7, 1936.

WEDNESDAY, 25th MARCH 1936.

German

(L.S.T.)
2-20 p.m. Call DJB, DJN (German, English). German
Folk Song. Programme Forecast (German.,
Engl.)

2-30 p.m. Ghosts and Fairies. A musical hour.

3-0 p.m. News in English.

3-15 p.m. Woman's Hour : Books for Women.

3-30 p.m. "...und lust es immer wieder." A Cabaret
piece with four characters, by Karl G. Graber :
Music by H. Kauler.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (German., Engl.).

6-35 p.m. Call DKA, DJN, DJN (Germ., Engl.). German
Folk Song. Programme Forecast (German.,
Engl.).

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. Ghosts and Fairies. A Musical Hour.

7-30 p.m. News in English on DJA and in Dutch on DJB,
DJN.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Review of Current Periodicals.

8-15 p.m. "When the Little Violets Bloom." Operettes

9-30 p.m. Close DJA, DJN (German., Engl.).
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### Delhi

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### Calcutta

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### Bombay

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<td>7-30 p.m.</td>
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<td>7-50 p.m.</td>
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<td>8-0 p.m.</td>
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<td>9-30 p.m.</td>
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<tr>
<td>9-45 p.m.</td>
<td>&quot;His Majesty the Tiger&quot;</td>
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All Times are given in Indian Standard Time.
THURSDAY, 26th MARCH 1936.


1-30 p.m. The News.

1-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

- GSI 15.25 Mc/s (19.66 m.)
- GSD 11.75 Mc/s (25.53 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSI 11.25 Mc/s (9.20 m.)
- GS 7.51 Mc/s (40.50 m.)

4-30 p.m. Big Ben. The Composer at the Pianoforte—B. S. Rawat. A recital of Hamilton Harty's songs, sung by Isabel Baille (Soprano). (Accompanied by the composer).

4-55 p.m. Musical Interlude:

5-0 p.m. An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.

5-15 p.m. Radio Chorus and the BBC Empire Orchestra (leader, Daniel Whyte, K.C.S.I., LL.D.)

5-30 p.m. Talk: “Foreign Affairs,” by Sir Frederick Whyte, K.C.S.I., LL.D.

6-0 p.m. A Sonata Recital. Frederick Thurston (Clarinet) and Myers Foggin (Pianoforte).

6-30 p.m. The News.

6-45 p.m. Chamber Music from the Scottish National Academy of Music. Members of the Chamber Music Class. Relayed from Stenhouse Hall, Glasgow.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

- GSF 15.25 Mc/s (19.66 m.)
- GS 11.25 Mc/s (9.20 m.)
- GSC 9.58 Mc/s (31.32 m.)

7-30 p.m. Big Ben. “Carravanserai.” An anthology of travel of all ages and places in verse, prose, and music. The story told by the east, with a section of the RSC Chorus and the BBC Empire Orchestra under the direction of Clifton Halliwell. The programme produced by William MacLurg.


9-15 p.m. Speeches at the Farewell Luncheon to the Most Hon. the Marquis of Linlithgow, K.T., Viceroy-Designate of India.

9-45 p.m. Dance Music.

10-0 p.m. The News.

10-15 p.m. Dance Music.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

- GSI 15.25 Mc/s (19.66 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSF 11.75 Mc/s (25.53 m.)

10-45 p.m. Big Ben. Walter Collins and his Light Symphony. Agreement.

11-30 p.m. The News.

12-0 a.m. Night Music.

12-15 a.m. Close down.

3-15 a.m. The Works of Franz Schubert. The “Swan Sonatas” (Opus 29 in A minor) for string quartet.

3-45 a.m. News in German.

4-30 a.m. Concert of Light Music.

4-50 a.m. Topical Talk.

5-0 a.m. Concert of Light Music (continued).

5-30 a.m. News in English.

6-0 a.m. Concert of Light Music (continued).

6-30 a.m. Close, DJB, DJN (Germ., Engl.).

6-35 a.m. Call DJA, DJB, DJN (Germ., Engl.).

6-40 a.m. German Folk Song. Programme Forecast (Germ., Engl.).

7-0 a.m. News in German on DJA, DJB, DJN.

7-0 a.m. Hitler Youth Programme: Occupational Competition Contest of the German Youth.

7-30 a.m. News in English on DJA and in Dutch on DJB, DJN.

7-45 a.m. Today in Germany. Sound Pictures.

8-0 a.m. Let everyone know what he can do.

8-45 a.m. Works of Franz Schubert. The “Swan Song” (Opus 29 in A minor) for String Quartet.

9-30 a.m. Close DJA, DJN (Germ., Engl.).

FRIDAY, 27th MARCH 1936.

7-45 a.m. Brij Bhushan. Dhoo pads.

8-0 a.m. Sitar. Darbari.

8-10 a.m. Brij Bhushan. Bhajan and Ghazal.

8-40 a.m. Jaltarang, Aiman Kaliyan.

9-0 a.m. Brij Bhushan. Ghazal.

9-15 a.m. News in Hindustani.

9-30 a.m. Time Signal.

9-45 a.m. The Examinations of some Indian Surveyors in the 17th Century. Lieut.-Col. H. W. Wagstaff, R. E.

10-0 a.m. A Studio Concert. Miss Kathleen Hill, Viola. Mrs. Franklin, Piano. Mr. Lambert, Organist.

11-0 a.m. Close down.

All Times are given in Indian Standard Time.

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FRIDAY, 27TH MARCH 1936.

Bombay
VUB 350.9 metres, 855 kcs.

5-06 p.m. Time Signal.
Talk by Kamal Bose,
(a) Letters and Riddles.
(b) Famous stories of other lands.
(c) Things you can do at home.

5-51 p.m. Selected Items.
6-06 p.m. The Grand Hotel Orchestra.
An orchestral programme relayed from the Palace
Court of the Grand Hotel.
6-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Gunny Closing Rates. (In Bengali).
7-06 p.m. Indian Theatrical Night.
SB Bitor Natookoy Dal
Prepares
(1) "Jiban Bima" or "The Life Insurance"
By Sj. Bhendra Krishna Bhadra.
(2) "Manik Jore"
By Sj. Debendra Nath Bose.
Under the direction of B. K. Bhadra.
(Manik Jore, from the laie published Mr. Debendra Nath Bose. A hilarious comedy to be performed by veterans comedians like Tuti Lubi, Dhines Dey, Namit Roy and others, supported
by Nilambari and Ushabaty. The story deals with a
bosny physicans and a bosny attorney, both clever and witty,
but unscrupulous in their professions. Both of them enter
into a matrimonial contract to marry their son and daughter
respectively which ends happily after a series of mishaps.
This will be preceded by another humorous piece, viz., "Ji-
han Bima" written by Mr. B. K. Bhadra. The drama
reveals the characters of a number of Life Insurance agents
and shows the helpless condition of a man who is to be insured.
There are admirable situations all through. Both the drama
will be directed by Mr. Bhadra.)

8-00 p.m. Special Items.
9-00 p.m. School Broadcasting.
9-30 p.m. Close down.

Calcutta
VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

12-30 p.m. Time Signal.
SB Musical Selections (Recorded) from the Studio.
12-51 p.m. Robert Pickler and his Hungarian Orchestra.
Lunch Time Selections.
SB Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management).
Calcutta Weather Bulletin for Oceancraft and
Riverrraf (if any).
1-36 p.m. Educational Broadcast by Brijendranath Sen.
Stories from Kalidas.
2-26 p.m. Selections from Gramophone Records.
3-06 p.m. Time Signal.
Close down.

10-06 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates. (In English).
10-21 p.m. Time Signal.
Close down.

11-55 a.m. The News.
12-30 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used —
GSN 11.82 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
11-45 a.m. Big Ben. Talk: "Foreign Affairs," by Sir
Frederick W. G. K. C.S.I., L.L.D.
12-0 noon. The Composer at the Pianoforte – 8 : Hamil-
ton Hartay. A recital of Hamilton Hartay's
songs, sung by Isobel Baillie (Soprano).
(Accompanied by the composer)
Graces for Light, Sea Walk. Lullaby, Last n the
Thrillers, The Two Houses, At the. Hawk Song.

12-25 p.m. A Reading from "Reminiscences of an
Irish R.M.," by E. O. Somerville and Martin
Ross.

12-40 p.m. Musical Interlude.
12-45 p.m. The Bentley Colliery Silver Band.
1-30 p.m. The News and Announcements.
1-50 p.m. Close down.

TRANSMISSION 2.
The following frequencies will be used —
GSN 21.33 Mc/s (13.38 m.), GSB 17.79 Mc/s (16.86 m.).
4-30 p.m. Big Ben. The B.B.C. Welsh Orchestra;
leader, Frank Thomas; conductor, Idris
Lewis.
"Einstein (Eugene, arr. Gertr.) Suite La Roix Amour" (1)
Casani’s Club, London.
"Flight of the Bumblebee" (2) Pavane (3) Scene de bouquet (4)
Londoner’s (5) Medley (6) Passegery and Finsa (Dillens), Walsz
Roses from the South (Stras), Selection, Rose Marie
(French).

5-15 p.m. A Recital by Frederick Hall (Harps).
Concert Waltz (Haydn). The Famous Waltz
Casani’s Club, London.
"Young Ideas." A programme for anybody
Concert Waltz (Hasselmans). Le papillon (The Butterfly)
from Claridge’s Hotel, London.

5-30 p.m. "The Parish."
A play by August Strind-
berg. Translated from the Swedish by
Edwin Bjorckman, and adapted by Mariannes
Helweg. Production by John Penud.
6-0 p.m. The B.B.C. Dance Orchestra, directed by
Henry Hall.
6-30 p.m. The News and Announcements.
6-50 p.m. Brass Band Concert.
7-15 p.m. Close down.

TRANSMISSION 3.
The following frequencies will be used —
GSN 17.79 Mc/s (16.86 m.), GSB 15.14 Mc/s (19.82 m.).
GSN 11.86 Mc/s (25.29 m.).
7-20 p.m. Big Ben. Geiger and his Orchestra, relayed
from Claridge’s Hotel, London.
7-50 p.m. "Under Big Ben." A talk by Howard
8-5 p.m. Geiger and his Orchestra (cont’d).
8-20 p.m. The Grand National. Described in two parts
as follows: by R. C. Lyle (from Messrs.
Topham’s private stand) for that part of the course
including Becher’s Brook, the Canal
Turf, and Valentine’s Brook. Relayed
from Aintree.
9-0 p.m. The B.B.C. Dance Orchestra, directed by
Henry Hall.

* Recital.

All Times are given in Indian Standard Time.

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FRIDAY, 27th MARCH 1936.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8-30 a.m.</td>
<td>&quot;Under Big Ben,&quot;* A talk by Howard Marshall.</td>
</tr>
<tr>
<td>8-45 a.m.</td>
<td>The Serge Krish Sepeht. Excerpts from Menos Leasant (Puccini). Eventide (Davy).</td>
</tr>
<tr>
<td>9-0 a.m.</td>
<td>&quot;Young Ideas.&quot; A programme for anybody and everybody with young ideas.</td>
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<tr>
<td>9-30 a.m.</td>
<td>Stainless Stephen.</td>
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<tr>
<td>10-40 a.m.</td>
<td>Fred Hartley and his Novety Quintet, with Brian Lawrance (Australian Vocalist).</td>
</tr>
<tr>
<td>11-30 a.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>1-0 p.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

TRANSMISSION 4.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-30 a.m.</td>
<td>The B.B.C. Orchestra (Section D), conducted by Julian Clifford. Albert Sammons (Violin). Orchestra : Overture, Libassa (Smetana), Albert Sammons and Orchestra : Concerto No. 1 in G minor (Max Bruch). Orchestral : Romance opus 29 (2) Prelude a la noit (Mozart), (O) Habanera (4) Feira (Ravel). Greenwch Time Signal at 3-30 a.m.</td>
</tr>
</tbody>
</table>

3-30 a.m. The News and Announcements.


4-10 a.m. Close down.
SUNDAY, 28TH MARCH 1936.

1-36 p.m. Talk by Bishnu Sarnam. "Educational Movement in India".
2-06 p.m. Musical Selections (Recorded).
2-36 p.m. Talk by Mrs. Bella Hadley. (a) Course on India (b) Cinema and its effect on our minds.
3-06 p.m. Time Signal. Close down.
5-36 p.m. Time Signal. Recorded Selections.
5-46 p.m. Rural Reconstruction Series—Talk.
6-06 p.m. Light Bengali Songs. Miss J. P. S. Majumdar.
6-26 p.m. Educational Broadcast by Proodos Chatterjee, M.A., "Mount Everest Expedition".
6-51 p.m. A Musical Entertainment by the members of the News Theatre Ltd., under the direction of Mr. C. B. Roy. (To be relayed from the Tellygunge Studio by kind permission of the Management).
7-51 p.m. News Bulletin in English.
8-06 p.m. Kirtan Songs. SB
10-21 p.m. Dance Music (Recorded) from the Studio. 10-36 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.
Three of the following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSA 9.51 Mc/s (31.55 m.), GSB 9.51 Mc/s (31.55 m.).

4-30 a.m. Big Ben. Old Favorites. No. 2. The B. B. C. Orchestra. Leader, Daniel Mela; conducted by Clifton Halliwell. March, "The Liberty Bell" (Gounod); Overture Zampa (Habetti), Spanish Waltz, "Lillas-Palace" (Cerletti); Selections, The Ghosts of the Golden Gallows, etc.; "Hetty Humpkins," The Grass- hopper's Dance (Busonius), Valse Caprice, Bolero music, etc.

5-30 a.m. Musical Intermediate.
5-35 a.m. The Grand National.* Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbs (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
6-15 a.m. The News and Announcements.
6-35 a.m. Close down.

TRANSMISSION 6.
Two of the following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.55 m.).

8-30 a.m. Big Ben. The Grand National.* Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbs (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
9-10 a.m. Musical Intermediate.
9-15 a.m. The News and Announcements.
9-35 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. Big Ben. The Frank Walker Octet.
12-25 a.m. The Frank Walker Octet (cont'd).
Ballad Programme. (1) Covent Garden (2) Smithfield (3) Butterflies in the Sunshine (Gurney). The Broadhurst Septet.
12-45 a.m. The Grand National.* Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbs (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
1-25 p.m. Musical Intermediate.
1-30 p.m. The News.
1-45 p.m. Close down.

TRANSMISSION 2.
The following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.55 m.).

4-30 a.m. Big Ben. The Grand National.* Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbs (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
5-10 p.m. Dance Music.
5-20 p.m. "Under Big Ben." A talk by Howard Marshall.
6-30 p.m. The Bernard Crook Quintet.
6-15 p.m. Musical Intermediate.
6-15 p.m. Scottish Children's Hour. "Don and Eve." A play with words and music, written by Roger MacDougall.
7-0 p.m. The News.
7-15 p.m. Close down.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.55 m.).

8-30 a.m. A Recital by Rispah Gadsbeer (Contralto).
9-5 p.m. Dance Music.
9-50 p.m. The Broadhurst Septet.
10-0 p.m. The News.
10-15 p.m. The Broadhurst Septet (cont'd).
10-30 p.m. Close down.

TRANSMISSION 4.
Three of the following frequencies will be used:
GSI 11.26 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. Scottish Children's Hour. "Don and Eve." A play with words and music, written by Roger MacDougall.
11-30 p.m. The News.
11-50 p.m. Military Marches.
12-0 midnight. The Bernard Crook Quintet.

All Times are given in Indian Standard Time.

BOMBAY.

March 7, 1936.

The Indian Listener

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March 7, 1936.

SATURDAY, 28TH MARCH 1936.

12-30 a.m. "The Saturday Magazine." A week-end programme including "In Town To-night." Edited by A. W. Hanson.

1-15 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brander; conductor, Stanford Robinson.

2-0 a.m. The Edric Cundell Chamber Orchestra; conductor, Edric Cundell. Freda Townsend (Soprano). Orchestra: Suite in D Major (Loeillet), Prelude and Fugue (Concerto Grosso in G minor) (Albinoni, arr. Cundell). Conducted by Edric Cundell. Freda Townson (Soprano). 

3-0 a.m. Troise and his Banjoliens, with Don Carlos (Tenor).

The Indian Listener.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programmes exactly with those of the Indian Listener. The B.B.C. programme for 29th, 30th & 31st March 1936 will appear in our next issue.

3-15 a.m. The News. 

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Engl.).

2-30 p.m. Woman's Hour: Leisure Hour for Mothers. 

3-0 p.m. News in English.

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SUNDAY, 29TH MARCH 1936.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programmes exactly with those of the Indian Listener. The B.B.C. programme for 29th, 30th & 31st March 1936 will appear in our next issue.

Delhi

VUD 340.136 metres, 882 kc/s.

9-15 p.m. News in Hindusthani.

9-30 p.m. Time Signal.

9-45 p.m. Doctors Failures. Dr. Ruth Young, M.B.E., W.M.S. Few of us are as aware of our failures, but in her talk tonight Dr. Ruth Young, who is Principal of the Lady Hudgins Medical College, New Delhi, will perhaps reveal why the tonic, astringents and treatments so frequently prescribed by medical men are no shows so successful as we hoped for.

A Popular Concert.

10-0 p.m. The Hotel Marina Viennese Orchestra. (By kind permission of the Management).

Leader, Herr Edwin Klein.

Overture: "Don Juan" — W. A. Mozart.

FANTASIE: "The Masked Ball" — G. Verdi.

VAULx: "The Treasure" — J. Strauss.

PIANOFORCHER: "Vienna at Night" — C. Kompaz.

SONG: "Loudonwicks Air" — O. Connor.

(Pair to the Mephisto) — H. Middleton.

SELECTION: "The Thistle" (Scottish)

11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.


Overture: "The Miller and His Men" — Boito.

SELECTION: "The Mikado" — Silliman.

TANGO: "Peter" — Brugger.

BENNISCHEN: "The Spiritual" — Hoyer.

MARCH: "Alta Terra" — Mozart.

11-30 a.m. Light Music.

DINAKRABAI ASEMBAEL, with Sarangi, Harmonium and Table.

12-30 p.m. Sitar Solos.

1-0 p.m. Close down.

6-0 p.m. A Selection of Gramophone Records. (South Indian).


7-50 p.m. News in Hindi.

8-0 p.m. A South Indian Programme. Laxmi Bai with Veena.

9-30 p.m. News in English.

9-45 p.m. "Can a Doctor Tell". S. D. Vinodrai.

10-0 p.m. Ex-Service Band. (Under the Direction of E. Stripp, Esq.).

March: "On the Quarter Deck" — J. J. Alfred.

Overture: "Light Cavalry" — E. V. Sour.


BINGHAM: "Other Days" — J. G. Cawley.


COMET: "Our Biscuits" — F. Godfrey.

NAVAN PATROL: "Our Biscuits" — W. Hornside.

11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

8-30 a.m. Time Signal.

Vocal Music (Bengali). 

DHIRENDRA NATH DAS.

All Times are given in Indian Standard Time.
SUNDAY, 29th MARCH 1936.

Delhi

VUD 340.13 metres, 882 kc/s.

1-0 p.m. Time Signal.

2-30 p.m. Selected Indian Records.

6-0 p.m. Time Signal.

6-20 p.m. Nitya Nand Kapoor. Thumris.

8-30 p.m. Vocal Music (Bengali).

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

10-0 p.m. The Naga Tribes of Assam. Dr. J. H. Hutton, C.I.E., M.A., D.Sc., I.C.S.

10-30 p.m. A Musical Trip Round the Continent. By Mr. G. T. Tait, B.Sc., F.R.G.S., F.R.S.A.

VUB 350.9 metres, 855 kc/s.

1-0 p.m. Available Market Rates. European Lunch Hour Selections.

2-0 p.m. Selection of Indian Music.

3-0 p.m. School Broadcasting.

3-25 p.m. Close down.

6-30 p.m. Light Classical Music. Bai Mathurabai Isamprukar of Poona.

7-0 p.m. Commercial News.

10-15 p.m. Shree Bhatwad Gesta Pravachan (In Hindi). Pandit Laxmanrao Osake.

10-30 p.m. Marathi Songs. Bai Mathurabai Isampukar.

10-50 p.m. News in Hindi.

8-0 p.m. A Variety Programme by Harekrishna Allahabadkar of Patna.

9-30 p.m. News in English.


10-0 p.m. Leon Abbey and His Band. (By kind permission of the Indian Hotels Co. Ltd.)

11-0 p.m. Close down.

Bombay

10-30 a.m. Miss Manickamal.

9-16 a.m. Sunil Bose.

9-30 a.m. Satyendra Nath Chakravarty.

9-51 a.m. Miss Indubala.


10-31 a.m. Review of Stage and Screen by Chitra Gupta.

10-51 a.m. The Military Band of the East Indian Railway.

9-15 p.m. News in Hindustani.

9-45 p.m. The Naga Tribes of Assam.

8-10 p.m. Pt. Brij Bhushan.

8-0 p.m. Sarod.

7-45 p.m. Brindar Singh Rawat.

7-15 p.m. Brindar Singh Rawat.

6-55 p.m. N. N. Kapoor.

2-30 p.m. Harmonium.

2-35 p.m. Bhajans.

3-06 p.m. School Broadcasting.

3-25 p.m. Close down.

3-45 p.m. Concert of Light Music (continued).

4-30 p.m. Call DJA, DJB, DJN. (Germ., Engl.) German Folk Song Programme Forecast (Germ., Engl.). Outstanding Broadcasts of the Week.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJA, DJB, DJN (Germ., Engl.).

6-45 p.m. News and Review of the Week in German on DJA, DJB, DJN.

7-0 p.m. Something for Sunday Evening.

7-15 p.m. The Common Welfare before Personal Advantage.

7-30 p.m. News and Review of the Week in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. Woman's Hour. Leisure Hour for Mothers. Manuscript: Rosel Golde.

8-15 p.m. Orchestra Concert. Suite for Small Orchestra by Jan Koetsier; Concerto for Oboe and small Orchestra by Werner Joachim Dickow; Tchaikowsky's 'Nutcracker-Suite'. Soloist: B. Schnaase, Oboe. Conductor: W. Richter-Reichhelm.

8-30 p.m. Call DJB, DJN (German, English). German Folk Song Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.

9-06 p.m. Time Signal. Close down.

9-30 p.m. Call DJA, DJB, DJN (German, English). Outstanding Broadcasts of the Week.

11-30 p.m. Call DJB, DJN. (Germ., Engl.) Review of Stage and Screen by Chitra Gupta.

11-45 p.m. Time Signal. Close down.

MONDAY, 30th MARCH 1936.

Delhi

VUD 340.13 metres, 882 kc/s.

1-0 p.m. Time Signal. Selected Indian Records.

2-30 p.m. Close down.

6-0 p.m. Time Signal.

6-20 p.m. Nitya Nand Kapoor. Thumris.


6-45 p.m. Violin. Aiman Kickaly.

6-55 p.m. N. N. Kapoor. Ghasals.

7-10 p.m. Organ and Violin. Avvani.

7-15 p.m. Brindar Singh Rawat. Thumris.

7-30 p.m. Dilli sur Dilli Wale. Mr. Des Bando Gupta.

7-45 p.m. Brindar Singh. Ghasals.

8-0 p.m. Sarad. Darbari.

8-10 p.m. Pt. Brij Bhushan. Dharpad.

8-30 p.m. Violin. Des.


9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-45 p.m. The Naga Tribes of Assam. Dr. J. H. Hutton, C.I.E., M.A., D.Sc., I.C.S.

10-0 p.m. A Musical Trip Round the Continent. By Mr. G. T. Tait, B.Sc., F.R.G.S., F.R.S.A.

11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

1-0 p.m. Available Market Rates. European Lunch Hour Selections.

2-0 p.m. Selection of Indian Music.

3-0 p.m. School Broadcasting.

3-25 p.m. Close down.

6-30 p.m. Light Classical Music. Bai Mathurabai Isampukar of Poona.

7-0 p.m. Commercial News.

10-15 p.m. Shree Bhatwad Gesta Pravachan (In Hindi). Pandit Laxmanrao Osake.

10-30 p.m. Marathi Songs. Bai Mathurabai Isampukar.

10-50 p.m. News in Hindi.

8-0 p.m. A Variety Programme by Harekrishna Allahabadkar of Patna.

9-30 p.m. News in English.


10-0 p.m. Leon Abbey and His Band. (By kind permission of the Indian Hotels Co. Ltd.)

10-45 p.m. Close down.

11-0 p.m. News in English.

11-30 p.m. News Bulletin in English.

12-30 p.m. Time Signal.

1-0 p.m. Select Indian Records.

2-30 p.m. Close down.

5-30 p.m. Time Signal.

6-0 p.m. Vocal Music (Bengali). Gobinda Muckrjee—Modern.

6-21 p.m. Narendra Krishna Mukherjee—Light Classical.

6-36 p.m. Binoy Goswami—Kirtan.

6-51 p.m. “Evening in Benares.” An Educational Sound-Picture of the Holiest and the Oldest City. Writted by Bankimchandra. Music by P. K. Mullick. Produced by S. C. Chakravarty, B.L., and B. Bhattacharya, B.A. (This is a programme full of “atmosphere,” depicting true to nature, the panoramic view of the scenes of Benares, where shades of evening fall).

7-51 p.m. News Bulletin in English.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.

12-30 p.m. The Grand Hotel Orchestra. Lunch Time Selections.

1-0 p.m. School Broadcasting. Calcutta Weather Bulletin for Ocean and Rivercraft (if any).

1-36 p.m. Educational Broadcast for School Students by Nipen Chattopadhyay. “The early History of Bengal (contd.).”

2-35 p.m. Recorded Selections.

3-06 p.m. Time Signal. Close down.

5-30 p.m. Time Signal. Selections from Gramophone Records.

1-0 p.m. Selections from Gramophone Records.

5-46 p.m. Rural Reconstruction Series—Talk.

6-08 p.m. Vocal Music (Bengali). Gobinda Muckrjee—Modern.

6-21 p.m. Narendra Krishna Mukherje—Light Classical.

6-36 p.m. Binoy Goswami—Kirtan.

6-51 p.m. “Evening in Benares.” An Educational Sound-Picture of the Holiest and the Oldest City. Writted by Bankimchandra. Music by P. K. Mullick. Produced by S. C. Chakravarty, B.L., and B. Bhattacharya, B.A. (This is a programme full of “atmosphere,” depicting true to nature, the panoramic view of the scenes of Benares, where shades of evening fall).

7-51 p.m. News Bulletin in English.

All Times are given in Indian Standard Time.

March 7, 1936.
MONDAY, 30TH MARCH 1936.

8-06 p.m. An Empire Programme relayed from Darjeeling—Of—
Failing Satisfactory Reception.
A Studio Recorded Programme.
8-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Coarse Closing Rates. (In Bengali).
9-06 p.m. Light Bengali Songs.
SB MISS MANIKMALA.
9-26 p.m. BINA DEVI.
SB
9-46 p.m. In the Realm of Realities by CHTYA GUPTA.
SB
10-06 p.m. Weather Forecast, 2nd News Bulletin, Market
Prices, Jute and Coarse Closing Rates. (In English).
10-21 p.m. Time Signal.
Close down.

German (L.S.T.)
2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Eng.)
2-30 p.m. Brass Band.
3-0 p.m. News in English.
3-15 p.m. "Die schöne Schusterin" (The Pretty Shoemaker Lass). A musical play by Ludwig van Beethoven.
4-0 p.m. The Horn Virtuoso Max Zimolong will play.
4-15 p.m. News in German.
4-30 p.m. Concert of Light Music.
5-30 p.m. Concert of Light Music.
5-45 p.m. Concert of Light Music (continued).
6-30 p.m. Close DJB, DJN (German, Eng.).

TUESDAY, 31ST MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

1-0 p.m. Time Signal.
Recorded Programme.
2-30 p.m. Close down.
6-4 p.m. Das Gupta. Khojpal Suth Kalyan.
6-15 p.m. Violin. Begum.
6-20 p.m. Das Gupta. Thumri Sorath.
7-30 p.m. Tulsi Das.-Pt. NIKI RAM SHARMA.
7-45 p.m. Das Gupta. Thumris and Bhajans.
8-15 p.m. Organ and Violin. Aman Kalyan.
8-25 p.m. Lachch Ram. Hari.
8-45 p.m. Sitar. Des.
9-05 p.m. Lachch Ram. Ghazals.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal.
News in English.
9-45 p.m. Readings from Pickwick.
Prof. HAROLD LOCKER.
On March 31, 1856, the first number of The Pickwick Papers appeared and up, although there is reason to believe that at the time of this first public appearance Mr. Pickwick was well over 50 years old, so far as the general public are concerned, Mr. Pickwick is today 100 years old. As a tribute to the memory of this jovial old character, Professor Locker of St. Stephen's College, Delhi, will give a series of readings
from Dickens great classic.

10-0 p.m. Band of H. M. 1st Bn. Royal Fusiliers.
(By kind permission of Lieut.-Col. H. H. CRIPPS, D.S.O. and Officers.)
(Under the direction of H. E. HULL, M.M., Benboster)
MARCH — "In Town Tonight"—Coates.
OVERTURE — "Papageno March"—Mozart.
SPOKEN
SPANISH SERENADE — "La Manita"—Eitelberg.
FIRST MOVEMENT FROM "Patriotic Symphonies"—Tchaikowsky.
This celebrated Russian Composer's sixth and last symphony
was written in 1893—the year of his death.
The title "Patriotic" was given to it by the composer after the first performance, on account of the feeling that he had that the meaning of the work was not understood
understandable.
This beautiful Andante melody appears in the original after a piano and reed strings opening, and seems to breathe a message of consolation.
Air from the Musical Play "Seeing Stars" — Boosey Introducing:
"Public Swearheart Number One"—"Dixy Land in the Donkey"—"Never to be forgotten Melody"—
"You grow on me" — "Easy on the Eyes".

Bombay

VUB 350.9 metres 895 kc/s.

RAMNAMLI
10-30 a.m. Light Musical Fare.
BAI Sundrabai
With Sarangi, Harmonium and Tabla.

All Times are given in Indian Standard Time.

German

(12-0 noon)
The V. U. B. Ensemble.
Directed by DOMINIC J. PEREIRA.
March — "Venezia"—Falsan. Lalo.
WALTZ — A Summer Night — "Schubert".
SELECTION — The Desert Song — "Rabindranath".
MUSICAL — Chatterbox.
INTERMEZZO — Midnight Spectre — "Ghadirian".
FOLK SONG — "Savoy Hunting Medley"—"Savoy Hunting Medley"—"Midnight Spectre"—"The Pretty Schusterin" (The pretty Shoe
Hitler Youth Programme: Musical Programme by the Hitler Youth Organisation.
6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)
6-45 p.m. News in German on DJA, DJB, DJN.
7-0 p.m. Hitler Youth Programme: Musical Programme by the Hitler Youth Organisation.
7-15 p.m. Sports Review.
7-30 p.m. News in English on DJA and in Dutch on DJB DJN.
7-45 p.m. Today in Germany. Sound Pictures.
8-0 p.m. "Die schöne Schusterin" (The pretty Shoe
8-45 p.m. Music and Poetry: Trio in B major op. 8 by Johannes Brahms; Readings from the "Voices of the Nations" by Job. Gottfried Herder.
9-30 p.m. Close DJA, DJN (Germ., Engl.).
TUESDAY, 31ST MARCH 1936.

8-15 p.m. Letter by Air Mail.

11-0 p.m. Close down.

11-00 p.m. (Organ). Terence Casey, Fifteen years of Song. Parts 1 and 2.

Calcutta Weather Bulletin for Oceanicraft and Rivercraft (if any).

1-30 p.m. Kathakata by Rampratam Vakaranathditha.

2-06 p.m. Musical Selection (Recorded).

2-30 p.m. Talk by Bishnu Sarma—A Comic Story.

5-30 p.m. Talk by Mejide

(1) News and Notes.

(2) The Head Hunters.

(3) Flowers and their up-keep.

6-30 p.m. Music Training for Beginners by P. K. Molluck.

7-06 p.m. Instrumental Music.

7-16 p.m. Vocal Music (Bengali).

7-31 p.m. Miss Indubala—Light Classical.

8-06 p.m. Vocal Music.

8-31 p.m. Miss Kansabati—Light Bengali.

9-06 p.m. Pikler's Male Voice Chorus.

9-56 p.m. Miss Radhabari—Kirtan.


10-36 p.m. Time Signal.

11-00 p.m. Close down.

---

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

B.B.C.

TRANSMISSION 5.

Three of the following frequencies will be used:

GSV 11.75 Mc/s (25.53 m.), GSC 9.51 Mc/s (31.32 m.).

6-30 a.m. Big Ben.


7-00 a.m. Big Ben.


9-15 a.m. The News.

9-35 a.m. Close down.

TRANSMISSION 6.

GSV 11.75 Mc/s (25.53 m.), GSC 9.51 Mc/s (31.32 m.).


9-15 a.m. The News.

9-35 a.m. Close down.

---

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

B.B.C.

TRANSMISSION 1.

The following frequencies will be used:

GSV 11.82 Mc/s (25.36 m.), GSB 9.51 Mc/s (31.35 m.).

6-15 a.m. The News.

6-35 a.m. Close down.

12-35 p.m. A Violin Recital by Harold Fielding.

12-45 p.m. A Recital presented by Miss Madge K. Ward.

12-50 p.m. The Head; An Overture by Hitch (Germ., Eng.).

13-15 p.m. A Violin Recital by Miss Eunice C. Taylor.


14-00 p.m. Weekly Newsletter and Sports Summary.

14-00 p.m. Close down.

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All Times are given in Indian Standard Time.
March 7, 1936.

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

Greenwich Time Solar of 6-30 p.m.

6-30 p.m. The B.B.C. Northern Orchestra.

6-55 p.m. Weekly Newsletter and Sports Summary.

7-15 p.m.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSF 14.3 Mc/s (19.82 m.), GSS 11.86 Mc/s (20.29 m.).

7-30 p.m. Big Ben. Recital of Music by Rheinberger.

David Wise (Violin), Maurice Vinden (Organ).


8-25 p.m. Prose Reading.

8-40 p.m. Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London.


10-0 p.m. Weekly Newsletter and Sports Summary.

10-20 p.m. A Recital of Schubert's Songs.† Heinrich Schlussmus (Baritone).

Am Morn. An Silva. Frühlingsfreude.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSF 15.26 Mc/s (19.66 m.), GSC 15.24 Mc/s (19.68 m.), GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.).

10-45 p.m. Big Ben. Chamber Music.‡

Franz (Violoncello); Bellanger (Violin); Verebey (Violin); View (Violin); Murrell (Violoncello); Nunn (Double Bass); Faure (Pianoforte); Segret, Op. 65; Fromental- Marmeff—Intermezzo—Javotte—Finale (Finale Suite).

11-0 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.


11-45 p.m. Weekly Newsletter and Sports Summary.

12-5 a.m. Violin Solo.*

Tony Sporkowsky (Violin); Sarabande (Mounted). Introduction and Tarantelle, Op. 43 (Schumann).

12-15 a.m. The Commodore Grand Orchestra, directed by Harry Davidson.

Bridge. Bird on the Wing (Kreisler). Pierrotte Charie (Ives), Tamboursin Chantos (Kreisler). Greenhouse Time Signal of 12-30 a.m.

12-30 a.m. A Recital by Adela Verne (Pianoforte) and Norman Allin (Bass).

1-25 a.m. A Religious Service, relayed from Balham Congregational Church. Address by the Reverend John Bevan.

2-15 a.m. Prose Reading.

2-30 a.m. Talk: "The Spice of Life."

3-0 a.m. A Recital by F.R. Winter (Soprano).


3-30 a.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.


3-45 a.m. Weekly Newsletter and Sports Summary.

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

**Radio received.

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New WURLITZER-LYRIC 1936 All-Wave Radios

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Innovation for Rurual use.

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Seven Tube Superhetrodynes with a wavelength range of 16.2 to 515 meters. It features large airplane type dial, Variable Tone Control, Automatic Volume Control, phonograph pickup jacks, etc. Available in an attractive modernistic cabinet. Height 47" Width 12½" Depth 9". Equipped with a universal power transformer for operation on either 110 or 220 volts, 40-60 cycles.

Model L-60T

A Six Tube Superhetrodynes operating from a six volt storage battery. No 4" or 6" batteries necessary. Provides excellent selectivity and sensitivity, with a wavelength range of 16.4 to 660 meters. Special features include large illuminated airplane type dial, variable tone control, automatic volume control, three gang condenser, etc.

Model L-9LT

A Nine Tube Superhetrodynes with a wavelength range of 15.8 to 515 meters. It incorporates a large band spread Station-Indicating airplane dial, combination sensitivity and volume control, variable tone control, 8" Dynamic Speaker, etc. Furnished in a very attractive cabinet.

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An economical device for charging 6 volt batteries. Has positive automatic speed control regardless of wind velocity, positive throwout, neutralising propeller under all conditions. Moisture and Dust proof. Complete with 6 Volt generator, Propeller, Mounting base Ammeter, Connecting and necessary nuts and bolts.

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16, NEW QUEEN'S ROAD, BOMBAY 4.

118, MOUNT ROAD, MADRAS.

AND ALL AUTHORISED DEALERS.
### SELECTED LONG AND MEDIUM BROADCASTING STATIONS, ARRANGED IN ORDER OF WAVELENGTHS.

<table>
<thead>
<tr>
<th>Metres</th>
<th>Kc/s</th>
<th>Kw</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>1,500</td>
<td></td>
<td>Pekin</td>
</tr>
<tr>
<td>235.5</td>
<td>1,258</td>
<td>10</td>
<td>Madrid (Spain)</td>
</tr>
<tr>
<td>345.2</td>
<td>1,252</td>
<td>10</td>
<td>Tokyo (Japan)</td>
</tr>
<tr>
<td>351.0</td>
<td>1,185</td>
<td>10</td>
<td>Dusseldorf (Germany)</td>
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<td>357.1</td>
<td>1,176</td>
<td>10</td>
<td>Budapest (Hungary)</td>
</tr>
<tr>
<td>360.8</td>
<td>1,156</td>
<td>25</td>
<td>Berlin (Germany)</td>
</tr>
<tr>
<td>363.2</td>
<td>1,132</td>
<td>10</td>
<td>Stockholm (Sweden)</td>
</tr>
<tr>
<td>365.6</td>
<td>1,086</td>
<td>20</td>
<td>Stockholm (Sweden)</td>
</tr>
<tr>
<td>370.1</td>
<td>1,044</td>
<td>20</td>
<td>Warsaw (Poland)</td>
</tr>
<tr>
<td>373.1</td>
<td>1,004</td>
<td>13.5</td>
<td>Bratislava (Czechoslovakia)</td>
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<tr>
<td>376.8</td>
<td>959</td>
<td>13.5</td>
<td>Bratislava (Czechoslovakia)</td>
</tr>
<tr>
<td>378.2</td>
<td>913</td>
<td>13.5</td>
<td>Bratislava (Czechoslovakia)</td>
</tr>
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</table>

### SELECTED SHORT-WAVE BROADCASTING STATIONS, ARRANGED IN ORDER OF WAVELENGTHS.

<table>
<thead>
<tr>
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<th>Kw</th>
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<td>40</td>
<td>Pittsburgh (U.S.A.) W8XK</td>
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<tr>
<td>13.93</td>
<td>21,530</td>
<td>10</td>
<td>Daventry (Great Britain) GSI</td>
</tr>
<tr>
<td>13.97</td>
<td>21,470</td>
<td>10</td>
<td>Daventry (Great Britain) GSI</td>
</tr>
<tr>
<td>16.93</td>
<td>18,830</td>
<td>60</td>
<td>Bandoeng (Java) PLE</td>
</tr>
<tr>
<td>16.93</td>
<td>18,760</td>
<td>20</td>
<td>Daventry (Great Britain) GSI</td>
</tr>
<tr>
<td>16.67</td>
<td>17,770</td>
<td>10</td>
<td>Bound Brook (N.J.) (U.S.A.) WRX</td>
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<td>16.67</td>
<td>17,770</td>
<td>23</td>
<td>Saigon (French Indo-China)</td>
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<td>18.59</td>
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<td>5</td>
<td>Tsingtao (China) VU</td>
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<td>10</td>
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<td>Zeese (Germany) D/B</td>
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<td>13,980</td>
<td>60</td>
<td>Daventry (Great Britain) GSI</td>
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<td>Townsville (N.S.W.)</td>
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<td>20.36</td>
<td>13,090</td>
<td>5</td>
<td>Bandoeng (Java) D/B</td>
</tr>
<tr>
<td>20.60</td>
<td>12,650</td>
<td>60</td>
<td>Bandoeng (Java) D/B</td>
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<tr>
<td>21.23</td>
<td>11,880</td>
<td>20</td>
<td>Radio Colonial (Paris) FAYA</td>
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<td>22.27</td>
<td>11,380</td>
<td>40</td>
<td>Pittsburgh (U.S.A.) WX8K</td>
</tr>
<tr>
<td>22.59</td>
<td>11,000</td>
<td>20</td>
<td>Daventry (Great Britain) GSE</td>
</tr>
</tbody>
</table>

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