THE INDIAN LISTENER

PROGRAMMES FOR
MARCH 16 TO 31

Vol. VII. No. 6.
MARCH 7, 1942

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and Madame CHIANG

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THE INDIAN LISTENER

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Generalissimo Marshal Chiang Kai-shek's Message

Broadcast by MADAME CHIANG KAI-SHEK

DURING my two weeks' stay in India, I have had the opportunity of discussing very frankly with the highest civil and military authorities as well as with my Indian friends the questions concerning joint plans against aggression and the objective of our common efforts. I am happy to find that there was full sympathy and general understanding between us. My mission is now drawing to a close. On the eve of my departure I wish to bid farewell to all my friends in India and to thank them for the many kindnesses showered upon Madame Chiang and myself. The brevity of my stay has not permitted me to tell the Indian people all that I wished to say. I avail myself of this opportunity to address to them the following farewell message. It is the expression of my high and warm regard and long cherished hopes for India. It comes from the depth of my heart.

IDENTICAL INTERESTS

SINCE my arrival in this country I have found to my great satisfaction that there exists among the people of India unanimous determination to oppose aggression. China and India comprise one-half of the world's population. Their common frontier extends to three thousand kilometres. In the two thousand years' history of their intercourse, which has been of a purely cultural and commercial character, there has never been an armed conflict. Indeed, nowhere else can one find so long a period of uninterrupted peace between two neighbouring countries. This is irrefutable proof that our two peoples are peace-loving by nature. To-day they have not only identical interests but also the same destiny. For this reason they are in duty bound to side with the anti-aggression countries and fight shoulder to shoulder in order to secure real peace for the whole world.

Moreover, our two peoples have an outstanding virtue in common, namely, the noble spirit of self-sacrifice for the sake of justice and righteousness. It is this traditional spirit which should move them to self-negation for the salvation of mankind. It is also this spirit which has prompted China to be the first to take up arms against aggression and in the present war to ally herself unhesitatingly with the anti-aggression countries not merely for the purpose of securing her own freedom, but also for the purpose of securing justice and freedom for all mankind.

CAUSE OF FREEDOM

I VENTURE to suggest to my brethren, the people of India, that at this most critical moment in the history of civilisation our two peoples should exert themselves to the utmost in the cause of freedom for all mankind, for only in a free world could the (Continued on page 5)
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INDIA AND CHINA

(Continued from page 3)

Chinese and Indian peoples obtain their freedom. Furthermore, should freedom be denied to either China or India, there could be no real peace in the world.

RIVAL CAMPS

THE present international situation divides the world into two camps, the aggression camp and the anti-aggression camp. All those who are opposed to aggression and are striving for the freedom of their country and mankind should join the anti-aggression camp. There is no middle course and there is no time to wait for developments. Now is the crucial moment for the whole future of mankind. The issue before us does not concern the dispute of any one man or country; nor does it concern any specific questions pending between one people and another. Any people, therefore, who join the anti-aggression front may be said to co-operate, not with any particular country, but with the entire front. This leads us to believe that the Pacific War is a turning point in the history of nationalism. The method, however, by which the peoples of the world could attain their freedom might be different from what it was used to be. The anti-aggression nations now expect that in this new era the people of India voluntarily bear their full share of responsibility in the present struggle for the survival of a free world in which India must play a part. A vast majority of the world’s opinion is in full sympathy with India’s aspiration for freedom. This sympathy, which is so valuable and so difficult to obtain, cannot be appraised in terms of money or material, and should, therefore, by all means be retained.

The present struggle is one between freedom and slavery, between light and darkness, between good and evil, between resistance and aggression. Should the anti-aggression front lose the war, the civilisation of the world would suffer a setback for at least one hundred years and there would be no end to human sufferings.

JAPANESE CRUELITIES

So far as Asia is concerned, the cruelties committed by Japanese militarists are beyond description. The sufferings and oppression which have been the fate of Formosans and Koreans since their subjugation by Japan should serve as a warning. As regards the barbarities committed by the Japanese army since our war of resistance, the fall of Nanking in December, 1937, is a case in point. Over 200,000 civilians were massacred within one week. For the last five years the civilian population in Free China have been subjected, almost daily, to bombing from the air and bombardment by heavy artillery. In every place invaded by the Japanese troops, men, women and children were either assaulted or killed. Young men and educated people received their special attention with the result that men of intelligence and ideas have been tortured. Nor is this all. Institutions of culture, objects of historical interest and value, and even articles necessary for livelihood, such as cooking utensils, ploughs, tools and domestic animals have been either forcibly taken away or destroyed. In places under Japanese military occupation rape, rapine, incendiarism and murder are of frequent occurrence. Moreover, they have, with official connivance, everywhere opened opium dens, gambling houses and houses of ill fame in order to sap the vitality of the people and destroy their spirit. Such is the disgraceful conduct of the Japanese, the like of which is not to be found in countries invaded by the other aggressor nations. What I have just said is but an inadequate description of the true state of affairs as reported by Chinese and foreign eye-witnesses.

UNITED FRONT

In these horrible times of savagery and brute force the people of China and their brethren, the people of India, should, for the sake of civilisation and human freedom, give their united support to the principles embodied in the Atlantic Charter and in the joint declaration of twenty-six nations, and ally themselves with the anti-aggression front. I hope they will wholeheartedly join the Allies, namely, China, Great Britain, America and the Soviet Union and participate shoulder to shoulder in the struggle for the survival of a free world until complete victory is achieved and the duties incumbent upon them in these troubled times have been fully discharged.

Lastly, I sincerely hope and I confidently believe that our ally, Great Britain, without waiting for any demands on the part of the people of India, will as speedily as possible give them real political power so that they may, in a position further to develop their spiritual and material strength and thus realise that their participation in the war is not merely an aid to the anti-aggression nations for securing victory, but also a turning point in their struggle for India’s freedom. From an objective point of view, I am of the opinion that this would be the wisest policy which will rebound to the credit of the British Empire.—Broadcast from Calcutta.
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A Biographical Novel

Although the art of novel writing in Urdu and Hindi has made considerable progress in recent years, it has yet to achieve the popularity and perfection of those written in other modern languages, particularly those of the west. Of recent Indian novelists, the name of Munshi Prem Chand naturally stands out in bold relief; but unfortunately, barring him, there is hardly any Hindustani writer who can claim the same large circle of readers. No doubt, works like "Fasana-i-Azad" are admitted as novel, but, judged by the standard of modern technique, its claim to the title is poor; nor would the sheer length of the story be said to be conducive to popularity. Compared to such old-time productions, Mirza Ruswa's "Umrao Jan Ada" is refreshing modern in technique. It depicts the life story of a courtesan who lived in the early nineteenth century and who represented a particularly cultured class, so much so that many aristocrats of the day sent their children to her for learning good manners. A dramatised version of this novel, which also provides a first-rate documentary of the social surroundings of the period, will be radiated from A I R Lucknow on March 28 at 10 p.m.

Dramatised Poetry

A FORM of Persian and Urdu poetry which easily lends itself to expressions of exquisite beauty is the Masnavi. It is a long poem, sometimes comprising several hundred couplets, and is written round an allegorical, romantic or mystic theme. The first Masnavi is said to have been written in Iran about a thousand years ago; in this country the first Masnavi is traced to the days of Qutb Shah, King of Golconda, about the beginning of the seventeenth century. Developing through various stages, the Masnavi is said to have attained almost perfection with Nawab Mirza Shauq's "Zahr-i-Ishq", Mir Hasan's "Badr-i-Munir" and Daya Shanker Nasim's "Gulzar-i-Nasim". It flowered and flourished under the influence and patronage of the Kings of Oudh.

On March 16, a Masnavi entitled "Durdana" will be presented in dramatic form and with appropriate orchestral music by the Lucknow Station of A I R. Arzu Lakhnavi, Nosh Narvi, Jigar Moradabadi and Anand Narain Mulla have collaborated in the writing of the script.

Anthropological Diary

The second talk in the Lucknow series "My Lab. Diary" will be broadcast by Dr. D. N. Majumdar of the Lucknow University, on March 22. Dr. Majumdar, who presided over the Anthropological Section of the Indian Science Congress, has been deputed by the Government of India to make, in collaboration with Professor P. C. Mahalanobis, the statistician, an anthropological survey of the people of the United Provinces.

More Radio Features

As many listeners may have already noticed, A I R Lahore has for some time past been experimenting with several types of dramatised radio features—and we have reasons to believe that some of these (particularly the radio magazine "Ahang") have found favour with listeners. Next fortnight a few more new turns in radio features will be presented under the titles of "May I Present?" (March 17), "Lahore Radio Feature" (March 20), and "The Radio Screen" (March 24). Yet another called "Radio Chronicle" will bring to listeners news and views on current political events. It will be on the air once a fortnight and will comprise skits, short plays as well as humorous interludes. On March 22 and 29 the latest issue of the "Listeners' Weekly", with a special "Listeners' Request Supplement" will be on the air. On March 31, again, listeners will be taken behind the cine-camera to be introduced to various personalities who help to make a picture. Sound tracks of films, recordings of forthcoming songs and stage news will form part of this item which will be radiated once a month under the title of "Shabistan".

Dramatic productions in English to be heard from this Station next fortnight include "Hamlet", which has been specially edited by Rafi Peer and will be produced by him on March 9. "One Night of Snow", (March 30) is another English item scheduled for broadcast and is a translation of Syed Imtiaz Ali Taj's play in Urdu. Henry Kessler, the Polish violinist, will provide background music.

Mental Hygiene

Mens sana in corpore sano—is a time-honoured advice to all, and yet very few people seek to be healed of mental irregularities as often as they would do of

(Continued on page 9)
CHEER UP!
says Father Kruscher.

Do cheer up, man! Don't mope around uttering harsh words about your stomach. If you allow your inside to be choked up with yesterday's food—food that won't digest properly, that's turning sour in your stomach, slowing up your liver and kidneys and spreading poisons in your system—can you wonder that you feel ill and bad-tempered.

Take the "little daily dose" of Kruschen Salts. A pinch in your early morning tea will keep you fit and well. Kruschen Salts will poison waste matter out of the intestines. They help the liver to neutralize poisons that have seeped into the blood-stream. Kruschen Salts flush the kidneys to enable them to expel those poisons.

Let Kruschen's three-fold action have its way. You'll enjoy "that Kruschen Feeling"! Get Kruschen Salts from your Chemist or Store to-day!
physical ones. Modern psychiatry, however, can now diagnose all mental troubles, from amnesia to split-personality. And one great advantage of this mental medical science is that it requires no special instrument or drugs. Suggestions, dream interpretations, and such other methods play an important part in the treatment of the ill-minded; indeed even the normal and healthy person may find a knowledge of these methods of much assistance to him in tackling everyday problems of life. On March 17 and 31 respectively, at 7.15 p.m., two talks on the subject entitled "Disorders of Personality" and "Psycho-therapy" will be broadcast from A I R Lahore.

Amateur Dramatics

ALMOST every college has an Amateur Dramatic Society and many of these continue to show much enthusiasm in their work. The standard of production in most cases, however, leaves much to be desired. In a series of four talks to be broadcast from Lahore, Mr. G. D. Sondhi, Principal, Government College, Lahore, will discuss the question of dramatic productions. The first of the two talks to be broadcast during the next fortnight is entitled "The Importance of Drama in Education" (March 18) and the second "The Selection of the Play and the Rehearsals" (March 25). Both will be on the air at 8.30 p.m.

Explorations in Indus Kohistan

SIR AUREL STEIN figures amongst the foremost research workers of this century. His explorations in Central Asia, carried out under the auspices of the Government of India, are considered classical wherever geography and archaeology are studied. The abundant remains recovered by him from ancient sites in Central Asia, and which are now deposited in the Museum of Central Asian Antiquities in New Delhi and in the British Museum, provide convincing evidence of the outstanding nature of his work in Central Asia, Iran and Baluchistan. The mountainous region which had remained unexplored and unsurveyed hitherto, is the latest ground to have been covered by Sir Aurel. In a series of three talks to be broadcast from Delhi, Sir Aurel will give listeners an account of his explorations in Swat and Indus Kohistan. These talks will be broadcast on March 29, 30 and 31, at 8 p.m. each day.

Offenders Against Society

THERE is a growing consensus of opinion against present-day methods of punishing crime which, it is claimed, is not the way that could ever lead to the prevention of crime. Prison life brings about a physical, mental and social degeneration in the offender; after the expiry of the sentence, he is thrown out in the street—friendless, money-less and jobless. He becomes embittered and is forced to commit crime again.

In a series of talks to be broadcast from A I R Bombay, Dr. J. M. Kumarappa, an authority on the subject of prison reform, will discuss ways and means of enabling released prisoners to take their place in society. The first talk will be broadcast on March 17.

Gujratis in Ceylon

Trade has carried the enterprising people of Gujarat to the four corners of the world, but with trade they have also carried with them their culture and their ways of life. In Ceylon, too, there is now a talk of repatriation of Indians, there is a large and influential community. Mr. Hiralal Desai will examine the history and position of his community in Ceylon in a talk in Gujarati to be broadcast from A I R Bombay on March 19, at 7 p.m.

Romance of the Marathi Calendar

In different parts of India different calendars are in vogue. They are either based on some ancient system of astronomical calculations or in commemoration of certain historical or legendary victories. One of the calendars followed in Maharashtra commemorates the great victory of King Shahivahan over his adversaries beyond the river Narbada. A Marathi feature based on this legend, which is believed to be of great historical and dramatic interest, will be broadcast from Bombay on March 17, at 8.10 a.m.

Andhra New Year

ON March 17, Andhras all over the country will welcome their New Year. On this occasion A I R Madras will put on the air special women's and children's programmes in Telugu as well as a selection of Telugu folk songs (Yenkapatalu). Some well-known film directors will also feature in the Madras Studios to recount their early experiences, while famous screen stars of Andhra will broadcast song recitals. In the evening doyens of the Telugu stage will assume their favourite roles before the microphone and broadcast monologues that have brought them fame and distinction.

Soldier-Clerks

ON March 29, at 7.15 p.m., listeners to A I R Trichinopoly will hear a fifteen-minute feature programme giving glimpses of the life of a soldier-clerk in the Royal Indian Army Service Corps. This programme follows the talk given a fortnight earlier on the conditions of service, pay and prospects of men who join this service. It will be introduced by the commanding officer of a soldier-clerks' battalion stationed "somewhere in South India". Listeners will be "taken over" to recruits on parade and in their technical training class-rooms, where they are taught typewriting and other clerical duties. Some of them will speak of the conditions under which they live and work while undergoing their training.

Bhakta Ramadas

NO story is more widely known or appreciated in South India than the simple drama of the life of Ramadas. The story is inseparably framed in its musical setting, and the villager and the townsman alike are familiar with the simple tunes of the music. On March 26, A I R Madras will make a novel attempt by presenting the story of the saint without words, or rather with a few connecting word links only. The songs will be rendered by an instrumental ensemble.

Natya Sangitam

ON March 24, A I R Trichinopoly will present a programme of South Indian dance music conducted by the descendants of the celebrated composer Ponniah Pillai. In conventional style the programme will open with Toddaya Mangalam, an invocation, followed by the Alarippu, or offering of salutations to the patron-deity of the art and also to those assembled. This would prepare the dance as the more strenuous and complicated rhythmic movements that the Varnam and the Tillana demand. The Padam Varnam, the Tillana and the Padam proper are technical numbers specially composed for Bharata Natya and call for subtle expression through movement of eyes, feet and arms. But, over the air, these will be interpreted through scintillating music.

250 Radio "Pirates" Convicted

TWO-hundred-and-fifty persons were convicted for possessing unlicensed radio sets during the last six months of 1941. Of these 90 were convicted in the Punjab and North-West Frontier Province postal circle, 57 in Bombay, 28 in Bengal and Assam, 23 in the Central Circle, 23 in Sind and Baluchistan, 20 in the United Provinces, 16 in Madras and 13 in Bihar and Orissa.
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WOMEN IN CHINA TO-DAY

SOLDIERS: TEACHERS:

WORKERS: LEADERS

by EVA DYKES SPIER

CHING-LING SOONG, widow of China's liberator, Dr. Sun Yat Sen.

WHILE the care of children and the provision of comforts belong very peculiarly to women, the Chinese woman of today has a concern with wider matters as well. China has realised that for the successful waging of a long-time war of resistance in a country where the invader is present in force, there must be an intelligent understanding of the situation among both troops and civilians, and active co-operations between people and soldiers. China has not always regarded her soldiers as her valiant auxiliaries, rather the contrary. So groups of women are being trained not only to help the troops themselves to behave as they should, but also to educate the people in national affairs, and to teach them how to strengthen and uphold the soldiers who are doing the fighting. There are some women who are actually on the firing line, but the larger service the women are rendering in all parts of the country is in this work of education—work which holds great promise for the future, for it is getting into the rural areas of China, and its effect will be felt long after the war.

Production is another of China's great needs today, and here also the Women's New Life Movement is seeking to help by improving the production of such things as silk, and also in giving some women an opportunity to earn their own living. China's organisation hardly makes possible the payment of part of the soldier's pay to their wives. They and the children are left to the care of the family as a whole; sometimes this works all right, sometimes the family is unable to sustain the extra burden, and the wives are hard put to it to find food for themselves and their children. In some places small factories have been opened to enable them to earn a living, but in some places, it must be acknowledged, it is still an unmet need.

CO-OPERATION WITH MEN

These are some of the activities which women themselves are organising and carrying on, but naturally they are also working in co-operation with men. The Chinese Industrial Co-operative Movement, which is doing so much to increase the production of China, has women as well as men on its staff: there are women's co-operatives as well as men's, and much educational work is being done by women among the families of the members. Women are acting as auxiliaries to the troops, sometimes undertaking skilled jobs such as signalling, sometimes more humble but still essential duties, such as the washing of men's clothes. There are women doctors as well as many nurses in the medical services; while in those areas of China where the guerilla troops operate it is often the duty of the sturdy peasant women to bring in the wounded—carrying them on their backs to the appointed place of treatment.

Not all Chinese women are mobilised for the war effort in a country, as vast as China, where so many can neither read nor write, that would be impossible, and in any case undesirable, since the performance of their function as wife and mother must always come first for the great bulk of women. But, as we have seen, in all branches of activity some women are to be found, and some activities they have made especially their own. Moreover, the women who are serving come from all ranks of society. Take three of the outstanding women in China today, and you can see how varied are their backgrounds and how different the contribution they are making.

BLENDING OF EAST AND WEST

MADAME Chiang Kai-shek, the daughter of a prosperous Christian family in Shanghai, and educated at a well-known American College for Women, is typical of that blending of East and West which, in spite of all sayings to the contrary, is more and more of a reality. As her husband's wife she would naturally occupy a prominent place, but it is her own capabilities, her gifts of administration, and her passionate concern for the welfare of the people which have made her the natural leader of women in China today, and a figure of national and international importance.

Here is another woman, known all over China as Mother Tsao, of a very different upbringing, but with the same concern. She is a peasant woman from Manchuria, who began to organise guerilla resistance in her own village, and has carried on the work in Northern China and elsewhere, until she is the acknowledged mother in spirit of all guerillas and the natural mother of one of the best-known guerilla leaders. Looking what she is, an old peasant woman with little education and no social grace, she has carried the inspiration of her personality and courage to Chinese at home and abroad, and is an outstanding example of the skill and courage of the peasant in this hour of crisis.

(Continued on page 19)
Why has 'ASPRO' proved such an overwhelming commercial success? Why does it give such effective, quick action in healing service? The reason is that it pursues its own logical and successful policy, has not been hypnotised nor dictated to by outworn traditions—hold up methods or procrastination. Neither has it sacrificed quality for price. 'ASPRO' has fought for stability—so why suffer pain, sleeplessness—irritability—colds and influenza—rheumatism, etc., when 'ASPRO' will give you quick and definite freedom from these complaints? Furthermore, you can buy 'ASPRO' for as low a price as 1 anna. It is within the reach of all—so why suffer pain, sleeplessness—irritability—colds and influenza—rheumatism, etc., when 'ASPRO' will give you quick and definite freedom from these complaints?  

TESTIMONY  

Rheumatic Relief. Mr. E. J. Shalcross says that his wife almost lost the use of her hands through severe rheumatism. Other remedies were useless but after taking 'ASPRO' she is now wonderfully well.  

Mother and Son Banish Cold. Mrs. Ditchfield writes: "My son and myself have taken 'ASPRO' and found them wonderful. Have thrown off many a serious cold by taking them."  

Neuritis Banished. Mrs. Gilbert states: "Neuritis pain was terrible. Tried aspirin but no good. Took 'ASPRO' on friend's advice, no pain since."  

Every single tablet is sealed separately in a Moisture-Proof Transparents compartment and will keep fresh and pure for years. It is unutched by human hands throughout manufacture.

'ASPRO' relieves MALARIA  

USES FOR 'ASPRO'  

2 TABLETS of 'ASPRO' will:  
- Reduce FEVER in a few minutes  
- Stop HEADACHE in 5 minutes  
- Stop SNEEZING  
- Remove DENGUE FEVER quickly  
- Get rid of EPIDEMIC COMPLAINTS  
- Soothe away NERVE SHOCK  
- Stop HEADACHE in 5 minutes  
- Stop TOOTHACHE and NEURALGIA at once  
- Stop WOMEN'S PAINS  
- Soothe away ACNE and PAINS  
- Break up COLDS and influenza  
- Relieve LUMBAGO  
- Relieve MALARIA  
- Relieve RHEUMATISM, NEURITIS and GOUT in one night.

'ASPRO' IS A SAFE AND EFFECTIVE GARGLE FOR SORE THROAT AND TONSILLITIS  

Two 'ASPRO' tablets in four tablespoonfuls of water make a very excellent gargle for sore throat, tonsils, and act as a deterrent. The reason why 'ASPRO' has such quick action in banishing influenza and cold attacks, is, first, because it is an Antipyretic or Fever Destroyer; secondly, when ingested in the system it is a powerful internal Antiseptic and Germicide. So 'ASPRO' represents two powerful methods of attack to complaints of this nature.

'ASPRO' IS SOLD EVERYWHERE  

HOW TO GIVE 'ASPRO' TO THE KIDDIES  

Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, 1 tablet; 6 to 14 years, 1 tablet; 14 to 18 years, 1 tablet. 'ASPRO,' like every other medicine, should not be given to babies under 3 years of age without medical advice. Even a Child can safely take 'ASPRO'!
Hints on Civil Defence.—2

DUTIES OF STREET FIRE PARTIES

By
Lt.-Col. A. J. REEVE

IN my first talk I explained how incendiary bombs are controlled. Today I propose to deal with the organisation required to deal with incendiary bomb attack.

During the winter of 1940-41 heavy damage was caused to the City of London as a result of a German incendiary attack. This must not happen in India. Preventive measures can quite easily be arranged, provided everyone is prepared to play his or her part in the defence of their own home and town. These measures include the formation of street fire parties, which are an extension of the Wardens' service already organised in most towns. Here is an idea for the organisation of fire parties for the protection of the areas in which you live. It can, of course, be modified to suit other local circumstances and conditions.

FIRE WATCHING

EACH party when in action will consist normally of three persons and they need reliefs. Fire watchers can also be members of street fire parties. The way in which fire watching, as distinct from fire fighting, may be arranged depends on local circumstances. For instance, in the area in which you live, no fire watching is necessary during daylight. But for the hours of darkness, arrangements should be made so that the street fire party on duty goes into action without delay should the necessity arise.

When there is no air-raid warning, no fire watching need be performed, but the watchers must be awake, dressed and ready to take up their duties. When the siren sounds the alert warning, or enemy aeroplanes are about, the watcher must patrol his beat to detect incendiary bomb attacks. The rest of the party can remain indoors and may even be in bed. The important thing is that at least one person should be awake during the hours of darkness whether there is an air-raid or not, so that the alarm can be given to the rest of the party.

THE WHISTLE SIGNAL

WHEN the watcher sees that bombs have fallen in the distance, he should warn the other members of the party to stand by for action. If they are not dressed, they should put on some clothes but they need not turn out and join the watcher until they hear short blasts on the whistle which indicate that incendiary bombs are actually falling in their area. They then turn out and deal with the incendiary bombs and any small fires which may have commenced.

Every person should know what action he or she should take on the whistle signal, in an emergency. Thus it should be for one person to note where the bombs are falling and to direct the available street parties accordingly.—Broadcast from Delhi.

A good cup of tea or coffee makes all the difference to the start of a busy day—it drives away that sleepy, lazy feeling and peps up your energy. Make sure by buying only NARASU'S—it's always good.

Any quantity in any quality can be despatched to any part of India, Burma and Ceylon

For further particulars please apply to

NARASU'S MANUFACTURING CO. Head Office: SALEM.

START THE MORNING WELL WITH NARASU'S

NARASU'S MANUFACTURING CO.

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YEARS ago, an ambassador of Japan at Paris said to his French friends: "As long as we pursued the arts of civilisation, as long as we had only men of letters, savants and artists, you treated us as barbarians. But now that we have learnt to kill, you call us civilized.'"

It is a thousand pities for the world—and especially for the East—that Japan should have taken this taunt of the West to heart and learnt the worst that the West had to teach. And admirers of Japan's artistic civilisation may well ask, "What doth it profit a nation if she gains the whole world and loses her soul."

IDEALS OF CHINA

All is not, however, over with the East. There is China to keep the soul of Asia alive. China also has determined to be rich and progressive. But she would do it in the way of freedom and peace and toleration. Made to suffer as no other country has in recent years, she has not been materialistic or successful enough to drive pity from her life. She has taken to her heart the saying of her master, Confucius, "Do not do to others that which you would not that they should do to you. Do to others that which you would wish they should do to you. Love others as you would yourself."

It was Confucius again that taught China to make no distinction between private and public life, between private and public morality. "He who knows how to govern himself, knows how to govern the family, knows how to govern the state"—was one of the highest political principles taught by this great teacher of China. The master who said, "My life is my prayer," taught the Chinese people to moralise their public as well as their private life. To these principles of Confucius the Chinese have been faithful throughout their chequered history. It is not without significance that the Chinese men of letters known to the world are philosophers—Lao-Tse, Confucius, Mencius. Even the New Life after the revolution (the most modernist interpreter of which is Madame Chiang Kai-shek) is faithful to these old principles governing Chinese life and character, for only they have been given a modern meaning. Thus Li, the ancient rites, have become in Madame Chiang Kai-shek's view Sincerity and Courtesy towards others. Yi, or the Spirit of Justice, has become the development of the Spirit of Service. Lien remains what it was before, Honesty, Tche, the old knowledge of good and evil, has become Respect for One's Self, and the Yen of Confucius remains to mean Altruism. On traditional lines the soul of China is still safe. Western rationalism and science have only given a modern application to the reason and wisdom of Confucius. She hasn't been overwhelmed by materialism and power-lust as has her neighbour Japan. Her social and economic life continues to be traditional. Family life and filial piety are the foundations of her civil life. Agriculture is still the mainstay of the people. Their attachment to the soil—as readers of the book or witnesses of the film The Good Earth have learnt—is the irrefragable basis of Chinese patriotism. Their manufactures are for the most part domestic, although large-scale manufacture of textiles has come to stay. Porcelain, under the famous and historic name of china, silk and tea are colourful products of Chinese industry. In her hard working and frugal people she has resources of man-power that will get the last ounce of wealth from her soil. Her resources in coal and iron and other minerals would make her self-sufficing. She has no need to be expansionist and covet the lands of others. Passed as she has for the past five years through the crucible of suffering, she will arrange her national and international policy according to the dictates of pity and toleration. She will not yield, as Japan has, to the temptation to turn false to the Ideals of the East.—Broadcast from Madras.
ETERNAL CHINA

Four million square miles of earth—divided into 18 provinces—spread over regions of barren desert, high plateaus, mountains and swamps—populated by one-fifth of the human race and with a civilisation dating back 4,500 years to Confucius—such is the making of the Eternal China. Sons of the soil (right) can be seen still devoted to the most ancient industry—agriculture.

It is a land full of toiling men and animals. But it is also unique for its architectural grandeur, provided by countless temples, pavilions and ornamented archways. The pavilion above is enshrined in one of the many exquisite gardens for which Soochow is famous.

In the centre (right) is a typical many-storeyed pagoda—one of the hundreds that dot the vast country. Walled cities (below) are other characteristics of the country, against which contrast is provided by camel caravans (above) in the Mongol deserts where modern automobile is still unknown.

Diversity is the keynote of the Wellington Koo Garden (right) in Peking, which was planned by an anonymous designer to represent an imaginary heaven.

"The Garden of Smiling Harmony" (above) which belonged to the Dowager Empress is still a superb site, with a wide landscape of lakes and hills. It is the last imperial garden of the Ming dynasty. In early spring, newly leafing willow trees induce languor in visitors.
WHAT'S WHEN:

A = Assamese; B = Bengali; E = English; G = Gujarati; H = Hindustani; K = Kannada

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BBC's Daily Feature "The Listening Post" is relayed by all AIR Stations at 9.30 p.m.

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<td>4:30 p.m.</td>
<td>For Indian Troops (H)</td>
<td>8:00 p.m.</td>
<td>10:30 p.m.</td>
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<td>4:30 p.m.</td>
<td>For Indian Troops (H)</td>
<td>8:45 p.m.</td>
<td>12:00 a.m.</td>
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</tbody>
</table>

**A Time-table of Topical Items**

| M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi; P=Pushtu; T=Telugu; Tam=Tamil |

**AIR Announcements on Page 19**

*B B C's Daily Feature "The Listening Post" is relayed by all AIR Stations at 9:55 p.m.*

[Continued]
<table>
<thead>
<tr>
<th>STATIONS</th>
<th>16</th>
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<th>18</th>
<th>19</th>
<th>20</th>
<th>21</th>
<th>22</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td>DACCA</td>
<td>4:45 p.m.—This is in the News (E)</td>
<td>4:55 p.m.—Have You Heard This? (E)</td>
<td>4:55 p.m.—Have You Heard This? (E)</td>
<td>5:25 p.m.—Have You Heard This? (E)</td>
<td>4:55 p.m.—Have You Heard This? (E)</td>
<td>6:10 p.m.—Duniyar (B)</td>
<td>4:45 p.m.—This is in the News (E)</td>
<td>7:00 p.m.—Ghatana (B)</td>
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<td></td>
<td>7:30 p.m.—Workers Cry Out (B)</td>
<td>6:50 p.m.—Duniyar Hal (B)</td>
<td>7:00 p.m.—Ghatana Prabhaha (B)</td>
<td>7:00 p.m.—Ghatana Prabhaha (B)</td>
<td>6:50 p.m.—Duniyar Hal (B)</td>
<td>7:00 p.m.—Ghatana Prabhaha (B)</td>
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<td>8:30 p.m.—Topics of the Day (E)</td>
<td>8:30 p.m.—Topics of the Day (E)</td>
<td>11:15 p.m.—Matters of Moment (E)</td>
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<td>8:30 p.m.—Topics of the Day (E)</td>
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<tr>
<td>TRICHY</td>
<td>2:50 p.m.—Democracy at Work &amp; War (Tam)</td>
<td>7:15 p.m.—Our selves and War (Tam)</td>
<td>7:30 p.m.—Topical Item (Tam)</td>
<td>7:30 p.m.—Topical Item (Tam)</td>
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<td>7:15 p.m.—Topics of the Day (E)</td>
<td>8:30 p.m.—The Mind in Chains (E)</td>
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<td>8:00 p.m.—Dictataro Darogha (G)</td>
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<td>PESHAWAR</td>
<td>5:45 p.m.—Dictataro Darogha Propaganda (P)</td>
<td>5:15 p.m.—Dictataro Darogha Propaganda (P)</td>
<td>6:45 p.m.—Dictataro Darogha Propaganda (P)</td>
<td>9:15 p.m.—New Commentary (H)</td>
<td>9:15 p.m.—New Commentary (H)</td>
<td>9:15 p.m.—“Dictataro Darogha Propaganda” (P)</td>
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<td>7:30 p.m.—Topical Item (Tam)</td>
<td>9:45 p.m.—Topical Item (Tam)</td>
<td>11:10 p.m.—Topical Item (Tam)</td>
<td>11:10 p.m.—Topical Item (Tam)</td>
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<td></td>
<td>11:45 p.m.—Dictataro Darogha Propaganda (P)</td>
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<tr>
<td>B B C</td>
<td>7:15 p.m.—Britain Speaks</td>
<td>7:45 p.m.—Europe in Chains</td>
<td>5:30 p.m.—Changes in Britain</td>
<td>5:30 p.m.—Changes in Britain</td>
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<td>7:45 p.m.—Europe in Chains</td>
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WE HELP TO MAKE IT—WE KNOW HOW GOOD IT IS

"I am a checker in the Sunlight Factory. I check in the drums of vegetable oils from which this soap is made. Hundreds and thousands of drums. Some come from my native place. I’m proud we help to make this golden soap that keeps my home and family clean and healthy. I know how pure and good Sunlight is—I would not use any soap but Sunlight in my home."

SUNLIGHT SOAP

S. 45-460

LEVER BROTHERS (INDIA) LIMITED
**The Morning Liver**

"It’s good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers... clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

**Bathgate’s LIVER-TONIC**

---

**IS YOUR baby 3-4 months old?**

**at THIS AGE has his progress record should be**

<table>
<thead>
<tr>
<th>Weight</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>About 4 lbs. over birth weight.</td>
<td>Grips well</td>
</tr>
<tr>
<td>Bones</td>
<td>Kicks and springs. Likes to push with feet against a firm surface. Holds head without support. Plays with fingers.</td>
</tr>
<tr>
<td>Skin</td>
<td>Skull still soft on the top.</td>
</tr>
</tbody>
</table>

**Intelligence**

Knows its friends. Looks at near objects and grasps them. Is capable of learning good habits.

**WHOSE IS THE LOVELIEST BABY IN THE WORLD? Ask any mother whose baby is fed on**

**OSTERMILK**

Baby’s best and most natural food is, of course, breast-milk, but when it is not possible for mothers to feed their babies,—and many causes prevent, such as over-anxiety, nervous strain, general debility, poor stimulation, faulty diet etc.—then there is no better substitute than Ostermilk. This is modified to resemble closely breast-milk; it is 100% pure—contains added vitamin D and iron, and is readily digestible by the most delicate infant stomach.

**Voice of the Orient!**

**HIMANI SNOW**

Uday Shankar says:—

"In Himani Products I find many peculiar characteristics which appeal to me in their own way, .........."

**HIMANI SNOW** — the beautifying non-greasy cream renowned for decades: HIMANI—Calcutta.

---

**Bathgate & Co.**

Exclusive Dealers in A. R. P. EQUIPMENTS
THE AERO STORES
170, Napier Road, KARACHI.
Phone 2769. Teleg: "Aerostores"
### The News!

#### DELHI NEWS SCHEDULE:  
(All times are given in Indian Standard Time)

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
<th>Call signs and wavelengths</th>
<th>&quot;On&quot; Between</th>
<th>Best reception between</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSG 16.86 m (17.78 Mc/s)</td>
<td>7.0 p.m. &amp; 9.0 p.m.</td>
<td>7.0 p.m. &amp; 9.0 p.m.</td>
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<tr>
<td>7.0 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GRV 24.92 m (15.04 Mc/s)</td>
<td>7.0 p.m. &amp; 9.0 p.m.</td>
<td>7.0 p.m. &amp; 9.0 p.m.</td>
</tr>
<tr>
<td>3.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSV 16.84 m (17.81 Mc/s)</td>
<td>4.27 p.m. &amp; 8.45 p.m.</td>
<td>4.27 p.m. &amp; 8.45 p.m.</td>
</tr>
<tr>
<td>4.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSF 19.82 m (15.14 Mc/s)</td>
<td>4.27 p.m. &amp; 8.45 p.m.</td>
<td>4.27 p.m. &amp; 8.45 p.m.</td>
</tr>
<tr>
<td>5.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSG 25.53 m (11.75 Mc/s)</td>
<td>7.15 p.m. &amp; 8.45 p.m.</td>
<td>7.15 p.m. &amp; 8.45 p.m.</td>
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<tr>
<td>6.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSB 31.55 m (9.51 Mc/s)</td>
<td>9.0 p.m. &amp; 11.45 p.m.</td>
<td>9.0 p.m. &amp; 11.45 p.m.</td>
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<tr>
<td>7.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSD 25.53 m (11.75 Mc/s)</td>
<td>6.0 a.m. &amp; 10.15 a.m.</td>
<td>Poor throughout.</td>
</tr>
<tr>
<td>8.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GRH 30.53 m (9.825 Mc/s)</td>
<td>6.0 a.m. &amp; 9.45 a.m.</td>
<td>Poor throughout.</td>
</tr>
<tr>
<td>9.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSC 31.32 m (9.58 Mc/s)</td>
<td>6.0 a.m. &amp; 10.15 a.m.</td>
<td>Poor throughout.</td>
</tr>
<tr>
<td>10.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GSL 40.10 m (6.11 Mc/s)</td>
<td>7.0 a.m. &amp; 10.15 a.m.</td>
<td>Poor throughout.</td>
</tr>
<tr>
<td>11.00 p.m.</td>
<td>HEADLINE NEWS</td>
<td>GRS 18.42 m (15.49 Mc/s)</td>
<td>12.30 p.m. &amp; 3.0 p.m.</td>
<td>12.30 p.m. &amp; 3.0 p.m.</td>
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<tr>
<td>12.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GRE 19.49 m (15.39 Mc/s)</td>
<td>12.30 p.m. &amp; 3.0 p.m.</td>
<td>12.30 p.m. &amp; 3.0 p.m.</td>
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<tr>
<td>1.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSP 19.60 m (15.31 Mc/s)</td>
<td>1.15 p.m. &amp; 3.27 p.m.</td>
<td>Poor throughout.</td>
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<tr>
<td>2.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSD 25.53 m (11.75 Mc/s)</td>
<td>11.40 a.m. &amp; 1.0 p.m.</td>
<td>Poor throughout.</td>
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<tr>
<td>3.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSB 31.55 m (9.51 Mc/s)</td>
<td>1.15 p.m. &amp; 3.27 p.m.</td>
<td>1.15 p.m. &amp; 3.27 p.m.</td>
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<tr>
<td>4.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSG 16.84 m (17.81 Mc/s)</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
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<tr>
<td>5.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSF 19.82 m (15.14 Mc/s)</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
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<tr>
<td>6.00 a.m.</td>
<td>HEADLINE NEWS</td>
<td>GSS 16.62 m (17.81 Mc/s)</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
<td>11.40 a.m. &amp; 3.27 p.m.</td>
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</table>

#### PERSIAN & PUSHTU PROGRAMMES FROM DELHI

**PERSIAN**  
Music: News  
7.00 p.m.  
10.0—10.30  
49.3 metres  
(6,085 kc/s)

**PUSHTU**  
Music: News  
7.30 p.m.  
19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

#### ARABIC PROGRAMMES FROM DELHI

**ARABIC**  
Music: News  
7.00 p.m.  
11.0—11.15  
31.3 metres (9,590 kc/s) and 49.3 metres (6,085 kc/s)

#### FRENCH PROGRAMMES FROM BOMBAY

**FRENCH**  
Music: Talk  
6.30 to 7.0  
31.4 metres (9,590 kc/s)

---

**Best Wavelengths for Reception of the B B C Programmes**  
(All times are given in Indian Standard Time)

**TRANSMISSION I**  
338.6 metres (886 kc/s)  
9.00 p.m. & 11.45 p.m.

**TRANSMISSION II**  
338.6 metres (886 kc/s)  
12.57 p.m. HINDUSTANI  
1.30 p.m. ENGLISH

**TRANSMISSION III**  
Up to 7.0 p.m.  
60.48 metres (4,960 kc/s)

**TRANSMISSION IV**  
338.6 metres (886 kc/s)  
6.10 p.m. HINDUSTANI

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**BBC NEWS SCHEDULE**

- **6.30 a.m.** HEADLINE NEWS & VIEWS
- **8.15 a.m.** NEWS
- **9.0 a.m.** NEWS-REEL
- **10.0 a.m.** HEADLINE NEWS & VIEWS
- **11.45 a.m.** NEWS
- **1.30 p.m.** HEADLINE NEWS
- **3.0 p.m.** RADIO NEWS-REEL
- **4.30 p.m.** NEWS
- **6.30 p.m.** NEWS AND COMMENTARY
- **7.30 p.m.** NEWS IN HINDUSTANI
- **9.30 p.m.** NEWS
- **11.30 p.m.** NEWS
- **2.25 a.m.** NEWS
- **4.15 a.m.** NEWS
- **4.25 a.m.** NEWS ANALYSIS
If visible danger threatened your dear ones, you would not hesitate to do all in your power to protect them. There is danger, visible danger. For the war draws nearer your home-land, imperilling all that you hold most precious — your family, your home, your future security. Help NOW to keep that peril far from them. Lend NOW to make your country strong.

**DON'T YOU THINK I'M WORTH PROTECTING, DADDY?**

*DEFENCE SAVINGS CERTIFICATES*

Every anna invested makes India strong to resist aggression by building up the Indian Army, Navy and Air Force.

Each Rs. 10/- Defence Savings Certificate makes Rs. 3/9/- Profit.

FULL DETAILS FROM THE POST OFFICE
PLANNED LIVING

PLANNED living is a subject which can be approached from two different points of view. One affecting the individual in his relations with his fellow beings, and the other affecting people living in groups in villages, towns and cities. The former is too vast a subject to deal with specially in relation to India where no two individuals taken at random belong to the same standard of living, have the same manner of food, speech or dress, or follow similar customs as regards their domestic habits. I shall, therefore, deal with the second aspect and give some ideas as to how planned living can be taken up as a practical proposition, in this country as a whole.

EUROPEAN CONDITIONS

In European countries problems confronting us in India do not arise, for there is a certain amount of standardisation in the living conditions of the people, even amongst those who follow different religions and come from a different racial stock. Though planned living is not so important even there it is given constant attention. In America every big city such as Chicago is almost rebuilt every ten years to suit changed conditions. Davis, the then Labour Minister, told me in 1926 that, England being conservative, stuck to unprovided old towns for tradition's sake, hence there was unemployment. Even in conservative England there is a new movement of planned living. Have you heard of the Ideal Home Exhibition in London, held every year till war broke out, showing full-sized model dwellings to suit all pockets, model kitchens and bathrooms, alast so often neglected?

IN INDIA

Coming nearer home, there is no country in the world as India, where there is absence of planned living in most things to adapt modes of living to the environment which is constantly changing. And yet it seems almost a paradox that everything seems to be planned for us by our social customs often founded by religious sanctions, interfering certain ways of living and enjoining certain others. Hindus are entirely governed from their birth by their caste regulations and thereafter by their external environment. Other communities, such as MODI, Parsis, Sikhs, Jains and Jews in a lesser degree are also governed by their religious or communal laws of living, most of which are specially suited to their respective culture and tradition. From this point of view there is, in fact, too much planned living in most things in this country, in which the individual does not come in except in so far as he belongs to a group.

LACK OF CO-ORDINATION

Thus we see that there is a limited scope for planned living in the case of the individual who constitutes part of a particular group or community, caste and sub-caste. Each has to follow the plan set out for him by the rigid system of his own group to which he belongs. Amongst the millions stricken with poverty there is little outside influence or effort to help them out of their present depressed conditions. Any plan to improve their living is beset with many difficulties. From my own personal experience I can give three specific instances. About 40 years ago, an attempt I made for establishing a model town in the headquarters of the district I served met with severe opposition from the high caste Hindus, as the plan provided for huts for the depressed classes who were given sanitary dwellings on the site allotted to them. The Government of H. H. the late Maharaja of Mysore opened all schools to the depressed classes. The higher castes boycotted the schools and withdrew their children. This opposition was also overcome in six months' time. About the same time the sweepers of the city of Mysore were removed from their old sites and given model huts. The poor sweepers left the place after a week complaining that the huts had too much light and air. This opposition was also overcome by cajoling and coaxing and they were brought back.

LIMITED SCOPE

Considering the educated and enlightened, great and fundamental changes are taking place in their outlook and mode of living. Individual freedom is asserting itself even in matters of social life, such as marriage. Plans for rural re-construction, drive against illiteracy, organisations for social service and uplift are in evidence in the national life of the country.

In all these movements, however, collective and co-ordinated action is lacking owing to the inherent difficulties of our social and religious system in which we live.

FIVE-YEAR PLAN

To my mind, in order to introduce planned living, it is necessary in the first place to raise the standard of education amongst the masses and also raise their standard of living. What cannot be achieved by propaganda and social service can be brought about by cautious legislation which will appeal to the leaders of all sects and communities, specially in matters of physical well-being and economic uplift. In regard to the first, a great deal is being done. Research in matters of diet and mal-nutrition is being conducted. Physical culture is encouraged in various forms. The governments of provinces in British India and of many Indian states have many schemes in hand for village improvement and better living conditions, but the progress is slow. What I would advocate is the preparation of a five-year plan for every province, state, district, and tehsil, covering every field, to improve the physical, material

(Continued on page 25)
The very name RCA is the watchword of consistency and performance. There is no wonder in Radio Tub...
Radio Amateur

Q.—Mr. P. N. B. from Jhansi writes: I am an amateur and have made two or three receivers on standard straight circuits. But though conversant with fundamentals of electricity, I am unable to do design calculations in wireless, for example, to calculate the values of resistance and condenser of a resistance capacity coupling, etc. Will it please you to recommend a suitable book that will enable me to pursue this hobby?

A.—The Radio Amateurs' Handbook published by the American Radio Relay League will be found very useful in the pursuit of this hobby.

Bad Servicing

Q.—Mr. Y. G. M. from Dohad complains bitterly of the performance of his receiver after being serviced by an Ahmedabad firm and wants to know what to do next.

A.—We can only suggest that servicing should be entrusted to firms or dealers of established reputation.

Car-Radio Troubles.

Q.—M. S. from Faridkot: My car-radio picks up interference from the ignition system. As told by a friend of mine I tried a resistance capacity filter in series with each plug lead but found the condensers punctured, thus earthing the high tension voltage. Under the circumstances how can I avoid the interference?

A.—In general the ignition system of an automobile is as shown below:

[Diagram of car radio system]

The accumulator 'A' is connected via the primary winding of a transformer 'T' (the ignition coil), in series with an intermittent contact 'K'. Due to this, on the secondary side of the transformer 'T', voltage surges of the order of 10,000 volts occur, which are conducted over a distributor 'V' successively to the different sparking plugs 'B'. The interfering sparks at the contact 'K' and the plug 'B' which produce interference. The spark at the spark plug should not be quenched by connecting condensers. A series resistance 'R' should be connected to damp the oscillatory discharge at the spark plugs. Resistances of the order of 20,000 ohms placed close to each ignition lead will generally reduce the interference considerably.

Mysterious Defect

Q.—Mr. A. S. G. from Ludhiana writes: When I set my 4-valve set after 10 p.m. it receives Berlin at all points even when tuned to Delhi and London. This happens at the medium wave as well. Will you suggest its remedy and tell me its cause?

A.—This peculiar behaviour of your set after 10 p.m. beats most of the mysteries associated with radio sets. You will do well to take your receiver to a service engineer who should be able to set it right for you.

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

PLANNED LIVING

(Continued from page 23)

and the moral condition of the people. But no scheme of planned living amongst people in groups can be successful without finance. A larger share of the resources of each administrative unit may have to be earmarked for such a purpose.

To safeguard against unprofitable spending in respect of all schemes for planned living amongst groups of people, it is necessary to secure the services of qualified experts with detailed knowledge of local conditions as regards requirements of sanitary dwellings, prevention of diseases, economic development and universal education. In these fields the government everywhere in India can do much, but not all. Much depends on self-help and reform from within. Moreover, my experience tells me that without the spread of education and propaganda by local authorities in India the poor people will not take advantage of plans for better living, however well-meaning they may be.

THE ENVIRONMENT

We are sometimes inclined to make the mistake in all these endeavours of planned living, of ignoring the environment such as climate, landscape and our neighbours. All our designs have to be drawn up, suited to the locality and within the means of local inhabitants; and for this the services of specialised architects, social workers and educationists are necessary. An expensive elementary school building standing out amongst village dwellings built with mud and bamboo would be out of place; and so would be a building of Saracenic architecture in a Hindu village.

Government policy in the past, though sympathetic, has been hampered by the apprehension lest religious scruples of the people might be offended by what may be regarded as external interference. But I feel that as the Indian people themselves are becoming more advanced and more responsive to reform, now is the opportunity for systematic effort in the domain of planned living, be it sanitation, better housing, laws against food adulteration, prevention of epidemics and many other evils from which the people of this country suffer.

LIVE AND LET LIVE

Lastly, in any scheme of planned living, live and let live should be the motto. The various communities should be brought up to the idea of harmony and peace. Then only can there be a three-fold development of body, mind and spirit, through which we shall reach the height of mundane perfection within the limits of our own special environments.

—Broadcast from Lucknow.
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### B B C OVERSEAS SERVICE: WORLD PROGRAMMES

**TUESDAY, MARCH 17**

- **5.0** TOMMY HANDELY'S HALF-HOUR
- **5.30** CHANGING BRITAIN
- **5.45** HI GANG
- **6.45** ST. PATRICK'S DAY PROGRAMME

**WEDNESDAY, MARCH 18**

- **5.0** B B C REVUE ORCHESTRA
- **5.30** POLITICAL COMMENTARY
- **5.45** IRISH MELODIES

**THURSDAY, MARCH 19**

- **5.0** ENSA'S OVERSEAS HALF-HOUR
- **5.30** FREE TO FIGHT
- **5.45** CALLING BRITISH FORCES IN INDIA
- **6.15** EDWARD ISAACS: Piano
- **6.45** ALBERT SANDLER TRIO

**FRIDAY, MARCH 20**

- **5.0** SECRET MISSION 609, Final Instalment
- **5.30** LONDON LETTER
- **5.40** WARTIME BOOKSTALL
- **5.45** B B C SCOTTISH

**SATURDAY, MARCH 21**

- **5.0** CALLING BRITISH FORCES IN FAR EAST
- **5.30** NEWS FROM HOME
- **5.40** SPOTLIGHT ON WARTIME COLONIES

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**North American Transmission**

(2.45 a.m. 10.15 a.m.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>4.15</td>
<td>NEWS</td>
</tr>
<tr>
<td>4.15</td>
<td>NEWS ANALYSIS</td>
</tr>
<tr>
<td>4.30</td>
<td>WAR COMMENTARY</td>
</tr>
<tr>
<td>4.40</td>
<td>LONDON CALLING</td>
</tr>
<tr>
<td>4.45</td>
<td>FRENCH NEWS</td>
</tr>
<tr>
<td>5.0</td>
<td>CANADA CALLS FROM LONDON</td>
</tr>
<tr>
<td>5.45</td>
<td>BRITAIN SPEAKS</td>
</tr>
<tr>
<td>6.0</td>
<td>LONDON CALLING</td>
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<tr>
<td>6.15</td>
<td>BRITAIN SPEAKS</td>
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<td>6.30</td>
<td>LONDON CALLING</td>
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<td>6.45</td>
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**Eastern African Transmissions**

(7.00 a.m. to 9.00 a.m.)

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<tr>
<td>7.20</td>
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<td>7.30</td>
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**African Transmission**

(8.00 a.m. to 12.00 a.m.)

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<tr>
<td>8.45</td>
<td>NEWS</td>
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**Indian Listener**

- **7.00** Transmissions
- **8.00** Current Events
- **9.00** News Roundup
- **10.00** International News
- **11.00** World News

---

**Time Signal**

- *Radio* 11.00 a.m., 3.00 p.m., 7.00 p.m.
- *Television* 11.00 a.m., 3.00 p.m., 7.00 p.m.

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**North American Transmission**

(2.45 a.m. to 10.15 a.m.)

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
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**Pacific Transmission**

(11.40 a.m. to 3.27 p.m.)

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<td>12.15</td>
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**Eastern Transmission**

(2.47 p.m. to 8.45 p.m.)

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<tr>
<td>8.00</td>
<td>LONDON CALLING</td>
</tr>
</tbody>
</table>

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**All times are given in Indian Standard Time.**

*[Time Signal] [Radio] [Television] [Gramophone recordings]*
7.45 MEET JOHN LONDONER

8.45 NOEL GAY: Composer

9.10 INTERLUDE

9.15 SCIENCE LIFTS THE VEIL

9.45 BACK HOME

10.0 Trafalgar Square

10.30 INSIDE NAZI EUROPE

10.45 FEATURE Commemorating Fiftieth Anniversary of his Death

11.0 FREE FOR ALL BRITISH FORCES

11.15 NEWS VOICE FROM AUSTRALIA

11.50 CALLING SOUTH AFRICA

FRIDAY, MARCH 27

5.0 CYRIL FLETCHER

In Odds and Ends

5.30 LONDON LETTER

Macdonald Hastings

6.15 SOUTHERN SERENADE

7.10 INTERLUDE

7.15 WORLD AFFAIRS

Talk by Wickham Steed

7.45 CIVILIANS' WAR

Spares-Time Fireman

8.15 MUSIC

9.0 AIR-RAID EXPERIENCES

Talk by Mrs. Devi

9.15 LONDON STUDIO PLAYERS

9.45 NEAR EAST FORCES' REQUESTS

Sandy Macpherson: Theatre Organ

10.0 KITTY MASTERS: Songs

10.15 MATTERS OF MOMENT

10.40 GREEN-fire

11.0 FOR BRITISH FORCES

11.15 VOICE OF THE NAZI

Talk by Gilbert Harding

SATURDAY, MARCH 28

5.0 CALLING BRITISH FORCES IN THE FAR EAST

5.30 NEWS FROM HOME

Harold Marshall

5.40 SPOTLIGHT ON WESTMINSTER

By A. J. Cummings

6.15 CAMP CONCERT

London Labour Choir

6.45 VOICE OF THE NAZI

10.15 INTERLUDE

10.30 SPORTING PROSPECTS

Barrington Dally

11.0 VARIETY: Old Town Hall

SUNDAY, MARCH 29

5.0 IN TOWN TONIGHT

5.30 POLITICAL ANIMAL

5.40 MUSIC REVIEW

Dr. Hubert Clifford

6.45 WEEKLY PROGRAMME SUMMARY

All times are given in Indian Standard Time.

*LIESI, STARY, who recently gave piano recitals from the A I R Stations of Delhi, Lahore and Lucknow.

* Time Signal

‡ Electrical recording

† Gramophone records
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THEN .. Andrews tones up the liver and checks biliousness.
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Points from Talks

THE WAR SITUATION.—Major-General G. N. Molesworth.

There are many people in India, especially in the larger cities, who feel that because they do not see fighter aircraft daily flying overhead, that no fighter protection has been arranged for their homes. This is a natural, though wrong, idea. Fighter planes are based at strategic points, and if danger threatens then they will be there to tackle and destroy the enemy. Passive air defence plans have been prepared for some considerable time in readiness for such an emergency as has occurred. These plans are now being put into execution in certain parts of India which are threatened or may be threatened. They are being closely co-ordinated with the civil authorities. We have here in India to realise possibilities and to guard ourselves particularly against "rumour-mongers" and "jitterbugs." I have, no doubt, we have hard times before us but that we shall face our dangers, if and when the time comes, in the same spirit of calm, courage and determination as has been shown by those other peoples who have been similarly threatened.—Broadcast from Delhi.

BREAK-DOWN OF BARRIERS.—Dr. V. K. John.

In the history of the human race there are a few milestones in the struggle against barriers between man and man. To the great credit of Islam, it must be said that it teaches and practices brotherhood and equality and has established the greatest social democracy in the world, although the experiment was made in the religious sphere and is confined to the followers of Islam. The greatest social democracy created by the Prophet still remains a living force. The United States admitted citizenship to all European races breaking down racial barriers and extended the franchise to the Negro inhabitants. Although it has of late placed barriers in the way of new entrants, the United States have achieved great success in breaking down racial barriers. The French revolution rebelled against social and economic barriers and although it soon lost its force in France, it has stirred the minds and thoughts of men for years. But we have to turn to the Russian revolution for the greatest experiment in breaking down economic, social, racial and religious barriers between man and man. The breaking down of the barriers in Russia accounts for the marvellous unity of her people, their unifying spirit, their burning patriotism, their cheerful suffering, their iron determination, their indomitable courage and unshakable confidence in victory.—Broadcast from Madras.

HITLER FACES UNDERGROUND WAR.—M. N. Bose.

Hitler, of course, is tightening his grip and striking back with ruthless cruelty. More and more of his murdering gangs are being placed in key positions in occupied territories and with absolute powers. Concentration camps have sprung up like mushrooms. Executions take place at a far greater rate. But, still, the soldiers of freedom are undaunted. "They of the axe will come" is still the slogan of Holland's patriots, and "Death to the Nazis and all their henchmen" that of the Serbs. "Truth will prevail" is still the battle-cry of Masaryk's Soldiers of Freedom. As the devoted heroes of this underground front face the firing party, they say that "the day of the axe must and will come." So the underground war continues... till its potential strength will be fully revealed. Germany today may have the giant's power, and may wield it like a giant. But a nation of men that mistake violence for strength, may conceivably suffer the fate of the buffaloes that dominated the prairie of America till the hunters came. We believe that the hunters are already out to exterminate the buffaloes.—Broadcast from Dacca.

EXPERIENCES IN MALAYA.—S. M. Sharma.

You may have heard of the bravery of the Japs. He is brave, very brave, and perhaps the bravest soldier when he is behind machine-guns or tanks which his opponents have not got. But he has no stomach for a hand-to-hand fight with a Punjabi. And a Gurkha kukree sets him on the run. It happened somewhere in Kedah. The Gurkhas, realising they resembled the Malaysians both in stature and in features, evacuated a village of all male Malaysians and dressing themselves in their clothes with their kukrees well hidden, made themselves at home. The Japs came in at dusk, occupied the village, but when they started to molest the women, the pseudo-Malaysian fell on them with their kukrees and did their stuff so well that few Japs, if any, escaped to tell the tale.—Broadcast from Delhi.

PARENT-TEACHER RELATIONSHIP.—M. G. Singh.

The experiences we acquire in life are conditioned and patterned by experiences we acquired as children. The school in preparing us for life, fixes the patterns of these experiences and rationalises them. The difference between the well-educated and the badly-educated child—there is no such thing as the uneducated child—is only this: The well-educated child is prepared to face life, to overcome its difficulties, to react quickly and to his own advantage to all unknown situations. The badly-educated child goes through life haphazard, the victim alike of his own appetites and his environment. The parent-teacher relationship is determined by this education through experience. Book learning and acquiring of knowledge fall back into their proper place as a part of that preparation for life which the parent is trying to give to the child through his daily experiences. The parent-teacher relationship consists in the two personalities of the parent at home, and the teacher in school working together in co-operation to fix the pattern of the child's experiences in the common life of the home and the school. If there is antagonism between school and the life at home, there can, of course, be no such thing as a common type of experience for the child. What he learns at school—I am not thinking at all of book learning now—he learns at home. What he learns at home obstructs his education at school.—Broadcast from Lahore.

ATHLETICS.—Dr. A. C. Chatterji.

Not only in India but in the United States of America, the higher standard reached by the athletes is due to university students. This certainly does not mean that the play and games programme of such athletes should be postponed until they reach the university stage. Proper attention should be bestowed from early childhood in the elementary school, but strenuous training for proficiency in a particular game can only be given in the high school stage and it should be perfected at the university. Therefore in order to make our country take a proper place in the sports world it is necessary that every school and college should pay particular attention to the physical education of its students. The universities should take a lead in this matter by opening proper well-organised colleges for physical education which will turn out well-trained coaches. Then it will be the duty of these coaches to properly train our young men to fit them to compete with the youths of other nations on equal footing. Then and then only can we expect success.—Broadcast from Lucknow.
NEWS-REEL

Left:
BINAPANI BHADURI, who broadcast vocal music from A I R Delhi in February.

Left:
BHAI LAL, who frequently broadcasts classical music from A I R Lahore.

Left (Top):
Mr. A. K. ABBASI, whose play in Hindustani "Sava Ser", was recently radiated by A I R Bombay.

Above:
AKHTAR SHERANI, the famous poet, who inaugurated the Delhi series "Kath Main Likhta".

Left:
PAT KING and LYN TENNANT, who broadcast music in the Lahore feature "In the Mood", on March 4.

Above:
SITA DEVI, gave a song recital at A I R Dacca, on March 8.
### DELHI

<table>
<thead>
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<tr>
<td>8.40</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>8.25</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.10</td>
<td>WEEKLY MARKET REPORT</td>
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<td>12.40 FOR THE HIGHBROW</td>
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<tr>
<td>8.30</td>
<td>DARDA AUR IQBAL</td>
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<tr>
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<td>HEADLINE NEWS (English)</td>
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<td>Close down</td>
</tr>
<tr>
<td>8.30</td>
<td>STUDIO PROGRAMME</td>
</tr>
<tr>
<td>8.10</td>
<td>All times are given in Indian Standard Time.</td>
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<tr>
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<td>Monday 16 March</td>
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### LAHORE

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<tr>
<td>7.15</td>
<td>SONGS FROM THE SAINTS</td>
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### TRANSMISSION I

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<td>GHAZAL, NAAT AUR GEET</td>
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<tr>
<td>8.5</td>
<td>SURAYYA JABIN, Inayat Bai and Channun Khan</td>
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### TRANSMISSION II

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<tr>
<td>8.8</td>
<td>SUPAYA JABIN: Or, Surayya Jabin</td>
</tr>
<tr>
<td>8.6</td>
<td>FOR THE COUNTRYSIDE</td>
</tr>
<tr>
<td>8.4</td>
<td>Matters of Moment: Dialogue in Punjabi by O. P. Khosla; Punjabi Geet</td>
</tr>
<tr>
<td>8.2</td>
<td>Inayat Bai, Channun Khan and Surayya Jabin; Film Songs; Market Rates; Koi ummid bar nahin ati; Ajaabi by O. P. Khosla; Punjabi</td>
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<td>Surayya Jabin; Punjabi</td>
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<tr>
<td>8.2</td>
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### MAJOR HOLLAND

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<td>Topical Talk</td>
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<td>4.0</td>
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<td>3.0</td>
<td>FOR VILLAGERS ONLY</td>
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<td>2.0</td>
<td>AVAILABLE MARKET RATES; Harna Khan_Khrik</td>
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### MADRAS 1

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<tr>
<td>7.30</td>
<td>NEWS IN TELUGU</td>
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<tr>
<td>7.45</td>
<td>NEWS IN TELUGU</td>
</tr>
<tr>
<td>7.50</td>
<td>MUSICAL PRELUDE</td>
</tr>
<tr>
<td>8.00</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.15</td>
<td>Ragumalika—Adi</td>
</tr>
<tr>
<td>8.30</td>
<td>Enakkunnirupadam—A d i</td>
</tr>
<tr>
<td>9.00</td>
<td>Close down</td>
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**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>1.0</td>
<td>Shrimati T. AMRITAVALLI</td>
</tr>
<tr>
<td>1.15</td>
<td>Amakkudi Ramanuja Iyengar f</td>
</tr>
<tr>
<td>2.0</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>2.30</td>
<td>Ragumalika—A d i</td>
</tr>
<tr>
<td>3.0</td>
<td>Enakkunnirupadam—A d i</td>
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**TRANSMISSION III**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>4.0</td>
<td>EDUCATIONAL BROADCAST</td>
</tr>
<tr>
<td></td>
<td>For Children (Tamil)</td>
</tr>
<tr>
<td></td>
<td>Musical Prelude; Do You Know? Music</td>
</tr>
<tr>
<td></td>
<td>Things to Make or Collect, 4: For</td>
</tr>
<tr>
<td></td>
<td>your Drawing-room: Talk: The Log-</td>
</tr>
<tr>
<td></td>
<td>king and the Story-king: Story in</td>
</tr>
<tr>
<td></td>
<td>Verse, Keep Fit: Physical Jerks</td>
</tr>
<tr>
<td></td>
<td>TEA TIME MUSIC</td>
</tr>
<tr>
<td></td>
<td>Orchestra Mascotte</td>
</tr>
<tr>
<td></td>
<td>Gollubg’s cakewalk</td>
</tr>
<tr>
<td></td>
<td>Debussy</td>
</tr>
<tr>
<td></td>
<td>Destiny white</td>
</tr>
<tr>
<td></td>
<td>Raynes</td>
</tr>
<tr>
<td></td>
<td>Fascination walks</td>
</tr>
<tr>
<td></td>
<td>Mannochodi</td>
</tr>
<tr>
<td></td>
<td>Robert Easton</td>
</tr>
<tr>
<td></td>
<td>I’m a raoster (Sing and Swangvar)</td>
</tr>
<tr>
<td></td>
<td>Trivandrum—Khanam—Choppy</td>
</tr>
<tr>
<td></td>
<td>Sinnancirukilive</td>
</tr>
<tr>
<td></td>
<td>Listeners’ Requests</td>
</tr>
<tr>
<td></td>
<td>Shrimati G. CHENNAMMA</td>
</tr>
<tr>
<td></td>
<td>Gavartirici—Purakasi—Adi</td>
</tr>
<tr>
<td></td>
<td>Nuchalnadachidi—Krishnagiria—Adi</td>
</tr>
<tr>
<td></td>
<td>Ruppuswagnagui—Arunakharan—Adi</td>
</tr>
<tr>
<td></td>
<td>Pattuvudon—Khanam—Choppy</td>
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<tr>
<td></td>
<td>Sinnancirukilive</td>
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<tr>
<td></td>
<td>Listeners’ Requests</td>
</tr>
<tr>
<td></td>
<td>Shrimati KISHYENDRAMANI</td>
</tr>
<tr>
<td></td>
<td>Ragam alika—Adi</td>
</tr>
<tr>
<td></td>
<td>Garumalika—Adi</td>
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<tr>
<td></td>
<td>Nuchalnadachidi—Krishnagiria—Adi</td>
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<td>Ruppuswagnagui—Arunakharan—Adi</td>
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<td>Pattuvudon—Khanam—Choppy</td>
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<td>Sinnancirukilive</td>
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<td>Listeners’ Requests</td>
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<td></td>
<td>Shrimati G. CHENNAMMA</td>
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<td></td>
<td>Bhalapalaa—Kalyani—Tiragalu</td>
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<td>Yaduvittal</td>
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<tr>
<td></td>
<td>Yavanamandlapa</td>
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**IN CHECOSLOVAKIA**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>9.30</td>
<td>Talk in Tamil by A. G. Venkatachari</td>
</tr>
<tr>
<td></td>
<td>in none of the occupied territories,</td>
</tr>
<tr>
<td></td>
<td>perhaps, have the Nazis countered</td>
</tr>
<tr>
<td></td>
<td>such a united and coherent underg</td>
</tr>
<tr>
<td></td>
<td>round front as in Czechoslovakia.</td>
</tr>
<tr>
<td></td>
<td>Social boycott was complete from</td>
</tr>
<tr>
<td></td>
<td>the first and shortly after the</td>
</tr>
<tr>
<td></td>
<td>fatal day of March 15, 1939,</td>
</tr>
<tr>
<td></td>
<td>deliberate and widespread</td>
</tr>
<tr>
<td></td>
<td>subversion began by a specific</td>
</tr>
<tr>
<td></td>
<td>underground organisation.</td>
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**IN CZECHOSLOVAKIA**

<table>
<thead>
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<tbody>
<tr>
<td>10.0</td>
<td>T. PADMANABAN</td>
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<tr>
<td></td>
<td>Maniyali—Haranilatha—Adi</td>
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<tr>
<td></td>
<td>Adikali—Sureti—Adi</td>
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<tr>
<td></td>
<td>Tikumalai—Sureti—Adi</td>
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<tr>
<td></td>
<td>Radhakrishna—A d i</td>
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<tr>
<td></td>
<td>Violin</td>
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<td></td>
<td>Rajasimha</td>
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<td></td>
<td>Baite he Radha</td>
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**COMMERCIAL NEWS**

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<th>Time</th>
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<td>COMMERCIAL NEWS</td>
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<td>11.30</td>
<td>NEWS IN TELUGU</td>
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<td>11.45</td>
<td>COMMERCIAL NEWS</td>
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<tr>
<td>11.50</td>
<td>News in Tamil</td>
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<td>12.00</td>
<td>COMMERCIAL NEWS</td>
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<td>12.15</td>
<td>COMMERCIAL NEWS</td>
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**ANNOUNCEMENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>7.15</td>
<td>B C NEWS RELAY</td>
</tr>
<tr>
<td>7.30</td>
<td>INTERLUDE</td>
</tr>
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<td>7.45</td>
<td>LISTENING POST</td>
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<td>Relayed from the B C B</td>
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**TRICY**

390 metres (775 kc/s)

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>7.30</td>
<td>MUSICAL PRELUDE</td>
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<tr>
<td>7.45</td>
<td>NEWS IN TELUGU</td>
</tr>
<tr>
<td>7.50</td>
<td>THEY SING TOGETHER†</td>
</tr>
<tr>
<td>8.00</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.15</td>
<td>MUSIC-HALL VARIETY†</td>
</tr>
<tr>
<td>8.30</td>
<td>APRUPUKKOTTAI S.</td>
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<tr>
<td>9.00</td>
<td>GANESHA PILLAI</td>
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**TRANSMISSION I**

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.30</td>
<td>MUSIC FOR DANCING†</td>
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<tr>
<td>9.45</td>
<td>AS IN MADRAS 1</td>
</tr>
<tr>
<td>9.50</td>
<td>CITIES IN MUSIC†</td>
</tr>
<tr>
<td></td>
<td>Vittura, city of my dreams</td>
</tr>
<tr>
<td></td>
<td>Sleazyiki</td>
</tr>
<tr>
<td></td>
<td>Richard Corns: Tenor</td>
</tr>
<tr>
<td>10.00</td>
<td>CHAMBER MUSIC CONCERT</td>
</tr>
<tr>
<td></td>
<td>Bandman W. Forbes: First Violin</td>
</tr>
<tr>
<td></td>
<td>Bandman D. Jobard: Second Violin</td>
</tr>
<tr>
<td></td>
<td>Bandman G. Thomas: Viola</td>
</tr>
<tr>
<td></td>
<td>G. Rosario: Cello</td>
</tr>
<tr>
<td></td>
<td>(From His Excellency the Gover</td>
</tr>
<tr>
<td></td>
<td>nor of the Governor of Madras)</td>
</tr>
<tr>
<td></td>
<td>Quartette No. 17</td>
</tr>
<tr>
<td></td>
<td>Meany</td>
</tr>
<tr>
<td></td>
<td>Andante</td>
</tr>
<tr>
<td></td>
<td>Ambikato</td>
</tr>
<tr>
<td></td>
<td>Allegro motto</td>
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**TRANSMISSION II**

<table>
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<tr>
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<tr>
<td>10.0</td>
<td>FILM MUSIC†</td>
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<td>M. K. TYAGARAJA BHAGA-VATAR</td>
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**TRANSMISSION III**

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<tr>
<td>11.0</td>
<td>EDUCATIONAL BROADCAST</td>
</tr>
<tr>
<td></td>
<td>Democracy at Work and War; 3: In</td>
</tr>
<tr>
<td></td>
<td>the Dominance of Talk in Tamil by</td>
</tr>
<tr>
<td></td>
<td>T. D. Meenakshisundaram</td>
</tr>
<tr>
<td>12.0</td>
<td>ARUPPUKOTTAI S.</td>
</tr>
</tbody>
</table>

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All times are given in Indian Standard Time.

1.0 * Time Signal
2.0 * Electrical recording
3.0 * Gramophone records.

THE INDIAN LISTENER
**DELHI 1**

338.6 metres (686 kc/s)

**TRANSMISSION I**

7.30* **RECITATION** from Sri Ramanand Sharan

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **KIRTAN AUR ARTI**

By Sh. Chowdhury and Party

8.30 **Ustad Hafiz Ali Khan** of Gwalior

Sarod Recital

8.45 **MAKA KE BHAJAN**

RAMANAND SHARMA

Basa no man mein

Ma re garmi harti ke charan

9.0 **LAGHI SAKH**

By Delhi Radio Orchestra

Maile dere aja

Khayal Sudh Sarang

9.10 **NEWS IN HINDUSTANI**

Phataastukcte, Op. 73, No. 3

Sukhdev Pershad

Phataastukcte, Op. 73, No. 3

(Schumann)

(Accompanied by Gerald Moore, at the Piano)

1.0 **SCHOOL BROADCAST**

Mujh ko woh zakhm-i-tir-i-nazar ne

Hyderabad ki khabar

Man re paras hari ke charan

Mande dere aja

Khayal Desi Todi

Sarod Recital

11.0 **NEWS IN ENGLISH**

Jaangi ganga par

Khayal Sudh Sarang

Irshad Ali: Sarangi

12.0 **MOVIE MELODIES**

Mande dere aja

Khayal Desi Todi

Sarod Recital

Khursheed, Kanan, Pahari and Alayya Bilawal

**ANNOUNCEMENTS**

PLAYED BY THE BOSTON SYMPHONY ORCHESTRA

**Gülham Husain Khan**, who often sings classical and light music at A I R Delhi.

5.55 **MARVA ON SARANGI**

By Gulham Sahir

7.00 **SUKHDEV PERSHAD**

Payal ki khanak Khayal Puria

RAMANAND SHARMA

7.15 **FOR VILLAGE ONLY**

Ramayan ki Chaupaiyan: Recitations by Pandit Harday Ram and Party; Geet: Geet by Sakhawat; Jag Bit: Ch. Sul- tan and Munirji discuss Current Events; Dr. S. Chowdhury and Party; News and Market Rates; Between Ourselves: Two villagers discuss merits and demerits of each other's village; Announcements

8.0 **FOR THE UNIVERSITIES**

Evolution Today, 6

Evolution: Modern Conception

Talk by Dr. George Mathai

With this talk we conclude our series On Evolution, given by Dr. George Ma-thar.

In this talk Dr. Mathai will discuss the latest accepted views on the process of evolution and suggest the probable trends of future biological research on this subject.

8.15 **THE ETERNAL RUSSIA, 4**

"Russia against Hitler" Feature Programme in Hindustani

Greenwich Time Signal at 8.30 p.m.

8.50 **Ustad Hafiz Ali Khan** of Gwalior

Sarod Recital

**ANNOUNCEMENTS**

Ramayan ki Chaupaiyan: Recitations by Pandit Harday Ram and Party; Geet: Geet by Sakhawat; Jag Bit: Ch. Sultan and Munirji discuss Current Events; Dr. S. Chowdhury and Party; News and Market Rates; Between Ourselves: Two villagers discuss merits and demerits of each other's village; Announcements

**DELHI 2**

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

**TRANSMISSION II**

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

**TRANSMISSION III**

41.15 metres (7,290 kc/s)

7.0 **INTERVAL**

60.48 metres (3,495 kc/s)

7.15 **KESAR BAI** of Bombay

Vocal Music

7.30 **ZOHRA JAMAL**

Sah khan kuchh laks-o-gul men numa- yon baqan

Kabhi pardar hun main ras ka

Ghazal

**ANNOUNCEMENTS**

GULHAM HUSAIN KHAN

5.55 **MARVA ON SARANGI**

By Gulham Sahir

7.00 **SUKHDEV PERSHAD**

Payal ki khanak Khayal Puria

**ANNOUNCEMENTS**

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**CHANGES OF ADDRESS**

must be intimated to this office at least seven days before the date of publication of the notice concerned.

In case it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

The Indian Listener

New Delhi.
**BOMBAY**

**BOMBAY 1**

- **244 metres (1,231 kc/s)**
- **TRANSMISSION I**
  - **7.30** BISMILLAH AND PARTY; a.m. Shahnai Recital
  - **7.50** NEWS IN HINDUSTANI
  - **8.10** GUDHI PADWA
  - **8.30** CHHOTA GANDHARV
    - All time madrum Deni Bimal aila morena Colaba Time Signalat 8.45 a.m.
  - **9.00** NEWS IN MARATHI
  - **9.10** MADHAVRAO TARABADKAR
    - Runu tu maray yazman Pad
  - **9.30** Close down

**TRANSMISSION II**

- **12.30** SINDHI MUSIC
  - **4.45** MUSICAL COMPOSITION by A I R Orchestra
  - **6.30** *Gujarati Geets*
    - Duniya-i-ishq men Kai ankhidiyan Sajan sohana
    - Composed and conducted by S. Nutan Varshabhigam
  - **7.00** NEWS IN HINDUSTANI
  - **7.15** TOPIC OF THE DAY
    - Leader: R. N. Paradkar
    - Talk in English by Dr. J. M. Kumarrappa
    - A plea for understanding of the criminal from the social point of view which regards him as a product of the play of social and psychological factors.
  - **7.45** DOT AND DASH
    - By D. F. Karaka
    - 10.00 MEHLLI MEHTA: Violin
      - At the Piano: Walter Kaufmann
      - Singer: Pakhawaj Accompaniment by R. N. Paradkar

**BOMBAY 2**

- **8.00** NEWS IN MARATHI
  - **9.00** NEWS IN GUJARATI
    - **9.45** NEWS IN HINDUSTANI
    - **9.50** B B C NEWS RELAY
  - **10.00** B B C NEWS RELAY
  - **10.15** COMMERCIAL NEWS
  - **10.30** INTERLUDE
  - **10.45** LISTENING POST

**BOMBOY 3**

- **7.00** B C. MUKERJII
  - **7.10** Ghazal
  - **7.15** Close down

**DACCA**

- **257.1 metres (1,167 kc/s)**
  - **4.30** KARNA-O-KUNTJ
  - **4.40** BHUMIHOODUN
  - **4.50** NEWS IN BENGALI
  - **5.00** NEWS IN ENGLISH
  - **5.15** INTERLUDE
  - **5.30** CHILDREN'S HALF-HOUR
  - **5.45** DACCA RADIO ORCHESTRA
  - **5.55** DHRUPAD:
    - Performed by A I R Artists
  - **6.05** PHILHARMONIC:
    - By R. N. Paradkar
    - Discussion on Current Affairs
  - **6.15** KYA NA BALLY BAD: Discussion produced by A I R
  - **6.25** PHILHARMONIC:
    - By R. N. Paradkar
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  - **6.35** KYA NA BALLY BAD: Discussion produced by A I R
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**THE INDIAN LISTENER**

- **8.00** SATYENDRA KUMAR CHAKRAVARTY of Comilla
  - **8.15** MONEY POLICY
    - Talk in English by Dr. H. L. Day
    - Before 1941, the ideal of monetary policy was a simple one of maintaining a stable rate of exchange, and the instrument of that policy was the bank rate. But, during the last twenty years, the ideas regarding the maintenance of a stable rate of exchange have undergone great changes.
  - **8.20** THUMB:
    - Program by Saintly Mahabharata
  - **8.25** SATYENDRA KUMAR CHAKRAVARTY of Comilla
  - **8.30** PHILHARMONIC:
    - By R. N. Paradkar
    - Discussion on Current Affairs
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**LUCKNOW**

293.5 metres (1,022 kc/s)

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<td>m. Bhajan</td>
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<td>12.30 *</td>
<td>40 A I R ORCHESTRA</td>
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<td>12.30 *</td>
<td>Devotional Tune</td>
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<td>12.30 *</td>
<td>45 MUJADDID NIAZI</td>
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<tr>
<td>12.30 *</td>
<td>Deek na quamat fek ap aapke pe rakh</td>
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<tr>
<td>12.30 *</td>
<td>ala hai</td>
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**CALCUTTA**

370.4 metres (810 kc/s)

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**DELHI**

338.6 metres (886 kc/s)

**TRANSMISSION I**

7.00 - 8.00 a.m. Amrit Khan of Indore

8.00 - 8.10 a.m. Chandan Bai of Hathras

8.15 - 8.20 a.m. R. M. Musal Gnonkar

8.25 - 8.30 a.m. ABDUL HAQ

9.00 - 9.15 a.m. SHAMSHAD BEGAM

9.15 - 9.30 a.m. ABDUL MAJID

**TRANSMISSION II**

12.00 noon to 2.40 p.m.

12.00 noon to 2.40 p.m. AS IN DELHI 1

**TRANSMISSION III**

4.15 metres (7,210 kc/s)

4.30 to 7.00 a.m. AS IN DELHI 1

**TRANSMISSION IV**

267 metres (1,086 kc/s)

**TRANSMISSION I**

7.30 a.m. INSTRUMENTAL PRELUDE

7.35 a.m. AHMADI BAI

7.50 a.m. NEWS IN HINDUSTANI

8.00 a.m. NEWS IN ENGLISH

8.10 a.m. ABDUL HAQ

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**TRANSMISSION IV**

267 metres (1,086 kc/s)
**BOMBAY 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

7.30 B. R. DEODHAR

a.m. Daman kahan

Mori saati nayo

7.50 NEWS IN HINDUSTANI

8.00 NEWS IN GUJARATI

8.10 GULAB BAI

8.30 M. G. GOKHALE of Poona

Koyal bale mai mo

Ramlal

Sankhi mere man ki

11:15 A.M.

**TRANSMISSION II**

12.30 V. BHAVGEET

p.m.

Khalra ka kha bhojein

VINAYAKRAO AMBAIKAR

Dahi dia saan...Film Rajkamal

Sejani jaani madhuvani

12:45 STRING MUSIC

Bhatiksha ki shahul abhiti bhig bhig

Bhaugart

9.25 Close down

**TRANSMISSION III**

9.30 Close down

**BOMBAY 2**

44.44 metres (7,240 kc/s)

**TRANSMISSION 1**

7.30 to

7.50 a.m. AS IN BOMBAY 1

7.50

**TRANSMISSION 2**

7:30 to 7:50 p.m. AS IN BOMBAY 1

2.25 Close down

**TRANSMISSION III**

4.44 metres (7,240 kc/s)

5.0 to

6.0 AS IN BOMBAY 1

6.0 M. G. GOKHALE

Tum ko meri laj

Bhajan

Tum bhi aane kona khabar len

6.20 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.45 to 8.0 AS IN BOMBAY 1

8.0 B. R. DEODHAR

Pari mori nasa

Sahag

Swaro

9.30 GRETEL SOMMER: Violin

Concerto in A Minor for Violin and Piano

9.45 HUNGARIAN RHAPSODY No. 2

Liszt Wood

Sir Henry Wood and the New Queen's Hall Orchestra

10.0 CHAMBER MUSIC

Under the Musical Direction of Walter Kaufmann

10.45 Close down

**DACCA**

(Add one hour to all timings for Bengali time.)

257.1 metres (1,167 kc/s)

**TRANSMISSION I**

12.30 to 2.35 p.m. AS IN BOMBAY 1

**TRANSMISSION II**

14.44 metres

5.0 to 6.0 AS IN BOMBAY 1

6.0 M. G. GOKHALE

Tum ko meri laj

Bhajan

Tum bhi aane kona khabar len

6.20 to 7.15 AS IN BOMBAY 1

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Sir Henry Wood and the New Queen's Hall Orchestra

10.0 CHAMBER MUSIC

Under the Musical Direction of Walter Kaufmann

10.45 Close down

**NANDINI**

11.50 MATTERS OF MOMENT FROM THE B.B.C.

11.50 SURESHKRISHNA DEB

4.40 GOURCHANDRA DAS

5.00 HAVE YOU HEARD THIS?

5.15 KHELAGHAR

FOR CHILDREN

6.00 READINGS FROM "GITANJALI" & "CRESCENT"

6.15 RADIO RECONNAISSANCE

7.00 LISTENING POST

7.30 NEWS IN ENGLISH

8.00 NEWS IN BENGALI

8.30 PABITRA GOSWAMI of Agartala

9.00 PABITRA GOSWAMI of Agartala

9.30 PABITRA GOSWAMI of Agartala

9.45 TUKURANI

10.00 TUKURANI

10.15 TUKURANI

10.30 TUKURANI

10.45 TUKURANI

11.00 TUKURANI

11.15 TUKURANI

11.30 TUKURANI

11.45 TUKURANI

**BOMBAY 1**

**BOMBAY 2**

**BOMBAY 3**

**DACCA**

**NANDINI**

**TUKURANI**

**BOMBAY 1**

**BOMBAY 2**

**BOMBAY 3**

**DACCA**

**NANDINI**

**TUKURANI**

**BOMBAY 1**

**BOMBAY 2**

**BOMBAY 3**

**DACCA**

**NANDINI**

**TUKURANI**

**BOMBAY 1**

**BOMBAY 2**

**BOMBAY 3**

**DACCA**

**NANDINI**

**TUKURANI**

All times are given in Indian Standard Time.

* Time Signal

† Gramophone records

‡ Electrical recording

THE INDIAN LISTENER
TRANSMISSION I
**BOYDIE III**

**TRANSMISSION I**

7.00 PREMA BAI KUMTHEKAR

8.00 NEWS IN HINDUSTANI

8.10 SAWAI GANDHARV

9.20 G. K. NIMKAR

9.10 G. K. NIMKAR

9.20 Lunch hour music

9.30 Close down

**TRANSMISSION II**

12.30 * MELODIC MELODIES +

13.00 JUTHIKA ROY

13.15 L. M. RANADE

13.30 Sant bhatle yaxi Abhang

13.45 Hirai Bai Barodekar

13.50 Kumar Gandharv

14.00 K. V. Thakar

14.05 Saha Bai amra Bahar

14.10 Shyama Maazaonkar

14.15 Alka pura awe Bhagwat

14.20 Sreekant Baitar

14.25 Bhajan

14.30 NEWS IN HINDUSTANI

**ORCHESTRAL MUSIC**

14.40 KOLHAPUR CINETONE ORCHESTRA

14.50 Mark my words Dhun

15.00 Meghaphone ORCHESTRAL PARTY

15.10 Pratiksha

15.15 Ranjit Roys ORCHESTRA

15.20 Nitya chand

15.25 VARIETY +

15.30 TINA BOSE

15.40 Aisi Hori machiy Hori

15.50 Kamla goda nieh chhum chhum Pad

16.00 AKHARI BAI

16.05 Babu rai guh Pad

16.10 Kishore Sahu and Rose

16.15 Woh kioe chhina Sheela Sarkar

16.20 Sumitra ke mere manta Bhajan

16.25 KRISHNABAI HUKKERI

16.30 Madhava ni dava Kannada Song

16.35 NEWS IN ENGLISH

16.40 LUNCH HOUR MUSIC +

17.00 Symphony Orchestra

17.10 Conducted by Professor Robert Kajanus

17.15 Alla Manica

17.20 * "Cappado de la Noct"

17.25 Walter Giesking: Piano forte

17.30 Online: "Cappado de la Noct"

17.35 Poesees D`or ("Image No.3")

**YOUR SUBSCRIBER No.**

is important. You can always ensure prompt attention to your non-receipt of comments, or interest on change of address by writing to your Subscriber No. THE INDIAN LISTENER, New Delhi.

**THURSDAY 19 MARCH**

**BOMBAY**

244 metres (1,251 kc/s)

**TRANSMISSION I**

7.30 PREMA BAI KUMTHEKAR

7.30 NEWS IN HINDUSTANI

7.30 SAWAI GANDHARV

7.30 Lunch hour music

7.30 Close down

**TRANSMISSION II**

12.30 * MELODIC MELODIES +

13.00 JUTHIKA ROY

13.15 L. M. RANADE

13.30 Sant bhatle yaxi Abhang

13.45 Hirai Bai Barodekar

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14.00 K. V. Thakar

14.05 Saha Bai amra Bahar

14.10 Shyama Maazaonkar

14.15 Alka pura awe Bhagwat

14.20 Sreekant Baitar

14.25 Bhajan

14.30 NEWS IN HINDUSTANI

**ORCHESTRAL MUSIC**

14.40 KOLHAPUR CINETONE ORCHESTRA

14.50 Mark my words Dhun

15.00 Meghaphone ORCHESTRAL PARTY

15.10 Pratiksha

15.15 Ranjit Roys ORCHESTRA

15.20 Nitya chand

15.25 VARIETY +

15.30 TINA BOSE

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**THE INDIAN LISTENER**

New Delhi.

**BOYDIE II**

12.30 * MELODIC MELODIES +

13.00 JUTHIKA ROY

13.15 L. M. RANADE

13.30 Sant bhatle yaxi Abhang

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14.30 NEWS IN HINDUSTANI

**ORCHESTRAL MUSIC**

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THURSDAY 19 MARCH

MADRAS

211 metres (1,420 kc/s)

TRANSMISSION I

7.30 NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 TOPICAL TALK

Or, Musical Prelude

8.0 NEWS IN ENGLISH

8.10 T. R. RATNAVELU: Violin

9.0 ABALA † Close down

9.10 * V. V. VISWANATHA IYER

9.30 NEWS IN ENGLISH

10.0 NEWS IN ENGLISH

10.10 INTERLUDE †

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE a.m.

7.40 NEWS IN TAMIL

7.50 MORNING MELODIES †

8.0 NEWS IN ENGLISH

8.10 FROM THE FILMS †

8.20 C. T. SRINIVASAMURTI

TRICY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE a.m.

7.40 NEWS IN TAMIL

7.50 MORNING MELODIES †

8.0 NEWS IN ENGLISH

8.10 FROM THE FILMS †

8.20 C. T. SRINIVASAMURTI

TRANSMISSION II

10.0 AS IN MADRAS 2

10.30 Close down

TRANSMISSION II

41.27 metres (7,270 kc/s)

7.30 to 9.00 a.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

6.0 to 6.10 AS IN MADRAS 1

6.10 LOKAVARTA

News Talk in Malayalam

6.20 FOR RURAL AREAS (Telugu)

Vijaya Geetham; Yuddha Nightfall; The Mines; Verses from the Classics; Topical Talk; Market Rates; For Universities; The Machine; Slave or Master; Discussion

8.0 to 9.30 AS IN MADRAS 1

9.30 NADAMUNI BAND

Nagaswaram and Tavil: Rathi

9.45 INTERLUDE †

FOR UNIVERSITIES

10.0 HINDUSTANI SELECTION †

DILIP CHANDRA VEDI

Anuradha

Jareehum wars

MARI CHETTY

Mauna kunkala

Chilo chalo

SANDRA PRASAD

Sakhi teri

Muktikiter

AKHTARI BAI

Birabhai mari

Kudukan hai

10.30 Close down

All times are given in Indian Standard Time.

† Gramophone recording

‡ Electrical recording

THE INDIAN LISTENER
DELHI 1

338.6 metres (866 kc/s)

7.30 * RECITATION from the Quran- Sharif

Text and Translation by Qari Mohammad Idris

7.45 NAAT-I-RASUL

Recitation

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 SALAM: By A.I.R. Artists

8.30 MIDHAT-I-SULTAN I - MADINA

WAHEED QAWWAL AND PARTY

Jahannam se woh hachayya kamli wale
Sifat ko his se mahboob-i-khuda ki
Naat

Neet

8.40 DO KHAYAL

LAKSHMAN PRASAD

Hale rut aika
Khyal Hindustani
Darsa bin tuma
Khyal Gujri

9.0 DEV GANDHAR

By Delhi Radio Orchestra

9.10 ISHRAT BEGAM

Gham ki dhaab tumin bi na hai
Ghazal

9.25 THUMRI AUR GHAZAL

MAQSOD ANWAR

Bulbul mere maitri chhuto lage
Chaham hasin main hai na rakhi-firnas
agar mein hai
Ghazal

9.40 FEROZA BEGAM

Mere khayal-khab ki dunia lye hoi
Ghazal

10.00 * Close down

HEADLINE NEWS (English)

10.35 close down

TRANSMISSION II

12.0 * MEHBOOB SHAH

noon

Ganesh Paran on Mandirang

12.15 MAQSOD ANWAR

p.m.

Aapes hai o m naqsh-o-manastana banade
Ghazal

Pehi yed arik hai
Gee

12.25 SAB RAS

Laxmi Bai of Baroda: Khyal

Ghulam Ali Khan: Thumri

Ahkhtar Bai Faizabadabi: Dadra

Waheedsan Bai of Agra: Ghazal

Kanan Devi: Geet

Kamla Jharia: Naat

Juthika Roy: Bhajan

9.30 * Close down

TRANSMISSION I

12.57 NEWS IN HINDUSTANI

CONCERTO NO. 5, IN E FLAT OP. 75, Beethoven†

(This "Emporor" Concerto

This is a new recording of this well-

known Beethoven Piano-forte Concerto,

the soloist being Arthur Schnabel, hail-

ed by critics as one of the greatest

exponents of Beethoven: with the Lon-

don Symphony Orchestra, under the

baton of Dr. Malcolm Sargent.

Greenwich Time Signal at 1:30 p.m.

12.59 NEWS IN ENGLISH

CONCERTO No. 5 (Contd.)†

EGON PEFLER: Pianoforte†

Sonata in E Minor Beethoven

Close down

TRANSMISSION III

13.0 * FOR INDIAN TROOPS

ISHRAT BEGAM

Pahle jo mohabbat se inkar ki bota
A nasuma sau aja
Ghazal

15.15 LAKSHMAN PRASAD

Jee nuhntin Khyal Dhanasri
Gajavra baje
Khyal Sur

5.35 WAHEED QAWWAL AND PARTY

Karat hun minnat pia tehari
Nafia Geet

5.50 MAQSOD ANWAR: Ghazal

NEWS IN ENGLISH

6.0 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

6.25 MOMIN AUR JIGAR

FEROZA BEGAM

Dalta laakh nae ham sakti saman honge
Ghazal

Jo jaahannam men bhi firdaus hadaman honge
Ghazal

6.45 KASH MAIN LIKHTA, 4

Talk by Hari Krishna Premi

M. A. QURESHI

11.0 FOR VILLAGERS ONLY

Available Market Rates; Gharelu Dast-

Naghma

11.15 MIRZA HAYATBOTHAI

SUNOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

10.45 * Close down

TRANSMISSION I

14.15 metres (7,290 kc/s)

7.30 to 10.00 a.m. AS IN DELHI

12.00 noon to 2.00 p.m. AS IN DELHI

14.15 metres (7,290 kc/s)

4.30 to 7.00 AS IN DELHI

14.15 metres (7,290 kc/s)

4.30 to 7.00 AS IN DELHI

19.30 * Close down

DELHI 2

276 metres (1,056 kc/s)

7.30 * ROHAN LAL BHATNAGAR

a.m.

Sajnan kum alhde ehe le
Gee (Khaki Bazmi)

Kesar Bai BANDODKAR

Vocal Music

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 HABEEBULLAH

ZIKR-I-HABEEB†

Geet

9.0 * Close down

TRANSMISSION II

12.30 * ZIKR-I-HABEEB†

p.m.

9.50 NEWS IN HINDUSTANI

1.00 NEWS IN ENGLISH

1.30 Close down

TRANSMISSION III

5.30 * HABEEBULLAH

Ghazal and Geet

5.45 BADR BAI

Jo teem peenaw Muliani Kafi

Chashm-i-saqi ka yeh lutf-i-am hai
Ghazal (Rabia Pihran)

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

8.0 AN ECONOMIST LOOKS AT THE WORLD

Talk by B. N. Adakkar

8.15 WAHEED QAWWAL AND PARTY

Apna zulfi ka na loone di qurban
Ghazal

Kamli orise bhe zaron se pale aja
Ghazal

Greenwich Time Signal at 8.30 p.m.

8.30 IT HAS HAPPENED

Or, Nasheen on Sarinda

ISHRAT BEGAM

Tere baqbar agha badaman hain ajkal
Ghazal

Karam chahta hain aha chahuta hain
Ghazal

JAIJAWANTI ON SITAR

By Haider Husain

9.0 * NEWS IN HINDUSTANI

9.15 NEWS Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

4.55 MAQSOD ANWAR

Alaam-i-rozgar se ghabra gaya
Ghazal

9.55 JASTEN POSTING

Talk relayed from the B B C

10.0 LAKSHMAN PRASAD

Ab mohe shyan
Khyal Khambwati
Na ja re
Thumri

10.20 WAHEED QAWWAL AND PARTY

Mere teh-o-shukr par ruh-o-sitam
dhata hai kon
Ghazal (Behzad)

10.30 THUMRI AUR GEET AND ISHRAT BEGAM

Sanwaars orie sainan
Dunya par miti phool

10.45 * Close down

HEADLINE NEWS (Hindi)

10.45 close down

TRANSMISSION III

11.00 * Close down

TRANSMISSION I

14.15 metres (7,290 kc/s)

7.30 to 10.00 a.m. AS IN DELHI

12.00 noon to 2.00 p.m. AS IN DELHI

14.15 metres (7,290 kc/s)

4.30 to 7.00 AS IN DELHI

19.30 * Close down
BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION 1

7.30 a.m. * ABDUL REHMAN AND PARTY
Kharat hai bamarai ya gharib navar
Khaman
Yeh nahin jante sid hoti hai divann man
Ghazal

7.50 NEWS IN HINDUSTANI

8.00 NEWS IN ENGLISH

8.10 D. V. PALUSKAR
Phya bin kahin
Emanc-Balnem
Ab lo bhai

8.40 IBRAHIM
Dhur on Clarionet
Colaba Time Signal at 8.45 a.m.

8.55 NEWS IN MARATHI

9.00 NEWS IN GUJARATI

9.10 KRISHNA BAI
RAMDURGUK
Mera yaad ho

9.30 Close down

TRANSMISSION II

12.50 * GHAZALS FROM THE GROVES

13.00 B. G. MAHAPATRA
Chandachi kina nirval
Bhai<br>

13.10 KALOQ QANWAL
Tum jiiva odorh dikha kion nabin
Dosti

13.25 KOKILA MUNDITH AND SUSHILA ASHAR
Khubs ki shan hai ham yun jalae

13.40 DILIPKUMAR ROY
Kharat hai hamara hai ya gharib

13.50 Close down

TRANSMISSION III

18.30 * NEWS IN HINDUSTANI

18.45 GHATANA PRABAHA

18.50 ABDUL REHMAN AND PARTY

18.55 INDIA'S SKELETON IN GERMANY'S SKELETON

19.00 Close down

BOMBAY 2

4.15 p.m. * MODERN MELODIES

4.45 AMRIT-PEARL PARTY

5.15 MODERN MELODIES

5.45 AMRIT-PEARL PARTY

6.15 MODERN MELODIES

6.45 AMRIT-PEARL PARTY

7.15 MODERN MELODIES

7.45 MODERN MELODIES

8.15 MODERN MELODIES

8.45 MODERN MELODIES

9.15 MODERN MELODIES

9.45 MODERN MELODIES

Clifford Huntsman, a pianist of international repute, who gave recently a pianoforte recital from AIR Bombay.

DAGGA

(Add one hour to all timings for Bengal Time.)

207.1 metres (1,267 kc/s)

1.30 NEWS IN ENGLISH

1.45 LUNCH HOUR MUSIC

4.30 * MODERN MELODIES

7.0 GHTANNA PRABAHA

7.5 SIBANI

8.0 GHATANNA PRABAHA

8.5 AMRIT-PEARL PARTY

9.0 GWATCHNI GHOSE

9.5 JANAB ALI

10.0 KRISHNA BAI

10.5 BHUPENDRMOHAT DAFTA

11.0 JANAB ALI

11.5 JANAB ALI

2.25 Close down

TRANSMISSION II

4.44 metres (7,240 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 G. G. KHAKARDE

6.50 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

7.45 to 8.45 AS IN BOMBAY 1

8.0 KRISHNA BAI

8.5 RAMDURGUK

9.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

9.15 ABDUL REHMAN AND PARTY

10.0 NISSIM AND HIS MERRY MAKERS

10.25 BERT NISSIM AND HIS MERRY MAKERS

10.45 Close down

THE INDIAN LISTENER
CALCUTTA 1
370.4 metres (810 kc/s)

TRANSMISSION I
7.0 * READINGS from the Qur-an in A.M.
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
1.0 AKASH-KUSUM
8.30 PITAMBER PANDE
7.50 MUSHRAF HUSAIN I
7.50 MUSTAQ ALI KHAN
7.50 MUSHRAF HUSAIN I
Bajo band khool khool jay
Thakurn Bhadron
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
8.30 PITAMBER PANDE
7.50 MUSHRAF HUSAIN I
9.10 RASOOLAN BAI
9.15 LOCAL NEWS
8.45 NEWS IN BENGALI
8.55 GOHAR SULTAN
9.00 NEWS IN ENGLISH
9.05 B C NEWS RELAY
9.45 SUPROVA GHOSE
8.55 LISTENING POST
9.00 NEWS IN ENGLISH
9.05 B C NEWS RELAY
9.45 SUPROVA GHOSE
8.55 LISTENING POST

CALCUTTA 2
41.61 metres (7,210 kc/s)
7.0 to 8.30 A.M. AS IN CALCUTTA 1
TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 noon to 2.30 P.M. AS IN CALCUTTA 1
TRANSMISSION III
41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1
5.55 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.98 metres (4,840 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS

THE INDIAN LISTENER
is on sale with booksellers and newsagents in every important town. If there is any difficulty in procuring copies locally, send your subscription direct to the Editor, THE INDIAN LISTENER, NEW DELHI.

TRANSMISSION I
7.30 * GOHAR SULTAN: Naat
8.30 MUSHRAF HUSAIN I
9.30 PITAMBER PANDE
1.00 GOHAR SULTAN
1.30 MUSHRAF HUSAIN I
2.00 PITAMBER PANDE
3.00 GOHAR SULTAN
5.30 BAHADUR SINGH
6.30 MUSHRAF HUSAIN I
8.00 MUSHRAF HUSAIN I
9.00 MUSHRAF HUSAIN I

TRANSMISSION II
7.30 * NAAT AND QAWWALI
8.30 NEWS IN HINDUSTANI
9.30 MELODIES FROM TALKIES
10.30 NEWS IN ENGLISH

TRANSMISSION III
7.30 * ANNOUNCEMENTS IN BENGALI
8.30 TINCIWIRI BANERJEE
9.30 TINCIWIRI BANERJEE
10.30 TINCIWIRI BANERJEE

HAMARA PANCHAYATGHAR
Oommen and Ghazal: Akitar Alam Khan; Evil of Litigation: Talk by Fauj Ahmed Ansari, Desh Bidesh ki Bate: Dialogue between Lopete and Jaspere: News.

BIMARI KI KHABAR
Poem by Ethilsham Husain
Recited by Ali Tajammul

LOCAL NEWS AND ANNOUNCEMENTS
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 TOPIC OF THE DAY

LISTENING POST
Relayed from the B.B.C.

Thousands of children were saved from live and spleen troupers considered incurable by other systems of medicine, by this miracle remedy.

LUCKNOW
283.5 metres (1,022 kc/s)

TRANSMISSION I
7.30 * GOHAR SULTAN: Naat
8.30 MUSHRAF HUSAIN I
9.30 PITAMBER PANDE
1.00 GOHAR SULTAN
1.30 MUSHRAF HUSAIN I
2.00 PITAMBER PANDE
3.00 GOHAR SULTAN
5.30 BAHADUR SINGH
6.30 MUSHRAF HUSAIN I
8.00 MUSHRAF HUSAIN I
9.00 MUSHRAF HUSAIN I

TRANSMISSION II
7.30 * NAAT AND QAWWALI
8.30 NEWS IN HINDUSTANI
9.30 MELODIES FROM TALKIES
10.30 NEWS IN ENGLISH

TRANSMISSION III
7.30 * ANNOUNCEMENTS IN BENGALI
8.30 TINCIWIRI BANERJEE
9.30 TINCIWIRI BANERJEE
10.30 TINCIWIRI BANERJEE

HAMARA PANCHAYATGHAR
Oommen and Ghazal: Akitar Alam Khan; Evil of Litigation: Talk by Fauj Ahmed Ansari, Desh Bidesh ki Bate: Dialogue between Lopete and Jaspere: News.

BIMARI KI KHABAR
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LOCAL NEWS AND ANNOUNCEMENTS
9.0 NEWS IN HINDUSTANI
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9.30 B C NEWS RELAY
9.45 TOPIC OF THE DAY

LISTENING POST
Relayed from the B.B.C.

Lead doctors have acclaimed it the greatest medical triumph. Of all chemists or direct from.

VANKATARAMANAYYA & SONS
11, Brodie Road, Mysore Padmas, Agra Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly.
**MADRAS 1**

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**MADRAS 2**

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**Frida R 20 March**

**Madras**

**TRICHY**

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**Frida R 20 March**

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**DELHI 1**

338.6 metres (886 kc/s)

**TRANSMISSION I**

7.30 SONGS FROM THE SAINTS a.m. Master MADAN Jori ja ma sha Bhojjan (Mirchab) Ham ki dawani

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 VILAYAT HUSAIN Alap Guri Tod on Sitar

8.25 ALAP AND DHIRUPAD By Rahimuddin Khan

8.45 ZOHRA JAN of Ambala Mere khasiyat-o-akhy k di dunia hai Geet

8.45 ATA MOHAMMAD Di to hoi ha ja anga-hikhdt dard se bhar naa se kdi Ghazal (Ghafihi)

9.00 WELCOME NEWS (English)

9.03 Close down

**TRANSMISSION II**

9.10 RAHIMUDDIN KHAN Alap aur Dhunpud Gaur Saras

12.20 VILAYAT JAL TARANG p.m. By Roshan Lal

12.30 HAMTARI AH CHALEN MOHAMMAD RAFI Dili ho to hai jai naa kdi dunia lie hue Ghazal (Dashi)

12.47 SONGS FROM "DIOVORE"  
**TRANSMISSION III**

8.15 MALIKA PUKHRAJ Pahari: Sai Parbat, Bir Mala, Jeevan

8.30 ROSHAN LAL: Dilruba

9.00 IRSHAD ALI: Sarangi

9.30 Master MADAN Betab naa jai kion a hiah ho Ghazal (Aaet)

9.45 ZOHRA JAN of Ambala Dhrupad Gaur Sarang

9.55 LISTENING POST

10.30 * Close down

**TRANSMISSION III**

12.30 BY RAMNATH BAHADUR AIR UPON "The General Sales Tax Act".

12.45 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani by Mohammad Majeeb

**DADRA AUR GHAZAL**

15.00 MEHBOOB JAN of Sholapur Zindagi naa se zamin ke ghulagho kerte rahi Woh maren mere dilli ka maanaa namaz Ghazal

15.15 \* FOR VILLAGERS ONLY

15.30 WAR INQUIRY

15.45 LISTENERS' QUESTIONS

16.00 IRAFEE BAHADUR AIRUPON "The General Sales Tax Act".

16.15 \* For the COUNTRYSIDE

19.00 \* Time Signal

**DELHI 2**

41.15 metres (7,290 kc/s)

12.00 noon to 2.00 p.m. AS IN DELHI **TRANSMISSION II**

5.30 \* VARIETY

7.30 \* VARIETY

8.30 \* ANNOUNCEMENTS

9.00 \* ANNOUNCEMENTS

9.45 \* Close down

**TRANSMISSION III**

10.45 \* Close down

**LAHORE**

276 metres (1,086 kc/s)

**TRANSMISSION I**

7.30 * ATU MUHAMMAD: Thumri a.m.

7.37 MALIKA PUKHRAJ Goriya vo na gham na emdwa kiy baighair Ghazal (Fani)

7.40 Aat MADAN: Hindola Aat musafir

7.50 NEWS IN ENGLISH

8.00 NEWS IN ENGLISH

8.10 ATA MUHAMMAD Bhaiya RNG: Ghazal

8.20 PUKHRAJ BEGAM Ghazal aur Naat

8.30 **TRANSMISSION II**

8.30 * NEWS IN HINDUSTANI

8.47 \* FILM SONGS

9.00 \* NEWS IN ENGLISH

9.15 NEWS IN ENGLISH

9.30 NEWS IN ENGLISH

9.45 \* B C C NEWS RELAY

10.15 \* B C C NEWS RELAY

10.45 \* Close down

**TRANSMISSION III**

10.00 \* B C C NEWS RELAY

**THE INDIAN LISTENER**

All times are given in Indian Standard Time.

* Time Signal
† Electrical recording
‡ Gramophone records.
BOMBAY 1
244 metres (1,231 kc/s)

TRANSMISSION I
7.30 INSTRUMENTAL VARIETY * Rajen Sarkar
Popular Film Tune
NEW THEATRES ORCHESTRA
Naghma-Sea
Bismillah and Party
Bhauram on Shahanai
MELODIES * Pt. Ali
Ek tant sur laud adn ufi rjawani
haye ramanee
AZAM HUSAIN
Maine lukan ke bul sabe
Duda
WAHIDEN BAI
Acheha lla ba marion ka khayal
Nacha ba
Ghazal

8.10 NEWS IN ENGLISH
8.50 NEWS IN GUJARATI
9.30 INSTRUMENTAL VARIETY
10.00 YOUR FAVOURITES * Pukhraj Mulluck
Mahak rahi phubaye Hamri
KHURSHID AND VASANTI
Ji ra oshdarya tu ja
SHANTA HUBLIKAR
Malum a gnai
SURENDRA AND YOTI
Apo manost ko khud bana de
VATSALA KUMTHEKAR
Ho sharabi sharabi sharabi
SNHAPRABHA AND ISHWARLAL
Nandi kuma ho
SHEELA
Phulavan lana chen
Film Shover
K. L. SAIGAL
So ja rajkumar no ja
Film Zindagi
KHURSHID
Bhulnevala bhulane se bhi yad ate hain
Film Shod
PUNJAK MULLUCK
Kab tak mano k andhen
Film Doctor
SARDAR AKHTAR
Ap maar poya ko rajbin main
Film Nizi Rehanni
SAGAR CHILDREN'S CHORUS
Wo chamak chamak ke tare
Film Commodores
Ganesh
Colaba Time Signal at 8.45 a.m.

9.10 NEWS IN MARATHI
9.30 SHAMA BAI of Kolhapur
Bhor jai al
Surang

10.00 Close down

TRANSMISSION II
11.00 NAGHMA-I-NAUROZ
Musical Composition by the A I R Orchestra
Composed and Conducted by Allah Rakha
11.15 THE PARI GARBA PARTY
Conducted by Mrs. D. P. Murty
Nai uti shilpi sj Naurozi
Garba
11.30 Master VASANT AMRIT
Bhala bhay bhanee Nauroz manyal
bo
Mubarak ho mulakati, mubarak ho
bhal siro
Kho khe karat lars
Kho khe karat lars
Jalal
11.50 JALTARANG AND VIOLIN
Dikum Surang
12.0 SHAMA BAI
Todi
12.25 FILM TUNES
Played on Clarionet by Master Ibrahim
Supported by A I R Orchestra

12.57 NEWS IN HINDUSTANI
1.0 ARDESHIR KOTWAL
Gujarati Feature written by Natwar Vinavatla
Produced by A I R Artists

4.30 SONGS FROM "BRAHMAN"
P. M. KANYA
RATAN
Nayakka phii gana
Asks banka path
RATAN AND SIBANI
Sat mahala awasaspuri

5.50 READINGS FROM THE Shastras
Somasukla Sarwotra Roy
5.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.5 DUNYAR HAL
7.0 GHATA NA PRABHA
7.15 INTERLUDE *
7.30 ALAP ON SUBHAR
Manoranjani Mukerjee
7.50 * TOPIC OF THE DAY
8.45 PREM BHAIKHARI
Musical Sketch
Written by Anil Bhattacharya
Produced by A I R Artists
Supported by Dadco Radio
Orchestra
8.55 INTERLUDE *
9.10 LISTENERS' LETTERS ANSWERED

10.00 Close down
CALCUTTA

(Add one hour to all timings for Bengal Time.)

**TRANSMISSION I**
41.61 metres (7,210 kc/s)
4.30 to 5.30 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**
41.61 metres (7,210 kc/s)
5.30 to 6.30 a.m. AS IN CALCUTTA 1

**TRANSMISSION III**
41.61 metres (7,210 kc/s)
6.30 to 7.30 a.m. AS IN CALCUTTA 1

**TRANSMISSION IV**
41.61 metres (7,210 kc/s)
7.30 to 8.30 a.m. AS IN CALCUTTA 1

**COMMERCIAL NEWS**
8.45 to 9.30 a.m. AS IN CALCUTTA 1

**ANNOUNCEMENTS**

**THE INDIAN LISTENER, New Delhi.**

**TRANSMISSION I**
370.4 metres (810 kc/s)

**READINGS from Shreemat**

a.m.
Bhagwati Geeti (Bengali)
B. Naren Roy

**NEWS IN BENGALI**

7.00

**UTTARA DEVI**
Amar hriday kaal manche dole
Rasmpuradi Song

Sanyata tare na mago

7.45

GOUR GHOSE
Clarinet Recital

7.50

UTTARA DEVI
Kunje dorje damne

8.00

**NEWS IN ENGLISH**

8.10

**TODAY'S HEADLINE**

Or, Mayer Puja

JANENDRA PRASAD GOSWAMI
Mango chhanyo rup dhare sere
Bharat impanah halo maa

REBA SHOME
Kejna Kali, Kali Krishna
Krishna je seiho kari

MRINAL KANTI GHOSE
Anna de ma anuparna

8.30 *

**TRANSMISSION II**

12.00

AS YOU LIKE IT

Programme made up of Listeners' Requests

1.00

**LIGHT ORCHESTRAL**

MUSIC

Quaker Girl Waltz

Munchten

Take a pair of sparkling eyes

Switzerland Waltz

Selections from The Flower of Hawaii

1.30

NEWS IN ENGLISH

1.55

**FOR THE NEWCOMERS**

OUR LISTENERS' REQUESTS

Details to be announced before the microphone

2.30 *

**TRANSMISSION III**

4.30 *

**ANNOUNCEMENTS IN BENGALI**

Dwijen Chowdhury

Se dek amare Song by Atul Prasad

4.40

SATYEN BOSE
Priya kabe holo dekha Bengali Thumri

4.50

BECHU DUTT

Aj praser akukata Modern Bengali Song

5.00

**SATYEN BOSE**

Tomar premto abo jwabho samar

Kavya Sangit

5.10

**ANIMA CHAKRAVARTY**
Amar jiban-patra shechhila Rabindra Sangit

5.50

**YOU AND A R P**

FOR THE INDUSTRIAL AREAS

Printvoy in Hindustani

Babulal-ka-Dera: Written by Lal

Humorous discourse based on current topics

6.00

**NEWS IN BENGALI**

6.10

ANNOUNCEMENTS

6.12

**IN HOMAGE TO JOHANN SEBASTIAN BACH**
Born: March 21, 1685, at Eisenach

Johann Sebastian Bach, son and grandson of musicians and father of numerous musical sons, stands out like a giant among the composers of all times.

His genius was universal. One finds deep devotion and divine exaltation in his religious works; courtly grace in his concerto and overtures; playfulness and wit in his words con- tatas and some of his suites and partitas.

Wherever music is genuinely loved, Bach will be played and loved too.

Participants in this Feature are:

Lali Sarod; Piano;

Violet Waring: Violin

Sidney Pearch: Flute

Arnold Eake: Tenor

Partita, No. 2 in C Minor; Violin Sonata; Arias with Flute and Violin Obbligato.

BEHIND THE HEADLINES

News-Play bringing you the News of the fortnight

DEVARATI BISWAS
Ogo nirupam Modern Bengali Song

Rabindra Sangit

7.00

**ASHIT BARAN**

Ja sabhi an tare Raga Prakham

Amar deshe

Kavya Sangit

7.30

**GEETI RATNAHAR**

Musical Programme

Written by B. Kusum

Prepared by Mithilesh Dutta Gupta

Presented by A I R Artists

A selection of Bengali songs so arranged that in each successive song the listener will mark a gradual development of what is known as the modern style in Bengali music.
**MADRAS**

**TRANSMISSION I**

**10.30 a.m.** NEWS IN TELUGU

**10.40** MUSICAL PRELUDE

**10.50** NEWS IN TELUGU

**11.00** R. K. NARAYANASWAMI

**11.10** NEWS IN TELUGU

**11.20** FOR CHILDREN (Tamil)

**11.20** FOR CHILDREN (English)

**11.30** Close down

**TRANSMISSION II**

**11.40** ECHOES FROM MOVIE-LAND

**11.50** FOR CHILDREN (Tamil)

**12.00** FOR CHILDREN (English)

**12.00** Close down

**TRANSMISSION III**

**12.10** LAND

**12.20** Close down

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**MADRAS 2**

**12.30 a.m.** NEWS IN TELUGU

**12.40** MUSICAL PRELUDE

**12.50** NEWS IN TELUGU

**1.00** NEWS IN TELUGU

**1.10** FOR CHILDREN (Tamil)

**1.10** FOR CHILDREN (English)

**1.20** Close down

**TRANSMISSION I**

**1.30 a.m.** NEWS IN TELUGU

**1.40** MUSICAL PRELUDE

**1.50** NEWS IN TELUGU

**2.00** FOR CHILDREN (Tamil)

**2.00** FOR CHILDREN (English)

**2.10** Close down

**TRANSMISSION II**

**2.20 a.m.** NEWS IN TELUGU

**2.30** MUSICAL PRELUDE

**2.40** NEWS IN TELUGU

**2.50** FOR CHILDREN (Tamil)

**2.50** FOR CHILDREN (English)

**3.00** Close down

**TRANSMISSION III**

**3.10 a.m.** NEWS IN TELUGU

**3.20** MUSICAL PRELUDE

**3.30** NEWS IN TELUGU

**3.40** FOR CHILDREN (Tamil)

**3.40** FOR CHILDREN (English)

**3.50** Close down

---

**TRICYCLES**

**1.00 p.m.** LUNCH HOUR CONCERT

**1.10 p.m.** LUNCH HOUR CONCERT

**1.20 p.m.** LUNCH HOUR CONCERT

---

**MADRAS 3**

**9.30 a.m.** NEWS IN TELUGU

**9.40 a.m.** MUSICAL PRELUDE

**9.50 a.m.** NEWS IN TELUGU

**10.00 a.m.** R. K. NARAYANASWAMI

**10.10 a.m.** NEWS IN TELUGU

**10.20 a.m.** FOR CHILDREN (Tamil)

**10.20 a.m.** FOR CHILDREN (English)

**10.30 a.m.** Close down

---

**MADRAS 4**

**9.30 a.m.** NEWS IN TELUGU

**9.40 a.m.** MUSICAL PRELUDE

**9.50 a.m.** NEWS IN TELUGU

**10.00 a.m.** R. K. NARAYANASWAMI

**10.10 a.m.** NEWS IN TELUGU

**10.20 a.m.** FOR CHILDREN (Tamil)

**10.20 a.m.** FOR CHILDREN (English)

**10.30 a.m.** Close down
BOMBAY 1
244 metres (1,231 kc/s)
7.30 * MARATHI BHAVGEETS
8.10 NEWS IN ENGLISH
8.20 FILM SONGS
8.30 * MARATHI BHAVGEETS
9.10 NEWS IN HINDUSTANI
9.30 ARTIST
10.00 NEWS IN ENGLISH
10.20 FILM SONGS
11.00 * MARATHI BHAVGEETS
11.40 NEWS IN ENGLISH
11.50 ARTIST
12.00 NEWS IN HINDUSTANI
12.20 ARTIST
12.40 NEWS IN ENGLISH
13.00 ARTIST
13.20 NEWS IN HINDUSTANI
13.40 ARTIST
14.00 NEWS IN ENGLISH
14.20 ARTIST
14.40 NEWS IN HINDUSTANI
15.00 ARTIST
15.20 NEWS IN ENGLISH
15.40 ARTIST
16.00 NEWS IN HINDUSTANI
16.20 ARTIST
16.40 NEWS IN ENGLISH
17.00 ARTIST
17.20 NEWS IN HINDUSTANI
17.40 ARTIST
18.00 NEWS IN ENGLISH
18.20 ARTIST
18.40 NEWS IN HINDUSTANI
19.00 ARTIST
19.20 NEWS IN ENGLISH
19.40 ARTIST
20.00 NEWS IN HINDUSTANI
20.20 ARTIST
20.40 NEWS IN ENGLISH
21.00 ARTIST
21.20 NEWS IN HINDUSTANI
21.40 ARTIST
22.00 NEWS IN ENGLISH
22.20 ARTIST
22.40 NEWS IN HINDUSTANI
23.00 ARTIST
23.20 NEWS IN ENGLISH
23.40 ARTIST
24.00 NEWS IN HINDUSTANI
24.20 ARTIST
24.40 NEWS IN ENGLISH
24.50 ARTIST

TRANSMISSION II
44.14 metres (7,240 kc/s)
9.30 * RABINDRA SANGIT
11.00 * MARATHI BHAVGEETS
12.30 NEWS IN ENGLISH
13.00 FILM SONGS
14.00 * MARATHI BHAVGEETS
15.30 NEWS IN HINDUSTANI
16.00 ARTIST
16.30 NEWS IN ENGLISH
17.00 ARTIST
17.30 NEWS IN HINDUSTANI
18.00 ARTIST
18.30 NEWS IN ENGLISH
19.00 ARTIST
19.30 NEWS IN HINDUSTANI
20.00 ARTIST
20.30 NEWS IN ENGLISH
21.00 ARTIST
21.30 NEWS IN HINDUSTANI
22.00 ARTIST
22.30 NEWS IN ENGLISH
23.00 ARTIST
23.30 NEWS IN HINDUSTANI
24.00 ARTIST
24.30 NEWS IN ENGLISH

BOMBAY 2
41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. AS IN BOMBAY 1
7.50 VARIETY
8.00 ALAP AND GAT ON SITAR
9.00 to 9.10 a.m. AS IN BOMBAY 1
9.10 Close down

DACCA
(Add one hour to all timings for Bengal Time.)
257.1 metres (1,767 kc/s)
4.30 * RABINDRA SANGIT
5.00 KANAK DAS
5.30 AMERICAN COMMENTARY
6.00 NEWS PLAY
6.30 GANDHI BAI
7.00 GHTANA PRABAHA
7.30 MALAYKUMAR GHOSH
8.00 GHATANA PRABAHA
8.30 AMERICAN COMMENTARY
9.00 TRANSMISSION 1
9.30 * PROMODEBALA
10.00 WAMANRAO SADOLIKAR
10.30 * PROMODEBALA
11.00 GHTANA PRABAHA
11.30 GHTANA PRABAHA
12.00 AMERICAN COMMENTARY
12.30 TRANSMISSION 1
13.00 * PROMODEBALA
13.30 WAMANRAO SADOLIKAR
14.00 * PROMODEBALA
14.30 AMERICAN COMMENTARY
15.00 TRANSMISSION 1
15.30 * PROMODEBALA
16.00 WAMANRAO SADOLIKAR
16.30 * PROMODEBALA
17.00 AMERICAN COMMENTARY
17.30 TRANSMISSION 1
18.00 * PROMODEBALA
18.30 WAMANRAO SADOLIKAR
19.00 * PROMODEBALA
19.30 AMERICAN COMMENTARY
20.00 TRANSMISSION 1
20.30 * PROMODEBALA
21.00 WAMANRAO SADOLIKAR
21.30 * PROMODEBALA
22.00 AMERICAN COMMENTARY
22.30 TRANSMISSION 1
23.00 * PROMODEBALA
23.30 WAMANRAO SADOLIKAR
24.00 * PROMODEBALA

THE INDIAN LISTENER
* Time Signal
† Radio Recordings
SUNDAY 22 MARCH

CALCUTTA

6.10 RAMESH BANERJEE, 1
Kh尧al in Tribeni

6.20 TRIPTI SINHA
Taka chea, thumri

6.30 RAMESH BANERJEE I
Bengali thumri and Bhajan

6.45 MOMENTOUS MUSIC
"La Marseillaise"
Dr. Philip Sandre

Indrani Roy sings Bhajan and
Bhatiali today from Calcutta.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I
7.0 * JAN PRAKASH GHOSE
a.m. More kanda bawanti Kh尧al Todi

7.20 NEWS IN BENGALI
7.30 LAKSHMAN
BHATTACHARYA
Bhatiali Alap on Sitar

7.45 HARIMATI
Raga Pradhan Sangit

8.0 NEWS IN ENGLISH

8.10 JAN PRAKASH GHOSE
Tumana kaha Thumri

8.20 HARIMATI: Bhajan Song

8.35 MUSIC LESSON
By Bankji Kumar Mullick

9.15 THE MARCH OF EVENTS
Talk in Bengali by Probodh
Chatterjee

9.30 * Close down

TRANSMISSION II

10.30 * LAKSHMAN
BHATTACHARYA

Bhatiali Ghat on Sitar

10.45 BHOWANI DAS
Ke tumi al rangche dile Bhajan Sangit

11.00 SANTOSHI SEN GUPTA
Prema kotha jange rai Kh尧al Sangit

11.20 BHOWANI DAS
Emin dan ki habe tara Ramprasad Sangit

11.30 CALLING ALL CHILDREN
Just a surprise for you
Letters and Announcements
Greetings from Uncle Tom

12.5 CALCUUTA SYMPHONY
p.m.
ORCHESTRA†
Conducted by Dr. Phillip Sandre
Violin Concerto in D Major
Beethoven

Soloist: Stanley Gomes
Symphony No. 31 in D Major (Paris Symphony)
Modern Songs

1.0 BENGAL'S WAR EFFORT
Fortnightly Review of the President of Bengal's War Effort
By H. F. Wouters

WIRELESS LISTENERS' COMPRENDIUM
A treasure-house of information for the broadcast listener and the radio dealer. Price Rs. 1/-: Hailed by the Press and acclaimed by the public. "Broadcast listeners all over India will find this book of invaluable aid to them."—Amrita Bazar Patrika.

"The publication is an indispensable Guide."—Cochin Argus.

Obtainable from the author
VIRENDRA KUMAR SAKSENA,
B. Sc. (Hons.), M. Sc., A. M. I. R. E.
29, Kaisarbagh, LUCKNOW

LUCKNOW

292.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * CHHOTI MOTI BAI
a.m. Kanha na kar mose raar Kh尧al Todri

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 RADHA GUPTA
Geet and Bhajan

8.30 BISIMILLAH AND PARTY
Bulorhoni on Shahna

8.35 QAMAR HUSAIN KHAN
Kh尧al Bhat

8.50 CHHOTI MOTI BAI

9.0 RADHA GUPTA: Geet

9.10 QAMAR HUSAIN KHAN
Bhakti on Shahna

9.25 BISIMILLAH AND PARTY

9.40 GAUHAR SULTAN: Geets

9.50 CHHOTI MOTI BAI
Matwala naawana

10.0 * Close down

8.30 VULGARITY, 5
Architecture
Talk by John S. Lall

8.45 CHHOTI MOTI BAI
Anshuva rauil teri thumri

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS Commentary in Hindustani

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY
Or, Chhota Moti Bait on the microphone.

10.0 * Close down

10.15 QAMAR HUSAIN KHAN
Kh尧al Chhayanat

10.30 CHHOTI MOTI BAI

10.45 * Close down

VULGARITY, 5
Architecture
Talk by John S. Lall

CHHOTI MOTI BAI
Amar bharish teri Bhajan

HAMARA PANCHAYATGHAR

HARIMATI

RAGA PRADHAN SANGIT

KSHITIJ AND THUMRI

CHHOTI MOTI BAI

10.0 NEWS IN ENGLISH

10.10 NEWS IN HINDUSTANI

10.15 NEWS IN ENGLISH

10.20 B B C NEWS RELAY

10.30 B B C NEWS RELAY

10.45 TOPIC OF THE DAY

QAMAR HUSAIN KHAN
Thumri

GAUHAR SULTAN: Geets

INDRANI ROY

10.10 BHATIALI

10.45 BOWALI

10.55 ASHIT BARAN

11.00 NEWS IN BENGALI

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.
**BOMBAY**

**TRANSMISSION I**

- **41.44 metres (7,240 kc/s)**

- **7.50 a.m.**
  - NEWS IN ENGLISH
  - NEWS IN HINDUSTANI

- **8.00**
  - NEWS IN HINDUSTANI

- **8.10**
  - NEWS IN HINDU GUJARATI

- **8.30**
  - HABIBBHAI HANGREKAR
  - *SONIBAI*

- **9.20**
  - NEWS IN ENGLISH

**TRANSMISSION II**

- **2.25**
  - NEWS IN HINDUSTANI

**TRANSMISSION III**

- **5.00**
  - MOSQUITO CONTROL
  - *SONIBAI*

**TRANSMISSION IV**

- **6.20**
  - NEWS IN BENGALI

**TRANSMISSION V**

- **8.00**
  - HABIBBHAI HANGREKAR
  - *SONIBAI*

**TRANSMISSION VI**

- **8.50**
  - NEWS IN MARATHI

**TRANSMISSION VII**

- **9.10**
  - NEWS IN ENGLISH

**TRANSMISSION VIII**

- **9.30**
  - Close down

---

**BOMBAY 2**

**TRANSMISSION I**

- **244 metres (1,231 kc/s)**

- **7.30**
  - NEWS IN MARATHI
  - NEWS IN HINDUSTANI

- **8.00**
  - NEWS IN HINDUSTANI

- **8.10**
  - G. N. JOSHI

- **8.20**
  - HE KRISHNA PIYA PHIR SE EK BAR

- **8.30**
  - NEWS IN MARATHI

- **8.40**
  - NEWS IN MARATHI

**TRANSMISSION II**

- **9.45**
  - NEWS IN ENGLISH

**TRANSMISSION III**

- **10.25**
  - HARIBBHAI HANGREKAR

---

**DUNA**

**TRANSMISSION I**

- **41.44 metres (7,240 kc/s)**

- **5.00**
  - MOSQUITO CONTROL

- **6.20**
  - NEWS IN ENGLISH

- **8.00**
  - HABIBBHAI HANGREKAR

- **8.50**
  - NEWS IN HINDI

**TRANSMISSION II**

- **12.30**
  - NEW MAYFAIR NOVELTY, ORCHESTRA

---

**TRANSMISSION III**

- **2.25**
  - NEWS IN HINDUSTANI

---

**TRANSMISSION IV**

- **5.00**
  - MOSQUITO CONTROL

---

**TRANSMISSION V**

- **6.20**
  - NEWS IN ENGLISH

---

**TRANSMISSION VI**

- **8.00**
  - HABIBBHAI HANGREKAR

---

**TRANSMISSION VII**

- **8.50**
  - NEWS IN HINDUSTANI

---

**TRANSMISSION VIII**

- **9.10**
  - NEWS IN MARATHI

---

**TRANSMISSION IX**

- **9.30**
  - Close down

---

**TRANSMISSION X**

- **10.00**
  - Close down

---

All times are given in Indian Standard Time.

* The INDIAN LISTENER

---

**TRANSMISSION I**

- **244 metres (1,231 kc/s)**

- **7.30**
  - NEWS IN MARATHI

---

**TRANSMISSION II**

- **2.25**
  - NEWS IN HINDUSTANI

---

**TRANSMISSION III**

- **5.00**
  - MOSQUITO CONTROL

---

**TRANSMISSION IV**

- **6.20**
  - NEWS IN ENGLISH

---

**TRANSMISSION V**

- **8.00**
  - MOSQUITO CONTROL

---

**TRANSMISSION VI**

- **8.50**
  - NEWS IN ENGLISH

---

**TRANSMISSION VII**

- **10.00**
  - Close down

---

**TRANSMISSION VIII**

- **10.30**
  - Close down

---

**TRANSMISSION IX**

- **11.00**
  - Close down

---

**TRANSMISSION X**

- **11.30**
  - Close down
MADRAS

211 metres (1,420 kc/s)

TRANSMISSION I
7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
8.0 NEWS IN ENGLISH
8.15 K. E. NANDASEN
8.30 CONJEEVARAM V.
9.0 NEWS IN TELUGU
9.15 LOCAL NEWS AND ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CURRENTS OF WAR

MADRAS 2

10.30 Close down

TRANSMISSION I
10.45 NEWS IN TELUGU
11.00 NEWS IN ENGLISH
11.15 K. E. NANDASEN
11.30 ANNOUNCEMENTS
11.45 NEWS IN TELUGU
12.00 Close down

THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods

UNBREAKABLE 6 SHOTS PISTOL

The Pistol most useful for Drums, Clams, fowl, etc. live in jungles and to frighten thieves. It will not break even if it falls. Guaranteed 3 years. 6 shots Automatic revolving Chamber Pistol. The colour, noise and make up, and the flame coming out from the mouth when fired, all these are just the same as of a real Revolver, 9½" length 4½" breadth Rs. 10/-

Ask for catalogue of watches.

VASSA WATCH CO., (L.L) 165,

Bhubaneswar, near Kabindarakhana, Bombay.

TRICHI

206 metres (758 kc/s)

TRANSMISSION I
7.30 MUSICAL PRELUDE
8.0 NEWS IN TELUGU
8.15 K. E. NANDASEN
8.30 CONJEEVARAM V.
9.0 NEWS IN TELUGU
9.15 LOCAL NEWS AND ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CURRENTS OF WAR

TRANSMISSION II
10.00 MUSICAL PRELUDE
10.15 K. E. NANDASEN
10.30 ANNOUNCEMENTS
10.45 NEWS IN TELUGU
11.00 Close down

TRANSMISSION III
11.15 K. E. NANDASEN
11.30 ANNOUNCEMENTS
11.45 NEWS IN TELUGU
12.00 Close down

THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods

UNBREAKABLE 6 SHOTS PISTOL

The Pistol most useful for Drums, Clams, fowl, etc. live in jungles and to frighten thieves. It will not break even if it falls. Guaranteed 3 years. 6 shots Automatic revolving Chamber Pistol. The colour, noise and make up, and the flame coming out from the mouth when fired, all these are just the same as of a real Revolver, 9½" length 4½" breadth Rs. 10/-

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VASSA WATCH CO., (L.L) 165,

Rajapalayam—Madur—Perambalur—Chidambaram—Kumbakonam—Madurai—Trichinopoly—Trichy

M. A. NARASIMHACHARI

Compositions of Papanasam Sivan
Pamash
Ponnambalam
Kumbuhars
Saptamathan
Ragamalika
Srikrishna
Srirangam—Sowcarpet—Chidambaram

5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.10 FOR VILLAGERS

6.15 B. PONNAMMAL
7.0 NEWS IN TELUGU
7.15 B. PONNAMMAL
8.0 NEWS IN ENGLISH
9.0 B B C NEWS RELAY
9.15 INTERLUDE
9.45 LISTENING POST
10.0 Close down

6.0 NEWS IN TELUGU
6.15 B. PONNAMMAL
7.0 NEWS IN TELUGU
7.15 B. PONNAMMAL
8.0 NEWS IN ENGLISH
9.0 B B C NEWS RELAY
9.15 INTERLUDE
9.45 LISTENING POST
10.0 Close down

THE INDIAN LISTENER

Electrical recording

THE INDIAN LISTENER
### DELHI

**338.6 metres (886 kc/s)**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30</td>
<td>RECITATION from</td>
</tr>
<tr>
<td></td>
<td>P. F. M.</td>
</tr>
<tr>
<td>7.50</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>8.00</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.10</td>
<td>RULIA RAM AND PARTY</td>
</tr>
<tr>
<td>8.35</td>
<td>BADR BAI of Multan</td>
</tr>
<tr>
<td>8.50</td>
<td>ABDUL GHANAI</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.12</td>
<td>BANDHANA</td>
</tr>
<tr>
<td>9.20</td>
<td>RASOOLAN BAI</td>
</tr>
<tr>
<td>9.45</td>
<td>BADR BAI of Multan</td>
</tr>
<tr>
<td>9.55</td>
<td>MOHAMMAD ISMAIL</td>
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</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.30</td>
<td>DHOLAK KE GEET</td>
</tr>
<tr>
<td>10.45</td>
<td>* Close down</td>
</tr>
</tbody>
</table>

### LAHORE

**276 metres (1,086 kc/s)**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.45</td>
<td>MOHAMMAD ISMAIL</td>
</tr>
<tr>
<td>7.50</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>8.00</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.10</td>
<td>RULIA BAI of Lahore</td>
</tr>
<tr>
<td>8.25</td>
<td>RASOOLAN BAI of Benares</td>
</tr>
<tr>
<td>8.40</td>
<td>MOHAN LAL KOOl</td>
</tr>
<tr>
<td>8.55</td>
<td>SAROD RECITAL</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30</td>
<td>Close down</td>
</tr>
<tr>
<td>12.30</td>
<td>MUSICAL MISCELLANY</td>
</tr>
<tr>
<td>12.57</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>1.00</td>
<td>FILMSONGS</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>5.30</td>
<td>HIRA BAI</td>
</tr>
<tr>
<td>5.55</td>
<td>MOHAMMAD ISMAIL</td>
</tr>
<tr>
<td>6.10</td>
<td>RASOOLAN BAI</td>
</tr>
<tr>
<td>6.25</td>
<td>ABDUL GHANAI</td>
</tr>
</tbody>
</table>

**LISTENING POST**

- RALI RAM AND PARTY
- MOHAMMAD ISMAIL
- BADR BAI of Multan
- RAHAT AUR BHAJAN

**FOR THE COUNTRYSIDE**

-新闻-Reel: Feature in Hindustani on War

**FOR THE UNIVERSITIES**

- Bhajans
- Modern Metaphysical Poets

**FOR THE COUNTRYSIDE**

- News-Relay: Feature in Hindustani on War

**LISTENING POST**

- RALI RAM AND PARTY
- MOHAMMAD ISMAIL
- BADR BAI of Multan
- RAHAT AUR BHAJAN

### THE INDIAN LISTENER

A salesman who serves you for a fortnight for a single day's wages.

Such is THE INDIAN LISTENER

**Lahore**

- **Bhaijan**
- **Mohd. Ali Khan**

**Network**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30</td>
<td>* Close down</td>
</tr>
</tbody>
</table>

**FOR THE COUNTRYSIDE**

- News-Relay: Feature in Hindustani on War

**FOR THE UNIVERSITIES**

- Bhajans
- Modern Metaphysical Poets

**LISTENING POST**

- RALI RAM AND PARTY
- MOHAMMAD ISMAIL
- BADR BAI of Multan
- RAHAT AUR BHAJAN

**FOR THE COUNTRYSIDE**

- News-Relay: Feature in Hindustani on War

**LISTENING POST**

- RALI RAM AND PARTY
- MOHAMMAD ISMAIL
- BADR BAI of Multan
- RAHAT AUR BHAJAN

### The Indian Listener

A salesman who serves you for a fortnight for a single day's wages:

Such is THE INDIAN LISTENER
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

7.0  ANIL BAGCHI
Bluesheen muti Raga Pradhan Sangit
Chitachor nabagana Bhajan Song
7.20 NEWS IN BENGALI
7.30 LESSONS IN RAGA MUSIC
By G. S. Chakravarty
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
Or, Kutha Chittra Geet?
ASHIT MUKERJEE
Amar bhabhono elo Protittirati
ASHTI: BENYO and BHARATI
Moner bhooy rang leche Protittirati
From UTTRAYAN
Jani na kabe kar Arya
O mitali silti Sontal
From BRAHMAN KANYA
Hari geeta go Reaton
Sat mahala swapan puri Reaton o Sontal
3.0 NEWS IN ENGLISH
12.45 THE VOICE BEAUTIFUL

TRANSMISSION II

12.0 PROGRAMME OF MEDLEYS?
noon LIGHT OPERA COMPANY
Vocal items from "Little Times"
Schober
The White Horse Inn
The Student Prince
LONDON PALLADIUM ORCHESTRA
Bitter Sweet
Noel Coward
STUART ROBERTSON
Aboard a windjammer

12.30 LET'S BE GAY
p.m. THE ANDREWS SISTERS
Pros Chai
Little Jitterbug
ARTHUR ASKEY
Have a bit of pity
Wool Yap

12.45 THE VOICE BEAUTIFUL
PAUL ROBSON
Ho ho
Climbin' up
Jerusalem
She is far from the land
All through the night
Deep river

TUESDAY 24 MARCH

CALCUTTA 2

41.61 metres (7,210 kc/s)

TRANSMISSION I

7.0 to 8.30 a.m. AS IN CALCUTTA 1
12.0 noon AS IN CALCUTTA 1

12.35 NEWS IN ENGLISH
12.40 NEWS REVIEW IN ORIYA
13.00 NEWS REVIEW IN HINDI
13.15 COMMERCIAL NEWS

12.35 NEWS IN BENGALI
12.40 NEWS IN ENGLISH
12.45 NEWS IN HINDUSTANI

12.50 ANNOUNCEMENTS
13.00 ANNOUNCEMENTS
13.15 ANNOUNCEMENTS

12.50 WILLIAM NEWMAN
12.55 PANKAJ KUMAR MULLICK
13.00 SUPRITI GHOSE MAZUMDAR

13.30 ANIL BAGCHI
Kabita: Talk on the microphone

14.00 ANATH NATH BOSE
"Khasi Sangit"

14.30 B. G. JOSHI
"Khasi Sangit"

15.00 SUPRITI GHOSE MAZUMDAR
Modern Song

15.30 CALGUTTA 1
15.45 CALGUTTA 2

LUCNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 S. C. R. BHATT
Hoon to Jogia Vilambit
Jiari Chak Dei Dhrit
7.50 NEWS IN HINDUSTANI
3.0 NEWS IN ENGLISH
8.10 AKHTARI BAI FYZABADI
Januma ke teer Bhairin
Ghazal
8.30 S. C. R. BHATT
Ji Ji Mangal gaon Kajal shakti Bhairin
Bhajan

8.50 AKHTARI BAI FYZABADI
Murum hai bhi Tumri Aree-ziya-e-dilq ke qahil nahin

9.00 AZIZ HUSAIN KHAN
Sarangi Recital

9.18 S. C. R. BHATT
Koeli bolo Hindal

9.45 AKHTARI BAI: Thumri

6.37 B. G. JOSHI
Nashtey ke mar

6.55 AKHTARI BAI: Thumri

6.45 HAMARA PANCHAYATGHAR

7.30 WOMEN'S CORNER
The Land of Happy Families: Talk in Hindustani by Chaman Lali, Niluma Seeta Gari: Gari; Your Home is Your Fortez: Feature Programme in Hindustani; Let us Prepare Your Menu; 1: Vegetable Dishes, Niluma Seeta Gupta: Bajram

8.00 KRIPA SHANKAR TEWAREE
Jahan jahan pasal hajee Bhajan Kajalpana mora at ki annul

8.55 SADH PRASAD: Cornet Solo

9.00 VULGARITY, 6

10.00 LISTENING POST
Relayed from the B B C

10.05 Battery for your radio and car

10.45 Close down

All times are given in Indian Standard Time.

* Time Signal
‡ Electrical recording
§ Gramophone records

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The Indian Listener
New Delhi.
MADRAS

TRANSMISSION I

211 metres (1,420 kc/s)

7.30 NEWS IN TELUGU a.m.

7.40 NEWS IN TAMIL

7.50 TOPICAL TALK

Or, Musical Prelude

8.0 NEWS IN ENGLISH

8.10 Shirimais GANA AND SUNDIRI

Intakeannamade—Bhichari—Rupakam
Sri Mahaganapati—Gouda—Tripatma
Unde—Todi—Adi

8.45 "ORPHAN GIRL"† Sundayyana

Premiyaidu

Kadavule

9.0 Close down

TRANSMISSION II

1.0 V. S. SOMASUNDARAM: Flute

p.m.

Vandavasuniya—Humadugudi—Adi
Karuni—Vachypadari—Adi
Dayapuvvundo—Jayadi—Adi

1.30 NEWS IN ENGLISH

1.35 FOR WOMEN (Tamil)

Tayyavanavar Padal

Indo: Women and the War: Discussion

Household Hints; Drawing-room News and Views

Instrumental Finale

2.0 NEWS IN TELUGU

2.5 NEWS IN TAMIL

Shrimais GANA AND SUNDIRI

Kalyani—TALKIE TUNES†

Mamayileri—Varuvar Avar

2.50 TOPICAL TALK

To di—Triputa

2.53 NEWS IN TELUGU

3.0 G. N. DANDAPANI: Veena

Prema mayame

Guha Saravana bhava

Manam pole

3.15 NEWS IN ENGLISH

3.20 Instrumental Finale

News and Views

— Yadukulakam bodi

— Ragam alika

Dayapayonidhe—Jaganmohini—Adi

3.35 S. K. VENKATARAMAN

4.0* S. ANNAPURNI VAIDYAL

5.0* S. K. VENKATARAMAN

6.0* B. S. RAJA IYENGAR

7.0* TURBULENT VICTIMS

7.15 OURSELVES AND THE WAR

7.45 COMMERCIAL NEWS

7.45 NEWS IN TELUGU

8.0* B. S. RAJA IYENGAR

8.45 COMMERCIAL NEWS

9.0* B B C NEWS RELAY

9.45 LISTENING POST

10.0 Close down

TRANSMISSION III

4.0 G. N. DANDAPANI: Veena

Rajanigandha—Sri Gauri—Kalyani

Prema mayame

Guha Saravana bhava

Manam pole

4.15 NEWS IN ENGLISH

4.45 NEWS IN TELUGU

5.0* S. K. VENKATARAMAN

5.15 LISTENING POST

5.45 LEARN TO SING ORCHESTRA†

6.0* NEWS IN ENGLISH

6.10 INSTRUMENTAL VARIETY†

7.45 NEWS IN TELUGU

8.0* B B C NEWS RELAY

8.45 LISTENING POST

9.0* MADURA PONNASAMI

9.45 INTERVAL

10.0 Close down

TRICHY

396 metres (758 kc/s)

7.30* MUSICAL FRELUDE

a.m.

Kalitiravandarul—Todi—Tripatma
Ninnunna—Desamamohri

7.40 NEWS IN TAMIL

7.50 CHITTOOR SUBRAMANIA

PILLAI†

Varuvor Avar

Valli masala

Manamvelli

8.0 NEWS IN ENGLISH

8.10 TALKIE TUNES†

8.30 S. ANNAPURNI VADYAL

NATHAN: Veena

Varnam—Dorasa

Khamai—Khamai—Swati Tirunal

Neytundu—Pudukkalambodi

9.0 Close down

TRANSMISSION II

1.0* INSTRUMENTAL VARIETY†

p.m.

TIRUVENGADU SUBRAMANIA

PILLAI†

Kambodi Ragam

Ragamukha Pallavi

2.30 Close down

JATAN NARAYAN

نان می یاد که این واقعیت

این دسته از خانواده است

Global jam that's superb!" says the family. G. G. jam makes friends with every member of the family because it is made with fresh fruits and pure sugar. As wholesome and healthy giving as it is delicious.

"JAMS — Fruit Preserving Factory, ACRA

TRANSMISSION I

PARAKALA

5.0* S. K. VENKATARAMAN

Sakarpuramahini—Ragupapa—Sri

Srinivas Iyengar

Pakadravalia—Kalu—Soudhitha

Vancvari—Padamal—Ragamohi

Sankalidhi Padumall—Ragamohi

MADURA PONNASAMI

PILLAI†

NEWS IN ENGLISH

6.0* NEWS IN ENGLISH

7.45 NEWS IN TELUGU

8.0* AS IN MADRAS

9.15 MADURA PONNASAMI

PILLAI†

NEWS IN ENGLISH

9.20 NEWS IN TELUGU

10.0 Close down

TRANSMISSION III

5.0* S. K. VENKATARAMAN

Sakarpuramahini—Ragupapa—Sri

Srinivas Iyengar

Pakadravalia—Kalu—Soudhitha

Vancvari—Padamal—Ragamohi

Sankalidhi Padumall—Ragamohi

MADURA PONNASAMI

PILLAI†

NEWS IN ENGLISH

6.0* NEWS IN ENGLISH

7.45 NEWS IN TELUGU

8.0* AS IN MADRAS

9.15 MADURA PONNASAMI

PILLAI†

NEWS IN ENGLISH

9.20 NEWS IN TELUGU

10.0 Close down

Close down

† Gramophone record
**DELHI**

338.6 metres (886 kc/s)

**TRANSMISSION I**

7.30

AZIM PREM RAGI

Aur to par mere haej men kia rakha hai

Main na lihar rahi idhar aur udhar jaungi

Geet

Sukh men bhi bhat bhal

Mohammad Usman

7.50

NEWS IN HINDUSTANI

8.0

NEWS IN ENGLISH

8.10

ABDUL HAQ

Mandir ke pat badal

Gæet

Mohammad Husain of Jaipur

7.30

ABDUL HAQ

Neat

Dhum thi arsh pe woh saqi-i-kausar

Galzel

Jaive baqda-i-zar-i-nazar dekhte rahi

Gæet

8.45

DULARI BAI

Mohammad ko halat dikhae chali hun

Neat

Dhum thi arsh pe woh saqi-i-kausar

Galzel

8.50

AGRA SCHOOL KI GAISK

9.30

THE INDIAN LISTENER

All times are given in Indian Standard Time. * Time Signal

**CHOPIN.—** A programme based on the life and work of the famous composer will be broadcast from A I R Lahore on March 25, at 10.0 p.m.

**TRANSMISSION II**

7.0

INAYAT BAI

Tu jiwan hai

INAYAT BAI

Aur to pas mere hijr men kia rakha hai

Aur to pas mere hijr men kia rakha hai

Mohammad Usman

7.45

BHAIRVI ON SARANGI

Jhumar bhi kia qarar hun

Gæet

The fountain of Achehla Szynkowski

7.50

INAYAT BAI

Ghazal

8.0

MOHAMMAD HUSAIN of Jaipur

Bui-rangan dikhaa dikhia tu ne

Gæet

8.15

WE SPEAK TO INDIA

Talk by J. F. Horrabin

Relayed from the B B C

**TRANSMISSION III**

7.45

MOHAMMAD HUSAIN of Jaipur

Thumri

9.0

SOHAN SINGH

Prem ka panchhi pal

9.15

BANSAI BAI

Banai si baun de main

9.30

DULARI BAI

Duhaan se ban ai budarya

Geet

9.45

AZIM PREM RAGI

Ghe ghe ghe butkhaa didar

9.50

DULARI BAI

Dulhan si banai badarya

Gæet

10.0

BASANT AUR BAHAR

SOHAN SINGH

Khum di toh tari dard naa hai

10.15

NEWS IN HINDUSTANI

10.30

AZIM PREM RAGI

Dulhan si banai badarya

Gæet

10.45

Close down

**LAHORE**

276 metres (1,086 kc/s)

**TRANSMISSION I**

7.30

ZOHRA KHATOON: Bhairoon

3.45

INAYAT BAI

Aur to par mere haej men kia rakha hai

Gæet

Mohammad Usman

7.50

NEWS IN HINDUSTANI

8.0

NEWS IN ENGLISH

8.10

BAWA GANPATI

Bhajan aur Multani Kafi

8.25

ZOHRA KHATOON

Thumri aur Ghazal

8.40

BAHAIYI ON SARANGI

FOLK SONGS

8.50

INAYAT BAI: Sindhi

Bawa Ganaati: Multani

Zohra Khatoon: Punjabi

9.10

AMIR JAN

BAWA GANPATI

8.33

INAYAT BAI

Bhuds kuchh ke hool gao aapko ghair bhii kia

Gæet

9.30

Close down

**TRANSMISSION II**

12.30

BHAIJAN

1.0

PUNJABI FILM SONGS

1.35

Close down

**TRANSMISSION III**

5.30

VILAYAT BEGAIN of Armistasar

5.43

ORCHESTRA INTERLUDE

5.47

BAWA GANPATI

6.0

NEWS IN ENGLISH

6.10

NEWS IN HINDUSTANI

6.20

LOCAL NEWS AND ANNOUNCEMENTS

6.25

VILAYAT BEGAIN

Film song

6.30

FOR THE COUNTRYSIDE

A Stitch in Time: Dialogue in Punjabi

Punjabi Geet: Inayat Bai, Zohra Khatoon and Vilayat Begain; Multani Kafi Bawa Ganpati; Multani Kafi Bawa Ganpati; Multani Kafi Bawa Ganpati

6.45

INAYAT BAI

Ab na manat Shayam

Thumri

Nigha-i-arzoo amor kaa charcha na hoo

Gasht (Hafiz Jullundhuri)

7.15

GEET MALA

Vilayat Begain: Punjabi

Bawa Ganpati: Multani

Inayat Bai: Pahari

Zohra Khatoon: Sindhi

8.0

BAWA GANPATI

9.15

INAYAT BAI

10.0

THE GREAT MUSICIANS, 9

Chopin

Commentary with Music by Krishan Shugllo

8.30

FOR THE UNIVERSITIES

Amateur Dramatics, 2

The Selection of the Play and the Rehearsal

Talk by G. D. Sondhi

8.45

ZOHRA KHATOON

Geet

8.50

TOPICAL TALK

Or, Zohra Khatoon: Thumri

9.0

NEWS IN HINDUSTANI

9.15

News Commentary in Hindustani

9.30

NEWS IN ENGLISH

9.45

B B C NEWS RELAY

10.0

LISTENING POST

Talk relayed from the B B C

10.45

Close down

**FOR BETTER Radio RECEPTION**

**EVEREADY BATTERIES**

- THEY LAST LONGER

**DELHI 2**

41.15 metres (7,290 kc/s)

7.30 to 8.30 a.m. AS IN DELHI 1

10.00 to 10.15 a.m. AS IN DELHI 1

**TRANSMISSION I**

41.15 metres (7,290 kc/s)

12.00 noon to 2.40 p.m. AS IN DELHI 1

**TRANSMISSION II**

41.15 metres (7,290 kc/s)

4.30 to 7.0 A.M. AS IN DELHI 1

**INTERVAL**

60.48 metres (4,960 kc/s)

7.15

AZIM PREM RAGI

8.0

ANWAR BAI of Agra

Siyari pan purdah

Thumri

Saghar lie hue ho ke khanjar lie hue

Gæet

7.30

ANWAR BAI of Agra

Siyari pan purdah

Thumri

Saghar lie hue ho ke khanjar lie hue

Gæet

7.45

MOHAMMAD HUSAIN of Jaipur

Thumri aur Mand

8.0

9.30

SOHAN SINGH

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

**DELHI 3 & 4**

SEE PAGE No. 19

**THE INDIAN LISTENER**

*Time Signal

† Electrical recording

† Gramophone records.
**BOBAY 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

7.30 * INDIRA BAI WADKER

2.25 a.m. Amala re baten Deskar

Hua tu tore kaunum

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 VENU BAI DEWASTHALI

Ahunde toot patli yea gurh manvar Patukhti Pad

Vad jaat kaunala sharan Bhujub

8.25 RAMLAL

Ahunde got on Sitar

GULAB AND MOTHERAL

Tawwiranam je dil bao dil ka samna momhal hai Ghazal

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 GUJARATI GEET

Ramlal

Vinodini Desai

Gururao Deshpande

Vasanti

Rajkumari

Gulab and Motilal

Snehaprabha and Ratani Bai

New Theatres Ltd.

10.0 * CHAMBER MUSIC

Under the Musical Direction of Walter Kaufmann

10.45 Close down

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The Indian Listener New Delhi.

**BOBAY 2**

41.44 metres (7,240 kc/s)

**TRANSMISSION I**

7.30 to 7.50 AS IN BOBAY 1

7.50 TO 8.0 AS IN BOBAY 1

8.00 INSTRUMENTAL DUET

8.00 \* to 6.30 AS IN BOBAY 1

6.45 BIMALCHANDRA ROY

Ahunde got on Sitar

Chhab sundar lage tori

Bajao bajao murali

Kirtan

Bhajan

**TRANSMISSION II**

9.10 to 9.30 AS IN BOBAY 1

9.30 Close down

CLOSE DOWN

9.30 to 10.0 AS IN BOBAY 1

10.0 \* to 10.30 AS IN BOBAY 1

10.30 Close down

9.10 * BHJANS

Shila Sarcar

Nach Bacho priya

Chanchal bh

Jorda Khadra Prasad

Goswami

Bharat swasa baba ma

B.B.C. NEWS RELAY

10.05 INSTRUMENTAL DUET

Bimalchandra Roy

Sunat sah bagwa

Bhajan

**MADHYA MAD CHORI**

Ehar tale chabro pathi

Khampta

4.00 \* to 6.00 AS IN BOBAY 1

9.00 \* to 12.30 AS IN BOBAY 1

12.30 P.M. \* to 2.25 p.m. AS IN BOMBAY 1

**TENNIS BALLS**

Slazengers, Dunlop's, Spalding, Cardboard Packing & Rs. 17-4 Tin packing. Prompt Delivery with Fresh Steaks.

**SATHE—SPORTS, POONA 4.**
CALCUTTA (Add our hour to all timings for Bengal Time.)

CALCUTTA 1

37.6 metres (810 kc/s)

TRANSMISSION I
7.0 * KASHI NATH CHATTERJEE a.m. Bhar bhav Khayal Gourbajan Vilambit
7.20 NEWS IN BENGALI
7.25 BISMILLAH AND PARTY Paye singham bajay Bhajans Song
7.50 KASHI NATH CHATTERJEE Babul mora Bhajan
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE Or, Kaya Sangit
9.0 KASHI NATH CHATTERJEE

TRANSMISSION II
12.0 * AT THE BALLET noon Schumann's Carnaval Suite
12.30 DANCE AWHILE p.m. Grande Valse Brilliant in E Flat Op. 127
13.0 Alexander Bardowsky
14.0 Paria Vazeh
15.0 Amelia Galli Curci

TRANSMISSION III
5.0 FOR THE KURAL AREAS (Bengali) Raul Song: Gour Da; Pandehali: Gourmohan Mahajee
6.0 YOU AND A. R. P. for the children
6.12 MONIVA GANGULI
7.0 KIRAN

SCHOOL BROADCAST
7.0 NEWS Commentary in Bengali: By Boora

TRANSMISSION IV
9.0 * KASHI NATH CHATTERJEE
9.15 News Commentary in Hindi
9.45 TOPIC OF THE DAY
10.0 Close down

CALCUTTA 2

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION I
8.45 to 9.30 as in CALCUTTA 1

TRANSMISSION II
41.61 metres (7,210 kc/s)

8.15 INTERVAL
6.58 metres (4,460 kc/s)

8.45 COMMERCIAL NEWS IN ENGLISH AND BENGALI
9.30 CHINMOY LAHIRI

8.55 BISMILLAH AND PARTY
7.30 CHINMOY LAHIRI

9.45 FOR THE UNIVERSITIES
9.45 The Technique of Contemporary Verses

4.30 * ANNOUNCEMENTS IN ENGLISH

10.0 Close down

YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaint, or informa­tion of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,

New Delhi.

LUCKNOW

323.5 metres (1,922 kc/s)

7.50 * RATAN SHANKAR AUDICHYA Hare gana sunbe
8.30 * Close down

TRANSMISSION II
12.30 SITAR, SURBAHAR AND GUITAR
13.0 Chandra Prasad
13.45 SARANG VARIETIES
13.57 NEWS IN HINDUSTANI
14.0 * REQUEST SELECTIONS
14.30 NEWS IN ENGLISH
14.35 Close down

TRANSMISSION III
8.30 * INDUMATI ZENANA Krishna Mandal
9.03 RATAN SHANKAR AUDICHYA: Bhajan
9.05 TAMRA ZENANA
10.15 HAMARA PANCHAYATGHAH
10.49 TOPIC OF THE DAY

11.0 BIS MILLA BHANJEE
12.0 Gopal Singh

TRANSMISSION IV
5.04 BISMILLAH AND PARTY
6.00 MANNA BAI
6.30 BISMILLAH AND PARTY
7.00 MANNA BAI
8.00 CHINMOY LAHIRI
8.30 CHINMOY LAHIRI
9.00 CHINMOY LAHIRI
9.30 CHINMOY LAHIRI

* Time Signal
† Electrical recording
‡ Gramophone records.
MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I
7.30 NEWS IN TELUGU
7.40 MUSICAL PRELUDE
7.50 NEWS IN TAMIL
8.00 NEWS IN ENGLISH
8.10 Kumari SITALAKSHMI

8.30 BHAKTA PRAHALAD
Prabhu raj
Prahubsukpa
Rans haana
He prabharti

9.00 Close down

TRANSMISSION II
1.00 A. V. NARAYANAPPA
Rasa mayistika-Namay—Adi
Sri Ravikiran-Todi—Rupakam
Rajalakshmi—Sarana—Rupakam

1.30 NEWS IN TAMIL
1.35 Kumari S. NITALAKSHMI

2.0 NEWS IN TELUGU
2.10 A. V. NARAYANAPPA

2.50 POMP AND CIRCUMSTANCE
London Symphony Orchestra
Conductor: Edward Elgar
Pomp and Circumstance March No. 1
in G Major
Edward Elgar
B. C. Symphony Orchestra
Conductor: Edward Elgar
Pomp and Circumstance March No. 5
in E Major
Edward Elgar

3.00 Close down

TRANSMISSION III
4.00 FOR WOMEN (English)
Presented by Shrimati Sulochana
Swaminadhan

4.30 IN MEMORIAM
Claude Achille Debussy
Born: August 22, 1862
Died: March 25, 1918
Iberia—Images Pour Orchestra
No. 2
Royal Philharmonic Orchestra
Conductor: Paul Klenan

5.00 CHITTILINGAM PILLAI:
Nagavaram
Nada brahman—Nada brahman—Adi
Pili va pilava—Adhi—
Pakkala alibadhi—Kriyasangari—Tripta
Raga alapana and Pallavi—Vachapati
Shrimati D. PARVATI
Inta chala—Beedo—Adi
Raghuvamsa—Kodakutubhalam—Adi
Taitavamara—Gurudhupulam—Rupakam

6.00 NEWS IN ENGLISH
6.10 C. S. KRISHNA IYER
Everlina—Meenakshi—Adi
Kusumangadhu—Kadhama—Adi

6.30 K. CHILLINGHAM PILLAI
Nagavaram
Tamamani—Kavitha—Adi
Vinandha—Deogandhi—Adi
Wayavasana—Netunmani—Adi

7.00 FROM THE BOOKSHELF
Review of Recent Tamil Books
By T. P. Meenakshisundaram Pillai

7.10 Shrimati D. PARVATI
Byadakkam—Adi—
Nannanmun—Sinthali nadu—Rupakam

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU
7.45 NEWS IN TAMIL

8.00 RAYANI BHASKARUDU
Play in Telugu
A few incidents in the life of the famous
Actors Minister, Bhubi, whose name has become synonymous with charity.

8.30 C. S. KRISHNA IYER
Sirsi vadan—Sakhaevaran—Tripta
Ennagum—Pantuvarali—Rupakam

9.00 THE COMMON CAUSE
Talk on War Effort in Madras
By Govinda Menon

9.10 INTERLUDE

9.15 LOCAL NEWS AND ANNOUNCEMENTS
9.30 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SLAVONIC Rhapsody
Friedmann
Symphony Orchestra
Conductor: J. Ainslee Murray

10.00 HORACE FINCH
Cinema Organ
Johnny pixelar
Something to remember
Rumpel stills kin
There'll come another day
Our love affair
The King is still in London
Room 50
You saw the sweetest things, baby

10.10 VIENNA WALTZES
Gretl Vernon: Soprano
Blue Danube: Waltz
Tales from the "Vienna Woods": Waltz

10.20 POMP AND CIRCUMSTANCE
London Symphony Orchestra
Conductor: Edward Elgar
Pomp and Circumstance March No. I
in G Major
Edward Elgar

10.30 Close down

MADRAS 2
41.27 metres (7,270 kc/s)

TRANSMISSION I
7.30 to 9.00 a.m. AS IN MADRAS 1

TRANSMISSION II
41.27 metres (7,270 kc/s)

1.00 to 3.00 p.m. AS IN MADRAS 1

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.00 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

6.00 to 6.10 AS IN MADRAS 1

6.10 INTERLUDE

6.15 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.30 BBC NEWS RELAY
6.45 SLAVONIC Rhapsody
Friedmann
Symphony Orchestra
Conductor: J. Ainslee Murray

7.00 HORNACE FINCH
Cinema Organ
Johnny pixelar
Something to remember
Rumpel stills kin
There'll come another day
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Gretl Vernon: Soprano
Blue Danube: Waltz
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7.20 POMP AND CIRCUMSTANCE
London Symphony Orchestra
Conductor: Edward Elgar
Pomp and Circumstance March No. I
in G Major
Edward Elgar

7.30 Close down

ANNOUNCEMENTS

Sri Rama Jananam: Purana Kalakshetram
Ramnakam: Hanuman
Shrimati S. D. SUBBA-LAKSHMI:
With Orchestral Accompaniment

8.00 to 9.30 AS IN MADRAS 1

9.30 Shrimati D. PARVATI
Sandhamud—Ramanuja—Adi
Manasa—Mala navaratnu—Rupakam
Marshalka—Sirisan—Adi

10.00 CHENMAI VADYANATHA
BHAGAVATAR
Nanmuvithama
Kalyani
Nanmuvithama
Kanda madakalairai

10.15 VEENA DHANAM
Munurahish Padam
Browedaram
Khamai

10.45 Close down

Why worry about shortage or high prices of cosmetics. A good complexion comes from within. Keep your blood-stream pure and give natural beauty a chance. "Medilax" brand Laxative Pellets gently cleanses the system and ensures regularity. Their good effects last several days and they never cause a temporary's discomfort.

Rs. 1/- and Rs. 3/- per bottle of all
Chemists. Or, in case of ' difficulty V.P.P.
Annum extra from:
INTERNATIONAL TRADING CO.,
187/205, Lobar, Cheval, Bombay.

MEDILAX
LAXATIVE PELLETS

TRICHY
306 metres (758 kc/s)

TRANSMISSION I
7.30 MUSICAL PRELUDE
a.m. Vennagai—Kadanguru—Rupakam
Venmilambi—Jhinidi—Adi—Rupakam

7.40 NEWS IN TAMIL
7.50 K. B. SUNDARAMBAI
Mala kulamadu
Adijamana

8.00 NEWS IN ENGLISH

8.10 TUNES FROM THE TALKIES

8.30 MADARANARAJAN
Kai Koduppen
Vanam

VANNASOTTI
RATNA
ROBE
CHINTAMANI

Kurunna manadili
Inajilammanoofadi

8.50 SAROJINI JAGANNATH
Dowana antike
Jagannathini

Dharmarangaduni—Notebhandari
Parameswar—Bhuvangandhi
Elia Arasaiagalam
Todi

9.00 Close down

TRANSMISSION II
1.00 M. A. KRISHNAMURTI IYER
Tirunavukkarasu—Abhirama

Othiyudavanavan—Pantuvarali
Tillavachandana—Sankhaharani—
Kumangadhu—Sundara

Kadalakastinadu—Bhaguri
Vinnamaldevakar—Shaktimangal
Arustydheran—Ragadhipati

1.30 NEWS IN ENGLISH
1.35 SAROJINI JAGANNATH

Varunavangum—Anandabhavuni—
Raman无法—Navarunam
Santhana

1.55 SOUTH INDIAN ORCHESTRA
Tillana—Bhaguri

2.30 NEWS IN TAMIL
2.35 M. A. KRISHNAMURTI IYER
Mannumayum—Adi—Rupakam

Pirakkapudu—Khraparaya

2.55 Interlude

3.05 Local News and Announcements

3.30 NEWS IN ENGLISH
3.35 NEWS IN TELUGU
3.50 NEWS IN TAMIL

4.30 IN MEMORIAM
Claude Achille Debussy
Born: August 22, 1862
Died: March 25, 1918
Iberia—Images Pour Orchestra
No. 2
Royal Philharmonic Orchestra
Conductor: Paul Klenan

5.00 CHITTILINGAM PILLAI:
Nagavaram
Nada brahman—Nada brahman—Adi
Pili va pilava—Adhi—
Pakkala alibadhi—Kriyasangari—Tripta
Raga alapana and Pallavi—Vachapati
Shrimati D. PARVATI
Inta chala—Beedo—Adi
Raghuvamsa—Kodakutubhalam—Adi
Taitavamara—Gurudhupulam—Rupakam

6.00 NEWS IN ENGLISH
6.10 C. S. KRISHNA IYER
Everlina—Meenakshi—Adi
Kusumangadhu—Kadhama—Adi

6.30 K. CHILLINGHAM PILLAI
Nagavaram
Tamamani—Kavitha—Adi
Vinandha—Deogandhi—Adi
Wayavasana—Netunmani—Adi

7.00 FROM THE NEWS

7.15 TOPICAL FEATURE
By Subburamani

7.30 ANNOUNCEMENTS

7.45 SEMMAGUDI SRINIVASAR

8.00 * AS IN MADRAS 1

8.15 Close down

FROM THE NEWS

8.30 Popular Songs

8.50 * AS IN MADRAS 1

9.00 Close down

R. B. VADYU
Goshti

9.15 NEWS IN TELUGU

9.20 Popular Songs

9.45 INTERLUDE

10.00 LISTENING POST

10.15 Close down

THE INDIAN LISTENER
DELHI

1.0 VOCAL AND INSTRUMENTAL TALENT VARIETY
1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION I

1.30 * MASHUQ ALI KHAN of Alwar
9.15 NEWS IN HINDUSTANI
10.00 KAVI SAMLAMAN
Relayed from Lucknow

TRANSMISSION II

1.30 NEWS IN ENGLISH
8.00 NEWS IN ENGLISH
8.11 GORDHAN DAS
Asua meri suri
Jinke man mere Ram

9.00 12.00* ABDULLAH
Zar karma chahie bimar karma chahie
Uf woh Ravi ka kinara woh ghata
Basa le apne man men preet
Jinke man men Ram
Araz meri sunie

9.15 NEWS IN HINDUSTANI
9.30 ASAD ALI KHAN
Main ko sitar sanware
Sham chha ki hamesha

10.00 NEWS IN ENGLISH
10.30 SPOTLIGHT (Contd.)
1.0 Close down

TRANSMISSION III

12.00 * MASHUQ ALI KHAN
Main ka sitar sanware
Sham chha ki hamesha

10.15 NEWS IN HINDUSTANI
12.00 * BHAJAN AUR GEET

12.30 * BHAJAN AUR GEET

13.00 NEWS IN ENGLISH
13.30 NEWS IN HINDUSTANI
16.30 NEWS IN ENGLISH
18.30 NEWS IN HINDUSTANI
21.30 NEWS IN ENGLISH

TAUBA NAMA

12.00 Talib from the B B C

LISTENING POST

9.55 MEERA KE BHajan
Munni

10.00 RADIO CHRONICLE

THURSDAY 26 MARCH

LAHORE

TRANSMISSION I

7.30 * RAM MAHIMA
9.45 NEWS IN HINDUSTANI

7.45 RAM JANAM

8.00 ASAD ALI KHAN

8.30 ASAD ALI KHAN

9.00 KAVI SAMLAMAN

9.30 ASAD ALI KHAN

10.00 KAVI SAMLAMAN

12.00 PHILHARMONIC PARTY

12.30 KAVI SAMLAMAN

12.57 NEWS IN HINDUSTANI

* Time Signal

† Electrical recording

‡ Gramophone records.

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER.
**THURSDAY 26 MARCH**

**BOMBAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>7.30</td>
<td><strong>TRANSMISSION I</strong></td>
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<tr>
<td>7.30</td>
<td><strong>JUTHIKA ROY</strong></td>
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<tr>
<td>8.00</td>
<td>MORNING FEATURE</td>
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<td>8.10</td>
<td><strong>AIR ORCHESTRA</strong></td>
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<tr>
<td>8.30</td>
<td><strong>ROSHANARA BEGAM</strong></td>
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<td>8.45</td>
<td><strong>JUTHIKA ROY</strong></td>
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<td>9.00</td>
<td><strong>INSTRUMENTAL</strong></td>
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<tr>
<td>9.15</td>
<td><strong>FILM TALK</strong></td>
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<tr>
<td>9.30</td>
<td><strong>SPECIALITY PROGRAMME</strong></td>
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<td>9.45</td>
<td><strong>MARCH OF TIME</strong></td>
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<td>10.00</td>
<td><strong>NEWS IN HINDUSTANI</strong></td>
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<td>10.10</td>
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<td>10.15</td>
<td><strong>NEWS IN ENGLISH</strong></td>
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<td>10.25</td>
<td><strong>NEWS IN HINDUSTANI</strong></td>
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<td>10.35</td>
<td><strong>PHILHARMONIC ORCHESTRA</strong></td>
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**BOMBAY 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>8.50</td>
<td><strong>TRANSMISSION II</strong></td>
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<tr>
<td>8.50</td>
<td><strong>NANA S. GAIKWAD</strong></td>
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<tr>
<td>9.00</td>
<td><strong>INSTRUMENTAL</strong></td>
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<tr>
<td>9.15</td>
<td><strong>NEWS IN HINDUSTANI</strong></td>
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<tr>
<td>9.30</td>
<td><strong>RECORDED INTERLUDE</strong></td>
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<td>9.45</td>
<td><strong>NEWS IN ENGLISH</strong></td>
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<tr>
<td>10.00</td>
<td><strong>NEWS IN HINDUSTANI</strong></td>
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<tr>
<td>10.10</td>
<td><strong>PHILHARMONIC ORCHESTRA</strong></td>
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**DACA**

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<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>4.30</td>
<td><strong>SONGS AND TUNES</strong></td>
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<tr>
<td>4.45</td>
<td><strong>THIS IS IN THE NEWS</strong></td>
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<td>5.00</td>
<td><strong>NEWS IN HINDUSTANI</strong></td>
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<tr>
<td>5.15</td>
<td><strong>NEWS IN ENGLISH</strong></td>
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<tr>
<td>5.30</td>
<td><strong>LISTENING POST</strong></td>
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<tr>
<td>5.45</td>
<td><strong>LOCAL ANNOUNCEMENTS</strong></td>
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<tr>
<td>6.00</td>
<td><strong>MUSIC IN HINDUSTANI</strong></td>
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<tr>
<td>6.15</td>
<td><strong>NEWS IN ENGLISH</strong></td>
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<td>6.30</td>
<td><strong>INSTRUMENTAL</strong></td>
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<td>6.45</td>
<td><strong>BOMBAY 2</strong></td>
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<tr>
<td>7.00</td>
<td><strong>DACA BROADCAST</strong></td>
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</tbody>
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**THE INDIAN LISTENER**

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER.
CALCUTTA 1

Electrical recording

7.0 a.m.

7.20 NEWS IN BENGALI

7.30 BIMAL BHUSAN

8.00 NEWS IN ENGLISH

8.10 THE DAY'S HEADLINE

8.35 PRANATI BANERJI

8.55 A I R ORCHESTRA

9.00 SACHIN DAS (Motidal)

9.15 ARTISTS

9.30 NEWS IN ENGLISH

9.45 B B C NEWS RELAY

10.00 LISTENING POST

12.30 * BHAI LE RAM NAM ☼

1.45 YOUR LEISURE ☼

3.45 SAHIB BANERJEE

5.15 SACHINDAS (Motidal)

7.15 LOCAL NEWS

8.45 NEWS IN BENGALI

9.55 INTERLUDE ☼

10.00 BINAPANI MUKHERJEE II

12.30 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.30 AS IN CALCUTTA 1

10.00 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * MOHAMMAD HUSAIN

1.0 NEWS IN HINDUSTANI

1.30 NEWS IN ENGLISH

1.45 ANIMA DAS GUPTA

2.0 HARMONI

2.30仪器组合

5.0 * D. C. DUTT

5.30 MUSHTARI BAI

6.0 GAURU SULTAN

6.30 MUSHTARI BAI

6.55 D. C. DUTT

7.00 GEET

7.30 INTERLUDE ☼

8.45 TOPIC OF THE DAY

9.15 LOCAL NEWS

9.30 B B C NEWS RELAY

9.45 BINAPANI MUKHERJEE II

10.00 LISTENING POST

12.00 * Close down

Sell Your Goods by advertising in

The Indian Listener

Gramophone records

Gramophone records
**MADRAS**

**MADRAS 1**
211 metres (1,420 kc/s)

**TRANSMISSION I**
7.30 NEWS IN TELUGU
7.40 TOPICAL TALK
8.0 NEWS IN ENGLISH
8.10 CHITTOOR GOPALAPRAGNAN
8.30 ORCHESTRAL MUSIC

**TRANSMISSION II**
9.0 CLOSE DOWN

**TRANSMISSION III**
4.0 K. R. VENKATACHALAM
4.30 TEA TIME MUSIC
5.0 CHITTOOR GOPALAPRAGNAN

**ANNOUNCEMENTS**

**TRICY**
366 metres (758 kc/s)

**TRANSMISSION I**
7.30 MUSICAL PRELUDE
7.40 NEWS IN TAMIL
7.50 FILMFARE
8.10 NEWS IN ENGLISH
8.30 ORCHESTRAL MUSIC

**TRANSMISSION II**
9.0 CLOSE DOWN

**TRANSMISSION III**
2.5 TANJORE SITALKASHMI

**HMNBHJANANNA—NARASIB—ADI
EDUCATION—SCHOOL—Pilings—ADI
INDOREN—PANAGOREL—ADI

**RECENT RELEASES**

**30. NEWS IN ENGLISH
3.0 COMMERCIAL NEWS
7.0 NEWS IN TELUGU
8.0 LOCAL NEWS AND ANNOUNCEMENTS**
DELI 

1.30 NEWS IN ENGLISH

1.35 JOSEF HASSID: Violin †

1.45 THE B B C SYMPHONY ORCHESTRA †

2.00 * TRANSMISSION III FOR INDIAN TROOPS

5.00 IDAN BAI of Ambala

5.15 RASHID AHMAD PANIPATI

6.00 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

6.25 AZIM PREM RAGI Vocal Music

6.30 TOWNS IN LITERATURE, 7

7.00 KARIM KHAN

7.15 FOR VILLAGERS ONLY

7.45 RASHID AHMAD PANIPATI

8.00 * Close down

9.00 * NEWS IN HINDUSTANI

9.15 News Commentary in HINDUSTANI

9.30 B B C NEWS RELAY

9.45 RASHID AHMAD PANIPATI

10.00 IDAN BAI of Ambala

10.15 AZIM PREM RAGI Vocal Music

10.30 ZOHRA JAN of Ambala

10.45 * Close down

DELI 2

TRANSIMISSION I

11.00 * Close down

12.00 * Close down

12.30 NEWS IN HINDUSTANI

13.00 NEWS IN ENGLISH

13.20 * Close down

14.00 * Close down

15.00 * Close down

15.20 * Close down

16.00 * Close down

16.20 * Close down

17.00 * Close down

17.20 * Close down

18.00 * Close down

LAHORE

8.05 KALAM-I-BEDAM

8.20 WORLD AFFAIRS

8.35 AZIM PREM RAGI Vocal Music

8.45 to 9.00 AS IN DELHI 1

9.15 to 10.30 AS IN DELHI 1

10.45 * Close down

KEDARA ON SAROAD

8.25 KEDARA ON SAROAD

8.30 IN DEVOTION

8.35 NEWS IN HINDUSTANI

9.05 MUSHA'ARA

9.10 CHHOTI MOTI BAI

9.15 News Commentary in HINDUSTANI

9.30 B B C NEWS RELAY

9.45 NASEEM AKHTAR

10.00 MUSHA'ARA

10.15 CHHOTI MOTI BAI

10.30 KALAM-I-BEDAM

10.45 * Close down

† Electrical recording

* Time Signal

‡ Gramophone records.
**CALCUTTA**

(Add one hour to all timings for Bengali Time)

### CALCUTTA 1

- 370.4 metres (810 kc/s)

#### TRANSMISSION I

- **7.0** Announcements
  - With Text & Translation
- **7.50** NEWS IN BENGALI
- **7.30** JALSA IN OAWWAL
  - ABDUL AZIZ KHAN AND PARTY
- **8.0** NEWS IN ENGLISH

#### TRANSMISSION II

- **12.0** PIANO CONCERTO NO. 3 IN D MINOR
  - Rachmaninoff
  - Conducted by Eugene Ormandy
  - Medley

---

### CALCUTTA 2

- 41.61 metres (7,210 kc/s)

#### TRANSMISSION I

- **7.0 to 8.30 a.m.** AS IN CALCUTTA 1
- **12.0 noon to 3.30 p.m.** AS IN CALCUTTA 1

#### TRANSMISSION III

- **1.35** MANNA BAI of Allahabad
- **1.30** NEWS IN ENGLISH
- **1.15** LISTENING POST
  - Review of Enemy Propaganda
  - Relayed from the B B C

---

### LUCKNOW

- 293.5 metres (1,022 kc/s)

#### TRANSMISSION I

- **7.30** JOR AUR GAT
  - By Mushtaq Ali Khan of Calcutta
- **7.45** MANNA BAI of Allahabad
- **8.0** NEWS IN HINDUSTANI
- **8.10** ABNAN KHAN
- **8.30** Close down

#### TRANSMISSION II

- **12.30** YAD-I-NABI
  - Main papin boon preet ki mari
- **1.30** NEWS IN HINDUSTANI
- **1.50** ANNOUNCEMENTS
  - Relayed from the B B C
- **2.30** Close down

#### TRANSMISSION III

- **4.30** ANNOUNCEMENTS IN BENGALI
  - Conducted by Dadumoni
- **4.50** NEWS IN BENGALI
  - Presented by A I R Players
- **6.15** BHARATBHARSHA
  - Social Drama: Sachin Sen

---

**Exide BATTERIES FOR YOUR RADIO**

**For Taming Unruly Hair!**

**LifeJuice and Glycerine**

- **A FINE LIME CREAM FOR GENTS’ DRESSING**
- **FRAGRANT :: NON-GREASY**
- Available at all respectable Stores.

**A BENGAL CHEMICAL PRODUCT**

---

**CALCUTTA**

- **8.45 to 9.30** AS IN CALCUTTA 1
- **9.30** SAMARESH CHOWDHURY
  - Khamjai Durga
- **9.45 to 10.0** AS IN CALCUTTA 1

---

**LUCKNOW**

- **8.55** LOCAL NEWS
  - Announcements and Weather Forecast
- **9.0** NEWS IN HINDUSTANI
- **9.15** News Commentary in Hindustani
- **9.20** NEWS IN ENGLISH
- **9.30** B B C NEWS RELAY

---

**THE INDIAN LISTENER**

- **7.0** Time Signal
- **8.0** Electrical recording
- **9.0** Gramophone records

---

**LORD IPAN**

- **9.55** RAFTAT-E-ZAMANA
  - Review of Current Events in Hindustani by Rajendar Nivas
- **9.45** ABUL RAHMAN AKHTAR
  - Behar Ali Beharwai
- **9.30** MANNA BAI
  - Neer bhavan kaise jaon
- **9.15** MUSHTAQ ALI
  - Behag on Sitar
- **9.0** BOOK REVIEW
  - P. S. Naidu
- **8.45** BHIKHARIN
  - Mursik kyun tu soch kare
- **8.30** LOCAL NEWS
  - Relayed from the B B C
- **8.15** Sozo-O-Saz
  - Jor jori mori bahiyan
- **7.30** CALCUTTA 1
  - 41.61 metres (7,210 kc/s)
- **7.15** INTERVAL

---

**ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME.**

- **10.0** Close down
MADRAS
211 metres (1,420 kc/s)

TRANSMISSION I
7.30 NEWS IN TELUGU a.m.
7.40 MUSICAL PRELUDE
7.50 Or, Topical Talk
8.0 NEWS IN ENGLISH
8.10 Shrimati M. S. DEVASENA
8.45 LAKSHMI BAI
9.0 Close down
9.1 Shrimati M. S. DEVASENA p.m.
9.30 NEWS IN ENGLISH
10.15 U DUMALPET V. VENKATA-KRISHNA IYER
10.30 REQUESTS
10.40 TRANSMISSION II
10.50 NEWS IN TELUGU
11.20 VIOLIN: By A I R Artist

TRANSMISSION III
11.30 NEWS IN TELUGU
11.50 VIOLIN: By A I R Artist
12.20 NEWS IN TELUGU
12.40 NEWS IN TELUGU
12.50 NEWS IN TELUGU
13.00 NEWS IN TELUGU
13.10 NEWS IN TELUGU
13.20 NEWS IN TELUGU
13.30 NEWS IN TELUGU
13.40 NEWS IN TELUGU
13.50 NEWS IN TELUGU
14.00 NEWS IN TELUGU
14.10 NEWS IN TELUGU
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14.40 NEWS IN TELUGU
14.50 NEWS IN TELUGU
15.00 NEWS IN TELUGU
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15.20 NEWS IN TELUGU
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23.30 NEWS IN TELUGU
23.40 NEWS IN TELUGU
23.50 NEWS IN TELUGU
24.00 NEWS IN TELUGU
24.10 NEWS IN TELUGU
24.20 NEWS IN TELUGU
24.30 NEWS IN TELUGU
24.40 NEWS IN TELUGU
24.50 NEWS IN TELUGU

TRICHY
396 metres (758 kc/s)

TRANSMISSION I
7.30 * MUSICAL PRELUDE a.m.
7.40 NEWS IN TAMIL
7.50 MORNING MELODIES
2.0 G. KALYANA RAMA 
6.30 TIRUVIZHIMIZHALAI S. 
7.0 MUSICAL INTERLUDE 
8.0 NEWS IN TELUGU 
8.15 NEWS IN TELUGU 
8.30 NEWS IN TELUGU 
8.45 NEWS IN TELUGU 
9.00 NEWS IN TELUGU 
9.15 NEWS IN TELUGU 
9.30 NEWS IN TELUGU 
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10.00 NEWS IN TELUGU 
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17.30 NEWS IN TELUGU 
17.45 NEWS IN TELUGU 
18.00 NEWS IN TELUGU 
18.15 NEWS IN TELUGU 
18.30 NEWS IN TELUGU 
18.45 NEWS IN TELUGU 
19.00 NEWS IN TELUGU 
19.15 NEWS IN TELUGU 
19.30 NEWS IN TELUGU 
19.45 NEWS IN TELUGU 
20.00 NEWS IN TELUGU 
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20.30 NEWS IN TELUGU 
20.45 NEWS IN TELUGU 
21.00 NEWS IN TELUGU 
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21.30 NEWS IN TELUGU 
21.45 NEWS IN TELUGU 
22.00 NEWS IN TELUGU 
22.15 NEWS IN TELUGU 
22.30 NEWS IN TELUGU 
22.45 NEWS IN TELUGU 
23.00 NEWS IN TELUGU 
23.15 NEWS IN TELUGU 
23.30 NEWS IN TELUGU 
23.45 NEWS IN TELUGU 
24.00 NEWS IN TELUGU 
24.15 NEWS IN TELUGU 
24.30 NEWS IN TELUGU 
24.45 NEWS IN TELUGU 
24.00 NEWS IN TELUGU 
24.15 NEWS IN TELUGU 
24.30 NEWS IN TELUGU 
24.45 NEWS IN TELUGU 
24.00 NEWS IN TELUGU 
24.15 NEWS IN TELUGU 
24.30 NEWS IN TELUGU 
24.45 NEWS IN TELUGU 

TRANSMISSION II
1.0 FILM VARIETY p.m.
1.30 NEWS IN ENGLISH

TRANSMISSION III
2.0 NEWS IN TELUGU
2.15 NEWS IN TELUGU
2.30 NEWS IN TELUGU
2.45 NEWS IN TELUGU
3.00 NEWS IN TELUGU
3.15 NEWS IN TELUGU
3.30 NEWS IN TELUGU
3.45 NEWS IN TELUGU
4.00 NEWS IN TELUGU
4.15 NEWS IN TELUGU
4.30 NEWS IN TELUGU
4.45 NEWS IN TELUGU
5.00 NEWS IN TELUGU
5.15 NEWS IN TELUGU
5.30 NEWS IN TELUGU
5.45 NEWS IN TELUGU
6.00 NEWS IN TELUGU
6.15 NEWS IN TELUGU
6.30 NEWS IN TELUGU
6.45 NEWS IN TELUGU
7.00 NEWS IN TELUGU
7.15 NEWS IN TELUGU
7.30 NEWS IN TELUGU
7.45 NEWS IN TELUGU
8.00 NEWS IN TELUGU
8.15 NEWS IN TELUGU
8.30 NEWS IN TELUGU
8.45 NEWS IN TELUGU
9.00 NEWS IN TELUGU
9.15 NEWS IN TELUGU
9.30 NEWS IN TELUGU
9.45 NEWS IN TELUGU
10.00 NEWS IN TELUGU

All times are given in Indian Standard Time.

* Time Signal
† Electrical recording
‡ The Indian Listener
**“PROPER SKIN CARE IS SO SIMPLE”**

**HUSN BANO**

**LUX TOILET SOAP**

**THE BEAUTY SOAP OF THE FILM-STARS**

“**A film-star must keep her skin smooth and clear. So I have to give my skin proper care. I care for it with Lux Toilet Soap.**

**LUX TOILET SOAP**

**THE BEAUTY SOAP OF THE FILM-STARS**

LEVER BROTHERS (INDIA) LIMITED

---

**BOMBAY**

**BOMBAY 1 & 2**

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30 to 7.50 a.m.</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>7.50</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>8.0</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.10 to 8.50</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>8.50</td>
<td>NEWS IN MARATHI</td>
</tr>
<tr>
<td>9.0</td>
<td>NEWS IN GUJARATI</td>
</tr>
<tr>
<td>9.10 to 9.20</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>9.20</td>
<td>TALK A R P</td>
</tr>
<tr>
<td>9.30</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0 noon to 12.57 p.m.</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>12.57</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>1.0 to 1.30</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>1.30</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>1.35 to 2.0</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>2.0</td>
<td>Close down</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>TOMORROW</td>
</tr>
<tr>
<td>5.5 to 5.40</td>
<td>AS IN DELHI 2</td>
</tr>
<tr>
<td>5.40</td>
<td>NEWS IN MARATHI</td>
</tr>
</tbody>
</table>

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**DACCA**

(Add one hour to all timings for Bengal Time)

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.30 *</td>
<td>SONGS OF THE COUNTRYSIDE</td>
</tr>
<tr>
<td>4.30</td>
<td>KALIPADA SEN</td>
</tr>
<tr>
<td>4.40</td>
<td>HAVE YOU HEARD THIS?</td>
</tr>
<tr>
<td>4.45</td>
<td>CHINTAHARAN BASAK</td>
</tr>
<tr>
<td>5.0</td>
<td>KHEILAGHAR</td>
</tr>
<tr>
<td>5.0</td>
<td>FOR CHILDREN</td>
</tr>
<tr>
<td>5.30</td>
<td>READINGS from the Shastras</td>
</tr>
<tr>
<td>5.45</td>
<td>LOCAL ANNOUNCEMENTS</td>
</tr>
<tr>
<td>5.50</td>
<td>NEWS IN BENGALI</td>
</tr>
<tr>
<td>6.0</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>6.10</td>
<td>DUNIYAR HAL</td>
</tr>
<tr>
<td>6.15</td>
<td>KHAYAL PURIA</td>
</tr>
<tr>
<td>6.30</td>
<td>SAMARENDRAKUMAR PAL of Comilla</td>
</tr>
<tr>
<td>6.45</td>
<td>SITAR RECITAL</td>
</tr>
<tr>
<td>7.0</td>
<td>GHATANA PRABHA</td>
</tr>
<tr>
<td>7.5</td>
<td>MILAN MAJUMDAR of Silchar</td>
</tr>
</tbody>
</table>

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**THE INDIAN LISTENER**

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**THE INDIAN LISTENER**

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All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records
CALCUTTA 1

370.4 metres (610 kcs)  
**TRANSMISSION I**

7.0 * READINGS from Shrestomat  
am.  
Bhadurasamad (Bengali)  
By Ramratan Sankhyastra  
7.20 NEWS IN BENGALI 
7.30 KIRTANANGA  
K. C. DEY  
Akur Haran  
KAMALA BALA (Jharia)  
Katera Radhika  
Sundari talkhime  
VAGOURI BOSE  
Badhu freya eho  
8.0 NEWS IN ENGLISH  
8.10 PRASANGIKI  
8.30 * Close down

**TRANSMISSION II**

12.0 * AS YOU LIKE IT*  
m.  
Programme made up of Listener's Requests  
1.0 HAPPY MUSIC  
p.m.  
Light Symphony Orchestra  
Fresh morning  
Noonday Canon  
London Palladium Orchestra  
In holiday mood  
Ketebly Suite 1, 2 and 3  
Charm of the

9.30 * Close down

8.45 8.0 8.10 7.30 B. G. JOSHI  
7.50 7.30 B. G. JOSHI  
7.0 * Close down

**TRANSMISSION III**

4.50 4.30 4.0 4.30 4.20 4.10 4.00 3.50 3.40 3.30 3.20 3.10 3.00 2.50 2.40 2.30 2.20 2.10 2.00 1.50 1.40 1.30 1.20 1.10 1.00 0.50 0.40 0.30 0.20 0.10 0.00

**ANNOUNCEMENTS IN BENGALI**  
Musharraf Hoosen II (Faisal)  
Sakhi, ei jamun par Tumho Song  
Kahar tare jaore bandhu  
Sakhi, ei jamunar pare

9.30 NEWS IN HINDUSTANI  
6.0 NEWS IN ENGLISH  
6.10 ANNOUNCEMENTS  
6.12 PIANOFORTE RECITAL  
Grace Calwell in a programme of Brahms' Music.

**ANNOUNCEMENTS IN ENGLISH**  
6.0 NEWS IN ENGLISH  
6.10 ANNOUNCEMENTS  
6.12 PIANOFORTE RECITAL

**ANNOUNCEMENTS IN HINDUSTANI**  
5.30 NEWS IN HINDUSTANI  
6.0 NEWS IN ENGLISH  
6.10 ANNOUNCEMENTS

LUCKNOW

293.5 metres (1,022 kcs)

**TRANSMISSION I**

7.30 * B. G. JOSHI  
Khyal and Thumri  
am.  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 WORLD AFFAIRS †  
B C Talk  
8.25 KASHI BAI: Thumri and Dadra  
8.45 ANNO BAI  
Jam Gahiron ki ko har bar ati hota hai  
Ghazal  
Dil ko kisi ka take-e-farman banaye  
Ghazal

9.0 B. G. JOSHI  
Prabhu ki sumar  
Khyal  
9.10 ANNO BAI  
Ek-aae-aashqo ki se bejana kar din bain  
Ghazal  
9.20 KASHI BAI: Thumri  
9.30 * Close down

**TRANSMISSION II**

12.30 * LIGHT SELECTION †  
p.m.  
12.57 NEWS IN HINDUSTANI  
1.0 LEONARD BERNSTEIN  
1.30 NEWS IN ENGLISH  
1.35 Close down  
**TRANSMISSION III**

5.30 EK THA RAJA  
Phooldhawan 6. Variety Programme of Playlets for Children; Chinichowdhun Orchestra; March Time; Choden Gupta Vikramaditya; By: R. C. Khare; Child Roland; By: M. Younus; Jatak Rasam; By: Anand Kamalrastra; Raja Harish Chandra; By: S. M. Ahmad

5.50 NEWS IN HINDUSTANI  
6.0 NEWS IN ENGLISH  
6.20 KASHI BAI  
Sayyad bia nahin awat chain Thumri  
6.32 MOHAMMAD HUSAIN  
Aaj se uthaagki  
Khyal Poor  
6.45 HAMARA PANCHAYTAGHAR  
Panghat  
Bhajan †; Sohaj and Get; Shanti Devi and Party; Ghazal ka kastam  
Talk

by Toran Devi Shukla; Karish Banana; Dialogue; Bahino Tomhara khat Mile; New.  
9.15 NEWS IN ENGLISH  
9.20 NEWS IN HINDUSTANI  
9.30 B C NEWS RELAY  
9.35 MOHAMMAD AHMADSHA  
Havas ko hai nishat-e-kar kia kia  
Dil ki bat kahi nahi jati chupke rahna thana hai  
Ghazal (bliss)  
KASHI BAI  
Sitar Kaam  
Nisar baiyan kum marvoi Thumri  
Santaban gah na jaa  
Mohammad ahmadsha  
Munaf khan koin hai ban mehboob jana  
Nurm (Janmish Aghata)  
Dhol Ka Pol  
Review of Axis Propaganda  
By: Abdul Majid Salik  
Relayed from Lahore  
9.55 B C NEWS RELAY  
10.00 UMRAO JAN ADA  
Radio play adapted from the novel of the same name by Mirza Ruswa  
Script: Ahmad Ali and Hayat  
Ullah Ansari  
"Umrao Jan Ada" is one of the first novels published in Urdu in 1865. It describes the life story of a well-known courtesan and incidentally provides the most fascinating description of the social milieu of the period before the Mughals in Lucknow. In technique it surpasses by at least 50 years the modern novel in its manageable shortness, directness of approach and in its characteristics as a social documentary.  
Close down
TRICHY

396 metres (758 kc/s)

9.0 Close down

5.0 Close down

11.0 Close down
A salesman who serves you for a fortnight for a single day's wages:
Such is the Indian Listener.
**DELI**

**TRANSMISSION I**

7.30 A.M. AFZAL HUSAIN of Jaipur

8.10 A.M. NUSRAT JAFARI ON SARANGI

8.40 A.M. SHAMSHAD BEGAM

**TRANSMISSION II**

9.40 A.M. M. SODIQ

10.10 A.M. MOHAMMAD HUSAIN KABULI

**TRANSMISSION III**

11.10 A.M. SHAHZAR MBAHAR

11.40 A.M. MOHAMMAD RASHID

**TRANSMISSION I**

8.40 A.M. AFZAL HUSAIN of Jaipur

9.10 A.M. NAJIB UDDIN AHMED

9.40 A.M. MOHAMMAD HUSAIN KABULI

**TRANSMISSION II**

10.40 A.M. MAJHAR UL HAQUE

11.10 A.M. SHAMSHAD BEGAM

**TRANSMISSION III**

11.40 A.M. MOHAMMAD HUSAIN KABULI

**TRANSMISSION I**

5.10 P.M. SAXIR AHMAD

5.40 P.M. AMIR AHMAD

**TRANSMISSION II**

6.10 P.M. BAI DEVI

6.40 P.M. MOHAMMAD RASHID

**TRANSMISSION III**

7.10 P.M. SHAHZAR MBAHAR

7.40 P.M. MOHAMMAD HUSAIN KABULI

**ANNOUNCEMENTS**

8.00 P.M. SAMOA AHMAD

8.30 P.M. SHAHZAR MBAHAR

10.00 P.M. SHAHZAR MBAHAR

**LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**

**NEWS IN HINDUSTANI**

10.45 P.M. MOHAMMAD HUSAIN KABULI

**KHYAL PURI**

11.10 P.M. SHAHZAR MBAHAR

**KHYAL PURI**

11.40 P.M. SHAHZAR MBAHAR

**SADGHUM** (Akkara)

12.10 A.M. SHAHZAR MBAHAR

**SADGHUM**

12.40 A.M. SHAHZAR MBAHAR

**Virtual Transmission**

12.30 A.M. SHAHZAR MBAHAR

**Virtual Transmission**

12.50 A.M. SHAHZAR MBAHAR

**Virtual Transmission**

12.55 A.M. SHAHZAR MBAHAR

**Close down**

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**LAHORE**

**TRANSMISSION I**

7.30 P.M. MIDHAT-I-SULTAN-I

8.00 P.M. UMRA ZIA BEGAM

8.10 P.M. NAZIR HUSAIN

8.30 P.M. UMRA ZIA BEGAM

8.40 P.M. SHAHZAD AHMAD

9.00 P.M. ORCHESTRAL MUSIC

9.10 P.M. MAJHAR UL HAQUE

9.20 P.M. UMRA ZIA BEGAM

**TRANSMISSION II**

9.40 P.M. NAZIR I-AQEEDAT

10.00 P.M. NEWS IN HINDUSTANI

10.45 P.M. FILM HITS

11.05 P.M. NEWS IN HINDUSTANI

**TRANSMISSION III**

11.30 P.M. NAZIR HUSAIN

11.45 P.M. UMRA ZIA BEGAM

12.15 A.M. SHAMSHAD BEGAM

12.45 A.M. MAHPEE

12.55 A.M. SHAHZAR MBAHAR

**Close down**

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**THE INDIAN LISTENER**

**MONDAY 30 MARCH**

**DELI**

**LAHORE**

**All times are given in Indian Standard Time.**

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**TRANSMISSION II**

12.00 A.M. NEWS IN HINDUSTANI

12.30 A.M. FAMOUS BASS BALLADS

1.00 A.M. INDIAN ROCKS

1.30 A.M. NEWS IN INDIAN

2.00 A.M. VOCAL MUSIC

2.30 A.M. LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

3.00 A.M. SHAHZAD AHMAD

3.30 A.M. WAR AND THE LATIN AMERICANS

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**TRANSMISSION III**

4.00 A.M. SHAHZAD AHMAD

4.30 A.M. WAR AND THE LATIN AMERICANS

5.00 A.M. LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

5.30 A.M. SHAHZAD AHMAD

6.00 A.M. WAR AND THE LATIN AMERICANS

**Close down**

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**THE INDIAN LISTENER**

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CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION 1

7.00 * BIRENDRA KUMAR

BHATTACHARYA

12.25 FAMOUS DANCE BANDS

p.m. Joe Los and His Orchestra

7.30 ANGURBALA

Bhoi nai ake betha

Bhauri

7.40 ANGURBALA

Bhai amare padhe mone

7.50 ANGURBALA

Rag Bhairvin

8.00 NEWS IN ENGLISH

KASHI BAI

8.30 * Close down

noon

8.30 NEWS IN BENGALI

7.40 BIRENDRA KUMAR

BHATTACHARYA

8.0-8.30 Programme of Light Music

Shubhasini Dharap broadcasts Marathi Bhauquet from Bombay on March 31

9.00 BIRENDRA KUMAR

BHATTACHARYA

Joshi Bradley and her Ballroom Orchestra

9.15 FAREWELL BLUES

Aloha Boys

9.20 NEWS IN HINDUSTANI

10.00 * V. J. JOSHI

Peelu

10.15 NEWS INenglish

9.30 KASHI BAI

MUSHTAQ ALI KHAN

Peelu on Sitar

10.20 AKASHBANI

10.30 MUSHTAQ ALI KHAN

Raghupati

11.00 NEWS IN BENGALI

11.30 MUSHTAQ ALI KHAN

11.00 FOR THE RURAL AREAS

11.30 Transmitted from the Union Army

12.00 * OUR OWN

† p.m. JOSHU UNIVERSITY 1

12.30 NEWS IN HINDUSTANI

1.0 GALAXY OF STARS

1.10 ANNOUNCEMENTS

Announcer: M. M. JOSHI

1.20 LOCAL NEWS AND ANNOUNCEMENTS

1.30 THOMAS O'CONNOR

2.0 NEWS IN ENGLISH

2.30 REPLYs TO LISTENERS’ LETTERS

2.45 COMMERCIAL NEWS

3.0 NEWS IN BENGALI

3.30 MUSHTAQ ALI KHAN

3.45 LOCAL NEWS AND ANNOUNCEMENTS

4.0 NEWS IN ENGLISH

4.30 MUSHTAQ ALI KHAN

4.45 COMMERCIAL NEWS

5.0 NEWS IN BENGALI

5.30 MUSHTAQ ALI KHAN

5.45 COMMERCIAL NEWS

6.0 NEWS IN ENGLISH

6.30 MUSHTAQ ALI KHAN

6.45 COMMERCIAL NEWS

7.0 NEWS IN BENGALI

7.30 MUSHTAQ ALI KHAN

7.45 COMMERCIAL NEWS

8.0 NEWS IN ENGLISH

8.30 MUSHTAQ ALI KHAN

8.45 COMMERCIAL NEWS

9.0 NEWS IN BENGALI

9.30 MUSHTAQ ALI KHAN

9.45 COMMERCIAL NEWS

10.0 NEWS IN ENGLISH

10.30 MUSHTAQ ALI KHAN

11.0 NEWS IN BENGALI

11.30 MUSHTAQ ALI KHAN

12.0 NEWS IN ENGLISH

12.30 MUSHTAQ ALI KHAN

12.45 COMMERCIAL NEWS

13.0 NEWS IN BENGALI

13.30 MUSHTAQ ALI KHAN

13.45 COMMERCIAL NEWS

14.0 NEWS IN ENGLISH

14.30 MUSHTAQ ALI KHAN

14.45 COMMERCIAL NEWS

15.0 NEWS IN BENGALI

15.30 MUSHTAQ ALI KHAN

15.45 COMMERCIAL NEWS

16.0 NEWS IN ENGLISH

16.30 MUSHTAQ ALI KHAN

16.45 COMMERCIAL NEWS

17.0 NEWS IN BENGALI

17.30 MUSHTAQ ALI KHAN

17.45 COMMERCIAL NEWS

18.0 NEWS IN ENGLISH

18.30 MUSHTAQ ALI KHAN

18.45 COMMERCIAL NEWS

19.0 NEWS IN BENGALI

19.30 MUSHTAQ ALI KHAN

19.45 COMMERCIAL NEWS

20.0 NEWS IN ENGLISH

20.30 MUSHTAQ ALI KHAN

20.45 COMMERCIAL NEWS

21.0 NEWS IN BENGALI

21.30 MUSHTAQ ALI KHAN

21.45 COMMERCIAL NEWS

22.0 NEWS IN ENGLISH

22.30 MUSHTAQ ALI KHAN

22.45 COMMERCIAL NEWS

23.0 NEWS IN BENGALI

23.30 MUSHTAQ ALI KHAN

23.45 COMMERCIAL NEWS

0.00 NEWS IN ENGLISH

0.15 NEWS IN BENGALI

0.30 B B C NEWS RELAY

0.45 TOPIC OF THE DAY

0.55 LISTENING POST

1.00 Main tos na bolon

1.00 NEWS IN BENGALI

1.15 Local news and their counterparts

1.20 COMMERCIAL NEWS

1.30 News Commentary in Hindustani

1.45 NEWS IN ENGLISH

2.00 MUSHTAQ ALI KHAN

2.15 COMMERCIAL NEWS

2.30 NEWS IN BENGALI

2.45 COMMERCIAL NEWS

3.00 NEWS IN ENGLISH

3.15 MUSHTAQ ALI KHAN

3.30 COMMERCIAL NEWS

3.45 NEWS IN BENGALI

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4.30 COMMERCIAL NEWS

4.45 NEWS IN BENGALI

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15.45 NEWS IN BENGALI

16.00 NEWS IN ENGLISH

16.15 MUSHTAQ ALI KHAN

16.30 COMMERCIAL NEWS

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17.00 NEWS IN ENGLISH

17.15 MUSHTAQ ALI KHAN

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18.00 NEWS IN ENGLISH

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22.00 NEWS IN ENGLISH

22.15 MUSHTAQ ALI KHAN

22.30 COMMERCIAL NEWS

22.45 NEWS IN BENGALI

23.00 NEWS IN ENGLISH

23.15 MUSHTAQ ALI KHAN

23.30 COMMERCIAL NEWS

23.45 NEWS IN BENGALI

0.00 NEWS IN ENGLISH

0.15 MUSHTAQ ALI KHAN

0.30 COMMERCIAL NEWS

0.45 NEWS IN BENGALI

1.00 NEWS IN ENGLISH

1.15 MUSHTAQ ALI KHAN

1.30 COMMERCIAL NEWS

1.45 NEWS IN BENGALI

2.00 NEWS IN ENGLISH

2.15 MUSHTAQ ALI KHAN

2.30 COMMERCIAL NEWS

2.45 NEWS IN BENGALI

3.00 NEWS IN ENGLISH

3.15 MUSHTAQ ALI KHAN

3.30 COMMERCIAL NEWS

3.45 NEWS IN BENGALI

4.00 NEWS IN ENGLISH

4.15 MUSHTAQ ALI KHAN

4.30 COMMERCIAL NEWS

4.45 NEWS IN BENGALI

5.00 NEWS IN ENGLISH

5.15 MUSHTAQ ALI KHAN

5.30 COMMERCIAL NEWS

5.45 NEWS IN BENGALI
TUESDAY 31 MARCH

DELHI

1.45 ANIA DORFMAN; Piano forte† Ramamurti (Air de Ballet); Sekher Die Fliedermaus Echoes of Vienna Strauss Saver
2.0 SCHOOL; BROADCAST Musical Prelude The Jungle Book by Ruddyard Kipling; Talk in Hindustani by M. M. Banika Musical Interlude
News Digest: Review of the Fortnight's News: By Dr. Sareed Amari
2.40 Close down

TRANSMISSION III
4.40* FOR INDIAN TROOPS MUSHIKA BEMGAM Chalo baha jao Dadra Ab lahka amar tujh bin Ghet
5.15 NIRAN HUSAIN of Baroda Vocal Music Ghet
4.50 GHAZAL AUR GEET ZOHRA BAI of Shahdara Shauq har rang sahib-taren saman nika Ghet
SAHAR-AI-SAHBIYARI pi Ghet
6.0 NEWS IN ENGLISH Ghet
6.10 NEWS IN HINDUSTANI Ghet
6.20 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS Ghet

RAMANAND SHARMA Pate dare die se "Bhajan"
LIBERTY THROUGH THE AGES, 7
3.00 Teen Talent (1880-1941) Talk in Hindustani by Ashfaque Husain
3.15 BILQIS BEMGAM Haat chal machi hai hai jahan-ka-harah men Ghazal Ao dhir randhoo Ghet
3.15 FOR VILLAGERS ONLY A꾀한 Times Rates; Rani Sat Cupa; Kotha by Pandit Hirday Ram and Party; Arti; Rula Ram and Party; Jag Bili; Ch. Sultam and Masterji discuss Current Events; Kishan: Jag Ram and Party; News and Announcements; Dilrubu Retail by Roshan Lal
3.45 EXPLORATIONS IN INDUS KОHISTAN, 5 Talk by Sir Aural Stein
3.15 SERAI KE BAHAR Play in Hindustani Production: Krishan Chandar Greenivich Time Signal at 8.30 p.m.
3.55 BHJAN LAL: Bhajan
9.0* NEWS IN HINDUSTANI Ghet
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH Ghet
3.30 B C C NEWS RELAY Ghet
4.45 MUSHIKA BEMGAM Nigah-i-mast ko woh nai-mashuqana ata hai Ghet
5.15 LISTENING POST Talk relayed from the B C C Ghet
10.0 RAMANAND SHARMA Mat pich kar pardei re Ghet Mera pia kahan hai
10.15 BILQIS BEMGAM Beka dal hai sar jee jahi naa mon Ghet
10.25 NIRAN HUSAIN of Baroda Vocal Music Ghet
10.45 Close down

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III
41.15 metres (7,290 kc/s)
4.30 to 7.0 AS IN DELHI 1
7.0 INTERVAL 60.48 metres (4,960 kc/s)
7.15 PRATAP SINGH AND PARTY Bhajans Ghet
7.35 BILQIS BEMGAM Ehsaas-i-ushqai ne bapana kardai hoo Ghet Prem sadana chalai Ghet
7.50 RAMANAND SHARMA Berubabi shahna na bahe Ghet
8.0 to 9.30 AS IN DELHI 1
9.30 ZOHRA BAI of Shahdara Ghet
Yan bhe bhe hoo bha nahi jata
Sajan tujh bin
9.45 to 10.0 AS IN DELHI 1
10.0 DANCING TIME FOR DANCERS† Programme of the Latest Dance Records
10.45 Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,068 kc/s)

TRANSMISSION I

7.30 UMA DUTT SHARMA a.m. Bhatian
7.38 BADR BAI of Multan Multani Kafi aur Ghazal
7.50 NEWS IN HINDUSTANI Ghet
8.0 NEWS IN ENGLISH Ghet
8.10 ANWAR BAI of Amritsar News in English (Ains) Ghet
8.15 DESKAR ON SARGAN Ghet
8.30 BADR BAI Ghazal aur Punjabi Geet
8.45 UMA DUTT SHARMA Thumari aur Bhatian Ghet
9.0 ANWAR BAI Thanlee mai sahe ri nai Thumari Mila bh dard bharha dil te ko mila na mila Ghazal (Hafee Jullundur)
9.15 ORCHESTRAL MUSIC Ghet
9.19 UMA DUTT SHARMA Bhatiar Ghet
9.30 Close down

TRANSMISSION II

12.30* PREET KE GEET† p.m. Ghazal
12.57 NEWS IN HINDUSTANI Ghet
1.00 NEWS IN ENGLISH Ghet
1.30 Close down

TRANSMISSION III

5.30* BADR BAI; Ghazol Mere Pasan mar munar Ghet
5.45 ANWAR BAI All ari so Shayam Multani Filmabli Radhe tun atang Drut
6.0 NEWS IN ENGLISH Ghet
6.10 NEWS IN HINDUSTANI Ghet
6.20 LOCAL NEWS AND ANNOUNCEMENTS Ghet
6.25 MULTANI KAFI By Badr Bai

FOR THE COUNTRYSIDE
Ridder: Skit in Punjabi; Dehati Bollywn and Geet; Panne Lal Sud; Multani Kafi; Badr BAI; Punjabi Geet; Multani Rates; News in Punjabi.

MENTAL HYCNESE, 5
Psycho-therapy Talk in Hindustani by Abdul Latif

UMA DATT SHARMA Purbi Vilambit and Drut

ANWAR BAI Na ja pi parda Thumari Meri wafat jin karga Ghazal (Hafee Jullundur)

ONE NIGHT OF SNOW
BADR BAI Deesha-ye bhi purum bai kholi Ghazal (Jigar) Ao chelena us par Drut

LOOKING AROUND Talk by C. H. Barry

FOR TIME SIGNAL
† Electrical recording
+ Gramophone records

THE INDIAN LISTENER
10.0 JULIA WORTMANN
Timpanist 
10.15 GLENN ENRICK AND HIS 
HARMONY TRIO 
10.45 CLOSING VIGOUR AND 
HARMONY TRIO 
11.00 News in Hindustani

11.30 Songs from Sindh
12.30 String Music

1.30 Rhonaide Gohar, Orlando

4.10 NH. BARTAKE

5.0 to 6.0 as in Bombay 1

6.0 A I R ARTIST

7.0 KARTANS

8.0 to 9.0 AS IN BOMBAY

9.0 A I R ORCHESTRA

10.0 Close down

10.30 Sarawati Mane

11.0 Close down

11.30 transmission 1

12.30 Songs from Sindh

1.0 Gujari Geets

3.0 Local News and Announcements

4.0 Children's Half-Hour

5.30 Lunch Hour Music

8.0 News in English

9.0 Ghalib's

10.0 Professor P. M. Limaye

All times are given in Indian Standard Time.

*Time Signal

† Gramophone records.
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<tr>
<td>7.15</td>
<td>OUR LISTENERS’ REQUESTS</td>
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<td>MUSHTAQ HUSAIN</td>
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<td>LUCKNOW</td>
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<td>9.00</td>
<td>AIR ARTISTS</td>
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<td>9.30</td>
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<td>10.15</td>
<td>OUR CURIOUS NEIGHBOURS: An informal talk</td>
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<td>TRANSMISSION III</td>
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**CALCUTTA 1**

- **370.4 metres (510 kc/s)**
- **TRANSMISSION I**
  - 7.00 * Our Curious Neighbours: An informal talk*
- **TRANSMISSION II**
  - 12.00 * The Bands Play*

**LUCKNOW**

- **293.5 metres (1,022 kc/s)**
- **TRANSMISSION I**
  - 7.00 * Mangal Arti*
  - 11.00 * Transport Services*
- **TRANSMISSION II**
  - 12.00 * Arti, Kirtan and Stuti*
  - 12.40 * Govind Ke Gun*

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**THE INDIAN LISTENER**

- **TRANSMISSION I**
  - 7.00 * Our Curious Neighbours: An informal talk*
  - 11.00 * Transport Services*
- **TRANSMISSION II**
  - 12.00 * Arti, Kirtan and Stuti*
  - 12.40 * Govind Ke Gun*

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**TOPIC OF THE DAY**

- **9.45** *TOPIC OF THE DAY*
- **10.00** *Mahfil*
- **10.15** *Close down*

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**INDIA AND SCIENCE**

- **6.10** *Engineering and Industry*
- **7.10** *Talk in Bengali by Sudhanshu Chowdhuri*

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**WOMEN’S CORNER**

- **7.30** *Our Curious Neighbours: An informal discussion between Kamla Vyas and Sarvini Vyas: Tara: Mythological Story presented through music and poetry*
TRANSMISSION I

7.30 NEWS IN TELUGU
a.m.

10.0 NEWS IN ENGLISH

1.0 * TOPICAL TALK

9.0 * Close down

TRANSMISSION II

7.30 NEWS IN TELUGU

1.0 * R. S. LOKIAH: Clarinet
p.m.

8.0 NEWS IN ENGLISH

1.35 FOR WOMEN (Tamil)

2.0 NEWS IN TELUGU

9.0 * Close down

TRANSMISSION III

7.30 NEWS IN TELUGU

10.0 NEWS IN ENGLISH

7.15 NEWS IN ENGLISH

10.30 Close down

TRICHY

TRANSMISSION I

7.30 * MUSICAL PRELUDE
a.m.

10.0 * FILM MUSIC

9.0 CHORUS

3.30 LALLITA BAI SHAMANNA

8.30 LALLITA BAI SHAMANNA

9.30 LALLITA BAI SHAMANNA

11.30 LALLITA BAI SHAMANNA

TRANSMISSION II

8.30 * NEWS IN TELUGU

11.30 * NEWS IN TELUGU

TRANSMISSION III

9.30 * NEWS IN TELUGU

12.30 * NEWS IN TELUGU

TRIMBAK

9.30 * NEWS IN TELUGU

10.30 * NEWS IN TELUGU

11.30 * NEWS IN TELUGU

12.30 * NEWS IN TELUGU


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X61M and many others.

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