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"I lost Rs. 20,000 because I listened to Rumour"

I OVERHEARD TWO PEOPLE TALKING...

... AND HE KNOWS FOR CERTAIN THAT THE JAPS PLAN TO BOMB THE FACTORIES NEXT WEEK WHEN THE MOON IS FULL...

I RUSHED OFF AND TELEPHONED MY BROKER

"SELL ALL MY INDUSTRIALS AT ONCE—NEVER MIND THE PRICE—TAKE THE BEST YOU CAN GET!"

THE FULL MOON CAME AND WENT, BUT NO BOMBS FELL. IT WAS JUST ANOTHER RUMOUR

"HE LOST RS. 20,000 IN ONE DAY!"

"WHEN HE SOLD, I BOUGHT! HA! HA!"

DON'T LISTEN TO RUMOUR

Beware of false news and misleading rumours. They are the words of your enemy and are meant to trick you.

The more the Japanese frighten you by words the easier it will be for them to take you and your possessions.

DON'T LISTEN TO RUMOUR

BUILD INDIA'S WAR FRONT AGAINST THE JAPANESE
"It's good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers... clears your tongue, clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

Bathgate's LIVER-TONIC

USE JABAKUSUM HAIR OIL & REGAIN PERFECT HAIR HEALTH

C. K. SEN & Co. Ltd. CALCUTTA

people who can afford to buy a radio may also buy your goods.

Tell them through the journals they read for a fortnight.

AWAZ & SARANG HINDUSTANI JOURNALS OF ALL INDIA RADIO NEW DELHI.

Better SWEETMEATS

Since 1870, we have specialized in making sweetmeats that delight the palate. These unusual delicacies are appreciated by our clientele throughout India.

SPECIALITIES

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Every order must accompany 50% cash of the total amount of the order.

ASOOMAL MAGHANMAL Wholesale and Retail High Class Sweetmeat Merchant, Mithadhar, karachi.
EARLY in March, just after Rangoon had fallen, I sent you a message. The war had arrived at India's gates and had suddenly become the affair of each one of us, not as spectators but as combatants in our several fields. I invited you to close the ranks and stand steady behind the fighting men in a national war front against the aggressor. Since then much has happened; India's own soil has been attacked and our capacity to "take it", as others have taken it, has been tried. Ceylon has been attacked and a Japanese fleet has ranged the Bay of Bengal, sinking our ships and drowning our seamen. True, it has withdrawn for the moment. Depend upon it, it will come back. In Burma, the Japanese are in Lashio and Mandalay. But, on the whole, we may consider ourselves lucky in that we have had a long respite before the real attack begins. For that we have mainly to thank General Alexander and the Indian, British and Chinese forces who, outnumbered and cut off from reinforcements of men and supplies, have by an epic resistance won us what we so greatly needed, time. General Wavell, in his inspiring talk a fortnight ago, told you what good use was being made of this breathing space. The military and air strength of India is growing daily. Under a Commander in whom we all have implicit confidence, our armed forces are going to give a good account of themselves against any attack that our enemy is able to launch.

THE UNARMED FORCES

What of the rest of us, the unarmed forces of the country? Are we going to give a good account of ourselves? Not. I suggest, unless we stand shoulder to shoulder and work actively for the common cause. I have often heard it said lately "We are unarmed; what can we do? Let Government put arms in our hands and we will spring to the defence of India like one man." Well, here is my answer to that. Were the people of Great Britain armed in June 1940? Were the people of Russia armed in June 1941? During the long agony of China have ordinary men had arms in their hands? The answer is, "No". The mass of the people have never carried arms in any country or in any modern campaign.

The activities of irregular hands operating behind an enemy's advancing line can be of very great value provided they are fully trained for this most exacting task. This phase of warfare is being developed and will be more fully developed as arms become available. Meanwhile the position is that the expansion of the regular army proceeds apace, and we put no limit on it. We require therefore for fully trained soldiers all the modern arms that are available.

What then can we, the unarmed forces of the country do? Let me remind you of what General Wavell has said: that of the elements which contribute to success in modern war, the spirit of the people is the most important. That is our responsibility, yours and mine, and that is why I invite you again to join together in building a national war front. I do not care whether we spell this with capital letters; I do not care, in fact, what we call it. We all know what it means, a united determination, transcending all racial, religious and political differences, to stand up and stand together to defend the things we have and hope to have and to make sure that they shall never be so threatened again.

THE WILL TO ACT

I USED the word "build", for India's war front will not come into being just by wishing or talking, but only by doing. Two things—and two things only—are needed, the will to unite and the will to act. I see no difficulty in finding unity; there is nothing in our objects to which any one need hesitate to subscribe, unless, indeed, he sympathises with the way of life which our enemies would impose on the world—and to such I make no appeal. These are the objects which those who join us will adopt as their own:

- to do everything possible to help and maintain public morale, that is to say, to strengthen the war resistance of the peoples of all allies engaged in the common cause;
- to eradicate all elements tending to undermine it, and in particular to counteract defeatist tendencies;
- to inculcate faith, courage and endurance, and to consolidate the national will to offer united resistance to Nazism and Fascism in every shape or form, whether within or without the country, until their menace is finally overthrown.

I say with confidence that every man and woman in this country can subscribe to a creed such as this, without sacrificing a single principle or abandoning a single aim.

EVERYONE CAN CONTRIBUTE

Many people ask the question: "What can I do?" Not, I know, as an excuse for doing nothing, but in genuine uncertainty. Let them reflect that in a war like this there is hardly anything which a man does or omits to do which does not help or hinder victory. To those for whom a place in the armed forces is waiting, I say "Fill it quickly". For the rest of us there are opportunities galore: the Civil Defence Forces are crying out for wardens, fire-watchers, doctors, nurses, ambulance men, helpers of all kind. Civic or Home Guards and Pioneers need men. Women are wanted in hospitals, in offices and to run canteens for troops. There are refugees to be helped. Let us look into our daily lives; are we wasting money, food, clothes, electricity, petrol, coal? If we are, we are delaying vic-

(Continued on next page.)
Tory. Do we travel when we need not do so taking up space badly required for troops and munitions of war? Are we farmers? Then can we not grow more food grains? Are we factory hands? Then are we working our utmost? Whoever we are, rich men, poor men, officers, clerks, business men, labourers, housewives, servants, be sure there is something which we can do which will hasten the day of victory. A determination cheerfully to do our best in fulfilment of the ordinary humdrum tasks and duties of our daily lives, and to continue in this despite any attempt by the enemy or his agents to disturb or frighten us, is for many of us the greatest contribution that we can make towards winning the war. Do not forget what even one day added on to the war means in terms of human suffering and material loss.

UNITY AND ACTION

We must achieve unity and action and we must combine them in a spirit of attack. Passive defence or masterly withdrawals, forced on us as they are at times, do not win wars. Let us attack our work, attack the rumour-monger, attack the defeatist. We must make our front an attacking front, and think always in terms of the offensive.

There is no one in India who does not know that, if all that we value is to survive, if hope is not to die, this war must be won; every thinking man knows that, with the resources which the United Nations have, it can be won; whether it will be won or not depends on ourselves. So let us build the War Front in India, while there is yet time. And let me end by commending to you two lines which my wife quoted in a speech some time ago—

“Look in your hearts, make inquisition there
Of service done in this supreme of hours”.

—Broadcast from Delhi.
Youth at the Barricade

by

HARINDRANATH CHATTOPADHYAYA

HOIST the banner, hoist it high,
Rising youth of every nation,
Haters of all exploitation,
Fighters with determination!
Hoist it high!
Hoist your banner, proud and young,
Let it be a prophet's tongue
New-interpreting the sky
Flooding it with fiery hues
Of a new dawn's bursting news.
Hoist it in a simple manner,
Without any boast or brag,
Hoist your world-enchanting banner
Hoist your high unfailing flag!
Let the morning splendours greet it,
Let the sky of freedom meet it,
Never never never treat it
Like some pretty floating rag!
Don't forget your youth, your freedom is de-
pendent on that flag.

See, already it is flying
To the stormiest clouds replying,
Every tempest blast defying,
You must save it from dishonour, even if it
comes to dying!

Bravely you shall face the blows
Of your enemies and foes,
You will have to vanquish those
Who are every moment trying
To obstruct and to undo
All your genius coming through.
Youth! there's fire in your pores,
And your blood is as a sea
Washing washing all the shores
Of a world already free!

There is fire in your pores,
A world of liberty is yours,
A world of deathless liberty.

Nothing breaks you, nothing daunts you,
Death's black shadoiu never haunts you,
In your hands the world grows pliant.
Yes, your power is all-defiant,
Nothing breaks you, nothing daunts you,
Every single nation wants you
To become a sudden challenge, and a true
historic giant!

There is naught you are afraid of,
You whose vision burns afar!
Tyrants' weapons are not made of
Stronger steel than what you are!
Unto liberty attuned,
Ever free and ever fresh,
What iron chain or bullet wound
Can ever eat into your flesh?
When the spirit stands and dares
It takes all suffering unawares!
Youth, you are forever giving
Strength unto the world to come;
I can hear your heart a beating beating
beating like a drum!
Through your death decaying life is given
a new lease for living,
You are ever making mighty worlds out of
your martyrdom.

You are always giving
Life unto the world to come
Hoist your banner, burning banner
Like a challenge to the blast:
Each of you become the planner
Of a world unchained at last!

— Broadcast from Delhi.
**We Salute China**

**That** great and ancient land beyond the Great Wall has been to many a land of mystery and magic. The war is throwing the spotlight on this ancient land. India is the one country which has had the privilege of a close and affectionate link with the land of Confucius, Lao Tze, Sun Yat Sen and Chiang Kai-shek. Indeed the coming together of two ancient civilisations of India and China is perhaps the greatest event of the century. Quiet, unassuming China has capitivated the admiring attention of the whole world for sensing the danger of Fascism and resisting it long before Europe woke up to it. The world today therefore salutes her for her high resolve. It salutes her for the price she has and is paying, for defending freedom for the world. A tribute to our great ally will be paid through a weekly magazine programme of talks, music, features and poems. This programme will be broadcast from Delhi every Sunday at 8.30 p.m. on 60.48, 40.3 and 31.3 metres.

**“Civilising” China**

In spite of the prolonged struggle and the sacrifices it has meant for her sons and daughters, China today carries on in her old steady manner. Five long years have elapsed since the Japanese embarked upon their grandiose plan of liberating and civilising China. During this period they have tried hard to win over the Chinese people to what they shame-facedly call the “Co-prosperity Sphere”. Every form of cruelty and torture has been tried on the Chinese to get them to accept without demur the Japanese lordship over their land. But China is determined to keep herself free from the tentacles of this octopus and thereby sets an example to the whole world interested in the triumph of right over might.

In a Marathi talk to be broadcast from Bombay on June 2, an attempt will be made to present a full picture of Japanese aggression in China and its lessons for the world. The talk will be given by Mr. N. G. Jog, a Bombay journalist, and will be on the air at 7.0 p.m.

**Women in China**

CHINESE womanhood has undergone a rapid transformation under the stress of war. Today women units fight shoulder to shoulder with those of men. Women guerrilla bands go out into the country to harass the enemy or fight in conjunction with regular armies. Their fight in the front-line proves that the women of China are conscious of the fact that that they have the same responsibilities towards their motherland as their men. Under the inspired leadership of Madame Chiang Kai-shek, they are playing a very important role in the defence of their country and for national reconstruction. On June 1, at 7.30 p.m., Miss Jean Mackay, Lecturer in Dacca University, will broadcast a talk from AIR Dacca on “Madame Chiang Kai-shek’s Clarion Call”.

**What Japan Owes to China**

China gave Japan her pottery, painting, silk, lacquer, printing, writing, copper coins, paper windows and lanterns, cultivation of flowers, Tang poetry, Confucian monarchism, Sung and Buddhist philosophies, national festivals, the art of tea drinking and a host of other things. How much Japan owes to China will be discussed in a talk from AIR Lucknow by Mr. Victor Kiernan on June 7. This will be followed by a talk on “How China has been Repaid by Japan” by Mr. M. Chalapati Rau on June 15.

**The Face of Japan**

In spite of many uniting factors like Emperor-worship, the family system and racial solidarity, Japan is a house divided against itself. Her racial theory, for instance—that the Japanese are the “sons of God” and must therefore rule other nations because they have a divine right to do so—is fraught with danger to themselves. She forgets that in her alliance with Germany this idea may one day come into conflict with that of the Nazis, who regard Germans as the only race capable of dominating the world. The result of such a conflict can but be disastrous.

The social structure of Japan and the Japanese idea of racial superiority will be discussed in two talks in the Lahore series “The Mind and Face of Japan” on June 1 and 15 respectively. The talkers are Prof. Dewan Chaud Sharma and Dr. Mohammad Baqir.

**Diary of an Anti-Fascist**

A WRITER, generally averse to all ‘isms’ but driven by force of circumstances to become a staunch opponent of Fascism, will record his experiences and impressions in a Hindustani sketch to be broadcast from Delhi on June 9, at 10 p.m. The diary will reveal that the writer’s opposition is not due to any prejudice grown without a cause but is the result of a definite intellectual conviction developed from the true realisation of the Fascist menace.

**Delhi School Broadcasts**

On June 2 starts the summer term of AIR Delhi’s school broadcasts. The broadcasts will be radiated thrice a week on Tuesdays, Wednesdays and Thursdays in the morning from 9.30 to 10.0 a.m. An important change this term is the reduction in the duration of these broadcasts from forty-five minutes to thirty minutes: the fifteen minutes thus saved are intended to be devoted by the teacher to a “follow up” in which he will clarify and elucidate doubtful (Continued on next page.)
features centre round an episode in submarine warfare, a scene outside the classroom, and life in the port of Bombay.

Reportage

Accounts based on personal observations and lit up by an under-current of humour and irony is a departure from the traditional styles of reporting. The popularity of this type of reporting may be judged from the fact that well-known authors like Auden, Spender and Isherwood were commissioned by some leading publishers to undertake journeys and to write reports on them. As a result we have “Journey to a War” by Auden and Isherwood, “Berlin Diary” by Isherwood, and several books on Spain by Spender. How far such “reportage” is a proper medium of artistic expression will be discussed in a talk from Lucknow by Mr. Ahmed Ali on June 1.

A. R. P. Slogans

To familiarise children with A. R. P. and to make them conscious of the dangers of air raids, A I R Lucknow has devised a programme of children’s rhymes embodying the various A. R. P. slogans and instructions. This would enable young listeners to memorise easily the A. R. P. rules and thereby ensure their safety in the home, at the school, and in the street. The first programme will be presented on June 6.

Another feature introduced by A I R Lucknow is entitled “Kya Tum Ne Suna?” This will include war commentaries, A. R. P. questions, dialogues between Shyamop Bhaiya and Masterji, and such topical information regarding civil defence as may be available from time to time. This programme is broadcast every day from 8.50 to 9.0 p.m.

Famous Tamil Composer

It is but natural that interest in music should, after some time, turn to an investigation about the musicians. In the past A I R Trichy has arranged several authoritative talks on the life and works of many a lesser-known composer. The talks in each case were given either by a descendant or a pupil of the composer, or by one who had made a special study of his works. On June 11, a talk on Kavi Kunjara Bharati by his great grandson has been scheduled for broadcast.

(INCREASE IN RADIO LICENCES)

A total of 13,071 broadcast receiver licences including 3,739 new licences was issued in the month of April 1942 as against 12,011 for the corresponding period of 1941. Altogether there were 1,56,793 licences in force in British India at the end of the month as against 1,58,087 for April 1941. This represents an increase of 28,706 licences during the last 12 months.
A Dance Drama

KADIGAI Namasivaya Pulavar wrote a stage play about the marriage of the god Subramanya to Valli. The style was that of the rural dance drama familiar in South India some years ago. A full length radio version of this play will now be broadcast on June 9 by AIR Trichy when well known actors like M. M. Dandapani Desigar and M. S. Devasena will assume the leading roles. The music, based on the original score written for the work by Subbarama Dikshitar of Ettayapuram, will be provided by Radio Vadya Goshti under the direction of Seithur Sundaresa Bhattar.

Conventions: A Discussion

The best of us are slaves to ritual and a large number of our actions have for their motive power the idea that we should “conform” to such-and-such and thereby keep up appearances. “The Study Circle” in the Summer School programmes of AIR Trichy on June 1 draws to the microphone persons of varying views who will discuss the ethics of cant and the limits of “non-conformity” to conventions.

A Radio Sketch

NIGHT life in many cities has a shady reputation. Writers of almost all nationalities have depicted the glamours of night life in their more popular works. Beggars in rags, ill-famed women, cautious fugitives—creatures who would be an eyesore in the light of the day—parade as heroes in the veil of darkness. A glimpse of this different world, at once enthralling and intoxicating, will be provided in AIR Dacca’s radio sketch “Nishite” to be broadcast on June 11 at 7.45 p.m.
The Spring Offensive

by PHILIP JORDAN

According to a message from Switzerland the Germans have at last begun their spring offensive against the Red Armies: but this is not entirely confirmed by the official Soviet communiques. Incidentally, I'd like to say here that during the seven months of this war that I spent in the Soviet Union I never found a single inaccuracy in any one of their communiques. But that's by the way.

If, in fact, the German offensive has really begun and is really confined to the south, it is the most important and cheering news since the Russians began their own offensive on December 6 last and chased the Germans back from Moscow.

Now I know that a lot of people feel a bit disappointed about the results of the winter campaign in Russia: they think that it would have been fine if the Russians had been able to go further, to destroy more men and material and so forth; and to recapture and liberate more of their land. But there's no need whatever for feeling the slightest disappointment, for the Russians have, in fact, achieved the goal they set for themselves.

Their general staff was not concerned to achieve spectacular glories of doubtful and indeed, possibly, of only ephemeral value. They were concerned to do precisely what I believe, they have done—to destroy Germany's power to launch against Russia an offensive of tremendous force and danger this year. Politically, morally and militarily that was their aim; and, even if it is rash to prophesy, I am going to say here and now that they have achieved that aim.

Hitler Knows Better Now

Germany's spring offensive—although it's getting a bit late in the year to talk of a spring offensive any more—could have done several things: it could have been launched simultaneously against Russia, Turkey, or by-passing Turkey against Syria and through Libya. There's good reason to think that at one time Hitler imagined that he could do all these three things at once. But he knows better now. He may have thought that if the worst came to the worst he could leave a holding force in Russia and try to bash his way round to the Caucasus via Turkey or Syria, or both of them at once.

But what he did not envisage, I imagine, was the possibility that the Russians would be able so to destroy his military machine in the winter of 1941 and the early spring of this year and at the same time so build up their own, that what would now be necessary to employ as a holding force against the Russians would absorb so many of Germany's trained men as to make any other offensive out of the question.

I hope I've made myself quite clear, because that is the key of the immediate future, and, therefore, of the future of the human race. So let me repeat what I said in slightly different words. In my opinion the Russians have so battered the German army that Hitler no longer has enough forces at his disposal to hold the Russians quiet, and at the same time attack anywhere else in great and truly dangerous force.

The Only Alternative

This, if I am correct, leaves him only one theatre of immediate offensive war; and that is, paradoxically, perhaps, in Russia itself. But, again, so great were the achievements of the Russians in the late winter, that I doubt very much myself if Hitler can again launch an offensive simultaneously in the north, the centre, and the south.

If that is true, and a good deal of evidence is available to make it probable, then almost certainly the Germans will gather all for a blow at the south, in their desperate attempt to get at the Caucasian oil. I do not believe they can afford any longer to dissipate strength around the country: it is all or nothing for them; and it's going to be nothing.

Make no mistake about it: the Russian armies may have suffered tremendous losses in men and material: they have; but today the Soviet Union is militarily infinitely stronger than it was when war was wantonly forced on her in June of last year. She has got rid of her bad generals: she has trained new armies and equipped them: and her war industries are turning out essential weapons at a rate faster than they have ever turned them out before. Russia did not wait until the Germans were at the gates of their cities before they started evacuating their factories to safer places. As long ago as last June, a week after the war started, they began moving the first of their fighter factories from the Moscow region to the Urals, so that, when more and more planes were needed they were in a position to produce them as required. It was the same in other areas; and if, as is certainly true, Russia has lost a great deal of valuable raw material deposits, she has lost a far smaller proportion of her industrial capacity than is generally supposed.

No Idle Boasts

If Germany really throws all her available resources in an attempt to reach Rostov, to advance towards Baku thereafter, or to isolate the Caucasus from Russia proper, she will have bitten off more than she can chew. The Russians are absolutely confident that they can hold the German effort, no matter on what scale it may be possible for them to attack. They have publicly stated that confidence; and it is not like them to make idle boasts. And while they are holding that attack, there is every reason to believe that they will develop their own in the centre and the north, driving with that sudden fury which the enemy has learned to fear since they first experienced its ferocity at the beginning of December.

It has long been foreseen by military writers who were not blinded by prejudice that what has happened and is now, it seems, about to happen, would come to pass. Namely, that while the Germans struggle desperately to smash through the southern barriers, the Russians will attack in the north, trying to sweep west and south, so as to advance into enemy territory and at the same time imperil and thereby weaken the enemy's major effort. Perhaps eventually to surround their forces.

It is too early to say exactly what will happen, but there is no reason why I should not state my perfect confidence in the Russian ability to turn their danger into an asset. It may yet be written that because they accurately foresaw German intentions this spring, the Russian high command concentrated all their attempts on the northern and central sectors during the winter, so that the enemy might find himself in an attacking position of considerable danger when the spring came. The line in Russia can never be straight again.

(Continued on page 9)
Yes, little boy, this brave soldier is going away to fight the enemy and so make India a safe place for you to live in. You are too young to be a fighting man, but you and your father and mother, brothers and sisters can all help to make India strong by saving your annas and buying Defence Savings stamps and Certificates.

Look at father! He steps out because he keeps himself fit and his bowels regular with the “little daily dose” of Kruschen Salts in his early morning tea. He doesn’t know what constipation, liverishness, kidney trouble or rheumatism feel like. If you get winded by that sprint to catch the bus in the morning, there’s something wrong with you.

Constipation, liverishness, kidney troubles—these three gloomy fellows sap your energy, hang lead weights on your legs and put a permanent check on your spirits. But the three-fold Kruschen action soon makes these troubles fade away as the “little daily dose” goes surging through your veins, swilling poisons away, cleansing and strengthening your vital organs!

Follow Father’s example! Make sure of “that Kruschen Feeling” by getting a bottle of Kruschen Salts from your Chemist or store.
Radio Background

to the War

BACKGROUND to the war was once again provided through a large number of important talks broadcast from the various Stations of A I R during April. On April 21, H. E. General Sir Archibald Wavell, Commander-in-Chief of India, spoke about the war situation from the Delhi studios. His talk was relayed by all Stations and published in the last issue of The Indian Listener. Col. Louis Johnson, President Roosevelt’s Personal Representative in India, broadcast a message to the Indian people on April 23. This was also relayed by all A I R Stations. The work of the Indian Purchasing Mission in America was reviewed by Sir Shannukham Chetty in his broadcast from Delhi on April 27. The talk was radiated from all A I R transmitters.

A large number of talks, plays and features about air-raid precautions were arranged in various languages from all A I R Stations. Listeners’ queries about various aspects of A.R.P. are now being answered over the microphone at some of the Stations as a regular feature. His Excellency the Governor of Bombay, broadcasting on April 19, assured the public that there was no immediate danger to Bombay of air alerts.

U. S. AND CHINA

SEVERAL new series of talks were inaugurated during the month. Most of our readers, we believe, have listened in to “The Voice of America” by Mr. Winston Burdett, broadcast from Delhi every Wednesday at 8.30 p.m. and relayed by all Stations. Delhi, Lahore and Lucknow are collaborating in the series “The Chinese Scene”, broadcast weekly from these three Stations, both in English and Hindustani. Among those who contributed talks during April may be mentioned Dr. C. J. Pao, the Chinese Consul-General in India, Mr. V. G. Kiernen, Mr. R. A. Kennard, Dr. A. L. Becker, Mr. Prithvi Pal Singh and Mr. Faiz Ahmad Faiz.

Mr. D. F. Karaka, A I R observer in Chungking, has been broadcasting frequently from that Station since April 17. His despatches have been included in A I R News Bulletins, and when the reception conditions were favourable recordings were made of these for subsequent rebroadcasts.

“SAVE YOUR SCRAP”

LADY HALLET, wife of the Governor of the United Provinces, broadcasting from the Lucknow studios on April 21, enjoined listeners to save their scrap. Among other outstanding talks may be mentioned those by Lt.-Col. Sir Gordon Jolly on “China’s Wartime Capital” (Delhi: April 6), Sir Purshottamdas Thakurdas on “Grow More Food” (Bombay: April 24), Dr. and Mrs. C. J. Pao on “The Heritage of China” (Calcutta: April 2 and 15), Mr. V. C. Tsang in the series “Chinese Commentary” (Calcutta: April 25), Major Manby on “The Defence Services Exhibition Train” (Lahore: April 25), Lt.-Col. J. R. Kennedy on “The War in Burma” (Trichy: April 16), Pilot Officer M. S. Pujji on his experiences in England and during his flights to bomb enemy territory in Europe (Lahore: April 24) and K. S. P. Sherfuddin on “The War and Ourselves” (Trichy: April 28).

A message by the late Sir Henry Gidney to members of the Anglo-Indian community engaged in the war in India, Burma and Overseas, recorded earlier from Delhi, was broadcast from Calcutta on April 28.

Besides these a large number of talks, plays and features kept listeners in touch with the political developments and the progress of fighting in the various theatres of the war.

THE SPRING OFFENSIVE

(Continued from page 7)

and the German attack in the south must now always offer all the discomforts of a potential salient on whose flanks are armies of ever growing strength.

BID FOR OIL

IT was always obvious that when the Germans attacked in the spring they must, at all costs go for oil, for without oil the Ukraine will be nothing but a desert. By this I mean that although Hitler may have enough oil for purely military purposes he certainly has not enough for farming the conquered territories. And he has not enough horses either.

If, then, the Russians decide on a spring offensive of their own, every yard they advance will strengthen them and correspondingly weaken the enemy, whose losses are already so severe that he can never again put into the field an army as magnificent and great as that with which he wantonly and brutally attacked the Soviet Union almost exactly eleven months ago.

The Russians have announced that they will finish the war this year. The German attack in the south is the essential preliminary to Russian victory. But this I should add, that when the Russians made that announcement they were counting on all of us not only not to slacken our efforts, but to increase them. If we do that, then I for one have no fears whatever. And that lack of fear is reinforced by the knowledge and the certainty that the Soviet Far Eastern armies, the aristocrats of their armies, are much larger today than they were in June last year. A fact that will no doubt not be lost on the Japanese.—Broadcast from Calcutta.
There’s nothing like daily Inner Cleanliness to keep your head clear and your body fit. So remember to take your glass of Andrews regularly. Let it cleanse and purify your whole system, like this:

**FIRST.** Andrews cleans the mouth and tongue.

**NEXT.** Andrews settles the stomach and corrects acidity, the chief cause of indigestion.

**THEN.** Andrews tones up the liver and checks biliousness.

**FINALLY.** To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

Andrews Liver Salt is more than an excellent laxative, and has a clean, brisk taste that everyone finds pleasant—children as well as grown-ups. Take Andrews Liver Salt as often as your system needs it. The same dose is always effective. Economical to use.

For Inner Cleanliness be regular with your

**ANDREWS LIVER SALT**

*Health Drink and Tonic Laxative*
AMERICA has rightly been described as the arsenal for the Democracies of the world. The present world war is preeminently a mechanised war and America alone with her vast natural and industrial resources is in a position to supply the airplanes and ships and guns and ammunition and innumerable other equipment required for the war. Beginning with the outbreak of the war, the American public began to realise that it was in their own national interest and security to help Britain, China and the other Democratic nations.

From the outbreak of the war, the British and French Governments established agencies in the United States for procuring war materials. In the dark days when France was collapsing, the American Government made available to the British Government all that it possibly could out of its surplus stocks of munitions. The delivery of these supplies undoubtedly contributed to the successful British resistance in the summer and autumn of 1940 when they were fighting against terrific odds. At the beginning of 1941 it was realised that the dollar resources of the British Government were being exhausted and that, if Britain was to maintain her striking power, it was necessary to assure her that the supply of munitions and equipment would be steadily augmented. It was this realisation that led to the passage of the Lend-Lease Act by the United States Congress in March 1941.

LEND-LEASE ACT

The official title of the Lend-Lease Act is, "An Act to promote the defence of the United States." The conception underlying this momentous legislation is that the defence of the United States itself requires that that country should help in all possible ways the Democracies that are fighting the aggressors. The American people realised that though at that stage America was not involved in the conflict, yet it would undermine the liberty and security of the American people if the Democracies were defeated. The decision of the American people, therefore, to help the Democracies was as much in the interest of the cause of Democracy as in the interest of the security of the American people themselves.

The Lend-Lease Act empowers the President to manufacture munitions and other war materials to the extent to which funds were made available therefor and transfer those materials for the Government of any country whose defence the President deems vital to the defence of the United States. The aid under the Lend-Lease Act, therefore, becomes available to any country when the President of the United States declares that the defence of that country is vital to the defence of the United States. The Lend-Lease programme today operates practically throughout the world. The President has declared the defence of 32 countries and the British Empire as vital to the defence of the United States. The countries that now get aid under Lend-Lease comprise 72 per cent of the total land area of the world having 64 per cent of the entire population of the world.

The mechanics of Lend-Lease operations are set up on a gigantic scale. The President has established an office of Lend-Lease Administration which is responsible for co-ordinating and expediting the procurement and delivery of Lend-Lease goods and services. The actual operation of the mechanics of the Lend-Lease Administration is roughly as follows. Congress appropriates the necessary Lend-Lease funds. The countries eligible for Lend-Lease aid make requests for aid through their own agencies established at Washington. These requests are reviewed by the Lend-Lease Administration which determines the amount and nature of aid to be rendered. It then allocates funds to the various procuring agencies for the procurement of the designated goods and services. These procuring agencies are thereafter authorised to transfer the completed goods to the Lend-Lease countries. When the Lend-Lease applications pass the final stages through the Lend-Lease Administration, these procuring agencies enter into contracts with suppliers for goods and services. The agency then directs the supplier to transfer the finished goods and services to the Lend-Lease country, and these countries ultimately receive the goods and services from the suppliers. The representatives of the British Ministry of War Transport at New York and the United States Maritime Commission arrange for the ships to carry these goods to their destinations.

COMPLICATED OPERATIONS

Though the mechanism of the Lend-Lease Administration may appear simple on paper, yet in practice it is extremely complicated. Every country that makes a requisition for any goods must set forth in detail the use to which the requested article is to be put and the reason why it is needed. The Lend-Lease Administration will not approve any requisition unless the following main considerations are met:

1. The Lend-Lease aid requested must be for a use essential to war or defence effort of the country.
2. Lend-Lease funds must be available to supply the requested aid.
3. The requested aid must come within the legal scope of the Lend-Lease Act.
4. The defence aid requested must not be obtainable as a practical matter by payment in American dollars or other currency available to the requisitioning country.
5. The requested aid must be of the most economical and efficient type suitable for the intended use.

The task of the various agencies of the Lend-Lease countries like the British Purchasing Commission and the Indian Purchasing Mission is to satisfy the Lend-Lease authorities on every one of these points and justify in detail the requests for aid.

The Congress of the United States has implemented the passing of the Lend-Lease Act by the enactment of two Appropriation Acts placing funds at the disposal of the President for carrying out the purposes of the Act. In March 1941, the first Appropriation Act for Lend-Lease was passed for 7 billion dollars; in October 1941 the Congress again enacted an Appropriation Act for nearly 6 billion dollars. The colossal sum of 13 billion dollars has thus been placed up to date for the purpose of the Lend-Lease Act.

INDIAN PURCHASING MISSION

I shall now proceed to say something about the Government of India's Purchasing Mission in the United States. As the war began to extend, India with her vast resources became the main reservoir of supplies for the entire war zone extending (Continued on page 13)
A Treatment for BEAUTY

If you would encourage the natural beauty of your skin, you should follow the three-point beauty treatment that only Pears can give. First bathe your skin in the rich lather of Pears and it will penetrate deep into the pores and remove the dust and impurities that endanger a delicate skin. Then massage its lather—so rich in glycerine—gently into the skin—to preserve its inherent smoothness. After this cooling, invigorating wash, you will feel a tingling and a bracing—that is Pears' special Tonic Action, closing your pores against impurities and awakening the skin to new loveliness. And then you are left with a perfume that is fragrant and refreshing.
LEASE AND LEND
(Continued from page 11)

from the Mediterranean to the Pacific. In spite of her natural resources, India's actual production of many of the war supplies was largely conditioned by her ability to secure certain essential materials like plant, machinery, machine tools, and finished steel from the United Kingdom and, still more, from the United States of America. When the procurement of these supplies from America was facilitated by the passing of the Lend-Lease Act, the Indian Government decided to set up its own agency in the United States for obtaining our vital supplies. Accordingly, I proceeded to New York last July to organise the Purchasing Mission. The Mission consists of a head, a secretary, and a director of supplies with the necessary technical and clerical staff. The Mission is divided into three departments—the Procurement Department, the Priority and Export License Department and the Shipping Department. The work of the Mission consists in, (1) procuring the requisitions of the Government of India under Lend-Lease wherever Lend-Lease is applicable; (2) dealing with all applications of American suppliers for priorities against Indian import licenses and (3) executing all orders for supplies placed by the Government of India against dollar credits. In addition to the requisitions submitted through the Mission for Lend-Lease aid, the requisitions for all finished war materials were placed directly through the British Purchasing Commission by the War Office in London. The Indian Mission was authorised to speak on behalf of India when demands were assessed and questions asked by any branch of the American Administration.

ELIGIBILITY

In cases where eligibility under Lend-Lease could not be established, or where articles had to be procured urgently, the head of the Mission had the discretion to purchase the articles required with free dollars which were placed at the disposal of the Mission by the representatives of the British Treasury at Washington. In all cases in which we were certain that we could establish a case for eligibility under Lend-Lease, we submitted requisitions in the prescribed forms for such aid. In establishing our claim for Lend-Lease aid, we had to prove categorically that what we wanted was directly or indirectly related to our war effort and that the Government of India exercised the strictest control in the actual use and disposal of these materials. It was the responsibility of the Government of India to follow the course of every article received on Lend-Lease to its final holder in India. The Lend-Lease transaction is a transaction between the Governments of the United States and India, and in cases where the transfer of Lend-Lease materials to a private person is considered necessary it is the responsibility of the Government of India to see that such transfer is in itself justified.

In addition to the procurement of supplies for cash or under Lend-Lease, the Indian Purchasing Mission is responsible for securing the necessary priorities and export licences in respect of orders placed by Indian importers on American manufacturers. The American Government exercises the strictest control over the distribution and use of various essential materials. If an Indian importer, for instance, placed an order for some article which had steel as one of its component parts, the American manufacturer could not obtain the steel unless he secured a priority certificate for the supply of steel. It was the responsibility of the Indian Purchasing Mission to help the manufacturer in securing the priority certificate. In all such cases the Mission had to make out a case that the articles in question were required in India for some purpose connected with war.

The aid given under Lend-Lease is not confined to war materials alone. It is open to us to ask for supply under Lend-Lease of articles required for civilian use also. The scope of the Lend-Lease Act is very wide and covers not merely direct war materials but all materials which are necessary to maintain the life of the civilian population of the country on a war-time basis. The Government of India has not, so far, indented on any large scale for articles required by the civilian population. If, and when the necessity arises, it is open to the Indian Government to seek Lend-Lease aid in the matter of such supplies also. Provided we could establish a clear case that what we ask for is necessary for maintaining our war economy.

GENEROSITY AND SYMPATHETIC

The strategic importance of India both by land and sea was recognised by the American Administration right from the outset and the Indian Purchasing Mission had no difficulty in getting our requisitions under Lend-Lease accepted by the American Administration in most cases. India was accorded the same treatment as other countries which obtained their supplies under

Major JOHN MANBY, who recently broadcast from Lahore a talk entitled "The Defence Services Exhibition Train"
### WHAT'S WHEN:

**A = Assamese; B = Bengali; E = English; G = Gujarati; H = Hindustani; K = Kannada**

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<tr>
<th>STATIONS</th>
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<tr>
<td>DELHI</td>
<td>4:00 p.m.—For Troops in Burma (H)</td>
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<td>7:15 a.m.—This War and You (H)</td>
<td>7:40 a.m.—For Troops in India and Ceylon (H)</td>
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<td>9:30 p.m.—The Voice of America (E)</td>
<td>10:30 p.m.—For Indian Troops in the Mid. East (H)</td>
<td>11:30 p.m.—For Indian Troops in the Mid. East (H)</td>
<td>12:30 p.m.—Dhool Talk (M)</td>
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<td>CALCUTTA</td>
<td>8:10 a.m.—Today's Headline (E)</td>
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<td>9:40 p.m.—For Troops in India and Ceylon (H)</td>
<td>10:10 p.m.—For Troops in India and Ceylon (H)</td>
<td>10:45 p.m.—For Troops in India and Ceylon (H)</td>
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<td>11:45 p.m.—For Troops in India and Ceylon (H)</td>
<td>12:15 p.m.—For Troops in India and Ceylon (H)</td>
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<td>MADRAS</td>
<td>5:45 p.m.—Lokavarta (Mal)</td>
<td>5:52 p.m.—Kalahakha (K)</td>
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<td>8:50 p.m.—You and A.R.P. (B &amp; E)</td>
<td>9:30 p.m.—A.R.P. (B &amp; E)</td>
<td>10:30 p.m.—Topical Talk (T)</td>
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<td>LUCKNOW</td>
<td>7:45 p.m.—War at Our Gates (H)</td>
<td>8:30 p.m.—Kya Tun Na Suna? (H)</td>
<td>9:15 p.m.—News Commentary (H)</td>
<td>9:50 p.m.—My Experiences with the R.A.F. (H)</td>
<td>10:00 p.m.—A.R.P. (B &amp; E)</td>
<td>10:45 p.m.—Rear Admiral (H)</td>
<td>11:30 p.m.—War Commentary (H)</td>
<td>12:30 a.m.—Dhool Talk (M)</td>
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<td>LAHORE</td>
<td>7:15 p.m.—The Mind and Face of Japan (Punj)</td>
<td>7:30 p.m.—Matters of Moment (Punj)</td>
<td>8:30 p.m.—Civilised Warfare: Espionage (E)</td>
<td>8:40 p.m.—Radio Scrutiny</td>
<td>8:10 p.m.—News Commentary (H)</td>
<td>8:25 p.m.—New Commentary (E)</td>
<td>8:30 p.m.—The Voice of America (E)</td>
<td>8:50 p.m.—Kya Tun Na Suna? (H)</td>
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*Note: AIR Announcements on Page 17*
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<td><strong>DACCA</strong></td>
<td>5.10 p.m. - Have you heard this? <strong>B</strong></td>
<td>5.40 p.m. - Ghata na Prabaha (B)</td>
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<td>6.40 p.m. - P S.M. <strong>P</strong></td>
<td>6.40 p.m. - Inside Nazi Germany <strong>P</strong></td>
<td>7.45 p.m. - Da Jang Pa Khabruno Yako Nazer <strong>P</strong></td>
<td>7.45 p.m. - Da Jang Pa Khabruno Nazi Germany <strong>P</strong></td>
<td>7.45 p.m. - Da Jang Pa Khabruno Yako Nazer <strong>P</strong></td>
<td>7.45 p.m. - Da Jang Pa Khabruno Nazi Germany <strong>P</strong></td>
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<td><strong>B BC</strong></td>
<td>7.0 p.m. - United Nations <strong>N</strong></td>
<td>6.15 p.m. - How Democracy Works in Chains <strong>N</strong></td>
<td>6.0 p.m. - Matters of Moment <strong>N</strong></td>
<td>8.15 p.m. - Matters of Moment <strong>N</strong></td>
<td>8.15 p.m. - Matters of Moment <strong>N</strong></td>
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A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

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**INTERNATIONAL RADIO Co.,**

Malabar View’ Chowpati Sea Face,

*Telegrams: ‘GRAMORADIO’*

Bombay 7

**BRITISH RADIO**

**New stocks arrived**

5-tube all-wave A. C. Model 830E

5-tube all-wave for 6V. battery Model 830V for perfect and flawless performance

Housed in appealing and attractive cabinet

**Sole Distributors:**

INTERNATIONAL RADIO Co.,

‘Malabar View’ Chowpati Sea Face,

*Telegrams: ‘GRAMORADIO’*

Bombay 7

Phone: 22490

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Agents for Nizam’s Dominions:—Popular Radio Co., Abid Rd., Hyderabad (Dn.)

Dealers wanted.

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**IN VI CTA**

5-tube all-wave for perfect and flawless performance

Housed in appealing and attractive cabinet

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Agents for Nizam’s Dominions:—Popular Radio Co., Abid Rd., Hyderabad (Dn.)

Dealers wanted.

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**HUNTELY & PALMERS**

famous BISCUITS

will be the choice of the Future

**SHIPMENTS WILL BE RESUMED WHEN WAR CONDITIONS PERMIT**
HOW OLD IS Derivi

at ONE MONTH
his progress record should be

Birth Weight
5½ to 9 lbs.

Gain
3 to 6 ounces
a week.

Skin
Firm and pink.

Intelligence
Knows its
to and can be
trained to
regular habits
(feeding,
sleeping, and
evacuation).

Bones
Skull bones
not closed in.
Soft square
area on top
of head.
Chest wall
expanding well
with each
breath taken.
Baby-curves
on long bones.

Activity
Grips well with hands. Strong instinct for
sucking. Lies flat and sleeps nearly all the time.
but moves limbs vigorously when awake.

WHOSE IS THE LOVELIEST
BABY IN THE WORLD?
Ask any mother whose baby is fed on

OSTERMILK

Birth Weight
5½ to 9 lbs.

Gain
3 to 6 ounces
a week.

Skin
Firm and pink.

Intelligence
Knows its
to and can be
trained to
regular habits
(feeding,
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evacuation).

Bones
Skull bones
not closed in.
Soft square
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Activity
Grips well with hands. Strong instinct for
sucking. Lies flat and sleeps nearly all the time.
but moves limbs vigorously when awake.

WATCH FOR 3-4 MONTHS' CHART
IN NEXT ISSUE

OSTERMILK


ALMONDOL HAIR OIL

ALMONDOL HAIR OIL will
Impart fresh loveliness to your
hair and will make it long
and soft.

This is the first of a series
of advertisements specially
designed to tell mothers
briefly and clearly some of
the principal signs of
advancement that may be
looked for during baby's
first year .... These and
hundreds of other invalu­
able details will be found
in the 168-page Ostermilk
Baby Book, a free copy
forthcoming in the near
future.

From time immemorial
almonds have been
known to contain per­
fected hair-tonic. This
essence is now available in
its most useful form in NAILA
ALMONDOL HAIR OIL.

A division of Fazalbhoy Limited

Merchandise Agency, 16, Apollo Street, Bombay.
Agents wanted for unrepresented areas.

BEST ACTION PICTURES

are
made on a reliable fast emulsion with
full panchromatic properties—such as
SELO H.P.A. This is the fastest
SELO film ever produced. It is in­
dispensable for photographs in artificial
or insufficient light, it is sold in all
sizes and for all types of cameras.
SELO H.P.A. is a member of the
famous family: SELO—SELO-
CHROME-SELO F.P.

SELO-graphy
marches on.

Distributed throughout India by
ILFORD-SELO (INDIA) LIMITED
BOMBAY - CALCUTTA - MADRAS - LAHORE

EVERSHARP

EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road;
BOMBAY.
## The News!

### DAILY SERVICES FROM DELHI

<table>
<thead>
<tr>
<th>Language</th>
<th>Time</th>
<th>Frequency</th>
<th>Details</th>
</tr>
</thead>
<tbody>
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<td>ENGLISH</td>
<td>8.0 to 8.10 a.m.</td>
<td>338.6 m</td>
<td>*Includes News Commentary on Tuesdays, Thursdays and Saturdays.</td>
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<td>10.0 to 10.3 a.m.</td>
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<td>1.30 to 1.35 p.m.</td>
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<td></td>
<td>BBC Relay</td>
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<td>HINDUSTANI</td>
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<td></td>
<td>Commentary</td>
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<td>GUJARATI</td>
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<td>31.3 m</td>
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<td></td>
<td>8.20 to 8.30 p.m.</td>
<td>49.3 m</td>
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<td>CHINESE</td>
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<td>25.45 m</td>
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<td>News Bulletin</td>
<td>6.15 p.m.</td>
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<td>BURMESE</td>
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<td>5.0 to 5.20 p.m.</td>
<td>31.3 m</td>
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<td>THAI</td>
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<td>MALAY</td>
<td>5.30 to 6.0 p.m.</td>
<td>25.45 m</td>
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<td>PUSHTU</td>
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<td></td>
<td>5.30 to 5.40 p.m.</td>
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<td>6.55 to 7.25 p.m.</td>
<td>49.3 m</td>
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<td>FRENCH</td>
<td>FROM BOMBAY</td>
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<tr>
<td></td>
<td>Music: News: Talks</td>
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<td></td>
<td>6.30 to 7.0 a.m.</td>
<td>31.4 m</td>
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</table>

### FROM BOMBAY

- **Music**: News: Talks
- **Language**: ENGLISH
- **Frequency**: 31.4 metres (9,550 kc/s)
**THERE’S “SOMETHING IN IT”**

A radio costs you, per day, no more than your daily newspaper but the entertainments provided by the various Broadcasting Stations of the world which your radio can pick up any time, cost them several lakhs of rupees a day. Pause and consider how much you are missing every day you are without a radio. A radio is no longer a luxury, but a necessity in every home. Buy one from an A.I.R. M.A. member to be sure of service and satisfaction.

---

**WIRELESS DIARIES FOR 1942**

are available at Re. 1/4 each payable by M.O. or I.P.O. V.P.P. charges extra. Those desirous of buying more than 1 doz. copies are requested to write for special rate. The copies are also available from members.

---

**CHICAGO SOUNO SYSTEMS**

**PUBLIC ADDRESS Equipment FOR EVERY PURPOSE**

CHICAGO TELEPHONE AND RADIO CO., LTD.

BOMBAY — CALCUTTA — LUCKNOW — LAHORE — NEW DELHI.

**ANNOUNCEMENT TO RADIO DEALERS**

Large consignments of the following goods just cleared:-

1. Best Canadian make Federal Vires and Cables
2. Solar All types of Condensers
3. Gimmaren Transmitting Tubes
4. Jamison Products
5. National Products
6. Raytheon Valves of Local Series
7. Stancor Transformers

Metal fittings of every kind manufactured to order in our Engineering Workshop.

**ENJOY LIFELIKE MUSIC WITH NEW BRITISH PICKUP HEADS**

HIGH INDEPENDENCE — FIT ANY ARM. Post paid in India — Rs. 9-10 Advance payment Limited stocks.

NATWAR Gold-Plated Rs. 7/8 Post. Pickup Needles per 1000 Paid.

LAXMIDAS & DWARKADAS Laxmi Bhuvan, 446, Sandhurst Road, BOMBAY 4.

**REAL RCA RADIO TUBES HEADQUARTERS FAZALBHOUY LTD.**

16, New Queen’s Road
BOMBAY 4,

73, Queen'sway NEW DELHI

1/18 Mount Road MADRAS,

Mission Row CALCUTTA,

The Mall LAHORE.

**ALL WAVE ULTRA MODERN AERIAL**

OUTDOOR AERIAL NO LONGER NECESSARY.

V. & H. Aerial Eliminators work more than 50,000 radio sets now all over the world Specially adapted for A.C. sets. Price Rs. 4/8/- Packing and postage extra.

Solo Agents for India, Burma and Ceylon

THE MINERVA TRADING AGENCY

58, Forbes Street, Fort, BOMBAY.
**Interference Suppression**

Q.—T. C. from Calcutta: Why can't I receive the Delhi station as perfectly as I get Calcutta? What can be done to get rid of the foreign noises that come in while listening in to the B.B.C. programmes? Are these disturbances due to some defect in the receiver?

A.—The Calcutta station being so near will naturally provide the best signal. The interfering noise in the case of B.B.C. transmissions is perhaps due to local interference. Try the remedies suggested in the issue of the Indian Listener dated April 22, 1941.

**Signal Strength**

Q.—S. P., Muzaffarpur: My radio set stops working all of a sudden and after a minute or two it begins to work as before. Besides, there is a regular noise ('phut' 'phut') which mars the reception very much. May I know the cause and the remedy?

A.—Some valve in your receiver has developed an intermittent fault which requires testing and replacement. Regarding the noise, it is due to interference from some electric machinery working near-by. The several methods of interference-suppression suggested in the Indian Listener dated April 22, 1941, might be tried.

**Proper Earthing**

Q.—N. B. P., Sukkur: My earth-wire connected to the water-pipe gives shocks. How can I prevent it?

A.—Is it necessary to disconnect the earth-wire from the set when the set is not working?

Q.—J. C. P. Anand: My receiver produces a noise like 'khur khur' and if I tap the receiver, the noise disappears for some time. May I know the cause and the remedy?

A.—The earth-wire is not well connected to the water-pipe, use an ear clamp and make the connection between earth-wire and the pipe positive. Also see whether there is any break in the head-lead. Not necessary.

**Loose Contacts**

Q.—J. C. P. Anand: My receiver produces a noise like 'khur khur' and if I tap the receiver, the noise disappears for some time. May I know the cause and the remedy?

A.—There is some lose contact in your receiver which requires tracing and re-soldering.

**Strange But True**

Q.—G. L. from Neturia: My ten-valve receiver which has given me excellent service for years has recently developed a deep fade on all stations, the fading occurring at regular 30-second intervals. In between the fading the re-production is quite normal.

A.—Strange indeed. Better ask your service engineer to check up the condition of the 2nd detector and A.V.C. circuits.

**Low Anode Voltage**

Q.—O. R., Nellore: In my receiver the short-wave band which covers 5.7 to 18 mc/s works all right except for the small range of 5.7 to 6.5 mc/s. It is usually silent in this region but works as the mains voltage goes up late at night.

A.—Try changing the frequency changer and the mains rectifier valves. If there is no improvement reduce the mains tapping from 250 of the transformer to 230 volts. The trouble is due to low anode voltage of the oscillator valve which can be overcome by reducing the series-dropping resistance in the anode of the oscillator valve.

**THE LISTENER'S QUESTION-BOX**

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

No. Use a speaker the impedance of which is the same as that recommended by the manufacturers of your receiver.

**Extra Space!**

Extra Beauty!

Extra Economy!

---

**THE INDIAN LISTENER**

**PEEK FREAN GLAXO BISCUITS**

Will come back to INDIA
**BBC OVERSEAS SERVICE: WORLD PROGRAMMES**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30 a.m.</td>
<td>Headline News</td>
<td>News Analysis</td>
</tr>
<tr>
<td>1.15 to 1.45</td>
<td>Programme Announcements</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>1.35 to 1.45</td>
<td>London Calling</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>1.45 to 3.55</td>
<td>Radio News-REEL</td>
<td>Closing Announcements</td>
</tr>
<tr>
<td>2.40 to 2.45</td>
<td>Religious Service</td>
<td>(Weekends)</td>
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**Eastern Transmission**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>9.15 to 9.45</td>
<td>Programme Announcements</td>
<td>(Friday)</td>
</tr>
<tr>
<td>10.0 to 10.15</td>
<td>Headline News and Views</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>10.15 to 11.30</td>
<td>Programme Announcements</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>11.45 to 11.50</td>
<td>Listing Post</td>
<td>(Excluding Sundays)</td>
</tr>
<tr>
<td>1.25 to 2.35</td>
<td>Programme Announcements</td>
<td>(Monday to Friday)</td>
</tr>
<tr>
<td>3.25 to 4.35</td>
<td>News Analysis</td>
<td>(Monday to Friday)</td>
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**African Transmission**

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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0 p.m. to 12.0 midnight</td>
<td>Programme Announcements</td>
<td>(Monday to Friday)</td>
</tr>
<tr>
<td>9.15 to 9.45</td>
<td>Programme Announcements</td>
<td>(Friday)</td>
</tr>
<tr>
<td>11.45 to 11.50</td>
<td>Listening Post</td>
<td>(Excluding Sundays)</td>
</tr>
<tr>
<td>1.25 to 2.35</td>
<td>Programme Announcements</td>
<td>(Monday to Friday)</td>
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**North American Transmission**

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<td>1.15 to 1.45</td>
<td>Programme Announcements</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>1.35 to 1.45</td>
<td>London Calling</td>
<td>(Weekdays)</td>
</tr>
<tr>
<td>1.45 to 3.55</td>
<td>Radio News-REEL</td>
<td>Closing Announcements</td>
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<tr>
<td>2.40 to 2.45</td>
<td>Religious Service</td>
<td>(Weekends)</td>
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**Pacific Transmission**

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<tr>
<td>11.45 to 12.0</td>
<td>News</td>
<td>(Mon., Wed., Thur.)</td>
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<tr>
<td>12.15 to 12.55</td>
<td>War Commentary</td>
<td>(Mon., Wed., Thur.)</td>
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<td>12.25 to 12.50</td>
<td>Listening Post</td>
<td>(Mon., Wed., Thur.)</td>
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<tr>
<td>12.30 to 12.55</td>
<td>News</td>
<td>(Mon., Wed., Thur.)</td>
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<tr>
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<td>Radio News-REEL</td>
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<td>1.00 to 1.15</td>
<td>Frontline Family</td>
<td>(Mon., Wed., Thur.)</td>
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<tr>
<td>1.30 to 1.45</td>
<td>Headline News and Views</td>
<td>(Mon., Wed., Thur.)</td>
</tr>
</tbody>
</table>

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**EBK RADIO PRODUCTS**

- **1942 MODEL SRA-6 AC**
  - Powerful 6 valve.
  - Superhot, 3 switch-selected wave bands, 3.5 watts output, tropic proof construction, beautifully designed wooden cabinet.

- **FBR DeLuxe**
  - 5 VALVES
  - AC & AC/DC MODELS

- **NEW DELHI, CALCUTTA, LAHORE or CALCUTTA MANUFACTURING & 72, Queensway, Mission Row Extension, The Mall or MADRAS, 1/18 Mount Road.**

*All times are given in Indian Standard Time.*

---

**FAZALBHROY LIMITED**

Write for wholesale prices to:

114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY

---

**THE INDIAN LISTENER**

---

**114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY**

---

**ELK.CO**

---

**ALL BRITISH RECEIVERS**

---

**HIGH PERFORMANCE—ABSOLUTE RELIABILITY!**

---

**Write for wholesale prices to:**

- **FAZALBHROY LIMITED**
  - NEW DELHI, CALCUTTA, LAHORE
  - 72, Queensway, Mission Row Extension, The Mall or MADRAS, 1/18 Mount Road.
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<thead>
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<td>6.00</td>
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<td>6.10</td>
<td>ALBERT SANDLER TRIO</td>
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<td>6.30</td>
<td>UNITED NATIONS</td>
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<td>7.00</td>
<td>CRICKET COLLIERY BAND</td>
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<td>8.00</td>
<td>JACQUELINE SONGS</td>
<td>Nat Allen Quiet</td>
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<tr>
<td>8.15</td>
<td>FEATURE: Europe in Chains</td>
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<tr>
<td>8.30</td>
<td>SPOTLIGHT</td>
<td>On Soloist Anthony Pini: Cello</td>
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<td>8.45</td>
<td>B B C MILITARY BAND</td>
<td>Conducted by William J. Matthews</td>
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<td>9.00</td>
<td>ARMY VARIETY</td>
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<td>9.10</td>
<td>INTERLUDE</td>
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<td>9.20</td>
<td>AMERICAN COMMENTARY</td>
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<td>FOR BRITISH FORCES IN GIBRALTAR</td>
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<td>9.45</td>
<td>CALLING SOUTH AFRICA</td>
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<td>6.00</td>
<td>MATTERS OF MOMENT</td>
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<tr>
<td>6.10</td>
<td>CINEMA ORGAN</td>
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<td>6.30</td>
<td>HERE IN BRITAIN</td>
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<td>7.15</td>
<td>LONDON STUDIO PLAYERS</td>
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<td>7.30</td>
<td>ARMY VARIETY</td>
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<td>B B C MEN'S CHORUS</td>
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<td>9.00</td>
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<td>9.15</td>
<td>FEATURE: Voice of Scotland</td>
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<td>9.30</td>
<td>TO MMY HANDLEY'S HALF-MUSICAL IN UNIFORM</td>
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<td>9.45</td>
<td>CALLING AFRICA</td>
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<tr>
<td>10.00</td>
<td>FRANKS' FAVOURITES</td>
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<td>CINEMA ORGAN</td>
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<td>CALLING AFRICA</td>
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**THURSDAY, JUNE 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>4.45</td>
<td>POPULAR LITERATURE</td>
<td>Talk by A. Subramaniam</td>
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<tr>
<td>5.00</td>
<td>FEATURE: My Working Day</td>
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<tr>
<td>5.15</td>
<td>BUILDERS OF FREEDOM</td>
<td>Talk by Philip Guedalla</td>
</tr>
<tr>
<td>5.30</td>
<td>TUNES YOU MAY REMEMBER</td>
<td></td>
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<tr>
<td>5.45</td>
<td>B B C THEATRE ORCHESTRA</td>
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<tr>
<td>6.00</td>
<td>TO MMY HANDLEY'S HALF-MUSICAL IN UNIFORM</td>
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<tr>
<td>6.15</td>
<td>NEWS VOICES FROM AUSTRALIA</td>
<td></td>
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<tr>
<td>6.30</td>
<td>DOROTHY CARLESS</td>
<td></td>
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<tr>
<td>6.45</td>
<td>FRANKS' FAVOURITES</td>
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<tr>
<td>7.00</td>
<td>CALLING SOUTH AFRICA</td>
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**FRIDAY, JUNE 5**

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<tr>
<th>Time</th>
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<tr>
<td>4.45</td>
<td>PROFESSOR J. B. FIRTH</td>
<td>Teach an Indian English</td>
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<tr>
<td>5.15</td>
<td>POPULAR NOVELS</td>
<td>Talk by S. Teilar</td>
</tr>
<tr>
<td>5.30</td>
<td>FEATURE: Visit to Huntly, Scotland</td>
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<tr>
<td>5.45</td>
<td>B B C SYMPHONY ORCHESTRA</td>
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<tr>
<td>6.00</td>
<td>FRANKS' FAVOURITES</td>
<td></td>
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<tr>
<td>6.15</td>
<td>MIDDLE EAST FORCES' REQUESTS</td>
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<tr>
<td>6.30</td>
<td>FRED ASTAIRE AND RITA HAYWORTH</td>
<td>In scenes from &quot;You’ll Never Get Rich&quot;</td>
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<tr>
<td>6.45</td>
<td>NEWS COMMENTARY</td>
<td>Z. A. Bokhari</td>
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<tr>
<td>7.00</td>
<td>MUSICAL I LIKE</td>
<td>Aedean Players presented by an Indian Music Student</td>
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<tr>
<td>7.15</td>
<td>WILLIAMS TOWN SOCIAL GLEEMES</td>
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<td>7.30</td>
<td>CARAVAN PLAYERS</td>
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<td>7.45</td>
<td>WARTIME SPORT</td>
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<tr>
<td>8.00</td>
<td>SUNDAY, JUNE 7</td>
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<td>8.15</td>
<td>BRAINS TRUST</td>
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<tr>
<td>8.30</td>
<td>SERVICE FROM KILMA-COLM-OLD CHURCH, SCOTLAND</td>
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<tr>
<td>8.45</td>
<td>AMERICAN COMMENTARY</td>
<td>Elmer Davis</td>
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<tr>
<td>9.00</td>
<td>TOMMY HANDLEY'S Half-MUSICAL IN UNIFORM</td>
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<tr>
<td>9.15</td>
<td>FOR BRITISH FORCES IN MALTA</td>
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<tr>
<td>9.30</td>
<td>FOR BRITISH FORCES IN NEW ZEALAND</td>
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<tr>
<td>9.45</td>
<td>INTERLUDE</td>
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**MONDAY, JUNE 8**

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<tr>
<td>4.45</td>
<td>THE DEBATE CONTINUES</td>
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<tr>
<td>5.00</td>
<td>RADIO THEATRE</td>
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**TUESDAY, JUNE 9**

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<tr>
<td>4.45</td>
<td>TALK: Science and Politics</td>
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<td>5.15</td>
<td>THESE NAMES WILL LIVE</td>
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<tr>
<td>5.30</td>
<td>TOMMY HANDLEY'S Half-MUSICAL IN UNIFORM</td>
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<tr>
<td>6.00</td>
<td>MUSIC IN UNIFORM Leading Aircrafman Max</td>
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<tr>
<td>6.15</td>
<td>HOW DEMOCRACY WORKS</td>
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<td>6.30</td>
<td>INTERLUDE</td>
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<td>7.00</td>
<td>HELEN CLARE (Australian Soprano)</td>
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<tr>
<td>7.15</td>
<td>MEET JOHN LONDONER</td>
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<td>8.00</td>
<td>VOICE OF THE ENEMY</td>
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<tr>
<td>8.10</td>
<td>B B C NORTHERN ORCHESTRA</td>
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**SHEEP BREEDING IN THE N.W.F.P.—A talk in Pushtu will be broadcast from A I R Peshawar on May 31.**

**BEST WAVELENGTHS FOR RECEPTION OF THE B.B.C. PROGRAMMES**

<table>
<thead>
<tr>
<th>Time E.S.T.</th>
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<th>“On” Between</th>
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<tr>
<td>7.0 p.m./8.15 p.m.</td>
<td>Special Indian Service (Directed to India).</td>
<td>GSG 16.88 m (17.79 mc/s)</td>
<td>7.0 p.m. &amp; 8.15 p.m.</td>
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<td>GSP 18.00 m (15.31 mc/s)</td>
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<td>11.30 p.m./8.45 p.m.</td>
<td>Eastern Service (Directed to India).</td>
<td>GSG 16.84 m (17.71 mc/s)</td>
<td>4.15 p.m. &amp; 8.45 p.m.</td>
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<td></td>
<td>GSF 18.92 m (15.14 mc/s)</td>
<td>4.15 p.m. &amp; 8.45 p.m.</td>
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<td></td>
<td>GSP 19.92 m (14.14 mc/s)</td>
<td>7.15 p.m. &amp; 8.15 p.m.</td>
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<td>9.0 p.m./11.45 p.m.</td>
<td>Part of African Service (Directed to India).</td>
<td>GSB 31.55 m (9.51 mc/s)</td>
<td>10.30 p.m. &amp; 11.45 p.m.</td>
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<td></td>
<td>GSD 31.55 m (11.75 mc/s)</td>
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<td>GSF 32.55 m (11.14 mc/s)</td>
<td>9.0 p.m. &amp; 11.45 p.m.</td>
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<tr>
<td>12.00 a.m./10.15 a.m.</td>
<td>Part of North American Service (Not directed to India).</td>
<td>GSD 38.53 m (11.75 mc/s)</td>
<td>4.0 a.m. &amp; 10.15 a.m.</td>
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<td>GHU 29.62 m (9.85 mc/s)</td>
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<td>GSC 31.32 m (9.58 mc/s)</td>
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<td>GSL 40.10 m (6.11 mc/s)</td>
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<td>10.30 a.m./11.45 a.m.</td>
<td>Pacific Service (Not directed to India).</td>
<td>GRD 19.42 m (15.45 mc/s)</td>
<td>12.30 p.m. &amp; 1.45 p.m.</td>
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<td>GRE 19.49 m (15.30 mc/s)</td>
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<td>GSP 19.80 m (15.31 mc/s)</td>
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<td>10.30 a.m./11.45 a.m.</td>
<td>Pacific Service (Directed to India).</td>
<td>GSV 18.84 m (17.81 mc/s)</td>
<td>12.30 p.m. &amp; 1.45 p.m.</td>
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<td>GSF 19.82 m (15.14 mc/s)</td>
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<td></td>
<td>GSP 25.53 m (11.75 mc/s)</td>
<td>10.30 a.m. &amp; 12.15 p.m.</td>
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All times given are in Indian Standard Time. * Time Signal 1 Electrical recording 2 Gramophone record.
My Son Must Be Mad!

He said, 'I want my wife to come with me to the new picture. And I said, 'What of me if my daughter-in-law does not stay at home and do the work?'

My son often takes his wife with him. But she does not neglect the work. She knows modern ways that do work easily.

New Loveliness

Nature meant your loveliness to be refreshed and renewed every night. Underneath your outer cuticle, there is a new young radiant skin, which should gradually come to light as the outer, dried-up skin dies and disappears.

Modern conditions sometimes allow minute particles of dead, dried cuticle to clog the tiny pores and choke the life of the new born skin. Gently massage your face and neck every night with some pure Mercolized Wax. Then, imperceptibly, while you sleep, the dead cuticle will dissolve away and leave the fresh young skin in all its radiant loveliness.

Be sure to ask for Mercolized Wax from your chemist, store or bazar and follow the instructions on the jar. It contains no animal fat.

Mercolized Wax

This Is the Easy Sunlight Way That Washes Clothes Cleaner

Make clothes very wet. Soap well with Sunlight Soap. Don't beat! Wash gently. Clothes last much longer washed this gentle way! And you can use this good Sunlight Soap for everything.

When you ask for Sunlight Soap make sure you get this packet.
Well Groomed Appearance

Nufix is made from a base of pure natural vegetable oils, proved and tested by analyses for purity and hair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and a well-groomed appearance.

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Standard Brands Ltd., Bombay and Karachi

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Points from Talks

CHINESE WOMEN TODAY—Kamaladevi Chattopadhyay.

WOMEN in areas adjacent to the Japanese lines have organised themselves along with the children, to keep a look-out for spies. Their alertness has resulted in the arrest of several suspects. Then there are the guerilla women, who not only guard their villages when their husbands are away, but also carry on harassing activities in enemy areas. They also help in building highways. The 240 miles of Kansu-Sinkiang highway will stand as the immortal monument to the women of Kansu. Thousands have worked on it, just as they did on the Kansu-Sinkiang highway, with very primitive tools. They have their share in almost every road. Short of active service, Kwangsi’s amazons dressed in Khaki uniforms and steel helmets, carrying hand grenades, follow the troops everywhere, carry on guerilla work, help in evacuation, rescue refugees, etc. Kuantung has the honour of having organised the first women gendarmes. They have guarded strategic supply lines and positions when all available troops had to be rushed to the firing line. In every Government organisation there are women. There are 15 in the People Political Council. Women are equally active in the newspaper world. Nearly half of the number of reporters at my press conference in China were women.—Broadcast from Delhi.

HIGHBROWS IN POLITICS.—K. Gopalaswami.

The loquacious legislator who disposes your weightiest argument with, “Oh, that’s nothing; my point is different”—how many of these must you have met? Or the leader who is impatient of criticism or dissent. He has no time for those who think or talk differently from him; they are too small for him. And the politician who swears the prying journalist is either a nuisance or an idiot, if not worse. And the still worse type of politician who believes that his eminence lies in the sneer with which he scorn the reporter. Then, again, there is the highly secretive politician who fancies that he is God’s sentry to guard some mysterious thought-treasure, some pestilential formula, an intrigue or a manoeuvre. What about the leader who conserves his wealth of wisdom and adopts a pearls-before-swine attitude? His opinions are much too precious to be frittered away. Not very long ago I had occasion to meet an eminent politician, one held in high esteem by a large section of his fellow-beings. “What is your reaction to such and such a thing,” I asked; “What do you propose to do?” The man, poor fish, suddenly flared up, “How dare you put that question to me?” I hesitantly and reverently inquired, “How do you mean? Is there anything wrong in my question?” Anything wrong? he rapped out, red in the face, “That’s just like asking Hitler or Cham-

BERLIN, WHAT are you going to do?” This was too much for me, even for one who was certainly anxious to avoid a quarrel with a great leader. First in a murmur, then more boldly, I said as I rose to leave, “That’s just comparing great things with small.” —Broadcast from Bombay.

HISTORY AS PROPAGANDA.—Krishan Shungloo.

An historian revels in the reputation of being strictly impartial. Most historians have a theory on which to work but few are ever able to remain consistent with their theory. The glamour of their subject weakens their determination to be impartial. They are so taken in by some aspect of past history or so captivated by the words of some dead hero heard across the centuries that they insensibly tend to enliven their narrative and make it picturesque. They juggle with facts and even ignore the faults and weaknesses of their subjects. Their natural enthusiasm for their hero or for their particular cause breeds eloquence and rhetoric, and, these, you will agree, are seldom the attendants of strict veracity. On the other hand, an historian may wish to be just and tell the truth. But he has to think of his audience. “If,” said Matthew Paris, “I tell the truth, I offend many; if I tell falsehoods I offend God.” Many historians have, therefore, preferred to offend God rather than their audience.—Broadcast from Lahore.

SCIENCE AND SECURITY.—Dr. T. H. Somervell.

The expectation of life is now nearly twice what it was in 1842, and the amount of pain caused by disease today is probably not more than one-third of what it was a hundred years ago. We must remember, too, the great principle of surgery, namely, that all advances in knowledge should at once be made public to the medical profession as a whole. If Simpson had kept chloroform a family secret, as the quack doctors conceal their knowledge; if Lister had never told anyone else about the antiseptics he discovered; no real advance in surgery would have been possible, and none of these benefits to mankind could now be conferred. But by the pooling of knowledge, and the sharing with others of good things we have found out ourselves, advance of the science of healing takes place, such as never can occur if doctors selfishly keep their discoveries to themselves for their own personal profit. In the world of free, friendly and co-operating nations, which will, we hope, arise from the powder and smoke of this present war, we can look forward to still further advances in the merciful and life-saving art of surgery; let us hope that the lives then saved will be saved to enjoy a happy and a friendly world, in which all will be able to co-operate for the welfare of all, and life will be, in all respects and for all men, worth living.—Broadcast from Trichy.

PUBLIC AND THE GARDEN.—V. Sane.

I HAVE often known and seen a mali weep over his plant damaged by hail, or trampled over or browsed by a cow, or destroyed by a callous passer-by, and nurse them back to health with the same meticulous care as that over his plant damaged by hail, or trampled over or browsed by a cow, or destroyed by a callous passer-by, and nurse them back to health with the same meticulous care as that of a mother. Believe me, I often feel terri-

BERLIN, WHAT are you going to do?” This was too much for me, even for one who was certainly anxious to avoid a quarrel with a great leader. First in a murmur, then more boldly, I said as I rose to leave, “That’s just comparing great things with small.” —Broadcast from Bombay.

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The Hon'ble Mr. A. K. Fazlul Huq, Chief Minister of Bengal, recently broadcast a talk from Dacca on "National War Front".

Left: G. M. Dur-Rani, popular light music singer at AIR Bombay, who will be heard again on June 9.

Below: Hemendras Gupta plays the Mahanatka Veen at AIR Calcutta. (May 30: 9 p.m.)

Below: S. N. Mahant, whose talk (with demonstrations) on Laughter formed part of Lahore's recent feature "May I Present".

Right: A scene during the rehearsal of "Padma-Vat", a musical play based on Malik Mohammad Jauzi's famous classic, which was recently radiated from Lucknow.

Below: T. S. Eliot, the poet, and Z. A. Bo Khari, Indian Programme Organiser, in the BBC's daily programme "We Speak To India".

Right: Surayya Jabin frequently broadcasts songs from AIR Lahore.
**TRANSMISSION I**

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**ADDITIONAL SOUTH INDO-GREAT BRITISH SERVICE**

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</tbody>
</table>
DELHI

DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
7.30 * SHRAMID BHAGWAT GEETA
Text and Translation by Pandit Dina Nath Dinesh
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 ARTI AUR KIRTAN
By Pratap Singh and Party
8.30 DILIP CHANDER VEDI
Vocal Music
8.30 ANWAR BAI of Agra
9.0 DESH KAR ON SARANGI
By Ghulam Sabir
9.10 MASHUQ ALI KHAN of Alwar
Moh kia hoga yaha kaha to sahi
Ghalib
Tab tak se damaan bache to jaaten
Ghalib
9.30 FOR SCHOOLS
Moral Prelude
Stories from English Poems, 1: Sakrad
and Rustion by Edward Ardolino
Talk in Hindustani by S. D. Anar
Musical Interlude
Made in India, 1: The Industrialisation of India: Talk in Hindustani by K. P. Mathur
10.0 HEADLINE NEWS IN ENGLISH
10.3 * Close down

TRANSMISSION II
12.30 * BENAZIR BAI of Jaipur
noon Mand aur Ghalat
12.30 DADRA, GHAZAL AUR GEET
JADAN BAI
Top jin yeh de dhar
HARIMATI
Angia me lag lagi gai
GHALZ
GAHUR SULTAN
Ishq ke sath saaden mein niban
AKHTARI BAI FAIZABADI
Dil ke hamaal lo to
ANGUR BAI
Sab ka kehte hain sildha
BADR BAI: Fadad Ali KHAN
Ek sitam aur lakh adain
GHALZ
GEET

AKHTARI BAI FAIZABADI
Chala ho harda man
NIROSHNEESH RUROOVALI
Woh kina samndar
SHAMSHAD BEGAM
Yeh reh jo bhi aata hai
PUNKAJ MALICK
Yeh kagaz ki aati
Rajkumar and SITARA
Man meri manasa jiva
GHALZ
12.57 NEWS IN HINDUSTANI
1.0 THE VIENNA PHILHARMONIC ORCHESTRA
Conductor: Felix Weingarten
Symphonies In D Minor op 15
(Thes "Cheval Symphonies")
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.35 THE VIENNA PHILHARMONIC ORCHESTRA
(Contd.)
2.0 * Close down

SPECIAL TRANSMISSION
1.40 * FOR TROOPS IN BURMA
2.0 * Close down

3.00 NEWS IN ENGLISH
3.10 COUNTER-ATTACK
3.15 NEWS IN HINDUSTANI
3.25 PATDEEP ON SARANGI
By Irshad Ali
4.00 MOHAMMAD HUSAIN
Tab to deela se moya bahanla main
Ek lada-mohabbat ka kina se faauna
GHALZ
4.15 BENAZIR BAI
Na jo rop Man
Badar
4.30 MASHUQ ALI KHAN
Chinta nahin badal eae
Badar
5.00 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
5.45 NEWS IN HINDUSTANI
6.00 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS
7.00 BASHIR BAI
Chahye piare mera poh
Hari
7.15 KITABON KI BATEIN
Review of Hindi Books, read and re-read by Gulab Bai
8.30 AFZAL HUSAIN: Ghazal
8.35 IT HAS HAPPENED
Or, Pathari on Clarionet
9.0 FOR THE UNIVERSITIES
Ideas and Progress, 4
9.15 TO FOR VILLAGERS ONLY
Itkai: Pt. Hirdaram and Party,
Chakalak: Komalbhai; Between ourselves: Mirzaa vs. Sufiyas (Two villages discuss merits and demerits of their villages).
9.20 Einstein and the Idea of Space and
9.30 * For Villagers Only
Itkai: Pt. Hirdiram and Party
Chakalak: Komalbhai; Between ourselves: Mirzaa vs. Sufiyas (Two villages discuss merits and demerits of their villages).
9.30 NEWS IN HINDUSTANI
9.35 NEWS IN ENGLISH
9.45 B B C NEWS RELAY
10.0 LISTENING POST
Takin relayed from the B B C
10.05 ANWAR BAI:
Bag haras re
Thumbi
10.45 * Close down

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)
7.30 at 10.3 a.m. AS IN DELHI 1

TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION
41.15 metres (7,290 kc/s)
4.0 TO 5.0 AS IN DELHI 1
5.0 TO 7.0 AS IN DELHI 1

LAHORE

LAHORE 1

276 metres (1,086 kc/s)

TRANSMISSION I
7.40 * PAKASH KIRANT PARTY
8.0 B/SHIR HUSAIN of Gujranwala
Ghazal
8.0 NEWS IN HINDUSTANI
8.10 GHULAM HUSAIN KHAN
Jaunpur
Arpam na dehast
Vinayak
Ph doctoral bharosa
Dust
8.25 BADR BAI of Multan
Mukti aur Multani Kafi
8.40 SINDHI BHAIRVI
On Sarangi by Haidar Bakhsh
8.45 BASHIR HUSAIN
Ach mast jao
Thumri Bhairvi
9.0 PAKASH KIRANT PARTY
9.15 THUMRI AUR MULTANI KAFI
GHULAM HUSAIN KHAN
Janna ke teer
BADR BAI
Dil mer samnah de
Ghalib
9.30 * Close down

TRANSMISSION II
12.30 * INDIAN MUSIC
12.30 NEWS IN HINDUSTANI
1.0 INDIAN MUSIC
1.30 * Close down

TRANSMISSION III
1.35 NEWS IN HINDUSTANI
1.45 NEWS IN ENGLISH
3.00 COUNTER-ATTACK
3.00 NEWS IN HINDUSTANI
3.25 LOCAL NEWS AND ANNOUNCEMENTS
4.00 BASHIR BAI
Kahaye piare mera poh
Hari
4.45 GHULAM HUSAIN KHAN
Maruna
Nandita chah karat
Vinayak
5.00 NEWS IN ENGLISH
5.10 COUNTER-ATTACK
5.15 NEWS IN HINDUSTANI
5.25 LOCAL NEWS AND ANNOUNCEMENTS
6.0 BADR BAI
Ghalz aur Multani Kafi
6.15 FROM MY BOOKSHELF
Receives by M. D. Bhairvi
6.30 MOHAMMAD IQBAL: Geet
6.45 TOPICAL TALK
Or, Ghulam Husain Khan: Thumri
7.0 NEWS IN HINDUSTANI
7.15 NEWS Commentary in Hindustani
7.20 NEWS IN ENGLISH
7.30 B B C NEWS RELAY
8.0 LISTENING POST
Relayed from the B B C
8.15 BADR BAI:
Ghalz aur Multani Kafi
8.30 FOR THE COUNTRYSIDE
Kashmir Batein: Dialogue in Punjabi
By Aqsa Hafiz Ahmad; Badr Bhai: Multani Kafi, Bashir Huma: Folk-song: Ali Bashir: Zohoor: Punjabi Geet;
9.0 BADR BAI
Ghalz aur Multani Kafi
9.10 FROM MY BOOKSHELF
Receives by Inder Mohan Verma
9.45 MOHAMMAD IQBAL: Geet
10.05 GEET
10.45 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

Nusta cheen bai ghami-dil usko reh
Gus bas
Ghalib
GHALZ AUR GEET
BADR BAI
Jan-ki-niithat hui ki diya na
Abhay
BAISHEER HUSAIN
Habshik ni dinesham de mere
Ghalib
THUMRI PEELU
On Clarionet by Feroz Din
GHALAM HUSAIN KHAN
Bahma na sudh kee
Kafi
EUGENE BYRNE AND HIS
Programme for the Youth
With Delphine Nolan (Vocalist)
10.45 * Close down

DELHI 3 & 4
SEE PAGE No. 17
**MADRAS 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>7.0</td>
<td>FILM VARIETY</td>
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<td>7.30</td>
<td>NEWS IN TAMIL</td>
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<td>7.40</td>
<td>NEWS IN TELUGU</td>
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<td>ADDITIONAL SOUTH INDIAN SERVICE</td>
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**MADRAS 2**

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<tr>
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<tr>
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<td>BRINDA AND INDI</td>
</tr>
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<td>7.45</td>
<td>MADURA MANI IYER</td>
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**TRICHY**

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<td>MUSICAL PRELUDE</td>
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<tr>
<td>8.15</td>
<td>ADDITIONAL SOUTH INDIAN SERVICE</td>
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**ANNOUNCEMENTS**

- Devotional:
  - KURUMALAI LAKSHMI
  - JANAKI AMMAL
- Special Items:
  - FOR RURAL AREAS (Tiruchirapalli)
  - OURSELVES AND THE WAR

**MALAYALAM**

- B.B.C. NEWS RELAY
- LISTENING POST
- WAR COMMENTARY

**TUNES**

- TALKY TUNES
  - From Bharat Kesi, Radhakumar, Orphan Girl, Sobhadra Arjuna, Style and TVGahbini

**NEWS IN ENGLISH**

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<tr>
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<td>T. K. RANGACHARI</td>
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<td>8.45</td>
<td>AS IN MADRAS</td>
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<tr>
<td>9.0</td>
<td>FAMILAR VOICES</td>
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</table>

**Listeners' Requests**

- Parade of the Tin Soldiers
- Minstrels and Banjo
- Rays that Heal:
  - Insect pests, i: The Cockroach: Talk
  - Everyday Science, t:
    - Pasuram
  - Insect pests, i: The Cockroach: Talk
  - Pasuram

**COMMERCIAL NEWS**

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<td>NEWS IN TELUGU</td>
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<td>6.45</td>
<td>NEWS IN TELUGU</td>
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<tr>
<td>6.55</td>
<td>FOR THE VILLAGES</td>
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<tr>
<td>7.00</td>
<td>NEW IN TELUGU</td>
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<tr>
<td>7.05</td>
<td>LEARN TO SING</td>
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<tr>
<td>7.15</td>
<td>TERUVIL VARANO</td>
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**OTHER SERVICES**

- Time Signal
- Electrical recording

**THE INDIAN LISTENER**
### Delhi

- **Electrical recording**
- **Gramophone records**

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<tr>
<td>7.30</td>
<td>ROSHAN LAL BHATNAGAR</td>
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<td>7.45</td>
<td>GRAMOPHONE RECORDS</td>
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<tr>
<td>8.00</td>
<td>BHABHA</td>
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<td>NEWS IN HINDUSTANI</td>
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<td>B C C NEWS RELAY</td>
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<tr>
<td>11.45</td>
<td>Tongam hazar ke ishare talash karte laaiin</td>
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<td>12.15</td>
<td>GREENWICH TIME SIGNAL</td>
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### Lahore

- **Headline News in English**
- **Favourite Old Songs**
- **Selections by Barnabas von Geczy**

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<td>MUBARAK ALI KHAN</td>
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<td>ALMAS BEGAM: Geet</td>
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<td>MUSIC IN ENGLISH</td>
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<td>8.15</td>
<td>JOHAR KHAN</td>
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<td>8.30</td>
<td>ROHANAM KALI</td>
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<td>8.45</td>
<td>TOPICAL TALK</td>
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<tr>
<td>9.00</td>
<td>NEWS IN HINDUSTANI</td>
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<td>9.15</td>
<td>NEWS IN HINDUSTANI</td>
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<td>NEWS IN HINDUSTANI</td>
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<tr>
<td>9.45</td>
<td>FOR VILLAGERS ONLY</td>
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<td>10.00</td>
<td>BINA CHATTERJI: VOCAL MUSIC</td>
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### The Indian Listener

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<tr>
<td>8.15</td>
<td>BINA CHATTERJI</td>
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<td>THE VOICE OF AMERICA</td>
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<td>DULARI BAI</td>
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**Additional Notes:**
- **Radio Times:** The schedule includes Electrical recording and Gramophone records.
- **Headlines:** Various news items including weather and events.
- **Music Programs:** Electrical recording and Gramophone records featuring various artists and music genres.
- **Time Signals:** Greenwich Time Signal and other time indicators for the broadcast schedule.

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**Page Numbers:**
- 276 (1,086 kc/s)
- 37

**Editorial Note:** All times given in Indian Standard Time. The Indian Listener.
WEDNESDAY 3 JUNE

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

TRANSMISSION I

6.40 SUNDRA BANERJI

7.00 JNANENDRA PROSAD

7.20 NAJJU KHAN

7.40 NEWS IN ENGLISH

8.40 NEWS IN BENGALI

11.00 ANATH NATHBOSE

11.40 NEWS IN BENGALI

12.00 SIMPLE SONGS FOR SIMPLE

p.m. NEWS IN ENGLISH

12.00 NEWS IN HINDUSTANI

LUCKNOW

TRANSMISSION I

7.30 NGULU CHOWDHURY, JU. K.

8.30 COUNTER-ATTACK

9.20 NEWS IN ENGLISH

10.00 NEWS IN BENGALI

10.45 NEWS IN HINDUSTANI

11.00 LISTENING POST

12.00 ANATH NATHBOSE

12.45 COMMERCIAL NEWS

12.45 ANATH NATHBOSE

1.00 close down

CALCUTTA 2

TRANSMISSION I

4.11.61 (7,210 kc/s)

5.30 to 10.00 p.m.

TRANSMISSION II

4.45 NEWS IN BENGALI

5.45 NEWS IN HINDUSTANI

6.45 NEW INDIA BROADCAST

7.45 NEWS IN BENGALI

8.45 NEWS IN English

9.45 NEWS IN HINDUSTANI

10.45 NEWS IN English

11.00 close down

Tunes by Biren Bhattacharya

Background music by A R I instrumentation.

This is a dramatic restatement of the Poet's jokey's early days in Shrilchandpur (Pope). It is based on foons rich in historical associations. The story will be told in songs in music and listeners will be taken back a thousand years to an inspired soul.

12.30 NEWS IN ENGLISH

1.00 YOU AND A.R.P. (Bengali)

1.00 YOU AND A.R.P. (English)

1.15 LOCAL NEWS

2.00 NEWS IN ENGLISH

3.30 B.B.C. NEWS RELAY

4.45 LISTENING POST

5.00 ANATH NATHBOSE

5.00 Newsletter

6.00 close down

TRANSMISSION III

4.11.61 (7,210 kc/s)

12.00 noon to 5.00 p.m.

ANNOUNCEMENTS

2.00 close down

3.30 COMMERCIAL NEWS

4.30 ANATH NATHBOSE

5.30 close down

9.00 close down

News commentary in Hindustani

NEWS IN ENGLISH

BBC NEWS RELAY

LISTENING POST

WEEKLY BALANCE-SHEET

OF WAR

Review by H. E. B. Cutley

DURBADH

Opera in Hindustani based on a

Munshi of the same name, specially
composed for All India Radio, Luck-

now, by Arun Aiyar, Nisar Navi,

Jagat Modabadi and Amrit Malda.

Story: Mirza Fahim Beg Chughtai;

Adapted by Shabbir Rahman and

Sehmat. A great success and a

triumph to the Indian radio.

9.30 close down

9.30 close down

10.0 close down

THE INDIAN LISTENER

39

* Time Signal

† Electrical recording

‡ Gramophone records
### MADRAS 1
211 metres (1,420 kc/s)

**TRANSMISSION I**

<table>
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<tr>
<th>a.m.</th>
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<tr>
<td>7.0</td>
<td>FILM MUSIC ♠</td>
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<td>Ananta Kalyani ♠</td>
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<td>NEWS IN TAMIL</td>
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<td>7.40</td>
<td>AS IN ADDITIONAL SOUTH INDIAN SERVICE</td>
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<tr>
<td>8.0</td>
<td>NEWS IN ENGLISH</td>
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**TRANSMISSION II**

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<tr>
<td>1.0</td>
<td>G. KALYAN: Veena</td>
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<td>Nipadamule—Bhairavi—Adi</td>
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<td>Vachaspati—Adi</td>
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<tr>
<td>1.30</td>
<td>NEWS IN ENGLISH</td>
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<tr>
<td>2.15</td>
<td>AS IN ADDITIONAL SOUTH INDIAN SERVICE</td>
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<td>NEWS IN TAMIL</td>
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<td>4.0</td>
<td>AS IN ADDITIONAL SOUTH INDIAN SERVICE</td>
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<tr>
<td>4.30</td>
<td>ORCHESTRAL SUITES ♠</td>
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<tr>
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<td>L'Arselienne Suite No. 2 (Bert)</td>
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**TRANSMISSION III**

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<td>FOR WOMEN (English)</td>
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<tr>
<td></td>
<td>Sing as you dance: Songs for dancers</td>
</tr>
<tr>
<td></td>
<td>Nisha—the Princess Girl; Sketch</td>
</tr>
<tr>
<td>4.30</td>
<td>PHYSICAL FITNESS</td>
</tr>
</tbody>
</table>

**ADDITIONAL SOUTH INDIAN SERVICE**

**TRANSMISSION I**

| 9.0 | MUSICAL PRELUDE ♠ |
|     | K. S. NARAYANA IYENGAR: |
|     | Nidhakshi |
|     | NEWS IN TAMIL |
| 9.30 | NEWS IN TELUGU |
| 10.0 | INSTRUMENTAL CONCERT ♠ |
|      | Palladam Sanjiva Rao: |
|      | Puthivuduvandha |
|      | Manjuri |
|      | Abhimannamandu: Begada |
|      | R. R. KESAVAMURTI: Violin |
|      | Ramu Akha: Arvinda: |
|      | VEENA DHANAM |
|      | Thamanai |
|      | Ragamalika |
| 10.30 | MYSCOE PALACE REED |
|      | BAND |
|      | Hindu Vini: Kapri |
|      | Close down |

**TRANSMISSION II**

| 11.0 | NEWS IN ENGLISH |
|      | MANCHESTER KUMAR |
|      | Maname nee |
|      | Satyaprabhaaud |

**TRANSMISSION III**

| 9.0 | MUSICAL PRELUDE ♠ |
|     | V. CHINNASWAMI BROTHERS: Nagaswaram |
|     | Ennayappan Ramasahab—Kamaraj |
| 9.30 | Nidhakshi: Mahalakshmi—Rajan |
| 10.0 | S. V. S. DHANAM |
| 10.30 | Civil DEFENCE |
| 11.0 | Mutual Co-operation |
| 11.30 | Talk in Tamil by | Subrajothi |

**COMMERCIAL NEWS**

| 11.35 | COMMERICAL NEWS |
| 11.40 | The COMMON CAUSE |
|      | Talk on the War Effort in |
|      | Madras |
| 11.45 | LOCAL NEWS AND |
|      | ANNOUNCEMENTS |
| 11.50 | WAR COMMENTARY |
|      | Relayed from the B B C |

### MADRAS 2

**TRANSMISSION I**

| 9.45 | MUSICAL PRELUDE ♠ |
|      | K. S. NARAYANA IYENGAR: |
|      | Nidhakshi |
|      | NEWS IN TAMIL |
| 9.50 | NEWS IN TELUGU |
| 10.0 | INSTRUMENTAL CONCERT ♠ |
|      | Palladam Sanjiva Rao: |
|      | Puthivuduvandha |
|      | Manjuri |
|      | Abhimannamandu: Begada |
|      | R. R. KESAVAMURTI: Violin |
|      | Ramu Akha: Arvinda: |
|      | VEENA DHANAM |
| 10.30 | MYSCOE PALACE REED |
|      | BAND |
|      | Hindu Vini: Kapri |
|      | Close down |

**TRANSMISSION II**

| 11.0 | NEWS IN ENGLISH |
|      | MANCHESTER KUMAR |
|      | Maname nee |
|      | Satyaprabhaaud |

**TRANSMISSION III**

| 9.0 | MUSICAL PRELUDE ♠ |
|     | V. CHINNASWAMI BROTHERS: Nagaswaram |
|     | Ennayappan Ramasahab—Kamaraj |
| 9.30 | Nidhakshi: Mahalakshmi—Rajan |
| 9.50 | S. V. S. DHANAM |
| 10.0 | Civil DEFENCE |
| 10.30 | Mutual Co-operation |
| 11.0 | Talk in Tamil by | Subrajothi |

**COMMERCIAL NEWS**

| 10.05 | TRADES NEWS |
| 10.10 | GENERAL TRADES |
| 10.15 | BUSINESS NEWS |
| 10.20 | WHOLESALE TRADES |
| 10.25 | COMMERICAL NEWS |

### TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>a.m.</th>
<th>Programmes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.15</td>
<td>MUSICAL PRELUDE ♠</td>
</tr>
<tr>
<td></td>
<td>Ananta Kalyanaguna—Karnadgi</td>
</tr>
<tr>
<td></td>
<td>Varadachary</td>
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<tr>
<td>7.30</td>
<td>NEWS IN TAMIL</td>
</tr>
<tr>
<td>7.35</td>
<td>RADIO NEWS</td>
</tr>
<tr>
<td>7.40</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8.0</td>
<td>NEWS IN TELUGU</td>
</tr>
<tr>
<td>8.15</td>
<td>AS IN MADRAS 1</td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>p.m.</th>
<th>Programmes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.15</td>
<td>NEWS IN TAMIL</td>
</tr>
<tr>
<td>4.20</td>
<td>NEWS IN TELUGU</td>
</tr>
<tr>
<td>4.25</td>
<td>AS IN MADRAS 1</td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

| 7.00 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 7.30 | Nidhakshi: Mahalakshmi—Rajan |
| 7.50 | S. V. S. DHANAM |
| 8.0  | Civil DEFENCE |
| 8.30 | Mutual Co-operation |
| 9.0  | Talk in Tamil by | Subrajothi |

**COMMERCIAL NEWS**

| 9.05 | TRADES NEWS |
| 9.10 | GENERAL TRADES |
| 9.15 | BUSINESS NEWS |
| 9.20 | WHOLESALE TRADES |
| 9.25 | COMMERICAL NEWS |

### THE INDIAN LISTENER

**2.00 p.m. AS IN MADRAS 1**

| 2.05 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 2.10 | Nidhakshi: Mahalakshmi—Rajan |
| 2.15 | S. V. S. DHANAM |
| 2.20 | Civil DEFENCE |
| 2.25 | Mutual Co-operation |
| 2.30 | Talk in Tamil by | Subrajothi |

**WEDNESDAY 3 JUNE**

| 3.05 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 3.10 | Nidhakshi: Mahalakshmi—Rajan |
| 3.15 | S. V. S. DHANAM |
| 3.20 | Civil DEFENCE |
| 3.25 | Mutual Co-operation |
| 3.30 | Talk in Tamil by | Subrajothi |

**Trichy**

| 3.35 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 3.40 | Nidhakshi: Mahalakshmi—Rajan |
| 3.45 | S. V. S. DHANAM |
| 3.50 | Civil DEFENCE |
| 3.55 | Mutual Co-operation |
| 4.00 | Talk in Tamil by | Subrajothi |

**Trichy**

| 4.05 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 4.10 | Nidhakshi: Mahalakshmi—Rajan |
| 4.15 | S. V. S. DHANAM |
| 4.20 | Civil DEFENCE |
| 4.25 | Mutual Co-operation |
| 4.30 | Talk in Tamil by | Subrajothi |

**Trichy**

| 4.35 | MUSICAL PRELUDE ♠ |
|      | V. CHINNASWAMI BROTHERS: Nagaswaram |
|      | Ennayappan Ramasahab—Kamaraj |
| 4.40 | Nidhakshi: Mahalakshmi—Rajan |
| 4.45 | S. V. S. DHANAM |
| 4.50 | Civil DEFENCE |
| 4.55 | Mutual Co-operation |
| 5.00 | Talk in Tamil by | Subrajothi |

All times are given in Indian Standard Time.
**DELHI**

**CONCERT ORCHESTRA**

Rhapsody in Blue

**SECOND RHAPSODY**

An American in Paris

* It is probably fair to say that if it had not been for Whitman, there would have been no "Rhapsody". (Whitman) but it is one thing for a musician to have been influenced; another to make him work and realise them. In the case of Gershwin, it was Whitman who played the role of godfathers, called Gershvin to get to work in earnest.

The result was the "Rhapsody in Blue" played in the Aeolian Hall, for the first time, on February 12, 1924. When the afternoon was over, Gershvin had been launched in a new career.

Greenwich Time Signal at 1:30 p.m.

**NEWS IN ENGLISH**

8.30

News Commentary in Hindustani

**GHAZAL**

"Rhapsody" played in the Aeolian Hall

**SHAMSHAD BEGAM**

Vocal Music

**FOR CHILDREN**

10.30

Punjabi

**FOR TROOPS IN BURMA**

10.15

Ghazal

**F. W. BUSTIN**

Musician was called to get to work in earnest.

---

**TRANSMISSION II**

8.30

Webster Booth (Tenor)

**PUBLICATIONS**

Selection of Ballads

TRANSMISSION III

10.15

Abdush Shakur

**SULTANA BEGAM**

Vocal Music

**SPECIAL TRANSMISSION**

10.25

Agha Ali Khan

**TRANSMISSION I**

9.30

Close down

**ANNOUNCEMENTS**

10.10

Nisar Husain, of Baroda, who recently broadcast music from Lahore.
**DELHI**

**TRANSMISSION I**

- **338.6 metres (886 kc/s)**
- **7.30 ** RECEPTION from the Quran-Recitation
  
- **7.45 ** NAAT-I-RASUL
  
- **7.50 ** MUSIC IN HINDUSTANI
  
- **8.00 ** NEWS IN ENGLISH
  
- **8.10 ** SALAM
    
- **8.15 ** WAHEED QAWWAL & PARTY
  
- **8.30 ** BIBE KHAAN
  
- **8.50 ** PREET KE GEET
  
- **9.00 ** BASHIR AHMAD KHAN
  
- **9.10 ** GAUHAR SULTAN
  
- **9.30 ** MUSHTARI BEGAM
  
- **9.45 ** MIDHAT-I-SULTAN-I-MADINA

- **10.00 ** HEADLINE NEWS IN ENGLISH
  
- **10.3 ** Close down

**TRANSMISSION II**

- **12.0 ** BASHIR AHMAD KHAN

- **12.15 ** BINDRABANI ON SITAR
  
- **12.25 ** MUSIC FROM THE FILM LAND + ZOHLA BAGH
  
- **12.45 ** CEYLON BATTERY

**TRANSMISSION III**

- **13.30 ** SONGS FROM THE SAINTS
  
- **14.15 ** GAUHAR SULTAN

**Lahore**

**TRANSMISSION I**

- **7.30 ** INAYAT BAI
  
- **7.45 ** KALANTRA ON SITAR
  
- **7.50 ** NEWS IN HINDUSTANI
  
- **8.00 ** NEWS IN ENGLISH
  
- **8.10 ** BHAI DESA

**TRANSMISSION II**

- **12.30 ** INDIAN MUSIC
  
- **13.00 ** NEWS IN HINDUSTANI

**TRANSMISSION III**

- **14.45 ** BHAI DESA

**DIPL. 3 & 4 SEE PAGE No. 17**

**NEWS IN HINDUSTANI**

**ANNOUNCEMENTS**

- **9.00 ** TEL. 41.15 metres (7,290 kc/s)

**NEWS IN ENGLISH**

- **9.30 ** COUNTER-ATTACK

**SPECIAL TRANSMISSION**

- **12.00 ** SPECIAL TRANSMISSION

**TOPICAL TALK**

- **10.30 ** TOPICAL TALK
**BOMBAY**

**BOMBAY 1**

**TRANSMISSION I**

244 metres (1,231 kc/s)

**ABDUL REHMAN AND PARTY**

Matlab yeh hai ke jahva dekha ne ki der hai
Hoon to ashiq-jaanbas diyas kartaa hai Khamene

7.50 NEWS IN HINDUSTANI

8.0 PAHAD AND BHAAGEET

AIR ARTIST

Kati hai hui chhutari
Hulu bala bala Khamene

8.25 FIROZE DASTUR

Tu kaun jhivajat
Jawapan Colaati Tin Signal at 8.45 am

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 RAMNATH B. MATHKER

Ra moje man bhave

9.25 A I R QUARTET

Nautch Dham

9.30 Close down

**TRANSMISSION II**

12.30 NAATS

MUMTAZ BEGUM

Tashid ke paso wao kaat shahi kaat

ZAKERR BAI

Mera akham le kaat

RAJESHWARI BAI

Dim hai kaat saaswati-varat naag ujale naat

ZOHRRA JAN

A to kaum parda-shawakh ruk se khati deta

AKHTARI BAI

Humri-Shabbar-baharwane jale naat

SUDHIRA AND KAMAL

Allah ka darbar to darbar-geet naat

UMA ZIA BEGUM

Ali pakala wala

12.57 NEWS IN HINDUSTANI

1.0 VARIETY

PANNA

Savarya lahe kee koyi mose raa Dada

RAJKUMARI

Mere prem poonam thavv

KHAPURI PARWATKAR

Guajarit Geet

Tabla Solo

Ilpiand Diwan

BHASMEO CHATTERJI

Has man bhaavawo naat

PANDURANG DIXIT

Gangadhari Geet

BARKAT ALI KHAN

Ab ko aalaye ek ura

SHAMSUDDIN AMU BAI

Aankhon thi aalayi Guajarit Duet

VANSHI

Saksi acho chalen

NATIONAL STUDIOS ORCHESTRA

Film Tune

1.30 NEWS IN ENGLISH

1.55 LUNCH-HOUR MUSIC

Jay Wilbur: Piano

Melodies of the month

The Green Brothers' Marimba Band

Mammy’s lullaby

Robert’s-Collafield

An old-fashioned lullaby

Underneath the mellow moon

Booth-Westphal-Cohan

I'm forever blowing bubbles

Don't you remember the time?

Beautiful Ohio

East Williams

Ronald Chesney: Mouth Organ

Love walked in

Lambeth Walk

Sweet as a song

Mama, I wanna make rhythm

Primo Scala’s Accordion Band

"Carry On" Melodies

Who knows?

I'm afraid to go home in the dark

2.25 Rosallie

Porter

Close down

2.50 SUMATI WADKER

Deskar

Close down

2.55 TOOMORROW

Sumati Wadker

3.45 NEWS IN GUJARATI

V. S. GANGOLLI

4.30 NEWS IN MARATHI

5.10 NEWS IN HINDUSTANI

5.50 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HALF-HOUR

6.45 COMERCIAL NEWS

7.00 FIROZE DASTUR

7.15 COMMERCIAL NEWS

7.30 COMMERCIAL NEWS

7.45 NEWS IN MARATHI

8.0 FIROZE DASTUR

8.15 FIROZE DASTUR

8.45 NEWS IN MARATHI

9.0 FIROZE DASTUR

9.10 COMMERCIAL NEWS

9.30 COMMERCIAL NEWS

9.45 GRETTEL SOMMER: Violin

Prelude and Allegro

10.0 WITH DANCES AND DELIGHT

10.15 NEWS IN HINDUSTANI

10.20 ABDUL REHMAN AND PARTY

10.25 NEWS IN MARATHI

10.30 ABDUL REHMAN AND PARTY

10.45 Close down

**BOMBAY 2**

**TRANSMISSION I**

41.44 metres (7,240 kc/s)

10.45 Close down

**TRANSMISSION II**

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY

7.15 GENERAL NEWS

8.0 FIROZE DASTUR

8.10 FIROZE DASTUR

9.0 KATHLEEN SHAW: Contralto

9.10 ABDUL REHMAN AND PARTY

9.20 NEWS IN BENGALI

9.30 FIROZE DASTUR

9.45 GRETTEL SOMMER: Violin

**BOMBAY 1**

10.45 Close down

**BOMBAY 2**

10.45 Close down
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

6.30 * ISLAMIC SONGS ♦

a.m.

8.00 NEWS IN ENGLISH

9.25 SHAMEEM BAI

Ratan kahan sawain

Dadar

9.30 * Close down

TRANSMISSION II

12.30 * SHIKWA-E-IQBAL ♦

p.m.

12.37 YAD-I-HABEEB ♦

12.57 NEWS IN HINDUSTANI

1.0 SHEEAM BAI

Her voice choice

1.15 SHEEA SIRCAR

Geeet

1.35 * Close down

TRANSMISSION III

3.50 * V. J. JOSHI

Gumnaalwala Khyal Multani Drut

5.45 SHAMEEM BAI

Dadar

7.45 JAPAN'S CAREER OF

News Commentary in Hindustani

8.15 NEWS IN HINDUSTANI

8.25 SHEILA SIRCAR

Sawan ko sahaj

Shyam Kalyan

9.15 NEWS IN ENGLISH

9.30 SHAMEEM BAI

Nawa ki mehandi

10.15 NEWS IN HINDUSTANI

10.30 SHEILA SIRCAR

Khusbo Morari

10.45 * Close down

HUIMASAR OIL

made from Ayurvedic ingredients in a modern scientific way—it keeps the brain cool, active and makes the hair dark. With refreshing perfume.

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * BHOLA NATH BHATT

a.m.

Khyal Ahtari Bhaton Vilembit

7.50 NEWS IN HINDUSTANI

8.00 NEWS IN ENGLISH

8.10 SHEEAM BAI of Gorakhpur

Thumri

8.40 BHOLA NATH BHATT

Khyal Desi Todi

8.50 SHAMEEM BAI

Bajra ja

9.10 SHEEAM SIRCAR

Hoe mast Ayohiya basi

9.20 BHOLA NATH BHATT

Tarana

9.25 SHAMEEM BAI

Ratan kahan sawain

Dadar

9.30 * Close down

TRANSMISSION II

12.30 * SHIKWA-E-IQBAL ♦

p.m.

12.37 YAD-I-HABEEB ♦

12.57 NEWS IN HINDUSTANI

1.0 SHEEAM BAI

Her voice choice

1.15 SHEEA SIRCAR

Geeet

1.35 * Close down

TRANSMISSION III

3.50 * V. J. JOSHI

Gumnaalwala Khyal Multani Drut

5.45 SHAMEEM BAI

Dadar

7.45 JAPAN'S CAREER OF

News Commentary in Hindustani

8.15 NEWS IN HINDUSTANI

8.25 SHEILA SIRCAR

Sawan ko sahaj

Shyam Kalyan

9.15 NEWS IN ENGLISH

9.30 SHAMEEM BAI

Nawa ki mehandi

10.15 NEWS IN HINDUSTANI

10.30 SHEILA SIRCAR

Khusbo Morari

10.45 * Close down

Short Musical presentation by Gauhar Sultan and Asaf

8.55 KYA TUM NE SUNA ♦

War Commentary: Talk in Hindustani

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.25 B B C NEWS RELAY

9.45 LISTENING POST

9.50 TOPIC OF THE DAY

10.0 SRIASHI KA JANAM

Feature Programme in Hindustani by Jai Narain

10.30 SHEILA SIRCAR

Khusbo Morari

10.45 * Close down

The Indian Listener

47

‡ Electrical recording

† Gramophone records

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 MUSHARAF HOSSAIN

KHAN

Khyal

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down
MADRAS

211 metres (1,420 kc/s)

TRANSMISSION I

7 a.m. 
S. SADAN
Athenaarsavas
Orenual Nadhan
DEVATA
Radio Ghelai
Vendi Kanchabalai
HOPE IN LIFE
Asrama
Madiril NSukani

7.20 NEWS IN TAMIL
7.30 NEWS IN TELUGU
8.0 NEWS IN ENGLISH
8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 AS IN ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION II

1.30 FOR WOMEN (Telugu)
1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0 NEWS IN TELUGU
2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

PUDUKOTTAH SUBRAMANIA IYER: Flute
Ramu Kamarasvami—Diyay—Adi
Sujana Jeeva—Khamas—Adi;
Amba Naras—Dharanansi

3.0 Close down

TRANSMISSION III

4.0 VAIKOM M. P. MANI
Sri Mhagamangavu—Gīga
Parvathavanni—Kandanadam
Pakkakambodi—Kavakathyapriya

4.30 TEA-TIME MUSIC
Charles Kullman: Tenor
Serpenade
Come back to Sorrento de Curtis
Song of songs
Meyya
Geraldo and the Savoy Hotel Orchestra

MADRAS 2

41.27 metres (7,770 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS I

TRANSMISSION I

1.0 NEWS IN ENGLISH
1.35 AS IN MADRAS I

TRANSMISSION III

4.0 to 5.45 AS IN MADRAS I

5.45 LOKAVARTA

6.0 to 6.35 AS IN MADRAS I

6.35 FOR RURAL AREAS (Telugu)

7.0 to 7.15 AS IN MADRAS I

7.15 INTERVAL

8.0 NEWS IN ENGLISH
8.20 NEWS IN TELUGU
8.45 NEWS IN TELUGU
9.0 INTERLUDE
9.15 LISTENING POST
9.45 AS IN MADRAS I

10.0 Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

1.15 MUSICAL PRELUDE
a.m.
Kalyan Urip—Kalasamari—Adi

7.0 NEWS IN TAMIL

7.30 RADIO VADYA GOSHTI
Siddhi Vinayak—Bhakti
Veera Raghabavan—Srikanth
Chinnammal Dasan

7.40 SCREEN CHOICE
Gangaratnam, Chanuka, Bhakti, Tyranga,
Vijjasparsana and Chandravela

8.0 NEWS IN ENGLISH

8.10 MORNING MUSIC
R. RUKMINI
Er. Thakabahadur
LALITA VENKATARAM
Nadalan Namadulu
RAMU PUSHPAVANAM
Namarala gimpaweni

8.20 S. R. KUPPUSWAMI
Sanigaitsaranam—Dhanjapri—Tyagujjaj
Samaja Varada—Sudhahaueri—Srinivasa Iyengar
Munda Venka—Derbar—Tyagujjaj

10.0 Close down

TRANSMISSION II

1.0 Film Music
P.m.

1.35 NEWS IN ENGLISH

1.45 MUSICAL PRELUDE

10.0 Close down

TRANSMISSION III

2.0 M. KANAKAMBURU
Kondoluda

7.0 COMMERCIAL NEWS
7.15 INTERLUDE
7.25 NEWS IN TELUGU
7.30 COMMERCIAL NEWS
7.45 IN THE CLASSICS
8.0 COMMERCIAL NEWS
8.15 INTERLUDE
8.25 NEWS IN TELUGU
8.35 COMMERCIAL NEWS
9.0 COMMERCIAL NEWS
9.15 INTERLUDE
9.25 NEWS IN TELUGU
9.35 COMMERCIAL NEWS
10.0 COMMERCIAL NEWS

One Rule For All

Play by Manohar

M. K. KANAKAMBURU
Serikkas Vedum—Kotiyam—Gopsala
Krishna Benti
Ili namakku—Bhakti—Kotiyam
Eli manchi somaana
Annapparadu—Ragundha

3.0 WORLD AFFAIRS

B B C Talk

4.0 PERAMBULAR ANGAPPA

PILLAI: Nagarwaram

Ragam
Pallakki
Chithiram
Nadarswaram

9.0 NEWS IN ENGLISH

9.20 MUSICAL PRELUDE

9.30 COMMERCIAL NEWS

9.45 INTERLUDE

9.55 ANNOUNCING

10.0 Close down

THE INDIAN LISTENER
**TRANSMISSION I**

7.30 * PREET KI Baten
a.m. ZOORA JAN of Ambala
An haus-i-yar ki baten karen
Prem nagar mat jana

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 BISMILLAH AND PARTY
Shahna Recital

8.30 GHAZAL AUR GEET
SHAMSHEEH BEGAM of Jullundur
Main ab is doony se ghabara raha hun
Ghazals de chunni

8.45 DO GEET
E. ROBERTS
Jwana ik kahani hai
Premi hohn men a matwale

9.0 RASHID AHMAD PANIPATI
Lagat kariwa men chot

9.15 TAMANCHA JAN: Vocal
Kyon jay na taab-rukhi yar deh khe
Preet ki reet nisail

9.20 RASHID AHMAD PANIPATI
Kyon jai gaya na tab-i-rukhi yar deh khe
Ghazals

9.25 LIGHT SELECTION + THUMRI
ABDUL KARIM KHAN
Piyon jai haan awat chain
AZAD (Ghaznavi)

9.30 GHULAM MULLAI
K. L. Saigal, Borkat Ali Khan
Akhtari Bai Faizabadi
GEET
Umra Zia Begam, Shamshad Begam

9.45 NEWS IN HINDUSTANI
1.00 PIANOFORTE RECITAL
Greenwich Time Signal at 1.30 p.m.

9.50 NEWS IN ENGLISH
THE LONDON I LOVE
The 6th edition of this popular record
The new music and songs by stage and

9.55 TRANSMISSION II

10.00 HEADLINE NEWS IN ENGLISH

10.3 Close down

10.10 NEWS IN HINDUSTANI

10.15 WAR INQUIRY
Listeners' Questions regarding

10.20 NEWS IN ENGLISH

10.25 BISMILLAH AND PARTY

10.30 TRANSMISSION III

10.35 BISMILLAH AND PARTY

10.40 FOR TROOPS IN BURMA

10.45 FOR TROOPS IN INDIA

10.50 SPECIAL TRANSMISSION

10.55 NEWS IN HINDUSTANI

11.00 TRANSMISSION IV

**DELHI 1**

338.8 metres (886 kc/s)

**TRANSMISSION I**

7.30 * PREET KI Baten
a.m. ZOORA JAN of Ambala
An haus-i-yar ki baten karen
Prem nagar mat jana

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 BISMILLAH AND PARTY
Shahna Recital

8.30 GHAZAL AUR GEET
SHAMSHEEH BEGAM of Jullundur
Main ab is doony se ghabara raha hun
Ghazals de chunni

8.45 DO GEET
E. ROBERTS
Jwana ik kahani hai
Premi hohn men a matwale

9.0 RASHID AHMAD PANIPATI
Lagat kariwa men chot

9.15 TAMANCHA JAN: Vocal
Kyon jay na taab-rukhi yar deh khe
Preet ki reet nisail

9.20 RASHID AHMAD PANIPATI
Kyon jai gaya na tab-i-rukhi yar deh khe
Ghazals

9.25 LIGHT SELECTION + THUMRI
ABDUL KARIM KHAN
Piyon jai haan awat chain
AZAD (Ghaznavi)

9.30 GHULAM MULLAI
K. L. Saigal, Borkat Ali Khan
Akhtari Bai Faizabadi
GEET
Umra Zia Begam, Shamshad Begam

9.45 NEWS IN HINDUSTANI
1.00 PIANOFORTE RECITAL
Greenwich Time Signal at 1.30 p.m.

9.50 NEWS IN ENGLISH
THE LONDON I LOVE
The 6th edition of this popular record
The new music and songs by stage and

9.55 TRANSMISSION II

10.00 HEADLINE NEWS IN ENGLISH

10.3 Close down

10.10 NEWS IN HINDUSTANI

10.15 WAR INQUIRY
Listeners' Questions regarding

10.20 NEWS IN ENGLISH

10.25 BISMILLAH AND PARTY

10.30 TRANSMISSION III

10.35 BISMILLAH AND PARTY

10.40 FOR TROOPS IN BURMA

10.45 FOR TROOPS IN INDIA

10.50 SPECIAL TRANSMISSION

10.55 NEWS IN HINDUSTANI

11.00 TRANSMISSION IV

**DELHI 2**

41.15 metres (7,290 kc/s)

**TRANSMISSION I**

7.30 * MUBARAKALI FATEHALI
QAWWAL AND PARTY
Nadiya Qawwali

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 HAREEBULLAH
Na bo kiyon kar aat ilam harara
Mohan Kumari
Nest (Dagh)
Be teri halat yeh hai sindar ki
(Amir Meena)

8.25 HUSN LAL: Violin Recital
8.35 TAMANCHA JAN: Night Piano
8.40 MUBARAKALI FATEHALI
QAWWAL AND PARTY
Qawwals

8.55 HUSN LAL: Violin Recital
8.55 TAMANCHA JAN: Vocal

9.00 Close down

**TRANSMISSION II**

12.30 * INDIA IN MUSIC + p.m.

12.57 NEWS IN HINDUSTANI

1.00 MUSICAL INdia

1.05 NEWS IN ENGLISH

1.10 Close down

**TRANSMISSION III**

5.30 * TAMANCHA JAN
Dil jo yun bejare aapna hai
Mai jaana teer na

5.45 HAREEBULLAH
Woh mashq ikhun dhaagah phir ek bar
rahi

5.50 NEWS IN ENGLISH

6.00 COUNTER-ATTACK

6.10 NEWS IN HINDUSTANI

6.15 LOCAL NEWS AND ANNOUNCEMENTS

6.30 MUBARAKALI FATEHALI
QAWWAL AND PARTY

6.35 AP KA KHAT MUKA
Listeners' Letters and their Replies

7.00 HUSN LAL: Violin Recital

7.10 TAMANCHA JAN
Supne neh suhna yeh disobok ka Geet

7.15 PUNJAB FOLK-
SUPERSTITIONS, 5

7.20 DESCRIPTION

7.25 NEWS IN HINDUSTANI

7.30 FOR THE COUNTRIES

7.40 THE CHINESE SCENE, 10

7.45 ABOUT THE HUMAN BODY

7.50 TALK BY BISMILLAH AND PARTY

10.45 * Close down

DELHI 2 & 4

SEE PAGE No. 17

**LAHORE**

276 metres (1,086 kc/s)

**TRANSMISSION I**

7.30 * MUBARAKALI FATEHALI
QAWWAL AND PARTY
Nadiya Qawwali

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 HAREEBULLAH
Na bo kiyon kar aat ilam harara
Mohan Kumari
Nest (Dagh)
Be teri halat yeh hai sindar ki
(Amir Meena)

8.25 HUSN LAL: Violin Recital
8.35 TAMANCHA JAN: Night Piano
8.40 MUBARAKALI FATEHALI
QAWWAL AND PARTY
Qawwals

8.55 HUSN LAL: Violin Recital
8.55 TAMANCHA JAN: Vocal

9.00 Close down

**TRANSMISSION II**

12.30 * INDIA IN MUSIC + p.m.

12.57 NEWS IN HINDUSTANI

1.00 MUSICAL INdia

1.05 NEWS IN ENGLISH

1.10 Close down

**TRANSMISSION III**

5.30 * TAMANCHA JAN
Dil jo yun bejare aapna hai
Mai jaana teer na

5.45 HAREEBULLAH
Woh mashq ikhun dhaagah phir ek bar
rahi

5.50 NEWS IN ENGLISH

6.00 COUNTER-ATTACK

6.10 NEWS IN HINDUSTANI

6.15 LOCAL NEWS AND ANNOUNCEMENTS

6.30 MUBARAKALI FATEHALI
QAWWAL AND PARTY

6.35 AP KA KHAT MUKA
Listeners' Letters and their Replies
**BOMBAY**

**BOMBAY 1 & 2**

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2
1.50 NEWS IN HINDUSTANI
4.0 NEWS IN ENGLISH
Colaba Time Signal at 8.45 a.m.
3.10 to 8.50 AS IN DELHI 2
3.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 to 9.30 AS IN DELHI 2
3.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI 2
2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

From 7.30 p.m. Bombay 2 will operate on 61.48 metres (4,880 kc/s)

5.0 TOMORROW
5.5 VARIETY
By A I R Artists
5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI

**DACCA**

**By A I R Artists**

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.50 RABI NAG of Agartalla
p.m. Phustiche kumun gopane
Tumi na alare
Rage Pradbhan Pailgit

4.45 FRATIMA NAG
Bông bukti odol amar Adhunik
Mathurapati mohan Bhajan

4.35 GHATANA PRABHA
5.0 KHELAGHAR (For Children)
Dhalvappi Sketch with Music, Produced by Byromama
Tibhis by Monada

5.30 READINGS from the Shastras
Someschandra Sharma Roy

5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

5.30 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 A.R.P. TALK (English)
6.20 A.R.P. TALK (Bengali)
6.25 HERE IS THE TRUTH
Local Rumour Countered in Bengal

6.35 SUBODH BHOUUMIK
Ganer tari bhashay diye Adhunik
Ghaha mukh nihal Pedawali Kirana

(11 Chandas)

6.50 DUNIYAR HAL
Discussion on Current Affairs

7.0 KHAYAL IN MARWA
Narayan Rao

**All times are given in Indian Standard Time. **

* Time Signal

‡ Electrical recording

† Gramophone records

THE INDIAN LISTENER
### CALCUTTA 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Duration</th>
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<tbody>
<tr>
<td>6.30</td>
<td>BHajanuraj</td>
<td>9.00</td>
</tr>
<tr>
<td>6.45</td>
<td>Jogendra Nath - Banerjee</td>
<td>7.00</td>
</tr>
<tr>
<td>7.30</td>
<td>Sachin Dev Burman</td>
<td>8.00</td>
</tr>
<tr>
<td>9.45</td>
<td>Rekha Bai</td>
<td>10.15</td>
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</table>

**FOR INDUSTRIAL WORKERS**

Babulal ka Deru - Written by Lal.
Presented by A. I. R. Artists: It is Humorous Dialogue based on Current Events.

**NEWS IN BENGALI**

8.00
8.30
9.00
9.45

**NEWS IN ENGLISH**

9.00
9.10

**NEWS IN HINDUSTANI**

9.10
9.30
9.40
9.50

**SITAR RECITAL IN RAGA MEGH**

Chhabirani Chatterjee

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>10.45</td>
<td>Bhajans</td>
<td>11.30</td>
</tr>
<tr>
<td>11.45</td>
<td>Folk Recital in Raga Desh</td>
<td>12.30</td>
</tr>
</tbody>
</table>

**CHINESE COMMENTARY**

By C. H. Lowe
Fortnightly Review in English of the war in China and of the part being played by the Chinese in the great struggle.

**NEWS IN BENGALI**

12.00
12.30
12.45

**NEWS IN ENGLISH**

12.30
12.45

**NEWS IN HINDUSTANI**

12.45
13.00
13.45

**LOCAL NEWS**

13.45
14.00

**TRANSMISSION III**

<table>
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<th>Time</th>
<th>Program</th>
<th>Duration</th>
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<tbody>
<tr>
<td>14.45</td>
<td>Announcements in Bengali</td>
<td>15.00</td>
</tr>
</tbody>
</table>

**SITAR RECITAL IN RAGA MEGH**

Chhabirani Chatterjee

**PANCHATAPU UMA**

Block Programme
Written by Shailen Roy
Presented by Hemanta Mukherjee, Indramani Roy

**NEWS IN BENGALI**

16.00
16.30
17.00

**NEWS IN ENGLISH**

16.30
17.00

**NEWS IN HINDUSTANI**

17.00
17.30
18.00

**SITAR RECITAL IN RAGA MEGH**

Chhabirani Chatterjee

**BIJOYDAS PAKREY**

Sitar Recital in Raga Desh

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

18.45
19.00
19.15

**NEWS IN ENGLISH**

19.15
19.30
19.45

**NEWS IN HINDUSTANI**

19.30
19.45
20.00

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

20.00
20.15
20.30

**NEWS IN ENGLISH**

20.15
20.30
20.45

**NEWS IN HINDUSTANI**

20.45
21.00
21.15

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

21.00
21.15
21.30

**NEWS IN ENGLISH**

21.15
21.30
21.45

**NEWS IN HINDUSTANI**

21.45
22.00
22.15

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

22.00
22.15
22.30

**NEWS IN ENGLISH**

22.15
22.30
22.45

**NEWS IN HINDUSTANI**

22.45
23.00
23.15

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

23.00
23.15
23.30

**NEWS IN ENGLISH**

23.15
23.30
23.45

**NEWS IN HINDUSTANI**

23.45
24.00
24.15

**THE CHINESE SCENE, 10**

Bhajan of Rehman

**GUITAR ACCOMPANYMENT**

By A. I. R. Artists: It is Humorous Discussion based on current Events.

**NEWS IN BENGALI**

24.00
24.15
24.30

**NEWS IN ENGLISH**

24.15
24.30
24.45

**NEWS IN HINDUSTANI**

24.45
25.00
25.15

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**LUCKNOW**

<table>
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<th>Time</th>
<th>Program</th>
<th>Duration</th>
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<tbody>
<tr>
<td>19.30</td>
<td>News in English</td>
<td>20.00</td>
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<tr>
<td>19.45</td>
<td>News in Hindustani</td>
<td>20.15</td>
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<tr>
<td>20.00</td>
<td>News in Hindi</td>
<td>20.15</td>
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<tr>
<td>20.15</td>
<td>News in English</td>
<td>20.30</td>
</tr>
</tbody>
</table>

**REKHA BAI - Dada**

Khalay Kalyami and Bhajan

**BOLHA NATH BHATT**

Khalay Kalyami and Bhajan

**THE CHINESE SCENE, 10**

China and India

**LOCAL NEWS**

20.30
20.45
21.00

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**THE INDIAN LISTENER**

*Time Signal*
**MADRAS**

**MADRAS 1**

211 metres (1,420 kc/s)

**TRANSMISSION I**

LISTENERS’ CHOICE ♦

6.0 ♦ KIRANAPADARAN

Sri Hari mukunda

Uma Aye

ILLALU

Nimishina

Korelay

DEVARAS

Balam Aye

Math bune

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 AS IN ADDITIONAL SOUTH INDIA SERVICE

8.0 NEWS IN ENGLISH

8.10 AS IN ADDITIONAL SOUTH INDIA SERVICE

8.30 ♦ Close down

**TRANSMISSION II**

FOR CHILDREN (Tamil)

1.0 ♦

1.30 NEWS IN ENGLISH

1.35 AS IN ADDITIONAL SOUTH INDIA SERVICE

2.0 NEWS IN TELUGU

2.5 NEWS IN TELUGU

2.10 AS IN ADDITIONAL SOUTH INDIA SERVICE

2.50 ♦ Close down

**TRANSMISSION III**

FOR CHILDREN (English)

2.40 P.M. NATESA PILLAI

7.30 *

7.20 NEWS IN TAMIL

8.0 NEWS IN ENGLISH

1.30 NEWS IN ENGLISH

1.35 AS IX ADDITIONAL SOUTH

8.0 NEWS IN ENGLISH

1.0 ♦

3.0 ♦

2.40 ♦

1.30 ♦

2.0 NEWS IN TELUGU

2.10 A 1 R INSTRUMENTAL

2.30 ♦ Close down

TRANSMISSION I

25.45 metres (11,700 kc/s)

11.35 ♦ MUSICAL PAELUE ♦

12.0 ♦ NAGASWARAM

2.40 NEWS IN TELUGU

2.5 ♦ NEWS IN TELUGU

3.0 ♦ LIGHT FIRE ♦

3.40 ♦ S. R. PEETHAMBARAM

11.15 TOPICAL TALK (Tamil)

11.20 NEWS IN ENGLISH

11.25 FAVOURITE VOICES ♦

11.30 MADURA MANI IYER

11.35 Darini Telunkonti

11.40 MADAMANIKAM AN

11.45 VIJAYAMOLI

11.50 SRI RAMA

12.00 TRIKHY BROTHERS

12.05 Shabuddhi

12.10 Kakshe Enakku

12.15 Sankararayanan

12.20 Close down

TRANSMISSION II

25.45 metres (11,700 kc/s)

11.0 ♦

11.30 NEWS IN ENGLISH

11.35 DUETS ♦

11.40 SHANTA APTE AND V. Y. RAO

11.45 Annai Bhoomi

12.00 Vasundhara And Ranjan

12.05 Jyothi Nir

12.10 Ingeeniypranama

12.15 SHANTHAKUMARI AND RADHAKRISHNIAH

12.20 Aha pratap

12.30 ♦ Close down

TRANSMISSION III

25.45 metres (11,700 kc/s)

11.30 ♦

11.35 NEWS IN ENGLISH

11.40 EUROPEAN MUSIC ♦

11.45 NEWS IN ENGLISH

12.00 B B C NEWS RELAY

12.05 LISTENING POST

12.10 Relayed from the B B C

12.15 BHAJANS ♦

12.20 He Muruganantha

12.25 Eamba Nadane

12.30 Parthasarathi

12.35 S. R. PEETHAMBARAM

12.40 KUMARI CHOODAMANI

12.45 AVRABHATHA

12.50 Dhanvanthi

12.55 Mani Deva

1.00 ♦ Close down

**TRICHY**

366 metres (708 kc/s)

**TRANSMISSION I**

11.35 ♦ MUSICAL PRELUDE ♦

12.0 ♦ N. Gopi

12.30 NEWS IN TAMIL

12.35 FILM SONGS ♦

1.0 ♦

1.35 NEWS IN ENGLISH

2.0 ♦ BAND AND CLARINET ♦

2.30 ♦ NADAMUNI BAND

2.5 ♦ KARIGAAR CENTRE

3.0 ♦ TIRUPATHI BAND

3.20 ♦ V. SANTANAMVASHI

3.4 ♦ TIRUVANANTAMURTI

4.0 ♦ KUNANURU

4.3 ♦ KALASAMALLI

5.0 ♦ Close down

**TRANSMISSION II**

11.0 ♦ VOICE VARIETY ♦

12.0 ♦ KAMALA KRISHNAMURTI

12.30 ♦ KAMALAPRIYA

12.5 ♦ DEVADASI

1.0 ♦

1.3 ♦ M. U. A. KALAPRIYA

2.0 ♦ TALAMALAI

2.3 ♦ TIRUPATHI BAND

2.5 ♦ SANTANAMVASHI

3.0 ♦ TIRUVANANTAMURTI

3.2 ♦ KUNANURU

3.4 ♦ KALASAMALLI

4.0 ♦ Close down

**TRANSMISSION III**

23.45 metres (4,770 kc/s)

11.35 ♦ MUSICAL PAELUE ♦

12.0 ♦ NAGASWARAM

12.30 NEWS IN TELUGU

12.40 NEWS IN TELUGU

13.0 ♦ LIGHT FIRE ♦

13.40 ♦ S. R. PEETHAMBARAM

12.15 TOPICAL TALK

12.20 NEWS IN ENGLISH

12.25 FAVOURITE VOICES ♦

12.30 MADURA MANI IYER

12.35 Darini Telunkonti

12.40 MADAMANIKAM AN

12.45 VIJAYAMOLI

12.50 SRI RAMA

13.00 TRIKHY BROTHERS

13.05 Shabuddhi

13.10 Kakshe Enakku

13.15 Sankararayanan

13.20 Close down

TRANSMISSION I

23.45 metres (4,770 kc/s)

11.0 ♦

11.30 NEWS IN ENGLISH

11.35 DUETS ♦

11.40 SHANTA APTE AND V. Y. RAO

11.45 Annai Bhoomi

12.00 Vasundhara And Ranjan

12.05 Jyothi Nir

12.10 Ingeeniypranama

12.15 SHANTHAKUMARI AND RADHAKRISHNIAH

12.20 Aha pratap

12.30 ♦ Close down

TRANSMISSION II

23.45 metres (4,770 kc/s)

11.0 ♦

11.30 NEWS IN ENGLISH

11.35 DUETS ♦

11.40 SHANTA APTE AND V. Y. RAO

11.45 Annai Bhoomi

12.00 Vasundhara And Ranjan

12.05 Jyothi Nir

12.10 Ingeeniypranama

12.15 SHANTHAKUMARI AND RADHAKRISHNIAH

12.20 Aha pratap

12.30 ♦ Close down

TRANSMISSION III

23.45 metres (4,770 kc/s)

11.0 ♦

11.30 NEWS IN ENGLISH

11.35 DUETS ♦

11.40 SHANTA APTE AND V. Y. RAO

11.45 Annai Bhoomi

12.00 Vasundhara And Ranjan

12.05 Jyothi Nir

12.10 Ingeeniypranama

12.15 SHANTHAKUMARI AND RADHAKRISHNIAH

12.20 Aha pratap

12.30 ♦ Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone recording

THE INDIAN LISTENER
DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
a.m.
7.30 * BHAIJAN AUR GEET LACHHI RAM
7.50 NEWS IN HINDUSTANI
to 9.00
8.0 NEWS IN ENGLISH
9.0 AZAM BAI of Kolhapur
9.30 WAHEED QAWWAL AND PARTY

SPECIAL TRANSMISSION
4.0 * FOR TROOPS IN BURMA
5.0 * GHAZAL AUR GEET IQBAL BANO
7.0 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
9.0 INTERVAL
10.0 SPECIAL TRANSMISSION
11.0 NEXT WEEK'S PROGRAMMES
12.0 LUNCH-HOUR CONCERT

TRANSMISSION II
11.15 41.15 metres (7,290 kc/s)
12.0 NEWS IN HINDUSTANI
12.15 * Summary of Next
12.45 * SPECIAL TRANSMISSION

DELHI 2
41.15 metres (7,290 kc/s)

TRANSMISSION I
11.0 a.m. to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION
11.0 to 12.0 AS IN DELHI 1
12.0 WAHEED QAWWAL AND PARTY

DELHI 3 & 4
SEE PAGE No. 17

276 metres (1,086 kc/s)

TRANSMISSION I
7.30 * SURAYYA JABEEN: Geet

CHHOTE GHULAM ALI KHAN: Bilawal
CHHOTE GHULAM ALI KHAN:
Bilawal

Afpi Apni Pasand
Afpi Apni Pasand

9.30 SUNDAY 7 JUNE
9.45 AFZAL HUSAIN: Geet
9.50 BHAI JAIN: Geet
10.0 S. K. MOZUMDAR

10.10 BHAIJAN AUR GEET
10.15 BHAIJAN AUR GEET

10.30 BHAIJAN AUR GEET

10.45-close down

12.45 SHAMSHAD BEGAM

Vocal Music

5.45 SHAMSHAD BEGAM

Vocal Music

6.10 COUNTER-ATTACK

TRANSMISSION II
12.30 * INDIAN MUSIC

9.30 * CHHOTE GHULAM ALI KHAN: THUMRI

8.45 S. K. MOZUMDAR

Vocal Music

7.55 ABDUL MAJID

Chhote Ghulam Ali Khan: Thumri

8.55 CHHOTE GHULAM ALI KHAN: THUMRI

8.15 FOR VILLAGERS ONLY

9.05 S. K. MOZUMDAR

Vocal Music

9.15 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

10.05 * close down

10.10 * close down

10.45 * close down

CHANDRIKA KANADE, who recently gave a piano-recital from Delhi.

8.45 LACHHI RAM

Ahle ke sham-ud-din ke saar ne mana

Prem ki Khattir

9.0 to 9.30 AS IN DELHI 1

9.30 WAHEED QAWWAL AND PARTY

Aaram ke ke sah a kho yaa jaa waqt

ta lo nabi

Ghazal

Hadi-i-din-i-mubin hain

Nast

9.45 to 10.0 AS IN DELHI 1

10.0 HEVRI KESSLER AND HIS ORCHESTRA

Programme of Light Classical Music

With Henri Kessler: Violin

10.15-close down

LAHORE

267 metres (1,056 kc/s)

TRANSMISSION I
7.35 CHHOTE GHULAM ALI KHAN: Bilawal

Sarayu jis ayal Gaur Bilawal

Ni var waalon Deergari Bilawal

5.45 SURAYYA JABEEN: Geet

8.30 TOPICAL TALK

9.05 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

10.05 * close down

10.10 * close down

10.45 * close down

THE INDIAN LISTENER
BOMBAY I

TRANSMISSION I

244 metres (1.231 kc/s)

7.30 MORNING MELODIES ♦
MALLIKARJUN MANSUR
Bajo re Mohammed Shah
Todi
NARAYANRAO YAVAS
Tum jago Moksh helped
Bhavaan
SAWAI GANDHARY
Preet maji kijeye
Assautari

ABHANGS

8.10 NEWS IN MARATHI
Vishnupant Pagnit
Us dongle rati na bhole bhole
Mister Krishnarao
Dev mhanu Namya
BAL GANDHARY
Pais jiwan jawaharwali

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH

8.10 GHAZALS ♦
Yusuf Effendi

11.30 NEWS IN MARATHI
Ravio Batteries

12.10 MUSHAIRA (Gujarati)
p.m.
Arranged in honour of Rashahanker
Vikram Kambat, the pioneer poet
who perfected the technique of Ghazal-
writing in Gujarati literature.
Ashwana, Anuhi, Fakra Mati, Fakir,
Nasim, Sagir, Maria, Budri, Ashad,
Rokhi, Aheeb, and others will recite
Ghazals, and pay tribute to the
great Ghazalwar Rajeev Jhaveri. Well-
known Ghazals like "Gujar je" and
others will be presented in brief.
A fine life of the poet will also be
presented.

12.57 NEWS IN HINDUSTANI

1.0 SARDAR BAI KARADGEKER
Shree jin Ali ho
Bhavan

1.30 NEWS IN ENGLISH

1.35 LUNCHEON MUSIC ♦
London Philharmonic Orchestra
Conducted by Sir Thomas
Beecham
The Happy Overture (Fingal's Cave)
Händeloska

Archive Camden: Banquet
 Allegro spirituoso
Sonnele
Rondo from the Concerto for Banquet and Orchestra
Igor Stravinsky conducting the
Orchestre Symphonique
(Paris)
The Fire Bird (L'Oeuvre de feu)
Strinsky

10.10 YUSUF EFFENDI
Ghasi pya mori lai ho khalariya
(Arun)

BOMBAY II

TRANSMISSION I

1:00 NEWS IN MARATHI
9.0 NEWS IN MARATHI
10.0 YUSUF EFFENDI

2.25 TRANSMISSION III

5.0 * MORROROM

5.5 SWAMI VALLABHDAS
Are man kah re Perva Dixakari
Payasva
Narinda Dixakari

5.45 YUSUF EFFENDI
Par karo mera naja
Thamna
Sakhi ri pya ne jawo maano Geet

5.40 NEWS IN MARATHI

5.45 NEWS IN MARATHI

5.50 MARATHI PÅD: A I R Artist
Chohlali with grena grena

5.55 NEWS IN ENGLISH

6.0 COUNTER-ATTACK

6.10 NEWS IN HINDUSTANI

8.15 LOCAL NEWS, ANNOUNCEMENTS

8.30 SARDAR BAI KARADGEKAR
Sapne men aye
Paris
Bhavan

8.30 YUSUF EFFENDI
Ya Mohammed pyaare sail-i-Ala bai
Sail-i-Ala

8.45 NEWS COMMENTARY

8.50 Whither Biology?

10.0 NEWS IN MARATHI

10.20 NEWS IN GUJARATI

12.30 OUR UNIVERSITIES

14.00 Saith Alaraap

THE INDIAN LISTENER

10.00 Close down
## MADRAS

**TRANSMISSION I**

<table>
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<th>Language</th>
<th>Duration</th>
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<td><strong>AS IN ADDITIONAL SOUTH INDIAN SERVICE</strong></td>
<td>Hindi</td>
<td>5.0</td>
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<td>2.30</td>
<td><strong>A I R INSTRUMENTALISTS</strong></td>
<td>Tamil</td>
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<td>Hindi</td>
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<td>4.30</td>
<td><strong>TEA-TIME MUSIC</strong></td>
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**TRANSMISSION II**

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<tbody>
<tr>
<td>7.30</td>
<td><strong>ANNOUNCEMENTS</strong></td>
<td>Hindi</td>
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<td><strong>SING TOGETHER</strong></td>
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<td>8.10</td>
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<td><strong>LISTENING POST</strong></td>
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**TRANSMISSION III**

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<td>11.00</td>
<td><strong>FINALE</strong></td>
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## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**

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<td><strong>MUSICAL PRELUDE</strong></td>
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<tr>
<td>7.30</td>
<td><strong>NEWS IN TAMIL</strong></td>
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<tr>
<td>7.40</td>
<td><strong>TWO VOICES</strong></td>
<td>Tamil</td>
<td>7.40</td>
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<tr>
<td>8.00</td>
<td><strong>NEWS IN ENGLISH</strong></td>
<td>English</td>
<td>8.00</td>
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<tr>
<td>8.20</td>
<td><strong>CLOSE DOWN</strong></td>
<td>Tamil</td>
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<td>8.45</td>
<td><strong>INTERVAL</strong></td>
<td>Tamil</td>
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## TRICHY

**TRANSMISSION I**

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**TRANSMISSION III**

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<td>Telugu</td>
<td>7.40</td>
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</tbody>
</table>
BOMBAY 1

244 metres (1,223 kc/s)

7.30 a.m.

Time Signal

7.30

Tori bari phul rahi

Bhavira

7.50

NEWS IN HINDUSTANI

8.10

ALLAH RAKHAI BAI

Muddat hul bai har ko mehna khe khe hoi (Ghulam)

Jafo par jad te hain sitam par tere mane hain (Dagh)

8.25

M. TUFAIL

Thumri played on Dilruba

8.35

GULAB BAI

Kusuma samun man man phulna Pad

Nishindhi Yadavarya dhan masa lagu

Blind

Calaba Time Signal at 8.45 a.m.

8.50

NEWS IN MARATHI

9.0

NEWS IN GUJARATI

9.10 D. J. DHARMADHIKARI

Daiya bat dubar

D. J. DHARMADHIKARI

9.25 A I R TRIO

Daiya bat dubar

D. J. DHARMADHIKARI

9.30 Close down

ANNOUNCEMENTS

11.0.45

9.30 to 9.50 AS IN BOMBAY 1

10.0 * Close down

M. Y. K. Quraishi sings at A I R Dacca today.

BOMBAY 2

244 metres (1,223 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50

NIWRRUTIBUWA SARNAK

Joge Didi raj khauna Bharran

8.0

JALI YANG SOLO

Dhun Paral

8.10 to 8.50 AS IN BOMBAY 1

8.50

TARANA

By an A I R Vocalist

9.0

T. SHEVALKAR

Kirtan

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION I

4.44 metres (7,240 kc/s)

12.20 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

4.44 metres (7,240 kc/s)

5.9 to 7.15 AS IN BOMBAY 1

7.15

COMMERCIAL NEWS

8.45 to 8.30 AS IN BOMBAY 1

8.30 NIWRRUTIBUWA SARNAK

Dhundhore Sangai

9.0 to 9.45 AS IN BOMBAY 1

9.45 A I R ORCHESTRA

Hamsadhwani

DACCA

257.1 metres (1,167 kc/s)

4.30 * MANTU DAS GUPTA

Pamni akash pane cheye cheye Ghatia

4.45 REKHA MITRA

Nil mayur chado Bhajans

5.15 HAVE YOU HEARD THIS?

5.30 ANILMOHAN ROY

Mama mandire aj Bajhia

5.50 CITAR RECITAL: Pili

Mangalchandra Das

6.00 LOCAL ANNOUNCEMENTS

6.10 NEWS IN ENGLISH

6.15 COUNTER-ATTACK

A.R.P. TALK (English)

6.25 A.R.P. TALK (Bengali)

6.30 DUNIYAR HAL

By the Waters of Minnetonka

6.40 SKEEBEYAN

Programme for Women

7.00 THIS IS IN THE NEWS

7.15 INTERLUDE

7.30 BAND

With Dolyasia Gay

7.45 PROGRAMME OF POPULAR DANCE MUSIC

8.00 GULAB BAI

Anand amandvi manala Padma

8.15 REG DEAN (Baritone)

9.0 T. SHEVALKAR

Kathakata from the Bhagavat

9.15 SITA DEBI

Mata de dum

9.30 * CLOSE DOWN

* Time Signal

† Electrical recording

THE INDIAN LISTENER
CALCUTTA

TRANSMISSION I
370.4 metres (810 kc/s)

6.30 * RABINDRA SANGIT
a.m. SUPROVA ROY, INDELEKHIA GHOSH AND OTHERS Akobir; jamuna ghosh
KANAK DAS He notor abdulshah
SHANTA APTE Darie socho tumi amor

6.40 SIDDHESWAR MOOKERJEE Raga Pradhan Song Bajan

7.0 RAJEN SARKAR Cara janai Sol: Raja Ramchandra

7.20 LALIT MOHAN MOOKERJEE Ayore jita hi raja ramchandra

7.50 NEWS IN HINDUSTANI

8.0 RAJEN SARKAR

8.10 PADMA KHOSLA

8.30 * MODERN INDIA
8.30 p.m. Khayaal and Thumri from Calcutta tomorrow.

9.35 Modern Songs

10.0 * CLOSE DOWN

CALCUTTA 2
41.61 metres (7,210 kc/s)

6.30 to 6.50 a.m. AS IN CALCUTTA 1

7.0 INTERVAL

6.98 metres (4,840 kc/s)

7.30 to 8.00 a.m. AS IN CALCUTTA 1

8.00 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 a.m. AS IN CALCUTTA 1

9.30 LALIT MOHAN MOOKERJEE Kanjana moobi dolata hai

9.45 to 10.00 a.m. AS IN CALCUTTA 1

10.0 Close down

LUCKNOW

TRANSMISSION I
293.5 metres (1,022 kc/s)

7.30 * ABDUL REHMAN AKHTAR
a.m. Naanoni Muri teri Khashi Bhairav

7.40 REKHA BAI of Saugor

7.50 NEWS IN HINDUSTANI

8.00 NEWS IN ENGLISH

8.10 PADMA KHOSLA

8.15 ABDUL REHMAN AKHTAR

8.20 * Padma Maa

8.25 REKHA BAI

9.00 * Close down

TRANSMISSION II

7.30 * ABDUL REHMAN AKHTAR
a.m. Naanoni Muri teri Khashi Bhairav

7.30 NEWS IN HINDUSTANI

7.50 NEWS IN ENGLISH

8.00 Padma Maa

8.05 REKHA BAI

8.10 * Padma Maa

8.15 ABDUL REHMAN AKHTAR

8.20 * Padma Maa

5.30 * Close down

REKHA BAI

8.40 Padma Maa

8.45 P. B. DEVBARMAN Bhoob Kalyan on Sitar

8.50 HAMARA PANCHAYATGHAR Bhaiga and Geyia Kefa Padshah; Nai Noshin; Poetical Force by Chandrakanta; Prachi

8.55 STORIES IN STONES, 5 Ujjijan

7.40 * CALL-IN

8.00 * CLOSE DOWN

10.45 * Close down

THE INDIAN LISTENER

*Time Signal
† Electrical recording
‡ Gramophone recording
DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I
7.30 KATHA from Shri Ramayana
7.45 BHAIJANS
By Hunuman Prasad
8.40 BAÏ SHAMSHAD BAÏ of Delhi
8.50 BHAIRVI ON CLARIONET
9.25 BHAIJANS
By Hunuman Prasad
9.40 BAÏ SHAMSHAD BAÏ of Delhi
9.50 BHAIRVI ON CLARIONET

TRANSMISSION II
6.0 NEWS IN ENGLISH
6.30 BAI SHAMSHAD BAÏ of Delhi
6.45 GHAZAL AUR GEET

TRANSMISSION III
11.0 Headline News in Hindi
11.10 Special Transmission

THE INDIAN LISTENER

DELHI 2
41.15 metres (7,290 kc/s)

TRANSMISSION I
7.30 to 10.30 a.m. as in Delhi 1

TRANSMISSION II
12.0 noon 2.0 p.m. as in Delhi 1

TRANSMISSION III
41.15 metres (7,290 kc/s)

lahore
276 metres (1,086 kc/s)

TRANSMISSION I
7.30 HARI NAM SANKRITAN
7.45 SIRAJ AHMAD
Sitar Recital
8.10 BAÏ SARASWATI BAÏ
Sada Rang's Compositions
8.50 BHAIJANS
By Sadig Ali
9.30 THUMRI AUR GHAZAL

TRANSMISSION II
12.30 INDIAN MUSIC

TRANSMISSION III
6.45 GHAZAL AUR GEET
BARKAT ALI KHAN
Teri dua se qata to badal naheen
Hai Roshan Lal

LOVE LETTERS

THE INDIAN LISTENER

Delhi

All times are given in Indian Standard Time.

* Time Signal
† Electrical recording
‡ Gramophone records
BOMBAY 1
TRANSMISSION I
244 metres (1,231 kc/s)
1.0: 250, 300 NEWS IN ENGLISH
7.30 * G. M. DURRANI
8.0 NEWS IN HINDUSTANI
8.10: 7.45 NEWS IN ENGLISH
8.20 NEWS IN GUJARATI
8.30 NEWS IN MARATHI
10.0 T. V. PALUSKAR
12.30 SONGS FROM SINDH

BOMBAY 2
TRANSMISSION I
41.44 metres (7,240 kc/s)
3.30 to 5.00 a.m. AS IN BOMBAY 1
7.50 D. V. PALUSKAR
Kutubuddu Kutsam abam
8.0 SARINDA RECITAL
By Hamid Husain
8.10 to 8.50 AS IN BOMBAY 1
8.50 RECITATIONS FROM GUJARATI
By an A R Artist
9.0 KANNA SONG
A R Artist
Apruti manalaya apradnavasayila
9.10 to 3.30 AS IN BOMBAY 1
9.30 Close down

TRANSMISSION II
12.30 SONGS FROM SINDH
p.m.
1.0 BHALABHAI KAPADIA
2.0 TO GO ON AIR
2.10 LUNCH-HOUR MUSIC
3.0 INTERLUDE
3.15 NEWS IN ENGLISH
3.30 NEWS IN HINDUSTANI
3.45 NEWS IN GUJARATI
4.0 FROWNING HIGHBROWS
4.15 Highbrows in Society
5.0 COMMERICAL NEWS
5.15 INTRODUCTION TO COMMERCIAL NEWS
5.30 Introductory commentaries
5.45 COMMERCIAL NEWS
6.0 INTERLUDE
6.15 COMMERCIAL NEWS
7.0 INTERLUDE
7.15 COMMERCIAL NEWS
7.30 COMMERCIAL NEWS
8.0 INTERLUDE
8.15 COMMERCIAL NEWS
8.30 COMMERCIAL NEWS
9.0 INTERLUDE
9.15 COMMERCIAL NEWS
9.30 COMMERCIAL NEWS
10.0 INTERLUDE
10.15 COMMERCIAL NEWS

TRANSMISSION III
41.44 metres (7,240 kc/s)
9.55 * to 11.55 a.m. AS IN BOMBAY 1
10.0 INTERLUDE
10.15 INTRODUCTION TO COMMERCIAL NEWS
10.35 COMMERCIAL NEWS
10.55 COMMERCIAL NEWS
11.0 INTERLUDE
11.15 COMMERCIAL NEWS
11.30 INTERLUDE
11.45 COMMERCIAL NEWS
12.0 INTERLUDE
12.15 COMMERCIAL NEWS
12.30 COMMERCIAL NEWS

BOMBAY 3
TRANSMISSION I
251.7 metres (1,167 kc/s)
4.30 * AKASUDDIN
p.m.
4.45 KAMALA BASAK
5.10 PRANBALLAH DAS
5.50 MENC OF BENGALI
6.00 INTERLUDE
6.10 INTERLUDE
6.20 INTERLUDE
6.30 INTERLUDE
6.40 INTERLUDE
6.50 INTERLUDE
7.00 INTERLUDE
7.10 INTERLUDE
7.20 INTERLUDE
7.30 INTERLUDE
7.40 INTERLUDE
7.50 INTERLUDE
8.00 INTERLUDE
8.10 INTERLUDE
8.20 INTERLUDE
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11.00 INTERLUDE
11.10 INTERLUDE
11.20 INTERLUDE
11.30 INTERLUDE
11.40 INTERLUDE
11.50 INTERLUDE
12.00 INTERLUDE

BOMBAY 4
TRANSMISSION I
12.45 metres (3,000 kc/s)
7.50 INTERLUDE
8.00 INTERLUDE
8.10 INTERLUDE
8.20 INTERLUDE
8.30 INTERLUDE
8.40 INTERLUDE
8.50 INTERLUDE
9.00 INTERLUDE
9.10 INTERLUDE
9.20 INTERLUDE
9.30 INTERLUDE
9.40 INTERLUDE
9.50 INTERLUDE
10.00 INTERLUDE
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11.10 INTERLUDE
11.20 INTERLUDE
11.30 INTERLUDE
11.40 INTERLUDE
11.50 INTERLUDE
12.00 INTERLUDE
12.10 INTERLUDE
12.20 INTERLUDE
12.30 INTERLUDE
12.40 INTERLUDE
12.50 INTERLUDE
13.00 INTERLUDE

A RYAN
TOOTHBRUSHES
keep the teeth sparkling

DACC
(Add one hour to all timings for Bengal Time).

BETTER - PAY - GOOD PROSPECTS

IS LACK OF TRAINING HOLDING YOU BACK?

Because they are scientifically designed and made from the finest bristles obtainable.

TOOTHBRUSHES

BOMBay 1
INTERNATIONAL CORRESPONDENCE SCHOOLS
65, Lakehill Bldg., Fort, BOMBAY. Windov House, CALCUTTA.

Please send details, without obligation, of course

Name
Address
Age
* Time Signal

Gujarati Geets
1.0
GUJARATI GEETS
MOHAN
Abhimarn lare shan mate
RAJKUMAR
Salyuna kiya antama punama Chhaber
SHYAMSUNDER
Hunwai thiyar tune
gulat
METTE BAI
Alakpat opta
JUGAL BHUSHAN
SIDHESHWARI BAI
Nan kiya awo dadi shumara
AFZAL HUSAIN
Ratia bharndi shumara
SHAMSHAD BAI
Mera man man ratia
BARKAT ALL
Mera mukhi ke tata yaa
NEWS IN ENGLISH
LUNCH-HOUR MUSIC
George Formby and his Ukulele
Bertie the Millionaire

BOMBAY 2
TRANSMISSION I
41.44 metres (7,240 kc/s)
7.30 * to 5.00 a.m. AS IN BOMBAY 1
7.50 D. V. PALUSKAR
Kutubuddu Kutsam abam
8.0 SARINDA RECITAL
By Hamid Husain
8.10 to 8.50 AS IN BOMBAY 1
8.50 RECITATIONS FROM GUJARATI
By an A R Artist
9.0 KANNA SONG
A R Artist
Apruti manalaya apradnavasayila
9.10 to 3.30 AS IN BOMBAY 1
9.30 Close down

TRANSMISSION II
41.44 metres (7,240 kc/s)
12.30 * to 2.55 p.m. AS IN BOMBAY 1
12.45 Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)
12.30 * to 2.55 p.m. AS IN BOMBAY 1
12.45 Close down

FAUX

Through Indian Eyes

KHAYAL GOUR-MALHAR
Gour in Kafi

THROUGH INDIAN EYES

KHAYAL GOUR-MALHAR
Gour in Kafi

THE INDIAN LISTENER

* Gramophone records

Close down
### DELHI

**TRANSMISSION I**

<table>
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<tr>
<td>6.15</td>
<td><strong>GULAB BAI of Poona</strong></td>
</tr>
<tr>
<td>6.25</td>
<td><strong>Mallik Arjun Mansoor</strong></td>
</tr>
<tr>
<td>6.27</td>
<td><strong>Naseem Akhtar</strong></td>
</tr>
<tr>
<td>6.35</td>
<td><strong>Ghazal and Naat</strong></td>
</tr>
<tr>
<td>6.45</td>
<td><strong>Mohammad Isaq</strong></td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.00</td>
<td><strong>Shamshad</strong></td>
</tr>
<tr>
<td>7.05</td>
<td><strong>Rahimuddin Khan</strong></td>
</tr>
<tr>
<td>7.10</td>
<td><strong>Ghazal Aur Naat</strong></td>
</tr>
<tr>
<td>7.15</td>
<td><strong>Gulab BAI of Poona</strong></td>
</tr>
<tr>
<td>7.30</td>
<td><strong>News in Hindustani</strong></td>
</tr>
<tr>
<td>7.45</td>
<td><strong>Ramail, Talk in Hindustani by A</strong></td>
</tr>
</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.00</td>
<td><strong>Gulab BAI of Poona</strong></td>
</tr>
<tr>
<td>8.05</td>
<td><strong>Gandhari on Sarangi</strong></td>
</tr>
<tr>
<td>8.10</td>
<td><strong>Chanda BAI of Hathras</strong></td>
</tr>
<tr>
<td>8.15</td>
<td><strong>Vilayat Khan</strong></td>
</tr>
<tr>
<td>8.20</td>
<td><strong>Chadra BAI of Hathras</strong></td>
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</tbody>
</table>

**SPECIAL TRANSMISSION**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>9.00</td>
<td><strong>News in English</strong></td>
</tr>
<tr>
<td>9.05</td>
<td><strong>Nasir Moinuddin</strong></td>
</tr>
<tr>
<td>9.10</td>
<td><strong>Alah Shahan</strong></td>
</tr>
<tr>
<td>9.15</td>
<td><strong>Asima Bannerji</strong></td>
</tr>
</tbody>
</table>

**SCHOOL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30</td>
<td><strong>Musical Prelude</strong></td>
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</tbody>
</table>

**TRANSMISSION IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00</td>
<td><strong>Greenwich Time Signal</strong></td>
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</tbody>
</table>

**TRANSMISSION V**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.00</td>
<td><strong>Choral Prelude</strong></td>
</tr>
</tbody>
</table>

### LAHORE

**TRANSMISSION I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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</thead>
<tbody>
<tr>
<td>6.00</td>
<td><strong>Naseem Akhtar</strong></td>
</tr>
<tr>
<td>6.15</td>
<td><strong>Ghazal aur Geet</strong></td>
</tr>
<tr>
<td>6.30</td>
<td><strong>Mohammad Isaq</strong></td>
</tr>
</tbody>
</table>

**TRANSMISSION II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.00</td>
<td><strong>Gulab BAI of Poona</strong></td>
</tr>
<tr>
<td>7.10</td>
<td><strong>Shamshad</strong></td>
</tr>
<tr>
<td>7.15</td>
<td><strong>Nazar Hussain</strong></td>
</tr>
<tr>
<td>7.30</td>
<td><strong>Cheen KI Dunia</strong></td>
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</tbody>
</table>

**TRANSMISSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.00</td>
<td><strong>For the Universities</strong></td>
</tr>
<tr>
<td>8.15</td>
<td><strong>The Voice of America</strong></td>
</tr>
</tbody>
</table>

**TRANSMISSION IV**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td><strong>Semi Programming</strong></td>
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</tbody>
</table>

**ANNOUNCEMENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.45</td>
<td><strong>Close down</strong></td>
</tr>
</tbody>
</table>

### NOTE
All times are given in Indian Standard Time.

*Time Signal* — 276 metres (1086 kc/s)

**Gramophone recordings**
**BOMBAY 1**

244 metres (1,231 kc/s)

**TRANSMISSION I**

8.10 * LATAFAT HUSSAIN

8.25 An I R Artist

8.30 TARA BAI TERDAL

8.45 NEWS IN HINDUSTANI

8.50 NEWS IN ENGLISH

9.00 HAMID HUSSAIN

9.15 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 * B B C  NEWS RELAY

9.45 WAR COMMENTARY

9.50 NEWS IN HINDUSTANI

9.55 News Commentary in Hindustani

10.00 NEWS IN HINDUSTANI

10.15 LOCAL ANNOUNCEMENTS

10.25 close down

**TRANSMISSION II**

12.30 MARATHI BHAVGEETS

12.45 NEWS IN HINDUSTANI 1.0

1.15 LIGHT SELECTION

2.25 close down

K. S. Avdhani, a new artist, who recently broadcast songs from Bombay.

I'm sending a letter to Santa Claus.

With me luck.

George Formby.

I could not let the stable down.

Soldiers' Community Singing.

Flanders Memories.

I'm sending a letter to Santa Claus.

Wish me luck.

...I'll never make the same mistake again.

...When we shall two meet again.

Bradford, Smith & Kennedy.

Leon Cortez and his Cotter Pals.

Party favorites.

Close down

**TRANSMISSION III**

10.00 NEWS IN ENGLISH

10.10 LUNCH-HOUR MUSIC

10.25 FOR BETTER RADIO RECEPTION

10.30 BATTERIES

10.45 THE INDIAN LISTENER-

11.00 FOR THE UNIVERSITIES

11.15 FOR THE UNIVERSITIES

11.25 close down

**TRANSMISSION IV**

14.40 * GANESCHANDRA PATHAK

14.55 LABANYAPRABHA

15.05 KALPATARU (For Children)

15.15 KALPATARU

15.25 TOPIC OF THE DAY

15.35 INTERLUDE

15.45 THE VOICE OF AMERICA

15.55 NEWS IN ENGLISH

16.05 LOCAL ANNOUNCEMENTS

16.15 * A R P. TALK (Bengali)

16.25 close down

**TRANSMISSION V**

7.30 MATTERS OF MOMENT

7.45 GOURCHANDRA DAS

7.50 ETHNIC MUSIC

8.00 THE INDIAN LISTENER-

8.15 TOPIC OF THE DAY

8.25 INTERLUDE

8.30 THE VOICE OF AMERICA

8.40 NEWS IN ENGLISH

8.50 * LOCAL ANNOUNCEMENTS

9.00 * A R P. TALK (Bengali)

9.10 close down

**TRANSMISSION VI**

8.10 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 THE VOICE OF AMERICA

8.45 WAR COMMENTARY

9.00 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C  NEWS RELAY

9.45 LISTENING POST

9.50 WEB COMMENTARY

10.00 LATAFAT HUSSAIN

10.15 close down

**TRANSMISSION VII**

14.45 41.44 metres (7,240 kc/s)

14.45 close down

**TRANSMISSION VIII**

14.45 41.44 metres (7,240 kc/s)

15.00 close down

**TRANSMISSION IX**

14.44 metres (7,240 kc/s)

14.45 close down

**TRANSMISSION X**

41.44 metres (7,240 kc/s)

4.15 close down

**TRANSMISSION XI**

41.44 metres (7,240 kc/s)

4.15 close down

**TRANSMISSION XII**

41.44 metres (7,240 kc/s)

4.15 close down
**CALCUTTA 1**

370.4 metres (810 kc/s)

**TRANSMISSION 1**

6.30 * RAG-SANGIT

**a.m.**

NARAYAN RAO VIYAS

Bhairavi

VINAYAK RAO PATWARDHAN

Pallavi

FAIZY KHAL

Garba, maj sing lagi

**JANENDRA PROSAO GOSWAMI**

Jaya bigdala karuna rupali

Bhairo

VISHMADBE CHATTERJEE

Jaya alok lagaye

Rambali

DIPAL TALUKDER

Kenmone bionde

**JANENDRA PROSAO GOSWAMI**

Bimal aman sajone jagni

Aurazi

VISA DAS CHATTERJEE

Joli money pare

Kafi Bhairavi

**7.0**

HARIMATI

Modern Bengali Songs

**7.20**

**JANENDRA PROSAO GOSWAMI**

Khayal in a Morning Tune

**7.40**

NEWS IN BENGALI

**8.0**

**TODAY'S HEADLINE**

Or, Shantilata Devi

Kenmone bionde

Kirtan

**8.30 * TRANSMISSION II**

**12.0 * MILITARY MUSIC**

**noon**

H. M. Royal Air Force Band

**Imperial echos**

National emblem

Pipe-Major William Ross

Millback cottage

Loch Katrine

Massed Military Bands

Great times

Hussian infantry

H. M. Coldstream Guards

Eungna Waite

Estudiantina Waite

SteinSong

Old Comrades March

**12.30**

**VARIETY IS THE SPICE OF LIFE**

Webblooper

When the stars were brightly shining

Vivi Hoss

Elves

Peter Dawson

Some where a voice is calling

London Palladium Orchestra

Love makes the world go round

Dennis Noble

Dexter Best

Salon Orchestra

Sercads

Maxine Sullivan

It ain't necessarily so

Bobby Breen

Hawai calls

**SCHOOL BROADCAST**

(Bengali)

A.R.P. Hints; Puzzles and Puzzle making in Bengali, Rical Chakravarty

Instrumental Music

**6.30 * RAG-SANGIT**

**b.m.**

**9.30**

**Close down**

FRANCESCO CASANOVAS

Flute Recital

Arnold Bake (Tenor)

Compositions for Voice and Flutes by

Roussel

Ibert and Granville Bantock

Electrical Recording made at the Calcultta Centre of All India Radio

**7.0**

WAR AND MODERN ARMAMENTS

On Land

Talk in Bengali by Dr.

Satyaranyan

**7.15**

**SUJIT RANJAN ROY**

Har mana bar paabho Rabindra Sengt

Amitee maanatit

**7.20**

**JANENDRA PROSAO GOSWAMI**

Khayal in an Evening Tune

**7.45**

**FOR THE UNIVERSITIES**

Fishery in Bengal, 1

Fresh Water Fish and Fishery in Bengal

Talk in English by Dr. Himadri

Kumar Mukerji

General ignorance regarding fish: the best food-fish is the Carp: breeding does not take place in confined ponds as is done in Bengal.

**8.0**

BHAQNA-CHURA

Feature Play

Written and produced by

Bankumar

Orchestral Interludes by A I R Artists

* This is a dramatic reconstruction of an old and very popular ballad of Bengal, dealing with some famous historical characters of the Mughal period.

**THE VOICE OF AMERICA**

Relayed from Delhi

**8.45**

**NEWS IN BENGALI**

SHANTILATA DEVI

Prapihay Chandri rate Modern Song

YOU AND A.R.P. (Bengali)

YOU AND A.R.P. (English)

LOCAL NEWS

**8.90**

**NEWS IN ENGLISH**

CB C NEWS RELAY

**9.45**

LISTENING POST

Relayed from the B B C

**9.50**

**JANENDRA PROSAO GOSWAMI**

Hindu Bhajan

**10.0 * Close down**

**LUCKNOW**

293.5 metres (1,022 kc/s)

**TRANSMISSION 1**

7.30

D. T. JOSHI

a.m.

Rambloti on Sitar

**7.40**

ABRAR HAIDER

Web meerje barm-e-tusuwar pe chhau jate hain

**7.50**

NEWS IN HINDUSTANI

**8.0**

NEWS IN ENGLISH

**8.10**

JAMILA BAI of Etawah

**8.25**

ABRAR HAIDER

Ja main tose nahin bohun

**8.40**

J. D. MAZUMDAR AND PARTY:

Orchestral Music

D. T. JOSHI

Aholi Rag on Sitar

**7.0**

HARIMATI

Bachanam ki Sabab: Nani ki Kahani:

**7.20**

KATHAKALI AND GHATUL RAAS:

**7.40**

**ANNOUNCEMENTS**

**7.50**

**MOHAMMAD FAZUL HUSAIN**

Thumri aur Geet

**8.15**

**ANNOUNCEMENTS**

**8.30**

**MOHAMMAD FAZUL HUSAIN**

Shani bai Geet

**8.45**

**CO M M ERCIAL NEWS**

**8.50**

**COMMERCIAL NEWS**

**9.00**

**NEWS IN ENGLISH**

**9.15**

**NEWS IN BENGALI**

**9.30**

**NEWS IN HINDUSTANI**

**9.45**

**NEW'S IN HINDUSTANI**

**9.50**

**CLOSE DOWN**

**TRANSMISSION 2**

10.45

**Close down**

**THE VOICE OF AMERICA**

Relayed from Delhi

**8.45**

**TO-NIGHT'S MELODY**

Short Musical Production by Ghastali and Ashraf

**8.30**

**KHYA TUM NE SUNA?**

**9.0 **

**NEWS IN HINDUSTANI**

**9.15**

**NEWS IN HINDUSTANI**

**9.20**

**NEWS IN ENGLISH**

**9.30**

**B. C. NEWS RELAY**

**9.45**

**LISTENING POST**

Relayed from the B B C
**ADDITIONAL INDIAN SERVICE**

**TRANSMISSION I**

- **MUSICAL PRELUDE**
  - 7.15 a.m.
  - 25.45 metres (11,700 kc/s)

- **NEWS IN TELUGU**
  - 7.20

- **NEWS IN TELUGU**
  - 7.30

- **TOPICAL TALK (Telugu)**
  - 8.0

- **LIGHT FARE**
  - 8.10
  - R. GANesan
  - Paia behab

- **NEWS IN TELUGU**
  - 8.30

**TRANSMISSION II**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

- **INFORMATION**
  - 7.30
  - 8.55

- **INFORMATION**
  - 8.55

- **INFORMATION**
  - 9.15

**TRANSMISSION III**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

- **NEWS IN TELUGU**
  - 7.30

- **NEWS IN TELUGU**
  - 8.10

**TRANSMISSION IV**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION V**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION VI**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION VII**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION VIII**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION IX**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION X**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION XI**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION XII**

- **MUSICAL PRELUDE**
  - 7.15 a.m.

**TRANSMISSION XIII**

- **MUSICAL PRELUDE**
  - 7.15 a.m.
DELHI 1

33.2 metres (866 kc/s)

6:00 m. and Party
BANDE HASAN of Nahan
Mahadev Shankar
Khashy Bhatar
Vudam
Pin bin mah naka paseet
Khashy Bhatar Drut

7:00 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
10.0 BHANKAR ON SITAR
By Haider Husain
12.30 BAI SHAMSHAD BAI of Delhi
Sehar-Bakhra Begum
Ghazal
Jab main-sukh tha ab aai bai
Ghazal

14.00 PRABHU KE KHARON MEN
R. R. CHOWDHURY
Tum mei rahi hai
Rahai

18.00 m. 8.0 NEWS IN ENGLISH
12.25 8.25 NARAIN RAO VYAS
Tum main to vaikas
From Pius

19.00 m. 9.10 NEWS IN HINDUSTANI
12.57 9.15 SPECIAL TRANSMISSION
12.57 9.15 FROM DOCTOR
FROM SITARA AND RAJKUMARI
Malta, vakalat hai
FROM RAJ
RAFIQUE AND KHURSHED
Tum main to vaikas
SHEHIRA PRABHA

20.00 m. 10.30 NEWS IN ENGLISH
12.45 10.45 THE AXIS SPEAKS
12.45 10.45 THE AXIS SPEAKS

DELHI 2

41.15 metres (7,290 kc/s)

7:30 to 10.3 m. AS IN DELHI 1

TRANSMISSION III

10.45 * Close down

TRANSMISSION I

SANTI KAN QAWWAL AND PARTY
Begamangi-dil ke sahyo ke kia khayal
Close down

TRANSMISSION II

INDIAN MUSIC

6.45 FOR CHILDREN
Abu'l-Qasim Pier, in Hindustani by Naim
Ahmed Wahid
Recorded, Interval
Reema Shukla: Story by Latif Adin
Jallaluddin
Song, by Apa

7.30 FOR THE COUNTERSIDE
Laung, laung, laung by Punjabi
By Malak Yusuf; Mumin Begam: Dholak by Geet; Santi Khan Qawwals; Party: Punjabi Qawwals; Rasheda Begam: Punjabi Geet; Market Rates:
News in Punjabi

8.15 GEET
Vilayat Begam: Punjabi
Santi Khan Qawwals & Party

8.30 THE AXIS SPEAKS
Fortnightly Review by M. L. Chowla

8.45 MOHAMMAD TUFAL
Geet

9.00 TO 9.30 AS IN DELHI 1

9.30 BAI SHAMSHAD BAI
Saqi ne jis chahna mastana bana
Dhara
Har aine ke parde he aina sau has
Ghazal

9.45 TO 10.0 AS IN DELH1

10.00 HENR KESSLER AND HIS ORCHESTRA
Programme of Light Music

10.45 * Close down

La prosecution of radio programmes is in the highest form of classical music, to the exclusion of everything else. The S. Podcast submitted to us, with a few appropriate comments on each suggestion.}

LAHORE

276 metres (1,086 kc/s)

9.30 SANTI KAN QAWWAL AND PARTY
Begamangi-dil ke sahyo ke kia khayal

12.30 NEWS IN HINDUSTANI
12.30 NEWS IN ENGLISH
12.30 MOHAMMAD TUFAL
12.30 NAAN RAO VYAS
12.30 NASIRUDDIN HUSSAIN
12.30 NASIRUDDIN HUSSAIN
12.30 MOHAMMAD TUFAL

14.30 SANTU KHAN QAWWAL AND PARTY
Begamangi-dil ke sahyo ke kia khayal

18.30 TRANSMISSION III

22.00 TRANSITION III

276 metres (1,086 kc/s)

8.00 THE AXIS SPEAKS

6.00 THE AXIS SPEAKS

7.30 THE AXIS SPEAKS
BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

a.m.

7.30 * A. S. DAMLE

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 PRAMILA BAI

Prabha teri mallima kis bidh gawun

Patil pawana bhet nacha phua

Akhbang

8.25 VINAYAKRAO PATWARDHAN

Mohanbhai mendhi sawo

Ramlal

Sakhe more mat ki

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 R. K. PHATAK

Mai maine Govind lino mol

Nain bhari dekhyo

9.20 A I R CHORUS PARTY

10.0 A I R ORCHESTRA

10.30 LAST OF THE DAY

10.45 Close down

TRANSMISSION II

12.30 MELODIOUS MELODIES

Lagat karew sawa chhot

Thuuri

Master Kreshinarao

Kya mohani dare

Mikha Mandal

NARAYANKR Vyas

Madhur gau Hari pawil

Talak Kanrod

Shyamala Magazonkar

Hi neck rop sunder

Bhagvat

7.0 SIDDHESHWARI BAI

Shankar bhandare

7.15 BALLIYAGARU

Bharodkar

7.45 MUSIC FOR THE DAY

8.0 JOBAJIER

Balakrishna

8.30 TILAK-KAMOD

9.0 TILAK-KAMOD

9.30 TILAK-ATAMAD

9.45 TILAK-ATAMAD

10.0 INDIAN LISTENER

10.15 FINALE

12.35 NEWS IN HINDUSTANI

12.50 VARIETY

NEW THEATRES ORCHESTRA

Launa Nityo

RAMANAND AND PARTY

Ha Savari ke deh re

Chorus

G. M. LONDI

Shar laste than ge

Pad

RAJEN SARKAR

Film Tune on Clarinet

UMRA ZIA RAGMUS

Revi ke us par

Gaut

NEHENCOR JAN

Na maro pichakari

Thuuri

VINODINI DESAI

Tu phula umal sadhak

Bhagvat

Vinodpadhak-Chakrabury

Madhav mahadonan

Kashi Raghav

OPENDRA AND AMAL

Mithra Bhan on Flute and Mandolin

13.00 NEWS IN ENGLISH

13.15 LUNCH-HOUR MUSIC *

13.30 London Philharmonic Orchestra

13.45 NEW THEATRES ORCHESTRA

Configure No. 2 in D Minor Op. 72

Wieniawski

14.00 LISTENING POST

Relayed from the B B C

14.15 WAR COMMENTARY

Relayed from the B B C

14.30 THE HARMONY TRIO

Kejdare

One day when we were young

Two guitars

Villa

Song of songs

Love is all

MARCH OF TIME

14.45 KIRANMALA DAS

Bhadra dha jhoro jhoro

Babagati

Tomar jokar srybho

Bhajan

5.0 HINAYBHUSAN SARKAR

of Comilla

Tumi pithare kina hante

Adhunik

5.15 FLUTE RECITAL

Baul

5.30 MAYA BHATTACHARYA

Channigachh phire

Dolee Shyam

5.45 PHATAMRA PRABAHA

Adhunik

5.50 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.55 NEWS IN BENGALI

6.00 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A. R. P. TALK (English)

6.20 A. R. P. TALK (Bengali)

6.25 INTERLUDE

6.30 KHAYAL SHYAM KALYAN

Sukumard Roy

6.45 CLARIONET SOLO

Shadeg Ali

6.50 THIS IS IN THE NEWS

War News Featured

Produced by A I R Artists

7.0 REA DINGS from the

Quran-ul-Sharif

Text and Translation in Bengali

by Dr. Sirajul Haque

10.45 Close down
THURSDAY 11 JUNE

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

6.30 * FROM HINDI FILM-HITS +
6.45 * FROM HINDI FILM-HITS + TAMANDA
7.00 SNEHAPRABA AND ISHWARALAL
7.05 SHANTHA HUBLIKAR AND BALWANT SINGH
7.40 NEWS IN ENGLISH
8.00 TODAY'S HEADLINE
8.30 * Close down

TRANSMISSION II

12.00 * FROM THE FILMS +
12.10 NEWS IN BENGALI
12.30 NEWS IN HINDUSTANI
12.50 * Close down

TRANSMISSION III

8.30 NEWS IN ENGLISH
9.00 NEWS IN BENGALI
9.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 NARGIS BAI
7.40 SAILENDRA KUMAR BANERJI
7.50 NEWS IN HINDUSTANI
8.10 P. B. DEVRAKSHAN
8.25 NARGIS BAI
8.40 LUCKNOW RADIO
8.45 ORCHESTRA: Raga Paranj
9.05 P. B. DEVRAKSHAN
9.20 SAILENDRA KUMAR BANERJI
9.45 GRAND PIANO: Bhatayy
20 Signal
12.00 * Close down

TRANSMISSION II

6.30 NARGIS BAI
6.40 ANNO BAI
6.50 ABDUR RAHEED
7.00 HAMARA PANCHAYATGHAR
7.40 BOOK REVIEW

TRANSMISSION III

2.00 NEWS IN HINDUSTANI
2.20 SAILENDRA KUMAR BANERJI
2.40 NEWS IN ENGLISH
3.00 THE AXIS SPEAKS

* Time Signal
† Gramophone records
‡ Electrical recording
### DELHI 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.00</td>
<td>QAWWAL AND PARTY</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>8.10</td>
<td>MAHMOOD QAWWAL AND PARTY</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>9.10</td>
<td>HIRA BAI</td>
<td>Hindustani</td>
<td>2 hours</td>
</tr>
<tr>
<td>10.00</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>12.00</td>
<td>NAAT-IRASOOL</td>
<td>Persian</td>
<td>2 hours</td>
</tr>
<tr>
<td>12.30</td>
<td>SHIRPINI钾</td>
<td>Punjabi</td>
<td>2 hours</td>
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</table>

### DELHI 2

<table>
<thead>
<tr>
<th>Time</th>
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<th>Language</th>
<th>Duration</th>
</tr>
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<tbody>
<tr>
<td>11.30</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>14.30</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>15.30</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
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### LAHORE

<table>
<thead>
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<th>Time</th>
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<th>Language</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>12.00</td>
<td>NAAT-IRASOOL</td>
<td>Persian</td>
<td>2 hours</td>
</tr>
<tr>
<td>13.30</td>
<td>SHIRPINI钾</td>
<td>Punjabi</td>
<td>2 hours</td>
</tr>
<tr>
<td>14.30</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
<tr>
<td>15.30</td>
<td>THE INDIAN LISTENER</td>
<td>Hindi</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

*All times are given in Indian Standard Time.*
BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 * INSTRUMENTAL VARIETY
VILAYET KHAN

11.0

8.00 NEWS IN MARATHI

9.00 NEWS IN HINDUSTANI

9.30 CHILDREN'S HAPPY HALF-HOUR (English)

11.00 A R ORCHESTRA

11.00 TRANSMISSION II

11.15 BABURAO GOKHALE

11.45 HAMID HUSAIN

12.00 GHAZAL

12.30 HAMID HUSAIN

12.30 HAMID HUSAIN

12.45 HAMID HUSAIN

13.00 MADAM KAMALI

13.30 NEWS IN ENGLISH

13.55 LUNCH-HOUR MUSIC

BOMBAY II

44.14 metres (7,740 kc/s)

TRANSMISSION I

7.30 to 7.30 p.m.

9.00 NEWS IN MARATHI

9.30 NEWS IN HINDUSTANI

10.00 WAR COMMENTARY

10.30 TAMBE SHASTRI

11.00-close

BOMBAY 3

55.10 NEWS IN MARATHI

58.10 NEWS IN HINDUSTANI

61.45 NEWS IN MARATHI

63.10 NEWS IN HINDUSTANI

65.10 NEWS IN MARATHI

67.10 NEWS IN HINDUSTANI

69.10 NEWS IN MARATHI

70.00-close

DAGGA

257.1 metres (1,167 kc/s)

4.30 * MD. HOSSAIN KHAN

4.45 ANITA DHAR

5.00 TAMBE SHASTRI

5.10 TAMBE SHASTRI

5.25 TAMBE SHASTRI

5.45 TAMBE SHASTRI

6.00 TAMBE SHASTRI

6.15 TAMBE SHASTRI

6.30 TAMBE SHASTRI

6.45 TAMBE SHASTRI

7.00 TAMBE SHASTRI

7.15 TAMBE SHASTRI

7.30 TAMBE SHASTRI

7.45 TAMBE SHASTRI

8.00 TAMBE SHASTRI

8.15 TAMBE SHASTRI

8.30 TAMBE SHASTRI

8.45 TAMBE SHASTRI

9.00 TAMBE SHASTRI

9.15 TAMBE SHASTRI

9.30 TAMBE SHASTRI

9.45 TAMBE SHASTRI

10.00 TAMBE SHASTRI

10.15 TAMBE SHASTRI

10.30 TAMBE SHASTRI

10.45 TAMBE SHASTRI

11.00-close

74

THE INDIAN LISTENER

THE INDIAN LISTENER

THE INDIAN LISTENER

THE INDIAN LISTENER

THE INDIAN LISTENER
DELHI 1
33.6 metres (866 kc/s)

TRANSMISSION I
7.30 * USTAD MUSHTAQ HUSAIN
a.m. KHAN of Rampur Vocal Music
7.50 NEWS IN HINDUSTANI
8.10 M. SIDIQ
Aj woh raaz-dili apna jismane an
Khia le hasadun hai pyar
Ghazal
8.25 ZOHRA BAI ol Shahbara
Kia se chihaan man ko tera
Dil tum ko dhundara hai
Ghazal
4.10 SULTANA BEGAM
Aj jia bechain
Khuda ko dhundho raha tha
muhar
Ghazal
9.0 G. C. SHARMA
Mat le pi ka nam papate
Bhig chokha hai yad ka daman
Ghazal
9.10 GHAZAL AUR GEET
SHAMSHEEB BEGAM ol Juhunder
De din ki zindagi hai ik dukh bhari
hakabari
Ghazal
9.25 ZOHRA BAI
Dil mere hai bas yehi aroon
mamlewaale
Jamal-i-khuda hai jamal-i-Mohammad
Novel
9.40 USTAD MUSHTAQ HUSAIN KHAN
Vocal Music
10.0 HEADLINE NEWS IN ENGLISH
9.30 * Close down

TRANSMISSION II
12.0 * M. SIDIQ
Aaj se aise mere desh
Laut ke phir bhi aisa
repi
8.15 BARWA ON Sitar
Bhai Haiyee Desh
12.15 NEWS IN HINDUSTANI
p.m.
B: Haiyee Desh
12.25 DES DES KI BOLI
Jahab ki BAI VAZABADI
Zindgi se bhi baaz
(Khair)
E nathor chinta
Miss Shamshad
(Ganarae)
NAGINA JAN
Aas dihar de barseh
Miss Shamshad
(Mahal)
MUSHTARI BAI
M baaro ki abhav
Maha
UMRA ZIA AND SHAMSHEEB
Tal de chabi
ANKI BAI of U.P.

TRANSMISSION III
4.0 * FOR TROOPS IN BURMA
4.30 * Close down

TRANSMISSION IV
5.0 * SHAMSHEEB BEGAM
Mahboob Jan of Sholapur, who frequently
broadcasts from A I R Delhi.

PROGRAMMES
NFM BROADCASTING CORPORATION

7.00 * FALSI-KAREEM
Kia tum ko raaz-dili-shaideh nahar
shaast
Ghazal
(Harsh Mohan)
Najira sa lag la jahan
Khabar
8.00 * FOR THE COUNTRYSE
Talk in Hindustani by Moham­
din HUSSAIN

All times are given in Indian Standard Time.
Awake to a new day

The right way to begin your day is to drink a pot of tea as soon as you wake up every morning. You can depend on this great refresher: it removes the last trace of the night's lethargy, and makes you feel fit and full of energy to face the new day.

“Occasions for Drinking Tea” is the title of our new illustrated manual which tells of a few pleasant occasions for drinking tea. Cut out this advertisement and send it, together with your name and address, to the Commissioner for India, Indian Tea Market Expansion Board, P.O. Box No. 2172, Calcutta, who will send you, free of charge, a copy of this manual.

WITH INDIAN TEA
the great refresher

INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD
CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

BENGALI SONGS

1.35

AJIKHARTAJEE

MANI MANAS MADHABI

KAMAL DAS GUPTA AND

JUTHISA ROY

KHALAY MIYA EK SORANG

Ektola

7.0

BELARANI SEN

INDUSTRIAL WORKERS

(Indianastani)

BENGALI SONGS

6.30

ABHA GUPTA

BENGALI SONGS

5.30

SHISHAGANGA

INDUSTRIAL WORKERS

(Indianastani)

5.50

NEWS IN BENGALI

6.0

NEWS IN ENGLISH

6.10

COUNTER-ATTACK

6.15

ABHA GITTA

6.30

CHRIS GREENE

7.0

SACHIN DAS (Matilal)

7.15

BELARANI SEN

8.0

NEWS IN ENGLISH

8.10

TODAY'S HEADLINE

8.58

ANNOUNCEMENTS

9.0

NEWS IN ENGLISH

9.10

B R O N C H I T I S

9.15

NEWS IN ENGLISH

9.20

LOCAL NEWS

9.25

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

LISTENING POST

10.0

Close down

CALCUTTA 2

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSITION II

6.45

ABHA CHAKRABARTI

7.0

NEWS IN BENGALI

7.15

NEWSLETTER IN BENGALI

7.30

PADMAR DHEU

8.10

GIRIN CHAKRABARTI

9.0

BELARANI SEN

9.15

NEWS IN BENGALI

9.30

GOUR GHOSH

9.45

NEWS IN ENGLISH

10.0

Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

WAJID ALI KHAN

a.m.

BHATTACHARJEE

KHAYAL VILAMBIT AND DRUT

GIRIN CHAKRABARTI

NEWS IN HINDUSTANI

8.0

NEWS IN ENGLISH

8.10

NIBEDITA MITTRA

Parbati premita jyoti bhawon

RAJAN

Babu subhraj jai

RAJAN

2.35

ANNO BAI

Thumri

2.40

Rajadhiraj

2.45

BELARANI SEN

Chandanor jyoti bhawon

RAJAN

2.50

ANNO BAI

More kharag ma

2.55

RAJAN

Dadra

3.20

BELARANI SEN

3.25

ANNO BAI

3.30 Close down

TRANSMISSION II

SONGS OF THE SEASON

12.30

a.m.

12.45

INSTRUMENTAL INTER-

LUDGE

12.57

NEWS IN HINDUSTANI

1.0

MUSIC BOX, 51

1.10

Programme of Recorded Music

from Latin America

Devised and Presented by Rose-

mary Barnet

1.30

NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

WAJID ALI KHAN

Khayal Bhimabhanu

KHALAY MIYA

SACHHAWAT SUSHAN KHAN

Alap and Gat Muliani on Sarod

ANNOUNCEMENTS

NEWS IN ENGLISH

6.10

COUNTER-ATTACK

6.15

NEWS IN HINDUSTANI

6.35

NARGIS BAI

6.45

LISTENING POST

7.0

E K THA RAJA

8.45

TO-NIGHT'S MELODY

9.0

K A Y S T U M U N S A?

9.15

NEWS IN HINDUSTANI

9.30

NEWS IN ENGLISH

9.45

B B C NEWS RELAY

10.0

LISTENING POST

10.45 Close down
## MADRAS 1

### TRANSMISSION I

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.10</td>
<td>NEWS IN TAMIL</td>
<td>1,240 kc/s</td>
<td>21 minutes</td>
</tr>
<tr>
<td>2.30</td>
<td>NEWS IN TELUGU</td>
<td>1,240 kc/s</td>
<td>2.45 hours</td>
</tr>
<tr>
<td>8.0</td>
<td>NEWS IN ENGLISH</td>
<td>1,240 kc/s</td>
<td>8.10 hours</td>
</tr>
<tr>
<td>13.30</td>
<td>OPEN</td>
<td>1,240 kc/s</td>
<td>1.30 hours</td>
</tr>
</tbody>
</table>

### ADDITIONAL SOUTH INDIAN SERVICE

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.10</td>
<td>N. RAJAGOPALAN</td>
<td>41.27 meters</td>
<td>2.30 minutes</td>
</tr>
<tr>
<td>9.0</td>
<td>NEWS IN ENGLISH</td>
<td>6,150 kc/s</td>
<td>9.00 minutes</td>
</tr>
<tr>
<td>7.0</td>
<td>COUNTER-ATTACK</td>
<td>6,150 kc/s</td>
<td>7.00 minutes</td>
</tr>
<tr>
<td>8.15</td>
<td>COMMERCIAL NEWS</td>
<td>6,150 kc/s</td>
<td>8.15 minutes</td>
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</tbody>
</table>

## MADRAS 2

### TRANSMISSION I

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>41.27</td>
<td>NEWS IN TELUGU</td>
<td>7,270 kc/s</td>
<td>41.27 minutes</td>
</tr>
</tbody>
</table>

### TRANSMISSION III

<table>
<thead>
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<th>Duration</th>
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<tbody>
<tr>
<td>4.0</td>
<td>NEWS IN ENGLISH</td>
<td>7,270 kc/s</td>
<td>4.00 minutes</td>
</tr>
<tr>
<td>9.30</td>
<td>BBC NEWS RELAY</td>
<td>7,270 kc/s</td>
<td>9.30 minutes</td>
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</table>

## TRICYCH

### TRANSMISSION I

<table>
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<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.15</td>
<td>MUSICAL PRELUDE</td>
<td>6,750 kc/s</td>
<td>7.15 minutes</td>
</tr>
</tbody>
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### TRANSMISSION II

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
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<tbody>
<tr>
<td>9.00</td>
<td>MUSICAL PRELUDE</td>
<td>6,750 kc/s</td>
<td>9.00 minutes</td>
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<tr>
<td>10.0</td>
<td>CLOSING</td>
<td>6,750 kc/s</td>
<td>10.00 minutes</td>
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</table>

## LETTERS FROM LISTENERS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.25</td>
<td>NEWS IN TELUGU</td>
<td>6,150 kc/s</td>
<td>6.25 minutes</td>
</tr>
<tr>
<td>6.35</td>
<td>NEWS IN TELUGU</td>
<td>6,150 kc/s</td>
<td>6.35 minutes</td>
</tr>
<tr>
<td>6.45</td>
<td>NEWS IN TELUGU</td>
<td>6,150 kc/s</td>
<td>6.45 minutes</td>
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<tr>
<td>7.05</td>
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<td>7.05 minutes</td>
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<td>6,150 kc/s</td>
<td>7.15 minutes</td>
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<td>7.25</td>
<td>NEWS IN TELUGU</td>
<td>6,150 kc/s</td>
<td>7.25 minutes</td>
</tr>
<tr>
<td>7.35</td>
<td>NEWS IN TELUGU</td>
<td>6,150 kc/s</td>
<td>7.35 minutes</td>
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## ADDITIONAL SOUTH INDIAN SERVICE

<table>
<thead>
<tr>
<th>Time</th>
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<th>Frequency</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>2.10</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>2.10 minutes</td>
</tr>
<tr>
<td>9.00</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>9.00 minutes</td>
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<tr>
<td>9.15</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>9.15 minutes</td>
</tr>
<tr>
<td>9.30</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>9.30 minutes</td>
</tr>
<tr>
<td>9.45</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>9.45 minutes</td>
</tr>
<tr>
<td>10.0</td>
<td>MUSICAL PRELUDE</td>
<td>41.27 meters</td>
<td>10.00 minutes</td>
</tr>
</tbody>
</table>

## THE INDIAN LISTENER

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.15</td>
<td>VIJAYALAKSHMI NATARAJAN</td>
<td>41.27 meters</td>
<td>7.15 minutes</td>
</tr>
<tr>
<td>7.45</td>
<td>VIJAYALAKSHMI</td>
<td>41.27 meters</td>
<td>7.45 minutes</td>
</tr>
<tr>
<td>8.15</td>
<td>VIJAYALAKSHMI</td>
<td>41.27 meters</td>
<td>8.15 minutes</td>
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<tr>
<td>8.45</td>
<td>VIJAYALAKSHMI</td>
<td>41.27 meters</td>
<td>8.45 minutes</td>
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<tr>
<td>9.15</td>
<td>VIJAYALAKSHMI</td>
<td>41.27 meters</td>
<td>9.15 minutes</td>
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<tr>
<td>9.45</td>
<td>VIJAYALAKSHMI</td>
<td>41.27 meters</td>
<td>9.45 minutes</td>
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</table>

## ANNOUNCEMENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.15</td>
<td>LOCAL NEWS AND ANNOUNCEMENTS</td>
<td>6,150 kc/s</td>
<td>7.15 minutes</td>
</tr>
<tr>
<td>7.45</td>
<td>LOCAL NEWS AND ANNOUNCEMENTS</td>
<td>6,150 kc/s</td>
<td>7.45 minutes</td>
</tr>
<tr>
<td>8.30</td>
<td>LOCAL NEWS AND ANNOUNCEMENTS</td>
<td>6,150 kc/s</td>
<td>8.30 minutes</td>
</tr>
<tr>
<td>9.30</td>
<td>LOCAL NEWS AND ANNOUNCEMENTS</td>
<td>6,150 kc/s</td>
<td>9.30 minutes</td>
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</tbody>
</table>

## WAR COMMENTARY

<table>
<thead>
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<th>Time</th>
<th>Program</th>
<th>Frequency</th>
<th>Duration</th>
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<tbody>
<tr>
<td>9.00</td>
<td>WAR COMMENTARY</td>
<td>6,150 kc/s</td>
<td>9.00 minutes</td>
</tr>
</tbody>
</table>

## SATURDAY 13 JUNE

**Grampophone records**

The Battle of Britain severely tested the capacity of the citizen of London, particularly to withstand repeated enemy onslaughts from the air. Composure, self-confidence and self-reliance together with complete co-ordination saved Britain from the Blitz. There is much that we in India have to learn from this.
### Bombay 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>MIXED MELODIES by G. P. Nagarkar</td>
</tr>
<tr>
<td>7:50</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>8:00</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>8:10</td>
<td>MARATHI BHAVGEETS by S. D. Batish</td>
</tr>
</tbody>
</table>

### Bombay 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>NEWS IN MARATHI</td>
</tr>
<tr>
<td>9:10</td>
<td>NEWS IN GUJRATI</td>
</tr>
<tr>
<td>9:15</td>
<td>NEWS IN HINDUSTANI</td>
</tr>
<tr>
<td>9:30</td>
<td>NEWS IN ENGLISH</td>
</tr>
<tr>
<td>9:45</td>
<td>3 B.C. NEWS RELAY</td>
</tr>
<tr>
<td>10:00</td>
<td>LISTENING POST</td>
</tr>
<tr>
<td>10:15</td>
<td>WAR COMMENTARY</td>
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<tr>
<td>10:30</td>
<td>3 R.T. NONETTE (Marathi)</td>
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</tbody>
</table>

### Transmission I

- **7.15** | GAT TORA ON TABLA by Mumtaz Husain |
- **7.30** | VITHALRAO GURAV |
- **7.45** | NEWS COMMENTARY (Hindustani) |
- **7.50** | S. D. BATISH |
- **8.10** | NEWS IN MARATHI |
- **8.50** | NEWS IN GUJRATI |
- **9.30** | OUR UNIVERSITIES: Whither Biology? |
- **9:45** | Discussion on Heredity or Environment? |
- **10:00** | Talk by Dr. S. S. Prabhu |

### Transmission II

- **11:15** | VITHALRAO GURAV |
- **11:30** | NEWS IN MARATHI |
- **11:40** | NEWS IN ENGLISH |
- **12.00** | NAAM KI DHEER DHARU by A. S. Patil |
- **12.30** | FILM TUNES by A. R. ORCHESTRA |
- **13.00** | NEWS IN ENGLISH |
- **13.30** | LUNCH-HOUR MUSIC by London String Orchestra |
- **14.00** | COUNTER-ATTACK by A. R. P. TALK (Bengali) |
- **14.15** | NEWS IN BENGALI |
- **14.30** | TOPIC OF THE DAY in lightener vein |

### Transmission III

- **10.15** | SOLO GREENE (Soprano) |
- **10.30** | VARIETY FESTIVAL |
- **10.45** | Close down |

### Transmission IV

- **11.15** | INTERVAL |
- **11.30** | 3 B.C. NEWS RELAY |
- **11.45** | LAXMI BAI KELKAR |
- **12.15** | A. R. P. TALK |

### Transmission V

- **12.45** | FIAYAZ KHAN of Baroda |
- **13.15** | FIAYAZ KHAN |
- **13.45** | Close down |

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**THE BOMBAY MUTUAL LIFE ASSURANCE SOCIETY LTD**

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**Dacca**

<table>
<thead>
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<tr>
<td>9:30</td>
<td>GARIB PADE by T. A. Bariya</td>
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<tr>
<td>9:50</td>
<td>SAKHTI AKHTARI by A. R. ORCHESTRA</td>
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<tr>
<td>10:10</td>
<td>NEWS IN BENGALI by London Symphony Orchestra</td>
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<tr>
<td>10:30</td>
<td>EJiksktak by A. R. ORCHESTRA</td>
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**Dacca 2**

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<tr>
<td>11:30</td>
<td>COUNTER-ATTACK by A. R. P. TALK (Bengali)</td>
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<tr>
<td>11:45</td>
<td>NEWS IN BENGALI</td>
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<td>TOPIC OF THE DAY in lightener vein</td>
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**Dacca 3**

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**Hill Station**

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**Mr. R. P. Talk**

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**All times are given in Indian Standard Time.**
CALCUTTA

CALCUTTA 1
370.4 metres (810 kc/s)

TRANSMISSION 1
6.30 * APNADERI ANURODHYE ♦
A.m. Jader pan aparai bajie shunate anurodh korikheen
7.0 ANGURBALA
Modern Bengali Songs
7.20 CHINMOY LAHIRI
E tebha morsa: Khyal Aherbhairab (Ektal)
7.35 SUKHENDU GOSWAMI
Bengali Song
7.40 NEWS IN BENGALI
7.50 SUKHENDU GOSWAMI
Mantra ghee Rege Pathon in Minha Pathon in (Tel-Dadra)
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
Or, Sishu Mahalt ♦
8.20 MUSIC LESSONS
By P. K. Mallick
8.20 * Close down

Jatadhar Pyne, who recently broadcast Bengali songs from Calcutta.

TRANSMISSION II
10.30 * LAKSHMAN BHATTACHARYA
Sitar Recital
Alap in a Morning Raga
10.45 SUKHENDU GOSWAMI
Bhalobose ane te kande Minha Anoode Bhairabi (Tel-Dadra)
11.0 NILIMA BANERJEE (Rani)
Kavya Git
11.10 THE MARCH OF EVENTS
Talk in Bengali by Parimal Goswami
Working Review of Current Affairs with particular reference to the War.
11.30 CALLING ALL CHILDREN
Uncle Tom's Post-bag: Birthday Greetings; Musical Interlude; Just a surprise for you; Puzzles
12.3 SYMPHONY CONCERT ♦
Maestro Concerto No. 8 in C minor
Op. 88: Serreh Rachmaninoff
Soloist Sergei Rachmaninoff
Conducted by Leopold Stokowsky
Cincinnati Symphony Orchestra
Rachmaninoff as a composer follows the directions set by Richard Wagner, of using a massive instrument for reaching massive results. Both are fond of borrowing orchestral colours. Among the living conductors, Stokowsky certainly the one to do justice to both Wagner and Rachmaninoff.
12.30 Still as the night
Marek Weber and his Orchestra
1.0 MONA HEMSNAN (Soprano) ♦
Harry Chatterjee (Tenor) ♦
Recorded at the Madras Centre of All India Radio
1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III
4.30 * ANNOUNCEMENTS IN BENGALI
Naramedh Jagna ♦ Mythological Drama
Presented by the Twin Dramatic Club
5.30 SATISH CH. PATRA
Khayal and Thumri

JAMILA BAI: Vocal
BIREN BHAHTACHARYA
Modern Bengali Songs
9.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I
7.30 D. C. DUTT
Kakariyan jin maro Khayal Tooli
Mid ke bhere four main
7.55 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 G. N. GOSWAMI
Gunkoli on Violin
8.20 JAMILA BAI of Cawnpore
Shorite kaintaa ne mara Ghazal
8.35 ASAWARI IN VARIOUS STYLES
D. C. DUTT
Khaljii Sar Geet
G. N. GOSWAMI
Alap and Geet on Violin
JAMILA BAI
Na has men dil hai na hai khabeyar seven dundoos Ghazal nuwar in Assimi
LUCKNOW RADIO ORCHESTRA
Orchestra tune with Konal Rikhab
8.50 D. C. DUTT
Swadhi dukh diya hasa Gauhar Sultan and Ashraf
9.05 JAMILA BAI
Violin Recital

9.35 MOHAMMAD ASHRAF
Babul Mora
9.45 JAMILA BAI
Mai ri bijhan: Khyal Jaunpur: Allah Aliya isha ki ramaaniyaan Ghazal
10.0 * Close down

TRANSMISSION II
12.30 NEWS IN HINDUSTANI
D. C. Dutt: Geet
1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III
5.30 S. A. MAHADKAR
Bhimapalii Vilambiti and Drut
4.45 JAMILA BAI of Cawnpore
Mura man hai Thumri
Abeerub kya khaik ho paa ki jo ghunshun tum na ba tama
4.55 ANNOUNCEMENTS
4.55 NEWS IN ENGLISH
5.05 ANNOUNCEMENTS
5.10 NEWS IN HINDUSTANI
5.25 NEXT WEEK'S PROGRAMMES
MURLI MANOHAR SWARUP
Puri on Hawaiaan Guitar
JAMILA BAI
Kahens sar ri rin Thumri
Miaje dird-edil ki dawa dawaayi Ghazal
HAMARA PANCHAYATGHAR
Rezaul Huq: Saba: Kabir: Jaiaker: Shukri: Ghazal: Geet
7.0 HAMARA PANCHAYATGHAR
Rachicou: Bakir: Bani: Ansari: Dad: Gardar: Drut: Rahim: Rahim: Gardar: Jornal: 
7.15 FROM THE POETS
TONGUE
Recitation of some of his best poems with poems by S. Ehshtim Husain
8.0 S. A. MAHADKAR
Thumri Tilak Kannad and Bhajan
8.15 JAMILA BAI
Malalnya Gundh laa Khyal Khadra
Main ho gai badnaam Dada
8.30 HOLIDAYING IN THE HILLS, 2

TRANSMISSION III
4.30 * ANNOUNCEMENTS (Bengali)
FOR OUR ORANGE LISTENERS
Kanchika Beri
An Oyria Drama
4.30 * ELECTRONIC PROGRAMME
Relayed from St. Andrews Church
4.15 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
4.45 to 8.45 (3,800 kc/s)
6.10 NEWS REVIEW IN ASAMASEE
7.45 to 9.30 AS IN CALCUTTA 1
9.30 SUKHENDU GOSWAMI
More na mane Shrem Sandorwa
Khyal in Sindhuda (Tel-Tiral)
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

LUCKNOW 1
41.61 metres (7,210 kc/s)

4.30 TAMILA BAI
5.0 S. A. MAHADKAR
JAMILA BAI
6.0 NEWS IN BENGALI
6.10 COUNTER-ATTACK
6.15 FOR INDUSTRIAL WORKERS
6.25 DEMOCRACY COMES OF AGE, 3
6.45 Disillusionment
Talk in Bengali by Prof. Sushobhan Chandra Sarkar
7.0 CHINMOY LAHIRI
Bolow papers: Khyal in Mandi ki Mohar (Tel-Trical)
7.15 BIREN BHATTACHARYA
Bhajan:
ANGURBALA: Ghazal
SATISH CH. PATRA
Bengali Songs
NILIMA BANERJEE (Rani)
Folk-songs
7.55 LAKSHMAN BHATTACHARYA
Sitar Recital
Gat Tora in an Evening Raga
CHINMOY LAHIRI
Bhajan:
ANGURBALA: Dadra
9.0 YOU AND A.R.P. (English)
9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH
9.30 B.B.C. NEWS RELAY
9.45 LISTENING POST
Relayed from the B.B.C.
10.0 BIREN BHATTACHARYA
Modern Bengali Song

10.30 TAMILA BAI

10.45 Close down

LUCKNOW 2
41.61 metres (7,210 kc/s)

6.30 to 9.0 a.m. AS IN CALCUTTA 1
6.30 to 7.15 AS IN CALCUTTA

LUCKNOW 3
41.61 metres (7,210 kc/s)

3.45 * ANGURBALA:
4.15 MILLENIA
4.30 A. Mahadkar: Vocal
4.30 Bashcer Ahmad Khan: Sarangi
4.45 Bobby Denials
5.00 KHAYAL AND THUMRI
5.15 LAKSHMAN BHATTACHARYA
5.30 CHINMOY LAHIRI
6.00 NEWS IN BENGALI
6.15 NEWS IN ENGLISH
6.30 COUNTER-ATTACK
6.45 FOR INDUSTRIAL WORKERS
7.00 DEMOCRACY COMES OF AGE, 3
7.15 BIREN BHATTACHARYA
8.00 CHINMOY LAHIRI
8.15 BIREN BHATTACHARYA
9.00 CHINMOY LAHIRI
9.15 LOCAL NEWS
9.30 NEWS IN ENGLISH
9.45 B.B.C. NEWS RELAY
10.0 LISTENING POST
10.15 TOPIC OF THE DAY
Or, Orchestral Music ♦
10.30 S. A. MAHADKAR: Bhopaj
10.45 A. Mahadkar: Vocal
11.05 TREKKING
Talk by Claire Radice
11.15 TO-NIGHT'S MELODY
Short Musical Presentation by Gauhar Sultan and Ashraf
11.30 KYA TUM NE SUNA?
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.30 NEWS IN ENGLISH
9.45 B.B.C. NEWS RELAY
10.05 LISTENING POST
10.30 TOPIC OF THE DAY
Or, Orchestral Music ♦
11.0 S. A. MAHADKAR: Bhopaj
11.15 TAN PALTE
Raye Jalankhatri
Aziz Husain Khan: Sarangi
Babvree Ahmed Khan: Sarangi
Mohammad Yusuf Khan: Sarangi
Mohammad Ashraf: Vocail
S. A. Mahadkar: Vocail
11.30 * ANNOUNCEMENTS (Bengali)
FOR OUR ORANGE LISTENERS
Kanchika Beri
An Oyria Drama
11.30 * ELECTRONIC PROGRAMME
Relayed from St. Andrews Church
11.30 to 1.35 pm. AS IN CALCUTTA
1.35 INTERVAL
4.30 to 8.40 (3,800 kc/s)
6.10 NEWS REVIEW IN ASAMASEE
7.45 to 9.30 AS IN CALCUTTA 1
9.30 SUKHENDU GOSWAMI
More na mane Shrem Sandorwa
Khyal in Sindhuda (Tel-Tiral)
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

All times are given in Indian Standard Time. ♦ Time Signal
† Gramophone records

THE INDIAN LISTENER
82

Electrical recording

Exide

BATTERIES
FOR
YOUR RADIO
AND CAR

LET ALLIED PUT
NEW LIFE IN YOUR
DEAD RADIO

ALLIED ELECTRIC &
RADIO CORPORATION
HAZARATGANJ:
CANNING ROAD
LUCKNOW ::
ALLAHABAD

SUNDAY 14 JUNE

CALCUTTA
DELHI

338.6 metres (888 kc/s)

TRANSMISSION I

1.30 * MASHUQ ALI KHAN of Alwar

2.55 NEWS IN ENGLISH

2.55 WEEKLY MARKET REPORT

2.70 SOHAN SINGH

2.75 GORDHAN DAS

3.30 USTAD MUSHTAQ HUSAIN KHAN

3.50 Local News and Special Announcements

3.50 Musical Feature

4.00 INDIAN LISTENER

4.30 * Close down

DELI2

41.15 metres (7,290 kc/s)

9.30 Close down

9.35 TRANSITION

9.40 * BATTERIES

9.45 ALI BAKHSH

9.50 SARDO RECITAL

9.55 GHAZAL

10.00 THE MIND AND THE FACE OF JAPAN, 5

10.05 Local News and Special Announcements

10.30 SHIRIN BAI OF GHAZIABAD, A NEW ARTIST OF A I R DELHI.

11.00 BHAINAWALI

11.05 DEVOTIONAL DITTIES

11.30 * SPECIAL TRANSMISSION

11.35 NEWS IN HINDUSTANI

11.35 NON-STOP VARIETY

11.45 LISTENING POST

11.50 RAJABHAU DEO

12.00 ABA MT SE DARRA KYA

12.05 Shrin Bai of Ghaizabad, a new artist of A I R Delhi.

12.30 * SPECIAL TRANSMISSION

12.35 NEWS IN HINDUSTANI

12.35 * SPECIAL TRANSMISSION

12.50 SARDAR BAI

12.55 DELHI RADIO ORCHESTRA

13.00 GAUHAR SULTAN

13.05 MACHOON KO HAI UKHDAH MEN UMOOH NAYA.

13.30 \[ Electrical recording \]

\[ Gramophone recording \]

LAHORE

276 metres (1,088 kc/s)

TRANSMISSION I

1.30 * HASNI of Patiala

2.00 STAR RECITAL

2.30 NEWS IN HINDUSTANI

3.00 NEWS IN ENGLISH

3.10 ALI BAKHSH of Kasur

3.25 VIDYA NATH SETH

3.40 BHAJAN aux GEET

4.00 BILAWAL ON VIOLIN

4.30 BHAJAN aux GEET

5.00 ALI BAKHSH

5.15 BHAJAN aux GEET

6.30 Vidy Nath Seth and Hasni

7.00 Local News and Special Announcements

9.30 Close down

12.30 * INDIAN MUSIC

12.35 NEWS IN HINDUSTANI

12.40 NEWS IN ENGLISH

12.45 Close down

13.30 SARDAR BAI

13.45 VIDYA NATH SETH

14.00 COUNTER-ATTACK

14.05 COUNTER-ATTACK

14.15 NEWS IN HINDUSTANI

14.25 LOCAL NEWS AND LOCAL RECORDS

14.30 HASN

14.45 PHIR KIYA HUA

15.00 Listeners own serial novel in four instalments. You may not have the liberty to write a novel of your own, but you can certainly give suggestions in shaping it. Listen tonight to the first instalment and send your suggestion for the next one. The writer whose suggestion is accepted will receive Rs. 10.

\[ Time Signal \]

\[ Electrical recording \]

\[ Gramophone recording \]

THE INDIAN LISTENER
CALCUTTA

CALCUTTA 1

17.40 Transmission I

8.00 NEWS IN BENGALI

8.10 NEWS IN ENGLISH

8.30 MIDDAY MUSIC

9.00 SHORT DRAMA IN HINDUSTANI

9.30 INSTRUMENTAL MUSIC

9.45 LISTENING POST

10.00 NEWS IN ENGLISH

10.15 B.B.C. NEWS RELAY

10.30 SELECTIONS

MONDAY 15 JUNE

23.5 metres (1,022 kc/s)

LUCKNOW

19.15 WAJID ALI KHAN

20.45 INSTRUMENTAL MUSIC

21.45 LISTENING POST

1.30 NEWS IN ENGLISH

2.00 SHORT DRAMA IN HINDUSTANI

2.15 B.B.C. NEWS RELAY

2.30 SELECTIONS

15.00 CHURHIDHUR JAN

16.30 TRANSMISSION I

18.00 MUSICAL SOURENV

19.00 NEWS IN ENGLISH

20.00 SHORT DRAMA IN HINDUSTANI

20.15 B.B.C. NEWS RELAY

20.30 SELECTIONS

3.00 NEWS IN ENGLISH

4.00 SHORT DRAMA IN HINDUSTANI

4.15 B.B.C. NEWS RELAY

4.30 SELECTIONS

**Time Signal**
MADRAS

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGHBROWS†

TIRUNIVRUPUH TALALI

SARMA

Mahesh

Venkataram

K. Harikrishna

Mukkur

Nimma

Kaliya

7.20

NEWS IN TELUGU

7.30

NEWS IN TAMIL

7.40

AS IN ADDITIONAL SOUTH INDIAN SERVICE

NEWS IN ENGLISH

8.10

AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 * Close down

TRANSMISSION II

1.0 *

M. BAPANNA SASTRI

Nilayakshuri—Mayumadagantha—Trupta

Nivetrupakuni—Karharaparipra

Murali—Kishnu—Homa

1.30

NEWS IN ENGLISH

1.35

AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0

NEWS IN TAMIL

2.5

NEWS IN TELUGU

2.10

AS IN ADDITIONAL SOUTH INDIAN SERVICE

3.30

P. SAVITRI

Anupama—Aasa—Hampa

Saravana Bhavan—Kondi—Adi

Velave—Bhutantri—Adi

3.0

Close down

TRANSMISSION III

4.0 *

M. BAPANNA SASTRI

Ninumuru—Kamadharshini—Rajakumari

E: kottar–Mukkam—Adi

Nenmadi—Kari Kondi—Adi

4.30

TEA-TIME MUSIC†

Marek Weber and his Orchestra

Chrokes de Corniville—Waltz

Tales from the Orient

Webster Booth (Tenor)

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

1.0 *

MUSICAL PRELUDE

Aam Chakri

Sankranthi

K. Ramanujan

9.0

NEWS IN TAMIL

9.30

RADIO VADY CHELISH

Perunthali Konda–Sri Ram

Kankanamula–Vazhi–Koppam

9.40

MOON MELODIES†

RAJAM FUSHPAVAN

Kamakshi Kanti

Kambodi

S. B. RAJAYNAGAR

Kuma Pothbitha

Paappanpatha

9.50

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS I

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS I

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS I

5.45

LOKAVARTI

Talk in Malayalam

5.50

KALACHAKRA

Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35

FOR RURAL AREAS (Telugu)

Satyam—Bhajan: How to grow more food crops: Talk; Bhakti Geetam; Topical Talk; Market Rates.

7.0 to 7.15 AS IN MADRAS 1

7.15

INTERVAL

60.98 metres (4,920 kc/s)

9.45

LISTENING POST

Relayed from the B B C

9.50

BHAGANJ

Rama Govinda

He Murugeshara

9.0 *

Close down

9.30

AS IN MADRAS 1

10.0

Close down

Yadugadham

Begada

Todi

Nathan

Kedaragun

6.35

NEWS IN TAMIL

6.45

SANTHA BAI

Karnataka

Patra

Niyam

Bhuvan

Unmai

Kanduravu

7.15

NEWS-REEL

7.30 *

ANNOUNCEMENTS

K. B. Sundarambal

V. K. Subramanian

7.45

TRIVYAVADUTARI N.

RAJARATNAM PILLAI

Vocal Music

9.30

NEWS IN ENGLISH

9.45

LISTENING POST

Relayed from the B B C

9.50

WAR COMMENTARY

Relayed from the B B C

10.0

Close down

† Gramophone recording

THE INDIAN LISTENER

All times are given in Indian Standard Time.

‡ Electrical recording

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MONDAY 15 JUNE
LET THIS LOVELY SOAP LOOK AFTER YOUR SKIN FOR YOU... says Ratan Bai

...YOU CAN RELY ON IT TO KEEP YOUR SKIN BEAUTIFUL!

Ratan Bai can speak with authority about keeping skin smooth and unblemished. Take her advice. Every woman can keep her skin smooth and clear with Lux Toilet Soap, she says, "I'm always advising friends to use it." Lux Toilet Soap keeps skin smooth and unblemished because its mild lather is active—it cleanses the pores of every trace of dust and impurities that might cause blemishes, and leaves the skin fresh and velvety. "If you use Lux Toilet Soap regularly," says Ratan Bai, "it will keep your skin young."

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music can be tested
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Gargle with Listol
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HEADACHE in 5 minutes, bring sweet sleep to
the SLEEPLESS, relieve LUMBARgles, soothe
away IRRITABILITY, stop TOOTHACHE and
NEURALGIA at once, soothe away ACHEs and
PAINs, reduce FEVER in a few minutes, stop
WOMEN'S PAINS, remove DENGUE FEVER
quickly, get rid of EPIDEMIC COMPLAINTS,
soothe away NERVE SHOCK,
THROAT and TONSILLITIS in form of gargle.

PAINS AND INSMONIANDA DISAPPEAR.
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he had gone through
several operations for
Locomotor Ataxia—suffered considerably
with lightning pains and
insomnia for 12 years.
After taking 3 'ASPRO'
Tablets he got a good
night's sleep.

INFLUENZA STOPPED.
Mrs. F. P. writes to
her doctor told
her that 'ASPRO'
would shift 'Flu Act in
24 hours and she proved
that he was right. Never
tired of telling her friends
about it.

WHAT THESE
PEOPLE WRITE—

NOW A NEW MAN.
W. M. Hall says:
"Suffered from terrible
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Was a martyr to them.
Tried almost everything."
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Recommend it to all.

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