EXCHANGE OF VICEROYS.

T\HE small staffs of the Delhi and Bombay stations spent some hot and harassed days in preparation for the four programmes which were broadcast from Delhi and the Gateway of India in connection with Lord Willingdon's departure and the arrival of His Excellency Lord Linlithgow. In broadcasts of this kind, which involve world-wide communications, it is easy to quote astronomical figures of the length of lines used and to dwell on the amount of work entailed. But the main difficulty—and aggravation—of such relays is the mass of details which has to be supervised under unusual conditions—the elaborate systems of wiring which must be protected from onlookers, chaprasis, sweepers and stray cats; the multitude of connections, switches, and signal lights which must be tested and watched up to the very last moment; the exact adjustment of microphones which must not be shaken by curious people or exposed to the wind and dust; the avoidance of electrical interference from unexpected quarters (in the Darbar Hall itself). The only other listeners permitted to be moved during the ceremony: and the absolute efficiency of a string of people responsible for cues, announce-

ments, signals and switches. The total strength of the Technical Staff at Delhi is nine,—three are constantly on duty at the transmitter and three at the studio, so that only three were left to prepare, transport, arrange and supervise the gear at the Ceremonial Platform and the Viceroy's House.

THE VICEROY'S SPEECH.

THE broadcast of His Excellency's address was clearly heard in London and in all Indian Broadcasting stations with the exception of the Y.M.C.A. transmitter at Lahore where a breakdown occurred. The only other listeners who has been into it knows—is so serious that, as far as a microphone is concerned, clear speech is unintelligible at a distance of more than four or five feet. The microphone, suspended on thin wires from the pillars below the dome, and sprayed with colour so as to blend with the surroundings, was inevitably some fifteen feet both from Mr. Hallett, the Home Secretary, who read the Warrant, and from the Throne, from which the Viceroy read the Oath of Allegiance. At the rehearsal of the ceremony which took place on Friday, speech was unintelligible from both positions, and the prospects of a successful broadcast looked black. The problem was solved by Mr. H. L. Kirke, who, by introducing a tone-modifying circuit, reduced the bass reverberation and thus not only rendered the speech intelligible, but provided a broadcast of the ceremony which was far more clearly heard by listeners than it was in the Darbar Hall itself.

SOME interesting problems were produced by the broadcast of the ceremony in the Darbar Hall. The microphone was required to be out of the way of the procession, and was not permitted to be moved during the ceremony; but the five-second echo of the Hall—as every-body who has been into it knows—is so serious that, as far as a microphone is concerned, clear speech is unintelligible at a distance of more than four or five feet. The microphone, suspended on thin wires from the pillars below the dome, and sprayed with colour so as to blend with the surroundings, was inevitably some fifteen feet both from Mr. Hallett, the Home Secretary, who read the Warrant, and from the Throne, from which the Viceroy read the Oath of Allegiance. At the rehearsal of the ceremony which took place on Friday, speech was unintelligible from both positions, and the prospects of a successful broadcast looked black. The problem was solved by Mr. H. L. Kirke, who, by introducing a tone-modifying circuit, reduced the bass reverberation and thus not only rendered the speech intelligible, but provided a broadcast of the ceremony which was far more clearly heard by listeners than it was in the Darbar Hall itself.

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THREE MEN AND A MIKE

Giving the running commentary at the Gateway of India on the occasion of the Viceroys' arrival and departure.

who did not hear the broadcast clearly were the distinguished guests assembled in the Viceregal House itself, where the loudspeaker amplifiers, which are a part of the Viceregal House equipment, chose two minutes before seven as their moment for breaking down. It was a sad case of "the nearer to the church the further from God." Although the Indian State Broadcasting Service was not responsible for the equipment in the Viceregal House, the Indian State Broadcasting Staff was unhappily aware that the blame for this one blot on an otherwise perfect broadcast would inevitably be laid at their door. The Delhi Station, on the evening of the 15th, was somewhat overshadowed by this cloud; but such clouds are part of the horizon of broadcasting, and we may at least be thankful that the rest of the sky was clear.

TRANSLATION.

Our translation of His Excellency's speech, which was broadcast from the Delhi station immediately after the conclusion of the speech itself, was made under conditions of some difficulty. Since His Excellency was particularly insistent that no copies of the speech should be released until after it had been broadcast, the Controller was requested to send a translator from Delhi to Bombay, whence he would travel back in the Viceregal train translating the speech en route. He had, moreover, to make two copies, one for broadcasting and a second for the press. To translate three thousand words accurately—and the translation was required to be a "scholarly" one—within a given space of time is a responsible business, but to make a fair copy in Urdu—clearly enough to be read easily by an announcer in a train travelling at times at sixty miles an hour is by no means easy. Our translator found himself sitting on a narrow berth in a compartment in which several typewriters were making a most distracting noise. Under the circumstances we were particularly grateful to the many listeners who rang up to congratulate us on the distinction and dignity of the language used. Our tired translator was no doubt glad to read in the pages of a charming contemporary next morning that "whoe'er was responsible for the vernacular rendering of it must have had strange notions of his job. Quite obviously, he did not want the average listener to follow His Lordship's speech." Everyone is entitled to his own opinion. And in spite of the very definite views of this particular critic, we maintain that our translator did right in carrying out his instructions to give a "scholarly" translation. The criticism, however, raises a most interesting point. Should the language used in broadcasting be "scholarly" or "colloquial"? We feel that it is not for us to answer that question yet in any emphatic way; rather, we believe, that it will be one of the functions of broadcasting in India to provide an airy platform for the exponents of all grades of language. In course of time, perhaps, a "popular" language midway between colloquialism and highbrowism will be evolved as a direct result of the experience gained in broadcasting. Meanwhile, the language hurdle will have to be cleared in a compromising sort of way. We shall have to make the language suit the subject and the listener, which means that, as a general rule, the language used will be simple. On dignified occasions, however, there will be dignity of expression. At other times, there will be ample opportunity to use the abundant latitude which all of India's vernaculars provide in this connection.

Our translator, by the way, found time to note that the stations between Bombay and Delhi were transformed almost beyond recognition for the passing of the Viceregal train. At each stood only a few hawkers, dressed in smart uniforms with their trays covered with spotless white muslin. But His Excellency, as we know, has had a long experience of ordinary travel in India, and such special spit and polish must have amused him.

COMMENTATORS.

A WORD of recognition is due to those who undertook the commentaries on the 15th, 17th and 18th—Major Yeats Brown and Mr. Agha Mohammad Ashraf in Delhi, Mr. W. W. Russell and Mr. E. J. Gough in Bombay. Major Yeats Brown, on the occasion of Lord and Lady Willingdon's departure on the 15th, had a particularly difficult task, as the crowd from the shamanas surged, in its enthusiasm, on to the ceremonial platform itself, not only preventing him from seeing what was going on, but knocking against the microphone and thus marling the clarity of the broadcast. A commentator's job is not always easy and, like a film-producer's, it is one which everyone thinks he could do better himself. If you think so, try it out by taking a friend to the top of a tower, blindfolding him—or of course her—and describing the scene around for ten minutes or so in a distinct level voice without "er"s or "um"s, and building

Press photo, Rodgers.

MAJOR FRANCIS YEATS BROWN

Giving his running commentary from the Dome of the Viceregal House, New Delhi, on the arrival of His Excellency The Marquess of Linlithgow.

The Earl of Willingdon replying to the farewell address presented by the Bombay Municipality at the Gateway of India on 18th April 1936.

Photo, Katrak.
up the details of your description so that he— or, of course, she—gets an accurate mental picture. If you are successful, apply to the Indian State Broadcasting Service for a job during the next exchange of Viceroys.

BROADCASTING FROM SIMLA.

With some adjustments the Trunk lines from Simla to Delhi are thought likely to be capable of carrying a broadcasting programme well enough to justify some experimental transmissions. A temporary studio is being fitted up in Simla so that the Delhi station, during the hot weather, may at times employ some Indo-Boo headed musicians and talkers. An over-enthusiastic pressman has suggested that all of the summer programmes are to be relayed from Simla. Not so, however, much as the Delhi Station staff would probably desire to participate in the regular official cadence. The bulk of the programmes will still be transmitted from the temporary studio premises at Delhi, which are housed in a bungalow never intended for hot weather occupation. Ordinary telephone lines, by the way, are designed to transmit frequencies between 300 and 2400, whereas a broadcast programme requires frequencies of at least fifty to five thousand. That is one of the difficulties of broadcasting, and one of the reasons why you cannot use ordinary telephone lines to transmit programmes between one station and another. Lines suitable for broadcasting cost something in the neighbourhood of Rs. 3,000 a mile if laid by wire, or Rs. 6,000 if laid by cable, and distances in India you will get a nasty result. Nevertheless as broadcasting develops there is no doubt that such linking lines will become necessary: actually, they pay in time for their social or moral advantages. As social gatherings which have been a source of enjoyment to them and of gratification to us. As social gatherings which have been a source of enjoyment to them and of gratification to us. As social gatherings which have been a source of enjoyment to them and of gratification to us.

PROFESSIONAL OR AMATEUR?

The business of broadcasting stations is to supply programmes—which, let us add, cannot and do not in any country please all the listeners all the time, but should aim at pleasing all the listeners all the time. And the recent objections of Mr. Govind Ballabh Pant, M.L.A., and others against the employment of professional singers raise a nice problem. The objection to professional singers is obviously based not on artistic but on ethical grounds. Is the Indian Broadcasting Service, then, to set up a Committee of Morals to examine all artists before broadcasting? And how shall we classify the professional singer who may claim to be modest or the amateur who may look upon "modesty" as a Victorian concept? Secondly, is there sufficient amateur talent in India to replace the professionals to the entire satisfaction of all or even most of the listeners? Again, the attitude of amateur singers towards public singing varies from individual to individual. Some go so far as to complain of neglect if they are not invited to sing, while others take offence at the more suggestion that they should perform in a broadcasting studio. Between these two extremes are the amateurs who are willing to sing provided their names are not revealed or provided they can adopt a pseudonym; provided they are not out of pocket, or provided the word payment is never mentioned; provided no professional steps within the studio when they are singing or provided they can adopt a pseudonym in a broadcasting studio. Between these two extremes are the amateurs who are willing to sing provided their names are not revealed or provided they can adopt a pseudonym; provided they are not out of pocket, or provided the word payment is never mentioned; provided no professional steps within the studio when they are singing or provided they can adopt a pseudonym in a broadcasting studio.

IN THE LIMELIGHT.

Never in the history of broadcasting in India has so much attention been paid to the possibilities of radio as during the fortnight which is closing when these notes are being written. The elaborate arrangements for the relays connected with the change of Viceroys are the first steps towards this great public interest. Then came the remarkable impetus given to broadcasting by the decision of His Excellency the Marquess of Linlithgow that his first official duty after being solemnly sworn-in as Viceroy would be a broadcast message to the people of India. Thus it was that a result of the activities of the Indian State Broadcasting Service during that important series of days in which India mingled her goodbyes with her greetings, broadcasting jumped into a pre-eminent place in the news. The British press, for example, has declared that the next two or three days will be immediately ahead, broadcasting in India will "play a vital part," and that its effect on the lives of the people and the spirit of India will be "revolutionary." These are encouraging prophecies to those who have so long been striving to impress the powers-that-be with the imperative need of increasing India's broadcasting facilities, even as they must be equally encouraging to the Finance Member who, for two years running, has set apart a useful sum for the expansion of this activity. Indeed, it now seems certain that during the next year or so broadcasting will make very rapid strides. We hope in the next issue to deal in some depth with a few, at least, of Mr. Kirke's views regarding the solving of India's broadcasting problems.

AMATEUR HELP.

The Delhi station recently put on an amateur programme in which no fewer than twenty-seven people participated in one afternoon, giving a most varied musical entertainment. In his enthusiasm to encourage amateur talent, moreover, the Station Director is staging a repeat performance. It is hoped that out of this crowd of eager artists there will be selected a good number who can be given more frequent engagements. India so far has no " radio stars " of the type who draw enormous salaries in western countries. And many of us hope, indeed, that this country will not descend to the level of the idle-idle stars. But we feel sure that there is an abundance of amateur talent available, and that in a comparatively short time all stations will have at their disposal a supporting group of artists ready to use their musical talents for the good of broadcasting. Indeed, we trust that it will soon become common for all the stations that the telephone before the microphone can be made a most agreeable and paying " hobby " for capable amateur artists, and does not—Heaven help us!—imply a loss of social status.

COMING BROADCASTS.

There are three forthcoming "relays" to which we would call especial attention. The first relates to the Indian cricket team in England; the second to the ever-popular Derby; and the third to the departure of the great liner "Queen Mary." The Delhi station, whose first part of the voyage will play the M.C.C. at Lords, and at 10.15 that night the Delhi and Bombay stations will relay a description of the day's play from the cricket-field, the relay lasting fifteen minutes. In view of the fact that this match will be the first really important game played by the Maharajkumar of Vizianagram and his mates, we feel sure that there will be exceptional interest taken in the fortunes of the first day.

May 27th will be a great day. For it will produce two events of especial interest, namely, the Derby and the departure from Southampton of the liner "Queen Mary." The running commentary on the Derby from Epsom at 8 p.m. I.S.T. will form an exciting prelude to the more dignified listening to the "Queen Mary"'s maiden voyage. Both are being well looked after by the B.B.C., and being relayed in India by Delhi, Bombay and Calcutta. Immediately after the result of the Derby is announced, and almost before Derby sweep ticket holders have had time to realise whether they have won a fortune or just "lost again," listeners will be switched over from Epsom to the B.B.C. shore station at
Southampton, from where a description of the parting scenes will be given. Just as the last ropes are cast off, the B.B.C. commentators on the liner will carry on with the broadcast until the huge vessel is well away from the quay. Then the shore-staff will again take up the thread of the story and describe the scene as the vessel slowly draws out from the docks into the wide sweep of the Solent. For the benefit of listeners who would like to hear the actual broadcasts from the liner at sea, we would state that a special programme may be heard direct on May 19th from 1-45 a.m. to 2-30 a.m. I.S.T., when, with the aid of twenty microphones, a central control panel, and three commentators, it is hoped that the world will be able to hear "Queen Mary" speak for herself. The B.B.C. have made elaborate arrangements for this broadcast, and the Assistant Controller of Programmes, two experts of the production staff, two assistant engineers, and a large quantity of technical equipment will be aboard the vessel when she sails on Derby Day.

INEXHAUSTIBLE ENERGY.

LISTENERS, please spare a thought and an occasional spot of sympathy for those who are still responsible for the selection and regular production of broadcast programmes, despite the sizzling of India's summer sun, the aggravating irritation of prickly heat, and the tendency to frayed tempers which three-figure temperautres so unfortunately produce. We quite appreciate that there must be occasional items which do not please everyone. But what a terribly monotonous place even India would be if the sun shone for twenty-four hours a day, or if there was no other variety in life than to sit in a sleeve-armed chair! So it is with broadcasting. If there are occasional items which make you want to scream, remember that another listener is rubbing his hands with delight at those same items. We ourselves candidly confess that we are not greatly perturbed at complaints which find their outlet in outrageous exclamations. Here is the reason why. Whilst sitting in the office, I am hearing recently (no tennis or golf or cocktail parties for me while the broadcasting relays are going on) a passage from Rostand's "Cafard," which rang twice in two minutes. The first call was from a spluttering gentleman who threatened to smash his receiving set if we did not "stop that infernal row which is now being made by the motors of that infernal machine". The second call was from a gentleman who threatened to dash off to carry out his threat. The first call was to the B.B.C. office; the second call was to a hotel. The first speaker drove one listener to hero-worship. The second speaker brought a batch of bills from the B.B.C. to the shore-staff of "Queen Mary." Here is the reason why. Whilst sitting in the Calcutta Indian programmes for the opening of broadcast season, the audience was treated to a rather novel form of swadeshi jazz. Delhi, and perhaps Bombay, may not be quite so fortunate as to have such an almost inexhaustible supply, but even in an ordinary fortnight's programme the number of singers, talkers, and musicians who combine to produce the programmes in those stations runs into hundreds.

CYCLIST AT LARGE.

AFTER having cycled about 41,000 miles on a world tour, Ramnath Biswas, an enterprising young Bengalee, must have a lot of real Indian adventurers, having arranged with Mr. N. F. Dalal to recount some of the experiences of that intrepid trio who have carried out such a valuable "good-will" flight to Africa and back. Although meeting with occasional misfortunes, Mr. Dalal and his companions made a remarkable trip which has earned the admiration not only of their many Bombay and Punjab friends, but also of the whole of India.

NOISY ANNOYANCES.

A SAD story (for us) comes from Jhansi, where the Municipal authorities, acting on an ancient bye-law regulating the playing of "noisy musical instruments," have debarred a resident from using his wireless set after 9-30 in the evening. How we should appreciate the use of that bye-law in connection with some of those appalling brass bands which, in the matrimonial months of India, most effectively prevent any rest for the weary, not only after 9-30 p.m., but throughout the small hours of the morning! Even Delhi can't be quite so bad! But getting back to Jhansi, when is a wireless set a noisy musical instrument? That is a nice question for the law to decide. We admit and deplore the annoyance caused by speakers whose volume is turned on too high. This kind of thing still raises quarrels in England and America, though by force of public opinion it is decreasing. But in India it seems to be a fast spreading and chronic epidemic. The motto of many listeners,—we almost said most listeners,—appears to be, "Get as much noise as you can." Whether this is due to ignorance in handling a set or to the weakness and variability of the signals received, is debatable; but it is a melancholy fact that nine out of ten listeners in India, whether European or Indian, keep their sets blaring at times the volume needed, thus distorting both Western and Indian music almost out of recognition. And those tone-controls! If you insist on bringing up all the bass notes, you will not, in spite of all the care that we take in our studios, get anything but a very unpleasant sound. Indeed, half the complaints received from listeners on the subject of programmes are really due to faulty adjustment and use of their own sets.

MUNICIPALITIES ON THE AIR.

I t was recently suggested by members of the Delhi Municipal Committee that the proceedings of their meetings should be broadcast so that the electorate might know what was going on. If widely adopted, a scheme like this would certainly help to solve the programme problem. And as an act of conclusion, it might eventually relieve our station-staffs of a large portion of their responsibility, at least in the matter of interesting and entertaining (not to mention educating) the public. There would, of course, be disadvantages both to the municipal broadcasters and the listeners. In connection with the speech of Lord Curzon, we foresee new rivalries arising; we see political schisms and communal bickerings giving way to more ethereal jealousies; we even foresee new election stunts. Hitherto, the ambition of most municipal councillors has been to be elected Chairman of the Municpal Council. Now ambitious councillors will have one eye on the microphone instead of both eyes on the Chair. Indeed, we almost feel that they will be tempted to play to that unknown gallery whose anticipated plaudits will be infinitely more satisfying, even though silent, than the doubtful pleasures which accompany oratorical feats. As for elections, we foresee canvassers urging the ratepayers to "Vote for the Man with the Golden Voice," and to "Support the Council's Star Broadcaster." The thought, in fact, has many variations.

From the listener's point of view, of course, there are drawbacks. There is the disilllusionment that might result from wearing too intimate an acquaintance with one's elected municipal representative. There is also the disappointment that might be the outcome of hearing in detail the unexpected views of one's favourite councillor on rubbish-dumps, buffaloes, taxes, dog-porarity, or monopoly-tapping. However, the listener has the last say; a turn of a flick of the switch, and the Municipal proceedings give way to a relay of the Derby, a programme of Beethoven's sonatas, or a recital of wonderful thumris.

It has been suggested, however, that the Delhi Municipal Councillors (one of whom, by the way, confessed to his fellow-members that he was no mean exponent of the musical art himself) should be invited to participate in the next programme of amusements given from the Delhi station. Not only would this be a valuable addition for the information of the station staff, but it would also enable the Municipal Council to learn for themselves what "mike fright" is.

Lightness aside, however, it is gratifying to note that the Delhi city fathers are so enthusiastic about broadcasting that they have decided to erect a receiver with a loud speaker in each of the wards as an experiment in the provision of more amenities for the Imperial Capital.

SEMI-TELEVISION.

ALTHOUGH it will be many months before television becomes as common and as popular in India even as radio is at the present time, the very thought of its possibilities has stirred up one listener in such a way that he feels that he is already a participant in this latest marvel of broadcasting. Here is his letter about the relays of the arrival in India of His Excellency the Marquess of Linlithgow: "I enjoyed the whole programme particularly well because I had His Excellency's photo garlanded and placed on the top of my receiver cabinet. This arrangement, indeed, gave a sort of televised effect of a real sensation of the whole ceremony as the
eye-witness would enjoy. Thanks of course to the brilliant description of your commentators. Many eye-witnesses perhaps may not have been able to hear the speech distinctly owing to their distance from the dais; but to me the scene was most realistic. Heaven is near from anywhere for sincere craving of the soul's tapping through the ether. Even though I was not present at the Gateway of India, physically I felt that, although I was actually in Poona, I was standing among the elite amidst the whole ceremony. It was a happy thought of this listener to give real colour to his relay by having a gatashed photograph of His Excellency in front of him during the broadcast. It is an idea which can be adopted and adapted in many ways to give realism to these broadcasts, from outside the studio, even though we may not all have such a vivid imagination as to regard this sort of thing as television, if broadcast. It is an idea which can be adopted into the B.B.C. programmes (including the Empire service) from time to time. It is probable that the first broadcast will be in the Children's Hour, which suggests that his famous Jungle Tales figure in this new arrangement. During Mr. Kipling's lifetime, it will be remembered the B.B.C. was not permitted to broadcast any of his works. He was one of the few authors who obstinately retained all rights of reproduction. Others who still retain it at least where their own works are concerned are Sir James Barrie, A.E. Housman and Edna St. Vincent Millay.

**BOMBAY CHANGES.**

In response to many requests—which at times were irate demands—a change has been made in the arrangement of after-dinner programmes from the Bombay studio. On Tuesdays and Thursdays, Indian programmes will be given after dinner, including news in Hindi. Commercial news will be broadcast as usual at 7.45 p.m., although on other nights the Hindi news will be given at 8.30. We commend the detailed programmes to those listeners who depend on the Bombay station for their broadcasts.

**KIPLING AT LAST.**

Listeners throughout India will be delighted to learn that as the result of negotiations between the B.B.C. and the executors of the estate of the late Mr. Rudyard Kipling, it has been arranged that one hundred of that author's stories will shortly be available for broadcasting. No date has yet been fixed for the first broadcast, but selections from the works will be introduced into the B.B.C. programmes (including the Empire service) from time to time. It is probable that the first broadcast will be in the Children's Hour, which suggests that his famous Jungle Tales will be given at 8.30 p.m., although on other nights the Hindi news will be given at 8.30. We commend the detailed programmes to those listeners who depend on the Bombay station for their broadcasts.
The B.B.C. programme for 31st May will appear in our next issue.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

8-0 a.m. Time Signal.

8-10 a.m. Malang Khan. Veena—Bhairow.

8-20 a.m. Karim Husain of Jaipur. Thumri.

8-30 a.m. Sardar Husain. Violin—Asa.

8-35 a.m. Wilayat Khan.

8-45 a.m. Talk: (Hindustani) "Self-Respect In Women". By Mirzâ ÂBDUR RASHÎD.

9-0 a.m. P. S. Mukerji. Sarod—Bhairow.

9-10 a.m. Karim Husain of Jaipur. Khaghul and Thumri.

9-30 a.m. Haidar Husain Chughtai. Sitar—Awauni.

9-40 a.m. Waz wali Khan.

10-0 a.m. "Chahâye aabum ko jîna chahâye, Yeh aaz chhâden to phir kis chahâye." (Ghalib).

10-0 a.m. Ghulam Sabir. Sarangi—Sindh Bhairow.

10-0 a.m. Close down.

TRANSMISSION II.

1-0 p.m. Time Signal.

2-0 p.m. Indian Recorded Music. Close down.

TRANSMISSION III.

6-0 p.m. Time Signal.

6-10 p.m. I.B.S. Orchestra. Pari Dhanvari.

6-10 p.m. Karim Husain of Jaipur. Khaghul Purhi.


6-35 p.m. Wilayat Khan.

6-50 p.m. Iqbal Putli of Meerut. Bhajan and Ghazal.

7-10 p.m. Bhau Ghalam — Dilruba — Aiman

P. S. Mukerji — Viola — Kadilram.

Sabir — Tabla.

7-20 p.m. Wilayat Khan.

"Itna to hua ab-i-shab-i-sham ke saar se, Firat ki phet baha chiwam-si-chahar se" (Hafeez).

7-30 p.m. Talk: (Hindustani) : "Village Songs." By R. L. MALLIK. Illustrated by MOHAMMAD AHSAN.

8-0 p.m. Iqbal Putli of Meerut. "Saz yeh keeni-see kis jasron, Nazz wali kis jasron." (Usâgh).

8-10 p.m. Karim Husain of Jaipur. Dedra.

8-20 p.m. Wilayat Khan.

"Kis shan se rahta hai Allah ka diwana, Andaz hain shahana samam sadaynayi." (Hafeez).

8-30 p.m. Talk: (Hindustani) : "Education of Girls." By MULLA WADHI.

8-45 p.m. Iqbal Putli of Meerut. Thumri, Ghazal and Naat.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-45 p.m. European Recorded Music.

10-10 p.m. Talk (English) : "India's Cricket Ambassadors." (A B.B.C. Relay).

10-30 p.m. Iqbal Putli of Meerut. Thumri, Dedra and Ghazal.

10-45 p.m. Karim Husain of Jaipur. Turan, Chatorang and Thumri.

11-0 p.m. Close down.

SATURDAY, 16th MAY 1936.

Bomaby

VUB 359.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates.

1-0 p.m. European Lunch Hour Selections.

Jules Crean and his Gypsy, Relaxed from Taj Mahal Hotel. (By kind permission of the Management.)

2-0 p.m. Close down.

3-30 p.m. Relay of music from Regal Cinema. Conducted by L. BRADLEY, A.R.C.M., Bandmaster.

4-30 p.m. A Military Band Programme.

5-30 p.m. Time Signal. Close down.

5-36 p.m. Time Signal.

5-46 p.m. Talk : "Navigation Canals of Bengal and their utility. By KARUNOD GHOSH, Engineer, P.W.D.

6-0 p.m. Instrumental Music.

SANKAR LAL PAL — Dirda Solo.

6-21 p.m. "When East Meets West." Available Market Rates.

6-41 p.m. Vocal Music (Bengali).

7-01 p.m. National anthem.

7-15 p.m. European Lunch Hour Selections.

7-30 p.m. Commercial News.

7-45 p.m. Commercial News.

8-0 p.m. Chanchal Kumari. In Hindustani songs.

8-30 p.m. News in Hindi.

8-40 p.m. Light Classical Music. KHAI NAR I JRAM AT.

9-30 p.m. News in English.

9-45 p.m. Talk : "Our Experiences of the flight from Bombay to Cape Town and back." By N. F. DÂLAL.

10-0 p.m. The Studio Orchestra.

10-15 p.m. "A Relay of Cricket Match India vs. M.C.C.

from 10-15 to 10-30 p.m.

11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s.

12-30 p.m. Time Signal.

12-36 p.m. A Studio Programme by MESSEY, T. E. BEVAN & Co. Ltd. ("Columbia" Recording).

B. B. C. Dance Orchestra.

Favourite Comedy Songs.

Intro : "The Devil's Song, "The King's Necessities".

Turner Layton.

"Roadway of Romance.

"These Foolish Things."

Don Miguel and his Cuban Music.

"You've got the Wrong Rhumba." --Farrell, S. Co.

The Rocky Mountainers.

"The Sunset Trail." -The End of the Caribou Trail."

Bohemian Novelty Orchestra.

"The Wedding of the Rose."--Three Jolly Brothers.

Godfrey Andoll's Concert Orchestra.

"To an Oriental God." — Descriptive. (Yushima Tó).

Hildegardo Sings with Mantovani & Orchestra

"I Dream too Much." -- "Eeny Meeny Miny Mo."--

An Organ novelty by Sidney Torch.

"When East Meets West."--Calcutta Weather Bulletin for Oceanscraft and Rivercraft (if any).

1-36 p.m. Talk : "Memorable Incidents from the Past." By BIBIHA SARRI.

2-6 p.m. Musical Selections (Recorded).

2-36 p.m. Talks :--

(a) Household Hints.

(b) Death of Satie.

By BELLA HALEY.

3-6 p.m. Time Signal. Close down.

5-36 p.m. Time Signal.

5-46 p.m. Talk : "Navigation Canals of Bengal and their utility. By KARUNOD GHOSH, Engineer, P.W.D.

6-0 p.m. Instrumental Music.

SANKAR LAL PAL—Dirda Solo.

6-21 p.m. "When East Meets West." Available Market Rates.

6-41 p.m. Vocal Music (Bengali).

7-01 p.m. National anthem.

7-15 p.m. European Lunch Hour Selections.

7-30 p.m. Commercial News.

7-45 p.m. Commercial News.

8-0 p.m. Chanchal Kumari. In Hindustani songs.

8-30 p.m. News in Hindi.

8-40 p.m. Light Classical Music. KHAI NAR I JRAM AT.

9-30 p.m. News in English.

9-45 p.m. Talk : "Our Experiences of the flight from Bombay to Cape Town and back." By N. F. DÂLAL.

10-0 p.m. The Studio Orchestra.

10-15 p.m. "A Relay of Cricket Match India vs. M.C.C.

from 10-15 to 10-30 p.m.

11-0 p.m. Close down.

All Times are given in Indian Standard Time.

500
SaturDAtY, 16th mey 1936.

TRANSMISSION 1.
The following frequencies will be used:

GSM 11.82 Mc/s (25.88 m.), GSG 9.51 Mc/s (31.55 m.).

10-0 a.m. Big Ben. Chamber Music. The Maurice Cole Trio: windfiled small (Violin); Kathleen Moohrhouse (Violinecello); Maurice Cole (Pianoforte).

10-35 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (5) Life at Sea." A Seaman.

11-45 a.m. Chamber Rhythm. A programme of songs and music from films old and new.

12-00 m.t.m. The News and Announcements.

TRANSMISSION 2.
The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSS 17.99 Mc/s (16.86 m.).

3-40 p.m. Big Ben. The Band of His Majesty's Royal Marines (Chatham Division) by permission of Colonel George Ruthledge, Commanding Royal Marines, conductor. Captain P. G. O'Donnell, M.Y.O., Director of Music, Royal Marines. Eini Cruckshank (Contraito.)

8-00 p.m. The Children's Hour. "Songs by Mrs. Jane Oliver."

All Times are given in Indian Standard Time.

German

TRANSMISSION 3.
Two of the following frequencies will be used:

GSS 17.29 Mc/s (16.86 m.), GSG 15.14 Mc/s (19.82 m.), GSF 15.14 Mc/s (19.82 m.).

7-30 p.m. Big Ben. Harold Ramsay and his Orchestra. At the Organ of the Granada, Tooting.

8-0 a.m. Reginald King and his Orchestra. Helen Alston (Soprano), The B.B.C. Empire Orchestra; a Children’s Overture, (Roger Quilter), Helen Alton; A Irish Young Sailor Counted me (Traditional, arr. Mudir.); A Day’s Song (March), The Ell Man (Water); Orchestra: Suite A Doll’s House; The Green Batte Navy; The Blue Bloud Knight; (Englishman, The Little Minstres Piece (Englishman).


9-0 p.m. A Programme of New Gramophone Records.

9-25 p.m. The Children's Hour. Greetings to our Listeners.

TRANSMISSION 4.
Three of the following frequencies will be used:

GSH 15.56 Mc/s (19.66 m.), GSS 15.18 Mc/s (19.76 m.), GSF 15.14 Mc/s (19.82 m.).

10-45 p.m. Big Ben. The Children’s Hour. "Songs by Mrs. Jane Oliver."

7-0 p.m. Woman’s Hour: "Herr und Frau Biedermeyer have the honour! . . . Manuscript: Werner Oehlschlagger.

7-30 p.m. News and Economic Review in English on D.J.E, and in Dutch on D.J. D.B.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. "Young Folks see the World." Picture Pictures by Vera Bern, with Music by Waldemar Wende.

8-45 p.m. Dance Music.

9-30 p.m. Sign off D.J.A, D.J.N, D.J.B (German, Eng.).

All Times are given in Indian Standard Time.

New ADD-A-GRAM

WITH MORE ELEGANT APPEARANCE ARRIVED

Makes any Radio a Radiogram & gives high performance even from old worn out Gramophone Records.

110/230 Volts AC, Rs. 95. 110 Volts DC, Rs. 135. 230 Volts DC, Rs. 125. 230 Volts AC/DC Rs. 125.

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175, HORNBY ROAD, FORT, POST BOX 459, BOMBAY.

"Grams": "CHIPHONE ".

*Phones: 24963 & 21466.

[Image]
## Delhi

**VUD 340.136 metres, 882 kc/s.**

### TRANSMISSION I

**8-0 a.m.** Time Signal.

**By**

- **Benagali Kirtan.**
  
- **By**
  
- **Bhai Lal of Lahore.**

**9-0 a.m.** I.B.S. Orchestra.

**By**

- **Bhai Lal of Lahore.**

**9-10 a.m.** Joti Bai of Calcutta. 

**10-0 a.m.** Guitar Solos.

**By**

- **Prof. Mohummmad Mujeeb.**
  
- **P. S. Mukerji.**

**10-30 a.m.** Musical Concert.

**By**

- **Mandira Chakravarti.**

**12-0 noon.** Vocal Solos.

**By**

- **Malang Khan.**

**12-30 p.m.** The Melita Plectrum Orchestra.

**By**

- **I.B.S. Orchestra.**

**10-0 a.m.** By A. M. Mujeeb.

**8-15 a.m.** VUB 350.9 metres, 855 kc/s.

**8-45 a.m.** Time Signal.

**Close down.**

### TRANSMISSION II

**1-0 p.m.** Time Signal.

**Indian Recorded Music.**

**2-0 p.m.** Close down.

### TRANSMISSION III

**6-0 p.m.** Time Signal.

**By**

- **I.B.S. Orchestra. Joti Sri.**
  
- **Joti Bai of Calcutta. Thumri and Bhajan.**

**6-45 p.m.** Glulam Sabir. Clarinet—Pto.

**7-0 p.m.** Bhai Lal of Lahore. Khyal Parkh.

**7-15 p.m.** P. S. Mukerji. Sarod—Desi Todi.

**7-30 p.m.** Bhai Lal of Lahore. Khayal Kallian.

**10-0 a.m.** Bhai Lal of Lahore. Khayal Thumri.

**10-30 a.m.** Sarenge Solo by CHAMU MISRA.

**12-0 noon.** Light Bengali Songs.

**By**

- **Sukhendu Goswamy.**

**12-30 p.m.** Review of Stage and Screen

**By**

- **Chitra Gupta.**

**10-0 a.m.** By Mir Mohammad Haurani.

**8-45 p.m.** Bhai Lal of Lahore. Thumri.

**9-15 p.m.** Sarenge Solo by CHANU MISRA.

**9-30 p.m.** News in Hindustani.

**10-0 p.m.** Talk (English). "Coal and the Lives of Men." By JANE E. COPPLELAND, M.A.

**10-30 p.m.** Review of Stage and Screen by CHITRA GUPTA.

**11-0 p.m.** Time Signal.

**Close down.**

## Calcutta

**VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.**

### TRANSMISSION I

**8-36 a.m.** Time Signal.

**9-0 a.m.** Time Signal.

**9-36 a.m.** Time Signal.

**9-0 a.m.** Light Bengali Songs.

**10-0 a.m.** Instrumental Music.

**10-0 a.m.** Vocal Music (Bengali).

**10-0 a.m.** Review of Stage and Screen by CHITRA GUPTA.

**10-0 a.m.** The Grand Hotel Orchestra.

**10-0 a.m.** Morning Musical Concert.

**By**

- **Bihar Mounted Police.**

**5-0 a.m.** By**

- **Mr. Donald Smith.**

**6-0 p.m.** Time Signal.

**Close down.**

## Bombay

**VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.**

### TRANSMISSION I

**9-30 a.m.** Radio of Morning Service.

**By**

- **Rahman Khan.**

**3-0 a.m.** By**

- **Rahman Khan.**

**7-0 a.m.** By**

- **Rahman Khan.**

**6-6 p.m.** Time Signal.

**Close down.**

## B. B. C.

### TRANSMISSION 5.

**The following frequencies will be used:**

**GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.).**

**4-30 a.m.** Big Ben. Chamber Music. The Whyanites String Quartet: Seymour Whyanites (Violin); Dorothy Everitt (Violin); Veronica Gutch (Viola); Helen Just (Violoncello). Quartet in C, Op. 20, No. 5; (1) Moderato (2) Adagio (3) Menuetto—Allegretto (4) Fuge—Allegro (Haydn). Midhunacharman, Fantasia for Strings Quartet: (1) Allegro moderato (2) Andante moderato (3) Allegro ma non troppo (Franz Bridge).

**5-15 a.m.** Reading: "English Humorists"—2. An extract from Berry and Co., by Dordnay Fords.

**6-25 a.m.** The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

**6-10 a.m.** The News and Announcements.

**Grenad Time Signal at 6.15 a.m.**

**6-30 a.m.** Close down.

### TRANSMISSION 6.

**The following frequencies will be used:**

**GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).**

**7-30 a.m.** Big Ben. The Rushworth Museum of Musical Instruments* Dr. J. E. Wallace will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool, interpolating musical illustrations.

**8-0 a.m.** A Recital by George Clarkson (Saxophone).

**8-15 a.m.** "From the Woman's Point of View." By Jane Oliver.

**8-30 a.m.** Musical Interludes.


**9-10 a.m.** The News and Announcements.

**Grenad Time Signal at 9.15 a.m.**

**9-30 a.m.** Close down.

### TRANSMISSION 1.

**The following frequencies will be used:**

**GSP 11.82 Mc/s (25.39 m.), GSB 9.51 Mc/s (31.55 m.).**

**10-0 a.m.** Big Ben. News in English.

**10-30 a.m.** Big Ben. Relays from St. Andrew's Church.


**10-30 a.m.** News in Bengali.

**10-45 a.m.** Selections.

**11-30 a.m.** Time Signal.

**Close down.**

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All Times are given in Indian Standard Time.
**SUNDAY, 17TH MAY 1936.**

18-50 p.m. Chamber Music. The Sylvian Trio: John Francis (Flute); Sylvia Spencer (Oboe); Millicent Silver (Piano forte).

19-80 p.m. "Out of Doors." Henry Williamson. "I see all things as the Sun sees them, as the Sun shines."

20-40 p.m. Weekly Newsletter, Sports Summary, and Announcements.

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**TRANSMISSION 2.**

The following frequencies will be used:

1. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.), GSI 15.30 Mc/s (19.52 m.), GSO 15.22 Mc/s (19.82 m.).

2. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.).

3. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.), GSI 15.30 Mc/s (19.52 m.), GSO 15.22 Mc/s (19.82 m.).

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**TRANSMISSION 3.**

Two of the following frequencies will be used:

1. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.), GSI 15.30 Mc/s (19.52 m.).

2. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.).

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**TRANSMISSION 4.**

Three of the following frequencies will be used:

1. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.), GSI 15.30 Mc/s (19.52 m.), GSO 15.22 Mc/s (19.82 m.).

2. GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSG 17.79 Mc/s (16.86 m.).

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**MISCELLANEOUS ADVERTISEMENTS**

**NOTICE**

The charge for advertisement in these columns for one insertion is Rs. 5 for 20 words or less which includes the words "Apply Box . . . Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas four.

Payment should be made in advance.

**Wanted:** Situation in India, Ceylon or Singapore by an Experienced Practical Radio Engineer of Rangoon. Excellent references. Held position as an Engineer-in-Charge in three leading firms in Rangoon. Practical business experience since 1926. Well Sets. Wishing to accept any reasonable offer. Please apply for further particulars stating best terms available. J. G. Barry, 66, Yegyaw Road, Rangoon.

**For Sale:** One Harley Davidson Combination, 1935 model, colour red black. 1200 cc. Complete with windscreen, spare wheel, stop light and speedometer. Reverse gear, done only 4500 miles as new cost over Rs. 2,000 late last year. European owned and perfectly selling as owner purchased car price Rs. 1,300 or near offer. Apply Box 1954, Indian Listener, Ballard Estate, Bombay.

**Exchange:** Your old Radio Receiver with New Pilot, Philips, R.C.A., Philco or any at Shunkerda & Co., The Mall, Lahore.

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**German**

12-10 a.m. The Commodore Grand Orchestra, directed by Dr. A. Reimann. *Symphonic Poem: Fingal's Cave.*

4-30 a.m. The Commodore Grand Orchestra (cont'd). Selection (Britten: The Young Person's Guide to the Orchestra.)

7-30 a.m. Symphony Concert. Violin Concerto by Wilhelm Kneippf; The Third Symphony in F major by Johannes Brahms. Solist: Maria Neumann, Conductor: W. Richter-Reichhelm.

9-0 p.m. Hitler Youth Programme: Composers in the Hitler Youth: Gerhard Maas.

9-15 p.m. "Cheerful Music from the "Laustenabulstur."" Played by the Sudetic-German Cembalist Marie Heller.

9-30 p.m. Sign off DJA, DJE, DJS, DJB (Germ., Engl.).

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**For attractive advertisement BLOCK & CINEMA SLIDE apply to Box No. 765, The Indian Listener, Ballard Estate, Bombay.**
MONDAY, 18th MAY 1936

Delhi
VUC 340, 136 metres, 882 kc/s.

10-0 a.m.
Transmission I.
Time Signal.
Nast by Ghulam Farid.

9-30 a.m.
Kallo Bai of Pataudi, Thumri Bhairoin.

8-30 a.m.
Sardar, Violin. Bhopal—Tita Tar.

8-30 a.m.
Wazir Khan, Khayal Sudh Sankrat.

7-45 a.m.
A Sketch: (Hindustani), "Naseema Begum's Marriage".
By Basira Begum.

9-0 a.m.
I.B.S. Orchestra.

6-50 p.m.
Malang Khan.

9-40 p.m.
Talk: "The Dreams of an Opium Eater.
By Dr. Abid Husain.

7-0 p.m.
Shree Bhagwat Geeta Pravachan.
By K. R. T. Tipnis.

5-0 p.m.
Close down.

Bombay
VUC 350.9 metres, 855 kc.

12 noon.
Selection of Indian Music.

1-0 p.m.
Available Market Rates.

2-0 p.m.
European Lunch Hour Selections.

5-0 p.m.
An Instructional Talk in English.

6-0 p.m.
Light Music.

7-0 p.m.
Shree Bhagwat Geeta Pravachan.
By E. J. Gough, B.A. (Oxon).

10-0 p.m.
Ken Mac and his Dance Band.

11-0 p.m.
Close Down.

Under the direction of H. E. Hull, M. M., Bandmaster.

Morning:
- "The Masquerade Song." - Alfred.
- "In the Realm of Realities." - Chitra
- "In the Realm of Realities." - Chitra
- "Bells of St. John's." - Menuhin
- "Adams Selection." - The Conductors.

Introduction: Chorus: "For the merriest fellows are we..."
- "Song of Songs." - "Take a pair of Sparkling Eyes." - "Chorus." "Here we are at the risk of our lives..."
- "Song." - "Ah me, you men will never understand." - (Cuthberts).

10.45 p.m.
"A Light Vaudeville Programme, Vocal and Orchestral Numbers, Cross Talks and Inconsequential Chat-chat.
By Chitra Manik Gupta.

10-0 p.m.

10-21 p.m.
Time Signal.
Close down.

B. B. C.

Transmission 5.
The following frequencies will be used:

GSP 15.31 M. (91.40 m.), GSP 11.32 M. (255.53 m.),
GSP 9.58 M. (312.3 m.).

3-40 a.m.
Big Ben. A Recital by Maurice Cole (Pianoforte).

Allarmane: Caprice (Liszt).
Impromptu in C minor, Op. 90 (Schubert).
 Prelude in G Minor, Op. 23 (Rachmaninoff).
Hungarian Rhapsody No. 2 (Liszt).

5-0 a.m.
"Down to the Sea in Ships—Sea Communications" (5) Life at Sea." A Seaman.

5-20 a.m.
A Recital by Gladys Cole (Australian Soprano) and Myers Foggia (Pianoforte).

Gladys Cole: "The Minstrel's Song"; "The Vain Stilt"; In Summer Fields; True Love (Bach); Myra Foggia: Sonatina (Bale), Gigue; Caprice, Morning Hymn (Handel), A Feast of Lanterns ( Giuliani-Schenk) As I Lay in the Early Sun (Armstrong Gibbs), Love's Philosophy (Roger Quilter)

Wedding March:新冠病毒; Schumann: Apprentice in F sharp (Chopin), Paganini Caipri (Vivaldi).

* Electrical recording.

Gramophone records.

All Times are given in Indian Standard Time.

Record Player
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UNIT

Ask for detailed Leaflet.

The Pramashaw Motor Co.

420, LAMINGTON ROAD, BOMBAY.

Grams: "Pramshaw."

Phones: 40339.
5:55 p.m. A Short Religious Service,* from the Studio.

6:10 a.m. Weekly Newsletter, Sports Summary, and Announcements.

6:10-6:40 a.m. The News and Announcements.

6:10-6:40 a.m. The News and Announcements.

7:00 a.m. Big Ben. "Living in the Past; Having a Little Bit Independent (Burke).

8:00 a.m. The Indian Listener

8:00-8:45 a.m. Reading: "English Humorists."—3.

8:45 p.m. The B.B.C. Orchestra (Section D), conducted by Leslie Heward. Mary Jarred and Orchestra: Lieder eines fahrenden Gesellen (Sinigaglia).

9:00 a.m. Big Ben. Taylor).

9:00-9:45 a.m. Weekly Newsletter, Sports Summary, and Announcements.

9:00-9:45 a.m. Weekly Newsletter, Sports Summary, and Announcements.

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10:00 a.m. Big Ben. "Living in the Past; Having a Meal." Alice Ritchie.

10:00-10:15 a.m. The News and Announcements.

10:15 a.m. Big Ben. "Living in the Past; Having a Meal." Alice Ritchie.

10:15-10:30 a.m. The News and Announcements.

10:30 a.m. Big Ben. "Living in the Past; Having a Meal." Alice Ritchie.

10:30-10:45 a.m. The News and Announcements.

11:00 a.m. Big Ben. "Living in the Past; Having a Meal." Alice Ritchie.

11:00-11:15 a.m. The News and Announcements.

11:15 a.m. The News and Announcements.

11:30 a.m. West Country Calendar. "Maygames."

11:30 a.m. The News and Announcements.

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Delhi

VUD 340, 136 metres, 882 kc/s.

TRANSMISSION I.

8-0 a.m.  Time Signal.

9-0 a.m.  "Bhajan" by Najum Nisa.

10-0 a.m.  I.B.S. Orchestra.  "Ae.


10-45 a.m.  Talk: "Hindustan". "A School for the Deaf and Dumb". By Promodani Basant Lall.

9-0 a.m.  Badurn Nisa. "Umiden azraiz khehlert hain yun mere dil se Palat jati hai maajen jis tarah takra ke sahil se" (Hafeez).

9-10 a.m.  Sardar Husain.  Videsi—Sadh Sarang.

9-15 a.m.  Mustaq Husain.  Dhuppad.


10-0 a.m.  Close down.

TRANSMISSION II.

1-0 p.m.  Time Signal.

2-0 p.m.  Indian Recored Music.

3-0 p.m.  Close down.

TRANSMISSION III.

6-0 p.m.  Time Signal.

6-30 p.m.  Gulam Sahib.  Clarinet—Kafi.

6-35 p.m.  Karim Husain.  Khayal.

6-50 p.m.  P. S. Mukherjee.  Sadol—Bhim Pani.

7-0 p.m.  Mushtaq Husain.  Yogyabandi—Classical.

7-20 p.m.  Haidar Husain.  Sitara—Hamir Kalian.

7-30 p.m.  Talk: "Hindustan". "Zamindara Banks". By Syed Wasi Muhammad.

7-45 pm.  Badrun Nisa.  Dehwa Songs.

8-0 pm.  Gulam Sahib.  Sarangi—Behag.

8-10 p.m.  Iqbal Putli of Meerut:—

(a) Thumri.  (b) Bhajan.  (c) Nazat.  (d) Gazhal.

8-30 pm.  Talk: "Hindustan". "Acting". By Prof. M. Meher.

8-45 pm.  Karim Husain of Jaipur.  Thumri and Maud.

9-5 pm.  Iqbal Putli of Meerut.  Thumri and Ghazal.

9-0 p.m.  News in Hindustani.

9-30 p.m.  News in English.

9-45 pm.  Talk: "English". "Parodies on Progress". By K. P. S. Menon, I.C.S.


10-10 pm.  I.B.S. Orchestra.  "Sez-i-Fuqat."

10-20 pm.  Iqbal Putli of Meerut:—

(a) Gazal.

(b) Dobara.

(c) Nazat.

(d) Thumri.

11-0 p.m.  Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon.  Selection of Indian Music.

1-0 p.m.  Available Market Rates.

European Lunch Hour Selections.

2-0 p.m.  Relay from Rotary Club if available.

2-30 pm.  Close down.

5-30 pm.  Relay of music from Capitol Cinema.  (By kind permission of the Management).

6-30 pm.  Diary for 1934. A Programme devised by William MacLurie. The Narrative spoken by Frederick Gershwood. (A B.B.C. Recorded Programme.)

7-15 pm.  Letter by Air Mail.

From Evelyn Rusell, London.

7-25 pm.  Musical Interlude.

7-45 pm.  Commercial News.

8-0 pm.  Selections from Operas.  Empire Relay if Reception satisfactory.

9-0 pm.  News in English.


9-25 pm.  Musical Interlude.

9-30 pm.  Light Classical Music.

By Badurn Nisa.

11-0 p.m.  Close down.

Calcutta

VUC 370.4 metres, 810 kc/s.  49.10 metres, 6,109 kc/s.

12-36 pm.  Time Signal.


Frank Crumlin.  "Return of the Gay Caballero".  Frank and Johnnie.


Fritz Kreisler.  "Caprice Viennois."


1-15 am.  Talk on Agriculture.*

5-30 am.  The Norbert Wethmar Trio : Norbert Wethmar. (Violin) ; Bram Martin (Violincello) ; Wilfrid Party (Pianoforte).


5-50 am.  Mr. Flotmann and Mr. Jetsam.

6-0 am.  The Norbert Wethmar Trio (cont'd).  "Serenade, May Time" (Sklar).  "Tunes, Romances" (Gade).

6-10 am.  The News and Announcements.

7-30 pm.  Selections from Shishu Mongal Records.

6-26 pm.  Talk: "Charming Fables of Ancient India." By Birind Sarna.

3-6 pm.  Time Signal.

Close down.

B. B. C.

TRANSMISSION 5.

The followings will be used:

GSP 151 Mc/s (25.53 m.), GSC 11.75 Mc/s (35.53 m.), GSC 9.56 Mc/s (51.32 m.)

4-30 am.  Big Ben.  "Music from the Films." The B.B.C. Empire Orchestra; leader, Daniel Melia; conducted by Clifton Helliwell.


5-15 am.  Talk on Agriculture.*

5-30 am.  The Norbert Wethmar Trio:  Norbert Wethmar. (Violin) ; Bram Martin (Violincello) ; Wilfrid Party (Pianoforte).


5-50 am.  Mr. Flotmann and Mr. Jetsam.

6-0 am.  The Norbert Wethmar Trio (cont'd).  "Serenade, May Time" (Sklar).  "Tunes, Romances" (Gade).

6-10 am.  The News and Announcements.

7-30 am.  Greymarche Time Signal at 6-15 a.m.

TRANSMISSION 6.

The following frequencies will be used:

5.15 a.m.  GSP 151 Mc/s (25.53 m.), GSC 11.75 Mc/s (35.53 m.), GSC 9.56 Mc/s (51.32 m.)

7-30 am.  Big Ben.  The Annual Memorial Ceremony at the Graveside of Captain George Vancouver." Speeches by W. A. McAdam, Acting Agent-General for British Columbia; the Rt. Hon. Malcolm Macdonald, M.P.; and the Worshipful the Mayor of Richmond. From Peterborough Churchyard.

7-55 am.  A Recital by Molly Mooney (Soprano) and Sylvia Cates (Canadian Pianist).


TUESDAY, 19TH MAY 1936.

6.15 p.m. Dance Music.
6.30 p.m. The News and Announcements.
6.50 p.m. Cricket: M.C.C. v. All-India. A commentary on the match, from Lord's Cricket Ground.
7.5 p.m. The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham.
8.15 p.m. Close down.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSC 17.99 Mc/s (68.66 m.), GSF 15.14 Mc/s (19.82 m.).

8.25 p.m. A Recital by Frank Merrick (Pianoforte).
8.50 p.m. Light Classical Concert. The Besie Rawlin String Quartet; Besie Rawlins (Viola); Dorothea Christison (Violin); Dorothy Jones (Vio- lante); Valentine Orde (Violoncello); Laurence Holme I (Bass). Quartet: Quartet in G minor, Op. 74, No. 3: Allegro ; Adagio — Allegro am pa (Haydn). Lawrence Holme: Wonne der Weihnacht (Mozart). Laurence Holme: Schiller to der Dickenstory (Beethoven).

9.25 p.m. The News and Announcements.

9.45 p.m. The Karl Caylus Players.
A Band. Intermezzo; Polka — Alabamy Bound. A southern journey — Intermezzo; Capriccio: From the Mood: The Long and Short Line; Cornet; The Wanderer's Song (Julien Harrison).

10.15 p.m. Cricket: M.C.C. v. All-India. A commentary and an account of the day's play, from Lord's Cricket Ground.
10.30 p.m. Close down.

TRANSMISSION 4.
Three of the following frequencies will be used:
GSC 17.99 Mc/s (68.66 m.), GSC 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m).

10.45 p.m. Big Ben. The Leslie Bridgewater Quintet; Old Irish Medley; Wino, Woman, and Song; Flora max (Ruric). Where were you (Berlin).

11.10 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.

11.30 p.m. The News and Announcements.

11.50 p.m. A Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melia; conductor, Eric Fegen. Archi-Camden (Basso).

6.15-5.0 p.m. The B.B.C. Scottish Orchestra.

5.40-5.0 p.m. The News and Announcements.

7.0 p.m. String Quartets with Two Horns by Beethoven and Mozart. Members of the Berlin Philharmonic Orchestra.

7.30 p.m. News and Economic Review in English on DJD, DJN, DJB.

7.45 p.m. Today in Germany. Sound Pictures.

8.0 p.m. Concert of Light Music.

9.0 p.m. Introducing Experts: Organ Recital by Professor Max Heitmann.

9.30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

* Electrical recording. † Gramophone records.

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German

(1.S.T.)
2.20 p.m. Call DJB, DJN, DJQ (Germ., English).
2.25 p.m. Greetings to our listeners.
3.0 p.m. Introducing Experts: Organ Recital by Prof. Max Heitmann.
3.30 p.m. Short Evening Entertainment.
4.15 p.m. News and Economic Review in German.
4.30 p.m. Concert of Light Music.
5.30 p.m. News in English. Sign off DJQ.
6.45 p.m. Little German Broadcasting ABC.
6.0 p.m. Concert of Light Music (continued).
6.30 p.m. Sign off for South Asia (Germ., Engl.)
6.35 p.m. Call DJA and DJE (Germ., English).

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All times are given in Indian Standard Time.
WEDNESDAY, 20TH MAY 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I

8-0 a.m. Time Signal.

"Bhajan" by Bhai Lal of Lahore.

9-0 a.m. Budhan Khurshid Bai. Thumri.

9-20 a.m. I.B.S. Orchestra. Asawari.


9-45 a.m. Talk: (Hindustani) "Domestic Quarrels." By F. H. Khurshid.

9-0 a.m. S. Mukherji. Suno-Gat Jannari Toli.

10-0 a.m. Bhai Lal of Lahore.

10-0 a.m. News in Hindustani.

11-0 a.m. Close down.

TRANSMISSION II

1-0 p.m. Time Signal.

Indian Recorded Music.

2-0 p.m. Close down.

TRANSMISSION III

6-0 p.m. Time Signal.


6-10 p.m. Asad Ali Khan. Khayal Bham Paliw.


6-40 p.m. Karrar Hassan. Jaltarang—Maava.

6-45 p.m. Budhan Khurshid. Thumri.

6-55 p.m. Sardar Hassan. Vion—Puri.

7-0 p.m. Asad Ali Khan.

"Wuristan se bhiin kehababat hi kiun na ho, Kje hamare sathu dawat kiun na ho." (Ghazul.)

7-10 p.m. Bhai Lal of Lahore. Khayal Sahib Kallikan.

7-15 p.m. Budhan Khurshid. Ghazal.

7-25 p.m. S. Mukherji. Sazed—Tilk Kamode.

7-30 p.m. A Dialogue: (Hindustani) from "Secrets of India." By I.B.S. Artists.

7-40 p.m. Bhai Lal of Lahore. Panjebi Song.

7-50 p.m. Budhan Khurshid Ghazal.

8-0 p.m. Asad Ali Khan.

"Jahan tera naqsh-i-qadam dekhte haen, Qan tasoor ke parde men bhi uryan na.

8-55 p.m. Bhai Lal of Lahore. Thumri.

9-0 p.m. Budhan Khurshid Bai. Ghazal.

9-15 p.m. News in Hindustani.

9-30 a.m. News in English.

10-0 a.m. Talk: (English) "Life In A Sailing Ship Thirty Years Ago." By Captain R. M. Philemy, R.I.N.

10-0 a.m. A Programme of Dance Music.

Loona and her International Aces.


Fox Trot: "A Penny in my Pocket." — E. Polya.

"If I should lose you." — E. Polya.


Fox Trot: "I found a dream." — L. Prini.

Fox Trot: "They were ever so Faint." — F. E. Kenny.


Fox Trot: "I've got my fingers crossed." — J. B. Murray.


Fox Trot: "Little Colonel." — E. Polya.

Fox Trot: "I'm Shooting High." — J. B. Murray.


11-0 p.m. Close down.

Bomlby

VUB 359.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates. European Lunch Hour Selections. Jules Craen and His Quintet. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)

2-0 p.m. Close down.

5-0 p.m. A Talk to our little friends. Conducted by Annakasheer Mainkar.

5-30 a.m. News in English.

6-0 a.m. Light Music. Conducted by Annakasheer Mainkar.

6-30 p.m. News in Hindi.

7-0 a.m. Indian Orchestra. Conducted by Annakasheer Mainkar.

9-30 a.m. News in English.

9-45 a.m. The Week's Sport. By A. C. A. Norman.

10-0 a.m. A Piano and Violincello Recital. Conducted by Annakasheer Mainkar.

10-0 a.m. S. Mukherji.

"Jahan tera naqsh-i-qadam dekhte haen, Qan tasoor ke parde men bhi uryan na." (Ghazul.)

11-0 p.m. News in English.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal. SB


1-36 p.m. Talk: "The Birds that cannot Fly" by Kamal Bose.

1-51 p.m. Panchali by Geet Mohan Mukherjee.

2-21 p.m. Selections from Gramophone Records.

2-36 p.m. Kathakata by Amulya Krishna Bhattacharya.

3-6 p.m. Time Signal. Close down.

5-36 p.m. Light Bengali Song by Dinendra Nath Das.

5-51 p.m. Talk: "Music" by Suresh Chandra Chakravarty.

6-0 p.m. Modern Bengali Song by Umapada Bhattacharya.

6-21 p.m. A Detective Story.

6-36 p.m. Violin Solo by Ramchandra Mohanta.

6-46 p.m. Vocal Music (Bengali). Kanakabati.

7-1 p.m. Bhabantor Bhattacharya.

7-16 p.m. Mininal Khanty Ghose.

7-31 p.m. Instrumental Music. JITENDRA MOHAN SEN GUPTA—Seitar Solo.

7-51 p.m. News in English. SB

8-6 p.m. Charles Campbell and his Orchestra.


INTERMEZZO — "Arabia." — J. Lindsey.

POSTRUAR — "Many Melodies." — H. Finch.


MUSICAL — "Strains Waltz." — C. Kant.

NEURVE— "Which the Guardians called, crossing an Enchanted Path." — E. Lahome.


9-6 p.m. Light Bengali Songs. SB

ASHALATA.

9-26 p.m. GHIRA CHAKRABARTY.

9-46 p.m. Mystery by X.

10-6 p.m. Weather Forecast. 2nd News Bulletin, Market SB Prices, Jute and Gunny Closing Rates (In English).

10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:

500 kc/s. 1,050 Mc/s. 3,150 Mc/s.


5-35 a.m. "This Little Nook." A memorial to Ann Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.

5-55 a.m. Foreign Affairs" by Sir Frederick Whyte, K.C.S.I., H.I.D.

* Electrical recording. 1 Gramophone record.

Close down.

All Times are given in Indian Standard Time.
TRANSMISSION 1.
The following frequencies will be used —

GSN 11.82 Mc/s (25.38 m.), GSG 9.51 Mc/s (31.55 m.).

10-0 a.m. Big Ben. "This Little Neck." A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.

10-22 a.m. Walter Gleskling (Pianoforte): Siciliana on Grenade; Raffella dans l'Isola (Dusarzzy).

10-30 a.m. "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

10-45 a.m. Quentin Maclean, at the Organ of the Trocadéro Cinema, Elephant and Castle. The programme written and produced by Cecil Madden.

11-10 a.m. Stainless Stephen, Comedian.

11-15 a.m. Quentin Maclean, at the Organ of the Trocadéro Cinema, Elephant and Castle (cont').

11-25 a.m. "Starlight," Number Three. Interviews with famous stage people, and excerpts from their repertoires. No. 3: Marie Burke (the famous musical-comedy star).

11-40 a.m. The News and Announcements.

12 noon. Close down.

TRANSMISSION 2.
The following frequencies will be used —

GSH 21.47 Mc/s (53.97 m.), GSS 17.79 Mc/s (68.60 m.).

4-30 p.m. Big Ben. A Recital of North Country Folk Songs by Norman Stone (Tenor). Oh! the Oak and the Ash; Lullaby, Dally; Daisy Song (Carlyle); The Water o' Time; Christmas Fong; The Twelve Days of Christmas (arr. W. D. Matlock).

7-45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violin, Jean Pouget. From the Pavilion: Water Music (Handel-Harty); Violin Concerto in A minor; (I) Moderato—Piu mosso—Andante—Piu animato (2) Allegro—Piu mosso—(L'Allegro) by Handel (Ketas); "The Man Folk Song."

8-55 p.m. "Fourfooted Things." A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.

9-25 p.m. The News and Announcements.

4-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

10-0 p.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners," Lord Essendon.

10-20 p.m. The B.B.C. Dance Orchestra (cont').

10-30 p.m. Close down.

TRANSMISSION 3.


8-30 p.m. The News and Announcements.

6-55 p.m. Musical Interlude.

6-55 p.m. "Living in the Past: Having a Meal." Alice Ritchie.

7-10 p.m. Envol.

7-15 p.m. Close down.

7-30 p.m. Big Ben. A Recital of North Country Folk Songs by Norman Stone (Tenor). Oh! the Oak and the Ash; Lullaby, Dally; Daisy Song (Carlyle); The Water o' Time; Christmas Fong; The Twelve Days of Christmas (arr. W. D. Matlock).

10-30 p.m. Operatic Music. (continued).

11-0 a.m. Variety.

2-0 a.m. Scottish Dance Music. The John MacArthur Quintet, directed by John MacArthur.

2-10 a.m. The News and Announcements.

2-30 a.m. The Planting of Penny Hedge. An historical and eye-witness account of the ceremony which takes place annually on the morning of Ascension Eve in Whitby Harbour. Major V. Seaton Gray.

2-50 a.m. Billy Mayerl (Pianoforte): + secretaria, Mignonete; Jasmín (Mayerl).

3-0 a.m. Dance Music. Sydney Kyte and his Band, from the Piccadilly Hotel, London.

4-15 a.m. Close down.

* Electrical recording. + Gramophone record.

WEDNESDAY, 20th MAY 1936.

6-10 a.m. The News and Announcements.

6-30 a.m. Greenwich Time Signal at 6-15 a.m.

Close down.

TRANSMISSION 1.
The following frequencies will be used —

GSI 11.75 Mc/s (25.53 m.), GSG 9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. "Living in the Past: Having a Meal." Alice Ritchie.

7-47 a.m. A Recital of Sea Songs by Booth Hitchen (Baritone). Captain Strato's Fancy (Warlock); Sea Song of Gavan (Cyril Scott). Sprinkled (Erie Foge). Coming Home (Ashworth-Bone). Colleen Crow Grahamh; A Sea Song (Erie Foge). The Sea Gypsy (Michael Head).

8-10 a.m. "Trans-Atlantic Ferry." The romantic story of the pioneers of trans-Atlantic travel from Eriocos and Columbus to the construction of the Queen Mary. Narrator, George Blake. The programme written and produced by Cecil Madden.

9-10 a.m. The News and Announcements.

9-30 a.m. Greenwich Time Signal at 9-15 a.m.

Close down.

TRANSMISSION 2.
The following frequencies will be used —

GS 17.79 Mc/s (68.60 m.), GSG 15.14 Mc/s (19.82 m.).

8-55 p.m. "Fourfooted Things." A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.

9-25 p.m. The News and Announcements.

4-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

10-0 p.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners," Lord Essendon.

10-20 p.m. The B.B.C. Dance Orchestra (cont').

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used —

GSH 15.26 Mc/s (19.66 m.), GSI 15.18 Mc/s (19.76 m.), GSG 11.25 Mc/s (53.51 m.).

10-45 p.m. Big Ben. "Starlight—Number Three." Interviews with famous stage people and excerpts from their repertoires. No. 3: Marie Burke (the famous musical-comedy star).

11-2 p.m. H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath. Càdubula de Mortal Songs (arr. Horatio Nicholls). Moon for Sale (Rosset). Past Horn Caduo (Rometti). In a German Market (Kettel). At the Table for Two (Ted Ring). Solemnity, The Mikado (Gilliam)."

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. Operatic Music. Symphony Orchestra, conducted by Clemens Schachtele (Harty). Symphony No. 28 in C; K. 200: (1) Allegro molto (2) Andante (3) Minuet and Trio (4) Presto (Mozart)."

All times are given in Indian Standard Time.

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THURSDAY, 21ST MAY 1936.

THREE SIGNALS.

1-0 p.m. Indian Recorded Music.

2-0 p.m. Close down.

TRANSMISSION I.

8-0 a.m. Time Signal.

9-0 a.m. News in English.

10-0 a.m. With Orchestral Accompaniment.

Close down.

8-0 p.m. "Following in Father's Footsteps." (A Variety Programme devised by WALLACE ORTON and Produced by CHARLES BROWN. (A B.B.C. Recorded Programme.)

9-0 p.m. News in Hindi.

9-15 p.m. Orchestral Music.

9-30 p.m. Popular Songs.

SB from SUNDARBAN.

0-0 p.m. Close down.

TRANSMISSION II.

1-0 p.m. Time Signal.

2-0 p.m. Indian Recorded Music.

Close down.

TRANSMISSION III.

6-0 p.m. Time Signal.

7-0 p.m. I.B.S. Orchestra.

8-0 p.m. P. S. Mukherjee—Violin.

9-0 p.m. Akhtar Bai.

10-0 p.m. Karrar Husain—Tabla.

Close down.

Calcutta
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.

The "Radio Sextette." A Light Orchestral Programme from the Studio, Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).

1-36 p.m. Talk: "Vishva Mahabharata." By HARIKANTAN SINGH.

2-6 p.m. Musical Selections (Recorded).

5-36 p.m. Time Signal.

5-51 p.m. News in English.

6-36 p.m. Light Bengali Songs.

7-36 p.m. A Classical Programme under the direction of Sri. GIRIRAJ SANKAR CHARAKARAT, Vakhatikas: SHANTILATA BANERJEE—Khyal,


cipramoyee Banerjee—Khyal,


ciata Dasi—Thumri.

GETABAI, THYAYA.

GIRIRAJ SANKAR CHARAKAR.

BIRENDRA KUMAR MITRA—Sitar Solo.

7-51 p.m. News in English.

8-51 p.m. Vocal Music (Bengali).


9-56 p.m. A Studio Concert: arranged and directed by DOUGLAS OGDEN, A.R.A.M.


10-21 p.m. Dance Music (Recorded) from the Studio.

10-30 p.m. Time Signal.

Close down.

B.B.C.

TRANSMISSION 5.

The following frequencies will be used:

1-075 Mc/s (25.53 m.), GSC 9-58 Mc/s (31.55 m.).

5-15 a.m. Chamber Music. The Griller String Quartet; Sydney Griller (Violin); Jack O'Brien (Violin); Philip Burton (Viola); Colin Hampton (Viola-cello). Quartet in F minor, Op. 95 (1) Allegro con brio (2) Allegretto ma non troppo. (3) Allegro assai vivace; ma serioso (4) Larghetto expressivo—Vivace non troppo. Beethoven, Quartet in D (1) Allegro moderato (2) Scherzo; Allegro (3) Andante, Adagio (4) Finale, Adagio—Vivace (Borodin).

6-10 a.m. The News and Announcements.

8-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSN 11-75 Mc/s (25.38 m.), GSC 9-58 Mc/s (31.55 m.).

7-30 a.m. Big Ben, A Recital of Music by Empire Composers. Victor Harding (Australian Baritone) and Arthur Benjamin (Australian Pianist).

Victor Harding: Four Love Lyrics; Geraldine; Fll a Glass with Golden Wine; The Statue of Liberty; The Nightingale and the Rose (W. H. Ball) (South Africa) Arthur Benjamin: Spite for Spite; The Streets of San Francisco; (1) Poeticks (4) Teamtrees (5) Examen to Cairo运维s (Brahms); Victor Harding: The Donkey Goes Sack (Australia). The Story of Soldiers (Vicent Hugo—Handel) (South Africa).

8-5 a.m. "Remembrance of Things Past."

8-35 a.m. "Jack Falls Down and Breaks his Crown."

2-36 p.m. "Company's Knots." By BISHNOI SARMA.

7-51 p.m. News in Hindi.

8-5 a.m. "Ceremonial Feasts."

"Company's Knots."

7-51 p.m. News in Hindi.

10-10 a.m. The News and Announcements.

12-5 p.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSN 11-75 Mc/s (25.38 m.), GSC 9-58 Mc/s (31.55 m.).


10-30 a.m. The B.B.C. Empire Orchestra; leader, Daniel Day; conductor, Stanford Robinson.*

11-25 a.m. The Planting of Penny Hedge.* An historical and eye-witness account of the ceremony which takes place annually on the morning of Ascension Eve in Whitley Harbour, Major V. Seaton Gray.

11-45 a.m. The News and Announcements.

12-5 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSP 21-47 Mc/s (13.97 m.), GSG 17-79 Mc/s (16.30 m.).

4-30 p.m. Big Ben. The B.B.C. Theatre Orchestra; leader, Montague Breamby; conductor, Stanford Robinson.*

5-15 p.m. Monologue in Melody.* Denis Van Thal in Sophocles Procteurope Music.

6-30 p.m. Out of Doors. Henry Williamson. "I see all things as the sun sees them, as the sun shines."

5-30 p.m. Chamber Music.

7-30 p.m. The News and Announcements.

6-30 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

7-15 p.m. Close down.

All Times are given in Indian Standard Time.
THURSDAY, 21st MAY 1936.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.55 m.), GSB 9.51 Mc/s (31.55 m.).

7.45 p.m. The Vario Trio.
10-45 p.m. Big Ben. "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

Three of the following frequencies will be used:
9-45 p.m. David Musikant and his Music.
9-25 p.m. The News and Announcements.
9-15 p.m. Music by Eric Coates.

8-30 p.m. "Lady on the Wax." A romance with music by Ronald Hill. Orchestrations by Teddy White.
8-30 p.m. "Lady on the Wax." A romance with music by Ronald Hill. Orchestrations by Teddy White.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.),
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),

All Times are given in Indian Standard Time.

11-00 p.m. The Vario Trio.

11-30 p.m. "Celluloid Rhythm." A programme of songs and music from films old and new.
12-35 a.m. Carroll Gibbons and the Savoy Hotel Orpheans. (By permission of the Savoy Hotel, Ltd.)
1-00 a.m. Glazounov (1865-1936). The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conducted by Sir Henry Wood.

2-00 a.m. Jeanne-Marie Darre (Pianoforte).

2-10 a.m. The News and Announcements.

2-30 a.m. "This Little Neck." A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.

2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.


4-15 a.m. Close down.

* Electrical recording.  † Gramophone records.

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338 Nickel Case ...................................................... **28/0**
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9 Carats ................................................................. **56/0**

**Tonneau Shape**
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345 Nickel Case ....................................................... **28/0**
346 Solid Gold Case .................................................. **25/0**
9 Carats ................................................................. **56/0**

511
TRANSMISSION 3.

Two of the following frequencies will be used:
GSI 15.26 Mc/s (16.86 m.), GSD 11.75 Mc/s (25.33 m.),
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSS 20.58 Mc/s (20.36 m.), GSE 23.61 Mc/s (17.34 m.).

8-0 p.m. Big Ben. "Under Big Ben." A talk by Howard Marshall.
7-17 p.m. The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Dr. H. C. Pace); conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Music: Griffiths (Cornubian). From the Abbe Hall, Plymouth.
8-20 p.m. "Lady on the Watch." A romance with music by Ronald Hill. Orchestration by Teddy White; conducted by Sir Henry Wood. Prelude (with memory of Stassov). Symphony No. 6 in C minor: (1) Allegro—Minore—Eleganten (2) Theme and Variations (3) Intermezzo (4) Finale. Overture, Carnival. (By permission of the Savoy Hotel, Ltd.)
6-10 p.m. Jeanne-Marie Darre (Pianoforte). "This Little Neck." A memorial to Anne Boley (beheaded May 19, 1536). Compiled and presented by John浦内.
4-50 p.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson. Performances by Dorothy Sumners, and Barbara Helliwell. Tony's Red Cross Orchestra. Produced by Martyn C. Webster.
4-10 p.m. News and Economic Review in German.
3-15 p.m. News and Economic Review in German on (Germ., Engl.).
2-30 p.m. News and Economic Review in German on (Germ., Engl.).
1-30 p.m. News and Economic Review in German.
10-30 p.m. The News and Announcements.
9-30 p.m. The News and Announcements.
8-30 p.m. The News and Announcements.
6-45 p.m. News and Economic Review in German.
4-15 p.m. News and Economic Review in German.
3-40 p.m. News and Economic Review in German.
2-15 p.m. News and Economic Review in German.
11-15 p.m. News and Economic Review in German.
10-45 p.m. News and Economic Review in German.
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11-15 p.m. News and Economic Review in German.
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8-45 p.m. News and Economic Review in German.
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11-15 p.m. News and Economic Review in German.
10-45 p.m. News and Economic Review in German.
9-15 p.m. News and Economic Review in German.
8-45 p.m. News and Economic Review in German.
7-45 p.m. News and Economic Review in German.
2-15 p.m. News and Economic Review in German.
FRIDAY, 22nd MAY 1936.

Delhi
VUL 340.136 metres, 882 kc/s.

TRANSMISSION I.
8-0 a.m. Time Signal.
8-10 a.m. NauSahab Bai of Delhi.
8-20 a.m. Ghalam Najaf Khan of Ajmere.
8-40 a.m. P. S. Mukherji.
8-45 a.m. Talk (Hindustani) "Cinema." By Asrar Hussen Khan.
9-0 a.m. Karim Khan of Jaipur.
9-20 a.m. I.B.S. Orchestra.
9-30 a.m. NauSahab Bai of Delhi.
9-40 a.m. Karim Husain of Jaipur.
9-50 a.m. Ghalam Najaf of Ajmere.
10-0 a.m. Close down.

TRANSMISSION II.
1-0 p.m. Time Signal.
2-0 p.m. Indian Recorded Music.

TRANSMISSION III.
6-0 p.m. Time Signal.
6-10 p.m. NauSahab Bai.
6-25 p.m. Karim Husain of Jaipur.
6-40 p.m. Sardar.
6-45 p.m. Ghalam Najaf of Ajmere.
7-10 p.m. Bhai Ghalam.
7-15 p.m. NauSahab Bai.
7-30 p.m. Talk (Hindustani) "When to Borrow Money." By Chaudhri Iqbal Mohammad.
7-45 p.m. Ghalam Najaf of Ajmere.
7-55 p.m. P. S. Mukherji.
8-0 p.m. NauSahab Bai.
8-10 p.m. Karim Husain of Jaipur.
8-20 p.m. Ghalam Najaf of Ajmere.
9-0 p.m. Ghalam Najaf of Ajmere.
9-30 p.m. Time Signal.

Bombay
VUL 350.9 metres, 855 kc/s.

12-0 noon Selection of Indian Music.
1-0 p.m. Available Market Rates.
2-0 p.m. European Lunch Hour Selections.
5-0 p.m. Light Music.
6-0 p.m. Ceremony of the laying of the Foundation Stone of the Cricket Club of India, by His Excellency the Governor of Bombay.
7-0 p.m. Recitations from Holy Quran.
7-15 p.m. Bul-Bul Tarang.
7-45 p.m. Commercial News.
8-0 p.m. Classical Music.
8-30 p.m. News in Hindustani.
8-40 p.m. Light Music.
9-0 p.m. News in English.
9-45 p.m. "Around the Town." An Asian's view.
10-0 p.m. Jules Craen and his Quintet.
11-0 p.m. Close down.

Calcutta
VUL 370.4 metres, 810 kc/s.
49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
12-51 p.m. Robert Pikler and his Hungarian Orchestra.
12-56 p.m. Lunch Time Music.
1-06 p.m. Educational Broadcast for School Students.
1-36 p.m. Selections from Gramophone Records.
2-06 p.m. Talk: "Indian History in Verse." By D. Thakur.
2-36 p.m. Selections from Gramophone Records.
3-4 p.m. Time Signal.

Children's Hour conducted by Kamal Bose.

B. B. C.
TRANSMISSION 5.
5-15 a.m. The Band of His Majesty's Irish Guards (by permission of Colonel A. G. C. Daunay, C.B.E., D.S.O., commanding Irish Guards); conducted by Douglas Moodie.

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The Indian Listener

FRIDAY, 22nd MAY 1936.

by Lieut. J. L. T. Hurst, Director of Music, Irish Guards.

5-55 a.m. "Starlight. Number Three." Interviews with famous stage and screen artists from their repertoires. No. 3; Marie Burke (the famous musical-cumedy star).

6-10 a.m. The News and Announcements.

Greenwich Time Signal at 6.15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

1-15 a.m. Dance Music.*
2-10 a.m. The News and Announcements.

Presented by William MacLurg.

2-50 a.m. Sound of New and Old. The Alfredo Campoli Trio.


2-50 a.m. The Rushworth Museum of Musical Instruments.* Dr. J. E. Wallace will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool, interpreting musical illustrations.

3-20 a.m. Dance Music. Bram Martin and his Dance Orchestra.

Greenwich Time Signal at 3.30 a.m.

4-0 a.m. "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., LL.D.

4-15 a.m. Close down.

* Electrical recording.  † Gramophone records.

All Times are given in Indian Standard Time.

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All Times are given in Indian Standard Time.
SATURDAY, 23RD MAY 1936.

Delhi
VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.
8-0 a.m. Time Signal.
8-10 a.m. L.B.S. Orchestra. Kalangra.
8-20 a.m. Kallo Bai of Pataudi. Thumri Bhatra'n.
8-30 a.m. Channu Khan of Lahore. Jog.
8-45 a.m. Talk : (Hindustani) "Maharani Jindan." By Hem Chandrai Rai.
9-0 a.m. Pandit Brij Bhushan. Bhajan.
9-10 a.m. Gulab Samir. Sarang—Des Sahab.
9-20 a.m. Channu Khan of Lahore. Punjabi Songs.
9-40 a.m. Kallo Bai of Pataudi. Ghazals.
10-0 a.m. Close down.

TRANSMISSION II.
1-0 p.m. Time Signal.
2-0 p.m. Indian Recorded Music.

TRANSMISSION III.
6-0 p.m. Time Signal.
6-10 a.m. Channu Khan of Lahore. Thumri Pita.
6-25 p.m. Kallo Bai of Pataudi. "Khinsmano khird se dur hun main, Baho khird hun bhabh main masur main." (Hafeez).
6-45 p.m. Pandit Brij Bhushan. Dhamar. Malang Khan Pikhawaj.
7-0 p.m. Haidar Husain Chughtai. Sitar—Sham Kallan.
7-10 p.m. Channu Khan of Lahore. Thumri.
7-25 p.m. Bhai Ghulam. Dilruba—Bhopal.
7-30 p.m. Talk : (Hindustani) "The Aay and the Dui." By A lady Doctor.
7-40 p.m. Channu Khan of Lahore. Punjab Songs.
7-55 p.m. P. S. Mukherji. Sareed—Kedara.
8-0 p.m. Kallo Bai of Pataudi. "Akhsan we ratim saan na dandian." (A Punjabi Song).
8-10 p.m. Pandit Brij Bhushan. Bhajan.
8-20 p.m. Channu Khan of Lahore. Ghazal.

8-30 p.m. Talk : (Hindustani) "An Indian 19th Century." By Pandit T. N. Zur.
8-45 p.m. L.B.S. Orchestra. "Nisand hay Baste."
8-55 p.m. Kallo Bai of Pataudi. Thumri and Ghazal.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal. News in English.
9-45 p.m. A Comedy in Hindustani. "Box & Coz."
10-30 p.m. Indian Recorded Music.
11-0 p.m. Close down.

Bombay
VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.
1-0 p.m. Available Market Rates.
2-0 p.m. Close down.
3-0 p.m. Relay of music from Regal Cinema. (By kind permission of the Management.)
4-30 p.m. Violin Solos. (South Indian Tunes.)
5-00 p.m. Talk : (Hindustani) "A Punjabi Song." By A Lady Doctor.
5-30 p.m. Relay of music from Regal Cinema. (By kind permission of the Management.)
6-10 p.m. Bhai Ghulam. "A little door, a little lock, a little key." "A Penny in my pocket." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
6-30 p.m. Violin Solos. (By kind permission of the Management.)
7-40 p.m. Time Signal. Available Market Rates.
7-50 p.m. Relay of music from Regal Cinema. (By kind permission of the Management.)
8-00 p.m. Channu Khan of Lahore. Thumri.
8-10 p.m. tits—Kallian. Thumri and Ghazal.
8-30 p.m. Talk : (Hindustani) "An Indian 19th Century." By Pandit T. N. Zur.
8-45 p.m. L.B.S. Orchestra. "Nisand hay Baste."
8-55 p.m. Kallo Bai of Pataudi. Thumri and Ghazal.
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal. News in English.
9-45 p.m. A Comedy in Hindustani. "Box & Coz."
10-30 p.m. Indian Recorded Music.
11-0 p.m. Close down.

Calcutta
VUB 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
1-0 p.m. A Studio Programme by Messrs. T. E. Bevan & Co. ("Royal" Recording).
2-0 p.m. The Blue Hungarian Band. "I Give my Heart." Film Selection. "Good Luck"; The Dubarry. Sung by Val Rosing.
3-00 p.m. A Little Door, a little lock, a little key." "A Penny in my pocket." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
4-00 p.m. "I'm going to take orders from you." "You're an evil of Heaven." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
5-00 p.m. Sung by Miss Joy (The Child Vocalist), "When I grow up; " "Animal crackers in my soup." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
6-00 p.m. Billy Cotton & Band. "Mammy, Bong." "Lights Out.
7-00 p.m. The Woodland Serenaders. "Morning Serenade." "Pixies Merry-Go-Round." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
8-00 p.m. Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
9-00 p.m. Billy Cotton & Band. "Mammy Bong." "Lights Out.
10-00 p.m. The Woodland Serenaders. "Morning Serenade." "Pixies Merry-Go-Round." By Ike ("Yoowe Suh") Hatch and his Harlem Stompers.
11-00 p.m. Close down.

All Times are given in Indian Standard Time.
SATURDAY, 23rd May 1936.

5-46 p.m. Talk : " Ideals of Female education.

By U. Bhaiw, M.A.

6-06 p.m. Vocal Music (Bengali).

Abasuddin Ahmed.

6-21 p.m. Bhubati Datta.

6-36 p.m. Instrumental Music.

Pahan Biswas-Dulal.

6-51 p.m. A Musical Programme organised by B. K. Nandikar.

Kumaratika Bose—Vocal Music.

A. Nudak Goswami.

Maurya Roy.


J. N. Maitra—Vocal Music.

7-51 p.m. News in English.

SB

8-06 p.m. A Short Classical Programme.

Zamrudbin Khan.

8-26 p.m. Suraj Prasad Srivastava.

SB


9-46 a.m. A Vaudeville Programme from the Studio—Recorded.

Alternatively, if reception satisfactory.

An Empire Programme—Relayed from Daventry.

9-36 p.m. Dance Music—By the Grand Hotel Dance Orchestra.

Relayed from " Prince's " Restaurant.


10-21 p.m. Dance Music (Continued from " Prince's"

SB

10-36 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:

GSF 11.82 Mc/s (25.53 m.), GSF 9.51 Mc/s (31.55 m.).

4-30 a.m. Big Ben: "Under Big Ben." (A talk by Howard Marshall.

5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Meissa; conductor, Eric Ego.


6-10 a.m. The News and Announcements.

Greenwich Time Signal at 6-15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.32 m.).

7-30 a.m. Big Ben. "West Country Calendar." "Maysonges," Padstow Hobby Horse; Minehead Hobby Horse; Helston Penny Dance.

A colour picture of some of the unusual ways in which summer is celebrated in the West Country in the first week of May. This programme will be built up from recordings specially made by the Mobile Recording Unit, and will include ringling communities made at the time by John Benjamins.

8-17 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

8-55 a.m. "Foreign Affairs," by Sir Frederick Whyte.

K.C.S.I., LL.D.

9-10 a.m. The News and Announcements.

Greenwich Time Signal at 9-15 a.m.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GS1 11.82 Mc/s (25.53 m.), GS2 11.75 Mc/s (25.53 m.);

10-00 a.m. Big Ben. An Organ Recital by Maurice J. V. Vincent from the Concert Hall, Broadcasting House.


10-35 a.m. "Down to the Sea in Ships—Sea Communications; Running the Ship (1) Liners." 

Lord Eversenden.

11-05 a.m. The Band of His Majesty’s Royal Marines (Chatham Division) (by permission of Colonel George Rushafe). Commandante Royal Marines; conductor, Captain F. S. G. O’Donnell, M.V.O., Director of Music, Royal Marines, Enid Cruckshank (Concerto).


Greenwich Time Signal at 11-00 a.m.

11-40 a.m. The News and Announcements.

12-00 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GS1 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),

4-30 p.m. Big Ben. The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. From the Coventry Hippodrome, Coventry.


12-15 a.m. Dance Music. Joe Loss and his Band.

11-30 p.m. The Saturday Magazine. A week-end programme, including "In Town Tonight." Edited by A. W. Hanson.

12-15 a.m. Dance Music. Joe Loss and his Band.


1-0 a.m. Variety.

2-0 a.m. Dance Music.

2-10 a.m. The News and Announcements.

2-20 a.m. Short Story.

2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

Greenwich Time Signal at 3-30 a.m.

4-0 a.m. "Under Big Ben." (A talk by Howard Marshall.

4-15 a.m. Close down.

* Electrical recording. + Gramophone records.
Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

8-0 a.m. Time Signal.

8-10 a.m. I.B.S. Orchestra. Shre Mat Bharon.

8-20 a.m. Wilayat Khan of Delhi. Thumri.

8-30 a.m. Durga Bai of Jaipur. Khayal Bhairon.

8-45 a.m. A Sketch: “Hindustani.” “Hakim Ji.” By HAKEM AHMAD HUSAIN KHAN.

9-0 a.m. Bhai Lal of Lahore. Thumri.


9-45 a.m. Bhai Ghulam. Dilruba—Guji.

9-50 a.m. Durga Bai of Jaipur. Ghazal.

10-0 a.m. News close down.

TRANSMISSION II.

1-0 p.m. Time Signal.

Indian Recorded Music.

2-0 p.m. Close down.

TRANSMISSION III.

6-0 p.m. Time Signal.


6-10 p.m. Wilayat Khan of Delhi. “Tiri zulfein men dii uljha hua hai. Bala kepech men aya hua hai.” (Akbar Allahabadi.)

6-20 p.m. Bhai Lal of Lahore. Khayal Jaitari.

6-30 p.m. Durga Bai of Jaipur. Khayal Purabi.

6-45 p.m. Wilayat Khan of Delhi. “Kis puchhe ki mabne pahani men tere kia hai. Ab to nabin hai kucha bhi utli the so khe poya hai.” (Akbar Allahabadi.)

6-55 p.m. Sardar Husain. Violin—Sudh Kallian.

7-0 p.m. Bhai Lal of Lahore. Thumri.


7-30 p.m. A Short Story (Hindustani). “Balidan.” By GURPRATAP DAS ADRAR.

7-40 p.m. Bhai Lal of Lahore. Dehati Gatt.

7-50 p.m. Haidar Hussain Chughtai. Sitar—Dehati Nauchal Tune.

8-0 p.m. Durga Bai of Jaipur. “Parwaan jal ke khak hasu shama, to chukia. Tarair i manan o-isah to hasu thi ho chukia.” (Akbar Allahabadi.)

8-10 p.m. Wilayat Khan of Delhi. Thumri.

8-20 p.m. Bhai Lal of Lahore. “Chahie achnam ko jitra chahie. Zinku chahein to phir ko chahie.” (Ghulam)

8-30 p.m. Talk: “Hindustani.” The Tower Of Civilization.” By M. ASAF ALL, M.L.A.

8-45 p.m. I.B.S. Orchestra. “Must Ka Ghat.”

8-55 p.m. Durga Bai of Jaipur. Thumri and Dadra.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

News in English.

9-45 p.m. Talk: “Morning on the Cart Road of Simla.” By R. L. RAM.

10-0 p.m. A Studio Concert.


D. E. Grey.

“‘The Lirp of a Baby’s Prayer.”

“Kentucky Home.” (Impersonating Paul Robeson).

“You Brought a New kind of Love to me.” (Impersonating Maurice Chevalier).

A. Menazer.

“Bannir por.”

“Sevoni.”

Giuseppe Mori. Offenbach.

“A. Mendez.”

Schubert.

“‘Daddy and Home.”’ (Impersonating Jimmy Rodgers).

“Bhumha” (An Indian Song).

“Serenades.”

“La Serenett.”

Signor Collini.


Ethel Gattey.

“Pyeas.”

“A. Mendez.”

Hungarian Rhapsody 11.

11-0 p.m. Time Signal.

News in English.

10-0 a.m. A Variety Concert.

KHANSAB BUNDUKHA, POONA.


12-0 noon.

Hazel David. Supranos.

G. Cortesi. Pianoforte.

Kid Denny. Tenor.

Hazel David.

After, Where art thou

Bekar Graduate.

Cathedral Chimes Reverie

Hindustani. EPIPEIDE. A. Mendez.

Hazel David.

“Chinese.”

Seymour Rothenberg.

“Song in the hills of Tennessee.”

Jennie Rodgers.

Call me back

Lungi Dance.

La Priere Dune Viere.

Thind-Batard Arbasky.

Rose Marie.

KID DANNY.

Redol Fried and Herbert Stobart.

Close down.

1-0 p.m. Elephant Song.

Relayed from St. Thomas’s Cathedral, Bombay.

7-30 p.m. Humour and Laughter.

Gujerati Comic Skits.

Presented by SHERSHI V. VIJAYAN.

Vidhantia Vaid.

Bekar Graduate.

8-0 p.m. Violin Solos.

SHOULDANI MUKHERJEE.

8-30 p.m. News in Hindi.

8-40 p.m. Light Music.

GOKUL BAKSHI.

KAKKAD.

9-30 p.m. News in English.

9-45 p.m. A Talk on Kipling.

By W. W. RUSSELL.

10-0 p.m. Erwin Klein and the Viennese Orchestra and George Meyer—Bass Bartone.

Romeo Op. 5.

Vercave.

“Donaube.”

C. M. Weber.

Song: “Rote Marken” by George Meyer.

FANTASIE

“Derwald.”

E. D’Albert.

WALTZ

“Reise from the South.”

J. Strauss.

(March by Leo BAYER.

(3) “Impromptu.”

“Hymn by ERWIN KLEIN.

POTPOURRI

“Vorrnh’s Prinzess.”

E. Kaltm.

March.

9-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

10-0 a.m. A Variety Concert.

KHANSAB BUNDUKHA, POONA.


11-0 p.m. Close down.

All Times are given in Indian Standard Time.

May 7, 1936.

The Indian Listener
SUNDAY, 24TH MAY, 1936.

Calcutta
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

8-36 a.m. Time Signal. Vocal Music (Bengali). ASHALAY—Light.

8-51 a.m. Manju Sharm—Light Classical.

9-8 a.m. RadhaRan—Light Classical.

9-26 a.m. PROVATARA—Moderate.

9-41 a.m. Harmaty—Bhakti.

9-56 a.m. Indubala—Light Classical and Bhajan.

10-16 a.m. Krishna Chandra Dey—Kirtan.

10-36 a.m. Review of Stage and Screen by Chitra Gupta.

10-51 a.m. The Grand Hotel Orchestra. Morning Musical Concert.

Relyed from the Palm Court of the Grand Hotel. Interval Item Artiste: HARIMATY—Bhatiali.

News in English.

1-6 p.m. Time Signal. Close down.

6-6 p.m. Church Service relayed from St. John's Church.

7-21 p.m. A Classical Programme.


7-41 p.m. Kashi Nath Chatterjee—Kheyal.

8-1 p.m. Sachin Das—Kheyal and Thungi.

8-26 p.m. Bhimsen Dey Chatterjee—Kheyal and Thungi.

8-51 p.m. News in Bengali.

9-4 p.m. News in English.

9-21 p.m. Selected Items.

11-55 a.m. Time Signal. Close down.

TRANSMISSION 1.
The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

10-0 a.m. Big Ben. A short Religious Service,* from Croydon Parish Church.

10-45 a.m. A Programme for Empire Day. Arnold Matters (Australian Bass-Baritone), Geoffrey Wincott (Reader).

11-40 a.m. Weekly Newsletter, Sports Summary, and Announcements.

Grameen Time Signal at 11.45 a.m. Close down.

TRANSMISSION 2.
The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

1-55 p.m. A Religious Service, from Croydon Parish Church.


2-45 p.m. Close down.

5-30 p.m. Big Ben. A Pianoforte Interlude by Ernest Lusk.

Four Irish Folk Songs (arr. Arthur Alexander).

5-40 p.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners."* Lord Essendon.

6-0 p.m. The Ralph Elman Sextet.

Pas de deux (Delibes). If you love me (Noble). Famous Melodies No. 4 (arr. Elmen). Dance of the Merry Musicians (Beethoven).

Grameen Time Signal at 6-30 a.m.

6-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.

7-50 p.m. A Programme for Empire Day. Arnold Matters (Australian Bass-Baritone), Geoffrey Wincott (Reader).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

1-00 a.m. A Religious Service, from Croydon Parish Church.


8-22 p.m. National Airs of the Dominions.*

8-30 p.m. A Programme from the Union of South Africa, in celebration of Empire Day, Devised and produced by the African Broadcasting Commission to the end of Part II.

9-0 p.m. The J. H. Squire Celeste Octet. Alice Lilley (Soprano).

9-25 p.m. Weekly Newsletter, Sports Summary, and Announcements.

Grameen Time Signal at 9-30 p.m.

9-45 p.m. Musical Interlude.*

9-50 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell. Stiles-Alen (Soprano).

All Times are given in Indian Standard Time.

B. B. C.

TRANSMISSION 5.
The following frequencies will be used:

GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

4-30 a.m. Big Ben. The Leslie Bridgewater Quintet, Spencer Thomas (Tenor).*


5-12 a.m. Musical Interlude.*

5-15 a.m. Reading: "English Humorists."—3.

5-25 a.m. A Recital by Alexander Henderson (Baritone) and Maurice Vindere (Organ).


6-10 a.m. The News and Announcements.

Grameen Time Signal at 6.15 a.m. Close down.

7-30 a.m. Big Ben. Quentin Meade, at the Organ of the Trocadero Cinema, Elephant and Castle.

8-0 a.m. Scott and Whalley, the celebrated Koured Komedion Men.

8-10 a.m. "Under Big Ben." A talk by Howard Marshall.

8-25 a.m. "Land's End to John o' Groats."* Cornish:

Thomas Herod, Tavvystock (arr. Bridgewater).

Kasha Chakravarthy, Tavvystock (arr. Bridgewater).

Kendra Ghyll (Dances of the Dales).

The Keel Row (Shield).

Pas des fleurs (Delibes). Comic Interlude: John Peel.

Tavvystock, E. and M., 161).


9-40 a.m. "Land's End to John o' Groats."* Cornish:


Death (Baritone) : Fly be on the Turmuts (The Turmuts (Bass-Baritone) : John Peel.


9-50 a.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell. Stiles-Alen (Soprano).

All Times are given in Indian Standard Time.

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May 7, 1936.

**SUNDAY, 24th MAY 1936.**

10-30 p.m. The Indian Listener. Three of the following frequencies will be used:

- G S D  11.75 Mc/s (25.53 nr.),
- G S B  9.51 Mc/s (31.55 m).

11-30 p.m. Big Ben. Troise and his Mandoliers, with Lord Essendon.

12-25 a.m. Jubilee of the City of Vancouver. Announcements.

**TRANSMISSION 4.**

Three of the following frequencies will be used:

- QSW 15.20 Mc/s (19.50 m),
- GSD 15.05 Mc/s (19.26 m).

10-45 p.m. Big Ben. Troise and his Mandoliers, with Lord Essendon.

11-50 p.m. Selection, Overture, Carneval (Dvorak), Petite Suite : (1) En bateau (2) Cortege (3) Menuet (4) Ballet (Delibes), Selections: Allen O, That it Were So (Frank Bridge), The Cliffs of Heaven; A Visit to the Moon (Dusibih), Cradle Song (Arnold Bax), Song, Break into Song (Malcolm). Close down.

**German**

(1.S.T.)

2-20 p.m. Call DJB, DJW, DJQ (German, English). German Folk Song. Outstanding Broadcasts of the Week.

2-25 p.m. Greetings to our listeners.


2-45 p.m. Twelve Variations on a Mozart Theme, by Beethoven. Walter Lutz, Cello; Friedrich Rolf Alles, Piano.

3-0 p.m. News and Review of the Week in English.

3-15 p.m. Military Concert.

4-15 p.m. News and Review of the Week in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song. Outstanding Broadcasts of the Week.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Review of the Week in German on DJA, DJE, DJN, DJB.

7-0 p.m. A Sunday Evening Programme.

7-15 p.m. Violin Compositions by Hubay, Isabella Schmitz.

7-30 p.m. News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Twelve Variations on a Mozart Theme, by Beethoven. Walter Lutz, Cello; Friedrich Rolf Alles, Piano.

8-0 p.m. "Heute scheid' ich, morgen wandern' ich." The Hugo Kaun Quartet.

8-15 p.m. "Iphigenie auf Tauris" by Johann Wolfgang von Goethe. Directed by Dr. Markus Trimmel.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

**All Times are given in Indian Standard Time.**

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of MAY 3rd

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JUBBULPORE.
**MONDAY, 25th MAY 1936.**

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**Bombay**

VUC 350,9 metres, 859 kc/s.

8-0 p.m.  
Mohammad Shafi of Delhi.  
"Mere qasam ki tehzeeb naahi hai bar hai hui,  
Zulfi par bhi kia sajati kri gireh aai hui."  
(Dayeh).

8-10 p.m.  

8-30 p.m.  
Talk:  
(Hindustani) "In the Company of Dayeh."  
By Agka Shahe.

8-45 p.m.  

9-15 p.m.  
News in Hindustani.

9-30 p.m.  
Time Signal.

9-45 p.m.  
Talk:  
(English): "William Finch."  
By LT.-Col. H. W. WAGSTAFF, R.E.

10-0 p.m.  

10-35 p.m.  
Barkat Ali of Lahore:  
(1) "Deh be biman bechian."—Thurmi.  
(2) "Lari mori binda chamkan lagi."—Thurmi.

11-0 p.m.  
Close down.

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**Delhi**

VUC 340, 136 metres, 882 kc/s.

**TRANSMISSION I**

8-0 a.m.  
Time Signal.

"Naat" by Radha Bai of Delhi.

8-10 a.m.  
P. S. Mukerji. Sarod—Gat Assa.

8-15 a.m.  

8-30 a.m.  
Bhal Ghulam. Dilruba—Bhobas.

8-35 a.m.  
Mohammad Shafi of Delhi. Thurmi.

8-45 a.m.  
Talk:  
(Hindustani) "Himalayan Climbing."  
By G. D. Joshi.

9-0 a.m.  
I.B.S. Orchestra. Bhobals.

9-10 a.m.  
Radha Bai of Delhi.  
"Ko wajhi se lab par mere faryad na aati.  
Woh chot nadin kia tii jo yad na aati."  
(Dayeh).

9-20 a.m.  
Barkat Ali of Lahore.  
"Kia puchhite ho reh shab se peshu mein mere kia hai,  
Ab to namh hai kuchh ba kii dil tha so kho gya hai."  
(Akbar Allahabad).

9-30 a.m.  
Mohammad Shafi of Delhi.  
"Arbabi-jaatik se pardinah na chahiye  
Ai huma-khunnuma tujhe aesi naa chahiye."  
(Hearat).

9-40 a.m.  
Malang Khan—Sar Darbar—Bhairum.

9-50 a.m.  
Radha Bai of Delhi.  
"Aaj aanshi-se gujju-aata hoti hai,  
Pur mit jin kareen-i-baha hoti hai."  
(Akbar Allahabad).

10-0 a.m.  
Close down.

**TRANSMISSION II**

1-0 p.m.  
A Recorded Programme of Hindustani—Thurmi.

Close down.

**TRANSMISSION III**

6-0 p.m.  
Mohammad Shafi of Delhi. Thurmi.

6-10 p.m.  
Radha Bai of Delhi.  
"Hari miren tikha zalim na dalre."  
(Duad).

6-20 p.m.  
Barkat Ali of Lahore.  
"More main laze ushe se."  
(Thurmi).

6-30 p.m.  
Chalum Sabir. Sarangi—Mova.

6-40 p.m.  
Mohammad Shafi of Delhi.  
"Laf kii uma uttra na karen Ham nina aas lalali  
kii na koren."  
(Akbar Allahabad).

6-50 p.m.  
Radha Bai of Delhi. Khasa Naatthia.

7-0 p.m.  
Barkat Ali.  
"Tuun ham bi Larar to jana."  
(Taaser).

7-15 p.m.  

7-20 p.m.  

7-30 p.m.  
Talk:  
(Hindustani) "The Folk Songs of Nepal."  
By Ghulam Sabir.

7-45 p.m.  
Barkat Ali of Lahore.  
"Tere samaj bith ke rota en."  
(Parjumi Rustic Song).

7-50 p.m.  
Radha Bai of Delhi.  
"Tum hii pat Lala to jane."  
(Taaser).

8-0 p.m.  
Mohammad Shafi of Delhi.  
"Mere qasam ki tehzeeb naahi hai bar hai hui,  
Zulfi par bhi kia sajati kri gireh aai hui."  
(Dayeh).

8-10 p.m.  

8-30 p.m.  
Talk:  
(Hindustani) "In the Company of Dayeh."  
By Agka Shahe.

8-45 p.m.  

9-15 p.m.  
News in Hindustani.

9-30 p.m.  
Time Signal.

9-45 p.m.  
Talk:  
(English): "William Finch."  
By LT.-Col. H. W. WAGSTAFF, R.E.

10-0 p.m.  

10-35 p.m.  
Barkat Ali of Lahore:  
(1) "Deh be biman bechian."—Thurmi.  
(2) "Lari mori binda chamkan lagi."—Thurmi.

11-0 p.m.  
Close down.

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**Calcutta**

VUC 370,4 metres, 810, 49.10 metres, 6.109 kc/s.

12-36 p.m.  
Time Signal.

SB  
Ted Frangoldo and his Blue Harmony Boy  
A Light Orchestral Concert from the Studio.

Calcutta Weather Bulletin for OceanicArt and  
Rovercraft (ft. ang).

1-36 p.m.  
Educational Broadcast for School Students.  
By NIKON CHATTERJEE—"The Poets of Bengal."  
(Contd).

2-16 p.m.  
Talk:  
"Children's Inquisitiveness and Its Satisfac-  

tion"  
By PRETY GUPTA.

2-36 p.m.  
Selections from Gramophone Records.

3-4 p.m.  
Time Signal.

Close down.

5-36 p.m.  
Time Signal.

SB  
Bengali Duett by UDHARAT and RANIT ROY.

5-46 p.m.  
Rural Reconstruction Talk.

6-6 p.m.  
Instrumental Music.  
By SURENDRA LALL DAS.

6-16 p.m.  
Light Bengali Songs.  
SURENDRA CHANDRA CHAKRAVARTY.

6-31 p.m.  
SUKHENDU GOSEWALI.

6-51 p.m.  
"A Pastoral and a Minuet."  
By SAIHSS DATT GUPTA.

Produced by B. BHATTACHARYA.

7-51 p.m.  
Time Signal.

Close down.

8-36 p.m.  
A Studio Concert:

SB  
GRANT CHAK.

Close down.

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12-36 p.m.  
Time Signal.

SB  
Weather Forecast, General News Bulletin, Market  
Prices, Jute and Gunny Closing Rates.  
(From Bengal).

9-46 p.m.  
Instrumental Music.  
By SURENDRA LALL DAS.

9-16 p.m.  
Light Bengali Songs by KAMALALABA.

9-36 p.m.  
Instrumental Music (Contd).

SB  
SURENDRA ORCHESTRA.

9-46 p.m.  
Talk:  
"Accounts not accounted for "  
By PIRU GUPTA.

10-5 p.m.  
Weather Forecast, 2nd News Bulletin, Market  
Prices, Jute and Gunny Closing Rates.  
(From Bengal).

10-21 p.m.  
Time Signal.

Close down.

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All Times given are in Indian Standard Time.
MONDAY, 25TH MAY 1936.

B.B.C.

TRANSMISSION 5.
The following frequencies will be used:
GSF 15.31 Mc/s (19.06 m), GSF 11.75 Mc/s (25.53 m), GSF 9.51 Mc/s (31.51 m).


5-23 a.m. A Recital by Leila Boxill (West Indian soprano). Includes: 'A Little Candle to St. Anthony (Elizabeth Poston). There is None of Beauty's Daughters (PARRY). Ameriglia at the Fountain; Song of the Blackbird (Roger Quilter). Amaryllis (John Ireland).

6-10 a.m. Weekly, Newsletter, Sports Summary, and Announcements. Greenwich Time Signal at 6.15 a.m. Close down.

TRANSMISSION 6.
The following frequencies will be used:
GSO 11.75 Mc/s (25.53 m), GSO 9.51 Mc/s (31.51 m).

7-30 a.m. Big Ben. Jubilee of the City of Vancouver: A Religious Service* from St. Margaret's Church, King's Lynn. (King's Lynn was the birthplace of Captain George Vancouver.)

8-22 a.m. A Recital by Enid Tait (Violin).

8-40 a.m. A Programme* from the Union of South Africa, in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.


9-30 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used:
GSO 11.75 Mc/s (25.53 m), GSO 9.51 Mc/s (31.51 m).

10-0 a.m. Big Ben. Military Marches.

10-10 a.m. Talk: "Living in the Past."

10-25 a.m. The B.B.C. Empire Orchestra; leader, Daniel Mela; conducted by Clifton Hollisell. March, Children of the Regiment (Finch); Overture, The Wind Jammers (Burns); The King and Queen of the Night (Albinoni); Two Light Symphonietta Pieces: (1) Moon Magic (2) Neo of Samson (Eric Coates). Panpipe of Venetian Opperas (Handels). Close down.

11-10 a.m. A Programme* from the Union of South Africa, in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.

11-40 a.m. The News and Announcements. Greenwich Time Signal at 11.45 a.m. Close down.

TRANSMISSION 2.
The following frequencies will be used:
GSF 21.47 Mc/s (13.97 m), GSF 17.79 Mc/s (16.86 m).

4-30 p.m. Big Ben. A Talk by the Chief Engineer of the British Broadcasting Corporation.

4-47 p.m. Light Orchestral Music.

4-55 p.m. A Programme* from the Union of South Africa in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.

5-25 p.m. "A Young Man's Fancy," a sentimental programme presented by John Pudsey.

5-45 p.m. An Organ Recital by Guy Weitz, from the Concert Hall, Broadcasting House. Interlude on the Hymn Un'alma Caritas (Tirlerino). Twelve Songs in 10 min. (Anastasia Adagio a dolaris (Bach), Prelude and Fugue in C Minor (Lutebeck), Ciaccona Preludc (C. S. Lang), Canz, Holy Spirit (S. Long), Scherzo-Caprice (Gaudeau).

6-15 p.m. Reading: English Humorists—4.

6-25 p.m. Musical Interlude.

6-30 p.m. The News and Announcements.

6-50 p.m. Arthur Salisbury and his Orchestra, from the Savoy Hotel, London. "Cavalleria Rusticana" (Mascagni). Songs my Mother Taught Me (Dunstan), West Wind (Newman), Invitation to the Dance (Wright).

7-15 p.m. Close down.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSF 17.79 Mc/s (16.86 m), GSF 15.51 Mc/s (25.53 m).

7-30 p.m. Big Ben. A Recital by Winifred Flavelle (Violin).


8-15 p.m. The Hungarian Gipsy Band, conducted by Miklos Lory, From the Hungarian Restaurant, London. "Sor符子 No. 1 in D minor to one movement (Dellin), Balad for Violin and Pianoforte (Boz).

8-40 p.m. Reading.

8-45 p.m. Orchestral Music.

9-25 p.m. The News and Announcements. Greenwich Time Signal at 9.30 p.m.

9-45 p.m. The Arthur Duly Quintet. John Tonnay (Tenor).

10-30 p.m. Close down.

TRANSMISSION 4.
Three of the following frequencies will be used:
GSF 15.51 Mc/s (19.06 m), GSF 15.48 Mc/s (19.76 m), GSF 9.51 Mc/s (31.51 m).


11-15 p.m. Gramophone Records. Greenwich Time Signal at 11.30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. Songs of the Army.


12-30 a.m. Louis Levy and his Symphony.

1-0 a.m. "Trans-Atlantic Ferry." The romantic story of the pioneers of trans-Atlantic travel, from Ericsson and Columbia to the construction of the Queen Mary. Narrator, George Blake. Programme written and produced by Cecil Madden.

2-0 a.m. Nautical Selection.

2-10 a.m. The News and Announcements.


3-35 a.m. "Preserved Pickles," or "Mixed Pickles, No. 2," Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk about Love? and Who Stole the Parts? With the co-operation of West-End artists, including Janet Joyce, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cummerband.

4-15 a.m. Close down.

* Electrical recording.
† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Songs.

2-25 p.m. Greetings to our listeners.

2-30 p.m. Dance Music.

3-0 p.m. News and Economic Review in English.

3-15 p.m. "Therefore 'tis I love thee, Germany." A Quiet Confession in Music and Poetry.

4-0 p.m. Sports Review.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DJA and DJE (Germ., Eng.). German Folk Song.

6-40 p.m. Greetings to our listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Brass Band.

7-30 p.m. News and Economic Review in English on DJE, DJN, DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. "Frillingsluft." Operetta by Josef Strauss. Direction: Ernst wielhelmy.

9-15 p.m. Sports Review.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

Advertisers are requested to send their copies and proofs to days 10 days prior to the date of publication.
TUESDAY, 26th MAY 1936.

**Delhi**

VUC 340.136 metres, 882 kc/s.

**TRANSMISSION I.**

1-0 a.m. News in Hindi.

5-0 a.m. Indian Recorded Music.

8-0 a.m. I.B.S. Orchestra.

9-0 a.m. Malang Khan.

10-0 a.m. Close down.

**TRANSMISSION II.**

1-0 p.m. Indian Recorded Music.

2-0 p.m. Indian Recorded Music.

**TRANSMISSION III.**

1-0 p.m. Dr. J. Kennedy and M. Carr.

6-0 p.m. I.B.S. Orchestra.

9-0 p.m. Sardar Husain.

10-0 p.m. Close down.

**Bombay**

VUC 350.9 metres, 855 kc/s, 31.36 metres, 9,565 kc/s.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates.

2-0 p.m. Relay from Rotary Club if available.

3-0 p.m. Talk: "Memorable Stories from the Hindu Epics."

**Calcutta**

VUC 370.4 metres, 80 kc/s. 49.10 metres, 6,109 kc/s.

11-0 p.m. Time Signal.


9-5 p.m. Piklers’ Male Voice Chorus.

9-30 p.m. "Gottfried keeps his Word."


9-36 p.m. "Gottfried keeps his Word."

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used.

GSP 1531 Mcs. (25.33 m.), GSC 7.56 Mcs. (31.91 m.).

**TRANSMISSION 6.**

The following frequencies will be used.

GSP 11.75 Mcs. (25.53 m.), GSC 9.56 Mcs. (31.91 m.).

**TIME SIGNALS**

VUC 340.136 metres, 882 kc/s.

Delhi

11-0 p.m. Close down.

Bombay

11-0 p.m. Close down.

Calcutta

11-0 p.m. Close down.

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used:

GSP 1531 Mcs. (25.33 m.), GSC 9.56 Mcs. (31.91 m.).

**TRANSMISSION 6.**

The following frequencies will be used:

GSP 11.75 Mcs. (25.53 m.), GSC 7.56 Mcs. (31.91 m.).

**TIME SIGNALS**

VUC 340.136 metres, 882 kc/s.

Delhi

11-0 p.m. Close down.

Bombay

11-0 p.m. Close down.

Calcutta

11-0 p.m. Close down.

All Times are given in Indian Standard Time.
TUESDAY, 26th MAY 1936.

TRANSMISSION 1.
The following frequencies will be used:
GSO 17.55 Mc/s (15.53 m), GSB 17.55 Mc/s (15.53 m).
10-0 a.m. Big Ben. A Programme of New Gramophone Records.
10-32 a.m. The Vario Trio.
Where the Woods are Green (Bodsworth). Sometime in my Dreams (Doll Erskine). Grey Moon (Skoppen).
10-45 a.m. Norman Long (a song a joke, and a piano).
10-55 a.m. The Vario Trio (cont'd).
11-10 a.m. "Derby Day" from a Huckle's point of view.
Phillip Allingham.
11-25 a.m. A Recital of Scots Airs by Guirne Creith (Pianoforte).
11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-40 a.m.
12 midday Close down.

TRANSMISSION 2.
The following frequencies will be used:
GSH 21.47 Mc/s (11.97 m), GSH 17.79 Mc/s (16.36 m).
4-45 p.m. Sports Talk.
5-0 p.m. The B.B.C. Northern Ireland Orchestra; led by Stuart Reford; conducted by Phillip Whiteay. Dorothy Marshall (Soprano).
5-45 p.m. The B.B.C. Drama Orchestra, directed by Graham Johnstone. From Ulster Television's Suite in Simple Easy Followed Fashion—Descriptive Language and Means a mine of Knowledge for all Radio Amateurs.
6-30 p.m. The News and Announcements.
6-50 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
7-15 p.m. Close down.

TRANSMISSION 3.
Two of the following frequencies will be used:
GSO 17.55 Mc/s (15.53 m), GSB 17.55 Mc/s (15.53 m).
7-30 p.m. Big Ben. "Imperial Affairs," by H. V. Rees.
7-47 p.m. The Norris-Stanley Sextet.
8-5 p.m.
Affairs Pirata) " Merry moments 'neath the " Jolly Roger." A musical burlesque devised and presented by MacLaurg.
8-30 p.m. Light Classical Concert. The Brunkhurst Trio. John Fry (Violin); Edward Robinson (Violoncello); Henry Brunkhurst (Pianoforte). Les Sept Pas (Beethoven); Symphony No. 2 (Dmitri Shostakovich); Fantasy in F minor (Duffy). Three songs by the composer.
9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 a.m.
10-30 p.m. Close down.

TRANSMISSION 4.
Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m), GSO 15.18 Mc/s (19.76 m), GSB 15.79 Mc/s (19.53 m), GSO 31.55 Mc/s (19.53 m).
10-45 p.m. Big Ben. A Recital of Scots Songs by Winifred Bury (Soprano).
11-30 p.m. Medvedeff's Balalaika Orchestra with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Baritone).
Orchestra: Two Traditional Melodies: (1) My Shepherd's Pipe; (2) The Grey Gipsies. Olive Alvezza: Gypsy Gipsy; Old Country Dancing; Three Memories of And榛. All arrangements by Medvedeff.
Greenwich Time Signal at 11-30 a.m.
11-30 p.m. The News and A Recital of Scots Songs by Winifred Bury (Soprano).
11-50 p.m. The B.B.C. Orchestra (Section C), conducted by Joseph Lewis. Nicholas Tschaikov (Clarinet).
Nicholas Tschaikov and Orchestra: Concerto in C minor for Clarinet and Orchestra, Opus 54; (2) Intermezzo—Andante; (3) Fantasia in F minor; (4) Hungarian Rhapsodies; (5) Sonata; (6) Cadillac; (7) Romance; (8) Fantasy; (9) Suite; (10) Russian; (11) Sonatina; (12) Introduction and Dance; (13) Scherzo (Allegro assai) and Finale (Presto). All by Beethoven.
3-15 p.m. Short Story.
4-15 a.m. "'Affairs Pirata" " Merry moments 'neath the " Jolly Roger." A musical burlesque devised and presented by MacLaurg.
5-45 a.m. Dorothy Hugon's Singers and Players.
Records.

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PRESIDENT RADIO CO., Thaver Building, 27, New Queen's Road - BOMBAY
**WEDNESDAY, 27th MAY 1936.**

**Delhi**

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

8-0 a.m. Time Signal.
8-0 a.m. "Naat" by Asad Ali Khan of Agra.
8-10 a.m. Karrar Husain. Harmonium—Gat Asa.
8-15 a.m. Channu Khan of Lahore. Khayal Lohit.
8-30 a.m. Sardar Husain. Violin—Bhawari.
8-35 a.m. Nawab Jan. "Ko bhi kuchh ame phir sahab sammat hone wali hai. Abhi ik aor bhi barpa gysamate hone wali hai." (Harraft).
8-45 a.m. Karrar Husain. Jalstrang—Pabis.
9-0 a.m. Channu Khan of Lahore. Panjabi Geet.
9-20 a.m. Thumri and Ghazal.
9-30 a.m. I.B.S. Orchestra. Jaspuri.
9-50 a.m. Channu Khan of Lahore. Thumri Khammaj.
10-0 a.m. I.B.S. Orchestra. Basant.

TRANSMISSION II.

1-0 p.m. Time Signal.
1-0 p.m. Indian Recorded Music.

2-0 a.m. Close down.

TRANSMISSION III.

6-0 p.m. Time Signal.
6-0 p.m. I.B.S. Orchestra. Basant.
6-20 p.m. Channu Khan of Lahore. Khayal siri Rag.
6-33 p.m. Haidar Hussein of Jaipur. Sur Baw—Marwa.
6-45 p.m. Nawab Jan. "Gar i-ahake umma phir sahab sammat hone wali hai. Abhi ik aor bhi barpa gysamate hone wali hai." (Harraft).
6-55 p.m. Channu Khan of Lahore. Khayal Asawri.
7-0 p.m. Nawab Jan. "Kis dil-i-betab ki ya rab tamashai hui Woh nigah-i-shokh kuchh phirti hai ghabrai hai." (Dagh).
7-10 p.m. I.B.S. Orchestra. "Dehati Gidha.
7-30 p.m. Talk: (English). "From Mussorie to Simla." By Sumat Prasad Jain.
7-45 p.m. Commercial News and News in Hindi.
8-0 p.m. Commercial News and News in English.
8-15 p.m. News in Hindi.
8-30 p.m. News in English.

**Bombay**

VUB 350.9 metres, 855 kc/s.

12-0 Noon. Selection of Indian Music.
1-0 p.m. Available Market Rates.
1-30 p.m. European Lunch Hour Selections.
1-50 p.m. Jules Crean and His Quintet.
2-0 p.m. The Air do Wells.
2-30 p.m. Relay of music from Regal Cinema.
2-50 p.m. Relax.
3-0 p.m. Relay of the Great Ship Queen Mary from Southampton.
3-50 p.m. The Week's Sport. A. G. A. Norman.
4-0 p.m. The Air do Wells.
4-50 p.m. Commercial News and News in Hindi.

**Calcutta**

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
12-36 p.m. The Grand Hotel Dance Orchestra.
1-0 p.m. The Week's Sport. A. G. A. Norman.
1-36 p.m. "The Emotions of the Mind." By Kamal Bose.
1-56 p.m. Recorded Selections.
2-21 p.m. Panchali by Gov. Mohan Mukherjee.
2-51 p.m. Selections from Gramophone Records.
3-0 p.m. Time Signal.

5-36 p.m. Time Signal.
5-36 p.m. Vocal Music (Bengali). Anup Dutta.
5-56 p.m. Dhirendra Nath Chatterjee.
6-21 p.m. Talk: "Hell and dwellers of Hell" by M. L. Roy.
6-46 p.m. Bengali Songs.
7-11 p.m. Indubali.
7-36 p.m. "Koi tadbir kharid na kya kharid hai, ko bhi sar deh dhyan kharid hai."
7-51 p.m. News in English.
8-0 p.m. Running Commentary on the Derby Stakes. Relay from Epsom Race Course.

**All Times are given in Indian Standard Time.**

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WEDNESDAY, 27TH MAY 1936.

4.45 p.m. Running Commentary of the parting scenes on the "Queen Mary" at Southampton Docks.

5.45 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengal).

6.00 p.m. Broadcast by the B.B.C. Commentator on the "Queen Mary" as the ship leaves the quayside, followed by the Commentator on the Southampton shore point, who will then take over and describe the various scenes as the ship draws out into the Solent.

6.30 p.m. A Variety Programme (Recorded) from the B.B.C. Studio.

8.00 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).

12.00 p.m. Time Signal. Close down.

TRANSMISSION 5.

The following frequencies will be used:

- GSP 11.75 Mc/s (25.55 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSI 15.26 Mc/s (19.66 m.)
- GSO 15.18 Mc/s (19.76 m.)

Three of the following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSP 11.75 Mc/s (25.55 m.)

The following frequencies will be recorded:

- 4.45 a.m. Greenwich Time Signal at 4.45 a.m.

B. B. C.

TRANSMISSION 6.

The following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSO 15.18 Mc/s (19.76 m.)

Two of the following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)

Three of the following frequencies will be recorded:

- 6.00 a.m. Greenwich Time Signal at 6.00 a.m.

TRANSMISSION 1.

The following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSO 15.18 Mc/s (19.76 m.)

Three of the following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)
- GSC 9.58 Mc/s (31.32 m.)

The following frequencies will be recorded:

- 7.00 a.m. Greenwich Time Signal at 7.00 a.m.

TRANSMISSION 2.

The following frequencies will be recorded:

- 4.45 a.m. Greenwich Time Signal at 4.45 a.m.

G. B. C.

TRANSMISSION 3.

The following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)
- GSC 9.58 Mc/s (31.32 m.)
- GSO 15.18 Mc/s (19.76 m.)

Two of the following frequencies will be used:

- GSA 15.70 Mc/s (20.40 m.)
- GSI 15.26 Mc/s (19.66 m.)

Three of the following frequencies will be recorded:

- 6.00 a.m. Greenwich Time Signal at 6.00 a.m.

6.00 a.m. "Imperial Affairs," by H. V. Hodson.

9.10 a.m. The News and Announcement.

10.00 a.m. "Imperial Affairs," by H. V. Hodson.

10.45 a.m. A Studio Concert by Australian Artists. Richard Cunny (Flute). Orpic Feyer (Violoncello). Max Pirani (Pianoforte).

All Times are given in Indian Standard Time.
THURSDAY, 28th MAY 1936.

Delhi
VU 340, 136 metres, 862 kc/s.

TRANSMISSION I
8-0 a.m. Time Signal.
9-10 a.m. I.B.S. Orchestra. "Youth, " by S. K. Roy.
10-0 a.m. Wazir Khan of Delhi. "Khayal Bhairvin." By J. F. Cullen.

TRANSMISSION II
1-0 p.m. Indian Recorded Music.
2-0 p.m. Close down.

TRANSMISSION III
6-0 p.m. I.B.S. Orchestra. "Bhajan Plai.
6-10 p.m. B. S. Rawat. "Ghazal." By S. K. Roy.
6-30 p.m. Wazir Khan. "Khyal Tiran.
6-45 p.m. Bhairavan. "Dilhara-Mulnerable.
6-50 p.m. Rashidah Begam. "Ghazal.
7-0 p.m. Wazir Khan. "Khyal Jatt Kalian.
7-15 p.m. B. S. Rawat. "Ghazal.
7-30 p.m. A Story (Hindustani). "Mera Gaon." By Jaynendr Kumar.
7-40 p.m. Rashidah Begam. "Bhajan and Ghazal.
8-0 p.m. P. S. Mukerji. "Saregul.
8-10 p.m. B. S. Rawat. "Pahari Geet.
8-30 p.m. Talk: (Hindustani). "Ghosts." By K. K. H. M. Nazri.
8-45 p.m. Wazir Khan of Delhi. "Khayal Chandr Kant.
8-55 p.m. Ghulam Sabir. "Sarangi-Das.
9-0 p.m. Rashidah Begam. "Tire dard se jisko nisbat nahi hai. Woh rahas mubast hai rahas nahan hai." (Harrat).
9-15 p.m. News in Hindustani.
9-30 p.m. Time Signal.
9-45 p.m. Talk: (English). "Gossip, Gup and Blah." By J. F. Sinclar.
10-0 p.m. Instrumental Concert.

Calcutta
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6.109 kc/s.

12-36 p.m. Time Signal.
12-38 p.m. SB: The "Radio Service." A Light Instrumental Programme from the Studio.
1-00 p.m. Kathakata by Pt. Amulya Krishna Bhattacharya.
2-00 p.m. Bengalí Songs. Prepared by Orchestra.
2-21 p.m. Dhunbodha Nath Das.
2-36 p.m. Talk: "Patience and Perseverence of Scientists." By Bishnu Sarma.
3-00 p.m. Time Signal.
3-36 p.m. Time Signal.
5-36 p.m. Comic Duet by Subrata and Ranjit Roy.
5-46 p.m. Talk: "An Evening Tale." By Ripun Chatterjee.
6-00 p.m. A Musical Programme under the direction of Amiya Prakash Mukherjee.
6-36 p.m. March. "Rajendra Nath Das." By R. C. Lyne.

Bombay
VUB 350.9 metres, 855 kc/s. 31.36 metres, 965 kc/s.

12-00 Noon. Selection of Indian Music.
1-00 p.m. Available Market Rates.
2-00 p.m. European Lunch Hour Selections.
3-00 p.m. Relay of music from Capital Cinema. (By kind permission of the Management).
6-30 p.m. Erwin Klein and The Vienna Orchestra.
7-15 p.m. Our Listeners Letters.
7-45 p.m. Commercial News.
8-0 p.m. Dance Tunes.
8-30 p.m. Empire Relay if reception satisfactory.
9-0 p.m. News in English.
9-15 p.m. News in Hindi.
9-25 p.m. Orchestral Music.
9-35 p.m. Light Classical Music.
10-0 p.m. With Sarangi, Harmonium and Tabla.
11-0 p.m. Close down.

B. B. C.
TRANSMISSION 5.
The following frequencies will be used:
GSP 15.31 Mc (19.30 m.), GSC 11.75 Mc (25.53 m.), GSC 9.9 Mc (31.32 m.).

4-30 a.m. Big Ben. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description from Southampton of the liner's departure for New York.
5-2 a.m. David Buchanan in Pianoforte Improvisations.
5-10 a.m. The 153rd renewal of the Derby Stakes. A running commentary by R. C. Lyne, from the Grand Stand, Epsom Race-Course.
5-25 a.m. David Buchanan in Pianoforte Improvisations (contd).
5-30 a.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description from Southampton of the liner's departure for New York.

All Times are given in Indian Standard Time.
Thursday, 28th May 1936.

5-30 a.m. "Looking Backwards." Look back at some of the most amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

6-10 a.m. The News and Announcements.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSG 9.51 Mc/s (31.55 m.).

7-30 a.m. Big Ben. A Programme of New Gramophone Records.

8-2 a.m. Dick Francis (Coster Songs). Jack Collings (Xylophone). Ivor Dennis (Syncopated Pianist).

9-40 a.m. The 153rd renewal of the Derby Stakes. A running commentary* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

10-40 a.m. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa;

10-45 a.m. "Looking Backwards." Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

11-40 a.m. The News and Announcements.

11-25 a.m. The 153rd renewal of the Derby Stakes. A running commentary* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

3-10 a.m. The News and Announcements.

5-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSG 9.51 Mc/s (31.55 m.).

10-0 a.m. Big Ben. A Recital by Samuel Kutcher (Violin).

Two Pieces : (1) Un poco triste (2) Burleska (Suk).

10-20 a.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description* from Southampton of the liner's departure for New York.

10-40 a.m. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.

11-00 a.m. The 153rd renewal of the Derby Stakes. A running commentary* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

11-40 a.m. The News and Announcements.

12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSI 17.79 Mc/s (16.86 m.), GSG 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

4-30 p.m. Big Ben. The 153rd renewal of the Derby Stakes. A running commentary* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

5-2 p.m. Ballad Concert; 

5-25 p.m. "Looking Backwards." Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

5-45 p.m. The Philip Whitehead Ensemble.

String duet (Eric Costes). Domen Costies (Bianca,VOICE). I'll See you again (Rose Sweet, Voice Concert).


Greenwich Time Signal at 3-30 p.m.

5-60 p.m. The News and Announcements.

6-50 p.m. The Garrick Theatre Orchestra, directed by W. Chapman. From the Garrick Theatre, Southport.

Sunshine of your Smile (sect. Zela). Suite, Hamilton Court: (1) By the Long Water (2) Henry VIII; Garden; (3) Crescent (Marks, arr. Chapman). Alone (Bennett). Three Fingers; Solo Pasquale (Morgan). Market (Richtmann). Don't Ever Leave your Soldier (Davis, Cook, and Row).

7-15 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used:

GSI 17.79 Mc/s (16.86 m.), GSG 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Lillie.

7-47 p.m. "The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Brigadier H. C. Pope), conducted by Captain F. J. Hickman, Director of Music, Royal Marines. From the Abbey Hall, Plymouth.

8-30 p.m. "The Pinchbeck Ring." An original play by a British Soldier and his German Wife.

All Times are given in Indian Standard Time.

Chicago Loudspeakers

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1. H. E. The Governor of Bombay at the opening ceremony of the Mahomed Haji Saboo Siddik Institution.

2. Lucknow Congress like the Karachi and the Bombay Congress.

3. H. H. The Maharana Seheb of Porbandar at the opening ceremony of the Kaivalyadhama Health Home.

4. Mahatma Gandhi, Pandit Jawaharlal Nehru, Babu Rajendra Prasad and others at the 25th session of the All India Hindi Sahitya Sammelan at Nagpur.

5. Japanese Consul and other Japanese gentry to celebrate the birth day of their Emperor.

And hundreds of other functions held all over India.
THURSDAY, 28th MAY 1936.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Hitler Youth Programme : “Soon Summer will be here.”

3-0 p.m. News and Economic Review in English.

3-15 p.m. Review of the Month’s Periodicals.

3-30 p.m. Sextet for 2 Violins, 2 Violas, and 2 Celli in B flat major by Johannes Brahms.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

4-45 p.m. Topical Talk.

5-0 p.m. Concert of Light Music (continued).

5-15 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (German, English).

6-35 p.m. Call DJA and DJE (German, English). German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJN, DJA, DJE, DJN, DJB.

7-0 p.m. Hitler Youth Programme : “Soon Summer will be here.”

7-30 p.m. News and Economic Review in English on DJN, DJA and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Review of the Month’s Periodicals.

8-15 p.m. Variety Programme.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (German, English).

FRIDAY, 29th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I

8-0 a.m. Time Signal.

Recitation from the Quran-i-Sharif.

8-10 a.m. Ghulam Farid. Naat.

8-20 a.m. Kallo Bai of Pataudi. Thumri.

8-30 a.m. Barkat Ali of Lahore. “Agni gada se khud jawab ke samne de har kari naiti wale.” (Shad Azimabadi).

8-45 a.m. Talk: “Hindustani” : “Listeners-in.”

By K. S. Ahmad.

9-0 a.m. I.B.S. Orchestra. Gandhari.

9-10 a.m. Joti Bai of Calcutta. Thumri.

9-20 a.m. Ghulam Farid. Mouth Organ. (Supplemented by the I.B.S. Orchestra).


10-0 a.m. Close down.

TRANSMISSION II

1-0 p.m. Time Signal.

Indian Recorded Music.

2-0 p.m. Close down.

TRANSMISSION III

6-0 p.m. Time Signal.

I.B.S. Orchestra. Rama.

6-10 p.m. Joti Bai of Calcutta. Bengali Songs.

6-25 p.m. Bhai Ghulam. Dhiba – Banant Bahar.

6-30 p.m. Ghulam Farid. Ghazals.

6-45 p.m. Sardar Husain, P. S. Mukejri, Karrar Husain, Shad Azimabadi, Salim Ali, Malang, Tabla.

7-0 p.m. Barkat Ali of Lahore. Thumri.

7-15 p.m. Malang Khan. Veena – Bhopali.

7-30 p.m. Talk: “Hindustani” : “Cleanliness and Health.” By Syed Ghulam Husain.

Bombay

VUB 390.9 metres, 855 kc/s.

12-00 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates.

2-0 p.m. European Lunch Hour Selections.

2-0 p.m. Close down.

6-0 p.m. Light Music.

G. S. Patankar.

7-0 p.m. Recitation from the Holy Koran. Moulin Goulam Mohammed Kamal.

7-10 p.m. Orchestral Music.

7-45 p.m. Commercial News.

8-0 p.m. Powadas. Marathighar Peralvan.

8-10 a.m. News in Hindi.

8-40 p.m. Light Classical Music. Pandit Hansraj Madan.

9-30 p.m. News in English.

9-45 p.m. “Around the Town.” An Airman’s Diary.


10-30 p.m. A Play “On Dartmoor.” By the Bombay Amateur Dramatic Club.

11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-30 p.m. Time Signal. SB Musical Selections from the Studio (Recorded).

12-51 p.m. Robert Pikler and his Hungarian Orchestra. SB Lunch Time Selections.

Relayed from “Fayro’s” Restaurant. (By kind permission of the Management).

Calcutta Weather Bulletin for Oriental and Rivercraft (if any).


2-0 p.m. Talk: “Geography in Verbes” By Dr Thaker.

2-36 p.m. Recorded Selections.

2-51 p.m. Bengali Songs by Probalty.

3-0 p.m. Time Signal. Close down.

5-0 p.m. Time Signal. Children’s Hour conducted by Kamal Bose. Letters and Riddles.

5-15 p.m. Stories of other lands.

5-31 p.m. Recitation by Kumari Ajanta Devi.

All Times are given in Indian Standard Time.

528
FRIDAY, 29TH MAY, 1936.

5-36 p.m. Things you can make at home.
5-46 p.m. Musical Selections.
5-51 p.m. Talk: "GILBERT & SULLIVAN." by C.F. Hooper.

The Grand Hotel Orchestra.
A Light Instrumental Concert. Relayed from the Palm Court of the Grand Hotel.

5-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengal).

6-1 p.m. The Grand Hotel Orchestra.

6-51 p.m. Weather Forecast, General News Bulletin, Marke.

6-51 p.m. Talk: "The Indian Listener's Book and lyrics by Nine Smith. Presented by Joan Young; music by Nine Smith. Produced by the B.B.C. Broadcasting Corporation."

7-6 p.m. Indian Theatrical Night.

The following frequencies will be used:

- G S D  11.75 Mc/s (25.33 m.), G S B  9.51 Mc/s (31.32 m).
- G S P  15.31 Mc/s (19.60 m.), G S D  11.75 Mc/s (25.33 m.), G S G  9.58 Mc/s (31.32 m.), G S F  15.14 Mc/s (19.82 m.).

7-6 p.m. Talk: "The Cantonese; a Slice of Life in the Middlesex Metropolis."

By late D.L. Roy, under the direction of B.K. Bhattacharyya.

7:8 p.m. The cast includes:

- Shaheen Bano
- Narendra Kshetra Bhadra
- Shishu Chatterjee
- Konar
- Ushakanta
- Suvaporodha


10-21 p.m. Time Signal. Close down.

TRANSMISSION 5.

The following frequencies will be used:

- G S P  17.79 Mc/s (16.86 m.), G S F  15.14 Mc/s (19.82 m.).
- G S D  11.75 Mc/s (25.33 m.), G S B  9.51 Mc/s (31.32 m.).

4-30 a.m. Big Ben. London Lights."

"Cut into a slice of life in the Middlesex metropolis."

Dead and by Cecil Madden.

4-52 a.m. A Schubert Recital by Isabel Gray (Pianoforte).


5-10 a.m. A Talk: "The Chief Engineer of the British Broadcasting Corporation."

5-25 a.m. Chamber Music. The Beethoven String Quartet: Septette, Rawlins (Violin); Dorothy Christison (Viola); Dorothy Jones (Viola); Valentine Orde (Violoncello).

Quartet in E flat, K. 428: (1) Allegro non troppo (2) Andante con moto (3) Menuetto and Trio (4) Allegro vivace (Mozart).

5-55 a.m. "Starlight," Number Four," interviews with famous stage persons, and excerpts from their repertoires. No. 4: "Pay Compton (the well-known actress)."

6-10 a.m. The News and Announcements.

Greenwich Time Signal at 6-15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

- G S P  17.79 Mc/s (16.86 m.), G S B  9.51 Mc/s (31.32 m.), G S F  15.14 Mc/s (19.82 m.).
- G S D  11.75 Mc/s (25.33 m.), G S G  9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. A Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Archie Cameron (Bassoon).

Orchestra: Overton, Peter Schmitt (Kobay), Archie Cameron and Orchestra: Concerto for 2 flutes, K. 91 (1) Allegro (2) Andante con moto (3) Serenade, Menuetto (Mozart). Orchestra: On Hearing the First Echo in Spring (Dvorak), Symphony No. 73 in D (L. van Beethoven). (1) Adagio leading to Allegro (2) Andante (3) Menuetto (4) Largo (Mozart).""


9-10 a.m. The News and Announcements.

Greenwich Time Signal at 9-15 a.m.

9-50 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

- G S D  11.75 Mc/s (25.33 m.), G S B  9.51 Mc/s (31.32 m.).


10-30 a.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.

10-45 a.m. A Recital of Old English Harpsichord Music by Rudolph Dolmetsch.

Four Pieces from the Pavane Virginian Book: (1) Rawlins (William Byrd), (2) Passacaglia on "Twelve Notes" (Byrd), (3) "Grazioso" (by J.海淀), (4) "Festa" (Dame Firhouse). Arranged in C minor; first in A; second in E minor (Byrd).


11-40 a.m. The News and Announcements.

Greenwich Time Signal at 11-45 a.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

- G S D  21.47 Mc/s (13.97 m.), G S B  17.79 Mc/s (16.86 m.).
- G S G  9.58 Mc/s (31.32 m.).

4-30 p.m. Big Ben. Fred Hartley and his Novelty Quintet with Brian Lawrence (Australian Vocalist).

"On Defences on you (Henderson)."

Symphonie in E minor; Overture, Peter Schmitt (Kobay). Improvisations in A flat, Op. 90, No. 4.

5-10 p.m. A Talk: "Your Daily Diet." by David, The Indian Listener.

5-15 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

Imperial Affairs," by H. V. Hudson.

4-54 p.m. "Four-footed Things." A collection of words and music about animals, and a few thoughts about the animals, possible point of view. Presented by William MacLurg.

6-15 p.m. The Birmingham Hippodrome Orchestra; conductor, Harry Pale. From the Hippodrome Theatre, Birmingham.

Fantasia, The Water Melon Patch (Bipold). Selection No. 5. Jolly Good Company. (Bar)。


4-15 p.m. Close down.

* Electrical recording. † Gramophone records.

German (L.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our listeners.

2-30 p.m. "Swabians from the Danube-their world and environment." A Chat about Germans Overseas by Gustav Adolf Kuppers.

3-0 p.m. Songs by Hugo Wolf, Burdach Kasser, Bass.

3-30 p.m. News and Economic Review in English.

3-15 p.m. "On the Mystery of the Missing.

3-30 p.m. What Famous Instruments have to tell us: A Musical Programme. Connecting Text by Werner Illing.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting ABC.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (German, English).

6-35 p.m. Call DJA and DJE (German, English). German Folk Song.

6-40 p.m. Greetings to our listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJB.

7-0 p.m. Sonata in G minor (Teufelstrüller-sonate) by M. Schubert.

7-30 p.m. News and Economic Review in English on DJE, and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Songs by Hugo Wolf, Burdach Kasser, Bass.


9-30 p.m. Sign off DJA, DJE, DJN, DJB (German, English).
SATURDAY, 30TH MAY 1936.

Delhi

VUD 340, 136 metres, 882 kc/s.

TRANSMISSION I.

8-0 a.m. Time Signal.

9-0 a.m. "Bhayaj" by Lachhi Ram.

9-15 a.m. Mohammad Shafi.

10-0 a.m. Time Signal.

11-0 a.m. News in English.

8-25 a.m. Lachhi Ram.

8-30 a.m. Talk: (Hindustani): "Service and Trade."

By SYED MUSARRAT.

9-0 a.m. I.B.S. Orchestra.

9-10 a.m. Mohammad Shafi.

9-35 a.m. Lachhi Ram.

10-0 a.m. Mohammad Shafi.

11-0 a.m. I.B.S. Orchestra. 

11-0 a.m. Mohammad Shafi.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates. European Lunch Hour Selections. Jules Craen and his Quintet. Related from Taj Mahal Hotel. (By kind permission of the Management).

2-0 p.m. Close down.

TRANSMISSION II.

1-0 p.m. Indian Recorded Music.

2-0 p.m. Close down.

TRANSMISSION III.

6-0 p.m. Time Signal.

I.B.S. Orchestra. 

6-10 p.m. Mohammad Shafi. Thumri.

6-20 p.m. Sardar Hussain. Veena—Paria Dhanwar.

6-25 p.m. Lachchi Ram. Khayal—Punhi.

6-40 p.m. Malang Khan. Sarangi—Basant.

7-0 p.m. Durga Bai of Jaipur. Khayal and Thumri.


7-30 p.m. Talk: (Hindustani): "What is Rural Uplift?" By R. B. Captain LAL CHAND, M.L.A.

7-40 p.m. P. S. Mukerji. Sarod—Tilak Kamod.

7-45 p.m. A Comedy in Hindustani: "Hatwarak Ahkbar." By FAKHRI HAOQ HUSEIN.

8-15 p.m. Durga Bai of Jaipur. Thumri and Doha.

8-30 p.m. Talk: (Hindustani): "Libraries for All." By SYED MUSARRAT.

8-45 p.m. I.B.S. Orchestra. Adana Kambra.

8-55 p.m. Durga Bai of Jaipur. Ghazals.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-45 p.m. Talk (Hindustani): "Momin.

By I.H. QURESHI.

10-0 p.m. Ghulam Sabir. Sarangi-Makhaw.

10-10 p.m. B. S. Rawat. Bhajan, Naat and Ghazal.

10-35 p.m. Haidar Hussain. Sarangi—Bhireshwar.

10-40 p.m. B. S. Rawat. Ghazals and Pahari Songs.

11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates. European Lunch Hour Selections. Jules Craen and his Quintet. Related from Taj Mahal Hotel. (By kind permission of the Management).

2-0 p.m. Close down.

5-30 p.m. Relay of music from Regal Cinema. (By kind permission of the Management).

6-30 p.m. Recital of East Indian Songs. F. P. CONSALVES (Trios): "Seegh Saracha ka Rana" (Group songs). "Kala Kapri. (Solo)" "Bhantu Nave Nacha Galun Parad." (Solo) Accompanied by Oriental Syncopators. Leader:—M. ALPHANDO.

7-15 p.m. Talkie Tune.

7-45 p.m. Commercial News.

8-0 p.m. Jaltarang Solos. DATTARAM PAVATWALK.

8-30 p.m. News in Hindi.

8-40 p.m. Light Music. "Yusuf Eyending.

9-30 p.m. News in English.

9-45 p.m. Talk: "What's Wrong with our Students?" B. K. KARANJIA.

10-0 p.m. Time Signal.

11-0 p.m. Time Signal.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. A Studio Programme by Messrs. T. E. Bevan and Co.

A Specially Selected "Columbias" Programme. Calcutta Weather Bulletin for Oceanicraft and Rivercraft (if any). Talk: "Our Kitchen" by BROJENDRA NATH DAS.

1-51 p.m. Talk: "A Trip to Australia" by BISHNU SARKAR.

2-21 p.m. Recorded Selections.

2-36 p.m. Talk—(a) Household Hints. (b) Musical Selections. By BELLA HALDER.

3-0 p.m. Time Signal.

3-06 p.m. Close down.

5-36 p.m. Light Bengali Songs. PRAPULLALA.

All Times are given in Indian Standard Time.

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530
SATURDAY, 30th MAY 1936.

TRANSMISSION 1.
The following frequencies will be used:
GS 11.75 Mc/s (25.55 m), GSC 9.51 Mc/s (31.55 m).
10-0 a.m. Big Ben. Queen Mary Programme.*
10-45 a.m. "Preserved Pickles" or "Mixed Pickles," No. 8," Bottled by Cecil Madden. Sketches include: *Commitment for Two; Telepathy, The Tragedy of Jones, What's All This Talk about Love? and Who Stole the Parts? With the co-operation of West-End artists, including Janet Joyce, the Mystery, Singer, and Joan Miller as Mrs. Homer K. Cumberband.
11-20 a.m. "Down to the Sea in Ships—Sea Communications: 7, Running the Ship (2) Tramps," Leslie diagrams.
11-40 a.m. The News and Announcements. Greenwich Time Signal at 11-45 a.m.
12-0 noon.

TRANSMISSION 2.
The following frequencies will be used:
GS 8.31 Mc/s (35.37 m), GSB 9.17 Mc/s (16.86 m).
4-30 p.m. Big Ben. The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. From the Hippodrome Theatre, Coventry. Overtures, The New Village Saints (Bhikshoana, sym. Winter); Hoon, Ship, and Jump (Kielkemann). A Survey Suite: (1) Symphonie Ferrata (2) The Shadowy Places (B Kingston Market) (Phillips). Hold me tight. I'm Falling (Lisbona and Conn). In the Tea House with the Hundred Steps (Traditional).
5-0 p.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.
5-15 p.m. The Children's Hour. Storybook Suite. (1) The Pots Episode, told with songs and music, by Henry Reed.
6-0 p.m. Symphony Concert.†
6-30 p.m. The News and Announcements.
7-5 p.m. Dance Music.;
7-15 p.m. Close down.

TRANSMISSION 3.
"In Order of Appearance." A musical-comedy jigsaw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: (1) Louise Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Roke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa); under the direction of Eric Fogg.
5-30 a.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.
5-45 p.m. Tommy Handley (Comedian) and Ord Hamilton (Syncopated Pianist).
6-5 a.m. A Message to Trappers and Factors, by Alan Sullivan.
6-10 a.m. The News and Announcements. Greenwich Time Signal at 6-15 a.m.

TRANSMISSION 4.
The following frequencies will be used:
GS 17.79 Mc/s (10.56 m), GSF 15.17 Mc/s (19.57 m), GSB 15.17 Mc/s (19.57 m), GSC 15.15 Mc/s (19.55 m).
11-10 p.m. The News and Announcements. Greenwich Time Signal at 11-10 a.m.
11-30 p.m. The Saturday Magazine. A week-end programme, including "In Town to-night" Edited by A. W. Hanson.
12-15 a.m. The B.B.C. Orchestra (Section E.), conducted by Clarence Rysbould. Orchestre, Der Kaiser von Schilin. The Rapsody Passional (Vivaldi). Chanson de matin (Elgar). Varietie for flute, clarinet, and orchestra (Sont-Saint) Baller, RARE PAXM (Schubert).
1-0 a.m. Music Hall.
2-0 a.m. John McCormack;†
2-10 a.m. The News and Announcements.
2-30 a.m. Musical Interlude;†
2-35 a.m. Sports Talk;†
2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Bredtley; conductor, Stanford Robinson.

TRANSMISSION 5.
The following frequencies will be used:
GS 13.31 Mc/s (16.06 m), GSB 13.57 Mc/s (15.32 m).
4-30 a.m. Big Ben. "In Order of Appearance." A musical-comedy jigsaw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: (1) Louise Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Roke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa); under the direction of Eric Fogg.
5-0 a.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.
5-15 p.m. The Children's Hour. Storybook Suite. (1) The Pots Episode, told with songs and music, by Henry Reed.
6-0 p.m. Symphony Concert;†
6-30 p.m. The News and Announcements.
7-5 p.m. Dance Music;†
7-15 p.m. Close down.

TRANSMISSION 6.
The following frequencies will be used:
GS 11.75 Mc/s (25.55 m), GSC 9.51 Mc/s (31.55 m).
10-0 a.m. Big Ben. Queen Mary Programme.*
10-45 a.m. "Preserved Pickles" or "Mixed Pickles," No. 8," Bottled by Cecil Madden. Sketches include: *Commitment for Two; Telepathy, The Tragedy of Jones, What's All This Talk about Love? and Who Stole the Parts? With the co-operation of West-End artists, including Janet Joyce, the Mystery, Singer, and Joan Miller as Mrs. Homer K. Cumberband.
11-20 a.m. "Down to the Sea in Ships—Sea Communications: 7, Running the Ship (2) Tramps," Leslie diagrams.
11-40 a.m. The News and Announcements. Greenwich Time Signal at 11-45 a.m.
12-0 noon.

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ARRANGED IN ORDER OF WAVELENGTHS.

<table>
<thead>
<tr>
<th>Metres</th>
<th>Kc/s</th>
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<th>Station.</th>
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<td>Lille (PTT France).</td>
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### SELECTED SHORT-WAVE BROADCASTING STATIONS.
ARRANGED IN ORDER OF WAVELENGTHS.

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<td>20.27</td>
<td>11,870</td>
<td>40</td>
<td>Pittsburgh (U.S.A.) W8XK.</td>
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