

# THE INDIAN LISTENER

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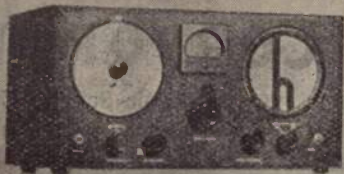


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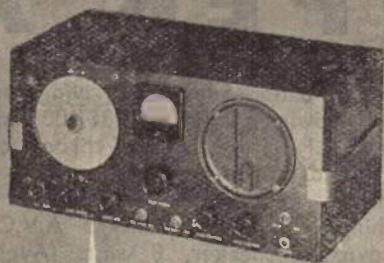
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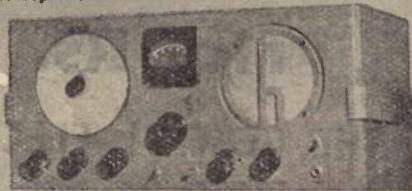
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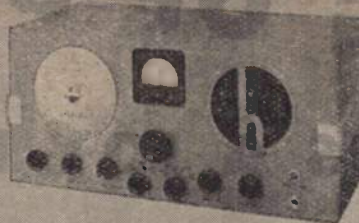
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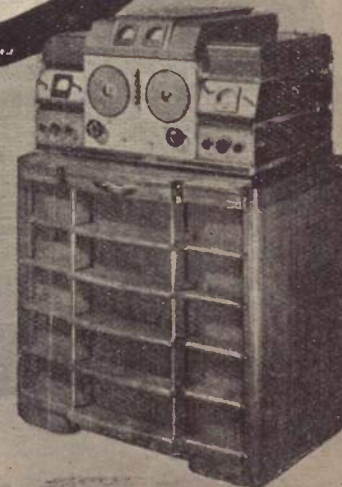
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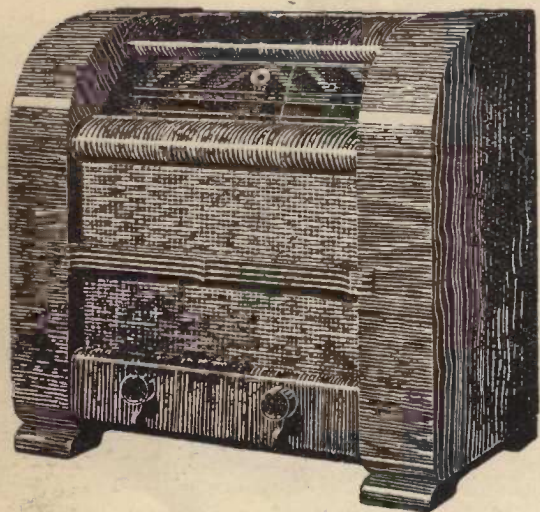
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# THE INDIAN LISTENER

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(Incorporating *The Indian Radio Times*)

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Editor : F. M. DE MELLO

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No. 6

## GOING UP!

THE rise in the number of licences, which is the most encouraging feature of this fortnight's broadcasting news is not, one hopes, solely due to the anti-piracy campaign. It seems that the warnings issued before the campaign acted, as was hoped, as a reminder in most cases; the Delhi Post Office, for instance, during the week of January 16, issued 117 licences as against 21 during the same week of last year. From the figures available at present it would appear that defaulters who ignored the warnings amounted to some 20 or 25 per cent of radio owners; thus in the North-West Frontier province 230 sets were found unlicensed out of 750 inspected, in Lahore 127 out of 694, and in Delhi 20 out of 162. These figures, of course, represent only a very small fraction of the total number of radio owners and it is perhaps dangerous to base any conclusions upon them; the continuation and extension of anti-piracy work will show how far the present sketch represents the whole picture. Even if detectable piracy is only 20 per cent it represents an annual revenue of 1 1/2 lakhs. In any case the issue of merely 10,000 licences in a single month is certainly a step in advance.

## RACE FOR PLACE

IT would be interesting to know—and impossible to discover—which station of All India Radio attracts most listeners. Bombay, up to the present time, has maintained a lead over all the others in the matter of licences, though Bengal has sometimes run it fairly close. The race for position has lately become more strenuous. In November Bombay was leading with 1,800 licences a month, beating Calcutta by a short head, with the Punjab a very bad third. In December Bombay passed the 2,000 mark with Calcutta at 1,700 and the Punjab making a spectacular rise to 1,300. In January Calcutta sank unexpectedly to third place, the Punjab going up to 2,300 and Bombay just maintaining its lead with 2,650. Will the Punjab lead in February? And is the growing popularity of broadcasting in the Punjab due to good programmes, fashion, or prosperity? It is interesting to speculate on the differing characteristics of each station, which the system of zoning is gradually accentuating, and which should produce a greater and greater variety of choice for Indian listeners. In music it is clear that Delhi and Lahore tend towards the Ghazal and to light music generally, whilst Lucknow and Bombay follow the classical traditions. Bengal dispenses its own type of slightly more westernized melodies, and Madras,

ON THE . .  
AIR

as the sole representative of Carnatic music, stands apart from the rest.

## NEW STATIONS

THE Controller of Broadcasting returned to Delhi on February 25 after visiting Lahore, Bombay, Madras, Trichinopoly, Calcutta, Dacca and Lucknow. At Trichinopoly the transmitter building is now finished and the equipment installed, while work on the studios is nearing completion. Mr S. Gopalan, the Station Director, has left Delhi, and will be arriving in Trichinopoly about 15 March, and the station is expected to open on or about 1 May. It is to be hoped that the establishment of this new 5 kilowatt medium-wave station will stimulate the growth of licences in South India, which still continues to be somewhat disappointing. At Dacca work is proceeding on the transmitter building but a house for the studios has not been selected. The selection of buildings for broadcasting studios is not an easy problem; houses in India are apt to be deficient in passages but prolific in doors, and if studios are to be sound-proof corridors are an asset and doors an abomination. To build special studios all over India would be a lengthy and expensive process and considering how much conditions of broadcasting may change during the next ten years, might prove unwise. In the case of Dacca it is hoped that negotiations now in progress may result in the acquisition of a suitable building, and that the station will be ready for transmission in September.

## ADVERTISEMENT

SHOULD broadcasting adopt sponsored programmes? The question is a perplexing one. The Press, of course, thunders an emphatic negative, because advertisers might be diverted from newspapers to the air. The Press therefore (while making full use of advertising) will always and inevitably say that broadcasting cannot soil its beautiful hands by allowing advertisement in its programmes, and the public will fall for this simple argument. The question, however, is not quite so simple,

particularly in India. There is no real reason to assume that advertising should for ever remain the monopoly of the Press. Nor is there any reason to suppose that the system of finding funds for broadcasting from advertisements—and thereby avoiding all licence fees—has been in any way prejudicial to broadcasting in America. Rather the reverse. Indian broadcasting is faced on the one hand with an extraordinarily difficult problem in the collection of licence fees over vast areas and the maintenance of a complicated and irritating system of checks through dealers and on the other by the difficulty of obtaining sufficient funds from Government sources. It is fairly clear from the enquiries received from firms in India and abroad that stations like Calcutta and Bombay could probably reckon on 'selling the air' for a steady three hours a day at the rate of about Rs. 200 per hour. This alone would bring in almost sufficient to run the stations with a margin for educational programmes. Advertising of course may be regarded as involving a dangerous and unpleasant plutocratic control. Whether broadcasting is better controlled by advertisers or Government is a point upon which opinions may differ. The obstinate fact remains that India is going to find it extremely difficult—at least for some time to come—to run broadcasting on licence fees alone, and—probably—increasingly difficult to collect licence fees as the number of listeners grows.

## LORD BRABOURNE

H. E. Lord Brabourne, Governor of Bengal, died at 10.50 a.m. on 23 February. He was Governor of Bombay from 1933 to 1937 and Governor of Bengal from 1937. In 1938, during the absence of Lord Linlithgow on leave, he acted as Viceroy and Governor-General of India. By his untimely death Indian broadcasting has lost a valued friend.

The news of his death was broadcast from Delhi and Bombay at 12 noon on 23 February, and Calcutta, after an announcement, closed down all the transmissions for the day. The funeral service, which was held the next day at St Paul's Cathedral at 4 p.m., was broadcast from Calcutta, and relayed by Bombay and Delhi. Madras made an electrical recording of the broadcast and rebroadcast it in the evening. Dusk was falling as the short but impressive service, conducted by the Metropolitan of India, began, and after a brief silence the bugles sounded the moving notes of the 'Last Post' followed by the 'Reveille', and, as the commentator said, 'So passes one of Bengal's most popular governors and a very much loved gentleman.'



## HIS EXCELLENCY LORD BRABOURNE

Tributes to the Memory of the late Governor of Bengal

Broadcast from Calcutta, Bombay and Delhi.

## Sir GEORGE CAMPBELL

**B**ROADCASTING a tribute to the memory of Lord Brabourne from the Calcutta Station of the All India Radio, Sir George Campbell, outgoing President of the Bengal Chamber of Commerce and Associated Chambers of Commerce, India, said :

'Since the tragic news of Lord Brabourne's death fell like a blow yesterday morning on the Province of Bengal, we have all of us been so overcome with sorrow that it is difficult to give that sorrow in words. I can but speak briefly and inadequately of what I have seen and felt since there came over the telephone the distressing confirmation of what many must have dreaded would be inevitable as they read the last bulletins.

'There were many people to whom the news had to be given and the unconcealed and touching distress both of face and voice with which it was received was instant testimony to a great and genuine sorrow, and a startling indication of the great regard in which Lord Brabourne was held by all. It seemed that, more than the loss of the great Governor of a great Province, one was telling people of the death of a close personal friend.

'Bengal is mourning just now, but it is particularly Calcutta that has suffered an appalling loss, whose citizens are stricken with a personal grief. Lord Brabourne had moved among us so much, he had worked with us, he had shared in our games and our amusements, we were accustomed to see him everywhere with his gay and gallant bearing and now, when we were perhaps needing him most, he has been taken from us and we have still to realize the extent of our loss.

'Yesterday all business seemed to stop almost automatically, and a great and touching tribute was the complete closing of all shops : even the tiniest of wayside sweet stalls responded to the universal feeling and ceased their quotidian activity. The Council and the Assembly were solemnly adjourned and, as the evening approached, great crowds gathered all along the route from Government House to St Paul's Cathedral



H. E. LORD BRABOURNE

broadcasting his last Convocation address from the Senate Hall of the University of Calcutta. (Photo: by courtesy of *The Statesman*)

and waited in impressive silence while the dusk gathered and the lamps shone out, and then in the darkness came the slow solemn procession of cars bearing the body of our beloved Governor to lie in state within the holy precincts. Later, at midnight, in pouring rain and while the lightning flashed and thunder rumbled overhead cars and gharries were standing outside the Cathedral while the mourners were filing past the bier inside.

'I have but barely come back from the funeral this afternoon where, as I was honoured as a pall bearer, I had the privilege of walking beside the gun-carriage for two hours through silent crowds. It has left an impression I shall never forget : one felt the emotional strains of that silent multitude. They had lost a friend.

'And there is one who has lost much more. The sympathy of everyone without exception in this country must be going out to the Lady Brabourne in her great sorrow. Her loss is irreparable, though she will always have with her the memory of a great and gallant gentleman.'

## The Hon'ble Khan Bahadur MOHD AZIZUL HAQUE

**T**HE whole of India mourns the loss of Lord Brabourne', said the Hon. Khan Bahadur Mohd Azizul Haque, Speaker of the Bengal Legislative Assembly, in a tribute to the memory of Lord Brabourne. Due to the Speaker's illness, the speech was read by his son.

The Khan Bahadur said that Lord Brabourne who had come to Bengal as the Head of the Province in November 1937, had in a short time won the hearts of the people. Whoever had the good fortune to come in personal touch with Lord Brabourne could not

but be charmed by his amiability and sweet nature.

He was not only great as ruler of the Province but also great as a man. Those who know him intimately now regret that had he not sacrificed his health at the altar of duty, they could not have lost him so untimely and so soon, 'I offer my heartfelt respect to the noble and heroic soul who sought his last shelter in the soil of Bengal. Let his soul rest in peace.

'I offer my respectful sympathy to the Lady Brabourne in her great bereavement which nothing can console. It may however afford her some comfort to learn that the entire country is in mourning with her.'

## The Hon'ble Mr B. G. KHER

**I** was shocked beyond measure on receiving the news that Lord Brabourne had passed away,' said the Hon'ble Mr B. G. Kher, Premier in the Government of Bombay. 'It is now nearly two years since I first met him at Government House in Bombay. I can never forget that day. As the leader of the largest party in the Legislative Assembly he asked me whether I was willing to form the Ministry. I explained to him the position of the Congress and why it had decided to contest elections to the legislatures. Our policy, I told him, was to get the Government of India Act abrogated—to wreck it—and to consolidate the position of the Congress, but that we would shoulder the responsibility of office if he could give me an assurance that in every matter arising in the course of the administration he would act on our advice. He could not give me the desired assurance and we parted on the understanding that we should meet again.

'We met again a couple of days later, when I definitely informed him that as the required assurances were not forthcoming I could not accept office.

'As we got the assurances we wanted some months later, I agreed to form the Cabinet.

'All this comes back to me and is as fresh in my mind as if it had occurred only a few days back.

'And now he is no more. Even after he left Bombay and went to Bengal our relations continued to be very cordial and friendly.



'His frank demeanour, innate courtesy and genuine sincerity made a deep impression on me at once and I knew that I could trust him to do his utmost to help me with his sound advice and intimate knowledge of administration. He had a way of putting one at one's ease, and inspired confidence in every one who came in contact with him. With the dignity of the high office which he held, he combined a charming manner and very great tact. He was of great assistance to me and my colleagues in solving some of the very difficult problems which faced us in the beginning of our career; and such success as the new constitution has achieved in this province and in the country is in a great measure due to his administrative ability and tact in handling men and affairs both as the Governor of a province and as the Acting Viceroy. His attention to detail was remarkable. He told me that he read every important paper and journal and I could see that his information on every detail of the administration was complete. He would often cast off his official role and we would enjoy those rare moments of genuine friendship which are the great joy of human contact.

'He has been cut off in the prime of life. Our grief is all the more poignant because we were not prepared for the shock. Our heart goes out to Lady Brabourne and her sons in their hour of trial. Nothing but the grace of God can bring them consolation.

'He gave his life for the service of his motherland. Has it not been truly said, 'He that findeth his life shall lose it, and he that loseth his life for my sake shall find it'? I earnestly pray that his soul may rest in peace.'

#### LADY GRIGG

FROM Delhi Lady Grigg broadcast an affectionate tribute to the memory of the late Governor.

'I have come here this evening', she said, 'to say a few words of affectionate tribute in memory of His Excellency Lord Brabourne. A sense of the tears at the heart of things is strong upon me as I speak, and that must be the dominant impression upon all who knew him or knew of him, of Lord Brabourne's death at an age when, though he was old enough to have behind him a considerable record of public service, was young enough to have before him many years of usefulness and achievement in the most brilliant spheres open to a subject of the Crown.

All of those who worked with and for him admired him. All of those who worked with him and for him for any length of time loved him. I suppose that his chief characteristic was one of overflowing friendliness which charmed all who came in contact with him, and made them loath to leave his presence and eager to enter it again. But this friendliness, and the modesty which is an essential ingredient of it, could not hide a tenacity of purpose and a strength of resolution which made him not only a beloved, but an effective and successful public servant. Indeed it can with complete truth be said of him in the words of Chaucer—

'He was a very parfit gentil knight.'

Those of us who were privileged to be his friends can, from our own sense of loss, faintly appreciate what the loss must be to his wife and his sons, and those of us who knew and

loved him can fittingly ask those who only knew of him to join us in sending to Lady Brabourne our most sincere sympathy and affection in her great sorrow, and our hope that the fact that he did so much to try to make Great Britain and India understand each other better and like each other better may be some consolation for the most cruel blow that fate has dealt her.

I should like to end by reading a verse of Ben Johnson's which the poet entitled 'The Noble Nature'—

It is not growing like a tree,  
In bulk, doth make Man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald and sere;  
A lily of a day  
Is fairer far in May  
Although it fall and die that night,  
It was the plant and flower of Light.  
In small proportions we just beauties see,  
And in short measures life may perfect be.

## VALVES

By 'Trouble Shooter'

SINCE the early days of valve reception of radio signals the number of valve types has increased to an enormous extent.

Valves are made to fit numerous different kinds of sockets and one may well ask the question: 'Which came first, the valve or the socket?' There are all kinds of bases from 4 pin to 9 pin and 4 side contact to 8 side contact. An American 4 pin base is different from an English or Continental 4 pin base. Some manufacturers have a base type entirely of their own so that only their valves can be used for replacement purposes.

Valves are made with different filament voltage ratings for specific purposes and range from 1.1 volts up to 250 volts. All such valves were originally introduced for specific purposes. For instance, when AC mains sets were introduced the Americans decided upon a 2.5 volt filament, while in England a 4 volt filament was standard for the same purpose. When car radio sets became popular the Americans introduced a valve with a 6.3 volt filament to be connected to a 6 volt car battery with which the majority of cars in America are equipped. As the majority of English cars have a 12 volt battery, the English valve manufacturers decided upon a 13 volt filament. When the Americans found that their 6.3 volt valve was efficient on AC sets it was standardized for that purpose.

There are well over 1200 different types of receiving set valves in existence and the present system of identification is a nightmare. By far the best system appears to be that adopted by America. The identification symbols given to American valves were standardized in 1933 and usually consist of a numeral, a letter, another numeral and sometimes another letter.

Take, for example, the valve 1C6. The figure 1 indicates that it is a 2 volt filament or heater type. The letter C distinguishes it from any other type valve which may also bear the figures 1 and 6, and the figure 6 denotes that 6 useful elements are brought out to pins or cap.

The 2A3 valve is a 2.5 volt 'A' valve with 3 useful elements brought out to pins. The

6F5 is a 6.3 volt 'F' valve with 5 useful elements, and so on.

The identification letters in alphabetical order from 'A' are given to all valves, except rectifiers, which start at 'Z' and work backwards, such as the 25Z5 which is a rectifier with a 25 volt filament, having 5 useful elements, a heater, two Cathodes and two Anodes. What will happen when the number of valves increases to such an extent that the letters from 'A' upwards and 'Z' downwards, meet in the centre of the alphabet, remains to be seen. Probably a further identification letter will be added.

Some valves have the letter 'G' added after the three identification symbols, such as the 6C5G. This letter G indicates that it is a valve having a similar base and characteristics as a 6C5 but is a glass valve instead of metal.

One point to remember about American valves is that all valves of similar characteristics bear identical numbers. If you have a set which is fitted with valves made by say 'Boostafone' and a 6L6 requires replacement, it is not necessary to search the country for a man dealing in 'Boostafone' products, because any 6L6 valve will do. The valves of some manufacturers may be slightly better than others but a 6L6 or a 1H6G made by any manufacturer is suitable as a replacement for its fellow.

There are other valves (or tubes, as they choose to call them) in the American series which are not identified by a mixture of letters and figures, but they are well on the way to complete standardization. Examples of valves which do not follow the rule are 15, 19, 30, 45, 56, 80, etc, but here again, anybody's '15 will replace a '15.

In England the standardization of valves have not reached the same level and if one wants a replacement of say an ABC111 made by 'Brown' one must either obtain a similar ABC111 by 'Brown' or search through a table of valve equivalents and probably find that an XYZ999 made by 'Smith' is a suitable replacement.

It is possible to glean a certain amount of information from the identification numbers of some manufacturers, for example a number 220P valve denotes that it has a 2 volt filament with a filament consumption of 200 milliamps and is a power valve. A 402P is a 40 volt power valve with a heater consumption of 200 milliamps. Other valves are not so simple for the layman to identify and equivalent tables are essential.

One well-known Continental manufacturer uses a positive system of identification such as EBC3, which means that (E) 6.3 volt indirectly heated filament, (B) Double Diode, (C) Triode, the figure 3 indicating that it is a valve using the third type of construction. An EF5 indicates that it is a 6.3 volt valve, a pentode H F amplifier using the fifth type of construction. An EF6 is a similar valve with different construction.

It is hoped, by all those connected with radio development, that the whole world will eventually standardize valves, but it is very doubtful if it will even be possible. The advantage of having all valve holders identical and all valves with similar characteristics also identically numbered, will be obvious to all, but unless something is done about it very soon it will be an impossibility.



## From Dhrupad to Dadra in Khammaj

*The following note on the changes in Indian music supplies the background to Gayanacharya Ramakrishna Buwa Vaze's recital from Bombay at 7.30 p.m. on 19 March.*

THE music of a country, like its other arts, is influenced by its social and political conditions, and Indian music was no exception. Indeed the development of the various styles of Indian music is in essence an attempt on the part of the artist to respond as faithfully and as intimately as possible to the chequered history of India's social and political life in all its manifold aspects through succeeding ages. We may begin with the *Ramayana* period. It was an age of chivalric sentiments, of a certain wise austerity of religious conduct, of a zest for vigorous outdoor activities demanding courage and sacrifice. The musician tried to translate this life in his music and evolved the Dhrupad, which in its disciplined form seeks to mirror the chastened exuberance of that period. The Dhrupad therefore was naturally simple in composition as well as in conception: it did not indulge in tans or murkes or zam-zamas, and its words described perhaps a war scene, or a temple scene, or maybe a campaign to rescue a captive woman. It was always sung to the accompaniment of a Mridang or a Pakwaj—evidently open-air and awe-inspiring instruments.

Although the serener idealism of the *Ramayana* continues to inspire the *Mahabharata* period and Bhishma seems to epitomize its singular strength and beauty, yet the very conflict which he had to face before its victory is in itself a striking testimony to the new spirit of romance which had begun to influence men and women. The Hindus had settled down in India and could afford to be gay, to take part in Rasleela, in Hori, and in Basant celebrations. The hero of the period is not Bhishma but Krishna. There is, however, yet no hint of mere frivolous dissipation, and the musician echoes only the magic notes of that famous bansari which attracted not only gopis but cows also. The music of this period centres round Krishna and the Hori takes the place of the simpler Dhrupad. It is still an open air form of music; but there is a note of delicate thrill in it which was foreign to the franker joy of the Dhrupad.

As time went on people grew more and more academic: art ceased to be the spontaneous expression of a free soul and became a slave of intellectual interpretations. Music was no longer concerned with the emotions of men and women. The community life disappeared and men and women withdrew themselves into their separate narrow circles of activities. The musician found himself forsaken and took a glorious revenge by shutting himself up in a closet and perfecting to himself the meaningless arrangement of sounds until he revelled in vocal acrobatics. The khayal which emerges is the musician's attempt to be sufficient unto himself, logically, if not aesthetically.

But the tradition of the open air music would not die so easily. For some time indeed

the closeted musician with his bookish knowledge and his extremely cumbersome and artificial acrobatics, seemed almost to succeed in smothering it; but the open-air musicians revolted against it and revived their folk music in the form of Tappa. As this form of music required an extremely good voice, it was never popular with the Khayal singers.

The Moghals brought with them a new form of poetry—the Ghazal. Partly because of its novelty and partly because of the Court influence it became very popular. Amir Khusroo, who was a great poet and a great musician, did a lot in this respect but as he was an 'amateur' the professional musicians of India became jealous of him and held that the laurels that he had won were only due to his poetry and not to his music, (needless to say the poets held the opposite view). Thereupon Amir Khusroo (alas) invented Tarana which is music with meaningless words.

If the Ghazal music represented the revolt of the full-blooded open air musician using sounds as vehicles for his emotions or his poetic moods, the Tarana was an attempt to beat the Khayal singers on their own ground.

In the meanwhile, the Nawabs appeared on the scene. Theirs was an age of luxury, of wanton frivolity if not dissipation and of romantic sentimentalism. This note of graceful lotus-eating and dalliance was caught by the musicians in the Thumris which breathe a spirit that is distinctly effeminate. This was equally revolting to the freshness and robustness of the Indian tradition of open air music and in an endeavour to rescue music from its cloying enervation the open air singers brought in Dadra. For the most effective way to escape the Thumri was to parody it.

In order to help listeners to form a clear idea of the changes which our music underwent only one rag (Khamaj) has been selected for Gayanacharya Ramakrishna Vaze Buwa to demonstrate these changes. There may be several other rags which can be employed to demonstrate these changes but surely there are very few musicians of Vaze Buwa's distinction who can attempt to give such a recital.

## The LISTENER'S QUESTION BOX

### Technical difficulties Solved

*Listeners are invited to write to the Editor about their radio troubles.*

**Q.**—I have a 12 valve AC Mid-West set. It suffers from changing of stations and fading of the voice. Lahore which used to come in on 1086 Kc/s, very powerful and sweet now comes in somewhere about 1140 Kc/s and that also very low and sometimes the voice just fades away in the middle of the song. When I open my set in the evening at the opening of the station, I don't get Lahore so clearly even with the volume and tone full on. So is the case with Lucknow and other stations on the band. I asked for advice from a local dealer, but he said it may

be due to the place changing of the dial. If it is so will you please let me know how to make it come to its original place. Could you please supply me with the address of the Mid-West distributors.

**A.** There are several possible faults in your set, any of which will have to be attended to by a Serviceman.

1. Oscillator valve faulty.
2. Oscillator Circuit out of alignment.
3. Receiver Circuits out of alignment due to the windings on the coils having moved.

The Serviceman should first realign the Oscillator Circuit, which will bring the stations to the correct position on the dial. If this is found impossible the medium-wave oscillator coil should be attended to.

I do not know who are the distributors for Mid-West in India. If they write to me I will pass on the information to you.

**Q.** I have a 6 valve set 1939 and there is the following trouble with regard to the set. The set works all right, but sometimes, especially in the daytime on 31 metres, the volume becomes faint, and while readjusting the tuning the vernier reading is about 5 or 10 divisions behind normal tuning position, and after working some few minutes like this the set stops working with a flickering sound. If the waveband switch is now jerked to another position and then brought back to the original band, and then adjusted, the set starts working again as usual in the normal position. Without jerking the switch to some other position no amount of tuning produces any effect on the whole band 30-90 metres.

**A.** The gradual moving of the station on the dial is caused by frequency drift due to a faulty oscillator circuit. It normally happens on any set for the first couple of minutes until the valves have reached their correct working temperature. The fact that you only get this trouble on one wave band and that the lower wave band is O K indicates that the oscillator valve is working correctly, and I therefore think the switch connexions to the oscillator coil of the 30-90 metre band are faulty. One of the lugs on the switch is probably loose. Any slight movement of this lug will alter the tuning of the oscillator coil, causing the station to drift across the dial until the difference frequency is so great that the Intermediate Frequency transformers will not accept it. The action of switching to another band and back again probably holds the lug in its correct position, thus aiding the set to function normally. Its correction is a job for a Serviceman.

**Q.** For the last 20 days or so whenever I tune Madras or Calcutta on 60 metres I also hear Bombay. No one is able to tell me the reason for the above. My set is a Mullard 5 valve 1938 model. Please explain the reason for the above.

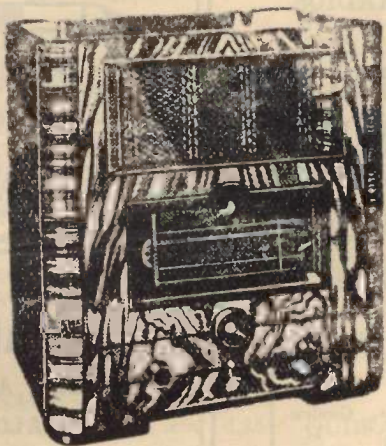
**A.** The fault might have been due to your proximity to the Bombay station but as it has only developed recently I suggest that you get your Radio Frequency Circuit checked. Its alignment may have slipped. It will only take a Serviceman about 10 minutes to connect his instruments and do the job.



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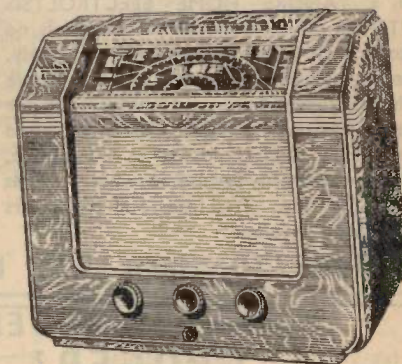
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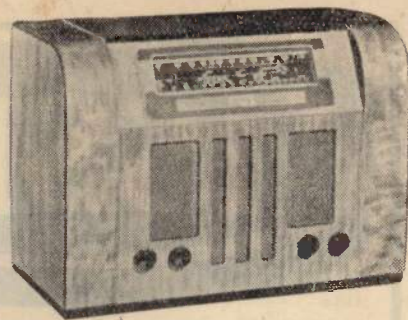
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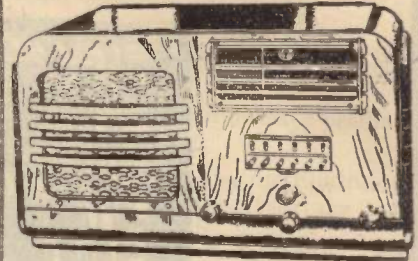
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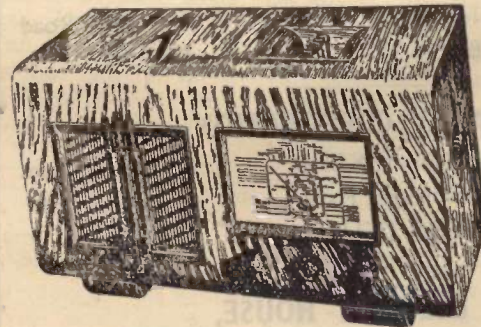
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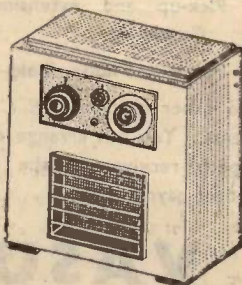
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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **DELHI RADIO ORCHESTRA**  
a-m. *Jogia*

8.10 **LATAFAT HUSAIN**  
Jhanak jhan baje *Khayal Mian Ki Todi*  
Nahak lae gawanwa *Thumri*

8.25 **A SHATATANTRA VEENA**  
**RECITAL** by *Qudratullah Todi*

8.35 **SHIRINBAI**  
Khatir-i-ishq alam kosh hui jati hai  
Zindagi khwab-i-faramosh hui jati hai  
*Ghazal (Jigar)*  
Baithe hain ham bhi aina-i-dil lie hue  
Unke hi age unka muqabil lie hue  
*Ghazal*

8.50 **NEWS IN ENGLISH**

9.0 \* **NEWS IN HINDUSTANI**

9.10 **MASTER MADAN**

Seekh preet reet *Bhajan*  
Gao Hari gun sadhu

9.25 **QUDRATULLAH**  
*Bilawal* on the *Shatatantra*  
*Veena*

9.35 **AFZAL HUSAIN**  
Mujh se na mera hal puchh sun mera  
hal kuchh nahin  
Teri khushi men khush hun main  
mujhko malal kuchh nahin (Behzad)

9.45 **SHIRINBAI**  
Peet chher ae jin ja *Rasia*  
Pani ko akeli na jaiyo *Laid*

10.0 \* Close down

### TRANSMISSION II

12.0 \* **FOR THE Highbrow †**  
noon

**ABDUL KARIM KHAN**  
Pia bin nahin awat chain *Thumri*  
*Jhunjhoti*  
Phagwa Brij dekhan ko *Khayal Basant*  
Bawanda yar da joban *Lalit*  
Peara nazar nahin *Balawal*

**OMKAR NATH**  
Garwa men sang lage *Todi*  
Garwa men sang lage

**USTAD FAIYAZ KHAN**  
Man Mohan Brij ko *Rasia*  
Garwa men sang lage

**ASHIQ ALI KHAN**  
Dilbar milsi karewar *Bhairvin*  
He Kirtar *Gunkodi*

**LAXMIBAI of Baroda**  
Mora Bansi Wala *Pitu*  
Kunjan men khelo *Mishr Pahari*

**HIRABAI BARODEKAR**  
Matwale tore *Bhairon*  
Tirath ko sab chale *Tilak Kamod*

**JANKIBAI**  
Kahan na kar mohse rar *Jaunpuri*

**MALIK ARJUN MANSOOR**  
Nahin bin dekhe chain nahin awe  
*Alata Bilawa*

1.0 **IN LIGHTER VEIN †**  
p-m.

**DAJOS BELA ORCHESTRA**  
Selection: Jonny strikes up

**HARRY LAUDER WITH ORCHESTRA**  
Songs: Nanny  
Roamin' in the gloamin'

**GERALDO AND HIS SWEET MUSIC**  
Medley: Tangoland

**LIGHT OPERA COMPANY**  
Vocal Gem: The Bohemian Girl

**NEW MAYFAIR ORCHESTRA**  
Potpourri: Old Music Hall Memories  
**KIRILOFF'S BALALAIKA ORCHESTRA**

Waltzes: Potpourri of Waltzes  
**LIGHT SYMPHONY ORCHESTRA**

Suite: Summer Days

2.0 \* **SCHOOL BROADCAST**  
Musical Prelude †  
Horticulture: Decorative Gardening

This afternoon Mr T. D. Vehra will tell you how to make flower beds and borders and for those who live in towns he will give tips about keeping flower pots.

2.20 \* Close down

### TRANSMISSION III

6.0 \* **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**  
*Bhopali*

6.20 **MASTER MADAN**  
Ham ko kya daria agar labrez mai-  
khane men hai *Ghazal*  
Man mandir men prem ki murat  
*Bhajan*

6.35 **QUDRATULLAH**  
*Gat Eman Kalyan* on the *Shatatantra*  
*Veena*

6.45 **AFZAL HUSAIN**  
Main ne lakhon ke bol sahe *Dadra*  
Husn-i-Rangeen *Geet*

6.55 **GAT PATDIP ON THE SITAR** by Haidar Husain

7.0 **SHIRINBAI**  
Kanha anokhe khilari *Hori*  
Dil men jazbat hon jazbat men ik josh  
rahe *Ghazal*

7.15 **FOR VILLAGERS ONLY**  
Opening prayer  
Special programme for village women  
News and weather forecast  
Instrumental Music  
Market rates  
Folk-song by Ayyub Hasan  
Subsidiary Industries, 7  
Closing song  
A daily thought

8.0 **GREAT IMPEDIMENTS, 5**  
**SOCIAL CUSTOMS AND ECONOMIC EFFICIENCY**

A talk by Sir Raza Ali  
The social customs prevalent in a certain country very largely influence the economic efficiency of its inhabitants. As Bacon is once said to have remarked: 'Men commonly think according to their inclinations, speak according to their learning and imbibed

opinions, but generally act according to custom.' How far, therefore, do various social customs in India impede or promote the economic efficiency of the Indian worker?



Sir RAZA ALI  
(Portrait by Jocelyn Leigh-Hunt)

8.15 **LATAFAT HUSAIN**  
Bala se kuchh bhi rehahi ki tujh ko  
aas na ho  
Nibah de shan-i-asiri ko bad-hawaas na  
ho *Ghazal*  
Aks unka meri ankhone ke muqabil ho  
jae *Ghazal*

8.30 **SUFISM**  
A talk by Lalchand Navalrai

8.40 **YAD-I-AIYAM**  
A Play by F. H. Qureshi  
Nasim was young and romantic; and he loved Sitara with all his young heart. But Sitara was a dancer—a girl from nowhere; so Nasim's old uncle, Nasir, would not agree to their marriage. How could he? He was a respectable member of a respectable family and Sitara, she was a mere nobody. But what, if Sitara's father was a man who was highly respectable, as much as old Nasir himself, but a moral coward who would not own his own daughter, simply because she was a dancer? Would he, then, allow his nephew's marriage with this un-owned daughter?

**THE PLAYERS**  
Nasir: A respectable old man  
Nasim: His nephew  
Sitara: A young dancer  
Asad: An admirer of Sitara  
A Servant

9.10 **HAMID HUSAIN**

*Malkaus* on the *Hamidi*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**  
Followed by Local news and announcements

9.50 **MATTERS OF MOMENT**  
A talk by Edward Thompson, in series for listeners in India (Relayed from the B B C)

10.5 **AFZAL HUSAIN**  
Utthi na thi keh chashm-i-tamasha  
jhapak gai  
Bijli si ik nigah ke age chamak gai  
*Ghazal*  
Aaja sajani mere pas *Geet*

10.20 **LATAFAT HUSAIN**  
Neer bharan maikhe chalat *Malkaus*

10.30 **A SHATATANTRA VEENA**  
**RECITAL** by *Qudratullah Durbari*

10.40 **SHIRINBAI**  
Pia manat nahin *Thumri*  
Saiyan hai nipat nadan *Dadra*

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**  
a-m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12 to 2.20 **AS IN DELHI 1**  
noon p-m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **LATAFAT HUSAIN**  
Peer Nizamuddin *Multani*

7.30 **QUDRATULLAH**  
*Puria* on the *Shatantra* *Veena*

7.40 **SHIRINBAI**  
Re are nirdai *Shankra*  
Pia bin nahin awat chain *Thumri*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **THE NITE CLUB BOYS**  
In a programme of the latest live dance music

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**  
a-m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.20 **AS IN DELHI 1**  
noon p-m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
p-m. An hour with villagers  
Recitation from the *Quran-i-Sharif*

Text and translation by M. Burhan-ud-din  
Daulat: *Naat*

News and Announcements  
Khyber Radio Artists: *Qawwali*

Cattle Breeding: A talk by Sanobar Shah  
Dilbar Raj: *Natiya Naghma*  
Listeners' Post Bag  
Khyber Radio Artists: *Qawwali*  
A dialogue by Farooq Shah and Samandar Khan  
Daulat: Closing song

8.0 to 11.0 **AS IN DELHI 1**  
11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* **YOU ASKED FOR IT †**  
a.m. A programme of gramophone records selected by Rajindar Nath

**KANAN DEVI**  
Lakshmi murat daras dikhayee  
Film *Street Singer*

**ZOHRA JAN**  
Namaskar Krishna namaskar *Bhajan*

**UMA & SANYAL**  
Man prem ki jot jala sajani Film *Anath Ashram*

**K. C. DEY**  
Mat bhul musafir tujhe janahi parega  
Film *Devdas*

**SATI DEVI**  
Mero to Girdhar Gopal *Bhajan*

**UMA & SAIGAL**  
Main man ki bat bataun Film *Dharti Mata*

**JUTHIKA ROY**  
Kab aoge Krishna Murari *Bhajan*

**KANANBALA**  
Rut hai suhani mast hawaen  
Film *Street Singer*

8.30 **SELECTED by Tirthdas Punjabi**

**RAFIQUE GHAZNAVI**  
Ratiyan kidhar gawai balam *Thumri*

**AKHTARIBAI FAIZABADI**  
Dardia na jane maharaja *Dadra*

**ANIS KHATOON**  
Is taraf bab-i-haram hai us taraf but-khana hai *Ghazal*

**KAMLA JHARIA**  
Puja pia mithi boli *Geet*

**WAHIDANBAI of Agra**  
Sakhi ri pia bin jiara *Thumri*

8.50 **NEWS IN ENGLISH**

9.0 \* **Close down**

### TRANSMISSION II

12.30 \* **THE BOMBAY RADIO ORCHESTRA: Dhani**  
p.m.

A member of the Kafi group, Dhani has Gandhar and Nikhad as the Vadi and Samvadi notes respectively. The peculiarity about this rag is that it can be sung or played at any time during the day, while most of the other rags are restricted to a particular part of the day. Ragachandrikasar gives the following description of the rag:

Rikhab nahin dhaivat nahin komal gamani bakhani  
Gani vadisamvaditen rag kahavat dhani

12.40 **HIRABAI ANKOLEKAR**

Ghung-roo mora baje *Sarang*  
Din dara dir *Tarana*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Channa jor garam  
Maja lagake khaja  
Khake ho ja taja  
Or firnuke aja; chana jor garam

Balukaka will sing the song of the channa and Chandumama will sing the song of the chevada

e chevada majedar  
Khake ho ja hoshiyar  
Mirche mithese taiyar  
e chevada e chhanedar  
Hi mazi tarwar  
Hi mazi surwar

1.20 **A POPULAR GHAZAL**

Sung by an A I R Artist  
Diwana banana hai to diwana banade  
Warna kahin taqdir tamasha na banade  
(Behzad)

1.30 **LUNCH HOUR MUSIC †**

**RONNIE MUNRO & HIS ORCHESTRA**  
Margie Davis, Conrad & Robinson  
Farewell Blues Schoebel, Mares & Rappolo  
Sweet Genevieve O'Connor, Silver & De Mucial

On the sunny side of the rockies  
Ingraham & Tobias

Waltz of the gipsies Kennedy & Carr  
Ten pretty girls Grosz & Kennedy  
Lambeth walk Rose, Furber & Gay  
Me and my girl ,, ,, ,,

**FRANCES DAY: Soprano**  
Because you are you *Sonin & Taylor*  
Midnight and music *Vivian Ellis*

**JACK HYLTON & HIS ORCHESTRA**  
You've got the wrong rumba *Sigler, Goodhart & Hoffman*

Does your heart beat for me *Parish, Morgan & Johnson*

About a quarter to nine *Dubin & Warren*  
She's a latin from Manhattan ,,

Love me for ever *Schertzing*  
South American Joe *Friend & Caesar*  
Lovely to look at *Harbach, Fields & Kern*  
I won't dance ,, ,,

2.30 \* **Close down**

### TRANSMISSION III

3.30 \* **SONGS FROM THE SCREEN †**

**DINKAR DHERE**  
Hanumantjila bhaj re Film *Gopichand*

**AMIR JAN**  
Is pap ki duniya se us par Film *Zamana*

**S. MOTIMIYA**  
Dukh ki kari kari badaria Film *Vasanti*

**LEELA**  
Ramya ya wandeve sajani Film *Savitri*

**ZOHRA JAN**  
Pia ghar nahin ae Film *Gramophone Singer*

**RATAN PRABHA**  
Paha hansat dinkar ala Film *Dharm Veer*

**SHANTA HUBLIKAR**  
Pahun re kiti wat Film *Mera Beta*

**FAQRUDDIN**  
Jalwa to dikhata ja Film *Secretary*

4.0 **INSTRUMENTAL MUSIC †**

**PARITOSH SEAL & AMAR DUTT: Violin and Mandolin**

**MANAHAR G. BARVE**  
Kast Tarang *Mand Pahadi*

**SHANKAR RAO GAIKWAD**  
Shahnai *Des*

**D. B. MANJAREKAR**  
Flute *Mand*

4.15 **BRIJ KI HORI †**

A Hindustani musical sketch by the Gramophone Club

4.30 \* **Close down**

### TRANSMISSION IV

6.0 \* **NEWS IN ENGLISH**

6.5 **A THUMRI**

Here is a well-known thumri, which Gohar Jan, one of the popular musicians of India, used to sing in her concerts. With this tune as the original, a Marathi song has been composed for the stage-play *Swayamvar*.

Mere dil ko churake kidhar ko chale  
Churaya mera dil mila ke najar  
Mobe jane na chhuti chale ho kidhar  
Zara ankhon mila ke to dekho idhar

6.10 **A VIOLIN RECITAL**

By P. Mahadev Bhagwathar  
Neneintha kuthna *Hori Kambodi*  
Keerthanam yetla thorikittivoo *Vasanti*

6.25 **RECITATIONS from Gujarati**

Poems by Vachaspati

6.30 **FOR THE BHUMIJAN**

**HANUMAN PRASADIK BHAJAN MANDAL**

Sajiren gojiren rup manohar *Bhajan*

Cultivation of Ratalu: A talk

The possibilities of growing Ratalu as a common crop has not yet been realized in Konkan. Experiments made by the Agricultural Department at the Research Stations in Ratnagiri and Colaba have clearly shown that the climate and soil of Konkan are quite suitable for this crop. It can be cultivated both as a Kharif and a Rabi crop and can substantially improve the prospects of the poor farmer of Konkan.

Ibrahim: Clarinet Solo

Village Sanitation: A series of talks by Bandopant

**SHAHIR JATHAR †**  
Mala maten dya

News, Weather report and Market rates

**HANUMAN PRASADIK BHAJAN MANDAL**

Roop pahatan lochanin *Bhajan*

Readings from the *Mahabharat*

Hanuman Prasadik *Bhajan*

Mandal: *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **ALLAH RAKHA**

Shyam maika daras dikhao *Thumri*  
Jalwa ankhon pe chhagaya kis ka  
Shauq dil me sama gaya kis ka *Ghazal*

8.0 \* **SUICIDE**

A talk in Hindustani by F. A. Siddiqi

8.15 **NAGHMA-I-KOHSAR**

By the Bombay Radio Orchestra  
Composer and Conductor: **RAFIQUE GHAZNAVI**

8.25 **SHABRI-KE-BER †**

A Mythological sketch by the Odeon Dramatic Party

Featuring:  
Durgabai Khote, R. N. Mehra, Narayan Khote and Pandit Anandkumar

8.32 **JYOTSNA BHOLE of Poona**

Sursangat rag vidya *Tilak Kamod*  
Avat ghar aye *Drut Tilak Kamod*  
Ala khushit samindar *Bhauguet (Kanekar)*



JYOTSNA BHOLE of Poona

9.0 \* **NEWS IN HINDUSTANI**

9.15 **AP KA KHAT MILA**

By Bombay Khan

9.30 \* **NEWS IN ENGLISH**

9.50 **MATTERS OF MOMENT**

A talk by Edward Thompson, in series for listeners in India (Relayed from the B B C)

10.5 **DATTAGURU DATTAGURU**

A *Bhajan* by an A I R Artist  
Dattaguru Dattaguru Dattaguru sumarle  
Aur kachhu nahin ave ant tere mana

10.10 **MASTER FIROZE DASTUR**

Banra mora piara *Nayaki*  
Hari mukh bol *Drut*

10.25 **BASANT ON THE SITAR**

The A I R Instrumentalist

10.30 **JYOTSNA BHOLE**

Jia hamara *Thumri Khamaj*  
Kaisa ruchala abola *Marathi Pad*  
Kaise pahun roop tuze *Abhang Bhajan*

11.0 \* **EPILOGUE. Close down**

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. **TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

noon **TRANSMISSION III**

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **HIRABAI ANKOLEKAR**

Payaliya jhankar *Puria Dhanashri*

6.50 **VIOLIN SOLO**

P. MAHADEV BHAGWATHAR

Vinathasutta *Jayantasena*

Sripathi *Nagaswarali*

Savanutha *Mohan*

7.10 **MASTER FIROZE DASTUR**

Kagwa bole mori atariya *Purvi*

Jap nam Hari Har Narayan Film Song

7.30 to 9.50 AS IN BOMBAY 1

9.50 **FRIEDA DYER: Contralto**

O wusst ich doch den Weg *Zuruck Brahm*

Cradle song ,,

Mondnacht *Kaufmann*

10.0 **FRITZ KREISLER AND EFREM ZIMBALIST WITH STRINGS †**

Concerto for two violins in D minor *Bach*

Vivace

Largo

Allegro

**FRITZ KREISLER: Violin †**

Andante Cantabile Op. 11 *Tchaikovsky*

10.15 **CHAMBER MUSIC**

**THE BOMBAY CHAMBER MUSIC SOCIETY**

226th Concert under the musical direction of Walter Kaufmann

MEHLI MEHTA: 1st Violin

GRETEL SOMER: 2nd ,,

WALTER KAUFMANN: Viola

EGIDIO VERGA: Violoncello

String Quartet in C major (Emperor *Haydn* Quartet)

String Quartet in D minor (Death and the Maiden) *Schubert*

11.0 \* **EPILOGUE. Close down**



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME †  
p.m. AL BOLLINGTON: Organ

Vienna Medley  
THE MEISTERSEXTET (Formerly the Comedy Harmonists)

Marechiaro *Tosti*

O Sole Mio *di Capua*

HILO HAWAIIAN ORCHESTRA

Waltz: That night in Avalon *Ruby*

Waltz: Colorado sunset *Conrad*

REGINALD FORSYTHE & ARTHUR YOUNG: Two Pianos

Tunes of Today (No. 1)

MAXINE SULLIVAN: Vocal

Please be kind *Chaplin*

Moments like this *Lane*

THE RICHARD CREAM ORCHESTRA

Chinese Legend *Schulenburg*

Tackleway *Collins*

1.15 MARKET RATES IN ENGLISH

1.17 A VARIETY PROGRAMME (Contd) †

PAUL ROBESON: Bass

Song of the Volga Boatmen *Schindler*

An Eriskay Love Lilt *Kennedy-Fraser*

MACARI & HIS DUTCH ACCORDEON SERENADERS

Waltz Medley

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune

FIVE FAMOUS WOMEN, 4

Madame Curie

A talk in Bengali by Shrimati Probhabati Devi Saraswati

MUSICAL INTERLUDE

Sujit Nath: Guitar Solo

WHY REMAIN UNHEARD!

Many a flower is born to blush unseen

And waste its sweetness on the desert air.

Likewise many of us write poems and articles in our leisure hours—only for the sake of writing—but often we are too shy to let others know of them.

As a result many literary beauties pass away unseen and unknown.

So, get over that shyness and send the best of your attempts to us—let others enjoy them as well!

2.0 MARKET RATES IN BENGALI

2.5 DEBI SATYABHAMA †

A recorded Pauranic Playlet

Featuring:

Sarajubala, Kamala (Jharia), and others

DAKSHINA MOHAN TAGORE AND SUJIT NATH †

Sitar and Violin: *Gond-Sarang*

2.30 \* Close down

TRANSMISSION II

5.0 \* FOR THE COUNTRYSIDE

OUR FOOD: MILK

A talk by Dr R. C. Adhicary, M.R.C.P., T.D.D.

One of the biggest health problems, and hence an economic problem too, of the province is associated with the gradual dearth and deterioration of milk and milk-foods. It has now become a national calamity even though few people realize what it actually means. The talk will be an eye-opener to them.

SAINTS AND SAGES

Lalan Shah

Illustrated with songs, composed by the Great Baul  
A humble villager as he was Lalan Shah left an abiding influence in the life and culture of our village-folks. His rural songs which will form a part of this programme still raise sublime echoes in our hearts.

6.0 DILIP KUMAR ROY, II

De porie de amai tora *Kavya Sangit*

Kapichhe dehalata thara thara *Rabindra Sangit*

6.15 LEELA DEVI

Tomari name priyo sandhyabalai *Kavya Sangit*

Jibana jai, peetama elo na hai *"*

6.30 PABAN BISWAS

Tala paran on dhole

Lahara by the Jantri Sangha

Conducted by S. L. Das

6.45 LEELABAI

Ami jani na tare kano bhalabasi *Thumri*

6.55 K. C. DEY: Film Songs

7.10 JITEN DAS GUPTA

Sitar Solo: *Ghat Jhala on Pilu Barva*

7.25 K. C. DEY

Light songs in Hindustani

7.50 LEELABAI

Ae mere dil-i-shaida *Ghazal*

Pirae mori ankhan raja *Dadra*

8.5 YES PLEASE!

A talk in Bengali

Replies to Listeners' letters on questions of general knowledge and interest

In this connexion listeners are requested not to send in more than two questions at a time.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A VARIETY PROGRAMME †

AL BOWLEY & HIS CROONERS' CHOIR

Sweet as a song

Sweet someone

VERA LYNN

With you

Rosalie

THE MILLS BROTHERS

Caravan

Little old lady

9.30 CALLING OUR LISTENERS

A talk by the Station Director

9.45 FOR MUSIC LOVERS

Symphony No. 5 in C minor *Beethoven*

Played by the London Philharmonic Orchestra

Conductor: SERGE KOUSSEVITZKY

1st Movement *Allegro con brio*

2nd " *Andante con moto*

3rd " *Allegro*

4th " *"*

Finale " *Allegro con spirito*

10.30 \* Close down

## CALCUTTA 2

31.48 metres (9,530 kc/s)

### TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 ASSAMESE SONGS †

9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST

p.m. (Telugu) by 'Radio Mama'

4.5 TALES OF TRAVEL, 3

INTO THE JUNGLES OF AFRICA

A talk in Telugu by K. Subrahmanyam, B.Sc.

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION II

5.0 \* CHANDRAHASA UPAKYANAM

A talk in Tamil

A Kalakshepam by T. K. Sundaresan

The story of a Prince of Kerala, who according to legend was the victim of the machinations of a designing courtier, until destiny and his own good luck stepped in. The story ultimately turns on a mis-spelt word!

6.0 VOCAL VARIETY †

SABITA DEVI

Madki bunden peeli peeli

Koi geet manohar nyara

SARLA DEVI

Sunavun kisko man ki bat

Hamari sudh budh kyon bisrai

SITA DEVI

Balam tuhe seedha kar dungi

Mera budha bada rang rasiya

SARLA DEVI

Prem karo bahanon hil mil sab

Dekha yeh jag kaisa

6.30 D. S. VENKATACHARI

Vocal

Ninnukori *Varnam in Vasanta*

Tolinenujeyu *Kokilawani*

Kanikaranu *Panchamam*

Kanna tandri napai *Devamanohari*

Nannubroyani *Abhogi*

Guna valli Lola *Kadankutu kalam*

7.0 THE GARNATIC ORCHESTRA: *Saraswati*

7.5 THE MADRAS RADIO THEATRE

LUCK

A playlet in Tamil written by V. Krishnaswami and enacted by A I R Artists

Mammon worship is just a human trait. Money has its psychological effect. The grandmother, or the daughter or grand-daughter, they all bow down before the power of money. Sankara Iyer's realization of this truth and his ultimate reaction to it supply the theme for this playlet.

7.15 READINGS

From the Classics in Telugu

7.30 \* D. S. VENKATACHARI

Vocal

Korinavaramu *Ramapriya*

Vanajasana *Sri*

Entanerchina *Saveri*

Sanibo Mahadeva *Pantuvanti*

Chetasri *Dvijavanti*

Vadanine *Kafi*

8.0 Shrimati V. MEENAKSHI

Vocal

Sakhiya Varnam in *Udayaravichandrika*

Marivere dikku *Shanmukhapriya*

Chandram *Asaveri*

Pahimam *Janaranjini*

O Jagadamba *Ananda bhairavi*

Ramakathasuda *Madyamavati*

Dhantara Tillana in *Hamir Kalyani*

8.30 A FLUTE CONCERT

By Palladam Sanjeeva Rao †

Badaleeka teera *Riti gaula*

Harinenendu *Karnataka Behag*

Hetsarikaga *Edukula kambodi*

Enta vedukondu *Saraswati manohari*

Ksheerasagara *Devagandhari*

Palukayemina *Devamonohari*

Mathada Bara *Khamaj*

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 CULTURE: IS IT A CONSPIRACY? 3

STATESMANSHIP †

A talk

Poor Machiavelli, when he wrote his *Prince*, did not dream that his name would become a synonym for craftiness. The *Arthashastra* in objective and logical study of the art of governing, has earned for its author, Chanakya, the reputation of a Torquemada. Chamberlain may go down in history as a notable statesman or a blunderer of colossal magnitude.

As leaders of the people, in more distant ages, statesmen led their armies into battle. Today they stay in their own homes and guide the destinies of the people committed to their charge.

How often have we agreed with the soldier in the trenches who, when asked to sneak into the enemy lines and hurl a hand-grenade at a machine-gun emplacement said: 'Let Lloyd George do it!' And yet there are many who said that but for Lloyd George the war would have ended disastrously to the Allies.

But what is the norm in statesmanship? Occasionally the motto would seem to be 'anything but war' or again 'peace with honour' or 'the Czechs are not our business' or 'Deutschland uber alles' or 'India is everybody's business'. They cannot all be right.

Is there a conspiracy about statesmanship, or is it a fact?

9.35 ABOUT PARIS †

RUDY VALLEE & HIS CONNECTICUT YANKEES

A Stranger in Paris

From film *Gold-diggers of Paris*

JACK HARRIS & HIS ORCHESTRA

Outside of Paris

From film *Outside of Paris*

RUDY VALLEE & HIS CONNECTICUT YANKEES

The Latin Quarter

From film *Gold-diggers of Paris*

9.45 DAISY ROBERTS: Mezzo-soprano

Take back thy gift *Claude Melville*

Rocked in the cradle of the deep

The lass with the delicate air *Michael Arne*

Where the bee sucks *Dr Arne*

Never till now *U. D. Chiara*

Spanish girl *"*

10.0 THE CONNEMARA HOTEL DANCE ORCHESTRA

under the direction of JACK BONTEMPS

(Relayed from the Connemara Hotel)

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* CHORUS BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 A SHORT STORY IN TAMIL

6.20 DUETS by Shrimati Janaki and Venkatesan

6.30 to 9.35 AS IN MADRAS 1

9.35 K. VENKATASWAMI RAJU

Gottuvadyam

Ammarayamma *Kalyani*

Anupama Gunambudi *Adana*

Ragaratnamalika *Riti gaula*

Sri Narada *Kanada*

Mohanarama *Mohana*

Sri Raghukula Nidhim *Useni*

Raghupathe Rama *Sahana*

Bagumeeraganu *Sankarabharanam*

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>SANTU KHAN QAWWAL &amp; PARTY</b> Jise ishq-i-Ahmad ka azar hoga Jo unki mahabbat ka beemar hoga <i>Naat</i> Koi bhi dekhne walon men hoshiar nahin <i>Naat</i>	8.10	<b>THUMRI JHINJHOTI</b> on the Sarangi By Ahmadi Khan accompanied by Inayat Ali on the Tabla
6.20	<b>INAYATBAI DHERUWALI</b> Suno suno sansar ke logo <i>Hindi Geet</i>	8.15	<b>SANTU KHAN QAWWAL &amp; PARTY</b> Wich ishq de bazar jis di preet hundi e <i>Kafi Bullheshah</i> Dil woh abad nahin jis men teri yad nahin <i>Ghazal</i>
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Santu Khan Qawwal and Party Punjabi <i>Qawwali</i> Matters of the Moment: A dialogue in Punjabi News and events of the previous fortnight that have a bearing on the life of the peasants Rafiq Asif: Dehati Boliyan Field Rats: A talk in Hindustani dealing with the problem of rat menace to agriculture Inayatbai Dheruwali: Punjabi <i>Geet</i> Rafiq Asif: Punjabi <i>Geet</i>	8.35	<b>INAYATBAI DHERUWALI</b> Tore nainan jadu bhare Woh chup hogae mujh se kya kaihite kaihite (Hasrat Mohani)
7.15	<b>Kumari SAVITRI MALIK</b> <i>Geet; Naat</i>	8.55	<b>MALGUNJI</b> on the Sitar By Siraj Ahmad accompanied by the Tambora and the Tabla
7.30	<b>INAYATBAI DHERUWALI</b> Mere man wich wasda piar mahi da Ji gaya main dekhkar jalwa tira Peeran-i-Peer <i>Manqabat</i>	9.0	<b>ROSHAN LAL BHATNAGAR</b> Na koi prem ka rog lagae Suno suno he Krishna Kala <i>Film Geet</i>
7.45	<b>THE STORY OF TWO GENERATIONS; 5</b> The past generation: A talk in Hindustani by S. Jodh Singh, Principal, Khalsa College, Amritsar	9.15	<b>NEWS IN HINDUSTANI</b>
8.0	<b>Kumari SAVITRI MALIK</b> <i>Khayal Kedara</i>	9.30 *	<b>NEWS IN ENGLISH</b>
		9.45	<b>INTERLUDE †</b>
		9.50	<b>CONTEMPORARY MOVEMENTS, 2</b> Mass Observation: A talk by D. C. Sharma
		10.5	<b>PANCHHI-KA-RAG</b> By Roshan Lal Bhatnagar, accompanied by Orchestra
		10.20	<b>SANTU KHAN QAWWAL &amp; PARTY</b> Naseema janib-i-Batha nazar kun Ni tu suttia yar gawayi uth jag Sassiye <i>Naat Persian</i> <i>Punjabi Qawwali</i>
		10.40	<b>INAYATBAI DHERUWALI</b> Ab tohe jane nahin duan Rus gaya nal asade <i>Thumri</i> <i>Pahari Geet</i>
		11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 *	<b>BARKAT ALI</b> Piare rasia bihari Kya kar gaya ik jalwa-i-mastana kisi ka Rukta nahin zanjeer se dewana kisi ka <i>Thumri</i> (Jigar)	8.0	<b>INFORMAL DISCUSSIONS, 5 WOMEN'S RIGHTS</b> A discussion in Hindustani between Prof. Ahmed Ali and three friends
6.20	<b>RECORDS BY REQUEST</b> Selected by Kishwar Iqbal, Jullundhur UMRA ZIA BEGAM Aj badaria barsan ko Pia jae base pardes KANAN DEVI Hamri nagaria men ae baso Banwari Selected by Maqbool Ahmad, Cawnpur SAIGAL Ek bangla bane niara PANKAJ MALLICK Sharabi sochi na ker matwale KANAN DEVI More angana men ae ali Dole hirde ki naiya	8.15	<b>BARKAT ALI</b> Kaise kate mori sooni sajaria Preet ki jag men jeet re balam <i>Thumri</i> <i>Geet</i>
6.45	<b>Kumari MALTI SANE</b> Jabahn sab nirpat niras bhac Nain japan kyun chhor diya <i>Khayal, Bhopali, Bilampat, Bhajan</i>	8.35	<b>Kumari MALTI SANE</b> Bolan lagi papiha Bajo re bajo mandilra <i>Khayal, Sudh Kalyan, Dru</i>
7.5	<b>LUCKNOW RADIO ORCHESTRA: Saindhavi</b>	8.55	<b>CHHOTI MOTIBAI</b> of Benares <i>Thumri and Hori</i>
7.15	<b>CHHOTI MOTIBAI</b> of Benares <i>Khayal; Thumri and Bhajan</i>	9.15	<b>NEWS IN HINDUSTANI</b>
7.40	<b>MUBARAK HUSAIN</b> Har su dikhai dete hain woh jalwa gar Kya kya fareb deti hai meri nazar <i>Thumri</i> <i>Ghazal</i> <i>Geet</i>	9.30 *	<b>NEWS IN ENGLISH</b>
7.55	<b>ROZWELL LOYALL</b> Gat Tora on the Tabla	9.45	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
		9.50	<b>ODD CORNERS OF THE WORLD, 2</b> Across the Kalahari Desert: A talk by Desmond Young
		10.5	<b>BARKAT ALI</b> More nain lage unse Prem naiya khewan har Sukh prem ki reet sakhi ri Prem hai jag ki reet
		10.30	<b>CHHOTI MOTIBAI</b> of Benares <i>Khayal, Thumri and Chaiti</i>
		11.0 *	Close down

# B B C

<b>TRANSMISSION IV</b> From 10.50 p.m. to 2.30 a.m. GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s) From 2.45 a.m. to 4.30 a.m. GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)		9.20	<b>ROYAL PALACES, 4</b> Buckingham Palace Written by L. du Garde Peach. Produced by H. Rooney Pelletier. Close down
<b>TRANSMISSION I</b> GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)		9.50	Close down
<b>THE THEATRE</b> a-m.		12.0	<b>WORLD AFFAIRS †</b> noon Talk by H. Wickham Steed.
<b>PROGRAMME of Gramophone Records</b>		12.15	<b>EMPIRE ORCHESTRA</b> p-m. Leader, Leonard Hirsch; conductor, Eric Fogg, The Gresham Singers.
<b>WORLD AFFAIRS †</b> Talk by H. Wickham Steed.		1.20	<b>TO BE ANNOUNCED</b>
<b>RECITAL †</b> By Harry Blech (Violin) and Maurice Vinden (Organ)		1.50	<b>THE NEWS</b> <i>Greenwich Time Signal at 2.0 p.m.</i>
<b>GRAND CORNISH CONCERT †</b> From Congregational Hall, Looe. Chairman: Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardon Soloist); Mrs. Trewwen (the old mill-clack from Padstow); and the Looe Fishermen's Choir (conductor, Harold Mutton). Programme arranged by Patrick Beach.		2.15	Close down
<b>INTERVAL</b>		<b>TRANSMISSION II</b> GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)	
<b>THE NEWS</b> <i>Greenwich Time Signal at 3 a.m.</i>		4.15	<b>B B C TELEVISION ORCHESTRA †</b> Leader, Boris Pecker; conductor, Hyam Greenbaum.
<b>VARIETY †</b> With Dick Bentley, Daisy Hill, and Walsh and Barker.		4.55	<b>UNBORN TOMORROW †</b> Short play for broadcasting, by J. Alex Pemberton. Produced by Anthony McDonald.
<b>TO BE ANNOUNCED</b>		5.25	<b>SWING SONG †</b>
<b>DANCE MUSIC</b>		6.5	<b>RECITAL †</b> By Harry Blech (Violin) and Maurice Vinden (Organ).
Close down		6.45	<b>WORLD AFFAIRS †</b> Talk by H. Wickham Steed.
<b>TRANSMISSION V</b> GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)		7.0	<b>THE NEWS</b> <i>Greenwich Time Signal at 7.15 p.m.</i>
<b>WORLD AFFAIRS †</b> Talk by H. Wickham Steed.		7.20	Close down
<b>INTERMISSION †</b> Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Compere, Anthony Hall.		<b>TRANSMISSION III</b> GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)	
<b>UNBORN TOMORROW †</b> Short play for broadcasting, by J. Alex Pemberton. Produced by Anthony McDonald.		7.30	<b>TO BE ANNOUNCED</b>
<b>THE NEWS</b> <i>Greenwich Time Signal at 6.15 a.m.</i>		8.0	<b>CENTRAL BAND of His Majesty's Royal Air Force</b> (By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.
<b>BODY NEEL STRING ORCHESTRA</b> Leader, Frederick Grinke; conductor, Boyd Neel.		8.45	<b>LUCKY DIP (Eighth Edition)</b> Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.
Close down		9.30	<b>THE NEWS</b> <i>Greenwich Time Signal at 9.45 p.m.</i>
<b>TRANSMISSION VI</b> GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)		9.50	<b>MATTERS OF MOMENT</b> Talk by Edward Thompson, in series for listeners in India.
<b>LUCKY DIP (Seventh Edition) †</b> Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'Sexton Blake is Warned!' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.		10.5	<b>SIX MUSICAL PORTRAITS †</b> By Constance Carrodus.
<b>ORGAN RECITAL</b> by Ralph Downes. From Concert Hall, Broadcasting House		10.30	Close down
<b>THE NEWS</b> <i>Greenwich Time Signal at 9.15 a.m.</i>		<b>TRANSMISSION IV</b>	
		10.50	<b>SWING SONG †</b> Programme in praise of rhythm. With Ben Frankel and his Orchestra, and Dorothy Carless.
		11.30	<b>THE NEWS</b> <i>Greenwich Time Signal at 11.45 p.m.</i>
		11.50	<b>VARIETY †</b> With Dick Bentley, Daisy Hill, and Walsh and Barker.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* a.m. **RECITATION**  
From the *Quran-i-Sharif*  
Text and translation by Qari  
Mohammad Yusuf

8.15 **NAAT-I-RASUL**  
By Behzad Lukhnavi

8.20 **NAGHMA ALLAH HOO**  
By the Delhi Radio Orchestra

8.25 **MUMTAZ ALI QAWWAL & PARTY**  
Khwaja sanjar walian *Naat*  
Ajab andaz se Khwaja tera diwana a pahuncha *Ghazal*

8.50 **NEWS IN ENGLISH**

9.0 \* **NEWS IN HINDUSTANI**

9.10 **RAFIQABAI**

Main to pia milan ki hari *Thumri*  
Dil burda az man diroz shame  
Fitna taraze mehshar khirame *Ghazal*

9.30 **A SURMANDAL RECITAL**  
By Kanhaiya Lal: *Bilawal*

9.40 **VALAYAT KHAN**  
Ab na manu tori bat *Thumri*  
Betab hai bekhwab hai malum nahin kyun  
Dil mahi-i-be ab hai malum nahin kyun (Jigar)

10.0 \* Close down

### TRANSMISSION II

12.0 \* noon **HAMD-O-SANA †**  
SUDHIRA SEN GUPTA  
Allah Hu Allah Hu Allah Hu *Zikar-i-Haq*

More Ahnad Kamli Wale *Naat*  
Rasool-i-Hashmi Mehboob-i-Dawar  
Ratte hain mere qalb-o-jigar hae Madina *Naat*

SHAMSHAD BEGAM  
Faigham-i-saba lai ha' ,,  
Mohd Mustafa ke nam ko ,,

SUNDARBAI  
Manjhdar men naiya an phansi hai ,,  
Tori birha men ae tibake dhani ,,

SHAHKOO PANIPATI  
Ghar a' khuda ke jate hain ,,  
Ya Mohammad peare sayyidna ,,

MASTER MUMTAZ  
Amna ka lal dekho ,,  
Jago jago Mohammad peare ,,

MOHD KHALIL  
Jam-i-wehdat ka mujhe *Huqqani*  
Saqi se kehenge yun jakar ,,

MUSHTARI JAN  
Mere lauh-i-dil par lekha hai Mohamad *Naat*  
Mujhe su-i-Tiba bola kamli wale ,,

MAHTAB JAN & ASHABAI  
Meri bigri bat bana ya shah-i-Maula *Munajat*  
Madine wale aqa peh darud-o-salaam *Naat*

1.0 p.m. **FROM A LISTENER IN BANGALORE †**  
ROY SMECK AND HIS SERENADERS  
Foxtrots: There's a new moon over the old mill  
Love walked in

THE CORAL ISLANDERS  
Six Hit Medley

1.10 **MUSIC ON THE AIR †**  
CAB CALLOWAY AND HIS ORCHESTRA  
Foxtrots: Minnie the moocher's wedding day  
Hot toddy

DOROTHY LAMOUR  
Songs: On a tropic night  
Panamania

ORCHESTRA FERRUZZI  
Tangos: Soli ,,  
Non Piangero

THE CORAL ISLANDERS  
In Sunny Napoli  
When you dream about Hawaii

THE ANDREWS SISTERS  
Songs: Nice work if you can get it  
Bei mir Bist du Schoen

THE SIX SWINGERS  
Foxtrots: Minuet for a Modern Miss  
Plastered in Paris

LEO REISMAN AND HIS ORCHESTRA  
Rumbas: Mariachi

HARRY LEADER AND HIS BAND  
Waltz: The Moon of Manakoor  
Foxtrot: London is saying good-night

2.0 \* Close down

2.0 \* **TRANSMISSION III**

6.0 \* **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**  
*Puria*

6.20 **RAFIQABAI**  
Pia tori tircbhi nazar *Thumri*  
Jalwa dekha teri ranai ka  
Kia kaleja hai tamashai ka (Dagh)

6.40 **KAFI ON THE SURMANDAL**  
By Kanhaiya Lal

6.50 **MUMTAZ ALI QAWWAL & PARTY**  
Jogan ki jholi bhar de *Naat*  
Allah ajab shan ka darbar-i-Nabi hai *Ghazal*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer  
Naat by Mahmud Hasan

News and weather forecast  
Qawwali

A humorous dialogue between Ghulam Mohammad and Ch. Sultan

Folk-song by Mahmud Hasan

Market rates

Instrumental Music

Closing song by Mahmud Hasan

A daily thought

8.0 **TRADITION AND EXPERIMENT IN URDU POETRY, 5**  
MASNAWI

A talk by Ahsan Marehrawi

*Masnawi* as a form of Urdu poetry has found favour with a number of Urdu poets. In many respects it resembles the Epic in English poetry. To many it appears that the dearth of Urdu drama is due to the *Masnawi* being till recently very much in vogue in Urdu literature. The talk tonight is intended to trace the growth and evolution of *Masnawi*.

8.15 **NEXT WEEK'S PROGRAMMES**

3.00 **VALAYAT KHAN**  
Mallah ka geet *Geet*

3.30 **MUMTAZ ALI QAWWAL & PARTY**  
Kehne wale ihut kehte hain ke woh ghammaz hai *Khamsa*  
Khwaja pia kiwaria kholo *Naat*

3.55 **GAT DURBARI ON THE CLARINET**  
By Jeewan

4.0 **RAFIQABAI**  
More nain lage guian *Dadra*  
Kaun sunega man ki kahani *Geet*

4.15 **NEWS IN HINDUSTANI**

4.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements

4.50 **VALAYAT KHAN**  
Tabiat in dinon begana-i-gham hoti jati hai  
Mere hisse ki goya har khushi kam hoti jati hai (Jigar)

5.0 **INNOCENTS ABROAD**  
A talk by Sir T. Vijayaraghavacharya

5.15 **MUMTAZ ALI QAWWAL & PARTY**  
Amna ka lal dekho huron ki godi men khele *Naat*

5.35 **RAFIQABAI**  
Mar dala najaria milae ke *Dadra*

5.45 **A SARANGI RECITAL**  
By Ghulam Sabiri: *Bageshri*

5.50 \* **VALAYAT KHAN**  
Bandh jaoge nainan men *Geet*  
Phir kuchh ik dil ko beqarari hai  
Seena joae zakhm kari hai (Ghalib)

6.0 \* Close down

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
An hour with villagers

Khyber Radio Artists: Dua  
Jaafar and Daulat: *Lobha*

News and Announcements

Pashto Music †

Three Deep: A play by S. A. Rahman performed by A I R Uplifters

Din Mohammad: Rabab

8.0 to 11.0 **AS IN DELHI 1**

11.0 \* Close down

7.40 **MUMTAZ ALI QAWWAL & PARTY**  
Dunya se jab chalunga dunya nai badal kar *Khamsa*  
Rasul-i-pak ko konain ka sardar kehte hain *Khamsa*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **SOSHEILA RAM: Mezzo-soprano**  
Recit. and Air *Acis and Galatea Handel*  
Oh! didst thou know  
As when the dove  
Who is Sylvia? *Schubert*  
I know where I'm goin' (Irish Folk Song) *Arr. Hughes*  
The lark in the morning (Essex folk-song) *Arr. Sharp*

10.0 **AS IN DELHI 1**

10.15 **HERBERT PHILLIPS: Bass**  
The Congo Lullaby (From the Film *Sanders of the River*) *Spoliatsky*  
The Wagon Song (From the film *King Solomon's Mines*) *Spoliatsky*  
The Mountain Song (From the film *King Solomon's Mines*) *Spoliatsky*  
The Bandolero *Stuart*

10.35 **KOTANYI TRIO †**  
Czarda Scene *Hubay*  
WALTER GIESEKING: Pianoforte Arabesque *Debussy*  
PHILHARMONIC ORCHESTRA  
Thais Meditation *Massenet*  
March of a Marionette *Ch. Gounod*

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**  
a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**  
noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

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# BOMBAY

## BOMBAY I

### TRANSMISSION I

244 metres (1,231 kc/s)

8.0 \* **YOU ASKED FOR IT †**  
a.m. A programme of gramophone records selected by Kazi Sanauallah

**KAMLA JHARIA**  
Tumari daya ki hai as Mohammad

**SUNDRABAI**  
Dhund rahi re pia

**YUSUF EFFENDI**  
Dilchasp yeh naqsha hai purdard yeh manzar hai

**PEARUL QAWWAL**  
Bigari yaron ki bani bigare gunahgar bane

**RASHIDA BEGAM**  
Han zarf dikha apna ai fitrat-i-rindana

**FAQIRUDDIN**  
Apke husn-i-zia se ab jala jata hun main

**KALOO QAWWAL**  
Dil gaya dil gaya dil gaya

8.30 **AKHTARIBAI FAIZABADI**  
Taswir ban gaya hun dil-i-beqarar ki  
**SELECTED** by Dattatraya Khanderao More

**BAL GANDHARV**  
Gamte sada majhala Film *Amrit Sidhi*

**MALLICKARJUN MANSUR**  
Saiyan mora re *Gaud Malhar*

**GANDHARI HANGAL**  
Hari che gun gaun *Bhimpalas*

8.45 **JYOTSNA BHOLE**  
Komal majhe phul jiwanche *Bhavgeet*

**SELECTED** by Batoola Begam  
**ASHRAF KHAN**  
Ro ro nain gawaun sajanwa *Film Baghban*

8.50 **NEWS IN ENGLISH**  
9.0 \* Close down

### TRANSMISSION II

12.30 \* **SONIBAI MULGAONKER**  
p.m. Dekhori na mane Shyam *Des Bhairvin*  
Saiyan ko jane na dungi

12.45 **JALTARANG SOLO**  
*Gat Deskar Tal Iktala*

12.53 **GANDHARI †**  
Tradition has it that musicians in ancient Gandhar, which is modern Kandahar, used to sing a rag so frequently that they gave it their name. How far the successors of those musicians are partial to that rag, we cannot tell; but since there is no Kandhari, we presume they are equally so. We are in any case certain that Devgandhar is not 'Kandhari' although it resembles Gandhari. And the riddle is, no, we beg your pardon, it is Padmavati Shaligram.

**NARAYAN RAO VYAS**  
Kanha karat rose rar *Gandhari*

**PADMAVATI SHALIGRAM**  
Manharva mori re *Gandhari*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**  
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Once upon a time there was a king; And he thought that he could sing;

So he at once took out his ring, And began very hastily to fling, But all the same he could not bring, The one and the only important thing, So in the end he went to a spring, And there a little cobra gave him a sting.

1.20 **MASTER NAGESH**  
Ghyaho Sumananchya mala *Marathi Pad*

1.30 **LUNCH HOUR MUSIC †**  
A Richard Wagner Concert  
**THE B B C SYMPHONY ORCHESTRA**  
Conducted by Adrian Boult

Prelude: Tristan and Isola *Wagner*  
**RICHARD CROOKS: Tenor**  
In Fernen Land *Wagner*  
Morgendlich Leuchtend im Rosigen Schein *Wagner*

**BERLIN PHILHARMONIC ORCHESTRA**  
Conducted by Dr Karl Bohm  
'Die Meistersinger' Prelude, Act 3 *Wagner*

**PHILHARMONIC SYMPHONY ORCHESTRA of New York**  
Conducted by Arturo Tocanini  
'Lohengrin' Prelude to Act 3 *Wagner*  
Gottterdamerng  
Dawn and Siegfried's Rhine Journey

**LONDON SYMPHONY ORCHESTRA**  
Conducted by Albert Coates  
'The Valkyrie' Magic Fire *Music Wagner*

**BERLIN PHILHARMONIC ORCHESTRA**  
Conducted by Leo Bloch  
'Tannhauser' March *Wagner*

2.30 \* Close down

### TRANSMISSION III

3.30 \* **A LIGHT SELECTION †**  
**KUMARI SHYAMLA**  
Kanhaiya bajao bajao murli *Parts 1 & 2*

**SARASWATI MANE**  
Ja jhani Ganga kinare *Mand*

**H. KHAN MASTANA**  
Tumhin ne ye upkar kiya hai *Geet*

**HIRABAI JHAVERI**  
Pia mora man le *Tilang*

**PADMAVATI SHALIGRAM**  
Bhaj Krishna Kanhaiya *Misra Pilu*

**AKHTARIBAI FAIZABADI**  
Kaisi bansia bajai *Thumri*

**JADDANBAI**  
Lachkat awe ri naweli *Wadra*

**AZAMBAI**  
Chandrika hi janu theviya *Durga*

4.0 **THE GLARE OF GEETS †**  
**VATSALABAI KUMTEKAR**  
Kunjan ban bole papiha *Geet*

**BUNNAN KHAN**  
Pia bin mohe kachhu na suhae *''*

**K. L. SAIGAL**  
Panchhi kabhe hot udas *''*

**AKHTARIBAI FAIZABADI**  
Sun le sajani dil ki bat *''*

**KAMLA JHARIA**  
Pia pia mithi boli *''*

**PADMAVATI**  
Salona chandra mukhi *''*

**ANUPAM GHATAK**  
Murakh man mat bhul *''*

**ANAITBAI**  
Prit ke git sunae ja *''*

4.30 \* Close down

### TRANSMISSION IV

6.0 \* **NEWS IN ENGLISH**  
6.5 **AHMED DILAWER**  
Qadmon men Mustafa ke mera mazar hota

Kabhi jan sadqe hoti kabhi dil nisar hota *Naat*

6.15 **MARWA ON THE CLARINET**  
Baqi Rab ki shan bande *Bhajan*

6.20 **MASTER RATNAKANT**  
Kabe ho *Khayal Gaud Malhar*

6.30 **FOR THE BHUMIJAN**  
Ganesh Dattatraya Dixit and Party: *Lavani*  
Cultivation of Hill Paddy on Varkas lands: A talk

The food crops that are generally cultivated on Varkas lands in North Konkan are the millets of nagli and var. In the Ratnagiri district a variety of paddy called sarvat forms a part of the usual rotation of crops cultivated on varkas lands. Experiments were carried out to find out whether the crop would suit the soil and climate of North Konkan. The results have proved to be very satisfactory.

Mahomed Umer: *Sarod Solo*  
Village Industries: A series of talks by Bandopant

Nagesh Masute: *Marathi Pad*  
News; Weather report and Market rates

7.30 **COMMERCIAL NEWS**  
7.45 **ASHRAF KHAN †**

Kuchh rah-i-Khuda deja ja tera bhala hoga  
Kuchh sath nahin jana tu jan zara piare  
Deta hai vohi sab ko kar dhyani zara piari  
Haram na dair kahin bhi pata nahin milta  
Khudi mitaye na jab tak Khuda nahin milta *Khamsa*

7.52 **THE A I R TRIO**  
*Gat Gorakh Kalyan*  
Played on the Sitar, Sarangi and Violin

8.0 \* **WOMEN POETS OF GUJARAT**  
**DIPAKBA**  
A talk in Gujarati by Shrimati M. Mazumdar

Mrs Dipakba Desai has published several collections of her verses which are vigorous and fresh. Most of them are lyrics and garabis in the traditional style of Dayaram. The themes are taken from the everyday life of Gujarati women. Dipakba has also written a few devotional songs, and Shrimati Mazumdar will acquaint us with some of the important poems of Dipakba.

8.15 **SAWAI GANDHARV**  
Rasiya ho na ja *Khayal Maru Behag*

8.40 **KAUN ?**  
A Sketch in Hindustani by Ishrat Rahmani

**THE CAST**  
Hamid: R. N. Mehra  
Latif: Shakeel Ahmad  
Mrs Hamid: Kusum Deshpande  
Manager: Aziz

It might happen to you or me or him or her (which is not merely an attempt at declining the personal pronouns; actually as you will realize it accepts them) yet it seems so remote. Let us listen to this play lest that thing which might happen to you or me catch us unawares . . . and if you laugh at the end of it, you will know that it has caught you.

9.0 \* **NEWS IN HINDUSTANI**

9.15 **THE WORK THAT LIES AHEAD**  
A talk by the Hon'ble Mrs Copland Griffiths

9.30 \* **NEWS IN ENGLISH**

9.50 **FILM REVIEW**  
A review of English films to be seen in Bombay

10.5 **THE RADIO QUARTET**  
Leader: Dominic Pereira  
Waltz: The Sleeping Beauty *Tschaikowsky*

Serenade: Edera *Carosio*  
Violin Solo: La Capricciosa *Ries*

10.20 **DUNSTAN ROBERTS: Bass**  
The Song of the Volga Boatmen *Chaliapine and Koenman*  
Funiculi Funicula *Luigi Denza*

10.30 **THE RADIO QUARTET**  
Czardas: My Sweetheart *Gabriel-Marie*  
Norwegian Dance *Grieg*

10.40 **HILDA FLANDERS: Entertainer**  
Songs, Recitations and Sketches at the Piano

10.50 **THE RADIO QUARTET**  
Hungarian Dance *Brahms*  
Airs and strains from the Orient *Eberle*

11.0 \* **EPILOGUE**. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**  
a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**  
p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 **AS IN BOMBAY 1**

6.30 **AHMED DILAWER**  
Qul hu Allah-o-Ahad saqi ke paimane men hai  
Shor-Allah-hus samad ka aj maikhane men hai *Naat*

6.40 **SAWAI GANDHARV**  
Ab to rul mani *Puria Dhanashri*  
Par kar araj sun *Drut*

7.15 **SHAMSUDDIN**  
*Gat tora on the Tabla Jhaptala*

7.25 **BINATI**  
*A Drut Khayal in Bageshri*  
Binati suno mori avadhapur ke basaiya  
Tum bin kavan more dukh ke haraiya

7.30 to 9.15 **AS IN BOMBAY 1**

9.15 **SONIBAI MULGAONKER**  
Jhanj mandilra *Bhoop*  
Radhe Krishna bol *Bhajan*

9.30 to 10.5 **AS IN BOMBAY 1**

10.5 **SAWAI GANDHARV**  
Pag lagan de *Malkaus*  
Uda Tana *Tarana*  
Nadia gehri *Hori Kafi*

10.45 **SHANKARA ON THE SARANGI**  
Played by a member of the Bombay Radio Orchestra

10.50 **G. M. DURRANI**  
Na tu zamin ke lie hai na asman ke lie  
Jahan hai tere lie tu nahin jahan ke lie *(Iqbal)*

11.0 \* **EPILOGUE**. Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* THE BOSTON PROMENADE ORCHESTRA †

Conducted by ARTHUR FIEDLER  
Czardas *Delibes*  
Dance of the Automats & Waltz ,,  
Bacchanale (Samson and Delilah) *Saint-Saens*

12.50 THEODORE CHALIAPINE

*Bass †*  
Black eyes  
The prisoner *Rubinstein*  
1.0 THE LONDON PALLADIUM ORCHESTRA †  
Conducted by CLIFFORD GREENWOOD  
Suite: In holiday mood *Ketelbey*  
On the promenade  
Down the stream  
The illuminated fete  
Sunbeams and butterflies

1.15 MARKET RATES IN ENGLISH

1.17 JASCHA HEIFETZ: Violin †  
La Ronde des Lutins Op. 25 *Bocchini*  
Danse Espagnole *de Falla*  
Weather Bulletin for Ocean and River Craft

1.30 READINGS  
From the *Quran-i-Sharif*  
Text and translation

1.45 CHAMAN SAIGAL  
Mera salam leja  
Islamic song

2.0 MARKET RATES IN BENGALI

2.5 DEVOTION ON DISC †  
ABBASUDDIN AHMED  
Aju kare ajud amar *Islamic Song*  
Bhese jae hridaya amar ,, ,,  
ABDUL LATIFF  
Amina dulal aso madinay ,, ,,  
O-ke sonar chand kandere ,, ,,  
PARI BANU  
Tora ja re akhani ,, ,,  
O go amina tomar dulale ,, ,,  
MOHAMMAD KASUM  
Dur ajaner madhur dhani ,, ,,

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE CHILDREN  
Opening Prayer

#### MY POET

Dear children, please send me the name of the Bengali poet whom you do like best. Why do you like him so much? Songs by the members of the Children's Corner

Dipti Bhattacharya  
Basanti Bhattacharya

Jalo-Kasto

A humorous playlet for children by Ajit Chatterjee and Party

Letters and Answers  
(Letters are expected on 'The Bengali Poet I like Best' mentioned in today's programme).

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children, arranged by Aunt Mary

### LIGHTHOUSE FRIDAY

Today, the winners of the singing competition in connexion with the Lighthouse Keeper's Club will perform for you and Uncle Mac (of course you all know him) will say a few words. Perhaps he will help us to sing some 'real' Scottish Songs.

And so to bed

6.40 WHEN THE SUN GOES DOWN

Dance to the music of the Quintette of the Hot Club of France †

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS

Present *Bhadrajun* by Abani Mohan Sircar

Radio representation by S. Sinha  
Both Arjun and Subhadra fall in love with each other at their first meeting, but both of them feel shy to express their real desire. Sri Krishna, having known the fact, arranges for their marriage against the will of Balaram and others, who being much annoyed declare war against Arjun but fail to put any hindrance in the way of their being united.

8.30 GOURI PRASAD BHATTACHARJEE

*Jhumur and Kirtan*

8.50 THE JANTRI SANGHA

*Bhatiali*

Conducted by S. L. Das

9.10 ASHIT MUKHERJEE

Ore amar gan *Kavya Sangit*  
Amar deshe furie gachhe fagun *Classico-modern Song*

9.30 CHAMU MISRA

*Adana* on Rang-Shahnai

9.40 P. K. MULLICK

Nama nama he rudra Sanyasi *Sadhan Sangit*  
Kano pran holo chanchal *Classico-modern Song*  
Alor sadhan sadhte hobe *Modern Song*

10.10 N. N. MAZUMDAR

Clarinet Solo: *Behag*

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1



AMBUJ MALLICK

should be heard at 6.15 p.m. on the 20th

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

2.0 \* FOR HIGH SCHOOLS IT MIGHT INTEREST YOU

2.5 DISCOVERY AND TRAVEL, 4

THE EPIC OF MOUNT EVEREST

By N. Subramanya Iyer, M.A., L.T., F.R.G.S., Teachers, College, Saidapet

2.20 MUSIC

2.30 \* Close down

### TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST (Telugu) by 'Radio Mama'

4.5 PLAYLET IN TELUGU

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION III

MADRIMANGALAM

NATESA IYER: Tyagaraja †

Aparadamulanorva *Rasali*  
Manavayala *Nalinakanti*  
Ilalo pranatari *Adana*  
Kali narulaku *Kuntalavarati*

5.15 PUDUKOTAH SUBRAMANIA IYER: Flautist

Sugunamule *Chakravakam*  
Manasuloni *Hindolam*  
Sri Ramya *Jayamanohari*  
Tanamidane *Bushavali*  
Sujana Jivana *Khamaj*  
Manamuleda *Hamir Kalyani*

6.0 LIGHT VARIETY †

VASUNDHARA DEVI  
Hamare ghar me ao preetam pyara  
Pia itni binti suno mori

INDUBALA

Mohe pia milan ke jane de  
Mero aj sayan

JUTHIKA ROY

Darasa bina dukhan lage nain  
Koi kahiye prabhu avan ki

AKHTARIBAI FAIZABADI

Jan bhi nazar bute  
Chain kis din

6.30 P. T. KRISHNAMURTI

NAIDU: Vocalist

Mosabaku vinayae *Gowlipantu*  
Karunasagara *Adana*  
Vinayakuni *Madyamanavati*  
Ramachandra Ne Dhaya *Surati*  
Kava vai sri *Sama*  
Ninyako Runga *Mand*  
Madar vasam *Devamanohari*  
Sentamizh Nadu *Begada*

7.15 WHY? 6

#### MONEY

A talk in Tamil by C. R. Srinivasan

'Money is Power'. This is our common experience. Should we have money at all? Supposing we abolish money and money standards!

7.30 \* ANURADHA

A playlet in Telugu

The story of the innocent maidenly love of Anuradha for Chandra—the Moon.

7.50 PALAYUR K. VENKATARAMA IYER: Vocalist

Enadu Daya *Balahansa*  
Manasuvishaya *Natakuranji*  
Enganum *Kalyani*  
Trilokamata *Pharaz*  
Siraiyarum *Sudhasaveri*  
Undendru *Hari kambodi*  
Ramanaikannara *Mohanam*  
Karpagame *Madyamanavati*

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NUISANCE, IS IT A PUBLIC DUTY?

#### THE STRIKER

A talk by K. T. Bashyam

While Capital and Labour settle their disputes, the citizen at home suffers from the start and till the end. Issues so live to the parties concerned appear trivial in the eyes of the bystander; and it perhaps speaks for the essentially 'bourgeois' outlook of the average man that he should be inclined to blame the labourer who strikes work for the discomfort brought about. Can we think of a state of affairs when the nuisance that a labour strike is would be a duty for the labourer not merely towards himself, but to the public as a whole, including the citizen and even the employer?

9.35 C. BALAKRISHNA PILLAI

#### Violin

Sri Mahaganapathi *Gaula*  
Niravadisukada *Ravichandrika*  
Sri chamundeswari *Bilahari*  
Entaveduko *Saraswatimanohari*  
Janani Ninnuvina *Riti gaula*  
Ragunandhana *Sudha Desi*  
Narimanani *Javali in Khamaj*  
Pranasakhi *Jhanjhiti*  
Tilana *in Sankarabharanam*

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 SUGARCANE CULTIVATION

A talk in Telugu

The last five years have, as it were, witnessed a boom in the erection of sugar factories. This naturally meant great enthusiasm and consequent preference for sugarcane cultivation. Hand in hand was proceeding intense research on improved varieties of sugarcane, the effective way of combating some of the common pests—in short how best to get the maximum quality yield.

6.15 SCREEN TUNES by Kumari Varalakshmi

6.30 to 9.35 AS IN MADRAS 1

9.35 SONGS OF IRELAND †

in honour of St. Patrick's Day

COUNT JOHN McCORMACK

Tenor

Ireland, mother Ireland.

From film *Song of my Heart*

Killarney *Balfe*

Kathleen Mavoureen *Crouch*

The harp that once thro' Tara's halls *Balfe*

Green isle of Erin *Molloy*

Kerry Dance

9.55 PAGANINI †

#### FLORIZEL VON REUTER

Violin

Caprice No. 9 *arr. Reuter*

JOSEPH SZIGETI: Violin

Caprice in B minor

FLORIZEL VON REUTER

Fantasia on the G string *Rossini-Paganini-Reuter*

YEHUDI MENUHIN: Violin

Motto perpetuo Op. 11

WILLIAM PRIMROSE: Violin

La Campanella *arr. Tertis*

10.10 KEW SMITH and a Piano

Indian love call

Wedding of the painted doll

Smoke gets in your eyes

Foxtrot Medley

Mean to me

Waltz Medley

10.30 \* EPILOGUE. Close down



# LAHORE

276 metres (1,086 kc/s)

- 6.0 \* **SAIN BAKHT JAMAL QAWWAL** of Malakwal  
Shah-i-nagah bakhab andar jamal-iyak Arab deedam  
Ghalat guftam Arab deedam wa lekin ain Rab deedam  
Kinnun sunawan hal dilda Punjabi Geet
- 6.15 **TAMANCHA JAN**  
Zindagi ka lutf bhi a jeaga  
Zindgani hai to dekha jaega (Hafeez Jullundhari)  
Pia milan ki as sakhi ri Geet
- 6.30 **FOR THE COUNTRYSIDE**  
Available market rates  
Tamancha Jan: Recitation from Heer (Warris Shah)  
Our Wheat, 3: A dialogue in Punjabi by Waqar Ambalvi, why has India's wheat no place in the world market? Can we improve our crops and reduce the cost of production?  
Niaz Ahmed: Punjabi Song  
Listen and Learn, 5: A talk in Hindustani. Here is something very interesting and useful—we trust  
Tamancha Jan: Dehati Boliyan  
Niaz Ahmed: Punjabi Geet
- 7.15 **NAZAR HUSAIN**  
Chashm-i-saqi mujhe afsana banaya hota  
Saz hoon soz se begana banaya hota  
Hosh men ao prem pujari Geet
- 7.35 **TAMANCHA JAN**  
Preetam ke ghar jane ka yad ik bahana tha Geet
- 7.45 **THERE ARE TOO MANY, 5**  
Films: A talk in Hindustani by Khalil Ahmad
- 8.0 **NAZAR HUSAIN: Ghazal**
- 8.10 **TAMANCHA JAN**  
Chamkia noor Arab de ban wich Naat  
Jeewan kamli dunya prem hai Geet
- 8.30 **EMAN KALYAN ON THE VIOLIN**  
By Sardar Husain
- 8.35 **SAIN BAKHT JAMAL QAWWAL** of Malakwal  
Awan di kar sanwal we koi yar Sindhi Geet
- 8.45 **MUSIC LESSON**  
By Gayak
- 9.0 **ALI BAKHSH ZAHOO**  
Sejarya bichhao kabhi aoge mere Thumri Naat  
Ai Turk sawar-i-nawah-i-Arab
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **TAMANCHA JAN**  
Jindarya na dar ni hain ghamkhar Mohammad Naat  
Main dil la ke main dil la ke Film Geet
- 10.10 **INSTRUMENTAL DUET**  
Jaijauwanti  
Haider Bukhsh: Sarangi  
Bahadur Singh: Tabla
- 10.15 **ALI BAKHSH ZAHOO**  
Ghazal; Naat
- 10.30 **SAIN BAKHT JAMAL QAWWAL** of Malakwal  
Jis ishq namaz ja neeti e Kafi (Bulleh Shah) Geet
- 10.50 **TAMANCHA JAN**  
Yeh nahin maloom koi zeenat-i-aghosh hai  
Beniaz-i-hosh kitna beniaz-i-hosh hai (Bedam)
- 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 \* **CHHOTE KHAN**  
Bhatkat kaun phire *Khayal, Multani*  
Chalo kahe ko jhooti banao batiyan *Dadra*  
Na sune dard-i-dil mera na sune  
Main kahunga sune wo ya na sune (Amir Meenai)
- 6.25 **UMRA ZIA BEGAM**  
Ae na tum bahar men beet gai bahar bhi *Nazm*  
Pia ka milan kaise hoe ri *Bhajan*  
Mashware hain mere mitane ke *Ghazal*  
Hausele dekhna zamane ke (Hasrat)
- 6.45 **RECORDS BY REQUEST**  
Selected by I. Parkash, Amritsar and Miss S. A. Rahim, Hyderabad  
K. C. DEY  
Tan ka ker le band kiwara  
Pia milan ko jat hoon  
ANIS KHATOON  
Pilaie ja pilae ja  
Uf yeh kis ka tasavur  
SURENDRA  
Shokhi bhari ankhon se  
Sawan ban ayo aj  
SAIGAL  
Shama ka jalna hai ya sozish-i-parwana  
Rehmat pe teri mere gunahon ko naz hai
- 7.15 **MOHAMMAD ASHRAF**  
Lachkat awen ri naveli panhariyan *Dadra*  
Dil dard se bhar aya *Hindustani*  
Mahiya
- 7.30 **CHHOTE KHAN**  
Peeharva tori nek najar *Khayal, Eman, Kalyan, Thumri*  
Aj mori baiyan di maror
- 7.50 **RAHMAT ALI**  
Alap and Gat Kedara on the Sarangi
- 8.0 **THE SPECIES AND THE GENUS, 2**  
Husbands: A talk in Hindustani by Mrs Shafi Ahmed
- 8.15 **UMRA ZIA BEGAM**  
Mere andhere ghar keh ujale Naat  
Yasrab wale dikha de apni galli
- 8.30 **MUMTAZ ALI QAWWAL & PARTY**  
Kehne wale jhut kahte hain keh woh ghammaz hai *Khamsa*  
Khwaja pia kivarua kholo (Relayed from Delhi) *Naat*
- 8.55 **UMRA ZIA BEGAM**  
Mera sandesh leja *Bhajan*  
Prabhujii too mera rakhwara *Geet*  
Pi pi papihle paya shor
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **CHHOTE KHAN**  
Mundari mori kahe ko chheen lai *Khayal, Adana*  
Tore kar jorat hun Krishna Kanhaiya *Bhajan*
- 10.10 **DULAREY LAL**  
Gat Behag on the Clarinet
- 10.15 **MUMTAZ ALI QAWWAL & PARTY**  
Amna ka lal dekho huron ki godi men khele (Relayed from Delhi) *Naat*
- 10.35 **UMRA ZIA BEGAM**  
Kya ishq ek zindagi-i-mustar ka *Geet*  
Kya ishq paedar se napaedar (Iqbal)
- 11.0 \* Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- 12.10 **THE CITY OF LONDON, 5**  
a.m.—The Bank of England  
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.
- 12.30 **UNBORN TOMORROW †**  
Short play for broadcasting by J. Alex Pemberton. Produced by Anthony McDonald.
- 1.0 **HALLE SOCIETY'S CONCERT (Part I)**  
From Free Trade Hall, Manchester. The Halle Orchestra; leader, Alfred Barker; conducted by Sir Thomas Beecham, Bart. R. J. Forbes (Pianoforte).
- 2.0 **CALLING THE TUNE †**  
Including: Robert Naylor, 'The Cavendish Three,' Harry Gordon and Partner, and others. Presented by F. H. C. Piffard.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**  
Greenwich Time Signal at 3 a.m.
- 3.5 **AT THE BLACK DOG †**
- 3.35 **FOOD FOR THOUGHT**  
Three short talks on matters of topical interest.
- 3.55 **WHO WANTS GOLD ? †**  
The story of General Sutter. By A. L. Lloyd.
- 4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- 4.50 **THE CITY OF LONDON, 5**  
The Bank of England †
- 5.10 **COAST TO COAST †**
- 5.40 **PIANOFORTE RECITAL** by Irene MacLaren
- 6.10 **THE NEWS**  
Greenwich Time Signal at 6.15 a.m.
- 6.30 **DANCE MUSIC**  
Michael Flome and his Band, from Mayfair Hotel, London.
- 7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- 7.50 **FOOD FOR THOUGHT †**
- 8.10 **B B C EMPIRE ORCHESTRA**  
Leader, Leonard Hirsch; conducted by Clifton Helliwel.
- 9.0 **THE NEWS**  
Greenwich Time Signal at 9.15 a.m.
- 9.20 **AT THE BLACK DOG †**  
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

- 12.0 **GRAND CORNISH CONCERT †**  
From Congregational Hall, Looe. Chairman: Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardier Soloist); Mrs. Trewerren (the old mill-clack from Padstow); and the Looe Fishermen's Choir (conductor, Harold Mutton). Programme arranged by Patrick Beech.

- 12.40 **BEETHOVEN**  
p.m.—David Martin (Canadian Violinist) and Myers Foggin (Pianoforte).
- 1.10 **VARIETY †**  
With Dick Bentley, Daisy Hill, and Walsh and Barker.
- 1.30 **THE ADVENTURE OF ALONZO McTAVISH, 1 †**  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 1.50 **THE NEWS**  
Greenwich Time Signal at 2.0 p.m.
- 2.5 **NEXT WEEK'S PROGRAMMES**
- 2.15 Close down
- TRANSMISSION II**  
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **INTERMISSION †**  
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Comper, Anthony Hall.
- 4.45 **ATHALIE CARRE AND BARBARA HARRIS**  
Light classical and syncopated piano duets.
- 5.0 **HARRY FRYER AND HIS ORCHESTRA**  
From the Chiswick Empire, London.
- 5.30 **ST. PATRICK'S DAY TALK**  
By Oliver St. J. Gogarty.
- 5.45 **DANCE MUSIC**  
George Erick and his Music Makers, with Shirley Lenner.
- 6.30 **FOOD FOR THOUGHT †**
- 6.50 **NEXT WEEK'S PROGRAMMES**
- 7.0 **THE NEWS**  
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**  
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **THE RETREAT FROM KABUL, 1842**  
Reading from an account written by the only survivor, Dr. William Brydon.
- 7.50 **B B C ORCHESTRA (Section E) †**  
Conducted by Warwick Braithwaite.
- 8.30 **COAST TO COAST †**  
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alis tair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 9.0 **IRISH RHYTHMS**  
Section of B B C Northern Ireland Orchestra, directed by David Curry. With James McCafferty (Baritone).
- 9.30 **THE NEWS**  
Greenwich Time Signal at 9.45 p.m.
- 9.50 **NEXT WEEK'S PROGRAMMES**
- 10.0 **THREE FAMOUS MYSTERIES, 3: The Borden Murders**  
Script written by Alwyn Whatsley. Additional material supplied by Lieutenant Rupert T. Gould. Production by John Richmond.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **FOOD FOR THOUGHT †**  
Three short talks on matters of topical interest.
- 11.10 **MANTOVANI & HIS TYPICAL ORCHESTRA**
- 11.30 **THE NEWS**  
Greenwich Time Signal at 11.45 p.m.
- 11.50 **NEXT WEEK'S PROGRAMMES**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* DELHI RADIO ORCHESTRA**  
*Sagar*
- 8.10 IMAMUDDIN** of Udaipur  
Kaun bharam bhaj ho *Dhrupad Todi Thumri Bhairvin*
- 8.35 SINDHI BHAIRVIN ON THE CORNET** by Ata Mohammad
- 8.40 MAJIDANBAI**  
Mori dhire se gagri utar lio re *Dadra*
- 8.50 NEWS IN ENGLISH**
- 9.0 \* NEWS IN HINDUSTANI**
- 9.10 BANDE HASAN**  
Pia bin mohe kal na parat *Bhatiar*  
Dhanush toran dharan bhaj men *Bhajan*
- 9.30 GAT BHAIRVIN ON ISRAJ & JALTARANG** by L. Ghosh and Raushan Lal
- 9.35 MAJIDANBAI**  
Mora je mora *Khayal Bhibhas*  
Damak gai re mori nazuk churian *Thumri*  
Dil ki qismat men the lazat kash-i-hirman hona  
Khun ho kar bhi na zeb-i-sar-i-mishgan hono *Ghazal*
- 10.0 \* Close down**

### TRANSMISSION II

- 12.0 \* SWEET MELODIES †**  
noon  
K. L. SAIGAL  
Sunder nari preetam peari *President*  
ASHRAF KHAN  
Ro ro nain gawaon *Baghban*  
Man mandir men preet lega le ,,  
SURENDRA & BIBBO  
Tumbi ne mujhko prem sikhaya  
PANKAJ MULLICK  
Sharabi soch na kar *Mukti*  
Kaun des hai jana ,,  
UMRA ZIA BEGAM  
Pia jae base pardes *Geet*  
SURENDRA  
Kahe akela dolat bedal *Gramophone Singer*  
BIBBO  
Kis lie dunya se nafrat ho gai *Watan*  
Sabzi kohasar par ,,  
SATI DEVI  
Mero to Girdhar Gopal *Bhajan*  
Main chakar rakho ji ,,  
TRITHIKA RAY  
Kab aoge Krishan Murari ,,  
Ganga ke us par preetam ,,  
SURENDRA & BIBBO  
Bindra ban men kabhi na ana *Gramophone Singer*  
Main tere gale ki mala ,, ,,  
ZOHRA JAN  
Ham uski bazm se har waqt ,, ,,  
Pia ghar nahin ae ,, ,,

- 1.0 KALEIDOSCOPE †**  
p-m.  
CAFE COLETTE ORCHESTRA  
At the Cafe Colette *Tevidor*  
FRITZ KREISLER: Violin  
Chanson Arabe *Korsakov*  
Chanson Hindoue ,,  
ALFREDO & HIS ORCHESTRA  
With a Russian Gigsy Orchestra *M. Helmund*  
Two Guitars *Traditional*  
THE ANDREWS SISTERS with ORCHESTRA  
Oh Mama *Vallee*  
It's easier said than done *Lombardo*  
THE CASINO ORCHESTRA  
The Forge in the Forest *Michaelis*  
The Turkish Patrol ,,  
RICHARD TAUBER: Tenor  
Indian Love Lyrics *L. Hope*  
THE GALLIS ORCHESTRA  
Gold and Silver waltz *Lehar*  
CONCHITA SUPERVIA: Soprano  
La Zingarella *Pasiello*  
Pastora *Miranda*

## INTERNATIONAL NOVELTY ORCHESTRA

In Santa Margherita *M. & Scher*  
Music Box *S. & Taylor*

- 2.0 \* SCHOOL BROADCAST**  
Musical Prelude †  
Civics: The Assembly—a peep into the 'House' and the so-called Parliamentary procedure  
A talk by Sir Capt. Sher Mohammad  
Recess: Recitation from Khusro  
A visit to a motor-tyre factory

**2.45 Close down**

### TRANSMISSION III

- 6.0 \* NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 DELHI RADIO ORCHESTRA**  
*Sagar*
- 6.20 MAJIDANBAI**  
Kabe ki hai hawas kabhi kue butam ki hai  
Mujh ko khabar nahin meri matti kahan ki hai *(Dagh)*  
Main to tabah ho chuka to meri zindagi na dekh  
Apne karam pe ghaur kar aur meri bebasi na dekh *(Behzad)*

- 6.40 INSTRUMENTAL DUET**  
I. B. DEB: Flute *Khamaj*  
S. M. Ghosh: Violin ,,

- 6.45 BANDE HASAN**  
Piare nawal ladli lad kare *Chhaya*

- 7.0 HAIDER HUSAIN**  
A Sitar Recital

- 7.15 FOR VILLAGERS ONLY**  
Opening Prayer  
Panna: A drama, performed by A I R Artists  
Folk-song by Nasibuddin Jogi  
Market rates  
Instrumental music  
News and weather forecast  
Closing song by Nasibuddin  
A daily thought

- 8.0 NEW HINDI BOOKS**  
A talk in Hindustani by Rai Bahadur Sukh Deo Behari Misra  
(Relayed from Lucknow)

- 8.15 RECORDED INTERLUDE †**

- 8.20 HISTORY IN THE MAKING**  
A fortnightly review of current events by Prof. Mohammad Mujeeb

- 8.35 A POETICAL SYMPOSIUM**  
Under the auspices of the Hardinge Library, Delhi  
(Relayed from the Town Hall, Delhi)

- 9.15 NEWS IN HINDUSTANI**

- 9.30 \* NEWS IN ENGLISH**  
Followed by Announcements

- 9.50 BANDE HASAN**  
Jadu bhare tore nainan julam kare *Dadra*

- 10.0 LITERACY OR EDUCATION?**

A talk by S. Satyamurthi  
The problem of literacy is staring all the provincial governments in the face. Are they also thinking about the problem of education? Literacy does not necessarily imply education, nor does education imply literacy for that matter. Was Akbar, the greatest Moghul Emperor, not illiterate? But then, Akbar was an exception.

- 10.15 MAJIDANBAI**  
Qatl mujhe kar dala *Dadra*

- 10.25 BANDE HASAN**  
Mere Girdhar Gopal dusra na koi *Bhajan*

- 10.35 GHULAM SABIRI**  
Malkaus on the Sarangi

- 10.45 IMAMUDDIN** of Udaipur  
*Alap Behag*

- 11.0 \* Close down**

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 AS IN DELHI 1**  
a-m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.45 AS IN DELHI 1**  
noon p-m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1**

- 7.15 BANDE HASAN**  
Ab to rut man ai *Puria Dhenari*

- 7.30 GHULAM SABIRI**  
Bhopali on the Sarangi

- 7.40 MAJIDANBAI**  
Ab mori nind *Khayal Jait Kalyan*  
Rat pia tore karan baithi *Thumri*

- 8.0 to 8.35 AS IN DELHI 1**

- 8.35 IMAMUDDIN** of Udaipur  
*Alap Malkaus*

- 9.0 A SARANGI RECITAL**

By Ustad Bundu Khan: *Behag*

- 9.15 to 9.50 AS IN DELHI 1**

- 9.50 JOSEF BIRKPELLNER**  
SOLO OBOE

A very lovely, but somewhat fugitive instrument, the Oboe is all too seldom heard in solo items. Listeners may enjoy in this short recital, both its expressiveness in cantalena and its merrier quality in the scherzo type.

- Kaleidoscope *Cui*  
Gavotte *Bach*  
Nocturne *Field*

- 10.0 to 10.15 AS IN DELHI 1**

- 10.15 DOROTHY BOOTH: Soprano**

EZIO NERI: Violoncello  
JOSEF BIRKPELLNER: Oboe  
At the Piano *John Foulds*  
A STUDIO CONCERT: Violoncello Solo *Klengel*  
Concertstück  
Allegro moderato  
Andante cantabile  
Finale: Allegro

- SONGS  
La Mamma Morta (Andrea Chenier) *Giordano*  
Santuzza's Romanza (Cavalleria Rusticana) *Mascagni*

- OBOE SOLO  
A Chanson *Guitry*

- VIOLONCELLO SOLOS  
Keltic Lament *Foulds*  
Gavotte No. 2 (requested) *Popper*  
Scherzo Caprice *Golterman*

- SONGS  
A mare chiara *Tosti*  
Sadness of Spring *Massenet*  
La Partida *Alvarez*

- VIOLONCELLO SOLOS  
Ave Maria *Bach-Gounod*  
Old French Gigue *Foulds*

- 11.0 \* Close down**

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

- 8.0 to 10.0 AS IN DELHI 1**  
a-m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

- 12.0 to 2.45 AS IN DELHI 1**  
noon p-m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 11.0 AS IN DELHI 2**

# PESHAWAR

200 metres (1,500 kc/s)

- 7.0 \* KHABARE ATARE**  
p-m.  
An hour with villagers  
Khyber Radio Artists: Dua  
Pashto Music †  
News and Market Rates in Pashto  
Dilbar Raj: Harmonium  
Pashto Music †

- Child Mind: A talk in Pashto by Dr Ali Gouhar Khan  
Pashto Music †  
A dialogue in Pashto by Farooq Shah and Samandar Khan  
Closing song †  
**8.0 to 11.0 AS IN DELHI 1**  
**11.0 \* Close down**



Dr G. J. CHACKO, who talked on America in the series 'Current Events' from Lahore recently



# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a.m.

## BOMBAY 1 & 2

### TRANSMISSION II

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1  
noon p.m.

## BOMBAY 1 & 2

### TRANSMISSION III

244 metres (1,231 kc/s)

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2  
p.m.

All times are given in Indian Standard Time.

\* Time Signal.

† Electrical recording.

‡ Gramophone records.

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# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME †  
p.m. REGINALD FOORT: Organ  
Hit Parade No. 3

MAX MILLER: Comedian  
Happy school days  
The girls who work where I work  
VIVIAN ELLIS: Pianoforte  
The Fleet's lit up Medley  
Running riot "

ARTHUR ASKEY: Comedian  
Chirrup Blain  
The Bee Song "  
LUCY SHOOLBRED & THE  
HAWAIIAN SYNCOPATORS

When Budapest was young Kennedy  
Among my souvenirs Nichols  
HARRY RICHMAN: Vocal  
Weep and you dance alone Johnston  
The sweetest sweetheart of all Parr-Davies

1.15 MARKET RATES IN ENGLISH

1.17 DANCE MUSIC †  
Slow Foxtrot: I won't tell a soul  
Slow Foxtrot: Two shadows  
Foxtrot: Lost and found  
Foxtrot: Beat it out  
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!  
THE SCOURGE OF TUBERCULOSIS  
A talk in Bengali by Dr M. P. Maiti  
Sweet Melodies (Modern songs) by Devirani Sinha

NOW, DON'T BE SELFISH  
There are many things, beneficial from the utilitarian point of view, which some of our listeners know, while others don't!  
Only the other day we received a letter from one of our lady listeners, who sent us a detailed method of preparing washing soap at home—at a nominal cost.  
This, she said, might prove useful to others, and we agree.  
Things like these, in these days of economic depression, are extremely helpful. So why not let other people know of any similar preparations—foodstuffs or otherwise, that you might be knowing! Send them to the Station Director, All India Radio, Calcutta, and help your fellow listeners.

2.0 MARKET RATES IN BENGALI

2.5 SATURDAY FUN †  
Bhagya-Chakra-Sari: A sketch by Hindusthan Club  
Byakarane Bibaha & Maha-Astami: A sketch by Mani Das Gupta and Party  
Guru Dakshina: A sketch by Kshitish Bose

Biyai-o-Biyaine: A humorous song by Lakshi and Gopal Bhattacharya

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE COUNTRYSIDE  
Kirtan Asar by Panchanan Bhattacharya and Party  
Market report

6.0 KSHITISH CHANDRA BOSE  
An evening tune on the dilruba

6.15 RAJESWARIBAI  
Darjitra meri kaid ka Ghazal  
Swapne men sajan ae Dadra

6.55 BARUNI-MELA  
A feature programme written and produced by Banikumar; Music by S. K. Dutta Gupta; Musical effects by the Jantri Sangha; conducted by S. L. Das

In this programme a true sound picture will be given of a round in a fair, held on the occasion of the 'Green Mango Festival' in the last month of the Bengali year—Chaitra—by the side of the holy tank of Ranjit—a feudatory chief in Bengal during the 16th century. This tank is taken to be a holy place of pilgrimage as runs the tradition that the Great Mother showed the king her two arms—ornamented with conch-shell bangles from the deep waters.

8.5 CURRENT EVENTS  
A talk in Bengali by N. C. Chowdhury, M.A.

A bird's-eye view of current events, both at home and abroad

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DOROTHY CANNELL  
Soprano  
Bleak winds Dorothy Forster  
The dawn Guy d'Hardelot  
Early in the morning Montague Philips

Every cloud has a silver lining Eric Faulkner

Every Sunday morning Eric Harding

9.25 PIANOFORTE INTERLUDE †  
By Mark Hambourg

9.35 ERWIN KLEIN AND HIS VIENNESE ORCHESTRA

A Programme of dance music

From Prince's Restaurant

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 \* ODSI RECORDS

9.45 to 10.30 AS IN CALCUTTA 1



INSPECTOR BOSE AT WORK!  
Listen to the playlet planned by Abinash Banerjee at 6.40 p.m. on the 20th

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

5.0 \* HAMSADHWANI  
p.m. By A I R Flautist  
5.15 P. K. RAMASWAMI IYER  
Vocalist

Ikanaina Pushpalatika  
Kaddanavariki Todi  
Bhajanasaya Radha Adana  
Amba durusuga Saueri  
Mariyadagadura Sankharabharanam  
Nimadichallaga Ananda bhairvin

5.45 THE CARNATIC  
ORCHESTRA: Arabhi

6.0 UNDER THE NEEDLE †

ANGURBALA  
Ya Muhammad  
Dur mujhe  
MUKHTAR BEGAM  
Paniharri  
Nazar ka nishana  
ZOHRA JAN  
Ham iski bas me har wakt  
Pia ghar nahi ae

INDUBALA  
Kholungi na kholungi  
Tohe sajan ke ke ghar jana hai

6.30 MARUTHUVAKUDI S.  
RAJAGOPALA IYER  
Vocalist

Nee bhajana Nayaki  
Paratpara Vachaspathi  
Adigadu Bhajana Edukula kambodi  
Seetamanohara Ramamanohari  
Nenarunchara Simhavahini  
Vijimbikai Vijianagari

7.15 GREAT DECISIONS IN LAW

A talk in Telugu by R. V. Rama Rao

The Counsel for the Crown has made a cold indictment. In an eloquent appeal Counsel for the Defence has visibly moved the jury, and the foreman announces a divided verdict. The prisoner at the Bar, so young and so handsome—he could not have killed his beautiful wife. But circumstantial evidence is dead against him. His alibi is very thin. Yet he looks innocent. No alleged murderer ever looked a judge so straight in the face when pleading 'Not guilty' as this one. Is he shielding someone? But does the law recognize this? Any benefit of doubt or if he has killed—well any extenuating circumstance? His Lordship's decision is awaited in breathless suspense not so much by the prisoner himself as by the little motherless child standing by him vaguely fearing a cruel doom. What will His Lordship say?

7.30 \* SONGS FROM THE TALKIES †

MISS CHELLAM  
Ennai Ariyamal Vasanta  
Madiyo Ivan Sindhu bhairvin  
En Manam Pol Mohana kalyani  
Nan Mayanem

7.45 MARUTHUVAKUDI S.  
RAJAGOPALA IYER  
Vocalist

Bhajare Kalyani  
Kanjadhalaya Kamalamanohari  
Sri Sankara Nagaswaravali  
Appudu Manasu Javali in Khamaj  
Janaki Manoharam Mand  
Kandu Danya Behag

8.30 Sangitam Shrimati JANAKI  
AMMAL: Vocalist †

NAVARAGA VARNAM  
Ninnucheppa Mandari  
Abhimanamu Kedara gaula  
Piluva Vachi Mukhari  
Tirunamam Raga malika  
Mamayileri Behag  
Ippadi Ponale Ananda bhairvin

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NO MUSIC IN HIS SOUL

A comedy written and produced by Peter Donne

The man that hath no music in himself,

Nor is not mov'd with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils.

9.35 RHYTHM RAMBLES †

JACK JACKSON & HIS ORCHESTRA  
Everything's in rhythm with my heart  
From film First a Girl  
LIONEL HAMPTON & HIS ORCHESTRA  
Rhythm, rhythm

TEDDY FOSTER & HIS KINGS OF SWING

The rhythm's O K in Harlem Carr  
FATS WALLER & HIS RHYTHM  
Beat it out Bernier-Emmerich

BUNNY BERIGAN & HIS ORCHESTRA  
All God's Children got rhythm  
From film A day at the Races

9.50 HAROLD KINGSLEY: Tenor

Love's garden of roses Haydn Wood  
West of the great divide Ernest R. Ball  
At dawning Charles Wakefield, Cadman  
For you alone Henry E. Geehl  
Thoughts Howard Fisher

10.5 CAPRICIO ESPAGNOLE  
Rimsky-Korsakov †

Played by the Halle Orchestra  
conducted by Sir Hamilton Harty

Rimsky-Korsakov (1844-1908) whose birthday is today, is the father of modern orchestration. This brilliant lyric imaginative picture of Spain is typical of his colourful style.

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* TIRUPUGAZ

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 LARGE SCALE POULTRY FARMING

PARASITES ON POULTRY

A talk in Tamil

Recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this Presidency is on the increase. If this increase, however is not commensurate with the enthusiasm evidenced in the communities concerned it is probably due to the lack of properly organized units, which systematically work at it.

6.20 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati CHELLAMMAL  
Vocal †

DEVOTIONAL THEMES

Thaye Ezhai Pal

Unadu Tiruvadi Nambi

En mukham Partharulaiye

Paruvam Parka Nyayama

Chandrasekharastakam Slokam in Sanskrit

10.5 VOCAL VARIETY †

SANGITA VIDUSHI NANJAN-GUD NAGARATNAM

Sachamara Vani Hamsanandi  
Devi Sri Hamir kalyani

KAMALA SRINIVASAN  
Kapali Mohanam.

K. ASWATHAMMA of Bangalore  
Deena pala maniniya  
Pancha bana  
T. N. MANIKKAM of Tiru-gokarnam  
Bala Gopala  
Gopiar Konjum

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

- 6.0 \* **OM PARKASH CHADHA**  
p.m. *Arti kije Sham Sundar ki* *Arti*  
*Bhajan*
- 6.15 **CHANNUN KHAN**  
Ap to rut man ae *Khayal, Puria Dhanasri*
- 6.30 **FOR THE COUNTRYSIDE**  
Available market rates  
Bashir Husain: Punjabi *Geet*  
A stitch in time  
Rice cultivation: A dialogue in Punjabi  
Bashir Husain: Punjabi *Geet*  
Sudan Grass: A talk in Hindustani
- 7.15 **BASHIR BEGAM**  
Asar uska zara nahin hota (Ghalib)  
Ranj rahat faza nahin hota (Ghalib)  
Man le chal *Geet*
- 7.30 **KEDARA ON THE CLARINET**  
By Feroze Din
- 7.35 **OM PARKASH CHADHA**  
Zahir ki ankh se na tamasha kare koi  
Ho dekhnna to deeda-i-dil wa kare koi (Iqbal) *Geet*
- 7.50 **PIA GAE PARDAS CHANNUN KHAN**  
Ishq Ranjhe de kamil keeta Punjabi *Geet*
- 8.5 **BASHIR BEGAM**  
Rone peh mere hanste kya ho besamjhe na deewana iano  
Dil kis se lagaya hai tum ne tum dard kisi ka kya jano (Arzu)
- 8.20 **HISTORY IN THE MAKING**  
A fortnightly review of current events by Prof. Mohammad Mujeeb  
(Relayed from Delhi)
- 8.30 **CONSPIRACY**  
A play in Hindustani by Imtiaz Ali Taj

- CHARACTERS:**  
Uncle  
Ameen  
Rasheeda: His wife  
Servant
- 8.55 **JUTHIKA ROY †**  
Main Krishna bina na jün ri *Bhajan*  
Bhaj le re man *Bhajan (Mirabai)*  
Meera ko Prabhu sanchi dasi banao *Bhajan (Mirabai)*  
Sakhi ri main to Sanwar ke rang rati *Bhajan (Mirabai)*  
Rana ji main to Giridhar ke sang jaun *Bhajan (Mirabai)*  
Main kusum kali hun poojan ki *Bhajan*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **RESTATEMENTS, 6**  
Meaning or Sound in Music  
A talk by Elizabeth Gauba
- 10.5 **INAYATBAI DHERUWALI**  
He ri kab awen *Khayal Malkaus*
- 10.20 **FAIZ FAREED**  
A banjo recital: *Behag*
- 10.25 **NAZ HUSAIN SHAMI**  
Tu ghar aja *Thumri Sohni*  
Kadi yar wakhawin mukh we Punjabi *Geet*
- 10.40 **INSTRUMENTAL TRIO**  
*Naghma*  
Ameer Ali: Piano  
Siraj Ahmad: Sitar  
Inayat Ali: Tabla
- 10.45 **INAYATBAI DHERUWALI**  
Dekh kar us but ko nash tu bhi mujh sa ho gaya  
Main to deewana tha teri aql ko kya ho gaya *Ghazal*  
Dukhyari ke kalpane ko *Geet*
- 11.0 \* Close down

# B B C

- TRANSMISSION IV**  
From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **AT THE BLACK DOG †**  
midnight
- 12.30 **SWEDISH WEDDING**  
Light music from Sweden.
- 1.0 **ST. PATRICK'S DAY TALK †**  
By Oliver St. Gogarty.
- 1.15 **RECITAL OF IRISH SONGS**  
Denis O'Neil (Tenor).
- 1.30 **LIFE BEGINS AT SIXTY**  
A boarding-house saga, written and remembered by C. Denier Warren. With lyrics and music by Pete Warren and Ann Outlers. B B C Revue Chorus and B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Ernest Longstaffe.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**  
*Greenwich Time Signal at 3 p.m.*
- 3.5 **NEXT WEEK'S PROGRAMMES**
- 3.15 **IRISH RHYTHMS †**  
Section of B B C Northern Ireland Orchestra, directed by David Curry. With James McCafferty (Baritone).
- 3.45 **RECITAL by Nancy Weir**  
(Australian Pianist)
- 4.5 **CARDS ON THE TABLE**  
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 4.30 Close down

- 1.20 **SCOTTISH DANCE MUSIC**  
The Heather Sextet, directed by Lena Blackman.
- 1.40 **LONDON LOG**
- 1.50 **THE NEWS**  
*Greenwich Time Signal at 2.0 p.m.*
- 2.15 Close down
- TRANSMISSION II**  
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **LUCKY DIP (Eighth Edition) †**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'; Music under direction of Jack Clarke.
- 5.0 **THREE FAMOUS MYSTERIES, 3: The Borden Murders †**  
Script written by Alwyn Whatsley. Additional material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 5.30 **FELTON RAMPLEY**  
At Organ of Gaumont Palace Cinema, Birmingham.
- 6.0 **THE ADVENTURES OF ALONZO McTAVISH, 1 †**  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 6.20 **LONDON LOG †**
- 6.30 **ASTON HIPPODROME ORCHESTRA**  
Conductor, Ivan Huckerby. From Hippodrome Theatre, Aston, Birmingham.
- 7.0 **THE NEWS**  
*Greenwich Time Signal at 7.15 p.m.*
- 7.20 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 \* **RECORDS BY REQUEST**  
Selected by S. Y. Ranade, Etah SAIGAL  
Ek bangla bane niara  
Ek raje ka beta le kar urnewal ghora  
PAHARI SANYAL  
Ik bans ki thi patli si nalli  
Darshan hue tihare sajan  
BALWANT SINGH & PARTY  
Janam lia to ji le bande  
DEVIKA RANI & ASHOK KUMAR  
Tum meri tum mere sajan  
Uri hawa men jati hai
- 6.25 **SHRIMATI MALTI JOSHI**  
Sundar matwala *Des*  
Ati madhur madhur murli *Bhajan*
- 6.40 **BARKAT ALI**  
Suno Maharaj Najaf ke wali *Thumri*  
Jis ko tera sitam mita na saka  
Wohi dil tab-i-luff la na saka *Ghazal*
- 7.0 **EK THA RAJA**  
A PROGRAMME FOR CHILDREN  
APA JAN  
Main kya chahta hoon: A poem Sent by Phunna Begam  
BUDHOO NE MELA DEKHA  
A short feature programme  
DAK KA THAILA  
Mamoon Jan will read out our young listeners' letters and their replies  
APA JAN  
Ghuse ki dawa: A story Sent by Zarro Singh
- 7.30 **CHHOTI MOTIBAI of Benares**  
*Khayal, Thumri and Bhajan*
- 7.55 **MUBARAK HUSAIN**  
*Bhopali* on the Jaltarang

- 8.0 **NEW HINDI BOOKS**  
A talk in Hindustani by Rai Bahadur Sukh Deo Behari Misra
- 8.15 **SHRIMATI MALTI JOSHI**  
Gore badan par  
Mano mano mano Murari *Kamod Malkaus*
- 8.30 **BARKAT ALI**  
Mar gayo nainan ban *Thumri*  
Taskeen ko ham na roen jo zauq-i-nazar mile  
Hooran-i-khuld men teri soorat magari mile (Ghalib)  
Main charnon ki dasi sajan *Geet*
- 8.55 **CHHOTI MOTIBAI of Benares**  
Classical and Light music
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **HINDU MYTHOLOGY, 2**  
A talk by the Hon'ble B. Sampurnanand
- 10.5 **BARKAT ALI**  
*Ghazals*  
Gulzar hast-o-bood na begana war dekh  
Hai dekhnne ki cheez ise bar bar dekh (Iqbal)  
Phir mujhe deeda-i-tar yad aya  
Dil jigar tishna-i-faryad aya (Ghalib)
- 10.20 **PAT JHAR**  
A musical feature programme, devised by Kumar, in which an attempt has been made to portray the spirit of Autumn
- 10.35 **CHHOTI MOTIBAI of Benares**  
Classical and Light music
- 11.0 \* Close down

- TRANSMISSION V**  
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **A CANADIAN IN LONDON**  
Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).
- 5.5 **B B C TELEVISION ORCHESTRA †**  
Leader, Boris Pecker; conductor, Hyam Greenbaum.
- 5.45 **ST. PATRICK'S DAY TALK †**
- 6.0 **NEXT WEEK'S PROGRAMMES**
- 6.10 **THE NEWS**  
*Greenwich Time Signal at 6.15 a.m.*
- 6.30 **B B C EMPIRE ORCHESTRA**  
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 7.0 Close down
- TRANSMISSION VI**  
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 **CARDS ON THE TABLE †**
- 8.10 **SWING SONG †**
- 8.50 **NEXT WEEK'S PROGRAMMES**
- 9.0 **THE NEWS**  
*Greenwich Time Signal at 9.15 a.m.*
- 9.20 **IRISH RHYTHMS †**
- 9.50 Close down
- TRANSMISSION I**  
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **CARDS ON THE TABLE †**  
noon
- 12.20 **JOHANN STRAUSS, 1825-1899 †**  
p.m. Potpourri by Julius Buegger. English lyrics by Henrik Ege. With Hella Torres, Webster Booth, and Denis Noble. Pianist, Wilfrid Parry, Rae Jenkins and his Schrammel Quartet. B B C Theatre Chorus and B B C Theatre

- TRANSMISSION III**  
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **PIANOFORTE RECITAL by Leslie England**
- 8.0 **EUGENE PINI & HIS TANGO ORCHESTRA with Dorothy Carless**
- 8.15 **OXFORD v. CAMBRIDGE**  
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 8.25 **SCOTLAND v. ENGLAND**  
Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 9.10 **OXFORD v. CAMBRIDGE (Contd.):**  
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 9.15 **SCOTLAND v. ENGLAND (Contd.):**  
Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 10.5 **OXFORD v. CAMBRIDGE (Contd.):**  
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 10.10 **THE NEWS, Saturday Sport**  
*Greenwich Time Signal at 10.30 p.m.*
- 10.35 Close down
- TRANSMISSION IV**
- 11.0 **LONDON LOG †**
- 11.10 **DANCE MUSIC**  
Ambrose and his Orchestra, with Max Bacon, Evelyn Dall, Vera Lynn, and George Sandiford.
- 11.30 **THE NEWS Saturday Sport**  
*Greenwich Time Signal at 11.45 p.m.*

All times are given in Indian Standard Time.

\* Time Signal.

† Electrical recording.

‡ Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **THE DELHI RADIO ORCHESTRA:** *Deskar*

8.10 **RAMBHAU GULAONI**  
Ab more Rama *Todi*

8.25 **INSTRUMENTAL DUET**  
*Bhairvin* on the Cornet and the Jaltarang

8.30 **ZOHRA JAN**  
Prem nagar men jo koi aya *Geet*

8.40 **GHULAM FARID**  
Apne Nabi per nisar ho ja *Khamisa*  
Ham gareban chak matam men tere a yar hain *Khamisa*

9.0 **ZOHRA JAN**  
Pat mandir ke khol pujari *Geet (Saghar)*  
Sajan jae baso kis desh *"*

9.15 **FOR OUR YOUNG LISTENERS**

Hindi Tarana by Manohar  
Lalach ka Phal: A short story by M. Nasir

Recitation  
Rajesh & Party: Hindustani Songs

Tit-bits & Riddles from our young listeners

Chunnun Mian Pit Gae: A playlet by Behzad Lakhnavi  
Kam Ki Bat—1, Diya Salai  
Kaise Banti Hai

Rajesh & Party: Closing Song

10.0 \* Close down

### TRANSMISSION II

12.0 noon **FILM GEETS †**  
KANAN DEVI

Na jane kia hai dil ka raz *Mukti*  
Kaisa ujra chaman khushi ka *"*  
Dole hirdae ki naiya *Vidyapati*  
More angna men ae ali *"*

Sawarria prem ki bansuri bajae *Street Singer*

Rut sohani mast hawaen *"*

K. L. SAIGAL

Prem ka hai is jag men panth nirala *President Dadra*

Dukh ke ab din beetat nahin *Devdas*

Balam ae baso more man men *Pujarin*

Jo beet chuki so beet chuki *"*

Pie ja pie ja *"*

Dunya rang rangili baba *Dharti Mata*

Main man ki bat bataun *"*

Ab main kah karun *"*

Jago sajanja jago *"*

MEERA  
Ham pinjre ki maina *Vachan*

DEVIKA RANI  
Tum meri tum mere sajan *Jiwan Prabhat*

DEVIKA RANI & KISHORE  
SAHA

Bane chandni ka palna *Jiwan Prabhat*

1.0 p-m. **CHOSEN BY A LISTENER IN SHAHADARA †**

JOHN McCORMACK: Tenor *Scherbert*

Serenade

FRITZ KREISLER: Violin *Kreisler*

Caprice Viennois

AMELITA GALI-I-CURCI  
Soprano

Lo, here the gentle lark *Bishop Monk*

Abide with me *"*

1.17 **A WEBER PROGRAMME †**

THE BASLE SYMPHONY ORCHESTRA

Overture: Der Freischutz

PHILADELPHIA SYMPHONY ORCHESTRA

Waltz: Invitation to the waltz

ROBERT CASADESUS: Piano AND THE ORCHESTRA SYMPHONIQUE OF PARIS

Concertstuck in F minor  
Larghetto affettuoso  
Allegro passionata  
Adagio: Tempo di marcia  
Piu mosso: Presto giojoso

2.0 \* Close down  
**TRANSMISSION III**  
6.0 \* **DELHI RADIO ORCHESTRA**  
*Purba*

6.10 **Kumari PUSHPA SACHDEV**  
Hamari nagaria men ae baso banwari *Geet*

Dunya rang rangili *"*

6.25 **AN ISRAJ RECITAL: Tilang**  
By L. Ghosh

6.30 **GHULAM FARID**  
Har nazar bada-i-sar josh hui jati hai  
Aj mehfil teri behosh hui jati hai *Ghazal*

Dil-i-nadan tujhe hua kya hai  
Akhir is dard ki dawa kya hai *"*

6.50 **JALTARANG SOLO**  
By Raushan Lal: *Des*

6.55 **ZOHRA JAN**  
Kaise kate mori suni saijaria *Thumri*

Main to tabah ho chuka tu meri  
zindagi na dekh  
Apne karam peh ghaur ker aur meri  
bebasi na dekh *(Behzad)*

7.15 **FOR VILLAGERS ONLY**  
Opening Prayer

Swang by Ghulam Husain  
Garden notes

Instrumental music  
A *geet* by Master Manohar

Market rates  
Recorded music

News and weather forecast  
Closing song

A daily thought

8.0 **FROM DHRUPAD TO DADRA IN KHAMMAJ**  
By Gayanacharya Ramkrishna-buwa Vaze

Javo javo re Kanhai *Thumri*  
Mil janave *Tappa*  
Ud tana derena dim tanom *Tarana*  
Sudh na rahi awanki *Dadra*

(Relayed from Bombay)

9.0 **MALKAUS †**  
GANGUBAI of Hubli  
Mora har lino

MEHBOOB JAN of Sholapur  
Pia sang nadin jagi

NARAYAN RAO VYAS  
Ae Ragho veer

KRISHNA RAO TENDULKAR  
Diht laun tan nare

SAFDAR HUSSAIN  
Pag lagan de

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements

9.50 **NINA VANESSA: Soprano**  
FRANK WHEATLEY: Character Actor

PRINCE NIJHOWNE & EDDIE DAVIES: Vocal and mouth organ duettists

A light Studio Concert  
NINA VANESSA  
My ain folk *Lemon*

Comin' thro' the rye *Scottish Traditional*

A little love a little kiss *Silesu*  
Ay. Ay, Ay *Friere*

FRANK WHEATLEY  
Masks and Faces  
The Battle of Hastings  
Marksman Sam

The old tin helmet  
In the days of good Queen Bess

NINA VANESSA  
Si Petite *Claret*

Je vous prie *Stothard*  
Gipsy moon *Borganoff*

One day when we were young Strauss  
From the film *The Great Waltz*

PRINCE NIJHOWNE & EDDIE DAVIES

Poema  
Twilight on the trail: Vocal  
Serenade in the night

River keep away from my door: Vocal  
Alexander's Rag-time Band

10.45 **HERMAN FINCK & HIS ORCHESTRA †**

Dancing down the ages  
A. KETELBEY'S CONCERT ORCHESTRA

In a fairy realm

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p-m.

### TRANSMISSION II

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **RAMBHAU GULAONI**  
Banare balaiya *Eman Bilanpat*  
Al-i-Nabi Aulad-i-Ali *Eman Dru*

7.40 **THE INSTRUMENTAL TRIO**

Hamid Husain: Hamidi *Jhinjhota*

Haider Husain: Sitar *"*

Ghulam Sabiri: Sarangi *"*

7.45 **GHULAM FARID**  
Apni nazron se bahut dur hua jata hun *Ghazal*

Ya dil ko teri yad se begana bana dun *"*

Ya apni tarah tujh ko bhi diwana bana dun *Ghazal*

8.0 **AUR FILM GEETS †**  
RATAN PRABHA *Chhaya*

Koelia kyun bole *Dharm Veer*

Ab jhumat ratu pati ae *"*

RAJKUMARI, SHIRIN AND RANJIT

Ao ao pran piari *Khwab Ki Dunya*

Chhaie aie sawan ki ghata *"*

RANJIT ROY

Tu humra nam sun lena *Sonehra Sansar*

KANAN DEVI

Man ki batian kah se bolun *Ma*

Rah rah uhti tees hride men *"*

8.30 **ZOHRA JAN**  
Murli wale Sham *Thumri*  
Prem nagar pia more *Geet*

8.50 **A SITAR RECITAL**  
*Naiki Kanhra*

9.0 to 9.50 AS IN DELHI 1

9.50 **A POETICAL SYMPOSIUM**  
Under the auspices of the Harding Library, Delhi

(Relayed from the Town Hall, Delhi)

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p-m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
p-m.

An hour with villagers  
Khyber Radio Artists: Dua

Zar Khan: Pashto *Ghazal*

News and Announcements  
Din Mohammad: Rabab

Zar Khan: Pashto *Lobha*

Village Life: A talk in Pashto by Noor Ellahi Khan, P.E.S.

Pashto Music †  
Zar Khan: Pashto *Geet*

A dialogue in Pashto by Farooq Shah and Samandar Khan

Zar Khan: Closing song

8.0 to 11.0 AS IN DELHI 1  
11.0 \* Close down



CAST OF 'CURIOSITY KILLED THE CAT' recently broadcast from Lahore.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †  
a.m. A programme of gramophone records selected by Miss M. Ramila

#### DELHI RADIO ORCHESTRA

Gat Pilu

K. C. DEY

Sun musafir baje danka *Bhajan*

NARAYAN RAO VYAS

Sham Sundar Madan Mohan *Desi Tilang*

KAMLA JHARIA

Jai Murari jai Murari *Bhajan*

KANANBALA

Hamari nagaria men ae base *Girdhari Film Vidyapati*

JUTHIKA ROY AND KAMAL

Gokul ke dhan gopian jan jivan Duet

ZOHRA JAN

Meri as yahi ardas yahi *Geet*

NARAYAN RAO VYAS

Sakhi mori run jhum *Durga*

8.30 SELECTED by N. B. Modi  
INAYAT KHAN

Sitar *Bhairvin*

NARAYAN RAO VYAS

Tu ghat ka pat khol *Kanada Bhajan*

INDIRA WADEKAR

Kali kali kamalia *Paraj*

NARAYAN RAO VYAS

Bahut sahi tori sanwaria *Bhairvin*

MEHBOOB JAN of Sholapur

Ma chamke bijalia *Sur Malhar*

OMKARNATH THAKUR

Garwa mai sang lage

NARAYAN RAO VYAS

Radhe Krishna bol nukh se *Misra Pilu*

KHAN SAHIB ABDUL KARIM KHAN

Pia bin nahin awat chain *Thumri*

9.0 \* Close down

### TRANSMISSION II

12.30 \* THE BOMBAY RADIO ORCHESTRA: *Desi*

This is an Auduv-Sampoorna rag of the Asavari group. The Vadi and



SARASWATI  
sings on the 20th

Samvadi notes are Pancham and Rikhab respectively. Musicians very often use the Teevar Dhaivat also in this rag. Its description is as follows:

Asavari ke that men chadate dhaga na lagai  
Pari badi sambaditen desi gunian gai

12.40 P. N. DEWOOLKAR

Pia pia ratat papaia *Lalit*

12.50 INSTRUMENTAL DUETS

Gat *Bhairvin* on the Jaltarang and the Clarinet

1.0 SADIQ ALI AKHTAR

Raha parda phir na din ka kuchh jo tha banda nawaz men

Mili do jahan ki hematen mujhe ek shaghi-i-namaz men  
Tum jo ruthe to dushman zamana hua  
Tum se achchha mira doshana hua

1.17 THE LEADERS OF THE SCHOOLS †

THE AGRA SCHOOL OF MUSIC

Represented by Ustad Faiyaz Khan

Manmohan brij ko rasia *Paraj*

THE PATIALA SCHOOL OF MUSIC

Represented by Ustad Ashiq Ali Khan

Jobana re *Ahir Bhairvin*

THE KAIRANA SCHOOL OF MUSIC

Represented by Sangit Ratna Abdul Karim

Jamuna ke teer *Bhairvin*

1.30 LUNCH HOUR MUSIC †

MAREK WEBER & HIS ORCHESTRA

Potpourri of Waltzes No. 3 *Robrecht*

FRITZ KREISLER: Violinist

The Rosary: Nevin *arr. Kreisler*

Dance of the Maidens *Friml*

BAND OF H. M. SCOTS GUARDS

Conducted by Lt. H. Dowell  
Selection: Carmen *G. Bizet*

THE A AND P GIPSIES

Directed by Harry Horlick

Marigny *Sarabla-Candiolo*

Fleurs D'Amour *Willemtex-Charles-Padilla*

RICHARD CROOKS: Tenor  
Until *Teschemacher-Sanderson*  
A little Love, a little Kiss *Ross-Silesu*

MAREK WEBER & HIS ORCHESTRA

A night in Venice *Strauss*

CHALRES KAMA & SALAZAR GUITARS

Drifting in Dreaming in Hawaii *Kama*  
GRAND SYMPHONY ORCHESTRA

Sousa Marches

2.30 \* Close down

### TRANSMISSION III

3.30 \* ALL CHILDREN'S HOUR

By Bombay Khan

4.30 \* Close down

### TRANSMISSION IV

6.0 \* P. N. DEWOOLKER

Nazar khelawuni unch na bhi *Malgunji*

6.10 UMAR KHAN

*Alap and Gat Shri on the Sarod*

6.20 SADIQ ALI AKHTAR

Dam badam karte hain sajda pir-i-maikhane ko ham  
Pite hain mae-i-shauq bhar dil ke paimane ko ham *Ghazal*

6.30 A GARBA RECITAL

By Sarla Devi Varma and her Party

Ghunta bhari bhari piyo *Garba*  
Rasani rasa rel sakhi kyare re lavasho *Garba*

Mara ghar pachhavade re vadiyu

6.45 SANGIT SAUBHADRA †

A Marathi Musical Play written by the late Natyacharya Annasaheb Kirloskar  
Adapted for recording by M. G. Rangnekar

Conceived and produced by the late D. D. Phatak

#### THE CAST

Subhadra: Hirabai Barodekar

Rukmini: Durgabai Khote

Krishna: G. M. Londhe

Arjun: Bandopant Sohani

7.25 SITAR SOLO

*Alap and Gat Jaijaiwanti*

7.30 FROM DHRUPAD TO DADRA IN KHAMMAJ

By Gayanacharya Ramkrishna-buwa Vaze



GAYANACHARYA RAMKRISHNA BUWA VAZE

Ae Raghurib dhir *Dhrupad*

Pia nahin ae *Khayal*

Javo javo re Kanhai *Thumri*

Mil janave *Tappa*

Ud tana derena dim tanom *Tarana*

Sudh na rahi awanki *Dadra*

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan

9.30 \* NEWS IN ENGLISH

9.45 NEW BOOKS

Reviewed by Philip Wade

10.5 A DEVOTIONAL SONG

By an A I R Vocalist

Shyam mane chakar rakhoji  
Chakar rahasan bag lagasin nit uth darsan pasun

Bindrabanki kunjgalinmen teri leela pasun

Chakarimen darsan paun sumiran paun kharachi

Bhav bhagali jagiri paun tinun baton sarsi

10.15 SADIQ ALI AKHTAR

Naghna-i-husn nahin dard ki awaz nahin

Kya gayamat men koi anjuman-i-naz nahin

Is prem ne lakhon mare *Geet*



VINODINI DESAI

will broadcast Marathi duets on the 20th

10.35 SHRIDHAR PARSEKAR

A violin recital: Khambavati

10.45 VOCAL VARIETY †

BAI LAXMIBAI of Baroda

Avari Mohan pichkari rusat Radhike sam nari

Houni kesari shelari bhizuni chimb ho tanusri *Marathi Pad*

SHANTA APTE

Kaisa jadu dala tune jan-i-jahan  
Naion se mere jo utha hai yah dhuan *Film Song*

MANOHAR KAPUR AND VILAYAT BEGAM

Main janu divani dunya  
Hasnevalon par roti hai rota dekhkar klush hoti hai

Kisne hai paichani dunia *A Duet*

ROSHANARA BEGAM

Jamuna ke teer *Bhairvin*

The artist has attempted to reproduce the style of the late Khan Saheb Abdul Karim Khan

11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 EVENSONG

Relayed from the Afghan Memorial Church

7.30 to 11.0 AS IN BOMBAY 1

11.0 \* EPILOGUE. Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



**COLIN CLEGHORN, F.R.G.S.**  
Whose series of talks, 'Wings!' has been very successful. He should be heard again on the 20th at 9.45 p.m.

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

8.30 \* **THE JANTRI SANGHA**

a.m. Conducted by S. L. Das  
*Jaunpuri*

8.45 **DILIP CH. VEDI**

*Khayal in Asavari and Bhajan in Bhairvin*

9.25 **SHAILA DEVI**

Taba lagia byatha *Bhairvin*

9.40 **KHAGENDRA NATH CHAKRAVARTI**

Radha tulasi prena piasi *Ananda Bhairvin*  
Shyamasundara mohona nawalkishore *Bhajan*

9.55 **SHAILA DEVI**

Ami kee sukhe lo grihe robo *Kirtan*

10.5 **MUSIC LESSON**

By P. K. Mallick

10.45 **STAGE AND SCREEN**

By 'Spectator'

11.0 \* **NEWS IN ENGLISH**

11.5 **MORNING MUSIC**

Edna Barrett and her Orchestra  
Relayed from the Palm Court (Grand Hotel)

12.30 \* Close down

p.m.

### TRANSMISSION II

6.0 \* **CHURCH BELLS**

6.6 **A CHURCH SERVICE**

From St. Paul's Cathedral, Calcutta

7.20 **AGEY**

A humorous sketch, Part I  
Based on Love before Marriage  
Written by Abinash Banerjee  
Produced by Ajit Chatterjee

Featuring:  
Asha Sen Gupta, Lavanyamoyee Palit,  
Anadi Das Gupta

7.30 **DILIP CH. VEDI**

*Khayal in Puria and Thumri*

8.0 **POREY**

A humorous sketch, Part II  
Based on Love after Marriage

8.10 **RADHARANI**

Chhi chhi maharaja dekhe pai laj *Kirtan*

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **TERESA MURPHY: Soprano**

A request programme for the many listeners who have written asking for particular items

9.20 **AN ORCHESTRAL PROGRAMME †**

Medley: On with the waltz  
Songe d'Automme *Joyce*  
Valse Septembre *Godin*  
Serenade *Toselli*  
Intermezzo (Cavalleria Rusticana) *Mascagni*

9.45 **BOOK REVIEW**

A talk by Philip Wade  
(Relayed from Bombay)

10.0 **BREAKFAST WITH THE BULLFINCHES**

By Ursula Branston  
Music by various composers  
Production by William MacLurg  
(B B C Recorded Programme)

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1  
a.m. p.m.

### TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 **LEISURE HOUR & PLEASANT LISTENING †**

By RUKMINI MILAN  
A playlet based on the Puran

Featuring:  
Nirmalendu Lahiri, Santosh Sinha,  
Dhiren Das, Sarajubala

**INSTRUMENTAL INTERLUDE †**  
Mandola and Flute

By Amar Dutta and Gopendra Narayan

Songs Hits †

RENU BOSE  
Bandhu he priotama *Bhajan*

Alo shyamal sundara *"*

PADMARANI CHATTERJEE  
Niche neche ay ma *Shyama Giti*  
Shashaa bhalo basis *"*

SHOVA DEY  
Kanane futilo hena *Basanta Sangit*  
Aj bano talo swapno bibholo *"*

APURBA MOITRA  
Ore kantha Harar gane *Adhunik*  
Tomar patha chhahi *"*

NIRMAL KUMAR MULLICK  
Adodh moa bhebe ki ar hobe *Dehatatwa*  
Michhe ar bhabis keno *"*

NIRANJAN MUKHERJEE  
Jalbar bela ganer mela *Kavya Sangit*  
Ami cheye thaki anmona *"*

7.20 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

5.0 \* **G. SALEM DESIKAN**  
p.m. Vocalist

Vatapiganapatim *Hamsadhvani*  
Ninnujuchi *Sourashtram*  
Nijadasa Varada *Kalyani*  
Janakirama *Sudha Simantini*  
Parulaseva *Nata Bhairvin*

5.30 **THE CARNATIC ORCHESTRA**

Tatvamerugatarama: *Garudadhvani*

5.35 **C. VENKATARAMAN**  
Vocalist

A selection of Tamil Songs  
Anahara Nindai *Chakravakam*  
Tiruttanikai Malayil *Saveri*  
Peyavalkan Engal Annai *Hamsanandi*  
Karpakame *Madhyamavati*  
Ambara Chidambara *Surati*

6.0 **G. SALEM DESIKAN**  
Vocalist

Sri Varalakshmi *Sriraga*  
Ma Janaki *Kambodi*  
Nirupamana *Behag*  
Tirada Vilavattu pillai *Sindhu Bhairvin*  
Tillana by Srinivas Iyengar of Ramnad in Purna Chandrika

6.30 **THE MADRAS RADIO THEATRE**

Presents *Safety Pin*: A short comedy in Tamil

Script by S. Kunchithapadam  
Production by A I R artistes  
Is there safety in a 'Safety Pin', especially when it happens to be a present and is coveted by everybody and becomes the cause of human jealousies? But then there is a golden lining to this particular 'safety pin' which helps to pin down a pair of lovers.

7.0 **C. VENKATARAMAN**  
Vocalist

SOME RARE MELODIES  
Paripalayaman *Durbar*  
Paritapamula tirchi *Kanada*  
Nityananda Kartikeya *Asaveri*  
Bhaktirasayana *Bhimपाल*  
Sri Bhairavi *Chinmayananda Rubini*,  
a little known Ragamalika by Karur Dakshinamurti Sastru.

7.30 \* **Shrimati C. S. KALPAKAM**  
Vocalist

Vinapustakadharini *Vegavahini*  
Sadgururwamiki *Riti gaula*  
Sri Venkatesam *Todi*  
Niruservado *Nilambari*  
Bhaktarajpanivar *Kambodi*  
Sri Raghukula Nidhim *Useni*  
Unnai Dinam *Senjurati*

8.10 **MUSICAL MEMORIES**

A Thesaurus Programme †

The late Sri Dhanammal Veena

Varam in Begada *Umbharanam*  
Nijamarra *Bahudari*  
Brovabharama *Kharaharapriya*  
Ramaneesamanam *Malavi*  
Nenarunchinanu *Sankarabharanam*  
Mahimateliya *Kafi*  
Kulam Tarum *Bhairvin*  
Sri Raghuvara *Khamaj*  
Javali in *Todi*  
Ragamalika Tanam *Mohanam*  
Agre Kritva *"*  
Padam in *"*

9.0 \* **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **INDUSTRIAL SOUTH, 3**

WEAVING & SPINNING IN MADRAS

A talk by G. Parthasarathi  
Although Bombay would seem to be the centre of the cotton industry in India, the Madras Presidency is beginning to improve and increase its production of textiles. Apart from modern cloth, there is the industry that produces the exquisitely dyed and designed sarees that are known throughout India. There are great potentialities in this industry, and the possibility of exporting these fabrics is one that should seriously be considered.

9.35 **A I R ARTIST: Jaltarang**

Kanjadalayadakshi: *Kamalamanohari*

9.50 **K. P. SUBRAMANIAM PILLAI: Flute**

Rama Bhakti *Sudha Bangala*  
Sara Sara Samara *Kuntalavari*  
Mariveredikkevaraiya *Shanmukhapriya*  
Evarunnaru *Balahansa*  
Saragunapalimpa *Kedara gaula*  
Andavan Darisname *Desi Todi*  
Tullumadaverkai *Purvikalayani*  
Sivadiksha *Kuranji*

10.30 \* Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.35 **WILLIAM PRIMROSE**

Viola †  
and SIDONIE GOOSENS: Harp  
Londonderry Air *ary. P. Hughes*  
Ave Maria *Schubert-Wilhelmj*

9.45 **AN ORGAN RECITAL** by Arthur L. Vander Holt

(From St Andrew's Church, Egmore)

Voluntary in A Minor *Boyce*  
Contemplation *Rheinberger*  
Harmonies du soir *Karg-Elert*  
Souvenir *Hailing*

10.5 **JOHANN SEBASTIAN BACH †**

A Programme in Homage  
THE TEMPLE CHURCH CHOIR

Jesu, joy of man's desiring  
(Oboe Obligato by Leon Goossens)

BUSCH CHAMBER PLAYERS  
directed by ADOLPH BUSCH

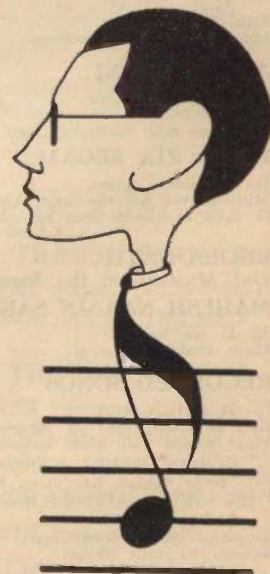
Two Movements: Brandenburg Concerto No. 3 in G major  
G. D. CUNNINGHAM: Organ  
Toccata and fugue in D Minor

ST THOMAS' CHURCH CHOIR,  
LEIPZIG, conducted by CARL STRAUß

Let everything that hath breath praise the Lord *Leipzig*

Though musicians may disagree in most matters concerning music they are unanimous in accepting the supreme greatness of Bach. Deeply religious, Bach said: 'Music shall have no other end and aim than the glory of God and the recreation of the soul.' Genius plus unremitting industry produced a prodigious amount of music of sublime beauty.

10.30 \* **EPILOGUE. Close down**



CONRAD WOLDRINGH, pianist, will broadcast his own compositions on the 24th at 9.35 p.m.



# LAHORE

276 metres (1,086 kc/s)

- 6.0 \* **BUDH SINGH TAN**  
p.m. Mohammad piara Mohammad piara  
Prem nagar mat jana musafir *Geet*
- 6.20 **SHAMSHAD BEGAM**  
Mohammad Mustafa ke nam ko wurd-i-zoban kar lun *Naat*
- 6.30 **FOR THE COUNTRYSIDE**  
Available market rates  
Shamshad Begam: *Mahiya*  
Traffic in Women: A talk in Hindustani by Pir Ghias-uddin  
Ali Bakhsh: Punjabi *Geet*  
Candying 'Bers': A talk in Hindustani  
Ali Bakhsh: Punjabi *Geet*
- 7.15 **BUDH SINGH TAN**  
Ghar ao mere sajan *Shabd*
- 7.15 **A SURBAHAR RECITAL**  
By Siraj Ahmad
- 7.30 **SHAMSHAD BEGAM**  
O bharat da rakhwala ni *Shabd*  
Sakhi been bajata aya *Geet*
- 7.45 **AIRVOICE ORCHESTRA**  
*Naghma*
- 7.50 **FEROZ NIZAMI**  
Rasia jao na *Khayal Naat Kedara*

- 8.10 **SHAMSHAD BEGAM**  
Request song  
Husn aur maut *Naghma*
- 8.20 **A SARANGI RECITAL**  
By Ahmadi Khan
- 8.25 **MOHNI DAS**  
Preet *Naghma*  
Tive huzoor men apni jabeen utha na saka  
Aboodiyat ki tamannaon ko daba na saka *Ghazal*
- 8.40 **SHAMSHAD BEGAM**  
Dard barh kar fughan na ho jae  
Yeh zamin asman na ho jae *(Jigar)*
- 8.50 **FEROZ NIZAMI**  
Man Mohan Murari *Thumri*
- 9.0 **PHOOL WALI**  
By Shamshad Begam accompanied by Orchestra *Airvoice*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **A POETICAL SYMPOSIUM**  
Under the auspices of the Hardinge Library, Delhi  
(Relayed from the Town Hall, Delhi)
- 11.0 \* Close down

# B B C

- TRANSMISSION IV**  
From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **BALLAD CONCERT †**  
midnight  
Constance Felpts (Contralto) and Francis Russell (Tenor).
- 12.30 **SCOTLAND v. ENGLAND**  
a.m. Commentary †  
By H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 1.0 **IN TOWN TONIGHT**
- 1.30 **MUSIC HALL**  
With Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS, Saturday Sport**  
*Greenwich Time Signal at 3 a.m.*
- 3.15 **SWING SONG †**  
Programme in praise of rhythm. With Ben Frankel and his Orchestra, and Dorothy Carless.
- 3.55 **IN TOWN TONIGHT †**  
Edited and produced by C. F. Meehan.
- 4.30 Close down
- TRANSMISSION V**  
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **LONDON LOG †**
- 5.0 **MUSIC HALL †**  
With Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 **SATURDAY SPORT**
- 6.10 **THE NEWS**  
*Greenwich Time Signal at 6.15 a.m.*
- 6.30 **BAND OF HIS MAJESTY'S COLDSTREAM GUARDS**  
(by permission of Colonel J. A. C. Whittaker, Commanding Coldstream Guards), conducted by Captain J. Causley Windram, Director of Music, Coldstream Guards.
- 7.0 Close down
- TRANSMISSION VI**  
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **IN TOWN TONIGHT †**  
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.20 **RECITAL** by Beatrice Ainsworth (Australian Pianist)
- 8.30 **SCOTLAND v. ENGLAND**  
Commentary †
- 9.0 **THE NEWS, Saturday Sport**  
*Greenwich Time Signal at 9.15 a.m.*
- 9.30 **THE ADVENTURES OF ALONZO McTAVISH, 1 †**  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 9.50 Close down

- TRANSMISSION I**  
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **COAST TO COAST †**  
noon  
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 12.30 **VIOLIN RECITAL** by Bratza
- p.m. 12.50 **RELIGIOUS SERVICE †**  
From Haven Green Baptist Church, London.
- 1.40 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary, *Greenwich Time Signal at 2.0 p.m.*
- 2.15 Close down
- TRANSMISSION II**  
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MARCEL DE HAES: The Modern Troubadour**
- 4.35 **SCOTLAND v. ENGLAND**  
Commentary †
- 5.5 **DIVERTISSEMENT †**  
Reminiscences of the Ballet. B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell. Narrator, Cyril W. Beaumont.
- 6.5 **BELLS, & EMPIRE SERVICE †**  
From St. Paul's Cathedral, London. Address by the Right Rev. C. F. Garrett, D.D., Bishop of Winchester.
- 6.55 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary, Saturday Sport  
*Greenwich Time Signal at 7.15 p.m.*
- 7.20 Close down
- TRANSMISSION III**  
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **CARDS ON THE TABLE †**  
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 7.50 **ORCHESTRAL HOUR**  
Favourite pieces from the repertoire of the B B C Orchestra (Section C), conducted by Anthony Bernard.
- 8.50 **GRAND CORNISH CONCERT †**  
From Congregational Hall, Looe, Chairman, Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardon Soloist); Mrs Trewwen (the old mill-clack from Padstow); and the Looe Fisherman's Choir (conducted, Harold Mutton). Programme arranged by Patrick Beech.
- 9.30 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 9.45 p.m.*
- 10.0 **CHILDREN'S SERVICE**  
From Livingstone Memorial Church, Blantyre. Address by the Rev. Archibald Frew. Organist, William Bradford.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **PIPING** by Pipe-Major Robert Reid
- 11.0 **NOISES AND VOICES**  
Sound Master: F. H. Grisewood.
- 11.30 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 11.45 p.m.*
- 11.55 **THIS IS FRANCE, 2: From Provence to Picardy—From Burgundy to Brittany †**  
Talk by Maurice Vignon.

# LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 \* **RECORDS BY REQUEST**  
p.m. Selected by P. Gidwani, Hyderabad  
KANAN DEVI  
More angna men ae ali  
Dole hirde ki naiya  
Hamri nagaria men ae baso Banwari  
Kaisa ujra chaman khushi ka  
Selected by Kashi Ram, Lahore  
ALAUDDIN KHAN  
*Behag* on the Violin  
AKHTARIBAI  
Kaisi bansia bajai  
Main tere sang na boloon
- 6.25 **ABDUL GHANI**  
Tori man bar batian *Khayal, Mullani*
- 6.45 **UMRA ZIA BEGAM**  
Pia chhae rahe madhuban men *Thumri*  
Jag ki jhooti preet *Geet*  
Misl-i-khayal ae the akar chale gae  
Ik dard ki khudai luta kar chale gae *Ghazal (Wali)*
- 7.5 **BHOLA NATH**  
*Gat Mullani* on the Sarod
- 7.10 **MAHESH NARAIN SAKSENA**  
Ab ki tek hamari *Kafi*  
Mane chakar rakho ji *Bhajan*
- 7.30 **RECORDED SONGS**  
JUTHIKA ROY  
Kab se khari hoon ae lagae  
Main kusum kali hoon kunjan ki  
GOSAIN DEVKI NANDAN  
Pati prem sanghan hai jivan ka  
Prem nagar ki banoongi main jogan  
PADMA VATI  
Kanhaiya phore deeni matki  
Bangari na toro Shyam
- 7.50 **ABDUL GHANI**  
Beeti jae barkha rut *Dadra*  
Ab Shyam ki muralia

- 8.10 **UMRA ZIA BEGAM**  
Aje nahin san phulian phalian  
Mahi torian as di kalian *Punjabi Geet*  
Nakamion men koi na koi to raz hai  
Mayoos kyun hoon main keh khuda  
kar-saz hai *Ghazal*  
Mujhe itne ansoo de Bhagwan *Geet*
- 8.35 **MAHESH NARAIN SAKSENA**  
Ter suno Brijraj dulare *Khayal, Bageshwari*  
Thakar tab sharanayee ayo *Bhajan*
- 8.50 **LUCKNOW RADIO ORCHESTRA: Dhani**
- 9.0 **UMRA ZIA BEGAM**  
Farmaishi Gane: Songs selected from listeners requests
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **NEW BOOKS**  
A review by Philip Wade  
(Relayed from Bombay)
- 10.5 **ABDUL GHANI**  
Soch samajh nadan *Thumri*  
Nigah men hai jo sharm-o-hijab ki  
dunya  
Kharab hai dil-i-khana karab ki  
dunya *(Wajidi)*
- 10.25 **MAHESH NARAIN SAKSENA**  
Udho son moorat ham dekhi *Bhajan*  
Too dayal deen too
- 10.40 **UMRA ZIA BEGAM**  
Karam karo yasrab ke wali *Naat*  
Mera salam le ja *Salam*
- 11.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal.

† Electrical recording.

† Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **ABDUL WAHEED KHAN** of a.m. Kairana

Aj mere dware *Ramkali*

8.30 **DELHI RADIO ORCHESTRA**  
Asawri with *Komal Re*

8.35 **RAFIQABAI**  
Jao jao sayian main nahin bolun *Dadra*  
Nawak andaz jidhar dida-i-janan honghe *Ghazal (Momin)*

8.50 **NEWS IN ENGLISH**

9.0 \* **NEWS IN HINDUSTANI**

9.10 **ABDUSH SHAKUR**

Jogi mat ja mat ja *Thumri*  
Daem para hua tere dar par nahin hun main  
Khak aesi zindagi pe keh patthar nahin hun main *(Ghalib)*

9.30 **ALAP & GAT OF BILAWAL** on the Sarod

9.40 **MOHAMMAD SHAFI**  
Barh ka kyun past housla aya  
Khar par kyun na abla aya *Ghazal (Riaz)*  
Na dekha rukh-i-benaqab-i-mahabbat *Ghazal (Jigar)*

10.0 \* Close down

### TRANSMISSION II

12.0 \* **INSTRUMENTAL MUSIC** † noon PRABHAT FILM ORCHESTRA

Nautch Gat Orchestra

NEW THEATRES ORCHESTRA  
Nautch

H. M. V. DELHI STUDIO ORCHESTRA  
Orchestra: Arabi Nautch  
Kisi ki yad: Orchestra  
Karwan: "

BOMBAY TALKIES ORCHESTRA  
Orchestra -do- *Jawani ki Hawa Achhut Kanja*

### DANCE HITS †

HARIMATI  
Kaise lagi najaria *Nautch*  
Nainon se mara "

MAHJABIN  
Piari piari surat wale "  
Koel se pukarun main "

COLUMBIA DRAMATIC PARTY  
Albela chela *Nautch*  
Rangat falak kia aj "

KAMLA JHARIA  
Tori turchi nainan ne Shyam *Girdhari Nautch*

AMINA BADAL  
Prem ki boli bolat koalia  
Matwali nirali hai peari bahar "

1.0 p.m. **B B C RECORDED PROGRAMME**

THE TOWN MOUSE & THE COUNTRY MOUSE

Music and words by Henry Reed; Production by David Porter

1.30 **A MUSICAL CHARIVARIA** †

GRAND MASSED BRASS BANDS  
Marches: The Mosquitoes *Parade Whitney*  
Knightsbridge *(In Town Tonight) Coates*

GRACE MOORE: Soprano  
Songs: Ciribiribin *Pastaloza*  
One night of love *Kahn*

THE GREEN BROTHERS' MARIMBA BAND  
Waltzes: That naughty waltz *L. Stanley*  
Garland of old-fashioned roses *K. Musgrove*

FRED ASTAIRE  
Song: I can't be bothered now *Gershwin*

FRITZ DOMINA & HIS TANGO ORCHESTRA  
Tangos: Blue skies *Himmell*  
An Italian night *Winkle*

2.0 \* **SCHOOL BROADCAST**

Musical Prelude †  
Nature Study: How to make your own museum  
A talk by R. B. Mathur  
Recess: Request music

Indian History: Story of a young boy in the early sixteenth century: A talk by S. Lal

2.45 Close down

### TRANSMISSION III

6.0 \* **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **MOHAMMAD SHAFI**  
Namuradon ko shad-kam karo  
Karm apna kabhi to nam karo *(Hasrat)*  
Uf yeh tegh azmaian taubah  
Teri nazuk kalaian taubah *Ghazal (Jigar)*

6.25 **RAFIQABAI**

Suratia dekhe bina nahin chain *Thumri*  
Tere aneka etbar kia  
Kis qiamat ka intizar kia *Ghazal*

6.45 **A SARANGI RECITAL**

By Hamid Husain: *Kafi*

6.50 **ABDUL WAHEED KHAN** of Kairana

Pia Ganonta: *Puria*

7.15 **FOR VILLAGERS ONLY**

SPECIAL PROGRAMME FOR VILLAGE CHILDREN  
News and weather forecast  
Instrumental music  
Market rates  
Folk-song by Shamsuddin of Jagatpur  
Subsidiary Industries, 8  
Closing song by Shamsuddin  
A daily thought

8.0 **VANISHING KNOWLEDGE**

4. TANTAR, MANTAR AUR JADU TUNA

A talk by Ram Gopal  
Continuing the series dealing with those branches of ancient knowledge which one day attracted great scholars and Rishis and still provide food for thought to many of us today, Mr Ram Gopal will tonight discuss the truth about *Jadu Tuna*, its mention in ancient scriptures and some interesting illustrations of the blind faith by the uneducated.

8.15 **LATEST FILM HITS** †

8.30 **ABDUL WAHEED KHAN** of Kairana  
Gobind tero Ishwar rup *Malkaus*  
Dagar mori chand do sham *Bageshwari*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**

9.45 **WINGS! 5**

AIR ACTION AGAINST GROUND PESTS

A talk by Colin Cleghorn, F.R.G.S.  
Tonight, the speaker will discuss the fascinating uses of the aeroplane, outside its usual employment as a means of transport.

(Relayed from Calcutta)

10.0 **ABDUSH SHAKUR**

Dil men reh gai dil ki kahani *Geet*

10.10 **DELHI RADIO ORCHESTRA**

*Salam*

10.15 **MOHAMMAD SHAFI**

Ham par ho jae karam ki najaria *Dadra*

Dil-i-nadan tuihe hua kya hai  
Akhir is dard ki dawa kya hai *Ghazal*

10.30 **RAFIQABAI**

Kahe rokat dagar piare *Thumri*

Jalwa dekha teri ranai ka  
Kia kaleja hai tamashai ka *Ghazal*

10.45 **A SURBAHAR RECITAL**

By Malang Khan: *Durbari Kanhra*

10.50 **ABDUSH SHAKUR**

Main to ho gai papihe ra pia pia rat te *Dadra*

11.0 \* Close down

## DELHI 2

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

**TRANSMISSION II**

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

**TRANSMISSION III**

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **ABDUSH SHAKUR**

Barik bolan de *Thumri*  
Hamari dukhi ankhan ham se na bolo *Dadra*

7.30 **DELHI RADIO ORCHESTRA**

*Jait Kalyan*

7.40 **RAFIQABAI**

Suratia dekhe bina nahin chain *Thumri*

Unko ruswa mujhe kharab na kar  
Ai dil itna bhi iztarab na kar *Ghazal (Hasrat)*

8.0 to 10.0 AS IN DELHI 1

10.0 **V U D LIGHT ORCHESTRA**

Under the direction of John Foulds

Overture: Don Juan *Mozart*

Dance Macabre *Saint-Saens*

This fantastic piece describes in music the dance of skeletons throughout the night, until cock-crow recalls them to their resting places.

Romanza *Tchaikowski*

Pique Dame Valse "

Andante: Symphonie pathetique "

Valse des Fleurs "

A Fantasia of Negro Spirituals *arr. Foulds*

Synopsis: Swing Low: Little David; Steal away; De Gospel Train; Balm in Gilead; Deep River; I got a robe; Go Down Moses; De ribber ob Jordan; Mississippi Savannahs; Nobody knows; O Peter go ringa dem bells; Finale

Entracte: Pasquinade *Playfair*

Morceau: The Grasshopper's Dance *Bucalossi*

11.0 \* Close down

## DELHI 3

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

**TRANSMISSION II**

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

**TRANSMISSION III**

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1  
7.15 to 8.0 AS IN DELHI 2  
8.0 to 11.0 AS IN DELHI 1



REVATI RANJAN DEBNATH will play on the Sitar from Lucknow on the 21st at 6.45 p.m.

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**

a.m. An hour with villagers

Khyber Radio Artists: Dua

Daulat: Pashto *Ghazal*

Dilbar and Ummat: Harmonium and Tabla

News and Announcements

Jaafar: Pashto *Ghazal*

The True Pathan: A talk in Pashto by Bashesar Nath Thakur

Dilbar Raj: Pashto *Naghma*

A dialogue in Pashto by Farooq Shah and Samandar Khan

Khyber Radio Artists: Pashto *Lobha*

8.0 to 11.0 AS IN DELHI 1

11.0 \* Close down

All times are given in Indian Standard Time. \* Time Signal. † Electrical recording. ‡ Gramophone records.



# BOMBAY

## BOMBAY 1

### TRANSMISSION I

244 metres (1,231 kc/s)

8.0 \* **YOU ASKED FOR IT †**  
a.m. A programme of gramophone records selected by Narbheram G. Sonpal

**SHANTA APTE**  
Kansini men dil pa gham ka war kyon  
Film *Amrit Manthan*

**HARIMATI**  
Bansiwale se lage more nain *Bhajan*

**JUTHIKA ROY**  
Sakhi ri mere naina ban pari ..

**UMA DEVI**  
Jago sajania jago Film *Dhartimata*

8.15 **SELECTED** by Mohanlal M. Thakkar

**MANIBAI MANJI & PARTY**  
Jati hun to Jamunanen *Garba*

**KANANBALA**  
Hamari nagaria men Film *Vidyapati*

**DEVIKA RANI & KISHORE SAHU**  
Tum meri tum mere sajan Film *Jivan Prabhat*

**MOTILAL & MAYA**  
Nadi kinare baith ke ao Film *Jagirdar*

8.30 **SELECTED** by S. A. Phalke

**SHANTA APTE**  
Ab piare piare Film *Rajput Ramni*

**PAHARI SANYAL**  
Darshan hue tihare Film *Vidyapati*

**K. L. SAIGAL**  
Balam ae basam more man men Film *Devdas*

**RAM MARATHE**  
Gujaria de dadhia Film *Gopal Krishna*

8.45 **SELECTED** by Hoosein K. Patel

**SHANKER RAO GAIKWAD**  
Shahnai *Jogia*

8.50 **NEWS IN ENGLISH**

9.0 \* Close down

### TRANSMISSION II

12.30 \* **SARASWATIBAI**

p.m. Mai dekh dhitai Girdharki *Mian Ki Mahar*

Varsha ritu agaman *Drut*

Uthi hai ghanghor *Thumri*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Chavya muyava

Patravalam pani pava

Khikha khi-kha

Dudh hoi to pija

Narangi, Dorangi, dunya achhe Navarangi

Nadi wahi sarsar

Hodi chale zarzar

Balukaka hodint

Chandumama nadint

1.20 **GUJARATI GARBAS †**

**SUMATI DARU & PARTY**  
Kadama par betho pelo kanudo satave sakhi

Nayanona nache nachave sakhi *Garba*

**GUNIAL DESAI & PARTY**  
Joti joti hun to vatadi sakhiri Rajani nihali thaki ekaladi *Garba*

**SUMATI DARU & PARTY**  
Jone sakhi pelo Jamana tatapar Natavar nache Shyamare

Jone sakhi pelo panaghat pata par Natavar nache Shyamare *Garba*

1.30 **LUNCH HOUR MUSIC †**

**FREDDIE FISHER & HIS BAND**  
When my baby smiles at me *Munro, Sterling, Lewis*

Nobody's got the blues but me *Leary*

**TEDDY GRACE & ORCHESTRA**  
I'm losing my mind over you *Werner*

I'm so in love with you *Rose & Nelson*

**ANDY IONA & HIS ISLANDERS**  
Mani Moon *Tomerlin-Long*

Minnchaha *Robert Waialeale*

**THE MILLS BROTHERS & LOUIS ARMSTRONG**  
In the shade of the old apple tree *Williams & Van Alstyne*

The old folks at home *Foster*

Carry me back to Virginny *Bland*

Darling Nelly Gray *Hanby*

**CARLOS MOLINA & HIS ORCHESTRA**

Caribbean star *Molina-Shahin*

A moment in the dark *Gama*

**JOSEPH MUSCANT & THE TROXY BROADCASTING ORCHESTRA**

Speak easy *Gensier*

Bolero *Ravel*

**ILJA'S TANGO ORCHESTRA**

Russian tango *Oksakowski*

Under the spell of ecstasy ..

**HARRY SASNIK & HIS ORCHESTRA**

Count your blessings *Guest-Caesar-Grofe*

Carioca *Kahn-Eliscu-Youmans*

2.30 \* Close down

### TRANSMISSION III

3.30 \* **ORCHESTRAL MELODIES †**

**DEODHAR'S INDIAN ORCHESTRA**

Orchestra *Rageshri*

**MONIBARDHAN ORCHESTRA**  
Devdasi Nautch

**H. M. V. DELHI STUDIO**  
Orchestra *Arabi Nautch*

**KOLHAPUR CINETONE ORCHESTRA**

Orchestra *Bahar*

3.45 **LOVE PARADE †**

**ZOHRA & RAFIQUE**  
Ao Pritam birah agan men *Duet*

**SUNDER & RAMDULARI**  
Chale chalo prem ke sathi ..

**G. N. JOSHI & SAROJ**  
Jadugar basant ala ..

**MANOHAR KAPUR & VATSALABAI**  
Prem banane wale ..

4.0 **SONGS FROM SINDH †**

**MEHER JAN**  
Dilwar dil san *Sindhi Geet*

**JIWANIBAI**  
Lage nain punan san .. *Bhairvin*

**MASTER CHANDER**  
Koi an milawe *Kafi*

**BHAGAT MOTAN**  
Wehi umra gazari *Sindhi ..*

4.15 **BHAVGEETS †**

**AZAMBAI** of Kolhapur

Wed adhi sang koni *Bhavgeet*

**HIRABAI BARODEKAR**  
Labhala mahatma neta ..

**SUNDERABAI**  
Tuj win gop gopina ..

**JYOTSNA BHOLE**  
Chhanbhari hasuni ..

4.30 \* Close down

### TRANSMISSION IV

6.0 \* **NEWS IN ENGLISH**

6.5 **MARATHI DUETS**  
By Kumari Vinodini N. Desai and Dikshit, composed by M. G. Dhotre

Tunes by Pandurang Dikshit  
*Ya rasika zani*

Accompanied by the Bombay Radio Orchestra

6.10 **EBRAHIM**

*Gat Triveni* on the Clarionet

6.15 **RECITATIONS FROM HINDI POEMS**

By S. Ahmed

6.23 **VINODINI DESAI AND DIKSHIT**

Hansat rajani *A duet*

6.30 **FOR THE BHUMIJAN**

Rambhau Karanjekar: Folk-song

Cultivation of Shalu Jowar on Rabi Lands: A talk

In Thana and Colaba districts certain plains are entered in the Revenue Settlement as Rabi lands. They are locally known as Manat lands. As these lands are very sticky and muddy, it is impossible to plough the fields during the rainy season. Consequently these fields mostly remain uncultivated. Experiments made by the Agricultural Department to bring these pieces of land under cultivation have shown that Shalu Jowar can be a profitable crop.

Rambhau Karanjekar: Folk-song

Cultivation of Ratalus in Konkarn: A talk

Naticha Navara, II: A skit †

Nagesh Masute: Marathi *Pad*

Stories for Children: By Rambhau Karanjekar

News, Weather report and Market rates

Rambhau Karanjekar: *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **GHULAM MUSTAFA**

Havas jine ki rakhta hun na marne ki tamanna hai

Mujhe athon pehar yasrab ki basti ko tarsana hai *Naat*

Rakhiyo prem ki laj sajan re *Geet*

8.0 \* **I THOUGHT I WAS MODERN**

A talk in Marathi by Lilavati Vasant Velinker

When we are in our teens, we all have radical views. We consider we are modern; we laugh at what we consider to be old-fashioned. But as we grow older, we are confronted with concrete facts. We no longer laugh; and the dreams of youth seem somewhat silly! But that does not prevent other younger people from considering us to be old fogies!

8.15 **BALKRISHNABUWA KAPILESHWARI**

Eri mai pia *Khayal Sudh Kalyan*

Ja ko data *Drut*

Hori khelo mose *Hori*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **IN AN ORIENTAL CAFE**

A musical composition by Rafique Ghaznavi played by the Bombay Radio Orchestra and conducted by Rafique Ghaznavi

9.30 \* **NEWS IN ENGLISH**

9.45 **WINGS! 5**

**AIR ACTION AGAINST GROUND PESTS**

A talk by Colin Cleghorn, F.R.G.S.

Tonight the speaker will discuss the fascinating uses of the aeroplane, out-

side its usual employment as a means of transport.

(Relayed from Calcutta)

10.5 **THE ORCHESTRA OF H. E. THE GOVERNOR OF BOMBAY**

(By kind permission of His Excellency, Sir Roger Lumley)

Director of Music: E. J. Woollcott

Selection: Carefree *Irving Berlin*

Waltz: Vienna Bon-Bons *Johann Strauss*

Selection: Die Fledermaus *Czibulka*

Gavotte a la Princess *Czibulka*

An Irving Berlin Cavalcade arr. *Zalva*

**SYMPHONY CONCERT †**

Erno Dohnanyi: Pianoforte and the London Symphony Orchestra

Conducted by L. Collingwood

Variations on a Nursery tune Op. 25 *Dohnanyi*

11.0 \* **EPILOGUE. Close down**

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **NANA ANI MANI**

A programme for young boys and girls produced by Bhai and Tai

Featuring:

Timbunan, Tillu and members of the Gammam Jammam Sangh

A chat with listeners

A walk in the Zoo

Something to do: Patterns

Two Songs

Story: 'Cinderella' (new version)

The Stars come down: A poem by Master Rajadhyaksha

Mavashi and Bhacya: (for girls only)

Tit-bits

7.0 **SARASWATIBAI**

Sughar bana *Khayal Puria*

Piari piari bansi baji .. *Duet*

He ri nanand *Thumri*

7.30 to 10.5 AS IN BOMBAY 1

10.5 **SARASWATIBAI**

Ali re ae nahin pia *Shankara*

Chhoro chhoro pritam *Dadra*

10.25 **THE A I R TRIO**

Gat *Hindol*

10.30 **BALKRISHNABUWA KAPILESHWAR**

Pir na jani re *Malkaus*

Sa sunder badan *Drut*

Baju band khul khul jat *Bhairvin*

11.0 \* **EPILOGUE. Close down**



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* BARNABAS VON GECZY & HIS ORCHESTRA †

PAUL LINCKE: Medley Mozart  
Minuet in D Major  
Cradle Song (Wiegenlied)

12.45 MAXINE SULLIVAN †  
with CLAUDE THORNHILL and Orchestra

L'amour, toujours l'amour Friml  
St. Louis Blues Handy  
It was a Lover and his Lass Morley  
From Shakespeare's As You Like It  
Black Eyes

1.0 JACK HARRIS AND HIS ORCHESTRA †

Love walked in Gershwin  
Love is here to stay  
Lost and found Tobias  
Outside of Paradise Lawrence

1.15 MARKET RATES IN ENGLISH

1.17 JACK HARRIS AND HIS ORCHESTRA (Contd)

You got the best of the bargain Parker  
My Heaven in the pines Conrad  
So little time de Rose  
Says my heart Lane  
Please be kind Chaplin  
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST LITERATURE, 16

Modern Bengali Writers FICTION  
A talk by Dr Nihar Ranjan Roy Chowdhury, M.A., D.Litt., Phil. (Leyden) Dip. Lib. (London)

1.45 WHAT IS THE NEWS?

A talk by Parimal Goswami

1.55 MUSICAL INTERVAL †

2.0 MARKET RATES IN BENGALI

2.5 SCIENCE & SCIENTISTS, 6 FIGHTERS AND DISEASES

A talk by Dr B. K. Roy  
2.20 ANGURBALA  
Her first and latest †  
Bandhana tori khani First song  
Kala tor tare kadam tolay  
Bina sutay ganthlam mala Latest song

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE COUNTRYSIDE

Readings from the Gita, with annotations  
Arjuner Bishad: Chapter I by Pandit Asoke Nath Sastri  
Onward Ho! 3  
The backward communities in Howrah District  
Rural Songs: Uma Bhattacharya and Kalyani Sen  
Calendar Notes by Pandit Monindranath Jyotirbhusan  
Market Reports and Rural News

6.0 HENA BANERJEE  
Kavya Sangit

6.15 AMBUJ MALLICK: Rabindra Sangit

6.30 HEMEN DAS GUPTA  
Adana on the Sarod

6.40 INSPECTOR BOSE AT WORK, 2

THE JUDGE DISAPPEARS  
A playlet, planned by Abinash Banerjee; produced by AIR Artists

And yet another sensational murder case, the mystery of which Inspector Bose has been invited to reveal. The whole incident will be reproduced, just as it actually happened, and listeners are requested to co-operate with Inspector Bose in detecting the culprit.  
Our last attempt with these thrillers and the unusual response we received from our listeners have encouraged us to take up this one. We hope listeners will come up to the occasion this time as well.

6.55 KALIPADA BANERJEE  
Kaise lagai preeti re Thumri

7.5 JITENDRA NATH MONDAL  
Kavya Sangit

7.20 SARADA GUPTA  
Jahannamer panda; Bikat biraha: Humorous sketches

7.35 BINAPANI MUKHERJEE II  
Saba mele fag khelata hai Khyal, Bilampat, Basanti

Man man mori itni araz Khyal, Drut Basanti

8.5 STUDY OF SCIENCE IN INDIAN LANGUAGES

A talk by Dr J. Ghosh

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 JACK ARTIN AND HIS ORCHESTRA

A Programme of the latest dance music  
9.45 WINGS! 5  
AIR ACTION AGAINST GROUND PESTS

A talk by Colin Cleghorn, F.R.G.S.  
Tonight, the speaker will discuss the fascinating uses of the aeroplane, outside its usual employment as a means of transport.

10.0 THE CALL OF COLUMBINE

A pantomime phantasy written by Harrington Weeks; featuring Rose Barry and Harrington Weeks

10.30 \* Close down

## CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA I

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR HIGH SCHOOLS

2.0 \* IT MIGHT INTEREST YOU

2.5 SCIENCE IN THE SERVICE OF MAN, 5

THE AUTOMOBILE

A talk by N. Ramamurty, B.Sc.

The discovery of petrol in the nineties of the last century gave birth to the automobile which is the most popular form of conveyance. If we look at the old automobile, travel in which was more a penance than a pleasure, and the luxurious limousine we see gliding past us on the modern thoroughfare, the difference is not only pleasing but something of which we can be proud.

2.20 MUSIC

2.30 \* Close down

### TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5 SONS & DAUGHTERS OF INDIA, 5

KRISHNADEVA RAYA  
A talk in Tamil by Pitchai Pillai

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION III

5.0 \* T. T. TIRUMALACHARI

Vocalist  
Teradiyakarada Gowlipantu  
Saketa Nagarathana Hari kambodi  
Ennaganu Kamavardhani  
Ika Nannubrova Bhairvin  
Paridanamichite Bilahari  
Vallimanala Kafi  
Innum Paramukham Begada

5.45 THE CARNATIC ORCHESTRA: Devagandhari

6.0 FILM SONGS †

AKHTARIBAI FAIZABADI  
Dardia na jane maharaja  
Phulon ko jhulane ae  
ANIS KHATOON  
Uph yeh kis ka  
Pilaaja Pilaaja

6.30 AKHTARIBAI FAIZABADI

Birah ki mari  
Mori bari si umaria  
ANIS KHATOON  
Chalo chalo rup diwani  
Man ka ghungat khol sohagin

6.30 D. MUTHURAMAN: Vocalist

Varnam in Abhogi  
Tslakalla Arabhi  
Valli Navaka Shanmukhapriya  
Kapali Mohanan  
Navasidhipetralum Kharaharapriya  
Unnaitudikka Kuntalavari  
Alkalella Madhyamavati

7.15 ART IN LIFE, 6

POETRY  
A talk in Tamil by Namakkal Ramalingam Pillai

A country which produced a Valmiki, a Kambhar, a Kalidasa and a Bharati may well be proud of its poetry. But today poetry is at a discount. It is only lately that a young generation is attempting to revive this art.

7.30 \* Shrimati N. PADMAVATI

Vocalist  
Pasupathi Kalyani  
Nee padamula Nata bhairvin  
Paratpara Vachaspati  
Entanine Mukhari  
Amba Nee charanamu Ananda bhairvin  
Karunai seyyavendumie Sahana  
Mukti alithidum Senjurati

8.15 A I R FLAUTIST: Rudrapriya

8.25 S. D. VISWANATHAN  
Veena

Intasalamu Varnam in Begada  
Sarasa Samadana Kafi narayani  
Inta Kannananda Bilahari

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 I'LL LIFT MY EYES UNTO THE HILLS, 2

OOTACAMUND  
A talk by Major K. R. K. Iyengar

9.35 HAWAIIAN ECHOES †

LUCY SHOOLBRED & THE ROYAL SYNCOPATERS  
Slow Foxtrot: Hawaiian Paradise

PAT WILSON & THE ROYAL HAWAIIANS  
When it's Lei-day in Hawaii

THE ROYAL HAWAIIANS  
Somewhere in Alohaland

PAT WILSON & THE ROYAL HAWAIIANS  
Down to the beach of Waikiki

9.50 A CHAMBER MUSIC CONCERT

1st Violin: W. Forbes

2nd Violin: D. Jobard

Viola: G. Thomas

Cello: G. Rozario

Quartette No. 25: Haydn

Allegro

Largo

Minuet

Allegro con brio

10.10 SOMETHING LIGHTER †

KATE SMITH  
You're a Sweetheart

DAN DONOVAN  
On Linger Longer Island

KATE SMITH  
Bei mir bist du schoen

DAN DONOVAN  
The girl in the Alice-blue Gown

MAXINE SULLIVAN  
Moments like this

Please be kind

10.30 \* EPILOGUE. Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS I

### TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS I

6.0 \* MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 EDUCATING THE INDIAN ADULT

A talk in Telugu by K. Gopala Rao

The percentage of mass illiteracy in India is notoriously high. The problem is all the more acute because of the incredibly large number of illiterates of far above the school-going age. Despite the numerous schemes directed to tackle this, one is bewildered not knowing where to begin.

6.15 PURANA KALAKSHEPAM

From Sree Madandhra Maha Bhagavatam by Puranam Suryanarayana Tirthulu

6.30 to 9.35 AS IN MADRAS I

9.35 S. D. VISWANATHAN: Veena

Yochana Durbar

Ihaparam Simhendramadhyamam

Akshayalingavibho Sankarabharanam

Niraimadimuka Hamsanandi

Sarasamulade Kafi

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

- |  |   |
|--|---|
| <p>6.0 * <b>ALI BAKHSH ZAHOOR</b><br/>Marne ki duan kyun magun jeene ki tamanna kaun kare <i>Ghazal</i></p> <p>6.10 <b>Kumari SHEILA SHAIDA</b><br/>Chal mandir sharan Radhe Shyam <i>Thumri</i><br/>Dil par lage nainon ke teekhe ban <i>Kaharva</i></p> <p>6.30 <b>FOR THE COUNTRYSIDE</b><br/>Available market rates<br/>Ghulam Muhammad: Punjabi <i>Geet</i><br/>Fish Farming: A dialogue in Punjabi<br/>Ghulam Muhammad: Punjabi <i>Geet</i><br/>Crop Forecast: A talk in Hindustani<br/>Roshan Lal Bhatnagar: Punjabi <i>Geet</i><br/>Ghulam Muhammad: Punjabi <i>Geet</i></p> <p>7.15 <b>ALI BAKHSH ZAHOOR</b><br/>Beganagi-i-dil ke afsane ko kya kahye (Bedam)<br/>Kade yar wakhawin mukh we <i>Geet</i></p> <p>7.35 <b>Kumari SHEILA SHAIDA</b><br/>He ri tun chitov hamri or <i>Bhajan</i> (Mirabai)</p> <p>7.45 <b>MANGAL ASHTIKA</b><br/>A short story in Hindustani by Rajender Singh Bedi</p> <p>8.0 <b>ROSHAN LAL BHATNAGAR</b><br/>Main rafta rafta dil se unko bhula raha hun<br/>Lamhat-i-zindgani behtar bana raha hun (Ahsan Sialkotii)<br/>Sain sain karia kar tu bande <i>Geet</i></p> <p>8.20 <b>Kumari SHEILA SHAIDA</b><br/>Nachat hain <i>Asthai Basant</i><br/>Phoolo na samae <i>Khayal</i></p> | <p>8.40 <b>A VIOLIN RECITAL</b><br/>By Sardar Husain</p> <p>8.45 <b>ROSHAN LAL BHATNAGAR</b><br/>Raihmat peh teri mere gunahon ko naz hai<br/>Band hun janta hun tu bandanawaz hai <i>Ghazal</i><br/>Jago ji jagan ka wera <i>Bhajan</i></p> <p>9.5 <b>Kumari SHEILA SHAIDA</b><br/>Panya bharan mat jao ri gujarya <i>Thumri</i></p> <p>9.15 <b>NEWS IN HINDUSTANI</b></p> <p>9.30 * <b>NEWS IN ENGLISH</b></p> <p>9.45 <b>INTERLUDE †</b></p> <p>9.50 <b>TAPPING OUR SOURCES, 4</b><br/>Sheep Breeding: A talk by A. C. Aggarwala</p> <p>10.5 <b>CHANCHAL KUMARI</b><br/>Dil ko khayal-i-yar ne makhmoo kardia (Hasrat)<br/>Jo mar jaun Sall-i-ala kaihte kaihte (Sahar Saharanpuri)</p> <p>10.20 <b>NAUTCH GAT on the Sarangi</b><br/>and the Banjo by Haidar Bakhs and Faiz Fareed accompanied by Inayat Ali on the Tabla</p> <p>10.25 <b>PANCHHI-KA-RAG</b><br/>By Roshan Lal Bhatnagar accompanied by Airforce Instrumentalists</p> <p>10.35 <b>ROSHAN LAL BHATNAGAR</b><br/>Mahabbat kis qadar yas-afarin maloom hoti hai<br/>Tere honton ki har jumbish nahin maloom hoti hai <i>Ghazal</i></p> <p>10.45 <b>CHANCHAL KUMARI</b><br/>Taqaqa maut ka hai aur main hun (Hafeez)<br/>Akhiyan we rati saon na dindian Punjabi <i>Geet</i></p> <p>11.0 * Close down</p> |
|--|---|

# LUCKNOW

293.5 metres (1,022 kc/s)

- |  |   |
|--|---|
| <p>6.0 * <b>Kumari GYANWATI BHATNAGAR</b><br/>Shyam Sunder Madan Mohan <i>Dadra</i><br/>Bhajle man Ram Krishna <i>Bhajan</i></p> <p>6.15 <b>S. S. BODAS</b><br/>Sohi rasana jo Hari gun gave <i>Khayal</i>,<br/><i>Bhimpalasi</i><br/>Kheho kheho Nandlal <i>Hori</i><br/>Ati madhur madhur sakhi <i>Bhajan</i></p> <p>6.40 <b>Master RAHAT AND PARTY</b><br/>Ai naseem su-i-Mohammad sal-lallah-alehe wasallam <i>Naat</i><br/>Idhar bhi dekh keh seena figar ham bhi hain<br/>Gham-i-firaq se ba haal-i-zar ham bhi hain <i>Khamsa Naatia</i></p> <p>7.0 <b>HASINABAI</b><br/>Sunpael mori baje <i>Khayal</i>, <i>Bhopali</i><br/>Shyam bina hori kaun khilawe <i>Hori</i></p> <p>7.20 <b>NEXT WEEK'S PROGRAMMES</b></p> <p>7.30 <b>RECORDS BY REQUEST †</b><br/>Selected by Mrs F. H. Singh and D. P. Singh, Moradabad</p> <p><b>SURENDRA</b><br/>Woh dil keh jisko khuda per Mujhko meri khabar suna jae</p> <p><b>ASHOK KUMAR</b><br/>Kise karta moorakh piar piar piar Jal bharne ai<br/>Yun suno geet sangit</p> <p><b>KISHORE SAHU &amp; LADIES' CHORUS</b><br/>Chale the bare dushman<br/>Chal chal re chakwa</p> <p>7.55 <b>PIANO, SARANGI AND TABLA: Gat Bahar</b></p> <p>8.0 <b>ANCIENT SEATS OF LEARNING, 6</b><br/>ALEXANDRIA<br/>A talk in Hindustani by Baij Nath Puri</p> | <p>8.15 <b>S. S. BODAS</b><br/>Sakhi mori room jhoom <i>Khayal</i>, <i>Durga</i><br/>Kheho Nandlal aj sang Hori <i>Hori</i></p> <p>8.35 <b>BHOLA NATH BHATTACHARYA: Malgunji on the Sarod</b></p> <p>8.40 <b>Kumari GYANWATI BHATNAGAR</b><br/>Rang daro na ham par bar bar <i>Hori</i><br/>Jatan karo man beg chalan ki <i>Bhajan</i></p> <p>8.55 <b>HASINABAI</b><br/>Mil ke bisar gain batian <i>Dadra</i><br/>Sajan tum bin man dukhiara <i>Geet</i> (Lateef)<br/>Dil gaya raunaq-i-hayat gai<br/>Gham gaya sari kayenat gai (Jigar)</p> <p>9.15 <b>NEWS IN HINDUSTANI</b></p> <p>9.30 * <b>NEWS IN ENGLISH</b></p> <p>9.45 <b>LOCAL NEWS AND ANNOUNCEMENTS</b></p> <p>9.50 <b>S. S. BODAS</b><br/>Ari ae ri sakhi balihari <i>Khayal</i>,<br/><i>Bageshwari</i>, <i>Bilampal</i><br/>Chalat chalat Mathura <i>Khayal</i>, <i>Bageshwari</i>, <i>Drut</i></p> <p>10.15 <b>Master RAHAT AND PARTY: Qawwali</b><br/>Itna to rabt-o-zabt ho naz men aur niaz men<br/>Dil men khadang-i-naz ho dil ho khadang-i-naz men<br/>Kuch ta'aluq na raha apne se begane se Jab se dekha hai tumhen ho gae deewane se</p> <p>10.35 <b>HASINABAI</b><br/>Mag men Shyam <i>Khayal</i>, <i>Basant</i><br/>As lagi more man men <i>Thumri</i><br/>Kash sunte woh pur-asar baten<br/>Dil se jo keen thi umr bhar baten <i>Ghazal</i></p> <p>11.0 * Close down</p> |
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# B B C

## TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.  
 GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
 From 2.45 a.m. to 4.30 p.m.  
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 **REGINALD FOORT**  
At B B C Theatre Organ.
- 12.20 **CONTINENTAL EXCHANGE**  
Interchange of programme between the Band of the Garde Republicaine and the B B C Military Band (conductor, P. S. G. O'Donnell).
- 1.25 **RELIGIOUS SERVICE**  
(Presbyterian), from St. Andrew's Presbyterian Church, Cheam, Surrey.
- 2.15 **INTERVAL**
- 2.30 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 2.45 a.m.*
- 2.55 **PIANOFORTE RECITAL by John Wills**
- 3.5 **SIR NIGEL PLAYFAIR at The Lyric, Hammersmith**  
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.
- 4.0 **EPILOGUE**  
'For All Conditions of Men'—X For the Lonely.
- 4.10 Close down

## TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.30 **RELIGIOUS SERVICE †**  
(Roman Catholic), from Church of SS. Peter and Paul, Great Crosby, Liverpool.
- 5.20 **'BACH'**  
Valda Aveling (Australian Pianist)
- 5.35 **THREE FAMOUS MYSTERIES, 3: The Borden Murders †**  
Script written by Alwyn Whatsley. Additional material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 6.5 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 6.15 a.m.*
- 6.30 **EDGAR CREE STRING ORCHESTRA**  
Leader, Alan Bartlett; conductor, Edgar Cree.
- 7.0 Close down

## TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **RELIGIOUS SERVICE †**  
(Church of England), from Concert Hall, Broadcasting House.
- 8.40 **VIOLIN RECITAL by Bratza †**
- 9.0 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 9.15 a.m.*
- 9.25 **COAST TO COAST †**  
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 9.55 Close down

## TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **THE CITY OF LONDON, 5**  
noon  
The Bank of England †  
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

- 12.15 **ENGLAND DANCES †**  
p.m.  
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maule; Peter Gray; Aubrey Dexter; Chips Chippindall; The Cavendish Three; Debroy Somers (by permission of Firth Shephard). B B C Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Compere, Frederick Grisewood.
- 1.20 **IN TOWN TONIGHT †**
- 1.50 **THE NEWS**  
*Greenwich Time Signal at 2.0 p.m.*
- 2.15 Close down

## TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **B B C NORTHERN ORCHESTRA**  
Leader, Alfred Barker; conductor, H. Foster Clark.
- 5.0 **MUSIC HALL †**  
Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 **THE LAST TOWN IN ENGLAND**  
By Claudine Murray and Patricia Docksey. Story told by Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.
- 6.30 **RONALD GOURLEY (Entertainer)**
- 6.45 **THIS IS FRANCE, 2: 'From Provence to Picardy—From Burgundy to Brittany' †**  
Talk by Maurice Vignau.
- 7.0 **THE NEWS**  
*Greenwich Time Signal at 7.15 p.m.*
- 7.20 Close down

## TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **IN TOWN TONIGHT †**  
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited by produced by C. F. Meehan.
- 8.0 **UNBORN TOMORROW †**  
Short play for broadcasting, by Alex Pemberton. Produced by Anthony McDonald.
- 8.30 **TORQUAY MUNICIPAL ORCHESTRA**  
Leader, Harold F. Petts; conductor, Ernest W. Gross. Harold Bradbury (Tenor). From Marine Spa, Torquay.
- 9.30 **THE NEWS**  
*Greenwich Time Signal at 9.45 p.m.*
- 9.50 **PIPING † by Pipe-Major Robert Reid**
- 10.0 **AFTERNOON REVUE**  
Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At pianos: Alan Paul and Ivor Dennis.
- 10.30 Close down

## TRANSMISSION IV

- 10.50 **ISIDORE SCHWILLER and his String Sextet.**
- 11.30 **THE NEWS**  
*Greenwich Time Signal at 11.45 p.m.*
- 11.50 **EUGENE PINI & HIS TANGO ORCHESTRA, with Dorothy Carless**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **KATHA FROM THE RAMAYANA**  
By Ram Sran Gaur
- 8.15 **ARTI BY DEVOTEES**
- 8.25 **DELHI RADIO ORCHESTRA**  
Krishna Nam Krishna Nam
- 8.30 **B. S. RAWAT**  
Bansuri bajai Shama jamna ke nire teere  
Is tan dhan ki kaun barai
- 8.50 **NEWS IN ENGLISH**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.10 **LAKSHMAN PERSHAD**  
Kabe karat mose rar  
Bhaj man Ram cheran sukh dai
- 9.25 **MURLI KI DHUN**  
By Indu Deb: *Alap in Bhiron*
- 9.30 **S. D. BATISH**  
Woh din kab hoga paengi jab Raghubar ka darshan anken
- 9.45 **HIRABAI**  
Bhajlo Krishan Murar  
Prem ki panhari Do
- 10.0 \* Close down

### TRANSMISSION II

- 12.0 \* **BHAJNAVALI †**  
Prabhu ka milan kaise  
Mere man Ram hai Ram hai
- ANGURBALA**  
Mat karo kisi ko piar  
Koi kisi ka nahin sakhi ri
- AKHTARIBAI FAIZABADI**  
Kalyug hai jab se  
Ab tu main basarangi
- AKHTAR JAN**  
Ajab hairan hun Bhagwan  
Bina Raghunath ke dekhe
- ASCHARYA MOYEE DASI**  
Meri suno nath  
Dyhan dia karo

### 1.0 p.m. A DELHI LISTENER'S CHOICE †

- BIG BILL CAMPBELL & HIS HILLY BILLY BAND**  
My wagon, my horse and me
- HARRY LEADER & HIS BAND**  
Waltz: The Moon of Manakora  
Foxtrot: London is saying goodnight
- GEORGE FORMBY & HIS UKULELE**  
Songs: Wunga Bunga woo  
Have you ever heard this one
- ANDY IONA & HIS ISLANDERS**  
Hawaiian Lullaby: Hawaii sing to me  
Hawaiian Novelty: My Tane
- Foxtrot: You'll want to ami, ami, oni, oni, too
- THE HILL BILLIES**  
Song: The lonesome trail ain't lonesome any more

### 1.36 DELECTABLE DISQUES †

- EDGAR HAYES & HIS ORCHESTRA**  
Foxtrot: Queen Isabelita  
Shindig
- THE FOURSOME: Novelty Vocal**  
Songs: There'll be some changes made  
When that midnight choo-choo leaves for Alabam
- FRANK VICTOR & HARRY VOLPE: Guitar Duet**  
Swinging the scale  
Pagan fantasy
- SUSETTE TARRI: Comedienne**  
Songs: The boarding house  
My ale

## WOODY HERMAN & HIS ORCHESTRA

- 2.0 \* **SCHOOL BROADCAST**  
Musical Prelude †  
Geography: Tarai of Nepal  
A talk by J. N. Dar  
Recess: His first flight—An animal tale  
World History: The Chinese  
A talk by Mirza Mohammad Said
- 2.45 Close down
- TRANSMISSION III**
- 6.0 \* **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **HIRABAI**  
Madho kar peet kie pachhtani  
Na chher unke tasawwur men ai bahar mujhe  
Ke bue gul bhi hai iswaqt nagawar mujhe
- 6.30 **JACK AND JILL**  
Signature Tune  
Gramophone Records: Dwarf's Yodel Song  
Heigh ho I am wishing  
Story: Aion and His Golden Harp, told by Uncle Mac
- Listeners' Letters  
Song: Some day my prince will come

### 7.0 B. S. RAWAT

- Dil ki dunya roti hai  
Man ki dunya suni
- 7.15 **FOR VILLAGERS ONLY**  
Opening Prayer  
Katha by Pt Tej Pal Bashist  
Bhajan by Sain Qahul  
News and weather forecast  
Folk-song by Sain Qahul  
Market rates  
Instrumental music  
A dialogue between Ghulam Mohammad and Ch. Sultan  
Arti by A I R Artists  
A daily thought

### 8.0 SIX MEN AT A STORY

- A short story in Hindustani concluded by Khan Bahadur Hakim Ahmad Shujaa
- Tonight's talkers will contribute the last instalment of this serial story to a happy or perhaps a sad end. A brief synopsis of the previous parts will precede the concluding instalment
- (Relayed from Lucknow)

### 8.15 DELHI RADIO ORCHESTRA

- Adana Bahar*
- 8.25 **LAKSHMAN PERSHAD**  
Gao re govind ke gun piare  
Lagi nahin chhote

## 8.45 GAT TORA ON THE TABLA

- By M. R. Gokhle: *Teental*
- 8.50 **S. D. BATISH**  
Peer premi pechane  
Dekho nainau ki nadani
- 9.5 **HIRABAI**  
Man bhi jao jane bhi do
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements
- 9.50 **MAREK WEBER AND HIS ORCHESTRA †**  
I want nothing but your love  
For you Rio Rita  
The Church bells chiming
- 10.0 **MY BEST NEWS-SCOOP, 3**  
A talk by A. S. Iyengar  
News, like our daily bread, has to be served on our tables first thing in the morning, fresh and crisp. The various methods employed by newspaper men call for both daring and cheek, and there will be much of interest for listeners in hearing the subtleties used to beat down all rivals and just obtain a pat on the back from the News-Editor.
- 10.15 **EILEEN HILDITCH**  
A Song Recital  
L. C. GRANT at the Piano  
AN ENGLISH GROUP  
O sleep  
O had I Jubal's lyre  
My lovely Celia (arr. L. Wilson)
- Bower of roses  
O lovely night  
Piggessnie  
Love's philosophy

### 10.30 LINA CHAPPELL: Pianoforte

- A CHOPIN GROUP  
Preludes (Op. 28)  
C minor (No. 20)  
D flat: Raindrop. (No. 15)  
Nocturne in D flat (Op. 27 No. 2)  
Waltz in D flat (Op. 70 No. 3)

### 10.43 EILEEN HILDITCH

- Non so piu  
Ein Schwan  
Les Berceaux  
Apres un Reve  
Weyla's song  
Die ihr Schwebet

### 11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

### 8.0 to 10.0 AS IN DELHI 1 a.m.

- Crimes in the N. W. F. P.: A talk in Pashto by K. B. Mohd Dilawar Khan  
Pashto Music †  
A dialogue in Pashto by Farooq Shah and Samandar Khan

### 8.0 to 11.0 AS IN DELHI 1

- 11.0 \* Close down

## TRANSMISSION II

31.3 metres (9,590 kc/s)

### 12.0 to 2.45 AS IN DELHI 1 noon p.m.

## TRANSMISSION III

60.48 metres (4,960 kc/s)

### 6.0 to 6.30 AS IN DELHI 1

- 6.30 **A VARIETY †**  
ABDUL AZIZ KHAN  
Vichitra Veena and Tabla  
CHHOTY KHAN  
Sarangi  
NARAYAN RAO VYAS  
Dolan more ghar awe  
Binti suno hamri  
MEHBOOB JAN  
Jao jao Saiyan  
MANICK MALA  
Ab na sahongi tori bat  
AKHTARIBAI FAIZABADI  
Najaria kahe phire  
KAMLA JHARIA  
Jhunia jhulam kare  
AKHTARIBAI FAIZABADI  
Woh asir-i-dam bala  
BARKAT ALI KHAN  
Saja kar mera lasha  
NAJMUL HASAN  
Preet kie dukh ho  
Naiya kaun lagae par  
BIBBO & SURENDRA  
Oh jadugar matwale  
Kali rasili Saiyan

### 7.15 HIRABAI

- Ali re aeso Sham  
Kaun sang peet keeni

### 7.30 THE A I R TRIO

- M. Sen Gupta Sarod  
S. M. Ghosh Violin  
Raushan Lail Jaltarang

### 7.40 LAKSHMAN PERSHAD

- Sham bina ali ai maika  
Ankhian Hari darshan ki piassi

### 8.0 to 9.50 AS IN DELHI 1

### 9.50 B. S. RAWAT

- Alakh jagaven javin

### 10.0 to 10.15 AS IN DELHI 1

- 10.15 **S. D. BATISH**  
Man Krishna Krishna keh lije

### 10.25 A SURBAHAR RECITAL

- By Malang Khan: *Naraini*

### 10.30 LAKSHMAN PERSHAD

- Bin dekhat chain nabin ave

### 10.40 HIRABAI

- Mukh mor mor muskat jat

### 11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

### 8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

### 12.0 to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

### 6.0 to 7.15 AS IN DELHI 1

### 7.15 to 8.0 AS IN DELHI 2

### 8.0 to 11.0 AS IN DELHI 1

# PESHAWAR

200 metres (1,500 kc/s)

### 7.0 \* Khabare Atare

- An hour with villagers  
Khyber Radio Artists: Dua  
Pashto Music †  
News and Market Rates in Pashto  
Jaafar and Ummat: Clarionet & Tabla  
Pashto Music †

### 8.0 to 11.0 AS IN DELHI 1

- 11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

#### 8.0 \* YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Kantilal Upadhaya

ALLAN & PARTY  
Shahnai *Basant Alap*

RAJEN SIRKAR  
Clarinet *Basant*

JUTHIKA ROY  
Bhaje re man Gopal gun *Bhajan (Mirabai)*

SHILA SARKAR  
Bhajan karungi main to Girdhar ka *Bhajan*

K. I. SAIGAL  
Panchhi re kahe hot udas *Geet*

ANAITBAI  
Na gao pit ke gat sakhi ,,

KHURSHIDBAI  
Man mandir men dekho pujevan ,,

ANUPAM GHATAK  
Murakh man mat bhul *Bhajan*

#### 8.30 SELECTED by M. Y. Goray

GANDHARI HANGAL  
Chal lagbhag ye *Eman*

LEELA  
Dhan sampada kashla Film *Gopichand*

DINKAR DHERE  
Chimta uchal lota Film ,,

RATAN PRABHA  
Kunwar Kanhaiya Film *Jwala*

#### 8.45 SELECTED by Ahmed H. T. Khatri

ROSHNARA BEGAM  
Khelat Nand Kumar *Hori*

#### 8.50 NEWS IN ENGLISH

9.0 \* Close down

### TRANSMISSION II

#### 12.30 \* LAGANMA VAGHAN

p.m. A Gujarati play written by Dorab R. Mehta

Featuring:

Adi Shroff, Dinshaw Mistry, Fali Bharucha, Sohli Bhesania, Dossabhai Billimoria.

Musical accompaniment by Firoze Khodaji

The course of true love and romance never runs smooth; and it did not run in the case of Lowji Laher of Surat. Alas! the tragedy! His father-in-law Dhunjishah never saw the precious son-in-law. Well there is another adventurer, Mr. Lim, who plays not a mean role in seeing the whole thing through.

#### 1.0 THE BOMBAY RADIO ORCHESTRA

##### Gujri Todi

This is a shadav variety of the Todi category, with Dhaivat as the Vadi. Regarding the Samvadi, some use Rikhab while another section advocates the use of Gandhar. The most important thing in this rag is the omission of Pancham. Raga chandrikaswar gives the following description:

Arohi avarohimen pancham surko chori Dhari badisambaditen kahat Gujri Todi

#### 1.10 KESARBAI BANDODKER

Daro na daro na *Bhairvin*

#### 1.30 LUNCH HOUR MUSIC †

A Beethoven Concert  
THE VIENNA PHILHARMONIC ORCHESTRA

Conducted by Bruno Walter

Leonore Overture No. 3 *Beethoven*

JOSEPH SZIGETI: Violin and the BRITISH SYMPHONY ORCHESTRA

Conducted by Bruno Walter

Concerto for Violin and Concerto in D major *Beethoven*

Allegro ma non troppo  
Larghetto  
Rondo

THE VIENNA PHILHARMONIC ORCHESTRA

Conducted by Arnold Rose

Overture: Ruins of Athens *Beethoven*

ARTHUR SCHNABEL: Pianoforte

Rondo in C major Op. 51 No. 1 *Beethoven*

2.30 \* Close down

### TRANSMISSION III

#### 3.30 \* GUJARATI GARBAS †

MANIBAI MANJI & PARTY  
Ao ao Nandlal *Garba*

MADHUMALTI GARBA PARTY  
Madhuwani waje ha *Garba*

GUNIAL DESAI & PARTY  
Jhanjharna jhan jhan ghunghara ,,

MANIBAI MANJI & PARTY  
Ja janede Kanha mohe aj ,,

#### 3.45 A MUSICAL MIXTURE †

SHAMLA MAZGAONKAR  
Nao dole nao chale *Marathi Song*

VISHNUPANT PAGNIS  
Withowacha dhanwa Film *Sant Tukaram*

SHRIMATIBAI NARVEKAR  
Baje mori payalia *Barwa*

SUNDERABAI  
Ek din jana re bhai *Bhajan*

H. KHAN MASTANA  
Balam aj milenge *Geet*

AKHTARIBAI FAIZABADI  
Kyon unse namawar meri bekamiyan kahin *Ghazal*

#### 4.7 SADHVI MIRABAI †

A mythological drama by H. M. V. Dramatic Party

4.30 \* Close down

### TRANSMISSION IV

#### 6.0 \* NEWS IN ENGLISH

#### 6.5 MANOHAR KAPUR

Shama ka jalna hai ya sozish-i-parwana hai

Chand lafzon men chhupa ishq ka afsana hai *Ghazal*

Dunya dari men par ham ne *Geet*

#### 6.15 KARIM KHAN of Dharwar

*Sitar Solo*

#### 6.25 ADANA TITALA

Mundari mori kahe ko chhin lai  
Chhelava kare kiyo main tora re  
Hun to nahin itarat rangile  
Man kahan ab mora re

#### 6.30 FOR THE BHUMIJAN

Shridhar Rao: Marathi *Pad*  
Kokati Imitations: By N. M. Joglekar

Prevention of Naktodas: A talk Part I

Naktodas are germs that infest paddy crops, sugarcane, jowar, bajari, etc. They are mainly found in the Bombay Presidency. Central Provinces and Mysore. The greatest harm is done to paddy crops, the loss sometimes being to the extent of 50 to 60 per cent of the crop.

Jeerekhan: Sarangi Solo  
Cultivation of Shalu Jowar on Rabi Lands: A talk, Part II  
Jyotsna bhole †

Kutil tujhi tarha kitibai  
Bala, hans ekadana

News, Weather report and Market rates

The Village Drama: A skit by N. M. Joglekar and Party  
Shridhar Rao: *Bhajan*

#### 7.30 KHADIM HUSAIN

Pritam Sainyan *Khayal, Lalita Gauri*

Nadan gari de gaiyo *Thumri Pilu*

#### 8.0 \* JAMSETJI NAVARAZ

A talk in Gujarati by Phirozshah M. Madon

Today is the New Year of the Parsis, particularly of those who belong to the Fasali sect. Navaroz is the day of rejoicing, and hundreds of years ago, the great king Jamset, celebrated it in Iran with great pomp and splendour. Mr Phirozshah Madon will tell us today the real significance of this great festival.

#### 8.15 MANOHAR KAPUR

Asir-i-dard-i-mahabbat jia jia na jia  
Hai ek sans ka jhagra lia lia na lia  
Jiv dolat kaya nagari *Geet*

#### 8.25 SAMBHAJI

A feature in Marathi produced by A I R Artists

Today we celebrate the death anniversary of Sambhaji, one of the greatest of Maratha Kings. Impetuous and defiant, yet essentially simple-hearted, the figure of Sambhaji is one of the most tragic in Maratha history in the succession of misfortunes, doubts, suspicions and misunderstandings to which it was subjected and the final ruin which overtook it. And yet even in its final ruin, the words that rise to our lips are those of the Father in *Samson Agonistes*—Samson hath quit himself as Samson.

#### 8.40 KESARBAI BANDODKER

Levo dhae dhae gar lae *Bageshwari*  
Chature kaun tujha *Bhaw Geet*

#### 9.0 \* NEWS IN HINDUSTANI

#### 9.15 VENK VENK

Today Mr Ardeshir F. Mistry alias 'Venk Venk' will recite one of his latest compositions, the Naoroz Nama. This is an Akhyan which relates all the good things that a good king did. They are fresh and enterprising, modern and inspiring. Today being a day of rejoicing for our Parsee friends we have requested our good 'Venk Venk' to compose something for this day, and here it is.

#### 9.30 NEWS IN ENGLISH

#### 9.50 THE KING AND HIS CASTLES, 6

RAIGHUR

A talk by Wilfrid Russell in which he will describe the fort where Shivaji died

#### 10.5 KESARBAI BANDODKER

Pashu pati Gurijapati Shankar Ardhangi *Basant*

Raghav name jarel prema  
Tareech sarthak yeuni janma *Bhajan*

#### 10.25 THE A I R QUARTET

*A Nautch Dhun*

#### 10.35 KHADIM HUSAIN

Anchara mora *Khayal, Maloha Kedara*

#### 11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

#### 8.0 to 9.0 AS IN BOMBAY 1

a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

#### 12.30 to 2.30 AS IN BOMBAY 1

noon

### TRANSMISSION III

31.4 metres (9,550 kc/s)

#### 3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

#### 6.0 to 6.30 AS IN BOMBAY 1

#### 6.30 MANOHAR KAPUR

Rehmat pe teri mere gunahon ko naz  
hai  
Banda hun janta hun tu banda nawaz  
hai *Ghazal*

More man men Manmohan *Geet*

#### 6.45 JEERA KHAN

*Gat Maligaura* on the Sarangi

#### 6.55 KHADIM HUSAIN

Jhakaran ye *Khayal Jait Kalyan*

#### 7.15 READINGS

From Marathi Poems by Master Mohan

#### 7.24 NATHU KHAN of Delhi †

*Gat Tora* on the Tabla: *Titala*

#### 7.30 to 9.15 AS IN BOMBAY 1

#### 9.15 MANOHAR KAPUR

Bharat ki naiya par lagado *Bhajan*  
In prem bhari ankhon se ansu *Geet*

#### 9.30 to 10.5 AS IN BOMBAY 1

#### 10.5 TEDDY WEATHERFORD & HIS BAND: Dance Music

(Relayed from the Taj Mahal Hotel)

#### 11.0 \* EPILOGUE. Close down



JAMSETJI NAVARAZ

A group of devout Parsis at Wadiaji's Fire Temple, Bombay. Listen to the talk at 8 p.m. by Phirozshah M. Madon. (Photo by M. J. Vyrawalla, Bombay)



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME †

REGINALD FOORT: Organ  
Melodies of Mendelssohn arr. Foort  
COMEDY HARMONISTS  
The village band  
Now we'll drink just one more  
NOEL COWARD: Baritone  
Just let me look at you Kern  
Poor little rich girl Coward  
THE TWO COCKNEY KIDS  
A trip to the zoo (Sketch)  
HARRY RICHMAN: Vocal  
Down and out blues Sam May  
Daddy's boy Watts  
FATS WALLER: Pianoforte  
Viper's drag Waller  
Alligator crawl "

1.15 MARKET RATES IN ENGLISH

1.17 THE PARAMOUNT THEATRE ORCHESTRA †

Serenata Toselli  
Ah! Sweet mystery of life Herbert  
Selection: Sally, Irene and Mary  
Selection: College Swing  
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE CHILDREN

Opening Prayer  
MY PET HOBBY  
Last week it was 'My Poet'. Now children, it is 'My Pet Hobby'. What is your pet hobby? Stamp-collecting? Newspaper-cuttings? Autograph-collections? Let us exchange our views and if possible hobbies too!  
Piano Solo by Renuka Mullick  
Esraj by Aradhana Chatterjee  
Entertainment by Nabadwip Halder  
Letters and Answers  
(Children, please have a look at 'My Pet Hobby' mentioned in today's programme while you write letters.)

6.0 SADHAN-KSHETRE NARI

Beautiful passages will be quoted from the medieval mystics of northern India and explained by Kshiti Mohon Sen Sastri of Santiniketan, to show the characteristics of the women-devotees of India  
This will be enlivened by musical illustrations by Himangshu Kumar Dutt Surasagar

6.40 INDUBALA †

Soja soja ae piare  
Kare Swamika jo dil se man  
K. C. DEY: Bhajan†  
Dina Nath dina bandhu  
Nam tera chhor karke

6.55 PAHARI SANYAL: Dadra and Bhajan

Pahari Sanyal of New Theatres is a household name now and needs little introduction.

7.20 DAKSHINA MOHON TAGORE

Kafi sargam on the Esraj  
Composition by the late Bahadur Sen of Sayini Gharwana

7.35 RABINDRA NATH MAZUMDAR

Modern Song

7.50 REBA MAZUMDAR

Aj bidai balai kato katha Modern Song  
Narayan Narayan Bhajan

8.5 AMIYA ADHIKARI

Chhayanat on the Sitar

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 IN LIGHTER VEIN

with Bunny Rust: Entertainer

9.25 ORCHESTRAL INTERLUDE †

THE CZECH PHILHARMONIC ORCHESTRA  
PROGRESS, 6

9.30 THE DREAM AND THE REALITY

A talk by John Smith

The purpose of this talk is to discuss what is meant by 'Progress'. Whether history does, indeed, indicate a trend towards a better and more satisfying human life, and if so, how progress is achieved.  
Tonight, the speaker indicates our debt to pioneers, and increasing social heritage.

9.45 THE DRURY LANE THEATRE ORCHESTRA †

Conductor: Charles Prentice, Mus. Bac.

The Miracle of Nichaow (Temple Ballet Music) Novello

NELSON EDDY: Baritone

Sylvia Speaks  
Thy beaming eyes MacDowell

THE DRURY LANE THEATRE ORCHESTRA

Selection: Careless rapture Novello

STUART ROBERTSON: Bass-Baritone

Limehouse Reach Proctor.Gregg  
The Spanish Lady Hughes

THE DRURY LANE THEATRE ORCHESTRA

Bridge of lovers Novello

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 RAM CHANDRA PAL

Bengali Khayal in Pulindam, Thumri

Jadi tumi hao udasi amon Kavya Sangit

9.45 YOUR CHOICE †

SAILA DEBI

Bansuria mor Kavya Sangit  
Birahil pathik "

KHAGEN CHAKRABARTY

Radha Krishna bol mukhe Bhajan  
Shyam sundara mohana "

ABBASUDDIN AHMED

Laili laili bhagiona Bhabagiti  
Laili tomar asechhe "

DILIP KUMAR ROY

Oi mohon sindhur oper theke Tatwagiti

Okule sadai chhlo bhai

SAILA DEBI

Sakhi dekh dekh cheye Kirtan

BELARANI SEN

Maramia arati lao Bhajan  
Aso he sundara "

INSTRUMENTAL

10.30 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST

(Telugu) by 'Radio Mama'

4.0 SONS AND DAUGHTERS OF INDIA, 5

KRISHNADEVA RAJA

A talk in Telugu by Y. Satyanarayana, B.A., B.Ed.

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION II

5.0 \* S.S.M. JAYARAM CHETTY

Vocalist

Raghunayaka Hamsadhvani  
Kanikaramunchi Panchamam  
Nagasayana Kalyani  
Sankaranbala Sudha Saveri  
Ennai Dhanyanaha Mohanam  
Paramane kripakara Mand  
Ividam Nir Hindustan Behag

5.30 V. N. KANNIAPPAN: Flute

Enduku Nirdaya Hariakambodi  
Orajupuchu Kanada gaula  
Abhimaname Vitarhani  
Makelara Kuntalavadi  
Kalinaralaku Kharaharapriya  
Ramaneesamanam Kharaharapriya  
Raga Alapana and Pallavi in Kambodi

6.0 M. N. AMBIKAPATHY

Vocalist

Kaithala Niraikani Nata  
Nadithedi Sudha Saveri  
Niramaya Dhanyasi  
Thimiraudadi Mohanam  
Akaramudal Pantuvarati  
Tirappini Mayamalava gaulo  
Methametha Ananda bhairavi  
Sivanar Desi Todi  
Adimaka Saranga  
Pattilurubilai Senjurati

6.30 AT THE MADRAS RADIO

THEATRE

MAHARANA PRATAP IN EXILE

A historical episode dramatized

in Tamil by N. Pichamurthi,

A I R Artists

Maharana Pratap loses Mewar and is in

exile in a hilly forest with his Rani

and starving children, leading a life of

penury and want. The great Emperor

Akbar, hearing of his plight, magnani-

mously offers to return the kingdom

to the Maharana. But did the Maha-

rana accept it? .....

6.50 V. N. KANNIAPPAN: Flute

Tulasi Bilva Kedara gaula  
Manavyala Nalinakanti  
Ragaratna Ritigaula  
Swararagasudharasa Sankarabharanam  
Giriparnala Sahana  
Palukukanata Navarasakannada

7.15 THE PASSING PAGEANT

FUTURE FEARS

A talk in Telgu by Sir Vepa

Ramesam

7.30 \* NANDIVADI K. MUTHU-

SWAMI IYER: Vocalist

Chidambaramenamanam kalithidum

Palani malai Kalyani  
Sri Krishnam Bhaje Bhairavi  
Sitapathe Todi  
Kodayile Arutpa Raga malika  
Iduthano Tillai sthalam Behag

8.0 CHORUS SONGS †

(Shining Stars Society)

Guna vati  
Vachute Kashtama  
Brindavana  
Subha Mangala

8.15 R. K. VENKATARAMA SAS-

TRI of Mysore: Violin

Selections from the works of

some Mysore composers

Pamaruni Varnam in Kafi  
Rudrapatnam Venkatarama Iyer

Paramatbhutamaina Khamaj

Amba Brovave Sadasiva Rao  
Dharmavati

Neekela Daya Bidaram Krishnappa  
Kadanakutuhalam

Jalandhara Vasudevachariar  
Valaji

Sringaralahari Muthia Bhagavatar  
Nidambari

Linggaraja Urs

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND AN-

OUNCEMENTS

9.20 ULTIMATUM, 3

LACK OF MORAL COURAGE

A talk by T. R. Foulger

9.35 SHALL WE DANCE? †

BENNY GOODMAN AND HIS

ORCHESTRA

Foxtrot: Mama, that moon is here

again Film Big Broadcast of 1938

J. M. LUCCHERI AND HIS

ORCHESTRA

Tango: Song of the Sea

J. M. Luccheri

ROY FOX & HIS ORCHESTRA

Slow Foxtrot: What is Romance?

From film No sky so blue

HENRY JACQUES AND HIS

CORRECT DANCE TEMPO

ORCHESTRA

Rumba: When Bomba plays a Rumba

Grey-Berglas

GEORGE ELLIOT: Guitar with

Orchestral accompaniment

Waltz: You're my gift from Heaven

THE NEW MAYFAIR DANCE

ORCHESTRA

Palais Glide Medley No. 3

ROY FOX & HIS ORCHESTRA

You leave me breathless From film

Coconut Grove

10.0 GWEN FEWKES (Gwen Sings)

and George Ramsbotham

(George plays the Piano).

A Programme of Light Vari-

ety

10.5 NARAYANA IYENGAR OF

NACHIAR KOIL: Gottuva-

dyam †

Parama Pavana Rama Puri kalyani  
Nee Bhakti Bhagya Jayamanohari  
Ati Neepai Hamir kalyani  
Marulukonnadira Khamaj  
Needu Mahima Hamsanandi  
Velavare Bhairavi  
Vaishnavajanato Sindhu "

10.15 SIR HARRY LAUDER: Bari-

tone †

Hiking medley

Bella, the belle o'Dunoon

Medley of famous songs

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* SIDDAR PADAL

6.5 MARKET RATES AND

ANNOUNCEMENTS IN

TAMIL

6.10 TIMBER PLANTATION

A talk in Tamil

6.20 BHAJAN BY A I R ARTISTS

6.30 to 9.35 AS IN MADRAS 1

9.35 SEMMANGUDI R. SRINIVA-

SA IYER: Vocal †

Nathajanaparipalaka Simhendramadh-

yamam Sri Ranjani

Marubalka Adum Chidambaram Behag

Asai Mukham Jaunpuri

Kulam Tarum selvam Tandidum

Raga malika

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>SALIG RAM KOHLI</b> Jhoota hai sansar prani Ram nam ko dhia le prani	<i>Bhajan</i>	8.35	<b>A CLARINET RECITAL</b> By Feroz Din	
6.20	<b>SHAMSHAD BEGAM</b> Dil jo seemabwar raihta hai Jane kyun beq-arar raihta hai		8.40	<b>SHAMSHAD BEGAM</b> Dunya hai shatranj ki bazi soch samajh kar chalna	<i>Geet</i>
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Ch. Noor Ahmad: Folk-song Luqman de duare: A dialogue in Punjabi Ch. Noor Ahmad: Folk-song Protection of the Punjab's Forest Wealth: A talk in Hindustani Shamshad Begam: Punjabi <i>Geet</i> Ch. Noor Ahmad: Punjabi Song		8.50	<b>LAL MUHAMMAD</b> Pia hin bhool gai sansar Allah bhawen tun jeewen	<i>Geet</i> <i>Sindhi Kafi</i>
7.15	<b>SALIG RAM KOHLI</b> Mandi bat sun ke jani	<i>Thumri</i>	9.5	<b>SHAMSHAD BEGAM</b> Tasweer ban gaya hun dil-i-beqarar ki Allah koi had hai mere intizar ki (Behzad)	
7.25	<b>Kumari SAVITRI MALIK</b> Nam japan phir kyun chhor dia	<i>Bhajan</i>	9.15	<b>NEWS IN HINDUSTANI</b>	
7.35	<b>SHAMSHAD BEGAM</b> Ro ro sakhiyan shor machawan	<i>Bhajan</i>	9.30 *	<b>NEWS IN ENGLISH</b>	
7.45	<b>LAL MUHAMMAD</b> Tun tan mori bat man le	<i>Khayal Eman</i>	9.45	<b>INTERLUDE †</b>	
8.0	<b>SIX MEN AT A STORY</b> A short story in Hindustani concluded by Khan Bahadur Hakim Ahmad Shujaa (Relayed from Lucknow).		9.50	<b>WHY NOT? 5</b> Child welfare centres in India A talk by a Lady Doctor	
8.15	<b>Kumari SAVITRI MALIK</b> Bhaj man Ramcharan sukh-dai Kaun sunega man ki kahani	<i>Bhajan Geet</i>	10.5	<b>NAZAR HUSAIN</b> Krishna Ganhayya sanware Chand ko bhi shurmanewale	<i>Bhajan Khamsa (Behzad)</i>
			10.20	<b>SHAMSHAD BEGAM</b> Kyun ziankar banun soodframosh rahan Fikr-i-farda na karun mahv-i-gham-i- dosh rahun	<i>Shakwa (Iqbal)</i>
			10.35	<b>A SARANGI &amp; BANJO</b> <b>RECITAL</b> By Haidar Bakhsh and Faiz Fareed accompanied by Bahadur Singh on the Tabla	
			10.40	<b>NAZAR HUSAIN</b> Sun le re mera geet re sajan	<i>Geet</i>
			10.50	<b>SHAMSHAD BEGAM</b> Daghma salam yoosa	<i>Salam</i>
			11.0 *	Close down	

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>RECORDS BY REQUEST</b> Selected by Qaisar Ghaffar, Bareilly <b>RATAN PRABHA</b> Gunjat kyun bhanvra <b>SURENDRA</b> Kisne hai yeh reet banai Jinke charnon men rehte hain tare Jhoota hai sansar Ras bhare pain tore balam <b>RATAN PRABHA</b> Ag ke sath hawa Dag mag dole pap ki naiya		8.15	<b>GAUHAR SULTAN</b> Bansivale gail mori rokat thado Preet ki reet kahe tori pardesia Sajani kaun kisi ka meet	<i>Thumri Geet</i>
6.25	<b>Mrs HANEEF</b> Tauheed ke naghme hain taqir hammad ki Ishq ke jazbat unhen kuchh kuchh maza dene lage Ab to woh bhi mujhko marne ki dua dene lage	<i>Khamsa Naatia (Aziz)</i>	8.35	<b>HAMRADEEF GHAZLEN</b> Mrs HANEEF Jab se too mehrban hai piare Aur dil badguman hai piare (Jigar) <b>MOHAMMAD RAFIQUE</b> Hijr men ab yeh hal hai piare Zindagi ek wabal hai piare (Jaleel Qidwai)	
6.45	<b>REVATI RANJAN DEBNATH</b> Alap and <i>Gat Shudh Kalyan</i> on the Sitar		9.5	<b>REBATI RANJAN DEBNATH</b> Alap and <i>Gat Bahar</i> on the Sitar	
6.55	<b>GAUHAR SULTAN</b> Ab prem karo nahin jag men jhoota sab sansar Mohan deeno gari kaune nate Nigah-i-yar jise ashna-i-raz kare Woh apni khoobi-i-qismat pe kyun na naz kare	<i>Geet Thumri (Hasrat)</i>	9.15	<b>NEWS IN HINDUSTANI</b>	
7.15	<b>ABDUL GHANI</b> Mandir baje bajo re Jhote hi dosh lagae Kaun nagaria base ho pia jaeke	<i>Khayal, Shudh Kalyan Thumri Dadra</i>	9.30 *	<b>NEWS IN ENGLISH</b>	
7.40	<b>REVATI RANJAN DEBNATH</b> <i>Gat Behag</i> on the Sitar		9.45	<b>LOCAL NEWS AND AN- NOUNCEMENTS</b>	
7.45	<b>Mrs HANEEF</b> Jora jori mori baiyan marori Ab lagi ho najariya tumheen se	<i>Thumri Dadra</i>	9.50	<b>MOGHUL TAPESTRY, 5</b> GARDENS A talk by Dr Ishwari Prasad	
8.0	<b>SIX MEN AT A STORY, 6</b> A short story in Hindustani concluded by Khan Bahadur Hakim Ahmed Shujaa Tonight's talker will contribute the last		10.5	<b>Mrs HANEEF</b> Sakhi sanwre salone se lage more nain Saiyan ghar hi men lagiyo re chandan birwa	<i>Thumri Dadra</i>
			10.20	<b>ABDUL GHANI</b> Rasiya ho jao An lage nainan ban	<i>Khayal, Nat Kedara Thumri</i>
			10.40	<b>GAUHAR SULTAN</b> Preetam bare nithur nirdeeye Tera nam jape sansar Woh sarkbushi de keh zindagi ko sha- bab se behrayab kar de Mere khialon men rang bhar de mere lahoo ko sharab kar de	<i>Dadra Geet (Hafeez)</i>
			11.0 *	Close down	

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 **LIEDER RECITAL** by Nina a.m. Nuesch (Soprano)

12.30 **MONDAY NIGHT AT SEVEN**  
Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.

1.30 **SCOTTISH DANCE MUSIC** †  
The Heather Sextet, directed by Lena Blackman.

1.50 **ORCHESTRAL CONCERT**  
2.30 **INTERVAL**  
2.45 **THE NEWS**

Greenwich Time Signal at 3 a.m.

3.5 **LUCKY DIP (Eighth Edition) †**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.

3.50 **THE CITY OF LONDON, 5**  
The Bank of England †  
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

4.5 **THE ADVENTURES of Alonzo**  
McTavish, 1 †  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers**  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

6.10 **THE NEWS**  
Greenwich Time Signal at 6.15 a.m.

6.30 **GROSVENOR HOUSE DANCE BAND**  
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.  
7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **EMPIRE EXCHANGE**  
8.5 **SIR NIGEL PLAYFAIR** at The Lyric, Hammersmith †  
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

9.0 **THE NEWS**  
Greenwich Time Signal at 9.15 a.m.

9.20 **RECITAL of French Music**  
Debussy, Ravel  
Raymonde Collignon (Soprano) and Mrs Norman O'Neill (Pianoforte).

9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

# B B C

12.0 **THE LAST TOWN IN ENGLAND †**  
noon  
By Claudine Murray and Patricia Docksey. Story told by Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.

12.30 **B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers †**  
p-m.  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.50 **THE NEWS**  
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **FOR SAILORS**  
Monthly programme for the Mercantile Marine.

4.35 **SIR NIGEL PLAYFAIR** at the Lyric, Hammersmith †  
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

5.30 **JANE EYRE (Part I)**  
By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.

6.15 **KENNETH SYDNEY BAYNES**  
and his Orchestra, with Margaret Eaves †

7.0 **THE NEWS**  
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **THE CITY OF LONDON, 5**  
The Bank of England †  
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

7.50 **MUSIC HALL †**  
Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

8.55 **STATE VISIT of the President of the French Republic**  
Description of the arrival at Victoria Station of Monsieur and Madame Lebrun. Broadcast from Victoria Station, London.

9.10 **MARCEL DE HAES: The Modern Troubadour †**

9.30 **THE NEWS**  
Greenwich Time Signal at 9.45 p.m.

9.55 **THINK OF A NUMBER**  
Think of a phrase . . . Think of a musical number. Compere: Leslie Mitchell. With Wynne Ajello, Clarence Wright, and the Dorothy Hogen Quintet. Presented by Francis Worsley.

10.30 Close down

## TRANSMISSION IV

10.50 **EMPIRE EXCHANGE †**  
Points of view by travellers from the Dominions and Colonies.

11.5 **MARIO DE PIETRO** and his Estudiantina

11.30 **THE NEWS**  
Greenwich Time Signal at 11.45 p.m.

11.55 **VARIETY**  
With Ivory Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').



# DELHI

## DELHI 1, 2 & 3

### TRANSMISSION I

338.6 metres (886 kc/s)  
31.3 metres (9,590 kc/s)  
19.62 metres (15,290 kc/s)

8.0 \* AS IN BOMBAY 1  
a.m.  
8.45 ANNOUNCEMENTS  
8.50 NEWS IN ENGLISH  
9.0 \* NEWS IN HINDUSTANI  
9.10 Close down

### TRANSMISSION II

338.6 metres (886 kc/s)  
31.3 metres (9,590 kc/s)  
19.62 metres (15,290 kc/s)  
12.0 to 2.0 AS IN BOMBAY 1  
noon p.m.

### TRANSMISSION III

338.6 metres (886 kc/s)  
60.48 metres (4,960 kc/s)  
31.3 metres (9,590 kc/s)  
6.0 \* NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI

### 6.10 WOMAN'S WORLD

Jawo sajani by Uma Devi †  
Your Health & Looks, 1

#### SLIMMING SAFELY

A talk by Dr Lilawati  
Radha Krishna Dance †  
Fitna: A Light Comedy woven  
round a radio set  
Written by Mazhar Ansari and  
performed by A I R Artists

#### THE HOME COMFORTABLE

There are a lot of things which go  
to make a home comfortable. A

stupid, lazy kitchen boy is as detrimental to the peace and bliss of a home life as perhaps an irritable husband. Both are problems, calling for two different methods of treatment. In this series, it is intended to throw some light on the cause and effect of these situations and to suggest a way out.

7.0 to 9.15 AS IN BOMBAY 2  
9.15 NEWS IN HINDUSTANI  
9.30 \* NEWS IN ENGLISH  
Followed by Announcements  
9.50 to 11.0 AS IN BOMBAY 2  
11.0 \* Close down

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THE INDIAN LISTENER

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* Khabare Atare  
p.m. An hour with villagers  
Khyber Radio Artists: Dua  
Sabrunnisa Begam: Ghazal  
Dilbar Raj: Guitar  
News and Market Rates  
True Dream: A story by A I R  
Uplifters

Sabrunnisa Begam: Tappas  
A dialogue in Pashto by Farooq  
Shah and Samandar Khan  
Sabrunnisa Begam: Lobha

8.0 to 11.0 AS IN DELHI 1

11.0 \* Close down

Have you any

suggestions for the  
improvement of

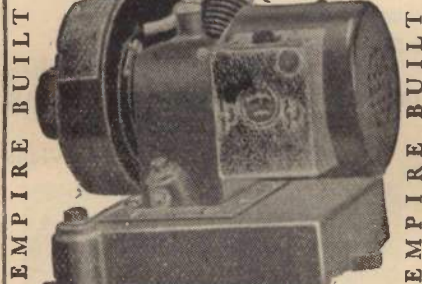
THE INDIAN LISTENER?

All times are given in Indian Standard Time.

\* Time Signal.

‡ Electrical recording.

† Gramophone records.



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CALCUTTA

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IN EVERYDAY LIFE one so often comes across destitute Widows and Children struggling hard to maintain themselves, because those on whom they were dependent had not the forethought to make adequate provision for them in the event of the inevitable happening—DEATH

HAVE YOU MADE SURE that after you, YOUR DEPENDENTS could maintain themselves independently? If not, lose no time in taking out an "ORIENTAL POLICY" and thus ensure the FINANCIAL INDEPENDENCE of those near and dear to you.

Sooner or later every person becomes uninsurable. No one can tell just when.

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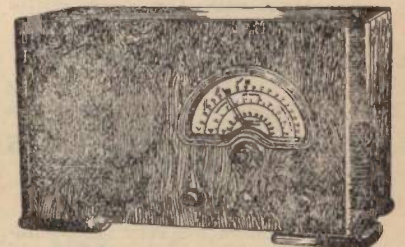


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# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

**8.0 \* YOU ASKED FOR IT †**  
 a.m. A programme of gramophone records selected by P. Dass  
**OMKARNATH THAKUR** Jhanjharis jhanke *Deskar*  
**USTAD FAIYAZ KHAN** Chalo kahe ko jhuti banao *Bhatian Bhairvin*  
**KHAN SAHIB ABDUL KARIM KHAN** Jadu bhareli kaun *Thumri Gara*  
 Jamuna ke tir *Bhairvin*

**8.15 SELECTED by Y. L. Didee**  
**FAQIRUDDIN** Prem ki ag kaun bujhae *Geet*  
**MOTI LAL** Ek tum nahin to kya hua *Film 300 Days and After*  
**SHIVDAYAL BATISH** In prem bhari ankhon se *Geet*  
**ZOHRA JAN** Muft hue badnam sanwaria *Film We Three*

**8.30 SELECTED by Radhakrishna Rungta**  
**LAXMIBAI of Baroda** Tum bin meri kaun khabar le *Bhairvin*  
**J. L. RANADE** Aisi na maro pichkari *Thumri*  
**MANAHAR G. BARVE** Prabhu jane Prabhu jane *Todi*  
**JUTHIKA ROY & PARTY** O Jamuna bata de *Chorus*  
**SHANTA APTE** Kanha sabko mohe *Film Gopal Krishna*

**8.50 NEWS IN ENGLISH**

**9.0 \* Close down**

### TRANSMISSION II

**12.30 \* MURLI KI DHUN**  
 p.m. An instrumental melody played on the flute by an A I R Artist with Tamboora, Vistin and Khol

**12.35 RAFIQUE GHAZNAVI**  
 Tum bin nahin *Ek Rag*  
 Balam harjai *Thumri Bhairvin*

**1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

**1.10 LADIO PLOGLAM**  
 Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Alalio galalio aa to maro vir Chudasan and patan eto mara pir Enu nama ghodo enu nama dhir Avo re san ramava aje apu khir and eat as much as you can and drink as much as you can. Chandumama and Balukaka are going to give a big feast to every child who will come to the studio.

**1.20 MADHYAN**  
 A musical composition by D. Amel, played by the Bombay Radio Orchestra and conducted by D. Amel

**1.30 LUNCH HOUR MUSIC †**  
**CALLENDERS SENIOR BAND** Entry of the Gladiators *Fucik*  
 Colonel Bogey *Alford*  
**COMEDY HARMONISTS** The Blue Danube *J. Strauss*  
 Perpetuum Mobile *„*

THE B B C VARIETY ORCHESTRA  
 Conductor: Charles Shadwell  
 Organist: Reginald Foort

Lulworth Cove *Shadwell*  
 Seville *Woods*  
**KATE SMITH:** Soprano  
 When the moon comes over the mountain *Johnson-Woods*  
 There's a gold mine in the sky *Kenny*

**LOUIS LEVY & HIS ORCHESTRA**  
 Selection: Sailing along  
**MAX MILLER:** Comedian  
 Winnie the Whistler *Miller*  
 Doh Re Me *„*

**ANTON AND THE PARAMOUNT THEATRE ORCHESTRA**  
 Organist: Al Bolling  
 Shirley Temple Memories  
**ROY FOX & HIS ORCHESTRA**  
 Dearest Love *Noel Coward*  
 Where are the songs we sung *„*  
**FODEN'S MOTOR WORKS BAND**  
 Martial Moments *Winter*

**2.30 \* Close down**

### TRANSMISSION III

**3.30 \* STRING MUSIC †**

**ABDUL AZIZ KHAN** Vichitra Been *Pilu*  
**NARAYAN RAO AMBADE** Sitar *Bhimpalasi*  
**SHRIDHAR PARSEKAR** Violin *Pilu*

**ALLAUDDIN KHAN** Sarod *Tilak Kamod*  
**M. SOMAN** Dilruba *Mand*  
**GHULAM SABIR KHAN** Sarangi *Puria Dhanasri*

**SHAMBINODE GHOSH** Sur kanan *Khamaj*  
**PAZIR KHAN** Sarinda

**4.0 INDIVIDUAL INTERPRETATION †**

**KUMAR GANDHARV** He Mohan Kanha *Tilang*  
**GANDHARI HANGAL** Madhuwani Hari majala *„*  
**OMKARNATH THAKUR** Nanadia kaise nir bharun *„*  
**KHAN SAHIB ABDUL KARIM KHAN** Sajjan tum kahe ko neha lagae *Tilang*

**4.15 TUNES OF THE TOWN †**

**K. L. SAIGAL** Babul mora nahiyar chhuto jae *Film Street Singer*  
**SURENDRA NATH** Kahe akela dolat badal *Film Gramophone Singer*  
**SHANTA APTE** Wandit Radha bala *Film Gopal Krishna*  
**WAHIDANBAI** Nahin nahin kholun *Film Secretary*

**4.30 \* Close down**

### TRANSMISSION IV

**6.0 \* NEWS IN ENGLISH**

**INDIRABAI WADKER**  
 Lagi thari bat *Multani Bilampat*  
 Nainan men au ban *Drut*  
 Ubhi kan ge natuni ashi dari *Marathi Pad*

**6.30 FOR THE BHUMIJAN**

Nutanwarshabhinandan: A Chorus by A I R Artists  
 Gudhi Padava: A talk by Bandopant  
 The first day of the New Year is very important all over the world. Great religious significance is attached to this day though it is primarily fixed according to astronomical calculations. All Hindus do not observe the same day. Some people fix the day according to the rotation of the sun. The most

important day is the first day of the month Chaitra. The first day of the month of Kartik is the next important one. It is said that Shri Ramchandra returned on the first day of Chaitra to his capital after completing the period of his banishment.

A Variety Programme: By Swarajya Mela

M. Walawalkar: Aji anandure †  
 Gopal Krishna Radhe Krishna Shahnai by Devlankar †

**7.30 COMMERCIAL NEWS**

**7.45 LIGHT SELECTIONS †**  
**MANOHAR KAPUR & VILAYAT BEGAM**  
 Prem kahani kyun kahta hai prem nagar men kyun rahta hai *Film Hosh men ao diwane Dunya Na Mane*

**SHANTA HUBLIKER**  
 Suraj ae charhe akash  
 Dhavare mandir chamake kangura Mohan naval prakash *From Mera Larka*

**LAXMIBAI of Baroda**  
 Sukhakai ajibai rusala Hari kan uga Shringaruniya shinalaya paha kevi atan *Bhimpalasi*

**HIRABAI BARODEKAR**  
 Patit tun pavana mahnavisi Narayana Tari sambhali vachana brida vagavish zan *Abhang*

**8.0 A TRADE REVIEW**

A survey of business conditions during the fortnight by Seth Vithaldas D. Govindji

**8.15 A PAKHAWAJ RECITAL by Prof. Shanker Rao Alkutkanar**

Lehera on the Sarangi  
**8.30 INDIRABAI WADKER**

Sawan ki sauj *Sham Kalyan*  
 Aisa tumhi ko na janat thi *Drut*  
 Hansoni nachoni *Marathi Pad*

**9.0 \* NEWS IN HINDUSTANI**

**9.15 AT RANDOM**

A novel feature in Marathi  
 Our A I R Artists will present to you a play (if it can be called so) which has not even been written, much less rehearsed and which is very much a castle in the air. They do not know whether it is a comedy or a tragedy. They will just start some conversation to which each one will try to give the shape of a finished dramatic sketch.

**9.30 \* NEWS IN ENGLISH**

**9.50 OLGA ATHAIDE: Pianoforte Recital**

Five Preludes by Debussy  
 Danseuses de delphes  
 La Danse de Puck  
 Les Collines d'Anacapri  
 La Serenade interrompue  
 Minstrels

**10.10 WORLD AFFAIRS**

A talk by H. V. Hodson  
 (Relayed from the B B C)

**10.25 VIOLIN RECITAL**

Beethoven Violin and Piano Sonatas Series No. 2  
**MEHLI MEHTA:** Violin  
**WALTER KAUFMANN** Pianoforte  
 Sonata, Op. 12 No. 2 in A major *Beethoven*

**10.40 MARJORIE BROWNE: Vocal Recital**

Pretty Ring Time *Peter Warlock*  
 Sweet chance that led my steps *Michael Head*  
 Twilight fancies *Delius*  
 The happy wanderer *Michael Head*

**10.50 MEHLI MEHTA:** Violin  
 La Gitana *Kreiser*  
 Minuet *Ravel*  
 Hymne au Soleil *Rimsky-Korsakov*

**11.0 \* EPILOGUE.** Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

**8.0 to 9.0 AS IN BOMBAY 1**

a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

**12.30 to 2.30 AS IN BOMBAY 1**

p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

**3.30 to 4.30 AS IN BOMBAY 1**

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

**6.0 to 6.30 AS IN BOMBAY 1**

**6.30 FOR CHILDREN (English)**

Arranged by Aunt Hilda

Musical consequences

See how many tunes you know

15 minutes with the Tiny Tots

Letters—News—Birthdays

Songs—Recitations and Solos by

all your favourites

Hohner Harmonica Orchestra

Conductor: Pheroze Damri

**7.30 to 9.50 AS IN BOMBAY 1**

**9.50 INDIRABAI WADKER**

So ane ri jane *Shankara*

**10.10 SHANKER RAO ALKUTKAR**

A Pakhawaj Recital

Lehera on the Sarangi and Violin



SHANKER RAO ALKUTKAR

**10.20 RAFIQUE GHAZNAVI**

Balam mora *Durbari*

Tum bin kachhu na suhae *Thumri*

**10.50 THE A I R TRIO**

Gat Malkaus on the Violin,

Sitar and Jaltarang

**11.0 \* EPILOGUE.** Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



**AMIYA ADHIKARI**  
Plays *chhayana* on the Sitar at 8.5 p.m. on the 21st

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 12.30 \* **VOCAL VARIETY †**  
p.m. **THE THREE MUSKETEERS**  
Ballerina *Bootz*  
The old bassoon *Ashlyn*  
**ROSE MARIE:** Vocalist  
This time its real *Emmerich*  
You better change your tune *Weldon*  
**LUPINO LANE** with **TEDDIE ST. DENIS & COMPANY**  
Lambeth Walk  
From *Me and My Girl*  
(Recorded during an actual performance at the Victoria Palace, London)
- 12.50 **LUNCH HOUR MUSIC**  
From Firpo's Restaurant  
By Francisco Casanovas and his Spanish Orchestra
- 1.15 **MARKET RATES IN ENGLISH**
- 1.17 **LUNCH HOUR MUSIC**  
From Firpo's (Contd)  
Weather Bulletin for Ocean and River Craft
- 1.30 **SCHOOL BROADCAST**  
**THE WAY OF GOLD, 4**  
Oil: The blood of civilization  
A talk by A. K. Mundle, M.A.
- 1.45 **MARVELS OF THE MODERN AGE, 3**  
**TELEVISION**  
A talk by Nirmal Sen Gupta
- 1.55 **MUSICAL INTERVAL †**
- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **HISTORY, 6**  
**MODERN AGE**  
A talk by Dr Nihar Ranjan Roy, M.A., D.Litt., Phil. (Leyden) Dip.Lib. (London)
- 2.20 **HOLI SONGS †**  
**DURGARANI**  
Lage do'la sahasha  
Preme matoara Shyama Rai  
Ar range rangiona Shyam
- 2.30 \* Close down
- 5.0 \* **TRANSMISSION II FOR THE COUNTRYSIDE**  
Readings from the *Gita* with annotations  
*Arjuner Bishad* (Contd) by Pandit Asoke Nath Shastri  
Why remain unemployed? No. 3

'Haritaki': How it can be utilized for money-making  
Calendar Notes by Pandit Amulya Bhagbatbhusan

Recitation by Nani Das Gupta  
**Devatar-Adesh:** A Rural playlet in 'Chara' style by Bijan Kumar Ganguly

Market Prices

6.0 **ALI HOSSAIN AND PARTY**  
Shahnai Concert *Purbi*

6.25 **ASIMA SETH**  
Alear alo amar patha bhulalo *Kavya Sangit*  
Ogo sundara monera gahane *Modern Song*

6.35 **MAITREYI**  
An episode from Indian mythology: Written by Subha Brata Roy Chowdhury; adapted for broadcasting and directed by Banikumar; Music direction by P. K. Mallik; Musical interludes by the A I R Accompanists

'What is Immortality?' asked Maitreyi, for it was she who aspired to attain this and approached Jagnavalkya for initiation into its secret. Did she attain it? No mortal can say, but it can be maintained that she attained immortality through her declaration of the Eternal Truth—she actually saw.

This programme will attempt to picture Maitreyi beginning from her preliminary adventures and ending in her final attainment.

8.5 **CITIZENS OF TOMORROW 6. SAY IT WITH A SMILE!**  
A talk in Bengali by Begam Shamsun Nahar  
This is the last talk of the series started by the present speaker

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **FREDA GRAY: Soubrette**  
A Programme of popular songs

9.25 **VIOLIN MASTERS †**  
**YEHUDI MENUHIN**  
Schon Rosmarin *Kreiser*  
Tambourin Chinois  
Zapateado *Sarasate*  
Hungarian Dance No. 7 *Brahms*  
La Chasse (Caprice) *Kreiser*  
Turkish March *Beethoven*

9.45 **ERWIN KLEIN AND HIS VIENNESE ORCHESTRA**  
with Lorna Shortland: Crooner  
A Programme of light orchestral and dance music

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 4.0 \* **THINGS OF INTEREST** (Tamil) by 'Radio Mama'  
p.m. 4.5 **MIMICRY** by K. Sarangapani  
4.20 **MUSIC**  
4.30 \* Close down

### TRANSMISSION II

- 5.0 \* **D. JAYARAMAN: Vocalist**  
Eramuni *Vakulabharanam*  
Nannukaruninchi *Sankarabharanam*  
Kanjadalayadakshi *Kanalamanothari*  
Evvade *Padam in Adana*  
Sonnal unadu *Javali in Kalyani*

5.30 **Shrimati W. S. MURALE**

Vocalist  
Manasukaruga *Hamsadhwani*  
Nee Sarisamana *Bhairvin*  
Sri Vaishnava *Kambodi*  
Sadaramuga Guha *Todi*  
Parakela Saraswati *Natakuranji*  
Tiruttanigai Malayile *Saveri*

6.0 **D. JAYARAMAN: Vocalist**

Sivanukkilaya *Hemavati*  
Saravana bhava *Hindolam*  
Kannal unadu tiruvadi *Pillai Tamil*  
Raga malika

Emanduneheliya *Javali in Kambodi*

6.30 **Shrimati RAJESWARI GOVINDARAJ: Veena and Vocal**

Ghana Raga Panchakam  
Manasunilpa *Abhogi*  
Alakalella *Madhyamavati*  
Nanavar *Khamaj*  
Idam bhutam *Tarangam: Raga malika*

7.5 **YUGADI: The Coming of the New Year**

A Feature in Telugu

7.15 **IT DOES MATTER . . .**  
The Thoughtless Word

A talk in Tamil by 'Chanakya'

7.30 \* **Shrimati SAKUNTALABAI**  
Vocalist

Chintayama *Bhairvin*  
Mora betithe *Todi*  
Yochana *Durabr*  
Maharadanula *Surati*  
Natanamadinar *Vasanta*  
Kadimodi *Kharaharapriya*

8.5 **FILM HITS †**  
(From *Ambikapathi*)

Mane nan unnai  
Chandra surya  
Deva Deva Padam  
Adi Paranjothi

8.20 **MADURA MANI IYER**  
Vocalist

Telisirama *Purna chandrika*  
Meenakshi *Purvi kalyani*  
Kshinamai *Mukhari*  
Manamuleda *Hanir Kalyani*

9.0 \* **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **A PLACE IN THE SUN, 5**  
FOR THE MOORS

A talk by E. J. Bingle

If this series of talks is arranged in any order, it is only in the descending. Of the races considered in the series, the Moors are of comparatively less practical significance now, as people

in search of a place for themselves under the sun. But the glorious pages of Moorish history afford fascinating reading of a valourous people, and we are left with wonder of the present and as to their future. The Alhambra at Granada is supposed to be the culmination of Moorish architecture in Spain, the like of which the world never more will see. Can such a nation come into a new life again, and have they yet more contributions to make to the future of mankind?

9.35 **NADANAMAKRIYA** by A I R  
Artists: Violin

9.50 **MADURA MANI IYER**  
Vocalist

Anupamaganambudi *Adana*  
Niravadhisukhada *Ravichandrika*  
Ramanaikannarakandu *Mohanam*  
Inta Saukhya *Kafi*

10.30 \* Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* **MARKET RATES AND ANNOUNCEMENTS**

6.5 **TAPPEVARIDI †**  
A social playlet in Telugu featuring Bellary Raghavachary and Shrimati Padmavati

6.25 **SPECIAL ANNOUNCEMENTS**

6.30 to 9.35 AS IN MADRAS 1

9.35 **HAIWATHA**

*S. Coleridge-Taylor*  
Performed by the Chorus of the Madras Musical Association  
Conductor: Mrs H. C. PAPWORTH (from the Museum Theatre, Egmore)

10.30 \* Close down



**SHAKILABAI** of Benares  
who broadcast recently from Lucknow



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>BUDH SINGH TAN</b> Lag raho man Sham Sundar se Pal pal chhin beete jaen	Bhajan Geet	8.30	<b>MEER HASAN</b> A conversazione in Hindustani
6.15	<b>PREM NATH WADHAWAN</b> Soonra man ka des pia bin Har shakhs musafir hai	Geet	9.0	<b>BIBI NARINDAR KAUR</b> Main prem nagar ki dasi hun Krishna Kanhaiya aja
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Akhiri Asra: A play in Punjabi by Faiz Ahmad Faiz Punjabi Geets & Dehati Boliyan†	Geet	9.15	<b>NEWS IN HINDUSTANI</b>
7.15	<b>BUDH SINGH TAN</b> Pareshan hoke soz-i-husn khud deewana ho jae Tamasha ho jo sari anjuman parwana ho jae Dildar Madeene walaria	khud (Saghar) Naat	9.30 *	<b>NEWS IN ENGLISH</b>
7.30	<b>PREM NATH WADHAWAN</b> Mandir ke pat khol Jo beet chuki so beet chuki	Geet (Saghar)	9.45	<b>INTERLUDE †</b>
7.45	<b>BIBI NARINDAR KAUR</b> Han ware ware jaun Us par bajawe Sham bansuri prem bhari	Shabd Bhajan	9.50	<b>THE PUNJAB OUT OF DOORS, 5</b> Indigenous Sports: A talk by R. S. Kirpa Narain Indigenous sports have held their own against the influx of the ball games from the west except in the urban areas. The villages enjoy their 'wrest- ling' their 'kabaddi' and their 'gatka' as much as they did before, and these are now finding greater favour in the towns also.
8.0	<b>JUTHIKA ROY &amp; KAMAL †</b> Man bas chal prem nagar men Man ko ranga jogi sachche rang men Kyun bharmat phire bharammen pi le prem piala Ao Krishna Krishna Krishna ji tum bin raha na jae	Duet Duet	10.5	<b>TAMANCHA JAN</b> Request Songs
8.15	<b>SADHU LAL</b> Bhajan; Geet		10.20	<b>NARAYAN RAO VYAS †</b> Madhuri ari sun bansuri Simran kar le mere man
			10.30	<b>SADHU LAL</b> Thumri; Geet
			10.45	<b>TAMANCHA JAN</b> Jogi ka baran ham ne lia yar ki khatir Kyun yar ki khatir hai dil-i-zar ki khatir Ab darshan deejo Sham
			11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>MAHESH NARAIN SAKSENA</b> Manwa Ram Nam ras peeje Suno maiya mori	Kafi Bhajan	8.15	<b>HAMSAAE, 3</b> RAIL KE MUSAFIR A playlet in Hindustani
6.15	<b>ANIS KHATOON</b> Ja main to se nahin bolun re Are mano sanwariya re Darman ko dard, dard ko darman banaie Jis tarah chahie mujhe hairan banaie (Jigar)	Thumri Dadra	8.30	<b>S. S. BODAS</b> Sakhi aj Nand Nand Sanwro ne bansi bajai
6.35	<b>MUBARIK HUSSAIN</b> Rug Hamir on the Sheeshtarang		8.50	<b>RECORDS BY REQUEST</b> Selected by M. N. Samtani, Hyderabad PANKAJ MALLICK & SAIGAL Dunya rang rangeeli baba Jago sajanita jago KANAN DEVI Kaisa ujra chaman khushi ka
6.40	<b>S. S. BODAS</b> Kaise rahun ghar aj Pa lagi kar jori	Khayal Kafi Hori	9.0	<b>FARMAISHI GANE</b> ANIS KHATOON Listeners are invited to send in the titles of their favourite songs. Anis Khatoon will sing two pieces for which the largest number of requests are re- ceived.
7.0	<b>EK THA RAJA</b> A PROGRAMME FOR CHILDREN DAK KA THAILA Mamoon Jan will read out our yqung listeners' letters APA JAN Man ki Mahabbat: A short story sent by Mohammad Munim BUDHOO & BHONDU Pahelian aur Lateef: Sent by Iffat Ara, Surjit Singh Bedi and Sultana APA JAN Lori: Sent by Khurshid Jahan Ara		9.15	<b>NEWS IN HINDUSTANI</b>
7.30	<b>MAHESH NARAIN SAKSENA</b> Kahe ho ham son peetam ankenh pheri Room jhoom badarya barse Main hi khud apna gulistan main hi khud apna qafas	Khayal, Gond Malhar Bilampat Gond Malhar Drut	9.30 *	<b>NEWS IN ENGLISH</b>
7.50	<b>ANIS KHATOON</b> Chali pia ke main des Isq men kya lala-o-gul, kya chaman kaisa qafas Main hi khud apna gulistan main hi khud apna qafas	Geet Chaman Ghazal	9.45	<b>LOCAL NEWS AND AN- NOUNCEMENTS</b>
			9.50	<b>MUSICAL STORIES, 11</b> 'ABHAGA' Sent by Kumari Kamilni Mehta
			10.20	<b>S. S. BODAS</b> Phagva Brij dekhan ko chalo ri Sham Sunder Madan Mohan
			10.40	<b>ANIS KHATOON</b> Basale man mandir men preet Teri nazron se bismil zamana hua Mahabbat ki hasti mitane chale hain Mujhe apne dil se bhulane chale hain
			11.0 *	Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0	<b>THIS IS FRANCE, 3:</b> Mon- sieur et Madame Tout le monde † Talk by Felix de Grand'Combe.
12.15	<b>THREE FAMOUS MYSTE- RIES, 3:</b> The Borden Mur- ders † Script written by Alwyn Whatsley. Additional material supplied by Lieut.- Commander Rupert T. Gould. Pro- duction by John Richmond.
12.50	<b>MUSIC HALL †</b> Murray and Mooney † (Even Their Re- lations Think They're Funny) and Ted Ray (Fiddling and Fooling) B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
1.50	<b>THE NEWS</b> Greenwich Time Signal at 2.0 p.m.
2.15	Close down
	<b>TRANSMISSION II</b> GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
4.15	<b>BRITISH COMPOSERS †</b> B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.
5.5	<b>JANE EYRE (Part II)</b> By Charlotte Bronte. Adapted by Bar- bara Couper and Howard Rose. Pro- duction by Howard Rose.
6.0	<b>AT THE BLACK DOG</b> Mr Wilkes at home in his own bar- parlour. Presented by S. E. Rey- nolds and Pascoe Thornton.
6.30	<b>EMPIRE EXCHANGE †</b> Points of view by travellers from the Dominions and Colonies.
6.45	<b>ACCORDEON</b> Some favourite tunes played by Phil Green.
7.0	<b>THE NEWS</b> Greenwich Time Signal at 7.15 p.m.
7.20	Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50	<b>THIS IS FRANCE, 3:</b> Mon- sieur et Madame Tout le Monde Talk by Felix de Grand'Combe.
5.5	<b>RECITAL †</b> by Harry Blech (Violin) and Maurice Vinden (Organ)
5.40	<b>THE LITTLE SHOW</b> Intimate cabaret entertainment, with Marie Burke, Effie Atherton, Ronnie Hill, Bernard Miles, and Miff Fer- rie's Band. Presented by Ronald Wald- man.
6.10	<b>THE NEWS</b> Greenwich Time Signal at 6.15 a.m.
6.30	<b>ENGLISH SONG WRITERS</b>
7.0	Close down
	<b>TRANSMISSION VI</b> GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)
7.50	<b>FOR SAILORS †</b>
8.10	<b>HOWARD WHITE</b> At B B C Theatre Organ. With Alma Vane (Soprano).
8.45	<b>STATE VISIT OF THE PRE- SIDENT OF THE FRENCH REPUBLIC †</b> Description of the arrival at Victoria Station of Monsieur and Madame Lebrun. Broadcast from Victoria Station, London.
9.0	<b>THE NEWS</b> Greenwich Time Signal at 9.15 a.m.
9.20	<b>THE LAST TOWN IN EN- GLAND †</b> By Claudine Murray and Patricia Docksey. Story told by Patricia Dock- sey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGi- vern.
9.50	Close down
	<b>TRANSMISSION I</b> GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0	<b>THIS IS FRANCE, 3:</b> Mon- sieur et Madame Tout le monde † Talk by Felix de Grand'Combe.
12.15	<b>THREE FAMOUS MYSTE- RIES, 3:</b> The Borden Mur- ders † Script written by Alwyn Whatsley. Additional material supplied by Lieut.- Commander Rupert T. Gould. Pro- duction by John Richmond.
12.50	<b>MUSIC HALL †</b> Murray and Mooney † (Even Their Re- lations Think They're Funny) and Ted Ray (Fiddling and Fooling) B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
1.50	<b>THE NEWS</b> Greenwich Time Signal at 2.0 p.m.
2.15	Close down

	<b>TRANSMISSION II</b> GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
4.15	<b>BRITISH COMPOSERS †</b> B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.
5.5	<b>JANE EYRE (Part II)</b> By Charlotte Bronte. Adapted by Bar- bara Couper and Howard Rose. Pro- duction by Howard Rose.
6.0	<b>AT THE BLACK DOG</b> Mr Wilkes at home in his own bar- parlour. Presented by S. E. Rey- nolds and Pascoe Thornton.
6.30	<b>EMPIRE EXCHANGE †</b> Points of view by travellers from the Dominions and Colonies.
6.45	<b>ACCORDEON</b> Some favourite tunes played by Phil Green.
7.0	<b>THE NEWS</b> Greenwich Time Signal at 7.15 p.m.
7.20	Close down

	<b>TRANSMISSION III</b> GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
7.30	<b>RONALD GOURLEY (Enter- tainer)</b>
7.45	<b>THE PRESIDENT OF THE FRENCH REPUBLIC at Guildhall</b> Speech by Monsieur Lebrun, preceded by the Lord Mayor of London's ad- dress of welcome. From Guildhall, London.
8.5	<b>THE LINCOLN</b> Commentary on the Lincolnshire Handi- cap, from Carholme, Lincoln.
8.20	<b>MUSICAL INTERLUDE †</b>
8.30	<b>THE BATH MUSIC FESTIVAL</b> The Pump Room Orchestra (Augmen- ed); leader, Norman Rouse; conduc- tor, Maurice Miles. Albert Sanmouns (Violin). From the Pavilion, Bath.
9.30	<b>THE NEWS</b> Greenwich Time Signal at 9.45 p.m.
9.50	<b>VIOLIN RECITAL by Bratza †</b>
10.10	<b>WORLD AFFAIRS</b> Talk by H. V. Hodson.
10.30	Close down

	<b>TRANSMISSION IV</b> GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)
10.50	<b>FOR SAILORS †</b> Monthly programme for the Mercan- tile Marine.
11.10	<b>MARCEL DE HAES: The Mo- dern Troubadour †</b>
11.30	<b>THE NEWS</b> Greenwich Time Signal at 11.45 p.m.
11.55	<b>THINK OF A NUMBER</b> Think of a phrase. Think of a musical number. Compete: Leslie Mitchell. With Wynne Ajello, Clarence Wright, and the Dorothy Hog- ben Quintet. Presented by Francis Worsley.

All times are given in Indian Standard Time.

\* Time Signal.

† Electrical recording.

‡ Gramophone records.



# DELHI



MIRZA MOHD SAID

talks on 'Haju' in the series, 'Tradition and Experiment in Urdu Poetry' on the 24th at 8 p.m.

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* THE DELHI RADIO ORCHESTRA: *Ram Kali*
- 8.10 ZINDA HASAN  
Pia bin mohe *Bhatiar*  
Kankar mar jagayo *Dadra*
- 8.30 LATIFANBAI of Udaipur  
Bat chalat nai chunar rang darun *Thumri*  
Tang hun ae falak zamane se  
Tujh ko hasil mere satane se *Ghazal*
- 8.50 NEWS IN ENGLISH
- 9.0 \* NEWS IN HINDUSTANI
- 9.10 R. R. CHOWDHRY  
Krishna Kanhaiya sanwara *Bhajan*  
Dekhat hai ab bat pia ki *Geet*
- 9.30 INSTRUMENTAL DUET  
*Jaunpuri*  
Clarinet Jeevan  
Cornet Ata Mohammad
- 9.35 NASIR KHAN  
Lagat karejwa men chot *Thumri*  
Sanwalia se hamse nahin bani *Dadra*
- 10.0 \* Close down

### TRANSMISSION II

- 12.0 \* FOR THE CLASSICAL LOVER †
- NARAYAN RAO VYAS  
Tum jago Mohan piare *Bahar*  
Bhaj ragho, beer Shyam charana *Bhairo*
- Mero to Girdhar Gopal *Jhinjhoti*
- VISMADER CHATTERJEE  
Bahar ai re *Bahar*  
Phul ban ki genda *Desi*
- KRISHNABAI HUKRI  
Tori Sanwaria Surtia *Thumri*
- NARAIN RAO JOSHI  
Tu at abeli  
Kangar mar jagio  
Shrimati NARVEKAR  
Baje more payelia *Barwa*  
Mori ankh name *Pat Manjri*  
Na manongi ua manongi *Thumri*
- GANDHARI HANGAL  
Ameela mata mishr bolo *Deshkar*

KUMAR GANDARVA  
Kaun kaun gun gain Hari ke *Asawari*  
Sumir lo nam ko man hi man men *Mand*

J. L. RANADE  
Gagar main kaise le jaon *Durga*  
Aj sakhi Shyam Sunder *Mand*

RAFIQUE GHAZNAVI  
Pia hamre kah se ruthe *Thumri Barwa*  
Pia chhae madhoban men ,, *Pahari*

### 1.0 p.m. CAVALLERIA RUSTICANA

*Mascagni †*  
Principals, Chorus and Orchestra of the British National Opera Company

#### THE CAST

MAY BLYTH: Soprano  
Santuzza, betrothed to Turiddu  
MARJORIE PARRY: Mezzo-Soprano  
Lola, wife of Alfio  
JUSTINE GRIFFITHS: Contralto  
Lucia, mother of Turiddu  
HEDDLE NASH: Tenor  
Turiddu, a young soldier  
HAROLD WILLIAMS: Baritone  
Alfio, a teamster

### 2.0 \* SCHOOL BROADCAST

Musical Prelude †  
Today, yesterday and tomorrow  
A fortnightly survey of the world events with their causes and effects by Akbar Ali

### 2.20 Close down

### TRANSMISSION III

- 6.0 \* NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 THE DELHI RADIO ORCHESTRA: *Jait Shree*
- 6.20 R. R. CHOWDHRY  
Sajan ki nagri jana hai *Geet*  
Panghat peh Kanhaiya ata hai ,,
- 6.35 FLUTE SOLO  
By Indu Deb: *Khamaj*
- 6.40 LATIFANBAI of Udaipur  
Balam mora *Eman Kalyan*  
Nipat nida natwar mohe dagar dagar ghero *Dadra*
- 7.0 A VIOLIN RECITAL  
By S. M. Ghosh: *Pahari*
- 7.5 ZINDA HASAN  
Tum Radhe bano Sham *Thumri*
- 7.15 FOR VILLAGERS ONLY  
Opening Prayer  
Special programme for village women  
News and weather forecast  
Instrumental music

### Market rates

Folk-song by Hirdey Ram  
Subsidiary Industries, 9  
Closing song by Azizur Rahman  
A daily thought

### 8.0 CONTRASTS, 5 ADMINISTRATIVE AND CONSTITUTIONAL OUTLOOK

A talk by Syed Ahmad Rafique  
Our outlook in 1860 had to be different. That there have been changes nobody will deny. . . only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our rusty and restricted views. The talk tonight concludes the series and brings out the contrast on matters of constitutional importance to India 80 years ago and now.

8.15 NASIR KHAN  
Main mari mori guian *Dadra*  
Tum jafaen karo wala na karo *Ghazal*

8.30 MIR MUSHAIRA  
A play by Ishrat Rahmani  
The old Mir Sahib convenes an ambitious Mushaira. Poets of fame are invited from far and near. It is going to be a great day for Mir Sahib—the day when great poets will assemble at his house, and he will be able to recite his own poems before them. They are great poets—they will certainly appreciate him.  
The expected day arrives, and with it arrive poets from far and near. And the Mushaira starts. . . Mir Sahib's dream is about to come true. . . but does it? Dreams are most unreliable things. . . they come true when you least expect them to.

#### THE CAST

Mir Saheb  
His Wife  
The Poets

- 9.15 NEWS IN HINDUSTANI
- 9.30 \* NEWS IN ENGLISH  
Followed by Local News and Announcements
- 9.50 MATTERS OF MOMENT  
A talk by Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India  
(Relayed from the B B C)
- 10.5 ZINDA HASAN  
Kaun kaun si batian *Jaijaiwanti*  
Mat karo preet *Thumri*
- 10.25 A SITAR RECITAL: *Shankra*
- 10.30 NASIR KHAN  
Dil hi to hai na sang-o-khisht dard se bhar na ae kyon (Ghalib)
- 10.45 LATIFANBAI of Udaipur  
Kaise sukh soe *Khayal Behag*  
Sham-i-turbat meri bujhate hain  
Rooh ko bhi meri jalate hain *Ghazal*
- 11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)  
8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)  
12.0 to 2.20 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

- 60.48 metres (4,960 kc/s)  
6.0 to 7.15 AS IN DELHI 1
- 7.15 NASIR KHAN  
Aj bajat badhai *Khayal Multani*  
Chhab dikhlaja sanwaria *Thumri*
- 7.40 NAGHMA on the Sarinda, the Sitar and the Clarionet  
By A I R Artists
- 7.45 R. R. CHOWDHRY  
Pie ja aur pie ja *Geet*  
Rang de gulabi chundaria *Chait*
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 THE NITE CLUB BOYS  
In a Programme of the most popular dance music
- 11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)  
8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)  
12.0 to 2.20 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)  
6.0 to 7.15 AS IN DELHI 1  
7.15 to 8.0 AS IN DELHI 2  
8.0 to 11.0 AS IN DELHI 1



RAHIMUDDIN KHAN of Indore  
sings from Delhi on the 25th

# PESHAWAR

200 metres (1,500 kc/s)

- 7.0 \* KHABARE ATARE  
An hour with villagers  
Recitation from the *Quran-i-Sharif*  
Text and translation by A. K. Khan  
Daulat: *Naat*  
News and Announcements  
Dilbar Raj: Hamd

Better Living: A talk by A I R Uplifters  
Khyber Radio Artists: *Qawwali*  
Listeners' Post Bag  
Daulat: *Naat*  
A dialogue in Pashto by Farooq Shah and Samandar Khan  
Dilbar Raj: *Natia Qawwali*

8.0 to 11.0 AS IN DELHI 1  
11.0 \* Close down



# BOMBAY



AMRITLAL of Navsari  
sings Gujarati songs on 28 March

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

#### 8.0 \* YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Miss Hemalata G. Kulkarni  
SHYAMLA MAZGAONKAR  
Kanhaiya baja baja murli Parts 1 & 2

SARASWATI MANE  
Kanhaiya bansiwala Mand Bhañan

J. L. RANADE  
Ghar jane de Kanhaiya Kafi

SAWAI GANDHARV  
Kal na pare maika Shankra

GANGUBAI of Hubli  
Chhand more balam bainya Bageshri

BAL GANDHARV  
Prabhu teri mahima Bhañan

HIRABAI BANDODEKAR  
Sunder swarup jake Bhaivoin

#### 8.30 SELECTED by Laxmibai

Gondhekar

G. M. LONDHE  
Phul mangao har bano Zila

SHANKER RAO SARNAIK  
Nrapati Kanya kan Bhaivoin

G. M. LONDHE  
Sujan chhal ninda Film Kanhapatra

KHAN SAHIB ABDUL KARIM KHAN

Begun gun ga Gujri Todi

#### 8.45 SELECTED by J. Hari

PADMAVATI SHALIGRAM

Kanha karat mose rar Gandhari

#### 8.50 NEWS IN ENGLISH

#### 9.0 \* Close down

### TRANSMISSION II

#### 12.30 D. V. JOSHI of Bhusaval

Mil jana Ram piare Jaunpuri

Ram rangi rangle Pahari Bhañan

#### 12.50 LAXMAN RAO CHAVAN

Been Solo: Todi

#### 1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

#### 1.10 AMANAT ALI KHAN

Kunjan men racho phag Bhim

#### 1.30 LUNCH HOUR MUSIC †

JACK HARRIS & HIS ORCHESTRA

The Gipsy in my soul Boland and Jaffe

The snake charmer Whitcup & Powell

Little drummer boy Noel & Pelosi

In mv little red book Stillman, Bloc & Simon

#### HENRY JACQUES & HIS DANCE BAND

Just remember Mercer-Sigman

You're a sweetheart Adamson-McHugh

#### CLAIRE WRIGHT & THE TWILIGHT SERENADERS

There's something in the air Adamson-McHugh

Where the lazy river goes by Adamson-McHugh

XAVIER CUGAT & HIS WALDORF ASTORIA ORCHESTRA

Inspiration Filiberto

Las Palmeras Lara

#### BRIAN LAWRENCE & HIS ORCHESTRA

Yours and mine Brown-Freed

For you Evans-Damerall

Where are you McHugh-Adamson

Love please stay Hayhurst-Mayer

#### MAXWELL STEWART'S BALLROOM MELODY

The Waltz lives on Robin-Rainger

So many memories Woods

Its the natural thing to do Magidson-Oakland-Jessel

Roses in December Johnston-Burke

#### 2.30 \* Close down

### TRANSMISSION III

#### 3.30 \* THEIR MASTER'S VOICE †

SURESH BABU Lalana dise suprabhati Misra Kafi

ROSHANARA BEGAM Sarsaban ko man haro Bhañan

SARASWATIBAI MIRJKAR Gokul gaon ka chhora Multani

KHAN SAHIB ABDUL KHAN Soch samajh nadan Sudh Pitu

#### 3.45 GHAZALS AND DADRAS †

GAUHAR SULTAN Khabar na thi unhen yun behijab dekhenge Ghazal

AKHTARIBAI FAIZABADI Muft hue badnam sanwaria Dadra

JADDANBAI Nukta chin hai gham-i-dil usko sunae na bane Ghazal

MUKHTAR BEGAM Lagi nahin chhute raja Dadra

#### 4.0 CELLULOID TO ETHER †

SHANTA HUBLIKAR Dekhun kab tak-bat Film My Son

HANS PICTURES Ya ho rajasa ya Film Bramhachari

PREM ADIB Kyun karti ho ye bahana Film Nirala Hindustan

GOHAR of Bikaner Ao mae ke matwale Film Double Cross

KANAN BALA Pritam se prit nibhaungi Film Street Singer

AKBAR KHAN Kaun hai kiska nit murakh Film Abhagin

AMIR JAN & PADMA DEVI Honi hai balwan Film Zamana

DINKAR DHERE Chapla hi chapal gati Film Savitri

#### 4.30 \* Close down

### TRANSMISSION IV

#### 6.0 \* NEWS IN ENGLISH

#### 6.5 AMATEUR ATTEMPTS

Shrinati GANGABAI RAO Mora man bandh Eman Kalyan

Miss HILLA MISTRY Ae ri maika sab sukh dino Purbi

Sanchi kaho mo se batian Thumri

#### 6.20 THREE GHAZALS †

RASHIDA BEGAM

Han zarf dikha apna ae fitrat-i-rindana Ghazal

K. L. SAIGAL Rahmat pe teri mere gunahon ko naz hai Ghazal

ANAITBAI Gham-i-furqat ki raten hain ya dil ki beqarari hai Ghazal

#### 6.30 FOR THE BHUMIJAN

Shridhar Rao: Marathi Pad

Grafting, 1: A talk

Grafting is the process of joining of the cut surface of the branch of one tree with a similar surface on the stem of another tree so as to make the surface unite permanently. The branch so joined is called the Scion and the stem on which it is grafted is called the Stock. By grafting we can make sure that the tree will give the same quality of fruit as that from which we took the scion. Grafted trees as a rule fruit earlier than trees grown from seed. Tonight we will give some useful hints on grafting.

JAYASHRI & VASANT DESAI † Alo Tujhya darin

Sakhaye jeean rasrasle

Marathi skits: Potasathin †

Pandhar Purchi Yatra: By V. D. Pandit

G. D. Dixit: Netaji Palkar †

Wonders of the world: A dialogue

S. Parsekar: Violin solo

News, Weather Report and Market Rates

Shridhar Rao: Bhañan

#### 7.30 COMMERCIAL NEWS

#### 7.45 ALLAH RAKHA

More nain lage un sang Thumri

Dil-i-nadan tujhe hua kya hai Akhir is dard ki dawa kya hai Ghazal

#### 8.15 A BEEN RECITAL

By Laxman Rao Chavan

#### 8.30 TARABAI of Gadag

Rab se mana Durga Bilampat

Ab ao Brij Lala Durga Drut

Marathi Pad

#### 9.0 \* NEWS IN HINDUSTANI

#### 9.15 AP KA KHAT MILA

By Bombay Khan

#### 9.30 \* NEWS IN ENGLISH

#### 9.50 MATTERS OF MOMENT

A talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India (Relayed from the B B C)

#### 10.5 TARABAI of Gadag

Bandhanwa bandhori Durbari

Manmohana Marathi Pad

#### 10.25 SITAR AND SARANGI

Cat Sohini

#### 10.35 AMANAT ALI KHAN

Sovan de re ab mai Malkaus

Tori bari men na rahun re Thumri Tilang

#### 11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

#### 8.0 to 9.0 AS IN BOMBAY 1

#### p.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

#### 12.30 to 2.30 AS IN BOMBAY 1

#### p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

#### 3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

#### 6.0 D. V. JOSHI of Bhusaval

Adir man bawari Patdeep

Ugich ka kanta Karnatki

#### 6.20 to 6.30 AS IN BOMBAY 1

#### 6.30 MIRABAI'S BHAJAN

By an A I R Artist

Sakhi mharo Kanudo kaleje ki kor,

Mor mugat pitambar sohai kundal ki jhakhor,

Bindraban ki kunj galin men nachat Nandkishore,

Mira ke Prabhu Girdhar nagar charan kaval chitchor

#### 6.40 INSTRUMENTAL DUETS

Gat Naiki Kanra on the Violin and the Clarinet

#### 6.50 TARABAI of Gadag

Jab main jani Asthai Bhoop

Suran ke sadho Bhoop Jalad

Wad jaun kunala sharan Marathi Pad

#### 7.20 READINGS FROM GUJARATI BOOKS

By A I R Artist

#### 7.30 to 7.45 AS IN BOMBAY 1

#### 7.45 AMANAT ALI KHAN

Pia tori tirchhi najar lage piari Thumri

Dard minnat kash-i-dawa na hua Main na achha hua bura na hua (Ghalib)

#### 8.0 to 9.50 AS IN BOMBAY 1

#### 9.50 JASCHA HEIFETZ: Violin †

with EMANUEL BAY: Piano-forte

Sonata for Violin & Piano in A major Op. 13 Faure

#### 10.15 CHAMBER MUSIC

The Bombay Chamber Music Society

227th Concert

Under the musical direction of Walter Kaufmann

WALTER KAUFMANN Pianoforte

MEHLI MEHTA: Violin

EGIDIO VERGA: Violoncello

Piano Trio in B Flat major Haydn

Piano Trio in F minor Fitelberg

#### 11.0 \* EPILOGUE. Close down



D. V. JOSHI of Bhusaval  
sings at 12.30 p.m.



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

#### 12.30 \* ORCHESTRAL AND VOCAL SELECTIONS †

Orchestra: Ballet Suite *Poppy*  
Still as the night *Bohm*  
None but the weary heart *Tschaikowsky*

LOTTE LEHMANN: Soprano  
Drink to me only with thine eyes *arr. Cohn*  
Visions *Sjoberg-Balogh*

Orchestra: Tres Jolie *Jeffries*  
Le Petit Capitaine *Raquelle*  
Manhattan moonlight *Alter*  
Curtain up *A. Wood*

PETER DAWSON: Bass-Baritone  
Waltzing Matilda *Paterson-Cowen*  
Waiata Poi *Hill*

#### 1.15 MARKET RATES IN ENGLISH

#### 1.17 ORCHESTRAL AND VOCAL SELECTIONS (Contd) †

Orchestra: My Teddy Bear (Polka) *Ganglberger*  
Lucy Long (Polka) *arr. Godfrey*

Selection: Joy of Living *Kern*  
Weather Bulletin for Ocean and River Craft

#### 1.30 FOR YOU, MADAM!

Signature Tune  
Arts, 1

#### THE ARTISTS OF FLORENCE

A talk in Bengali  
There are some places where all travellers wish to go, but the man who loves beauty in repose, the grandeur of sculptor, the dreams of genius fixed in stone—longs for the days that will take him to Florence—the city of arts and artists.

A few minutes with you: In Music

Nirmal Bhattacharya: Modern Songs

Let me talk it over!

Most of us have read Dr Tagore's *Sesher Kabita*, and some of us have liked it immensely—but why? Articles discussing the book mentioned above are invited from our listeners, and the best one will be read out.

#### 2.0 MARKET RATES IN BENGALI

#### 2.5 YOUR VOTE PLEASE!

A selection of Gramophone Records as voted for by listeners

If you want to hear your favourite songs, please let us know about those and hear those broadcast.

#### 2.30 \* Close down

### TRANSMISSION II

#### 5.0 \* FOR THE COUNTRYSIDE

Readings from the *Gita* with annotations

The final instalment of Chapter I By Pandit Asokenath Shastri

Vanishing Bengal, 3

The Dacoits

A feature programme

There was a time, a century or so ago, when people could not sleep in peace if they happened to possess silver or gold or had the reputation of being rich. The waterways and the highways of Bengal were infested with dacoits and highwaymen who had a thousand and one devices to trap innocent travellers. It is a relief to think they are now relics of the past.

Market Rates; Rural News

6.0 MD. QADER: *Thumri* and *Ghazal*

6.15 KARIMUDDIN WARSHI  
*Ghazal* and *Dadra*

6.35 BIYER GAN  
By Faridpur Party

Organized by Ajit Kumar Mukherjee

It is still a practice in eastern Bengal for ladies to sing in a variety of beautiful tunes suitable to the different incidents pertaining to a marriage ceremony. The compositions are, perhaps, mostly by ladies, and the tunes are sung in chorus, creating an atmosphere which is peculiar and interesting at the same time. They often refer to the bride and the bridegroom but usually omit their names and use instead those of Rama and Sita.

8.5 YES PLEASE!  
A talk in Bengali

Listeners' letters on questions of general knowledge and their replies

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 THELMA BARRON: A.R.M.  
C.M: Pianoforte

THE THREE B'S  
Italian Concerto (1st movement) *Bach*  
Moonlight Sonata *Beethoven*  
Rhapsody in G *Brahms*

9.30 DESIGN FOR LIVING, 6  
DESIGN EVERYWHERE

A talk by A. M. Carstairs

There is a great number of things in which design plays a part, that cannot be dealt with in such detail, as the earlier talks have allowed. In this talk, an attempt will be made to summarize them—to throw out suggestions for further consideration and investigation.

9.45 H. EDWIN GARDNER: Tenor  
Colinette *R. Coningsby Clarke*

Love me, Sweet with all thou art *Maude V. White*

To Mary *Desiree*  
Desiree *Kitty Parker*

10.0 DUO LILI KRAUSS  
Pianoforte †

and SIMON GOLDBERG: Violin  
Sonata in G major Op. 96, No. 10 *Beethoven*

1st Movement *Allegro moderato*  
2nd ,, *Adagio espressivo*  
3rd ,, *Scherzo*  
4th ,, *Poco allegretto*

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 ASSAMESE SONGS †

9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST  
(Telugu) by 'Radio Mama'

4.5 OUR DUMB FRIENDS, 3

THE KINGDOM OF THE ANTS

A talk in Telugu by N. Jagannadha/Rao, B.A.

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION II

5.0 \* WALLAJAPET M. SUBRAMANIA MUDALIAR  
Vocalist

Varnam in *Mohanam*  
Sri Chamundeswari *Bilahari*  
Nilayadakshi *Mayamalava gaula*  
Ninnuvina *Balahansa*  
Parakela Saraswati *Natakuranji*  
Paramukhamelara *Surati*  
Peradarikkum Pillai Tamil *Raga malika*

5.45 THE CARNATIC ORCHESTRA: *Sulini*

6.0 HINDUSTANI GEETS †

K. C. DEY  
So chepriti Bam and Gan Gataya

HAREN CHATTERJEE  
Giri Govardana and Jinake Inde Mem

G. N. JOSHI  
Pia Milanke and Dahu bichan maina

K. C. DEY  
Hamare so and Vositamu garu yarn

6.30 JAGANNATHAM PILLAI & PARTY: *Nagaswaram*

Guruleka Etuvanti *Gowrimanohari*  
Rama Neepai *Kedaram*  
Orajupuchu *Kanada gaula*  
Evarimata *Kambodi*  
Rama Ninne *Useni*

7.0 BUDGET DEBATE IN TAMIL

At the Madras Radio Theatre

Prepared by K. Ramachandran

Presented by A I R Artists

Budgets are in season. We offer you free audition of a domestic forum where the household budget is being debated.

7.15 THE FESTIVE SOUTH  
MAHASIVARATRI

A talk in Telugu by M. S. Sarma

The sacred vigil of Shiva—who swallows the deadly poison—*Hala Hala*, in order to save the world from utter destruction. On this night, millions of grateful devotees keep awake performing Bhajan and observing great austerity.

7.30 \* Mrs KUJALAM HARAN  
Vocalist

Ata Tala Varnam in *Bhairvin*  
Manasavrita *Abhogi*  
Aparatamula *Latangi*  
Vinatasuta *Hari kambodi*  
Mariveredikku *Shanmukhapriya*  
Nijamarmamulanu *Umabharanam*  
Tsakkanirajamargamu *Kharaharapriya*  
Bhavanuta *Mohanam*

8.15 JAGANNATHAM PILLAI & PARTY: *Nagaswaram*

Thaye Ezai Pal *Bhairvin*  
Raga Alapana and Pallavi in *Todi*  
followed by a *Ragamalika*  
Prem nagar *Film tune from Chandri Das*

Dayavillaya *Kafi*  
Chandirane *Asaveri*

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE HEART OF ENGLAND

B B C Recorded Programme

9.35 LONDON PALLADIUM ORCHESTRA †

Charm of the Valse

9.45 CORALIE TAYLOR

Contralto  
Where corals lie *Elgar*  
Serenade *Gounod*  
Aria—Ah, del mio dolce Ardor *Gluck*  
Softly awakes my heart *Saent-Saens*  
From *Samson* and *Delilah*

10.5 PIANIST'S PREFERENCE †

SERGEI RACHMANINOFF  
Song without words (Bee's wedding) *Mendelssohn*

ARTHUR RUBENSTEIN  
Consolation No. 3 *Liszt*

SERGEI RACHMANINOFF  
Prelude in C Sharp Minor *Rachmaninoff*

WILHELM BACHAUS  
Liebestraum No. 3 *Liszt*

10.20 LIGHT OPERA COMPANY †

Selection: The White Horse Inn

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* TEVARAMS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 PARASITIC DISEASES OF CATTLE, 3

A talk in Tamil  
Indian cattle are notorious for their low vitality, while by breed and rearing they are generally weak, puny and inefficient either for agricultural work or for milk production. The little vitality they have is practically sapped by the parasitic diseases that a good number of them are heir to. It is contended that the ravages of these parasites can be minimized to a considerable extent.

6.20 DUETS By Shrimati C. S. RAJAM & G. S. VIJAYA RAO

6.30 to 9.50 AS IN MADRAS 1

9.50 M. R. SUBRAMANIAN  
Vocalist

Songs from Tevaram and Tiruppugal

Kaithala nirai kani *Nata*  
Atalabethana *Hamsadhwani*  
Kanaka sabhai *Todi*  
Sinathavar *Gaula*  
Ezu Kadal *Hamir kalyani*  
Eru Mayil Eri *Bhupalam*  
Padimadinidhi *Pheelu*  
Arahara *Sindhu Bhairvin*  
Ethanakodi *Madhyamavati*  
Kama Peethail *Senjurai and Punnagavari*

10.30 \* Close down



K. T. BASHYAM

talks on *The Striker* in the series, 'Nuisance, is it a Public Duty' at 9.20 p.m. on the 17th



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>GHULAM AHMAD QAWWAL &amp; PARTY</b> of Rajpura Tauheed ke naghme hain taqreer Muhammad ki Naat Deewana haqeeqat men to deewana nahin hai (Behzad)	Koi to kaihde use zulm-i-narawa na kare Ghazal	8.25	<b>AIRVOICE ORCHESTRA</b>
6.20	<b>BADR-UN-NISA</b> of Santokhgarh Deewana banade kabhi farzana banade (Saghar)	Yeh kya kiya mujhe kuchh kuchh mita ke chhor dia (Behzad) Jo ru-i-Nabi par nazar jaegi Munawwar mire dil ko kar jaegi Naat	8.30	<b>GHULAM AHMAD QAWWAL &amp; PARTY</b> of Rajpura
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Ghulam Ahmad and Party Punjabi Qawwali Poultry. 3: Preservation of Eggs A dialogue in Punjabi by Jaswant Singh Badr-un-nisa of Santokhgarh Punjabi Geet Ante-natal Care: A talk in Hindustani Badr-un-nisa of Santokhgarh Punjabi Geet Ghulam Ahmad and Party Qawwali	Mere dard-i-nihan ka hal mohtaj-i-bayan kyun ho Ghazal Sham na ab tak ae Geet	8.50	<b>A SURBAHAR RECITAL</b> By Siraj Ahmad
7.15	<b>NAZAR HUSAIN</b> Utha do hijabon ke parde utha do Khamsa Is jag ka natak dekh lia Geet		8.55	<b>ALI BAKHSH</b> of Kasur
7.30	<b>BADR-UN-NISA</b> of Santokhgarh Suna dard bhara ik geet sakhi ri Geet Manmohan bansi wala Khamsa		9.15	<b>NEWS IN HINDUSTANI</b>
7.45	<b>LAHORE STILL REMEMBERS THEM, 5</b> Data Ganj Bukhsh: A talk in Hindustani by Waqar Ambalvi		9.30 *	<b>NEWS IN ENGLISH</b>
8.0	<b>NAZAR HUSAIN</b> Mujhe chhor kar tum kahan ja rahe ho Khamsa Rut sawan ki ai Geet		9.45	<b>INTERLUDE †</b>
8.15	<b>BADR-UN-NISA</b> of Santokhgarh		9.50	<b>CURRENT EVENTS</b> Europe: A talk by M. L. Chowla
			10.5	<b>BADR-UN-NISA</b> of Santokhgarh Besoorat soorat aole Multani Kafi
			10.15	<b>JAIJAIWANTI ON THE SARANGI</b> By Ahmadi Khan Accompanied by Inayat Ali on the Tabla
			10.20	<b>GHULAM AHMAD QAWWAL &amp; PARTY</b> of Rajpura Ada-o-naz ko zalim teri shamsheer kaihthe hain Khamsa Mera dil aur meri jan Madeena wale Tujh peh saojan se qurban Madeena wale (Bedam)
			10.40	<b>BADR-UN-NISA</b> of Santokhgarh A mil mahi lun lun pukare Punjabi Geet
			10.50	<b>ALI BAKSHI</b> of Kasur Jamna ke neer Thumri
			11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>SARDAR HUSSAIN</b> Mathura na jao mora Kanha Khayal, Purbi Naz wale niaz kya janen Dagh Saz yeh keena-saz kya janen	<b>ANIS KHATOON</b> Maston pe ungliyan un uthao bahar men Dekho to hosh bhi hai kisi hoshiar men Ghazal	9.15	<b>NEWS IN HINDUSTANI</b>
6.20	<b>MUNNIBAI</b> of Arrah Mori araj suno dastgeer Khayal Puria Ab na sunoon tori bat Thumri	<b>GAUCHAR SULTAN</b> Preetam bin nain jhar lage Geet Sarangi and Sarod Durga	9.30 *	<b>NEWS IN ENGLISH</b>
6.40	<b>RECORDS BY REQUEST †</b> Selected by M. L. Jaggi, Rawalpindi; C. V. Zaveri, Surat <b>KANAN DEVI</b> Lakshmi moorat daras dekhae Preetam se preet nibhaungi <b>UMRA ZIA BEGAM</b> Ravi ke us par <b>KANAN DEVI</b> Kaisa ujra chaman khushi ka <b>ASHRAF KHAN</b> Ro ro nain ganwanon sajanwa an milo Basale apne man men preet <b>AKHTARIBAI FAIZABADI</b> Deewana banana hai to deewana bana de	<b>SARDAR HUSSAIN</b> Koi daro papih ko mar Dadra Tarsat jhara hamar naiyher man Kajri <b>MUNNIBAI</b> of Arrah <b>DUET</b> <b>MOHAMMED RAFIQUE &amp; GAUCHAR SULTAN</b> Duet	9.45	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
7.10	<b>THE PAGEANT OF HINDI POETRY</b> Readings from Babu Jaya Shanker Prasad	<b>LUCKNOW RADIO ORCHESTRA</b> Dance tune	9.50	<b>ODD CORNERS OF THE WORLD, 3</b> FAR SOUTH IN SOUTH AMERICA A talk by Desmond Young
7.20	<b>SARDAR HUSSAIN</b> Ae ri mai ri Khayal, Eman Kalyan Murli wale Shyam Thumri Tore prem ki batian jo sun paungi Geet	<b>NEWS IN HINDUSTANI</b>	10.5	<b>SARDAR HUSSAIN</b> Matwale tore nain Geet Kisi ko de ke dil koi nawa sanj-i-fughan kyun ho Na ho jab dil hi pablu men to phir moonh men zaban kyun ho (Ghalib) Pareshan hoon hijab-i-jism-i-ijan se Yehi parde na uthe darmian se (Saghar)
7.40	<b>MUNNIBAI</b> of Arrah Karam more jage ho maharaj Khayal Des	<b>ROZELL LOYALL</b> Gat Toru on the Tabla: Ek Tal	10.25	<b>ROZELL LOYALL</b>
8.0	<b>STREET SCENES, 6</b> THE STREET SINGER A feature talk in Hindustani by Amin Salonvi	<b>MUNNIBAI</b> of Arrah Ae ri mohe jane na de Khayal Adana Tori mad bhari akhiyan Geet Bana len gulsitan dil ko nazar ko baghban kar len Hamare bas men ho to apni dunya javidan kar len (Saghar)	10.30	<b>MUNNIBAI</b> of Arrah
8.15	<b>MUSICAL VARIETY PROGRAMME</b>	<b>Bhairvin</b> on the Sarangi	10.55	
			11.0 *	Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.30 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at a.m.  
Guildhall †  
Speech by Monsieur Lebrun, preceded by the Lord Mayor of London's address of welcome. From Guildhall, London.

12.50 **VIOLONCELLO RECITAL** by Antonia Butler

1.15 **WORLD AFFAIRS †**  
Talk by H. V. Hodson.

1.30 **THE FOL-DE-ROLS**  
Written and presented by Greatrex Newman. Music by Wolsley Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.

2.30 **INTERVAL**

2.45 **THE NEWS**  
Greenwich Time Signal at 3 a.m.

3.0 **ICE HOCKEY: Earl's Court**  
Rangers v. Wembley Lions  
Commentary by Stewart MacPherson on the final period of the match. From Empress Hall, Earl's Court, London.

3.30 **FOR SAILORS †**  
Monthly programme for the Mercantile Marine.

3.50 **B B C MILITARY BAND**  
Conductor, P. S. G. O'Donnell.

4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 **THE FOL-DE-ROLS**

5.30 **WORLD AFFAIRS †**

5.45 **EVELYN DOVE: 'The Carolina Song-Bird'**

5.55 **THE LINCOLN: Commentary †**  
On the Lincolnshire Handicap, from Carholme, Lincoln.

6.10 **THE NEWS**  
Greenwich Time Signal at 6.15 a.m.

6.30 **RECITAL** of Music for Two Guitars  
Pujol and Cuervas.

7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 **LUCKY DIP (Eighth Edition) †**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'The Harbour Light' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'); Music under direction of Jack Clarke.

8.35 **ORGAN RECITAL** by J. I. Taylor  
From Concert Hall, Broadcasting House.

9.0 **THE NEWS**  
Greenwich Time Signal at 9.15 a.m.

9.20 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at Guildhall †  
Speech by Monsieur Lebrun, preceded by the Lord Mayor of London's address of welcome. From Guildhall, London.

9.40 **PIPING †** by Pipe-Major Robert Reid

9.50 Close down

**TRANSMISSION I**  
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **THE LINCOLN: Commentary †**  
On the Lincolnshire Handicap, from Carholme, Lincoln.

12.15 **PIPING †**  
By Pipe-Major Robert Reid

12.25 **WORLD AFFAIRS †**

12.40 **B B C EMPIRE ORCHESTRA**  
Leader, Leonard Hirsch; conductor, Eric Fogg. Maurice Cole (Pianoforte).

1.50 **THE NEWS**  
Greenwich Time Signal at 2 p.m.

2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **SCOTTISH DANCE MUSIC †**  
The Heather Sextet, directed by Lena Blackman.

4.35 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at Guildhall Speech †

5.0 **ENGLAND DANCES †**  
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maude; Peter Gray; Aubrey Dexter; Chips Chippindall; 'The Cavendish Three.' Debroy Somers' Band; conductor, Debroy Somers (by permission of Firth Shepherd). B B C Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Comper, Frederick Grisewood.

6.0 **B B C SINGERS (A)**  
Conductor, Leslie Woodgate.

6.30 **VARIETY †**  
With Ivor Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').

6.45 **WORLD AFFAIRS †**

7.0 **THE NEWS**  
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **BAND OF HIS MAJESTY'S ROYAL MARINES** (Plymouth Division)  
(By permission of Brigadier H. G. Grant, A.D.C.), conducted by Major F. J. Ricketts, Director of Music, Royal Marines. Mark Brambell (Baritone).

8.5 **CANNOCK CHASE †**  
Feature Programme

8.45 **LUCKY DIP (Ninth Edition)**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Harbour Light' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'); Music under direction of Jack Clarke.

9.30 **THE NEWS**  
Greenwich Time Signal at 9.45 p.m.

9.50 **MATTERS OF MOMENT**  
Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.

10.5 **MUSIC FOR DANCING**  
With Jack White and his Collegians.

10.30 Close down

**TRANSMISSION IV**  
Selection of the writings of Englishmen on France, showing their gradual discovery of her fascination. By Igor Vinogradoff and Stephen Potter.

10.50 **THE DISCOVERY OF FRANCE †**  
**THE NEWS**  
Greenwich Time Signal at 11.45 p.m.

11.50 **B B C MILITARY BAND †**  
Conductor, P. S. G. O'Donnell.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **RECITATION**  
a.m. From the *Quran-i-Sharif*  
Text and translation by Qari  
Mohammad Yusuf
- 8.15 **NAAT-I-RASUL**  
A recitation by Behzad Lukhnavi
- 8.20 **NAGHMA: ALLAH-HOO**  
By Delhi Radio Orchestra
- 8.25 **KALLAN QAWWAL AND PARTY**  
Hasinan-i-jahan men kyun na ho shuh-  
rat Mohammad ki *Khamsa*  
Ghar aj Khuda ke jate hain mehman  
kamalia wale
- 8.50 **NEWS IN ENGLISH**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.10 **VAKIL AHMED QIDWAI**  
Mujhe shad rakhna keh nashad rakhna  
Mere deeda-i-dil ko abad rakhna  
Tere ishq ki intiha chahta hun *Ghazal*  
Meri sadgi dekh kya chahta hun ,,
- 9.25 **A SURBAHAR RECITAL: Desi**
- 9.35 **SHAMSHADBAI**  
Daiba ri kahan gae woh log *Khayal*  
Ki karun na mane sakhi ri *Thumri*
- 10.0 \* Close down

### TRANSMISSION II

- 12.0 \* **IN A DEVOTIONAL MOOD†**  
noon AKHTARIBAI FAIZABADI  
Rasool-i-Khuda sarwari kar rahe hain  
Meri dilruba justuju-i-Mohammad  
RATANBAI  
Ji chhat hai ya Shah-i-Arab  
UMRA ZIA BEGAM  
Mera salam leja *Salam*  
Mera piyam leja ,,  
NARGIS  
Mera salam leja *Naat*  
Maula bola Ahmad Peare ,,  
PEARU QAWWAL  
Banae jis ne do Alam use Allah kahte  
hain *Hamd*  
Awaz ghaib ai ae jo arsh-wale *Naat*  
JAMEELA  
Khudai ka qibla hai Ru-i-Mohammad  
Naat  
Qabla-i-Din chale qible-i-eeman chale ,,  
KAMLA JHARIA  
Suna hamnashin mujhko main ne suna  
Naat  
Jis dilmen gham-i-Ahmad Mukhtar na-  
hin hai *Naat*
- 1.0 **REQUESTED from a Bhatinda**  
p.m. Listener †

JOE LOSS & HIS BAND  
Quick-step: You're an education  
Tango: By an old Pagoda  
LECUONA CUBAN BOYS  
Rumba: Cachita  
Conga: Le Havana a Paris

MANTOVANI & HIS  
ORCHESTRA  
Waltz: Sympathy

- 1.17 **SWING SWANK †**  
BEN POLLACK'S BOYS  
You made me love you  
If it's last thing  
CONNIE BOSWELL WITH  
ORCHESTRA  
Songs: True confession  
Ebb tide

ADY ROSNER & HIS  
ORCHESTRA

Foxtrots: Let it rain let it pour  
On the sentimental side

BANJO DANCE ORCHESTRA  
Tango: Singing guitars

Paso-doble: Donna Ines  
HARRY ROY & HIS  
ORCHESTRA

Rumbas: Rita the Rumba Queen  
The lady likes to love

DOROTHY LAMOUR  
Song: Moonlight and shadows

HENRY HALL & HIS  
ORCHESTRA

Foxtrots: Silver on the sage  
The Highland swing

11.0 \* Close down

### TRANSMISSION III

- 6.0 \* **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Mrs HAMIDA SHAH**  
Balma chundri na lao *Dadra*  
Do lafzon men poshida kul meri ka-  
hani hai  
Ek lafz-i-mahabbat hai ek lafz-i-jawani  
hai *Ghazal*
- 6.25 **A CORNET RECITAL**  
By Ata Mohammad: *Hans Dhuni*
- 6.30 **KALLAN QAWWAL AND PARTY**  
Abad hai dil mera veerana nahin hai  
*Ghazal*  
Bara ahsan tera ae nigah-i-yar ho jata  
*Ghazal*
- 6.55 **CLARINET: Bhopali**
- 7.0 **VAKIL AHMED QIDWAI**  
Agar main jibeen-i-mahabbat jhuka dun  
Tu har gam par ek kaba bana dun  
*Ghazal*  
Nazar mila ke mere pas a ke lut lia ,,



VAKIL AHMED QIDWAI

- 7.15 **FOR VILLAGERS ONLY**  
Opening Prayer  
*Naat* by Mahmud Hasan  
A dialogue between Ghulam  
Mohammad and Ch. Sultan  
*Qawwali*  
News and weather forecast

Folk-song by Mahmud Hasan  
Market rates  
Instrumental music  
Closing song  
A daily thought

8.0 **TRADITION AND EXPERI-  
MENT In Urdu Poetry**  
6. HAJU

A talk by Mirza Mohammad  
Said

Dryden is once said to have remarked:  
"The end of satire is the amendment  
of vices by correction." In the an-  
nals of Urdu literature there have been  
a number of good satirists who may be  
easily compared to Swift or Voltaire in  
western literature. But it is difficult  
to say how far the censures made by  
them on different persons or social in-  
stitutions had been guided by the true  
spirit of Dryden's remark above.

8.15 **THE DELHI RADIO OR-  
CHESTRA: Chandni Kedara**

8.25 **SHAMSHADBAI**  
*Khayal Kedara* and *Thumri*  
*Khamsaj*

8.50 **ALAP OF ADANA ON THE  
SARANGI**

8.55 **KALLAN QAWWAL AND  
PARTY**  
Kabe ka shauq hai na sanam khana  
chahie *Ghazal*  
Ishq men jan ki parwa na thi parwane  
ko *Khamsa*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and  
Announcements

9.50 **HAIDER HUSAIN  
CHUGHTAI: Bageshwari** on  
the Sitar

10.0 **THE PAST AT OUR DOORS**  
SUPERSTITIONS

A talk by D. N. Kalhan  
The past lives in the present and  
marches into the future in a variety  
of shapes—ruins of ancient buildings,  
tombs of great men, literature, arts,  
and last but in no case the least,  
superstitions.

10.15 **SHAMSHADBAI**  
Jafa-i-zamana se ranjur ho kar  
Tere pas aya hun majbur ho kar  
*Ghazal*  
Yun to saqi har tareh ki tere mekhane  
men hai  
Woh bhi thori si jo in ankhon ke  
paimane men hai *Ghazal*

10.35 **BEHAG ON THE HAMIDI**  
By Hamid

10.40 **KALLAN QAWWAL AND  
PARTY**  
Har ek bat pe kahte ho tum ke tu  
kya hai (Ghalib)  
Tabiat mubtala-i-husn-i-alamgir rehti  
hai *Khamsa*

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a.m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1  
noon p.m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 **SHAMSHADBAI**  
*Khayal Bhopali* and *Dadra*
- 7.35 **NAUTCH KA NAGHMA**  
By the A I R Instrumentalists
- 7.40 **KALLAN QAWWAL AND PARTY**  
More banke pia kaliar wale *Qawwali*  
Ae mah-i-Arab mehr-i-Ajam Shah-i-  
Madina *Naat Nikhat*
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 **MUSIC-PICTURES**  
(For Pianoforte)

Some people are more impressive by  
sights than sounds; others the reverse.  
The poet Heine for example declared  
that when he listened to music he al-  
ways saw a corresponding picture.  
Here is the converse process: i.e. a  
composer attempts to convey to the  
listener in his language, music, the  
effect made upon him by the pictures  
named.

The Old Spinnet (after *Fargueson*)  
Moonrise: Sorrento (after *Modigliani*)  
Valse Gai (after *Degas*)

- 10.0 **AS IN DELHI 1**
- 10.15 **GLADYS NEWINGTON**  
Soprano  
FRANK EDMONDS: Baritone  
JOHN FOULDS at the Piano  
A Programme of English Song  
FRANK EDMONDS  
Three songs From *A Shropshire Lad*  
*Somerville*  
Loveliest of trees the cherry now  
When I was one and twenty  
In summertime on Bredon  
Allah gives light in darkness *Foulds*  
GLADYS NEWINGTON  
A group of old English songs  
FRANK EDMONDS  
On away awake beloved! *Cowen*  
Bend low thine ear *Besley*  
Sweet chance *Head*  
When lights go rolling round *Ireland*  
GLADYS NEWINGTON  
A group of modern English songs
- 11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1  
noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 to 8.0 AS IN DELHI 2
- 8.0 to 11.0 AS IN DELHI 1

# PESHAWAR

200 metres (1,500 kc/s)

- 7.0 \* **KHABARE ATARE**  
p.m. An hour with villagers  
Khyber Radio Artists: Dua  
Habib Jan: *Ghazal*  
News and Announcements  
Din Mohammad: Rabab

- Pashto Music †  
A Wise Fool: A play by Amir  
Hamza Khan performed by  
A I R Uplifters  
Habib Jan: Closing *Geet*  
8.0 to 11.0 AS IN DELHI 1  
11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* a-m. **YOU ASKED FOR IT †**  
A programme of gramophone records selected by Roshanara Begam

ANGURBALA  
Dur mujhe besar-o-saman kijo Naat

DIN MOHD of Jullundhur  
Dil men tasawwur-i-rukhi-jana lie hue Qawwali

KALLAN QAWWAL  
Jhank kar usne jo chilman dal di Ghazal

LACHIRAM TOMAR  
Ishq men maat ka har sans maza deta hai Ghazal

JAFAR QAWWAL  
Apne apne hal men tha shad bhi nashad bhi Qawwali

GHULAM FARID  
Aj hamare Nabi dulha bane hain Qawwali

PEERU QAWWAL  
Andaz keh rahe hain ab meri zindagi ke Ghazal Qawwali

FAKHR-I-ALAM  
Lavde saba mohe pi ki khabaria Geet

8.30 **SELECTED by Jiwanlal**  
Chimanlal Parikh

LALITA PAWAR  
Sakhi prem sudha ras Film *Dunya Kya Hai*

MANIBAI MANJI & PARTY  
Premni pujaaran bani Gujarati Garba

K. C. DEY  
Gokul se gae Girdhari Film *Vidyapati*

SHANTA APTE  
Jai Ambe Gauri maiya Film *Dunya Na Mane*

8.45 **SELECTED by Mrs Vatsala**  
Nath

DINANATH of Surat  
Nahi mane pia Patdeep

8.50 **NEWS IN ENGLISH**

9.0 \* Close down

### TRANSMISSION II

12.30 \* p-m. **THE BOMBAY RADIO ORCHESTRA: Sur Malhar**

This belongs to the kafi group. This rag is supposed to have been invented by Bhakta Surdas and hence it is named after its composer. *Madhyam* is the *Vadi* note and *Shadja* the *Samvadi*.

Sarangki chhab det hai gavatt  
*Sur Malhar Raga chandrikasar*

12.40 **MASTER IQBAL**

Ae dil-i-nashad kyon rota hai unki yad men  
Kuchh asar rakha nahin haq ne teri fariad men Ghazal

12.50 **UMAR KHAN**

*Gat Bilaskhari on the Sarod*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Chandu-mama and Balukaka

Ame ek ekaldi  
Ame bey benadiyu  
Ame tran tevtavadi  
Ame char chudali

and so runs the song of the numbers. Do you think it can stop at ten, or at hundred or at thousand? No. It will go on and on, on and on, and on and on.

Manewar tond  
Tondawar sond

1.20 **V. D. JOGLEKAR**

Dhari bansuri adhari Murari *Misra Kafi*

1.30 **LUNCH HOUR MUSIC †**

THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN

Conducted by Clemens Kraus

Overture: La Gazza Ladra *Rossini*

KATE WINTER: Soprano with Orchestra

O Divine Redeemer *Gounod-Phillips*

Angels ever bright and fair *Handel*

THE ORCHESTRA OF THE STATE OPERA HOUSE, Berlin

Conducted by Dr Weissmann

Coppelia: Fantasy *Delibes*

THE OPERA COMIQUE ORCHESTRA

Conducted by G. Cloez

Manon: Ballet Music *Massenet*

ROSA PONSELLE: Soprano and THE METROPOLITAN OPERA HOUSE ORCHESTRA and CHORUS

Conducted by Giulio Setti

Casta Diva *Norma Bellini*

JAN KIEPURA: Tenor

Non Piangere liu *Turandot Puccini*

Nessun Dorma " "

THE ROYAL PHILHARMONIC ORCHESTRA

Conducted by Bruno Walter

Overture: The flying Dutchman *Wagner*

2.30 \* Close down

### TRANSMISSION III

3.30 \* **ALLAN & PARTY †**

Shahnai *Basant*

RAJEN SIRKAR *Basant*

MALLICK ARJUN MANSUR *Basant*

Aisi murat man ki *Basant*

VINAYAK RAO PATWARDHAN *Bahar*

Sarita sugandh shobhe *Bahar*

LAXMIBAI of Baroda

Ruslasi Hari kan bare *Misra Pahari*

MEHBOOB JAN of Sholapur

Nabhi hansala to chand *Bhimpalasi*

TARAMATI of Gadag

Madho Mukunda *Khambawati*

AZAMBAI

Pallu chhoro sajan *Misra Pilu*

4.0 **GEETS GALORE †**

FAQIRUDDIN

Ae ishq kahin lechal *Geet*

USHARANI

Sun le mera geet papihe " "

SARLA DEVI

Pritam ke sang prem ki baten " "

UMRA ZIA BEGAM

Man mandir wich aja " "

4.15 **THUMRI †**

AKHTARIBAI FAIZABADI

Mat kar preet kie pachhtani *Thumri*

RAFIQUE GHAZNAVI

Pia chhae madhuban men " "

USTAD ASHIQ ALI KHAN

Kaise byahun Radha " "

KHAN SAHIB ABDUL KARIM KHAN *Thumri*

Jadu bhareli kaun *Thumri*

4.30 \* Close down

### TRANSMISSION IV

6.0 \* **NEWS IN ENGLISH**

6.5 **K. H. WAKANKAR of Bhor**

Phulala na ka tu kusuma

Nishtur he jag tapawi sada *Marathi Pad*

Main tose nahi bolungi *Thumri*

6.20 **GEET, GHAZAL & GARBA †**

SUNDERABAI

Yun to banda sabhi se milta hai *Ghazal*

H. KHAN MASTANA

Tunhi ne ye upkar kia hai *Geet*

MANIBAI MANJI & PARTY

Jone wagade pelo *Gujarati Garba*

6.30 **FOR THE BHUMIJAN**

Shahir G. K. Deshpande and Party: *Lavani*

Sundia Jowar: A talk

Under favourable conditions, Sundia Jowar yields a rich crop. There are two kinds which are more or less the same in appearance. One is known as Farferia and the other as America. We will describe tonight the proper method of cultivating this crop.

Bombay Radio Orchestra: Dance tunes

Prevention of Naktodas: A talk, Part 2

Shahir G. K. Deshpande and Party: *Lavani*

News; Weather Report and Market Rates

Shahir G. K. Deshpande and Party: *Powada*

Potasathin: A short story

G. M. LONDHE †

Lai nahin lai nahin magnen

7.30 **COMMERCIAL NEWS**

7.45 **MASTER IQBAL**

Mujh se chhup kar mere armanon ko barbad na kar

Dad khawahi ko lie aya hun bedad na kar *Ghazal*

7.55 **SUHA ON THE VIOLIN**

By the A I R Instrumentalist

8.0 \* **FILM REVIEW**

A fortnightly review of Indian films in Hindustani by Harindranath Chattopadhyaya

8.15 **GANGUBAI of Hubli**

Newar ki jhankar *Khayal Chhaya Nat*

Pal pal soch wichar *Drut* " " "

8.45 **SAINS-DAN**

A sketch in Hindustani by Fazal Haq Qureshi

THE CAST

Khalid, a scientist: R. N. Mehra

Aziz, a Press representative: Shakeel

Did Khalid, the hero of our play, achieve greatness or was he born great or was greatness thrust upon him?

9.0 \* **NEWS IN HINDUSTANI**

9.15 **MASTER IQBAL**

Ho jaen kash wasl ke saman kabhi kabhi

Nikleng mere dil ke bhi arman kabhi kabhi *Ghazal*

Jhula jhulat hain Nandlal *Bhajan*

9.30 \* **NEWS IN ENGLISH**

9.50 **FILM REVIEW**

A review of films to be seen in Bombay

10.5 **KEN MAC'S BAND**

Nellie Duffield: Crooner

A programme of popular dance music

10.30 **MANUEL NUNES**

Syncopated Pianist

Syncopated Shuffle *Duke Ellington*

Some of these days *Shelton Brooks*

Barcarolle *Offenbach*

Rockin' in Rhythm *Ellington-Mills-Carney*

10.40 **KEN MAC'S BAND**

A continuation of a programme of popular dance music

11.0 \* **EPILOGUE. Close down**

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a-m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p-m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **GANGUBAI of Hubli**

Mandar Baje *Sudh Kalyan*

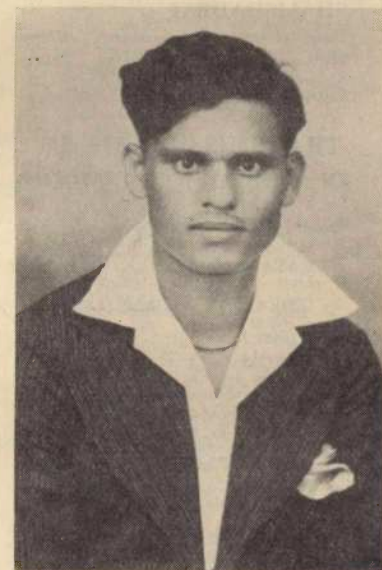
Le chalo Gokul gaon *Thumri*

7.0 **N. AKKALKOTKAR**

*Gat on the Jaltarang*

7.10 **V. D. JOGLEKAR**

God god has bole *Bhaageet*



V. D. JOGLEKAR

7.20 **SUBTLETIES**

Sarangi Solo by Jeera Khan

*Gat Puria Titala*

*Gat Marwa Jhaptala*

*Gat Sohani Iktala*

(With Tamboora & Tabla)

7.30 to 9.15 AS IN BOMBAY 1

9.15 **K. H. WAKANKAR**

Kanhaiya re tuza dhyas asa re *Marathi Pad*

9.30 to 10.5 AS IN BOMBAY 1

10.5 **K. H. WAKANKAR**

Kaise kaise ghar jaun *Thumri*

10.15 **MAMMU KHAN**

*Thumri Khamaaj on the Sarangi*

10.20 **GANGUBAI of Hubli**

Eri mane tu *Khayal, Hindol Bilampat*

Koelia bole *Khayal, Hindol Drut*

11.0 \* **EPILOGUE. Close down**



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## THE INDIAN LISTENER

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THE INDIAN LISTENER  
1 Bhagwandas Road  
NEW DELHI

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* SIDNEY PEARCH AND HIS ORCHESTRA

Selection of Kern melodies *arr. Henry Hall*  
Waltzes from Vienna *arr. Clutsum*  
Toy Town Tattoo *Jordan*  
Songs: HARRY WELLS: Baritone  
Selection: The Arcadians *Monckton*

1.15 MARKET RATES IN ENGLISH

1.17 SIDNEY PEARCH AND HIS ORCHESTRA (Contd)

En Sourdine *Tellam*  
In a Persian Market *Ketelbey*  
The Passing of the Regiments *arr. Winter*

Weather Bulletin for Ocean and River Craft

1.30 READINGS

From the *Quran-i-Sharif*  
Text and translation

1.45 CHILD TRAINING IN A MUSLIM FAMILY

A talk in Bengali by Nazma Begam

2.0 MARKET RATES IN BENGALI

2.5 A SELECTION OF ISLAMIC SONGS †

MOHAMMAD KASSEM  
Kalma shahadate achhe  
LUTFUNNISHA  
Id mobarak hoga ji  
Firdonsher shirni alo  
SONA MIAN  
Maya jagater mul  
Iman baina rakh re  
RABEYA KHATOON  
Madinate asechhe sai  
O ki Ider chand

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE CHILDREN

Opening Prayer  
Queer Things and Places, 2  
New York's Hall of Fame  
Do you know anything about it? If your information be correct, I will read out what I get from you.  
'Ai shai-Shai Ai': A Puzzle Story

Songs: Shamali Chatterjee and Kamala Ghosh  
Letters and Answers

6.0 GIRLS & BOYS COME OUT TO PLAY

A Programme for children, arranged by Aunt Mary  
GIRL'S FRIDAY

All our items this Friday will be given by girls, for girls, and you will hear songs, stories and poems about them.

How to make Toffee  
How to make Flowers  
How to make Napkin Rings

Another exciting adventure of Robin Hood's will be told by Nickey

The artists will be:  
Renee Schmidt: Songs at the Piano  
Winifred Pepper: Tunes on her Piano-Accordeon  
Sheila Huppig: A New Crooner  
Maisie and Helen Isaacs: Songs and Tap Dances  
and so to bed

6.40 WHEN THE SUN GOES DOWN

Cocktails to the music of MAREK WEBER & HIS ORCHESTRA †

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT Mahanisa

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 BIMAL BHUSAN MUKHERJEE

Jadio dure thako *Kavya Sangit*  
Saje nawal kishore *Bhajan*

7.45 SACHINDRA KUMAR GHOSH: *Kavya Sangit* and Modern Song

8.0 RATHIN CHOWDHURI

Utala madhabi rate *Modern Song*  
Seetaram Seetaram *Bhajan*

8.20 DWIJEN BHATTACHARYA

Modern Song and *Bhajan*

8.35 HOPE YOU WILL LIKE IT! †

MADHURI SEN GUPTA  
Ganer bolaka mor *Modern Song*  
Jadi ful hoye futi " "

KSHETRA MUKHERJEE  
Auge jale rup dipali *Devotional Song*  
Ranga fule pujbona ma " "

BIROJA BAINNABI  
Bandhu more thekailo *Folk-song*  
Sakhi, dhorogo amay " "

RADHARANI  
Nithur chahina milan tabo *Kirtan*  
Bandhu marama bedana kahite " "

INSTRUMENTAL INTERLUDE

Bichitra Bin  
ABDUL AZIZ KHAN (Patiala State)

DILIP KUMAR ROY  
Kandichhe akela keka *Kavya Sangit*  
Opare probhat holo " "

AMIYA SIRGAR  
Sundara he atithi *Modern Song*  
O go Sandhyamani " "

MADHURI SEN GUPTA  
Debota he kholo dwar *Adhunik*  
Diner batha roy na " "

9.30 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS IT MIGHT INTEREST YOU

2.0 p.m.

2.5

SOCIOLOGY, 3 THE PLACE OF WOMAN IN HINDU SOCIETY

A talk by C. V. Dikshitulu, B.A., M.L.

2.20

2.30 \*

MUSIC Close down

TRANSMISSION II FOR SCHOOL CHILDREN

4.0 \*

THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5

OUR DUMB FRIENDS, 3 THE KINGDOM OF THE ANTS

A talk in Tamil by T. R. Mahalingam, B.Sc.

4.20

4.30 \*

MUSIC Close down

TRANSMISSION III P. BALASUBRAMANIA IYER Vocalist

5.0 \*

Apparamabhakti *Pantuarali*  
Tribhuvaneshwari *Todi*  
Rama ninne *Useni*  
Sive Pahimam *Kalyani*

5.25

THE CARNATIC ORCHESTRA: A Tillana in Dayavati Raga

5.30

Shrimati SUBHADRA: Vocalist

Varanamukhava *Hamsadhvani*  
Kannatandrinapai *Devamanohari*  
Nirajakshi *Hindolam*  
Andavane *Shanmukhapriya*  
Evaragujuchi *Sankarabharanah*  
Paramukhamelara *Surati*

6.0

P. BALASUBRAMANIA IYER Vocalist

Kalaithuki *Edukula kambodi*  
Kaikkisainda *Arutpa Raga-malika*

6.30

Marulukonnadira *Khamaj*  
Voddanie *Hindustani Behag*

6.30

Shrimatis KAMALA AND VIMALA

Ninnukori *Varnam in Kanada*  
Tyagarajaya namaste *Begada*  
Isane *Chakravakam*  
Ranabhakti *Sudha Bangala*  
Enda punyavegopi *Saveri*  
Emanadichevo *Sahana*  
Apudumanasu *Khamaj*  
Chitham iranga *Sri Ranjini*  
Kumaradaidapani *Sindhu bhairvin*

7.15

RANDOM RAMBLES, 3

From the Corridors of the College

A talk in Tamil by S. Vidya

7.30 \*

Shrimati T. ABHIRAMA-SUNDARI: Violin

Vanajakshi *Varnam in Kalyani*  
Na Jeevadhara *Bilahari*  
Giripainala *Sahana*  
Evvare Ramaiya *Gangeya Bhushani*  
Sri Matrubhutam *Kanada*  
Darini Telusukonti *Sudha Saveri*  
Valapudutsu *Padam in Varali*  
Kasiki Poyene *Padam in Mukhari*

9.0 \*

NEWS & WEATHER REPORT

9.15

LOCAL NEWS AND ANNOUNCEMENTS

9.20

CULTURE, IS IT A CONSPIRACY? 4

FORMALISM

A talk by V. C. Gopalaratnam

Monarchy's last stronghold is Great Britain, and the British are certainly

the greatest formalists. A king automatically eliminates any competition for the headship of society. Younger nations and new republics are at a definite disadvantage in this respect. Even a democratic tradition takes time to build, before which the changes are all in favour of its becoming incarnate in a personality with all the essential attributes of a monarch. This perhaps only shows that there is an inherent love of formalism in all human beings—that man is by nature a slave of ritual. To insist on dressing for dinner in a solitary camp in the wilds, to wait to be properly introduced before speaking to the only other occupant of the derelict raft in mid-ocean, are instances of formalism in *excelsis*; of culture as a fact. There is no greater store of formalism than that held together by 'Red Tape'. Are all these and others similar, a conspiracy or a fact?

9.35 K. SURYANARAYANAMURTI Vocalist

Tsalamela *Varnam in Durbar*  
Veenapustaka Dharini *Vegavahini*  
Siva Siva enarada *Pantuarali*  
Upacharanu *Bhairvin*  
Korinavaramu *Ramapriya*

10.15 A I R VAINIKA: Mohanam

10.30 \* Close down

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Siva Siva enarada *Pantuarali*  
Upacharanu *Bhairvin*  
Korinavaramu *Ramapriya*

10.15 A I R VAINIKA: Mohanam

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* URMILA DEVI NIDRA † A song story in Telugu

6.15 PROBLEMS OF PUBLIC HEALTH

A talk in Telugu by Palakodeti Venkatakrishna Rao

6.25 MARKET RATES AND ANNOUNCEMENTS

6.30 to 9.35 AS IN MADRAS 1

9.35 CONRAD WOLDRINGH Pianoforte

A Recital of his own Compositions

Suite from THE LITTLE MERMAID

A mime-ballet adapted from HANS ANDERSEN'S story by ALEX ELMORE

The little Mermaid  
The Young Prince  
Dawn on the sea-shore  
In the sea-witch's grave  
Court Dancers  
The little mermaid dances to the Prince

DIVERTISSEMENT  
Six Short pieces for the Pianoforte

10.0 ELEGIAC MELODIES Op. 34 Grieg †

Played by the London Philharmonic Orchestra, conducted by Eugene Goossens

10.10 OUR NIGHT AT THE OPERA †

FAUST *Gounod*

LUDWIG HOFFMANN: Bass  
The calf of gold

LAWRENCE TIBBETT: Baritone  
Avant de quitter

LUDWIG HOFFMANN: Bass  
Mephistopheles Serenade

BENIAMINO GIGLI  
All Hail, thou dwelling pure and lowly

ROBERT EASTON: Bass  
Vulcan's Song *Gounod*  
From *Philemon et Baucis*

10.30 \* EPILOGUE. Close down



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>NIAZ HUSAIN SHAMI</b> Ab chal <i>Thumri</i> Sitangar ne kya kboob dad-i-wafa di Tabassum kia aur bijli gira di (Behzad)	8.0	<b>CHANNUN KHAN</b> Harwa mora re <i>Khayal Eman</i>
6.15	<b>SADHU LAL</b> Lagaya dil jahan tu ne wohi hai watan apna <i>Geet</i> Mujhe doori se huzoori men bula lo <i>Naat</i>	8.10	<b>CHANCHAL KUMARI</b> Tum bin kis ko chain Muhammad <i>Naat</i> Bera par lagado Muhammad
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Nazar Mohiyuddin: Folk-song Buffalo Breeding: A dialogue in Punjabi The she-buffalo provides 47.5 per cent. of our total milk supply Nazar Mohiyuddin: Dehati Boliyan Tomato Ketchup: A talk in Hindustani This talk is based on the experiments conducted at the fruit-preservation laboratory of the Punjab Agricultural College, Lyallpur. Nazar Mohiyuddin: Punjabi <i>Geets</i>	8.25	<b>A CLARINET RECITAL</b> By Feroz Din
7.15	<b>CHANCHAL KUMARI</b> Ik cheez hai is alam-i-hasti men bashar Dunya ka talabgar bhi dunya se bezar bhi (Dagh) <i>Naat</i>	8.30	<b>INAYATBAI DHERUWALI</b> <i>Ghazal</i> Lok tan dende tohara taana <i>Pahari</i> <i>Geet</i>
7.30	<b>SARDAR HUSAIN</b> A Violin Recital: <i>Jait Kalyan</i>	8.45	<b>MUSIC LESSON</b> By Gayak This lesson introduces a few simple variations and <i>Alankars</i> in <i>Bhairon</i>
7.35	<b>NIAZ HUSAIN SHAMI</b> Rogi kar giun chit we <i>Punjabi Geet</i>	9.0	<b>INAYATBAI DHERUWALI</b> Dil ko baihlata hun furqat men bari tadbeer se Aj baten ho rahi hain ap ki tasweer se <i>Ghazal</i> Neend chain aur sukh se logo prem nagar hai khali
7.45	<b>SADHU LAL</b> Gai gai mori laj dekho re <i>Thumri</i> <i>Naat</i>	9.15	<b>NEWS IN HINDUSTANI</b>
		9.30 *	<b>NEWS IN ENGLISH</b>
		9.45	<b>INTERLUDE †</b>
		9.50	<b>CHANNUN KHAN</b> Kathin katat sari rain <i>Pahari</i> <i>Thumri</i>
		10.0	<b>NEW WORLD SYMPHONY</b> Symphony No. 5 in E minor <i>Dvorak</i> Overture 'Ray Blas' <i>Mendelssohn</i> Humoreske Op. 101 No. 7 <i>Dvorak</i>
		11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>BHOLA NATH BHATT</b> Mangal gawo apne pia ki <i>Khayal</i> <i>Mian Ka Sarang</i> Jin maro na pichkari Shyam <i>Hori</i>		<b>THE PROVINCIAL MUSEUM, LUCKNOW</b> A talk in Hindustani by Rai Bahadur Paryag Dayal
6.20	<b>RECORDS BY REQUEST</b> Selected by Indersen Kishen Chand, Hyderabad <b>KALYANI</b> Ham bekason ka poochhne wala koi nahin <b>SAIGAL &amp; UMA</b> Prem nagar men banaoongi ghar main Maroongi maroongi sakhi <b>KANAN DEVI</b> Dehat hai ab bat pia ki Hainri nagria men ae baso banwari Kaisa ujra chaman khushi ka <b>UMRA ZIA BEGAM</b> Hae ri koeliya Ai badaria barsan ko	8.15	<b>ANIS KHATOON</b> Kahe mohe tarsawat ho <i>Khayal Kamod</i> Ao piare Mohammad ao <i>Naat</i> Unke rukh par naqab ka alam Partaw-i-afab ka alam <i>Ghazal</i>
6.50	<b>ANIS KHATOON</b> Angan men mat so <i>Thumri</i> Aya meri mehfil men gharatgar-i-hosh aya Sad jani bakaf aya sad shisha badosh aya <i>Ghazal (Seemab)</i>	8.40	<b>PITAMBER PANDE</b> Nabi ke durbar chalo <i>Khayal, Durga- Bilampat</i> Phool rahi belariyan <i>Khayal, Durga Drut</i>
7.10	<b>PITAMBER PANDE</b> Pia bin kaise yeh ratian bairan bhai <i>Des Jhapal</i> Doongi gari main nindia na jagao <i>Thumri</i>	8.55	<b>MUBARAK HUSSAIN: Raga</b> <i>Khamaj on the Shishtarang</i>
7.25	<b>BHOLA NATH BHATT</b> Mori ninda uchat gai Ram <i>Thumri</i> <i>Tilang</i> Saiyaq bin nahin awat chain <i>Thumri</i> <i>Behari</i>	9.0	<b>FARMAISHI GANE</b> <b>ANIS KHATOON</b> Two songs for which the largest num- bers of requests from listeners are re- ceived will be broadcast at this time.
7.45	<b>BALBHADRA PRASAD: Dehati</b> <i>Geet</i> Jo haun tori batia katik dina re Javoge ham jani man tum	9.15	<b>NEWS IN HINDUSTANI</b>
7.55	<b>RAGA DES on the Sarod</b>	9.30 *	<b>NEWS IN ENGLISH</b>
8.0	<b>ROUND THE MUSEUMS IN</b> U. P., 6	9.45	<b>LOCAL NEWS AND AN- NOUNCEMENTS</b>
		9.50	<b>PITAMBER PANDE</b> Bol re rangeele <i>Khayal Shankara</i> Sharan kar tu Govind more man <i>Bhajan</i>
		10.5	<b>BHOLA NATH BHATT</b> Pat rakh le Nand Kumar <i>Khayal Hans</i> <i>Narain</i> Mannohan man har leen <i>Thumri</i>
		10.25	<b>RAHMAT ALI</b> <i>Malkaus on the Sarangi</i>
		10.35	<b>ANIS KHATOON</b> Sas badani saras jan <i>Khayal Sohni</i> Suno jee balam ab na banegi mori tori <i>Dadra</i> Ishq fana ka nam hai ishq men zindagi na dekh Jalwa-i-afab ban zarre men roshni na dekh (Jigar)
		11.0 *	Close down

# B B C

	<b>TRANSMISSION IV</b> From 10.50 p.m. to 2.30 a.m. GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.91 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 mid- night) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s) From 2.45 a.m. to 4.30 p.m. GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	1.20	<b>EVELYN DOVE: The Carolina</b> Song-Bird †
	<b>12.30 HAUNTING HARMONIES †</b> a-m- With Rene Pougnet and Clive Ri- chardson at two Pianos.	1.30	<b>THE ADVENTURES of Alonzo</b> McTavish, 2 † Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
	<b>12.45 THE CITY OF LONDON, 6</b> Talk on Mincing Lane (by C. J. Ritchie) and Billings gate (by T. S. Dove). Introduced by Alan Ivimey.	1.50	<b>THE NEWS</b> <i>Greenwich Time Signal at 2 p.m.</i>
	<b>1.5 CITY OF BIRMINGHAM</b> <b>ORCHESTRA</b> Leader, Alfred Cave; conductor, Les- lie Heward. Orrea Pernel (Violin).	2.5	<b>NEXT WEEK'S</b> <b>PROGRAMMES</b>
	<b>1.55 MUSICAL INTERLUDE †</b>	2.15	Close down
	<b>2.5 THE CLUB OF QUEER</b> <b>TRADES, Episode 3</b> 'The Awful Reason of the Vicar's Visit.' By G. K. Chesterton. Adap- ted for broadcasting by Douglas Clever- don. Production by Michael Good- win.		<b>TRANSMISSION II</b> GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
	<b>2.35 INTERVAL</b>	4.15	<b>GERALD SHAW</b> At Organ of Paramount Theatre, Glasgow.
	<b>2.50 THE NEWS</b> <i>Greenwich Time Signal at 3 a.m.</i>	4.45	<b>THE DISCOVERY OF</b> <b>FRANCE †</b> Selection of the writings of English- men on France, showing their gra- dual discovery of her fascination. By Igor Vinogradoff and Stephen Pot- ter.
	<b>3.10 AT THE BLACK DOG †</b> Mr Wilkes at home in his own bar- parlour. Presented by S. E. Reynolds and Pascoe Thornton.	5.25	<b>VIOLIN RECITAL by Bratza†</b>
	<b>3.40 FOOD FOR THOUGHT</b> Three short talks on matters of topi- cal interest.	5.45	<b>DANCE MUSIC</b> Brian Lawrance and his Sextet.
	<b>4.0 DANCE MUSIC</b>	6.30	<b>FOOD FOR THOUGHT †</b> Three short talks on matters of topi- cal interest.
	<b>4.30 Close down</b>	6.50	<b>NEXT WEEK'S</b> <b>PROGRAMMES</b>
	<b>TRANSMISSION V</b> GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	7.0	<b>THE NEWS</b> <i>Greenwich Time Signal at 7.15 p.m.</i>
	<b>4.50 JANE EYRE (Part I) †</b> By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.	7.20	Close down
	<b>5.40 ARENSKY</b> Kutcher Trio: Samuel Kutcher (Vio- lin); Douglas Cameron (Violoncello); Harry Isaacs (Pianoforte).		<b>TRANSMISSION III</b> GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
	<b>6.10 THE NEWS</b> <i>Greenwich Time Signal at 6.15 a.m.</i>	7.30	<b>SANDY MACPHERSON</b> At B B C Theatre Organ.
	<b>6.30 KARL CAYLUS PLAYERS</b>	7.45	<b>B B C SCOTTISH ORCHES- TRA</b> Leader, J. Moulard Begbie; conduc- tor, Guy Warrack.
	<b>7.0 Close down</b>	8.30	<b>THE GRAND NATIONAL</b> Commentary on the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race- reader), and Victor Synthe. From Aintree, Liverpool.
	<b>TRANSMISSION VI</b> GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	8.55	<b>RECITAL † by Harry Blech</b> (Violin) and Maurice Vinden (Organ).
	<b>7.50 FOOD FOR THOUGHT †</b>	9.30	<b>THE NEWS</b> <i>Greenwich Time Signal at 9.45 p.m.</i>
	<b>8.10 B B C EMPIRE ORCHESTRA</b> Leader, Leonard Hirsch; conducted by Clifton Helliwel.	9.50	<b>NEXT WEEK'S PROGRAM- MES</b>
	<b>9.0 THE NEWS</b> <i>Greenwich Time Signal at 9.15 a.m.</i>	10.0	<b>THE LITTLE SHOW †</b> Intimate cabaret entertainment, with Marie Burke, Effie Atherton, Ronnie Hill, Bernard Miles, and Miff Fer- rie's Band. Presented by Ronald Wald- man.
	<b>9.20 AT THE BLACK DOG †</b>	10.30	Close down
	<b>9.50 Close down</b>		<b>TRANSMISSION IV</b>
	<b>TRANSMISSION I</b> GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)	10.50	<b>FOOD FOR THOUGHT †</b> Three short talks on matters of topi- cal interest.
	<b>12.0 JANE EYRE (Part I) †</b> noon By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.	11.10	<b>VICTOR OLOF SEXTET</b>
	<b>12.45 MENDELSSOHN</b> Pirani Trio: Leila Pirani (Violin); Charles Hembourg (Violoncello); Max Pirani (Pianoforte).	11.30	<b>THE NEWS</b> <i>Greenwich Time Signal at 11.45 p.m.</i>
		11.50	<b>NEXT WEEK'S</b> <b>PROGRAMMES</b>

All times are given in Indian Standard Time.

\* Time Signal.

† Electrical recording.

‡ Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **RAHIMUDDIN KHAN**  
a-m. *Alap Todi and Bhajan Bhairvin*
- 8.25 **THE DELHI RADIO ORCHESTRA: Bilawal**
- 8.35 **AFZAL HUSAIN**  
Mujhe de rahe hain tasliian woh bar ek taza piam se  
Kabhi a ke manzar-i-am par kabhi hat ke namzar-i-am se *Ghazal*
- Preet ki reet ko tum kya jano *Geet*
- 8.50 **NEWS IN ENGLISH**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.10 \* **BENAZIRBAI**  
Man na kare ri *Asaveri*  
Qissa-i-dar-o-rasan bazi-i-tiflana-i-dil  
Iltija-i-Aran-i-Surkhi-i-afsana-i-dil *(Iqbal)*
- 9.30 **INSTRUMENTAL DUET**  
P. S. Mukerji: Sarod *Sourashtra*  
Haider Husain: Sitar
- 9.40 **VALAYAT KHAN**  
Kushada dast-i-karam yah woh beniaz kare  
Niazmand na kyun ajzi pe naz kare *Ghazal (Iqbal)*
- Mahabbat se khali hai ab zindagi  
Hamen yad ati hai apni jawani *Ghazal*
- 10.0 \* Close down

### TRANSMISSION II

- 12.0 \* **NADIYA KINARE †**  
noon **MAYA DEVI & ASHOK KUMAR**  
Nadi kinare khari sochti hai kya  
**MOTI LAL & MAYA BAN-  
NERJEE**  
Nadi kinare baith ke ao  
**ENAKASHI RAMA RAO**  
Nadi kidhar bahi jati hai  
**UMRA ZIA BEGAM**  
Ravi ke us par
- KOEL & PAPIHA †**  
**RATAN PRABHA**  
Koelia kyun bole  
**GANDHARI HANGAL**  
Koyalia bole  
**ZOHRA JAN**  
Kuk papiha kuk  
**UMRA ZIA BEGAM**  
Papiha pi ki yad  
**USHA RANI**  
Sun le mera geet papiha
- GHAZALS †**  
**MEHBOOB JAN** of Sholapur  
Un ke bala ko kya gharaz  
Sankaron chakar diye hain  
**H. MASTANA KHAN**  
Lagatar saqi palae ja  
Sambahi Shamha-o-mehfal men  
**MUMTAZ & PARTY**  
Mera dil mera jalwa-i-ishq hai  
Minat-i-qatil na ihsan  
**ISRAR AHMED**  
Rabega tera hi zikar lab par  
Kuch rahe ya na rahe  
**RESHAM JAN**  
Mujhe shikwa nahin

- 1.0 p-m. **A MELODY MOSAIC †**  
THE ORCHESTRA OF MERRY MEN  
Selection: Snow White and the Seven Dwarfs
- INTERNATIONAL CONCERT ORCHESTRA**  
Waltz: Wedding Dance *Lincke*
- RICHARD CROOKS: Tenor**  
Songs: The song of songs *Moya*  
Gipsy Moon *Borganoff*
- RAY STARITA AND HIS BAND**  
Selection: Stand up and sing *Furber*
- ANDRES SEGOVIA: Guitar**  
Solos: Courante *Bach*  
Sonatina in A major *Torroba*

- XAVIER GUGAT AND HIS ORCHESTRA**  
Tango: Clavel del aire *Filiberto*
- SANDY POWELL AND COMPANY**  
Sketch: Sandy's happy home *P. Thomson*
- M. TINO ROSSI: Tenor**  
Songs: Santa Lucia *Folk-song*  
Les Pecheure de Perles *Bizet*
- A. KETELBEY'S CONCERT ORCHESTRA**  
By the blue Hawaiian waters *Ketelbey*

- 2.0 \* **SCHOOL BROADCAST**  
Musical Prelude †  
Biography: Scott. A tragic story of the grim fight and an honourable failure at the Antarctic



ABBAS KHAN banam MUNICIPALITY RAJNAGAR  
Abbas Khan is indeed in a bad temper. Why? Tune in for the reason at 7.15 p.m.

- Recess: Request music †
- Science in Service: Mountaineering in India
- The contribution of science towards the safety of those brave men who go up the dangerous altitudes to bring the wealth of knowledge to their fellow beings
- 2.45 Close down
- TRANSMISSION III**
- 6.0 \* **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **BENAZIRBAI**  
Surat mori kaheko bisrai *Thumri*  
Nukta chin hai gham-i-dil usko sunae na bane  
Kya hane bat jahan bat banae na bane *(Ghalib)*
- 6.25 **HORI KAFI ON THE SITAR AND THE JALTARANG**
- 6.30 **VALAYAT KHAN**  
Muztar hai buhat meri tabiat kai din se  
Dekhi jo nahin ap ki surat kai din se *Ghazal*  
Aqa-i-Madina *Geet*

- 6.45 **INDU BHUSHAN DEB**  
Flute solo *Bhatiali*
- 6.50 **AFZAL HUSAIN**  
Balamva tum kya jano preet *Dadra*  
Tabiat in dinon begana-i-gham hoti jati hai  
Mere hisse ki goya har khushi kam hoti jati hai *Jigar*
- 7.15 **FOR VILLAGERS ONLY**  
Opening prayer  
Abbas Khan banam Municipality, Rajnagar: A light comedy by Hem Chandra Rai
- Market rates  
Instrumental music  
News and weather forecast  
Closing song by Pt Khushi Ram  
A daily thought

- 8.0 **MY RECENT BEST POEMS**  
A poetical recitation by Josh Malihabadi
- 8.15 **THE DELHI RADIO ORCHESTRA: Lalit Gauri**
- 8.25 **RAHIMUDDIN KHAN**  
*Alap des sorath and Bhajan Des*
- 9.0 **GAT GHARA** on the Violin  
By P. S. Mukerji
- 9.5 **BENAZIRBAI**  
Ae men mithi murli waro re *Deshmand*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements
- 9.50 **AFZAL HUSAIN**  
Jamna ke us par *Geet*
- 10.0 **ART IN SCHOOLS, 2**  
A talk by Sudhir Khastgir
- 10.15 **VALAYAT KHAN**  
Lutf ki un se iltija na karen  
Ham ne aisa kabhi kia na karen *(Hasrat)*  
Jo dil men dard tha woh meri chashm-i-tar men hai  
A zabt rokna ke abhi ghar ki ghar men hai *Ghazal*

- 10.30 **BENAZIRBAI**  
Bis bhari mithi najarya *Dadra*  
Phir usi chashm-i-fusun soz se phir dekh idhar  
Phir usi dida-i-ghaminaz se phir dekh idhar
- 10.45 **RAHIMUDDIN KHAN**  
*Alap Malkaus*
- 11.0 \* Close down

## DELHI 2

### TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a-m.
- TRANSMISSION II**  
31.3 metres (9,590 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p-m.

### TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 to 7.15 AS IN DELHI 1
- 7.15 **SANGEET RATAN RAHIMUDDIN KHAN** of Indore  
*Alap Multani and Bhajan Sindhona*
- 7.40 **BENAZIRBAI**  
Kije karam mope *Adana*  
Tori re suratya more man bhai *Thumri*
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 **PARIS OPERA ORCHESTRA †**  
Scenes from *The Damnation of Faust* *Berlioz*

- Soldiers' chorus  
Students' chorus  
Chorus of gnomes and sylphs  
Dance of sylphs
- 10.0 AS IN DELHI 1
- 10.15 **LINA CHAPPELL: Solo Piano**  
Concerto in A major *Mozart*  
(with Instrumental accompaniment)  
Allegro  
Adagio  
Allegro assai
- One of the few of Mozart's concertos to which he composed an original cadenza—which will of course be played in this evening's performance.
- 10.38 **EILEEN LEETE: Soprano**  
JOHN FOULDS at the Piano  
Ce que je fais sans toi *Gounod*  
Faithless as fair *Scarlatti*  
Chanson de Florian *Godard*  
Die Mainacht *Brahms*  
Caro Nome *Verdi*
- 11.0 \* Close down

## DELHI 3

### TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a-m.

### TRANSMISSION II

- 19.62 metres (15,290 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p-m.

### TRANSMISSION III

- 31.3 metres (9,590 kc/s)
- 6.0 to 11.0 AS IN DELHI 2

# PESHAWAR

200 metres (1,500 kc/s)

- 7.0 p-m. \* **KHABARE ATARE**  
An hour with villagers  
Khyber Radio Artists: Dua Mir Husain: *Ghazal*  
News and Announcements  
Din Mohammad: Rabab  
Mir Husain: *Lobha*

- A Pathan's Pastime in the Dark  
A talk by A I R Uplifters  
Mir Husain: *Ghazal*  
A dialogue by Farooq Shah and Samandar Khan  
Mir Husain: Closing song
- 8.0 to 11.0 AS IN DELHI 1
- 11.0 \* Close down



# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a.m.

## BOMBAY 1 & 2

### TRANSMISSION II

244 metres (1,231 kc/s)  
31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1  
noon p.m.

## BOMBAY 1 & 2

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2  
p.m.

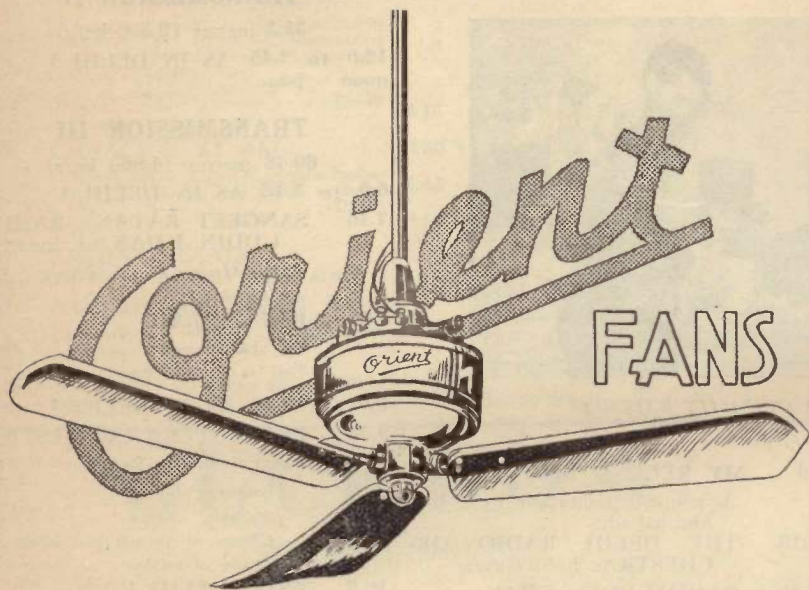
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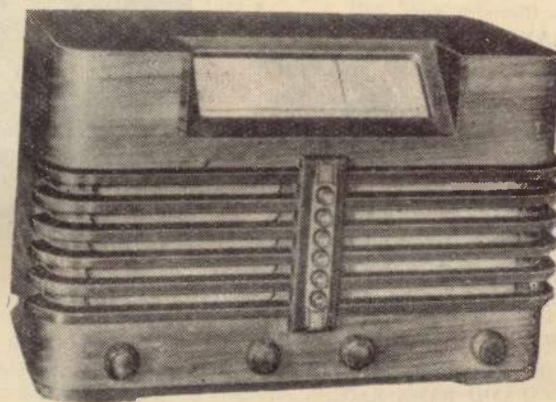
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# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME †  
ADELE DIXON AND RALPH

READER: (Vocal Duet) with ORCHESTRA

Mary Read V. Ellis

Hide and seek

Both from *The Fleet's lit up*

MYRA HESS: Pianoforte

Elves Tobias Matthey

Albumleaf (From *Stray Fancies*) Tobias Matthey

GINGER ROGERS: Vocal

I used to be colour blind

The Yam Berlin

REGINALD FOORT: Cinema

Prelude in C sharp minor Rachmaninoff

Valse Triste Sibelius

PAUL ROBESON: Bass

No more (Negro folk-song) arr. L. Brown

En can ta Dora Maria Kalyani

LOUIS LEVY & HIS ORCHESTRA

Selection: Radio City Revels

1.15 MARKET RATES IN ENGLISH

1.17 DANCE MUSIC †

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Quick-step: Take a tip from the tulip

Waltz: You got the best of the bargain

Slow Foxtrot: Moonlight and roses

Quick-step: Something tells me

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Geeta

Text and translation

By Pandit Ashokenath Shastri, M.A., P. R. S.

2.0 MARKET RATES IN BENGALI

2.5 SATURDAY FUN! †

LAKSHMI & GOPAL BHAT-TACHARYA

Kothay geli pancha-mukhi A humorous song

PALLI-SADIR CHALAN: A Sketch

By Master Tosher Ali

KAYA KALPO CHIKITSA: A Sketch

By Kshitish Bose

NABADWIP HALDER

Fanta fachang tarkari Sketch

Sharirta aj hejay kharap

2.30 \* Close down

TRANSMISSION II

5.0 \* FOR THE COUNTRYSIDE

OUR FOOD, 2: OIL

Oil forms a very important component in our daily food. Recent researches have brought to light staggering results about oils we daily consume in adulterated forms. Adulterated oil lies at the root of the fatal spread of epidemic dropsy in Bengal. How can it be checked?

A selection of Religious Records

Uttara Devi

Kamala Pattadar

Juthika Roy

Harendranath Chatterjee

Calendar Notes

Market Prices and Rural News

6.0 SURAJPROSAD SREEVASTAVA

Phirte hain asman par shamas Ghazal

Har ke nam sumar nar piare Bhajan

6.20 PARULA CHAKRAVARTI

Ghir ke ae hai jo ghangor ghata saki Ghazal

Parbhu kaise utarun par Bhajan

6.40 RUPAVISAR

By Dharendra Chandra Mitra and Party

Rupavisar is one of those beautiful episodes of Sri Krishna and Sri Radha which has not only inspired the Vaishnava poets to compose some of their most beautiful 'Padas' but has also supplied materials in constituting one of the Leela Kirtan bearing the above title.

8.5 BOOKS OF THE MONTH

A talk in Bengali by Dr Sukumar Sen, M.A., Ph. D., D. Litt., P. R. S. Department of English, Calcutta University

A popular review of important publications of the month

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 COMEDY STARS †

George Formby

Max Miller

Sandy Powell

Gracie Fields

9.35 DANCE MUSIC from the Great Eastern Hotel

By Sidney Pearch and his Dance Orchestra

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

9.10 FOR ORIYA LISTENERS †

9.45 to 10.30 AS IN CALCUTTA I



SUBHA BRATA ROYCHOWDHURY

is the author of the play, 'Maitreyi' to be broadcast at 6.35 p.m. on the 22nd

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

5.0 \* SHRIMATI P. S. SUNDARAM-BAL: Vocalist

Sri Raja gopala

Sri Chamundeswari

Bala Gopala

Niravadi Sukhada Ravi Chandrika

Kshinamai Mukharia

Brochevarevarura Khama

5.30 K. Y. SWAMI: Flute

Varnam in

Parakunikelara Lalita

Manasu Nannera Kiranavali

Manasu Nilpa Begoda

Varasikhi Vahana Supradeepam

Sri Subrahmanyaya Kambodi

Giripai Nela Sahana

6.0 CLASSICS †

NARAYAN RAO VYAS

Aeri mohe jane de

Shyam Sundar Madan Mohan

PROF RAMANAND

Marne jeene ka saval

Prem pujari preni pujaan

NARAYAN RAO VYAS

Phulvale kam maika basant

Balam inora suniho

PROF RAMANAND

Siddharaj jago aj

Devadasi har gaya is jeevan se

6.30 S. R. GOVINDASWAMI AND BROTHERS: Nagaswaram †

Nidamangalam Minakshi Sundaram Pillai: Taval

Vanchatununa Karnabhusanam

Manchisamayamu Hemavati

Raga Alapana in Kambodi and Rathi

Melam

Pillavi

Tillai Natarajanai Pol

Raga Malika

Singarambilani

North India Air Manglam

7.0 THE CARNATIC ORCHESTRA: Adana

7.15 BRIDGING THE GULF

EASTERN & WESTERN POETRY

A talk in Telugu by Krishna Sastry

As in Art, so in Poetry. While the poet in the west takes his theme from everyday life, the oriental cannot get away from realms of ethereal vagueness. Eastern poetry is essentially imaginative, while the best of western poetry is the sublimated expression of genuine individual experience. But, with the spread of occidental knowledge in the east, the eastern muse has changed garb, and many a young poet here now sings not of gods and fairies in heaven but of goddesses enshrined in his own heart. His poetry comes not from the web of imagination but from the furnace of his own suffering. The legacies of Keats and Shelley have effected a greater conquest than Clive and Dalhousie and today the eastern poet finds himself absolutely at home in experiencing for himself all that Shelley might have experienced as Prometheus. On the other hand, the poetical works of typically oriental poets as Tagore and Iqbal have decorated the library-shrines of many a western home and poets have become the common property of both east and west.

7.30 \* T. L. VENKATARAMA IYER

Vocalist

A selection of songs you have never heard

Karikalabha Mukham

Kshitijaramanam Saveri

Kamalamba Ananda bhairvin

Annapurne Syame

Parimala Ranganatham Hamir

Abhayambikaya Kedara gaula

Ranganayakami Bhavaye Nayaki

8.30 CLASSICS IN CAMEO †

M. S. SUBBULAKSHMI

Nagumomu

O Jagadamba Abheji

Enakkun Iru Padam Ananda bhairvin

Oru taram Saravanabhavanru

Subrahmanya stuthi Ragamala

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 IN THE HIGH COURT OF HUMANITY

At Broadcasting House, Madras

C. S. No. 1939 of 1939

THE VERDICT

Listeners who heard the progress of this suit against the Madras Director of Programmes on the 3rd March, 1939, will today hear the verdict taken and judgement delivered. The procedure is unusual and the method of disposal certainly novel; but what else can you have in a suit of this nature?

Script by 'AIRLAW'

9.35 A DAY IN THE COUNTRY †

CHAFFINCH, BLACKBIRD and Nightingale harmonising trained by

KARL REICH BREMEN

Green is the Heath

DORA LABBETTE: Soprano

The nightingale Delius

YEHUDI MENUHIN: Violin

The flight of the bumble bee Rimsky-Korsakov

NELSON EDDY: Baritone

Trees Rasbach

LESLIE BRIDGEWATER HARP

QUINTETTE

Down in the Forest Ronald

NELSON EDDY: Baritone

Tramp, tramp along the highway

THE LONDON PALLADIUM

ORCHESTRA

Bells across the meadow Ketelbey

AMELITA GALLI-CURCI

Home, sweet home Bishop

10.0 OLIVE HARTNETT

Songs Sentimental and Syn-copated

Thanks for the memory Robin

Tears in my heart Whitcup and Powell

Little lady, make believe Tobias

Au revoir and Simon Olivieri

10.15 GIPSY MUSIC †

JASCHA HEIFETZ: Violin

Gipsy Airs Saraste

MAREK WEBER & HIS

ORCHESTRA

Spanish Gipsy Dance Marquina arr. Mohr

FRITZ KREISLER: Violin

La Gitana

THE GIPSY BOYS BAND

FROM BUDAPEST

Waltz of the Gipsies Kennedy & Carr

10.30 \* EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* DEVOTIONAL DITTY

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 THE RYOT & INDEBTEDNESS

A talk in Tamil by T. A. Ramalingam Chettiar

6.20 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 S. PADMANABHA IYER

Vocalist

A selection of Tamil songs

Araninra vidathu Kalyani

Yar Edirthalenna Todi

Enna Seidalam Kambodi

Ananda Nathanai Arabhi

Kadavulai Ariyada Kanada

Nee Anri Verillai Ravi Chandrika

Samukana nil Kothlavari

Nadu Nilayil Nenjam Madhyamavathi

Veda Verpile Tiruppugal

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>FEROZ NIZAMI</b> Ali ri aise Sham Kangan mundarya mori	<i>Khayal Multani Bilampat Khayal Multani Drut</i>	A play in Hindustani by Rafi Peer
6.20	<b>BADR-UN-NISA</b> of Santokhgarh Dil ko takeed-i-wafa hai keh wafa ho jana Dard ko hukm-i-qaza hai keh qaza ho jana (Saqib)		9.0 <b>BASHIR BEGAM</b> Punjabi Geet; Bhajan
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Ali Bakhsh: Punjabi Geet These are the Latest, 3: Radio A dialogue in Punjabi by D. N. Vasudeva Ali Bakhsh: Punjabi Geet Ten Commandments: A talk in Hindustani Ali Baksh: Punjabi Geet		9.15 <b>NEWS IN HINDUSTANI</b> 9.30 * <b>NEWS IN ENGLISH</b> 9.45 <b>INTERLUDE †</b> 9.50 <b>ROSHAN LAL BHATNAGAR</b> More Krishna Murari Bhajan
7.15	<b>BASHIR BEGAM</b> Bhajan		10.5 <b>BASHIR BEGAM</b> Dil tere ishq men nashad bhi hai shad bhi hai Yehi naghmah yehi faryad yehi yad bhi hai (Jigar)
7.25	<b>BADR-UN-NISA</b> of Santokhgarh Dil ne scene men tarap kar unhen jab yad kiya Dar-o-deewar ko amada-i-faryad kiya (Jigar) Mastan de saqi aj bere tarai janda Punjabi Geet		10.15 <b>MAUSEEKI-I-SAHRA</b> Composed by Saghar Nizami and presented by Roshan Lal Bhatnagar accompanied by Airvoice Orchestra
7.45	<b>THE STORY OF TWO GENERATIONS, 6</b> The younger generation: A talk by Ram Nath Rihan		10.25 <b>MIXED MELODIES †</b> GOHAR BIJAPURWALI Zara dheere se bajana murli ke bajane-wale Bhajan Mai main ne Govind leeno mol ,, MUNNI, ZOHRA AND FAOIRA Chalo prem nagar men Bhajan MUNNI AND BRIJ BHUSHAN Na kheloongi na kheloongi Sham tore sang hori Bhajan
8.0	<b>MAR-I-ASTEEN</b>		10.40 <b>BASHIR BEGAM</b> Aja aja supne men aja Bhajan Geet
			11.0 * Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>MUNNIBAI</b> of Arrah Sughar pia piare se Manmohan tere nainan ajab raseele Wafa ke rang men dekha unhen jafa karte Dawa-o-dard men ham imtiaz kya karte (Natiq)	<i>Thumri Dadra</i>	7.40 <b>MUNNIBAI</b> of Arrah Balam re more man ke Bin pat soona sab sansar Dil gaya raunaq-i-hayat gai Gham gaya sari kaenat gai (Jigar)
6.20	<b>RECORDS BY REQUEST</b> Selected by Hasan Amam, Lucknow and P. G. Merani, Karachi SAIGAL, PANKAJ & UMA Dunya rang rangili baba BALWANT SINGH & PARTY Jiwan hai sangram bande SURENDRA Agar deni thi hamko hoor-i-ajanat Jinke charnon men rehte hain tare KANAN DEVI Lakshmi moorat dars dekhae Sanwariya prem-ki bansi sunai UMA Jago sajanिया jago		8.0 <b>LET THEM SPEAK, 12</b> CLOTHES A talk in Hindustani by Bijie Jawala Singh
6.45	<b>ABBAS HUSSAIN KHAN</b> Sehlariyan ain Nahin pare maika chain	<i>Khayal, Suha Thumri</i>	8.15 <b>ABBAS HUSSAIN KHAN</b> Suhag rachae Har nafas mauj-i-itarab hua Zindagi kya hui azab hua (Jigar)
7.0	<b>EK THA RAJA</b> A PROGRAMME FOR CHILDREN APA JAN Pagal ka hamsafar: A short story sent by Raizada Sohan Lal Budhoo ne bicycle chalaya: A short feature programme DAK KA THAILA Mamoon Jan will read out our young listener's letters and their replies APA JAN Chirya: A poem Sent by Sajida Begam		8.30 <b>NUR-I-JAHAN</b> A Musical Programme written by Mian Lateef-ur-Rahman Music by Lucknow Radio Orchestra
7.30	<b>MOHAMMAD ISMAIL</b> Tal Paran on the Pakhawaj		8.50 <b>MUNIBAI</b> of Arrah Ka jane preet ki reet Jia ra hale dole Jalwa-i-subh-a-rez hai sham-i-chaman taraz men Jag rahi hain nakha'ten phool hain khwab-i-naz men (Saghar)
			9.15 <b>NEWS IN HINDUSTANI</b> 9.30 * <b>NEWS IN ENGLISH</b> 9.45 <b>LOCAL NEWS AND ANNOUNCEMENTS</b> 9.50 <b>ENGLISH SOCIAL LIFE IN INDIA</b> during the 18th Century A talk by Sir Shafaat Ahmed Khan 10.5 <b>A PROGRAMME OF POPULAR EUROPEAN MUSIC</b> By the Lucknow Music Club Programme arranged by H. M. Price
			11.0 * Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s)  
GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **AT THE BLACK DOG †**  
midnight  
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

12.30 **B B C EMPIRE SYMPHONY CONCERTS, 11: British**  
Composers †  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.50 **THE GRAND NATIONAL**  
Commentary †  
On the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race-reader) and Victor Smythe. From Aintree, Liverpool.

2.15 **ACCORDEON †**  
Some favourite tunes played by Phil Green.

2.30 **INTERVAL**  
2.45 **THE NEWS**  
Greenwich Time Signal at 3 a.m.

3.5 **NEXT WEEK'S PROGRAMMES**  
3.10 **THE DISCOVERY OF FRANCE †**  
Selection of the writings of Englishmen on France, showing their gradual discovery of her fascination. By Igor Vinogradoff and Stephen Potter.

3.50 **VARIETY †**  
With Ivor Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').

4.5 **CARDS ON THE TABLE**  
4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **A CANADIAN IN LONDON**  
Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).

5.5 **JANE EYRE (Part II) †**  
By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.

5.55 **DAVID BUCHAN** in Pianoforte Improvisations

6.5 **NEXT WEEK'S PROGRAMMES**  
6.10 **THE NEWS**  
Greenwich Time Signal at 6.15 a.m.

6.30 **EXCERPTS FROM 'LA BOHEME' (Puccini)**  
Isobel Baillie (Soprano); Jan van der Gucht (Tenor); B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell.

7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **CARDS ON THE TABLE †**  
Exchange of views on the news of the day, between speakers from different parts of the Empire.

8.10 **B B C MILITARY BAND †**  
Conductor P. S. G. O'Donnell.

8.50 **NEXT WEEK'S PROGRAMMES**  
9.0 **THE NEWS**  
Greenwich Time Signal at 9.15 a.m.

9.20 **LULLABY**  
Programme of gramophone records, presented by Victoria Kingsley.

9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **CARDS ON THE TABLE †**  
noon

12.20 **JANE EYRE (Part II) †**  
p-m.

1.10 **INTERMISSION †**  
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Compere, Anthony Hall.

1.40 **LONDON LOG †**  
1.50 **THE NEWS**  
Greenwich Time Signal at 2 p.m.

2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **LUCKY DIP (Ninth Edition) †**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—g: 'The Harbour Light', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.

5.0 **THE GRAND NATIONAL**  
Commentary †  
On the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race-reader), and Victor Smythe. From Aintree, Liverpool.

5.25 **VARIO TRIO**  
6.0 **THE ADVENTURES OF ALONZO McTAVISH, 2 †**  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

6.20 **LONDON LOG †**  
6.30 **NEW HIPPODROME ORCHESTRA**  
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.

7.0 **THE NEWS**  
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **REGINALD DIXON**  
At Organ of Granada Cinema, Clapham Junction, London.

7.50 **INTRODUCTION TO:—**  
8.0 **IL TROVATORE**  
Act I of Verdi's opera, from Sadler's Wells Theatre, London.

8.20 **EVELYN DOVE**, 'The Carolina Song-Bird' †

9.30 **THE NEWS, Saturday Sport**  
Greenwich Time Signal at 9.45 p.m.

9.55 **THE LUTON BAND**  
Conductor, Albert Coupe.

10.30 Close down

## TRANSMISSION IV

10.50 **LONDON LOG †**  
11.0 **DANCE MUSIC**  
Ambrose and his Orchestra.

11.30 **THE NEWS, Saturday Sport**  
Greenwich Time Signal at 11.45 p.m.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **THE DELHI RADIO ORCHESTRA:** *Ragmala*  
a.m.

8.10 **PEARE IMAMUDDIN**  
Ad Braham te Onkar jat *Bhairon*  
Parie wake pael sajani *Todi*

8.35 **AN ISRAJ RECITAL**  
By Raushan Lal: *Jaunpuri*

8.40 **MUHAMMAD SHAFI**  
Har rang men jamal tera benaqab hai  
Dekhe wohi keh jiski nazar kamyab hai  
(Ahsan)  
Us nur-i-mujassam ke afsane ko kya kahie  
Hai shama bhi parwana parwane ko kya kahie  
(Fani)

8.55 **MEHBOOB JAN of Sholapur**  
Ali ae phagunwa *Bilashani Todi*  
Har gun gaya kare *Bhajan*

9.15 **FOR OUR YOUNG LISTENERS**



LISTEN TO THE PLAY 'CHUNNUN MIAN KI RAHEMDILI'  
By Behzad Lukhnavi. Chunnun Mian is very popular with young listeners

Hindi Tarana: Lead by Master Manohar

Nek Bachche: A short story by Sardar Husain

A duet by Sushama Das and Manoranjan

Listeners' Letters

Chunnun Mian ki Rahemdili: A Playlet written by Behzad Lukhnavi

Kam ki Bat: 2, Shahed kyonkar banta hai, by Muhammad Yusuf

Meri Kahani: By Umar Kamal

10.0 \* Close down

## TRANSMISSION II

12.0 \* **FILM GEETS †**  
noon  
MAYA BANNERJEE  
Main taron ki shahzadi hun *Film Watan*

Jahan tu hai wahan mera watan hai *"*  
SITARA *"*

Kyon ham ne dia dil *"*  
Ham dil men soz-i-ishq ko *"*

SYED MEHBOOB HUSAIN  
Kaya ree ghiraunda hai *Film Jailor*

SARDAR AKHTAR & CHORUS  
Ao ao hai prem pujari

ENAKSHI RAMA RAO  
Mahlon ko dil se bhula de *Film Yangrila*

Mera chota sa hai *"*  
SHANTA DUTT *"*

Nain hain prem bhare *Film Meetha Zahr*  
Apne pia peh bal bal jaun *" "*

MOTI LAL  
Tera hai sansar sara *Film Capt. Kirti Kumar*

RAJ KUMARI  
Kyon chale gae *" "*

SURENDRA  
Kis ne hai yeh reet batai *Film Village Girl*

Mujhko meri khabar suna ja *Film Gramophone Singer*  
Woh dil jis ko Khuda per *" "*

SABITA DEVI  
Mori piari piari guian *Film Dr Madurika*

Nis din Shyam Shyam jap le *Film Forbidden Fruit*

1.0 **A CHAMBER MUSIC PROGRAMME †**

ARTHUR SCHNABEL and the PRO ARTE QUARTET

Piano Quintet in E flat major *Schumann*

Allegro brillante  
In modo d'una marcia  
Un poco largamente

Scherzo molto vivace  
Allegro ma non troppo  
PRO ARTE QUARTET

Quartet in E flat major *Mozart*

Allegro ma non troppo  
Andante con moto  
Menuetto (Allegretto) and Trio

Allegro vivace

2.0 \* Close down

## TRANSMISSION III

6.0 \* **THE DELHI RADIO ORCHESTRA:** *Siri Rag*

6.10 **Kumari SNEHA CHOWDHRY**  
Phagan ke din char *Bhajan*  
Nam ratan dhan pao *"*

6.25 **INSTRUMENTAL DUET**  
M. Sen Gupta: Sarod *Jhanjhota*  
Raushan Lal: Jaltarang *"*

6.30 **MUHAMMAD SHAFI**  
Chali chal ri guian jiara bechain *Dadra*  
Tegh-i-qatil peh ada lot gai  
Raqs-i-bismil peh qaza lot gai (Ameer Minai)

6.50 **AFGHANI NAUTCH on the Sarinda by Hamid Husain**

6.55 **MEHBOOB JAN of Sholapur**  
Main na manun tori batian jao jao *Dadra*  
Tuja bin sajni jag andhiara *Geet*

7.15 **FOR VILLAGERS ONLY**  
Opening prayer

Swang by Master Chandgi  
Garden notes

Instrumental music  
A *Geet* by B. S. Rawat

Market rates  
Recorded music

News and weather forecast  
Closing song by B. S. Rawat

A daily thought

8.0 **PEAREY IMAMUDDIN**  
Phulbagia anokhe kunwar ae *Dadra*  
Har dil hai tere gham ki amanat lie hue  
Zarre hain ek jahan ki haqiqat lie hue (Fani)

8.20 **A SITAR RECITAL**  
By Haider Husain: *Bhup Kalyan*

8.30 **MUHAMMAD SHAFI**  
Mera jo hal ho so ho barq-i-nazar giraeja  
Main yonhi nala kash rahun tu yonhi muskuraeja (Jigar)

Kaho kyon na ae saian *Dadra*

8.50 **MEHBOOB JAN of Sholapur**  
Chalo hato jao hamko na satao *Misri Kafi*  
Main to apne pia ki diwani *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements

9.50 **INDO-EUROPEAN ORCHESTRA**  
Under the direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the *rag* in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Saranda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla and Bamboo Flute.

Deshkar  
Indo-European Idyll No. 3  
Paraj

10.5 **PEGGY DUNCAN:** Soprano  
A recital of Irish songs

Meeting of the waters  
Rory O'Moore  
Oft in the stilly night  
Barney O'Hea

10.20 **V U D TRIO**  
O Star of Eve (Tannhauser) *Wagner*  
Berceuse *Burgmuller*  
Hungarian Danse in G minor *Brahms*

" " " D major *"*  
Nocturne *Burgmuller*  
Forget-me-not (requested) *Macbeth*

Lullaby *Brahms*  
Entracte—La Belle Pierrette *Playfair*  
Prelude *Bach*  
Hungarian Gipsy Czardas *Kotschka*

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**  
a.m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**  
noon p.m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **PEAREY IMAMUDDIN**  
Kaise ke kaise karie *Eman*  
Krishn Murari binati karat kar hari *Thumri*

7.35 **A SURBAHAR RECITAL**  
By Malang Khan: *Dhanasri*

7.40 **MEHBOOB JAN of Sholapur**  
Shab awe mad manti *Lankeshri*  
Bharat men phir se aia *Bhajan*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **THE DELHI RADIO ORCHESTRA:** *Jajiwanti*

10.0 **BAZM-I-SAROD**  
Manohar *Geet*  
Aziz *Ghazal*  
Mehboob Jan of Sholapur *Bhajan*  
Afzal Husain *Dadra*  
Muhammad Shafi *Thumri*  
Pearey Imamuddin *Khayal*

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**  
a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**  
noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
p.m. An hour with villagers  
Khyber Radio Artists: Dua  
Matwali: *Ghazal*

Dilbar Raj: Piano Solo  
News and Announcements

Pashto Music †  
Matwali: *Tappas*

The man who despised the world  
A story by S. A. Rahman

Jaafar: *Geet*

A dialogue by Farooq Shah and Samandar Khan  
Matwali: Closing song

8.0 to 11.0 **AS IN DELHI 1**

11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* **YOU ASKED FOR IT †**  
a.m. A programme of gramophone records selected by Dr S. W. Palsikar

V. N. THAKUR  
Saghan ghan amrai Bahar  
RAMKRISHNA BUWA VAZE  
Bol re papihara Minya Malhar  
HIRABAI BARODEKAR  
Sakhe min Murari bani Bhimpalasi  
G. M. LONDHE  
Dhanya tuchi kanta Nand  
SAWAI GANDHARV  
Kal na pare maiko Shankara  
VILAYAT HUSAIN  
Ari biraha Asawari  
JOYTSNA BHOLE  
Tu mazi an tuza mich Bhavgeet  
KHAN SAHIB ABDUL KARIM KHAN  
Nach sundari karun kopa Kafi

8.30 **SELECTED by Mrs Chandanbala Banker**

H. M. V. DELHI RADIO ORCHESTRA  
Kisi ki yad  
AVA SARKAR  
Aj ban upwan men Bhajan  
KAMAL & JUTHIKA ROY  
Man chal bas prem nagar men Duet  
ZOHRA JAN  
Japle Ram nam mala Bhajan

8.45 **SELECTED by P. V. Banker**  
RANJIT ROY & PARTY  
Orchestra Sagarika

8.50 **NEWS IN ENGLISH**

9.0 \* Close down

### TRANSMISSION II

12.30\* **THE A I R ARTISTS**  
p.m. Panghatwa roke Shyam  
Kaise bharun pariare guian  
Ek to dar mohe sagare logan ka  
Duji nanad mori baurania

12.35 **THE STRING QUARTET**  
Gat Bindrabani: Titala

12.45 **HORI, BHAJAN & NAAT †**  
K. L. SAIGAL  
Jin jao ri gori Hori  
JUTHIKA ROY  
Ghar ao re mithbola Bhajan  
AKHTARIBAI FAIZABADI  
Mere aqa Rasool-i-Khuda Naat

12.55 **AFTAB-I-MOUSIQUI USTAD FAIYAZ KHAN**  
Yeh Dukh ka Sekahun Lachari Todi  
Nahin parat maiko chain Thumri  
Bhatruin

1.30 **LUNCH HOUR MUSIC †**  
Selected by Alala and Minoo  
Madon of Poona  
BERLIN STATE OPERA ORCHESTRA

Overture: Merry Wives of Windsor  
Nicolai

RICHARD CROOKS: Tenor  
Only my song Lehar  
Tell me tonight Spoliansky

ALFRED CORTOT: Pianoforte  
Solos  
Malaguena Albeniz  
Seguedidillas

NEW LIGHT SYMPHONY ORCHESTRA  
Suite  
March  
Valse  
Dance Oriental Eric Coates

TROISE & HIS MANDOLIERS  
Serenata Toselli  
MISHEL PIASTRO: Violin Solo  
Le Carnaval Russe Wieniawski  
BARNABAS VON GECZY & HIS ORCHESTRA

Siciliana Apollonio  
Blue skies Rixner

CHARLES MAGNANTE  
Accordion Solo

Nola Felix Arndt  
MAREK WEBER & HIS ORCHESTRA

Tangos: Zigeuner, you have stolen my heart  
Tonight

2.30 \* Close down

### TRANSMISSION III

3.30 \* **ALL CHILDREN'S HOUR**

Produced by Bombay Khan

4.30 \* Close down

### TRANSMISSION IV

6.0 \* **PRALHAD JOSHI of Dharwar**  
Ghumat chalat Eman

6.20 **INSTRUMENTAL MELODIES †**  
NARAYAN RAO AMBADE  
Sitar Bageshri

PARITOSH SEAL & AMAR DUTT: Violin and Mandolin  
B. M. DEVLANKAR  
Shahnai Jhinjhoti

6.30 **GUJARATI GARBAS**  
By Kusum Shroff and her Sisters  
Sakhi suta Zabakar aj Jagia  
Ne vaye venu Vhalido Vrajraj  
Suna mayana mandara  
Ne suni virat ni Vasant

6.45 **FILM MUSIC †**  
K. L. SAIGAL  
Jivan been madhur na baje Film  
Street Singer

PAHARI SANYAL  
Sohag ki rat Film Adhikar

RAJ KUMARI  
Tum ho raja mere man ke Film  
Gorakh Aya

ILA DEVI  
Aj mile ban men banwari Film  
The Cat

SITARA of Agra  
Ao suno tumhen aj sunaan Film  
Vasanti

SURENDRANATH  
Mujh ko meri khabar suna jate Film  
Gramophone Singer

BIJBO & HARISH  
Bal khatgai mori patli kamaria  
Film Post Man

KANANBALA  
Sanwaria prem ki bansi sunae  
Film Street Singer

7.15 **EBRAHIM RAHMAT ALI**  
Gat Purva Kalyan on the  
Clarinet

7.25 **MANEKLAL N. MEHTA**  
Prem bhakti and Shree Har-  
nathji: A talk in Gujarati

7.35 **PRALHAD JOSHI**  
Ab kaise ghar jaun Adana  
Chandrika hi janu Marathi Pad

8.0 \* **UPKARI MANASE**  
A Marathi sketch written by  
Bhagwant Deshpande of  
Umraoti  
Featuring the following A I R  
Artists:

Gadadhar N. D. Desai  
Nirantar Manohar Deshpande  
Chirantan V. P. Chavan  
Gholghote M. P. Deshmukh  
Hotel Manager: M. Balwantrao  
They say 'Murder will out'

But is not only murder that is exposed sooner or later; the bad deeds of a person may not seldom meet with the same fate. Why otherwise should Gadadhar's would be father-in-law come to know about Gadadhar's character, form the mouth of Gadadhar's own friends and be turned out of the door of his prospective son-in-law.

8.20 **THUMRIS IN TILANG †**  
KUMAR GANDHARV  
He Mohan Kanha Tilang

OMKARNATH THAKUR  
Nanadia kaise neer bharun  
ABDUL KARIM KHAN  
Sajan tum kahe ko neha lagae

8.30 **SHOKHIYAN**  
A musical composition by the  
Bombay Radio Orchestra,  
composed and conducted by  
R. Ghaznavi

8.40 **GHULAM MUSTAFA**  
Ao more Sham Thumri  
Khiradmandon se kia puchhun ke meri  
ibtida kia hai  
Ke men is fikr men rehta hun meri  
intuha kia hai (Iqbal)

8.55 **D. AMEL: Flute Solo**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **THE WEEK IN SPORT**  
A talk by A. F. S. Talyarkhan

9.30 \* **NEWS IN ENGLISH**

9.45 **NEW BOOKS**  
A review by P. Harley

10.5 **USTAD FAIYAZ KHAN**  
Alap Bhopali  
Jin phenko drigin gulal Hori  
Bhopali (Dhamar)  
Dhan dhan bhag Gorakh Kalyan  
Pia nahin ae main kaise guzarun nain  
Thumri

11.0 \* **EPILOGUE. Close down**

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1  
a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1  
p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

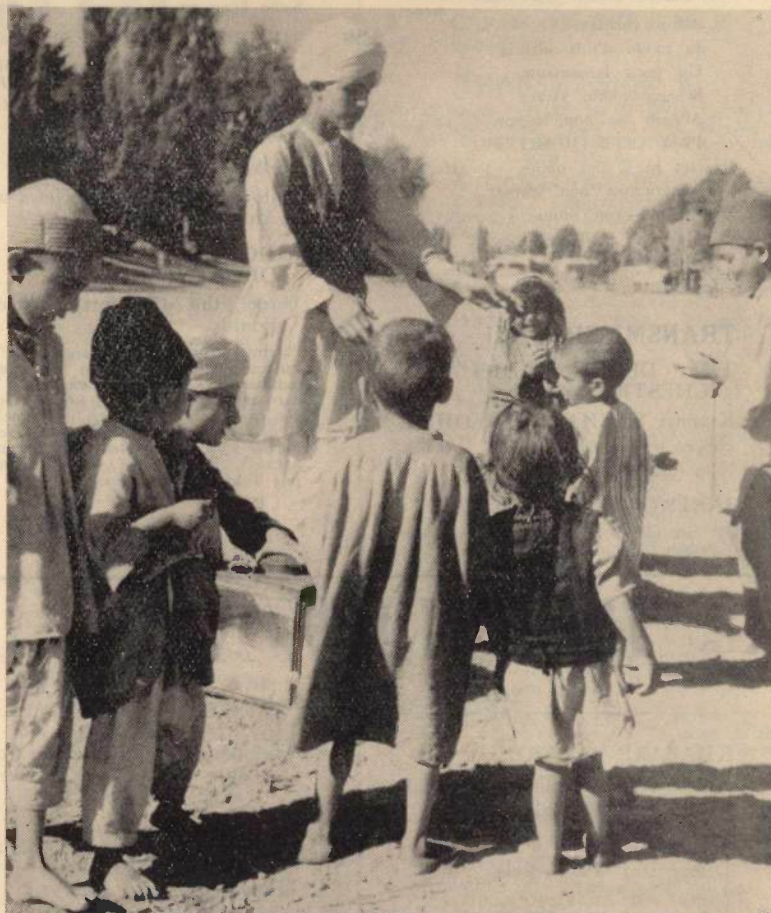
### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1  
6.30 **EVENSONG**  
(Relayed from St Thomas'  
Cathedral)

7.30 to 11.0 AS IN BOMBAY 1

11.0 \* **EPILOGUE. Close down**



ALL CHILDREN'S HOUR  
They have collected round the Sweetmeat Seller



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 8.30 \* INSTRUMENTAL DUET  
a.m. Ajit Bose *Mandolin*  
Gour Goswami *Flute*
- 8.40 MAHAMAYA DEVI  
*Kavya Sangit and Modern Song*
- 8.55 BIRENDRA KUMAR BHATTACHARYA  
Aj yadi go nirab rahi *Modern Song*  
Eso chakra sudarshana dhari *Bhajan*
- 9.15 INSTRUMENTAL DUET  
Ajit Bose and Gour Goswami
- 9.25 ASHIT MUKHERJEE  
Nayane sidhi magana *Classico Modern Song in Bhairvin*  
Jhulane Jhulichhe sundara Giridhari *Thumri in Hori*
- 9.45 BINAPANI DEVI of Madhupur  
Sudha lije nero monko *Dhrupad in Ashavari*  
Niche Jashodaka anginame *Bhajan*
- 10.5 MUSIC LESSON  
By P. K. Mallick
- 10.45 STAGE AND SCREEN  
By 'Spectator'
- 11.0 \* NEWS IN ENGLISH
- 11.5 MORNING MUSIC  
Erwin Klein and his Viennese Orchestra  
From the Palm Court (Grand Hotel)
- 12.30 \* Close down  
p.m.
- TRANSMISSION II
- 6.0 \* CHURCH BELLS
- 6.6 CHURCH SERVICE  
From St. Andrew's Church, Calcutta
- 7.20 BINAPANI DEVI of Madhupur  
Bandhure laid kole *Kirtan*
- 7.40 HEMANTA KUMAR MUKHERJEE  
*Kavya Sangit and Modern Song*
- 8.0 PARUL CHOWDHURI  
Bandhure tumi samai jano na *Bhatiali*  
Alore sadhan sadhite hobe jabe go andhar *Classico Modern Song*  
Tomari karana saba sukha *chharinu Bhajan*

- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 BERTRAM MAGNONI  
Baritone  
In Selected Spanish Songs
- 9.15 REGINALD FOORT  
At the B B C Theatre Organ
- 9.30 A TALK by Philip Guedalla  
(B B C Recorded Programme)
- 9.45 A VARIETY PROGRAMME OF NEW GRAMOPHONE RECORDS

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1  
a.m. p.m.

### TRANSMISSION II

61.98 metres (4,840 kc/s)

- 6.0 \* A HOLIDAY VARIETY †
- SHANTILATA ROY  
Amar smriti khani *Kavya Sangit*  
Aji nishitha rate " "
- SUNIL DUTT GUPTA  
Bandhu tomay charia *Bhatiali*  
Banshir gun shuna " "
- NILIMA CHOUDHURI  
Jani jani *Adhunik*  
Prio kotha " "
- HENA BOSE  
Oita bandhur bajlo banshi *Joyeli*  
Bandhu bine pran banchena " "
- Instrumental Interlude †
- A Holiday Variety (Contd) †
- SASHI NANDI  
Dada keba kar *Jatra Song*  
Ki sadhane aradhane " "
- GOURHARI DAS  
Kalo meye alo hoye *Shyama Sangit*  
Putul diye bhulye " "
- Nanad-Boye-Katha: A picture in Music  
Lakshi and Radha
- MAINA PAGLA  
Diner alo *Bhatiali*  
Amar bandhur katha *Palli-Giti*
- SUPRABHA BHOWMIC  
Bhorer sisir *Adhunik*  
Rater shese " "
- N. N. MAZUMDAR  
Clarinet *Bhimpalashree and Kirtan*
- 7.20 to 10.30 AS IN CALCUTTA 1

# MADRAS



EK THA RAJA  
Telling stories to children over the microphone. We enjoy telling them as much as the young listeners enjoy hearing them.

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 5.0 \* S. RAMAMURTI: Vocalist  
p.m. Swami daya Varnam in *Kedara gaula*  
Ennaganu Rama Bhajana *Kamavar-dhani*  
Manasavirta *Abhogi*  
Andavane *Shanmukhapriya*
- 5.25 THE CARNATIC ORCHESTRA: Jayantasri
- 5.30 S. SITARAM SASTRI  
Vocalist  
Devi Meenakshi *Kalyani*  
Chalure Rara Sami *Adana*  
Manamie *Todi*  
Slokam from Krishna *Karnamrita*  
*Raga malika*
- 6.0 THE CARNATIC ORCHESTRA: Bhaupriya
- 6.10 S. RAMAMURTI: Vocalist  
Balagopala *Bhairvin*  
Ramchandra Nidaya *Surati*  
Etavuna Nerchitavo *Edukula kambodi*
- 6.30 THE MADRAS RADIO THEATRE  
BHISHMA  
A play in Tamil, written by K. Kuppaswami Iyer, produced by A I R Artists  
The well known story of the young prince who took a vow of celibacy for the sake of his father.
- 7.0 Shrimati D. S. RAJA-LAKSHMI: Vocalist  
Navaragamalika *Varnam*  
Sitapate *Khamaj*  
Nee Sari Samana *Bhairvin*  
Sri Ramanaswami *Useni*  
Iyalisaiyiludita *Riti gaula*  
Puraya Mama Kamam *Tarangam in Bilahari*  
Adu Mayile *Raga malika*
- 7.30 \* Shrimatis KUMUDAMMAL & ANDALAMMAL: Veena & Vocal  
(Disciples of the late Bakshi Subbanna of Mysore)  
Vanajakshi *Varnam in Kalyani*  
Evarani *Nadachintamani*  
Manamuleda *Hamir kalyani*  
Rama Neevada *Kharaharapriya*  
Harini Bhajinche Bhagyama  
*Sankarabharanam*  
Manuja Sareera *Devar Nama*
- 8.45 GEOMETRY IN NATURE  
A talk by Sir C. V. Raman, F.R.S., N.L.
- 9.0 \* NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 A I R VIOLINS  
Raga Alapana, Tanam and Varnam in *Surati*
- 9.35 A I R FLAUTIST  
Uyyalalukavayya *Nilambari*

- 9.50 M. R. CHANDRAN: Vocalist  
A selection of Tamil spirituals  
TEVARAM  
Enna Punniyam *Natta Ragam*  
Kurumbai Mulai *Thakka*  
Tammaye Pugazndu *Kolli*  
TIRUVACHAKAM  
Parodu Vinnai *Mohanam*  
TIRUPPUGAL  
Ayilothidu *Mohanam*  
Iravamal *Malkaus*  
Karthanin Kudaiyada *Virutam*  
Kalanidathanuhatta *Raga malika*  
Orupozudum *Manolaya*  
*Adana*

10.30 \* Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.20 AS IN MADRAS 1

- 9.20 BEETHOVEN †
- THE PHILADELPHIA SYMPHONY ORCHESTRA conducted by LEOPOLD STOKOWSKI
- Overture: *Egmont*  
This was written as an overture to Goethe's Tragedy, *Egmont*, the story of a noble who led his people to victory. At first lamentation, then the anger of the people is heard and finally tumultuous joy.
- THE BERLIN STATE OPERA ORCHESTRA conducted by OSCAR FRIED and THE BRUNO KITTEL CHOIR
- 1st Movement: Allegro ma non troppo un poco maestoso  
2nd " Molto vivace  
3rd " Adagio molto e cantabile; Andante moderato  
4th " Presto; Allegro assai; Presto, allegro assai; Alla marcia; Allegro ma non tanto prestissimo; Andante maestoso

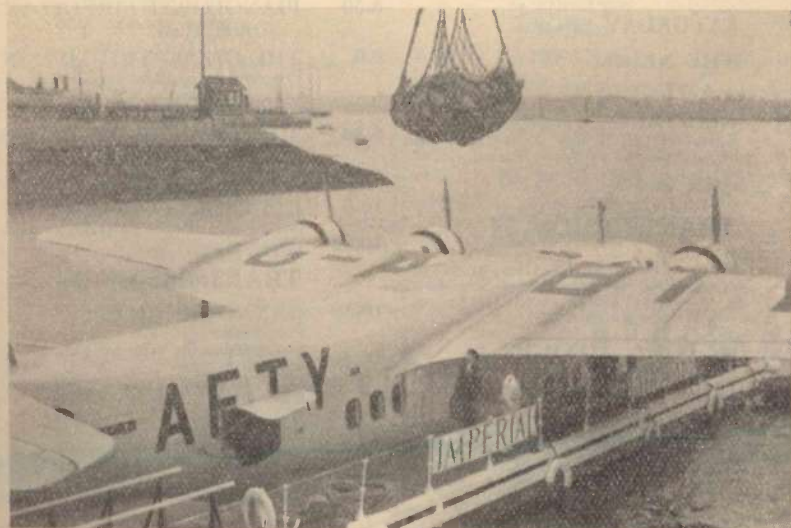
Schiller's Poem *Ode to Joy* inspired this symphony which is dedicated to all mankind. This is Beethoven's crowning achievement; a composition not unchallenged but as yet unparalleled. The first movement reflects the bitter struggle against life's adversities. Vagueness and vastness are suggested in the beginning. Shadowy forms begin to emerge and suddenly the main theme bursts forth. The threatening hand of fate rises, bold and defiant. Passionate longing, then a sinister rhythm; but soon despair gives way to hope. Gloom returns, the music becomes determined and imperious; turmoil and confusion reign but finally a period of meditation begins leading to an elaborate and dramatic close.

The second movement depicts the search for worldly joy. It is dominated by one of Beethoven's favourite formulae—the octave skip. The trio theme is Slavie in character.

The third movement pure and soothing adagio with its steadily moving endless melody is a prayerful song or meditation.

In the fourth movement the orchestra becomes subordinate to the human voice. After an introduction the *Ode to Joy* is played simply. It is repeated with counterpoint. Six sections suggested by Schiller's poem are now sung with soloists, quartet and full chorus.

10.30 \* EPILOGUE. Close down



WINGS!  
Listen to the talk, 'Air Action Against Ground Pests' by Colin Cleghorn, F.R.G.S., to be broadcast at 9.45 p. m. on the 20th



# LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	<b>TAMANCHA JAN</b> Har ik se begana ban rahe hain kisi ki janib nazar nahin hai Khabar woh rakhte hain istarah se keh jaise koi khabar nahin hai (Jigar)	8.15	<b>TAMANCHA JAN</b> Nal sajan de larian merian akhian karman sarian Punjabi Geet
6.10	<b>PRITHVI RAJ SOI</b> A Violin Recital: <i>Multani</i>	8.35	<b>THUMRI JHINJHOTI</b> On the Violin by Prithvi Raj Soi
6.20	<b>SALIG RAM KOHLI</b> Kaise kate mori sooni sajaria <i>Thumri</i>	8.45	<b>Kumari SAVITRI MALIK</b> Aj sakhi madhur bansi Shyam ne bajai <i>Bhajan</i>
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Tamancha Jan: Dehati Boliyan Ink Making: A talk in Hindustani by R. B. Seth Tamancha Jan: Recitation from <i>Heer</i> Parasites on animals: A talk in Hindustani Tufail Ahmad: Punjabi <i>Geet</i> Om Parkash: <i>Bhajan</i>	9.0	<b>BUDH SINGH TAN</b> Gokal se Girdhari <i>Bhajan</i> Mere to Girdhar Gopal
7.15	<b>JUTHIKA ROY †</b> Jago jago Mohan <i>Bhajan</i> Mere piare Mohan bal jaun tori Mahadev stuti Narain stuti	9.15	<b>NEWS IN HINDUSTANI</b>
7.30	<b>Kumari SAVITRI MALIK</b> Bansi ki tan Krishna phir se sunao <i>Bhajan</i> Kaun batawe bat guru bin	9.30 *	<b>NEWS IN ENGLISH</b>
7.45	<b>PRITHVI RAJ SOI</b> A Violin Recital: <i>Bhopali</i>	9.45	<b>INTERLUDE †</b>
7.55	<b>SALIG RAM KOHLI</b> Sanchi kaho mo se batian <i>Thumri Khammaj</i> Tum hi khewanhar Khanhaiya <i>Bhajan</i>	9.50	<b>TAMANCHA JAN</b> Sakhi nash ho is wholepan ka <i>Geet</i> Ab darshan deejo Manmohan <i>Bhajan</i>
		10.10	<b>PRITHVI RAJ SOI</b> A Violin Recital: <i>Chhaya</i>
		10.20	<b>BUDH SINGH TAN</b> Ik din Radha ne bansarya <i>Bhajan</i> Mohe chakar rakho ji
		10.35	<b>A BANJO RECITAL</b> By Faiz Fareed
		10.40	<b>TAMANCHA JAN</b> Request songs
		11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	<b>BHOLA NATH BHATT</b> Rain beeti jat <i>Khayal, Gond Sarang</i> Jamuna kinare Shyam <i>Thumri Pilu Jangla</i>		<b>PANKAJ, UMA &amp; SAIGAL</b> Dunya rang rangili baba
6.20	<b>RAGA BHIMPALASI</b> on the Sarod	8.25	<b>SHAMEEM BANO</b> More mandirva ae pia <i>Khayal, Durga</i> Saiyan matwaro ho <i>Dadra</i> Kis dhun men na jane hai diwana Mohammad ka Woh jhoomta ata hai mastana Mohammad ka <i>Naat</i>
6.25	<b>SHAMEEM BANO</b> Nam tore matwale <i>Thumri</i> Balam mori bindia gir gai <i>Dadra</i> Phirta hai mere halq par khanjar nazar ke sath Kya qata ho rahi hai murrawat bhi sar ke sath <i>Ghazal</i>	8.45	<b>GEOMETRY IN NATURE</b> A talk by Sir C. V. Raman, F.R.S., N.L. (Relayed from Madras)
6.45	<b>NARESH CHANDRA</b> Pia bin mo se <i>Thumri</i> Prabhu tum bin <i>Bhajan</i> Badaria ai jivan men <i>Geet</i>	9.0	<b>NARESH CHANDRA</b> Kaliyan sang karat rang ralian <i>Khayal, Bahar</i> Holi khelat mo se Nandlal <i>Hori</i> Mane chakar rakho ji <i>Bhajan</i>
7.5	<b>LUCKNOW RADIO ORCHESTRA: Ghara</b>	9.10	<b>DULAREY LAL</b> Rag <i>Malgunji</i> on the Clarinet
7.15	<b>MUBARIK HUSSAIN</b> Pardesi preet ko kya jane <i>Geet</i> Ro ro nain ganwaun sajanva <i>Dadra</i>	9.15	<b>NEWS IN HINDUSTANI</b>
7.30	<b>BHOLA NATH BHATT</b> Burjo na mane ai re <i>Khayal, Basant Bahar</i> Pichkari se Murari mohi ko mare <i>Dadra</i>	9.30 *	<b>NEWS IN ENGLISH</b>
7.45	<b>THE PAGEANT OF URDU POETRY, 15: Zauq</b>	10.0	<b>FARMAISHI GAANE</b> SHAMEEM BANO Listeners who have been listening to Shameem Bano's broadcasts are requested to send us titles of their favourite songs. Two songs for which the largest numbers of requests are received will be sung at this time.
7.55	<b>RECORDS BY REQUEST</b> Selected by Inder Bakshi, Dehra Dun MIRA & BALWANT SINGH Jivan hai sangram bande Janam lia to ji le bande SAIGAL Jo beet chuki so beet chuki Pie ja aur pie ja RAJKUMARI Ghir kar ai badaria kari PAHARI SANYAL Ik bans ki thi patli si nali KANAN DEVI Sanwariya man bhayo ri	10.20	<b>BHOLA NATH BHATT</b> Bajan lage more angan men <i>Khayal, Hindol</i> Shyam Sunder Jamuna tat been bajae <i>Thumri</i>
		10.40	<b>SHAMEEM BANO</b> Gagri mori bharan na de <i>Khayal Adana</i> Lagat karejwa men chot <i>Bhairvin</i>
		11.0 *	Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **OLIVER BEAN'S**  
**MIDNIGHT ADVENTURE †**  
Dramatic sketch by Burgess Meredith. Produced by Barbara Burnham.

12.15 **ENGLAND v. IRELAND †**  
a.m. Commentary on second half of Men's International Hockey Match. From Edgbaston, Birmingham.

12.30 **PIANOFORTE RECITAL** by George Chavchavadze

1.0 **IN TOWN TONIGHT**  
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

1.30 **MUSIC HALL**  
Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); Georgie Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

2.30 **INTERVAL**  
2.45 **THE NEWS, Saturday Sport**  
*Greenwich Time Signal at 3 a.m.*

3.15 **B B C ORCHESTRA (Section E) †**  
Conducted by Warwick Braithwaite.

3.55 **IN TOWN TONIGHT †**  
4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **LONDON LOG †**

5.0 **MUSIC HALL †**

6.0 **SATURDAY SPORT**

6.10 **THE NEWS**  
*Greenwich Time Signal at 6.15 a.m.*

6.30 **RECITAL of French Music**  
Raymonde Collignon (Soprano) and Mrs. Norman O'Neill (Pianoforte).

7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **IN TOWN TONIGHT †**

8.20 **JACK PAYNE** with his Band

9.0 **THE NEWS, Saturday Sport,**  
*Greenwich Time Signal at 9.15 a.m.*

9.30 **THE ADVENTURES OF ALONZO MACTAVISH, 2 †**  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **THE CLUB OF QUEER TRADES, Episode 3: The Awful Reason of the Vicar's Visit †**  
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Produced by Michael Goodwin.

12.30 **PIANOFORTE RECITAL** by p.m. Edmund Rubbra

12.50 **RELIGIOUS SERVICE †**  
(Roman Catholic), from Church of SS. Peter and Paul, Great Crosby, Liverpool. Address by the Rev. William Butterfield, D.D., Ph.D. Choirmaster, Arthur J. O'Leary. Organist Ronald A. Lee.

1.40 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary, Saturday Sport  
*Greenwich Time Signal at 2.0 p.m.*

2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **CANNOCK CHASE †**  
4.55 **MUSIC OF THE YEARS**  
Programme of gramophone records, presented by Eric Gillett.

5.30 **FALKMAN & HIS APACHE BAND**, with Isabelita Alonso

6.5 **RELIGIOUS SERVICE †**  
From St. Andrew's Presbyterian Church, Cheam, Surrey.

6.55 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary, Saturday Sport  
*Greenwich Time Signal at 7.15 p.m.*

7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **CARDS ON THE TABLE †**  
Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 **ORCHESTRAL HOUR**  
Favourite pieces from repertoire of B B C Orchestra (Section E), conducted by Arthur Wood.

8.50 **PIANOFORTE RECITAL** by Ernest Lush

9.0 **THE CROSS TRIUMPHANT**  
Programme in honour of the Early Christian martyrs. Written and produced by Geoffrey Dearmer.

9.30 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 9.45 p.m.*

10.0 **B B C MILITARY BAND**  
Conductor, P. S. G. O'Donnell.

10.30 Close down

## TRANSMISSION IV

10.50 **CANNOCK CHASE †**  
Programme devised and written for broadcasting by Harold Small, with assistance from Walter D. Wright. With Godfrey Baseley, William Hughes, John Lang, Courtney Hope. Including special recordings of the voices of people of the Chase. Produced by Robin Whitworth.

11.30 **SUNDAY NEWS, Weekly**  
Newsletter, Sports Summary  
*Greenwich Time Signal at 11.45 p.m.*

11.55 **THIS IS FRANCE, 3: Monsieur et Madame Tout le monde †**  
Talk by Felix de Grand Combe.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **LATIFANBAI** of Udaipur  
a.m. Balam naiya dagamag dole *Thumri*  
Husn-i-paikar-i-ejaz hai *Khamsa*
- 8.20 **THE DELHI RADIO ORCHESTRA: Bhatiyar**
- 8.30 **RAMZAN KHAN**  
Itni jae kahiyo *Aliya Bilawal*  
Chalo kahe ko jhuti banao *Thumri bhatrin*
- 8.50 **NEWS IN ENGLISH**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.10 **GHAFFAR HAIDER**  
Tero nam niranjan *Bibhas*  
Jan-i-man bashad fida-i-ru-i-tan *Ghazal Persian*
- 9.25 **A DUET**  
By Manohar and Aziz  
Jiwan sansar *Geet*
- 9.30 **ANIL KUMAR**  
Chhero na chhero saian *Thumri*
- 9.40 **HIRABAI**  
Na chher un ke tasawur men ae bahar mujhe  
Ke bu-i-gul bhi hai iswaqt nagawar mujhe *Ghazal*  
Ram sumar Ram sumar *Bhajan*

10.0 \* Close down

### TRANSMISSION II

- 12.0 **ATTEMPTS AT DADRAS †**  
noon SHAMSHADBAI  
Banki najaria  
AKHTARIBAI FAIZABADI  
Pat rakho na rakho  
YUSUF EFFENDI  
Chalo jania koi dhawre  
PAHARI SANYAL  
Ghar jane de behari  
KAMLA JHARIA  
Gori tore nainwa kajar bin kare  
ANGURBALA  
More Krishan Murari ghar ae  
JANKIBAI  
Balam naiya dag mag dole  
BOMODA  
Pia bin mohe chain na awe  
RAJMANIBAI  
Naz-o-ada se sharm-o-haya se  
HARIMATI  
Nehan laga ke barmae re  
INDUBALA  
Man moh lio re sakhi ri  
ZOHRAIBAI  
Kaun rang nanadi bhayya tumhare Sanware chala jao  
K. C. DEY  
Ghar more pia nahin ae sakhi  
Pia se milan ki aie khabaria  
NAFIS JAMAL  
Ghri sawan ki badaria  
MUKHTAR BEGAM  
Nazar ka nishana  
Panharian

### B B C RECORDED PROGRAMME

- 1.0 p.m. Breakfast with the Bullfinches by Ursula Branston  
Production by William MacLurg
- 1.30 **SONG & DANCE NUMBERS †**  
JOE DANIELS AND HIS HOT SHOTS IN DRUMNASTICS  
Quick-step: All the nice girls love a sailor  
Foxtrot: Cockles and mussels  
MAE WEST: Comedienne  
Songs: I'm no angel  
They all call me Sister  
Honky Tonk  
MAXINE SULLIVAN & HIS ORCHESTRA  
Annie Laurie  
Blue skies

CHARLES KULLMAN (Tenor)  
Song: Gipsy love song

JOE VENUPI AND HIS ORCHESTRA  
Foxtrot: Hiawatha's lullaby  
My gipsy rhapsody

- 2.0 \* **SCHOOL BROADCAST**  
Musical Prelude  
Nature Study: A talk by R. B. Mathur  
Recess: His first fight: A short animal tale  
Indian History: Sher Shah Suri  
A talk by S. Lal

### TRANSMISSION III

- 6.0 \* **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Kumari SHORMISHTA SIRKAR**  
Pat mandir ke khol pujari *Geet (Saghar)*  
Mene chakar rakho ji
- 6.25 **THE DELHI RADIO ORCHESTRA: Bhipalasi**
- 6.35 **HIRABAI**  
Madhukar peet kie pachhtani *Thumri*  
Zaman-i-hijr mite daur-i-was-i-yar ae  
Ilahi ab to khizan jae aur bahar ae *Ghazal*

### A SARANGI RECITAL

- 6.50 **GHAFFAR HAIDER**  
Chhinat nahin badal gayo naina *Thumri*  
Julmi naina kahan leke jaibo *Dadra*
- 7.15 **FOR VILLAGERS ONLY**  
Opening prayer  
Special programme for village Children  
News and weather forecast  
Instrumental Music  
Market rates  
Folk-song by Tek Ram  
Subsidiary Industries, 10  
Closing song

### 8.0 CARICATURES, 6 CANVASERS

A humorous talk by Rashid Ahmed Siddiqi

### 8.15 THE DELHI RADIO ORCHESTRA Jhinjhoti

8.25 **LATIFANBAI** of Udaipur  
Tirchhi najar lage piari *Thumri*  
Tasvir-i-ishtiyag bana jo raha hun inain *Ghazal*

8.45 **GAT BHOPALI**  
By Indu Deb on the Murl

8.50 **RAMZAN KHAN**  
Chatur kham-bawati ke sur gae *Khambawati*

9.5 **HIRABAI**  
Man bhi jao *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**

9.45 **WINGS! 5**

THE INDIAN NETWORK  
A talk by L. J. P. Swabey  
(Relayed from Calcutta)

10.0 **ANIL KUMAR**  
Pia pardes rahe *Thumri*

10.10 **HIRABAI**  
Ao gale lag jao *Thumri*  
Ranj-i-hijran men qayamat ka maza hota hai  
Dard-i-ulfat bhi ajab ishq fiza hota hai *Ghazal*

10.35 **A SITAR RECITAL**  
By Haider Husain: *Khambawati*

10.40 **RAMZAN KHAN**  
Dekho dekho aj sham *Des*  
Batado tum hamen bedad karna  
Sikha den ham tumhen faryad karna *(Riaz)*

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **RAMZAN KHAN**  
Chandr jagda *Puria Dhanasri*  
Siri rag dhagal teyag *Siri Rag*

7.35 **A VIOLIN RECITAL**  
By P. S. Mukerji: *Khammaj*

7.40 **LATIFANBAI** of Udaipur  
Gulwa buharun *Bhopali*  
Mora re najara tune *Dadra*

8.0 to 10.0 AS IN DELHI 1

10.0 **V U D LIGHT ORCHESTRA**  
Under the direction of John Foulds  
In a Programme from his lighter compositions  
(By request of numerous listeners)

A CABARET OVERTURE  
Written for Sacha Guitry's  
Pierrot play *Deburau* on its first London Production

SUITE FANTASTIQUE  
Numbers taken from the music incidental to the above play

Pierrot and Pierrette  
Chanson Plaintive  
The Wayside Ikon  
Carnival Procession  
SONGS  
Eillen Aroon  
Come back Beloved

EILEEN LEETE (Soprano)  
A lament (from the Celtic Suite)

EZIO NERI: Solo 'Cello  
La Fee Tarapatapoum (The Fairy Tarapatapoum)  
(from Suite Francaise)

THE FAIRY TREE  
From the music written for Bernard Shaw's Chronicle play *Saint Joan*, on its first London production.

HEBREW RHAPSODY  
This Rhapsody is freely composed upon the following well-known Hebrew folk-songs, which are heard in the order given:

Shir Shomrim (The Watchman's Song);  
Im En Anee Lee Meelee; Shir Chassidi (Prayer); Havah Nagilah (dance) Yah-lel (song of the homeland); Havah Nagilah (recapitulation); Hayeba Ts'eera Bakineret (Love Song); Yafim Halelot Bic'naan (Yemenite melody of Southern Arabia) Shir Temany (Song of Rachel); Boker (Invocation to work) Kol Nidei: Finale.

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



KRIPA SHANKER TEWARY  
broadcasts bhajans from Lucknow on the 28th and the 31st

## PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
p.m. An hour with villagers  
Khyber Radio Artists: Dua  
Anwar Khan: *Ghazal*  
Jaafar and Ummat: Clarinet & Tabla  
News and Announcements  
Anwar Khan: *Tappas*  
Seasonal Advice: A talk by A I R Uplifters

Anwar Khan: *Lobha*  
Din Mohammad: Rabab  
A dialogue by Farooq Shah and Samandar Khan  
Anwar Khan: Closing song  
8.0 to 11.0 AS IN DELHI 1  
11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †  
A programme of gramophone records selected by Mrs Jerbanu Darashaw Bharucha

FAQIRUDDIN  
Nabi ki mahabbat bari chiz hai *Naat*

SUNDERABAI  
Mahfil men kahin woh mera *Ghazal*

K. C. DEY  
Milega piar yar yari men *Bhajan*

JUTHIKA ROY & KAMAL  
Man ko ranga jogi sanche rang men *Duet*

SHANTA APTE  
Mujhe na bhejo nadi kinare *Film Watan*

MANOHAR G. BARVE  
Bhaj man Bramha sada sukhda *Bhairvin*

8.30 SELECTED by Pyare Lal Jain

PARSURAM  
Man saf tera hai ya nahin *Film Dunya Na Mane*

VASANT AMRIT  
Kanha mori naiya *Bhairvin*

VINAYAK RAO PATWARDHAN  
Tarana *Malhar*

K. L. SAIGAL  
Lakh sahi pi ki batian *Geet*

8.45 SELECTED by D. Jafary

INAYAT KHAN  
Sitar *Bhairvin*

8.50 NEWS IN ENGLISH

9.0 \* Close down

### TRANSMISSION II

12.30 \* VINAYAK RAO HARSHE

Aj Radhe tore *Khayal Ramkali*  
Hun to barbar gayi *Drut*

12.45 THE A I R INSTRUMENTAL TRIO: Gat Samant Sarang

12.55 A BHAJAN

Shri Girdhar age nachungi  
Nach nach piv rasik rijhaun  
Premi jan kyun jaungi

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 A GHAZAL

Dam-i-rukhsat hai chalte chalte itna  
baghban kar len  
Ijazat de to thori der sair-i-ashian kar len *Ghazal*

1.20 BHAIRVIN ON THE STRINGS

With Violin, Sarangi, Sitar and Sarod

1.30 LUNCH HOUR MUSIC †

RAY NOBLE & HIS ORCHESTRA

When I'm with you *Gordon Revel*  
But definitely  
Love is the sweetest thing *Ray Noble*

I'll do my best to make you happy *Ray Noble*

Cling to me *Leslie & Burke*  
If you love me *Ray Noble*

Moonlight is silver *Addinsell*  
The Prize Waltz *Sigler, Goodhart*

All I do is dream of you *Hoffmann*  
Remember me *Brown & Freed*

JACK JACKSON & HIS ORCHESTRA

Things are looking up *Grey & Gay*  
I think I can *Ray Noble*

Some other time *Coslow*  
Gipsy violin *O'Flynn & Betzner*

The wheel of the wagon is broken *Box-Cox-Carr*  
Its my Mother's birthday today *Lisbona & Connor*

What a little moonlight can do *Woods*  
Don't cry when you say goodbye *..*

2.30 \* Close down

### TRANSMISSION III

3.30 \* MANGAL DEVTA †

A Marathi musical drama by Odeon Dramatic Party

3.52 A MUSICAL VARIETY †

MEHBOOB JAN of Sholapur  
Unki bala ko kya gharaz hai dard-i-jigar hua kare *Ghazal*

SHRIMATIBAI NARVEKAR  
Mori ankh name *Patmanjari*

UMAKANT DESAI  
Sagar par utar *Gujarati Geet*

HIRABAI JHAVERI  
Sakhi main Jamuna tire jaun *Misra Mand*

BHAGAT MOTAN  
Eshq bhale kar ai *Sindhi Kafi*

AKHTARIBAI FAIZABADI  
Mai we mai we *Punjabi Geet*

SULOCHANA & NEELA  
Aha sunandi *Tamil Song*

AZAMBAI of Kolhapur  
Ved adhin sang *Bhaugeet*

PANKAJ MULLICK  
Bole he natoraj *Bengali song*

WAHIDANBAI of Agra  
Jhula kine daro *Sawan*

4.30 \* Close down

### TRANSMISSION IV

6.0 \* NEWS IN ENGLISH

6.5 ALABANDI JAIPURWALI

Mera man le gai jhank jharoke *Thumri*

Itna bekhud kia khauf-i-shab-i-tanahai  
ne  
Subah se shama jaladi tere shaidai *ne*

6.20 SHAMSUDDIN

Gat Tora on the Tabla: *Iktala*

6.30 FOR THE BHUMIJAN

NAGESH RAO: Marathi Pad

Soya Beans: A talk, Part 1

Soya beans have been cultivated in small quantities for a long time in Northern India. This crop did not become popular as it is hard to cook and tastes somewhat bitter. It is grown in large quantities in China and Japan and has been popular with the people of those countries for centuries. Soya beans, being full of vitamins, have great food values and can be used for various purposes other than food.

J. T. Thakur (Blind Artist)  
Flute Solo

Grafting: A talk, Part 2

G. D. Dixit: Fashion *Powada* †

A Skit: By J. T. Thakur

News, Weather Report and Market Rates

Habib Khan: Vichitra Been †

Nagesh Rao: *Bhajan*

7.30 COMMERCIAL NEWS

7.45 SUBTLETIES

Sitar Solo: *Kedara*

Violin Solo: *Kamod*

Sarangi Solo: *Hamir*

(With Tamboora and Tabla)

8.0 \* A REVIEW OF RECENT GUJARATI PUBLICATIONS

By Anantrai M. Raval

8.15 VINAYAK RAO HARSHE

Jo sukh hot *Bhajan*

8.25 ALABANDI JAIPURWALI

Saiyan bides gae *Thumri*

Husn barsa jo kisi ke rukh-i-zebai ka  
Lahren lene laga daria meri binai ka *Ghazal*

9.0 \* NEWS IN HINDUSTANI

9.15 THIS IS BOMBAY

A talk by R. K. Karanjia

9.30 \* NEWS IN ENGLISH

9.45 WINGS! 6

THE INDIAN NETWORK

A talk by L. J. P. Swabey (Relayed from Calcutta)

10.5 THE RADIO QUARTET

DOMINIC PEREIRA: Leader

Polonaise: Mignon *Thomas*

Waltz: Loin du bal *Gillet*

Intermezzo: Glow Worm's Wedding *Siede*

Schlummerlied *Schumann*

The Russian Pedlar *Ferraris*

10.30 SYMPHONY CONCERT †

Music of Serge Prokofieff

LONDON SYMPHONY ORCHESTRA

Conducted by Piero Coppola

Piano Concerto No. 3 in C major Op. 26 *Serge Prokofieff*

Andante

Allegro andantino

Tema con variazioni

Allegro, ma non troppo

BENNO MOISEVITCH: Piano

Suggestion diabolique, Op. 4 No. 4 *Serge Prokofieff*

ALEXANDER BOROVSKY

Piano

Sarcasm Op. 17 No. 5 *Serge Prokofieff*

Serge Prokofieff (1891- ) began to compose when he was but five years of age. He received his first musical instruction from his mother, studying afterwards with Gliere and Taneiev. He composed *The Giants* when he was seven, *The Deserted Islands* when he was nine, *The Feasts* when he was twelve. Prokofieff tells how, when he was eleven years old he took his first symphony to Taneiev. The latter looked it over and said: 'Pretty well, my boy. You are mastering the form rapidly. Of course, you have to develop more interesting harmony. Most of this is tonic, dominant and sub-dominant, but that will come.' 'This,' said Prokofieff, 'distressed me greatly. I did not wish to do only what others had done. I could not endure the thought of producing only what others had produced. And so I started out, very earnestly, not to imitate, but to find a way of my own. It was very hard, and my courage was severely put to the test in the following years, since I destroyed reams of music, much of which sounded very well, whenever I realized that it was only an echo of some one else's. This often wounded me deeply. But I 'hung on,' as you would say. 'Eleven years later I brought a new score to Taneiev, whom I had not been working with for some seasons. You should have seen his face when he looked at the music. 'But, my dear boy, this is terrible. What do you call this? And why that?' And so forth. Then I said to him, 'Master, please remember what you said to me when I brought my G major symphony. It was only tonic, dominant and sub-dominant.' 'God in Heaven,' he shouted, 'am I responsible for this?' One of the most brilliantly gifted contemporary Russian composers and indeed of the whole modern school, Prokofieff is a difficult man to classify owing to the vigorous diversity of styles in which he writes. The early works that established his fame have been called 'cubistic music', and are marked by demoniac force and overpowering rhythmic energy. Still another fact of his genius is revealed in the superb craftsmanship of his neo-classical experiments.

A virtuoso pianist, Prokofieff has also written many piano pieces usually brief, brittle, and piquant as well as several piano concertos. The Piano Concerto No. 3 in C major was sketched in Petrograd in 1917-1918, but owing to the interruption occasioned by the composer's visit to America, it was not completed until 1921 in France. It was played for the first time by the composer at a concert of the Chicago Symphony Orchestra in December, 1921.

11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN: Gujarati

Produced by Chandumama and his young friends

A Greedy Man's story and a Visit to Africa

Do you know how many Gujaratis stay in Africa? And what do they do? We shall tell the story of the first Gujarati who took out his boat to sea and reached the shores of Africa.

Here is a Scout Song and a story and life of Karasandas Mulji.

MAHAVIR

The 2nd of April happens to be the jayanti of the great figure Mahavir. We must know something about this great historical personality.

7.0 VINAYAK RAO HARSHE

Piki boli na bol *Thumri*  
Jo sukh hoet Gopal lal *Bhajan*

7.20 A SARANGI RECITAL

Gat *Barwa*

7.30 to 7.45 AS IN BOMBAY 1

7.45 B. R. DEODHAR

A *Khayal* in *Shankarakaran*

8.0 to 10.5 AS IN BOMBAY 1

10.5 ALABANDI JAIPURWALI

Kya kya mauj uthi more man ki *Malkaus*  
Koi ummid bar nahin ati *Ghazal*  
Koi surat nazar nahin ati

10.30 THE VICHITRA BEEN †

ABDUL AZIZ KHAN of Patiala *Jajaiwanti*

HABIB KHAN ALLADIYA *KHAN Bageshri*

ABDUL AZIZ KHAN of Patiala *Maru Behag*

10.40 B. R. DEODHAR

Koelia bolte lajat  
Ye nar naran ki dhamar age *Hindol Bahar*

11.0 \* EPILOGUE. Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* **THE BOSTON PROMENADE ORCHESTRA** †

Conducted by ARTHUR FIEDLER  
Overture: Morning, Noon and Night  
Suppe

ARTUR AND KARL SCHNABEL  
(Pianoforte Duet) †  
Military March in D Major Schubert  
March in C Minor "

THE LONDON PHILHARMONIC  
ORCHESTRA †  
Conducted by EUGENE GOOSENS  
Ballet Suite: *Jeux d'enfants* Op. 22  
Bizet

(From the repertoire of Col. W. de  
Basil's Ballets Russes)

BENIAMINO GIGLI: Tenor †  
Occhi di Fata Denza  
L'ultima Canzone: Cianino Tosti

1.15 **MARKET RATES IN ENGLISH**

THE LONDON PHILHARMONIC  
ORCHESTRA †  
(with LEON GOOSENS: Oboe)  
Concerto Grosso in B Flat Major  
Handel

1st Movement Adagio  
2nd Allegro  
3rd Siciliana (Largo)  
4th Vivace

Weather Bulletin for Ocean  
and River Craft

1.30 **SCHOOL BROADCAST**

Literature, 7  
Poets and Poetry: After the  
British came  
By Buddhadev Bose, M. A.

1.45 **STORIES RETOLD**

Stories from Chaucer  
By Binayendra Chowdhuri,  
M. A.

1.55 **MUSICAL INTERVAL** †

2.0 **MARKET RATES IN BENGALI**

2.2 **LITERATURE, 8**

Modern Bengali Writers  
Poetry: By Ajit Dutt

2.20 **SAILA DEBI** †

Madhumala Sai go Bhatiali  
Champa fuler deshe "  
Bandhur biraha hoyechhe Kirtan

2.30 \* Close down

### TRANSMISSION II

5.0 \* **FOR THE COUNTRYSIDE**

Rural Uplift: A practical scheme  
Hamir

Recently the district of Noakhali has  
adopted a practical scheme of rural  
uplift works in the Feni sub-division  
under the guidance of Mr Mizanur  
Rahman, S.D.O. The discussion of  
the scheme might help others to initiate  
a similar movement.

Readings from the Puranas

By Abinash Banerjee

Market Prices

6.0 **KANKAVATI**

Sakhi nibhie kunjeri alo Kavya Sangit  
Moner moto manus jadi pai Sadhan  
Sangit

6.20 **KANAKLATA BANERJEE**

Khayal and Thumri

6.40 **THE JANTRI SANGHA**

Conducted by S. L. Das  
Hamir

6.55 **TAKAR MANUSH**

A humorous discourse by Da  
Thakur

7.5 **SUNIL BANERJEE**

Kavya Sangit and Thumri

7.25 **MANUSHER TAKA**

A humorous reply to his own  
discourse, *Takar Manush*, by  
Da Thakur

7.35 **PARESH CHANDRA  
BHATTACHARYA**

Tabla Solo in *Ektal*  
*Lahara* by the Jantri Sangha  
Conducted by S. L. Das

7.45 **TRY IT!**

A story out of your name  
Produced by A I R Artists

Have you sent your story, manufactur-  
ed by the novel way we told you?  
Well if you haven't do it now—this is  
probably the last chance. Oh well!  
If you don't know the method, don't  
worry, tune in today and wait for the  
announcement with a pencil and paper.

8.5 **THE SCIENTIST AT WORK,**

A talk in Bengali by Dr S. K.  
Mitra, O.B.E., D.Sc.,  
Ghose Professor of Physics,  
Calcutta University

In this series listeners are enjoying the  
privilege of seeing our prominent  
scientists at work; of course hearing is  
at least some part of seeing! Today,  
we feel it a pleasure to take our list-  
eners to Dr Mitra who aspires to give  
a jolly trip to our listeners to the un-  
known region of the stratosphere.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **MY PIANO AND I**

By Norman Parry  
A continuation of this popular  
series of 'intimate' Program-  
mes

9.30 **DANCE MUSIC** †

LEO REISMAN AND HIS  
ORCHESTRA

9.45 **WINGS, 6**

THE INDIAN NETWORK

A talk by L. J. P. Swabej

10.0 **THE TOWN MOUSE & THE COUNTRY MOUSE**

Music and Words by Henry  
Reed

Production by David Porter

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR HIGH SCHOOLS  
IT MIGHT INTEREST YOU

2.0 \*

p-m.

2.5

ANATOMY AND  
PHYSIOLOGY, 4  
THE ENDOCRINES AND THE  
PERSONALITY OF MAN

By a Medical Practitioner

2.20

MUSIC

2.30 \*

Close down

### TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 \*

THINGS OF INTEREST  
(Tamil) by 'Radio Mama'

4.5

IN THE BOSOM OF  
NATURE, 3

AFRICA

A talk in Tamil by Nataraja  
Pillai

4.20

MUSIC

4.30 \*

Close down

### TRANSMISSION III

5.0 \*

M. J. NATHAN: Vocalist

Sanithodi Hari kambodi  
Intaparaka Mayamalava gaula  
Balakanakamaya Adana  
Manavyala Nalinakanti  
Vinayasakoni Prataparavali

5.25

THE CARNATIC OR-  
CHESTRA: *Umabharanam*

5.35

Shrimatis PARVATI & SITA

Vocal Duets  
Vatapi Ganapatim Hansadhvani  
Yochana Durbar  
Paridanamichite Bilahari  
Meenakshi Gamakakriya

6.0

ORCHESTRAL INTERLUDE †

H. M. V. DUM DUM STUDIO  
ORCHESTRA  
Pilmlo Majumva Parts I and II  
H. M. V. DELHI STUDIO  
ORCHESTRA  
Clarinet Violin Dulcitone and Tabla  
Parts I and II  
Paryadi and Isi Mastho  
Piano, Violin, Clarinet and Tabla  
Piano, Gunkaru and Tabla

6.30

M. J. NATHAN: Vocalist

A SELECTION OF LIGHT  
FAVOURITES  
Manasa Sancharare  
Tiruvadi Charanam  
Saravana Bhava  
Mamayil Eri  
Guha Saravana Bhava

6.50

NURSERY TALES FOR

CHILDREN IN TAMIL †  
By Shrimati Rajalakshmi and  
Party  
The Deer Fox and Crow  
The Crocodile and Monkey

6.55

Shrimatis PARVATI & SITA

Vocal Duets  
Emijesithe Todi  
Nee Bhajana Nayaki  
Gana Rasamudan Begada  
Marubalga Sri Ranjani  
Javali in Khamaj

7.15

MY HOBBY, 5

LOAFING ABOUT  
A talk in Tamil by 'Loafer'  
The 'Loafer' is after all not such a  
despicable biped. Loafing supplies  
more experience, more delectation than  
any other known hobby. Nobody can  
realize the truth that the world is  
wider than a loafing bird.

7.30 \*

KUNDAMALA

A play in Telugu  
Produced by S. N. Murty

Adapted from the Sanskrit drama  
of Dingnaga—a vivid repre-  
sentation of Sri Rama's lament  
for Sita in Exile

8.30

H. RAMACHANDRA SASTRI

Flute †  
Natajana Simhendramadhyamamu  
Maye Tum Tarangini  
Nadachi Nadachi Kharaharapriya  
Nenendu Vedakudura Karnataka Bahag  
Raga Alapana and Pallavi Bhairavi  
Marubari Javali  
Payalamon Light Tune

9.0 \*

NEWS & WEATHER REPORT

9.15

LOCAL NEWS AND

ANNOUNCEMENTS

9.20

COOPERATION AND THE  
HARIJANS

A talk by V. Krishna Mohan  
The cruellest curse the Harijans are  
heir to is economic non-self-sufficiency.  
Once their economic problems are  
solved their problem ceases to exist.  
And the only hope for this seems to  
lie in organized sensible Government-  
sponsored, cooperative societies.

9.35

SYMPHONY FOR ORCHES-  
TRA & PIANOFORTE

in G major Op. 25 played by the  
LAMOUREUX ORCHESTRA OF  
PARIS  
Conducted by ALFRED WOLFF

JEANNE MARIE-DARRE: Piano †  
1st Movement Assez lent, moderement  
anime

2nd , Assez modere mais sans  
lenteur

3rd Anime  
Vincent 'D'Indy, who was born 88  
years ago today, writes with easy lyri-  
cism and emotional warmth. He left  
an indelible imprint on French music  
by his scholarly writing and masterful  
teaching. This is one of his three sym-  
phonies and is unusual in that it re-  
quires a solo piano.

10.5

THE MADRAS RADIO  
CHORAL SOCIETY

Conductor: 'AIRVOICE'  
The silver swan Orlando Gibbons  
Sister, awake! Thomas Bateson  
Sir Eglamore arr. H. Balfour Gardner  
Drink to me only with thine eyes  
arr. for four voices by H. Elliott  
Button

The song of the pedlar C. Lee Williams  
Londonderry Air (Traditional Irish  
Melody)

Nobody knows (Negro Spiritual) arr.  
Alec Rowley  
John Heilandman John Foulds  
Quindry Bay "

10.30 \*

EPILOGUE. Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.5 **RURAL FINANCE, 4**

A talk in Telugu

6.15 **PURANAKALAKSHEPAM IN TELUGU**

From Srimadandhra Maha Bha-  
gavatam

6.30 to 9.35 AS IN MADRAS 1

9.35 **P. B. SRINIVASAN: Vocalist**

Kamalambike Todi  
Karubaru Mukhari  
Kanjadalaya Kamalamanohari  
Etavana Edukula kambodi  
Ettanai sonnalum Saveri  
Chitra charitra Kharaharapriya  
Nityakalyani Ragamalika  
Jaya Jayaraghava Slokam  
Ramakatha sutha Madhyamavati

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

# B B C

- 6.0 \* **BHAI SANTA SINGH RAGI AND PARTY** of Amritsar  
*Shabds*
- 6.20 **NIAZ HUSAIN SHAMI**  
Na dekha rukh-i-benaqab-i-mahabbat Mahabbat hai shaid hijab-i-mahabbat (Jigar)
- 6.30 **FOR THE COUNTRYSIDE**  
Available market rates  
Bashir Husain: Punjabi *Geet*  
Common ailments of Cattle: A dialogue in Punjabi  
Bashir Husain: Punjabi *Geet*  
Adult Education in Villages  
A talk in Hindustani  
Chanchal Kumari: Punjabi *Geet*  
Bashir Husain: Punjabi *Geet*
- 7.15 **CHANCHAL KUMARI**  
Dard minnat kash-i-dawa na hua  
Main na achcha hua bura na hua  
*Ghazal* (Ghalib)
- 7.25 **AIRVOICE ORCHESTRA**  
*Naghmah*
- 7.30 **NIAZ HUSAIN SHAMI**  
Tu hi bhaj bhaj re *Eman Kalyan*
- 7.45 **PARODIES OF THE CLASSICS, 6**  
Tilism Hosh-ruba: A talk in Hindustani by Charagh Hasan Hasrat
- 8.0 **BIBI NARINDAR KAUR**  
Pia nahin ae *Geet*  
Ya sawan rut na ae ,,
- 8.15 **CHANCHAL KUMARI**  
Intikhab-i-jamal ne mara  
Jaiwa-i-khal khal ne mara (Saghar)  
Nagri pi bin sooni sooni *Geet*
- 8.35 **HAIDAR BAKHSH**  
A Sarangi Recital: *Malgunji*
- 8.40 **BHAI SANTA SINGH RAGI AND PARTY**  
Classical music
- 9.0 **BIBI NARINDAR KAUR**  
Chal premnagar wich wassie *Geet*  
O nainan zara dikhla jawin ,,
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **TAPPING OUR SOURCES, 5**  
Our Resources: A talk by R. B. Ram Lal
- 10.5 **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabds*
- 10.20 **CHANCHAL KUMARI**  
Is qadar tera tasawwur kabhi barh jata hai  
Aena dekhun to munh tera nazar ata hai  
*Ghazal*  
Lage prem ka rog na jeewan men *Geet*
- 10.40 **A SITAR RECITAL**  
By Siraj Ahmad
- 10.45 **BHAI SANTA SINGH RAGI AND PARTY**  
Classical music
- 11.0 \* **Close down**

## TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
- GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 p.m.
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 **SONG RECITAL †**
- 12.20 **ORCHESTRE RAYMONDE**  
Conductor, Walter Goehr.
- 1.0 **SANDY MACPHERSON**  
At B B C Theatre Organ.
- 1.25 **RELIGIOUS SERVICE**  
(Church of England), from the House of the Sacred Mission, Kelham, Nottinghamshire. Address by the Rev. R. H. Tribe, S.S.M.
- 2.15 **INTERVAL**
- 2.30 **SUNDAY NEWS** Weekly Newsletter, Sports Summary  
*Greenwich Time Signal at 3 a.m.*
- 3.5 **THE THIN RED LINE: The Royal Welch Fusiliers †**  
By T. H. Burton. Production by T. Rowland Hughes.
- 4.0 **EPILOGUE**  
Passion Sunday.
- 4.10 **Close down**

## TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.30 **THE CROSS TRIUMPHANT †**  
Programme in honour of the Early Christian martyrs. Written and produced by Geoffrey Dearmer.
- 5.0 **ENGLAND DANCES †**  
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maude; Peter Gray; Aubrey Dexter; Chips Chip-pindall; 'The Cavendish Three', Debroy Somers' Band; conductor, Debroy Somers (by permission of Firth Shephard). B B C Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Comper, Frederick Grisewood.
- 6.5 **SUNDAY NEWS**, Weekly Newsletter, Sports Summary  
*Greenwich Time Signal at 6.15 a.m.*
- 6.30 **PIANOFORTE RECITAL** by Moiseiwitsch.
- 7.0 **Close down**
- 7.50 **RELIGIOUS SERVICE †**  
From St Andrew's Presbyterian Church Eastbourne.
- 8.40 **VIOLIN RECITAL** by Sybil Eaton  
*Greenwich Time Signal at 9.15 a.m.*
- 9.25 **THE CLUB OF QUEER TRADES, Episode 3: 'The Awful Reason of the Vicar's Visit †**  
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 9.50 **Close down**

## TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **RELIGIOUS SERVICE †**  
From St Andrew's Presbyterian Church Eastbourne.
- 8.40 **VIOLIN RECITAL** by Sybil Eaton  
*Greenwich Time Signal at 9.15 a.m.*
- 9.25 **THE CLUB OF QUEER TRADES, Episode 3: 'The Awful Reason of the Vicar's Visit †**  
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 9.50 **Close down**

## TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **IN TOWN TONIGHT †**  
noon Edited and produced by C. F. Meehan.

- 12.30 **THE CITY OF LONDON, 6 †**  
p.m. Talk on Minicing Lane (by C. J. Ritchie) and Billingsgate (by T. S. Dove). Introduced by Alan Ivimey.
- 12.50 **SIR NIGEL PLAYFAIR** at The Lyric, Hammersmith †  
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

- 1.50 **THE NEWS**  
*Greenwich Time Signal at 2.0 p.m.*
- 2.15 **Close down**

- TRANSMISSION II**  
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

- 4.15 **MUSIC HALL †**  
With Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); Georgie Wood the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 **THIS IS FRANCE, 3: Monsieur et Madame Tout le monde †**  
Talk by Felix de Grand' Combe.
- 5.30 **BRITISH COMPOSERS**  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. William Parsons (Bass).
- 6.30 **THE CLUB OF QUEER TRADES, Episode 3: The Awful Reason of the Vicar's Visit †**

- 7.0 **THE NEWS**  
*Greenwich Time Signal at 7.15 p.m.*
- 7.20 **Close down**

- TRANSMISSION III**  
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

- 7.30 **IN TOWN TONIGHT †**  
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0 **B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers †**  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.20 **PETER DAWSON (Songs) †**
- 9.30 **THE NEWS**  
*Greenwich Time Signal at 9.45 p.m.*

- 9.50 **DUDLEY BEAVEN**  
At Organ of Granada Cinema, Woolwich.

- 10.0 **VARIETY**
- 10.30 **Close down**

- TRANSMISSION IV**
- 10.50 **EVELYN DOVE: The Carolina Song-Bird †**

- 11.0 **THE LAST TOWN IN ENGLAND †**  
By Claudine Murray and Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.

- 11.30 **THE NEWS**  
*Greenwich Time Signal at 11.45 p.m.*
- 11.50 **ALFREDO CAMPOLI** and his Salon Orchestra

# LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 **SHAHNAI †**  
p.m. **MUNNA KHAN**  
*Raga Behag and Bhairvin*
- 6.8 **V. D. KAZREKAR**  
Bansi bajave *Khamaj*  
Pia bin nahin awat chain *Mishra* ,,
- 6.30 **KANEEZ KHATOON**  
Kahe na ae Shyam *Thumri*  
Mahabbat jata kar mita dene wale *Ghazal*  
Sakhiyo prem ke badal chhae *Geet*
- 6.50 **AMIR AHMED ALVI**  
*Bhimpalasi* on the Sarangi
- 7.0 **RECORDS BY REQUEST †**  
Selected by Amrit Lal, Lahore  
**DEVIKA RANI**  
Uri hawa men jati hai  
**SAIGAL**  
Prem ka hai is jag men panth nirala  
**PARSHRAM**  
Man saf tera hai ya nahin poochh le ji se  
Mangla Gauri ki arti  
**PANKAJ MULLICK**  
Kaun des hai jana  
Sharabi soch na kar matwale  
Selected by Kasturi Lal, Allahabad  
**UMRA ZIA BEGAM**  
Mera sandesh le ja
- 7.30 **ADARSH MAHILA SANGH**  
Dhan dhan bhag aj hamaro *Chorus*  
Banun main veena he Bhagwan *Bhajan*
- 7.45 **V. D. KAZREKAR**  
So janun re jai balamva *Khayal, Shankara, Bilampat*  
jhoolana jhulavo ,, ,, *Drut*
- 8.0 **WINGED TRAFFIC, 6**  
PILOTS WHO MADE HISTORY  
A talk in Hindustani by Hasan Ahmed
- 8.15 **KANEEZ KHATOON**  
Kare karun mo pe *Khayal, Kedara*  
Dil kaise na tarpe dil hi to hai  
Zalim ki nazar qatil hi to hai *Ghazal*  
Balam tum jai ho kauni or *Dadra*
- 8.35 **NEXT WEEK'S PROGRAMMES**
- 8.45 **TAN PALTAS, 7**  
*Raga Shankara: A musical programme in which various kinds of tans will be demonstrated*  
Kumar Vocal  
Amir Ahmed Sarangi  
Mohammad Ashraf Vocal  
Murl Manohar Harmonium  
Ismail Tabla  
Ilyas Khan Sitar  
Dularey Lal Clarinet  
Bhola Nath Sarod  
Rahmat Ali Sarangi
- 9.0 **ADARSH MAHILA SANGH**  
Jai jai Shiv Shankar *Chorus*  
Gat Darbari Kanra (Orchestra)
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **KANEEZ KHATOON**  
Pat rakho na rakho tihar marji *Dadra*
- 10.0 **JANKIBAI †**  
Kanhya ne marai rang pichkari  
Kanha na karo mo se rar  
Room jhoom badarva barse
- 10.10 **INSTRUMENTAL DUET**  
*Rag Adana* on the Sarod and the Clarinet
- 10.20 **V. D. KAZREKAR**  
Lara mai sajani *Khayal, Jaijaiwanti-Bilampat*  
Damini damke dar mohe lage *Khayal, Jaijaiwanti Drut*
- 10.35 **KANEEZ KHATOON**  
Mukh mor mor muskat jat *Khayal, Malkaus*  
Dil se teri nigah jigar tak utar gai  
Donon ko ik ada men razamand kar gai  
(Ghalib)  
Kaun bandhae meri as *Geet*
- 11.0 \* **Close down**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* KATHA FROM THE RAMA-YANA by Pt. Ram Saran Gaur

8.15 ARTI BY A I R ARTISTS

8.25 BHAJ MAN RAM NAM By the Delhi Radio Orchestra

8.30 MUSHTARIBAI Begun haran Gauri ke Nandan Lalit Dagar chalat dini gari Thumri

8.50 NEWS IN ENGLISH

9.0 \* NEWS IN HINDUSTANI

9.10 HANUMAN PERSHAD Chundar kahe bigari Hori Bhairvin Tu dhun re dhunie apni dhun Bhajan

9.30 FLUTE SOLO By Indu Deb: Jaunpuri

9.35 ZINDA HASAN Kesaria angia rang dari Pahari Fareb-i-husn se taskin nigah-i-yar na de Ghazal

9.50 MUSHTARIBAI Jo namak chhirke to jano zakhm achcha ho gaya Ab tere azar men yeh lutf paida ho gaya Ghazal

10.0 \* Close down

### TRANSMISSION II

12.0 \* BHAJNAWALI VASANT OF AMRIT Muthra men sahi Gokul men sahi Part 1 Muthra men sahi Gokul men sahi Part 2

JUTHIKA ROY Oh Jumna bata de kahan tera Ghanshyam Bhajan Pia main jo dekha " Ghar ao re meetha bolo " Mohe nind na awe "

UMRA ZIA BEGAM Ao re sakhi ral mil ke SHAMSHAD Tum ao Girdhari "

RAJMANBAI Man ki man men rahi " RAUSHAN ARA BEGAM Khelat Nand Kumar "

R. R. CHOWDHRY Jhuti teri preet Kanhaiya " Jhuta re sara zamana re baba "

1.0 p-m. A JAMSHEDPUR LISTENER'S CHOICE † BENNY GOODMAN AND HIS ORCHESTRA

Foxtrot: Alexander's Ragtime Band DOROTHY LAMOUR Songs: Lovelight in the starlight Moon of Manakoora

BILLY COTTON & HIS BAND Foxtrot: Little lady make believe

1.14 YOUR CHOICE & MINE † GENE KRUPA & HIS ORCHESTRA

Foxtrots: What goes on here Meet the beat of my heart THE JONES BOYS SING BAND Sleepy time in Hawaii Pickin' a Rib

JOY WITH ORCHESTRA Songs: Shirley Temple songs JO BOUILLON & HIS ORCHESTRA

Foxtrots: J'aime siffler Dans le vieux Chicago DICK POWELL WITH ORCHESTRA

Songs: I'll string along with you Lullaby of Broadway MANTOVANI & HIS ORCHESTRA

Slow Foxtrots: There's rain in my eyes The red Maple leaves

JOE DANIELS AND HIS HOT SHOTS DRUMNASTICS Foxtrot: Cocksles and Mussels Quick-Step: All the nice girls love a sailor

2.0 \* SCHOOL BROADCAST Musical Prelude † Geography: A talk by D. N. Kashyap

Recess: Request Recitation World History: The Mayas A talk by Prof. Aziz Ahmed

Ask an average intelligent person if he has ever heard of pyramids in America—The invariable answer will be 'You mean in Africa.' But there are pyramids in America—only this time made by a people about whom we know but little. Central America can boast of civilizations, which according to some were equal to, if not better than, any eastern civilization including the Greek and the Roman. That may be tall talk, yet the Mayas and Incas were great people. Prof. Aziz Ahmad will tell you all about them this afternoon.

2.45 Close down

### TRANSMISSION III

6.0 \* NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI

6.10 B. S. RAWAT Hori khelat Krishn Murari Maine chakar rakho ji Hori Bhajan

6.35 FOR JACK AND JILL Signature Tune Piano Solo: Blue Danube Aunt Nora The Hundred Thousand Monkeys told by Uncle Mac

Chorus Song: On a Little Bamboo Bridge Sparklers Recitation: Play Ground Joyce Christian Mouth Organ Band: Roll Along Prairie Moon It's a sin to tell a lie Bob, Tim and Pat

Listeners' Letters Chorus Song: Good-bye Hawaii Sparklers

7.0 MUSHTARIBAI of Agra Naina gulabi rang hogae Dadra Koi jan bar na hua ishq men shaida hokar Ghazal

7.15 FOR VILLAGERS ONLY Opening prayer Significance of Ram Naumi: A talk Katha Ram Naumi by Pt. Tej Pal Bashist

'Ram', the Ideal Man: A drama performed by A I R Artists

Market rates Instrumental music News and weather forecast Arti by A I R Artists A daily thought

8.0 APPLES OF DISCORD PRIDE AND PREJUDICE A talk by Prof. Muhammad Habib

'Pride like ambition is sometimes virtuous and sometimes vicious according to the character in which it

is found and the object to which it is directed. Prejudice, he who is possessed of it is possessed with a devil and one of the worst kinds of devils, for it shuts out the truth and often leads to ruinous errors. Concluding the series, Professor M. Habib of Aligarh University, will tonight discuss how far and how often Pride and Prejudice have been sources of great menace to the peace of the world, with special reference to the main trends of international politics in recent times.

8.15 HANUMAN PERSHAD Girdhari Lala Bhajan Mand Sab din hot na ek saman Bhajan Des

8.30 Kumari YAMUNA SANE Kaun sunega man ki kahani Geet Jeevan ka sansar

8.45 THE DELHI RADIO ORCHESTRA: Hamir

8.55 MUSHTARIBAI of Agra Maiko kahe chherat Kanhaiya Thumri Rang-i-mahfil na raha aish ka saman na raha Ek na hone se tere kuchh bhi meri jan na raha Ghazal

9.15 NEWS IN HINDUSTANI

9.30 \* NEWS IN ENGLISH Followed by Local News and Announcements

9.50 DAJOS BELA ORCHESTRA † Schatz Waltz J. Strauss The Girl in the Train Leo Fall

10.0 LIBRARIES & THE PUBLIC A talk by Dr A. A. Puri

10.15 TARA SIRKAR: Mezzo-soprano with Noelo Jones: Violin Solo A STUDIO CONCERT Violin Solo: Scene de Ballet

Song: Lontananza de Beriot (Till Death) Mascheroni Violin obligato: On the Banks of Allan Water Old English Heykens Dridla

Violin Solo: Standchen English Serenade in A Dridla Song: Dort lass mich ruhn (There let me rest)

Violin obligato: Robin Adair Scottish Melody Violin Solo: Legende Wieniawski

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1 a-m.

### TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.45 AS IN DELHI 1 noon p-m.

### TRANSMISSION III

60.48 metres (4,960 kc/s) 6.0 to 6.30 AS IN DELHI 1

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* Khabare Atare An hour with villagers Khyber Radio Artists: Dua

Jaafar: Pashto Ghazal Dilbar Raj: Guitar News and Market Rates in Pashto

Pashto Music †

There is nothing impossible: A talk in Pashto by H. R. Seemab

Dilbar Raj: Pashto Naghma A dialogue by Farooq Shah and Samandar Khan

Daulat: Closing song 8.0 to 11.0 AS IN DELHI 1 11.0 \* Close down

6.30 MUSHTARIBAI of Agra Ae sahab-i-jamal Multani Saiyan bides gae Thumri Kafi

6.50 TAZA FILMI GEET

7.0 Kumari YAMUNA SANE Peare de Puria Girdhar Gopal Bhajan

7.15 THE DELHI RADIO ORCHESTRA: Mand

7.25 Kumari DIPTI MAZUMDAR Nam ratan dhan pao Bhajan Nache nache Mohan peare "

7.45 HANUMAN PERSHAD Kirpa karo mope Din Dayal Bhajan Tumharo Krishn kahat ka jat Bhajan

8.0 AS IN DELHI 1

8.30 ZINDA HASAN Dhan dhan dhare Patdip Aeso dhit langar Shankra

8.55 to 9.50 AS IN DELHI 1

9.50 SITAR AND SARANGI By Haider Husain and Ghulam Sabri; Maru Behag

10.0 AS IN DELHI 1

10.15 IN A DEVOTIONAL MOOD B. S. Rawat; Mushtaribai; Hanuman Pershad

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s) 8.0 to 10.0 AS IN DELHI 1 a-m.

### TRANSMISSION II

19.62 metres (15,290 kc/s) 12.0 to 2.45 AS IN DELHI 1 noon p-m.

### TRANSMISSION III

31.3 metres (9,590 kc/s) 6.0 to 7.15 AS IN DELHI 1 7.15 to 8.0 AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1



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# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* **YOU ASKED FOR IT †**  
 a.m. A programme of gramophone records selected by Usharani
- JUTHIKA ROY**  
 Darungi rang darungi rang *Hori*  
**AFZAL HUSAIN** of Nagina  
 Maine lakhon ke bol sahe *Dadra*  
**VATSALABAI KUMTEKAR**  
 Kaisa ruchala abola *Bhajan*  
**K. L. SAIGAL**  
 Suno suno he Krishna kala  
**GOHAR** of Bijapur  
 Aga baikunthi chya raya *Bhairvin*  
**BAL BANDHARV**  
 Tum bin meri kaun khabar le *Bhajan*  
**DINKARAO-AMEMBAL**  
 Kaslare nad tujha Kanha *Bhairvin*  
**HIRABAI BARODEKAR**  
 Lagi mori nindia *Bhairvin*

- 8.30 **SELECTED** by V. R. Thakur
- K. C. DEY**  
 Ram nam ka mela hai *Bhajan*  
**J. L. RANADE**  
 Ram nam japna re  
**S. G. NAVREKAR**  
 Jai Manmohan Shyam Murari *Tilang*  
**HANS PICTURES**  
 Jamuna jalin khelun Film *Bramhchhari*  
**GOHAR** of Bijapur  
 Patit tu pawana *Bhajan*

### 8.50 NEWS IN ENGLISH

9.0 \* Close down

### TRANSMISSION II

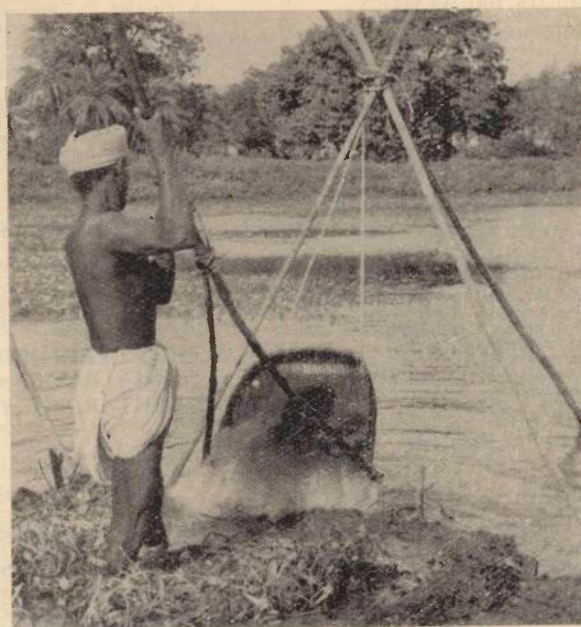
- 12.30 \* **AMRITLAL OF NAVSARI**  
 p.m. Nawin wichare Gujarati *Ghazal*  
 Koi to mane batao  
 12.45 **S. PARSEKAR**  
 A Violin Recital *Desi*  
 12.55 **A GEET**  
 Javo Mohan more phaun parona  
 Kapati kutil ham ap bhale ho  
 Gun nidhan aru Shyam salona.

### 1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 **LADIO PLOGLAM**  
 Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama
- Virangam ni vato, ane Amadevatoni rato  
 Junaga dhani lava vankaner to sava  
 Porbunder to puranu, Dwarka ni pase ghanu  
 Surat saherni barafi, Mama betha harakhi  
 Ek din evo evo, Avashe jora jevo  
 Pandharpur chhe pase, Nisik ne jara age  
 Ek hota ghat  
 Jyant hoti wat  
 So runs the story

- 1.20 **A KHAMSA**  
 Hawas jine ki rakhta hun na marne ki tamanna hai  
 Mujhe athon pehar sairab ki basti ko tarasna hai

- 1.30 **LUNCH HOUR MUSIC †**  
 THE B B C SYMPHONY ORCHESTRA  
 Conducted by Adrian Boult  
 Overture: Egmont *Beethoven*  
 THE LONDON PHILHARMONIC ORCHESTRA  
 Conducted by Walter Goehr  
 Symphony No. 1 in C major *Bizet*



**FEEDING HIS CROPS!**  
 This is how the Bhumijan feeds his crops. A simple device but an age-old implement for a poor farmer. (Photo by M. J. Vyrawalla, Bombay)

- Allegro Vivo  
 Adagio  
 Allegro Vivace  
 Dance Bohemienne La Jolie Fille de Perth *Bizet*  
**THE PHILADELPHIA ORCHESTRA**  
 Conducted by Leopold Stokowski
- Nutcracker Suite *Tschaikowsky*  
 Miniature Overture: March  
 Dance of the Sugar Plum Fairy  
 Russian Dance  
 Chinese Dance  
 Dance of the Flutes  
 Arab Dance

2.30 \* Close down

### TRANSMISSION III

- 3.30 \* **SAVITRI SATYAVAN †**  
 A mythological play by the Megaphone Dramatic Party
- 4.0 **PRATIKCHHA †**  
**JUTHIKA ROY**  
 Darshan bin dukhan lage nain *Bhajan*  
**RAFIQUE GHAZNAVI**  
 Ab na bite bairan rat *Thumri*  
**HARIMATI**  
 Bin dekhe tihare main mar jaungi *Geet*  
**AKHTARIBAI FAIZABADI**  
 Sejia akeli dukh de *Thumri*
- 4.15 **DITTIES IN DUETS †**  
**VASANTI AND ASIT BARAN**  
 Main to nahin hun *Duet*  
**ZOHRA AND RAFIQUE**  
 Man mandir men ae  
**HANS AND PENDHARKAR**  
 Daiya chhalki jae  
**G. N. JOSHI AND SAROJ**  
 Bolun dou prem kashla

4.30 \* Close down

### TRANSMISSION IV

- 6.0 \* **NEWS IN ENGLISH**
- 6.5 **AMRITLAL OF NAVSARI**  
 Hori khelan Gujarati *Mand*  
 Aujhal thaine farnara Gujarati *Ghazal*
- 6.15 **K. NAGESH RAO**  
 Bal bal jaun *Puria Dhanasri*

- 6.30 **FOR THE BHUMIJAN**  
 Mukund Ambavne: *Lavani*  
 Deforestation of Hills: A talk  
 The deforestation of hills is a grave menace, the extent of which has not been realized by the Indian agriculturist. Hills are a natural reservoir of timber, grass and water. The average agriculturist, however, does not make a scientific use of this reservoir. He destroys the wealth of the hills, making them barren. The barren soil is exposed to the effects of heavy rains and the fertile topsoil is washed away.
- Mukund Ambavne: *Powada*  
 Rural Finance: A series of Talks by Bandopant  
**GOHAR KARNATAKI †**  
 Bagh hasala chakula raja  
 Ghosh namacha

- Diarrhoea: A dialogue  
 Karim Khan: Sitar Solo  
 News, Weather Report and Market Rates  
 Mukund Ambavne: *Bhajan*

- 7.30 **COMMERCIAL NEWS**
- 7.45 **GHULAM MOHAMMED**  
 Hansla dil ka tere ae mere qatil na rahe  
 Dekhna koi salamat rag-i-bismil na rahe *Ghazal*  
 Jobanwa julmi bhaile mor *Dadra*

- 8.0 \* **WIT AND NITWIT**  
 A discussion in Marathi  
 In this series of talks Mr Wit and Mr Nitwit have been carrying on amusing discussions revealing the fact that some people talk sense and others nonsense.

- 8.15 **UMAR KHAN**  
 Alap and Gat Behag on the Sarod

- 8.25 **G. D. AGNI**  
 Mahadev Shankar *Jhinhoti Bilampat*  
 Ankhian unse *Drut*

- 8.45 **HULLO!**  
 A Marathi sketch written by R. K. Chinchliker  
 We have played 'hide and seek' in our young days. But we hardly re-

alize that we continue this game even in our older days, though in quite a different manner. Here is a young man who tried to play delightful 'hide and seek' without hiding himself.

- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **GHULAM MOHAMMED**  
 Dekh tubhi jab bujhegi shama parwane ke bad  
 Tujh ko bhi mitna hai zalim iske mit jane ke bad *Ghazal*  
 Barchhi nigah-i-naz ki do kam kar gai  
 Hotehi par dilse jigar se utar gai *Ghazal*

- 9.30 \* **NEWS IN ENGLISH**
- 9.50 **WAYS AND MEANS OUT BACK IN AUSTRALIA**

A talk by Kenneth Waterhouse  
 Mr Waterhouse is a radio announcer from New Zealand, passing through Bombay on his way to England. In this talk he is going to describe life in the vast empty spaces of Australia

- 10.5 **THE BOMBAY RADIO ORCHESTRA**  
 Gat Jayant Malhar

- 10.15 **SHRIMATIBAI NARVEKAR**  
 Naina nahin mane *Naiki Kanada*  
 Kit gayo hamara *Thumri*

11.0 \* **EPILOGUE.** Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**  
 a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 **G. D. AGNI**  
 p.m. Sugandh bhi chalo *Todi Bilampat*  
 Garwa mai sang lagi *Todi Drut*

12.45 to 2.30 **AS IN BOMBAY 1**

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 **G. D. AGNI**  
 Sanatan nad ha Bhagwan Marathi *Pad*  
 6.15 to 6.30 **AS IN BOMBAY 1**

- 6.30 **SHRIMATIBAI NARVEKAR**  
 Sukh kar ai *Kafi Kanada*  
 Sainya na maro chharian *Keharwa*

- 7.0 **RAMNATHKER**  
 Gat Tilak Kamod on the Jaltarang

- 7.10 **MASTER SHRIDHAR**  
 Jiva sakha premal mama Marathi *Pad*

- 7.20 **CLARINET SOLO**  
 A Dhun in Khammaj

- 7.30 to 10.5 **AS IN BOMBAY 1**

- 10.5 **TEDDY WEATHERFORD & HIS BAND:** Dance music  
 (Relayed from the Taj Mahal Hotel)

11.0 \* **EPILOGUE.** Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* CALLENDER'S SENIOR BAND †

Three Dale Dances Wood  
Old and New arr. Finck

A potpourri of popular melodies

12.45 REGINALD FORSYTHE & ARTHUR YOUNG (Two Pianos) †

Mood Indigo Ellington  
Solitude  
St. Louis Blues Handy  
Tiger Rag La Rocca

1.0 ORCHESTRA AND VOCAL PROGRAMME †

ORCHESTRA  
Kiss Serenade de Micheli  
DAN DONOVAN: Tenor  
God remembers everything Arlen  
Springtime in County Clare Morgan

ORCHESTRA

The wind has told me a story Balz-Bruhne

1.15 MARKET RATES IN ENGLISH

1.17 ORCHESTRA AND VOCAL PROGRAMME (Contd) †

ORCHESTRA  
Chanson Triste Tschai-kowsky  
BETTY DRIVER: Soprano  
The sweetest song in the world Davies  
I fall in love with you every day Sherwin

ORCHESTRA

Berceuse Jarnefelt

Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd.)

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE CHILDREN

Opening Prayer  
Nayamatma Balahinena Lavyah Na  
Medasha na Bahubho janena

A playlet for children centering on the above well-known proverb—greatness cannot be attained by those who are weak, neither by being fat nor by taking food in plenty.

By members of the Children's Corner

Song by Renuka Ghosh; Renu Das Gupta

Letters and Answers

6.0 ANIL BOSE

Modern song and Bhajan

6.15 SURESH MAZUMDAR

Bhatiali

6.30 INSTRUMENTAL DUET

Dakshina M. Tagore: Sitar  
Sujit Nath: Piano Accordion

6.40 ZAMIRUDDIN KHAN

Juda nigah se jan-i-sharab ho na saka Ghazal  
Jia me lagi an ban Dadra

7.5 INDUBALA

Tum Radhe bolo shyam Thumri  
Sote hue naseeb ko apne jagaenge Naat  
Ore Majhi tori heta bandhbo nako Kavya Sangit  
E bhaba samsarer majhe sab dekhima Sadhan Sangit

7.35 FUL MOHAMMED

Hoi to tumi rag korechho Bengali  
Mon bina bandhu bandhaji Ghazal  
Adana

7.55 ABBASUDDIN AHMED

Sara dao nabo milaner sure Kavya  
Majru go ankhito tolo Prem Sangit

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 QUEENIE WOOD: Soprano  
A Programme of Old Favourites

9.25 ORCHESTRAL INTERLUDE †

Barnabas von Geczy and his Orchestra

9.30 CONTRASTS

A talk by Ian M. Stephens  
In this talk, Mr Stephens describes a technique for dispelling gloom amplified by some personal anecdotes.

9.45 ALFREDO & HIS ORCHESTRA †

Selection: Paganini Lehar  
Wedding Dance Waltz Lincke  
Magyar Melodies Vilmos

10.0 CECIL MOSS: Entertainer  
who will talk of Cabbages and Kings

10.15 DANCE MUSIC †

By Bunny Berrigan and his Orchestra

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

9.10 SATYA CHOWDHURI

Classico-modern Song and Bhajan

9.30 ARATI DAS

Kavya Sangit and Thumri

9.50 N. N. MAZUMDAR

Clarinet Solo Bageshree  
Aruna alor anjali die kakhan nabia ele Classico Modern Song  
Oma tara tui je amar hridai nobhe Sadhan Sangit

10.10 ANIL DAS

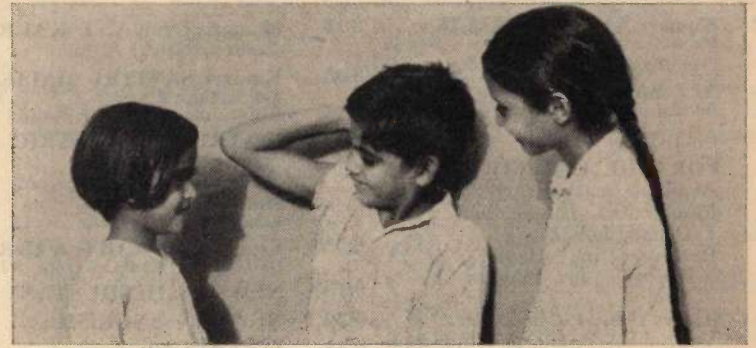
Aruna alor anjali die kakhan nabia ele Classico Modern Song  
Oma tara tui je amar hridai nobhe Sadhan Sangit

10.30 \* Close down



THAT'S NOT SO BAD... A listener enjoying amateur attempts. Tune in at 7.45 p.m. on the 27th

# MADRAS



MALE VANITY!  
A young boy showing off his biceps

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST

(Telugu) by 'Radio Mama'  
4.5 IN THE BOSOM OF NATURE AFRICA

A talk in Telugu by Polu Chetty

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION II

5.0 \* T. S. KRISHNAMURTI

IYER: Vocalist

Rama Nipai Kedaram  
Intaparaka Mayamalava gaula  
Ninnunaminanu Todi  
Sangeethagnana Mukhari

5.30 A I R ARTIST: Jaltarang

Vinayasakoni Pratapavara  
Entabhagyamu Saranga  
Sethamma Mayamma Lalitha  
Manavini Vinuma Jayayayani  
Enadu Jutuno Kalavati

6.0 STARS OF VARIETY †

BIBBO  
Sansar hai prein ka mandir  
Rain andheri

KAMAL KUMARI  
Parde me muskara kar  
Marungi nainan ban

HIRABAI BARODEKAR  
Dhanya dhanya janaki tu  
Seva prabhuraj seva Tillang  
Maund

DURGABAI KHOTE  
Tu hai sathi jeevanka  
Aankho me hi pahichan

6.30 T. S. KRISHNAMURTI

IYER: Vocalist

Durusuga Saveri  
Neekelanayeda, Devamanohari  
Thaye Ezai Pal Bhairavin  
Sandehamunu Ramapriya  
Adum chidambaram Behag

7.0 POPULAR MELODIES †

From the film Jalaja  
Adum arase and samanam evarum  
Ananda natesar and kanne varai

7.15 INSIDE INFORMATION

TELUGU TALKS DEPARTMENT

7.30 \* D. VAITHYANATHA IYER  
of Trivadi: Vocalist

Tanavaritanamu Begada  
Anudinamulonee Dhanyasi  
Saketa Niketana Kannada  
Kapali Mohanam  
Tunga Tarange Gange Kuntalavara

8.15 Shrimati C. S. RAJAM

Vocalist  
Saragunapalimpa Kedara gaula  
Sobhillu Jaganmohini  
Ennallu Mandari

Ragasudharasa Mayuradhwani  
Somasekhara Kharaharapriya  
Kaganam Manilam Asaveri  
Mayavinoda Bhageshwari

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE INFINITE PLEASURE OF PAIN

A talk by S. A. Jackson

Pleasures of Pain—apparently this may be a contradiction in terms, but if we ponder for a while, how true it sounds. From the glorious pain of child-birth to the sublime pain born out of the inquisition, how much pleasure has come to man through pain!

We enjoy the pain we suffer, we gloat in the pain others suffer, we exult in inflicting pain on others—verily man is a queer animal.

9.35 DANCE MUSIC †

FATS WALLER & HIS RHYTHM  
She's tall, she's tan, she's terrific  
Davis & Coats

GEORGE HAMILTON & HIS  
MUSIC BOX MUSIC  
I'm feeling like a million  
From film Broadway Melody of 1938

FATS WALLER & HIS RHYTHM  
I'm always in the mood for you

9.45 BILL REYNOLDS: Baritone  
In 'From Grave to Gay'

10.0 THE NEW MAYFAIR ORCHESTRA †

Padilla: Medley  
Waltz: Nights of gladness Ancliffe  
The cuckoo Johnsson

10.15 LESLIE VIGOR: Pianoforte  
Sonata No. 3 in C major Op. 2  
Cathedral Chimes Beethoven  
Arnold & Brown

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* RURAL RHYMES

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 BUILDING A HEALTHIER NATION, 2

A talk in Tamil

6.20 LIGHT TUNES

6.30 to 9.35 AS IN MADRAS 1

9.35 D. VAITHYANATHA IYER  
of Trivadi: Vocalist

Rara Sita Hindola Vasanta  
Dayajuchuta Ganavari  
Aduthanai Edukula kambodi  
Rama Jayatu Tamuna kalyani  
Akaramumahi Sindhu bhairvin  
Kalakkamara Arutpa Raga malika

10.20 A I R VAINIKA: Durbar

10.30 \* Close down



# LAHORE

276 metres (1,086 kc/s)

<p><b>6.0</b> * <b>Kumari SAVITRI MALIK</b> Ab to sudh leje hamari <i>Bhajan</i> Piare Kanhaiya murli baja de ..</p> <p><b>6.15</b> <b>ALI BAKSH of Kasur</b> Dil hai parae bas men (Hafeez Jullundhuri) UFF ri jawani <i>Geet</i></p> <p><b>6.30</b> <b>FOR THE COUNTRYSIDE</b> Available market rates Mohammad Husain and Party Dehati Boliyan Reconstructing Health, 4: A dialogue in Punjabi by a Doctor Ameer Ali: Punjabi <i>Geet</i> Vegetables: A talk in Hindustani What vegetables should be grown during the present season? Feroz Nizami: Punjabi <i>Geet</i> Feroz Nizami: <i>Mahiya</i></p> <p><b>7.15</b> <b>AKHTARIBAI FAIZABADI †</b> Khuda ki shan hai hain yun jalae jate hain Hamare samne dushman bulae jate hain <i>Ghazal</i> Tu ne but-i-harjai kuchh aisi ada pai Takta hai teri soorat har ek tamashai <i>Ghazal</i> Sunle sahani man ki bat Sajani ke lie mera tan man hai .. <i>Geet</i></p> <p><b>7.30</b> <b>Kumari SAVITRI MALIK</b> Sakhi man mandir asthan <i>Geet</i> Ao tum ao tum Krishna <i>Bhajan</i></p> <p><b>7.45</b> <b>LAHORE STILL REMEMBERS THEM, 6</b> Wazir Khan: A talk by L. R. Nair</p> <p><b>8.0</b> <b>ALI BAKSH of Kasur</b> Preet kie pachhtai <i>Thumri</i> Tire jalwon men gum hokar khudi se bekhobar hokar Tamanna hai keh raih jaen zi sar ta pa nazar hokar <i>(Jigar)</i></p>	<p><b>8.15</b> <b>Kumari JASWANT KAUR</b> Light Classical Music</p> <p><b>8.35</b> <b>Kumari SAVITRI MALIK</b> Tun Deendaval hun <i>Bhajan</i> Rasiya baso nainan ke Nandlal ..</p> <p><b>8.50</b> <b>INSTRUMENTAL TRIO</b> New Songs Haider Bakhsh: Sarangi Sardar Husain: Violin Bahadur Singh: Tabla</p> <p><b>8.55</b> <b>Kumari JASWANT KAUR</b> Dekho sakhi Kanhaiya roke <i>Thumri</i></p> <p><b>9.15</b> <b>NEWS IN HINDUSTANI</b></p> <p><b>9.30</b> * <b>NEWS IN ENGLISH</b></p> <p><b>9.45</b> <b>INTERLUDE †</b></p> <p><b>9.50</b> <b>WHY NOT? 6</b> Sex clinics in India: A talk by J. E. R. Heppollette</p> <p><b>10.5</b> <b>LAL MUHAMMAD</b> Mujhe zauq-i-tamasha hai hudood-i-ranj-o-hirman tak Meri sair-i-nazar mahdod hai khwab-i-pareshan tak <i>(Saghar)</i></p> <p><b>10.15</b> <b>Kumari JASWANT KAUR</b> New Songs</p> <p><b>10.35</b> <b>SOHNI ON THE SITAR AND THE SARANGI</b> By Siraj Ahmad and Ahmadi Khan accompanied by Inayat Ali on the Tabla</p> <p><b>10.40</b> <b>LAL MUHAMMAD</b> Sabr ke sath mera dil bhi lejaen ap Isqadar rahim mere hal peh farmaen ap <i>(Jigar)</i> Jab kisi ki bulf sar hone lagi Bazm-i-dil zer-o-zabar hone lagi <i>Ghazal</i></p> <p><b>11.0</b> * <b>Close down</b></p>
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# LUCKNOW

293.5 metres (1,022 kc/s)

<p><b>6.0</b> * <b>KRIPA SHANKER TEWARY</b> Ja ja re apne mandirva <i>Khayal, Bhimpalasi</i> Aj hoon na nikse pran kathor <i>Bhajan</i></p> <p><b>6.20</b> <b>Mrs HANEEF</b> Bhaunra ham pardesi log <i>Thumri</i> Na ho kyun wazeefa hamara Mohamad <i>Naat</i> Kya kam unhen pursh-i-arbab-i-wafe se Marta hai to mar jae koi unki bala se <i>(Hasrat)</i></p> <p><b>6.40</b> <b>SRIPAT SINGH</b> <i>Raga Marwa on the Jaltarang</i></p> <p><b>6.50</b> <b>QAMER AHMED</b> Basa le apne man men preet <i>Geet</i> Dunya ka zarra zarra madhosh ho gaya hai Taron men husn-i-alam rooposh ho gaya hai <i>Ghazal</i> Ae ishq hamen barbad na kar <i>Geet</i></p> <p><b>7.10</b> <b>Kumari MALTI SANE</b> Nai rut nae phool <i>Khayal, Bahar-Bilampat</i> Kaisi niksi chandni .. <i>Drut</i></p> <p><b>7.30</b> <b>RECORDS BY REQUEST †</b> Selected by Charan Singh Nirman, Sargodha and Jalil-ur-Rahman Khan, Rampur <b>UMRA ZIA BEGAM</b> Karwa bol na bol musafir Sajan preet ki reet nibhana <b>DEVIKA RANI</b> Uri hawa men jati hai <b>K. C. DEY</b> Kya karan hai ab rone ka Jao jao mere sadhu raho guru ke sang <b>RATAN PRABHA</b> Rakhian bandhavo bhaiya <b>KANAN DEVI</b> Sanwariya man bhavo re Na jane kya hai dil ka raz</p>	<p><b>8.0</b> <b>TEST OF GREATNESS IN POETRY</b> A talk in Hindustani by Wasil Bilgrami</p> <p><b>8.15</b> <b>BHAJANS</b> KRIPA SHANKER TEWARY Tun mori laj rakho Hari Ham bhaktan ke bhakt hamare</p> <p><b>8.30</b> <b>QAMAR AHMED</b> Piare Ahmed se kehdo hamari batian <i>Naat</i> Dil-i-nadan tuihe hwa kya hai Akhir is dard ki dawa kya hai <i>(Ghalib)</i></p> <p><b>8.45</b> <b>SRIPAT SINGH</b> <i>Raga Tilak Kamod on the Esraj</i></p> <p><b>8.55</b> <b>Kumari MALATI SANE</b> Keeno re kartar <i>Khayal, Shankara-Bilampat</i> Bol re Rangee'e .. <i>Drut</i></p> <p><b>9.15</b> <b>NEWS IN HINDUSTANI</b></p> <p><b>9.30</b> * <b>NEWS IN ENGLISH</b></p> <p><b>9.45</b> <b>LOCAL NEWS AND ANNOUNCEMENTS</b></p> <p><b>9.50</b> <b>HINDU MYTHOLOGY, 3</b> PRALAYA—THE END OF THE UNIVERSE A talk by E. Ahmed Shah</p> <p><b>10.5</b> <b>Mrs HANEEF</b> Ab hoon lalan maika <i>Khayal, Behag</i> Jal Jamuna bharan kaise jaun <i>Dadra</i> Na hon kis tarah iltijaen tumhari <i>Khamasa</i></p> <p><b>10.25</b> <b>SRIPAT SINGH</b> <i>Raga Bageshwar† on the Jaltarang</i></p> <p><b>10.35</b> <b>KRIPA SHANKER TEWARY</b> Tumhi manjool rasna <i>Khayal, Tilang</i> Aur nahin kachhu kam ke <i>Khayal, Durbari Kanra</i> Nis din barsat nain hamare <i>Bhajan</i></p> <p><b>11.0</b> * <b>Close down</b></p>
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# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

**12.10** **VIOLIN RECITAL** by Bratz † a.m.

**12.30** **MONDAY NIGHT AT SEVEN**  
Presented by Harry S. Pepper and Ronald Waldman. With B B C Variety Orchestra, conducted by Charles Shadwell.

**1.30** **THE TERRITORIAL ARMY**  
Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).

**2.0** **THE PIG & WHISTLE: Bob**  
Evergreen's Burglar  
A truly rural episode, written by Charles Penrose and produced by Ernest Longstaffe. With George Ellis, Miriam Ferris, Charles Wreford, Charles Penrose, Peter Penrose, and Rae Jenkins Buskers.

**2.30** **INTERVAL**

**2.45** **THE NEWS**  
*Greenwich Time Signal at 3 a.m.*

**3.5** **LUCKY DIP (Ninth Edition) †**  
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—9: 'The Harbour Light', with George Curzon as 'Sexton Blake' and Brian Layrance as 'Tinker'. Music under direction of Jack Clarke.

**3.50** **THE CITY OF LONDON, 6 †**  
Talk on Mincing Lane (by C. J. Ritchie) and Billingsgate (by T. S. Dove). Introduced by Alan Ivimey.

**4.10** **THE ADVENTURES OF ALONZO McTAVISH, 2**  
'A Kiss and a Carnation' †  
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

**4.30** **Close down**

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

**4.50** **OLIVER BEAN'S ADVENTURE †**

**5.15** **B B C EMPIRE ORCHESTRA**  
Leader, Leonard Hirsch; conducted by Clifton Hellivell, Margaret Balfour (Contralto).  
*Greenwich Time Signal at 6.15 a.m.*

**6.30** **DANCE MUSIC**  
Jack Jackson and his Band, from Dorchester Hotel, London.

**7.0** **Close down**

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

**7.50** **EMPIRE EXCHANGE**

**8.5** **SCENES from 'The Boy David'**  
by J. M. Barrie  
'Saul Awaits' and 'David and Goliath'. Production by John Richmond.

**9.0** **THE NEWS**  
*Greenwich Time Signal at 9.15 a.m.*

**9.20** **REGINALD NEW**  
At B B C Theatre Organ. With Robert Irwin (Baritone).

**9.50** **Close down**

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

**12.0** **VARIETY †**  
noon With Ivor Moreton and Dave Kaye ('The Tiger Rag-o-Muffins').

**12.15** **OLIVER BEAN'S ADVENTURE †**

**12.30** **BRITISH COMPOSERS †**  
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

**1.20** **THE LITTLE SHOW †**  
Intimate cabaret entertainment, with Marie Burke, Effie Atherton, Ronnie Hill, Bernard Miles, and Miff Ferrie's Band. Presented by Ronald Waldman.

**1.50** **THE NEWS**  
*Greenwich Time Signal at 2.0 p.m.*

**2.15** **Close down**

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSI 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

**4.15** **HENRY CROUDSON**  
At organ of Ritz Theatre, Birkenhead.

**4.30** **THE THIN RED LINE: The Royal Welch Fusiliers †**  
By T. H. Burton. Production by T. Rowland Hughes.

**5.30** **B B C NORTHERN IRELAND ORCHESTRA**  
Leader, Philip Whiteway; conductor, Walton O'Donnell.

**6.30** **PERCY WATERHOUSE**  
With his Clarinet and Saxophone, and James Moody at the Piano.

**6.45** **OLIVER BEAN'S ADVENTURE †**  
Dramatic sketch by Burgess Meredith. Produced by Barbara Burnham.

**7.0** **THE NEWS**  
*Greenwich Time Signal at 7.15 p.m.*

**7.20** **Close down**

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

**7.30** **THE CITY OF LONDON, 6 †**  
Talk on Mincing Lane (by T. S. Dove). Introduced by Alan Ivimey.

**7.50** **MUSIC HALL †**  
With Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); George Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

**8.50** **B B C MILITARY BAND †**  
Conductor, P. S. G. O'Donnell.

**9.30** **THE NEWS**  
*Greenwich Time Signal at 9.45 p.m.*

**9.55** **THE ALPINE HUT**  
With Emmy Ludwig, Lorna Stuart, Larry Adanson, Jacques Brown, and Augustus Franzel's Schrammel Quartet. Presented by Anthony Hall.

**10.30** **Close down**

**TRANSMISSION IV**

**10.50** **EMPIRE EXCHANGE †**  
Points of view by travellers from the Dominions and Colonies.

**11.5** **WYNFORD REYNOLDS & HIS OCTET**

**11.30** **THE NEWS**  
*Greenwich Time Signal at 11.45 p.m.*

**11.55** **VARIETY**



# DELHI

**DELHI 1, 2 & 3**  
**TRANSMISSION I**  
 338.6 metres (886 kc/s)  
 31.3 metres (9,590 kc/s)  
 19.62 metres (15,290 kc/s)

8.0 \* AS IN BOMBAY 1 a.m.  
 8.45 ANNOUNCEMENTS  
 8.50 NEWS IN ENGLISH

9.0 \* NEWS IN HINDUSTANI  
 9.10 Close down  
**TRANSMISSION II**  
 338.6 metres (886 kc/s)  
 31.3 metres (9,590 kc/s)  
 19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.  
**TRANSMISSION III**  
 338.6 metres (886 kc/s)  
 60.48 metres (4,960 kc/s)  
 31.3 metres (9,590 kc/s)

6.0 \* NEWS IN ENGLISH  
 6.5 NEWS IN HINDUSTANI  
 6.10 WOMAN'S WORLD  
 RATAN PRABHA †  
 Lelo lelo gajra  
 Your Health and Looks, 2  
 Guard the Ivory Castles: A talk on the care of teeth by Dr Mrs J. Tulsi  
 Rup Kumar Dance †  
 Devi-Dasi dance †  
 Eve on the Air

Should women face the mike?  
 A discussion between Shafiq Bano and 'Daulat'  
 Home Comfortable  
 This week Mrs Zutshi will show how young girls can be brought up to make good housewives through their dolls

7.0 to 9.15 AS IN BOMBAY 2  
 9.15 NEWS IN HINDUSTANI  
 9.30 \* NEWS IN ENGLISH  
 Followed by Announcements  
 9.50 AS IN BOMBAY 2  
 11.0 \* Close down

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 Name.....  
 Address.....

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* KHBABARE ATARE p.m.  
 An hour with villagers  
 Khyber Radio Artists: Dua  
 Mir Hassan: Pashto Ghazal  
 Daulat: Harmonium solo  
 News and Announcements  
 Mir Hassan: Pashto Lobha  
 Pashto Music †

Seasonal Advice: A talk in Pashto by A I R Uplifters  
 Mir Hassan: Pashto Tappas  
 A dialogue in Pashto by Farooq Shah and Samandar Khan  
 Mir Hassan: Closing song  
 8.0 to 11.0 AS IN DELHI 1  
 11.0 \* Close down

**THE INDIAN LISTENER**  
 Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

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# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

**8.0 \* YOU ASKED FOR IT †**  
a.m. A programme of gramophone records selected by Eshak A. Rahim

ASHRAF KHAN  
Gharibon ka bhi koi asara hota *Ghazal*  
RAJKUMARI  
Ghir kar ai badaria kari Film *Krorpati*  
YUSUF EFFENDI  
Pursan hua na apna koi bhi bekasi men *Ghazal*  
AKHTARIBAI FAIZABADI  
Wafaon ke hadle jafa kar rahe hain *Ghazal*

**8.15 SELECTED by B. Krishna-murty**

VISHNAPANT PAGNIS  
Dhire gari hank re Part 1 & 2  
REBA SHOME  
Jape tribhuwan Shri Krishna *Bhajan*  
KAMAL AND JUTHIKA ROY  
Mor mukat dhari Brindaban chari *Duet*

**8.30 SELECTED by B. M. Jothady**

KRISHNA RAO FULAMBRIKAR  
Tum mat jao Murari *Thumri*  
HIRABAI BARODEKAR  
Shivaneerichya shivaraya Marathi song  
ROSHANARA BEGAM  
Kangan mundaria mori *Multani*  
G. M. LONDHE  
Sakhe jhani jinkila *Khambavati*

**8.45 SELECTED by Jayantilal Jag-mohandas Sheth**

HABIB KHAN ALLADIA KHAN  
Vichitra Been *Bhairvin*

**8.50 NEWS IN ENGLISH**

**9.0 \* Close down**

### TRANSMISSION II

**12.0 \* A BHAJAN**  
noon By the A I R Artists

Mere to man Ram nam dusara na koi  
Mata chhore pita chhore sage soj  
Sadhusang baithe baithe lok lag khoi

**12.10 B. M. DEVLANKER †**

p.m. A Shahnai Recital

**12.20 RAM JAYANTI**

A programme of Gujarati Garbas by Sumati Daru and Party

Ghant rav shankha nad  
Vividha vadya vadya  
Ghant rav shankha nad

(Accompanied by the Bombay Radio Orchestra)

**12.30 D. AMEL**

Flute Solo. A Marathi *Pad* in *Bhairvin*

(With Violin accompaniment)

**12.40 PANDIT RAO NAGARKER**

Jhani dhawata *Bhajan*  
Mori Nahin chale *Bhairvin*

**1.0 JALTARANG AND SITAR**

*Gat Pahadi*

**1.10 H. KHAN MASTANA**

Bhaj man Ram Ram sukhdei *Bhajan*  
Dil ko taka hai nigahon ne sitamgar bankar  
Kabhi barchhi kabhi nashtar kabhi khanjar bankar *Ghazal*

**1.30 LUNCH HOUR MUSIC †**

BOSTON PROMENADE ORCHESTRA

Overture: Secret of Suzanne *Wolf-Ferrari*

Le coq d'or *Rimsky-Korsakov*

JASCHA HEIFETZ: Violinist *Ponce*  
Star of love

Valse Bluetta *Drigo*

ARTHUR RUBINSTEIN: Pianist  
Hungarian Rhapsody No. 3 *Liszt*  
Consolation No. 3

LIGHT SYMPHONY ORCHESTRA  
Springtime Suite *Eric Coates*  
Noonday song  
Fresh morning

RALPH SYLVESTER: Vocal  
Marta *Gilbert-Simmons*  
Trees *Kilmer-Rasbach*

DAJOS BELA ORCHESTRA  
Selection: I Pagliacci *Leon Cavallo*

BOB MALLIN: Guitar  
Prairie Romeo *Godfrey-Carlton*

There's only five bullets in my old Six Shooter *Box-Cox-Roberts*

LONDON PHILHARMONIC ORCHESTRA  
Kings of the Waltz *Strauss*

**2.30 \* Close down**

### TRANSMISSION III

**3.30 \* A MUSICAL MEDLEY †**

MUNI AND BATISH  
Aore madhuban ras Bihari *Duet*

PARUL SEN  
Nam ratan dhan payo *Bhajan*

RATAN PRABHA  
Majhe aige *Film Gopichand*

KALOO QAWWAL  
Tum par darud-o-salam Madine wale *Naat*

JIWANIBAI  
Yad ahin rat dinan *Jog Sindhi*

INDUBALA  
Hamen parwah nahin iski keh badzan hai *Naat*

ABDUR RAZZAQ  
Tu to dhun re dhuniye *Qawwali Part 1 & 2*

LAVANGIA AND GORIYA  
Lagan non bazar *Gujarati*

SUNDERABAI  
Yeg yeg gayi *Shishu Geet*

PINAKIN TRIVEDI  
Din rat alya kare *Bal Geet*

AZAMBAI of Kolhapur *Lavani*

ROSHANARA BEGAM  
Rat sainya nahin ae *Dadra*

K. L. SAIGAL  
Hori ho Brijraj dulare *Hori*

RAMESHWAR PATHAK  
Sitar *Puria*

SAWALRAMJI of Nagpur  
Flute *Kafi*

**4.30 \* Close down**

### TRANSMISSION IV

**6.0 \* NEWS IN ENGLISH**

**6.5 PANDIT RAO NAGARKER**

Janak kul bahu *Misra Pilu*

**6.20 DITTIES OF DEVOTION †**

KHAN SAHEB ABDUL KARIM KHAN

Atan Ramapayi mana lag vegen  
Soshile bahuta annyaya magen *Bhajan*

Tari re tari Ramaraya  
Gela gela janma vaya

**6.30 FOR THE BHUMIJAN**

Shankar Rao Gaikwad Sanai †  
*Ramnavami Kirtan*

The ninth day of the month of Chaitra is celebrated all over India as the birthday of Sri Ramchandra, Memory of Ram is cherished in every Hindu heart with unique devotion. His life has served as an ideal from various points of view—his devotion to his parents and brothers, his spotless character, his truthfulness and his reign, which has become proverbial for its peace and prosperity. His life story has been interwoven with other ennobling characters like Sita, Laxman, Bharat, Hanuman and others.

Jyotsna Bhole † Komal mazen  
phool jiwachen

Shanta Hublikar † Sakhya  
Kuthwar pahun wat

G. M. Londhe † Dhanya tunchi kanta

Krishna Rao Fulambrikar †  
Patit Pawana

Shri Ramachi Arati by A I R Artists

**7.30 PANDIT RAO NAGARKER**

Prem labha datya *Bageshri*

**7.45 RAM-JANMA †**

A Marathi Mythological Sketch, Performed by the Swastik Stars

**7.52 THE BOMBAY RADIO ORCHESTRA**

Ram Bhajan karlena ek din janare bhayi

**8.0 WOMEN POETS OF GUJARAT**

JANIBAI  
A talk in Gujarati by Jayaman Pathakji

Shree Janibai belongs to the medieval period when there was a great revival of poetry in which women poets played a very distinguished part. The immortal Mira was the leader of that group. Most of these women poets touched a high level of emotional appeal and contemplative beauty. And their songs have deservedly become a permanent possession of the people of India.

**8.15 H. KHAN MASTANA**

Kis bidh leun Ram ko nam *Bhajan*  
Prem prem dunya kehti hai *Geet*

**8.30 BAI LAXMIBAI of Baroda**

Eri ek najar *Eman*

**9.0 \* NEWS IN HINDUSTANI**

**9.15 RAGHU PATI RAGHAVA RAJA RAMA**

A play in Gujarati Produced by the A I R Artists

One of the most moving incidents in the great epic drama is the scene in which Dasharatha is lying on his deathbed surrounded by his sons. Ramchandra is trying to bring comfort to his dying father's soul by persuading his brother Bharat to ascend the throne as he had himself decided to accept the fate of 14 years' exile. Bharat, than whom no greater nor more devoted brother ever lived, respectfully and resolutely declined to become the ruler of Ayodhya. He is content to place the consecrated sandals of Rama on the throne of Ayodhya and to carry on the administration in the name of his elder brother. Neither history nor legend can show a character more impressive in its stern sense of duty, serene in its resolute way and more inspiring in its stoical piety of heart. And we shall today celebrate the anniversary of the birth of Shree Ramchandra in the words of Raghu Pati Raghava Raja Rama.

**9.30 \* NEWS IN ENGLISH**

**9.50 GRACE BELCOURT: Violin Recital**

Sonata, Op. 47 (1st Movement) *Beethoven*

**10.5 BERLIN STATE OPERA HOUSE ORCHESTRA**

Conducted by Max V. Schillings  
Abu Hassan Overture *Weber*

**10.10 WORLD AFFAIRS**  
(Relayed from the B B C)

**10.25 EGIDIO VERGA: Violoncello Recital**

Sonata in D major *G. Pianelli-Schroeder*

Andante  
Largo  
Allegro

Pianelli might be identical with the Violoncellist Piarello, who edited six Cello-Soli at Paris in 1784. It is a pity that other works of that pleasant composer are not kept alive; as in his works we always find new pleasure and beauty—a very rare gift in a composer.

**10.40 A RADIO PLAY by C. Wright**

CHECK MATE: A Domestic Comedy  
Mr and Mrs Pawne  
Mary (the Maid)

**11.0 \* EPILOGUE. Close down**

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

**8.0 to 9.0 AS IN BOMBAY 1**  
a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

**12.0 to 2.30 AS IN BOMBAY 1**  
noon p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

**3.30 to 4.30 AS IN BOMBAY 1**

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

**6.0 to 6.30 AS IN BOMBAY 1**

**6.30 FOR CHILDREN**

(English)  
Arranged by Aunt Hilda  
Excerpts from Gilbert and Sullivan

H. M. S. PINAFORE

By the Junior Chorus of Antonio Da Silva High School, Dadar

(A Choir of 50 School Boys)  
Instrumental and Vocal Solos, Recitation, etc.

Hohner Harmonica Orchestra (Conducted by Pheroze Damri)

Letters—News—Birthdays

**7.30 to 10.5 AS IN BOMBAY 1**

**10.5 BAI LAXMIBAI of Baroda**

Piari pag hale *Bihagra*  
Khelan na jaun *Des*  
Ruslasi Hari kan bare *Marathi Pad*

**11.0 \* EPILOGUE. Close down**

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# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 12.30 \* VARIETY †**  
**p-m.** AL BOWLEY: Vocal  
 When the organ played: O Promise Me  
 Goodnight Angel  
 MAX MILLER: Comedian  
 Does she still remember  
 I bought a horse  
 JIMMIE RODGERS: Vocal  
 Dreaming with tears in my eyes  
 Take me back again
- 12.50 LUNCH HOUR MUSIC**  
 From Firpo's Restaurant  
 By Francisco Casanovas & his  
 Spanish Orchestra
- 1.15 MARKET RATES IN ENGLISH**
- 1.17 LUNCH HOUR MUSIC**  
 From Firpo's (Contd)  
 Weather Bulletin for Ocean and  
 River Craft
- 1.30 SCHOOL BROADCAST**  
 BIOLOGY, 3  
 Man appears  
 A talk by Preman Mitra
- 1.45 EKALABYER GURUDAKSHINA**  
 A Feature Programme  
 Written by Bibhuti Bhusan Bhat-  
 tacherjee of Viswabharati  
 Played by the members of the  
 Tarun Sanga  
 Artists: Ashu Roy; Netai Gos-  
 wami; Janaki Dutt; Jagadish  
 Dutt, Parimal Ganguly
- 2.0 MARKET RATES IN BENGALI**
- 2.2 FEATURE PROGRAMME**  
 (Contd)
- 2.20 DANCE SONGS †**  
 MANJULA  
 Aie ankhil jol mochho  
 Tomar kachhe aie minati  
 RANI  
 Dekha hole tari sane
- 2.30 \* Close down**
- TRANSMISSION II**
- 5.0 \* FOR THE COUNTRYSIDE**  
 Calendar Notes by Pandit  
 Monindranath Jyotirbhusan  
 Clean Water: A discussion by  
 Dr Somenath Saha  
 Today Dr Saha will broadcast to you  
 the different hygienic methods by which  
 we can have clean and filtered water  
 for use at home.  
 Rural Song by Abbasuddin and  
 Radharani  
 Market Prices; Rural News
- 6.0 SATYENDRA NATH SEN**  
 Mama moneri kule prem-tarani khani  
*Kavya Sangit*  
 Tomari lagia ji gan rachinu Modern  
 Song
- 6.10 SHANTA BOSE**  
*Kavya Sangit* and Modern Song
- 6.20 RAMA KIRTAN**  
 A musical extravaganza with  
*Bhajan, Kirtan and Dhrupad*  
 songs mingled with hymns in  
 the name of Rama

Featuring:  
 Leelabati Das; Anima Ghosal; Meera  
 Chowdhury; Amita Guha; Aloorani Das  
 Gupta; Binapani; Nirupama and  
 others.

Supported by the Jantri Sangha,  
 conducted by S. L. Das

The song-compositions in the pro-  
 gramme will contain incidents in the  
 career of Ramachandra which have  
 charmed and guided the spiritual life  
 in Hindusthan through the ages.

- 7.10 RADHIKA MOHON MAITRA**  
 Sur Sringer Alap *Jait Kalyan*
- 7.25 PAHARI SANYAL**  
 Film Songs
- 7.50 RADHIKA MOHON MAITRA**  
*Kafi* on the Sarod



RADHIKA MOHON MAITRA

- 8.5 IN THE JUNGLES OF ASSAM**  
 A talk in Bengali by Probodh  
 Sannyal  
 To listen to the stories of Assam is  
 quite a different thing from being there  
 personally. But a vivid description by  
 a person who has the unique quality  
 of giving lively descriptions is equally  
 good.
- 8.20 COMMERCIAL NEWS IN BENGALI**
- 8.25 LOCAL NEWS IN BENGALI**
- 8.30 NEWS IN BENGALI**
- 8.45 NEWS IN ENGLISH**
- 9.0 LOCAL NEWS IN ENGLISH**
- 9.5 COMMERCIAL NEWS IN BENGALI**
- 9.10 A 'CELLO RECITAL †**  
 By Beatrice Harrison  
 Adoration *Borowski*  
 Benedictus *Mackenzie*  
 The Broken Melody *Van Biene*  
 Harlequinade *Popper*
- 9.30 TED FRANGOPOULOU & HIS BLUE HARMONY BOYS**  
 with VERA CLARK: Vocalist  
 A Programme of new numbers  
 from the Shows
- 10.30 \* Close down**

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I FOR SCHOOL CHILDREN

- 4.0 \* THINGS OF INTEREST**  
 (Tamil) by 'Radio Mama'
- 4.5 THE GREAT TEACHERS OF THE WORLD, 5**  
 RAMANUJACHARY  
 A talk in Tamil by S. Krishna  
 Iyengar
- 4.20 MUSIC**
- 4.30 \* Close down**
- TRANSMISSION II THE CARNATIC ORCHESTRA: Ramapriya**
- 5.0 \* K. E. GOVINDARAJULU NAIDU: Vocalist**  
 Ikanannu Brova *Bhairavin*  
 Dayajuchuta *Kanavardhini*  
 Namurula *Dhanyasi*  
 Tolijanma *Bilahari*  
 Karunanandachatura *Nilambari*

- 5.35 BALARAMAN: Clarionet**  
 Harinenendu *Hari kambodi*  
 Etayunara *Kalyani*  
 Tsakkaniraja Margamu *Kharaharapriya*  
 Natimatamarchitavo *Devakriya*  
 Ranidi radu *Manirangu*
- 6.0 K. E. GOVINDARAJULU NAIDU: Vocalist**

- TAMIL SONGS**  
 Sivanukkilaya *Hemavati*  
 Kandakumara *Todi*  
 Vavallimanala *Sankarabharanam*  
 Unnai tudika *Kuntalavali*  
 Adu Mayile *Senjurati*

- 6.20 THE CARNATIC ORCHESTRA: Kedaram**
- 6.30 SRI RAMA NAVAMI**  
 A Feature in Tamil arranged by  
 A I R

- 6.45 BALARAMAN: Clarionet**  
 Bhuvinidasudani *Sri Ranjani*  
 Mokshamugalada *Saramati*  
 Sibhillu Saptaswara *Jaganmohini*  
 Mariyadagadaya *Bhairavin*  
 Sivadiksha *Kuranji*
- 7.15 UNHEARD VOICES, 4**  
 THE NEWSPAPER SUBSCRIBER  
 A talk in Tamil by Shrimati G.  
 Gnanadikkam

Every evening or morning, when the  
 newspaper is delivered, the subscriber  
 can hear lots of voices or at least can  
 read what they have got to say on  
 things that matter and often that do  
 not matter. But the newspaper sub-  
 scriber has got a voice too, which he  
 or she may wish to be heard by others.  
 In this talk you will listen to the  
 voice of a subscriber.

- 7.30 \* BALARAMAN: Clarionet**  
 Etayuna *Edukula kambodi*  
 Talli Tanduru *Balahansa*  
 Sarasa samadana *Kapinarayani*  
 Evarani *Nadachintamani*  
 Nannupalumpa *Mohanam*

- 7.50 SRI RAMA JANANAM**  
 A musical discourse in Tamil by  
 Brahmasri D. Annaswami  
 Bhagavatar of Trivadi

The birth of a man who was Divinity  
 incarnate is celebrated today all over  
 India and this Harikatha reminds lis-  
 teners in traditional fashion of what  
 most of us implicitly believe in—that  
 gods came down among us and were  
 with us in some far off days in the  
 past.

- 9.0 \* NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 HOMESICK IN HEAVEN, 6**  
 THE CINEMA-GOER  
 A talk by N. Shanta

It is said that Time is the greatest  
 innovator, only it leaves persons the  
 leisure to realize their own incompe-

tence before stepping in. None will  
 dispute this more strenuously than  
 filmgoers, who as a body are con-  
 vinced of one thing absolutely—that  
 there is no future for films, especially  
 of indigenous manufacture. The per-  
 fect cinema and the perfect picture  
 will never be except in their yearning  
 hearts, according to them. We may  
 well allow them the luxury of nur-  
 sing a grievance, and trust to Time  
 to bring them round to see something  
 good in this wholly bad state. Better  
 still give them a perfect and unexcep-  
 tionable film and we may be sure they  
 will either grumble at it or—drop off  
 into a perfect sleep in the perfect  
 picture-house.

- 9.35 A I R ARTISTS: Veena and Gottuvadyam**  
 Vachamagocharame *Kaikavasi*
- 9.45 N. S. KRISHNAMURTI**  
 Vocalist  
 Budhamasrayami *Natakuranji*  
 Sadhinchane *Arabhi*  
 Nilayadakshi *Pharis*  
 Needayaravala *Todi*  
 Ikanannu *Sahana*  
 Ramachandram *Vasanta*  
 Tillana in *Sankarabharanam*

- 10.30 \* Close down**
- MADRAS 2**  
 60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 \* BHAMA KALAPAM (Telugu)**  
 By Prayaga Narasimha Sastry  
 and party.

The open-air theatre entertaining the  
 multitude all through the night is still  
 an interesting feature of village life in  
 South India. The genius of the modern  
 stage in Andhradesa is traced to this  
 age-old institution. *Bhama Kalapa-*  
*am* is a highlight of this—popularly  
 known as *Vidhi Bhagavatam*.

- 6.20 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35 THE B B C SYMPHONY ORCHESTRA †**  
 Conducted by SIR ADRIAN BOULT  
 Coronation March From *La Prophete*  
*Meyerbeer*

- 9.40 GERTRUD ROSENBAUM**  
 Viola  
 Marchenbilder (Fairy Picture Tales  
 Op. 113) *Schumann*

- 10.0 MOON MELODIES †**  
 TOMMY DORSEY & HIS  
 ORCHESTRA  
 Turn off the Moon  
 From film *Turn off the Moon*  
 GEORGE HAMILTON & HIS  
 MUSIC MAKERS  
 Old Man Moon From film *Topper*  
 EDDIE DUCHIN & HIS  
 ORCHESTRA  
 Moonburn From film *Anything goes*  
 RONNIE MUNRO & HIS  
 ORCHESTRA  
 Moon at Sea *Pease-Rose-Stock*

- 10.15 STEVE BARNARD: Crooner**  
 A Programme of 'Intimate  
 Songs'

- 10.30 \* EPILOGUE. Close down**



AMIR AHMED ALVI  
 plays on the Sarangi from Lucknow  
 on the 27th



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>SALIG RAM KHOLI</b> Sun meethi murli Mohan ki <i>Bhajan</i> Jis dam tora prem samawe <i>Geet</i>	8.10	<b>ALI BAKHSH ZAHOR</b> <i>Naat</i>
6.15	<b>BADR-UN-NISA</b> of Santokhgarh <i>Ghazal</i> Taras na aya baloch nun Punjabi <i>Geet</i>	8.20	<b>UMRA ZIA BEGAM</b> Request Song Sun ae jahazran
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Mohammad Nawaz: Folk-tunes The Food we eat: 4: Meat. A dialogue in Punjabi by B. L. Bhatia Folk song: Mohammad Nawaz Strawberries: Methods of cultivating larger quantities of better strawberries Umra Zia Begam: Punjabi <i>Geet</i> Mohammad Nawaz: Song	8.30	<b>DAYA SHANKAR NASEEM</b> A conversazione in Hindustani
7.15	<b>UMRA ZIA BEGAM</b> Meri sham ko subh-i-khandan banado Hanso aur sitaron ki dunya basado (Wajidi) Chit kiun dole <i>Geet (Zia)</i>	9.0	<b>UMRA ZIA BEGAM</b> Mere Man Ka <i>Geet</i> <i>Naghma</i>
7.35	<b>BADR-UN-NISA</b> of Santokhgarh Ae to the zuroor woh akar chale gae Ik khab-i-khushgawar dikha kar chale <i>Ghazal</i>	9.15	<b>NEWS IN HINDUSTANI</b>
7.45	<b>FILMS, 4</b> Indian Talkies and Drama: A talk by Imtiaz Ali Taj	9.30 *	<b>NEWS IN ENGLISH</b>
8.0	<b>SALIG RAM KOHLI</b> Man mandir men Nath padharo <i>Geet</i>	9.45	<b>INTERLUDE †</b>
		9.50	<b>WHAT IS GOOD? 5</b> The chaos today: A talk by G. C. Chatterjee
		10.5	<b>ALI BAKHSH ZAHOR</b> More Krishna. Murari Teri ki zindagi gunahagar di e <i>Tumri Geet</i>
		10.25	<b>UMRA ZIA BEGAM</b> Man Hari mandir ko chal re <i>Geet</i>
		10.35	<b>NAUTCH GAT</b> On the Violin and the Sitar by Sardar Husain and Siraj Ahmad accompanied by Inayat Ali on the Tabla
		10.40	<b>ALI BAKHSH ZAHOR</b> Dil ko jab dil se rah hoti hai Ah hoti hai wah hoti hai (Jigar)
		10.50	<b>UMRA ZIA BEGAM</b> Request Song
		11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>V. D. KAZREKAR</b> Kahe chhero mohe <i>Khayal, Kafi</i> Bansuri ki dhun lagi <i>Thumri</i>		<b>NIRMALA</b> Jiwan hai sangram <b>KANAN DEVI</b> Sanwariya man bhayo ri Na jane kya hai dil ka raz
6.20	<b>JAMEELABAI</b> of Cawnpur Mukh se muskat jat <i>Khayal, Multani Hori</i> RAGA MARU BEHAG on the Sarangi	8.15	<b>JAMEELABAI</b> of Cawnpur Nikas chalba ho tum ka lai ke <i>Dadra</i> Dard minnat kash-i-dawa na hua Main na achha hua bura na hua (Ghalib)
6.40	<b>MOHAMMAD ASHRAF</b> Gale ko harwa daroongi <i>Thumri</i>	8.30	<b>SHADI KI UNCH NEECH</b> A play in Hindustani by Syed Ansar Nasri
7.0	<b>EK THA RAJA</b> A PROGRAMME FOR CHILDREN MAMOOON JAN Bahisht kahan hai: A short story APA JAN Kuta: A poem Sent by Kurshid Jamal <b>BUDHOO</b> Nae Lateefe: Sent by Baldeep Kaur and Rashida Mahmud APA JAN Pahelian: Sent by Azmat Husain and Joginder Singh DAK KA THAILA Mamoon Jan will read out our young listener's letters and their replies	9.0	<b>FARMAISHI GAANE</b> By Jameelabai of Cawnpur Listeners may send in their favourite songs not included in Jameelabai's programme today or on the 31st March. Two songs which will receive the greatest numbers of votes will be broadcast.
7.30	<b>V. D. KAZREKAR</b> Main Shyam deewani <i>Bhajan</i> Shyam Sundar Madan Mohan <i>Dadra</i>	9.15	<b>NEWS IN HINDUSTANI</b>
7.45	<b>RECORDS BY REQUEST †</b> Selected by Kumari Dayavati, Bareilly and Kumari Padma Devi, Cawnpur <b>HARI MATI</b> Dunya gorakh dhanda <b>KANAN DEVI</b> Dole hirde ki naiya More angna main ae ali K. C. DEY Tan ka kar le band kiwara Pia milan ko jat hun	9.30 *	<b>NEWS IN ENGLISH</b>
		9.45	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
		9.50	<b>V. D. KAZREKAR</b> Bahar ai belariyan <i>Khayal, Bahar Saiyan hato</i> <i>Thumri</i>
		10.10	<b>AKHTARIBAI FAIZABADI</b> Keshariya angaya rang daro Kaisi yeh dhoom machai Kanhaiya Joshe giriyan Banwari ho Qafas men rakh ke dile daghdar dekhenge
		10.25	<b>BHOLA NATH BHATTACHARYA:</b> <i>Durbari</i> on the Sarod
		10.30	<b>JAMEELABAI</b> of Cawnpur Kaun karat tori binati peeharwa <i>Khayal, Bageshwari</i> Pia bin nahin awat chain <i>Thumri</i> Sharan men ae hain ham tumhari daya karo he dayal Bhagwan <i>Bhajan</i>
		11.0 *	Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

## 12.10 THE ADVENTURES OF ALONZO McTAVISH, 3

'Lady in Danger.' Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

## 12.30 MUSIC by South African Composers

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

## 1.15 THE WAR MEMORIAL

Short story read by the author, L. A. G. Strong.

## 1.30 THE SHOWMEN OF ENGLAND

Radio biography devised and written by Howard Thomas. B B C Revue Chorus and Augmented B B C Variety Orchestra, conducted by Louis Levy. Production by Archie Campbell.

## 2.30 INTERVAL

## 2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

## 3.10 RECITAL by Yvonne de Breigny (Canadian Pianist)

## 3.45 CANNOCK CHASE †

Programme devised and written for broadcasting by Harold Small, with assistance from Walter D. Wright. With Godfrey Baseley, William Hughes John Lang, Courtney Hope. Including special recordings of the voices of people of the Chase. Produced by Robin Whitworth.

## 4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

## 4.50 THIS IS FRANCE, 4: The Civilising Influence of France

Talk by Paul Morand.

## 5.5 THE WOMEN QUINTET PLAYERS

## 5.40 THE TERRITORIAL ARMY †

Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).

## 6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

## 6.30 BAND OF HIS MAJESTY'S SCOTS GUARDS

## 7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

## 7.50 THE THIN RED LINE: The Royal Welch Fusiliers †

By T. H. Burton. Production by T. Rowland Hughes.

## 8.50 MONOLOGUES IN MELODY

With Arthur Young at the Piano.

## 9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

## 9.20 RECITAL by Enid Cruickshank (Contralto) and David Lloyd (Tenor)

9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

## 12.0 THIS IS FRANCE, 4: The Civilising Influence of France †

Talk by Paul Morand.

## 12.15 THE WOMEN QUINTET PLAYERS †

## 12.50 MUSIC HALL †

With Turner Layton (My Piano and 1); Randolph Sutton Britain's Premier Light Comedian); George Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

## 1.50 THE NEWS

Greenwich Time Signal at 2.0 p.m.

## 2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

## 4.15 SCENES †

'Saul Awaits' and 'David and Goliath.' Production by John Richmond.

## 5.5 SYNCOPATED PIANO MUSIC

## 5.20 SCHUBERT

Philharmonic String Trio: David Martin (Violin); Frederick Riddle (Viola); James Whitehead (Violoncello). With James W. Merrett (Double-bass) and John Wills (Pianoforte).

## 6.0 AT THE BLACK DOG

Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

## 6.30 EMPIRE EXCHANGE †

Points of view by travellers from the Dominions and Colonies.

## 6.45 THE THREE NOMADS in Close Harmony

## 7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

## 7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

## 7.30 THE FOL-DE-ROLS

Written and presented by Greatrex Newman. Music by Wolsley Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.

## 8.30 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conductor, Eric Fogg. Eda Kersey (Violin).

## 9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

## 9.50 DANCE MUSIC

Lou Praeger and his Band, with Molly O'Connor and Harry Case.

## 10.10 WORLD AFFAIRS

Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.

## 10.30 Close down

## TRANSMISSION IV

## 10.50 CABARET DISQUE

Programme of gramophone records, presented by Robin Duff.

## 11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

## 11.50 MUSSORGSKY (b. 1839): Centenary Celebrations under direction of M. D. Calvoressi, Dennis Noble (Baritone); B B C Singers; Ernest Lush (Pianoforte); conducted by Trevor Harvey.



# DELHI

## DELHI 1

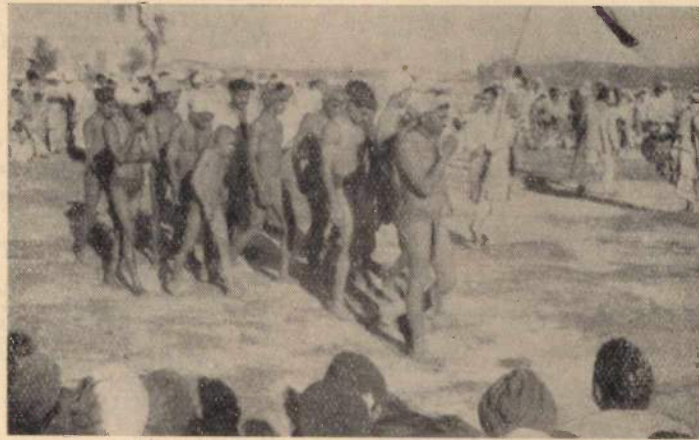
338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **RAMKALI ON THE FLUTE**  
a-m. By Indu Deb
- 8.5 **R. D. JOSHI**  
Kanhe na kar mose rar *Jaunpuri*  
Na maro pichkari *Hori Bhairvin*
- 8.25 **THE DELHI RADIO ORCHESTRA: Gunkali**
- 8.35 **BENAZIRBAI**  
Tak nigah-i-yar di *Tappa Bhairvin*  
Maal-i-soz gham ha-i-nihani dekhte jao  
Bharak utthi hoi shama-i-zindagi dekhte jao (Fani)
- 8.50 **NEWS IN ENGLISH**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.10 **NASIR KHAN**  
Hun to tore karan *Deškar*  
Sanwaria se hamse nahin bane *Dadra*
- 9.35 **AZIZ-UR-RAHMAN**  
Tujh bin suna dil ka mandar *Geet (Behzad)*
- 9.40 **A SARANGI RECITAL**  
By Talib Husain: *Desi*
- 9.45 **AFZAL HUSAIN**  
Bairan ko samjhale nanadia *Asawri*  
Parishan ho ke meri khak akhir dil na ban jae  
Jo mushkil ab hai yarab phir wohi mushkil na ban jae *Ghazal (Iqbal)*
- 10.0 \* Close down

### TRANSMISSION II

- 12.0 \* **GHAZALS †**  
noon **BARKAT ALI KHAN**  
Saja kar mera lasha woh  
**MEHBOOB JAN** of Sholapur  
Tum jo chaho to mera  
**AKHTARIBAI FAIZABADI**  
Wafaaon ke badle jafa kar rahe nain  
Na ate hamen is men takrar kya thi  
**K. L. SAIGAL**  
Woh aa ke khwab men  
Har ek bat peh kahte ho  
**KAMLA JHARIA**  
Mosam-i-gul hai na ab josh hai diwanon  
Chhera jo tumhen  
**ASHRAF KHAN**  
Manjhar mori naiya laga do  
Mati ki teri kaya  
**SHAMSHADBAI**  
Yeh nahin malum koi zinat-i-agosh hai  
**K. C. DEY**  
Mujhe jo apni nazar se gira diya tu ne  
Allah Allah kya kashish hai  
Woh sitam kare keh karam kare  
**GAUHAR SULTAN**  
Ishq ka ejaz sijdon men  
Khabar na thi unhen  
**UMRA ZIA BEGAM**  
A pir-o-harem  
Parishan ho ke meri khak
- 1.0 p-m. **A VARIETY †**  
**MANTOVANI AND HIS ORCHESTRA**  
In a Vienna beer garden  
**ANDRE CHARLOT, N. BLANEY, G. FARRAR, AND E. COOPER**  
French as she is learnt  
Atmospherics  
**FRANK O'HIGGINS** (Violin)  
Reels  
Double jigs  
**GEORGE FORMBY** (Comedian)  
When I'm cleaning window  
Keep your seats please  
**JACK HYLTON AND HIS ORCHESTRA**  
Top liners of variety



**PEHLWANS!**  
Wrestling is a popular sport in villages. It provides occasions for healthy rivalry. Here are some pehluwans going round the ring. The cloth tied to the bamboo is a sik turban which will go to the day's champion.

- EDITH LORAND AND HER VIENNESE ORCHESTRA**  
Hejre Kati  
**HARRY TATE AND COMPANY**  
Running an office  
**ORCHESTRA MASCOTTE**  
Dream waltz  
Song of Hawaii  
**REGIMENTAL BAND OF H. M. GRENADIER GUARDS**  
Siamese Patrol
- 2.0 \* **SCHOOL BROADCAST**  
Musical Prelude †  
Horticulture: Plant Propagation, Seed Sowing and Grafting by T. D. Vehra
- 2.20 Close down
- 6.0 \* **TRANSMISSION III**
- 6.5 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.10 **THE DELHI RADIO ORCHESTRA: Marwa**
- 6.20 **AZIZ-UR-RAHMAN**  
Prem ki rut nirali hai *Geet*
- 6.25 **AFZAL HUSAIN**  
Mohe chhaila gagaria bhart lene de *Dadra*
- 6.30 **INSTRUMENTAL DUET**  
*Pilu: Cornet and Jaltarang*
- 6.40 **NASIR KHAN**  
Nahin hai nahin hai jawani nahin hai jawani agar jawidani nahin hai *Ghazal (Jigar)*
- 6.55 **BENAZIRBAI**  
Kaun dinan gae sajna *Thumri*  
Phire rah se woh yohan ate ate  
Ajal mar rahi the kahan ate ate (Dagh)
- 7.15 **FOR VILLAGERS ONLY**  
Opening prayer  
Special Programme for village women

- News and weather forecast  
Instrumental music  
Market rates  
Folk-song by Inayat Husain  
Subsidiary Industries, 11  
Closing song by Inayat Husain  
A daily thought
- 8.0 **GREAT IMPEDIMENTS, 6**  
EDUCATION AND ECONOMIC EFFICIENCY  
A talk by B. B. Gupta  
In the concluding talk of the series Mr B. B. Gupta, Principal Ramjas Intermediate College, Delhi, will tonight discuss how far the economic efficiency of an Indian worker is impeded by a lack of general education among the mass and how the dearth of skilled labour in India is retarding the economic progress of the country.
- 8.15 **R. D. JOSHI**  
Bharan panghatwa akeli *Thumri*  
Drig men raha baskeri *Bhajan*
- 8.35 **MIR BEDANA**  
A short comedy by Maulana Niaz Fatehpuri  
Silence is Golden—goes an old saying and you will believe it beyond the slightest shadow of doubt when you hear Mir Bedana talking.  
**THE PLAYERS:**  
Mir Bedana: He talks  
His Wife: She listens  
And so does Rashid, the young man while Said, his friend remains unaware.
- 8.50 **DEVOTIONAL SONGS †**  
**HIRABAI BARODEKAR**  
Girdhar Gopal *Bhajan*  
Ghar badle Rama  
**AKHTARIBAI FAIZABADI**  
Meri dilruba arzu-i-Mohammad *Naat*  
Rasul-i-Khuda sarwari kar rahe *hain Naat*
- 9.5 **BENAZIRBAI**  
Dil mirawad za dastam saheb dilan khudara  
Darda ke raz pinhan khwahad shud ashkara (Hafiz)

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and Announcements
- 9.50 **MATTERS OF MOMENT**  
Talk by the Hon. Harold Nicholson, C.M.G., M.P., in series for listeners in India.  
(Relayed from the B B C)
- 10.5 **R. D. JOSHI**  
Holi khelo mose Nand Lall *Des Hori*
- 10.15 **A SURBAHAR RECITAL**  
*Behag*
- 10.25 **NASIR KHAN**  
Kaun tarah se tum khelat *Hori*  
Asar itna hai bulbul ki zuban men  
Glun ka rang khinch aya fughan men *Ghazal (Riaz)*
- 10.40 **BENAZIRBAI**  
Beg baras re abere *Thumri*  
Khul gaya dida-i-tarse gham-i-pinham mera  
Abto rangin nazar ata hai gariban mera (Saqib)
- 11.0 \* Close down

## DELHI 2

### TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**  
a-m.
- TRANSMISSION II**  
31.3 metres (9,590 kc/s)
- 12.0 to 2.20 **AS IN DELHI 1**  
noon p-m.
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **NASIR KHAN**  
Mera rangila banra *Sri Rag*  
Chale jaio ho bedarda *Dadra*
- 7.35 **THE A I R TRIO: Kamod**  
Saranghi by Sabir  
Surbahar: Haidar Husain  
Pakhawaj: Malang Khan
- 7.40 **BENAZIRBAI**  
Sikhe ho chhal bal *Kedara*  
Jao jao sayan hamse na bolo *Dadra*
- 8.0 to 9.50 **AS IN DELHI 1**
- 9.50 **THE NITE CLUB BOYS**  
In a programme of the latest Live Dance Music
- 11.0 \* Close down

## DELHI 3

### TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**  
a-m.
- TRANSMISSION II**  
19.62 metres (15,290 kc/s)
- 12.0 to 2.20 **AS IN DELHI 1**  
noon p-m.
- TRANSMISSION III**  
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

# PESHAWAR

200 metres (1,500 kc/s)

- 7.0 \* **KHABARE ATARE**  
p-m. An hour with villagers  
Recitation from the *Quran-i-Sharif*  
Text and translation by A. K. Mazloom  
Daulat: *Naat*  
News and Announcements  
Noor Rahman: *Ghazal*

- Rural Listeners' Post Bag  
Noor Rahman: *Qawwali*  
A dialogue in Pashto by Farooq Shah and Samandar Khan  
Noor Rahman: Closing *Naat*
- 8.0 to 11.0 **AS IN DELHI 1**
- 11.0 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †  
A programme of gramophone records by M. H. Joosub

K. L. SAIGAL  
Ye shama ka jalna hai ya sozish-i-parwana Ghazal

AKHTARIBAI FAIZABADI  
Mujhe dar na bhakta Rasool-i-Arbi Naat

KAMLA JHARIA  
Jalwa numa wuh shokh jo pesh-i-nazar na ho Ghazal

KANANBALA  
Dekhat hai ab bat pia ki Film Vidyapati

K. C. DEY  
Ghan ghata aj dekho piari Bhajan

BIBBO  
Sansar hai prem ka mandir Film Captain Kirtikumar

DULARI  
Simte to dil-i-ashiq phale to zamana hai Ghazal (Jigar)

KHAN SAHIB ABDUL KARIM KHAN  
Phagwa Brij dekhan ko chafri Khayal Basant

8.30 SELECTED by Miss Arnavaz M. Maoo

LALITA PAWAR  
Joban men Film Dunya Kya Hai

MIRA AND OTHERS  
Jiwan hai sangram Film Nirmla

MAYA & HARISH  
Hamen prit kisi se nahin karni Film We Three

SARLA DEVI  
Gajara main keke gare darun Film Yangrilla

SAGAR ARTISTS  
Prem ka pushp khila ghar mere Film Mahageet

8.50 NEWS IN ENGLISH

9.0 \* Close down

### TRANSMISSION II

12.30 \* MALIKARJUN MANSUR  
Tapan lagi Shudh Sarang

Hoi bala Marathi Bhajan

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Mamanu ghara kette Divo bale etle Dabithar:ma bhawe nahi Mama mithai lave nahi Mari mammi bholi Mithai ape molli Pahila ram ram Amachya undir mamala Dusera ram ram Amachya Manimawshila

1.20 MARATHI SONGS †  
VITHAL RAO GURAV

Taru padala kuni nacha sanvarila Khag sangh pale mag tyagi tya patibala gehala Jaunpuri

G. M. LONDHE  
Dhanya tunchi Kanta Gamasi karita kshama Kanta Anandi

VITHAL RAO GURAV  
Maya mohajala phasavi hridayas aj Chanchal mani as viphal Karnalaki Kafi

1.30 LUNCH HOUR MUSIC †  
RONNIE MUNRO AND HIS ORCHESTRA

I'm happy when you're happy Lerner, Goodhart and Hoffmann

She's my Lovely Lerner, Goodhart and Hoffmann

JAN GARBER AND HIS ORCHESTRA

If you love me, say so Denker-Kortlander

My dear, I love you truly Large  
HENRY JACQUES AND HIS DANCE BAND

The moon got in my eyes Burke and Johnson

It's the natural thing to do  
ROY FOX AND HIS ORCHESTRA

Serenade in the night Bixie, Cherubi and Kennedy

Miracles sometimes happen Noble and Murray

Will you remember Young and Romberg

I've got beginner's luck Gershwin

Afraid to dream Gordon and Revel

Sympathy Harbach, Kahn and Friml

FRANCISCO LOMUTO ORQUESTA TIPICA

Luis Maria Gonzalez Castillo and Lespes

EDGARDO DONATO Y SUS MUCHACHOS

Manana Pelay-Donato

ROY FOX AND HIS ORCHESTRA

Waterlilies in the moonlight Pease-Stock-Rose

For only you Murray and Noble

There's a gold mine in the sky Kenny

True confession Hollander and Coslow

2.30 \* Close down

### TRANSMISSION III

3.30 \* FILM SONGS †  
MIRA  
Matwali koelia bole Film Bhabi

RENUKA DEVI  
Phul sajan tum mere man bhanwara Film Bhabi

R. WASTI  
Tarpai hai man Film Baghban

WAHIDANBAI of Agra  
Eri sajan rain biti jae Film Prof. Waman, M.Sc

SARITA & SARDAR MANSOOR  
Ritu ai piari piari Film Vijaykumar

RATANBAI  
Jag prem se hara hai Film Mr X

BIBBO  
Mere sejon ka mehman Film Ladies Only

HUNS PICTURES  
Phirwana sakhaya jara dola Film Bramhchari

4.0 A LIGHT SELECTION †

SARASWATI MANE  
Tap karat Raghuraj Bhimpalas

HARINDRANATH CHATOPADHYAYA  
Kanha nind nahi awe Thumri

KRISHNA RAO FULAMBRIKAR  
Vidur ghar jave Pahadi Bhajan

BAL GANDHARV  
Mai maine Govind lino mol Bhajan Mand

KAMLA JHARIA  
Ab na satao balam Geet

LAXMIBAI of Baroda  
Nath karuna sagar ekashi Misra Pilu

VISHNUPANT PAGNIS  
Dehuda charani wajwito Gaulan

J. N. JOSHI  
Kaisi bansia bajai Pilu Kafi

4.30 \* Close down

### TRANSMISSION IV

6.0 \* NEWS IN ENGLISH

6.5 MASTER RATNAKANT  
Banata banavo Purvi

6.15 RECITATIONS FROM HINDUSTANI POEMS  
By the A I R Artists

6.20 A NAUTCH DHUN  
Played by the A I R Instrumentalists

6.30 FOR THE BHUMIJAN  
Nagesh Masute: Marathi Pad

Cultivation of Jowar: A talk

Jowar is one of the most important food and fodder crops in the Deccan and Gujarat. The cultivation of this crop in Konkan would be of great advantage as it would give richer fodder than rice straw. Experiments in this direction were made by the Agricultural Department over a period of five years. The results of the experiments have shown that Jowar can be successfully grown, on the Varkas lands in Konkan, as a Kharif crop.

SURESH & JAYASHRI †  
Kasa dhanwalasi Majsam kon jagin

Gul Industry in the Bombay Presidency. A series of talks by Bandopant

JOYTSNA BHOLE †  
Kshana bhari hansuni

Komal mazen phool jivachen

Wonders of the world: A Dialogue

SONGS FROM MAZA MULAGA †

Dunya hi mayechi

Hoil ganmat chhan

News, Weather Report and Market rates

Nagesh Master: Bhajan

7.30 COMMERCIAL NEWS

7.45 SARASWATI MANE  
Saki mori run jun Durga

8.0 \* THE MUSIC OF BENGAL  
A talk in Marathi by B. S. Sukhtankar

With the advent of Mohammedan rule in India, Persian and Mohammedan music began to exercise a considerable influence on the Indian music then in vogue. This influence, however, was not as effective in Bengal and in the southern part of India, as it was in north-western and Central India. In Bengal, the original Dhrupad, Geeti and Prabandha styles of singing continued to flourish and even to this day classical Hindustani music is not making any great headway in Bengal. There is, however, to be noticed a tendency in Bengal towards classical Hindustani music as a result of the efforts of the late Pandit Vishnu Narayan Bhatkhande and of his admirer and pupil, Mr Dilip Kumar Roy.

8.15 ALLAH RAKHIBAI  
Ik jauhr-i-quadrat hun ke mitti se bana hun

Malum nahin hai mujhe main kaun hun kia hun Ghazal

Ankh khulte hi tasawwur yar ka ruposh tha

Phir wuhi main tha wuhi daria-i-gham ka josh tha Ghazal

8.30 MALIKARJUN MANSUR  
Mai ye mori Marwa

Tera yeleyu Kanada Song

9.0 \* NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA  
By Bombay Khan

9.30 \* NEWS IN ENGLISH

9.50 MATTERS OF MOMENT  
A talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India (Relayed from the B B C)

10.5 HARINDRANATH CHATTO-PADHYAYA

A couple of folk-songs

10.20 TARON BHARI RAT  
A selection of music compositions by Rafique Ghaznavi, played by the Bombay Radio Orchestra, conducted by Rafique Ghaznavi

10.30 MALLIKARJUN MANSUR  
Mana mana Bageshwari

Tanana tana Tarana

11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 SARASWATI MANE  
Awat hai Girdhari Thumri

6.45 PURVI ON THE VIOLIN  
By a member of the Bombay Radio Orchestra

6.55 ALLAH RAKHIBAI  
Tore gore gore mukh ki hai bat Dadra

Zabt bhi apna shab-i-furqat men Tiran-daz tha Naat

Chupke chupke ah karta tir-i-beawaz tha Ghazal

7.10 HARINDRANATH CHATTO-PADHYAYA  
Shyam Sunder Madan Mohan Thumri

7.20 SARASWATI MANE  
Gheyi vihag samabharari Marathi Pad

7.30 to 9.50 AS IN BOMBAY 1

9.50 JOSEPH DELIMA: Pianoforte Recital

Minuet Mirovitch

Wedding day Grieg

10.0 RECORDED INTRODUCTION  
THE JACQUES STRING ORCHESTRA

Conducted by Reginald Jacques

St. Paul's Suite Holst

10.15 CHAMBER MUSIC  
The Bombay Chamber Music Society

228th Concert

Under the musical direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte

MEHLI MEHTA: Violin

EGIDIO VERGA: Violoncello  
Piano Trio in G major Beethoven  
Suite for Solo Violin in D minor Bach

11.0 \* EPILOGUE. Close down



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### 12.30 \* A VARIETY PROGRAMME †

**PEPPER & WARREN**  
The Minstrel Show of 1937  
**MARY ELLIS & TREFOR JONES:** Duet  
Fold your wings *Novello*  
**TREFOR JONES:** Tenor  
Shine through your dreams  
**JAZZ HISTORIES**  
Tiger Rag *La Rocca*  
St Louis Blues *Handy*  
(Compered by Jack Hylton)  
**THE GIRLS OF THE GOLDEN WEST**  
Red sails in the sunset *Williams*  
On Treasure Island *Burke*  
**COMEDY HARMONISTS**  
Two Folk-songs: How can it be? Must I then?

### 1.15 MARKET RATES IN ENGLISH

### 1.17 VARIETY PROGRAMME (Contd) †

**COLUMBIA LIGHT OPERA COMPANY**  
Vocal Medley: Have you Forgotten?  
**THE VAGABONDS**  
I will always call you sweetheart  
When it's time for the Whip-poor-will to sing  
Weather Bulletin for Ocean and River Craft

### 1.30 FOR YOU, MADAM!

Signature Tune  
**MOTHERS, MIND YOUR HEALTH!**  
A talk in Bengali by Dr Brojendranath Ganguly  
**SWEET SONGS**

Gramophone records selected by Shrimati Sunita Devi  
Santosh Sen Gupta *Kavya Sangit*  
Utara Devi *Devotional Songs*  
Nitai Ghatak *Modern Songs*  
Indulekha Ghosh *Rabindra Sangit*  
Timirbaran *Instrumental Music*  
Arundhuti Sen *Kavya Sangit*  
Mark the names of the artists and the name of the selector! Isn't it a novel way of selecting records—why don't you try once!

### 2.0 MARKET RATES IN BENGALI

### 2.5 SHYAMALIMA †

A recorded playlet based on a fairy tale  
In the title-role: Sabitri  
Surasaptak: *Khamaj* by Enayat Khan †

### 2.30 \* Close down

## TRANSMISSION II

### 5.0 \* FOR THE COUNTRYSIDE

Your suggestion, please: A surprise programme  
**Dairy-Notes:** How to improve the quantity of milk  
In this talk listeners will hear some important food-prescriptions for cows that will help to get more milk from them.  
Rural Songs; Market Prices; Rural News

### 6.0 ANIMA CHAKRAVARTI

Amar kathar mukul ghumiechhila prane *Modern Song*  
Bandhu bihane japiba kamone *Bhajan*

### 6.15 BIJANBALA GHOSE

**DASTIDAR:** *Khayal* and *Thumri*

### 6.45 ANGURBALA

Mor lalate sinduralekha ke tumi ese ankile prio *Modern Song*  
Na jene na shune pran sanpilum *Kavya Sangit*

### 7.0 KALOO QAWWAL: Qawwali and Qasida

### 7.25 ANGURBALA

Ahmad-i-mukhtar hota hai *Naat*  
Bhaje Narayan *Bhajan*

### 7.40 LALIT MOHON MUKHERJEE

Prathama mani onkara *Dhrupad in Jajainti*  
Nare eri *Dhamar in Jajainti*

### 8.5 YES PLEASE!

A talk  
Listeners' letters on topics of general knowledge and their replies

### 8.20 COMMERCIAL NEWS IN BENGALI

### 8.25 LOCAL NEWS IN BENGALI

### 8.30 NEWS IN BENGALI

### 8.45 NEWS IN ENGLISH

### 9.0 LOCAL NEWS IN ENGLISH

### 9.5 COMMERCIAL NEWS IN ENGLISH

### 9.10 DANCE MUSIC †

By Jack Hylton and His Orchestra

### 9.30 SOLAR ACTIVITY

A talk by B. C. Sil

In this talk tonight, the speaker shows how transmission of wave depends on solar activity, and also that long-distance transmission has been possible only because of the effect of the sun upon the earth's atmosphere.

### 9.45 AN ORGAN RECITAL

By T. H. Andrew  
(At the Organ of St John's Church)

Triumph Song *Baynon*

Barcarolle *Hoffmann*

The Rosary *Nevin*

Cantique d'Amour *Wendt*

Finale in B flat *Wolstenholme*

### 10.20 BENIAMINO GIGLI: Tenor †

Occhi Turchini (Blue Eyes) *Denza*  
Serenata *Schubert*

### 10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

### 12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

### 5.0 to 9.10 AS IN CALCUTTA 1

### 9.10 FOR OUR ASSAMESE LISTENERS †

### 9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I FOR SCHOOL CHILDREN

### 4.0 \* THINGS OF INTEREST (Telugu) by 'Radio Mama'

### 4.5 THE GREAT TEACHERS OF THE WORLD, 5

**RAMANUJACHARY**  
A talk in Telugu by G. S. N. Acharya, M.A.

### 4.20 MUSIC

### 4.30 \* Close down

## TRANSMISSION II

### 5.0 \* M. V. SINGARAVELU MUDALIAR: Vocalist

### A TEVARAM AND TIRUPPUGAL RECITAL

Todudaya Seviyan *Nattai*  
Videlaivayil *Bhairvin*  
Aruladozindal *Mohanam*  
Atalachedanam *Ananda bhairvin*  
Kamalamadudan *Hari kambodi*  
Manaimakkal *Surati*

### 5.30 N. K. RANGACHARY

Vocalist

Sakala Bhuvana Nayaka *Kedaram*  
Chinta Nasti *Sankarabharanam*  
Ini oru kanam *Sri Ranjan*  
Jaya Yamune *Arabhi*  
Smara varam varam *Sahana*  
Ongi Ulahalanda *Andal Tiruppavai*  
Vedanta Desikar's *Garuda Dandakam*

### 6.0 M. TIRUNAVUKARASU

Vocalist

### SONGS FROM TEVARAM

Bandattal *Tirugnanasambandar*  
Niru servador  
Kurrayinavaru *Tirunavukkarasar*  
Karuvahi  
Neela Ninaidadiye *Sundaramurti*  
Vadivudai  
Kankalirandu *Manikkavasagar*  
Porriyenvaz

### 6.30 PADUKA PATTABHISHE-KAM †

A drama in Tamil

Of the many motives pictured in the pages of the *Ramayana*, the devotion of Bharata to his elder brother, Rama, who forsook his kingly heritage in fulfilment of his father's pledge, is very attractive and touching. Bharata scorned the throne that came to him by his mother's trick, and believed himself to be only the Regent of Ayodhya in his elder brother's absence. The excess of devotion that led to the enthronement of Rama's *Paduka* (Sandals) by Bharata, is the subject of this Drama.

### 7.10 THE CARNATIC ORCHESTRA: Salaga Bhairvin

### 7.15 FROM THE BEGINNING

### LOCAL ADMINISTRATION

A talk in Telugu by the Hon'ble Mr B. Gopala Reddy

To begin at the very beginning a Hundred and fifty years ago there were very meagre indications that important departments of State would be so efficient and so well organized as they are today. The Hon'ble Minister for Local Administration will tell us how his department has developed during the last century and a half.

### 7.30 \* Shrimati MEENAKSHI RAMA-KRISHNAN: Vocalist

Ninnunera *Devamanohari*  
Bhubharamadi *Saveri*  
Tanamitane *Bhushavali*  
Samaja varada *Sudha Saveri*  
Amba Nannu Brovave *Todi*  
Kamakshi Varalakshmi *Bilahari*  
Sivananda Raja *Surati*  
Sri Madurapura vasini *Sahana*  
Evvade *Padam in Sankarabharanam*

### 8.25 L. RAJA RAO AND L. GOPAL

RAO of Mysore: Veena Duets

Lavanya Rama *Pushpalata*  
Chentane sada *Kuntalavadi*  
Pahimam Sri Rajeswari *Janaranani*  
Ragamalika, Tanam

### 9.0 \* NEWS & WEATHER REPORT

### 9.15 LOCAL NEWS AND ANNOUNCEMENTS

### 9.20 THE DEATH OF MARAT

An incident from French history dramatized for Radio and produced by Peter Donne

A historian wrote: 'The French Revolution, like Saturn, devoured its children.' Marat, one of the earliest to come to the head of the movement, was the first to fall victim to the insurgent spirit then let loose. He was the hero of the Revolutionaries, but Charlotte Corday became the idol of the Royalists by doing him to death.

### 9.35 MAXINE SULLIVAN: Vocal †

Moments like this  
Black eyes  
Please be kind *Cahn & Chaplin*  
St Louis Blues *Handy*

### 9.50 FATS WALLER AT THE PIANO †

Basin' Street Blues *Williams*  
African Ripples *Waller*

### 10.0 THE CONNEMARA HOTEL DANCE ORCHESTRA

Under the direction of JACK BONTEMPS  
(Relayed from the Connemara Hotel)

### 10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

### 5.0 to 6.0 AS IN MADRAS 1

### 6.0 \* SANDHYA GEET

### 6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

### 6.10 RURAL UPLIFT, 2

A talk in Tamil by Dewan Bahadur K. Deivasikhamani Mudaliar

That the question of 'Rural Uplift' has been engaging the public attention that it deserves, judging from the plethora of public speeches and printed literature alone no one disputes. It should even be conceded that commendable attempts have been made in this direction both by official and non-official agencies alike. Nevertheless, it is contended, all these are one-sided and that the need for aiming at a harmonious development of the village in all its aspects is not adequately attended to.

### 6.30 to 9.50 AS IN MADRAS 1

### 9.50 L. RAJA RAO AND L. GOPAL

RAO: Veena Duets

### SOME SONGS BY COMPOSERS OF MYSORE

Pranamamyaham *Gaula*  
Vana jaksha *Vasudevachar*  
Karuninchtinannu *Gambiranata*  
Neekenduku *Sadasiva Rao*  
Marimarivachuna *Navarasakannada*  
Bhavayeham *Vasudevachar*  
Tilana *Kambodi*  
Seshanna *Vasudevachar*  
*Behag*  
*Vasudevachar*  
*Kafi*  
*Seshanna*

### 10.30 \* Close down



REV. MEINERT H. GRUMM, violinist, who broadcast a sonata recital recently.

All times are given in Indian Standard Time. \* Time Signal. † Electrical recording. ‡ Gramophone records.



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>SANTU KHAN QAWWAL &amp; PARTY</b> Sall-i-Ala kya chehra Nabi ka Chehra-i-Haq tha chehra Nabi ka <i>Naat</i> De ja jamal khab wich ai beniaz pal di pal <i>Qawwali</i>	SAIGAL, PANKAJ AND UMA DEVI Dunya rang rangeeli baba <i>Dhartimata</i> RATAN PRABHA Kaisi hai maya <i>Raja Gopichand</i> Prabhu yeh kaisa moh diya ,,
6.20	<b>BASHIR BEGAM</b> <i>Naat</i>	8.55 <b>SANTU KHAN QAWWAL &amp; PARTY</b> Na torin mahi we muddatan di laggi hoi nun Tain na mera yar milaya
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Riddle: A short skit in Punjabi Ch. Noor Ahmad: Punjabi Folk- song Santu Khan Qawwal and Party <i>Qawwali</i>	9.15 <b>NEWS IN HINDUSTANI</b> 9.30 * <b>NEWS IN ENGLISH</b> 9.45 <b>INTERLUDE †</b> 9.50 <b>SANTU KHAN QAWWAL &amp; PARTY</b> Request song
7.15	<b>BASHIR BEGAM</b> <i>Ghazal; Geet</i>	10.5 <b>ALI BAKHSH of Kasur</b> Dastan-i-gham-i-dil unko sunai na gai Bat bigri thi kuchh aisi ke banai na gai <i>Ghazal</i>
7.35	<b>HASANI of Patiala</b> Bale mano abe mano abe Pahari <i>Geet</i> Baghi lae the kharot ,,	10.15 <b>HASANI of Patiala</b> Rah main ton bare gharon ki jai <i>Geet</i> <i>Bangar</i> Kati sari mori akhi bahi talwar re <i>Kaharva</i> Nainan zulm bhare meri piari ,,
7.55	<b>A CLARINET RECITAL</b> By Feroz Din	10.35 <b>AHMADI KHAN</b> A Sarangi Recital: <i>Chhaya</i>
8.0	<b>SANTU KHAN QAWWAL &amp; PARTY</b> Tire kamal-i-sitam ki yeh yadgar rahe Na ham rahen na hamara kahin mazar rahe (Bedam) Ai janab-i-Shah-i-Jeelan main han teri cheryan <i>Manqabat</i>	10.40 <b>ALI BAKHSH of Kasur</b> Preet kie pachhtae <i>Thumri</i> Sajani sun le mera geet <i>Geet</i>
8.20	<b>HASANI of Patiala</b> Baghi phal zia akela <i>Pahari Geet</i> Tum hamse na bolo sanwariya ,,	11.0 * Close down
8.40	<b>FILM HITS †</b> UMA DEVI Jago sajanya jago <i>Dhartimata</i>	

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>NOOR JAHAN</b> Pia milan ham jaibe ho Rama <i>Chaiti</i> Subho sawere darpan toota Darpan toota aur jag chhoota <i>Geet</i> (Saghar)	8.15 <b>Kumari GAURI ROY</b> BENGALI SONGS Sa dun jakhan akasha chilo Amar pran ja akul holo
6.20	<b>AJIT KUMAR DAS</b> Suni ho main Hari awan ki awaj <i>Bhajan</i> Papiha re piu piu karat pukar <i>Geet</i> Pujari preet ki reet sikhao Film Song	8.30 <b>YOUR DIAGNOSIS PLEASE, 10</b> Lucknow Radio Orchestra will play three Rags belonging to one Thaata. There will be no break between the three pieces and each Rag will change gradually into the next one. Listen- ers are requested to guess which three Rags are played and to send us their answers.
6.40	<b>Kumari GAURI ROY</b> Bol re papiha ab ghan garje <i>Mahar</i> Gayo ri Madho pia bides gayo <i>Pilu</i>	8.50 <b>NOOR JAHAN</b> Preetum chhand gayo Hareef-i-safi-i-durdi naeen khata enjast Tameez-i-nakhush-o-khush meekuni bala enjast (Nazeeri)
6.55	<b>RECORDS BY REQUEST †</b> Selected by Shahzamani Begam, Dehra Dun SAIGAL Jo beet chuki so beet chuki Prem ka hai is jag men panth nirala Tarpat beete din ren Ek bangla bane niara Selected by Sheel Kumari, Faizabad	9.5 <b>Kumari GAURI ROY</b> Sudhar madhur ban bansi bajai <i>Jaijaiwanti</i>
7.25	<b>LUCKNOW RADIO ORCHES- TRA: Malvi</b>	9.15 <b>NEWS IN HINDUSTANI</b> 9.30 * <b>NEWS IN ENGLISH</b> 9.45 <b>LOCAL NEWS AND AN- NOUNCEMENTS</b> 9.50 <b>ODD CORNERS OF THE WORLD, 4</b> AN ADVENTURE IN AFRICA A talk by Desmond Young
7.35	<b>AJIT KUMAR DAS</b> Is men Ram nam ras dala <i>Bhajan</i> Jin daro rang mano Giridhari <i>Thumri</i> Pujari mere mandir men ao <i>Geet</i>	10.5 <b>AJIT KUMAR DAS</b> Chhor mat jao maharaj <i>Bhajan</i> Pia Pia rat te <i>Birha</i> Aj baijai Kanh Bansuri <i>Thumri</i>
7.55	<b>INSTRUMENTAL DUET</b> <i>Behag</i> on the Harmonium and the Tabla Played by Murli Manohar and Rozwell Loyall	10.25 <b>RAHMAT ALI</b> <i>Raga Durbari</i> on the Sarangi
8.0	<b>INFORMAL DISCUSSIONS, 6 DOMESTIC SERVANTS</b> A discussion in Hindustani be- tween Begam Abdul Hafiz and three friends	10.35 <b>NOOR JAHAN</b> Rasiya rang jin daro mo pe <i>Rasiya</i> Tori kateeli nigahon ne mara <i>Dadra</i> Yeh zalim hawaen yeh kafir ghataen Chali ain tanha unhen bhi to laen <i>Ghazal</i> (Saghar)
		11.0 * Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.  
GSV (from 12.0 midnight) 16.84 m. (17.81  
Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from  
12.15 a.m.) 19.66 m. (15.31 Mc/s) GSI (to  
12.0 midnight) 19.66 m. (15.26 Mc/s) GSE  
(to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD  
25.53 m. (11.75 Mc/s) GSB (from 12.0 mid-  
night) 31.55 m. (9.51 Mc/s) GSA (from  
1.30 a.m.) 49.59 m. (6.05 Mc/s)  
From 2.45 a.m. to 4.30 p.m.  
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m.  
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)  
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

## 12.30 DANCE MUSIC

1.0 **WORLD AFFAIRS †**  
Talk by J. L. Briery, O.B.E.,  
Chichele Professor of International  
Law in the University of Oxford.

## 1.15 THE THREE NOMADS †

1.30 **VISIT OF B B C SYMPHONY  
ORCHESTRA** to Preston  
Concert in the Public Hall  
B B C Symphony Orchestra; leader,  
Paul Beard; conductor, Sir Adrian  
Boult.

## 2.30 INTERVAL

## 2.45 THE NEWS

*Greenwich Time Signal at 3 a.m.*

3.5 **MARCEL DE HAES: The Mo-  
dern Troubadour †**

3.25 **PIBROCH: Pipe-Major Mac-  
Aulay**

3.45 **B B C THEATRE  
ORCHESTRA**

4.30 Close down

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.  
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)  
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m.  
(6.05 Mc/s)

## 4.50 WORLD AFFAIRS †

5.5 **MUSICAL GAMES †**  
Devised by Reginald Burston and  
Compered by Martyn C. Webster.  
Midland Revue Orchestra; leader,  
Norris Stanley; conductor, Reginald  
Burston.

5.35 **MINERS' WIVES †**  
Feature programme arranged and pro-  
duced by Olive Shapley.

## 6.10 THE NEWS

*Greenwich Time Signal at 6.15 a.m.*

6.30 **CHAMBER MUSIC**  
Norbe Wethmar Piano/forte Quintet:  
Norbert Wethmar (Violin); Nathan  
Comras (Violin); John Yew Dyer  
(Viola); Walter Nunn (Violoncello);  
Wilfrid Parry (Piano/forte).

7.0 Close down

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.  
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)  
GSA 49.59 m. (6.05 Mc/s)

7.50 **LUCKY DIP (Ninth Edition) †**  
Presented by William MacLurg. In-  
cluding: 'Listeners' Corner' (con-  
tributed by listeners); 'Enter Sexton  
Blake' and Brian Lawrance as 'Tinker.'  
Music under direction of Jack  
Clarke.

8.35 **PIBROCH: Pipe-Major Mac-  
Aulay †**

## 9.0 THE NEWS

*Greenwich Time Signal at 9.15 a.m.*

9.20 **HANWELL SILVER BAND**  
Conductor, J. C. Dyson.

9.50 Close down

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.  
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)  
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.  
(11.75 Mc/s)

## 12.0 WORLD AFFAIRS †

noon

12.15 **ITALIAN OPERA MUSIC**  
B B C Empire Orchestra; leader, Leo-  
nard Hirsch; conducted by Clifton  
Helliwell. Joan Hammond (Austra-  
lian Soprano).

## 1.15 MINERS' WIVES †

## 1.50 THE NEWS

*Greenwich Time Signal at 2.0 p.m.*

2.15 Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.  
(21.47 Mc/s) GSG 16.84 m. (17.81 Mc/s) GSG  
16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14  
Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **MUSIC** by South African Com-  
posers †  
B B C Empire Orchestra; leader,  
Leonard Hirsch; conductor, Eric Fogg.

5.0 **THE TERRITORIAL ARMY †**  
Talks by Serving Officers and Men,  
introduced by Ian Hay (Major-Gen-  
eral J. H. Beith, C.B.E., M.C.,  
Director of Public Relations at the  
War Office).

5.30 **MUSICAL GAMES †**  
Devised by Reginald Burston and  
compered by Martyn C. Webster.  
Midland Revue Orchestra; leader,  
Norris Stanley; conductor, Reginald  
Burston.

6.0 **PIANOFORTE RECITAL** by  
Hetty Bolton

6.30 **EVELYN DOVE: The Carolina  
Song-Bird †**

## 6.45 WORLD AFFAIRS †

## 7.0 THE NEWS

*Greenwich Time Signal at 7.15 p.m.*

7.20 Close down

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)  
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.  
(17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s)  
GSE 25.29 m. (11.86 Mc/s) GSD (to  
9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD  
25.53 m. (11.75 Mc/s)

## 7.30 ORCHESTRAL MUSIC †

7.40 **SCENES †**  
From 'The Boy David' by  
J. M. Barrie; 'Saul Awaits' and  
'David and Goliath.' Production by  
John Richmond.

8.30 **HUNT POINT-TO-POINT**  
Commentary by G. Phipps Hornby  
on the race for Lady Dudley's Cup.  
From Crowle.

8.45 **LUCKY DIP (Tenth Edition)**  
Presented by William MacLurg. In-  
cluding: 'Listeners' Corner' (con-  
tributed by listeners); 'Enter Sexton  
Blake' and Count Otto is Cornered',  
with George Curzon as 'Sexton Blake',  
and Brian Lawrance as 'Tinker.'  
Music under direction of Jack Clarke.

## 9.30 THE NEWS

*Greenwich Time Signal at 9.45 p.m.*

9.50 **MATTERS OF MOMENT**  
Talk by the Hon. Harold Nicholson,  
C.M.G., M.P., in series for listen-  
ers in India.

10.5 **PIBROCH: Pipe-Major Mac-  
Aulay †**

10.30 Close down

## TRANSMISSION IV

10.50 **MINERS' WIVES †**  
Feature programme arranged and  
produced by Olive Shapley.

## 11.30 THE NEWS

*Greenwich Time Signal at 11.45 p.m.*

11.50 **PIBROCH: Pipe-Major Mac-  
Aulay †**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* a-m. **RECITATION**  
From the *Quran-i-Sharif*  
Text and translation by Qari  
Mohammad Yusuf

8.15 **NAAT-I-RUSUL** by Behzad  
Lukhnavi

8.20 **NAGHMA-I-TAUHEED**  
By the Delhi Radio Orchestra

8.25 **KALLAN QAWWAL & PARTY**  
Sabir tu rakhio mori laj main pardesan  
ai *Thumri*  
Kabe ka shauq hai na saman khana  
chahie *Ghazal*

Manus-i-izterab tha waqt-i-gudaz tha  
Yeh dil azal se nazr-i-sitam ha-i-naz  
tha *Ghazal*

8.50 **NEWS IN ENGLISH**

9.0 \* **NEWS IN HINDUSTANI**

9.10 **MEHBOOB JAN**  
Kachhu na subawe *Bilawal*  
Na vhihi patian pia *Bhairvin*

9.35 **AN ISRAJ RECITAL**  
*Desi*

9.40 **GHULAM SABIRI**  
Ab mori bat man le *Lalit*

9.50 **ANIL KUMAR**  
Nahin parat maika chain *Thumri*

10.0 \* Close down

### TRANSMISSION II

12.0 \* noon **NAZR-I-AQIDAT †**  
ASCHARYA MOYEE DASI  
Dil hai mamur wahdat ke noor se *Naat*  
Koi dekhe izz-o-shan-i-Madina ..

ALI HUSAIN QAWWAL  
Kamli wale more saiyan ..

Yasrab ke dhani ..

ANGURBALA  
Ya Muhammad shafa-i-mashar ..

Door mujh se ..

ANIS KHATOON  
Mori sudh na bisaro Arab ke dhani ..

ANIMA & MALA  
Mohe peari suratia dekha dena ..

Nabi ji se ham se preet lagi hai ..

INAITBAI  
Ji gaya main dekh kar ..

Teri tareef kaise karun ..

ABDUL WAHAB  
Man moh lo Makki Madani  
Aliah Allah yeh Shah-i-Sibt-i-Rasul

AKHTARI JAN  
Un se lar gai nain ..

Nabi ki zulfen hain khamdar ..

Madine men mujhko bula lo  
Muhammad *Naat*

AKBAR KHAN  
Mushkil kusha hai nam tera ..

INDU BALA  
Gham ki kahani Maula kis se kahun  
*Ghazal*

1.0 p-m. **REQUESTED NUMBERS  
FROM LUCKNOW †**

RICHARD CROOKS: Tenor  
Song: The Song of Songs

EUGENE'S VIENNESE  
ORCHESTRA  
Waltz: Dream

1.7 **A SONG AND DANCE  
PROGRAMME †**

JO BOUILLON & HIS  
ORCHESTRA  
Foxtrots: Les oiseaux le soir  
Deux Coeurs sous un  
Parapluie

MAE WEST: Comedienne  
Songs: They all call me Sister  
Honky Tonk  
I'm no angel

JOE LOSS & HIS BAND  
Slow Foxtrot: On the sentimental  
side  
Music, maestro, please

CHARLES KULLMAN: Tenor  
Songs: Smilin' through  
Gipsy love song

ODEON DANCE BAND  
Paso-doble: La Coruca  
Star of Valencia

HOWARD JACOBS & HIS  
ORCHESTRA

Rumba: Love me my loved one

THE THREE YANKS: Comedians  
Songs: No place like home  
Lady Twinklepuss

JUAN LLOSSAS & HIS TANGO  
ORCHESTRA

Tangos: Sierra Chica  
Tango Mio

2.0 \* Close down

6.0 \* **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **KALLAN QAWWAL & PARTY**  
Sar jhuka kar jo koi aina dilka dekhe  
*Ghazal*

Li kya hai jo larpae justjue Rasul  
*Naat*

6.35 **GAURI PURBI THAAT**  
On the Sitar by Haider Husain

6.40 **MEHBOOB JAN**  
Man Mohan sanvro *Dadra*  
Darshan bhae tehare sajan *Geet*

7.0 **A SAROD RECITAL**  
By P. S. Mukerji: *Purbi*

7.5 **ANIL KUMAR**  
Ka jane preet ke reet *Thumri*

7.15 **FOR VILLAGERS ONLY**  
Opening prayer

*Naat* by Ramzan Ali

A dialogue between Ghulam  
Mohd and Ch. Sultan

*Qawwali*

News and weather forecast

Folk-song by Ramzan Ali

Market rates

Instrumental music

Closing song

A daily thought

8.0 **VANISHING KNOWLEDGE, 5  
GARUDI UIDYA**

A talk by Acharya Chater Sen  
Shastri

The 'dumb' animals too have no  
small or inexact gamut of sounds by  
which to express their thoughts and  
emotions. Some of the love-calls of  
birds and the danger cries of beasts  
may be already intelligible to many  
of us. The talk tonight will deal with  
the language of animals as understood  
by some renowned masters of the Art.

8.15 **MEHBOOB JAN**  
Ka se kahun jia ki pir *Thumri*  
Dekhi sari dunya sajni *Geet*

8.35 **THE DELHI RADIO OR-  
CHESTRA: Marwari Nautch**

8.40 **KALLAN QAWWAL & PARTY**  
Apne hi sa ae nargis-i-mastana banade  
Main jab janu tujhe mujhe deewana  
banade *(Jigar)*

Dua men zikr kiun ho mudua ka  
Ke yeh shewa nahin ahl-i-raza ka  
*(Hasrat)*

9.0 **GHULAM SABIRI**  
*Shankra* on the Sarangi

9.5 **MEHBOOB JAN**  
Tum jo chacho to mere dard ka darma  
hojao *Ghazal*

9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH**  
Followed by Local News and  
Announcements

9.50 **ANIL KUMAR**  
Rain gai tore jhagre men *Thumri*

10.0 **TRAVELLERS' TALES OF  
FOREIGNERS IN INDIA**

A talk by Ashiq Ahmad

Hiuen-Tsang and Fa-Hien, the  
Chinese travellers in ancient India,  
were very earnest and serious-minded  
when they wrote the accounts of their  
travels. But even they said things  
which would make any Indian smile  
indulgently. Modern travellers who  
come to India or pass through it,  
sometimes have amusing things to say  
about us and our country.

10.15 **MEHBOOB JAN**  
Main nijamu se nihan laga ai *Dadra*  
Sawra bansi wala Nand Lala *Bhajan*

10.35 **KALLAN QAWWAL & PARTY**  
Go raiz-i-haqiqat ka izhar nahin hota  
*Ghazal (Tauhid)*

Uska Shaida hai koi aur koi diwana  
*Khamsa*

11.0 \* Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a-m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1  
noon p-m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **KALLAN QAWWAL & PARTY**  
Kalije men bahut dhunda kahan nok-  
i-sina rakhdi  
Parai chiz the ae dard batta de kahan  
rakhdi *Ghazal*

7.35 **INSTRUMENTAL DUET**  
Anil Kumar: Israj *Kedara*  
M. Sen Gupta: Sarod ..

# PESHAWAR

200 metres (1,500 kc/s)

7.0 \* **KHABARE ATARE**  
a-m. An hour with villagers

Khyber Radio Artists: Dua

Pashto Music †

News and Announcements

Da De Zamane Yar †

Castles in the Air: A play by  
M. A. Khan 'Akbar' per-  
formed by A I R Uplifters

Pashto Music †

8.0 to 11.0 AS IN DELHI 1

11.0 \* Close down

7.40 **MEHBOOB JAN**  
Dhunda bar saiyan *Anand*  
Lag rahi kis or najaria *Dadra*

8.0 to 9.50 AS IN DELHI 1

9.50 **MADRID SYMPHONY OR-  
CHESTRA †**

Danza Espanola *Granado*  
Suite Iberia *Albeniz*

10.0 to 10.15 AS IN DELHI 1

10.15 **A CLASSICAL CONCERT †**  
LONDON PHILHARMONIC  
ORCHESTRA

Capriccio Espagnol *R. Korsakov*  
Alborada: Variations  
Scena & Gipsy Song  
Fandango Asturiano

THEODORE CHALIAPINE: Bass  
The Prisoner *Rubinstein*  
Black eyes *Traditional*

BRITISH SYMPHONY  
ORCHESTRA  
Eine Kleine Nachtmusik-Serenade  
*Mozart*

Allegro  
Romanza  
Menuetto  
Finale-Rondo

11.0 \* Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1  
a-m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1  
noon p-m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

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# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Ghulam Samadani Sham

PAZIR KHAN Sarinda and Khanjari

BANIKANTHO MUKERJI Sarod *Bhairvin*

MOJU QAWWAL & PARTY Khwaja pia Ajmeri *Qasida*

DULARI Tubhi kisi ke soz men meri tarah jala kare *Ghazal*

NAZIR QAWWAL Main uspe mar mita hun *Qawwali*

KALLAN KHAN & PARTY Jhank kar jab usne chilman daldi *Khansa*

SADIQ ALI AKHTAR Hamen gunah ka khauf kyon ho *Ghazal*

MUKHTAR BEGAM Yad men teri jahan ko bhulta jata hun main *Ghazal*

8.30 SELECTED by Vinayak W. Rane

NARAYAN RAO AMBADE Sitar *Bhimpalasi*

ABDUL AZIZ KHAN Vichitra Been *Bhairvin*

J. L. RANADE Gagar main kaise lejaun *Durga*

G. N. JOSHI Sukhwamini *Khambawati*

AZAMBAI of Kolhapur Dhundun bare sainya *Anand*

8.50 NEWS IN ENGLISH

9.0 \* Close down

### TRANSMISSION II

12.30 \* THE BOMBAY RADIO ORCHESTRA

p.m. *Badahauns*

This rag is classified with the kafi that. Some musicians are of opinion that Badahauns belongs to the Bilaval group. Ragachandrikasar describes it thus

Komalmani gandhar nahin alphadhaivat hoi

Sapasamvadi vaditen Badahauns kahyo soi



PANDIT RAO NAGARKER should be heard on the 29th

12.40 AMIRBAI KARNATAKI

Chhora re *Sarang*  
Qadam rah-i-haq men uthae chara chal  
Hai ashiq to gardan jhukae chala chal

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 SHRIPAT B. SHASTRI of Dhulia

Sainyan men to *Gaud Sarang*

1.30 LUNCH HOUR MUSIC †

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

Symphony No. 3 in E flat (The Eroica) *Beethoven*

Allegro con brio

Marcia funebre *Adagio Assai*

Scherzo *Allegro Vivace*

Finale *Molto*

2.30 \* Close down

### TRANSMISSION III

3.30 KHURSHIDBAI †

Man mandir men dekho *Geet*

ANAITBAI DEHRU WALI Jal Jamuna bharan kaise jaun *Dadra*

HIRAN BOSE Man prem ki rakh lagale Film *Pia ki Jogan*

AKHTARIBAI FAIZABADI Yar de aware uthe *Punjabi*

VISHMDEB CHATTERJI Dukhwa main kase kalun *Thumri*

KAMLA JHARIA Prani Ram sada mukh bol *Bhajan*

JUTHIKA ROY & KAMAL Pia jo maine maine dekha *Duet*

PAHARI SANYAL Nirash musafir *Film Adhikar*

PADMARANI Prem ki nadi men *Bhajan*

INDUBALA Dhan dhan se bharja ghar mera *Film Prem-Sagar*

PYARI Ao chalen uspar *Geet*

NARAYAN RAO VYAS Taré nain jadu bhare *Mand*

GANGUBAI of Hubli Kanha Nand ko khila le *Des*

PADMAVATI SHALIGRAM Bhajle tu Ram mana *Pahadi Misra*

KUMAR GANDHARV Sakhi mori rum jhum *Durga*

DILEEP CHANDRA DEVI Rang rang phul khilat *Bahar*

4.30 \* Close down

### TRANSMISSION IV

6.0 \* NEWS IN ENGLISH

6.5 GULSHAN SUFI

Apne rab se darne wale ghair se darte nahin *Ghazal*

*Sindhi Kafi*

6.15 KARIM KHAN

*Gat Eman Kalyan on the Sitar*

6.25 RECITATIONS from Marathi

Poems

By Master Mohan

6.30 FOR THE BHUMIJAN

Anant Vishnu Mulay and Party *Lavani*

Groundnut as a Rabi Crop: A talk

The practice of taking rabi crops in the rice fields is not common in Konkan, although in some specially favourable field pulses such as kulith and Kadwa are being grown. Experiments undertaken by the Agricultural Department on the Shirgaon Farm have shown that groundnut cultivation on Mal lands gives greater profits than the cultivation of pulses.

Anant Vishnu Mulay and Party

*Lavani*

Drive against Mosquitoes: A dialogue

Kumari Shamla: *Gofanwali* †

Cultivation of Jowar on Varkas Lands: A talk Part II

S. Parsekar: Violin Solo

News, Weather Report and Market rates

Anant Vishnu Mulay and Party

*Powada*

7.30 COMMERCIAL NEWS

7.45 GULSHAN SUFI

Husn ko sharmsar kaun kare *Ghazal*

Kaise man ko manaun *Geet*

8.0 \* MONTESSORI SCHOOLS

A talk in Gujarati by Sarojini B. Yodh

What does the present-day education do to foster the growth of the child? We know that freedom is the last thing that our education allows to the child. From day to day the child's efforts at reasoning, thinking, imagining, admiring, sympathizing, willing, purposing, planning, mastering difficulties, expressing his passions and impulses are hampered by outside pressure and constraint. Is the Montessori method a solution of this age-old problem? Mrs Yodh, a student of this method and a visitor to various types of schools on the Continent, will give her point of view in this direction.

8.15 UMANGEN

A musical composition by Rafique Ghaznavi played by the Bombay Radio Orchestra, conducted by Rafique Ghaznavi

8.25 AMIRBAI KARNATAKI

Lage naina han *Thumri*

Ha jiva veda *Marathi Pad*

9.0 \* NEWS IN HINDUSTANI

9.15 I HAND OVER

By Sultan Chinoy

9.30 \* NEWS IN ENGLISH

9.50 FILM REVIEW

A review of films to be seen in Bombay

10.5 CARL STARR & HIS DANCE BAND

A Programme of popular dance music

Crooner: Sheila Steller

10.20 FRANCO CULIO: Baritone

Nocturno, Op. 120 No. 1 *De Crescenzo*

Marta *Flotow*

A dream *Barlett*

10.30 QUEST HOUR

Conducted by Mena Silas

Here is another opportunity for would-be Radio-Stars. The response of our young artists has been so enthusiastic that we have had very reluctantly to disappoint a large number of them. Listeners are requested to send their comments on the performances of these budding Carusos and Melbas. Each item will be numbered and reference should be made to a particular number when commenting.

11.0 \* EPILOGUE. Close down

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11.0 \* EPILOGUE. Close down



INDIRABAI WADKER

will broadcast classical music on the 22nd

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 SHRIPAT B. SHASTRI

Phulan ke harwa *Khayal Puria*

Dir dir tanom *Jaiana Puria*

6.50 SELECTED NAUTCH MUSIC †

NEW THEATRES' ORCHESTRA.

Radha Krishna

H. M. V. DELHI STUDIO ORCHESTRA

Orchestra *Arabi Nautch*

PRABHAT FILM ORCHESTRA

Nautch *Gat*

7.0 GULSHAN SUFI

Jag uthenge soe bhag *Bhajan*

7.10 V. A. KAGALKER

Ao gunan ki *Eman*

Barkat waliyo thado *Kafi*

7.30 to 7.45 AS IN BOMBAY 1

7.45 SHRIPAT B. SHASTRI

Palana gharla *Jaijaiwanti*

Paiyan parungi *Jalad*

7.45 to 10.5 AS IN BOMBAY 1

10.5 AMIRBAI KARNATAKI

Prabhu teri mahima *Bhajan*

Hinabala charuta *Film Song*

10.25 ADANA ON THE SAROD

By a member of the Bombay Radio Orchestra

10.30 V. A. KAGALKER

Baura rangila *Asthai Abbogi Kanadas*

Teerath ko sab kare *Tilak Kamal*

11.0 \* EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.



# CALCUTTA

# MADRAS

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* MAREK WEBER AND HIS ORCHESTRA †

with GLADYS SWARTHOUT: Mezzo-soprano

ORCHESTRA  
Ballet Egyptian Luigiini

GLADYS SWARTHOUT  
I mean to say I love you Korngold

Ah! now I know Tchaikowsky

ORCHESTRA  
Four Indian love lyrics Amy Woodford-Finden

Simple Aveu Thome

Spring Song Mendelssohn

GLADYS SWARTHOUT  
Paradise in waltz time Hollander

Could I be in love Daly

1.15 MARKET RATES IN ENGLISH

1.17 MAREK WEBER AND HIS ORCHESTRA (Contd)

My lips are made for kissing Lehar

Stay with me for ever "

Song of Paradise King

Columbine's rendezvous Heykens

Weather Bulletin for Ocean and River Craft

1.30 READINGS

From the *Quran-i-Sharif*

Text and translation

1.45 LANDS AND PEOPLE, 4 MESOPOTAMIA

A talk by 'Globe Trotter'

2.0 MARKET RATES IN BENGALI

2.5 RELIGIOUS SONGS: Islamic †

SAKINA BEGAM  
Allah amar prabhu  
Muslim amar nam

RAUSHAN ARA BEGAM  
Nishi din jope khoda  
Tomar nurer rassnimakha

ABBASUDDIN AHMED  
Suna suna ae elahi

RABEYA KHATOON  
Jete nari madinay  
Ami gorobini muslimbala

2.30 \* Close down

### TRANSMISSION II

5.0 \* FOR THE CHILDREN

Opening Prayer

Who are more talkative, boys or girls?

Girls always: By Prasanto K. Bose

Boys are also requested to send in their opinions. Girls be on the alert! Your chance to reply comes next month.

Animal languages

Illustrated with sound records by Nirad Ch. Choudhury

Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children, arranged by Aunt Mary

### BCYS' FRIDAY

Today the boy members of our Corner Chorus want to perform for you. They will sing, play mouth-organs, read stories and tell you how to make a kite, how to look after your bicycle, and how to make jig-saw puzzles. Uncle Jack and Uncle Bill will be there to keep them in order. I expect it will be hard work!

Those performing are:

Terence Badiali  
Geoffrey Clarke  
Michael Hobsley  
Geoffrey Isaacs  
Isaac Isaacs  
Ezra Joshua  
Reginald Knowles  
James Mann  
Norman Porter  
Cedric Vallint

6.40 WHEN THE SUN GOES DOWN

Dance to the Music of Josephine Bradley and her Ballroom Orchestra

7.0 NEWS IN ENGLISH

8.30 NEWS IN BENGALI

7.30 A I R PLAYERS

Present *Atithi Seva*  
By B. N. Chakraverty  
Music: Rajen Sircar  
Direction: B. K. Bhadra

### CAST

Durvasa Shibakali Chatterjee  
Surjyodhan Santosh Sinha  
Dri Krishna Tarapada Lahiri  
Draupadi Ushabati

8.30 KAMAL SARKAR

Modern Song and *Kavya Sangit*

8.50 BIRENDRA KISHORE ROY CHOWDHURI

*Chand Kedara Alap* on the Sur  
Sringer

9.15 SHANKHARI

A Dramatic Poem recited by B. K. Bhadra

9.35 N. N. MAZUMDAR

Clarinet Solo: A *Kirtan* tune

9.55 OUR OWN †

A programme of Electrical Records, arranged by P. K. Deb and K. Bose

Please don't miss this! You can't hear these elsewhere. Tune in and hear some of your favourite artists as they have performed in the Calcutta Studio of A I R.

K. L. Saigal	Vocal Music
Anima Mukherjee	" "
Parul Sen	" "
Anil Das	" "
Parul Choudhuri	" "
Harimati	" "
P. K. Mullick	" "
Ranjen Sarcar	Clarinet

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

## MADRAS 1

244 metres (1,231 kc/s)

### TRANSMISSION I

FOR HIGH SCHOOLS  
IT MIGHT INTEREST YOU

2.0 \* p.m.  
2.5 RECITATIONS by Harindranath Chattopadhyaya †

2.20 MUSIC

2.30 \* Close down

### TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5 PLAYLET IN TAMIL  
By students of C. G. S., T. P. Koil Street

4.20 MUSIC

4.30 \* Close down

### TRANSMISSION III

5.0 \* TAMIL DEVOTIONALS †  
A. MOHAMMAD DAWOOD of Karaikal

Sarva Jana	Qawwali
Konju Mamayil	" "
Avathara Andakaiya	" "
Divya darisanam arul	" "

5.15 THE CARNATIC ORCHESTRA: *Kalyani*

5.30 CHRISTIAN LYRICS †  
By Dr A. J. Pandian and Party  
Nambinavarkarul Invocation

Ellorum Varungal	Kalyani
Vanchiyai	" "
Tenin Inimayilum	" "
Adithalum Vaidalum	Saveri
Unathana suyamadi	Navaroz
Intha Kolam	Desika bhairvin
Tiruthuva Porulai	Hamir kalyani

6.0 CLASSICAL VARIETY †

VINAYAK RAO PATWARDHAN  
Kaise dekh kaise madhuri  
Sarita sugandhi

KHAN SAHIB ABDUL KARIM KHAN

Gopala mori karuna  
Piara nazar nahin

VINAYAK RAO PATWARDHAN

Paramukh bani tu Kamala  
Ahankar karke hamesha

KHAN SAHIB ABDUL KARIM KHAN

Pia bina nahi avat chain  
Phagva brij dekhanko

6.30 GOPACHALA VISWANATHA

DIKSHITAR of Vellore: *Jaltarang*

Sri Ganapatiye *Devamanohari*

Adamodigalade *Charukesi*

Ni Bhakti Bhagya *Jayamanohari*

Toli Janmamuna *Bilahari*

Nive Nannu *Kambodi*

Bhavanuta *Mohanam*

Sarasarasamara *Kuntalavarali*

7.15 WOMEN POETS OF THE SANGAM AGE

A talk in Tamil by A. S. Narayanasami Nayudu

7.30 \* SANGITA RATNAKARA ARIYAKUDI RAMANUJA IYENGAR † Vocalist

Eranapai *Varnam in Todi*

Manasaguruguha *Ananda bhairvin*

Ninnunera *Kamavardhani*

Etavuna nenchitavo *Edukula kambodi*

Emanine *Mukhari*

Eppavaravaro *Khamaj*

Adum Chidambaram *Behag*

Tillana in *Pharas*

9.0 \* NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE MEAN TEST

### EXAMINATIONS

A talk by G. C. Martin  
It is noticeable that in most cases prominent world-figures have not been noted for academic distinction. At the same time we do not seem to be able to discover any other method by which a man's ability can be judged. A student when asked whether competitive examinations could really be taken to be a satisfactory method of deciding that a man was suited to hold a particular appointment said bitterly, 'that examinations were not 'means tests' but 'mean tests'.'

9.35 TUNEFUL TELUGU †

B. DURGA KUMARI  
Rara manohara and endulake O Radha  
ANASUYA AND PARTY  
Namo Nandakrishna and bhajare Rama Nama

D. AMMANI  
Gunavathi and vachute kashnama

B. DURGA AND PARTY  
Na pria patini and popora konte

10.5 TELUGU DEVOTIONALS †

K. R. KESAVADAS  
Poboku! Poboku! Gopalaka!  
Krishna! Karunalola!  
Rara Sri Panduranga!  
Radha Govinda Bhajo  
Radhe Gopala Krishna!  
Ananda mura!  
Palulamma Podamu!  
Pindudama, Pindudama!

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* CHORUS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 MEN AT THE HELM  
PANCHAYATS & COOPERATIVE INSTITUTES

A talk in Telugu by J. Sampangi Ramayya

6.20 BHAJAN

6.30 to 9.35 AS IN MADRAS 1

9.35 OUR NIGHT AT THE OPERA †

CARMEN: *Bizet*

PHILADELPHIA SYMPHONY ORCHESTRA

Soldiers changing the guard

MARIA GAY: Contralto

Habanera

MURIEL BRUNSKILL: Contralto

Gipsy Song

ANDRE GAUDIN: Baritone

Song of the Toreador

BENIAMINO GIGLI: Tenor

I fior che avevi a me tu dato

PHILADELPHIA SYMPHONY ORCHESTRA

March of the smugglers

MURIEL BRUNSKILL: Contralto

Card Song

10.0 FRITZ KREISLER: Violin †

In a Programme of his own compositions

Tambourin Chinois

Caprice Viennois

10.10 PHYLLIS MORTON: Soprano

A Cycle of Life Landon Ronald

Prelude

Down in the forest (Spring)

Love I have won you (Summer)

The winds are calling (Autumn)

Drift down, drift down (Winter)

10.30 \* EPILOGUE. Close down



# LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	<b>CHANNUN KHAN</b> Nainan men an baso <i>Khayal Multani</i>		MAYA & HARISH Hamen preet kisi nahin karni <i>We Three</i>
6.15	<b>HINDUSTANI AURAT SE KHITAB</b> Presented by Umra Zia Begam	8.25	<b>LAL MOHAMMAD</b> Sudh an leejo <i>Thumri</i>
6.30	<b>FOR THE COUNTRYSIDE</b> Available market rates Recitation from Heer: Umra Zia Begam Manufacture of improved imple- ments: A dialogue in Pun- jabi Rafiq Asif: Folk Tunes Listen and learn, 6: A talk in Hindustani Mohini Das: Punjabi <i>Geet</i> Rafiq Asif: " "	8.35	<b>UMRA ZIA BEGAM</b> Ai qafile walon <i>Naat</i>
7.15	<b>LAL MUHAMMAD</b> Talash-i-yar men khud yar ban ja Dui ko chhor kar khud yar ban ja <i>Ghazal</i>	8.45	<b>MUSIC LESSON</b> by Gayak The present lesson recapitulates Asthai, Antara and Alankara taught in the previous lessons
7.25	<b>UMRA ZIA BEGAM</b> Ai badrya barsan ko <i>Geet</i>	9.0	<b>UMRA ZIA BEGAM</b> Dehat ka ek manzar <i>Nagmah</i>
7.35	<b>CHANNUN KHAN</b> Aj ki chandni rat <i>Khayal Kedara</i>	9.15	<b>NEWS IN HINDUSTANI</b>
7.50	<b>AIRVOICE ORCHESTRA</b> <i>Nagmah</i>	9.30 *	<b>NEWS IN ENGLISH</b>
7.55	<b>LAL MUHAMMAD</b> Gur ko jagat sohae <i>Bhajan</i>	9.45	<b>INTERLUDE †</b>
8.5	<b>UMRA ZIA BEGAM</b> Fanchhi kahe hot udas <i>Geet</i>	9.50	<b>UMRA ZIA BEGAM</b> Request songs
8.15	<b>FILM HITS †</b> NASIM BANO Ang ang phooli na samae <i>Meetha Zahr</i> Phoolon ki mala apne devata ko paihnaun main <i>Meetha Zahr</i>	10.0	<b>DANCE MUSIC †</b> Waltzes: Oriental moon The mists Foxtrots: When the moonlight choo- choo leaves for Alabam Alexander's Ragtime Band I am a Ding Dong Daddy Whispering Dinah Palais Glide Medley: Standchen Horsey, Horsey Poor little Ange- line Foxtrots: Love walked in There is a new moon over the old mill Little lady make believe Catheredral in the Pines Cinderella stay in my arms Love makes the world go round Waltzes: Someday my Prince will come " The Dwarf's yodel song
		11.0 *	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	<b>RECORDS BY REQUEST †</b> Selected by Naseem, Lucknow UMRA ZIA BEGAM Pia jae base pardes Ai badaria barsan ko AKHTARIBAI FAIZABADI Deewana banana hai to deewana bana de SURENDRA Yad na kar dile hazen bhooli hui kahaniyan Selected by Raghubir Prasad, Hardoi K. C. DEY Teri gathari men laga chor Baba man ki anken khol CHANDRA PRABHA Dunya kehti mujhko pagal	8.0	<b>THE SPECIES AND THE GENUS, 4 FRIENDS</b> A talk in Hindustani by Shaukat Thanvi
6.25	<b>KRIPA SHANKER TEWARY</b> Baso more nainan men Nand Lal <i>Khayal Hamir</i> Kyun soya ghafat ka mata jag re nar jag re <i>Geet</i>	8.15	<b>JAMEELABAI</b> of Cawnpur Kaun tarah se tum khelat hori Rang tapke more raja <i>Dadra</i> Prem hai sukh ka sar sajan <i>Geet</i>
6.45	<b>JAMEELABAI</b> of Cawnpur Tori man har baiyan <i>Khayal Patdeep</i> Tore nainan jadu bhare <i>Thumri</i> Mast-i-jam-i-sharab hona tha Bekhud-i-iztirab hona tha (Jigar)	8.40	<b>BHAJANS</b> KRIPA SHANKAR TEWARY Payo jee main ne Ram rattan dhan payo Chali Hari milan Radhika piari Prabhu ji tum chandan ham pani
7.10	<b>SOZ, SALAM &amp; MARSIA</b> Recited by Bare Agha Saheb Ghroob Roz-i-Nahum jab keh aftar hua <i>Soz</i> Lar chuke jab Rufaqa Shah ke sitam- garon se <i>Soz</i> Chadren chinin jab un chak garebanon ki <i>Salam</i> Karbala men Shahe wala ke haram lut te hain <i>Marsia</i>	9.0	<b>ROZWELL LOYALL</b> <i>Gat Toru</i> on the Tabla: <i>Jhaptal</i>
7.40	<b>BALBHADRA PRASAD</b> Papiha bol ja re <i>Dehati Geet</i> Bani ae ki bat bidesi " "	9.5	<b>DEVOTIONAL SONG</b> RASNA RAM NAM JAP MERI Chorus by A I R Artists
7.50	<b>RAHMAT ALI AND AMIR AHMED:</b> Duet on two Sarangis: <i>Raga Bhopali</i>	9.15	<b>NEWS IN HINDUSTANI</b>
		9.30 *	<b>NEWS IN ENGLISH</b>
		9.45	<b>LOCAL NEWS AND AN- NOUNCEMENTS</b>
		9.50	<b>BARE AGHA SAHEB</b> Jab ke khamosh hue bulbul-i-bustan-i- Hussain <i>Soz</i> Aziz Madin-i-Haider ka woh yaqoot- i-rummani <i>Soz</i> Bekasi ka Sheh ki charcha reh gaya Mujrai mehaman piasa rah gaya <i>Salam</i> Jab ran men amad-i-Sultan-i-Din hui <i>Marsia</i>
		10.20	<b>KRIPA SHANKAR TEWARY</b> Khelat phag kehat hain hori Re man moorakh janam ganwayo <i>Bhajan</i>
		10.35	<b>JAMEELABAI</b> of Cawnpur Gagri mori bharan na de <i>Khayal Adana</i> Saiyan chala ho bideswa <i>Dadra</i> Mero man-har sunder sanwariya <i>Geet</i>
		11.0 *	Close down

# B B C

## TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.

GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 mid-  
night) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 **LIGHT MUSIC †**

12.30 **SULLIVAN HALF-HOUR**  
B B C Military Band; conductor, P. S. G. O'Donnell

1.0 **WORCESTERSHIRE HUNT POINT-TO-POINT †**  
Commentary by G. Phipps Hornby on the race for Lady Dudley's Cup. From Crowle.

1.20 **EMERGENCY CALL**  
The story of how a surgical emer-  
gency in a remote glen calls into ac-  
tion the resources of modern medicine.  
By James Imlay. Produced by Rob-  
ert Kemp.

1.45 **THE LITTLE SHOW †**  
Intimate cabaret entertainment, with  
Marie Burke, Effie Atherton, Ron-  
nie Hill, Bernard Miles, and Miff  
Ferrie's Band. Presented by Ronald  
Waldman.

2.15 **THE CITY OF LONDON, 7**  
Lloyd's  
Talk by S. J. Aubrey, Chairman of  
Lloyd's.

2.30 **INTERVAL**

2.45 **THE NEWS**  
*Greenwich Time Signal at 3 a.m.*

3.5 **AT THE BLACK DOG †**  
Mr Wilkes at home in his own bar-  
parlour. Presented by S. E. Rey-  
nolds and Pascoe Thornton.

3.35 **FOOD FOR THOUGHT**

3.55 **DANCE MUSIC**  
Harry Roy and his Band.

4.30 **Close down**

## TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 **THE CLUB OF QUEER TRADES, Episode 3: 'The Awful Reason of the Vicar's Visit †**  
By G. K. Chesterton. Adapted for  
broadcasting by Douglas Cleverdon.  
Production by Michael Goodwin.

5.20 **RECITAL** by Frederick Grinke  
(Canadian Violinist) and  
Jean Pougnet (Violin)

5.45 **EMERGENCY CALL †**

6.10 **THE NEWS**  
*Greenwich Time Signal at 6.15 p.m.*

6.30 **JOHN REYNDERS** with his  
Orchestra

7.0 **Close down**

## TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.50 **FOOD FOR THOUGHT †**

8.10 **EMPIRE ORCHESTRA**  
Leader, Leonard Hirsch; conductor,  
Eric Fogg.

9.0 **THE NEWS**  
*Greenwich Time Signal at 9.15 a.m.*

9.20 **AT THE BLACK DOG †**

9.50 **Close down**

## TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **MUSICAL GAMES †**  
noon  
Devised by Reginald Burston and com-  
pered by Martyn C. Webster. Mid-  
land Revue Orchestra; leader, Norris  
Stanley; conductor, Reginald Brus-  
ton.

12.30 **PIBROACH:** Pipe-Major Mac-  
Aulay †

12.50 **YOUR PROGRAMMES** from  
Davertry  
Talk by Empire Service Director.

1.5 **RECITAL** by Empire Artists  
Montague Brearley (Australian Viol-  
inist) and David Martin (Canadian  
Violinist).

1.30 **THE ADVENTURE OF ALONZO McTAVISH, 3**  
Lady in Danger †  
Specially written for broadcasting by  
Peter Cheyney. Production by Val  
Gielgud.

1.50 **THE NEWS**  
*Greenwich Time Signal at 2 a.m.*

2.15 **Close down**

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **UNDER BIG BEN**  
Talk by Howard Marshall.

4.30 **THE WOMEN QUINTET PLAYERS †**

5.5 **WORCESTERSHIRE HUNT POINT-TO-POINT:** Com-  
mentary †  
By G. Phipps Hornby on the race for  
Lady Dudley's Cup. From Crowle.

5.20 **ORGAN RECITAL** by Reginald  
West  
From Cathedral Church of St Patrick,  
Armagh, Northern Ireland.

5.45 **YOUR PROGRAMMES** from  
Davertry  
Talk by Empire Service Director.

6.0 **DANCE MUSIC**  
Sydney Kyte and his Band.

6.30 **FOOD FOR THOUGHT †**  
Three short talks on matters of topi-  
cal interest.

6.50 **NEXT WEEK'S PROGRAMMES**

7.0 **THE NEWS**  
*Greenwich Time Signal at 7.15 p.m.*

7.20 **Close down**

## TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **SANDY MACPHERSON**  
At B B C Theatre Organ.

7.45 **DOLCE SINGERS**  
Megan Thomas (Soprano); Doris Co-  
wen (Contralto); Percy Manchester  
(Tenor); Foster Richardson (Bass).

8.15 **THE THIN RED LINE: The Royal Welch Fusiliers †**  
By T. H. Burton. Production by T.  
Rowland Hughes.

9.15 **YOUR PROGRAMMES** from  
Davertry  
Talk by Empire Service Director.

9.30 **THE NEWS**  
*Greenwich Time Signal at 9.15 p.m.*

9.50 **ACCORDEON †**  
Some favourite tunes played by Phil  
Green.

10.5 **LAST WORDS TO ALL**  
Play by Leo Fitzmaurice. Production  
by Howard Rose.

10.30 **Close down**

**TRANSMISSION IV**

10.50 **FOOD FOR THOUGHT †**

11.10 **DANCE MUSIC †**

11.20 **NEXT WEEK'S PROGRAMMES**  
*Greenwich Time Signal at 11.45 p.m.*

11.50 **YOUR PROGRAMMES** from  
Davertry  
Talk by Empire Service Director.



# WHERE YOU CAN BUY THE INDIAN LISTENER

## SIND

### KARACHI

1. The English Bookstall  
Elphinstone Street  
Karachi Saddar
2. The Modern Book Depot  
Elphinstone Street  
Karachi Camp
3. Messrs Mackwin & Co.  
Karachi Saddar
4. The Standard Bookstall  
Elphinstone Street  
Karachi Saddar

### SUKKUR

1. The General Electrical &  
Commercial Co.  
Sukkur
2. Messrs G. R. Verman & Co.  
Sukkur

### HYDERABAD

1. S. J. Cooperative Society  
Hyderabad (Sind)
2. The Premier Book Depot  
Saddar Bazar  
Hyderabad (Sind)

## PUNJAB

### SIMLA

1. The Standard Book Depot  
The Mall  
Simla
2. The New Book Depot  
The Mall  
Simla
3. Oxford Book & Stationery Co.  
The Mall  
Simla
4. Simla News Agency  
The Mall  
Simla

### MULTAN

1. Messrs Jogi Prashad & Sons  
Multan Cantt.
2. Omega Sports Works  
Multan Cantt.
3. The Premier Book Depot  
Multan Cantt.

### AMBALA

1. The English Book Depot  
Ambala
2. Messrs Ratan Lall & Co.  
Ambala Cantt.

### AMRITSAR

1. The Ideal Book Depot  
Queen's Road  
Amritsar

## N. W. F. P.

### PESHAWAR

1. The London Book Co.  
Peshawar
2. The English Bookstall  
Arbab Road  
Peshawar
3. Messrs Fazel Elahi & Son  
Peshawar

4. Saddiq Commission Agency  
Bazar Kissa Khani  
Peshawar

### ABBOTTABAD

1. The Exquisite Book Depot  
Abbottabad Cantt.
2. The English Book Store  
Abbottabad

## UNITED PROVINCES

### ALLAHABAD

1. The Bhargava Engineering  
House  
16 Canning Road  
Allahabad
2. Pioneer Book Depot  
Canning Road  
Allahabad
3. Tune Mart  
28 Canning Road  
Allahabad

### LUCKNOW

1. The British Book Depot  
Lucknow
2. Messrs Kashi Prasad Sharma  
& Bros  
Maqboolganj Katra  
Lucknow
3. The Universal Book Depot  
58 Hazratganj  
Lucknow

## CAWNPORE

1. Messrs Advani & Co.  
The Mall  
Cawnpore
2. Shiva Sagar Dubey Esq.  
165 The Mall  
Cawnpore

### AGRA

1. The English Book Depot  
Taj Road  
Agra
2. The London News & Book  
Depot  
Agra
3. The United Press Service  
Civil Lines  
Agra

## JHANSI

1. The English Book Depot  
Jhansi
2. The Bhatia Book Depot  
Saddar Bazar  
Jhansi

### DEHRA DUN

1. The Ideal Book Depot  
Rajpur Road  
Dehra Dun
2. Messrs Jugal Kishore & Co.  
Dehra Dun
3. The London Book House  
Rajpur Road  
Dehra Dun

## BURMA

1. The City Book Club  
98 Phayre Street  
Rangoon
2. General Radio Co.  
262 Sule Pagoda Road  
Rangoon
3. The General News Agency  
248 Phayre Street  
Rangoon

4. Messrs B. D. Bhagwadia &  
Sons  
Well Street  
Akyab
5. Messrs Milagrosa & Co.  
Mergui
6. Messrs Milagrosa & Co.  
Tavoy

## BANGALORE

1. Messrs Hymamshu & Co.  
South Parade  
Bangalore
2. Standard Radio Clinic  
Narasimharaja Road  
Bangalore

3. Vatchas Radio-Gram Store  
112 Brigade Road  
Bangalore
4. Messrs V. S. Rajagopalan  
& Co.  
Bangalore

5. The United Trading  
Emporium  
Malleswaram  
Bangalore

### PATNA

1. The Cambridge Book Co.  
New Dak Bungalow Road  
Patna

### NAGPUR

1. Central Radio House  
Sitaburdi  
Nagpur
2. The Western Book Depot  
Residency Road  
Nagpur

### AHMEDABAD

1. Harshadlal C. Shah Esq.  
1227 Talia's Street  
Ahmedabad
2. Reliable Radio House  
Patdi Darbar's Compound  
Outside Panchkuvan Gate  
Ahmedabad

### QUETTA

1. The Standard Bookstall  
Quetta
2. The Ideal Book Depot &  
Circulating Library  
Bruce Road  
Quetta
3. The Baluchistan Radio-  
Gram Service  
Bruce Road  
Quetta
4. The Quetta Bookstall  
Circular Road  
Quetta
5. Paul Radio Corporation  
Quetta
6. Messrs B. Verma & Sons  
Bruce Road  
Quetta

*Further lists of agents will be published in future issues*



# SHORT-WAVE BROADCASTING STATIONS

Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.	Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.
98.68	3.04	YDA	Batavia (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00	31.41	9.55	YDB	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00
61.98	4.84	VUC2	CALCUTTA (INDIA)	D.	17.00-22.30	31.41	9.55	W2XAD	Schenectady (U.S.A.)	D.	04.45-08.30
61.53	4.88	ZRD	Durban (South Africa)			31.41	9.55	TPB12	Paris (France)	D.	21.45-04.30
61.48	4.88	VUB2	BOMBAY (INDIA)	D.	18.00-23.00	31.38	9.56	DJA	Zeesen (Germany)	D.	03.20-09.20 10.35-21.30
60.98	4.92	VUM2	MADRAS (INDIA)	D.	17.00-22.30	31.32	9.58	GSC	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50
60.48	4.96	VUD2	DELHI (INDIA)	D.	18.00-23.00						07.00-07.30 22.47-23.45
57.97	5.18	YDX	Medan (Netherlands Indies)	D.	19.00-21.00	31.32	9.58	VLR	Melbourne (Australia)	S.	14.20-18.00
50.00	6.00	RNE	Moscow (U.S.S.R.)							We.	16.00-19.00
49.94	6.01	ZRH	Robert's Heights (S. Africa)	D.	S. 19.30-22.30 22.45-01.45 W. 10.15-11.20 20.30-02.00	31.28	9.59	VUD2	DELHI (INDIA)	D.	08.00-10.00 12.00-14.00
49.94	6.01	XYO	Rangoon (Burma)			31.28	9.59	VUD3	DELHI (INDIA)	D.	18.00-23.00
49.83	6.02	DJC	Zeesen (Germany)	D.	23.30-02.55	31.28	9.59	VK2ME	Sydney (Australia)	S.	11.30-13.30 15.30-21.30
49.75	6.03	RW96	Moscow (U.S.S.R.)								23.50-00.05
49.59	6.05	GSA	Daventry (Great Britain)	D.	02.45-04.30 21.15-22.30	31.28	9.59	PCJ	Huizen (Holland)	S.	00.30-01.30
49.35	6.08	DJM	Zeesen (Germany)	D.	03.20-09.20					M.	05.45-06.45 06.55-07.55
49.33	6.08	VQ7LO	Nairobi (Kenya)							We.	00.15-02.00 05.45-06.45
49.20	6.10	ZRK	Kliphenvel (South Africa)	D.	S. 22.30-01.30 W. 22.30-02.30					Th.	05.45-06.45 06.55-07.20
49.20	6.10	ZRJ	Johannesburg (South Africa)							Sa.	06.30-07.30
48.86	6.14	W8XK	Pittsburg (U.S.A.)	D.	09.30-11.30	31.28	9.59	VK6ME	Perth (Australia)	W.	16.30-18.30
48.86	6.14	SP48	Warsaw (Poland)	D.	01.30-04.00	31.25	9.60	RAN	Moscow (U.S.S.R.)		
48.73	6.16		Colombo (Ceylon)			31.23	9.60	ZRK	Kliphenvel (South Africa)	S.	14.00-15.00
47.20	6.35	ICC	Rome (Italy)	D.	13.30-14.00						16.00-17.30 19.30-22.15
40.49	7.41	YDA	Batavia (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.30						W. 10.15-11.20 13.50-17.50 19.30-22.15
39.79	7.54	RKI	Moscow (U.S.S.R.)			31.13	9.63	I2RO3	Rome (Italy)	D.	10.40-07.30
37.08	8.09	YDX	Medan (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.00	31.13	9.64	JFO	Taihoku (Japan)	D.	14.30-21.00
31.70	9.46	TAP	Ankara (Turkey)	Sa.	S. 22.00-02.30	31.02	9.67	W3XAL	New York (U.S.A.)	D.	
31.61	9.49	EAR	Madrid (Spain)	D.	02.30-04.00 05.30-07.30	31.01	9.68	DJX	Zeesen (Germany)	D.	21.05-02.55
31.55	0.51	GSB	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50 00.00-02.30	30.96	9.69	ZHP	Singapore (S.S.)		
31.55	9.51	HS8PJ	Bangkok (Siam)	Th.	18.30-20.30	30.52	9.83	IRF	Rome (Italy)	D.	00.07-02.00 23.10-23.30
31.51	9.52	RW96	Moscow (U.S.S.R.)			30.43	9.86	EAQ	Madrid (Spain)	D.	01.30-04.30
31.50	9.52	ZRH	Robert's Heights (S. Africa)	D.	S. 16.00-17.30 W. 15.30-18.00	29.24	10.26	PMN	Bandoeng (Netherlands Indies)	S.	06.00-12.30 15.00-21.00 W. 04.30-06.00
31.50	9.53	SP31	Warsaw (Poland)	D.	01.30-04.00	29.04	10.33	ORK	Ruyssede (Belgium)	D.	09.00-12.30 15.00-21.00
31.48	9.53	VUC2	CALCUTTA (INDIA)	D.	W. 12.30-14.30 S. 08.30-12.30	28.94	10.37	EAJ43	Teneriffe (Spain)	D.	00.00-01.30 02.00-03.00
31.48	9.53	W2XAF	Schenectady (U.S.A.)	D.	02.30-10.30	27.27	11.00	PLP	Bandoeng (Netherlands Indies)	D.	04.00-05.00 06.30-08.30
31.45	9.54	DJN	Zeesen (Germany)	D.	03.20-09.20 10.35-21.00						W. 04.30-06.00 09.00-12.30 15.00-21.00
31.41	9.55	VUB2	BOMBAY (INDIA)	D.	08.00-09.00 12.00-14.00	27.22	11.02		Burgos (Spain)	D.	06.00-12.30 15.00-21.00
						26.01	11.54	SPD	Warsaw (Poland)	D.	02.00-03.00 04.00-05.00 06.30-08.30 04.30-07.30

Compiled on the basis of information supplied by the different broadcasting organizations. While every effort is being made to keep this list up-to-date, listeners will realize that it is difficult to follow changes which are often made from week to week to suit varying transmission conditions.

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## ABBREVIATIONS

D. = Daily	M. = Monday	Th. = Thursday
S. = Sunday	T. = Tuesday	F. = Friday
W. = Weekdays	We. = Wednesday	Sa. = Saturday

A list of Stations operating on 25 metres and below will be published in the next issue.