THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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Mission Row Extension, New Queen’s Road, 1/18 Mount Road, CALCUTTA BOMBAY MADRAS
She thought her daughter's dress was white...

...till she saw her little friend's Sunlight washed one

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GOVT. SECURITY LIFE ASSURANCE Co. Ltd.
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or to any of our Branches all over India
Who Should Run Broadcasting?

H. G. SELFRIDGE, Jr., C. B. COCHRAN, WICKHAM STEED, and MARY HAMILTON discuss the pros and cons of public ownership.

LORD STAMP in the Chair*

Commercial broadcasting would spend at least twice that figure. The basis of my estimate is published statistics and I have been conservative. The money would come from programmes sponsored by advertisers, and would not cost the listener a penny more. This doubling of income could more than treble the money available for actual programmes. And don't think that a commercial broadcasting system means a continuous blare of advertising. On American networks about one-third of the broadcasting time is paid for by advertisers, and of that one-third only one-tenth, or less, is actually advertising. Two minutes in the hour, as against nearly half the newspaper space that is occupied by advertisements, and nobody in his senses could suggest a Press without advertisements.

Now to the other question—staff. Obviously you can't have the best programmes without the best staff to think them up and to organize them. Here the difference between the two systems shouts out loud—commercial broadcasting can't afford not to have the best men and women; a public service like the B B C can't afford to have them. At least it can't or won't—and I think it is can't—pay them their market value. So the best and most enterprising men, the men it ought to have, are tempted into business or the press or the entertainment field outside of radio. If they do join the BBC when they are young, they will have the most pressing of motives—salary and prospects—to leave it as soon as they get really good. On the other hand, the second raters and the timid are the ones that will stay—because a State job is a safe job.

As I said at the start, it is the BBC system that is wrong. It is too 'Civil Service' by half. It engages its staff on a semi-Civil Service basis—at a low rate of pay, with a certain amount of social prestige and a high expectation of permanency. And a good staff it is, too, considering; in parts, very good—just at the moment. But will they remain the best it could have? Good Lord, no! For even the best of staff, particularly in a business of ideas and imagination such as broadcasting is, needs competition to keep it up to the pinnacle of creative effort, to keep it vital and always developing. It needs the gaiety, the elasticity, the enthusiasm, the vitality exhausted, they will send out technically excellent, utterly uninspiring programmes, that fewer and fewer listeners will want to switch their sets on for—and the B B C probably won't care, because there is no way of bringing it home to them, under their monopoly.

Another point: the Civil Service touch makes the B B C too timid over controversy. Public Systems get like that because their officials are open to pressure and attack from so many influential quarters—and a quiet life is a safe one! Then take the late crisis.
The B B C's news was fine as far as it went—it was the best in Europe; but if you wanted the full inside picture of what was happening hour by hour you had to listen to the American commercial broadcasts across the Atlantic to get it. It was the important thing to half the world, and the commercial systems tore their programmes to pieces and spent thousands of pounds to give the public all that could humanly be got. The B B C didn't—and I think it couldn't because of its system—and in my view that fact damns the system.

But I don't want to be only destructive. Since I was invited to speak in this debate I have learned that commercial private enterprise would offer to buy all the time on one of your twelve available wavelengths, relayed according to modern technique so as to cover the whole country, and pay the B B C a million pounds a year in rent. It would be willing to work under any fair regulations, such as exist in other parts of the world. It would receive its income from advertising. Think how that would solve the B B C's financial problems, Mrs Hamilton. You have reached the practical limit of your ordinary income now, and your standard reply to criticism lack of finance. This would let you spend hundreds of thousands more to produce radio programmes in a way that the listener would enjoy.

One great advantage of a commercial system is that every advertiser is out to beat the other fellow in his offering, and the head of the system is out to see that his advertisers do not let the public down. The absence of competition is nowhere more striking than in the way the B B C puts its programmes on. I suppose that's what Mr Selfridge calls ' That Civil Service spirit '. Perhaps nobody appreciates more than I do what a big job it must be to get the best out of this wonderful medium, but it does seem to me that the B B C officials have by no means taken full advantage of the enormous possibilities of their medium and its special technique in handling both views and entertainment. Commercial broadcasting has to ' sell ' its shows to listeners, and consequently immunity from the box-office press is a necessity. In short, radio needs adventurous showmanship and great personalities. The monetary inducements of the B B C are not nearly big enough to influence top notchers in every department to specialize in broadcasting; to make it their chief, and in many cases only, source of income. Broadcasting requires a special technique in script-writing, performance and presentation. A variety show on the air should not be a faint reflection of a second-class variety show in a music-hall, but a specific entertainment with a personality of its own.

Then with the present public ownership, there's not enough choice. For instance, supposing I get Regional at six o'clock with music by two pianos and I am not in the mood for two pianos, then I try Midlands or one of the other Regions, and quite likely find the same two pianos. That leaves me with National as my only alternative. In America you would get the choice of several quite separate programmes over different systems, and it isn't just because America's a large continent.

Now it means spending money, and if, despite its public monopoly and licence money, the B B C spends all it can afford, then I think the answer must be a sponsored programme. In arguing against commercial programmes you mustn't look upon those heard in England through foreign stations—Luxembourg, etc.—as fair samples. Their sponsors are indulging in a kind of bootlegging, and obviously cannot afford to spend on their programmes what they would gladly do if they were to be heard over the regular systems.

Just as a test, why not hand over the London Regional to a private company with the same freedom that broadcasting enjoys in America? I am convinced that new artists, new writers, new anarchy and new commercial systems would be created. The public would be the judge. Such a proceeding would either bring and keep the publicly-owned B B C up to scratch, or result in a clamour for British broadcasting to be handed over entirely to commercial concerns under the most lively competition.

III—WICKHAM STEED

In my view the only standard we ought to apply to broadcasting is that of the public interest. You can't apply the ordinary commercial and competitive standards to broadcasting because it goes, as nothing else does, straight into every home and to every individual separately. It's almost a new dimension in our lives. This makes it much too precious a means of public information and enlightenment for it to be left in the hands of commercial interests by way of the advertiser, and against this the chartered corporation system is, I think, the right safeguard. But, equally, broadcasting is far too important an instrument for the moulding of public opinion to be left as a monopoly under the thumb of any Government.

You may ask ' Why am I desirous keen about freedom from any twist, official or commercial? ' I'll tell you. We are living in a world and at a time in which our freedom is challenged from every side. Before very long we may find that this country is the only one in Europe where broadcasters are free to say, more or less, what they think the truth. If British broadcasting is allowed to fall into the hands of commerce and industry, I am certain, find that vital matters were often taboo because public knowledge of them would be thought ' bad for trade '. The ' business mind ' and trusteeship for the public mind are two very different things; and men who spend their lives in making or trying to make money are, as a rule, always the best guardians of the public conscience. The moment our popular press became first and foremost a money-making machine, it took the downward road. If British broadcasting had depended upon sponsored programmes it would have gone the same road.

There would have been no guarantee that the owners of the programmes or the advertisers would have taken any higher view of it than they take of newspaper advertising and finance or of the films. As far as they were concerned, their main idea would have been, as it would still be under private enterprise, that their advertisements should ' pull ', and that rates should pay well. And if the level of broadcasting had been pitched too high at first to promote this ' business ', the level would soon have been lowered.
There is something wrong with the idea that the best and most public-spirited broadcasters can only be got for big fees. Broadcasting is a privilege, an opportunity for public service, which is its own reward. The best people are not necessarily those who stand out for the big prices. I think this eternal money-standard is degrading. I am quite aware that some manufacturer of "Cocktail-Shakers for the Million" might pay big fees for talks upon The Ethics of Christianity or that broadcasting as a public service should be a monopoly. After all, we have got here an immense new power: we don't know what developments it may yet scale. By it the world of thought, the world of art, the world of entertainment—and I value that world enormously—and of citizenship can be opened wide to everyone. Surely this is a power that in its very nature ought to be organized for the benefit of all separated from the machine masters by the spirit of free truth and less of 'Safety First'. To carry out this policy I want a Board of Governors of the B B C composed of men and women not only of known integrity—I take that for granted—but of real, go-ahead independence. And so that their independence should be real they should be appointed by the central government of State with the Whips off, in free and secret ballot, as it was in the Prayer Book controversy. Any question whether they were faithfully discharging their duty in the public interest, not whether they were pleasing or embarrassing to the Government of the day, should likewise be decided by Parliament in a free vote.

Naturally the Government should have the right to broadcast officially any statements which it wishes to make, but critics of those statements should likewise not only have a right to be heard: they should be heard as a matter of course, in the interest of public information, and to make sure that the B B C has not got anything down in the Charter, because it is very rare to find a Government actuated by pure public spirit when it thinks that the priceless boon which its retention of office confers on the country might be endangered by public criticism of its proceedings. Mrs Hamilton may point out that the B B C and its Governors already have this freedom and that I'm knocking at an open door. The freedom may be there in theory, but, as a broadcaster myself on current affairs, I know its limitations in practice, when it comes to the really important issues.

In sum up. In general I am on the side of Public Ownership on the B B C model. I think it might be improved if its Governors and staff had real independence and were encouraged to be fearless. But even the Pope needs a confessor; and if limited commercial competition on one wavelength could serve to ginger up the B B C not only in entertainment but in its more important job of informing people, then I should not be absolutely against it as an experiment, provided always that business interests were kept ruthlessly in their proper place—which is at arm's length, and strictly subordinate to editorial control. We must never forget that he who sups with the devil must have a long spoon.

IV—MARY HAMILTON

I AM not here to say, of course, that the B B C is faultless, ever has been faultless, or ever will be faultless. It is run by, as well as for, human beings, and mistakes belong to human beings who, unlike machines, can correct them. But what I do say—and that with the support, I am glad to think, of so eminent a man as Mr Steed—is that the form of broadcasting as a public service is right in principle, unlike like broadcasting. Broadcasting in its natural ought to be not a thing bought and sold but a thing given as service to the public. From that it follows, I think—I know I shall bring the lions down upon my head at this point—that broadcasting as a public service should be real, go-ahead independence. And so that selfridge and Mr Cochran, for instance,嘴 might occasionally sponsor a tip-top performance of a Beethoven Symphony. This would be done, in reality, as a sort of varnish for a system of which the ideal might be to bring the music-hall into every home. My conception of public needs revolts against the notion that what the public wants is more entertainment, more artificial innervation, less thought, and less information and guidance upon things that matter.

On the other hand I am sure that the safeguards against official influences and secret control need to be much stronger than they are at present. There is too much official timidity about an opportunity for public service, which is its own reward. How can we want less of the spirit of free truth and less of 'Safety First'.

To carry out this policy I want a Board of Governors of the B B C composed of men and women not only of known integrity—I take that for granted—but of real, go-ahead independence. And so that their independence should be real they should be appointed by the central government of State with the Whips off, in free and secret ballot, as it was in the Prayer Book controversy. Any question whether they were faithfully discharging their duty in the public interest, not whether they were pleasing or embarrassing to the Government of the day, should likewise be decided by Parliament in a free vote.

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THE LION OF THE PUNJAB

The Lahore Radio Station will broadcast special programmes in memory of Maharaja Ranjit Singh whose first Centenary is being celebrated this year. On the 25th June (9.35 to 10.30 p.m.) the programme arranged by the Centenary Celebration Committee at Amritsar (Mausoleum) near the Lahore Fort, will be relayed from the Khalsa College. This programme will include a commentary on the Durbar and the exhibition of historical relics and a relay of the Poetical Symposium. On the 29th June (8.15 to 8.50 p.m.) a feature programme in Punjabi entitled The Lion of the Punjab will be broadcast from the Lahore studios. This programme will depict some outstanding events in the Maharaja's life. Lahore also hopes to broadcast another programme from Maharaja Ranjit Singh's Samadhi (Masoleum) near the Lahore Fort. Full details of this programme, which is being arranged by a local Centenary Committee, are not available at the time of going to press.
AMATEUR PHOTOGRAPH COMPETITION

In connexion with the talk on photography by Mr. E. W. S. Wood, the Bombay Station, on 29th June, The Indian Listener will publish the three best photographs sent by listeners, and payment will be made at the following rates:

First . . . Rs. 50
Second . . . Rs. 20
Third . . . Rs. 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 7:45 p.m. on Thursday the 29th June.

2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be mounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.

3. Entries for the fifth competition must be sent, without covering letter, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday, 7th August.

4. The three winning photographs will be published in The Indian Listener. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.

5. The decision of the Editor of The Indian Listener in all matters connected with this competition is final and binding.

6. Payment for the publication of the best photographs in The Indian Listener will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

Q. We want to tune to 60 metres for sets not provided with such wave-band. We request you to send full particulars, catalogues of components, etc.

A. Please refer to The Indian Listener dated 22 October 1938.

Q. Can you please give me some suggestions for eliminating noise from my 8 valve A.C. receiver? My quarters are in the telegraph building and I am getting a terrific amount of disturbance from the D.C. telegraph circuits.

A. The complete suppression of interference in this case appears to be an impossibility. I have stated before that whenever the source of interference can be traced, the suppression should be carried out at the source, and an anti-interference aerial system should be used in an attempt to suppress any other interference which cannot be traced. I am afraid the only solution in such a locality is to fit condensers across the apparatus which is causing the trouble. In the case of the omnibus circuit, each condenser should be fitted across each pair of "marking" or "spacing" contacts, depending upon whether the apparatus is on open or closed circuit working. The double current keys should not need condensers because they are of the 'make before break' type and the current is reversed but not interrupted. The teleprinter motor can have its commutator cleaned up and have condensers fitted between brushes and frame if on the D.C. type and should be treated as an ordinary electric motor. A great deal of interference will be caused by shock induction if the aerial runs near to and parallel with the telegraph circuits. I don't know whether your telephone exchange is manual, auto, C.B., or C.B.S. If it is manual magneto calling, a filter circuit across the telegraph sets but expect to get them in the future.

Q. I have an 8 valve Model No. 143. After the set has been switched on for a few seconds I hear a humming sound. It is very loud and lasts throughout while the programme is on. Secondly the loudspeaker is fitted to the cabinet by four screws and a slight touch to any of these screws gives a shock to the body. Can you please indicate the reason for this?

A. I suspect that the loudspeaker field coil, which also acts as a smoothing choke for the A.T. supply, has a leak to the metal part of the cabinet. This would not be heard and the shock would not be felt immediately the set is switched on, but would become apparent in a couple of seconds when the rectifier filament had warmed up. The shock is definitely dangerous and should be eliminated immediately. The speaker field should be checked for 'ground' and should be replaced or rewound. The combination of this fault will stop the hum.

Q. I own a Model 60 D.C. set. The trouble is whenever I connect the earth line the dial lights immediately go out. I recently cleaned my set after which the defect is noticed.

A. Please refer to The Listener's Question Box dated 22 October 1938.

Q. My set works on short, medium and long waves. I want that the D.C. radio band be retained likewise. I want to retain the long-wave band. So will you please inform me if I can have the 60-90 metre band as well?

A. Please refer to The Indian Listener dated 22 October 1938.

PROGRESS ON DACCA RADIO STATION

The installation of the 5 K.W. medium-wave transmitter at Dacca is progressing according to schedule. The Bengalee P.W.D. who were entrusted with the construction of the building have completed the building, and the installation of the transmitter equipment is also nearing completion. The transmitting station which is located on the sixth mile on the Dacca-Mirpur Road will be opened in October or November this year and will provide an excellent service to East Bengal.

A large building located at Dewan Bazar has been erected for the purpose of accommodating the studios and administrative offices of the Station Director. As in the case of studio buildings at other medium-wave centres, necessary modifications are being carried out to the building to cater to certain rooms which will be acoustically treated. The work of the two studios for Indian music and drama, a third for talks, a listening room and a control room.

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.
THESE FACTORS MAKE A

MARCONI

THE BEST INVESTMENT IN RADIO

- EXCEPTIONALLY FINE TONE . . . accepted throughout the musical world as the finest example of electric reproduction.

- REAL RELIABILITY . . . due to the high-grade engineering of the chassis which we invite you to examine.

- CRAFTSMAN-BUILT CABINETS . . . which can be associated with even the most exclusive furnishings.

- UNPARALLELED VALUE . . . due to the quantity of our output and our exceptional experience in radio technique.

This is a tropical Marconi all-wave superhet with 6 valves, 4 waveband, perfect reproduction—Model 858.

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THE powerful G.E.C. Universal 5-valve three-band Superhet (giving an effective 8-valve performance), is the finest Radio Receiver in its class. Its beauty is instantly admired, and the enduring quality of tone always enjoyed.

Special Features:

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Model 396-EXU. An A.C./D.C. version of the 396-EX. List Price .. Rs. 350

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For A.C. or D.C. Mains
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Put the fish in a baking tin with a little Cocogem, and seasoning. Bake for 15 minutes, basting frequently with Cocogem. Lift out of tin and drain, put on a hot dish and pour over the fish tomato sauce to cover it. Boil the cabbage, when tender drain, chop finely and reheat in a little Cocogem, arrange round the pomfret and serve.

The above recipe is one of 140, contained in our Recipe Book specially prepared by an experienced chef for India. On receipt of 2 annas in stamps we will mail you this Recipe Book free; available either in English, Tamil, English or Urdu. The Tata Oil Mills Co., Ltd., P.O. Box 63, Bombay.

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THE INDIAN LISTENER

1 Bhagwandas Road
NEW DELHI

PRICE per copy.data delayed.

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THE INDIAN LISTENER

1 Bhagwandas Road
NEW DELHI
FRIDAY 16 JUNE

DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
7.30 * RECITATION from the Qur'an—Sharif
Text and translation by Qari Muhammad Yusuf

7.45 DELHI RADIO ORCHESTRA
Naghma Allan Hoo

7.50 NAAT-I-RASUL
A recitation

7.55 KALLAN QAWWAL & PARTY
Jak se diswaan yeh Mahibuddi-Khuda ka hu gasa
Mustafa uske bhe woh Mustafa ka hu gasa
Noot
Dil dha rey naqsh hoon-iaagpat taras ka
Aina kya ahi ahi aina raz ka

8.30 NEWS IN HINDUSTANI

8.30 * Close down

TRANSMISSION II
12.0 * DEVOTIONALS
noon
Master RAHAT
Jahan parda khalma (Haqiqat)
Zamin-falak pur teri guftuq hai ---
NARGIS
Mehe bula lo Ahmad piare
Noot
Mera salam le ja

9.0 * PEARU QAWWAL
Ana Lall, Ana Lall
(Marfat)
Zindagi ka rang badla

9.30 FAKIRRUDIN
Dil hai mushtaq-o-talabgar Rasili-Arbit
Noot
HAYVIZ NAZIR HUSAIN QAWWAL
Ek khe mahilah ka Qawwani
Is noor-i-mujassam ko
Orchestral Interlude

PRABHAT FILM ORCHESTRA
Notes on:
BOMBAY TALKIES
PRABHAT FILM ORCHESTRA

9.30 * LATE NEWS
Close down

TRANSMISSION III
6.0 * NEWS IN ENGLISH
6.30 NEWS IN HINDUSTANI
7.5 KALLAN QAWWAL
Gori-tey se nankh haj karhi-Madina
Fiza-jinaak haj bahar-Madina
(Rasaf)
Ae junoq dil mera ahi ke kashani basee

7.50 SCIENCE & SOCIAL INSTITUTIONS
Science & Social Progress: A talk by Dr Saeed Ansari

7.50 DELHI RADIO ORCHESTRA
A Qawwali Dhun with Vocal refinements

8.30 MUSHTARIIBAI of Agra
Aeraj-si sahi
Tarana numa de: Tarana Bhopali

8.30 * LATE NEWS
Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II
31.3 metres (9,590 kc/s)
7.30 to 8.30 AS IN DELHI 2

LAHORE

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

TRANSMISSION III
60.48 metres (4,960 kc/s)
6.0 to 6.10 AS IN DELHI 1

MUSHTARIIBAI of Agra
Nainan men an ban Multani Kafi

6.10 KALLAN QAWWAL
Na ho kyunkar aafai hamraa Mohammad
Mohammad ka ham hain hamara Mohammad

6.30 to 7.45 AS IN DELHI 1

8.30 * Close down

PESHAWAR

This Station broadcasts on 290 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

TRANSMISSION I
19.62 metres (15,290 kc/s)
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II
19.62 metres (15,290 kc/s)
7.30 to 8.30 AS IN DELHI 2

TRANSMISSION III
31.3 metres (9,590 kc/s)
6.0 to 7.45 AS IN DELHI 1

MOHAMMAD IQBAL
Violin Recital

7.45 to 8.30 AS IN DELHI 2

8.30 to 10.30 AS IN DELHI 1

All times are given in Indian Standard Time.  * Time Signal.  † Electrical recording.  ‡ Gramophone records.
BOBAY 1
224 metres (1,231 kc/s)

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.

0.0 AVAILBLE MARKET RATES AND ANNOUNCEMENTS
1.10 MUTUAL UNDERSTANDING
1.35 THE A I R QUARTET
1.40 LUNCH HOUR MUSIC
1.55 INSTRUMENTAL

TRANSMISSION II
12.30 G. M. DURRANI
12.45 PANCHAM ON THE VIOLIN
12.54 A COUPLE OF GEETS
1.00 FAIRUDDIN

TRANSMISSION III
6.0 G. M. DURRANI
6.10 SONIBAI MULGAONKER
6.45 EBRAIM
6.50 NEW SCIENTIFIC BOOKS
7.00 A Review in Marathi by Dr. P. V. Gharpure

THE RADIO PLAY
A talk in Tamil by Rao Bahadur P. Sambasundaram

PREMABAI KUMTEKAR sings on the 18th

TRANSMISSION 1

TRANSMISSION II

TRANSMISSION III

NEWS & WEATHER REPORT

BOBAY 2
31.4 metres (9,550 kc/s)

CHILDREN'S HOUR (ENGLISH)

BOBAY 3
31.4 metres (9,550 kc/s)

THE ART PLAYERS

EPILOGUE. Close down

PREMABAI KUMTEKAR

TRICYH
397 metres (758 kc/s)

1.0 INSTRUMENTAL OVERTURE
1.10 FOR THE VILLAGES
1.40 SACRED MELODY

2.0 INSTRUMENTAL BAND
2.15 MUSIC FROM MYSORE
2.45 Seyed Ahmed

3.0 Close down

4.0 Malarinai thunaye

5.0 Thupai En Mel

6.0 Sara Wadikar

7.0 THE RADIO PLAY

8.30 Sreenivasan

9.15 Shrimati

9.30 Close down

Sreegandham

Sreenivasan

Shuddhajiva

V. R. NAVANEE-THAM: Flute

M. T. NAVANEE-THAM: Flute

S. R. NAVANEE-THAM: Flute

C. S. SARADAMBAL of Kum-bakonam: Vocal

T. R. NAVANEE-THAM: Flute

C. S. SARADAMBAL of Kum-bakonam: Vocal

THE INDIAN LISTENER

Sri Raghuwulka

Raga malika

SCREEN REMINISCENCES

From Krishnan Teetuk

Kanniyai Irani, Nallu

Pavi En Mel

From Tukaram

Pandarindikka

Adi Purusha by Baby Balasarwati

Shrimati

8.45 Shrimati

9.15 Shrimati

9.30 Close down

Raga malika

Vocal and Instrumental Solos

Racmations and stories

Your favourite programmes

Safety First

New words to old tunes

Letter Box; Birthday Wishes

The Hohner Harmonica Orches-

The Gite Club

SONIBAI MULGAONKER

Sakhya bhi Mohana Marathi Pad

Yei uskhe bhi pyala

9.30 AS IN BOMBAY 1

SONIBAI MULGAONKER

Maturar haje Khuld Kalyon Bijampat

Raa bhi ni blaha

BOMBAY RADIO ORCHE-

TRA: Tilaq-Bahar

GULSHAN SUFI

Kia the wada keh ka ko sense

Kai hii a ke ab ja rahi hai Ghant

TRANSMISSION I

PREMABAI KUMTEKAR & MARUTI RAO

ANGANA MEN KAGA BOLE

FILM BANLA

SANGITA GNAAMU

Daya Saveri

Kuntalavarali

Sudha Saveri

Kuntalavarali

Punnagavarali

Punnagavarali

KHALILUDDIN

MASTOR BALASARWATI

ADHI PURUSH

SAWAI GANDHARVA

Maurdar madhuri

Mukh mor mor muskat jat

Ek pritam ki do piari Film

Vichitra Been

Jab Arab ke chaman se woh noor-i-

Shrimati

J. M. NAVANEE-THAM: Flute

RECITALS AND STORIES

SUKHRAJ SINGH: Tuba

SAWAI GANDHARVA

Maurdar madhuri

Mukh mor mor muskat jat

Ek pritam ki do piari Film

Vichitra Been

Jab Arab ke chaman se woh noor-i-
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 a.m. * NEW TUNES ON A I R t

BINA DUTT

Minati vakha be
Debata bole dabons

DWIJENDRA LAL CHAKRABARTY
Mama-jauk kal-man
Pran kansde

Gurur-Echhe & Ganjo-Khar
A humorous sketch

JAYANTI BASU
Ea patthik
Dakhin bano

Mandola & Flute: Amar Dutt and Gopendra Narayan

CALCUTTA 2

31.48 metres (9,230 kc/s)

TRANSMISSION I

10.30 to 11.30 A.M. AS IN CALCUTTA 1

THUMRI AND DADA
SHAKIR ALI KHAN
Kya jee hain baat men amri-Rasool
Kabhi kahin liye phiril hai justarai-Rasool
Sangit muneera nigari-Madina
Fajjidi-R-Makka baharai-Madina

PANKHARYAN
Pandit Surya Kant Tripathi
Nirla's poems from Parimal and Geetikar

DADRA AND GHAZAL
ANIS KHATOON of Cawnpur
Dil ki aashish ko kya karo kaun hai tere hain
Ab na kahin ka nau na hain to kisi ke kam na sakhe men woh ek mubarak hain

Masters and Answers
 Songs by Mira Nag and Chaya Hazari
Entertainments by Master Ajit and Party

6.0 GIRLS & BOYS COME OUT TO PLAY

FILM FRIDAY

Aunt Mary introduces you to Mr Film Man, who will tell you about some of your favourite film stars and also about some other very special characters in films.

9.30 MARKET RATES IN BENGALI

2.30 * CLOSE DOWN

A humorous sketch

LUCKNOW 2

283.5 metres (1,022 kc/s)

TERA NAM

GAUHAR SULTAN of Lucknow
Sarode-air-bajani-qiara; tera nam
Meri khizan men haavedi-bahar tera nam

QAWWALI

MASTER RAHAT & PARTY
Ai nazam su-Muhammad Sallallah alei
wa Sallam
Kuchh talluq na raha apne se begane se
Jab se dekhna hain tumhe ho deewane se

LUCKNOW RADIO ORCHESTRA: Ghata
This reg originates from Khamaah Tesh
It is generally sung in the evening.
The following notes are prominently used in this reg:
Sa Re Sa Re Sa Re Ga Ma, Re Sa, Re Ga, Re Sa, Re

SUKIRAN & SHAHAB SAINI
Sajani chalo chalen us par
Maine sajan ki hudi

KAIKHOSRO
ANIS KHATOON of Cawnpur
Koi aya mere dareeche se
Rah ko chandna ko rat jeh savar

MASTER RAHAT & PARTY
Ishay hili dekh keh seera figar ham bhii hain
Chhafa-lifeg se ha ha-kar ham bhii hain
Na kisi ki ankh ka noor hun na kisi keh dil ka qarar hoon
To kisi ke kam na sakhe men woh ek mubarak hoon

COUPLED HERALDS

FREE BATTERIES

FOR YOUR RADIO

All times are given in Indian Standard Time. * Time Signal. t Electrical recording.

THE INDIAN LISTENER
6.50 * KEERANUR BROTHERS
Nagazurwaram
Naga matsika

7.0 A DIGEROGIC CULTURAL
PANORAMA of the Presi-
dency of Madras

WE LIGHT THE FIRST CANDLE
An Anniversary Programme
Devised and produced by P. V. Acharya

Exactly three hundred and sixty-five
days ago the Madras Centre of All
India Radio radiated its first pro-
gramme. To mark the close of a year
of (we hope) useful activity and in-
augurate the beginning of a still more
profitable (we trust) future we present:

THIS IS MADRAS
A Radio-genic Cultural Panorama of
the Presidency of Madras.

TRANSMISSION IV
From 16.55 p.m. to 17.20 p.m.

GSJ 19.06 m. (9.60 Mc/s) GSB 31.55 m.
(9.51 Mc/s) GSB 31.55 m.
(21.53 Mc/s) GSH 13.97 m.

9.00 STUDENTS' SONGS
Composed by N. S. Ramaswamy

9.10 GREENWICH TIME SIGNAL

9.15 * NEWS & WEATHER REPORT

9.25 THE NEWS

9.30 THE NEWS

9.45 COMMENTARY on the De-
parture of their Majesties the
King and Queen from Hali-
fax, at the conclusion of their
visit to Canada and the United
States.

10.45 (to close down) SPORTS NEWS
Market Notes and Next Week's Programmes

11.00 THE CORONA CLUB
DINNER: Speech 2
By the Secretary of State for the
Colonies, the Rt. Hon. Malcolm
MacDonald, M.P., at the annual
dinner of the Corona Club.

11.35 STUDENTS' SONGS

GREENWICH TIME SIGNAL at 12 noon

12.00 THE NEWS

12.15 COMMENTARY on the De-
parture of their Majesties the
King and Queen from Hali-
fax, at the conclusion of their
visit to Canada and the United
States.

12.45 (to close down) SPORTS NEWS
Market Notes and Next Week's Programmes

13.00 THE NEWS

13.30 THE NEWS

13.45 COMMENTARY on the De-
parture of their Majesties the
King and Queen from Hali-
fax, at the conclusion of their
visit to Canada and the United
States.

14.05 THE NEWS

14.45 GEORGE ELLICK and his
Music Makers, with Shirley
Lennner

15.00 FINDING AN ANCESTOR
By Peter Wearing, conducted by
Stephen Peter.

15.10 THE SENIOR T. T. RACE

6.00 Commentaries on the Senior
International Auto Cycle Tourist Trophy Race.
From the Isle of Man. At the Gran
Stand, Graham Walker and Victor
Swireh. At the Gregorie Arms
George Brown. At Ramsey Hotel; Richar

6.45 THE NEWS
MORE FOOD FOR
THOUGHT:
Short talks on matters of topical
interest.

All times are given in Indian Standard Time.
* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
**DELHI 1**

338.6 metres (886 kc/s)

**TRANSMISSION I**

7.30 * DELHI RADIO ORCHESTRA

7.35 ASAD ALI KHAN

Muhammad rohko leh samari Khayyad Bhairon Bhumishap

Hum to war war gai Khayyad Bhumishap

7.55 SHAMSHADBAI

Saivi ki badh bhalo ri Thumri Bhairon Bhumishap

Teve andar-ta-meal koy hua samjha thaa main

Jasur-pasam ko bhi khi tawri-wafa

samjha thaa main Ghazal

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * SCHOOL BROADCAST

Musical Prelude

General Knowledge

From Flinton to Matches

Retha Tales Round the Globe

9.5 Close down

**TRANSMISSION II**

12.0 SONGS WITH A STORY, 3 * noon

Here is a selection of songs from the film Mehl. We will play them to you in sequence so as to bring out the spirit and atmosphere of the story.

NEW THEATRES ORCHESTRA

Nisar

KANAN DEVI

Sanvaran moh bhalo re

Na jase kyo hai dil dila nac

KALYAN

Ham bekao ka

DHUMI KHAN

Bhal kato puchhata

KANAN DEVI AND DHUMI KHAN

Kasa uja ehaman khushi ka

PANKAJ MULLICK

Sharabhi yach nac mar matwale

Kari des hai jana

H K V DELHI STUDIO ORCHESTRA

AKHTARBAI FAZABADI

Kahi banno janae thumri

SUNDBRAI

Kahan charawat gayam

**TRANSMISSION III**

6.0 * FROM PARENTS TO OFFSPRING, 6 noon

Human Heredity

A talk by Balkishan Das

6.45 B. S. RAWAT

Main ki se kahan jah shama nahin ae

Janam-i-be-hudde ki sae-o-samne dekhane wale

Hari harat mein harat mehar guridhne dekhane wale

7.0 * Close down

7.0 NEWS IN HINDUSTANI

7.15 ASAD ALI KHAN

Harveo devo devo maine

Emon Kalyan Drut

Khanvi Yitthum

B. S. RAWAT

Hin pram braham woh pahamvar

Bhajan

7.45 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Shahi Lakshara

A popular swang rewritten for our listeners by Abdul Karim

7.50 * ASAD ALI KHAN

Do roz men shabab ka alam guzar gaya

8.30 * AS IN DELHI 1

8.50 * ASAD ALI KHAN

Jab na hain jahan aane nai kar gaya

9.0 * FROM WEATHER BROADCAST

9.10 NEWS IN HINDUSTANI

9.15 MODERN AUTOBIOGRAPHIES, 9

Ernst Toller

A talk by Victor G. Kierman

9.50 ASAD ALI KHAN

Kaise kaise bolat mose lugwai

Jise chao woh apne hash se

9.10 * Close down

**DELHI 2**

31.5 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1

**TRANSMISSION I**

6.0 * NEWS IN HINDUSTANI

6.10 ASAD ALI KHAN

Do roz men shabab ka alam guzar gaya

6.55 * LATE NEWS Close down

**TRANSMISSION II**

60.48 metres (4,066 kc/s)

6.10 to 6.30 AS IN DELHI 1

6.30 SHAMSHADBAI

Jao jao sayaman main to se nahin bolun

Achha tum ale ke maniq-i-sahar ga

Phalai ke baa ulf parishan kar gai

6.50 to 7.00 AS IN DELHI 1

6.45 MASHUQ ALI

Ae are han re nahin parat elan

Ari khaa pooti ekh bhai

7.00 MASHUQ ALI

Dard-e-dil bhar gaya kha bhuka ki qasam

Khana

Doo rox men shabab ka alam guzar gaya

Bedanam karne yaa te badanam kah gaya

7.30 to 9.50 * AS IN DELHI 1

7.50 MASHUQ ALI

Bunarat nam tan tan tari

Bhajan

Na rubani-shikwa khule khalbi na sadat

i-nala daraz ho

8.10 GHULAM SABIRI

Malkauns on the Sarangi

8.15 ASAD ALI KHAN

Man kar poori

8.30 * LATE NEWS Close down

**DELHI 3**

19.62 metres (15,290 kc/s)

7.30 to 9.5 * AS IN DELHI 1

**TRANSMISSION I**

19.62 metres (15,290 kc/s)

12.0 to 2.0 * AS IN DELHI 1

**TRANSMISSION II**

31.3 metres (9,590 kc/s)

6.0 to 10.30 * AS IN DELHI 2

**LAHORE**

276 metres (1,086 kc/s)

6.0 * ROSHAN LAL BHATNAGAR

Kai wafa hai se to yahe de ko jaha

khaite hain

Hori ahi hai kek ahi chhoo ko bura bhita hain

PANKAJ MULLICK

Ekte samarain sir sad de Punjabi Bhumishap

6.15 ROSHEEDA BEGAM of Amristar

Ahi Shaj mo se karat takar thumri

Teri dina se gacao te badal pujhna samari

Sahib singh is se yeh muskan kha bhula jai

Ghazal (Ghalib)

6.35 WAHINDANAI of Agra

Sakhi ri pia bhi

Thumri

Baskheh dhubhne hai haa kar han ka man bhi

Adami ko bhi masyarun nahin jana hain

Ghazal (Ghalib)

Ghazal ahi haa piar ahi

Ghazal

6.45 ROSHAN LAL BHATNAGAR

Teri jahut bhalat kahin charhul Bhumishap (Kabir)

**LAHORE**

276 metres (1,086 kc/s)

7.0 * ROSHAN LAL BHATNAGAR

Uthi wanji te tabebana na sata

Punjabi Geet

8.15 ROSHEEDA BEGAM of Amristar

Muki Shaan de deh shand bhoeh

Khatrae ne he ne he de... kaha

Punjabi khatrae hai thumri

8.35 AHMADI KHAN

Sarangi Recital

Sri Rag

8.50 ROSHAN LAL BHATNAGAR

Dunya rang rangeste baha

Film Geet

Paneli kee kha dechha rah... Geet

8.55 FOR THE COUNTRYSIDE

Bhaskar Husain: Punjabi Geet

Stick in theatre

Wrestling Cotton

A dialogue in Punjabi

Bhaskar Husain: Punjabi Geets

9.0 * NEWS IN HINDUSTANI

9.15 ROSHEEDA BEGAM of Amristar

Jogai basangi tore sath Thumri

More baishan gal me na dal Dista

9.55 BAYAK NIGAH

A play in Hindustani by Rafi Peer

Characters:

Mansur: A Youngman Alam

Wazir and Saleem: His friends

10.20 BHAIJIRVI

GANGOO BAI of Hubli

Toor munna neh chaar

HIRABAI BARODEKAR

African gramophone

USTAD FAYYAZ KHAN

Chab halooko jun chaiho banay

10.30 * Close down

**PESHAWAR**

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., replaying Delhi programmes from 8 p.m.
Courses in Radio and Electrical Engineering

training in the laboratory and workshop

for training

Laboratories have been extensively equipped to turn out students who are well up in the Radio and Electrical Engineering trade in this country. The Institute is recognised by the Committee of Direction, Government of Bombay, etc.

For Fully Illustrated Prospectus and application form apply sharp.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
3.0 " Close down
8.0 " KEEP FIT :
8.10 to 9.5 " AS IN DELHI 1

TRANSMISSION II

For the VILLAGES

Tiruppugal
Seer Sirakkumuri: Sajuratiri
Under the Banyan Tree: The river or tank you pollute: A discussion

Un Adirsham Swami: Dhanayasi Market Reports and Topical Announcements

PALGHAT RAMA: Vocal
Rama Bana
Sauri
Telisi Rama
Janski Ramana
Sutha Simanini
Meenakshi Memudum Debi Gamakriya
Pallintu Kamaskhi

TRANSMISSION III

614.4 metres (4,880 kc/s)
6.0 " INDIAN RECORDED MUSIC
7.0 " 7.30 NEWS & WEATHER REPORT
7.30 to 7.45 COMMERCIAL NEWS
7.45 to 8.00 " AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

SMILES OF CAPRICE IN SCIENCE.
A talk in Tamil by P. N. Appuswami Iyer. The pursuit of knowledge has been attended always with the element of chance—capricious fortune seems alternately to smile or frown on the inventor or discoverer, and this has been particularly so in the field of scientific research. A broken thermometer ruins the future planners while experiments in zoology lead to the development of electricity.

PALGHAT RAMA: Vocal
Shrimati LALITA VENKATRAMAN: Vocal and Veena

THURSDAY 17 JUNE

BOMBAY TECHNICAL INSTITUTE

King's Circle, Matunga, Bombay 19.

For those students who are not attracted by higher studies this Institute conducts Courses in Radio and Electrical Engineering and Wireless Telegraphy. Special attention is paid to provide ample practical training in the laboratory and workshop for each course. For this purpose the Laboratories have been extensively equipped to give ample opportunities to students for practical training. The main object is to turn out students who are well up in practical work at the end of their training and who can efficiently repair and handle radio sets, electrical machines, etc.

The Institute admits students from all parts of India and works in harmony with the Radio and Electrical Engineering trade in this country, in order to avoid congestion in any one province the system of admission is based on the provincial basis whereby a limited number of students are admitted from each particular Province. The candidates who are anxious to join the coming Term are advised to write immediately and register their names to avoid disappointment.

The Institute is recognised by the Committee of Direction, Government of Bombay, etc.

For Fully Illustrated Prospectus and application form apply sharp.

THE INDIAN LISTENER

Beauty of my Hair has Surpassed my Fondest Expectation.

That is the outcome of my daily using KAMINIA OIL (Regd.).

KAMINIA OIL (Regd.)
CALCUTTA

CALCUTTA 1
31.48 metres (9,530 kcs)

TRANSMISSION I
10.30 * A SELECTION OF NEW SONGS
ABBASUDDIN AHMED
Pathshah, pran bandhe na
Ekbhar aur sonar chand
SHIBANI DEVI
He Krishna Bhumi
Nama Shih Shihla he
GOPALDAS BISNAP AND
RADHARANI BISNAP
Pru handsburo
Duet Folk song
Ki jani padidule
BINOY KUMAR, DAS
Amar dese fori gachhe jagun
Jahnab bulay pradip jateli
MADHURI DEVI
Balchali mala gandha
Palligitli
Kanayar payor
SADHANA BASU
Advare benu dia
Rupkatha
Ore bhuram
UMA BOSE (HANPI)
Nightingale
Nriyagightly
NIL PARI
BIPANI DEVI of Madhupur
Hari po maddapure
Kritan
11.30 * Close down

TRANSMISSION II
12.30 * VARIETY ¶
CALLENDERS SENIOR BAND
A Jawnshane Carnival
Dainty Lady
MONTRE REY: Tenor
Shake hands with a millionaire
Night over Shanghai
EMIL ROOSZ & HIS OR.
Chirecsta
Serenade for Francois
Joelony Tango
DEANNA DUBBINI: Soprano
Il Bassio
The Kas Arkti
Someone to care for me
Jurnama & Khana
RANDIENI'S: COSMOPOLI-
TANS
The happy mountainero
Memories of the Alps
THE COMEDY HARMONISTS
The Blue Danube
Sangit
Perpetuum Mobile
CARSON ROBINSON AND HIS
PIONEERS
Happy-gloosky
Rambling Cheesey

THE KEYBOARDERS
Two Pieces and Drum
The great Zangfeld
Medley
1.35
MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft
2.0
FOR YOU, MADAM!
Kathakathra: Romeo Banabas
By Bhabanath Bhattacharya
2.25
MARKET RATES IN
BENGALI
A religious playlet by Regal
Dramatic Party
2.30 *
TRANSMISSION III
5.0 *
FIRST DIVISION FOOTBALL
LEAGUE
A commentary by Bertie Meyer
Relayed from the C. F. C.
10.10
JUJU RANJAN ROY
Mror kanther theme jaoa gankhani
Kavyo Sangi
Tomar bhushan Jora asmanikhi
Rasindra Sangi
10.15
PANKAJ KUMAR GANGLI
Ami jadi bhule jai
Modern song
Sakibre bandhu eloana hai
Kritan
10.20
SUSHILA SEN of Monipur
Baire bushhi bai
Siman Anuradha Guha
10.25
MEGHADUT
A mosaic of lyrics and verses
synchronized with music;
Written and produced by
Bankumar; Music direction
by P. K. Mullick
Musical Interludes by the Jantri
Sangi; Conducted by S. L.
10.30 *
LOCAL AND COMMERCIAL
NEWS IN BENGALI
10.35
LOCAL AND COMMERCIAL
NEWS IN ENGLISH
10.40

LUCKNOW

293.5 metres (1,022 kcs)

6.0 * DUSK
BISMILLAH & PARTY
A tune from Rath Parobi on the
Shahnai
6.10 KAHAYALS, BILAMPAT AND
DRUT: Rag Mutani
G N. BANERJII
Hamve bumper
Nainan maa an ban
6.30 JUDAI KI GHARIAN
QAISSAR JAHAN
Kyun Vahan hota hai aitar jindal dar beegar
Chahha hai kud bakhud rone ko ji
beeti hai (Alasir)
Unand part ban dard angus nake
hami-romikan par
Tumbhari yad ik milan do hai saari-raj
par (Eshan Danish)
6.50 BISMILLAH & PARTY
Got Paria Dhanarsi on the
Shahnai
7.0
EK THA RAJA
A PROGRAMME FOR CHILDREN
Chorus
Meri jar Bharat meri jar Bharat
Beemaar Ka Itaaj: A short feature
presented by Mamoon Jan;
Performed by Chacha,
Budhu, Deedi and Pandit Ji
APA JAN
Rang chon choon choon: A
story
BUDHU & CHIACA
Main ban ki chirra banke ban ban bol re
MAMOON JAN
Chandra our Lehren: A lesson
THUMRI AND DADRA
QAISSAR JAHAN
Gori goor bhalen
Kathin khati ari rain
8.0
HEALTH & NATURE
CURE, 3
8.15
Health & Exercise: A talk in
Hindustani by K. N. Gupta
ALAP & GAT JAIJIAWANTI
A musical feature by 'Humay-
un'far'; Performed by A I R
Artists
8.30
SHANKA
Have you ever entertained doubts
about anything—about anybody? Is it
in you to give the benefit of the
doubt to that somebody? Here may be
your answer.
8.45
KHAVALS
G N. BANERJII
Ho mai aj
Rag Begar Bilampat
Bairagisc dert mag mag dool bai
QAISSAR JAHAN
Malan gomch lao aj
9.0 *
LOCAL AND COMMERCIAL
NEWS IN HINDUSTANI
9.15
LOCAL AND COMMERCIAL
NEWS IN ENGLISH
9.30

9.00 * GREETING THE RAINS
MARY ASHRAF
Room bomma bokadhe bahe
QAISSAR JAHAN
Koelia mat kare pukar
BISMILLAH & PARTY
Kai:ki shah Nahin
GAUHAR SULTAN
0.45 * Close down
† Electrical recording.
‡ Gramophone records.
SATURDAY 17 JUNE

MADRAS

MADRAS 1

211 metres (1,420 kc/s) 5.0 * M. S. NATARAJA BAGH-
VATHAR of Pasumali Vocal
Narayanamukti Varun Lekha, Nandhini Mahadeva masoori Desamounbari
Upendra Pallavkonda Narsowakadana Meenakshi
Purbi kalyani
5.50 CARNATIC ORCHESTRA
Kunjalaavari
6.0 M. S. NATARAJA BAGH-
VATHAR of Pasumali Vocal
Appu Neevirikayil Sama
Jeebanas nar.
Sai Madhuri
Fajol
Srikanth Padam Tiruppugaar.
6.45 SATYABAMA
A Mythological play woven round the life of that ever fascinating story of
Shri Krishna. In this little playlet Satyabama's pride is humbled.
7.5 CARNATIC ORCHESTRA
Kadana
7.15 NEARER THE HEART'S DESIRE, 3
To Rebuild a New State of Things Is it possible? Can the crumbling edi-
fice in our society be put together and in the life of the people be rebuilt to suit
their real requirements? And what will be the outcome of the structures-to-be?
Will they strive to eliminate the con-
ting conditions that led to the decay of their predecessors? In any case it is not too
early to begin the work of reconstruc-
tion.
7.30 * K. S. NARAYANASWAMI
AIYAR: Veena
Telisi Rama
Parnachandrika
Varanarasa
Vine Sri
Sri
Ma
Ramanan
Hindole
3.0
m
id
n
ight
3.30 THE SENIOR T. T. RACE
All times are given in Indian Standard Time.
6.45 THE NEWS
SPORTS NEWS, Market Notes,
Harry Engleman at the Piano.
6.50 SPORTS NEWS, Market Notes,
Walker and Victor Smyth.
6.55 ADVERTISE
A talk by K. E. Janne
9.15 * NEWS & WEATHER REPORT
9.30 THE BARITONE OF THE STRING FAMILY
The earliest bowed stringed instruments developed in the 17th century into the
eight instrumental families. The largest, the violin, the violoncello and largest of all, the string
(bass in some orchestras). These different sizes play parts cor-
responding to the human voice, which is classified into soprano, contralto, tenor, baritone and bass. The violin has the highest range and so corres-
ponds with the soprano. A violin in the orchestra or string quartet plays the contralto part. The voice is the tenor and the cello * sings * the baritone part. Tonight the cello will sing four lovely solo ones which
are
9.42 BIRD SONGS
LILY PONS: Soprano
La have the gentle lark Bishop
EMILIO DE GORGOZA: Bar-
tone
La Paloma (The Dove) Traudler
AMELITA GALLI-CURCI: Soprano
La Capriccio (The Wren) Benedit
MILIZA KORJUS: Soprano
La Villanella (The Swallow) Dell'Aqua
COUNT JOHN MACKMACK
Hark! hark the lark Schubert
DORA LADBE: Traudler
The nightingale Beethoven
DENIZ LUDWIG: Violin
Senata in C major Op: ui Mogorl
Andante; Rondo
Tango
Traverseri
Albeniz
Black Eyes
9.30 * EPILGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s) 5.0 to 6.0 AS IN MADRAS 1
6.0 * DEVOTIONAL OVERUTURE
By Shrimati Sarwathiy.
6.5 MARKET RATES AND ANNCENTMENTS IN
TELUGU
6.10 BOMMALA PANDAGA
A short story in Telugu written by
Munimamiyik Narasimha Rao
6.20 AN ASHTAPADI
By Shrimati Sarwathiy
6.25 THOSE DYING HANDS
Marble Industry: A talk in Telugu
6.35 LIGHT VARIETY
By Shrimati Sarwathiy
6.45 to 9.30 AS IN MADRAS 1
9.30 K. S. NARAYANASWAMI
AIYAR: Veena
Pandeja Ragatana
Aligpr
Tiruppugaar.
10.0 Shrimati M. PADMAVATHI
Vocal
Ne iranigaiyil
Adus
Kapagi
Epo Varuvaro
Siddhalayilo
Raja nitha
Hamanvannu
10.30 * Close down

BBC

TRANSMISSION IV
From 12.00 p.m. to 1.00 p.m.
GSG 19.82 m. (15.14 Mc/s) GRY 31.25 m.
4.50 SPORTS NEWS, Market Notes,
Blackmore Week's Sports Report
5.0 THE ANVIL OF ENGLAND
5.10 CHANGE REPORTS Dairy Produce
10.0 Cards on the Table
10.45 FROM SCREEN TO RADIO
Another broadcast version of a popular musical film, adapted and produced by
Douglas Moodie. With Argumenated by
BILLY JENKINS, BBC Northern Ireland Orchestra, directed by David Curry.
11.45 LONDON LOG
GREENWICH TIME SIGNAL AT 12.00 NOON
12.00 THE NEWS
12.15 IRISH RHYTHMS
Section of BBC Northern Ireland
Orchestra, directed by David Curry.
12.30 CACKLE
8.45 B.B.C. ORCHESTRA
12.30 TIME TO LAUGH
Presented by Van Phillips. Produced
By Vernon Harris.
13.00 TO BE ANNOUNCED
13.45 B.B.C. ORCHESTRA (Sec. E.)
Conducted by Constant Lambert.
13.30 THE NEWS
GREENWICH TIME SIGNAL AT 12.00 NOON.
13.45 CACKLE
The Voice of the Hen — in which listeners
may note Mrs Elf Ophing, Miss Diana, Missꙧ Dr. Phillip Corbet, The Game Cock¬
leer, The Spring Chick and other banyan leaves. Produced by
Robert Kemp. Produced by John
14.05 STOCK EXCHANGE REPORT AND SPORTS NEWS
14.30 Close down

MADRAS 3

6.45 G. S. VIGNESWARA
AIYAR: Sitar
G.3.23 m. (12.81 Mc/s) GSE 13.93 m.
7.20 Close down

TRANSMISSION V
From 12.15 p.m. to 1.00 p.m.
GSJ 25.33 m. (11.75 Mc/s) GSC 31.32 m.
4.50 SPORTS NEWS, Market Notes,
Blackmore Week's Sports Report
5.0 THE ANVIL OF ENGLAND
5.10 CHANGE REPORTS Dairy Produce
10.0 Cards on the Table
10.45 FROM SCREEN TO RADIO
Another broadcast version of a popular musical film, adapted and produced by
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BILLY JENKINS, BBC Northern Ireland Orchestra, directed by David Curry.
11.45 LONDON LOG
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12.00 THE NEWS
12.15 IRISH RHYTHMS
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leer, The Spring Chick and other banyan leaves. Produced by
Robert Kemp. Produced by John
14.05 STOCK EXCHANGE REPORT AND SPORTS NEWS
14.30 Close down

TRANSMISSION III
From 11.00 a.m. to 12.00 noon.
GG 19.82 m. (15.14 Mc/s) GSG 16.86 m.
5.00 CARDIAC REPORT
GREENWICH TIME SIGNAL AT 11.30 A.M.
5.30 TIME TO LAUGH
Presented by Van Phillips. Produced
By Vernon Harris.
6.30 TO BE ANNOUNCED
6.45 B.B.C. ORCHESTRA (Sec. E.)
Conducted by Constant Lambert.
7.0 THE NEWS
GREENWICH TIME SIGNAL AT 11.45 A.M.
7.30 CACKLE
The Voice of the Hen — in which listeners
may note Mrs Elf Ophing, Miss Diana, Missꙧ Dr. Phillip Corbet, The Game Cock¬
leer, The Spring Chick and other banyan leaves. Produced by
Robert Kemp. Produced by John
8.05 STOCK EXCHANGE REPORT AND SPORTS NEWS
8.30 Close down

THE INDIAN LISTENER

THE INDIAN LISTENER
**DELHI 1**

338.6 metres (886 kc/s)

**TRANSMISSION 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30</td>
<td>NEWS IN ENGLISH</td>
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<tr>
<td>7.30</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>7.40</td>
<td>MEHBOOB JAN of Sholapur</td>
</tr>
<tr>
<td>8.00</td>
<td>STYLES</td>
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<tr>
<td>8.30</td>
<td>LINES</td>
</tr>
<tr>
<td>9.30</td>
<td>MILITARY BAND</td>
</tr>
<tr>
<td>10.15</td>
<td>STYLES</td>
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<tr>
<td>11.15</td>
<td>p.m.</td>
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</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>12.0</td>
<td>noon</td>
</tr>
<tr>
<td>12.0</td>
<td>MUSIC THAT MATTERS</td>
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<tr>
<td>12.0</td>
<td>noon</td>
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**TRANSMISSION III**

<table>
<thead>
<tr>
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<th>Programme</th>
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<tbody>
<tr>
<td>6.50</td>
<td>noon</td>
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<tr>
<td>6.50</td>
<td>A VIOLIN RECITAL</td>
</tr>
<tr>
<td>6.50</td>
<td>noon</td>
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<tr>
<td>7.45</td>
<td>FOR VILLAGERS ONLY</td>
</tr>
<tr>
<td>7.45</td>
<td>noon</td>
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<tr>
<td>7.45</td>
<td>A LIGHT SELECTION</td>
</tr>
<tr>
<td>8.45</td>
<td>noon</td>
</tr>
<tr>
<td>8.45</td>
<td>NASIR KHAN</td>
</tr>
<tr>
<td>9.45</td>
<td>noon</td>
</tr>
<tr>
<td>9.45</td>
<td>FOR THE COUNTRYSIDE</td>
</tr>
<tr>
<td>9.45</td>
<td>noon</td>
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<tr>
<td>9.45</td>
<td>FOR VILLAGERS ONLY</td>
</tr>
<tr>
<td>9.45</td>
<td>noon</td>
</tr>
<tr>
<td>9.45</td>
<td>A LIGHT SELECTION</td>
</tr>
</tbody>
</table>

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**LAHORE**

276 metres (1,086 kc/s)

**AIRVOICE ORCHESTRA**

5.0 | AIRVOICE ORCHESTRA

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>5.0</td>
<td>AVOCenoshty</td>
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<tr>
<td>6.25</td>
<td>Bar</td>
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<tr>
<td>6.25</td>
<td>7.5</td>
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</tbody>
</table>

**BANDH SHUDDI SINGH**

Chhun na na na na na a bhichhupreet kii Thumri

BADRAI of Multan

Nishch gamek maa charaanga na haa sonar sonay sadgii maan kohn kahin kahin kahin

SARDAH HUSAUJ

Vishagn Recital

**FOR THE COUNTRYSIDE**

Mohammad Sarwar: Punjab

Bunde

A short story in Hindustani by H. S. Induvar Gau

**BANDH SHUDDI SINGH**

Jah se tuhmm sang lagi Thumri Bhalapi

**NEST WEEK'S PROGRAMMES**

BADRAI of Multan

Tie wade ko hutchehuty na qarar hai na qanun hai

Kabhi shahin hai kabi subhi hai kabhi shahin shahin hai

NABH KISHOR

A review by G. C. Barry

---

**PESHAWAR**

This Station broadcasts on 2pm (1,500 kc/s) from 7 to 10.30 p.m. delivering Delhi programmes from 8 p.m.
BOMBAY 1
224 metres (1,231 kc/s)

TRANSMISSION I
8.0  *  MELODIOS MELODIES  ▼
KANANBALA
Ghumarwa baje chhadan chhadun  
K. L. SAIGAL
Kunw ar ki aane chhale  
Film Dushman

UMASHASHI
Pram kahani sakhi sunat suhne  
Film Sitaara

KHURSHID BANU
San khutan gae kia or  
Film Dhokhba

WAHDANBAI of Agra
Nahin nahin khulan ghanpat  
Film Secretary

RAFIQUE GHAZAVNI
Arman bana di dil hai  
Film Sitarita

SURENDRA & MAYA
Sajan chala chalun us pa  
Film Service Ltd

ZHORA JAN
Hai uki bazun se har wakht uthe  
Film Gaamophone Singer

SHANTARA & HABIB KHAN
Har gali men him bahighe  
Film Wahan

8.30  THE GLARE OF GEETS  ●
SHYHDAYAL RATISH
Dekhii dhoondhii talashii bazu  
BUNNAN KHAN
Sawan BAZU
USHARANI
Paire jardees jih  
PANKAJ MULLICK
Dusnya dari chhor de

8.45  FOR HIGHBROWS  ●
KHAIR AHBE ABDUL KARIM KHAN
Fik ke ravan ki jhurdi  
Film Zee

USTAD ASHFAQ ALI KHAN
Chhajarri rakeh  
Amaniri

OMKAORNATH THAKUR
Mayi kathii rakhe  
Sugrat

USTAD FAYYAZ KHAN
Manthan bhan zi raki  
Parva

9.0  *  THE A I R CHORUS  ●

9.10  MOHAMMAD UMAR KHAN
Aalap and Gat Bhiwar on the  
Sarod

9.20  KARNISHABAI HUKKERI
Dusna bat doobar  
Todi Bilamapt

9.30  BROWN BEENKARS  ●
ABDUL AZIZ KHAN
Yehi bhi kisi khe  
HABIB KHAN ALLADYIA
Laalat

All times are given in Indian Standard Time.  
* Time Signal.  ▼ Electrical recording.  

BOMBAY 2
314 metres (9,950 kc/s)

TRANSMISSION III
8.0  to 2.30  AS IN BOMBAY 1
8.30  to 3.30  AS IN BOMBAY 1
9.0  to 9.50  AS IN BOMBAY 1
9.50  JAYARAMA IYER

314 metres (4,880 kc/s)

TRANSMISSION III
3.30  to 4.30  AS IN BOMBAY 1

TRICHIY
397 metres (178 kc/s)

TRANSMISSION I
2.0  *  MAHANATKA VINA  ●
Pramanpavna Rama  
Puri kalpi
Mokhamagala  
Saratma

2.15  RAGAMALAS  ●
MEENAKSHI RAMAKRISHNAN
Satha
Nada Chotiasala

2.30  PALLADAM SANJEEVA RAO
Flute  ▲
Cheputara  
Nata bharatir
Giripu Nela  
Saha

2.45  MUSIC FOR THE SABBATH  ●
Eucharistic Conference Hymn
Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.

TRANSMISSION II
6.0  *  FOR THE VILLAGES
Tonru Nihalnd Kaawdi Chhindo  
Radio Panchayati
A discussion of the week will centre round the  
absorbing topic of emi- 

gregation of villagers to foreign lands, for means of livelihood
Veen Garvam En Maname

6.30  PALAMAD SANJEEVA RAO
Flute  ▲
Cheputara  
Nata bharatir
Giripu Nela  
Saha

2.45  MUSIC FOR THE SABBATH  ●
Eucharistic Conference Hymn
Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.

TRANSMISSION I
2.0  *  MAHANATKA VINA  ●
Pramanpavna Rama  
Puri kalpi
Mokhamagala  
Saratma

2.15  RAGAMALAS  ●
MEENAKSHI RAMAKRISHNAN
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Tvay Moksha
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Eev Nadare

3.0  *  Close down.

TRANSMISSION I
2.0  *  MAHANATKA VINA  ●
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Puri kalpi
Mokhamagala  
Saratma

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Satha
Nada Chotiasala

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Flute  ▲
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Nata bharatir
Giripu Nela  
Saha

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Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.

TRANSMISSION II
6.0  *  FOR THE VILLAGES
Tonru Nihalnd Kaawdi Chhindo  
Radio Panchayati
A discussion of the week will centre round the  
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Giripu Nela  
Saha

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Eucharistic Conference Hymn
Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.

TRANSMISSION I
2.0  *  MAHANATKA VINA  ●
Pramanpavna Rama  
Puri kalpi
Mokhamagala  
Saratma

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Satha
Nada Chotiasala

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Flute  ▲
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Giripu Nela  
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Eucharistic Conference Hymn
Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.

TRANSMISSION II
6.0  *  FOR THE VILLAGES
Tonru Nihalnd Kaawdi Chhindo  
Radio Panchayati
A discussion of the week will centre round the  
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gregation of villagers to foreign lands, for means of livelihood
Veen Garvam En Maname

6.30  PALAMAD SANJEEVA RAO
Flute  ▲
Cheputara  
Nata bharatir
Giripu Nela  
Saha

2.45  MUSIC FOR THE SABBATH  ●
Eucharistic Conference Hymn
Tvay Moksha
Eva Mira
Eev Nadare

3.0  *  Close down.
MADRAS I
211 metres (1,420 kc/s)

5.0  U. V. VENKATAKRISHNA
AIYAR: Vocal

6.0  U. V. VENKATAKRISHNA
AIYAR: Vocal

8.55  THE WET BLANKET
A talk by G. L. Rossetti

9.10  LOCAL NEWS AND AN-
OUNCEMENTS

9.15  MUSIC OF THE YEARS

9.30  CARNITIC ORCHESTRA

10.30  EPILOGUE

11.50  SPORTS TALK

12.00  LIGHT ORCHESTRAL MUSIC

12.30  THE CITA GOVINDA

12.45  SATURDAY SPORT

12.50  LIGHT ORCHESTRAL MUSIC

13.00  CARD S ON THE TABLE

13.10  THE TRIAL OF FRANCES BROWN

B.B.C.

13.45  BANDS, AND EMPIRE

14.00  SPORTS TALK

14.50  SPORTS TALK

15.00  SPORTS TALK

15.50  TRANSMISSION IV

16.00  TRANSMISSION V

16.45  VIOLIN RECITAL

17.00  SATURDAY SPORT

17.55  CACKLE

18.35  THE NEWS

19.30  THE NEWS

19.45  THE NEWS

20.45  THE NEWS

21.45  THE NEWS

22.45  THE NEWS

TRANSMISSION IV

GSE 25.99 m. (9.46 Mc/s) GSE 25.55 m. (9.51 Mc/s) GSB 31.35 m. (9.51 Mc/s)

TRANSMISSION V

GSE 19.66 m. (8.46 Mc/s) GSE 25.55 m. (9.51 Mc/s) GSB 31.35 m. (9.51 Mc/s)

CELEBRITY TRIO

11.0  SPORTS TALK

11.10  RELIGIOUS SERVICE

11.55  THE NEWS AND NEWSLETTER

12.15  FINDING AN ANCESTOR

12.45  SATURDAY SPORT

13.00  CARD S ON THE TABLE

13.10  THE TRIAL OF FRANCES BROWN

14.45  VIOLIN RECITAL

15.00  SPORTS TALK

15.50  TRANSMISSION IV

16.00  TRANSMISSION V

16.45  VIOLIN RECITAL

17.00  SATURDAY SPORT

17.55  CACKLE

18.35  THE NEWS

19.30  THE NEWS

19.45  THE NEWS

20.45  THE NEWS

21.45  THE NEWS

22.45  THE NEWS

TRANSMISSION IV

GSE 13.95 m. (9.35 Mc/s) GSE 13.97 m. (9.35 Mc/s) GSE 13.97 m. (9.35 Mc/s)

TRANSMISSION V

GSE 19.66 m. (11.75 Mc/s) GSE 17.93 m. (11.75 Mc/s) GSE 16.76 m. (11.75 Mc/s) GSB 31.35 m. (9.51 Mc/s) GSB 31.35 m. (9.51 Mc/s) GSB 25.55 m. (9.51 Mc/s)

FINDING AN ANCESTOR

7.0  Arthur Carron (Tenor)

8.35  PAUL SAKANOWITZ

9.30  THE MIKE

10.00  Recital by Stanley Pope (Baritone)

10.45  Recital by Stanley Pope (Baritone)

11.00  Recital by Stanley Pope (Baritone)

11.45  Recital by Stanley Pope (Baritone)

12.00  Recital by Stanley Pope (Baritone)

All times are given in Indian Standard Time.

* Signal Time.
† Electrical recording.
DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * DELHI RADIO ORCHESTRA

7.35 BANDE HASAN of Nahan

Rup john gun dharo hi rahat hai

Meri ko Tod ki Todi

Tan-marius men daa shaharon, baig

Ghazal

7.55 RAFIQBAI

Rai ke diwane to yaar

Chalen ki bhalo yo dil lagana the

Jan par pehla kiel ni thal Gyale

8.0 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * SCHOOL BROADCAST

Mukul Prasad

Mukul Prasad diwana

Rashan bandhao bhaiya

RAFIQABAI

Main hi bhula jo dil lagana tha

Tan-i-mariz men dim ka shumar baqi

Na jane kis loka diya the

GEETS, GRAVE & GAY

8.45 THE GRANDMA'S DAY

Tan maan ki lakh diya gai

Thumri

SACHCHA SWAPA

A story by Dewan Atmanand

Sharar

STRINGS: Pura Dhananand

Haira Husain: Singer

Ghalambar: Sorooj

RAFIQBAI

Nahi jee ke je nakhla main na

Har ek chhi main deh se mukh main ne

(Adhe)

FAQIRUDDIN

Bhum bhumi peem ke bisten Geet

Koi jee ki jee manthi mar

KUMARI DIPTI MAJUMDAR

Lachhi, lachhi

Naine re

BANDE HASAN of Nahan

Ghum lai ke naya gum aaye

KUMARI MAJUMDAR

Rai B. S. Rawat

NEW RECORDS

THE NEW MAFAIR NOVELTY ORCHESTRA

Babu's sweethearts

THE LONDON PALLADIUM ORCHESTRA

Palestinian music

ELISIE CARLOST: Soprano

Crescendo partners

J. L. SAGAL

Ik bunga laut naa ra

President

THE INDIAN LISTENER

All times are given in Indian Standard Time. * Time Signal. 1 Gramophone recordings.

This Station broadcasts on 200 metres (4,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

MONDAY 19 JUNE

276 metres (1,086 kc/s)

ABDUL AZEEM KHAN BEENKAR

Vithura Veena Recital

Multani

SAMUDH SINGH RAGI AND PARTY

Jiyo rande na dehara

Shahid

Har tu prem ke lanka chao

SHAMSHAD BEGAM

Nazar se huam-i-dualam gira dia tu ne

Na jane kahuna alam dilka dia tu ne

Thaki deh seh khalq diya Ghazal (Hajri)

Is meen do parde cikr wa Kamal wala

UMRA ZIA BEGAM

Har re koela

Al baddara barasan ko

SMADH SINGH RAGI AND PARTY

Tan man dhaan arpon see jre Phoolhwa mehbe

Har tu paya mijah ne

ABDUL AZEEM KHAN BEENKAR

Vithura Veena Recital

Darwa

SHAMSHAD BEGAM

Khub-hukh mera nakhla mukhy khal qil yahin

Mera tadai dijai tujhi kosihoi khal qil

Ae re ab gundh wa

Ghazal

RAHMAT KHAN BEENKAR

Sarangi

ABHISHEK KOTHARI

Kajra re gori tore nain salone

BANDE HASAN

Ghazal

THE COUNCIL OF THE HOT CLUB OF FRANCE

Enjoyable

BANDE HASAN

Ghazal

THE INDIAN LISTENER

All times are given in Indian Standard Time. * Time Signal. 1 Gramophone recordings.

THE INDIAN LISTENER

853
## Bombay

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>KEEP FIT</td>
</tr>
<tr>
<td>8:20 a.m.</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>BHAYGEETS †</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>THUMRIS †</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 a.m.</td>
<td>TIME SIGNAL.</td>
</tr>
<tr>
<td>9:25 a.m.</td>
<td>electrical recording.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>News in Hindi</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>MASTER DINJA</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>General announcement.</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Shout for happiness</td>
</tr>
<tr>
<td>10:50 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

## Trichy

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>TIRUVIZHAMIZHALI SUB-RAMANYAM BROTHERS †</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>AVAILABLE MARKET RATES AND ANNOUNCEMENTS</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>MUTUAL UNDERSTANDING</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>A GARBA DHUN.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>LUNCH HOUR MUSIC †</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>KOHALPUR CINETONE ORCHESTRA</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>NEW THEATRES ORCHESTRA, Chennai</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Close down</td>
</tr>
</tbody>
</table>

## Bombay

**TRANSMISSION 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>detached</td>
</tr>
</tbody>
</table>
TRANSMISSION IV

From 10.55 p.m. to 12.15 a.m.

4.50 RELIGIOUS SERVICE
From College Street Baptist Church, Northampton. Address by the Rev. Robert Huntington. Organist, Ken Ball.

5.40 HARPISCHORD RECIPIAL
By John Tichhurst

6.00 THE NEWS & NEWSLETTER
Greenwich Time Signal at 6.15 a.m.

6.20 SPORTS TALK

6.30 A. J. POWELL & HIS BANJO OCTET

7.00 The Telephone Letter in midnight Africa

12.20 MUSICAL INTERLUDE
By John Richmon

12.45 (to close down) SPORTS NEWS & MARKET NOTES

12.49 (to close down) MUSIC HALL

12.50 CRICKET IN THE SEVEN SEAS

12.55 AMERICAN COMMENTARY
By John Richmon

13.00 THE NEWS

13.05 GREENWICH TIME SIGNAL

13.10 CRICKET IN THE SEVEN SEAS

13.15 AMERICAN COMMENTARY
By John Richmon

13.20 SPORTS NEWS & MARKET NOTES

13.25 Close down

TRANSMISSION V

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

TRANSMISSION VI

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

11.15 SWIFT SERENADE

11.15 THE ANVIL OF ENGLAND

11.15 COMPLEX COMPLEXES, 5

11.15 NATIONALISTS

11.30 Close down

11.30 THE NEWS

11.35 GREENWICH TIME SIGNAL

11.40 CRICKET IN THE SEVEN SEAS

11.45 AMERICAN COMMENTARY

11.50 SPORTS NEWS & MARKET NOTES

11.55 Close down

TRANSMISSION VII

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

11.15 SWIFT SERENADE

11.15 THE ANVIL OF ENGLAND

11.15 COMPLEX COMPLEXES, 5

11.15 NATIONALISTS

11.30 Close down

11.30 THE NEWS

11.35 GREENWICH TIME SIGNAL

11.40 CRICKET IN THE SEVEN SEAS

11.45 AMERICAN COMMENTARY

11.50 SPORTS NEWS & MARKET NOTES

11.55 Close down

TRANSMISSION VIII

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

11.15 SWIFT SERENADE

11.15 THE ANVIL OF ENGLAND

11.15 COMPLEX COMPLEXES, 5

11.15 NATIONALISTS

11.30 Close down

11.30 THE NEWS

11.35 GREENWICH TIME SIGNAL

11.40 CRICKET IN THE SEVEN SEAS

11.45 AMERICAN COMMENTARY

11.50 SPORTS NEWS & MARKET NOTES

11.55 Close down

TRANSMISSION IX

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

11.15 SWIFT SERENADE

11.15 THE ANVIL OF ENGLAND

11.15 COMPLEX COMPLEXES, 5

11.15 NATIONALISTS

11.30 Close down

11.30 THE NEWS

11.35 GREENWICH TIME SIGNAL

11.40 CRICKET IN THE SEVEN SEAS

11.45 AMERICAN COMMENTARY

11.50 SPORTS NEWS & MARKET NOTES

11.55 Close down

TRANSMISSION X

GSI 19.66 m. (13.57 Mc/s) GSH 19.66 m. (31.55 Mc/s) GSB 19.66 m. (31.55 Mc/s) GSD 19.66 m. (31.55 Mc/s)

10.45 MUSIC HALL

10.50 CRICKET IN THE SEVEN SEAS

10.55 AMERICAN COMMENTARY

11.00 SPORTS NEWS & MARKET NOTES

11.05 Close down

11.15 SWIFT SERENADE

11.15 THE ANVIL OF ENGLAND

11.15 COMPLEX COMPLEXES, 5

11.15 NATIONALISTS

11.30 Close down
**TRANSMISSION I**

**7.30** SHRIMAD BHAGWAT GITA

Text and translation

**8.30**

**8.20**

**8.10**

**9.00**

**9.15**

**9.30**

**10.30** *Close down

All times are given in Indian Standard Time.
CALCUTTA

(Add 94 minutes to all timings for CALCUTTA 1)

TUESDAY 20 JUNE

CALCUTTA 1

37.04 metres (810 kc/s)

TRANSMISSION I

10.30  A VARIETY +
- m.
Recitation: Abirbab and Ajit
Host: Nabin Barat
By Dr.
Rabindranath Tagore

BHABATOSH BHATTACHARYA
Amey Dukher Kotha Bengali song
Amon chonde te koi baike

DHIKON DAS
Din ebar oye khasasunder Pather Shakti
O mon hal chhere de tang Naren Senhar

PANKAJ KUMAR MULLICK
Aje mor sakol pujli Bankumar
E mor bari malastare

RANJIT ROY
Ami bhasi khaklu Comic song
Pashto khotai ami

Alamgir: Two scenes by Sisir
Kumar Bhaduri & Kankabati

DILI KUMAR ROY
Ramnamaya ke dole ter pay Bengali song
Chhila bhasi se kummun karnone
K. C. DEY
Jeu n闸he cute taun Sita
Anthaksar antarte

11.30  Close down

TRANSMISSION II

12.30  WHO'S HOOPER +
- m.
Book by Fred Thompson and
Lyric by Clifford Grey; Music by Howard Talbot and Ivor
Novello; Adapted for the
Microphone by Henrick Ege; Production by George Baker

B B C Recorded Programme

1.25  MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft

1.30  ATMA-HATYA OR SUICIDE
A playlet in one act by Jamini
Mohon Kar; Produced by
A I R Artists
Killing one's self for suicide but killing
one's soul is something more horrible
and terrifying than that.

1.55  FOR THE NEWCOMERS

2.55  MARKET RATES IN
BENGALI

2.30  Close down

TRANSMISSION III

FIRST DIVISION FOOTBALL
LEAGUE MATCH
A running commentary

FOR THE CHILDREN

6.10
Prayer of the day
The story of our land, 4: By
Chaitanyaldev and his disciples
Letters and Answers
Basant Das: Sitar
Renuka Ghosh: Songs

7.0
A playlet in music written and produced by Sultan S. Sikander; Music by Khaja
Kidwai
Featuring: Rupi Fradon, Jail, Jameel
Bosuta Khan and Sultan Nawaz

10.30  Close down

LUCNOW

298.5 metres (1,022 kc/s)

6.0  ARTI
- m.
LUCNOW RADIO ARTISTS
Dumroo dam dam baje Pankaj

6.10  Kumari PREM LATA DEVI
Man na rangee ramal josi kapra
Bhajan (Kabir)
Har bir kaun kaun darid pare
Bhajan (Surdas)

6.25  QAIJAR JAHAN: Khayal
Kaise sang kariye Eman
Suno kash shaat ho karo na mujhe
Thumri
Jumana neer bhar loren gori Dadra

6.50  BHAKTI GEETS
KRIPA SHANKAR TEWARY
Dronchi dukhi hanim daw
Man chek rakoli
Man tohe bhi bhoi samhan

7.10  GHAZALS +
SHAMSHABDI
Uttar bhar siyag se duktia na kijye
KURSHIDHIBDI
Sham ne raasah kia duyo men parwane ka kum

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Phonograph records.

Exide
BATTERIES
For CAR STARTING AND LIGHTING

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
- m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
- m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10  SATYENDRA NATH SEN
Aj yadi go nirab rahi Modern song
Gane gane dukho mago Suamey Sangit

9.30 to 9.45 AS IN CALCUTTA 1

9.45  FOR ASSAMESE LISTENERS

Babhrabahun: A pourace play
By Kamalendu Bhattacharya; Presented by a few friends

Enayet Khan: Sambhar
CHAKU BADOLOI
Champhule musurai
Bhagat
Jalak lage lutar par

10.30  Close down

9.0  NEWS IN HINDUSTANI

9.15  NEWS IN ENGLISH

9.35  LOCAL NEWS AND ANNOUNCEMENTS

9.40  THE UNITED PROVINCES

A Century of Progress, 3
Agriculture: A talk by Radha
Kamal Mukerji

9.55  Kumari PREM LATA DEVI
Matri to na gai mere man se Bhajan
(Tulsidas)
Mere to Giridhar Gopal
Bhajan

10.10  KIRPA SHANKAR TEWARY
Chali Hari milan Radha piari Milan
Pyo ji maine Ram ruan dhan jayo Milan

10.25  QAIJAR JAHAN
An re guvan lachak lachak chalat
Nahar layo gasona

10.45  Close down

* Time Signal.
† Electrical recording.
‡ Phonograph records.

THE INDIAN LISTENER
MADRAS 1
211 metres (1,420 kcs)

5.0 * G. PYDISWAI & BROTHERS

Time Signal
2.50
2.30
5.0 * THE NEWS
SPORTS NEWS, Market Notes
midnight
CH OIR { GSG

12.30 THE COONEN GHOST
midnight
GSP G 19.76 m. (11.31 Mc/s) GSO
31.55 m. (9.60 Mc/s)

6.0 SHRIMATI M. K. KAMALA
Vocal
Varadkshini, Somashekar, Vinodha
Vasudevan
Mandarasha khetra
Masainga
Begada

6.20 CARNATIC ORCHESTRA
Cherukesi
6.25 SHRIMATI SINGARAMMAL
Vocal
Alakellela
Madupammathi
Vasudevan

6.45 P. KOMAN Nayar: Comedian
A Variety

7.15 CHEQUERED SHADES, 8

Somewhere life seems to be a clever tapestry of chequered shades, shall we move from light to shadow and slow to light?

Sri-NiIaya

A colony of workers who claim to have solved the problem of unemployment— a veritable joy, but with no dreams at all? There is work for all—work to suit each temperament and arts and crafts to please all tastes. The spirit of discipline and money that pervades the colony is certainly worthy of emulation.

7.30 T. KRISHNA AYYANGAR
Vocal
Sobhilla
Parthasarathy
Safrani
Kalamkari

8.10 CARNATIC ORCHESTRA
Begada

8.20 T. KRISHNA AYYANGAR
Vocal
Sri Rama Krishna
Sakona
E. Parayya Somasundara
Sarangai

8.55 THE MARINA

The Marina at Madras is reputed to be the second best sea-front in the whole of the British Empire. It is the favourite haunt of the multitude who cannot get away to the Hills or image in lazy languor in easychairs by the side of a fashionable swimming pool. It is the poor man's refuge, his club, his home. It is not a place of stop, a playground. The chubby children and the sand would gladden the heart of every parent. And we present to you the Marina at Madras.

A feature in 'Tamill written by 'Beachcomber'. The cast includes

N.S. R., Varn, G. R. S. R., and P.V.A.

LOCAL NEWS AND ANNOUCEMENTS

9.10 Close down

B B C

TRANSMISSION IV

From 2.30 p.m. to 3.30 p.m.

3.45 ROUND BRITAIN

GSI 16.84 m. (17.75 Mc/s) GSI 31.55 m. (9.51 Mc/s)

4.30 THE KELTIC TRIO

GSI 13.97 m. (21.53 Mc/s) GSI 31.55 m. (9.51 Mc/s)

4.55 SPORTS NEWS & MARKET NOTES

GSI 15.14 m. (15.14 Mc/s) GSI 31.25 m. (7.96 Mc/s)

5.15 THE NEWS

GSI 19.76 m. (15.14 Mc/s) GSI 31.52 m. (9.51 Mc/s)

5.45 MUSIC HALL

GSI 9.60 m. (21.53 Mc/s) GSI 31.52 m. (9.51 Mc/s)

6.25 THE NEWS

6.30 MUSIC HALL

6.45 THE NEWS

7.15 SPORTS NEWS & MARKET NOTES

7.30 CLOSE DOWN

TRANSMISSION III

GSI 31.55 m. (9.51 Mc/s)

8.15 THE NEWS

8.45 ROUND BRITAIN

9.15 NEWS & WEATHER REPORT

9.50 A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream—As the title indicates, the comedy and the world's great heroes, has here turned his attention to the entanglement of four young lovers with the royal fairy court—and has added spice to the rustic buffoonery of a group of workmen bent on amateur dramatics.

Adaptation for the radio has necessitated a great deal of cutting. What is left is the fantasy, the fun and the romance—none of which should be taken very seriously.

The scene is laid in Theseus' Palace in Athens, and in a wood outside the city.

CAST

Theseus
T. C. Hughes
Egeus
G. S. Thorpe
Hermia
Pony Farino-Lath
Lysander
Edward Reid
Helena
Joan Ruffle
Quince
F. A. Pope
Flute
G. D. Taylor
Flour
J. B. Cooke
Toby
Yolande Sharpe
Oberon
Gowind Swadrahan
Titania
Phyllis Morris
and others

The play adapted and produced for broadcasting by Peter Donne

9.40 Close down

© Gramophone records
TRANSMISSION I
33.85 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
8.0 to 8.10 * NEWS IN ENGLISH

SARDAK AKHTAR
Mere mero mit peehhri
CHIOTE GHULAM ALI KHAHAN
Bolame aai re salona re Khayal Eeman

TRANSMISSION II
33.86 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
12.30 to 13.15 * AS IN BOMBAY 1

HALI
A conversazione in Hindustani by Charagh Hasan Hasrat

TRANSMISSION III
33.86 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

5.30 to 6.00 AS IN BOMBAY 1
6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 to 7.0 AS IN BOMBAY 2
7.0 to 9.0 AS IN BOMBAY 1
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 to 10.30 AS IN BOMBAY 2
10.30 * LATE NEWS. Close down

THE GRAND HOTEL
CALCUTTA
The Largest Hotel in India with
Prince’s and The Casanova
500 ROOMS :: 500 BATHS

Certified Pure water supply.

The only Hotel fitted with Chlorination and Filtration plant in Calcutta.

Cuisine under supervision of a reputed European Chef

CABARET ORCHESTRAS
DAILY

HOTELS (1938), LTD.
Tel. Cal. 4709. (4 Lines) Tele. ‘GRAND’
BOMBAY

224 metres (1,283 kc/s)

TRANSMISSION I

0.9 * KEEP FIT

Ten minutes of physical culture directed by Gertrude Hahnova.

2.10 HAUNTING MELODIES

KANANBALA
Kana ujra chaman bhojhi ka
Film Bhatra

KHURSHID & ASHIQ HUSAIN
Sajan ari prem se ji baharim Film Bhatra

VATSALA KUMTEKAR
Sajan mara na mane Film Banke

3.20 NEWS IN ENGLISH

3.30 A GALAXY OF GHAZAL SINGERS

RAFIQUE GHAZNAVII
Dili robhile ghas kanaane Ghatoli (Farsi)

ZOHRA JAN
Isb uq wina saz kya janne Ghatoli

AKHITABAI FAZABADI
Ham ko saaz se apne sivita kai waha Ghatoli

JEFAL HUSAIN
Fakal ne dhan le do sirad shadis ka Ghatoli

8.45 HIGHBROWS

Late ZOHRA BAI
Tori galli galli aadhi aadhi Bhatra

SHABAB BARODEKAR
Jare bhunwara durt Sarvar

INDIRA WADKAR
Hun to teri bhi Bhatra

SHRIHANTABAI NARWEKAR
Gadawa kar son le Bhatra

9.9 * Close down

TRANSMISSION II

12.30 * THE A I R CHORUS

Munir manus udal, guavari dihan Prabhu

Poddakarni varavarche

12.35 GHULAM MOHAMMAD NAGPURI

An azhoon mazhab to hai rindana hamara Masan jo koi puchhhe to rindana hamara

12.45 HIRABAI GHANGREKAR

Anjan ave Gaud Sarang Bhatra

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

TRICHY

391 metres (758 kc/s)

TRANSMISSION I

2.0 * TAMIL DEVOTIONALS

SUNDAMURUTI ODHUVAR
Tolaimuthu Tiruppagh Chilai

Daga Vidyaayi Koundichindhu

2.15 THEN AND NOW

MADURA PONNUSWAMY
PILALI: Nagasaran

Dimanat Vennesikan Theertham Kambodi

RAJATARAM
PILALI: Nagasaran

Vochana Kamala Locha-Durbar

Rivaradi Sukshida Ravichandrika

2.30 LUNCHEON MUSICALE

SUBBALAKSHMI OF TRIVANDRUM: Vocal

KAMATCHI: Vocal

RAJEEV: Vocal

Srivatsanikaya Hema

Dinarati Dayal Purindo Sarath

2.45 MUSICAL MOSAIC

CARNATIC BAND

Evarani Nadachintamani

3.00 Close down

TRANSMISSION II

6.00 FOR THE VILLAGES

Nina Maname Skandana-A Ananda Bhairavi

Our Habits: The Jewel Habit: A discussion

Adithalam Vaittham: Bhairavi Market Reports and Topical Announcements

6.30 SHRIMATI N. GANGABAI

Vocal:

Ninu jouhi Shroshwaram

Ninu Namnimanu Todli

Kripccheya Kadamba

Anu Nilabkha Nilambhi

Dinae Sudamuna Latangi

7.0 THE LYRICAL ELEMENT IN TAMIL CLASSICS

A talk in Tamil by N. V. Menon Natarajar

It is a mistake to suppose that Tamil poetry is purely devotional or didactic. There are passages of exquisite descriptions of nature and of idealised beauty which will rank with the best lyrical poetry of the world.

7.15 SAY IT WITH A SONG

V. A. CHELLAPPA AND T. P. JAGAJAKSHI

Anaj Anbe

Sandhikai Sali

T. SURYAKUMARI AND S. P. MADHURAM

Deswar Amasala Amudal Aalid Ifah Mage vachivum

A RAMASAMY IYENGAR OF SIRKAGAM: Veena

Lekana Asuperi

Makale Ramachandrika

Nayiga Chandragiri

8.0 WORLD AFFAIRS

Talk by H. Wickham Steed (Relayed from the B BC)

10.9 ADANA ON THE SÄROAD

By an A I R Artist

10.9 HIRABAI GHANGREKAR

Pav Bhavan Pat Poon Bhatra Dada diu shandu Jodad

10.30 * EPILOGUE

Close down

BOMBAY 2

51.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to

6.0 * AS IN BOMBAY 1

TRANSMISSION II

8.0 to

6.0 * AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

5.30 to

6.0 * AS IN BOMBAY 1

5.45 COMMERCIAL NEWS

LAXMAN ROA CHAVAN

A Been recital

7.0 THE TOUCHSTONE OF POETRY

A talk in Hindustani by His Holiness Goshwami Maharajshri Krishnaswamiji Damodarjali Maharaj

7.15 HIRABAI JAVIER

Man ronche ramane Bhajam Rajas bhet dys premia Marath Par

8.5 INSTRUMENTAL MUSIC

LAXMAN ROA CHAVAN

A Been recital

7.45 GHULAM MOHAMMED NAGPURI

Nakta Chit hai ghami dii uka suaze na banae kya baate jhat jhan bag boze na bana

6.20 INSTRUMENTAL MUSIC

Master MANOHAR BARWE

A talk on the Shahnai-Violin

7.15 GHULAM MOHAMMED NAGPURI

Nakta Chit hai ghami dii uka suaze na banae kya baate jhat jhan bag boze na bana

8.5 INSTRUMENTAL MUSIC

Master MANOHAR BARWE

A talk on the Clarionet

7.15 GHULAM MOHAMMED NAGPURI

Nakta Chit hai ghami dii uka suaze na banae kya baate jhat jhan bag boze na bana

9.55 COMMERCIAL NEWS

LAXMAN ROA CHAVAN

A Been recital

7.0 INSTRUMENTAL MUSIC

Master MANOHAR BARWE

A talk on the Shahnai-Violin

8.55 COMMERCIAL NEWS

LAXMAN ROA CHAVAN

A BEEN recital

7.30 LOCAL NEWS AND ANNOUNCEMENTS

NEWSPAPER OFFICES

SIR C. S. GADDI

10.30 * EPILOGUE

Close down


t* Time Signal.

† Electrical recording.

News record by Gramophone.
CALCUTTA

(Add 24 minutes to all timings for Calculta time.)

TRANSMISSION II
31.48 metres (9,530 kc/s)
12.30 to 2.30 AM AS IN CALCUTTA 1

TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 6.10 AM AS IN CALCUTTA 1

FOR THE COUNTRY SIDE
Amiya Adhikari: Sitar recital
Some interesting hints on poultry farming, 1
Shefal Roy Chowdhury: Song
Market rates; Calendar notes
Shefal Roy Chowdhury: Song
News
News

7.0 to 9.10 AM AS IN CALCUTTA 1

9.10 A SHORT VIVAI RECITAL
Mrs. Cotter: London Ronald
Waltz song From Tom Jones Edward
Chanson de fliminary

9.25 ORCHESTRAL INTERLUDE
Deraft A A PRECIOUS PICCA
DILLY ORCHESTRA
Les Millions d'Artequin

9.30 to 9.50 AM AS IN CALCUTTA 1

9.50 MOZART'S SONATAS for Violin and Piano
No. 4 in E minor; No. 7 in F major

9.55 LIESL STARY, Pianist
JOSEF NEUMANN: Violin

10.20 WALTER GLYNNE: Tenor
Just because the Violins
Down in the forest

10.30 * Close down

CALCUTTA 1
370.4 metres (810 kc/s)

5.0 * SCHOOL BROADCAST
12.30 * VARIETY

6.0 * NEW TUNES ON A I R
6.10 * Close down

DILIP KUMAR ROY
Se diser smriti
Kaya Sangit

NEELIMA BANERJEE
Kanar bharo jare late
Adhunik

NARADWIP HALDER
Gang mukta
Descer sulre gale kal

NAMITA SEN
Jadi na elle muri pranter bandhun

Biswa bajie kathi

DHIReN BHATTACHARYA
Tui je go mati salari ma Shyama Sangit

Lao ma anjali chitta nama

Tar Shahnai and Accordion

5.0 * MARKET RATES IN ENGLISH

6.0 * Weather Bulletin for Ocean and River Craft

7.0 * A JAHANDAUR

8.0 * Close down

9.0 * Close down

10.0 * Close down

11.0 * Close down

12.00 * VARIETY

THE NEW MAYFAIR ACCORDION BAND

Introducing: Music, Maestro, please;

On the sentimental side; Rider, tender-foot, ride; A-ticket, A-ticket; it's d'Lovely and I'm gonna lock my heart

MABEL CONSTANCE
MICHAEL HOGAN
SKETCH: A TRIP TO BRIGHTON

(Recorded on the Southern Railway)

THE THREE MUSKETEERS

& RAE JENKINS: BUKKERS

Just a greenhorn are Jack Hodges

The lossoe trail ain't lonesome any more

12.50 LUNCH HOUR MUSIC

By Francisco Casasanos and his Spanish Orchestra

From Firpo's Restaurant

13.30 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

14.00 SCHOOL BROADCAST

The lonesome trail ain't lonesome any

14.00 MUSICAL INTERVAL

14.30 MARKET RATES IN BENGALI

15.00 REGULAR COMMERCIAL NEWS IN ENGLISH

15.50 REGULAR COMMERCIAL NEWS IN ENGLISH

16.00 SHYAM GANGULI

16.10 SUKHOMY GANGULI

16.20 RUKMINI-MILAN

16.30 THUMRI AND DADRA

16.40 KALIPADA BANERJEE

16.50 Aparupa

A musical extravaganza written by Matilal Roy; Prepared by Birendra K. Bhattacharya;

Supported by the Jaitali Sangha; Conducted by S. L. Das

Featuring: Anil Das, Jyotsdar Payne and Parul Chowdhury

It is a mythological story about the marriage of Narada, the bachelor-saint which ultimately proved to be a hallucination.

Love is the eternal agent of Heaven on earth—this is the central theme of the plot.

INDIA! 6

Music of India: A talk by Rai Bahadur Khagendra Nath Mittra, University of Calcutta

The music of India has a threefold interest. It offers a concrete example of melody untouched by harmony, both in theory as well as in practice. It thus offers a key to the ancient types of music which have fascinated scholars as well as musicians.

17.00 LOCALL AND COMMERCIAL NEWS IN BENGALI

17.10 NEWS IN ENGLISH

17.20 LOCAL AND COMMERCIAL NEWS IN ENGLISH

18.00 KRISHNA CH. DAS GHOSH

Shyama Sangit and Modern song

18.10 THE TALK OF THE TOWN

A Magazine programme containing five-minute talks in which a variety of guests offer comment and information on interesting topical events and personalities.

18.20 SHYAM GANGULI

18.30 SARKAR

19.00 LOCAL AND COMMERCIAL NEWS IN ENGLISH

19.10 KRISHNA CH. DAS GHOSH

19.20 MAGICIAN

A playlet written by Shyama Nath Gupta; Music by Ranjit Mittra;

Prepared by Gramophone Dramatic Party

A Selection: Shahina by Ganapat Rao Barodkar

19.30 MARKET RATES IN BENGALI

19.40 A SHORT VOCAL RECITAL

Mabel Constanduros; Conducted by S. L. Bhattacharya;

An Orchestral composition by Parul Chowdhuri.

19.50 A SHORT VOCAL RECITAL

Anil Das, Jatadhar Pyne

Anil Das, Jatadhar Pyne

20.00 MARKET RATES IN ENGLISH

20.10 SCHOOL BROADCAST

20.20 HANS IN 50

20.30 TIRTI SEN

Kar muder bajie Song with Orchestra

Ami adhi fota jai

20.40 SAILA DEVI

Ajo bojhi ma Kaya Sangit

Milane tumi nahi

21.30 * Close down

21.50 CARTER'S

22.00 MUSICAL INTERVAL

22.30 MARKET RATES IN BENGALI

23.00 REGULAR COMMERCIAL NEWS IN ENGLISH

23.10 REGULAR COMMERCIAL NEWS IN ENGLISH

23.20 REGULAR COMMERCIAL NEWS IN ENGLISH

23.30 REGULAR COMMERCIAL NEWS IN ENGLISH

23.45 REGULAR COMMERCIAL NEWS IN ENGLISH
**MADRAS 1**

211 metres (1,420 kc/s)

6.45

1.55

1.30

midnight

12.0

GSD 25.53 m.

5.0 *P.

3 1.3 2  m. (9 -  58 Mc/s)

1.55 THEATRES OF VARIETY

Greenwich Time Signal at 3.0 a.m.

From 2 . 50 a. m.

**MADRAS 2**

60.98 metres (4,920 kc/s)

5.0 to 5.50 AS IN MADRAS 1

T. S. RAJAGOPALAN: Vocal

Narasamalika

Varnam

Maravala

Nachiyan

Kalam

Andavane

Shanmukhapras

60. KALINGA RAO: Hindustani

Vocal

Ari Abigundla

Ari Abigundla Bithiya Simhadra

Kabaka sekar lasya

Rallia Muthyajagi

Rallia Muthyajagi

Suvarnati

Duje Malanadi

Jaya jaya sankti

6.45 VARAGAMANAM

A playlet in Telugu written by B. Narasimha Sastry.

The marriage is performed and the bride is to live with her husband. This familiar scene receives a very familiar treatment from the output of this small playlet.

7.0 CARNATIC ORCHESTRA

Simhadramadhyamanam

7.15 MOUNTAINS IN TRAVAIL.

The Super Nursery of the Radio

Tamil by A. S. Sharma

One nation for the world—this was the ideal of some dreaming philosophers

and poets who sought to weld together all the different nations into a brotherhood. An effort was made in this direction after the great war. How successful was the dream, or was it resolved? Is the brotherhood of man a possibility?

7.30 * Close down

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**BBC**

**TRANSMISSION IV**

From 9.55 p.m. to 10.20 p.m.

GSG (to 10.15 p.m.) 16.26 m. (17.79 Mc/s) GSF (from 10.15 p.m. to 11.15 p.m.) 19.80 m. (21.53 Mc/s) GSF (from 11.15 p.m. to 12.00 a.m.) 19.47 m. (21.60 Mc/s) GSG 45.50 m. (9.60 Mc/s) GSG 31.55 m. (9.48 Mc/s) GSF 49.50 m. (6.05 Mc/s) GSG 35.50 m. (6.15 Mc/s) GSG 27.50 m. (6.05 Mc/s)

12.00 DANIEL DEFOE

midnight

A dramatic interpretation, by Restice Gilbert and Priscilla Schryver. Produced by Leslie Stokes.

12.30 MUSIC IN THE AIR.

10 Sir Walter Daws, with B B C Em­

Prime Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (The

1.20 RHYTHM CLASSICS

1.55 THEATRES OF VARIETY

Variety programme broadcast from the stage of the Hippodrome, Southampton

1.45 INTERVAL

2.30 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 2.30 a.m.

3.00 THE NEWS

3.15 FOOD FOR THOUGHT

Recital by Gladys Cole

3.30 RECITAL by Gladys Cole

3.45 LUCKY DIP (Twenty-first Ed.)

Presented by William Maclean. Includes: Popular Songs, Classics, Foreign

3.55 GENERAL TALKS

4.00 TRANSMISSION V

GSE 19.22 m. (12.65 Mc/s) GSD 19.74 m. (12.60 Mc/s) GSB 31.55 m. (9.45 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

5.00 DANIEL DEFOE

5.15 JOHN MADIN

At B B C Theatre Organ, with Al­

4.50 THE NEWS

4.50 SPORTS NEWS & MARKET NOTES

5.00 CELEBRITY TRIO

5.30 MUSIC IN THE AIR

10 THE NEWS

5.30 GREENWICH TIME SIGNAL

4.50 ENID PURDY at the Piano

10.0 Close down

**TRANSMISSION I**

GSE 19.66 m. (12.46 Mc/s) GSF 21.66 m. (12.75 Mc/s) GSB 31.55 m. (9.45 Mc/s) GSR 31.55 m. (9.45 Mc/s)

4.15 ROUND BRITAIN

5.15 THE NEWS

5.30 THE NEWS

5.30 THE NEWS

6.00 THE HARP TRIO

Harry Dixon (Flute); Gethwn Wyke­

6.30 EMPIRE EXCHANGE

10 THE NEWS

6.45 THE NEWS

7.00 ENID PURDY at the Piano

---

**THE INDIAN LISTENER**

10.30 EPILOGUE. Close down

---

**MADRAS 2**

60.98 metres (4,920 kc/s)

5.0 to 5.50 AS IN MADRAS 1

T. S. RAJAGOPALAN: Vocal

Narasamalika

Varnam

Maravala

Nachiyan

Kalam

Andavane

Shanmukhapras

5.0* Close down

---

**THE INTERNATIONAL HORSE SHOW: The Edward Prince of Wales Cup**

Programme on the Team Jumping Competition, from Olympia.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS

Talk by H. Wellwood Sted.

10.0 VARIETY

Programme of gramophone records, presented by John Selby.

10.30 SPORTS NEWS & MARKET NOTES

10.30 Close down

**TRANSMISSION IV**

GSI 13.92 m. (21.53 Mc/s) GSF 13.97 m. (21.47 Mc/s) GSF (to 7.15 p.m.) 16.84 m. (7.58 Mc/s) GSF 16.84 m. (7.58 Mc/s) GSI 19.80 m. (17.79 Mc/s) GSI 19.80 m. (17.79 Mc/s) GSF 49.50 m. (6.05 Mc/s) GSF 49.50 m. (6.05 Mc/s)

6.30 SPORTS NEWS & MARKET NOTES

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

**TRANSMISSION III**

GSI 13.92 m. (21.53 Mc/s) GSF 13.97 m. (21.47 Mc/s) GSF (to 9.30 p.m.) 16.84 m. (7.58 Mc/s) GSF 19.80 m. (17.79 Mc/s) GSI 19.80 m. (17.79 Mc/s) GSF 19.80 m. (17.79 Mc/s) GSI 49.50 m. (6.05 Mc/s) GSI 49.50 m. (6.05 Mc/s)

7.30 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conductor, Eric Fogg (Evening) (Afternoon) (Afternoon)

8.30 THE INTERNATIONAL

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS

Talk by H. Wellwood Sted.

10.0 VARIETY

Programme of gramophone records, presented by John Selby.

10.30 SPORTS NEWS & MARKET NOTES

10.30 Close down

**TRANSMISSION IV**

GSE 20.88 m. (11.86 Mc/s) GSD 25.53 m. (9.75 Mc/s) GSB 31.55 m. (9.45 Mc/s)

* Time Signal.

† Gramophone records.

**THE INDIAN LISTENER**

11.15 THE GLYNDEBOURNE FESTIVAL: ' Don Giovanni '

11.15 THE NEWS

11.30 THE NEWS

11.45 THE NEWS

12.00 THE NEWS

12.15 SPORTS NEWS & MARKET NOTES
DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)
7.30 to 9.0 AS IN DELHI 1

TRANSMISSION II
19.62 metres (15,290 kc/s)
7.25 to 10.0 AS IN DELHI 1

TRANSMISSION III
31.3 metres (9,590 kc/s)
6.70 to 7.45 AS IN DELHI 1
7.45 to 8.30 AS IN DELHI 2
8.30 to 9.15 AS IN DELHI 3
9.15 to 10.00 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 SANTU KHAN QAWWAL AND PARTY
p.m.
Sira-e-am-muneera naasar-i-Madeena
Tajali-i-Makkah bahaar-i-Madeena
Nagh (Bedou)
Lena ik na denu do Kafi (Bullhe Shah)
10.30 CHANCHAL KUMARI
p.m.
Gupta

Peshawar

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.
THURSDAY 22 JUNE

BOMBAY

224 metres (1,231 kc/s)

TRANSMISSION I

8.05 - 8.30

KEEP FIT !

Ten minutes of physical culture directed by Gertrude Hahnova

VASTAN & FAIZAL KAREEM

Guj. garisil pras. sugar ki

SHINR & UMAKANT

Kuchh loo

8.30 - 8.40

NEWS IN ENGLISH

2.0 metres (1,231 kc/s)

DUETS FROM THE DISCS

A BEAUTIFUL LADY IN BLUE

SADIQ ALI AKHTAR

8.40 - 8.55

COMMERCIAL NEWS

DINANATH of Surat

8.55 - 9.00

ANNOUNCEMENTS

V. K. KUNTE

9.00 - 9.05

READINGS FROM GUJARATI BOOKS

SADIQ ALI AKHTAR

9.05 - 9.10

THE GREAT LADY IN BLUE

Jalousie

9.10 - 9.15

MUTUAL UNDERSTANDING

Jogi mat ja

9.15 - 9.20

A DAILY LESSON IN ENGLISH AND

EVERYTHING FOR Words MERCER &

WHITACRE

9.20 - 9.25

CLOSE DOWN

CLOSE DOWN

9.25 - 9.35

THE INDIAN LISTENER

By Bombay Khan

9.35 - 9.40

EXPERTS: Vocal

SADIQ ALI AKHTAR

9.40 - 9.45

CLOSEDOWN

CLOSE DOWN

9.45 - 9.50

ANNOUNCEMENTS

JULIA MATTIOLI

9.50 - 9.55

CLOSE DOWN

CLOSE DOWN

9.55 - 10.10

EPilogue.

Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.05 - 2.15

A VARIETY CONCERT PROGRAMME

CHEMBAI VAIDYANATHA IYER

Nadavandi Trinudi

Kumbakon

Satu Vilah Irum Pillai

Puri kalpani

2.15 - 2.20

CLOSE DOWN

CLOSE DOWN

2.20 - 2.45

VEENA ♫

DESMANGALAM SUBRAMANYA

Raga Alapana & Swara raga in

Shrinivas DHANAMMAL

3.05 - 3.20

CLOSE DOWN

CLOSE DOWN

3.20 - 3.45

EQUIPMENT REPORTS

S. NAGANATHA IYER: Vocal

Jainwala

4.30 - 4.45

PUBLIC SCHOOL EDUCATION

A talk in Tamil by the Hon’ble

Dr. P. Subbarayan

5.15 - 5.20

T. S. RAJAMANIKKAM

PILLAI of Kumbakonam

Violin

6.05 - 6.15

PUBLIC ANNOUNCEMENTS

N. Muddu Monu

Kumarnarasar

Ennagana

Kamarajiyar

Prakasam

Kondagaparti

Nadiyam

2.45 - 3.00

TECHNICAL NEWS

Raga Malika

Nilkanth

SADIQ ALI AKHTAR

3.00 - 3.15

CLOSE DOWN

CLOSE DOWN

3.15 - 3.30

S. NAGANATHA IYER: Vocal

Vinayakunhi

8.45 - 9.00

PUBLIC ANNOUNCEMENTS

N. Muddu Monu

Kumarnarasar

Ennagana

Kamarajiyar

Prakasam

Kondagaparti

Nadiyam

8.00 - 8.15

PUBLIC ANNOUNCEMENTS

S. NAGANATHA IYER: Vocal

Vinayakunhi

9.15 - 9.30

NEWS & WEATHER REPORT

Close down

THE INDIAN LISTENER

* Time Signal.

† Electrical recording.
Elegant and dainty in design, these little watches are at the same time perfect timekeepers. They may be bought with confidence and worn with pride. Despite their small size, they are definitely substantial and durable, and ideally combine beauty with utility.

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  - Steel
  - Rs. 45
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  - West End Patent Everbright
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  - Rs. 50
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  - Rs. 105

- MINIATURE “Q-2.”
  - West End Patent Everbright
  - Steel
  - Rs. 55
  - 18-ct. Solid Gold
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  - 18-ct. Solid Gold
  - Rs. 120

- MIDGET “A.”
  - 18-ct. Solid Gold
  - Rs. 130

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**THE INDIAN LISTENER**

**it's new! It's news!**

The car of the year is here. Comfort, looks, performance, roominess—it has them all. The 900 c.c. engine does more than 40 miles to the gallon and has a high turn of speed with smart acceleration. Good visibility and powerful Girling brakes give safety and ease of control. The spacious interior with comfortable seats provides ample room for 4 grown-ups. Come and see the amazing new Austin “8” for yourself.

**R.E.M. PRATT, P.O.B. 31, NEW DELHI.**

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- Lahore: Peeray Lal & Sons Ltd.
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- Coimbatore: Premier Motors
- Jodhpur & Indore: Sanghi Bros.
- Coimbatore: Premier Motors
- Jodhpur & Indore: Sanghi Bros.
- Madras: South Indian Motor Co.
- Peshawar: Premier Motors
- Karachi: Niazuddin & Co.
- Rawalpindi: Peeray Lal & Sons Ltd.
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- Madras: South Indian Motor Co.
- Peshawar: Premier Motors
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- Calcutta: Austin Distributors Ltd.
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- Karachi: Niazuddin & Co.
- Jodhpur: Sanghi Bros.
- Lucknow: Uttar Pradesh Motor Co.
AIR AMATEUR PHOTOGRAPHIC COMPETITIONS
Judged 27th April and 18th May

The talks on photography from Bombay by Mr Evelyn Wood appear to have stimulated the interest of amateur photographers, and the result has been gratifying. The first two competitions produced a number of good photographs, and the three best entries in each are now published.

The fifth talk in the series by Mr Evelyn Wood will be broadcast from Bombay at 7.45 p.m. on the 29th.

THE HAPPY FAMILY
Sent by B. F. Ferreira, M. Sc., A.R.P.S., Bombay
(Film, Agfa I. S. S.; Size, V. P. K.; Lighting, sunlight, 9 a.m.; Stop f. 8; Exposure, 1/50 sec.)

A HAPPY FAMILY
Sent by T. Kasi Nath, Bangalore
(Film, Kodak Panatomic; Size, 2 1/4" x 3 1/4"; Lighting, open sky; Stop f. 6.3; Exposure, 1/50 sec.)

HAPPY FAMILIES

In this competition the best photograph was submitted by Mr B. F. Ferreira. It is a delightful study of a mother and her children. The exposure is perfect and has made a picture of high photographic quality, the only criticism being that the background has rather hard shadows, although the picture is a very successful composition. The depth and atmosphere of this picture are not, however, quite as high as in the first photograph.

Mr T. Kasi Nath has sent a picture of his own family, presenting a very interesting idea. The perspective family is not new in photography, but the photograph is not so good. The background could have been more varied and it looks as if the exposure had been excessive.

THE WHEEL OF A ROAD ROLLER
Sent by T. Kasi Nath, Bangalore
(Film, Agfa I. S. S. Superspeed film 31 deg.; Size, 2 1/4" x 3 1/4"; Lighting, 11 a.m. bright sunlight; Stop f. 16; Exposure, 1/500 sec.)

WHEELS OF TIME
Sent by T. Kasi Nath, Bangalore
(Film, Kodak Panatomic; Size, 2 1/4" x 3 1/4"; Lighting, open sky; Stop f. 6.3; Exposure, 1/50 sec.)

WHEELS

Entries for this competition were not very many but were of remarkable high quality.

Mr F. Samuel of Rawalpindi stands first, with his picture, 'Wheels of Time'. It is a really brilliant study. The monochromatic effect is very successful. The background of the clock seems to stand out in high relief against the scattered calendar sheets. The Road Roller Wheel photographed by Mr T. Kasi Nath of Bangalore ranks third. It is a study of the wheel, and its job, and the whole composition could have been made of this subject by the issue of a larger wheel and more varied surroundings, but the quality is otherwise very good.

JOY RIDERS
Sent by P. Samuel, Rawalpindi
(Film, Ilford Soft Graduated Panatomic Plus; Size, 3 1/4" x 2 1/4"; Lighting, open sky; Stop f. 16; Exposure, 4 sec.)

A HAPPY GATHERING
Sent by Aftab Ahmad, Lahore
(Film, Kodak Panatomic; Size, 2 1/4" x 3 1/4"; Lighting, open sky; Stop f. 6.3; Exposure, 1/50 sec.)

THE WHEELS OF A ROAD ROLLER
Sent by D. Annaji Rao, Madras
(Film, Kodak Panatomic; Size, 2 1/4" x 3 1/4"; Lighting, open sky; Stop f. 16; Exposure, 4 sec.)
"I invariably serve Indian tea to my guests", writes Lady Sinha. There you have the secret of a successful social function to which a true aristocrat imparts charm and elegance. The basis is tea—so welcome to guests and so indispensable to the hostess and Indian tea sets the fashion.

Celebrities always drink INDIAN TEA

THE REVOLUTIONARY DISCOVERY OF THE FAMOUS POLISH SCIENTIST, DR. HENRYK ZAK, STOPS FALLING HAIR AND GROWS ABUNDANT RICH NEW HAIR IN 4 TO 5 WEEKS BY ENLIVENING THE DEAD PAPILLES IN THE HAIR ROOTS THROUGH INFRA RAY ACTIVITY. THOUSANDS OF MEN AND WOMEN HAVE BEEN BENEFITED. WRITE FOR FREE BOOKLET. PRICE RS. 3/12 PER BOTTLE V.P.P. EXTRA. OF ALL CHEMISTS & STORES.

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Write to:—

The Editor,
'RADIO SERVICES'
430, LAMINGTON ROAD, BOMBAY 4
<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.30</td>
<td>Close down</td>
</tr>
<tr>
<td>12.30</td>
<td><strong>SONGS BY BOBBIE COMBER</strong> (p.m.)</td>
</tr>
<tr>
<td>1.35</td>
<td>Market Rates in English</td>
</tr>
<tr>
<td>1.30</td>
<td>For you, Madam! Household hints — Waste products</td>
</tr>
<tr>
<td>1.45</td>
<td>Ramala Mazumder: Requiem songs</td>
</tr>
<tr>
<td>1.55</td>
<td>Let us talk it over! In this programme Dr Sarat Chatterjee's immortal song, Sekh Prakriti will be discussed. Listeners are advised to make their own contributions.</td>
</tr>
<tr>
<td>2.10</td>
<td>Significance of Lakshmi-Puja A talk in Bengali by Jamini Kumar Sen</td>
</tr>
<tr>
<td>2.25</td>
<td>Market Rates in Bengali</td>
</tr>
<tr>
<td>2.30</td>
<td>Close down</td>
</tr>
<tr>
<td>3.00</td>
<td>Transmission III</td>
</tr>
<tr>
<td>5.00</td>
<td>First Division Football League: A running commentary</td>
</tr>
<tr>
<td>6.10</td>
<td>Suddhir Banerjee II Modern song and Kavya Sangit</td>
</tr>
<tr>
<td>6.25</td>
<td>Sunil Ghose</td>
</tr>
<tr>
<td>6.40</td>
<td>Prithvish Mukherjee Modern song and Hindi Bhajan</td>
</tr>
<tr>
<td>7.00</td>
<td>Suraj Proasad Sree-Vastavaya</td>
</tr>
<tr>
<td>7.30</td>
<td>Radharani</td>
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<tr>
<td>7.40</td>
<td>Radharani</td>
</tr>
<tr>
<td>8.00</td>
<td>Volumes, Authors and Pages, 6 Biographies &amp; Autobiographies A talk by Dr Sukumar Sen, Ph.D., Department of English, Calcutta University A popular review of important current publications, the shape of biographies and autobiographies.</td>
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<tr>
<td>8.30</td>
<td>News in Bengali</td>
</tr>
<tr>
<td>8.45</td>
<td>News in English</td>
</tr>
<tr>
<td>9.00</td>
<td>Local and Commercial News in English</td>
</tr>
</tbody>
</table>

**CALCUTTA**

(Add 24 minutes to all timings for Calcutta time)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.10</td>
<td>Fats Wapper</td>
</tr>
<tr>
<td>9.45</td>
<td>The port of Calcutta: A talk by C. F. Hooper</td>
</tr>
<tr>
<td>9.45</td>
<td>A Conversation in a Train</td>
</tr>
<tr>
<td>9.50</td>
<td>New Hindustani &amp; Vocal Melodies</td>
</tr>
<tr>
<td>9.55</td>
<td>Chhote Khan</td>
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<tr>
<td>10.00</td>
<td>Rag Pila Barua on the Sarangi</td>
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<tr>
<td>10.10</td>
<td>Shanta Arup Ravi ke upar shah</td>
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<tr>
<td>10.20</td>
<td>Ab main ne jana hai</td>
</tr>
<tr>
<td>10.30</td>
<td>News in Hindustani</td>
</tr>
<tr>
<td>10.40</td>
<td>Local News and Announcements</td>
</tr>
<tr>
<td>10.45</td>
<td>The Land of the Dragon</td>
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<tr>
<td>11.00</td>
<td>Everyday Life in China: A talk by Rev. S. K. Mondol</td>
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<tr>
<td>11.10</td>
<td>English</td>
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**THURSDAY 22 JUNE**

**LUCKNOW**

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<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>6.00</td>
<td>Some Obscure Rags</td>
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<tr>
<td>7.00</td>
<td>Bhola Nath Bhattacharya</td>
</tr>
<tr>
<td>8.00</td>
<td>Radha-Matni</td>
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<tr>
<td>8.35</td>
<td>Folklore</td>
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<tr>
<td>9.00</td>
<td>Light Melodies</td>
</tr>
<tr>
<td>9.40</td>
<td>Instrumental &amp; Vocal Melodies</td>
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<tr>
<td>10.00</td>
<td>Chhote Khan</td>
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<tr>
<td>10.40</td>
<td>Rag Pila Barua on the Sarangi</td>
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<td>Everyday Life in China: A talk by Rev. S. K. Mondol</td>
</tr>
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**CALCUTTA 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>10.50</td>
<td>Alfred Taylor: Pianoforte</td>
</tr>
<tr>
<td>11.10</td>
<td>In Calcutta 1 a.m.</td>
</tr>
<tr>
<td>12.30</td>
<td>Transmission II</td>
</tr>
<tr>
<td>13.45</td>
<td>Marks rates (5,950 kcs)</td>
</tr>
<tr>
<td>2.30</td>
<td>As in Calcutta 1 a.m.</td>
</tr>
<tr>
<td>5.00</td>
<td>Transmission III</td>
</tr>
<tr>
<td>6.10</td>
<td>For the Countryside</td>
</tr>
<tr>
<td>6.30</td>
<td>Devadasi Songs (Oriya)</td>
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<td>9.10</td>
<td>In Calcutta 1 a.m.</td>
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<td>9.30</td>
<td>Bijoydas Pakey</td>
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<td>9.40</td>
<td>In Calcutta 1 a.m.</td>
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<tr>
<td>10.30</td>
<td>Muneerbai</td>
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**THE INDIAN LISTENER**

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.
MADRAS 1
211 metres (1,420 kc/s)

5.0 "KALEWSARA BAGAVATHAR"
Devakottah: Vocal
Sri Raja Mathangi Udgepatachandrika
Manasa Sri Ramachandra
Emanu
Bhakshapattana Rama
Vallaka
Manasa pattiathila
Hastinen
Kadduna variki
Tadi

6.0 "SHRIMATI V. R. VENKATA-LAKSHMI"
Vocal
Varanasi
Kanada
Emanu
Nee Bhajana Gana
Vastumani
Etavana
Eshandama
Ananda Bharati

6.45 "KALEWSARA BAGAVATHAR"
Devakottah: Vocal
Nivedana
Dwarka
Bhagavatam
Simhendranath
Unnadhishram
Dhanpat
Adish Chitrambarat
Begaj
Tawang Ananya
ThirupppPATHI

7.15 "THAT SPARE HOUR"
The minute-hand moves most painfully and you do not know what to do with your youth. It is surely to go a gipsying. 'Can' t teach my old heart new tricks and ' Listeners' Corner'

8.00 "RURAL HEALTH"
Talk by H. Wickham Steed

9.00 "LOCAL NEWS AND ANNOUNCEMENTS"

9.15 * "NEWS & WEATHER REPORT"

9.30 "SPINSTERLED"

10.00 "THE WESTERN LAND"
Dramatic narrative of work in Cornwall, by Felix Felton

10.25 "B C B ORCHESTRA"
Leader, Leonard Hirsch, conductor

10.30 * "CLOSE DOWN"

9.45 "IRISH RHYTHMS"
Section of B C B Northern Ireland Orchestra, conducted by David Curry

4.55 "THE LAST STATION"

5.40 "BALLAD RECITAL"

6.0 "WORLD AFFAIRS"

6.15 "THE NEWS"

6.30 "BAND OF HIS MAJESTY'S WELSH GUARDS"

7.0 "NEWSPAPER COMPOSITIONS"

7.45 "SPORTS NOTES & MARKET NOTES"

7.55 "CRICKET IN THE SEVEN SEAS"

8.10 "RECITAL"

8.45 "LUCKY DIP"

9.15 "IRISH RHYTHMS"

9.45 "MUSIC IN THE AIR"

10.15 "BETWEEN YOU AND ME"

10.45 "WORLD AFFAIRS"

11.15 "WORLD AFFAIRS"

11.45 "CLOSE DOWN"

TRANSMISSION IV
From 8.00 a.m. to 1.30 p.m.

4.55 "THE LAST STATION"

5.40 "BALLAD RECITAL"

6.0 "WORLD AFFAIRS"

6.15 "THE NEWS"

6.30 "BAND OF HIS MAJESTY'S WELSH GUARDS"

7.0 "NEWSPAPER COMPOSITIONS"

7.45 "SPORTS NOTES & MARKET NOTES"

7.55 "CRICKET IN THE SEVEN SEAS"

8.10 "RECITAL"

8.45 "LUCKY DIP"

9.15 "IRISH RHYTHMS"

9.45 "MUSIC IN THE AIR"

10.15 "BETWEEN YOU AND ME"

10.45 "WORLD AFFAIRS"

11.15 "WORLD AFFAIRS"

11.45 "CLOSE DOWN"

TRANSMISSION V
From 6.00 p.m. to 11.30 p.m.

6.00 "WORLD AFFAIRS"

6.30 "SPORTS NOTES & MARKET NOTES"

7.00 "CLOSE DOWN"

TRANSMISSION VI
From 11.30 p.m. to 4.00 a.m.

11.45 "WORLD AFFAIRS"

12.15 "SPORTS NOTES & MARKET NOTES"

12.45 "CLOSE DOWN"

TRANSMISSION III
From 8.00 a.m. to 1.30 p.m.

4.55 "THE LAST STATION"

5.40 "BALLAD RECITAL"

6.0 "WORLD AFFAIRS"

6.15 "THE NEWS"

6.30 "BAND OF HIS MAJESTY'S WELSH GUARDS"

7.0 "NEWSPAPER COMPOSITIONS"

7.45 "SPORTS NOTES & MARKET NOTES"

7.55 "CRICKET IN THE SEVEN SEAS"

8.10 "RECITAL"

8.45 "LUCKY DIP"

9.15 "IRISH RHYTHMS"

9.45 "MUSIC IN THE AIR"

10.15 "BETWEEN YOU AND ME"

10.45 "WORLD AFFAIRS"

11.15 "WORLD AFFAIRS"

11.45 "CLOSE DOWN"

TRANSMISSION II
From 6.00 p.m. to 11.30 p.m.

6.00 "WORLD AFFAIRS"

6.30 "SPORTS NOTES & MARKET NOTES"

7.00 "CLOSE DOWN"

TRANSMISSION IV
From 11.30 p.m. to 4.00 a.m.

11.45 "WORLD AFFAIRS"

12.15 "SPORTS NOTES & MARKET NOTES"

12.45 "CLOSE DOWN"
**DELHI 1**

338.6 metres (856 kc/s)

**TRANSMISSION I**

7.30 * RECEPTION from the Quran-ai-

7.45 DELHI RADIO ORCHESTRA

Talhmo-n-Alla tu

7.50 NAAT-I-RASUL

A recitation

7.55 BANNE KHAN AND PARTY

Marhaba marhaba marhaba marhaba

Khamus Naat Raw

Agai kaani hamsat dil-i-suzan ke qarib

Kuchh dhamaa se abhi utaha thi gir-

bam ke qarib

(Jigw)

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

**TRANSMISSION II**

12.0 DEVOTIONALS

noon JUTHIKA ROY

Yehin yaraah ko saajda karunghi Naat

Sobg bhi Arabi eehaahdi

PEARU QAWWAL

Kuchh usi isi jisti Qawwal Qe se

MUMTAZ QAWWAL

Jogni ki jhodi bhar de. In 6 Parts

12.30 EAYAT KHAN

p.m. Sitar

Ghazal

Surbahar

Basyati Aalb

ABDUL KARIM KHAN

Ab main me

Khamas

Janma ke teer

N. K. SAIGAL

Woh yeh khush khush men

Ghazal

Har ek bat peh kebate hain

KANAN DEVI

Kaisa ugra chahin khushi ko mulki

1.0

GERALDO AND HIS ORCHESTRA

Froxtrova:

You're as pretty as a picture

My own

Is that the way to treat a sweetheer

Water

Colorado sunset

Slow Fox Trot: Rythm serenade

Waltz

Never larel, a promise

Slow Fox Trot: Whilo a cigarette was burning

Two sleepy people

1.30 FROM THE LAND OF THE HEATHER

Scottish one-step ; Eightsome reel ; High-

land Schottische ; Foursome reel.

1.45 JAM SHAH REZA

A selection of Foxtrots that have

made Dance music history. Com-

posed many years ago, these tunes

have been played and replayed by
every dance-band in the world.
The original orchestras are now
never used, but they have been ap-

proached by various arrangers for modern dance or-

chestras. Some have even lent themseves to Symphonic ar-

rangements. Here are some of the more modern styles.

Japannese Sandaman; Somebody stole my gal; Sweet Sue; Bagel Call Rag; Tiger Rag; Some of these days; Dinah.

Close down

**TRANSMISSION III**

NEWS IN ENGLISH

8.05 NEWS IN HINDUSTANI

8.10 BANNE KHAN AND PARTY

Khwaja sanaor waahana suraa darna
dehla

Mangabai

Dil kha barhadi ko marni baih

Ghazal

9.05 CARICATURES, 4

The garden and its paraphernalia

A talk in Hindustani by Rashid

Ahmad Siddiqui

10.05 BANNE KHAN AND PARTY

Man mero nadali

Gar Geet

Aajh alam sa di li par chha rahi hain

Hain jaise kii shaham sahara rahi hain

Ghalib

TAGORE'S SONGS

Shrimati ELA DAS GUPTA

Janaar sur source je ghun bhnagno

Jano tomarat natiye praya

SHAM KE RAG

Jiwan:

Clarionet

Purba

P. S. Mukerji:

Sarod

Bhade: Hauni:

Sitar

Porba

RAMZAN KHAN

Man mero

Gar Geet

Aajh alam sa di li par chha rahi hain

Hain jaise kii shaham sahara rahi hain

Ghalib

10.30 * LATE NEWS. Close down

**DELI 2**

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

8.50 FROM VARIOUS SCHOOLS

Faiyaz Khan

Agra School

Oskar Nath

Vishnu Dipamber School

Abul Karim Khan

Kairana School

Market rates

10.05 * LATE NEWS. Close down

**TRANSMISSION II**

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

**TRANSMISSION III**

60.48 metres (4,960 kc/s)

12.0 to 2.0 AS IN DELHI 1

**LAHORE**

276 metres (1,086 kc/s)

**LIGHT SONGS**

p.m. RATAN PRAHA

Rakhian bandhao bhaiya

Kumari UMA BOSE

Thodlu Nand Kuber

Shrimati VASUNDHARA

Harmon ghar meer so preetan

SHEILA

Bhala kare Bhuanan thiare

ZOHRA JAN

Nagii matal naa dino meraa dangia gya

UMMEED ALI KHAN

Shar do din anand Khamal-Moti Bilamukam

Ain Johna pente

Drut

UMRA ZIA BEGAM

Qurban Madalee wala tun Punjabile Naat

Nabi de des main khatir didar di jawan

HAIDAR BAKHSH

Sarangi Recital

Dadpeep

DAMYANTI DEVI

Man men khej doowe a ko Geet

**UMMEED ALI KHAN**

Tor lai rai

Thamuri

Tunhe man ishq andar: Sindi Ka Naat

FEROZ DIN

Clarionet Recital

SULONG

UMRA ZIA BEGAM

We sd we kaila kansan Punjabile Geet

Kamal wale aja

Naut

FOR THE COUNTRYSIDE

Ali Muhammad Khan: Punjabi Naat

Lucman de duare: A dialogue

in Punjabile

UMRA ZIA BEGAM: Mirza

Ali Muhammad Khan: Punjabile Geet

10.10 UMRA ZIA BEGAM

Kali kamalayi wale majhiye Yasar men hubale

Naut

10.20 UMRA ZIA BEGAM, SHAM- SHAD BEGAM & MOHINI DAS

Tor kar aulid-i-karam ma-usaha ke jaiye

Bada-pwarer jaiye achha khaa he janta

Quawwals

10.30 * Close down

**PESHAWAR**

This Station broadcasts on 290

metres (1,500 kc/s) from 7 to 10.30

p.m., relaying Delhi programmes

from 9 p.m.
TRICHY

TRANSMISSION I

2.45 IN PRAYERFUL MOOD †
F. M. ABDUL RAHMAN
Vocal
Bhaskar
Chelavajayanthi, Raneol

TRANSMISSION II

6.0 * DANCES I HAVE SEEN
A talk in Tamil by G. K. Shenbagi.
Combining form and rhythm, dancing has attracted votaries from all nations. An ardent student of the art will describe to us the beauty of some of the dances that he has seen during his search for new forms and old.

8.0 * CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 DUETS IN TAMIL †
Rukmini Rala & Dasappa
Aadhi, Maha Mann
Moha Mahiren Nan
Karunakaran & Santanam-Arksa
Divya Purushan Nir Yar
Nadal Uyir Tamram

11.15 Shrimati M. S. SUNDARAM
Vocal
Songs, Recitations & Sketches

11.30 * EPILOGUE. - Close down

BOMBAY

TRANSMISSION I

8.20 * IN PRAYERFUL MOOD †
K. S. NARAYANA IYENGAR
Karuputru
Satae gayo ri pia ki najaria
Pardesi prit kahan dhunde,
Ya Mohammed shafa-i-mahshar,
Woh kitne sunder the,
Hai bhara nur tere roze ki diwara

8.30 NEWS IN ENGLISH
SAQI-I-KAUSAR

8.45 FILMY TARANE †
SURENDARANATH
Woh dil keh jisko khuda pur
Film
Gramophone Singer

8.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
Mutual Rate:
1.25 MKS.
2.35 Merru
1.0 MKS.

9.0 * Close down

TRANSMISSION II

12.30 * RAQIF GHANZAVI
p.m.
Gauwe charawat Bindravani Sarang
Dard minnat kashi-dawa na hua
Main na acharba hua bura na hua

1.15 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 PRALAHAD JOSHI

9.15 AMATEUR ATTEMPTS
Miss Leela Narayane of Poona
Pram dayaghah
Tulai Kemoh
Miss Leela Limouye of Poona
Radhi pietye
Lalana hali Lalana
Marathi Pad

9.30 STORM IN A TEA-CUP
A talk in Gujarati by Mr. Jaya shree Rajeev.

10.0 OLGA ATHAIDE: Pianoforte Recital
Sonatine
Nocturne Op. 72 No. 1 Chopin

10.30 EPILOGUE. - Close down

BOMBAY 2

TRANSMISSION I

3.14 NEWS IN ENGLISH
SAQI-I-KAUSAR

3.30 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 PRALAHAD JOSHI

9.30 EMLILOGUE. - Close down

TRANSMISSION II

3.14 NEWS IN ENGLISH
SAQI-I-KAUSAR

3.30 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 PRALAHAD JOSHI

9.30 * EPILLOGUE. - Close down

BOMBAY 3

TRANSMISSION I

3.14 NEWS IN ENGLISH
SAQI-I-KAUSAR

3.30 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 PRALAHAD JOSHI

9.30 * EPILLOGUE. - Close down

TRANSMISSION III

3.14 NEWS IN ENGLISH
SAQI-I-KAUSAR

3.30 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

9.0 to 9.35 AS IN BOMBAY I

10.10 PRALAHAD JOSHI

9.30 * EPILLOGUE. - Close down

TRICHY

2.45 IN PRAYERFUL MOOD †
F. M. ABDUL RAHMAN
Vocal
Bhaskar
Chelavajayanthi, Raneol

TRANSMISSION I

2.0 * TEVARAM AND TIRUPU PUGAZH †
M. M. DANDAPANI DESIKAR
Tannaii Irandu
Oromanadamdu Pulnagavardi
Tannaii Iruvu
SUNDARAMURTI ODHUVA
Parasamiparay Bharavan
Ooradam Saravana Bhava Raga malika
Karuvuratala Bharavan

2.30 K. S. NARAYANA IYENGAR †
Gottuvadhyum
Ni Bhakti Bhavya Jayamunokari
Kudialipalee Mitra kafi
Adipalais
Ste Jopana
Kalypasi

3.0 * DANCES I HAVE SEEN
A talk in Tamil by G. K. Shenbagi.
Combining form and rhythm, dancing has attracted votaries from all nations. An ardent student of the art will describe to us the beauty of some of the dances that he has seen during his search for new forms and old.

3.15 CHILDREN'S HOUR
(English)
Arranged by Aatul Hilda
Veterans & newcomers
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Fortunes & Fun
Letter Box: Birthdays

3.30 AS IN BOMBAY I

4.10 PRALAHAD JOSHI

4.30 EMLILOGUE. - Close down

4.45 Shrimati M. S. SUNDARAM
Vocal
Songs, Recitations & Sketches

5.05 OLGA ATHAIDE: Pianoforte Recital
Sonatine
Nocturne Op. 72 No. 1 Chopin

5.30 EPILLOGUE. - Close down

397 metres (758 kc/s)
CALCUTTA 1

370.4 metres (810 kc/s)

10.30 FILM HITS †

11 a.m.

Nutaner swapan Deshter.

K. L. SAIGAL.
Bandishes Pathar.

P. K. MULLICK.
Duk dinerche nam dhoire aj.

6.40 Slow Foott Medley: Introducing: So many memories; Don't ever change; and Little Heart of the Seven Seas.

AL BOWLY & HIS CROONEY'S GIRL.
Sweet someone.

LUPINO LANE WITH TIDY DE & COMPANY.
The Lambeth Walk.

(Recorded during an actual performance at the Victoria Palace, London).

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft.

1.30 READING from the Quran-i-Sharif

Text and translation

1.45 QUICK WAY TO ENGLISH

Weekly lessons in English for every body. (details in particular) by an experienced teacher.

2.05 GOPAL-BHAR †

A humorous sketch produced by K. R. BHADRA.

2.25 MARKET RATES IN BENGALI

3.00 Close down

TRANSMISSION II

12.30 * HIT PARADE †

REGINALD FOORT on the H. M. V. Studio Organ.

Always and always: Tears in my heart; You took the words; Sweet someone; I'll take tomorrow; I want to sing; I fall in love with you everyday; The first quarrel; Jabe look at you; The moon of Manakoora; Says my heart and The whispering waltz.

G. P. GOPAL.
Khela ghar, , ,

Dak diyechhe na mathre.

K. R. BHADRA.
Amar byatha ganga.

K. R. BHADRA.
Khela ghar, , ,

P. K. MULLICK.
Kai ghar.

3.10 * Close down

TRANSMISSION III

12.45 FOR THE CHILDREN

Prayer of the day

Play the Game, 3

Swimming: A talk by Santi Paul

Recitation: Kamala Mukherjee

Sitar and Estray by Pratima Mukherjee, Kamala Mukherjee and Anjali Sarkar

Letters and Answers

6.00 BOYS & GIRLS COME OUT TO PLAY

Our Birthday Celebrations

Today we want to celebrate our birthday so we went out about during the day. The Corner Chorus which consisted of G. P. GOPAL, G. P. GOPAL: A comic drama by Basanta Kumar Chatterjee, Radio adaptation by B. N. Mukherjee.

3.30 Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

10.30 * Close down

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.00 to 7.30 AS IN CALCUTTA 1

7.30 PARUL SEN

Dol malo patro male.

7.40 GOPAL SEN GUPTA

Folk-song and Kavya Sangit

7.50 RANIBALA

Jadi kiso din dore jao prie.

8.00 RAJEN SEN GUPTA

Paria on the Sarod.

8.15 UTTARA DEVI

Har shashanka sachi sikhare.

9.00 RANIBALA

Sahi keba shunala Shyamlal.

9.30 A I R PLAYERS PRESENT

Partha Sarathi: A mythological drama by Upalendu Sen, Radio adaptation by Ratin Banerjee; Music by Debendra Nath Nag.

9.35 A SELECTION OF CLASSICAL SONGS

HIRABAI BARODEKAR
Blhmpalaisi and Eman Kalyan

K. R. PATWARDHAN
Tilang and Mark

KESHABHAKTI BANDODKAR
Mark and Pii

A. R. FILMS

Bhushan and played by Lucknow.

ABASUDDIN AHMED
Benukar bone kande bhiton bisho Kavya Sangit

Mohammader nam joyechnah.

10.30 * Close down

CALCUTTA 1

30.47 metres (810 kc/s)

8.15 RASHKE JAHAN of Cawnpur

Nahin parast maha chha Thumri Bhumka kali kali mandar Geet

10.00 ALI AKBAR KHAN of Maihar

Alap and Gay Durbandh.

10.15 GHAZAL AND THUMRI

RASHKE JAHAN of Cawnpur

Afshar koi koi koi kathona Chhaya Sangit

Mohammader nam joyechnah.

10.25 BEYOND THE HORIZON

An Orchestral composition by Bhushan and played by Lucknow Radio Artists.

10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.00 QAWWALI

MOHAMMAD RAFIQ & PARTY

Muhbboob-i-khuda Shyam-i-nsabi Nabi.

Makki Madani-ul-Ajami-ul-Arabi

Jami yeh dien lehithi kuval Ahmed ka

Khal roh khab khab dekho jasam Ahmed ka

6.30 KHAYAL AND THUMRI

RAJESH JAHAN of Cawnpur

Kanak mundaia mori Multani

Kaisi basai noo Shyam bannya

6.40 ALI AKBAR KHAN of Maihar

Alap, Alap: Dantharee on the Sarod.

6.55 BHAJANS AND GETS †

G. P. GOSWAMI
Bhaghi Bhajane Gonian

PRAMILA
Bhajo Krishna Khashya

SATI DEVI
Mene chakar rakhi ji.

RAJAMURTY
Ve din gar samare.

8.15 RASHKE JAHAN of Cawnpur

Nahin parast maha chha Thumri Bhumka kali kali mandar Geet

10.00 ALI AKBAR KHAN of Maihar

Alap and Gay Durbandh.

10.15 GHAZAL AND THUMRI

RASHKE JAHAN of Cawnpur

Afshar koi koi kathona Chhaya Sangit

Mohammader nam joyechnah.

10.25 BEYOND THE HORIZON

An Orchestral composition by Bhushan and played by Lucknow Radio Artists.

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
2.50  12.30  4.00  

CAMPBELTOWN GAELIC

GSP 19.60 m. (15.31 Mc/s) GSO

7.30 A I R ARTIST: Goutvadhavum
Rama Ikkunnam
Sokana

28.25

CHILAKAPUDI VENKATES-
WARA SARMA: Vocal
Sudhindhanie
Rajasekaran
Jambukatyhe
Tumukula
New Rajasekaran
Vegil

6.15

N. RAJAGOPALAN: Vocal
Kusilla Kusalta
Palam in Nalambu

10.30 Close down

Notes

* Time Signal.
SATURDAY 24 JUNE

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * SHIRINBAI of Gwalior

Gori dhire chalo
Dadra
Karanwaz gurza kya ham natawan dekha
khe
Ham ishq ke par, naush-i-panah deh, khe

7.45

GAYAK

Bhor hai milan babilahe
Khyat

8.10

NEWS IN HINDUSTANI

8.20

NEWS IN ENGLISH

8.30

SCHOOL BROADCAST

Musical Prelude

Adventures & Discoveries: Vasco Da Gama's voyage to India by J. N. Dar
Recess

9.5

Close down

TRANSMISSION II

12.0

AP KI FARMASH†

noon

ABDUL AZIZ KHAN

Vichitra Veena

Got Dehi

KANAN DEVI

Na jine kya par, dil ka raz
Maki
More angua men aze ali
Vidyapati

FAIYAZ KHAN

Ma Mohan Brij ko raasra
Paraj

UMRA ZIA BEGAM

Prem ke aqam ke reet reh bhi hai
Momin
Moxen-qai hai ajd jagi ran hai

BOMBAY TALKIES ORCHESTRA

Orchestra

Jayuni ki Huna

UMRA ZIA BEGAM

Ravi ke un par

VINAYAK RAO PATWARDHAN

Tawa

Bharwana
Jogi ust ja jogi mat ja

RATAN PRABHA

Lal ko jaga

ABDUL KARIM KHAN

Aj lobhag ke rati

AKHTARBABAI FAZURADABAI

Wadahe ke badle
Divanshu banahe hai to

SHREE KRISHNA

Pura laal toore ri

Pila

LAHORE

276.0 metres (1,086 kc/s)

6.0 * ANWARBAI of Amritsar

p-m

Saanat ghar na ja more saivan
Dodra
Ishq mein jan se gurjar jan
Ab yehi ji men ki ma rjan ghat
dh (Hesarat Moolan)

6.15

SALIG RAM KOHLI

Raddhe Krishna boli
Bhajan
Sanjan preet ke reet badte
Bhajan

6.30

HISTORY IN THE MAKING

A talk in Hindustani on current events by Prof. Muhammad Mujeeb

(Relayed from Delhi)

6.45

ANWARBAI of Amritsar

Mat karo preet

Thumri
Hamare qilb ko chhora jigar ko dekh
liya
Husoor ap ke zaug-i-nagar ko dekh
liya
Ghazal (Beloved)

7.5

SARDAR HUSAIN

Vichitra Veena

Puria

1.0

ANUKUL CHANDRA

Piano solo

1.0

PICKED AT RANDOM†

EUGENE ORMANDY & THE
MINNEAPOLIS SYMPHONY
ORCHESTRA

Accentuation Waltz

AMER MARGARET KLOSE: Soprano

Garo Mio Bon

Largo (Xerxes)

GERTRUDE LAWRENCE AND
NOEL COWARD

Scenes from Shadow Play

Introducing: There, Play Orchestra; You were there

THE MAESTROS: Vocal Quintette

A Medley of Auld Scots songs

ANDRES SEGOVIA: Guitar

Gavotte

FRITZ KREISLER: Violin

Caprice Viennoise

DAJOS BELA ORCHESTRA

Selection: Jenny strikes up Vrenec

2.0 *

TRANSMISSION III

6.0 *

NEWS IN ENGLISH

6.10

BANDE HASAN

Mai jagae hari re deola
Thumri

Kun ummid hai nabin ait

Kun surat nazar nahan ati

Ghazal

HISTORY IN THE MAKING

A talk in Hindustani on current events by Prof. Muhammad Mujeeb

SHIRINBAI of Gwalior

Garjar ae badra
Sur Malhar

Kun sautan jia yam haro
Thumri

A SAROD RECITAL

Gat Kafi

By P. S. Mukerji

AFZAL HUSAIN

To veer ahul pare jagi qii mori or
na tore gharib ghar
Mangohari

Ari-i-dard-i-mahboubat
ja jaa na jaa
Hai eis sam ka jhagen eis la jaa
Ghazal

BANDE HASAN

Kisra karu tum din dayal

Durga Mera to Girhard Gopal

Bhajan

FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Folk-songs by Gopi Chand

Allah-Ki-Dain: A drama written

by S. A. Rind and presented
by A I R Artists

News and weather forecast

March rates

UMRA ZIA BEGAM

Sur men maran pi
Pujhia ki yad delan kyun
Ham sa ne koel
Ai Badiar banan ko

DADRA & GEET

AZAFAL HUSAIN

Dehke bina nahin chahin
Dadra
Bhale baiy eis na ae abtak aqne
janen ko
Ai bhi barat sae bhi bbul go eis
ja

GEE

9.0 *

NEWS IN HINDUSTANI

9.15

NEWS IN ENGLISH

9.35

MODERN AUTOBIOGRAPHIES:

George Moore
A talk by E. B. Brook

10.10

SHIRINBAI of Gwalior

Ae badra kare kare

Sawan

Ham ishq ke maron ka itna hi fasana
Reh

Koi nahin koi hanane ko Zamanai
hai (Jigar)

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

p.m.

TRANSMISSION III

60.48 metres (4,090 kc/s)

6.0 to 6.10 AS IN DELHI 1

10.10

SHIRINBAI of Gwalior

Ae re voh te aee

Gaur Saurang

More pi ko awan de

Sawan

6.30 to 7.45 AS IN DELHI 1

8.45

BANDE HASAN

Durga on the Sarangi

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.95 to 9.5 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

p.m.

TRANSMISSION III

45.3 metres (2,070 kc/s)

6.0 to 10.30 AS IN DELHI 2

9.35 ANWARBAI of Amritsar

E ri he main
Khayal Bageshwari

9.5 VARIETY

A non-stop programme of
Sketches; Songs; Tit-bits; Farces; Light Verse.
Devised by IMTIAZ ALI TAJ

10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,000 kc/s) from 7 to 10.30
p.m., delaying Delhi programmes
from 8 p.m.

THE INDIAN LISTENER

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.
THE INDIAN LISTENER

SAATURDAY 24 JUNE

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
7.30 to 8.00 AS IN DELHI 1
8.00 * KEEP FIT!
8.10 to 9.5 AS IN DELHI 1

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
12.00 to 1.00 AS IN DELHI 1
12.00 to 1.00 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
1.10 to 2.00 AS IN DELHI 1

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)
6.00 to 7.00 INDIAN RECORDED MUSIC
7.00 to 7.30 AS IN DELHI 2
7.45 COMMERCIAL NEWS
7.45 to 10.30 AS IN DELHI 2

TRICHY

TRANSMISSION I

307 metres (758 kc/s)
T. P. RAMAKRISHNAN Vocal
Utsavam Tarun Riti gane
Deivam Tunai Despa Todidi
Dwaram Tunai Shannattapeda
Karpakambike Illathiri
Dhianyan yen Women kalyanis
2.30

TRANSMISSION II

6.50
T. D. SANKARA IYER: Violin
Nisnaved Varnam in Makham
Shenbogaswara Kantaduruvul
Raghuvira Naasu Ramavedi
Vina na nakoni Pratapavali
Kogam, Tanaam and Pallavi in Kalyanis
3.00

TRANSMISSION III

244 metres (1,231 kc/s)
244 metres (1,231 kc/s)
6.00 to 7.00 AS IN DELHI 2
7.45 COMMERCIAL NEWS
7.45 to 10.30 AS IN DELHI 2

TRIPEX

397 metres (758 kc/s)
Iraiavane Hindustani Behag
Pretta Tai Tanai Sambaa
Namakkathai yama Bhayam Senjirali
3.00 Close down

THE TRICY A I R DRAMA-TISTS PRESENT

The Bad Coin: Take it or leave it! It will still come back to you!
Minted by R. A. Padmanabhan circulated in the A I R by A I R Artists

SHRIMATI NAPPINNAI RAN-GARAJAN: Vocal
Sei Gnupadi Swargahram
Sitamani Mayamaya Vasanta
Dhajamanium Sinhendira
Eethani Sonnmula Madhuvrutham
Manasudheela Hastir kalyanis
Vedumathi Makhambu Hindustani Annarsi
Krishna Ne Begane Baro Eman Kalyan

THE TRIC H Y A I R DRAMA-

9.15

GET ONE TODAY. A SATISFIED USER WRITES:

="R" is the very best fountain pen on the market. It is the most perfect writing instrument for the choice of Men of Affairs. Price Rs. 300.

FOOD: A D I S C U S S I O N

ONE CARTON WILL LAST FOR SIX MONTHS

One carton will last for six months

\textbf{NO-SMEL REFRIGERATOR DEODORISER}

\textbf{KEEPS FOOD TRUE TO TASTE}

\textbf{KEEPS REFRIGERATOR ODOURLESS.}

\textbf{Absorbs FISH, CHEESE, FRUIT, odours. Prevents tainting of other foods.}

Price Rs. 6/6 per carton. V. P. P. 7 annas extra.

\textbf{SOLE AGENTS:}

\textbf{A. M. TALATI & CO.}

above Eastern Bank, Fort, BOMBAY

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Price Rs. 6/6 per carton. V. P. P. 7 annas extra.

\textbf{SOLE AGENTS:}

\textbf{A. M. TALATI & CO.}

above Eastern Bank, Fort, BOMBAY
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * YOUR CHOICE †

UUTARA DEVI
Frabhu he nandana Devotional song
Bhawanipore

HEMEN'TA KUMAR MUKHERJII
Raja blevi Champatpahri Bengali

MANNI DAS GUPTA AND PARTY
Mhaga Aryan Counte sketch
Boykapur bhabha

JNANDENDRA P. GOSWAMI
Bhalu sugo vina tara tara Classical song

Jagaddidwara Come maine mohini Classical song

SACHIN DEB BURMAN
Nahin khan ne.e Are like

KULICK

Amanada mohye Shyama Religious

Eki bikar Shankari Religious

PANKAJ MULLICK & PARTY
Abhijit gil

K. C. DEY
Nutma kore jai re Re Calcutta

11.30 * Close down

TRANSMISSION II

12.30 * POPULAR MUSIC ‡

DOROTHY DICKSON: Medley
Intro: Look for the silver lining
Kabul Dancing Time
Music in May That certain feeling
You're the cream in my coffee
Wild Rose I'm just a little girl
These Foolish Things Easter Parade
If you only knew Nuvello

DOROTHY DICKSON AND WALTER KRISHAM
Why isn't it you Iooh Nuvelo

REGINALD FORSYTHE and ARTHUR YOUNG Two Part Indio
Mood Indiano

Sudiole St. Louis Blues Heady
tigercos La Roofa

ALDO ROSSI: Tenor
Mi Piccolina
tar.jupiter Scatto

Rien qu'un chant d'amour,

Kan pai bath garavava kampui khamdi

7.20 PA-RE AND RE-PA
A musical variety prepared and presented
by the Jachit Sangha; Conducted by S. L. Das

Vocal refrains by:
Mira Chowdhury; Jolly Dutta and Leela Das

There are a few ragas in which the combinations
Re-PA and Pa-Re are frequently used. Such rags are Kamal,
Kajal Jignims and, Bhajen, Ghansari, Bhangra

CURRENT EVENTS
A fortnightly review of current events by Nirode Chandra
Chowdhury, M.A.

LOCAL AND COMMERCIAL NEWS IN BENGALI

8.5

8.20

8.30 NEWS IN BENGALI

8.45

9.0 LOCAL AND COMMERCIAL NEWS IN ENGLISH

BHABATOSH BHATTACHARYA

Bhajaki khoti dihi Shyama Sangeet Sangeet mor pramoni no Kanya Sangeet

5.10 * Close down

BHAIRVIN

8.5 CURRENT EVENTS

9.0 * Close down

BHOGI NATH BHATT

Rhia bhab ati rii Sangeet mor pramoni no Kanya Sangeet

8.0

7.45 * FOLK SONGS

RAJAN PRABHA

Kabir bhum no bho Kishore Devi

10.20 BHOGI NATH BHATT

Brahman Saints' song

10.30 BHAIRVIN

Indhu Sangeet

10.45 * Close down

BHAIRVIN

INDUVALA

10.30

10.10

10.10 * Close down

BHAGWAN DEI & PARTY

7.45 * FOLK SONGS

BRAHAMAN DEI & PARTY

Shiva bhum no bho Sangeet mor pramoni no Kanya Sangeet

7.0

MALHAR VARIETIES

8.0

9.0 +

9.15

9.35

303.5 metres (1,022 kc/s)

* Time Signal.
‡ Gramophone records.
† Electrical recording.
‡ Time Signal.

Indeed, the Khamj and may be used together with suitable compo-

11.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.10 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Baidya Nath Paul: Mandolin

Dying Cottage Industries of Bengal, 2: Silk

Sudhir Sarkar: Song

Market rate; Calendar Notes

Kumari Leela Bose: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 GRACIA DUVECK: Elucutionist & Entertainer

This English (A Monologue dealing with

the dif- ficulties of a foreign

couple on a trip to England)

Bhajans

10.30 DANCE MUSIC

By Francisco Casanovas and his Spanish Orchestra

From Firpo's Restaurant

10.30 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * KRISHNALEELA

LUCKNOW RADIO ARTISTS

Jashoda Hari jaiare Jhodloke Bhajan

6.10

FOLK SONGS ‡

SAABA DAS & PARTY

Sakhi he kahan tilmle padosi ne a

6.15 FILM SONGS ‡

RAJAN PRABHA

Bhajo hariha re bho Kishore Devi

10.10 BHOGI NATH BHATT

Brahman Saints' song

10.30 BHAIRVIN

Indhu Sangeet

4.50 * MICROCUSSIONS, 6

Higher education leads to unemployment: A discussion
between Dr Eldred T. Buck and K. Appawamy

5.50 FOLK MUSIC

NARSHING BAHADUR & MANDLI

Dholak accompaniment by Sharadanand
Kajjoi kajji bari bairi more angan

Bhajan (Kabhi, Kitkat)

Nai hara taj kal aju chalai

Bhajan (Khakhi)

BHAIRVIN DEI & PARTY

Ram Lachman donoss ban ke skidri

Grinding Corn song

Chenakata chanda sa gaiya dahayo

Bhajan

3.10 BHOGI NATH BHATT

Mun Hoe: nay: bar tay: nay: Barivar

3.20 BHAIY VIN

KANEK KHATTOON

Chal ji parva neva namai lajap

3.30 MUNSHI JI, 5

Munshi ji ne safai ki: A playlet

by Sakuni; Performed by A I R Artists

4.45 Close down

THE INDIAN LISTENER

All times are given in Indian Standard Time.
MADRAS 1
211 metres (1,420 kc/s)
5.0  * CARNATIC ORCHESTRA

5.10  T. SKINIVASA Rao: Vocal
Varuna
Kedaram
Nimnava gati
Balaohana
Eduta nilachite
Sankarabhavanam
Tana Nimmadu
Kedara gati
Bense Bedalu
Bendy
Bilabir

Chitram Iraja
gati
Sri Rajam
Iane Ida
Chakravram

6.0  A I R ARTIST: Gattuvadharmacy
Isaparaka
Mamudava gati

Mandava gudadodu
Keli

6.15  Shriram S. K. VEDAVALLI
Vocal
Palakavudemira
Danswanthar
Mananoubh
Hindola
Anandimuthu
Bendu
Siva Siva
Kumaranthi
Uyyala lookavaya
Nilambiri
Saratana bhava
Kalyani

6.45  THE SWEETMEAT SHOP
This is a farce in Tamil bringing out the interesting aspects of a social club Written by Poonji

7.15  THE CASKET HAND
A monthly talk on the general principles of Economics
A talk in Telugu by C. Sitarra Sastrī

8.0  THE NEWS

8.15  THE NEWS

8.45  THE NEWS

9.00  THE NEWS

9.15  THE NEWS

9.45  THE NEWS

10.00  THE NEWS

10.30  G.C. HAWORTH

11.00  THE NEWS

11.30  THE NEWS

12.00  THE NEWS

12.30  THE NEWS

12.45  THE NEWS

20.00  THE NEWS

21.00  THE NEWS

22.00  THE NEWS

23.00  THE NEWS

MAKET RATES AND SPECIAL ANNOUNCEMENTS

MOVIES

SATURDAY 24 JUNE

MADRAS 2
60.08 metres (4,920 kc/s)

5.0  6.0 AS IN MADRAS

6.0  6.45 AS IN MADRAS 1

10.00  MY FAVOURITE SONG

10.30  EPILOGUE.

11.30  THE NEWS

12.00  THE NEWS

B.B.C.

TRANSMISSION IV
From 10.55 a.m. to 2.30 p.m.

5.0  TROUT FISHING
A Fly Fisherman in Shropshire

7.30  * V. KRISHNAN Vocal
Namasivayam
Samthi
Benadypu
Enathurarna
Mudaiyani
Ivanaro

8.15  A. NARAYANA AIYAR
Gottuvadharmacy

8.85  THE DEAD END
A talk by N. D. Varadachari

9.10  LOCAL NEWS AND ANNOUNCEMENTS

9.15  NEWS AND WEATHER REPORT

9.30  MARCH ALONG
BAND OF H. M. COLDSTREAM GUARDS

10.30  CARDS ON THE TABLE

11.30  CARDS ON THE TABLE

12.00  CARDS ON THE TABLE

TRANSMISSION VI
GSC 13.93 m. (11.75 Mc/s) GSF 13.97 m. (11.77 Mc/s) GSB 13.99 m. (11.79 Mc/s) GSJ 13.93 m. (11.75 Mc/s) GSH 13.97 m. (11.77 Mc/s) GSI 13.99 m. (11.79 Mc/s) GSJ 13.93 m. (11.75 Mc/s) GSF 13.97 m. (11.77 Mc/s) GSB 13.99 m. (11.79 Mc/s)

4.15  LUCKY DIP

4.50  SPORTS NEWS, Market Notes and Next Week's Programmes

5.30  CARD ON THE TABLE

6.15  THE NEWS

6.30  EMPIRE ORCHESTRA

7.00  TRANSITION V

7.45  GREENWESTHORSE

8.30  THE NEWS

8.45  THE NEWS

9.00  THE NEWS

9.30  THE NEWS

9.45  THE NEWS

10.00  THE NEWS

10.30  THE NEWS

11.00  THE NEWS

11.30  THE NEWS

12.00  THE NEWS

12.30  THE NEWS

12.45  THE NEWS

TRANSMISSION III
GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.53 Mc/s) GSB 13.99 m. (21.53 Mc/s) GSF 19.82 m. (19.82 Mc/s) GSC 21.35 m. (21.35 Mc/s)

7.30  DANCE MUSIC

8.15  POLO: The Champion Cup

8.45  THE FIRST CRICKET TEST MATCH: England vs. West Indies

9.15  THE FIRST CRICKET TEST MATCH: England vs. West Indies

9.30  THE NEWS

9.45  THE NEWS

10.05  HAZELLE'S AYLESBURY PRINTING WORKS BAND Conductor: J. Alderson

10.30  STOCK EXCHANGE REPORT AND SPORTS NEWS

10.45  FREDD HARTLEY Syncopated Piano Music

10.45  THE FIRST CRICKET TEST MATCH: England vs. West Indies

10.50  THE NEWS

11.00  THE NEWS

11.10  THE NEWS

11.30  THE NEWS

11.45  THE NEWS

12.00  THE NEWS

12.15  THE NEWS

12.30  THE NEWS

12.45  THE NEWS

13.00  THE NEWS

13.15  THE NEWS

13.30  THE NEWS

13.45  THE NEWS

14.00  THE NEWS

14.15  THE NEWS

14.30  THE NEWS

14.45  THE NEWS

15.00  THE NEWS

15.15  THE NEWS

15.30  THE NEWS

15.45  THE NEWS

16.00  THE NEWS

16.15  THE NEWS

16.30  THE NEWS

16.45  THE NEWS

17.00  THE NEWS

17.15  THE NEWS

17.30  THE NEWS

17.45  THE NEWS

18.00  THE NEWS

18.15  THE NEWS

18.30  THE NEWS

18.45  THE NEWS

19.00  THE NEWS

19.15  THE NEWS

19.30  THE NEWS

19.45  THE NEWS

20.00  THE NEWS

20.15  THE NEWS

20.30  THE NEWS

20.45  THE NEWS

21.00  THE NEWS

21.15  THE NEWS

21.30  THE NEWS

21.45  THE NEWS

22.00  THE NEWS

22.15  THE NEWS

22.30  THE NEWS

22.45  THE NEWS

23.00  THE NEWS

23.15  THE NEWS

23.30  THE NEWS

23.45  THE NEWS
**DELHI 1**

338.6 metres (586 kc/s)

7.30 | **SUNDAY BAG**
---|---
P. S. Makerji: Sarod
Harinder Singh: Sitar
Om Prakash: Long drum
Raman Chandra: Kendra

10.00 | **BHAIRAV**
---|---
Narinder: Gajra
Dilip: Sarangi
Raju: Chenda

11.00 | **BENGALI**
---|---
P. S. Mukerji: Flute
Begam Chadir Fatima: Re-

12.00 | **NEW BOOKS**
---|---
Kumari ASHIMA BANERJI

**TRANSMISSION II**

12.00 noon | **FAVOURITES OLD & NEW**
---|---
Mahto miri peke ko a Kajari, Manpasand
Pia dekhi, ko a Laxmi, T. Jegun

1.45 | **GHAL CHANDRA KUSHABA**
---|---
Har daya mola tero Khayal Jangiwar
Kashi na ka more ran Khayal Jangwari

6.20 | **HASANI of Patiala**
---|---
Amit Singh: Jangiwar

6.45 | **ALI BAKSH of Kasur**
---|---
Radhakrishna: A Kavivar

8.00 | **BENAZIR of Jaipur**
---|---
Nasir: Jangiwar

9.00 | **MUSLIM SHAHI**
---|---
Ab bi maru hain jal jo bandara

9.45 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

10.15 | **CLASSICAL MUSIC**
---|---
Naatia Ghazal: Bhupinder Singh

10.30 | **GILBERT AND SULLIVAN**
---|---
Selection: Old England

12.00 noon | **REMAINS CHANDRA KUSHABA GULAOHI**
---|---
Ram kari: A Kavivar

12.45 | **PUNDIT RAM CHANDRA KUSHABA**
---|---
Babu Rani: Chaitya

1.45 | **DADRA DEY**
---|---
Thumri: Jangiwar

2.45 | **FOR THE COUNTRYSIDE**
---|---
Bhajan: Bhanu Pratap

3.30 | **JUGAL BHAGAT**
---|---
Bharat Ekta Utsav: Jay Narayan

4.30 | **MUHAMMAD SHAHI**
---|---
Ab main kah karun kit jaun

5.20 | **GUJARATI**
---|---
Kumar Vishwanath: Jangiwar

5.30 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

6.00 | **REMAINS CHANDRA KUSHABA GULAOHI**
---|---
Ram kari: A Kavivar

6.30 | **MUHAMMAD SHAHI**
---|---
Bai hoon na ma kaage ka Faiz

7.20 | **NEW BOOKS**
---|---
Kumari ASHIMA BANERJI

8.30 | **NEWS IN HINDUSTANI**
---|---
Kumari ASHIMA BANERJI

8.45 | **DADRA DEY**
---|---
Bharat Ekta Utsav: Jay Narayan

9.15 | **GUJARATI**
---|---
Kumar Vishwanath: Jangiwar

**TRANSMISSION III**

9.30 | **GUJARATI**
---|---
Kumar Vishwanath: Jangiwar

10.00 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

**DELHI 2**

7.30 | **TRANSMISSION I**
---|---
23.3 metres (9,590 kc/s)

8.00 | **REMAINS CHANDRA KUSHABA GULAOHI**
---|---
Ram kari: A Kavivar

8.30 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

9.20 | **TRANSMISSION II**
---|---
12.5 metres (9,590 kc/s)

10.00 | **REMAINS CHANDRA KUSHABA GULAOHI**
---|---
Ram kari: A Kavivar

10.30 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

**DELHI 3**

19.62 metres (15,290 kc/s)

7.30 | **TRANSMISSION I**
---|---
19.62 metres (15,290 kc/s)

8.00 | **REMAINS CHANDRA KUSHABA GULAOHI**
---|---
Ram kari: A Kavivar

8.30 | **WOMAN'S WORLD**
---|---
Mrs Z. M. A. Rana:

**Howrah**

276 metres (1,048 kc/s)

6.00 | **ALI BAKSH of Kasur**
---|---
Bhai

8.15 | **LET US GO OUT WITH THEM, 6**
---|---
The lady health visitor

9.15 | **NEWS IN ENGLISH**
---|---
Maharaja Ranjit Singh

9.30 | **CENTENARY OF MAHARAJA RANJIT SINGH**
---|---
A relay of the proceedings from the Khalsa College, Lahore, featuring a commentary on the Maharaja's life and the exhibition of historical relics, and a relay of his personal letters.

10.30 | **Close down**
---|---

**PESHAWAR**

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

**The Indian Listener**

Gain a new audience through this unique Indian radio program.

*Time Signal. 
‡ Electrical recording. 
† Gramophone records.
SUNDAY 25 JUNE

BOMBAY

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * SONGS FROM THE SCREEN

RAJ KUMARI of Benares

Pramod Kumar in Mahakan

Bhairvin

and

K. L. SAIGAL

Bhai

Ka

7th Century

8.25 * INSTRUMENTAL HITS

BANIKANTHO MUKERJEE

Sarod

BADRI PRASHAD

Flute

ALLAN AND PARTY

Shadaj

Bhairvin

8.35 * THE CLOUDY HORIZON

RAMKRISHNA BUA VAZE

Bol re jahan

Mukhya Mahat

RAMAKRISHNA MISRA

Bundan barsa mehnau Meht Mahat

SHRIRAMTAI NARVEKAR

Man na karo re Good Mahat

SHREE KRISHNA

Barsaa ke badal kare Sar Mahal

V. N. THAKAR

Saghan ghasi amrai Mahal

GANGBAI of Hubli Mahal

Kabe loli ladi ladai Mahiya Mahat

NARAYAN RAO VYAS

Sadhu man ka main tyag Maha Mahat

9.0 * KARUNASAGAR

A Bhaijan by an A I R Artist

Janm sam no main das tamaro

Karna kahar se tar Murure

Bhavasara jal taran khath bai

K ir hidh jaun par Murure

9.10 * SAROD SOLO

Aliap and Ghat Bhairvin

9.20 * BAI GANGUBAI

Rain ka supna Laliap Bilampat

Bhadra Boston Dru

9.50 * THE WATER CUPS

A Get in the Bichkas


BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to 2.30 AS IN BOMBAY 1

8.50 * TRANSMISSION II

31.4 metres (9,550 kc/s)

3.40 to 4.30 AS IN BOMBAY 1

TRANSMISSION III

3.40 metres (9,550 kc/s)

9.05 to 7.30 AS IN BOMBAY 1

9.35 * H. KHAN MASTANA

Ek bar mujhe jaivika dukan kyun hain

Soti hui qismat ko jaga kyun jaana hain

Ghar

9.50 * D. AMEL

Alapat and Ghat Tilak-Kamod on the Flute

Ghar

10.10 * GANGUBAI of Hubli

Ab man le

Rakay Bilampat

Naniyaivo Dru

10.30 * EPILOGUE Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * AN INSTRUMENTAL MEDLEY

TIRUVIZHAZHAIHAL SUBRAHMANYAM

MANYAM BROTHERS

NAGASWARA

M. Annadurai

Mandaram

K. R. Gopala

Mohan

M. Annadurai

Subramanyam

Ekmukan

G. SUBRAMANYA DEVARA

Apparao Bakthi

Kumaran

Orai Ashokan

Kanda gudu

Shrimati DHANAMAL: Veena

Neeracheri Nunnan

Mami

Mahima Telluru Tarana

Savarakrishnaram

N. NATARAJA PILLAI: Flute

Ragam & Pallavi in

Raja malika

Melakam & Kanada

D. Srinivasa IYENGAR

Jaigaragamam

Amravagamu

Manasa Sancharee

Sama


COLUMBIA INSTRUMENTAL PARTY: Clarinet

Narayanan

Mohanram

K. S. NARAYANA IYENGAR

Gottuvadyam

Velvathu

Bhairvin

Vaidyanath Janatho

Sindhu bhavas

BABU RAMA DEVLANKAR

Shahna

Get in

Bayurisetty & Mahal

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGERS

Karpagam Karparai

Madyamamathi

Radio Panchayat: The man who celebrated a costly marriage

Vayalayaidheehy Sehunuri

Ureni

Market Reports and Topical Announcements

6.30 * THE TAMIL VEDAS

The four thousand Divya Prabhandas of the Vedas are considered to be sacred books in Tamil. They are recited daily and are considered to be the highest form of religious scripture. They are divided into four sections: Brahma Sutras, Upanishads, Vedanta and Bhagavad Gita.

6.45 * ENGLISH TALK TAPPS

It is unable to cope with the enormous numbers of tourists to the country. It is recommended that only English-speaking visitors should visit the country.

7.0 * LAND, SEA, AND AIR

An interview with a Tamil T. Vijayaraghavan

7.15 * MONOLOGUES IN MONOLOGY

T. SURYAKUMAR

Banga N. J. Enara

Diva Deka Tawa Yogar

M. S. GNANAMANI

Sasitila Chumaraethakka

Kodilepil karum gushala

7.30 * AJAMILA UPAKYANAM

A kathak in Tamil by Brahmasri D. Annaswamy Bhagavat of Thrivadi

8.0 * YAMAY SWAHA

A play in Marathi written by Dr. Devkiran S. Wadgaonkar

Narayan Manohar Deshpande

Lakshminarayana

Indu Desai

Srinivas Kusum Deshpande

Gangatraso Narayan Desai

Full music and words are written by society and law under the name of religious fanatics. Religious fanaticism has always played havoc in human history. Here is one of the deaths of a child which is described by his mother: And yet the law could not do anything against it.

8.30 * VIJAYAK RAO PATWADHAN

Meha pade

Balayari

Taranas

8.55 * LOCAL NEWS AND ANNOUNCEMENTS

NAGASWARA RAMAGUN AM

9.0 * NEWS IN HINDUSTANI

9.15 * NEWS IN ENGLISH

9.35 * BOOK REVIEW

A review by Dr. M. Madomadara

(Released from Madras)

9.50 * THE ASSOCIATION ARTISTIQUE D'ENCORE:

COLONNE

Conducted by GABRIEL PIERRE

Peer Gytt (Orchestre Suédois) Grete: SYMPHONY ORCHESTRA

Berlin

Conducted by E. MORIKOE

Die Molden

Smatos

10.05 * EPILOGUE Close down
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * RAIN SONGS

9.0 * NEWS IN ENGLISH

9.30 * close down

9.35 * ASHIT MUKHERJEE

Tumi amar bhoorer pakhur par

10.0 * RASHTRABHITI

Jai Shree Ram

10.15 * GEMS FROM THE MUSIC OF OTHER COUNTRIES

A Programme of popular music arranged by Thelma E. Barnett, A.R.C.M.

10.45 * close down

11.0 * NEWS IN ENGLISH

11.15 * MORNING MUSIC

11.45 * close down

12.00 * SUMMER MUSIC

12.30 * close down

PUNAR CHAKRAVARTY

Bhatrein on the Sitar

SONNIE CASTELINO: Saxophone

SANGIT SARKAR: Violin

TED FRANCOPOULO: Pianoforte

12.30 * close down

p.m.

TRANSMISSION II

6.0 * BELLS OF ST MARGARET'S WESTMINSTER

6.45 * CHURCH SERVICE

Relayed from St John's Church, Calcutta

7.30 * PANKAJ KUMAR GANGULI

Upeshtha joe Kanu

7.45 * ARDHENDU GHOSH

on the Violin

8.0 * SMITT-MARMAR

A recollection of the past; Written by Anil Bhattacharya;

By Nirmal Sinha; Music by Tarapada Lahiri

Featuring: Srimanta Bala Basu; Shanti Roy; Tadshuna Basu; Asha Das Gupta; Nomita Roy Chowdhury; Bijoy Sen; Kalyani Roy; Bhoomi Bhaduri; Shomen Das Gupta and Sunil Das Gupta.

This evening, the listeners will hear a talk about the relics and story of a ruined temple near Jessore, which in the early nineteenth century was a religious centre on the people around.

8.30 * NEWS IN BENGALI

9.0 * A NOVELTY PROGRAMME

Featuring:

SONNIE CASTELINO: Saxophone

CLARINET & Pianoforte

TED FRANCOPOULO: Pianoforte

SONNIE CASTELINO: Saxophone

WALTZ VIENNA: Two Pianos

Valse: Violin & Piano: From a Japanese Screen

9.30 * close down

9.35 * NEW BOOKS

10.0 * THUMBRI AND DADRA

10.15 * TAN PALTAS

10.30 * close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1

p.m.

KUMARI KIRTAN PARTY

Ao mil mangal gavo ri

7.35 * PANKHARYAN

A recitation of some of Gohar Iqbal Hoor's poems; Selected by the poetess herself

(i) Raz-i-Hasi

(ii) Mustaqbili

7.45 * KRISHNABAI of Allahabad

Beetat jaat barkha rita Des Mahal

Jao jao sariyai

8.0 * AAO ME, BHEINO, BETO

A PROGRAMME FOR WOMEN KUMARI KIRTAN CLUB

Jhola daro rai siron men Jhola

Afsana-Khawan: A short feature programme by 'Sathi'. Presenters by Lucknow Radio Artists

8.40 * close down

Biah ki ramen: A talk in Hindustani by Mrs Bijoo J. Singh

KANAN DEVI *

Skoon dil ka mayassar nahniam ramen 

RENUKA DEVI *

Ghir aai baharia sawan ki

Closing remarks

GHAZALS

MOHAMMAD ASHRAF

Astan jar hab kii kafir ke jhuk jahi hai

Apore sajdi ka haram ko hukm farmata hai dil

KRISHNABAI of Allahabad

Kya karun kyunkar ruksone naseb ruka hai dil

Pesh ky chahi hai uspar jis peh a jata hain dil

(Momin)

9.0 * NEWS IN HINDUSTANI

9.15 * NEWS IN ENGLISH

9.35 * NEW BOOKS

A review by M. Dernodaram (Relayed from Madras)

KUMARI KIRTAN PARTY

Koi prem ki peng jhalao re

10.0 * THUMBRI AND DADRA

MOHAMMAD HUSSAIN

Naino kari hai bade

Pani bhare kaun albele ki nar

10.15 * TAN PALTAS

Rag Bhairon

Ashraf:

Vocal

Qadar:

Violin

Ameer:

Rada

Bhushan:

Sareed

10.30 * SAWAN

KRISHNABAI of Allahabad

As sawan main sawahan

Nahin aati Ghansham chhir a badarya

10.45 * close down
TRANSMISSION I

From 19.06 m. (5.96 Mc/s) GSI 25.55 m. (5.91 Mc/s) GSB 31.55 m. (5.91 Mc/s) GSB 31.55 m. (5.91 Mc/s) 

10.30 IRISH RHYTHMS: Section of B.B.C Northern Ireland Orchestra, conductor, David Curry. With George Best, Wetherspoon Bar. 

11.0 SPORTS TALK: WITH MCMANUS AND LAVERTY WITH PERRY MANCHESTER. 

11.55 THE NEWS AND NEWSLETTER: GREENWICH TIME SIGNAL AT 12 NOON P.M. 

12.15 THE TRIAL OF FRANCOIS BENJAMIN COURTIVOUSIER FOR THE MURDER OF LORD WILLIAM RUSSELL. 

Compiled and written by Harriet Kempshall; Produced by M. H. Allen. 

12.45 SATURDAY SPORT: Close down. 

12.50 TRANSMISSION II 

GSJ 19.06 m. (5.96 Mc/s) GSI 25.55 m. (5.91 Mc/s) GSB 31.55 m. (5.91 Mc/s) 

14.15 TROUPE & HIS MANDOLIN LIERS WITH PERCY MANCHESTER THE WESTERN LAND. A dramatic narrative of events in Cornwall, by Bernard Wake. Told by a former fisherman, a linen-crooner, and a miner. Produced at Mevagissey. 

15.00 HAROLD SCOTT IN SONGS AT THE PIANO. 

15.30 HAROLD SANDLER & HIS VIENNESE OCTET RELIGIOUS SERVICE. (Church of Scotland), from Dunfermline Abbey. 

16.00 LOCAL NEWS AND ANNOUNCEMENTS. 

18.30 EPILLOGUE. Close down.
DELHI 1

8.00 NEWS IN ENGLISH

8.20 NEWS IN HINDUSTANI

7.30 *

DELHI RADIO ORCHESTRA

Transmitting 7.30 to 9.5 AS IN DELHI 1

7.35 LAKSHMAN PRASAD

Sajan preet ki reet nibhana

Meri alien agar

Abhi shamjha nahin turn ne mere

GAZEBO (Momin)

Ghazal

7.50 MAJIDANBAI

He Kartar

Khyal Bhaksar

Abhi shansha sahni tum ne mere

Gujari

7.10 NEWS IN HINDUSTANI

8.00 NEWS IN ENGLISH

8.30 MUSIC FROM MOVIES

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION 1

3.31 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1

TRANSMISSION 2

3.31 metres (9,590 kc/s)

2.0 to 9.5 AS IN DELHI 1

TRANSMISSION 3

3.13 metres (9,590 kc/s)

6.10 to 7.45 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SURAYYA JABIN

Sarbaz jo duke tum sahni tum kahar se

Ghazal (Momin)

Gallan yad malay duniya soudiyan ne

6.15 AIRVOICE ORCHESTRA

Pataganna

6.25 GHULAM ALI KHAN

Patiai bajao jahanan jahanan

Manohar

Sawarai soliyo mir cheered on Thumri

6.45 MIXED MELODIES 

PADMAVATT

Salona chander mukhi

Manohar PATIAL

Hari khetla main Shayam se

NIRMAL DEVII

Dhole dha neyere hameer

6.55 ATU MUHAMMAD

Dil gya sa naa-ja-hey gai

Ghazal (Jigar)

All times are given in Indian Standard Time.

THE INDIAN LISTENER

DIWALI DAY

SUKHDEVI, P. H.: A dance of song and dance.

Dholka dewega ghulooor taimun kade

na kade Punjabi Geet

SURAYYA JABIN

Mastan peh umiyan on uthao bahun

men

Dholka dewega ghulooor taimun kade

na kade Punjabi Geet

7.10

7.30

12.0

10.10

10.30 *

10.0

9.50

10.30 *

10.30 *

Exploiting your weakness, 5

Chivalry: A dialogue in Punjabi

Surayya Jabin: Folk-song

Sh. Mohd. Azam: Recitation from

Mizra Shaheen and Punjabi Geet

8.05 ATA MUHAMMAD

Gopal Khushaila Sham Sunder Bhagua

Pia kasawega pas Punjabi Geet

8.30 GHULAM ALI KHAN

Rain andheri dar lage

Pahari Geet

8.55 SIRAJ AHMAD

Naat

Zila

9.00 "NEWS IN HINDUSTANI

11.00 "NEWS IN ENGLISH

3.13 metres (9,590 kc/s)

6.10 to 7.45 AS IN DELHI 2

9.0 to 10.30 AS IN DELHI 2

This station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

Opening Prayer by A I R artists

Geet & Folk-songs by Yad Ram

Tit-bit-s sent by our listeners

Special News for Children

A song story by Behzad Lucknavi

CHHADA AT SCHOOL

A dialogue between Ghulam Mohd. and Ch. Sultan: Chhada—son of Sultan is studying in second primary class.

This station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

George Thomas: A talk by J. W. Ward

Dalton Stewart: A talk by J. W. Ward

Pahari Geet

Pahari Geet

-MIRIAM MURAD-

Exploiting your weakness, 5

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BOMBAY

224 metres (1,231 kc/s)

TRANSMISSION I

8.0 " KEEP FIT !

Ten minutes of physical culture directed by Gertrude Hahnova

8.10 DITTIES IN DUETS

KAMAL & JUTHIKA ROY

Man se raaga jigi uche rang men

DUNNI & BATISH

Ao re madhushan ras Bihari ___

KALYANI & KANTILAL

Pali mane gali ye gari FilmThe Cat

8.20 NEWS IN ENGLISH

8.30 A MUSICAL VARIETY

PREM ADIB

Kyun kari ho yeh bahana Film Nirala Hindustan

MULIBAI

Mukhe kare majburi Sindi Kafi

LACHNI RAM

Nabini jaao also bar bar Bhajan

AKIKTORABAI FAIZABADI

Utha tarah sukan ho Ghazal

NIAS BEGAM

Mere darid diyon bedardan Punjabji

MAJIDANBAI of Delhi

Jao jao suutan ghar jab Dodra

JYOTNSA BHOLE

Kane pahun rup tuje Marathi Pad

O diwane jara Gujarati Ghazal

9.0 * Close down

TRANSMISSION II

12.30 * AMIRBAI KARNATKI

p-m.

Tum se laji naiyara hamari re Padra

12.50 THREE BHJANS

JUTHIKA ROY

Darshan di dukhan lage nain

KAMLA POTDAR

Sathi ab main apno Ram

K. C. DEY

Ugh jaq mansail

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

A daily lesson in Hindustani and English for beginners

1.25 A FILM SONG

AMIRBAI KARNATKI

Shudh din agaya Geet

1.50 * LUNCH HOUR MUSIC

EDDIE FARLEY AND HIS ORCHESTRA

I can break the heart of you Racei, Real, Causer

Negro Racei, Real, Donna, Donis

CHICK WEBB & HIS ORCHESTRA

Just a simple cake, Chopin

Holiday in Harlem Real, Webb

TEDDY GRACE

I'm losing my mind over you Werner

I'm so in love with you Rose, Nelson

VICTOR YOUNG & HIS ORCHESTRA

Ten for Two Younani-Causer

Sweet Sue Just You Young-Harris

MILK BROTHERS with ELLA FITZGERALD

Big Boy Blue Lawrance, Hewell

Dedicated to you Cahn, Chopin

RAY NOBLE & HIS ORCHESTRA

The Shadow Waltz Dubin & Warren

The Gold Digger's Song

EDDIE DUCHIN & HIS ORCHESTRA

Isn't it a lovely day Berlin

Check to Check Berlin

ILJA'S TANGO ORCHESTRA

Rusnay Tangy Orkhezbi

Under the Spell of E nasty

WALLY BISHOP & HIS BAND

I'll never let you cry Mitchell-Pollack

Have you ever been in Heaven Tintin-Lawrence

2.30 SCHOOL BROADCAST

Musical Prelude

2.35 GUJARATI LITERATURE

Mirtat-A-Akamd: A talk by Amrish Premji

2.50 MARATHI BHAVEETS

Haraple Shreya Kekhawat

3.00 CURRENT TOPICS

A talk by Kapila Khadwalla, M. J. DEY

3.15 * Close down

TRANSMISSION III

3.20 EKNATH HATHISER

Pia nahe ab Patdep

3.10 B. R. DEODHAR

Khasal Saggiri

6.20 NANA ANI MANI

A programme for children in Marathi; Conducted by Bhai and Tae

Featuring: Timbu Nana, Tita and members of the Gammat Jammat Sangh

Marvels of animals

Animals in the Desert: A talk Dehnukhudaitil Chor: A play

written by B. R. Bhagvat A song by Suhag Dharap Kangothi

7.0 A TRADE REVIEW

A talk in Gujarati by Seth Chirmniral Vadian Shah

7.15 GUJARATI GARBS

By Mrinalini Hazzat and her Party; Accompanied by the Orchestra

8.0 NARAYAN MHATRE

A talk in Tamil by R. Narayanan

9.00 JOURNALISM AS PUBLIC SERVICE

A talk in Malayalam by Mathew John

9.30 EPILOGUE

Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 ORCHESTRAL OVERTURE

MYSORE CONCERT PARTY Orchestra

Vatsap Ganapatim Harumadhami

Mari mari Nime Kambadi

Manavela khinau Nambalani

2.15 LADIES HALF-HOUR

HAMSAYENI SISTERS

Anda Ramon Kedara gaula

Bakshi Bibhishamya Sonkarboravram

Inda vibhishana Phoras

K. B. SUNDARAMBAL

Ayalthiam Peine Merie

Naye Nina Mahendohoo Kuljani

Vettunda kaha Bhalu

Orumala Maravena Jhinkati

2.45 INSTRUMENTAL VARIETY

T. CHOWDIAH of Mysore

Violin

Chai Pattaga Bissather

MUTHU & MANI: Violin & Piano

Nayagi Genoleni Akheri

T. CHOWDIAH of Mysore

Violin

Nenje Anjale

Hindustani Kafi

TRANSMISSION II

6.0 * For THE VILLAGERS

Karuvai Varuvai Vaga malika

Vinnadhenu: Counting the chikins, discussion on poultry farming

Villainiyaya Puthura Sindhuv bharinear

Market Report and Topical Announcements

SANGITA BUSHANAM M. G. NAGOJI RAO: Vocal

Vorvan

Durbar

Estaro Mahanabhavali Sri Raja

Brahambalh Sankara

Varamaradit Vinayini

Evronnaru Dhanyai

Ilato Adana

JOURNALISM AS PUBLIC SERVICE

A talk in Tamil by R. Narayanan

The 'great estate' has proved a great instrument of good—in proper hands, India, especially owes much to the vision as well as practical idealism of the journalists who have shaped contemporary opinion—and among those that served her best one can say the journalists are in the front rank.

Shrimati N. KESI

Flute

Apparama Bhakti

Folkwaltz

Ramas Bhakti

Sindhu Bhalna

Entertainment Udusariyad chendrika

Samsa Varada

Sathi saari

Siri vari 1ona

Bhima Shudham

Sathama kandu

Mohaseen

8.0 SANGITA BUSHANAM M. G. NAGOJI RAO: Vocal

Sri Ragukula

Harumadhami

Amba Nilambari

Nilambari

Momujupa

Durbar

Maramathuta Durbar

Kadamathuta Vembaluttama

Kadamathuta Hayman

FAMILIAR ON THE SCREEN

M. K. RADHA & T. A. SUNDARAMBAL

Sundariy, Ekasa, kadamathu

Kadamathu Kadamathu

M. R. SANTALAKSHMI

Maya Malehi Vedavan

Adi Ijvane Enaketa Natham

8.45 Shrimati N. KESI: Flute

Nina sala

Mayamandiram whati

Madhyamam

Venkateswah

Haimar Ijvan

8.55 NEWS & WEATHER REPORT

9.30 Close down

* Time Signal

† Electrical recording

† Gramophone records

THE INDIAN LISTENER

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.
**CALCUTTA 1**

**37.04 metres (810 kc/s)**

**TRANSMISSION I**

10.30 a.m. by AIR.

**MARKET RATES IN CALCUTTA**

1.30 a.m. B.K. Roy.

A VARIETY  

**MARKET RATES IN CALCUTTA**

6.30 p.m. S. Amrit.

**MARKET RATES IN CALCUTTA**

1.30 p.m. R. S. 

1.25 M K R A N E T R A T E S I N

All times are given in Indian Standard Time.

**THE INDIAN LISTENER**

370.4 metres (810 kc/s)  NARESH CHANDRA

In the story of Frankenstein you will

**MARKET RATES IN CALCUTTA**

see how

Durgesnandinir durgati  

**MARKET RATES IN CALCUTTA**

Chai tel chai tel  

Sree krishna murari, , ,

Khale na hara mooch.

**MARKET RATES IN CALCUTTA**

Durgesnandinir durgati

Comic sketch  

**MARKET RATES IN CALCUTTA**

Jhalo nander angina.

**MARKET RATES IN CALCUTTA**

DURASHOME , , ,

**MARKET RATES IN CALCUTTA**

Comic sketch

KHAN SAHEB ABDUL KARIM

**MARKET RATES IN CALCUTTA**

RASHID KHAN

This is the chance. The speaker is not in the same place as the people he is addressing.

**MARKET RATES IN CALCUTTA**

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Comic sketch  

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**TRANSMISSION IV**

**MONDAY 26 JUNE**

**MADRAS 1**

211 metres (1,420 kc/s)

5.0 | MUDIKONNAD SABHA - PATHI AYAR: Vocal
---|---
5.15 | [WHICH?](#)
5.30 | NIRUDYOGI

**MADRAS 2**

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS

5.6 | POPULAR SELECTIONS from
---|---
Narayana Thirtha's Sri Krishna
Leela Tarangini

**PROGRAMME**

10.45 | B.B.C. EMPIRE ORCHESTRA
10.30 | AMERICAN COMMENTARY
11.45 | THE FIRST CRICKET TEST MATCH: England v. The West Indies

---

**TRANSMISSION V**

**GSF 85.91 m. (11.06 Mc/s)**

4.50 | CHILDREN'S SERVICE

5.15 | THE ORPHEUS TRIO

5.40 | HAROLD SCOTT in Songs at the Piano

6.0 | THE NEWS & NEWSLETTER

6.30 | SPINOFORTE RECITAL by Meistwintch

7.0 | Close down

8.15 | SOME RARE SONGS OF TAYAGARAJA

9.15 | THE NEWS

9.45 | TROUTH FISHING

10.45 | THE FIRST CRICKET TEST MATCH: England v. The West Indies

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**THE INDIAN LISTENER**

11.40 | Trout Fishing

12.05 | American Commentary

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**THE INDIAN LISTENER**

11.40 | Trout Fishing

12.05 | American Commentary

---

**THE INDIAN LISTENER**

11.40 | Trout Fishing

12.05 | American Commentary

---

**THE INDIAN LISTENER**

11.40 | Trout Fishing

12.05 | American Commentary
**THE INDIAN LISTENER**

**THE BALLYHOOLIGANS**

Waltz: One day when we were young

8.05

**TOM DORSEY AND HIS CLAMBER S**

Foxtrot: You must have been a beautiful baby

7.50

**THE BALLYHOOLIGANS**

Slow Foxtrot: Stardust

9.35

**THE SIX SWINGERS**

Foxtrot: Is that religion

8.30

**THE SANTA PAULA SERENADERS**

Foxtrot: Men for a modern

9.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

9.05

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

9.50

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

10.30

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

10.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

11.05

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

11.20

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

11.45

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

12.10

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

12.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

12.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

1.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

1.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

1.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

2.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

2.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

2.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

3.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

3.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

3.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

4.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

4.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

4.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

5.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

5.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

5.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

6.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

6.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

6.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

7.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

7.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

7.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

8.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

8.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

8.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

9.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

9.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

9.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

10.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

10.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

10.55

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

11.15

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Close down

11.35

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Close down

11.55

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THE SIX SWINGERS

Close down

12.15

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

12.35

**THE INDIAN LISTENER**

THE SIX SWINGERS

Close down

12.55
BOMBAY I

224 metres (1,231 kc/s)

TRANSMISSION 1

8.0 • KEEP FIT !
Ten minutes of physical culture directed by Gertrude Hahnova

8.30 • BHAKTON-KI-PUKAR

8.10 • AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.0 • MUTUAL UNDERSTANDING
A daily lesson in English and Hindustani for beginners

1.25 • A BHajan
By an A I R Artist

1.30 • LUNCH HOUR MUSIC
Gr. SYMPHONY ORCHESTRA
Conducted by ANGELO ALBERGONI
Overture: Le Maschere P. Masetti
PHILADELPHIA SYMPHONY ORCHESTRA conducted by LEOPOLD STOKOWSKI
Symphony No. 8 in B minor (The Unfinished Symphony) Schubert
ALFRED CORTOT: Pianoforte
Landler Op. 171
LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA
Overture: * the * Op. 49 Tchaikovsky

2.30 • Close down

TRANSMISSION II

2.30 • A BHajan PARTY
The Gopalkrishna Prasadik
Bhajan Party; Conducted by B. J. Pedkhumar

6.15 • BABURAO G. KHALADKER
Gat Bhimpalasi on the Shahin

6.25 • DEVOTIONAL MUSIC
The Gopalkrishna Prasadik Bhajan Party with Orchestral accompaniment

9.50 • THE BOMBAY CHAMBER MUSIC SOCIETY, 25th CONCERT
Under the musical direction of Walter Kauflman

TRICHY

397 metres (758 kc/s)

TRANSMISSION 1

2.0 • A CONCERT PROGRAMME

Nagaravaram
S. R. GODINDASWAMY PILLAI
Vaschato Nami Kurnakhandam
Maschi Samayam
Hennaati
T. P. SUBRAMANYA PILLAI
Sobhith Saptaswara Jagnimohanini
Intaakshayammine
Kafi
TUNI NAGASWARAM PARTY
Rage Alapana & Sri Raghurao in Bhairvin

CHIC SEEKANAPA of Mysore
Raga malika

2.30 • S. NATARAJAN: Vocal
Eni Kanden
Kaliyani
Re Palli Kondli Ayya Mokham
Maile Asai Seela Vanjani Bharathi
Nirattiyal Soppanatil Postavalu
Chandrane
Jivanpuri
Vashta sen tanish Raga malika

3.0 • Close down

TRANSMISSION II

3.0 • OUTSIDE THE CASTLE WALL
A talk in Marathi by K. N. Wavte

7.0 • KALAMALABAR BARODEKER
Gore rugh t Bhipmalasi

7.30 • COMMERCIAL NEWS
WHERE MEN ARE BABES
A talk by Sheelaavati Keetkar giving flash lights on Hospital Life

8.0 • AHMED DILAWER
Mil ne ko mil hi jate hain bakken bazar dur
Qanat se hathi asa hasi ik jan-manisaa dur
Prem ke karan ham tum doon Geet

8.35 • SAVARAJ AVIU
A Gujarati play written by Prof.
Indunati Mehta produced by A. I. R. Artists

9.0 • BABA BHAGINANDAN
Fanners; Physicians; Peons; Barbers; Vaghari; Sadhus and Saints

9.15 • THE BOMBAY CHAMBER MUSIC SOCIETY, 25th CONCERT
Under the musical direction of Walter Kauflman

7.45 • Shrimati T. N. MANIKKAM
Vocal

7.30 • SANGITA JAGYED
Chittamangamvallayo
Intaakshayammine
Sobhith Saptaswara Jagnimohanini
Samajvaragamanama
Balakrishan

7.0 • CAN IT BE DONE IN TAMIL ?
Higher Education: A talk in Tamil by V. Saranathan

7.45 • MEHLLI MEHTA:
Violin
MANUEL NUNEZ:
Viola
EGIDO VERGA: Violoncello
WALTER KAUFMANN: Piano

8.15 • SEMINAR
Collegiate and post-graduate education being given in Tamil would perhaps be unimaginable under present conditions, when Tamil is penetrating even the earlier stages only with considerable difficulty. But it is altogether impossible

8.15 • SONGS FROM THE SCREEN

8.15 • AIRWARNA & SANKARA LINGAM
Vadapal Adhikar

8.15 • VIDWAN SRINIVASAN AND VASANDHAR DEV
Unai vido

8.30 • SHRIMATI DURU
conducts Gujarati Geets on the 18th

8.45 • MEHLLI MEHTA:
Violin
MANUEL NUNEZ:
Viola
EGIDO VERGA: Violoncello
WALTER KAUFMANN: Piano

9.15 • SEMINAR
Collegiate and post-graduate education being given in Tamil would perhaps be unimaginable under present conditions, when Tamil is penetrating even the earlier stages only with considerable difficulty. But it is altogether impossible

9.15 • SONGS FROM THE SCREEN

9.30 • SHRIMATI DURU:
conducts Gujarati Geets on the 18th

9.45 • MEHLLI MEHTA:
Violin
MANUEL NUNEZ:
Viola
EGIDO VERGA: Violoncello
WALTER KAUFMANN: Piano

9.45 • SEMINAR
Collegiate and post-graduate education being given in Tamil would perhaps be unimaginable under present conditions, when Tamil is penetrating even the earlier stages only with considerable difficulty. But it is altogether impossible

9.45 • SONGS FROM THE SCREEN

† Electrical recording.

THE INDIAN LISTENER
CALCUTTA 1

704.5 metres (810 kc/s)

TRANSMISSION I
10.30 * LISTENERS REQUEST †

a-m.

Details will be announced before the Mike.

11.30 * Close down

TRANSMISSION II
12.30 * SONGS & DANCE MUSIC †

Tommy Dorsey and His Orchestra

You Can Depend On Me

Bandanna Blues

Ted Weems

Blue Danube

MAX MILLER: Comedian

She said she wouldn’t

Tommy Dorsey and His Orchestra

Black eye

arr. Tommy Dorsey

Blue Danube

MAX MILLER: Comedian

I’m only the bit of comfort that she’s got

TRANSMISSION III
5.0 * FIRST DIVISION FOOTBALL LEAGUE

A running commentary by Bertie Meyer

Relayed from the C. F. C. Ground

FOR THE CHILDREN

Prayer of the Day

My Library: Prosanto K. Banerjee

Letters and Answers

Nilkantho Pakhi: A playlet for children by Akhil Neogy

RAM KRISHNA MISRA

E mora badara gaurie gaurie. Khayal in Man ki Malhar

Kanseko ban khojan jai. Bhajan in Mixed Malhar

INSTRUMENTAL DUET

Ajit Bose: Mandolin

Gour Goswami: Flute

VARSHA-RANGA

The happy advent of the Rainy Season

A Picture in music written by Butakrishna Bose; prepared by Sailshe K. Dutt Gupta; Supported by the Jantri Sangha; Conducted by S. L. Das

Featuring: Anil Das; Bhawani Das and Paru Chowdhury

TEDDY FOSTER & HIS KING'S SWING

Piggin love song Freed & Brown

It happened down in Dixieland

GEORGE FORMBY and HIS UKULLE

Leaning on a lamp post Noel Gay

Hi-Tidily-Hi-Ti Island Stanley & Allyn

TEDDY FOSTER & HIS KING'S SWING

Oie King Cole Clinton, Key & Schuster

Swanne Gerstwink

MARKET RATES IN BENGALI

Weather Bulletin for Ocean and River Craft

1.25

8.20

CALCUTTA 2

31.45 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.98 metres (4,840 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 KARTICK CH. DAS

Diah khichu dia pr.io Modern song

Byasoo more naasanne Bhajan

9.30 TRAVELLING FOR FUN, 4

A talk by Gracia Cohane

9.45 FOR ASSAMESE LISTENERS

PRIYABALA RANA & BISHNU P. RANA

Nabha patuba shibee Duet Bhajan

Eke gomai guru . . .

TARINI CHARAN KAKOTY

Tumi ithali kaaarate Assamese song

Hiyata bhumaki mari . . .

JOGEH CHANDRA BHARALI

O Hari ireeguru bhogura . . . Assamese song

Narayana kahe bhalak Assamese song

MAHKANTA BARDOLOI

Name mandyaksini

ABDUL AZIZ KHAN of Patiala States

Bichitra Bees

KANAK DAS

Nil sara gara tara Assamese song

Januma diukhi mom . . .

LUCNOW

293.5 metres (1,022 kc/s)

6.15 GHAZALS

KRISSHANABAI of Allahabad

Ishq musikho nakhin vishish ashiqen Meri wehshat teri shoaarat kha shahi

MOHAMMAD ASHRAF

Hammanish dard-e-mahabat mujhe malum na tha

Ito hiti hai aisiy musikha malum na tha (Josh)

6.30 SURAJ BUX SRIVASTAVA BHAJANS

BHJANS

Ragbhibir tumko meri laj bhajan

Raghubir tumko meri laj bhajan

R. Quilter

Kab ghar anw akh ghane Khesari Baha

Jahan tarekh hoca ja raha hai

7.0 SURAJ BUX SRIVASTAVA

Khyal Bilampat and Drut

Khyal Bilampat and Drut

Nabi ke darbar

Basant

Fogga Brij dekhan kha chalo

8.0 CRISIS IN LIFE AND LITERATURE

A talk in Hindustani by Majnoon Gorkhupuri

8.15 KAVI SAMMELAN

Under the auspices of the Maha-raja Ranjit Singh Centenary Celebrations Committee

(Replayed from Tilak Hall, Gawnpur)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 MAKING ONE'S MIND

A talk by Surendra Nath Ghosh

9.55 KHAYALS-BILAMPAT AND DRUT

Dhoom gajar so aya Mann Ki Mulher

10.10 AURAT KA DIL

ASHRAF

Ek nai tomir men masroof tha husn

Muntazir thi bazm-i-hasti dam-bakhud

Ab ke sawan nahin ae

10.25 KRISHNABAI of Allahabad

Na jane dil ko kya yad a raha hai

His pretty young wife

Bol re papaihara

10.30 Close down

10.45 * Close down

THE INDIAN LISTENER
5.0 * Shrimatis PONNAMMAL AND SARASA: Vocal

6.45 AI PORTER!

12.5 DANCE MUSIC

12.30 THE PILGRIM FLAME—St. Patrick: St. Columba: St. Aidan

1.30 ALL DOWN FOR THE FINALE

2.15 SCHUMANN

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Interlude

3.30 THE TABLE UNDER THE TREE

4.30 Close down

5.45 CARNATIC ORCHESTRA

6.0 M. A. ANANTARAMAIAH

6.45 A PICTURE!

7.15 SWEEPING THE COB- WEBS, 3

7.30 * S. V. PARATHASARATHY OF SEVILIMADUR: Vocal

8.15 THIS WILL MAKE YOU LAUGH: Malayalam

8.35 S. V. PARATHASARATHY OF SEVILIMADUR: Vocal

10.30 * EPilogue. Close down

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Shrimatis PONNAMMAL AND SARASA: Vocal

6.45 AI PORTER!

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

888

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * ChORUS BY A I R ARTISTS

6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.15 FIRST VISIT TO METROPOLICE

A humorous skit in Telugu

6.35 ADHYATMA RAMAYANAM

6.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

MADRAS

TUESDAY 27 JUNE

10.55 MONEY FOR NOTHING

(B B C Recorded Programme)

19.15 * NEWS & WEATHER REPORT

20.30 TRAVELLERS BUNGALOW, 3

A feature written and produced by Peter: Donne

21.45 A RECITAL OF CARNATIC & HINDUSTANI SONGS

By Shrimati V. Vanibai: Vocal

23.15 VARNAM

Bhairavi

23.25 Paripurna Kana

Puri kalyani

Kasturilakam

Sleek in Two

23.35 Kanurala gantini

Manasa

Gobhini Dossarla

Sleek in

23.40 Soheila Ra

Vaioli Saheri

Kislay in Kamas

Tana

Sohi

10.30 * EPilogue. Close down
DELHI, 1, 2 & 3

TRANSMISSION I
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 * AS IN BOMBAY 1

8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 to 9.0 AS IN BOMBAY 1
9.0 * Close down

TRANSMISSION II
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 3.15 AS IN BOMBAY 1

TRANSMISSION III
338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI
6.10 to 9.0 AS IN BOMBAY 2
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.55 to 10.30 AS IN BOMBAY 2
10.30 * LATE NEWS. Close down

 cố

L AHORE

6.0 * BAZM-I-SUROOD †

GHALAM ALI KHAN
He sahib jo mera sahab
Khaal Multani

9.15 NEWS IN HINDUSTANI

BARKAT ALI KHAN

6.30 BARKAT ALI KHAN

Tum Radhe bano Shukri
Thumri

NEW MODEL EG800 PROVIDES 800 WATTS

Model 6-D-15 6 volt, 150 watt D.C. operates with 6 v. battery, Rs. 215; Model EG-2 12 volt, 300 watt D.C. operates with 12 v. battery or two 6 v. batteries, Rs. 250; Model 3225 32 volt 250 watt D.C. operates with five 3 cell 6 v. batteries, Rs. 300; Model 13-D-62 6 volt, 200 watt D.C. in combination with 110 v. 300 watt A.C. Rs. 350; Model 13-D-322 32 volt, 300 watt D.C. in combination with 110 v. 300 watt A.C., Rs. 375; Model EG-800 500 volt 320 watts, Rs. 725; Model X301 Petrol Engine, 4 cycle 5/8 h.p. operates two pulleys, air cooled, Rs. 140; Model 503 water pump delivers 250 to 300 gallons per hr. to a distance of 90 ft. with lift of 32 ft. Rs. 250; Johnson’s Portable Power Plants bring you several modern essentials at low cost.

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† Gramophone records.

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† Gramophone records.

S. C. ROY & CO.

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157B, Dharmatala St.
CALCUTTA

THE INDIAN LISTENER
**MADRAS 1**

**TRANSMISSION IV**

*From 10.55 p.m. to 12.30 a.m.*

- **GSG** 25.53 m. (15.26 Mc/s) GSC 31.32 m. (15.26 Mc/s)
- **GRN** 16.86 m. (17.79 Mc/s)

**TRANSMISSION V**

*From 6.15 p.m. to 8.30 a.m.*

- **GSE** 25.53 m. (15.26 Mc/s) **GSP** 25.53 m. (15.26 Mc/s)

**TRANSMISSION VI**

*From 10.55 a.m. to 12.30 a.m.*

- **GSA** 16.86 m. (17.79 Mc/s)

**THE WESLEYAN**

*From 6.15 a.m. to 9.45 a.m.*

- **GSS** 25.25 m. (15.26 Mc/s) **GSP** 25.25 m. (15.26 Mc/s)

**MADRAS 2**

**TRANSMISSION IV**

*From 10.55 p.m. to 12.30 a.m.*

- **GSG** 25.53 m. (15.26 Mc/s) GSC 31.32 m. (15.26 Mc/s)
- **GRN** 16.86 m. (17.79 Mc/s)

**TRANSMISSION V**

*From 6.15 p.m. to 8.30 a.m.*

- **GSE** 25.53 m. (15.26 Mc/s) **GSP** 25.53 m. (15.26 Mc/s)

**TRANSMISSION VI**

*From 10.55 a.m. to 12.30 a.m.*

- **GSA** 16.86 m. (17.79 Mc/s)

**THE WESLEYAN**

*From 6.15 a.m. to 9.45 a.m.*

- **GSS** 25.25 m. (15.26 Mc/s) **GSP** 25.25 m. (15.26 Mc/s)

**B C C**

**TRANSMISSION I**

*From 6.15 a.m. to 9.45 a.m.*

- **GST** 19.66 m. (15.26 Mc/s) **GSE** 25.53 m. (15.26 Mc/s)

**TRANSMISSION II**

*From 6.15 a.m. to 9.45 a.m.*

- **GSH** 25.53 m. (15.26 Mc/s) **GSP** 25.53 m. (15.26 Mc/s)

**TRANSMISSION III**

*From 6.15 a.m. to 9.45 a.m.*

- **GST** 19.66 m. (15.26 Mc/s) **GSE** 25.53 m. (15.26 Mc/s)

**TRANSMISSION IV**

*From 6.15 a.m. to 9.45 a.m.*

- **GST** 19.66 m. (15.26 Mc/s) **GSE** 25.53 m. (15.26 Mc/s)

**TRANSMISSION V**

*From 6.15 a.m. to 9.45 a.m.*

- **GST** 19.66 m. (15.26 Mc/s) **GSE** 25.53 m. (15.26 Mc/s)

**TRANSMISSION VI**

*From 6.15 a.m. to 9.45 a.m.*

- **GST** 19.66 m. (15.26 Mc/s) **GSE** 25.53 m. (15.26 Mc/s)
DELHI

338.6 metres (886 kc/s)

TRANSMISSION I

SUBAH KE RAG

Ro ro nain gawaun
Sanwaria prem ki bansuri bajae
Muhammad Pukare chala ja

Main man Id bat bataun
Ro ro nain gawaun
Sanwaria prem ki bansuri bajae

TRANSMISSION II

Ae qafle walo
Dekhat hai ab bat pia ki
Musical submarine

Orchestra

Petite suite de Concert

Dolan more ghar awe

TRANSMISSION III

Agar kajrau hain anjum as man tera hai
Dekhat hai ab bat pia ki
Musical submarine


Khamosh andheri raton men dil pehron
Dird uth ke batata hai thikana dilka

DELHI 2

TRANSMISSION I

31.3 metres (9,050 kc/s)

12.0 to 9.5 as in Delhi 1 p.m.

FOR VILLAGERS ONLY

Opening Prayer by A R Artists

Beware of These

2. Cholera: A talk by a Doctor

Teaching your grandmother

2. pils

A dialogue between two villager-
s regarding the desirability of marrying

News and weather forecast

Market rates

LAHORE

276 metres (1,086 kc/s)

6.0 * MUBARAK ALI FATEH ALI QAWWAL AND PARTY

Mubarak Ali Fateh Ali Qawwal and Party

19.62 metres (15,290 kc/s)

12.0 to 2.0 as in Delhi 1 p.m.

TRANSMISSION III

31.3 metres (9,050 kc/s)

9.30 to 7.45 as in Delhi 1

8.45 to 9.45 as in Delhi 2

9.45 to 10.0 as in Delhi 2

10.0 to 10.30 as in Delhi 1

PESHAWAR

This Station broadcasts on 200

metres (1,500 kc/s) from 7 to 10.30

p.m., relaying Delhi programmes

from 8 p.m.

† Gramophone records.
BOMBAY

224 metres (1,231 kc/s)

TRANSMISSION I

8.a.m. 10 minutes of physical culture directed by Gertrude Hanhova

8.10 A LIGHT SELECTION

+ LAXMIKANT of Baroda

Kusum, in music court Kanhai

Mira Padahi

AZAMBAI of Kolhapur

Kali in dharan dharan

Jounpuri

Bal

Jumana ke tir hori racho

Hori

8.30 NEWS IN ENGLISH

3.30 VOCAL DUETS

EJAZ ALI & ZOHRA

Sadeg tambram Nabil

SUKENDRA & BIBBO

Ho jadugar matswale

FAQURUDDIN

Nadaar tagh mohri

BIBBO & HARISH

Bolo bolo bhi paa kaa aenge

PADMA DEVI & VAASANTI

Kanya nagesh ka janam

KALYANI & KANTILAL

Pai mhaus padai se gori

WAHINDBAI & JAN DUIT

Khaaro jae mule

RATANBAI & RANJIT

Nij tan pajar shala mer

9.0 Closedown

TRANSMISSION II

12.50 TRIBHUVAN NATH

p.m.

A Bhanjan

Shiv Shil Shiv nam sumar nar

Sakal manonarth parunkari

Sawan naa kaa dhil man se

Sakal Dev ajna sirhdari

12.40 DESKAR ON THE SADOR

By Bombay Sitar Radio Orchestra

12.45 ALLAH RAKHIBAI

Unjhaa hai damaal saa baa haa haa

Mahakhil ja hai hai to pauchha haa haa

Bhalar ek saami to ko churaa jate hain

Meri ummool di junya niitae jate hain

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

A daily lesson in Hindustani and English for beginners

1.25 FLUTE SOLO

Titala

1.30 LUNCH HOUR MUSIC

RAY NOBLE & HIS ORCHESTRA

The Meoone of Madhavakar: Lesser & Mawanas

Crazy rhythm Cancer, Meyer & Kahn

I have unjustly killed you

SOLK BRIGHT & HIS

HAWANA with Vocal Trio

I've found a little grass skirt

Noble

Malibini Mele

Alex and Anderson

BENNY GOODMAN TRIO

After you've gone

Creamen & Langton

Body and Soul

Someday Sweetheart

Seger

Who

Barback, Hammearcicic Ker

RAIE DA COSTA: Pianoforte

Night & Day

Cole Porter

How could we be wrong

HAWANA-NOVELTY ORCHESTRA

Mama

Gunneet

Lesoon

AFRICAN LAMENT

RAY NOBLE & HIS ORCHESTRA

Double Trouble

Robbin, White & Ringers

I wished on the moon

Reiser & Parker

Love in the sweetest thing

Ray Noble

Ragta of Love

2.00 SCHOOL BROADCAST

3.35 INSTRUMENTAL DUETS

4.20 ORCHESTRAL MELODIES

5.30 * Close down

TRANSMISSION III

6.00 WAMAN RAO SADOLIKER

Mora piin bi jira

Maru Bhumigat

Maru kavan lej

6.10 ORCHESTRAL MELODIES

7.00 GATE BEHAG

8.00 NEWS IN HINDUSTANI

9.00 NEWS IN ENGLISH

9.55 QUEST HOUR

Conducted by Mena Silas

Listeners are requested to send their

comments on the performances of these

building Carsoni and Mafnas.

Each item will be numbered and reference

should be made to a particular number

when commenting.

10.5 JACK JACKSON & HIS ORCHESTRA

11.55 * Close down

TRANSMISSION IV

12.00 * A MARATHI PLAY

Performed by the pupils of the

Ram Mohan English School

12.15 * Close down

LOCAL NEWS AND ANNOUNCEMENTS

12.55 NEWS IN HINDUSTANI

13.05 NEWS IN ENGLISH

13.55 QUEST HOUR

Conducted by Mena Silas

Listeners are requested to send their

comments on the performances of these

building Carsoni and Mafnas.

Each item will be numbered and reference

should be made to a particular number

when commenting.

10.5 JACK JACKSON & HIS ORCHESTRA

11.55 * Close down

PRIZE-WINNING PHOTOGRAPHS

all over the world are made on

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Let the longest film research and manufacturing

experience in the world back your entry in the Competition broadcast from

BOMBAY

7.45 p.m. Thursday 29th June

Look for the familiar yellow carton

They come best on KODAK FILM

KODAK LTD. (Incorporated in England)

BOMBAY-CALCUTTA-LAHORE-MADRAS

397 metres (708 kc/s)

TRANSMISSION I

2.00 VIOLIN DUETS

By A. R. Artyists

Kambodi

Marubalaka

Sri Ravi

N i Madi Taisalu

Ananda Madhidhan

Kabi

Sagar

Desagandhki

Nadabindukaladi

Sriranjali

2.30 LIGHT VARIETY

A. SWATHAMA

Anbu Mikan

KOTHAMANGALAM AND SRIN

Vasan & Sangita Sankari

Samantha S. D. SUBBALAKSHMI

K Maka kadali sal Varun

K. ASWATHAMA

Ahu Mihan

KOTHAMANGALAM AND SANGITA SANKARI

Antara

S. D. SUBBALAKSHMI

Pushpa Ghandhar

SWARNABAMMA AND SANKARALINGAM

Balakshya Ven Umasi

K.

3.30 * TRANSMISSION II

A FOR THE VILLAGES

Dev Paten Pabindu

Todi

Yani Health, Epidemics and their prevention.

A Cleveland Duets from Nandanar

Market Reports and Topical

Announcements

3.30 Shrimati Lalitabai

SHAMANNA: Veena & Vocal

Sarasvati Bhava

Kalyani

Namratha Bhavan

Mudham

Todi

Nunnappalappa

Mahannah

Kamakshi kalanjali

Raga maladi

STOP THIS WASTE

A talk in Tamil by J. S. Ponniah

Nadar

Human economic effort is never wholly

productive; there are always some

inadvertences of waste even in the production

of wealth—the effort steal may conceivably be a waste.

MUSIRI SUBRAMANIA

2.15 INTERVIEWS

Vocal

Parayakala Bala

Riti poola

Varanarasad

Vijaytar

Namoralgam

Desagandhki

Rama Vila

O Jodhama

Ananda bahur

Shrimati Lalitabai

SHAMANNA: Veena & Vocal

Nennibhi Siva Kripal

Brochure shuvam:

K.Kumar

Jane Vira

Vachaspati

Karuna payo nodhe

Suvar

Krishna Ne Begane Baro

Kalyani

8.30 BHajas

Rudhe Gohinda bhaja

Ram Krishna Hii

Radhakrishna jai Kusii Vilka

Rama Nama Tarakam Sada Bhajare

By A. R. Vocalists supported by

The Trichy Radio Orchestra

MUSIRI SUBRAMANIA

2.45 INTERVIEWS

Vocal

Tpadai Tavirul

Mekhari

Dandani
ten

Swami Mysaragiri

Kamakari

Varalakshmi

Mohan

Neesy Manaswhilovu

Kalyani

9.15 NEWS & WEATHER REPORT

9.30 Close down

* Signal.

† Electrical recording.

‡ Gramophone records.

THE INDIAN LISTENER
CALCUTTA 1
370.4 metres (810 kc/s)

THURSDAY 29 JUNE

CALCUTTA

(Add 24 minutes to all timings for Calcucta time.)

TRANSMISSION I
10.30 * AMANA GHANA GHORE BARISAY
Devised and produced by Bimal Bose, supported with recorded songs
11.30 * Close down

TRANSMISSION II
12.30 * VARIETY †
p.m.
BILLY REID AND HIS AC-CORDEON BAND
Vocal Chorus by IVOV DAVIS
The first time I saw you Moonlight on the Waterfall
KEN HARRY. Banjo
Introducing Melodies of Yesterday, Nobody's Sweetheart; Whispering; Axlon Margie; China Town; I'll see you in my Dreams; Indian; and Somebody stole my Gal.
Introducing On a Southern Plantation; Old Black Joe; Oh Susanna; My Old Kentucky Home; Dixie; Susane River; Waiting for the Robert E. Lee.
THE STREET SINGER
Whistler's Gipsy Evans
Danny boy

12.50 LUNCH HOUR MUSIC
By Francisco Casarovas and his Spanish Orchestra
From Firpo's Restaurant

1.30 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM !
Household Hints: In the Kitchen A talk by Didhibai

1.45 DID YOU COMPOSE THIS?
Songs composed by listeners and set to tune sung by Nirmal Bhattacharya

1.55 GEETA
Text and translation by Pandit Asoke Nath Shastri, P.R.S.

2.25 MARKET RATES IN BENGALI

2.50 * Close down

TRANSMISSION I
5.0 "
FIRST DIVISION FOOTBALL LEAGUE
A running commentary

6.10 REBA MAZUMDER
Nai ba milan holo Modern song
Jaap jupi mon monidores Bhajan

6.20 FAZL KARIM
Qafas ki tivlen se lai hai Bhagal
Sach sacha ki musafir Bhajan
Chalna is jog men

6.45 ANGURBALA
Yeh Mohammad main to oifat kii naari hon Qawwals
Krishna Khanab tih kii to ho dukh ke Bhajan

7.0 "
GURU-SHISHYA
Discourses by Khshit Mohon Sen Shastri of Shanti-niketan Song Illustration by Himangshu Dutt Sarasagar
Initiation means igniting a soul from the soul five of a master mind. The preceptor is the master, he ignites with his spiritual lamp the unlimited possibility of the disciple.

ASHALATA ROY
S marshana tomar bataae aj Rahindra Sengal
Eso eso chirasathi mor Thumiri

8.5 "
IN MINUTE AFRICA
Tang: Sarusugi Planes By Hiren Bose
This is a stirring story of a young man who travelled 7,000 miles for photographing animal life.

9.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

9.30 NEWS IN ENGLISH

9.45 LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 A VIOLIN RECITAL by Violet Waring
English Music Old and Present Day
Intermezzo
Folk-song Prelude

9.50 FOLKSONGS
61.98 metres (4,840 kc/s)

5.0 "
MOHAMMAD ASHRAF
Kingdadr pohi-mohabat karvam dii men hai
Nahin ik betar par pavanai-umeshi men hai (Miser)

6.15 FOLKSONGS
MUNEERBAI
Thare janna timar singie Brij par Kafi Secoaa
Jholia ke neo daro

6.30 ALAP PILU ON THE SARANGI
By Amir Ahmad

6.35 POPULAR MELODIES †
SURENANDA
Kabe stela dolat badal
SURENANDA & MAYA SANERJ
Bas le aple man men pret
SURENANDA & MAYA SANERJ & SAIJAN CHALO CHALO
SERUENDA & KAJI KUMAR
Tum he raja man ke
KANNA DEV
Lakshmi moort darab darakhe

6.50 "
HAMTARAH GHAZALEN
QADIR BAKSH
Sadhen par utari man jin hai khatro dii men hai
Jib nubhi chalta keh pahar khar kari-reatii men hai (Ghalib)

MUNEERBAI
K ban mera shreik-e-yara meinbhi men hai
Kash woh teri tamanna ho jo mere dii len hai (Seemab)

7.10 "
RAVINDRA NATH VERMA
"Tim bin mori kaun khubar le Bhajan
Nand Nandan charae gaaiya

7.25 "
ASHIT MUKHERJEE
reads from the Fasana-i-Azad

7.35 QADIR BUKSH
Papahara pi ki pi boli na boi Thumiri

7.45 MUNEERBAI
Tum kwan sajan reet jai Gour Kedari Monir-umeshi men hai

8.0 "
A RARE MANUSCRIPT
of Dhusan-i-Halif
A talk in Hindustani by Wali Bilgrami
In this talk Wali Bilgrami will tell listeners some very interesting facts about a rare and precious manuscript

8.15 RAVINDRA NATH VERMA
Ban hi ban Shovna Bhajan
Shyam Sundar Madan Mohan

8.25 "
PIANOFORE INTERLUDE †

8.30 ROMANCES FROM HISTORY, 7
Lady Hamilton & Admiral Nelson: A talk by Lucy Howe

9.45 MELODY, HARMONY RHYTHM
Old favourites revived by the Melody Ramblers
Orchestra: Wrapped Clarinets: Always
Vocal Quartet: Lonesome road
Harmonica: Where are you
Orchestra: St. Louis Blue Saxophone: 6th Street Rag
One-strung Fiddle: All Sweet Mystery of Life

Hawaiian Number: My Own Piano: Water Boy Serenade Orchestra: Somebody stole my Gal

10.15 "
ASHIT MUKHERJEE
reads from the Fasana-i-Azad

10.30 * Close down

CALCUTTA 2
31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II
11.00 MARKET RATES IN ENGLISH

11.30 LOCAL AND COMMERCIAL NEWS IN ENGLISH

11.40 A VIOLIN RECITAL by Violet Waring
English Music Old and Present Day
Intermezzo
Folk-song Prelude
Le Lec Marie Dure

12.50 LUNCH HOUR MUSIC
By Francisco Casarovas and his Spanish Orchestra
From Firpo's Restaurant

1.30 MARKET RATES IN BENGALI

1.30 FOR YOU, MADAM !
Household Hints: In the Kitchen A talk by Didhibai

1.45 DID YOU COMPOSE THIS?
Songs composed by listeners and set to tune sung by Nirmal Bhattacharya

1.55 GEETA
Text and translation by Pandit Asoke Nath Shastri, P.R.S.

2.25 MARKET RATES IN BENGALI

2.50 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.15 FOLKSONGS
MUNEERBAI
Thare jamra timar singie Brij par Kafi Secoaa
Jholia ke neo daro

6.30 ALAP PILU ON THE SARANGI
By Amir Ahmad

6.35 POPULAR MELODIES †
SURENANDA
Kabe stela dolat badal
SURENANDA & MAYA SANERJ
Bas le aple man men pret
SURENANDA & MAYA SANERJ & SAIJAN CHALO CHALO
SERUENDA & KAJI KUMAR
Tum he raja man ke
KANNA DEV
Lakshmi moort darab darakhe

6.50 "
HAMTARAH GHAZALEN
QADIR BAKSH
Sadhen par utari man jin hai khatro dii men hai
Jib nubhi chalta keh pahar khar kari-reatii men hai (Ghalib)

MUNEERBAI
K ban mera shreik-e-yara meinbhi men hai
Kash woh teri tamanna ho jo mere dii len hai (Seemab)

7.10 "
RAVINDRA NATH VERMA
"Tim bin mori kaun khubar le Bhajan
Nand Nandan charae gaaiya

7.25 "
ASHIT MUKHERJEE
reads from the Fasana-i-Azad

7.35 QADIR BUKSH
Papahara pi ki pi boli na boi Thumiri

7.45 MUNEERBAI
Tum kwan sajan reet jai Gour Kedari Monir-umeshi men hai

8.0 "
A RARE MANUSCRIPT
of Dhusan-i-Halif
A talk in Hindustani by Wali Bilgrami
In this talk Wali Bilgrami will tell listeners some very interesting facts about a rare and precious manuscript

8.15 RAVINDRA NATH VERMA
Ban hi ban Shovna Bhajan
Shyam Sundar Madan Mohan

8.30 KRISHNA SUDAMA
An Opera Libretto and music by Bhusan; Performed by A I R Artists

9.0 *
NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 SURGERY IN ANCIENT INDIA
A talk by Dr A. P. Misra

9.55 RAVINDRA NATH VERMA
Sakhi mori room jhoom Khayal Dugga-Tujh
Man na kariye Khayal Tujh-Dugut

10.15 MUNEERBAI
Ab laje dukh dino ye hah kaun gi reet Thumiri
Takha ko haon na reon jo zaun-name mile Hoona Nhi bhai men teri soorat nagar misrhar

10.35 FAVOURITE SELECTION
LUCKNOW RADIO ORCHESTRA: The Drum

11.05 * Close down
MALADAS 1

211 metres (1,420 kcs/s)

5.55 * CARNATIC ORCHESTRA

6.00 KEEZACHEEVALI YENKATARAMANA RAO

6.30 Bova Bhaarama

6.55 KANNAKOL AND MILDANGAM: Tiru Aataalam

7.15 MEN WE CAN DO WITHOUT: 3

7.45 THE UNEXPECTED

8.55 UNCONSIDERED TRIFLES

9.50 world affairs & announcements

10.00 LIGHT MUSIC

10.30 60.98 metres (4,920 kcs/s)

10.50 TO 9.30 AS IN M A D R A S 1

11.30 THE NEWS

11.45 LIGHT MUSIC

12.00 MUSICALS

12.30 THE CAB:

14.00 THE NEWS

14.15 SPORTS NEWS & MARKET NOTES

14.30 THE NEWS

14.45 LEAVES OF MEMORY:

1.20 THE NEWS

3.00 THE NEWS

3.15 OSCAR RABIN and his Romantic Dance Band

4.00 AT THE BLACK DOG:

5.30 TRANSMISSION V

7.00 WORLD AFFAIRS

7.45 SPORTS NEWS & MARKET NOTES

8.00 TRANSMISSION III

9.00 THE NEWS

9.45 MUSIC UNDER DIRECTORSHIP OF B.B.C. Singers (A)

10.00 THE JOSEPH LEWIS ORCHESTRA

10.25 SPORTS NEWS & MARKET NOTES

10.45 THE NEWS

11.00 TRANSMISSION IV

11.05 TRANSMISSION I

11.30 THE NEWS

12.00 TRANSMISSION II

12.30 DIEGO "The News"

12.45 SPORTS NEWS & MARKET NOTES

13.00 THE NEWS

13.45 MUSIC UNDER DIRECTORSHIP OF B.B.C. Singers (A)

14.00 THE NEWS

14.45 LIGHT MUSIC UNDER DIRECTORSHIP OF B.B.C. Singers (A)

15.00 THE NEWS
DELHI 1
338.6 metres (856 kc/s)

TRANSMISSION I
7.30 * RECEPTION from the Quran-
a-m.
Text and translation by Qari

7.45 NAAT-I-RASUL: A Recitation

7.50 KALLON QAWWAL
Al-Mah-Arab mehr-i-jam Shabih-
Madina
Sayaq Sanyasi Varcoli

7.55 NEWS IN HINDUSTANI
8.30 * NEWS IN ENGLISH
8.30 * Close down

TRANSMISSION II
12.0 * NABI KA YAD *
noon
Ufstat hai mere dil ko Rasul-i-Arab se

SHAMSHAD BEGAM
Paigham sabak hai hai
Muhammad Mustafa ka naam ko

MOHAMMAD ALI QAWWAL
Saat umar tauron ki
Pahenkar nur ka buqda

AKHTARIABI FAIZABADI
Rahat-Khuda
Mere aqa Rasul Khuda

RADIABAI
Ya Shah Madina wale
Sayaq Maqbool Badshah

GEET AUR GHAZAL
Ghazal

AKHTARIABI FAIZABADI
Sun le sajai dil ki bat
Sajji ke bayan man shan

RASHIDA BEGAM
Han tofani dekha apna
Kya reh ke kiljega

UMRA ZIA BEGAM
Karwa han bhi mousir
Pia jaie parda sard

RAJMANBAI
Tum ham se juda ham toh juda

REHMAN JAN
Mujhe shikwa nahi

1.0 DANCING TIME *
1.30 * SWING AND SWAY WITH
SAMMY KAYE

Froxtrot: Tempie in the sky
... You’re the very last word in love

LEO REISMAN AND HIS ORCHESTRA
... When they played the Polka
... There’s rain in my eyes

DELHI 2
31.3 metres (9,590 kc/s)

TRANSMISSION I
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II
12.0 to 12.30 AS IN DELHI 1

TRANSMISSION III
19.62 metres (15,290 kc/s)
19.62 to 20.00 AS IN DELHI 1

LAHORE
276 metres (1,086 kc/s)

6.0 * SHAMSHAD BEGAM
6.10 NIRMALA DEVI
Man ko bhavat prem khaba
Chal des Arab mun chahiye

8.30 ALI BAKHSH of Kasur
Batthi soche Brj jam
Mei wafad vud karong
Ro’qo’ faryad karong Ghazal (Tauer)

8.50 SHAMSHAD BEGAM
Paigham sabak hai hai ghulat-i-Nabahi se
Aya hai bulawa mujhe dubar-i-Nabahi se
Bai-dii ai aqshar mi ayyed
Shayad an shashawari mi ayyed Ghazal (Jigar)

7.10 HAMEER ON THE SARANGI
By Ahmedi Khan

7.20 NAEZER HUSAIN
Karam gat kaha na jan sake

7.25 NIRMALA DEVI
Main jevan ka saakh paangi
Taqa maust ka hai aur main han
Buttorni ki daa hai aur main main

8.45 SHAMSHAD BEGAM
Beete nahnin raw saiki
Jeevan hai din char

8.50 * NEWS IN HINDUSTANI
9.05 NEWS IN ENGLISH

9.35 UTOPIAS, 7
News from Nowhere: William Morris
A talk by Baldoon Dhingra

9.50 ALI BAKHSH of Kasur
Jamuna ke neer
Man bh la joo jane bah do (Ghazal)

10.10 HAMUH HO
Hain ho naghma hai mai hai jam hai
Ab kahan ai gardish-i-ayam hai

* Time Signal.
† Electrical recording.
‡ Gramophone records.
BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

8.0 * KEEP FIT !

a.m.
Ten minutes of physical culture directed by Gertrude Hahnova

8.10 FRIDAY SELECTION

PERA QAWWAL
>Fahir-i-Nabi Sultan Mohammed Naat
MOJU QAWWAL
Aqin pia ke des chali hun Qangqols
ANGURBALA
Jin par nighch charkh-i-sitaunqar ki par Ghaghul

8.30 NEWS IN ENGLISH

8.30 INSTRUMENTAL MELODIES

FARTOSH SEAL
Violin
ALLAN AND PARTY
Shahid Parvez
BANIKANTHO MUKERJEE
Sarod
NARAYAN RAO AMBADE
Sitar

8.45 TUNES OF THE TOWN

SHANTA KATE
Kasha tab ko sochte Film Gopal Krishna
K. L. SAIGAL
Babul more naiyyar chhato jae Film Street Singer

8.55 * HUN'S PICTURES

Balma bramhchari Film Bramhchari
KANABALA
Samwari prem ke bani hajae Film Street Singer

9.0 Close down

TRANSMISSION II

12.30 * SUNDRAJ

p.m.
Maas tu Raghabir Asawari
Saki soo bhoj jow Dero
Taya khas ghe adhogyi Bhajan

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

A daily lesson in English and Hindustani for beginners

1.25 A LAWNI DHUN

Played by the A I R Instrumental Sextet

1.30 * LUNCH HOUR MUSIC

L'Association Artistique Des Concerto Colonne

BOMBAY 2

TRANSMISSION I

3.4 metres (9,595 kc/s)

8.0 to a.m.

TRANSMISSION II

3.4 metres (9,595 kc/s)

12.30 Close down

TRIQUY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * ORCHESTRAL PRELUDE

p.m.
Bhawata Samudraya Homir kalpay
Nadadi Nadadi Katharapraya
Chhara Kamalayashayi Tiruppuagak

2.15 MYSORE NAGAMMA: Vocal†

Entaluru Sanharoharam

2.2 D. K. PATTAMAL: Vocal†

Kalla Irumba Raja malika
Hara Hara Sankara Narasr

2.30 LIGHT TUNES†

D. SRINIVASA IYENGAR Tadatariyam
Kummi and Kangari
VADIVEL PANDARAM AND PARTY
Ten Manakkudi Kanoni song Mangal

3.0 Close down

TRANSMISSION II

FOR THE VILLAGES

Ponnulavu Khararapriya
The Good Earth: Commercial crops: Groundnut
Peyavallan Hamsonand
Market Reports and Topical Announcements

7.0 MY AUDIENCES

A talk in Tamil by Mursi Subramanya Iyer

7.30 COMMERCIAL NEWS

7.45 FILM REVIEW

A review of films to be seen in Bombay

8.0 PREMACHI PAREEKSHA

(The Test of Love)

A Marathi play written by Shaktunata Paranjpe
Featuring: Mangala Telang, Indu Desai, Sumpuk Telang, Kamal Deshpande, Vimal Chauhan, Veermati Thakur, Vilas Pupala
Young lovers have tried to discover various ways and means of putting love to test, but the test of true love is still to be found. Perhaps Gouri will give us an answer to this question.

8.30 VASANT D. TENDULKER

Thumri and Marathi Pad

8.45 BOMBAY RADIO ORCHESTRA

TRANSMISSION I

FRIDAY SELECTION

Sitar
Gat
Sarod
Violin
Sanwaria prem ke bansi bajae Film Close down

TRANSMISSION II

ENTALUSU

Close down

MANGIAL, , , ,

MYSORE NAGAM MA: Vocal†

S . G . KITTA PPA

S . G . KITTA PPA

N. G. SITARAMAN: Vocal

Disciple of Mursi Subramanya Iyer

8.30 CHILDREN'S HOUR

(English)

Arranged by Amit Hilda Music and Fun

A programme by the children for the children

The Hohner Harmonica Orchestra and all your favourites

Girls v. Boys

Again we divide the programme, the first half will be given by the girls, the 2nd by the boys

Write and tell us who won ! !

Safety First

Birthday wishes

7.0 to 7.15 AS IN BOMBAY I

7.15 VASANT D. TENDULKER

Run in janma na chabandungi K enam

9.30 to 9.35 AS IN BOMBAY I

9.35 MANECK BHAGAT: Pianoforte Recital

Sonata in E minor, Op. 7
Griss
Allegro Moderato
Andante Molto
Alle Minuetto
Finale Molto Allegro

9.45 RICHARD TAUBER: Tenor†

With the Orchestra of the State Opera House, Berlin

On Maiden, my Maiden Lohin Hedegerson


8.30 RAGA MALIKA

An instrumental composition of five Rags

Played by the A I R Instrumentalists

10.30 * EPILOGUE. Close down

TRANSMISSION III

31.4 metres (9,595 kc/s)

6.0 * CHILDREN'S HOUR

(English)

Arranged by Amit Hilda Music and Fun

A programme by the children for the children

The Hohner Harmonica Orchestra and all your favourites

Girls v. Boys

Again we divide the programme, the first half will be given by the girls, the 2nd by the boys

Write and tell us who won ! !

Safety First

Birthday wishes

BOMBAY 2

TRANSMISSION I

3.4 metres (9,595 kc/s)

8.0 to a.m.

TRANSMISSION II

3.4 metres (9,595 kc/s)

12.30 Close down

TRIQUY

FROM BEHIND THE FOOTLIGHTS†

S. G. KITTA PPA

Madhara Mayile

K. B. SUNDARAM BAL

Kinni Valliya

K. B. SUNDARAM BAL

Sanamrahe Gusuati

K. B. SUNDARAM BAL

Vali psyndu oru man

N. G. SITARAMAN: Vocal

Namivinavina Kalyani
Kadiakam valitu Begadi
Maman watharad Sanharoharam
Pallalotu makalakab Malkamunayam
Adutthanka Edukakambodi

9.30 Close down

† Gramophone records.

THE INDIAN LISTENER
FRIDAY 30 JUNE

MADRAS

MADRAS 1

211 metres (1,420 kcs)

5.0 • C. S. KRISHNA IYER: Vocal

6.0 • PARAMAKSHAM En Ayya Kharakapriya

7.15 • GOLLAPIDSA

4.50 • SPORTS NEWS & MARKET

GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (9.51 Mc/s)

12.30 • GSP 19.60 m.

GSP (from 11.45 p.m. to 2.30 a.m.) 29.60 M.

10.55 • YOU PROGRAMMES FROM DAVENTRY

8.30 • Shrimati P. L. SUBBA-LAKSHMI: Vocal

7.30 • Shrimati P. L. SUBBA-LAKSHMI: Vocal

Gajanana

Nemmachennamu

Kamandalu

Aragadamala

Sree Ranganath

Needo charma

Kalyani

6.45 • CARNATIC ORCHESTRA Madhyamavathi

Tolipenna

Vijayaka

Darbar

Manohar swadhih Saarakarabha

Kololaki

Varavittipura

Amantha

Vedaaloor prayanam Rambodi

6.45 • PARIVARTANAM

A play in Telugu written by Srivinasa Sivaramani, Produced by A. Veerakhadra Rao

After the Kalinga Wars, Asoka was so

round the final stages of the Parivartana

stricken with remorse that he pondered

what the possibilities of such elimina­

ation are and what science can achieve

in this direction.

7.15 • OLLA PODRIDA

Mercy Murder: A talk in Tamil

by John Richmond.

Lush.

8.0 • PIANOFORTE RECITAL

GSP 13.93 m. (9.60 Mc/s) GRV 15.71 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSP 19.60 m. (11.75 Mc/s) GSO 25.53 m. (11.75 Mc/s)

12.45 • SQUARE PEGS

Domestic comedy by Lionel Brown,

broadcasting by Anthony McDonald.

1.30 • STUDENTS’ SONGS

R B C Men’s Chorus; conductor, Leslie

Woodgate; Stuart Robertson; (Bari­

tone) At the pianoforte, Ernest Barbour.

2.0 • PIANOFORTE RECITAL

2.30 • INTERVAL

2.50 • SPORTS NEWS, MARKET

NOTES, and Interlude

Greenwich Time Signal at 9.0 a.m.

3.0 • THE NEWS

3.15 • MORE FOOD FOR

THOUGHT

JAN MELVILLE and Freddie

Aspinall at Two Pianos

3.50 • CARABOO

The strange story of the Princess of

Javaan, by Jorguill Antoine. Production

by John Richmond.

4.30 • Close down

TRANSMISSION V

GSR 51.55 m. (11.86 Mc/s) GSR 51.55 m. (9.58 Mc/s) GSB 49.59 m. (6.05 Mc/s)

10.30 • Close down

MADRAS 2

60.98 metres (4,020 kcs)

5.0 to 6.9 AS IN MADRAS 1

7.0 • PIANOFORTE RECITAL IN TELUGU from Bhakta

Ramayanan by Puranam

Suryanarayana Thirulhu

6.15 • MARKET NEWS AND

ANNOUNCEMENTS IN TELUGU

6.35 • ORCHESTRAL INTERLUDE

7.0 • PIANOFORTE RECITAL

By A I R Artist

7.30 • Shrimati P. L. SUBBA-LAKSHMI: Vocal

Bhuvanesanvariya

Mekhona kalam

Raghava

Sri Ranganath

Purandar

Ethethan sonalam

Sri Ranganath

Thirumal Dasara

Sri Ranganath

Tilasa

Malana kalam

8.55 • WORLD EVENTS

A talk in English by G. A. Johnson

9.10 • LOCAL NEWS AND AN-

NOUNCEMENTS

9.15 • NEWS & WEATHER REPORT

9.30 • CARNATIC ORCHESTRA Neelambhari

5.0 • PHOTOGRAPHY

KANHAIYALAL

13.93 m. (9.60 Mc/s) GRV 15.71 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSP 19.60 m. (11.75 Mc/s) GSO 25.53 m. (11.75 Mc/s)

12.45 • SQUARE PEGS

Domestic comedy by Lionel Brown,

broadcasting by Anthony McDonald.

1.30 • STUDENTS’ SONGS

R B C Men’s Chorus; conductor, Leslie

Woodgate; Stuart Robertson; (Bari­

tone) At the pianoforte, Ernest Barbour.

2.0 • PIANOFORTE RECITAL

2.30 • INTERVAL

2.50 • SPORTS NEWS, MARKET

NOTES, and Interlude

Greenwich Time Signal at 9.0 a.m.

3.0 • THE NEWS

3.15 • MORE FOOD FOR

THOUGHT

JAN MELVILLE and Freddie

Aspinall at Two Pianos

3.50 • CARABOO

The strange story of the Princess of

Javaan, by Jorguill Antoine. Production

by John Richmond.

4.30 • Close down

TRANSMISSION V

GSR 51.55 m. (11.86 Mc/s) GSR 51.55 m. (9.58 Mc/s) GSB 49.59 m. (6.05 Mc/s)

10.30 • Close down

Piano

Bass

Harmonic String Orchestra; leader,

Johan Norris Stanley; conductor, Johan

Bucknelle.

5.15 • RECITAL

BY KATHA N

10.0 • RECITAL

KATHA N

11.0 • CARABOO PROGRAMME

11.30 • PROGRAMME

FRIDAY MIDDAY CONCERT

Under direction of John Hook. From

Queen's College Chambers Lecture

Hall, Birmingham; Birmingham Phil­

harmonic String Orchestra; leader,

Morris Stanley; conductor, Johan

Hook.

8.0 • B.B.C.

Tuesday 30th June

9.30 • THE NEWS

9.45 • PROGRAMMES

Sunday 1st July

10.0 • RECIPIAL

By AN Old Timer

19.60 m. (15.31 Mc/s) GSR 19.76 m. (9.51 Mc/s)

12.45 • (to close down) SPORTS NEWS

Market Notes and Next Week’s

Programmes

7.0 • PIANOFORTE RECITAL

By Karl Ulrich Schnabel

Karl Ulrich Schnabel

1.0 • PIANOFORTE RECITAL

By A I R Artist

8.55 • THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 • PROGRAMMES

Sunday 1st July

10.0 • RECIPIAL

By AN Old Timer

19.60 m. (15.31 Mc/s) GSR 19.76 m. (9.51 Mc/s)

12.45 • (to close down) SPORTS NEWS

Market Notes and Next Week’s

Programmes

7.0 • PIANOFORTE RECITAL

By Karl Ulrich Schnabel

Karl Ulrich Schnabel

1.0 • PIANOFORTE RECITAL

By A I R Artist

8.55 • THE NEWS

Greenwich Time Signal at 9.45 p.m.
OWN A RADIO
and all the music of the world will be at your finger tips to entertain you and your friends.
Buy a radio from a member of the All-India Radio Merchants' Association and be certain of a fair deal: there is a Board of Arbitration too.

ALL INDIA RADIO MERCHANTS' ASSOCIATION.
5/12, Queen's Road, BOMBAY. 2.

MARCONI
The Real Thing
Sole Agents for India and Burma:
Indian Radio & Cable Communications Co., Ltd.
Apollo Bunder, Fort, BOMBAY.

ZENITH
Sole Distributors for India:
SHARMA TRADING CO.
29, New Queen's Road, BOMBAY.

RAP SCOUTER
6 valve AC or AC/DC with
the names of all Indian Stations. Rs. 315
Sole Distributors:
United Engineering Corporation,
5, New Queen's Road, BOMBAY.

PHILCO
The Choice of the Connoisseur
Philco Headquarters:
H. V. AUTOMOBILE CO., LTD.,
5-12 Queen's Road, BOMBAY.

DILOR
dominant Radio. Ask a user
Agents:
20 Telephone & Radio Co., Ltd.,
Splanznde Rd., Fort, (P. B. 459) BOMBAY.
25, Chowringhee Rd., P. B. 8936, CALCUTTA.
Sale & Service throughout India.

"Golden Voice"
America's Greatest Radio
Sole Distributors for India:
Globe Radio & Sound Corporation,
Show Rooms 18, New Queen's Road, BOMBAY
Head Offices: Chakla Street, BOMBAY
(Spare parts of all makes of Radios in stock)

HETRO
MAKES YOU MASTER OF WORLD RECEPTION
Sole Agents for India, Burma & Ceylon:
International Trading Corp.
387, Lamington Road, BOMBAY 4.

UNIVERSAL RADIO CORPORATION
Representing
STEWART WARNER
LINCOLN, DELCO.
Nilam Mansion, Lamington Road,
BOMBAY 7.

SIMPLEX RADIO
Featuring
ELECTRICAL BAND SPREAD TUNING
PERFECT SHORT WAVE RECEPTION ON AC AND DC MAINS.

EVERGREEN RADIO CORP.
NEW QUEEN'S ROAD, BOMBAY

INDIA-SUPER
Specially made for INDIA
calibrated with names of Indian Stations.
Distributors:
SABA RADIO CO.
15, New Queen's Road,
BOMBAY.

RADIO DEALERS-ATTENTION!
The Association is compiling a list of Radio Dealers in India and invites every Dealer to register his name, license number and make of Radio he is selling, with the Association.
**Sensational Price Reductions in World Famous Radio Sets**

<table>
<thead>
<tr>
<th>Make and Model No.</th>
<th>Year</th>
<th>No. of Tubes</th>
<th>Tuning Range in Metres</th>
<th>Original Price</th>
<th>Present Discount</th>
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<tbody>
<tr>
<td>ZENITH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5A27</td>
<td>1937</td>
<td>5</td>
<td>25-557 &amp; 700-2100</td>
<td>Rs. 200 0 0</td>
<td>50, 10 &amp; 10%</td>
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<tr>
<td>8S110</td>
<td></td>
<td>5</td>
<td>15.5-557</td>
<td>Rs. 280 0 0</td>
<td>Do.</td>
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<tr>
<td>8S128</td>
<td></td>
<td>8</td>
<td>Do.</td>
<td>Rs. 440 0 0</td>
<td>Do.</td>
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<tr>
<td>10S130</td>
<td></td>
<td>10</td>
<td>Do.</td>
<td>Rs. 500 0 0</td>
<td>Do.</td>
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<tr>
<td>10S1472</td>
<td></td>
<td>10</td>
<td>Do.</td>
<td>Rs. 632 8 0</td>
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<tr>
<td>5S228</td>
<td></td>
<td>5</td>
<td>Do.</td>
<td>Rs. 270 0 0</td>
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<td>5S218</td>
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<td>Rs. 240 0 0</td>
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<td>6A229</td>
<td></td>
<td>8</td>
<td>Do.</td>
<td>Rs. 375 0 0</td>
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<tr>
<td>8A332</td>
<td></td>
<td>6</td>
<td>Do.</td>
<td>Rs. 625 0 0</td>
<td>Do.</td>
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<tr>
<td>5A203</td>
<td></td>
<td>6</td>
<td>Do.</td>
<td>Rs. 775 0 0</td>
<td>Do.</td>
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<tr>
<td>5S237</td>
<td></td>
<td>5</td>
<td>Do.</td>
<td>Rs. 395 0 0</td>
<td>Do.</td>
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<tr>
<td>MARCONI</td>
<td></td>
<td></td>
<td></td>
<td>Present nett price</td>
<td>Rs. 211 4 0</td>
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<tr>
<td>389 AC/DC</td>
<td>1937</td>
<td>7</td>
<td>16.5-51.5, 200-580 &amp; 275-2000</td>
<td>Rs. 325 0 0</td>
<td>Do.</td>
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<tr>
<td>399</td>
<td></td>
<td>7</td>
<td>*16.5-51.5, 200-580, 725-2000</td>
<td>Rs. 290 0 0</td>
<td>Do.</td>
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<tr>
<td>397</td>
<td></td>
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<td>Do.</td>
<td>Rs. 300 0 0</td>
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<td>B.M.S.</td>
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<td>American</td>
<td></td>
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<tr>
<td>BT7-8</td>
<td>1936</td>
<td>7</td>
<td>16-55, 175-550</td>
<td>Rs. 280 0 0</td>
<td>Rs. 150 0 0</td>
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<tr>
<td>85T-5</td>
<td>1938</td>
<td>5</td>
<td>15-51, 175-550</td>
<td>Rs. 215 0 0</td>
<td>Rs. 140 0 0</td>
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<tr>
<td>8U Radiogram</td>
<td>1937</td>
<td>8</td>
<td>16-51, 175-550, 750-2000</td>
<td>Rs. 700 0 0</td>
<td>Rs. 400 0 0</td>
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<tr>
<td>R65 Electrola</td>
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<td></td>
<td>15-70, 80-180, 200-550</td>
<td>Rs. 265 0 0</td>
<td>Rs. 150 0 0</td>
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<tr>
<td>INVICTA</td>
<td></td>
<td></td>
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<tr>
<td>AC model</td>
<td></td>
<td>6</td>
<td>Do.</td>
<td>Rs. 400 0 0</td>
<td>Rs. 225 0 0</td>
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<tr>
<td>NO. 301 kit</td>
<td></td>
<td>4</td>
<td>Do.</td>
<td>Rs. 450 0 0</td>
<td>Rs. 225 0 0</td>
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<tr>
<td>FADA</td>
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<td></td>
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<td></td>
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<tr>
<td>211-T AC/DC</td>
<td></td>
<td>11</td>
<td>Do.</td>
<td>Rs. 159 0 0</td>
<td>Rs. 79 8 0</td>
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<tr>
<td>216-T AC/DC</td>
<td></td>
<td>16</td>
<td>Do.</td>
<td>Rs. 550 0 0</td>
<td>Rs. 275 0 0</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rs. 675 0 0</td>
<td>Rs. 338 0 0</td>
</tr>
</tbody>
</table>

*Available with 60 metre band locally fitted for A I R Stations.*

**Apply:** Post Box No. 226, BOMBAY

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