In this issue

'Let Us Not Fail Them'
By The Hon. Sir SULTAN AHMED

Conquest of the Air
By J. P. MANIKKAM

PROGRAMMES FOR
The Fortnight
JUNE 1–15

THE INDIAN LISTENER
LOVE YOU LIKE

CHICAGO LOUDSPEAKERS
EVERYWHERE...

1. Bandstands. For better music and larger acoustics and audiences.

2. Assemblies. For improved audibility.

3. Schools. For functions, radio broadcasts, etc.

4. Public Meetings. For reaching the last man in the last row.

5. Fairs. Carnivals. For attracting larger numbers and giving increased entertainment.

6. Railway Stations. For inter-communication within station, yard and train service announcements.

7. Hotels. For music, messages to guests and kitchen service.

8. Aerodromes. For service in formation, calling out and inter-communication.

9. Sound Trucks. For commercial advertising and propaganda of every kind.

10. Garages. For car calling-out systems and inter-communication.

11. Theatres. For customers’ satisfaction and increased revenue.

12. Cabarets. For improved distribution of music and general announcement.


14. Hospitals and Nursing Homes. For transmission of radio and record music, emergency calls and inter-communication.

15. Race Tracks. For announcement of results, commentaries and music at intervals.

16. Churches. For religious service, mass prayers and recorded sermons.

That “Extra quality” we’ve put into CHICAGO RADIO public address systems—as a result of years of Technical knowledge and experience, has earned for them an enviable reputation for unequalled performance and dependable service.

There are thousands of permanent installations throughout the country. These users know they can depend on CHICAGO RADIO sound systems, backed up as they are by an organisation that has grown to be the pioneers of Public address systems in India.

You save money, trouble and annoyance through buying “CHICAGO RADIO” Sound Systems.

Ask for particulars.
be a Host to the Poor

INSTEAD of acting as a host towards your friends and business acquaintances who are as rich as yourself, why not be a host to India's poor? You can do this, with very little effort, in these three ways:

1. Stop entertaining lavishly. The tradition of Indian hospitality is now out of date in a country in which food has to be rationed. You can still be hospitable without incurring unnecessary waste.

2. Economise in your home by having less dishes served. That is, do not serve a large variety of dishes many of which are not likely to be touched.

3. Improve your diet by eating more of the following—vegetables, fruit, fish, meat, eggs and milk products. We nearly all eat more rice and bread than is good for us. It is a habit worth breaking for the sake of our health, as well as for the poor who need all the rice and wheat they can get.

In these ways we can save hardship amongst the poor, who look to us, in time of trouble, for just this kind of practical help and support. This is the new hospitality!

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EXTRACT FROM ORIGINAL NOTIFICATION
Where cigarettes are subject to any local or provincial taxation the dealers of that locality may charge a price in excess of the maximum which would be just sufficient to cover the tax.

ISSUED BY
JAMES CARLTON LIMITED, LONDON,
EASTERN LICENCEES, P.O. BOX NO. 9019, CALCUTTA.
INDIA'S AIR FORCE URGENTLY NEEDS

...MEN FOR GROUND JOBS

- Would you like to be a fully qualified technician?
- Can you afford to miss this golden opportunity?
- Which of the following jobs would you like to do?

WIRELESS OPERATOR
METAL WORKER
ARMOURER
WELDER
ELECTRICIAN

During preliminary training you will receive Rs. 60 p.m.
In addition to good pay you receive FREE clothing, wholesome food, expert medical attention, sport and many other privileges and concessions. Ample leave is given with FREE travel warrants.

Promotion, with appropriate increases in pay, is rapid if you show keenness and ability.

The Indian Air Force selects 40% of its officers from the ranks. Every man stands an equal chance provided he possesses qualities of leadership.

Prepare now for post-war opportunities. Employers will appreciate the excellent qualifications possessed by men who have served as technicians with the Indian Air Force.

If you are a Matriculate or have passed an equivalent examination take advantage of this offer to obtain a first-class technical training FREE. Apply immediately for one of these technical jobs.

Service of youth

Apply to any of the Recruiting Offices listed below:

Ajmer: Lodha Dhamakdah, Station Road.
Allahabad: 19, Canning Road.
Amritsar: 17, Gantu.
Calcutta: No. 7, St. George's Gate Road,
Hyderabad: Block No. 9, Stewart Road.
Jaipur: Block No. 1, Lothian Road.
Karachi: Block No. 3, Stewart Road.
Lahore: 14, Abbott Road.
Madras: Pudupet Lines, Mount Road, P.O.
Mysore: Assembly Block, Chittaranjan.
Nagpur: Assembly House, Chittaranjan.

THE INDIAN LISTENER

EDWIN FISCHER
and his Chamber Orch.
Symphony No. 104 In D Major (D. Dur) "London"—Haydn
DB 8669-71

BRUNO WALTER and Vienna Philharmonic Orch.
Concerto In D Minor K 466 —Mozart
DB 8544-47

SIR ADRIAN BOULT and B. B. C. Symphony Orch.
WEBSTER BOOTH
Serenade in C Major Op. 48 —Handel
DB 8773-75

PAUL ROBESON—Bass
Now Sleeps The Crimson Petal Love As My Heart
B 9281

Gwen Catley (Soprano) and The Halle Orch.
Messiah—Comfort Ye My People
Messiah—Every Valley Shall Be Exalted
C 3087

TAE INDIAN LISTENER

PHILADELPHIA ORCH.
Cond. by Eugene Ormandy
Voices of Spring—Waltz (Strauss)
Vienna Blood—Waltz (Strauss)
DB 5963

Paul Robeson—Bass
Now Sleeps The Crimson Petal Love As My Heart
B 9281

Gwen Catley (Soprano) and The Halle Orch.
Messiah—Comfort Ye My People
Messiah—Every Valley Shall Be Exalted
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FLANDERS FINEST RECORDING

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THE GRAMOPHONE CO., LTD., Dum Dum, Bombay, Madras, Delhi.
I RETURNED last evening after a three-day tour of the forward areas on our Eastern Front. I feel it my duty to take the earliest opportunity of giving you my first-hand impressions of the situation on the Burma Front.

At the outset I would say if you have any fears about the immediate or ultimate outcome of the operations at Kohima, Imphal and in Arakan, forget them. There is no danger now, and there can be no danger to India except that conjured up by the propagandist broadcasts from Tokyo. Don't be deceived by them. They are playing their last card. They are accomplishing on the other what their forces have failed to achieve on the field. Don't you be deceived by them.

You have been told by Tokyo repeatedly that Imphal is in Japanese hands. Yet I flew to Imphal and back and neither the plane in which I travelled nor the fighters that escorted it saw the least trace of Japanese opposition from the air or from the ground. At Imphal, which Tokyo claimed three times was in Japanese hands, transport planes are bringing in and trucks are conveying a steady stream of war materials and supplies, but these planes and trucks are ours. They are going out from the west, not coming in from the east.

There are Indian and British troops whose morale is so high that I would strongly urge Tokyo to abandon its futile attempts to persuade our Indian troops that they can be beaten.

On the first day of my visit to the forward areas I dined with the Viceroy's Commissioned Officers at their mess. They said that they knew of my visit earlier they would have arranged a special dinner. I replied I was glad to share an ordinary meal with them as, indeed, I was. Their food was as excellent as their spirits were high. Hindus, Muslims and Sikhs sat around the same table. They laughed at the very idea of a successful invasion of India by the Japanese.

SULTAN AHMED

Let Us Not Fail Them

by The Hon. Sir

Our men in Assam and in Arakan are doing their part gallantly—

At the Military Headquarters in Imphal I had explained to me in detail the dispositions of the enemy's forces and our own. It was clear to me that far from losing heart, our forces were comfortably established in positions of vantage and were eager to give battle to the enemy the moment he came out into the open from the jungle in which he was hiding.

The Political Agent of Manipur, who came to see me at Imphal, showed me specimens of currency distributed by the Japanese in the areas under their occupation in Burma. These were attractively printed five and ten-rupee notes without any signature or the name of any bank. He also showed me the censored letters of our ten-rupee notes which the Japanese were using freely in occupied territory.

CONFIDENCE AND COURAGE

In Arakan I found the same spirit of cheerfulness and confidence as was apparent at Imphal. Officers and men went about their duties, stripped to the waist owing to the heat. In the hospitals and at headquarters there was absolute confidence in the strength of our positions and reassuring news flowed in steadily from the field. Wherever I went I was welcomed by officers and men and given every assistance in acquainting myself with the situation. Indian officers and men also accorded me a warm welcome and said that they were very glad to meet a Member of the Viceroy's Executive Council.

When I bade farewell to General Giffard at the Headquarters of the 14th Army I thanked him warmly for the kindness and courtesy shown to me by him and his officers. He assured me that my visit had been greatly appreciated by all.

(Continued on next page)
I thanked the General for his cordial invitation and left by plane for Calcutta.

I take this opportunity to-day of impressing on you the points which stood out clearly in my mind after my three-day visit to the Burma and Assam Fronts. First, the outstanding confidence, courage and determination of our men; second, the overwhelming supplies and weapons and armoured transport in evidence everywhere; third, our unquestioned superiority in the air disturbed only by occasional sneak raids by the enemy; and fourth, the knowledge of the Japanese themselves that their forces are trapped and must either withdraw before the rains set in or be annihilated. It is this fact that they are trying to cover up by fantastic claims of successes which are as spurious as the currency they are circulating in occupied territory.

Our men are not deceived by these claims. I can assure you from first-hand knowledge that we too can afford to laugh at the claims of the enemy, for I am now in a position categorically to affirm that the Japanese forces were never farther from the attainment of their military objective than they are today. Their claims of successes are as real as their promise of independence to Burma, Malaya and the Dutch East Indies has proved to be. They live in a world of counterfeit co-prosperity, counterfeit currency and counterfeit successes. We shall not be deceived by them but shall forge ahead, determined to support our men at the front in their struggle for peace and freedom on the attainment of which depends the speedy and successful termination of this war.
YOKOHAMA, 16 miles south of Tokyo, is the largest industrial town in Japan and is the main supply centre for the Japanese war machine. But look behind the vast factory, into the area where live the people who run these industries, and you will see the face of the real Japan. C. A. Noronha, who travelled extensively in China, Malaya and Japan before the war broke out, was greatly interested in this industrial capital of Japan when he went to visit it. In a talk at AIR Dacca on June 10 he will recall all that he saw there, which in the light of the changed circumstances has acquired still greater interest.

"MUKTADHARA", one of the most outstanding plays by Rabindranath Tagore, will be produced by Dr. Khuyen-dranath Sen at AIR Calcutta on June 2. The cast includes Satyendra Nath Mazumdar, Saroj Kumar Rai Chowdhury, Sachindra Lal Ghosh and Narendra Dey. The music direction will be in the hands of Satya Chowdhry.

WHAT was it that made Britain stand up to Hitler, when all appeared to be lost, and turn the scales of war against him? If we try to understand the causes of this resistance we shall have to delve deep into British psychology. Enemies of Britain, even before Hitler, made the mistake of supposing that Britain was degenerate and decadent. But they reckoned without the British character. A series of talks, entitled "The British Way", discussing Britain's distinguishing characteristics of thought and behaviour, will be inaugurated at AIR Lucknow on June 11 by Dr. Beni Prasad, Head of the Politics Department, Allahabad University, with a talk (Continued on next page)

OUR COVER
The photograph appearing on our cover page is of ZEB QURESHI, who often takes part in Hindustani plays and features at AIR stations.

Satisfying!

Narasus's Tea & Coffee are exceptionally satisfying to thirsty people. Connoisseurs of either can easily tell that both are of the highest available quality

Narasus's Manufacturing Co. Salem, South India
Want Blossom-While Teeth?

Use DENTOXYL Tooth Paste. It whitens the teeth, strengthens the gums, refreshes the mouth and sweetens the breath.

DENTOXYL

TOOTH PASTE

SOLD AT ALL CHEMISTS.

THE DENTOXYL CO., Sedar, KARACHI.

THE STORY of Greek resistance will form a glorious chapter in the history of the present war. Her stubborn and determined opposition to Italian aggression, her glorious successes and her no less glorious failures are still fresh in everybody’s memory. Though subdued by a superior force, these heroic peoples are grim in their determination to throw out the Nazis. The story of their brave resistance will be told in a talk in English by J. Sen at IR Dacca on June 12.

THE "IN-LAWS" are here together with all the problems of which they have become the eternal symbol. The mother-in-law may be dominating and the daughter-in-law strong-willed—there could not be a more difficult pair—or one may be orthodox and the other ultra modern. In short, whatever their individual qualities, they seldom seem to fit in. At the discussion of these problems, which A I R Calcutta is to broadcast in ‘Mahila Mahal’ on June 9, the “in-laws” will not be present in person but the case of both of them will be taken up by the speaker, with the husband—or is he the son-in-law—having no voice in the matter.

IN India and the New World Order
Mr. Justice C. C. Kinn, (Chairman)
Dr. Sunity Kumar Chatterjee
and Mr. Geoffrey Tyson

THE IN-LAWS

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THE DRUMS OF WAR PEACE

These huge drums are tanning drums in the Flex factories; turning, without rest, to make leather for War Supplies. Since the outbreak of war these drums have truly been “Drums of War” because the Flex factories have been confined entirely to Service Footwear.

That is why Flex shoes are not available for Civilians at present. But as soon as victory is secure, and war needs have been met, these drums will turn as “Drums of Peace” making leather for good Flex shoes for the general public.

Since the war began, we have made more than fifteen million pairs of LEATHER Service Footwear, and ourselves made most of the leather for this impressive total. Our organization has now become the largest of its kind in the world.

We take pride in this achievement, and shall take even more pride when we can turn our vast resources again to the service of the Civilian Public. In the meantime we request the further indulgence of our customers who have waited so patiently.

Make your old shoes last a little longer, and wait, if you can, until Flex shoes are available again.
During April as many as 1,331 war items were broadcast from the various stations of A.I.R. Of these 879 were talks, discussion etc., 234 plays, features etc. and 18 relays from the B.B.C.

From April 16, the duration of the programmes for Indian troops in India and Ceylon has been increased from 25 mins. to 40 mins., the new timing being 7.45 to 8.25 p.m.

From April 17, an additional period for messages to the Far East has been provided from 9.45 to 10 a.m. (I.S.T.).

Recorded discussions under the series “Problems of the New India” continued to be broadcast from Delhi on every Monday and were relayed by all stations of A.I.R.

“Travel if you Must”: Prof. A. V. H. Hill: “The Strides of Science—Science in Social Welfare” (Delhi, April 6); Major-General C. W. Toovey: “Famous Indian Regiments—First Punjab Regiment” (Delhi, April 7); H. E. Lady Wavell: “Women’s Auxiliary Corps—The 2nd Anniversary of W. A. C. (1)” (Delhi, April 9); Sir J. Bhorae: “Work of Health, Survey and Development Committee” (Delhi, April 10); Lt.-Col. J. D. Potter: “Experiences with Indian Troops in Italy” (Delhi, April 13); Brigadier J. S. Fulton: “They also Serve: Medical Units and their functions” (Delhi, April 18); Mr. R. K. Karanjia: “From Base to Battlefield” (Bombay, April 2); Mr. L. Earl Wildmott: “Chinese Student” (Bombay, April 5); K. Srinivasan: “The Month in India” (Bombay, April 20); Sir Francis Low: “The Impenal Front” (Bombay, April 27); H. E. the Governor of Bengal: “The Message to the people of Bengal (Calcutta, April 1); Lt.-Col. Edwards: “The Fourteenth Army in Action” (Calcutta, April 8); Mr. D. F. Karaka “Behind the Headlines” (Calcutta, April 8); Fourteenth Army Observer “Recent Events in the Arakan” (Calcutta, April 11); Lt.-Col. Todd: “The 14th Army Animals and their use in the Arakan” (Calcutta, April 29); Mr. G. Joshua “Citizens and the Army” (Madras, April 1); Mr. George Furley: “Grow More Vegetables” (Madras, April 20); Dr. B. V. Narayanswami Naidu: “Britain Today—Food for All” (Madras, April 25); Wing-Commander L. Shaffi and F. W. Dustin: “This Propaganda” (Lahore, April 4); Sir Arthur Griffin: “Travel Light and Travel Less” (Lahore, April 11); H. E. the Comandant.

Other Important Talks

“Can Unemployment be upset?”: Dr. Sir F. P. Paragpur (Chairman) Dr. John Mathias; Col. S. S. Bokdi and Prof. R. Chokshi: “Education for the India of Tomorrow” (Bombay, April 2); Mr. A. G. Shirreff (Chairman) Dr. Sir G. V. Raman, Mr. M. Rathaiaharam and Dr. A. L. Moddeller.

Other Important Talks

The following important talks were broadcast:—Air Vice-Marshal Meredith Thomas: “The Progress of the Indian Air Force” (Delhi, April 1, relayed by all stations); Prof. A. V. H. Hill: “The Strides of Science—Science in Social Welfare” (Delhi, April 6); Major-General C. W. Toovey: “Famous Indian Regiments—First Punjab Regiment” (Delhi, April 7); H. E. Lady Wavell: “Women’s Auxiliary Corps—The 2nd Anniversary of W. A. C. (1)” (Delhi, April 9); Sir J. Bhorae: “Work of Health, Survey and Development Committee” (Delhi, April 10); Lt.-Col. J. D. Potter: “Experiences with Indian Troops in Italy” (Delhi, April 13); Brigadier J. S. Fulton: “They also Serve: Medical Units and their functions” (Delhi, April 18); Mr. R. K. Karanjia: “From Base to Battlefield” (Bombay, April 2); Mr. L. Earl Wildmott: “Chinese Student” (Bombay, April 5); K. Srinivasan: “The Month in India” (Bombay, April 20); Sir Francis Low: “The Impenal Front” (Bombay, April 27); H. E. the Governor of Bengal: “The Message to the people of Bengal (Calcutta, April 1); Lt.-Col. Edwards: “The Fourteenth Army in Action” (Calcutta, April 8); Mr. D. F. Karaka “Behind the Headlines” (Calcutta, April 8); Fourteenth Army Observer “Recent Events in the Arakan” (Calcutta, April 11); Lt.-Col. Todd: “The 14th Army Animals and their use in the Arakan” (Calcutta, April 29); Mr. G. Joshua “Citizens and the Army” (Madras, April 1); Mr. George Furley: “Grow More Vegetables” (Madras, April 20); Dr. B. V. Narayanswami Naidu: “Britain Today—Food for All” (Madras, April 25); Wing-Commander L. Shaffi and F. W. Dustin: “This Propaganda” (Lahore, April 4); Sir Arthur Griffin: “Travel Light and Travel Less” (Lahore, April 11); H. E. the Comandant.

Radio Review

Radio Supply Stores Ltd.

13 Miles above the Ground...

in a Philco Refrigeration Laboratory!

Philco refrigeration engineers have worked out a way to bring the stratosphere right down into the laboratory!

Philco’s ingenious high altitude chamber faithfully duplicates every condition of temperature and pressure from sea level up to 70,000 feet! When aircraft equipment can maintain absolute accuracy and dependability at 70° below zero with air pressure 1/20 of normal—it’s right! and only when it’s right does it leave the Philco plant.

The Philostratosphere chamber is a good example of the standards of precision and quality which, after the war, will again make Philco refrigerators and air conditioners first in engineering, first in convenience, first in advanced design!

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SAVE MONEY BY SHOPPING AT DCM STORES

The great network of DCM Stores enables you to get finish-ed articles of quality direct from the factory. By eliminating middlemen's profits you get more for your money at DCM Stores!

DAURALA CONFECTIONERY
There are over 20 varieties of toffes and boiled sweets. They are delicious, pure and wholesome.

DAURALA SUGARS
Here you tried Daurala sugars! There is a special sugar for every need, packed in handy packages and every bit as good as the best import. See these when you visit DCM Stores.

FITURNS AND CURTAINs
There are samples of different modern designs in delightful colours from which to make your choice. Be sure to see these, you will be pleased of the moderate prices.

SAREES
Available in gay colours and a range of materials which will delight you. Prices are exceptionally low and range from Rs. 1/4 to Rs. 1/4 per piece.

SHIRTINGS
Smart designs in gay colours and plain white. Coloured shirtings from Rs. 1/4 per yard and plain white from Rs. 1/- per yard.

THEY ALL COST LESS AT DCM STORES

Lahore, Amritsar, Rawalpindi, Lyallpur, Simla, Ludhiana and Jullundur Canton and City. Also at Delhi, New Delhi, Ajmer, Gurnam, Rewall, Faridpur, Lucknow, Patna, Calcutta, Benares, Agora, Allahabad, Hardwar, Dehra Dun and Morehead.

COLUMBIA GRAPHOPHONE CO., LTD.
DUM DUM (POST BOX NO. 284 CALCUTTA)
Conquest of the Air

EARLY in 1909 a group of aviation pioneers were granted an interview at the House of Commons by Lord Haldane, the Secretary for War, and his Adviser, Col. Seely. The pioneers asked for an experimental order for planes from the War Office, as they felt sure that aeroplanes would be found useful in the event of war. After listening to them, Col. Seely said: "Gentlemen, you must bear in mind that we are trustees of the public purse; and as we do not consider that there is any possibility of ever using the aeroplane for war purposes, we therefore regret we cannot offer you any encouragement."

Today the aircraft industry is one of the largest in the world, though a few years ago it was looked upon as a freak occupation that might fade away like a new game. For instance a world famed motor car firm of the largest in the world, though a few years ago it was looked upon as a freak occupation that might fade away like a new game. For instance a world famed motor car firm that the Peek Frean biscuits we in India would be enjoying now they will continue to sail on their dangerous voyages. That the Peak Frean biscuits we in India would be enjoying now but for the war are diverted to their messes makes us happy in our abstinence. This knowledge will give us additional pleasure when we are able to enjoy Peak Frean's biscuits and Vita-West regd. Crispbread which will return to India with the Peace.

Sweeping the Seas

Yesterday, to-day, they set up the long sea miles, those midgets and leviathans with their companies alert at tube and turret. Until the freedom of the seas is gained they will continue to sail on their dangerous voyages. That the Peak Frean biscuits we in India would be enjoying now but for the war are diverted to their messes makes us happy in our abstinence. This knowledge will give us additional pleasure when we are able to enjoy Peak Frean's biscuits and Vita-West regd. Crispbread which will return to India with the Peace.

Prof. J. P. MANIKKAM

We have now reached speeds of about 500 miles an hour at fairly low altitude. At higher altitude speeds can be increased utilizing the same horse-power. We have arrived near the maximum speed attainable with the present method of propulsion. If any big advance in speed is to be achieved, some way of dispensing with the propeller has to be achieved. The jet reaction system offered itself as an alternative, since it produced a forward thrust without the aid of an external propeller. The cold air jet system. The cold air jet system is the simplest, but the hot air jet is more powerful. Another outstanding characteristic of the jet propulsion is the rocket, which is propelled by the conversion of a fairly slow-burning explosive into a big volume of hot gas.

Inventors have found a compromise type by adding a new stage to the cold air jet system. Air is still sucked in at the nose, compressed to a great pressure and then allowed to expand in a jet at the rear of the machine. But it is converted into a hot jet at the beginning of the expansion process by injecting petrol or a heavy oil into the air stream at this point.

We can visualize the aeroplane of the future made from special materials to resist the atmospheric effects of stratospheric height, possibly using some novel transparent plastic, and fitted with a comfortable sound-proof cabin. Speeds vastly in excess of any known today may become common. Non-stop flights round the world will not be difficult, while trans-Atlantic services will bring the Continent of Asia within some hours' journey of England.

Flying is still in its infancy. A few years ago flights of 20 yards were considered remarkable. There will come a time when the finest aeroplanes we know will seem as quaint as those strange contraptions of canvas, bamboo, and wire which first made possible the conquest of the air.—Broadcast from Trinacry.
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All times are given in Indian Standard Time.
National Security Bank

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are certain to

APPRECIATE

and make sound saving worth while

Watch your money grow:

3 YEARS CASH CERTIFICATES

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Agencies in all important trade centres.

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Paid up capital exceeds Rs. 5,30,000/-
Reserves -- -- -- -- Rs. 41,000/-
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Sub-member Bombay Bankers' Cearing House.

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THE INDIAN LISTENER

MAY 20, 1944

BBC NEWS SCHEDULE

A.M.
4.15 — 30 and 41
5.10 — 31, 41 and 49
6.00 — 31, 41 and 49
7.30 — 31, 41 and 49
9.15 — 31, 41 and 49
11.0 — 31, 41 and 25
P.M.
12.30 — 19 and 25
1.30 — 19 and 25
2.30 — 19 and 25
3.30 — 19 and 19
4.15 — 19 and 25
5.30 — 19 and 25
6.15 — 19 and 25
7.30 — 19 and 25
8.30 — 19, 25 and 51
11.30 — 19
A.M.
1.15 — 19
* News headlines followed by New
alendar Unless Otherwise Indicated

North American Service

(10.45 a.m. to 11.15 a.m.)
4.15 and 44 meter band

FIXED-POINT BROADCASTS (DAILY)

4.15, 5.15, 6.15, 11.15 and 11.15 NEWS
5.15, 5.30, 6.45 and 8.30 Programmes
6.30 and 7.45 Front-line Family (ex-
Sun. and Mon.)
7.45 Survey of Today's Papers
7.45 Daily Service (Monday, 7.45)
8.30 Radio Newsreel

FIXED-POINT BROADCASTS (DAILY)

(Sundays)

4.40 and 9.45 Topic Talk
4.40 Eyes Front—Feature
5.30 Tommy Handley's Half-hour
4.30 and 10.35 War Review - James
Ferguson
6.45 American Eagle Club
7.0 Radio Post
7.45 Odd Week's Experiment in
Freedom; Even Week's; Country
Note—Robertson Scott,
(Mondays)
8.30 and 18.0 Loose Box

Pacific Service

(11.30 to 3.50 p.m.)
3.15 and 9 meter bands

FIXED-POINT BROADCASTS (DAILY)

2.30 to 2.45 News
2.45 to 3.15 Programmes
1.30 to 1.35 Radio Newsreel
1.35 and 2.45 Programme announcements
2.30 to 2.45 News and Views: Except
Mon., when news and round-up
3.15 to 3.25 War Review (Verd. to
Net.)
3.25 to 3.30 Closing announcements

WAVELENGTHS FOR B.B.C. PROGRAMMES

(Corrected up to 15th May 1944)

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<th>Service</th>
<th>Call Signs &amp; Wavelengths</th>
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<tr>
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<td>GRN 51.0 m (9.60 me/c)</td>
<td>4.30 a.m. &amp; 4.45 a.m.</td>
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<td>PART OF GENERAL OVERSEAS</td>
<td>GSG 31.30 m (9.32 me/c)</td>
<td>4.45 a.m. &amp; 11.15 a.m.</td>
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<td>SERVICE (Not directed to India)</td>
<td>SQL 31.50 m (9.52 me/c)</td>
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<td>General Overseas Service</td>
<td>GCH 46.60 m (6.15)</td>
<td>6.45 a.m. &amp; 11.15 a.m.</td>
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<td>(Directed to India)</td>
<td>GKE 69.00 m (6.15)</td>
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<td>GDI 91.00 m (9.1)</td>
<td>5.00 a.m. &amp; 11.15 a.m.</td>
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<td>GNN 91.00 m (9.1)</td>
<td>5.00 a.m. &amp; 11.15 a.m.</td>
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<td>11.30 a.m. to 5.30 p.m.</td>
<td>GRU 93.00 m (11.75)</td>
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<td>GNN 10.00 m (17.75)</td>
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All times are given in Indian Standard Time

B.B.C. PROGRAMMES

4.30 and 18.45 North American Guest
4.45 McGeevay's Weekly Round-up
(Tuesdays)
6.30 and 18.45 Current Events
8.00 and 10.00 Feature
(Wednesdays)
1.00 and 1.45 History Children
5.00 Palace of Varieties
6.30 and 9.45 Stanley Maxted
19.45 Freedom (Directed to India)
18.45 What the Week Means to Me
(Thursdays)
1.30 and 8.45 Freedom Forum
7.00 and 9.45 George Blake Speaking
8.00 Radio Theatre
(Fridays)
1.20 and 18.45 London Calling Europe
11.00 Saturday
7.30 and 9.45 Macdonald Hastings
10.00 and 10.45 World Prospects
8.15 Bridge-building
10.00 Radio Theatre
(Saturdays)
1.00 and 9.45 Street Battle
6.00 and 18.45 William Hob
7.0 and 9.45 Wickham Sved
8.0 Acmeau on Kyushu

FIXED-POINT BROADCASTS (DAILY)

12.45 to 1.0 American Commentary
(Even Weeks—Raymond Grauel,
Swing, Odd Weeks—Arnaud Conde)
1.0 to 1.30 Odd Weeks: Orchestra
Concerts
Even Weeks: Programmes for staffs and
and towns in Australia and New Zealand
2.0 to 2.15 Experiment in
(Freight every fourth week)
2.15 to 2.30 Graul, c.cura
(Except every fourth week)
2.0 to 2.50 Feature: Experiment in
Freedom (Every 4th week)
2.50 to 3.00 Chapter and Verse—Poetry reading

3.0 to 3.30 Religious Service
(Mondays)
12.45 to 1.0 Talk: Science Notebook
1.15 to 1.30 Odd Weeks: Famous
Piano Music
Even Weeks—Music recital by Domi-
Salon Artists
2.0 to 2.15 Topical Talk
2.15 to 2.30 Britain Today
2.45 to 3.05 Radio Post: Variety
Magazine, by J. B. Prentice
3.15 to 3.28 Gramophone records
(Tuesdays)
12.45 to 1.0 Odd Weeks—With the
Australians in Britain
Even Weeks—Anzac Calling Australia
2.15 to 2.30 Film Lipté ud 8th
Century Serenade
2.45 to 3.00 Gramophone records
3.0 to 3.15 Current Events—Tahshe

3.10 P.M. to 3.15 P.M.

TO A MAN WHO'S GOING UP

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GUARANTEED 100% Pure
VIRGINIAN Tobacco
are used in TENORS

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13
Why 'Pilicon' Must End Your Piles

Quick Relief — I am glad to say that relief was felt by using your 'pilicon' —
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Repeat Order — I find 'Pilicon' effective; send me immediately one tube of the ointment.
R. B. B., Bombay.

Quite a Miracle — My wife has been fully cured by your 'pilicon'. This ointment is a miracle for Piles —
A. B., Kasarani.

Millions now living need never know pain!

The Cause of Stomach Disorders

It is an established medical fact that most cases of stomach disorder are due to excess acid. Too much acid deranges the digestive function, and food ferments and remains undigested. Not only does pain result from the mass of undigested food and distending gases, but the acid attacks the stomach wall itself. Be on your guard when you are troubled in this way, for you have the signs that excess acid has started to work havoc in your stomach.

Millions are martyrs to pain they could instantly end! Distressing dyspepsia, gastritis, acidity, indigestion, wind, heartburn, and other stomach disorders yield quickly to 'BISURATED MAGNESIA', the complete stomach treatment which is progressively active in securing quick relief, lasting comfort, and ultimate freedom from stomach troubles. Just one teaspoonful (or 4 or 5 tablets) of 'Bisurated' Magnesia swallowed in a little water after meals, or when pain is felt, is the secret. The simple inexpensive Bisurated Magnesia treatment is recommended by doctors all over the world.

How 'Bisurated' Magnesia Brings Relief and Healing

'Bisurated' Magnesia first neutralises the excess acid in your stomach, which is a main cause of distressing stomach disorders. Then, when the quick-acting neutralising agents have given immediate relief from pain, other ingredients set to work. One unit in the carefully balanced formula checks any further tendency to acidity; another soothes and protects the inflamed stomach lining until healing is complete.

The familiar 'Bismag' carton is for the present replaced by this wartime packet. See that the 'Bismag' seal is unbroken on every bottle you buy.

How to be lovely though busy.

A question with which every woman is vitally concerned these days. Stanistreet have perfected a range of reasonably priced toilet articles to delight the most fastidious. A delicately perfumed talcum powder for lasting freshness: then a cold cream and a vanishing cream to solve complexion problems: a face powder, fine and clinging in seven shades, and an eau-de-cologne and lavender water equal to any imported brands.
THE INDIAN LISTENER

MAY 27, 1944

SUN. JUNE 4

9.45 Wickham Steed
10.0 Musical Interlude

SATURDAY, JUNE 10
6.15 Young India
6.30 Anniversary for the Month
9.45 The Debate Continues

SUNDAY, JUNE 11
6.15 Musical Interlude
6.30 Radio Theatre
9.45 Music in the Making

MONDAY, JUNE 5
6.15 Monday Special: Talk
9.45 "Poor Lelian": New London Orchestra

TUESDAY, JUNE 6
6.15 Let's get together: John and Jean, ask questions about India
6.30 Radio Theatre
9.45 Books and People: E. M. Forster

WEDNESDAY, JUNE 7
6.15 Current Affairs: Talk
6.30 Brahms Sonata in G
8.45 SA RE GA of Western Music

THURSDAY, JUNE 8
6.15 For Parent's and Children
6.30 Poets and Patriots
10.0 Music of the Twentieth Century

FRIDAY, JUNE 9
6.15 Pioneers of Progress: First British Woman Aircraft Designer—Miss. Miles
6.30 Through Western Ears: Leon Goossens discusses with Z. A. Bokhari his reactions to Indian Music

9.45 Wickham Steed
10.0 Musical Interlude

THURSDAY, JUNE 15
6.15 For Parent's and Children
6.30 Poets and Patriots
0.45 Forward March: "The Development of Road Transport": Talk by Sir George Burt
10.0 Music of the Twentieth Century

All times are given in Indian Standard Time

THE INDIAN LISTENER

SUN. JUNE 4

10.0 Chapter and Verse

SATURDAY, JUNE 10
6.15 Musical Interlude
6.30 Edgar Allan Poe: Feature
9.45 Music in the Making: Hubert Ferguson

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All times are given in Indian Standard Time
AIRLINE EXECUTIVE TOMORROW...

That is the glowing prospect that faces the young pilots of the Indian Air Force. Hundreds of intelligent young Indians have already taken this opportunity of building themselves prosperous careers in the world's newest industry—Aviation. India's vital war needs have presented an opportunity of a lifetime. Don't miss this chance to help your country to prosperity.

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SIND: Secretary Provincial Selection Board, Secretariat, P. O. Karachi, MADRAS: Secretary Provincial Board, Senate House, Chepauk, Triplicane, Madras DELHI: Chairman Provincial Selection Board for Emergency Commissions, Delhi, Bihar: Secretary, Provincial Selection Board, R.O. Secretariat, Patna N.W.P.: District Commander Peshawar District, Peshawar.

QUALIFICATIONS: Education of a reasonably high standard; first class knowledge of written and spoken English is essential. Age between 14 and 28 years. A high standard of physical fitness is required as candidates must withstand stress of flying on active service. Normal vision and colour perception are necessary—spectacles must not be worn. Heart, lungs and general condition must be good. Normal hearing is essential. Minimum height is 63 inches.

PAY: Selected candidates enter as Officer Cadets on Rs. 5/4 per day plus Rs. 55/- p.m. if married. Those who successfully complete elementary flying training are commissioned Acting Pilot Office on Rs. 405/- p.m. They serve, in this capacity, probationary period of six months, rising to Pilot Officer on Rs. 490/- p.m. Promotion to Flying Officer on Rs. 530/- p.m. takes place after six months satisfactory service as Pilot Officer. Married Officers receive higher rates of pay.

Candid Film Reviews

CARAVAN's film Reviews are famous all over the country for their outspoken frankness, sincerity and freedom from bias. Because the CARAVAN does not accept film advertisements, its Film Reviews need indulge neither in flattery nor blackmail.

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Removes excessive oil preserves curls. Rs. 5.

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LUXURINE HAIR-SALVE
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(Ellis E Martin)

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Cures baldness. Rs. 15.

(Full particulars on request)
BOOK REVIEW

New Light on Hardy

A TOTAL and genetic view of an author often results in discoveries which eclecticism is apt to miss. In a chronological study of an author's works, a book, in itself tentative, is sometimes seen to have been replete with promise, to have been a ovide to high achievement. A Group of Noble Dames appears to me to have had unsuspected significance in the evolution of Hardy, marking an important turning point in his career, and radiant with the promise of a new dawn.

When Hardy's first novel was refused by Chapman and Hall on the score of its obsession with social criticism, a swing of the pendulum made mystery, entanglement and moral obliquity the staple of his next work and those that followed in rapid succession. His method of presentation in these works was fundamentally dramatic, reaching its peak in The Return of the Native. But after the publication of this strong and well-shaped work, Hardy's genius seemed to fail him; and for five years or more he went on producing work which was less and less good, and in which melodrama frequently ruined the possibilities of an initially promising theme. The Mayor of Casterbridge and The Woodlanders showed a partial recovery. But it was not till 1891 the date of Tess, that Hardy was able to re-attain the level of The Return and transcend it.

In the beginning of his career Hardy seems to have read life in terms of action, and hence the stress on plot in his early novels; the embroiling of characters in tangled action, the circumstances of which often weave bizarre patterning. But as years pass, Hardy lays in increasing emphasis on character, and in his best works there is a perfect assimilation of plot to character. From the intricacy of construction in The Return of the Native to the ballad-like directness of Tess is indeed a far cry. Towards the acquisition of this simplicity a Group of Noble Dames appears to me to have contributed materially and the connivance from the mid-year of the spirit of Hardy's middle years seems to me to be nowhere more clearly announced than here. The life-histories of these noble dames knew no complication other than that of life's circumstances, and must have proved to Hardy the possibility of portraying life and character without artificial and contrived complications of plot.—Broadcast from Dacca.

Dr S. N. Roy

THE FUTURE OF INDIA

The third part of Professor Coupland's Report to Nuffield College is now ready. It presents the results of the most thorough official investigation of the Indian problem ever undertaken by an individual.

Pp. 224. Rs 3/3
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It's got to be tasty and satisfying, but it must build energy, too!

DALDA ENSURES THIS—LOOK AT OUR FAMILY!

Do you ever think of this when you are cooking for your family? It is not enough for the food to taste good—it must also be capable of creating energy for those who eat it. Some foods are better energy-makers than others, but many of the foods we eat most regularly are not very suitable for building energy. That's not too good for our health—in fact it can be quite harmful, for children especially. But it isn't difficult to make meals more energy-giving. One sure way is to cook food with vitaminised Dalda. This cooking medium provides certain vital "food-factors" which are nature's richest energy-makers. And Dalda makes food taste better, too. Just try it.
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They make you happy, healthy and wealthy. Enable you to work more and more in this blistering heat.

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This year GDR offers something novel in the design of the GDR Room Coolers. Last year many were disappointed due to our limited stocks and this year increased railway booking difficulties will cause disappointment again.

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Points from Talks

THE NEW SPIRIT—Sir Francis Low.

Let me pay a tribute to the men who have so vehemently resisted a major Japanese thrust against India. They are a mixed force of British and Indian infantry, gunners, tank crews, aircraft and auxiliary services. They have been trained in a hard school. They are very different from the men who fought the Japs in Burma in the early stages of the war. If they are surrounded, they fight in their boxes, confident in the knowledge that they will be fed and munitioned from the air. If they are ordered to withdraw from the jungle to defend a vital spot they will behave as the 17th Indian Division did—they will smash their way through road blocks, burn their transport and supplies with them. Lord Louis Mountbatten rightly described the 7th Indian Division’s break-through to Imphal from Yiddim as one of the finest battles of the war. It is undoubtedly was. It exemplifies the new spirit animating our men on the Burma front—a spirit which will ensure when large-scale operations against the enemy in Burma really start, that victory will be ours.

—Broadcast from Bombay.

THE CENSOR WAS PUZZLED—Lt.-Col. T. T. Todd.

The infantry mule is a grand animal. It is medium-sized but thick-set and strong. These animals are looked after by their Battalion Transport Sections with great care and affection and are generally regarded as pets. There are many amusing stories of the men and their mules, particularly in British battalions. There was a case last winter of an old soldier of about 15 years’ service, an Irishman, who had built his mule an excellent shelter from the rain and kept himself sitting in the rain. When asked why he was doing this, he replied, “I know how to look after myself, she doesn’t!” A famous Indian Division in Arakan took over its animals for the first time last year and what with animal management courses and their own enthusiasm they soon became very efficient at looking after them. Shortly after they had taken them over the Unit Censor Officer was rather worried about the queer turn some of the men’s letters had taken. The sort of thing being written home was: “My Maisie looks a fair treat now that she has had her hair cut”, “Patsy is not so well. Her hair is falling out and her stomach is getting bigger and bigger.” It was with a certain amount of relief that he learnt they were referring to their mules—Broadcast from Calcutta.

A GREAT ARTIST—O. C. Ganguly.

The time has not yet come to judge and appraise Dr. Abindra Nath Tagore’s multifarious gifts to Indian painting, and to the art of modern times. At the inception of the movement that he started, about the year 1886, his paintings were designed as an organized protest against foreign influences and as a passionate plea for artistic expression through indigenous forms, a plea for the use of the old vernacular art of India as the medium of a truly national art. He came as a rebel against the domination of the Western standards of art and as an able demonstrator and interpreter of the best elements of indigenous Indian painting. From this point of view, his attitude towards Indian culture was more intensely national than that of any exponent of national literature. As an artist, his reputation was built in a day, when in 1914 the foremost critics and connoisseurs of Europe gathered in Paris to heap on his works a unanimous verdict of warm and reverent tributes.

—Broadcast from Lucknow.

HOW JAPAN TREATS WAR PRISONERS—C. J. Chacko.

An American officer who escaped from a Japanese prison camp in the South-West Pacific related the most blood-curdling experiences which his fellow-prisoners had to undergo for having attempted to obtain some decent food after nine months of internment. They were tied to posts and shot. Another case of barbarous cruelty was reported when in consequence of an air raid on Japan the crews of two American planes fell into Japanese hands on April 18, 1942. They were arrested, tried before a military court, and sentenced to death. In the case of some, this capital punishment was commuted, but in the case of others it was applied. Under the provisions of a special convention, concluded at Geneva on July 27, 1929, the United States and Japan had agreed to treat as prisoners of war their respective men captured in the course of operations. “Measures of reprisal” were prohibited against prisoners of war. And yet Japan went her own way in sheer defiance of the provisions of the Brussels Declaration of 1874, the Hague Convention of 1899, the Geneva Convention of 1929, and the accepted practice of modern nations.

—Broadcast from Lahore.


It is a fact, alleged by scientists and proved by experience, that most of us who are in comfortable positions eat too much. Moreover our diet is not scientifically adjusted. Broadly, Indians consume too much rice and Europeans too much meat. The latter community might be well advised to give up rice altogether. The majority of the well-do classes, both in town and country, are urged to avoid waste at all costs; in fact, to practise a new austerity in the matter of eatables. For surprising indeed to find at how little the duration of the war, at least, expense a really well-balanced diet luxuries in food should be avoided. Care can be acquired.

FACTORY FACTS

When the rolling machines have pressed the sap to the surface of the tea leaves, they are spread out in a regulated temperature which induces fermentation.

During this process the leaves turn a bright, coppery red; the correct degree of fermentation having been achieved, the leaves are ready for drying, which will seal the flavour until such time as the tea is brewed.

In the drying chambers through which they pass, spread on slowly moving trays, the leaves are subjected to warm air, the temperature of which is gradually reduced. It is here that the leaves assume their familiar dark colour.

In a short time the fresh fragrant tea will be ready for your tea-caddy.
His Excellency Sir JOHN COLVILLE, Governor of Bombay, who broadcast an address to the villages at the inauguration of the Rural Programme at A I R Bombay.

Below: RADHA RANI, film star, who recently broadcast songs from Delhi.

Above: A scene from "Kabaddi is a match" broadcast from Delhi.

Above: PERWEEN Mir AMIRUD-DIN, who recently broadcast a talk on Dunkirk from Trichy.

Right: Nawabzadi TEHZIB BEGAM, who broadcast a Violin recital in the Children's Programme at A I R Peshawar.

Below: Those who took part in "Answering you" broadcast from Bombay. From left to right: BUDGET MEAKIN, Dr. H. J. TAYLOR, Sir R. P. PARANJ-PYE and Prof. R. CHOKSI.

Above: DIN MOHAMMAD, who often broadcasts Binbaja recitals from Peshawar.
**DELI 1**

*38.0 metres (886 kc) a.m.*

**TRANSMISSION I**

7.30 DELHI RADIO ORCHESTRA

7.33 MUNNI DEVI: Vocal music

7.50 MASHUQ ALI KHAN

7.55 MOHAMMAD SHAFI

8.08 PADMA DEVI: Vocal music

8.45 MOHAMMAD SHAFI

8.55 MUNNI DEVI: Vocal music

9.15 INAYAT HUSSAIN

9.35 Padma Debi: Vocal music

10.00 LAL MOHAMMAD

10.30 NOOR JEHAN

10.45 MUNNI DEVI: Vocal music

11.10 SYMPHONY NO: 1 IN MAJOR

**DELHI 2**

*a.m.

**TRANSMISSION I**

6.45 to 7.0 INTERVAL

7.00 to 7.45 AS IN DELHI 1

7.45 to 7.55 AS IN DELHI 1

7.55 to 8.00 AS IN DELHI 1

8.00 to 8.15 AS IN DELHI 1

8.15 to 8.30 AS IN DELHI 1

8.30 to 8.45 AS IN DELHI 1

8.45 to 9.00 AS IN DELHI 1

9.00 to 9.15 AS IN DELHI 1

9.15 to 9.30 AS IN DELHI 1

9.30 to 9.45 AS IN DELHI 1

9.45 to 10.00 AS IN DELHI 1

10.00 to 10.15 AS IN DELHI 1

10.15 to 10.30 AS IN DELHI 1

10.30 to 10.45 AS IN DELHI 1

10.45 to 11.00 AS IN DELHI 1

11.00 to 11.15 AS IN DELHI 1

11.15 to 11.30 AS IN DELHI 1

11.30 to 11.45 AS IN DELHI 1

11.45 to 12.00 AS IN DELHI 1

12.00 to 12.15 AS IN DELHI 1

12.15 to 12.30 AS IN DELHI 1

12.30 to 12.45 AS IN DELHI 1

12.45 to 13.00 AS IN DELHI 1

13.00 to 13.15 AS IN DELHI 1

**TRANSMISSION II**

12.00 MILE JULE GANE

12.30 NEWS IN HINDUSTANI

12.45 AIR ARTIST

12.50 MUNNI DEVI

13.00 MASHUQ ALI KHAN

13.05 MOHAMMAD SHAFI

13.10 INAYAT HUSSAIN

13.15 LAL MOHAMMAD

13.20 NOOR JEHAN

13.25 MUNNI DEVI

13.30 6.0 INAYAT HUSSAIN

13.35 5.55 FILM DHUN ON VIOLIN

13.40 LAL MOHAMMAD

13.55 MUNNI DEVI

14.00 5.40 LAL MOHAMMAD

14.05 MOHAMMAD SHAFI

14.10 INAYAT HUSSAIN

14.15 LAL MOHAMMAD

14.20 NOOR JEHAN

14.30 MUNNI DEVI

14.35 6.0 INAYAT HUSSAIN

14.40 LAL MOHAMMAD

14.45 MOHAMMAD SHAFI

14.50 INAYAT HUSSAIN

14.55 LAL MOHAMMAD

15.00 NOOR JEHAN

15.05 MUNNI DEVI

15.10 6.0 INAYAT HUSSAIN

15.15 LAL MOHAMMAD

15.20 NOOR JEHAN

15.30 MUNNI DEVI

15.35 6.0 INAYAT HUSSAIN

15.40 LAL MOHAMMAD

15.45 MOHAMMAD SHAFI

15.50 INAYAT HUSSAIN

15.55 LAL MOHAMMAD

16.00 NOOR JEHAN

16.05 MUNNI DEVI

16.10 6.0 INAYAT HUSSAIN

16.15 LAL MOHAMMAD

16.20 NOOR JEHAN

16.30 MUNNI DEVI

16.35 6.0 INAYAT HUSSAIN

16.40 LAL MOHAMMAD

16.45 MOHAMMAD SHAFI

16.50 INAYAT HUSSAIN

16.55 LAL MOHAMMAD

17.00 NOOR JEHAN

17.05 MUNNI DEVI

17.10 6.0 INAYAT HUSSAIN

17.15 LAL MOHAMMAD

17.20 NOOR JEHAN

17.30 MUNNI DEVI

17.35 6.0 INAYAT HUSSAIN

17.40 LAL MOHAMMAD

17.45 MOHAMMAD SHAFI

17.50 INAYAT HUSSAIN

17.55 LAL MOHAMMAD

18.00 NOOR JEHAN

18.05 MUNNI DEVI

18.10 6.0 INAYAT HUSSAIN

18.15 LAL MOHAMMAD

18.20 NOOR JEHAN

18.30 MUNNI DEVI

18.35 6.0 INAYAT HUSSAIN

18.40 LAL MOHAMMAD

18.45 MOHAMMAD SHAFI

18.50 INAYAT HUSSAIN

18.55 LAL MOHAMMAD

19.00 NOOR JEHAN

19.05 MUNNI DEVI

19.10 6.0 INAYAT HUSSAIN

19.15 LAL MOHAMMAD

19.20 NOOR JEHAN

19.30 MUNNI DEVI

19.35 6.0 INAYAT HUSSAIN

19.40 LAL MOHAMMAD

19.45 MOHAMMAD SHAFI

19.50 INAYAT HUSSAIN

19.55 LAL MOHAMMAD

20.00 NOOR JEHAN

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20.45 MOHAMMAD SHAFI

20.50 INAYAT HUSSAIN

20.55 LAL MOHAMMAD

21.00 NOOR JEHAN

21.05 MUNNI DEVI

21.10 6.0 INAYAT HUSSAIN

21.15 LAL MOHAMMAD

21.20 NOOR JEHAN

21.30 MUNNI DEVI

21.35 6.0 INAYAT HUSSAIN

21.40 LAL MOHAMMAD
**BOMBAY 1**

244 metres (1,231 kc/a)

8.30 **ALLAUDIN KHAN**

8.40 **VILAYAT HUSAIN**

8.50 **MUKTA DHARMA**

8.55 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SHOAIB KHAN**

9.45 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 1**

244 metres (1,231 kc/a)

8.30 **SARANGI**

8.40 **KHAREMAL**

8.50 **SHOAIB KHAN**

8.55 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

9.45 **ADAM BHAT**

10.15 **O R KHUDAI**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 2**

570.4 metres (2,960 kc/a)

8.30 **CHHADE**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 2**

570.4 metres (2,960 kc/a)

8.30 **CHHADE**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 3**

1,087.5 metres (5,775 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 3**

1,087.5 metres (5,775 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 4**

1,853 metres (9,875 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 4**

1,853 metres (9,875 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 5**

2,250 metres (12,600 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 5**

2,250 metres (12,600 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 6**

2,700 metres (15,300 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 6**

2,700 metres (15,300 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 7**

3,150 metres (18,225 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 7**

3,150 metres (18,225 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**BOMBAY 8**

3,600 metres (20,640 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**

**CALCUTTA 8**

3,600 metres (20,640 kc/a)

8.30 **KHAREMAL**

8.40 **SHOAIB KHAN**

8.50 NAAT AND NAAT

9.00 **RAVISHANKAR**

9.30 **SUNNAT AL MUSLIM**

10.15 **ADAM BHAT**

10.40 **ALI KARIM**

11.00 **O R KHUDAI**
4.5 NEWS IN HINDUSTANI

1.15 SHAIKHLAL QAWWAL AND* Vera mano har lino

4.50 NEWS IN MARATHI

1.45 RAMNATH B. MATHKAR

TAXMI BAI (Baroda): Giridhar jhulat Radha

0.0 YOU MAY LIKE THESE

1.30 VIOLIN

1.6* GIRI IABAI KELEKAR

IUGAT and a Persian

Ong by THEODORE CHALLIAPINE  (Bass)

Back eyes; The prisoner

.IGHT OPERAS

1.0 LUNCH-HOUR MUSIC

All -tima are given in Indian Standard Tema

Ming jobs.

9R2Ia11fíARWJICIDER

Convertors,

Plants,

entertainment

9.20 NEWS IN ENGLISH

Ded

9.0 NEWS IN ENGLISH

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 D. Y. KELKAR

Shyam sang khelan Hori

6.25 MUSICAL INTERLUDE

Balam mora suniho

6.15 GIRIJABAI KELEKAR

Dewan mora numa

6.0 MESSAGES FROM TROOPS

Dev dev satye sang

5.30 FOR ASSAMTESE LISTENERS

5.25 FOR AHMEDABAD LISTENERS

5.15 GIRIABI KELEKAR

more sahdict

5.00 FOR KANPUR LISTENERS

4.50 MESSAGES FROM TROOPS

4.48 metres (4,880 kc/s)

4.44 metres (7,210 kc/s)

4.38 metres (7,240 kc/s)

4.30 metres (7,270 kc/s)

4.25 metres (7,300 kc/s)

4.20 metres (7,330 kc/s)

4.15 metres (7,360 kc/s)

4.10 metres (7,390 kc/s)

4.05 metres (7,420 kc/s)

4.00 metres (7,450 kc/s)

3.95 metres (7,480 kc/s)

3.90 metres (7,510 kc/s)

3.85 metres (7,540 kc/s)

3.80 metres (7,570 kc/s)

3.75 metres (7,600 kc/s)

3.70 metres (7,630 kc/s)

3.65 metres (7,660 kc/s)

3.60 metres (7,690 kc/s)

3.55 metres (7,720 kc/s)

3.50 metres (7,750 kc/s)

3.45 metres (7,780 kc/s)

3.40 metres (7,810 kc/s)

3.35 metres (7,840 kc/s)

3.30 metres (7,870 kc/s)

3.25 metres (7,900 kc/s)

3.20 metres (7,930 kc/s)

3.15 metres (7,960 kc/s)

3.10 metres (7,990 kc/s)

3.05 metres (8,020 kc/s)

3.00 metres (8,050 kc/s)

2.95 metres (8,080 kc/s)

2.90 metres (8,110 kc/s)

2.85 metres (8,140 kc/s)

2.80 metres (8,170 kc/s)

2.75 metres (8,200 kc/s)

2.70 metres (8,230 kc/s)

2.65 metres (8,260 kc/s)

2.60 metres (8,290 kc/s)

2.55 metres (8,320 kc/s)

2.50 metres (8,350 kc/s)

2.45 metres (8,380 kc/s)

2.40 metres (8,410 kc/s)

2.35 metres (8,440 kc/s)

2.30 metres (8,470 kc/s)

2.25 metres (8,500 kc/s)

2.20 metres (8,530 kc/s)

2.15 metres (8,560 kc/s)

2.10 metres (8,590 kc/s)

2.05 metres (8,620 kc/s)

2.00 metres (8,650 kc/s)

1.95 metres (8,680 kc/s)

1.90 metres (8,710 kc/s)

1.85 metres (8,740 kc/s)

1.80 metres (8,770 kc/s)

1.75 metres (8,800 kc/s)

1.70 metres (8,830 kc/s)

1.65 metres (8,860 kc/s)

1.60 metres (8,890 kc/s)

1.55 metres (8,920 kc/s)

1.50 metres (8,950 kc/s)

1.45 metres (8,980 kc/s)

1.40 metres (9,010 kc/s)

1.35 metres (9,040 kc/s)

1.30 metres (9,070 kc/s)

1.25 metres (9,100 kc/s)

1.20 metres (9,130 kc/s)

1.15 metres (9,160 kc/s)

1.10 metres (9,190 kc/s)

1.05 metres (9,220 kc/s)

1.00 metres (9,250 kc/s)

0.95 metres (9,280 kc/s)

0.90 metres (9,310 kc/s)

0.85 metres (9,340 kc/s)

0.80 metres (9,370 kc/s)

0.75 metres (9,400 kc/s)

0.70 metres (9,430 kc/s)

0.65 metres (9,460 kc/s)

0.60 metres (9,490 kc/s)

0.55 metres (9,520 kc/s)

0.50 metres (9,550 kc/s)

0.45 metres (9,580 kc/s)

0.40 metres (9,610 kc/s)

0.35 metres (9,640 kc/s)

0.30 metres (9,670 kc/s)

0.25 metres (9,700 kc/s)

0.20 metres (9,730 kc/s)

0.15 metres (9,760 kc/s)

0.10 metres (9,790 kc/s)

0.05 metres (9,820 kc/s)

0.00 metres (9,850 kc/s)

AN OPPORTUNITY !

say our 1948 Prabhakar Winder, Battery Banners, Convertors, Spray Plants, engine dynamo sets, transformers, rectifiers etc. We undertake electrical wiring, wiring, repairing, turning and lining jobs. Commerical builder our specialties.

PRABHAKAR WINDER

Eastern Auto Electric Co.

179, Sanharduts Road, BOMBAY, 4.
9.0 Close down

8.15 NEWS IN ENGLISH

8.0 K. B. SUNDRAMBAL

7.50 NEWS IN TAMIL

7.40 P. B. RANGACHARI

Sriraghukula-Hamsadwan-Adi

7.30 SWAGATAM

a.m. TRANSMISSION I

9.0 T. D. CUNNIYAL Naidu

Siva siva divasam—Ramanaveni-Adi

24.3 metres (1,420 kc/s)

9.15 * LOCAL ANNOUNCEMENTS

2.10 to 3.39 AS IN MADRAS

2.5 NEWS IN TELUGU

2.0 VEENA: AIR ARTIST

1.0 to 2.0 AS IN MADRAS I

6.22 KALACHAKRA

6.15 LOKAVARTA

10.0 RACHAPUDI SITAPARAO

of A.D.P.R. Southern Army

8.40 VIOLIN AND VIOLA

8.30 TOPICAL TALK (Tamil.)

Pavanamura-Manirango

7.30 RADIO VADYA GOSHTI

MADRAS 1

4.30 to 8.15 AS IN MADRAS 1

2.30 S. SHYAMALA

Endratho

Tellulgerni

Nilancharima

Nithinakshara

Nittanayagam

Rhatmadi

3.09 Close down

p.m. TRANSMISSION II

1.0 UMAYALPURAM S. RAJA:

Rayapradam—Raja

2.00 AS IN MADRAS

6.0 M. A. PARVATI AMMAL

Pavanamura-Manirango

12.30 Close down

8.15 NEWS IN TELUGU

8.0 COLUMBIA ORCHESTRA

12.00 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

4.00 AS IN MADRAS

6.00 M. A. PARVATI AMMAL

9.0 THE PSYCHIC TIP

5.10 UNSTABLE MUSICAL PRELUDE

4.50 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

DAR:

Kamalamalar—"ARUNDATI":

Manam kulin

4.35 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

3.50 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

2.35 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

1.15 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

0.35 AS IN MADRAS

5.00 RACHAPUDI SITAPAI

Rao

p.m. TRANSMISSION III

1.0 U. R. FEERATARATNAM:

Neeli

8.20 NEWS IN TELUGU

7.50 NEWS IN TELUGU

7.40 VIOLIN AND VIOLA

7.30 VIOLIN AND VIOLA

7.20 VIOLIN AND VIOLA

7.10 VIOLIN AND VIOLA

p.m. TRANSMISSION II

6.30 NEWS IN ENGLISH

6.20 COMMERCIAL NEWS

6.10 VARIETY

5.30 NEWS IN ENGLISH

5.15 NEWS IN TELUGU

5.00 RACHAPUDI SITAPAI

Rao

4.50 AS IN MADRAS

4.40 AS IN MADRAS

4.30 AS IN MADRAS

4.20 AS IN MADRAS

4.10 AS IN MADRAS

4.00 AS IN MADRAS

3.50 AS IN MADRAS

3.40 AS IN MADRAS

3.30 AS IN MADRAS

3.20 AS IN MADRAS

3.10 AS IN MADRAS

3.00 AS IN MADRAS

2.50 AS IN MADRAS

2.40 AS IN MADRAS

2.30 AS IN MADRAS

2.20 AS IN MADRAS

2.10 AS IN MADRAS

2.00 AS IN MADRAS

1.50 AS IN MADRAS

1.40 AS IN MADRAS

1.30 AS IN MADRAS

1.20 AS IN MADRAS

1.10 AS IN MADRAS

1.00 AS IN MADRAS

0.50 AS IN MADRAS

0.40 AS IN MADRAS

0.30 AS IN MADRAS

0.20 AS IN MADRAS

0.10 AS IN MADRAS

0.00 AS IN MADRAS
7.45 FARHAT JAHAN BIBBO
7.30 JAWAB MEN
7.15 U.N. R.1AN KHAN
6.50 DULARI BM

Agar is Tori mad bhari ankhyan katari
Msee rjarya ke baa

1.30 PREM PHULWARI
2.25 MAQSOOD ANWAR
2.30 BRASIL SONGS
2.45 PUSHU PROGRAMME

9.50 PESRI A WAR RADIO
9.45 FLORIS THAKURDASS

1.30 KAHREED
2.05 CHORUS
2.10 SARDAR ABDUL AZIZ

ARMS & CULTURE (2)

3.25 SHAB-I-'IAKEEK

4.25 PUNJABI GANG
4.30 MUTAWALI

10.00 NEWS IN HINDUSTANI
10.05 NEWS IN HINDI
10.30 NEWS IN PERSIAN
10.35 VIOLIN RECITAL:

1.30 NEWS IN HINDUSTANI
2.05 NEWS IN ENGLISH
2.30 KAHREED

4.30 NEWS IN HINDUSTANI
5.00 NEWS IN PERSIAN

10.50 N. Ü. C. SYMPHONY ORCHESTRA

11.00 Close down

DELHI 2

1.m. TRANSMISSION I
8.30 TO 9.00 AS IN DELHI
9.10 TO 9.35 INTERVAL
9.45 TO 10.15 AS IN DELHI

8.50 SARDAR ABDUL AZIZ
9.00 TO 9.30 AS IN DELHI 1
9.35 TO 10.00 AS IN DELHI 1

10.30 N. Ü. C. SYMPHONY ORCHESTRA

11.00 Close down

DELHI 3 & 4

SUNDAY, JUNE 1

DELHI 1

6.30 NEWS IN HINDUSTANI
6.35 MAQSOOD ANWAR

7.00 NEWS IN ENGLISH
7.05 NEWS IN PERSIAN

7.30 KAHREED
7.45 FARHAT JAHAN BIBBO

8.10 AIRVOICE ORCHESTRA
8.15 FOR VILLAGE

8.45 FLORIS THAKURDASS

9.10 PREM PHULWARI
9.25 MAQSOOD ANWAR

10.30 N. Ü. C. SYMPHONY ORCHESTRA

11.00 Close down

47.05 metres (629 kc)

33.88 metres (888 kc)

a.m. TRANSMISSION I
7.30 FARHAT JAHAN BIBBO

Dilay bahan geel
7.45 USMAN KHAN

As ragheere se-nin ka le jis se juda na ho
Saakt begarva ta akhir nagahan mera ya

8.20 NEWS IN HINDUSTANI
8.25 AHMAD RAZA KHAN

11.40 BANDE HASAN

Kahay ra tera ta

Kayed Gau Swang

1.00 NEWS IN ENGLISH
1.05 NEWS IN PERSIAN

1.30 JAGJIT SINGH
2.00 JAGJIT SINGH

3.00 BRASIL SONGS

4.00 MAHJAB ALI BAI

6.00 NEWS IN HINDUSTANI

DELHI PESHAWAR
**MADRAS**

**TRANSMISSION III**

3.30 For Children (Trichy) Ramdas Kirtans of Ramdas Kirtans.

4.00 Helpline (Miss. R. Sri Venkateswaran)

4.30 NEWS IN ENGLISH

5.15 VARIETY

5.30 COMMERCIAL NEWS

5.45 VARIETY

6.00 COMMERCIAL NEWS

6.15 VARIETY

7.00 PSYCHOLOGIST SARANCA

7.00 VARIETY

7.15 NEWS IN ENGLISH

7.30 COMMERCIAL NEWS

7.45 VARIETY

**MADRAS 2**

2.00 NEWS IN TELUGU

2.15 Sitar: A 1 R ARTIST

2.30 AFTERNON VARIETY

3.00 NEWS IN ENGLISH

3.15 N. M. NILAKANTA IYER

3.30 NEWS IN ENGLISH

3.45 R. R. B.C NEWS RELAY

4.00 GRACE CALWELL (Pianoforte)

4.15 LOCAL ANNOUNCEMENTS

5.00 NEWS IN TELUGU

5.30 NEWS IN TELUGU

5.53 Close down

**MADRAS 3**

3.30 Close down

**TRANSMISSION I**

12.00 Padmanabha Pillai: Chutti

12.45 Pandavarai: Arunachalam

**TRANSMISSION II**

3.30 Close down

12.00 Local Announcements

12.15 Kannadamma

12.30 NEWS IN TELUGU

12.45 A. SUBRAMANYAM: Veena

1.00 JANAKI NARASIMHAN: Veena

1.30 Sitar: A 1 R ARTIST

1.45 V. K. JAYALAKSHMI: Veena

2.15 S. RAMASWAMI: Veena

2.30 JANAKI NARASIMHAN: Veena

2.45 Local Announcements

**TRICY**

**6.0 M. K. ANANTARAMA BHAGA VATAK (Venna)**

6.00 Hasyavallari

6.30 Local Announcements

6.45 Talks on Telugu Manasulukkam:

6.60 News in English

**7.00 HASYAVALLARI**

7.15 News in Tamil

7.45 KRISHNAMURTHI: Veena

8.00 NEWS IN TELUGU

8.15 NEWS IN ENGLISH

8.30 JANAKI NARASIMHAN: Veena

8.45 VARIETY

**9.00 LAWRENCE**

9.00 American Band:

9.15 America: Toronto

9.30 NEWS IN ENGLISH

9.45 K. H. KOTHANDAMANI

10.00 MELODY TIME

10.15 P. A. SUBRAMANYAM: Veena

10.30 Close down

**ADDITIONAL SOUTH INDIA SERVICE**

2.30 M. M. NANDAPANI: Desigar

3.00 M. M. NANDAPANI: Desigar

3.30 B. SUNDARAMBAL:

3.45 Local Announcements

**TRANSMISSION III**

3.45 M. M. NANDAPANI: Desigar

4.15 JANAKI NARASIMHAN: Veena

4.30 Sitar: A 1 R ARTIST

4.45 JANAKI NARASIMHAN: Veena

5.00 NEWS IN TELUGU

5.15 JANAKI NARASIMHAN: Veena

5.30 JANAKI NARASIMHAN: Veena

6.00 JANAKI NARASIMHAN: Veena

6.15 JANAKI NARASIMHAN: Veena

6.30 JANAKI NARASIMHAN: Veena

6.45 JANAKI NARASIMHAN: Veena

7.00 Close down

**10.0 MOVIE MELODIES**

10.30 M. M. NANDAPANI: Desigar

10.45 M. M. NANDAPANI: Desigar

11.00 M. M. NANDAPANI: Desigar

11.15 M. M. NANDAPANI: Desigar

11.30 M. M. NANDAPANI: Desigar

11.45 M. M. NANDAPANI: Desigar

**10.00 LAWRENCE**

10.00 News in Tamil

10.30 Local Announcements

**TRANSMISSION IV**

10.30 Close down
DELHI 1

338.8 metres (886 kc) a.m. TRANSMISSION I
7.50 BENAZIR BAI (Jaipur)
Kai hum kaise jahab-e-fugan kho ho
Ab aya batoon mein ri'at milne se aya mila
7.40 CHAND KHAN
Khas Ramlali Fisheeni aur Drut
8.0 CHAND KHAN: Bhajan
8.5 NEWS IN HINDUSTANI
9.0 NEWS IN ENGLISH
9.15 WEEKLY MARKET REPORT
9.30 ASHIS HUSAIN
12.0 MILE I UT, E GANE f
p.m. TRANSMISSION I
10.0 NEWS IN ENGLISH
10.50 CHAND KHAN
Tiral Hesar Fisheeni aur Drut
10.45 BENAZIR BAI: Thumri
Dil mein mera kyun aaye hai
11.0 Close down

DELHI 2

476.0 metres (629 kc) a.m. TRANSMISSION I
7.45 ASHISH BANERJEE: Geet
7.55 CHAND KHAN
Din ke samne kan bhankvJaunpuri Vilambit
Khas Ramlali Fisheeni aur Drut
8.0 NEWS IN HINDUSTANI
8.30 NEWS IN ENGLISH
8.45 CHAND KHAN
Bhajan
8.50 PASHTO PROGRAMME
9.0 PRAKASH KAUR
9.45 PANJABI GEET
9.55 R. N. WADWA
Shabdi
10.0 PASHTO PROGRAMME

DELHI 3 & 4

SEE PAGE 11

JEEVARMUTHAM
India as a foremost Muscle and Nerve builder has enabled millions to go around with Unbitted Vigoor fresh as at the start. It jeerulem stands first as a reconstituting refulbe for ond all through the coming years.

Will Tea Planters kindly peruse the following letter addressed to them individually?

Dear Sir,

If you have experienced troubles and even losses in connection with your purchases from Calcutta of the following, e.g.: Tea-Garden Implements, Machine Tools, Lead Linings, Paper Linings, Dependable Tea Chests, Beltings, Hose Pipes and all kinds of stores or anything required by you.

And if you are seriously thinking of solving these problems for good, you should select a dependable Agency House in Calcutta who will prove their competence to your entire satisfaction.

Aaturing of our best services always and thanking you,

Telegram: [LININGS] ORIENTAL TRADING CONCERN, 97, Clive Street, CALCUTTA.

*Time Signal * Gramophone records.
8.15 NEWS IN ENGLISH
8.5 NEWS IN HINDUSTANI
8.0 * BISMILLAH AND PARTY * TRANSMISSION
a.m. TRANSMISSION
9.45 B. V. PENDHARKAR
9.10 TOMORROW
Ye marl ghugarawa
10.0  Close down
Sada
Prabhu tero mahima param agar
Muddat huyi hai
12.50 NEWS IN GUJARATI
12.45 NEWS IN MARATHI
Patha
5.20 V. D. GRATE
1.30 NEWS IN ENGLISH
Rang Tnang
Elegy
7.0  TEXTILE MILL
Gujarati
Extase;
Programme of
dicines are
Kaviraj for best treatmcn ,
Dacca,
Professor of
M.A.,
sha
P dhyaksha at our Head Office at
Please
your
the

9.20 TARAKNATH DE
9.0 NEWS IN HINDUSTANI
Subhaghari subhadin
Tumi dhak dophak
Kothaner e

Bhumaya vanda
Kirtan:

9.0 BHAYAL: Romkali
Ay bhankh chiron
Un kete last mori ankhi
Sung by SHAILEN DAS
Dhat:
Vad

6.0 S. UJIT NATH: (Guitar)
day and Ghat;
Khandal
6.15 NUTU MUKHERJEE
Khamal,
7.45 NUTU MUKHERJEE
Khamal
6.15 NUTU MUKHERJEE
Khamal
6.30 NEWS IN ENGLISH
6.40 BIRKITA DESHAPREM
(Persevered nationalism) Talk in Bengali
6.45 RADHARANI
Hari eya Majudir
Fedakar KL-504 Selection from "Bhipadipni"
7.0 GHATANA PRABHA
March
Talk in Bengali
By GOPAL BISWOK
7.15 RADARANI
Finand and Glasss
7.30 FOR THE FORCES
8.0 REPLIES TO LISTENERS’ LETTERS
7.0 MODERN MELODIES
JUKEA ROY: Bhumaya
Chirai chhote chas
HEMANTA MUKHERJEE: Amar biraha
KANAK DAS: Akhe kustun do die
SAPTASEA: Tumi priyo
9.0 RADHARANI
Kaha laho taho jeller
Fedakar KR-504 Selection from "JNANADAS"
9.45 NEWS IN BENGALI
9.0 * HONOURED ABOVE ALL, (1)
Painting and the graphic arts, Talk in English by Dr. NIHARRANY ROY
9.15 LOCAL ANNOUNCEMENTS
10.0 NEWS IN ENGLISH
9.30 B. B. C NEWS RELAY
10.30 NEWS IN ENGLISH
Relayed from Delhi
11.0 NEWS IN HINDUSTANI
11.30 Close down

1.10 ELIZABETH SCHUMANN
1.30 COMMERCIAL NEWS
9.15 LAXMI BABU
9.30 TARA BANDYOPADHYAY
1.25 SCHERZO VIVACE
7.30 to 9.30 AS IN CALCUTTA
1.0 BENIAMINO GIGLI !Tenor)
5.0 to 6.0 AS IN BOMBAY
1.30 Schubert: Tristesse
W: 7234 F (original)
3.00 INTERV.
1.40 SCHOOL BROADCAST
1.25 SCHOOL BROADCAST
2.00 INTERV.
1.50 SCHERZO VIVACE
5.0 to 6.0 AS IN BOMBAY
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W: 7234 F (original)
3.00 INTERV.
1.10 ELIZABETH SCHUMANN
3.00 INTERV.
6.30 NEWS IN ENGLISH
All times are given in Indian Standard time

6.45 FAZL-I-KARIM
Thumaar aur Ghane

6.50 GHAZAL
FAZL-I-KARIM

6.55 GHAZAL
FAZL-I-KARIM

7.00 NEWS IN HINDUSTANI

7.15 BARTANIYAH KI JANGI

7.30 NEWS IN ENGLISH

7.45 SHAHRENDU BANO

8.00 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 NEWS IN HINDUSTANI

8.45 NEWS IN ENGLISH

9.00 NEWS IN HINDUSTANI

9.15 NEWS IN HINDUSTANI

9.30 NEWS IN HINDUSTANI

9.45 PROBLEMS OF THE NEW INDIA (12)

10.00 NEWS IN HINDUSTANI

10.15 NEWS IN HINDUSTANI

10.30 NEWS IN HINDUSTANI

10.45 NEWS IN HINDUSTANI

11.00 NEWS IN HINDUSTANI

11.15 NEWS IN HINDUSTANI

11.30 NEWS IN HINDUSTANI

11.45 NEWS IN HINDUSTANI

12.00 NEWS IN HINDUSTANI

12.15 NEWS IN HINDUSTANI

12.30 NEWS IN HINDUSTANI

12.45 NEWS IN HINDUSTANI

1.00 NEWS IN HINDUSTANI

1.15 NEWS IN HINDUSTANI

1.30 NEWS IN HINDUSTANI

1.45 NEWS IN HINDUSTANI
MADRAS 2

8.00 "GIRIKADEVI" Flagent in Telugu adapted from the classic "Agnihikeya"
8.15 TABLA TARANG by S. BALAKRISHNAN
8.30 PUNTOTTAM MAHADEVAN
Saraswathinathar-Harikambhoji-Rapakam
Kumaranasamy-Kunagamenu-Nayogi-Adi
9.00 SHADOW OF THE RISING SUN
China: Talk in English
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
7.00 PROBLEMS OF THE NEW INDIA (12)
India and the new world order
Relayed from Delhi
10.05 MUSICAL ROUND-UP
Relayed from Delhi
10.50 Close down

MADRAS 3

8.00 DILEEPKUMAR
Saraswathinathar-Harikambhoji-Rapakam
Kumaranasamy-Kunagamenu-Nayogi-Adi
9.00 SHADOW OF THE RISING SUN
China: Talk in English
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
7.00 PROBLEMS OF THE NEW INDIA (12)
India and the new world order
Relayed from Delhi
10.05 MUSICAL ROUND-UP
Relayed from Delhi
10.50 Close down
MADRAS

**TRANSMISSION I**

9.0 V. V. SADAGOPAN

**TRANSMISSION II**

8.0 S. PINAKAPANI

**TRANSMISSION III**

8.0 T. R. MAHALINGAM

**LOCAL ANNOUNCEMENTS**

9.15 * LOCAL ANNOUNCEMENTS

**MUSICAL REFLECTIONS**

8.0 S. PINAKAPANI

**NEWS IN ENGLISH**

8.0 T. R. MAHALINGAM

**ARTISTS**

**FLUTE**

**VOCAL**

**MUSICAL REFLECTIONS (Flute)**

**STORY**

**ANNUAL**

**ANNIVERSARY**

**NAME**

**DATE**

**TIME**

**LOCATION**

**PRESENTATION**

**ADDRESS**

**MESSAGE**

**RECEPTION**

**CONCLUSION**

MADRAS 2

**TRANSMISSION I**

49.3 metres (6,085 kc/s)

**TRANSMISSION II**

36.5 metres (9.260 kc/s)

**TRANSMISSION III**

27.7 metres (11.790 kc/s)

**LOCAL ANNOUNCEMENTS**

5.30 Close down

**MADRAS**

**396 metres (758 kc/s)**

**TRICHLY**

**396 metres (758 kc/s)**

**LOTUS BRAND OIL**

**For All Purposes:**

Pure Mustard,
Linseed, Castor, Groundnut Oil and Other Vegetable Oils for Soap Making etc.

**LOTUS OIL COMPANY**

Office: -10, BEADON ROW, CALCUTTA

Phone: B. B. 4605

Works: -Lillooah (E. I. Rv.) Phone Howrah 135.

**ADDITIONAL SOUTH INDIAN SERVICE**

**TRANSMISSION II**

25.45 metres (11,790 kc/s)

**TRANSMISSION III**

41.61 metres (7,210 kc/s)

**TRANSMISSION I**

25.45 metres (11,790 kc/s)

**TRANSMISSION II**

25.45 metres (11,790 kc/s)

**TRANSMISSION III**

25.45 metres (11,790 kc/s)

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25.45 metres (11,790 kc/s)

**TRANSMISSION II**

25.45 metres (11,790 kc/s)
### BOMBAY 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Transmission</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.00</td>
<td>TRANSMISSION I</td>
<td>Sri Ramachandra Giri presents &quot;The Indian Listener&quot;</td>
</tr>
<tr>
<td>7.15</td>
<td>FEROZ NIZAMI</td>
<td>&quot;Mitra Rajya No Fal&quot;</td>
</tr>
<tr>
<td>7.30</td>
<td>AVINASH VYAS</td>
<td>&quot;Nish Nish Vyas&quot;</td>
</tr>
<tr>
<td>7.45</td>
<td>GHAZALEN</td>
<td>&quot;In the News&quot;</td>
</tr>
<tr>
<td>8.00</td>
<td>MUSIC</td>
<td>&quot;In News in Gujarati&quot;</td>
</tr>
<tr>
<td>8.45</td>
<td>NEWS IN MARATHI</td>
<td>&quot;Radio Commentary&quot;</td>
</tr>
<tr>
<td>8.50</td>
<td>GHANZALEN</td>
<td>&quot;In English&quot;</td>
</tr>
<tr>
<td>8.55</td>
<td>BHAVGEET</td>
<td>&quot;News in Hindustani&quot;</td>
</tr>
<tr>
<td>9.00</td>
<td>BHAVGEET</td>
<td>&quot;Morning Variety&quot;</td>
</tr>
<tr>
<td>9.15</td>
<td>BHAVGEET</td>
<td>&quot;Afternoon Variety&quot;</td>
</tr>
<tr>
<td>10.00</td>
<td>BRAHMAVATI</td>
<td>&quot;Lunch-hour Music&quot;</td>
</tr>
<tr>
<td>10.15</td>
<td>LUNCH-HOUR MUSIC</td>
<td>&quot;Radio &quot;Moments of Music&quot; by AMY RUSTOMJEE</td>
</tr>
<tr>
<td>10.30</td>
<td>BRAHMAVATI</td>
<td>&quot;Radio &quot;Moments of Music&quot; by AMY RUSTOMJEE</td>
</tr>
<tr>
<td>11.00</td>
<td>BRAHMAVATI</td>
<td>&quot;Radio &quot;Moments of Music&quot; by AMY RUSTOMJEE</td>
</tr>
</tbody>
</table>

### BOMBAY 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Transmission</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.00</td>
<td>TRANSMISSION I</td>
<td>&quot;The Indian Listener&quot;</td>
</tr>
<tr>
<td>6.45</td>
<td>RASIKLAL PANDYA</td>
<td>&quot;Welcome&quot;</td>
</tr>
<tr>
<td>6.50</td>
<td>AVINASH VYAS</td>
<td>&quot;Vidya Dur&quot;</td>
</tr>
</tbody>
</table>

### CALCUTTA 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Transmission</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.40</td>
<td>RAGA MADHYAM</td>
<td>&quot;Raga Madhyam&quot;</td>
</tr>
<tr>
<td>7.45</td>
<td>BRAHMAVATI</td>
<td>&quot;Close down&quot;</td>
</tr>
<tr>
<td>7.50</td>
<td>BHAVGEET</td>
<td>&quot;Close down&quot;</td>
</tr>
<tr>
<td>8.00</td>
<td>BHAVGEET</td>
<td>&quot;Close down&quot;</td>
</tr>
<tr>
<td>8.05</td>
<td>BHAVGEET</td>
<td>&quot;Close down&quot;</td>
</tr>
<tr>
<td>8.10</td>
<td>BHAVGEET</td>
<td>&quot;Close down&quot;</td>
</tr>
</tbody>
</table>

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<th>Transmission</th>
<th>Details</th>
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<tbody>
<tr>
<td>8.45</td>
<td>BHAVGEET</td>
<td>&quot;Mitra Rajya No Fal&quot;</td>
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<tr>
<td>8.50</td>
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<td>&quot;Nish Nish Vyas&quot;</td>
</tr>
<tr>
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<td>&quot;In the News&quot;</td>
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<td>8.59</td>
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<td>&quot;News in Hindustani&quot;</td>
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</table>

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**Use Knighthalk**

**B. S. Harji Karji Traders**

**7, Beadon Road, Lahore**

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**All times are given in Indian standard time.**

* Time Signal  
† Electrical recording  
‡ Gramophone records
THURSDAY, JUNE 8

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
6.0 * HANGAM-1-SAHAR KHAN-DAK TAQDEER NAZAR AI
6.30 BASHIDA BEGAM
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DILIP CHANDER VEDI
Sukh k Ka Re
8.50 VIOLIN PAR NAGHM4
8.55 MILAN PATHE
Ap ke humay-jaanoo saa ka jawab dekh
Pepa hai main bai
Gret
6.5 DADKA +
9.0 THUMRI, GHAZAL AUR GEET
GULZAR BEGAM
Bathin kichor gaawonar re
T haha se doun pe purnaar bhi nahin
Maak nahi bahon
9.25 DIHOLK KA GEET
GULZAR BEGAM
Dole dole sonar khet
34 Selection of gramophone records
2.45 NITYAGOPAL BURMAN
A housewife the best doctor: Talk
Samasya:
2.15 SHREEBHAVAN
2.0 NEWS AND VIEWS
Dole dole sonar khet

4.30 Close down
p.m. TRANSMISSION II
12.30 * PREET-LARI +
12.55 NEWS IN HINDUSTANI
1.0 KHURSHID AUR KANAN +
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
4.30 * GULZAR BEGAM
Lahin nahi lalgar bal nilt-ower re
4.45 DILIP CHANDER VEDI
Shau ka Re
6.0 SADRO PAR MULTANI
6.5 RASHIDA BEGAM
Tases reet me na asar itish ar
Ravshi ki din wati se shona ha jashan
6.15 GULZAR BEGAM
Doyra shaman da waygna e
Gret
Mens pheemar way moharan
6.35 LOCAL ANNOUNCEMENTS
8.30 MUSIC OF BENGAL
1.0 Bhangilo al
2.45 NITYAGOPAL BURMAN
A housewife the best doctor: Talk
Samasya:
2.15 SHREEBHAVAN
2.0 NEWS AND VIEWS
Dole dole sonar khet

9.5 RASHIDA BEGAM
5.40 DILIP CHANDER VEDI
"FOR THE UNIVERSITIES"
8.5 NEWS IN HINDUSTANI
8.30 D. C. DUTT
8.0 * HANGAM-I-SAHAit KHAN
10.50 Close down
10.40 GULZAR BEGAM
Feature programme in
Hindustani by ABID
9.45 THE BALKAN CAULDRON
9.30 B B. C NEWS RELAY
9.20 NEWS IN ENGLISH
9.15 LOCAL ANNOUNCEMENTS
9.0 * ISLAMIC SONG
8.40 VICHITRA VEENA +
8.30 DILIP CHANDER VEDI
8.25 RECITATION
8.15 LOCAL ANNOUNCEMENTS
8.0 BINAPANI ROY
7.0 MUKTHIJS JAI
6.0 * SUR-O-CHANDA +
5.30 ELO MELO +
5.0 * MUSICAL THEME OF BENGAL
Dilbir patha; Pula Kiri+; NIKUNJABARI
ADHIKARI AND PARTY
4.30 SHREEBHAVAN
4.20 SHAHNAI +
4.15 TOPIC OF THE DAY
3.55 TOPIC OF THE DAY
3.50 TARA BAI
3.45 B. B. C NEWS RELAY
3.40 SHISHUVAASI
3.30 SHARIFABEGAM
3.20 QUITE COMMUNITY
3.10 ISLAMIC SONG
3.0 * ISLAMIC SONG
2.50 TARA BAI
2.45 TARA BAI
2.40 SHISHUVAASI
2.35 SHARIFABEGAM
2.30 QUITE COMMUNITY
2.20 ISLAMIC SONG
2.15 B. B. C NEWS RELAY
2.10 SHASHIKAL
2.0 * ISLAMIC SONG
1.50 TARA BAI
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0.25 TARA BAI
0.20 SHISHUVAASI
0.15 SHARIFABEGAM
0.10 QUITE COMMUNITY
0.05 ISLAMIC SONG
0.00 B. B. C NEWS RELAY

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
7.00 * TARA BAI
7.50 TARA BAI
8.00 TARA BAI
8.50 VIOLIN PARKING
9.00 TARA BAI
9.30 VIOLIN PARKING
9.40 VIOLIN PARKING
9.50 VIOLIN PARKING
10.00 VIOLIN PARKING
10.30 VIOLIN PARKING
10.50 VIOLIN PARKING
11.00 VIOLIN PARKING
11.30 VIOLIN PARKING
11.50 VIOLIN PARKING

FREE

Gripe Curc
INFANTS PRESERVATIVE
THE VICTORIA CHEMICAL AND MANUFACTURING WORKS
AGUERINE COTAGE, AGUERINE RD, KARACHI.

Lahore:

6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
Compano: APA SHAHEEM AND Bhai Jan
Khasan ceil farshadhari bhe hain?
"Discouraged": Hanzel ke gii aspaa?
Musical skits by Fikale LAL SUD: "Nahin ki paar?": Story by MEERA ADEEB; "Lal chil": Puray by Suh GHAUL MUS-
TAYA "TABASUM": Tidbits; Bachchod hi kurenare kurenare; Interlude
7.30 DILIP CHANDER VEDI
7.45 BASHIDA BEGAM
A ghar shah
8.00 GHAZAL AUR DIHOLK KA GEET
GRET
A GHAZAL AUR DIHOLK KA GEET
RASHIDA BEGAM
8.10 TARA BAI
8.20 SHISHUVAASI
8.30 SHARIFABEGAM
8.40 SHASHIKAL
9.00 TARA BAI
9.10 QUITE COMMUNITY
9.20 ISLAMIC SONG
9.30 VIOLIN PARKING
9.40 VIOLIN PARKING
9.50 VIOLIN PARKING
10.00 VIOLIN PARKING
10.10 VIOLIN PARKING
10.20 VIOLIN PARKING
10.30 VIOLIN PARKING
10.40 VIOLIN PARKING
10.50 VIOLIN PARKING
11.00 VIOLIN PARKING
11.10 VIOLIN PARKING

Lucknow:

5.50 TARA BAI (Cawnpore)
Bhar ne nahin tum saamoo to mushturne ja
Aghost aye veh janna gawara nahin bai Vasa -
Parti aabi saaj ki
6.10 ALI AKBAR KHAN
Safed recital
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TARA BAI
Raksha khabar bhi ka ni dil-adhagde ne
Khaane ke thaare
7.0 PROGRAMME FOR THE FORCES
7.50 MILE JULE RAG
Jhatiso, Kham sahaati, Pakari aur raghunath
Prestered on Sair by ALI AKBAR KHAN
8.0 * HAMARA PANCHAYATGHAR
"Hamsa Muhbaan": Play by RASOCK
AHMAD ASOOTH: Produced by S N
TIWARI; Gret
8.50 EK NATH RAO
Fakul Chakravart
8.45 TARA BAI
Sahil muthi ke bigh kahre
8.50 TOPIC OF THE DAY
9.0 * NEWS IN HINDUSTANI
9.15 TARA BAI
9.30 B. B. C NEWS RELAY
9.45 "THE FUTURE OF IND."-
Raja Gandhi's book reviewed by Dr
MALAVIYA
10.0 A P KI FARMAISH +
10.30 TARA BAI; Vocal music
10.45 * Close down

All times are given in Indian Standard Time
* Time: Signal
† Electrical recording
‡ Gramophone record.
### MADRAS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>7.00</td>
<td>ANANTALAKSHMI NAGARAJAN</td>
<td>Lectures by Kottiswa Iyer's compositions</td>
</tr>
<tr>
<td>7.30</td>
<td>ANANTALAKSHMI NAGARAJAN</td>
<td>Lectures by Kottiswa Iyer's compositions</td>
</tr>
</tbody>
</table>
| 8.00  | SARASWATI STORES | Orchestra by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 8.15  | REPERTOIRE | Special program by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 8.30  | SITAR, VIOLIN AND GOTTAPADAM | Program by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 8.45  | LEARN TO SING |Program by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 9.00  | SITAR, VIOLIN AND GOTTAPADAM | Program by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 9.15  | 9.00 Close down | |

### TRICHY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Details</th>
</tr>
</thead>
</table>
| 7.00  | ANANTALAKSHMI NAGARAJAN | Concert by K. C. Kamala-
|       |              | Adi Srinivasan, Rajapaksa, Lokanathan, Anuvaadi, etc. |
| 7.15  | 7.15 BACKGROUND TO THE NEWS | Concert by B. S. Mohideen |
| 7.30  | 7.30 LOCAL ANNOUNCEMENTS | Concert by B. S. Mohideen |
| 7.35  | 7.35 NEWS IN TAMIL | Concert by B. S. Mohideen |
| 7.45  | 7.45 SATHUR A. G. SUBRAMANIAM | Concert by B. S. Mohideen |
|       |              | Concert by B. S. Mohideen |
| 7.50  | 7.50 NEWS IN TAMIL | Concert by B. S. Mohideen |
| 8.00  | 8.00 MORNING VARIETY | Concert by B. S. Mohideen |
|       |              | Concert by B. S. Mohideen |
| 8.15  | 8.15 NEWS IN ENGLISH | Concert by B. S. Mohideen |
| 8.30  | 8.30 L. JAYALAKSHMI | Concert by B. S. Mohideen |
| 8.45  | 8.45 A DECLARATION OF INTER-DEPENDENCE | Concert by B. S. Mohideen |
| 9.00  | 9.00 MORNING VARIETY | Concert by B. S. Mohideen |
|       |              | Concert by B. S. Mohideen |

### ADDITIONAL INDIAN SERVICE

<table>
<thead>
<tr>
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<th>Program Name</th>
<th>Details</th>
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<tbody>
<tr>
<td>9.00</td>
<td>9.00 MORNING VARIETY</td>
<td>Concert by B. S. Mohideen</td>
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<tr>
<td>9.15</td>
<td>9.15 BACKGROUND TO THE NEWS</td>
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<td>9.30</td>
<td>9.30 B C C NEWS RELAY</td>
<td>Concert by B. S. Mohideen</td>
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<tr>
<td>9.45</td>
<td>9.45 A DECLARATION OF INTER-DEPENDENCE</td>
<td>Concert by B. S. Mohideen</td>
</tr>
<tr>
<td>10.00</td>
<td>10.00 MORNING VARIETY</td>
<td>Concert by B. S. Mohideen</td>
</tr>
</tbody>
</table>

Available in your town at all reputable news stands and bookstores provided by: J. J. J. Industries Ltd., JAMMU
2.0 Close down

8.00 KHOJ BEGAM

9.30 AZIM PREM RAGI

10.00 DINA NATH

12.00 AP KI FARMAISH

9.00 * HIRA BAI *

8.50 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.40azzAL ALLAH

9.30 * GHAZALEN AUR DOGANE *

10.30 FOR RURAL AREAS

12.00 FOR TROPIC AREAS

12.30 KHOJ BEGAM

12.45 SHAMSHAD BEGAM

13.00 FOR TRIBAL AREAS

13.45 GAUHAR SULTAN

14.00 FOR I'FLISL AREAS

14.15 B.B.C. NEWS RELAY

15.15 Festival Radio Orchestra

15.30 MUJEEB

15.45 LEENAT AND HIRA

16.00 NEWS IN HINDUSTANI

16.15 TOPICAL TALK

16.30 NEWS IN ENGLISH

16.45 RELAYED FROM DELHI

17.00 DINA NATH

17.15 GHULAM SABIR

17.30 NEWS IN HINDUSTANI

17.45 FOR RURAL AREAS

18.00 * DINA NATH *

18.30 NEWS IN ENGLISH

18.45 RELAYED FROM DELHI

19.00 JAGDISH RAI KAPPAL

19.15 NEWS IN HINDUSTANI

19.30 SHAMSHAD BEGAM

19.45 B.B.C. NEWS RELAY

20.00 FARMAISH

20.15 RELAYED FROM DELHI

20.30 KHOJ BEGAM

20.45 FOR RURAL AREAS

21.00 FOR TROPIC AREAS

21.30 KHOJ BEGAM

21.45 SHAMSHAD BEGAM

22.00 FOR I'FLISL AREAS

22.15 B.B.C. NEWS RELAY

22.30 FOR TRIBAL AREAS

22.45 SHAMSHAD BEGAM

23.00 FOR I'FLISL AREAS

23.15 B.B.C. NEWS RELAY

23.30 FOR TRIBAL AREAS

23.45 B.B.C. NEWS RELAY

0.00 FOR I'FLISL AREAS

0.15 SHAMSHAD BEGAM

0.30 DINA NATH

0.45 FOR TRIBAL AREAS

1.00 FOR I'FLISL AREAS

1.15 SHAMSHAD BEGAM

1.30 NEWS IN ENGLISH

1.45 FOR TRIBAL AREAS

2.00 FOR I'FLISL AREAS

2.15 SHAMSHAD BEGAM
LAHORE

SATURDAY, JUNE 10

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
9.00 SHAMSHAD BAI (Allpur)
9.15 NEWS IN HINDUSTANI
9.15 SHAMBHU GULATI: Women in war-time
10 NEWS IN HINDUSTANI
10.15 SHAMSHAD BAI
11.00 INDER SEN SURI
11.15 RABINDRASANGIT
11.30 Close down

9.30 BINA DUTT
Mahua gopal sharan, zeri ayo
Bhajan

6.15 RABINDRASANGIT
6.30 AMDARAJ SINGH: "Khalid aur khan"
Bhajan

9.00 SATYAGOPAL DEB
Phire na hana, haar doob e hanta
Bhajan

4.50 FOR WOMEN
Ghazal

5.00 INDER SEN SURI
Shree纳税

6.30 NEWS IN HINDUSTANI
6.45 FOR WOMEN
Ghazal

9.15 NEWS IN HINDUSTANI
9.30 Close down

LUCKNOW

269.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
9.00 KRISHNA BAI (Benares)
9.15 NEWS IN HINDUSTANI
9.30 MUJADDID NIAZI: Vocal music
9.45 ORCHESTRAL MUSIC
10.00 KRISHNA BAI
10.15 Close down

1.15 TOPIC OF THE DAY
Vocal music

2.30 MUJADDID NIAZI
Shimla ka haveli, dair-darshan yad na Bhavan

2.45 BINA DUTT
Bhajan

9.00 NEWS IN HINDUSTANI
9.45 NEWS IN ENGLISH
10.00 NEWS IN HINDUSTANI
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.00 SUR-O-CHHANDA
1.15 NEWS IN ENGLISH
1.30 NICANGOPAL CHATTERJEE
2.00 VIOLA

5.00 SATYAGOPAL DEB

6.30 NEWS IN ENGLISH
6.45 LOCAL ANNOUNCEMENTS
7.00 TANCHAKRA
7.15 A R ORCHESTRA
7.30 MAHANANDIAN MUKHERJEE
7.50 BURMEST: PROGRAMME
8.30 AS I SAW JAPAN (2)

p.m. TRANSMISSION II
5.00 KHELAGHAR

11.00 KHELAGHAR

4.00 SATYAGOPAL DEB

9.00 NEWS LETTER IN BENGALI
9.15 LOCAL ANNOUNCEMENTS
9.30 NEWS IN ENGLISH
9.45 RABINDRASANGIT
10.00 RADIO SEARCHLIGHT

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† Electrical recording
* Time Signal
‡Gramophone records.
THE INDIAN LISTENER

SUNDAY, JUNE 11

DELHI

PESHAWAR

476.8 metres (269 kc/s)

DELHI 1

7.30 MUSHTARI BEGAM Vocal music
7.45 DIPALI NAG Vocal music
8.00 NAJMUDDIN Vocal music
8.15 FOR VILLAGERS "Dadas Vaci!"
8.30 TO 9.45 INTERVAL
9.00 NEWS IN HINDUSTANI 8.35 NAWAB BAI: Vocal music
9.15 SARDAR ABDUL AZIZ Vocal music
9.30 ZOHRA BANO Vocal music
9.45 SARDAR ABDUL AZIZ Vocal music
10.00 RAMZAN KHAN Vocal music
10.15 FOR CHILDREN Tamannaon ko dii
10.30 RAFIA ALI BEGUM Vocal music
10.45 STUDIES IN A DYING CULTURE (3)
11.00 Close down

DELHI 2

a.m. TRANSMISSION 1
6.00 NEWS IN ENGLISH
6.15 DIPALI NAG Vocal music
6.30 NAJMUDDIN Vocal music
6.45 FOR VILLAGERS "Dadas Vaci!"
7.00 TO 8.15 INTERVAL
7.15 MUSHTARI BEGAM Vocal music
7.30 MUSHTARI BEGAM Vocal music
7.45 AIRVOICE ORCHESTRA
8.00 NAJMUDDIN Vocal music
8.15 FOR VILLAGERS "Dadas Vaci!"
8.30 TO 9.45 INTERVAL
9.00 NEWS IN HINDUSTANI 8.35 NAWAB BAI: Vocal music
9.15 SARDAR ABDUL AZIZ Vocal music
9.30 ZOHRA BANO Vocal music
9.45 SARDAR ABDUL AZIZ Vocal music
10.00 RAMZAN KHAN Vocal music
10.15 FOR CHILDREN Tamannaon ko dii
10.30 RAFIA ALI BEGUM Vocal music
10.45 STUDIES IN A DYING CULTURE (3)
11.00 Close down

p.m. TRANSMISSION 1
6.00 NEWS IN ENGLISH
6.30 NAJMUDDIN Vocal music
6.45 FOR VILLAGERS "Dadas Vaci!"
7.00 TO 8.15 INTERVAL
7.15 MUSHTARI BEGAM Vocal music
7.30 MUSHTARI BEGAM Vocal music
7.45 AIRVOICE ORCHESTRA
8.00 NAJMUDDIN Vocal music
8.15 FOR VILLAGERS "Dadas Vaci!"
8.30 TO 9.45 INTERVAL
9.00 NEWS IN HINDUSTANI 8.35 NAWAB BAI: Vocal music
9.15 SARDAR ABDUL AZIZ Vocal music
9.30 ZOHRA BANO Vocal music
9.45 SARDAR ABDUL AZIZ Vocal music
10.00 RAMZAN KHAN Vocal music
10.15 FOR CHILDREN Tamannaon ko dii
10.30 RAFIA ALI BEGUM Vocal music
10.45 STUDIES IN A DYING CULTURE (3)
11.00 Close down

TRANSMISSION II

5.30 RAMzan khan Musical recording
5.45 NAjmuDDin Musical recording
6.00 AIRVOICE ORCHestra
6.15 DIPALI NAG Vocal music
6.30 NEWS IN ENGLISH
6.45 NEWS IN HINDUSTANI
7.00 LOCAL ANNOUNCEMENTS
7.15 MUSHTARI BEGAM: Dhadra
7.30 AIRVOICE ORCHestra
7.45 JAWAB MEN
8.00 NAJMUDDIN Vocal music
8.15 FOR VILLAGERS "Dadas Vaci!"
8.30 TO 9.45 INTERVAL
9.00 NEWS IN HINDUSTANI 8.35 NAWAB BAI: Vocal music
9.15 SARDAR ABDUL AZIZ Vocal music
9.30 ZOHRA BANO Vocal music
9.45 SARDAR ABDUL AZIZ Vocal music
10.00 RAMZAN KHAN Vocal music
10.15 FOR CHILDREN Tamannaon ko dii
10.30 RAFIA ALI BEGUM Vocal music
10.45 STUDIES IN A DYING CULTURE (3)
11.00 Close down

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MADRAS
SUNDAY, JUNE 11
THE INDIAN LISTENER

MADRAS I

211 metres (1,420 kc/s)
a.m. TRANSMISSION I

7.30 SWAGATAM
Kalaiyan-Dhesi-Rajakumari
9.40 T. KRISHNAMURTHY

140 M. K. TYAGARAJA BHAGYAVATAR

300 metres (750 kc/s)

p.m. TRANSMISSION II

4.30 TO 6.15 AS IN MADRAS 1

MADRAS II

396 metres (750 kc/s)

p.m. TRANSMISSION I

4.27 metres (7,720 kc/s)

1.0 to 2.0 AS IN MADRAS 1

9.40 NEWS IN TELUGU

2.5 NEWS IN TELUGU

7.0 NEWS IN TELUGU

6.30 to 7.30 AS IN MADRAS 1

1.0 Closed down

6.30 NEWS IN TELUGU

MADRAS III

396 metres (750 kc/s)

p.m. TRANSMISSION I

25.64 metres (11,790 kc/s)

7.30 A. MUTHIAH: Veena

Ponnampatti, Madurai

300 metres (750 kc/s)

p.m. TRANSMISSION II

4.27 metres (7,720 kc/s)

1.0 Closed down

9.15 NEWS IN ENGLISH

5.0 NEWS IN TELUGU

9.15 T. ABHIRAMASUNDARI.

Rama Rams-Bharavana-Adi

6.40 BRITISH BROADCAST

1.30 NEWS IN TELUGU

9.45 MALLIKARJUNA TUNA RAO

1.40 V. K. RAGHAVAN MENON

25.45 metres (11,790 kc/s)

7.30 TIRUPPUGAL MANI t

8.0 MUSICAL PRELUDE t

Kiran Brothers-Pachurar-Regamadika

2.10 MOVIE MELODIES t

3.30quotes; Avakathavekaraja:

KOTTURO Subramaniam PILLAI: Nenai-

mala-Sivaganga:

5.30 TO 6.15 AS IN MADRAS 1

2.30 AFTERNOON VARIETY t

Elara-Di pakasam-Kaduvaha

9.20 NEWS IN ENGLISH

1.30 A.I.R. INSTRUMENTALISTS

4.30 FOR CHILDREN

3.30 Closed down

10.30 Closed down

41.27 metres (7.270 km/s)

41.61 metres (7.210 km/s)

396 metres (750 kc/s)

p.m. TRANSMISSION III

4.27 metres (7,720 kc/s)

1.0 Closed down

9.15 NEWS IN ENGLISH

5.0 NEWS IN TELUGU

9.15 V. N. MADHAVAN

1.30 A. MUTHIAH: Veena

Ponnampatti, Madurai

300 metres (750 kc/s)

p.m. TRANSMISSION IV

4.27 metres (7,720 kc/s)

1.0 Closed down

9.15 NEWS IN ENGLISH

5.0 NEWS IN TELUGU

9.15 V. N. MADHAVAN

1.30 A. MUTHIAH: Veena

Ponnampatti, Madurai

TRICHY

306 metres (758 kc/s)

11.00 A. MUTHIAH: Veena

Ponnampatti, Madurai

5.0 A. MUTHIAH: Veena

Ponnampatti, Madurai

6.40 BRITISH BROADCAST

1.30 A.I.R. INSTRUMENTALISTS

4.30 FOR CHILDREN

3.30 Closed down

10.30 Closed down

41.27 metres (7.270 km/s)

41.61 metres (7.210 km/s)

396 metres (750 kc/s)

p.m. TRANSMISSION III

25.64 metres (11,790 kc/s)

7.30 A. MUTHIAH: Veena

Ponnampatti, Madurai

300 metres (750 kc/s)

p.m. TRANSMISSION IV

4.27 metres (7,720 kc/s)

1.0 Closed down

9.15 NEWS IN ENGLISH

5.0 NEWS IN TELUGU
BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION 1

9.00 NRTITYA CHHANDAL Musical composition

Written by RANJIT ROY'S ORCHESTRA

8.50 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.00 ROY'S ORCHESTRA

7.30 NEWS IN MARATHI

7.00 MUSIC

6.45 m. NEWS IN HINDUSTANI

6.30 NEWS IN ENGLISH

6.15 NEWS IN MARATHI

6.00 BANGLA PUNJAB@mail

5.50 NEWS IN BENGALI

5.45 THE INDIAN LISTENER

5.30 NEWS IN ENGLISH

5.00 INTERNATIONAL SERVICE

4.45 TALKING OF THE JAPANESE

4.30 NEWS IN HINDUSTANI

4.15 NEWS IN MARATHI

4.00 MUSIC

3.45 NEWS IN MARATHI

3.30 NEWS IN HINDUSTANI

3.15 NEWS IN ENGLISH

3.00 INTERNATIONAL SERVICE

2.30 NEWS IN HINDUSTANI

2.15 NEWS IN HINDUSTANI

2.00 NEWS IN ENGLISH

1.50 NEWS IN MARATHI

1.30 NEWS IN HINDUSTANI

1.00 NEWS IN ENGLISH

0.50 LOCAL

0.45 NEWS IN MARATHI

0.30 NEWS IN MARATHI

0.20 NEWS IN HINDUSTANI

0.00 NATIONAL NEWS

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

p.m. TRANSMISSION 1

12.55 NEWS IN HINDUSTANI

12.45 NEWS IN MARATHI

12.30 NEWS IN ENGLISH

12.15 NEWS IN HINDUSTANI

12.00 NEWS IN MARATHI

11.45 NEWS IN MARATHI

11.30 NEWS IN MARATHI

11.15 NEWS IN MARATHI

11.00 NEWS IN MARATHI

10.45 NEWS IN MARATHI

10.30 NEWS IN MARATHI

10.15 NEWS IN MARATHI

10.00 NEWS IN MARATHI

9.45 TALKING OF THE JAPANESE

9.30 NEWS IN MARATHI

9.15 NEWS IN MARATHI

9.00 NEWS IN MARATHI

8.45 TALKING OF THE JAPANESE

8.30 NEWS IN MARATHI

8.15 NEWS IN MARATHI

7.50 NEWS IN MARATHI

7.30 NEWS IN MARATHI

7.15 NEWS IN MARATHI

7.00 NEWS IN MARATHI

6.45 NEWS IN MARATHI

6.30 NEWS IN MARATHI

6.15 NEWS IN MARATHI

6.00 NEWS IN MARATHI

5.45 NEWS IN MARATHI

5.30 NEWS IN MARATHI

5.15 NEWS IN MARATHI

5.00 NEWS IN MARATHI

4.45 NEWS IN MARATHI

4.30 NEWS IN MARATHI

4.15 NEWS IN MARATHI

4.00 NEWS IN MARATHI

3.45 NEWS IN MARATHI

3.30 NEWS IN MARATHI

3.15 NEWS IN MARATHI

3.00 NEWS IN MARATHI

2.30 NEWS IN MARATHI

2.15 NEWS IN MARATHI

2.00 NEWS IN MARATHI

1.50 NEWS IN MARATHI

1.30 NEWS IN MARATHI

1.00 NEWS IN MARATHI

0.50 NEWS IN MARATHI

0.45 NEWS IN MARATHI

0.30 NEWS IN MARATHI

0.20 NEWS IN MARATHI

0.00 NATIONAL NEWS

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

Bengali

NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

Bengali

NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

Bengali

NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

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NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

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Garland of Music

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Bengali

NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:

Bengali

NATIONAL SERVICE

International Service

Garland of Music

GUNASANU: Sute khwab men

HILWANIRAI:
DELHI 1

8.45 LOCAL ANNOUNCEMENTS

Bhajan am Gear auraten:
"Saheli ke cam khat": Plantation medley

1.30 NEWS IN ENGLISH

COLSTON WAITE (Baritone)

12.0 MILE JUICE CANE

10.0 NEWS IN ENGLISH

Gawa

ha programme:
Musical prelude t; Chbutti ke din
8.5 NEWS IN HINDUSTANI

11.30 DELHI RADIO ORCHESTRA

12.00 MAHBOOB JAN

1.0 FOR TRIBAL AREAS (Pushtu)

9.50 MAHBOOB JAN

11.0 Close down

9.0 MAHBOOB JAN

10.0 Close down

8.5 FILMI GEET 

10.15 FOR VILLAGERS

Fahimah Dua; IRA MOITRA: Geet; Jume ko taim; Feature programme; FAMISHORE: Doha; Kahabkhan, laali; Hameen baten; RATIO AHMED; Musta ba bai; Nai moloomat; Tayyib; Farsamish; record; Kahab Khan; shab ki bahe

9.0 NEWS IN HINDUSTANI

9.0 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

10.45 UNITED NATIONS DAY

Composite anniversary programme

10.30 VILAYAT KHAN: Ghazalshen

10.40 MAHBOOB JAN

11.0 Close down

DELHI 2

9.30 LOCAL ANNOUNCEMENTS

Bhajan am Gear auraten:
"Saheli ke cam khat": Plantation medley

1.30 NEWS IN ENGLISH

COLSTON WAITE (Baritone)

12.0 MILE JUICE CANE

10.0 NEWS IN ENGLISH

Gawa

ha programme:
Musical prelude t; Chbutti ke din
8.5 NEWS IN HINDUSTANI

11.30 DELHI RADIO ORCHESTRA

12.00 MAHBOOB JAN

1.0 FOR TRIBAL AREAS (Pushtu)

9.50 MAHBOOB JAN

11.0 Close down

9.0 MAHBOOB JAN

10.0 Close down

8.5 FILMI GEET 

10.15 FOR VILLAGERS

Fahimah Dua; IRA MOITRA: Geet; Jume ko taim; Feature programme; FAMISHORE: Doha; Kahabkhan, laali; Hameen baten; RATIO AHMED; Musta ba bai; Nai moloomat; Tayyib; Farsamish; record; Kahab Khan; shab ki bahe

9.0 NEWS IN HINDUSTANI

9.0 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

10.45 UNITED NATIONS DAY

Composite anniversary programme

10.30 VILAYAT KHAN: Ghazalshen

10.40 MAHBOOB JAN

11.0 Close down

11.00 NEWS IN ENGLISH

1.07 Close down

p.m. TRANSMISSION II

9.0 MILE JUICE CANE

11.00 NEWS IN HINDUSTANI

4.0 PAUL WHITMAN AND HIS ORCHESTRA

11.0 TIME SIGNAL at 1:30 p.m.

1.0 NEWS IN ENGLISH

11.0 "A SONG FOR YOU" (2)

CHETON WAITE (Baritone)

1.0 NEWS IN ENGLISH

BEN HUGHES (Accompanist)

wailing road

Paul Andrew

Jasfut

Simon the c Callcr

Dianer

1.15 THE KENTUCKY KINETICS

feature programme

2.0 Close down

TRANSMISSION III

9.5 FOR WOMEN

Bhajan am Gear auraten:
"Saheli ke cam khat": Plantation medley

1.30 NEWS IN ENGLISH

COLSTON WAITE (Baritone)

12.0 MILE JUICE CANE

10.0 NEWS IN ENGLISH

Gawa

ha programme:
Musical prelude t; Chbutti ke din
8.5 NEWS IN HINDUSTANI

11.30 DELHI RADIO ORCHESTRA

12.00 MAHBOOB JAN

1.0 FOR TRIBAL AREAS (Pushtu)

9.50 MAHBOOB JAN

11.0 Close down

9.0 MAHBOOB JAN

10.0 Close down

8.5 FILMI GEET 

10.15 FOR VILLAGERS

Fahimah Dua; IRA MOITRA: Geet; Jume ko taim; Feature programme; FAMISHORE: Doha; Kahabkhan, laali; Hameen baten; RATIO AHMED; Musta ba bai; Nai moloomat; Tayyib; Farsamish; record; Kahab Khan; shab ki bahe

9.0 NEWS IN HINDUSTANI

9.0 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

10.45 UNITED NATIONS DAY

Composite anniversary programme

10.30 VILAYAT KHAN: Ghazalshen

10.40 MAHBOOB JAN

11.0 Close down

p.m. TRANSMISSION II

11.00 NEWS IN ENGLISH

11.00 NEWS IN HINDUSTANI

4.0 PAUL WHITMAN AND HIS ORCHESTRA

11.0 TIME SIGNAL at 1:30 p.m.

1.0 NEWS IN ENGLISH

11.0 "A SONG FOR YOU" (2)

CHETON WAITE (Baritone)

1.0 NEWS IN ENGLISH

BEN HUGHES (Accompanist)

wailing road

Paul Andrew

Jasfut

Simon the c Callcr

Dianer

1.15 THE KENTUCKY KINETICS

feature programme

2.0 Close down

TRANSMISSION III

9.5 FOR WOMEN

Bhajan am Gear auraten:
"Saheli ke cam khat": Plantation medley

1.30 NEWS IN ENGLISH

COLSTON WAITE (Baritone)

12.0 MILE JUICE CANE

10.0 NEWS IN ENGLISH

Gawa

ha programme:
Musical prelude t; Chbutti ke din
8.5 NEWS IN HINDUSTANI

11.30 DELHI RADIO ORCHESTRA

12.00 MAHBOOB JAN

1.0 FOR TRIBAL AREAS (Pushtu)

9.50 MAHBOOB JAN

11.0 Close down

9.0 MAHBOOB JAN

10.0 Close down

8.5 FILMI GEET 

10.15 FOR VILLAGERS

Fahimah Dua; IRA MOITRA: Geet; Jume ko taim; Feature programme; FAMISHORE: Doha; Kahabkhan, laali; Hameen baten; RATIO AHMED; Musta ba bai; Nai moloomat; Tayyib; Farsamish; record; Kahab Khan; shab ki bahe

9.0 NEWS IN HINDUSTANI

9.0 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

10.45 UNITED NATIONS DAY

Composite anniversary programme

10.30 VILAYAT KHAN: Ghazalshen

10.40 MAHBOOB JAN

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

HIMANI BODY POWDER

We have been able to secure some composite containers and shall continue to supply to our regular customers. These containers, though they look smaller than before, contain the same quantity. The price remains unaltered.

HIMANI SNOW LARGE

HIMANI SNOW SMALL

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Calcutta

BOMBAY

Our Bombay office has no stock at present.
6.15 RAMA YANA PATH
6.0 SUKUMAR ROY
5.55 RECORDS

All times are given in Indian Standard Time

* Time Signal  
† Electrical recording  
‡ Gramophone records

---

**LAHORE**

- 276 metres (1,086 kc/s)

**p.m. TRANSMISSION I**
- 8.0 ° BRIJ MOHAN LAL Bhajjan
- 8.30 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 HIRA BAI
- 8.45 VIOLIN PAR NAGHMA
- 8.48 ALMAS BEGAM
- 9.00 Premier bahi sarvaika  
  Lachha kya himun
- 9.01 SUKUMAR ROY
- 9.01 RECORDS

**TRANSMISSION II**
- 9.01 TIME INDIAN LISTENER
- 9.30 FILMSTAN
- 9.35 NEWS IN HINDUSTANI
- 9.40 THUSIRJAN AUR FILM GEET
- 9.50 NEWS IN ENGLISH

**TRANSMISSION III**
- 9.50 ° GHAZAL AUR GEET
- 10.00 MODHAM RAMAZAN
- 10.15 NEWS IN HINDUSTANI
- 10.30 NEWS IN ENGLISH
- 10.45 GHAZAL AUR GEET
- 10.50 HIRA BAI

**b.m. TRANSMISSION I**
- 10.50 B. I. R.
- 11.00 B. I. R.
- 11.15 B. I. R.
- 11.30 B. I. R.
- 11.45 B. I. R.
- 12.00 B. I. R.
- 12.15 B. I. R.
- 12.30 B. I. R.
- 12.45 B. I. R.

---

**LUCKNOW**

- 293.5 metres (1,022 kc/s)

**TRANSMISSION I**
- 7.30 ° ASHFAQ HUSAIN KHAN
- 7.45 BINA DUTT
- 8.00 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 BABA BAI: Vocal music
- 8.45 ASHFAQ HUSAIN KHAN

**TRANSMISSION II**
- 8.50 ° FOR THE COUNTRYSIDE
- 8.55 ° UNDEUTED NATIONS' HOUR
- 9.00 NEWS IN ENGLISH
- 9.15 BABVA HAI: Vocal music
- 9.30 LOCAL ANNOUNCEMENTS

**TRANSMISSION III**
- 9.45 ° B.B.C. NEWS RELAY
- 9.45 ° UNITED NATIONS' DAY
- 9.50 ° BABBA BAI: Vocal music
- 10.05 ° LOCAL ANNOUNCEMENTS
- 10.20 ° NEWS IN HINDUSTANI
- 10.30 ° BABA BAI: Vocal music

---

**DACCA**

- 237 metres (1,167 kc/s)

**p.m. TRANSMISSION I**
- 1.0 ° SUR-O-CHANDA
- 1.30 NEWS IN ENGLISH
- 1.40 SHIBENDRA CHAKRAVERTY
- 1.50 NEWS IN ENGLISH
- 2.00 NEWS AND VIEWS
- 2.10 MODHAM RAMAZAN
- 2.20 NEWS IN ENGLISH
- 2.30 SHIBENDRA CHAKRAVERTY

**TRANSMISSION II**
- 2.50 ° KHELGHAR
- 3.00 ° SAMMITA SHAKTI

---

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MADRAS

8.0 LALITHA VLNKATARAM
7.30 a.m.
2.5 NEWS IN ENGLISH
1.40 FILM FARE
1.0 T. S. THYAGARAJAN
C. tanthamu-S urati-Adi

7.50 NEWS IN TAMIL
Kadalellam; De, 1)e..; Nayakan pritiye
D..rukuna--.ltilahc rt-Adi

2.30 SRI K TUKKARATRA- A.una-Adi
Sri kaptaramalar-Hari kambodi-Adi
SUudarea.+anmi-- SauAarabharanam
Pabi jagal jaun i- Ham.ta na ndi-Adi
Ambhuruhe--15"atahlmiraui-Adi
Otalupu- Karnuriugaua-Adi

Price per
kills
New

NEWS IN
TELUGU
Novaearamaiika
Varnam
Varnam
Varnam
Varnam

3.30 2.10 to 3.30 AS IN MADRAS 1
4.30 to 5.30 AS IN MADRAS 1
5.30 to 6.30 AS IN MADRAS 1

10.30 Close down

MADRAS 2

a.m. TRANSMISSION I
4.93 metres (6,085 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 LALITHA +
Manas veena; Bella emilite; Hayi hayl
8.0 CANALAHARI
First lesson in music
8.15 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II
4.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.30 to 3.30 AS IN MADRAS 1
3.35 * Close down

MADRAS 3

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE +
Ragamalika
7.50 NEWS IN TAMIL
8.0 N. KESI (Flute) +
Sri Chakraborty: Flute; Naru bhuvan
9.0 KAMALA
Kokuvannada- Bharana-Adi
9.45 to 10.00 AS IN MADRAS 1
10.00 * Close down

p.m. TRANSMISSION II
25.45 metres (11,790 kc/s)
2.0 NEWS IN TELUGU
2.10 FILM TUNES +

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ADDITIONAL SOUTH INDIAN SERVICE

8.M. TRANSMISSION I
21.65 metres (11,790 kc/s)
7.38 LALITANGI AND VASANTA-KUMARI +
Taramai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 CARNATIC ORCHESTRA
Saradavaram
Nadumotu
Narayana
Ramachandrana
9.0 15.50 NEWS IN ENGLISH
9.30 TOPICAL FALK IN TELUGU
by D. V. SRINIVASAN
10.00 Special programme relayed from Delhi

10.00 Close down

p.m. TRANSMISSION II
11.05 metres (7,210 kc/s)
8.30 K. RAGHAVAN
(Composers of KOTISWARA IYER)
8.45 RAJA AMMAL RAKHISAN
8.50 NEWS IN ENGLISH
9.30 TOPICAL FALK IN TELUGU
by D. V. SRINIVASAN
10.00 Special programme relayed from Delhi
10.00 Close down

"DEVATA"; Rade cheli
"KANGAN"; Mannu re nube
"ATARI DDRATI"; Shriram
"CHANDRASENA"; Jai Raghuram
"DOCTOR"; Chae paves ki

2.30 BAJAMAL RAMAKRISH-
NAN
Saradavaram
Radhaksam
Nandanava
Nishadhi
Ramachandran
10.0 Close down

TRANSMISSION III
11.81 metres (7,210 kc/s)
8.30 NEWS IN TAMIL
8.40 J. S. VASANTAKOKILAM +
Varanasi
Narayana
Taranath
Narayana
10.0 Close down

9.0 "RAIKEEY"
Piy in Tamil by P. RAMACHANDRAN
9.30 C. VASANTAKOKILAM +
Tital stahum
10.0 J. S. VASANTAKOKILAM +
Tital stahum
10.0 J. S. VASANTAKOKILAM +
Tital stahum

8.45 UNITED NATIONS DAY
Special programme relayed from Delhi
10.00 Close down

THE INDIAN LISTENER

WEDNESDAY, JUNE 14

All times are given in Indian Standard Time
* Time Signal
‡ Electrical recording
BOMBAY

BOMBAY 1
244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* ALAUDDIN KHAN t
Concert in Sitar

8.5 NEWS IN MARATHI

9.0 TOMORROW

9.15 ROSHANARA BEGAM

10.0 DINA BHATIA

p.m. TRANSMISSION II

1.40 LUNCH-HOUR MUSIC t

1.50 TEACHERS’ BROADCAST

3.20 LAUGH-A-LUNCH

5.50 LOCAL ANNOUNCEMENTS

6.0 CHILDREN’S HALF-HOUR

9.0 FLUTE RECITAL

9.15 G. S. NASIKKAR

9.30 B.C.C. NEWS RELAY

9.45 FLAT

10.0 MRITYUNJAY BANERJEE

10.15 H. B. GODBOLE

10.30 VIOLIN

10.45 SYMPHONY NO. 2 IN E FLAT

11.00 B. B. MEHTA AND HIS INSTRUMENTAL QUARTET

11.15 B. B. GODBOLE

11.30 DULLA DEVI

11.45 BOLLYWOOD TALK

12.00 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

12.30 B.S. WOOLSEY

12.45 SYMPHONY NO. 2 IN E FLAT

BOMBAY 2

5.0 NEWS IN MARATHI

5.45 NEWS IN BENGALI

6.0 NEWS IN HINDUSTANI

6.15 DILIPKUMAR DHOLAKIA

6.45 DISCO TUNES

7.0 TALK

7.30 NEWS IN BENGALI

8.0 AJNENDRAPRASAD GOSWAMI

8.15 COMMERCIAL NEWS

8.30 IJASRUSSAHIB:

8.45 SONGS OF RABINDRANATH

9.0 VIOLIN

9.15 MRITYUNJAY BANERJEE

9.30 B.B.C. NEWS RELAY

9.45 FLAT

10.0 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

10.15 H. B. GODBOLE

10.30 VIOLIN

10.45 SYMPHONY NO. 2 IN E FLAT

11.00 B. B. MEHTA AND HIS INSTRUMENTAL QUARTET

11.15 B. B. GODBOLE

11.30 DULLA DEVI

11.45 BOLLYWOOD TALK

12.00 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

12.30 B.S. WOOLSEY

12.45 SYMPHONY NO. 2 IN E FLAT

CALCUTTA

CALCUTTA 1
370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 RAGA LACHARI—TODAY

8.00 RAGA AUGRAH

8.15 NEWS IN ENGLISH

8.30 GEETIYAGANGE

8.45 NEWS IN GUJRATI

9.00 NEWS IN HINDUSTANI

9.15 FLUTE RECITAL

9.30 B C. C. NEWS RELAY

9.45 SCIENCE MARCHES ON

10.0 MEHTI MEHTA AND HIS SEXTET

For your album

11.00 * CLOSE DOWN

CALCUTTA 2

5.0 NEWS IN BENGALI

5.45 NEWS IN MARATHI

6.0 COMMERCIAL NEWS

6.15 SONGS OF RABINDRANATH

6.30 DISCO TUNES

7.0 TALK

7.30 NEWS IN BENGALI

7.45 COMMERCIAL NEWS

8.0 VIOLIN

8.15 RENUKA SAHA

8.30 FLAT

8.45 SYMPHONY NO. 2 IN E FLAT

9.0 VIOLIN

9.15 MRITYUNJAY BANERJEE

9.30 B.B.C. NEWS RELAY

9.45 FLAT

10.0 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

10.15 B. B. GODBOLE

10.30 VIOLIN

10.45 SYMPHONY NO. 2 IN E FLAT

11.00 B. B. MEHTA AND HIS INSTRUMENTAL QUARTET

11.15 B. B. GODBOLE

11.30 DULLA DEVI

11.45 BOLLYWOOD TALK

12.00 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

12.30 B.S. WOOLSEY

12.45 SYMPHONY NO. 2 IN E FLAT

CALCUTTA 3

5.0 NEWS IN ENGLISH

5.45 NEWS IN MARATHI

6.0 COMMERCIAL NEWS

6.15 SONGS OF RABINDRANATH

6.30 DISCO TUNES

7.0 TALK

7.30 NEWS IN BENGALI

7.45 COMMERCIAL NEWS

8.0 VIOLIN

8.15 RENUKA SAHA

8.30 FLAT

8.45 SYMPHONY NO. 2 IN E FLAT

9.0 VIOLIN

9.15 MRITYUNJAY BANERJEE

9.30 B.B.C. NEWS RELAY

9.45 FLAT

10.0 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

10.15 B. B. GODBOLE

10.30 VIOLIN

10.45 SYMPHONY NO. 2 IN E FLAT

11.00 B. B. MEHTA AND HIS INSTRUMENTAL QUARTET

11.15 B. B. GODBOLE

11.30 DULLA DEVI

11.45 BOLLYWOOD TALK

12.00 MEHTI MEHTA AND HIS INSTRUMENTAL QUARTET

12.30 B.S. WOOLSEY

12.45 SYMPHONY NO. 2 IN E FLAT

THURSDAY, JUNE 19

THE INDIAN LISTENER

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THURSDAY, JUNE 15

MADRAS

7.0 ORCHESTRAL VARIETY
Conducted by S的变化 BROTHERS
7.45 NEWS IN TELUGU
7.45 TARI PADA VIMARISANAM
Film review in Tamil
8.0 ORCHESTRAL VARIETY
Conducted by S.B. BROTHERS
8.30 LISTENERS REQUESTS
8.45 SAHYA PRADHYANAM
Recital emphasizing the importance of Sahiyas in rendering Indian music.
9.00 THE SINGING ROBIN

MADRAS 2

n.m. TRANSMISSION I
43.27 metres (6,985 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.50 MORNING VARIETY
8.0 TVE-KALACHAKRA
8.15 to 9.0 AS IN MADRAS 1
9.00 Close down
p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.30 SITAR: A TV ARTIST
2.5 NEWS IN TELUGU
3.15 to 3.30 AS IN MADRAS 1
3.30 Close down
p.m. TRANSMISSION III
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.30 SITAR: A TV ARTIST
2.5 NEWS IN TELUGU
3.15 to 3.30 AS IN MADRAS 1
3.30 Close down

TRIYU

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 MUSICAL PRELUDE
Todi
Tare vasala
7.50 NEWS IN TAMIL
8.0 VISVESVARAMMA AND GARUD
On grew: Kadiel ide; Mandem sue
subname
8.15 NEWS IN ENGLISH
8.25 SWAMIMALAI S KALYANA-
SUNDARA DESIKAR
Varam naalai-Baladi-Ali
Toppin narrag-kanada
Karunakara panpumugli-Guarbmamo-
Menon koram-Khariyam
Kavaliagai in-Keji
9.00 Close down
p.m. TRANSMISSION II
1.0 RADJAMAB
1.30 NEWS IN ENGLISH
1.40 T S SUBBULAKSHMI (Flute)
Raghunajika-Hamradhrome-Smaharag-
Sundaramoobam; Beenaharama-Beladari
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Udayasurya makkal: The Japanese new order.
3.0 AS IN MADRAS 1
3.15 Background to the event
4.00 Recital
4.30 to 6.15 AS IN MADRAS 1
6.15 KURAL KUZHAL ISAI
6.30 SWAMIMALAI S KALYANA-
SUNDARA DESIKAR
Kalviye
7.0 SWAMIMALAI S. KALYANA-
SUNDARA DESIKAR
7.15 Background to the event
7.00 Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
7.45 MUSICAL PRELUDE
Todi
Tare vasala
7.50 NEWS IN TAMIL
8.0 VISVESVARAMMA AND GARUD
On grew: Kadiel ide; Mandem sue
subname
8.15 NEWS IN ENGLISH
8.25 SWAMIMALAI S KALYANA-
SUNDARA DESIKAR
Varam naalai-Baladi-Ali
Toppin narrag-kanada
Karunakara panpumugli-Guarbmamo-
Menon koram-Khariyam
Kavaliagai in-Keji
9.00 Close down
p.m. TRANSMISSION II
1.0 RADJAMAB
1.30 NEWS IN ENGLISH
1.40 T S SUBBULAKSHMI (Flute)
Raghunajika-Hamradhrome-Smaharag-
Sundaramoobam; Beenaharama-Beladari
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Udayasurya makkal: The Japanese new order.
3.0 AS IN MADRAS 1
3.15 Background to the event
4.00 Recital
4.30 to 6.15 AS IN MADRAS 1
6.15 KURAL KUZHAL ISAI
6.30 SWAMIMALAI S KALYANA-
SUNDARA DESIKAR
Kalviye
7.0 SWAMIMALAI S. KALYANA-
SUNDARA DESIKAR
7.15 Background to the event
7.00 Close down
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In the electronic home of the future, there will be many electronic servants at your command. Electron tubes will mind your baby, while other types are cooking your dinner. The house will be heated or cooled, by electron tubes hidden in the walls. And the air will be amazingly pure and clean—electronic devices will make it so. At the turn of a knob, your radio will transform itself into a television receiver and you will see your favourite programme in rich, full colour. Doors will open automatically and lights will switch on as you enter the room.

Yes, everything will be done by Electronics in the future. These and many more miraculous things are past the experimental stage. They are facts! War has hastened the Electronic era. Scientists of the General Electric Company of U.S.A. and engineers are developing practical applications of electron tubes every day, so that when peace comes, they will be ready to serve your daily needs electronically.

Look to General Electric Company of U.S.A. for electronics leadership.

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