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Reconstruction: Where to Begin
by N. R. SARKAR

The Diplomatic Correspondent Speaks
by W. V. PENNEL

THE INDIAN LISTENER

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APRIL 1–15
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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>After-shave Lotion</td>
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<tr>
<td>Brilliantine (Solidified)</td>
<td>Rs. 0.10</td>
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<tr>
<td>Cold Cream</td>
<td>Re. 1.8</td>
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<td>Dentifrice (Solidified)</td>
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<td>&quot; Refills</td>
<td>per doz Rs. 5</td>
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<td>Eau-de-Cologne</td>
<td>Rs. 0.13, 1.5 &amp; 3.15</td>
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<td>Face Powder</td>
<td>Re. 6</td>
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<td>Golden Hair Oil</td>
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<td>Lavender Water</td>
<td>Rs. 0.15, 1.6 &amp; 4.8</td>
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<td>Prickly Heat Powder</td>
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<td>&quot; Lotion</td>
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SPECIALITIES

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<td>&quot; Pile Tablets</td>
<td>Re. 1.8 &amp; 3.8</td>
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<td>Chicken Essence Concentrated</td>
<td>Re. 3-8</td>
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<td>Cholera Mixture (Essential Oil)</td>
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<td>Euphrasia</td>
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<td>Kogmag for Coughs</td>
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<td>Re. 1-2, 3.4 &amp; 4.6-8</td>
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TABLETS

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<td>Enzoids (for Influenza)</td>
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<td>*Haemosean (for Anaemia)</td>
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<td>*Leveracin (for Malaria)</td>
<td>25 tabs. Re. 1-4, 100 tabs. Re. 3-8</td>
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<tr>
<td>Salt</td>
<td>25 tabs. Re. 0-9, 100 tabs. Re. 0-11, 1000 tabs. Re. 5</td>
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<tr>
<td>Seausures Lapps (for Ashma)</td>
<td>25 tabs. Re. 2-8</td>
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<tr>
<td>Vegeleaf (laxative)</td>
<td>25 tabs. Re. 1, 1000 tabs. Re. 3</td>
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*These tablets are sugar-coated

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**The Eradication of Illiteracy**

A R Round-Table Discussion: Sir R. P. Masani (Chairman), Miss Amy Rustomjee, Miss K. Khandwala and Prof. R. Choksi

**SIR R. P. MASANI:** I have always thought that the eradication of illiteracy will be the most important task for independent India.

**MISS KHANDEWALA:** Certainly — of course.

**MISS RUSTOMJEE:** Of course.

**M.:** Well, where do we begin? A devout Parsi commences all important undertakings with a prayer. What do you say, Miss Rustomjee?

**R.:** I always like to begin with a few unkind words about somebody or something.

**C.:** Well, that should not be difficult.

**K.:** I don't see that. If our subject is literacy, I don't know how Miss Rustomjee can use hard words about the poor illiterates.

**R.:** But I can say hard things about the literates, the complacent one who don't lift a finger to help the Literacy Movement, who think it's none of their business.

**C.:** Better still, how about a flogging for the massies?

**K.:** Are there still such people?

**C.:** I should think hundreds of them. While everybody appears to approve of literacy in a vague kind of way, the fact remains that many don't believe in it.

**K.:** Why? I thought there could be no two opinions about literacy.

**R.:** There can be dozens. Why, the same person can hold two different opinions about it.

**LADY WAVELL'S TALK**

Her Excellency Lady WAVELL will broadcast a talk on "Women's Auxiliary Corps" at 9.45 p.m. on April 9 from Delhi. The talk will be radiated on 338.6 m. 60.46 m., 41.15 m., and 31.8 m.

**Voice of Time:**

Beauty is truth's smile when she beholds her own face in a perfect mirror.

—Tagore—

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important for themselves though not for the common man.
K: That's just it. I'm fighting against this dual standard. What's sauce for the .. .
K: I'm with you there. We've enough of the dual standard as between man and woman. We don't want it in education, so that the middle class child may get a good education and the children of the peasant or labourer get none or a smattering on the ground "what good is it to him."

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When called up for military duty:-
(a) Pay; Rs. 100-21½-120-3-126.
(b) In addition all members are provided with free board (rations, messing and mess servants) and lodging (accommodation, furniture, fuel and lighting).

(c) Uniform allowance:-
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Rs. 60 for 2nd year.
Rs. 100 per year thereafter.
(d) A gratuity is payable on completion of satisfactory service.

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Candidates must possess good education.
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India Tomorrow (Continued)

R: Yes, they'd like nothing better. On the principle that 'No bread' is better than 'Bombay bread.'

C: Don't be flippant, Miss Rustomjee. This is a serious matter. The Chairman has put it well. Nobody suggests that literacy is culture. But can any sensible person living in the 20th century suggest that there can be real culture without the ability to read and write.

R: I suggest that besides the categories literate and illiterate, the Census Officer should introduce a new one 'illiterate but cultured.'

C: Well, I'm resigned to the census for the next five minutes. By the way, we'll not come under the Defence of India Act, if we give the figures away—will we?

R: You are trying to gag me. I'll not have it! I think it is our duty to wipe out illiteracy—over the air, at any rate.

M: Now, Miss Rustomjee, let's get on with your figures.

R: I shall not apologize for giving you the figures for women.

K: You are very depressing.

R: Not so much as I might be, if I gave you the figures for women alone, but let us turn to the right side.

C: Please don't.

K: Our population keeps increasing. What is it now?

R: Over four hundred million, an increase of over 10 per cent, in ten years.

C: But all the children go to school now, so a bigger population means more literates.

R: In Bombay City we have nearly 80 per cent. of the children at school.

C: But how many Bombays are there?

R: Actually, do you know, we have more illiterates on our hands.

K: Obviously—a mere increase of population, 10 per cent, increase of literacy only 1 per cent, therefore...

K: Spare us an arithmetic lesson. Make the literacy figures graphic. Arithmetic is not in the Matriculation syllabus now. Make the literacy figures graphic. Arithmetic is not in the Matriculation syllabus now.

R: Agreed. We love processions. Watch the illiterates of India marching past two abreast.

C: The police would not give them a permit—don't be absurd Miss Rustomjee.

R: Suppose we fortunate educated few took on the task of teaching how many would each be responsible for?

K: Each of us literates must answer for 10 illiterates.

R: You are very depressing.

K: Not as much as I might be, if I gave you the figures for women alone, but let us turn to the right side.

C: Oh, so you are going to spare us further figures?

R: Not quite, I can give you more hopeful ones.

(Continued on next page)
M: Can you give us the number of children that are at school?

P: Gladly, but the Professor might object to more figures, so I give you their percentage to the population.

C: For this relief much thanks. 

R: 8.62 per cent. Alas!

C: That is because so many girls don't go to college.

R: Not only for that reason. Even in primary schools there are 86 lakhs of boys only 28 lakhs of girls.

K: Not so bad! And what about the other stages.

R: At the secondary stage it is 23 lakhs boys and only 4 lakhs girls.

C: Well, since we have had these two, what about the university figures.

R: Now we come to thousands, 134 thousand young men and only 11 thousand fortunate girls in all India.

C: Not so bad!

K: In what part do most children go to school?

C: In Bangalore, I am sure.

R: Right. In Bangalore 15.88 of the boys and 11.08 of the girls are at school.

K: Who is runner-up?

C: Why, Bombay of course, with 14.10 boys and 5.4 girls at school and college.

K: Are we really better than Bengal and Madras?

R: Why, of course.

M: While we are at it, Miss Rustomjee, why do you say which province has the lowest attendance?

K: The C. P. for boys and Bihar for girls.

C: How do you account for so many children staying away?

R: Oh dear, don't you know that even in our advanced province we have 7,899 villages without schools, nearly 36% of the inhabited villages.

K: And that in a country where over 80% of the people are rural.

R: And Bihar has dealt with equally large numbers.

K: In Bombay it was men as well as women; in Bihar it was mostly men.

R: If only we could use force.

C: Force, Miss Rustomjee?

R: Yes in a good cause and it is more economical.

M: How's that?

R: It costs Rs. 200 to make a child literate and takes 5 years.

K: But only Rs. 10, if that, for an adult and only a year at most.

C: So if we attend to the adults we save 20 times in cost and 5 times in time.

R: Cheers! The Professor has come under the spell of arithmetic.

M: Well, let us now discuss ways and means of making India literate.

C: Yes, I've had quite enough of figures.

K: Same here!

R: Oh, all right! Where do we begin?

K: At the beginning, of course! Who is to do the job?

C: That's a good idea Miss Khandwala, who is? Not individuals or private organizations?

R: Good heavens, no. Imagine how much effort there'd be wasted, and how much time trifled away. They will never be sufficiently systematic.

K: I agree, but a much more serious objection against making them responsible is that they are bound to lose the job.

C: And a still more serious objection is the one I was about to mention when Miss Rustomjee interrupted.

R: Oh, dear I am sorry! I always do get carried away!

K: It's good to be carried away, Miss Rustomjee but, to come to my objection, it's just this that I don't think individuals or private organizations can never have the power to enforce their decisions.

R: We put, Professor?

M: I see that we all agree on not making individual or private organizations responsible for the education of the people. But if they don't agree with us on something do we choose as our agency?

K: The State naturally. For such a large-scale enterprise only the State can have the necessary power and finances. Besides I can't see any other agency less biased against the State.

C: I think you are quite right, Miss Khandwala. I take it we are all agreed that the State will be our agency?

K: Right, Mr. Chairman, still I think Miss Rustomjee's question was quite to the point. We must assume a democratic State.

C: I support that.

R: So do I.

K: Next we assume that our State has an enlightened legislature and a Cabinet Minister responsible for education.

C: Yes—of course

R: Certainly?

K: Good. In a State like that we could open a second front.

R: Where?

K: We have primary education; our second front will provide education for all adults between 15 and 50.

C: Excellent, but what is the present state of primary education? Your Cabinet Minister will take years and years to make it universal.

K: No, why should he? You are being unduly pessimistic, Professor. My Cabinet Minister could do it very rapidly. He would only have to issue an order that henceforward primary education was free and compulsory and that every child had to attend a primary school for at least four years.

C: How simple!

R: He would, of course, also see to it that his primary schools have a trained staff and that the children are supplied with books, papers, slates, pencils, etc., and mid-day meal free of charge.

K: Naturally—The whole scheme is going to be very expensive.

C: Very—Will your Cabinet Minister be able to obtain the finances, Miss Khandwala?

K: Yes. Of course! Don't forget Professor, we have assumed that the State has an enlightened legislature. Such a State will surely look upon the education of its youth as its primary responsibility.

R: Quite right. That's why we've decided to take the responsibility for the State in the hands of individuals and groups.

M: Does that mean that you two would exclude all private enterprise from your scheme?

K: Not at all. I believe in utilizing all possible financial resources. A democratic State will permit private institutions to work under its control. You agree, Miss Rustomjee?

R: Of course, I do.

C: That's kind of you two women. So may I continue to exist provided it is controlled.

R: Exactly.

C: And I am glad of that.

M: And now tell me, Miss Khandwala, how do you intend your Cabinet Minister and his men to provide for adult education? This problem is different from that of compulsory primary education.

K: How, Mr. Chairman? What precisely have you in mind?

C: May I explain? You can compel children but how can you compel adults who work for the greater part of the day? Besides, I confess, I don't like the idea of compelling anyone to do anything.

R: Why not Professor? There are a lot of people I'd send back to school, and bet you any thing, if I were to mention a few names, even you, in spite of your tolerance, would agree that going back to school would do them all the good in the world.

K: You know, much as I dislike to use compulsion for adults I think our State will have to resort to it to some extent. Compulsion, in fact, on employers of labour to run compulsory literacy classes.

R: The workers would like to become literate if their wages were increased as soon as they passed a literacy test.

K: Oh, and that's going to be easy, is it? What's to stop the employers from arguing that the scheme is impracticable as production would suffer if a lot of time were taken up by literacy classes?

R: That argument, Professor, can be easily refuted. I've worked it out and the loss of time to the employer is negligible.

C: No more arithmetic please.

K: You are right, Miss Rustomjee. This argument, in any case, can easily be refuted; besides it has now been definitely established that the efficiency of a literate worker is much higher than that of an illiterate.
ACCORDING TO PLAN...

Last night men were on the move. By daybreak they were in position. Another Allied troop movement had gone according to plan.

With them moved the tanks, guns, ammunition. And the food—the Peek Frean biscuits that you would have been enjoying now, but for this war. That our abstinence in some small way sustained our fighting men will add to our post-war pleasure. (Yes! with the Peace, Peek Frean will be back in India.)

PeeK FreAN
ENGLISH BISCUITS

Our Cover
The photograph appearing on our cover page is of PARASHWANATH ALTEKAR, film director, who recently produced "Sita", a serial play, at A I R Bombay.
LIFE

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Secretariat Hill, Shilling Road, Dr. Naidu Rd., Azamgarh.

WESTERN AREA

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37, Baheshwarnath Road, Lucknow.
Staunton Road, Poona.
9, Bhai Bawa Road, Lucknow.

HARTGANJ, LUCKNOW.

STRAIGHT RUTHERFORD ROAD, POONA.

37, BAHESHWARNAWTH ROAD, LUCKNOW.

STRAIGHT RUTHERFORD ROAD, POONA.
and me from doing our share.
R. C. and K: Of course not!
M: Government and Government
officials will, of course, have their
part to play but the issues will be
decided by men and women whose
convictions, decisions and actions
are the foundation upon which rest
governments. No government will
succeed if the public is apathetic,
and if the Indian people can be con-
vinced of the evils of illiteracy, we
shall have taken the first step to-
wards its eradication.

T h e S t o r y o f T e a N o . 2

GROWING UP...

Leaving the nurseries behind, the young plants
are made thoroughly at home in their new
surroundings.

Their roots, still encased in nursery soil,
are planted out, 4 to 6 feet apart: here they will
grow to maturity, and remain the full span of
their lives.

In time the young bushes will be ready for
their first pruning; this consists in stripping
them of their primary growth, thereby regulating
and stimulating a future virile yield of leaf.

When pruning has provoked a sufficient
growth of tender leaf, a carpet of green spreads
across that section of the garden, where plucking
can commence.

Brooke Bond
THE PSEUDO-INTELLECTUAL who takes all knowledge as his province is one of the pests of our age. Proclaiming his belief in, and knowledge of, Marxism, Freudian psychoanalysis, and post-war artistic heresies like Dadaism, he flogs text-book commonplaces at us. He pretends to understand and appreciate surrealist art. His talk bristles with facile references to Rilke, Faulkner, James Joyce and Picasso. These and other qualities of the intellectual will be described in a talk entitled "I am Weary of Intellectuals" by Sham Lal on April 8 at 9.45 p.m. at A I R Delhi.

WE HAVE ALL READ and heard of many detectives, from the immortal Dupin to Sexton Blake and his boy assistant. Each of them has an individuality of his own but behind their apparent diversity, they share one thing in common. With the exception of Father Brown, they are all devotees of logic, deductive automats who gladly submit to the tyranny of facts and finger prints. They take pride in their freedom from intuition and hatred of unsupported hypotheses. But Hector Slaughter is different. He combines with intuition just a leaven of logic and this cool and suave investigator has foiled many a denizen of the underworld. In a talk at A I R Madras (April 3), Godfrey Needlewick, for many years his assistant, admirer and friend, tells you of a few cases he handled.

"ALL ART is quite useless." When Oscar Wilde said that he was postulating an absolute distinction between beauty and utility. But is this distinction justified? In actual fact can’t beauty and utility be reconciled to each other? That will be the subject of the first discussion between Dr. P. E. Dustoor and Bhagvat Dayal in the series "The Crux of the Question", to be broadcast from AIR Lucknow on April 1, at 9.45 p.m. The next two discussions in the

MY RECIPE FOR A LOVELY SKIN

by Neena

A recipe for a lovely skin—and from Neena, the beautiful film-star! This is of vital interest to every woman who wants to keep her charm, so please follow it carefully.

"I've learned to rely on Lux Toilet Soap to keep my skin clear and smooth. I work up the generous lather, and pat it into my skin—this cleanses away all traces of dirt and dust that might cause blemishes. Then I rinse with clear, cool water. This simple everyday treatment makes the skin soft and lovely."
series, "Individual v. Community" between S. S. Gupta and E. L. Chaw- 
fin, and "Ends v. Means" between D. F. Mukerji and A. K. Gupta, will 
be broadcast on April 8 and 15 respectively.

**AFTER FOUR YEARS** of exciting experience with gremlins, the R.A.F. 
has compiled sufficient data to found a new science, gremlinology. Most 
reports agree that gremlins are entirely unpredictable. One may creep 
inside the airman in an ingratia- 
tating manner, and then mix up his 
tirely unpredictable. One may creep 
reports agree that gremlins are en-
a new science, gremlinology. 
has compiled sufficient data to found 
experience with gremlins, the R.A.F. 
pectively.

D. P. Mukerji and A. K. Gupta, will 
fin, and "Ends v. Means" between 
a glimpse of the future of civil aia-
tions on land, sea and air, and the 
bridging of vast distances by opening 
up new air routes is not the least 
significant of the permanent 
contributions that may be made by it 
to post-war life. Fying 
palaces for 
air transport, glider trains 
and giant cargo planes for supplies, give 
give a glimpse of the future of civil aia-
tion. J. P. Manickam, Professor 
of Physics of the Anamalai Univer-
sity, speaks from Trichy on April 6 
on the "Argosies of Magic Sail" that 
the prophetic vision of a great poet 
foresaw and which are now within 
the common experience of all.

A CENTURY or more has passes 
since Shelley, in one of his prophetic 
visions, saw the birth of a .neater 
and prophesied the re-juvination of this land of anti-
quity. The poet's dream now seems 
to have come true. "Under Nazi 
Domination" (A I R Dacca), out of 
ities of the past are gradually

the spirit of resistance that per-
meates the people, has been reborn 
the "Glory of Greece" (April 10). 
From Greece A I R Dacca will take 
listeners to other lands where other 
"little great" nations have kept up the 
fight under Nazi oppression.

**A I R PESHAWAR** has arranged 
several new series of Hindustani and 
English talks. "Japnfi Fita", an 
eight-talk series, is designed to show 
wherein lies the real menace of 
Japan. The series opens with a talk 
on "Japanese Mentality" by Dr. G J. 
Burque on April 6 at 8.40 p.m. In 
the series entitled "But Ho Gae 
Parane" an attempt will be made to 
show how some of the once cherished 
ideas of the past are gradually

Many Textile Mills in India 
have expressed complete satisfac-
tion with our China Clay for 
its Excellent Finish and the 
Weight it imparts to the Cloth. 
It is plastic, Free from Iron 
and Grit. Possesses greatest 
absorptive capacity for Water. 
Supplied in powder and lumps.
losing their hold on people. The first talker is Professor Muhammad Raza Khan, Lecturer in Political Science at the Islamia College, Peshawar.

LOVERS of classical Indian music can listen to a special musical broadcast on April 2 at 8.45 a.m. from Calcutta. In this broadcast an attempt will be made to "personify" the Bhairav Raga. The compositions are by Gour Gobind.

THE INDIAN LISTENER

Raza Khan, The talker is Professor Muhammad Raza Khan, Lecturer in Political Science at the Islamia College, Peshawar.

LOVERS of classical Indian music can listen to a special musical broadcast on April 2 at 8.45 a.m. from Calcutta. In this broadcast an attempt will be made to "personify" the Bhairav Raga. The compositions are by Gour Gobind.

LICENTIATES

THE I.A.M.C. URGENTLY NEEDS YOUR SERVICES

Now is the time to answer this appeal. . . . Now is the time to take action. By doing, doctors place themselves in a position of merit by adding strength to the Indian Army Medical Corps, whose aim is to provide a high standard of medical care and treatment worthy of the Indian Army. The Army offers scope for specialisation in all branches of surgery and medicine with improved facilities for professional and technical training. Antedate takes effect on first appointment. Separation allowance, Allowance of Rs. 733 on first appointment. Advance of Pay: up to Rs. 300 admissible from Rs. 30 to Rs. 240 p.m. for officers holding certain specified appointments. Outfit Rs. 100 p.m. extra for officers appointed as Specialists.

'ABILITY' performs at the Pragati Maidan Stadium, Delhi, at 4 p.m. on Friday, April 12. Bombay, 5 p.m. on Saturday, April 13. Calcutta, 6.30 p.m. on Sunday, April 14. Peshawar, 8.30 p.m. on Monday, April 15. Lucknow, 8.30 p.m. on Wednesday, April 17. Dacca, 8.30 p.m. on Thursday, April 18. Madras, 9 p.m. on Friday, April 19. Lahore, 9 p.m. on Saturday, April 20. Karachi, 9 p.m. on Sunday, April 21.

'A' CLASS SERVICE. This class provides for general service and an opportunity for service overseas, plus excellent possibilities of promotion. Rising from Rs. 400 p.m. for 2nd-Lieuts. on entry, to Rs. 1,350 p.m. for Lieut.-Colonels.

'B' CLASS SERVICE. This class is for service within Indian limits. Maximum promotion in this Class is to the rank of Captain. Rising from Rs. 250 p.m. for 2nd-Lieuts. on entry, to Rs. 550 p.m. for pay able to officers of either Class A or Class B in accordance with the regulations of the I.A.M.C. Specialist Pay: amounting to Rs. 100 p.m. extra for officers appointed as Specialists. Charge or Command Pay: from Rs. 30 to Rs. 240 p.m. for officers holding certain specified appointments. Outfit Allowance of Rs. 733 on first appointment. Advance of Pay: up to Rs. 300 admissible on first appointment. Separation allowance, travelling allowances and leave concessions as for other officers in the Indian Army. Gratuities. One month's average pay for each completed year of service on release from army service. Disability, Family and Widows' Pensions. Children's and Educational Allowances as laid down by Regulations for I.A.M.C.

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Delhi
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(50.76 and 31.35 metres)

Peshawar
Thursdays, 7.30 to 8.0 p.m.
(50.76 and 31.35 metres)

Bombay
Fridays, 6.30 to 7.00 p.m.
(61.48 metres)

Calcutta
Saturdays, 9.0 to 9.30 p.m.
(61.48 metres)

Dacca
Relay Calcutta (257.4 metres)

Madras
Relay Calcutta (257.4 metres)

Lahore
Relay Calcutta (257.4 metres)

Lucknow
Relay Calcutta (257.4 metres)

Indian Army Medical Corps

Fur particulars and application forms obtainable from:-
The head of the Provincial Medical Department (Surgeon-General or Inspector-General of Civil Hospitals) or the Director-General, Indian Medical Service, New Delhi, or from Officers Commanding, Indian Military Hospitals or the Director of Medical Services, G. H. Q., New Delhi.
Where & How to Begin

I WOULD like, first of all, to tell you something about the implications of Post-War Reconstruction. The problems are not the same here as in the West. For one thing, the belligerent countries of the West already enjoy a much higher standard of living. For them the problem of reconstruction is essentially one of diverting economic resources and re-allocating economic forces, now directed to the prosecution of war, to the needs of peace-time production.

Although in India also the problem of transition from war to peace, the problem of absorption of the human material released from wartime occupations, would be present to some extent, India is still such a backward country economically and the standard of living of the vast masses of her population is far below the minimum subsistence level that for her the problem is rather of construction right from the beginning than of reconstruction. If a certain amount of construction can be successfully carried out, in the process of it the general standard of living of India’s millions would not only go up and there would also be no difficulty in absorbing a considerable proportion of those of her men who may be released from wartime jobs.

Now, there is often rather loose talk about raising the standard of living. But this problem must be clearly conceived and the approach towards it should be practical. It is a commonplace of the economic life in India that the majority of the people live under conditions far below the minimum decencies of civilized existence. The task which confronts the planners of reconstruction in India is, therefore, very vast indeed. Undoubtedly this is a task not capable of accomplishment easily or all at once. First things must come first, and of course the first and most urgent aspect of the task is that relating to those below the subsistence level. A subsistence minimum should be assured to them first. Of course in ensuring this, the general standard of all sections and the raising of the national income would receive a welcome fillip, but in the early stages the main emphasis necessarily has to be placed on the cases of those who today live in the midst of deep squalor and abject misery.

The attack on poverty should proceed by putting in the hands of the average able-bodied man a purchasing power which would enable him to command the minimum of comforts. This, however, is not possible of achievement normally by depending only on agriculture. I consider that, roughly speaking, 60% of our population should live on feeding the nation and supplying raw materials to industry; the rest being absorbed in the production of other goods and services which are necessary to ensure a reasonably satisfactory standard of living to a community. I believe that if we can bring about such a balanced economy, it would be most helpful in obtaining for India in the present circumstances an adequate standard of living. While we have a great leeway to make up, our resources in raw materials and man-power are also very large. There is therefore, a wide scope for the improvement of agriculture, the development of a large-scale public works programme such as the development of transport and communications, building dwelling houses for workers, generation of cheap power, irrigation etc. I, therefore, feel that if we can only work out our plans properly, there is every chance that we shall be in a position to secure the kind of social adjustments I have outlined.—Broadcast from Dacca.

by

N. R. SARKAR

THE INDIAN LISTENER

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**THE INDIAN LISTENER**

**THE NEWS**

**ENGLISH**

<table>
<thead>
<tr>
<th>Time</th>
<th>Frequency</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:45-11:00 a.m.</td>
<td>48.47 m (6,190 kc/s)</td>
<td>4:15 m (4,600 kc/s)</td>
<td>Hindi</td>
</tr>
<tr>
<td>11:30-12,00 noon</td>
<td>31.3 m (11,790 kc/s)</td>
<td>3:30 m (9,590 kc/s)</td>
<td>Malay</td>
</tr>
<tr>
<td>01:45-6:00 p.m.</td>
<td>25.27 m (11,870 kc/s)</td>
<td>4:15 m (5,290 kc/s)</td>
<td>Bengali</td>
</tr>
<tr>
<td>09:00-11:30 a.m.</td>
<td>31.3 m (11,790 kc/s)</td>
<td>3:30 m (9,590 kc/s)</td>
<td>Malay</td>
</tr>
<tr>
<td>01:45-6:00 p.m.</td>
<td>25.27 m (11,870 kc/s)</td>
<td>4:15 m (5,290 kc/s)</td>
<td>Bengali</td>
</tr>
</tbody>
</table>

**DEPARTMENTS**

**NEWS**

**Commentary** Tuesday, Thursday, and B.B.C. Relay

**DAILY SERVICES FROM DELHI**

<table>
<thead>
<tr>
<th>Language</th>
<th>Time</th>
<th>Frequency</th>
<th>Duration</th>
<th>Language</th>
</tr>
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<tbody>
<tr>
<td>Tamil</td>
<td>07:00-08:00 a.m.</td>
<td>60.68 m (4,590 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Tamil</td>
</tr>
<tr>
<td>Telugu</td>
<td>07:45-08:45 a.m.</td>
<td>45.57 m (11,870 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Telugu</td>
</tr>
<tr>
<td>Malay</td>
<td>08:00-08:45 a.m.</td>
<td>45.57 m (11,870 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Malay</td>
</tr>
<tr>
<td>Marathi</td>
<td>08:30-09:15 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Marathi</td>
</tr>
<tr>
<td>Gujarati</td>
<td>09:00-10:00 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Gujarati</td>
</tr>
<tr>
<td>French</td>
<td>09:45-10:45 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>French</td>
</tr>
<tr>
<td>Punjabi</td>
<td>10:05-10:50 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Punjabi</td>
</tr>
<tr>
<td>Bengali</td>
<td>11:00-11:30 a.m.</td>
<td>31.3 m (11,790 kc/s)</td>
<td>3:30 m (9,590 kc/s)</td>
<td>Bengali</td>
</tr>
<tr>
<td>Burmese</td>
<td>12:00-12:45 a.m.</td>
<td>19.65 m (15,590 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Burmese</td>
</tr>
</tbody>
</table>

**NEWS, COMMENTARY AND ENTERTAINMENT**

* Directed to Listeners in the Far East.

<table>
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<tr>
<th>Language</th>
<th>Time</th>
<th>Frequency</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantonese</td>
<td>08:30-09:00 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Cantonese</td>
</tr>
<tr>
<td>Japanese</td>
<td>09:00-09:45 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Japanese</td>
</tr>
<tr>
<td>Purshu</td>
<td>09:30-10:15 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Purshu</td>
</tr>
<tr>
<td>Persian</td>
<td>10:00-10:45 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Persian</td>
</tr>
<tr>
<td>Afghan-Persian</td>
<td>11:30-12:15 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Afghan-Persian</td>
</tr>
<tr>
<td>Arabic</td>
<td>11:00-11:45 a.m.</td>
<td>25.45 m (11,790 kc/s)</td>
<td>1:15 m (4,600 kc/s)</td>
<td>Arabic</td>
</tr>
</tbody>
</table>

* Includes a News Commentary on Tues., Thurs., and Sat.  ** Includes a Weekly Commentary on Sun.  @ Directed to Listeners in the Far East.
It's got to be tasty and satisfying, but... it must build energy, too!

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THE INDIAN LISTENER

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TOSCANINI and B.B.C. Symphony Orch.
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SOLOMON
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MYRA HESS
Jesta, joy of Man’s Desiring, Bach, (arr. Hess) Sonata in G Major. Scarlatti B 9035

STOKOWSKI and Philadelphia Orch.
Toccata and Fugue in D Minor. Bach DB 2572

DENNIS NOBLE with Halle Orch.
Say Good Bye Now To Pastime And Play (Le Nozze De Figaro) (Dent-Mozart) From Fair Provence (La Traviata) (Madarren-Verdi) C 3304

HANS KINDLER and National Symphony Orchestra of America

Gwen Catley and Halle Orchestra Cond. Warwick Braithwaite
There’s a voice within my Heart ("Barber of Seville") B 9323

JOHN McCOMACK
The White Peace. Box: Linden Lea, Vaughan Williams DA 1791

WEBSTER BOOTH and Halle Orchestra Cond. Warwick Braithwaite
Where'er you Walk. Handel Be thou faithful unto Death. Mendelssohn C 3305

ARTHUR FIEDLER and Boston Promenade Orchestra
Dance of the Hours (La Gioconda.) Pochielli C 2812

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**FIXED-POINT BROADCASTS (DAILY)**

8:45, 4:45, 10:30, 5:15, 7:30, 9:15 and 11:00

*Radio Newsreel* 4:00 and 7:45

*Frontline Family* 6:30 and 10:35, *James Ferguson* 4:30,

*Eyes Front—Feature* 6:50 and 10:45

*Palace of Varieties* 5:30 and 7:45

*MacDonald Hastings* 6:15

*Sea Light* 5:30 and 8:45

**FIXED-POINT BROADCASTS (WEEKLY)**

(Mondays)

5:50 and 10:00 *Loose Box*

6:50 and 10:45 *North American Guest*

5:30 and 10:00 *Loose Box*

**Announcements**

11:00 *News*

All times are given in Indian Standard Time

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**B.B.C. PROGRAMMES**

**Monday, April 3**

4:45 *Hello Swingtime*

5:45 *Parliamentary Summary: E. H. W. Atkinson*

5:55 *Wyndham Reynolds' Orchestra*

6:30 *B.B.C. Symphony Orchestra*

7:00 *Sandy Calling India*

7:45 *Questions Again*

7:45 *Forces' Favourites*

8:15 *Spar's Gauntlet*

8:30 *Forces' Favourites*

8:45 *Radio Post: J.B. Priestley*

9:15 *Archbishop of Westminster: Talk*

9:45 *Martinis Payers*

10:30 *Billy Cotton's Song Shop*

11:00 *B.B.C. Northern Orchestra*

11:45 *Stairlift: Mr. Flotsam and Mr. Jetsam*

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**Tuesday, April 4**

4:45 *Dance Music*

5:45 *At Your Request*

6:25 *The Archbishop Talks to Forces*

6:30 *B.B.C. Midlands Light Orchestra*

7:00 *Palace Of Varieties*

7:40 *To Forces: Sandy MacPherson*

7:45 *Forces' Favourites*

8:15 *Yours for the Asking*

8:45 *Sportsman's Corner*

9:00 *B.B.C. Orchestra*

9:30 *Talk*

10:00 *Albert Sandler Falm Court Orchestra*

10:50 *B.B.C. Scottish Orchestra*

11:00 *War Office Calling the Army*

11:10 *For Royal Navy Overseas*

11:40 *News from Canada*

11:45 *Forces' Favourites*
Wednesday, April 5
4.45 Variety Bandbox
8.45 B B C Orchestra
6.30 Dance Music
7.0 Home Flash
7.40 Thank You for Your Letters
7.45 Fred Harley’s Music
8.15 Forces’ Favourites
8.30 B B C Orchestra
9.20 War Review
9.45 Interlude
9.50 The War Office Calling the Army
10.15 Football Results
10.30 Service from the Cathedral,
Blackburn
10.45 Michael Krein Saxophone Quartet
1.00 Service from the Westminster
Abbey
1.15 Football Fixtures
1.30 Variety Bandbox
3.0 Service from the Cathedral,
Wickham Steed
5.0 Service from the Westminster
Abbey
5.45 Interlude
6.0 Fred Harley’s Music
6.30 Service from the Cathedral,
Blackburn
7.0 India Comin’Out
7.30 Regional Salute 4th Queen’s
Own Hussars
7.45 B B C Symphony Orchestra
8.0 Service from the Cathedral,
Blackburn
8.15 South African Newsletter
8.45 Navy Mixture
9.00 News from Canada
9.15 Here’s Wishing You Well Again
9.45 War Review
9.0 Command Performance
10.0 Wickham Steed
10.30 Service from the Cathedral,
Blackburn
11.0 Sandy Calling Middle East
11.15 News from Canada
11.45 Forces’ Favourites

Thursday, April 6
4.45 Bach Choir Orchestra
5.45 Dance Music
6.30 Reginald King at Piano
7.0 India Comin’Out
7.45 Interlude
8.0 Service from the Cathedral,
Blackburn
8.45 Michael Krein Saxophone Quartet
9.00 News from Canada
9.15 Here’s Wishing You Well Again
9.45 War Review
9.0 Command Performance
10.0 Wickham Steed
10.30 Service from the Cathedral,
Blackburn
11.0 Sandy Calling Middle East
11.15 News from Canada
11.45 Forces’ Favourites

Friday, April 7
1.45 Here’s Wishing You Well Again
1.45 Michael Krein Saxophone Quartet
1.50 Service from the Cathedral,
Blackburn
1.53 B B C Scottish Orchestra
2.0 Strike a Home Note—From North
England
2.10 Albert Coates’ Music
2.15 Football Fixtures
2.30 Forces’ Favourites

Saturday, April 8
4.45 Talk by Bishop of London
5.0 Light Music
5.45 Interlude
5.50 The War Office Calling the Army
6.0 By Way of Music
6.15 Forces’ Favourites
6.20 Service from the Cathedral,
Wickham Steed
7.0 India Comin’Out
7.30 Regional Salute 4th Queen’s
Own Hussars
7.45 B B C Symphony Orchestra
8.0 Service from the Cathedral,
Blackburn
8.45 Navy Mixture
9.00 News from Canada
9.45 Forces’ Favourites

Monday, April 10
1.45 Hello Swingtime
1.45 Pa. (Punahutty Summary: E. H. W. Atkinson
1.55 Casino Players
2.0 Scottish Orchestra
2.15 Sandy Calling India
2.40 Questions Again
2.45 Forces’ Favourites
3.15 Sports Gazette
3.30 Forces’ Favourites

The DANGER-STAGE of DIABETES

Many habitual sufferers from Dia-
abetes have come to believe this
malady is of life-long duration.
The victim usually drags out a
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ings and to endless costly injec-
tions—but continues to suffer.
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of causes and not one cause only
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the New DIAMELIN
discovery.

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THE INDIAN LISTENER

Tuesday, April 11
4.45 Harry Roy's Band
5.45 At Your Request
6.0 Light Music
6.25 Archbishop Talks to Forces
6.30 Leslie Bridgewater's Quintet
7.0 Palace of Varieties
7.40 Speaking to Forces: Sandy MacPherson
8.15 Yours for the Asking
8.45 Forces' Favourites
9.0 Variety Bandbox
9.45 Forces' Favourites
10.45 Forces' Favourites

Wednesday, April 12
4.45 B B C Scottish Orchestra
5.45 Variety Bandbox
6.40 Geraldo's Orchestra
7.0 Home Flash
7.40 Thank you for your Letters.
7.45 Fred Hartley's Music.
8.15 Forces' Favourites

Thursday, April 13
4.45 B B C Theatre Orchestra
5.45 Jack Payne's Orchestra
6.30 B B C Revue Orchestra
7.0 India Command
7.45 Regimental Salute: King's Regt. (Liverpool)
8.15 London Philharmonic Orchestra
8.50 B B C Northern Orchestra
9.20 War Review
9.45 Jack Leon's Orchestra
10.30 B B C Orchestra
10.45 Keeping in Touch
11.0 Forces' Favourites
11.40 News from Canada
11.45 Victory Silvester's Orchestra

Friday, April 14
4.45 Dance Music
5.45 B B C Northern Orchestra
5.50 Melody Mixture
6.0 Strike a Home Note From Scotland
6.30 Forces' Favourites
7.0 Light Orchestral Music
7.45 Forces' Favourites
8.0 Command Performance
8.45 Wickham Stere
9.0 B B C Midland Light Orchestra
9.30 Geraldo's Orchestra
10.0 B B C Scottish Orchestra
10.45 Mediterranean Merry-Go-Round

Saturday, April 15
4.45 Bandstand
5.45 Forces' Favourites
6.30 Forces' Favourites
7.0 The Listener's Appeal
7.45 Forces' Favourites
8.15 Forces' Favourites
9.0 Forces' Favourites
10.30 Forces' Favourites
11.0 Forces' Favourites
11.40 News from Canada
11.45 Forces' Favourites

8.50 War Office Calling the Army
8.50 By Way of Music
8.50 Your Questions Answered
7.0 Hello India—For U.S. Forces
7.40 Keeping in Touch
7.45 Forces' Favourites
8.15 Accent on Rhythm
9.20 War Review
9.45 Fred Hartley's Music
10.30 Shipmates Ashore
11.0 Atlantic Spotlight
11.40 News from Canada
11.45 Forces' Favourites

John Player & Sons, England

Firestone dealers throughout the country will be only too pleased to render service and give advice on the conservation of Firestone or any other make of tyre.
On active service

In packs and pockets, haversacks and "hussifs" there are Gillette razors waiting to give the world's finest fighting men the world's finest shave. As sturdy and as keen as their owners the Gillette blades will, in their degree, give the same long and honourable service.

Gillette SAVES STEEL

WHITE POPLIN SHIRTS

ATTACHED COLLAR
HALF SLEEVES—Rs. 3-15-0
ATTACHED COLLAR
LONG SLEEVES—Rs. 4-15-0
NECK SIZES 13½" TO 17"

Upcountry orders will be sent by V.P. Postage extra. While sending the order please mention the size of the neck.

WELDON SHOP
Opp. Crawford Market, B3111Y 3

Everything comes to him who waits

If, as some say, patience is one of the seven cardinal virtues, the general public in India may surely claim the distinction. For they have waited, with exemplary patience, for the many daily necessities of civilized life which have been scarce on account of the war.

So it is with Flex shoes. Since the outbreak of war we have not been able to make shoes for Civilians because we have made more than fifteen million pairs of LEATHER Service Footwear for the United Nations Forces.

We take pride in our contribution to India's great industrial war-effort, but we shall take even more pride when we can turn our vast resources again to the service of the Civilian Public.

We thank our old friends and customers who have waited so patiently, and request their further indulgence until we are permitted to resume manufacture of Civilian shoes.

Make your old shoes last a little longer, and wait, if you can, until Flex shoes are available again.

THE FOOTWEAR WORTH WAITING FOR

EQUIP FOR PAYING CAREERS.

Evening Classes : 6th May 1944
Radio Servicing — AMIEE
— Electrical Engineering.
Courses intensive in Theory & Practical work

RADIO ELECTRIC INSTITUTE
LAMINGTON CHAMBERS, BOMBAY 4.
MARCH 19, 1944

THE INDIAN LISTENER

THE DIPLOMATIC CORRESPONDENT SPEAKS

The Story of a Japanese Offer

One of the most remarkable interviews I had was in Tientsin in the autumn of 1930. That year the Chinese had fought their greatest civil war, which was ended in favour of Chiang Kai-shek, only by the intervention of the armies from Manchuria. A separate Kuomintang regime had been set up in Tai Yuan Hub, but the collapse of his allies he disappeared. All communications were under the control of the Government. Considerable interest was thus evinced in his whereabouts. One afternoon Mr. Quo Tai-chi, later Ambassador to London, came into my office and, with an air of mystery, said he wished to take me to an interview with a personage whose identity he would not divulge. He merely said that would get a great surprise.

Actually it was not difficult to guess who that personage was. It was Wang Ching-wei. He is a tall, graceful, handsome man with great gifts of personality—a subtle and ambiguous politician, but a poor administrator. He utilized this interview to inform the world of his escape from the safety of the Foreign Concessions and to notify his own people through the English newspapers—since the Chinese Press was banned to him as a rebel—that hereafter he would play the role of the Great Democrat and stand for popular rights as against the party dictatorship—a cynical pose wrapped in the most exquisite courtesy. I can well understand why he captivated Prince Konoye, at their meetings, in the most exquisite courtesy.

That night the American officer and I interviewed a high staff officer. An old friend of mine acted as interpreter. He was formerly a staff officer at Headquarters in Tientsin. He had studied at Oxford, spoke with an Oxford accent, and had a highly cultivated taste in whisky. Our host produced two bottles of Johnny Walker, as well as the inevitable sake. The question was who would pass out first. I knew, of course, the consequences of mixing whisky with sake, and left that to the Japanese officers. Hours later, the Staff Officer was down to his shirt. So complete was the story he gave us that he even drew diagrams to illustrate it. Of course, he kept strictly to the story that this was not a pre-arranged affair, but had been brought about by the blowing up of the railway by Chinese troops.

It was disclosed later on that the Mukden Express passed safely over the “exploded” track very soon after it was supposed to have been destroyed. Both Japanese officers kept their wits about them, in spite of the amount of liquor that was consumed, and I shall not soon forget this long battle of wits, which lasted for several hours. Next morning, with the full details in my possession, I met foreign correspondents from Peking who had just arrived in a body. Waving them a very cheery farewell, I proceeded post-haste to Tientsin in a coach of which I was the sole occupant.

The Japanese military leaders were quite fond of talking with unusual frankness to correspondents of outstanding newspapers. The case assumed by Tojo since the great turning of the tide over a year ago was that of the Great Liberator of East Asia from the tyranny of Britain and America. I recall an incident which shows this pose in its proper perspective. A year ago I was told before the war broke out in China, my friend Hallett Abend (for many years chief correspondent of the New York Times in China) showed me a copy of a long cable he had just despatched to his paper recording a remarkable interview in Peking with General Doihara, known at one time as the “Lawrence of Manchuria” and one of the chief intriguers behind the scenes in the Far East; a roly-poly, affable officer, quite unlike the usual run of the Japanese military, who could meet and talk with the Chinese almost as one of themselves.

The interview that Doihara gave consisted of a long piece of special pleading for American support and sympathy for Japanese designs. In the course of it, he emphasized, over and over again, the exceptional opportunities that American interests would enjoy in China, not less than in Manchuria, if they lined up with the Japanese.

(Continued on next page)
One of the most interesting men to interview, from a foreign correspondent's viewpoint, was Mr. Matsuoka, who later became Foreign Minister and led Japan's walk-out from the League of Nations. He speaks perfect English, having been brought up as a young man in America. He also has an unusual flair for publicity and a keen sense of the drama of high politics. I had met him first at Dairen in 1929, when I was one of a party of foreign correspondents, who toured the whole of South Manchuria—the railway and its mines, laboratories, hospitals, and other activities. At a dinner given in our honour Matsuoka used a phrase which remained vivid in my mind for long afterwards. The trend of Japanese policy at that time was northwards, and there were many schemes for new railways to be built towards the Soviet border. The phrase Mr. Matsuoka used was "The Great North-East". We knew instantly that he was thinking of Siberia more than of north-east Manchuria.

Matsuoka is a short, thick-set, young-looking man with a thick, bristly black moustache. He was always a most valuable and communicative subject for the interviewer.

In October, 1938, Matsuoka received the New York Times correspondent in the privacy of his own room in the hotel, and asked him secretly to transmit to the White House a most amazing proposal.

**PURCHASE OF SIBERIA**

"What I propose," he said, "is that the United States and Japan make an offer for the joint purchase of all of Siberia, east of Lake Baikal. Thirty billion yen might swing the deal, but if necessary 50 billion can be invested, with a down payment of 10 billion yen and the rest spread over the next 30 years." Each nation could jointly guarantee the other, if Stalin should make such a demand. He added that if the purchase were made—and there were many precedents in the history of the United States for such a scheme—an agreement for the complete demilitarization of the new border would be possible, in much the same way as the American-Canadian boundary was demilitarized. He suggested that America and Japan could jointly furnish a small force to police the purchased area, or, alternatively, Japan alone could furnish such a force, with American observers and advisers, while Russia could be guaranteed through-traffic rights.

**MAN OF BIG IDEAS**

The plan was forwarded in great secrecy, but came to nothing. Matsuoka was always a man of big ideas, but he didn’t always stop to think them out in detail. It was one of the many ironies of recent history in the Far East that Matsuoka, the dreamer of the "Great North-East", was fated to sign the neutrality pact with Stalin, just before Hitler threw his vast war machine into Russia. He lost "face" terribly and passed from the scene.

The time is coming when Japan will have to put an end to the fateful dualism which has endured ever since the Restoration. Matsuoka is in many ways an attractive man—many think he is also a dangerous man. But the powers behind the Throne in Japan, when the time comes to take the road to Canossa, may well turn to the man who led Japan’s walk-out at Geneva from the international world to lead her back. There would be logic as well as irony in such a choice—"Branded from Delhi".

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**OFFICER APPOINTMENTS IN THE ROYAL INDIAN NAVY**

To the noble and proud sons of India, born in the traditions of valour and service, the Royal Indian Navy offers a career full of opportunity. If you have good education and health plus the powers of leadership, here's your chance to share in the honour and glory of protecting India's shores from foreign invasion and to keep her sea-lanes safe, for the free flow of trade and commerce so vital to India’s prosperity.

**APPLY NOW.** There are a limited number of vacancies for officers.

Get your application forms from the Secretary, Provincial Selection Board; District Magistrate; Commissioner of Police or Recruiting Officer.

INDIA'S FIRST LINE OF DEFENCE
MIGHTIER THAN THE BAYO-NET.—Nasreen Mir Amiruddin

The power of the Press is indeed tremendous. In formulating public opinion, in guiding newspapers, the majority of people read only news. Papers are superseded by the art of printing, are a high standard is even more vital than a hundred thousand bayonets".

CHINESE CONQUEST OF JAPAN.

Dr. Hamid Ali

In a sense it may be said that China conquered Japan in the 1st Century A.D. The conquest was not military but in the field of culture. China virtually transformed the Japanese from barbarism to civilization. 

The Chinese gave them an alphabet, which they still use; they gave them a religion in the form of Buddhism, which still survives to a large extent; they gave them, among many other things, paper, windows, Tang poetry, flowers and rock gardens, painting, tea-drinking, archery, etc. To quote John Cunliffe, from his interesting and illuminating book "Inside Asia," "The Japanese resent violently their obligation to the Chinese. They are jealous of the superior Chinese culture. They despise China because their debt is so big. Their wars against China are in the expression of a subconscious desire to prove to the Chinese that, despite the fact that they owe them so much, they are better men."

IN A NAZI PRISON.—Molly P. Christian

CAUGHT in Germany on the outbreak of war, I was kept under close supervision till July 9, 1940, when I was arrested and imprisoned in the local jail. I had to give up everything except a tooth-brush, a comb. The following morning I was dragged out and, together with a number of criminals, loaded on a prison train. No hint was given as to my destination or fate.

The end of this slow journey through countless prisons was my first internment camp in Constance, on the Swiss-German frontier. This camp was a mixed one, and conditions in it were irreligious. We slept twenty to thirty in a small room on straw mattresses, and we were not permitted to have visitors.

Our armies are cheerfully facing a tremendous task, a task that must be carried through efficiently to its end; their equipment must therefore be of the highest grade obtainable.

It is our privilege to state that we have been supplying Textile Equipment to Military and A.R.P. Units for a variety of purposes. We are in contact with the Army Departments, the railways, and the Government, and because we are direct importers, we offer on all goods we dispose of the lowest current rates.

Our recreation yard was little large, than a tennis court in which two hundred of us had to find exercise and the food was not sufficient. Our bread ration was half-a-loaf for five days. After spending three months at this camp, we, women, were taken to our next camp at Liebenau. We arrived at the camp in the middle of the night. It was very cold and we were very dirty, very hungry and very tired, so we did not care much what sort of place they had brought us to. After all it could not be worse than our first camp. You may imagine what we felt like next morning when we found thick bars at the windows, all doors locked. The place was a lunatic asylum. Four hundred lunatics had been killed to make room for us. There were about sixty hundred still remaining.

WORKERS OR SLAVES?—V. K. Chopra

A considerable number of factory workers in Japan are women. Most of these are young girls sold by their fathers to the factory owners. In such a transaction the girl herself hardly plays any part except as a commodity. The father or other male head of the family signs a contract with the factory's agent that his daughter shall work for a stated period and either the whole or a part of her year's wages is paid to him in advance. Once these girls are so contracted they virtually become slaves; they cannot leave their employment however inhuman the conditions may be, until their time is up. Nor can the girl run away from the factory, as in case she does run away, her guarantor's property is liable to distraint, so that she dare not return home, for she knows that her father or his creditors will send her back to the factory.

THE APPIAN WAY.—Seth Druquer

Among the places very much in the news at the present time is the Appian Way. It is one of the supreme triumphs of Roman military engineering; and the present road that bears its name has followed the same course as, and stretches, used the same materials, for well over two thousand years. It was built in the year 312 B.C. and took its name from the man who built it—Appius Claudius Caecus. During the long centuries of the Roman Empire a whole network of roads was constructed over Southern and Western Europe and Asia Minor and of them all Via Appia or the Appian Way was the most famous. Its course was the same as at present—in a straight line south-east from Rome to the coast at Terracina and thence to Capua—the territory which the Allier are disputing with the Germans at the present time. Later on, the road was extended over the Apennines to Benevento and Brindisi. It is possible that it was not the oldest road of all, but tradition has it so. 

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Above: Prof. NARAYANRAO VYAS, the well-known musician, who often sings at AIR Stations.

Top (Centre): Those who took part in the studio concert broadcast by AIR Delhi recently. From left to right: (and row) - Ustad BHATIA KHAN, Ustad MUSHAFI KHANDA, Ustad BUNDE KHAN, Ustad AHMAD JAHAN, Ustad AHMED KHAN, Ustad RAJAB ALI KHAN, Ustad YUSUF ALI KHAN, and Abdul SABIR.

Bottom: ABDUL SABIR, who often broadcasts songs from Lahore.

Above: YAMUNA SANDE, who often broadcast Bhajans and Gasts from Delhi.

Below: M. M. DANDAPANI DESIGAR, who often broadcasts songs from Madras.

NEWS REEL

FOR THE VILLAGER

Left: ABDU L HAKIM, party, giving an "Al-Akhbar" recital from AIR Delhi.

Right: GHULAM NASIR AND PARTY broadcasing "Heel" from Lahore.
DELI 1

238.6 metres (883 kc/s)

a.m. TRANSMISSION 1

8.0 GULAB BAI: Geet
8.15 NEWS IN HINDUSTANI
8.30 "INSIDE JAPAN" (1)
8.40 IQBAL BHAGJA: Ghazal
8.45 MUBARAK ALI KHAN
Voice music
8.0 VIDYA NATH SETH
Kumbh ki saanwani gati hai bad-bahar si
Pardesi ki neer hai bani
9.10 DILIP CHANDER VEDI
Khyal-Nat Nihata Vilkami sur Drut
5.0 VIDYA NATH SETH
Song presented by Geet Bhajan
9.24 GULAB BAI: Dedra
10.30 Close down

n.m. TRANSMISSION II

10.30 IQBAL BANO: Geet
10.35 DILIP CHANDER VEDI
Vocal music
10.50 WORDS OF REQUEST AND MESSAGE; VIDYA NATH SETH
11.00 Close down

DELI 2

1.m. TRANSMISSION 1

6.04 metres (4,960 kc/s)

8.0 to 8.10 As in Delhi 1
8.10 to 9.15 INTERVAL
9.15 VIDYA NATH SETH
9.20 GULAB BAI: Dedra
9.30 MUBARAK ALI KHAN
Vocal music
9.45 Close down

TRANSMISSION III

11.04 metres (7,290 kc/s)

5.0 to 6.45 As in Delhi 1
6.45 to 7.0 INTERVAL
6.40 to 7.0 As in Delhi 1
7.0 to 7.45 As in Delhi 1
7.45 DILIP CHANDER VEDI
Khyal Nat Nihata Vilkami sur Drut
8.0 TO FOROPS IN INDIA AND CEYLON
8.30 to 9.10 As in Delhi 1
9.10 VIDYA NATH SETH
9.45 Close down

DELI 3 

SEE PAGE 15
LAHORE

276 metres (11,096 kc/s)

a.m. TRANSMISSION I
8.45 IDAN BAI HASHAWALI
9.20 SHABD
9.10 NIRMALA DEVI
8.45 WAN BAI HASHAWALI
8.30 SAMUND SINGH RAGI AND PARTY: Shabad
8.00 Close down

p.m. TRANSMISSION I
6.10 E. ROBERTS
5.40 SAMUND SINGH RAGI AND PARTY: Shabad
5.45 IDAN BAI
3.00 Close down

p.m. TRANSMISSION II
12.50 QAWWALI AUR BHajan
12.55 NEWS IN HINDUSTANI
1.00 LUNCH-HOUR FAVOURITES
1.05 NEWS IN ENGLISH
1.40 Close down

p.m. TRANSMISSION III
3.30 NEWS IN ENGLISH
3.45 GEET: NIRMALA DEVI
4.25 NEWS IN ENGLISH
4.45 KALI DAS RAHUT
5.00 IDAN BAI: Dadra
5.25 NEWS IN ENGLISH
5.45 KALI DAS RAHUT
6.00 NEWS IN ENGLISH
6.15 THE WAR SERVICES EXHIBITION
6.30 NEWS IN ENGLISH
6.45 GEET: NIRMALA DEVI
7.00 LOCAL ANNOUNCEMENTS
7.15 NEWS IN ENGLISH
7.30 NEWS IN ENGLISH
7.45 SURABITAN
8.00 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.40 GEET
8.45 NEWS IN HINDUSTANI
8.55 NEWS IN ENGLISH
9.30 RASOOLAN BAI (Benares)
9.45 KALI DAS RAHUT
10.00 NEWS IN ENGLISH
10.15 NEWS IN HINDUSTANI
10.30 RASOOLAN BAI
10.45 * Close down

p.m. TRANSMISSION I
1.10 PALASHI
1.30 NEWS IN ENGLISH
1.40 IDAN BAI: Dadra
1.50 NEWS IN ENGLISH
2.00 NEWS IN HINDUSTANI
2.15 NEWS IN ENGLISH
2.30 NEWS IN HINDUSTANI
2.45 NEWS IN HINDUSTANI
3.00 NEWS IN HINDUSTANI
3.15 NEWS IN HINDUSTANI
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5.45 NEWS IN HINDUSTANI
6.00 NEWS IN HINDUSTANI
6.15 THE WAR SERVICES EXHIBITION
6.30 NEWS IN HINDUSTANI
6.45 GEET: NIRMALA DEVI
7.00 LOCAL ANNOUNCEMENTS
7.15 NEWS IN ENGLISH
7.30 NEWS IN ENGLISH
7.45 SURABITAN
8.00 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.10 SUR-OC-HINDA
1.30 NEWS IN ENGLISH
1.40 KECU CHAKRABARTI
1.50 IDAN BAI: Dadra
2.00 NEWS IN HINDUSTANI
2.15 IDAN BAI: Dadra
2.30 IDAN BAI: Dadra
2.45 IDAN BAI: Dadra
3.00 Close down

p.m. TRANSMISSION II
3.20 NEWS IN ENGLISH
3.35 IDAN BAI: Dadra
3.50 IDAN BAI: Dadra
4.00 IDAN BAI: Dadra
4.15 IDAN BAI: Dadra
4.30 IDAN BAI: Dadra
4.45 IDAN BAI: Dadra
5.00 IDAN BAI: Dadra
5.15 IDAN BAI: Dadra
5.30 IDAN BAI: Dadra
5.45 IDAN BAI: Dadra
6.00 IDAN BAI: Dadra
6.15 THE WAR SERVICES EXHIBITION
6.30 NEWS IN ENGLISH
6.45 GEET: NIRMALA DEVI
7.00 LOCAL ANNOUNCEMENTS
7.15 NEWS IN ENGLISH
7.30 NEWS IN HINDUSTANI
7.45 SURABITAN
8.00 Close down

In the language of love, sparkling eyes tell more than words. The eyes that sparkle are the eyes that are healthy. The modern world has made many people forget the importance of healthy eyes. EYDOL, the scientific preparation, is for all those who desire clear, white and refreshed tired eyes.

EYDOL is invaluable for motorists, sunbathers, factory workers, pilots, films stars and all those whose eyes are subject to strain. Guaranteed harmless. Use it daily and save you eyes and sight.

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Its concentrated strength helps growth of children and offers powerful nourishment to the weak.

Available in your town at all reputable stores and dealers.

Manufactured by:
The Jammu & Kashmir Industries Ltd., JAMMU.

All times are given in Indian Standard Time

* Time Signal  97.50 NEWS IN TAMIL

** Electrical recording  98.00 NEWS IN ENGLISH

*** Gramophone records
THE INDIAN LISTENER
MONDAY, APRIL 3

DELHI

TRANSMISSION I
8.00  HAIDER HUSAIN
9.00  RAHIM-UD-DIN KHAN
10.00 NEWS IN ENGLISH

TRANSMISSION II
8.10  VIDYA NATH SETH
9.10  THUMRI DADRA
10.10 NEWS IN HINDUSTANI

TRANSMISSION III
8.25  BILQIS BEGAM
9.25  SARDAR ABDUL AZIZ
10.25 NEWS IN ENGLISH

DELHI 2

TRANSMISSION I
8.00  HAIDER HUSAIN
9.00  RAHIM-UD-DIN KHAN

TRANSMISSION II
8.10  VIDYA NATH SETH
9.10  THUMRI DADRA

DELHI 3 & 4

TRANSMISSION I
5.00  VIDYA NATH SETH
5.15  BILQIS BEGAM

TRANSMISSION II
5.15  BILQIS BEGAM

TRANSMISSION III
5.30  ILAHI JAN

PESHAWAR

TRANSMISSION I
476.9 metres (629 kc/s)

5.50  ILAHI JAN
5.55  Y. W. QAMAR
6.10  R. N. WADAWA

TRANSMISSION II
6.25  FOR RURAL AREAS
12.30  GHAZALEN UND GEET

TRANSMISSION III
5.00  ILAHI JAN
5.15  R. N. WADAWA

The Indian Listener

33.8.8

476.9 metres (629 kc/s)

4.95  Close down

5.50  ILAHI JAN
5.55  Y. W. QAMAR
6.10  R. N. WADAWA

6.25  FOR RURAL AREAS
12.30  GHAZALEN UND GEET

5.00  ILAHI JAN
5.15  R. N. WADAWA

Write for descriptive literature today.

Manufactured with the highest quality materials.

What should be the completion of our education?

Discuss the following:

1. What is the composition of our education?
2. What should be the completion of our education?
3. What should be the completion of our education?
4. What should be the completion of our education?

In English, the transmission times are given in Indian Standard Time.

* Time signal
† Electrical recording
‡ Gramophone records.
BOMBAY 1
244 metres (1,251 kc/s)

5.10 SHEIKH CHAND
8.00 AKHTAR BAI
9.30 NEWS IN MARATHI
9.50 NEWS IN GUJARATI
10.10 TOMORROW
10.15 THUMRI AND GEET.
Sansk har veer sain Taumr-Bharta
Darbar ke hai chief he Great
9.30 SUBHA KE LIJ
ROHINI ALI: Benga la gya bale Ghazal
VIVANATH SETHI: Phulon ke jawani sy
Geet: ANZAL HUSSEIN; Laga bhi na sa Ruma, Ladies VISHNUPANT PAGNE: Hindi-
bar swa Ham.
9.45 DATTOBA TAWDE
Star sing ueda bhatavat
Baras
10.00 * Close down

p.m. TRANSMISSION II
12.30 * MARATHI PAD
C. P. AGARKAR: Lokshid narrata
KAAM BAI BIRDORAK: Bihani kava
J. D. LAMAY: Sakti laudger Girihatli
G. N. JOSHI: Malia fana umila jan
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1 Programme FOR WOMEN
Weekly feature in Hindustani of special in-
trest to women 1
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
ALBA CORDERO (Soprano)
Dona de Rod
Ave Maria
Maurice
2.00 THE BAND OF H. M. COLDSTREAM ENCOURAGE:
No. No Nautute and Selections
2.30 Rose Marie
THE KENTUCKY BANJO TEAM
Rien u du modern
MILITA KURUP WITH NAT. D. FINSTON
and the M. G. ORCHESTRA
There will come a time
One day who will be young
PATRICIA ROSEBROUGH: RadioForte: Pianoforte
by Hygrogen
FREDY: PEACOCK (Violin) The Mocking Bird
A Romance with a dream
ANTON and the PARAMOUNT THEATRE ORCHESTRA
Serenade No. 1 in a Major
Salute D'Amour
2.50 * Close down

TRANSMISSION III
5.0 S. K. ATHALYE
5.30 News item
5.40 * SHEIKH CHAND
Hindi title: Koton par bhihi Ghaza
Chale har mori khein mori bane Janki
5.25 VIOLIN SOLO
5.30 DAS
5.35 ATHALYE
Sadak news le Mohan Bhagat
Hemant kumar ve Mohan
5.40 GEET MALA
5.55 LOCAL ANNOUNCEMENTS

BOMBAY 2
61.68 metres (4,885 kc/s)

7.00 to 8.50 AS IN BOMBAY
7.50 RAJKUMARI
8.00 LAXMIKAB KELKAR
8.15 to 8.20 AS IN BOMBAY
8.25 MUSIC
8.30 PROLAM OF THE NEW
INDIA
What is the completion of our
Education Discussion related from Delhi
8.40 RADIO RECOGNNAISSANCE
Newsreg in English or topical
programmes or recordings commentaries
on news or music
9.00 NEWS IN HINDUSTANI
9.10 NEWS IN MARATHI
9.15 B C NEWS RELAY
9.45 B. R. DEV BURMAN
Star recital
9.50 LAXMIKAB KELKAR
Newsreg
9.55 MUSIC

BOMBAY 3
61.44 metres (7,240 kc/s)

7.20 to 8.30 AS IN BOMBAY
7.30 * Close down

TRANSMISSION III
61.44 metres (7,240 kc/s)

7.00 to 7.15 AS IN BOMBAY
7.15 to 7.50 INTERVAL
7.50 COMMERCIAL NEWS
7.45 AT SHORT NOTICE
7.5 to 8.0 AS IN BOMBAY
7.50 B. R. BURMAN
Star recital
7.55 SHEIKH CHAND
Sarki ki mehboob Khabar
7.59 LAXMIKAB KELKAR
Aik nika lala buy
8.00 JULIA BENNET
8.05 NEWS IN ENGLISH
8.15 COMMERCIAL NEWS
8.45 AT SHORT NOTICE
8.50 * Close down

CALCUTTA 1
370.4 metres (810 kc/s)

7.05 TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 TARAPADA CHAKRAVARTY
8.00 IN LIGHTER VEIN
8.15 NEWS IN ENGLISH
8.30 ANJALI
9.00 AJHIGAN
9.15 TARAPADA CHAKRAVARTY
9.45 DWIEN CHOWDHURY
10.00 REPLAYS TO LISTENERS' LETTERS
10.15 FI TO POLA NO BOL
11.00 TARAPADA CHAKRAVARTY
11.45 ANIMA DASGUPTA
12.00 MUSICAL ROUND-UP
12.15 NEWS IN ENGLISH
12.30 B C NEWS RELAY
12.45 ANIMA DASGUPTA
13.00 MUSICAL ROUND-UP
13.15 NEWS IN HINDUSTANI
13.30 * Close down

CALCUTTA 2
40.22 metres (6,010 kc/s)

7.25 to 8.30 AS IN CALCUTTA
8.30 * Close down

TRANSMISSION I
41.61 metres (7,210 kc/s)

12.30 to 2.30 AS IN CALCUTTA
2.30 * Close down

TRANSMISSION III
41.61 metres (7,210 kc/s)

5.0 to 6.0 AS IN CALCUTTA
6.0 to 6.15 INTERVAL
6.15 8.00 AS IN CALCUTTA
8.00 COMMERCIAL NEWS
8.45 to 9.20 AS IN CALCUTTA
9.00 AJIT ROSE
9.25 MANTYUJAN BANERJEE
9.45 to 10.50 AS IN CALCUTTA
10.50 * Close down

All times are given in Indian Standard Time
* Time Signal
\$ Electrical recording
\$ Gramophone records.
a.m. TRANSMISSION I
8.00 * SADHUJI T
8.40 NEWS IN HINDUSTANI
8.55 NEWS IN ENGLISH
9.00 SANSARWATI BAI
Nandini bhati
Kahilat
Kahilat
9.45 ABUL GHIANI
Geet

6.45 GHAZALEN
IDAN BAI: Jaane din kua bat hai yeh purani
N. ROY: Naahia moh hui acha
9.00 IDAN BAI (Gujarati)
Oom shiv ra ju bal dala
Takmi Rajkumari
12.10 IDAN BAI
Uno sha Dhaj jai dehle bi
9.12 SANSARWATI BAI
Nabati pati nothe chain
Takmi Rajkumari
12.27 TAZA FILM GEET

6.40 LOCAL ANNOUNCEMENTS

5.35 SANSARWATI BAI
Kahilat
Kahilat

1.10 ADUOL GHIANI: Geet

6.50 SARASWATI BAI
Kahilat
Kahilat

1.15 HAM SHU MUNN MEN ZABAN
RAKHTE HAIN (1)
Talk in Hindustani on past week problems
by Pandit Harichand ankit
1.30 FOR THE COUNTRYSIDE
J. D. CHAMKARAK: Hori: IDAN BAI: Dada ka le: "Behtor ki naali kaali"
by M. L. CHAUDHRY: NAZIR AHMED:
"Chup chup we dhun"; Pandit now khambus: J. D. CHAMKARAK: "Hori"

6.50 THIS IS IN THE NEWS

1.10 BAZAR KE BHAO

8.00 B.B.C. NEWS RELAY (2)

1.15 THUMRAN

8.05 NEWS IN HINDUSTANI

1.20 BAZAR KE BHAO

8.10 B.B.C. NEWS RELAY (2)

1.25 NARESHCHANDRA SARKAR

8.15 PAKISTANI PASSAGE

1.30 BIBHA CHAKRABARTI

8.20 TOPIC OF THE DAY

1.35 THUMRAN

8.25 JANG BAHADUR

1.40 BIBHA CHAKRABARTI

8.30 JANG BAHADUR

1.45 THUMRAN

8.35 JANG BAHADUR

2.00 NEWS IN HINDUSTANI

8.40 JANG BAHADUR

2.10 NEWS IN BENGALI

8.45 JANG BAHADUR

2.20 KATHACHITRER GAN

8.50 JANG BAHADUR

2.30 KATHACHITRER GAN

8.55 JANG BAHADUR

2.40 KATHACHITRER GAN

8.55 JANG BAHADUR

3.00 KATHACHITRER GAN

9.00 JANG BAHADUR

3.10 KATHACHITRER GAN

9.05 JANG BAHADUR

3.15 KATHACHITRER GAN

9.10 JANG BAHADUR

3.20 KATHACHITRER GAN

9.15 JANG BAHADUR

3.25 KATHACHITRER GAN

9.20 JANG BAHADUR

3.30 KATHACHITRER GAN

9.25 JANG BAHADUR

3.40 KATHACHITRER GAN

9.30 JANG BAHADUR

3.45 KATHACHITRER GAN

9.35 JANG BAHADUR

3.50 KATHACHITRER GAN

9.40 JANG BAHADUR

3.55 KATHACHITRER GAN

9.45 JANG BAHADUR

4.00 KATHACHITRER GAN

9.50 JANG BAHADUR

4.05 KATHACHITRER GAN

9.55 JANG BAHADUR

4.10 KATHACHITRER GAN

10.00 * Close down

5.00 KATHACHITRER GAN

10.05 KATHACHITRER GAN

5.05 KATHACHITRER GAN

10.10 KATHACHITRER GAN

5.10 KATHACHITRER GAN

10.15 KATHACHITRER GAN

5.15 KATHACHITRER GAN

10.20 KATHACHITRER GAN

5.20 KATHACHITRER GAN

10.25 KATHACHITRER GAN

5.25 KATHACHITRER GAN

10.30 KATHACHITRER GAN

5.30 KATHACHITRER GAN

10.35 KATHACHITRER GAN

5.35 KATHACHITRER GAN

10.40 KATHACHITRER GAN

5.40 KATHACHITRER GAN

10.45 * Close down

6.00 KATHACHITRER GAN

10.55 KATHACHITRER GAN

6.05 KATHACHITRER GAN

11.00 KATHACHITRER GAN

6.10 KATHACHITRER GAN

11.05 KATHACHITRER GAN
2.10 NEWS IN BENGALI
6.15 TANCHAKRA
5.30 KIRTANANGA
A Flute: AIR ARTIST
Cramer

5.45 GRAMERPATHE
Tiro
5.15 JITENDRAMOHAN SEN
5.00 TOPIC OF THE DAY
5.00 NEWS IN ENGLISH
5.00 SHAMSHEER KHAHAN
5.00 Selection
12.55 NEWS IN HINDUSTANI
10.00 Close down
Delhi 1

- 1.30 JAPAN KA MUQADMA
- 1.15 AP Ki Farmaishen
- 6.30 NEWS IN HINDUSTANI
- 6.50 ZEENAT BEGAM

Delhi 2

- 4.15 NEWS IN ENGLISH
- 6.45 NEWS IN ENGLISH
- 6.50 Zeenat Begam

Peshawar

- 476.9 metres (629 kc/s)
- 10:22 MUNNI DEVI
- 10:07 CHAND KHAN

All times are given in Indian Standard Time.
DACCAN

257.1 metres (1,017 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA ↑
1.30 NEWS IN ENGLISH
1.40 ANITA DHAR: Modern
1.50 MANTAZ MIA: Ked & Viola
2.0 NEWS & VIEWS
2.10 NEWS IN BENGALI
2.15 PRIYAL CHOWDHURY
2.30 SACHIN DEB BURMAN & BophaMix
2.45 ANITA DHAR

* Close down

TRANSMISSION II

3.0 * KHELAGHAR (For children)
4.0 DEBABALA: Krishna Todi
4.15 RAMAYANA PATH
4.30 PREMA CHANDRA
4.50 BHABHA DEB
5.0 PREMA CHANDRA
5.30 PARITRA GOSWAMI

* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION 1

8.0 * D. C. DUTT
8.30 NEWS IN HINDUSTANI
8.45 VIOLIN RECITAL
9.0 NIAZ AHMAD PARTY
9.30 NIAZ AHMAD AND PARTY
10.0 BRILLIANCE
10.45 MUNAWWAR SULTANA: Shawl Mar rang
11.0 PANKAJ MULLICK
11.45 KHALID ALI KHAN
12.0 NEWS IN HINDUSTANI
12.30 NAATEN ↑
12.45 S. D. BAHALLI: 'Wukal-e-Shahid-
13.0 BARKAT ALI KHAN: "Tere par barn sa agar dekhne wala,"
13.15 JAGANNATH: "Bhajan Aman" (Bhakti)
13.30 NEWS IN HINDUSTANI
13.45 NIAZ AHMAD AND PARTY
14.0 RAGASANGIT ↑
14.40 MUNAWWAR SULTANA: "Sadokh ka Mar rang"
15.0 SHEEBA KHAN: "Bhajan" (Bhakti)
15.15 NEWS IN HINDUSTANI
15.30 NEWS IN ENGLISH
15.45 MUNAWWAR SULTANA: "Zehar-i-Asmaa"

* Close down

6.80 D. C. DUTT
6.55 HAMTARAH GHULALENH
6.50 MUNAWWAR SULTANA: "Tum se tukda ham na kar se gham se kare liye"
7.15 SURAJ DEVTA KA ANDHER(1)
7.30 * FOR THE COUNTRYSIDE
8.00 KHALID ALI KHAN: "Tere par barn sa agar dekhne wala,"
8.15 NEWS IN HINDUSTANI
8.30 NEWS IN ENGLISH
8.45 NEWS IN HINDUSTANI
9.00 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.30 B.B.C. NEWS RELAY
9.45 NIAZ AHMAD AND PARTY
10.0 Bragg's: "Ghar ao man ke meet"
10.15 S. D. BAHALLI: "Bhajan" (Bhakti)
10.30 NEWS IN HINDUSTANI
10.45 MUNAWWAR SULTANA: "Bhajan" (Bhakti)

* Close down

THANE

244.5 metres (1,017 kc/s)

3.0 * Highlight ; Talk Dr. Sall -I- Ala Muhammadin
3.45 MUNAWWAR SULTANA: "Kharsh "
4.0 NIAZ AHMAD AND PARTY
4.30 NEWS IN ENGLISH
4.45 NEWS IN HINDUSTANI
5.0 MUNAWWAR SULTANA: "Bhajan" (Bhakti)
5.30 * MALIKA BAI (Gaya)
5.45 NIAZ AHMAD AND PARTY
6.0 JAGANNATH: "Bhajan" (Bhakti)
6.30 NEWS IN HINDUSTANI
6.45 NEWS IN ENGLISH
7.00 NEWS IN HINDUSTANI
7.30 * FOR THE COUNTRYSIDE
7.45 NEWS IN HINDUSTANI
8.00 NEWS IN ENGLISH
8.30 NEWS IN ENGLISH
8.45 NEWS IN HINDUSTANI
9.00 NEWS IN ENGLISH
9.15 NEWS IN HINDUSTANI
9.30 B.B.C. NEWS RELAY
9.45 NIAZ AHMAD AND PARTY
10.0 Bragg's: "Ghar ao man ke meet"
10.15 S. D. BAHALLI: "Bhajan" (Bhakti)
10.30 NEWS IN HINDUSTANI
10.45 MUNAWWAR SULTANA: "Bhajan" (Bhakti)
We have been able to secure some composite containers and shall be able to supply a limited quantity to our regular customers. These supplies will be controlled by Western Zone of our Company. 

Therefore, we shall resume this branched when we get a supply. 

N.B.--Our Bombay office has no stock at present.
BOMBAY 1
244 metres (1,231 kcs)

a.m. TRANSMISSION I
8.0 FLUTE AND MANDOLIN
7.40; SINDHI SONGS
9.20 NEWS IN HINDUSTANI
11.15 NEWS IN MARATHI
11.30 DHULIKHAR DHOLIKA
6.30 p.m. TRANSMISSION II
12.50 GULSHAN KHAN
8.30 ANWARUL HUQ
9.15 DILWAR HSSAIN
11.00 NEWS IN HINDUSTANI
12.55 NEWS IN MARATHI
5.00 NEWS IN HINDUSTANI

p.m. TRANSMISSION II
12.50 ;.GEORGE ZIRHIA (Ambala)
11.15 NEWS IN MARATHI
12.50 NEWS IN GOJARAT
12.55 NEWS IN HINDUSTANI
13.00 CLASSICAL HITS
LAXMI BAI (Baroda)
1.00 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
CHOIR OF THE STRASBOURG CATHEDRAL
1.30 Dedication
ADAM WELLENBERG and the CONCERTGEBAUD ORCHESTRA
Two elegiac Motets
DAFE CLARKE; Butt; Carlstedt
Face; Biblical Songs

THE REGIONAL ORCHESTRA,
Mediation from "Tabla"

CHOIR OF THE TEMPLE CHURCH, LONDON

Hear our "Vaire"

THE JACQUES STRING ORCHESTRA
Elegies
Herbet Howert

Make Your Menu Pleasing
With:—
Mango; Lime; Kelpi; Citron; your beans; Swags...; Hot MODERN PICKLES MANGCO, ltds. Broadway, Mawraa. Phone 9077

All times are given in Indian Standard Time

BOMBAY 2
1.m. TRANSMISSION I
61.48 metres (4,880 kcs)
10.30 to 11.45 AS IN BOMBAY
11.45 to 12.00 TEEN DAR
AMIR BAI KARNARKA: Jia ja re mohana KASHA BAI; Rama kate din ran MAULIKA PURAKHI: Bangetin rang di mari KAMLA DHANAKA: Didi ca ja ra ko 11.00 to 12.00 AS IN BOMBAY
12.00 Close down

p.m. TRANSMISSION II
41.44 metres (7,240 kcs)
12.30 to 2.30 AS IN BOMBAY
2.30 Close down

TRANSMISSION III
41.44 metres (7,240 kcs)
5.00 to 7.15 AS IN BOMBAY
7.15 to 7.35 INTERVAL
7.35 to 9.00 AS IN BOMBAY
9.00 A I R ORCHESTRA
Fuchkan Begshini and Fuchkan Malaka
11.00 SINDHI SONGS
12.00 ANWARUL HUQ
10.00 to 10.00 AS IN BOMBAY

10.00 "NOT THIS MAN"
A reverse tribute to the greatest and most noble-souled being the world has known the maternal Jesus, called the Christ of of Names and their revererence by WINSTON CHURCHILL
12.30 SACRED MUSIC
12.45 Close down

CALCUTTA 1
3704 metres (510 kcs)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.45 SACRED ORATORY
8.00 DARJATTING
Are you buswanna?
8.15 ALI AHMED KHAN
8.20 ANWARUL HUQ
8.25 SHARIF
With translations in Hindustani by Maulan.
9.00 MALIK NASIR MUKRERI
9.15 ABUL AZIZ KHAN AND PARTY
With translations in English by Mr. Robt.
9.15 ANWARUL HUQ
9.20 SHARIF
With translations in Bengali by Mr. Robt.
9.20 ANWARUL HUQ
9.30 ANWARUL HUQ
9.45 READINGS FROM QURAN-I-
SHARIF

p.m. TRANSMISSION II
12.50 MESSIAH; HENDI
13.00 DURAI MUNDIRI; A vere
Come soon unto
SAINU'S WELLS ORCHESTRA
Behold the land of God
12.40 CHAITKHOY
12.50 NEWS IN HINDUSTANI
13.00 B B C NEWS RELAY
13.10 NEWS IN BENGALI
13.40 WINTER HILL
13.50 WORLD AFFAIRS
With translations in English by Mr. Robt.
14.45 READINGS FROM QURAN-I-
SHARIF

p.m. TRANSMISSION III
5.00 ANWARUL HUQ
5.15 SHARIF
With translations in Bengali by Mr. Robt.
6.45 NEWS IN ENGLISH
7.00 SELECTIONS
8.00 ANWARUL HUQ
8.15 SELLOS; HENRIETTE
KYSY

CAST.
Ramanath
S. N. CHAKRAVARTY
Mukti BHATTACHARYA
MOHITOSH CHATTERJEA
SAROJ N. MALIK
S. N. CHAKRAVARTY
SARAOKE
S. P. BHATTACHARYA
SANJAY
SANKAR P. BHATTACHARYA
MALIK
G. M. REMA
VIVEK
SANJAY
SANJAY MANI GHOSH
ANWARU HHU
SUNIL DASGUPTA
REKHA DUTTA

1.30 CHAYAN
REKHA BAI; Jina man har;
ABED DILWAR CHOWDHURY;
ZEHRA BAI; Babettu me Rosa; PAQHREDH;
D. J. DIPAK

1.45 NEWS IN BENGALI
2.0 YOU AND YOUR
RATIONING
Talk in Bengali

7.0 YOU AND YOUR
RATIONING
Talk in English

1.0 TRICRAL
1.0 LOCAL ANNOUNCEMENTS
1.0 NEWS IN ENGLISH

3.03 B C N C NEWS RELAY
14.5 WORLD AFFAIRS
Talk referred from the B B C

0.0 TRAGIC OVERTURE; Brahms
5 B C SYMPHONY ORCHESTRA
Conducted by ARTURO TOSCANINI

1.15 UNEIC EVANS (Flano)
1.30 B C N C NEWS RELAY

1.05 NEWS IN ENGLISH
1.40 NEWS IN HINDUSTANI

1600 Close down

CALCUTTA 2
1.m. TRANSMISSION I
49.02 metres (6,010 kcs)
1.25 to 5.00 AS IN CALCUTTA 1
1.50 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kcs)
2.30 to 5.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
41.61 metres (7,210 kcs)
5.0 to 5.45 AS IN CALCUTTA 1
5.15 FOR NEPALI LISTENERS
5.45 to 6.15 INTERVAL
6.10 to 8.30 AS IN CALCUTTA 1
6.45 COMMERCIAL NEWS

1.05 to 0.30 AS IN CALCUTTA 1
2.45 to 0.30 AS IN CALCUTTA 1
2.30 AS IN CALCUTTA 1

3.0 ABBAUSUDDIN AHMED
6.0 Malam gara
Abdul akhbar
Afghan
4.0 4 KORE; his noble
3.0 ALI BAKSH
3.0 ALI BAKSH
4.0 4 KORE; his noble
2.0 SACHINDRANATH GUPTA
2.0 SACHINDRANATH GUPTA

Din shebaj he pakhi
3.0 ABDUS SATTAR Ahmed
3.0 1.50 to 1.50 AS IN CALCUTTA 1

Rumi; Ameen kaze
2.0 3.0 SACHINDRANATH GUPTA
3.0 1.50 to 1.50 AS IN CALCUTTA 1

ALL TIMES ARE GIVEN IN INDIAN STANDARD TIME
**DELI 1**

336.66 metres (886 kc/s)

8.00 NEWS IN HINDUSTANI

8.10 RASOOI. AN BM

8.20 NEWS IN ENGLISH

8.30 SARDAR GUL

8.40 NEWS IN HINDUSTANI

8.50 KARIM MANZAN

9.00 NEWS IN ENGLISH

9.10 NEWS IN HINDUSTANI

9.20 HAIDER HUSAIN

9.30 NEWS IN ENGLISH

9.40 NEWS IN HINDUSTANI

10.00 NEWS IN ENGLISH

10.10 S. A. MAHADKAR

10.20 KARIM MANZAN

10.30 RASOOI. AN BM

10.40 NEWS IN HINDUSTANI

10.50 KARIM MANZAN

11.00 NEWS IN ENGLISH

**DELHI 2**

12.00 NEWS IN HINDUSTANI

12.10 NEWS IN ENGLISH

12.20 NEWS IN HINDUSTANI

12.30 NEWS IN ENGLISH

12.40 NEWS IN HINDUSTANI

12.50 NEWS IN ENGLISH

13.00 NEWS IN HINDUSTANI

13.10 NEWS IN ENGLISH

13.20 NEWS IN HINDUSTANI

13.30 NEWS IN ENGLISH

13.40 NEWS IN HINDUSTANI

13.50 NEWS IN ENGLISH

14.00 NEWS IN HINDUSTANI

14.10 NEWS IN HINDUSTANI

14.20 NEWS IN HINDUSTANI

14.30 NEWS IN HINDUSTANI

14.40 NEWS IN HINDUSTANI

14.50 NEWS IN HINDUSTANI

**DELI 3 & 4**

SEE PAGE 15

**PESHWAR**

476.9 metres (629 kc/s)

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

6.55 TOPICAL TALK

7.05 FOR RURAM, AREAS (Pushtu)

7.15 FOR RURAM, AREAS

7.25 FOR RURAM, AREAS

7.35 FOR RURAM, AREAS

7.45 FOR RURAM, AREAS

7.55 FOR RURAM, AREAS

8.05 FOR RURAM, AREAS

8.15 FOR RURAM, AREAS

8.25 FOR RURAM, AREAS

8.35 FOR RURAM, AREAS

8.45 FOR RURAM, AREAS

8.55 FOR RURAM, AREAS

9.05 FOR RURAM, AREAS

9.15 FOR RURAM, AREAS

9.25 FOR RURAM, AREAS

9.35 FOR RURAM, AREAS

9.45 FOR RURAM, AREAS

9.55 FOR RURAM, AREAS

**THE INDIAN LISTENER**

SATURDAY, APRIL 8

**FREE**

Young men. See me personally or send your sample of breast milk for immediate action to the centre mentioned below.

**OSTERMILK**

A million mothers owe their infant's health largely to

**OSTERMILK**

All times are given in Indian Standard Time

*Time Signal*
a.m. TRANSMISSION I
10.0 * AMIR BAI t
10.3 NEWS IN HINDUSTANI
10.50 möchte ich wissen, welche Stimme
10.50 SBBC NEWS RELAY
11.00 GOWARDHAN LAL SHARMA
11.30 FOR THE SILVER SCREEN t
1.15 SHEILA MITRA
1.20 NEWS IN ENGLISH
1.25 AMARENDRAKUMAR RAY -
1.30 NEWS IN HINDUSTANI
1.40 TOPIC OF THE DAY
1.50 FOR THE COUNTRYSIDE
2.00 B B C NEWS RELAY
2.10 NEWS AND VIEWS
2.15 SHEILA MITRA
2.20 NEWS IN ENGLISH
2.25 close down
2.30 FOR THE SILVER SCREEN t
2.35 ASHA POSLEY
3.00 close down
3.10 * MUJU-J-TASAWUR
3.15 GOWARDHAN LAL SHARMA
3.20 * Close down
3.25 * CHAND KI SAIR
3.30 B B C NEWS RELAY
3.40 NEW SOURCES
t.
3.50 * ASHA POSLEY
4.00 close down
4.05 * Close down
4.10 NEWS IN ENGLISH
4.15 local announcements
4.20 NEWS IN ENGLISH
4.25 B B C NEWS RELAY
4.30 BETAR RAJASTHAN
4.35 BANIPAN RAY
4.40 NEWS IN BENGALI
4.45 close down
4.50 local announcements
5.00 NEWS IN ENGLISH
5.05 B B C NEWS RELAY
5.10 BINAPANI RAY
5.15 NEWS IN BENGALI
5.20 close down
5.25 * CHAND KI SAIR
5.30 B B C NEWS RELAY
5.35 local announcements
5.40 NEWS IN ENGLISH
5.45 B B C NEWS RELAY
5.50 BETAR RAJASTHAN
5.55 BANIPAN RAY
6.00 NEWS IN BENGALI
6.05 close down
6.10 * MUJU-J-TASAWUR
6.15 NEWS IN HINDUSTANI
6.20 B B C NEWS RELAY
6.25 * Close down
6.30 NEWS IN ENGLISH
6.35 B B C NEWS RELAY
6.40 local announcements
6.45 BANIPAN RAY
6.50 NEWS IN BENGALI
6.55 close down
7.00 NEWS IN ENGLISH
7.05 B B C NEWS RELAY
7.10 BINAPANI RAY
7.15 NEWS IN BENGALI
7.20 close down
7.25 * CHAND KI SAIR
7.30 B B C NEWS RELAY
7.35 local announcements
7.40 NEWS IN ENGLISH
7.45 B B C NEWS RELAY
7.50 BETAR RAJASTHAN
7.55 BANIPAN RAY
8.00 NEWS IN BENGALI
8.05 close down
8.10 * MUJU-J-TASAWUR
8.15 NEWS IN HINDUSTANI
8.20 B B C NEWS RELAY
8.25 * Close down
8.30 NEWS IN ENGLISH
8.35 B B C NEWS RELAY
8.40 local announcements
8.45 BANIPAN RAY
8.50 NEWS IN BENGALI
8.55 close down
9.00 NEWS IN ENGLISH
9.05 B B C NEWS RELAY
9.10 BINAPANI RAY
9.15 NEWS IN BENGALI
9.20 close down
9.25 * CHAND KI SAIR
9.30 B B C NEWS RELAY
9.35 local announcements
9.40 NEWS IN ENGLISH
9.45 B B C NEWS RELAY
9.50 BETAR RAJASTHAN
10.00 BANIPAN RAY
10.05 NEWS IN BENGALI
10.10 close down
10.15 * CHAND KI SAIR
10.20 B B C NEWS RELAY
10.25 local announcements
10.30 NEWS IN ENGLISH
10.35 B B C NEWS RELAY
10.40 BETAR RAJASTHAN
10.45 BANIPAN RAY
10.50 NEWS IN BENGALI
11.00 close down
11.05 * CHAND KI SAIR
11.10 B B C NEWS RELAY
11.15 local announcements
11.20 NEWS IN ENGLISH
11.25 B B C NEWS RELAY
11.30 BETAR RAJASTHAN
11.35 BANIPAN RAY
11.40 NEWS IN BENGALI
11.45 close down
12.00 NEWS IN ENGLISH
12.05 B B C NEWS RELAY
12.10 local announcements
12.15 NEWS IN ENGLISH
12.20 B B C NEWS RELAY
12.25 close down
12.30 QAWWALI t
12.45 Duet of clarinet and violin
12.50 * Close down
Nothing succeeds like success, and the fact that Do-Do today has the largest sale of any Asthma Tablet in the world proves that it does all that is claimed for it. What are the claims?

(1) That a single Do-Do Tablet will cut short that Do-Do today has the largest sale of any Asthma Tablet in the world.

(2) That the same Do-Do Tablet will restore easy, natural breathing in 15 to 30 minutes.

(3) That in taking the second tablet completely to end an efficient dose. Only rarely is it necessary to take a second tablet.

(4) That a Do-Do Tablet taken in time will completely prevent Obstructed Breathing, etc. It costs so little value in the treatment of Asthma, Bronchitis, In short, Do-Do Tablets are of the highest

(5) That a Do-Do Tablet taken at bedtime will ensure a good night's unbroken sleep.

(6) That the same Do-Do Tablet will restore easy, natural breathing in 15 to 30 minutes.

(7) That the same Do-Do Tablet will restore easy, natural breathing in 15 to 30 minutes.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE + VADAKKANJERI MANI BHAGAVATAR
7.50 NEWS IN TAMIL
8.00 MANIPRUVATHI + M. S. KRISHNAMBALU
8.15 RADIO SUNDAY
8.30 VASANTAGAMANAM
9.20 NEWS IN TAMIL
9.30 NEWS IN ENGLISH
9.45 KANAN DEVI
9.50 MUSICAL FEATURE
10.00 LOCAL ANOUNCEMENTS
10.05 TOPICAL TALK IN TAMIL
10.15 a.m. TRANSMISSION II
8.00 NEWS IN TAMIL
8.10 FOR CHILDREN (Tamil)
8.30 TOPICAL TALK IN TAMIL
8.35 NEWS IN TAMIL
8.40 UMRAZIA BEGAM
9.00 NEWS IN ENGLISH
9.10 FOR THE VILLAGES (Telugu)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FLUTE DUETS
10.00 A. MUTHIAH: Veena
10.05 ELECTRICAL RECORDING
10.10 GOURANGA DHANASHREE
10.15 K. ANANTACHARI
10.20 STAR DUST
10.25 K. SANKARI ANIMAL
10.30 NEWS IN ENGLISH
10.35 KANAN DEVI
10.40 B B C NEWS RELAY
10.45 EASTER AND ITS
10.50 JAYAKRISHNA
10.55 WALLA MUNNA
11.00 FOR CHILDREN (Tamil)
11.10 NEWS IN ENGLISH
11.20 VASUNDHARA BHOMI
11.25 K. ANANTACHARI
11.30 NEWS IN ENGLISH
11.35 KANAN DEVI
11.40 LOCAL ANOUNCEMENTS
11.45 TOPICAL TALK IN TAMIL
11.50 NEWS IN ENGLISH
11.55 WEATHER ANNOUNCEMENTS
12.00 FOR CHILDREN (Tamil)
12.15 FOR CHILDREN (Tamil)
12.30 NEWS IN ENGLISH
12.35 KANAN DEVI
12.40 B B C NEWS RELAY
12.45 EASTER AND ITS
12.50 JAYAKRISHNA
12.55 WALLA MUNNA
1.00 FOR CHILDREN (Tamil)
1.05 NEWS IN ENGLISH
1.10 VASUNDHARA BHOMI
1.15 K. ANANTACHARI
1.20 STAR DUST
1.25 K. SANKARI ANIMAL
1.30 NEWS IN ENGLISH
1.35 KANAN DEVI
1.40 LOCAL ANOUNCEMENTS
1.45 TOPICAL TALK IN TAMIL
1.50 NEWS IN ENGLISH
1.55 WEATHER ANNOUNCEMENTS
2.00 FOR CHILDREN (Tamil)
2.05 NEWS IN ENGLISH
2.10 VASUNDHARA BHOMI
2.15 K. ANANTACHARI
2.20 STAR DUST
2.25 K. SANKARI ANIMAL
2.30 NEWS IN ENGLISH
2.35 KANAN DEVI
2.40 LOCAL ANOUNCEMENTS
2.45 TOPICAL TALK IN TAMIL
2.50 NEWS IN ENGLISH
2.55 WEATHER ANNOUNCEMENTS
3.00 FOR CHILDREN (Tamil)
3.05 NEWS IN ENGLISH
3.10 VASUNDHARA BHOMI
3.15 K. ANANTACHARI
3.20 STAR DUST
3.25 K. SANKARI ANIMAL
3.30 NEWS IN ENGLISH
3.35 KANAN DEVI
3.40 LOCAL ANOUNCEMENTS
3.45 TOPICAL TALK IN TAMIL
3.50 NEWS IN ENGLISH
3.55 WEATHER ANNOUNCEMENTS
4.00 FOR CHILDREN (Tamil)
4.05 NEWS IN ENGLISH
4.10 VASUNDHARA BHOMI
4.15 K. ANANTACHARI
4.20 STAR DUST
4.25 K. SANKARI ANIMAL
4.30 NEWS IN ENGLISH
4.35 KANAN DEVI
4.40 LOCAL ANOUNCEMENTS
4.45 TOPICAL TALK IN TAMIL
4.50 NEWS IN ENGLISH
4.55 WEATHER ANNOUNCEMENTS
5.00 FOR CHILDREN (Tamil)
5.05 NEWS IN ENGLISH
5.10 VASUNDHARA BHOMI
5.15 K. ANANTACHARI
5.20 STAR DUST
5.25 K. SANKARI ANIMAL
5.30 NEWS IN ENGLISH
5.35 KANAN DEVI
5.40 LOCAL ANOUNCEMENTS
5.45 TOPICAL TALK IN TAMIL
5.50 NEWS IN ENGLISH
5.55 WEATHER ANNOUNCEMENTS
6.00 FOR CHILDREN (Tamil)
6.05 NEWS IN ENGLISH
6.10 VASUNDHARA BHOMI
6.15 K. ANANTACHARI
6.20 STAR DUST
6.25 K. SANKARI ANIMAL
6.30 NEWS IN ENGLISH
6.35 KANAN DEVI
6.40 LOCAL ANOUNCEMENTS
6.45 TOPICAL TALK IN TAMIL
6.50 NEWS IN ENGLISH
6.55 WEATHER ANNOUNCEMENTS
7.00 FOR CHILDREN (Tamil)
7.05 NEWS IN ENGLISH
7.10 VASUNDHARA BHOMI
7.15 K. ANANTACHARI
7.20 STAR DUST
7.25 K. SANKARI ANIMAL
7.30 NEWS IN ENGLISH
7.35 KANAN DEVI
7.40 LOCAL ANOUNCEMENTS
7.45 TOPICAL TALK IN TAMIL
7.50 NEWS IN ENGLISH
7.55 WEATHER ANNOUNCEMENTS
8.00 FOR CHILDREN (Tamil)
8.05 NEWS IN ENGLISH
8.10 VASUNDHARA BHOMI
8.15 K. ANANTACHARI
8.20 STAR DUST
8.25 K. SANKARI ANIMAL
8.30 NEWS IN ENGLISH
8.35 KANAN DEVI
8.40 LOCAL ANOUNCEMENTS
8.45 TOPICAL TALK IN TAMIL
8.50 NEWS IN ENGLISH
8.55 WEATHER ANNOUNCEMENTS
9.00 FOR CHILDREN (Tamil)
9.05 NEWS IN ENGLISH
9.10 VASUNDHARA BHOMI
9.15 K. ANANTACHARI
9.20 STAR DUST
9.25 K. SANKARI ANIMAL
9.30 NEWS IN ENGLISH
9.35 KANAN DEVI
9.40 LOCAL ANOUNCEMENTS
9.45 TOPICAL TALK IN TAMIL
9.50 NEWS IN ENGLISH
9.55 WEATHER ANNOUNCEMENTS
10.00 FOR CHILDREN (Tamil)
10.05 NEWS IN ENGLISH
10.10 VASUNDHARA BHOMI
10.15 K. ANANTACHARI
10.20 STAR DUST
10.25 K. SANKARI ANIMAL
10.30 NEWS IN ENGLISH
10.35 KANAN DEVI
10.40 LOCAL ANOUNCEMENTS
10.45 TOPICAL TALK IN TAMIL
10.50 NEWS IN ENGLISH
10.55 WEATHER ANNOUNCEMENTS
11.00 FOR CHILDREN (Tamil)
11.05 NEWS IN ENGLISH
11.10 VASUNDHARA BHOMI
11.15 K. ANANTACHARI
11.20 STAR DUST
11.25 K. SANKARI ANIMAL
11.30 NEWS IN ENGLISH
11.35 KANAN DEVI
11.40 LOCAL ANOUNCEMENTS
11.45 TOPICAL TALK IN TAMIL
11.50 NEWS IN ENGLISH
11.55 WEATHER ANNOUNCEMENTS
12.00 FOR CHILDREN (Tamil)
12.05 NEWS IN ENGLISH
12.10 VASUNDHARA BHOMI
12.15 K. ANANTACHARI
12.20 STAR DUST
12.25 K. SANKARI ANIMAL
12.30 NEWS IN ENGLISH
12.35 KANAN DEVI
12.40 LOCAL ANOUNCEMENTS
12.45 TOPICAL TALK IN TAMIL
12.50 NEWS IN ENGLISH
12.55 WEATHER ANNOUNCEMENTS
1.00 FOR CHILDREN (Tamil)
1.05 NEWS IN ENGLISH
1.10 VASUNDHARA BHOMI
1.15 K. ANANTACHARI
1.20 STAR DUST
1.25 K. SANKARI ANIMAL
1.30 NEWS IN ENGLISH
1.35 KANAN DEVI
1.40 LOCAL ANOUNCEMENTS
1.45 TOPICAL TALK IN TAMIL
1.50 NEWS IN ENGLISH
1.55 WEATHER ANNOUNCEMENTS
2.00 FOR CHILDREN (Tamil)
2.05 NEWS IN ENGLISH
2.10 VASUNDHARA BHOMI
2.15 K. ANANTACHARI
2.20 STAR DUST
2.25 K. SANKARI ANIMAL
2.30 NEWS IN ENGLISH
2.35 KANAN DEVI
2.40 LOCAL ANOUNCEMENTS
2.45 TOPICAL TALK IN TAMIL
2.50 NEWS IN ENGLISH
2.55 WEATHER ANNOUNCEMENTS
3.00 FOR CHILDREN (Tamil)
3.05 NEWS IN ENGLISH
3.10 VASUNDHARA BHOMI
3.15 K. ANANTACHARI
3.20 STAR DUST
3.25 K. SANKARI ANIMAL
3.30 NEWS IN ENGLISH
3.35 KANAN DEVI
3.40 LOCAL ANOUNCEMENTS
3.45 TOPICAL TALK IN TAMIL
3.50 NEWS IN ENGLISH
3.55 WEATHER ANNOUNCEMENTS
**DELHI I**

8:00 AM *GAT TORAN ON TABLA* A & R ARTISTS

9:30 AM NEWS IN HINDUSTANI

11:15 AM WEEKLY MARKET REPORT

12:35 PM B. R. DEODHAR (Bollywood) Vocal music

1:00 PM 5.50 S. A. MAHADKAR: Vocal music

1:15 PM S. A. MAHADKAR: Vocal music

2:00 PM 8.0 GAT TORA ON TABLA

2:45 PM 2.0 Close down

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**DELHI 2**

6:40 PM NEWS IN HINDUSTANI

7:05 PM 2.30 Close down

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**DELHI 3 & 4**

SEE PAGE 15

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**TRANSMISSION I**

8.00 AM *MALIKA PUKHRAJ*

8.15 AM NEWS IN HINDUSTANI

8.30 AM MAQSOOD ANWAR: Thumri

8.45 AM 9.45 AM: PROBLEMS OF THE NEW INDIA (4)

9.00 AM 9.15 AM: Ghazal

9.30 AM NOOR JEHAN: Nast aur Geet

9.45 AM MAQSOOD ANWAR

10.00 AM NOOR JEHAN: Ghazal

10.15 AM MAQSOOD ANWAR: Dadra

10.30 AM 6.45 metres (46,966 kc/s) ...

1:00 AM 9.30 AS IN DELHI 1

1:10 AM 9.25 INTERVAL

1:30 AM 12.47 to 7.00 INTERVAL

1:50 AM 2.0 INTERVAL

2:20 AM 2.20 AS IN DELHI 1

2:30 AM Close down

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**TRANSMISSION II**

3:00 AM 9.15 AM: Ghulam Husain Khan Thumri aur Gazal

3:45 AM 3.0 FOR TROOPS IN INDIA AND CEYLON

4:30 AM 3.0 Close down

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**TRANSMISSION III**

4:00 AM 3.15 AM: 4.960 kc/s) ...

4:30 AM 3.10 INTERVAL

5:00 AM 7.00 INTERVAL

5:30 AM 6.48 metres (7,760 kc/s)

6:00 AM 7.45 NS IN DELHI 1

6:30 AM 7.45 ATTA MOHAMMAD

7:00 AM 8.45 AM: Thumri

8:05 AM 9.30 AS IN DELHI 1

8:30 AM S. A. MAHADKAR: Thumri

9:00 AM 11.00 AS IN DELHI

9:30 AM Close down

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**TRANSMISSION IV**

4:10 AM 14.15 METRES (2,750 KCMS)

4:35 AM 2.45 AM: Agents

5:05 AM 6.48 METRES (7,465 KCMS)

5:30 AM 7.45 NS IN DELHI 1

6:05 AM 8.45 ATTA MOHAMMAD

7:05 AM 9.30 Thumri

8:00 AM 11.00 AS IN DELHI

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**TRANSMISSION V**

4:50 AM 13.05 INTERVAL

5:45 AM 9.45 AM: Ghulam Husain Khan Thumri

6:30 AM 11.00 INTERVAL

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**TRANSMISSION VI**

5:30 AM 9.30 AS IN DELHI 1

6:30 AM S. A. MAHADKAR: Thumri

7:30 AM MAQSOOD ANWAR: Ghazal

8:30 AM MAQSOOD ANWAR: Ghazal

9:30 AM Close down

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**TRANSMISSION VII**

6:10 AM 9.10 AM: Ghulam Husain Khan Thumri

7:00 AM 9.45 AM: Ghulam Husain Khan Thumri

8:00 AM 11.00 AM: Ghulam Husain Khan

9:00 AM Close down

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**TRANSMISSION VIII**

6:50 AM 9.50 AM: Ghulam Husain Khan

7:40 AM 10.40 AM: Thumri

8:40 AM 11.40 AM: Thumri

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**TRANSMISSION IX**

7:30 AM 10.30 AM: Thumri

8:30 AM 11.30 AM: Thumri

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**TRANSMISSION X**

8:20 AM 11.20 AM: Thumri

9:20 AM 12.20 AM: Thumri

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**TRANSMISSION XI**

9:10 AM *GAT TORAN ON TABLA* A & R ARTISTS

10:05 AM NEWS IN HINDUSTANI

11:05 AM WEEKLY MARKET REPORT

12:15 PM B. R. DEODHAR (Bollywood) Vocal music

1:00 PM 8.00 AM: Ghulam Husain Khan Thumri

1:15 PM 8.15 AM: Zohra Bai

2:00 PM 8.30 AM: Zohra Bai

2:15 PM 9.00 AM: Zohra Bai

2:30 PM 9.15 AM: Zohra Bai

3:00 PM 9.30 AM: Zohra Bai

3:15 PM 10.00 AM: Zoha Bai

4:00 PM 10.45 AM: Zohra Bai

4:15 PM 11.30 AM: Zohra Bai

5:00 PM 12.00 AM: Zohra Bai

5:15 PM 12.45 AM: Zohra Bai

6:00 PM 1.30 AM: Zohra Bai

6:15 PM 2.00 AM: Zohra Bai

6:30 PM 2.30 AM: Zohra Bai

7:00 PM 2.45 AM: Zohra Bai

7:15 PM 3.00 AM: Zohra Bai

7:30 PM 3.15 AM: Zohra Bai

8:00 PM 3.30 AM: Zohra Bai

8:15 PM 4.00 AM: Zohra Bai

8:30 PM 4.15 AM: Zohra Bai

9:00 PM 4.30 AM: Zohra Bai

9:15 PM 4.45 AM: Zohra Bai

10:00 PM 5.00 AM: Zohra Bai

10:15 PM 5.15 AM: Zohra Bai

11:00 PM 6.00 AM: Zohra Bai

11:15 PM 6.15 AM: Zohra Bai

11:30 PM 6.30 AM: Zohra Bai

11:45 PM 6.45 AM: Zohra Bai

12:00 AM 7.00 AM: Zohra Bai

12:15 AM *GAT TORAN ON TABLA* A & R ARTISTS
BOMBAY 1

244 metres (1,231 kcs)

a.m. TRANSMISSION I

9.00 KUK PACHPIE KUK

Geet: ZODHA JAI

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.50 Master BASWARAJ

Vocal music

Calcutta Time Signal at 8.45 a.m.

8.60 NEWS IN MARATHI

9.00 NEWS IN GUJARATI

9.10 TOMORROW

9.15 VINODINI DESAI

9.20 Hindu music

Bhajans

Kaya uneti hai

9.30 Master BASWARAJ

Vocal music

9.45 SUNDRA BAI

Mangal mahakhan eon

Hara haro hananda bolari mani

10.00* Close down

p.m. TRANSMISSION I

12.30* SAZON KJ JHANKAR

ABDUL AZIZ KHAN: Gat Basem on Vichitra Benar

NARAYANRAO and GAGANANR RAO

Roshani on Vichitra and Sangeeta

12.45 NEWS IN MARATHI

12.55 NEWS IN HINDUSTANI

1.00 PROGRAMME FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC

BOSTON PROMENADE ORCHESTRA

Emperor Waltz

PETER DAVIES

Little prayer I love

Roy of Fag Bang Tree

Drink to me only with thine eyes

THE HUNGARIAN GIBSY BAND

The Soul of Rumelia

Dream sounds

THE KENTUCKY MINSKELS

Boots some good

INTERNATIONAL CONCERT ORCHESTRA

Marye without

Coast of Lovelust

SADHUR'S WELLS CHURCH WITH ORCHESTRA

Barcarolle (Tales of Hoffman)

Early Piano

2.30* Close down

TRANSMISSION III

5.0* B. T. VYAS

Bansha li ney hai

Basant harar ait re

CALCUTTA 1

270.4 metres (810 kcs)

11.00 NEWS IN BENGALI

12.30* THOUGHT FOR TODAY

12.40 NEWS IN BENGALI

12.55 ANNUAL TAPAS

1.15 INSTRUMENTAL DUET: Tilang

Santosha and Pingala

1.30 ANIMATED CARTOON

1.40 NUTU MUKHERJEE

Piyo piyo rapti parapada bhole

10 DILRUBA: Aap ne Gat GOTTINATE BHATTIYA

3.15 NEWS IN ENGLISH

3.20 RADHARANI

Jetha jetha

3.30 M.L. KHAN: Sarod

Jadi

3.45 SHORT STORY (Bengali)

4.15 ANIL DAS

E bhalo sona mera laglo

4.30 B.B.C. NEWS RELAY

4.45 ANSWERING YOU

5.05 SERIES IN ENGLISH

5.20 IT'S ALL YOURS

5.30 PALLIMANGAL NAR

5.50 ALPACHARI AND JATARKARI

6.00 NEWS IN HINDUSTANI

6.15 Tعلن HÍRKEJEE

6.45 RADHARANI

Shree rasa chhada khela

7.0 REPLIES TO LISTENERS' LEIDS

7.15 GETATANVA seasonal song of Rabindranath

Song by ANU DAS

Fakunora tapas tapas rishikn lampay

Duram soye once re shakai treyai har bane re

Trishan jai elo elo hoi,

he kishnar jai elo elo

7.30 FOR THE FORCES

7.45 TITO MUKHERJEE

Ab ja muk na bhalo bahon

Ume chhar bhalo mori

8.15 RADHARANI

Jito kyonna udit mahana bonna kar

8.30 PROBLEMS OF THE NEW INDIA (4)

8.45 ANU DAS

Mora chahe rahanban

Duram soye once bhalo bahon

8.50 BENGALI NEWS

9.0 NEGATIVE TREASURE (2)

Talk by K. H. Sahib MAHFUZUL HAQUE

9.15 LOCAL ANNOUNCEMENTS

9.30 B.B.C. NEWS RELAY

9.45 ANIL DAS

Mora chahe rahanban

9.50 COMMERCIAL NEWS

10.00 NEWS IN BENGALI

10.15 TITO MUKHERJEE

Ab ja muk ne na bhalo bahon

Ume chhar bhalo mori

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50* Close down

CALCUTTA 2

41.61 metres (7,210 kcs)

7.25 to 9.30 AS IN CALCUTTA 1

9.30* Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kcs)

12.30 to 2.30 AS IN CALCUTTA 1

2.30* Close down

TRANSMISSION III

41.61 metres (7,210 kcs)

5.0 to 6.0 AS IN CALCUTTA 1

6.0 to 6.15 INTERVAL

6.18 metres (4,740 kcs)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

9.45 to 10.00 AS IN CALCUTTA 1

10.00* Close down
TRANSMISSION 1
4.00 T. N. GANGA BA
4.15 MUSICAL PRELUDE +
CHITTOOR SUBRAMANYA PILLAI
7.00 NEWS IN TELUGU
8.00 TRICYCHE ORCHESTRA
9.30 B.B.C. NEWS RELAY
AIREN TELUGU
9.45 ORCHESTRAL FAIRY TALE T
9.50 B.B.C. NEWS RELAY
10.30 Close down

TRANSMISSION 2
1.30 * K. T. RAMASWAMI IYENGAR
1.45 MUSICAL PRELUDE +
BANGALORE VIJAYANARAYANA PILLAI
7.00 NEWS IN TELUGU
8.00 TRICYCHE ORCHESTRA
9.30 B.B.C. NEWS RELAY
9.45 ORCHESTRAL FAIRY TALE T
9.50 B.B.C. NEWS RELAY
10.30 Close down

TRANSMISSION 3
1.20 NEWS IN ENGLISH
1.30 SWAGATAM
3.00 K. T. RAMASWAMI IYENGAR
3.00 K. T. RAMASWAMI IYENGAR
6.00 COMMERCIAL NEWS
6.15 VARIETY +
7.00 NEWS IN ENGLISH
7.30 SWAGATAM
10.00 * Close down

TRANSMISSION IV
9.00 NEWS IN TELUGU
10.00 ARIYAKUDI RAMANUJA
10.30 Close down

TRANSMISSION V
1.30 * K. T. RAMASWAMI IYENGAR
4.00 T. N. GANGA BA
4.15 MUSICAL PRELUDE +
BANGALORE VIJAYANARAYANA PILLAI
7.00 NEWS IN TELUGU
8.00 TRICYCHE ORCHESTRA
9.30 B.B.C. NEWS RELAY
9.45 ORCHESTRAL FAIRY TALE T
9.50 B.B.C. NEWS RELAY
10.30 Close down

TRANSMISSION VI
1.30 * K. T. RAMASWAMI IYENGAR
4.00 T. N. GANGA BA
4.15 MUSICAL PRELUDE +
BANGALORE VIJAYANARAYANA PILLAI
7.00 NEWS IN TELUGU
8.00 TRICYCHE ORCHESTRA
9.30 B.B.C. NEWS RELAY
9.45 ORCHESTRAL FAIRY TALE T
9.50 B.B.C. NEWS RELAY
10.30 Close down

TRANSMISSION VII
1.30 * K. T. RAMASWAMI IYENGAR
4.00 T. N. GANGA BA
4.15 MUSICAL PRELUDE +
BANGALORE VIJAYANARAYANA PILLAI
7.00 NEWS IN TELUGU
8.00 TRICYCHE ORCHESTRA
9.30 B.B.C. NEWS RELAY
9.45 ORCHESTRAL FAIRY TALE T
9.50 B.B.C. NEWS RELAY
10.30 Close down
DELI 1

328.6 metres (866 kc/s)

a.m. TRANSMISSION I
8.0 DELHI RADIO ORCHESTRA
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITALS
From Skt Remana: Test and translation by
Pravin Kumar Singh
8.50 DEVOTIONAL SONGS
ROOTA SINGH AND PARTY
9.0 ABDUL KARIM KHAN
9.10 MOHD. HUSAIN (Jaipur)
Rai Saiyid Ali or others
9.25 JAPAN'S EYE ON INDIA
Talk by Capt. BREVWER-GOW
9.30 ROSHAN AKHTAR
Wohi meri kumawati wohi meri benaai
9.35 MAUSOQI ALI KHAN
As leem badda badda badda main ko
Kun woh sabh hai bai haath na bhi hai
9.45 BANDE HASAN (Nabon)
Allah hain
Khaz-e Musiqi ki Tale
10.0 NEWS IN ENGLISH
10.7 INSTRUMENTAL Duet
10.12 MOHD. HUSAIN
Woh nagnah baddal-baddan aik woh ba, ho jo
Dada
10.22 ROSHAN AKHTAR
Babul mere nahin chahun ko ja
Flower
Flower e a vooh khahein de bad-shahar
10.30 Close down
p.m. TRANSMISSION II
12.0 MILE JULE GANE
12.55 NEWS IN ENGLISH
1.0 MENDEI SHOW (1947-1948)
Overture: Final's Cave
Played by NEW Q环绕 KING'S ORCHESTRA
Schubert (a midsummer Night's Dream)
Placed by BENNO MOISEWITSCH
Chorine (Bhav)
12.30 CHOPIN (1810-1849)
Nocturne in E Flat opus 9
Performed by BENNO MOISEWITSCH
Intermission
1.0 Close down

DELI 2

1.m. TRANSMISSION I
6.00 metres 4,990 kc/s)
9.0 to 9.10 AS IN DELHI
10.0 to 10.30 AS IN DELHI
10.30 Close down

TRANSMISSION II
41.15 metres 7,280 kc/s
20.0 to 2.0 AS IN DELHI
2.10 Close down

TRANSMISSION III
41.15 metres 7,280 kc/s
8.45 to 9.20 AS IN DELHI
9.25 to 10.30 AS IN DELHI
10.30 Close down

DELI 3 & 4

SEE PAGE 15

PESHAWAR 474.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.07 NAZIR BAI: Purabi Geet
8.30 NEWS IN HINDUSTANI
8.55 NEWS IN ENGLISH
8.59 PREET KE GEET
9.05 LAL MOHAMMAD
Ghazal
9.10 IDAN BAI
Pathar ki jhalak se jaypath nahi
9.15 SAZON FAR BAHRAIN
9.20 KAWAH-O-KHAYAL
IDAN BAI: Sange men sajan as
M. HUSAIN: Khushbudd-e-taawin men
Khair takhe na ja
9.30 PUSHTU PROGRAMME
9.45 Close down
p.m. TRANSMISSION II
12.30 SABD-JUL
12.55 NEWS IN ENGLISH
1.0 FOR TRIBAL AREAS (Pushtu)
1.30 NEWS IN HINDUSTANI
1.46 SPEAKING OF BOOKS
Review in English
6.0 LAL MOHAMMAD: Naat
6.15 BANDE HASAN
7.05 INSTRUMENTAL
7.15 FOR VILLAGERS
8.05 SHUMA ALI KHAN
9.05 CHISHIT CHAMAN JAFAR
M. ZAFIR: Aik subh ke sath kai,
Naam nacho
9.15 CHISHIT CHAMAN JAFAR
IDAN BAI: Sapna men mera as
M. HUSAIN: Khushbudd-e-taawin men
Khair takhe na ja
9.30 PUSHTU PROGRAMME
9.45 Close down

LOCAL ANNOUNCEMENTS
3.0 NEWS IN HINDUSTANI
4.40 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.25 FOR RURAL AREAS (Pushtu)
CHEMMI CHAMAN JAN: Falak se aashiq
khuda ke deer
7.55 NAAT
9.45 Men sajan as
M. HUSAIN: Khushbudd-e-taawin men
Khair takhe na ja
9.30 PUSHTU PROGRAMME
9.45 Close down

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THE INDIAN LISTENER
TUESDAY, APRIL 11
BOMBA Y 1
244 metres (1,281 kc/s)
a.m. TRANSMISSION I
8.5 V. U. B. ORCHESTRA
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SUSEELA TEMBE
Balaswami
Closing Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10-9.50 AS IN CALCUTTA 1
9.15 S. G. MOHIYUDDIN
9.45 Master AZIZ
10.15 VARIETY

9.35 NEWS IN HINDUSTANI
8.30 SUSHEELA TEMBE
Balaswami
9.0 NEWS IN MARATHI
9.15 S. G. MOHIYUDDIN
9.45 Master AZIZ
10.15 VARIETY

BOMBA Y 2
2.45 metres (4,900 kc/s)
8.9 to 8.5 AS IN BOMBAY 1
8.5 INSTRUMENTAL MUSIC
RUTHI AND MUMTAZ BAGH
GULAM RASUL: Pita on Sarang
RAJENDRA: Savari on Clarinet
8.15 to 8.50 AS IN BOMBAY 1
8.50 SUSEELA TEMBE
Balaswami
8.50 SUSEELA TEMBE

BOMBAY 2
a.m. TRANSMISSION I
41.44 metres (7,240 kc/s)
12.30 to 1.0 AS IN BOMBAY 1
1.0 VARIETY
5.0 NEWS IN MARATHI
5.15 COMMERCIAL NEWS
5.45 INTERLUDE

10.30 NEWS IN HINDUSTANI
10.45 NEWS IN HINDUSTANI

CALCUTTA 1
370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.30 NEWS IN ENGLISH
7.40 BIMALAPRASAD
8.30 NEWS IN HINDUSTANI
8.40 SHORT STORY (Bengali)
ANJALI MUKHERJEE: Kachhe ele jabe
8.50 GEETALI
LALIT: Aye umarh gban ghor
9.0 NEWS IN MARATHI
9.15 Master AZIZ
9.45 A I R ORCHESTRA
Topical talk in Marathi
9.45 Air Orchestra
9.50 NEWS IN GUJARATI
10.0 NEWS IN ENGLISH
10.15 S. G. MOHIYUDDIN
10.45 NEWS IN HINDUSTANI
8.30 SUSHEELA TEMBE
Balaswami
9.0 NEWS IN MARATHI
9.15 S. G. MOHIYUDDIN
9.45 Master AZIZ
10.15 VARIETY

CALCUTTA 2
49.02 metres (6,010 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
6.3 metres (7,236 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LISTENERS
5.45 MUSICAL INTERLUDE
6.0 close down

Headquarters
Conducted by MAMODGAN "Miria Hawaii khanam"; Chorus: "Teresa"-Forever (Part II): Lo loye milo"-Our感嘆;'Dakshina' letters and replies

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GRAMAIRS

30.0 NEWS IN ENGLISH
30.45 NEWS COMMENTARY
7.30 CHAMARAPAD RADHAKRISHNA NAD
7.50 BIMALAPRASAD
8.00 CHATTERJEE
9.00 - 9.50 AS IN CALCUTTA 1
9.50 Close down


11.30 NEWS IN ENGLISH
11.30 NEW Bs IN HINDUSTANI
11.30 SUSEELA TEMBE
Balaswami
Closing Time Signal at 11.30 a.m.
11.30 NEWS IN MARATHI
11.45 S. G. MOHIYUDDIN
12.15 VARIETY

12.30 - 1.0 AS IN BOMBAY 1
1.0 VARIETY
5.0 NEWS IN MARATHI
5.15 COMMERCIAL NEWS
5.45 INTERLUDE

10.30 NEWS IN ENGLISH
10.45 NEWS IN HINDUSTANI
10.50 Close down

12.30 - 1.0 AS IN BOMBAY 1
1.0 VARIETY
5.0 NEWS IN MARATHI
5.15 COMMERCIAL NEWS
5.45 INTERLUDE

10.30 NEWS IN ENGLISH
10.45 NEWS IN HINDUSTANI
10.50 Close down
DELHI 1

328.6 metres (866 kc/s)

a.m. TRANSMISSION I
8.0 VIOLIN: A 1 R ARTIST
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JAPAN’S ‘TW ORDER
9.0 MUMTAZ AND PARTY
9.10 NEWS IN ENGLISH
9.15 NOOR JEHAN: Ghazal aur Geet
9.30 NOOR JEHAN: Naat aur Ghazal
10.0 QAWWALI
10.15 NOOR JEHAN: Ghazal aur Geet
10.20 NOOR JEHAN: Naat aur Ghazal
10.30 NOOR JEHAN: Ghazal aur Geet
10.45 NOOR JEHAN: Naat aur Ghazal
10.50 NOOR JEHAN: Ghazal aur Geet
10.55 NOOR JEHAN: Naat aur Ghazal
11.0 QAWWALI

DELHI 2

41.5 metres (7,200 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
7.0 to 7.45 AS IN DELHI 1
7.45 IDAN BAI
7.55 MOHD. ISMAIL
8.0 to 9.14 AS IN DELHI 1
9.10 to 9.25 INTERVAL
9.25 to 10.30 AS IN DELHI 1
10.30 Close down

TRANSMISSION II

12.0 JULU JUNE GANE 1
12.55 NEWS IN HINDUSTANI
1.0 HAIL, VARIETY
Variety programme featuring: SANYA MAG-HARRIS (vocal); CARROLL GIBBEN (Piano); ALBERT SANDLER (Violin); GRACE FIELS (Organ), HUTH L. HUTCHINSON (Vocalist)
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 THERE ARE SUCH THINGS (4)
1.50 MARCHING TO VICTORY
Programme of famous regimental marches
2.0 Close down

TRANSMISSION III

5.0 D. T. JOSHI: Sitar
5.15 MUMTAZ AND PARTY
Khusrau
Nihal tu k; koi hai aapnu tu hi tu hai
5.25 NOOR JEHAN: Ghazal aur Geet
5.30 NOOR JEHAN: Naat aur Ghazal
5.35 NOOR JEHAN: Ghazal aur Geet
5.40 NOOR JEHAN: Naat aur Ghazal
5.45 MILE JUNE GANE

DELHI 3 & 4

SEE PAGE 15

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Pears Soap
BOMBAY 1

TRANSMISSION I
3.00 NEWS IN MARATHI
3.20 NEWS IN ENGLISH
3.30 NEWS IN HINDUSTANI
3.50 PANDITRAO NAGARKAR

TRANSMISSION II
4.00 CLOSE DOWN
4.10 CHORUS
4.30 TALKING ABOUT BOOKS
4.50 LOCAL ANNOUNCEMENTS
5.00 NEWS IN ENGLISH
5.15 NEWS IN MARATHI
5.30 NEWS IN HINDUSTANI
5.45 NEWS IN BENGALI

TRANSMISSION III
6.00 BHAJANS, ABHANGS AND CHORUSES
6.15 NEWS IN BENGALI
6.30 NEWS IN ENGLISH
6.45 NEWS IN HINDUSTANI
7.00 MUSIC: Schubert Sonata in A Major opus 3 No. 3
7.15 NEWS IN MARATHI
7.30 NEWS IN BENGALI
7.45 NEWS IN HINDUSTANI
8.00 PANDIT RAO NAGARKAR

CALCUTTA 1

TRANSMISSION I
20.30 SURALAHARI
20.45 NEWS IN BENGALI
21.00 KALLAN KHAN AND PARTY
21.15 INFORMATION (Bengali)
21.30 MUSIC: Schubert Sonata in A Major opus 3 No. 3
21.45 ARTISTS
22.00 PANDIT RAO NAGARKAR

TRANSMISSION II
22.30 AT 11.00 PM
23.00 NEWS IN ENGLISH
23.15 NEWS IN MARATHI
23.30 NEWS IN HINDUSTANI
23.45 NEWS IN BENGALI

TRANSMISSION III
0.00 START OF BROABCAST
0.15 NEWS IN MARATHI
0.30 NEWS IN HINDUSTANI
0.45 NEWS IN BENGALI
1.00 INFORMATION (Bengali)
1.15 BHAJANS, ABHANGS AND CHORUSES
1.30 MUSIC:
1.45 LOCAL ANNOUNCEMENTS
2.00 NEWS IN MARATHI
2.15 NEWS IN HINDUSTANI
2.30 NEWS IN BENGALI
2.45 NEWS IN ENGLISH
3.00 INFORMATION (Bengali)
3.15 JNJANENDRAPRASAD GOSWAMI
3.30 FOR ASSAMESE LISTENERS
3.45 NEWSPAPERS
4.00 FOR INDUSTRIAL AREAS
4.15 FOR ASSAMESE LISTENERS

All times are given in Indian Standard Time.

© Indian Listener
THURSDAY, APRIL 13

THE INDIAN LISTENER

MADRAS

**MORNING MELODIES**

7.30 * SWAGATAM

7.45 M. S. SUBBULAKSHMI

8.00 CHIDAMBARANATHA MUDALIR

8.30 * NEWS IN ENGLISH

8.45 * CHIDAMBARAM NARAYANAN

9.00 * NEWS IN TELUGU

9.15 * LOCAL ANNOUNCEMENTS

9.30 * CLOSE DOWN

**ADDITIONAL SOUTH INDIAN SERVICE**

7.45 * MUSICAL PRELUDE

7.50 TRIVVAYAVUDUDUlUI

7.55 P. I. NATESA PILLAI

8.05 NEWS IN TAMIL

8.15 KOLAR RAJAM

8.30 PONGU PUNNAGU

9.00 *-close down

TRICHY

**TRANSMISSION I**

7.45 MUSICAL PRELUDE

7.50 TRIVVAYAVUDUDUlUI

7.55 P. I. NATESA PILLAI

8.05 NEWS IN TAMIL

8.15 KOLAR RAJAM

8.30 PONGU PUNNAGU

9.00 *close down

**TRANSMISSION II**

1.0 G. N. DANDAPANI

1.30 NEWS IN ENGLISH

1.40 NEWS IN TELUGU

2.0 VIOLIN: AIR ARTIST

2.30 VIOLIN: AIR ARTIST

2.50 NEWS IN TELUGU

3.0 *CLOSE DOWN

**TRANSMISSION III**

4.30 M. M. DANDAPANI

4.45 T. M. BHASKARA TONDAIMAN

5.30 T. SURYAKUMARI

5.45 RADIO BLITZ (TEJG)

6.30 MUSICAL PRELUDE

6.45 *CLOSE DOWN

**LOCAL ANNOUNCEMENTS**

7.00 YUDDHA VIMARSA

7.15 *BACKGROUND TO THE DAY

7.30 *CLOSE DOWN

**MORNING MELODIES**

7.30 * SWAGATAM

7.45 M. S. SUBBULAKSHMI

8.00 CHIDAMBARANATHA MUDALIR

8.30 *NEWS IN ENGLISH

8.45 *CHIDAMBARAM NARAYANAN

9.00 *NEWS IN TELUGU

9.15 *LOCAL ANNOUNCEMENTS

9.30 *CLOSE DOWN

**ADDITIONAL SOUTH INDIAN SERVICE**

7.45 *MUSICAL PRELUDE

7.50 TRIVVAYAVUDUDUlUI

7.55 P. I. NATESA PILLAI

8.05 NEWS IN TAMIL

8.15 KOLAR RAJAM

8.30 PONGU PUNNAGU

9.00 *CLOSE DOWN

**LOCAL ANNOUNCEMENTS**

9.15 *CLOSE DOWN
DELI 1

3.30 NEWS IN ENGLISH
7.45 FOR VILLAGERS
Vocal
7.15 AP KI FARMAEHEN
6.45 LOCAL ANNOUNCEMENTS
5.35 VILAYAT KHAN
5.0 BIBE KHAN: Vocal music
2.0 Close down
6.0 MILE JULE GANE

DELI 2

a.m. TRANSMISSION I
8.0 PARAJ ON SARIANGI
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
8.45 NAAT-I-BASUL
8.50 SALAM: A R ARTIST
8.55 NAATEN
9.5 IRA NIGAM: Geet
10.0 VILAYAT KHAN
10.15 AP KI FARMAEHEN

DELI 3 & 4

SEE PAGE 15
BOMBAY

TRANSMISSION I

2.30 SHAIKH QAWWAL

9.15 LOCAL ANNOUNCEMENTS

9.50 WORLD AFFAIRS

10.0 CHAMBER MUSIC & VOCAL

10.45 Close down

TRANSMISSION II

5.00 LATIFAT HUSAIN

10.00 CHAMBER MUSIC

10.45 Close down

TRANSMISSION III

5.00 MIXED MELODIES +

10.45 Close down

BOMBAY 2

1.00 COMMERCIAL NEWS

1.20 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION I

1.00 COMMERCIAL NEWS

3.00 SHORT STORY

3.30 COMMERCIAL NEWS

4.30 COMMERCIAL NEWS

BIBHATI DAS, an artist of A R Dacus.

10.40 NEWS IN HINDUSTANI

10.50 Close down

CALCUTTA 2

a.m. TRANSMISSION I

4.92 metres (6,010 kc/s)

7.25 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

4.61 metres (7,210 kc/s)

12.50 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

5.00 F. PANTER

5.40 SHORT STORY

5.45 POPULAR SONGS

10.45 Close down

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BIBHATI DAS, an artist of A R Dacus.

10.40 NEWS IN HINDUSTANI

10.50 Close down

CALCUTTA

4.92 metres (6,010 kc/s)

7.25 to 9.30 AS IN CALCUTTA 1

9.30 Close down

10.45 "ALIBABA":

Moral story

Written by KSHIRDH PROSAD VIDYAD

Published by GHOSH

8.30 POPULAR SONGS

8.45 NEWS IN BENGALI

9.45 to 10.50 AS IN CALCUTTA 1

10.15 TABLA

10.15 TABLA

10.45 "ALIBABA":

Moral story

Written by KSHIRDH PROSAD VIDYAD

Published by GHOSH

8.30 POPULAR SONGS

8.45 NEWS IN BENGALI

9.45 to 10.50 AS IN CALCUTTA 1

10.15 TABLA

10.15 TABLA

10.45 "ALIBABA":

Moral story

Written by KSHIRDH PROSAD VIDYAD

Published by GHOSH

8.30 POPULAR SONGS

8.45 NEWS IN BENGALI

9.45 to 10.50 AS IN CALCUTTA 1

10.15 TABLA

10.15 TABLA
BOMBAY

8.00 NEWS IN ENGLISH
8.30 THUMRI AND GHAZAL

9.30 NEWS IN MARATHI
9.45 LIGHT SONGS
9.15 ROHANANA BEGAM VOCAL MUSIC
12.30 BHAJANS
1.00 MILE JULE GANE
1.40 LUNCH-HOUR MUSIC
3.00 NEWS IN HINDUSTANI
3.30 ARCHANA
4.30 PRAMILA BAI
5.00 PRAMILA BAI
5.30 STYLING MUSIC: Das
5.45 GAJAIKAI SONGS
6.00 NEWS IN HINDUSTANI
6.45 PRAVASHI
7.00 NEWS IN HINDUSTANI
7.30 NEWS IN MARATHI
7.45 NEWS IN HINDUSTANI
8.00 NEWS IN HINDUSTANI
8.15 ROHANANA BEGAM VOCAL MUSIC
8.30 THUMRI AND GHAZAL
9.15 ROHANANA BEGAM VOCAL MUSIC
12.30 BHABANI DAS
13.00 TALATEI
1.40-you asked for these
2.00 NEWS IN HINDUSTANI
2.15 YOU ASKED FOR THESE
3.00 NEWS IN HINDUSTANI
3.15 YOU ASKED FOR THESE
4.00 NEWS IN HINDUSTANI
4.15 YOU ASKED FOR THESE
5.00 NEWS IN HINDUSTANI
5.15 YOU ASKED FOR THESE
6.00 NEWS IN HINDUSTANI
6.15 YOU ASKED FOR THESE
7.00 NEWS IN HINDUSTANI
7.15 YOU ASKED FOR THESE
8.00 NEWS IN HINDUSTANI
8.15 YOU ASKED FOR THESE
9.00 NEWS IN HINDUSTANI
9.15 YOU ASKED FOR THESE
10.00 NEWS IN HINDUSTANI
10.15 YOU ASKED FOR THESE
11.00 NEWS IN HINDUSTANI
11.15 YOU ASKED FOR THESE
12.00 NEWS IN HINDUSTANI
12.15 YOU ASKED FOR THESE

BENGAL CREAMIAL
CALCUTTA: 11.00 BENGAL CREAMIAL

CALCUTTA

2.30 * Close down

CALCUTTA 1

2.30 * Close down

CALCUTTA 2

3.30 * Close down
LAHORE

276 metres (1,088 kc/a)

a.m. TRANSMISSION I
8.00 SAROD ♫
8.05 NEWS IN HINDUSTANI
8.15 NEWSPAPER IN ENGLISH
8.30 MALIKA PUKHRAJ
 стана се Ghet
8.45 ATA MOHAMMAD
Fleer on saanethur
Ab haim new saaneth renti kar kahan bain
8.58 FILMI GEET ♫
8.55 MALIKA PUKHRAJ
Ghet на Ghet
9.20 D'URA AUR KHAYAL
AT ANURUDDHA; Hafizh Bhai
9.40 SAKRI PAR NAGHMA
9.45 GHAZAL AUR GEET
10.00 Close down
p.m. TRANSMISSION II
12.50 * FILMI SITARE ♫
13.00 NEWS IN HINDUSTANI
1.00 LUNCH HOUR FAVOURITES ♫
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
2.50 VINEY KUMAR
Yeh hai to rahe hai tere bhar ka bhar per
Ab kithe hohan khankaar
2.55 MALIKA PUKHRAJ ♫
Dadra
Fleer on haim kar chalo hai
g. Bhai SHAGAN
Khan ka jis
3.55 ANNAPURNA DEVGI ♫
Sitar
3.45 Local Announcements
6.25 LOCAL ANNOUNCEMENTS
6.35 NEWS IN ENGLISH

LUCKNOW

293.5 metres (1,022 kc/a)

a.m. TRANSMISSION I
8.00 NEEND KI MATI MATWALI
Sung by MUJADDID NIAZI ♫
8.5 NEWS IN HINDUSTANI
9.00 NEWS IN ENGLISH
9.45 THE CRUX OF THE QUESTION ♫
4.55 MHA TURAH ARIF: Sung
10.00 ASHFAQ HUSAIN KHAN
10.10 RAVI SHANKAR: Sitar
10.30 GAUHAR SULTAN: Ghazalen
30 Summer and
11 Smart Solid Patterns.
(A New Checks and Stripes.
herited.
Dressed for the range includes
suit考察

MANY are the varieties of our
 SUITINGS and
 SHIRTINGS. There is no ex-
rise for not being smartly
dressed for the range includes
materials to suit all tastes,
ad at prices to suit all
pockets.

\[ \text{New Checks and Stripes.} \\
\text{Smart Solid Patterns.} \\
\text{Summer and Winter Fabrics.} \]

We have no branches.

Dacca

257 metres (1,176 kc/a)

p.m. TRANSMISSION I
1.00 SUR-G-CHIHANDA ♫
1.15 NEWS IN ENGLISH
1.40 HIRDAYANJAN ROY
Jamil jinoo chhil Je kaha haliie
2.00 NEWS AND VIEWS
2.10 NEWS IN BENGALI
2.15 CLARIONET RECITAL ♫
*Hafiz Bhai
2.45 HIRDAYANJAN ROY ♫
Bussab kai ut
3.05 NEWS IN English
3.15 Close down

TRANSMISSION II
5.00 KHUL GIHAR ♫ (For children)
Childerai; Feature; Dush hohan khankaar
After aiki; Temptation
6.30 RINA CHOWDHURY
Rabindra and Adhunik Ge

5.45 SWING MUSIC ♫
6.15 BOPALCHA DAS GUPTA
Zoo ko banak
Rabindra and Adhunik Ge
7.00 Local Announcements
8.00 NEWS IN ENGLISH
8.45 LOCAL ANOUNCEMENTS
9.05 Stranger
9.15 NEWS IN ENGLISH
9.45 RADIO SEARCHLIGHT
Comments on events and personalities of the day
10.45 RANGASANGI ♫
10.50 NEWS IN ENGLISH
10.55 NEWS IN HINDUSTANI
10.50 * Close down

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MATHUR SAD S
MEDICAL RESEARCH LABORATORY

1. Smart Solid Patterns. 
2. Summer and Winter Fabrics. 
3. New Checks and Stripes. 
4. We have no branches.
### MADRAS

1. **TRANSMISSION I**
   - 7.30 * SWAGATAM: Subha Namasivam — Tamil
   - 8.0  **NEWS IN TAMIL**
   - 8.0 **TWO VOICES**
   - 8.15 NEW: IN ENGLISH
   - 7.40 M. S. VIJAYALAKSHMI: Tamil
   - 8.45 **LOCAL ANNOUNCEMENTS**

2. **TRANSMISSION II**
   - 7.30 * FOR CHILDREN (Tamil)
   - 8.0  **NEWS IN TAMIL**
   - 8.15 NEW: IN ENGLISH
   - 7.30 VOICE REPRISAL: N. C. RAMANUJAGHARI: Tamil

3. **TRANSMISSION III**
   - 7.45 * FOR CHILDREN (English)
   - 8.15 NEW: IN ENGLISH
   - 7.50 M. S. VIJAYALAKSHMI: Tamil
   - 8.15 NEW: IN ENGLISH

4. **TRANSMISSION IV**
   - 8.0  **NEWS IN TAMIL**
   - 8.15 NEW: IN ENGLISH
   - 7.45 * FOR CHILDREN (English)

5. **TRANSMISSION V**
   - 8.0  **NEWS IN TAMIL**
   - 8.15 NEW: IN ENGLISH
   - 8.45 M. S. VIJAYALAKSHMI: Tamil

6. **TRANSMISSION VI**
   - 8.0  **NEWS IN TAMIL**
   - 8.15 NEW: IN ENGLISH
   - 7.45 * FOR CHILDREN (English)

### TRICHY

- **NEWS IN TAMIL**
- **NEWS IN ENGLISH**
- **NEWS IN TELUGU**
- **NEWS IN TELUGU**
- **NEWS IN TELUGU**
- **NEWS IN TELUGU**
- **NEWS IN TELUGU**

### ADDITIONAL SOUTH INDIAN SERVICE

- **TRANSMISSION I**
- **TRANSMISSION II**
- **TRANSMISSION III**
- **TRANSMISSION IV**
- **TRANSMISSION V**
- **TRANSMISSION VI**
He's never without a pet of some kind—any kind—the boy's just crazy about animals! And he doesn't love them any the less when they've been rolling in the dust. It really is a blessing he's got the Lifebuoy habit—for goodness knows what dirt and germs he must pick up.

Such a lot of mothers would be worried sick but for the protection Lifebuoy gives against dirt-danger. We all know there are germs in dirt—germs that are very dangerous to children—that may cause serious illness, spread infection. But when children wash regularly with Lifebuoy Soap there's nothing to worry about. Lifebuoy is an antiseptic soap—it contains a special health-protecting element that has made it world-famous.

No other soap in India has this same safeguard.

The prices of gold, silver, jewellery, house-property, and manufactured goods recently rose to unreasonable heights. But now a downward trend has begun. Everybody with sense knows that these prices will fall as confidence in Victory gains sway in the market, and will be normal again after the war. Savings invested in such things as these will be wiped out. Are you going to risk that?

When you have stinted yourself to save money, do not be so foolish as to risk losing it. Wise people are now moving their savings into the safest and most profitable of all war-time investments, National Savings Certificates. Bought today for only Rs. 10, a National Savings Certificate will be worth a guaranteed Rs. 15 at the end of 12 years.

National Savings Certificates can be encashed at any time after the first three years. These certificates are free of Income Tax and each investor can hold up to a maximum of Rs. 5,000/–.

**PUB YOUR SAVINGS INTO**

**National Savings Certificates**

**AND KNOW YOUR MONEY IS SAFE.**

**START TODAY!**

National Savings Certificates can be bought at any Post Office which has a Savings Bank.
The "Open Sesame" to a world of rich entertainment - the General Electric. Today, this is a name famous wherever radio is talked about, for in the laboratories of the General Electric Company, New York, U.S.A., scientists and engineers are constantly working to sustain the enviable reputation of "G. E." which is your assurance of dependability.

"G. E." Radio sets are superbly designed both for appearance and performance. Their tonal quality and ease of operation ensure the fullest possible measure of enjoyment.

Together with leaders of American industry, the General Electric Company of U.S.A. is working on a full wartime basis of operation. This means that all the available resources of their factories are being used directly, or indirectly, for war purposes.

At the present time, only limited stocks of "G. E." Radio are available, but you will understand that the concentration of all the facilities of the General Electric Company of U.S.A. to war production is their contribution to the United Nations War Effort.

INTERNATIONAL GENERAL ELECTRIC COMPANY (INDIA) LTD.

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