THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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THE INDIAN LISTENER
GOING UP!

The rise in the number of licences, which is the most encouraging feature of this fortnight's broadcasting news is not, one hopes, solely due to the anti-piracy campaign. It seems that the warnings issued before the campaign acted, as was hoped, as a reminder in most cases; the Delhi Post Office, for instance, during the week of January 16, issued 117 licences as against 21 during the same week of last year. From the figures available at present it would appear that defaulters who ignored the warnings amounted to some 20 or 25 per cent of radio owners; thus in the North-West Frontier province 230 sets were found unlicensed out of 750 inspected, in Lahore 127 out of 694, and in Delhi 20 out of 102. These figures, of course, represent only a very small fraction of the total number of radio owners and it is perhaps dangerous to base any conclusions on them. Nevertheless, the continuation and extension of anti-piracy work will show how far the present sketch represents the whole picture. Even if detectable piracy is only 20 per cent it represents an annual revenue of 1½ lakhs. In any case the issue of merely 10,000 licences in a single month is certainly a step in advance.

RACE FOR PLACE

It would be interesting to know—and impossible to discover—which station of All India Radio attracts most listeners. Bombay, up to the present time, has maintained a lead over all the others in the matter of licences, though Bengal has sometimes run it fairly close. The race for position has lately become more strenuous. In November Bombay was leading with 1,800 licences a month, beating Calcutta by a short head, with the Punjab a very bad third. In December Bombay passed the 2,000 mark with Calcutta, Dacca and Lucknow. At Trichinopoly the transmitter building is now finished and the equipment installed, while work on the studios is nearing completion. Mr S. Gopalan, the Station Director, has left Delhi, and will be arriving in Trichinopoly about 15 March, and the station is expected to open on or about 1 May. It is to be hoped that the establishment of this new 5 kilowatt medium-wave station will stimulate the growth of licences in South India, which still continues to be somewhat disappointing. At Dacca work is proceeding on the transmitter building but a house for the studios has not been selected. The selection of buildings for broadcasting studios is not an easy problem; houses in India are apt to be deficient in passages but prolific in doors, and if studios are to be soundproof corridors are an asset and doors an abomination. To build special studios all over India would be a lengthy and expensive process and considering how much conditions of broadcasting may change during the next ten years, might prove unwise. In the case of Dacca it is hoped that negotiations now in progress may result in the acquisition of a suitable building, and that the station will be ready for transmission in September.

NEW STATIONS

The Controller of Broadcasting returned to Delhi on February 25 after visiting Lahore, Bombay, Madras, Trichinopoly, Calcutta, Dacca and Lucknow. At Trichinopoly the transmitter building is finished and the equipment installed, while work on the studios is nearing completion. Mr S. Gopalan, the Station Director, has left Delhi, and will be arriving in Trichinopoly about 15 March, and the station is expected to open on or about 1 May. It is to be hoped that the establishment of this new 5 kilowatt medium-wave station will stimulate the growth of licences in South India, which still continues to be somewhat disappointing. At Dacca work is proceeding on the transmitter building but a house for the studios has not been selected. The selection of buildings for broadcasting studios is not an easy problem; houses in India are apt to be deficient in passages but prolific in doors, and if studios are to be soundproof corridors are an asset and doors an abomination. To build special studios all over India would be a lengthy and expensive process and considering how much conditions of broadcasting may change during the next ten years, might prove unwise. In the case of Dacca it is hoped that negotiations now in progress may result in the acquisition of a suitable building, and that the station will be ready for transmission in September.

ADVERTISEMET

Should broadcasting adopt sponsored programmes? The question is a perplexing one. The Press, of course, thunders an emphatic negative, because advertisers might be diverted from newspapers to the air. The Press therefore (while making full use of advertising) will always and inevitably say that broadcasting cannot soil its beautiful hands by allowing advertisement in its programmes, and the public will fall for this simple argument. The question, however, is not quite so simple, particularly in India. There is no real reason to assume that advertising should for ever remain the monopoly of the Press. Nor is there any reason to suppose that the system of finding funds for broadcasting from advertisements—and thereby avoiding all licence fees—has been in any way prejudicial to broadcasting in America. Rather the reverse. Indian broadcasting is faced on the one hand with an extraordinarily difficult problem in the collection of licence fees over vast areas and the maintenance of a complicated and irritating system of checks through dealers and on the other by the difficulty of obtaining sufficient funds from Government sources. It is far from clear from the enquiries received from firms in India and abroad that stations like Calcutta and Bombay could probably reckon on 'selling the air' for a steady three hours a day at the rate of about Rs. 200 per hour. This alone would bring in almost sufficient to run the stations with a margin for educational programmes. Advertising of course may be regarded as involving a dangerous and unpleasant plutocratic control. Whether broadcasting is better controlled by advertisers or Government is a point upon which opinions may differ. The obstinate fact remains that India is going to find it extremely difficult—at least for some time to come—to run broadcasting on licence fees alone, and probably increasingly difficult to collect licence fees as the number of listeners grows.

LORD BRABOURNE

H. E. Lord Brabourne, Governor of Bengal, died at 10.50 a.m. on 23 February. He was Governor of Bombay from 1933 to 1937 and Governor of Bengal from 1937. In 1938, during the absence of Lord Linstead on leave, he acted as Viceroy and Governor-General of India. By his untimely death Indian broadcasting has lost a valued friend. The news of his death was broadcast from Delhi and Bombay at 12 noon on 23 February, and Calcutta, after an announcement, closed down all the transmissions for the day. The funeral service, which was held at St Paul's Cathedral at 4 p.m., was broadcast from Calcutta, and relayed by Bombay and Delhi. Madras made an electrical recording of the broadcast and rebroadcast it in the evening. Dusk was falling as the short but impressive service, conducted by the Metropolitan of India, began, and after a brief silence a bugle sounded the moving notes of the 'Last Post' followed by the 'Reveille', and, as the commentator said, 'So passes one of Bengal's most popular governors and a very much loved gentleman.'
Sir GEORGE CAMPBELL

BROADCASTING a tribute to the memory of Lord Brabourne from the Calcutta Station of the All India Radio, Sir George Campbell, outgoing President of the Bengal Chamber of Commerce and Associated Chambers of Commerce, India, said:

'Since the tragic news of Lord Brabourne's death fell like a blow yesterday morning on the Province of Bengal, we have all of us been so overcome with sorrow that it is difficult to give that sorrow in words. I can but speak briefly and inadequately of what I have seen and felt since there came over the telephone the distressing confirmation of what many must have dreaded would be inevitable as they read the last bulletins.

'There were many people to whom the news had to be given and the unconcealed and touching distress both of face and voice with which it was received was instant testimony to a great and genuine sorrow, and a startling indication of the great regard in which Lord Brabourne was held by all. It seemed that, more than the loss of the great Governor of a great Province, one was telling people of the death of a close personal friend.

'Bengal is mourning just now, but it is particularly Calcutta that has suffered an appalling loss, whose citizens are stricken with a personal grief. Lord Brabourne had moved among us so much, he had worked with us, he had shared in our games and our amusements, we were accustomed to see him everywhere with his gay and gallant bearing and now, when we were perhaps needing him most, he has been taken from us and we have still to realize the extent of our loss.

'Yesterday all business seemed to stop almost automatically, and a great and touching tribute was the complete closing of all shops: even the tiniest of wayside sweet stalls responded to the universal feeling and ceased their quotidiant activity. The Council and the Assembly were solemnly adjourned and, as the evening approached, great crowds gathered all along the route from Government House to St Paul's Cathedral and waited in impressive silence while the dusk gathered and lamps shone out, and then in the darkness came the slow solemn procession of cars bearing the body of our beloved Governor to lie in state within the holy precincts. Later, at midnight, in pouring rain and while the lightning flashed and thunder rumbled overhead cars and gharries were standing outside the Cathedral while the mourners were filing past the bier inside. I have but barely come back from the funeral this afternoon where, as I was honoured as a pall bearer, I had the privilege of walking beside the gun-carriage for two hours through silent crowds. It has left an impression I shall never forget: one felt the emotional strains of that silent multitude. They had lost a friend.

'And there is one who has lost much more. The sympathy of everyone without exception in this country must be going out to the Lady Brabourne in her great sorrow. Her loss is irreparable, and whatever has been and will be done to alleviate her bereavement which must have caused her some comfort to learn that the entire country is in mourning with her.'

The Hon'ble Mr B. G. KHER

'I was shocked beyond measure on receiving the news that Lord Brabourne had passed away,' said the Hon'ble Mr B. G. Kher, Premier in the Government of Bombay. 'It is not many years since I first met him at Government House in Bombay. I can never forget that day. As the leader of the largest party in the Legislative Assembly he asked me whether I was willing to form the Ministry. I explained to him the position of the Congress and why it had decided to contest elections to the legislatures. Our policy, I told him, was to get the Government of India Act abrogated—to wreck it—and to consolidate the position of the Congress but that we would shoulder the responsibility of office if he could give me an assurance that in every matter arising in the course of the administration he would act on our advice. He could not give me the desired assurance and we parted on the understanding that we should meet again.

'We met again a couple of days later, when I definitely informed him that as the required assurances were not forthcoming I could not accept office.

'As we got the assurances we wanted some months later, I agreed to form the Cabinet. All this comes back to me and is as fresh in my mind as if it had occurred only a few days back.

'And now he is no more. Even after he left Bombay and went to Bengal our relations continued to be very cordial and friendly.'
His frank demeanour, innate courtesy and genuine sincerity made a deep impression on me at once and I knew that I could trust him to do his utmost to help me with his sound advice and intimate knowledge of administration. He had a way of putting one at one's ease, and inspired confidence in every one who came in contact with him. With the dignity of a man of whose birth he combined a charming manner and very great tact. He was of great assistance to me and my colleagues in solving some of the very difficult problems which faced us in the beginning of our career; and such success as the new constitution has achieved in this province and in the country is in a great measure due to his admirable ability and tact in handling men and affairs both as the Governor of a province and as the Acting Viceroy. His attention to detail was remarkable. He told me that he read every important paper and journal and I could see that his information on every detail of the administration was complete. We would often hear of his official role and we would enjoy those rare moments of genuine friendship which are the great joy of human contact.

‘He has been cut off in the prime of life. Our grief is all the more poignant because we were not prepared for the shock. Our heart goes out to Lady Brabourne and her sons in their hour of trial. Nothing but the grace of God can bring them consolation.’

‘He gave his life for the service of his motherland. Has it not been truly said, ‘He that findeth his life shall lose it, and he that loseth his life for my sake shall find it’? I earnestly pray that his soul may rest in peace.’

LADY GRIGG

FROM Delhi Lady Grigg broadcast an affectionate tribute to the memory of His Excellency Lord Brabourne. A sense of the tears at the heart of things is strong upon me as I speak, and that must be the dominant impression upon all who knew him or knew of him, of Lord Brabourne’s death. It is an age when, though he was old enough to have behind him a considerable record of public service, was young enough to have before him many years of usefulness and achievement in the most brilliant spheres open to a subject of the Crown.

All of those who worked with and for him admired him. All of those who worked with and for him and for him for any length of time loved his dignity and his modesty, and the respect in which he was held. He had a tenacity of purpose and a strength of resolution which made him not only a beloved, but an effective and successful public servant. Indeed it ran with complete truth be said of him in the words of Chaucer—

‘He was a very parfit gentil knight.’

Those of us who were privileged to be his friends can, from our own sense of loss, faintly appreciate what the loss must be to his wife and his sons, and those of us who knew and loved him can fittingly ask those who only knew of him to join us in sending to Lady Brabourne our most sincere sympathy and affection in her great sorrow, and our hope that the fact that he did so much to try to make Great Britain and India understand each other better and like each other better may be some consolation for the most cruel blow that fate has dealt her.

I should like to end by reading a verse of Ben Johnson’s which the poet entitled ‘The Noble Acts’.

‘It is not growing like a tree,
In bulk, doth make Man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald and sere;
And is not better than an Otter, or Continental.
Is fairer in May
Although it fall and die that night,
It was the plant and flower of Light.
In small proportions we just beauties see,
And in short measures life may perfect be.

VALVES

By ‘Trouble Shooter’

Since the early days of valve reception of radio signals the number of valve types has increased, for every manufacturer has a particular idea of the way he ‘puts one at one’s ease’. Valves are made to fit numerous different kinds of sockets and one may well ask the question: ‘Which came first, the valve or the socket?’ There are all kinds of bases from 4 pin to 9 pin and 4 side contact to 8 side contact. An American 4 pin base is different from an English or Continental pin base. Some manufacturers have a base type entirely of their own so that only their valves can be used for replacement purposes.

Valves are made with different filament voltage ratings for specific purposes and range from 1.1 volts up to 250 volts. All such valves were originally introduced for specific purposes. For instance, when AC mains sets were introduced the Americans decided upon a 2.5 volt filament, while in England a 4 volt filament was standard for the same purpose. When car radio sets became popular the Americans introduced a valve with a 6.3 volt filament to be connected to a 6 volt car battery with which the majority of cars in America are equipped. As the majority of English cars have a 12 volt battery, the English valve manufacturers decided upon a 13 volt filament. When the Americans found that their 6.3 volt valve was efficient on AC sets it was standardized for that purpose.

There are well over 1200 different types of valves, each with its purpose and characteristics. The valves do not follow the rule and if one looks at a table of valve equivalents and characteristics as the 6C5, it from any other type valve which may also be added.

Some valves have the letter ‘G’ added after the three identification symbols such as 6C5G. This letter G indicates that it is a valve having a similar base and characteristics as a 6C5 but is a glass valve instead of metal.

One point to remember about American valves is that all valves of similar characteristics bear identical numbers. If you have any doubts as to whether or not a valve was made in America the Boostafone and a 6L6 requires replacement, it is not necessary to search the country for a man dealing in ‘Boostafone’ products, because any 6L6 valve will do. The valves of some manufacturers may be slightly better than others but a 6L6 or a 1HG6 made by any manufacturer is suitable as a replacement for the American type.

There are other valves (or tubes, as they choose to call them) in the American series which are not identified by a mixture of letters and figures, but they are well on the way to complete standardization. Examples of valves which do not follow the rule are 15, 19, 30, 40 as EBC3, which means that it is a valve using the third type of construction. An ABC31 is a 6.3 volt valve with 5 useful elements brought out to pins or cap. The 6FS is a 6.3 volt ‘F’ valve with 5 useful elements, and so on.

The identification letters in alphabetical order from ‘A’ are given to all valves, except rectifiers, which start at ‘Z’, and work backwards, such as the 25Z5 which is a rectifier with a 25 volt filament, having 5 useful elements, a heater, two Cathodes and two Anodes. It is hoped that when the number of valves increases to such an extent that the letters from ‘A’ upwards and ‘Z’ downwards, meet in the centre of the alphabet, remains to be seen. Probably a further identification letter will be added.

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From Dhrupad to Dadra in Khammaj

The following note on the changes in Indian music supplies the background to Gayanacharya Ramkrishna Buwa Vaze's recital from Bombay at 7.30 p.m. on 19 March.

The music of a country, like its other arts, is influenced by its social and political conditions, and Indian music was no exception. Indeed the development of the various styles of Indian music is in essence an attempt on the part of the artist to respond as faithfully and as intimately as possible to the chequered history of India's social and political life in all its manifold aspects through succeeding ages. We may begin with the Ramayana period. It was an age of chivalric sentiments, of a certain wise austerity of religious conduct, of a zest for vigorous outdoor activities demanding courage and sacrifice. The musician tried to translate this life in his music and evolved the Dhrupad, which in its disciplined form seeks to mirror the chastened exuberance of that period. The Dhrupad therefore was naturally simple in composition as well as in conception. It did not indulge in tans or murkies or zamzamas, and its words described perhaps a war scene, or a temple scene, or maybe a campaign to rescue a captive woman. It was always sung to the accompaniment of a Mridang or a Pakwaj—evidently open-air and awe-inspiring instruments.

Although the serene idealism of the Ramayana period continues to inspire the Makabharata period and Bhishma seems to epitomise its singular strength and beauty, yet the very conflict which he had to face before its victory is in itself a striking testimony to the new spirit of romance which had begun to influence men and women. The Hindus had settled down in India and could afford to be gay, to take life in the Khasa, in Hori, and in Basant celebrations. The hero of the period is not Bhishma but Krishna. There is, however, yet no hint of mere frivolous dissipation, and the musician echoes only the magic notes of that famous bhasari which attracted not only gopis but cows also.

The music of this period centres round Krishna and the Hori takes the place of the simpler Dhrupad. It is still an open air form of music; but there is a note of delicate thrill in it which was foreign to the franker joy of the Dhrupad.

As time went on people grew more and more academic: art ceased to be the spontaneous expression of a free soul and became a slave of intellectual interpretations. Music was no longer concerned with the emotions of men and women. The community life disappeared and men and women withdrew themselves into their separate narrow circles of activities. The musician found himself forsaken and took a glorious revenge by shutting himself up in a closet and perfecting to himself the meaninglessness arrangement of sounds until he revelled in vocal acrobatics. The khayal which emerges in the musician's attempt to be sufficient unto himself, logically, if not aesthetically. But the tradition of the open air music would not die so easily. For some time indeed the closeted musician with his bookish knowledge and his extremely cumbersome and artificial acrobatics, seemed almost to succeed in smothering it; but the open-air musicians revolted against it and revived their folk music in the form of Tappa. As this form of music required an extremely good voice, it was never popular with the Khayal singers. But it in a way brought to them a new form of poetry—the Ghazal. Partly because of its novelty and partly because of the Court influence it became very popular. Amir Khursoo, who was a great poet and a great musician, did a lot in this respect but he was an 'amateur' the professional musicians of India became jealous of him and held that the laurels that he had won were only due to his poetry and not to his music, (needless to say the poets held the opposite view). Thereupon Amir Khursoo (alas) invented Tarana which is music with meaningless words.

If the Ghazal music represented the revolt of the full-blooded open air musician using sounds as vehicles for his emotions or his poetical moods, the Tarana was an attempt to beat the Khayal singers on their own ground.

In the meanwhile, the Nawabs appeared on the scene. Theirs was an age of luxury, of wanton frivolity if not dissipation and of romantic sentimentalism. This note of graceful lotus-eating and dalliance was caught by the musicians in the Thumris which breathe the spirit of romance which had begun to influence men and women. The Hindus had settled down in India and could afford to be gay, to take life in the Khasa, in Hori, and in Basant celebrations. The hero of the period is not Bhishma but Krishna. There is, however, yet no hint of mere frivolous dissipation, and the musician echoes only the magic notes of that famous bhasari which attracted not only gopis but cows also.

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The LISTENER'S QUESTION BOX

Technical difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q. I have a 12 valve AC Mid-West set. It suffers from changing of stations and fading of the voice. Lahore which used to come in on 1086 Kc/s, very powerful and sweet now comes in somewhere about 1150 Kc/s and that also very low and sometimes the voice just fades away in the middle of the song. When I open my set in the evening at the opening of the station, I don't get Lahore so clearly even with the volume and tone full on. So is the case with Lucknow and other stations on the band. I asked for advice from a local dealer, but he said it may be due to the place changing of the dial. If it is so will you please let me know how to make it come to its original place. Could you please supply me with the address of the Mid-West distributors.

A. There are several possible faults in your set, any of which will have to be attended to by a Serviceman.

1. Oscillator valve faulty.
2. Oscillator Circuit out of alignment.
3. Receiver Circuits out of alignment due to the windings on the coils having moved.

The Serviceman should first realign the Oscillator Circuit, which will bring the stations to the correct position on the dial. If this is found impossible the medium-wave oscillator coil should be attended to.

I do not know who are the distributors for Mid-West in India. If they write to me I will pass on the information to you.

Q. I have a 6 valve set 1939 and there is the following trouble with regard to the set. The set works all right, but sometimes, especially in the daytime on 31 metres, the volume becomes faint, and while readjusting the tuning the vernier reading is about 5 or 10 divisions behind normal tuning position, and after working some few minutes like this the set stops working with a flickering sound. If the waveband switch is now turned to another position and then brought back to the original band, and then adjusted, the set starts working again as usual in the normal position. Without jerking the switch to some other position no amount of tuning produces any effect on the whole band 30-90 metres.

A. The gradual moving of the station on the dial is caused by frequency drift due to a faulty oscillator circuit. It normally happens on any set for the first couple of minutes until the valves have reached their correct working temperature. The trouble is that you only get this trouble on one wave band and that the lower wave band is OK indicates that the oscillator valve is working correctly, and I therefore think the switch connections to the oscillator coil of the 30-90 metre band are faulty. One of the lugs on the switch is probably loose. Any slight movement of this lug will alter the tuning of the oscillator coil, causing the station to drift across the dial until the difference frequency is so great that the Intermediate Frequency transformers will not accept it. The action of switching to another band and back again probably holds the lug in its correct position, thus aiding the set to function normally. Its correction is a job for a Serviceman.

Q. For the last 20 days or so whenever I tune Madras or Calcutta on 60 metres I hear Bombay. No one is able to tell me the reason for the above. My set is a Mallard 5 valve 35B model. Please explain the reason for the above.

A. The fault might have been due to your proximity to the Bombay station but as it has only developed recently I suggest that you get your Radio Frequency Circuit checked. Its alignment may have slipped. It will only take a Serviceman about 10 minutes to connect his instruments and do the job.
TUNE-IN The Indian Stations by Name with this

MARCONI

‘The incomparable cannot be compared’


YOUR LOCAL MARCONI-MEN

FAZALBHOY LTD.
8 Lindsay Street
CALCUTTA

ARKAY RADIO CORPORATION
Shahdin Buildings
The Mall
LAHORE

SAUGOR ELECTRIC HOUSE,
SAUGOR.

PREM NATH
Siyagunj, INDORE

HART & CO.
JUBBULPORE

M. L. SHAW (BURMA) LTD.
Dalhouse Street - RANGOON

(Sole Agents in India & Burma)

Indian Radio & Cable Communications Company Limited
Radiophone, Apollo Bunder

The Lissen 7 Valve AC and AC/DC Models employ an R.F. stage, which eliminates all image reception and gives to the set a sensitivity that will satisfy the most exacting user. The tonal quality of Lissen Sets is very well known, and we need not write any more about it.

DISTRIBUTORS

BOMBAY Presidency.
BOMBAY MOTORS LTD.,
New Queen’s Road, BOMBAY.

Madras Presidency.
JAYO-PHONE COY,
Lucknow Street, P. T. MADRAS.

Punjab & N. W. F. Provinces.
MODERN RADIOS
McLeod Road, LAHORE.

Delhi & United Provinces:
GLOBE RADIOS
Regal Buildings, NEW DELHI.

Lisson

PERFECTION IS ALWAYS DESIRED

The powerful G.E.C. Universal 5-valve three-band Superhet (giving an effective 8-valve performance), is the finest Radio Receiver in its class. Its beauty is instantly admired, and the enduring quality of tone always enjoyed.

Special Features:
Wave range 13.5 to 550 metres.
Visual Switching
Automatic 2-speed tuning
Tone Control
Pick-up and extension speaker

G.E.C.

MAD In ENGLAND

D.C. A.C. ALL-WAVE 5.
Cat. No. B.C. 3957.

VASEUDEVA, LTD.
Grand Hotel Arcade, CALCUTTA
Telephone: Calcutta 5050

The Mall, LAHORE
Telephone: 4605
1939

**PHILCO**

**TROPIC-PROOF**

**SUPER-PERFORMING**

**RADIOS**

Designed to triumph over heat & humidity.

**ALL WAVE, ALL MAINS**

**BATTERY OPERATED**

**also AUTO RADIOS.**

Solo Distributors for Northern India:

**THE EASTERN RADIO & GENERAL SUPPLY CO.**

**CONNAUGHT PLACE, POST BOX No. 15 - NEW DELHI**

**TELE. " EDDYSTONE "**

**SUB-DEALERS**

**TELE. No. 7128**

- **PUNJAB & N.W.F.P.**
  - **LAHORE**
  - **RAWALPINDI**
  - **PESHAWAR**
  - **AMBALA**
  - **SIMLA**
  - **AMRITSAR**
  - **LYALLPUR**

- **UNITED PROVINCES**
  - **LUCKNOW**
  - **CANNIORE**
  - **AGRA**
  - **DEHRA DUNDU**
  - **SAHARANPUR**
  - **MORADABAD**

**AGENTS WANTED IN UNREPRESENTED TOWNS**

**EASY TERMS—10% DOWN PAYMENT**

**LIBERAL TRADE IN ALLOWANCE**

---

**SUPERFLUOUS HAIRS**

No need now to pay expensive fees for Electrolysis, the only permanent treatment. Any lady can now use genuine Electrolysis, the method of World-famous Beauty Salons, with a **VANDRE HOME ELECTROLYSIS OUTFIT** in privacy at home. No chemicals, no discomfort; it leaves the skin clear and lovely, revealing unrealised beauty of skin and profile with disfiguring hairs and moles gone for ever. It has never failed. Guaranteed, and so simple a child could use it. Complete, in dainty case ready for use anywhere, £4 4s or £8 8s. Monthly. Trial free. Full particulars free in plain envelope.

**VANDRE LTD.** (Dept. S 5), 189, Pitt Street, Glasgow

---

**NEW 1939 MODEL**

**'GROGER'**

**RADIO SETS & RADIOGRAMS ARE HERE**

Notable improvements are: (1) No more coil-changing, merely the turn of a switch takes you from one wave-length to another. (2) Greater selectivity, so that Morse and other interference is reduced to a minimum. (3) 12 metres upwards including the new Indian band of 60-61 metres. (4) Easier tuning, better tone and practically no "servicing" difficulty. Ask for further particulars. We are also authorised Agents for His Master's Voice, Philips and G. E. C. Radios.

Spare parts such as Batteries, Valves, Condensers, Record Changers, Generating Plants, Winchargers, etc., in stock. 100 page illustrated catalogue post free.

**G. ROGERS & Co.**

5 DALHOUSIE SQUARE, CALCUTTA

---

**BURNE DEPT.**

**THE SOUND PERFECT RADIO**

5 Valve, ALL WAVE, SUPERHET. Continuous tuning 13.5 to 2000 metres. Gramophone and external speaker sockets, tone control, moving coil speaker. FOOL-PROOF AUTOMATIC TUNING. Complete Range of Models. WRITE FOR PARTICULARS. Wanted sub-distributor throughout India on special terms.

**FORBES, FORBES, CAMPBELL & Co. Ltd., Bombay & Karachi**

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**PERPETUATE YOUR PORTRAIT IN JEWELLERY**

Real Multi-Coloured Enamelled Photos on your jewellery are indestructible, lifetime, most beautiful and exact reproductions. By a special process they are made to withstand all wear and tear.

Send us a Photo or a Snap and we will prepare from it a Piet, Gold Ring with such Coloured Enamelled Photo, either round, oval or oblong for Rs. 25 only. A Ring with a revolving disc, having your Enamelled Photo on one side and your Gold Enamelled Initial on the other side, Rs. 55. If your Coloured Enamelled Photo is required inside the Ring, having on the lid your Gold Enamelled Initial or a monogram, the cost is Rs. 85. This last Ring conceals the Photo entirely, and the Photo is only seen when the Ring is opened. For your correct measurement enrole a thin wire Ring with your order. Prices for Pendants, Dress-pins, Brooches, Cuff-links, etc., on application. Half charges in advance.

Patronised by Rajas and Maharajas.

**UNIVERSAL PHOTO ENLARGING CO.,**

L. L. 944, Kalbadevi, Kalyan Bhavan, Bombay.
THURSDAY 16 MARCH

DELHI 1

336.5 metres (856 kc/s)

TRANSMISSION I

8.0 * LATAFAT HUSAIN

9.0 * NEWS IN HINDUSTANI

10.0 * NEWS IN HINDU

11.0 * Close down

TRANSMISSION II

12.0 * FOR THE HIGHBOY ♩ noon

TRANSMISSION III

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

12.0 to 2.20 AS IN DELHI 1 noon p.m.

TRANSMISSION III

19.62 metres (15,290 kc/s)

TRANSMISSION I

16.02 metres (15,290 kc/s)

DELHI 2

33.13 metres (9,590 kc/s)

TRANSMISSION II

33.13 metres (9,590 kc/s)

TRANSMISSION I

9.60 metres (4,960 kc/s)

Delhi Radio Orchestra

Vocal Gem: The Bohemian Girl

Selection: Jonny strikes up

Tirath ko sab chale

Maltwale tore

Nahin bin dekhe chain

Garwa men sang

SHIRINBAI

Biswa on the Shatatrantra Veena

AFZAL HUSAIN

Vocal Gem: The Bohemian Girl

Mughl e as i m e hool puchh sam mera

hul kuchh nahi

Teri khusi meh kush hain mian

maajhbo malai kuchh nahiin (Bhagat)

SHIRINBAI

Peet ehoere se jin ja

Pani ko akeli na jaiyo

GEE:

Vocal Gem: The Bohemian Girl

Kha yal Mian to Todi

Horticulture: Decorative Gardening

ASHATATANTRA VEENA!

NEW MAYFAIR ORCHESTRA

Potpourri: Old Music Hall Memories

KHEILOFF'S BALALAÏKA ORCHESTRA

Waltzes: Potpourri of Waltzes

LIGHT SYMPHONY ORCHESTRA

Suite: Summer Days

SCHOOL BROADCAST

Musical Prelude ♩

PANCI KUNJUAR

Between the Indian Standard Time.

THE INDIAN LISTENER

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE

An hour with villagers

Recitation from the Quran-i-Shariat

Text and translation by M. Buhari-ud-din

Daulat: Naat

News and Announcements

Khyber Radio Artists: Qawwali

Cattle Breeding: A talk by Sanobar Shah

Dilbar Raj: Natiya Naghma

Khyber Radio Artists: Qawwali

A dialogue by Farooq Shah and Samadar Khan

Daulat: Closing song

9.0 to 11.0 AS IN DELHI 1

11.0 * Close down

MALIK ARJUN MANSOOR

Chakar akolites khilwai

Hori

Dil men jahat ho jusat ho men i josh sabi

QAWWALI

Bala se kuchh bhi rebai ki tujh ko aane

Nibah de shan-i-asiri ko bad-hawaas na

Ghaazi

As uska mere ankhon ke mutella ho jae

Ghaazi

SUFISM

A talk by Lalchand Navalrai

YAD-I-AIYAM

A Play by F. H. Qureshi

Nasim was young and romantic; and

he loved Sitara with all his young

heart. But what, if he was a mere nobody. But what, if

Nasim was young and romantic; and

he loved Sitara with all his young

heart. But what, if he was a mere nobody. But what, if

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THURSDAY 16 MARCH

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT ♦

A programme of gramophone records selected by Rajindar Nath

KANAN DEVI

Laathmi murat darsa dikhaye Film Street Singer

ZHORA JAN

Namakar Krishna namakar Bhajan

UMA & SANYAL

Man preem ki jot jala sajani Film Anath Avaran

K. G. DEY

Mat badh musafir tujhe jaanhi parega Film Dada

SATI DEVI

Merito Girdhar Gopal Bhajan

UMA & SAIGAL

Maan man ki bat bataata Film Dharti Mata

JUTHIKA ROY

Kab nage Krishna Murari Bhajan

KANANBALA

Rut hai sulani mast bawon Film Street Singer

8.30 SELECTED by Birthdays Punjabi

RAFIQUE GHAZNAVII

Rads yee kidhar gawai halam Tuuni

AKHTARABAI FAIZABADI

Darda na jane mehr saaada Darda

ANIS KHATOOG

Is taraf babb-i-haram hai us taraf but-khana hai Ghazal

KAMLA JHARIA

Puja pia misthi boli Gest

WAIEDANRAJ of Agra Sakti ri pia kis jara Tuuni

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.50 * THE BOMBAY RADIO ORCHESTRA: Dhani

A member of the Kafi group, Dhani has Gandhar and Nikhad as the Vadi and Samindar respectively. The peculiarity about this rag is that it can be sung or played at any time during the day, while most of the other rags are restricted to a particular part of the day. By Rajindar Nathakar gives the following description of the rag:

Rahab nahin dhavat nahin kohial gu- mani bahani
Gani vadina-edwadn rag khabat dhanii

12.40 HIRABAI ANKOLEKAR

Ghungaro mano baje Swang

Din den dar Tarana

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandrmandana

Channa jo garam

Maja lagake kaha

Khalo ko jaw

Or lansa a a, chana jo garam

Balukaka will sing the song of the channa and Chandrmandana will sing the song of the chevada

e. chevada madhur

Khake ko jaholaha

Mei mehla chevada

Hare chevada

Hi mazi surwar

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

THE INDIAN LISTENER

410

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to 9.0 AS IN BOMBAY

8.30 to 9.30 AS IN BOMBAY

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY

TRANSMISSION IV

61.45 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY

6.30 HIRABAI ANKOLEKAR

VOLI VIOLINO

P. MAHABH BAHAGWATH

Vivace

AS IN BOMBAY

7.10 MASTER FIKORE DASTUR

Kagha bore mori asturia Pursi

Jap nam Hari Narayan Film Song

7.90 to 9.50 AS IN BOMBAY

9.50 FRIEDA DYER: Contralto

O wust ich deren Weg zuruck Brahmi

Cradle song

10.0 FRITZ KREISLER AND EREBM ZIMBALIST WITH STRINGS ♦

Concerto for two violins in D minor Bach

Vivace

Largo

Allegro

FRITZ KREISLER: Violin

ANDREAS CONTABILE: Oboe (Tahkowsky)

10.15 CHAMBER MUSIC

THE BOMBAY CHAMBER MUSIC SOCIETY

229th Concert under the musical direction of Walter Kaufmann

HEINZ MIRATA: 1st Violin

GRETEL SOMER: s.;

WALTER KAUFMANN: Viola

EGIDIO VERGA: Violoncello

String Quartet in C major (Emporio Quartet)

String Quartet in D minor (Death and the Maiden)

11.0 * EPILOGUE. Close down

† Gramophone records.
THURSDAY 16 MARCH

LAHORE

276 metres (1,086 kc/s)

6.0 SANTU KHAN QAWWAL & PARTY

7.30 PANKHI-KA-RAG

7.45 INAYATBAI DHERUWALI

8.0 BARKAT ALI

8.10 INAYATBAI DHERUWALI

8.15 SANTU KHAN QAWWAL & PARTY

8.20 INAYATBAI DHERUWALI

8.35 THE STORY OF TWO GENERATIONS

9.00 KUMARI SAVITRI MALIK

9.15 INAYATBAI DHERUWALI

9.30 SCP THERMAL ELECTRICITY COMPANY, LTD.

9.45 THE NEWS

10.00 SANTU KHAN QAWWAL & PARTY

10.15 INTERLUDE

10.30 PROGRAMME OF GRAMOPHONE RECORDS

11.00 Close down

TRANSMISSION I

11.45 GSI 19.66 m. (15.46 Mc/s) GSV 19.76 m. (14.68 Mc/s) GSB 19.39 m. (13.6 Mc/s) GSQ 19.55 m. (12.75 Mc/s) GSS 19.55 m. (12.75 Mc/s)

12.00 WORLD AFFAIRS

12.15 EMPIRE ORCHESTRA

12.30 TO BE ANNOUNCED

1.20 THE NEWS

1.50 THE NEWS

2.15 Close down

TRANSMISSION II

2.50 B.B.C. TELEVISION ORCHESTRA

3.25 TO BE ANNOUNCED

3.50 SWING SONG

4.05 RECITAL

4.35 DANCE MUSIC

5.05 WORLDS AFFAIRS

6.00 THE NEWS

7.00 THE NEWS

8.00 CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE

8.30 MATTERS OF MOMENT

8.50 SIX MUSICAL PORTRAITS

9.20 ROYAL PALACES

9.50 Close down

TRANSMISSION III

10.00 SWING SONG

10.30 RECITAL

11.00 MATTERS OF MOMENT

11.30 THE NEWS

12.00 WORLD AFFAIRS

12.30 TO BE ANNOUNCED

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording signal.
‡ Gramophone records.
FRIDAY 17 MARCH

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * RECITATION
From the Quran-i-Sharif
Text and translation by Qari Mohammad Yusuf

8.15 NAAT-AR-RASUL
By Hazrat Leafi, Khatam

8.20 NAGMA ALLAH HOO
By the Delhi Radio Orchestra

8.25 MUMTAZ ALI QAWWAL & PARTY
Khwaja sajdar wali
Abdul rashid Durrani

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

10.0 RAFIQABAI
Main to pia milan ki har
Thumri: Pia milan ki har

12.0 * HAMD-O-SANA

Noon

12.15 SUDHIRA SEN GUPTA
Allah Hu Allah Hu Allah Hu Jairi
More Ahsan Kamali Wale
Raasal-6 Hashmi Mehboob-ib-Dawar
Ratna hain mere galib-o-jiya rake
Madina: Naat

12.30 SHAMSAD BEGAM
Faiqam-7 saans ki ba
Moiz Mustafa ke nam ko
SUNDAARBI
Manjipatra: more nan sahi hain
Torii bhi rehna se theek dehane
Bilawal: Jai pati
Chai: khuda ke jate hain
Ya Mohammad sey saidina

12.45 MASTER MUMTAZ
Amma ka lal dekho
Jago aaj Mohammad par
Moin Khalil: Rama lal deko
Moin Khalil: Rama lal deko
e Rehna se theek yun jahar
MUSHTARI JAN
Mujhe radh-e-Tibee bala kami wale
Mantabi Jan & Ashabai
Mere bhi hat: bana ya shah-i-Maula

1.0 * Close down

TRANSMISSION II

12.15 SUDHIRA SEN GUPTA

Noon

12.30 HAMD-O-SANA

12.45 MUSIC ON THE AIR

7.0 * FROM A LISTENER IN BANGALORE

7.30 KHAHABARE ATARE

8.0 * THE CORAL ISLANDERS

8.15 JAGGER

8.20 THE ANDREWS SISTERS
Songs: Nice work if you can get it
Beji Mir Bist du Schoen

8.30 MUMTAZ ALI QAWWAL & PARTY
Khwaja sajdar wali
Khwaja mir Bist du schoen

8.45 THE SIX SWINGERS
Fostax: Minuet for a Modern Miss
Plastered in Paris
LEO KERN & HIS ORCHESTRA
Kumbal: Marischel
Bilawal: Leader and his band
Waltz: The Moon of Munsabah
Fostax: London is saying goodnight

9.0 * Close down

TRANSMISSION III

8.50 NEWS IN ENGLISH

9.15 NEWS IN HINDUSTANI

10.0 RAFIQABAI
Pia tiri cheetz naa
Thumri: Jaa dehka teri rani ka
Kia kheja hai tamabai ka

10.45 A SARANGI RECITAL
By Kanhaiya Lal: Bilaval

11.0 * Close down

TRANSMISSION I

8.0 * MUSHTARI JAN

8.30 MUMTAZ ALI QAWWAL & PARTY
Khwaja sajdar wali
Khwaja mir Bist du schoen

8.45 GUT DURBARI ON THE CLARINET
By Jeewan

9.0 RAFIQABAI
More nan lage guna

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 MUMTAZ ALI QAWWAL & PARTY
Tabiat in dinon begana-i-gham hoti

11.0 * Close down

TRANSMISSION II

8.0 * MUSHTARI JAN

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Khwaja mir Bist du schoen

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By Jeewan

9.0 RAFIQABAI
More nan lage guna

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 MUMTAZ ALI QAWWAL & PARTY
Tabiat in dinon begana-i-gham hoti

11.0 * Close down

DELHI 2

31.3 metres (9,950 kc/s)

TRANSMISSION I

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 1

8.0 to 11.0 AS IN DELHI 1

"MORNING-AFTER" EYES

Cleared in Seconds:

AT last: bloodshot eyes cleared... made milk-white, sparkling! One application of new, scientific EYE-GENE brings relief Fast works in seconds! Stainless... safely water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from bitter and other old-fashioned solutions.

OF ALL STORES.

Price Rs. 1-8 small size. Rs. 2-8 large size.

Distributors:

INTERNATIONAL TRADING CO.

(1) Masque Building, Lobor Chawl, Bombay.

EYE-GENE

"Non, Safe Way to Clear Eyes"

Retina Streca

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

8.0 MUMTAZ ALI QAWWAL & PARTY

9.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

"MORNING-AFTER" EYES

Cleared in Seconds:

AT last: bloodshot eyes cleared... made milk-white, sparkling! One application of new, scientific EYE-GENE brings relief Fast works in seconds! Stainless... safely water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from bitter and other old-fashioned solutions.

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Price Rs. 1-8 small size. Rs. 2-8 large size.

Distributors:

INTERNATIONAL TRADING CO.

(1) Masque Building, Lobor Chawl, Bombay.

EYE-GENE

"Non, Safe Way to Clear Eyes"
BOMBAY

TRANSMISSION I

244 metres (1,231 kc/s)

9.0 * NEWS IN HINDUSTANI

A program of gramophone records selected by Kazi Sattar Ali

KAMLA JHARIA
Tumari dya ki hoi as Mohammad Sundrarai
Disund rahi re pia
Yusuf Effendi

Dilchas he yeh naqsha hai purdard yeh mane
horr
Waz darman Waze darman
Nahi Sadasmit Jagat Guru

12.30 * SONIBAI MULGAONKER

All times are given in Indian Standard Time.

This is a revolving story, it evolves and revolves
Waze darman Waze darman
Nahi Sadasim Jagat Guru

1.20 MASTER NAGESH

Ghobo Sumananchya mala Marathi

1.30 LUNCH HOUR MUSIC

A Richard Wagner Concert

THE B R C SYMPHONY ORCHESTRA
Conducted by Adrian Boult
Prelude: Tristan and Isola Wagner
Richard Grooks: Tenor
In Fenerd Land Wagner
Morgenodlich Leuchtend im Rosenigen Schein.

BERLIN PHILHARMONIC ORCHESTRA
Conducted by Dr. Karl Bohn
Die Meistersinger: Prelude to Act 3 Wagner

PHILHARMONIC SYMPHONY ORCHESTRA of New York
Conducted by Arturo Toccanini
Lohengrin: Prelude to Act 3 Wagner
Gottterdammerung

Dawn and Siegfried’s Rhine Journey
LONDON SYMPHONY ORCHESTRA
Conducted by Albert Coates

2.30 * SELECTED by Dattatraya Khanderao More

BAND GALIYARI
Gane sada majhala Film Amrit Sabhi

MALLIKARJUN MANSUR
Siraj mo re Gaud Malhar

GANDHARI HANGAL
Hari che gun gaun Bhopalas

JYOTSA BHOLE
Kotmil majhee phuli jowanti Bhajepi

8.45 SELECTED by Babula Begam

ASHRAF KHAN
Ro re nain gawam sana jawa Film Baghban

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * SONIBAI MULGAONKER

p.m.

Deborah on maine Shyam Sathyam ko jana na duniya Bhairav

12.45 JALTARANG SOLO

Got Desher Tal Risha

12.53 GANDHARI

Tradition has it that musicians in ancient Gandhair, which is modern Khandarai, used to sing a tag so frequently that they gave it its name. How far the successors of those musicians are partial to that tag, we cannot tell; but since there is no Khandari, we presume they are equally so. We are in any case certain that Deshgarher is not Khandari, although it resembles Gandhari. And the riddle it is, no, we beg your pardon, it is Padmavati Shaligram.

NARAYAN RAO VYAS
Kanha karat maa re Gundhari

PADMAVATI SHALIGRAM
Mara mori re Gandhari

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 RADIO PLOGRAM

Programmes for very small children in Gujarati and Marathi produced by Bhalu-kaka and Chandumama

Once upon a time there was a king;
And he thought that he could sing;

So he at once took out hi ring;
And began very hastily to ring;
But all the same he could not bring;
The food and the only important thing;
So in the end he went to a spring.
And there a little eel gave him a sting.

This is a revolving story, it evolves and revolves
Waze darman Waze darman
Nahi Sadasim Jagat Guru

1.20 MASTER NAGESH

Ghobo Sumananchya mala Marathi

1.30 LUNCH HOUR MUSIC

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GANDHARI HANGAL
Hari che gun gaun Bhopalas

JYOTSA BHOLE
Kotmil majhee phuli jowanti Bhajepi

8.45 SELECTED by Babula Begam

ASHRAF KHAN
Ro re nain gawam sana jawa Film Baghban

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION III

3.30 * A LIGHT SELECTION

KUMARI SHYAMLA
Kambhaya bajao bajao margi Part i & 2

SARASWATI MANE
Ja shami Golam khanare Main
H. KHAN MASTANA Tumhin ne ye upkar kia hai Geet

HARIJAL JHAVERI
Pia mora mani Liling

PADMAVATI SHALIGRAM
Bhai Mathur/Rishus, Kulah, Padhuri Pia

AKHTARIBAI FAZABADI
Kashi banma bajay Thumra

JADDANBAI
Lachkat awe ri naveli Waad

AZAMBAI
Chandraka hi jana thevinya Durga

4.0 THE GLARE OF GEETS

VATSALABAI KUNTEKAR
Kanjan ban bole popalia Geet
BUNNAN KHAN Pin bo mehe khechu na suhajo

K. L. SAGAL
Panchei khe hot usas

AKHTARIBAI FAZABADI
Sum he sajani dii ki bat

KAMLA JHARIA
Pin pia mishing

The PADMAVATI
Salons chandra mukhi

ANUPAM GHATAK
Musalee ki bhul

ANAIBAI
Pit ke guunte js

Close down

4.30 *

TRANSMISSION IV

6.30 * NEWS IN ENGLISH

6.45 AHMED DILAWER

A Sketch in Hindustani by Ishrat Rahmani

THE CAST
Hamid: R. N. Mehra
Lariat: Shafik Alam
Mrs Hamid: Kusum Deshpande

It might happen to you or me or him or her (which is not merely an attempt to decline the nominative pronouns actually as you will realize it accepts them yet it seems so remote): Let us listen to this play lest that thing which might happen to you to me to us catch us unawares and if you laugh at the end of it you will know that it has caught you.

9.0 * NEWS IN HINDUSTANI

9.15 THE WORK THAT LIES AHEAD

A talk by the Hon’ble Mrs Copeland Griffiths

11.0 * EPilogue. Close down

© Phonogram records.

THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * THE BOSTON PROMENADE ORCHESTRA †

Conducted by ARTHUR FIEDLER

Dances of theAutumns & Waits . . . Baccanale (Samson and Delilah) . . .

Saint-Saëns

12.50 THEODORE CHALLAPINE

Black eyes

Amina dulal aso madinay , , ,

Delibes

370.4 metres (810 kc/s)

OPENING PRAYER

From the Quran-i-Sharif

Text and translation

1.30 READINGS

From the Quran-i-Sharif

Text and translation

1.45 CHAMAN SAIGAL

Mera salam leja

Islamic song

2.0 MARKET RATES IN ENGLISH

1.17 JASCHA HEIFETZ: Violin†

La Ronde des Lutins Op. 25 Bazzini

Dame Espagnole de Falla

Weather Bulletin for Ocean and River ships

1.30 READINGS

From the Quran-i-Sharif

Text and translation

2.5 DEVOTION ON DISC ‡

ABBASUDDIN AHMED

Aja karjah ujam amal Islamic song

These jew bridal song

ABDUL LATIF

Amina dulal aso madinay

O-ke teunadin kandere

PARI BAYU

Torna ja re ahanti

O go amon tomar dulah

PPO DIKHUBILUS

Dur ajaner maturdhi dhan

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Opening Prayer

MY POET

Dear children, please send me the name of the Bengali poet whom you do like best. Why do you like him so much?

Songs by the members of the Children’s Corner

5.0 to 10.30 AS IN CALCUTTA 1

CALCUTTA 2

TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.96 metres (4,840 kc/s)

6.30 * AMBNU MALICK

Should be heard at 6.15 p.m. on the 20th

LIGHTHOUSE FRIDAY

Today, the winners of the singing competition in connection with the Lighthouse Keeper’s Club will perform for you and Uncle Bluc (of course you all know him) will say a few words. Perhaps he will help us to sing some ‘real’ Scottish Songs.

6.40 WHEN THE SUN GOES DOWN

Dance to the music of the Quintette of the Hot Club of France †

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

A 1 R PLAYERS

Present Bhadurjurer from Abani Mohan Sircar

Radio representation by S. Sinha

Both Arjun and Subhadra fall in love with each other at their first meeting, and they get married against the will of Bala -

7.30 * ANURADHA

7.50 * DISCOVERY AND TRAVEL 4

FOR SCHOOL CHILDREN

8.0 MAIN BEAUTY

8.20 RASUL BARI

8.30 * NEWS IN BENGALI

8.50 THE JANTRI SANGHA

9.0 * DISCOVERY AND TRAVEL 4

FOR HIGH SCHOOLS

9.10 ASHIT MUKHERJEE

9.30 * Close down
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<td>NAZR HUSAIN</td>
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<td>9.00-9.30 INSTRUMENTAL DUET</td>
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All times are given in Indian Standard Time. *Time Signal. †Electrical recording.
**SATURDAY 18 MARCH**

**DELHI 1**

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<th>338.6 metres (886 kc/s)</th>
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**TRANSMISSION I**

8.0  
DELHI RADIO ORCHESTRA  
Sagar

8.10  
IMAMUDDIN of Udaipur  
Kanw bharan bhoj ho  
Khansmadan  
Thumri Bhawani

8.35  
SINDHI BHAIRVIN ON THE CORNET by Ata Mohammad

8.40  
MAJIDANBAI  
Mori dhire se gagi utar loo re

8.50  
NEWS IN ENGLISH

9.0  
NEWS IN HINDUSTANI

9.10  
BANDE HASAN  
Pia bin mohe kai na parat

9.20  
MAJIDANBAI  
Kabe ki hai havas haih kabi butam ki hai

9.30  
BANDE HASAN

9.35  
DELHI RADIO ORCHESTRA  
Sagar

9.40  
IMAMUDDIN of Udaipur  
Kabane di qismat men the lazat kash-i-sar-i-

9.45  
GULAM SABIRI  
Mai kahin na parat

9.50  
BANDE HASAN  
Delhi Radio Orchestra

10.0  
Close down

**TRANSMISSION II**

12.0  
SWEET MELODIES

noon  
K. L. SAIGAL  
Sunder nari preetam peari

12.30  
ASHRAF KHAN  
Dil ki qismat men the lazat kash-i-

12.45  
SURENDRA & BIBBO  
Piala na parat

1.0  
Pankaj Mulkick  
Shrabab scheh na kar

1.15  
SURENDRA & BIBBO  
Khaneel kale duota bedal

1.45  
BANDE HASAN  
Pia bin mohe kai na parat

2.0  
MAJIDANBAI  
Kabe ki hai havas kabi butam ki hai

2.15  
MAJIDANBAI

2.30  
BANDE HASAN  
Pia bin mohe kai na parat

3.0  
Dilbar Raj: Harmonium

3.15  
IMAMUDDIN of Udaipur  
Kabane di qismat men the lazat kash-i-sar-i-

3.30  
MOTE MALLICK  
Mera Girdhar Gopal dusra na koi

4.0  
SURENDRA & BIBBO  
Mera Girdhar Gopal dusra na koi

4.15  
BANDE HASAN  
Pia bin mohe kai na parat

5.0  
MAJIDANBAI

5.15  
BANDE HASAN

6.0  
NEWS IN ENGLISH

6.10  
DELHI RADIO ORCHESTRA  
Sagar

6.20  
MAJIDANBAI

6.30  
BANDE HASAN

7.0  
MAJIDANBAI

7.15  
HAIDER HUSAIN

7.30  
FOR VILLAGERS ONLY  
Opening Prayer

7.45  
BANDE HASAN

8.0  
NEW HINDI BOOKS

8.15  
RECORDED INTERLUDE

8.30  
HISTORY IN THE MAKING

8.45  
INTERNATIONAL NOVELTY ORCHESTRA  
In Santa Margherita

9.0  
A POETICAL SYMPOSIUM

Under the auspices of the Harding Library, Delhi

(Referred from the Town Hall, Delhi)

9.15  
NEWS IN HINDUSTANI

9.30  
NEWS IN ENGLISH  
Followed by Announcements

9.50  
BANDE HASAN

10.0  
LITERACY OR EDUCATION?

A talk by S. Satyamurthy  
The problem of literacy is staring all the provincial governments in the face. Are they also thinking about the problem of education? Literacy does not necessarily imply education, nor does education imply literacy for that matter. Was Akbar, the greatest Mogul Emperor, not illiterate? But then, Akbar was an exception.

10.15  
MAJIDANBAI

10.35  
BANDE HASAN

11.0  
Close down

**DELHI 2**

**TRANSMISSION I**

31.3 metres (9,590 kc/s)

8.0  
AS IN DELHI 1

**TRANSMISSION II**

31.3 metres (9,590 kc/s)

12.0  
AS IN DELHI 1

12.30  
AS IN DELHI 1

**TRANSMISSION III**

60.48 metres (4,960 kc/s)

6.0  
AS IN DELHI 1

7.0  
AS IN DELHI 1

8.0  
AS IN DELHI 1

9.0  
AS IN DELHI 1

10.0  
AS IN DELHI 1

**DELHI 3**

**TRANSMISSION I**

19.62 metres (15,290 kc/s)

8.0  
AS IN DELHI 1

**TRANSMISSION II**

19.62 metres (15,290 kc/s)

12.0  
AS IN DELHI 1

**TRANSMISSION III**

31.3 metres (9,590 kc/s)

6.0  
AS IN DELHI 2

11.0  
AS IN DELHI 2

---

**PESHAWAR**

200 metres (1,500 kc/s)

**KHABARE ATARE**

An hour with villagers

Khyber Radio Artists: Dua

Pashto Music

News and Market Rates in Pashho

Dilbar Raj: Harmonium

Pashto Music

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**INTERNATIONAL NOVELTY ORCHESTRA**

At Santa Margherita

M. & Scher 
S. & Taylor

---

**Peshawar**

200 metres (1,500 kc/s)

**THE INDIAN LISTENER**
IMPORTANT ANNOUNCEMENT!

In response to the constant heavy demand for Radio spares, we have to announce that we have opened our Showroom and Branch Office at the address given below for the convenience of our patrons.

We are the largest stockists of spare parts and testing instruments of well known makes such as BULGIN, SOLAR, JEFFERSON, JOHNSON, SUPREME, R. C. A., OHIOHM, and many others.

We have a workshop fully equipped with the latest types of testing and servicing instruments and have retained a qualified staff of Radio Engineers and Servicemen for the prompt and efficient execution of all kinds of repairs to Radio receivers, testing instruments, meters, etc.

All inquiries to be addressed to:

ORIENTAL RADIOS LTD.
Lamington Chambers, Lamington Road
BOMBAY

Telephone: 40206
Telegrams: 'RAYTHEON'

The new ‘GE’ Radio is a magnificent musical instrument with unusual stability and tone quality. Its exceptional power range and beauty establishes a new standard of table model perfection. Selected rare wood and veneers contribute to a pleasing modernity of cabinet design.

‘GE’ Radio is built to withstand extreme humid tropical climatic conditions. Tuning range:—555—13 metres including ALL THE INDIAN STATIONS

A PRODUCT OF THE GENERAL ELECTRIC COMPANY OF U.S.A.
**CALCUTTA**

**370.4 metres ($810 kc/s)**

**6.15** RAJESWARIBAI
Darjishna mera kali ka
Ghodal
Swagane men sajan ae
Dadar

**6.55** BARUNI-MELA
A feature programme written and produced by Banikumar; Music by S. K. Dutta Gupta; Musical effects by the Jantri Sangha; conducted by S. L. Das

*In this programme a true sound picture will be given of a round in a fair, held on the occasion of the Green Mango Festival in the last month of the Bengali year—Chaitra—by the side of the holy tank of Ranjit—a festal ceremony in chief in Bengali. This task is taken to be a holy place of pilgrimage in which the Great Mother showed the king her two arms—ornamented with conch-shell bangles from the deep waters.*

**CURRENT EVENTS**
A talk in Bengali by N. C. Chowdhury, M.A.

*This is a brief view of current events, both at home and abroad.*

**COMMERICAL NEWS IN BENGALI**
LOCAL NEWS IN BENGALI

**8.20**
**8.25**
**8.30**
**8.35**
**8.40**
**8.45**
**8.50**
**8.55**
**8.59**
**9.05**

**9.10** DOROTHY CANNELL
Singer

**9.15**
**9.20**
**9.25**
**9.30**
**9.35**
**9.40**
**9.45**

**9.50** ERWIN KLEIN AND HIS VIENNESE ORCHESTRA
A Programme of dance music from Prince's Restaurant

**9.55** Close down

**TRANSMISSION II**

**12.30** A VARIETY PROGRAMME
Hit Parade No. 5
MAX MILLER: Comedian
Happy school days
The girls who work where I work
VIVIAN ELLIS: Pianoforte
The Flet's lit up
Running riot

**12.35** ARTHUR ASKEY: Comedian
Chirrup
Bliss
The Bee Song
LUCY SHOULDERED S. THE HAWAIIAN SYNCHOPATORS

*When Budapest was our young*

**12.40** HARRY KICHMAN: Vocals
Woop and you dance alone
Johnston
The sweetest sweetheart of all
**13.00** MARKET RATES IN ENGLISH

**13.17** DANCE MUSIC
*Slow Fox trot: I won't tell a soul*
*Slow Fox trot: Two shadows*
*Fox trot: Lost and found*
*Fox trot: Beat it out*
Weather Bulletin for Ocean and River Craft

**13.30** FOR YOU, MADAM! THE SCOURGE OF TUBERCULOSIS
A talk in Bengali by Dr M. P. Maiti
Sweet Melodies (Modern songs) by Devirani Sinha

*Now, don't be selfish!*

**13.40** THERE ARE MANY THINGS, benefit from the utilitarian point of view, which some of our listeners know, while others don't!

**13.45** The other day we received a letter from one of our listeners, who wrote: "Let us have a plan for preparing washing soap at home—at a nominal cost, you see."

This, she said, might prove useful to others, and we agree.

**13.50** Things like these, in these days of economic depression, are extremely helpful. So why not let other people know? If you can provide any new and improved soapmaking methods or instructions—postcard them to us, please.

**14.00** KIRITI KO PARUYA
Kirtan Arar by Panchanan Bhattacharya and Party

**14.05** MARKET RATES IN BENGALI

**14.25** SATURDAY FUN
*Byakaranee Bishah & Maha-Matam: A sketch by Muni Das Gupta and Party*

**14.30** GURU DHOKHUNA: A sketch by Kshitish Bose
Biya-o-Biyaane: A humorous song by Lakhik and Gopal Bhattacharya

**14.35** Close down

**TRANSMISSION II**

**15.00** FOR THE COUNTRYSIDE
Kirtan Arar by Panchanan Bhattacharya and Party

*Market report*

**15.05** KSHITISH CHANDRA BOSE
An evening tune on the dilruba

***INSPECTION DOZE AT WORK!***

*Listens to the pleader planned by Madhusudan Bose at 6.40 p.m. on the radio.*

---

**MADRAS**

**211 metres (1,420 kc/s)**

**5.00** P. K. RAMASWAMI IYER

*9.00* LOCAL NEWS AND ANNOUNCEMENTS

**9.20 NO MUSIC IN HIS SOUL**

*A talk in Telugu by R. V. Ramo Rao*

**9.25** The Counsel for the Crown has made a solid indictment. The defence is now in full cry, and the foreman announces a divided verdict. The prisoner at the bar, so young and so handsome—he could not have killed his beautiful wife! But circumstantial evidence is dead against him. His act is very thin. Yet he looks innocent. No alleged murderer ever looked a half so straight in the face when !

**9.30** Songs from the telekines

**9.35** MISS CHELLAM

*Ennai Arjaiyam
Vaugunt
Madivalcian
En Namam
Katriyal
En Madivalcian
Mohanakalyani*

**9.40** MARUTHUVAKUD S. RAJAGOPAL IYER

*10.30* Close down

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**TRANSMISSION I**

**6.15** RAJESWARIBAI
Darjishna mera kali ka
Ghodal
Swagane men sajan ae
Dadar

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LOCAL NEWS IN BENGALI

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**6.25**
**6.30**
**6.35**
**6.40**
**6.45**
**6.50**
**6.55**
**7.00**
**7.05**
**7.10**

**7.15** GREAT DECISIONS IN LAW
A talk in Telugu by R. V. Ramo Rao

**7.30** Songs from the telekines

**7.35** MISS CHELLAM

*Ennai Arjaiyam
Vaughta
Madoy Iovan
En Namam
Katriyal
En Madivalcian
Mohanakalyani*

**7.40** MARUTHUVAKUD S. RAJAGOPAL IYER

*10.30* Close down

---

**TRANSMISSION II**

**6.18** metres (2,490 kc/s)

**5.00** To 6.00 AS IN MADRAS 1

**6.0** To 6.30 TIRUPUGAZ

**6.30** MARKET RATES AND ANNOUNCEMENTS IN TAMIL

**6.35** LARGE-SCALE POULTRY FARMING

PARASITES ON POUlTRY
A talk in Tamil

Recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this Presidency is on the increase. However, it is not a widespread practice, and in the communities concerned it is probably due to the lack of properly organized units, which systematically work at it.

**6.40** KAMBA RAMAYANAM

**6.45** To 7.35 AS IN MADRAS 1

**7.35** Shriram Chellammal

*DEVOTIONAL THEMES*

Thaye Ezha Padha
Ukandha
Ishu
Rarum
Mamun

**8.00** SANGITAM SHRAMAN SHriram

*9.00* LOCAL NEWS AND ANNOUNCEMENTS

**9.20 NO MUSIC IN HIS SOUL**

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**9.40** MARUTHUVAKUD S. RAJAGOPAL IYER

**10.30** Close down

---

**VOCAL VARIETY**

**9.35** SANGITA VDHUSSAN NANDAGURU NAGARATNAM

*10.30* Close down

---

**9.40** REGINALD FOORT: Organ

*9.45* REGINALD FOORT: Organ

**10.00** HAWAIIAN SYNCOPATORS

**10.15** TEDDY FOSTER & HIS KINGS

**10.30** FATS WALLER & HIS RHYTHM

**10.45** BURLINGTON BEIRGAN & HIS ORCHESTRA

*All God's Children got rhythm*

From film A Day at the Races

**10.45** Henry E. Gror Thoughts

**10.50** CAPRIO ESPANOL

*Played by the Hall Orchestra conducted by Sir Hamilton Harry*

Ramshkiv Karna (1844-1900) whose birth is today, is today, is the father of modern orchestration. This brilliant lyric imaginative officer, J. Spain is typical of his colourful style.

**10.50** Close down

---

**SATURDAY 18 MARCH**

**ADD 24 MINUTES TO ALL TIMES FOR CALCUTTA.**

---

**THE INDIAN LISTENER**

419
SATURDAY 18 MARCH

LUCKNOW

203.5 metres (1,022 kc/a)

6.0 • RECORDS BY REQUEST

Selected by S. Y. Ramade, Esh SAIGAL
Ek bangla hone nriar
Ek laaila ki teri uruowal ghara
PARI SANYAL
Pahari marda, by prorit
BALWANT SINGH & PARTY
Jaan
Sunde matwala
Barkat Ali

6.30 • HINDUSTANI MUSIC

NEW HINDI BOOKS
A talk in Hindustani by Bahadur Sukh Deo Behari Misra

6.45 • CHHOTI MOTIBAI

Sunde matwala

7.0 • INDIAN MUSIC

A PROGRAMME FOR CHILDREN
APAN JAN
Main kya chahta hoon: A poem

7.30 • CHHOTI MOTIBAI

Kkayal, Thumri and Bhaajan

7.55 • MUBARAK HSUAIN

Bhopali on the Jaltarang

CHARACTERS
Lincie
Ameena
Sister
Servant

JUTHIKA ROY

Firoze Din

Bashir Husain:

10.15 • JUTHIKA ROY

8.55 • CHHOTI MOTIBAI

11.0 • CHHOTI MOTIBAI

11.0 • CHHOTI MOTIBAI

11.0 • CHHOTI MOTIBAI

* Time Signal.
† Electrical recording.
‡ Gramophone records.
DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * THE DELHI RADIO ORCHESTRA: Deskar

8.10 RAMBHAU GULAONI

Ab more Rama Todi

8.25 INSTRUMENTAL DUET Bhairav on the Cornet and the Jaltarang

8.30 ZOHRA JAN

Prem nagar men jo koi aya Geet

8.40 GHULAM FARID

Apne Nahi per nina ho ju Khans Ham gharan cha hatam met mere tere a yae hain Khans

9.0 ZOHRA JAN

Pat mandir ke khol Ham gareban chak matam men Prem nagar men jo lala hain Ghazal

9.15 FOR YOUR OWN LISTENERS

Hindi Tarana by Manohar Lalach ka Phal: A short story by M. Nasir

Recitation

Rajesh & Party: Closing Song Sajan ja bao kisi desh

10.0 * Close down

TRANSMISSION II

12.0 noon FILM GEETS

KANAV DEVI

Na jane kia hai dil di kia raz Multik Kasra urja chaman khushi kia ..

Dole kharab ka nazik Vidiya

More angna men aale ali

Savarras prem ke baniye boje Street Singer

Rut sohan mast hawaan ..

K. L. SAIGAL

Prem ka hai is jag men panch nirala President

Dilh ke ab din heest nahee Dodar

Balram ab bano more men Dodar

Jo beet chuki se beet chuki Pajunn

Pie je pie je

Dunya rang rangili baha Dherti Mala

Main men ki bai bataun ..

Ab main kah barun ..

Jago sajaiya jago ..

MEAERA

Ham pujre ke maine Vachan

DEVKA RANI

Tuun mere tum mere sajan Joan Patra

DEVKA RANI & KISHORE Phatha

Bane chandao ka phata Joan Pathak

1.0 CHOSEN BY A LISTENER IN SHAHADARA *

JOHN MCCORMACK: Tenor

Serenade

FRITZ KREISLER: Violin

Csprie Wirsam

AMELITA GALLI-CURCI

Lo, here the gentle lark Bishop

Abide with me Monk

1.17 A WEBER PROGRAMME *

THE BASLE SYMPHONY ORCHESTRA

Overture: Freischutz

PHILADELPHIA SYMPHONY ORCHESTRA

Waltz: Invitation to the waltz

7.0 * KHABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Zar Khan: Pashto Ghazal

News and Announcements

Din Mohammad: Rabab

Zar Khan: Pashto Lobha

Village Life: A talk in Pashto by Noon Elahi Khan, P.E.S.

Zar Khan: Pashto Geet

A dialogue in Pashto by Farooq Shah and Samandar Khan

Zar Khan: Closing song

9.0 to 11.0 AS IN DELHI 1

11.0 * Close down

PESHAWAR

200 metres (1,500 kc/s)

7.0 ♫ KHABARE ATARE

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Khyber Radio Artists: Dua

Zar Khan: Pashto Ghazal

News and Announcements

Din Mohammad: Rabab

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Zar Khan: Closing song

9.0 to 11.0 AS IN DELHI 1

11.0 * Close down

THE INSTRUMENTAL TRIO

Hamid Husain: Hamid Jhunjhunwala

Haider Husain: Sitar

Ghulam Sabri: Sanangi

8.74 GHULAM FARID

Apni naazon se bahut dur hua jata hain Soprago Ghazal

Ya di ko teri yad se beganna bani duniya

Ya aani tarah toh koi bhi divana bana duniya Ghazal

AUR FILM GEETS ⭐

KATAN PRABHA

Koela kyun bole Ckhan

Ab jumast ratu pari se Dkhan Vehr

RAJNATH, SHIRIN AND RAJ

Ao zo peen paas Khabar Ki Duwa Chhaie sie sawan ki ghata ...

RAJNIT ROY

Tu hamra nam sun lena Sansheh Sanur

KANAN DEVI

Man ki hatien kah se bolun Ma Rah rah utteh tehre men

9.30 ZOHRA JAN

Muri wale Sham Thumri

Prem nagar pis more Geet

9.5 to 9.50 AS IN DELHI 1

9.50 A POETICAL SYMPOSIUM

Under the auspices of the Harling-dary Library, Delhi

(Relayed from the Town Hall, Delhi)

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

CAST OF 'CURIOSITY KILLED THE CAT'

recently broadcast from Lahore.

THE INDIAN LISTENER
BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT

9.0 * Close down

a-m. A programme of gramophone records selected by Miss M. Ramila

DELHI RADIO ORCHESTRA

Gat Pila

K. C. DEY

Sun musafir baje danak Bhanen

NARAYAN RAO VYAS

Sham Sundar Modan Mehan Devi Tilang

KANLA JHARIA

Jai Murari jai Murari Bhanen

KANANBALA

Hamari nazar men se base Girdhari Film Videspani

JUTHIKA ROY AND KAMAL

Gokul ke dhan gopian jaiwan Duet

12.30 * THE BOMBAY RADIO ORCHESTRA

9.0 *

244 metres (1,231 kc/s)

This is a selected programme of gramophone records from Bombay Radio.

SELECTED by N. B. Modi

INAYAT KHAN

Sitara Bhanen

NARAYAN RAO VYAS

Tu ghat ka pat khol

INDIRA WADEKAR

Kali kali kankala Paraj

NARAYAN RAO VYAS

Babul sahbi teri sawari Bhanen

MEHBOO JAN of Sholapur

Ma chuncha bijala Set Madhav

OMKARNATH THAKUR

Gurus mai sang bage

NARAYAN RAO VYAS

Radhe Krishna bol khoj se Misra Pilu

KHAN SAHIR ABDUL KARIM KHAN

Pia pia nahin awat chain Thumri

9.0 *

Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA: Desi

This is an Audub-Sampoorna raag of the Assamese group. The Vadi and

SARASWATI

sings on the 20th

Samvadi notes are Pancham and Bilkah respectively. Musicians very often use the Tevar Bhatiyat solo in this rag. In description is as follows:

Asavari ke thal men chudate dhaga na lagai

Pari badi sambodhiren des gusial gai

12.40

P. N. DEWOOLKER

Pia pia ratat papas Lilat

12.50

INSTRUMENTAL DUETS

Gat Bhairoon in the Jalantarang and the Clarinet

1.0

SADIQ ALI AKHTAR

Kaha parde shir na din ko kuchh jo taha banna nawaz men

Mohde jahan ki hamaasr mujhe ek sahaj-bhavasat barmen

Tum jo ruthe to dushman zamana hua

Tum se achcheh mura doshana hua

1.17

THE LEADERS OF THE SCHOOLS

THE AGRA SCHOOL OF MUSIC

Represented by Ustad Faiyaz Khan

Masoombri brij ki raas Paraj

THE PATIALA SCHOOL OF MUSIC

Represented by Ustad Ashiq Ali Khan

Johana re Abir Bhanirin

THE KAIRANA SCHOOL OF MUSIC

Represented by Sangit Ratna Abdul Karim

Jamuna ke teer Bhanirin

1.30

LUNCH HOUR MUSIC

MARK WEBER & HIS ORCHESTRA

Potpourri of Waltzes No. 3 Robechet

FRITZ KREISLER: Violinist

The Rosary: Nevin arr. Kreiser

Dance of the Mammens: Frival

BAND OF H. M. SCOTS GUARDS

Conducted by Lt. H. Dowell

Selection: Carmen G. Bizet

The A AND P GIPSYES

Directed by Harry Horlick

Marigny: Sartho-Candilo

Fleurs D'Amour Willement-Chater- Pedilla

RICHARD CROOKES: Tenor

Uns: Tsetschenharter-Sanderlin

A Little Love, a little Koa Koss-Sibert

MARK WEBER & HIS ORCHESTRA

A night in Venice Straus

CHARLES KAMA & SALAZAR GUITARS

Drifling in Dreaming in Hawaii Kama

GRAND SYMPHONY ORCHESTRA

Sous Marches

2.30 *

Close down

TRANSMISSION III

3.30 *

ALL CHILDREN'S HOUR

By Bombay Khan

4.30 *

Close down

TRANSMISSION IV

6.0 *

P. N. DEWOOLKER

Nazar khalwani unch ma bhi Maktani

6.10

UMAR KHAN

Alap and Gat Shri on the Sarod

6.20

SADIQ ALI AKHTAR

Dua badan kareh bain sauja pir-i-mukhane ko bhan

Pite bain maa-islyag bhar dil ke jhutna ke hamm Ghahat

6.30

A GARBA RECITAL

By Sarla Devi Varma and her Party

Ghunata bari bari piyo Garba

Raasai rasa re sahi ke layasha Garba

Mara ghar harbhade aur vadiu ...

SANGIT SAUBADHRA

A Marathi Musical Play written by the late Natyacharya Annasaheb Kirloskar

Adapted for recording by M. G. Rangnekar

Conceived and produced by the late D. D. Phatak

THE CAST

Subhadra: Hirabai Barodekar

Rakmin: Durgabai Kholte

Krishna: G. M. Lomibe

Arjun: Barodapant Sohani

7.35

SITAR SOLO

Alap and Gat Jaijisauanti

FROM DHRUPAD TO DHARMA IN KHAMMAI

By Gayanacharya Ramkrishna-buwa Vaze

GAYANACHARYA RAMKRISHNA

BUNIA VAZE

At Raghaubhui chhir Dhorpad

Pia pia nahin Re Khyal

Jau juvo re Kanhai Tumari

Mil janave Tappa

Ud tana derena dim tanon Tanora

Sudh on rahi aawasi Dadra

9.0

NEWS IN HINDUSTANI

A talk by A. F. S. Talyarkhan

9.15

THE WEEK IN SPORT

Reviewed by Philip Wade

9.30 *

NEW BOOKS

Reviewed by Philip Wade

10.45 VOCAL VARIETY

B A L L A M Y A M B I of Baroda

Avarti Mohan pickhari rusti Radikade sarra nari

Hoom karai sherli bhinni chimb ho tumari

MARATI PAD

SHANTA APE

Kain jadi dalta tune jan-i-jahan

Nais mero jhul hai yah dhun

BHAWAN

G. M. Londhe

Farahn

Roshanara Begum

Jumana ke teer Bhanirin

The artist has attempted to reproduce the style of the late Khan Saheb Abdul Karim Khan

11.0 *

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0

AS IN BOMBAY 1

a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30

AS IN BOMBAY 1

p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

9.6 to 10.3

AS IN BOMBAY 1

p-m.

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30

AS IN BOMBAY 1

6.30

EVENSONG

Relayed from the Afghan Memorial Church

7.30 to 11.0

AS IN BOMBAY 1

11.0 *

EPILOGUE. Close down
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * THE JANTRI SANGHA
Conducted by S. L. Das

8.45 NEWS IN ENGLISH

9.0 TERESA MURPHY: Soprano
A request programme for the many listeners who have written asking for particular items

9.20 AN ORCHESTRAL PROGRAMME
†
Medley: On with the Waltz

9.45 BOOK REVIEW
A talk by Philip Wade
(Relayed from Bombay)

10.0 BREAKFAST WITH THE BULLFINCHES
By Ursula Branton
Music by various composers
Production by William MacLurg
(B B C Recorded Programme)

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION I

8.30 to 9.15 * AS IN CALCUTTA 1

8.55 SHAILA DEVI
Ami kee sukhe lo grihe robo
Kutan

10.0 MUSIC LESSON
By P. K. Mallick

10.15 STAGE AND SCREEN
By 'Spectator'

11.0 NEWS IN ENGLISH

11.15 MORNING MUSIC
Edna Barrett and her Orchestra
Relayed from the Palm Court
(Grand Hotel)

12.30 * Close down

p.m.

TRANSMISSION II

6.0 A CHURCH BELLS

6.6 A CHURCH SERVICE
From St. Paul’s Cathedral, Calcutta

7.20 ACEY
A humorous sketch, Part I
Based on Love before Marriage
Written by Abinash Banerjee
Produced by Ajit Chatterjee
Featuring:
Asha Sen Gupta, Lavnasoyee Palit, Anadi Das Gupta

7.20 DILIP CH. VEDI
Khayal in Puria and Thumri

8.0 POREY
A humorous sketch, Part II
Based on Love after Marriage

MADRAS

213 metres (1,420 kc/s)

G. SALEH DESIKAN
Vocalist

9.20 Radhakrishnan
Nirmal Kumar Mullick
Adith mo kee hobe ki hobe
Dhakttama
Mehbe ar bhabis keno

9.30 NANDJAN MUKHERJEE
Jallar hele gona mera
Kehe Sangi
Ami cheye thaki anmone

9.45 RUKMANI MILAN
Rukmini Milan

10.0 LEISURE HOUR & PLEASANT LISTENING

10.20 \* Close down

10.30 MUSICAL MEMORIES
A Thesaurus Programme

10.45 THE MADRAS RADIO THEATRE

11.00 THE INDIAN LISTENER

11.15 MADRAS 2

60.98 metres (4,920 kc/s)

9.30 to 9.55 AS IN MADRAS 1

9.55 WILLIAM PRIMROSE
Violinist

10.30 AN ORGAN RECITAL by
Arthur L. Vander Holt
(From St. Andrew’s Church, Egmore)

11.0 JOHANN SEBASTIAN BACH
A Programme in Homage

THE TEMPLE CHURCH CHOIR
Jew, joy of man’s desire
(Oboe Obligato by Leon Goossens)

BUSEH CHAMBER PLAYERS
Two Movements: Brandenburg Concerto No. 5

THE MADRAS ORCHESTRA

11.15 THE MADRAS RADIO THEATRE

11.30 * Close down

11.45 EPilogue. Close down

All times are given in Indian Standard Time.
**TRANSMISSION IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30 p.m.</td>
<td>2.15 a.m.</td>
<td>GSV (11.75 Mc/s)</td>
</tr>
<tr>
<td>10.30 p.m.</td>
<td>2.15 a.m.</td>
<td>GSF (11.75 Mc/s)</td>
</tr>
<tr>
<td>10.30 p.m.</td>
<td>2.15 a.m.</td>
<td>GSB (11.75 Mc/s)</td>
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<tr>
<td>10.30 p.m.</td>
<td>2.15 a.m.</td>
<td>GSC (11.75 Mc/s)</td>
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</table>

**TRANSFORMATION V**

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>5.00 p.m.</td>
<td>5.15 a.m.</td>
<td>GSE (9.51 Mc/s)</td>
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<td>5.00 p.m.</td>
<td>5.15 a.m.</td>
<td>GSF (9.51 Mc/s)</td>
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<td>5.00 p.m.</td>
<td>5.15 a.m.</td>
<td>GSB (9.51 Mc/s)</td>
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<td>5.00 p.m.</td>
<td>5.15 a.m.</td>
<td>GSC (9.51 Mc/s)</td>
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</tbody>
</table>

**SUNDAY SPORT**

1. Saturday Sport

2. Sunday Sport

3. Sunday Sport

4. Sunday Sport

5. Sunday Sport

6. Sunday Sport

7. Sunday Sport

8. Sunday Sport

9. Sunday Sport

10. Sunday Sport

**CHILDREN’S SERVICE**

1. Children’s Service

2. Children’s Service

3. Children’s Service

4. Children’s Service

5. Children’s Service

6. Children’s Service

7. Children’s Service

8. Children’s Service

9. Children’s Service

10. Children’s Service
**MONDAY 20 MARCH**

**DELHI**

338.6 metres (886 kc/s)

---

**TRANSMISSION I**

8.0 * ABDUL WAHEED KHAN of Kairana

8.30 DELHI RADIO ORCHESTRA

Aatar with Komal Re

8.35 RAFAQABI

Jojon ariyai main nahi bolen Dedha

Nawak andh jo darit dai-jaan hong e Ghazal (Momim)

8.50 NEWS IN ENGLISH

8.60 * NEWS IN HINDUSTANI

9.10 ABDUSH SHAKUR

Jogi mat ja mat ja Thumri

doom paru ha tera dur par nahi

haan main

Kha Nashi zindagi pe leh patthar nahi

haan main

9.30 ALAP & GAT OF BILAWAL

the Sarod

9.40 MOHAMMAD SHAFI

Budha ka kyun past housla aya

Khar par kyun na abla aya

Orchestra

Kaise lagi najaria

Dance

Albela chela

Piari piari surat wale

Tori

Koel se pukarun main

Piari

Kaman

---

**TRANSMISSION II**

noon

12.0 * INSTRUMENTAL MUSIC ORCHESTRA

PHRACTHAT FILM ORCHESTRA

Nauticha Gata

Orchestra

NEW THEATRES ORCHESTRA

Nauticha

H. I. V. DELHI STUDIO ORCHESTRA

Arabia Nauticha

Kah ki yad Orchastr

Karwan

BOMBAY TALKIES ORCHESTRA

Orchestrar Juunsu ki Huaa

Asarh Kanya

DANCE HTTS

HARMATI

Kahde boon majoott Nauch

Naiun se mara

MAJABIN

Piru piari surat wale

Koel se pukarun main

COLUMBIA DRAMATIC PARTY

Abhela chela Nauch

Rangar talak kis aj

KAMA L JHARIA

Toi tichu naanam ne Shyam Ghulhari Nauch

AMINA NAJAD

Prema ke hali bokh koonaaj

Matvari nirali hai pari bahar

---

**TRANSMISSION III**

9.09 * VANISHING KNOWLEDGE

4. TANTAR, MANTAR AUR JADU TUNA

A talk by Ram Gopal

Continuing the series dealing with

those branches of ancient knowledge

which one day attracted great scholars

and Rishis and still provide food for

thought to many of us today, Mr Ram

Gopal will tonight discuss the truth

about Zeda Tawar, its mention in

ancient scriptures and some interesting

illustrations of the blind faith by the

unschooled.

8.15 LATEST FILM HTTS

8.30 ABDUL WAHEED KHAN of Kairana

Gobind tero Ishwar rup Makkha

Dager ni mori chand do shah Baghchauri

9.15 NEWS IN HINDUSTANI

9.45 * NEWS IN ENGLISH

WINGS! 5

AIR ACTION AGAINST GROUND PEWS

A talk by Colin Cleghorn,

F.R.G.S.

Tonight, the speaker will discuss

the fascinating uses of the aeroplane,

outside its usual employment as a means

of transport.

(Relayed from Calcutta)

ABDUSH SHAKUR

Dil men reh sai dil ki kahan Gast

Dil-dadan tuhe hua kya hai

Akhir is dard ki dawat kya hai Ghazal

3.0 ABAFAQABI

Kahe rokat dagar piare Thumri

Jawa dekha teri rani ka

Kaa sakeja hai ramaanak ka Ghazal

---

**PESHAWAR**

200 metres (1,500 kc/s)

---

7.0 * KHAHARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Daulat: Pasho Ghazal

Dilbar and Umat: Harmonium and Tabla

News and Announcements

Jaafar: Pasho Ghazal

---

10.45 A SURBAHAR RECITAL

By Malang Khan: Durbari

Khora

10.50 ABDUSH SHAKUR

Main to ho gai pukkhia ra pia piya rat te Dhara

11.0 * Close down

---

**DELHI 2**

31.3 metres (5,950 kc/s)

8.0 to 10.0 AS IN DELHI 1

---

**TRANSMISSION I**

31.3 metres (5,950 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon

**TRANSMISSION II**

60.45 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 ABDUSH SHAKUR

Hamal bolon de Thumri

Hamari duki ankhian ham se na bole Dedha

7.30 DELHI RADIO ORCHESTRA

Jati Kalyan

7.40 RAFAQABI

Suratia dekhe bina nahi chain Thumri

Unko ruma wajha khub na kar

Al ilan na bhi ittarab na kar Ghazal (Harlawi)

8.0 to 10.0 AS IN DELHI 1

8.10 V. U. D. LIGHT ORCHESTRA

Under the direction of John Foulds

Overture: Don Juan Mozart

Dance Macabre Saint-Saens

This fantastic piece describes in

music the dance of skeletons

throughout the night, until cock-crow recalls them to

their resting places.

Partitura Tchaikovsky

Pique Dame Valse

Andante: Symphonic pathétique

Valse des Fleurs

A Fantaisie of Negro Spirituals arr. Foulds

Symposium: Swing Low; Little Brown Jug; Steal Away; De Gospel Train; Balsa in Galapagos; Deep River; I got a robe; Go Down Moses; De rhire ob Jordon; Mississippi Sassafras; Nobody knows; O Peter go ring dem bells;

Finale

Entracte: Pasquinade Playfair

Moreau: The Grasshopper's Dance

Budelani

11.0 * Close down

---

**DELHI 3**

19.62 metres (15,200 kc/s)

---

**TRANSMISSION I**

19.62 metres (15,200 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon

**TRANSMISSION II**

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

---

**THE INDIAN LISTENER**

* Time Signal.

† Electrical recording.

‡ Gramophone records.
| Time | Announcement | Details
|------|--------------|--------------------------------------------------|
| 12.30 | SARASWATIBAI | Mal dekh dibai Girdharibai Mian Khadav
Barsha ritu aganam Drut Uthhi bah ghanghan Thakkar

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 RADIO PLOGRAM
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandunamala

1.20 GUJARATI GARBAS
SUMATI DARU & PARTY
Kashira pa leh ko kadi ko saahe saahiki Nayanzon aache sakele saahiki Gunjal Desai & PARTY Joti jin bau ko vaddhi saahiki Rajani bahi dahi chadali Garba SUMATI DARU & PARTY Jone sakele nana Juanatan tatepar Nataraj nache Silyamare Garba

1.30 LUNCH Hour MUSIC ★ FREDDIE FISHER & HIS BAND When my baby smiles at you Mawra, Sirling, Lewis
Nobody's got the blues but me Lewis TEDDY GRACE & ORCHESTRA I'm losing my mind over you Weiss I'm so in love with you Rose & Nelson ANDY IONA & HIS ISLANDERS Marit Moon Tannlin-Lang
Mincemeat Robert Weisdeil THE MILLS BROTHERS & LOUIS ARMSTRONG In the shade of the old apple tree Williams & Van Altaray
The old folks at home Foster Darling Nelly Gray
CARLOS MOLINA & HIS ORCHESTRA Caribbean star Medina-Shabn
JOSEPH MUSCANT & THE TRONX BROADCASTING ORCHESTRA
Speak easy Bolero Ravel
ILJA'S TANGO ORCHESTRA Russian tango Dzokhotani
HARRY SASSIK & HIS ORCHESTRA Count your blessings Guest-Guest-Grafe Curritco Kahn-Kiln-Toomans

2.30 * Close down

3.30 ★ ORCHESTRAL MELODIES ★ DEODHAR'S INDIA ORCHESTRA Orchestra: Rageshri DEODHAR'S INDIAN ORCHESTRA Devdai Dutt H. V. DELHI STUDIO ORCHESTRA Arabi Naubri
KOLHAPUR CINETONE ORCHESTRA Bahr

3.45 ★ LOVE PARADE ★ ZOHRAB & RAFIGUE Ao Pritam birah again men Duet SUNDER & RAMDULARI Chal chal prem ke saath G. N. JOSHI & SAROJ Jadumara Kusum MANOHAR KAPUR & VATSALABAI Prem bhanma\n
4.0 ★ SONGS FROM SINDH ★ MEHER JAN Dilwar dil san Sindhi Geet
Lajwabe Rang uyasan san Bhoirin MASTER CHANDER Koi an mihavo Kafi BHAGAT MOTAN Wehi urma gazeri Sindhi

4.15 ★ BHAYGEETS ★ AZAMABAI of Kolhapur Wed adhi sang kosi Bhangert HIRAKAB BARODEKAR Labhala mahatma neta
SUNDERABAI Tuj win pop gopina JYOTSHI BHOLE Ghanbharai hauseni

4.30 * Close down

6.0 ★ TRANSMISSION IV ★

6.0 * NEWS IN ENGLISH

6.5 ★ MARATHI DUETS ★ By Kumari Vinodini N. Desai and Dikshit, composed by M. G. Dhotre
Tunes by Pandurang Dikshit Ta raathi tani Accompanied by the Bombay Radio Orchestra

6.10 ★ EBRAIM ★ Gat Triheni on the Clarineton

6.23 ★ VINODINI DESAI AND DIKSHIT ★ Hamat rajaut A duet

6.30 ★ FOR THE BHUMIJAN ★ Rambhau Karanjekar: Folksong Cultivation of Shalu Jawar on Rabi Lands: A talk
In Thana and Colaba districts certain plain are entered in the Revenue Settlement as Rabi lands. They are locally known as Marat lands. As these lands are very staky and muddy, it is impossible to plough the fields during the rainy season. Consequently these fields mainly remained uncultivated. Experiments made by the Agricultural Department bring these pieces of land under cultivation have shown that Shalu Jawar can be a profitable crop. Rambhau Karanjekar: Folksong Cultivation of Ralasus in Konkan: A talk

7.30 ★ GHULAM MUSTAFA ★ Havas jine ki rakhta hum na marne ki tamanna hai Mujhe asher pehla yarab ki basi ko tarsana hai Yar Rakhiv preli ki laj sajan re Geet

8.0 ★ I THOUGHT I WAS MODERN ★ A talk in Marathi by Lilavati Vasant Velinker Where we are in our teens, all have radical views. We consider them as modern; we laugh at what we consider to be old fogies!

8.15 ★ BALKRISHNABUA KAPLESHWARI ★ Eri mai pia Khojat Sudi Kajjan Ja de dato Hori kholo move Horti ★ NEWS IN HINDUSTANI ★

9.0 ★ NEWS IN HINDUSTANI ★

9.15 ★ IN N ORIENTAL CAFE ★ A musical composition by Rajique Ghaznavi played by the Bombay Radio Orchestra and conducted by Rajique Ghaznavi

9.30 ★ NEWS IN ENGLISH ★

9.45 ★ WINGS! ★ AIR ACTION AGAINST GROUND PESTS ★ A talk by Colin Gleghorn, F.R.G.S. Tonight the speaker will discuss the fascinating uses of the aeroplane, outside its usual employment as a means of transport.
(Animated toy)

10.5 ★ THE ORCHESTRA OF H. E. THE GOVERNOR OF BOMBAY ★ (By kind permission of His Excellency, Sir Roger Lumley, Director of Music: E. J. Woolcott)
Selection: Carefree Irving Berlin Waits: Vienna Boys' Boys Strauss
Conducted by L. Collingwood Variations on a Nursery tune Op. 95 Doihany.

11.0 ★ EPILOGUE ★ Close down

11.30 ★ EPILOGUE ★
12.0 to 9.0 AS IN BOMBAY 1 12.30 to 2.30 AS IN BOMBAY 1
13.0 to 4.30 AS IN BOMBAY 1
14.0 to 6.30 AS IN BOMBAY 1
15.30 ★ NANA ANI MANI ★ A programme for young boys and girls produced by Bhai and Tai
Featuring: Timbunan, Talu and members of the Bhatangam jagat Bhatangam Chat with listeners A walk in the Zoo Something to do: Patterns Two Songs Story: 'Cinderella' (new version)
The Stars come down: A poem by Master Rajadhakhsa Bavashi and Bhayca: for girls only Tit-bits

7.0 ★ SARASWATIBAI ★ Shukar bana Khojat Puro Veera bana baiji Diuet Thakkar He ri nanan
7.30 to 10.5 AS IN BOMBAY 1
10.5 ★ SARASWATIBAI ★ Ali re ae aahin pia Shukara Chhoro chhoro pramin Dadra

10.25 THE A I R TRIO ★ Gast
11.00 ★ BALKRISHNABUA KAPLESHWARI ★ Pir na jani re Madhav Sutul badi Druk Baju band khul khul jat Baju band

11.0 ★ EPILOGUE ★ Close down
11.45 ★ EPILOGUE ★ Gramophone records.

THE INDIAN LISTENER
**CALCUTTA**

**CALCUTTA 1**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.30 pm</td>
<td>BARNABAS VON GECZY &amp; HIS ORCHESTRA</td>
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<tr>
<td>12.50 pm</td>
<td>PAUL LINGE: Medley of Indian Folk Songs</td>
</tr>
<tr>
<td>13.15 pm</td>
<td>MAXINE SULLIVAN with CLAUDE THORNHILL and His Orchestra</td>
</tr>
</tbody>
</table>

**MARKET RATES IN ENGLISH**

1.17 PM

**JACK HARRIS AND HIS ORCHESTRA** (Contd.)

You got the best of the bargain

My heart's been

So little time

Please be kind

Weighing Bulletin for Ocean and River Craft

**SCHOOL BROADCAST**

1.50 PM

**FICTION**

A talk by Dr. Nihar Ranjan Ray on

**SCIENCE & SCIENTISTS,**

**FIGHTERS AND DISEASES**

A talk by Dr. B. K. Roy

**ANGURBALA**

First and last: Bandana tori khali

First song

Kaa tor tare kedam sahay

Bina nayi gandham mala

Lates song

2.30 pm Close down

**TRANSMISSION II**

5.00 PM

**FOR THE COUNTRYSIDE**

Readings from the Gita, with

announcements

Arajyut Bhadat: Chapter I by

Pandit Asoke Nath Sastri

Onward Ho! 3

The backward communities in

Howrah District

Rural Songs: Uma Bhattacharya and Kalvisni Sen

Calendar Notes by Pandit

Monindranath Jyotibhusan

Maha Utsav and Rural News

6.00 PM

HENA BANERJEE

Kanya Sangit

6.15 PM

AMBUL MALICK: Rabindra Sangit

---

**CALCUTTA 2**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 pm</td>
<td>HEMEN DAS GUPTA</td>
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<tr>
<td>6.40 pm</td>
<td>INSPECTOR BOSE AT WORK</td>
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**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>6.15 pm</td>
<td>LISH SANGIT</td>
</tr>
</tbody>
</table>

**MADRAS**

**MADRAS 1**

211 metres (1,420 kc/s)

**TRANSMISSION I**

2.00 pm

**FOR HIGH SCHOOLS**

2.50 pm

**SCIENCE IN THE SERVICE OF MAN**

A talk by N. Ramamurthy, B.Sc.

**MUSIC**

2.30 pm Close down

**TRANSMISSION II**

4.00 pm

**FOR SCHOOL CHILDREN**

**THINGS OF INTEREST**

Tamil by Radio Mama

**SONS & DAUGHTERS OF INDIA**

**KIRSHNADEVA RAYA**

A talk in Tamil by Pitchai Pillai

**MUSIC**

**TRANSMISSION III**

5.00 pm

**FILM SONGS**

**THE CARNATIC ORCHESTRA**

**Dineshandi**

**FILM SONGS**

**THE CARNATIC ORCHESTRA**

**Dineshandi**

**ART IN LIFE, 6**

**POETRY**

A talk in Tamil by Namakkal Ramalingam Pillai

A country which produced a Valsikmi, a Kambhar, a Kalvisni and a Bhattacharya may well be proud of its poetry. But poetry is at a discount. It is only fairly that a young generation is attempting to revive this art.

**Shrimati N. PADHAVATI**

**Vocalist**

Passupathi

Nee padamula

Kalyan

Paripatra

Varchapat

Rajasekar

Amba Nee ishamma

Aalada Bhumiy

Karnatic veena

Sahana

Mukti alithum

Sarasvati

A I R FLAUTIST: Rudra Pratap

---

**MADRAS 2**

**TRANSMISSION I**

25.28 metres (11,870 kc/s)

2.00 to 2.30 AS IN MADRAS 1

**TRANSMISSION II**

60.98 metres (4,920 kc/s)

5.00 to 6.00 AS IN MADRAS 1

**MARKET RATES AND ANOUNCEMENTS IN TELUGU**

6.50 PM

**EDUCATING THE INDIAN ADULT**

A talk in Telugu by G. Gopala Rao

---

**CALCUTTA**

2.30 as in CALCUTTA 1
LaHore

276 metres (1,086 kcs)

6.0 * ALI BAKHSH ZAHOOR  
P.m.  
Marne Li deene ion say magan jene ki tammaum kaun karke Ghazal

6.1 Kumari SHEILA SHAHIDA  
Chal meander sharan Radhe Shyam Bedi  
Dil pe lage nainon ke teekh ban kar Kahare

6.30 FOR THE COUNTRYSIDE  
Available market rates  
Ghalum Muhammad: Punjabi  
Gret

Fish Farming: A dialogue in Punjabi  
Ghalum Muhammad: Punjabi  
Gret

Crop Forecast: A talk by Roshan Lal Bhatnagar  
Gret

6.5 FOR THE COUNTRYSIDE  
Stamps are issued in Black and white.

5.30 MANGAL ASHTIKA  
A short story in Hindustani by Roshan Lal Bhatnagar  
Gret

8.0 ROSHAN LAL BHATNAGAR  
Main raata raata dil se unko bulha raaha hai  
Gret

Lambat-chidiangi behar bana raaha hai (Asaan Sallaki)  
Gret

Sain sain karia kar tu bande  
Gret

8.20 Kumari SHEILA SHAHIDA  
Nachat hain Asha Bhusan Phoobe saa nanke Punjab Geet

Lucknow

293.5 metres (1,022 kcs)

6.0 * Kumari GYANWATI BHATNAGAR  
Shyam Sunder Madan Mohan Budha Banjaan Ranin Kripa Bhang

S.S. BODAS  
Bhakhi morni rahi gvani Khojil, Daras Kholo Nanilai aj sang Hori Hori

6.15 S. S. BODAS  
Sabhi raasa ji har har gvan Khojil, Daras Kholo Nanilai aj sang Hori Hori

Kholo kielo Nanilai abadai ranai mem sahari Bhang

6.40 Master RAHAT AND PARTY  
Aram saki guj-Mohammad salalabhaal aleha wasalaim  
Saat lohar bhi dekha shayin sheraan fighan bain bain bain

Ghadib-e-mir se hain haid-zar hain bain bain  
Sahana Motla

HASNABAI  
Saptapari maro bage Khojil, Bhujoli  
Shyam bina hain lohan khilave Hori Hori

7.0 HASNABAI  
Saptapari maro bage Khojil, Bhujoli  
Shyam bina hain lohan khilave Hori Hori

7.20 NEXT WEEK’S PROGRAMMES  
HASNABAI  
Kholo kielo Nanilai abadai ranai mem sahari Bhang

7.30 REGARDS BY REQUEST  
Selected by Mrs. F. H. Singh and D. P. Singh, Moradabad

SURENTRA  
Wid-e dil ke jahan khuda per  
Mujhko meri kohar sanan jae  
Ashok Kumar

Khoj ki mokek piyar piyar piyar jai bharne aie  
Mujhko meri kohar sanan jae

KISHORE SAHU & LADIES’  
Chal ke bare dil main  
Chal ke bare dil main

PINO, SARRANGI AND TABLA  
Gat Bahar

8.0 ANCIENT SEATS OF LEARNING  
A talk in Hindustani by Bai Nath Puri

All times are given in Indian Standard Time.

9.0 AMNHRAK  
A-violin recital by Roshan Lal Bhatnagar

10.45 TRANSFORMATION IV  
From 10.00 a.m. to 10.15 a.m.

12.20 CONTINUOUS EXCHANGE  
SSB 8.55 m. (9.50 Mc/s) GSS 9.15 m. (10.25 Mc/s)

12.45 RELIGIOUS SERVICE  
Presented by Mr. G. W. Carless

13.45 PIANO, SARRANGI AND TABLA  
Gat Bahar

15.00 THE NEWS  
Greenwich Time Signal at 2.45 p.m.

15.25 PIANOFORTE RECITAL by John Wills

15.40 EPILOGUE  
For All Conditions of Men - X

15.50 Close down

16.00 TRANSFORMATION V  
GSB 9.00 m. (9.50 Mc/s) GSS 9.45 m. (9.60 Mc/s)

16.20 PIPING  
Talk by Maurice Vigueur

16.45 THE NEWS  
Greenwich Time Signal at 7.15 p.m.

17.15 Close down

18.00 TRANSFORMATION III  
GSH 8.30 m. (11.75 Mc/s) GSS 8.50 m. (12.15 Mc/s)

18.25 IN TOWN TONIGHT  
Introducing: Personalities from every walk of life in interviews. 
By Grey; Aubrey Dextet; Chips Chippin-

18.45 Unborn TONIGHT  
Short play for broadcast. By Alex Pendleton. Produced by Anthony Mc-

19.00 ORCHESTRA  
Leader Harold S. Peirs; conductor, Ernest W. Gross

19.30 NEWS  
Greenwich Time Signal at 9.45 p.m.

20.15 PIPING  
By Pipe-Major Robert  

21.00 AFTERNOON REVEU  
Cheery tea-time series, produced by Er- 

21.30 Close down

22.15 TRANSFORMATION IV  
GSH 19.00 m. (15.48 Mc/s) GSS 19.15 m. (15.63 Mc/s)

22.25 RELIGIOUS SERVICE  
Church (of England), from Concert Hall, London

3.00 VIOLIN RECITAL by Bratza

3.45 SUNDAY NEWS, Weekly

4.30 Host Norman, Governor of the Bank of England

† Gramophone records.

† Electrical recording.

* Time Signal.

The Indian Listener
DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION 1
8.0 * KATHA FROM THE RAMAYANA
By Ram Sran Gaur
8.15 ARTI BY DEVOTEES
8.25 DELHI RADIO ORCHESTRA
Krishtie Nam Krishna Nam
8.30 B. S. RAWAT
Bansuri bajai Shama jamna ke nire teere Bhajan
In taa dhan ki kous barai Bhajan
8.35 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 LAKSHMAN PERSHAD
Kahi kaar stose rau Thuni
Bhi man Ram cheraan sachdai Bhajan
9.25 MURLI KI DHUN
By Indu Deb: Aimp in Bkiron
9.30 S. D. BATISH
Woh din kab hogi paengi jab Raghu
ke darr ka darshan akehin Bhajan
Bhaji Do Krishna Muria Bhajan
9.45 HIRABA
Prem ki pankhi Bharon, Binaomat Do.
10.0 * Close down

TRANSMISSION II
12.0 * BHJNAVALI
noon
AML DEVI
Prabhu ka milan kaise Bhajan
Mera Ram Ram hai Ram hai
ANGURBAJ
Mat karo koi ke piar
Koi kis kai saahi sahibi ri
AKHTARIBAI FAZABADI
Kalvyu hai jab se
Ab to main harsangi
AKHTAR JAN
Ajaah hairen hun Bhagwan
Bina Raghunath ke dekhe
AKHTARIBAI FAZABADI
APRIL
MERO MOYEE DASI
Meri suro nach
Dhyam dia karo
BJHIVA
BHAHAGAT GANGA
(in 8 parts)
1.0 pH

A DELHI LISTENER'S CHOICE
B. S. RAWAT
BHALI CAMPBELL & HIS HILLY BILLY BAND
My wagon, my horse and me
HARRY LEADER & HIS BAND
Waltz: The Moon of Matukotra
Foreman: London is saying goodnight
GEORGE FORMBY & HIS UKULELE
Songs: Wunga Bunga you
Have you ever heard this one
ANDY IONA & HIS ISLANDERS
Hawaiian Lullaby: Hawaiian song to me
Hawaiian Novelty: My Tane
Foxrott: You'll want to amii, amii, oni, oni, too
THE HILL BILLIES
Song: The Concertina trail ain't alone
some any more
1.36 DELECTABLE DISQUES
EDGAR HAYES & HIS ORCHESTRA
Foxrott: Queen Isabella
Shindel
THE FOURSOME: Novelty Vocal Songs:
There'll be some changes made When that midnight chow-chow leaves for Allahab
FRANK VICIER & HARRY VOLPE
Guitar Duet
Swinging the scale: Ragas (vignets)
SUSETTE, TARRI: Comedienne
Songs: The boarding house My air

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION 1
8.0 to 10.0 AS IN DELHI 1
8.45 GAT TORA ON THE TABLA
By M. R. Gokhle: Teental
8.50 S. D. BATISH
Peer premi pehelwan Geet
Delhi naiyer ki nadani
9.15 HIRABA
Man bhi jai jai bhi do Geet (Taair)
9.30 NEWS IN HINDUSTANI
Followed by Local News and Announced Song
9.50 MAREK WEBER AND HIS ORCHESTRA
I want nothing but your love For you Rio Rita
The Church bells chiming
10.00 MY BEST NEWS-SCOOP, 3
A talk by A. S. Iyengar
News, like our daily bread, has to be served on our tables first thing in the morning, fresh and crisp. The various methods employed by newspaper men call for both daring and chutzpah, and there will be much of interest for listeners in hearing the subterfuges used to beat down all rivals and just obtain a pat on the back from the News-Express.
10.15 EILEEN HILDTICH
A Song Recital
L. C. GRANT at the Piano
AN ENGLISH GROUP
O sleep, Handel
O had I Jubal's lyre
My lovely Celia (arr. L. Wilson)
S. M. Ghosh Violin
Bower of roses Stanford
O lovely night
R. I. Abdul
Piggenix
Jubal's lyre
Quitter
10.30 LINA CHAPPELL: Pianoforte
A CHOPIN GROUP
Preludes (Op. 28)
C minor (No. 20)
D flat: Raindrop: (No. 12)
Susannah (Op. 37, No. 9)
Waltz in D flat (Op. 70 No. 3)
10.43 EILEEN HILDTICH
Non so piu
Mozart
Ein Selwan
Les Bereus
Apris on Repe
Weyla's song
Die ihr Schwetz
11.0 * Close down

DELHI PERSHAD

31.3 metres (9,590 kc/s)

TRANSMISSION 1
12.0 to 2.45 AS IN DELHI 1
noon
12.0 to 2.45 AS IN DELHI 1
12.30 to 2.45 AS IN DELHI 1

THE INDIAN LISTENER

DELI 3

31.3 metres (9,590 kc/s)

TRANSMISSION 1
19.62 metres (15,290 kc/s)
8.0 to 10.0 AS IN DELHI 1
10.0 to 10.15 AS IN DELHI 1
10.15 B. S. RAWAT
Man Krishna Krishna ke liye Bhajan
10.25 A SURBAHAR RECITAL
By Malang Khan: Haran
10.30 LAKSHMAN PERSHAD
Bin dekhto chahin hai ake Thuni
11.00 HIRABA
Mukh mor muk matkat jat Mukhs
11.0 * Close down

THE INDIAN LISTENER

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION 1
7.0 KHABARE ATARE
An hour with villagers
Khbyer Radio Artists: Dua
Pashto Music
News and Market Rates in Pashto
Jaffar and Ummat: Clarionet & Tabla
Pashto Music
7.45 Crimes in the N.W. F. P.: A talk in Pashto by K. B.
Mohl Dilawar Khan
Pashto Music
A dialogue in Pashto by Farooq Shah and Sadman Khan
8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

THE INDIAN LISTENER

† Gramophone records.
BOMBAY 1

<table>
<thead>
<tr>
<th>Transmissions</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRANSMISSION I</strong></td>
<td>a.m.</td>
<td>8.0 * YOU ASKED FOR IT + 9.0 * 8.30 a.m. All times are given in Indian Standard Time.</td>
</tr>
<tr>
<td></td>
<td>9:30 *</td>
<td>LAGANMA VAGHAN Clarionet by M. Y. Goray. A programme of gramophone records selected by Kantilal Upadhyaya.</td>
</tr>
<tr>
<td></td>
<td>10:30 *</td>
<td>TRANSMISSION II SELECTED by M. Y. Goray. A programme of gramophone records.</td>
</tr>
<tr>
<td></td>
<td>11:00 *</td>
<td>EPILOGUE. Close down</td>
</tr>
</tbody>
</table>

**BOMBAY 2**

<table>
<thead>
<tr>
<th>Transmissions</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRANSMISSION I</strong></td>
<td>7:30 a.m.</td>
<td>8.40 KESARBAI BANDODKER Levo chado dare be Bhagawati Chature kaun tuhija Bhojra Geet</td>
</tr>
<tr>
<td></td>
<td>10:45</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>VENK VENK Today Mr Arshadir F. Mistry alias 'Venk Venk' will recite one of his latest compositions, the Naam Naam. This is an Akhbar which relates all the good things that a good king did. They are fresh and enterprising, modern and inspiring. Today being a day of rejoicing for our Parsee friends we have requested our good 'Venk Venk' to compose something for this day, and here it is.</td>
</tr>
<tr>
<td></td>
<td>10:25</td>
<td>THE A I R QUARTET A Naucht Dhin</td>
</tr>
<tr>
<td></td>
<td>10:35</td>
<td>KHADIJ HUSAIN Anchara mera Khayal, Maloha Kedara</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>EPILOGUE. Close down</td>
</tr>
</tbody>
</table>

**All times are given in Indian Standard Time.**

* Time Signal.
† Electrical recording.
CALCUTTA 1
370.4 metres (810 kc/s)

TRANSMISSION I
12.30 * A VARIETY PROGRAMME
REGINALD FOOTE: Organ
Melodies of Mendelssohn arr. Foote
CORNELINE HARMONISTS
The village band
Now we'll drink just one more
MADAN CHOWDHURY: Baritone
Just let me look at you
KERN
Poor little rich girl
Garrow

THE TWO COCKNEY KIDS
A recipe for the zoo
HARRY RICHMAN: Vocal
Down and out blues
Savi May
Daddy's boy
Watts
FATS WALLER: Piano
Forest Camp
Waller
Alligator caw

1.15 MARKET RATES IN ENGLISH

1.17 THE PARAMOUNT
THEATRE ORCHESTRA
Selection: Toodli
Ah! Sweet mystery of life
Herbert
Selection: Sally, Irene and Mary
Selection: College Swing
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS
2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS
(Contd.)
2.20 * Close down

TRANSMISSION II
5.0 * FOR THE CHILDREN
Opening Prayer
MY PET HOBBY
Last week it was 'My Poet'. New children, is it 'My Pet Hobby'? What is your pet hobby? Stamp-collecting? Newspaper-cuttings? Autograph-collections? Let us exchange our views and if possible hobbies too?

Piano Solo by Renuka Mullick

Rabindra Nath MAZUMDAR
Modern Song

REBA MAZUMDAR
Aaj badal kahat modern song
Naryan Narayanan布尔

AMITY ADHIKARI
Chhayanat on the Sitar

COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

ENGLISH IN ENGLISH

COMMERCIAL NEWS IN ENGLISH

8.10 IN LIGHTER VEIN

9.25 ORCHESTRAL INTERLUDE

9.30 THE DREAM AND THE REALITY

10.00 * Close down

CALCUTTA 2
31.45 metres (9,930 kc/s)

TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II
61.98 metres (4,940 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

RAM CHANDRA PAL
Bengali Khajal in Palimdram, Thumari
Jadi tumi hoi udasi amon
Karya Sangit

YOUR CHOICE

PURBADHA
Ramchandra
Karya Sangit
Birali pathik

KHAGEN CHAKRABORTY
Radha Kripali, modhke Bhajan
Shyam sundara monaha

ABBASUDDIN AHMED
Lalil kajal, chotho Bhajan
Lalil tomar asechhe

DILIP KUMAR ROY
O modhku sundhro opet theke

Ookol udal chokho bhalo

SAILA DEBI
Saila debi dehi, chheye

BELARAN SEN
Mamia maati te Bhaja
Aze oseus dara

INSTRUMENTAL

6.10 * Close down

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I

4.0 * FOR SCHOOL CHILDREN

THINGS OF INTEREST

(Telugu) by 'Radio Mama'

SONS AND DAUGHTERS OF INDIA

KRISHNADEVA RAJA
A talk in Telugu by Y. Satyanarayana, B.A., B.Ed.

4.30 * Close down

MADRAS 2
60.98 metres (4,920 kc/s)

TRANSMISSION I

4.00 * MUSIC

5.00 * FOR THE CHILDREN

S.S. M. JAYARAM CHETTY
Vocalist

KAGUMUKHYA
Kanti karamunshi
Nagayyana
Sancharanabala
Ennai Bhuyanam
Paramane, jikrapaya

8.20 DINA NATH DIVA BANDHU

8.30 THEATRE ORCHESTRA

9.00 KARNATAKABHUSHAN

9.15 SELECTIVITY

9.30 MARKET RATES AND ANNOUNCEMENTS

9.45 LOCAL NEWS AND ANNOUNCEMENTS

10.15 LIMITS OF MOURNABLE

10.30 WILL WE DANCE?

BENNY GOODMAN AND HIS ORCHESTRA

10.45 LOCAL NEWS AND ANNOUNCEMENTS

10.50 NEWS & WEATHER REPORT

11.15 MARKET RATES IN BENGALI

11.15 T.R. Foulger

11.30 WILL WE DANCE?

BENNY GOODMAN AND HIS ORCHESTRA

11.45 LOCAL NEWS AND ANNOUNCEMENTS

12.15 LIMITS OF MOURNABLE

12.30 WILL WE DANCE?

BENNY GOODMAN AND HIS ORCHESTRA

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording
‡ Gramophone records.

THE INDIAN LISTENER 431
5.60 | SALIG RAM KOHLI | Johtoo hui sanar maan | Bhajan | 8.35 |
5.60 | * TIME SIGNAL. | 8.00 |
6.00 | SHAMSHAD BEGAM | Duniya hai swara | Bhajan | 8.40 |
6.30 | FOR THE COUNTRYSIDE | Available market rates | 9.50 |
Ch. Noor Ahmed: Folk-song | 9.50 |
Protection of the Punjab's Forestry Health: A talk in Hindustani | 9.50 |
Shamshad Begam: Punjabji Geet | 9.50 |
Ch. Noor Ahmed: Punjabi Song | 9.50 |
7.15 | SALIG RAM KOHLI | Mendi bat sun ke jaa | Tumhi | 10.15 |
7.25 | Kumari SAVITRI MALIK | Naam jahan pyar khun chhoo | Bhajan | 10.20 |
7.35 | SHAMSHAD BEGAM | Ra se sahiyan shor mechawan Bhajan | 10.30 |
7.45 | LAL MUHAMMAD | Tun ran mor bat man le | Khayal | 10.40 |
8.00 | SIX MEN AT A STORY | A short story in Hindustani concluded by Khan Bahadur Hakim Ahmed Shuja | 10.45 |
(Released from Lucknow.) | 10.50 |
8.15 | Kumari SAVITRI MALIK | Bhaji man Ramcharan sakhdi Bhajan | 11.00 |
Kaan sohara man ki khaban | Geet | 11.00 |

LUCKNOW

293.5 metres (1,022 kcs)

6.00 | RECORDS BY REQUEST | 8.15 |
Selected by Qaisar Ghaffar, Bahrain. | 8.15 |
KATAN PRABHA | Gajr ki bhangra | Surendra | 8.30 |
Khone hai ye Hai basaii | 8.35 |
Hai chhurry mein rehte hain tare | 8.40 |
Johtoo hui sanar | 8.45 |
Rah thraye pain nee balan | 8.50 |
KATAN PRABHA | Ag khe na hama | 8.55 |
Dag mag dek gol ppi kai naya | 9.00 |
6.35 | Mrs HANEES | Tahreek ke machine hain tagor | Mohommad | 9.10 |
Kamme hum bha naa | 9.15 |
Kamme hum bha naa | 9.20 |
6.45 | REVATI RANJAN DEBNATH | Ap et Gat Shudh Kalyan on the Sitar | 9.25 |
11.00 | 11.00 |
6.50 | GAUHAR SULTAN | Ab pre kaor mahin jaa jaa | 11.15 |
mero johtoo bat samar | 11.20 |
Mohro deneri gai kama naye Dedde | 11.25 |
Nagahi nayi sahari kare | 11.30 |
Aap apne ki loh man jaa dua dene lage | 11.35 |
Ab to woh bhi mukh tohi kar | 11.40 |
6.55 | GAUHAR SULTAN | Mandir baje baje se Khayal, Shudh Kalyan on the Sitar | 12.00 |
Jhojhi ho do desha | 12.05 |
Khajri wajinni baji | Tumhe | 12.10 |
4.00 | REVATI RANJAN DEBNATH | Gat Behag on the Sitar | 12.15 |
4.00 |
4.15 | Mrs HANEES | Jee ke se bina mero sajan ma | 12.20 |
Jee ke se bina mero sajan ma | 12.25 |
Rahm shukri | 12.30 |
8.00 | SIX MEN AT A STORY | A story in Hindustani concluded by Khan Bahadur Hakim Ahmed Shuja | 12.35 |
Tootga he, takar will contribute the last | 12.40 |

**TUESDAY 21 MARCH**

**LOHAR**

All times are given in Indian Standard Time. | * Time Signal. |
---|---
† | Electrical recording. | † | Gramophone records. | ♫ | The Indian Listener.
WEDNESDAY 22 MARCH

DELHI

DELHI 1, 2 & 3

TRANSMISSION I
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
8.0 * AS IN BOMBAY 1

ANNOUNCEMENTS
8.45
NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN BOMBAY 1 noon

TRANSMISSION III
338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)
6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD
Jawo sajani by Uma Devi
Your Health & Looks, 1
SLIMMING SAFELY
A talk by Dr Lilawati
Radha Krishna Dance
Fitna: A Light Comedy woven around a radio set
Written by Mazhar Ansari and performed by A I R Artists
THE HOME COMFORTABLE
There are a lot of things which go to make a home comfortable. A stupid, lazy kitchen boy is as detrimental to the peace and bliss of a home life as perhaps an irritable husband. Both are problems, calling for two different methods of treatment. In this series, it is intended to throw some light on the cause and effect of these situations and to suggest a way out.

7.0 to 9.15 AS IN BOMBAY 2
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
Followed by Announcements
9.50 to 11.0 AS IN BOMBAY 2
11.0 * Close down

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE
An hour with villagers
Khyber Radio Artists: Dua
Sabrunnisa Begam: Ghazali
Dilbar Raj: Guitar
News and Market Rates
True Dream: A story by A I R Artists
Uplifters

Sabrunnisa Begam: Toppas
A dialogue in Pashio by Farooq Shah and Samandar Khan
Sabrunnisa Begam: Lobha

8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

A TIMELY REMINDER

IN EVERYDAY LIFE one so often comes across destitute Widows and Children struggling hard to maintain themselves, because those on whom they were dependent had not the foresight to make adequate provision for them in the event of the inevitable happening—DEATH.

HAVE YOU MADE SURE that after you, YOUR DEPENDENTS could maintain themselves independently? If not, lose no time in taking out an "ORIENTAL POLICY" and thus ensure the FINANCIAL INDEPENDENCE of those near and dear to you.

- Sooner or later every person becomes uninsurable. No one can tell just when.

Do not therefore delay—Insure your Life with the "ORIENTAL" where year after year the bulk of the discriminating Insuring Public effect their Life Assurance.

NEARLY

Rs. 20 CRORES
have so far been paid by the "ORIENTAL" to many thousands of Grateful Beneficiaries of Policyholders in their hour of need.

POLICIES IN FORCE ASSURE OVER
Rs. 73 CRORES
FUNDS AS AT 31st Decr., 1937, OVER
Rs. 21 CRORES

AMBASSADOR
BRITISH GUARANTEED RADIO.
Specially built for Tropics

TABLE MODEL TR 6778
Six Valve A.C. Superhet
12-35, 34-96, 180-550; meters
6 watts output. 10" Speaker
Rs. 325

Seven Valve AC/DC model similar to above
Rs. 350

Officially Appointed Agents for India
A. M. TALATI & CO.
above EASTERN BANK FORT BOMBAY.
STOCKIST DEALERS REQUIRED

THE INDIAN LISTENER?
THE B B C V A R I E T Y ORCHESTRA
Conductor: Charles Shadwell
Organist: Reginald Foort

Luworth Cove
Shadwell
Seville
Woodes

KATE SMITH: Soprano
When the moon comes over the moun-
tain
Johnson-Woods

There's a gold mine in the sky

LOUIS LEVY & HIS ORCHESTRA
Selection: Sailing along

MAX MILLER: Comedian

Winnie the Whistler

Doh Re Me

ANTON AND THE PARA-
MOUNT THEATRE ORCHESTRA
Organist: Alan Bolling

Shirley Temple Memories

ROY FOX & HIS ORCHESTRA
Dearest Love
Neal Covard

Where are the songs we sung

FODEN'S MOTOR WORKS
BAND
Marital Moments
Winter

2.50 * Close down

TRANSMISSION III
3.30 * STRING MUSIC +
ABDUL AZIZ KHAN

Vichitra Been
Pulu

NARAYAN RAO AMBARE
Sitar

SHRIDHAR PARSEKAR
Violin

ALLAUDDIN KHAN
Sarod

M. SOMAN
Dhruta

GHULAM SABIR KHAN
Sarangi

FAISA DAKODARI
SHAMBINEDE GHOSH
Sur kaman
PAZIR KHAN
Sarinda

INDIVIDUAL INTERPRETATION +
KUMARS GANDHARI

He Moham Kashia
Tilang

GANDHARI HANGAL
Madhusudan Hangal

OMKARNAI THAKUR
Natalai

KHAN SAHIB ABDUL KARIM KHAN
Sajaj tum ke ho neha jagje Tilang

TUNES OF THE TOWN +
K. L. SAIGAL

Baahi mora naishar chhote jae Film
Street Singer

SURENDRA NATH
Kale kelelo dalat bahadul Film
Grampohina Singer

SHANTA APTE
Wandtil Radha bala Film Kopala Krishna

WAHIDANAI
Nahin naish bhoon Film Secretary

Close down

TRANSMISSION IV
NEWS IN ENGLISH

INDIRABAI WADKER

Lagi thari bat Multiw Bikampat
Maysan me bu bu bu Doot
Ubi ke khan na shine ashi dari Marathi Pod

FOR THE BUMHJAN
Nutawarwadhunhanand: A Chor-
u by A I R Artisnts

Gudhi Padava: A talk by
Bandopant

The first day of the New Year is very
important all over the world.
Great religious significance is attached
to this day throughout the world and it
is primarily fixed according to astronomical
calculations. We have to observe the same
day. Some people fix the day according to
the rotation of the sun. The most
important day is the first day of the
month Chaitra.

A Variety Programme: By Svra-
rajaya Mela

M. Malawalkar: Aji anandure
Gopal Krishna Radhe Krishna Shahi

COMMERCIAL NEWS

LIGHT SELECTIONS +
MANOJ KAPUR & VILAYAT BEGAM

Prem kahani kya kha hai prem nagar men tyun raha hui
Hoon mein diwana

Shanta Hulbukar
Suraj se chari ashak

DHONOREE maarlo chamake kagurra
Mohun naval praksha
From Mera Lanka

HIRABAI BARODEKAR
Pativun pawana mahawani Navanaya
Tari samblami vachana briba vappayi navas
Akhbar

A TRADE REVIEW
A survey of business conditions
during the fortnight by Seth
Vithaldas D. Govindji

A PAKHAVAJ RECITAL by
Prof. Shankar Rao Alkutkar

Lehers on the Sarangi

30 INDIRABAI WADKER

Sawan ki saj
Cham Kalyan

A Talk by H. V. Hudson (Relayed from the B B C)

VIOLIN RECITAL
Beethoven Violin and Piano
Sonatas Series No. 2

MEHLI MEHTA: Violin
WALTER KAUFMANN: Pianoforte

Sonatas, Op. 12 No. 2 in A major

MARJORIE BROWNE: Vocal Recital

The Happy Wanderer

10.50 MEHLI MEHTA: Violin

Shanta Apte

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I
31.4 metres (9,950 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II
31.4 metres (9,950 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III
31.4 metres (9,950 kc/s)

3.40 to 3.40 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN (English)
Arranged by Aunt Hilda

A Trade Review
See how many tunes you know
in 15 minutes with the Tiny Tots
Letters—News—Birthdays

5.30 FOR CHILDREN (English)
Arranged by Aunt Hilda

A Trade Review
See how many tunes you know
in 15 minutes with the Tiny Tots
Letters—News—Birthdays

* Time Signal.

† Electrical recording.

‡ Gramophone records.

THE INDIAN LISTENER
WEDNESDAY 22 MARCH

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

1.17 p.m.

VOCAL VARIETY

1.30

MARKET RATES IN ENGLISH

5.0

1.55

SCHOOL BROADCAST

2.20

1.20 * VOCAL VARIETY †

THE THREE MUSKETEERS

Balleteria

Boots

Akshyan

ROSE MARIE: Vocalist

This time its real Emmerick

LUPINO LANE with TEDDIE ST. DENIS & COMPANY

Lambeth Walk

From Me and My Girl

(Recorded during an actual performance at the Victoria Palace, London)

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant

By Francisco Casanovas and his Spanish Orchestra

1.15 MARKET RATES IN ENGLISH

1.17 LUNCH HOUR MUSIC

From Firpo's (Contd)

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

THE WAY OF GOLD, 4

OIL: The blood of civilization

A talk by A. K. Mundie, M.A.

1.45 MARVELS OF THE MODERN AGE, 3

TELEVISION

A talk by Nirmal Sen Gupta

1.55 MUSICAL INTERVAL †

2.0 MARKET RATES IN BENGALI

2.5 HISTORY, 6

MODERN AGE


2.20 HOLI SONGS †

DURGARANI

Lage dofa saahas

Prem maastra Shyama Rai

As range rangana Shyan

2.30 * Close down

TRANSMISSION II

FOR THE COUNTRYSIDE

Readings from the Gita with annotations

Arraner Bishad (Contd) by Pandit Asoke Nath Shastri

Why remain unemployed? No. 3

12.30 to 2.30 AS IN CALCUTTA 1

5.0 to 10.30 AS IN CALCUTTA 1

All times are given in Indian Standard Time.

† Electrical recording.

MADRAS

211 metres (1,420 kc/s)

TRANSMISSION I

4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.30 * MIMICRY by K. Sarangapani

4.20 MUSIC

4.30 * Close down

5.0 *

D. JAYARAMAN: Vocalist

Brahmala

Vakhalabharanam

Namokarunarineshi

Sankarabharanam

Kanjicalayadayathi

Kanalamanehari

Easwade

Padam in Adana

Sonnal unadu

Janali in Kalyani

Shrimati W. S. MURALE: Vocalist

Mansukarugau

Namakshatram

Nee Sarisaman

Bhairavin

Si Vaishnav

Kambodi

Sadawasnum Guba

Todi

Parakala Saraswati

Natarajam

Tiruttanagi Malayile

Savari

D. JAYARAMAN: Vocalist

Sivamukkiliyama

Hemamati

Saraswata lalava

Hondelam

Kannal unadu tiruvadi

Pilla Tamil Raga malika

Emondhubharishya

Janali in Kambodi

Shrimati RAJESWARI

GOVINDARAJ: Veena and Vocal

Ghanu Raga Pitchakham

Maasaunila

Avabagi

Akaatella

Madhyamamati

Nanavar

Khamaj

Idim bhutam

Tarangam: Raga malika

YUGADI: The Coming of the New Year

A Feature in Telugu

IT DOES MATTER

The 'Thoughtless Word

A talk in Tamil by 'Chansaky'

Shrimati SAKUNTALABAI

Vocalist

Chinniyana

Bhuvini

Mora bethithe

Todi

Yochana

Davab

Maharramadina

Surai

Natanamadina

Vauva

Kudimidi

Kharahapprigj

FILM HITS †

(From Ambikapathi)

Mai ne unnai

Chendhuran

Deva Deva Pudam

Adi Paranjuthi

MADURA MANI IYER

Vocalist

Telikrama

Pura ekandrika

Mennakshi

Puri kalpana

Kohinamma

Madhuram

Mananmalela

Hanri Kaduna

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 A PLACE IN THE SUN: 5

FOR THE MOORS

A talk by E. J. Bingle

If this series of talks is arranged in any order, it is only in the descending. Of the races considered in the series, the Moors are of comparatively less practical significance now, as people in search of a place for themselves under the sun. But the glorious pages of Moorish history afford fascinating reading of a valourous people, and we are left with wonder of the present and as to their future. The Alhambra at Granada is supposed to be the culmination of Moorish architecture in Spain, the like of which the world never more will see. Can such a nation come into a new world again, and have they yet more contributions to make to the future of mankind?

9.35 NADANAMAKRIYA by A R Artists: Violin

ANUPAMAMOYAMBUDI

Adona

Niravadhukudina

Ravichandrika

Ramanasikanarkandu

Mohanam

Kallu

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET AND ANNOUNCEMENTS

6.5 TAPPEVARIDI †

A social playlet in Telugu featuring Bellary Raghavacharya and Swami Patmavati

6.25 SPECIAL ANNOUNCEMENTS

6.30 to 9.35 AS IN MADRAS 1

9.35 HAIWATHA

S. Coleridge-Taylor

Performed by the Chorus of the Madras Musical Association

Conductor: Mrs H. C. PAPWORTH

(from the Museum Theatre, Egmore)

10.30 * Close down

SHAKILABAI of Brown

who broadcast recently from Lucknow

† Gramophone records.
All times are given in Indian Standard Time.

**LAHORE**

276 metres (1,086 kc/s)

**B B C**

7.00 THE NEWS

7.05 THE WORLD AFFAIRS

7.10 THE NEWS

7.15 BUDH SINGH TAN

7.20 MAHESHWAR SAKSENA

7.30 PREM NATH WADHAWAN

7.45 BUDH SINGH TAN

8.00 MEER HASAN

8.10 V. J. KALRA

8.15 BHAKSHI SINGH

8.20 BIBI NARINDAR KAUR

8.25 R. S. KIRPA NARAIN

8.30 SADHU LAL

8.35 ANIL KATHOON

8.40 MUBARAK HUSSAIN

8.45 S. S. BODAS

8.50 RECOUER DE RECORD

8.55 RECORDS BY RECOUER DE RECORD

9.00 R. K. SHAW ON GHULAM

9.05 THE NEWS

9.10 NEWS IN HINDUSTANI

9.15 TRANSMISSION I

9.20 SPECIAL PROGRAMME

9.30 THE NEWS

9.45 THE NEWS

10.00 THE NEWS

10.15 THE NEWS

10.30 THE NEWS

10.45 THE NEWS

11.00 THE NEWS

11.15 THE NEWS

11.30 THE NEWS

11.45 THE NEWS

12.00 THE NEWS

**WEDNESDAY 22 MARCH**

**LUCKNOW**

293.5 metres (1,022 kc/s)

6.00 MAHESH NARAIN SAKSENA

6.15 ANIS KATHOON

6.30 MUBARAK HUSSAIN

6.40 S. S. BODAS

7.00 RECOUER DE RECORD

7.15 BUDH SINGH TAN

7.30 MAHESH NARAIN SAKSENA

7.45 ANIS KATHOON

8.00 MEER HASAN

8.10 V. J. KALRA

8.15 BHAKSHI SINGH

8.20 BIBI NARINDAR KAUR

8.25 R. S. KIRPA NARAIN

8.30 SADHU LAL

8.35 ANIL KATHOON

8.40 MUBARAK HUSSAIN

8.45 S. S. BODAS

9.00 R. K. SHAW ON GHULAM

9.05 THE NEWS

9.10 NEWS IN HINDUSTANI

9.15 TRANSMISSION I

9.20 SPECIAL PROGRAMME

9.30 THE NEWS

9.45 THE NEWS

10.00 THE NEWS

10.15 THE NEWS

10.30 THE NEWS

10.45 THE NEWS
KUMAR GANDARVA
Kaun kaun gun gain Hari ko Aaswadi
Saunie le nam ko man bi man men Mand
J. L. RANADE
Gagar main kai le joon Durga
Ali sahki Shyam Sunder Mand
RAFIQUE GHAZNAVII
Pia hamre kai se thuto Thumri Barua
Pia chhae mudholian men , Pakari
CAVALLERIA RUSTICANA
Mascagni ♫
Principals, Chorus and Orchestra of the British National Opera Company
THE CAST
MAY BLYTH: soprano
Santosha, introduced to Turiddu
MARJORY PARSEY: Mezzo-Soprano
Lola, Wife of Alfio
JUSTINE GRIFFITHS: Contralto
Lacta, mother of Turiddu
HEDDLE NASH: Tenor
Turiddu, a young soldier
HAROLD WILLIAMS: Baritone
Alfo, a teamster
SCHOOL BROADCAST
Musical Prelude ♪
Today, yesterday and tomorrow
A fortnightly survey of the world events with their causes and effects by Akbar Ali
Close down

DELHI 3
200 metres (1,500 kc/s)

KHAMAJ
Jaunpuri

MIR MUSHAIRA
A play by Ishrat Rahmani
The old Mir Sahib convenes an ambitious Mushaira. Poets of fame are invited from far and near. It is going to be a great day for Mir Sahib—the day when great poets will assemble at his house, and he will be able to recite his own poems before them. They are great poets—they will certainly appreciate him.
The expected day arrives, and with it arrives a poetic feast. From outside and from within the Mushaira starts... Mir Sahib's dream is about to come true—but does it? Dreams are most unreliable things... they come true when you least expect them to.

THE CAST
Mir Sahib
His Wife
The Poets

NEWS IN HINDUSTANI
Followed by Local News and Announcements

MATTERS OF MOMENT
A talk by Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India
(Relayed from the B B C)

ZINDA HASAN
Kaun kaun si bhatat Jansamvatsar
Mat karo prech Thumri

A SITAR RECITAL: Shankra

FOR VILLAGE REN S
Opening Prayer
Special programme for village women

INSTRUMENTAL MUSIC

CLOSE DOWN

DELHI 2
31.3 metres (9,950 kc/s)
8.0 to 11.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III
60.48 metres (4,960 kc/s)
6.0 to 7.15 AS IN DELHI 1
8.0 to 9.50 AS IN DELHI 1
9.50 THE NITE CLUB BOYS
In a Programme of the most popular dance music

CLOSE DOWN

RAHIMUDDIN KHAN of Indore
sings from Delhi on the 25th
THURSDAY 23 MARCH

BOMBAY 1
244 metres (1,231 kc/s) 8.00 NEWS IN ENGLISH
A programme of gramophone records selected by Miss Hemaalata G. Kulkarni
Hemaalata of Nasik and Mrs. Sohanlal Bhote
Kashiani, baha bahu muni
P. 1 & 2
SARASWATI MANE
Kashiani baha bahu muni
J. L. RANADE
Ghar jane de Kashiani Kafi
SAIWA GONDHARV
Ka na pare maika Shanba
GANGUBAI of Hidali
Chhand mare balam baiga Bageshri
B. GONDHARV
Prabhu teri mahima Bhujan
HIRABAI BANDODEKAR
Sunde swarup jale Bhairan
8.30 SELECTED by Laxmibai Gondhekar
Gondhekar
G. M. LONDE
Phul mangao bar bano Zija
SHANKER RAO SANRALK
Nagari Kanya kan Bhauri
G. M. LONDE
Bujan chhailinda Film Kasturpura
KHAL SAHIB ABDUL KARIM
Khan samajhd nandan Sudh. Pitu
Beginning gun ga Gujri Todi
8.45 SELECTED by J. Hari PADMAVATI SHALIGRAM
Kusha kisat mere rae Godhari
8.50 NEWS IN ENGLISH
9.00 * Close down

TRANSMISSION II
12.30 D. V. JOSHI of Bhusaval
P.M. Jala Ram pare Jyajnupri
Ram pare rangali Pahari Bhujan
1.0 LAXMAN RAO CHAYAN
Bom Soho: Todi
1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
6.0 * AMATUR ATTEMPTS
Kisan men racho phag Bhim
1.30 LUNCH HOUR MUSIC
The Gipsy in my soul Roland and The snake charmer Whitman & Powell
6.20 THREE GHAZALS
Rashida Begam

BOMBAY 2
31.4 metres (9,550 kc/s) 8.90 to 9.00 NEWS IN ENGLISH
BOMBAY 3
31.4 metres (9,550 kc/s) 8.90 to 9.00 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s) 6.0
D. V. JOSHI of Bhusaval
Adir man bawari Podapet
Usigh ka kasta Karmati
6.20 to 6.30 AS IN BOMBAY 1
6.30 MIRABA'S BHAYAN
By an A I R Artist
Sahki mharo Kanudo kaleje ko meko.
Mera phugat pachmar sahi kundali kajshikhor,
Bhinduban ki kun ealim men auliat Nandikabhor,
Mira ke Phabhu Girdhar nagar chanar kawal ekileh.
6.40 INSTRUMENTAL DUETS
Get Nakti Kanana on the Violin and the Clarionet
6.50 TARABAI of Gadag
Jai main jani Asthai Bhup,
Swarz ke sadbo Bhupay Jalel
Wad jaw kunala sharan Marathi Pad Op. 12
7.20 READINGS FROM GUJARATI-TI BOOKS
By an A I R Artist
7.30 to 7.45 AS IN BOMBAY 1
7.45 AMANAT ALI KHAN
Pia tori tirkhi majar lage piai Thumri
Dard minnat kha-dawa na hua
Main na achha bura na hua
(Ghaboli)
8.00 to 8.30 AS IN BOMBAY 1
1.0 JASCHA HEIFETZ: Violin
With MANUEL BAY: Piano-
forte
Sonata for Violin & Piano in A major Faure
10.15 CHAMBER MUSIC
The Bombay Chamber Music Society
227th Concert
Under the musical direction of Dr. Walter Kaufmann

BOMBAY 1
244 metres (1,231 kc/s)
8.30 SELECTED by Laxmibai
Gondhekar

TRANSMISSION I
3.30 * THEIR MASTER'S VOICE
SURESH BABU
Laans dina sahara samai Mira Kafi
ROSHANBABA KEGAM
Bans salan ko man haro Bhujan
SARASWATIBAI MIRJAK
Ghas gani ko chiha bhauri Bhairan
KHAL SAHIB ABDUL KARIM
Soh samajh jadna Sudh. Pitu
GHAZALS AND DADRAS
GAHUR SULTAN
Ka neha na chheli yun harajah Ghalchaa
AKHTARIBAI FAIBZABADI
Mai kuchh bahar saman vi Dada
JADDANIA
Nokha kina chu ghami di-do ulo seone Ghalan
MUKHTAR BEGAM
Ladi namh chhade raja Dada
4.0 CELLULOID TO EITHER
SHAH HUBLIKER
Dehsh kab tak-bat Film My Son
HANS PICTURES
Ya ho rajana ya Film Branchachari
PREM ADIB
Kyun kari ho ye bhunna Film Nasima
GOHAR of Bikane:
Aa ma ke maaivala Film Daula
KANAN BABA
Pratam se giri milhaunghi Film Street Singer
AKBAR KHAN
Khan hai kinka mit murahki Film Abhag
AMIR JAN & PADMA DEVI
Honi hai bhaban Film Zamaan
DINAKAR DHIERE
Chhapla hi chapal gari Film Sautari
Close down
10.25 SITAR AND SARANGI
Get Sohini
10.35 AMANAT ALI KHAN
Suvan de re ab mai Malla
Tor bari men na rahon re Thumri

11.0 * EPilogue - Close down

TRANSMISSION II
31.4 metres (9,550 kc/s)
8.90 to 9.00 AS IN BOMBAY 1
9.00 * NEWS IN HINDUSTANI
9.15 AP KA KHAT MILA
By Bombay Khan
9.30 * NEWS IN ENGLISH
9.50 MATTERS OF MOMENT
A talk by the Rt. Hon. Margaret Bondfield, L.L.D., in English
(Relayed from the B B C)
10.15 TARABAI of Gadag
Bandhavat bandhav Dinbali
10.25 MYSTERIOUS
Manmohini Marathi Pad
11.0 * EPilogue - Close down

BOMBAY 2
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
12.30 to 2.30 AS IN BOMBAY 1
3.30 to 4.30 AS IN BOMBAY 1

All times are given in Indian Standard Time.
† Time Signal. ‡ Gramophone records.
CALCUTTA 1

12.30  * ORCHESTRAL AND VOCAL SELECTIONS ±
Orchestra: Ballet Suite
Vocalists: Le Petit Capitaine Requielle
Singers: A. Wood
PETER DAWSON: Bass-Baritone
Waltzing Matilda

1.15  MARKET RATES IN ENGLISH
1.17  ORCHESTRAL AND VOCAL SELECTIONS (Contd.)
Orchestra: My Teddy Bear (Pulka)
Lucy Longs (Pulka) Or. Godfrey
Selection: Joy of Living

1.30  FOR YOU, MADAM! Signature Tune

2.00  THE ARTISTS OF FLORENCE
A talk in Bengal

3.00  DESIGN FOR LIVING. DESIGN EVERYWHERE
A talk by A. M. Carstairs

4.00  DUO LILI Krauss
Pianoforte &
SIMON GOULD: Violin
Sonata in G major Op. 96, No. 10

5.00  FOR THE COUNTRYSIDE
Readings from the Gita with annotations

6.00  CALCUTTA 2
TRANSMISSION I
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II
31.48 metres (8,530 kc/s)

MADRAS 1

9.30  LONDON PALLADIUM ORCHESTRA
†
Charm of the Vale

9.45  CORALIE TAYLOR
Contadino

10.00  BRIAN HUBERSTEIN
Concert No. 3

10.30  THURSDAY 23 MARCH

10.50  LONDON PALLADIUM ORCHESTRA
†
Charm of the Vale

10.45  CORALIE TAYLOR
Contadino

10.50  BRIAN HUBERSTEIN
Concert No. 3

11.00  THURSDAY 23 MARCH

11.15  THE ARTISTS OF FLORENCE
A talk in Bengal

11.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

12.00  THE ARTISTS OF FLORENCE
A talk in Bengal

12.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

13.00  THE ARTISTS OF FLORENCE
A talk in Bengal

13.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

14.00  THE ARTISTS OF FLORENCE
A talk in Bengal

14.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

15.00  THE ARTISTS OF FLORENCE
A talk in Bengal

15.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

16.00  THE ARTISTS OF FLORENCE
A talk in Bengal

16.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

17.00  THE ARTISTS OF FLORENCE
A talk in Bengal

17.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

18.00  THE ARTISTS OF FLORENCE
A talk in Bengal

18.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

19.00  THE ARTISTS OF FLORENCE
A talk in Bengal

19.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs

20.00  THE ARTISTS OF FLORENCE
A talk in Bengal

20.30  DEVELOPMENTS IN ENGLAND
A talk by A. M. Carstairs
Lahore: 276 metres (1,086 k/cA)

THURSDAY 23 MARCH

6.0 * GHULAM AHMAD QAWWAL & PARTY of Rajpura Tabeer ke naghme hain taqreer.

6.20 BADR-UN-NISA of Santokhgarh

6.30 FOR THE COUNTRYSIDE

7.15 NAZAR HUSAIN

7.30 BADR-UN-NISA of Santokhgarh

7.45 LUCKNOW

8.0 RAMDAR HUSAIN

8.40 RECORDS BY REQUEST

9.0 THE PAGEANT OF HINDI POETRY

9.20 SARJAD HUSAIN

9.25 MUNIBAI of Rajpura

9.40 STREET SCENES

10.0 STREET SINGER

10.15 MUSICAL VARIETY PROGRAMME

12.0 THE LINCOLN: Commentary†

12.15 By Pipe—Major Robert Reid

12.25 WORLD AFFAIRS †

12.40 B B C EMPIRE ORCHESTRA

1.00 THE NEWS

1.05 GREENWICH TIME SIGNAL at 2 p.m.

2.15 Close down

2.30 INTERTUNE

2.45 THE NEWS

3.00 THE HOCKNEY JUMBLE

3.15 FOR SAILORS

3.30 FOR SAILORS

3.45 SCOTTISH DANCE MUSIC

4.35 THE PRESIDENT OF THE FRENCH REPUBLIC at Guildhall Speech†

5.0 ENGLAND DANCES

5.45 GATEWAY

6.0 B B C SINGERS

6.30 LUCKY DIP

7.0 THE NEWS

7.30 BAND OF HIS MAJESTY’S ROYAL MARINES (Plymouth)

7.55 CANNOCK CHASE

8.0 FINCHLEY

8.30 THE NEWS

8.45 LUCKY DIP (Ninth Edition)

9.0 THE BRITISH NAVY

9.15 THE NEWS

9.20 MATTERS OF MOMENT

9.25 B B C MILITARY BAND

9.30 TRANSMISSION IV

9.45 TRANSMISSION V

9.50 TRANSMISSION V

9.55 TRANSMISSION VI

10.00 THE NEWS

10.15 THE NEWS

10.45 THE NEWS

11.00 THE NEWS

11.30 THE NEWS

11.45 THE NEWS

†Gramaphone records.
FRIDAY 24 MARCH

DELHI

338.6 metres (886 kc/s)

TRANSMISSION I
8.0 * RECITATION
From the Quran-i-Sharif
Text and translation by Qari Mohammad Yusuf
8.15 NAAT-I-RASUL
A recitation by Behzad Lukhnavi
8.20 NAGHMA: ALLAH-HOO
By Delhi Radio Orchestra
8.25 KALLAN QAWWAL AND PARTY
Hasinjan-i-jahan men kun na ho bhur-rat Medammad ki
Chahar aj Khuda ke jaie hain mehman kamal richere
Tere ishu ki jitha chhutta hun
Meri sadgi dekh kya chahta hun
8.25 A SURB哈AR RECITAL:
8.35 SHAMSHADBAI
Daiya ri kahan gae wo log Khayal
Kia kun bar na saale ri Tumri
10.0 * Close down

TRANSMISSION II
12.0 * IN A DEVOTIONAL MOOD
AKHTARIBAI FATEABADI
Rasool-i-Khuda sarvai kar rahe hain
Meri dilruba jasutu-i-Mohammad
Khate Nazar
Ji chhata hai ya Shah-i-Arab
UMRA ZIA BEGAM
Mera salam leja
Mera paim leja
Mera salam leja
Maula bolo Ahmed Pree
PEAK QAWWAL
Bane jis ne do Alam use Allah abha hai
Awar ghazal ai je arsh-wale
KAMEELA
Khush ki iska hai Rumi-Mohammad
Qabari-Din chale qhib-e-eeman chale
KAMLA JHARIA
Sunu hazamabi majhko mein na suna
Jin dilmen shuk-i-ahmad Mokhtor tuh-hin hai
UDHARANI
Shuk-i-yarshab mein hain
Su-i-Kalah jo sir hai
INDIRABAI
Man piache piache Saiyiduna
Tu hai Neer-o-Wehdat Bar
INDUBALA
Teri naam pak a Khuda
1.0 REQUESTED from a Bhatinda Listener
JIO LOSS & HIS BAND
Quick-stop: You're an education
Tango: By an old Pardesi
LECCONA CUBAN BOYS
Rumba: Cachita
Conga: Le Havana a Paris
MANTOVANI & HIS ORCHESTRA
Walnut Sympathy
1.17 SWING SWANK
BEN POLLACK'S BOYS
You made me love you
If it's last thing
CONNIE BOSWELL WITH ORCHESTRA
Songs: True confession
Ebb tide

TRANSMISSION III
9.0 * RECITATION
From the Quran-i-Sharif
TRANSMISSION I
10.0 * Close down

TRANSMISSION II
12.0 * AS IN DELHI 1

TRANSMISSION III
9.0 * AS IN DELHI 1

MUSIC-PICTURES
(For Pianoforte)
Some people are more impressed by sights than sounds: others the reverse.
The poet Heine for example declared that when he listened to music he al­ways saw a corresponding picture.
Here is the converse process: i.e., a composer attempts to convey to the listener in his language, music, the effect made upon him by the pictures named.

THE INDIAN LISTENER

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE
An hour with villagers
Khyber Radio Artists: Dua
Habib Jan: Ghazal
News and Announcements
Din Mohammad: Rabab
Pashto Music
A Wise Fool: A play by Amir Hanza Khan performed by A I R Upilters
Habib Jan: Closing Geet
8.0 to 11.0 AS IN DELHI 1

DELHI 3

TRANSMISSION I
31.3 metres (9,590 kc/s)

TRANSMISSION II
12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III
31.3 metres (9,590 kc/s)

9.0 to 10.0 AS IN DELHI 1

MUSIC-PICTURES
(For Pianoforte)

THE INDIAN LISTENER
BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I

8.0 a.m. | YOU ASKED FOR IT
A programme of gramophone records selected by Roshanara Begam

8.45 a.m. | ANGURBALA
Dur mujhe basar-o-saman ki joat
DIN MOHD. OF Jullundur
Din men kaunswari-rakh-bata hit hoe
Qawwals

8.50 a.m. | KALLAN QAWWAL
Jihaq kare jae chhima dal di
Lahirahm TOMAR
Ishq men maat ke bar sans maa
deta hai
Ghazal

8.55 a.m. | JAFAR QAWWAL
Apne aap ki hal men thi shaad bhi
naksha bhi
Qawwals

9.00 a.m. | ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME

TRANSMISSION II

12.30 p.m. | THE BOMBAY RADIO ORCHESTRA: Sur Mahtar
This belongs to the khi group. This rag is supposed to have been invented by Bhakta Sundar and hence it is named after its composer, Madhyam. It is the Paal note and Shudha the Samvadi.

12.40 p.m. | MASTER IQBAL
Ae dil-e-nasheen kyun rota hai unki
Kheicha aar rahaa nahin qaaz ne teri
fariad men
Ghazal

12.50 p.m. | UMAR KHAN
Gat Bilashakari on the Sarod

1.00 p.m. | AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 p.m. | RADIO PLOMGAM
Programmes for very small children in Gujarati and Marathi produced by Chandmama and Balakaksha

1.20 p.m. | MANWAR TOOND
Tuhanda bhi, tuhanda

1.25 p.m. | V. D. JOGLEKAR
Dhari bansuri adhari Murari Mira Koli

1.30 p.m. | LUNCH HOUR MUSIC
THE OPERA OF THE STATE OPERA HOUSE, BERLIN
Conducted by Clemens Krauss
Overture: La Gazza Ladra Rossini
KATE WINTER: Soprano with Orchestra
O Divine Redeemer Gounod-Philips
As ever bright light handumal
THE ORCHESTRA OF THE STATE OPERA HOUSE, Berlin
Conducted by Dr Weissmann
Copelilia: Fantasy Delibes
THE OPERA COMIQUE ORCHESTRA
Conducted by G. Cloez
Mannon: Ballet Music Massenet
ROSA PONSELLE, Soprano and THE METROPOLITAN OPERA HOUSE ORCHESTRA
Conducted by Giulio Setti
Casta Diva Norma Bellini
JAN KIEPURA, Tenor
Veil le aie Turandot Puccins
Nessun Dorma
THE ROYAL PHILHARMONIC ORCHESTRA
Conducted by Bruno Walter
Overture: The Flying Dutchman Wagner

2.30 p.m. | Close down

TRANSMISSION III

3.00 p.m. | ALLAN & PARTY
Shahin
RAJEN SIKAR
Clarinnet
MALICK ARJUN MANSUR
Ahi murat man ki
VINAYAK RAO PATWARDHAN
Surita sugandhi shobde
LAXMI BAIBAL
Of Baroda
Rasula Hari keh bore Mira Pahari
MEHBOOB JAN OF Shibapaur
Nabhi hamala to chand Bhishmaipati
TARAMATI OF Gadhavi
Madhav Mukund
Khamkawati
AZAMBAI
Fallu chhuraj sajan Mira Pils
GEETS GALORE
FAQURUDDIN
Aeh ishik kainha lechal Geet
USHARANI
Saa ke mere geyt puphi
SARLA DEVI
Pratam ke sang prem ki laten
UMRA ZIA BEGAM
Man mandirw icha aja

4.00 p.m. | THUMRI
AKHTARIBAI FAIZABADI
Mer kar peet ke pushhitni Thumri
RAFIQUE GHANZAVI
Pia chhaa madadkhan men
USTAD ASHiq ALI KHAN
Kaise byaham Radha
KHAN SAHIB ABDUL KARIM
Khans
Jadu kharhel krish

4.30 p.m. | Close down

TRANSMISSION IV

6.0 p.m. | NEWS IN ENGLISH
K. H. WAKANKAR
of Bhor
Phulata ka na ka tuwana
Nabhar he jag tapavi sahi
Marathi Pad
Man kar tohe nahi
Thumri

6.20 p.m. | GEET, GHAZAL & GARBA
Yun to bhandha sahi se mitta hah
Ghazal

6.30 p.m. | MANNIBAI MANJ & PARTY
Jow jangane poli Gujarati Garba
FOR THE BHUMIAN
Shahir G. K. Deshpande and Party: Latani
Sundia Jowar: A talk
Under favourable conditions, Sundia Jowar yields a rich crop. There are two kinds which are more or less the same in appearance. One is known as Farfar and the other as Ameria. We will describe tonight the proper method of cultivating this crop.
Bollywood Radio Orchestra: Dance tunes
Prevention of Naktodas: A talk, Part 2
Shahir G. K. Deshpande and Party Latani
News, Weather Report and Market Rates
Shahir G. K. Deshpande and Party: Pawoda

7.00 p.m. | COMMERCIAL NEWS
Mujh se chhup kar mere amrano ko
Darab na kar
Dad dawai ko lie aya hun bedad na kar
Thumri

7.55 p.m. | SUHA ON THE VIOLIN
By the A I R Instrumentalist

8.0 p.m. | FILM REVIEW
A fortnightly review of Indian films by Harindranath Chattopadhya
GANGUBAI OF Hubli
Newar ki jhankar Khaled Chhaya Nat Pal toh soch werhar Drut,

8.30 p.m. | SAINS-DAN
A sketch in Hindustani by Fazal Haq Qureshi

9.0 p.m. | THE CAST
Khalid, a scientist: R. N. Mehra
Harindranath Chattopadhya: Gange Kiran
Nellie Duffield: Crooner

9.15 p.m. | NEWS IN HINDUSTANI
MASTER IQBAL
Ho jen kuch wali ke saman kabhi
Nalghai mere dill ke bhi arman kabhi
Khali
Jhula bhul hai Naalbal Bhaug

9.30 p.m. | NEWS IN ENGLISH
KEM MAC'S BAND
Nellie Duffield: Crooner
A programme of popular dance music

10.0 p.m. | MANUEL NUNES
Syncopated Pianist

10.15 p.m. | AKHTARAHAI FAIZABADI
Maj pichkari ko pashtani Thumri
RAFIQUE GHANZAVI
Pic chhar wishakhab ban

10.45 p.m. | AKHTARAHAI FAIZABADI
Mer kar peet ke pushhitni Thumri
RAFIQUE GHANZAVI
Pic chhar wishakhab ban

11.00 p.m. | EPILOGUE: Close down

BOMBAY 2
31.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to 9.0 a.m. | AS IN BOMBAY 1

TRANSMISSION II

12.30 to 2.30 p.m. | AS IN BOMBAY 1

TRANSMISSION III

3.30 to 4.30 p.m. | AS IN BOMBAY 1

TRANSMISSION IV

6.14 metres (4,880 kc/s)

6.0 to 6.30 a.m. | AS IN BOMBAY 1

6.30 | GANGUBAI OF Hubli
Mandar Baje
Le chalat Golki gaon Thumri

7.0 | N. AKKALKOTKAR
Gat on the Jaltarang

7.10 | V. D. JOGLEKAR
God god bai bol Thumri

V. D. JOGLEKAR

7.20 | SUBTLETTIES
Sarangi Solo by Jeera Khan
Gat Puria

7.30 to 9.15 a.m. | AS IN BOMBAY 1

8.15 | K. H. WAKANKAR
Kahiniya re tuza dhyas kaba

9.0 | K. H. WAKANKAR
Kahiniya re tuza dhyas kaba

9.30 to 10.5 a.m. | AS IN BOMBAY 1

10.5 | K. H. WAKANKAR
Kahiniya re tuza dhyas kaba

11.0 | MAMMU KHAN
Thumri Khambal on the Sarangi

11.10 | GANGUBAI OF Hubli
Eri mane to Khadul, Hinal Bdampat
Kelela bolo Khadul, Hinal Drut

11.0 | EPILOGUE: Close down

All times are given in Indian Standard Time.

* Signal Time.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION 1

12.30 * SYDNEY PEARCH AND HIS ORCHESTRA
Selection of Kern melodies
Henry Hall
Waltzes from Vienna
Toy Town Tattoo
Jordon Songs
HARRY WELLS: Basque Selection
The Arcadians
Nookenten

1.15 MARKET RATES IN ENGLISH

MARKET RATES IN ENG-

THE INDIAN LISTENER

Price per copy 4 annas.

1.50 ELEGIAIC MELODIES Op. 34

By girls, for girls, and you will hear

and Radio dealers

10.30 * Close down

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS

IT MIGHT INTEREST YOU
SOCIOLOGY, 3
THE PLACE OF WOMAN IN HINDU SOCIETY
A talk by C. V. Dikshithlu, B.A., M.L.

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

THINGS OF INTEREST
by 'Radio Mama'
OUR DUMB FRIENDS, 3
THE KINGDOM OF THE ANTS
A talk in Tamil by T. R. Mahalingam, B.Sc.

2.0 * MUSIC
Close down

3.0 * MARKET RATES

For all times are given in Indian Standard Time.

THE INDIAN LISTENER

(Add 34 minutes to all timings for Calcutta time.)

THE GREATEST OF THE INDIAN LISTENER

7.0 NEWS IN ENGLISH

NEWS FROM OCEAN AND

RIVER CRAFT

8.0 G. K. NAGA SAHA

WEATHER BULLETIN FOR OCEAN AND
RIVER CRAFT

2.0 to 2.30 AS IN MADRAS 1

10.30 * Close down

MADRAS 2

25.28 metres (11,870 kc/s)

TRANSMISSION I

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * URMILA DEVI NIDRA ❄

A song story in Tamil

10.30 * Close down

ANNOUNCEMENTS

How to make Toffee
How to make Flowers

11.30 * Close down

ANNOUNCEMENTS

There is no greater store of formalism

than that held together by 'Red

Tape'. Are all these and others

similar, a conspiracy or a fact?

3.05 * CULTURE: IS IT A CONSPIRACY? 4
FORMALISM

A talk by V. C. Gopalaratnam

Sovereign’s last stronghold in Great

Britain, and the British are certainly
DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 * RAHIMUDDIN KHAN
a.m. Alap Todi and Bhaigan Bhairoin
8.25 THE DELHI RADIO ORCHESTRA: Bimalal
8.35 AFZAL HUSAIN
Muhe de rahe hain taqdir woh hain ke tere paise se Kabhi ke ake manmar-ia-lam par kabhi hoti
be nammar-i-ia-dar
Ghazal
Prem ki reet ke tum kya jaon
Greet
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 * BENAZIRRAI
Man na kare ri
Gloser
Qeemat-i-Aran-i-Surkhi-i-afsana-i-dil
Itiha-Aran-Surkhi-Afsana-dil
(lqbal)
9.30 INSTRUMENTAL DUET
P. S. Mukerji: Sarod
Sureshtra
Haider Husain:
Sitar
9.40 VALAYAT KHAN
Khakhta dast-i-karman va voh binaiz kare
Nanazand na kyun ane pe naa kare
Ghazal (lqbal)
Mahabbat se khaai hai ab zindagei
Havai vada ahi apni jashan me jashan
Greet
10.0 * Close down

TRANSMISSION II
12.0 * NADIKA KINARE ♫
noon Maya devi & ashok kumar
Nadi kinaire khari secho hai kya
Motilal & MAYA BAN
Bajeel
Nadi kinaire bethi ke a
Ekaashash shahi rao
Nadi kdehar baii jahi hai
UMAR ZIA BEGAM
Ravi ke us par
KOEL & PAPIHA ♫
RATAN PRABHA
Kehtia kyun bole
GANDHIKAR HANGAL
Revaliya bole
ZOHRA JAN
Kuk paphna kik
UMAR ZIA BEGAM
Papiha ke vad
USHA RANI
Son le mera geet papiha
GHAZALS ♫
MEHBOOB JAMAN
Jo hal per ko kya ghata
Sankaran chakar diye hai
H. MASTANA KHAN
Lagar saj ji bulas jao
Samtki Shams-i-moushah men
MEHTAZ & PARTY
Mera dii mere jahab-i-shiq hai
Mishkiqdi na bole
ISWAR AHMED
Kabka tere hi sikar lub par
Kuch rabe ya na na
RESHAM JAN
Mujhe shikhto mab
A MELODY MOSAIC ♫
THE ORCHESTRA OF MERRY MEN
Selection: Snow White and the Seven Dwarfs
INTERNATIONAL CONCERT ORCHESTRA
Waltz: Wedding Dance
Lisette
RICHARD CROOKS: Tense
Songs: The song of songs Maya
Geet
Rogii Shoon
B convent
RAY SARITA RAHMAN AND HIS BAND
Selection: Stand up and sing Furbet
ANDRES, SEGOVIA: Guitar
Solo:
Concert: Bachi
Sonatina in A major
Torroba

EXPERIMENTAL RECORDING
6.45 INDU BHUSHAN DEB
Flute solo
Bhayari
6.50 AFZAL HUSAIN
Balamo tum kya jano preet
Dadra
Tabhit in dinon begana-igah hoti hai
Mere bihi ki gya bar khati kam hoti
jati hai
Tajp
7.15 FOR VILLAGERS ONLY
Opening prayer
Abbas Khan banam Municipality, Rajnagar: A light comedy by Hem Gandra Rai
Market rates
Instrumental music
News and weather forecast
Closing song by Pt Khushi Ram
A daily thought
10.30 BENAZIRRAI
Bh bharai mabhi najarya
Dadra
Phir waj chashma-fusun se phir delhi idhar
Phir waj di-da-idhamnase se phir delhi idhar
10.45 RAHIMUDDIN KHAN
Alap Malkaus
11.0 * Close down

DELHI 2
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II
60.48 metres (1,496 kc/s)
6.0 to 7.15 AS IN DELHI 1
7.15 SANGEET RATAN RAHIMUDDIN KHAN of Indore
Alap Maltani and Bhaigan Singha
7.40 BENAZIRRAI
Kis darshan me "Adana"
Torri se suratya move man bhai
Tunmir
8.0 to 9.50 AS IN DELHI 1
9.50 PARIS OPERA ORCHESTRA!
Scenes from the Dazzoons of Four Berlino
Soldiers' chorus
Students' chorus
Chorus of gnomes and syllpha
Dance of syllpha
10.0 AS IN DELHI 1
10.15 LINA CHAPPELL: Solo Piano
Concerto in a Major
Messig (with Instrumental accompaniment)
Allegro
Adagio
Allegro assai
One of the few of Mozart's concertos to which he composed an original camera-which will of course be played in this evening's performance
10.38 EILEEN LEITE: Soprano
JOHN FOULDS at the Piano
Ce que je fais sans toi
Glenn
Faithless as fair
Scarlatti
Chanson de Florian
Godard
Die Mainacht
Brahms
Cavo None
Verdi

DELHI 3
19.62 metres (15,290 kc/s)
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION I
19.62 metres (15,290 kc/s)
12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)
6.0 to 11.0 AS IN DELHI 2

PESHAWAR
200 metres (1,500 kc/s)

KAHARE ATARE
An hour with villagers
Khyber Radio Artists: Dua
Mir Husain: Ghazal
News and Announcements
Din Mohammad: Rabab
Mir Husain: Lohia

A Pathan's Pastime in the Dark
A talk by A I R Uplifters
Mir Husain: Ghazal
A dialogue by Farooq Shah and
Samantar Khan
Mir Husain: Closing song
8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
445
SATURDAY 25 MARCH

BOMBAY

BOMBAY 1 & 2
TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2
TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
12.0 to 2.43 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2
TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)
6.0 to 11.0 AS IN DELHI 2
p.m.

All times are given in Indian Standard Time.

* Time Signal.
‡ Electrical recording.
† Gramophone records.

The temperature is always below Normal when you use

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The 1939 SUPER RADIO VALUE


test run
PARULA CHAKRAVARTI
Ghar aana hai hamein ghantar ghanta saki
Parhlo kaise utarun par Bhajan
6.20
RUPAVISAR
By Dihirendra Chandra Mitra and Party
Rupavisar is one of those beautiful programmes of Sri Krishna and Sri Radha which has not only inspired the Vashnava poets to compose some of their most beautiful *Padas* but has also supplied materials in constituting one of the Leelas Kirtan bearing the above title.
6.40

**BOOKS OF THE MONTH**
A talk in Bengali by Dr Sukumar Sen, M.A., Ph. D., D. Litt., P. R. S., Department of English, Calculcuta University
A popular review of important publications of the month.
6.20

**COMMERCIAL NEWS IN BENGALI**
Local News in Bengali
News in English
Local News in English
Commercial News in English
6.30

**COMEDY STARS**
George Forbny
Max Miller
Sandy Powell
Giac Fields
8.15

**DANCE MUSIC**
HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA
Quick-step: Take a tip from the weather
Waltz: You got the best of the bargain
Slow Fox Trot: Moonlight and roses
Quick-step: Something tells me
Weather Bulletin for Ocean and River Craft
9.30

**FOR YOU, MADAM!**
Geeta
Text and translation
By Pandit Ashokenath Shastri, M. A., P. R. S.
10.00

**MARKET RATES IN BENGALI**
2.0

**MARKET RATES IN BENGALI**
2.5

**SATURDAY FUN!**
Bhakti gali puncha-mukhi: A humorous conversation
PALLASADIR CHALAN: A Sketch
By Master Toster Ali
KAYA KALPO CHUKITSA: A Sketch
By Kishihit Bose
NABADWIP HALDER: Fanta teching tokaari
Shakhatra aj bejai khejar
2.30

**TRANSMISSION II**
5.0

**FOR THE COUNTRYSIDE**
Our Food: Oil
Oil forms a very important component in our daily food. Recent researches have brought to light staggering results about oils we daily consume in adulterated forms. Adulterated oils lies at the root of the fatal spread of epidemic diseases in Bengal. How can it be checked?

A selection of Religious Records
Uttara Devi Kamala Pattadar
Kamal Patidar
Jyotika Roy
Harishchandra Chatterjee
Calendar Notes
Market Prices and Rural News
6.0

**SURAJPROSE SREEVATSA**
Phire hame saman par shamas Ghosh
Har ke ramnam par pire Bhajan
6.60

**SUBHA BRATA ROYCHOWDHURY**
the author of the play, 'Matra' to be broadcast at 6.35 p.m. on the 22nd
9.0

**THE INDIAN LISTENER**
All times are given in Indian Standard Time.

**TIME SIGNAL**
6.20

**TRANSMISSION I**
10.45

**TRANSMISSION II**
10.45
SATURDAY 23 MARCH

LAHORE

293-5 metres (1,052 kcs)

6.0 * MUNNIBAI of Arrah
p.m.
Saghar, pia pierre se Taimuri
Munni bai tere maan腕 jak tere
Dusra
Wafa ke rang mein dekha unhen jafa
DWS-

4.30 RECORDS BY REQUEST
Selected by: Haamam, Lucknow and P. G. Merani,
Kanpur, Karachi, SAGHAI, PANKAJ & UMAD
Dunya rang rangi bala
Balwant Singh & Party
Jaan hai sangram bade
SURENDRA
Agar dehi thi hansoo bu-ianant
Jinke chaman mein rehte hain tere
KANAN DEVI
Lokam moorat dari dechaa
Samay prem ki bhai sunai
UMA
Jago saajni jago

4.45 ABBAS HUSSAIN KHAN
Abbas sahab, kareinsi Parivaar,
Har hisa maji-istirah hal
Zaana ke hai nara

8.0 LET THEM SPEAK. 12
CLOTHES
A tale in Hindustani by Bijepriya

8.30 NUR-I-JAHAN
A Musical Programme written
by Mian Laleed-ur-Rahman
Music by Lucknow Radio Orchestra

9.0 MUNNIBAI of Arrah
Bahrain mer mane ma ke Khayal, Bebak
Bin pat sooma bali samari
Geet
Di ilqai song
Ghum bayi shari kaanat yai

10.45 BASHIR BEGAM
A tale in Hindustani by Bihai

LUCKNOW

276 metres (1,056 kcs)

6.0 * FEROZ NIZAMI
p.m.
Ali cri awe Shaim Khayal Multani
Bhalam ka hamaar
Kaanjan musyedra nooni Khayal
Multani Bhung

6.20 BADR-UN-NISA of Santokhgarh
Dii ko takalud-i-wafa hai kek wafa ho
Jana
Dii ko hukum-i-qua hai kek hain (Saajib)

6.30 FOR THE COUNTRYSIDE
Available market rates
Ali Baksh: Punjabi Geet
These are the Latest: 3 Radio
A dialogue in Punjabi by D. N.
Ali Baksh: Punjabi Geet
Ten Commandments: A talk in
Hindustani
Ali Baksh: Punjabi Geet

11.30 MOHAMMAD ISMAIL
Tal Peran on the Peshawar

LAHORE

293-5 metres (1,052 kcs)

6.0 * MUNNIBAI of Arrah
p.m.
Saghar, pia pierre se Taimuri
Munni bai tere maan腕 jak tere
Dusra
Wafa ke rang mein dekha unhen jafa
DWS-

4.30 RECORDS BY REQUEST
Selected by: Haamam, Lucknow and P. G. Merani,
Kanpur, Karachi, SAGHAI, PANKAJ & UMAD
Dunya rang rangi bala
Balwant Singh & Party
Jaan hai sangram bade
SURENDRA
Agar dehi thi hansoo bu-ianant
Jinke chaman mein rehte hain tere
KANAN DEVI
Lokam moorat dari dechaa
Samay prem ki bhai sunai
UMA
Jago saajni jago

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Har hisa maji-istirah hal
Zaana ke hai nara

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Bin pat sooma bali samari
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Ghum bayi shari kaanat yai

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LUCKNOW

276 metres (1,056 kcs)

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Munni bai tere maan腕 jak tere
Dusra
Wafa ke rang mein dekha unhen jafa
DWS-

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Selected by: Haamam, Lucknow and P. G. Merani,
Kanpur, Karachi, SAGHAI, PANKAJ & UMAD
Dunya rang rangi bala
Balwant Singh & Party
Jaan hai sangram bade
SURENDRA
Agar dehi thi hansoo bu-ianant
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Ghum bayi shari kaanat yai

10.45 BASHIR BEGAM
A tale in Hindustani by Bihai

7.15 BASHIR BEGAM

7.25 BADR-UN-NISA of Santokhgarh
Dii ko takalud-i-wafa hai kek wafa ho
Jana
Dii ko hukum-i-qua hai kek hain (Saajib)

3.45 THE STORY OF TWO GENERATIONS. 6
The younger generation: A talk
by Ram Nath Rihan

8.0 MAR-I-ASTEEN

- * Time Signal.
- † Electrical recording.
- ‡ Gramophone records.

THE INDIAN LISTENER
DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 a.m.

8.30 PEARE IMAMUDDIN
Ad Braham te Onkar jat
Bhajan
Musical prayer

8.55 FOR OUR YOUNG LISTENERS
By Raushan Lal: Jaunpuri

9.15 FOR OUR YOUNG LISTENERS
By Braham te Onkar jat

9.30 A CHAMBER MUSIC PROGRAMME
By Malang Khan:

12.0 noon

TRANSMISSION II

12.0 noon

FILM GEETS
MAYA BANNERJEE
Main tera ki shahadi bhi
Film Wetan

1.0 CHAMBER MUSIC PROGRAMME
By Arthur Schnabel, and the
PRO ARTE QUARTET
Piano Quintet in E flat major Schubert

2.0 A STRAIT RECITAL
By Haider Husain: Bhup Kalyan

3.30 MUHAMMAD SHAFI
Mera jo hai ho so ho barq-i-nazar
Film

3.45 PESHAWAR
200 metres (1,500 kc/s)

7.0 KHBARE ATARE
An hour with villagers

8.0 to 11.0 AS IN DELHI 1

9.0 to 10.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

11.0 Close down

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.

THE INDIAN LISTENER

449

PESHAWAR

The man who despised the world
A story by S. A. Rahman

Jaafar: Geet

A dialogue by Farooq Shah and
Samarshah Khan

Matwali: Closing song

5.0 MUHAMMAD SHAFI
Chali chali ri gyan jaara bichain
Dada

7.5 FOR VILLAGERS ONLY
Opening prayer

9.0 to 10.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

11.0 Close down

12.0 noon
BOMBAY 1

244 metres (1,251 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Dr S. W. Palaskar

N. V. THAKUR
Sagun gan anamai
Babar

RAMKRISHNA BUWA VAZE
Bai ra paphara
Minya Mathur

HIRABAI BARODEKAR
Sakhe min khatari bhujh
Bhimpalasi

G. M. LONDHE
Dhangis tuha kanta
Vand

SAWAIDANWARHAR
Kal na pare maika
Shankara

VILAYAT HUSAIN
Ari bhara

JOYNTA BHOLE
Tu muzi an tuza ni
Bhausgaita

K.H. SAHEB ABDUL KARIM KHAN
Nach sundari karun kopa
Kafi

8.30 SELECTED by Mrs Chandanbala Banker

H. M. V. DELHI RADIO ORCHESTRA
Kai ti yad

AVA SARKAR
Aj ban upwan men
Bhajan

JUTHIKA ROY
Man chaal bas prem nagar men
Dusit

ZOHRA JAN
Jalpe kai man mala
Bhajan

8.45 SELECTED by P. V. Banker

RAMJIT ROY & PARTY
Orchestra

Sagarika

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30* THE AIR ARTISTS p.m.

Panghatwala roke Shayam
Kaije bhumari parise guwah
Ek to dar, mohi nagare logan ka
Dujii manan mori baaran

12.35 THE STRING QUARTET

Gat Bindrabani: Titlal

12.45 HORY BHajan & Naat †

K. L. SAIGAL
Jin jao ri gori
Hori

JUTHIKA ROY
Ghar aay re mithoda
Bhajan

AKHTARIBAI FAIZABADI
Mere saaj Rasool-i-Khuda
Naat

12.55 AFTAB-I-MOUSQUI Ustad Faiyaz Khan

Yeh Dusha ka Sekahun: Latheer Yoti
Nahin paas mall ko chum
Thumri

Bhavan

1.30 LUNCH HOUR MUSIC †

Selected by Alala and Minoo Mandan of Poona

BERLIN STATE OPERA ORCHESTRA
Overture: Merry Wives of Windsor

RICHARD CROOKS: Tenor

Only my songs
Luller

Till i see tonight
Spaliasky

ALFRED CORTOT: Pianoforte

MALAYAPRA: Sitar

SEGUE CHORUS

NEW LIGHT SYMPHONY ORCHESTRA

Sajie

March

Valse

Dance Oriental

Eric Coates

11.0 + EPILOGUE: Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 ESENSONG

(Relayed from St Thomas' Cathedral)

7.30 to 11.0 AS IN BOMBAY 1

11.0 + EPILOGUE: Close down

† Gramophone records.

Gadadhar N. D. Doshi
Niranjan Mangesh Deshpande
Chitradas V. P. Chavan
Golghote M. P. Deshmukh
Hotel Manager: M. Balwantrao

They say ' Murder will out ' but is not only murder that is exposed sooner or later; the bad deeds of a person may not seldom meet with the same fate. Why, otherwise should Gadadhar's be father-in-law come to know about Gadadhar's character, forms the smooth of Gadadhar's own friends, and be turned out of the door of his prospective son-in-law?

8.20 THUMRI-S IN TILANG †

KUMAR GANDHARVA
He Mohan Kamba
OMKARNATH THAKUR
Nanadla ka ihe veer bharun

ABDUL KARIM KHAN
Sajan tum kahe ko neha lagi

8.30 SHOKHIYAN

A musical composition by the Bombay Radio Orchestra, composed and conducted by R. Ghaznavi

8.40 GHULAM MUSTAFA

Ae more Shan
Thuwri

Khiradmandon se kia puchhun ke meri
Shita ki hain

Ke men is lir men rehta hun, meri
Intiha itna hain

9.0 + NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan

9.30 + NEWS IN ENGLISH

9.45 NEW BOOKS

A review by P. Harley

10.5 USTAD FAIYAZ KHAN

Alap Bhopali
Jin phenka digre gaal
Hori

Bhopali (Dhamar)

Dina dian bhang
Gurakal Kalpau

Pia naheen se main kahe gaurun naun
Thuwri

11.0 + EPILOGUE: Close down

BOMBAY 1

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Dr S. W. Palaskar

N. V. THAKUR
Sagun gan anamai
Babar

RAMKRISHNA BUWA VAZE
Bai ra paphara
Minya Mathur

HIRABAI BARODEKAR
Sakhe min khatari bhujh
Bhimpalasi

G. M. LONDHE
Dhangis tuha kanta
Vand

SAWAIDANWARHAR
Kal na pare maika
Shankara

VILAYAT HUSAIN
Ari bhara

JOYNTA BHOLE
Tu muzi an tuza ni
Bhausgaita

K.H. SAHEB ABDUL KARIM KHAN
Nach sundari karun kopa
Kafi

8.30 SELECTED by Mrs Chandanbala Banker

H. M. V. DELHI RADIO ORCHESTRA
Kai ti yad

AVA SARKAR
Aj ban upwan men
Bhajan

JUTHIKA ROY
Man chaal bas prem nagar men
Dusit

ZOHRA JAN
Jalpe kai man mala
Bhajan

8.45 SELECTED by P. V. Banker

RAMJIT ROY & PARTY
Orchestra

Sagarika

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30* THE AIR ARTISTS p.m.

Panghatwala roke Shayam
Kaije bhumari parise guwah
Ek to dar, mohi nagare logan ka
Dujii manan mori baaran

12.35 THE STRING QUARTET

Gat Bindrabani: Titlal

12.45 HORY BHajan & Naat †

K. L. SAIGAL
Jin jao ri gori
Hori

JUTHIKA ROY
Ghar aay re mithoda
Bhajan

AKHTARIBAI FAIZABADI
Mere saaj Rasool-i-Khuda
Naat

12.55 AFTAB-I-MOUSQUI Ustad Faiyaz Khan

Yeh Dusha ka Sekahun: Latheer Yoti
Nahin paas mall ko chum
Thumri

Bhavan

1.30 LUNCH HOUR MUSIC †

Selected by Alala and Minoo Mandan of Poona

BERLIN STATE OPERA ORCHESTRA
Overture: Merry Wives of Windsor

RICHARD CROOKS: Tenor

Only my songs
Luller

Till i see tonight
Spaliasky

ALFRED CORTOT: Pianoforte

MALAYAPRA: Sitar

SEGUE CHORUS

NEW LIGHT SYMPHONY ORCHESTRA

Sajie

March

Valse

Dance Oriental

Eric Coates

11.0 + EPILOGUE: Close down

Gadadhar N. D. Doshi
Niranjan Mangesh Deshpande
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Jin phenka digre gaal
Hori

Bhopali (Dhamar)

Dina dian bhang
Gurakal Kalpau

Pia naheen se main kahe gaurun naun
Thuwri

11.0 + EPILOGUE: Close down

THE INDIAN LISTENER
SUNDAY 26 MARCH

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

8.30 NEWS IN RENGALI
8.45 NEWS IN ENGLISH
9.0 BERTRAM MAGNONI
Baritone
In Selected Spanish Songs
9.15 REGINALD FOORT
At the B B C Theatre Organ
9.30 A TALK by Philip Guedalla
(B B C Recorded Programme)
9.45 A VARIETY PROGRAMME OF NEW GRAMOPHONE RECORDS
10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (3,650 kc/s)
8.30 to 12.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)
6.0 * A HOLIDAY VARIETY
6.15 HARIKANSA
7.00 A DANCE WITH MUSIC
7.15 A TALK by Philip Guedalla
7.30 A VARIETY PROGRAMME OF NEW GRAMOPHONE RECORDS
8.00 A TALK by Philip Guedalla
8.30 A TALK by Philip Guedalla
9.00 A TALK by Philip Guedalla
9.30 A TALK by Philip Guedalla
10.00 A TALK by Philip Guedalla
10.30 * Close down

MADRAS

9.30 M. R. CHANDRAN: Vocalist
A selection of Tamil spirituals
TEVARAM
Enna Pandiyai
Nattai Ragam
Thakka
Edagaila
KARUNAKARAN: Vocalist
TRIVYACHAKAM
Paretha
TIRUPPUGAL
Kotta
Mohanapriya
Iswarai
Karthikian Kudaiyadu
Kudaiyadu
Kulanadathanahattu
Raga malika
MADRAS 2

60.98 metres (4,920 kc/s)
5.0 to 9.30 AS IN MADRAS 1

9.20 BEETHOVEN *
THE PHILADELPHIA SYMPHONY ORCHESTRA conducted by LEOPOLD STOKOWSKI
Overture: Egmont
This will be written as an overture to Goethe's Tragedy, Egmont, the story of a nobleman who has prevented people to victory. At first lamentation, then the anger of the people is heard and finally tumultuous joy.
THE BERLIN STATE OPERA SYMPHONY ORCHESTRA conducted by OSCAR FRIED and THE ORGO KITTEL
1st Movement: Allegro ma non troppo
2nd Movement: Andante con moto
3rd Movement: Adagio molto e cantabile
4th Movement: Presto
Allegro assai
Presto
Allegro assai
Alia marcia
Allegro ma non tanto prestissi- mo, Andante moderate
Schiller's Poem "Ode to Joy" inspired this symphony which is dedicated to all mankind. This is Beethoven's crowning achievement; a composition not unchallenged but as yet unparalleled.
The first movement reflects the bitter struggle against life's adversities. Vagueness and vastness are suggested in the beginning. Shadowy forms begin to emerge and suddenly the main theme bursts forth. The threatening, sad at times, bold and defiant passionate longing when a sinister rhythm; but soon despair grows to hope. Gloom returns, but the music becomes determined and im- possible, torment and confusion reign but finally a period of meditation begins leading to an elaborate and dramatic close.
The second movement depicts the search for worldly joy. It is dominated by one of Beethoven's favourite for- mule—the octave slip. The tria theme is Slavic in character.
The third movement is pure and soothing like a serene and moving melody is a prayerful song or medita-

† Electrical recording.
‡ Gramophone records.
8.15 TAMANCHA JAN
Na jahan se acha meriyan acha karke sariyan Punjab Geet

8.35 THUMRI JHINJHOTI
On the Violin by Prithivi Raj Soi

8.45 Kumari SAVITRI MALIK
A Violin Recital: Multani

9.00 BUDH SINGH TAN
Gokal se Girdhari Bhajan
Mere se Girdhari Gopal

10.10 PRITHIV RAJ SOI
A Violin Recital: Khayyak

10.40 TAMANCHA JAN
Na jahan se acha meriyan acha karke sariyan Punjab Geet

10.50 INTERLUDE

10.55 NEWS IN HINDUSTANI

11.30 PIANOFORTE RECITAL by Edgbaston

12.00 OLEARN BEAMAN
Midnight ADVENTURE 2
Dramatic sketch by Burgess Meredith.
Produced by Barbara Burnham.

12.15 ENGLAND v. IRELAND

12.30 PIANOFORTE RECITAL by George Chavchavadze

1.00 IN TOWN TONIGHT
Introduction: Personalities from every walk of life in interviews with Lib-
Nish Gaind, Flasher from News of the week: and Standing on the Cor-
ner, Michael Stoodland, Standing on the Corner ('the man in the street').

1.30 MUSIC HALL
Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier
Light Comedian); Georgie Wood, the
Peter Parks (Pilu) (by permis-
Specially written for broadcasting by Douglas
Presented by John Sharman.

1.45 CANNOCK CHASE
4.55 MUSIC OF THE YEARS
Programme of gramophone records, presented by Eric Clevedon.

2.00 FALKMAN & HIS APACHE

2.15 RELIGIOUS SERVICE

2.30 LAS WOOD & HIS ORCHESTRA

3.00 BAND 7 DANCE)

3.30 SATURDAY SPORT

3.45 B B C M ILITARY BAND

4.30 IN TOWN TONIGHT

4.45 LONDON LOG

5.30 FALKMAN & HIS APACHE

5.45 EXCHANGE OF NEWS

6.00 B B C M ILITARY BAND

6.15 CANNOCK CHASE

6.30 G S V 1 3 .9 7 m . ( 9 . 5 1 Mc/s)

6.45 G S V 1 6 .8 4 m . ( 1 7 . 8 6 Mc/s)

7.00 IN TOWN TONIGHT

7.15 B B C M ILITARY BAND

7.30 B B C M ILITARY BAND

7.45 B B C M ILITARY BAND

8.00 B B C M ILITARY BAND

8.15 B B C M ILITARY BAND

8.30 B B C M ILITARY BAND

8.45 B B C M ILITARY BAND

9.00 B B C M ILITARY BAND

9.15 B B C M ILITARY BAND

9.30 B B C M ILITARY BAND

9.45 B B C M ILITARY BAND

10.00 B B C MILITARY BAND

10.15 B B C MILITARY BAND

10.30 B B C MILITARY BAND

10.45 B B C MILITARY BAND

11.00 B B C MILITARY BAND

11.15 B B C MILITARY BAND

11.30 B B C MILITARY BAND
**MONDAY 27 MARCH**

**DELIHI**

338.6 metres (886 kc/s) **TRANSMISSION I**

8.0 * LATIFANBAI of Udaipur

Balam kisna dagaan gule Thumri

Hum-i-pukar-i-eja hai Khamsa

8.20 THE DELHI RADIO ORCHESTRA: Bhaijiya

8.30 RAMZAN KHAN

Imi jae kahiyo

Mera nadi ran hi shot Thumri

Chala ke koi hi banao Thumri bhauhini

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 GHAFFAR HAIDER

Teri nam arijaijan Bibhas

Jai-eman buhdi fido-i-ru-i-tan Thumri

9.25 A DUET

By Sanchor and Aziz Jovan sumar Geet

9.30 ANIL KUMAR

Chhoro na chtero saiyan Thumri

9.40 HIRABAI

Na chheer un ke teesvur men ae bahl Gharai

Ke li-i-gul bhi hai iswag navgar mucha Thumri

Ram sumar Ram sumar Bhajan

10.0 * Close down

**TRANSMISSION II**

12.0 ATTEMPTS AT DADRAS ↑ noon

SHAMSHADBAI

Bansi najari

AKHARIBAI: FAIZABADI

Pat rakho na rakho Yusuf Effendi

Chalo jaanti hai chaware Parahi Sanval

Ghar jane de behari Kamla Jharia

Gori loke nainwa bajir bin kare Angurbala

More Krishan Muzari ghar se Jankibai

Balam naiya dag moq доле Thumri

Pia biin mohe chain na awe Somoda

RAJMANIBAI

Nao-daa se Sharm-o-haya se Harimati

Neha bage ke barme de Indubala

Man moh lo se sakhi ri Zohrabai

Kaun raag naadbi bhimma tumbare Sandware chala jato K.C. Day

Ghar more pia nahi se sakhi Pia se milan ki aie Khabsar NAFE JAMAL

Ghirti sawan de bahaar Mukhtar Begam

Mufin ke nihana Panthar
t

1.0 B & C RECORDED PROGRAMME

Breakfast with the Bullfinches by Ursula Branton

Production by William MacLurg

SONG & DANCE NUMBERS: JOE DANIELS, AND HIS HOT SHOTS IN DRUMSTRICS

Quick-step: All the nice girls love a Joe

Footrot: Cockles and mussels

Mae West: Comedienne

Songs: "Finn you small"

They all call me Sister Honky Tonk

Maxine Sullivan & His Orchestra

Arthur Laurie

Blue skies

200 metres (1,500 kc/s) **PESHAWAR**

7.0 * KHABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Anwar Khan: Ghazal

Jafar and Ummat: Clarinet &Tabla

News and Announcements

Anwar Khan: Tappas Seasonal Advice: A talk by A.I.R.

Uplifters

Anwar Khan: Labha

Din Mohammad: Rabab

A dialogue by Feroq Shah and Samadlan Khan

Anwar Khan: Closing song

8.0 to 11.0 AS IN DELHI

11.0 * Close down

**DELHI 2**

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

1.0 B & C RECORDED PROGRAMME

11.0 * Close down

**DELHI 3**

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

**A CABARET OVERTURE**

Written for Sacha Guitry's Pfielor play Debutau on its first London Production

SUITES FANTASTIQUE Numbers taken from the music incidental to the above play

Pierrot and Pierrette

Chanson Plaisive

The Wayside Ban

Carnival: Procession

SONGS

Eileen Aroon

Come back Beloved

Eileen Leete (Soprano)

A lament (from the Keltie Suite)

Ezio Nerli: Solo 'Cello

La Fee Tarapastoupe (The Fairy Tarapastoupe)

(from Suite Francaise)

THE FAIRY TREE

From the music written for Bernard Shaw's Chronicle play Servant Jean, on its first London production.

HERBEE RHAPSOLOGY

This Rhapsoogy is freely composed upon the following well-known Hebrew folk-songs, which are heard in the order given:

Shir Shomrim (The Watchman's Song): Em In Alee Lee Meleg; Shir Chasidai (Prayer); Hava Nagilah (dance) Yahel (song of the homeland); Hava Nagilah (reaplification); Yabiel To' eeru Bakinet (Love Song); Yafin Haimlot Bi'asnam (Yemenite melody of Southern Arabia) Shir Tamsery (Song of Rachel) - Baker: Harmonisation to work) Kul Nidei: Final.

KRIPE SHANKER TETWARY

broadcasts bhajans from Lucknow on the 8th and the 9th

PESHAWAR

Khyber Radio: 200 metres

KABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Anwar Khan: Ghazal

Jafar and Ummat: Clarinet &Tabla

News and Announcements

Anwar Khan: Tappas Seasonal Advice: A talk by A.I.R.

Uplifters

Anwar Khan: Labha

Din Mohammad: Rabab

A dialogue by Feroq Shah and Samadlan Khan

Anwar Khan: Closing song

8.0 to 11.0 AS IN DELHI

11.0 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

453
BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I
8.0 * You asked for it ♦
A programme of gramophone records selected by Mrs. J. Ebenau
Dhartaw Barhaha

9.0 * Clinging
If you love me things are looking up
Remember me
I’ll love but definitely

11.0 * Epiologue
Close down

BOMBAY 2
31.4 metres (9,550 kc/s)
8.0 to 9.0 As in Bombay 1

TRANSMISSION I
31.4 metres (9,550 kc/s)
12.30 to 2.30 As in Bombay 1
5.00

TRANSMISSION II
31.4 metres (9,550 kc/s)
3.30 to 4.30 As in Bombay 1
6.00

TRANSMISSION III
61.48 metres (4,880 kc/s)
6.00 to 6.30 As in Bombay 1
6.30

TRANSMISSION IV
7.00 to 9.00 As in Bombay 1
6.30

FOR CHILDREN: Gujarati
Produced by Chandanama and the Young Friends
A greedy Man’s story and a Visit to Africa
Do you know how many Gujaratis stay in Africa? And what do they do? We shall tell the story of the first Gujarati who took out his boat to sea and reached the shores of Africa.

BOMBAY 1
8.0 * Close down

TRANSMISSION II
12.30 * Vinayak Rao Harshes
Punjabi

The Afternoon in the Strings
With Violin, Sarangi, Sitar and Sarod

1.30 Lunch Hour Music ♦
Ray Noble & His Orchestra
When I’m with you Gordon Revel
But it moved Ray Noble
Love is the sweetest thing Ray Noble
I’ll do my best to make you happy Ray Noble
Cling to me Leslie & Burke
If you love me Ray Noble
Moon over the silver Addis
The Power Waltz Sigir, Gondhat
All I do is dream of you Brahman & Holmwood
Remember me Miller & Seymour

Ray Jackson & His Orchestra
1968

Things are looking up Guy & Gay
I can think Ray Noble
Some other time Ray Noble
Certomont
O’Flynn & Retterer
The wheel of the wagon is broken Ray-Coe-Corr
Its my mother’s birthday today Liubena & Cannon

What a little moonlight can do Woods
Don’t cry when you say goodbye ..
Close down

9.0 * News in Hindustani
Hun barse jo kisi ke rukh-i-zebai ka
Laheh lene laga dara meri bhijai ka

10.5 The Indian Network
A talk by L. J. P. Swaby (Relayed from Calcutta)

11.0 * Epiologue
Close down
Monday 27 March

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * THE BOSTON PROMENADE ORCHESTRA
Conducted by ARTHUR FIEDLER
Overture: Morning, Noon and Night

ARTUR AND KARL SCHNABEL
(Pianoforte Duet)
Mittwoch March in D Major Schubert
March in C Major

THE LONDON PHILHARMONIC ORCHESTRA
Conducted by EUGENE GOOSENS
Ballet Suite Tous d'Enfants Op. 57 Bizet
From the repertoire of Col. W. de Buri's Ballets Russe

RENAMINO GIGLI: Tenor
Oehl's of Fata One Love

11.50 MARKET RATES IN ENGLISH

THE LONDON PHILHARMONIC ORCHESTRA (with LEON GOOSENS: Oboe)
Concerto Grosso in B Flat Major Handel

2nd Allegro (with LEON GOOSENS: Oboe)

IST MOVEMENT ADAGIO

11.30 TRY IT!
A story out of your name
Produced by A I R Artists
Have you sent your story, manufactured by the novel way we told you? Well if you haven't, do it now — this is probably the last chance. Oh well! If you don't know the method, don't worry, come in and wait for the announcement with a pencil and paper.

THE SCIENTIST AT WORK, 4

A talk in Bengali by Dr S. K. Mittra, O.B.E., D.Sc., Ghose Professor of Physics, Calcutta University
In this series listeners are enjoying the privilege of seeing our prominent scientists at work, of course hearing is at least some part of seeing! Today, we feel a pleasure to take our listeners to Dr Mittra who aspires to give a pally trip to listeners to the unknown region of the stratosphere.

10.30 COMMERCIAL NEWS IN BENGLA

10.30 LOCAL NEWS IN BENGALI

10.30 NEWS IN BENGALI

10.45 COMMERCIAL NEWS IN ENGLISH

9.10 MY PIANO AND I
By Norman Parry
A continuation of this popular series of 'intimate' programmes

9.30 DANCE MUSIC
LEO KERNAN AND HIS ORCHESTRA

9.45 WINGS, 6
THE INDIAN NETWORK
A talk by L. J. P. Swabey

10.00 THE TOWN MOUSE & THE COUNTRY MOUSE
Music and Words by Henry Reed
Production by David Porter

10.30 * Close down

TRANSMISSION II

5.0 FOR THE COUNTRYSIDE

Rural Uplift: A practical scheme to uplift rural farmers

Recently the district of Noakhali has adopted a practical scheme of rural uplift works in the Feni sub-division under the guidance of Mr. Muzarr Rahman, S.D.O. The discussion of the scheme might help others to initiate a similar movement.

Readings from the Purana

By Abinash Banerjee

Market Prices

6.00 KANKAVATI
Sahiba nihbi khoriner aekhery Kanya Sangit
Muser moto manush jadi paie Sakhun Sangit

6.30 KANKALATA BANERJEE
Khayal and Thumri

6.40 THE JANTRI SANGHA
Conducted by S. L. Das

CALCUTTA 2

TRANSMISSION I

13.48 metres (9,550 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS 1

211 metres (1,120 kc/s)

TRANSMISSION I

2.0 FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU

2.0 * ANATOMY AND PHYSIOLOGY, 4

THE ENDOCRINES AND THE PERSONALITY

By a Medical Practitioner

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

4.0 FOR SCHOOL CHILDREN

THINGS OF INTEREST (Tamils) by Radio Marna

4.5 IN THE BOX OF NATURE, 3

AFRICA

A talk in Tamil by Nataraja

4.20 MUSIC

4.30 * Close down

MADRAS 2

25.28 metres (11,870 kc/s)

TRANSMISSION I

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,690 kc/s)

5.0 TO 6.0 AS IN MADRAS 1

6.0 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 RURAL FINANCE, 4

A Talk in Telugu

6.15 PURANAKALAKSHEMPAM IN TELUGU

From Srimadadendra Maha Bhatagar

6.30 TO 9.35 AS IN MADRAS 1

9.35 P. B. SRINIVASAN: Vocalist

Kamalambikai
Kamalambikai
Kamalambikai
Kamalambikai
Ettanai sonnalum
Sirupulavumm
Kanalum
Jaya Jayaraghava Ramakatha sutha

CALCUTTA 1

(Add 24 minutes to all timings for Calcatta time.)

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER 455
TUESDAY 28 MARCH

DELHI 1

38.6 metres (886 kc/s)

TRANSMISSION I

8.00 * KATHA FROM THE RAMA-YANA by Pt. Ram Saran Gaur

8.15 ARTI BY A R ARTISTS

8.25 BHJ MAN RAM NAM By the Delhi Radio Orchestra

8.30 MUSHTABHAI

Regun hasan Gauri ke Nandan Lalit Dagar chal sat dini gari Tumhari

8.50 NEWS IN ENGLISH

9.00 * NEWS IN HINDUSTANI

9.10 HANUMAN PERSHAD

Chandur kaha biyari Hor Bhairin To dhun re dhunie aari bhun Bhajan

9.30 FLUTE SOLO

By Indu Deb: Jaunpur

9.35 ZINDA HASAN

Kesarina angiya rang dari Puhari

Fare-i-hosn aati satin nigha-yo na Ghazal

9.50 MUSHTABHAI

Jo namak chhikare into jano zakhim acha ho gaya Ae teere aane men yeh lith paida ho Ghazal

10.00 * Close down

TRANSMISSION II

12 noon

BHJANWALI

Vasant Kirti AMRIT

Muthna men sahi Gokul men sahi Part 1

Muthna men sahi Gokul men sahi Part 2

JUTHIKA ROY

Oh Jumna khatu de kahan tera Ghanshyam Bhajan

Pia main pe dekh sa

Ghar ao re mehreh bolo Mehe ndin au aye

UMRA ZIA BEGAM

An re sakhar mil ke

SHAMSJAD

Tum so Girdhari

RAJANRAJ

Man ki man men rahe

RAUSHAN ARA BEGAM

Khaat Nam Kaur Bhabhi R. R. CHOWDHRY

Jhuti teri preet Kashyapa

Jhara re saara sambha ke bhav

DRAMA: ISHWAR BHAGTI in Hindi

1.0 A JAMSHEDPUR LISTENER'S CHOICE *

BENNY GOODMAN AND HIS ORCHESTRA

Frostot: Alexander's Ragtime Band

DOROTHY LAMOUR

Songs of Love in the starlight Moon of Manokara

BILLY COTTON & HIS BAND

Frostot: Little lady make believe

1.14 YOUR CHOICE & MINE *

GNE KRUNA & HIS ORCHESTRA

Frostot: What goes on here Meet the beat of my heart

THE JONES BROS SING BAND

Sleepy time in Hawaii

JOY WITH ORCHESTRA

Songs: Shirley Temple songs

JO JOLLISON & HIS ORCHESTRA

Frostot: La vie en rose Chicago

DICK POWELL WITH ORCHESTRA

Songs: I'll string along with you

MANTOVANI & HIS ORCHESTRA

Slow Frostot: There's rain in my eyes

JOE DANIELS AND HIS HOT SHOE ORCHESTRA

Footnot: Cockles and Muscles

Quick-Step: All the nice girls love a sailor

2.0 * SCHOOL BROADCAST

Musalq Prelude

Geography: A talk by D. N. Kashyap

Rain is a frequent Recitation

World History: The Mayas

A talk by Prof. Aziz Ahmed

Ask an average intelligent person if he knows the heads of pyramids in America— the invariable answer will be ‘ You mean in Africa. But there are such pyramids in America—only this time made by a people about whom we know but little. Central America can boast of civilizations, which according to some were equal to, if not better than, any civilization including the Grecian and the Roman. That may be tall talk, yet the Mayas and Incas were great people. ‘ Prof. Aziz Ahmed will tell you all about them this afternoon.

2.45 Close down

TRANSMISSION III

10.00 NEWS IN ENGLISH

10.10 NEWS IN HINDUSTANI

B. S. RAWAT

Horhi khatlu Krishna Murari Husi Main chaker rakan je Bhajan

9.30 B. S. RAWAT

10.15 TOPIC: ISHWAR BHAGTI in Hindi

10.30 TOPIC: ISHWAR BHAGTI in Hindi

10.45 TOPIC: ISHWAR BHAGTI in Hindi

11.00 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,950 kc/s)

8.30 to 10.00 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,950 kc/s)

12.00 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.4 metres (4,960 kc/s)

6.00 to 6.30 AS IN DELHI 1

6.30 MUSHTABHAI of Agra

Ae sahab-i-jamal

Ahmad Nizami

7.00 TAZA FILMI GEET

7.15 THE DELHI RADIO ORCHESTRA: Mand

7.25 Kumari DIPTI MAZUMDAR

Naa raha dhan pase Dhran Nache nache Mohan pree

7.45 HANUMAN PERSHAD

Kispa kar de mohe Din Dayal Bhajan

7.52 THE DELHI RADIO ORCHESTRA: Mand

8.00 AS IN DELHI 1

8.30 ZINDA HASAN

Dhan dhan dhole Aasw shil langar Paltip Shanka

8.55 to 9.50 AS IN DELHI 1

9.00 SITAR AND SARANGI

By Haider Husain and Gulam Sabri: Maru Behag

10.00 AS IN DELHI 1

10.15 IN A DEVOTIONAL MOOD

B. S. RAWAT; MUSHTABHAI; Hanuman Pershadi

11.0 ° Close down

TRANSMISSION 1

19.62 metres (15,290 kc/s)

8.00 to 10.00 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.00 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

3.85 metres (9,590 kc/s)

6.00 to 7.15 AS IN DELHI 1

7.15 to 8.00 AS IN DELHI 2

8.00 to 11.00 AS IN DELHI 1

PESIAWALI

200 metres (1,500 kc/s)

7.00 Khabar Atare

An hour with villagers

Khabar Radio Artists: Dua

Jaafar: Pashto Ghagal

Dilbar Raj: Guitar

News and Market Rates in Pashto

Pashto Music

There is nothi ng possible: A talk in Pashto by H. R. Seemab

Dilbar Raj: Pashto Naghma

A dialogue by Fozq Shah and Samandar Khan

Daulat: Closing song

8.00 to 11.00 AS IN DELHI 1

11.0 ° Close down

AFGHAN SNOW

Sult A AGENT—

PANAEWALA L.L. BOMBAY.3

Branch: CALCUTTA.

Preserves

NATURAL BEAUTY

OF

WOMEN & CHILDREN

AFGHAN SNOW

is the best skin tonic containing

VITAMIN A which stimulates the
delicate tissues of the skin
and thereby preserve NATURAL BEAUTY
OF THE SKIN AND COMPLEXION.

All times are given in Indian Standard Time.

THE INDIAN LISTENER

457
TUESDAY 28 MARCH

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT:
Munna

8.50 SABRAHAN

8.60 MUKUND

8.70 BAL BANDHAR

8.80 K. BAL

9.0 * Famous selection

9.10 JANAK

9.15 A. C. MURTUZAN

9.30 NEWS IN ENGLISH

9.45 close down

TRANSMISSION II

12.30 * AMRITLAL OF NAVSARI

12.45 P. PAREEK

12.55 LUCKNOW

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 RADIO SLOGAN

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Vivegam ni vato, ano Anandakarai rasto

Junca da shani lana vankarana to leva and private, Dhraka ni pdeo ghanu

Saral shenba barafi, Mama betha barash

Ek din evo evo, A shear joru jo joro paarshparrur chile pase, Naki ne jara age

Ek bota ghat

Jaist hoti wat

So runs the story

1.30 A KHAMSA

Havas jene ki rakbars hum ni marne ki tamanna hai

Mujhe aheon pehar sairb ki basti ko tanarna hai

1.30 LUNCH HOUR MUSIC:

1.30 THE S. B. C SYMPHONY ORCHESTRA

Conducted by Adrian Boult

Overture: Egmont

THE LONDON PHILHARMONIC ORCHESTRA

Conducted by Walter Goehr

Symphony No. I in C major

Allegro Vivo

Adagio

Allegro Vivace

Dance Bohemienne La Folle Fe de Perth

THE PHILADELPHIA ORCHESTRA

Conducted by Leopold Stokowski

Nutcracker Suite

Tchaikovsky

Miniature Overture: March

Dance of the Sugar Plum Fairy

Russian Dance

Chinese Dance

Dance of the Flutes

Arab Dance

2.30 * Close down

TRANSMISSION III

3.30 SAVITRI SATYAVAN

A mythological play by the Megaphone Dramatic Party

3.40 PRATIKCHHA

JUKTHA ROY

Darshan tum dukhan lage nam Bhajan

Rahite roj, Raha GhaZ navti

Ab ha bate banan rat

HARIMATI

Bin detke tühre main man jaangi Geet

AKHTARABAI FAIZABADI

Sej akeli dukh de

4.15 DITTIES IN DUETS

VANSAITI AND ASIT BARAN

Main to nahi hun

Duett

ZOHRA AND RAIFIE

Mar munder men se

HANS AND PENDHARKAR

Daia chihak jae

G. N. JOSHI AND SAROJ

Belon dou prem kahla

4.30 * Close down

TRANSMISSION IV

6.0 NEWS IN ENGLISH

6.15 AMRITLAL OF NAVSARI

Hori khelam Gujarati Mand

Aushal thame farmaru Gujarati Ghacel

6.45 K. NAGESH RAO

Bal hai jaun Puria Dhanasri

FOR THE BHUMIJAN

Mukund Ambavane: Ladoo

Deforestation of Hills: A talk

The deforestation of hills is a grave menace. The extent of which has not been realized by the Indian agriculturist. Hills are a natural reservoir of timber, grass and water. The average agriculturist, however, does not make a scientific use of this reservoir. He destroys the wealth of the hills, making them barren. The barren soil is exposed to the effects of heavy rains and the fertile topsoil is washed away.

Mukund Ambavane: Poonka

Rural Finance: A series of talks by Bandopant

GOKHT KARNATI'

Bakl baalka chakuln saja

Ghosh namecha

Diarrhoea: A dialogue with Karim Khan: Sitar Solo

Weather Report

Mukund Ambavane: Bhajan

COMMERCIAL NEWS

GHULAM MOHAMMED

Hansal dill ka teere se mere qatli na rahe

Dekhna koi salamat raq-i-bismil na rahe

Ghacel

Johawal jumdi bhale mor

Dhara

WIT AND NITWIT

A discussion in Marathi

In this series of talks Mr Wit and Mr Nitwit have been carrying on amusing discussions revealing the fact that some people talk sense and others nonsense.

8.15 UMAR KHAN

Alap and Gat Behag on the Sarod

G. D. AGNI

Mahadev Shankar

Mukund Shyam Murari Tilang

9.0 * NEWS IN HINDUSTANI

G. D. AGNI

Deekh bhi maan haa zalim like mit jare ke bad

Ghacel

Barchhi nigh-kaa ki do kam kar gai

Hotel par dhile jigar se utar gai

Ghacel

9.30 NEWS IN ENGLISH

3.50 WAYS AND MEANS OUT!

3.50 BACK IN AUSTRALIA

A talk by Kenneth Waterhouse

Mr Waterhouse in a radio announcement from New Zealand, passing through Bombay on his way to England. In this talk he is going to describe life in the vast empty spaces of Australia.

10.5 THE BOMBAY ORCHESTRA

Gat Javant Malhar

10.15 SHRIMATIBAI NARVEKAR

Naina nahn mane

Kirt gaya hamara

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 G. D. AGNI

Sugandh bhi chala

Todi Bilamapat

Darwa ma sng lagi

Todi Drut

12.45 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,850 kc/s)

6.0 G. D. AGNI

Sanatana nad ha Bhagwan Marathi Pad

6.15 to 6.30 AS IN BOMBAY 1

TRANSMISSION V

3.30 Shrimatibai Narvekar

Sukh kar aise

Kole Kanada

Sainya na maro chharan

Kesarun

7.0 RAMNATHKHER

Gat Tilak Kanou on the Jaltarang

7.10 MASTER SHRIRADH

Jiva sakhi premal mama Marathi Pad

7.20 CLARINET SOLO

A Duhn in Khammaja

7.30 to 10.5 AS IN BOMBAY 1

10.5 TEDDY WEATHERFORD & HIS BAND: Dance music

(Relayed from the Taj Mahal Hotel)

11.0 * EPILOGUE. Close down
TUESDAY 28 MARCH

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

TRANSMISSION I

12.30 * CALLERDER'S SENIOR BAND ▲

1.17

3.20 * Close down

5.0

2.30 * Close down

2.5

2.0

1.17

6.40

6.30

6.40

7.5

370.4 metres (810 kc/s)

Hool to tumi rag rochchho Bengali

Mon bina bandhui bandhui

Majnu go anki tolo Prasa Sangit

MONICA COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

NEWS IN BENGALI

COMMERCIAL NEWS IN ENGLISH

QUEENIE WOOD: Soprano

A Programme of Old Favourites

ORCHESTRA INTERLUDE ✔

Barnabas von Gezcy and his Orchestra

CONTRASTS

A talk by Ian M. Stephens

in this talk, Mr. Stephens describes a technique for dispelling gnomes amplified

by some personal anecdotes.

ALFREDO & HIS ORCHESTRA ▲

Selection: Papavini

Lakar

Wedding Dance Waltz

Lehka

Magyar Melodies

Vilina

4.50

10.00

ECOLO MCCOS: Entertainer

who will talk of Cabbages and Kings

DANCE MUSIC ✔

By Bunny Birrigan and his Orchestra

CALCUTTA 2

TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

61.98 metres (3,840 kc/s)

9.0

9.10

9.30

9.50

10.10

10.30 * Close down

5.0

5.10

5.30

5.50

6.10

6.30

6.50

7.0

7.5

8.15

9.0

9.15

9.30

9.50

10.0

10.10

10.30 * Close down

FUL MOHAMMED

A young boy showing off his biceps

Hoi to tumi rag rochchho Bengali

Mon bina bandhui bandhui

I fall in love with you every day

ORCHESTRA

Kiss Serenade

die Michel

DAN DONOVAN: Tenor

God remembers everything

Springtime in County Clare

Morgan ORCHESTRA

The wind has told me a story Balzy Beuke

1.15

1.30

1.50

1.50

2.0

2.20 * Close down

MARKET RATES IN ENGLISH

MARKET RATES IN BENGALI

FOR THE NEWCOMERS (Contd.)

FOR THE CHILDREN

Opening Prayer

Nayanatna Balakina Lavash Na Medhaha na Bahubha Jannah

A playlet for children centering on the above well-known proverb— greatness

shall not be attained by those who are weak, neither by being left nor taking

food in plenty.

By members of the Children's Corner

Song by Renuka Ghosh; Renu Das Gupta

Letters and Answers

ANIL BOSE

Modern song and Bhaljan

SURESH MAZUMDAR

Bhaliai

INSTRUMENTAL DUET

Dahalina M. Tagore: Sitar

Sajit Nath: Flano Accordion

ZAMIRUDDIN KHAN

Juda sigak je jan-shubh ho na sko

Jia me lagi on han

Dadra

INDUBALA

Take Radhe bolu ubhay

Sahana Singh

THAT'S NOT SO BAD . . .

A listener enjoying amateur attempts; Tune in at 7.45 p.m. on the 29th

Electrical recording.

THE INDIAN LISTENER

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.

* Time Signal.

† Gramophone recording.
LUCKNOW

283.5 metres (1,022 kcs)

6.0 * Kripa Shanker Tevary

8.00

TEST OF GREATNESS IN POETRY

A talk in Hindustani by Wael Bilgrami

7.50 Qamer Ahmed

Raza te aap maan mer praat Geet

Dunya ka zaraa zarra mudhia ho gai bai
Taroon men hunu-ael rompo ho
Ae saak hamen barbad na kur Geet

8.05 Kumari Malti Sane

Raga Tejuka

Khalay, Bhaavikp

Kanhai niki chandni

6.40 Sripat Singh

Raga Marua

Shaikh Bin Majeed

6.50

Get 20

8.20

Singer

8.55

Bhajans

Kripa Shanker Tevary

Tuun mori hao rohra Habi
Hari bhaakun khet hamari han

10.30

Kumari Malati Sane

Khalay, Bhaavikp

11.40

Get 20

7.30

Records by Requests

12.00

Kumari Jasmwant Kaur

Light Classical Music

Kumari Savitri Malik

7.00

INSTRUMENTAL TRIO

New Songs

Bhajans: Sharan

Sanqar Husain: Violin

Kumari Jasmwant Kaur

12.10 Violin Recital by Bharti

12.30 Friday Night at Seven

Presented by Harsh S. Pere and Ronald Waldman. With B. C. Gay orchestra, conducted by Charles Shadevi.

12.30

The Territorial Army

1.30

The Pig & Whistle: Bob Evergreen’s Burglar

A truly rural episode, written by Charles Penalor and produced by Ernest Longstaffe. With George Ellis, Mervyn Fee, Jameson Blake, Charles Penrose, Peter Penrose, and Bill Jones’ Bookers.

2.30

Interval

2.45

Greenwich Time Signal at 3 a.m.

3.5

Lucky Drip (Ninth Edition)

Presented by William MacGurk. In this programme produced and conducted by listeners” "Ieter Nation Blake.

3.15

The Adventures of Alony McFawisy

"A Kiss and a Carnation” specially written for broadcasting by Peter Chayney. Production by Wal Giegeld

4.30

Close Down

TRANSMISSION V

GSE 23.55 m. (11.86 Mc/s) GSC 25.55 m. (11.86 Mc/s)

4.50

Oliver Beans’ Adventure

B C B C Empire Orchestra Leader, Leonard Hirsch conducted by Clifton Holland. Margaret Balfour (Contraalto).

5.15

Greenwich Time Signal at 6.15 a.m.

DANCE MUSIC

Jack Jacobs and his Band, from Orchestra Hotel, London.

7.0

Close Down

TRANSMISSION VI

GSD 25.55 m. (11.86 Mc/s) GSC 25.55 m. (11.86 Mc/s) GSE 25.55 m. (11.86 Mc/s)

7.50 Empire Exchange

8.5 scenes from The Boy David by J. M. Barrie “Soul Avvada” and “David and Goliath” by John W. Richardson.

9.0

The News

Greenwich Time Signal at 9.15 a.m.

9.25

Reginald New

At B. C. B. Trustee Orchestra, with Robert Irwin (Baritone).

9.50

Close Down

TRANSMISSION I

GSI 25.55 m. (11.86 Mc/s) GSC 25.55 m.

12.0

Variety

Noon with Ivo Moreton and David Kaye “The Rag-a-Muffins”.

12.15 Oliver Beans’ Adventure

12.30 British Composers

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.20

The Little Show

Close Down

1.15

Greenwich Time Signal at 2.0 p.m.

2.15

Close Down

TRANSMISSION II

GSI 19.55 m. (11.42 Mc/s) GSO 25.55 m.

4.15

Henry Coudron

At organ of Ritz Theatre, Birkenhead.

4.30

The Thin Red Line


6.50

Percy Waterhouse

With his Clarinet and Saxophone. By James Mundy of the Piano.

6.45

Oliver Beans’ Adventure

Dramatic sketch by Burgess Meredith. Produced by Barbara Burnham.

7.0

The News

Greenwich Time Signal at 7.15 p.m.

7.20

Close Down

TRANSMISSION III

GSI 19.55 m. (11.42 Mc/s) GSO 25.55 m.

4.15

Music Hall

At Younghusband, Waldo’s; conductor, Waldo O’Donnell.

5.00

Music Hall

At the Peter Pan of Vaudeville. By H. B. Barrett. Produced by R. W. S., George Curzon as ‘Sexton Blake’ and from Radio Iceland.

5.15

B B C Northern Ireland Orchestra

11.05

B B C Military Band

Conductor, P. S. O’Donnell.

9.30

The News

Greenwich Time Signal at 9.45 p.m.

9.55

The Alpines

With Emmy Ludwe, Lorna Stuart, Barry James, Jacques Brown, and Augustus Frangon’s Schrammel Quartet, conducted by Anthony Hall.

10.30

Close Down

TRANSMISSION IV

5.15

Empire Exchange

Close Down

11.05

The News

Greenwich Time Signal at 11.45 p.m.

11.55

Variety

† Gramophone records.

§ Indian Listener.
**DELHI 1, 2 & 3**

**ANNOUNCEMENTS**

**NEWS IN HINDUSTANI**

9.0 * Close down

**TRANSMISSION II**

338.6 metres (886 kc/s)
31.3 metres (9,890 kc/s)
19.62 metres (15,290 kc/s)

12.0 to 2.0 noon

**TRANSMISSION III**

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,890 kc/s)

**NEWS IN ENGLISH**

6.0 * Close down

**WOMAN'S WORLD**

RATAN PRABHA †
Lelo lelo gajra
Your Health and Looks. 2
Guard the Ivory Castles: A talk on the care of teeth by Dr. Mrs J. Tulsi
Rup Kumar Dance †
Devi-Dasi dance †
Eve on the Air

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To Dr. Raff, Film Director, Hall Bazar, Amritsar.

Dear Sir,

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Name. .

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THE INDIAN LISTENER

All times are given in Indian Standard Time.

* Time Signal. † Electrical recording.

**PESHAWAR**

200 metres (1,500 kc/s)

**KHAHARE ATARE**

An hour with villagers

Khyber Radio Artists: Dua
Mir Hassan: Pashto Ghazal
Daulat: Harmonium solo
News and Announcements
Mir Hassan: Pashto Lobha
Pashto Music †

Seasonal Advice: A talk in Pashto by AIR Uplifters
Mir Hassan: Pashto Tappas
A dialogue in Pashto by Farooq Shah and Samandar Khan
Mir Hassan: Closing song
8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

**WATER SUPPLY-POWER**

Johnson's Portable Power Plants bring to you several modern essentials at low cost. ELECTRIC LIGHTING RADIO

Model X301 Petrol Engine, 4 cycle 5/8 h.p. operates two pulleys, air cooled Rs. 146; Model 503 Water pump delivers 250 to 300 gallons per hour to a distance of 90 feet with lift of 22 feet Rs. 250; Johnson's Portable Power Plants bring to you several modern essentials at low cost. ELECTRIC LIGHTING RADIO SERVICE—BATTERY CHARGING—WATER SUPPLY—POWER

**THE INDIAN LISTENER**

Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

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The Largest Hotel in India

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**CABARET ORCHESTRA DAILY**

Direction:

**HOTELS (1938), LTD.**

Managing Director

D. W. GROVE

Tel. Cal. 4709. (4 Lines) Tele. 'GRAND'
WEDNESDAY 29 MARCH

BOMBAY

BOOMAY

244 metres (1,230 kc/s)

TRANSMISSION I

8.00 a.m. you asked for it

A program of gramophone records selected by Ezekial A. Rahim

ASHRAP KHAN

Gharibon ka bhi koi asara bota Ghacon

RAJKUMARI

Ghar bhur kar a bhitro ki film Karpari

YUSUF EFFENDI

Purana baas na aapta koi bhi behsu me

Ghacon

AKHTARIBAI FAIZABADI

Walam ke baate jao kar rahi hain Ghacon

3.15 SELECTED by B. Krishna Murti

VINAYNAPAT PAGNIS

Dhao gari bank re Part 1 & 2

REBA SHOME

Jape tribhuvan Shri Krishna Bhajan

KAMAL AND JUTHUKA ROY

Mon muket dhai Bhatu dhai chuar

Duet

8.30 SELECTED by B. M. Jothady

B. M. Jothady

Ramu Fulambkar

Tum mat jao Maruti

THAKUR

HIRABAI BARODEKAR

Bhavaneschya bhavayya

Marathi song

ROSHANARA BEGAM

Kangan mundhara mori

Multa

4.45 SELECTED by Jayantilal Jagmohandas Sheh

HABIB KHAN ALLADIA KHAN

Vichitra Been

Bhavay

8.50 NEWS IN ENGLISH

9.00 close down

TRANSMISSION II

12.00 noon

A BHajan

By the A I R Artists

Mere to man Ram nam dusa na koi

Neither history nor story has been interwoven with other

Khan saheb Abdul Karim Khan

Dil ke tak le hain aigwane ne sitan gas

KHAN SAEED

Kaun kudi hau shan pa, Mira Pita

1.30 LUNCH HOUR MUSIC

BOSTON FROM ENGLAND

ORCHESTRA

Overture: Secret of Suzanne Wolf

Ferrari

4.30 close down

TRANSMISSION III

3.30 a.m. a musical medley

MUNI AND BATISH

Aar madhukar ran Bihari

K. L. SAIGAL

Nam raaan dhanpoy Bhajan

AGMABAI AND GOREI

Lagaa moh nau Gujarati

4.30 DITTIES OF DEVOTION

KHAN SAHEB ABDUL KARIM KHAN

Atan Ramroop maana lag wesen

2.00 WOMEN POETS OF GUJARAT

KHAJURABA

Kabhi barchlii kabhi nashtar kaj

KRISHNA RAO

H. KHAN MASTANA

Gat Pahadi

(With Violin accompaniment)

LONDON PHILHARMONIC ORCHESTRA

Kings of the Waltz

8.00 close down

TRANSMISSION IV

6.00 news in english

PANDIT RAO NAGARKER

Janak koli hau shan pa, Mira Pita

6.50 DITTIES OF DEVOTION

KHAN SAHEB ABDUL KARIM KHAN

Atan Ramroop maana lag wesen

3.00 FOR CHILDREN

EEMAN

NISHA BHAGAT

Ghat Pahadi

Ghazal

2.30 BAI LAXMIABAI OF BARODA

Eri ek najar

Dhanya tunchi

8.30 WOMEN POETS OF GUJARAT

KHAJURABA

Kabhi barchlii kabhi nashtar kaj

KRISHNA RAO

H. KHAN MASTANA

Gat Pahadi

(With Violin accompaniment)

LONDON PHILHARMONIC ORCHESTRA

Kings of the Waltz

8.00 close down

INCREASE YOUR SALES AND PROFITS

With

THE INDIAN LISTENER

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.00 to 9.00 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.00 to 23.00 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

61.48 metres (4,880 kc/s)

6.00 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN

(English)

ARRANGED BY AUNT HILDA

EXCERPTS FROM GILBERT AND SULLIVAN

H. M. S. PINAFORE

By the Junior Chorus of Anto

NIO DA SILVA HIGH SCHOOL

Dadar (A Choir of 50 School Boys) INCREASE YOUR SALES AND PROFITS

Instrumental and Vocal

Recitation, etc.

HOLMES HARMONICA ORCHESTRA

(PERFORMED BY PEARL DUMOL) Letters—News—Birthdays

10.7 to 10.15 AS IN BOMBAY 1

10.15 BAI LAXMIABAI OF BARODA

Drishti pal bhati

Bhagya

Khan na juan

Dai

Rahai Hario kan barre Marathi Pad

11.00 close down

EPILOGUE.

KARACHI

WESTERN AGENCIES CO.

P. O. Box 63, Bunder Road

KARACHI

BOSTON PROMENADE ORCHESTRA

Conducted by Max V. Schillings

Weber

10.10 WORLD AFFAIRS

(Replayed from the B B C)

10.25 EUGEDO VIERA: Violoncello Recital

Sonatas in D major

G. Pianelli Scherder

Andante

Largo

Allegro

Faioronei might be ideal with the

Violinist Fiorelli, who edited six

Gramophone records.

10.40 A RADIO PLAY by C. Wright

CHECK MATE: A Domestic Comedy

Mrs and Mrs Pogson

Mary (the Maid)

11.0 EPILOGUE. Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.
CALCUTTA 1
370.4 metres (610 kc/s)

TRANSMISSION I
12.30 * VARIETY | MELA |
P-m-m
A. ASHWLEY: Vocal
When the organ played: "Promise Me"
I bought a horse
JIMMIE RODGERS: Vocal
Dreaming with tears in my eyes
Take me back again

12.50 LUNCH HOUR MUSIC
From Firo's Restaurant
By Francisco Casanovas & his Spanish Orchestra

1.15 MARKET RATES IN ENGLISH
1.20 MARKET RATES IN BENGALI
1.25 LUNCH HOUR MUSIC
From Firo's (Contd)

1.30 SCHOOL BROADCAST
BIOLOGY, 3

1.45 EKALABYER GURUDAK-SHINA
A Feature Programme
Written by Bibhuti Bhusan Bhattacharjee of Visva Bharati
Played by the members of the Tarun Sanga

Authors: Ashu Roy; Netai Goswami; Janaki Dutta; Jagadish Dutta; Parimal Ganguly

2.0 MARKET RATES IN BENGALI
2.10 FEATURE PROGRAMME (Contd)

2.20 DANCE SONGS ।

2.30 * Close down

TRANSMISSION II
5.0 * FOR THE COUNTRYSIDE
Calendar Notes by Pandit Monimandranath Jotibhunash
Clean Water: A discussion by Dr. Somenath Saha
Today in Saha will broadcast how you can have clean and filtered water for use at home.

Rural Song by Abhassuddin and Radharrani

Market Prices; Rural News

6.0 SATYENDRA NATH SEN
Mama mone: khele prem-tani khari
Kaya Song
Tomari laja ki javrachin Modern Song

6.10 SHANTA BOSE
Kaya Sanyal and Modern Song

6.20 RAMA KIRAN
A musical extravaganza with Bhajan, Kirtan and Dhrupad songs mingled with hymns in the name of Rama

CALCUTTA 2
31.48 metres (9,530 kc/s)

TRANSMISSION I

12.30 to 12.50 AS IN CALCUTTA 1

TRANSMISSION II

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I
4.0 * FOR SCHOOL CHILDREN
Things of Interest
(Tamil) by "Radio Mama"

4.30 * THE GREAT TEACHERS OF THE WORLD
RAMANUJACHARY
A talk in Tamil by S. Krishna Iyengar

5.0 * THE CARNATIC ORCHESTRA: Ramapriya
KEDARAM
A musical discourse in Tamil by N. S. Krishnamurti

5.30 BALARAMAN: Clarinet
HARINEMUNDA: Hari Kanabhi
Toyamarani: Manjari
Kusumamurti: Manjari
Kumudamurti: Manjari

6.0 K. E. GOVINDARAJULU NAIDU: Vocalist
Vavallimana

6.30 SRI RAMA NAVAMI
A Feature in Tamil arranged by A I R

6.45 BALARAMAN: Clarinet
Bhuvanakshatram
Mokkhamangalada
Sahithulu Saptawara
Jagajamala
Marichagodanay
Bhairavi
Svarabhishekam
Karnam

7.15 UNHEARD VOICES, 4
The Newspaper Subscribers: A talk in Tamil by Shrimati G. Gnanadikam

7.30 THE CARNATIC ORCHESTRA: Kedaram

8.0 * THE B B C SYMPHONY ORCHESTRA *

8.55 TOMMY DORSEY & HIS ORCHESTRA

9.35 THE B B C SYMPHONY ORCHESTRA *

10.15 STEVE BARNARD: Crooner

10.30 * EPILOGUE. Close down

MADRAS 2
60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAMA KALAPAM (Telugu) By Prayaga Narasimha Sostry and party.

The open-air theatre entertaining the multitude all round the night is still an interesting feature of village life in the coastal districts. The genius of this modern stage in Anhmathala is traced to this institution. Bama Kalapam is a highlight of this--popularly known as a Radio Show.

6.30 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.55 9.35 AS IN MADRAS 1

9.55 THE B B C SYMPHONY ORCHESTRA *

9.40 GERTRUD ROSENBAM

9.50 TELUGU

10.00 MOON MELODIES *

10.10 TRADITIONAL MUSIC MAKERS

10.15 MOONTHIBBA FROM Film Anything goes

10.20 RONNIE MUNRO & HIS ORCHESTRA

10.25 BROWNIES From film Ankorwadda

10.30 STEVE BARNARD: Crooner

10.35 BAMA KALAPAM: A Programme of Intimate Songs

10.40 * FIPOLOGUE. Close down

THE INDIAN LISTENER

(Add 24 minutes to all timings for Calcutta time.)
**TRANSMISSION IV**

**From 10.00 p.m. to 2.45 a.m.**

- **GSV** (from 10.45 midnight) 15.8 Mc/s GSC 24.53 m. (9.51 Mc/s) GSD 31.55 m. (9.51 Mc/s) GSJ 25.53 m. (10.93 Mc/s)
- **UGC** (from 7.0 a.m. to 8.25 a.m.) 4.5 Mc/s (4.5 Mc/s) GSH 13.93 m. (21.53 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.89 m. (15.14 Mc/s) GSJ 25.33 m. (11.85 Mc/s)

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**TRANSMISSION V**

- **GSV** 29.40 m. (1.16 Mc/s) GSD 38.43 m. (29.58 Mc/s) GSC 31.43 m. (29.58 Mc/s) GSJ 25.13 m. (9.51 Mc/s) GSF 19.89 m. (15.14 Mc/s) GSJ 25.33 m. (11.85 Mc/s)
- **UGC** 23.90 m. (15.14 Mc/s)

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**TRANSMISSION VI**

- **GSV** 25.53 m. (11.75 Mc/s) GSC 31.32 m. (15.18 Mc/s) GSD 31.55 m. (15.18 Mc/s) GSJ 25.33 m. (11.85 Mc/s)
- **UGC** 31.55 m. (17.79 Mc/s)

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**TRANSMISSION VII**

- **GSW** 19.89 m. (15.14 Mc/s) GSD 25.33 m. (11.85 Mc/s)

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**TRANSMISSION VIII**

- **GSV** 25.53 m. (11.75 Mc/s) GSC 31.32 m. (15.18 Mc/s) GSD 31.55 m. (15.18 Mc/s) GSJ 25.33 m. (11.85 Mc/s)
- **UGC** 31.55 m. (17.79 Mc/s)

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**TRANSMISSION IX**

- **GSW** 19.89 m. (15.14 Mc/s) GSD 25.33 m. (11.85 Mc/s)
THURSDAY 30 MARCH

DELHI

DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 * RAMKALI ON THE FLUTE
By Indu Deb
8.5 R. D. JOSHI
Kanhe na kar mose rur Janspuri
Na maro pickhani Hori Bhairvin
8.35 THE DELHI RADIO ORCHESTRA: Gunkali
8.35 BENAZIRBAI
Tak nigah-i-yar di Tappe Bhairvin
Mai-i-zor gham ha-i-marni deshite
Bharak uthi hoi shama-i-zindagi deshite
(Fun)
8.50 NEWS IN ENGLISH
8.0 to 11.0 AS IN DELHI 1
8.50 NEWS IN HINDUSTANI
9.10 NASIR KHAN
Hun to tore karan Dukhtar
Sawarnee se hamor nabat bane Dadra
9.35 AZIZ-UR-RAHMAN
Tajik bin suina dili ko mandar Geet (Belzad)
8.40 A SARANGI RECITAL By Talib Hussain: Desi
9.45 AFZAL HUSAIN
Bairan ko samjhaie nanadai Jannati
Parishan ho ke meri kha akhir dili na ham jae
Jo mushkil ah hai yarab phir wohi mukhtil na ban jae Ghazal
(Iqbal)
10.0 * Close down

TRANSMISSION II
12.0 * GHAZALS ↑ noon
BARKAT ALI KHAN
Saj kar meri moh shabi woh
MEHBOOB JAN o f Sholapur
Tum jo chalte to mere
AKHTARBAI FAIZABADI
Wafson ke badale jafa kar ruhe nain
Aa na hameen hain meri takrar lya kha
K. L. SAIGAL
Woh as de khabee men
Har ek bat peh kahie bo
KALIKA DARRA
Moum-egul hai na ab josh hai divanwah
CHHORA TUMHEN
Manjibar mero neyay laa do
Mati ki teri kaya
SHAMSALIBAI
Yeh naheen malum koi zaint-o-lagho hai
K. C. DEY
Mujhe ja apni moor se gir diya tu
Allah llaah yee kahaneh
Woh sitam kare keh karam kare
GAUDA SULTAN
Isteg ka ejaz sidjmen men
Khabar na thi unheen
UMRA ZIA BEGAM
A pir-o-harem
Parisahan ho ke meri khak
1.0 P-m
A VARIETY MANTOVANI AND HIS ORCHESTRA
In a special live broadcast
ANDRE CHALORT N. BLANEY K. FARRAR AND E. COOPER
French as she is learnt
Atmospherics
FRANK O’HIGGINS (Violin)
Reel
Dough
GEORGE FORMBY (Comedian)
When I’m cleaning window
Keep your seat please
JACK HYLTON AND HIS ORCHESTRA
Top liners of variety

PEHLWANS ↑
Wrestling is a popular sport in villages. It provides occasions for healthy rivalry.
Here are some pehlwans going round the ring. The cloth tied to the bamboo is a oil turban which will go to the day’s champion.

EDITH LORAND AND HER VIENNESE ORCHESTRA
Hejra Kalsi
HARRY TATE AND COMPANY
Running an office
ORCHESTRA MASCOTTE
Dream walla
Song of Hawaii
REGIMENTAL BAND OF H . M GRENADIER GUARDS
Siamore Patole
MUSICAL PRELUDE
Horticulture: Plant Propagation, Seed Sowing and Grafting by T. D. Vehra
2.20 Close down

TRANSMISSION III
6.0 * NEWS IN ENGLISH
6.10 THE DELHI RADIO ORCHESTRA: Marwa
6.20 AZIZ-UR-RAHMAN
Prem kri rut nirali hai Geet
6.25 AFZAL HUSAIN
Mohi chahai gagarai bhar lene de
INSTRUMENTAL DUET
Pilu: Cornet and Jaltarang
6.30 NASIR KHAN
Yuhin hai nahn hai jawaan nahn hai Jigar (Jigar)
6.55 BENAZIRBAI
Kaisin dinân jese sajna Thumri
Pihre rah se wohi yehat se at
Ajai mar rahi the kabian se at
(Dagh)
7.15 FOR VILLAGERS ONLY
Opening prayer
Special Programme for village women

PEHLWANS ↑
Wrestling is a popular sport in villages. It provides occasions for healthy rivalry.
Here are some pehlwans going round the ring. The cloth tied to the bamboo is a oil turban which will go to the day’s champion.

RURAL LISTENERS’ POST BAG
Noor Rahman: Qawwals
A dialogue in Pashto by Farooq Shah and Samandar Khan
Noor Rahman: Closing Naat

8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

DELHI 2
33.3 metres (9,590 kc/s)

TRANSMISSION I
8.0 to 10.0 AS IN DELHI 1
8.0 * NEWS IN ENGLISH
Followed by Local News and Announcements
9.50 MATTERS OF MOMENT
Talks by the Hon. Harold Nicholson, C.M.G., M.P., in series for listeners in India.
(Relayed from the B B C)
10.5 R. D. JOSHI
Holh khelo mere Nan Lail Des Hori
10.15 A SURBAHAR RECITAL Behag
10.25 NASIR KHAN
Kaun taraab se tum khelet Hori
Aatu ina hai bhalul ki ruban meri
Ghan ka raing khinech aya fuxhan meri
Chand (Kazai)
10.40 BENAZIRBAI
Bes baraas re abere Thumri
Khal gya dida-tarse gham-i-pinham meria
Aata rangin nasta at hii garbang mera
(Saaj)
11.0 * Close down

DELHI 3
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 AS IN DELHI 1
8.0 * NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.50 MATTERS OF MOMENT
Talks by the Hon. Harold Nicholson, C.M.G., M.P., in series for listeners in India.
(Relayed from the B B C)
10.5 R. D. JOSHI
Holh khelo mere Nan Lail Des Hori
10.15 A SURBAHAR RECITAL Behag
10.25 NASIR KHAN
Kaun taraab se tum khelet Hori
Aatu ina hai bhalul ki ruban meri
Ghan ka raing khinech aya fuxhan meri
Chand (Kazai)
10.40 BENAZIRBAI
Bes baraas re abere Thumri
Khal gya dida-tarse gham-i-pinham meria
Aata rangin nasta at hii garbang mera
(Saaj)
11.0 * Close down

PESHAWAR

200 metres (1,000 kc/s)

7.0 * KHABARE ATARE
An hour with villagers
Recitation from the Quran-i-Sharif
Text and translation by A. K. Matloob
Daulat: Naat
8.0 to 11.0 AS IN DELHI 1
Noor Rahman: Ghazal

Rural Listeners’ Post Bag
Noor Rahman: Qawwals
A dialogue in Pashto by Farooq Shah and Samandar Khan
Noor Rahman: Closing Naat

8.0 to 11.0 AS IN DELHI 1

THE INDIAN LISTENER

* Time Signal.
† Electrcial recording.
BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I
8.0 A YOU ASKED FOR IT at
9.0 B PROGRAMMES OF gramophone records by M. H. Joomboot
K. L. SAIGAL
Ye shama ja jina hai ya sozish-i-parwan
Ghazal
AKHTARIARBI FAIZABADI
Shapkar dor maine Rassool-i-Ari'i Naat
Ghazal
KARNATAKA JAHRIA
Jaala naana woh shokh jo pesh-imazan ho se
Ghazal
KANJANBALA
Dekhat baji le bat pia ke Film
K. C. DEY
Ghazal ghana aap dekho piari Bhajan
BIRBH
Samar hai peene ka mandir Film
Capitain Kirtanand
DULARI
Sapne to daa-shahi pholine to ramrama
Ghazal (Jugra)
KHALIYAR AKHIL KARIM KHALIYAR
Phagwa Brij dekhan ko chatri Khyati Banant
8.30* SELECTED by Miss Arnavaz M. Mago
Johar men Film Dunya Kyu Hai
MIRA AND OTHERS
Jiwan hai sangram Film
Maya & Harish
Hamen priti kii woh nahi kahin Film
We Three
SARLA DEVI
Gajara main kee gare darun Film
Ticritala
SAGAR ARTISTS
Preet ko paap khila ghar mere Film
Mahagati
8.50 NEWS IN ENGLISH
9.0 close down

TRANSMISSION II
12.30* MALIKARJUN MANSUR
0.15 TAPSAI lagi Shuson Swagat
Hoi bala Marathi Bhajan
1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
1.10 LADIO PLOGRAM
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama
Mamanu ghara keile
Dios bale ete
Dhisharrama bhave nahi
Mama mithali lage nahi
Mai mari nahi
Mithila aye noli
Pahala ram nai
Amchaya undar mamala
Dusera ram nai
Amchaya Manushawicha
1.20 MARATHI SONGS +
VITHAL RAO GURU
Tari padalo kuni nachu sarvari
Khag sangh paal mag tyaa tya
jaadu bhalal ja
Jauapuri
G. M. LONDE
Dhanya tunchi Kanta
Ganani karits abhams Kanta Anandi
VITHAL RAO GURU
Maya mahalaa phaasii hridyaaj
Chaneaal mani aas viphal Karnatak
1.30 LUNCH HOUR MUSIC +
RONNIE MUNRO AND HIS ORCHESTRA
I'm happy when you're happy Lerner, Goodhart and Hoffmann
BOMBAY 2
31.4 metres (9,550 kc/s)

TRANSMISSION I
8.90 to 9.00 AS IN BOMBAY I a.m.

TRANSMISSION II
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY I p.m.

TRANSMISSION III
31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY I

TRANSMISSION IV
61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY I

6.30 SARASWATI MANE
Awat hai Girdhari
THURSDAY 30 MARCH
6.45 PURVI ON THE VIOLIN
By a member of the Bombay Radio Orchestra
6.55 ALLAH RAHKHAB
Tere gare gare mukhi hai bai Dedra
Zabi bhi apna shahi-faqt men Tisan-
daza tha
Naut
Chumber chupis aha kahatir-bahara
Ghasol
7.10 HARINDRANATH CHATTOPADHYAYA
Sryan Sunder Madan Mohan Tawmii
SARASA WATRE 
Gheyi vaham samasharai Marathi Pad
7.30 to 9.50 AS IN BOMBAY I
7.50 JOSEPH DELIMA: Pianoforte Recital
Minuet
Wedding day
9.00* RECORDED INTRODUCTION
THE JACQUES STRING ORCHESTRA
Conducted by Reginald Jacques
St. Paul's Suite
10.15 CHAMBER MUSIC
The Bombay Chamber Music Society
228th Concert
Under the musical direction of Walter Kaufmann
WALTER KAUFMANN: Piano-
MEHIL MEHTA: Violin
EGIDO VERGA: Violoncello
Piano Trios in G major Beethoven
Suite for Solo Violin in D minor Bach
11.0* EPILOGUE. Close down

11.5 * Time Signal.

† Gramophone records.

‡ Electrical recording.

THE INDIAN LISTENER
**CALCUTTA**

**CALCUTTA 1**

(Add 24 minutes to all timings for CALCUTTA time.)

12.30 * A VARIETY PROGRAMME †

**PEPPER & WARREN**

The Minstrel Show of 1937

**JONES:** Duettist.

Singers: Kautila Sangit, Neela Sangit, Tulasi Devi, Suresh Devi.

**TREFOR JONES:** Tenor

Shine through your dreams

**ANGIRBALA**

Mor lalate sinduroalsa ke tuuni me sakilee peto

Modern Song

**ANGIRBALA**

*Close down*

6.45

**ANGIRBALA**

Nor lalate sinduroalsa ke tuuni me sakilee peto

Modern Song

**Bijanbala Ghose**

DASTIDAR: Khoyal and Thumri

**ANGIRBALA**

**Bijanbala Ghose**

**ANGIRBALA**

Mor lalate sinduroalsa ke tuuni me sakilee peto

Modern Song

**Bijanbala Ghose**

**KALOO QAWALLI:** Qawwals and Qaidsa

**ANGIRBALA**

Ahmad-i-moukhtar hoto hai

Naad Bhaja

Bhajan

**KALOO QAWALLI:** Qawwals and Qaidsa

**ANGIRBALA**

Ahmad-i-moukhtar hoto hai

Naad Bhaja

Bhajan

**LALIT MOHON MUKHERJEE**

Prabhash mani oshara Dhrupan in

Jajnaji

Nare eri

Dhunam in Jajnaji

**LALIT MOHON MUKHERJEE**

**8.00 * A talk:**

Listeners' letters on topics of general knowledge and their replies

**8.20**

COMMERCIAL NEWS IN BENGALI

**8.30**

**LOCAL NEWS IN BENGALI**

**8.40**

**NEWS IN ENGLISH**

**9.00**

**LOCAL NEWS IN ENGLISH**

**9.15**

**COMMERCIAL NEWS IN ENGLISH**

**9.30**

**DANCE MUSIC †**

By Jack Hylton and His Orchestra

**9.45**

**SOLAR ACTIVITY**

A talk by B. C. Sil

In this talk tonight, the speaker shows how transmission of wave depends on solar activity, and also that long-distance transmission has been possible because of the effect of the sun upon the earth's atmosphere.

**10.00**

**AN ORGAN RECITAL**

By T. H. Andrew

(In the title-role: Sabitri Sankarabharanam

Ramayana, the devotion of Bharata to his elder brother, Rama, who synonyms to his wife's, was scorned the throne that came to him by his mother's trick, and believed to his father's pledge, is very meagre indications that important food-prescriptions for cows

**10.15**

**Bijanbala Ghose**

Bijanbala Ghose

**DASTIDAR: Khoyal and Thumri**

10.30 * Close down

**TRANSMISSION II**

5.0 * FOR THE COUNTRYSIDE

Your suggestion, please: A surprise programme

Dairy-Notes: How to improve the quantity of milk

In the talk listeners will hear some important food-prescriptions for cows that help to get more milk from them.

**Rural Songs; Market Prices; Rural News**

6.0 **ANIMA CHAKRAVARTI**

Amar kathar mukul ghimbihelika prane

Modern Song

Bandhu bhanse japih kameone Bhajen

Long-time is given in Indian Standard Time.

**MADRAS**

**MADRAS 1**

211 metres (1,420 kc/s)

6.00 * A TEVARAM AND TIRUPURUGAL RECITAL

**TEVARAM:**

Vedanta Desikar's Garuda Dandakam

**TIRUPURUGAL:**

Vedanta Desikar's Garuda Dandakam

**6.15**

**BIJANBALA GHOSE**

Bijanbala Ghose

**DASTIDAR: Khoyal and Thumri**

10.15 * Close down

**7.00**

**KALOO QAWALLI:** Qawwals and Qaidsa

**7.30**

**ANGIRBALA**

Ahmad-i-moukhtar hoto hai

Naad Bhaja

Bhajan

**8.00 * A talk:**

Listeners' letters on topics of general knowledge and their replies

**8.20**

COMMERCIAL NEWS IN BENGALI

**8.30**

**LOCAL NEWS IN BENGALI**

**8.40**

**NEWS IN ENGLISH**

**9.00**

**LOCAL NEWS IN ENGLISH**

**9.15**

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**THE INDIAN LISTENER**

* Time Signal.

† Electrical recording.

‡ Gramophone records.
7.15 BASHIR BEGAM
Ghazal; Geet

7.35 HASANI of Patiala
Ban mian oola bano abhi talavat

7.55 A CLARINET RECITAL
By Ferroz Din

8.0 SANTU KHAN QAWWAL & PARTY

8.30 RECORD BY REQUEST

8.50 YOUR DIAGNOSIS

8.55 RECORDS BY REQUEST

9.00 LUCKNOW RADIO ORCHESTRA: MAZIR

9.15 LUCKNOW RADIO ORCHESTRA: MAZIR

9.30 LOCAL NEWS AND ANNOUCEMENTS

9.50 KUMARI GAURI ROY

9.55 KUMARI GAURI ROY

10.00 LUCKNOW DISCUSSIONS, 6

10.15 LUCKNOW DISCUSSIONS, 6

10.30 TALKS BY LISTENERS

10.45 LUCKY DIP (Ninth Edition)†

11.00 THE NEWS

11.15 MINERS' WIVES †

11.30 THE NEWS

12.00 WORLD AFFAIRS †

12.15 ITALIAN OPERA MUSIC †

12.30 DANCE MUSIC

12.45 MUSIC BY SOUTH AFRICAN COMPOSERS

1.00 WORLD AFFAIRS

1.15 THE THREE NOMADS

1.30 VISIT OF B B C SYMPHONY ORCHESTRA TO PRESTON

1.50 B B C THEATRE ORCHESTRA

2.00 INTERVAL

2.15 THE NEWS

2.45 GREENWICH TIME SIGNAL AT 3.00 A.M.

3.00 MARCEL DE HAES: THE MODERN TROUBADOUR

3.15 PIBROCH: PIPE-Major MacAulay

3.30 B B C THEATRE ORCHESTRA

3.45 WORLD AFFAIRS

4.00 THE NEWS

4.15 WORLD AFFAIRS

4.30 MUSICAL GAMES

4.45 THE TERRITORIAL ARMY

5.00 SCENES

5.15 ORCHESTRAL MUSIC

5.30 MUSICAL GAMES

5.45 THE NEWS

6.00 THE NEWS

6.15 ORCHESTRAL MUSIC

6.30 MUSICAL GAMES

6.45 THE NEWS

7.00 THE NEWS

7.15 WORLD AFFAIRS

7.20 THE NEWS

8.00 THE NEWS

8.15 BUDDHIST DOCTRINES

8.30 BUDDHIST DOCTRINES

8.45 BUDDHIST DOCTRINES

9.00 BUDDHIST DOCTRINES

9.15 BUDDHIST DOCTRINES

9.30 BUDDHIST DOCTRINES

9.45 BUDDHIST DOCTRINES

10.00 BUDDHIST DOCTRINES

10.15 BUDDHIST DOCTRINES

10.30 BUDDHIST DOCTRINES

10.45 BUDDHIST DOCTRINES

11.00 BUDDHIST DOCTRINES

11.15 BUDDHIST DOCTRINES

11.30 BUDDHIST DOCTRINES

12.00 BUDDHIST DOCTRINES
DELHI 1

338.6 metres (886 kc/s)

3.0 * 
TRANSMISSION I

RECITATION

From the Quran-i-Sharif
Text and translation by Qari Mohammad Yusuf

8.15 NAAT-I-RUSUL by Behzad Akhavan

8.30 NAGHMA-I-TAUHEED
By the Delhi Radio Orchestra

8.25 KALLAN QAWWAL & PARTY
Sabir tu rakho mori lai main pardeen aii

9.40 GHULAM SABIRI

12.0 *

THE DELHI RADIO ORCHESTRA

Rumba Love me my loved one
THE THREE YANKS: Comedians

Songs: They all call me Sister

13.50 S.15 NEWS IN HINDUSTANI

14.0 * Close down

TRANSMISSION II

9.0 * NEWS IN HINDUSTANI

10.0 * Ascharye Dasi

11.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

7.0 * KAllan QawwAL

11.0 * Close down

12.0 * NAAT-I-AQIDAT

13.0 * Close down

14.0 * FOR VILLAGERS ONLY

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Pashto Music

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

8.35 THE DELHI RADIO ORCHESTRA: Marwari Nauch

8.40 KALLAN QAWWAL & PARTY

Aaphe hi sa ranap-ne-matarte banade

Main jab janu tujhe mujhe denewane bane

(Head)

Dua men tikh kiyon ho muhdin ka

Ke yeh shewa nahin abhi-rama ka

11.0 * Close down

11.0 * MEHBOOB JAN

Tum jo chacho to mere dard ka darija hain

Ghazal

11.15 NEWS IN HINDUSTANI

12.0 * Close down

11.30 NEWS IN ENGLISH

Followed by Local News and Announcements

12.0 * Anil Kumar

12.45 ANIL KUMAR

13.15 ANIL KUMAR

14.00 ANIL KUMAR

14.45 ANIL KUMAR

11.0 * Close down
**BOMBAY**

**BOMBAY 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

8.0 * YOU ASKED FOR IT †

A programme of gramophone records selected by Ghulam Samadani Sham Pazer Khan Sarinda and Khanjari Banikanto Murejki Sawroh Bhdrula Mohuj Qawwal & Party Khwaja jin Ajmeri Qasida Dulari Tupil kisi ke soen mera mera tanah jala hashe Ghulaul Nazir Qawwal Main usp mar mita hun Qaswaati Kallan Khan & Party Jhuk kis jin mara chilmann dedi Khuana Sadiq ali Akhtar Hamen gunah kah khaul yon ko

Mukhtar Begaam Yat men teri jahan ko bhulta jata hun main hashe Ghulaul

8.30 SELECTED by Vinayak W. Rane

Narayan Rao Amade Sitar Bhimpalai

Abel Aziz Khan Violin Bhdrula

J. L. Ranade Gagar main kane lejana Durga G. N. Joshi Sukhwani Bhumindra

Azambe Ali Kokhar Dhandun bare sainya Anand

**NEWS IN ENGLISH**

8.50 Close down

**TRANSMISSION II**

12.30 * THE BOMBAY RADIO ORCHESTRA

Badshahns This rag is classified with the kafi that Singh musicians are of opinion that Badshahns belongs to the Bilaval group. Ragachandra Parmar describes it thus: Kamlaniya mandhar nahi aliabhdhabhavi bhakti non. Sajjanamodya vadit Badshahns kahy sel.

**TRANSMISSION III**

12.40 AMIRBAI KARNATAKI

Chhola ve Savay Qudam rah-haj men uthe ebara cha Hvai sahna to jordan Jakue cha cha

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 SHIRPAT B. SHASTRI of Dhulia Saiyant men to Good Saving

1.30 LUNCH HOUR MUSIC †

PHILHARMONIC ORCHESTRA OF NEW YORK Symphony No. 3 in E flat (The Leonca) Beethoven Allegro con brio

Marica fonsebre Adagio Assai Scherzo Allegro Vivace Finale ** Molto

2.30 * Close down

**TRANSMISSION IV**

3.30 KHUSHIDBAI †

Man mande men dekho Geet Amaiter Dehru Wali Jat Jaimana bhara kase jaun Duda Hirn Beerg

Man prem ki rakh lagale Film Pi ki Duda Japen

Akthirtarai Faizabadi Yule de teere unthali Pyajkai Vishember Chatterjee Dakwaba main kae kahun Thumri

Kamala Jharia Prani Ram saa muchu bol Bhajga Jithuka Roy & Kanal Pi jo mane mane dekhna Duet

Pahari Sanyal Nirach musafir Film Adhikar Padmarani Prem ki nadi men Bhajga

Indubala Dhan dhun se bharaja ghar mana Film Prem-Sajar Pyari Ao chalen ujar Geet

Narayan Rao Vyasa Tere men aalu bharate Mard Ganganbal of Hobli Kashru Naniya Ya Khila De Padmavati Shaligram Bhajte to Ram mana Pahadi Mura Kumard Ghandhav Shalote men hum Durga Dileep Chandra Devi Rang rang phul khilat Bohor

4.30 * Close down

**TRANSMISSION IV**

6.0 * GULSHAN SUFI

Asone nab se darone wale ghair se darone nabin Ghulaul

Sindhu Ka Teer

6.15 KARM KIAN

Gan Eman Kalyan on the Sitar

Kulram inam Ram Giri

6.25 RECITATIONS from Marathi Poems

By Master Mohan

6.30 FOR THE BHUMIJAN

Anant Vishnu Mulay and Party Lawari

Groundnut as a Rabi Crop: A talk

The practice of taking rabi crops in the rice fields is not common in Khand, although in some specially favourable field cultures such as kihid and Radia are being grown. Experiments undertaken by the Agricultural Department on the Shrigaon Farm have shown that groundnut cultivation on Mal lands gives greater profits than the cultivation of pulses.

**BOMBAY 2**

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

**COMMERCIAL NEWS**

Gulshan Sufi

Hun ko sharma saun kare Ghulaul Kaha MAIN kah mausuam

Montessori Schools

A talk in Gujrati by Sarojm B. Yodi.

What does the present-day education do to foster the growth of the child? We know that freedom is the last thing that our education allows to the child. From day to day, the child's efforts at reasoning, thinking, imagining, admiring, sympathising, willing, purposing, planning, mastering difficulties, expressing his passions and impulses are hampered by outside pressure and constraint. Is the Montessori system a solution of this age-old problems? Mrs Yodi, a student of this method and a visitor to various types of schools on the Continent, will give her point of view in this direction.

Umane

A musical composition by Rafique Ghaznavi played by the Bombay Radio Orchestra, conducted by Rafique Ghaznavi.

Amirbari Karnataki

Lage naina han Thumri Ha jiva veda Marathi Pad

8.25 Film review

A review of films to be seen in Bombay.

10.5 CARL STARR & HIS DANCE ORCHESTRA

A Programme of popular dance music

Croner: Sheila Steller

10.20 FRANCO CULIO: Baritone

Nocturno, Op. 9 No. 1 De Gretecco

Martia A dream

10.30 QUEST HOUR

Conducted by Siena Silas

Here is another opportunity for would-be Radio Stars. The response of our young artists has been as enthusiastic that we have had very reluctantly to disappoint a large number of them. Listeners are requested to send their comments on the performances of the budding Cornos and Melbas. Each item will be numbered and reference should be made to a particular number when commenting.

11.0 * EPILOGUE. Close down

**INDIBAI WADKAR**

will broadcast classical music on the spot

**TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

**TRANSMISSION III**

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

**TRANSMISSION IV**

61.48 metres (4,880 kc/s)

6.30 to 6.30 AS IN BOMBAY 1

6.30 SHIRPAT B. SHASTRI

Phulan ke harwa Khayal Patri Dir dir tanam Jome Patri

6.30 SELECTED NAUTCHE MUSIC †

NEW THEATRES' ORCHESTRA Radha Krishna

H. M. V. DELHI STUDIO ORCHESTRA Orchestra Arabic Natche

PRABHAT FILM ORCHESTRA Natche

Gulshan Sufi

7.0

Gulshan Sufi

Jag ughane se bhang Bhajan

7.10 V. A. KAGALKER

Ao gunan ki Barkat waliyo thado Kafi

7.30 to 7.45 AS IN BOMBAY 1

7.45 SHIRPAT B. SHASTRI

Palana gharla Jinnamvari

Paiyan parangal Jalad

8.5 to 10.5 AS IN BOMBAY 1

10.5 AMIRBAI KARNATAKI

Prabhu teer mahima Bhajan

Hinabala charuta Film Song

10.25 ADANA ON THE SAROD

By a member of the Bombay Radio Orchestra

10.30 V. A. KAGALKER

Bansor rangali Ashap Abhjoti Kamala Tereval ko sa kore Tales Kamal

11.0 * EPILOGUE. Close down

**THE INDIAN LISTENER**

All times are given in Indian Standard Time. * Time Signal.

† Gramophone records.

§ Electrical recording.
CALCUTTA 1
370.4 metres (610 kc/s)
TRANSMISSION I
12.30 * MAREK WEBER AND HIS ORCHESTRA †
with GLADYS SWARTHOUT: Mezzo-soprano
ORCHESTRA
Ballet Egyptian
LGADYS SWARTHOUT
I mean to say I love you Karen el
Ah! now I know Tichaowkousky
Four Indian love lyrics Amy Wood-Jordan-Foxes
Simple Aveu Theme
Spring Song Mandelstahn
LGADYS SWARTHOUT: Paradise in waiting time Hollander
Could I be in love Daily
Duty
1.15 MARKET RATES IN ENGLISH
1.17 MAREK WEBER AND HIS ORCHESTRA (Contd.)
My lips are made for kissing Labar
Stay with me for ever... Song of Paradise King
Columbine's rendezvous Hysena
Weather Bulletin for Ocean and River Craft
1.30 READINGS
From the Quran-Sharif
Text and translation
1.45 LANDS AND PEOPLE. 4
MESOPOTAMIA
A talk by ' Globe Trotter '
2.0 MARKET RATES IN BENGALI
2.5 RELIGIOUS SONGS: Islamic †
SAKINA BEGAM
Allah some gorgeous
Muslim aman amar
RAUSHAN ARA BEGAM
Nahi din pope khuda
Tomar nurer rassnimakha
ABBASUDDIN AHMED
Sunu samna axe ali
RABEYA KHATOON
Jete nari madinay
Ani gorobini musibmlaha
2.30 * Close down
TRANSMISSION II
5.0 * FOR THE CHILDREN
Opening Prayer
Those performing are:
Terecse Badiali
Geoffrey Clarke
Michael Hobley
Geoffrey Issacs
Jack Issacs
Eva Joshua
Regional Knowles
James Mann
Norman Porter
Cedric Vollist
7.40 WHEN THE SUN GOES DOWN
Dance to the Music of Josephine Bradley and her Ballroom Orchestra
7.0 NEWS IN ENGLISH
7.30 NEWS IN BENGALI
7.40 A I R PLAYERS
Present Atithi Sotu
By B. N. Chakravhrti
Music: Rajen Sircar
Direction: B. K. Bhadra
CAST
Darvann Shihkalakki Chatterjee
Duryndhun Santosh Sinha
Sr. Krishna Tarapada Lahiri
Draupadi Ushabati
8.30 KAMAL SARKAR
Modern Song and Kanya Sangi
8.50 BIRENDRAS KISHORE ROY CHOWDHURI
Chand Kedara Aloap on the Sursringer
9.15 SHANKARI
A Dramatic Poem recited by B. K. Bhadra
9.35 N. N. MAZUMDAR
Clarieton Solo: A Kirtan tune
9.55 OUR OWN †
A programme of Electrical Records, arranged by P. K. Deb and K. Bose
Please don't miss this: You can't hear these elsewhere. Tune in and hear some of your favourite artists as they have performed in the Calcutta Studios of A I R.
K. L. Saigal Vocal Music
Anima Mukherjea
Parul Sen
Anil Das
Parul Chowdhuri
Harimati
P. K. Mullick
Ranjit Senar Clarinoter
10.30 * Close down
CALCUTTA 2
314.8 metres (9,530 kc/s)
TRANSMISSION I
12.30 to 2.30 AS IN CALCUTTA 1
TRANSMISSION II
1.30 * Close down
10.30 * EPILOGUE. Close down

MADRAS 1
244 metres (1,225 kc/s)
TRANSMISSION I
2.0 * FOR HIGH SCHOOLS
2.5 RECITATIONS by Harindra Nath Chattopadhyaya †
2.20 MUSIC
2.30 * Close down
TRANSMISSION II
4.0 * THINGS OF INTEREST (Tamil) by ' Radio Manna '
4.5 PLAYLET IN TAMIL
By students of C. G. S. , T. P. Koll Street
5.20 MUSIC
5.30 * Close down
5.50 * TAMIL DEVOTIONALS †
A. MOHAMMAD DAWOOD of Karaikal
Sara Jaya
Konge Mamai
Asathara Andakaya
Divya darsainam arakmu
5.15 THE CARNATIC ORCHESTRA: Kalanyi
CHRISTIAN LYRICS †
By Dr. A. J. Pandian and Party
Nambihavargurkar: Jeyasagar
Ellorum Varungal
Vanichiyi
Tenin Inmaiyum
Avadhlam Vaidhim
Uthana samadhi
Swarup
Irla Koli
Tirubhuvu Perulai
Hemis kalanyi
6.0 CLASSICAL VARIETY †
VINAYAK RAO PATWARDHAN
Kaise dekhew kane madhuri
Sarita suagandh
Khan Sahib Abdul Karim Khan
Gopala mor kunna
Pino mor mabhim
Vinayak Rao Patwardhan
Paramuki bani tu Kamata
Ahmar kurie Jamhata
Khan Sahib Abdul Karim Khan
Pia bina nhai swt chain
Phagya brij deknha
6.15 GOPACHALA VISWANATHA DIXHITAR of Vellore: Jallarang
Sanr Guolisnpne
Kalyan
Khan
7.15 WOMEN POETS OF THE SANGAM AGE
A talk in Tamil by A. S. Nara-yanasami Nayudu
8.20 MADRAS 2
25.28 metres (11,870 kc/s)
TRANSMISSION I
2.0 to 2.30 AS IN MADRAS 1
TRANSMISSION II
5.0 to 6.30 AS IN MADRAS 1
6.0 * CHORUS
6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU
6.10 MEN AT THE HELM
PANCHAYATS & COOPERATIVE INSTITUTES
A talk in Telugu by J. Sampangi Ramayya
8.20 BHAJAN
9.30 to 9.55 AS IN MADRAS 1
9.35 OUR NIGHT AT THE OPERA †
CARTESIAN BIGET
PHILADELPHIA SYMPHONY ORCHESTRA
Soldiers changing the guard
MARIA GAY: Contra Alto
MURIEL BRUNKILL: Contralto
W. RUDOLPH: Bass
Gipsy Song
ANDRE GAUDIN: Baritone Song of the Toreador
BENJAMINO GIOLI: Tenor
I foot covers a miles
dato
PHILADELPHIA SYMPHONY ORCHESTRA
March of the smugglers
MURIEL BRUNKILL: Contra Alto
Card Song
10.0 FRITZ KREISLER: Violin †
In a Programme of his own compositions
Tambourine Chords
Caprice Viennese
10.10 PHILLIS MORTON: Soprano
A Cycle of Life Landon Ronald
Phantom teas
Down in the forest (Spring)
Love you have won you (Summer)
Two tunes are calling (Autumn)
Drift down, drift down (Winter)
10.30 * GRAMOPHONE RECORDING. Close down

All times are given in Indian Standard Time.
* Time Signal.
† Electrical recording.
‡ Gramophone records.
THURSDAY 3MARCH

LAHORE

P-M 276 metres (1,086 kcs)

6.0  * CHANNUN KHAN

Nainon mein aabio Khajur Mutani

6.15 HINDUSTANI Aurat Se Khitab

Covered by Umra Zia Begum

6.30 FOR THE COUNTRYSIDE

An introduction to the Guest Artist

Recitation from Heer: Umra Zia Begum

Manufacture of improved implements: A dialogue in Punjabi

Rafiq Asif: Folk Tunes

Lahori Bare Laath, E: A talk in Hindustani

Mohini Das: Punjabi Geet

Rafiq Asif: "

7.15 LAL MUHAMMAD

Talash-e-yar men khud yar ban ja

7.25 UMRA ZIA BEGAM

SOZ, SALAM & MARSIA

All times are given in Indian Standard Time.

7.40 CHANNUN KHAN

CHANNUN KHAN

7.45 AIR VOICE ORCHESTRA

UMRA ZIA BEGAM

7.55 LAL MUHAMMAD

Dubai ke mian Prince devata ke pas, kaisa main Meetha Zahr

8.05 FILM HITS

NAMISH BANO

Aur ang phooli na samae

LUCKNOW

P-M 295.5 metres (1,022 kcs)

6.0  * RECORDS BY REQUEST

Selected by Nazareen Lucknow

UMRA ZIA BEGAM

Pia jee base sadar

AIKHARIBAI FAIZABADI

Dewanpuri banu hai to dewana bana

SURENDRA

Yeh mera puro diha banu hai kahanpyan

Selected by Raghubir Prasad, Hardoi

K. C. DEY

Teri ghatadi mein laga chor Baha man ko ankhon ki haveli

CHANDRA PRABHA

Dusuya kehti majhiyo paaul

6.35 KRIA SHANKER TEWARY

Khabar se naman mein Nand Lal Khajur Harini

Kyon soa ghallat ka mata jaar jaar Geet

6.45 JAMEELABAI of Cawnpur

Kaun tarah se turn khelat hori

Jhaptal shahar, effie Atherton, Rowland Hughes.

From Cathedral Church of St. Patrick, Hind.

7.10 SOZ, SALAM & MARSIA

EXCERPTS: A dialogue in Punjabi

Excercised by Bare Agra Sahib

Ghroob

Rani-Nah-Naham jub kha aftab

Lar chhota jab Rafiqa Shahi ke sitam

Chhada cheson ja ki chhahub hai

Larkhala men Shaha vala ki kham le bate Mairoo

7.40 BALBHADRA PRASAD

Phool sheh ko jadaa ye na daadil Agra Sahib

7.50 RAKHAT ALI AND AMIM AHMED

Duet on two Sarangi: Raga Bhopali

8.00 TRANSMISSION IV

MAYA & HARSISH

Hamsas gree ni mittayi karuna

LAL MUHAMMAD

Sudh-a kee lagoo

UMRA ZIA BEGAM

MUSIC LESSON by Gayak

Debata ki ek maanv Notebook

9.00 NEWS IN HINDUSTANI

9.15 INTERLUDE

9.45 UMRA ZIA BEGAM

Request songs

10.00 DANCE MUSIC

Waltzes: Oriental moon

Foxtrots: Turn khelat hori

Pallon Glide Medley: Standchen

11.00 Geet

The Dwari's yodel song

Close down

11.00 * GSB 25.53 m. (9.51 Mc/s)

12.00 * Close down

TRANSMISSION I

SALIM & KASIMA

My friend

MUSTAFA BABA

We Three

12.30 PIBRAGH: Pipe-Major Mac

12.50 YOUR PROGRAMMES from
daventry

1.0 THE INDIAN LISTENER

RECYCLER, by Empire Artists

Montague Brearley

1.15 THE ADVENTURE OF ALONZO McTAIVISH

Lady in Danger

Suggested for broadcasting by Peter Chevry, Production by Val

1.50 THE NEWS

Greenwich Time Signal at 2 a.m.

1.25 Close down

TRANSMISSION II

GSI 19.58 m. (11.75 Mc/s) GSB 17.03 m.

1.45 UNDER BIG BEN

M. H. WORCESTERSHIRE HUNT

POINT-TO-POINT: Commentary by G. Phipps Hornby on

the race for Lady Dudley's Cup. From Crowle.

1.50 EMERGENCY CALL

The story of how a surgical emergency in a remote glen calls into ac-

tion the resources of modern medicine.

By Barry Inlay. Produced by Robert Kemp.

1.55 THE LITTLE SHOW

Intimate cocktail entertainment with Marie Burke, Effie Atherton, Ron-

nie Hill, Bill Wills, Effie and Miss Fernie's Band. Presented by Ronald Lathem.

2.15 THE CITY OF LONDON, 7

Lloyd's

By J. J. Aubrey, Chairman of

Lloyd's

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.0 AT THE BLACK DOG

Mr. Wilkes at home in his own bar-

ge. Rehearsal. Presented by S. E. Rey-

nolds and Pascoe Thornton.

3.35 FOOD FOR THOUGHT

3.55 DANCE MUSIC

Harry Roy and his Band.

4.30 Close down

TRANSMISSION V

GSA 23.53 m. (6.95 Mc/s)

4.50 THE CLUB OF QUEER TRADES, Episode 3: The Awful Reason of the Vicar's

Production.


5.20 RECITAL, by Frederic Grimke (Ganesh, Violin) and Jean Poignant (Violin)

EMERGENCY CALL

6.10 THE NEWS

Greenwich Time Signal at 6.15 p.m.

6.30 JOHN RENYARD with his Orchestra

7.0 Close down

TRANSMISSION VI

GSA 23.53 m. (6.95 Mc/s)

5.20 ORGAN RECITAL by Reginald Balme

GSI 19.66 m.

5.26 ORGAN RECITAL by Empire Service Director.

GSC 24.75 m. (21.47 Mc/s) GS

6.0 THE WOMEN QUENTET

SPECIAL: A duet on two

GSI 19.66 m.

6.10 WORCESTERSHIRE HUNT

POINT-TO-POINT: Comment-

ary by N. C. Mackay Hornby on the race for Lady Dudley's Cup. From Crowle.

6.15 ORGAN RECITAL by Reginald Balme

From Cathedral Church of St. Patrick, Hind.

7.0 YOUR PROGRAMMES from

daventry

7.30 SADABAH & PANCHPHERSON

At B B C Theatre Organ.

7.45 DOLCE SINGERS

Mullaney's (Irish) - Doris Co-

7.50 BROADCASTING SERVICE

THE CITY OF LONDON, 7

nals and Pascoe Thornton.

8.15 YOU'RE PROGRAMMES from

daventry

By Howard Rose.

8.30 THE NEWS

Greenwich Time Signal at 7.15 p.m.

8.45 THE THIN RED LINE: The

Royal Welch Fusiliers

By T. H. Burton. Production by T. Rowland Hughes.

9.0 THE NEWS

Greenwich Time Signal at 9.15 p.m.

9.30 ACCORDEON

9.45 THE NEWS

Greenwich Time Signal at 9.15 p.m.

10.5 LAST WORDS TO ALL

10.50 FOOD FOR THOUGHT

11.20 THE NEWS

11.30 YOUR PROGRAMMES from
daventry

11.35 FOOD FOR THOUGHT

12.00 Close down

THE INDIAN LISTENER
### WHERE YOU CAN BUY THE INDIAN LISTENER

**SIND**

**KARACHI**
1. The English Bookstall
   Elphinstone Street
   Karachi Saddar
2. The Modern Book Depot
   Elphinstone Street
   Karachi Camp
   Karachi Saddar
4. The Standard Bookstall
   Elphinstone Street
   Karachi Saddar

**SUDDUR**
1. The General Electrical & Commercial Co.
   Sukkur
   Sukkur

**HYDERABAD**
1. S. J. Cooperative Society
   Hyderabad (Sind)
2. The Premier Book Depot
   Saddar Bazar
   Hyderabad (Sind)

**PUNJAB**

**SIMLA**
1. The Standard Book Depot
   The Mall
   Simla
2. The New Book Depot
   The Mall
   Simla
   The Mall
   Simla
4. Simla News Agency
   The Mall
   Simla

**MULTAN**
1. Messrs Jogi Prashad & Sons
   Multan Cantt.
2. Omega Sports Works
   Multan Cantt.
3. The Premier Book Depot
   Multan Cantt.

**AMBALA**
1. The English Book Depot
   Ambala
   Ambala Cantt.

**N. W. F. P.**

**AMRITSAR**
1. The Ideal Book Depot
   Queen’s Road
   Amritsar

**PESHAWAR**
1. The London Book Co.
   Peshawar
2. The English Bookstall
   Arbab Road
   Peshawar
3. Messrs Fazel Elahi & Son
   Peshawar
4. Saddiq Commission Agency
   Bazar Kissa Khani
   Peshawar

**ABBOTTABAD**
1. The Exquisite Book Depot
   Abbottabad Cantt.
2. The English Book Store
   Abbottabad

**UNITED PROVINCES**

**ALLAHABAD**
1. The Bhargava Engineering House
   16 Canning Road
   Allahabad
2. Pioneer Book Depot
   Canning Road
   Allahabad
3. Tune Mart
   28 Canning Road
   Allahabad

**LUCKNOW**
1. The British Book Depot
   Lucknow
2. Messrs Kashi Prasad Sharma & Bros
   Maqboolganj Katra
   Lucknow
3. The Universal Book Depot
   58 Hazratganj
   Lucknow

**CAWNPORE**
1. Messrs Advani & Co.
   The Mall
   Cawnpore
2. Shiva Sagar Dubey Esq.
   165 The Mall
   Cawnpore

**AGRA**
1. The English Book Depot
   Taj Road
   Agra
2. The London News & Book Depot
   Agra
3. The United Press Service
   Civil Lines
   Agra

**BURMA**
1. The City Book Club
   98 Phayre Street
   Rangoon
2. General Radio Co.
   262 Sule Pagoda Road
   Rangoon
3. The General News Agency
   243 Phayre Street
   Rangoon

**BANGALORE**
1. Messrs Hymamshu & Co.
   South Parade
   Bangalore
2. Standard Radio Clinic
   Narasimharaja Road
   Bangalore
3. Vatchas Radio-Gram Store
   112 Brigade Road
   Bangalore
   Bangalore
5. The United Trading
   Emporium
   Malleswaram
   Bangalore

**JHANSI**
1. The English Book Depot
   Jhansi
2. The Bhatia Book Depot
   Saddar Bazar
   Jhansi

**DEHRA DUN**
1. The Ideal Book Depot
   Rajpur Road
   Dehra Dun
2. Messrs Jugal Kishore & Co.
   Dehra Dun
3. The London Book House
   Rajpur Road
   Dehra Dun
4. Messrs B. D. Bhagwadia & Sons
   Well Street
   Akyab
5. Messrs Milagrosa & Co.
   Mergui
   Tavoy

**PATNA**
1. The Cambridge Book Co.
   New Dak Bungalow Road
   Patna

**NAGPUR**
1. Central Radio House
   Sitaburdi
   Nagpur
2. The Western Book Depot
   Residency Road
   Nagpur

**AHMEDABAD**
   1227 Talia’s Street
   Ahmedabad
2. Reliable Radio House
   Patdi Darbar’s Compound
   Outside Panchkuvan Gate
   Ahmedabad

**QUETTA**
1. The Standard Bookstall
   Quetta
2. The Ideal Book Depot & Circulating Library
   Bruce Road
   Quetta
3. The Baluchistan Radio-Gram Service
   Bruce Road
   Quetta
4. The Quetta Bookstall
   Circular Road
   Quetta
5. Paul Radio Corporation
   Quetta
6. Messrs B. Verma & Sons
   Bruce Road
   Quetta

*Further lists of agents will be published in future issues*
### SHORT-WAVE BROADCASTING STATIONS

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<tr>
<th>Metres Mc/s</th>
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<th>Location</th>
<th>Days of the week</th>
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### ABBREVIATIONS

- **D.** = Daily
- **M.** = Monday
- **T.** = Tuesday
- **F.** = Friday
- **W.** = Weekdays
- **We.** = Wednesday
- **Sa.** = Saturday

A list of Stations operating on 25 metres and below will be published in the next issue.