In this issue—

Post-War Planning
by The Hon.
Sir ARDESHIR DALAL

Victory over Death
by Dr. R. NAIDU

PROGRAMMES FOR
The Fortnight
JANUARY 16–31

THE INDIAN LISTENER
Transmitters and receivers, built for use by civilians in peacetime, are now helping to win the battle of communications on many war fronts. Outstanding in this category is the radio equipment used in the Signal Corps mobile unit, the SCR-299, which helped to keep casualties of American forces surprisingly low in Sicily. These are the HALLICRAFTERS HT-4 transmitter and communications receiver well-known in India. Numbers of these have been supplied to various institutions for both peace and wartime propaganda.
CIRCULAR describing this product in Vi tol iv
young-folks and old persons alike.

skin blemishes, brittle nails, falling and

start a course of VITOLIV FORTE SYRUP

and manganese in a very palatable and

appearing and sickly constitution.

VI'fOLIV

It improves your looks,

What a penalty people pay for being

penalty

Biostil Hormone Cream has proved a

and prove

LUNEGON stands

to India for the first time, to bring relief

and prove

to -day calls for

LUNEGON is highly efficacious for insanity, relieving

the attitude of most of

are human sorrows which most of us have

suffered at one time or another. But more
terrible than these, more complete in its

stark tragedy, more pathetically hopeless is insanity. We say "It is the hand of God'.

We say “It is the hand of God'.

ask for

Biostil Hormone Cream is Modern

Medical Science's most amazing contribution to

beauty culture, a genuine hormone treat-

ment for restoring the freshness and firm-

ness of youth to the aged, wrinkled skin.

It contains vitamins, mineral catalysts and

new synthetic skin hormone, which brings

back the glow of beauty and youth to the

skin

is not a " drug" but a " concentrated food"

astro-intestinal disorders, weak digestion,

Clinical equivalent of 1 ozs. of the entire

gastic tissue compound; 100% assimilable,

as pounds of solid, " stay-there" flesh in a

feel better and will enable you to gain

thin as a rake, with sunken chest, match-

It improves your looks,

Biostil Hormone Cream penetrates the sub-

cutaneous tissues and repletes these

Ordinary cosmetics cannot remedy this
delicacy, they merely disguise it, but

Biositol Hormone Cream penetrates the sub-
cutaneous tissues and replenishes these

after a few applications the effect on

the complexion is astonishing. Hollows begin
to fill up, lines and wrinkles disappear and

luminescence vanishes like magic. Quickly the

skin resumes the freshness and firmness of youth you thought had gone for good.

for wrinkles, lines, bagginess, bad colour, dis-

appears and

It is a

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with this hair-hormone does pro-

duce a full growth of new, healthy and

natural coloured hair by actually rejuvenating

the hair follicle.

cheap at any price.

is better than the best hair-tonics available

and an ideal preparation for

all brain-workers. A convenient sized trial for

a few months will convince and satis-

AURORA CLOTHES: If you keep your clothes

in the laboratory to keep your clothes

AURORA CLOTHES: If you keep your clothes

A urora's couch. As he kissed the Goddess

Telephone No. 24297.

It goes, with

shares his life. "Don't let this happen to

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Available in bottles containing 35 pastilles at all Chemists and Stores. Also in Syrup form. Recommended by Doctors.

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**EVERY RUPEE SAVED NOW...**

Be sure that the money you save is safely invested. Jewels, Land, buildings, manufactured goods and commodities are bad investments these days. Their prices are abnormally high and you will certainly find one day that they are coming down.

For security and fair return put your money into Government Loans, National Savings Certificates, Insurance, Co-operative Societies, Post-Office Savings Bank or a Savings Bank Account.

**Save ALL YOU CAN AND INVEST ALL YOU SAVE**

A NATIONAL APPEAL BY THE NATIONAL WAR FRONT

will buy more when the war ends. With prices as high as they are today it is plain commonsense that you are getting bad value for your money. Besides, remember that prices are falling. Compare the prices of cloth, foodgrains, medicines etc. a year ago with prices today. The wise man saved his money and can now buy cheaper than before. The wisest thing of all however, is to save all you can now in order to get twice as much for your money when peace returns.
# Transformers & Chokes

## Power

<table>
<thead>
<tr>
<th>Type</th>
<th>Voltage Range</th>
<th>Current</th>
<th>Voltage</th>
<th>Amps</th>
<th>Voltage</th>
<th>Amps</th>
</tr>
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<tbody>
<tr>
<td>Type P-3728</td>
<td>370-0-370V.</td>
<td>280 ma.</td>
<td>5V.</td>
<td>3 amp.</td>
<td>6.3V.</td>
<td>7 amp. ct.</td>
</tr>
<tr>
<td>Type P-4020</td>
<td>400-0-400V.</td>
<td>200 ma.</td>
<td>5V.</td>
<td>4 amp.</td>
<td>6.3V.</td>
<td>6 amp. ct.</td>
</tr>
<tr>
<td>Type P-3515</td>
<td>350-0-350V.</td>
<td>150 ma.</td>
<td>5V.</td>
<td>3 amp.</td>
<td>6.3V.</td>
<td>5 amp. ct.</td>
</tr>
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## Output

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<tr>
<th>Type</th>
<th>Resistance</th>
<th>Transformer Type</th>
<th>Class</th>
<th>Watts</th>
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</thead>
<tbody>
<tr>
<td>Type S-6680</td>
<td>6600 Ohms</td>
<td>2-6L6 P.P.</td>
<td>Class A</td>
<td>40 Watts</td>
</tr>
<tr>
<td>Type S-5060</td>
<td>5000 Ohms</td>
<td>2-6L6 P.P.</td>
<td>Class A</td>
<td>30 Watts</td>
</tr>
<tr>
<td>Type S-1040</td>
<td>10000 Ohms</td>
<td>2-6F6 P.P.</td>
<td>Class AB2</td>
<td>25 Watts</td>
</tr>
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## Driver

<table>
<thead>
<tr>
<th>Type</th>
<th>Transformer Type</th>
<th>Transformer Type</th>
<th>Ratio</th>
<th>Current</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type D-5110</td>
<td>2-6C5, 6N7 to 2-6L6</td>
<td>Class AB2</td>
<td>5:1</td>
<td>10 ma.</td>
</tr>
<tr>
<td>Type D-2135</td>
<td>1-6F6, 42 to 2-6L6</td>
<td>Class AB1</td>
<td>2:1</td>
<td>35 ma.</td>
</tr>
<tr>
<td>Type A-3108</td>
<td>Single Plate to P.P. Grid</td>
<td>3:1</td>
<td>Pri.</td>
<td>8 ma.</td>
</tr>
</tbody>
</table>

## Choke

<table>
<thead>
<tr>
<th>Type</th>
<th>Inductance</th>
<th>Current</th>
<th>Resistance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type C-2428</td>
<td>24 henries</td>
<td>280 ma.</td>
<td>120 Ohms DC</td>
</tr>
<tr>
<td>Type C-1220</td>
<td>12 henries</td>
<td>200 ma.</td>
<td>80 Ohms DC</td>
</tr>
<tr>
<td>Type C-2815</td>
<td>28 henries</td>
<td>150 ma.</td>
<td>225 Ohms DC</td>
</tr>
</tbody>
</table>

CLIMATREATED* Transformers and Chokes are Vacuum Impregnated and fully Shielded

TRANSFORMER CORPORATION OF INDIA LTD

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Oh! Quinine is too expensive and even then not available. And what about after-effects? Plenty of them. Here is SHITJEX, just try it. No after-effects, quite harmless and moreover a sure cure for Malaria.

Guarantee: Money will be refunded if SHITJEX does not relieve Malaria within three days. Get it from your Chemist at Rs. 2181- or direct from us.

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The digestive system of your youngster is very important to ensure him perfect health, and if his bowels are not functioning properly, he will be moodish, irritable and listless.

Elphin Brand Gripe Mixture corrects the disorders of his stomach, and its daily use will help Nature to build up a healthy child.

Does not contain opium or other Narcotics.
POST-WAR PLANNING

Objectives & Problems

by

The Hon.
Sir
ARDESHIR
DALAL

The idea of planned economic development as applied to a whole country has been gradually gaining ground during the last quarter of a century. Though it has found its fullest expression in Russia, it is not confined to Socialist or Fascist countries only. President Roosevelt's New Deal and the well-known Tennessee Valley Development are partial expressions of the same idea. A modern war is a completely planned and controlled direction of a country's economy towards the supreme purpose of defeating the enemy. It has familiarized us through its various controls, with the technique of planned economic development, which should be the utmost value in planning for peace.

The concept of a planned economy for the whole of India first took shape with the National Planning Committee. But it was the Bombay Plan which laid before the country in clear and precise terms the nature and compass of the problem, the objectives to be aimed at, the targets to be achieved and the

made the country think for the first time in terms of thousands of crores. It drew the attention of the Government to the urgency and scope of the problem and stimulated it into action. If it had done nothing else, for this alone it deserves the gratitude of the country.

The Bombay Plan does not seek to make the rich richer and the poor poorer. Its sole object, is to remove the dire poverty under which which the country is groaning, to raise the purchasing power of the people, and to treble the national income during a period of 15 years. For that purpose, it seeks to provide adequate food, clothing, housing, education, sanitation and medical relief. Out of the total amount of Rs. 10,000 crores, nearly 40 per cent, is to be devoted towards these objects. It aims at an increase of 130 per cent. in the output of agriculture, but a five-fold increase in the output of industry, because the present unbalanced economy of the country, which is weighted heavily with agriculture, has to be redressed.

Without industries no country can ever hope to attain prosperity or a high stage of civilization. Without industries it cannot acquire the wealth which is necessary to provide the various social amenities, such as decent housing, medical relief, education etc. The last war showed, and the present war has emphasized the fact, that no country which is not highly developed industrially has a political future. It cannot achieve independence, and, if achieved, cannot hope to retain it without a high industrial potential which is convertible to war potential in an emergency. Until India is fully and thoroughly industrialized, there is no hope of its economic salvation and, I am inclined to believe, also of its political salvation.

The objectives of the Government Plan are the same as those of the Bombay Plan; but Government have not adopted that plan, or any other plan, in all its details. In fact, the authors of the Bombay Plan do (Continued on page 6)
not claim to give a detailed blueprint. They have said that they have merely put forward a statement of the objectives to be kept in mind and the essential lines on which development should proceed as a basis for discussion. The plan, which Government are considering must necessarily deal with greater details and with more concrete facts and figures. All constructive suggestions, from whatever source they come, will be examined by Government. There seems to be a somewhat prevalent idea, encouraged perhaps by the emergence of a number of so-called plans recently, that an economic plan for the orderly development of a continent like India is something which can be produced within a few weeks in a cut and dried form. The experience of the National Planning Committee should have served to dispel this illusion. The preparation of a plan for the whole of India, with its numerous Provinces and States and in all its many-sided activities, is a very long and arduous task.

NEED FOR ACTION

The authors of the Bombay Plan, including myself, thought, and still think, that a national government is necessary for the full working of the Plan. When it is in full working, the Plan will involve control of imports and exports, issue of capital, location of factories, employment of capital, credit, dividends, planning of crops, holding of land, etc. It may involve rationing of consumption and interference with the established habits of the people. All this restraint and interference can only be carried out successfully by a government which feels that it has the full support of the people behind it, because the people realize that it is to their ultimate benefit. But circumstances being what they are, what is the alternative at present? Even in nationalist circles the feeling is now growing that it is not possible to sit with folded hands and do nothing until a national government comes into power.

The war is nearing its end. Every country is planning for the future, and most of them are far in advance of us. The termination of the war, which will throw millions out of employment and dry up the vast purchasing power which has been created, will produce a serious, if not explosive, situation if we are not prepared for it. The short-term plan for the resettlement of demobilized soldiers, the disposal of war materials, and meeting the economic situation that will be created on the termination of hostilities, must be ready in time. Our long-term plans for post-war development must be started. A number of preliminary measures, such as the training of technical and other personal, which will be required in hundreds of thousands, must be begun at once. Our educational, scientific and technological institutions should be expanded and new ones created. A beginning should be made with proper exploitation of our mineral and power resources. Our Geological Survey requires to be immediately and largely expanded. In politics there is no vacuum, and if a national government cannot be formed to carry on this work, it has got to be carried out by some other agency if a national disaster is to be prevented by the

CONSTITUTIONAL ISSUES

There are certain important constitutional issues connected with planning which have aroused considerable interest. We are planning on the basis of the existing constitution for the whole of India, because it is not possible to plan on any other basis, and it is not possible to state what the future constitution of India will be. There is little doubt, however, that whatever the shape of the future constitution and whatever measure of autonomy the future Provinces or States may enjoy, they will all benefit by the measures of economic progress and development contemplated by Government. It is important for the intention to enroach on Provincial autonomy. At the same time, the experience of other countries has shown that for purposes of economic development, the different Provinces or States have to come together to formulate a common policy in the general interest of the whole.

In spite of the preoccupations of the war, a great deal of progress in planning has so far been made, both at the Centre and in the Provinces. The real battle-axe does not only finance, but the availability of technical personnel and capital equipment. The Provinces are already under way for deputing as large a number of Indian students as foreign institutions can accommodate for technical training. It is proposed to double the superior staff of the Geological Survey as early as possible and to quadruple it within a space of five years.

INDUSTRIES COMMITTEES

Capital for the development of industries will be forthcoming primarily from private industrialists. 29 Panels are being established for considering the development and expansion of almost all the important industries, especially those dealing with power, engineering and the manufacture of machinery. The Provinces have also been asked to set up Industries Committees of their own. The proposals of the Provincial Committees will be coordinated with those of the Panels so as to ensure adequate industrial development in all regions and not to concentrate industries in those areas in which they are already crowded. Instructions will be given to the Panels to lay down targets.
AIR DELHI has started several series of talks under the general title "Building a New India" comprising subjects like Agriculture, Industry, Education etc. The series on Industry consists of four talks, two of which you will have heard by the time this issue is in your hands. The third talk, on "Small Scale Industries", will be by Mr. P. J. Thomas, Director of Research National Savings, on January 17 at 9.45 p.m. The last talk of this series deals with the question of "State and Industry" and will be broadcast on January 24.

The series on Agriculture, which was inaugurated on January 6 by Srl Pheroze Kharegat, Additional Secretary, Education, Health and Lands Department, with a talk on "Objectives and Problems of Post-war Agriculture," will be continued on January 13 by D. R. Seth, Director of Agricultural Production, with a talk on "Technological Improvements." The fourth and the fifth of the series entitled "Co-operatives: Farming" will be broadcast by Tarlok Singh, Assistant Secretary.

(Continued from page 5)

for the development of different industries for a five-year period in this country.

While industries, such as Munitions, will be entirely owned and managed by Government Government will also take up the ownership and management of other industries which they consider essential in the national interests but for which private capital is not likely to be forthcoming. Government may further take over the ownership, and control of certain large-scale industries of great national importance beyond the resources of individual capitalists. It has been asserted by the Government which control scarce resources or which are likely to become monopolistic. There may besides, be a case for State ownership, or participation and control of public utility undertakings, especially those which may be developed hereafter. Government have not yet come to a final decision on all these important issues.

Planning has only just begun. The statistical basis for planning in India is almost entirely lacking. Nevertheless, when an industry is more clearly developed, both at the Centre and in the Provinces, it will be possible to lay down an integrated plan with definite targets which it will be the aim of Government to work up to. This aim can only be assured through public co-operation and goodwill, which are more vitally necessary in this case than in the case of any other activity of Government.

May I conclude by earnestly appealing to all for such co-operation and goodwill which are solely directed to the eradication of the curse of poverty in India and the improvement of its standards of living—Broadcast from Delhi.

THE JAPAN of Tojo, the Japan of camouflaged co-prosperity, the aggressive, hypocritical Japan was not born yesterday. It has been the result of a long historical process in which the trend has always been towards national ideas which are manifest today. Tojo and his clique only turned to advantage the wave of aggressive nationalism when it was at its crest following a favourable world situation. In a series of talks entitled "Inside Japan" A I R Dacca will trace the growth of Japanese totalitarianism. The first talk, on "Historical Retrospect" will be by A. K. Ghosal on January 26.

"IT IS MID-DAY, 12-30 p.m. to be exact, and the 21st day of January, 1945. Now stand by for 'Murder...'

If your radio catches you with that sort of announcement in the midst of a post-prandial nap you will probably get the jumps. So please be forewarned. At the hour and on the date mentioned above there is going to be an announcement somewhat on these lines from A I R Trichy when it puts on the air "Murder in the Making," a mystery play in which the audacity of the crime leaves all lesser-Sherlock-Holmes detectives gaping.

AN ADAPTATION of Bankim Chandra's Rajastan will be broadcast from Calcutta on January 17. In this novel the author's genius conures the delineation of characters and the portrayal of scenes in which love and mystery have been skilfully blended. The adaptation, we are assured, does not detract from the qualities of the original work.

OUR VOCAL MUSIC has withstood the influence of Western music in a way which makes one conclude that in so far as Indian vocal music is concerned the East and the West will ever remain distinct and separate. But our instrumental music has not remained so exclusive. The introduction of Western musical instruments in our orchestra is, perhaps, responsible for telling the barriers between East and the West. But we are moving a step higher. We are consciously trying to absorb musical ideas not indigenous to our soil. Whether this policy will have the right direction, only time can tell. But the trend is unmistakable. On January 26 at 10 p.m. A I R Lahore will broadcast a programme of vocal and instrumental music to illustrate the tendencies of growing accord between Indian and Western music.

ON JANUARY 18, at 10 p.m., A I R Delhi will broadcast, another half-hour of chamber music by the Unity String Quartet (Leader, Norman Dransfield). The programme includes the Quartet in F Major, Opus 13, by Beethoven. On January 25, also at 10 p.m., James Cooper (Tenor) will broadcast an anniversary programme of songs by Robert Burns.

NOTHING is probably productive of greater mischief than certain pseudo-scientific notions and theories, which have a certain amount of basis in fact. Their being grounded in fact to some extent gives them a prestige and divorce from those who probably ignore other equally important facts. Such a pseudo-scientific theory is that of a particular race being God's own chosen people, which, with all the emotional appeal it carries for an ambitious and frustrated people, has landed us into the present world catastrophe. How far's greatness inherited? That question will be considered by S. N. Mitra, Solicitor-General to the Government of India, at A I R Lucknow on January 29 in the series "Little Heresies."

WHAT is Hindu Law? When did it come into being? What stages has it passed through and what are the laws that today govern important subjects like succession, marriage, divorce and adoption? Above all what are the changes suggested in the Draft Hindu Code prepared by the Hindu Law Committee under the chairmanship of Sir B. N. Rao? You would like to know the answers to these questions, especially as the Draft Hindu Code is coming up for discussion at the next Assembly Session. On January 15 at 9.45 p.m. Sir Dhiren Mitra, Solicitor-General to the Government of India, will broadcast a talk entitled "Hindu Law Through the Ages", and on January 30 a discussion on the amendments suggested by the Hindu Law Committee in the existing laws of succession. Again it is it will be broadcast. A I R Lucknow is also broadcasting a series of discussions on the Code, both in English and Hindustani (Jan. 26 and 29).

THE TEAM of artists which acquitted itself so well in A I R Calcutta's musical feature 'Aashir Mattie' figures again in 'Bhalobasi Dharnaire', to be broadcast from the same Station on January 24. The feature, written by Ainsa Habib, is based on the philosophy of Omar Khayyam as expounded in his Rubaiyat. It will be produced by R. K. Acharya.

AIR LAHORE has initiated a series of talks in which it is proposed to discuss the various ways in which we can win the peace after winning the war. On January 28 at 9.45 p.m. Victor Kiernan will examine one of the ways in which peace can be assured, namely, the elimination of the concept of power-politics from international relations.

"KALAVATHI," a musical play written for broadcasting by P Nilakantan, will be on the air from Trichy on January 24. Portraying the emotional conflict of a daunseus dedicated to her art, this play is set against the background of the Golden Age of the Tamils. The songs have been composed specially by 'Guhan' and incidental music has been devised by K. C. Tyagarajan.

THE TRUE STORY OF A DIABETIC

"Sir, I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—THIRST, PAINS IN THE LEGS, TIREDNESS AND NO ENERGY. I went to a doctor and he gave me Insulin, 30 units morning and night double strength, so you can see I had it very severe and I continued with Insulin for twelve months until I read of DIAMELIN in the New Zealand Radio Record and immediately sent for the pills.

I had a little set-back for the first few days. After the first week I began to feel improvement in myself. Not only did I know it, but people coming to the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I have gone through.

Thanks to DIAMELIN—I am feeling fit now and there is no trace of sugar in my urine tests which I carry out everyday." (Signed) F. Mitchell.

The above specimen is one of the innumerable letters we are receiving daily. Try one phial and you will be simply amazed to see its wonderful effect. Available at all leading chemists and stores at Rs. 5 per bottle or 10 rupees Postage free from: DIAMELIN, Post Box No. 55, Delhi.

(Elaborate Literature free on request)
Six months ago she was a school girl—wondering what to do with her life. Now, in her trim white uniform, she is an important young woman in the W.A.C.(I) Naval Wing. Important because she's helping India's Navy—important because she's doing a vital job. The work of a girl employed in this branch is confined to shore duties. India needs the help of her daughters—now!

For full details, apply to any recruiting office or to the nearest W.A.C.(I) naval wing unit commander or to the naval officer-in-charge at ports.

Think what this experience will mean in post war years!

In commerce and industry, India is progressing rapidly and it is certain that many well-trained personnel (both men and women) will be needed for civil jobs when conditions return to normal. A W.A.C.(I) training and the experience gained while serving in the corps, will equip many girls with the qualifications and administrative experience necessary for a successful career in civil life.

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Victory over Death

as lost. During these years he worked out the basic principle of his method—the combination of artificial respiration with transfusion of blood—and the instruments that make it applicable in practice are a bellows-like respirator and a simple apparatus for setting into motion again the blood-stream that has come to a standstill. In the words of Dr. Negovsky:

"Much stress is laid on blood transfusion and artificial respiration in reviving a patient. For the application both here and abroad, but hitherto insufficient attention has been devoted to simultaneous combined action on both blood-stream and breathing. These basic vital functions are so closely connected with one another that isolated attempts to restore either one or the other are insufficient."

His respiratory apparatus is almost as simple as a pair of ordinary blacksmith's bellows. The air tube is inserted directly into the windpipe to force air into the sagging lungs by pressure, and not by the usual method of expansion and compression of the chest. As the air forces the lungs to expand, it also excites nerve impulses that telegraph themselves to the brain and help the brain cells governing the respiratory function to throw off the stupor setting in. This, Dr. Negovsky has found out, has a beneficent effect on the restoration of heart action as well: the excitement of the respiratory brain centre conveys itself to the centres governing the pulsations of the heart. Dr. Negovsky's blood injector is no more complicated. His method calls for the injection of blood into an artery against the blood-stream and not into a vein, as is ordinarily done. This sends the blood directly into the vessels feeding the cardiac muscle whose revival has to be effected at the utmost speed.

As positive as the results obtained to date are, the effectiveness of the methods hinges on a breakneck race against time. To thwart death, intervention must take place within a margin of five or six minutes before the disintegration of the most highly differentiated and complex brain cells gives the decision it favours of death. What gives the fighter against death more leeway, however, is the fact that death agony sets in some time before the actual cessation of vital functions. Employment of Dr. Negovsky's method at this stage, when the common weapons at the disposal of the medical profession have already lost their effectiveness, affords added opportunities for saving otherwise doomed lives.

Dr. Negovsky is certain that science will find a way to extend the border zone between life and death where medical interference may still score a last-second victory.

—Broadcast from Bombay.

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Delhi, U.P. & Rajputana:—Asu Traders, Kashmere Gate, Delhi.

Afghanistan:—Imperial Electric Stores, Peshawar.

SOLE AGENTS:
## THE NEWS

### BENGALI
- **7:30-7:40 a.m.** 19.54 m (19.30 kc/s)
- **8:45-9:00 a.m.** 19.54 m (19.30 kc/s)

### TAMIL
- **7:30-8:00 a.m.** 19.34 m (18.30 kc/s)
- **12:15-12:30 p.m.** 19.54 m (19.30 kc/s)

### TELUGU
- **7:40-7:50 a.m.** 15.53 m (15.50 kc/s)
- **9:30-9:50 a.m.** 19.54 m (19.30 kc/s)

### MALAY ALAM
- **8:50-9:00 a.m.** 19.54 m (19.30 kc/s)
- **10:45-10:55 p.m.** 19.54 m (19.30 kc/s)

### MARATHI
- **8:45-8:50 a.m.** 19.54 m (19.30 kc/s)
- **9:30-9:50 a.m.** 19.54 m (19.30 kc/s)

### GUJARATI
- **11:00-11:15 a.m.** 19.54 m (19.30 kc/s)
- **10:45-10:55 p.m.** 19.54 m (19.30 kc/s)

### FRENCH
- **11:30-11:45 a.m.** 19.54 m (19.30 kc/s)
- **14:30-14:45 p.m.** 19.54 m (19.30 kc/s)

### TONKINESE
- **10:45-10:55 p.m.** 19.54 m (19.30 kc/s)
- **12:15-12:30 p.m.** 19.54 m (19.30 kc/s)

### COCHIN-CHINESE
- **9:50-10:15 a.m.** 19.54 m (19.30 kc/s)

### MALAY
- **12:00-12:15 p.m.** 19.54 m (19.30 kc/s)
- **12:00-12:15 p.m.** 19.54 m (19.30 kc/s)

### BURMESE
- **12:45-2:00 a.m.** 19.54 m (19.30 kc/s)
- **12:45-2:00 a.m.** 19.54 m (19.30 kc/s)

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**THE INDIAN LISTENER**

**DAILY SERVICES FROM DELHI**

- **5:45-5:45 a.m.** 19.54 m (19.30 kc/s)
- **8:15-8:30 a.m.** 19.54 m (19.30 kc/s)
- **8:45-9:00 a.m.** 19.54 m (19.30 kc/s)
- **10:30-10:45 a.m.** 19.54 m (19.30 kc/s)

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**SHANGHAI**

- **7:30-8:30 a.m.** 19.54 m (19.30 kc/s)
- **9:30-9:45 a.m.** 19.54 m (19.30 kc/s)

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**AMOY**

- **12:00-12:15 p.m.** 19.54 m (19.30 kc/s)
- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)

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**CANTONENSE**

- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)
- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)

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**JAPANESE**

- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)
- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)

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**ITALIAN**

- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)
- **12:30-12:45 p.m.** 19.54 m (19.30 kc/s)
THE INDIAN LISTENER

DELHI 3

A.M.
49.50 metres (6,060 kc/s)
7.50 to 7.40 Bengali News
7.40 to 7.50 Urdu News
7.50 to 8.00 Tamil News
8.00 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.40 As in Delhi
8.40 to 9.00 Marathi News
9.00 to 9.15 Gujarati News
9.15 to 9.30 As in Delhi
9.30 to 9.45 Pithu News
9.45 to 10.00 Interval
10.00 to 10.15 English News F.E.
10.15 to 10.30 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.00 Gujarati Programme F.E.
11.00 to 11.15 Italian Programme
11.15 to 11.30 French Programme
11.30 to 12.00 Noon As in Delhi

P.M.
12.00 Noon to 12.45 As in Delhi
12.45 to 12.50 Uganda News
12.50 to 13.15 Gujarati News
13.15 to 13.30 Hindi Programme
13.30 to 13.45 As in Delhi
13.45 to 14.00 English News F.E.
14.00 to 14.15 Burmese News
14.15 to 14.30 B.B.C. Dispatch
14.30 to 16.30 Interval
16.30 to 17.50 Japanese Programme
17.50 to 18.00 As in Delhi
18.00 to 18.15 Burmese News
18.15 to 18.30 English News F.E.
18.30 to 18.45 As in Delhi
18.45 to 19.00 Mandarin News
19.00 to 19.15 As in Delhi
19.15 to 19.30 English News F.E.
19.30 to 19.45 As in Delhi
19.45 to 19.50 Russian News
19.50 to 20.30 As in Delhi
20.30 to 21.00 As in Delhi
21.00 to 21.30 As in Delhi
21.30 to 22.00 As in Delhi
22.00 to 22.30 As in Delhi
22.30 to 23.00 As in Delhi
23.00 to 23.30 As in Delhi
23.30 to 24.00 As in Delhi

DELHI 6

A.M.
4.51 metres (5,810 kc/s)
7.30 to 7.40 A.S.I.S.
7.40 to 8.00 As in Delhi
8.00 to 8.15 A.S.I.S.
8.15 to 8.30 As in Delhi
8.30 to 9.00 As in Delhi
9.00 to 9.15 As in Delhi
9.15 to 9.30 As in Delhi
9.30 to 9.45 As in Delhi
9.45 to 10.00 English News F.E.
10.00 to 10.15 English News F.E.
10.15 to 10.30 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.00 Shanghai Programme
11.00 to 11.15 Indian Programme
11.15 to 11.30 French Programme
11.30 to 12.00 Noon As in Delhi

P.M.
12.00 Noon to 12.45 English News F.E.
12.45 to 13.00 Interval
13.00 to 13.45 As in Delhi
13.45 to 14.00 As in Delhi
14.00 to 14.15 As in Delhi
14.15 to 14.30 As in Delhi
14.30 to 14.45 As in Delhi
14.45 to 15.00 English News F.E.
15.00 to 15.15 Burmese News
15.15 to 15.30 English News F.E.
15.30 to 15.45 As in Delhi
15.45 to 15.55 As in Delhi
15.55 to 16.00 As in Delhi
16.00 to 16.15 English News F.E.
16.15 to 16.30 As in Delhi
16.30 to 16.45 As in Delhi
16.45 to 16.50 Kuo-yu News
16.50 to 17.05 As in Delhi
17.05 to 17.20 As in Delhi
17.20 to 17.30 As in Delhi
17.30 to 17.45 As in Delhi
17.45 to 17.55 As in Delhi
17.55 to 18.00 As in Delhi
18.00 to 18.15 As in Delhi
18.15 to 18.30 As in Delhi
18.30 to 18.45 As in Delhi
18.45 to 19.00 English News F.E.
19.00 to 19.15 As in Delhi
19.15 to 19.30 As in Delhi
19.30 to 19.45 As in Delhi
19.45 to 20.00 As in Delhi
20.00 to 20.15 As in Delhi
20.15 to 20.30 As in Delhi
20.30 to 20.45 As in Delhi
20.45 to 21.00 As in Delhi
21.00 to 21.15 As in Delhi
21.15 to 21.30 As in Delhi

DELHI 8 & 9

19.35 metres (15,930 kc/s)
9.37 to 9.47 (11,870 kc/s)

A.M.
7.30 to 8.30 As in Delhi
8.30 to 9.10 Interval
9.10 to 9.30 As in Delhi
9.30 to 10.30 As in Delhi
10.30 to 12.00 Noon As in Delhi

P.M.
11.00 Noon to 12.15 Malay Programme
12.15 to 13.00 Thai Programme
13.00 to 2.30 As in Delhi
7.30 to 8.30 As in Delhi
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi
10.30 to 12.00 Noon As in Delhi

12.00 Noon to 12.45 As in Delhi
12.45 to 13.00 As in Delhi
13.00 to 13.30 As in Delhi
13.30 to 14.00 As in Delhi
14.00 to 15.00 As in Delhi
15.00 to 15.30 As in Delhi
15.30 to 16.00 As in Delhi
16.00 to 16.30 As in Delhi
16.30 to 17.00 As in Delhi
17.00 to 17.30 As in Delhi
17.30 to 18.00 As in Delhi
18.00 to 18.30 As in Delhi
18.30 to 19.00 Interval
19.00 Noon to 12.15 Malay Programme
12.15 to 13.00 Thai Programme
13.00 to 2.30 As in Delhi
7.30 to 8.30 As in Delhi
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi
10.30 to 12.00 Noon As in Delhi

DELHI 4

44.15 metres (3,990 kc/s)
7.30 a.m. to 6.30 p.m. as in Delhi
6.30 to 6.45 Italian Programme
6.45 to 7.10 As in Delhi
7.10 to 9.30 As in Delhi
3.0 Close down

DELHI 5

41.06 metres (3,793 kc/s)
7.30 to 8.30 As in Delhi
9.30 Close down

PUSHTU

** 9.30 to 9.45 a.m. 41.15 m (7,990 kc/s)
** 7.15 to 7.30 a.m. 41.15 m (7,990 kc/s)
** 6.45 to 7.00 a.m. 39.35 m (11,790 kc/s)
** 6.00 to 6.30 a.m. 39.81 m (11,970 kc/s)
** 5.30 to 5.45 a.m. 41.15 m (7,990 kc/s)
** 4.55 to 5.00 a.m. 41.15 m (7,990 kc/s)

AFGHAN-PERSIAN

** 10.30 to 11.10 a.m. 89.97 m (3,385 kc/s)
746.8 m (695 kc/s)

ARABIC

** 10.45 to 11.05 p.m. 46.47 m (6,190 kc/s)

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SIR THOMAS BEECHAM
Conducting: London Philharmonic Orchestra
La Gazza Ladra—Overture (Rossini) (The Thieving Magpie), Parts 1 & 2 LX 353

LILY FUNS (Soprano)
With Metropolitan Opera Orchestra, Conducted by Pietro Cimara
Daughter of the Regiment: (Donizetti):
Chacun Le Sait (“Everyone knows”); Et Mon Coeur Va Changer (“My heart is going to change”); Salut a La France (“Salut to France”) LX 25034-5

CHICAGO SYMPHONY ORCHESTRA
Conducted by Frederick Stock
Symphony No. 4 in D Minor (Schumann) LX 25031-3

ISOBEL BAILLIE (Soprano)
With Gerald Moore at the Piano
Sister Dear (Folk-song) English
Tran. by W. Legge; Music, Brahms) To a Waterlily (Grieg) DB 30200

ALBERT SANDLER TRIO
Demande Et Reponse;
On wings of song (Mendelssohn)
LX 25025-30

THE CLEVELAND ORCH.
Conductor: Artur Rodzinski
Symphonie Fantastique (Berlioz)
Reveries and Passions; March to the Gallows; Dream of the Witches’ Sabbath; A Ball; Scenes in the country LX, 25025

THE HALLE ORCHESTRA
Conducted by Leslie Heward
Die Fledermaus—Overture (Johann Strauss) Parts 1 & 2 DB 30201

ALBERT SANDLER TRIO
“The Vagabond King”: Selection Parts 1 & 2 DB 30197
Indian Programmes for the Forces

**DAILY**

**DELHI:** 45.5 and 83.84 metres
7.45 to 8.30 a.m. For Indian Troops in India and Ceylon

**DELHI:** 41.44, 41.5, 51.5, 48.47, 41.24, 51.15 metres; 11.30 to 12.00 p.m. For Indian Troops in the Middle East.

**CALCUTTA:** 370.4 and 41.61 metres
7.30 to 8.00 p.m. Forces Half-Hour

**DAGUA:** 257.1 metres
7.00 to 8.0 p.m. Forces Half-Hour

**Tuesdays**

**DELHI:** 41.47 metres
7.00 to 8.30 a.m. All Forces Programme
41.54 metres
1.0 to 2.30 p.m. All Forces Programme
41.54 metres
8.30 to 7.30 p.m. All Forces Programme
8.0 to 11.0 metres
6.30 to 11.0 p.m. All Forces Programme

**Wednesdays**

**DELHI:** 41.47 metres
7.00 to 8.30 a.m. All Forces Programme
41.54 metres
1.0 to 2.30 p.m. All Forces Programme
41.54 metres
8.30 to 7.30 p.m. All Forces Programme
8.0 to 11.0 metres
6.30 to 11.0 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 41.61 metres
7.30 to 8.00 p.m. Forces Half-Hour

**THURSDAYS**

**DELHI:** 41.47 metres
7.00 to 8.30 a.m. All Forces Programme
41.54 metres
1.0 to 2.30 p.m. All Forces Programme
41.54 metres
8.30 to 7.30 p.m. All Forces Programme
8.0 to 11.0 metres
6.30 to 11.0 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 41.61 metres
7.30 to 8.00 p.m. Forces Half-Hour

**FRIDAYS**

**DELHI:** 41.47 metres
7.00 to 8.30 a.m. All Forces Programme
41.54 metres
1.0 to 2.30 p.m. All Forces Programme
41.54 metres
8.30 to 7.30 p.m. All Forces Programme
8.0 to 11.0 metres
6.30 to 11.0 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 41.61 metres
7.30 to 8.00 p.m. Forces Half-Hour

**SATURDAYS**

**DELHI:** 41.47 metres
7.00 to 8.30 a.m. All Forces Programme
41.54 metres
1.0 to 2.30 p.m. All Forces Programme
41.54 metres
8.30 to 7.30 p.m. All Forces Programme
8.0 to 11.0 metres
6.30 to 11.0 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 41.61 metres
7.30 to 8.00 p.m. Forces Half-Hour

**ADDITIONAL INDIAN SERVICE: 41.61 metres; 9.30 to 10.00 p.m.**

**General Indian Programmes**

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

**Mondays**

**DELHI:** 378.6, 48.47, 41.45, 25.36 and 25.51 metres; 1.45 to 2.00 p.m. and 1.40 to 2.00 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
9.45 to 10.30 p.m.

**MUMBAI:** 444 and 41.44 metres
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**LAHORE:** 278.6 metres
10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:** 41.61 metres; 9.30 to 10.00 p.m.

**Tuesdays**

**DELHI:** 378.6, 48.47, 41.45, 25.36 and 25.51 metres; 1.45 to 2.00 p.m. and 1.40 to 2.00 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.00 p.m.

**MUMBAI:** 444 and 41.44 metres
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**LAHORE:** 278.6 metres
10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:** 41.61 metres; 9.30 to 10.00 p.m.

**Wednesdays**

**DELHI:** 378.6, 48.47, 41.45, 25.36 and 25.51 metres; 1.45 to 2.00 p.m. and 1.40 to 2.00 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
9.45 to 10.30 p.m.

**BOMBAY:** 444 and 41.44 metres
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**LAHORE:** 278.6 metres
10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:** 41.61 metres; 9.30 to 10.00 p.m.

**Thursdays**

**DELHI:** 378.6, 48.47, 41.45, 25.36 and 25.51 metres; 1.45 to 2.00 p.m. and 1.40 to 2.00 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**BOMBAY:** 444 and 41.44 metres
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**LAHORE:** 278.6 metres
10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:** 41.61 metres; 9.30 to 10.00 p.m.

**Fridays**

**DELHI:** 378.6, 48.47, 41.45, 25.36 and 25.51 metres; 1.45 to 2.00 p.m. and 1.40 to 2.00 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
9.45 to 10.30 p.m.

**BOMBAY:** 444 and 41.44 metres
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres
10.0 to 11.0 p.m.

**LAHORE:** 278.6 metres
10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:** 41.61 metres; 9.30 to 10.00 p.m.
If you are short it is vital that these inactive Growth Glands should be stimulated to action. Talspine scientific system stimulates and enlivens these inactive Growth Glands. Just take two tablets a day for 16 days only and see your height increasing by inches. Talspine tablets are manufactured in a leading laboratory of England and the formula is open to the medical profession. Number of people owe their success to this remarkable Gland food.

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Talspine tablets are manufactured in 1 leading laboratory of England and the formula is open to the medical profession. Number of people owe their success to this remarkable Gland food. Order a packet today. Guarantee enclosed with every packet. Beware of cheap imitation—look for the name Talspine. Price Rs. 5-8 per packet—Postage and packing Rs. 1 extra.

If you are short it is because 200 Growth Glands in your body are inactive. To increase your height it is vital that these Growth Glands should be stimulated to action. Talspine scientific system stimulates and enlivens these inactive Growth Glands. Just take two tablets a day for 16 days only and see your height increasing by inches. Talspine tablets are manufactured in a leading laboratory of England and the formula is open to the medical profession. Number of people owe their success to this remarkable Gland food. Order a packet today. Guarantee enclosed with every packet. Beware of cheap imitation—look for the name Talspine. Price Rs. 5-8 per packet—Postage and packing Rs. 1 extra.

NEUROLECITHIN — the ideal nerve tonic will help your memory and tone up your strained nerves.

DO YOU FORGET?

Have you forgotten the name of the shop, or of the business friend whom you met the other day? Have you forgotten where you have kept the urgent file and the garage keys? Are you always in a quandary?

Your nerves are responsible. NEUROLECITHIN — the ideal nerve tonic will help your memory and tone up your strained nerves.

NEUROLECITHIN

Contains:—Glycerophosphates of Calcium, Sodium, Potassium and Strychnine and Lecithin and Alcohol.
THE INDIAN LISTENER

B B C PROGRAMMES

7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
7.45 to 8.0 Frontline Family (Tuesdays to Saturdays)
8.30 to 8.35 From Today's London Papers (except Mondays)
8.40 to 8.45 Daily Service (except Mondays)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
11.0 to 11.12 News
11.15 to 11.15 Closing Announcements

FIXED-POINT BROADCASTS (WEEKLY)

(Mondays)
4.30 Orchestral Concert (odd weeks)
4.30 Trans-Atlantic Call (even weeks)
5.0 Gramophone Records (even weeks)
5.30 Appointment with Fear
6.15 Religious Talk
6.30 North American Guest Night
(Tuesdays)
4.30 Shipmates Ashore
6.15 Light Music
6.30 As Seen from Scotland
6.45 Listening Post
7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)
7.15 Accent on Rhythm
8.0 Feature
8.45 B B C Variety

(Wednesdays)
4.30 Free Europe (odd weeks)
5.30 Itina
6.30 to 6.45 Off the Record—Talk by Stanley Maxted
7.0 What War Means to Me
8.0 Experiment in Freedom
10.35 War Review

(Thursdays)
4.30 Midnight Workers’ Playtime
5.30 Chapter And Verse—Poetry Reading
6.30 Bridge Builders
7.15 Spotlight
8.0 to 8.30 Dance Music

(Fridays)
4.30 Play
5.30 Fred Emney Show
6.35 Starlight
6.30 London Letter—Talk by Madeleine Hastings
7.0 to 7.15 Science Notebook
8.45 Brain’s Trust
4.30 Freedom Forum
6.30 (Books and People—by Desmond MacCarthy (even weeks) (Art For Everyone (odd weeks)
7.0 to 7.15 World Affairs—Talk by Wickham Steed
8.0 British Band of A.F.F.
6.30 London Letter—Talk by Mc-

9.0 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
11.0 to 11.12 News
11.15 to 11.15 Closing Announcements
National Anthem

Friday

5.30 Appointment with Fear
6.00 Jazz Music
6.30 Bridge Builders
7.15 Spotlight
8.0 to 8.30 Dance Music

Saturday

5.30 Itina
6.30 London Letter—Talk by Madeleine Hastings
7.0 to 7.15 Science Notebook
8.45 Brain’s Trust
4.30 Freedom Forum
6.30 (Books and People—by Desmond MacCarthy (even weeks) (Art For Everyone (odd weeks)
7.0 to 7.15 World Affairs—Talk by Wickham Steed
8.0 British Band of A.F.F.

Sunday

5.30 Appointment with Fear
6.00 Jazz Music
6.30 Bridge Builders
7.15 Spotlight
8.0 to 8.30 Dance Music

The Steel

THE LAND
IN PLANNED INDIA

To make every acre yield bigger and better crops will be the first and the continuing problem for the bulk of India’s population.

There are still fields which are ploughed with fire-hardened wood. Sickle of soft, primitive iron are still used for harvesting. Water-lifting gear, country-mills and transport in thousands of villages still waste man-power and bullock-power by using wood for axles and joints.

Steel will improve the primitive tools and machinery of the cultivator, and it can give him new implements designed for his job. Such land and crops which will stand tractor-ploughing can make most use of steel. Chemical fertilisers will come from steel-plant to help the land itself. Granaries may be built of steel or of concrete reinforced with steel. Irrigation works must use steel for much of their structural work and for their controlling equipment.

Without steel, the task of supplying India’s growing population with its bare needs might well prove impossible.

*News Headlines followed by news at dictation speed.

North American Service
(05.45 a.m. to 11.15 a.m.)

FIXED-POINT BROADCASTS (DAILY)

3.45 to 4.0 Programme Announcement
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.30 News
4.30 to 4.50 Interlude (Mondays, Tuesdays, Thursdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
5.15 to 5.30 News
6.0 to 6.15 Radio Newsreel
7.30 to 7.40 News

B B C NEWS SCHEDULE

A.M. METRE BAND
4.15 — 25, 30 and 31
5.15 — 25, 30 and 31
6.15 — 30, 31 and 49
11.0@ — 31
11.30@ — 25 and 31
P.M.
12.30 — 19 and 25
1.30 — 19 and 25
2.30 @ — 19
3.30 @ — 16 and 19
7.30 — 16 and 19
9.30 — 16, 19 and 25
11.30 — 25

*News Headlines followed by news at dictation speed.

January 7, 1945.

IT'S A JOY TO STICK TO Tenor

is truly a de Luxe Cigarette.

JAMES CARLTON LTD. LONDON

All times are given in Indian Standard Time

*Time Signal

1 Electrical recording

† Gramophone records

Issued by The Tata Iron & Steel Co., Ltd. & The Steel Corporation of Bengal Ltd.
### Time Signal

<table>
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<tr>
<th>Time</th>
<th>Service/Programme</th>
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<td>6.30</td>
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<td>7.40</td>
<td>Home Service from Britain (Sundays, Wednesdays, Fridays and Saturdays), Comments on Home Affairs</td>
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<td>8.30</td>
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<td>Programme Announcements (Except Mondays when at 10.00 to 10.30 p.m. and 11.30 to 11.35 p.m.—News)</td>
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<td>11.35</td>
<td>Reports from the Battle Fronts</td>
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<td>FIXED-POINT BROADCASTS (WEEKLY)</td>
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<td>Dance Band</td>
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<td>Piano Recital</td>
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<tr>
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<td>For Isolated Units</td>
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</tbody>
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### THE INDIAN LISTENER

**someone talks...**

**...and one more**

**woman is a widow or loses a son. But the country may suffer even more than she does**

Many mothers and wives have grieved over telegrams like this. Thirty men may have been lost in that ship. With those brave sailors went down thousands of tons of goods. These goods may have been food, or precious drugs urgently wanted for fever-stricken areas. Thousands more may be doomed for want of drugs.

**All because someone talked**

There is one weapon we can use against our enemies' agents—SILENCE. Unwary words are weapons they can and do use against us. Be careful what you say, and write, for they are tireless in their patience—they piece together scraps until they have a pattern. With that pattern they kill our merchant seamen and destroy our supplies.

Be particularly on your guard against discussing ship or troop movements, new roads, railways, aerodromes. Even news of activities in factories is of vital interest to them.

Issued by the National War Front

---

**make certain it isn’t YOU**

**Hereitis**

**The New Doric Wallet Note Book**

This smart, handy, all-leather DORIC WALLET NOTE BOOK has been ingeniously designed and skilfully constructed for year after year use. Provided with refillable memo pad with perforated sheets, four pockets to keep your currency notes, stamps, visiting cards and important papers well organized.

You’ll like this DORIC WALLET NOTE BOOK for its fine craftsmanship and downright usefulness.

**Patent applied for**

Available at your stationer in two sizes.

Ladies Rs. 2-10

Gents Rs. 3-12

---

INVENTED EXCLUSIVELY DORIC WALLET NOTE BOOKS

DORIC WALLET NOTE BOOKS
DIARIES, DESK SETS, ETC.

EVERSHARP AGENCY, Bombay Mutual Building, Hornby Road, Bombay, and 10, Chowringhee, Calcutta.

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All times are given in Indian Standard Time

# Time Signal

‡ Electrical recording

† Gramophone records
**The Indian Listener**

January 7, 1943

4.45 As the Commentator saw it
5.0 Sunday Service
6.0 Dance Orchestra
6.31 Concert
7.0 Brains Trust
7.40 Home News from Britain
7.45 Commentary on Home Affairs
7.55 Anne Shelton Programme
8.25 Thank You for Your Letters
8.45 Stoll and Coliseum Light Orchestra
9.45 Books, Plays and Films
10.30 Variety Bandbox
11.45 Forces' Favourites
9.45 Theatre Organ
10.30 Variety Bandbox
11.0 Light Orchestral Concert
11.45 Orchestral Concert
p.m. (Tuesdays)
1.31 Sandy Macpherson's Theatre Organ
Production
2.0 Dance Music
3.0 Welsh Half-hour
3.45 Orchestral Concert
4.45 Music from the Pacific
5.45 At Your Request
7.0 Light Music
7.40 Home News From Britain

**Time Signal**

6.31 Palace of Varieties
6.20 Parliamentary Summary by
4.0 Music While You Work
3.31 Dance Music
6.31 Palace of Varieties
6.20 Parliamentary Summary by
4.45 Orchestral Concert
4.0 Music While You Work
7.0 Sporting Record
5.10 Cinema Organ (Odd Weeks)
3.10 Cinema Organ (Odd Weeks)
2.5 Dance Music—Recorded in
1.31 Orchestral Music
p.m.
1.31 Orchestral Music
2.5 Dance Music—Recorded in
America
3.10 Cinema Organ (Odd Weeks)
3.51 Dance Music
4.0 Music While You Work
4.45 Orchestral Concert
6.30 Parliamentary Summary by
Maurice Webb
6.31 Palace of Varieties
7.0 Sporting Record

**There Are Restrictions**

The next time you buy tyres it will be in your interest to insist on Firestone. All car owners are compelled to conserve tyres but sooner or later tyres wear out and new ones must be obtained. It is then that tyres should be purchased that will give maximum wear and mileage and you cannot buy better tyres than—

Firestone dealers throughout the country will be only too pleased to render service and give advice on the conservation of Firestone or any other make of tyre.

**West End Watch Co.**

**BOMBAY**

**CALCUTTA**

All times are given in Indian Standard Time

7.40 Commentary on Home Affairs
7.45 Thriller
8.0 Vera Lynn Programme
8.45 Navy Mixture
9.45 Talk
10.5 Orchestral Concert
11.45 B.B.C. Theatre Orchestra—Odd Weeks; B.B.C. Revue Orchestra—Even Weeks
p.m. (Tuesdays)
1.31 I Know What I Like
1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)
2.50 Dance Music
3.31 Command Performance
4.45 Music from the Movies
5.45 Orchestral Concert
6.31 Variety Bandbox
7.40 Home News from Britain
7.45 SEAC News-letter
7.50 Hello G.I.'s—For U.S. Forces in India
8.35 Sandy Macpherson Speaking to Forces
8.45 Forces' Favourites
9.35 War Review
9.55 Theatre Organ
10.30 Dance Music (Replaced Monthly by Ulster Half-hour)

**The Colonel**

"and his watch!"

Many thousands of ‘West End Watch Co.’ are in regular use by all ranks of the Army, whose patronage is a source of great pride to us. Their valued letters of appreciation supply ample evidence of the rugged dependability which is so characteristic of our watches — and which in combination with superb design, provides the serving soldier — in Peace or in War — with a time-keeping instrument as pleasing as it is utilitarian.

A Colonel writes:—

"I have in my possession a wrist watch which I bought from you 20 years ago and which has since quite justified its name by rendering excellent service. It is still in use... (Sd.) C S W R."

**WEST END WATCH CO.**

**BOMBAY**

**CALCUTTA**

"Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.”

**Firestone**

**SAFETY-LOCK GUM DIPPED CORD**

**DELUXE CHAMPIONS**

**FIRESTONE TYRE & RUBBER CO. OF INDIA LTD.**

**Head Office & Factory:— BOMBAY.**

**District Offices:— BOMBAY, CALCUTTA, COLOMBO, DELHI, LAHORE, MADRAS.**

"most miles per rupee on —"

Firestone TYRE & RUBBER CO. OF INDIA LTD.

Head Office & Factory: BOMBAY.

District Offices: BOMBAY, CALCUTTA, COLOMBO, DELHI, LAHORE, MADRAS.
7.45 Accent on Rhythm
8.0  Itm a
7.45 Accent on Rhythm
4.0 Scottish Half-hour
7.40 Commentary on Home Affairs
11.0 Orchestra! Music
9.55 Orchestral Concert
8.45 Variety—Mrs. Gibson’s Guest
9.55 Orchestral Concert
1.31 I Know What I Like
10.30 Swing Club
7.45 Scottish
6.0 Country Magazine—alternating
4.0 Scottish Half-hour
3.5 Theatre Organ
2.50 Showtime with Dinah Shore
1.31 Bob Hope Programme
p.m.
10.30 Scottish Half-hour
9.55 Orchestral Concert
11.45 Here’s Wishing You Well Again
11.0 Strike a Home Note
10.8,} South African News-letter
11.45 Forces Favourites
11.45 Here’s Wishing You Well Again
11.0 Allantic Spotlight
7.45 Forces’ Favourites (Tuesdays 7.45
7.40 Home News from Britain
11.0 Atlantic Spotlight
9.45 Sport or Light Music
9.0 Mail Call
7.40 Home News from Britain
7.0 Your Questions Answered
5.80 to 6.0 News and Commentary for
6.45 to 7.0 News and Commentary in
6.30 to 6.45 Radio Orange (Dutch).
5.45 Starlight (Except every 6th week
2.50 Orchestral Concert
2.0 Military Band
11.0 Strike a Home Note
11.45 Record Album
11.45 Here’s Wishing You Well Again
11.0 Atlantic Spotlight
10.30 Shipmates Ashore
10.45 to 11.15 * Hindustani Programme
7.45 to 8.0 Sundays, Tuesdays—Sinhalese Programme for Ceylon;
7.45 to 8.0 Sundays, Tuesdays—Sinhalese Programme for Ceylon;
8.0 to 8.30 News and Programme in
8.30 to 8.50 * Hindustani News Review.
8.50 to 9.15 * Hindustani Programme.
9.15 to 9.30 News and Commentary in
9.30 to 9.45 * News in English.
9.45 to 10.30 * English Programme for

---

**Our post-war plans are working NOW!**

LIKE everyone else, we are planning for the future, but our plans are already in action... Our aim is to help bring the necessities of a reasonable standard of living to everyone, and to ensure that the products of our Delhi Cloth Mills and of our other factories are available to you we offer them direct through our own DCM Stores at the lowest prices practicable.

Today at over fifty DCM Stores you can purchase saris, shawls, towels, sheets, furnishings and other fabrics, soap, vinegar and Daurala sugars and confectionery.

**Buy only what you really need**

We are helping to ensure that goods are available by selling direct from the factory—you must play your part,

**DCM STORES**

**Our post-war plans are working NOW!**

---

**DCM Chemicals, Ltd.**

Proprietors of

**DCM Chemical Works**

**Lyallpur Cotton Mills**

**Daurala Sugar Works**

**Daurala Chemical Industries**

**DCM Stores**

**Barnli Sugar Mills**

---

**Copyright: Delhi Cloth & General Mills Co., Ltd.**
THE INDIAN LISTENER

Points from Talks

THE ECCENTRIC ARTIST—K. Khandelwala.

If a single artist were to claim the doubtful distinction of eccen-
tricity it must surely be the Dutch-
man Vincent Van Gogh. His singularly
unprepossessing appearance must have caused him untold
mental torture which was accentu-
ated by the fact that Gangin, an
equally great and almost equally
eccentric painter, with whom he at
one time lived, was a man of striking
presence and one who could by
his dash and swagger make a great
impression on the fair sex. Once a
woman of doubtful character, whose
company Van Gogh had sought,
cruelly made fun of his looks, in
particular of his ugly ears. Smart-
ing under her ridicule the artist
returned home and cut off one of
his ears and sent it wrapped in a
piece of paper to the horrified
courtisan. Never has so costly a
tribute been paid by one so great
to one so worthless.— Broadcast from
Delhi.


From the air it looks like a rich
carpet of different shades of
greens and blues. From the ground
it looks like what it is—impenetrable
vegetation mixed up with huge trees
of the teak variety. There is plenty
of bamboo—nature’s blessing to
jungle fighters. It forms our houses
and our furniture and protects our
positions. There is little the Engi-
neer Platoon cannot do with bam-
boo. A less pleasant form of vege-
table is the lawervine. It’s an
innocuous looking plant until you
get caught up in it. Then its leaves
spike you and its long thin tendrils
tear your ears off. It’s worse
than cactus though we have plenty
of that too. On the credit side
there are, near the villages, lemons,
limes, grape fruit, bananas, pine-
aples and coconuts if you don’t
mind backing through undergrowth
and facing leeches to get them. The
map calls it “dense mixed jungle”
and the map is about right.— Broad-
cast from Trichy.

PARIS—Fernand Benoit.

What does Paris stand for? Can
it claim to be called the finest
city of the West as some of its
foreign admirers suggest? What
makes it unique in the world? Well,
Paris’s appeal is manifold. What
has been said of Benares might be
repeated here: Paris can give you
what is called the best and the worst of everything
according to your choice; and the
travellers who specialize in luxury
worldly life, gaudy wines, smart
girls, etc. may be served. But Paris
does not monopolize these attractions
and though all foreigners agree that
Parisian life is, in normal time,
fascinating, the city’s fame rests on
other foundations. These are in
my view, on the one hand, Paris’s
uncommon resources in art and
science, on the other, the hospitable
character of its inhabitants of all
classes who are, by an innate dis-
position, always ready to share with
the visitor and settler any of the
treasures that nature and history
have lavished upon them.— Broad-
cast from Lucknow.

FOURTEENTH ARMY HUMOULZ—
Col. A. Boyos Cooper.

Here is everywhere one goes an
atmosphere of efficiency and
confidence. Air strips spring up
overnight roads are being repaired;
there are touches of humour and
homelessness too. There is a large
sign-post at one spot which shows
you the way to Tokyo. Memory of
a very fat Major trying to struggle
out of a particularly narrow slit
trench into which he had slipped in
the dark after a good dinner re-
mains vivid. A well-known war cor-
respondent, not so young in years,
has to be ordered to rest, as he will
insist on taking part in every
engagement, and the hotter it is the
more he enjoys it. Incidentally he
has a son serving in the Fourteenth
Army. At one spot on the road to
Tamu some one has built a small
curch—it might have been taken
from a remote village somewhere
in England. It nestles softly into
the green forested hillside and makes
one feel a little home-sick. There
is one camp where you can have a
Burmese lunch—and what an excel-
 lent meal it is. Everything—and
there are many mysterious every-
things—goes into the one plate and
one need not worry about dinner
for that night anyway.— Broadcast
from Calcutta.

SUEZ Kerchiefs imprint the mark of GOOD TASTE
on the Well Groomed.

Available at all SUEZ Leading Stores.

INSIST ON BEST TOILET SOAPS

SUEZ

INSIST ON BEST TOILET SOAPS

Handkerchiefs

SUEZ Kerchiefs imnprint the mark of GOOD TASTE
on the Well Groomed.

MODI SOAP WORKS

MODI NAGAR, (BEGAMABAD) U. P.
MANAGING DIRECTOR: RAJABHADUR G. N. MODI

The large Cake of PREFECT TOILET SOAP is available in Wrapper while the Medium Cake in Band Packing.
Left:
His Highness the MAHA-RAJA of PATIALA, who broadcast a talk about the Indian States forces serving in the Middle East and Italy.

Left:
RADHA BAI, an artist of A I R Lucknow.

Right:
Hafiz Qari MOHAM-MAD ABDUL NASIR, who recites the Quran at AIR Dacca.

Below:
A coolie’s wife being interviewed in AIR Lahore’s programme “Slums of Lahore”.

Right:
IRA MOITRA, who often broadcasts light music from Delhi.

Above:
NORMAN DRANSFIELD and the HEADQUARTERS LIGHT ORCHESTRA, who were on the air from Delhi recently.

WIPE AWAY WOMAN’S WOES
ASOKA-VEET
RAYMANN LABORATORIES (INDIA)

BOMBAY—Anly & Co., Jail Rd., North X St.

AGENTS
All times are given in Indian Standard Time

**DELHI**

7.00 NEWS IN HINDUSTANI

8.00 NEWS IN ENGLISH

9.15 SONGS FOR RURAL AREAS (Pushtu)

5.00 FOR RURAL AREAS (Pushtu)

10.00 NEWS IN HINDUSTANI

11.00 NEWS IN ENGLISH

**PESHAWAR**

476.9 metres (629 kc/s)
BOMBAY

244 metres (1,231 kc/s)
a.m.

TRANSMISSION I
8.8 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.30 SHEIK CHAND

Gramophone records.

LAKSHMI BAI KELKAR: Kuthar sosu mi
R. L. BHATNAGAR: Chal dhire dhire chal

11.0 ´ Close down

12.30 ´ MARATHI SONGS +
12.45 NEWS IN MARATHI
1.00 NEWS IN GUJARATI
1.05 LUNCH-HOUR MUSIC
1.30 NEWS IN ENGLISH
2.30 ´ Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
4.35 LOCAL ANNOUNCEMENTS
5.00 CHILDREN'S HALF-HOUR

(Gujarati)
Joan on Aroha bha (Sperry); Dusya shab; Jo lele dungare—Geet; Ek vidayaa vrat

F R E E

REAL WRIST WATCH

To popularise our French NEW GOLD, we have decided to give away for the time being a set of samples comprising pairs of your choice, two rings, one chain, one locket and one pair of ear-rings, all of the most attractive designs to suit any who apply now. More convenient

5.45 TOPICAL TALK
Or FEATURE

5.35 LOCAL ANNOUNCEMENTS
6.00 CHILDREN'S HALF-HOUR

(Delhi)
Joan on Aroha bha (Sperry); Dusya shab; Jo lele dungare—Geet; Ek vidayaa vrat

CALCUTTA

370.4 metres (910 kc/s)
a.m.

TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.45 DIPTI BHANUKUMAR
8.15 SUSHIL KUMAR CHAKRAVARTY
9.0 BIPANIPRIYADARSHI

Mast qua jee ray
Koun suan su Rupam
Bhajans

10.0 QUEENIE WOOD: Vocal recital
10.40 RECORDED INTERLUDE
11.0 ´ Close down

12.30 ´ FOR ASSAMESE LISTENERS
12.30 GREAT VOICES
12.30 MAST QUACHAR
12.30 KHAMBICOMMENTS
12.30 STREET MUSIC
12.30 TAPPI

(Toll-free on the road to Tokyo)

8.30 BANAPI PRIYADARSHI II

9.10 M. S. BHAGWAT

10.0 QUEENIE WOOD: Vocal recital
10.40 RECORDED INTERLUDE
11.0 ´ Close down

TRANSMISSION III
5.00 NEWS TODAY—ANNOUNCEMENTS
5.00 BROADCASTING ROYALTY
5.00 NEWS IN BENGALI
5.00 TAPPI

(Toll-free on the road to Tokyo)

6.30 NEWS IN ENGLISH
6.45 NEWS IN ENGLISH
7.00 BAND CARLTON

10.0 QUEENIE WOOD: Vocal recital
10.40 RECORDED INTERLUDE
11.0 ´ Close down

7.45 CALLING RURAL LISTENERS
7.50 SU SHIL KUMAR CHAKRAVARTY

(Toll-free on the road to Tokyo)

11.0 ´ Close down

REAL WRIST WATCH

To popularise our French NEW GOLD, we have decided to give away for the time being a set of samples comprising pairs of your choice, two rings, one chain, one locket and one pair of ear-rings, all of the most attractive designs to suit any who apply now. More convenient

5.45 TOPICAL TALK
Or FEATURE

5.35 LOCAL ANNOUNCEMENTS
6.00 CHILDREN'S HALF-HOUR

(Delhi)
Joan on Aroha bha (Sperry); Dusya shab; Jo lele dungare—Geet; Ek vidayaa vrat

All times are given in Indian Standard Time

\*Time Signal

\$ Electrical recording

\% Gramophone records.
TRANSMISSION I
9.0 NEWS IN ENGLISH
9.20 NEWS IN HINDUSTANI
9.30 B & C NEWS RELAY
9.45 BUILDING A NEW INDIA (1)
10.00 FILM GANE
10.15 GAUHAR BAI
10.45 LAJKHAN PRASHAD
11.00 MOHAMMAD SHAFI

TRANSMISSION II
12.30 FILM GANE
12.55 NEWS IN HINDUSTANI
13.00 TO 13.45 AS IN DELHI 1
13.45 Close down

TRANSMISSION III
5.0 FOR WOMEN
5.30 NEWS IN ENGLISH
5.45 LOCAL ANNOUNCEMENTS
5.50 ISHTIAQ AHMAD
6.00 SNEH GUPTA
6.15 LAJKHAN PRASHAD
6.30 GAUHAR BAI
6.45 KITABON KI EATEN
6.50 KHALIQDAD KHAN
7.00 JUGAL BHARAT
7.15 GAUHAR BAI
7.30 ISHTIAQ AHMAD
7.45 FOR TROOPS IN INDIA
8.00 NEWS IN HINDUSTANI
8.15 LAKSHMAN PRASHAD
8.30 ISHTIAQ AHMAD
8.45 FOR TROOPS IN INDIA
9.00 B. B. C. NEWS RELAY
9.15 KHALIQDAD KHAN
9.30 ISHTIAQ AHMAD
9.45 Close down

TRANSMISSION IV
10.00 NAVBANG
10.15 GAUHAR BAI
10.30 ISHTIAQ AHMAD
10.45 FOR TROOPS IN INDIA
11.00 NAVBANG
11.15 GAUHAR BAI
11.30 ISHTIAQ AHMAD
11.45 Close down

TRANSMISSION V
12.00 NAVBANG
12.15 GAUHAR BAI
12.30 ISHTIAQ AHMAD
12.45 Close down

TRANSMISSION VI
1.00 NAVBANG
1.15 GAUHAR BAI
1.30 ISHTIAQ AHMAD
1.45 Close down

TRANSMISSION VII
2.00 NAVBANG
2.15 GAUHAR BAI
2.30 ISHTIAQ AHMAD
2.45 Close down

TRANSMISSION VIII
3.00 NAVBANG
3.15 GAUHAR BAI
3.30 ISHTIAQ AHMAD
3.45 Close down

TRANSMISSION IX
4.00 NAVBANG
4.15 GAUHAR BAI
4.30 ISHTIAQ AHMAD
4.45 Close down

TRANSMISSION X
5.00 NAVBANG
5.15 GAUHAR BAI
5.30 ISHTIAQ AHMAD
5.45 Close down

TRANSMISSION XI
6.00 NAVBANG
6.15 GAUHAR BAI
6.30 ISHTIAQ AHMAD
6.45 Close down

TRANSMISSION XII
7.00 NAVBANG
7.15 GAUHAR BAI
7.30 ISHTIAQ AHMAD
7.45 Close down

TRANSMISSION XIII
8.00 NAVBANG
8.15 GAUHAR BAI
8.30 ISHTIAQ AHMAD
8.45 Close down

TRANSMISSION XIV
9.00 NAVBANG
9.15 GAUHAR BAI
9.30 ISHTIAQ AHMAD
9.45 Close down

TRANSMISSION XV
10.00 NAVBANG
10.15 GAUHAR BAI
10.30 ISHTIAQ AHMAD
10.45 Close down

TRANSMISSION XVI
11.00 NAVBANG
11.15 GAUHAR BAI
11.30 ISHTIAQ AHMAD
11.45 Close down

TRANSMISSION XVII
12.00 NAVBANG
12.15 GAUHAR BAI
12.30 ISHTIAQ AHMAD
12.45 Close down

TRANSMISSION XVIII
1.00 NAVBANG
1.15 GAUHAR BAI
1.30 ISHTIAQ AHMAD
1.45 Close down

TRANSMISSION XIX
2.00 NAVBANG
2.15 GAUHAR BAI
2.30 ISHTIAQ AHMAD
2.45 Close down

TRANSMISSION XX
3.00 NAVBANG
3.15 GAUHAR BAI
3.30 ISHTIAQ AHMAD
3.45 Close down

TRANSMISSION XXI
4.00 NAVBANG
4.15 GAUHAR BAI
4.30 ISHTIAQ AHMAD
4.45 Close down

TRANSMISSION XXII
5.00 NAVBANG
5.15 GAUHAR BAI
5.30 ISHTIAQ AHMAD
5.45 Close down

TRANSMISSION XXIII
6.00 NAVBANG
6.15 GAUHAR BAI
6.30 ISHTIAQ AHMAD
6.45 Close down

TRANSMISSION XXIV
7.00 NAVBANG
7.15 GAUHAR BAI
7.30 ISHTIAQ AHMAD
7.45 Close down

TRANSMISSION XXV
8.00 NAVBANG
8.15 GAUHAR BAI
8.30 ISHTIAQ AHMAD
8.45 Close down

TRANSMISSION XXVI
9.00 NAVBANG
9.15 GAUHAR BAI
9.30 ISHTIAQ AHMAD
9.45 Close down

TRANSMISSION XXVII
10.00 NAVBANG
10.15 GAUHAR BAI
10.30 ISHTIAQ AHMAD
10.45 Close down

TRANSMISSION XXVIII
11.00 NAVBANG
11.15 GAUHAR BAI
11.30 ISHTIAQ AHMAD
11.45 Close down

TRANSMISSION XXIX
12.00 NAVBANG
12.15 GAUHAR BAI
12.30 ISHTIAQ AHMAD
12.45 Close down

TRANSMISSION XXX
1.00 NAVBANG
1.15 GAUHAR BAI
1.30 ISHTIAQ AHMAD
1.45 Close down

TRANSMISSION XXXI
2.00 NAVBANG
2.15 GAUHAR BAI
2.30 ISHTIAQ AHMAD
2.45 Close down

TRANSMISSION XXXII
3.00 NAVBANG
3.15 GAUHAR BAI
3.30 ISHTIAQ AHMAD
3.45 Close down

TRANSMISSION XXXIII
4.00 NAVBANG
4.15 GAUHAR BAI
4.30 ISHTIAQ AHMAD
4.45 Close down

TRANSMISSION XXXIV
5.00 NAVBANG
5.15 GAUHAR BAI
5.30 ISHTIAQ AHMAD
5.45 Close down

TRANSMISSION XXXV
6.00 NAVBANG
6.15 GAUHAR BAI
6.30 ISHTIAQ AHMAD
6.45 Close down

TRANSMISSION XXXVI
7.00 NAVBANG
7.15 GAUHAR BAI
7.30 ISHTIAQ AHMAD
7.45 Close down

TRANSMISSION XXXVII
8.00 NAVBANG
8.15 GAUHAR BAI
8.30 ISHTIAQ AHMAD
8.45 Close down

TRANSMISSION XXXVIII
9.00 NAVBANG
9.15 GAUHAR BAI
9.30 ISHTIAQ AHMAD
9.45 Close down

TRANSMISSION XXXIX
10.00 NAVBANG
10.15 GAUHAR BAI
10.30 ISHTIAQ AHMAD
10.45 Close down

TRANSMISSION XL
11.00 NAVBANG
11.15 GAUHAR BAI
11.30 ISHTIAQ AHMAD
11.45 Close down

Write for descriptive literature today.
THURSDAY, JANUARY 18

THE INDIAN LISTENER

BOMBAY 1

244 metres (1,231 kc/s)

7.51 TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RAJABHAU SATHE

9.15 RAHMAN KHAN (Dharwar)

Sitar recital

9.30 BHAVEET

11.45 NEWS IN MARATHI

12.05 NEWS IN MARATHI

12.50 NEWS IN HINDUSTANI

13.15 MUSIC FROM THE FILM

13.45 NEWS IN ENGLISH

14.00 MUSIC FROM THE FILM

14.10 CALLING RURAL LISTENERS

14.20 SCHOOL BROADCAST

14.30 BABLEE DIGNA

14.45 NEWS IN MARATHI

15.00 ARATI BHATTACHARJEE

15.15 ARATI BHATTACHARJEE

15.30 RAJABHAU SATHE

15.45 RAHMAN KHAN (Dharwar)

Sitar recital

16.00 BHAVEET

18.00 NEWS IN ENGLISH

18.15 NEWS IN ENGLISH

18.30 NEWS IN ENGLISH

18.45 RAHMAN KHAN (Dharwar)

Sitar recital

19.00 BHAVEET

21.00 NEWS IN ENGLISH

21.15 NEWS IN ENGLISH

21.30 NEWS IN ENGLISH

21.45 NEWS IN MARATHI

22.00 NEWS IN MARATHI

22.15 NEWS IN MARATHI

22.30 NEWS IN MARATHI

22.45 NEWS IN MARATHI

23.00 NEWS IN HINDUSTANI

24.00 TO 2.30 AS IN BOMBAY 1

2.30 TO 2.20 AS IN CALCUTTA

2.20 TO 2.10 AS IN CALCUTTA

2.10 TO 2.00 AS IN CALCUTTA

2.00 TO 1.50 AS IN CALCUTTA

1.50 TO 1.40 AS IN CALCUTTA

1.40 TO 1.30 AS IN CALCUTTA

1.30 TO 1.20 AS IN CALCUTTA

1.20 TO 1.10 AS IN CALCUTTA

1.10 TO 1.00 AS IN CALCUTTA

1.00 TO 0.50 AS IN CALCUTTA

0.50 TO 0.40 AS IN CALCUTTA

0.40 TO 0.30 AS IN CALCUTTA

0.30 TO 0.20 AS IN CALCUTTA

0.20 TO 0.10 AS IN CALCUTTA

0.10 TO 0.00 AS IN CALCUTTA

0.00 TO 0.00 AS IN CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 SITAR: Asansari

8.00 GOURI DATTA

Bhajan

Bhajan

8.15 NEWS IN ENGLISH

8.30 * GEETI-GUCHCHA

ARATI DATTA (Marathi) , Varsha Kulkarni (Bengali)

8.45 BIJAN GHOSH DASTIGAR

Bhajan

Bhajan

9.00 GOURI DATTA

Bhajan

Bhajan

9.15 NEWS IN BENGALI

9.30 Close down

p.m. TRANSMISSION II

12.00 TALKING TO LISTENERS

12.30 SELECTIONS

12.45 NEWS IN MARATHI

13.00 TVATTA

CALCUTTA 2

90.77 metres (3,305 kc/s)

a.m. TRANSMISSION I

7.25 to 8.0 AS IN CALCUTTA 1

7.30 to 8.0 AS IN CALCUTTA 1

7.45 to 8.0 AS IN CALCUTTA 1

8.00 ARATI BHATTACHARJEE

8.05 DILIP KUMAR ROY III

8.10 TALKING TO LISTENERS

8.15 to 8.30 AS IN CALCUTTA 1

8.30 AADHUNIK NEWS

8.45 TO 9.0 AS IN CALCUTTA 1

9.00 ARATI BHATTACHARJEE

9.05 DILIP KUMAR ROY III

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.00 to 2.30 AS IN CALCUTTA 1

12.30 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

9.00 ARATI BHATTACHARJEE

9.05 DILIP KUMAR ROY III

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

TRANSMISSION IV

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 TO 6.0 AS IN CALCUTTA 1

6.0 to 6.15 INTERVAL

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

8.45 to 9.00 AS IN CALCUTTA 1

9.00 M. DABIR KHAN

9.05 TVATTA

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

TRANSMISSION V

60.48 metres (4,840 kc/s)

6.0 to 6.15 INTERVAL

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

8.45 to 9.00 AS IN CALCUTTA 1

9.00 M. DABIR KHAN

9.05 TVATTA

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

For HARDWARE AND TOOLS

30, Kutchh Baazar, Sanaug Street, BOMBAY - 2.7.15 ARATI BHATTACHARJEE

Tell me your sad tales. I am here to listen to them.

7.20 DILIP KUMAR ROY III

Sangeet kus bat do khiver bhi

7.25 GOURI DATTA

Kina kheche kom tu

7.30 KALKER ANUSHTAN

Gore goe sache

8.00 BIJAN GHOSH DASTIGAR

Bhajan

Bhajan

8.15 THE CONCIL OF POST-WAR DEVELOPMENT

Tell in Bengal

8.30 DILIP KUMAR ROY III

Mridanga: Suta mayer

Kanthi: Bagee

Kavat: Gour

8.45 - 9.00 AS IN CALCUTTA 1

9.00 M. DABIR KHAN

9.05 TVATTA

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

TRANSMISSION VI

370.4 metres (810 kc/s)

6.0 to 6.15 INTERVAL

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

8.45 to 9.00 AS IN CALCUTTA 1

9.00 M. DABIR KHAN

9.05 TVATTA

9.10 TALKING TO LISTENERS

9.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down
THURSDAY, JANUARY 18

LAHORE

276.1 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAROD PAR BHAIROON
A I R ARTIST
8.40 ANWAR BAI (Agra)
Pa ke milne ki as
Maantraon ke jahan ke lie puses bangat Ghazal
8.45 SOHAN SINGH
AI re unvali
Khyati Bains Vileny
9.0 ASAHS POSLY
Jahangir k民 hoom ki i was kins de
Ham mawata
9.15 LACHHMAN DAS SINDHU
Geya
9.25 ANWAR BAI
Raiun khudar gawah
Iktuna anshhake abe mere saaahake
9.40 INSTRUMENTAL Duet
Clavinet von SETAR
A I R ARTIST
9.45 SOHAN SINGH
Khyati Shudhi Sarang Vilenythi aer Del
10.0 Close down
p.m. TRANSMISSION II
12.30 * GET AUR FILMI GANE
12.55 NEWS IN HINDUSTANI
1.0 GET AUR FILMI GANE
1.35 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
2.00 * SOHAN SINGH
Aio rut man Khyati Punya Dhami Vileny Supre as Khyati Puria Dhami Drut
2.15 ANWAR BAI
Pii ki hoor us del
Ham ghunab par jaf ashehcal in
6.0 LACHHEN DAS SINDHU
8.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
Talk in Hindustani by D. D. MATHUR
8.35 RASOOLAN BAI
Khyay Bani Thawer
8.50 MOHAMMAD ASHRAF
Naap bbin kahin ruhi se uthai jisti hai
Yeh kafe-istnajal men saamjh le bharak ke
9.0 TOPIC OF THE DAY
Geya aer Ghazal
9.10 ALI AKBAR KHAN
Bilarkhakki Todi aer Sarol
9.30 MOHAMMAD ASHRAF
Dinna kahen gha
Khyay Bimad Dra
9.40 RASOOLAN BAI
Thawer aer Dada
10.0 Close down
p.m. TRANSMISSION II
12.30 * ALI BAHAR
12.50 PHAGWA BIJ DEKHAN KO
CHALO
APRIKUL KARIM KHAN
13.0 NEWS IN ENGLISH
1.30 Close down
TRANSMISSION III
3.30 * MUJADDID NIAZI
Makhi son muskat jat
3.40 RASOOLAN BAI
Thawer aer Dada
6.0 ALI AKBAR KHAN
Mulitpur aer Sarol
6.20 MUJADDID NIAZI

A PHANTOM of Delight

OOKED through the lover’s eyes every woman appears as the most beautiful woman in the world. Similarly a man in perfect health looks at the world with unmixed happiness. LADCORINE the ideal tonic wine- gives you that sense of exhilaration which makes you feel “All’s right with the world.”

THE INDIAN LISTENER

THE INDIAN LISTENER

LSD BATTERIES

FOR

YOUR CAR

LISTER ANTISEPTICS

COSSOPORE

CALCUTTA

All times are given in Indian Standard

Time

* Time Signal

† Electrical recording

‡ Gramophone records.
**MADRAS**

**MADRAS 1**

211 metres (1,420 kc/s)

- 9.0 **TIME SIGNAL**
- 9.2 ZUMBA RADHA
- 9.30 **SUNDARI TAMPY**
- 9.45 **NEWS IN TAMIL**
- 9.50 **ELA TELLYARENE**

Music feature in Tamil, built up from Kotharer's padam. Produced by ANURADHA, featuring ANURADHA and SRINI.

**VAAI GA**

- 9.30 **SUNDARI TAMPY**
- 9.45 **THE COMMON CAUSE**
- 9.50 **THE MAN WHO WAS AFRAID**

Play in English: Script by S. S. KNIGHT

**ISVARI**

- 10.0 **KAMMANGALAM A.**
- 10.15 **KAMMANGALAM A.**

Television: Talk in English

**KAMMANGALAM A.**

- 10.20 **NEWS IN ENGLISH**
- 10.30 **NEWS IN TELUGU**
- 10.45 **NEWS IN TELUGU**

3.30 to 6.0 AS IN MADRAS 1

**RUPAKAM**

- 3.0 **FOR HIGH SCHOOLS (Telugu)**

- 3.30 **Close down**

**KOHINON**

- 4.0 **TEA-TIME MUSIC**

**TRANSMISSION III**

211 metres (1,420 kc/s)

**MADRAS 2**

60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 **NEWS IN TELUGU**
- 7.50 **MORNING VARIETY**
- 8.0 to 9.0 AS IN MADRAS 1

9.9 **Close down**

**MADRAS 3**

4.30 to 6.0 AS IN MADRAS 1

**HOMELANDS BROADCAST**

- 6.30 to 7.0 AS IN MADRAS 1

**KOHINON**

- 6.30 **ALCOHOLIC DRINKS**

60.98 metres (4,920 kc/s)

**ENGLISH**

- 7.30 to 7.40 AS IN MADRAS 1

**RURAL BROADCAST**

- 7.45 **RURAL NOTES**

**TRANSMISSION II**

396 metres (738 kc/s)

**TRICHY**

- 10.30 **CLOSE DOWN**

**ADDITIONAL SOUTH INDIAN SERVICE**

- 6.30 **NEWS IN ENGLISH**
- 6.40 **FOR THE VILLAGES**

**KAMKUJ**

- 8.0 **VIOLIN AND VIOLA**

**TRANSMISSION I**

41.61 metres (7,210 kc/s)

- 7.45 **MUSICAL PRELUDE**

**KOHINON**

- 8.0 **SUNDARI TAMPY**

**BANDARA**

- 9.0 **K. B. SUNDARAM**

**KOHINON**

- 9.10 **NEWS IN TELUGU**

**KOHINON**

- 9.15 **NEWS IN TELUGU**

**KOHINON**

- 9.20 **NEWS IN TELUGU**

**KOHINON**

- 9.25 **NEWS IN TELUGU**

**KOHINON**

- 9.30 **NEWS IN TELUGU**

**KOHINON**

- 9.35 **NEWS IN TELUGU**

**KOHINON**

- 9.40 **NEWS IN TELUGU**

**KOHINON**

- 9.45 **NEWS IN TELUGU**

**KOHINON**

- 9.50 **NEWS IN TELUGU**

**KOHINON**

- 9.55 **NEWS IN TELUGU**

**KOHINON**

- 10.00 **NEWS IN TELUGU**

**KOHINON**

- 10.05 **NEWS IN TELUGU**

**KOHINON**

- 10.10 **NEWS IN TELUGU**

**KOHINON**

- 10.15 **CHEERFUL SONGS**

**KOHINON**

- 10.20 **VIOLIN AND VIOLA**

**KOHINON**

- 10.25 **VIOLIN AND VIOLA**

**KOHINON**

- 10.30 **VIOLIN AND VIOLA**
FRIDAY, JANUARY 19

DELHI 1

8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
3.20 B & C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 KHAYAL SHANKRA DRUT
Performed by M. S. Subbulakshmi
10.15 ZINDA HANSA
Timmanu ka zinda urROOM ko jawaan karoon
Maanrez-hilou to tamaq dehra tata da daera dama
10.30 MOHJ-UD-DIN: Thumri
Khabar hain tu ko bindu nishan istubh men
10.45 DARRAH ON SARI
GHULAM SABIR
11.0 Close down

DELHI 2

9.10 NEWS IN ENGLISH
2.0 Close down

PM TRANSMISSION II
12.0 SONGS FROM THE SILVER SCREEN
12.55 NEWS IN HINDUSTANI
1.0 CONCERTS IN F MINOR
by G. Major
Played by G. Casadesus and L’ Orchestre Telephonique de Paris; Conductor: Eugenio Boggio
1.15 SONATA IN C SHARP MINOR
by Beethoven
Played by Benno Moseiwitsch
Greenwich Time Signal at 1.30 p.m.
3.0 NEWS IN ENGLISH
4.0 SYMPHONY
No. 2 in C minor
by Beethoven
6.15 Shabana: Zindan
Mujh ko abhin khabar ho na mera mera saaz mein
6.45 ASHIMA BANNERJI
Geet sur Bhajan
5.50 MUSHTARI BAI
Tey Thakren Piya
Hangam-I-N nazra siya shaan beko ka tha
6.15 ZINDA HANSA
Tewar
Chamber music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
7.0 LOCAL ANNOUNCEMENTS
7.30 NEWS IN HINDUSTANI
8.0 ASHIMA BANNERJI
Ghar ao pratim piare; Dasidili chhe de
7.0 MUSHTARI BAI
Khyal Sugarzail Vilamib sur Dast
7.15 CLARINET PAR EK DHUN
A R. Bhati
7.20 MOHJ-UD-DIN
Sitam ho jau tawal-d-karam aise abhi hota bhi
Bhoi nohan bhoona si hara kina
7.25 DROH NARAYAN
bhaik hain tu ko bindu nishan istubh men
Kuhab kabir kathub abhi hota bhi
7.30 ASHIMA BANNERJI
Geet sur Bhajan
7.40 ASHIMA BANNERJI: Geet
7.45 FOR VILLAGEERS
(Quaranta)
Bazaar ke Khana aur khabar
MOHAN LAL: Dkee: Sunu weden ko shai
8.0 MUSHTARI BAI
Khajul Saghalvi Vilambit sur Dast
8.15 NEWS IN ENGLISH
8.20 B & C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 KHAYAL SHANKRA DRUT
Performed by M. S. Subbulakshmi
10.15 ZINDA HANSA
Timmanu ka zinda urROOM ko jawaan karoon
Maanrez-hilou to tamaq dehra tata da daera dama
10.30 MOHJ-UD-DIN: Thumri
Khabar hain tu ko bindu nishan istubh men
10.45 DARRAH ON SARI
GHULAM SABIR
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

COFFEE

Our Trade Stands Mark for Quality

To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

We supply from a minimum of 28 lb. of each grade and also attractively packed 3 lb. and 7 lb. bags.

Contracts for fixed deliveries and for petty supplies also undertaken.

Prices and terms on application.

PEIRCE LESLIE & Co., Ltd., COIMBATORE, SOUTH INDIA
FRI DAY, JAN U A R Y  1 9

THE INDIAN LISTENER

L A H O R E

276 metres (1,086 kc/s)

a.m.  TRANSMISSION I
8.0  NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.35 SAKAR DI JOGIA
A.R. ARTIST
8.40 MUNAWWAR SULTANA
Rat ki maahli ka haam, tum par asar karn ka
am abhi.
Jan le prem kahani
Gees
8.50 BISMI L L AH AND PARTY
Shahni par Bhairon
9.0  PRAN NATI
Meri bahani.
9.20 RASHIDA B E G A M
Eidgah mein baapote rahne de
Mat ashik hau
Gees
9.30 MUNAWWAR SULTANA
Jaane ki bhihavo hau kyon ka maan hau
Aaj pajliin gaya
9.40 BIS MILLAH AND PARTY
Shahni par Bhairon
9.55 RASHIDA BEGAM
Begum-dilne afzane ko kya kahivye
10.0 Close down

p.m.  TRANSMISSION II
12.30 GHAZALEN GEERT UIT FILMI GANE
12.40 NEWS IN HINDUSTANI
1.0 GHAZALEN GEERT UIT FILMI GANE
1.10 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 BIS MILLAH AND PARTY
Shahni par Bhairon
5.50 RASHIDA BEGAM
Khat me likhe liyeh aur jaan ke poyan ati bain
Ae maho mero dukh bain
Gees
6.0 PRAN NATI
Najum sain
Koyal Hidakkakai
6.10 MUNAWWAR SULTANA
La per paas, shahriar-er-bhavan, pho kahon
Mastani musihi

LUCKNOW

293.3 metres (1,062 kc/s)

a.m.  TRANSMISSION I
8.0  NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 S. S. BODAS (Cawripore)
8.45 PANNA BAI
8.50 MUNAWWAR SULTANA
9.0 TOPIC OF THE DAY
9.20 PANNA BAI
9.30 B.B.C. NEWS RELAY
9.30 B.B.C. NEWS RELAY
9.30 B.B.C. NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from Delhi
9.45 WORLD AFFAIRS
9.45 WORLD AFFAIRS
9.45 WORLD AFFAIRS

p.m.  TRANSMISSION II
12.30 ARZOO AUR GHARIL
12.40 SAB RANG
12.55 NEWS IN HINDUSTANI
1.0 FILMI SANGEEET
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 S. S. BODAS
Kabe usthwa Moi Bhaid
Koyal Bhaidikuli
Bhikari ko sudhi liye kahon
Bhagyn
Babul
5.45 PANNA BAI
Mee naa mi prati kini
Serata dikha ja piya pyare
6.0 TOPIC OF THE DAY
6.15 GHAZALEN AUR GEERT
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN HINDUSTANI
6.40 NEWS IN HINDUSTANI
6.45 LUCKNOW RADIO ORCHESTRA
Conducted by Ali Akbar Khan
6.55 S. S. BODAS
Rasas ho na
Koyal Mara-Bhag Vilambit
Dehi ke jaanana

D A C C A

257.1 metres (1,017 kc/s)

p.m.  TRANSMISSION I
1.0 SITAR SOLO : Antarari
SHYAMBINDU GHOSH
1.15 SHIKSHA SADAN
Educational broadcast
1.30 NEWS IN ENGLISH
1.40 EZAZ HOSSAIN
Mazharu noor
1.50 RANAZ BANO
Chatte pike nagar
2.0 NEWS AND VIEWS
O GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 KHALYAL MULTANI
ASHU TOSH BOY
2.30 SAB PEYECHIR DESHE
Selection from gramophone records
3.00 Close down

TRANSMISSION II
5.0 JADAV ALI
Shahni solo Bhaidli
5.15 KECHU CHAKRAVARTI
Bijan nadir
5.30 "SINDHU-BADH"†
Drama
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN BENGALI
6.40 LOCAL ANNOUNCEMENTS
O GRAMOPHONE RECORDS
6.45 RECITATION FROM
RABINDRANATH
PATRA KUMAR MITRA
6.55 SHEILA MITRA

LUXURINE

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SATURDAY, JANUARY 20

**DELHI**

338.6 metres (338 km/s)

**a.m. TRANSMISSION I**

8.0 NEWS IN HINDUSTANI

8.30 C. D. NAGARKAR: Vocal music

8.45 BHURI BEGAM: Thumri

Mughal paidi da wil de an zai sar me

9.0 DELHI RADIO ORCHESTRA

Naghma

9.5 ARDUL KARIM KHAN:

10.0 NEWS IN ENGLISH

10.15 Close down

**p.m. TRANSMISSION II**

12.0 NAU RAS:

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT:

Programme of requests. Arrived and presented by MEHDI HAKIM MELVILLE.

Greenwich Time Signal

at 1:30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT:

(Cont'd.)

2.0 Close down

**TRANSMISSION III**

3.0 INTER-VARSITY CRICKET

FINAL (1)

Running commentary. Relayed from Lahore

4.0 Close down.

**TRANSMISSION IV**

5.0 C. D. NAGARKAR: Vocal music

5.15 VIOLIN RECITAL

MAHAN GHISH

5.45 BHURI BEGAM: Vocal music

6.0 C. D. NAGARKAR: Vocal music

6.15 R. R. CHOWDHURY

Get on Bhajan

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCMENTS

6.50 R. R. CHOWDHURY

Maahar uzdur tan suna

6.55 SHAKTI KAR

7.0 D JEHAN SE K KAN

7.0 D ESH BHAKTI KE GANE

7.15 BHURI BEGAM: Thumri

Ji rukh peh nazari dal samjor tem pae

7.30 HAM LOG (2)

Zahid-ullah: Talk in Hindustani by R. A. SIDDIOQ

8.00 THOMAS

**TRANSMISSION V**

8.00 TO 9.00 AS IN DELHI

9.00 TO 10.00 AS IN DELHI

10.00 TO 11.00 AS IN DELHI

11.00 TO 12.00 AS IN DELHI

**PESHAWAR**

476.9 metres (629 km/s)

**a.m. TRANSMISSION I**

9.0 NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.30 MIXED MELODIES

9.44 KHADIM HUSAIN

Burun ko bhi aha na nibhane pata
e

Dushman hai jaan

9.50 D U L A R I B A I

Aapni passand ke gane

9.55 S A D I Q A L I

Wabha ko bhi aha na nibhane pata

9.59 PUSHTU PROGRAMME

Relayed from Delhi

**p.m. TRANSMISSION I**

12.30 * MILE JULE GANE:

13.05 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

MUGHAL:

11.45 BHURI BEGAM: Vocal music

1.15 Close down

**TRANSMISSION II**

12.45 metres (1,910 km/s)

2.0 TO 2.40 AS IN DELHI

3.0 TO 3.40 AS IN DELHI

Ghazal

4.0 Close down.

**TRANSMISSION IV**

5.0 TO 6.45 AS IN DELHI

6.45 TO 7.0 INTERVAL

7.0 TO 7.45 AS IN DELHI

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 R. R. CHOWDHURY: Bhajan

8.50 TO 9.30 AS IN DELHI

9.30 BHURI BEGAM

Wahabat men tha khayal gul-o-yaman kahan

Husain

7.30 ham log (2)

Zahidullah: Talk in Hindustani by R. A. Siddioq

9.45 TO 11.0 AS IN DELHI

**TRANSMISSION III**

9.45 TO 11.0 AS IN DELHI

9.45 BUTIL ING A N EW  INDIA (2)

10.15 KHADIM HUSAIN: Dadra

10.30 DULARI BAI

Aapni passand ke gane

10.40 SADIQ ALI

Aapkam kar le piare

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SATURDAY, JANUARY 20

LAHORE

276 metres (1,086 kc/4)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WORLD AFFAIRS
Talk recorded from the B B C.
8.45 ANWAR BAI (in English)
Banna shukan vibhara
Bhai bhabhi
9.00 FANMUND SINGH
RAGI AND PARTY: Shabad
9.15 VIDYA NATH SETH
Nasim soloke Shabad
9.55 PANKAJ NAYAK
Kishor sahaya
10.00 Close down

TRANSMISSION II
12.30 FILM GANE
12.55 NEWS IN HINDUSTANI
1.00 LUNCH-HOUR FAVOURITES
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.20 ANWAR BAI
Seh kamaal nashan
5.45 VIDYA NATH SETH
Man gora bhi ke bhai
5.55 RAJ KUMAR AUR KHURSHID BANO
6.30 SAMUND SINGH RAGI AND PARTY: Shabad
6.15 JANKI DEVI GODBOLE

BENGALI

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.45 NEWS IN HINDUSTANI
6.45 FOR WOMEN
7.00 PREMIER LEAGUE
7.05 Vidya nath seth
7.20 VIDYA NATH SETH
7.30 FOR THE COUNTRYSIDE
7.45 VIDYA NATH SETH
7.50 VIDYA NATH SETH
8.00 VIDYA NATH SETH
8.15 JANKI DEVI GODBOLE
8.25 VIDYA NATH SETH
9.00 Vidya nath seth
9.15 VIDYA NATH SETH
9.20 VIDYA NATH SETH
9.25 PANKAJ NAYAK
Kishor sahaya
9.30 VIDYA NATH SETH
9.40 VIDYA NATH SETH
9.45 VIDYA NATH SETH
9.50 VIDYA NATH SETH
10.00 Close down

BOLLYWOOD

10.15 HAYA SAWERA PANCHHI BOLE

NEWS

10.30 CHATURANGA

10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/4)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 HUA SAWERA PANCHHI BOLE
Song by ABDUL BAI
8.40 RASOOLAN BAI

BENGALI

8.45 BIBHA CHAKRAVARTI

9.00 BIBHA CHAKRAVARTI

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.25 BIBHA CHAKRAVARTI

9.30 BBC NEWS RELAY
9.45 RASOOLAN BAI

6.15 MOHAMMAD ASHRAF


4:00 a.m. TRANSMISSION I

11.00 * Close down

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**MADRAS**

**MADRAS 1**
- 211 metres (1,420 ks) m.

**TRANSMISSION I**
- 9.00 S. K. V. SUBBARAO: Violin (K. S. Viswanatha Sastry)
- 10.00 M. S. SUBBA LAKSHMI: Violin (K. S. Viswanatha Sastry)
- 11.00 A. S. BHARADWAJ: Violin (K. S. Viswanatha Sastry)
- 12.00 P. V. BHARADWAJ: Flute (K. S. Viswanatha Sastry)
- 13.00 L. M. CHENNAI: Violin (K. S. Viswanatha Sastry)

**TRANSMISSION II**
- 9.00 M. S. SUBBA LAKSHMI: Violin (K. S. Viswanatha Sastry)
- 10.00 A. S. BHARADWAJ: Violin (K. S. Viswanatha Sastry)
- 11.00 P. V. BHARADWAJ: Flute (K. S. Viswanatha Sastry)
- 12.00 L. M. CHENNAI: Violin (K. S. Viswanatha Sastry)

**TRANSMISSION III**
- 9.00 S. K. V. SUBBARAO: Violin (K. S. Viswanatha Sastry)
- 10.00 M. S. SUBBA LAKSHMI: Violin (K. S. Viswanatha Sastry)
- 11.00 A. S. BHARADWAJ: Violin (K. S. Viswanatha Sastry)
- 12.00 P. V. BHARADWAJ: Flute (K. S. Viswanatha Sastry)
- 13.00 L. M. CHENNAI: Violin (K. S. Viswanatha Sastry)

**ADDITIONAL SOUTH INDIAN SERVICE**

**TRICHY**

**TRANSMISSION I**
- 7.45 MUSICAL PRELUDE +
- 8.00 NEWS IN TAMIL
- 8.05 M. S. SUBBA LAKSHMI:
- 9.00 M. S. SUBBA LAKSHMI:
- 9.05 M. S. SUBBA LAKSHMI:
- 9.10 M. S. SUBBA LAKSHMI:
- 9.15 M. S. SUBBA LAKSHMI:
- 9.20 M. S. SUBBA LAKSHMI:

**TRANSMISSION II**
- 7.45 MUSICAL PRELUDE +
- 8.00 NEWS IN TAMIL
- 8.05 M. S. SUBBA LAKSHMI:
- 9.00 M. S. SUBBA LAKSHMI:
- 9.05 M. S. SUBBA LAKSHMI:
- 9.10 M. S. SUBBA LAKSHMI:
- 9.15 M. S. SUBBA LAKSHMI:
- 9.20 M. S. SUBBA LAKSHMI:
DELHI 1
8.0 NEWS IN ENGLISH
8.30 NAJAM-UD-DIN
Lahore listeners may tune into
Khunwar's program
7.40 AMANAT ALI KHAN
Vocal music
8.30 SULTANA BEGAM
-played by the LONDON PHILHARMONIC
9.0* NEWS IN HINDUSTANI
9.00* NEWS IN ENGLISH
9.15 KUMUDINI PEDNEKAR
Verdi:
"Il Trovatore": Tune by Ismail Shafik
9.30 PETER AND THE WOLF
10.0 AMANAT ALI KHAN
Khayal Multani
Vocal music
10.15 HIRA BAI
11.0 Close down
11.15 TO LOCAL ANNOUNCEMENTS
11.30* BEHNON KE LIVE
12.00 MUSHTAQ AHMED
12.15* INTER-UNIVERSITY CRICKET
12.30 NEWS IN HINDUSTANI
12.45 TOPICAL TALK

DELHI 2
a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SAB RAS
8.40 SWAROOP SINGH AND PARTY
9.0* QAHWA KHANE MEN
9.15 KUMUDINI PEDNEKAR
9.30* PITCHU PROGRAMME
9.45* INTER-UNIVERSITY CRICKET
10.0* BB C NEWS RELAY
10.15 HIRA BAI
11.0 Close down

DELHI 3 & 4
SEE PAGE 11

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BOMBAY 1
244 metres (1,231 kc/s)
a.m.
9:00 NEWS IN HINDUSTANI
8:15 NEWS IN ENGLISH
8:30 MUSIC FROM THE FILM Colaba Time Signal at 8:45 a.m.
8:45 NEWS IN MARATHI
9:00 NEWS IN GUJARATI
9:10 TOMORROW
9:15 CHAMPU SOHONY

Vali Mohammad

11:15 SHEIKH LAL QAWWAL AND Sumhendra Madhyam
11:30 MOHAMMAD KHAN
11:45 GUTARATI SONGS

9:00 to 12:00 INTERMEDIATE CRICKET
12:00 FOR ASSAMESE LISTENERS

9:00 to 11:00 COMMERCIAL NEWS

11:30 TO 11:45 INDIAN CRICKET

11:45 to 12:00 AIR MUSIC SCHOOL

BOMBAY 2
39.15 metres (3,365 kc/s)

8:00 MARATHI BHAVGEET +
8:15 to 8:45 AS IN BOMBAY 1
8:45 to 9:00 INTERNATIONAL

9:00 to 9:15 INDIAN CRICKET

11:00 Close down

CALCUTTA 1
370.4 metres (810 kc/s)
a.m.
5:00 TRANSITION I

5:05 THOUGHT FOR THE DAY
5:30 NEWS IN BENGALI
7:40 BIMAL BHUSHAN

Amar sakal belar
7:50 JYOTI BANERJEE

7:30 NEWS IN HINDUSTANI
6:40 NEWS IN HINDUSTANI
5:45 TO 7:15 LOCAL TALK
5:45 to 7:15 AS IN BOMBAY 1
6:15 to 6:40 AS IN CALCUTTA 1
7:15 to 7:30 INTERVAL
7:30 COMMERCIAL NEWS

11:30 THOUGHT FOR THE DAY

5:45 to 7:15 LOCAL TALK
5:45 to 7:15 AS IN BOMBAY 1
6:15 to 6:40 AS IN CALCUTTA 1
7:15 to 7:30 INTERVAL
7:30 COMMERCIAL NEWS

11:30 THOUGHT FOR THE DAY

SUNDAY, SEPTEMBER 21
THE INDIAN LISTENER

TRANSMISSION I
8:00 NEWS IN HINDUSTANI
8:15 NEWS IN ENGLISH
8:30 MUSIC FROM THE FILM Colaba Time Signal at 8:45 a.m.
8:45 NEWS IN MARATHI
9:00 NEWS IN GUJARATI
9:10 TOMORROW
9:15 CHAMPU SOHONY

Vali Mohammad

11:15 SHEIKH LAL QAWWAL AND Sumhendra Madhyam
11:30 MOHAMMAD KHAN
11:45 GUTARATI SONGS

9:00 to 12:00 INTERMEDIATE CRICKET
12:00 FOR ASSAMESE LISTENERS

9:00 to 11:00 COMMERCIAL NEWS

11:30 TO 11:45 INDIAN CRICKET

11:45 to 12:00 AIR MUSIC SCHOOL

TRANSMISSION II
10.30 * CLOSE DOWN

Jiyara larje »

9.35 VALI MOHAMMAD

8.15 NEWS IN ENGLISH

10.30 Close down

TRANSMISSION II
11.0 * AIR ORCHESTRA

Sumkedar Majumdar

11.15 SHEIKH LAL QAWWAL AND Sumhendra Madhyam
11.30 MOHAMMAD KHAN
11.45 GUARATI SONGS

9.15 CHAMPU SOHONY

10.0 * Close down

11.0 * AIR ORCHESTRA

Sumkedar Majumdar

11.15 SHEIKH LAL QAWWAL AND Sumhendra Madhyam
11.30 MOHAMMAD KHAN
11.45 GUARATI SONGS

9.15 CHAMPU SOHONY

10.0 * Close down

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### MADRAS

#### MADRAS 1

1. 211 metres (1,420 kc/s)
2. **a.m. TRANSMISSION I**
   - 7.30 SWAGATAM
   - 8.00 vanakkam
   - 8.55 NEWS IN TAMIL
   - 9.15 TEA-TIME MUSIC +
   - 9.45 CLASSICAL TREASURY
   - 10.15 KALAM THETTA
   - 10.30 T.I.A.

#### MADRAS 2

1. 60.98 metres (4,920 kc/s)
2. **a.m. TRANSMISSION III**
   - 5.30 JAI AMRITAVALLI & SUNDARAVALLI
   - 6.00 NEWS IN TAMIL
   - 6.30 NEWS IN ENGLISH
   - 7.00 COLUMBIA ORCHESTRA
   - 7.30 orchestra

### TRICHY

#### TRICHY 1

1. 396 metres (758 kc/s)
2. **a.m. TRANSMISSION I**
   - 7.45 * MUSICAL PRELUDE +
   - 8.00 NEWS IN TAMIL
   - 8.30 COLUMBIA ORCHESTRA
   - 9.00 CLASSICAL PRELUDE

#### TRICHY 2

1. 25.36 metres (11,830 kc/s)
2. **a.m. TRANSMISSION III**
   - 8.30 K. RAGHAVAN
   - 9.00 NEWS IN TAMIL
   - 9.30 NEWS IN ENGLISH
   - 10.00 I.T.A.

### ADDITIONAL SOUTH INDIAN SERVICE

- **TRANSMISSION I**
  - 7.40 RELIGIOUS BROADCAST
  - 8.00 NEWS IN TAMIL
  - 8.30 CLASSICAL VARIETY

- **TRANSMISSION II**
  - 8.30 RELIGIOUS BROADCAST
  - 9.00 NEWS IN TAMIL
  - 9.30 CLASSICAL VARIETY
DELHI 1
388.6 metres (588 kc/s)

a.m.
TRANSMISSION I
8.0 NEWS IN HINDUSTANI
15.0 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 MUMTAZ AND PARTY
9.00 IN QUALITY & EFFICACY
9.00 INTER-VARSITY CRICKET
9.10 BASHIR BAI: "Thumri"
9.45 BASHIR BAI: "Musa"; Feature programme by Dr. JAGDISH SHANKAR; Musical interlude:
10.00 AMIR KHAN: "Khamsa aur Ghazal"
11.00 Close down

p.m.
TRANSMISSION II
12.0 MILE JULE GANE +
12.05 NEWS IN HINDUSTANI
1.0 SWING IT
Programme of the latest swing,
9.45 to 10.00 INTER-VAL
10.0 FORTY AREAS
10.03 MUMTAZ AND PARTY
10.40 AMIR KHAN

DELHI 2
47.6 metres (629 kc/s)

a.m.
TRANSMISSION I
8.35 NEWS IN ENGLISH
8.30 to 9.10 AS IN DELHI
9.10 to 9.25 INTERVAL
9.25 to 10.35 AS IN DELHI
10.15 Close down

p.m.
TRANSMISSION II
4.47 metres (6,100 kc/s)
12.0 to 4.0 AS IN DELHI
4.0 Close down

TRANSMISSION III
4.0 INTER-VARSITY CRICKET FINAL
(3)
Running commentary: Related from Lahore
4.0 Close down

TRANSMISSION IV
4.0 INTER-VARSITY CRICKET FINAL
(3)
Running commentary: Related from Lahore
4.0 Close down

IN QUALITY & EFFICACY
"HIMAN" SHOW
Still reigns Supreme. It is a great comfort for us to say that though we had to restrict the Quality has been kept.
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DELHI 3 & 4
SEE PAGE 11

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INTERNATIONAL TRADING CO.
187/55 H. Lohar Chawl, Bombay 2.
MONDAY, JANUARY 22

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.45 INTER-VARSITY TOURNA-
MENT (Contd.)
8.50 LISTENERS' REQUESTS
9.00 NEWS IN HINDUSTANI
9.15 KRISHNA KUMAR: QTee in
Bengali
9.30 NEWS IN HINDUSTANI
9.45 INSTRUMENTAL DUET
Clarinet and Cornet: A I R ARTISTS
9.50 SURIAYYA JABIN
10.00 Close down

p.m. TRANSMISSION II

2.00 MILE JULE GANE
2.15 NEWS IN HINDUSTANI
2.30 NEWS IN ENGLISH
2.40 Close down

TRANSMISSION III

2.30 INTER-VARSITY TOURA-
MENT
Running commentary on the Cricket Finals, relayed from the University Grounds, Lahore
Commentators: N. BURRELL and C. H. KINDERSLEY

4.00 EUROPEAN MUSIC
4.30 INTER-VARSITY TOURA-
MENT (Contd.)
Running commentary on the Cricket Finals, relayed from the University Grounds, Lahore
Commentators: N. BURRELL and C. H. KINDERSLEY

DACCA

257.1 metres (1,187 kc/s)

a.m. TRANSMISSION I

1.00 SUR O CHHANDA+
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 MULTANI
Nawaza dehi
Navna name
SHEPHALI DAS
2.00 NEWS AND VIEWS
Or GRAMPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SAROD: Todi
MANIK SEN GUPTA
2.30 BHajan
REMUKA DAS GUPTA and SACHIN DEV
VARMAN
2.45 SHEPHALI DAS
Dhela
Panna bhurana Haroun simar
3.00 Close down

TRANSMISSION II

5.00 RABINDRA SAGIT
Keno tonsa ansay Ghareete bharam eloo
Kapulitie baiyer ANJALI MUKHERJEE
5.15 SAR SOLO: Bhim-palali
ASHUTOSH Ray
5.30 HINTS ON A.R.P. (Bengali)
5.35 SUKUMAR RAY
Yars dabe
Ji diehoo
5.50 "DABAT GRASH"+
Reception from Radhanathpur by NIRMAH
LENDO LAKHAR
6.00 BURMEE PROGRAMME
Relayed from Delhi

4.30 NEWS IN ENGLISH
4.45 NEXT WEEK'S PROGRAMMES
5.00 THIS IS IN THE NEWS
War news featureeled: Produced by A I R
5.15 ANJALI MUKHERJEE
Kiska baare dure
Kona gathara
5.16 MEGHNAD SOLO
BIMAL KANTA AGARWAL
5.30 FOR THE FORCES
Relayed from Calcutta
5.45 SCIENCE REVIEW (1)
"In the Chemical Laboratory": Talk in English
6.15 BECHU BANERJEE
Lagi nahi chulaste Hindu song: Kahar Maru
6.20 TOPIC OF THE DAY
6.30 SUKUMAR RAY
Aita mal
Khayal: Suth Kulan
6.45 NEWS IN BENGALI
7.00 KALPATARU+
Reproduction
9.15 LOCAL ANNOUNCEMENTS
Or GRAMPHONE RECORDS
9.30 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SUR PANCHAK+
10.05 MUSICAL ROUND-UP
Relayed from Delhi
11.00 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.00 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 MALIKA BAI
Tusri aur Dedre
8.50 SHANTI CHATTERJEE: Geet
9.00 TOPIC OF THE DAY
Or GRAMPHONE RECORDS
9.10 C. M. LAHIRI
KoRee saa pumha Mumi nachi re
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.30 NEWS IN HINDUSTANI
10.5 MUSICAL ROUND-UP
Relayed from Delhi

p.m. TRANSMISSION II

12.30 * MILE JULE GANE
12.55 NEWS IN HINDUSTANI
1.00 LUNCH-HOUR MUSIC
1.30 NEWS IN ENGLISH
1.40 Close down

p.m. TRANSMISSION III

5.30 * SANDHYA GAN
Poem by GOPAL SINGH NEPALI sung by
SHANTI CHATTERJEE
5.35 C. M. LAHIRI
Bhum nachare
Khayal Marta Vilmohit
5.50 MALIKA BAI (Bengali)
Tusri aur Chalao
6.10 ALI AKBAR KHAN
Maru Behag on Sarod

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SHANTI CHATTERJEE
Pira ban "pura" hoi meri des
Mera janwa kamal aj phoolla re
Aa pujha karwao moharo
7.00 NAL KITABEN
Review of Urdu books by S. ERTESHAR
7.15 C. M. LAHIRI
Sahene hai Khayal Vilmohit
jai se toon saa
Khayal Vilmohit

7.30 HAMARA PANCHAYATGHAR
Kavi Sammelan:
The following poets were expected to take part:
Kedar Nath 'Navin', SHO DULAR 'NUTAN', and CHANDRA BHUSHAN TRIVEDI:
"In hafta ka programme; News
8.15 MALIKA BAI: Vocal music
8.30 ALI AKBAR KHAN
Maru Behag on Sarod
8.45 SHANTI CHATTERJEE:
Fahmo to sawe yar bar
Mera deep jale
8.55 THE ENEMY HAS EARS
Talk
9.00 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 C. M. LAHIRI
Tan kaptan
Khayal Ateena
Charountane gisme
10.05 MUSICAL ROUND-UP
Relayed from Delhi
10.30 MALIKA BAI: Ghazelen
10.45 Close down

HUNLEY & PALMERS

SHIPSMENTS WILL BE RESUMED WHEN CONDITIONS PERMIT

FAMOUS FOR OVER 118 YEARS

READING • ENGLAND •
### MADRAS

<table>
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<tr>
<td>8.50</td>
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### MADRAS 2

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### MADRAS 3

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### TRICHI

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</tbody>
</table>

### INDIA'S STRENGTH IN INDIAN ENTERPRISE

For Economy & Quality service you will do well to specify 'JEDY' Products:

**JEDY TAPE the best Black Adhesive Tape**

(Tested from Govt. Test House) Flexible Micante - Sheet, Cloth & paper, Hard Moulding, Micantie, Heat Resisting Pressed Micante Sheet, Mica Tube, Mica Tape, Rubber Solution, Sticking Plaster, etc., etc.

**COMMERCIAL BUREAU**

(Registered contractors to the Department of Supply Government of India)

28, STRAND ROAD, CALCUTTA.

Phone: Gram: 3072 Blactape.

### ADDITIONAL SOUTH INDIAN SERVICE

<table>
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<th>Program Details</th>
</tr>
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<tbody>
<tr>
<td>10.30</td>
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</tr>
</tbody>
</table>

All times are given in Indian Standard Time

*Time Signal*  
*Electrical recording*  
*Gramophone records*
**BOMBAY 1**

- 6.45 NEWS IN GUJARATI
- 7.00 NEWS IN BENGALI
- 7.45 BIJAYA KISHORE
- 7.45 SERGIO DE LORENZI
- 8.00 BINAPANI DEBI
- 8.45 ANATHNATH BOSE
- 8.45 NEWS IN BENGALI
- 9.00 *DISCORDS HARMONIZED* (2)
- 9.45 WAR COMMENTARY
- 9.45 MAHENDRASINGH BAGHAT
- 9.45 B.B.C. NEWS RELAY
- 9.45 LIONEL RODRIGUES

**CALCUTTA 1**

- 8.30 'RAGA SANGEET'
- 8.30 'CHITRA'
- 9.00 'CHITRA'
- 9.00 NEWS IN ENGLISH
- 9.15 TIME ANNOUNCEMEN?
- 9.30 NEWS IN ENGLISH
- 9.30 B.B.C. NEWS RELAY
- 9.30 WAR COMMENTARY
- 9.30 'CHITRA'

**CALCUTTA 2**

- 9.00 MARATHI BHAVGEET
- 9.00 NEWS IN BENGALI
- 9.00 ANATHNATH BOSE
- 9.00 CHUHLA MALHAR
- 9.00 NEWS IN ENGLISH
- 9.00 B.B.C. NEWS RELAY
- 9.00 THE GREATEST COMPLEXION BEAUTY LOTION
- 9.00 'CHITRA'

**CALCUTTA 3**

- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'
- 9.00 'CHITRA'

**SILVERY BEAUTY LOTION**

*The greatest complexion beautifier and skin bleach*

Makes your complexion permanently white. Also removes your pimples & wrinkles. Start using the radio active Oxygen cream today.

For Pot Rs. 2.50, Pot Rs. 5.00.

**MAXO LABORATORIES.**

P. 2, B. 11, LAHORE,

**SADHANA AUSADHAYA**

Pure and Genuine Ayurvedic medicines manufactured under the direct supervision of Adhyaksha Dr. Jyots Chandra Ghose, M.A., F.C.S. (London), M.C.S. (America), Ayurvedastra, formulary Professor of Chemistry, Bhagpur College.

Please send the details of your illness, however chronic, to the Adhyaksha at our Head Office at Dacca, or consult our Branch Kaviraj for best treatment.

**BRANCHES ALL OVER INDIA**
MADRAS

MADRAS 1

211 metres (1,420 kc/s)
a.m. TRANSMISSION I
7.30* SWAGATAM
Mannam—Brida—Raguram
Paripovalam—Bhakti—Raguram
7.45 E. V. KESAVA BHAGAVATAR +
Manna—Uparcharam
7.50 NEWS IN TAMIL
8.00 VADYA SANGITAM
Ammu—Atma—Adi
Kamalavani—Asadaksharyami—Chopu
8.15 NEWS IN ENGLISH
8.30 RECITAL OF SYAMA SASTRI’S
COMPOSITIONS
9.00 Closedown
p.m. TRANSMISSION II
6.50 NAGASWARAM t
6.30 NEWS IN ENGLISH
S. D. S N B U B I A H: Nanmukhan
7.00 YUDDHA VIMARISANAM
6.30 NEWS IN ENGLISH
S. RANJAN: Adi deva hare
6.15 VARIETY T
Played by the NEW LIGHT SYMPHONY ORCHESTRA
Barcelona: Meditation
In three movements by ERIC COATES
5.15 LONDON SUITE t
5.0 COLTALIE TAYLOR: Song recital
5.30 RECITAL OF SYAMA SASIRI’S
Inlude; Nature’s family: The apes; Talk; We eat: Carbohydrates: Talk; Musical
terminology: History: The battle of Thalaikota: Talk by A.
2.30 ANNAPURANI SUBRAMANIAM
KARUNANIDHI; Musical
Questions answered; Turning points
Veganivu—Surati—Rupakam—Srikanta—Bhauapriya—Adi
Questions answered; Turning points in Indian
2.0 F L U T E : A I R  A R T I S T
1.50 SATSAIYAM
1.35 TASSADUQ HUSSAIN
1.15 VARIETY T
1.0 SATSAIYAM

MADRAS 2

a.m. TRANSMISSION 1
6.06 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY +
8.0 WEALTH NATIONS
9.0 Closedown
p.m. TRANSMISSION 1
49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: AIR ARTIST
2.5 NEWS IN TELUGU
2.30 to 3.30 AS IN MADRAS 1
3.30 Closedown

TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST
For children (Telugu)
Musical period: Things of interest; The food we eat: Carbohydrates; Talk; Musical interlude;
Nature’s family; The same talk
5.0 COKALIE TAYLOR; Song recital
5.15 LONDON SUITE t
In three movements by ERIC COATES
Covent garden: Tarandila
Westminster: Meditation
Knightsbridge: March
Played by the NEW LIGHT SYMPHONY ORCHESTRA
5.30 RECITAL OF SYAMA SASTRI’s
COMPOSITIONS
6.0 TASSADUQ HUSSAIN
6.15 VARIETY t
M. K THYAGARAJA BHAGAVATAR
Dharmavaram: Kallakurichi:
RAJAN: Adi deva hare
S. C. SELVARATNAM; Srinivasa naranaga
6.30 NEWS IN TELUGU
6.40 COMMERICAL NEWS
6.50 NAGASWARAM +
K. S. PICHAIAPPAPrasannasamudra
KEERANUK BROTHERS: Bhasyavani
7.0 YUDELLA VIMARISANAM

TRICY

a.m. TRANSMISSION I
396 metres (758 kc/s)
1.0 * KADAMBAR +
1.0 * BHULOKA RAMBI
2.0 DIWAN BHADUR: Endan; Bhagyam
2.50 * KADAMBAR +
3.0 ™ B B C  NEWS R E L A Y
9.0 ™ Close down

TRANSMISSION II
1.0 * CIRCUS QUEEN +
2.0 ™ LOCAL ANNOUNCEMENTS
7.30 ™ LOCAL ANNOUNCEMENTS
9.0 ™ LOCAL ANNOUNCEMENTS

TRANSMISSION III
31.15 metres (9,630 kc/s)
8.30 VENUGANAM
Story in Tamil. Inbuilt phonograph
9.0 THE ROLE OF THE COMMON
Wealth Nations
In the future international system
10.0 MELODY TIME t
11.0 VENUGANAM

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUD +
Evarani; Nabadharsevani
7.45 ™ LOCAL ANNOUNCEMENTS
8.0 ™ LOCAL ANNOUNCEMENTS
8.15 ™ LOCAL ANNOUNCEMENTS
9.0 ™ LOCAL ANNOUNCEMENTS

TRANSMISSION I
30.01 metres (10,190 kc/s)
10.0 ™ LOCAL ANNOUNCEMENTS
11.0 ™ LOCAL ANNOUNCEMENTS

TRANSMISSION II
30.15 metres (10,190 kc/s)
12.0 ™ LOCAL ANNOUNCEMENTS
13.0 ™ LOCAL ANNOUNCEMENTS

TRANSMISSION III
30.15 metres (10,190 kc/s)
14.0 ™ LOCAL ANNOUNCEMENTS
15.0 ™ LOCAL ANNOUNCEMENTS

* Time Signal
† Gramophone record
§ Electrical recording
DELHI 1

3:28.6 metres (886 kc/s)
3.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GHASIT KHAN
8.35 N. R. SHAHANE
8.45 IRA MOITRA
9.05 CHAMPAK SARAN
9.10 LOCAL ANNOUNCEMENTS
9.15 SHIPPI NG NEWS
9.30 N. R. SHAHANE
9.40 MUSICAL QUARTET
9.45 INSTRUMENTAL QUARTET
10.00 ALL FORCES PROGRAMME
10.30 FILM BAR
11.00 ALL FORCES PROGRAMME
11.30 Close down

p.m. TRANSMISSION I
12.00 AKPI PASAND
12.25 NEWS IN HINDUSTANI
1.00 THE MICHAEL KREISLER FUR; Musical Programme
1.30 INTERVAL
1.40 FOR TRIBAL AREAS (Contd.)
7.00 INTERVIEWS
8.00 LOCAL ANNOUNCEMENTS
8.15 MUSIC PROGRAMME
9.00 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
10.00 CHAMPAK SARAN
10.15 IRA MOITRA
10.30 DILRUBA RECITAL
11.00 IRA MOITRA
11.15 Close down

DELHI 2

3.85 metres (3,900 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
9.25 to 10.15 AS IN DELHI I
10.15 Close down

p.m. TRANSMISSION II
4.87 metres (6,100 kc/s)
12.00 to 2.30 AS IN DELHI I
2.30 Close down

TRANSMISSION III
60.48 metres (4,900 kc/s)
6.0 to 6.15 AS IN DELHI I
6.45 to 7.0 INTERVAL
8.85 IRA MOITRA: Bhajan
8.30 to 9.30 AS IN DELHI I
9.30 CHAMPAK SARAN
9.45 to 10.00 AS IN DELHI I
10.00 ALL FORCES PROGRAMME
11.00 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I
8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 THE ROLE OF THE COMMONWEALTH NATIONS
8.45 MOHAMMAD SULAIMAN
9.00 IRA MOITRA
9.15 NEWS IN HINDUSTANI
9.25 NEWS IN ENGLISH
9.35 IRA MOITRA
9.50 CHAMPAK SARAN
10.00 IRA MOITRA
10.15 IRA MOITRA
10.25 FILM GANE
10.30 N. R. SHAHANE
10.35 Close down

p.m. TRANSMISSION II
12.30 - GHAZALEN, GEET AUR DOGAN

FAMOUS FOR SILKS

People with distinctive taste are not satisfied with anything short of the best. The Indian Silk Textiles offers you the widest range in sarees, with original design and work. Benarasi sarees are our specialty.
EDNEDAY, JANUARY 24

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
9.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARIONET PAR JOGIA
8.40 HIRA BAI (Lahore)
9.30* FEROZE DIN
Change music within
9.30* HIRA BAI
9.30* SANTU KHAN QAWWAL AND PARTY

NEWS IN HINDUSTANI

9.45 CHUMTA TAUR
10.0* Close down

P.M. TRANSMISSION
2.15 PRITIKA LAL CHAUDHURI

Mori sudhan liyo
Khamsa
Relayed from the University Grounds, Lahore

5.0* KHELAGHAR (For Children)

5.30 KARUNA GUPTA

Relayed from Delhi

10.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 MALIKA BAI (Benares)

11.0* Close down

P.M. TRANSMISSION I
12.30* NAAT AUR QAWWALI
12.55 NEWS IN HINDUSTANI
1.0 MIXED MELODIES
1.30 NEWS IN ENGLISH
1.40 Close down

P.M. TRANSMISSION III
5.30 WARIS RAZA AND PARTY
Ulne chahut jane to saman hain Khuda khair
Tarkaza rahta hai di se sahur-o-sham urka
4.55 MALIKA BAI (Benares)
DILON JAGA DO DESH PREM KI AJAH CHAISI

The SAFE INFANT FOOD

electrical recording

DENTIP

For every BABY'S

THE INDIAN LISTENER

Batteries for your radio

and car

The

Healthy

Progress

Representatives in India:

H. J. FOSTER & CO., LTD.

Bombay Calcutta Madras Lahore

OSTERMILK Instruction Book on Therapeutic Management of rheumatic fever for 4r4, 1amges. Descriptive leaflet and block letters to H. J. Foster & Co. Ltd., P.O. Box 293, Bombay. No. 1.
**MADRAS**

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**

7.30 * SWAGATAM Srinivasa Sastri (Tamil)
7.40 KAMALAM SIRIVASAN
7.50 NEWS IN TAMIL
8.00 MUDICONDAN VENKATA RAMIAR

**TIME SIGNAL**

Indian Standard Time

7.30 "SWAGATAM"

Srimahadeva

2:50 GOTTUVADYAM: AIR ARTIST

8.30 S. NARAYANASAMI PILLAI

8.15 NEWS IN ENGLISH

7.50 NEWS IN TAMIL

7.40 KAMALA SRINIVASAN

**p.m. TRANSMISSION II**

1.0 R. NILAKANTHER

Intapakraka—Muyangadusanga—Rupakam

Jarni—Ritigala—Chapu

Kripays—Charusris

1.30 NEWS IN ENGLISH

1.40 FILM FAKE

R MHADEVEN: Maadla vanimale

K. SABAMAURTHY: Pungi varum

K. S. SAGALU: Madhu me kusam

**MADRAS 2**

2:50 NEWS IN TAMIL

3.0 GOTTUVADYAM: AIR ARTIST

**p.m. TRANSMISSION II**

2.10 VENKATARAMANURAM

Varatnam

Entantuchina—Udayaipadaichakka—Adhi

Sriparvathi—Akhari—Adhi

Amadusadasana—Kanebha—Adhi

Manasolasa—Hinaidu—Adhi

2.30 A. P. KOMALA

3.0 FOR HIGH SCHOOLS

3.30 * Close down

**TRANSMISSION III**

4.30 FOR WOMEN (English)

4.30 to 6.00 AS IN MADRAS 1

5.0 FOR HIGH SCHOOLS

6.0 SANGITHA ABHYASAMU

6.22 KALACHAKRA

6.00 MATHURAM VISWATHY

9.0 R. N. TAMPI: Veena

9.0 R. N. TAMPI: Veena

9.0 R. N. TAMPI: Veena

10.30 * Close down

**TRICHI**

396 metres (758 kc/s)

**a.m. TRANSMISSION I**

7.45 * MUSICAL PRELUDE

8.30 NEWS IN ENGLISH

8.45 FOR THE FORCES

9.20 NEWS IN TELUGU

9.20 NEWS IN TELUGU

9.0 Close down

**p.m. TRANSMISSION I**

1.30 KADAMBI

1.40 B. R. JAYALAKSHMI

2.30 * Close down

**a.m. TRANSMISSION I**

7.45 * MUSICAL PRELUDE

8.30 NEWS IN ENGLISH

8.45 FOR THE FORCES

9.20 NEWS IN TELUGU

9.20 NEWS IN TELUGU

9.0 Close down

**p.m. TRANSMISSION II**

2.30 * Close down

**TRANSMISSION III**

4.30 FOR WOMEN (English)

4.30 to 6.00 AS IN MADRAS 1

5.0 FOR HIGH SCHOOLS

6.0 SANGITHA ABHYASAMU

6.22 KALACHAKRA

6.00 MATHURAM VISWATHY

9.0 R. N. TAMPI: Veena

9.0 R. N. TAMPI: Veena

9.0 R. N. TAMPI: Veena

10.30 * Close down

**ADDITIONAL SOUTH INDIAN SERVICE**

**ALL INDIA SPRING MFG.CO.**

(Regd. Original Firm)

69, Clive Street, CALCUTTA

We have no Branch.

Suppliers to:

SPRINGS & SPRING- W ASHERS of all kinds from any suitable metal to any required capacity.

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Guard against NERVE BREAKDOWN and enjoy life with INOLECIN™ 

TRADCO LIMITED KILIGATH, CALCUTTA

All times are given in Indian Standard Time. *Time Signal †Gramophone records
DELHI 1
33.6 metres (996 kc/s)

TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.45 NEWS IN ENGLISH
8.50 TAMANCHA JAN: Vocal music
8.55 Ustad CHAND KHAN
8.60 MOHAMMAD HUSAIN
9.00 MOHAMMAD HUSAIN
9.15 NEWS IN ENGLISH
9.30 NEWS IN HINDUSTANI
9.35 MOHAMMAD HUSAIN
10.00 NEWS IN ENGLISH
10.15 Close down

TRANSMISSION II
10.20 Close down

TRANSMISSION III
10.45 TAMANCHA JAN
11.05 Close down

TRANSMISSION IV
11.15 TAMANCHA JAN
11.30 Close down

TRANSMISSION V
11.45 LOCAI ANNOUNCEMENTS
12.00 NEWS IN ENGLISH
12.15 NEWS IN HINDUSTANI
12.20 Close down

PESHAWAR
47.6 metres (629 kc/s)

TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DHNAK
8.44 KHADIM HUSAIN
8.45 NEWS IN ENGLISH
8.50 NEWS IN HINDUSTANI
8.55 MOHAMMAD HUSAIN
9.00 NEWS IN HINDUSTANI
9.05 NEWS IN ENGLISH
9.10 NEWS IN HINDUSTANI
9.15 DHNAK
9.30 DHNAK
9.45 NEWS IN ENGLISH
9.50 NEWS IN HINDUSTANI
10.00 Close down

TRANSMISSION II
10.15 Ustad CHAND KHAN
10.30 NEWS IN ENGLISH
10.35 NEWS IN HINDUSTANI
10.40 Close down

TRANSMISSION III
11.00 NEWS IN ENGLISH
11.05 NEWS IN HINDUSTANI
11.10 Close down

TRANSMISSION IV
11.20 PHOTO ALTalk
11.25 NEWS IN ENGLISH
11.30 NEWS IN HINDUSTANI
11.35 Close down

TRANSMISSION V
12.00 NEWS IN ENGLISH
12.05 NEWS IN HINDUSTANI
12.10 Close down

RADIO OWNERS
If you want to enjoy your Gramophone records in better tone
Then try our KREWTONE PICK UP HEAD
Which is known for its tonal quality
Enquire from your local dealer or write to us direct
(technical Factual)
THURSDAY, JANUARY 25

**LHORE**

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<tr>
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<tr>
<td>8:15</td>
<td>SHAM EEM BAI ( Fatehpur)</td>
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<tr>
<td>8:30</td>
<td>KEEP FIT</td>
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<tr>
<td>8:45</td>
<td>KRIPA SHANKAR TEWARY</td>
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<tr>
<td>9:00</td>
<td>TOPIC OF THE DAY</td>
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<tr>
<td>9:15</td>
<td>WAZIR HUSAIN KHAN</td>
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<td>9:30</td>
<td>GHAZALEN</td>
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<tr>
<td>9:45</td>
<td>GHAZALEN</td>
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<tr>
<td>10:00</td>
<td>WAZIR HUSAIN KHAN</td>
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<tr>
<td>10:15</td>
<td>FOR THE COUNTRYSIDE</td>
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<tr>
<td>10:30</td>
<td>KRIPA SHANKAR TEWARY</td>
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**LUCKNOW**

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<tr>
<td>8:45</td>
<td>KRIPA SHANKAR TEWARY</td>
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<tr>
<td>9:00</td>
<td>FOR THE COUNTRYSIDE</td>
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<tr>
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<td>WAZIR HUSAIN KHAN</td>
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<td>9:45</td>
<td>KRIPA SHANKAR TEWARY</td>
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<tr>
<td>10:00</td>
<td>Topical talk</td>
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<tr>
<td>10:15</td>
<td>Instrumental duet</td>
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<tr>
<td>10:30</td>
<td>Listenes' requests</td>
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**DAACO**

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<td>7:30</td>
<td>News in Bengali</td>
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<td>News in English</td>
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<td>News in English</td>
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<tr>
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**BETTERER**

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**MODERN HOME COMFORTS**

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<td>8:00</td>
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**GUARANTEES**

Money refunded if not approved goods Rs. 10.00 ex Rs. 2.00  
local costs Rs. 1,000 ex Rs. 200  
local costs

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**AGENTS**

Bombay, Sind & Baluchistan:  
M. D. DANGOUR & Co., P. O. Box 725, Bombay;  
S. O. P. Box 579, Karachi

Mysore, Hyderabad, etc.  
R. C. A. R O R A & Co., all Thararamdec Pet,  
Bangal & Assam,  
UNITA TRADING Co.,  
16 Lower Circular Road, Calcutta.

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**THACKERSON (Estates) AGENCIES**

POST BOX 1193, Fort, Bombay 1,  
Bom-Assad, Door-ketry & Co., Ltd.,  
Grant Road, Bombay.

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**GRAMOPHONE RECORDS**
DELHI 1

3:36 metres (866 kc/s) a.m. TRANSMISSION 1

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION

From Quran-Shahid: Text and translation by
Qari MOHAMMAD ZAHRI QASIMI
8.45 NAAT-IR-RASUL
SHAKIL BADAYUNI
8.50 SALAMAT: A 1 R ARTISTS
8.55 NAATEN
9.5 MANOHAR
Ghulam Pajwan poonoo ko
9.10 ASAD ALI KHAN
Bhakshak Tuki Vichhun sur Dast
9.25 FOOD FORUM
9.30 CHANDA BAI: Vocal music
9.40 GHASEET KHAN
Bhakshun on zat
9.45 USMAN KHAN
Na to yar minah zahra hota
Az bas humi-yar ki khushi se jan-dil
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 ACHCHHE ACHCHHE GANE
Programme of selected records
12.0 NEWS IN HINDUSTANI
1.0 OVERTURE—IN THE SOUTH
By EDWARD ELGAR
Played by the B.B.C. SYMPHONY ORCHESTRA
Conducted by Sir ADRIAN BOULT
(Recorded in the London Transcription Service of the B.B.C.)
1.30 News bulletin
2.0 CHANDA BAI: Vocal music
2.15 ASAD ALI KHAN
Khajjiar Kasheh Vichhun sur Dast
2.30 CHANDA BAI: Vocal music

DELHI 2

a.m. TRANSMISSION 1

8.30 THUMRI, GHAZALEN AUR GEET
USMAN KHAN: Pi ki boli na bol—Thumri
CHANDA BAI: Ghazal—Nusrat Fateh Ali Khan
NIRO BHOS: Hui prem bhar samar—Geet
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.10 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from Delhi
10.0 CHANDA BAI: Vocal music
10.15 ASAD ALI KHAN
Khajjiar Kasheh Vichhun sur Dast
10.30 VIOLIN PAR BEHAG
10.45 GHASEET KHAN
Khajjiar Kasheh Vichhun sur Dast
10.45 CHHAYANAT
DELHI RADIO ORCHESTRA
10.50 CHANDA BAI: Vocal music
11.0 Close down

p.m. TRANSMISSION II

12.0 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Programme from Quraish-Shafi by Qari Ali
TAJAMUL AMROHAI; Naat Khaas by A R ARTISTES; Naat
sur khan—Thumri; Loka composed by Fida Mutahir; KHADMIR: Sar te am laga qurban ye pa rishta yar zama—Ghazal
2.0 FOR TROOPS IN INDIA
3.0 FOR RURAL AREAS (Pushtu)
4.0 FOR LOCAL ANNOUNCEMENTS
5.0 FOR VILLAGE TOPICAL TALK

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

478.9 metres (629 kc/s)

a.m. TRANSMISSION 1

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED-MODI DIFFERENTIATED
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.30 TOPICAL TALK

p.m. TRANSMISSION II

12.30* NAAT AUR QAWWALIAN
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Programme from Quraish-Shafi by Qari Ali
TAJAMUL AMROHAI; Naat Khaas by A R ARTISTES; Naat
sur khan—Thumri; Loka composed by Fida Mutahir; KHADMIR: Sar te am laga qurban ye pa rishta yar zama—Ghazal
2.0 FOR TRIBAL AREAS (Contd.)
3.0 FOR RURAL AREAS (Pushtu)
4.0 FOR LOCAL ANNOUNCEMENTS
5.0 FOR VILLAGE TOPICAL TALK

at meal-time

Bid goodbye to dyspepsia, indigestion, acidity, wind, and other stomach troubles. Cultivate the 'Bisurated' Magnesia habit; transport your food in a little water and drink it or take 4 or 5 tablets at meal-times. Then already excess acid is being neutralised; indiscriminate stomach lining is being softened, Start today.

'**Bisurated' Magnesia

AN OPPORTUNITY!

Buy our 1954 Prabhakar Winder, Battery Charged, Convertor, Spray Plants, dynamo sets, transformers, resistances, etc. We undertake electrical winding, wiring, repairing, tuning and fitting jobs, Cumulator building our speciality.

Applies to:
K. SHANTARAM (Proprietor)
Eastern Auto Electric Co.
670, Sandhurst Road, BOMBAY. 4.

BISKURAT: MUSICAL RECORDS

Did you notice our 136 metres (531 kc/s) 'Bismag' electrical record? It's a 'Bismag' big hit. Buy 'Bismag' today.

PRICED:
Start today.
**BOMBAY**

**CALCUTTA**

**BOMBAY 1**

344 metres (1,231 kc/s)

a.m. **TRANSMISSION I**

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.20 **TARABAI GADGAKAR**

Goa: jhanka. Cobina Time Signal at 8.45 a.m.

8.45 INSTRUMENTAL DUET

Lafit

8.50 NEWS IN MARATHI

9.00 **TOMORROW**

9.15 PANDITRAO NAGARKAR

Drive a kahan guide (Amiya Baner) Maro arai sunu

Kanshat khaalo bori

9.45 GEE

K. L. SAIGAL: Hamjeyjon ki te talyan ghara.

SHEEAL SARKAR: Jal na uthe bhuji an pargi.

RADHARANI: Reke deh rheta bent hua.

10.0 Close down

**TRANSMISSION II**

p.m.

12.30 **MARATHI SONGS**

BHACHANDRA PENDHARKAR: Udo mahal. mangala—Pod.


12.40 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.00 **G. S. RATNAKAR BHATT.**

1.15 NEWS IN HINDIA.

1.30 MARKET REPORT

2.00 REPUBLIC

2.15 **MUSIC FROM THE FILM**

8.0 MASTAN QAWWAL

Hindusti kaa maatug mulkhe nheyl mujhe

Bayan keya hai bo ho aaz nafa tosoon roka

8.15 NEWS IN MARATHI

8.30 COMMERCIAL NEWS

Jahan par khamat bori hain haduny-jin

ki

Ghara.

8.50 

9.00 **D. M. DESHPANDE**

11.0 INDIA CALLS

1.15 **LUNCH-HOUR MUSIC**

A l R SWING SESSION

HABIB ALI,MUSICALS. ORCHESTRA

MONTE REY'S ORCHESTRA

ARUN K. KHAZAN'S ORCHESTRA

KAY KASA'S ORCHESTRA

in a program of popular dance music

1.30 Close down

**TRANSMISSION III**

4.30 SCHOOL BROADCAST

Musical Prelude: Hymen: Union of Socialist Soviet Republics; Rashtriya Sangeet Karan in Canada by G. S. DIXIT, A T R QUAR. TEK. RAGHUNATHA (Marathi; literature); "Khel auro"; MUKENAYA I (Marathi; music);

5.0 D. M. DESHPANDE

Nirda. jagay. durt.

Tula

Haa ne be bhole

5.2 G. S. RATNAKAR BHATT (Mandolin solo)

5.30 MASTAN QAWWAL

Dar dau pat pat

1.10 Close down

**BOMBAY 2**

58.15 metres (3,985 kc/s)

3.0 **BHAGEVER**

4.0 NEWS IN HINDUSTANI

4.40 NEWS IN HINDUSTANI

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN HINDUSTANI

9.40 **D. M. DESHPANDE**

10.0 COMMERCIAL NEWS

10.15 **TARABAI GADGAKAR**

Ah kain jawan

Jawari

1.10 to 1.00 AS IN CALCUTTA

10.0 CLOSE DOWN

p.m.

11.0 **TOPICAL TALK**

Q. F. QUINN

5.55 LOCAL ANNOUNCEMENTS

6.0 THE ARGONAUTS

Programme introduced by U N C L E J A C K;

"Rumba Acrobatics"; Played on the piano for the benefit of the Zoo by the S O O Man; Song: "See Fever"; Story: The best of a monkey—Sonal fairy tale; "The Swan"; Played by LEON GOOSENS; Conductor: Conducted by U N C L E A L L A N; UNCLE

Ayurveda Vidwan B. V. Pandur

CALCUTTA 1

37.0 metres (810 kc/s)

a.m. **TRANSMISSION I**

7.25 THOUGHTS FOR TODAY

7.30 NEWS IN BENGALI

7.40 MASTAN GAMTA: Vocal music

7.50 CHAMER MUSIC

8.00 BIRDECO FEASES

8.10 **M. G. S. RATNAKAR BHATT**

Mandolin solo

8.15 **G. S. RATNAKAR BHATT**

9.00 **KUMKUM**

9.15 **G. S. RATNAKAR BHATT**

9.20 **G. S. RATNAKAR BHATT**

9.25 **G. S. RATNAKAR BHATT**

9.30 * Close down

**TRANSMISSION III**

5.0 **NOW—ANNOUNCEMENTS**

(Bengali)

**NEWSPAPER**

Programme for children in Bengal; Conducted by NIPENDRA KIRSHNA GOSWAMI; Song: "The Voyage of Sindbad the Sailor": Voyage

5.10 ANURARG

Esha bhabhi Khola

5.30 ANURARG

Esha binima Mahamad

5.45 MASTAN GAMTA: Vocal music

5.50 **BIRDECO FEASES**

6.00 **SHITALKIRSHNA GHOSH**

7.00 **SHITALKIRSHNA GHOSH**

8.00 **SHITALKIRSHNA GHOSH**

9.00 to 10.00 AS IN CALCUTTA

10.10 **SHITALKIRSHNA GHOSH**

**SADHANA-ADHAYALAYA**

DACC A- BENGAL

Pure and genuine Ayurvedic medicines are manufactured under direct supervision of Ayurveda Dr. Joges Chandra Ghose, M.A., F.C.S. (Londos), M.C.S (America), Ayurveda, formerly Professor of Chemistry, Bhagulpur College. Please send the details of your disease, however chronic, to the Ayadksha at our Head Office at Dacca, or consult our Branch Kaviraj for best treatment.

BRANCHES ALL OVER INDIA
FRIDAY, JANUARY 26

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET
8.40 ALI BAKHSH (Kasuri)
Dhive Biharis
8.50 GURBAKHSH RAI
Ghazal aur Geet
9.0 SHEILA SHAIDA
More ghazal
Bakht Bakhsan V'raham At roo Bakt Bakhsan Drat

9.15 GHAZALEN AUR GEET
9.30 ALI BAKHSH (Kasuri)

9.40 SIRAJ AHMAD
Siraj par Deevi Todi
9.50 GURBAKHSH RAI
Ghazal aur Geet
10.0 Close down

TRANSMISSION II
12.30* MILE JULE GANE
12.55 NEWS IN HINDUSTANI
12.55 MILE JULE GANE
13.00 NEWS IN ENGLISH
13.40 Close down

TRANSMISSION III
5.30 SHEILA SHAIDA
Khayal Patdeeb Vilambit aur Drut
5.50 JUTHIKY ROO
6.0 SIRAJ AHMAD
Siraj par Mora
6.10 ALI BAKHSH (Kasuri)
7.0 SHEILA SHAIDA
Pahaga brih dekhan ko Khayal: Bakt Bakhsan Drat
7.15 JAPANI SAMRAJ (2)

8.10 BAZAR KE B'AO
Nayha kasare maan gaan Thumri: Bakt Bakhsan Drat
8.30 SIRAJ AHMAD

8.40 GURBAKHSH RAI
Zahm mere dili-yaan ko e a ja hain
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B.B.C NEWS RELAY
14.00 TOPICAL OF THE DAY

10.0 WE ARE THE MUSIC MAKERS

11.0 WE ARE THE MUSIC MAKERS

11.30 SIRAJ AHMAD
8.0* Satyendra Das
12.0 Close down

LUXembourg

203.5 metres (1,022 kc/s)

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.45 FLUTE AND CLARIONET

9.15 MILE JULE GANE
9.30 NEWS IN HINDUSTANI
9.45 WARIS RAZA AND PARTY

10.0 Close down

10.25 LOCAL ANNOUNCEMENTS

10.45 Close down

LUCKNOW

257 metres (1,187 kc/s)

p.m. TRANSMISSION I
1.0* SATYENDRA CHANDRA DAS
Open passage
Amor jan baazuban
1.15 SHIKSHA SADAN
Educational broadcast
1.30 NEWS IN ENGLISH
1.40 SATIR SOLO: Todio
SHYAM BIRAWAT

2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGGALI
2.15 SATYENDRA CHANDRA DAS
Kashidhara: Kali

2.30 SUR CHAYAN+
Selection of Modern songs
3.0* Close down

TRANSMISSION II
5.0* FLUTE SOLO: Shivratanjali
SAMAREDKUMAR DAS

5.15 “TATINIR BICHAR”+
Drama written by SACHIN SENGUPTA
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.44 ZYLOPHONE SOLO
KRISHNA CHANDRA DAS
6.55 BINAPANI RAY

“Beauty-treatment I have followed for years is a simple and quick one,” says Lila. It consists of the regular and proper use of Lux Toilet Soap. The active lather of this beauty-soap— if passed gently into the skin, then thoroughly rinsed away—keeps the skin clear, silken-smooth, and delicately perfumed.

GUARD your skin as film-stars do!

LUX TOILET SOAP

LUX TOILET SOAP

All times are given in Indian Standard Time

* Time Signal
† Electrical recording
| Gramophone records
SATURDAY, JANUARY 27

**DELHI**

338.6 metres (896 kc/s)

TRANSMISSION I

8.45 NEWS IN ENGLISH

8.50 MUSHTARI BAI (Agra)

9.00 TAMANCHA JAN: Vocal music

10.00 NEWS IN ENGLISH

10.15 Close down

TRANSMISSION II

12.00 FILM GAME

12.30 NEWS IN HINDUSTANI

1.00 YOU ASKED FOR IT

Programme of requests, dictated and presented by MELVILLE de MELLO

1.30 NEWS IN ENGLISH

2.00 YOU ASKED FOR IT

2.40 NEWS IN Hindi

3.10 HAIDER HUSAIN

3.50 MOHAMMAD ISMAIL

4.15 BUILDING A NEW INDIA (2)

Agriculture (4) Errection and other soil diseases

Talk by A. S. P. HAMILTON, O.B.E., Chief Conservator of Forests and Director of Soil Conservation, Punjab. Relayed from Lahore

5.00 'IK LAI BAIKAU HI'

Play in Hindustani by Syed ABD ALI (ABD)

9.30 Close down

**PESHAWAR**

478.9 metres (629 kc/s)

TRANSMISSION I

8.00 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 S. D. BATISH, V. N. SETH

AUR ZEENAT BEGAM

8.40 BHAJAN KAHN

Fari Naat

In which many religious scenes are depicted

9.00 NEWS IN HINDUSTANI

9.15 MOHAMMAD ISMAIL

9.30 MUSHTARI BAI

10.15 Close down

TRANSMISSION II

12.00 MILITARY ANNOUNCEMENTS

12.30 NEWS IN HINDUSTANI

1.00 FOR TRIBAL AREAS

(Show: KHYBER RADIO ORCHESTRA)

UMAR GUL: Selection of news of the day

ULAM MEN TERI ZAT JO SURAT NUMAI

HEMAD KHAN, Producer of Passa

HI LAI BAIKAU HI

Relayed from Delhi

2.21 NEWS IN PUSHTU

2.30 Close down
**DELI 1**

- **8.40** Ustad BUNDU KHAN
  - Thumri Jhalplali on Sarasangi
- **8.50** RADHA BAI: Vocal music
- **9.00** NEWS IN HINDUSTANI
- **9.15** MUNNI DEVI
  - Jacob se bhuldo tu re de tuke le
- **9.10** Ustad BUNDU KHAN
  - Duagan
- **9.25** FASTAIR JAPAN
  - Talk in Hindustani by S. M. TAQI
- **9.30** MILE JULE GANE
  - 48.47 metres (160 kc/s)
- **9.40** AFZAL HUSAIN: Thumari
  - Digunag halat bi-bilam turqio ba gne bi
- **9.50** MUNNI DEVI
  - Usud nandan tu ihn bia hia
- **10.00** NEWS IN ENGLISH
- **10.15** RADHA BAI: Vocal music
- **10.30** FOR CHILDREN
  - Programme of recorded music presented by
  - Satish Mittal
  - P.m.
- **12.55** NEWS IN HINDUSTANI
  - 58.84 metres (3,495 kc/s)
- **12.45** GHAZAL AUR GEET
  - Azal Husain: Jannati-di ba andair-dagar paid
- **12.55** MUNNI DEVI
  - Darshan darshan mera
- **13.00** SANGEET KHAN
  - Programme of recorded music presented by
  - Satish Mittal
  - p.m.

**DELI 2**

- **11.30** Ustad BUNDU KHAN
  - Sarangi
- **11.45** GHAZAL AUR GEET
  - Azal Husain: Jannati-di ba andair-dagar paid
- **12.05** MUNNI DEVI
  - Darshan darshan mera
- **12.40** SANGEET KHAN
  - Programme of recorded music presented by
  - Satish Mittal
  - p.m.

**TRANSMISSION 1**

- **11.30** Ustad BUNDU KHAN
  - Sarangi
- **11.45** GHAZAL AUR GEET
  - Azal Husain: Jannati-di ba andair-dagar paid
- **12.05** MUNNI DEVI
  - Darshan darshan mera
- **12.40** SANGEET KHAN
  - Programme of recorded music presented by
  - Satish Mittal
  - p.m.

**TRANSMISSION II**

- **11.30** Ustad BUNDU KHAN
  - Sarangi
- **11.45** GHAZAL AUR GEET
  - Azal Husain: Jannati-di ba andair-dagar paid
- **12.05** MUNNI DEVI
  - Darshan darshan mera
- **12.40** SANGEET KHAN
  - Programme of recorded music presented by
  - Satish Mittal
  - p.m.

**DELI 3 & 4**

- **SEE PAGE 11**

**PESHAWAR**

- **3.38** NEWS IN ENGLISH
- **3.45** TOPICAL TALK
- **3.55** PUSHTU PROGRAMME
  - Relayed from Delhi
- **4.25** Close down

**TRANSMISSION I**

- **3.38** NEWS IN HINDUSTANI
- **3.45** TOPICAL TALK
- **3.55** PUSHTU PROGRAMME
  - Relayed from Delhi
- **4.25** Close down

**TRANSMISSION II**

- **3.38** NEWS IN HINDUSTANI
- **3.45** TOPICAL TALK
- **3.55** PUSHTU PROGRAMME
  - Relayed from Delhi
- **4.25** Close down

**PESHAWAR**

- **6.30** NEWS IN ENGLISH
BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN INDIAN
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM * Colaba Time Signal at 8.35 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW

9.15 MULCHAND J. NAYAK
12.20 MULCHAND J. NAYAK
Ragamala
10.30 *
10.0 HIRABAI JAVERI
9.15 MULCHAND J. NAYAK
8.50 NEWS IN MARATHI
T he O P E R A O R C H E S T R A
1.0 MUSIC FROM T H E FIL M "B aje jhanan Bhor khain milan > >"
11.15 SHANKARRAO VYAS

b.m. TRANSMISSION I

11.0 A 1 R ORCHESTRA

11.15 SHANKARRAO VYAS
Baje jhanan
Bhor khain milan

All times are given in Indian Standard Time.

*Bombay listener

Your damaged pen . . . . . .

Bold, italics, and underlining indicate emphasis or specific instructions.
LAHORE

276 metres (1,086 kcs)

a.m. TRANSMISSION I
6.00 NEWS IN HINDUSTANI
6.15 NEWS IN ENGLISH
6.30 NEWS IN HINDUSTANI
6.45 ROSHANARA BEGAM
Sitar solo; Swarjaya Bhau
9.30 JAGAT RAM
10.00 THE TWAIN SHALL MEET
10.30 HINDUSTANI PROGRAMME
11.00 Close down

b.m. TRANSMISSION I
12.30 AP KI FARMASE	12.55 NEWS IN HINDUSTANI
1.00 FILM GANE +
1.30 NEWS IN ENGLISH
2.00.id close down

Transmitters

Ghazal
K. D. RAHUT
8.15 BENAZIR BAI:
Man ki man men rIk k n o ;
Dadra: Vocal music
9.0 NEWS IN HINDUSTANI
9.30 B B C NEWS RELAY
9.45 CODIFICATION OF J INDIAN LAW
10.0 THE TWAIN SHALL MEET
10.30 HINDUSTANI PROGRAMME
11.00 Close down

p.m. TRANSMISSION II
12.30 AP KI FARMASE	12.55 NEWS IN HINDUSTANI
1.00 FILM GANE +
1.30 NEWS IN ENGLISH
2.00.id close down

p.m. TRANSMISSION III
5.30 ROSHANARA BEGAM
Hans se bolte hain
Dadra
5.45 S. D. BATISH
Hamare hath men kah jagah-i-arahab nahin
Bhajan
5.55 CHIRANJ LAL JIGUAY
Beti lier, pixee; Sarang Vindu
Dor gai sori
6.5 MUNAWWAR SULTANA
7.15 ASGHAR MAJEED
Mujhe shikwa nahin barbad ya ahad
Munawwar Sultana
7.30 HAMARA PANCHAYAT GHAR
7.45 MUNAWWAR SULTANA
Bhajan
9.25 K. D. RAHUT

LUCKNOW

293.5 metres (1,022 kcs)

a.m. TRANSMISSION I
6.00 NEWS IN HINDUSTANI
6.15 NEWS IN ENGLISH
6.30 NEWS IN HINDUSTANI
6.45 ROSHANARA BEGAM
Sitar solo; Swarjaya Bhau
9.30 JAGAT RAM
10.00 THE TWAIN SHALL MEET
10.30 HINDUSTANI PROGRAMME
11.00 Close down

b.m. TRANSMISSION I
12.30 AP KI FARMASE	12.55 NEWS IN HINDUSTANI
1.00 FILM GANE +
1.30 NEWS IN ENGLISH
2.00.id close down

Transmitters

Ghazal
K. D. RAHUT
8.15 BENAZIR BAI:
Man ki man men rIk k n o ;
Dadra: Vocal music
9.0 NEWS IN HINDUSTANI
9.30 B B C NEWS RELAY
9.45 CODIFICATION OF J INDIAN LAW
10.0 THE TWAIN SHALL MEET
10.30 HINDUSTANI PROGRAMME
11.00 Close down

p.m. TRANSMISSION II
12.30 AP KI FARMASE	12.55 NEWS IN HINDUSTANI
1.00 FILM GANE +
1.30 NEWS IN ENGLISH
2.00.id close down

p.m. TRANSMISSION III
5.30 SARDI NE HI SATAYA
Skit by Behaud Lakhnawi; Performed by TANO
7.30 MULHUSUDAN RACHANA
PATH
8.0 SITAR SOLO: Basant
BIMAL KANTA AGHARIA
8.30 IN THE DAY
8.25 RADHAGOVAINDA DAS

Lexique

\[ \text{Bible Path} = \text{Revised New Testament} \]
\[ \text{Bhajan} = \text{Sung devotional song} \]
\[ \text{Bhajan} = \text{Sung devotional song} \]
\[ \text{Bhajan} = \text{Sung devotional song} \]

All times are given in Indian Standard Time
**MONDAY, JANUARY 29**

**DELHI 1**

338.6 metres (966 kc/s)  
**a.m. TRANSMISSION I**  
4:45 FOR VILLAGERS  
Bazaar ke bhaag; WAHEED aur unke saath; (Gujri) Kishan; GULAB BAI; Gaye; "Jahan Tai (2)"; Feature by PERVEZ SHAM; Farnamish record  
8:30 DILIP CHANDAR VEDI  
Khapal Kamal Vilambit aur Dast  
8:45 FANI KI GHAZALEN  
GULAB BAI: Bara bar mai-khun ki woh nabi; nabi rahat; WAHEED AND PARTY: Ada se aise mera khansahab ki Initiating a new hue  
9:0 NEWS IN HINDUSTANI  
9:20 NEWS IN ENGLISH  
9:45 DINA NATH  
Khapal Jansamai; Duni Toi Drist; 9:40 NOOR JAHAN; Peha aaya ko rubh-izeba liye hae Ghazal Puwathi tu  
Khi kii jantujai hai aur aur naain boon  
2:25 R. B. BHATNAGAR  
MUNAWWAR SULTANA; 9:30 PUSHTU PROGRAMME  
9:45 Close down  

**DELHI 2**

a.m. TRANSMISSION 1  
85.54 metres (3,495 kc/s)  
9.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down  

p.m. TRANSMISSION II  
44.47 metres (6,190 kc/s)  
12.0 to 12.30 AS IN DELHI 1  
12.30 Close down  

**TRANSMISSION III**  
5.0 INTER-VARSITY SPORTS CHAMPIONSHIP  
Tennis commentary relayed from Ludhiana  
6.0 DILIP CHANDAR VEDI  
Bar Sai Vilambit aur Dast  
6.20 NEWS IN ENGLISH  
4:0 NEWS IN HINDUSTANI  
4:45 LOCAL ANNOUNCEMENTS  
6.50 KISHAN CHANDAR; Vocal music  
7.0 WAHEED AND PARTY  
Nast aur Ghazal  
7.15 DILIP CHANDAR VEDI  
Vocal music  
7.30 GULAB BAI  
Tire saag bhoon kalii mii li sab nazamazahii; Sairii chal oman to de;  

**TRANSMISSION IV**  
5.0* FOR VILLAGERS  
Bazaar ke bhaag; WAHEED aur unke saath; (Gujri) Kishan; GULAB BAI; Gaye; "Jahan Tai (2)"; Feature by PERVEZ SHAM; Farnamish record  
8.30 DILIP CHANDAR VEDI  
Khapal Kamal Vilambit aur Dast  
8.45 FANI KI GHAZALEN  
GULAB BAI: Bara bar mai-khun ki woh nabi; nabi rahat; WAHEED AND PARTY: Ada se aise mera khansahab ki Initiating a new hue  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.45 DINA NATH  
Khapal Jansamai; Duni Toi Drist; 9.40 NOOR JAHAN; Peha aaya ko rubh-izeba liye hae Ghazal Puwathi tu  
Khi kii jantujai hai aur aur naain boon  
2:25 R. B. BHATNAGAR  
MUNAWVAR SULTANA; 9:30 PUSHTU PROGRAMME  
9:45 Close down  

**DEEPWAR**

476.9 metres (629 kc/s)  
**a.m. TRANSMISSION I**  
5.0 NEWS IN HINDUSTANI  
5.10 NEWS IN ENGLISH  
5:30 SOOZ-O-SAIZ  
5:35 DINA NATH  
Khapal Jansamai; Duni Toi Drist; 9.0 NOOR JAHAN; Peha aaya ko rubh-izeba liye hae Ghazal Puwathi tu  
Khi kii jantujai hai aur aur naain boon  
2:25 R. B. BHATNAGAR  
MUNAWWAR SULTANA; 9:30 PUSHTU PROGRAMME  
9:45 Close down  

**p.m. TRANSMISSION II**  
12.30" SAB RAS  
9:30 GULAB BAI  
12.30 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
9:30 DILIP CHANDAR VEDI  
Gulistankhai; Nayab ugra (Pushti); Khyber Radio Orchestra; FEROZA JANI: Kuch he pa taan ke tabsai-Tappe; Yeh na pehlega ka aar ae-de—Lobha; AZIM KHAN: Ruba kompounded by Akbar Rahman Babu; Gulana pe ghallun ke jazr was ghum khas—Ghazal, OUL RAHM; Da buntul zamin inital de—Tappe; kafe ke se aag ke gaal galun—Lobha; Ruba rup Dhan by DEEN MOHAMMED; AZIM KHAN: Badani de Behram Shabaas  
2.21 NEWS IN PUSHTU  
2.30 Close down  

**TRANSMISSION III**  
5.30* FOR RURAL AREAS (Pushtu)  
9:30 DILIP CHANDAR VEDI  
Gulistankhai; Nayab ugra (Pushti); Khyber Radio Orchestra; FEROZA JANI: Kuch he pa taan ke tabsai-Tappe; Yeh na pehlega ka aar ae-de—Lobha; Ruba rup Dhan by DEEN MOHAMMED; AZIM KHAN: Badani de Behram Shabaas  
2.21 NEWS IN PUSHTU  
2.30 Close down  

**DELHI 3 & 4**  
SEE PAGE 11  

**WAR OR PEACE**  
WE RESPOND TO YOUR NEEDS.  
* * *  
DARJEELING BANK LTD.  
CALCUTTA.  

All times are given in Indian Standard Time  
* Time Signal  
† Electrical recording  
‡ Gramophone records
BOMBAY

8.0 NEWS IN HINDUSTANI
9.15 NEWS IN GUJARATI
5.15 LAXMIBAI KELKAR
Raje Jhanan
Colaba Time Signal at 8.45 a.m.

1.0 FOR WOMEN
1.40 LUNCH-HOUR MUSIC

Overture: Orpheus in the underworld
2.30 * Close down

Perpetuum

BOSTON PROMENADE ORCHESTRA

6.45 NEWS IN HINDUSTANI

2.30 Close down

7.43 CALLING RURAL LISTENERS
7.45 CALLING RURAL LISTENERS

31 MONDAY, JANUARY 29

7.15 to 7.30 INTERVAL
7.45 CALLING RURAL LISTENERS

9.0 A I R ORCHESTRA

10.30 HINDUSTANI PROGRAMME
11.0 Close down

CALCUTTA

9.30 B B C NEWS RELAY

AJANA

8.15 to 8.45 AS IN BOMBAY I

9.20 NEWS IN ENGLISH
9.30 B B C NEWS KELLY

10.0 * FILM REVIEW

8.15 NEWS IN ENGLISH

9.0 A I R ORCHESTRA

10.0 HILDE FELDBERG

10.15 MICKEY CORREA AND HIS ORCHESTRA

11.0 * Close down

BOMBAY I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
9.0 GAAJANAN VINUS

10.0 BIRENDA KUMAR BHATTACHARYA

11.0 * Close down

CALCUTTA I

370.4 metres (910 kc/s)

10.0 BIRADRA KUMAR BHATTACHARYA

10.15 BIRADRA KUMAR BHATTACHARYA

10.30 HINDUSTANI PROGRAMME
11.0 Close down

10.15 BIRADRA BHATTACHARYA

10.20 SUPROVA BOSE

10.25 SUREN PAUL: Mandoline
10.30 HINDUSTANI PROGRAMME

10.30 B B C NEWS RELAY

10.45 AJANA

11.0 Close down

PIMPLES

GUARANTEED TREATMENT FOR PIMPLES AND DARK COMPLEXION.

Dr. J. Kapoor of England has discovered a New Scientific method in Table 7 which kills the germs from the root of pimpls and makes the complexion brighter and whiter in few days. Simply take a Pimpolin brand tablet after each meal, you will be amazed with the result.

Each packet of Pimpolin brand tablets is sold under GUARANTEE.

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### MADRAS I

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>7.30</td>
<td>NEWS IN TAMIL</td>
<td>7.30 M. S. VII. AYAL</td>
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<tr>
<td>7.40</td>
<td>M. S. VII. AYAL</td>
<td>N. RAMANATHA IYER: Anbe araikanne; NIBHAJANAGANA</td>
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<tr>
<td>7.50</td>
<td>NEWS IN TAMIL</td>
<td>SUSHIL KUMAR MUKHERJEE</td>
</tr>
<tr>
<td>8.00</td>
<td>SONG MEDLEY</td>
<td>G. A. NATARAJA IYER: Edhu paramaksham; N. RAMANATHA IYER: Kudhanjanum; KUNNAKUDI VENKATARAM</td>
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<tr>
<td>8.15</td>
<td>NEWS IN ENGLISH</td>
<td>P. VAIDYANATHAN</td>
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<tr>
<td>8.30</td>
<td>C. P. RANGASWAMI IYENGAR</td>
<td>Veena</td>
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<tr>
<td>9.0</td>
<td>Close down</td>
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#### p.m.

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>1.0</td>
<td>C. P. RANGASWAMI IYENGAR</td>
<td>Veena</td>
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<tr>
<td>1.30</td>
<td>NEWS IN TAMIL</td>
<td>1.30 M. S. VII. AYAL</td>
</tr>
<tr>
<td>1.45</td>
<td>FILM FARE</td>
<td>Veena</td>
</tr>
<tr>
<td>2.30</td>
<td>SUSHIL KUMAR MUKHERJEE</td>
<td>BHAGYAM: Aruyire amude; BHANUMATI: Ganude; BHAGYAM: Aruyire amude; BHANUMATI: Ganude;</td>
</tr>
<tr>
<td>3.00</td>
<td>NEWS IN ENGLISH</td>
<td>3.00 A. V. CHELLAMMAL</td>
</tr>
<tr>
<td>3.30</td>
<td>Close down</td>
<td>3.30 A. V. CHELLAMMAL</td>
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</table>

### ADDITIONAL SOUTH INDIAN SERVICE

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>PLANNING FOR THE INDIA OF TOMORROW</td>
<td>(1)</td>
</tr>
<tr>
<td>9.15</td>
<td>NISRENI</td>
<td>Compositions of D. V. KRISHNA SATRY</td>
</tr>
<tr>
<td>9.30</td>
<td>M. J. JANANI</td>
<td>Dakshina divam; Dhananjayam; Musuru kosa;</td>
</tr>
<tr>
<td>9.45</td>
<td>SILENCE IS SERVICE</td>
<td>Talk in English by N. V. SHENY</td>
</tr>
<tr>
<td>9.50</td>
<td>THREE VIOLINS</td>
<td>Talk by Dr. M. M. PRASAD</td>
</tr>
<tr>
<td>10.0</td>
<td>MELODY TIME</td>
<td>Talk by M. M. PRASAD</td>
</tr>
<tr>
<td>10.05</td>
<td>SHANTAKUMAR DHANAPAL</td>
<td>Shares the secrets of life;</td>
</tr>
<tr>
<td>10.10</td>
<td>GREY HAIR</td>
<td>“Scented for a lifetime” share the secrets of life;</td>
</tr>
<tr>
<td>10.15</td>
<td>T. R. RAJAKUMARI</td>
<td>MH: Black, blue, grey, white, scented oil and Natural Hair Colors;</td>
</tr>
<tr>
<td>10.30</td>
<td>T. R. RAJAKUMARI</td>
<td>Clay hair relaxer;</td>
</tr>
<tr>
<td>10.35</td>
<td>T. R. RAJAKUMARI</td>
<td>Leaf hair relaxer;</td>
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### JABCO

<table>
<thead>
<tr>
<th>OUR CREATION</th>
<th>LIMEGILIS</th>
<th>SHAVING STICK</th>
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<tbody>
<tr>
<td>LIMEGILIS</td>
<td>SHAVING STICK</td>
<td></td>
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</tbody>
</table>
**DELHI**

8.30 RADHA BAI: Vocal music
8.45 UMRARO KHAN
Kedara on Sarangi
8.55 MUSHTARI BEGAM
Kedara on Sarangi
9.0 NEWS IN HINDUSTANI
9.25 NEWS IN HINDUSTANI
9.30 BBC NEWS RELAY
9.45 FOR THE UNIVERSITIES
9.50 ADANA ON SARANGI
UMRAO KHAN
11.00 RADA BAI: Vocal music

**PESHAWAR**

12.0 SABZ ALI:
Vocal music
12.15 MUSHTARI BEGAM
Khuda se waqia-i-dost ham sawaal kar basthe
12.45 UMRAO KHAN
Khabaren; SHAMSHAD BEGAM
1.0 CONCERTO NO. 3 IN G. MAJOR
12.55 NEWS IN HINDUSTANI
13.0 ARCHI FARMAISH
12.9 Listeners' requests presented by
p.m. TRANSMISSION II
10.15 Close down
10.0 NEWS IN ENGLISH

**DELHI 3 & 4**

**SURPASSING OTHERS**

**TABLET MACHINE**

For 5 1/2", 3/8", and 7 1/4" diameters
12 to 14 gram tablets

**WELCOMED BY** Surgeon to the
Governor, Director of Public Health,
Tata Iron & Steel Co. Ltd., and the
Director Magistrate.
**THE INDIAN LISTENER**

**GRAMOPHONE RECORDS**

8.15 NEWS IN MARATHI

Madrane ko ansu bahata chala ja raha hun

8.30 CHILDRen'S HALF-HOUR

Maise tose nahin bolun

5.30 ABDUL KARIM QAWWAL

In the future international system

5.40 NEWS IN MARATHI

J. G. GORE: Tithav manti gani

7.15 B. BAJERAI

*CHALU ARTIC GHADAMODI*

8.00 CHILDRen'S HALF-HOUR

Kakasga to tithav manti gani

8.05 NEWS IN MARATHI

Kaliya jote abhisarika

6.40 NEWS IN HINDUSTANI

Raghu turn ko meri laj

7.10 RAGHVIR TURN

Guitar and the STATE ORCHESTRA

7.45 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,,

7.50 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

8.00 NEWS IN HINDUSTANI

Ardhakal karwai... Re manna bhajle Ramnam,

8.10 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

8.15 NEWS IN HINDUSTANI

Ardhakal karwai... Re manna bhajle Ramnam,

8.30 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

8.45 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

8.50 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

9.00 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

9.15 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

9.30 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

9.45 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,

10.00 NEWS IN MARATHI

Ardhakal karwai... Re manna bhajle Ramnam,
m.a.m TRANSMISSION 1
7.30 SWAGATAM
Sohil—Jayasriram—Rajapuram
Majumdar—Kambhoji
7.45 K. MAHADDEVAPUR
Ashe dayagam; Sriman nanayya; Purandu
7.50 NEWS IN TAMIL
8.00 VADYA SANGITAM
Baenatala—Gahanarayana—Adi
Sumanaswamih—Jayasrirama—Adi
Tillam—Jayasriram—Adi
8.15 NEWS IN TAMIL
8.20 S. KONIYI Srinivasan
Naradaguruvarm—Dharmar
Bapugouda—Sridhar—Trichy
Bhajam—Narasimham—Trichy
Engum santhu—Jayasriram—Rajapuram
3.0 Close down
p.m. TRANSMISSION II
1.0 FOR WOMEN (Tamil)
Goshtham; Num sabhadical; British punnami:
Tamil Vendai; sangasala; Beauty hima; Madar idaguddala; Kalla marketam penu
camagulamu; Madar
1.30 NEWS IN ENGLISH
1.40 FILM FARE
"KOTAVA"; Benua chandrika
"PANTULAMMA"; Rag saa rana
"CHINNAMMA"; Manam
"PARASURAMAYAM"; Thaye one
"BENGALI SARINGA"; Unavusma un
"PUNARIMALI"; Awo banaye
2.0 NEWS IN TAMIL
2.25 MUKHAVEENA: A I R ARTIST
2.30 P. HAYAGRIVACHAR
2.35 M. K. JAYALAKSHMI
Saradhamuthu—Nata—Adi
Sulamadhavulu—Jayasriram—Rajapuram
Bhuvakkadas—Rahi—Tripathi
Bhajam—Narasimham—Trichy
Engum santhu—Jayasriram—Rajapuram
3.0 FOR HIGH SCHOOLS (Tamil)
Questions answered; Great thinkers: Mantram: Talk; Musical interlude: Juggling with the elements; Clay Talk by V. VEN
KATASURUBHANYAM
3.30 Close down
TRANSMISSION III
4.30 EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude; songs of Interest; The great
Clay: The story of the world; Hinduism; Talk; Musical
interlude; Romance of the movement: The Ruby:
Mozart.
5.0 TEA-TIME MUSIC
HANDEL MANUEL (Pianoforte)
(Fairtree) 4.45 to 5.05
Piece breve opus 51
"GRobert-Four
Michel—Giron
Pavan melencolique
Louis Gavina
Pase piel
La Janle
Les suelcs
5.15 P. KOLISHA DAUGHTER
Symphonic fantasia by Jean Sibellus played by the
British SYMPHONY ORCHESTRA; Conducted by SERGE KOUSSUSKIVSKY
5.30 SAROJINI SRINIVASAN
Sakotamathram—Haridwar—Rajapuram
Enayi—Kapila—Chok
Jasvam—Rajapur—Adi
Kankaaladathar—Punuganti—Adi
6.0 P. HAYAGRIVACHAR
6.15 VARIETY +
M. LAKSHMANN: Mannu ene
N. G. VASANTAKULAM: Puram duo nava
P. G. VENKATASESAN: Thayamuru
K. V. NANDI: Chao mohya
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. R. MAHALINGAM +
AYURVEDA VIDWAN B. V. PANDIT’S
SADAVAYASANA, NALANGUD

MADRAS 2
a.m. TRANSMISSION I
7.00 69.60 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 Oh, Plant in Telugu
7.50 MORNINg VARIETY +
7.55 NEWS IN TELUGU
8.00 RURAL NEWS
8.15 MUSICAL PRELUDE $'
8.20 ORCHESTRA
8.50 NEWS IN ENGLISH
9.00 Close down
p.m. TRANSMISSION II
9.30 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.00 MUKHAVEENA: A I R ARTIST
2.15 NEWS IN TELUGU
2.25 MUKHAVEENA: A I R ARTIST
2.30 NEWS IN TELUGU
2.45 NEWS IN TELUGU
3.0 Close down
TRANSMISSION III
3.30 49.34 metres (6,085 kc/s)
4.30 to 5.0 AS IN MADRAS 1
5.0 SANGITHA ABHASYAM
6.15 LOKAVARTA
News-talk to Madhavan
6.25 KALACHAKRA
News-talk in Kannada
7.30 to 6.50 AS IN MADRAS 1
6.50 RANGASTALAMU
Entertainment from stories; Song; pravastami
Vidurant savasjanyam: Player; Vilakshita
premalakshita—Kalyani—Trichy
7.15 FOR THE VILLAGERS
(Telugu)
Ardavila jala sayam: Discussion; Re panduan-
citation; Narada
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Teeram—and; Yuddhavartai
Market dharalu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.08 metres (4,920 kc/s)
9.30 CHODAMANI +
Vrayamakke; Devi Sri Menoncholu; Devaki
Menoncholu; Sarojavaram
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down
a.m. TRANSMISSION I
7.45 t MUSICAL PRELUDE +
MANNALIGUD K. SAVITRI AMMAL
Tamilavitakku
7.50 NEWS IN TAMIL
8.00 KARPULKACHZI MANI +
Kaila Vilakkana; Venkatakoti Vrajan
Trichy
8.15 NEWS IN TELUGU
8.30 CONVIVARAN C. GANGADHARAN PILLAI
Nadakam kudiki; Kekkela Hco; Muki alikkin
Eduthum paisalilai
9.0 Close down
p.m. TRANSMISSION II
9.30 CONVIVARAN C. GANGADHARAN PILLAI
Unai Maravamal
9.45 to 10.0 AS IN MADRAS 1
10.0 Close down
TRICHY
396 metres (758 kc/s)
7.00 SERU SEMIPPU THITTAM
Talk in Tamil by S. KRISHNAMURTHY
7.15 a.m. INTERNATIONAL BROADCAST
In the future international system; Talk in
English relayed from the B B C
7.30 P. HAYAGRIVACHAR
7.40 NEWS IN TAMIL
8.0 0. B. M BALURALURU KRISHNA
R. Baluraluru—Karumam—Trichy
Sri V. S. NARAYANAN: Mirudumangal
Manasa—Gobharam—Rajapuram
Parasanki—Sacer—Adi
Bagavasya—Chandana—Adi
Manasa nipa—Aegi—Adi
Kumaray—Sivakumar—Kadala
9.0 STALINGRAD
Talk in connection with the second anniversary of the liberation of Stalingrad by G. PARTHA-
SARATHI
9.15 LOCAL ANNOUNCEMENTS
9.20 B C B NEWS RELAY
9.45 * MUSICAL PRELUDE $'
10.0 ON WINGS OF SONG
JOHN MCCORMACK: One love for ever
WILLY—LYNNE: Because
JEANETTE MACDONALD: The maid of
NELSON EDDY: Aise wiederholt
WILLIAM H. GIGLI: Wingersted
MAGGIE TYTE: En sourinte
ROBERT WAGNER: As a BALLADEER
Come where my love he dreams
WEBSTER WEBSTK WITH ORCHESTRA; Conducted
by WALTER GORDON and German
accompaniment by HERBERT DAWSON
Research her window; Medley of Serenades
10.30 Close down
TRICHY
a.m. TRANSMISSION I
41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE +
Kadadalするとビブル
7.40 NEWS IN TELUGU
7.50 NEWS IN TELUGU
8.00 CHEMBAI VAIDYANATHA
BHAGAVATAR +
Srivastsavakatham
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
(Tamil)
8.40 V. RAJAMANI IYER: Violin
9.00 SANGITHA ABHASYAM
9.15 LOCAL ANNOUNCEMENTS
9.20 B C B NEWS RELAY
9.45 * MUSICAL PRELUDE $
10.0 ON WINGS OF SONG
10.15 VARIETY
10.30 Close down
TRICHY
ADDITIONAL SOUTH INDIAN SERVICE
a.m. TRANSMISSION I
11.41 metres (21,000 kc/s)
7.30 P. R. S. MANI: Flute
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE +
KADAMBAM +
8.00 NEWS IN TAMIL
8.15 MUSICAL PRELUDE +
8.30 TOPICAL TALK
(Tamil)
8.40 V. RAJAMANI IYER: Violin
9.00 SANGITHA ABHASYAM
9.15 LOCAL ANNOUNCEMENTS
9.20 B.C.B. NEWS RELAY
9.45 * MUSICAL PRELUDE $'
10.0 ON WINGS OF SONG
10.15 VARIETY
10.30 Close down

*Time Signal
†Electrical recording
†Grampolime records
PESHAWAR

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
10.0 NEWS IN HINDUSTANI
10.30 NEWS IN ENGLISH
3.35 NEWS IN HINDUSTANI
3.40 DILIP CHANDAR VEDI
Khyal Blauz Tilans (Down)
3.45 FAHYYAM MOHAMMAD

8.0 BANZER BAI (Jaipur)
Nahin khilwat men
Rahen me cor ma mere men naa
9.0 FAHYYAM MOHAMMAD


DELHI 2

5.0 FOR WOMEN
IRA MOTTA: Geet: Auratone ki banna
Nasheens by Lata Mangeshkar
Flash in HIndustani by K. Mohrudden;
IRA MOTTA: Bhajan: Abhine abhi khama
(1) Habee bur khar by BAI; Dehsoo ma
iarmaba sur BAI ka jawab
5.64 BANZER BAI
Nahin parat maiko chayin
Tha ma do tam hamen baded jarna
11.0 HABEE ALI KHAN BEENKAR
Blahchani Todi on Vickatha Veena
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 FAHYYAM MOHAMMAD
Dodra Rohan jamiy-lyar se he anjunon samman
7.0 DILIP CHANDAR VEDI
Khyal Parle Dikwani Vilansh aur Drak
7.20 BANZER BAI
Yaat moris heh khe hirai
Thammi Thalma bhar jaan men mori nainsi hava
7.30 NAYA HINDUSTANI (4)
Khaj bari ki naa shehane, saaiz men aur mehshar ukia
7.45 FOR VILLAGERS: Phulwari UTTRA BOY, "Chugop", Feature by S. L. AHMAD, YAD RAM, Ban Bajaj, Apna prakar ke rastaa
Khabar, lataf aur pahan, SHAMSUDDAH
Asef, Bacheen ke khar aur sukha jawab; Khair aur bhar
8.0 HABEE ALI KHAN BEENKAR
Ae dost mitagaya hun Tana hogaya hun main
8.45 DILIP CHANDAR VEDI
Khyal Darsa Vilansh aur Drak
8.55 BANZER BAI
Rahen ba maikoja pi teri than with

DELHI 3 & 4

SEE PAGE 11

PRECISION SOLDERING IRONS

DELUX MODEL 220-230V AC/DC
Precision Soldering Irons can take care of practically all soldering jobs. Especially, they have been found suitable for radios, telephone and communications work. Sturdy construction throughout assures long service life. Special heat dissipation feature on delux model metallate parts fully nickel plated or overplated.

STANDARD MODEL ALSO AVAILABLE, 100 WATTS 220V AC/DC PHONO PLUGS FOR R.C.A. RADIOS Q-11 & Q-23.

INDIA RADIO SERVICE

Dreamland, New Queen’s Road, Bombay

476.5 metres (629 kc/s)

6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Referred from Dar e Pakhawak
7.50 LOCAL ANNOUNCEMENTS
7.55 NOOR JAHAN
Waa deh sohna dekho deh kho
7.50 NOOR JAHAN
Dil peg aar ke fahal deh jean hai
Dhokh da Geet
8.10 AFGHAN-PERSIAN
Programme
Referred from Delhi
11.10 Close down

TREATMENT OF PAIN

BY HIGH FREQUENCY CURRENTS

High Frequency or rather Radio waves are now largely used for the treatment of a very large number of diseases, by doctors and people in their own homes.

RELIEF OF PAIN IS CERTAIN within a few minutes of treatment. Regular treatment completely cures Rheumatism, Neuralgia, Falling hair, Cold Coughs, Eczemas and many others. A GREAT TONIC EFFECT, & RESTORES LOST VITALITY. (Produces OZONE for inhalation.)

Prices for sets from Rs. 100 upwards.

Electro Medical Apparatus Co.
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Bombay 9.

Also available — IFERA RED & ULTRA VIOLET RAY LAMPS, ELECTRIC GALLU, GALVANO PARADIC BATTERIES ETC.
MADRAS

8.00 PODUMAKKAP PAADUKKAPPU
Ponuladent nilai: Talks in Tamil by V. NARAYANASWAMI
8.15 RAMA, TANAM AND PALLAVU
By CHITTOOR SUBRAMANIAM PILLAI
9.00 FOR THE FORCES
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN TELUGU
9.30 B B C NEWS RELAY
9.45 TALABI TABARAN
By S. BALACHANDER
10.00 MOVIE MUSIC ●
10.15 LISTENERS’ REQUESTS ●
10.30 ● Close down

MADRAS 2

3.00 NEWS IN ENGLISH
1.40 FILM FARE ●
2.0 NEWS IN TAMIL
2.15 VEENA: A J A ARTIST
2.10 R. PADMA: Veena
Mahatma parinadhi—Bharani—Rejalan
Uladasogatii—Sahan—Chapu
Vinyavanmanee—Jagannath—Adi
Annai hindu konder—Phara—Adi
1.30 NEWS IN ENGLISH
1.10 * E. R. DESIKAN
Param atm a—
Annai indun kondene—Pharas—Adi
Varamulosagi—Kiravani—Rupakam
Nagaswaram.
1.30 NEWS IN ENGLISH
1.20 PHARAS—ADI
Sahan a—Chapu
3.0 FOR HIGH SCHOOLS (English)
Bairvanee—Rupakam
Marubariki—Tiruvotriyur
Latan i—Adi
5.0 TEA-TIME MUSIC ●
2.30 C. S. LALITA AND C. S. MAHADEVAN
6.0 MUSICAL MIXTURE ●
Famous insts: Odin and Thor: Talk by Dr. S. EDDY: One star: The English Rose (Vocal)
6.30 NEWS IN ENGLISH
6.45 * VAUGHAN MUSWUMS
IYER: Violin
Kapali
Makam
Andavan
Suthaha
Paramesh
Paramesh
Annai
Saranambhava
Pilai
11.00 * VARIETY PROGRAMME

TRICITY

a.m. TRANSMISSION I
7.45 ● MUSICAL PRELUDE
Iruna
6.00 NEWS IN TAMIL
8.00 RADIO VADYA GOSHTI
8.15 NEWS IN ENGLISH
8.30 J. V. RAGHAVAN (Producers of BUDHRANDA BHARATI)
Ejputti kudiluven
Phara
Yaroli unsu
Sahan
Yaro vandenni
Kambodi
10.00 ● Close down
p.m. TRANSMISSION II
1.00 * MUSICAL PRELUDE
1.15 LOCAL ANNOUNCEMENTS
1.30 NEWS IN ENGLISH
1.45 NEWS IN TELUGU
2.00 * CALAMBAH +
M. K. TYAGARAJA BHAGAVATAR:
Masane: Vadane
T. R. RAJAKUMARI: Kaddarena: Deva
kotthugama
K. ASWATAMMA: Unai dararam: Nandava
V. NAGIAR: Soudapunaka: Dayavanzu
K. L. SAIGAL: Bina pasak k pa sou Charles
2.30 ● Close down
p.m. TRANSMISSION II
5.00 VARAMUSWUMS
IYER: Violin
Kapali
Makam
Andavan
Suthaha
Paramesh
Paramesh
11.00 * VARIETY PROGRAMME

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE ●
Suryasuvarne: Halemane, Sannavishava
7.40 NEWS IN TELUGU
7.50 NEWS IN TELUGU
7.45 RURAL NOTES
5.00 NEWS IN TELUGU
7.50 MORNING VARIETY ●
8.0 to 9.0 AS IN MADRAS 1
9.0 ● Close down
p.m. TRANSMISSION II
49.34 metres (6,920 kc/s)
8.30 to 9.0 AS IN MADRAS 1
8.0 to 9.0 AS IN MADRAS 1
9.0 ● Close down
p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)
8.0 NEWS IN TELUGU
7.45 RURAL NOTES
5.00 NEWS IN TELUGU
7.50 MORNING VARIETY ●
8.0 to 9.0 AS IN MADRAS 1
9.0 ● Close down
p.m. TRANSMISSION II
49.34 metres (6,920 kc/s)
8.30 to 9.0 AS IN MADRAS 1
9.0 ● Close down

LABORATORY APPARATUS, CHEMICALS & MEDICAL REQUISITES

INDUSTRIES & INSTITUTES, TEXTILES, SUGAR, CEMENT, CHEMICALS, Etc.
Z. M. PAYAL & CO.
BOMBAY 2.
(Phone: 29304), Gram.: "LABORATORY," List on Request.

All times are given in Indian Standard Time
● Time Signal
Electrical recording
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The future of youth is in the AIR—the wise young men who are the pilots of the Indian Air Force to-day are destined to be the leaders of the aircraft industry tomorrow. India's vital war needs have presented youth with the finest opportunity in the world—an opportunity to build, for themselves, a prosperous career in service of civil aviation. Never let it be said that you missed a chance to help your country to victory and yourself to prosperity.

QUALIFICATIONS:—Education of a reasonably high standard; first class knowledge of written and spoken English is essential. Age between 17½ and 28 years. A high standard of physical fitness is required as candidates must withstand stress of flying on active service. Normal vision and colour perception are necessary—spectacles must not be worn. Heart, lungs and general condition must be good. Normal hearing is essential. Minimum height 64 inches.

PAY:—Selected candidates enter as Officer Cadets on Rs 5/- per day plus Rs. 55/- p.m. if married. Those who successfully complete elementary flying training are commissioned Acting Pilot Officer on Rs. 405/- p.m. They serve, in this capacity, a probationary period of six months rising to Pilot Officer on Rs. 490/- p.m. Promotion to Flying Officer on Rs. 530/- p.m. takes place after six months, satisfactory service as Pilot Officer. Married Officers receive higher rates of pay.

Get the application form (I.A.F.Z. 2290) from your District Magistrate, Commissioner of Police. Recruiting Officer and post it to the Secretary of your nearest Provincial Selection Board. BOMBAY: The Collector of Bombay. Chairman, Bombay Division. Selection Committee, Old Custom House, Fort, Bombay. C.P.: The Commissioner, Nagpur Division, Chairman, Divisional Committee, Nagpur.

The G.E.C. has contributed largely to all important developments in automatic telephony, having installed complete equipment for large public automatic exchanges, rural, local, long distance and international services in Great Britain and overseas.

Due to the war, progress in this connection has had to be curtailed, as the whole of the resources of the G.E.C.—the largest British electrical manufacturing organization in the Empire—are being devoted to the War effort.

Important technical developments and a world-wide demand for electrical equipment are expected after the war. By then, the technical advances made by the G.E.C. in all applications of electricity, including the important one of electronics, will be available to all, in every part of the world, for the carrying out of complete electrification schemes of any magnitude.

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**Electrification Schemes**

G.E.C. Electrification Schemes have been applied to all industries, including:
- Aircraft Factories
- Chemical Works
- Collieries
- Food Factories
- Gold Mines
- Iron, Steel and Copper Works
- Locomotive and Railway Carriage and Wagon Works
- Motor Car Works
- Ships and Shipyards
- Textile Mills
- Oil Fields and Refineries, etc., etc.

**Blood-vita**

Blood-vita is synonymous with vitality, energy and good health, which means resistance to disease and infection.

**The INDIAN LISTENER**

**SNOW VIEW**

**SILK HOUSE**

**DOCTORS RECOMMEND—**

**BETTER FURNITURE**

**KAMALALAYA STORES**

**MEDICAL RESEARCH LABORATORY**

**THE INDIAN LISTENER**

**THE INDIAN LISTENER**
Tea Time—

In the North West

West of the Indus, life is as hard as the rocks among which it is lived. Both the Pathan and the Baluchi accept danger as part of the day’s work or the night’s vigil.

Especially when on a journey, it is often necessary to bivouac, setting a watch by the camp-fire. To help the night-watch keep on the alert, hot tea is brewed in bulk, with milk and sugar, and sipped from brass tumblers. Tea keeps out the chills of the night air and is a companionable drink for the solitary watcher.

Up and down the Frontier, fresh Brooke Bond tea is as popular as in the rest of India.

Brooke Bond

"Two Leaves and a Bud"
EVERY DOSE BRINGS

VITALITY

KEEP ABSOLUTELY FIT.
WAKE UP YOUR LIVER AND
LIVE!

Maintain your health and energy
throughout this cold weather
by taking a course of

BATHGATE'S

LIVERTONIC

It gives complete relief from
SLUGGISHNESS, CONSTIPATION, LOST VITALITY and
INDIGESTION.

Available in two sizes.

BATHGATE & CO.
CHEMISTS
CALCUTTA

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IT4, pay

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CHEMISTS
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The men who made the Merlin Aero Engines

Since the war started thousands of Britain's automobile engineers have been re-converted to produce that superb, unsurpassed aero-engine—the Merlin. A product of such high production demands in its making the Merlin is a product of such high precision craftsmanship. This can well be understood, but the point we want to stress is that these men are technicians who, eventually, will contribute their knowledge and skill to the output of those fine automobiles and robust trucks Britain intends to produce for export.

After five years of war the world today is sick of the blind carnage, the greed and lust for power and the consequent privations and deprivations. Yet we live. We live in the hope that from amidst this gloom and darkness will come light. And look! the Messenger of Hope is already on its flight! It brings tidings of Peace and Joy. You have patiently waited long enough and we are sure you will wait a little more till ships bring for you Radio sets—the finest you can get.

EXZEMA is a dire disease. It spoils your skin and mars your beauty. It does not allow you to move in civilised society and does not permit concentration of mind.

Try SIMAX, which has proved successful even where electric treatment has failed. No irritation. No stain. Get it from your chemists at Rs. 1-8-o.

GUARANTEE: Money will be refunded if SIMAX does not cure any type of eczema.

Agents wanted everywhere.

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Many years ago, extensive scientific study brought to light that all matter was made up of a vast number of whirling particles of pure electricity called electrons. Science knew that to harness the power of the electron would give Man undreamed-of control over Nature. Industry saw the great possibilities of this discovery and famous firms like General Electric Company of U. S. A., which had pioneered in such research put their best minds to the task of controlling the electron and putting it to work for the good of mankind. Out of this research has come the electron tube and the new Science of Electronics. There are many kinds of electron tubes. We know them best in the form of radio tubes. They perform amazing gymnastics. They can see what eyes have never seen, hear what ears have never heard, accomplish what has never before been accomplished. Yes, Science through the electron tube has, at last, harnessed the electron. Today, electron tubes are hard at work helping to win the war tomorrow, everyone will have the opportunity to see the electron tube work miracles in his own home.

Look to General Electric Company of U. S. A. for electronic leadership.