THE
INDIAN LISTENER

Official Organ of All India Radio

PROGRAMMES FOR APRIL 1 TO 15
THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

RATES OF SUBSCRIPTION

<table>
<thead>
<tr>
<th></th>
<th>INDIA, CEYLON &amp; ADEN</th>
<th>BURMA</th>
<th>FOREIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Annual</strong></td>
<td>Rs. 6</td>
<td>Rs. 8</td>
<td>Rs. 12</td>
</tr>
<tr>
<td><strong>Single copy</strong></td>
<td>As. 4½</td>
<td>As. 6</td>
<td>As. 8</td>
</tr>
</tbody>
</table>

THE INDIAN LISTENER is on sale with booksellers and newsagents in every important town.

ADVERTISEMENT RATES

<table>
<thead>
<tr>
<th>SPACE BY PAGES AND THEIR PARTS</th>
<th>RATE PER INSERTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CASUAL</td>
</tr>
<tr>
<td>Full page</td>
<td>Rs. 200</td>
</tr>
<tr>
<td>Half page</td>
<td>Rs. 125</td>
</tr>
<tr>
<td>Quarter page</td>
<td>Rs. 80</td>
</tr>
<tr>
<td>1/8 page</td>
<td>Rs. 45</td>
</tr>
<tr>
<td>Back cover: full page</td>
<td>Rs. 275</td>
</tr>
<tr>
<td>Inside front and back cover:</td>
<td>Rs. 250</td>
</tr>
<tr>
<td>full page</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Rates for Column inches to be consumed inside 1 year

<table>
<thead>
<tr>
<th>SPACE BY COLUMN INCHES OF 2½ ins. WIDTH</th>
<th>RATE PER INSERTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/- per column-inch for casual insertions.</td>
<td>Rs. 100-249 column inches</td>
</tr>
<tr>
<td>6/8</td>
<td>Rs. 250-499</td>
</tr>
<tr>
<td>5/8</td>
<td>Rs. 500-749</td>
</tr>
<tr>
<td>4/8</td>
<td>Rs. 750-999</td>
</tr>
<tr>
<td>4/-</td>
<td>1,000</td>
</tr>
</tbody>
</table>

Enquiries regarding advertisements may be addressed to:

The Editor of THE INDIAN LISTENER

1 BHAGWAN DAS ROAD, NEW DELHI

OR

LONDON
MRSRS J. T. ROBSON & SON
Temple Bar House
23-28 Fleet Street, E. C. 4

BOMBAY
Mr A. H. FARRELL-GUDERIAN
Mayo House, 9 The Cooperage
Telephone: 24089

CALCUTTA
THE PUBLICITY SOCIETY OF INDIA, LTD.
1 Waterloo Street
Telephone: 2605

DELHI
Mr R. P. ANAND
Advertising Agent
Chandni Chowk
New Sensational

1939 PILOT RADIO
introducing Piano-Tuning and Rotor-Dial

For the past 30 years Pilot Radio has served those who desire the finest in radio. By virtue of quality workmanship, the name "Pilot" has become famous in 98 countries throughout the world as "The Standard of Excellence".

PIANO-TUNING

Now the latest Pilot introduces sensational Piano Tuning . . . automatic station selection in its highest state of development. You press a key and there's your station. It's fast, accurate, infallible. Motor driven Piano Tuning offers 12 station keys; mechanical Piano Tuning offers 8. And, most important of all, every Pilot radio with Piano Tuning incorporates Automatic Frequency Control or other drift-compensating devices to prevent de-tuning and distortion.

Piano Tuning will save you many moments in finding your station; it will bring you many hours of listening pleasure.

ROTOR-DIAL

Pilot Radio was the first American company to develop the rectangular dial. Now Pilot brings you ROTOR-DIAL, another important step forward toward easier tuning. The entire drum-shaped dial revolves while the indicator remains stationary. This means: 1. You watch only one point. 2. All major stations are listed on the dial in large, readable type. 3. Short-wave stations are spread farther apart. 4. Frequencies are shown in both kilocycles and metres.

With Piano Tuning, ROTOR-DIAL and many other important engineering advancements —

PERFORMANCE DICTATES:

"PILOT Radio is the Best Radio!"

THE WORLD'S BEST, UP-TO-DATE AND THE LONGEST LINED RADIO

In India, since 1927, PILOT is the most reliable name in radio—the Standard of Excellence! Therefore, even if you own a 1927 Model there is no reason why you should buy any other one. Many old PILOTS still give first-class service and they all can receive the new Indian Stations!

Even to-day their exchange value is pretty high.

CHICAGO TELEPHONE & RADIO CO., LTD.

129, ESPLANADE, BOMBAY (Sales & Service throughout India) CALCUTTA 25, CHOWRINGHEE, POST BOX 8936
BETTER BUY BURGESS BATTERIES

Because they are the best money can buy
BURGESS TRADITION

Long years of Scientific research and careful laboratory planning are reflected in BURGESS Batteries. With all their exclusive features, it is easy to understand why BURGESS Batteries are worth more and will give longer, more dependable service . . . . . that is why they are more economical in use.

Their super "B" Battery represents the finest in the entire BURGESS Line. They are oversize, and constructed to give the maximum obtainable service.

No. 21308
Terminals at 22½ and 45 volts. For current drains of 25 milliamperes or over. Size 8" x 8.1/4" x 4½" Wt. 14 lbs. The finest "B" battery on the market.

CHICAGO TELEPHONE & RADIO CO. LTD.
129, Esplanade Road., BOMBAY - 25, Chowringhee, CALCUTTA

SOUNDMASTER

A complete, portable SOUNDMASTER AMPLIFIER with a phonograph attachment.

Provides unusual sound reinforcement facility for any occasion indoors or outdoors. Serves 32 persons. Auditoriums up to 10,000 square feet. Outdoor range of a mile. Amplifier has 7 tubes. 16 to 20 watts output. Soundmaster and phonograph may be operated independently. All voltages. The initial low cost and unique features will appeal to schools, halls, hospitals, churches, hotels, fairs, etc. Easily sold. Write for catalog and agency terms. Rs. 750/- Complete

JOHNSON

IRON HORSE GENERATORS FOR 1939

Model 6-D-15 6 volt, 150 watt D.C. operates with 6 v. battery Rs. 215; Model EG-7 12 volt, 300 watt D.C. operates with 12 v. battery or two 6 v. batteries, Rs. 250; Model 13-D-62 6 volt, 200 watt D.C. in combination with 110 v. 300 watt A.C. Rs. 350; Model 13-D-323 32 volt, 300 watt D.C. in combination with 110 v. 300 watt A.C. Rs. 375; Model X301 Petrol Engine, 4 cycle 5/9 h.p. operates two pulleys, air cooled Rs. 140; Model 503 Water pump delivers 250 to 300 gallons per hr. to a distance of 90 ft. with lift of 22 ft., Rs. 250; Johnson's Portable Power Plants bring to you several modern essentials at low cost. ELECTRIC LIGHTING RADIO SERVICE—BATTERY CHARGING—WATER SUPPLY—POWER.

AGENTS WANTED

THE INDIAN LISTENER

GLOBE RADIOS

2. REGAL BUILDINGS - NEW DELHI.

Exclusive Distributor.

Price Rs. 360/-

F. O. R. Port.

THE GENERAL ELECTRIC CO. (INDIA) LTD.

MAGNET HOUSE

CALCUTTA

Branches: BOMBAY: Kaiser-Hind Bldgs., Ballard Estate. MADRAS: Magnet House, Mount Rd. also at RANGOON, LAHORE, CAWNPORE, KARACHI, NEW DELHI, COIMBATORE, TRIVANDRUM, BANGALORE, HYDERABAD (Deccan)

Representing: THE GENERAL ELECTRIC CO. LTD. OF ENGLAND

UNIVERSAL ALL-WAVE SUPER 7


A model for D.C. supplies, and for those who desire a set working on both D.C. and A.C. mains

UNIVERSAL ALL-WAVE

Price Rs. 360/-
HAIL & FAREWELL

With the departure from India of Sir James and Lady Grigg, broadcasting loses two of its most valued friends and supporters. It was Sir James who, in 1935, gave the first fillip to Indian broadcasting by a grant of 20 lakhs for its development, to which he added another 20 in 1936. He has always taken a vivid interest in its problems and progress, and believed in its unequalled potentialities as a source of unity, culture and goodwill. Those who listen will have enjoyed the many charming talks given by Lady Grigg, who, unlike many others, has been ever ready to give her time and trouble to broadcasting. It is rumoured that Sir James' voice may possibly be heard in Bombay before he leaves, and though his name does not appear in this issue listeners may rest assured that the Station Director, Bombay, will be watching his movements with the closest attention, and a microphone! Good luck and Godspeed to them both.

THE TYRANNY OF WORDS

COURTESY is a quality demanded of broadcasting with an insistence which its correspondents, visitors, and critics do not always themselves observe. Broadcasting authorities, like other 'servants of the public', must admit that 'the customer is always right' even when several thousand customers disagree in their demands. In this matter of courtesy the misuse of a word may become a disaster. Recently a lady took offence, as ladies occasionally do, at some act of All India Radio. A member of the staff wrote what he believed and intended to be a courteous reply, ending with the words 'I hope this will pacify you'. No doubt, at the back of his head, the word 'satisfy' was waiting, but somehow, 'twixt mind and pen, pacify' came instead. The lady thereupon addressed the Controller of Broadcasting, making it abundantly clear that she was the wife of a Very High Official, that this was an 'impertinent' letter, that her subscription to The Indian Listener would cease forthwith, and her interest in radio die an untimely death. Meditating on this, one wonders how often some twist of an English phrase made in all good faith by an Indian may appear as a premeditated insult to an Englishman, and how often, too, an Englishman's lighthearted idiom may seem to an Indian a gross discourtesy.

MANY ARE CALLED...

Three thousand applications, one hundred and sixteen interviews, eight vacancies—such is the rather sad history of the Selection Board which sat in Delhi during the week of March 6th to recommend eight men for the post of Programme Assistant. Broadcasting still needs men of the right type, and finds them only slowly and with difficulty, even when such a mass of applications is received. And who shall say whether this method of recruitment is the right one, or whether a better method can be devised? In an interview before a Selection Board, no man is wholly natural, few are at their best; and an interview, at the best of times, can provide little more than a hint behind the typescript; but, on the whole, for broadcasting at any rate, there is little to choose between one and another.

ON THE...

AIR

Each and every man possesses a sound physique and indulges in active habits: all, too, have won prizes for debating and taken an active part in the college dramatic society. The reader of three thousand applications sighs for something more than these; and it is a strange fact that out of all these three thousand scarcely a single one alluded to broadcasting or proffered any hint that the writer would prefer that service to any other.

BY APPLICATION ONLY

And while we are on this subject, let us once again reiterate the fact that candidates for the Programme or Technical staff of All India Radio are judged either by the Federal Public Service Commission or by a Selection Board appointed by the Government of India. In spite of warnings, aspiring candidates, not to speak of their fathers and uncles, continue to write to, or bear down in person upon, the Controller. The Controller is always ready to see visitors and does his best to reply to the snowdrifts of letters which arrive in this connexion, but he would like us to say once again that such interviews and letters are fruitless, and that the only method of obtaining a post is by application. Heavy-footed and unsatisfactory as this method may seem, there is, apparently, no alternative to it.

The kitten is saved by a handsome supply of Government milk and bids fair to grow into a cat.

Certainly up to a short time ago, broadcasting in India was starved; it was nobody's child...
LISTENER'S LURE

Music from A I R

LISTENER'S LURE

THE INDIAN LISTENER

LICENCE FIGURES

The licence figures for the month of February were as follows:

- Bengal: 1568
- Bombay: 1564
- Punjab: 1450
- U. P.: 710
- Madras: 633
- Sind & Baluchistan: 325
- Bihar & Orissa: 244
- C. P.: 218

6709

Thus in the race for place which we discussed in the last issue Bengal has beaten Bombay by the shortest possible head, and the Punjab is still a good third. The total has dropped considerably from January's figure of 9570 but the drop of licences in February is a seasonal one which occurs in every year and the figure of 6709 is still encouragingly high compared with the figure of 4754 in February 1938. The number of new licences issued in February was 1955 bringing the total in force in British India to 70,600.

AMATEUR PHOTOGRAPH COMPETITION

In connexion with the series of talks on photography by Mr. Evelyn Wood from the Bombay Station, starting on 6 April, The Indian Listener will publish the three best photographs sent by listeners, and payment will be made at the following rates:

- First: Rs 10
- Second: Rs 20
- Third: Rs 30

1. The photographs must conform to the subject set in the broadcast from Bombay at 9.50 p.m. on Thursday the 6th April.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
3. Entries for the first competition must be sent, without covering letter, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday 24th April.
4. The three winning photographs will be published in The Indian Listener. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
5. The decision of the Editor of The Indian Listener in all matters connected with this competition is final and binding.
6. Payment for the publication of the best photographs in The Indian Listener will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

Entry coupon on page 478

HINDUSTHANI MUSIC

An excellent book on Hindusthani music has just been published, which is worthy of more than cursory notice. It is:—Hindusthani Music; an outline of Physics and Aesthetics: by G. H. Ranade, B. Sc., published by the Author at Bhave's New Wada, Old Town, Sangli; pp. 178. price Rs. 2/8 (foreign 5 s).

It is good to read that more people are interested today, than at any other time, in the study of classical Indian music, that musically there is a mass-awakening in modern India; and that people are becoming more musically minded on account of the wide field opened by the phonograph, the radio, and the talkies.

There is a neat survey of the evolution of (northern) Indian music; chapters follow on the laws of musical sound (owing a good deal, naturally, to Helmholtz), the evolution of the musical scale; 'From Speech to Classical Stage'; 'The Unities of Indian Music'; and 'Form'. A retrospect, appendix, and a good index complete the book.

What is more valuable in this work is that, far from being just another dry-as-dust archaeological scissors-and-paste-pot compilation from records of a past that is moribund (however interesting), it is instinct with forward, searching and constructive ideas such as concern the Indian music-lover of today.

Perhaps the most interesting of these concern the formation of real Indian orchestras (which shall not be a mere aggregation of instruments all playing the same melody), the resultant harmony (which shall not be an application of western harmonies to Indian music), and the adoption of the necessary musical notation. Readers of The Indian Listener, and listeners themselves, will be aware that active experiments are already proceeding along these lines. An interesting book, well-written, informative, balanced, and most cordially to be recommended to all music-lovers.

EVELYN WOOD

who broadcasts a series of talks on photography from Bombay. The first will be given on 6 April at 9.50 p.m.
First Impressions of Indian Food

By Lt. Col. R. S. Weir, I. E. S.

Director of Public Instruction, U. P.

This talk, broadcast recently from Lucknow, gives a foreigner's observations on the habits and standards of the Indian people and the need for reform. Col. Weir calls for 'Cooking Uplift'.

FOOD is the basis of life. What we eat is more important than what we think. The civilization of the world stands on food supplies. An army marches on its stomach. Yet for two thousand years man has been without a class whose slogan 'Plan living and high thinking' is a negation of the primary fact that we are, each one of us, ultimately dependent on the farmer and on mother earth for our existence. In many places in the world two thousand years ago power fell into the hands of a class noted for what they termed 'learning'. Already marked off from the unlettered mob this class did nothing to lessen the gap. Rather they extolled the virtues of the mind as opposed to the virtues of the body. Asceticism was lauded. Gluttony was a sin. Columns were raised for Simeon Stylites. With more and more emphasis being laid on brain and soul, the poor stomach fell into disrepute. In fact, the word 'stomach' grew almost ashamed of having aorrect So, with the decline of the idea of the body, came the growth of the idea of the stomach.

The following is an impression of Indian eating habits:

Egg: It is not so much mere boiling or frying. The whole of European cookery is based on the egg. It appears in our buns, it garnishes our salads. No one bakes over the course of tarts and pies, it clarifies our soups and wines, every pudding and sweet owes much to the egg. There is a French book called 'One thousand ways of serving eggs'. Yet millions in India know nothing of it.

Again in western meals one starts off with hors d'oeuvres, the stuffed olive, the sardine or anchovy, the pickled walnut, caviare and so on. In India, not so. Yet there is no reason why there should not be such a course. India has all these things. Its kausunids,决定 chutneys, sauces and pickles are excellent and have a tang all their own. Ever since as a boy I tasted chutney I have been fond of it. Then Soups. No English dinner misses soup. Soup which appears in Alice in Wonderland Beautiful soup so nice and green. Waiting in a warm tureen'. But Indian meals miss soup. Heinz with their 57 varieties has its national dish.

THE VIRTUES OF CURRY

Then we come to the solids, the pièce de résistance. No one who has, as I have, enjoyed the hospitality of India can grumble about the viands of India. Every country has its national dish. England has its roast beef. Austria its schnitzel. France its gâtes, and the Englishman does not object to the Frenchman's moussaka. India has its national dish. England has its roast beef. Austria its schnitzel. France its ratatouille or gâtes. When I am in Scotland I shall often hear in memory the platform vendor shouting 'Garm Poory'. My little daughter when told she was going home to school said 'Will I get dal poories'. 'No', I said 'No dal poories in England'. 'I won't go', she replied.

The meals of India are few and serious. This cake-nibbling, tea-sipping scandal-exchanging habit has not taken hold of the people largely because there are few folks with leisure about 5 p.m. and cakes and sandwiches are not to be seen. By five o'clock the Indian public has left his office to go home. There is of course the nankhatai and the sweets—the gulab jamun, the laddu, the pukka halwa but the tea table and the teacups do not feature largely in the Indian public life. In cities one drinks filtered river water and I confess that after taking tea made with the chlorinated water one often gets in towns, I must, like Naaman the Syrian, prefer the rivers of my own country. Toddy and country beer do not appeal to me. Wine-making is not an industry of India although white scented Persian wines are rare and ailing. In the corporation of things to drink India has yet to make much progress.

Prohibition will never make great headway in India, for India is not a drunken country. It is really abstemious. Water is the drink of this country and it is drawn from the house-hold cisterns or from the public tap. In cities one drinks filtered river water and I confess that after taking tea made with the chlorinated water one often gets in towns, I must, like Naaman the Syrian, prefer the rivers of my own country. Toddy and country beer do not appeal to me. Wine-making is not an industry of India although white scented Persian wines are rare and ailing. In the corporation of things to drink India has yet to make much progress.

If I am not entranced by the drinks of India I shall at least praise its fruit exacerbated— the mango. Apples I have eaten and strawberries with cream, but the mango has them beaten—Alphonso, Langra, Pairy, Shariber, Mahmudabad, Malliabad and Kakori are wonderful fruits. I used to get yearly from the birds fell to our own guns. The increasing toll taken of the birds of India shows how more and more folks are liking these. The vegetables of India do not rank so high. You can't eat them raw in the cold weather tomatoes, beet, cauliflower, carrots and lettuce of excellent quality but many of these vegetables are not used in Indian homes. The cauliflower has improved out of all recognition within 25 years. I have been in India, and beet is being used now in houses where formerly it would never have been seen. The hot weather, however, defeats our mulli. Brinjal he produces and Bbndi or lady's finger. Spinach full of sand. I fail to work up any enthusiasm for the other greens. Potatoes to be of any use have to come from the hills, and I do loathe the railway car dinner vegetable of pumpkins or vegetable marrow—like taking a mouthful of fog.

CHAPATY AND POORI

But I have omitted one item of an Indian dinner—an item without which in fact you cannot dine. I mean the chapatty. When folks and spoons are not in evidence the chapatthy takes their place. Chapatties of all sorts—tough, brown, full of vitamins They take the place of bread and potatoes and are nice to eat. The Poori also in various guises puff, crisp, fried, buttered or cold. When I am in Scotland I shall often hear in memory the platform vendor shouting 'Garm Poory'. My little daughter when told she was going home to school said 'Will I get dal poories'. 'No', I said 'No dal poories in England'. 'I won't go', she replied.

Tea or what the Frenchman calls the ' Five o'clock' is a social custom which makes slow headway in India. The meals of India are few and serious. This cake-nibbling, tea-sipping scandal-exchanging habit has not taken hold of the people largely because there are few folks with leisure about 5 p.m. and cakes and sandwiches are not to be seen. By five o'clock the Indian public has left his office to go home. There is of course the nankhatai and the sweets—the gulab jamun, the laddu, the imarti, the jalebi and halwa but the tea table in India does not give the hostess half the chance that it affords her English sister. Scones, pancakes and the hundred little frivolities of decorated cakes do not appear. More substantial are tikonas and paalki.
DINING WITHOUT A TABLE
But several things retard the progress of cooking in India. First, it is left to women. I do not care what you say about the wonderful dishes mother used to make, the best cooks are men and till men seriously take up the culinary art, cooking must stagnate in India.
Next, the social customs are against progress. When the man dines first and his lady takes what is left there is no incentive to anything better than the stodgy process of the inner man. Unless husband and wife and family sit down together the art of the cook will be despised, the meal will be dull, all the joys of eating and drinking together will be absent and we have instead the indifferent master being served by a poor drudge. Further, the habit of dining without a table, as millions do, hampers the good wife. A table, a cloth, nice pottery in which she takes a pride, spotless cutlery, the vase of flowers and the little dishes mother used to make, the best cooks do not care what you say about the wonderful new and brighter ways of eating. How can advance be made when not one house in a thousand has a proper oven? The cook bakes and boils in a makeshift contrivance and the stove with heat control is unknown. I see gangs of underfed young men marching up and down shouting slogans about social revolution. If they would advocate and help in revolution in cooking they would be doing a social service. The kitchen is far too often a poky, stuffy little room begrimed with smoke and soot. The gadgets that lighten the housewife’s task are not known nor asked for. Conservatism rules and the old curry stove and rolling pin are its emblems.

Therefore do I advocate Cooking Uplift as one of the foremost needs of India—new ideas of dishes, new methods of cooking them, new viands, snappy tempting dishes, and rolling pin are its emblems.

COOKING UPLIFT

The word Ghee dominates the kitchen. Ghee is a mysterious product. It is always apparently unadulterated and sweetmeat merchants are made of it. Anyhow ghee is far too prominent in the kitchen and new methods of cooking are called for. How can advance be made when not one house in a thousand has a proper oven? The cook bakes and boils in a makeshift contrivance and the stove with heat control is unknown. I see gangs of underfed young men marching up and down shouting slogans about social revolution. If they would advocate and help in revolution in cooking they would be doing a social service. The kitchen is far too often a poky, stuffy little room begrimed with smoke and soot. The gadgets that lighten the housewife’s task are not known nor asked for. Conservatism rules and the old curry stove and rolling pin are its emblems.

Therefore do I advocate Cooking Uplift as one of the foremost needs of India—new ideas of dishes, new methods of cooking them, new viands, snappy tempting dishes, and new and brighter ways of eating. India will be a much happier place if my suggestions fall on sympathetic ears.

India’s Latest Now on Display—
EXEMPLARY DEMONSTRATIONS OF IMPORTANT INDUSTRIES!
ALL INDIA INDUSTRIAL EXHIBITION
at People’s Park, near Red Fort, Delhi.
From 25th February to 10th April, 1939

THE INDIAN LISTENER
Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor’s office the subscriber’s number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber’s number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

Indianese
Silks that satisfy
SOCIETY’S DEMANDS
AVAILABLE AT ALL SWADESHI STORES.
MADE IN BOMBAY BY—
THE INDIANESE SILK MILLS CO., LTD.
(Lessee : B. N. Karanjia)
169-170 Sassoon Dock, Colaba, Bombay.
The love of music is universal and, while it is not necessarily a craze with everybody, most people are sufficiently fond of music to want to listen to the best the world can provide. If you wish to hear broadcast music at its best, hear it on an H.M.V. Ask your dealer for a demonstration of the model illustrated here—we guarantee you will be impressed.


Price Rs. 460/- for A.C. operation.
Rs. 50/- extra for D.C. operation.

ASK FOR COLOUR LEAFLET

Enjoy modern electrical reproduction of your records by using an H.M.V. Record Player or a Pick-up. Ask for particulars.

THE GRAMOPHONE COMPANY LIMITED.
HEAD OFFICE: DUM DUM.
BRANCHES AT BOMBAY, DELHI & BANGALORE.

DISTRIBUTORS:

Messrs. The Gramophone Co., Ltd., 33, Jessore Road, DUM DUM, E. B. Rly. (Bengal).
Messrs. Fazalbhoy Ltd., 16, New Queen's Road, BOMBAY 4.
Messrs. Fazalbhoy Ltd., 1/18 Mount Road, MADRAS.
Messrs. The Gramophone Co., Ltd., 1, Maharaja Lal Lane, Civil Lines, DELHI.

The Sind Radiogram Service, Inverarity Road, P. O. Box No. 3, KARACHI.
Messrs. Kumar Bros., Roberts Road, and The Mall, LAHORE.
Messrs. M. L. Shaw (Burma) Ltd., 389, Dalhousie Street, Ist Floor, RANGOON.
Messrs. Siedles Cineradio Ltd., 9, Consistory Buildings, COLOMBO.
PERFECTION
IS ALWAYS DESIRED

The powerful G.E.C. Universal 5-valve three-band Superhet (giving an effective 8-valve performance), is the finest Radio Receiver in its class. Its beauty is instantly admired, and the enduring quality of tone always enjoyed.

Special Features:
- Wave range 13.5 to 550 metres.
- Visual Switching
- Automatic 2-speed tuning
- Tone Control
- Pick-up and extension speaker
- Connections
- Power-line noise shield
- and other famous G.E.C. improvements.

You can arrange to buy this superb receiver on the easiest of budget payment plans.

VASUDEVA, LTD.
Grand Hotel Arcade, CALCUTTA
Telephone: Calcutta 5050

NEW 1939 MODEL
‘GROGER’

RADIO SETS & RADIOGRAMS ARE HERE

Notable improvements are: (1) No more coil-changing, merely the turn of a switch takes you from one wave-length to another. (2) Greater selectivity, so that Morse and other interference is reduced to a minimum. (3) 13 metres upwards including the new Indian Band of 60-61 metres. (4) Easier tuning, better tone and practically no 'servicing' difficulty. Ask for further particulars.

We are also authorised Agents for His Master's Voice, Philips and G.E.C. Radios.

Spare parts such as Batteries, Valves, Condensers, Record Changers, Generating Plants, Winchargers, etc., in stock.

100 page illustrated catalogue post free

G. ROGERS & Co.
5 DALHOUSIE SQUARE, CALCUTTA

BURNDEPT
THE SOUND PERFECT RADIO

S, Valve, ALL WAVE, SUPERHET.
Continuous tuning 13.5 to 2000 metres.
Gramophone and external speaker sockets, tone control, moving coil speaker.
FOOL-PROOF AUTOMATIC TUNING.
Complete Range of Models Available
WRITE FOR PARTICULARS
FORBES, FORBES, CAMPBELL & Co. Ltd., Bombay & Karachi

YOUR FAVOURITE STATIONS
at the touch of your finger

No tuning just press the Button of an —

ANDREA RADIO
MODEL 1530-15 VALVES A.C./D.C.
ALL WAVE

FOR DEMONSTRATION, FURTHER INFORMATION AND PRICE

call, ‘phone, wire or write to the
SOLE DISTRIBUTORS:

THE ARUNA TRADING Co.
POST BOX 30—CONNAUGHT PLACE — NEW DELHI

Telegram 'ARUNA' Telephone No. 7128
AUTHORIZED DEALERS:

AGRA .. The Ideal Radio & Scientific Works, Gwalior Road
ALLAHABAD .. The Allahabad Radio Co., Canning Road
SAHARANPUR .. Techniques Ltd.

AGENTS WANTED IN UNREPRESENTED TOWNS
EASY TERMS—10% DOWN PAYMENT.
LIBERAL TRADE IN ALLOWANCE.

Exide
BATTERIES
for
CAR STARTING
AND LIGHTING

Preserves N A T U R A L
BEAUTY
OF
WOMEN &
CHILDREN

AFGHAN SNOW
is the best skin tonic containing
VITAMIN A which stimulates the
delicate tissues of the skin and
thereby preserve NATURAL BEAUTY
of the SKIN and COMPLEXION.

SOLE AGENT——
PATANWALA & BOMBAY &
Branch: CALCUTTA.
**DELHI 1**

336.6 metres (888 kc/s)

**TRANSMISSION I**

**8.0**

**DELHI RADIO ORCHESTRA**

*Gunkali*

**9.0**

**ABDUL WAHEED KHAN**

Aaj mere duare

Ramkali Bhopal

By Raushan Lal:

**KALYANI**

Ham baksao ka

Film Matki

**10.0**

**TRANSMISSION II**

**12.0**

**FILMLAND**

Shyam Sunder Ghosh

**10.45**

**ABDUL WAHEED KHAN**

A SAROD SOLO

**9.30**

**UNITED DUTY**

Yehudi Menuhin: Violin

**9.45**

**ABDUL WAHEED KHAN**

A SAROD SOLO

**8.40**

**MUSHTARIBAI of Agra**

Visions in the smoke

**9.0**

**ABDUL WAHEED KHAN**

**10.0**

**CLOSE DOWN**

**TRANSMISSION III**

**9.0**

**NEWS IN ENGLISH**

Is zulf ke phande men phans jane ko

**9.10**

**ABDUL WAHEED KHAN**

A SAROD SOLO

**8.50**

**MUSHTARIBAI of Agra**

A h*, may the red rose live always,

**9.50**

**ABDUL WAHEED KHAN**

**10.0**

**CLOSE DOWN**

**TRANSMISSION I**

**3.31 metres (9,590 kc/s)**

**ABDUL WAHEED KHAN**

**10.45**

**ABDUL WAHEED KHAN**

**9.50**

**V U D TRIO**

**9.50**

**KAYE GRANT**

Soprano

**V U D TRIO**

**ABDUL WAHEED KHAN**

**9.10**

**KAYE GRANT**

Soprano

**V U D TRIO**

**ABDUL WAHEED KHAN**

**10.15**

**KAYE GRANT**

Soprano

**V U D TRIO**

**ABDUL WAHEED KHAN**

**9.0**

**CLOSE DOWN**

**DELHI 2**

31.3 metres (9,590 kc/s)

**TRANSMISSION I**

31.3 metres (9,590 kc/s)

**CLOSE DOWN**

**DELHI 3**

19.62 metres (15,290 kc/s)

**TRANSMISSION I**

19.62 metres (15,290 kc/s)

**CLOSE DOWN**

**PESHAWAR**

200 metres (1,500 kc/s)

**7.0**

**KHABARE ATARE**

An hour with villagers

Announcements in Pasho by

**8.0**

**KHABARE ATARE**

Seasonal Advice, 1

Agriculture: A talk in Pasho by

**8.0**

**KAROL SHRIFTER**

A Studio Concert

**8.0**

**KAYE GRANT**

A Group of Old Favourites—

Robin Adair

**8.0**

**THE INDIAN LISTENER**

* Time Signal.

† Electrical recording.

‡ Gramophone records.
The rumbling of the drums, the clanging of the cymbals, the strings of the sitar—these were the instruments that set the rhythm in the heart of the nation.

Every lover of Indian music who had ever seen or heard Bbaskerraoji will, perhaps quite unawares, fall into a wistfully reminiscent mood today. But who can compare with Ramkrishna Buwa in the intimacy of friendship and charm of narration which can make that mood so truly delightful an occupation?

GAYANACHARYA BHASKAR BUWA BAKHALE, one of the greatest musicians of Maharashtra. In honour of his revered memory and as a grateful tribute to his genius, we are devoting all the transmissions to a special programme of vocal and instrumental music arranged by his pupils.

TRANSMISSION I
8.0 * 
N. S. PATANKAR of Poona
Khyal Bilampat \( \text{Todi} \)
A Marathi Pad \( \text{From Swamynarayan} \)
A Bhajan \( \text{Bhaisin} \)

Listeners will be interested to know that the music for the well-known stage play \text{Rukmini Swamynarayan} was composed by the late Gayanacharya Bhasker Buwa Bakhale. From the popular point of view, we have some measure of Bhaskerji's style and skill in the distinction they have achieved.

9.0 * Close down

TRANSMISSION II
12.30 * BAPU RAO KETKAR
p.m. 
Khyal Bilampat \( \text{Bilaval} \)
Mare dere avo \( \text{Desi} \)

AVAILABLE MARKET RATES AND ANNOUNCEMENTS
1.10 BAPU RAO KETKAR
Mope da' gao ra la ran ki saaz
Main to dholke se dekhan lagi udbhar
Berang dure jan na dungi
Jake kaha jara thairo Kadar
This was one of the favourite \text{thamris} of Pandit Bhashkarji.

1.30 to 2.0 AS IN DELHI 1
2.0 * Close down

TRANSMISSION III
3.30 * B. N. BHIDE
\text{Bhimpalas and Kafi}
GANPATBUWA PUROHIT
4.0 \text{Multani and Pahadi}
4.30 * Close down

TRANSMISSION IV
6.0 * SHANKER BHAYYA
A Pakhavaj Recital
6.15 Miss SHANTA MANERIKAR
6.30 BHAILAL of Amritsar
Classical and light music
7.00 COMMERCIAL NEWS
7.45 PRAMILA BAKHALE
A drut khayal
\text{Eman}
Turini nova vaana \text{Marathi Pad}
8.0 THE MASTER MUSICIAN OF MAHARASHTRA
A talk in Hindustani by Z. A. Bokhari, Station Director, A T R. Bombay
8.45 MY FRIEND
A talk in Marathi by Gayanacharya Ramkrishna Buwa Vare

Prices from Rs. 295/-

AC, DC, AC/DC & BATTERY MODELS

EASY TERMS

DISTRIBUTORS: Bengal, Assam, Bihar, Orissa, Eastern U.P., Madras Presidency & Burma

RADIO SUPPLY STORES LTD.
3 Dalhousie Square
CALCUTTA

AUTHORISED DEALERS

ALLAHABAD .......... Harry Clarke & Co.
ASANSOL ............ Pandit Bros.
BENARES .......... Son Engineering Works
BURDWAN ........... General Motor Stores
BURMA .............. M. L. Shaw (Burma) Ltd.
CHITTAGONG ....... Ideal Elec. Engr. Works

DACCA .......... Eastern Radio Corporation
DINAPORE .......... Radio & Photo Stores
DIBRUGARH ....... Highland Wireless Co.
GAYA .............. Rapid Photo Service
JAMSHEDPUR ....... Neheram & Co. Ltd.
MADRAS .......... Mahomed Ibrahim & Co.

MONGHYR .......... B. L. Shaw
PATNA .......... Patna Transport Co.
RANCHI .......... Nacherram & Co. Ltd.
SAMASTIPUR ....... H. P. Ghose & Sons
ALIPUR .......... Abdul Gofour & Sons
TEZPUR .......... Jalal Baksh & Sons
THE INDIAN LISTENER

SATURDAY I APRIL

CALCUTTA 1

370.4 metres (610 kc/s)

TRANSMISSION I

12.30 * VARIETY 1 p.m.

ANTON & THE PARAMOUNT THEATRE ORCHESTRA, LONDON
Selection: Girl of the Golden West

REGINALD FORSYTHE & ARTHUR YOUNG: Two: "Elinor" Solitude...

THE COMEDY HARMONISTS
Ahi! Maro Mari Guntert spiel auf... REGINALD FOROIT at the B B C Theatre Organ

Jazz Improvisation on Mabel Constamusic, Zoe Pitts, Houston Sisters, Greta Garbo, Tallulah Bankhead, Georgie Wood, and Grace Field.

MARKET RATES IN CALCUTTA 1

1.15 M ARKET RATES IN CALCUTTA 1
370.4 metres (810 kc/s)

Sadheki bhulechi, Agge janle pore Folk-song

1.30 FOR YOU, MADAM!

FUN OF THE FIRST APRIL

BY KUMARI NAMITA ROY CHOWDHURY

Tore sharana galire murali Oriya song

Bhabasagar ghor tar ma tara

483

A SELECTION

By Kumari Namita Roy Chowdhury

10.30 * Close down

THE COMEDY HARMONISTS
Ahi! Maro Mari Guntert spiel auf...

THE CHOICE OF DRESS

in our leisure hours—only for... By Nani Das Gupta and Party

BANIA mai to sharan tihari

PARULA CHAKRAVARTI

8.5 CURRENT EVENTS

A talk in Bengali by Nirode Chandra Chowdhury, M.A.

MACHTA DEBI

4.20 THE SALT OF THE EARTH, 4

Itself to realms of its own, surely has... A talk by C. W. Ransome

11.30 * EPILOGUE. Close down

NAMAN SANGEETA 

MADRAS 1

211 metres (1,420 kc/s)

V. CHINNASWAMI BROTHERS: Nagaswaram

Kamalabooma

Neerarajika

Neeraj枯燥

Jalalabooma

Sukhi Evoor

Sudhanabooma

A. THANIKAI AMMAL: Vocal

MADRAS 2

MOHIDHEN MARAKAIR, M.L.A. talked recently on: 'A Careless Act,' in the series, 'It does matter.'

7.30 * SEVENTH HEAVEN

HAPPY LOVE TUNES

KATE SMITH

You're a sweetheart

From film You're a sweetheart

SAM BROWNE: Baritone

A star fell out of heaven Gordon and Read

OLIVE GILBERT

Haven of your heart

From Ghost of the West

JASCHA HEBFETZ: Violin

Star of love

Ponte arr. Heifetz

ENRICO CARUSO: Tenor

Stirring eyes

GARDNER GLADYS SWARTHOUT: Mezzo-soprano

Paradise in Waltz time

From film Champagne Waltz

BENIAMINO GIULI: Tenor

Diesole Mio

9.55 E. A. TEIXEIRA: Musical Saw

It happened in Monterey

Terry moon

Play to me gipsy

When you played the organ

10.10 THE GIRLS OF THE GOLDEN WEST

Since me a song of the mysterious Good-Bye

The Cowgirl's dream

Harris and his band

Little old cabin in the lane

Harris and his band

11.30 * EPILOGUE: Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * RURAL RHYMES

By an A I Vocalist

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 RADIO AND RAMAN

A playlet in Tamil

6.20 KAMBA RAMAYANAM

A talklet in Tamil

6.30 to 9.35 AS IN MADRAS 1

7.20 PLATE VENKATARAMA 

INTER: Vocal

Sri Mahaganapathi

Enta Vedunkodu Ragharasamudra manokaran

Vinayakunival Adeya

Kambodi

MADHYAMAVATI: Vocal

Purna Chandra

Telisi Rama

Sudhamayi

MADRAS 1

9.10 VOCAL VARIETY

PAUL ROBSON, Bara WEBSTER, Math. Tener ELIZABETH SCHUMANN

9.35 ERWIN KLEIN & HIS VIENNESE DANCE ORCHESTRA

From Prince's Restaurant

10.0 Close down

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION 1

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

6.18 to 9.10 AS IN CALCUTTA 1

DWINJEN BHATTACHARYA

Modern song and Bhajan

SUSHILA DEBI

Kanya Sangeet and Modern song

BINOD BEREHI SREE-CHANDAN

K. Bhattacharjee: Leader. Champa Dekhia para saare pran sajani

FOR ORIYA LISTENERS

JOYDEENA NATH TRIPATHY

Dihre jena dihare brajbari Oriya song

Bhoban praman janki

DAMODAR MOHAPATRA

Tore sharone galire muri Oriya song

Bajuchhi sahi bajare

BHAUKA BALARAM DAS

A Dramatic Sketch by Akshoy Das and Party

NARASING NANDA SARKAR

Prao sangan kalimukti Oriya song

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.
BARCIT ALI KHAN
Dekha bina bechta

TAMANCHA JAN
Muddat se dard-i-ishq ko pinhan ki

10.45
INTERLUDE

10.50
THUMRI

2.30
INTERVAL

2.45
THE NEWS

3.40
NEXT WEEK'S PROGRAMMES

3.50
MEN'S FOIL CHAMPIONSHIPS

Shahid Binazir: A talk by Consulate General of Pakistan, London.

4.00
OPENING ANNOUNCEMENTS

4.30
ASTON HIPPODROME ORCHESTRA

4.50
DIEGO L'APPAREIL CHORUS

5.45
MUSICAL INTERLUDE

6.30
MOTOR RACING AT DONINGTON

6.40
NEWS IN ENGLISH

6.50
INFORMAL DISCUSSIONS, 7.00 P.M.

7.00
KAMSAHANIA

7.05
LADIES TUESDAY SPORT

7.30
ANNOUNCEMENTS

7.40
THE NEWS

8.30
INFORMATIONAL DISCUSSIONS, 7.00 P.M.

8.45
SPORTS

9.10
PHILATELY

9.25
MUSIC

9.40
JERRY REYNOLDS

9.50
THE INDIAN LISTENER

10.10
NEW PUNJABI BOOKS

10.25
THE GATEWAYS OF INDIAN MUSIC

10.40
CLOSING ANNOUNCEMENTS

11.00
THE INDIAN LISTENER
This rag originates from the Asavari chapter. Rishab and Dhanasi are completely omitted in the Arohi. The Vadya and Gandhar notes are Dhanasi and Gandhar respectively. It can be considered as being a mixture of Dhanasari in the Poorang and Jaunpat in the Uttarang.

The description from 'Rageandhrakar' runs thus: 'Aaj mile ban men shabari Film Moom augun Sara.

Dhup vadi samvardhan Devgardhan suedeiki.

12.40 AHALYABAI
Chibor re mori ghar ki Sarang

12.50 FROM THE THREE CORNERS
A Recorded Recital of Indian Orchestral Music

From the Three Corners

1.0 MIRABAIS BHajan
Mhare ghar ao prizam piere
Tan man dhan sa bhet dharuagni Bhanaj karungi tumbhara
Tum gavanat sukhish karinai Memen augun Sara

1.5 JAGANNATHBUWA PANDHARPURKAR
Nis din nahi Shudhi Sarang Khanka Nand ke culure Tilang

2.00 LUNCH HOUR MUSIC

2.00 LUNCH HOUR MUSIC

2.30 * MICHIEL PIASTRO: Violin
MAX LIST: Pianoforte
Faust fantasy - Gounod-Wienianski
Pearl fishes - Zicer-Plaiart

THOMAS JACKSON: (Tune)
WITH ORCHESTRA
The desert song - Harbuck-Hammerstein and Remberg
One alone - Harbuck-Hammerstein and Remberg

OREQUIST AGBARA DE BRUNSWICK
Tu Caraicio
El Dinamico Secreatrio
FAMOUS CHOIR OF CANARIES
Barcarolle Ofenbach
Lily of Languna Sturt
MEXIMARIBA BAND
The enchanted garden - Gayacora-Clara
Path of love - .....
WALTER B. ROGERS AND HIS BAND
Pride of the Wolverines - Sousa

2.30 * Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR
By Bombay Khan

3.40 * Close down

TRANSMISSION IV

4.00 * KUMAR GANDHARV
Dhan dhan - Gireesh Kalyan

4.00 * KUMAR GANDHARV

4.50 * CLARIONET SOLO
Alop and got Hansankanani

5.00 * A WELL-KNOWN SONG
Rag-Bhopali; Tal-Tisla

5.45 * TUNES ON THE TARANGS
By Kumar Ramesh Jaltarang Kamesh Khastatragar Multani Tube Taran Durg

6.00 * KUMAR GANDHARV

6.30 * AHALYABAI
Aj raho more piere Bakag Ab na apan tori bat Thumi

6.45 * A PAKHAWAJ RECITAL

Tal Jhampa

6.45 * A PAKHAWAJ RECITAL

6.55 * AHALYABAI

9.00 AS IN BOMBAY 1

9.10 * EPilogue. Close down

9.10 * EPilogue. Close down

9.15 THE WEEK IN SPORT
A review of the sporting activities of the week by A. F. S. Talyarkhan

9.30 * NEWS IN ENGLISH
A review by Phillip Wade

10.05 SYMPHONY CONCERT
Selected by K. M. Khan

10.05 SYMPHONY CONCERT

10.30 * NEW ENGLISH BOOKS
A review by Leopold Stokowski

11.00 * SYMPHONY CONCERT

The Sea and Simbad's Ship

11.00 * SYMPHONY CONCERT

11.00 * EPilogue. Close down

11.00 EPilogue. Close down

11.15 THE WEEK IN SPORT
A review of the sporting activities of the week by A. F. S. Talyarkhan

11.30 * NEWS IN ENGLISH
A review by Phillip Wade

12.00 SYMPHONY CONCERT
Selected by K. M. Khan

12.00 SYMPHONY CONCERT

12.30 THE WEEK IN SPORT
A review of the sporting activities of the week by A. F. S. Talyarkhan

12.30 THE WEEK IN SPORT

12.30 THE WEEK IN SPORT
SUNDAY 2 APRIL

CALCUTTA

(Add 24 minutes to all timings for CALCUTTA time.)

7.20 MAHAMAYA DEVI
Kavya Sangit and Modern song
7.40 SANATAN MUKHERJEE
An evening tune on the Violin
7.55 DHIREN GOSE
KHULNA TRAIN IN SEALDAH
STATION
A humorous sketch drawn from a scene on the platform of a railway station when a train is in teams in
8.5 ANIL BUGCHI
Jakha poire na mhor poye chihna,
Rabindra Sangit
Bhebechchhu mone kabita na kabita
8.25 DHIREN GOSE
MERCHANT OFFICE
A comic sketch
8.30 NEWS IN BENGALI
8.45 NEWS IN ENGLISH
9.0 ERWIN KLEIN & HIS VIENNESE ORCHESTRA
with IVOR STARY: Violin
A Programme of Light Orchestral Music
10.0 JACK FAWKES: Pianoforte
The music of Coleridge-Taylor
10.15 AL BOLLINGTON: Cinema
Organ
†
Selections from the Shows
10.30 * Close down

CALCUTTA 2

TRANSMISSION I
8.30 to 9.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION II
9.30 to 10.30 AS IN CALCUTTA 1
p.m.

LIGHT AND CLASSICAL SONGS  †
ANGURABA
Ke dilo khoupe sibhura ful Rural song
Mahul gachhi ful fotuche Rural song with orchestra
ANIMA (RADAL)
Futlu jedin fulgey hoy Kabya Sangit
Songo jakhan bhunbe tomar...
SRI KRISHNA RANJANJAK
Dodhoya bolaye Goude khamar
Avt dubhuna Classical song
AVA SARCAR
Bela shere hou thuki Modern song
Tomai amor bhouro gokhun song...
SUSIL CHAKRABARTY
Amar moner akhuriar
Akhuri
Alok
maiyata
SOMRA SEN
Mauo bhalo huy anurag Kirtan
Sehera nagra raj

INSTRUMENTAL INTRUDE  †
LIGHT AND CLASSICAL SONGS (Contd)  †
ONKAR NATHUJI THAKUR
Garawaya mai song lage Parts 2 & 3
Todi
RANIBALA
O so barahi jai o
Bhulati
Nayan ganga nara thakur
Arijit DUTTA
Aplayar Patha
Rita Sangit
10.50 * Close down

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

5.0 * T. MOHANRANGI
Vocal and Violin
Varnam
Rangapravah
Dasarath Mani
Natakanjiki
Kamalakamrai
Panchana
Palasuvadendira
Devamanohari
Saraswathi Anuraj
Pantavali
Neskendukku davai Simhendrudu
yana
Shrimati RAJAM & RUKMINI
Vocal
Parasakhti
Saveri
Godinadu
Todi
Sri Edulakupathi
Useni
Varanarada
Vijayar
Pattade
Bhakti
Bharati

5.45 CARNATIC ORCHESTRA
Sangare
6.25 T. MOHANRANGI
Vocal and Violin
Enthakayamui
Sudhaakarsri
Ee Janusami
Saraswathi
Bhakti
9.40 Shrimati ANDALAMMAL
Vocal
Sri Venugopala
Vocal
Krishnan
Meera
Puturumal
Puturumal
Asrayami
Saveri
31.48 metres (9,530 kc/s)

6.15 MADRAS RADIO
THEATRE
Presents Naanaa Kuchela: An old episode in a modern setting in Tamil
Written by Vridhachalam
Featuring: A I R Artists
Kuchela—the by-word for poverty and a prolific prover—comes back to life in modern surroundings. This modern Kuchela has the same problems, more or less, as his puranic predecessor and he too seeks the aid of his friend Krishnan. The result is . . . well, listen and learn.

7.30 DUETS BY C. S. RAJAM
and G. S. VIJAYA RAO
Narayanarao Arul
Govindanarao Bhaji

7.40 ALICE SMITH: Soprano
A Programme of Light Orchestral Music

8.30 to 12.30 AS IN MADRAS 1

8.50 ROBIN ROY
An evening tune on the Violin

9.00 ROBIN ROY
A Programme of Light Orchestral Music

9.15 WILHELM BACHAUS: Violin
Selected songs

9.35 BAHUJAN DARSHAN
Vocal

9.40 ALICE SMITH: Soprano
A Programme of Light Orchestral Music

9.50 ROBIN ROY
An evening tune on the Violin

10.00 DHIREN GHOSE
A Programme of Light Orchestral Music

10.15 AL BOLLINGTON: Cinema
Organ
†
Selections from the Shows
10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.40 ALICE SMITH: Soprano
If there were dreams to sell

9.50 WILHELM BACHAUS: Violin

10.00 DENZIL LUDOWYK: Violin

10.15 LOCAL NEWS AND ANNOUNCEMENTS

10.30 * EPILOGUE. Close down

THE INDIAN LISTENER

All times are given in Indian Standard Time.
* Time Signal.
† Electrical recording.
‡ Gramophone records.

RICHARD J. SINCH
broadcasts Tamil and Malayalam songs at 6 p.m.
on the wave.

hope that from his complaints may emerge some grains of that precious article—Truth.

WAR
A talk by A. G. Vere

Mr. Groser says that War has become so much a matter of Chemistry—so much a business of selling all and sundry indiscriminately that there is no glory left in it; no trace of glamour. There is no credit, Mr. Groser feels, in laying out a fellow at four miles range.

What's the use of firing sticks at women and children? You don't have to train to do this . . . and so on.

RAJAJI UDAYAVARAM RAJA
Veena
Devamurthy
Kedaranagula
Varunavari
Edevudha
Sarana

487
Let's all confess that hitherto short-wave tuning has never been IT. It might happen that the station we listened to yesterday was found back today,—and it might not! We might get hold of a special programme,—and we might not. We might guess right about who was broadcasting just then,—and we might not. Electrical Bandspread Tuning ends all this gambling. The stations, once crammed together within a tiny bit of dial, are now w-i-d-e-l-y spread over a big 10" scale, with NAMES on it! Think of it—a 10" tuning scale for each of the 13, 16, 19, 25, 31 and 49 metre bands! So is there any difference left between picking out a mighty long-wave station or choosing a small short-wave programme? NO! Get a set demonstrated. It's a step forward bigger than words can convey to you!

GUARANTEE Philips only guarantee sets sold through authorised Philips Dealers.

FREE OFFER! Send a postcard to Philips Electrical Co. Ltd., 100/11, Phillips House, London, W.1, stating the make and type of radio set you own, and we will send you a useful World Short-Wave Radio Map.

Type 291
A new 9-valve Philips' Superheterodyne with Philips' electrical band-spread tuning, Philips' new linear action condenser, eliminating microphony, special selectivity switch, Philips' exclusive Silevode valve eliminating back ground noise, an 18-watt output stage, 10.5" concert speaker, fully tropic-proof specially built for overseas reception. Waveband coverage 11-2200 metres. Price Rs. 650/-
THE "CHESTER" (as illustrated) 8-day Time model, well-finished West End Quality brass movement, protected lever escapement fitted with fine jewels, compensated balance and hairspring, anti-magnetic, all axles and pinions of hardened steel cut from the solid. Close fitting case, dark walnut finish, hardwood fronts and frames screwed together.

THE "CHICAGO" (as illustrated) 8-day Time model, well-finished West End Quality brass movement, protected lever escapement fitted with fine jewels, compensated balance and hairspring, anti-magnetic, all axles and pinions of hardened steel cut from the solid. Close fitting case, dark walnut finish, hardwood fronts and frames screwed together.

THE "CHESTER" (similar to illustration) "A" Quality, 8-Day Time only, Movement fitted Solid brass plates, English fusee and chain, 12 jewel lever escapement, all axles and pinions of hardened steel cut from the solid, bold metal dial, Teakwood case, screwed and dove-tailed, brass bezel. Will go in any position.

THE "CHESTER" , "B" Quality—3-day Time only. Similar to "A" Quality but with going barrel movement.

Send for large FREE Catalogue

WEST END WATCH CO.

BOMBAY CALCUTTA

Repairs entrusted to ‘West End’ are executed to your entire satisfaction by factory-trained European Experts.

Janette Rotary Converters

The original D.C. to A.C. converters with all wave filters developed exclusively for radio and sound apparatus.

Tens of thousands of Janette converters have been sold, which are operating in practically every country in the world. This popularity is due to compact construction, quiet operation, low price, freedom from trouble and small cost of power consumption.

CAPACITIES: 35 to 3250 watts: 6, 12, 32, 115 and 230 volts D.C. to 110 or 220 volts, 1 phase, 50 or 60 cycle A.C.

EASTERN ELECTRIC & ENGINEERING CO.,
129, Esplanade Road, BOMBAY
25, Chowringhee, CALCUTTA

SUPERFLUOUS HAIRS

No need now to pay expensive fees for Electrolysis, the only permanent treatment. Any lady can now use genuine Electrolysis, with a VANDRE HOME ELECTROLYSIS OUTFIT in privacy at home. No chemical, no discomfort; it leaves the skin clear and lovely, revealing unrealised beauty of skin and profile with disfiguring hairs and moles gone for ever. It has never failed. Guaranteed, and so simple a child could use it. Complete, in dainty case ready for use anywhere, £4 4s or 10/- monthly. Trial free. Full particulars free in plain envelope.

VANDRE LTD. (Dept. S 5), 189, Pitt Street, Glasgow

PERPETUATE YOUR PORTRAIT IN JEWELLERY

Real Multi-Coloured Enamelled Photos on your jewellery are industrystandard, lifelike, most beautiful and exact reproductions. By a special process they are made to withstand all wear and tear.

Send us a Photo or a Snap and we will prepare from it a 2½" x 3½" size. Gold Ring with such Coloured Enamelled Photo, either round, oval or oblong for Rs. 25 only. A Ring with a revolving dial, having your Enamelled Photo on one side and your Gold Enamelled Initial on the other side, Rs. 95. If your Coloured Enamelled Photo is required inside the Ring, having on the lid your Gold Enamelled Initial or a monogram, the cost is Rs. 65. This last Ring conceals the Photo entirely, and the Photo is only seen when the Ring is opened. For your correct measurement enclose a thin wire Ring with your order. Prices for Pendant, Dress-pin, Brooches, Cut-links, etc., on application. Half charges in advance.

Patronised by Rulers and Maharajas.

UNIVERSAL PHOTO ENLARGING CO.,
L L. 884, Kalkadevi, Kalyan Bhavan, Bombay 2.
13.00 | BOMBAY 1
244 metres (1,231 kc/s)

**TRANSMISSION I**

8.00 | INSTRUMENTAL MELODIES ♩

<table>
<thead>
<tr>
<th>Artist</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph</td>
<td>Cohan-Shaplin</td>
</tr>
<tr>
<td>Bernie</td>
<td>Happy ending</td>
</tr>
<tr>
<td>Jenny</td>
<td>Howard</td>
</tr>
</tbody>
</table>

**HABIT KIAN, AND ALLADIA KHAN**

4.15 | VOCAL DUES ♩

<table>
<thead>
<tr>
<th>Artist</th>
<th>Duet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master</td>
<td>Shantaram</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

3.30 | ZOHRA JAN ♩

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jahan</td>
<td>Kishwa Sahni</td>
</tr>
<tr>
<td>Goa</td>
<td>S. Parashar</td>
</tr>
</tbody>
</table>

**TRANSMISSION IV**

6.00 | IN TRANS BOMBAY 1

**INSTRUMENTAL MUSIC**

31.4 metres (9,550 kc/s)

**SEGMENT**

**NEWSPAPER**

9.00 | THE INDIAN LISTENER

**EPILOGUE**. Close down
### CALCUTTA 1

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.30</td>
<td><strong>Music Hath Charms</strong></td>
</tr>
<tr>
<td>6.30</td>
<td><strong>Indian Love Call</strong></td>
</tr>
<tr>
<td>7.00</td>
<td><strong>Tai Panchari</strong></td>
</tr>
<tr>
<td>7.30</td>
<td><strong>Gour Ghose</strong></td>
</tr>
<tr>
<td>7.45</td>
<td><strong>Amateur Attempts</strong></td>
</tr>
<tr>
<td>7.55</td>
<td><strong>Hindustani Vocal</strong></td>
</tr>
<tr>
<td>8.20</td>
<td><strong>Commercial News in Bengal</strong></td>
</tr>
<tr>
<td>8.30</td>
<td><strong>Local News in Bengali</strong></td>
</tr>
<tr>
<td>8.45</td>
<td><strong>National News in English</strong></td>
</tr>
<tr>
<td>9.00</td>
<td><strong>Commercial News in Bengal</strong></td>
</tr>
<tr>
<td>9.15</td>
<td><strong>Dorothy Cannell</strong></td>
</tr>
<tr>
<td>9.30</td>
<td><strong>Personal Relationships</strong></td>
</tr>
<tr>
<td>9.45</td>
<td><strong>Jack Art and His Orchestra</strong></td>
</tr>
</tbody>
</table>

### CALCUTTA 2

**TRANSMISSION 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.45</td>
<td><strong>Deben Biswas</strong></td>
</tr>
<tr>
<td>7.00</td>
<td><strong>Samarendra Chowdhuri</strong></td>
</tr>
<tr>
<td>7.30</td>
<td><strong>Amateur Attempts</strong></td>
</tr>
<tr>
<td>7.45</td>
<td><strong>Oriya Literature</strong></td>
</tr>
<tr>
<td>7.55</td>
<td><strong>Commercial News of India</strong></td>
</tr>
<tr>
<td>8.20</td>
<td><strong>National News in Bengali</strong></td>
</tr>
<tr>
<td>8.30</td>
<td><strong>Local News in English</strong></td>
</tr>
<tr>
<td>8.45</td>
<td><strong>Commercial News in Bengal</strong></td>
</tr>
<tr>
<td>9.00</td>
<td><strong>Commercial News in English</strong></td>
</tr>
<tr>
<td>9.10</td>
<td><strong>Sushama Dutt</strong></td>
</tr>
<tr>
<td>9.20</td>
<td><strong>Personal Relationships</strong></td>
</tr>
<tr>
<td>9.30</td>
<td><strong>Jack Art and His Orchestra</strong></td>
</tr>
</tbody>
</table>

### MADRAS 1

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.00</td>
<td><strong>Carnatic Orchestra</strong></td>
</tr>
<tr>
<td>5.10</td>
<td><strong>Rajagopalan of Tirugonamalai</strong></td>
</tr>
<tr>
<td>5.20</td>
<td><strong>Rajagopalan of Carnatic Orchestra</strong></td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td><strong>Rajagopalan of Carnatic Orchestra</strong></td>
</tr>
<tr>
<td>6.10</td>
<td><strong>Rajagopalan of Carnatic Orchestra</strong></td>
</tr>
<tr>
<td>6.20</td>
<td><strong>Rajagopalan of Carnatic Orchestra</strong></td>
</tr>
</tbody>
</table>

### MADRAS 2

**MARKET RATES AND COMMERCIAL NEWS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td><strong>Ravanan Pattanam</strong></td>
</tr>
<tr>
<td>6.10</td>
<td><strong>Ravanan Pattanam</strong></td>
</tr>
<tr>
<td>6.20</td>
<td><strong>Ravanan Pattanam</strong></td>
</tr>
</tbody>
</table>

### MADRAS 3

**MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td><strong>A Day in the Life of a Teacher</strong></td>
</tr>
<tr>
<td>6.10</td>
<td><strong>A Day in the Life of a Teacher</strong></td>
</tr>
<tr>
<td>6.20</td>
<td><strong>A Day in the Life of a Teacher</strong></td>
</tr>
</tbody>
</table>

**NEWSPAPER REPORTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30</td>
<td><strong>News &amp; Weather Report</strong></td>
</tr>
<tr>
<td>8.00</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
<tr>
<td>8.10</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
<tr>
<td>9.00</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
</tbody>
</table>

### MADRAS 4

**LOCAL NEWS AND ANNOUNCEMENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
<tr>
<td>9.10</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
<tr>
<td>9.20</td>
<td><strong>Local News and Announcements</strong></td>
</tr>
</tbody>
</table>

### CALCUTTA BATTERIES FOR YOUR RADIO

**The Indian Listener**

**Add 30 minutes to all timings for Calcutta time.**
**MONDAY 3 APRIL**

**LAHORE**

276 metres (1,086 kc/s)

**6.0** • Bhai Santa Singh Ragi and Party of Amritsar

Jai Santokh Kehar kai jee Shabad

Nichan adhar koi na de...

**6.25** • Badr-un-Nisa of Santokhgarh

Khud cheer de de naghmart-alam khud das kai jai jai, man bal

Ab a-b-SUKUN ka waqt nahi mizrab-

Thikdii, lai rajpre Shabad

Iqbal namaz de Punjabji Geet

**6.45** • Mohini Das

Dheon deh rahi hun des bides Geet

Main sar se paon tak...

**7.0** FOR THE COUNTRYSIDE

Available market rates

Ch. Noor Ahmad: Folk-song

The food we eat: A dialogue in

Punjabi by B. L. Bhatia

Ch. Noor Ahmad: Punjabji Naat

Broomrape and its eradication

Ch. Noor Ahmad: Punjabi Geet

A talk in

Hindustani

**7.25** • OUR UNDERWORLD, 1

Occultists: A talk by Abdul Majid Sahil

**8.0** • Bodr-un-Nisa of Santokhgarh

Hlskii-teh-i-jasa ya shheed-i-naz sajda

Taa karam hai jae chab se saafr lai

Ghazal

**LUCKNOW**

293.5 metres (1,022 kc/s)

**6.0** • M. V. Kalvint

Bhajans

Are men now suffer chfit kar le

Aapo kababun hae jas be

Bhajans and... by Jalal Charca

**6.20** • Narain Yashwant Patki

Jor and Gat Paria Danarsi on the Veena

**6.30** • Dut: Usha and Rajendra

Main main ki bataan

**6.40** • Rakshie Jahan of Cawnpore

Panduis saiyyan ab na kawan to be se jee

Thaa mara

Mai rajya janum tehlii ga Duda

Dil men khadi-ba-naz ho do dii, ho khaanid-i-naz men

Ghazal

**7.0** RECORDS BY REQUEST *3

Selected by Haroon Rashid, Shalu Saeed

**7.35** • Shamshad Begam

Pakism-i-taala hai de darbar-batwai se

Mohammed Marqueen ka man kar for

Rafiq and Zohra

Prem paal

Aa peemat biaha agai jahain

Selected by Mohammad Naseem, Cawnpore

**7.50** • Sairgul

Ek kaa ba kaa lekar urzula ghor

Maya Banerjii

Main... shahshahai hoon

Jahan too hai wazaat mea waatan

Pakismi Malik

Saudar nari peemat paaii

**7.35** • Next Week's Programmes

**8.0** • Narain Yashwant Patki

Raga Marwa on the Jaltarang

**8.50** • Rajendra

Bhai, bhai main Ram

Bhajan

**8.50** • studies in vulgarity, 1

A talk in Hindustani by Dr. Wahid Mirza

8.00 • Bhai Santa Singh Ragi

And Party of Amritsar

Chhad sangwan kar jee Shabad

Hai ek samar ek samar...

Kumari Savitri Malik

Din nneke beete jat Geet

Kaan sumega man ki kalani...

Mohini Das

Dard-dil ap ka lie jao jao jao hai

Ap ka zolm bhi ehsan jao jao hai

Ghazal

Sun jogi ka geet...

Kumari Savitri Malik

Baso more nainan men Nandpal

Bhajan (Mirzaai)

**9.00** • News in Hindustani

**9.30** • First Person Singular...

A talk by the Hon'ble Mrs. Vijaya Lakshmi Pandit

(Replayed from Lucknow)

**9.50** • Inaytabai Dheruwal

Aankhen masaqtari teri dil tera deewani

Meri haat ki yeh qees hai ye ahgan

Ghazal

**10.00** • Bhai Santa Singh Ragi

And Party of Amritsar

Mote se manadir lal Shabad

**10.40** • Inaytabai Dheruwal

Jamsa ke neer Thummi

Munkir-d-jin ye rae kaa janne

Qadr Mabi-Itejaz kaa janne

Ghazal

**11.00** • Close down

**TRANSMISSION IV**

From 10.55 p.m. to 2.30 a.m.

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

GSG 16.79 m. (31.37 Mc/s) (From 10.55 a.m. to 2.30 a.m.)

**11.05** • Close down

**TRANSMISSION V**

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

**11.45** • Religious Service 

(Methodists), from Methodist Church, London.

**12.05** • Recital

By Boohdan Hubicki (Canadian Violinist)

**12.55** • The Prisoner of Zenda

By Edward Leon Scott

**1.15** • Sunday Evening News

By Grain Cos

**3.00** • sports talk

**3.55** • Violin Recital *2

By Braza

**4.15** • Charles Enesco

Quiet

**4.30** • Epilogue: Palm Sunday

**4.45** • Close down

**TRANSMISSION VI**

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

GSG 25.99 m. (14.86 Mc/s) GSG 25.99 m. (14.86 Mc/s)

**12.15** • The Three Nodams in Close Harmony

**12.30** • The Thin Red Line

**1.00** • News in English

**1.45** • Hope Symphony Orchestra

**2.15** • to close down

**SPORTS NEWS & MARKET NOTES**

**TRANSMISSION II**

GSB 31.53 m. (9.31 Mc/s) GSB 31.53 m. (9.31 Mc/s)

GSB 31.53 m. (9.31 Mc/s) GSB 31.53 m. (9.31 Mc/s)

GSS 19.76 m. (15.14 Mc/s) GSB 31.53 m. (9.31 Mc/s)

GSS 19.76 m. (15.14 Mc/s) GSB 31.53 m. (9.31 Mc/s)

GSS 19.76 m. (15.14 Mc/s) GSB 31.53 m. (9.31 Mc/s)

GSS 19.76 m. (15.14 Mc/s) GSB 31.53 m. (9.31 Mc/s)

**2.25** • Music Hall

**5.15** • Emergency Call

**6.45** • Edna's Fruit Hat

**6.45** • News

**7.0** • The Song Reporter:

Greenwich Time Signal at 7.15 p.m.

**7.15** • Sports News & Market Notes

**7.30** • Close down

**TRANSMISSION III**

GSI 13.97 m. (21.47 Mc/s) GSG 16.86 m. (15.14 Mc/s)

GSI 13.97 m. (21.47 Mc/s) GSG 16.86 m. (15.14 Mc/s)

GSI 13.97 m. (21.47 Mc/s) GSG 16.86 m. (15.14 Mc/s)

**7.30** • Avalon Quartet

**8.0** • In Town Tonight

**8.30** • The Bath Pump Room Orchestra

**9.30** • The News

**9.45** • American Commentary

**10.00** • The Afternoon Revue

Doctor Davenport

**10.25** • Sports News & Market Notes

**10.30** • Close down

**TRANSMISSION IV**

GSI 13.97 m. (21.47 Mc/s) GSG 16.86 m. (15.14 Mc/s)

**10.55** • American Commentary

**11.00** • Frank Walker and his Miniature Orchestra, with Nina Lenauro (Soprano)

**11.30** • The News

**11.45** • Empire Exchange

Talk by the Lord Hailey, G.C. I.E.
DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * KATHA FROM THE am RAMAYANA by Saran Gaur 8.15 ARTI BY DEVOTEES 8.25 RAM NAM JAP LE By the Delhi Radio Orchestra 8.30 MASHUQ ALI Darxiv nage dole BM Bhajan Mat kadvi kia se pia sb jhauta hia Bhajan 1.0 * REQUESTED BY A LISTENER THE INDIAN LISTENER

12.00 noon 8.25 MASHUQ ALI 

12.00 noon 8.30 MAJIDANBAI A mai main Bengal Bhairon But ko but aur Khuda ko Khuda kaise bain Ham bhi dekhen to use dekh ke kya saheb hain Bhajan 9.25 JALTARANG SOLO By Raushan Lal: Deskar 9.35 IMAMUDDIN of Udaipur Alap Jaunsuri Prabhumore Bhajan 10.0 * Close down

TRANSMISSION II

12.00 noon ZOHRA JAN Jao je Ram nam mala Bhajan Namakar Krishna namakar Krishna Bhajan KUMARI SHILA SIRCAR Bhajan karussi me Girdhar ka.. Ram jham bain N. A. SIDDQUI Ghasiyan Ghasiyan Haz Haz Bhajan baun baun flauna JUTHIKA ROY Koi kahin Prabhu avau kia Darshan bana rakhen lag main v SARASWATI MANE Chalo Radhe Shyam Kaisi hain Ki KHRISHNA HUKMET Tari samwala sunita Kaisi hain teer maro PRABHAT KUMAR Himmatrai Apne Shyam kia main jogan-banane Bhajan Marvi wale Shyam INDU BALA To Radhe hame Shyam Mobe pashat peal Nand Lal HUSNA BANO AND HARI CHANDRA Prem mandir me sun murah Bhajan Donya ki karni bharmi Bhajan 1.0 REQUESTED BY A LISTENER IN SIMLA HOWARD JACOBS AND HIS ORCHESTRA Foxstrot: Little old lady Lusttoun walk MARTOVANI AND HIS ORCHESTRA Waltz: Nymphee Floss: Donkey's serenade Waltz: Vienna, city of my dreams JEANETTE MACDONALD Soprano & NELSON EDDIE Baritone Song: Will you remember LEO REISMAN & HIS ORCHESTRA Floss: Night and day BILLY BISSETT AND HIS ORCHESTRA Floss: On a little bamboo bridge KAVIER GUGAT AND HIS WADLORF-ASTORIA ORCHESTRA Rumba: The lady in red 7.0 * PESHAWAR

200 metres (1,500 kc/s)

KHBABRE ATARE An hour with villagers Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra Cleanliness is next to Godliness: A talk in Pashto by Mian Abdur Rahman Mir Ahmad Khan: Pashto Greet Nachrichten and Market Rates Mir Ahmad Khan: Pashto Tappas and Lobka Seasonal Advice, Agriculture: Ormonds A talk in Pashto Sarinda and Clarinet by Khyber Radio Instrumentalists Two Friends: A dialogue in Pashto Mir Ahmad Khan: Modern Pashto Song 8.0 to 10.0 AS IN DELHI 1 11.0 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION I

8.0 to 10.0 AS IN DELHI 1 a.m. 12.0 to 2.0 AS IN DELHI 1 noon 8.30 to 10.15 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

TRANSMISSION III

60.48 metres (4,960 kc/s)

12.0 to 2.0 AS IN DELHI 1 10.45 IMAMUDDIN of Udaipur Alap Behag 11.0 * Close down

DELHI 3

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

TRANSMISSION III

31.3 metres (9,590 kc/s)

All times are given in Indian Standard Time.

* Time Signal. ‡ Electrical recording. † Gramophone records.
TUESDAY 4 APRIL

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * A MELODIOUS MIXTURE †

H. KHAN MASTANA

Tumhin ne ye agkur kia hai
Gost

PADMAVATI

Salona chandra mukhi

Bhajan

KUMARI PARUL SEN

Ram ratan dhan paol
Ardhana

KAMLA JHARIA

Deshti kili samadhi

Thumri

AKHTIRABAI FAZLABADIA

Kani karih Ram maina aghah paol
Thumri

G. N. JOSHI

Jagi nari rat
Bhairnai

ZOHRA JAN

Sajan hamare paol na no
Film We Three

HANS PICTURES

Rupa ko mela
Film Bramchari

RADHANARI

Phir yad al mahjub

Gost Orchestra

MALKA JAY

Papadura pio pio kare

Sawan

JUTHIKA ROY

Mira ko Prabhu sachhi dasi

Bhajan

WAHIDNABAI of Aera

Nahid kihobun ghungobun par

Film Secretary

K. L. SAIGAL

Babul meha niahar ehsaha lae

Film Street Singer

8.50 NEWS IN ENGLISH

0.0 * Close down

TRANSMISSION II

12.30 * SUNDRAIBAI

Kuche base prabhu Ram
Tajia

Babat nahi toon guri

Gost

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.2 HAIJAYS IN DUETS †

MANOHAR KAPUR and SIFARA

Kripa kare ko kana sindhu
Karuna ko avstar

AI sun main sharan tumhari
Khusha nisaro Shyam Morari
Goonid hai bahu nam tiharo
Mir ko prabhu Girihar nagar
Kubis ko tum preem ko sagar

1.16 CUPS AND REEDS

An instrumental melody played on the Jalagarang and the Clarionet

Music by WALTER KAUFMANN

CAST

The tale-teller: G. R. Genge
Annsuya (a poor girl): Eva Munro
Aerk (Maharajah of a small State): Leo DeSousa
Sumati (a rich girl): Helen (her father)
Gopalan (a rich merchant): Baji Rao (The Maharajah’s Dewan)
High Priest, 2nd Priest, 3rd Priest, Sadhus: Attendants and others.

Part 1—Early in the morning, on the bank of a river beside which runs the main road leading from the town.

Part 2—The same evening in the Durbar Hall of the Maharajah’s Palace.

Part 3—Late that night in the private apartment of the Maharajah.

Part 4—Early next morning on the river bank.

Orchestra: The A 1 R Symphonic Strings

Conducted by WALTER KAUFMANN

11.0 * EPilogue. Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

9.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

2.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION IV

61.4 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 NARAYAN ROY VAYAS

Nadi shahi baji

Sundar sur janwa

Drut

7.5 GAT TORA ON THE TABLA

Takha Itaka by Shamsuddin

7.15 MANOHAR KAPUR

As aqifte walon

Naut

Pardisi pari kahan dhabone

Geet

7.30 to 7.30 AS IN BOMBAY 1

10.5 R. RAMNATHKAR

Pari pax

Biyaara

10.15 A FLUTE RECITAL

By D. Amel

Alap and Gay Bhopali

10.25 SUNDRAIBAI

Matvara mere moti

Dadro

Vari thor disa

Biyaara

Kitti soda goda

11.0 * EPilogue. Close down

Music by WALTER KAUFMANN

The tale-teller: G. R. Genge
Annsuya (a poor girl): Eva Munro
Aerk (Maharajah of a small State): Leo DeSousa
Sumati (a rich girl): Helen (her father)
Gopalan (a rich merchant): Baji Rao (The Maharajah’s Dewan)
High Priest, 2nd Priest, 3rd Priest, Sadhus: Attendants and others.

Part 1—Early in the morning, on the bank of a river beside which runs the main road leading from the town.

Part 2—The same evening in the Durbar Hall of the Maharajah’s Palace.

Part 3—Late that night in the private apartment of the Maharajah.

Part 4—Early next morning on the river bank.

Orchestra: The A 1 R Symphonic Strings

Conducted by WALTER KAUFMANN

11.0 * EPilogue. Close down

Aerial Down Lead Cross Over Blocks

- For double-ears, eliminating man-made interference on the Short Waves 2" x 2" x 1/16" Bakelite Rs. 3/- per dozen.

Liberal discounts to dealers.

AERO MECHANIC

40 Lower Circular Road, CALCUTTA

THE INDIAN LISTENER
CALCUTTA

TUESDAY 4 APRIL

CALCUTTA 1

(Add 24 minutes to all times for Calcutta time.)

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 SidneY Perch and his Orchestra

All times are given in Indian Standard Time.

10.30 Close down

CAST

Nasem Laila Deji

Jams Kaziulikaid

Patience Cooper

Budhoo Jamil Sikravi

8.0

HEMANTA KUMAR MUKHERJEE

Modern Song and Kasya Sangit

12.30 * Close down

LOCAL NEWS IN BENGALI

NEWS IN BENGALI

NEWS IN ENGLISH

COMMERCIAL NEWS IN BENGALI

COMMERCIAL NEWS IN ENGLISH

E. EDWIN GARDNER: Tenor

H. EDWIN GARDNER: Tenor

Kalyani

H. EDWIN GARDNER: Tenor

Bilahari

10.30 * Close down

19.50

MODERN SONG AND KAVITA SANGIT

19.15

9.0

5.0

KAMA PEEDATHIL

KOTCHERI

9.0

5.0

Bilahari

Jevlyon

9.0

5.0

Bilahari

Dilshad

9.0

5.0

Bilahari

FATS WALLER STEPPING ON THE IVORIES

M. SUNDARESAN: Vocal

Kannatharvinisai Desamokhori

Abhimaman

Bejuda

Sadhbhakti

Ananda bharair

Marimaranisai Kannokai

Sreebhakatatokkan
dhrona

Mohanam

Shrimati V. CHELLAM: Vocal

Balakumarakayaka

Aduna

Devi Meenakshi

Kalvani

Poorawya manamokarn

Bilahari

MRAKET RATES AND ANNOUNCEMENTS

HEADS IN THE SAND, 1

RACE SUICIDE?

A talk by T. T. Krishnamachari

It is usually the better type of stock that refuses to breed.

But one problem contraception seems necessary in

the lower classes if the world is not to be populated by morons;

on the other hand might not there be something in

the idea of producing ' workers ' on a lower scale of development to the

" Homo sapiens " type? And after all has the earth's population really reached

saturation point?

FATTL WALLER STEPPING ON THE IVORIES

I feel that nobody Graham-Williams

themselves Smashing Thirds

Walter

St. Louis Blues

Handy

WHICH IS YOUR FAVOURITE ORCHESTRA?

We shall devote twenty-five minutes every Tuesday to famous dance orches-

tras and invite you to write in and tell us which is your favourite. Tonight

Barnabas Von Geczy's Orchestra will play for you.

Mukhia Kutchek

Sindia Apollonia

Mexican Serenade

Kuchbebe

Blue Skies

Rixer

Cuban Serenade

Mid-Glades

Cara Mia

Zelden

Southern skies

Red Lips

10.10 H. CHATTERJIE: Tenor

When comes my Gwen C. Hubert H. Parry

A lover's Garland C. Hubert H. Parry

In the grey olive grove A. Mallinson

Come to the fair Enrico Marini

Ah noon of my delight From The Dream Garden

10.30 * EPilogue. Close down

THE INDIAN LISTENER

497
THE INDIAN LISTENER

DELHI

DELHI 1, 2 & 3

TRANSMISSION I
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 *
AS IN BOMBAY 1

9.0 *
8.45
ANNOUNCEMENTS
8.50
NEWS IN ENGLISH
9.0 *
NEWS IN HINDUSTANI
9.10
Close down

TRANSMISSION II
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30
TRANSMISSION I

TRANSMISSION III
338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)
6.0 *
NEWS IN ENGLISH

NEWS IN HINDUSTANI
6.5
9.10
ANNOUNCEMENTS

8.0 *
NEWS IN HINDUSTANI
6.10
WOMAN'S WORLD

MAN'S WORLD

MAN'S WORLD

9.0 *
NEWS IN ENGLISH

ANNOUNCEMENTS

AS IN BOMBAY 1

ANNOUNCEMENTS

AS IN BOMBAY 2

ANNOUNCEMENTS

AS IN BOMBAY 1

CLOSE DOWN

PESHAWAR

200 metres (1,500 kc/s)

7.0 *
KHABARE ATARE
p.m.
Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra
Altercations over Trifles: A talk
in Pashto by A. H. Niazi
Sultan Ali: Pashto Ghezel
News and Market Rates

Sultan Ali: Pashto Ghezel
Medical: Sanitation and Public
Health
A Chorus: By Dilbar, Daulat
and Jaafar
Farooq, Shah and Samandar
Khan: A dialogue in Pashto
Sultan Ali: Pashto Tappas

8.0 * to 11.0
AS IN DELHI 1

11.0 *
Close down

COSSOR

BRITISH GUARANTEED RADIO
SPECIALY BUILT FOR INDIA

Model 396 E.
Six Valve A.C. Superhet
13-40, 40-110, 195-550 metres
High Sensitivity, Superb Tone
Beautiful Cabinets
All latest refinements.
List Price Rs. 325/-

Sole Distributors for India

ORIENTAL RADIOS Ltd.
LAMINGTON CHAMBERS,
Lamington Road, BOMBAY
Phone: 40206 "Grans" "RAYTHEON"

Agents wanted in unrepresented
areas throughout India.

Factory Reps.: A. M. TALATI & CO.

A TIMELY REMINDER

IN EVERYDAY LIFE one so often comes across destitute Widows
and Children struggling hard to maintain themselves,
because those on whom they were dependent had
not the forethought to make adequate pro-
vision for them in the event of the
inevitable happening—DEATH

HAVE YOU MADE SURE that
after you, YOUR DEPENDENTS
could maintain themselves inde-
dently? If not, lose no time
in taking out an "ORIENTAL
POLICY" and thus ensure the
FINANCIAL INDEPENDENCE
of those near and dear to you.

Sooner or later every person
becomes uninsurable.
No one can tell just when.

Do not therefore delay—Insure your Life with the "ORIENTAL"
where year after year the bulk of the discriminating Insuring
Public effect their Life Assurance.

NEARLY
R.S. 20 CRORES
have so far been paid by the "ORIENTAL" to
many thousands of Grateful Beneficiaries
of Policyholders in their hour of need.

POLICIES IN FORCE ASSURE OVER
R.S. 73 CRORES
Funds as at 31st Dec., 1937, over
R.S. 21 CRORES

THE GRAND HOTEL
CALCUTTA

The Largest Hotel in India
with
Prince's and The Casanova
500 ROOMS :: 500 BATHS

Certified Pure water supply.
The only Hotel fitted with Chlorination and Filtration
plant at Calcutta.

Cuisine under supervision of a reputed European Chef

CABARET ORCHESTRAS
DAILY
Direction:

HOTELS (1938), LTD.
Managing Director
D. W. GROVE
Tel. Cal. 4709. (4 Lines) Tele. 'GRAND'
BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I
8.0 * PIA KI YAD
   RAFIQUE GHAZNAV
Ab na bite bairan rat
   Thumri
AZAMBAI of Kolhapur
   Nand
Dundhu hare sabhya
   Juthika Roy
MOLE jind na se
   Bhajan
JWANBAI
   Manju milap Krishna san
   Bhajan
Babu Ganpati
   Manju san das yar
   Sindhi Kafi
   Vocal Duets
9.30 * Juthika Roy & Kamaldas
   Mer mukat dhan Brindaban charan
   Duets
Pankaj Mulkick & Sanjal
   Ash valon se
   Duets
Zohra & Faqruddin
   Nadia tori chal nahi manu
   Surendra & Bibbo
   Main tere gale ki mala
   Vocal Duets
   Bhagvat
   Vastala Kumtekar
   Kaite ruchala abola
   News in English
   Bhagvat
   News in English
   Close down

TRANSMISSION II
12.30 * THE BOMBAY RADIO ORCHESTRA: Gankali
12.40 M. N. Akalkotkar
   Savhno sumanashraya mula
12.45 Pancham on the Sarod
   Played by Mohammad Umar Khan of Lucknow
12.50 G. M. Durrani
   Divana banana hai ti divana bandle
   Hums Pictures
1.00 AVAILABLE MARKET RATES
1.10 AMANAT ALI KHAN
   Mero marhar lino
   Desi

All times are given in Indian Standard Time.

TRANSMISSION IV
6.0 * SHANKER RAO GAIKWAD
   of Poona
   A Shahnai recital
   A GEET
   Radha bhuvan sakhi miil a
   Aish vakhi sudhu bichhu nahi
   Deba dasha bihari mai
6.30 FOR THE BHUMIJAN
   Shridhar Rao: Asachi disala dhyani
   Marathi Pad
   Shankar Rao Gaiwad: Shahnai
   The Tick-proof Perch
   A talk
   India from every point of view is an ideal country for the raising of poultry and there is no reason why poultry farming should not be a profitable business. In India we have plenty of cheap foodstuffs, which are an important factor of cheap poultry production. The greatest enemies of our poultry farm are ticks which infest almost all the poultry houses. We will discuss the right method of checking them.
   Shridhar Rao
   Lapala Girdhari kotben
   Bhagvati
   The Farmer: A skit by Namdeo Salunke (Blind Artist)
   Folk-songs on the Sarangi by Jeere Khan
   Railway: A Mimicry by Namdeo Salunke (Blind Artist)
   List
   News in English
   EPILOGUE
   Close down

BOMBAY 2

31.4 metres (0,550 kc/s)

TRANSMISSION I
8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II
12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III
31.4 metres (0,550 kc/s)

TRANSMISSION IV
61.45 metres (4,880 kc/s)

CHILDREN'S HOUR
(English)
   Arranged by Aunt Hilda
   Request Day

Exide Batteries

CAR STARTING AND I/LIGHTING

THE INDIAN LISTENER

<table>
<thead>
<tr>
<th>Time</th>
<th>Signal</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.45</td>
<td>Bhagvat</td>
</tr>
<tr>
<td>9.00</td>
<td>News in English</td>
</tr>
<tr>
<td>9.50</td>
<td>A Vocal Recital</td>
</tr>
<tr>
<td>10.00</td>
<td>Louis Kentner: Pianoforte</td>
</tr>
<tr>
<td>10.10</td>
<td>A Recorded Intlude</td>
</tr>
<tr>
<td>10.25</td>
<td>Overture</td>
</tr>
<tr>
<td>11.0</td>
<td>Epilogue</td>
</tr>
</tbody>
</table>

* Electrical recording.
WEDNESDAY 5 APRIL

CALCUTTA MADRAS

(Add 14 minutes to all timings for CALCUTTA time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VARIETY †

The Cockoo waltz
Notches of gliding sail
NELSON EDDY: Baritone
By the waters of Minniebrook
 TREES: Landscape
VERA GUILAROFF: Pianoforte
Distant memories
Midnight in Mayfair: Newell Chase

ORCHESTRA

In the Sudan
Babylonian night
JUNE KNIGHT: Vocal
Waltz songs: Lulu Dominio: Cukulor
My heart will be dancing: H. May

ORCHESTRA

Waltz: Nalda
Delores
Narcissus
E. Nato

1.15

MARKET RATES IN ENGLISH

1.17 VARIETY (Contd) †

STUART ROBERTSON: Vocal
Skye boat song
To the hillsides: Kennedy-Fraser
Waltz: Over the waves: Room
The skaters: Waddington
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

BEHAVIOUR OF STUDENTS IN THE CLASSROOM
A talk by B. N. Bose, M.A., B.Sc.

1.50

MUSICAL INTERLUDE †

2.0 COMMERCIAL NEWS IN BENGALI

2.5 STORIES FROM RAGHU-BANISHA

By Pandit Asokenath Sastrl, M.A., Ph.D.

2.20 TEN MINUTES with K. C. Dey †

N Rane ke jal ase re Parta 1 & 2

2.30 * Close down

TRANSMISSION II

5.0 * HOW DO YOU LIKE MY SELECTION? †

A programme of gramophone records, selected by Shrimati Uma Roy

7.40 SAKHER SANCHAY

A Feature Programme devised and produced by Bankuram, written by Anil Das

Every person has a hobby. Its field is the whole civilized world, SBD, it is interesting to know how to begin a collection and what to do with it afterwards.

Collecting with the camera is a most important hobby. Thus the collection of butterflies and moths is a healthy hobby.

Stamp-collecting: the making of a great hobby, and what to do with it afterwards.

6.10

MONDAY NIGHTS

Namer katha sonic kane
HOW DO YOU LIKE MY
Natun kore jai ase re Parts I & 2

M. A., Ph.D.

2.30 AS IN CALCUTTA 1

9.15 LOCAL NEWS AND ANNOUNCEMENTS

2.30 AS IN CALCUTTA 1

9.35 AS IN MADRAS 1

12.30 FOR THE COUNTRYSIDE

9.45 SAKHER SANCHAY

31.48 metres (9,530 kc/s)

12.00

OUR FOOD, a GHEE

The problem of adulterated ghee and how to fight it

R. MUKHERJEE

6.30 MAYA BANERJEE

Snigdha shyama benz borna Modern songs

Aji e sanche
Kavya Sangit

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

5.0 to 10.30 AS IN CALCUTTA 1

10.30 * EPILOGUE: Close down

THE INDIAN LISTENER

† Gramophone records.

Electric recording.

* Time Signal.

‡†Electrical recording.

All times are given in Indian Standard Time.

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.15

TRANSMISSION I

9.15

TRANSMISSION II

5.0

SAM KALRA

Vocal

9.35

MADRAS 1

211 metres (1,420 kc/s)

Shrimati S. RUKMANI: Vocal

Sami Nave: Varanasi in Pansawardi
Sanjapadda
Manohara
Jagannath
Begada
Lamaro
Kedar gopal
Kasthita

5.30 P. R. KRISHNAMURTHY: IYER: Vocal

Vivaranvi ranjan: Madhuparnashthi
Nintrinamangai: Paras Kalay
Sri Venkatesam: Jadi
Ramanuni: Geetharathnam
Swati

6.0 R. RUNGA IYENGAR: Music Director: Jalatarangam

Vidamunyave: Kuranpathumur
Vidamunyave: Kuranpathumur
Kural: Jadi
Ninnuvinagamari: Riti gola

7.15 THE NEXT RUNG

EDUCATION

A talk in Tamil by M. S. Suhbhasan

There is a strong feeling that our present system of education calls for reform and that it should be modified to suit present conditions. Recently a number of ideas of education have been brought forward by leading men and it is hoped that the brains of the country work out a common pol icy and frame a plan for the schooling of the nation's youth.

7.30 Shrimati GOWRI RUKMANI: MEENAKSHI: Vocal

Varnam: Erangoppa: Thody
Emanine
Nintrinamangai: Mathur
Kamathiri: Varunakrishyan
Hinmata: Tadubala: Lomato
Kotakama: Lomato
Kuranpathumur: Lomato

8.0 LOCAL NEWS IN BENGALI

8.45 LOCAL NEWS IN ENGLISH

9.0 DANCE MUSIC †

9.30 IT'S ON YOUR WAY

A comedy by Robert Colling Mr. Colling, a gay and enterprising statesman, is surprised at the lost opportunities of English people travelling home, in not visiting some of the beauty spots of their own country. In this talk of his, he makes several interesting and practical suggestions regarding places which, in his opinion, are well worth visiting.

9.45 BAD ABOUT EUROPE

A comedy arranged for broadcasting by Freda Gray

CHARACTERS

Marshall K. Hunt: American Tourist
Girle: His American wife
Phobe: A country maid
Mist: Malefieer: a woman of 45
Jim: Husband, about the same age

The scene is the sitting-room of a small cottage in the English countryside.

Time—an afternoon in July

10.30 * Close down

MADRAS 2

60.08 metres (4,920 kc/s)

R. RUNGA IYENGAR: Music Director: Jalatarangam

Palakaiyam: Dreamwoodham
Mantra Virsha
Dineshmani Varsha
Hari Lambi
Raghavammusambadham

5.30 to 6.0 AS IN MADRAS 1

DRIRHA VIJAYAM: †

6.0 A playlet in Telugu

6.25 MARKET RATES AND ANNOUNCEMENTS

6.30 to 9.35 AS IN MADRAS 1

9.35 THE SHAFTESBURY THEATRE ORCHESTRA, LONDON †

HARRY JACQUES & FRED CONNYHAM † Vocalists

Selection: Crazy days

9.45 SONGS OF THE SEA †

PETER DAWSON: Ban-Baritone
Fishing in the North Sea: Stevens-Bennett

3.0 A选 MY SONGS: Tom Brown & Fred Connor

From New Faces of 1937

10.0 CHOOSE YOUR PARTNERS †

TOMMY DORSEY & HIS ORCHESTRA

Foggie: new out of season

10.30 JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

HAL KEMP & HIS ORCHESTRA

Foggie: Love is the world

HAL KEMP & HIS ORCHESTRA

Foggie: From New Faces of 1937

HAL KEMP & HIS ORCHESTRA

Foggie: From Jostie

JOSIE XAVIER CUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA

Runam: Las Palmas

TOMMY DORSEY & HIS ORCHESTRA

Foggie: From Jostie

JOSIE XAVIER CUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA

Runam: Las Palmas

TOMMY DORSEY & HIS ORCHESTRA

Foggie: From Jostie

JOSIE XAVIER CUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA

Runam: Las Palmas
LAHORE

276 metres (1,086 kc/s)

6.0 * CHANCHAL KUMARI
p.m. Anokhi waza hai sare zamaane se mire bain
Yeh ashik kaun si bste ki ya Rab
Rahna wade bain Ghazal (Jbola)
Tasendain na tasa chhun we Punjabi

6.20 INSTRUMENTAL DUET
Maalaz
Sadar Husain: Violin
Bhadur Singh: Tabla

6.35 CHANNUN KHAN
More Krishna Murari ghr nee
Tunshi
Rabo na ham se door piare

6.45 CHANCHAL KUMARI
Pi aq laq kar roothe gaa
Pia man ki bat na ek kahe

7.0 FOR THE COUNTRYSIDE
Available market rates
Chanchal Kumari: Geet
These are the latest: Hay-Box
A dialogue in Punjabi
Muhammad Sahba: Recitation from Heer
Selection of plants for gardens
A talk in Hindustani
Nazar Husain: Punjabi song
Chanchal Kumari: Punjabi Geet

7.45 FEAR. 1
Infantile fears and their effects
A talk by Taj Muhammad Khayal

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * Shirmati SHANTA BODAS
p.m. Kahe karat bar jori
Thumri
Pia sang khelo hori

6.20 RECORDS BY REQUEST
Selected by Sh. Kamla Devi and Swaran Kumari, Lahore
UMRA ZIA BEGAM
Musical record ja (1st & 2nd parts)
UMA DEVII
Marenghi marooni takhi
Babani rita ali kii

6.35 RASHEE JAHAN of Cawnpore
Ja main to se nahi bolun
Thumri
Pia sang khelo hori

6.55 RASHEE JAHAN of Cawnpore
Shyam ki muraria bhai rah bhande Chhabahri
Thumri

7.0 THE INDIAN LISTENER
A PROGRAMME FOR CHILDREN
AFA MANIZA
Maghreb Chooba: Poem
Sent by Sikandar Mirza

7.25 SHRIMATI SHANTA BODAS
Mahe chakar rakhoji
Bhanj
(Mirhabal)

7.50 RECORDS BY REQUEST *
Selected by Dhanraj Mal, Karachi

7.50 * RECORDS BY REQUEST

B B C

293.5 metres (1,022 kc/s)

6.0 NAZAR HUSAIN
Daar jiti bhi the zamaane ke
Sab hain tukhe mere jaae ke

6.10 CHANNUN KHAN
Dil lagda beparwa de na

6.20 CHANCHAL KUMARI AND NAZAR HUSAIN: Duet

6.30 MEHMOOD MUHAMAR ASAR
A Conversation in Hindustani

6.45 NEWS IN HINDUSTANI

7.0 INTERLUDE

7.15 THE HEAD MISTRESS SPEAKS, 1
A talk by Surbur Mugaesthetic

7.50 FEROZ NIZAMI
Madhub rat i
Khajjal, Jaijuwante, Dhat
Rat gair banro
Khajjal, Jaijuwante, Dhat

8.00 TAHMANA JAN
Kash meri jaahen-ishaq sajden se surataar ho
Yar ki kha-h-istan taj-iir-iir-se-n-ah
Ghazal (Bedam)
Ye shahim mein kis ne mudrub ghar
Sanbhalo sanbhalo mujhe wajde aya Dhat
Sunnaun kis ko man ki bat

8.15 FERDOUSI
A dialogue in Persian

8.30 TOPICS FOR THE DAY

8.45 ANUPAM
K khaalna
Bilam pat

9.00 NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.20 INTERLUDE

9.30 THE NEWS

9.45 FOOD FOR THOUGHT
Short talks on matters of topical interest

9.55 BHAU SINGH
A musical feature programme

10.00 INTERLUDE

10.15 THE NEWS

10.30 SPORTS NEWS, Market Notes

10.45 GREENICH TIME SIGNAL AT 11.30 a.m.

11.00 THE NEWS

11.15 WORLD AFFAIRS

11.30 MUSIC HALL

11.45 SPORTS NEWS & MARKET NOTES

12.00 EMERGENCY CALL

12.15 THE NEWS

12.30 SPORTS REPORTER: Ian Stewart

12.45 GREENICH TIME SIGNAL AT 11.30 a.m.

12.55 THE NEWS

1.00 FOOD FOR THOUGHT
Short talks on matters of topical interest

1.10 THE SPORTS REPORTER: Ian Stewart

1.25 TO CLOSE DOWN

1.30 SPORTS NEWS & MARKET NOTES

2.00 THE NEWS

2.15 B B C ORCHESTRA: Pops and Interlude

2.30 INTERLUDE

2.45 RACING PIGEONS
Described by H. J. Sewell and David Statham
From Mr Sewell's loft at Chesterfield, Derbyshire

3.00 EMPIRE EXCHANGE

3.15 THE NEWS

3.30 THE SONG REPORTER: Ian Stewart

3.45 LUCKY DIP (Tenth Edition)

4.00 B B C ORCHESTRA: Pops and Interlude

4.15 GREENICH TIME SIGNAL AT 11.30 a.m.

4.25 THE NEWS

4.45 SPORTS NEWS & MARKET NOTES

5.00 THE NEWS

5.15 RECITAL by Marjorie Ffrang-Con-Davies (Soprano)

5.30 GREENICH TIME SIGNAL AT 11.30 a.m.

5.45 SPORTS NEWS & MARKET NOTES

6.00 THE NEWS

6.15 GREENICH TIME SIGNAL AT 11.30 a.m.

6.30 THE NEWS

6.45 GREENICH TIME SIGNAL AT 11.30 a.m.

7.00 THE NEWS

7.15 RECITAL by Marjorie Ffrang-Con-Davies (Soprano)

7.30 GREENICH TIME SIGNAL AT 11.30 a.m.

7.45 THE NEWS

8.00 THE NEWS

8.15 GREENICH TIME SIGNAL AT 11.30 a.m.

8.30 THE NEWS

8.45 THE NEWS

9.00 THE NEWS

9.15 GREENICH TIME SIGNAL AT 11.30 a.m.

9.30 THE NEWS

9.45 THE NEWS

10.00 THE NEWS

10.15 GREENICH TIME SIGNAL AT 11.30 a.m.

10.30 THE NEWS

10.45 GREENICH TIME SIGNAL AT 11.30 a.m.

11.00 GREENICH TIME SIGNAL AT 11.30 a.m.

11.15 WORLD AFFAIRS
Talk by H. Wickham Steed
DELHI 1

33.6 meters (886 kc/s)

TRANSMISSION I

8.0 * DELHI RADIO ORCHESTRA Bhairoon
9.0 * NEWS IN ENGLISH
9.10 * NEWS IN HINDUSTANI
9.20 * VALAYAT KHAN

TRANSMISSION II

12.0 * A VARIETY IN SARANGS†
noon

TRANSMISSION III

12.0 * Close down

DELHI 2

31.3 metres (9,950 kc/s)

TRANSMISSION I

8.0 to 10.0 AS IN DELHI 1 a.m.-

TRANSMISSION II

31.3 metres (9,950 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.-

TRANSMISSION III

60.45 metres (4,960 kc/s)

8.0 to 6.10 AS IN DELHI 1

9.10 VALAYAT KHAN

11.0 * Close down

DELHI 3

20.0 metres (3,050 kc/s)

TRANSMISSION I

12.0 to 2.0 AS IN DELHI 1 noon p.m.-

TRANSMISSION II

21.62 metres (15,290 kc/s)

9.10 to 11.0 AS IN DELHI 1

9.50 THE NITE CLUB BROADCASTS

11.0 * Close down

THE INDIAN LISTENER
BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * A LIGHT SELECTION

Hari kii bhajan moje Hari Kafi
KRISHNA RAO FULAMBRIRAK
Kshetrai Girdhari Bhairoon
KUMAR GANDHAR
gari rain ke jage Ramkali
HIRABAI BARODEKAR
bher baradi Ram Pila
HIRABAI HAVERI
sakhi main Jamuna tire jaun Bhujan
SARASWATIBAI MIRAJKAR
Nahin paar maccha kina Joja
LAXMIBAI of Baroda
Kiti god badhanal Bhairoon
NARAYAN RAO VIAS
To ght ka pat bhol Bhujan
SANGIT BHASKER VASANT

TRANSMISSION II

12.30 * R. RAMNATHKAR

Pia ko sazada mora kahvio jai G. N. JOSHI
Kajare jaye jare G. N. JOSHI
Yad ahat ja biki batian G. N. JOSHI
Dekhe bina kalna pata jia Thumri

TRANSMISSION III

12.30 * THREE DUETS

RAJENDRA
Badal dekh jari main Bhuvan
VASANT AMRIT
Ugach ruswa Bhuvan
SANGIT BHASKER VASANT
Chhe ae voh ya na aee Bhuvan

TRANSMISSION IV

4.0 INSTRUMENTAL MUSIC

B. M. DEVLANKAR
Shahnai Jhonkhi
MADHILAVLA
Sitar Sbolini
MANOHAR G. BARWE
Glushon' Jeevan
GAJANAN RAO JOSHI
Violin Bhujan

TRANSMISSION V

ANANT VISHNU MULAY

Lagii lani ba piace Thumri
Kuchh bhajar mitti naheh mujheh mere dildar ki Bhujan
Ae sahe tu bha matan kahlen hae yar ki Ghacal

READINGS FROM MARATHI POEMS

By Master Mohan

FOR THE BHUMIJAN
ANANT VISHNU MULAY
Premachi gati nari Lexavi
PRESERVATION OF S E E D

BY J. L. RAHANE

Ghatki bhi milna hai zahir Bhairoon
CHANDAMAMA AND BALUKA
DAKSHIKA
Dukhi koeli prem se Ghacal
Bol koelia prem se Bhujan
BULNAN KHAN
Sawan kita jae

LADSO PLOGLM

Programme for very small children by Chandamama and Balukula
Zala hala dina bale chehe Bhairoon
Kodla dina manat chehe Bhairoon
Vijli dina zahke chehe Bhairoon
Randerangi glaso chehe Bhairoon
Hira jina numna chehe Bhairoon
Vatsala Kumtreka Bhairoon
Kunjan ban bole papiha Bhairoon
Zohra Jan Bhairoon

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.50 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

TRANSMISSION V

61.48 metres (4,880 kc/s)

7.0 to 9.0 AS IN BOMBAY 1

ORCHESTRAL MUSIC

The Indian Orchestra of the School of Indian Music, Bombay
Composed and conducted by B. R. Deodhar

10.5 CHAMBER MUSIC

THE BOMBAY CHAMBER MUSIC SOCIETY: SOUTH CONCERT
Under the musical direction of WALTER KAUFMANN

11.0 * EPilogue. Close down

All times are given in Indian Standard Time.
* Time Signal.
† Electrical recording.
<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAMME</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.25</td>
<td>ZAMIRUDDIN KHAN</td>
</tr>
<tr>
<td>7.45</td>
<td>SIT JUJRIAN ROY</td>
</tr>
<tr>
<td>8.00</td>
<td>RADHANARI</td>
</tr>
<tr>
<td>8.15</td>
<td>TRANSMISSION I</td>
</tr>
<tr>
<td>8.50</td>
<td>TRANSMISSION II</td>
</tr>
<tr>
<td>8.55</td>
<td>FOR THE COUNTRYSIDE</td>
</tr>
<tr>
<td>9.30</td>
<td>CALCUTTA II</td>
</tr>
<tr>
<td>10.10</td>
<td>MADRAS II</td>
</tr>
<tr>
<td>10.30</td>
<td>EPILOGUE</td>
</tr>
</tbody>
</table>

**CALCUTTA 1**

<table>
<thead>
<tr>
<th>211 metres (1,420 kc/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. RAMAMURTHI: Vocal</td>
</tr>
<tr>
<td>Sadhanichane</td>
</tr>
<tr>
<td>Ramanathaswamy</td>
</tr>
<tr>
<td>Eludha Nilachithi</td>
</tr>
<tr>
<td>Sankarabaraman</td>
</tr>
<tr>
<td>Kotha gachilakannu</td>
</tr>
</tbody>
</table>

**MADRAS 1**

<table>
<thead>
<tr>
<th>211 metres (1,420 kc/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. RAMAMURTHI: Vocal</td>
</tr>
<tr>
<td>Sadhanichane</td>
</tr>
<tr>
<td>Ramanathaswamy</td>
</tr>
<tr>
<td>Eludha Nilachithi</td>
</tr>
<tr>
<td>Sankarabaraman</td>
</tr>
<tr>
<td>Kotha gachilakannu</td>
</tr>
</tbody>
</table>

**CALCUTTA 2**

<table>
<thead>
<tr>
<th>31.48 metres (9,530 kc/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES, PLEASE!</td>
</tr>
<tr>
<td>A talk in Bengali</td>
</tr>
<tr>
<td>Listeners’ letters on topics of general knowledge and their replies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>61.98 metres (4,840 kc/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.10</td>
</tr>
<tr>
<td>9.25</td>
</tr>
<tr>
<td>9.30</td>
</tr>
<tr>
<td>9.35</td>
</tr>
<tr>
<td>10.30</td>
</tr>
</tbody>
</table>

**MADRAS 2**

<table>
<thead>
<tr>
<th>60.98 metres (4,920 kc/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
</tr>
<tr>
<td>5.30</td>
</tr>
<tr>
<td>6.0</td>
</tr>
<tr>
<td>6.30</td>
</tr>
<tr>
<td>6.50</td>
</tr>
<tr>
<td>7.20</td>
</tr>
<tr>
<td>7.50</td>
</tr>
<tr>
<td>8.30</td>
</tr>
<tr>
<td>9.00</td>
</tr>
<tr>
<td>9.30</td>
</tr>
</tbody>
</table>

**THE INDIAN LISTENER**

All times are given in Indian Standard Time.

*Time Signal.

* Electrical recording.

† Gramophone records.

† Phonograph records.

‡ Time Signal.

‡ Electrical recording.
DELHI 1
33.6 metres (886 kc/s)

TRANSMISSION I
8.0 * 8.15 a.m.
RECITATION
From the Quran-i-Sharif
Text and translation by Qari Mohammad Yusuf
9.0 * NAAT-I-RASUL
A recitation by Behzad Lakhnavi
9.25 9.40
KALLAN QAWWAL AND PARTY
Mera dil sur meri jan Match prospective
beloved
9.35 DELHI RADIO ORCHESTRA
Khat
9.40 10.0
9.40 10.0
10.0

DELHI 2
31.3 metres (9,590 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 6.40 p.m.

DELHI 3
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 7.15 p.m.

DELI
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

DELHI 1
33.6 metres (886 kc/s)

TRANSMISSION I
8.0 * 8.15 a.m.
RECITATION
From the Quran-i-Sharif
Text and translation by Qari Mohammad Yusuf
9.0 * NAAT-I-RASUL
A recitation by Behzad Lakhnavi
9.25 9.40
KALLAN QAWWAL AND PARTY
Mera dil sur meri jan Match prospective
beloved
9.35 DELHI RADIO ORCHESTRA
Khat
9.40 10.0
9.40 10.0
10.0

DELHI 2
31.3 metres (9,590 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 6.40 p.m.

DELHI 3
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 7.15 p.m.

DELI
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 7.15 p.m.

DELI
19.62 metres (15,290 kc/s)

TRANSMISSION I
8.0 to 10.0 a.m.

TRANSMISSION II
12.0 to 2.0 p.m.

TRANSMISSION III
6.0 to 7.15 p.m.
BOBAMY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * A MUSICAL VARIETY +
KHUSHIBHAI
Man mooldirl me dikho Geet
AKHTARIBAI FAIZABADI
Yar de dware uth le Punjabl Geet
HIREN BOSE
Man prem ka rakh lagale Film song
AZAMBAI OF KOLKAPUR
Kia lutfa zindagi ka hai Qawwali
MOHAMMED ASLAM
Ye bhi khubi mere nasibon ki Qawwali
FAQIRRUDIN
Ye bhi khubi mere nasibon ki

1.0 * ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.
CALCUTTA

(Add 24 minutes to all timings for CALCUTTA time.)

CALCUTTA 1
370.4 metres (510 kcs) / 509

12.30 * ORCHESTRA & INSTRUMENTAL SELECTIONS †
THE SYMPHONY ORCHESTRA Conducted by Walter Goehr
JAN KURIEL: Violin JANNE PADEREWSKI: Piano forte
Orchestra: Susan’s Marches Violin: Spatisnoke no. 8 Op. 26 Sarawte Zaptendo
Pianoforte: Prabhas’ Waldzes Strauss Polkan

- MARKET RATES IN ENGLISH

1.17 THE SYMPHONY ORCHESTRA (contd) †
Waltzes
American peasant dances arr. Schubert
Weather Bulletin for Ocean and River Craft

1.30 READINGS from the Qur’an—Sharif
Text and translation

1.45 GEORGE DANIEL
Islamic Songs

2.0 COMMERCIAL NEWS IN BENGALI

2.5 DEVOTION ON DISC †
Music: Mahalla: An Islamic Sketch
written and produced by Bande All Mates

GOLAM KADER
Nabil Madina
Uthbecke diter rahi .

Munhib range fake tumi .

- Close down

TRANSMISSION II
5.0 * FOR THE CHILDREN
Prayer of the Day
Good-Friday: What it stands for
By N. K. Chatterjee
A talk in English by Story by Sivaram Charchavary
Letters and Answers
Songs by Pratirani Roy and Ivarani Roy

- Close down

TRANSMISSION III
5.0 * FOR THE CHILDREN
Prayer of the Day
Good-Friday: What it stands for
By N. K. Chatterjee
A talk in English by Story by Sivaram Charchavary
Letters and Answers
Songs by Pratirani Roy and Ivarani Roy

6.0 THE BENCHES OF YORKMINSTER †

6.6 STAINER’S CRUCIFIXION
By a special choir from St John’s Church
Soloists: H. EDWIN GARDNER: Tenor KENDRICK NORMAN: Bass T. H. ANDREW: Organist and Choir-Master St John’s Church

7.15 NEWS IN ENGLISH

7.30 NEWS IN BENGALI

7.45 LET US LISTEN TO †
BOHAT CHATTERJEE & PARTY
Bhuta ar bhut Humorous Sketch
Rakhapal howl
ONKAR NATH ROY CHOUDHURI
Ore jajna regalas dole Palligiti Gossani kon bhuse

8.0 A 1 PLAYERS PRESENT
Bibhata-Bibhata: A Comic Drama
By late Amrita Lal Bose
Drrction B. K. Bhadrak
Radio adaptation: M. Mazoomdar

CAST
Mr Sinha Dhiroo Das Kartik Topshi Lalbho Kirtikar P. Chakraverty
Mrs Karforma P. Mukherjee

Mrlo This is a well-known humorous drama by the late Amrita Lal Bose, based on the various problems of a father giving his daughter in marriage. The situation is so placed and developed that listeners will have a very good time while they are exercising their minds with hearty laughter.

- Close down

CALCUTTA 2
31.48 metres (9,530 kcs) / 509

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION I
61.98 metres (4,640 kcs) / 509

5.0 * AS IN CALCUTTA 1

8.0 RAY KUMAR BHATTACHARYA
Darbuddho badhro rabe Kanya Sangit
Tomare chhale priyo Modern songs

8.15 MUSIC ON DISC †
GITA SEN GUPTA
Aschele pathare badha Kanya Sangit
Jonaki o jonaki .
BELARANI SEN
Mama ganga pani Bengal song
Tomare tore sajaye .

KAMALA BANERJII
Jagarane na de dhara Dance song
Eho jinakorina Jodi

GOURI DAS GUPTA
Aj modhu modhapriyo Kanya Sangit
Alki tanka trimuthi

KSHIRDH Gopal MUKHERJII
Dinidurnitay jagnatarge Dance song
Jupe re jape

SATI CHATTERJII
Eki duri kore tomare Modern song
Jabi nahi para jaguran

BIMAL KAR
Kondite bidhe priyo Modern song
Pia haste priyata Kanya Sangit

- Close down

TRANSMISSION II
31.48 metres (9,530 kcs) / 509

5.0 * AS IN CALCUTTA 1

8.0 RAY KUMAR BHATTACHARYA
Darbuddho badhro rabe Kanya Sangit
Tomare chhale priyo Modern songs

8.15 MUSIC ON DISC †
GITA SEN GUPTA
Aschele pathare badha Kanya Sangit
Jonaki o jonaki .
BELARANI SEN
Mama ganga pani Bengal song
Tomare tore sajaye .

KAMALA BANERJII
Jagarane na de dhara Dance song
Eho jinakorina Jodi

GOURI DAS GUPTA
Aj modhu modhapriyo Kanya Sangit
Alki tanka trimuthi

KSHIRDH Gopal MUKHERJII
Dinidurnitay jagnatarge Dance song
Jupe re jape

SATI CHATTERJII
Eki duri kore tomare Modern song
Jabi nahi para jaguran

BIMAL KAR
Kondite bidhe priyo Modern song
Pia haste priyata Kanya Sangit

- Close down

ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

9.0 * A PARTHASARATHY
Nagamuram
Nee Chattamun Vipanchakaritam
Ksharma
Pinata

10.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

10.0 * A PARTHASARATHY
Nagamuram
Nee Chattamun Vipanchakaritam
Ksharma
Pinata

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.

20.0 ECONOMICS FOR EVERYBODY
5.0 *
8.0 AS IN CALCUTTA 1
5.0 * AS IN CALCUTTA 1
8.0 AS IN CALCUTTA 1

For the children of every household who understand that economics is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the jargon. This is the right way to help a nation to rise in economic stature.
SATURDAY 8 APRIL

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0* NASIR KHAN
Mane eji mane Khayal Katha
Kahna toh dacre bansa hajai
Ghazal
8.15
A SITAR RECAL
By Haiidar Husain: Des Gandhari
8.35 SHIRINBAI
Haran hai jabe ko rom keh pitoon jagar ko main
Maya bho to pai nanabum maha ghar gai
Ghazal
8.50
NEWS IN ENGLISH
6.0-9.0* NEWS IN HINDUSTANI
SHIRINBAI
Gharan eun rat jat khayyal Pura
Ghata tora on the TABLA
By Malang Khan
8.40 R. R. CHOWDHRY
Is jahne ke phulwari Geet
Mora ab jat men ko nahin
9.0
INDRABAI AND R. R. CHOWDHRY
Sang chal ab prem nagar men Duet
Peet ki reet nibhana sajan
9.15
DR. ATTA MUHAMMAD
Bharwan on the Cornet
9.30 SHIRINBAI
Haryale banne jag Khayal Jampaari
Baju band khal khai jae Thumri
10.0*C)
Close down

TRANSMISSION II

12.0* RAJKUMARI of Benares
Main chheer si pishli
Le chai re pia apte nagar men
SITARA
Ghati hai nhal na bhu Jigar
Jaunpuri
9.0
INDRABAI AND R. R. CHOWDHRY
Yeh sanar yeh sanar Duet
Fale nagin mila hajai
9.15 FOR VILLAGERS ONLY
Opening Prayer
Drama Harish Chander performed by A I R Artists
Market rates
Foll-song by Hirdev Ram
9.40 R. R. CHOWDHRY
Prestan ao
Pujari more mandir men ao
200 metres (1,500 kc/s)

PESHAWAR

200 metres (1,500 kc/s)

7.0* KHABARE ATARE
An hour with villagers
Announcements in Pashho with
Orchestrals by Khyber Radio Orchestra
Harmonium and Clarinet
Seasonal Advice, 8
Vegetables: A talk in Pashho by A I R uplifters
Seasonal Advice, 8
Harmonium and Clarinet
Seasonal Advice, 8
Vegetables: A talk in Pashho by A I R uplifters
Harmonium and Clarinet
Seasonal Advice, 8

THE INDIAN LISTENER
**BOMBAY**

**BOMBAY 1 & 2**

**TRANSMISSION I**

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1

---

**TRANSMISSION II**

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN DELHI 1

---

**TRANSMISSION III**

61.48 metres (4,880 kc/s)

244 metres (1,231 kc/s)

6.0 to 11.0 AS IN DELHI 2

---

**AVAILABLE MARKET RATES** will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

---

**Exide BATTERIES FOR YOUR RADIO AND CAR**

**NOW! QUICK REST.WHITENESS FOR Tired Eyes!**

Get amazingly quicker rest for tired, strained, itching, smarting eyes with new, scientific EYE-GENE. Marvelously relaxing after night-drives, close work, etc. Thousands switching from home and other old-fashioned solutions. Actually clears bloodshot eyes...makes them sparkling white...in seconds. Stainless, safe.

**OF ALL STORES. Price Rs. 1-8 small size. Rs. 2-8 large size.**

**INTERNATIONAL TRADING CO.,**

Marhat Building, 197D, Lohar Chawl, Bombay.

**EYE-GENE**

---

**KHALSA COLLEGE BOMBAY TECHNICAL INSTITUTE**

King’s Circle, Matunga, Bombay 19.

For those students who are not attracted by higher studies this Institute conducts Courses in Radio and Electrical Engineering and Wireless Telegraphy. Special attention is paid to provide ample practical training in the laboratory and workshop for each course. For this purpose the laboratories have been extensively equipped to give ample opportunities to students for practical training. The main object is to turn out students who are well up in practical work at the end of their training and who can efficiently repair and handle radio sets, electrical machines, etc.

The Institute admits students from all parts of India and works in harmony with the Radio and Electrical Engineering trade in this country. In order to avoid congestions in any one province the system of admission is based on the provincial basis whereby a limited number of students are admitted from each particular Province. The candidates who are anxious to join the coming Term are advised to write immediately and register their names to avoid disappointment.

Facilities of the College Gymkhana, Library, etc., are available for the students.

The courses begin in the month of June 1939. And the applications from students should reach the Institute not later than 15th May 1939 on which date the admissions may be closed.

The Institute is recognised by the Committee of Direction, Government of Bombay, etc.

For Fully Illustrated Prospectus and application form write to:

**THE INDIAN LISTENER**

---

**HERE IS SHORT CUT TO YOUR RADIO CAREER**

Buying a book of Radio Physics Course means a complete, up-to-date authoritative Electrical and Radio Course which explains everything about radio, electricity, photo-electric cells, television and the talkies.

**AT CHEAP COST**

A book no technical student, set builder, experimenter or service-man can afford to be without.

Book your copy in advance before the stock is exhausted.

**CHICAGO TELEPHONE & RADIO Co. Ltd.,**

129, Esplanade Road, BOMBAY

---

**NH**

**LAXMIDAS & DWARKADAS**

**LAXMIDAS & DWARKADAS**

K.

AC and AC/DC 230 Volts

Five & Eight Valve Models

RICH IN TONE-

**Ghirardi's Great 972 page RADIO PHYSICS COURSE**

---

**K. B. BRITISH RADIO**

**RICH IN TONE—**

K. B.

JUPITER

8 VALVE

AC SUPERHET

**K. B. MERCURY**

S VALVE

AC and AC/DC SUPERHET

NOW AVAILABLE WITH

SOLE AGENTS

LAXMIDAS & DWARKADAS

AUTOMOTIVE & RADIO PARTS SPECIALISTS

Laxmi Bhuvan, 466 Sandhurst Road

**THE RADIO SERVICES**

430, Lamington Road

BOMBAY 4

Write for full particulars and Agency Terms for unrepresented areas.

---

**CHICAGO TELEPHONE & RADIO Co. Ltd.,**

25, Chowringhee, CALCUTTA

---

**512 THE INDIAN LISTENER**
CALCUTTA MADRAS

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1
370.4 metres (810 kcs)

TRANSMISSION 1
12.30 * VARIETY t REGINALD FORSYTHE and Party Playing popular tunes of today
JOSEPHINE BAKER: Soprano
A message from the man in the moon
I'm feeling like a million
TAR: JENNINGS: COSMOPOLITANS
The happy mountaineers
Memories of the Alps
Gujarat Bazaar: Comedian
Running round the fountain in Trin.
Why don't women like me?
JACK DENT AND NORRIE MOORE: Two Flans with Bass and Drums
Under the direction of Henry Jacques
Quick-Step Medley
1.15 MARKET RATES IN ENGLISH
1.17 DANCE MUSIC t READING AND HIS ORCHESTRA
I hate anyone till you say It's lovely!
She's so do, Mister Right
The Fifer's lit up
The Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM t Signature Tune
EVE'S EDUCATION IN ENGLISH
A talk by Sm. Mrinmoyee Roy
A talk by Maurice Besley
These are many things, beneficial from
the
9.50 FOR ORIYA LISTENERS f
9.30 ASHALATA
10.30 * Close down
9.20

TRANSMISSION II

A talk by JAHARLAL MUKHERJEE

EVE'S EDUCATION IN ENGLISH
A Modern song

8.30 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.45 NEWS IN ENGLISH
9.0 JACK REDGATE: Baritone

PATTER By Aude
Aude is not unfamiliar to readers of Calcutta's newspapers, and his journalism efforts are an additional source of enjoyment to persons of all ages alike. In addition to his skill as a musician, Aude is a master of the spoken word, a skill that he has honed over the years. His renditions of classic literature and poetry have been a staple of the cultural scene in Calcutta for decades.

5.30 FOR THE COUNTRYSIDE
Market Price Lists: Economic Notes
Agriculture on a small scale

9.0 FOR ORIYA LISTENERS t
Sudama: A drama

4.45 DANCING TO THE MUSIC OF ROY FOX & HIS ORCHESTRA
10.30 * Close down

MADRAS 1
211 metres (4,120 kcs)

KEZZCHEEVALPATI VENKATAKARANA RAO
Jalalaram
Rana gopla
Varanasi kanadha

5.30 S. SOMASUNDARAM: Vocal
Saraswathi Ananda
Sri Sarvadha

4.50 LAHAR KUL

6.0 * TIRUPPUGAZ

7.0 K.K. VENKATAKARANA SASTRI

2.50 RAGAM OPHONE RECORDS
All times are given in Indian Standard Time.

1.50 * Close down

A musical evening for you, Madam


TRANSMISSION I

2.50 GRAM OPHONE RECORDS

3.50 GINGER, t

8.0 MISCHA ELMAN: Violin

10.80 * Close down

A talk by Air Calcutta and help your fellow
Oriya

5.0 * Close down

10.30 * Close down

A talk by Advay Bapuji
Originally designed on a pavilion near the sprawling
place of the bride...the
6.0 * TIRUPPUGAZ

5.0 * DANCE TO THESE IF YOU CAN t
THE BRITISH PROMENADE ORCHESTRA
Conducted by ARTHUR FIEDLER
March Slav Op. 31

4.50 NEWS & WEATHER REPORT
LOCAL NEWS AND ANNOUNCEMENTS

5.00 FOR ORIYA LISTENERS t

4.0 * K. VENKATAKARANA SASTRI

9.0 FOR ORIYA LISTENERS t

9.00 NEWS & WEATHER REPORT
LOCAL NEWS AND ANNOUNCEMENTS

5.00 JAHARLAL MUKHERJEE

6.0 * TIRUPPUGAZ
5.00 FOR ORIYA LISTENERS t

7.00 S. SOMASUNDARAM: Vocal

10.30 * Close down

A talk by Advay Bapuji

2.50 K. K. VENKATAKARANA SASTRI

5.00 S. SOMASUNDARAM: Vocal

10.30 * Close down

10.00 A. S. THEODORE: Tenor
At dawn, Charles Wakefield Cadman Angel's guard thee

5.30 * EPILOGUE. Close down

A talk by Advay Bapuji

10.30 LAND MORTGAGE BANKS
A talk in Tamil by G. Padmanabha Mudaliar
The one aspect of the cooperative movement that has vividly affected the agriculturist in this Presidency is rural credit. The latest Government reports show that the surplus has increased the working of land mortgage banks in recent years is indeed encouraging. It appears that the extension of the existing cooperative institutions, particularly from the point of view of the villager, the extension of the functionaries and the position of the trustee of the banks are likely to be bettered in the year to come.

6.0 FOR ORIYA LISTENERS t

5.00 GRAMOPHONE RECORDS

6.00 * TIRUPPUGAZ

5.00 NEWS & WEATHER REPORT

6.00 LAND MORTGAGE BANKS
A talk in Tamil by G. Padmanabha Mudaliar
The one aspect of the cooperative movement that has vividly affected the agriculturist in this Presidency is rural credit. The latest Government reports show that the surplus has increased the working of land mortgage banks in recent years is indeed encouraging. It appears that the extension of the existing cooperative institutions, particularly from the point of view of the villager, the extension of the functionaries and the position of the trustee of the banks are likely to be bettered in the year to come.

6.00 ORCHESTRAS T

5.00 NEWS & WEATHER REPORT

6.00 LAND MORTGAGE BANKS
A talk in Tamil by G. Padmanabha Mudaliar
The one aspect of the cooperative movement that has vividly affected the agriculturist in this Presidency is rural credit. The latest Government reports show that the surplus has increased the working of land mortgage banks in recent years is indeed encouraging. It appears that the extension of the existing cooperative institutions, particularly from the point of view of the villager, the extension of the functionaries and the position of the trustee of the banks are likely to be bettered in the year to come.

6.00 ORCHESTRAS T

5.00 NEWS & WEATHER REPORT

6.00 LAND MORTGAGE BANKS
A talk in Tamil by G. Padmanabha Mudaliar
The one aspect of the cooperative movement that has vividly affected the agriculturist in this Presidency is rural credit. The latest Government reports show that the surplus has increased the working of land mortgage banks in recent years is indeed encouraging. It appears that the extension of the existing cooperative institutions, particularly from the point of view of the villager, the extension of the functionaries and the position of the trustee of the banks are likely to be bettered in the year to come.
SATURDAY 8 APRIL

LAHORE

276 metres (1,086 kc/s)

6.0 * SUDHIR KHASTGIR
p.m. Light Music

6.10 BUDH SINGH TAN
Yeh bheed main aab ta pak na sake Geet
Jo maan hona jharna ban ka 

6.30 SHAMSHAD BEGAM: Ghazal

6.40 SUDHIR KHASTGIR
Light Music

6.50 BUDH SINGH TAN: Shabd

7.0 FOR THE COUNTRYSIDE
Available market rates
Muhammad Din: Punjabi Geet
Rural Indebtedness: A talk in Hindustani by Abdul Hamid
Muhammad Din: Punjabi Naut
Bordeaux mixture and its production: A Dialogue in Punjabi
Shamshad Begam: Maahiya
Muhammad Din: Punjabi Geet

7.45 BUDH SINGH TAN
Geet; Ghazal

8.0 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb
(Relayed from Delhi)

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * KRISHNABAI of Allahabad
p.m. Ban ban dhooondon jaan Khayal
Sairung

6.10 RAVINDRA NATH VERMA
Dholan mainda ghair avin and Khayal
Bhumkhdai Drut
Nand Nandan chavay aayii Bhajan

6.40 SHYAMABAI of Benares
Wahan laage neend chalo Nand rani
Jia ilache Ganga tori lehriya Durda

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
APA JAN

Desh: Poem
Sent by Sodhila Kumari
BUDHOO
Lateef: Sent by Geti Ara and
Khushdi Jahan Ara
MAMON JAN
Billow Ka Gola: Story
Sent by Manzoor-ud-din Lateef
APA JAN
Ghas aur Pauna: Poem
Sent by Tayaiba Khali

7.30 KRISHNABAI of Allahabad
Soorat moi kahe bajari vYumri
Dharga baaz tori bhatiyan na maanungi Budra
Khuli hai kuni-j-qafas men meri robot
Shabd
Main maajra-uchman kya karun bhanv sanyad
Ghazal

7.55 BHOLA NATH BHATTACHARYA
Bhajyan baal on the Sarod

8.0 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb
(Relayed from Delhi)

TRANSMISSION IV
Fine 10.55 p.m. to

6.05 Light Signal.

6.10 BUDH SINGH TAN

7.0 FOR THE COUNTRYSIDE
Available market rates
Muhammad Din: Punjabi Geet
Rural Indebtedness: A talk in Hindustani by Abdul Hamid
Muhammad Din: Punjabi Naut
Bordeaux mixture and its production: A Dialogue in Punjabi
Shamshad Begam: Maahiya
Muhammad Din: Punjabi Geet

7.45 BUDH SINGH TAN
Geet; Ghazal

8.0 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb
(Relayed from Delhi)

TRANSMISSION V
10.55 p.m. to

6.15 Light Signal

6.20 SUDHIR KHASTGIR

7.0 FOR THE COUNTRYSIDE
Available market rates
Muhammad Din: Punjabi Geet
Rural Indebtedness: A talk in Hindustani by Abdul Hamid
Muhammad Din: Punjabi Naut
Bordeaux mixture and its production: A Dialogue in Punjabi
Shamshad Begam: Maahiya
Muhammad Din: Punjabi Geet

7.45 BUDH SINGH TAN
Geet; Ghazal

8.0 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb
(Relayed from Delhi)
SUNDAY 9 APRIL

DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 ★ JAUNPURI ON THE CORNET
By Ata Muhammad

8.5 MAJIDANBAI
Jag pari main to pia ke jaane Thumri
Ishq ki haal se guzar aye hae manzar dekhte
Khul hun-i-yar ko hain bhum banarkar dekhte

8.20 DELHI RADIO ORCHESTRA
Jogia

8.25 ASAD ALI KHAN
Ja ja re
Khul
Dil chhina nigahen chura kar chale

8.45 MOHAMMAD SHAFI
Khuda de to de arai-arai-Mohammad
Karen chashm-dil justaju-i-Mohammad
Ae zah dinkish hain ki unko khabar na hain
Dil men hazar dard uthen ankh tar na ho
(Anmol)

8.55 R. D. JOSHI
Ja din main panche
Thumri
Hari bin tera kaun sahara

9.15 FOR YOUR YOUNG LISTENERS
Hindi Tarana
Nek Atad Ka Inam: A short story by His Highness
Nizam
Hindustani song by Dolly Sinha
Tota Ram Aur Ghasite Khan
Munshi Ji Ki Aai Atad Men
Kam Ki Bat: Sitaroon Ki Awaz
Recitation by Saleem
Listeners' Letters
Song story by Bhajan Lal

10.0 ★ Close down

TRANSMISSION II
12.0 ★ SILVER SCREEN†
PANKAJ MULLICK & SAIGAL
Kahan woh bachpan ka piya suparna
Adhabar
Is jawaab ki phulwai mein
SURENDRA & MAYA
Ji ra khali sajan se khelo
Dinamite
Biji si biji si chakke
ASAD L. SAIGAL
Ek kahi ki thodi pathi si nali Vidyaapati
RATAN PRABHA
Prabhu bhajat bhagat li raahin Bhagat
Man harwa mora Bhagat
SURENDRA
Yad na kai dil-i-hazin
Deccaan Queen
Bhara ki ag lagi

LONCHI
Nath Guru Raj diiye
Gopi Choud
Jai jai Narayan

SHANTA APTE
Mangal jagal men rhata hain Vechan
Samjha kya hai dunya
Dunya Na Mane

DEVIKA RANI & ASHOK
Main ban ki chhaya ban kar
Akhay Ranga

SITARA
Aur mila ka
Baghban

KANAIYA DEVI
Dekh pl hain ab pat pia Viyada

HAMAT AGAI
Hamat nagin main ka

UMA & SAIGAL
Ab main kah karan ki jaan Dhartimai

9.1 ★ MASTERWORKS†
P BRONISLAW HUBERMAN: Violin and the VIENNA PHILHARMONIC ORCHESTRA
Concerto in D major for Violin and Orchestra
Beethoven
Allegra ms non troppo
Larghetto

ALFREDO CAMPOLI: Violin and SYMPHONY ORCHESTRA
Concerto No. 4 in G minor
Bruch
Allegra moderate
Adagio

This is one of the most popular concertos
for the instrument. Full of melodic invention, musical
and contrapuntal richness and superbly
written for the solo instrument, it
never fails to give a thrill to music
lovers of all kinds.

Close down

TRANSMISSION III
6.0 ★ DELHI RADIO ORCHESTRA
Jahri

6.10 MAJIDANBAI
An ban jen main lagi
Dunya-i-dard-di-dil ae charaz rehne de
Kii re-i-mahabat ko ras rehne de
Heart

6.25 S. M. GHOSS
Mand on the Violin

6.30 MOHAMMAD SHAFI
Sitaron se aage jahan aur hain bang
Abi hae ki utpatan hain bhai
Ghagh (lokal)
Khamosh andheri raas men

6.45 JAAT SIRI ON THE SARANGI
By Ghulam Sabiri

6.55 PUSLANI
Puslan ke harwa gundhi laal
Khanyal
Parla
Radhe Krishn bol mukhi se Bhajan

7.15 FOR VILLAGERS ONLY
Opening Prayer
Swang Rupwati, Part I
Garden notes
Swang, Part II
News and weather forecast
Swang, Part III
Market rates
Instrumental music
Closing song

8.0 NEXT WEEK'S PROGRAMME

8.10 MAJIDANBAI
Awe haher Jamna ki
Daud
Bahr ai tagen hai ujum-dina
saman ka

URDÚ: Andrew Banerji

PESHAWAR

PESHAWAR
200 metres (1,500 kc/s)

7.0 ★ KHABARE ATARE
An hour with villagers
Announcements in Pashto with
Orchestrated Interludes by Khyber Radio Orchestra
Female Education: A talk in Pashto

8.0 ★ to 11.0 ★ AS IN DELHI 1

DELHI RADIO ORCHESTRA
Kamal

8.35 ASAD ALI KHAN
Dhan dhan re ali
Siyahi Kaur

8.55 A SARINDA RECITAL
Kedara

MUHAMMAD SHAFI
Unke ek jan nisar ham bhi hain
Jahan saan se haaar ham bhi hain

9.0 NEWS IN PAKISTANI

9.15 NEWS IN HINDUSTANI

9.30 ★ NEWS IN ENGLISH
Followed by Local News and Announcements

9.50 ★ NEW BOOKS
A talk by C. H. Barry
(Repeated from Lahore)

10.5 AN EVENING OF SONG
NINA VANESSA: Soprano
NORMAN BERMANN: Tenor
Prinzipe: J. Pagliari
L.Ottonello

NORMAN BERMANN
Only a rose
Garden of happiness
Leckotoh
My world is gold
Richard Tiator

NINA VANESSA
L'Amour impuiner
Lever
Just for you
Steardard

Carnival
Melody

NORMAN BERMANN
Bortnelli
One alone (Desert Song)
Rambert

10.40 BOURNEMOUTH MUNICIPAL ORCHESTRA
Petite suite de concert

11.0 ★ Close down

DELHI 2
31.3 metres (9,590 kc/s)

8.0 to 10.0 ★ AS IN DELHI 1

10.0 ★ R. D. JOSHI
Din miki bai jat

10.15 INDIAN INSTRUMENTAL DUET
Durga
Jeewan: Clarinet
Hamid Husain: Sarangi

10.20 MAJIDANBAI
Hamari nazuk baian

10.30 R. D. JOSHI
Gandhi lal ra malani

10.45 MUHAMMAD SHAFI
Dil lechali haanu su-i-Mohammad

11.0 ★ Close down

DELHI 3
31.3 metres (9,590 kc/s)

8.0 to 10.0 ★ AS IN DELHI 1

10.0 ★ ASAD ALI KHAN

10.15 INDIAN INSTRUMENTAL DUET
Durga

10.20 MAJIDANBAI

10.30 R. D. JOSHI

10.45 MUHAMMAD SHAFI

All times are given in Indian Standard Time.

THE INDIAN LISTENER

* Time Signal.
† Electrical recording.
† Gramophone records.
BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I
8.0 * ANIL BISWAS †
Kyun dhandhate hain main bol Film Aitishtha

HUNS-PICTURES
Preet weidi balaas Film Devta

BIBBO
Akhel mat jawo. Radha Jamuna ke tir Film yest day and after

BAI LAXMIBAI of Baroda
who broadcasts at 8.30 p.m.

Starlight Predictions
In Your Horoscope

Your Real Life Told Free

Would you like to know without any cost what the Stars indicate for you, some of your past experiences, your present and weak points, etc.? Here is your chance to test the skill of Pandit Tabore, India's most famous Astrologer. The accuracy of his predictions and the sound practical advice contained in his Horoscopes on Business, Speculations, Family, Love-affairs, Friends, Enemies, Lotteries, Travels, Changes, Litigation, Lucky Times, Sicknes, etc., have astonished educated people the world over.

GEORGE MACKAY of New York believes that Tabore must possess some secret of second sight.

To popularize his system Tabore will send you FREE your Astral Interpretation if you forward him your full name (Mr., Mrs., Miss., etc.), address and date of birth, all clearly written by yourself. No money required but you may, if you like enclose 4 annas Stamps to help cover postage and misc. costs. Tabore believes in fair dealings and all work for which he receives any payment is on the basis of satisfaction guaranteed or full money refunded. You will be amazed at the remarkable accuracy of his statements about you and your affairs. Write now as this offer may not be made again. No personal interviews. All consultations by mail only. Address: PUNDIT TABORE (Dept. 331) Upper Forjest Street, Bombay VII.

ANNOUNCEMENT

In response to the constant heavy demand for our genuine products and for the convenience of our ever increasing customers of Bombay we feel proud to announce the opening of our Branch Office at the address given below, where our wonderful renowned

‘RAMASNUFF’
in all varieties & in the most modern & beautiful vacuum packages can be had wholesale & retail.

We also stock HIGH CLASS CIGARETTES, CIGARS, JARDAWS, BEEDIES, and all kinds of INDIAN & FOREIGN TOBACCO PRODUCTS — Trade Enquiries Invited —

H. RAMA RAO & SONS
416 LAMINGTON ROAD  BOMBAY 4

Telephone: 4328
Telegram: ‘RAMASNUFF’
Head Office : MANGALORE

† Gramophone records.

THE INDIAN LISTENER
CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

SUNDAY 9 APRIL

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * THE JANTRI SANGHA
a.m.
Conducted by S. L. Das
Rag Asavari
This rag belongs to the Asavari Thaat which is one of the three Thaats of the mid quarter of the day.

8.35 GEETASHREE SHANTILATA BANERJEE
Khajal in Bhairvin
Krishnaasam bhasare
Bhajan

8.55 THE JANTRI SANGHA
(Contd.)
Rag Todi
Todi belongs to Thaat of its own name. This is the second Thaat of the second quarter of the day.

9.0 MRINAL KANTI GHOSE
Ter heter saha sithin sithin Bhairvin
Uth jag mausif bhor
Bhajan

9.20 THE JANTRI SANGHA
(Contd.)
Raga Bilaval
We now come to the third Thaat of the mid quarter of day time. The rag selected here is Bilaval belonging to the third Thaat of the same name.

9.25 ASHIT MUKHERJEE
Jadi mone pode seder naa Bhairvin
Banso basa sahi chahal.
Classic music modern song in Baul Samay

9.45 SHAILA DEVI
Eri firata sajan ki jojan Khajal in Junsuri
Ashra kobe sheh bho mor Modern song in Bhairvin

10.5 MUSIC LESSON
By F. K. Mullick

10.45 STAGE AND SCREEN
By 'Spectator'

11.0 * NEWS IN ENGLISH

11.5 ERWIN KLEIN & HIS ORCHESTRA
From the Palm Court, Grand Hotel

12.30 * Close down
p.m.

CALCUTTA 2

TRANSMISSION I

31.45 metres (9,550 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1

TRANSMISSION II

6.0 * CHURCH BELLS
From St Margaret's, Westminster

6.6 CHURCH SERVICE
From St Andrew's Church, Calcutta

7.30 HARENDRAG NATH NUNDEE
Aradi pradip sahi jalo jalo Modern song
Bijan giare bose bose Mixed Gharjan (Benegal)

7.40 AKINCHAN DUTT
Bhokali on the Violin

8.0 INDBULABA
Die galo dol ghon e kon Modern song
Tumi jona jeona brojree lalana Kusuri
and an old Bengali song

8.30 NEWS IN BENGALI

8.45 MY PIANO AND I
By Norman Parry
(By courtesy of the Saturday Club, Ltd. and Ted Frangopulo)
A continuation of this popular series of pianoforte recitals in the 'Norman Parry' manner.

9.20 BERTRAM MAGNONI
Operatic Baritone
Toreador song (Carmen)
Ernesto Pousette
Gounod
Quanna Femmes, Vo de Creencia

9.40 THE MELODY DUO
ERIC NECKHEIM: Violin
ELISIE HATTERS: Piano and Accordeon
Violin & Piano
Kubelik-sterneida
Accordeon solo: Viola Toulouse
Piano & Violin: Poivin Fendeh
Accordeon solo: Nola F. Arent
Violin & Piano: Trees O. Rausch
Garrus F. Meni

10.0 DANCE MUSIC
Ray Noble and his Orchestra
10.30 * Close down
p.m.

MADRAS

MADRAS 1

213 metres (1,420 kc/s)

5.0 * K. N. RAMAMURTHI IYER
Vocal
Gandhian
Aparadhamba
Vanasal
Eenmedavaadu
Adavu
O Jagadasa
Ananda bhairavi
Narasidhi sakharda Ranjendrikha

5.30 S. A. KUPPUSAMI: Vocal
Nakkarinichinhu
Sankarsharum
Chesindella
Todi
Manasa sancharare
Sama
Varu
Baghaswari
Thiriraja
Sampurna
Adrushchidambaram
Behag
Darsakuth Sutha
Jennupri

6.0 K. N. RAMAMURTHI IYER
Vocal
Nakkarinichinhu
Sankarsharum
Chesindella
Todi
Manasa sancharare
Sama
Varu
Baghaswari
Thiriraja
Sampurna
Adrushchidambaram
Behag
Darsakuth Sutha
Jennupri

6.30 S. A. KUPPUSAMI: Vocal
Chalaa kalla
Arabhi
Jaisindhi
Chokhakom
Thaparam
Simchendramakyna

6.45 AT THE MADRAS RADIO THEATRE
SHIRMATI PARINAYAM
A musical play in Tamil written by Sivalingam
An A R production
Princess Shirmati is an ardent devotee of Vishnu. All her thoughts are towards Him. But her parents want to give her away in marriage. Two Rishis comes to rescue her and takes her away from her mother.

7.30 * KARAIKUDI SRINIVASA
YENGVAR: Vocal
Raghunatha
Suri Ranjani
Nijamapurna
Tappakane
Sri kar Raghuvira
Parakshithamuna Deechiri
Kavadi

8.10 JAYA JAYA GOKULA PALA
Bhairvin
Rendered by the Carnatic Orchestra

8.20 KARAIKUDI SRINIVASA
YENGVAR: Vocal
Parulaseva
Nata bhairavi
Majankapi
Kambodi
Apachara sindai
Vanasal
Tillano
K unwadi

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 ALAS FOR THOSE
SLEEP WITHOUT A SHEPHERD
A talk by Rev. D. R. Bazely
Life divides mankind into two categories, those who pioneer and those who plod. The plodder generally prefers to trudge in the wake of others; and bereft of his own name, looking forlorn, forlorn,

9.35 Shrimati SOUNDARARAJAM VENKATESAN: Vocal
Viri Beni
Bhairvin
Vra Naada
Vinayakanti
Akalekela
Kotinsidu
Todi
Sopasaga
Sri Ranjani
Neadumalham
Inmel
Bhairvin

10.20 SURATI ON THE GOUTY
VADYAM
By a F. R. Artist
10.30 * Close down

MADRAS 2

60.08 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

A DELIUS PROGRAMME
England's first impressionist, Frederich Delius, writes music which blends the psychological with the pictorial element, according to Streifield. His works almost form a musical autobiography. Over the hills and far away is inspired by his native Yorkshire. Some of his other works reflecting the influence of Nordic music recall a period spent in Florida; another comes from the Appalachian mountains (Southern U.S.A.). Paris, to whose music itself and then Brig Fair is an English Rhapsody

NANCY EVANS: Contralto
In English

SYMPHONY ORCHESTRA CONDUCTED BY SIR THOMAS BEECHAM
Brigg fair: An English Rhapsody
Part 1—Brigg Fair is an English folk song with Delius who has expanded it into a glowing pastoral scene. The bright summer and lovers' meeting are depicted in the first record.

Part 2—The music becomes tender and a number of variations on the first theme are heard in various instruments.

Part 3—The Rhapsody ends with an underlining note of sadness that the green leaves shall wither; the summer will pass too soon.

THE ROYAL PHILHARMONIC ORCHESTRA CONDUCTED BY SIR THOMAS BEECHAM
On hearing the first cuckoo in spring

HAROLD HOLDEN: Baritone
On wings of song
Mendelssohn
Border ballad

Hermit's Song
Biloldiffe
I travel alone
Theodore Old Mother Hubbard
Hely-Hutchinson

G. ARANGI-LOMBARDI
Soprano with chorus
Easter Hymn
From Cazzelleria Risianna

THE ROYAL CHORUS SOCIETY WITH THE LONDON PHILHARMONIC ORCHESTRA
Hallelujah Chorus
From The Messiah

10.30 * EPILOGUE
Close down

FOR YOUR CAR

BATTERIES

FOR CAR

* Time Signal.
† Electrical recording.
‡ Gramophone records.
LAHORE

276 metres (1,086 kc/s)

6.0 * SALIG RAM KOHLI
p.m. Mudmati koel bar bar Thumri
Karman ki gat niari Bhaijan
6.15 GAUHAR SULTAN of Lucknow
Dil-i-aftadada ka mudbhia kya
Shakti saaz kya udi toda kya
Ghazal (Qajar)
Man damag damag ho Geet
6.35 PRITHVI RAJ SOI
A Violin Recital: Man damag damag ho
Gauhar Sultan
7.0 FOR THE COUNTRYSIDE
Available market rates
Bashir Husaini: Punjabji Geet
Dignity of Labour: A talk in Hindustani by Khizar Tanmimi
Bashir Husaini: Folk-song
Cowpeas as fodder: A talk in Hindustani
Roshan Lal Bhatnagar: Punjabji Geet
7.45 NAZEER AHMAD: Ghazals
8.0 PRITHVI RAJ SOI
A Violin Recital: Kafi
8.10 SALIG RAM KOHLI
Prem mandir ka hun main pujari Geet
Fardesi preet kahan doonde

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * KALI DAS RAHUT
p.m. Sun iyo bhiis humari Kshaul
Dehshar
Mere peemat piare bansi wali Bhaijan
6.20 HASHMATBAI of Allahabad
Classic and light music
6.45 GAT POORBI ON THE STAIR
6.50 MUBARIK HUSSAIN
Ruswa karongao seeshi-dagh-i-jigar ko main
Ulha boon le ke hashr men dam-i-tar ko main
Bhaijan
7.0 Kumari RATNA KASHALKAR
So hi ranso jo Hari gun gavo Kshaul
Re man mooraak jahan gawum Bhaijan
7.20 RECORDS BY REQUEST †
Selected by Azra Haq, Jalalnudhor
PANKAJ, UMA AND SAIGAL
Dunya ragi royali baha
Jago saajaya jago
K. C. DEY
Gokali se aale Ghirali
Tan ka ke le band bhiwirn
Selected by Anand Swaroop, Lahore
PARSHRAM
Mag bai ha yai nahi
Mangla gauri ki aarti
DEVAKI RANI AND KISHORE
Tum meri tum mere sajan
PANKAJ MALICK
Kasai deh hai jana
7.50 KALI DAS RAHUT
Dukhva men ka se kahun mori sajani
Tald Kamed Hamir

TRANSMISSION IV

Gauhar Sultan of Lucknow
Na tu zamin ke liye na asman ki
Jahan hai tere liye nahn probable k
Ghazal (Qajar)
Sakti ri birde chain na pas Geet
Prithvi Raj Soi
A Violin Recital: Sham Kalyan
Ali Bakhsh of Kasur
Naat
Gauhar Sultan of Lucknow
Woh ake khaen ke tasken-i-tirzahude
Waale mujhe tajina-ti-dil majzil-khah
Ghazal (Qajar)

9.15 NEWS IN HINDUSTANI
9.50 NEWS IN ENGLISH
10.45 INTERLUDE †
10.55 NEW BOOKS
A talk by C. H. Barry
Sindhi Kafi
Phagat Motan Das
Manja moro malok
Ashraf utha ho gaye
Den darwazakhe
12.20 VIENNESE WALTZES †
12.30 B B C MEN'S CHORUS
Conductor, Leslie Woodgate. Cecil Coop (Baritone). At pinnpodar, Esst Lush

1.0 IN TOWN TOWARD
Introductory: Personalities from each walk of life, in interviews with Lionel Garada; flashes from the news of the week; 'Standing on the Corner' (Michael Stanaway, interviewed in the 'man in the street'); Edited and produced by A. C. Meehan
1.30 MUSIC HALL
With Carlitos (The Popular Radio Star), Arthur Tracy (The Street Singer), Nora Smith (a Song, a Joke, and a Piano), B B C Variete Orchestra, conducted by James Chaddwell. Presented by John Sharman
2.30 INTERVAL
2.50 ANNOUNCEMENTS
3.20 Greenwich Time Signal at 3.0 a.m.
3.50 THE NEWS
4.15 EASTER
5.15 INTERLUDE †
5.30 HARRY DAVIDSON & HIS ORCHESTRA
6.15 EASTER CAROLS AND HYMNS †
Recital by B B C Midland Singers and B B C Midland Orchestra, conducted by Edgar Morgan. With K. S. Nasun (Organ). From Reyna Institution for the Blind, Edgbaston, Birmingham
6.45 SUNDAY NEWS, Weekly Newsletter
7.5 SPORTS TALK
Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III

Gauhar Sultan of Lucknow
Na tu zamin ke liye na asman ki
Jahan hai tere liye nahn probable k
Ghazal (Qajar)

9.15 NEWS IN HINDUSTANI
9.30 NEWS IN ENGLISH
9.45 INTERLUDE †
9.55 ANNOUNCEMENTS
10.45 NEW BOOKS
A talk by C. H. Barry (Relayed from Lahore)
10.50 EASTER
10.53 ARCHIE HARRADINE, in Victorian Music Hall Songs
12.00 ARTHUR DULAY QUINTET
12.25 SPORTS TALK
12.35 ARCHIE HARRADINE, in Victorian Music Hall Songs
12.50 EASTER †

GREENWICH TIME SIGNAL AT 1.30 p.m.
1.30 SUNDAY NEWS, Weekly Newsletter
1.50 RELIGIOUS SERVICE †
(Reformed Catholicism), from Studio. Addressed by the Rev. Father T. J. Fitzgerald
7.20 Close down

TRANSMISSION II

Gauhar Sultan of Lucknow
Na tu zamin ke liye na asman ki
Jahan hai tere liye nahn probable k
Ghazal (Qajar)

9.15 NEWS IN HINDUSTANI
9.30 NEWS IN ENGLISH
9.45 INTERLUDE †
9.55 ANNOUNCEMENTS
10.45 NEW BOOKS
A talk by C. H. Barry (Relayed from Lahore)
10.50 EASTER
10.53 ARCHIE HARRADINE, in Victorian Music Hall Songs
12.00 ARTHUR DULAY QUINTET
12.25 SPORTS TALK
12.35 ARCHIE HARRADINE, in Victorian Music Hall Songs
12.50 EASTER †

GREENWICH TIME SIGNAL AT 1.30 p.m.
1.30 SUNDAY NEWS, Weekly Newsletter
1.50 RELIGIOUS SERVICE †
(Reformed Catholicism), from Studio. Addressed by the Rev. Father T. J. Fitzgerald
7.20 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.
BOMBAY

244 metres (2,131 kc/s)

TRANSMISSION I
8.0 * AFZAL HUSAIN†
Main lakhon ke bol sahe
Duvara
RASHIDA BEGAM
Naaz tula ke mere pas ake lut li
Ghulam
ZOHRA & BATION
Ao sajan ham tum jhula jhulen Duet
Ayo o simhuma
Haris
SHAMLA MZGAOKAR
Kahe kamaris pahari Bhajan
KAMAL GUPTO
Kalaman Riha
INDUBALA
Pia ke milan ham jaile Choli
MUNNI & BATION
Ab bhul man iraane de de de
Kishore
GOHAR OF Bijapur
Aga baukhanit chya raaja Bhairvan
VIHAMED CHATTERJI
Bhala maan mara Twuni
KAMLA JHARIA
Tore durshah ke karan bhai main jogn
NAAT
AZAMBAII
Kashi lai sochi sari Bhauget
UMAKANT DESAI
Jhavere jhuli dunya Gujarati Geet

8.50 NEWS IN ENGLISH
9.0 * Close down

TRANSMISSION II
12.30 * THE BOMBAY RADIO ORCHESTRA
A devotional song with a vocal
cinema
Ban ban doojdan jaun
Kishan chhepa gaa Krishna Morari
JIAFAR QAWWAL
Madansi Sham Arab ka chhala
Jiku Chhepo ka rab marwala Nast
(Saleem Poonnair)
12.45 FILM KI TAIYARI
A Hindustani sketch written by
S. H. Manto, produced by the
A I R Artist
CAST
Seth: R. N. Mehra
Director: Shakil Ahmed
Story Writer: Kazi
Manager: Arja Sidiqpu
The film world has always been an
object of great curiosity and glamour to
the world outside. Apart from its gla-
mour, the Indian film world is quite
an amiable place especially with a
staff such as you find in this play.
1.0 E. G. PAGEKONER
Nanayin hi Marathi Pad

1.10 READINGS FROM
GUJARATI BOOKS
By an A I R Artist
1.15 AZMAT HUSAIN
Tab mara: Sarang
1.30 * LUNCH HOUR MUSIC †
BILLY COTTON & HIS BAND
Moon at sea Poise-Rose Stock
Lovers with other flowers again Cikert
Moonlight on the waterfall William-
Kennedy
The little boy that Santa Claus forgot
Kennedy, Connor, Leach
BILLY MERRIN & HIS
COMMANDERS
The Valley of Romance Morris
Lily of Laguna Waiting at the Church
See me dance the Polka Barn Dances
The Blue Danube Strauss
PRIMO SCALA'S ACCORDEON
Queen of Hearts
JAY WILKUR & HIS BAND
Sweet Melody of a Wishing Well-
Step
Too marvellous for words Whitting-
Merek
Dickery, Dickery, Dock
Afraid to dream Gordon & Resel
BILLY COTTON & HIS BAND
Pamela from Heaven Burke-Jackson
One two button my shoe
MORTON DOWNEY & OR-
CHESTRA
You needn't have kept it a secret O'Conor-Silver-Murcia
Goodnight to you all Denby-Watson

3.45 DUETS FROM THE MOVIES †
KANTILAL & KALYANI
Chhatton bharai shhun thakre Film
Ratan Lal Nethi Tonli
RATANBAIL & RANJIT
Nij tu pujan shala shen Film X
MEERA & DEVINA RAI
Janu tare sajan ki bastian Film Fauchon
SUREENDRA & BIBBO
Brindheman chha nahe film Gramophone Singer

A LIGHT SELECTION †
SARASWATI MANE
His prem pati ramai Bhawop
PADMAVIAT SHALIGRAM
Bhal je tu Ram nam Fahdi Mira
NARAYAN RAO VYAS
Kaha katre mone vaa Bhim Kaji
G. N. JOSHI
Suo mu tondu Fahdi
GANUBAT OF HABLI
Harshilte jingles Khambdas
WAHDANBAI OF Aora
Sakhi ri pi hin Thumri
GUJJABAI KELEKAR
Nanda gop Jain Bhawop
SARASWATIBAI MIRAJAK
Gokal gine ka chhoro Madans

3.55 Close down

TRANSMISSION IV
5.15 RUNNING COMMENTARY
By A. F. S. Taiyarkin if
finals of Aha Khan Hockey
Tournament played today if
not on 15th
JIAFAR QAWWAL
Dard minnat kashi-dewa na ban
Main na achi bha bura na ban (Gabli)
Zahb bhaa apna Shah-l-furat men tird
and the
Chhupke chhupke a kaisi tir-o-be awar
the

GUJARATI GARBS †
MANIBAI & PARTY
Leader: PANNA P. MERCHANT
Bani pujaran pujva chali Garba
Leader: PUSHPA J. SAMANT
Basbane se chhe Krishna trni
hansuri Garba

Leader: PANNA P. MERCHANT
Ja janged Kamkho more aj Garba

FOR THE BHUMIJAN
Kalokh Narayan Bhajan Mandel
Tukaranshi Abhang
AGRICULTURAL INFORMATION AND HOW TO GET IT

A talk
India is mainly an agricultural country. 85% of its population depends on
agriculture. Naturally the Central and the Provincial Governments have set up
dedicated organizations for the develop-
melt and of agriculture and to look to the need of the Agricultural
population. Many a farmer, however, has no knowledge of the existence
of such organisations which are ever ready to tender him free advice.
Tonight we will give an account of these sources and the way to approach
them.
E. G. Pargoener: Marathi Pad
Wonders of the World: A dialogue
The Bombay Radio Orchestra
Nag nay palun jawun tu nari Lavani
News, Weather report and Market report
Kalokh Narayan Bhajan Mandel
Eknath's Abhang
Readings from the Mahabharata
Kalokh Narayan Bhajan Mandel
Eknath's Abhang

7.30 JYOTSA BHOLE OF Pocna
Bhaj le tu Ram nam
SAHIBA BHAGWATI
An devotional song with a vocal
CHESTRA
SHAMLA MAZGAONKAR
K. C. DEY
KAMAL GUPTO
R. N. Mehra
GIRJABAI KELEKAR
SURENDRA & BIBBO
G. N. JOSHI
LEADER: PUSHPA J. SAMANT
GRAND PALACE & BAND
D E S H A N D A .
Baje o khar - bana
Bhabho
Baj bhabho
Bhabho

7.45 Close down

TRANSMISSION V
9.0 TO 9.0 AS IN BOMBAY 1

11.0 VANAKHAM
A larger horizon
A talk by R. P. Masani
BY WORD OF MOUTH
Adult education in foreign countries becomes itself largely without
information on various topics in which
grown up men and women are expected
to take an intelligent interest. To
some, it becomes more or less, an
extension of the same enabling them to
preserve their contact with the in-
herently intellectual life behind the
school-going age. This is done through
courses of lectures and talks. In
this Presidentcy, how urgently this is may
be realized from the fact that every
two years which leaves school at the
primary stage hardly can claim to be
able to read or write after five
years, where the population is scattered in villages away from the
centres of intellectual life special
means will have to be adopted to reach
the masses. In these talks will be given
an account of what work is being
done in present in this sphere, what
work needs to be done, who should do it and how they should do it.

10.5 JYOTSA BHOLE OF Pocna
Bhajan
Shayam rang khal an Rakti hoi Koli
Shahi shapur passare Bhauget
Pandurang Khaitman witswari Bhaujan
10.50 FAMOUS POEMS OF IQBAL
Recited by an A I R Artist
10.45 AZMAT HUSAIN
Ghari pal Chahin Bhaujan

11.0 * EPILOGUE.
Close down

BOMBAY II

31.4 metres (9,550 kc/s)

TRANSMISSION I
3.30 to 4.30 AS IN BOMBAY 1

3.30 NEWS IN HINDUSTANI
11.0 * EPILOGUE.

TRANSMISSION III
3.45 TO 4.30 AS IN BOMBAY 1

3.00 JYOTSA BHOLE OF Pocna
Bhaj le tu Ram nam
SAHIBA BHAGWATI
An devotional song with a vocal
CHESTRA
SHAMLA MAZGAONKAR
K. C. DEY
KAMAL GUPTO
R. N. Mehra
GIRJABAI KELEKAR
SURENDRA & BIBBO
G. N. JOSHI
LEADER: PUSHPA J. SAMANT
GRAND PALACE & BAND
D E S H A N D A .
Baje o khar - bana
Bhabho
Baj bhabho
Bhabho

7.45 Close down

TRANSMISSION VI
6.30 TO 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN (Gujarati)
By Chandamama and Ambalal Bhutt
The Yakkli and the Barber
A Hindustani puppet show called a Yakkli.
The puppet when paying pleaded for
domestic payment. The barber as usual was a clever fellow,
and found out a perfect trick to out-
wit the learned member of the Bar.
The Circuit house
7.0 E. G. PAGEKONER
Tap vahile: Kamod
7.10 AZMAT HUSAIN
Mai ri musul khadi Parval Szukhroni
7.10 TO 10.5 AS IN BOMBAY 1

10.5 SEBASTIAN VAZ AND HIS ORCHESTRA
A programme of light music
Fantasie: Mosaique Rossini
Clamson Hindou Rimsky-Korsouv
10.25 JOHN STREWS SINGS
Come to the fair Lourcet
Where my caravan has rested Lahore
By the wayside to the Lourcet
Lourcet
16.35 SEBASTIAN VAZ AND HIS ORCHESTRA
A programme of light music
Moroque: Hearts and Flowers Tahani
Ballet Music: Faust
Gounov
11.0 * EPILOGUE.
Close down

THE INDIAN LISTENER
MONDAY 10 APRIL

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * JOHN PHILLIPS AND HIS ORCHESTRA
A programme of light orchestral music

Weather Bulletin for Ocean and River Craft

1.30 SCHOOLS BROADCAST

A feature programme written by N. K. Chatterjee, produced by A. Haque

MARKET RATES IN BENGALI

2.5 THROUGH EUROPE

By Dr Suniti Kumar Chatterjee, D. Litt.

2.30 DHIREN DAS
His first and latest songs

Song: Chharam kari

Sandha holo go

2.50 * Close down

CALCUTTA 2

3.45 * GUIDE TO SPORT. 1
A talk in Bengali by Pared Chandra Nandy, B.A., Sports Editor, *Advance*

A fortnightly review of important sporting events of the world and brief accounts of the life, experience and present activities of Calcutta sport personalities, as revealed by themselves in the course of interviews before this Mike. Today we hope to bring Mr Balaji Prasad, the well-known football and athlete of Bengal.

4.00 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

4.45 NEWS IN ENGLISH

9.00 LOCAL NEWS IN ENGLISH

5.30 * T. R. NARAYANASWAMI

An evening of Tamil and Mal-ayalam songs

Vocal

6.30 LAW AND THE CITIZEN.

A talk by R. C. Bonnerjee, Bar-at-law

Mr Bonnerjee, whose repute as an eminent lawyer and public citizen is known only too well by the people, both Europeans and Indians, of this province, will present tonight, in his inimitable style, some outstanding points of law, as well as a few interesting court decisions of recent times, which are bound to be of immense practical utility to listeners, both lay and legal.

5.45 MUSIC AND SONG:

THE BOSTON PROMENADE ORCHESTRA

Conducted by Arthur Felder

WEBSTER BOOTH: TENOR

Orchestra

Overture: Le Carnaval Romain Berlioz

Pale Moon

Logan

The world is mine tonight Poulfer

Orchestra

Waltz: Voices of spring J. Strauss

TENOR

I'm all alone May & Feiner

I'll wait for you

Orchestra

Intermezzo: In a Persian market Ketley

TENOR

At dawning

6.15 SACHIN DEV BURMAN

Tumi ni charcha sandhuru Folk-song

Mere pesteen pite

8.00 GUIDE TO SPORT. 2

A not very imaginative selection ofMadhura...

7.45 SACHIN DEV BURMAN

Tumi ni charcha sandhuru Folk-song

Mere pesteen pite

A programme of light orchestral music

Weather Bulletin for Ocean and River Craft

A feature programme written by N. K. Chatterjee, produced by A. Haque

MARKET RATES IN BENGALI

2.5 THROUGH EUROPE

By Dr Suniti Kumar Chatterjee, D. Litt.

2.30 DHIREN DAS
His first and latest songs

Song: Chharam kari

Sandha holo go

2.50 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * JOHN PHILLIPS AND HIS ORCHESTRA
A programme of light orchestral music

Weather Bulletin for Ocean and River Craft

1.30 SCHOOLS BROADCAST

A feature programme written by N. K. Chatterjee, produced by A. Haque

MARKET RATES IN BENGALI

2.5 THROUGH EUROPE

By Dr Suniti Kumar Chatterjee, D. Litt.

2.30 DHIREN DAS
His first and latest songs

Song: Chharam kari

Sandha holo go

2.50 * Close down

CALCUTTA 2

3.45 * GUIDE TO SPORT. 1
A talk in Bengali by Pared Chandra Nandy, B.A., Sports Editor, *Advance*

A fortnightly review of important sporting events of the world and brief accounts of the life, experience and present activities of Calcutta sport personalities, as revealed by themselves in the course of interviews before this Mike. Today we hope to bring Mr Balaji Prasad, the well-known football and athlete of Bengal.

4.00 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

4.45 NEWS IN ENGLISH

9.00 LOCAL NEWS IN ENGLISH

5.30 * T. R. NARAYANASWAMI

An evening of Tamil and Mal-ayalam songs

Vocal

6.30 LAW AND THE CITIZEN.

A talk by R. C. Bonnerjee, Bar-at-law

Mr Bonnerjee, whose repute as an eminent lawyer and public citizen is known only too well by the people, both Europeans and Indians, of this province, will present tonight, in his inimitable style, some outstanding points of law, as well as a few interesting court decisions of recent times, which are bound to be of immense practical utility to listeners, both lay and legal.

5.45 MUSIC AND SONG:

THE BOSTON PROMENADE ORCHESTRA

Conducted by Arthur Felder

WEBSTER BOOTH: TENOR

Orchestra

Overture: Le Carnaval Romain Berlioz

Pale Moon

Logan

The world is mine tonight Poulfer

Orchestra

Waltz: Voices of spring J. Strauss

TENOR

I'm all alone May & Feiner

I'll wait for you

Orchestra

Intermezzo: In a Persian market Ketley

TENOR

At dawning

6.15 SACHIN DEV BURMAN

Tumi ni charcha sandhuru Folk-song

Mere pesteen pite

8.00 GUIDE TO SPORT. 2

A not very imaginative selection ofMadhura...
STEWART-WARNER RADIOS
FOR 1939

TO YOU

Who are planning to own a Radio
DONT THINK OF BUYING A RADIO

until you know how much more your money buys in this great new STEWART-WARNER
1939 Radios, built in 1939, offer you Improvements in TONE, RECEPTION, POWER,
AND PERFORMANCE that will bring greater enjoyment and more realism to your favourite
radio programs. STEWART-WARNER RADIOS GIVE YOU VALUE AND QUALITY at a
price worth considering.

For full particulars apply to your nearest dealer or from

STEWART-WARNER RADIOS (INDIA) LTD.
OPERA HOUSE, BOMBAY 4

A PRODUCT OF THE GENERAL ELECTRIC COMPANY OF U.S.A.

'GE' Radio is built to withstand extreme humid tropical climatic conditions.
Tuning range: 555—13 metres including ALL THE INDIAN STATIONS

GENERAL ELECTRIC
MICRO-LOG
FOR FASTER, EASIER,
MORE ACCURATE
SHORT WAVE TUNING

USE A

'GE'
RADIO
MODEL GE-73 & GDE-73

FOR SUPERLATIVE SHORT WAVE RECEPTION

INTERNATIONAL GENERAL ELECTRIC CO. (INDIA), LTD.
P. O. Box 2007 BOMBAY
CALCUTTA P. O. Box 992
BANGALORE P. O. Box 88

TRIPURI CONGRESS
As every other Congress so far held has selected

CHICAGO LOUDSPEAKERS
'THE CHOICE OF ALL'

CHICAGO LOUDSPEAKERS did not become famous one fine morning, nor was fame thrust
upon them.

Best equipments, expert men, prompt and uninterrupted service of satisfaction over a period
of 10 years, have made CHICAGO LOUDSPEAKERS popular all over India.

For the next function call for CHICAGO LOUDSPEAKERS.

CHICAGO TELEPHONE & RADIO CO. LTD.
129, Esplanade Road, BOMBAY
25, Chowringhee, CALCUTTA
THE kerosene operated Electrolux refrigerators provide continuous and dependable refrigeration wherever you live! Electrolux—and Electrolux alone—offers all these advantages:

- INDEPENDENCE OF ELECTRICITY—EASY INSTALLATION
- LOWEST RUNNING COST—NO RADIO INTERFERENCE
- NO COSTLY SERVICING—PERMANENT SILENCE

Now offered at REDUCED PRICES

ELECTROLUX

VULCAN TRADING CO., LTD.

BOMBAY CALCUTTA RANGOON MADRAS KARACHI
P.O. Box 254 P.O. Box 2300 P.O. Box 581 P.O. Box 1157 P.O. Box 200

THESE FACTORS MAKE A MARCONI

THE BEST INVESTMENT IN RADIO

- EXCEPTIONALLY FINE TONE... accepted throughout the musical world as the finest example of electric reproduction.
- REAL RELIABILITY... due to the high-grade engineering of the chassis which we invite you to examine
- CRAFTSMAN-BUILT CABINETS... which can be associated with even the most exclusive furnishings
- UNPARALLELED VALUE... due to the quantity of our output and our exceptional experience in radio technique.

This is a tropical Marconi all-wave superhet with 6 valves, 4 waveband, perfect reproduction—Model 858.

THE REAL THING IN RADIO

look at the workmanship—Tune in the INDIAN STATIONS by name with this MARCONI

(Sole Agents in India & Burma)

Indian Radio & Cable Communications Company Limited

Radio House, Apollo Bunder - BOMBAY 1

YOUR LOCAL MARCONI-MEN

FAZALBHOOY LTD., Bombay; Madras, Calcutta.

ARKAY RADIO CORPORATION, Lahore, New Delhi, Karachi.

PREMNATH, Indore.

SAUGOR ELECTRIC HOUSE, Saugor.

HART & CO., Jubbulpore.

M. L. SHAW LTD., Rangoon.
DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 a.m.

KATHA FROM THE BHAGWAD GITA

By Pandit Dina Nath Dangesh

8.15 a.m.

ARTI

By A 1 R Artists

8.25

KRISHNA NAM KRISHNA NAM

By Delhi Radio Orchestra

8.30

B. S. RAWAT

More man har Mohan Sham Bhajan
Nainan darshan ras ke pine

8.50

NEWS IN ENGLISH

9.0 NEWS IN HINDUSTANI

9.10

GORDHAN DAS

Jogi mat ja mat ja mat ja
GORDHAN DAS

9.15

HAMANGI RAM

Jogi mat ja mat ja mat ja

9.20

A SARANGI RECITAL

SHIRINBAI

9.25

Jogi mat ja mat ja mat ja

GORDHAN DAS

9.30

NEWS IN HINDUSTANI

9.35

10.0 CLOSE DOWN

10.0

CLOSE DOWN

12.0 noon

BHANJAWALI

RADIHARAN

12.15

TANGOS

1.15

SHIRINBAI

1.20

A seasonal music

2.0

TRANSMISSION II

1.0

ABHIYAN

3.10

KUMARI URMILLA DEVI

3.15

ALAP BHOJALI ON THE BANSURI

4.0

THE DELHI RADIO ORCHESTRA:

4.15

BHABHA

5.0

VILLAGERS ONLY

5.15

NARAYAN RAO YAS

6.0

RECENT RESEARCHES

6.15

GORDHAN DAS

7.0

KHAMAJ

7.15

CORAL LAMON: Soprano

8.0

DELHI 2

8.15

TRANSMISSION I

9.0 a.m.

6.0 to 8.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

12.0 to 2.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

12.0 to 2.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0

KHABARE ATARE

PASHO GHAZAL

Seasonal Agriculture

An hour with villagers

Announcements in Pashto

Orchestrated Interludes by

Khyber Radio Orchestra

A dialogue between Glulam

Mohammad and Gh. Sultan

Arti by A I R Artist

The locust problem in India

A talk by Dr Afzal Husain

Qadri

8.0

GORDHAN DAS

Anwar Khan: Pashto Ghazal

Seasonal Agriculture

A talk by Dr Afzal Husain

Qadri

8.15

SHIRINBAI

Anwar Khan: Pashto Ghazal

Seasonal Agriculture

A talk by Dr Afzal Husain

Qadri

8.30

ALAP ADANA ON THE SURBAHAR

By Malang Khan

8.55

HAMANGI RAM

Khar shinga

9.15

NEWS IN HINDUSTANI

9.30

NEWS IN ENGLISH

Followed by Local News and Announcements

9.50

REGAL CINEMA ORCHESTRA

Selection: Tales of Hoffmann Offenbach

10.0

WOMEN IN MEDICINE

10.15

INDO-EUROPEAN ORCHESTRA

11.0

CLOSE DOWN

12.0

CLOSE DOWN

200 metres (1,500 kc/s)

7.0

KHABARE ATARE

PASHO GHAZAL

Seasonal Agriculture

An hour with villagers

Announcements in Pashto

Orchestrated Interludes by

Khyber Radio Orchestra

A dialogue between Glulam

Mohammad and Gh. Sultan

Arti by A I R Artist

The locust problem in India

A talk by Dr Afzal Husain

Qadri

8.0

GORDHAN DAS

Anwar Khan: Pashto Ghazal

Seasonal Agriculture

A talk by Dr Afzal Husain

Qadri

8.15

SHIRINBAI

Anwar Khan: Pashto Ghazal

Seasonal Agriculture

A talk by Dr Afzal Husain

Qadri

8.30

ALAP ADANA ON THE SURBAHAR

By Malang Khan

8.55

HAMANGI RAM

Khar shinga

9.15

NEWS IN HINDUSTANI

9.30

NEWS IN ENGLISH

Followed by Local News and Announcements

9.50

REGAL CINEMA ORCHESTRA

Selection: Tales of Hoffmann Offenbach

10.0

WOMEN IN MEDICINE

10.15

INDO-EUROPEAN ORCHESTRA

11.0

CLOSE DOWN

12.0

CLOSE DOWN

THE INDIAN LISTENER

125
**BOBAMY 1**

244 metres (1,231 ks/c)

**TRANSMISSION I**

8.0 * ORCHESTRAL MELODIES †

**RANJIT ROY & PARTY**

Orchestra

SAKURAGIKA

**THE SCHOOL OF INDIAN MUSIC**

Orchestra

BENGAL

KOLHAPUR CINETONE

Orchestra

BHAVANI PRODUCTION

On Radio 3.4 metres (9,550 kc/s)

**TRANSMISSION II**

12.30 * SAWAI GANDHARY

Ah tum dhairaj

Bhim

1.0

AVAILABE MARKET RATES AND ANNOUNCEMENTS

11.0 * THREE BHAVEETS †

**VATSALA KUMTEKAR**

Kaini ruchiha shala

Bhagwat
e

**JOYNTA BHOLE**

Komal majhe phul jivanche

AZAMBAI ul Kolhapur

Dor tujhavimak

12.0 * THE GAUD GROUP

Violin

Gaud

Sitar

Gaud Saron

Sarangi

Gaud Mahal

(Tabla

Baroora and Tabla)

13.0 * LUNCH HOUR MUSIC †

**LONDON SYMPHONY ORCHESTRA**

**ARTHUR SCHNABEL**

Conducted by JOHN BARBIROLLI

(Bombay)

(For Pianoforte & Orchestra)

Mozart

Largo Con moto

1.40 *

CLOSE DOWN

1.30 * ROGER'S TELEVISION WEEKLY

**ARUBAIR KARAKRABH**

**BOMBAY 2**

31.4 metres (9,550 kc/s)

**TRANSMISSION I**

8.0 to 9.9 * AS IN BOMBAY 1

**TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 23.00 AS IN BOMBAY I

**TRANSMISSION III**

31.4 metres (9,550 kc/s)

6.30 to 6.30 AS IN BOMBAY I

**TRANSMISSION IV**

61.45 metres (4,880 kc/s)

6.30 to 6.30 AS IN BOMBAY I

**READINGS FROM MARATHI BOOKS**

By Master Mohan

7.30 to 10.5 AS IN BOMBAY I

**THE WAY OTHERS DO IT**

A talk by the Hon'ble Mr. Mangalidas Pakvasa

10.5

PRISON ADMINISTRATION

Indian prisons have improved greatly in recent years and the awakening of social conscience regarding other treatment of prisoners has been reflected in Governmental action in appointing committees for the improvement of the prison administration in the Bombay Presidency. It will, therefore, be useful to know how England and other countries in the west have tackled the problem of prison administration. In this talk the Hon'ble M. Pakvasa will give an account of the more improved features of prison administration in western countries.

AMELITA GALLI-CURCHI

Soprano †

Chanson Solvège (Solvèges, 1882) Gries

ViSHUPANT PAGNIS

broadcasts Bhajans on the 10th
TUESDAY II APRIL

CALCUTTA

(Add 34 minutes to all timings for CALCUTTA time.)

CALCUTTA 1

370.4 metres (1,210 kcs)

TRANSCRIPTION I

12.30 * VARIETY PROGRAMME † REGINALD FOORT: Organ with Brass Quartet and Drums
March: The B C march Fout
BEPE DANIELS: Soprano
Sing something in the morning
BEPE DANIELS & BEN LYON
Vocal Duet
There’s a small hotel Rodgers & Hart
Herbert & Frohdy
W A R O N P O V E R T Y:
\[\text{ANNOUNCEMENTS}\]
60.98 metres (4,920 kcs)

1.15 MARKET RATES IN ENGLISH

1.17 VARIETY (contd) † MISCHA ELMAN: Violin
Souvenir: Opera
Direła
Oriental Kaleidoscope
CU
REGINALD FOORT: Organ
Keep your head up
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.00 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (contd)

2.20 * Close down

TRANSCRIPTION II

5.0 * YOUR NOTE PLEASE! † A programme of Gramophone records as selected by listeners

5.30 FOR THE CHILDREN

SUMMER VACATION

A Summer Prayer by N. K. Chatterjee

VACATION STUDY: By Prof Ananthanarayana Bose, M.A., T.D. (Lond.), Head of the Teachers’ Training Department, Calcutta

Summer songs from Rabindranath by Fankaj Kumar Mulkik, Anil Das and Suprova Ghosh

Cool Drinks and Iced Salads
By Indira Devi

Hey Rudra Basakhi: Recitation by B. K. Bhadra

KAMAL SIRCAR

Kasya Sangit and Modern song

6.30 ALL DEVOTIONAL

VIJIOY SUKLA

Maire re mere mane ban pari Bhaten Amor samai samai pag dhunche

7.0 ANIMA MUKHERJEE

Tua deen deval daya karche Bhajan Mai to Gudhul ke ghar jao

MADRAS

1,420 km (211 metres)

TRANSMISSION 1

10.00 * 10.05 V. K. RAMANATHAIAH: Vocal
10.15 * 10.20 Shrimati K. Aswathamma: Vocal
10.25 * 10.30 Shri Praveen: Vocal
10.35 * 10.40 Shrimati NAGAMMA: Vocal
10.45 * 10.50 V. K. RAMANATHAIAH: Vocal
10.55 * 11.00 Shrimati K. Aswathamma: Vocal
11.05 * 11.10 Shri Praveen: Vocal
11.15 * 11.20 Shrimati NAGAMMA: Vocal
11.25 * 11.30 V. K. RAMANATHAIAH: Vocal
11.35 * 11.40 Shrimati K. Aswathamma: Vocal
11.45 * 11.50 Shri Praveen: Vocal
11.55 * 12.00 Shrimati NAGAMMA: Vocal

IMMEDIATELY FOLLOWED BY

FLIGHTS FROM MADRAS TO BOMBAY

24 minutes to all timings for Calcutta time.)

* Time Signal.
† Gramophone recording.
LAHORE

276 metres (1,086 kc/s)

6.0 * Kumari SAVITRI MALIK
Pm

Mohe lagi takat guru charanam ko

Bhajan

Duksha man kyun nahin sot hai

Geet

6.15 A SARANGI RECITAL
By Haidar Bakshi

6.20 DHARAM CHAND of Dusua
Dehk kar Mohan ko soorat

Bhajan

To bhagwan ko man mein

Geet

6.40 TAMANCHA JAN
Rakhia bandhao bhalyu

Teer bandhao bhalyu

Geet

7.0 FOR THE COUNTRYSIDE
Available market rates

Rafiq Asif Bolian

The Middleman and Agriculturists: A talk in Hindustani

Savitri Malik: Punjabi Geet

Flower beds in village: A dialogue in Punjabi

Tamancha Jan: Recitation from

Rafiq Asif: Folk-song

7.45 SONGS FROM SAINTS, 1
Guru Arjun Dev: A talk in Punjabi in by S. S. Amole

8.0 DHARAM CHAND of Dusua
Na din Ram nam ja le

Bhajan

Sieve men meri Giridhar aar

Geet

8.20 Kumari SAVITRI MALIK
Ham bhakhan ke bhakti hamare

Kaun batawe bat guru bin

Geet

8.35 AIRVOICE ORCHESTRA
Bhojpali

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * NARAYAN RAO
Maphsekar

Kagava bole mori atariya Khayad Poohri

Chhal chalo Goluk men

Thumri

6.20 Kumari ARCHANA LAHIRI
Ae Radha Mardini

Emaan Khayal

Bhaj le Ram nam

Bhajan

6.40 KIRPA SHANKAR TEWARY
Sakhi preet

Bhajan

Thumri

7.0 Mrs DAMAYANTI KHANNA
Kavan game goon Khayad Bhimpalai

Nha lajo mora Shyam

Thumri

7.30 RECORDS BY REQUEST †
Selected by S. Ram Singh, Benares

FAKHAR-I-LAM
Fais saAFEin jada bhare

Tham in berin humari

GAUHAR JAN
Kuch karie singhara

Nand ke laal

J. P. GOSWAMI
Batro pani aur jaan

Lagi takat guru charan

SHANKAR RAM
Bhimpalai on the Shahnai

MAHALI on the Shahnai

7.50 NARAYAN RAO
Maphsekar

Mora jhanah mandira baje Khayad

Biopali

8.0 THE COOPERATIVE MOVEMENT, 1
HISTORY AND DEVELOPMENT
A talk in Hindustani by Vishnu Sahai, L. C. S.

Mr Sahai will discuss the causes which led to the forming of the cooperative movement and will trace the history of its growth.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

528 THE INDIAN LISTENER
## Delhi

### Transmission I
- 8.0 to 8.45 * Announcements
- 8.45 * News in English
- 9.0 * News in Hindustani
- 9.10 Close down

### Transmission II
- 12.30 to 2.30 * As in Bombay 1

### Transmission III
- 8.50 * News in English
- 8.50 * News in Hindustani
- 9.10 Close down

### Transmission IV
- 9.0 * News in English
- 9.10 Woman’s World
- 9.50 * Announcements
- 9.5 * Musical Interlude

## Peshawar

### Transmission
- 7.0 * Khabare Atare
  - An hour with villagers
  - Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra
  - The Ideal Village: A talk in Pashto by Dr Ali Gauhar Khan
  - Habib Jan: Pashto Modern song
  - News and Market Rates

### Close down
- 11.0 *

## Exide Batteries

### Offer
- Exide Batteries
  - For Your Radio

## Johnson Lighting Sets

### Offer
- Johnson Lighting Sets
  - Battery Charging - Radio, Etc.
  - 6 Volt 150 watt D.C. Model
  - 6-D-15 Rs. 215
  - 12 Volt 300 watt D.C. Model
  - E. G. 2 Rs. 250
  - 32 Volt 250 watt D.C. Model
  - 3225 Rs. 300
  - 32 Volt 800 watt D.C. Model
  - E.G. 800 Rs. 725
  - 110 Volt 300 watt A.C. Model
  - 13-D-62 Rs. 350
  - 110 Volt 300 watt A.C. Model
  - 13-D-323 Rs. 375

## Peshawar

### Transmission
- 7.0 * Khabare Atare
  - An hour with villagers
  - Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra
  - The Ideal Village: A talk in Pashto by Dr Ali Gauhar Khan
  - Habib Jan: Pashto Modern song
  - News and Market Rates

### Close down
- 8.0 * as in Delhi 1
- 11.0 * Close down

## Indian Listener

### Offers
- * Give Your Son a Musical Instrument*
  - To Take Back to School
  - Violin outfits from Rs. 12-8
  - Guitars from Rs. 15-0
  - Mandolins from Rs. 10-8
  - Piano Accordions from Rs. 85-0

### Other
- * Orient Electric Fans*
- * Home Comfortable: A talk by Nur Jehan Begam*
BOMBAY 1

244 metres (1,251 kc/s)

8.0 *  A MUSICAL MEDLEY †

8.90 * UTTARIKAN PURUSHOTTAM

8.95 O ALL AVAILABLE MARKET RATES AND ANNOUNCEMENTS

12.30 * PREM-KI-BATEN

10.00 OVER A CUP OF TEA

12.30 * LUNCH HOUR MUSIC †

10.30 RUTH ETTING Condemned with accompanying sound

10.90 ＊ NEWS IN ENGLISH

11.30 RUTH ETTING Condemned with accompanying sound

11.30 RUTH ETTING Condemned with accompanying sound

11.90 ＊ NEWS IN HINDUSTANI

12.30 RUTH ETTING Condemned with accompanying sound

12.90 ＊ NEWS IN ENGLISH

13.15 RUTH ETTING Condemned with accompanying sound

13.00 ＊ ELECTRICAL RECORDING

10.30 SADIQ ALI AKHTAR

10.40 ＊ NEWS IN HINDUSTANI

11.00 ＊ NEWS IN HINDUSTANI

11.10 ＊ EPILOGUE - Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

8.60 to 9.00 AS IN BOMBAY 1

8.60 to 9.00 AS IN BOMBAY 1

8.30 to 4.30 AS IN BOMBAY 1

8.30 to 4.30 AS IN BOMBAY 1

8.00 AS IN BOMBAY 1

8.30 to 9.50 AS IN BOMBAY 1

8.40 GRACE BELCOURT & HER TRIO

9.30 to 10.50 AS IN BOMBAY 1

9.30 to 10.50 AS IN BOMBAY 1

10.00 WALTER KAUFMANN: Piano

10.10 A RECORDED INTERLUDE

10.10 A RECORDED INTERLUDE

10.20 LEONCITTO  (Relayed from the B.B.C.)

11.00 ＊ EPILOGUE - Close down

11.00 ＊ EPILOGUE - Close down

11.00 ＊ EPILOGUE - Close down

All times are given in Indian Standard Time. * Time Signal. † Gramophone record. 

THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I
12.30 * THE SONGS OF JACK HULBERT †
12.50 LUNCH HOUR MUSIC
From Firpo’s Restaurant
By Francisco Casanovas and his Spanish Orchestra

L.15 MARKET RATES IN ENGLISH
1.30 SCHOOL BROADCAST
How the Aeroplane flies
Aviator: Biren Roy

1.50 MUSICAL INTERLUDE
2.00 MARKET RATES IN BENGALI
2.5 MIND YOUR ENGLISH, 1
6.50 BARI BALIKABA BANOPATHA, 1
7.00 JAY WITH ORCHESTRA
8.50 INNOCENTS ABROAD, 1
10.30 * EPILOGUE. Close down

FOR THE COUNTRYSIDE
Market Prices
Beware! A Feature Programme

5.30 * THESE ARE MY FAVOURITE RECORDS †
A selection by Mrs Indu Devi

KAMLA JHARIA
Din dayal daya kare
Bhalan
Gharu charan chara chor

KAMALA PATTADAR
Sakhi ki khane dekhi lam
Kishan
Bajra pura chandra

INDUBALA
Bhansari azo go
Kooyo Sangit
Milno dekhi nayan handhu

HARIMATI
Palli balika janpathi jay
Kishori
Sukhania patar nupur jay

5.50 FOR THE COUNTRYSIDE

CALCUTTA 2

31.48 metres (5,530 kc/s)

TRANSMISSION I
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II
6.18 metres (4,840 kc/s)
5.0 * AS IN CALCUTTA 1

There are curious traps, very ingeniously laid, for waylay innocent villagers. The feature today will illustrate a dangerous form of swindling prevalent in big cities like Calcutta.

Rural Songs by Bina Dutt and Romanimohon Banerjee

News

6.30 PREETI BOSE
Instrumental Music
Gai Toda on the Sarod
It is a recherché piece by Miss Bose playing on the Sarod, for there are certainly very few ladies who can play on that instrument.

6.40 UTTARA DEVI
Jadi marane lukale roye Kooyo Sangit
Amar marana on jane duongara bhakane

Kirtan

7.00 MEERA DEVI
Kawana dheya gallo Khayal in Motin
All meri sangee Shahlala

Khayal in Jayasinnat

7.20 MADHURI DEY
Jhara channeli bolo Modern song
She was josta marua ki bolhun Kirtan

7.40 BINAPANI MUKHERJEE II
Aja hui nua nai Alap and Khayal

in Adana

The style in which Miss Mukherjee sings Khayal is what is known amongst musicians in the Jane Gharamoo, the style which is said to have been introduced by Sadarang of revered memory.

8.50 INNOCENTS ABROAD, 1
A talk in Bengali by Kumar Premnath Chandra Barua
Those of us who are interested in American films, will surely like this talk by a man who is well-known for his unique way of depicting things. His great power of observation mingled with his unique way of describing things, certainly deserves our most careful attention.

9.10 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI
NEWS IN BENGALI
NEWS IN ENGLISH
LOCAL NEWS IN ENGLISH
COMMERCIAL NEWS IN ENGLISH

IN LIGHTER VEIN
A Violin Recital by HUBERT MADGE
Pale moon
Mon reve d'amour
Rubicone
London Ferry air
arr. Tolkien

9.25 INTERLUDE †
REGINALD FOOKT: Cinema

9.50 THE TALK OF THE TOWN
By Mrs E. K. Forsyth

9.45 TED FRANGOPULO & HIS BLUE HARMONY BOYS
A Programme of the latest dance and novelty numbers

10.30 * Close down

CALCUTTA 2

121 metres (1,420 kc/s)

M. S. MUTHUKRISHNAN
Vocal

A programme of Tamil songs

Jajamukham
Chittam frengavallisai
Venkatachal pathi
Malayaradi
Deypuri
Kampa
Sarama

5.30 M. RAMASWAMI PILLAI
Talataraman
Manasa
Enthamudde
Kalilumne
Daranile Talekarai
Sutha sameri

Madaravan

6.0 M. S. MUTHUKRISHNAN
Tanjam Tanjam
Padamangini
Rena Sarama

Sama

6.15 FLUTE AND VIOLINS
Vasundha

Parwan in Kalyan

By A I R Artists

6.30 M. RAMASWAMI PILLAI
Talataraman
Nagumomu
Bhoomi

Kirtan

VAEENA V. GOUTYADYM

Raja and Kirtana

Khurarapayraai

By A I R Artists

6.15 COMPLEX COMPLEXES, 1
SPEECH COMPLEX
A talk in Tamil by T. Chen-

nappan

Nagu momu

Veerachala pathi

VEENA V. GOUTYADYM

Raja

Kirtana

Khurarapayraai

By A I R Artists

6.20

6.30 to 9.35 AS IN MADRAS 1

MAX MILLER: Comedian †
The girl next door
I'm the only bit of comfort she's got
She said she wouldn't

9.45 TAP YOUR TOES †
THE BALLYHOOLIGANS
Quick-step: The blue Danube swing

Ukule and Bari Strauss arr. Sid Phillips

GUY LOMBARDO & HIS ROYAL CANADIANS
From film Waltz with a Waltz

ROY FOX & HIS ORCHESTRA
Slow Foxtrot: I let a song go out of my heart

JACK HYLTON & HIS ORCHESTRA
Rumba: You've got the wrong rumba

BENNY GOODMAN & HIS ORCHESTRA
From film This Will Make You Whistle

BUFFALO BILLY & HIS ORCHESTRA
From film Fast foot Rags

THE BALLYHOOLIGANS
Quick-step: Black eyes

BENNY GOODMAN & HIS ORCHESTRA

BUFFALO BILLY & HIS ORCHESTRA
From film Fast foot Rags

HENRY JACQUES & HIS CONCERT DANCE TEMPO ORCHESTRA
Slow Foxtrot: Moonlight and roses

RUDY VALLE and HIS CON-CENTRIC YANKEES
Waifs: My moonlight Madam

THE MADRAS RADIO CHORAL SOCIETY
Secretary: E. D. SOANE-SANDS
Conductor: V. PARANJOTT

10.10 THE GENTLEMEN OF THE MADRAS RADIO CHORAL SOCIETY

10.30 * EPilogue. Close down
THURSDAY 13 APRIL  

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 a.m.  
DELHI RADIO ORCHESTRA

8.10  
S. D. BATISH  
Madan Gopal sharan teri aye Bhajan

8.30  
SHAMSHADBAI

8.50  
NEWS IN ENGLISH

9.0 a.m.  
IN HINDUSTANI

9.10  
LATAFAT HUSAIN

9.40  
SHAMSHADBAI

A waltz dream  
LUCIENNE BOYER

Traveller-chanson  
J. Senonnot

Tourne-bis de toi  
M. Emeur

An Einsy love lilt  
K. Fraser

Song of the Volga bestseller Schindler

BOBBY BREEN: Boy Soprano

Down where the trade winds blow E. Quasd

Macquilla McMurrow

EDITH DAY AND ROBERT NAYLOR WITH ORCHESTRA

Indian love call  
Frimel

The desert song  
Ramberg

CONCHITA SUPERVA: Supersano

La Zingarella: Pantella

Pastora: M. Miranda

NELSON EDDY: Baritone

The Rosary  
Nevin

A perfect day Bond

TRANSMISSION II

10.0 Close down

ACTIVITY OF SONGS

Kavar Khan

Kaun hai kisi ka maqbool aaegi

VIJAY KUMAR

Jal bain kaise bhi "Aamann"  
K. L. SAIGAL

Nukta cheen hai gham-dil custom Mirza

LATAFAT HUSAIN

Kaisi hai kaise kaisi "Aamann"

Lag rahi ankhniyain Khamaj Thumri

DELHI RADIO ORCHESTRA

Tata Sree

TRANSMISSION III

9.15  
NEWS IN HINDUSTANI

9.30  
NEWS IN ENGLISH

9.45  
MATTERS OF MOMENT

10.0  
Close down

TRANSMISSION II

12.0 a.m.  
GRAMOPHONE RECORDS

ZOHRAABAI

Pi ke ham tum jo chole  
Khusro ke waam han han

JADDANBAI

Nukta cheen hai  
K. L. SAIGAL

METHMOOR JAN ol. Shahpur

Yun tu tabah kin  
APKO duhman si ulst lo gai

BENGAL

Kisi ke dasa hai Khuda ki is qasam

MASTER VASANT of Surat

Us ne kahi fasti teri  
Ham bain bandi baq hui ke

INAIBAI

Mita do buto zingadi kai ki

Akhrokare a-behkan chun media hashe ander

PARSAHIB

To dijon jodi-junun hai

A PROGRAMME OF SONG

1.0 p.m.  
TINO ROSSI (Tenor)

Les Pecheurs de Perles: Romance of Nador

Santa Lucia  
Folk Song

DOLOMITH LAMOUR

Might and shadows R. & Hollander

Thanks for the memory R. & Rainier

RICHARD TAUBER: Tenor

Speak to me of love  
J. Lenoir

A waltz dream  
C. Strauss

PESHAWAR

200 metres (1,500 kc/s)

KHOBARE ATARE: An hour with villagers

Recreation from the Quran-i-Shari'  
Panchayats: A talk in Pashito by Arbab Abdul Ghafoor Khan, M.L.A

Daulat: "Pashto Naat"

Dilbar & Party: Pashto Qawwals


dilbar transformation

All times are given in Indian Standard Time.

* Time Signal.  
† Electrical recording.  
‡ Gramophone records.

THE INDIAN LISTENER  
533
THURSDAY 13 APRIL

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,234 kc/s)

8.0 * FOR HIGHBROWS †
PANDIT RAMKRISHNA MBRA
Sohe ri maji ri Khayal shudh Todi DILEEP CHANDRA VEDI
Rang rang phul khilaish Dahan VISHWADEE CHATTERJEE
Ai re rut basant Khayal Basant
OMKARNATH THAKUR
Bolan lage Khayal shudh Nat VILAVAT HUSSAIN
Ai biraha Khayal Aasaomi
ASHIQ ALI KHAN
Harrat Namuddin ko darbar Khayal Bhairav Bukh
Ustad FAYIZ KHAN
Garwa mai sang lage Mian ki Todi KHAN SAHIB ABDUL KARIM KHAN
Begum gun ga Gujari Todi

8.30* FILM SONGS ‡
HUNS PICTURES
Dhav paw Nandan Film Debuva
GENERAL FILMS
Tarapat hai man Lae hae Film Baghban
BIBBO
Mere sehjo ka nashan Film Ladav
WAHIDANBAI of Aera
Albeli malanai Film Prof, Waman SAROJ BOREKAR
Man morshik kyun diwana hai Film Bhabi

8.50 NEWS IN ENGLISH
0.9 * Close down

TRANSMISSION II

12.30* MALIK ARJUN MANSUR
Bajre baojere Todi
1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
By Jeera Khan of Panipat
1.15 FULAJI BUWA
Par Brham Sawala khele yamuna tiri Sawe jhervni gol gopavistaana nana pari Bhajan

1.30 * LUNCH HOUR MUSIC †
PRIMO SCALA'S ACCORDEON BAND
Across the great divide Bass-Cor-Roberts
The night is young and you're so beautiful Swiss-Boo-Kahal
When the poppies bloom again Taurau-Morroud-Pelousa
Serenade in the night Bina-Kennedy-Charswoods

CHARLIE KUNZ: Pianoforte
Round the shows with Charlie Kunz HAL KEMP & HIS ORCHESTRA
Whispers in the dark Robin & Hollander
Stop you're breaking my heart Koschei & Lane
NABARAS VON GEZZY AND ORCHESTRA
Espana Widenfeld
Castelan Richarz
ROY FOX & HIS ORCHESTRA
That old feeling Brown & Fein
Remember me Dubin & Warren
Afraid to dream Gordon & Rees
Sympathy Herbach-Kahn-Friem
NELSON EDDY: Baritone
Ahl! Sweet mystery of life Young-Herbert

4.15 Jack Harris & His Orchestra
Bej mir bist du schoen Sevendesta Calv-Chapel
Once in a while Green & Edwards

3.30* TRANSMISSION III
3.20* Close down

TRANSMISSION IV

4.0 LADIO PLOGAML
Programmes for very small children in Gujarati and Ma-
rathe produced by Chanda-
mama and Balukaka
It was a simple ship, went to a pool;
Because it was not, it could not go deep;
Fly the kite, fly the kite, put it in the air;
It is children's right, to be quite fair.
You think that this is nonsense! No

4.15* G. N. JOSHI ‡
Khe bahana baidaia Mathur
Girao Rayo Yasa Bhimpalas
LAXMIBAI of Baroda
Kashi

4.30* Close down

TRANSMISSION IV

5.0* G. S. YELLAPURKAR
Nainam men as ba Mahalii Drat
6.10 ALLAH RAKHIBAI
Zabt bhi apna shab-i-furqat men tir-
anskadha Chhupake chhupke ah karta tir-i-be avar
dha Ghash

5.45 GAT JAIT
Played on the Violin by the A I R Instrumentalist

6.25 VIMAL K. DHUME
Dhule maid hameon Bhajan

6.30 FOR THE BHUMIJAN
VIMAL DHUME
Marathi Pad

7.45 ALLAH RAKHIBAI
Laben par a safe sab den shahi-
gham mukhatar bori Chhagabi
Tire laba indina chhita bori Meri sudhi dekh kya chhita kary

8.0 WITHIN OUR CASTLE. 2
THE YOUNG PROMETHEUS
A talk in Marathi by N. K. Behere
In the second talk of this series, social
change will be viewed in one of its
aspects, namely, that relating to our
young men. What are the ideas that
call to them in their relations to
each other and to society in general?
New philosophies, like communism,
new intellectual aspirations, new ideas
of moral conduct are undoubtedly
at work in the minds of young men.
How far they translate these ideas into prac-
tice, what is the strength of their
convictions; these and similar other
questions which arise out of the new
impact, will be discussed by Mr.

8.15* WATERMELONS
A talk
There is an increasing demand for
water-melons in the Bombay markets.
The present supply is mostly of an
inferior quality. Much improvement
has been made in the crop, and its
quality can be increased by proper
methods of plantation.

G. S. YELLAPURKAR
Anundini Chant tussu Bhajan
HAMIDU PRASADIK BHajan
Mandal

9.05* NEWS IN HINDUSTANI

9.15事项 of Moment

9.30* NEWS IN ENGLISH

9.45 MATTERS OF MOMENT
Talks by Sir Stanley Reed, K. B. E.,
LL.D., M.P., in series for listeners in India.
(Relayed from the B B C )

10.5 THE ADOLF BUSCH CHAM-
BER PLAYERS †
Conducted by ADOLF BUSCH
Afagio and Fuque in G minor (K. 545)
Meinhard

10.15 CHAMBER MUSIC
THE BOMBAY CHAMBER MU-
sic Society, 29th Concert
Under the Musical direction of WAL-
TER KATZMANN
Trout-Quinnet
Schubert
Suite in ancient style
Kantmann

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.45 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 G. S. YELLAPURKAR
Thapan param sahak dhan Mund

6.45 Master RATNARKANT
Gat Mand on the Jaltarang

7.00 ALLAH RAKHIBAI
Agar mehro-i-ikhalai-jalai-jsama ho-
ja to masali nur ki mera dil-i-wahana ho-
ja

7.00 UMAR KHAN
Sarod Solo Enam Kalyon

8.00 A MARATHI PAD
By G. S. YELLAPURKAR
Nikhindhi Yaduraya Pad

8.30 FULAJI BUWA
Satguru fagat jagadh mendhakho Chaderveede Ghash

8.30 to 9.05 AS IN BOMBAY 1

9.05 INSTRUMENTAL MUSIC
Sitor solo Makkus
Sarangi solo Chandrancesh
Violin solo Sarojkums

10.05 LECTOR BIVI
A Hindustani sketch by M. D. Taseer

CAST

Huband R. N. Mehra
Wife Kausum Deshpande

10.15 A GHAZAL
ALLAH RAKHIBAI
Jise deer teh naa haa wahzah majhi teed haa Ghash

10.25 MALIK ARJUN MANSUR
Khe moor bat Chhayedan
Bansi ko bajana Drut Khyal

11.0 * Close down

† Gramophone records.

THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

12.30 * NELSON EDDY: Baritone †
Songs from the Film: "The Girl of the Golden West"

Soldiers of fortune
Who are we to say
Sneers to sun-up to sundown

LOUIS LEVY & HIS GAUMONT
BRITISH SYMPHONY †
Selection: Firefly

ELSIE CARLISLE: Soprano †

FOR THE COUNTRYSIDE

1.30 FOR YOu, MADAM!
Signature Tune

MOSERATH KATHA-
SWEET SORMA

DADAR KATHA-
SWEET LIE

9.00 LOCAL NEWS IN ENGLISH

9.30 COMMERCIAL NEWS IN ENGLISH

FOR THE COUNTRYSIDE

5.0 HOW I FEEL TO BE AN AUTHOR
A talk in Bengali by Saikhan Kanto Das
One stands outside the institution, the
asylum, the prison, the hospital, and
one wonders curiously. There are
newspaper articles, there are
statistics and reports, but
more than all about the people
there-how are they like?

Today we arrange to the mike Mr Das,
an author of reputation. Let us see
how he feels to be an author.

COMMERCIAL NEWS IN BENGALI

5.25 LOCAL NEWS IN BENGALI

5.30 NEWS IN ENGLISH

6.30 MARKET RATES IN ENGLISH

6.40 GRIHA PRAVESAM
A comedy in Tamil written by S. Kunchidapatham,
produced by A I R Artists
She wanted a house—all her own. He built it for her.
But at what cost? He lost his most precious possession
the one he loved. All for her... her wife

7.0 IT HAPPENED IN 1908 (Malayalam Era)

7.15 TEMPEL TALK
The days of sheer idealism are no more.
From all quarters one hears the cry for a 'practical idealist'.

Everywhere the question is asked, "Can it be done?"

Men are forced to take things as they are.
But the true realist is not an iconoclast. He is not out to destroy.
He is full of great enthusiasm and here he runs amok!

IN LITERATURE
A talk in Telugu by Srinangam

People shrugged their shoulders when the first poem on the Steam Engine was seen in print. It shocked them badly even though they had admired Blake and Byron, and were 'Circus girls' and 'Dormitory Windows'.

They have become timorous for silence noisy. This thirst for realism has
entirely Telugu. But today and each
day brings a new speice on such sub-
jects as the un-dressed skin and nasty
visions and limping beggars and lonely
mothers in shining skins and
living flowers.

5.30 FOR THE COUNTRYSIDE
Market Rates

At the end of the year: A feature programme
Towards the Bengali Year will come
to a close and Bengal will be
celebrating the annual Charak Festival.
An attempt has been made in this
programme to take a stock of the
important events during the year that is
passing by.

6.30 FUL MOHAMMAD
Apna biran mok mok mok mok

8.20 SARKAR BIBA:
A sketch by Bishnu
Circus girls and 'Dormitory Windows'

8.30 JOGESH CHANDRA BHALA:
A talk in Bengali by S. Kunchidapatham,
produced by A I R Artists
She wanted a house—all her own. He built it for her.
But at what cost? He lost his most precious possession
the one he loved. All for her... her wife

10.30 * Close down

MADRAS 1

211 metres (1,420 kc/s)

5.00 KIVALUR MINAKHISHUN-
DARAN PILLAI: Vocal

TIVARIYARI

MANOJUKUMAR

MANSU SUDHIA

NEEKA THILYA

PARAKOLA BAYA

RAYAKAMALA

MADURAI

Narasimhan

Urenai

5.15 SPECIAL SIKH PROGRAMME
A message on the occasion by
Sardar K. S. Bhajjada

SINGH

NEEJ

BHALIA

10.30 * Close down

9.35 MARCH ON †
THE LONDON PALLADIUM ORCHESTRA conducted by
JACK FREER

The spirit of youth

GILBERT

WILLIAM TERRY'S HARMONIE ORKEST
Triumph Silver Dukas
Spassi

THE LONDON PALLADIUM ORCHESTRA conducted by
JACK FREER

The liberators

ANTONIO CARRARA

WALTON KONINGIUS

SPISO

9.48 PAUL ROBESON: Bass †
The black Emperor
From Song of Freedom

No more: Negro Folk-songs arr. L. Brown

LONELY ROAD
From Song of Freedom

En can be Deon Maria
Kheniz

10.0 HENRY CORNARIS AND THE CONNEMARA DANCE ORCHESTRA
(Relayed from the Connemara Hotel)

10.30 * EPILOGUE. Close down

MADRAS 2

60.08 metres (4,920 kc/s)

5.00 TO 6.00 AS IN MADRAS 1

6.0 CHORUS BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 RURAL UPLIFT †
A talk in Tamil by Dewan Bahadur K. Devasishamani
Mudalier

That the question of 'Rural Uplift' has been engaging the public attention that it deserves judging from the plethora of public speeches and printed literature alone no one disputes. It should even be conceded that commendable attempts have been made in this direction both by official agencies alike. Nevertheless, it is contended, that the need for aiming at the development of the village in all the aspects of life is not adequately appreciated.

6.20 DUETS BY Shrimati C. S. RAJAM AND G. VIJAYA RAO

6.30 TO 9.35 AS IN MADRAS 1

9.35 A. K. SUBBA RAO: Flute

Sankaracharyam

Tangarajan

Tvedskulama kambodi

10.0 KEDRA NADAL

Pandurangacharanuvu

Adhuna

10.30 * Close down

THE INDIAN LISTENER

535

* Time Signal
† Electrical recording
‡ Gramophone records.
THURSDAY 13 APRIL

LAHORE

276 metres (1,086 kc/s)

6.0 * SANTU KHAN QAWWAL AND PARTY

Madeenee ki gali ko khalid ka bazar
Khalista hai
Jo Rahan hai use ham aasai yar
Khalista hai
Ist Aaj dina raha yeh zulfen pia ko qabli
Mai se marseegi woh tu mare ka qabli
naiin

6.25 BASHIR BEGAM

Nadii kina re gagar lekar
Naat

6.40 UMIRA ZIA BEGAM

Persian Ghazal
Al miz a a-urab al Shap-e-Ajam Naat

7.0 FOR THE COUNTRYSIDE

Available market rates
Baisakhi: A feature programme in Punjabi by Hans Raj

7.45 NAZAR HUSAIN & BASHIR BEGAM: Duet

Tun mere nere naa

7.55 SANTU KHAN QAWWAL AND PARTY

Kafi Bulle Shah

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * ALLAH RAKHIBAI of Lucknow

Pia a newInstance na muri guli men Thumri
Khui, Khub khatri ka mere faana
Badalna rahe karwane ab zamana

6.20 RASHID AHMED KHAN

Aal baal jaan
Khayal Puris
Dhynavi
Sughar pia piare se raains lage Thumri
Nudka chhoro hai ghumeen-dil ude
saane na bane
Kya baane bat bahan bat banar na bane
(Ghazal)

6.45 Kumari ARCHANA LAHIRI

More man bhaye
Khayal Dugas
Ch留学 inva
Khayal Kufi

7.00 RAG BHOPALI on the SHISHTARANG


7.10 PAGEANT OF HINDI POETRY

JAGAN NATH DAS RATNAKAR

A few selected pieces from the poetical works of this well
known Hindi poet will be read out

7.20 ALLAH RAKHIBAI of Lucknow

Karnam karan kar
Khayal Hemar
Akhyar khe ka laagin
Dadtra
Moddalt hai bai rur ko mehan kie
sae
Jodi-ud-dil se baaz chihaan hai

7.40 \n
8.20 NAZAR HUSAIN

Ghazal; Naat

8.35 BASHIR BEGAM

Ghazal and Geet

8.55 JAIT KALYAN ON THE SARANGI

By Haidar Bakhsh

9.0 UMIRA ZIA BEGAM

Ufog te us ura
Geet

9.15 NEWS IN HINDUSTANI

9.30 * INDIAN LISTENER

INTERLUDE *

9.50 BASHIR BEGAM

Request songs

10.00 UMIRA ZIA BEGAM AND SHAMSHAD BEGAM: Duets

Kushaba dast-i-kaaran jaoh woh beniaz kare
Niaamand na kyun ajii peh naz kare

10.20 SANTU KHAN QAWWAL AND PARTY

Naat

10.45 SHAMSHAD BEGAM AND PARTY: Dholak ke Geet

11.0 * Close down

TRANSMISSION IV

From 6.55 p.m to 7.30 p.m

GSG 16.56 m. (17.79 Mc/s)
GSG (from 11.15 p.m) 16.56 m. (17.79 Mc/s)
(9.30 a.m.) to 10.30 a.m.) 25.01 m. (15.96 Mc/s)
GSD 12.11 m. (9.56 Mc/s)
GSC (from 6.30 midnight) 51.31 m. (9.51 Mc/s)
GSC (from 11.30 midnight) 31.55 m. (9.51 Mc/s)

GSG 19.66 m. (16.18 Mc/s)
GSG (from 7.00 p.m.) 19.66 m. (16.18 Mc/s)
GSC 31.11 m. (9.51 Mc/s)
GSC (from 11.30 midnight) 51.55 m. (9.51 Mc/s)

12.0 DARTS: Chalmer's newspapers
midnight of the Air: North 72 South

A Northern champion team, playing on their home ground
against a Southern champion team, playing on their
commentaries will describe the play at both points.

12.30 DADARKHAN

1.0 THE OPEN AIR CLUB

Bis Milowrd and his Noiva

2.0 SHAMSHAD BEGAM and DADARKHAN

3.0 Close down

TRANSMISSION V

GSE 25.99 m. (15.66 Mc/s)
GSD 25.73 m. (17.04 Mc/s)
GSC 31.55 m. (9.51 Mc/s)
GSC (from 7.00 p.m.) 51.55 m. (9.51 Mc/s)

1.30 SPORTS NEWS & MARKET NOTES

2.0 SPORTS NEWS, Market Notes, and Intercde

3.15 VIOLIN RECITAL

By Daniel Meies

3.30 DANCE CABARET

From Grand Hotel, Torquay.

3.55 AT THE BLACK DOG

By Mr. Wilkes, at his own bar-paunter.
Presented by S. E. Reynolds and Robert J. Parnell.

4.30 Close down

TRANSMISSION VI

GSD 25.99 m. (15.66 Mc/s)
GSC 31.55 m. (9.51 Mc/s)
GSC (from 9.00 p.m.) 31.55 m. (9.51 Mc/s)

4.30 Close down

TRANSMISSION VII

GSJ 16.86 m. (19.82 Mc/s)
GSI 12.11 m. (15.86 Mc/s)
GSJ 25.73 m. (15.18 Mc/s)
GSC 49.56 m. (10.18 Mc/s)

4.45 HANWE BAND SILVER BAND

Conductor, J. C. Dyson

5.0 Recitational sketch of J. M. W. Tuner, the artist, by R. W. Wilkeni.
Presented by Stephen Potter.

5.30 B B C MIDLAND

Conducted by Leslie Hayward.

6.0 DUAL IMPROVISATIONS on two Pianofortes

David Bacon and Ronald Gourley.

6.45 THE NEWS

7.0 WORLD AFFAIRS

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION VIII

GSJ 13,97 m. (37.53 Mc/s)
GSI 16.86 m. (17.79 Mc/s)
GSJ 25.73 m. (15.18 Mc/s)
GSI 49.56 m. (10.18 Mc/s)

7.30 SHINTY

Sports of the Gael from earliest times to present day. Written by Hugh Maclean, and R. F. Duiveno. Among those taking part are: J. C. Dallat, Kingussie, Ronald MacGiI, Connell, and William Paterson, Beauty (President of the Camanachd Association). Programmed produced by Peter Thoms

8.0 H. ROBINSON CLEAVER

At Organ of Granada Cinema, Well-

8.25 UP THE STAIRS OF APRIL

A broadcast prepared, devised by Kathlen M. MacLeod. Production by Howard Rose.

8.45 LUCKY DIP (Twelfth Edition)

Presented by William MacIn a-

9.00 MATTERS OF MOMENT

Talk by Sir Stanley Reed, B.E., D.L., P. F., in series for listeners in India.

9.15 PIANOFORTE RECITAL

Conducted by Frank Laffitte

10.0 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 AT THE BLACK DOG

Mr. Buyers at home in his own bar-

11.30 THE NEWS

11.45 THE CITY OF LONDON

Talk by A. H. Thomas, Deputy Keeper of the Records, Guildhall.

536

THE INDIAN LISTENER
DELHI 1

338.6 metres (886 kc/s)

9.50 a.m.

THE INDIAN LISTENER

9.30 a.m.

RAHABAI of Delhi

9.0 a.m.

THE INDIAN LISTENER

8.35 a.m.

AZIM PREM RAGI

7.15 a.m.

FOR VILLAGERS ONLY

7.0 a.m.

AZIM PREM RAGI

5.40 a.m.

A daily thought

4.0 a.m.

CARICATURES

3.40 a.m.

NIGHT MUSIC

3.0 a.m.

Closing song

2.30 a.m.

ANNOUNCEMENTS

2.0 a.m.

News and Market Rates

1.30 a.m.

MILK

1.0 a.m.

Instrumental music

0.30 a.m.

Opening Prayer

0.0 a.m.

Closing song

DELHI 2

31.3 metres (9,590 kc/s)

8.0 to 10.0 a.m.

AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 p.m.

AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 8.0 a.m.

AS IN DELHI 1

6.10 a.m.

ZEBUNNISA of Gwador

6.0 a.m.

HAIDER HUSAIN

5.35 a.m.

AZIM PREM RAGI

4.55 a.m.

GHULAM SABRI

9.0 a.m.

AS IN DELHI 1

8.15 a.m.

CLASSICAL MUSIC

7.15 a.m.

BANNE KHAN and PARTY

6.45 a.m.

AZIM PREM RAGI

6.30 a.m.

HAIDER HUSAIN

6.15 a.m.

BANNE KHAN and PARTY

6.0 a.m.

AZIM PREM RAGI

5.30 a.m.

ASHUR HAMAM

5.15 a.m.

BANNE KHAN and PARTY

5.0 a.m.

AZIM PREM RAGI

4.45 a.m.

ASHUR HAMAM

4.30 a.m.

BANNE KHAN and PARTY

4.15 a.m.

AZIM PREM RAGI

4.0 a.m.

ASHUR HAMAM

DELHI RADIO ORCHESTRA

3.45 a.m.

BANNE KHAN and PARTY

3.30 a.m.

AZIM PREM RAGI

3.15 a.m.

ASHUR HAMAM

3.0 a.m.

AZIM PREM RAGI

DELHI RADIO ORCHESTRA

2.45 a.m.

BANNE KHAN and PARTY

2.30 a.m.

AZIM PREM RAGI

2.15 a.m.

ASHUR HAMAM

2.0 a.m.

AZIM PREM RAGI

PESHAWAR

200 metres (1,500 kc/s)

7.0 a.m.

KHAHARE ATARE

6.45 a.m.

ZEBUNNISA of Gwador

6.0 a.m.

Seasonal Advice, 14

5.30 a.m.

CURYPER (Qatif)

4.55 a.m.

ZEBUNNISA of Gwador

4.30 a.m.

KHAHARE ATARE

4.15 a.m.

ZEBUNNISA of Gwador

4.0 a.m.

KHAHARE ATARE

PESHAWAR

3.45 a.m.

KHAHARE ATARE

3.30 a.m.

ZEBUNNISA of Gwador

3.15 a.m.

KHAHARE ATARE

3.0 a.m.

ZEBUNNISA of Gwador

PESHAWAR

2.45 a.m.

KHAHARE ATARE

2.30 a.m.

ZEBUNNISA of Gwador

2.15 a.m.

KHAHARE ATARE

2.0 a.m.

ZEBUNNISA of Gwador

THE INDIAN LISTENER

1.50 a.m.

AZIM PREM RAGI

1.45 a.m.

ZEBUNNISA of Gwador

1.40 a.m.

KHAHARE ATARE

1.35 a.m.

ZEBUNNISA of Gwador

1.30 a.m.

KHAHARE ATARE

1.25 a.m.

ZEBUNNISA of Gwador

1.20 a.m.

KHAHARE ATARE

1.15 a.m.

ZEBUNNISA of Gwador

1.10 a.m.

KHAHARE ATARE

1.05 a.m.

ZEBUNNISA of Gwador

1.00 a.m.

KHAHARE ATARE

0.55 a.m.

ZEBUNNISA of Gwador

0.50 a.m.

KHAHARE ATARE

0.45 a.m.

ZEBUNNISA of Gwador

0.40 a.m.

KHAHARE ATARE

0.35 a.m.

ZEBUNNISA of Gwador

0.30 a.m.

KHAHARE ATARE

0.25 a.m.

ZEBUNNISA of Gwador

0.20 a.m.

KHAHARE ATARE

0.15 a.m.

ZEBUNNISA of Gwador

0.10 a.m.

KHAHARE ATARE

0.05 a.m.

ZEBUNNISA of Gwador

0.00 a.m.

KHAHARE ATARE

The INDIAN LISTENER

17.62 metres (15,290 kc/s)

8.0 to 10.0 a.m.

AS IN DELHI 1
BOMBAY 1

TRANSMISSION I

244 metres (1,251 kc/s)

8.0 * FRIDAY SELECTION

H. M. V. DELHI STUDIO ORCHESTRA
Kuti: Kak Ti Zuka

DIN MOHD QAWWAL
Dil men tanawwur-jana bhe bhe Nata
FABRIK ALAM
Karar musjih par ko Nabi Allah

ANGURBALA
Aaladkuma (Shahi-wad dideni hoga)

SADRO ALI AKHTAR
Hammun gushah ka khaful kyun

DULARI
Tu bhi kii ke smr meri tarah jala kare

ZOHRA JAN
Kah hain nai adum wa yar fitnagari ki

KAMLA JHARIA
Mere armann kahan ko liejate

8.30 SINGS FROM THE SCREEN

ILA DEVI
Aj mile ban men banwari

G. M. LONDHE
Nath gururaj diye dorshan

MIRA & DEVIKA RANI
Jamu tove sanju li ghatian

ANIL DESWAS
He abhushali kyun pachhua

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * H. KHAN MASTANA

Naimam-4uhah iratahi hui guilitan se

12.50 A GUITAR RECITAL

By Gospel Sing

Thumri: Bhairvin

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 G. S. MORGHODE of Gwalior

Aj badhavara bajo Sarang Khayal

Dhundungi main aajam Sam ke

1.30 * LUNCH HOUR MUSIC

PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI

Brandenburg Concerto No. 3 in F major — Bach

Allgroo — Andante

Allgroo zai

Chovala: Prelude (We believe in one God alone) — Bach

ALFRED CORTOT: Pianist

Mendelssohn: Scherzo

Schubert: Des abends (at evening) — Schumann

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

conducted by WILLEM MENDELSSOHN

ALCINA SUITE — Handel

GRAND SYMPHONY ORCHESTRA

conducted by Dr. WEISSMANN

Suite Orientale — Francois Poyt

POULET ORCHESTRAS OF PARIS

Petroushka: Russian Dance — Strauss

Petroushka: Dance of the Coachman — Strauss

2.30 * Close down

TRANSMISSION III

3.30 * A CLASSICAL CONGLOMERATION

USTAD ASHOO ALI KHAN
Tu bhi gurwai la Khayal, Bagai

USTAD FAIYAZ KHAN
Main ka pi a saang Khayal, Porta

OMKARNATH
Mitwa balamwa

KHAL ABUL KARIM
Khili chandni avo Hindustani

Aji suhag

3.45 A MUSICAL VARIETY

UMAKANT DESAI
Sagar par utar Gujrati Geet

JOYOTSA BHOLE of Poona
Bala baas ekda Bhaugeet

CUMIAL DESAI & PARTY
Jhankar na sum sum Gujrati Geet

AZAMABEI of Kolhapur
Aha dekha Livonu

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Chanda- mama and Balakaka

RAJA GOPICHAND
Gopichand was a great king. His wife was very nice; and the king left the throne, and went to the forest to practice penance. He met with several accidents; and hardships, and difficultities, and troubles and impediments, and what not. You will like this story of the king.

4.15 INSTRUMENTAL MUSIC

RAMESHWAR PATHAK
Sitar

DALTOPANT
Jaltarang

ABDUL, SHAKOOR KHAN
Sarang

SAWALRAMJI
Flute

4.30 * Close down

TRANSMISSION IV

6.0 * DITIES IN DUETS

A programme of Gujarati Duets by Fakir Mohammad and Shyamsonder

Arranged and conducted by Laloobhai B. Patanwalla

Rito shrawnani ai Gujrati Geet

Man mandara prem pujari Gujrati Bhauget

6.30 GOPALISING

A Guitar solo

6.30 FOR THE BHUMIJAN

Shridhar Rao
Karuna kan na yai Deva Bhejao

GARIC

A talk

There are two main varieties of garlic, One is whitef, and the other is reddish. Garlic is regularly used in Indian cookery and it is said to possess many medical properties too.

5.30 NAGHES RAO

Kiti tej shuddhabhishan

Marathi Pad

Ramchandra Ingle: Skits and Mimicries

A Kulwadi in Bombay

The water-tap

Village School-Master

Shahir Ganesh Dixit & Party

Madira Devi: Pawada

A regular prohibition campaign is now going on all over India. Shahir Dixit vividly depicts in his pawada the evils of wine and drugs which have capped the blood of the poorer classes.

News: Weather report and Market rates

Shahir Ganesh Dixit & Party

Cholera and Plague: Pawada

7.30 COMMERCIAL NEWS

7.45 DWANDWA GEET

A musical comedy in Marathi written by Jivba Rako Oke

G. S. MORGHODE of Gwalior

CAST

Jivba: Manohar Deshpande
Ranga Raja: V. P. Chavan
Chandu: Narayan Desai

Modern film music—in spite of its immense popularity—has been subjected to severe criticism by supporters of classical music. But curiously enough, in this musical play, you will find that supporters of these two opposite schools are united with the tie of love. It would be interesting for you to find out how this comes about.

8.0 THIS NEXT, 2

Trusts & Charities (Parsi): A talk in Hindustani by the Hon'ble Mr K. K. Mundhi who will survey Parsi trusts and charities

8.15 H. KHAN MASTANA

Kya kahun majra-li

Presa mandir mandir prem pujari ko

8.30 INSTRUMENTAL DUETS

Gat Jaijaiwanti on the Sarangi and the Sarod

G. S. MORGHODE of Gwalior

AWAT BRIJ NARAIN Tilak Kamod

Raja: Jaijaiwanti on the Sarangi

9.0 * NEWS IN HINDUSTANI

9.15 GOPALISING

A Guitar Recital

9.30 * NEWS IN ENGLISH

9.50 FILM REVIEW

A review of films to be shown in Bombay.

10.5 H. KHAN MASTANA

Murak man kyun lalchaya Geet

10.20 JALTARANG SOLO

Gat Baghtshi Talkhtala

(Announced on the Clarionet by an A I R Instrumentalist)

10.30 KRISHNABAI HUKKERI

Palan gadaala Jaijaiwanti Bilamag

Paiya parangui

Drut

Bhulale ga prasavala Marathi Pad

11.0 * EPILOGUE

Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 23.0 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

8.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.30 to 7.0

SHYAMSUNDER & FAHRI MOHAMMAD

Khalil chandni deno Hindustani Geet

Jagatasa premvina Shavkar Gujrati Geet

G. S. MORGHODE of Gwalior

Johana re laiaka Chhandrasaka

Bhajana wina

Karnatak Bhajes

7.0 RECEPTIONS

From Gujarati Poetry by Many Desai

JIVBA JIVBA

VASANT

Dhuri dole maj u

Meleke Ambavale Manjari

DEVASADI

Ghatandio manel manel ranake mandite

KRISHNABAI HUKKERI

Patia na bheje

Shyam Kulan

Aisce noo hi ko...

Drut

7.30 to 10.5 AS IN BOMBAY 1

10.5 THE A I R ORCHESTRA

Conducted by WALTER KAUFMANN

Lender: MEHIL MEHTA

Overture Fingal’s Cave Mendelssohn

Il Concerto for Violin & String Orch. Op. 36 H. E. Hausmann

Alllegro moderato

Largo cantabile

Allegro

Sonatist MEHIL MEHTA

EVA MANES: Soprano

6.40

M. G. MORGHODE of Gwalior

Johana re laiaka Chhandrasaka

Bhajana wina

Karnatak Bhajes

7.10 KRISHNABAI HUKKERI

Patia na bheje

Shyam Kulan

Aisce noo hi ko...

Drut
CALCUTTA 1

TRANSMISSION 1

12.30 * A MILITARY BAND PROGRAMME

1.15 JAGAT Basi re akheri paighambar

1.30 THE REGIMENTAL BAND OF 1st M. GRENADIER GUARDS

March: March of the little fauns

Gorlows' cake walk

Debussy

GRAND MASSED BRASS BANDS

Under the Double Eagle

Sentry! go by

Atkinson

A sailor's

Round the camp fire: Fantasia

ARR. C. MAYNARD

1.0 LATEST & POPULAR DANCE NUMBERS +

1.15 MARKET RATES IN ENGLISH

1.17 LATEST & POPULAR DANCE NUMBERS (contd) +

Weather Bulletin for Ocean and River Craft

1.30 READINGS from the Quran-i-Sharif

Text and translation

1.45 LANDS & PEOPLE

JAIPUR, THE CITY OF PALACES

Jaipur, the city of brave Rajputs, has an ancient history, but the standard of art as well achieved monumental success during the first half of the sixteenth century. The Amber Palace at Jaipur is still one of the greatest attractions to visitors to India.

2.0 MARKET RATES IN BENGALI

2.5 ISLAMIC PROGRAMME

NUR-UD-DIN AHMED

Jagat hasi re akheri paighambar

MUSKIL ASHANEER GAN: Islamic song

Dunya dari chhura re

MUSKIL ASHANEER GAN: Islamic song

MOMER ALI

Makkar haji ekta dhrroo: Islamic song

3.20 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day

Stories of the Charaka Festival by Thakurda: Illustrated with songs by Tarapada Lahiri

Letters and Answers

Songs by Shamali Chatterjee and Mira Nag

Piano by Renuka Mullick

Entertainment by Anandi Das Gupta and Party

6.0 GIRLS & BOYS COME OUT TO PLAY

A Programme arranged by Aunt Mary

ALL ABOARD-ALL ABOARD CHILDREN

On Friday the 14th at 6 p.m., in the presence of the children's background 'The Wensley Byrnes & Nod', and kindly lent to Nicky for the evening, will set sail.

CALCUTTA 2

TRANSMISSION 1

31.48 metres (9,530 kcs) / h.

13.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kcs)

5.0 to 10.30 AS IN CALCUTTA 1

Passengers are asked to be at their radio sets promptly, for the ship will not wait. Aunt Mary has promised to be aboard in good time, and to bring the Corner Chorus (if they are very good).

Madras 1

211 metres (1,420 kcs)

11.0 TAMIL NEW YEAR PROGRAMME

5.0 * V. V. SATAGOPAN: Vocal

Kadalannal

Kattuvanji

Muthukumar

Unni

Sri

Bharath

Kalavai

Ettathal kod

Dhananjay

5.30 WELCOMING THE NEW YEAR

By Rajaratnam Pillai of Thiruvallur: Naganam

Alapana

Valli Nayaka

Alapana

Alapana

Alapana

Valli Nayaka

Alapana

Alapana

Alapana

Mangalam

V. V. SATAGOPAN: Vocal

9.0 SHARIF

Nininaiye

Sarangamati

Kol

6.0 MARKET RATES IN ENGLISH

7.0 NEWS IN BENGALI

7.15 NEWS IN BENGALI

8.0 AIR PLAYERS

9.0 CHARAKA FESTIVAL

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kcs)

5.0 to 6.0 AS IN MADRAS 1

5.0 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.0 STAGE MUSIC

By K. Sri Ramamurthi

6.30 to 9.35 AS IN MADRAS 1

6.35 MANUEL NAVARRO: Flute and the Orquesta de Sevilla | Nights in the Garden of Spain

De Falla

De Falla has penetrated into the enchantment of Andalusia and produced the finest symphonic poem of Spain yet written.

PART I: En el Generalife (in the gardens of the Generalife) refers to the gardens of the Granada at night. Part II: Dance Lujana is graceful and rhythmical and lends a break into Part III. The Gardens on the slopes of Cordoba, a more vigorous scene than the first.

10.0 GRACE CALWELL: Pianoforte

Gigue

Lacrym.

Nocturne

In C minor

Chopin

Prelude in G major

De Falla

No. 7 of Voltes Nobles and Sentimentales

The enchanted garden

Cuban

Dr. Falla

Nocturne

Poulenc

Emde: The dragon fly

10.30 * EPILOGUE. Close down
DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
8.0 * DELHI RADIO ORCHESTRA Desi
8.10 MEHBOOB JAN of Sholapur Nam let Dhirup Desi Ajmer wale saiyan Thami
8.30 MASTER JIWAAN Jaunpuri on the Clarionet
8.35 VALAYAT KHAN Kahin dil hun kahan main bais-betab i-dil hun Kahin andar bimari hun kahan andaz-i-qatl hun (Akbarr)
Naisha-hay-be-hijran men asar ho to sahi Us mere bhulne wale ko khobar ho to sahi (Mrid Daul)
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 ASAD ALI KHAN Tori achara ko Sukhad Bimal Samowari ne kahin judo dara Thueeri
9.30 INSTRUMENTAL DUET Sarang Anil Kumar: Itraj S. M. Ghosh: Violin
9.35 MANOHAR AND AZIZ Sajani se paisam kia Duet
9.40 VALAYAT KHAN Shauq bar rang raqib-isan-o-saman nika Qaia tanvir ke parde men bhi uryan nika (Ghishab)
Tujh bin suna di kia mandri (Behrud)
10.0 * Close down

TRANSMISSION II
12.0 * RECORDED MUSIC
12.40 LARRY BRENnan & THE WINTER GARDEN DANCE BAND
The early twenties
12.50 Ciro Rimacs RUMBALAND MUCHACHOS
Maxixe carioca Braziliano medley
13.25 CHARLIE KUNZ: Piano
Charlie Kuns Piano medley No. D 10 KIRILLOFF'S BALALAIKA ORCHESTRA
Potpourri of waltzes
13.35 JACK HYLTON & HIS ORCHESTRA
Top liners of variety
14.05 Miss JOY WITH ORCHESTRA
Shirley Temple songs medley
14.20 ALFREDO & HIS ORCHESTRA
Spanish Gipsy dance
14.35 MANTOVANI & HIS ORCHESTRA
In a Vienna beer garden
14.40 Close down

TRANSMISSION III
6.0 * NEWS IN ENGLISH
6.10 VALAYAT KHAN
Dil se teri nigha jagar tak tatar gaie Donom ko acha se ranamand kare gai Ghazal
Nahun minnat kah-i-tahl-i-husaini dastan meri Khapna de ghafla hain bhera hain zahon meri Ghazal
6.30 MEHBOOB JAN of Sholapur
Kaise ghar jaan langyava Khyal,
Harveyi Drai
Ari ai shahon Khyal,
6.50 ALAP SHANKRA on the SITAR
By Haidar Husain
7.00 ASAD ALI KHAN
Huk udat more jaan men Thami Lag gi chot kaliajew men Dadra
7.15 FOR VILLAGERS ONLY
Opening Prayer
A Drama 'Sarkar Banam Bhartu'': performed by A I R Artist
Market rates
Instrumental music
News and weather forecasts
Closing song by Pt. Hirdrey Ram
A daily thought
7.40 NEW URDU BOOKS
A review in Hindustani by Syed Imtiaz Ali Taj (Relayed from Lahore)

DELHI RADIO ORCHESTRA
Lali Gauri
MEHBOOB JAN of Sholapur
So jano jo jano Ghazal
Darshan bhar thare sajan
A SURAHI RECENTAL Alap and Gai Nazar Kaha
ASAD ALI KHAN
Ari aeri shahon Khyal, Durbari Bilampat
Meatana bandhan bandhao Khyal, Durbari Drut

DELHI 2
31.3 metres (5,990 kc/s)
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION I
31.3 metres (5,990 kc/s)
12.0 to 2.0 AS IN DELHI 1 noon

TRANSMISSION III
60.48 metres (4,960 kc/s)
6.0 to 7.15 AS IN DELHI 1
7.15 VALAYAT KHAN
Tori kalti niloone ne mera Dadra Aski-k-khan rang lae jata hai Daag apne jamai jata hai Ghazal
7.30 AN INSTRUMENTAL TRIO
Puria Dhonari
Sanare Sarosh Sitar
7.40 MEHBOOB JAN of Sholapur
As aza kar-kuhri Purbi Main to aapne pi ki diwaane Geet
8.0 to 9.05 AS IN DELHI 1

BERLIN STATE ORCHESTRA
Dance of the seven veils (Salome) Strauss
10.0 to 10.15 AS IN DELHI 1
10.15 LENA NAILER: Contro Alto FRANK EDMONDS: Baritone A Song Recital JOHN FOULDS at the Piano Classical and modern songs and ballads
11.0 * Close down

DELHI 3
11.62 metres (35,290 kc/s)
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION I
9.06 metres (15,290 kc/s)
12.0 to 2.0 AS IN DELHI 1 noon

TRANSMISSION III
31.3 metres (5,990 kc/s)
6.0 to 7.15 AS IN DELHI 1
7.15 to 8.0 AS IN DELHI 2
8.0 to 11.0 AS IN DELHI 1

PESHAWAR
200 metres (1,500 kc/s)

7.0 * KHABARE ATARE
An hour with villagers Announcements in Peshawar with Orchestral Interludes by Klyber Radio Orchestra Social Evils, Eternal
Lithigation: A talk in Peshawar by Mr John Jaafar: Pashto Ghazal News and Market Rates Dilbar Raj: Pashto Naghma
8.0 to 11.0 AS IN DELHI 1
11.0 * Close down

SATURDAY 15 APRIL
THE STRANGE SHADOW ON THE WALL
Class that fear and kill—Who is this mysterious murderer? Listen to the play 'Khosi Ankhain' to be broadcast at 8.30 p.m. on the 6th

THE INDIAN LISTENER
All times are given in Indian Standard Time.

STOCKIST DEALERS REQUIRED

AMBASSADOR
BRITISH GUARANTEED RADIO
Specially built for Tropics

TABLE MODEL TR 6778
Six Valve A.C. Superhet
12-35, 34-96, 180-550; meters
6 watts output. 10" Speaker
Rs. 325

MODEL 6778U
Seven Valve AC/DC model similar
to above
Rs. 350

Officially Appointed Agents for India
A. M. TALATI & CO.
above EASTERN BANK, FORT
BOMBAY

STOCKIST DEALERS REQUIRED

BOMBAY 1 & 2
TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
8.0 to 10.0 AS IN DELHI 1

BOMBAY 1 & 2
TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
12.0 to 3.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2
TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,580 kc/s)
6.0 to 11.0 AS IN DELHI 2
p.m.

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

WHO WANTS TO LOOK YOUNG

PHILCO
TROPIC-PROOF
SUPER-PERFORMING RADIOS
Designed to triumph over heat & humidity.
ALL WAVE, ALL MAINS BATTERY OPERATED also AUTO RADIOS.

1939

751T—8 valves AC/DC—Rs. 450/-
744T—7 valves 6 volt—Rs. 500/-

THE EASTERN RADIO & GENERAL SUPPLY CO.
CONNAUGHT PLACE, POST BOX No. 15 - NEW DELHI

SUB-DEALERS

PUNJAB & N.W.F.P.—
LAHORE
KANWALPINDI
PESHAWAR
AMBALA
SIMLA
AMRITSAR
LYALLPUR

UNIFIED PROVINCES—
LUCKNOW
CWWNPOR
AGRA
DEHRAJUN
SAHARANPUR
MORADABAD

Universal Radio Corporation, Hall Road.
Wireless House, s. Edward Road.
Imperial Electric Stores, Sadar Street.
Ambala Radio Company, Sadar Bazar, Cantt.
Standard Radio Co., The Mail.
Popular Radios, Queen's Road.
R. P. Manian Radio Laboratories, Jhang Bazar
British Radio House, Hazratganj.
World Radio Services, Rajpur Road.
G. Monks & Son, The Mall.
Oulton Medical Stores.

WHO WANTS TO
LOOK YOUNG

Amazing Discovery ENDS WRINKLES

WOMEN OF 50 CAN LOOK 35

Make this TEST!

A new precious extract of skin cells—just like the vital elements in a healthy young girl’s skin. Discovered by a famous Doctor at the University of Vienna. Obtained by him this extract, called ‘Biosol’ is now contained in Tokalon Rose Skinfood. Apply it every night. Every minute while you sleep your skin absorbs these vital elements. Every morning when you wake up your skin is clearer, fresher, smoother—YOUNGER. During the day use Crème Tokalon (White colour non-greasy). By this simple treatment any woman can make herself look ten years younger. Have a marvellous skin and complexion of which any young girl would be proud. Successful results positively guaranteed with Tokalon Skinfoods or money refunded. Obtainable at all dealers.

FREE: By special arrangement any woman reader of this paper may obtain a de luxe Beauty Outfit containing the new Tokalon Skinfood cream (rose for the evening, white for the day). It contains also a special box of Tokalon “Shoeine of Cream” Powder and six samples of other shades. Send 2 annas in stamps to cover cost of postage, packing and other expenses. Address: J. L. Morrison Son & Jones (India) Ltd., P.O. Box 298 (Dept. 460 A), Bombay.

Repair Problem Solved

THE RADIO SERVICES.
430, LAMINGTON ROAD, opp.N.POWELL & CO.LTD.
BOMBAY 4.

Workshop To Remove all Complicated Radio Troubles.
**CALCUTTA**

**CALCUTTA 1**

370.4 metres (5,930 kc/s)

**TRANSMISSION 1**

12.30 * PAUL ROBESON †

p.m. — Bass-Baritone

Negro spiritual

12.50 LUNCH HOUR MUSIC

From Firo's Restaurant, by Francisco Casanova and His Spanish Orchestra

1.15 MARKET RATES IN ENGLISH

1.17 LUNCH HOUR MUSIC

From Firo's Restaurant (contd).

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune

Mind your health: A talk by Dr Somnath Saha

A few medical tips to mothers, about the case of their children. A special reference will be made about skin diseases.

Instrumental Music

Waxing and waning. So are the travellers who tread on them. Ways are different in nature, some broad and straight and others narrow and winding. So are the travellers too, some travel in magnificent chariots, others walk on foot.

Look at the different missions on which they proceed. Here is a king riding in a pompous procession, others walk on foot. An unlooker becomes thoughtful at this, and takes course towards the ultimate goal— he travels most successfully.

3.0 * Time Signal.

5.0 * Close down

**CATALOGUE 2**

12.30 * As in CATALOGUE 1

5.0 to 9.10 AS IN CALCUTTA 1

6.45 to 9.00 AS IN CALCUTTA 1

**TRANSMISSION II**

31.45 metres (9,530 kc/s)

12.30 to 2.30 AS IN CATALOGUE 1

5.0 to 9.10 AS IN CATALOGUE 1

6.45 to 9.00 AS IN CATALOGUE 1

**TRANSMISSION 2**

31.45 metres (9,530 kc/s)

12.30 to 2.30 AS IN CATALOGUE 1

5.0 to 9.10 AS IN CATALOGUE 1

6.45 to 9.00 AS IN CATALOGUE 1

**BANIPANI MUKHERJEE I**

Kalo meye gan gye jai mixed Boys

Podechhi bhoom premadax Tapso

9.25 SATYA CHOWDHURY

Clasico-modern song & Bhajan

9.45 BINAPANI MUKHERJEE I

Ogo shyambhara Asharpurir mar

Kango Sangi

Golap fuler kanta Bengal Ghazal

OR FOR IYRIA LISTENERS †

Stri-Siksha: A comic sketch by Awdaita Mohanti and Kishori Das

DAMODAR MOPATRA

Har kesh khaba kusum Oriya song

Keshh khun kena kena

Kunal Kalandal: A comic sketch by Utkal Natya Mandir

GOUR HARI DAS

Maro chakar Oriya song

Sarasi arubhit bindure

10.30 * Close down

**MADRAS**

**MADRAS 1**

25 metres (1,420 kc/s)

T.S. KRISHNA IYENGAR Vocal

Sarwarsharanapriya Oriya song

Ema dhi bishalma

Tadukula kamboji

Andare

Ind Vara Tanwai

Kharanapriya

P. SUBBA RAO: Hindustani Vocal

Kholet khele

Ramya ni kahapi
govardhan Gire ghar

Bhagdash

Venkatamasiraju Vocals

Gottuwaadham

Raya mahini daka

Anwari

Bhajan

10.15 DANCE MUSIC †

JACK HYLTON AND HIS ORCHESTRA

Waltz: Love me forever

From film On Wings of Song

Foxtrot: She shall have music

From film She shall have music

Rumba: Friend & Casar

From film She shall have music

Foszrot: She's a Latin from Manhattan

From film Casino de Paris

10.30 * EPILOGUE. Close down

**MADRAS 2**

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * Sandhya Geet

6.5 MARKET RATES AND ANNOUCNEMENTS IN TAMIL

6.10 SELF SUFFICIENCY IN SUGAR

6.50 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 BAVUSWAMI DHIKSHITAR

Of Tiruvur: Veena

From film Songs from India

Pethamchandram

Ramaswamynam

MADRAS 1

5.0 * The Orchestra of the Brussels Royal Conservatoire

Conducted by DESIRE DEFAUW

The opening scene of this time poem represents the river Volga (fragments of the Volga Boat Song prove it). All is calm and peaceful but the ship of Stenka Razin is seen approaching.

A Persian princess sits on an ivory throne, beneath a carpet of silk and gold on the deck of the beautiful ship.

She tells of a dream wherein the ship is attacked, the crew captured, herself drowned by the soldiers of the Cas. The alarm is sounded and the dream comes true. There are three main themes—the quiet, Volga represents the princes. The music is graphic, especially where the Princess theme is followed by a rapid downward scale and then the Volga theme—shadows, where she is thrown into the Volga.

9.51 LISTENERS' LETTERS

A few representative letters from listeners will be read. Will you be among them?

10.6 NAM MARYASKA: Soprano †

Lovely Celia

Monsoon err., Lane Willow, Zeller

Nightingale song

Don't be cross

10.15 DANCE MUSIC †

JACK HYLTON AND HIS ORCHESTRA

Waltz: Love me forever

From film On Wings of Song

Foxtrot: She shall have music

From film She shall have music

Rumba: Friend & Casar

From film She shall have music

Foszrot: She's a Latin from Manhattan

From film Casino de Paris

10.30 * EPILOGUE. Close down

**THE INDIAN LISTENER**

All times are given in Indian Standard Time.

*Time Signal.

† Electrical recording.

‡ Gramophone records.
<table>
<thead>
<tr>
<th>Time Signal.</th>
<th>Electrical recording.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30 RECORDS BY REQUEST *</td>
<td>All times are given in Indian Standard Time.</td>
</tr>
<tr>
<td>11.0 *</td>
<td>* Time Signal.</td>
</tr>
<tr>
<td>11.0 Close down</td>
<td>† Electrical recording.</td>
</tr>
<tr>
<td>12.0 B B C THEATRE</td>
<td>† Gramophone records.</td>
</tr>
<tr>
<td>12.0 TRANSMISSION I</td>
<td>THE INDIAN LISTENER</td>
</tr>
<tr>
<td>12.0 TRANSMISSION II</td>
<td></td>
</tr>
<tr>
<td>12.0 TRANSMISSION III</td>
<td></td>
</tr>
<tr>
<td>12.0 TRANSMISSION IV</td>
<td></td>
</tr>
<tr>
<td>12.0 TRANSMISSION V</td>
<td></td>
</tr>
<tr>
<td>12.0 TRANSMISSION VI</td>
<td></td>
</tr>
</tbody>
</table>
## SHORT-WAVE BROADCASTING STATIONS

<table>
<thead>
<tr>
<th>Metres Mc/s.</th>
<th>Call sign</th>
<th>Location</th>
<th>Days of the week</th>
<th>Time</th>
<th>I. S. T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25.27</td>
<td>W8XK</td>
<td>Pittsburgh (U.S.A.)</td>
<td>D.</td>
<td>23.30-09.30</td>
<td></td>
</tr>
<tr>
<td>25.25</td>
<td>VLR3</td>
<td>Melbourne (Australia)</td>
<td>D.</td>
<td>02.00-12.50</td>
<td></td>
</tr>
<tr>
<td>25.24</td>
<td>TPA3</td>
<td>Paris (France)</td>
<td>D.</td>
<td>12.30-15.30</td>
<td></td>
</tr>
<tr>
<td>25.24</td>
<td>TPB7</td>
<td>Paris (France)</td>
<td>D.</td>
<td>05.30-07.45</td>
<td></td>
</tr>
<tr>
<td>25.00</td>
<td>RNE</td>
<td>Moscow (U.S.S.R.)</td>
<td>D.</td>
<td>04.30-07.30</td>
<td></td>
</tr>
<tr>
<td>19.89</td>
<td>RKI</td>
<td>Moscow (U.S.S.R.)</td>
<td>D.</td>
<td>10.35-12.30</td>
<td></td>
</tr>
<tr>
<td>19.85</td>
<td>DJJ</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>18.30-19.30</td>
<td></td>
</tr>
<tr>
<td>19.84</td>
<td>SP19</td>
<td>Warsaw (Poland)</td>
<td>D.</td>
<td>04.30-07.30</td>
<td></td>
</tr>
<tr>
<td>19.83</td>
<td>TPB5</td>
<td>Paris (France)</td>
<td>D.</td>
<td>12.30-15.30</td>
<td></td>
</tr>
<tr>
<td>19.82</td>
<td>GSF</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>13.30-15.45</td>
<td></td>
</tr>
<tr>
<td>19.80</td>
<td>YDC</td>
<td>Medan (Netherlands Indies)</td>
<td>W.</td>
<td>04.30-07.30</td>
<td></td>
</tr>
<tr>
<td>19.79</td>
<td>JZJ</td>
<td>Tokyo (Japan)</td>
<td>D.</td>
<td>01.00-02.30</td>
<td></td>
</tr>
<tr>
<td>19.76</td>
<td>GSO</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>04.30-07.00</td>
<td></td>
</tr>
<tr>
<td>19.76</td>
<td>RW96</td>
<td>Moscow (U.S.S.R.)</td>
<td>D.</td>
<td>16.00-17.30</td>
<td></td>
</tr>
<tr>
<td>19.74</td>
<td>TQ4</td>
<td>Ankara (Turkey)</td>
<td>D.</td>
<td>09.30-11.00</td>
<td></td>
</tr>
<tr>
<td>19.74</td>
<td>DJB</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>13.30-15.00</td>
<td></td>
</tr>
<tr>
<td>19.72</td>
<td>W8XK</td>
<td>Pittsburgh (U.S.A.)</td>
<td>D.</td>
<td>13.30-15.45</td>
<td></td>
</tr>
<tr>
<td>19.71</td>
<td>PCJ2</td>
<td>Huizen (Holland)</td>
<td>W.</td>
<td>09.30-11.00</td>
<td></td>
</tr>
<tr>
<td>19.70</td>
<td>OLR5A</td>
<td>Prague (Czechoslovakia)</td>
<td>S. &amp; M.</td>
<td>06.30-07.45</td>
<td></td>
</tr>
<tr>
<td>19.69</td>
<td>TPA2</td>
<td>Paris (France)</td>
<td>T.</td>
<td>06.30-07.00</td>
<td></td>
</tr>
<tr>
<td>19.66</td>
<td>GSI</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>13.30-15.45</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Metres Mc/s.</th>
<th>Call sign</th>
<th>Location</th>
<th>Days of the week</th>
<th>Time</th>
<th>I. S. T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.65</td>
<td>W2XE</td>
<td>New York (U.S.A.)</td>
<td>D.</td>
<td>19.30-09.30</td>
<td></td>
</tr>
<tr>
<td>19.65</td>
<td>RW96</td>
<td>Moscow (U.S.S.R.)</td>
<td>D.</td>
<td>19.30-09.30</td>
<td></td>
</tr>
<tr>
<td>19.63</td>
<td>DJQ</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>19.62</td>
<td>VUD3</td>
<td>DELHI (INDIA)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>19.61</td>
<td>YDB</td>
<td>Bangkok (Netherlands Indies)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>19.60</td>
<td>GSP</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>19.56</td>
<td>DJR</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>16.88</td>
<td>PHI2</td>
<td>Huizen (Holland)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>16.87</td>
<td>W3XL</td>
<td>New York (U.S.A.)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>16.86</td>
<td>GSV</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>16.84</td>
<td>TPB3</td>
<td>Paris (France)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>15.77</td>
<td>HS8PJ</td>
<td>Bangkok (Siam)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.98</td>
<td>DJS</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.97</td>
<td>GSH</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.95</td>
<td>W2XAD</td>
<td>Schenectady (U.S.A.)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.94</td>
<td>W2XE</td>
<td>New York (U.S.A.)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.93</td>
<td>GJ3</td>
<td>Daventry (Great Britain)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.93</td>
<td>W8XK</td>
<td>Pittsburgh (U.S.A.)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.92</td>
<td>DJJ</td>
<td>Zeessen (Germany)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
<tr>
<td>13.92</td>
<td>PHI3</td>
<td>Huizen (Holland)</td>
<td>D.</td>
<td>18.30-21.30</td>
<td></td>
</tr>
</tbody>
</table>

## ABBREVIATIONS

<table>
<thead>
<tr>
<th>D.</th>
<th>W.</th>
<th>T.</th>
<th>Th.</th>
<th>F.</th>
<th>Sa.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily</td>
<td>Weekdays</td>
<td>Tuesday</td>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday</td>
</tr>
</tbody>
</table>

## ALL INDIA RADIO PROGRAMME PUBLICATIONS

### THE INDIAN LISTENER
(From 1 March) Annual subscription Rs. 6, single copy 4½ as.

### AWAZ (Urdu)
Annual subscription Rs. 3, single copy 2 as. 6 pies.

### SARANG (Hindi)
Annual subscription Rs. 3, single copy 2 as. 6 pies.

*All the three published at 1 Bhagwan Das Road NEW DELHI*

### BETAR JAGAT (Bengali)
Annual subscription Rs. 2, single copy 2 as.

*Published at the Broadcasting Station CALCUTTA*

### VANOLI (Tamil)
Annual subscription Rs. 2, single copy 2 as.

*Published at the Broadcasting Station MADRAS*

Copies can be had from agents or subscriptions may be sent direct to the Editor.
WHERE YOU CAN BUY THE INDIAN LISTENER

**BOMBAY**

1. The Bombay Book House
   Opp : G.F.O.
   Fort Street
   Bombay

2. The Broadway News Mart
   163-D Vincent Road
   Dadar (Bombay)

3. Messrs King & Co.
   232, Hornby Road
   Bombay

4. Causeway Book Depot
   Colaba Causeway
   Bombay

   69 Wodehouse Road
   Colaba
   Bombay

6. The Waterloo Book Stall
   Wodehouse Road
   Bombay

7. The Continental News Agency
   Coronation Building
   Bombay

8. Globe Radio & Sound Corporation
   Lamintron Road
   Bombay

9. The Popular Radio Dealers
   5, Abedin Building
   Bhendi Bazaar Road
   Bombay

10. Happy Book Stall
    Waterloo Mansion
    Bombay

11. Messrs D. B. Taraporewala & Sons
    210 Hornby Road
    Bombay

12. The Popular Radio Depot
    Grant Road
    Bombay

13. The Empire Radio Stores
    304 Tribhovhan Terrace
    Lamintron Road
    Bombay

    New Queen's Road
    Bombay

15. The New Book Co.
    188-90 Hornby Road
    Bombay

16. Messrs Fazalbhoy Limited
    16 New Queen's Road
    Bombay

17. The Radio Services
    Rawal Building
    430 Lamintron Road
    Bombay

**CALCUTTA**

1. Oxford Book & Stationery Co. (Regd)
   17 Park Street
   Calcutta

2. The New Gramophone Stores
   R-25 New Market
   Calcutta

3. Messrs Istaro (Regd)
   19 Chowringhee
   Calcutta

   B-40-41 Municipal Market
   Calcutta

5. Kamala Stores
   46 Upper Chitpore Road
   Calcutta

6. The Royal Book Store
   B-48 Municipal Market
   Calcutta

7. Messrs Fazalbhoy Ltd.
   8 Lindsay Street
   Calcutta

**MADRAS**

1. Messrs V.S. Rajagopalan & Co.
   193 Mount Road
   Madras

2. The United News Agency
   54 Lingichetty Street
   George Town
   Madras

3. Madras News Agency
   183 Mount Road
   Madras

   Room No. 2, Saleih Mansion
   Tucker's Lane
   Madras

5. News Mart
   No. 7 Broadway
   Madras

6. The National Novelty Stores
   Thyagarayangar P.O.
   Madras

**RAWALPINDI**

1. The Pindi Radio Service
   Edwardes Road
   Rawalpindi

2. Victoria Book Depot
   Edwardes Road
   Rawalpindi

3. The London Book Company
   Rawalpindi

4. Messrs J. Ray & Sons
   Edwardes Road
   Rawalpindi

**DELHI**

1. The Modern Book Agency
   729 Chailpuri Street
   Delhi

2. A. Nagesh Rao, Esq.
   204 Main Street
   Poona

3. Messrs J. M. Jaina & Bros
   Delhi

4. The New Book Depot
   New Delhi

5. Messrs Ramesh, Ltd.
   New Delhi

   Opp : G.P.O.
   New Delhi

7. Messrs E. D. Galgotia & Sons
   Opp : 5 Connaught Place
   New Delhi

8. Messrs Bhavnani & Sons
   Opp : 5 Connaught Place
   New Delhi

9. M. Bashiruddin, Esq.
   Opp : 8 Reading Road
   New Delhi

10. The Model Bookstall
    Municipal Market
    Lahore

11. The Federal Bookstall
    Municipal Market
    Lahore

12. Standard Bookstall
    The Mall
    Lahore

    Solan Building Wellington Hall
    Lahore Cantt.

14. Reliance Bookstall
    St. John Building
    Lahore Cantt.

15. The Cambridge Book Depot
    14 McLeod Road
    Lahore

**LAHORE**

1. The Modern Bookstall
   Municipal Market
   Lahore

2. Imperial Book Depot
   204 Main Street
   Lahore

3. The Modern Bookstall
   1 East Street Camp
   Lahore

4. Express Book Service
   East Street
   Poona

5. The Cambridge Book Depot
   x4 McLeod Road
   Poona

Further lists of agents will be published in future issues

Printed at the Job Press, (Delhi) Ltd., Queensway, New Delhi, and published by All India Radio, 1. Bhagwan Das Road, New Delhi.