Vol. IV No. 11

THE

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Official Organ of All India Radio

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SUNLIGHT SOAP
MADE IN INDIA FROM PURE VEGETABLE OILS ONLY
I a message from Ootacamund. ' The ultimate proportion, about a year ago, was

Vol. IV

THE THIRTEENTH TRANSMITTER

THE Trichy broadcasting station was formally opened on the 16th at 6 p.m., when Angappa Pillai, the well-known Naga­

HE Trichy broadcasting station was for­

waram player, performed what may be called

culture and photography suitable for

publication are invited. The Editor cannot, how­

ever, undertake to return rejected material unless a stamped and addressed envelope is enclosed for

the purpose.

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Editor: F. M. DE MELLO

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OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating The Indian Radio Times)

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Vol. IV

22 MAY 1939

No. 11

THE THIRTEENTH TRANSMITTER

THE Trichy broadcasting station was formally opened on the 16th at 6 p.m., when Angappa Pillai, the well-known Naga­

waram player, performed what may be called

the 'piping-in' ceremony. His Excellency Lord Erskine, Governor of Madras, broadcast

a message from Ootacamund. ' The ultimate

aim of Radio service,' he said, ' is a listener

in every home. In Great Britain, this end

has been approached to the extent that one

person in six owns a receiving set, while in

India the proportion, about a year ago, was

one to 10,000. This is very far from approxi­

mating to even one per village. On the one

hand it is obvious that in order to reach

the desirable end of securing as large an audience

of listeners as possible, a wide use of common­

wireless sets, both in town and in country,

is the most direct means. On the other hand

if it is to expand to its fullest limits broad­

casting cannot rely on the unlimited support

of Government. It is no doubt legitimate

easy to look to official sources for the re­

quisite assistance for the first steps; but if

the programmes, as they naturally must, are

to expand in number and improve in quality,

the listeners themselves will have to meet the

bill. In the Madras Presidency the total

number of licences issued has doubled itself

during the past twelve months, being now

approximately 7,000; but this is only a begin­

ning of what is needed, and is confined largely
to urban areas.

' I have no need to speak here of the incal­

culable benefits that broadcasting can afford

on the educational and practical side, for they

are too well-known; and it is country people

who need such benefits the most. I make

bold to say that there are very few villages

of any size without some one or more potential

benefactors who can afford to bestow the

advantages of radio on his fellow villagers,

and I would appeal to such to help in this

matter.'

The Hon'ble Mr C. Rajagopalachari, Premier in the Madras Government, broadcast the

inaugural talk earlier in the evening. He

pointed out how nature was gradually being

conquered, facilitating the easy attainment of

social contacts between people residing in
distant places. Thanks to the invention of

the radio, it was possible for the entire people

der Ray of Tamil Nadu to hear the sweet music broadcast

by the Trichy Station.

Happiness was the life, the very soul, of

a human being. If it was made available to

every villager and townsman in the Presidency,

much misery could be removed. For this

they could have no better medium than the

radio. Especially in South India, a feeling

for social intercourse was dominant, the

radio could be of tremendous use, but

poor country that India was, every village

and not afford to have a radio set. To

obviate this difficulty, the Premier would

make a suggestion. Some rich man in every

locality should purchase a radio set and in­
stall it in the local temple, choultry or any

other place where people could easily con­

gregate. If that was done, it would be of

great help to the villagers.

The Controller of Broadcasting gave a talk

titled The Thirteenth Transmitter.

The opening programmes were relayed from

Delhi, Bombay and Madras and reports

indicate that they were received clearly.

EUROPEAN LISTENERS

STATISTICS issued by the International

Broadcasting Union show that although

the number of European registered licences,

now totalling 35,130,000, shows a substantial ex­

pansion, it is noticeable that the percentage rate

of increase over the whole continent is slac­

kening with the approach of saturation point.

On the accepted basis of three and a half

listeners to each set, the potential audience

reaches nearly 123,000,000.

Due to the inauguration of a new highpower­
ed station at Ankara, the number in Turkey has

been more than doubled during the year.

Germany's estimated total, including Czecho-Slovakia is 12,300,000. Italy by the

annexation of Albania is not expected to derive

more than 2,000 additional listeners—bringing her
total to over a million.

The total number of wireless licences in force

in Great Britain and France is now 8,965,600

and 4,957,886 respectively.

In India the total number of licences is only

72,282.

At the recent Indian Motion Picture Silver Jubilee

Exhibition, A I R showed a miniature broadcasting

station. Three large glass windows allowed the pub­

ic to view of what was going on inside the two studios,

one for music and the other for announcements. A

mobile transmitter at the exhibition grounds broadcast

the programme, which the main transmitting station

picked up and put on the air. The studios were

sound-proof and air-conditioned. Above, a view of

the Station: Right, timely reminders to pleasure-bent

visitors.
THE INDIAN LISTENER

THE VILLAGE RECEIVER

The Present Technical Position

In September 1936 the Research Department, All India Radio, commenced experiments to determine the requirements of receivers for use in villages and to obtain information on such questions as power supply, output required, stability, efficiency, maintenance procedure, etc. Seven experimental models of receivers were installed in nearby villages in Delhi. Based on the practical information obtained and laboratory tests, a tentative specification was drawn up in June 1937 for village receivers and circulated to suppliers. But at that time, in the absence of a large and assured market, no firm was willing to engage in the production of a special model, and unfortunately no type of standard receiver which was normally available could be used without modification. Some Provincial Governments were, however, ready to make a beginning with village broadcasting, and receivers were urgently needed. Receivers modified to suit village requirements were supplied to the Government of Bombay in March 1937 and to the United Provinces in September 1937 for installation at the tube wells in the electrified area. Recently battery as well as A.C. mains operated receivers were supplied to the Government of Madras. At the present time 120 battery receivers supplied by the Research Department are being installed in the Delhi Province.

Receiver design

In the design of such village receivers, consideration has to be given to certain points which are more economic than technical. The design must follow in outline the models commonly available, and the standard models chosen should be susceptible to modification to meet the requirements of village use. The recommended design of receiver is of the super-heterodyne type with automatic gain control. A straight receiver might perhaps be basically cheaper, but at present it is not being produced in sufficiently large numbers to be generally available at a reasonable price. Some of the reasons for its unpopularity are its generally lower sensitivity and selectivity, the difficulty of tuning owing to the necessity for reaction, and the variation in gain with change in battery voltages. The last is a serious drawback in the case of village receivers which have to work unattended.

Receiver types

Four different types of receiver are required to meet all conditions of village use:

1. The mains operated receiver for use in villages with electric supply.
2. The primary battery operated receiver for use in localities which are so inaccessible or distant that batteries can only be economically changed at long intervals.
3. The standard battery receiver operated from a secondary battery or accumulator.
4. The modified battery receiver to give a higher output from the loudspeaker than the normal battery receiver.

In all four cases the normal procedure is to take a standard production model super-heterodyne receiver and to remove it from the normal cabinet supplied with the chassis. The chassis is then mounted in a sheet metal box finished in cellulose paint and arranged to keep out dust and insects. This has the additional advantage that the box may be locked and the receiver cannot then be tampered with. Wooden boxes were used at one time, but proved unsuitable owing to their poor conductivity to dissipate the heat generated in working. The loudspeaker is mounted in the original cabinet is sometimes used as a separate loudspeaker unit or a horn type loudspeaker may be used.

The A.C. operated receiver for villages offers no particular difficulties and a suitable production model super-heterodyne receiver may be used. The problem of village receivers is essentially that of maintaining and running battery operated sets economically. Unfortunately the number of villages with electric supply is small, and in the majority of cases battery operated receivers are required.

Time-switches

It has been found necessary in the interests of general reliability of operation to provide all battery receivers with a time-switch to switch the receiver on and off at the correct time. For any system of organized maintenance of battery receivers, it is essential to know the number of hours the receiver will be used in any given time in order that batteries may be changed at correct intervals. This can only be assured if time-switches are provided. The special village programme for villages is radiated for one hour at a fixed time of the day and the time switch is adjusted to turn the receiver on and off for this period. Before time-switches were used, it was found that in some villages receivers were used for longer hours than intended with the result that the batteries ran down before battery replacements were due, while in other cases villages missed portions of the programme because the receiver was not switched on in time.

Source of power

In the case of primary battery receivers low tension is obtained from air cell batteries of the air depolarizer type, while high tension supply is obtained from normal high tension dry batteries. In the case of the unmodified and the modified secondary battery receiver the source of power is a 6 volt car accumulator. Owing to the very large quantity in which these are manufactured the price is less than for any other form of storage battery.

Output requirements

The major consideration in any village receiver project is the cost of maintenance, and this is closely related to the sound output required from the loud-speaker. In the past the tendency has been to provide too much volume from the loudspeakers. The villager will always sit near the loud-speaker even when the volume is very great. The requirements of Indian villages where the audience will not normally be less than 50 or more than 200 listeners can be met by the two types of secondary battery receivers, the unmodified type giving an output of 0.9 watts and the modified type with clock-work time-switch for turning receivers on and off for the village hour programmes.
an output of 2.5 watts audio frequency energy. In the infrequent cases where an audience of more than 200 has to be catered for in a village without electric supply the solution is not to increase the output of the battery receiver but to provide a high efficiency loudspeaker. It is not difficult to obtain a horn type loudspeaker having an efficiency of five to ten times that of the normal diaphragm type speaker, and this is sufficient to meet the extreme requirements of village audiences.

The initial cost of high efficiency loudspeakers is considerable, but this high initial cost is soon recovered in the economy resulting in the maintenance charges compared to the alternative of supplying a receiver with a higher audio frequency output and the standard speaker.

**A I R Village Receiver**

The battery operated receiver supplied by the Research Department, All India Radio, for use in villages is shown in the accompanying illustrations. The installation comprises the receiver proper in a locked box, the car accumulator and the separate loudspeaker unit. The cover of the sheet metal box when raised exposes to view the receiver, time-switch and the vibrator unit, and, as the base of the box is hollow, all these units are readily accessible for any replacement or adjustment. In the case of a breakdown the normal procedure is to remove the faulty unit from the box and replace it by a spare unit. All important repairs are carried out at a central depot. The loudspeaker, earth and aerial and the battery leads are brought out at the back of the box through holes suitably covered to prevent entry of dust or insects.

The essential requirement in a battery operated village receiver is economy of consumption. Receivers which are wasteful of current are expensive to maintain, as larger batteries or more frequent renewals become necessary. An overall efficiency of 25 per cent. between the audio frequency input to the loudspeaker and power consumption from the accumulator has been reached in the latest designs. The features which have been adopted for this purpose are the use of low consumption valves in all stages, Class B low frequency amplification and high efficiency vibrator H.T. supply.

The receiver illustrated is a 5 valve receiver comprising frequency changer, one IF stage, combined detector and first LF stage, second LF stage, twin Class B Output stage. It will be noted that no RF stage is provided. Under the conditions that these receivers are used, the minimum field strength encountered is not less than one millivolt per metre. There is therefore no advantage to be gained from a RF stage and in fact the increased consumption of such a stage would be a serious disadvantage.

**H. T. supply**

A considerable amount of study has been made of the problem of obtaining an efficient conversion of the six volt battery supply to high tension supply. In original models rotary converters were used. It was found that adjustment and cleaning of the rotary converters was one of the principal items of maintenance of the receivers. However, at that time vibrator units were not available which could compete satisfactorily with the rotary converter. This position has changed rapidly in the last two years, and it has now been possible to obtain vibrator units which have a greater reliability and efficiency of conversion than the rotary converter. Vibrator units are used in all the secondary battery receivers at the present time.

**Negative feedback**

Though the present receivers do not make use of negative feedback in the audio frequency stages, it is proposed to adopt this feature in future receivers when circumstances are favourable. The advantages of such a feature are varied and many.

**Receiver costs**

The cost of the Research Department Secondary Battery Receivers is made up as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Unmodified Cost</th>
<th>Modified Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receiver, set and cabinet</td>
<td>Rs. 177</td>
<td>Rs. 123</td>
</tr>
<tr>
<td>Speaker, 15 watts</td>
<td>17</td>
<td>17/8</td>
</tr>
<tr>
<td>Battery accumulator</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>Dust-proof box &amp; fitting</td>
<td>38/4</td>
<td>38/4</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1/4</td>
<td>1/4</td>
</tr>
<tr>
<td>Total cost</td>
<td>Rs. 294</td>
<td>Rs. 238</td>
</tr>
<tr>
<td>Departmental charges 5%</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Rs. 307</strong></td>
<td><strong>Rs. 252</strong></td>
</tr>
</tbody>
</table>

**Commercial receivers**

Recently two commercial firms have interested themselves in the production of village receivers. Illustrations of these receivers are given. A village receiver produced by the Union Radio Company has recently been under test in the Research Department. The receiver employs essentially the same circuit as that used in the All India Radio receiver previously described. The receiver is contained in a sheet steel box with hinged front flap which...
closes over the control panel of the receiver and may be locked to the chassis base plate. The flap is so hinged that when open it lies flat on the top of the box. Loudspeaker, aerial, earth and battery mains are at the back for which separate terminals are provided. The loudspeaker, aerial, earth and battery mains are at the back for which separate terminals are provided.

The local frequency output of this receiver is 1.7 Watt for a current consumption of 2.3 amperes. The price of a single receiver less batteries but including a time-switch and an unmouted loudspeaker is Rs. 320 approximately including import duties. A substantial reduction in price would result for orders in lots of fifty costs approximately Rs. 265 with a diaphragm type loudspeaker but less batteries and time-switch.

All the receivers described above cover medium and short waves and can therefore be used in areas served both by the medium-wave and short-wave stations of All India Radio. The maximum distance receivers can be located from the transmitting station depends very greatly on local circumstances. Good reception will usually be obtained all the year round at maximum distances of 50—100 miles from the medium-wave stations and at considerably greater distances from the short-wave stations of All India Radio.

Battery maintenance arrangements

The organization of battery charging facilities will depend considerably on local circumstances and the density of villages in any given area. Under the conditions existing in the Delhi Province, the system adopted is to divide the Province into a suitable number of zones, each zone containing about twenty receivers. These twenty villages are chosen to be not more than eight miles from the centre of the zone where the charging plant is located. The charging plant comprises a petrol driven generator in charge of a mechanic, and a sufficient number of spare batteries are provided so that the discharged batteries when returned can be immediately replaced by charged batteries.

Cost of maintenance of Village Receivers

The cost of maintenance of village receivers depends very largely on the number of receivers over which the overhead charges can be distributed. As the number of receivers in any village receiver scheme increases so that the average cost per annum of operating one receiver rapidly decreases. The following figures show the estimated cost of operating the 120 receivers in the Delhi Province Scheme:

<table>
<thead>
<tr>
<th>Maintenance of sets at Rs. 50</th>
<th>Rs. 4,200</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Technical Supervisors at Rs. 70</td>
<td>2,100</td>
</tr>
<tr>
<td>Petrol, Oil and Maintenance of 3 Charging Units at Rs. 50</td>
<td>3,000</td>
</tr>
<tr>
<td>Cost per set per annum</td>
<td>Rs. 80</td>
</tr>
</tbody>
</table>

Cost per set per annum Rs. 80

The technical maintenance of the receivers alone in a scheme involving 120 receivers is therefore approximately Rs. 80 per annum per receiver or Rs. 6.67 per month. To this must be added the licence fee of Rs. 10 per annum. There are, of course, the additional expenses of providing the programme material to the villager and the cost of transport for members of the programme staff. It is necessary to stress the importance of including a reasonable number of receivers in any village receiver scheme if the running expenses are to be kept low, and the villages must be located at minimum distances from the battery charging centres.

Circuit diagram of the Research Department modified Secondary Battery Receiver which will provide an output of 2.5 Watts to the loudspeaker.

**Village Receiver produced by the General Electric Company:** Left, front view; Right, rear view
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N. B. Radio Dealers are requested to register their names and License number with the Association.

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A Truly Fine Radio
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Featuring
ELECTRICAL BAND SPREAD TUNING
PERFECT SHORT WAVE RECEPTION ON AC AND DC MAINS
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EXPEDITE YOUR ORDER IMMEDIATELY

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ALL-WAVE ANTI-INTERFERENCE AERIAL

A long way ahead of anything you have come across. The illustration shows the aerial and the receiver transformers coupled together by a length of special "C" type cable.

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THE GREATEST ADVANCE IN TEST EQUIPMENT

SUPREME SPEED INSTRUMENTS

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WE CAN SUPPLY ALL YOUR REQUIREMENTS

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- EXCEPTIONALLY FINE TONE . . . accepted throughout the musical world as the finest example of electric reproduction.
- REAL RELIABILITY . . . due to the high-grade engineering of the chassis which we invite you to examine
- CRAFTSMAN-BUILT CABINETS . . . which can be associated with even the most exclusive furnishings
- UNPARALLELED VALUE . . . due to the quantity of our output and our exceptional experience in radio technique.

This is a tropical Marconi all-wave superhet with 6 valves, 4 waveband, perfect reproduction—Model 858.

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Operates on 100/220 Volts. AC.

Price Rs. 600/-

PHILCO-TROPIC 39-751T

Same as above, 6-valves AC.

Price Rs. 450/-

PHILCO-TROPIC 39-744T

Same as above, 7-valves, 6 volt battery

Price Rs. 500/-

PHILCO-TROPIC 39-720T

Same as above, 6-valves AC.

Price Rs. 375/-

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Same as above, nearly, AC/DC

Price Rs. 295/-

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Saharanpur Radio Co.

Oudh Medical Stores.

AGENTS WANTED IN UNREPRESENTED TOWNS

EASY TERMS—10% DOWN PAYMENT

LIBERAL TRADE IN ALLOWANCE
SENSATIONAL PRICE REDUCTIONS IN WORLD FAMOUS RADIO SETS

<table>
<thead>
<tr>
<th>Make and Model No.</th>
<th>Year</th>
<th>No. of Tubes</th>
<th>Tuning Range in Metres</th>
<th>Original Price</th>
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<td>5A127</td>
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</table>

* Available with 60 metre band locally fitted for A I R Stations.

Dealers must quote licence number & date of issue

Apply: Post Box No. 226, BOMBAY
THURSDAY JUNE

DELHI

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 a.m. ASAD ALI KHAN
Pary wa pael sajani Khayal jawani
Banna shaghun waharoo Thumri Jagani

7.50 HIADER HUSAIN
Maiq Lalii on the Sitar
Aneen bole ka Thumri Jagani
Mere Jahan-o-Mahanat pe eeha jate hain
Bhula raha hun magar yad aa jate hain

8.10 NEWS IN HINDUSTANI

8.30 SCHOOL BROADCAST
Music Prelude
Today, yesterday and tomorrow
A talk by Akbar Ali
Rcess

8.50 TRANSMISSION II

1.0 SPECIMENS FROM DIFFERENT SCHOOLS

FAIYAZ KHAN
Main kai pi pi sang rang roli
Puris Bhawat
More maangbaraa Tajaunwali
Garva main saang lage Main ki Todi
Man, Mahran Brij ko raiwa Puris
OMKAR NATH
E hum jhola Champeja
Jhaalabula jhakke Deshait
Garva main saang lage Todi Part 1 & 2

ASIQ ALI KHAN
Tu bhi gara la Bunmit Bakar
Kaise bhaam Radha Thumari
Joho la guya Leh
Dilbar mili keher war Sindhi Bhairon

ABDUL KARIM KHAN
Gopalkar nee koi Surpadah
Parwa nazar nabin Sidhali
Pvowa Brij deshok ko Khayal Durra
Pia bhi nabin aavat chain Thumri

2.0 Close down

TRANSMISSION III

6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
ASAD ALI KHAN
Brij men dusheh kahaa
Khayal Bhimpalasi

6.30 DELHI RADIO ORCHESTRA

6.50 PUTFILIBAI
Datra

7.0 SONE SHAHANI
Narain ko nit bhaj le Narun Ko Kafi

7.30 SHAHNAI SOLO

By Sheikh Munna Khan
ZOHRA JAN of Ambala

7.50 SCIENCE & SOCIAL INSTITUTIONS
Science and War: A talk by Ram Lal Verma

8.0 Close down

TRANSMISSION II

1.0 SPECIMENS FROM DIFFERENT SCHOOLS

FAIYAZ KHAN
Main kai pi pi sang rang roli
Puris Bhawat
More maangbaraa Tajaunwali
Garva main saang lage Main ki Todi
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ASIQ ALI KHAN
Tu bhi gara la Bunmit Bakar
Kaise bhaam Radha Thumari
Joho la guya Leh
Dilbar mili keher war Sindhi Bhairon

9.0 Close down

TRANSMISSION III

9.30 NEWS IN HINDUSTANI
9.45 NEWS IN ENGLISH
9.55 AZFAL HUSAIN
Muft bhai bhadam sawatia wala Dadra

MATTERS OF MOMENT
A talk by Sir Abdul Qadir, in series for listeners in India
(Relayed from the B B C)

10.0 PUTFILIBAI
Ab tou nabin belon Thumri
Balma chundri na layo Dadra

10.15 ZOHRA JAN of Ambala
Ham uski hazm se har dam utteh jate hain
Ghadol
An ahki so sahki gaiyan sajan bhaan

10.30 LATE NEWS: Close down

TRANSMISSION II

3.30 metres (9,590 kc/s)

1.0 to 7.0 AS IN DELHI 1

TRANSMISSION III

6.40 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

ZOHRA JAN of Ambala
Shan ghar nahin Thumri
Pia ghar nabin

7.10 ASAD ALI KHAN
Jai khe jai lagan Khayal Komedi
Huk utteh more jai re Thumri

7.20 FEROZABAI

Pia bhi lat ham ko vara jao Dadri
Lag gai main swee

Hun sen Rangjona mere Punjabii Geet

8.0 HAIDAR BAKHSH
Sarangi Recital
Khambeeni

8.45 ROSHAN LAL BHATNAGAR
Tumhare khat meh naya ik salam ke
No thasee ko akhri woh nam ki kii thaa
Ghadol (Dagh)
Noi parva ko roj jape Film Geet

7.0 SANTU KHAN QAWWAL & PARTY
Na thari nahi we mudtalan di lagi nun
Punjabi Geet
Mahabhat ke hathum lote ja rabe bain
Ham apo kye ki sama pa rabe pijn
Ghadol

8.20 FEROZABAI
Mor kusat wale se man hua leen
Punjabi Geet
Kadin avin dholan patan Chhanan da
Ghadol

8.40 PT. OMKAR NATH THAKUR

9.0 SANTU KHAN QAWWAL & PARTY
Dardam ae yae, aati-o-aarman deen hame
Dil filo-o-shaap-o-o wan sahn hame
Ghadol (Hafiz Sheerazi)
Tum nee nee sa we dholan yer
Punjabi Geet

9.15 NEWS IN HINDUSTANI
NEWS IN ENGLISH

9.35 MISFITS, 4
Lawyer: A talk by B. R. Puri

9.50 ROSHAN LAL BHATNAGAR
Weh sarkhush ke kie zindagi ko shaheen
se bahkharay kar de
Mere kaykshen men rang bhar de mere
labo ko sharab lag de
Ghadol (Hafeez Jullundhri)
Jah hain nill se tamanno-Madra
Phira hai mire anko phir-bhi-Madra
Naa (Mishr)

10.0 FEROZ DIN
Clarinet Recital
Pahari

10.20 FEROZABAI
Sujan ghar baih aab to kee jainh nainh
dun Thumri Gang

10.30 Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

3.15 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 9.45 AS IN DELHI 2

9.45 to 10.0 AS IN DELHI 2

10.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,068 kc/s)

6.20 FEROZABAI
Pia bhi lat ham ko vara jao Dadri
Lag gai main swee

Hun sen Rangjona mere Punjabii Geet

8.0 HAIDAR BAKHSH
Sarangi Recital
Khambeeni

8.45 ROSHAN LAL BHATNAGAR
Tumhare khat meh naya ik salam ke
No thasee ko akhri woh nam ki kii thaa
Ghadol (Dagh)
Noi parva ko roj jape Film Geet

7.0 SANTU KHAN QAWWAL & PARTY
Na thari nahi we mudtalan di lagi nun
Punjabi Geet
Mahabhat ke hathum lote ja rabe bain
Ham apo kye ki sama pa rabe pijn
Ghadol

8.20 FEROZABAI
Mor kusat wale se man hua leen
Punjabi Geet
Kadin avin dholan patan Chhanan da
Ghadol

8.40 PT. OMKAR NATH THAKUR

9.0 SANTU KHAN QAWWAL & PARTY
Dardam ae yae, aati-o-aarman deen hame
Dil filo-o-shaap-o-o wan sahn hame
Ghadol (Hafiz Sheerazi)
Tum nee nee sa we dholan yer
Punjabi Geet

9.15 NEWS IN HINDUSTANI
NEWS IN ENGLISH

9.35 MISFITS, 4
Lawyer: A talk by B. R. Puri

9.50 ROSHAN LAL BHATNAGAR
Weh sarkhush ke kie zindagi ko shaheen
se bahkharay kar de
Mere kaykshen men rang bhar de mere
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Jah hain nill se tamanno-Madra
Phira hai mire anko phir-bhi-Madra
Naa (Mishr)

10.0 FEROZ DIN
Clarinet Recital
Pahari

10.20 FEROZABAI
Sujan ghar baih aab to kee jainh nainh
dun Thumri Gang

10.30 Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.
BOMBAY

BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I
8.0 KEEP IT!
9.0 A MUSICAL VARIETY
10.0 A RECORDING CONCERT
11.0 NEWS IN ENGLISH
12.0 THURSDAY 1 JUNE

BOMBAY 2
31.4 metres (9,550 kc/s)

TRANSMISSION II
8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION III
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV
6.48 metres (4,880 kc/s)

EJAZ DESA

Khwaja Kutubuddin ke durbar
Mera bolo jahan sajan
Niharit hai dekhlo sayan
Film song

Composed by Munshi Sham

BOMBAY 3

TRANSMISSION V
6.0 BHAI DESA

Khwaja Kutubuddin ke durbar
Mera bolo jahn sajan
Film song

By A 1 R Artist

WAMAN RAO SADOLIKER
Dil dirdhna ha bole
Kothe gontala
Marathi Pad

EBRAHIM

Gut Parba on the Clarinet

7.0 to 7.15 AS IN BOMBAY 1

7.15 BHAI DESA

Jo ghamzada bhi nahin karta
Khaalise bhi nahin karta
Film song

By A 1 R Artist

8.30 to 9.30 AS IN BOMBAY 1

9.35 BAI AZAMAI

Sukhakar koi Koli Kanada Bilampat
Darpat balai
Drum

Trum na se nala

7.0 to 7.15 AS IN BOMBAY 1

9.35 BAI AZAMAI

Sukhakar
Koli Kanada Bilampat
Darpat balai
Drum

Trum na se nala

Upasana gut kolka
Marathi Pad

30.10* EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I
2.0* TIRUVENGADU P. SUBRA-
MANYA PILLAI†
8.0* MANGALAM

TRANSMISSION II
4.0* FOR THE VILLAGES

TRANSMISSION III
6.0* A RECORDED CONCERT

TRANSMISSION IV
8.0* LOVELINESS IS GODLINESS

9.0* VIOLEN AND PIANO †

9.15 K. A. RADHAKRISHNA

10.0* PHILLIS JEFFERY:

10.30* EPILOGUE. Close down

† Gramophone records.

‡ Electrical recording.

† Time Signal.

11.45 VIOLONCELLO RECITAL by vegetables

GREENWICH TIME SIGNAL AT 12:00 NOON

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

TRANSMISSION II

First Reading by Dame Sybil Thorndike. Followed by the opening and address of welcome on behalf of the President, Sir Alfred Watt, M.B.E., and an address of welcome on behalf of the General Government, from Central Hall, Westminster, London.


11.45 VIOLONCELLO RECITAL

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

TRANSMISSION II

First Reading by Dame Sybil Thorndike. Followed by the opening and address of welcome on behalf of the President, Sir Alfred Watt, M.B.E., and an address of welcome on behalf of the General Government, from Central Hall, Westminster, London.


11.45 VIOLONCELLO RECITAL

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

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11.45 VIOLONCELLO RECITAL

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

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11.45 VIOLONCELLO RECITAL

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

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12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

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11.45 VIOLONCELLO RECITAL

12.00 THE NEWS

WORLD AFFAIRS

BILLY MAYERLY at the Piano

2.30 Close down

TRANSMISSION II

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DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
7.30 * RECITATION from the Qur'an by
qari Muhammad Yusuf
7.45 NAAT-I-RASUL
7.50 KALLAN QAWWAL AND PARTY
Mohammad ki badal hain Quran waqt
Naat
7.55 Meri fira'i-ist par taza se chhagaya koi
Qawwals Direct.

7.15 LAPEER SONGS
7.20 NEWS IN HINDUSTANI
7.25 NAATIYA GANE
7.30 NEWS IN HINDUSTANI
7.35 NEWS IN ENGLISH
7.40 * Close down

TRANSMISSION II
7.00 MUMTAZ QAWWAL AND PARTY
Jashn ki shah bhi de 1 Part
Naat
7.05 Abhi na shah bhi de 2 Part
Naat
7.10 Abhi na shah bhi de 3 Part
Naat
7.15 Abhi na shah bhi de 4 Part
Naat
7.20 Abhi na shah bhi de 5 Part
Naat
7.25 Abhi na shah bhi de 6 Part
Naat

7.20 NEWS IN ENGLISH
7.25 NEWS IN ENGLISH
7.30 NEWS IN ENGLISH
7.35 NEWS IN ENGLISH
7.40 * Close down

TRANSMISSION III
7.00 NEWS IN ENGLISH
7.05 NEWS IN ENGLISH
7.10 NEWS IN ENGLISH
7.15 NEWS IN ENGLISH
7.20 NEWS IN ENGLISH
7.25 NEWS IN ENGLISH
7.30 NEWS IN ENGLISH
7.35 NEWS IN ENGLISH
7.40 * Close down

TRANSMISSION IV
7.00 NAATIYA GANE
7.05 NAATIYA GANE
7.10 NAATIYA GANE
7.15 NAATIYA GANE
7.20 NAATIYA GANE
7.25 NAATIYA GANE
7.30 NAATIYA GANE
7.35 NAATIYA GANE

8.00 NEWS IN ENGLISH
8.05 NEWS IN ENGLISH
8.10 NEWS IN ENGLISH
8.15 NEWS IN ENGLISH
8.20 NEWS IN ENGLISH
8.25 NEWS IN ENGLISH
8.30 NEWS IN ENGLISH
8.35 NEWS IN ENGLISH
8.40 NEWS IN ENGLISH
8.45 NEWS IN ENGLISH
8.50 NEWS IN ENGLISH
8.55 NEWS IN ENGLISH
9.00 NEWS IN ENGLISH
9.05 NEWS IN ENGLISH
9.10 * Close down

LAHORE
276 metres (1,086 kc/s)

6.0 * UMMEED ALI KHAN of
Bhumanshah
He jag baware Khusal Marwa Bhumanshah
Pai bin nahan Drut
6.30 ALI BAKHSH of Kasur
More ghar ao Thumri
6.35 BADRANI of Multan
Magar apne dil ko mein kya karun se
plur hai shauq-kisi wala hai Akhtar Sheerani
6.40 SIRAJ AHMAD of Kasur
Achhe daze de Thumri
6.45 ALI BAKHSH of Kasur
Pai nahi shahar hai Thumri
6.50 BADRANI of Multan
Ishq aawarli peer Multani Kafi
6.55 CHHOTA KHALIL
Mandi de ja miliha Punjabhi Geet
7.00 NAATIYA GANE
7.05 CHHOTA KHALIL
Mandi de ja miliha Punjabhi Geet
7.10 BADRANI of Multan
Magar apne dil ko mein kya karun se
plur hai shauq-kisi wala hai Akhtar Sheerani
7.15 * Close down

BADRANI of Multan: Kafi Bullhe Shah
Ghumal Mustafa: Punjabhi Naat
BADRANI of Multan: Kafi Bullhe Shah
Ghumal Mustafa: Punjabhi Naat

8.00 * Close down

PESHAWAR
This Station broadcasts on 290 metres (1,500 kc/s) from 7 to 10.30 p.m., delaying Delhi programmes from 8 p.m.

DAWN KARACHI
1,440 metres (4,390 kc/s)

7.00 NEWS FROM LONDON
7.05 NEWS FROM LONDON
7.10 NEWS FROM LONDON
7.15 NEWS FROM LONDON
7.20 NEWS FROM LONDON
7.25 NEWS FROM LONDON
7.30 NEWS FROM LONDON
7.35 NEWS FROM LONDON
7.40 NEWS FROM LONDON
7.45 NEWS FROM LONDON
7.50 NEWS FROM LONDON
7.55 NEWS FROM LONDON
8.00 NEWS FROM LONDON
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8.35 NEWS FROM LONDON
8.40 NEWS FROM LONDON
8.45 NEWS FROM LONDON
8.50 NEWS FROM LONDON
8.55 NEWS FROM LONDON
9.00 NEWS FROM LONDON
9.05 NEWS FROM LONDON
9.10 * Close down

10.10 UMEED ALI KHAN of
Bhumanshah
He jag baware Khusal Marwa Bhumanshah
Pai bin nahan Drut
10.30 * Close down
BOMBAY

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * KEEP FEET ! a.m.

Ten minutes of physical culture

8.1 LIGHT CLASSICAL MUSIC

USTAD ASHOO ALI KHAN
Tu buh sadawa la Banant Bahar
Krupnarth Thakur
Jhanharia Banke
Dayal Khandal
Khan Saheb Abdul Karim Khan
Ran Nagaria main kaise jaye
Mukha Jangla

8.20

NEWS IN ENGLISH

8.30 POPULAR SONGS ♦

K. L. SAIGAL
Gar sih bahkt ki hona tha naheen men mere
Glazed
AKHTARIABAI FAIZABADI
Yun to jo chahi yahan sahib-ise khichdi ya
Garv
MANIBAI MANJI & PARTY
An se achi wala
Garbha
MADHU MALTI GARBA PARTY
Jaan chand ga madhoo bani
Garbha
KANDA SALA
Sawariya qam ki badhi song film song
Maharashtrica
Kam de lai jana
Bhangeet
Konkide jadugari jai
Bhangeet
DONA BHOLE
Tu batalya vina men

9.0 * Close down

TRANSMISSION II

12.30 ♦ ABDULLA

p.m.

Gar kabi shiham-ise Mohammad ka
Garv
Par bera abhi pal bhar mer hamara
Garbha
Pat rakh ke rakh tuhari marzi Dedra

12.45

MOHAMMAD UMAR KHAN
A Sadro Recital
Aap and Gattancham

12.55

A SONG IN SUR-MALHAR

Aap and Gattancham

13.00

GEET WITH ORCHESTRA

ABDULLA
Freet hai jag ki reet sakhi ri

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * ORCHESTRAL OVERTURE ♦

MY SORE CONCERT PARTY

Vatapi Ganapati Bhaleham Hanamadada
Manasa Sri Ramachandra Ijamani
Kriparao Nanbu

2.15 CLASSICAL MUSIC ♦

Githu SUBRAMANYA
PILLAI: Vocal
Samaja varagamana Hindolam
Deyal Pusaya Sankendra Madhyamom
V. S. BHAGAVATI: Vocal
Nandu Vandanenneng Raja mullia
T. K. VISWANATH IYER: Vocal
Palaimond Nilamburi
Makti Alchidan Kuranji

2.45

CLARINET ♦

T. BALARAM AND PARTY
Pati Vidu Varodu Kharaaraspiya
Etavana
Kalyani

3.0

TRANSMISSION II

FOR THE VILLAGES

Nanjunna: Siddar Padal in KharaaraSpiya
J. Srikanth: vocalist

3.30 ♦

TRANSMISSION III

A SONG IN SUR-MALHAR

Sawariya preNBALAm
Ao ao saheli

4.30 ♦

THE READING HABIT

A talk in Tamil by R. Janar- daman
Books are our best friends—most reliable, and ever at our service—and so vast, and ever-spraddling is the world of books that there is enough variety therein to suit every taste. What we want to cultivate, however, is the habit of turning to a book not for mere killing of time but for quiet companionship.

DUETS ♦

T. R. NARAYANASWAMY AND S. P. SUNDARAMBALA
Jaya Madhura
Vandu Tikollalagada
Siva Gopura

K. SABESAN: Veena
Varnam
Vasagai
Tayy Ezhilai
Narada Ganasala
Atinasig

9.0 ♦

NEWS IN HINDUSTANI

9.15

NEWS IN ENGLISH

9.55

SHAMALA MAZAQGAONER

At a matra ro Rajasthani

9.55

THE A I R TRIO

Gat Durbari on the Strings

10.0

MOTHER DINDANATH RAO

MANGESHKAR

Ab rut bhor ai

10.30 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

3.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION IV

61.45 metres (4,880 kc/s)

6.0 ♦ CHILDREN’S HOUR

Arranged by Aunt Hilda
Julia Request lor Vocal Recital
Write in for your favourites

7.0 to 7.15 AS IN BOMBAY 1

7.15 ♦ ABDULLA

Chali do daman sur gayamat utha di Zara he dhiey ne bhi jira di Ghazal

7.30 to 8.35 AS IN BOMBAY 1

9.15

JULIA CHRISTINA: Vocal Recital

9.30 ♦

RICHARD CROOKS: Tenor with Orchestra ♦

There, Weatherly Adams

9.45 ♦

GRETEL SOMMER: Violin Recital

10.10 ♦

PHILADELPHIA SYMPHONY ORCHESTRA Conducted by LEOPOLD STOKOWSKI

10.20 ♦

M ARJORIE BROWNE

Faily! Ho! Frances Leoni

10.30 ♦

EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

2.45 ♦

CLARINET ♦

T. BALARAM AND PARTY
Pati Vidu Varodu KharaaraSpiya
Etavana
Kalyani

3.0

TRANSMISSION II

FOR THE VILLAGES

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J. Srikanth: vocalist

3.30 ♦

TRANSMISSION III

A SONG IN SUR-MALHAR

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K. SABESAN: Veena
Varnam
Vasagai
Tayy Ezhilai
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9.0 ♦

NEWS IN HINDUSTANI

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MANGESHKAR

Ab rut bhor ai

10.30 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

3.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION IV

61.45 metres (4,880 kc/s)

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Arranged by Aunt Hilda
Julia Request lor Vocal Recital
Write in for your favourites

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RICHARD CROOKS: Tenor with Orchestra ♦

There, Weatherly Adams

9.45 ♦

GRETEL SOMMER: Violin Recital

10.10 ♦

PHILADELPHIA SYMPHONY ORCHESTRA Conducted by LEOPOLD STOKOWSKI

10.20 ♦

M ARJORIE BROWNE

Faily! Ho! Frances Leoni

10.30 ♦

EPILOGUE. Close down

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* Times Signal.

** Electrical recording.

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(The INDIAN LISTENER)
TRANSMISSION I
37.04 metres (810 kc/s) 11.30 to 12.30 as in CALCUTTA 1

TRANSMISSION II
31.48 metres (9,530 kc/s) 12.30 to 13.30 as in CALCUTTA 1

TRANSMISSION III
61.98 metres (5,480 kc/s) 13.30 to 14.30 as in CALCUTTA 1

A SELECTION
BINAAPAN DEBI of Madhupur

LOCAL NEWS AND ANNOUNCEMENTS

V. A. KASHALKAR
Bhajans

NEWS IN ENGLISH

IF LUCKNOW WERE ON

A SELECTION
KAMAAL SARKAR
Bengali Thumri and Bhajan

A I R PLAYERS PRESENT
Dhak-O-Behula: A one-act comedy by Samarendra Ch. Rudra; Radio representation: B. Chacraverty; Music: S. Dutta

THE INDIAN LISTENER
FRIDAY 2 JUNE

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * ADDANKI SRI RAMA-MURTHY: Vocal

Varunam
Balakamaņa
Eshashtane
Revathi

Verses sung by Dasaratha

5.20 * KARA KAL AMMIAR

An opera in Tamil presented by the students of the Trium ph College Summer School of

6.20 * SHRIMATI JANAKI AMMAL of Tanjore: Vocal

Sringara Laltari

6.45 to 9.45 AS IN MADRAS 1

9.45 CONCERTO No. 1 IN D MINOR OP. 15: Brahms

WILHELM BACHAU, Piano and SYMPHONY ORCHESTRA conducted by Sir ARIAN BOULT

1st Movement: Maestoso

and... Adagio

3rd... Allegro allegro ma non troppo

Conclusion: Cadenza quasi fantasia

10.30 * EPILOGUE: Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.0 a.m.

10.55 CEREMONIAL OPENING of the Triennial Conference of the Associated Country Wo m en of the World

11.05 MILITARY BAND MUSIC

11.15 Close down

TRANSMISSION V

GSE 25.99 m. (11.86 Mc/s) GSB 25.35 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s)

11.55 SPORTS NEWS & MARKET NOTES

12.05 THEATRELAND

12.30 VIOLONCELLO RECITAL by Audrey Piggott

10.00 Close down

TRANSMISSION I

GSI 19.60 m. (21.47 Mc/s) GSV 23.75 m. (21.47 Mc/s) GSR 31.55 m. (9.51 Mc/s) GSC 31.55 m. (9.51 Mc/s)

10.30 JUTLAND: MAY 31, 1916

11.20 ERIC WINSTONE ACCORD-ON QUINET, WITH ADVICE OF THE ORCHESTRA

11.40 THEATRELAND

Greenwich Time Signal at 12.0 noon

12.00 THE NEWS

12.15 MORE FOOD FOR THOUGHT

12.30 VIOLONCELLO RECITAL by Audrey Piggott

12.45 (to close down) SPORTS NEWS Market Notes and Next Week's Programmes

TRANSMISSION II

GSI 15.05 m. (21.53 Mc/s) GSV 17.57 m. (21.53 Mc/s) GSR 31.55 m. (9.51 Mc/s) GSC 31.55 m. (9.51 Mc/s)

14.15 THE OPEN AIR CLUB

Dancing on the borders of the Herefordshire and Worcestershire. With Bill Ockley in the chair.

14.45 DANCE MUSIC Maida Vale Orchestra.

15.25 THEATRELAND

FRIDAY MIDDAY CONCERT Under the direction of Malcolm Hume from Queen's College Chambers Lecture Hall, Birmingham. Presented by Flintham String Orchestra; leader, Norm Stadler; conductor, Julian Horne; Dorothy Manley (Pianoforte).

16.45 MORE FOOD FOR THOUGHT

THE NEWS

Greencross Time Signal at 14.45 p.m.

11.30 THE NEWS

7.0 MORE FOOD FOR THOUGHT

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS Market Notes, and Next Week's Programmes

7.25 Close down

TRANSMISSION III

GSI 13.51 m. (21.53 Mc/s) GSV 13.57 m. (21.53 Mc/s) GSR 15.14 m. (21.53 Mc/s) GSC 17.79 m. (21.53 Mc/s) GSF 19.80 m. (3.13 Mc/s) GSR 25.53 m. (6.00 Mc/s)

8.00 RECENTLY at 6.00 a.m.

8.30 JUTLAND: May 31, 1916

See THE NEWS.

9.30 GOLF: ENGLAND v. FRANCE

Eyes-witness account of the Women's International Match, from Brumall Golf Club near Linhope.

9.30 THE NEWS

Greencross Time Signal at 04.54 p.m.

9.45 YASCHA KREIN AND HIS GIPSY ORCHESTRA, with Melinda Schuman, Dr. Sarfie and Mr. Tettey

10.20 SPORTS NEWS Market Notes, and Next Week's Programmes

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS Market Notes, and Next Week's Programmes

11.5 RECITAL by Roy Henderson

11.30 THE NEWS

Greencross Time Signal at 11.45 p.m.

11.45 MORE FOOD FOR THOUGHT

Short talks on matters of topical interest.

12.00 THE INDIAN LISTENER

† Electrical recording.

† Gramophone records.
**DELI 1**

388.6 metres (586 kc/s)

**TRANSMISSION I**

7.30 * DELHI RADIO ORCHESTRA

7.45 ALFAT HUSAIN

8.00 MUSHTARIBAI of Agra

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 SCHOOL BROADCAST

8.45 GENERAL FILMS

9.00 DELHI RADIO ORCHESTRA

**TRANSMISSION II**

1.00 FARMAISHI GANE ✠

1.30 KANAN DEVI

1.45 CHANDRA PRABHA

1.50 MUSHTAQ ALI

2.00 FOR VILLAGERS ONLY

2.10 *** OPENING PRAYER ***

2.30 PRESS BROADCASTING

**TRANSMISSION III**

3.00 NEWS IN HINDUSTANI

3.15 TRANSMISSION I

3.30 TRANSMISSION II

3.45 TRANSMISSION III

**DELHI 2**

31.3 metres (9,590 kc/s)

**TRANSMISSION I**

9.00 to 9.30 AS IN DELHI 1

9.30 **VARIE T Y PROGRAMME ✠

9.45 GANGA KISHORE...

10.00 **LATE NEWS.***

**DELHI 3**

19.62 metres (15,290 kc/s)

**TRANSMISSION I**

9.00 to 9.30 AS IN DELHI 1

**TRANSMISSION II**

19.62 metres (15,290 kc/s)

10.00 to 2.00 AS IN DELHI 2

**TRANSMISSION III**

31.3 metres (9,590 kc/s)

6.00 to 9.30 AS IN DELHI 2

**LAHORE**

17.75 metres (27,000 kc/s)

**TRANSMISSION I**

8.30 USTAD ABDUL KARIM KHAN 1

8.50 FEROZ DINO

9.15 SUNITI VERMA

9.30 FOR THE COUNTRYSIDE

**TRANSMISSION II**

9.00 TV PHILATELIC

9.15 NEWS IN HINDUSTANI

9.30 SURYA JABEEN

**TRANSMISSION III**

9.45 PESHAWAR

**LAHORE**

276 metres (1,086 kc/s)

**TRANSMISSION I**

8.30 AIRVOICE ORCHESTRA

8.50 POETRY RECITAL

9.10 MANISHA JAIN

9.30 * LATE NEWS.***

**PESHAWAR**

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.
BOMBAY

BOMBAY 1 & 2
TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
7.30 to 8.0 AS IN DELHI 1
p.m.
8.10 to 8.30 AS IN DELHI 1
a.m.
8.0 KEEP FIT!
Ten minutes of physical culture

BOMBAY 1 & 2
TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)
1.0 * AVAILABLE MARKET RATES
p.m.
1.10 LIGHT MUSIC +
1.30 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2
TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)
6.0 * INDIAN RECORDED MUSIC
7.0 to 7.30 AS IN DELHI 2
7.30 to 7.45 COMMERCIAL NEWS
7.45 to 10.30 * AS IN DELHI 2

TRICHY

TRANSMISSION I
2.0 NATHAMUNI BAND of Madras τ
Darini Telukantu சுத்தநகரி
Eato Brahmasundaram பிளாகரி
Kavikali Avistara தேவமேனகரி
2.15 S. G. KITTPAPPA: Vocal τ
Kavariyani நடக்கிளாநி
Gittitamuri சாரா
Ponnambhava கல்யாணி
Madhavilla Murgamukkai கொண்டா
2.45 K. S. NARAYANA IYENGAR: Vocal τ
Maruthi Kondivada காமண்டு
Neehu Mahima ஹமூண்டு
Kartikaya தூலிக
Kumara Dasapati சிய்த்து சாஸ்திரிய
t * Close down

TRANSMISSION II
FOR THE VILLAGES
Sindaikkul Ursunim: Duet in Kedaragaula
Under the Banyan Tree, 1: The water you drink: A discussion on rural hygiene
Tedi Unnai Charan Adainden Kummi composed by Subramanya Bharati
Markets Reports and Topical Announcements

8.0 Shrimati DHANAMMAL Veena τ
Varunam வருணம்
Sri Narada Naiya நராதகம்
Nenarunchanam துணைசாருணசானம்

7.0 LAUGHTER IN THE ASSEMBLY
A talk in Tamil by L. Sattanatha Karalayar, M.I.A.

7.15 VERY LIGHT τ
Shrimati RUKMINI BALA AND DASAPPA
Adi madamane
Mahabharatam Nau
V. A. CHELLAPPA AND T. P. RAJAKSHMI
Asi Aasha
Sandana cholar

8.45 R. SAKETA RAMAN: Violin
Mahalakshmi மகளக்ஷமி
N. K. Vedachalike வேதாசக் கிளையே

9.15 NEWS & WEATHER REPORT
Close down

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME. τ TIME SIGNAL. τ ELECTRICAL RECORDING.

GIVE YOUR SON A MUSICAL INSTRUMENT
To Take Back to SCHOOL
Violin outfits from Rs. 12-8
Guitars from Rs. 15-0
Mandolins from Rs. 10-8
Piano Accordions from Rs. 105-0

MUSICAL INSTRUMENTS OF EVERY DESCRIPTION AVAILABLE.
P. RANA & CO.
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ARRIVING SHORTLY
Latest COSSOR Models
Model 396-EX. Indentical in design to the very popular 396-E but with the added refinement of a Selectivity Control incorporated in the Tone Control Switch and with a very highly polished cabinet. No increase in price.

List Price ... ... Rs. 325
Model 396-EXU. An A.C./D.C. version of the 396-EX. List Price ... Rs. 350

SPECIFICATIONS
Both the above models are 6-valve Superhets with an H. F. Stage on all bands. Tuning Range : 13-46, 40-110, 195-560 metres. Permeability tuned iron cored I. F. Transformers. Full delayed A. V. C. acting on 3 valves, 8" Dynamic Speaker Extra Speaker Sockets, Phono Sockets. Full Rubber Floated Chassis. Handsome Walnut Cabinet size: 22"x10½"x13".

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LAMINGTON CHAMBERS, LAMINGTON ROAD
BOMBAY.

THE LEADING HOUSE for GOLD AND SILVER PRESENTATION ARTICLES
THE LEADING HOUSE for GOLD AND SILVER PRESENTATION ARTICLES

THE INDIAN LISTENER
CALCUTTA

SATURDAY 3 JUNE

RENUKA SEN GUPTA
Pagal mountains tul bandhu
Kirtan
Jadi gokula chhodela
11.30 * Close down

TRANSMISSION II
12.30 * LOUIS LEVY & HIS GAUMONT-BRITISH SYMPHONY
†
In Selections from the Shows Double on Nothing; Firefly; Sailing Away; Hollywood Hotel; Puppets; Joy of Living
Vocal Interludes by the popular
Comedian GEORGE FORMBY
1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft
1.30 FOR YOU, MADAM!
Art and Crafts, I
Things that you can make at home: A talk by Hashirashi Devi
A series of household hints, which if properly followed, would not only mean saving in these days of economic depression, but also beauty, comfort and ease at home.
1.50 FROM MY PORTFOLIO, 1
A talk by Ashalata Devi
Under this series, we shall have repeated authoritative writers of the day who will read out some of their freshest sketches.
2.0 SATURDAY FUN †
Guru-Dakshina: A Comic sketch by Khishthi Bose
Haridas Banerji
One blither tauti: Comic sketch
Bhagyachakra Satri: A Comic sketch
By Hindustan Club
2.25 MARKET RATES IN BENGALI
2.30 * Close down

TRANSMISSION III
5.0 * FIRST DIVISION FOOTBALL LEAGUE
A running commentary by Bertie Meyer
6.10 Relayed from Mohammedan Sporting Ground
ANGURBALA
Modern Bengali song
MASTAN GAMA
Chhitote asir budha hua amana
A guitar and a voice in Indian and English
Ghazal
Murali wale Shyam
6.40 ANGURBALA: Ghazal
Nahin paras mohi chain
Purbhi
Se ghuche fire daki more
Ghazal
7.20 VIRARA
A song of separation, composed by Gopendra Krishna Dutt; Music by Suranath Mazumdar, Supported by the Jantini Sangha and Conducted by S. L. Das
Featuring: Anil Das, Robin Roy and Ranbirala
Our sweetest songs are those that tell of sweetest thoughts, and we know that of such thoughts, the most painful are those that are attended with pangs of separation—separation from the beloved.
8.5 GUIDE TO SPORT
A talk in Bengali by Bolai Chatterjee
A fortnightly review of important sporting events of the world, with special reference to local football.
Mr Chatterjee, a man of international reputation for his brilliant football, has even, up to this day, kept up his love for games, and may often be seen exhibiting his great skill on the grounds.
10.0 COMMERCIAL NEWS IN BENGALI
10.30 COMMERCIAL NEWS IN ENGLISH
10.5 RADHARANI
Shanta madhbari tuhba rahali madhusurak Kirtan
11.30 ALI AHMED KHAN
Purin Dhaner khee on the Sitar
10.0 KAMAL DAS GUPTA
Amar dehye buiye giehhe Modern song
Amar manasa bone futeche re
Sneema Sangit
Ami Girihar mandor nisheko Bhajan
10.30 * Close down

CALCUTTA 2

TRANSMISSION I
31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II
31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1
6.10 FOR THE COUNTRYSIDE
Bela Mukerjee: Song
Ved-Bakya: A humorous sketch, written by Akhil Niyogi, produced by A I R Artists
Aniya Adhikari: Sitar Recital
Betel Vine Disease: A talk
Talks, Calendar Notes and Market Rates
7.0 to 9.10 AS IN CALCUTTA 1
9.10 QUEENIE WOOD: Soprano
A Request Programme
One day when we were young
J. Strauss
The Blue Danube
10.0 Depy
May Brahe
Solly awakes my heart
From Samae and Dalilah-Saint-Sauveur
10.15 PIANOFORTE INTERLUDE †
By SERGEI RACHMANNINOFF
Serenade Op. 3 No. 5 Rachmaninoff
10.30 DANCE MUSIC
By Erwin Klein & his Dance Orchestra
From Prince's Restaurant
10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * Kumari RATAN KASHALKAR
Dulan mere ghar an
Khadaj
Kabe khati mere rai
Bhumilal
Khab
6.15 RASHID AHMAD KHAN of Cawnpur
Kavya bole mori atariya
Khadaj
Payal
Sudhe he leva tyuhi Muhammad Nasir
6.35 LUCKNOW RADIO ORCHESTRA: Shyam Kaljan
6.40 RASOOLANBAI of Benares
Sajaj tum kaheko nesin lajage Thumri
Qaill minkhaj kar dala hae Ram Dada
7.0 EK THA RAJAA
A PROGRAMME FOR CHILDREN
Gopal Ji
Sare jahan se acha
Hidushan hamaara National Song
Pari Ka Geet: A short musical feature by Uncle Sagar Chand, narrated by Mamoon Jan
8.15 Kumari RATAN KASHALKAR
Apanona jatap
Bhumilal
Kaun kaun gun gire
Bhumilal
8.30 RASHID AHMAD KHAN of Cawnpur
Chanko diya hai rani-chaman lalan
Khadaj
Arshad khan ko ag laji daryah
Bhumilal
Mamlo-an-tanumvar kar na diya maj-
Bhumilal
Humorous Poems
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 THE LAND OF THE DRAGON, 5
Religion: A talk by K. Appaswamy
9.55 Kumari RATAN KASHALKAR
Pyalaj bori mori
Khadaj
Khab
Khiest jumna teer
Bhumilal
10.0 MILAP
A musical feature programme by Lateef-ur-Rahman, performed by Lucknow Radio Artists
10.30 BHAIRVIN
RASHID AHMAD KHAN of Cawnpur
Ras ke bharre toh mat samarwaana
RASOOLANBAI of Benares
Lagj kariye men chat
10.45 * Close down

All times are given in Indian Standard Time.
* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
SATURDAY 3 JUNE

MADRAS 1

211 metres (1,420 kc/s)

5.00 NADAMUNI AND PARTY † Brass Band
Kunukuru 
Saxophones
Viji 
Vibraphone
Samarendra
Hari
Kumarababu
Chitra
Vijaynath
Rajah
Narasimha
Manoj
Maruchalam
Vijayaraj
Rajah

5.30 T . R. KODANDA RAMAN 

2.50 G SD

2.20 SIX - DAY BICYCLE RACE 

2.50 OBOE RECITAL by Joy

Greenwich Tim e Signal at

From 25.53 m. (11.75 Mc/s) GRS 31.25 m . (9.60 Mc/s) GSB 31.55 m . (9.51 Mc/s) GRS

6.00 CARNATIC ORCHESTRA

Varnam in Kalyani

6.15 Shrimati K. JAYALAKSHMI

Vinayaka

Karanathabh extends

6.35 NEE BHAKTHE: Jayanamohari

From a I R Artist on the Veena

6.45 ALATHUR BROTHERS: Vocal

Jaya

Teltalur

6.55 THE REAL ISL R RUNS AMOK

On the Stage: A talk in Telugu by Amancherla Gopala Rao

On any festival or fair they would close down the village men, women and children. At any festiva l or fair they would gather and perhaps to the accompaniment of a single fiddle and hand-clapping dance their merry, vigorous and boisterous groups dance.

7.30 SUBADHRA PARINAYAM

A play written by V. P. K. Partha sarathi

Produced by the A I R Artists

5.0 to 6.0 AS IN MADRAS 1

8.15 ALATHUR BROTHERS

Vocal

Saradaparabhad bhatke
Saravath
Prabhat
Nadamun thiridada
Vazhum
Amitaksharam
Raga malika

8.55 AMONG THE NATIONS, 4

HISTORY TALK by V. S. Ramaswami Sastry

9.15 LOCAL NEWS AND ANNOUCEMENTS

9.30 NEWS AND WEATHER

BM171 metres (1,420 kc/s) BBS

10.00 WEATHER BOOTH: Tenor †

In Light Songs

Mona of romance

Strakosch

I'm all alone

Sweet melody of night

Film Giv e us this Night

10.14 FOR DANCERS †

GEORGE HAMILTON & HIS ORCHESTRA

Old man moon

BENNY GOODMAN & HIS ORCHESTRA

10.25 CARDS ON THE TABLE $  

For Dancers

John Nethercutt

10.30 THE NEWS

12.00 FRANK BITTO'S BRASS MIDNIGHT QUINTET 

12.30 I WANT TO BE AN ACTOR †

a.m.

Devised by Rion Vottok. Tonight a lily key, picked from the audience in St. George's Hall, will be given a chance to steel their little hour upon the stage. Individual music by Sandy MacPherson at B C T Theatre Organ. Presented by Vernon Harris.

12.45 TIME TO LAUGH


1.30 TO BE ANNOUNCED

2.5 OBOE RECITAL by Joy Broughton

2.20 SIX-DAY BICYCLE RACE Fifth Day

Commentary by Stewart MacPherson, from Empire Pool and Sports Arena, Madison-Wells

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes, and Next Week's Programmes

Greenshaw's Signal at 5.6 a.m.

3.00 THE NEWS

3.15 CARDS ON THE TABLE Discuss on topics of the moment.

3.35 DANCE MUSIC

All times are given in Indian Standard Time.

FATS WALLER AND HIS RHYTHM

Scotchman

8.15 MORGANSHIRE v. MIDLANDS AUTUMN TOURNAMENT

At the Cross Keys

In a sentimental mood

10.30 EPilogue. Close down

MADRAS 2

80.98 metres (1,420 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 † INSTRUMENTAL OVERTURE †

KUPPUSWAMY & PARTY

RamaNeydru

Karanarangara

6.6 MARKET RATES AND ANNOUNCEMENTS IN CHENNAI

6.10 AN EVENING AT THE TEMPLE: A feature in

MOULDING YOUR CHILD'S MIND: A talk in Telugu by Shrimati Kurma Kumaresh

Sharma

6.35 LIGHT MELODIES by Shrimati Mallavarapu Jalavenu

7.45 to 9.00 THE NEWS

9.30 Shrimati N. LAKSHMIKAN.

TAMMAL: Vocal

Varnam

Nina peregrinam

Pattuvaral

Nanavadi Kadalakar

Bhagwan

Ramanavani

Mvavala gunodhga

Nadapratap

Mallaptham

Valler Nayaka

Shaumukhuprasha

10.50 Close down

TRANSMISSION IV

From 10.50 p.m. to 3.00 a.m.

GSG (from 10.25 a.m.) 16.86 m. (17.79 Mc/s) GSB (from 10.25 a.m.) 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSB 16.86 m. (17.79 Mc/s) GSA 19.66 m. (15.26 Mc/s) GSB 19.66 m. (15.26 Mc/s) GSB 19.66 m. (15.26 Mc/s) GSB 19.66 m. (15.26 Mc/s)

10.50 to 12.00

12.00 THE NEWS

13.00 THREE IN TEMPO

p.m. (to close down).

STOCK EXCHANGE REPORT, DAILY NEWS AND SPORTS NEWS

13.15 STOCK EXCHANGE REPORT AND SPORTS NEWS

Close down

TRANSMISSION III

GSJ 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s) GSB 12.30 a.m. (9.47 Mc/s)

11.45 MIDLAND AUTOMOBILE CLUB HILL CLIMB at Shelsley Walsh

Commentary on part of the afternoon's programme.

8.00 RA REVIEW of London Fire Brigade and London Auxiliary Fire Service Commentary by John Snagge on some of the events in the display. From Hyde Park, London.

8.30 VICTORIAN MELODIES †

B C B Theatre Orchestra (leader, Tom Gilder), conducted by Harold Lowe. Programme arranged by Gene Williams.

9.30 THE NEWS

Greenshaw's Signal at 9.45 p.m.

9.45 JACK HYLTON AND HIS BAND †

Wilf Wood, Dill, June Mads, Dave Stephens, Primeux, and Bruce Trent.

10.30 Close down

TRANSMISSION IV

From 10.30 p.m. to 3.00 a.m.

GSJ 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s) GSB 10.30 p.m. (9.47 Mc/s)

11.45 CLOSE DOW N
TO END THE PERFECT MEAL TRY THIS SAVOURY

No. 66 CROUTES A LA GYMKHANA

1 jar foie gras; 3 eggs; 1 spoonful capers; 6 slices bread; 6 olives; 1 oz. Cocogem.

Cut the bread into rounds and fry in Cocogem. Roll the eggs hard, cut into thick slices, removing the yolk. Mix with the foie gras and chopped capers, pepper and salt to taste. Replace the puree in the white rings of the eggs, place each one on a croute of fried bread and garnish with a stuffed olive.

The above recipe is one of 140, contained in our Recipe Book specially prepared by an experienced chef for India. On receipt of 2 annas in stamps we will mail you this Recipe Book free; available either in English, Tamil-English or Urdu. The Tata Oil Mills Co., Ltd., P.O. Box 63, Bombay.

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CALCUTTA BOMBAY DELHI LAHORE KARACHI RANGOON LAHORE COLOMBO
AMATEUR PHOTOGRAPH COMPETITION

In connexion with the series of talks on photography by Mr. Evelyn Wood from the Bombay Station on 8th June, The Indian Listener will publish the three best photographs sent by listeners, and payment will be made at the following rates:

First . . Rs. 30 Second . . Rs. 20 Third . . Rs. 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 7.45 p.m. on Thursday the 8th June.

2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unre touched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.

3. Entries for the fourth competition must be sent, without covering letter, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday 17th July.

4. The three winning photographs will be published in The Indian Listener. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.

5. The decision of the Editor of The Indian Listener in all matters connected with this competition is final and binding.

6. Payment for the publication of the best photographs in The Indian Listener will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.
## DELHI 1

**338.6 metres (588 kc/s)**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tr>
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**TRANSMISSION II**

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<tr>
<th>Time</th>
<th>Programme</th>
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<tr>
<td>7.30</td>
<td>VALAYAT KHAN</td>
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**TRANSMISSION III**

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**FOR YOUR OWN LISTENERS**

**WOMAN'S WORLD**

**Orchestra music & songs** arranged by R. S. Naidu

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**INDIRABAI & CHOWDHARY**

**your musical programme**

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**THE INDIAN LISTENER**

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<th>Time</th>
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<tr>
<td>19.60</td>
<td>P. S. MUKERJI</td>
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**INDIAN MYTHS & THEIR SCIENTIFIC EXPLANATIONS**

**A talk by Miss Qadri**

**Recorded music**

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<tr>
<td>10.30</td>
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**THE BRITISH SYMPHONY**

**Serenade**

**A programme of music by the British Symphony Orchestra**

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<th>Time</th>
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<td>6.10</td>
<td>B. Bhawan</td>
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**VOCAL INTERLUDE**

**ROYAL NAVAL SINGERS**

**Songs of the sea**

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**NEW BOOKS**

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<tr>
<td>9.30 a.m.</td>
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<td>9.45 a.m.</td>
<td>WOMAN'S WORLD</td>
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<td>10.30 a.m.</td>
<td>DEBROY SOMERS' BAND</td>
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<td>12.15 p.m.</td>
<td>BHAGAT SINGH - SINGING OF THE SONGS</td>
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**Radio Programme**

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<td>9.30 a.m.</td>
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<td>10.10 a.m.</td>
<td>Shyam Sunder Singh (Veena)</td>
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<td>11.15 a.m.</td>
<td>Valmiki Singh</td>
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<td>11.30 a.m.</td>
<td>Urja Ramdas</td>
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### DELHI 2

**Radio Programme**

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<td>9.30 a.m.</td>
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<td>Urja Ramdas</td>
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### DELHI 3

**Radio Programme**

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<td>Urja Ramdas</td>
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SUNDAY 4 JUNE

BOMBA

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 a.m.  A VARIETY PROGRAMME †
K. L. SAIGAL
Panchhi kahe kot udaa Hindi song
SARLA DEVI
Frimaj ke sahaj prem ki batte..
SHEELA
Prem kar khil kar hui aapar Film song
K. C. DEY
Shree Ram chandra Bhajan
AKHATIBAI FAIZABADI
Yar de dware ulhu Punjabi Geet
RATAN PRABHA
Kamit ki tay laya Marathi song
KAMLA JHARIA
Prad Ram unda mukha holi Bhajan
KANAN DEVI
Prararer sa prit nibha jani Film song
RAJIVE
Saw sarima basaraa Giagol
BIL JAIZABA
Dur turyasini man jiv zere Bhajait
SHANTA APTE
Har yahamun bhi bigaica Film song
KAN SAHEB BIBEB KHAN
Top tana dare ta Taranu
SAHEB ABDUL KARIM KHAN
Bhavda yarda johan "Lalat"
DILEEPCHAND VEDI
Mhare dare avoj Di Todi
VINAYAK RAO PATVERDHAN
Jogi mit tu mit ja Bhatias

9.0 Close down

TRANSMISSION II

12.30 * ROSHAN ALI of Hyderabad Suna a ghar a Shri Biladl

12.45 IN BORROWED PLUMES †
A recorded recital of the melodies of the East on the instruments of the West
Mandolin Solo: Got Bebag played by Leela Samant
Clarinet Solo: Got Suagar Kanada played by Rajen Sarkar
Piano Solo: Got Bhaiwain played by Anukul Chandra Das

12.55 GHULAM MOHAMMED NAVGUPRI
Ishar tir ban kar nazar jage.

1.5 THE RADIO QUARTET
A Drat Khayal in Bitaual

1.15 G. D. AGNI
Man samaran Latad Bilamant
Kahun sauatniya .. Drat

2.00 * LUNCH HOUR MUSIC †
A children's overture Roger Quilter
PABLO CASALOS: Violoncino
The praire song Wagner
O Sitar of the East
HERMAN FINCK & HIS ORCHESTRA with male chorus
Buchanabai,
Drinking song fanatania arr. Finn A Sitar
ARAZOLA: Pianist Acrobaticone
Clownerie swing Arazola
Rumba acrobatic
B & B WIRELESS MILITARY BAND
Conducted by B. W. O'DONELL
Hungarian dance Meckolauki
Le reve pone Kreier & Holmer
AMELITA GALL-CURCI Suprapo
Les Filies de Cadez Delches
Chanon Isidore Roky-Roskala
DAJOS BELA ORCHESTRA
Roman fantasy Arthur Lange
Music orientale

3.00 Close down

TRANSMISSION III

3.30 ALL CHILDREN'S HOUR
By Bombay Khan

4.30 Close down

TRANSMISSION IV

6.00 * VINODINI DESAI
Kuuma sam man sam bhodeh

6.10 SELECTED NAUTCH MUSIC †
MONBIARDHAN ORCHESTRA
Desdan Nandheh

PRAHAT FILM ORCHESTRA
Nastheh Gath

6.20 NEW THEATRES ORCHESTRA
Radha Krishna

GHULAM MOHAMMED NAVGUPI
Samemya saj dini gurh Thami
Dil men ka pav ind ankhon ka laya na jaega
Maskula ghar khuda la banyo na

7.00 THE WATER CUPS
Gat Malajun played on the Taltarang accompanied on the Clarionet

7.10 MUTHU MAMA
A playlet in Tamil by N. Ramanwami and produced by A I R Artists

7.15 FROM THE TALKIES †
M. K. RADHA & T. A. SUN-
DARABEI
Niga premjyo vum
Amruti Umi Nan Maravan
VIDWAN SRINIVASAN &
VASUNDHARA DEVI
Umsai viden

8.00 SANGITA BHUSHANAM T. K. RANGACHARY: Vocal Peeravajirmcideo
Devamani
Dramakari
Sama
Manamulela
Hari kidjon
Mevvalla Gunh Dosa Kafi

8.45 K. S. NARAYANASWAMI IYER: Veena
Envaalujiqui
Sankarabharanam
Koramaruvu
Ramaswami
O Muralu
Supriya
Sri Balasubramanyam
Bilhara
Inkavavunnara
Sahaana

9.05 THE CONCERTGEOUBEW
SARAT CHANDRA Subbaiah
A Violin Recital

9.15 K. S. NARAYANASWAMI IYER: Veena
Envaalujiqui
Sankarabharanam
Koramaruvu
Ramaswami
O Muralu
Supriya
Sri Balasubramanyam
Bilhara
Inkavavunnara
Sahaana

9.30 Close down

TRICKY

397 metres (153 kc/s)

TRANSMISSION I

2.0 p.m.  SHAHNAI †
JANAN & SACHAL PARTY
Gath Reo & Jage Tilang & Bebag

2.15 WOMEN VOCALISTS †
MYSORE NAGAMMA
Intanu
HAMSVENI SISTERS
Inda Vithibhans Phauji
Anda Rama
Kedara gaula Raga malika
HAMSAVI SISTERS
Kuruma Raye Svyaru
Mukhrak

2.45 G. SUBRAMANYA DEVARA
Violon †
Oorupaka
Kannada gaula
Appu Rama Baki
Mama Vardini
Alapana
Senjuresu

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES
Tellu Tamizhukudavum The Radio Panchayat: Our village

7.00 FROM THE TALKIES †
M. K. RADHA & T. A. SUN-
DARABEI
Niga premjyo vum
Amruti Umi Nan Maravan
VIDWAN SRINIVASAN &
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9.15 K. S. NARAYANASWAMI IYER: Veena
Envaalujiqui
Sankarabharanam
Koramaruvu
Ramaswami
O Muralu
Supriya
Sri Balasubramanyam
Bilhara
Inkavavunnara
Sahaana

9.30 Close down

KEEP YOUR RADIO WELL CLEANED
To ensure its durability Foot operated radio cleaner Rs. 9.50 delivered free (in India) send crossed Postal Orders.

RADIO CLEANSER & Co.,
Darya Gunj, DELHI.

* Signal.
† Electrical recording.

† Gramophone records.
CALCUTTA

Calcutta 1

370.4 metres (810 kc/s)

TRANSMISSION 1

8.30 * DIPALI TALUQDAR Piu piu ratata Khayal, Drut in Latif 8.50 BINAPANI MUKHERJEE II Khayal in Jaunpuri and Bhajan in Bhairvin 9.10 SUDHIR LAL CHAKRAVARTI Khayal Tod Variety and Thumri 9.30 SHAILA DEVI Baguna guna eai Khayal in Todi Sahi duk duk chey duk go Kirtan 10.55 BINAPANI MUKHERJEE, II Harmonium Solo 10.55 MUSIC LESSON By P. K. Mullick 10.45 STAGE AND SCREEN By 'Spectator'

TRANSMISSION II

6.32 Kumari NIBEDITA MITTRA Mai to sanwara ke rang rati Bhajan 6.55 AKHTARIBAI FAIZABADI Main aan savani, Kedara, Thumri 7.15 MAHATMA GANDHI Maha bap, bapad, bapad da Rabiul (Bhajan) 7.37 PANJIBAN PREMJI Panji bhajan ko chali Accompanied by Lucknow Radio Orchestra 7.45 MOHAN LAL KOLI Dauragite paraye aha Khayal Des Mane chaker rakhbo Bhajan 7.55 PANJIBAN PREMJI Panji bhajan ko chali Accompanied by Lucknow Radio Orchestra 8.05 AKHTARIBAI FAIZABADI Mandi mune musak Kalyan Nachai Kothi anga rang daro 8.25 GULAB SULTAN Panji bhajan ko chali Accompanied by Lucknow Radio Orchestra 8.45 MOHAN LAL KOLI Mai to sanwara ke rang rati Bhajan 9.30 MARY ST. JOHNSTON 3rd Movement from Sonata in B flat, Beethoven 10.30 * Close down

LONDON

10.30 * Close down

MRS BERYL HARDINGS talks on the art of good living on the 5th from Calcutta at 1.30 p.m.

Exide

BATTERIES

for your CAR AND RADIO

TRANSMISSION I

5.05 CHANDRA KISHORE Piyasa Boli, Thumri 5.25 AKHTARIBAI FAIZABADI Main aan savani, Kedara, Thumri 5.40 A. E. MAO, BENDUL, BETTO A PROGRAMME FOR WOMEN 6.00 Kumari Nibedita Mittra: Bhajan 6.15 AKHTARIBAI FAIZABADI Main aan savani, Kedara, Thumri 6.30 PANJIBAN PREMJI Panji bhajan ko chali Accompanied by Lucknow Radio Orchestra 6.45 MOHAN LAL KOLI Mai to sanwara ke rang rati Bhajan 7.00 MAGDALENA MURAT Programming for the public 7.15 PANJIBAN PREMJI Panji bhajan ko chali Accompanied by Lucknow Radio Orchestra 7.25 AKHTARIBAI FAIZABADI Main aan savani, Kedara, Thumri 7.40 MARY ST. JOHNSTON 3rd Movement from Sonata in B flat, Beethoven

TRANSMISSION II

5.30 to 9.00 AS IN CALCUTTA 1

9.0 LEISURE HOUR & HAPPY LISTENING

Chandrad: A playlet based on the story of the eternal love of the poet Chandras written by Aparsh Ch. Mukherjee. Haren Chatterji Jadi too brief samana Bengal song Ar kata kal thaka bose Dhiren Das Tala mai tanam padshah Chal chal chal March song SATI DEBI Ankhtie bharia jal Kedara jane eksi gane Pila PRATISHA SHOME Mero mudu tabo ankhi Adhuvik Bandhu go tomare na chharia Kirtan

* Time Signal. † Electrical recording. 

The Indian Listener

All times are given in Indian Standard Time, which is 3 hours ahead of GMT. Add 24 minutes to all timings for Calcutta time.

The Indian Listener

787
BOMBAY 1

244 metres (1,231 kc/s)

**TRANSMISSION I**

8.0 * KEEP FIT !

8.0-8.45 minutes of physical culture

8.10 SOME DEVOTEES 

BAL GANDHAR

Tum mast jao Murari

AZAMBAI of Kolhapur

Pia ne as a

RAVIQUE GHANZAVI

Pia chhais madhubhen man

Ustad Asghi Ali Khan

Dilwar mho kede war

8.45 ORCHESTRAL MUSIC

1.0 AVAILABLE MARKET RATES

1.30 * LUNCH HOUR MUSIC

8.20

3.0 * Close down

2.0 * TWIN NAGASWARAM

244 metres (1,231 kc/s)

Drifting and dreaming in Hawaii

D rifting and dreaming in Hawaii

TRANSMISSION II

p.m.

H. M. V. Delhi Studio Orchestra

Deodhar's Indian Orchestra

Deodhar's Indian Orchestra

FOR THE VILLAGES

Sandy furnishes the home

It's d'lovely

TRANSMISSION III

2.0 * H . M . V . Delhi Studio Orchestra

Deodhar's Indian Orchestra

Deodhar's Indian Orchestra

TRANSMISSION IV

DONKEY'S SERENADE

A lesson in Hindustani and English for beginners

AND ANNOUNCEMENTS

BRATHAN

FOR THE VILLAGES

Sandy furnishes the home

H. M. V. Delhi Studio Orchestra

Deodhar's Indian Orchestra

Deodhar's Indian Orchestra

FOR THE VILLAGES

Sandy furnishes the home

**TRANSMISSION I**

8.45 KEERANUR JAYALAKSHMI

Pia chhae madhuban men

Keshub Chandran

TRANSMISSION II

p.m.

Keshub Chandran

TRANSMISSION III

2.0 * H . M . V . Delhi Studio Orchestra

Deodhar's Indian Orchestra

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TRANSMISSION IV

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BRATHAN

FOR THE VILLAGES

Sandy furnishes the home
CALCUTTA

MIDNIGHT 5 JUNE

CALCUTTA I
370.4 metres (810 ks) 1.55

MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River

SCHOOL BROADCAST
Art of Good Living
A talk by Mrs Hardings

MUSICAL INTERLUGE

THE DYEING SUN
A talk in Bengal by Pashupati Chatterjee, M.A., F.R.G.S.

FOR STUDENT LISTENERS


A VARIETY PROGRAMME
Planchet: A sketch

THE COLUMBIA LIGHT OPERA COMPANY
Vocal Medley: Have you forgotten?

THE LIBRARY
Recitations from Rabindranath Tagore, M.A., F.R.G.S.

INDIA, and Her Industries: A talk in Bengal by Rai Bahadur B. M. Das, M.A., M.Sc., (Leeds). Ex-President, Rotary Club

COMMERCIAL NEWS IN BENGALI


LUCKNOW

293.5 metres (1,022 ks) 1.10

6.0 ★ SHAMEEM BANO p.m.
Fatian bhej pathain Khasai Muliani

6.20 KALI DAS RAHUT
Ve sta dhoom madhar Khasai Mein ki Mohar-Bhupari

6.35 SARANGI


6.45 GAURAV SULTAN
Sajni mere sajan ae Geet (Padhis)

7.0 READINGS from Sahasra rajni Charitra

Do the Arabian Nights interest you? If so listen in to this selection, tonight

7.10 SHAMEEM BANO
Pia to tircieh najar lage piar! Khasai Mein ki Mohar-Bhupari

7.30 LET US TELL YOU A STORY from Sahasra rajni Charitra

Tara Bitya Anookhi Dunya
Men: A story for young Children told by Mamoon Jan

7.40 KALI DAS RAHUT
Kalik niskai chandini Khasai Bahar
Jake kripa son ab Khasai Design

7.53 Kumari DIPALI TALUKDAR
Gharibes hasi bere karki the Bhasai Jan suhan ajar Bagati

8.0 DESIGN FOR LIVING, 4 Clothes: A talk in Hindustani by Dr Shirin Khan

8.15 GAURAV SULTAN
Abi rai sakti Bartha ke baneosi Nest

8.35 GAURAV SULTAN
Kasaya kheti bhaisheon Khasai Mein ki Mohar-Bhupari

8.45 CHORUS

Lucknow Radio Artists

9.0 ★ KALI DAS RAHUT
Kare jane na doongi Khasai Kanou

9.15 NEWS IN ENGLISH

9.35 NEWS IN ENGLISH

9.45 ★ Close down

10.0 KALI DAS RAHUT
Teti ab Ram duhl Khasai Muliani

10.15 ★ CLOSE DOWN

10.45 ★ Close down

All times are given in Indian Standard Time.  
★ Time Signal.  
† Electrical recording.  
‡ Gramophone records.

THE INDIAN LISTENER
MADRAS 1

211 metres (1,420 kcs)

KIVALUR SUBRAMANYA IYER: Vocal
Kamalabala Na Kandan
Nijamoolu Nee Sakana
Tyagarajawami Kharasagar
Paruramvothu Badakaum
Erahamappa K. Kamas

6.0 KIVALUR SUBRAMANYA IYER: Vocal
Kamalabala Na Kandan
Nijamoolu Nee Sakana
Tyagarajawami Kharasagar
Paruramvothu Badakaum
Erahamappa K. Kamas

6.45 CARNATI ORCHESTRA
Sankarabharana

6.0 KIVALUR SUBRAMANYA IYER: Vocal
Kamalabala Na Kandan
Nijamoolu Nee Sakana
Tyagarajawami Kharasagar
Paruramvothu Badakaum
Erahamappa K. Kamas

6.45 SARANGADHARA NATAKAM
A fantasy in Telugu written by Chinta Dikshitula and produced by A. Veeradhara Rao
A poet sits down to write a play, (his half in and dozed off. The theme works upon his mind so much that he brings down on his own head so many curses— they won't leave him alone.

7.15 COMPLEX COMPLEXES, 4
Curiosity Complex: A talk in Tamil by Va Ra
Some of the greatest truths have been discovered because of curiosity which did not rest till appeared. What has the curiosity complex done for the human race?

B B C

TRANSMISSION IV
From 10.55 a.m. to 11 a.m.

GSF 19.79 m. (17.79 Mc/s) GSR 19.79 m. (17.79 Mc/s)
GSF 19.79 m. (17.79 Mc/s) GSR 19.79 m. (17.79 Mc/s)

7.30 * ERODE VISVANATHA IYER
Violin
Vasantha Swarabhavini
Ninna Kothavi
Nanakshaa Prabhu
Jetha Kannananda
Bhakthi

8.35 CHANDRAM BHAJA: Aanorvi
By A 1 R Vocalist
This is one of the famous Navaratri Kritis of Sri Muthuswamy Dikshitulu. a tuneful prayer in praise of the Lord of His host.

9.45 WHICH IS YOUR FAVOURITE ORCHESTRA?
We have already featured several famous dance orchestras; tonight Henry Jacques and his correct dance tempo orchestra will play for you. When Bonnie plays the rumba My heart will never sing again I still love to kiss you goodnight A sailboat in the moonlight Lullaby through the moonlight. Something tells me Moonlight and roses The first quartet I can't remember his name A broken-hearted dream Once in a while

10.15 PERSONALITY SINGERS
ROSE MARIE
You better change your tune
MARCUS CHVALIAR
Paris, stay the same

10.30 * EPILOGUE
Close down

12.0 SONGS BY GRIEVE
midnight

12.30 RELIGIOUS SERVICE
(Church of England), Bolton (Pianoforte), conducted by Charles Shadwell.

1.15 FRED HARTLEY AND HIS SEXTET with Brian Lawr-
Ince (Australian Baritone)

1.50 AMERICAN COMMENTARY
2.25 RECITAL by Thelma Tuson
(South African Soprano)

2.15 INTERVAL

2.35 THE NEWS and Newsletter
Greenville Time Signal at 2.45 a.m.

2.55 SPORTS TALK
3.30 A MUSICAL LOVE STORY IN SONG
Megan Thomas (Soprano); Herbert Theodor (Tenor); Rae Jenkins (Viola);
Frederick Hall (Harp).

3.25 THE THIN RED LINE
The Bob and the Milko; The Gloucestershire Regiment
Written and produced by Francis Dillon.

4.15 EPILOGUE
Trinity, Sunday; * Worship and Fall
4.25 Close down

7.50 *brahms' intermezzi
Though Beethoven perfected the Sonata and wrote unsurpassed piano music in that form, he on the other hand treed the piano from slavery to the larger forms by writing a number of small pieces which he called Bagatelles. These were the forerunners of some as Schubert's Impromptus, Chopin's Preludes, Schu-

9.45 * Time Signal.
9.50 * Electrical recording.

MADRAS 2

60.98 metres (4,920 kcs)

5.0 * U. JAGADEESVARA RAO

5.5 AS IN MADRAS 1

6.0 * BHAIJAN BY A 1 R ARTISTS

6.10 MARKET RATES AND ANOUNCEMENTS IN TELUGU

6.15 CURRENT USERIE
A weekly news review for rural areas.

6.25 SOIL FERTILIZATION
A talk in Telugu

6.35 A POETICAL SELECTION
Bellambaonda Subba Rao
Sri Kricha Raksaram

6.45 to 9.30 AS IN MADRAS 1

9.30 Shrimati B. N. RAJA-
LAKSHMI: Vocal
Ninne Kori
Myallavu
Ninnu vina
Krisanam
Raja malika
Pallu
Tillana
Paraju

TRANSMISSION III
GSI 19.53 m. (41.53 Mc/s) GSI 19.53 m. (41.53 Mc/s)
GSI 19.53 m. (41.53 Mc/s) GSI 19.53 m. (41.53 Mc/s)

10.50 AMERICAN COMMENTARY
11.5 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Maurice Chevalier
Greenville Time Signal at 12.00 noon

12.0 THE NEWS
12.15 FRANK BIFFO'S BRASS "QUINTET"
12.45 (to close down) SPORTS NEWS and Market Notes

12.20 HORRAGOTE MUNICIPAL ORCHESTRA
Leader, H. S. Cogger; conductor, Louis Smith; Sun Pavilion, Valley Gardens, Harrogate.

12.30 HARRY FARMER
At Oran of Granada Cinema, Clap-
ham Junction, London.

1.15 MASTERS OF MELODY
Featuring Mario de Pietro, with an ensemble of well-known soloists.

9.30 THE NEWS
Greenville Time Signal at 9.45 p.m.

9.45 AMERICAN COMMENTARY
Talk by Raymond Gram Swing (from America).

10.0 BRAHMS
Harold Fairhurst (Violin) and Hetty Bolton (Pianoforte).

10.25 SPORTS NEWS and MARKET NOTES
10.30 Close down

11.15 THE NEWS
Greenville Time Signal at 11.45 p.m.

11.45 EMPIRE EXCHANGE
Points of view by travellers from the Dominions and Colonies.

* Time Signal.
‡ Electrical recording.

* Gramophone records.
* ‡ The Indian Listener.
CALCUTTA 1

TRANSMISSION I

10.30 ♦ A SELECTION ♦

ABHASUDDIN AHMED
Amar galar har khole ne Rupal song
Majnu De
Sakhi hala je bikshum day Sababti
SADHANA BOSE
Parsame rupor farad
MONORAMA
Boudia gaite tumi Bengali song
BHUPENDRA K. BOSE
Kabhi ki puuchhai Kirtan
Alapa bayeshe noor
Instrumental music
Tippaer Flute and the Sitar song

10.50 ♦ A SELECTION ♦

11.00 ♦ Close down

TRANSMISSION II

12.30 ♦ A CLASSICAL RECORDED PROGRAMME ♦

Featuring:
Alfred Cortot: Piano
Ferdinando Gigli: Tenor
Beniamino Gigli: Tenor
Alfred Cortot: Piano
Forty in F Minor Op. 49 Chopin
Hungarian Rhapsody No. 2 Liszt
BENIAMINO GIGLI: Tenor
Occhi Turchini (Blue Eyes) Dusza
Serenata Schubert
Occhi di Fata Dusza
L’Ultima Canzone Teoti
PABLO CASALS: Cello
Sung without words. in D Major, 190 Mendelssohn
Sung songs my mother taught me Dusza
Flight of the Bumble Bee Rimsky-Korsakov

12.50 ♦ DO PLAYLET IN SONGS ♦

Fanaa Karim Ramesh
G. Humayun Rashid
Saidar Begam Ramabari

1.00 ♦广播信号

1.25 ♦ FOR THE CHILDREN ♦

Animal Stories by Hemendra K.

1.30 ♦ Close down

TO MARKET

CALCUTTA 2

TRANSMISSION I

31.45 metres (9,530 kc/s) 10.30 to 10.50 AS IN CALCUTTA 1

TRANSMISSION II

31.45 metres (9,530 kc/s) 12.30 to 12.50 AS IN CALCUTTA 1

TRANSMISSION III

61.95 metres (4,810 kc/s) 5.0 to 9.10 AS IN CALCUTTA 1

9.10 ♦ DEBEN BISWAS ♦

Classico-modern song and Hindi Bhajan

9.25 ♦ KASHINATH NAYAK ♦

Chitrani amu tote chahia Oodi song
Champli

9.45 ♦ SHAKHI GOPAL ♦

An Oriya playlet

10.15 ♦ AJIT BOSE ♦

Classico-modern song and Bhajan

10.30 ♦ Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 ♦ ARTI ♦

p.m.
Lucknow Radio Artists
Sri Krishua charagun gan gira

6.10 ♦ BHAKTI GEETS ♦

KRIYA SHANKAR TEMARY
Re man moov-keo, navan gaye
Pajaji main te Ram ratan deh pavo

6.25 ♦ RASHID AHMAD KHAN ♦

of Cawnpur
Raseeli matwallon je node dura Thombi
Sre ke ha’-ha, bhu ukhhi parhena
Nahin jai nahin kiti fato samun nahin jathi
Ghazal (Anghar)

6.45 ♦ CLASSICAL MUSIC ♦

KRIYA SHANKAR TEMARY
Mora re abelia chhikha
Hamim Kriya Shankar of Cawnpur
Jhama hum bihchha buj Cawnpur
KRIYA SHANKAR TEMARY
Thuubuk, modini raite T로그
7.15 ♦ BHINDIAN ♦

KRIYA SHANKAR TEMARY
Thumuk chalat Ramchandra bajar

All times are given in Indian Standard Time.

THE INDIAN LISTENER

795

8.45 ♦ CHANDRA PREBAH ♦

Dhun ne bho kheen boh

8.50 ♦ KRIYA SHANKAR TEMARY ♦

Krym soya sutal ka mata jaga ne ran

9.0 ♦ NEWS IN HINDUSTAN ♦

9.15 ♦ NEWS IN ENGLISH ♦

9.30 ♦ LOCAL NEWS AND ANNOUNCEMENTS ♦

9.40 ♦ THE UNITED PROVINCES ♦

5 A Century of Progress
The Finances
A talk by Dr. Ishwari Prasad
Since the advent of the Reform Act 1919, the financial position of the provinces has undergone a remarkable change. The provinces are for all such purposes independent of the Government of India. In this talk will be discussed the gradual progress of the provinces in financial matters, up to the present time.

RASHID AHMAD KHAN of Cawnpur
Sughar di paare se mahan lagne Thombi
Khrar moor kar mon

10.10 ♦ KASHINATH ♦

Padaswe ja ja re Kramdari

10.30 ♦ HAMTARAH GHAZLEN ♦

RASHID AHMAD KHAN of Cawnpur
Ja ishan mera shreek-i-arrasi melish men

10.45 ♦ Close down

KRISHNABAI
Kusamar jhut-i-mahabhat karfarna dil
Nahgami ik betar har parwan-i-melish

(Afkar)

† Gramophone records.

‡ Electrical recording.
**MADRAS 1**

211 metres (1,424 kcs)

5.0  R. GANESAN of Mayavavardham

Vocal

Ena Endo Nimishna Udyyoga vanabekeisha<br> Kamalesham<br> Kalyani<br> Venuganalola<br> Sreebhoomaresha Ramanaankure<br> Aga Rama Bakhshi<br> Punguvarali<br> S1 Balamaharan<br> Blahari<br> Ishapuram<br> Shrimanvedandi

6.0  K. NATARAJA BHAGAVATHTAR: Vocal<br> Manna Vritha<br> Eswaraka<br> Innsabanikayade<br> Kanada<br> Son by Howard Rose<br> Van ever Yassiyum Knavaj

6.45 GRIHACHARAM

A playlet in Tamil, written by S. R. Swaminathan Sastry, presented by A R I Artists

Grihacharam, in other words the inevitable Vair, is, the strong hand of nature. Nothing in this world can escape from its clutches. Kenju Fer the Mirdaras is seated on the cool pail of his house reading the newspaper. Appu, an old friend, comes and enquires about the current news, his friendly health and wealth. Kenju Fer, instead of answering his friend, directs them to the quarter and tells his brothers, all for the sake of money which he needs very badly to manage the household.

7.0  Shrimati K. NAGAMBUJAM

Vocal

Ninna Keeru<br> Vasuva<br> Sadhakshyati<br> Anwada bhairun<br> Hemanadu

7.15 LISTEN, 4

Dear Papa...is for it. The wife, a prodigy of the new age, has decided to give him a bit of her mind. So also his first-born seventeen-year-old Sukumar. And he had imagined them to be so beautiful but after all what they say is true. Papa...will have to be so long and the hope, we will not be unreasonable either—shall we listen?

Any Father to any Son: A talk in Telugu by D. Srinivasa Saratana

The patient 'Papa' answers Sukumar with as much forbearance as he annoys Sukumar's mother. 'Papa' is only too willing to extend the hand of friendship and while these are many many things in which his own wider experience will be a valuable asset in the formation of the younger's outlook on life; the older one hastens to force his own views on Sukumar. At the same time the father's affection for the son is so great that he insists on certain safeguards before Sukumar is allowed to set out entirely on his own.

7.30 * Shrimati K. NAGAMBUJAM

Valayansiva<br> Sheshagapageti<br> Eviramattam<br> Sree Venkatesham<br> Toddy<br> Chidslamaram<br> Kalyani<br> Tanaya<br> Thillai<br> Madhurangha<br> Sreebhoomaresha<br> Anwada bhairun<br> Nambinavaru<br> Palu

8.55 T. A. KRISHNA BHAGAVATHAR: Violin

Yochamama<br> Dachar<br> Ramab happa<br> Sauri<br> Ramaranalooni<br> Arabki

8.55 TREPASSERS? *

The Legislators: A talk by M. Anantasayanam Iyengar, M.L.A., Central

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**MADRAS 2**

9.08 metres (4,920 kcs)

5.0  to 6.0 AS IN MADRAS 1

6.0  SANDHYA GEET

By Kumari Balamba

MARKET RATES AND ANNOUNCEMENTS IN TELUGU

10.0  THE NIGHT SCHOOL

A feature in Telugu

**TRANSMISSION IV**

From 16.55 p.m. to 17.30 p.m.

GSC (to 16.15.55 m.) 16.60 16.79 M/s (17.79 M/s)

GSC (from 16.15.55 m.) 16.60 16.79 M/s (17.79 M/s)

GSP 16.59 m. (8.75 M/s) 16.79 M/s (9.78 M/s)

GSP (from 15.59 m.) 16.59 m. (8.75 M/s) 16.32 M/s (9.78 M/s) GSA 16.59 m. (8.75 M/s) 16.32 m. (9.78 M/s)

From 16.29 a.m. to 17.30 a.m.

GSP 19.60 m. (8.75 M/s) 19.70 M/s (9.78 M/s)

GSP (from 18.06 m.) 19.60 M/s (8.75 M/s) 18.30 M/s (9.78 M/s) GSA 19.25 m. (9.80 M/s) GSI 49.39 m. (9.63 M/s)

12.0  DANCE MUSIC

midnight

Jack Payne with his Band.

12.30 RANALACH—PAST AND PRESENT


1.30 B C C MILITARY BAND

Conductor, P. S. G. O'Donnell.

2.15 LEAVES OF MEMORY *

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Interruption

Greenwich Time Signal at 3.0 a.m.

3.0  THE NEWS

3.15 BOYD NEEL STRING ORCHESTRA

Leader, Frederick Grinke; conductor, Boyd Neel.

3.55 HYMEN AND THE HIGH-COUNTRY MAN


4.30 Close down

**TRANSMISSION V**

GSE 20.59 m. (11.46 Mc/s) GSE 29.53 m. (9.51 Mc/s)

GSE 31.55 m. (9.51 Mc/s) GSE 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 THE ROYAL NAVY


5.25 B C C EMPIRE ORCHESTRA

Conductor, Gerald Needham; conducted by Clifton Hollis.

Greenwich Time Signal at 5.15 a.m.

6.15 THE NEWS

6.30 RECITAL by Miriam Licette Soprano

Close down

**TRANSMISSION VI**

GSG 30.95 m. (11.75 Mc/s) GSG 31.55 m. (9.51 Mc/s)

GSG 31.55 m. (9.51 Mc/s) GSG 31.55 m. (9.51 Mc/s)

4.50 VOCAL

4.55 SPORTS NEWS & MARKET NOTES

5.55 FRED HARTLEY & HIS SEXTET, with Brian Lawrance.

Edited by Tom Doig.

6.30 RECITAL by Miriam Licette Soprano

Close down

**TRANSMISSION VII**

GSH 30.95 m. (11.75 Mc/s) GSH 31.55 m. (9.51 Mc/s)

GSH 31.55 m. (9.51 Mc/s) GSH 31.55 m. (9.51 Mc/s)

4.50 M-G-EN AGAIST CRIME *


5.10 THE THIN RED LINE *

The story of the New Zealand Mounted Rifles, and the work of the Great War

5.20 JOHN WILLSON & HIS VERSATILE FIVE

6.10 THE FOREIGN OFFICE

7.0 FOOD FOR THOUGHT

Greenwich Time Signal at 7.15 p.m.

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Do you know the Act which seriously makes provision for the testamentary expenses of intestates? Instances of legislative howlers are too numerous to mention; but they prove the reflection that perhaps you cannot expect any better when law-making is in the hands of amateurs. The precise function of the elected legislatures is left in the hands of persons who know much more about it than they say.

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**SHAHANNA ROSAD**

who took part in the Urdu Mukhiya broadcast from Calcutta recently.

* BHAYAVE HRIDAYARA: Violin

By an Old Timer.

**FUNDAMENTALS OF PUBLIC HEALTH**

A talk in Telugu

---

**THE INDIAN LISTENER**

---

**GREENWICH TIME SIGNAL**

7.30 From Rushmore Arena, Aldershot.

8.00 From Aldershot.

9.00 From Aldershot Tattoo Hall (Daylight Rehearsal)

9.45 From Rushmore Arena, Aldershot.

**THE NEWS**

Greenwich Time Signal at 9.00 p.m.

---

**BOYD NEEL STRING ORCHESTRA**

Leader, Frederick Grinke; conductor, Boyd Neel.

---

**SPORTS NEWS & MARKET NOTES**

---

**TRANSMISSION III**

GJ 13.97 m. (21.53 Mc/s) GJ 13.97 m. (21.53 Mc/s)

GJ 17.97 m. (4.98 Mc/s)

11.20 LUNDY *

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**MUSIC HALL**

---

**EXCERPT from Aldershot Tattoo Hall**

(Daylight Rehearsal)

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**THE NEWS**

Greenwich Time Signal at 9.45 p.m.

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**BOYD NEEL STRING ORCHESTRA**

Leader, Frederick Grinke; conductor, Boyd Neel.

---

**SPORTS NEWS & MARKET NOTES**

---

**TRANSMISSION IV**

GJ 14.80 m. (15.14 Mc/s) GJ 14.80 m. (15.14 Mc/s)

11.20 From Rushmore Arena, Aldershot.

11.45 From Rushmore Arena, Aldershot.

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**THE NEWS**

Greenwich Time Signal at 11.45 p.m.
DELHI 1, 2 & 3

TRANSMISSION I
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
8.0 AS IN BOMBAY 1
p.m.
8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 AS IN BOMBAY 1
9.0 * Close down

TRANSMISSION II
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III
338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

Lahore

276 metres (1,086 kc/s)

6.0 * SHAMSHAD BEGAM
Tum Radhe bane Shain
Thumri

8.10 SHAMSHAD BEGAM
Nahi hai tukdota chal jai hai
Wagwarna kia maajhe hadal nabin hai
Ghatgat (Hairat Shimlawi)
Jaanwai bhe kr meet Geet (Aali Katmuri)

6.25 AHMADI KHAN
Sarangi Recital: Reewa

6.35 BHAGAT MOTAN DAS OF SUKKUR
Hari rang man le pira
Sindhi

6.50 SHAMSHAD BEGAM
Tera taj laulaka lama arahi
Kaat
(Sharif)

7.0 FEROZABAI
Pardesh bahan raihl abhi
Thumri

7.20 A GUJARATI LISTENER'S CHOICE
KANAN DEVI
More anganan mein ae ali
NEWS IN HINDUSTANI

7.30 BHAGAT MOTAN DAS OF SUKKUR
Haa Holekar Haidar hai Allah (Shah Abdul Lateef)
Kashmane kar piree Pbhihaji Sindhi

7.45 LET US GO OUT WITH THEM,
6 THE TALKSMAN
The men in charge of talks at this Station will to-night discuss his problems and relate some of his interesting experiences.

8.0 FOR THE COUNTRYSIDE
Available market rates

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 MALIK ARJUN MANSUR
A CONVERSAZIONE IN HINDU

8.50 DES ON THE BANJO
By Faiz Fareed

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.15 LEVIATHAN, 5

9.35 LAISSEZ FAIRE LAISSEZ ALLER
A talk by J. N. Khosla

9.50 BHAGAT MOTAN DAS OF SUKKUR

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER

WEDNESDAY 7 JUNE

KHALSA COLLEGE

BOMBAY TECHNICAL INSTITUTE

King's Circle, Matunga, Bombay 19.

For those students who are not attracted by higher studies this Institute conducts Courses in Radio and Electrical Engineering and Wireless Telegraphy. Special attention is paid to provide ample practical training in the laboratory and workshop for each course. For this purpose the laboratories have been extensively equipped to give ample opportunities to students for practical training. The main object is to turn out students who are well up in practical work at the end of their training and who can efficiently repair and handle radio sets, electrical machines, etc.

The Institute admits students from all parts of India and works in harmony with the Radio and Electrical Engineering trade in this country. In order to avoid congestion in any one province the system of admission is based on the provincial basis whereby a limited number of students are admitted from each particular Province. The candidates who are anxious to join the coming term are advised to write immediately and register their names to avoid disappointment.

Facilities of the college gymkhana, library, etc., are available for the students.

The courses begin in the month of June 1939. And the applications from students should reach the Institute not later than 15th June 1939 on which date the admissions may be closed.

The Institute is recognised by the Committee of Direction, Government of Bombay, etc.

For fully illustrated prospectus and application form apply sharp.

LAHORE

PESHAWAR

DELHI

ORIENTAL

ESTD. 1874.

Head Office: BOMBAY.

GOVT. SECURITY LIFE ASSURANCE Co. Ltd.

ORIENTAL BUILDING, QUEENSWAY, NEW DELHI

or to any of our Branches all over India

Karyum Kinski, Shah bhadaiyaan
Hakim hori hali au bhikhi shani
Sindhi Kali

SHAMSHAD BEGAM

FEROZABAI

8.55 NEWS IN HINDUSTANI

8.55 LEVIATHAN, 5

9.35 LEVIATHAN, 5

9.15 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 to 7.0 AS IN BOMBAY 2

7.0 to 9.0 AS IN BOMBAY 1

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

Followed by local News and Announcements.

10.30 * LATE NEWS. Close down

The Largest Hotel in India with 500 Rooms :: 500 Baths

Certified Pure water supply.

The only Hotel fitted with Chlorination and Filtration plant in Calcutta.

Cuisine under supervision of a reputed European Chef

THE GRAND HOTEL

CALCUTTA

505 ROOMS :: 500 BATHS

Direction:

HOTELS (1938), LTD.

Managing Director:

D. W. GROVE

Tel. Cal. 4709. (4 Lines) Tele. GRAND

THE INDIAN LISTENER
WEDNESDAY 7 JUNE

BOMBAY

BOMBAY I

244 metres (1,231 ks/s)

TRANSMISSION I

8.0 * KEEP FIT !

+ Ten minutes of physical culture

8.10 * LIGHT MUSIC "

Akhbar

1.0 Master Nagesh

Maati jamna dey mata pari pothel

2.0 Maverik Weber & His Orchestra

Khum sa kh kanon na khale ke

Upkar de jawal, hinaudrungte

Sitar solo

Mata darshan ko Bhagwan

Wafaun ke

GHAZALS AND GEETS

1.30 * LUNCH HOUR MUSIC

Marek Weber & His Orchestra

Khum sa kh kanon na khale ke

Youni Joyce: Violin

Alap

Ferera & Paalui: Guitar

Liebestraum L. Leipzig

Wiener Boheme Orchestra

Lagunen, Wo die Zitronen bluhen

GHAZALS AND GEETS

3.30 *

TRANSMISSION II

12.30 * THE AI R CHORUS

Balukaka

Jake Mathura kahna ne guzar pher"er

Khum sa kh kanon na khale ke

Sufi solo

Mata darshan ko Bhagwan

Wafaun ke

GHAZALS AND GEETS

3.30 * VARIETY PROGRAMME

Pearly Qawwal

Taash de rase men du gang Nast

Kya kare ki dawa-infirdi-infirdi-Qaumri

Fakir-Alam J. Strange

Karam pahar no Sahib Allah Nast

Mohamedan: Mother Lehar

Hedgeroses

Marek Weber & His Orchestra

Selection: Fall Elvis & Strange

Close down

TRANSMISSION III

12.40 GHULAM MUSTAFA

Daur jite bhi yamaane ke

Sufi solo

Mata darshan ko Bhagwan

Wafaun ke

GHAZALS AND GEETS

4.0 RADIO PLOGLAM

Programmes for very small children

Marathi produced by Balukaka and Chandanama

Marek Weber & His Orchestra

Selection: Fall Elvis & Strange

Close down

TRANSMISSION IV

12.50 TRICHY

2.30 to 4.30 AS IN BOMBAY 1

VARIETY BY THE YOUNGSTERS

Master Iqbal

Jumne de jawal sey man danat kanon ter kia

Ghazal ki chingari, khan sa kh kanon na khale ke

Ghazal

Kumar Ghandharv

Hans ghan behro

Bharak噩

A musical selection by the Bombay Radio Orchestra; Conducted and composed by R. Ghaznavi

Jyotshna Bhope

Paksa ne dhi: Sugheni Bilamapat

Dar dar bole , , , ,

Drat

10.0 VISHNU PANT PAGNIS

Vishnu Pant Pagnis

Hazarat Nisamunsho de dehur

Bhagwan Bhagwan

Malik Arjun Munshi

Ali ri mais junt

Sarang Khan

Akhbar

Bhagwan

Dhanak Chanbrer

Durbur Kananda

Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 in BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.4 metres (4,880 kc/s)

10.0 MASTER Iqbal

Yat han khali yad han baloi blai kahaswan

Isaq ki, jibha saiyyan ko lai laur

Kshatra Tanve

Ghita on the Tabla

Shashidhar

Songs from Sitar 

Kafeque Ghaznavi

Arman bhare dif

Katkab

Ratanb

Kumar Ghandharv

Kishuird Banu

Main prem bag ki pakshi

Kumar Gandhri

Maro kan kar

7.0 to

9.35 AS IN BOMBAY 1

Titte

JULY WORMITZ: Piano

Piano Recital

Italian Concert

Bach Preludes 1 & 2

Chegar

CZECH PHILHARMONIC ORCHESTRA

Conducted by VACLAV TALICH

Slovakian Dance No. 1 in C Major

Dvorak

Salvican Dance No. 8 in E Minor

Dvorak

Beeethoven Violin and Piano Sonata Series

MELHIS MEHTA,

Violin

WALTER REITMANN: Piano

Sonata No. 5 Op. 34

Spring

Mozart: Adagio molto espressivo;

Scherzo; Rondo

FRIEDA DYER: Vocal Recital

Months

Or Welts of Song

Mendelssohn

EPILOGUE: Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * THE RADIO MATINEE

S. C. KITAPPA

Ma Mediathakaya

Ma Madurthi Miga suhka

Khanaim

Jeevendrakshya

Bhagavan

Keela Nala Prem

Bhagavan

Mahto Premman Sundari

Kakubhi

M. B. SUNDARAMBAL

Aishwarya

K. B. SUNDARAMBAL

Asopamkut

Asopamkut

Vathiyal

Kili

Vai Vayla Ora Man

Kili

Ajois Menur Kuminwal

Manavadana

Ciel

S. V. SUBRAH BHAGAVATAR

Viluppati

Kili

Manasa Pujayi

Kili

Papamullos Panum Pavey

Kili

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGERS

Tarunam Karunai: Vedanaya-kam Pillai's composition in Kalyani

Our Habits: A discussion on some curious things that should give up Tiruvaiyurpanindu Kelikkanni by Subrahmanyam Bharati

Market Reports and Topical Announcements

PARASURA MAMI IYER OF SU:

Chidaram: Vocal

Nimaland, Vocal

Ghimpanjai

Kumara

Pillai

Music compositions known in the south are largely in Telugu or Sanskrit, and this is not even in areas covered by Tamil speakers. The percussion instruments used are the most that are not yet perhaps been fully explored, but this is comparative neglect due to this comparative neglect due to

BRIGHT MELODY AND SONG

T. SURYA KUMAR

Rangi Pu, Everi

Devta Deva Tavayyurvedu

Maddur

Devar Antharyukham Amudittam

rhettuvam

4.0 "CAN IT BE DONE IN TAMIL"

The legend has somehow survived that things which can be said in English cannot be expressed in the Indian languages. And even of these, Tamil is supposed to be the least suited for the expression of original ideas, or even for

3.0 * Close down

TRANSMISSION III

6.0 *

All times are given in Indian Standard Time.

* Time Signal.

1 Electrical recording.

* Gramophone records.

THE INDIAN LISTENER
CALCUTTA 1
370.4 metres (610 kc/s)

TRANSMISSION I
10.30 * KHANNA
a.m.- A recorded playlet, written by Mamatha Roy, presented by Meaphone Dramatic Party Featuring: Durga Das Banejee, Monoranjan Bhattacharya, Ratul Banerjee, May Chow, Bhummon Roy, Tara Sundari and Nihar Baia Instrumental music By Tinit Baran Ushag bhara lasiherm Chorus song Hare dhrumate rchh
11.30 * Close down

TRANSMISSION II
12.30 * VARIETY
p.m.- REGINALD FORSYTH & ARTHUR YOUNG: Two Pianos Tunes of Today CIGELY COURTNEIDGE: Come- dienne Why has a cow got four legs? The Smith is the place for me THE LAUGHTER MAKERS Laughing Parade
12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant By Francisco Casanovas & his Spanish Orchestra
1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft
1.30 SCHOOL BROADCAST
Modern Water Treatment Plants: A talk in Bengali by Proobh Chatterjee, M.A. This talk will tell you about the recent methods of water purification, and the various stages of its development.
1.50 MUSICAL INTERLUDE
1.55 THE CONQUESTS & TRIAL OF ALEXANDER
A talk in Bengali by Kalidas Nag, M.A., D.Litt.
2.15 FOR STUDENT LISTENERS
Bengali, bari, Shelar saja; Chahir katha and Rababta saja

THE INDIAN LISTENER

MARKET RATES IN BENGALI
2.25 MARKET RATES IN BENGALI
2.30 * Close down

TRANSMISSION III
5.0 * A VARIETY PROGRAMME
Shree Shree Bishnu Prasad: A devotional playlet by Jogeesh Chh. Chowdhuri; Directed by Sajni Chaudhuri; Music by Tulsi Lahiri Featuring: Kamalpada, Kamalpada, Neeja Sundari, Subhasmit, Tulsi Chakravarty and others.
6.15 KANEEZ KHATOON
6.35 UMRA ZIA BEGAM
7.05 MADMURI SEN GUPTA
Bhaloo amar khalsa Kanya Sangit Priya ge ran dihi
5.15 PARUL GOUDHURI
Andhar niwar taniwar biddar Adhanak Jago Jago madhubihata
6.42 MANMOON JAN
"...Jiwan hai sangram Shyam Ghanshyam"
7.0 MOHAMMAD HUSAIN
8.15 SUSHILA SEN of Nilipur
Babudin pore bodehra e Baul Amal saake bole madhha Kirtan
8.50 THE JANTRI SANGHA
Conducted by S. L. Das Ragi Shanti
9.00 PANKAJ KUMAR MULLICK
Rahibroo Sangit, Film hits & Modern song
10.30 * Close down

CALCUTTA 2
31.48 metres (9,530 kc/s)

TRANSMISSION I
10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II
12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1
6.10 BIMAL BHUSAN MUKHERJEE
Se je chesili Kanya Sangit
Tumi dhara dao Bhajan
6.50 NIRMAL CHATTERJEE
Classicall Tappa
7.45 KAVI JAIDEV
A sound play written and produced by Hiren Rose Jaidev, the author of Geetageshwari, seeks little introductions. From his boyhood he was indifferent to the material world, and early in life left the ancestral home in Burdwan and went to Puri. At Puri, however, Jaidev got an opportunity to realize through this union the deep philosophy of the union of Radha and Krishna. Thus began a romance —if romance it possibly might be called—the like of which had never been heard before, and made Jaidev what he became—a great poet, putting forth works in Sanskrit which are even to this day unparalleled in sweetness and metric beauty.
8.20 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.30 NEWS IN BENGALI
8.45 LOCAL NEWS IN ENGLISH
9.0 * COMMERCIAL NEWS IN ENGLISH
9.50 GEETA MITTRA
Khalo dwar bider bari bari hajee Mor jhuro boder bone Classico- modern song
9.30 SUSHILA SEN of Nilipur
Babudin pore bodehra e Baul Amal saake bole madhha Kirtan
9.50 THE JANTRI SANGHA
Conducted by S. L. Das Ragi Shanti
10.00 PANKAJ KUMAR MULLICK
Rahibroo Sangit, Film hits & Modern song
10.30 * Close down

LUCKNOW
295.5 metres (1,022 kc/s)

6.0 * MOHAMMAD HUSAIN
p.m.- Sundar mirjaana matroo re Khayal Bijnaldip Sairi bides goe Tahuri
6.15 KANEZ KHAATOH of Cawnpur
Bu-ikhhun se mast bain yad hamen bhar bari ky Haani de chamau param bain bhuul kalan ke khar kyar Ghaloo (Fani)
6.25 BUDHI BHADRA
Alap and Gaj Sindi Kafi on the Sarod
6.35 UMRA ZIA BEGAM
Mukim par jhumar kar abe bhar ah seta Woh ale khabw men taiki-in-tisrabi to de
6.42 MOHAMMAD HUSAIN
Pani bhare kaun abe kai nar Dadra
6.50 KANEZ KHAATOH of Cawnpur
More kaaire kai bairi bari Dadra
7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
Apam and DEED
Teetri: Poem sent by Surjit Singh Bedi:
RACHCHO ROOJO:
Commonsense questions and their answers
BUDDHO AND CHACHA
Lateef
Sent by Usman Rafiq and Keshri Chandra Nahar
Bedtime Story: By Mirza Fahim Beg Chughtai
MAMON JAN, BUDDHO AND CHACHA
Radio ki zoraroor: A discussion with...Buddho and Chacha
7.45 A play in Hindustani by S. Ansar Ali Naaz; Performed by Lucknow Radio Artists
8.15 BUDHI BHADRA
Alap and Gat Tulak Kamed on the Sarod
8.25 MOHAMMAD HUSAIN
Arzii suno dastur Khayal Puraab Nabin parat maika chain Tahuri
8.40 FILM HITS
SAROK BORAK
Main Moorak kyun diwana hai MEERA
Jiwan hai sangram Shyam Ghanshyam
N. C. DEV
Panghat ke kanshaya ati hai MUMTAZ ALI AND MEERA
Shyam Ghanshyam
8.50 MUKBARAK BHADRA
Kanshaya tero karo re main kaise bishun Radha
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 BUDHI BHADRA
Alap and Gat Mira Plu on the Sarod
9.50 MOHAMMAD HUSAIN
Azi Kahe bajal been Khayal Binaat Sth Thani kai bani ki dom Thani
10.10 KANEZ KHAATOH
Aap ropan gun dhoo beh hya Kirtan
Aap ropan gun dhoo beh hya Kirtan
Spring joy
Piano forte: Varizioni ed Improvi- sations
Trios: Negro Spirituals arr. John Foulds
10.30 * GIRDHARI HANGAL
Khaloo Sughrat Des Trials
10.37 SAWANI
MOHAMMAD ASHRAF
Nisha tale yaloo rakh de musafir ai sawan kai bhar
10.45 * Close down

RATNA PRADEEP BHADA
should be heard from Bombay on the 2nd. She is a promising amateur.

9.30 THE TALK OF THE TOWN
A magazine programme containing five-minute Talks in which a variety of people offer comment and information on interesting and topical events and personalities.

9.45 THE MUSIC OF JOHN FOULDS
A Programme arranged by Thelma E. Barron, assisted by Bertram Crawford & Violet Waring in memory and appreciation of the late John Foulds (Born: Manchester, 1880, Died: Calcutta, 1930)
Trio: Festival in Nuremberg From Suite Sketches Evening in the Odenwald
Songs: An Eastern lover Eileen Aroon Spring joy
Pianoforte: Varizioni ed Improvi- sations
Trios: Negro Spirituals arr. John Foulds

THE INDIAN LISTENER

* Time Signal.
† Electrical recording.
‡ Gramophone records.
**MADRAS**

211 metres (1,420 kc/s)

5.0 * V. SRINIVASA PILLAI
Nagarakshetram
Talai rama
Punanachandrak
Nijammanmasam
Unmakaraman
Svarasangadu
Sancharakshetram
Kanalagama
Karunayanj

5.30 LIGHT MELODIES †

† Tyagaraja Bhaga
Vathak
Radhe Unakku
Ganakkin
K. ASWATHAMMA
Tolaya
Kesavasam

SURYAKUMARI
Radhavasmam
Engeneneratho

BANGALORE STUDIO ORCHESTRA
Siva's Dance

Radharukmani

Svararagasudha

Tiruppugaz

Eenajanam

Kanalagama

Nijamarmulanu

**THE TAMIL ABROAD, 3**

The Student: A talk in Tamil by V. D. Krishnaswami

**TRANSMISSION IV**

From 12.30 a.m. to 12.45 a.m.

**TRANSMISSION V**

From 12.45 a.m. to 1 p.m.

**TRANSMISSION VI**

From 1 p.m. to 2 p.m.

**BBC**

**SPORTS NEWS & MARKET NOTES**

**WORLD AFFAIRS**

**THE INDIAN LISTENER**
7.50 SITAR AND SARANGI

7.00 

7.30 p.m. ABDUL AZIZ KHAN
7.50 SITAR AND SARANGI

7.55 MAJIDANBAI
Jag pari main to pisa ke jagne Thumri Mohur-ejina aulad dil ka aisa dilka hain. Wohi kehro hun jo kuchh samne aam khum ko ata hai Thumri

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

1.0 * MIXED MELODIES ♫

*p.m. ABDUL AZIZ KHAN
Vichitra meena Bagh Bagat

8.15 Late ZOHRABAI Allah june janta

8.25 Malik me re Thumri

8.30 ABDUL KARIM KHAN Pia ke milan ki so Thumri
Ram nagar ka jaisa jaun Thumri
Rafique GHANZAYI
Pia ham sab se rohte Thumri Barua
Pamit kehro bhaon bee menn Pakhti
BARKAT ALI KHAN
Mohur me le teer sune ja Thumri

9.00 AKHTARI BAI FAIZABADI
t Sow vooh kinga kar yane glauch

Diuwa huan ban Ki

KANAN DEVI

No koore sircar

gul na joban gowal

RAFIQUE GHANZAVI
Sarow-simina ba suhra m ravi Thumri

9.30 ASHFAQ ALI KHAN
Dil ra rabade gesu kamande Ghalz Persian

9.45 ASHFAQ ALI KHAN Dil ra rabade gesu kamande Ghalz Persian

2.0 * Close down

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 S. D. BATISH Bhunji kehro badaria Ghalz

Masurha mein ki gwalla Bhajan

6.25 MAJIDANBAI Sundar kishan Khayal Sudh

Bhajan Pian ke aawan ki sunat khabaria Thumri

7.00 DILRAJNATH Dilli kehro bhar i s B B t h r o i n

10.00 MAJIDANBAI Lata jao aasan ghar jao Bhajan

Haut kehro bhaon bhal mein Pakhti

9.00 DUETS ♫

ZOHRA AND FARID
Dunno na naye Rafaq And Zohra

9.15 KANAN DEVI AND DROMO
Anwa ki dali dalte hauh bashali

9.30 KANAN DEVI AND DROMO
Ah! kah se rohde

9.45 ZOHRA AND FARID
Pare firtate men beqarahar

10.00 RASHIK-I-JAHAN OF GWALIOR
Dil dai jah ko ham sabhka

10.15 RASHIK-I-JAHAN OF GWALIOR

Isq ki majuriyon lacharan Ghalz (Halee)

10.30 * LATE NEWS. Close down

9.30 SAIN BAKHT JAMAL QAWWAL

Mere piare Krishna, dulaire Krishna mere namon ki pisa bujha to sahi

Bhajan

7.30 to 7.30 AS IN DELHI 1

7.50 S. D. BATISH Aakhir Hari durshah ki pisa Bhajan

Ja gun men jhuti delhi peet

7.45 FILMI GANE ♪

BASHR SHAWAL

Aaj kisi basheen men Double Cross

Sarwar bat bhiyare Muki
WAHIDANBAI of Agra Kyo to men ki nataal Secretary
Nishin mab juvenile

8.15 to 9.45 AS IN DELHI 1

9.45 INAATAY BAHERULAI ♫

Yad koi a ruha hai Ghalz
Jah nis-anibhia tha ab nax hai
Ek as peh jiti hun main
Jao hai men ham sabhka

10.00 RAM CHANDRA KUSHABA GULAONI OF GWALIOR

Kaun hai ghalz ghalz ghalz ghalz Ghalz ghalz ghalz

10.30 LATE NEWS. Close down

Punjabi

7.30 to 8.00 AS IN DELHI 1

8.00 to 8.30 AS IN DELHI 2

8.30 to 9.00 AS IN DELHI 2

9.00 to 9.30 AS IN DELHI 2

9.30 to 10.00 AS IN DELHI 2

10.00 to 10.30 AS IN DELHI 1

9.50 SAIN BAKHT JAMAL QAWWAL

Dil ra durshah jahan usha e Dilli

10.5 RASHIK-I-JAHAN OF GWALIOR

Laj ri lage, ruha hai Ghalz

11.0 SHAMSUDDIN BAQAVI

Mere saad-e-bi, tuh jih ko maghror karon

11.30 PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

1.0 to 2.0 AS IN DELHI 1

2.0 to 3.0 AS IN DELHI 2

3.0 to 4.0 AS IN DELHI 2

4.0 to 5.0 AS IN DELHI 2

5.0 to 6.0 AS IN DELHI 2

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 1

8.0 to 9.0 AS IN DELHI 1

9.0 to 10.0 AS IN DELHI 1

10.0 to 11.0 AS IN DELHI 1

276 metres (1,086 kc/s)

6.0 * SAIN BAKHT JAMAL QAWWAL

Roo-e-mishbah savagatara hoi jo qawwala-ri-Rasool
Teeli-doseli ke hauh beqarahar ghalamana-ri-Rasool

Nast (Haarat Mohan) Jo isq namaz ko neeta ko (Bulnait Shab)

6.15 RASHIK-I-JAHAN OF GWALIOR
Kaha jahi ko ham sabhka

Kash hauh-yar ko ham isq banate

Khan Ghalz

6.35 SIRA AHMAD
Surbahar Recital: Multani

6.45 ATTA MUHAMMAD
Kahin ki hazi ka saman Mohammad hathi
Ham sabhka ko hoi ja ka arman Mohammad hathi

Sahib deekh jay ko sahe deekh

6.55 SAIN BAKHT JAMAL QAWWAL

Insam-bhara-qah-ri lag jahan talaha alaha

Shaheeh-i-marks-i-Khalina alaha allaha

Mengobat

7.00 BAJAR ANWAR

QAWWAL

Jao hauh-yar ko isq banate

9.00 NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 SPORTS CAUSERIE

A talk by G. D. Sondhi

10.00 International Concert

VIENNESE ORCHESTRA

31.3 metres (9,590 kc/s)
THURSDAY 8 JUNE

BOMBAY

244 metres (1,251 kc/s) 4.00 A.M.

TRANSMISSION I

8.00 KEEP FIT!

8.10 BHAVGEEET

Dur tavasvin muk Jovyena Bhugle
Kahanaahari hagun
IRABAI BARODEKAR
Lalbali Mahanma nega

8.20 NEWS IN ENGLISH

2.15 ZAMBAB
Kodi shi hata atm Gita
Jhinahara then thun
IRABAI BARODEKAR
Lalbali Mahanma nega

8.30 GUJARATI GARBAS

MANIBAI MANJI & PARTY
A o so sathil Garba
Jhinahara then thun
IRABAI BARODEKAR
Lalbali Mahanma nega

8.45 LIGHT SELECTION

HIRABAI BARODEKAR
Bal zulje gud hasure
M. N. LONDE
Lachakut mukat hantil Tangle
NUNIBAI
Suma sathi Gujaratis Qausadi
Sung narawarse Film song

9.00 Close down

TRANSMISSION II

12.30 WAHIDANBAI of Agra
Kahana gawsa sati ratyan Thumbri
Kia indaya se samadn paband-umonil bat ki
Har shwn hai afti ki hwr suhfa gyaamat ki Gogul

1.00 BOMBAI RADIO ORCHESTRA: TRA: Bhaskar
A member of the Marwa category
Bhaskar is a sampoorna rag with Pancham as its Vadi. Both Madhavare are used in compositions of Bhaskar. It is described thus:
Jab Basat ke mel mend Pancham hum bhagat
Paa Badi Samboditen rag Bhaskar

1.10 AZMAT HUSAIN

Bhabh

1.30 LUNCH HOUR MUSIC

JAN GABER & HIS ORCHESTRA
Romance in the dark Cudol & Niten

TRICY

397 metres (195 kc/s)

TRANSMISSION I

2.00 VENU GANA SIKHAMANI PALLADAM SANJEEV
RAO: Flute: D

2.15 HALF-HOUR WITH THE CLASSICISTS

MAHARAJAPURAM VISWA.
RATAN PRABHAKAR: Vocal
Undu Podum
Sundari
Kalum Thum
Raj miha
G. N. JOSHI
Vocal
Vara Narada
Hari Prasad
VARA MEENAKSHI SUNDARAM
Pillai
Vachapathi

2.45 VEENA

MOHANABAI SANGALAM SUBRA.
MANYA IYER
Swarajyada
Sandakaram
MYSORE VEENA BROTHERS
Pallakibdra
Musikra
3.00 Close down

TRANSMISSION II

6.00 FOR THE VILLAGES

Kumara kuroopa: Saveri

Your Health, 2: A dialogue on cholera
Amba Chidambaram: Gopala-krishna Bharati's song in Surati
Market Reports and Topical Announcements
M. KANAPPA PILLAI AND G. CHINNATHAMBI PILLAI of Keeranur: Nagaraja
Pulakavennu
Parathanchituka
Enduku Dayanathi
Topi
Arapa and Pallavi in Bhogari
FOREST WEALTH OF THE SOUTH
A talk in Tamil by Rao Bahadur K. R. Venkatrama Iyer, Retired Conservator of Forests
A RUSTIC IDYL
Shrimati K. Aswathamma singing selections from the songs of the villagers
Alatama Murugaa Kutti
Tovarele
Topi
Aha Madi Manzum
Ahza Mequnda

PUNKUL MULLICK & SANVAL
Kahan wob bachpan ka piara
Close down

TRANSMISSION IV

P. V. AMBERKAR

M. R. AMBERKAR
M. G. JOSHI
P. M. AMBERKAR
C. N. AMBERKAR
B. M. AMBERKAR
G. N. AMBERKAR
K. M. AMBERKAR
K. K. AMBERKAR
K. B. AMBERKAR

PRIZE-WINNING PHOTOGRAPHS all over the world are made on KODAK materials

BOMBAY

7.45 p.m. Thursday 8th June
Look for the familiar yellow carton

They came out last on KODAK FILM

KODAK LTD. (Incorporated in England)
BOMBAY-CALCUTTA-LAHORE-MADRAS

GRAMOPHONE RECORDS

THE INDIAN LISTENER
CALCUTTA 1
370.4 metres (810 kc/s)

TRANSMISSION I
12.30 * ONCE POPULAR ✥ ANGURBALA
Ki sura baje bangla brindi majhe 『Ghato』
Kanane kanane tomari saubinai ..... BANAPANI
Dakhina barti halab jay 『Premsgati』
Nayana sajal nemochehe lalal ..... INDURALA
Ani bhola moh sangeet 『Adhunik』
Dola lagila dakhiner bane bane ..... Mis Light
Shefali tomar anchala khuni ..... Bengali song
Chahi haanay ke dila re dell ..... Instrumental music
Orphic Club
RENU BOSE
Puline jabe go 『Bengali song』
Tumi je halal chhila ..... DHIREN DAS
Se amader bangla desk ..... Amar tomar bangla
HARIDAS BANERJEE
Ami dilshar bazi 『Humovous』
Jadi shiler bon ..... New skilling

11.30 * Close down

TRANSMISSION II
H. M. THE KING-EMPEROR'S BIRTHDAY
12.30 * JOHN PHILLIPS AND HIS ORCHESTRA
A Special Holiday programme
Shyamchandra: Assamese folk song
Arr. Debroy Somers
Waltz: Charm of the Waltz
Arr. Winter
Selection: Cavalcade Guy Jones
Intermezzo: Birthday serenade Paul Locke
Medley: Early twenties Irae C. Grey

MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
In the Kitchen: A talk by Dibhabik
Listeners are requested to send in details of methods of preparing foodstuffs. Dibhabik will read them out for your benefit. If you have any questions or comments, you can talk to her at any time.

1.50 A GRAMOPHONE RECORD

CALCUTTA 2
31.48 metres (8,530 kc/s)

TRANSMISSION I
10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II
6.85 metres (4,840 kc/s)

TRANSMISSION III
6.98 metres (4,840 kc/s)

LUCKNOW
293.5 metres (1,022 kc/s)

PACHCHOBAL of Cawnpur
Shyam ki baniaraha Thumri
Tor kar chhadi-karam na ushna ho aaye
Bandaparwar jaiye achara khaa ho ajaaye
Ghazo (Haraz)...

6.15 DULAH MIAN
Maharaja se sainain lagaila Dada
Tere nari zulien wale Geet

KISHINABAI
Bansan last boudinian Khayal Saring
Saiyana ik bar aja Thumri

6.50 YOU ASK FOR THESE ✥ SHAMSHABAI
Yeh nahaal maloom koi zeenati-aqhaab banai
BHOLA NATH
Gobind Gopal
SHAMSHAD BEGAM
Paigam saba lai hai durbar-i-Nabib se

7.00 PACHCHOBAL of Cawnpur
Chaiye jaiyo bhedara Dada
Tarut hain mah bhor Geet

THURSDAY 8 JUNE
CALCUTTA

(Total time is given in Indian Standard Time.

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

‡‡ Gramophone records.

TAN PALTAS
Muri ki dhunri suni sakhi Malgunji
Kumaon Vocal
Ameer Surangji
Mukharak Vocal
Bhola Sarod
Bhawni Harmonium
Qudic Vocal
Iyhas Sitar
Ranwet Tabla

8.15 DULAH MIAN
Krishna Krishna susle hamari Bhajan
Kutiile nagahe ne mara Dada

8.55 READINGs from the Fasana-Acid

BHAIJAN
By Lucknow Radio Artists

9.0 ▼ NEWS IN HINDUSTANI

11.15 ▼ NEWS IN ENGLISH

9.35 ▼ LOCAL NEWS AND ANNOUNCEMENTS

10.10 A MEDLEY OF PATRIOTIC SONGS ✥
By Peter Dawson: Bass-Baritone

10.25 A PAGEANT OF NATIONAL SONGS ✥
England, my England: Played by Grand Massed Symphony Orchestras

10.30 * Close down

Maid of Honolulu; When you come back to me; Duke Kahanamoku; King Kamahameha; Bei mir bist du schon; wait someone to love; I want to Hi; Aloha Oe

10.55 KISHINABAI
Peer na jani Khayal Matkaas
Ac ri sakhi batao mujhe Geet

11.05 * Close down

803.

Microcusions, 5
Science Leads to Atheism
A discussion between D. D. Sebaal and Harold Williams.

It is a common belief that science leads people to atheism. How far is it true? Does not science give people a new insight and a better outlook on religion?

DULAH MIAN
Koel bole daar Geet

10.55 PACHCHOBAL of Cawnpur
Gali gali zindgi sindi Khayal Jangal

Markter te khayal ko tal-e hue tain Ham man deke dilko sahnte hain

11.05 KISHINABAI
Peer na jani Khayal Matkaas
Ac ri sakhi batao mujhe Geet

11.05 * Close down
THURSDAY 8 JUNE

MADRAS 1

211 metres (1,429 kcs)

5.0 * ADHIKARLA NARASINGA
p.m. RAO: Vocal
Shahiduddin
Sahithi
Pandurangam
Unnaagama
Pantuvarali

5.30 R. SETHURAMA IYER: Flute
Narasimha
Sarvabhauma
Ragoprasar
Gommaluk
Sarasvalade
Katti
Kommur

6.0 ADHIKARLA NARASINGA
p.m. RAO: Vocal
Ninne
Himanchi
Nadad Mudi
Punnapavali

6.25 Miss A. MATHEWS: Veena
Chandithal Kadali
Sarasvali
Sarasvali
Ananda bhairvi
Nadad Mudi
Punnagavi

6.45 CARNATIC ORCHESTRA
Sriraajana

7.0 MRIGASIRA PRAVASM
An feature in Telugu produced by A I R Artists
Today the Sun enters the constellation of Taurus, the head of the "Orion" and it is believed to augur the onset of rain. Today A I R artists sing an invocation to rain.

7.10 CARNATIC ORCHESTRA
Tillana in Todi

7.15 BRAVE MUSIC
I would sooner have first-rate music murdered than second-rate music rendered to perfection, says a great critic. Perhaps he is very difficult to please. But keep the most jealous patrons of South Indian music most attentive to the music in the performance of the first-rate music and very soon he will have a thing of the past, unless a brave attempt is made to resist all that is best in our music.

Song Themes: A talk in Telugu by K. Bhairavamurthy
To keep the palace fresh for experience, a new achievement which civilisation renders increasingly difficult—great words are never more true at all when applied to music at it is here today. All the songs sung in our "Kutcheries," and at private gatherings are purely devotional, and even then restricted to the praise of two or three deities. No other kind of human emotion is touched and if occasionally a daring composer has succeeded in a song adoration of the beloved, Mrs Grundy quickly puts him in his place and so as not to lose the musical value of the piece attributes divinity to his beloved so that all - around it is a Happy, augury, however, that responsible portion of the art are now giving expression to the great need of discovering new song-themes. They want singers to sing of love and suffering, love of the living and the dead, and of much other experiences of the living.

8.00 MUSIRI SUBRAMANIA IYER: Vocal
Nerayakajjika
Hindola
Vibhanda Kalam
Amanasan
Todi
Marapanna
Marabari
Vivasayi
Vivai Raji
Viva jaya Vittala
Ragibhara
Parnamala
Sarvaloka
Sivasumudrana
Nadanakarika
Neeve Paramaksham
Hamsadudha
Devshilaha

8.20 V. SETHURAMA: Violin
Pramananvaham
Gudala
Sudhakaranvaham
Entali
Kukale
Sarejha
Mano
Jaini in Kajansi

8.45 PAINTING FROM LIFE
Denizens of the Underworld.
(Those who pander to the weaknesses of man: A talk by N. Ganapathi Rao)

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 NEWS AND WEATHER SUMMARY

9.30 MUSIC YOU OUGHT TO KNOWCAST

10.00 * EPILOGUE- Close down

MADRAS 2

6.00 ROSA MARCAS: Vocal
(5.45 metres, 3,920 kcs)

6.50 to 6.60 AS IN MADRAS 1

6.90 RAMAKRISHNAN: Vocal
(5.45 metres, 3,920 kcs)

7.15 MARKET RATES AND ANNOUNCEMENTS IN THE PRESS

7.45 A HUMOROUS SKIT IN TELUGU

8.20 TALKING TUNES by Kumar

8.20 MORE FOR VALUES in Telugu

8.45 BALLEYS by Prayaga Narayana Sastry

9.15 to 9.30 AS IN MADRAS 1

9.30 Shirmiti N. NAGARATHNAM: Vocal

9.45 to 9.50 T. K. MAHADEVAN: Vocal

9.50 to 10.00 T. R. VENKATACHALAPATI: Vocal

10.00 HYMEN & THE HIGHWAY-MAN

10.30 MAXINE SULLIVAN:

10.45 THE NEWS

11.00 THE NEWS

11.00 THE NEWS

11.00 THE NEWS

11.00 THE NEWS

11.00 THE NEWS

11.45 THE NEWS

TRANSMISSION IV

From 6.00 p.m. to 7.30 p.m.

From Royal Opera House, Covent Garden, London

1.00 SCHUMANN Piano forte recital by Berkeley Mason.

1.30 ACT II OF VERDI'S OPERA "OTELLO"
From Royal Opera House, Covent Garden, London

2.00 SANDY MACPHERSON AND PAVELSVKII: Serenade in G
From Royal Opera House, Covent Garden, London

2.50 SPORTS NEWS, MARKET NOTES, and Interlude
Greenwich Time Signal at 3.00 p.m.

3.00 THE NEWS

3.15 WALTZES

3.25 INTRODUCTION TO TRANS 3

3.30 ACT II OF VERDI'S OPERA "OTELLO"
From Royal Opera House, Covent Garden, London

4.00 DANCE MUSIC

4.50 TRANSMISSION V

From 6.00 p.m. to 6.45 p.m.

From Royal Opera House, Covent Garden, London

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
FRIDAY 9 JUNE

DELHI

TRANSMISSION I
7.30 * NEWS IN HINDUSTANI
7.45 NAAT-IR-SALAT
7.50 BANNE KHAN QAWWAL & PARTY
Jag tum pha bharar re Ajmeri dulha Qawwol
8.00 NEWS IN HINDUSTANI
8.05 NEWS IN ENGLISH
8.30 * Close down

TRANSMISSION II
1.0 * DEVOTIONAL SONGS ♯
1.20 PEARU QAWWAL
1.30 SHAMSHAD BEGAM
1.40 KANAN DEVI
2.00 PANKAJ MULLICK
2.10 DEVIKA RANI AND PARTY
2.20 TANAN CHANDRABHUSHAN
3.00 KANAN DEVI
3.10 SHARABI NOOR
3.20 BANNE KHAN QAWWAL & PARTY
3.30 DEVIKA RANI
4.00 KANAN DEVI
4.10 SHARABI NOOR
4.20 BANNE KHAN QAWWAL & PARTY
4.30 DEVIKA RANI

TRANSMISSION III
5.00 BANNE KHAN QAWWAL & PARTY
6.00 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.25 RADHABAI
7.30 BANNE KHAN QAWWAL & PARTY
8.00 NEWS IN HINDUSTANI
8.05 NEWS IN ENGLISH
8.30 * Close down

DELHI 2

TRANSMISSION I
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II
8.30 to 9.00 AS IN DELHI 1

TRANSMISSION III
9.00 to 9.30 AS IN DELHI 1

DELHI 3

TRANSMISSION I
9.30 to 10.00 AS IN DELHI 1

TRANSMISSION II
10.00 to 10.30 AS IN DELHI 1

TRANSMISSION III
10.30 to 11.00 AS IN DELHI 1

LAHORE

276 metres (1,096 kc/s)

SARASWATIBAI
Cihbore na Mohan Thumri
6.00 Lal Muhammad
Kis shan ki sarkar hai sarker-i-Mohammad Wajiriji Khanum
6.30 Tamancha Jan
Ishq ki dastan hai piare Apni apni zameen ki har khidma
6.50 Naat Aur Qawwal
Milon ki a ka shiksha man man achar ka
7.00 Kamala Jhari
Tum na re ghera ki Mohammad
7.30 Master Abdul Karim
Jahaz aisa dhikra diya tu ne bandhu ko sikhar
8.00 Saraswatibai
Bandh banke banka bandanawan hoa... Dariyabai
Agar Kalina Rasool-i-kak aur wirtish kar ne
8.30 Saraswatibai
Sham ghunghat pah khola Thumri

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.

THE INDIAN LISTENER
**BOMBAY 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

8.0 * KEEP FIT! a.m.

Ten minutes of physical culture

8.1 ALL IN ONE t

K. M. DEY

Ja pe re Ram bana shuddhi Bhajan

JUTHIKA ROY

Main Krishna bina jaun

AKHTARIBAI FAIZABADI

Rasool-i-Khuda swarwai kar rahe bain

8.20 NEWS IN ENGLISH

8.30 ZOHRA JAN t

Namaskar. Kir Khan namaskar Bhajan

NOOR JAHAN

Suna do milhi preni ka tan Film song

SHANTA Apte

Mangal jangal me raahi hai

V. N. THAKAR

Saghan ghani amrai Baghar

SUKENDRANATH

Yau na kar devi-bain bhul hai

ASHOK KUMAR

Chalta rahe saghan

GHANDRA PRASHA

Kit gaa ho khevan har

G. N. JOSHI

Jaapi aati Gusti Bhavan

9.0 * Close down

**TRANSMISSION II**

12.30 * BAI GAGUBAL of Hubli

Baje jhunan Jaspurji

Piyal ki jhikan Drui

1.0 AVAILABLE MARKET RATES AND ANOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

A lesson in Hindustani and English for beginners

1.25 A NAAT

Aad biy by an A I R Artist

Reham karo Sarkari-du alam

Reham karo Sarkar Naat

1.30 * LUNCH HOUR MUSIC t

THE PHILADELPHIA SYM-PHONY ORCHESTRA

Conducted by L. STOKOWSKI

Symphony No. 7 in A major Op. 92

Pocho sostenuto Allegretto; Presto; Allegro con brio

**BOMBAY 2**

31.4 metres (9,550 kc/s)

8.00 to 9.00 AS IN BOMBAY 1

MUKERJII & CHATTERJI

Gat Saroth on the Violin and the Piano

ABDUL AZIZ KHAN

Gat Des on the Vichitra Been

RAFIQUE GHANZAVI

Ab to bhar Khayad Bhamapala

TRADE REVIEW

A talk in Gujarati by O. H. Gheewala

MASTER RATNAKANT

Darvih va Bagh

COMMERCIAL NEWS

A review of films to be seen in Bombay

BAI GAGUBAL of Hubli

Nabi e durbar Khayad Bhaasal

Ram rangi rangale Bhajan

LOCAL NEWS AND AN-

OUNCEMENTS

9.0 * NEWS IN HINDUSTANI

RAMBHAROSE

A Hindustani drama written by Khan Shams ul Ghaznavi

CAST

Akbar

Shahab Ram Chaturia

Ashraf Khan R. N. Meher Nazim

Abdul Aziz Farooq

Martialis Khan

Sarawala Kumam Deshpande

Nani

Krishna Kumar

Tonight we are presenting an

unfamiliar incident from the life of the great Mogul Emperor, Akbar. One

might doubt its authenticity as it sounds more like a medieval romance. All

the same it is a historical fact in which human feelings and providence

are beautifully blended.

10.30 RAFIQUE GHANZAVI

Khean jat Tabari

10.30 * EPILOGUE. Close down

**TRICYCH**

397 metres (738 kc/s)

2.0 * TEA-TIME MELODIES t

Shrimiti RAJEEVI: Vocal

Sivamukkiliya Hemasundari

Desnati Davai Purindhu Sarati

K. B. SUNDARAMBAL: Vocal

Pavata Madura Nilaie Katjavi

Mukhan Galada Samani

Abha Jammu teena Samani

V. M., KOTHANAYAKI AMMAL

Mannai Piramatham Raga maleka

2.30 BABU RO DEVLANKAR

Munnoor Puqulam Tyoputul Sarada

Gatha Durga and Adana

Bageshvari and Madhavi

2.45 IN PRAYERFUL MOOD t

MOHIDDEEN PULAVAR: Vocal

Mazan Gunam Kundil

Alladin Dudasar Arul

Gatha Durge and Adana

Bageshvari and Madhavi

2.45 IN PRAYERFUL MOOD t

MOHIDDEEN PULAVAR: Vocal

Mazan Gunam Kundil

Alladin Dudasar Arul

Gatha Durge and Adana

Bageshvari and Madhavi

**TRANSMISSION II**

6.0 * FOR THE VILLAGES

Mamayil Eri Ne Vic

Hamisansadi

The Good Earth, 2—Rain and Water. Some limits on irriga-

tion

Instrumental melodies Market Reports and Topical

Announcements

LAHAKSHI NARAYANA

BHAGAVATAR: Vocal

Elamu Daya Rada

Adana

Enkhyu Daya Radha

Todi

Karuna Saamadu

Dhrudpandhari

Kalidivy Vundu

Dhanyasi

Sri Rama Ramani

Mohanam

6.30 SUBTLETTES t

ABDUL AZIZ KHAN

Gat Jaijaiwanti on the Vichitra Been

7.0 JAINISM IN THE SOUTH

A talk in Tamil by Dr (Miss) C. Minakshi

The religion of Mahavira has left an indelible impression in several parts of

South India where it was the accepted state religion for more than two centu-

ries. Local sculpture and art in general owe much to the influence of Jainism.

7.15 TABLEAU IN MUSIC t

KOTHAMANGALAM SRINIVASAN & SANGITA SANKARI

Aradal Madara Mazam

Ezhair Anen Ayyo

Aradita Sankari

Nee Ennai

Samarasa Samaboga

7.30 TIRUPPARKADAL SRINIVASAN

IYENGAR: Violin

Rama Ni Pai

Kedaram

Ramku Raghuv and

Panchari

Nihangdi

O Jaganmama

Ananda bharan

8.0 NAMA SANKIRTANA t

H. K. SEKHAGIRI RAO and PARTY

Jai jai Vittal

Raguputa Raga Rajaman

HUNCHINS BHJANIANA PARTY

Hare Ram

8.15 LAKSHMI NARAYANA

BHAGAVATHAR: Vocal

Nithi talu sakamaka Katjavi

Ramsakahasthanda Madamalsudha

Vanchi Bhushhanka Raga maleka

Smara Varan

Kali Siva Ganesa Narsimha Pannguvarak

8.30 TIRUPPARKADAL SRINIVASAN

IYENGAR: Violin

Emi Niranam

Sankaraburavan

Tiruvaiyur

Bhavani

Hatsarasigam Raga

Anandakan

Maruthi Jadavi

Senpurda

9.15 NEWS & WEATHER REPORT

9.30 Close down

**THE INDIAN LISTENER**
### CALCUTTA 1

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30</td>
<td>A FEW MORE POPULAR SONGS OF OLD TIME</td>
<td>Bengali</td>
<td>Classical songs</td>
</tr>
<tr>
<td>11.30</td>
<td>Close down</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>6.15</td>
<td>A VARIETY PROGRAMME</td>
<td>Bengali</td>
<td>Variety shows</td>
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<td>7.30</td>
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<td>8.30</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>9.45</td>
<td>KHAGEN CHAKRAVARTI</td>
<td>Bengali</td>
<td>Classical music</td>
</tr>
</tbody>
</table>

### CALCUTTA 2

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30</td>
<td>A FEW MORE POPULAR SONGS OF OLD TIME</td>
<td>Bengali</td>
<td>Classical songs</td>
</tr>
<tr>
<td>11.30</td>
<td>Close down</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.15</td>
<td>A VARIETY PROGRAMME</td>
<td>Bengali</td>
<td>Variety shows</td>
</tr>
<tr>
<td>7.30</td>
<td></td>
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<tr>
<td>8.30</td>
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<tr>
<td>9.45</td>
<td>KHAGEN CHAKRAVARTI</td>
<td>Bengali</td>
<td>Classical music</td>
</tr>
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</table>

### LUCKNOW

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td>QAWWALI</td>
<td></td>
<td>Sufi music</td>
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<tr>
<td>7.15</td>
<td>INDIAN Recorded MUSIC</td>
<td></td>
<td>Bollywood songs</td>
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<tr>
<td>8.37</td>
<td>PANKHARIAN</td>
<td></td>
<td>Classical music</td>
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<tr>
<td>9.45</td>
<td>KHAGEN CHAKRAVARTI</td>
<td>Bengali</td>
<td>Classical music</td>
</tr>
</tbody>
</table>

### ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.

**THE INDIAN LISTENER**

**TIME SIGNAL**

**ELECTRICAL RECORDING**

**GRAMOPHONE RECORDS**

---

**FRI DAY 9 JUNE**

**CALCUTTA**

(Add 24 minutes to all timings for calculations.)

---

**L U C K N O W**

293.5 metres (1,022 kcs)
**B B C**

**TRANSMISSION IV**

From 10.55 p.m. to 11.50 p.m.

10.55 GSG 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

11.30 STOP DANCING

**GREENWICH TIME SIGNAL AT 12.00 NOON**

**THE NEWS**

12.15 MORE FOOD FOR THOUGHT

12.45 RECITAL by Winifred Payne (Contralto)

10.30 **EPILOGUE**

_MADRAS 1_

211 metres (1,420 kc/s)

5.0 R. N. RAMANATHAN AIYAR Vocal

Nee bharjana Nayaki Nadapassa Beegada Mathis deh Kusumpa Sri Subakula Hareni

5.30 BHAJANA SAMPRADAYAM

By the Trichy Bhajana Party

The Bhsjana is the most popular form of group singing prevalent in South India, and it presents a composite man of music in which folk melodies, classical compositions, popular airs, verse and prose meet in mutual harmony. It affords a soothing ground for the highborn as well as the lowborn, and the mingling of cymbals against a powerful background of resonant mridangas and kanjiras keeping the rhythm of a chorus mode of all kinds of voices has its own charm and makes an irresistible appeal even to the most refined among connoisseurs.

6.0 MUSIC ON THE DRUMS by Prof. Sadasiva Rao: Tabla Tarang and Pakkaw

6.10 N. RAMANATHAN AIYAR Vocal

Manasa swadhina Shankarabharanam Nannaga Karunadhi Dhananjayi

6.55 MORE MUSIC ON THE DRUMS by Prof. Sadasiva Rao: Tabla Tarang and Pakkaw

**FRIDAY 9 JUNE MADRAS 2**

6.07 Greenwich Time Signal at 6.07 a.m.

6.08 GSA 49.59 m. (6.05 Mc/s)

6.45 to 11.00 AS IN MADRAS 1

11.00 CARNAVAL SUITE: Schuman

LEOPOLD GODOWSKY: Piano


It must be remembered that Schumann was a poet as well as a musician.

6.45 to 10.00 AS IN MADRAS 1

7.15 EVERYDAY ECONOMICS

5.0 Who fixes the prices? A talk in Tamil by V. K. Narasimhan

One wonders whether there is a rapier for four measures and why kamkeen should sell at fourteen annas per gallon? Who settles the prices, who pupils or pulls them down?

7.30 * S. K. SADASIVAM PILLAI Vocal

Arumugam Palliuit in Kadarkuzen

Arunysum Perumayam Shankuvarapya

Tullumadavel Tirunelveli

8.10 SEMMANGUDI NARAYANA SWAMI AIYAR: Violin

Serrathapet Khamaj

Nijamamrasum Unmakanadam

Narada gowlori Saveri

Sri Rama Suri

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS AND WEATHER

9.30 ALLAUDIN & THE WONDERFUL LAMP

A feature script and production by Peter Donne

_MADRAS 3_

221 metres (1,420 kc/s)

5.0 N. RAMANATHAN AIYAR Vocal

Nee bharjana Nayaki Nadapassa Beegada Mathis deh Kusumpa Sri Subakula Hareni

5.30 BHAJANA SAMPRADAYAM

By the Trichy Bhajana Party

The Bhsjana is the most popular form of group singing prevalent in South India, and it presents a composite man of music in which folk melodies, classical compositions, popular airs, verse and prose meet in mutual harmony. It affords a soothing ground for the highborn as well as the lowborn, and the mingling of cymbals against a powerful background of resonant mridangas and kanjiras keeping the rhythm of a chorus mode of all kinds of voices has its own charm and makes an irresistible appeal even to the most refined among connoisseurs.

6.0 MUSIC ON THE DRUMS by Prof. Sadasiva Rao: Tabla Tarang and Pakkaw

6.10 N. RAMANATHAN AIYAR Vocal

Manasa swadhina Shankarabharanam Nannaga Karunadhi Dhananjayi

6.55 MORE MUSIC ON THE DRUMS by Prof. Sadasiva Rao: Tabla Tarang and Pakkaw

**F R I D A Y  9  J U N E  M A D R A S**

6.45 S. K. SADASIVAM PILLAI Vocal

Sri Ganapatin Sevaram

Rama neepai Kedaram

Harinendou vedakoduru kambodi

7.15 EVERYDAY ECONOMICS

5.0 Who fixes the prices? A talk in Tamil by V. K. Narasimhan

One wonders whether there is a rapier for four measures and why kamkeen should sell at fourteen annas per gallon? Who settles the prices, who pupils or pulls them down?

7.30 * S. K. SADASIVAM PILLAI Vocal

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Tullumadavel Tirunelveli

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Serrathapet Khamaj

Nijamamrasum Unmakanadam

Narada gowlori Saveri

Sri Rama Suri

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS AND WEATHER

9.30 ALLAUDIN & THE WONDERFUL LAMP

A feature script and production by Peter Donne

**B B C**

**TRANSMISSION IV**

From 10.55 p.m. to 11.50 p.m.

10.55 GSG 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

11.30 STOP DANCING

Programme of tunes old and new, devised by Tom Moody.

**GREENWICH TIME SIGNAL AT 12.00 NOON**

**THE NEWS**

12.15 MORE FOOD FOR THOUGHT

12.45 RECITAL by Winifred Payne (Contralto)

(to close down.) SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

**TRANSMISSION II**

GSJ 13.97 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

5.45 HYMNE & THE HIGHWAY MAN

Comedy by R. A. Rodger, Producición by Howard Rose.

**11.30** STOP DANCING

Programme of tunes old and new, devised by Tom Moody.

**GREENWICH TIME SIGNAL AT 12.00 NOON**

**THE NEWS**

12.15 MORE FOOD FOR THOUGHT

12.45 RECITAL by Winifred Payne (Contralto)

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**11.30** STOP DANCING

Programme of tunes old and new, devised by Tom Moody.
BOMBAY

BOMBAY 1 & 2
TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (5,550 kc/s)
2.45 p.m.
3.0 a.m.
7.30 to 8.0 AS IN DELHI 1
8.0 * KEEP FIT
The ten minutes of physical culture
8.10 to 9.0 AS IN DELHI 1

BOMBAY 1 & 2
TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (5,550 kc/s)
1.0 AVAILABLE MARKET RATES
1.10 LIGHT MUSIC
1.30 to 2.0 AS IN DELHI 2

BOMBAY 1 & 2
TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)
6.0 * RECORDED INDIAN MUSIC
7.0 to 7.30 AS IN DELHI 2
7.30 to 7.45 COMMERCIAL NEWS
7.45 to 10.30 AS IN DELHI 2

TRICYCH

TRANSMISSION I
2.0 * CLARIONET
P.M.
THE COLUMBIA NOVELTY
INSTRUMENTAL PARTY
Rama Nevada
Kothapally
Nanagalisnana
Mukherem
2.15 S. NATARAJAN: Vocal
A selection of Tamil songs
Verumuthi Kanene
Paraputhi
K calamshabeesa
Kuhanui
Adhavoppivalyo
Kolani
Malasiarn Thiyue
Riti gaada
Kaa va va
Aar Aapuppador
Nadanamabriis
2.45 SHAHNAYI
Gat
Des Pari & Emam Kidgas
ANNAPPA BABAJI MOHITE &
ZAYAK BARDO
Gat
Dora & Bhajan Quawoob
3.0 * Close down

TRANSMISSION II
6.0 * FOR THE VILLAGES
Tirrupugal: Tullumada vetkai
Under the Banyan Tree, 2: The
Garbage you throw: A discussion
on rural hygiene
Velippani Malayin meedu
Chorus
Market Reports and Topical
Announcements
6.30 Shimati M. LAKSHMI of
Trichur: Vocal
Ee va va konda
Sarannowt Mankashi
Maiyada Kadasaya
Bhavcon
Emjtna
Todi
Raga Alapana and Pallavi in
Kharona
Kanahan Koki
Kombodi
7.0 OUR LOST ARTS
A talk in Tamil by T. K.
Chidambaramnath
Under present-day conditions, the
effective way of doing a thing seems
to count most, and in utilization we
seem to have lost our finer sensibiliti­
y. At least so say those of the older
generation who miss the joy of life
they were familiar with in their times.
7.15 VOCAL GEMS FROM MUSICAL
COMEDY
A SWARNAMA & C. SAN
KARADLINGAM
Kamalakadalada Varunme
Baktrital va semi
Vadinta: Adurui
Namkini: Kavasindri
Kambodi
7.30 R. N. TAMPi: Veena
Viriboni Varnam in
Bhajayen chitta
Tanga Tarange
Karnalochana
Kambodi
9.15 NEWS & WEATHER REPORT
9.30 Close down

COOL AIR
FOR SUMMER MOTORING
Summer driving needs a Sampson safe-flex,
two speed rubber bladed fan for your motor
war. Driving during hot days, will be com­
fortable and pleasing.

Exclusive features of Sampson Autofans
Two speeds—High for blistering hot days, low for
removing wind-­shield steam, also defrost.

The deep powerful yet sweet tone
of DWARKIN’S BULBUL ORGAN
is sure to please you

FOLDING MODELS
STYLE No. 1. Folding legs, 4 Octaves, Rs. A.
one set of reeds, 49 notes, C to C.
2 sets of reeds, no stops, 86 notes,
C to C, knee-swell in strong travelling box.
135 0
STYLE No. 1A, As above but with
2 sets of reeds, no stops, 86 notes,
C to C, knee-swell in strong
travelling trunk.
145 0
STYLE No. 2. Folding legs, 4 Octaves,
2 sets of reeds, 98 notes, C to C,
4 stops and knee-swell, in strong
travelling trunk.
160 0
For other models please write for our
Catalogue ‘H’

DWARKIN & SON
11, Esplanade, CALCUTTA.

NO-SMEL
REFRIGERATOR DEODISOR

KEEP FOOD TRUE TO TASTE

KEEPS REFRIGERATOR ODOURLESS
Absorbs FISH, CHEESE, FRUIT
odours Prevents tainting of other foods

The Scientific Adjusted Blade Pitch Moves 365 Cubic Ft.
of air per minute—30% More Breeze than Ordinary Fan—
Wonderfully Quiet—Flexible Rubber Blades are perfectly
safe to person and apparel— Blades are GUARANTEED FOR
5 YEARS OF NORMAL USE. Best American make.

Sampson Autofan, will be supplied complete, for six volt operation. (12
volt also available) easily and quickly
installed on steering Column, or cor­
ner post by means of
Adjusto terminals. Sent by V.P.P. Rs. 23/6
Postage Extra.

NO-SMEL
SOLE AGENTS:
A. M. TALATI & CO.
above Eastern Bank, Fort, BOMBAY

THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION †

S A T I  D E B I

Sahni aacha saal aayegi Rambilab Senj
Ami bahel na bhibho kaha
SAHANA DEBI

Sudhu tudin khele Bengali song
Kata gan to hole gan
don

Telephone-Bibhrat and Pete-
khela pite sey: A Comic sketch
by Gramophone Club

S A B I T R I  B A S U

Nishhte chaite hatero bay Koyya Senj
Redante bipjita gan
don

DHIREN DAS

Mor bolare karagare jago Bhoj
Sree Krishna nam moor jasamula
HAREN CHATTERJE

JAL JAYI ROY

Kalir rai-kishori

RANJIT ROY

Shalihshan di grate

Kaly rakhitobho

JUTHIKA ROY & MANIMALA GANGLUL

Baje ni bandoon probhahi Bandana Giti
O amar bangle chhe jati

10.30 * Close down

TRANSMISSION II

12.30 * POPULAR SELECTIONS ‡

P. M. GEORGE

The London Palladium Orchestra and DOROTHY CLARK
Foster; WEBSTER BOOTH, and DENNIS NOBLE

Orchestra: Suite In holiday mood
On the promenade; Down the Stream;
The illuminated feet
Sunbeams and butterflies

Voice Introd: Songs that have sold
a million

Featuring: DOROTHY CLARK,
Foster, RICHARDSON and
WEBSTER BOTH

Orchestra: Charm of the value
A Medley of well-known bars ar-
anged by WINTER

Voice Introd: Famous Ballads by
FREDERICK WEATHERDELY

Orchestra: March Review Medley
arr. Carl Waleckach

1.25
MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and
River Craft

1.30
FOR YOU, MADAM!

WHY REMAIN UNHEARD?

A I R Calcutta has much pleasure in
inviting its listeners to send in con-
tractions in the shape of poems, short
stories, sketches and otherwise, to be
read out by other listeners in this hour.
Contractions should be written clearly
on one side of the paper and should
not exceed 1,000 words.

Contractions may be marked, Ladies'
Hour, C/o Station Director, All India
Radyo, Calcutta

1.50
STARS AND COMETS

A talk by Pranatha Banerjee
Do you know how many stars are there,
or which is the Pole Star? Listen in to Mr Banerjee, and you will know many other similar astonish-
ing things about stars and planets.

2.0
SATURDAY FUN †

Kayakalpa Chhita: A comic
sketch

Columbia Varieties

Rothay gela pheta makhi: A
Comic song by Radharrani and
Gopal Bhattacharyya

2.35
KIRPA SHANKAR TEWARY

Bol bol re mere Nand Kunwarva
Mehe auki ber abaro Ram Bhojan

3.00
DEEPAK

A play in Hindustani by Nirode Ch.
Chowdhury
A review of important current

COMMERCIAL NEWS

IN BENGALI

LOCAL NEWS IN BENGALI

NEWS IN ENGLISH

LOCAL NEWS IN ENGLISH

COMMERCIAL NEWS IN

9.0 * LOCAL NEWS IN ENGLISH

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION II

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10
FOR THE COUNTRYSIDE

Abbasuddin: Song
Care of the Sick, 3; Kala-azar
by Dr Fasuphati Bhattacharya

Suren Pal: Mandolin
Commerical Note; Market Rates;
News
Abbasuddin: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10
TERESA MURPHY: Soprano

In a request programme
Introducing: Love's old sweet song;
If I might come to you; My Prayer;
Don't forget me in your dreams

9.25
PIANOFORTE INTERLUCIDE †

VERA GUAROFF

Piano Medley: Film hits

9.30
DANCE MUSIC by Erwin
Klein and his Dance Orchestra
From Prince’s Restaurant

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * PACHCHOBAI of Cawnpur

p.m.

As Manmohan tera lal peh dal balkar
Gair
Idhar dekh niechil naun karne wale
Yehi ter hain dil men ege karne wale
Ghazel (Aziz)

6.15 KIRPA SHANKAR TEWARY

Tum mor las jashkho Hari Bhajan
Hari bin koi kam na aayo

6.35 KURHISIDHAI

As re mai re sa Koyya Senj
Saiyin ko le se ri

6.55 ROZWELL LOYALL

Gat tora on the Tabla
Theka Tereha

7.0 PACHCHOBAI of Cawnpur

Tero hi dhan Koyya Senj
Kali baji baji Chhay barno

7.15 CURRENT EVENTS

A fortnightly review of current
events in Hindustani by Prof.
Mohammad Mujeeb
(Relayed from Delhi)

7.30 Ek Tha Raja

A PROGRAMME FOR CHILDREN

DHIREN CHATTERJEE

LAILOM BAIH SABHA
Bharat ke gun gate hain
Dil me milneye karr
CHAITRA

Bharat Mata Ke Kaha
Lessons in Indian History in the shape
of short stories told by Bharat Mata.

BUDHOO

Gandha

PAIPA JAN

Dusman

Sudipto bairina by Mihir raunia

D A K K A H A I L A

Mamoon Jan will read our young listeners
letters and their replies

10.30 PACHCHOBAI

RAIL BOOKLET
A debate

11.30 PACHCHOBAI

RAIL BOOKLET
A debate

12.30 PACHCHOBAI

RAIL BOOKLET
A debate

1.00 PACHCHOBAI

RAIL BOOKLET
A debate

11.30 * Close down

9.10 K. C. DEY

Hindi songs

9.50 P. M. GEORGE

Ghazel and Dadra

9.50 K. C. DEY

Bengali songs

10.10 BINA CHUDHURI

Mor gazar pradip jute Modern song
Badhubi bire na chhe asha Kirtan

10.30 * Close down

All times are given in Indian Standard Time.

The Indian Listener

* Time Signal.
† Electrical recording.
‡ Gramophone records.
SATURDAY 10 JUNE

MADRAS 1

211 metres (1,420 kc/s)

5.00 * A. E. VADYANATHA IYER Vocal

5.30 R. RANJAN Vocal

6.00 CARNATIC ORCHESTRA

6.30 S. RAJAM IYER: Vocal

7.00 DANCE AHILEE

7.30 RECONCILIATION

8.00 ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.

9.00 * That Spare Hour

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.30 DANCE AWILEE

9.45 * Cards On The Table

9.50 * Cards On The Table

10.00 *Cards On The Table

10.15 Close down

10.30 Epilogue. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.00 * To 6.00 AS IN MADRAS 1

6.00 * Kolattam By The Little Ladies of Brindaban

6.15 Story From Katha Satriyaguru

6.25 Musical Interlude

7.00 * Close down

8.00 * Cards On The Table

9.00 * Cards On The Table

10.00 * Close down

BBC

TRANSMISSION IV

From 10.55 p.m. to 11.30 p.m.

GSG (to 11.13 p.m.) 18.66 m. (17.79 Mc/s)

GSG (from 11.13 p.m.) to 11.26 p.m. 18.66 m. (17.79 Mc/s)

GSP 11.26 p.m. (15.75 Mc/s) GSS 11.26 p.m. (15.75 Mc/s)

GSP 11.26 p.m. (15.75 Mc/s) GSS 11.26 p.m. (15.75 Mc/s)

GSG (to 11.44 p.m.) 18.66 m. (17.79 Mc/s)

GSG (from 11.44 p.m.) to 12.05 p.m. 18.66 m. (17.79 Mc/s)

GSP 12.05 p.m. (9.58 Mc/s) GSS 12.05 p.m. (9.58 Mc/s)

12.05 * close down

TIME TO LAUGH


13.30 I WANT TO BE AN ACTOR

14.15 TIME TO LAUGH

15.00 THE NEWS

15.45 THE INDIAN LISTED BROADCASTING TOUR FROM BLACKPOOL

16.30 THE NEWS

17.30 THE NEWS

18.30 THE NEWS

19.30 THE NEWS

20.30 THE NEWS

21.20 THE NEWS

22.15 THE NEWS

23.00 THE NEWS

23.45 THE NEWS

Greenwich Time Signal at 3.0 a.m.

0.00 THE NEWS

0.45卡DS ON THE TABLE

1.30 CARDS ON THE TABLE

2.15 CARDS ON THE TABLE

3.00 THE NEWS

3.15 CARDS ON THE TABLE

3.30 PIANO-FORTE RECITAL

* Time Signal.

† Electrical recording.

812 THE INDIAN LISTENER.
**CALCUTTA**

**CALCUTTA 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Duration</th>
<th>Genre</th>
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<tbody>
<tr>
<td>6.10</td>
<td>RAJEN SIRCAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.40</td>
<td>GOSTHA</td>
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<tr>
<td>6.60</td>
<td>THE JANTRI SANGHA</td>
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<tr>
<td>7.20</td>
<td>MADHURI DEY</td>
<td></td>
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</tbody>
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**TRANSMISSION I**

- 6.10 RAJEN SIRCAR
- 6.40 GOSTHA
- 6.60 THE JANTRI SANGHA
- 7.20 MADHURI DEY

**CALCUTTA 2**

**TRANSMISSION I**

- 6.10 Bells of St. Margarits, Westminster
- 6.6 CHURCH SERVICE

**TRANSMISSION II**

- 6.0 Bells of St. Margarits, Westminster
- 6.6 CHURCH SERVICE

---

**LUCKNOW**

**LUCKNOW RADIO ORCHESTRA**

- Dhun Bhakti and Baul
- MOHAMMAD HUSAIN
- KAMARI SUNDRA KUMARI
- MADANBAI

**RECORDS BY REQUEST**

- BIJANBALA GHOSE DASTIDAR
- RATNAMALA SEN
- BIJANBALA GHOSE DASTIDAR
- NEWS IN BENGALI
- NEWS IN ENGLISH

---

**PANKHRIAN**

**6.0 LUCKNOW RADIO ORCHESTRA**

- MOHAMMAD HUSAIN
- KAMARI SUNDRA KUMARI
- MADANBAI

**RECORDED MELODIES**

- FAYAZ KHAN SAHIB
- KALAM KI DUNYA
- KAMARI SUNDRA KUMARI
- MOHAMMAD HUSAIN

**7:40 BIJANBALA GHOSE DASTIDAR**

Marinde malanira
Mai ko darabha dije
Bandhu hibane jabipo
game tomlai ke bhar
Pati tomane ke bhar

**8:0**

- NEWS IN BENGALI
- NEWS IN ENGLISH

**8:45 NEWS IN BENGALI**

**9:0 A SHORT HANDEL RECITAL**

By KENNETH HARRIS: Baritone
Recitative Air: Thus said the Lord;
But who may abide the day of His
coming;

**9:15 EUGENE ORMANDY & THE MINNEAPOLIS SYMPHONY ORCHESTRA**

Roumanian Rhapsody No. 1

**9:30 A PIANOFORTE RECITAL**

By LAURA ALZIEU

**9:45 NEWS IN BENGALI**

**10:0**

- DINO BERTI: Tenor
- PATRICIA HARCOURT: Soprano
- A programme of Solos & Duets

**10:30 Close down**

---

**LUCKNOW**

**203.5 metres (1,022 kc/s)**

**6.0 LUCKNOW RADIO ORCHESTRA**

- Dhin Bhakti and Baul
- MOHAMMAD HUSAIN
- KAMARI SUNDRA KUMARI
- MADANBAI

**RECORDED MELODIES**

- FAYAZ KHAN SAHIB
- KALAM KI DUNYA
- KAMARI SUNDRA KUMARI
- MOHAMMAD HUSAIN

**7:40 MANNABAI**

Bairania bansi baj rahi

**7:50 PREM ROG**

Ashok hi ankh men chit jo chauri asa
hi Mohan man ko bha

**8:0 AE MAO, BEHNO, BETIO**

A programme for women

**8:43 PANKHRIAN**

Recititation from some of Hawk
Ashura's poems; Selected by the
poet himself.

**8:53 JUTHIKA ROY**

Main to Giribas ka saag nachhugi
Kabse khar hoos an jagae

**9:0 NEWS IN HINDUSTANI**

**9:15 NEWS IN ENGLISH**

**9:35 NEW BOOKS**

A review by H. B. Dunnicliff
(Translated from the poet himself).

**9:50 MOHAMMAD HUSAIN**

Sakhi mori room joom Khasal Durga

**10:50 RECORDED MELODIES**

**10:30 JUTHIKA ROY**

Preet teerar bhujo khat bain
RENUKA DEVI

---

**BIRO**

Prem hai man ka geet sakhi ri
RENUKA DEVI

**CHANDRA PRABHA**

Barkaai baas takhah khasal Adhna

---

**Gramophone records**

**Electrical recording**

---

**THE INDIAN LISTENER**

**825**

---

**TIME SIGNAL**

---

**ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.**

---

**BATTERY**

---

**Gramophone records**

**Electrical recording**
**TRANSMISSION IV**

From 10.55 p.m. to 11.35 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Details</th>
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<tbody>
<tr>
<td>10.55</td>
<td>Excerpt from Aldershot Searchlight Tattoo</td>
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<tr>
<td>11.25</td>
<td>Excerpt from Aldershot Searchlight Tattoo</td>
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<td>11.35</td>
<td>Excerpt from Aldershot Searchlight Tattoo</td>
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**TRANSMISSION V**

From 11.35 p.m. to 12.15 a.m.

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<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>11.35</td>
<td>Stock Exchange Report &amp; Sports News</td>
<td>Music Hall</td>
</tr>
<tr>
<td>11.45</td>
<td>London Log</td>
<td>Greenwich Time Signal</td>
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<tr>
<td>12.00</td>
<td>The News</td>
<td>6.30</td>
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<tr>
<td>12.15</td>
<td>Sylvia Trio</td>
<td>6.45</td>
</tr>
<tr>
<td>12.30</td>
<td>The Piccadilly Poachers</td>
<td>7.00</td>
</tr>
<tr>
<td>12.45</td>
<td>Anonymous Country Songs and Tunes</td>
<td>7.15</td>
</tr>
<tr>
<td>1.00</td>
<td>The News</td>
<td>7.30</td>
</tr>
<tr>
<td>1.15</td>
<td>Stock Exchange Report &amp; Sports News</td>
<td>7.45</td>
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**TRANSMISSION VI**

From 12.15 a.m. to 1.00 a.m.

<table>
<thead>
<tr>
<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td>1.00</td>
<td>Stock Exchange Report &amp; Sports News</td>
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<td>1.15</td>
<td>Anonymous Country Songs and Tunes</td>
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<tr>
<td>1.30</td>
<td>Under Big Ben</td>
<td>8.45</td>
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<tr>
<td>1.45</td>
<td>The News</td>
<td>9.00</td>
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**TRANSMISSION VII**

From 1.00 a.m. to 1.45 a.m.

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<tbody>
<tr>
<td>1.00</td>
<td>Stock Exchange Report</td>
<td>8.55</td>
</tr>
<tr>
<td>1.15</td>
<td>Anonymous Country Songs and Tunes</td>
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<tr>
<td>1.30</td>
<td>Under Big Ben</td>
<td>9.45</td>
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<tr>
<td>1.45</td>
<td>The News</td>
<td>10.00</td>
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</table>

**BBC**

**TRANSMISSION I**

From 11.30 p.m. to 12.15 a.m.

<table>
<thead>
<tr>
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<tr>
<td>11.30</td>
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<tr>
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<tr>
<td>12.15</td>
<td>Excerpt from Aldershot Searchlight Tattoo</td>
<td>(contd)</td>
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</table>

**TRANSMISSION II**

From 12.15 a.m. to 1.00 a.m.

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<tr>
<td>1.30</td>
<td>The News</td>
<td>10.00</td>
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**TRANSMISSION III**

From 1.00 a.m. to 1.45 a.m.

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<td>1.30</td>
<td>Under Big Ben</td>
<td>9.45</td>
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<tr>
<td>1.45</td>
<td>The News</td>
<td>10.00</td>
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**TRANSMISSION IV**

From 1.45 a.m. to 2.30 a.m.

<table>
<thead>
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<th>Details</th>
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<tbody>
<tr>
<td>1.45</td>
<td>Stock Exchange Report</td>
<td>8.45</td>
</tr>
<tr>
<td>2.00</td>
<td>Anonymous Country Songs and Tunes</td>
<td>9.15</td>
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<tr>
<td>2.15</td>
<td>Under Big Ben</td>
<td>9.45</td>
</tr>
<tr>
<td>2.30</td>
<td>The News</td>
<td>10.00</td>
</tr>
</tbody>
</table>

**ANNOUNCEMENTS**

- **9.30** Symphony No. 3 in E flat major: **Eroica**
  - **Berthold Krousevsky**
  - **First Movement: Allegro con brio**
  - **Marcia funebrer**
  - **Allegro vivace**
  - **Allegro unito**

**ARMS OF THE STATESMAN**

- **Veera Hanumeth**
  - **Ennaga manasukurani**
  - **Anjakinadakayya**
  - **Puraharanandana**

**THE NEWS**

- **The Little Orchestra, directed by John Francis (Flute)**
- **Conductor:** Thomas, conducted by the Rev. N. Micklem, D.D.
- **Organist and Choirmaster:** George Johny, conducted by the Rev. Leslie F. Church, Ph.D.
- **Discussion on topics of the moment.**

**RELIGIOUS SERVICE**


**KINGS IN CHAINS**

- **Excerpt from Aldershot Searchlight Tattoo**
- **Directed by John Francis (Flute).**
- **Thrust the Movement**
- **Adagio molto**
- **Vivace**
- **Marcia funebrer**
- **Allegro vivace**
- **Allegro unito**

**SPORTS TALK**

- **Greenwich Time Signal at 7:15 p.m.**
- **Close down**

**SATURDAY SPORT**

- **Excerpt from Aldershot Searchlight Tattoo**
- **Directed by John Francis (Flute).**
- **Thrust the Movement**
- **Adagio molto**
- **Vivace**
- **Marcia funebrer**
- **Allegro vivace**
- **Allegro unito**

**V I P EPILOGUE**

- **Close down**

**THE INDIAN LISTENER**
DELHI

10.05 NEWS IN ENGLISH

10.15 TO 10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 TO 9.00 AS IN DELHI 1

TRANSMISSION II

8.0 TO 10.15 AS IN DELHI 1

TRANSMISSION III

6.0 TO 6.30 AS IN DELHI 1

6.30 TO 8.15 AS IN DELHI 2

7.30 TO 10.30 AS IN DELHI 2

7.0 * Close down

LAHORE

276 metres (1,086 kc/s)

5.0 TO 5.30 AS IN DELHI 1

5.30 TO 6.00 AS IN DELHI 1

6.0 TO 6.30 AS IN DELHI 2

7.30 TO 8.15 AS IN DELHI 2

8.15 TO 10.30 AS IN DELHI 2

10.10 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

‡ Gramophone records.
**BOYAM**

**BOYAM 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

8.0

- Ten minutes of physical culture

8.10 * SELECTED NAUTCH MUSIC *

- NDV NEW THEATRES’ ORCHESTRA


**TRANSMISSION II**

12.30 * MALIK ARJUN MANSUR *

- K. H. NARAYAN

1.0

- AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 * MUTUAL UNDERSTANDING *

- A Lesson in Hindustani and English for beginners

1.35 THE A 1 R SEXTET

- A Gatt in Bindrabani

1.50 * LUNCH HOUR MUSIC *

- FATS WALLER & HIS RHYTHM CHAPLIN

2.00

- NAVRATRI DANCE BAND

- Miss THANGAM: Vocal

2.15 IN THE LIGHTER VEIN

- K. G. KAPPA

2.30 * NON-SO LIGHT *

- MAHARASHPURAM VISWA-

2.45 PALLADAM SANJEEVA RAO

- Flute

**BOYAM 2**

31.4 metres (9,550 kc/s)

**TRANSMISSION I**

9.0

- AS IN BOYAM 1

9.30

- COMMERCIAL NEWS

9.45 **TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 * TO BUSINESS ENTERPRISE *

- A talk in Gujarati by C. N. Vakil

**TRANSMISSION III**

6.45 metres (8,880 kc/s)

6.0

- THE DIGAMBER SCHOOL

- N. R. NAVYAK RAO PAVATRAZHAN

- MADHUMALTI GARBA PARTY

- GUNAIL DESAI & PARTY

- SUMATI DARU & PARTY

- SUNDER & RAM DULARI

- MANOHAR KAPUR & VAT-

**TRICHY**

397 metres (758 kc/s)

**TRANSMISSION I**

2.0

- SANKAR RAO GAJKWAD

- G. K. KAPPA

- Enakshi Tanusree

- Maha Sukirti Rupa Sundari

- Kalamandir

- Markets Reports and Topical

- Miss THANGAM: Vocal

- GOVINDARAJA PILAI

- MADURA PONNUSWAMI

**TRANSMISSION II**

7.0

- JOURNALISM AS A CAREER

- A talk in Tamil by T. S. Chockalingam

8.15

- WRITING ouT CONTRIBUTIONS TO THE press and collecting.

- CHICK SEENAPPAT OF Mysore

- Miss THANGAM: Vocal

- Bala Vinayak

- Kapali

- Tuma Tarang

- Emi Sevuthu

- Madhava

- Vilai Murithidum

- GOVINDARAJA

- MADURA PONNUSWAMI
CALCUTTA 1

374.0 metres (910 kc/s)

TRANSMISSION I

10.30 LISTENERS’ REQUEST 
Detail will be announced before the mike

11.30 Close down

TRANSMISSION II

12.30 * VARIETY PROGRAMME 

The AMBOND BAND

Down the MALL
Belton

ELISIE CARLISLE: Soprano

Medley introducing: Gerrie the Girl with the Gong; Home, James, and don’t spy the horses; No, No, a thousand times No; Dirty hands, dirty face; Little chap with big ideas; Little man, you’ve had a busy day.

THE THREE MUSKETEERS: Vocal with Orchestra

Balucharer Byatha
The Old Bassoon

ALFRED VAN DAM & HIS GAUMONT STATE ORCHESTRA

Babylonian Nights
Zamirniki
In the Sudan

The MEISTERSEXTET: Male Voices in Italian with Piano

Marecchiare
Testi
O Sole Mio
di Capua

RAE JENNINGS’ COSMOPOLITANS

My Teddy Bear: Polka
Gasparietter
Lucy Long: Polka
art. Geoffrey

THE MISSISSIPPI MINSTRELS

An Old-Time Minstrel Show

MACARI & HIS DUTCH AGGREGATION

SARDAR SINGH’S ORCHESTRA

Waite Medley

TRANSMISSION III

5.0 * MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

1.50 MUSICAL INTERVAL

2.15 FOR STUDENT LISTENERS

Para-o-khela: Daini burs-o-chor
Ke ki kobi bhal, Nabir namah path

2.25 MARKET RATES IN BENGALI

Close down

3.00 * Close down

TRANSMISSION I

A SELECTION

PADMARAN CHATTERJEE

Neha melche ni ms
Devotional song
Shahana bahar bana jad

JUTHIKA ROY

Ja janman baobale
Bhajan
Mani brindaba

LATIKA MITTRA

Rupa-kinternishundri
Light Bengali song

BINAPANI DEBI

Bhajai choti bholi Ghatila song
Banheri he prastana

ANGURBALA

Eso sonor bura ranusing Bindaone-gili jiboni
Upla komal kamale

BINA CHOWDHURY

Joy kishna gopal
Bengali song
Eita madhabdhi pamale

APURBA MOITRA

Ore kantha baran jan
Kaya Sangi
Sanyor gatha chori

K. C. Dey
Sejir bari jiboni
Fire chala apan ghere

ASHALATA ROY

Ke jai re brojer patha
Bhajali
Shon son hami baji

Folk-song

6.00 SANTOSH SEN GUPTA

Dunone chakka holo madhu jamali re
Bhak
Gharaa shuktara kijura majhe

6.30 SHOVA KUNDU

Emon on the Sitar

7.00 ZAMIRUDDIN KHAN

Nai Ka muraliya baje
Rake chore tore naya

7.30 O, KE ! Part II

A thriller in four instalments
Produced by A I R Artists

This first part was broadcast on the 5th at 7.30 p.m.

To be continued on Monday the 14th at 7.30 p.m.

7.50 BINAPANI MUKHERJEE, 1

Padma ka bhal bhalbhalma Naut Ka muraliya baje
Khayal

8.00 IN REMOTE AFRICA

One on the way: A travologue by
Hirendra Kumar Bose

8.30 COMMERCIAL MUSIC IN BENGALI

8.25 LOCALLY BROADCAST

9.00 COMMERCIAL MUSIC IN ENGLISH

9.20 BINAPANI MUKHERJEE, 1

Pura, pohi yadi milona-rati
Bengali

Se sone bhalo

9.25 BISMADVE CHATTERJEE

Kshaly; Thumrit; Bhajan

9.45 ASHALATA ROY

Sitar Solo
Raj: Kelan

9.00 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Jantri Sangha: Conducted by S. L. Das: An evening tune

Our Administration: 2 District Board

Balucharet Byatha: A musical sketch; Written and produced by Latitia Mukherjee and Jyothika Mukhapadhyay

Supported by Jantri Sangha

Market Rates; News

7.00 to 9.10 AS IN CALCUTTA 1

9.10 A VOCAL RECITAL

By Haru Sen: Baritone

Tuck me to sleep
J. W. Meyer

Speak to me of love
Lecor

Killing song
Wimper & Spontaky

Mimi

Hill & Emerick

These foolish things
Mawrell & Stroake

When my dreamboat comes home
Friend and Franklin

9.30 TENSE MOMENTS

A talk by A. J. Zorab

The element of luck is an important factor in a sportman’s life, especially in the case of the big-game hunter. The dice are heavily loaded in favour of the quarry but sometimes, Fate smiles on the chintak and a sudden entirely unorthodox inspiration turns failure into success

9.45 DANCE MUSIC by Jack Artin and his Orchestra

A Program of New Popular Numbers

10.00 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 R. N. THAKUR

Kabita bhalo
Khayal Emon Kelan

Data tumbha ho jag Kartar Bhajan

6.15 BADR SHAHEEM

Ghazals

Baithi-i-mubabbat ki shahi zada ke
Mere dil di dunya banakar maja di
Raj aur apne na altaana hanna bhi
Kuchh samajhkar mujhe deewana kha

6.30 CLASSICAL MUSIC

MUSHITARIBAI

Kuam bhalo
Bandebiari Swang
Bai SUNDRAIBAI

Avat hari 
Tula Kamed

MUSSHITARIBAI

Kuam muruiali bajie
Paris

ANWARRIBAI of Cawnpur

Pa paro nasa manahar
Thumri
Kehla hai sar-bahar veh deewana kii
Jannat se lag aahil ye aahil ka

7.0 READINGS from Sahakhra-rajni Chandra

Arabian Nights

7.10 R. N. THAKUR

Nee bharan kaue jaun
Thumri

Tula Kamed

7.20 BADR SHAHEEM

Dil ko ma-triivanam ka paisama bana 

LET’S TELL YOU A STORY

Tara bitya anokhi dumna men:
Part, 2

A story for young children told by
Momano Jan

7.40 ANWARIBAI of Cawnpur

Banila wale baq ke dolaare
Vanta

Geet

Drohe

7.50 ASHRAF KHAN

Sajana an milo

7.55 SHANTA APE

Mujhe ne dhua nadi kinare

8.0 HEALTH AND NATURE CURE

The Daily Diet and Facts
A talk in Hindustani by Dr. U. Pande

8.15 BADR SHAHEEM

Sajan bhool gae praat ke kaha Geet

Dumna ranon keh khana bhal

8.30 MUNSHI JI NE DAWA PEE

A playlet in Hindustani by
Sakiri

Performed by A I R Artists

8.35 ANWARIBAI of Cawnpur

Aino tumhun bha na jeet thi

9.0 SANGHODANE CHANDRA

Saari bhalo

9.15 NEWS IN HINDUSTANI

9.35 NEWS IN ENGLISH

9.55 LOCAL NEWS AND

ANNOUNCEMENTS

BADR SHAHEEM

Chaukaan baqi roo bina
Drohe

9.55 REDNECK RECORDS

AL-AUJIN KHAN SAHIB

Bekh on the Violin

THE MITTAL FAIZABADI

Main tera saju

KAVITHEE GHAZNAVI

Pia phakat madhaboon men

LAXMIBAI

Girdhar bhule

MENKOOBA JAN OF Sholahpur

Man bhalo chimhne

10.15 ANWARIBAI of Cawnpur

Sajana sajani di khat

Tere laj men banan lata di

Tere yad men manoratina lata di

Ghazal

10.35 THE DRUM

An orchestral composition by Kumar, played by Lucknow Radio Orchestra

10.45 * Close down

THE INDIAN LISTENER

1 Electrical recording.

‡ Gramophone records.
MADRAS 1

211 metres (1,420 kc/s) * M. K. MULHARI RAO

5.00 * SWARAGATH
Tamilmedai Bhanvanthi
Kadiathura Rada Todi
Abhimannamnandu Begada

5.30 * S. K. VENKATARAMAN
Vocal
Inta para sa Myayamangala
Sri Bala Subrahmany Dates
Kavunnavara Princess
Rama maga

6.00 * M. K. MULHARI RAO
SWARAGATH
Alapanas, Tana and Pallavi Shanka-
brahimam
Rama maga

6.30 * VENKATASAMY RAJU
Gotuwadha
Palavucemi Panchakshethra
Conductors M. K. Mulhari Rao

6.45 * VENKATADRI IYENGAR
Vocal
Varnam Adana Sanatana
Palavucemi Sri Varathachi

7.15 A SOUTHERN DIARY, 3
Crossing the Sea: A talk in Tamil by Subrahmany Iyer
Till recently, for the Indian sea was the limit and for many it was
forbidden to cross it. Now this bar-
rier has been cut across by the
streamer-service on ships without conse-
quers. Hear what they are

N. VENKATADRI IYENGAR
Vocal
Tyagaraja: Gates
Parakalobhaya Mandeti
Muktiyalikkum Shanka-
brahimam
Dobiaroosi Mahasam
Pundamayum
Devaki Kanda Desarnana in Kama-
vardhini

8.15 CARNATIC ORCHESTRA
Chitravina
Samaja Varanamana Hinde
Nithichala Suhakuma Kalyani
Thamni Browin

8.30 VIDYALA KANNAMMAL
Vocal
Samaja Varanamana Hinde
Nithichala Suhakuma Kalyani
Thamni Browin

8.55 MEN AT THE HELM, 2
President Roosevelt: A talk by G. Parthasarathy

10.00 LOCAL NEWS AND ANNOUNCEMENTS

11.00 * NEWS AND WEATHER SUMMARY

11.35 SALLY IN PIANO MODS

10.00 WHICH IS YOUR FAVOURITE?

12.00 eCommerce by Virginia Knott
midnight (Canadian Pianist)

12.10 AMERICAN COMMENTARY

12.25 BELL'S & EMPIRE SERVICE
From St. Paul's Cathedral, London
Address by Right Rev. N. Levert, M.B.E., D.D., Bishop of

11.15 VIOLONCELLO RECITAL
By Anthony Pini

12.30 SCENES FROM THE TRAGEDIES of William Shakespeare,
4: Gwen Ffrangcon-Davies
(by permission of) "P'ryos, Linni, and Danc-
'se" in "Antony and Cleopatra".* Production by John Richmond.

1.15 INTERVAL

2.35 THE NEWS and Newsletter
Greenwich Time Signal at 2.45 a.m.

2.50 SPORTS TALK

3.5 THE CLUB OF QUEER TRADES—Episode, &
The Eccentric Seclusion of the Old
Lady: By G. K. Chesterton

3.30 BAXENDALE'S BAND
Conductor, Leonard Dexter, Reginald
Charles (Bass)

4.15 EPILogue: In God is Our
Nose in Parasu

4.25 Close down

6.40 CHOICE TUNES by Shrimati
Sundaramma

6.45 S. K. VENKATARAMAN
Vocal
Hetsukha
Yodaak La不满
Neebhathe
Jayamanahak
Kapai
Mohanah
Padunarsabha Maruha Naga

7.15 to 9.30 AS IN MADRAS 1

9.00 VIDYALA KANNAMMA
Vocal
Emnetramar
Sankarapragyam
Dasiy Puriya
Todi
Ulyavitta Kavalay
Neebhamari
Nava siddhi petal
Krishnarapsi
Daula Taluena
Jawal in Khannay
Arulaya
Padam

10.30 * Close down

**THE INDIAN LISTENER**
DELHI 1

338.6 metres (886 kc/s)  

TRANSMISSION I  
7.30 * KATHA FROM SRI RAMAYANA  
By Pt. Ram Saran Gaur  
7.45 ARTI by A I R Artists  
7.55 HANUMAN PRASAD  
Na karo in se preet  Bhajan  
8.10 NEWS IN HINDUSTANI  
8.20 NEWS IN ENGLISH  
8.30 SCHOOL BROADCAST  
The House Next Door (Geography)  
In the ancient town of Ladakh  
Recess  
Dance recital by Saroj Khan  
9.0 * Close down  

TRANSMISSION II  
1.0 * BHAJANWALI  
K. C. DEY  
Soch fir koi nadi men tera  Khyal  
Ab muti vahi Shyan  Ghazal  
Kaisa karan  Khyal  
Umri ZIA  
Kyun na Golabad ke  
Rangi kahara hai  
K. L. SAIGAL  
Pandit Khele kaharon din  
MANHOR BARVA  
Bhai, mera bharat vada yada  
NARayan RAO VYAS  
Suman kar kahre mere  
SUNDRAIYA  
Nahin Kuchh kah damne se  

Farmani Gane  
BIBBO  
Salinikushar par barse  Watan  
Kis lie dumse se na madh bai gai  
SHAMSHAD  
Hun kys chak daman  
Mei kashoon ka khaliq ne  
K. L. SAIGAL  
Nabi muhun jahan i-dil  
Veli tinamruf Allah Allah  
SUNDRAIYA  
Mora bane wala  
Pia re da ni  
2.0 * Close down  

TRANSMISSION III  
6.0 * NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 DELHI RADIO ORCHESTRA  
Arti Tune  
6.15 ONKAR LAL of Ajmer  
Bhai harnam sharan  Thumri  
6.30 FOR OUR YOUNG LISTENERS  
Hindi Tarana  
Bural Ke Badle Bhalai: A short story by Saleem Akbar  
Gret by Madan Mohan Chunun Ki Diary  
Inani Jism by Mohammad Muslin  
Letters & Suggests  
M. TANSEN of Alwar  
Sakhi se jyada dukha  
Dhamm Banerjee  
7.0 FOR VILLAGERS ONLY  
Opening Prayer by A I R Artists  
Katha by Pandit Tej Pal Bashist  
Gret  
7.15 GEMS OF ANTIQUITY  
Shrimad Bhagwad Gita  
A talk by Dr Haridatt Sharma  
7.30 FOR THE COUNTRYSIDE  
Shrimad Bhagwad Gita  
A bed-time story for children  
Available market rates  
7.45 PARTHA  
Pardeson mahi ne aona Punjabi  
7.50 BHANVI  
Khayal Purbi  
Magh ki ghat gal halo  
7.55 LATA  
Pardesiya  
Kaisi bansia baiai  
7.58 JOHARA  
Jai men lagi an ban  
8.00 FALTA  
Sabza-i-kohsar par barsi  
Hua kya chak daman  
8.05 LATA  
Pardesiya  
Aa gare lag ja  
8.10 ONKAR LAL of Ajmer  
Jai mora chanchal  
Bela bole adhi bat  
8.15 HANUMAN PRASAD  
Dil soz se khali hai nigah pak nahin  
8.30 ZOHRA JAN  
Sukh mahi-i-be ab hai maloom nahin  
8.45 ONKAR LAL of Ajmer  
Mei hride devta ao  
Kshyap  
9.0 * NEWS IN HINDUSTANI  
9.15 NEWS IN ENGLISH  
9.30 RELIGION, 5  
Religion in India: A talk by Ashiq Ahmed  
9.50 B. S. RAWAT  
Hain zakhum mere kari is sene se kya hoga  
Ab marana hi bhebhar hai jene se kya hoga  
Gret  
Jag so-i-ash jah  
Gret (Adimeshi)  
10.0 M. R. GOKHLE  
Got Tora on the Tabla  
10.10 ZOHRA JAN  
Prem magun more  
Gret  
Phir mai kishic-i-say yad aya  
Dil jisser bhun-lishayd aya  
Gret  
10.30 * LATE NEWS: Close down  

DELHI 2

13.3 metres (3,950 kc/s)  

TRANSMISSION I  
7.30 to 9.0 AS IN DELHI 1  
1.0 NEWS IN ENGLISH  
1.10 TAKE YOUR PARTNERS  
THE SIX SWINGERS  
Quick-step: So you left me for the leader of a Swing Band  
Dance by Khizer Tamimi  
1.50 THE CORAL ISLANDERS  
Gret  
Saina bekro song  
2.0 NEWS IN ENGLISH  
2.10 * Close down  

DELHI 3

19.62 metres (15,290 kc/s)  

TRANSMISSION I  
7.30 to 9.0 AS IN DELHI 1  
1.0 NEWS IN ENGLISH  
1.10 * Close down  

TRANSMISSION II  
19.62 metres (15,290 kc/s)  
1.0 to 2.0 AS IN DELHI 1  
1.0 youre only  
THE CORAL ISLANDERS  
Gret  
It is true what they say  
Nobody’s Sweetheart  
2.10 * Close down  

LAEHORE

276 metres (1,056 kc/s)  

TRANSMISSION I  
7.15 CHANNUN KHAN  
Khuba rai  
Khayal Bade  
Tu re da na  
Tarana  
7.25 DHARAM CHAND of Dasua  
Krishna Krishna bol manwa  Shriyam  
Prem ka ant yen so hain  
Gret  
7.30 SHAMSHAD BEGAM  
Dil sox se khali hai nisah pak nain hai  
Phir is men ajab ki kah tu behak nain hai  
Ghatam  
Chai Krishna nagar wali chal  
Ghatam  
7.40 FILM SONGS  
RATAN PRAHBA  
Gopi Chord  
Kho bai maa  
SARDAR AKHTAR  
Mere hive devta ao  
Poonam  
7.50 RAJKUMARI  
Karunig yard  
Secretary  
2.0 * Close down  

TRANSMISSION II  
7.15 CHANNUN KHAN  
Sun Radhe piari  Thumri  
7.25 SHAMSHAD BEGAM  
Furoqui-khusheeh mit gaya hai tajal- 
ilyan mahi ghat gai hain  
Gret  
2.0 * Close down  

TRANSMISSION III  
31.3 metres (9,590 kc/s)  
7.30 to 9.0 AS IN DELHI 1  
7.30 to 8.30 AS IN DELHI 2  
8.30 to 10.30 AS IN DELHI 2  
7.30 FAIZ FAREED  
Bano Rehmat  Durga  
10.10 SHAMSHAD BEGAM  
Beshak hai bebak hai maloom nain  
kyo  
Dil mohi-abe ab hai maloom nain  
Gret  
(Jhaga)  
Pardesiya  
10.30 * Close down  

PESHAWAR

This Station broadcasts on 200  
metres (1,500 kc/s) from 7 to 10.30  
pm, relaying Delhi programmes from 8 pm.
Here are some key points from the document:

- **BOMBAY 1**
  - **TRANSMISSION I**
  - **TRANSMISSION II**
  - **TRANSMISSION III**

- **TRICITY**: The broadcast schedule for the TRICITY region, including various programs and artists.

- **BOMBAY 2**: Another set of transmissions with different programs and artists.

- **FAUST**: An excerpt from the novel by Victor Hugo, discussing the concept of destiny and freedom.

- **MUSIQUETTE**: An orchestra performing compositions by composers like V. Subrahmanyan, R. Venkateswarlu, and others.

- **THE INDIAN LISTENER**: A variety of musical performances, including the tune 'Aye Mere Rang' by the Burma Band, to promote cultural understanding.

- **NEWS & WEATHER REPORT**: Updates on local news and weather conditions.

These are just a few highlights from the document, which contains a detailed list of programs, artists, and musical compositions.
**TUESDAY 13 JUNE**

**CALCUTTA**

(Add 30 minutes to all timings for Calcutta time.)

By Suren Sen, Ranjit Guha and Monoranjan Sen

Incidental music by Sushil Sarkar; Santosh Chandra; Kamal Bose; Manick Das and others

The cast includes:

Maya Devi, Padmarani Ganguli, Reha Shome, Manju Roy, Geet Mittra, Namita Shah, Madhuji Mukherjee, Sunila Das Gupta, Kalpana Hazra, Bela Ghosh, Malina Bose, Leerta Ghosh and Juhiya Sen. Chaud was a rich merchant whose fortune was not in one moment trusted, and therefore easily defied the goddess Padma. The wrath of goddess fell on him in the shape of a snake that took away the life of his son Lakshmir. The semi-mythological story says that Beula, the wife of Lakshmir proceeded to the abode of gods with the dead body of her husband and by her unique skill in music and dance pleased them all. By the grace of the heavens the dead husband came back to live. This ultimately turned even the hard-hearted Chaud into a staunch devotee of Padma.

**COMMERCIAL NEWS IN ENGLISH**

Local News in Bengali

News in English

Commercial News in English

DOROTHY CANELL broadcasts a recital of modern English piano music at 9.30 p.m.

**TRANSMISSION I**

9.10 * A VARIETY PROGRAMME

10.30 to 11.30 AS IN CALCUTTA

**TRANSMISSION II**

6.45 to 7.45 AS IN CALCUTTA

7.00 * FOR THE CHILDREN

8.30 TO 9.30 AS IN CALCUTTA

**TRANSMISSION III**

6.58 to 7.58 AS IN CALCUTTA

10.15 * THE NEW LIGHT SYMPHONY ORCHESTRA

Conducted by J. AINSLIE-MURRAY

Four characteristic melodies

CAR STARTING & LIGHTING

BATTERIES

**LUCKNOW**

**293.5 metres (1,022 kc/s)**

6.0 * BHAJANS

V. J. JOSHI

Gowrishan Giridhari

7.35 SHAHNA

BISMILLAH AND PARTY

Op and Gat Purbi

MANNA BAI of Allahabad

Kya jane peet ki reet

Thumri

Lakhak ave ri naveli panharian

8.40 OLD MANUSCRIPTS

A talk in Hindustani, by Wali Bilgrami

Main papaan Scoe ki mari Geta

6.15 SHAHNAI

BISMILLAH AND PARTY

Op and Gat Purbi

MANNABAI of Allahabad

Kya jane peet ki reet

Thumri

8.55 BISMILLAH AND PARTY

Dhn Dadra on the Shahna

INFORMATION FOR THE CHILDREN

8.45 COMMERCIAL NEWS IN ENGLISH

Local News in English

News in English

Commercial News in English

DOROTHY CANELL

Pianoforte

A recital of modern English Piano music

My heart ever faithful

The Naiads

Farjeon

9.10 TRAVELLING FOR FUN

9.45 THE FOL DE ROLS

Written and produced by Greatest Newman; Music by Wolletiev Cheris (B B C Recorded Programme)

9.35 HEMENTA KUMAR

MUKHERJEE

Jahab sandhyata tara

Modern song

E pathi ari je gechi bar bar

9.10 BHIJAL LAL MUKHERJEE

Milan jaye sukhi manansi na li na

Tappa in Sindhu from Bidhu Babu

Bhijja janana muno gowda bhajana bhajna

9.45 * Close down

**THE INDIAN LISTENER**

All times are given in Indian Standard Time.

Time Signal.

Electronic recording.

Gramophone recorders.

Characters:

Divas

The god of Day

Rajani

The goddess of Night

Sundhya

The goddess of Evening

Sandhya

Bateria

BEMS LIGHTING
TRANSMISSION IV
From 10.35 p.m. to 10.30 a.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Frequency</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.35 p.m.</td>
<td>GSG 19.66 m. (14.06 Mc/s)</td>
<td>GSD 25.53 m. (9.51 Mc/s)</td>
</tr>
<tr>
<td>10.45 p.m.</td>
<td>GSG 31.33 m. (11.75 Mc/s)</td>
<td>GSD 25.53 m. (9.51 Mc/s)</td>
</tr>
<tr>
<td>11.05 p.m.</td>
<td>GSG 25.53 m. (14.06 Mc/s)</td>
<td>GSD 25.53 m. (9.51 Mc/s)</td>
</tr>
<tr>
<td>11.15 a.m.</td>
<td>GSG 55.53 m. (17.57 Mc/s)</td>
<td>GSD 25.53 m. (9.51 Mc/s)</td>
</tr>
</tbody>
</table>

12.00 HYMEN AND THE HIGH-MIDNIGHT WAYMAN

12.30 PIANOFORTE RECITAL

12.45 INTRODUCTION TO


2.00 SWIFT SERENADE

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenviche Time Signal at 3.00 a.m.

3.00 THE NEWS

3.35 RECITAL by Olive Groves (Soprano)

3.35 THE DARK

4.50 DANCE MUSIC

4.30 Close down

TRANSMISSION V

<table>
<thead>
<tr>
<th>Time</th>
<th>Frequency</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.33 p.m.</td>
<td>GSE 35.53 m. (14.06 Mc/s)</td>
<td>GSD 35.53 m. (9.51 Mc/s)</td>
</tr>
<tr>
<td>3.45 p.m.</td>
<td>GSE 35.53 m. (14.06 Mc/s)</td>
<td>GSD 35.53 m. (9.51 Mc/s)</td>
</tr>
<tr>
<td>3.50 p.m.</td>
<td>GSE 35.53 m. (14.06 Mc/s)</td>
<td>GSD 35.53 m. (9.51 Mc/s)</td>
</tr>
</tbody>
</table>

All times are given in Indian Standard Time.

* Time Signal. † Electrical recording.

† Gramophone records.

THE INDIAN LISTENER
The Monsoon Session of the Institute opens on 3rd July, 1939 and offers an extended programme of Training Courses. Candidates for junior posts in the Radio and Cinema Industries have the following courses for their choice.

1. Radio Service Course.
2. Wireless Telegraphy Course.
3. Projectionist Course.
4. Photography Course.

Candidates with higher aspirations and abilities are provided for by the following courses:

5. Radio Engineering Course.
6. Sound Recording Course.

The duration of the courses for the first four is six months to one year. The least standard of admission to these, and to the Sound Recording Course is the knowledge of English and Science corresponding to the Matriculation; the Matriculation Certificate itself is not essential. The Second Group of courses demand two years of study, the minimum standard of admission to the Radio Engineering Course is the B.Sc. or an equivalent degree.

The Institute is open to students from all parts of India and from neighbouring countries; in granting admission however, the regional demand for trained men is given primary consideration, and not the actual number of applicants from a given area. In order to ensure a seat candidates should apply immediately and reserve a place on the waiting list.

Prospectus for all courses on Application.

Write your name, Address and Province clearly. The reply will be prompt.
Wednesday, 14 June

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 a.m. SURATH-UDHR

A playlet by Mannmatha Roy; Songs written by Kazi Nazrud Islam; Produced by Ahindra Choudhuri


Instrumental music — Shahnai and Bag-pipe

11.30 a.m. Close down

TRANSMISSION II

12.30 p.m. VOCAL VARIETY

Fritz Massary

Countess Mitzi: Operetta Noel Coward

Opertime

Helena Morgan

Can't help loving that man: Show boat

Bill: Show boat

MAXINE SULLIVAN

Please be kind

Chaplin

Moments like this: College swing Lane

12.50 LUNCH HOUR MUSIC

From Firpo’s Restaurant

By Francisco Casanovas and his Spanish Orchestra

1.30 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 a.m. SCHOOL BROADCAST

The Importance of Hobbies: A talk by Mrs L. Newman

A good hobby is one of the greatest assets in the world. If you have enthusiasm in anything, turn it into a hobby. It is nothing more than your faith and inclination working in connected lines. It is a thing that gives play to your mind.

1.50 MUSICAL INTERLUDE

WATER IN NATURE: 2

Atmosphere, rain, snow, ice and clouds: A talk in Bengali by Pabitra Chatterjee, M.A., F.R.G.S.

2.15 FOR STUDENT LISTENERS:

Juba na ma? pathalulate; Pathalulate; Rati Thakur; Kumarbikker narida bhanga

2.25 MARKET RATES IN BENGALI

2.30 a.m. TRANSMISSION III

A VARIETY PROGRAMME

Mujaddid Mian: A playlet by Mannmatha Roy; Song composed by Akhil Neogy; Music by Sambuddha N. Chatternjee


CHOTAY KHAN: Sarasai

MAUD COSTELLO

Nishi na pohate jonna Kasya Sangit

Babu bong bay mas chapa.

BINAPANI

Ore taradale

Falgun handy

Bengali song

ANIMA (Badi)

Megh-mela dhaare Kasya Sangit

Megha-medo gagan hoete.

SHALESH KUMAR DATTA GUPTA

Kasya Sangit and Classicomodern song

SATYENDU BOSE

Modern song and Kasya Sangit

BIRENDRA NATH CHOWDHURI

Re creation: Bhuban: A piece from Rabiabazan

GAURSHIKORE

A dramatic reconstruction of Shri Gaurangaa’s earlier days in Nabadwip, based on actual incidents:

A feature programme written and produced by Bankim Kumar; Music by S. K. Duttagupta (in collaboration with a Western Scholar); Scholers—Mad. Shreya, Smt. Shubhi and Mad. Padmini.

9.10 SUSHIL DAS

Modern song and Kasya Sangit

PRITISH MUKHERJEE

Modern song and Hindi Bhajan

NIRMAL CHANDRA BHAT TACHARYA

Tappa in classical style

INSTRUMENTAL DUET

Ajit Bose: Mandolin and Gour Goswami

PRANAB CHANDRA DEY

Khaban and Bhajan

INSTRUMENTAL DUET

Ajit Bose: Mandolin and Gour Goswami

10.10 * Close down

293.5 metres (1,022 kc/s)

LUCKNOW

6.0 a.m. M A J H I D D I M M I A N

P.M.

Allah Nabi: Khayal Aali Mathur

Main to sansa bharan aise lideon

Taanuni

6.15 B A D R S H A M E E M

More birde maan sanam gazoo re

Dudra

Web qibh-o-nazar man samane lade

Kanumana ke barhi basane lade Sain

Glacal

3.00 A N W A R B A I: Cawnpur

Premi more maan me aat

Geet

Rasile nein niore koi

Dudra

Gadoora loka lall to nigah-atina sanapan se

Hmilin khol gai lekin mere hal-i-parshen se

Glacal

6.50 L U C K N O W R A D I O O R C H E S T R A:

Bhopali

7.0 a.m. E K T H A R A J A

A PROGRAMME FOR CHILDREN

A.P.A. Jan, Deedi & Bidhooi

Maina

Saathi Baldeep Kaur

BACHCHO BOOJO

Commonsense questions and their answers

Deedi

Babahad ki kahani

Sent by Lakhsingh Singh

Latefele

Sent by Zahib Abid

Anjuman Sabinian: Dhubhi koi Naak

A humorous musical story told by Manjilal Jha

4.45 BADR SHAMEE M:

Kaya kina gira dole

Bhajan

Dolat are muri rea re

Dudra

8.0 a.m. MUJHADDIM MIAIN

Lore maan geet

Khayal Taiminmni

Jana yeh kithar keh maahalat abin maha

Hmilin

8.15 ANWARIBAI of Cawnpur

Balakahan-i-lham-intzar ham bhi

Khabab-garbadhi-i-lail-o-nabar ham bhi

Ghazal (Haar)

8.33 CHANDRA PRABA:

Rabhan bandhan bhaya

Goomint kiisa bbsunara

8.45 BADR SHAMEE M

So jah gharabe re

Dudra

Dhaba teri yaktai koi

Kya tamsa ha keh khud ap tovakali

Glacal

8.55 MUJAAHID MIAIN

Chalo Madan Mohan mere man rihae

Thumri

Ghir ai badariya kari kari

9.05 NEWS IN HINDUSTANI

NEWS IN ENGLISH

10.15 * Close down

400.65 metres (9,440 kc/s)

LUCKNOW 2

TRANSMISSION I

10.45 a.m.

31.45 metres (9,530 kc/s)

10.30 to 11.30 a.m. IN CALCUTTA 1

TRANSMISSION II

31.45 metres (9,530 kc/s)

12.30 to 2.30 p.m. IN CALCUTTA 1

TRANSMISSION III

61.98 metres (9,530 kc/s)

6.50 to 6.10 A.M. IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Saraju Roy: Song

A B C of Cultivation

Seed-testing, 1

Jai Bose: Mandolin Duet

Gour Goswami: Flute

Market Rates; News; Calendar Notes

Song: Saraju Roy

7.0 to 9.10 a.m. IN CALCUTTA 1

9.10 SONGS BY BETTY DRIVER

Red maple leaves

Kenedy-Groot

What goes on in this world

Rohn & Rainger

1 fall in love with you every day

Sharrin

The sweetest song in the world

Ree-Dellas

9.30 SPORTS EDITION:

A talk by Bertie Meyer

9.45 AFTERNOON

A play in one-act by Philip Johnson

CHARACTERS

Major Anthony Wing

Ranu

Dinah her wife

Lady Fellowes Susan’s mother

The action takes place in the drawing-room of Major Wing’s country house on the afternoon of a day in July.

10.15 PEGGY WOOD

Dearest love; Where are the songs we used from Opera in by Noel Coward

JACK DAVY: The Irish Personality

It looks like rain in Cherry Blossom Lane

Burke Goodnight, to you All Desire & Woman

10.45 * Close down

The Indian Listener

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording.

† Gramophone records.
B B C

TRANSMISSION IV

From 9.30 p.m. to 10.30 p.m.

GSE 25.55 m. (9.58 Mc/s) GSB 25.55 m. (9.58 Mc/s)

SPORTS NEWS & MARKET NOTES

THE TRIAL of Francois Benja­min Courvoisier for the Murder of Lord William Russell

5.45 MUSICAL NOTES

Students' Songs

6.0 FOOD FOR THOUGHT

Greenwich Time Signal at 6.15 a.m.

GREENWICH Time at 6.15 a.m.

DANCE MUSIC

BRIAN LAWRENCE and his Sextet from London's Restaurant, London.

TRANSMISSION V

From 10.30 p.m. to 11.30 p.m.

GSI 19.56 m. (10.69 Mc/s) GSD 19.56 m. (10.50 Mc/s)

MUSIC HALL

In celebration of 100 years of the B.B.C. Variety Orchestra, conducted by Charles Shaine. Presented by John Sharron.

ORGAN RECITAL

BY Sir Ian Itover, from Worces­ter Cathedral

Greenwich Time Signal at 12.00 noon

FOOD FOR THOUGHT

Short talks on matters of topical interest.

RECITAL by Alec John (Tenor)

(to close down) SPORTS NEWS

and Market Notes

TRANSMISSION VI

From 11.30 p.m. to 12.00 a.m.

GSD 15.55 m. (9.97 Mc/s) GSD 15.55 m. (9.97 Mc/s)

SPORTS NEWS & MARKET NOTES

THE DARK

Play for broadcasting by J. L. Gallo­way, Production by Peter Crenwell

MUSIC IN THE AIR

Sir Walford Davies with B.B.C. Variety Orchestra (leader, Leonid Hirsch); conductor, Eric Fogg. (Schubert's Unfinished and shorter music)

THE NEWS

Greenwich Time Signal at 9.45 a.m.

RHYTHM COCKTAIL

6.01 A.M. OPENING SCENE

Preserves NATURAL BEAUTY OF WOMEN & CHILDREN

AFGHAN SNOW

is the best skin tonic containing VITAMIN A which stimulates the delicate tissues of the skin and thereby preserve NATURAL BEAUTY of the skin and COMPLEXION.

8011 AGENTS-

PANWALI 1st BOMBAY

5.45 ELECTRICAL RECORDING

The Rhythm of Thought
dublin gregory

6.01 A.M. OPENING SCENE

All times are given in Indian Standard Time.

* Time Signal.

† Gramophone records.

THE INDIAN TIMES.
THURSDAY 15 JUNE

DELHI 1
336.5 metres (886 kc/s)

TRANSMISSION I
7.30* DELHI RADIO ORCHESTRA
a.m.
The Dawn
A Naghma presented by A I R
Programme Instrumentalist
7.35 IMAMUDDIN KHAN of Udaipur
Alap and Dhrupad Hindol
7.55 RAFIQABAI
Ham ri saanjhar man guzane karre Darda
Aur kar na kar sun le mere faryad
Nahin hain da ta ta ta ta ta hai Main
Ghazal (Hashmi)
8.30 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 SCHOOL BROADCAST
Musical Prelude
World History
The Patriarchal Age, 2
The City States of Greece
Renaissance
Literature, 2: Hindustani drama
Religious: Mahabharat
9.0* Close down

TRANSMISSION II
1.0* WE STILL REMEMBER THEM ♦
ITANAGAR KHAN
Ghulam Mohammad visits Ch.
Sultan’s Villa: A sketch presented by A I R Artists
Folk-songs by Pt. Jag Ram Riddles
Aghazai dance tune on the Sardiva by Ishrat Ali
A chorus by A I R Artists
News and Market rates
8.15
More ai ja savera
Darda
Kahone deti nishn kuchh mujabeb be
Lab pehi rahi jati hai aa se shikavat
Ghazal
8.35 KAMLA JHARIYA ♦
Us shokh ka naqsh
Tum ri teri sajna
Tori uchchi nisbat hai
Ghazal
9.0 RAJIBABAI
Be gun gun ga
Jhankar jhankas more
Durbari
Emara
Lute ZOHRAIBAI
Pia ke milon ka
Jag nishn
Tor ki gal gal antri
Jugar kahon naa
Kali Khawan
Pi ke hum tum jo chale
Dard
ARUDL KARIM KHAN
Pia bhi nakh avan chaiti
Ghazal
9.35 Shatranj
TRANSMISSION III
10.0 NEWS IN HINDUSTANI
10.15 NEWS IN HINDUSTANI
10.30 AS IN DELHI 1
10.45 IMAMUDDIN KHAN of Udaipur
Jag nagaria
11.0 RAFIQABAI
Surat dekhe bina nahiin chain Tumtr
Ai se bahar taise taise aaye
Woh che nipa-tura nipa-tura
Ghazal Persian
11.15 VALAY KHAN
Ram karie kahon naa nailn naa jag
Arz-i-niaz-i-ishq ke qabil nahin raah
Ji dhi peh naa tha thaka
namped ool nahin rah
Ghazal (Ghazal)
11.30* LATE NEWS. Close down

DELHI 2
31.3 metres (9,590 kc/s)

TRANSMISSION I
7.30 to 9.0 AS IN DELHI 1
7.45 IMAMUDDIN KHAN of Udaipur
Jag nagaria
8.00* RAJIBABAI
Suuna dekhe bina nahiin chain Tumtr
Ai se bahar taise taise aaye
Woh che nipa-tura nipa-tura
Ghazal Persian
8.15 to 9.45 AS IN DELHI 1
9.45 IMAMUDDIN KHAN of Udaipur
Jag nagaria

DELHI 3
16.22 metres (51,290 kc/s)

TRANSMISSION I
7.30 to 9.0 AS IN DELHI 1
7.40* RAJIBABAI
Suuna dekhe bina nahiin chain Tumtr
Ai se bahar taise taise aaye
Woh che nipa-tura nipa-tura
Ghazal Persian
8.15 to 9.45 AS IN DELHI 1
9.45 to 10.0 AS IN DELHI 2
9.45 to 10.0 AS IN DELHI 2
10.0 to 10.30 AS IN DELHI 1

LAHORE
276 metres (1,086 kc/s)

TRANSMISSION I
6.0* MUBARAK ALI FATEH ALI QAWWAL & PARTY of Jullundhur
Khusha kuchh is nudi shan se nagaah Mohammad ka
Kih nisbat-e-sozal khud ho sahib
Niaar
Nazar milake piye pas aag hoy laga
Niaar thi ki chhiy maru ka
Ghazal (Ghazal)
6.25 KHURSHEEBDAI HUJRUWALI
Kantha mukh se na bolg
Thumri Pali
6.30 UMRA ZIA BEGAM
Kuchh saari kar kar be
Yaarab wale dakhale
6.45 FOLK-SONGS ♦
GAHUR SULTAN
Loken da esarii amanti chihaara
ZOHRA KHATOON
Ddbhali peer rupari na jaagin muh be
TAMANGA KHAN
Khair naa a mil Malihaveli we

TRANSMISSION II
6.55 KHURSHEEBDAI HUJRUWALI
Kahu ho ja
Thumri
Lai n vole kahin se nahan ke liye
Bhityaya beteb hon jin ko jalna ke liye
Ghazal (Iqbal)
6.55 UMRA ZIA BEGAM
Jim chahar piye mujee karte hain ishah
Jag udeh khan khen kahi-tamanna men sharare
Ghazal (Nadeem)
6.55 Dhaobh rahi hun aaye pis ko se
Ghazal
6.30 AHMADI KHAN
Sarangi Recital: Titik Kamod
7.00 MUBARAK ALI FATEH ALI QAWWAL & PARTY of Jullundhur
Saroor-dili-dil-ihqahin ma hah-khoobi
Shabash ma hah-khoobi hai
Ghazal (Hasrat Mohani)
Sub mutaazin hain si tajwale
Burga udeh mordad
Thumri
7.15 AVIPOORCE ORCHESTRA
Pahari

FOR THE COUNTRYSIDE
Available market rates

TRANSMISSION III
7.15 News in HINDUSTANI
7.30 News in HINDUSTANI
8.00 FOR THE COUNTRYSIDE
Available market rates

10.05 MUBARAK ALI FATEH ALI QAWWAL & PARTY of Jullundhur
Jalun meh kuchh nihai sab kuchh mai dekh liya
Tumthum hain bhi-i-faiz sabke dekh liya
Ghazal (Bhajian)
10.15 UMRA ZIA BEGAM
Pia bis naga kar karai
Ghazal (Waqar Ambalvi)
Qisna jumma-e-kah kah aar ro saal
Bawaya adi kaa aur ro saal
Ghazal (Hasnain)
10.30* Close down

PESHAWAR
This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

† Gramophone records.
‡ Electrical recording.
THE INDIAN LISTENER
THURSDAY 15 JUNE

BOMBAY

244 metres (1,231 kc/s)

TIME SIGNAL.

8.00 * KEEP FIT ! 8.0 TURATA MANAKKADAL

9.00 * KEEP FIT ! 9.0 2.30 R.RAHUL KUOJ

8.30 SUBTLETIES 8.30 SAGARI RAIN KE JAGE

12.45 2.15 AIR D.J.

2.00 * KEEP FIT ! 2.0 12.30 MASTER SHRIDHAR

2.30 P.M.

3.00 * KEEP FIT ! 3.0 TURATA MANAKKADAL

10.30 * KEEP FIT ! 10.30 3.30 P.M.

10.45 11.00 * KEEP FIT ! 11.00 SAGARI RAIN KE JAGE

12.00 * KEEP FIT ! 12.00 3.30 P.M.

3.00 3.50 RADIO D.J.

5.00 13.00 * KEEP FIT ! 13.00 SAGARI RAIN KE JAGE

6.00 13.30 * KEEP FIT ! 13.30 SAGARI RAIN KE JAGE

7.00 14.00 * KEEP FIT ! 14.00 SAGARI RAIN KE JAGE

9.00 * KEEP FIT ! 9.0 14.30 * KEEP FIT ! 14.30 SAGARI RAIN KE JAGE

15.00 * KEEP FIT ! 15.00 SAGARI RAIN KE JAGE

16.00 * KEEP FIT ! 16.00 SAGARI RAIN KE JAGE

17.00 * KEEP FIT ! 17.00 SAGARI RAIN KE JAGE

18.00 * KEEP FIT ! 18.00 SAGARI RAIN KE JAGE

19.00 * KEEP FIT ! 19.00 SAGARI RAIN KE JAGE

20.00 * KEEP FIT ! 20.00 SAGARI RAIN KE JAGE

21.00 * KEEP FIT ! 21.00 SAGARI RAIN KE JAGE

22.00 * KEEP FIT ! 22.00 SAGARI RAIN KE JAGE

23.00 * KEEP FIT ! 23.00 SAGARI RAIN KE JAGE

THE INDIAN LISTENER

BOMBAY 2

2 TRANSMISSION I 31.4 metres (9,550 kc/s)

3.00 to 9.0 AS IN BOMBAY 1

TRANSMISSION II 31.4 metres (9,550 kc/s)

2.30 to 2.50 AS IN BOMBAY 1

TRANSMISSION III 31.4 metres (9,550 kc/s)

3.30 to 9.35 AS IN BOMBAY 1

TRICHY

397 metres (758 kc/s)

TIME SIGNAL.

2.0 * INVOCATION 2.0 TIRUPPUGAZHI MANI

3.0 THERAPI

4.0 FOR THE VILLAGES

5.0 MARKAVARAM V. V. KRISHNA IYER: Vocal

6.0 CAROL CHINNASWAMI IYER: Violin

7.0 ORGANIZING OUR VILLAGES

8.0 TIRUVIZHIZHAMHILA SUBRAMANYAM BROTHERS

9.0 NEWS & WEATHER REPORT

10.0 TELEPHONE. Close down

All times are given in Indian Standard Time.

* Time Signal.  † Electrical recording.
CALCUTTA 1
370.4 metres (810 kc/s)

TRANSMISSION I
10.30 * A VARIETY PROGRAMME
ASHT BARAN MUKHERJEE
Amar prothom geat 'Khyal Sangit
Basant halam jillam...

SITA DEVI
Neej guru diba ... Dr 'song
Krishna shishtha nache ...

Recitation: Bartha bodhan and
Bhurjang bhalo by Maharaja
Sri Chandra Nandi

PROMODA
Churir tale murir usla ... Dancing song
Mauna bane to ...

Recitation: Bhaktior-Joy by
Chandra Nath Chatterjee

SARJABALA
Nabshan shalim hale ... Song with orchestra
Chandini eso na ar ...

NAGENDRA CH. SAHA
Jai jai graa bande ... Bhatali
Kalna shishtha bhalo ...

CHOURAL SONG
Aji bari jhara jhara ... Rahendra Sangit
Biswa bina rabe ...

11.30 * Close down

TRANSMISSION II
12.30 * PAUL ROBESON: Bass
Sleepy river ... Eric Asell
Song of freedom ...
En canta Dora Maria ... Kliyeni
No more: Negro Folk-song

12.45 ERWIN KLEIN AND HIS
VIENNESE ORCHESTRA
DIAMOND: Vocalist
A programme of Dance music

Fast riot: The lady on the second floor
Shree et roy India Donaldson
Waltz: Colorado sunset ...

Foxtrots: Blame it on my last affair
Waltz: Colorado sunset ...

No more: Negro Folk-song

1.25 MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft

FOR YOU, MADAM!
Summer drinks and how to prepare
them by Didibhai
Listeners are always invited to send in their suggestions.
Mark your envelopes to the Purichalai,
Mahalaya Mayast, Care of Station
Director, All India Radio, Calcutta.

1.45 GEETA: Text and translation
By Pandit Asoke Nath Shastri,
M.A., P.R.S.

2.0 * A SELECTION
RANIBALA & N. CHATTERJI
Eke rup chaalana haiaho ...
Jago be jago ...

DURGARANI
Shyama sundara adhore banoji ... Ero shibadii kujabaharchi ...

MANILAL KANTI GHOSE AND
SAI KANTI GHOSH
Saje aibilaha-Saje rai

2.25 MARKET RATES IN
BENGALI
Close down

TRANSMISSION III
5.0 * A VARIETY PROGRAMME
Shyamalima: A sketch - based on a fairy tale written and produced by Naresh Chakravarty
K. C. DEY
Nechecho goyey nache ... A Shaboraha
Jagama aamna jagama ... Sayter-Sandhan

RENU ROY
Badi dharyo bajlo bajlo ... Seasonal Song
Jhara bhule ki bhule ...

REBA SHOME
Rung maiz deshe ... Shantali
O go tepantere rajkumar ... Rupakatka

KANTU GUHA
Chiai dure dure ... Khyal Sangit ...
Je mukul dia shone ...

RENU ROY
Amit surjya mukhi fater mata ... Tuni ...
E kon mayay feile amay ...

NILIMA BOSE
Ke bhal ma to moy kalo ... Ramgouda
Kosamba taru mule ... Kiran

6.10 ASIMA SETH
Saras prate amar rat-poge ... Tagore song
Ar kano panthha be ... Khyal Sangit

6.25 RATHIN CHOWDHURY
Modern song and Hindi Bhajan

6.45 LEELA DEBI
Jabar halal ... Modern song
Neche neche ai ma Kalyi Shyama Sangit

7.0 IBU QAWWAL: Ghazi
Ehdie bhilela khyal ... Bhajan

7.20 RENU ROY
Hamche na bolo ... Dada
Tum ho preetam madhur beaar ... Bhajan

7.40 PABAN BISWAS: Dhole Solo
Lakha by the Jantri Sangha
Conducted by S. L. Das

8.5 * IT'S A QUEER WORLD!
A talk by Chitra Gupta
A brief resume of such news as would give you a time to relax.
If you are tired of high brow news,—
news which men and matters listen to in Chitra Gupta and laugh a while

9.10 COMMERCIAL NEWS IN
BENGALI

9.30 LOCAL NEWS IN BENGALI

9.45 NEWS IN ENGLISH

9.50 LOCAL NEWS IN ENGLISH

9.55 COMMERCIAL NEWS IN
ENGLISH

10.10 ANGUS ROTCHELL: Bass
A programme of Negro spirituals

10.30 JHARJHAR: JHABA ...

10.50 GEETA: Text and translation
By Bhakter-Joy ... Rupakatha

TRANSMISSION I
31.48 metres (9,550 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II
31.48 metres (9,550 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III
61.08 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Kamal Sarkar: Song

Panchali by Gour Mohan Mukherjee
Recitation

Market Rates; News
Kamal Sarkar: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 BABRUBAHAN: Bass
An Assamese playlet by Kamala-
manda Bhattacharya

9.45 DWIJEN CHOWDHURY
Alo anuchar jeha korte khal ... Modern song
Kano elo moh khan ... Khyal Sangit

10.0 DHIRENDA NATH MITTRA
Mathe tere dhar bo bhanger ... Khyal in Shankara
Harmonium Solo

10.30 * Close down
TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

4.0 AT THE BLACK DOG ♦
Mr. Wilkes at home in his own parlour.
Presented by Roy Speer and E. E. Reynolds.

12.00 Close down

TRANSMISSION V

GSE 25.53 m. (17.79 Mc/s), GSI 31.53 m. (9.51 Mc/s), GSB 31.55 m. (9.51 Mc/s)

4.0 SPORTS NEWS & MARKET NOTES

8.0 BAXENDALE'S BAND
Conductor: Leonard Davies. Regional Charles.

11.0 B B C EMPIRE ORCHESTRA
Leader: Leonard Hirsch; conducted by Clifton Helliwell. Regional Bell (Glasgow).

12.00 Greenwich Time Signal at 12.00 noon

12.05 WORLD AFFAIRS ♦
Talk by J. L. Brierty, O.B.E., Chief of the International Law in the University of Oxford.

12.30 SAXOPHONE SERENADE
Conductor: George Melachrinos.

1.00 THE NEWS

12.45 (to close down) SPORTS NEWS & Market Notes

TRANSMISSION II

GSE 25.53 m. (11.75 Mc/s), GSE 31.53 m. (9.51 Mc/s), GSI 31.53 m. (9.51 Mc/s)

4.15 FROM SCREEN TO RADIO:
Another broadcast version of a popular musical film, adapted and produced by Douglas Moodie With Annette B.C. Variety Orchestra, conducted by Parry Hirsch.

5.15 BAND OF ROYAL MILITARY COLLEGE, of Sandhurst ♦
By George Melachrinos (to close down).

5.45 MUSIC IN THE AIR, 9 ♦
Sir William Davison, with B.B.C. Em peri- (to close down) B.B.C. aly Orchestra, conducted by Eric Fogg.

6.05 THE NEWS

6.30 WORLD AFFAIRS ♦
Greenwich Time Signal at 6.30 a.m.

7.00 Close down

All times are given in Indian Standard Time.

* Time Signal.
† Electrical recording.
‡ Gramophone records.
PHILIPS Electrical band-spread tuning, which makes short-wave tuning as simple as choosing a programme on long wave, has so far been the feature of this 9-valve Philips' short-wave receiver (Type 291) that has attracted most attention. But the pictures at right show yet another achievement which this set is the first in the world to embody.

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