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(Incorporating The Indian Radio Times)

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ON THE AIR

DELI.

By the time this issue is printed, Delhi will be practically deserted. It is not surprising, therefore, that during the past few weeks we have had a number of enquiries as to how the Delhi Station was going to obtain its programmes during the hot weather. We confess that this problem has long been exercising our own minds, but it has been solved by the ‘simple’ expedient of establishing a special studio in Simla. From this studio, evening talks and music will be sent by trunk telephone to the transmitter in Delhi, and then broadcast in the usual way. Not every evening’s programme, of course, will be provided in this manner, because there are still a large number of artists and speakers who live in the plains during the summer. But the establishment of our Simla studio will enable us not only to preserve the regularity and standard of our programmes, but also to the advantage of the services of some of the prominent visitors to Simla during the hot weather. As a general rule in India, land lines are not very suitable for transmitting either talks or music for re-transmission, but fortunately the line from Simla to Delhi, now that a few minor adjustments have been made, appears to be reasonably satisfactory. At the same time, this method of working from a special studio in Simla must be regarded as an experiment. If it proves as successful as we hope, the idea may be most usefully extended.

As a direct result of this arrangement, we can offer another varied set of programmes. Amongst the European talks for the coming fortnight, we have subjects ranging from amateur photography to popular astronomy; from the value of culture as a world-unifying force to a dissertation on perfumes; from a discussion on the problem of leisure to an outline of the worries of summer; from a woman’s views on the equality or inferiority of her sex to a chemist’s revelations about alchemy; and from election humour to a non-statistician’s discoveries about strange statistics.

On the musical side of the European programmes, there are several studio concerts by new artists, on organ recital, a male voice choir of the Royal Fusiliers, two dance night, an evening of such eighteenth century music as the world-famed “Beggar’s Opera,” and an instrumental concert by the band of the Royal Fusiliers.

On the Indian side, there is a lot of new talent. Amongst speakers who are appearing before the Delhi microphone for the first time are eight ladies who have co-operated with us in opening up a new morning feature, “The Ladies’ Hour.” These speakers, some of whom are from the Lady Irwin College, include Mrs. Roma Jainwalt, Mrs. Bery, Miss Hafeez, Miss Hakeem, Miss Pearey Lal, Miss Azizuddin, Miss Khatun Abdullah, and Khwaja Banu. These talks will be given in our new morning transmission from 8.04 a.m. to 10.00 a.m., which has taken the place of the noon transmission. A feature of this early transmission is that it includes a short religious item each morning.

BOMBAY.

Some new features are introduced during this fortnight. Erwin Klein and the Viennese Orchestra will present programmes of Light Classical music and H. E. The Governor of Bombay’s Orchestra will give their last performance before going up to the Summer seat at Poona. Jules Craen and his Quintet are giving an interesting programme on the 8th, whilst Miss Sommer whose recent violin recital was greatly appreciated, appears again in a select programme on the 10th assisted by Anthon Baker, Baritone. Leslie A. Lickfold and E. Verga will give a Piano and Cello recital on the 11th May.

Mr. Stanley Jepson will give a talk on the 14th May on the “Humours of Journalism.”

The Indian Programme also is full of variety and interesting items. On the musical side Bai Sunderabai, Saraswatabi Patetkar, J. L. Ranade, Bai Hirabai Barodekar and Prof. Amanat Ali Khan, all popular artists, will give programmes of both light and classical songs. Mrs. H. D. Doctor and Mrs. Cama, both talented ladies belonging to well-known Parsee families, will broadcast on the 9th and 12th respectively. They are ardent students of music, and have spent a considerable time in making themselves very proficient exponents of the divine art of music. Miss Vazirbai’s debut in March last was received with appreciation; she appears again on the 5th. “High-brows” will be pleased to know that the well-known Maharashtrian musician, Sawai Gandharwa, will make his appearance from this Studio on the 11th, after an absence of some years.

Another new innovation during the fortnight will be Duets by Miss Shahajan and Mr. Allabux on the 7th. It is very rare that a husband and wife appear together in a musical concert but on the 8th Mr. and Mrs. Parthasarathy will give violin and veena solos with vocal refrains. Our South Indian listeners will be missing a good entertainment if they fail to tune-in their receivers to this programme.

Mohomed Khan, the Sitarist, of all-India fame, will also appear in a considerable time. On the 6th, he will give sitar solos, and play on Sur Bahar on the 10th. Shahid Mahadeo Namivadekar, a mimic, makes his debut on the 4th. He will give impersonations of Kathakar, Bhattaja and Bidyarthi (a student). Gujarati-knowing people will find good entertainment on the 14th when Mr. H. Ghalani will give a few humorous skits, assisted by his party.

Our broadcast plays are becoming very popular. On the 10th another Gujarati musical comedy “Nakta Jogi”, will be presented by A. P. Daji.
Another interesting item will be Konkani songs and Nursery rhymes. These will be presented by V. K. Nerurker, who has already composed a good many folk-songs in Marathi and Hindi.

Reverting for a moment to domestic affairs, Bombay has recently welcomed back Mr. C. B. Sethna, as Station Director after an absence of almost six months as Director of the recently erected Delhi Station. A warm welcome awaited "C. B." on his return. It was with regret, however, that the Bombay Station had to say good-bye to Mr. K. B. Sethna, who had acted as Director so efficiently during that period. Not only did he have the responsibility of arranging the Bombay Programmes, but in co-operation with the Controller of Broadcasting, was the task of publishing the "Indian Listener" in its new form. The success which has attended that change in style and form, as shown by a rapidly growing circulation, is yet another proof of "K. B.'s" good work for Broadcasting in Bombay.

**CALCUTTA.**

During the first half of this month, we welcome several new Artistes to our Studios. Among the solo Artistes is Alice Ballint, who will give interval selections of Pianoforte Solos during our Sunday Morning Concert on May 3rd, and on Friday May 1st, during our early evening programme, Robert Schwartzenberger will give a short Violin Recital. On May 13th, listeners will have the opportunity of hearing Mr. J. E. Elder, a Bass vocalist of the Peter Dawson type, in a number of songs which will appeal to lovers of this type of ballad singing.

Among new combinations of Artistes, the following will be heard from our Studios during the month: The "Two Bobs," in a lively programme Featuring "Mirth andMelody"; Jack Holmes and His Orchestra, supported by "Nobby Clarke"—Entertainer at the Piano; and the "Vanda Concert Party"—another combination of musicians, in a light Variety Programme, supported by Tom Melbourne, in a selection of his most original songs. On Thursday 7th May, Charles Campbell and His Orchestra will broadcast a Light Studio Programme, while the same programme, we are featuring Con Aston, a photograph of which appears in this issue, in Songs at the Piano. On Tuesday May 5th, an interesting Studio Concert has been arranged by the Y. M. C. A.

Two more Talks will be broadcast during the first half of this month. The first, on May 6th, will be of particular interest to motorists by Mr. G. E. W. Moss, Service Manager of an important tyre manufacturer, and the second, on May 12th, by Froken Aastrid Quam, who will talk on "Finland—its country and peoples" (the third of the series of "Nordic" Talks). We also hope to relay Talks during theiffin Hour every Tuesday, from the Great Eastern Hotel, by members of the Rotary Club of Calcutta.

A very enjoyable hour's entertainment will be provided at 9:30 p.m., on May 14th, when we shall broadcast a new B. B. C. Recorded Programme entitled, "It was in the Papers" by John Watt and Henrik Ege.

In regard to Sporting Events, the Beighton Cup Hockey Final will be played on Saturday May 2nd, and we shall broadcast a running commentary on the match relayed from the Calcutta Football Club Ground, the commentator being Bertie Meyer. We would refer listeners to the plan of the ground, as published in our last issue.

In regard to our Indian Programmes, this month we are celebrating the birthdays of Lord Buddha, and another, but living, har-binger of Peace, the poet Rabindranath. The birthday of Lord Buddha will be celebrated on May 6th by the broadcast, from our Studios, of a programme in which several Buddhist monks will take part, and Dr. B. C. Law, M.A., Ph. D., will speak on "Buddhist Philosophy." On the 8th, to celebrate the birthday of the poet Rabindranath, a number of leading poets, educationalists and journalists will take part, and a humorous Play "Ring the Bell" will also be performed, the entire cast of which is composed of eminent people.

Two important talks will be broadcast early this month: the first on May 2nd by Prof. Anath Nath Bose, M.A., on "Adult Education", and the second on May 9th, by Profulla Lahiri, M.A., who will talk on "The Place of Cartoon in Art." Another type of talk will be broadcast on the 1st, when the ever-popular Da Thakur will give a Geography lesson in verse. Da Thakur is already popular among our listeners, by reason of his humorous mode of delivery, and so making his "lessons" unforgettable.

Two new musical entertainments will be broadcast this month. The first will be presented by the "Old Pipers' Trio", a concert for three Clarinetists, the Artistes being Messrs. N. N. Mazumdar, S. Banerjee and R. Sarkar. This is a novel form of entertainment, but the efficiency of the Trio guarantees its success. Another musical programme, arranged by Mr. B. K. Nundee, will be broadcast on May 9th, in which The Maharaja of Natore, Jogindra Nath Roy, Jyotindra Maitra, Miss Anita Bose, Miss Manika Roy and others will take part.

Two new vocalists will broadcast a programme of Classical Songs on May 5th. They are Mr. T. P. Chakravarty and Mr. L. M. Mukherjee. Another Classical Concert is that arranged for May 3rd, when a number of Artistes of a very high order will broadcast a variety of selected "Ragas." "In Quest of a Mermaid" is the second of a variety series, termed "Under the Sea." This will be broadcast from our Studios on May 11th, and full particulars will be found under our programme of that date.

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_D. C. Dhanboora, Esq., Pulsar._—Your programmes on short-wave—31. 36 metres come in excellently at full loudspeaker strength and without any atmospherics. We, the mofussil members, request you kindly arrange to give us your transmissions on shortwave as many nights as possible during this season of atmospheres.

.Factory Manager, Central Prison, Peshawar._—That Delhi and Bombay stations clashing, Delhi drowning Bombay. As one who often listen to both stations and feel, that it might receive the due consideration, and allow all listeners the full benefit of both stations, which will certainly lend very much more keenness to all listeners, when they realise the benefit of listening to both stations during two different periods of the day (if at all possible with the I. B. S.)

_B. J. Deodasami, Esq., Shikarpur, Sind._—Can I offer a suggestion that most of the Indian Listeners are more interested in Indian than in Foreign programmes. It will therefore be advisable if along with the programmes of the stations usually given those of Peshawar and any other Indian transmitting station are also given. The Indian section of the listeners will be very grateful, specially in Sind and Baluchistan and Northern India in general.

**BOOK REVIEW**

**WIRELESS : ITS PRINCIPLE AND PRACTICE (Third Edition).**

By R. W. Hutchinson, M.Sc.

Published by The University Tutorial Press, Ltd.

M R. HUTCHINSON is a practised hand at writing lucid text books on Electricity and allied subjects. This little book itself had its fore-runner in the "First Course in Wireless" published by the author in 1926. Since then wireless has made such rapid advances in its various branches that a re-writing rather than a revision of the book became essential. The book under review is a third edition of the rewritten work.

The first five chapters deal with the theoretical electrical principles underlying all wireless phenomena, these being set out with the express view of correlating them with what is to follow in the later chapters. Chapter VI gives a concise account of the principles of wireless transmission, Chapter VII is devoted to a short account of receiving aerials and earths, but one cannot, however, pass this chapter without feeling that some more information about modern receiving aerials and screened lead-ins could well have been given here even at the risk of making the book slightly larger. Chapters VIII to X deal with simple crystal and single-valve receivers which can be built without any serious difficulty.

The book will be of great interest not only to the technically-minded student who wants to know all about the principles of wireless, for one reason or other, but also to the general reader who desires to know how "Radio" works.
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FRIDAY, 1st MAY 1936.

The B.B.C. programme for 26th, 27th, 28th, 29th & 30th April 1936 will be found on pages 478-486 in this issue.

Delhi
VUL 340.136 metres, 882 kc/s.

Time Signal
Recitation from the Holy Quran.


8-20 a.m. Harmonium. Asa Jhantul.

8-25 a.m. Kallo Bai of Pataudi. Thumri—Bhairvin.

8-35 a.m. I. B. S. Orchestra. Chorus.

9-0 a.m. Kamal. "Bhonra re bhonsi ka mol ka de."—Thumri (Hindustani Talk).

9-20 a.m. Ghulam Sabir. Sarangi—Bhanwad.

9-30 a.m. Haidar Husain. Rasa.


9-40 a.m. Sardar. Tabla—(Irani Naghma).

9-45 a.m. Kalamal. "Pohonra re bhonsi ka mol ka de."—Thumri (Hindustani Talk).

9-50 a.m. Ghulam Sabir. Sarangi—Bhanwad.

10-0 a.m. 9.15 a.m. Recitations from Holy Quran. 

11-0 p.m. SMRS 9.58 Mc/s (31.32 m.).

BHEL 9.15 Mc/s (28.60 m.).

11-0 p.m. The following frequencies will be used:

VUB 350.9 metres, 882 kc/s.

VUB 340.136 metres, 882 kc/s.

Musical Selections
Calcutta
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.

12-36 p.m. SB Musical Selections from the Studio (Recorded).

12-51 p.m. Robert Pikler & his Hungarian Orchestra. SB Lunch Hour Selections. Relayed from By a Restaurant.


2-4 p.m. "Geography in Verse."—Talk by Da Thakur.

2-36 p.m. Musical Selections (Recorded).

3-6 p.m. Time Signal. Close down.

4-6 p.m. Children’s Hour conducted by Kameshwar. "A light Instrumental Concert. Relayed from the Palm Court of the Grand Hotel.

5-51 p.m. The Grand Hotel Orchestra. SB Children’s Hour conducted by Kamal Bose.


TRANSMISSION 5.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.). GSP 15.31 Mc/s (19.60 m.).

3:40 a.m. Big Ben. "Spring Cleaning." A domestic revue, presented by John Pudney.

5-0 a.m. "Books to Read." Some suggestions for the listener’s bookshelf, by Eric Gaillet.


10-30 a.m. The News and Announcements. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. Gaelic Songs and Duets. Margaret Ma Duncan (Soprano). Kenneth MacRa (Tenor).

9-0 a.m. Vienne Potpourri. "The B.B.C. Empire Orchestra; leader, Daniel Mela; conducted by Clifton Hilliewell.

8-25 a.m. Vienne Potpourri. "The B.B.C. Empire Orchestra; leader, Daniel Mela; conducted by Clifton Hilliewell.

9-10 a.m. The News and Announcements. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

10-45 a.m. Big Ben. "Maypoles and All That." A Mayday feature.

* Electrical recording.

1 Gramophone record.

All Times are given in Indian Standard Time.
FRIDAY, 1st MAY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :
- GSC 12.79 Mc/s (18.86 m). CSF 15.64 Mc/s (19.82 m).
- GSB 11.25 Mc/s (23.55 m).

7-30 p.m. Big Ben. "Maypoles and All That." A Mayday feature.

8-0 p.m. A Recital by Florence Hooton (Violoncello).
Snöisem G (1) Allegro non troppo. (2) Grave con espressione
Vivace (Sanmartín, arr. Saint-Saëns). Arie, Dr. du bist mir
(When Thou art Near) (Bach, arr. Harriet Cohen). Sehnsun
(Kistendorf, arr. Kreisler). Lullaby (Cyril Scott, arr.
J. A. Baker). Two Sylvian Songs : Who is Sylvia?
Players : Wolga (arr. Leopold), Hawaiian Regimental Song
(Sammartini, arr. Di Gregorio). Tsherniaysky.

8-25 "In Order of Appearance." A musical comedy jin-saw, pieced together by
John Podbery and Eric Fight. With Olive Groves
Players : Mir fehlt zum Glück (Ricardo), Two Sylvian Songs,
Two Sylvian Songs : Who is Sylvia?
Players : Wolga (arr. Leopold), Hawaiian Regimental Song
(Sammartini, arr. Di Gregorio). Tsherniaysky.

9-25 p.m. The News and Announcements.

9-45 p.m. The Karl Caylus Players, Vladimir Elin (Baritone).
Players : Me fehlt zum Glück (My Darling) (Ricardo), Two Sylvian Songs,
Two Sylvian Songs : Who is Sylvia?
Players : Wolga (arr. Leopold), Hawaiian Regimental Song
(Sammartini, arr. Di Gregorio). Tsherniaysky.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :

10-45 p.m. Big Ben. "Books to Read." Some suggestions for
the listener's bookshelf by Eric Gillett.

11-0 p.m. The Victor Olof Seaxek.
English Dance Suite : (1) Purgical Dance (2) Hornpipe (3) March.
Players : B. W. Gillott (arr. Oliver Howes). Drink to me Only
Players : B. W. Gillott (arr. Oliver Howes). Drink to me Only
Players : B. W. Gillott (arr. Oliver Howes). Drink to me Only
Players : B. W. Gillott (arr. Oliver Howes). Drink to me Only

11-30 p.m. The News and Announcements.

11-50 p.m. "Empire Magazine" No. 1. Including a
serial, a sketch, a stunt, visitors, interviews, types and
novelties. Designed and edited by
Cecil Madden.

12-00 a.m. Scottish Dance Music. The Heather Sexet
Directed by Lena Blackman.


All Times are given in Indian Standard Time.
Delhi
VUD 340.136 metres, 882 kc/s.

8-0 a.m. — Time Signal.
8-10 a.m. — Iqbal Patut of Meerut, Bhatian.
8-15 p.m. — Rashidah Begam, Thumri and Ghazal.
8-35 a.m. — I. Q. S. Orchestra, Bhatian.
8-45 a.m. — Jules Cren and his Quintet.
9-0 a.m. — Cadet, Violin, Mokerjee, Viola,
9-30 a.m. — Rashidah Begam, Gazals.
9-00 a.m. — Close down.
9-30 p.m. — Kalabari, Ghazal.
9-45 p.m. — Rashidah Begam, Gazals.
10-0 a.m. — Close down.
12-00 p.m. — I. Q. S. Orchestra, Multani.
12-10 p.m. — Rashidah Begam, Bhatian.
12-30 p.m. — Rashidah Begam, Gazals.
12-40 p.m. — Asad Ali Khan, Gazals.
12-50 p.m. — Dr. Iman Ahmad, Gazals.
12-55 p.m. — News in Hindustani.
1-00 p.m. — Iqbal Patut, Gazals.
1-30 p.m. — Gopi Nath, "Apni Karmi par utarni" (Hindustani Talk).

Calcutta
VUD 370.4 metres, 810 kc/s, 49.10 metres, 6,109 kc/s.

3-12 p.m. — Time Signal.
3-15 p.m. — SB — A Studio Programme arranged by Meets, T. E. Bevan & Co. Ltd.
3-45 p.m. — Piano Duet by Rawicz and Landauer.
4-00 p.m. — "I Dream too Much," "I Give My Heart."
4-15 p.m. — Turner Layton.
4-30 p.m. — "A Beautiful Lady in Blue."
4-45 p.m. — "Sing before Breakfast."
5-00 p.m. — B. B. C. Dance Orchestra.
5-15 p.m. — "Moon over Miami."
5-30 p.m. — "Swan Song."
6-00 p.m. — "Norman Allina."
6-15 p.m. — "Think on Me."
6-30 p.m. — "When Song is Sweet."
7-00 p.m. — Violin Solos by Albert Sandler.
7-15 p.m. — "Kol Night."
7-30 p.m. — "Elii Elii."
8-00 p.m. — Harry Leader and his Band.
8-30 p.m. — "Blue Boss."
9-00 p.m. — "Limehouse Blues."
9-30 p.m. — Louis Levy and Gaumont British Symphony.
10-00 p.m. — "She shall have music."
10-30 p.m. — "From One Minute to another."
11-00 p.m. — Mantovani and his Topica Orchestra.

Bombay
VUB 350.9 metres, 855 kc/s.

12-00 p.m. — Selection of Indian Music.
1-00 p.m. — Available Market Rates.
1-30 p.m. — Jules Cren and his Quintet.
2-00 p.m. — I. Q. S. Orchestra.
2-30 p.m. — Relay of Music from Regal Cinema.
3-00 p.m. — Gujarati Songs.
3-30 p.m. — Commercial News.
4-00 p.m. — Clarinet Solos.

All Times are given in Indian Standard Time.
The Indian Listener

April 22, 1936.

SATURDAY, 2nd MAY 1936.

8.55 a.m: Talk: "Imperial Affairs," by H. V. Hodson.

9-10 a.m.: The News and Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m.: Big Ben. An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.


11-20 a.m.: Talk: "Down to the Sea in Ships—Sea Communications: 1 (Designing the Ship)."

Maurice Denay.


11-50 a.m.: "The Spanish Singer (First Performance) (H. Waldo Warner). Minuet (Arcadian Suite) (Scharwenka). Waltz Caprice (Rubinstein). Le deluge (Saint-Saëns)."

12-15 a.m.: A Programme of New Gramophone Records.

12.20 a.m. Close down.

12.45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSG 17.79 Mc/s (10.56 m.), GSF 21.47 Mc/s (13.97 m.).

3-30 a.m.: Big Ben. A Handel Concert.

4-00 a.m.: "Books to Read." Some suggestions for the Listener's bookshelf, by Eric Gillett.

5-15 a.m.: The Children's Hour. A Robin Hood play, by Franklyn Kelsey.

Greenwich Time Signal at 5-30 a.m.

6-00 a.m.: The Comodore Grand Orchestra, directed by Harry Davidson. From the Comodore Theatre, Hammersmith.

6-30 a.m.: The News and Announcements.


7-15 a.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSG 17.79 Mc/s (10.56 m.), GSF 15.14 Mc/s (19.62 m.).

GSG 17.79 Mc/s (25.53 m.).

1-00 a.m.: Music Hall.

2-00 a.m.: Light orchestral music.

2-10 a.m.: The News and Announcements.

2-30 a.m.: A Programme of New Graphophone Records.

3-00 a.m.: Sports talk.

3-15 a.m.: Interlude.

3-20 a.m.: The Gershon Parkington Quintet.

 Folks, I am going to present to you the Gershon Parkington Quintet. After the performance, the audience will be invited to "join in" and sing along with the group. The Gershon Parkington Quintet specializes in the light and popular music that has been popular all over the world. They are known for their unique and captivating performances. Please join us as we enjoy their music together.

Greenwich Time Signal at 7-30 a.m.

4-00 a.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

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Dr. M. P. Khot, M. B. (Hon.), F.R. C.H., Koompo (Gwailor), writes: Aircircle has really reduced aerial interference to 3.5 degrees, and it also helps the set to work without aerial.

Price Rs. 7-4

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SUNDAY, 3rd MAY 1936

Delhi

VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal.

“From Province to Province,” A programme of Indian Recorded Music.

10-0 a.m. Close down.

6-0 p.m. Time Signal.


A pril


8-0 p.m. B. K. Sheikh Abdullah.

9-30 p.m. Zahur Ahmad Wahshi.

10-30 a.m. The M elita P lectrum Orchestra.

12-0 noon. The M elita P lectrum Orchestra.

* 12.30 noon. The M elita P lectrum Orchestra.

1-0 p.m. Time Signal.

6-30 p.m. Relay from Afghan Memorial Church, Colaba.

7-30 p.m. Musical Intrude.

7-45 p.m. Gujerati Literature.

S. U. SKULLA, M.A. (Gantab), T.D. (Lond.), East-West.

8-0 p.m. Light Classical Music.

SHIRIN H. D. DOCTOR.

8-30 p.m. News in Hindi.

8-40 p.m. Light Classical Music (Cont.).

9-30 p.m. News in English.

9-45 p.m. H. E. The Governor of Bombay's Orchestra under the direction of H. T. J. CARRERS, A.R.C.M.

(60-75 per cent. of his Excellence).

March... "Faro", Runner.

Selection... "Meadow," Wagner.

Canzonette... "Life," Strauss.

Variations... "Stanza," York-Beau.

Selection... "C. B. Cochin Presents," Schubert.

Interlude... "Fantasia," Beethoven.

Fantasia... "Incant," Farkh.

11-0 p.m. Close down.

Calcutta

VUC 370.44 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

8-36 a.m. Time Signal.

A Classical Programme.

SATHER CHANDRA Datta (Davababu), Dhrupad.

8-51 a.m. ASHAQ HUSAIN—Kheyal, Sufi Bhur.

9-11 a.m. MUNSHI AHMAD HUSAIN—Kheyal, Ashavari.

9-31 a.m. MUSHTAQ HUSSAIN—Kheyal, Gujrat.

9-51 a.m. FAIZ ALIY—Kheyal (Jaunpur) and Thumri (Bhimsinh).

10-11 a.m. MANJU SRIRAM—Kheyal (Todi) and Thumri (Bhimsinh).

10-31 a.m. Review of Stage & Screen by CHINTA GUPTA.

10-51 a.m. Musical Selections from the Studio.

SB

11-6 a.m. Robert Pikler and his Hungarian Orchestra.

Morning Musical Concert.

Relayed from Pipero's Restaurant.

(60-75 per cent. of the Management).

Interval Item Artists: ALICE BALLINT, Pianist.

New in English.

1-6 p.m. Time Signal.

6-6 p.m. Church Service relayed from St. Andrew's Church.

7-21 p.m. Pala Kirtan by Brijb Mullick and Party.

8-51 p.m. News in Bengal.

9-51 a.m. News in English.

9-21 a.m. Selected Items.

SB

9-36 p.m. Time Signal.

11-0 p.m. Close down.

Bombay

VUB 359.0 metres, 855 kc/s.

10-30 a.m. "Naya Shiraz." A Gujarati Farce. Conducted by JEMANGIR MASTER.

12-0 noon. The Melita Plectrum Orchestra.

Orchestra: D. S. Athavale, (Of the Melita Plectrum Orchestra.)

WAIT... "Romantic," J. Strauss.

OVERture... "Persian Princess," Armstrong.

FOX TROT... "Crazy was Volta," G. Sartelet.

All Times are given in Indian Standard Time.”

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:

GSD 17.97 Mc/s (16.86 m.), GSB 39.51 Mc/s (15.55 m.).

4-30 a.m. Big Ben. A Recital by May Busby (Soprano) and Douglas Cameron (Violoncello). May Busby: Be Springtime, Schubert; "The Dream," The March Pearly Dew. Rubinstein; Come, we'll work together (Coselina); Douglas Cameron: Legend (of Isambard), Allegro Appassionato (Gio Sano), May Busby: Beside the Cave River, Lennox; Everybody (Robert Fraser), Lathan (Montague Phillips), Cherry Ripe (Roger Quilter), Douglas Cameron: Intermezzo (from Goyescas). Grandioso, Apollo ronre (Fauré), Vio (Poppier).

5-10 a.m. "Finegan Again!" A revival of his venture "At the Sign of the Pickled Walnut." Meet the old Irish friends: Finegan, Peggy, Shifty, Father O'Flynn, Harry Leader's Band, and the Boy Wonderer, Dialogue by S. E. Reynolds. Produced by Cecil Madden.

T. R. W. T. Time Signal at 5-30 a.m.

5-55 a.m. Sports Talk.*

6-10 a.m. The News and Announcements.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

5 GSD 17.97 Mc/s (16.86 m.), GSB 39.51 Mc/s (15.55 m.).


8-0 a.m. "Books to Read." Some suggestions for the listener's booklist, by Eric Gill.

8-15 a.m. The Leslie Bridgewater Quartet. Samuel Worthington (Bass).


9-10 a.m. The News and Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSD 17.97 Mc/s (16.86 m.), GSB 39.51 Mc/s (15.55 m.).

10-45 a.m. Big Ben. A Religious Service, *from Carr's Lane Church, Birmingham, (Congregational).


T. R. W. T. Time Signal at 11-45 a.m.

12-25 p.m. Weekly Newsletter, Sports Summary, and Announcements.

12-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

5 GSD 17.97 Mc/s (16.86 m.), GSB 39.51 Mc/s (15.55 m.).

2-30 p.m. Big Ben. A Military Service, from York Ministry.

Two of the following frequencies will be used:

175, Hornby Road, P.O. Box No. 459,


Two of the following frequencies will be used:


The Band's taking part are those of the 16th/5th Lancs, 2nd Bn, Manchester Regiment.

9-5 p.m. A Recital by Michael Collins (Violoncello).

9-5 p.m. A Recital by Michael Collins (Violoncello).

Kol Nidrei (Bruch). Lullaby (Cyril Scott). Intermezzo (Gershwin) (Canadada) Camblln village (Paganini). 


Church, Buntingford (Roman Catholic). 

2-45 p.m. "The Silver Tip" (arr. Esposito). 

Peter Street Reel (Traditional). The Coulin; 

3-15 p.m. Light Orchestral Music.} 


Falbalas (I. Strauss), Liederlied (Lyon's Serenade), Minuetto Vivaldi March (Konteski), The Opal Eyes (The Kaiser Princess) (alaimo), Pot-pouri, Rendezvous with Leather (arr. Heins).

TRANSMISSION 3.

G S D  11.75 Mc/s (25.53 m.), G S B  9.51 Mc/s (31.55 m.).

Arr. Moir, Symphony. "

The Blessing.

May 1936.

The Silver Tip (arr. Esposito).

We are going to give you a Programme of Verse and Song by Engelbert Humperdinck. 

Three of the following frequencies will be used:

2-10 a.m. Weekly Newsletter (Second Reading), Sports Summary, and Announcements.

The Silver Tip (arr. Esposito).

10-45 a.m. Big Ben. A Recital by Elisabeth Schumann (Soprano).

Frieda Leider (Soprano) : Leonora's Recitative and Air (Fidelio). 

11-45 a.m. Big Ben. A Recital by Elisabeth Schumann (Soprano).

Kol Nidrei (Bruch). Lullaby (Cyril Scott). Intermezzo (Gershwin) (Canadada) Camblln village (Paganini). 


Church, Buntingford (Roman Catholic). 

2-45 p.m. "The Silver Tip" (arr. Esposito). 

Peter Street Reel (Traditional). The Coulin; 

3-15 p.m. Light Orchestral Music.} 


Falbalas (I. Strauss), Liederlied (Lyon's Serenade), Minuetto Vivaldi March (Konteski), The Opal Eyes (The Kaiser Princess) (alaimo), Pot-pouri, Rendezvous with Leather (arr. Heins).

TRANSMISSION 3.

G S D  11.75 Mc/s (25.53 m.), G S B  9.51 Mc/s (31.55 m.).

Announcements.

11-15 p.m. Talk: "Living in the Past." 

3-30 a.m. Epilogue. * "Lovest Thou Me?" 

Call DJB, DIN, DJQ (German, English). German Folk Song. Outstanding Broadcasts of the Week.

2-25 p.m. Greetings to our Listeners.

Hitler Youth Programme: Pots in the Hitler Youth: Erich Kruger.

2-45 p.m. Let us sing a Folk Song together.

3-0 p.m. News and Review of the Week in English.


4-15 p.m. News and Review of the Week in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia. (Germ., Engl.)

6-35 p.m. Call DJA and DJF (Germ., Engl.) German Folk Song. Outstanding Broadcasts of the Week.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Review of the Week in German on DJA, DJF, DIN, DJB.

7-0 p.m. A Sunday Evening Programme.

7-15 p.m. Let us sing a Folk Song together.

7-30 p.m. News and Review of the Week in English on DJN, DJF, and in Dutch on D, DJB.

7-45 p.m. "In the lovely month of May when every heart is gay." Kees Vensing with old instruments.

8-30 p.m. A Programme of Verse and Song by Engelbert Humperdinck. 

8-45 p.m. Orchestral Concert Conductor: Fritz. Wicke. 

9-30 p.m. Sign off DJA, DJE, DIN, DJB (Germ., Engll.)
Delhi
VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal.
1-0 a.m. I. B. S. Orchestra. "Munajat."—Chorus.
10-8 a.m. Zohra Jan of Ambala. Thumri, ghazal and geet.
11-0 a.m. Haidar Hussain. Sitar—Jauhar.
12-0 a.m. Akhtar Jahan Akbarabadi. Thumri and ghazal.
12-0 a.m. Harmonium. Aza.
2-0 a.m. Akhtar Jahan Akbarabadi. Ghazal.
11-5 a.m. Bhai Lal. Thumri and Ghazal.
11-0 a.m. Close down.
2-0 p.m. Time Signal.
3-0 p.m. I. B. S. Orchestra. "Dhanori.
3-10 p.m. Akhtar Jahan Akbarabadi. Ghazals and Dadda.
4-0 p.m. P. S. Mukerjee. Bhim Palasi.
4-0 a.m. Zohra Jan of Ambala. Thumri, Geet, Ghazal and Dadda.
4-5 p.m. Bhai Lal. "Namara Khana." Hindustani Talk.
5-0 a.m. Haroon. "Nephy Shik."—Chorus.
5-0 a.m. I. B. S. Orchestra. "Waqurban.
5-0 a.m. Hindustani Talk.
5-0 a.m. International Affairs E. J. Gough. B.A. (Oxon).
5-0 p.m. Ken Mac and his Dance Orchestra.
5-10 p.m. Close down.

Calcutta
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
12-51 p.m. Orchestral Selections (Recorded).
12-51 p.m. "The Two Boys" in Mirth and Melody.
12-51 p.m. Orchestral Selections (Recorded).
12-51 p.m. "The Two Boys" (Contd.).
12-46 p.m. By Neepen Chatterjee.
12-46 p.m. Recorded Selections.
12-46 p.m. Time Signal.
12-46 p.m. Close down.
12-46 p.m. Folk Song by Sudev Ranjan Roy Chowdhury.
12-46 p.m. Rural Reconstruction Series. —Talk.
12-46 p.m. Instrumental Music.
12-46 p.m. Bhabri Nathy Chakravarty—Harmontum Solo.
12-46 p.m. Light Bengal Songs.
12-46 p.m. Onavindu Ghos.
12-46 p.m. Saiyendra Nathy Chakravarty.
12-46 p.m. Shreemati Asalata.
12-46 p.m. Shreemati Binapay.
12-46 p.m. Instrumental Music.
12-46 p.m. Betar Orchestra, conducted by Tariq Nathy Dey.
12-46 p.m. News in English.
12-46 p.m. A Studio Concert featuring: Tom Melbourne—Humorous Entertainer.
12-46 p.m. The Vanda Concert Party in Light Instrumental and Vocal Items.
12-46 p.m. Vocal Music (Bengali).
12-46 p.m. Shreemati Kamalabala—Light Classical.
12-46 p.m. Haridas Banerjee—Comedy.
12-46 p.m. Talk "Accounts not Accounted For."
12-46 p.m. By Gotham Gupta.
12-46 p.m. Time, Signal. Close down.

Bombay
VUD 350.9 metres, 855 kc/s.

12-00 noon. Selection of Indian Music.
1-00 p.m. Available Market Rates.
 European Lunch Hour Selections.
 Erwin Klein and the Viennese Orchestra.
 Overture—"A Night in Venice."—J. Strauss.
 Waltz—"Blue Danube"—J. Strauss.
 Foxtrot—"Bermuda."—E. Fisipj.
 Piano Solo—"Smoke Gets in your Eyes."—B. Magee.
 Selection—"Rosina."—Henry Tracey.
 2-00 p.m. Close down.
 3-00 p.m. Light Music.
 5-00 p.m. J. L. Ranade of Ahmednagar.
 7-00 p.m. Commercial News.

B. B. C.

TRANSMISSION 5.
The following frequencies will be used:
GSP 15.31 M. (9:46 a.m.), GSC 11.75 M. (12:53 m.),
GSC 9.58 M. (1:32 m.).

4-30 a.m. Big Ben. A Recital of Light Music by
Rwica and Landauer (Two Pianofortes).

5-9 a.m. Talk: "Down to the Sea in Ships—Sea Communications."

5-20 a.m. A Religious Service, from St. Richard's
Church, Buntingford (Roman Catholic).

Address by the Rev. Canon E. J. Mahoney.

GREENWICH TIME SIGNAL AT 5-30 A.M.

6-10 a.m. Weekly Newsletter, Sports Summary, and
Announcements.

6-30 a.m. Close down.

TRANSMISSION 6.
The following frequencies will be used:
GSP 11.75 M. (5:53 m.), GSC 9.58 M. (6:32 m.).

7-30 a.m. Big Ben. A Programme of Light Music.
The Cellini Trio—Gordon Walker (Flute);
Geraint Williams (Violoncello); Roy Douglas
(Pianoforte).

CANAL DANCE (Gong). Three Traditional Airs: Coming
through the Rain; The Dance; The Last of Richmond
Hill. (Graun) (Imperial). Hungarian Dance No. 20
in minor (Brahms). Scherzo in A (Beethoven). Turkish
March (Wagner). (All arrangements by Roy Douglas
and Lauriell Williams.)

8-0 a.m. Out of Doors—4.* Henry Williamson.

8-0 a.m. "I am going to the sun, and I am
the sun herself."

8-0 a.m. A Programme of New Gramophone Records.

8-5 a.m. A Short Religious Service, from the studio,
Our Best Reader, T. M. (M. 907). When two or Three
(Par. 99)'s. (Par. 93). Reading. Breaths on me,
Breath of God (S.1'., 458).

GRACEWORTH TIME SIGNAL AT 9-0 A.M.

9-10 a.m. Weekly Newsletter, Sports Summary,
Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used:
GSP 11.82 M. (25.38 m.), GSB 9.51 M. (61.55 m.).

10-45 a.m. Big Ben. Old Favourites, No. 3. The B.B.C.;
Empire Orchestra; leader, Daniel Melsa.
Conductor, Eric Forbes.

HIGHLAND PATROL; WEE MAC YOUNG (Arras);
WALTZ, THE BLUE DAME (Immer Strauss);
SPRING, TROUBLOUS (Arger Gershvary);
TUPO-LUPA-I-LAY (Piano). Selections, Thirty Years of Song
Arc, Koschitz and Baybars.

COMMUNICATIONS:
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* Electrical reedist. 4 Gramophone records.

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BOMBAY RADIO COMPANY, LTD., BOMBAY.

All Times are given in Indian Standard Time.
MONDAY, 4th MAY 1936.

11-30 a.m. A talk by the Chief Engineer of the British Broadcasting Corporation.*

Greenwich Time Signal at 11-45 a.m.

11-45 a.m. "Empire Magazine," No. 1.* Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Revised and edited by Cecil Madden.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

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<td>GSI 15.18 Mc/s (19.76 m.)</td>
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<td>GSB 9.51 Mc/s (31.55 m.)</td>
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4-30 p.m. Big Ben. Haydn Heard and his Band, from the West End Cinema, Birmingham.

Tango, A Gipsy Caravan (Dunhill). Waltz, Let's Make it Up (Lisbon).

Japanese Fantasy, Ka-Su-Ko (Chopin).

4-45 p.m. Reading—English Humorists No. 1: "Tobermory," by "Suki" (H. H. Munro).

5-55 p.m. The Leon Wayne Sextet.


5-30 p.m. "Spring Cleaning." A domestic revue presented by John Pudney.

6-00 p.m. Music by Wagner.*

* Your Audience (Hisla). The Landlord's Address (Taiman- sinner). The Berlin Goldener Orchester, conducted by Otto Marenhusen; Prelude to Act 3, La Tempesta. Goya (Impresario Sopranos) and Walter Wobbe (Tenor): Love Quintet (Ludwig Van Beethoven).

6-15 p.m. "The Story of Big Ben." A miniature feature telling the life-story of this famous clock.

6-30 p.m. The News and Announcements.

6-50 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

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<tr>
<td>GSI 15.18 Mc/s (19.76 m.)</td>
<td>9-10 p.m.</td>
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<tr>
<td>GSB 9.51 Mc/s (31.55 m.)</td>
<td>9-10 p.m.</td>
</tr>
</tbody>
</table>

7-30 p.m. Big Ben. "Only a Mill-Girl" or "The Doings Up at the Hall," "A Musical burlesque, Book and lyrics by John J. Melluish; music by H. Melluish. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melis; under the direction of Eric Fors. The programme produced by William MacLaur.

8-15 p.m. The Hungarian Gipsy Band, conducted by Miklos Lorry. From the Hungarian Restaurant, London.

Hungarian Folk Songs (Traditional, arr. Lorry). Mi: mustard wave A Wastepaper (Mr. Mother was a Vist nonsense) (Gather). Cocktail Suite played by Eliek Riza (Traditional, arr. Riza).

8-30 p.m. A Sonata Recital by Antoinette Rubbra (Violin) and Edmund Rubbra (Pianoforte).


9-0 p.m. Sports Talk: George Robey on Cricket.*

9-15 p.m. Regimental Marches.*

National Military Band: Regimental Marches (Parts 4-16).

9-25 p.m. The News and Announcements.

9-45 p.m. The Arthur Dally Quintet.


Greenwich Time Signal at 10-0 p.m.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>GSI 15.26 Mc/s (19.76 m.)</td>
<td>9-10 p.m.</td>
</tr>
<tr>
<td>GSI 15.18 Mc/s (19.76 m.)</td>
<td>9-10 p.m.</td>
</tr>
<tr>
<td>GSB 9.51 Mc/s (31.55 m.)</td>
<td>9-10 p.m.</td>
</tr>
</tbody>
</table>


11-15 p.m. Gramophone Records.

11-30 p.m. The News and Announcements.

11-50 p.m. "Incidental to a Play," Songs from the legitimate stage presented by Douglas Moodie.

12-20 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

The B.B.C. Dance Orchestra, directed by Henry Hall.

12-30 p.m. Recital of Songs by Alex Gretchaninov. Taniata Makushina (Soprano). (The composer at the pianoforte).


1-00 a.m. Burger Pot-pourri. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

1-15 a.m. Reading—English Humorists No. 1: "Tobermory," by "Suki" (H. H. Munro).

2-10 a.m. The News and Announcements.

2-30 a.m. The Leslie Bridgewater Harp Quintet.


Greenwich Time Signal at 3-30 a.m.

3-45 a.m. Dance Music. Joe Loss and his Band.

4-0 a.m. Dance Music.*

4-15 a.m. Close down.

* Electrical recording.  † Gramophone records.

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**Delhi**

VUD 340.136 metres, 982 kcs.

8-0 a.m. Time Signal.

8-0 a.m. "Bhajan." RASHIDAH BEGAM.

8-10 a.m. I. B. S. Orchestra. Dhan Parajy.

8-20 a.m. Chand Khan. Khyal Lalit.

8-35 a.m. Rashidah Begam. Bhajan and Ghazal.

8-45 a.m. Hakeem. "Man" (Hindustani Talk.)

9-0 a.m. Chand Khan. Thumri and Ghazal.

9-20 a.m. Sardar. "Vidya—Malang—Table—Bharain.

9-25 a.m. Rashidah Begam. Ghazals.

9-45 a.m. Chand Khan. Ghazal.


10-0 a.m. Close down.

10-0 p.m. Time Signal.


10-20 p.m. Rashidah Begam. Ghazal.

10-30 p.m. Durga Bai of Jaipur. Khyal and Thumri.

10-55 a.m. Haidar Hussain. Sitar—Prubi.

11-0 p.m. Chand Khan. Thumri and Ghazals.

11-30 a.m. Radul Islam. "Jawan Ka Khisian." (Hindustani Talk.)

11-40 a.m. Rashidah Begam. Punjabi Girt and Hindustani Ghazals.

11-50 a.m. Durga Bai of Jaipur. "Akhada Suhbat." (Hindustani Talk.)

12-0 p.m. Durga Bai of Jaipur. "Kishora.

12-15 a.m. News in Hindustani.

12-30 a.m. News in English.

12-45 a.m. Co-Education.

S. N. Mukherji. Should girls and boys be educated together? Mr. Mukherji, who is Principal of St. Stephen's College, Delhi, will to-night discuss this interesting subject.

10-0 p.m. Studio Concert

NADJA SARASKI—Violin Solo.

R. BROWN. Featuring:

Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).

1-36 p.m. Kathakata by P. RAGHUNATH BHATTACHARYA.

2-6 p.m. Selections from Gramophone Records.

2-36 p.m. "Interesting Stories from the Tamil Epics." By BISHNU SARMA.

3-6 p.m. Time Signal. Close down.

5-36 p.m. Children's Hour conducted by MEJDIDI. Letters and Riddles.

5-46 p.m. Mouth Organ by BABLOO.

5-51 p.m. Talk on the Hoopoe and Oriole by MEJDIDI.

6-06 p.m. Recorded Selections for Children.

6-21 p.m. Life of Michael Madonna Dutt by MEJDIDI.

6-38 p.m. Musical Training for Beginners by P. K. MULLICK.

6-56 p.m. Vocal Music (Bengali). SREEKRISHNA CIFFELALAL—Modern.

7-06 p.m. SHEEMADITY Pravara—Light.

7-21 p.m. SHEEMADITY Raghunathan—Light Classical.

7-36 p.m. Instrumental Trio. N. M. MAHARAJ—Clarinet, TAMBURIN CHINOIS—Piano, KATHAKATA by Pt. RACHU NATH BHATTACHARYA.

8-0 p.m. Letter by Air Mail. From EVELYN RUSSEL, London.

8-56 p.m. Time Signal.

For Children.

9-54 a.m. Rashidah Begam. Ghazal.

9-20 a.m. Agha Shair. "Magyar Melodies.

9-30 a.m. Durga Bai of Jaipur. "Menuetto in G.

9-45 a.m. Rashidah Begam.

9-00 a.m. Chand Khan. Khayal—Guiri.

9-05 a.m. Rashidah Begam. "Moments Musical.

9-10 a.m. Rashidah Begam.


9-20 a.m. "Man" (Hindustani Talk.)

9-25 a.m. Rashidah Begam. "Lament.

9-30 a.m. Durga Bai of Jaipur.

9-35 a.m. Rashidah Begam. "Beggar Student.

9-40 a.m. Rashidah Begam. Ghazal.

10-0 a.m. "Bhajan.

B. B. C.

**Bombay**

VUB 350.9 metres, 855 kcs. VUB 31.36 metres 9565 K/c.

12-0 noon. Selection of Indian Music.

1-0 p.m. Available Market Rates.

European Lunch Hour Selections.

2-20 p.m. relay from Rotary Club, if available.

2-30 p.m. Close down.

5-30 p.m. Relay of music from Capital Cinema. (By kind permission of the Management.)

6-30 p.m. A Request programme of Gujarati Songs.

7-15 p.m. Commercial News.

7-30 p.m. A Popular Concert.

8-0 p.m. Letter by Air Mail.

8-10 p.m. "POLONNI—A Night in Venice.

8-30 p.m. "Believe it or Not.

9-0 p.m. News in English.

9-15 p.m. News in Hindi.

9-30 a.m. Rashidah Begam. "Ball at the Savoy.

11-0 p.m. Close down.

11-0 a.m. "Valse Sentimentale.

11-40 a.m. "Cancion a guarina.

12-01 p.m. "III Fior che avevi a me tu dato.

12-06 a.m. "Wedding Dance Waltz.

12-11 a.m. "II Fior che avevi a me tu dato.

12-16 a.m. "Monstra a guarina.

12-21 a.m. "No Strings.

12-26 a.m. "Ball at the Savoy

5-00 a.m. Big Ben. "Grab Them by the Ears.

5-05 a.m. A Programme of Early English Music, The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Foss. Gwen Knight (Soprano).

8-0 a.m. "Bhajan.

10-36 a.m. "Time Signal.

CFM 370.4 metres, 810 kcs. 49,10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.

SB A Studio Programme by Messrs. Taylors. Gramophone Saloon. ("H.M.V." Recording)

Eugene Ormary and Symphony Orchestra.

"Tambourin Chinois.

Caprice Viennoise.

Light Opera Company, New Moon."—Vocal Gems.

Rico's Creole Band.

"Eccezio a guarina.

"Open de amor, Son.

"Il Fior che avevi a me tu dato.

"O del mio dolce Ardor.

"Magyar Melodies.

"Wedding Dance Waltz.

"Hair of the Dove.

"Every Now and Then.

Close down.

"Time Signal.

Close down.

9-5 p.m. News in English.


9-6 p.m. A Studio Concert arranged by the Y. M. C. A. SB featuring:

R. BROWN. THE ROTCHFELL BROTHERS. ANDY GENEME.


10-0 p.m. Dance Music (Recorded) from the Studio.

10-30 p.m. Time Signal. Close down.

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CHICAGO RADIO

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The Indian Listener

TUESDAY, 5th MAY 1936.

175, Hornby Road, P. O. Box No. 459, BOMBAY.

*Phone: 24963 & 21406.*

RAY NOBLE and his Orchestra.

"Way Down Yonder in New Orleans.”

St. Louis Blues.

Coloured Weather Bulletin for Oceancraft and Rivercraft (if any).

The following frequencies will be used:

SB 15.31 Mc/s (19.60 m.), GSP 15.31 Mc/s, GSP 11.75 Mc/s (25.63 m.), GSP 9.56 Mc/s (31.32 m.).

3-0 a.m. Big Ben. "Grab Them by the Ears.”

A Radio play by Dulcina Glasby, adapted from the short story in The Saturday Evening Post by Dwight Mitchell Wile.

Production by B. B. C.

5-0 a.m. A Programme of Early English Music. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Foss. Gwen Knight (Soprano).
Tuesday, 5th May 1936

Orchestra: Suite, Veron and Adonis; (1) Overture (2) Satin- handel (3) Gavotte (4) Finale (5) Dance of the Maiden and Music of the Hunt (6) Don Juan; (7) Violin and String Orchestra; Three Elizabethan Love Songs; (8) Serenade to the Moon; (9) Beethoven Symphony No. 7; (10) Mozart Symphony.

4-00 p.m. “Statistic” Number One. Interviews with famous stage people and excerpts from their repertoires. No. 1: Margaret Bannerman (the famous Canadian singer and actress).

6-20 p.m. "The Story of Big Ben."* A miniature clock. Interlude.

9-10 a.m. The News and Announcements.

11-0 a.m. The Saturday Evening Post.

12-0 a.m. Club Room Conversations: Cricketing Days.

12-45 a.m. Club Room Conversations: Cricketing Days. George Gunn, late Nottingham C.C., interviewed by Denis Morris.

1-0 a.m. A Symphony Concert. The B.B.C.; Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward.

2-0 a.m. Songs of Schubert.

3-0 a.m. News and Announcements.

4-00 a.m. “Down to the Sea in Ships—Sea Communications: (4) Manning the Ship.” Basil Sanderson.

5-0 a.m. The Little Show.

6-0 a.m. The Neon Georgian Trio.

7-0 a.m. George A. Birmingham reading a selection of his own work.

8-0 a.m. Close down.

9-0 a.m. The News and Announcements.

10-0 a.m. Close down.

11-0 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSS 11.75 Mc/s (50.53 m.); GSC 9.58 Mc/s (103.21 m.).

10-45 a.m. Big Ben. Interlude.

10-50 a.m. "The Story of Big Ben." A miniature feature telling the life-story of this famous clock.


12-00 a.m. Greenwich Time Signal at 11-45 a.m.

12-00 a.m. midday Speech by the Hon. V. S. B. Stevens, Premier of New South Wales, at the Royal Empire Society’s Luncheon. From Cannon Street Hotel, London.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSS 21.47 Mc/s (1397.56 m.); GSC 17.79 Mc/s (1686.56 m.).

4-30 p.m. Big Ben. Music by Noel Coward.

4-45 p.m. Talk: George Robey on Cricket.

5-00 p.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison. Overture, Suite (Ruggiero), Waltz, Gavotte, Symphony. Suite de Ballet, La Cad: (1) Castilione (2) Andina.


11-20 p.m. The Celebrity Trio.

11-30 p.m. The News and Announcements.

11-50 p.m. The Celebrity Trio (cont’d).

12 midnight “Spring Cleaning.” A domestic revue presented by John Pennington. (Greenwich Time Signal at 12-00 a.m.)

12-30 a.m. Carroll Gibbons and the Savoy Hotel Orphans. (By permission of the Savoy Hotel, Ltd.)

German

I.S.T.

20-20 p.m. CallDB, DJN, DJQ (German, English). German Folk Song.

21-30 p.m. Greetings to our Listeners.

21-30 p.m. Introducing Experts: Eduard Erdmann plays Piano Compositions by Schubert.

3-00 p.m. News and Economic Review in English.

3-15 p.m. “The Birthday”, A Merry Musical Hour, arranged by Heinz Steinborn.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting A.B.C.

6-00 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Eng.).

6-35 p.m. Call DJA and DJE (Germ., Eng.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DIB.

7-00 p.m. Introducing Experts: Eduard Erdmann plays Piano Compositions by Schubert.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. We Announce the New Month.

9-0 p.m. Songs of the Hebrides, Katherine Vob.

9-0 p.m. “Don Juan”, A Symphonic Poem by Richard Strauss. Conducted by the Composer.

9-30 p.m. Sign off DJA, DJE, DIB, DJQ (Eng., Germ.).

All times are given in Indian Standard Time.
**Delhi**

VUD 340,136 metres, 182 kc/s.

5-00 p.m. *Time Signal.*

5-10 p.m. L. B. S. Orchestra. *"Ayu Birtha."--A chorus.

5-20 p.m. Durga Bai of Delhi. *Thumri.*

5-30 p.m. Radha Bai. *Ghazal.*

5-45 p.m. Pearseyal. *"Europe ki Sati."* (Hindustani Talk.)

6-00 p.m. L. B. S. Orchestra. *Bolai Khani.

6-10 p.m. Wazir Khan. *Khayal and Thumri.

6-20 p.m. Durga Bai of Delhi. *Ghazal.*

6-30 p.m. Radha Bai. *Ghazal.*

7-00 p.m. Close down.

6-00 p.m. *Time Signal.*

6-10 p.m. Wazir Khan. *Khayal Purbi and Thumri.

6-30 p.m. Radha Bai. *Bhaajian.*

6-40 p.m. Durga Bai of Delhi. *Ghazal.*

7-00 p.m. Wazir Khan. *Thumri.

7-10 p.m. Durga Bai. *Bengali Song.

7-20 p.m. Durga Bai of Delhi. *Thumri.

7-30 p.m. S. S. Bhagat. *"Sarah Ka Itimad."* (Hindustani Talk.)

7-40 p.m. L. B. S. Orchestra. *"Luddi."

7-50 p.m. Radha Bai. *Ghazal.*

8-00 p.m. Bhai Lal of Lahore. *Punjabi folk songs.

8-20 p.m. Durga Bai of Delhi. *Dehati Geet.

8-30 p.m. Desh Bandhu Gupta. *"Hindustani Akhbaron ki Taisori."* (Hindustani Talk.)

8-45 p.m. Joti Bai. *Bengali song.

8-55 p.m. Wazir Khan. *Ghazals.

9-15 p.m. News in Hindustani.

9-30 p.m. *Time Signal.

9-45 p.m. News in English.

10-00 p.m. The Problem of Leisure. 

10-10 p.m. Radha Bai. *Gazal.


11-00 p.m. Close down.

---

**Calcutta**

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

5-30 p.m. Relay of Music from Regal Cinema. *(By kind permission of the Management.)*

6-30 p.m. Prof. ASHRAF, in Hindustani Songs.

7-00 p.m. *Commercial News.

7-15 p.m. *Sitar Solos. Mohomed Khan.

7-35 p.m. *Exposition of Gatha.* ERVAD FRAMRO A. BOOD, B.A.

7-50 p.m. *Sitar Solos. Mohamed Khan.

8-10 p.m. *Light Music. Keshrabai BANDOKAR.

8-30 p.m. *News in India. 

8-40 p.m. *Light Songs. Keshrabai BANDOKAR.

9-30 p.m. *News in English.


10-00 p.m. Erwin Klein and The Viennese Orchestra.

---

**Bombay**

VUB 359.9 metres, 855 kc/s.

12-00 noon. Selection of Indian Music.

1-00 p.m. Available Market Rates.

Lunch Hour Selections. Jules Craen and His Quintet. 

Relayed from Taj Mahal Hotel. *(By kind permission of the Management.)*

2-30 p.m. Close down.

5-00 p.m. *Children's Hour.

---

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**Call or Write:** RCI RADIO SERVICE, OPERA HOUSE, LAMINGTON ROAD, BOMBAY 4.
WEDNESDAY, 6th MAY 1936.

TRANSMISSION 1.

The following frequencies will be used:

GSH 17.79 Mcs (86.54 m.), GSG 15.44 Mcs (98.82 m.).

12-45 p.m. Big Ben. A Programme of New Gramophone Records.

11-15 a.m. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

11-30 a.m. Chamber Music. The Portland String Quartet: Alan Barley (Violin); Ralph Richardson (Violin); Violet Brough (Viola); Barbara Amor-Wright (Violoncello). Quartet in Point D: (1) Adagio misterioso—Allegro con brio (2) Adagio con trapeto (3) Scherzo—Fandango (4) Lento—Fandango (with Elspeth Cathcart).

Grammatic Time Signall at 11-45 a.m.

12-5 p.m. "Starlight," Number One. Conversations with famous stage people, and excerpts from their repertoires. No. 1: Margaret Bannerman (the famous Canadian singer and actress).

 EVENTS THIS WEEK

A Military Service from York Minster.

Esitha Schumann (Soprano); Tatiana Makszchina (Soprano); Solomon (Pianoforte); George Rooney and George Gunn on Cricket.

Drama "Trans-Atlantic Ferry." The story of the pioneers of trans-Atlantic travel.

Commercials


Boxing: England v. U.S.A.

Fencing: National Sabre Championship.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. Talk: "Living in the Past."


Grammatic Time Signal at 5-30 a.m.


6-15 p.m. A Recital of Northumbrian Songs, sung by Archie Armstrong (Baritone).


7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSH 17.79 Mcs (86.54 m.), GSG 15.44 Mcs (98.82 m.).

7-30 p.m. Big Ben. "Trans-Atlantic Ferry." The romantic story of the pioneers of trans-Atlantic travel from Ericson and Columbus to the construction of the Queen Mary. Narrator, George Blanks. The programme written and produced by Cecil Madden.

8-30 p.m. Interlude.

9-30 p.m. The Composer at the Pianoforte—12; Walford Davies. A recital of Walford Davies's songs, sung by Elsie Saddaby (Soprano). Accompanied by the composer.


11-15 a.m. "Don Juan." A Symphony Poem by Richard Strauss. Conducted by the Composer.


12-00 a.m. The Bernard Crook Quintet.

In the Singing Room (Dvorak). Lullaby (Cyril Scott). The Daffodil Dance (Felix White). Concert of Light Music. Conducted by the Composer.

12-30 a.m. The News and Announcements.


12-10 a.m. The News and Announcements.

1-30 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

1-45 a.m. Close down.

* Electrical receiving. + Gramophone records.

All Times are given in Indian Standard Time.

German

(L.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English), German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. "Don Juan." A Symphonic Poem by Richard Strauss. Conducted by the Composer.

3-0 p.m. News and Economic Review in English.


4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. English News. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Eng.).

6-35 p.m. Call DJA and DJE (Germ., Eng.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-10 p.m. Folk Song Singing by the Hitler Youth.

7-15 p.m. Work for Progress. Erwin Barth von Wehranap.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. German Marches.

8-30 p.m. Concert of Light Music.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Eng.).

New ADD-A-GRAM

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"Grams: "CHIPHONE"

*Phones: 24963 & 21406.
THURSDAY, 7TH MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

8-00 a.m. Time Signal.

10-20 p.m. Naushaba Bai. (Khalai, Thumri and Bhajan.)

8-10 p.m. L. B. S. Orchestra. Ass.

8-20 p.m. Brindra Singh Rawat. Thumri.

8-30 p.m. Lachhi Ram. Khalai Babban.

8-40 p.m. Bhai Gulam Moid. Dhruba—Ram kala.

8-45 p.m. Dr. B. N. Kaul. Hindustani Talk: "Hindustani Bhairavi."

9-00 p.m. Nawab Jan of Ambala. Ghazals.

9-15 p.m. 7-50 p.m. P. S. Mukerjee.

9-30 p.m. 7-55 p.m. Brindar Singh.

9-45 p.m. 7-57 p.m. A Variety Programme.

9-55 p.m. 7-40 p.m. Lachhi Ram. (Khalai, Thumri and Bhajan.)

10-00 p.m. 7-40 p.m. Bhai Ghulam Moid. Dilruba—Ram kali.

10-10 p.m. 7-26 p.m. Dr. B. N. Kaul. Hindustani Talk: "Iff."

10-20 p.m. 7-26 p.m. Dr. B. N. Kaul. Hindustani Talk: "Iff."

10-21 p.m. 7-26 p.m. Dr. B. N. Kaul. Hindustani Talk: "Iff."
TRANSMISSION 5.

The following frequencies will be used:

GSI 11.75 Mc/s (25.53 m.)  GSC 9.58 Mc/s (31.32 m.)

7-30 a.m. Big Ben. H. Robinson Cleaver, at the Organ of the Recal Cinema, Basney Heath.


7-15 a.m. Songs at the Pianoforte.

8-10 a.m. Talk: “Living in the Past.”

8-25 a.m. “Only a Mill Girl” or “The Doings at the Hall.” A musical burlesque. Book and lyrics by John J. Melissis; music by H. Mellissis. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melia; under the direction of E. Fogg. The programme produced by William MacLurg.

9-10 a.m. The News and Announcements.

9-30 a.m. Concert of Light Music.

TRANSMISSION 6.
The following frequencies will be used:

GSI 11.75 Mc/s (25.53 m.)  GSC 9.58 Mc/s (31.32 m.)

7-30 a.m. Big Ben. H. Robinson Cleaver, at the Organ of the Recal Cinema, Basney Heath.


7-15 a.m. Songs at the Pianoforte.

8-10 a.m. Talk: “Living in the Past.”

8-25 a.m. “Only a Mill Girl” or “The Doings at the Hall.” A musical burlesque. Book and lyrics by John J. Melissis; music by H. Mellissis. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melia; under the direction of E. Fogg. The programme produced by William MacLurg.

9-10 a.m. The News and Announcements.

9-30 a.m. Concert of Light Music.

TRANSMISSION 3.
Two of the following frequencies will be used:

GSC 17.29 Mc/s (16.86 m.)  GSF 15.14 Mc/s (19.82 m.)  GSD 11.75 Mc/s (25.53 m.)

7-30 a.m. Big Ben.

8-45 a.m. “A Countryman’s Diary.” A talk by A. G. Street.


8-15 p.m. Programme of Gramophone Records.

9-30 p.m. Light Music.

9-15 p.m. The Harp Trio: Tina Bonfilsie (Harp); Harry Dyson (Fishe); Gethany Wykeham-George (Violoncello). (Covent Central; Cardiff and Monmouth, Os. 20 (Mooser).

9-30 p.m. The News and Announcements.

9-45 p.m. Newman and his Band.

TRANSMISSION 4.
Three of the following frequencies will be used:

GSI 11.75 Mc/s (25.53 m.)  GSC 9.58 Mc/s (31.32 m.)

10-45 a.m. Big Ben. Talk: “Foreign Affairs,” Sir Frederick Whyte, K.C.S.I., LL.D.

11-0 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

11-30 a.m. The News and Announcements.


12-15 a.m. Talk: George Robey on Cricket.*

12-30 a.m. Sandy Powell.

1-30 a.m. A Recital by Solomon (Pianoforte).

2-0 a.m. Piping, W. G. Marron.

3-15 a.m. The News and Announcements.

3-20 a.m. Act 3 of Verdi’s Opera “Rigoletto,” from Covent Garden Opera House, London.

5-3 a.m. The Leslie Bridgewater Quintet.

All Times are given in Indian Standard Time.
FRIDAY, 8TH MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal. Recitation from the Holy Quoran.
8-10 a.m. Vilayat Khan. Tani quawwals.
8-30 a.m. Sardar. Violin—Bharat.
8-35 a.m. Brij Bhushan. Bhang.
8-45 a.m. Azimuddin "Gomti ki Mubraten." (Hindustani Talk.)
9-0 a.m. I. B. S. Orchestra. Gun Kali.
9-10 a.m. Brij Bhushan. Bhang.
9-30 a.m. Ghulam Sabir. Sarang—Bhairv.
9-40 a.m. Vilayat Khan. Hazal.
9-50 a.m. Harmonium. Aawari.
10-0 a.m. Close down.

6-0 p.m. Time Signal. Brij Bhushan. Durrpadi.
6-30 p.m. I. B. S. Orchestra. Marola.
6-40 p.m. Vilayat Khan. Hazal.
7-10 p.m. Durga Bai of Jaipur. Khamal and Thumri.
7-30 p.m. Fatehullah. "Rahatul" (Hindustani Talk.)
7-40 p.m. P. S. Mukerjee. Sarod—Bhopali.
7-45 p.m. Vilayat Khan. Hazal.
8-0 p.m. Durga Bai of Jaipur. Hazal and Ghazal.
8-30 p.m. Mohammad Aziz. "Bawo" (Hindustani Talk.)
8-45 p.m. Padid Brij Bhushan. Bhang.
9-0 p.m. Durga Bai of Jaipur. Mard and Ghazal.
9-15 p.m. News in Hindustani.
9-30 p.m. News in English.

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.
1-0 p.m. Available Market Rates. European Lunch Hour Selections.
2-0 p.m. Close down.
4-0 p.m. Commercial News.
4-15 p.m. Sitar Solos. Jaffar Khan.
5-35 p.m. Recitations from Holy Quoran. Moulvi Gohommed Kamar.
6-30 p.m. News in Hindi.
6-40 p.m. Light Music. B.B.C. Orchestra.
6-50 p.m. News in English.
7-0 p.m. Around the Town. An Airmans Diary.
7-45 p.m. Around the Town. An Airmans Diary.
8-00 p.m. Jules Craen and His Quintet. Operette des Orchestres. - Queen Mary Song. Samson and Delilah—Selection (a) "Nimrod—Nimrod (b) "A Man-Meetin Julia. (c) "Abdul 
8-30 p.m. Commercial News.
8-40 p.m. Jules Craen and His Quintet. Operette des Orchestres. - Queen Mary Song. Samson and Delilah—Selection (a) "Nimrod—Nimrod (b) "A Man-Meetin Julia. (c) "Abdul 
8-50 p.m. Jules Craen and His Quintet. Operette des Orchestres. - Queen Mary Song. Samson and Delilah—Selection (a) "Nimrod—Nimrod (b) "A Man-Meetin Julia. (c) "Abdul 

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 5.109 kc/s.

12-36 p.m. Time Signal. SB
12-51 p.m. Musical Selections from the Studio. (Recorded.)
12-51 p.m. Robert Pikler and his Hungarian Orchestra. SB
13-00 p.m. Lunch Hour Selections. Relayed from Fipgos Restaurant. (By kind permission of the Management.)
1-36 p.m. Stories of Animal Life. (a) How they Take their Revenge. By Nippon Chatterjee.
2-4 p.m. Indian History in Verse by D. Thakur.
2-30 p.m. Selections from Gramophone Records. SB
3-6 p.m. Time Signal. Close down.
5-6 p.m. Childrens Hour conducted by Kamal Bose. Instrumental Duets: Sreeman Samajtan Mukherjee—Piano. Sreeman Robin Bose—Violin.
5-15 p.m. A Story in Dialogue.
5-31 p.m. Things that we see and hear of everyday by Kamal Bose.
5-41 p.m. Recorded Selections for Children.
5-51 p.m. Jack Holmes and his Orchestra, and "Nobby Clarke"—Entertainer at the Piano. A Light Instrumental and Vocal Programme from the Studio.
6-51 p.m. Weather Forecast, General News Bulletin, Market SB
Prices, Jute and Gunny Closing Rates (In Bengali).
7-2 p.m. Rabindranath Birthday Anniversary. SB Leading Journalists, Professors, Poets and Eminent Writers of the Day will take part in the programme. To add to the excellence of the programme, special arrangements have been made to perform the humorous Play—"Balakshyur Khatra" from the pen of the great poet, in which Murti, Sajjan Dut, B. S., Sandhibandhener, V. A., B. L., Pritula Gouran, M. A., Promana Nath Bid, M. A., Bidulakse Chatterjee, M. A., Dr. Jalad Mukherjee, M. S., and Ewon Gomels, B. A., will appear in different roles.
10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.
The following frequencies will be used: GSP 15.21 M (60.66 m), GSP 14.25 M (52.53 m), GSC 908 M. (301.5 m).
4-30 a.m. Big Bell. "Starlight," Number One.* Interviews with famous stage people, and excerpts from their repertoires. No. 1: Margaret Baneramaa (the famous Canadian singer and actress).
* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

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RCI RADIO SERVICE

Opera House, Lamington Road, BOMBAY 4.
8-30 a.m. A Talk by the Chief Editor of the British Broadcasting Corporation.*

4-30 p.m. Big Ben. A Recital by Elisabeth Schumann (Soprano).*

5-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

5-30 p.m. Talk : “Foreign Affairs.”* By Sir Frederick Whyte, K.C.S.I., LL.D.


6-30 p.m. The News and Announcements.

6-50 p.m. Variety and Dance Music.*

7-15 p.m. Close down.


8-15 p.m. Talk : “Living in the Past.”

9-30 p.m. A Symphony Concert. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward. Symphonic Poem, Richard 111 (Simmons). Symphony No. 1 in C (1) Allegro vivace (2) Adagio (3) Allegro vivace (4) Allegro vivace (Bakit). Film Music (Billa).

9-25 p.m. The News and Announcements.

9-45 p.m. The Lidere Schwiler String Sextet. Cecil Baumer (Pianoforte).

Sextet: Manon Rouge (Gllicka, arr. Fronter), As Wakin’ O! (Traditional, arr. Kershaw), Pianino Polka (Johnson and Joseph Strauss), Romance (Berardina, arr. Scholler), Cecil Baumer: Rondino di canti (Kuers), Prelude in G minor (Cecil Baumer), Gavotte et Musette (d’Albert). Sextet: Caro Amato (Schonberg, arr. Barlow, Hermann), Arbiou (Apresolle), Melody (Ole Bull), Menuetto (Paganini, arr. Tauber), Dwarf King’s Dance (Pianino Grius) (Camiello).

Greenwich Time Signal at 10-0 p.m.

10-30 p.m. Close down.

TRANSMISSION 4.

The following frequencies will be used:

GSF 15,26 Mca (19.66 m.), GSF 13,18 Mca (19.76 m.), GSF 9,50 Mca (25.54 m.), GSF 5,55 Mca (47.53 m.).

10-45 p.m. Big Ben. “A Countryman’s Diary.” A talk by A. G. Street.

11-0 p.m. Reginald Dixon, at the Organ of the Tower Ballroom, Blackpool. March, The Collector (Stevens), Tamari (Blyth); Revere (Rosemary); Skotsman (Dunlop); Selection, The Belle of New York (Kerem).

11-30 p.m. The News and Announcements.

11-50 p.m. Viennese Waltzes.


Greenwich Time Signal at 12-0 a.m.

12-30 a.m. A Recital by Cecil Dixon (Pianoforte).

12-45 p.m. Introduction to—the

12-50 p.m. Act 2 of Wagner’s Opera “Die Walkure,” from Covent Garden Opera House, London.

2-15 a.m. The News and Announcements.

2-35 a.m. Medvedeff’s Balralaska Orchestra, with Max Turganoff (Tenor).

Orchestra: Russian Fantasy (Glinka); Waltz Dance, “Bora,” Max Turganoff; Handon Song (Glinka) (Rimsky- Korsakov); “Tarots” by Kastanides. Selections: Life of the Tsar (Glinka) (All arrangements by Medvedeff).

2-50 a.m. Chamber Music. The Reginald Paul Pianoforte Quartet; George Stratten (Viola); Watson Forbes (Viola); John Moore (Violoncello); Reginald Paul (Pianoforte).


Greenwich Time Signal at 3-0 a.m.

3-45 a.m. Dance Music. Roy Fox and his Band.

4-0 a.m. Talk : “Foreign Affairs.”* By Sir Frederick Whyte, K.C.S.I., LL.D.

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

3-0 p.m. “In the Spinning Room towards Eventide.” Gerda Hofmann, Soprano; Marit Doerf, Conductor; and three instruments. Arranged and conducted by Paul Elberr.

3-0 p.m. News and Economic Review in English.


4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-0 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (German, Engl.)

6-35 p.m. Call DJA and DJE (Germ., Engl.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJQ, DJE, DJN, DJB.

7-0 p.m. “In the Spinning Room towards Eventide.” Gerda Hofmann, Soprano; Marit Doerf, Conductor and three instruments. Arranged and conducted by Paul Elberr.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJQ.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. The Artistic Setting of the Olympic Games. A Talk with Hans Schweizer-Molnar.

9-15 p.m. Military Concert in the interval. “When we were abroad.”

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.
SATURDAY, 9th MAY 1936.

Delhi
VUC 370.4 metres, 810 kc/s.

8-0 a.m. Time Signal.
8-10 a.m. I. B. S. Orchestra. "Arti." (Chorus).
8-30 a.m. Assad Ali Khan of Agra.
8-45 a.m. Qhatoon Abdullah. Hindustani Talk: "Hindustan Ka Parada.
9-0 a.m. Malang Khan. Sur Bahar--Lalit.
9-10 a.m. Gulshan Farid. Ghazals.
9-30 a.m. Zohra Jan of Ambala.
9-50 a.m. Karar. Jafarganj.
Sardar. Violin.
Malang. Table--"Marwati Nauch." Close down.

10-0 a.m. Time Signal.
10-15 p.m. B. Indian Listener.
10-36 p.m. "The Place of Cartoons in Art." Talk by Prof. Pratulal Lamba.
10-41 p.m. A Musical Entertainment arranged by K. K. Nayar.
A.M. Amongst those taking part will be:
The Maharaja of Nare.
(Joginder Nayak Roy).
Yotindra Maitra.
Anita Bose.
Miss Roy, and others.

11-0 a.m. News in English.
11-30 p.m. News in English.
11-45 p.m. "Following in Father's Footsteps." A Variety programme devised by Wallace Oron.
and Produced by Charles Brewer.
(A B.B.C. Recorded Programme.) Close down.

Calcutta
VUC 370.4 metres, 810 kc/s.

12-36 p.m. A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd. ("Regal" Recording).
12-45 p.m. Mouth Organ Solos by Louis Almeida.
More Hits from the Films. Intro.: "Thanks a Million," "Sing Before Breakfast." Close down.

1:30 p.m. M. Majeed. Hindustani Talk: "Parchi."
1-40 p.m. Gulshan Farid. bakery.
8-0 a.m. Haidar Husain. Sitar--Kamod.
1-10 a.m. Zohra Jan of Ambala. Ghazals.
8-30 a.m. Hafeez. Hindustani Talk: "Bachon ki Dekh Bhula."
8-45 a.m. I. B. S. Orchestra. "Neek." (Supplication).
8-55 a.m. Zohra Jan. Thumri and Ghazals.
8-15 p.m. Time Signal.
8-30 p.m. News in English.
9-45 p.m. Major Mallick Habib Ahmad. Hindustani Talk: "Mutt Ke Ba'D."
10-0 a.m. Zohra Jan of Ambala. Geet.
10-20 a.m. Kallo Bai of Patna.
Ghazals.
11-0 a.m. Close down.

Bombay
VUB 327.9 metres, 812 kc/s.

12-0 noon. Selection of Indian Music.
1-0 p.m. Available Market Rates.
2-0 p.m. European Lunch Hour Selections.
Jules Craen and his Quintet. Relayed from Taj Mahal Hotel.
(By kind permission of the Management.) Close down.
2-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.) Close down.
3-0 p.m. News in English.
3-30 p.m. Selections by the Orchestra.
4-30 p.m. "The Place of Cartoons in Art." Talk by Prof. Pratulal Lamba.
5-30 p.m. A Musical Entertainment arranged by K. K. Nayar.

All Times are given in Indian Standard Time.
TRANSMISSION 6.
The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSG 11.47 Mc/s (26.47 m.), GSH 17.79 Mc/s (13.97 m.),
GSC 9.58 Mc/s (31.32 m.).

April 12-25 a.m. The News and Announcements.

April 11-20 a.m. Talk: “Down to the Sea in Ships—Sea
11-40 a.m. A Recital of Songs and Duets by Viola Morris
(Viola) ; May Mukle (Violoncello); Kathleen
Long (Pianoforte). Betty Bannerman (Con-
tralto).
The English Ensemble : Quartet in G minor, K. 478 : (1)
Allegro (2) Andante (3) Rondo (4) Menuet.
(Secondo). Silver (Armstrong Gibby), The Water Mill ;
Linden Lee (Vauhan Williams). The English Ensemble ;
Sorates a sigtare (1) Allegretto (2) Allegro agitato (3)
Largo (4) Allegro con Spirito (J. B. Lowell). Fantasy in One Movement (Frank
Bridge).

9-0 a.m. Talk : “Foreign Affairs,” by Sir Frederick
WhYTE, K.C.S.L., L.L.D.

9-15 a.m. The News and Announcements.
9-35 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used :
GSM 11.82 Mc/s (23.88 m.), GSD 9.51 Mc/s (31.55 m.),
GSM 11.90 Mc/s (23.65 m.).

10-45 a.m. Big Ben. The B.B.C. Dance Orchestra,*
directed by Henry Hall.
11-20 a.m. Talk : “Down to the Sea in Ships—Sea
Communications : (4) Manning the Ship.”

11-40 a.m. A Recital of Songs and Duets by Viola Morris
(Australian Soprano) and Victoria Anderson
(Australian Contralto).
Viola Morris and Victoria Anderson : Pluck ye Roses (Schu-
mann). Viola Morris : A Memory (Goring Thomas). The
Maundy March of Max (Keevil). Victoria Anderson ; Three
on Me (Lady John Scott, arr. Alfred Moffat). The Blackbird
(Parry). Viola Norris and Victoria Anderson : The Greengro-
ner. Swinging Waltz (Cruckshank Bridge). Spring (Keevil).
Viola Morris : Songs My Mother Taught me (Overbear). The Maiden
(Parry). Victoria Anderson : Lullaby. Where Laides Hang
by the Well. Viola Morris and Victoria Anderson : Sound the Trumpet (Paracel).*

12-10 p.m. Talk George Robey on Cricket.*
12-25 p.m. The News and Announcements.
12-45 p.m. Close down.

TRANSMISSION 2.
The following frequencies will be used :
GSM 21.47 Mc/s (03.97 m.), GSM 17.79 Mc/s (16.86 m.),
GSM 11.75 Mc/s (25.53 m.).

4-30 a.m. Big Ben. Troio and his Mandoliers with
Don Carlos (Tenor).*
In the Garden (Schubert). Round the Fire (Shaw). Eubie
(Dexter). Farewell. Martha (Greenlund). Zangara
(Compton). Song of Songs (Merry). My Darling (Glebe).
Serenade (Schubert, arr. Troio). Little Angelique (Kennedy
Glebe).

5-0 a.m. “A Countryman’s Diary,” by a talk as A. G.
Street.

5-15 p.m. The Children’s Hour. “The Flight of the
King.” A play by Beatrice Carr.

5-40 p.m. The Commodore Grand Orchestra, directed
by Harry Davidson. From the Commodore
Theatre, Hammersmith.

6-30 p.m. The News and Announcements.

6-50 p.m. Dance Music.
7-0 p.m. Variety.
7-10 p.m. Dance Music.†
7-15 p.m. Close down.

TRANSMISSION 3.
Two of the following frequencies will be used :
GSM 17.79 Mc/s (16.86 m.), GSM 15.14 Mc/s (19.82 m.),
GSM 11.75 Mc/s (25.53 m.).

9-30 a.m. Big Ben. Harry Farmer, at the Organ of the
Granada, Tooting. Favourites from Musical Comedy. Chasing the Kangaroo
(Blake). Nightingale in Eflat (Chopin). Where There’s a Sun,
There’s me (Goodheart). Mazurka Melodies (Vilmo).

8-0 a.m. A Recital by John Duncan (Baryton).

8-15 a.m. Belgian v. England. A running commentary
on the Association Football match. Relayed
from Belgium.

9-15 a.m. Light Orchestra Music.†

9-30 a.m. Henry Hall’s Hour.

9-45 a.m. Dance Music. Harry Roy and his Band.

6-0 a.m. The Happy Trio : Tina Bonsfacio (Harp);
Harry Dyson (Flute); Gethyn Wykeham-
Geere (Violoncello).

12-30 p.m. The Saturday Magazine. A week-end pro-
gramme, including “In Town To-night.”

1-15 p.m. “Es zogen drei lust’ge Gesellen”. A Concert
Hour.

5-0 a.m. Good-night Programme.
5-15 a.m. News and Economic Review in German.

5-30 a.m. “E zogen drei lust’ge Gesellen”. A Concert
Hour.

6-0 a.m. Call DJA and DJE (Germ., Eng.).

6-30 a.m. Good-night Programme.
6-45 a.m. News and Economic Review in German.

6-30 a.m. Concert of Light Music.
6-45 a.m. News in English. Sign off DJQ.

7-0 a.m. Concert of Light Music (continued).

7-30 a.m. Sign off for South Asia (Germ., Eng.).

7-30 a.m. Call DJA and DJE (Germ., Eng.).

7-45 a.m. Call DJA and DJE (Germ., Eng.).

8-0 a.m. Something of Everything.

8-30 a.m. “Till Eulenspiegel”.

9-30 a.m. Sign off DJA, DJQ, DNB, DJB (Germ., Eng.).

All Times are given in Indian Standard Time.

SATURDAY, 9TH MARCH, 1936.

THE INDIAN LISTENER.

April 22, 1936.

CHICAGO LOUDSPEAKERS

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**SUNDAY, 10TH MAY 1936.**

**Delhi**

VUC 340.136 metres, 882 kc/s.

8-30 a.m. A Dance Night. 
A programme of Indian Recorded Music.

10-0 a.m. Close down.

6-0 p.m. Time Signal.

6-10 p.m. Muzaffar Husain 
Malang Khan 
Yugabandhi.

6-30 p.m. Haidar Husain 
Sitar—Pura.

7-35 p.m. Sardar Bai of Lahore 
Thumri and Ghazal.

7-0 p.m. Ghulam Najaf Khan of Ajmere 
Ghazals.

7-30 p.m. A Doctor.

8-0 a.m. Light Classical.

8-45 a.m. Dalbir Bahadur, M.L.A.

9-30 a.m. News in English.

9-45 a.m. Ghulam Najaf Khan of Ajmere 
Ghazals.

9-15 a.m. News in Hindustani.

9-30 a.m. Time Signal.

News in English.

9-45 a.m. The Worries of Summer. 
Pothani Joseph.

10-0 p.m. A Dance Night. 
Louis and his International Orchestra

Fair Fox Trot: "Top Hat, White Tie and Tail" - Irving Berlin. 
VALUE: "You're my lucky star" - N. H. Brown. 
Fair Fox Trot: "Let me sing you to sleep with a love song" - Harry Revel.

Fair Fox Trot: "I'm just a feeling you're English" - N. H. Brown.


Fair Fox Trot: "Song before Breakfast" - N. H. Brown. 
Rumba: "At Artigue".

Fair Fox Trot: "High Tension" (an 80,000-watt vibration) - David Be.

11-0 p.m. Close down.

**Calcutta**

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

8-36 a.m. Time Signal.

8-51 a.m. Vocal Music (Bengali). 
SHRIMATI ASHALATA—MODERN. 
9-11 a.m. .. KANKABATY—Light. 
9-31 a.m. .. HARIKUTHI—Bhajali. 
9-51 a.m. .. ANDORKAL—Light Classical. 
10-11 a.m. .. LIRIARK—Kirtan. 
10-21 a.m. Review of Stage and Screen By CHITRA GUPTA. 
10-51 a.m. The Grand Hotel Orchestra. 
Morning Musical Concert. 
Relayed from the Palm Court of the Grand Hotel.

Interval Item Artist: HAROLD KANE—Baritone. 
News in English.

1-5 p.m. Time Signal. 
Close down.

6-45 p.m. Time Signal. 
Church Service Relayed from St. Paul's Cathedral. 

6-21 a.m. A Classical Programme. 
KALIPADA PATHAK—Toppa. 
7-36 a.m. SACHIN DAS—Khesari and Thumri. 
7-56 a.m. BHISHMADEV CHATTERJEE—Khesar and Thumri. 
8-16 a.m. RAMKRISHNA MISRA—Khesar. 
8-36 a.m. Instrumental Music. 
RAJNIRADABHAY SEN GUPTA—Sarode Solo. 
8-51 a.m. News in Bengali. 

9-56 a.m. News in English. 

9-21 a.m. Selected Items. 

9-36 a.m. Time Signal. 
Close down.

**Bombay**

VUB 350.9 metres, 855 kc/s.

31.36 metres, 956 kc/s.

10-30 a.m. Light Classical Music. 
Bai Haribai Barodekar. 

With Sarangi, Harmonium and Tabla.

to

12-0 noon. "The Air-Do-Well." 
A Radio Concert Party with Claude Gardner. 
Effie Atherton. 
Brian Lawrence. 
Jean Colvin. 
Ronald Hill. 
Marian Davison. 
Wilfred Thomas. 
Margaret Steedford and the B.B.C. Variety Orchestra under the direction of S. K. Kale. 
(BOUND FOR RECO). 

1-0 p.m. Close down.

**B.B.C.**

TRANSMISSION 5.

The following frequencies will be used:

GSP 15.37 Mc/s (19.60 m.). 
GSD 11.75 Mc/s (25.38 m.). 

5-30 a.m. "Jesal Toral." 
A Gujarati Musical Play. 
Presented by H. M. V. Dramatic Party.

5-55 a.m. "Naka Jogi." 
A Gujarati Musical Comedy. 
Written and presented by A. R. Daj.

7-25 p.m. Musical Interlude.

7-30 p.m. Light Music. 
IMPELRA NAIR.

8-30 p.m. News in Hindi. 

8-45 p.m. Sura Bahar. 
MOHOMED KHAN.

9-30 a.m. News in English. 

9-45 p.m. Gretel Sommer. 
Violin. 
Anthon Baker Baritone.

11-0 p.m. Close down.

5-25 a.m. A Piano Recital by Solomon. 
Two Sonatas: (1) in D minor (2) in G (Busch). 
L. C. Cameron (Pianist). 
No. 2 (Chopin). 
Three Preludes: (1) in G sharp minor, Op. 22, No. 5 (Fauré). 
No. 3 (Chopin). 
Greentich Time Signal at 5:30 a.m.

5-55 a.m. A Commentary on the National Sabre Championship at Ranelagh Pool from Salle Bertrand, London.

6-10 a.m. The News and Announcements.

6-30 a.m. Close down.

**TRANSMISSION 6.**

The following frequencies will be used:

GSO 11.57 Mc/s (29.53 m.). 
GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. "Empire Magazine," No. 1. 
Including a serial, a sketch, a stunt, visitors' interviews, types and novelty. 
Revised and edited by Cecil Madden.

8-10 a.m. "A Countryman's Diary." A talk by A. G. Street.

8-25 a.m. The Band of His Majesty's Royal Marines (Chatham Division) (by permission of Colonel George Rutledge, Commanding Royal Marines); 
conductor, Captain P. S. O'Donnell, M.V.O., Director of Music, Royal Marines. 
Emir Cruckshank (Central). 

Band: Overture, The Yeomen of the Guard (Sullivan), Three Harumapping (Drake), Band Cruckshank; 
Songs: Bard; Selection, Regaleto (Verdi), Waltz, The Sleeping Beauty (Tchaikovsky).

Greentich Time Signal at 9:0 a.m.

9-10 a.m. The News and Announcements.

9-30 a.m. Close down.

**TRANSMISSION 1.**

The following frequencies will be used:

GSH 11.82 Mc/s (29.53 m.). 
GSD 9.58 Mc/s (31.32 m.).

10-0 a.m. Big Ben: A Religious Service, * from St. Richard's Church, Buntingford (Roman Catholic). 
Address by the Rev. Canon E. J. E. Keymer.

10-50 a.m. A Recital by Megan Foster (Soprano) and William Murdoch (Australian Pianist).

William Murdoch: Choral Prelude, Beloved Jesus, we are Here (Bach, arr. Murdoch), Chorale Prelude, Requiem (Bach, arr. C. A. Green), Hymn (Green, arr. Murdoch); Thou Art the Way, The Son of the Saviour, Martin Shaw, An Old Carol (Royer Quilter), Lord: Lovers (Matthew England), At the Well (Harmonia), William Murdoch: An Island Spell (John Ireland). 
Cello and Piano, G. B. (Williams-Walker).

11-25 a.m. Sports Talk.

11-40 a.m. Weekly Newsletter, Sports Summary, and Announcements. 
Greentich Time Signal at 11:45 a.m.

12 midday. Close down.

**TRANSMISSION 2.**

The following frequencies will be used:

GSH 21.47 Mc/s (19.77 m.). 
GSC 17.79 Mc/s (18.06 m.).

5-30 a.m. Big Ben: Symphony Music. 
The Boston Symphony Orchestra, conducted by Serge Koussevitsky. 
Ludwig van Beethoven—Piano Concerto No. 6 (Dutilleux). 

5-40 a.m. Talk: "Down to the Sea in Ships—Sea Communications": (A Manning the Ship). 
Basil Sanderson.

6-0 a.m. The Sergei Krich Septet. 
Fantasia on Brahms's Works (Kle, Fink), "Symphony Song" (Pergolesi), "Zapateado" (Debussy). 

6-30 a.m. The News and Announcements.

6-50 a.m. Musical Interlude. 

6-55 a.m. "A Short Religious Service," from the Studio.

My God, my Father, Make me Strong (cp. S.P., 583). When Two or Three (Page 1). 
Serenade (Milos Smatek). 

7-10 a.m. Envoy.

7-15 p.m. Close down.

* Electrical recording. 
† Gramophone records.

**All Times are given in Indian Standard Time.**
SUNDAY, 10TH MAY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used —

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.),
G SI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.).

11-45 a.m. news in English.

11-50 a.m. A Recital by Dennis Noble (Baritone) and Gwendolen Mason (Harp).

11-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.

11-15 p.m. The London Palladium Orchestra; conductor, Richard Cream.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSJ 15.26 Mc/s (19.66 m.), GSK 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 p.m. A Recital by Beatrice Harrison (Violoncello).

11-00 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell. Jan van der Guch (Tenor).

11-30 p.m. Close down.

MONDAY, 11TH MAY 1936.

7-5 p.m. Joti Bai. Thumri.

7-15 p.m. Ramzan Khan. Khayal Jat.

7-30 p.m. Khawaja Hasan Nizami. "JAT KI KHAAT" (Hindustani Tal.)

7-40 p.m. I. B. S. Orchestra. "Pahari".

7-50 p.m. Barkat Ali of Lahore. "Lalit Xi Apollo to the Dead." (Hindustani Tal.)

8-0 p.m. Iqbal Putli. "Nati, Bhajan and Dadra.

8-10 p.m. Mohammad Hamid. "TAKAWUT" (Hindustani Tal.)

8-45 p.m. Barkat Ali of Lahore. Ghazals.

9-5 p.m. B. S. Rawat. Hill Folk Songs.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

9-45 p.m. News in English.

10-0 p.m. Alchemy.

10-20 p.m. Ramzan Khan. Ghazals.

10-5 p.m. Iqbal Putli. Ghazals.

11-0 p.m. Barkat Ali of Lahore. Ghazals.

11-10 p.m. Close down.

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.),
G SI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.).

Bells, and an Empire Service, from St. Paul’s Cathedral, London.

Order of Service:


1-15 a.m. A Recital by Boris Becker (Violin).

1-30 a.m. The B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor. Stanford Robinson.

2-45 a.m. Weekly Newsletter (Second Reading), Sports Summary, and Announcements.


Graham Street Signal at 9.30 a.m.

2-45 a.m. Weekly Newsletter, Sports Summary, and Announcements.


Graham Street Signal at 9.30 a.m.

4-0 a.m. Epilogue. * Brought Again from the Dead.*


11-15 a.m. The London Palladium Orchestra; conductor, Richard Cream.

Marche symphonique (Savino). Walteufel Memories (arr. Henschel). A Prayer (Donaudy, Stille Tranen; Der Hussar (Schumann).


4-15 a.m. Close down.

* Electrical recording.  
† Gramophone records.

All Times are given in Indian Standard Time.
MONDAY, 11th MAY 1936.

9-30 p.m. Violin Recital by GANGA CHANDAN NANDY, SB

9-46 p.m. Interesting News of the World by CHITRA GUPTA, SB

10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English)

10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (49.60 m.) GSD 11.75 Mc/s (25.53 m.) GSC 9.58 Mc/s (41.32 m.)

4-30 a.m. Big Ben. A Recital by Noel Edie (Soprano).

5-0 a.m. Talk: "Down to the Sea in Ships—Sea Communications" (4) (Manning the Ship). Basil Sanderson.

5-20 a.m. Bells, and an Empire Service,* from St. Paul's Cathedral, London.

6-30 a.m. Big Ben. A Recital by Noel Edie (Soprano).

7-30 a.m. A Sonata Recital by Margot Macgibbon (Soprano). Robert Watson; The Lass o' Patie's Mill; Auld Jo Nicholson; When I'm Owre Young to Marry Yet (arr. Diack). Jean Gibson.

8-15 a.m. A Talk* by Maurice Healy.

8-35 a.m. A Recital by Phyllis Selleck (Pianoforte).

9-00 a.m. The Hallelujah Chorus (The Messiah) (Handel, arr. A. F. Hawkes). Meditation, Rockingham (A. Goldsmith).


9-30 a.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc. 49.10 metres, 6,109 kc.

12-36 p.m. Time Signal.


2-21 p.m. Talk " Boxing and How to keep Fit" by J. K. Seal, Playback Director, Calcutta Corporation.

2-36 p.m. Selections from Gramophone Records.

3-4 p.m. Time Signal. Close down.

5-36 p.m. Time Signal. Light Bengali Songs by SAILSH DATTU GUPTA.

5-48 p.m. Rural Reconstruction Series—Talk.

6-46 p.m. Modern Bengali Songs.

6-21 p.m. HARPADA CHATTERJEE.

6-21 p.m. A Special Programme by the members of the New Theatres Ltd., under the direction of R. C. Roy.

7-51 p.m. News in English.

8-6 p.m. A Light Studio Concert featuring:

8-6 p.m. SB The Harris Sisters—Concert and Mildred, Instrumental and Vocal Entertainment. The Aloha Boys—Hawaiian Air—Vocal and Instrumental.


9-46 p.m. "Under The Sea." (In Quest of Mermaids).

9-46 p.m. Written by DAIN KUMAR.

9-46 p.m. Sound Effects by S. C. CHAKRABARTY.

9-46 p.m. Produced by B. BHATTACHARJEE.

9-46 p.m. (The second series of a novel educational feature.)

TRANSMISSION 1.

The following frequencies will be used:
GSP 15.31 Mc/s (49.60 m.) GSD 11.75 Mc/s (25.53 m.) GSC 9.58 Mc/s (41.32 m.)

10-0 a.m. Big Ben. A Talk* by Maurice Healy.

10-20 a.m. The B.B.C. Empire Orchestra; leader, Daniel MEDLA; conductor, Eric Fogg.


11-40 a.m. The News and Announcements: Greenwich Time Signal at 11-45 a.m.

12 midday Close down.
MONDAY, 11th MAY 1936.

FOR AMUSEMENT ONLY
A Programme with a Purpose
Devised by John Lampson,
who will introduce you to the following
pastimes, with the assistance of
Lilian Keyes,
The West Country Singers.
The Clifton Light Orchestra
Conducted by Leslie J. Bridgmont
(1) The Engimatical Essay—tests the memory.

(2) "Fans' Fancy"—tests the intelligence.

(3) "Fans' Fancy"—tests the patience.
Paper and pencils ready, please !
(Thursday, May 14, 8.30 p.m.).

TRANSMISSION 4.
Three of the following frequencies will be used:
GSI 9.15 Mc/s (25.53 m.).
GSB 9.51 Mc/s (24.53 m.).
10.45-15. p.m. Big Ben. Sir Walford Davies: " Music
and the Ordinary Listener; Keyboard
Photography "—3.
11.15 p.m. Gramophone Records.
Greenwich Time Signal at 11.30 p.m.

11.30 p.m. The News and Announcements.
11.50 p.m. The B.B.C. Dance Orchestra, directed by
Henry Hall.
12.30 a.m. Josef Marais and his Bushveld Band in
"Camp Fire on the Karroo." Josef, Koos : played by
Josef Marais. Oom Karl : played by
Douglas Birnie. Sixpence : played by Jerry
Gerrard. The Bushveld Boys : played by
themselves. Devised by Josef Marais, and
written by Peter Downe. Music and words by
Josef Marais and Albert Diggen-
hof. Musical arrangements by Albert
Diggenhof. Produced by Archie Campbell.
13.35 a.m. Act I of Puccini's Opera, " Tosca," from the
Royal Opera House, Covent Garden, London.
1.45 a.m. A Recital by Ernest Lush (Pianoforte).
Les jeux d'eau a la Villa D'Este : Consolation, No. 6
in E; Study in F minor (Liszt).
2.40 a.m. Reading. " English Humorists "—2. An
extract from Berry & Co., by Dornford
Yates.
2.10 a.m. The News and Announcements.
2.30 a.m. A Recital of Welsh Songs by Hughes MacUhin
(Tenor).
Y Cadw'r de châr (The Little Black Cobbler); Robin atting
(Gray Robin); Heb Hawd un Dia: (Down with
David in Sparrow) (W. Hubert Davies). —Deirdre by
Gavry (David of the White Rock); Mentra
Goes (The Stags in Heaven are British) (Lloyd Williams).
Fy Mlode discuss, Un餍reld (Blindman, my darling) (Joseph
Perry).
2.45 a.m. The B.B.C. Theatre Orchestra ; leader, Mon-
tague Brearley ; conductor, Stanford Robin-
son.
Greenwich Time Signal at 3.30 a.m.
3.34 a.m. Dance Music. The Grosvenor House Dance
Band, directed by Sydney Lipton. From
Grosvenor House, Park Lane, London.
4.0 a.m. Dance Music.
4.15 a.m. close down.
* Electrically recorded.
† Gramophone records.

All Times are given in Indian Standard Time.

HERE WE PRESENT TWO OF THE MODELS
FROM THE NEW RANGE

A.C. MODEL 361
Super-selective Iron-cored Coils. Single knob tuning
illuminated scale. Wave-length calibrated
Combined on/off. Wave-change and Pick-up Switch.
Selectivity and volume controls. 8" Energised Moving
Coil Speaker. Walnut finished cabinet. Terminals
for Pick-up. Plug and sockets for extension speaker.
A.C. Mains only. 200/250 volts (adjustable) 40-100.
cycles. Rs. 159.

BATTERY MODEL 362
Wave-length calibrated scale. Combined on/off Wave-
change and Pick-up Switch. Selectivity and volume
controls. 8" Moving Coil Speaker. Walnut finished
Cabinet accommodating all batteries. Terminals
for Pick-up; plug and sockets for extension
loudspeaker. Excluding Batteries. Rs. 119.

Hildegard, the charming Continental Cabaret and
Broadcasting star, listening to her new Cossor.

A. C. COSSOR LTD. OF LONDON
Have designed the most comprehensive range
of receivers ever produced in the history of
the company. There is a model for every
discriminating buyer. Each model has been
produced with infinite care and patience
resulting in that complete reliability which
has always characterised Cossor Radio.

CROSSOR
10-DAI'S GREATEST
VALUE FOR MONEY

German

(L.S.T.)
2-20 p.m. Call DJB, DJN, DJQ (German, English). Ger-
mian Folk Song.
2-25 p.m. Greetings to our Listeners.
2-30 p.m. Brass Band.
3-0 p.m. News and Economic Review in English.
3-15 p.m. The Song of the Mother. Scenes with Music
by Imrunt Hurgen.
4-0 p.m. Sports Review.
4-15 p.m. News and Economic Review in German.
4-30 p.m. Concert of Light Music.
5-30 p.m. News in English. Sign off DJQ.
5-45 p.m. Concert of Light Music (continued).
6-30 p.m. Sign off for South Asia (Germ., Engl.)
6-35 p.m. Call DJA and DJE (Germ., Engl.). German
Folk Song.
6-40 p.m. Greetings to our Listeners.
6-45 p.m. News and Economic Review in German on
DJA, DJE, DJN, DJB.
7-0 p.m. Brass Band.
7-30 p.m. News and Economic Review in English on
DJA, DJN, and in Dutch on DJA, DJB.
7-45 p.m. Today in Germany. Sound Pictures.
8-0 p.m. "Doctor and Apothecary" A Song Play by
9-15 p.m. Sports Review
9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

BOMBAY RADIO CO., LTD.
BOMBAY CALCUTTA MADRAS
Solo Sub-Agents for KATHIWAR:
BHILNATH BROS., DHOLA JN.
### Delhi

**VUC 340.136 metres, 882 kc/s.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-0 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>8-10 a.m.</td>
<td>Pandit B. B. Joshi (&quot;Genta&quot;).</td>
</tr>
<tr>
<td>8-10 a.m.</td>
<td>Ghulam Farid. Ghazals.</td>
</tr>
<tr>
<td>8-45 a.m.</td>
<td>I. B. S. Orchestra.</td>
</tr>
<tr>
<td>9-00 a.m.</td>
<td>Bhij Bhushan. Dhuppad.</td>
</tr>
<tr>
<td>9-05 a.m.</td>
<td>Sardar Bai of Lahore.</td>
</tr>
<tr>
<td>9-45 a.m.</td>
<td>Pandit Bhushan. Ghazals.</td>
</tr>
<tr>
<td>9-50 a.m.</td>
<td>Close down.</td>
</tr>
<tr>
<td>10-0 a.m.</td>
<td>Close down.</td>
</tr>
<tr>
<td>10-40 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>10-30 a.m.</td>
<td>Pandit Bhushan. Dhuppad.</td>
</tr>
<tr>
<td>10-30 a.m.</td>
<td>I. B. S. Orchestra.</td>
</tr>
<tr>
<td>10-40 a.m.</td>
<td>Stories by MEJDI.</td>
</tr>
<tr>
<td>10-40 a.m.</td>
<td>Stories by MEJDI.</td>
</tr>
<tr>
<td>10-30 a.m.</td>
<td>Close down.</td>
</tr>
<tr>
<td>11-00 a.m.</td>
<td>News in Hindustani.</td>
</tr>
<tr>
<td>12-00 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>12-00 a.m.</td>
<td>News in English.</td>
</tr>
<tr>
<td>12-30 a.m.</td>
<td>Letters and Riddles.</td>
</tr>
<tr>
<td>1-00 p.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

### Calcutta

**VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-30 p.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>1-00 p.m.</td>
<td>A Studio Programme by Messrs. Taylor’s Gramophone Saloon.</td>
</tr>
<tr>
<td>2-00 p.m.</td>
<td>A Recital of the latest “Parlophone” Records.</td>
</tr>
<tr>
<td>3-00 p.m.</td>
<td>Calcutta Weather Bulletin for October and November (If any).</td>
</tr>
<tr>
<td>3-30 p.m.</td>
<td>Kathakata: By Pt. Charu Krishna Vedantathirtha.</td>
</tr>
<tr>
<td>4-00 p.m.</td>
<td>Musical Selections (Recorded).</td>
</tr>
<tr>
<td>4-30 p.m.</td>
<td>“Something about Gardening.” By Bishnu Sarmi.</td>
</tr>
<tr>
<td>5-00 p.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>5-30 p.m.</td>
<td>Children’s Hour conducted by MEJDI.</td>
</tr>
<tr>
<td>5-45 p.m.</td>
<td>Vocal Music (Bengali).</td>
</tr>
<tr>
<td>6-00 p.m.</td>
<td>SEEMATY UTTARA DEY.</td>
</tr>
<tr>
<td>6-30 p.m.</td>
<td>Savitri.</td>
</tr>
<tr>
<td>6-45 p.m.</td>
<td>Weather Forecast, General News Bulletin.</td>
</tr>
<tr>
<td>7-00 p.m.</td>
<td>Market Prices, Jute and Gunny Closing Rates.</td>
</tr>
<tr>
<td>7-30 p.m.</td>
<td>Pikler’s Male Voice Chorus.</td>
</tr>
<tr>
<td>8-00 p.m.</td>
<td>A short Vocal and Instrumental Concert from the Studio.</td>
</tr>
<tr>
<td>8-30 p.m.</td>
<td>“Finland” — its country and peoples.</td>
</tr>
<tr>
<td>9-00 p.m.</td>
<td>A Talk by FROKEN ASTRID QUAM.</td>
</tr>
<tr>
<td>10-00 p.m.</td>
<td>Market Prices, Jute and Gunny Closing Rates.</td>
</tr>
<tr>
<td>10-30 p.m.</td>
<td>Dance Music (Recorded) From the Studio.</td>
</tr>
</tbody>
</table>

### Bombay

**VUC 350.9 metres, 855 kc/s.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-00 noon</td>
<td>Selection of Indian Music.</td>
</tr>
<tr>
<td>1-00 p.m.</td>
<td>Available Market Rates.</td>
</tr>
<tr>
<td>2-00 p.m.</td>
<td>Relay from Rotary Club, if available.</td>
</tr>
<tr>
<td>2-30 p.m.</td>
<td>Close down.</td>
</tr>
<tr>
<td>5-30 p.m.</td>
<td>Relay of music from Capitol Cinema. (By kind permission of the Management.)</td>
</tr>
<tr>
<td>6-30 p.m.</td>
<td>Recorded Hits.</td>
</tr>
<tr>
<td>7-10 p.m.</td>
<td>Commercial News.</td>
</tr>
<tr>
<td>7-30 p.m.</td>
<td>An Evening in Vienna.</td>
</tr>
<tr>
<td>8-00 p.m.</td>
<td>Letter by Air Mail.</td>
</tr>
<tr>
<td>8-10 p.m.</td>
<td>From Evelyn Russell, London.</td>
</tr>
<tr>
<td>8-10 p.m.</td>
<td>A Request.</td>
</tr>
<tr>
<td>8-30 p.m.</td>
<td>“Believe it or Not.”</td>
</tr>
<tr>
<td>8-45 p.m.</td>
<td>Songs and Guiter Recital.</td>
</tr>
<tr>
<td>9-00 p.m.</td>
<td>News in English.</td>
</tr>
<tr>
<td>9-15 p.m.</td>
<td>News in Hindi.</td>
</tr>
<tr>
<td>9-30 p.m.</td>
<td>In Popular Songs.</td>
</tr>
<tr>
<td>10-00 a.m.</td>
<td>FRENY CAMA.</td>
</tr>
<tr>
<td>11-00 p.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

### B.B.C.

**TRANSMISSION 5.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-30 a.m.</td>
<td>Big Ben. Old Favourites No. 3. The B.B.C. Empire Orchestra; leader, Daniel Malat; conductor, Eric Fogg.</td>
</tr>
<tr>
<td>5-00 a.m.</td>
<td>A British Music Series.</td>
</tr>
<tr>
<td>5-30 a.m.</td>
<td>An Evening in Vienna.</td>
</tr>
<tr>
<td>6-00 a.m.</td>
<td>A “Footnote” program.</td>
</tr>
<tr>
<td>6-30 a.m.</td>
<td>A Recital of Old French Songs by Sophie Wyss (Soprano).</td>
</tr>
</tbody>
</table>

All Times are given in Indian Standard Time. 470

April 9-45 p.m. Alfredo Campoli and his Orchestra.

8-5 p.m.

7-45 p.m. The Norris Stanley Sextet.

7-15 p.m. 
Two watts. sweet and clear. 200 to METERS. VALVES. METERS. ALL R A D I O COMPONENTS. DIRECT IMPORTERS OF GS1! 15.26 Mc/s (19.66 m.).

GSY 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), Packard and Motors. Radiogram Units, Magnet and Garrard, A. C. and Universal, Telefunken, Tungsram, Osram, Ostar-Ganz, Mullard, Mazda, Avometer, Avo-minors, Avo-meters.

G.S.W. 301— Universal Rs. 170 to 2000 meters.

V.E. 301— A.C. Rs. 115. G.W. 301— Universal Rs. 170 to 2000 meters.

UNITED ENGINEERING CORPORATION

United House, Tamarind Lane, Fort, Bombay.

Phone : 25506.

Phone : 850, Cal.


depth in my Heart (The Student Prices) (Rumbert). Tu n’as pas beau, tu n’as pas riche (La Perichole) (Offenbach). I’ll Fulfil My Secret Heart (Nerinem) (Conversation Piece) (Comedy).

11-0 p.m. Tollefson, Norwegian Accordion-Player.

11-15 p.m. Harry Engleman’s Quintet, with Vernon Aadoo and Yacch (Xylophone and Vibratone).


11-30 p.m. The News and Announcements.


12-20 a.m. Light Orchestral Music.†

12-30 a.m. A Beethoven Recital by Friedrich Wuhrer on the Violin (Delius). Orchestra : Suite, Le Tombeau de Couperin :

10-30 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSY 17.79 Mc (19.66 m.), GSF 15.14 Mc (19.82 m.). GSD 1175 Mc (32.25 m.).

7-30 p.m. Big Ben. Talk: "Imperial Affairs," by H. V. Hodson.

7-45 p.m. The Norris Stanley Sextet.

8-5 p.m. "Celluloid Rhythm." A programme of songs and music from films, old and new.

8-50 p.m. Light Classical Concert. The Portland String Quartet : Albert Bartlett (Violin) ; Ralph Nicholson (Violin) ; Violet Brough (Viola) ; Barbara Amor-Wright (Violoncello). Clara Serena (Contralto).


9-25 p.m. The News and Announcements.

9-45 p.m. Alfredo Campoli and his Orchestra.

Overture, A Night in Venice (Johann Strauss). Max Byra (Concerto). Valse, Over the Waves (Barr, arr. Lond.).

Play to me (Gott). Uncle's Last Word (Spoken Danish). Selection, Operettes (arr. Stenod). When you Came, Along (Monenn). Pansy in the Slot (Ashworth-Hope). Tempo, Ahbis (France-Herrick). Spanish Gipsy Dance (Maquis). Not every body who has a Radio enjoys the programmes at their best. To thousands of buyers of machine-made sets, LUMOPHON will be a revelation. The enormous demand for LUMOPHON throughout the world is due to its sterling quality, being made for the critical Radio buyers who demand the best. Its clear noiseless reception from remote stations, excellent sensitivity and selectivity and life-like tone, make LUMOPHON features a wonderful new contribution to the enjoyment of Radio.

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METERS.

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VALVES.

Oster-Ganz, Mullard, Mazda, Telefunken, Tungsram, Oram, Carkin, Pax Hires.

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Garrard, A. C. and Universal. Radiogram Units, Magnet and Packard and Motors.

Not every body who has a Radio enjoys the programmes at their best. To thousands of buyers of machine-made sets, LUMOPHON will be a revelation. The enormous demand for LUMOPHON throughout the world is due to its sterling quality, being made for the critical Radio buyers who demand the best. Its clear noiseless reception from remote stations, excellent sensitivity and selectivity and life-like tone, make LUMOPHON features a wonderful new contribution to the enjoyment of Radio.

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UNITED ENGINEERING CORPORATION

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Phone : 25506.

Phone : 850, Cal.

German

11-0 a.m. Romance in Rhythm.

2-0 a.m. Light Orchestral Music.

2-10 a.m. The News and Announcements.

2-30 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (5) Life at Sea." A Sea­

2-50 a.m. The B.B.C. Orchestra (Section E), conducted by Julian Clifford, May Harrison (Violin). Orchestra : Overture, A Midsummer Night's Dream (Men­

2-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSI 15.26 Mc (19.66 m.). GSO 15.18 Mc (19.76 m.).

GSD 11.75 Mc (32.25 m.). GSB 9.31 Mc (31.59 m.).

4-30 p.m. Dance Music. Jack Chapman and his Band, from the Albert Palais de Danse, Glasgow.

4-0 a.m. Serenade.

4-15 a.m. Close down.

 Electrical recording. † Gramophone records.

April 22, 1936.

German

1-45 p.m. News and Economic Review in German.

2-30 a.m. Greetings to our Listeners.

2-30 p.m. Introducing Experts : Luise Willer.

3-0 p.m. News and Economic Review in English.

3-15 p.m. Folk Music.

3-30 p.m. Here comes the German Music Man introduced by Johanna Anzengruber and Gotthelf Frohner.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-0 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Eng.)

6-35 p.m. Call DJA and DJE (Germ., Eng.).

German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Introducing Experts : Luise Willer, Contralto.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. New German Light Music. The Station Orchestra conducted by Eugen Sonntag.

9-0 p.m. A Programme of New German Piano Music. Played by Agathe v. Tiedemann.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Eng.).
**WEDNESDAY, 13TH MAY 1936.**

**Delhi**

VUD 340.136 metres, 882 kc/s.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-0 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>8-10 a.m.</td>
<td>I.B.S. Orchestra. Kalangra.</td>
</tr>
<tr>
<td>8-20 a.m.</td>
<td>Kallo Bai of Pataud. Bhairon.</td>
</tr>
<tr>
<td>8-30 a.m.</td>
<td>Sailem Haqani. &quot;Dilli Ke Darwaze.&quot; (Hindustani Talk).</td>
</tr>
<tr>
<td>8-45 a.m.</td>
<td>Ghulam Sabir. Sarangi-Bhairon.</td>
</tr>
<tr>
<td>8-50 a.m.</td>
<td>Ghulam Najaf Khan of Ajmere. Ghazals.</td>
</tr>
<tr>
<td>9-45 a.m.</td>
<td>Kallo Bai. Thumri Gaur Sarang.</td>
</tr>
<tr>
<td>10-0 a.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-0 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>9-10 a.m.</td>
<td>I.B.S. Orchestra. &quot;Jat Naudch.&quot;</td>
</tr>
<tr>
<td>9-45 a.m.</td>
<td>Kallo Bai of Pataud. Thumri and Ghazal.</td>
</tr>
<tr>
<td>7-0 a.m.</td>
<td>Sardar. Vidhan—Aman Kallan.</td>
</tr>
<tr>
<td>7-10 a.m.</td>
<td>Kallo Bai of Pataud. Thumri and Ghazal.</td>
</tr>
<tr>
<td>7-30 a.m.</td>
<td>Dharapal Gapta. &quot;Do Bahadur Kisan.&quot; (Hindustani Talk).</td>
</tr>
<tr>
<td>7-40 a.m.</td>
<td>I.B.S. Orchestra. &quot;Jat Naudch.&quot;</td>
</tr>
<tr>
<td>7-50 a.m.</td>
<td>Barkat Ali of Lahore. Punjab Geet.</td>
</tr>
<tr>
<td>8-0 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>8-05 a.m.</td>
<td>I.B.S. Orchestra. &quot;Misri Qahwah Khane Men Ek Lamba.&quot; (In an Egyptian Cafe)</td>
</tr>
<tr>
<td>9-0 a.m.</td>
<td>Barkat Ali of Lahore. Khyal.</td>
</tr>
<tr>
<td>11-15 a.m.</td>
<td>News in Hindustani.</td>
</tr>
<tr>
<td>11-30 a.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10 a.m.</td>
<td>News in English.</td>
</tr>
<tr>
<td>8-45 a.m.</td>
<td>Popular Astronomy.</td>
</tr>
<tr>
<td>9-30 a.m.</td>
<td>The Rev. S. F. DAVENPORT. The Beggar's Opera and other 19th Century Music.</td>
</tr>
<tr>
<td>9-40 a.m.</td>
<td>I.B.S. Orchestra. &quot;Jat Naudch.&quot;</td>
</tr>
<tr>
<td>10-0 a.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>10-05 a.m.</td>
<td>News in English.</td>
</tr>
<tr>
<td>10-10 a.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

**Bombay**

VUS 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-30 p.m.</td>
<td>The Grand Hotel Orchestra. Lunch Hour Selections.</td>
</tr>
<tr>
<td>2-30 p.m.</td>
<td>Kathakali by Pt. Rambaran Vyakaranathith.</td>
</tr>
<tr>
<td>3-30 p.m.</td>
<td>Selections.</td>
</tr>
<tr>
<td>5-30 p.m.</td>
<td>Light Bengali Songs.</td>
</tr>
<tr>
<td>5-45 p.m.</td>
<td>Raga Demonstration by Suri Chandra Chakravarty.</td>
</tr>
<tr>
<td>6-25 p.m.</td>
<td>&quot;Sree Radha.&quot; Composed by Bani Kumar. Directed by R. C. Boral.</td>
</tr>
<tr>
<td>7-51 p.m.</td>
<td>News in English.</td>
</tr>
<tr>
<td>8-0 a.m.</td>
<td>A Studio Concert featuring Pearl Naipatk and Mirza Ghandi.</td>
</tr>
</tbody>
</table>

**Calcutta**

VUC 350.9 meters, 855 kc/s.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-0 noon</td>
<td>Selection of Indian Music.</td>
</tr>
<tr>
<td>1-0 p.m.</td>
<td>Available Market Rates.</td>
</tr>
<tr>
<td>2-0 p.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>5-0 p.m.</td>
<td>The Children's Hour. Mare J. Hill.</td>
</tr>
<tr>
<td>5-30 p.m.</td>
<td>Relay of music from Regal Cinema.</td>
</tr>
<tr>
<td>6-30 p.m.</td>
<td>Light Music. VENOMAL DAVISATI.</td>
</tr>
<tr>
<td>7-40 p.m.</td>
<td>Commercial News.</td>
</tr>
<tr>
<td>7-55 p.m.</td>
<td>A Talk in Gujarati.</td>
</tr>
<tr>
<td>8-0 a.m.</td>
<td>&quot;It Seems only Yesterday.&quot; John WAT and HEINRICH ECE. (A B.B.C. Recorded Programme.)</td>
</tr>
</tbody>
</table>

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used:

GSP 13.3 Mc/s (9600 m.); GSC 11.75 Mc/s (25.53 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-30 a.m.</td>
<td>Big Ben. The Ernesco Quintet.</td>
</tr>
<tr>
<td>4-45 a.m.</td>
<td>Harry Gordon (the man who invents Invernessky himself).</td>
</tr>
<tr>
<td>5-0 a.m.</td>
<td>The Ernesco Quintet (cont'd).</td>
</tr>
<tr>
<td>5-25 a.m.</td>
<td>A Programme of New Gramophone Records.</td>
</tr>
<tr>
<td>5-55 a.m.</td>
<td>Talk: &quot;Imperial Affairs,&quot; By H. V. Hodson.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 6.**

The following frequencies will be used:

GSP 11.75 Mc/s (25.53 m.); GSC 9.58 Mc/s (31.32 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-30 a.m.</td>
<td>Big Ben. A Folk-Song Recital by E. Walker.</td>
</tr>
<tr>
<td>8-0 a.m.</td>
<td>&quot;Grab Them by the Ears.&quot; By Dulcie Glassy, adapted from the story in The Saturday Evening Post by Dwight Mitchell Wiley. Production by William Maclaur.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 1.**

The following frequencies will be broadcast:

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-0 a.m.</td>
<td>Big Ben. Horace Finch, at the Organ of the Empress Ballroom.</td>
</tr>
</tbody>
</table>
**EVENTS THIS WEEK**

**NOVEL MUSIC**
Descriptive Talk on the Rushworth Museum of Musical Instruments

**GUITAR RECITAL**
By Pujol and Cuervas

**CRICKET**
M.C.C. v. All-India : a Commentary from Lord’s

**FORTY-FOOTED THINGS**
A Collection of Words and Music about Animals

---

**WEDNESDAY, 13th MAY 1936.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-45 a.m.</td>
<td>A Recital by Maud Neilson (Soprano) and Vera Moore (New Zealand Pianist).</td>
</tr>
<tr>
<td>12 midday</td>
<td>Greenwich Time Signal at 11-45 a.m.</td>
</tr>
<tr>
<td>12 midnight</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 1.**

- The following frequencies will be used:
  - GSK 21.47 Mc/s (13.97 m.), GSK 12.79 Mc/s (16.86 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-30 p.m.</td>
<td>Big Ben. Greenhill Maclean, at the Orang of the Trocadero Cinema, Elephant and Castle.</td>
</tr>
<tr>
<td>5-45 p.m.</td>
<td>A Talk* by Maurice Healy.</td>
</tr>
<tr>
<td>6-5 p.m.</td>
<td>Musical Interlude.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 2.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-20 a.m.</td>
<td>&quot;Starlight,&quot; Number Two. * Interviews with famous stage people and excerpts from their repertoire, No. 2: Jose Collins (the celebrated musical-comedy actress).</td>
</tr>
<tr>
<td>11-40 a.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>12 midday</td>
<td>Greenwich Time Signal at 11-45 a.m.</td>
</tr>
<tr>
<td>12 midnight</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 3.**

- Two of the following frequencies will be used:
  - GSK 17.79 Mc/s (19.86 m.). GSK 15.14 Mc/s (19.82 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-30 p.m.</td>
<td>Big Ben. A Recital by Cecil Dixon (Piano-forte).</td>
</tr>
<tr>
<td>7-45 p.m.</td>
<td>The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. From the Pavilion, Bournemouth.</td>
</tr>
<tr>
<td>8-15 p.m.</td>
<td>Douglas Vine and Alyg More in syncopated songs at Poole.</td>
</tr>
<tr>
<td>9-25 p.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>9-35 p.m.</td>
<td>The B.B.C. Dance Orchestra, directed by Henry Hall.</td>
</tr>
<tr>
<td>10-0 p.m.</td>
<td>Talk : &quot; Down to the Sea in Ships—Sea Communications: (5) Life at Sea. &quot;—A Seaman.</td>
</tr>
<tr>
<td>10-20 p.m.</td>
<td>The B.B.C. Dance Orchestra (cont’d).</td>
</tr>
<tr>
<td>10-30 p.m.</td>
<td>Close down.</td>
</tr>
</tbody>
</table>

**TRANSMISSION 4.**

- Three of the following frequencies will be used:
  - GSK 15.29 Mc/s (19.65 m.). GSK 15.18 Mc/s (19.76 m.).
  - GSK 11.75 Mc/s (25.53 m.). GSK 9.31 Mc/s (31.55 m.).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-0 a.m.</td>
<td>Big Ben. &quot;British Agriculture.&quot; *</td>
</tr>
<tr>
<td>11-30 p.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>11-50 p.m.</td>
<td>Dance Music.</td>
</tr>
<tr>
<td>12-00 midnight</td>
<td>&quot;Twinkle.&quot; A concert party show, produced by Clarkson Rose.</td>
</tr>
<tr>
<td>1-0 a.m.</td>
<td>The B.B.C. Orchestra (Section C), conducted by Hamilton Hartly.</td>
</tr>
<tr>
<td>2-0 a.m.</td>
<td>Piano Interlude.*</td>
</tr>
<tr>
<td>2-10 a.m.</td>
<td>The News and Announcements.</td>
</tr>
</tbody>
</table>

**THURSDAY, 14th MAY 1936.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-45 a.m.</td>
<td>Budhan Khurshid. Thumri.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Close down.</td>
</tr>
<tr>
<td>6-00 p.m.</td>
<td>Time Signal.</td>
</tr>
<tr>
<td>6-30 p.m.</td>
<td>Wazir Khan. Khayal Puria Dhanasri—Khayal Bawant.</td>
</tr>
<tr>
<td>6-30 p.m.</td>
<td>Malang Khan. Sarangi—Siti Rag.</td>
</tr>
<tr>
<td>7-00 p.m.</td>
<td>Wazir Khan. Thumri and Ghazals.</td>
</tr>
<tr>
<td>7-30 p.m.</td>
<td>Khwaja Amir Ahmad Ansari. &quot;Zawar&quot; (Hindustani Talk).</td>
</tr>
<tr>
<td>7-40 p.m.</td>
<td>I.B.S. Orchestra. &quot;Bichhwa.&quot;</td>
</tr>
<tr>
<td>7-50 p.m.</td>
<td>Budhan Khurshid. &quot;Dehati Geet.&quot;</td>
</tr>
<tr>
<td>8-0 p.m.</td>
<td>Budhan Khurshid. Thumri and Ghazals.</td>
</tr>
</tbody>
</table>

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**German**

- (L.S.T.)
  - 2-20 p.m. Call DJB, DJN, DJQ (German, English), German Folk Song.
  - 2-25 p.m. Greetings to our Listeners.
  - 2-30 p.m. Brass Band.
  - 3 p.m. News and Economic Review in German.
  - 3-15 p.m. Introducing . . .
  - 4-0 p.m. Sonata in A minor for Piano by Mozart.
  - 4-15 p.m. News and Economic Review in German.
  - 4-30 p.m. Concert of Light Music.
  - 5-45 p.m. News in English. Sign off DJQ.
  - 5-50 p.m. Concert of Light Music (continued).
  - 6-30 p.m. Sign off for South Asia (Germ., Eng.)
  - 6-35 p.m. Call DJA and DJE (Germ., Eng.). German Folk Song.
  - 6-40 p.m. Greetings to our Listeners.
  - 6-45 p.m. News and Economic Review in German on DJA, DJF, DJN, DJB.
  - 7-0 p.m. Woman’s Hour of Practical Advice: Home Care of the Sick.
  - 7-15 p.m. Sonata in A minor for Piano by Mozart.
  - 7-30 p.m. News and Economic Review in English on DJA, DJF, and in Dutch on DJN, DJB.
  - 7-45 p.m. Today in Germany. Sound Pictures.
  - 8-0 p.m. New German Legislation. Dr. Fritz Schwirig.
  - 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Eng.).

---

**All Times are given in Indian Standard Time.**

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**The Indian Listener**

April 22, 1936.
BOMBAY
VUB 350.9 metres, 855 kc/s.

12-noon. Selection of Indian Music.
1-0 p.m. Available Market Rates.
2-0 p.m. European Lunch Hour Selections.
3-30 p.m. Relay of music from Capital Cinema. (By kind permission of the Management).
6-30 p.m. Violin Solos.
SHELJFAN MUKERJI.
7-0 p.m. Commercial News.
7-15 p.m. Humour and Laughter.
H. GHOLENI. Will present, Cejnerati Comic Skits.
BAPUNALI. Quirrelsome wife.
7-50 p.m. Light Classical Music.
VASTALABALI KUMPTKAR.
8-30 p.m. News in Hindi.
9-30 p.m. News in English.
9-45 p.m. "Humours of Journalism."
STANLEY JEPSON.
10-0 p.m. Erwin Klein and The Viennese Orchestra.
OVERTURE - " Faust."
L. BARTHLOM. FANTASIE - " Cavatina Roncalli."
P. Y. YONOFSKY. BALLADE - "The Woman."
F. LISZT. SYMPHONY No. 8 (Unfinished). - " Love Dreams."
J. L. MULLER. PIANO SOLO - "Love Overture."
J. LISZT. MARCHE - "Pensive."
J. STRAUSS.
11-0 p.m. Close down.

CALCUTTA
VUC 370.4 metres, 810 kc/s, 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.
SB A Recorded Programme from the Studio: Orchestral Selections.
12-51 p.m. Half an hour with Gilbert & Sullivan. (Vocal).
SB
1-21 p.m. Orchestral Selections.
SB Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).

1-36 p.m. Talk on precautions against Tuberculosis by NIRMAL DAS GUPTA of the Tuberculosis Association of Bengal.
1-51 p.m. Musical Selections (Recorded).
2-26 p.m. Recorded Selections.
2-36 p.m. "Have you ever changed your sons History?" Talk by BHISHU SARKAR.
3-6 p.m. Time Signal.
Close down.

3-56 p.m. Time Signal.
Light Bengali Song by NIRMAL KUMAR SEN.
4-56 p.m. Talk by NARAYAN CHATTERJEE. "Some of our Useful Plants."
6-6 p.m. Modern Bengali Songs by KUMARI NIVRANI SEN.
6-21 p.m. A Musical Entertainment by the Members of Sangit Sangha.
Under the direction of Dr. A. K. CHOWDHURY.
KUMARI SANTI BORI - Hindi Songs-Do judai, Prayag Banga Deb, Bengali Song-Selected.
SANGITCHARYA GOPIWARR BANDOPADHYAY.- Hind. and Bengali Songs-The opal and Bohum UPAD WALELUKAM KUMAR, Sitar Solo—Pahuri, SANGITCHARYA JAGENDRA NATH BANDOPADHYAY.- Hindi and Bengali Songs—Kejaul and Thunghri.
7-51 p.m. Time Signal.

The Indian Listener
April 22, 1936.
Thursday, 14th May 1936.

10-0 a.m. The News and Announcements.
10-40 a.m. Tune Signal.
11-40 a.m. The News and Announcements.
12 midday Close down.

TRANSMISSION 2.
The following frequencies will be used:
B.S.R. 21.47 Mc/s (19.97 m.), B.S.G. 6,179 Mc/s (18.70 m.).

4-30 p.m. Big Ben. The Rushworth Museum of Musical Instruments. Dr. E. J. WALLACE will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool, interpolating musical illustrations.
5-0 p.m. "Affairs Piratical. Merry moments 'neath the "Jolly Roger." A musical burlesque, devised and presented by William MacLurg.
5-45 p.m. The Philip Whiteway Ensemble. Concert Waltz, Dancing Night (Eric Coates), Serenade to Columbus (Finnegar), Love Song (Cobberin-Taylor), Daddy of the Mysterious Dance of the Stars (The Blind Bird) (Pearson O'Neil's) Celebrations (Hovell Wood). The Prophecy of Ishtar, Rhapsody in Blue (Gershwin), Lullaby, Little Legs (Saint-Saens), Serenade, The Angelus (Bollett), Jambas (Orlovsky), Waltz, the Argonaut Musician and Salmon, Waltz, the Engaging (Bollett), Afternoon (Bollett).-Intermission.- Rustic Dance (Hans and Georg). (Montagne).

6-30 p.m. The News and Announcements.
6-59 p.m. The Pavilion Theatre Orchestra, directed by FRANK STOKES. From the Pavilion Theatre, Liverpool.
Selections, City of Song (Taggardier, etc. Leslie). The Nightingale's Birthday Party (Edgar). Suite in Minuet: (1) On a May Morning (2) Daffodil-time (3) Spring Blossoms (4) Maritime Symphony (5) B.B.C. Empire Pipe March.

7-15 p.m. Close down.

TRANSMISSION 3.
The following frequencies will be used:
B.S.R. 17.79 Mc/s (16.80 m.), B.S.G. 15.14 Mc/s (19.82 m.).

7-30 p.m. Big Ben. Evensong, from Westminster Abbey.
8-29 p.m. Pianoforte Music.
9-15 p.m. SYDNEY HOWARD.
9-25 p.m. The News and Announcements.

7-45 p.m. The Master Keys Band, directed by Jack Sheehan.
10-30 p.m. Close down.

TRANSMISSION 4.
The following frequencies will be used:
B.S.R. 15.26 Mc/s (19.66 m.), B.S.G. 15.18 Mc/s (19.26 m.).

10-45 p.m. Big Ben. Talk: "Imperial Affairs," by H. V. HUDSON.
11-0 p.m. The VARIO. (Violin Septet).
L'HEURE BLEUE (Saloumides). Myracle (Aurier), Nuntia- noette (Vlar), Sinfonia Lamentosa (Humphries), Intermezzo (Conberley-Taylor).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.
11-50 p.m. "Starlight," Number Two. Interview with famous stage people, and excerpts from their repertoires. No. 2: Jesse Collins (the celebrated musical-comedy actress).
12-10 a.m. Light Ballads.
12-20 a.m. Louis Levy and his Symphony.
1-0 a.m. The Vagabond Lover.
1-20 a.m. " Only a Mill-Girl," or " The Doings Up at the Hall." A musical burlesque. Book and lyrics by John J. Molish; music by H. Mellish. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melia), under the direction of Eric Fogg. The programme produced by William MacLurg.

2-5 a.m. Musical Interlude.
2-10 a.m. The News and Announcements.

* Electrical recording
  1 Gramophone records.

All Times are given in Indian Standard Time.
**The Indian Listener**

**April 22, 1936.**

2-20 p.m. Call DJB, DJN, DQ (German, English). German Folk Song.

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**Delhi**

VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal.
8-10 a.m. Radha Bai. Na’t.
8-20 a.m. Haidar Husain. Sitar—Madras.
8-30 a.m. F. D. Mahmood. Hindustani Talk “Zacha Aur Becha”.
8-45 a.m. Lachhi Ram. Thumri Bhairavi.
9-0 a.m. I.B.S. Orchestra. Bahaduri Todi.
9-10 a.m. Radha Bai. Ghazals.
10-0 a.m. Close down.
11-0 a.m. Time Signal.
11-0 a.m. I.B.S. Orchestra. “Naghma-e-Raqi.”
12-00 p.m. Lachhi Ram. Kaghal—Jait Siri.
12-45 p.m. Radha Bai. Ghazals.
1-30 p.m. Ch. Mangal Ram. Hindustani Talk “Kuch Bacha Bhi Lyo Karo.”
1-40 p.m. P. S. Makerjee. Sawd—Telang.
1-40 p.m. Lachhi Ram. Pankhi Geet.
1-45 p.m. Radha Bai. Ghazals.
1-50 p.m. Dr. Zakir Husain Khan. Hindustani Talk “Achha Ustad.”
1-45 p.m. I.B.S. Orchestra. “Old Ki Ar.”
2-15 p.m. News in Hindustani.
2-30 p.m. News Signal.
2-35 p.m. Strange Statistics. V. T. Batley.
3-00 p.m. A Dance Night. Louis and his International Aces.
3-05 p.m. Fast Fox Trot “Igloo Stamp” — Bill Winters.
3-05 p.m. Fox Trot “Super Ploom” — A. Johnston.
2-25 p.m. Greetings to our Listeners.
2-30 p.m. Hitler Youth Programme: A Talk about "Race" by Dr. Gross, Director of the National Socialist Racial Policy Department.
2-30 p.m. News and Economic Review in English.
3-15 p.m. Septet for Violin, Viola, Clarinet, Horn, Bassoon, Cello and Double-Bass in E flat major by Beethoven. The Chamber Music Association of the Berlin State Opera.
4-00 p.m. The Poet speaks: Hans Rehberg.
4-15 p.m. News and Economic Review in German.
4-30 p.m. Concert of Light Music.
4-45 p.m. Topical Talk.
5-00 p.m. Concert of Light Music (continued).
5-30 p.m. News in English. Sign off DQ.
5-45 p.m. Concert of Light Music (continued).
6-00 p.m. Sign off for South Asia (Germ., Eng.).
6-35 p.m. Call DJA and DQE (German, English). German Folk Song.
6-40 p.m. Greetings to our Listeners.
6-45 p.m. News and Economic Review in German on DJA, DJE, DIB, DIB.
7-0 p.m. Piano Trio by Casimir von Pasztory.
7-30 p.m. News and Economic Review in English on DJA, DJE and in Dutch on DIB, DIB.
7-45 p.m. Today in Germany. Sound Pictures.
8-0 p.m. The Poet speaks: Hans Rehberg.
9-30 p.m. Sign off DJA, DJE, DJN, DIB (Germ., Eng.).

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**Bombay**

VUB 350.9 metres, 855 kc/s.

12-00 noon. Selection of Indian Music.
1-00 p.m. Available Market Rates.
2-00 p.m. European Lunch Hour Selections.
3-00 p.m. Light Music.
4-00 p.m. Recitations from Holy Quran.
5-00 p.m. Light Music.
6-00 p.m. Commercial News.
7-00 p.m. Recitations from Holy Quran.
8-00 p.m. Light Music (Cont.)
9-00 p.m. News in English.
9-45 p.m. Around the Town.
10-00 p.m. S. S. “Viceroy of India’s” Dage Orchestra.
11-0 p.m. Close down.

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**Calcutta**

VUC 370.4 metres, 810 kc/s. 49.10 metres, 10.69 kc/s.

12-36 p.m. Time Signal.
12-51 p.m. Robert Pider and his Hungarian Orchestra. Lunch Time Selections. Relayed from Firpo’s Restaurant. (By kind permission of the Management.)
1-36 p.m. Educational Broadcast for School Students. “Studying the Heavens.” By Nippen Chatterjee.
2-21 p.m. Talk on Physical Culture by Nilmony Das.
2-26 p.m. Selections from Gramophone Records.
3-6 p.m. Time Signal.
4-4 p.m. Children’s Hour conducted by Kamal Bose. Letters and Riddles.
5-16 p.m. Songs by Children Members.
5-26 p.m. Story of an Adventure.
5-41 p.m. Recorded Selections for Children.
5-51 p.m. Selected Items.
6-6 p.m. The Grand Hotel Orchestra. A light Instrumental Concert. Relayed from the Palm Court of the Grand Hotel.
7-46 p.m. Indian Theatrical Night. Betar Natokdoot Dal presents:
(a) “Malika” By Dr. Sukumar Datta, N.A.P.R.S., Ph.D., Dramatized by Prasoon Chandra Sanyal, (Shreemati Sarojabala appearing in the title role) and
(b) “Sankeer Karmat” By Bhupendr Nath Banerjee.
10-21 p.m. Time Signal. Close down.

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**FRIDAY, 15th MAY, 1936.**

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**German**

(I.S.T.)

2-20 p.m. Call DJB, DJN, DQ (German, English). German Folk Song.

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**All Times are given in Indian Standard Time.**

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TRANSMISSION 5.
The following frequencies will be used:
- GSP 15.31 Mc/s (69.60 m).
- GSC 11.75 Mc/s (25.53 m).
- GSC 9.58 Mc/s (31.32 m).

4-30 a.m. Big Ben. "Starlight," Number Two.
- Interviews from famous stage people, No. 2.

5-30 a.m. Dance Music.
- The Casani Club Orchestra directed by Charles Kunz.
- From Casani Club, London.

5-30 a.m. "Alabama Bound." A southern journey with Phyllis Scott, John Rowe, and Albert King.
- The book by John Rorke and the music, old and new, arranged by Phyllis Scott.
- Presented by William MacLure.

6-0 a.m. Variety Feature.

6-10 a.m. The News and Announcements.

7-30 a.m. The B.B.C. Empire Orchestra leader, Daniel Melsa; conducted by Clifton Hollis.

8-30 a.m. "British Agriculture."

8-45 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

9-10 a.m. The News and Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.
The following frequencies will be used:
- GSN 11.82 Mc/s (25.38 m).
- GSB 9.51 Mc/s (31.55 m).

10-0 a.m. Big Ben. A Recital by Elisabeth Schumann (Soprano).

10-30 a.m. "From the Woman's Point of View," by Jane Oliver.

10-45 a.m. An Organ Recital by Stanley Marchant.
- From St. Paul's Cathedral, London.


11-40 a.m. The News and Announcements.

12 midday Close down.

TRANSMISSION 2.
The following frequencies will be used:
- GSH 21.47 Mc/s (13.97 m).
- GSC 17.79 Mc/s (16.85 m).

4-30 p.m. Big Ben. Guitar Recital. * Pujol and Cuer- va.

2-0 a.m. Variety.

2-10 a.m. The News and Announcements.

German (L.S.T.)

2-20 p.m. Call DJB, DJJ, DQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Sonata in A major Op. 2 by Ludwig van Beethoven. At the Piano: Hans Ardnt.

3-0 p.m. News and Economic Review in English.

3-15 p.m. Germany at Work. Songs in Praise of Labour.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DQJ.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DIA and DJE (Germ., Engl.). German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Reviews in German on DIA, DJJ, DJN, DIB.

7-0 p.m. Sonata in A major Op. 2 by Ludwig van Beethoven. At the Piano: Hans Ardnt.

7-30 p.m. News and Economic Review in English on DJJ, DJE, and in Dutch on DJ, DIB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Military Concert; in the interval: "Prinz Eugen, Marshal of the 1st Reich." (In commemoration of the 200th anniversary of his death).

9-15 p.m. Suité for Violin, Viola, and Guitar by Erms. Rotes. Lothar Ritterhof, Walter Muller, Bant Neemann.

9-30 p.m. Sign off DJA, DJJ, DJN, DIB (Germ. Engl.).

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B. B. C. PROGRAMMES, SUNDAY, 26th APRIL 1936

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:

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4-30 a.m. Big Ben. The Composer at the Pianoforte—11: Herbert Hughes. * A recital of Herbert Hughes’ songs and arrangements, sung by James McCaffrey (Baritone), (with Herbert Hughes at the pianoforte).

4-55 a.m. The F.A. Cup Final. * Interval summary and a running commentary on the second half of the match, relayed from Wembley Stadium. (By courtesy of the Football Association.)

5-55 a.m. Stan Bradbury, (Syncopated Pianist) and Aileen Bransden (Organ).

6-10 a.m. The News and Announcements.

6-30 a.m. Close down.

TRANSMISSION 6.

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7-30 a.m. Big Ben. “Oop for ‘t’Coop Final.” * A Cup Final medley, presented by John Padding.

8-0 a.m. Sports talk.

8-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melia; conducted by Clifton Halliwell. The Gresham Singers.

9-0 a.m. The News and Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.

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11-0 a.m. A Chopin Recital by Irene Kohler (Pianoforte).

11-25 a.m. The F.A. Cup Final: Arsenal v. Sheffield United.* Interval summary and a running commentary on the second half of the match.

12-25 p.m. Weekly Newsletter, Sports Summary, and Announcements.

12-50 p.m. Close down.

TRANSMISSION 2.

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3-30 a.m. Big Ben. A Short Religious Service,* from the Studio.


5-30 a.m. Weekly Newsletter, Sports Summary, and Announcements.

6-05 a.m. A Chopin Recital by Irene Kohler (Pianoforte).

6-30 a.m. Big Ben. "Down to the Sea in Ships—Sea Communications; (2) Port to Port.*" Sir Richard Holt.

7-05 a.m. Close up.


9-0 a.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

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<td>11.75 Mc/s</td>
<td>GSN 11.75 Mc/s (25.53 m.)</td>
</tr>
<tr>
<td>21.47 Mc/s</td>
<td>GSH 21.47 Mc/s (13.97 m.)</td>
</tr>
</tbody>
</table>

8-0 a.m. The News and Announcements.

8-30 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melia; conducted by Clifton Halliwell. Two of the following frequencies will be used:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Circuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.79 Mc/s</td>
<td>GSN 17.79 Mc/s (10.86 m.)</td>
</tr>
<tr>
<td>21.47 Mc/s</td>
<td>GSH 21.47 Mc/s (13.97 m.)</td>
</tr>
</tbody>
</table>

9-0 a.m. Cedric Sharpe Sextet, Kate Winter (Soprano).

9-30 a.m. Close down.

TRANSMISSION 4.

The following frequencies will be used:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Circuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.75 Mc/s</td>
<td>GSN 11.75 Mc/s (25.53 m.)</td>
</tr>
<tr>
<td>9.51 Mc/s</td>
<td>GSB 9.51 Mc/s (31.55 m.)</td>
</tr>
</tbody>
</table>

10-45 a.m. Big Ben. Talk: “Down to the Sea in Ships—Sea Communications; (2) Port to Port.” Sir Richard Holt.

11-55 a.m. Chamber Music.

11-30 a.m. Weekly Newsletter, Sports Summary, and Announcements.

11-45 a.m. The B.B.C. Empire Orchestra; leader, Montague Broadley; conductor, Stanfield, Robinson.


12-15 a.m. "Incidental to a Play." * Songs from the legitimate stage, presented by Douglas Moodie.


1-15 a.m. Close up.

1-30 a.m. Electric recording.

2-0 a.m. The News and Announcements.

2-30 a.m. The B.B.C. Empire Orchestra; leader, Montague Broadley; conductor, Stanfield, Robinson.


4-0 a.m. "Incidental to a Play." * Songs from the legitimate stage, presented by Douglas Moodie.

4-15 a.m. Close down.

All Times are given in Indian Standard Time.

April 22, 1936.

The Indian Listener
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BANGALORE.
TUTICORIN.
COONOOR.
**B. B. C. PROGRAMMES, MONDAY, 27TH APRIL 1936.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-20 a.m.</td>
<td>A Religious Service,* under the auspices of the Scottish National Christian Endeavour Union. From Langside Hill Church, Glasgow.</td>
</tr>
<tr>
<td>10-45 a.m.</td>
<td>Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.</td>
</tr>
<tr>
<td>11-10 a.m.</td>
<td>Bransby Williams, the famous character impressionist.</td>
</tr>
<tr>
<td>12-45 p.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>12-45 p.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>10-45 a.m.</td>
<td>The B.B.C. Dance Orchestra, directed by Henry Hall.</td>
</tr>
<tr>
<td>11-15 a.m.</td>
<td>“We Live and Learn.”* The Rt. Hon. The Lord Ponsonby, G.C.B.</td>
</tr>
<tr>
<td>12-15 a.m.</td>
<td>“A Visit from the Moon.” A domestic revue, presented by Frank Biffo.</td>
</tr>
<tr>
<td>13-0 a.m.</td>
<td>“Prominent Northcountrymen in the Morning Early.” A celebrated London dressmaker in an interview.</td>
</tr>
<tr>
<td>1-30 a.m.</td>
<td>“Music of the Ordinary Listener : Keyboard Photography.”*</td>
</tr>
</tbody>
</table>

**TRANSMISSION 1.**

The following frequencies will be used:

- GSN 11.82 Mc/s (25.38 m.)
- GSC 9.51 Mc/s (31.55 m.)
- GSD 11.75 Mc/s (25.53 m.)
- GSP 15.26 Mc/s (19.66 m.)
- GSG 17.79 Mc/s (16.86 m.)
- GSF 15.14 Mc/s (19.82 m.)

All Times are given in Indian Standard Time.

**TRANSMISSION 2.**

The following frequencies will be used:

- GSN 11.82 Mc/s (25.38 m.)
- GSC 9.51 Mc/s (31.55 m.)
- GSD 11.75 Mc/s (25.53 m.)

**TRANSMISSION 3.**

**TRANSMISSION 4.**

**TRANSMISSION 5.**

The following frequencies will be used:

- GSN 11.82 Mc/s (25.38 m.)
- GSC 9.51 Mc/s (31.55 m.)

All Times are given in Indian Standard Time.

---

**EMPIRE MAGAZINE,” No. I.**

A celebrated London dressmaker in an interview . . .
 Singer from the London streets . . .
 A visitor from the West Indies . . .
 A dramatic serial of the North-West Mounted Police . . .
 Empire Schoolboys bowlers . . .
 Comedy sketch . . .
 Personal experiences travelling round the Empire . . .
 A London revue personality . . . and others . . .
 In fact, a new programme along novel lines especially for Empire listeners.
 Devised and edited by Cecil Madden.

(See Transmissions 1 (Advance), 4, and 5.)

---

**B. B. C. PROGRAMMES, TUESDAY, 28TH APRIL 1936.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-25 a.m.</td>
<td>“The Story of Big Ben.”* A miniature feature telling the life-story of this famous clock.</td>
</tr>
<tr>
<td>6-40 a.m.</td>
<td>“Incidental to a Play.”* Songs from the legitimate stage, presented by Douglas Tallant.</td>
</tr>
<tr>
<td>6-10 a.m.</td>
<td>The News and Announcements.</td>
</tr>
<tr>
<td>5-25 a.m.</td>
<td>Sir Walford Davies : “Music and the Ordinary Listener : Keyboard Photography.”*</td>
</tr>
</tbody>
</table>

**TRANSMISSION 6.**

The following frequencies will be used:

- GSN 11.82 Mc/s (25.38 m.)
- GSC 9.51 Mc/s (31.55 m.)

---

*title*
The New Gift
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FILMO straight 8
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TRANSMISSION 1.
The following frequencies will be used:
- GSN 11.82 Mc/s (25.38 m.)
- GSB 9.51 Mc/s (31.55 m.)

10-45 a.m. Big Ben. Troise and his Mandolinists, with Don Carlos (Trocier).

In Andalusia (Shahid). Within your Eyes (Reynier). Aurora (Donizetti). Farewell, Marla (Grandard) Zenon (Corron). Song of Songs (Moya). My Darling (Sidle).

11-20 a.m. "The Poacher."* A comedy in one act by J. O. Francis. The scene is set in a small village in Wales. Production by William MacLurg.

Greenwich Time Signal at 11-45 a.m.

11-55 a.m. A Recital by Nora Grahn (Soprano).


12-00 p.m. Big Ben. "Recreation."* A programme of new gramophone records.

TRANSMISSION 2.
The following frequencies will be used:
- GSN 17.79 Mc/s (16.85 m.)
- GSB 21.47 Mc/s (13.97 m.)
- GSD 11.75 Mc/s (25.53 m.)
- GSC 9.58 Mc/s (31.32 m.)

4-30 p.m. Big Ben. A Programme of New Gramophone Records.

5-00 p.m. "Fingarette Again."* A revival of his venture "At the Signs of the Pickled Walnut." Meet the old Irish Friends, Finegan, Peggy, Shifty, Father O'Flynn, Harry Leader's Band, and the Boy Wonder. Dialogue by S. E. Reynolds. Produced by Cecil Maddern.

Greenwich Time Signal at 5-10 a.m.

TRANSMISSION 3.
The following frequencies will be used:
- GSN 17.79 Mc/s (16.85 m.)
- GSB 11.75 Mc/s (25.33 m.)

7-30 p.m. Big Ben. Talk: "Imperial Affairs," by H. V. Hodson.

2-10 p.m. Interlude.

8-15 p.m. Chamber Music.

9-30 p.m. Evensong from York Minster.

TRANSMISSION 4.
The following frequencies will be used:
- GSN 15.26 Mc/s (19.66 m.)
- GSB 15.18 Mc/s (19.72 m.)
- GSC 9.51 Mc/s (31.55 m.)


12-00 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

12-40 p.m. "Callipoli." Written and produced by Val Gielgud.

2-00 p.m. The Leslie Bridgewater Harp Quintet.

2-30 p.m. The B.B.C. Dance Orchestra, conducted by John Barborilli.

3-45 p.m. Dance Music. Billy Merrin and his Commanders.

4-00 p.m. Dance Music.

4-15 p.m. Close down.

* Electrical recording.† Gramophone records.

B. B. C. PROGRAMMES, TUESDAY, 29th APRIL 1936.

TRANSMISSION 10.
The following frequencies will be used:
- GSN 11.82 Mc/s (25.38 m.)
- GSB 9.51 Mc/s (31.55 m.)

4-45 p.m. An Organ Recital by P. G. Saunders, from the City Hall, Sheffield.

Choral Song and Fugue C. W. W. Stanley. Barry (John Steele). Valet will ich dir geben: Sonatas (Goll's Time is the Best). E minor Bourree (Bach). Toccata on "Peace luring" (Bartok)."

5-10 p.m. A Recital by Nora Grahn (Soprano).


5-45 p.m. The News and Announcements.

6-00 p.m. Close down.
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TRANSMISSION 3.
The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.); GSH 21.47 Mc/s (13.97 m.).

5-15 p.m. Big Ben. "The Woford Family." A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano) (Accompanied by the composer).

11-45 a.m. Talk: "Prominent Northcountrymen in the South," by F. Buckley Hargreaves.

12-00 noon. "Willow the King." A cricket miscellany, with extracts from the Village Greens, the County Ground, and even from Elysian Fields. Written and arranged for broadcasting by Bertram Fawcett. Music by Reginald Redman and Michael Sayer. Production by Cyril Wood.

12-45 a.m. The B.B.C. Orchestra (Section E), conducted by Constant Lambert. Cyril Smith (Pianoforte).

10-30 p.m. "Wind in the Rigging." A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

1-20 a.m. The News and Announcements.

2-30 a.m. Bransby Williams, the famous character impressionist.

2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.


4-0 a.m. Talk: "We Live and Learn." The Rt. Hon. the Lord Ponsonby, G.C.B.

4-15 a.m. Close down.

* Electrical recording.  † Gramophone records.

TRANSMISSION 4.
The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSG 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

10-45 a.m. Big Ben. "Three Tongues of Great Britain:" A Recital of Old English Airs and Folk Songs. The Lower Conwy Valley Calvanistic Methodist Chapels, from Lifith, Calvanistic Methodist Chapel, Llandudno; Gaelic Concert.

11-30 a.m. The News and Announcements.

11-50 a.m. Dance Music. †

B. B. C. PROGRAMMES, WEDNESDAY, 29th APRIL 1936.

12-5 p.m. Speech* by Sir Murray Anderson, K.C.B., C.M.G., M.V.O., late Governor of New South Wales, at the combined Empires' luncheon given in his honour. From the Hotel Victoria, London.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.
The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.); GSH 21.47 Mc/s (13.97 m.).

3-40 p.m. Big Ben. A Talk by the Chief Engineer of the British Broadcasting Corporation.

8-15 a.m. A Recital of Grace Humphrey (Pianoforte). Fantasia in C (Mendelssohn). Three Songs Without Words: Der Hirt, No. 18 in A flat; Spring Song, No. 30 in a; A: The Joy's Wedding, No. 34 in C (Mendelssohn). Autumn (Chaminde); Festivals (Rutherford) (Irish).


TRANSMISSION 1.
The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.); GSH 21.47 Mc/s (13.97 m.).

10-45 a.m. Big Ben. A Dvorak Programme. The B.B.C. Empire Orchestra; leader, Daniel Melza; conducted by Clifton Hullah.

3-45 a.m. The Composer at the Pianoforte—12: Walford Davies. A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano) (Accompanied by the composer).

5-25 a.m. Talk: "Speed," by Max Beerbohm. 

5-45 a.m. Interlude.

7-00 a.m. The News and Announcements.

7-30 a.m. Big Ben. Contrast in Music.

8-00 a.m. A Talk by the Chief Engineer of the British Broadcasting Corporation.

7-15 a.m. Close down.

B. B. C. PROGRAMMES, THURSDAY, 30th APRIL 1936.

TRANSMISSION 5.
The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.); GSC 9.58 Mc/s (31.32 m.).


12-45 p.m. Big Ben. "Three Prominent Northcountrymen in the Levant Fair, 1936." A rock or a jazz band. "The Levant Fair Song." A rock or a jazz band. "The Levant Fair Song." The Levant Fair Song. (Arranged by Constant Lambert). Cyril Smith and Orchestra: Concerto No. 19 in F (K. 459) : Symphony No. 1 in B flat (Mozart). Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

7-15 a.m. Close down.

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There is only one way the Eveready adaptor will fit—the correct way.
B. B. C. PROGRAMMES, THURSDAY, 30th APRIL 1936.

7-35 p.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.

7-50 p.m. The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Brigadier H. C. Pace), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines.

8-30 p.m. "Hats" or "From Chapeau to Cadgy." A happy pot-hotch of headgear.

9-15 p.m. The Harp Trio: Tina Bonifacio (Harp); George Rowntree Harvey; Robin Russell.

10-45 p.m. Big Ben Talk: "Imperial Affairs," by H. V. Hudson.

11-0 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell. Redvers Llewellyn (Baritone).

9-25 p.m. The News and Announcements.

9-15 p.m. The Harp Trio: Tina Bonifacio (Harp); George Rowntree Harvey; Robin Russell.

9-45 p.m. Vincent Norman and his Band.

10-30 p.m. Close down.

TRANSMISSION 4

Three of the following frequencies will be used:

- GSI 15.26 Mc/s (19.66 m.)
- GSO 15.18 Mc/s (19.76 m.)
- GSB 9.51 Mc/s (31.55 m.)

- GSM 15.24 Mc/s (19.66 m.)
- GSD 11.75 Mc/s (25.53 m.)

11-2 a.m. An Irish Song Recital by George Beggs (Baritone).

11-50 p.m. "Ulster Writes."-10. George A Birmingham reading a selection of his own works.

2-30 a.m. Brass Band Concert.

3-30 a.m. The Leslie Bridgewater Quintet. Samuel Worthington (Baritone).

4-15 a.m. Close down.

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* Immune from fading owing to ingenious automatic volume control.
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8" dial, chromium plated case, Sweeping center second hand. Complete with wire and plug.

Also the Smith Bakelite Alarm Table Clock.
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YOU WILL BE ENTHUSIASTIC about these receivers!
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April 22, 1936.

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MADRAS.

Sub-dealers wanted in Bombay for Fort, Dadar, Kalbadevi, etc.

Distributors for Nizam's Dominions:

A. H. BENGA LI,
Pro: Deccan Radio House, - - - Hyderabad Dn.
<table>
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<tr>
<th>Metres</th>
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<th>Kw</th>
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<th>Metres</th>
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**SELECTED SHORT-WAVE BROADCASTING STATIONS.**

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<th>Ks</th>
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<td>16.86</td>
<td>17,790</td>
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<td>11,610</td>
<td>Manila (Philippine Islands).</td>
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<td>11,700</td>
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<td>Schnedtacy (U.S.A.) DJQ.</td>
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<td>19.67</td>
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<td>19.70</td>
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<td>25.34</td>
<td>11,950</td>
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</tbody>
</table>

The LATEST & GREATEST Achievement in BRITISH RADIO!

R. A. P.
ALL-WAVE BRITISH RADIOS.

• THE BEST RADIO EVER BUILT

- TOUR THE WORLD VIA RAP -

IF SPAIN IS YOUR PLEASURE,
RUMBA YOUR FAVOURITE
ITALIAN OPERA. YOUR CHOICE
DEVANTRY FOR SELECTION.

R. A. P. WILL GIVE YOU FREE PASSPORT
R. A. P. WILL PROVE FAITHFUL GUIDE.

Hear your friend on him.

MILNES EVERLASTING H. T. BATTERY

H.T. SUPPLY BATTERY

1) Milnes H.T. Unit is an Accumulator with plates of Nickel and Cadmium in an alkaline electrolyte.
2) Unaffected by overcharge, discharge, short circuiting.
3) Charges of 6 volt Car Battery overnight.
4) Lowest maintenance.
5) Lasts seven years. 1000000 Batteries have been sold.
6) This punch and power is available every day for years and years, for a lifetime.
7) No more changing of H.T. Battery. One Battery will last you for 20 years.

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- Automatic Volume Control. Used on Pilot receivers eliminates blistering and fading by automatically keeping all stations at constant volume.

Pilot Radio Corporation (India), Ltd.

'R' Grams: "PILOT RADIO"

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Phones: 24963 & 21406.
PHILIPS RADIOS
HAVE SATISFIED
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Each set carries one year's Free Service.
ADD-A-Grams with German Wumo Motors,
AC—Rs. 95/-
DC—Rs. 110/-
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Reliable and Efficient Service.

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48, Church Gate St., Fort, - - BOMBAY.
Tel. No. 25392.

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great Social Service to the people. Life Insurance is
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The primary function of a Life Insurance Company is,
or ought to be, to act as trustees of the people.
This has been the principal article of faith of the
Warden Insurance Company, Limited, from its very
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with efficiency. The result of this policy has, as may
well be expected, created a phenomenal confidence with
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The Company that Guards & Serves.
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Record Changer. Rs. 700.
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All-Wave Model 299.
16.5 to 560 and 700 to 2,100
metres—moving coil loud­
speaker—95 to 260 volts, 50 to
100 cycles. 3 watt output—
provision for gramophone
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Rs. 300.

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Punjab, V. P. F. Provident & Escheator Trusts,
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WARDEN INSURANCE COMPANY LIMITED
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ALL WAVE “MULTI-INDUCTANCE”
TYPE 335-A (A.C. Mains)
(40-60 Cycles)
High quality receiver of outstanding quality. Unmatched short-wave reception. Wave-range 13.5/2,000m. Connections for pick-up and extra loudspeaker. Illuminated visual tuning indicator. Precision wave-range switch. Separate coils for each waveband. Perfected delayed A.V.C.
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“Multi-Inductance” receiver with separate coils for each wavelength. Excellent preselection. Great sensitivity. Efficient delayed A.V.C. Continuous variable tone control. Special circuit to reduce background noises. Wave-range 16.8/2,000m. Mains tensions connections from 110 V. to 119 V., 120/130 V., and 200 to 224 V. 225/250 V. Connections for pick-up and extra loudspeaker. Works direct from 220 V.
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Proof Positive of their outstanding performance:
17th April 1936.

"I am delighted to inform you that the 7-tube "Airline" Radio Set that I purchased from you is giving me very satisfactory results. I have heard many types of Sets, but I find the "Airline" gives me very clear reception. I get many Foreign Stations and the reception is good and very clear."

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High Fidelity.
World Range.
Instant Dialing.
Micrometer Tuning.
Inter-station Noise Suppression.

10-tube Console Model
3-band 18.3 MC to 540 KC.
That is 16 to 550 Meters.

Standard 7-tube Table Model:
Adjustable Selectivity.
Dual Automatic Volume Control.
Personal Tone Control.
Automatic Bass Tone Compensator.

3-band 18.3 MC to 535 KC.
That is 16 to 560 Meters.

2-band 5,7 to 18.3 MC.
535 to 1730 KC.
That is 16 to 52 Meters and 175 to 560 Meters.

"AIRLINE" Radios employ METAL TUBES wherever they have proved to be of advantage. A very Special Feature that accounts for their marvellous Performance and crystal-like clarity of foreign and local reception.

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