



APRIL 7, 1945

In this issue —

Air War over Burma

by Air Marshal Sir KEITH PARK



Post-War Education

by JOHN SARGENT



PROGRAMMES FOR

The Fortnight

APRIL 16-30

**THE
INDIAN
LISTENER**

COCOLA
SOAP AND
HAIR OIL



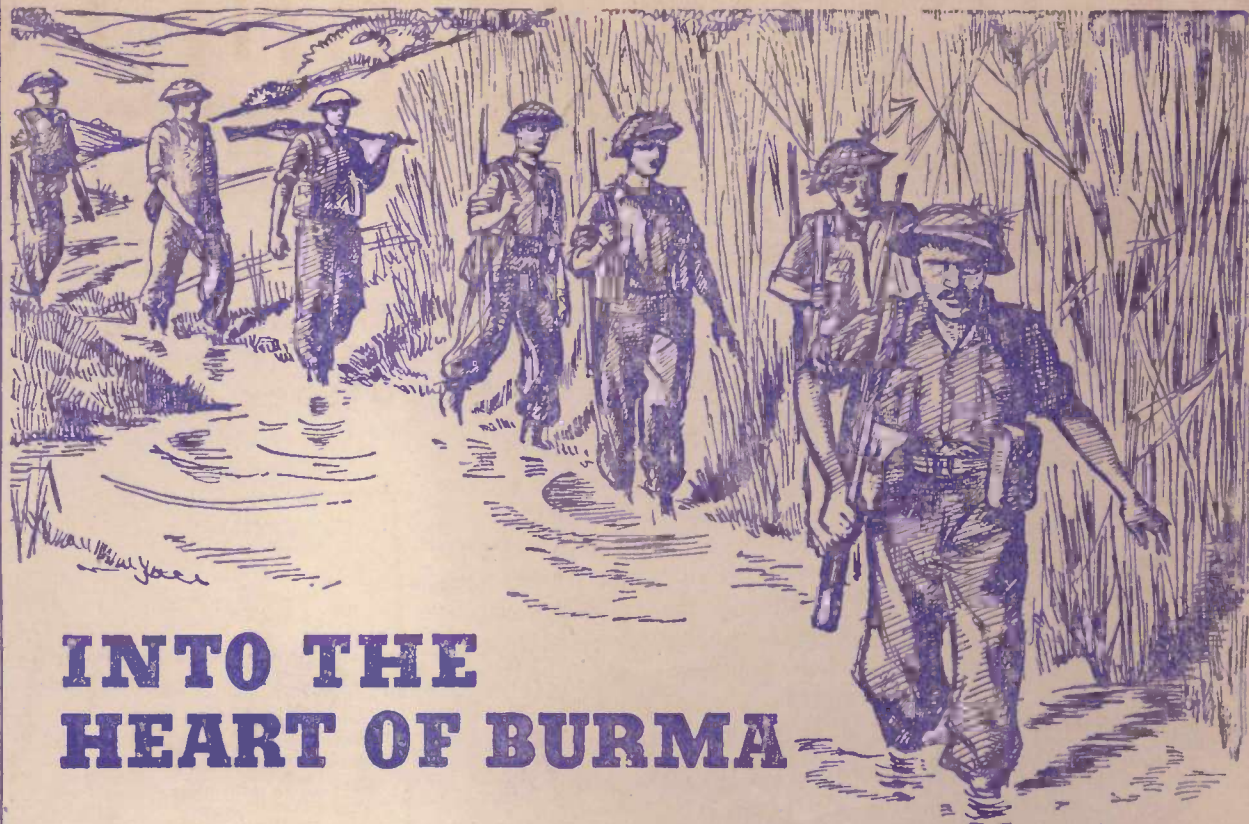
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HEART OF BURMA

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What this triumph has cost in human effort words cannot adequately describe, India's fighting men have unflinchingly faced mountain jungles and, battling through unbelievable weather conditions, have driven back an enemy whose presence near our borders was a perpetual menace to our peace and security. Not until Japan is finally and decisively beaten will India be safe from aggression. So let us all back the attack.



Members of a machine-gun crew wait under cover for the enemy to show himself.



One of our tanks blasts Japanese defences while Sikhs get ready to charge.

On to
Final Victory

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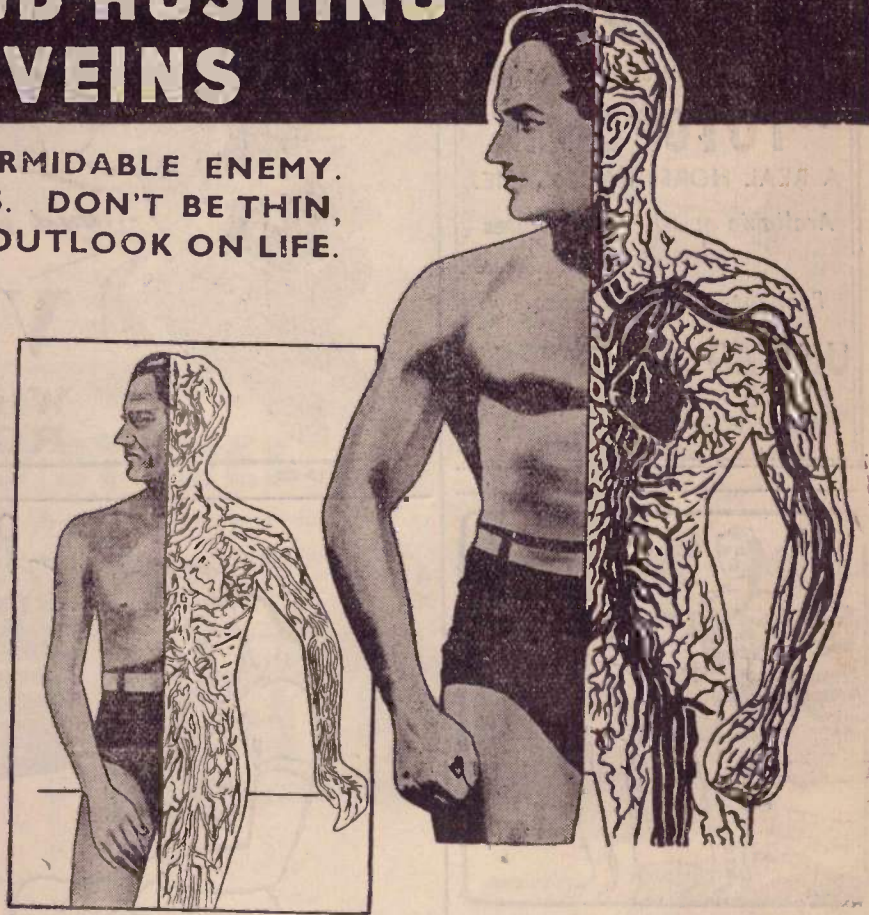
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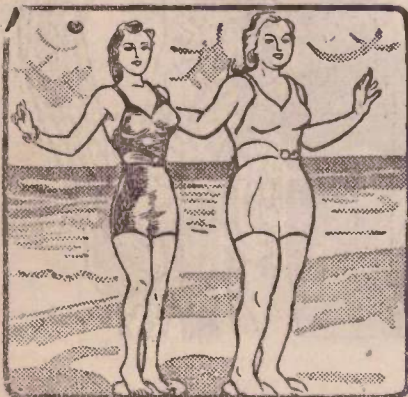
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Vol. X

APRIL 7, 1945

No. 8

Air War over Burma

by

**Air Marshal
Sir KEITH PARK**

Air Forces. I know that at home the exploits of the Allied Air Forces are followed with keen interest and admiration, but I feel that this generous first-hand testimony by the Army Commander, of the value of the support received from the Air Forces, will bring pride and pleasure to relatives and friends of the British, Indian, Dominions and American Air Force personnel on the Burma Front.

Our heavy bomber squadrons have isolated the Japanese land forces by destroying railway and road bridges, thus preventing the arrival of reinforcements and supplies from back area. At the same time our fighters and fighter-bombers have prevented the movement of supplies from forward dumps by making movement by road and river impossible by day and hazardous by night.

The lack of land communications has made it impossible to move forward by road or rail artillery ammunition, and on parts of the front very difficult to get even the guns forward to the battle area. In these conditions the Army have turned to the Air Forces to take on artillery targets within a few hundred yards of the frontline troops, targets that would normally have required a great expenditure of artillery ammunition. Light aircraft have provided continuous reconnaissance of the battle zone because our fighters maintained air superiority throughout the battle. Some of our bomber squadrons specialized on bridge-busting, and the photographic results I was shown are better than I have ever seen before. Some of our long-range squadrons also laid mines in enemy waters, and our coastal fighter squadrons attacked coast-

Army by establishing air supremacy through air fighting and destruction of enemy aircraft by bombing.

One of the outstanding impressions of my tour was the friendly and close co-operation that exists between the British, Indian and American Air Force units operating on this front under the control of General Stratemyer and his deputy, Air Marshal Coryton, who are ably supported by an integrated staff of British and Americans.—Broadcast from Delhi

wise shipping so effectively as practically to put a stop to daylight movement. Whilst the Air Force has co-operated with the Army, the Army has also co-operated with the Air Force by capturing and then making serviceable airfields in the forward areas.

Finally, the Allied Air Forces rendered great assistance to our



AFTER completing more than three years' service in the Mediterranean and Middle East theatre, I have just returned from a quick tour of the Allied Air Forces on the Burma front. Having taken an active part in the various campaigns in the Mediterranean, it is extremely interesting to compare the work of the Air Forces out here with the work of similar Air Forces in the Mediterranean theatre. Though the Desert Air Force originated the first effective system of close support for the Army, and the Mediterranean Allied Air Forces have given magnificent support to the Armies in Italy, in neither case has the Army been so dependent on the Air Force as in Burma.

The Allied Air Force in Burma has not only provided close support for the land forces but has actually transported divisions to the battle. It has then supplied the divisions in the line, because there were no other lines of communication available. This is the only theatre in which this type of operation has been carried out on such a scale or for such a long time.

When I congratulated one of the military Commanders on the recent advances of the 14th Army on Mandalay, he replied quietly but sincerely that there could not have been any advance without the Transport aircraft and the close support squadrons of the Allied

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Air Training in Universities

THE first Indian Air Training Corps Unit was inaugurated just two years ago in the Muslim University at Aligarh. Since then the scheme has been gradually extended, and by last December it was in operation in nine Indian Universities, and to day, I think, an Indian Air Training Corps exists in nearly all the Universities of India.

The main object of the Air Force authorities in inviting university undergraduates to volunteer for this training is to recruit from this Corps young men who are fit to become Pilot Officers in the Royal Indian Air Force, and judging by the number of commissions granted to university undergraduates who have undergone this training, the Air Force authorities consider that the scheme has fully justified its foundation, and deserves to be continued and developed.

The course of training in the Indian Air Training Corps attached to Indian Universities lasts for three months, and all cadets in the Corps are volunteers. Students do

this training outside college hours—in the mornings and evenings and on holidays.

The syllabus of work is naturally very interesting, and as thorough as a short course of three months will allow. In addition to a course in Administration and General Training which has to be squeezed into eleven hours, there is a considerable amount of specialized training, both of a technical and non-technical kind.

The course is a very full and interesting one—one that ought to attract and fascinate any keen and alert young man.

When the course had been running for a short time in universities, the Air Force authorities complained of a defect or deficiency which they found to be common amongst undergraduates. This defect was that their knowledge was almost

entirely academic and theoretical, and that students lacked altogether the power of practical application. This, of course, caused no surprise to those of us who have worked for many years in colleges and universities. It is a valid criticism of the greater part of the present system of education in India. So the Universities received a request from the Air Force authorities to

by

H. C. PAPWORTH

raise the educational standard of cadets, especially in English, Mathematics and General Know-

ledge.

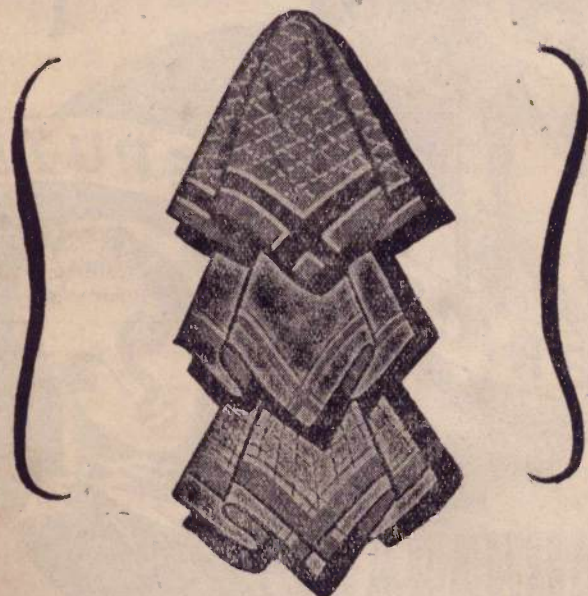
Officers serving on Selection Boards told me that whilst many cadets could quote from pieces of English poetry and prose, most of them lacked a thorough knowledge and easy use of modern, current, twentieth century English, such as is spoken and written to day. They were unable to apply their Mathematics to aircraft and airfields, and their knowledge of current affairs of real importance was generally superficial.

Additional courses of instruction in these subjects were therefore introduced.

It is not easy to gauge the success which these short courses of training have achieved. Many of the cadets are now commissioned officers in the Royal Indian Air Force, and many have joined the technical branches of that Service. In spite of this, however, I think that both the Air Force authorities and the universities are a little disappointed that many cadets, after undergoing the training, have been rejected as unfit and unsuitable by the final Selection Boards.

I have therefore suggested to Air Headquarters that some alternative other than final rejection should be offered to the more promising of the trained cadets who are not immediately selected for commissions. It may be possible to enlist them as non-commissioned officers or in the ranks with an assurance that after one year a further examination will be held, and that a definite proportion of available commissions will be reserved for men in this category. Alternatively, it may be possible to take them into a residential cadet school for further training, for it cannot be expected that a three months' course of training during leisure hours will really make the majority of young men immediately fit for commissions in the Air Force.—Broadcast from Trichy

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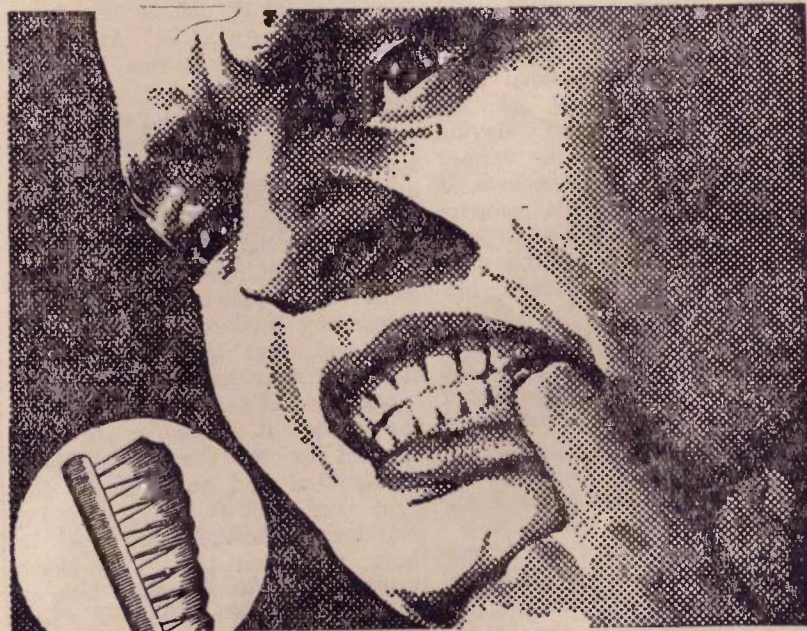


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THE MIKE goes a-visiting. It visits the students of the Punjab at work and at play—in their class rooms, in the boarding houses, on the playing fields and at social gatherings. The Mike's impressions, as received by direct contact with the students and their teachers, will be broadcast in a programme entitled "Hamare Talibilm" from Lahore on April 26 at 10 p.m. The programme has been devised and will be presented by Krishen Shungloo (See page 9).

THE AFFINITY between the various Ragas and particular seasons, peculiar to Indian music, will be illustrated in a programme called "Rag and Ritu" to be presented by Sarangi player Ustad Bundu Khan from A I R Lahore on April 19 at 10-5 p.m.

"TO MY MIND", title of A I R Dacca's new series of Bengali talks, expanded into explanatory language means, "What, to my mind, appears to be best in a particular section of Bengali literature". Dr. P. C. Ganguli likes a certain Bengali

OUR COVER

The photograph on the title page shows some members of the Royal Indian Air Force hurrying to their Machines (Spitfires) to take off for a fighting over Burma. A I R Delhi broadcast a special programme on April 1, the 12th anniversary of the creation of the Force.

lyric most and gives a talk on it on April 22.

TO THOSE getting "thin on top" Dr. P. E. Dastoor comes with the helpful offer: "Let me prescribe for you" (A I R Lucknow's series), not out of any feeling of officiousness but as a result of the common human impulse to play the physician

ON THE AIR

to one's friends. Dr. Dastoor will broadcast his talk on "Baldness" on April 29. Other "physicians" will follow to offer advice, all gratis, on other ailments.

HARVEST over, the village folk set about the task of finding young eligibles for their sons and daughters. Grandmothers, busybodies of the matrimonial market, have a grand time, for once assuming roles of importance. The month of Chitrai, which ushers in the Tamil New Year, also marks the beginning of this match-making season. On April 18 A I R Trichy will broadcast a programme called "Mappillai Parathal" based on this upsurge of matrimonial activity.

DR. BOROWSKI is anxious to try out a scientific theory—that fish when under ice do not die but improve as a result of enforced rest—on some human being suffering from cancer. Unfortunately the only man who volunteers himself for this experiment is a Nazi, who is desperately anxious to prolong his life in order to be able to complete his own experiments aimed at destruction of the human race. Dr. Borowski's problem forms the theme of a radio phantasy called "Amnesia on Ice", to be broadcast from Bombay on April 29 at 10 p.m.

A I R BOMBAY rebroadcasts on April 18 the musical comedy "The Ghost of Shay-Nyang". The music is by Walter Kaufmann and the libretto by George Radclyffe Genge.

Lt.-Col. J. GORDON WILSON, R.A.M.C., has seen service in three continents. In a series of four talks, broadcast from Trichy, he will

describe his experiences in Europe and Africa. The first talk is on April 29.

ON APRIL 18, at 1.40 p.m., A I R Delhi will present another edition of "To Sing Awhile", a programme of melody and song featuring Colston Waite (Baritone) and Clifford Birchall (Piano). On April 27, at 10.30 p.m., the Unity Players, under the baton of Norman Dransfield, will broadcast a half-hour concert of light orchestral music.

IN A SERIES of English talks entitled "Changing Face of Europe", A I R Dacca is reviewing the changes that Europe has suffered during the present war. Each year has left its own mark on the face of that battle-scarred continent. The different stages through which it passed in 1939 will be surveyed by Dr. W. B. Davis in a talk on April 30 at 8 p.m.

IN THE SECOND talk (April 17) of A I R Delhi's series "Stories of the Unconscious" A. Hakim will narrate and interpret some interesting dreams and give a scientific analysis of their causes and effects.

"NECESSARY EVILS" is the title of a series of talks to be broadcast from Delhi. Francis Watson opens the series on April 25 with a talk on "Censorship", which, of this strange sisterhood called "The Necessary Evils", is perhaps the greatest and the most necessary, particularly in wartime. Others, like Social Etiquette, Examinations, follow later.

THE ARGONAUTS (A I R Bombay) set forth on a new voyage of

adventure and discovery on January 12 this year. Roving much farther afield than their legendary Hellenic forbears, they and their company of children are steering, like Hiawatha, for that bright realm which lies beyond the setting sun, where all true children foregather while they are yet young enough to let the spirit of curiosity take them wheresoever it wills. To all children the Argonauts send forth an invitation to join them aboard the Argo on April 27 at 6 p.m. (61.48 or 244 metres).

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Never be complacent about a bite or a sting. Apply Milton freely and at once. Milton will stop the burning and stinging, and soon the swelling will go down. Milton acts by neutralizing the poison injected by the insect and, at the same time, destroys germs which might cause blood poisoning. The uses of Milton are many. For example, prickly heat is quickly relieved. For mouth infections Milton is particularly effective. Use Milton always, and keep alert against infection, and remember, when you're not using it, keep your Milton firmly corked.

MILTON
THE HYPOCHLORITE ANTISEPTIC



Try one more Remedy!

SPECIFIC FOR ALL LIVER AND STOMACH TROUBLES.

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The new Vanishing Cream, contains a minimum quantity of Peroxide, to open the clogged pores and let the Vitamin 'F' work into the tissues and tone them up. It assures a Sunbeam Freshness. To make your most natural charm irresistible use PAMIR Face Powder. It contains the wonder ingredient OSMOKAOLIN to give your skin that velvety softness and a radiant complexion.

A choice selection for every type.
A range of over 40 products for every need.

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during Convalescence

After a long illness it is not easy to regain robust health. Help nature to help you get well. Take NEO-TONE Tonic Beverage and shorten the period of convalescence. It is highly nourishing being rich in calcium, potassium, malt, vitamins and proteins. As easy to prepare as a cup of tea. Economical in use. Sold everywhere.

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MFG. CO.

Sole Agents:—
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IF YOUR BABY HAS LIVER OR SPLEEN TROUBLE



A remarkable discovery that has brought this dreaded infantile malady under medical control, where every other system of medicine failed. It has saved thousands of children during the last 36 years.

Remember to use

JAMMI'S LIVER CURE

A MIRACLE REMEDY FOR INFANTILE LIVER & SPLEEN DISORDERS

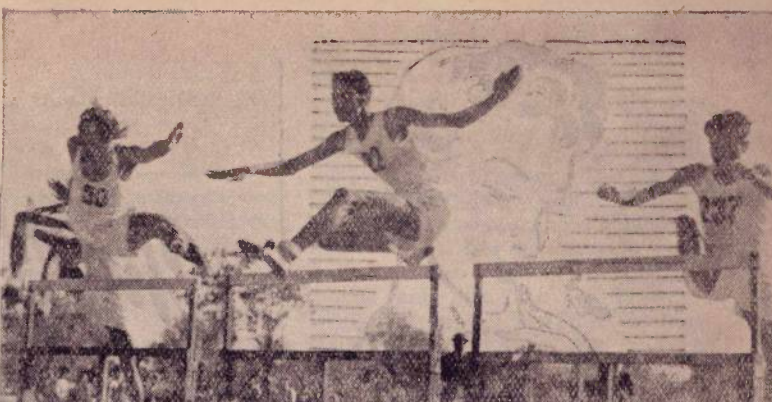
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MADRAS & BANGALORE.

Students of the Punjab

At Play



At Work

On April 26 AIR Lahore will broadcast a programme called "Hamare Talibim", portraying the life of the students of the Punjab.



THE general lines to be followed in post-war educational development have already been laid down in the Report of the Central Advisory Board of Education which was published last year.

The Board have not attempted to devise an ideal system of education or to prescribe a uniform or detailed plan to be followed rigidly throughout the length and breadth of this vast and varied country. As the Board have themselves stated, their object throughout has been a strictly practical one: it is 'to indicate, in broad outline, the minimum educational requirements of this country and to show how long it would take to satisfy them and roughly what it would cost'. It will be for the responsible educational authorities to devise for themselves within the general lines laid down the type of education most appropriate to their particular areas and institutions and with this end in view, to encourage

POST-WAR EDUCATION

The Task Ahead

every kind of potentially useful experiment. The second point to emphasize is that the Board are not out to Westernize India. It is true that they have not ignored the experience or the achievements of those foreign countries with whom India will have to associate and, probably to compete in the post-war period. but they have, at the same, been careful not to adopt foreign ideas or foreign methods without being fully satisfied that they are those best suited to India. I have sometimes spoken of the Board's plan as a building contain-

ing six main rooms and six annexes or outbuildings. It is not a good simile because, as you will see, some of the annexes are as important as, perhaps, even more important than, some parts of the main building. Still the idea of a planned building may serve to convey some idea of the integration which to me is so important. The main feature of the building is the provision of universal, compulsory and free education for all boys and girls between 6 and 14, to ensure permanent literacy and the minimum preparation for citizenship. This we have called Basic Educa-

by
JOHN SARGENT

tion, divided into a Junior stage from 6-11 and a Senior stage from 11-14. Pre-Basic or Pre-Primary education will provide for children below the age of 6 in areas where housing conditions are unsatisfactory or where mothers are in the habit of going out to work. Rooms 3 and 4 are designed for High School Education and University Education because every modern community needs leaders and experts in all walks of life and it is in the public interest to pick out boys and girls of special ability and see that they get the further training that will fit them to serve the community as well as themselves. The fifth room is for Technical, Commercial and Art education. Industrial development is already upon us and if it is to be consolidated and expanded, as I believe it must be if the standard of living is to be permanently raised, it will stand in great need of skilled craftsmen, designers, salesmen,

(Continued on page 13)



I.F.T. CORPORATION

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IN 6 SHADES

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LIPSTICK
IN 3 SHADES
NAIL POLISH
IN 8 ATTRACTIVE COLOURS
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World Renowned Games:

"LEXICON"

THE WONDER GAME!
Suitable for all classes of
People and all ages.

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A REAL HORSE-RACE GAME.
Available at all Popular Stores
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Behram Mahal, Dhobi Talao.
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**Make every helping
give them more
energy!**



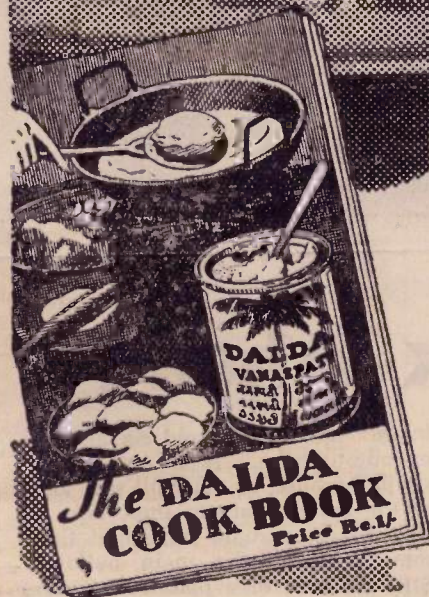
*The
discriminating
women's choice*



FOR
BENARES SAREES
AND
PRINTED SAREES

The
INDIAN HOUSE

COLLEGE STREET MARKET,
CALCUTTA.



Every woman should learn which foods are the best energy-makers. The Dalda Cook-Book (in English only) contains helpful information about food-values, and over 150 Indian recipes. Send As. 4 in stamps to Dept. E125 P.O. Box No. 353, Bombay

When you're planning meals for the children, remember their need for food that will give them energy—lots of energy. Remember, too, that foods vary so widely in their energy-giving value that children can be, and quite often are, "energy-starved" whilst getting as much food as they can eat. Finally, remember that every kind of food can be made *more* energy-giving—by cooking it with vitaminised Dalda. There's little fear of energy-starvation when family meals are cooked with Dalda, for this splendid cooking medium supplies vital "food-factors" which are Nature's very richest energy-makers. Dalda makes food so appetising, too—and it's all-vegetable, acceptable to every one.

VITAMINISED

DALDA

for ENERGY

THE HINDUSTAN VANASPATHI MANUFACTURING CO., LTD.

(Continued from page 9)

foremen, supervisors, executives, research workers and so on. The sixth and last room is devoted to Adult Education. With 85 per cent of her people illiterate, India cannot afford to wait for the spread of universal basic education to remedy this state of affairs.

Now for the annexes. The first is for the training of teachers. Over 22 lakhs of them will be required to bring the scheme into full operation and whether it succeeds or not will depend almost entirely on the quality of the teachers. The second and third will provide for looking after the physical welfare of normal children in the one case and those handicapped by mental or physical defects in the other. The fourth annexe will provide social and recreative facilities for people of all ages. The fifth will aim at placing school and college leavers in satisfactory employment and the sixth will concern itself with the administrative changes necessary to secure the plan a fair chance of success.

This is, however, just one aspect of the plan to which I must make a passing reference because I know that many people are anxious about it. Unless and until it is possible to provide higher education for

everybody, there must be selection in some form or other. Social justice and the practical interest of the community demand that this selection should be made with the highest possible degree of care and impartiality so that the place available go to those most likely to profit by them and no boy or girl of ability is excluded either by poverty or by social prejudice. In my opinion it is the business of education to eliminate and not to perpetuate social distinction.

Now for the task ahead. In the broad sense this is as simple as it is urgent; it is no more and no less than to get the Board's Report translated into action as quickly as possible. If we can enlist as teachers the sort of people, both men and women, to whom we would be happy to entrust our own children, and by we I mean you and I, not the parents in the next street, then and only then shall we have a reasonable hope of reaching our goal. I stress this point not merely because the present position of the teacher in a country which used to reverence learning is deplorable but because of the task of recruiting and training the right kind of teachers. The Board have prescrib-

ed minimum standards in both these respects.

Already I hear voices, some of them highly respectable voices, suggesting that in the interest of speed or economy or both, the Board's teaching standards might be lowered. The idea is being seriously put forward that to create cheap teaching power quickly our university students and even our high school pupils should be required to put in a year as teachers before getting their degrees or school leaving certificates. Is our estimate of the responsibility and the skill to be expected of the teacher so low that we can expect novices and birds of passage of this kind to shoulder the

one or display the other? The Central Advisory Board have certainly spoken of the possibility of conscripting teachers as a last resort but what they had in mind was not any temporary untrained service of this kind but the diversion to training schools and colleges of the requisite proportion of young people on reaching the age for national service. Something of this kind has been done in Russia. But, conscription apart, if we are to restore the profession of teaching to the esteem which it ought to enjoy in any civilised society, we must set our professional standards reasonably high. Without good teachers we shall never succeed.—Broadcast from the Delhi.



New Raleighs are few, and spare parts scarce: but with ordinary care your old Raleigh will still meet every demand till shipments are available. In all difficulties our selling organization is at your service.

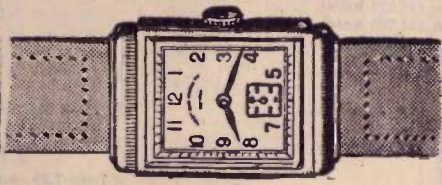
RALEIGH THE ALL-STEEL BICYCLE

K.R.22

The MOTORIST

At some time or the other, many of us have been motorists and the watch which gives satisfaction in ordinary everyday wear is equally suitable for those occasions when we are driving—or riding, or golfing or whatnot. This gives point to one important virtue of West End watches—they are accommodative. Their inner sturdiness and strength make them safe time-keepers under all conditions—their outward symmetry and beauty give pleasurable possessive pride at all times.

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Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.

WEST END WATCH CO.
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THE NEWS

DAILY SERVICES FROM DELHI

ENGLISH

@ 10.30-11.0 p.m.

25.27 m (11,870 kc/s)
30.99 m (9,680 kc/s)
41.44 m (7,240 kc/s)
61.98 m (4,340 kc/s)
257.1 m (1,167 kc/s)
370.4 m (810 kc/s)

FRENCH

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25.51 m (11,760 kc/s)
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41.24 m (7,275 kc/s)
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19.54 m (15,350 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
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PUNJABI

@ 12.30-1.0 p.m.

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25.27 m (11,870 kc/s)

BENGALI

7.30-7.40 a.m.

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19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)

COCHIN-CHINESE

** 5.0-5.15 p.m. 25.45 m (11,790 kc/s)

MALAY

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TAMIL

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GUJARATI

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SHANGHAI

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HINDUSTANI

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** 10.45-11.0 a.m. 19.74 m (15,190 kc/s)
** 7.0-7.30 p.m. 25.45 m (11,790 kc/s)
(Continued on next page)

B B C PROGRAMMES

B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 25 and 31
11.0	25, 30, 31 and 49
11.30 @	— 19 and 25
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 19 and 25
11.30	— 25 and 31

* News Headlines followed by news at dictation speed.
@ News Headlines.

North American Service

(03.45 a.m. to 11.15 a.m.)
FIXED-POINT BROADCASTS DAILY
31.41 and 49 metres bands

a.m.
3.45 to 4.0 Programme Announcements
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.20 News
4.20 to 4.30 Interlude (Mondays, Tuesdays and Sundays) war Review (Wednesdays, Thursday, Fridays and Saturdays)
5.15 to 5.30 News
6.0 to 6.15 Radio Newsreel
7.30 to 7.40 News
7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)
8.35 to 8.40 From Today's London Papers (except Mondays)
8.40 to 8.45 The Daily Service (except Mondays)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
10.35 to 10.45 War Review (Wednesdays, Thursdays, Fridays, Saturdays)
11.0 to 11.12 News
11.12 to 11.15 Closing Announcements.
National Anthem
FIXED-POINT BROADCASTS (WEEKLY)

(Mondays)
4.0 Gramophone Records
4.30 Orchestral Concert
5.30 Vanity Fair
6.15 Religious Talk
6.30 North American Guest Night
7.0 Britain Sings
7.15 Dorset Farmer—A Talk by Ralph Wightman
7.45 Religious Service
8.15 Bridge Builders
8.40 From Today's London Papers
8.45 Orchestral Concert (Odd weeks) Trans-Atlantic Call (Even Weeks)
9.45 Dorset Farmer
10.0 Vanity Fair
10.30 Regimental Band Music Gramophone Records
10.45 North American Guest Night a.m. (Tuesdays)
4.30 Shipmates Ashore
5.0 Thriller
5.30 Calling Newfoundland
5.45 Recital
6.15 Light Music
6.30 AS Seen from Scotland (even Weeks)
From all over Britain (Odd Weeks)
6.45 Listening Post
7.0 Topical Talk (except every fourth

week when Some Books—talk by E. M. Forster)
7.15 Accent on Rhythm
8.0 Feature
8.45 Variety
9.45 As at 6.30
10.0 Play
10.45 Repeat of Talk at 7.0 a.m. (Wednesdays)
4.30 to 5.15 Orchestral Concert (Even Weeks)
4.30 to 4.45 Books and People (Odd Weeks)
4.45 Orchestral Concert (Odd Weeks)
5.30 Canadian Band of the A E F
6.30 Off the Record—Talk by Stanley Maxted
6.45 Listening Post
7.0 What War Means To Me
7.15 Light Music
8.0 Itma
8.45 Experiment in Freedom (Odd Weeks) Science Notebook (Even Weeks)
9.45 Off the Record
10.0 Gramophone Records (Even weeks) Books and People
10.15 Accent on Rhythm
10.45 What War Means To Me a.m. (Thursdays)
4.30 Midnight Worker's Playtime
5.0 Recital
5.30 Chapter and Verse
5.45 Newfoundland Newsletter
6.30 The European Scene
7.0 Current Events
7.15 Spotlight
8.0 The Wheels of chance
8.45 Orchestral Concert
9.45 Current Events
10.0 Feature
10.45 The European Scene a.m. (Fridays)
4.30 Play
5.30 Wilfred Pickles in "Billy Welcome calling"
6.15 Starlight
6.30 London letter—talk by MacDonald Hastings
6.45 Listening Post
7.0 Meet the People
8.0 Orchestral Concert
8.45 Brains Trust
9.45 London Letter
10.0 Canadian Band of the A E F
10.45 Repeat of Talk at 7.0 a.m. (Saturdays)
4.30 Freedom Forum
5.0 Think on These Things—A Talk
5.30 Music
6.15 Canadian Variety show
6.30 Art For Everyone
7.0 World Affairs—Talk by Wickham Steed
7.15 Junior Bridge Builders
8.0 British Band of the A.E.F.
8.45 Freedom Forum
9.45 World Affairs
10.0 Regimental Band Concert
10.45 Junior Bridge Builders a.m. (Sundays)
4.0 The Pattern of English Life
4.30 Canadian Actuality Feature—Eyes Front
5.0 Speaking Personally—Talk
5.30 Variety
6.30 American Eagle in Britain
7.0 Regimental Band Concert (Even Weeks)
Country Magazine (Odd Weeks)
8.0 Trans-Atlantic Quiz
8.45 Tunes You Used To Dance To: Victor Silvester's Ballroom Orchestra
9.45 The Pattern of English Life

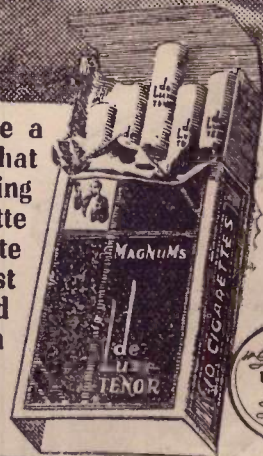
10.0 Wilfred Pickles in "Billy Welcome Calling"
10.30 Thriller
10.45 Repeat of Talk at 5.0
General Forces Programme
10.30 a.m. to 11.30 a.m.; 30.26 metres and 25.15 metres
11.30 to 12.0 noon; 25.15 metres and 19.82 m.
12.0 noon to 2.30 p.m.; 25.15 and 19.82 metres
1.30 to 8.45 p.m.; 16.84 metres
2.30 p.m. to 3.30 p.m.; 19.82 metres
3.30 to 8.45 p.m.; 19.82 and 16.84 metres
8.45 to 9.0 p.m.; 19.82 metres
9.0 to 10.15 p.m.; 19.82 and 25.15 metres
10.15 to 10.45 p.m.; 25.15 metres
10.45 to 11.45 p.m.; 25.15 and 30.26 metres
The 7.30 a.m. news which is a demand on India and Ceylon is transmitted on 48.10 metres (6.15 mc/s) and 31.32 metres 9.58 mc/s
FIXED-POINT BROADCAST (DAILY)
10.30 News Headlines
10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
10.35 Orchestral Music (Except Sundays when at 10.40)
11.0 News
11.12 Bright and Early
11.30 News Headlines
11.31 Record Album (Except Sundays and Fridays when at 11.45)
p.m.
12.30 News
12.45 Morning Star (Except Sundays)
1.0 Music in the Morning (Except Sundays)

1.30 News Headlines, followed by News read at Dictation speed
2.30 News Headlines
3.30 News Headlines
4.30 News Headlines
4.32 Sidelights from Today's Papers (Except Sundays)
4.37 Programme Announcements (except Sundays)
4.40 The Daily Service (Except Sundays)
5.30 News
6.30 News Headlines
7.30 News
7.40 Home News from Britain
8.30 News Headlines
8.31 Radio Newsreel
9.30 News
10.25 Programme Announcements (Except Mondays when at 10.15 to 10.20)
p.m.
11.30 News
11.35 War Reports
FIXED-POINT BROADCASTS (WEEKLY)
(Sundays)
10.40 Orchestral Music
11.31 Football Results read at dictation Speed
p.m.
11.12 Sunday Serenade
1.35 Variety
1.44 Orchestral Music
2.31 Piano Recital
2.45 Service for Isolated Units
3.0 Dance Music
3.31 Light Music
4.0 Calling All Canadians
4.32 Weekly News-letter

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SIBELIUS — No. 2 in D Major	DBS 7949 & DB 7950/4

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SZOSTAKOWICZ — No. 5	DB 8933/8
TCHAIKOVSKY — No. 5 in E Minor	DB 7905/10
FRANCK — In D Minor	DBS 8305 & DB 8306/10

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DVORAK — No. 5 in E Minor ("New World")	DB 7911/5
SCHUBERT — No. 8 in B Minor ("Unfinished")	D 7375/7

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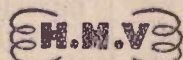
BEETHOVEN — No. 3 in E Flat ("Eroica")	DBS 8904 & DB 8905/10
BEETHOVEN — No. 5 in C Minor	DB 8691/4

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8:25 Keeping in touch
 8:45 Forces' Favourites
 9:45 War Review
 9:55 Strike A Home Note from Wales
 10:30 Light Music
 10:35 South African News-letter
 10:45 Orchestral Music
 (Fridays)
 11:31 Football Fixtures
 1:50 Dance Music
 2:31 Military Band
 3:0 Music While You Work
 3:31 Mail Call
 4:0 Dance Music
 4:45 Here's Wishing You Well Again
 5:40 Midland Light Orchestra
 6:31 Starlight
 6:45 Music From Movies
 7:45 Tunes You Used to Dance to (Except Last Friday in Month when (Out of Blue))
 8:15 Sportsmen's Corner
 (Odd Weeks) Light Music (Even Weeks)
 8:45 Orchestral Concert
 By George Darling
 5:40 Commentary on Home Affairs
 Thanks men of S E A C for their Letters
 8:45 Stoll and Colestin Light Orchestra
 9:45 Books, Plays and Films
 10:30 Variety Bandbox
 p.m.
 1:50 Light Music (Mondays)
 2:31 Orchestral Music
 3:0 Music While You Work
 3:31 Music of Scotland
 4:0 Dance Music
 4:45 Orchestral Concert
 By George Darling
 5:40 Commentary on Home Affairs
 Maurice Webb
 6:20 Parliamentary Summary by
 6:31 Sporting Record
 7:0 British Band of the A.E.F.
 7:45 Thriller
 8:0 These were the Tunes
 8:45 Navy Mixture
 9:45 Dorset Farmer—A Talk
 10:0 Facts and Figures
 10:20 Orchestral Concert
 p.m.
 1:50 Light Music (Tuesdays)
 2:15 Show Time
 2:31 I know What I Like
 3:0 Welsh Half-hour
 3:31 Command Performance
 4:0 Light Music
 4:45 Music from the Films or Dance Music
 5:40 Orchestral Concert
 6:31 Variety Bandbox
 7:45 Light Music (Even Weeks)
 8:0 Radio Sports (Even Weeks) Variety (Odd Weeks)
 8:45 Forces' Favourites
 9:45 War Review
 9:55 Theatre Organ
 10:30 Military Band (Replaced Monthly by Uister Half-Hour)
 11:0 Light Orchestral Concert (Even Weeks) Ballad Concert (Odd Weeks) p.m.
 1:50 One Night Stand
 2:15 Facts and Figures
 2:31 Its up to You
 3:0 Music While You Work
 3:31 Dance Music
 4:0 Military Band
 4:45 Music from the Pacific
 5:15 The Western Five
 6:40 At Your Request
 6:31 Merry-Go-Round
 7:45 Accent on Rhythm
 8:0 Tma
 8:45 Tom Arnold's 'Houp-la'
 9:45 War Review
 9:45 Orchestral Concert
 10:30 Scottish Half-hour
 11:0 Round the Halls from Scotland (Thursdays)
 1:50 Light Music
 2:31 I Know What I Like
 3:0 Scottish Half-Hour
 3:31 Jack Renny Programme
 4:0 Light Music
 4:45 Dance Music
 5:0 Country Magazine (Odd Weeks)
 Home Magazine (Even Weeks)
 5:40 Commentary on Home Affairs By George Darling
 5:45 Spotlight
 6:0 I'll Play To You
 6:31 Thursday Serenade
 7:45 Dance Music

All times are given in Indian Standard Time

* Time Signal

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 7:15 p.m.—8 p.m. GWD 1946 m (15.42 Mc/s)
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Eastern Service
 ENGLISH LANGUAGE

8:25 Keeping in touch
 8:45 Forces' Favourites
 9:45 War Review
 9:55 Strike A Home Note from Wales
 10:30 Light Music
 10:35 South African News-letter
 10:45 Orchestral Music
 (Fridays)
 11:31 Football Fixtures
 1:50 Dance Music
 2:31 Military Band
 3:0 Music While You Work
 3:31 Mail Call
 4:0 Dance Music
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 5:40 Midland Light Orchestra
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 6:45 Music From Movies
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 1:50 Light Music (Tuesdays)
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 5:0 Country Magazine (Odd Weeks)
 Home Magazine (Even Weeks)
 5:40 Commentary on Home Affairs By George Darling
 5:45 Spotlight
 6:0 I'll Play To You
 6:31 Thursday Serenade
 7:45 Dance Music

4.42 Programme Announcements
 4.45 As the Commentator saw it
 5.0 Religious Service
 5.45 Ice Hockey from Canada: Commentator: Forster Hewitt
 6.0 American Band of the A.E.F.
 6.31 Concert
 7.0 Brains Trust
 7.45 "Singing For You" with Adele Dixon
 8.15 Marjorie Anderson
 Thanks men of S E A C for their Letters
 8.45 Stoll and Coleslun Light Orchestra
 9.45 Books, Plays and Films
 10.30 Variety Bandbox
 p.m. (Mondays)
 1.50 Light Music
 2.31 Orchestral Music
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 3.31 Music of Scotland
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 6.31 Variety Bandbox
 7.45 Light Music
 8.0 Radio Sports (Even Weeks)
 Variety (Odd Weeks)
 8.45 Force's Favourites
 9.45 War Review
 9.55 Theatre Organ
 10.30 Military Band (Replaced Monthly by Ulster Half-Hour)
 11.0 Light Orchestral Concert (Even Weeks) Ballad Concert (Odd Weeks)
 p.m. (Wednesdays)
 1.50 One Night Stand
 2.15 Facts and Figures
 2.31 Its up to You
 3.0 Music While You Work
 3.31 Dance Music
 4.0 Military Band
 4.45 Music from the Pacific
 5.15 The Western Five
 5.40 At Your Request
 6.31 Merry-Go-Round
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 10.45 Orchestral Music
 a.m. (Fridays)
 11.31 Football Fixtures
 1.50 Dance Music
 2.31 Military Band
 3.0 Music While You Work
 3.31 Mail Call
 4.0 Dance Music
 4.45 Here's Wishing You Well Again
 5.40 Midland Light Orchestra
 6.31 Starlight
 6.45 Music From Movies
 7.45 Tunes You Used to Dance to (Except Last Friday in Month when 'Out of Blue')
 8.15 Sportsmen's Corner
 (Odd Weeks) Light Music (Even Weeks)
 8.45 Orchestral Concert
 9.45 World Affairs
 10.0 Pipes and Strings
 10.30 Swine Club (Odd Weeks)
 Radio Rhythem Club (Even Weeks)
 11.0 These Were The Tunes
 p.m. (Saturdays)
 1.50 Mark Warnow Orchestra
 2.15 Cinema Organ
 2.31 I Know What I Like
 3.0 Light Music (Every 4th week Ulster Half-hour)
 3.31 Strike A Home Note
 4.0 Orchestral Music
 4.45 Dance Music
 5.40 Light Music (Except Every Sixth Week When Pipe Band)
 6.0 Over to You
 6.31 Recital
 6.45 Music Hall
 7.25 Sandv Macpherson Speaks to Forces Overseas
 7.45 Sports Commentary
 8.45 Forces Favourites Or Sports Commentary
 9.45 Dance Music
 10.30 Shipmates Ashore
 11.0 Atlantic Spotlight

Eastern Service
 ENGLISH LANGUAGE

WAVELENGTHS AND FREQUENCIES
 7.15 p.m.—8 p.m. GWD 19.46 m (15.42 Mc/s)
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 9.30 p.m.—10.30 p.m. GRV 24.92 m (12.04 Mc/s)
SUNDAYS
 7.15 Music in In The Making
 9.30 The News
 9.45 Film Review
 10.0 Play, Feature or Orchestral Concert
MONDAYS
 7.15 Monday Special: Talk
 7.30 Gramophone Records
 9.30 The News
 9.45 The Politics of Freedom
 10.5 British Film Music
TUESDAYS
 7.15 Radio Play or Orchestral Concert
 9.30 The News
 9.45 Book Talk
 10.0 Recital
 10.15 Science Notebook
WEDNESDAYS
 7.15 Chapter and Verse
 1.30 The News
 9.45 For Indian Universities:
 10.0 Sa Re Ga of Western Music:
THURSDAYS
 7.15 Orchestral Concert
 9.30 The News
 9.45 Science and Life
 10.0 Barlasch of the Guard
FRIDAYS
 7.15 For Women in India: 'Manas'.
 7.35 Programme Announcements
 7.45 Facing the Future
 9.30 The News
 9.45 World Affairs: Wickham Steed
 10.0 Gramophone Records
 10.15 Short Story
SATURDAYS
 7.15 Radio Roundabout
 9.30 The News
 9.45 The Debate Continues
 10.0 Book of Verse

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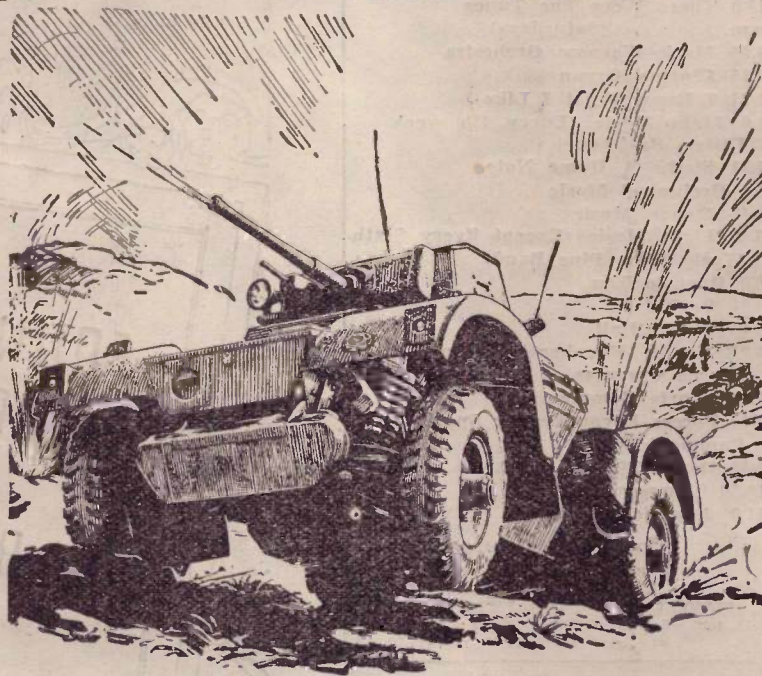
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THE REAL BUTCHERS—Sq. Ldr. H. Hensser.

HERE'S one of the "incidents" that happened (just before Czechoslovakia was invaded by the Nazis) in the town of Reichenback, in the Sudeten district. A German was knocked down by a motor car. It was quite accidental. Bruised and shaken, he was taken into a nearby shop for first-aid. With my own eyes I saw it happen. Three hours later the German Nazis appeared at my hotel; I was asked to go with them to a local photographer's studio to photograph a Czech atrocity. These demands were put in no uncertain terms; it was always better to go. In that photographer's studio standing naked with bruises all over his body being photographed by a Nazi photographer, was the same German I saw knocked down by the car, ranting and raving. I was told this was Czech beat-up. I was asked to tell the world that this poor German was the victim of Czech butchery, that he had been unwantonly attacked after being dragged out of his home; but I met the real butchers in Czechoslovakia. They had been sent across the frontier from Germany with precise instructions; those instructions were to stir up trouble—to beat-up, to kill, to create havoc in a peaceful law-abiding state. They were to prepare Czechoslovakia for German invasion.—*Broadcast from Calcutta.*

SHEER POLITENESS—B. F. H. B. Tyabji.

Quite often one man's politeness is another man's poison. Climate and language have also much to do with it, as it alters, one might say, if not with each breath of air, at least with the custom officials at every frontier and with every class. When, for instance, on the rare occasions that an Englishman has not his hands in his pockets, and catches hold of one of your hands to pump it up and down, it is not with conscious sadism that he repeats "How are you"? with each jerk. It is from sheer politeness. You may find it embarrassing, and yourself, out of breath—but that will be your own fault. You should keep yourself in better training; and to appre-

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The number of Broadcast Receiver licences in force in British India at the end of January, 1945 was 1,96,585 as against 1,77,539 at the end of January, 1944. Altogether 19,84 licences were issued during the month of which 4,378 were new licences.

Points from Talks

ciate politeness when you see it—and even more, when you feel it. Your proper response to it is, of course, to attempt to move the hand which has grasped yours in the opposite direction to the one in which it is cranking yours, using no tricks whatsoever to achieve success, only brute force—the whole process being kept on a high level of sporting fair play—and to utter: "How are you"? quicker than you can hear it, and more often. The one who stops first loses; if both stop together it is a sign of real amity.—*Broadcast from Delhi.*

STELLAR UNIVERSE—Sir C. V. Raman.

THE broad general result which has emerged from the study of the spiral nebulae is that these are gigantic systems of stars analogous to our own Milky Way, but situated at such enormous distances from us that they are of very small apparent size. To put it more clearly, our own sun is a star in the great galaxy of stars, star clusters, gaseous nebulae and other objects which is seen from our point of view as the Milky Way. But our galaxy which is quite large enough to be described as a Universe in itself is only one out of a very great number of galaxies. Each spiral nebulae which is recorded in the star-photographs is a distant galaxy or Universe in itself of colossal dimensions, but situated at such vast distances from us that, except in a few favourable instances, the aid of a powerful telescope is required for us even merely to become aware of its existence. The picture of the stellar Universe thus presented to us is startling. But the evidence on which it is based appears so cogent that we cannot dismiss it as a mere speculation.—*Broadcast from Madras.*

OXFORD IN WARTIME.—Sir Cyril Norwood.

IN normal times Oxford has between four and five thousand students of whom something under one thousand are women. At the start of the war the men poured into the services and would have vanished almost entirely had not committees been set up before which undergraduates were summoned individually and after examination of their qualifications were assigned to the most appropriate task which they could perform. By successive stages the university settled down to a figure

of rather less than half its usual number but it is not to be thought that these represent a normal university. Nowadays there are in residence a few who have been invalided out of the army, navy or air force and a few who have not been fit to serve. There are also a number, and not a considerable number of that, who have come into residence a year earlier in order to get a start in their course before they are called upon

to take part in the war. The only students who are undisturbed and are permitted and indeed required to take a full course are the doctors, who are certain to be urgently required after the war, and also during its later stages, and the scientists, more particularly the physicists and the chemists, but to some extent also the biologists. As to the Oxford buildings themselves things are very much as you would expect from your own experience of what has been happening in India in various places. Suitable buildings are requisitioned for purposes connected with the war and it is no good to argue against it.—*Broadcast from Dacca.*



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NEWS



REEL

Left:
Children's
Hour at
A I R Delhi.

Right:
PUSHPA-
MALA SRI-
VASTAVA,
a Lucknow
artist.



Left:
LABANYA-
LEKHA, a n
artist of A I R
Dacca.



Right:
Kumari
RATNAM, who
recently broadcast
songs from Mad-
ras.



Above: Those who
took part in a dis-
cussion on Hindu
Law reform at A I R
Lahore.

Left: SHAHAB DIN
and BHAGAT RAM
of A I R Lahore.

Right: Those who
took part in "Manjal
Kothu" in A.S.I.S.



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 IDAN BAI
Sanwarya ne jadoo keena
Tasweer-i-rukhi-iyar ko dekha use dekha

7.40 MAHARAJ KISHORE KAPOOR
Are man Ram
Mai ghongarwa

7.50 WAHEED AND PARTY
Vocal music

8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 WEEKLY MARKET REPORT
8.35 PADMAVATI SHALIGRAM

8.55 WAHEED AND PARTY
Muddat hai hai yar ko mehman kie hue

9.10 MAHARAJ KISHORE KAPOOR
Vocal music

9.25 IDAN BAI: Dadra
Ham uljhe hain apne gaam-i-zindagi men

9.40 MANOHAR LAL
Guitar par Dhun

9.45 MAHARAJ KISHORE KAPOOR
Khayal Bilawal; Thumri Phairat

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 RAG MALA
12.30 NIRMALA FILM "QANOON"

12.45 ENYAT KHAN
12.55 NEWS IN HINDUSTANI

1.0 SWING IT
Programme of the latest swing; Presented by BOB MCCOY

1.30 * NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS

(9) : FRED WARING
America the beautiful; So long Mary;

1.55 REGINALD FORSYTHE AND ARTHUR YOUNG

TRANSMISSION III

5.30 WAHEED AND PARTY
Fana kaisi baqa kaisi jab uske asna thehre

5.45 MAHARAJ KISHORE KAPOOR
Pia nahin ae
Balyan ghao na

5.55 THUMRI TILANG ON SARANGI
A I R ARTIST

6.0 IDAN BAI
Us ne kiya tha yad mujhe bhool kar kabheen

6.10 PADMAVATI SHALIGRAM
Vocal music

6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS
6.50 MAHARAJ KISHORE KAPOOR

Gokul gaon
Balma more

7.0 IDAN BAI
Kar ke chale teer-i-gham ka nishaga

7.15 PADMAVATI SHALIGRAM
Vocal music

7.30 HAM MIRRIKH SE BOL RAHE
HAIN (2)

Zameen walon ki Iqtasadiyat: Talk in Hindustani

8.15 FOR VILLAGERS: Angan
Qawwali: "Beewi ka Mashwara" Play by

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 * BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (3)

What contribution should women make to Government? Discussion between REBECCA WEST and Dr. PENNELL; Presided over by

10.5 MUSICAL ROUND-UP
Programme of musical miscellany: Contributed by various stations of A I R

10.30 WAHEED AND PARTY
At Shah-i-kaun-o-makan tu hai woh ki shan

10.45 PADMAVATI SHALIGRAM
Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1

2.0 Close down
TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 WAHEED AND PARTY
Khamsa

8.35 IDAN BAI
Keh do koi saqi se keh oam marte hain

8.40 PADMAVATI SHALIGRAM
Vocal music

9.0 to 9.30 AS IN DELHI 1
9.30 MAHARAJ KISHORE KAPOOR

Mero pia
Lagan mori lagi

9.40 IDAN BAI
Nahin jati janun ki fitna samani nahin jati

9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 GULISTAN KHAN
Woh din bhi kya the jab the diyar-i-Nabi men

Mitakar apni hasti ko ghubar-i-karwan
Hal kari badariya chhal

8.45 GAT TORA ON TARLA
By GHULAM JILAH

8.50 DULARI BAI
Dilmen samagaya koi rooh peh chaagaya koi

9.5 MOHAMMAD YAQOOB
Japani lobhi kiske meet

9.15 PESHAWARA KHAN
Roz ki kashmakash-i-zeest ne mara hamko

Dadra; Punjabi Geet
9.30 PUSHU PROGRAMME

9.45 Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Sakhti;

ZARSHI JAN: Pa zahir yar zama madar kra-Tappe;

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)

ZARSHI JAN: Pa kul chishtiyano ke khwaja sahib sardar de-Ghazal;

2.21 NEWS IN PUSHU
Relayed from Delhi

2.30 Close down
TRANSMISSION III

5.30 * PESHAWARA KHAN
Na klonkar ho azaal hamara Mohammad Naaf

5.40 DULARI BAI
Apni pasand ko gane

6.0 MOHAMMAD YAQOOB
Kashmakash-i-Iraq men maut ka intizar kya

6.10 GULISTAN KHAN
Ghazal aur Geet

6.20 DULARI BAI
Kar na faryad khamoshi men asar paida kar

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Nagma

Kohsar; ZARSHI JAN: Kala ba yad kala ba yad

8.30 SOVIET ROOS (2)
Iqtisadi nizam: Talk in Hindustani by F. A.

8.45 DULARI BAI: Thumri
8.55 PESHAWARA KHAN

Ru-e-mubeen hai rubaru jalwon men gum nazar bhi hai

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (8)

9.55 PESHAWARA KHAN
Relayed from Delhi

10.15 DULARI BAI
Marta hai to marjae koi unki bala se

10.25 MOHAMMAD YAQOOB
Ah ko chahiye ik umr asar hone tak Ghazal

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARINET PAR NAGHMA
A I R ARTIST
8.40 MUSHTARI BAI (Agra)
Pia ke milne ki as Thumri Jogta
Dil ko kahan hai chain labon par hans
kahan
8.55 NAZIR AHMED
Sitam ho jae tamhid-i-karam aisa bhi hota
hai; Geet
9.5 NIRMALA DEVI
Ae jazb-i-dil Khudara lechal Madine lechal
Kishan Murari Nand ke lala
9.15 MUSHTARI BAI
Vocal music
9.25 LAHORE RADIO ORCHESTRA
Devi
9.30 Close down

p.m. TRANSMISSION II

- 12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 * NIRMALA DEVI
Kah rahi hai hashr men woh ankh sharmai
hul
Yeh kisne pi ka nam liya
5.40 URMILA KUMARI JAIN: Sitar
5.47 KHURSHID BANO †
5.54 NAZIR AHMED
Vocal music
6.5 MUSHTARI BAI
Phagva Brij dekhana ko Khayal Basans
Khatat Nand Kumar Holi
8.25 LOCAL NEWS AND
ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NIRMALA DEVI
Woh kahte hain ranjish ki baten bhula den
Tum bin mera jivan phika
6.55 URMILA KUMARI JAIN: Sitar
7.0 NAZIR AHMED
Hai woh din ke guzar jati thi shab baton men
Paptha bolat hai us par
7.10 AKHTARI BAI FAIZABADI †

DACCA

257.1 metres (1,167 kc/s)

a.m. TRANSMISSION I

- 1.0 * JADAV ALI
Shahnai solo: Hambir
1.15 AMIYA ROY: Vocal music
1.30 NEWS IN ENGLISH
1.40 EZAZ HOSSAIN
Sitare sadke Naat
Ansoo soze ishk Ghazal
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.15 JADAV ALI
Shahnai solo: Lagni
2.30 SUR O CHHANDA †
Selection
3.0 * Close down

p.m. TRANSMISSION II

- 5.0 * SACHIN DEV BURMAN †
Pia sane milan Madhubrindabane
SHAILA DEVI †
Alakhe Je; Mochhe kigo
5.15 MANORANJAN BISWAS
Purri on Flute
5.30 HINTS ON A. R. P. (Bengali)
5.35 GANGAPADA ACHARYYA
Ja jare Khayal: Bhatpalasri and Bhajan
6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 NEXT WEEK'S PROGRAMMES
6.50 THIS IS IN THE NEWS

7.15 HINDUSTAN KA MUSTAQBIL

(3)
Abpashi ka sawal: Talk in Hindustani
7.30 * FOR THE COUNTRYSIDE
GHULAM HUSAIN AND PARTY: "Mirza
Sahiban"; NIRMALA DEVI: Mandi nahin
munh-zor jawani; Laral di sar: Dialogue in
Punjabi by Malik EUSUF; NAZIR AHMED:
Jhugi kahnde chanhan utte pa ke; SHAM-
SHAD BEGAM: Chup chup we dholna; ;
GHULAM HUSAIN AND PARTY: Heer;
Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 MUSHTARI BAI
Asthai Puria
8.30 LISTENERS' REQUESTS †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (8)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 URMILA KUMARI JAIN: Sitar
10.35 HANTARA GHAZALEN
NIRMALA DEVI: Sitaron se age jahan aur
bhi hain
NAZIR AHMED: Gham-i-ishq se sar garan
aur bhi hain
10.45 MUSHTARI BAI: Vocal music
11.0 * Close down

SAFIA MOIN-UD-
DIN, who recites
poems in th
Women's Pro-
gramme at A I R
Lucknow.



a.m. TRANSMISSION I

- 7.30 * D. T. JOSHI: Sitar recital
7.45 BABVA BAI
Qasam in ankhon ki jin se laho tapakta
hai Ghazal
Dadra
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KASHI BAI (Benares)
Vocal music
8.50 D. T. JOSHI
Gat Bhairon on Sitar
9.0 TOPIC OF THE DAY
Or Geet †
9.10 BABVA BAI
Ae ho pi ke shayed maikhana-i-sahar se
Barha khal ho jis ne lab-i-janan ki qasam
Ghazal
9.20 KASHI BAI: Thumri Bhairavin
9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * GHAZALEN, GEET AUR
DADRA †
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR MUSIC †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 * BABVA BAI
Parda chehre se utha anjuman aral kar
Ghazal
Nigah-i-arzoo amoz ka charcha na ho jae
Ghazal
Dadra
5.45 D. T. JOSHI: Sitar recital
6.0 KASHI BAI: Vocal music
6.20 TABLE KA BAJ
A I R ARTIST
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BABVA BAI
Ashk ankhon men kab nahin ata Ghazal
Khayal-o-khwab ki duniya men lake dekh
liya Ghazal
Preet ka nata tor gae woh Geet
7.0 NAI KITABEN
Review of Urdu books by S. EHTESHAM
HUSAIN
7.15 D. T. JOSHI: Sitar recital
7.30 KASHI BAI
Apni pasand ke gane
7.45 HAMARA PANCHAYATGHAR
Huruk Geet; PANCH MANDALI: Is hafte ka
programme; Sitar par Dhun; D. T. JOSHI:
(Time signal at 8.0 p.m.); News; Rachat
Istimal: Dialogue; Chaiti: KASHI BAI;
Charagah ka intizam: Dialogue between
SURESH CHANDRA and PALTU: Naat †

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8.30 BABVA BAI

Ghazalen aur Poorbi Dadra

8.45 SITAR RECITAL

D. T. JOSHI

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (8)

Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 KASHI BAI: Vocal music

10.45 * Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

2.30 TRANSMISSION I

7.30 RECITATION
From Shrimad Bhagwad Geeta. Text and translation by Pandit SATYA DEV SHARMA
7.50 BOOTA SINGH AND PARTY
Devotional songs
8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
8.30 THE INDIAN SOLDIER
Talk by Brigadier K. M. CARRIAPPA
8.45 Pt. DILIP CHANDRA VEDI
Dalya kahan gae Khayal Bilamal Vilambit Tarana Bilawal
9.0 GULAB BAI (Poona)
Lagat kalejwa men chot Thumri
Khatm kiya saba ne raqs gul pen nisar ho chuki Thumri
9.10 S. A. MAHADKAR
Bajuband khul khul jae Thumri
Udho karman ki gat niari Dhravon

9.25 SIDELIGHTS ON JAPAN
Talk by AMRIT MEHTA
9.30 FAYYAZ MOHAMMAD
Dadra; Bhairavi
Ajab alam sa dil par chha ruha hal
9.40 Pt. DILIP CHANDRA VEDI
Thumri Bhairavi
9.55 GULAB BAI
Khuda jane kahan hai Asghar-i-deewana barson se
10.0 NEWS IN ENGLISH
10.5 Close down

3.30 TRANSMISSION II

12.0 AP KI FARMAISH
Programme of listeners' requests; Presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 FREDERIC JACKSON.
Pianoforte recital
Sonata in A flat (Opus 110) Beethoven
Jeux d'eman Ravel
Menuet and Toccata (From Le Tombeau de Couperin) Ravel
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 HIGHER STILL, AND HIGHER
Programme of bird songs
Lol here the gentle lark Bishop
Sung by AMELITA GALLI-CURCI
The white dove: Sung by LAWRENCE TIBBETT
Oh! For the wings of a dove Mendelssohn
Sung by NELLIE MELBA
La Villanelle (The swallow) Dellaqua
Sung by MILIZA KORJUS
Birds in the high hall garden: Sung by KEITH FALKNER
La paloma Yradler
Sung by EMILIO GOGORZA
2.0 Close down

TRANSMISSION III

5.30 IRA MOITRA: Geet aur Bhajan
5.40 Pt. DILIP CHANDRA VEDI
Vocal music
6.0 GULAB BAI
To se bachan de main hari Dadra
Kisi ko ham ne yan apna na paya
6.15 ROSHAN LAL: Peelu on Esraj
6.20 S. A. MAHADKAR
Hamre balam Khayal Multani Vilambit
Hans hans na bol Khayal Multani Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS
6.50 FAYYAZ MOHAMMAD
Woh nahin bhoolta jahan jaun Prem se jag ujvara
7.0 GULAB BAI
Pardesia zara nainon se naina mila Thumri
Dil men kya havas-i-deed barhai na gai
7.15 Pt. DILIP CHANDRA VEDI
Meetwa balamwa Khayal Barwa Mishr
7.30 NAYA HINDUSTANI
Sanaat (2): Sanaat ke liye ziuroori cheezen: Talk in Hindustani by D. L. DUBEY

7.45 IRA MOITRA
Bhajan aur Bengali Geet
7.55 S. A. MAHADKAR: Thumri
Main to dard deewani Bhajan
8.10 FAYYAZ MOHAMMAD
Itna tere sidon ne deewana banaya tha
8.15 FOR VILLAGERS
HIRDEY RAM: "Raja Dasrath"; IRA MOITRA: Bhajan; Ram aur unke sathi: Been bansri; Khabaren; Filmi Geet; Jag-beeti; Bat-cheet; GULAB BAI: Geet; A I R
ARTIST: Arti
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 FOR THE UNIVERSITIES
Stories of the unconscious (2): Dreams: Talk by M. A. HAKIM
10.0 GULAB BAI
Sitam ho jae tamheed-i-karam aisa bhi hota hai
Tum bhi preet karo to jano
10.10 Pt. DILIP CHANDRA VEDI
Vocal music
10.30 BIHAG ON CORNET
A I R ARTIST
10.35 S. A. MAHADKAR
Too hi Khayal Sohini Vilambit
Kahe ab tum Khayal Sohini Drut
10.45 GULAB BAI
Kahe karat mo se rar Dadra
Sham-i-gham kuchh us nighan-i-naz ki baten karo
11.0 Close down

DELHI 2

3.30 TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI I
10.15 Close down

3.30 TRANSMISSION II
41.15 metres (1,290 kc/s)
12.0 to 2.0 AS IN DELHI I
2.0 Close down

TRANSMISSION III
41.15 metres (1,290 kc/s)
5.30 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 IRA MOITRA: Geet; Bhajan
8.35 S. A. MAHADKAR
Khayal Kedara Vilambit aur Drut
8.50 GULAB BAI
Zabt kehta hai dil-i-zar sanbhal jae go Geet
Ao sadho daras dikhao
9.0 to 9.30 AS IN DELHI I
9.30 FAYYAZ MOHAMMAD
Man jao palyan paroon Thumri
Mand
9.45 to 10.0 AS IN DELHI I
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Eydel EYE DROPS CURES CATARACT

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3.30 TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAI GAAM: Naat
Butkhane men Kaabe ki tanveer nazar aee Qawwali

8.40 KRISHNA KUMARI
Bhajan
Man na kar barbad Geet
Be ajal kam na apna kisi unwan nikla Ghazal
8.55 SAROD PAR BAHAR
By SHARIF HUSAIN
9.0 MAQSOOD ANWAR
Thumri aur Dadra
9.15 BHAI GAAM: Salaam
9.20 KRISHNA KUMARI
Thumri
Yad sataye sajan Geet
9.25 MAQSOOD ANWAR
Toot gae man ki veena
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.15 Close down

3.30 TRANSMISSION II

12.30 "ASHAEN"
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Tehari
Naghma; DILBAR JAN: Ta ine da zra bagh ta ra nagle-Tappe; Bewafa yar pa ma da zulum guzaruna kavi-Lobha; SABZ ALLI: Za sta dard ba pa hazar darman warnakram -Rubai; Za pa haghaw rweze mar shum che palda shum-Ghazal; NOOR REHMAN: Nan zama pa haq ke yar wayile stagne spore di -Lobha

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
DILBAR JAN: Beltun da ghruno pa sar raghe-Tappe; Jwandoon zama barbad sho afsos che za shalda na we-Lobha; NOOR REHMAN: Khudaya yadigi nan zama haghajanan-Sandara; Da jang naqsha (?): Talk by DOST MOHAMMAD KHAN: JAMIL; SABZ ALLI: Gul da gulab ba waria yausam -Tappe; Palibasi khanda bawar che da janam kave-Lobha; Next day's programme; DILBAR JAN: SABZ ALLI. Da Khpale khwakh jawabi-Tappe
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 KRISHNA KUMARI
Rim jhim megaha barse Geet
5.40 ASHA POSLEY
5.50 BHAI GAAM
Qawwali
Kion dekhte hain ghaur se ahle nazar mujhe Ghazal
6.5 MAQSOOD ANWAR
Sheeraza-i-kaunain pareshan nazar aya Ghazal
6.20 KRISHNA KUMARI: Bhajan
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Navi
Naghma: Composed by A. Bakhsh; DILBAR JAN: Pa zra ke or stargo ke ukhke-Tappe; Zargia ta da cha da lara der jarege-Lobha; Da sushman awaz (2): Talk by S. M. KHAN; NOOR REHMAN: Gham de zama da ghare har sho yara zama-Lobha; SABZ ALLI: Bya de navi sharab skale di pohalgam-Rubai; Ma ta salaam sanam ma kava-Ghazal; Zama kalam by SAMANDAR; NOOR REHMAN and DILBAR JAN: Da khpale khwakhke sharik majlis; SABZ ALLI: Da wafa tama ka kre pa dunya nishta-Ghazal; DILBAR JAN: Rajegi zyar guluna pa dasht-i-karbala-Lobha

8.30 HITLER KA AAMAL-NAMA (2)
Hell Hitler: Talk in Hindustani by M. M. KALEEM
8.45 BHAI GAAM: Qawwali
8.50 SHAHPARE
Ab ke bhi din bahar ke yunhi guzar gal Composed by Munshi TRILOK CHAND "MEHROOM"; Presented by FLORIS THAKURDAS
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PROBLEMS (3)
Agriculture: Crop planning: Talk by M. IBRAHIM SHAH
10.0 MAQSOOD ANWAR
Preet ki kalsi ulti lagan hai Geet
Chashmi-i-tar too ne to muhko khodiya
10.10 KRISHNA KUMARI
Ik des basaen Punjabi Geet
10.20 BHAI GAAM
Ek maqam hai jahan sham nahin sahar nahin Ghazal
Mera asra hain Madine ki gallan Naat
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LATAFAT HUSAIN
Mora man har lino
Colaba Time Signal at 8.45 a.m.
8.45 GOTTUVADYAM
Bhairavin
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 TARABAI BHARATPURI
Kaise samjhaun
Jalwa dekha teri ranal ka
9.30 VARIETY
GHULAM HAIDER and RAJESHWARI
Frem bhaunwar man hun
SACHIN DEV BURMAN: Shyam suno
AFZAL HUSAIN: Lagi nahin tute
MANHAR BARVE: Bhaj man

9.45 YESHWANT KERKAR
10.0 * Close down
p.m. TRANSMISSION II
12.30 * GUJARATI SONGS
CUNILYAL DESAI AND PARTY
Sathi awo purya mahl
RAMCHANDRA PAL: Prem ni nasti
CHANDRADURGESH JOSHI: Jarar stiu
ONKARNATH THAKUR
Raj thara dungariya

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 VARIETY
RAMA DEVI and CHITTA ROY
Ram nam ki tan suhani
B. D. BATISH: Dam ghanimat shumar
IRA NIGAM: Mohan milan sakhi
AKHTARI BAI: Chala ho pardesia
ANIMA DASGUPTA: Pyar kariungi pyar na loongi
MALIKA PUKHRAJ: Kalra jadu dara
TALAAT MAHMOOD: Woh rang rangse jalwe
JUTHIKA ROY: Aiye aiye akar meri khush-qismati ban jaiye
SIDHESHWARI BAI: Manmohan Murari

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
GRAND SYMPHONY ORCHESTRA
"Norma" Overture
"L'Amico Fritz" Intermezzo
MARGUERITE PERRAS (Soprano)
Ave Maria
Il pensieroso
THE PHILADELPHIA ORCHESTRA
Damnation of Faust
Samson and Delilah
RICHARD CROOKS (Tenor)
Killarney
PLAZA THEATRE ORCHESTRA
Scurf dance
Chanson
LONDON PHILHARMONIC ORCHESTRA
Coronation march
2.30 BREAK FOR LUNCH
(Hindustani)
Programme of topical interest in Hindustani
3.0 * Close down

TRANSMISSION III

4.20 * Y. N. BHATT
Tero janna maran
Manuwa kieon jagamen
4.35 HEMLATA FENANI
Gokul gamka chhora
Kangan mundariya
4.50 MAHILA PADBIDRI
Sitar recital
5.0 RAMNATH B. MATHKAR
Khayal Vilambit and Drut
Lalana bhushan maniti kan
5.30 TARABAI BHARATPURI
Thumri
5.45 TOPICAL TALK
OR FEATURE
5.55 LOCAL ANNOUNCEMENTS

6.0 LATAFAT HUSAIN
Salae kar
Eri e maiko
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 Y. N. BHATT
Probhu teri mahima
7.0 * JAPAN SE KHULI
CHITHIAN
(Uncensored letters from Japan) (2) Jangi qaidi ka khat
Talk in Hindustani by SIBTEY HANAN
7.15 MAHILA PADBIDRI
Sitar recital
7.30 MARATHI PROGRAMME
Relayed from the B B C
8.0 MUSIC FROM THE FILM
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 TARABAI BHARATPURI
Matwari matwari
Yan dil men khayal aur haf wan madd-i-nazai
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PLANNING FOR A NEW INDIA
Agriculture to-morrow: Irrigation: Talk in English
10.0 A I R ORCHESTRA
Kafi
10.15 LATAFAT HUSAIN
Sej nis nind
Chur sughar baiya
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
61.48 metres (4,880 kc/s)
8.0 * BHAVEET
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 LATAFAT HUSAIN
Sachi kaho tum sachi
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 YESHWANT KERKAR
Gat Toru on Tabla
8.45 to 9.0 AS IN BOMBAY 1
9.0 RAMNATH B. MATHKAR
Ye aayori jin Raja
9.20 GUJARATI SONGS
Shamda sukani thal ne sambhar
Ek war to hansl ne bolo
9.35 HEMALATA FENANI
Karana ho so
Mayevin bal
9.45 to 10.0 AS IN BOMBAY 1
10.0 "THE GHOST OF SHY NYANG"
Musical comedy; Music by WALTER KAUFMANN; Libretto and lyrics by GEORGE R. GENGE; Producer: ELLEN GIDNEY
The cast: NARRATOR: SAM DOUGLASS; SING HI: L. HANAN; SING LO: DERRICK WITTINGHAM; LORD GONG LUNG: KENNETH LOVINGS; LADY GONG LUNG: HILDE FELDBERG; SHAY NYANG: DOREEN STERN; WUN TUM: DUNSTAN ROBERTS; MA WONG: HILDA FLANDERS; CHANG LI: HAROLD GATHERBY; FANG: JOHN COLEMAN
With the A I R ORCHESTRA under the direction of WALTER KAUFMANN
11.0 Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 DESHI TODI (1)
Are bir bamana re
Sung by SUKHENDU GOSWAMI
8.0 ADHUKIK
Jani jani go jata dukkha diyechha
Milane je chhila dure dure
Sung by KUSUM GOSWAMI
8.15 NEWS IN ENGLISH
8.30 PADAVALI KIRTAN
RADHARANI: Ki mohini jano bondhu
DHIRENDRA CHANDRA MITRA: Prem ki pantha nihari
RADHARANI: Chhi chhi Mahara
DHIRENDRA CHANDRA MITRA: Prem ki ankura ata tata
8.45 DESHI TODI (2)
Drut Khayal
Phulwan ki gendan may ka maro
Sung by SUKHENDU GOSWAMI
9.0 BHAB PRODHAN O RAG-PRODHAN
Modhu malati bane aji chander khela
Amar ganer tir bendheche kar prane
Sung by KUSUM GOSWAMI
9.15 DILRUBA
Alap and Gat: Jaunpur
By A I R ARTIST
9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Utiya rupali nao: Sketch with gramophone records compiled by PURUSHOTTAM DAS. The spirit of Japan (1): The barbarians: Talk by NARESH CHANDRA RAJKHOWA: KAMAL CHOWDHURY: Bargeet
12.30 SYMPHONY NO. 4 IN F MINOR
Played by the BBC SYMPHONY ORCHESTRA
1.0 RED CROSS HALF HOUR
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
Musical Prelude; Japaner Abhyantare (Inside Japan) (3): Japaner rastra byabastha (The Japanese Government); Talk in Bengali; Musical Interlude; Samasamayik Itihas (History of our own time) (3): Dwitiya Mahajuddher arambha (The second World War begins); Talk in Bengali
2.10 NEWS IN BENGALI
2.15 CHAYAN
SHEILA SARKAR: Tut gayi man beena
ANIMA GHOSH and DWIJEN CHOWDHURY: Bhagwan ki age
SHEILA SARKAR: Jal na uthe
SHANTA APTE: Bajao nisdin prem sitar
2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR
Programme for our rural listeners. Aiker atithi: Introducing the day's artists; Baul on Flute by A I R ARTIST; Realities of rural Bengal: The under ryot; Talk by MANIK BANERJEE; Sitar and Flute: Pilu-Played by RAJA and PABITRA; Agami Sombar: Introducing the next programme
5.30 RAGA MULTANI
Sitar: Alap and Gat
By A I R ARTIST
5.45 TOPICAL TALK
OR GRAMOPHONE RECORDS
6.0 "SUJALAM, SUFALAM, SASHYA-SHYAMALAM"
KUSUM GOSWAMI in a recital of Baul, Bhatiali and Jhumur, three different types of folk-songs
Ore mon bhaber kolahale je rat pohalo Baul Nadir banke kampa bon re Bhatiali Geruya rang ranga pathe ke jay go Jhumur
Produced by SUDHIR ROY CHOWDHURY
6.15 SUKHENDU GOSWAMI
Koun like patiyan
Bhajre bhajaiya Ram
Thumri: Pilu Mand Bhajan
6.30 NEWS IN ENGLISH
6.40 SRAMIK SANGHA
Programme in Bengali for listeners in the industrial areas; Conducted by KAZI AFSAR-UDDIN AHMAD
Sardarer Akhrai: Introducing the day's pro-

gramme; Ashi hazar mahila: Humorous sketch by KSHITISH BOSE AND PARTY; Interview with a labourer: By KAZI AFSAR-UDDIN AHMAD; Tersha nadir kule: Adhunik: Sung by JAGANMAY MITRA and REKHA MITRA

7.0 CHHAYA-CHHABI
Film review in Bengali
7.15 RAMPROSAD
Ramprosad, one of Bengal's well-known composers, lived during the early nineteenth century in the district of 24 Parganas. Though he was a Vaidya by birth and worked in the local zemindari he was one who believed in absolute renunciation. In this programme we present his life and work. Songs by KALIPADA PATHAK Produced by SRIDHAR BHATTACHARYA
7.30 BANSARI
The anecdotes weaved around Lord Krishna and his lute are many and well known. In this programme tonight an almost identical theme has been chosen for broadcast depicting the life of a village girl; Written by BANIKUMAR; Produced by ANIL BAGCHI; Presented by JATADHAR PYNE, ANIMA MUKHERJEE; Music by BETAR SURACHAKRA
7.45 SUKHENDU GOSWAMI
E dulhan teri achhi bani Khayal Darbari Kanada
Kahe ko neha lagaye Thumri: Tilang

8.15 KABI KANTHA
Recitation of his own poems by SAJANI KANTA DAS
8.30 RABINDRASANGIT
8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT
Programme of gramophone records: selected from listeners' requests
SHAILA DEVI: Basanta tor shesh kare de
SUDHIN CHATTERJEE: Mor gan tumi bhalo-basho
SHANTA APTE: Danriye achho tumi
AMITA SEN: Jodi prem dilena
Comped by INDU SAHA
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WAR COMMENTARY
Arranged in collaboration with the Public Relations Directorate, Eastern Command
10.0 TRANS-ATLANTIC
People to people
The White Country: Programme about the potteries of Staffordshire in England: Written and produced by EDWARD LIVERSEY
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Planning the Peace-Agriculture (1). The Past and the Present: Talk: Oriya song; Grama baithak: Conducted by KINUS PADHAN and presented by DAMODAR DAS; Khola chiti; Flute by A I R ARTIST; Swasthya kata; Oriya song
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 KALIPADA PATHAK
Manere bujhay bal
Kristina Kanhatya
Sitaram tu janna
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 ZINAT BEGAM
Mashriq ki wadiyon se utha hal sahab kya
Mujh ko yad na ao Geet
8.50 SOHAN SINGH
Bhar bhar ae Astal Lalit
Piu piu ratat papiha Khayal Lalit
9.5 BADSHAH BEGAM
Har rang meo jamal tera benaqab hal
Kaise tumhen samjhau Geet
9.15 MANZOOR ALI
Khayal Shudh Sarang Vilambit aur Drut
9.30 * Close down

p.m. TRANSMISSION II

12.30 * AP NE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 AP NE KAHA THA
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * SOHAN SINGH
Khayal Patdeep Vilambit aur Drut
5.45 ZINAT BEGAM
Wafadaryan sakht nadaniyan hain
Pi ka nam liye ja
5.55 BADSHAH BEGAM
Dil-o-dimagh men halchal macha raha hal
kol
Man na kar barbad
6.5 MANZOOR ALI: Vocal music
6.15 ZINAT BEGAM
Dadra, Ghazal
6.25 LOCAL NEWS AND ANNOUNCE-
MENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SOHAN SINGH
Soch samajh nadan Thumri
6.55 BADSHAH BEGAM
Daman hila kisi ka aur yun gire sitare
7.0 LAHORE RADIO ORCHESTRA
Pitu
Conducted by QADIR FARIDI
7.5 ZINAT BEGAM
Yeh mayusi kahn wajah-i-sukun-i-dil na
ban jae
Na lani jindani Dholak ka geet
7.15 URDU NAVAL MEN SAMAJ KI
TASWEER (2)
Rattan Nath "Sarshar": Talk in Hindustani
7.30 * FOR THE COUNTRYSIDE
ZINAT BEGAM and HIRA BAI: *Qawwali*;
Punjabi filmi Geet †; Topical talk or Punjabi
Geet †; "Dukhre": HIRA BAI: Kadi sun jain
mere dukh we; ZINAT BEGAM: Mainun kha
gaya dukhra dholan da; A dukhre phol
layye †; Sare dukh re ilam talesi: Punjabi
men khabaren
8.10 BAZAR KE BHAO
8.15 SOHAN SINGH
Khayal Puria
8.25 ZEENAT BEGAM
Iqbal ki Ghazalen
8.30 FOR THE FORCES
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 FOOTNOTES TO THE NEWS
Fortnightly review of current events by F. W.
BUSTIN
10.0 "FALL OF GERMANY"
Play in English: Script by VICTOR KIERNAN
11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * AHMAD ALI
Karama karatu Khayal: Malkaus
Pike boli na Thumri
1.30 NEWS IN ENGLISH
1.40 SAMARENDRA DAS
Guitar solo: Tagore tune
1.50 MAYA SHARMA † Vocal music
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SUDHIRLAL CHAKRAVARTY †
Tumi chhile; Gan geye; JHARNA DEVI:
Mane achhe; Pahari jharna
2.45 SAMARENDRA DAS
Flute solo: Jhumur
3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
Dadur galpa; Tomaderi shunte chaos; Desh-
bidesher khabar: Talk in Bengali; Tomaderi
anurodh mata; Ajker dak khulchen SONADA
5.30 BIRAJ MOHAN ROY
Sitar solo: Yaman
5.45 GOPAL DAS GUPTA
Tagore songs
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 DEBABALA
Baki base Ghazal
6.50 THIS IS IN THE NEWS
War news featurized: Produced by A I R
ARTISTS
7.0 GEETA PATH
(Readings from the Geeta) SOMESH CHAND-
RA SHARMA ROY
7.15 BIRAJ MOHAN ROY
Sitar solo: Tilang
7.30 "PLABAN"
Written by MANOJ BOSE; Produced by
SUDHIR SARKAR; Presented by A I R
ARTISTS
8.15 TOPIC OF THE DAY
8.25 GOPAL DAS GUPTA
Khayal and Bhajan
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA †
GITA DAS, SUDHIN CHATTERJEE, SHIBANI
BAGCHI, and BECHU DUTTA
10.0 DEBABALA
Abahun lalana Khayal Behag
Sajana tune Thumri
10.30 HINDUSTANI PROGRAMME
(Relayed from Delhi)
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * GAUOHAR SULTAN
Ghar ao man ke meet Geet
Atish-i-ishq bharkati hal hawa se pehle Ghazal
7.40 SAKHAWAT HUSAIN KHAN
Sarod recital
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KASHI BAI (Benares)
Vocal music
8.50 SAKHAWAT HUSAIN KHAN
Sarod recital
9.0 TOPIC OF THE DAY
Or Teen Rag †
9.10 GAUOHAR SULTAN
Tire beemar-i-gham ki bebasi kam hoti jati
hal
9.20 KASHI BAI
Thumri Bhairavi
9.30 * Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 SHANTA APTE, SHANTA
HUBLIKAR AUR KALYANI †
1.20 SAZON PAR FILMI DHUNEN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * MUJADDID NIAZI
Ankhon ki kahani kya kahle ahon ke fasana
kya kahle Ghazal
Kya rog laga bathe
Main geet sunata rehta hoon
5.45 KASHI BAI
Thumri: Dadra
6.5 SAROD RECITAL
SAKHAWAT HUSAIN KHAN
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUJADDID NIAZI
Khayal Bahar Drut; Dadra
7.0 INKA BHI ZAMANA THA
(Forgotten arts): (3); Khat-o-kitabat (Art
of letter-writing): Talk in Hindustani by
Pandit ANAND NARAIN MULLA
7.15 KASHI BAI: Vocal music
7.35 SAKHAWAT HUSAIN KHAN
Sarod par Gat Dhant
7.45 HAMARA PANCHAYATGAR
Purbi: LALLA AND PARTY; Bal Sabha;
Inka rehan sehan: Registan ke log: Dialo-
gue between B. N. SINGH and PALTU;
(Time signal at 8.0 p.m.); Purbi Dadra;
KASHI BAI; News; Lahchari: LALLA AND
PARTY; Purab ka hal: Dialogue; Panchon
ki farmaish; Nirgun: LALLA AND PARTY

8.30 MUJADDID NIAZI
Khamoshi bhil zaban-i-bezabani hoti hal
Ghazal Geet
Bhanwara kyon ae
8.40 KASHI BAI: Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SAKHAWAT HUSAIN KHAN
Sarod recital
10.0 "KHOONI ANKHEN"
Play in Hindustani by MUFTI GAUOHAR
SHADANI; Production: ISHRAF REHMANI
10.35 KASHI BAI
Thumri Sohni
10.45 Close down



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 MUSHTARI BEGAM
Chali ja mori naiya *Dadra*
Dil se tiri nigah jigat tak utar gai
7.40 Pt. DILIP CHANDRA VEDI
Khayal Ramkali Vilambit aur Drut
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PACIFIC KI LARAI
Review of war in the Pacific by RAM LAL VERMA
8.40 MASHUQ ALI KHAN
Mohabbat kash hamrang-i-jarai-l-yaar ho jae Ghunche teri ghuncha dahani ko nahin pate
8.55 KUMUDINI PEDNEKAR
Khayal Jogia Vilambit aur Drut
9.10 D. G. PALUSKAR: Violin recital
9.20 MUSHTARI BEGAM
Wade pah unki bat banai hul si hai
9.25 Pt. DILIP CHANDRA VEDI
Vocal music
9.40 MASHUQ ALI KHAN
Rooh se jisim ke andar tujhe laun kyonkar Mareez-i-hijr ko tum zehr dena ya dawa dena
9.50 D. G. PALUSKAR: Violin recital
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 WE PRESENT †
KAMLA JHARIA, P. MULLICK, RAJ-KUMARI; TALAAT MAHMOOD; AKHTARI BAI; Ustad GHULAM ALI KHAN
12.55 NEWS IN HINDUSTANI
1.0 DOWN THE TRAIL OF DREAMS †
Programme of dance music
I had the craziest dream; Dream valley; In the middle of a dream; Dreams of silver, and memories of gold; You stepped out of a dream; Tango of dreams; I hear a dream; Day dream; My Gipsy dream girl; I'll dream tonight
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 THERE ARE SUCH THINGS
Programme of dance hits, old and new featuring CHARLES JUDAH (Crooner) with ALF DUKE at the piano
2.0 Close down

TRANSMISSION III

5.30 KUMUDINI PEDNEKAR
Pia nahin ae Khayal Patdeep Vilambit
Kaise bharun sanware Khayal Patdeep Drut
5.45 MASHUQ ALI KHAN
Saiyan ho gae pahar ki ot *Thumri*
Gabe dar dil gabe dar deeda bashi
6.0 D. G. PALUSKAR: Violin recital
6.10 Pt. DILIP CHANDRA VEDI
Lai hayat ae Khayal Purbi Vilambit aur *Drut*
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 JAGMOHAN BALUJA
Geet; Bhajan
7.0 MUSHTARI BEGAM
More nain lage un se *Dadra*
Kahun kya arzu-i-bedal mujh ko kahan tak hai
7.10 D. G. PALUSKAR: Violin recital
7.20 KUMUDINI PEDNEKAR
Mano mano Ghanshyam *Bhajan*
7.30 MERA KUTAB KHANA (2)
Talk in Hindustani
7.45 MASHUQ ALI KHAN
Darshani bin jia *Thumri*
Saqi pahunch too hath pah saghar dhare hue
8.0 Pt. DILIP CHANDRA VEDI
Bairan bhai kunjan *Thumri*
8.15 FOR VILLAGERS
Bazar ke bhao; CHHOTA aur unke sathi; Ragni; Khabaren; CHANDAN; Bansri par Nach ki Dhun; Filmi Geet †; Darakhton ki bimariyan; Bat-cheet; CHHOTA aur unke sathi; Sangeet; MUSHTARI BEGAM; Na †
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 * B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 AP KI FARMAISH †
Programme of listeners' request; Presented by SAHAB QIZILBASH
10.30 Pt. DILIP CHANDRA VEDI
Vocal music
10.45 MASHUQ ALI KHAN
Mand aur Ghazal
10.55 MUSHTARI BEGAM
Dard ko qaid kiyu shauq ko azad kiyu
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 JAGMOHAN BALUJA: Geet
8.30 KUMUDINI PEDNEKAR
Mohit bhai sakhian *Pahari Misor*
Marathi Geet
8.45 D. G. PALUSKAR
Violin recital
8.55 MUSHTARI BEGAM
Yun challe rahi-shauq men jaise hawa chale
9.0 to 9.30 AS IN DELHI 1
9.30 KUMUDINI PEDNEKAR
Aisi Prabhu ki suratiya *Bhajan*
9.40 MUSHTARI BEGAM
Kuchh taajjub naheen ankhon ne agar man liya
9.45 to 10.0 AS IN DELHI 1
10.0 THE IMMORTAL HOUR †
Symphony in D Minor *Caesar Franck*
Played by THE PHILADELPHIA SYMPHONY ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
Ochet for wind instruments *Stravinsky*
Played by THE SQUIRE CELESTE OCTET; Conducted by IGOR STRAVINSKY
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide BATTERIES

FOR YOUR RADIO

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SULAIMAN
Maston pah unglian na uthao bahar men *Ghazal*
Teri kafar nigahi ki hukumat hoti jati hai *Ghazal*
8.40 KRISHNA KUMARI
Meeran ka Bhajan
Go ultafat-i-dost men ab bhi kami nahin *Ghazal*
Men na gaonogi sakhi *Geet*
8.55 SAROD PAR MIYAN KI TODI
SHARIF HUSAIN
9.0 R. N. WADWA
Saz har naghme men hai naghma har ik *Ghazal*
saz men hai *Geet*
9.15 MOHAMMAD SULAIMAN
Harm-i-Mustafa nazar aya *Naat*
9.20 KRISHNA KUMARI
Wohi dil hai jo husn-o-ishq ka kashana hojaye *Ghazal*
9.25 R. N. WADWA
Prem nagar ko jana *Geet*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down
p.m. TRANSMISSION II
12.30 * RANGA RANG †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushta)
ABAD KHAN: Yar iaka gul che bal ta khandi za ba da shama pa shan tal jara kawuma-Tappe; CHISHTI CHAMAN JAN: Prot pa bunir ke laka store da saba de-Lobha; Raura rambail chambail guluna-Neemakat; ABDULLAH JAN: Pai makhe wara bewafa di da pail gul khush-booi na wi mayina-Tappe; Farakh me ukhe tal bahegi-Lobha; ABAD KHAN: Pa kul chisht-yanoke khwaja sahib sarkarde-Ghazal;
1.30 NEW IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd)
CHISHTI CHAMAN JAN: Wajni me nan da ajab insaf de-Ghazal; Ajab sitangar dilbar zama de-Lobha; MOHAMMAD NAZIR: Readings from Dewan of Ali Khan: Da dushman awaz (2): Talk by S. M. KHAN; ABDULLAH JAN: Badshahano ka qasrino kral abad-Rubai; Pa hiras ke shwe maghmoom wale na akhle da rab noom-Ghazal; Next day's programme; ABAD KHAN and CHISHTI CHAMAN JAN: Da khpale khwakhe jawabi majlis
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 * KRISHNA KUMARI
Honge badnam to ho lene do *Ghazal*
Ham ne khela man ka khel *Geet*
Tere nain katile margae *Geet*
5.45 FARHAT JAHAN BIBBO †
6.0 MOHAMMAD SULAIMAN
Saghar bakaf gire to sambhlana na chahiye *Ghazal*
6.10 R. N. WADWA
Rehgal yad tehari *Geet*
Marne walonki woh ankhon na rahin dil *Ghazal*
na rahe
6.20 KRISHNA KUMARI
Kale badal lehrae hain a Ino *Geet*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
M. ABDUL QAYYUM: Recitation from the Holy Quran with Pushtu translation; Naat-i-Rasul by MOHAMMAD NAZIR; ABAD KHAN and ABDULLAH JAN: Qawwali composed by Ustad Gulistan; Da hujre danuna (2): Para jamba: Discussion in Pushtu; CHISHTI CHAMAN JAN: Zama da ranz tabiba rasha-Tappe; Bar bar salam de yara zama-Lobha; ABDULLAH JAN: Sta ishq kram sauda zaka garzam hawai-Ghazal; Ruk she zama nisiba khwara-Lobha; Da sah dee: Dialogue by two friends; ABAD KHAN: Da gul sano bar-Baddala
8.30 LISTENERS' LETTERS AND REPLIES
By KALAMI
8.45 KRISHNA KUMARI
Arzoo waqt-i-yaas rehti hai *Ghazal*
Laut gai kit or badariya *Geet*
8.55 R. N. WADWA: Ghazal
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HELLO FORCES
Programme for the forces
10.15 MOHAMMAD SULAIMAN
Farsi Ghazal
10.20 KRISHNA KUMARI: Geet
10.25 R. N. WADWA
Itna to hooa ah-i-shab-i-gham ke asar se *Ghazal*
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 * Close down

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LAHORE

276 metres (1,086 kc/s)

- a.m. TRANSMISSION I**
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 RAM DULARI †
8.40 Ustad BUNDU KHAN
 Sarangi
9.0 MAHMOODA BEGAM
 Dil men sama gaya koi ruh pe chha gaya koi
 Tum ne meri ek na mani
9.10 NAZR-I-HUSAIN
 Nai phool nai rut
9.15 Ustad BUNDU KHAN
 Sarangi par Bhairavi
9.30 * Close down

- p.m. TRANSMISSION II**
12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

- TRANSMISSION III**
5.30 * Ustad BUNDU KHAN
 Sarangi
5.50 MAHMOODA BEGAM
 Woh chashm-i-mast musalsal uhai jati hai
 Apna apna gham khaao
6.0 NAZR-I-HUSAIN
 Jinhen main dhundta tha asamanon men
 zaminon men
 Mohe panghat pe Nand Lal Dadra
6.10 Ustad BUNDU KHAN
 Sarangi par Pitu
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
 Comperes: BHAI JAN and APA SHAMEEM:
 "Chooon ka raj"; Play by HARSANS SINGH
 BEDI; Hansi ke gol gappe; Songs by PIARE
 LAL SUD; Bahadur larka; Story written

by R. N. MALHOTRA: Lab pe ati hai dua ban ke tamanna meri; Sung by SUDHA MALHOTRA; Yeh bhai; Patangen urane wale; Talk written by Hafeeza QAMAR-UD-DIN; Bachchon ki baten; Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE
Kafyan: SAIN BAKHT JAMAL: Manidi aslon chog nakhut gaie; NAZR-I-HUSAIN: Ik nuqte vich gal mukdi-e; Ganne ki beemariyon ki rok tham; Dialogue in Punjabi; MAHMOODA BEGAM: Punjabi Geet; AIR-VOICE ORCHESTRA: Dehati Dhun; SAIN BAKHT JAMAL: Naat; Punjabi men khabaren
8.10 BAZAR KE BHAO

8.15 MAHMOODA BEGAM
 Uski hasrat hai jise dil se mita bhi na sakun
 Pardesi kyon des ko bhule
8.25 NAZR-I-HUSAIN
 Kahe more Dadra
 Yad hai woh sare aish-i-bafaraghat ke maze
8.35 Ustad BUNDU KHAN
 Nauki kanra

- 8.50 PLACES IN THE NEWS**
 Talk
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BUILDING A NEW INDIA (4)
 Plan for Labour Welfare; Talk
10.0 RAG AUR RITU
 According to the traditional theory of Indian music there were six ragas namely: *Bhairav, Hindol, Megh, Sri, Dipak and Malkaus;* while each of them is sung at a particular period of the day, all these ragas have close association with seasons as well. Ustad BUNDU KHAN will illustrate this; Compering ZAFAR HUSAIN
- 10.30 FILMI GANE †**
10.40 NAZR-I-HUSAIN
 Gulzar-i-hast-o-bood na beganawar dekh
 Mane hai kise waqif-i-astar-i-mahabbat
10.50 MAHMOODA BEGAM
 Woh a ke khwab men tiskin-i-iztirab to de
 Man pe udasi chhai
11.0 * Close down

LUCKNOW

293 metres (1,022 kc/s)



BASANT KUMARI, who conducts the "Panghat" programme at A I R Lucknow.

- 1.0 GEETON KI DUNIYA †**
1.30 NEWS IN ENGLISH
1.40 Close down
- TRANSMISSION III**
5.30 * HAFEEZ AHMAD KHAN
Thumri
 Nahin minnat kash-i-tabe shunidan dastan
 meri Ghazal
 Yeh ansoo dukh dene wale Geet
- 5.50 ROSHANARA BEGAM**
 Vocal music
- 6.25 LOCAL ANNOUNCEMENTS.**
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 "PANKHARIYAN"
 Restaurant: Short story in Hindustani by
 KAMAL AHMAD SIDDIQI
6.55 INSTRUMENTAL MUSIC †
7.0 PROGRAMME FOR THE FORCES
7.30 HAFEEZ AHMAD KHAN
 Vocal music
- 7.45 HAMARA PANCHAYATGHAR**
Dadra: MURTAZA HUSAIN; Maukhhik sahitya
 kahavaten: Illustrated talk by RASOOL
 AHMAD ABODH; (Time signal at 8.0 p.m.);
Dadra: HAFEEZ AHMAD KHAN; News;
 Sitar par *Dhun:* A I R ARTIST; Zamin ki
 qismen: Dialogue; *Filmi Geet †*
8.30 THESE ARE MUCH MALIGNED
 Being familiar: Talk by ANWAR JAMAL
 KIDWAI
- 8.45 ROSHANARA BEGAM**
 Vocal music
- 9.0 NEWS IN HINDUSTANI**
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 HAFEEZ AHMAD KHAN
 Tumhara kot jawab kya ho ap apna jawab
 ho tum Ghazal
 Tumne meri ek na mani Geet
- 10.0 ROSHANARA BEGAM**
 Vocal music
10.45 * Close down

- a.m. TRANSMISSION I**
7.30 * HAFEEZ AHMAD KHAN
 (Cawnpore)
Thumri
 Soz hi dil men nahin saz kahan se laoon
 Baj rahi hai beena Ghazal
7.50 SHAHNAI PAR DHUN Geet
 A I R ARTIST
- 7.55 KEEP FIT**
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ROSHANARA BEGAM (Bombay)
 Vocal music
- 9.0 TOPIC OF THE DAY**
 Or Instrumental music †
- 9.10 HAFEEZ AHMAD KHAN**
Thumri
 Mohe man ki samajh nahin ai Geet
Dadra
9.30 * Close down

- p.m. TRANSMISSION II**
12.30 FILMI SANGEET †
12.55 NEWS IN HINDUSTANI

DACCA

257.1 metres (1,167 kc/s)

- p.m. TRANSMISSION I**
1.0 * ASHUTOSH RAY
 Sarod solo: *Bhairavi*
1.15 KALYAN KUMAR MUKHERJEE
 Tomare rangate chai Modern
 Kachhe eshe keno
1.30 NEWS IN ENGLISH
1.40 SUKHENDU GOSWAMI,
 UTPALA GHOSE, SATYAGOPAL
 DEV AND SUPRITI MAZUMDAR †
- 2.0 NEWS AND VIEWS**
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
 Variety programme for women; Ankan shilpa
 (Drawing and Painting); Talk in Bengali
 AMIYA SEN; Maner mata gant; Baiker jagat;
 Talk in Bengali; Maner mata gant
- 2.45 KALYAN KUMAR MUKHERJEE**
 Ogo priya tomar Modern
 Phagunake din Bhajan
3.0 * Close down
- TRANSMISSION II**
5.0 * CHHAYACHHABIR GAN †
 Selection of film records
5.30 PRIYALAL CHOWDHURY
Thumri in Bengali
5.45 BENOY BHUSAN SARKER
 Mane pare Modern
 Likhia pathalyo Palligiti
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

- 6.45 BHUPALI ON SITAR †**
 WALIULLAH KHAN
7.0 HARI DAS GOSWAMI
 Modern and Bhajan
7.15 HIRENDRA MOHAN DAS GUPTA
 Sitar solo: *Durga*
7.30 BIBHA CHAKRAVARTY †
 Modern and Bhajan
7.45 FOR THE UNIVERSITIES
8.0 SUDHIR SARKER
 Modern songs
8.15 TOPIC OF THE DAY
8.25 ISLAMIC SONG †
8.30 RECITATION
 From the Quran Sharif: Text and translations
 in Urdu by Hafiz Quari MOHAMMAD ABDUL
 NASIR
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * KALPATARU †
 Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS**
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA †
 Selection
10.0 HIRENDRA MOHAN DAS GUPTA
 Sitar solo: *Desh*
10.15 HARDAS GOSWAMI
 Pashupati girijapati Khayal Vasant
16.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Muddumomu—Suryakantam—Adi
Mokshamugalada—Saramati—Adi
7.40 CHELLAMMAL †
Manasa vridha; Netrandi nerattile
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Varidhi neeku—Todi—Chapu
Hetsarikagarara—Yadukulakambhoji—
Jhampa
8.15 NEWS IN ENGLISH
8.30 A. S. CHENGALVAROYAN
Violin
Parakujesina—Jujahule—Adi
Manavi—Sarasangi—Rupakam
Guruleka—Gaurimanohari—Jhampa
9.0 * Close down

p.m. TRANSMISSION II

1.0 * GANGABAI SUBRAMANIAM
Mahanubhava—Vijayanagari—Adi
Adum delvam—Kambhoji—Adi
Tungatarange—Kuntalavaraiti—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
VANAJA: Rapurna chandrika
GIRI: Prema
K. MAHADEVAN: Nalum siva siva
M. S. VIJAYAL: Devi devi
N. C. VASANTAKOKILAM: Inbam inbam
K. L. SAIGAL: Hat gayi lo
2.0 NEWS IN TAMIL
2.5 GOTUVADHYAM: AIR ARTIST
2.10 A. S. CHENGALVAROYAN
Violin
Ennadu joothuno—Kalavatti—Adi
Manasu—Sankarabharanam—Tripura
2.30 S. NAGARAJAN
Mamavasada—Natakuranji—Rupakam
Varasiki—Supradeepam—Adi
Bhavange—Hamsanandi—Adi
3.0 MANGALAM MURTI
Sri Mahaganapati—Gaula—Tripura
Pahimam—Janarajani—Adi
Nenendu—Karnatakabehag—Adi
3.30 * Close down

TRANSMISSION III

4.30 * MANGALAM MURTI
Sadasuta—Arabhi—Rupakam
Sribhapiya—Atana—Adi
Madhamukha—Kapi—Adi
5.0 TEA-TIME MUSIC †
A choice of colour
FREDDY MARTIN'S ORCHESTRA
Blue champagne
TONY PASTOR'S ORCHESTRA
Green eyes
VERA LYNN: White Christmas
GERALDO'S ORCHESTRA: Corn silk
FELIX MENDELSSOHN'S HAWAIIAN
SERENADERS: Mood Indigo
JACK HYLTON'S ORCHESTRA
Deep purple
LISTENERS' REQUESTS

5.30 GANGABAI SUBRAMANIAM

Varnam—Kanada
Siva siva—Pantuvavali—Adi
Attarunam—Bharavi—Adi
6.0 CHITTOOR SUBRAMANIAM PILLAI †
Ranidhi radhu; Kulumulona; Nandagahini
6.15 VARIETY †
G. SUBBULAKSHMI: Aha anandam
KUNJU KUNJA BHAGAVATAR: Manathnagam
SHANTA APTE: Sahiyen pethai
KAMALA JAVA: Avo muraree
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 S. D. SUBBULAKSHMI
With orchestral accompaniment
7.15 P. LEELA
Telisrama—Purnachandrika—Adi
Sri chamundeswari—Bilahari—Adi
Nidu charana—Kalyani—Adi
7.45 NEWS IN TAMIL
8.0 SUMAJANMA
Musical Fantasy in Telugu; Presented by
ANURADHA: Script by RAJANI
8.15 S. D. SUBBULAKSHMI
With orchestral accompaniment
8.45 SAHITYA PRADHANYAM
Programme illustrating the importance of

Sahitya in carnatic music by Bangalore NAGARATNAMMAL
9.0 ECONOMICS OF WAR TIME (I)
Talk in English by Dewan Bahadur C. P. KARUNAKARA MENON

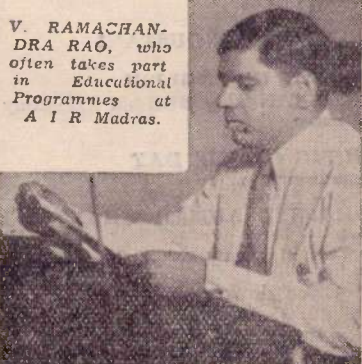
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 "WAR IN THE AIR"
Commentary †

10.0 S. NAGARAJAN
Sukhame sukham—Shanmukhapriya—Adi
Kripaya—Charukesti—Chapu
Sarvam brahma—Senjuruti—Adi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
YATHAL: Jeeva neelo; Adigo kanuma
P. VISWANATHA RAO: Vidu vidu
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down



V. RAMACHANDRA RAO, who often takes part in Educational Programmes at AIR Madras.

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 GOTUVADHYAM: AIR ARTIST
2.5 NEWS IN TELUGU
3.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 JAPANIYA MANASTATVAMU
Parisaramulu; Talk in Telugu

7.15 FOR THE VILLAGES (Telugu)
Vedavaticharitra: Puranakalakshepamu

7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Dilruba: Gath; Vyavasaya viseshalu; Market vivaralu

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 H. RAMACHANDRA SASTRY †
Flute
Natajana; Nenendu; Nadachi nadachi; Marubari
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE ‡
CHIDAMBARAM JAYARAM PILLAI
Avasarappadade Begada
7.50 NEWS IN TAMIL
8.0 CHOODAMANI †
Chenduril valar; Saravanabhava; Devaki
maindane; Jaganatha; Unnai ninaindu
8.15 NEWS IN ENGLISH
8.30 P. V. RAMASWAMI: Veena
Sri Saraswati Arabhi
Podumanabhan Hagsaravathi
Mariyadagadayya Bhattravam
Singaravelavan Anandabhairavi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"BHAKTA CHETA": Sri Hare; Tumbam
"PRABHAVATI": Chittamirangada; En tadu-
marukindrai
"JAGATALAPRAPATAN": Bhagyasali; Para-
devataiyee
"DEVATA": Jagela; Lokamatha
"PUNAR MILAN": Hamsale; Meera geet
1.30 NEWS IN ENGLISH
1.40 T. S. MARIANANDAM
Parantakar Gamanastama
Karunakaraparam porule Gaurimanohari
damalingam Pulusumadhyanam
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Urudi amaippu: Dams and reservoirs; Talk
in Tamil; History is made: Talk in Tamil
2.30 * Close down

TRANSMISSION III

3.0 * P. V. RAMASWAMI: Veena
Sivakamasundari Jaganmohini
Entanenchina Udayaravichandrika
Ninnarul Pantuvarali
Ni dayarada Vasantabhairavi
Kanakan koti Kambodi
Pulikalaba mayil Kavadi chindu
3.40 LEARN TO SING
6.0 T. S. MARIANANDAM
Innam oru stalam Simhendramadhyanam
Idayam padaittadai Kanada

Unaiyanri veroru Saraswati
Tothiram sel Surathi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Azhagu vadivela; Small-pox; Kudittiranda
mazhalpattu; Kettaya sangati; Bhagyasali
nane †
7.15 READINGS FROM THE CLASSICS
Avvaiyum Parimagalirum: By A. DORAI-
SWAMI PILLAI
7.30 * LOCAL ANNOUNCEMENTS
7.35 "LOST PROPERTY OFFICE"
7.45 NEWS IN TAMIL
8.0 KAMALA KRISHNAMURTI
V. SUNDARESAN: Violin
TIRUGOKARNAM A. MINAKSHISUNDARAM
Mridangam
Sakalabhuvana—Kedaram—Adi
Mama va sada—Kanada—Rupakam
Nivadanegana—Saranga—Jhampa
Kripaya palaya—Charukesti—Tripura
Nerusamana—Mayamalavagaula—Adi
Eno endan midu—Gaudamalhar—Rupakam
Sadnanda tandavam—Bahudari—Adi
Tevaram: Ragamalika
Ehi annapuram—Pannagavarali—Adi
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WAR IN THE AIR: Commentary
Or Violin duets:
Makelara Ravichandrika
Kan parayya Kharaharapriya
10.0 MELODY TIME †
MUDICONDAN VENKATRAMIER: Kalyani
Nijadasavarada
ARIYAKUDI RAMANUJA IYENGAR: Devamanohari
Nikela nayeda Atana
Anupama
CHITTOOR SUBRAHMANYA PILLAI: Suposhini
Harihara siva
Nanda gehimi
Nanda nandana
TURAIYUR RAJAGOPALA SARMA: Kapi Javali
Sarasamulade Hamir Kalyani
Tillana Surati
Mangalam
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Undenuuridikolval Harikambhoji
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 K. R. GANAPATI
Mohanamurall
Smarajanaka subhacharita Behag
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By N. VENKATESAN
8.40 KAMALINI SITHARAM
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 SUBEIAH: Violin
Compositions of Swati Thirunal:

Mamavasada Natakuranji
Sarasijanabha Todi
Paramapurusha jagadiswara Vasanta
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 KAMALINI SITHARAM
9.0 "SITA"
Play in Telugu by NAGARAZU
9.15 COMPOSITIONS OF PAPA-NASAM SIVAN
Gatiniye Sahana
Karunanidhiye Kuntalaverali
Inorukanam Sriranjani
9.30 KOUSSEVITSKY CONDUCTING †
THE BOSTON ORCHESTRA:
Rosalunde Ballet music (Opus 26 No. 2) Schubert
Mefisto Waltz No. 1 Liszt
Introduction "Khowantchina" Moussorgsky arr. Rimsky-Korsakow
Symphony No. 5 in E Flat (Opus 82) Sibelius
Gymnopodie No. 1 Satie arr. Debussy
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD ZAHIR QASMI
7.45 NAAT-I-RASOOL
SHAKIL BADAUNI
7.50 SALAAM: AIR ARTIST
7.55 MOHAMMAD HUSAIN
Mohammad noor-i-zat-i-Kibria hai
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 IQBAL BANO
Rokne se bhi kahin rukta hai jab ata hai dil
Wade ka etibar to hai waqai mujhe
8.40 ANWAR BAI (Agra)
Mohammad rakho laj Khayal Bhairoon
Vilambit

Hon to war gal Khayal Bhairoon Drut
8.55 MANNA BAI: Vocal music
9.10 MOHAMMAD HUSAIN
Thumri Bhatrai
Dil gaya raunaq-i-hayat gai
9.25 PRAKASH KAUR: Vocal music
9.35 IQBAL BANO
Ansu meri ankhen men hardam jo na a jata
Andaz-i-tabassum na ho ghamnaz kisi ke
9.45 MANNA BAI: Vocal music
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 GIOVANNI LUPATO ‡
With IAN DRON at the Piano
Come un bel di di maggio (from "Andrea
Chenier") Giordano
Amor ti vieta (from "Fedora") Tosti
La serenata de Curtis
Torna a surriento
1.15 THE IVORY KEYBOARD †
RAWICZ and LANDAUER
Rustle of spring Sinding
Troika Tschalkovsky
Orpheus in the underworld Offenbach
EDNA HATZFELD and MARK STRONG
Polish dance in E Flat Minor (opus 3 No. 1)
Scharwenka

Greenwich Time Signal at 1.30 p.m.

1.30 *NEWS IN ENGLISH

1.40 RICHARD STRAUSS †
Suite: Der Rosenkavaller
Played by THE VIENNA PHILHARMONIC
ORCHESTRA; Conducted by KARL ALVIN
2.0 Close down

TRANSMISSION III

5.30 ANWAR BAI
Zara insaf kar o meri halat dekhne wale
Jis rukh pe nazar dalli asveer teri pai
5.45 MOHAMMAD HUSAIN
Sun to sahi jahan men hai tera fasona kava
Gar tujh men hai wafa jo jafa kar kaur hai
5.55 PRAKASH KAUR: Vocal music
6.5 MANNA BAI: Vocal music
6.20 IQBAL BANO
Woh nazren mire dilka mansha samajh kar
Deepak par mandlai patange Geet
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD HUSAIN
Meri wafaen yad karoge
Woh naghma bulbul-i-rangi nawa ek bar ho
jae
7.0 MANNA BAI: Vocal music
7.15 RAM NAUMI
Aradhna: Chorus; Sri Ram: Talk by Pandit
LACHMI DHAR SHASTRI: "Janam utsav"
Feature: Vinay Padya: Recitation
7.45 ANWAR BAI: Dadra
Apni ujri hul dunya ki kahani hun main
8.0 MOHAMMAD HUSAIN: Ghazal
8.5 PRAKASH KAUR: Vocal music
8.15 FOR VILLAGERS
Bazar ke bhao aur khabaren; LAL CHAND:
Ram Naumi ke Geet; IQBAL BANO: Naat;
Sunne walon ke khat aur unke jawab; Agle
hafte ke programme
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 IQBAL BANO
Yeh bhigi bhigi raten yeh duruba fazan
Dholak ka Geet
10.15 ANWAR BAI
Chahe to mora man le le Dadra
Yad hain sare woh aish-i-ba faraghat ke
maze
10.30 MOHAMMAD HUSAIN: Dadra
Tire gham ko bhi kuchh behla raha hoon
10.40 MANNA BAI: Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1



JIMMIE COOPER
(Tenor), who re-
cently broadcast
songs from Delhi.

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON

8.25 IQBAL BANO: Dadra
Bansari bajae ja Geet
8.35 PRAKASH KAUR: Vocal music
8.45 JANGNAMA
9.0 to 9.30 AS IN DELHI 1
9.30 ANWAR BAI
Ujhan ka ilaj sh koi kam na aya
Yeh jo chashm-i-purab hain dono
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in the U S A
MUSIC OF THE CONCERT HALLS
Toccata Frescobald
Played by THE NATIONAL SYMPHONY
ORCHESTRA
Night soliloquy Kennan
Played by THE EASTERN ROCHESTER
SYMPHONY
Divertissement (Intro Nocturqe Cortege)
and Valse parade Ibert
Played by THE BOSTON POPS ORCHESTRA
10.30 YOUR JAZZ AND MINE †
Compered by JIM HOLLOWAY
10.45 RODE AND HIS TZIGANES †
Gipsy drinking song; Dark eyes; Gipsy fan-
tasy; Hungarian melodies; Czardas
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Y. W. QAMAR
Man Mohan mat bisrao Geet
Tanhayon men yad kisi rashk-i-hoor ki Ghazal
8.40 PUSHPA KUMARI
Yeh kis ki lai ne hawaon men raqs
farmaya Ghazal
Hal kari badarya chhal Geet
Dunya kaisi mujh ko bhai Ghazal
8.55 SAZ SANGEET
9.0 KHALIQDAD KHAN: Naat
Dard hai izztirab hai gham hai Ghazal
Dunya kaisi mujh ko bhai
9.15 MOHAMMAD SIDDIQ
Qawwali
9.25 PUSHPA KUMARI
Lehrae basanti chunarya mori Geet
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

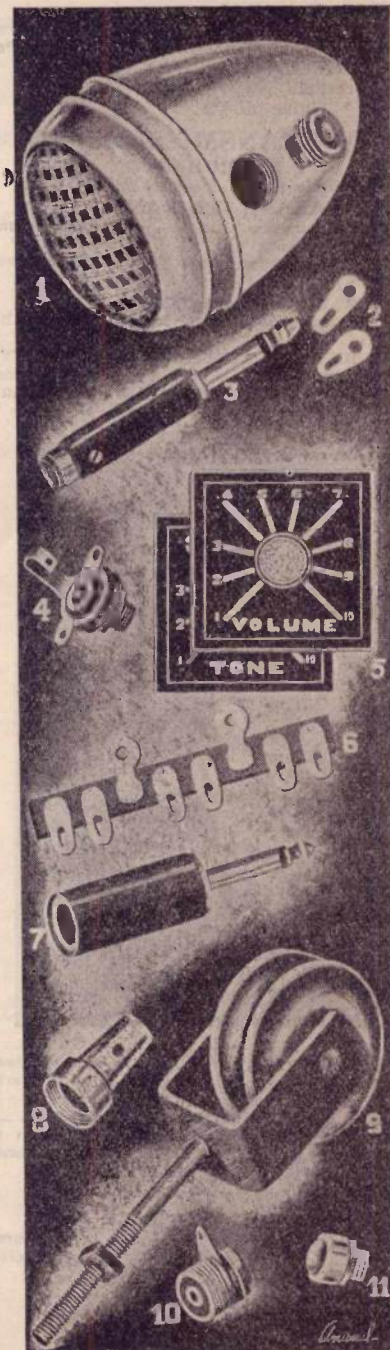
12.30 QAWWALIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from Quran-i-Sharif by Qari A.I.
TAJAMMUL; MOHAMMAD NASIR: Naat da
Rasul; MUZAFFAR KHAN: Ae khwaja ukra
karam—Qawwali; MEHRUNNISA: Beltuna sa
de pa ma ukral—Tappe; Da domra kabar
gharoor praigda bad me hal de—Lobha
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD NASIR: Lobha composed by
JULISTAN; MEHRUNNISA: Ta me pa stargo
ke nazar we ta che byalege za ba roond gar-
zam mayina—Tappe; Pa karbala rajawi kha-
zan guluna—Lobha; Munga pe nazko (2):
Akhwan Darweza Baba: Talk by M. M.
IDRIS; MUZAFFAR KHAN: Rubai composed by
AHMAD DIN TALIB; Yau zwe wo da
najjar—Charbatta; Next day's programme;
MOHAMMAD NASIR: Sta pa furqat ke sanam
mudam jara wi zama—Lobha
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 PUSHPA KUMARI
Dosti ka chalan raha hi nahin Ghazal
Do Geet
5.45 KHALIQDAD KHAN
Hasraten legae is bazm se jane wale Ghazal
Neend kion rat bhar nahin ati
Punjabi Geet
6.0 Y. W. QAMAR
Do rozmen shabab ka alam guzar gaya Ghazal
Sajni sun jogi ka geet Geet
6.10 MOHAMMAD SIDDIQ
Naya naya jo kisi shokh ka shabab aya Ghazal
Meri atash-i-shauq bharka rahe hain
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
MOHAMMAD NASIR: Beltuna gham de rata
Jor kor—Tappe; MEHRUNNISA: Dilbara zar
dilbara—Lobha; MUZAFFAR KHAN: Gul gul
gul de yara zama—Sandara; "Dwa Bakhlian";
Play written by AMIR HAMZA KHAN;
Produced by Q. A. SAEED; MEHRUNNISA:
Da yar jafa ta pa khanda shum laka gulab
pa siri sar khanda kawuna—Tappe; Har sa me
pre khol za malang shum da janan da para
—Lobha; MUZAFFAR KHAN: Charbatta com-
posed by AHMED DIN TALIB; Da sah dee:
Puzzles by R. S. NASEEM
8.30 PUSHPA KUMARI: Bhajan
Jalaya lakh bijli ne na chhora gulsitan
ham ne Ghazal
Rat ko pi bin need na ae Geet
8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
10.0 KOI AUR KHIDMAT ?
10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
11.10 * Close down



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BOMBAY

CALCUTTA

BOMBAY 1

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BHAJAN †

Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 NANA S. GAIKWAD
 Shahnai recital
 9.35 G. N. JOSHI
 Kahan jo rahe tum
 Dev maza tu kahnalya
 10.5 RAVINDRA SHANKAR
 Sitar recital
 10.30 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
 Noor-Sarang and Bindrabani Sarang
 11.15 SARASWATI RANE
 Gun nahin mome
 Jyave bhanwara dur
 Ghanshyam nayani aala
 12.0 "RAMNAUMI"
 A I R BHAJAN MANDALI
 "Ram Dashrath ke ghar janmen gharana ho to aisa ho"
 MADHUDDHIKA MUZUMDAR AND PARTY
 Recital of Gujarati Choruses; Composed and conducted by AVINASH VYAS; (1) "Raghu-

TRANSMISSION III

4.20 * M. G. GOKHALE (Poona)
 Gaye guni Ayl sab
 Bhajan
 5.0 NANA S. GAIKWAD
 Shahnai recital
 5.25 GUJARATI SONGS
 Mare ghar awo Gowardhandhari
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 Programme for children in English
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 DRUT KHAYAL: Puria Dhanashri
 7.0 * JANGLANCHI SUDHARANA
 Future of our forests
 "Shetakari an tyache jalan" (Agriculturist and his fuel):
 Talk in Marathi by C. N. KESARCODI
 7.15 G. N. JOSHI
 Sham sundarwa
 7.30 M. G. GOKHALE (Poona)
 Madhur Prabhu prem pas
 7.45 MUSIC FROM THE FILM †
 8.0 VINODINI DESAI
 Kuhu kuhu want
 Ghe ghe unch bhari
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 EKNATH HATISKAR AND PARTY
 Premanande nachunya
 Majhya Ramala aana
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 10.0 RAVINDRA SHANKAR
 Sitar recital
 10.25 SARASWATI RANE
 Jiyara tarapat
 Ja re gheuni sandesh
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * INSTRUMENTAL MUSIC †
 B. M. DEVLANKAR: Jaunpuri on Shahnai
 MONI BARDEAN ORCHESTRA: Ajanta Niritya
 NEW THEATRES ORCHESTRA: Lasya Nritya
 RAHMAT KHAN: Jaunpuri on Sitar
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 SARANGI: Asthai Bibhas
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 11.0 to 3.0 p.m. AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 RAVINDRA SHANKAR
 Sitar recital
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 A I R ORCHESTRA
 Pancham Bageshri
 9.15 G. N. JOSHI
 Khatel kaise hori
 Tum kiske ho Ghanshyam
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 CHAMBER MUSIC
 The Bombay Chamber Music Society's 496th concert under the direction of WALTER KAUFMANN
 10.45 WANDA LANDOWSKA
 Harpsichord
 Italian concerto
 11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 JOGIYA
 Piya ke milan ki as
 Sab din ek saman nahil
 Sung by DASHU MUKHERJEE
 8.0 ABBASUDDIN AHMED
 Mochhe ki go parichay
 Ore o paraner majhi
 8.15 NEWS IN ENGLISH
 8.30 CHAYAN †
 8.45 READINGS
 From the Quran-i-Sharif with translation in Hindustani by Moulana ABDUR RAHMAN KASHGHARI
 9.0 THEY SING TOGETHER
 Dam nikalta hamara
 Jalwa haq nazar
 ABDUL AZIZ KHAN AND PARTY
 9.15 SITAR
 Alap and Gat: Asavuri by A I R ARTIST
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 FOR ASSAMESE LISTENERS
 News review by DWIJEN ROY CHOWDHURY; Charu bardoloi: Man nijara; Travelers' tales (2); In pre-war Cambridge: Talk; M. ERFAN ALI: Marhava marhava; My Ideal School (2); Talk by LILAO TI BORAH
 12.30 JAZZ MASKS (3) †
 Song of India; Barcarolle; Libestraume; Melody in F; Spring song
 1.0 THE DEVIL'S TRILL †
 Sonata for Violin and Piano: Tartini; Played by YEHUDI MENUHIN and ARTHUR BALSAM
 1.15 THE MUSIC OF DELIUS
 Intermezzo; Serenade; Koanga: La Calinde
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Programme for women in Bengali; My favourite books: Talk; Anuruthr gaan; Household hints: Talk by NIRUPAMA SENGUPTA; Apnader chhipatrer jabab: Replies to listeners' letters; Je gaan sunte cheyechen † Your request record
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Apnar anurodh moto gaan; Wartime food planning: Talk; Khuti-nati: Titbits of interest to women
 2.30 * Close down

TRANSMISSION III

5.0 GEETI-ARGHYA-DALI †
 GIRIN CHAKRAVARTY: Jasoda nachata tore; REBA SHOM: Sundara Gridhari; GIRIN CHAKRAVARTY: Ekhar ki Brah-mamoyi; REBA SHOM: Pujar deule nibedita; GANEN CHAKRAVARTY: Man harali kajer gora; ROMA PAUL: Ami rabana ghare; GANEN CHAKRAVARTY: Dekhi Ma keman kore; ROMA PAUL: Nahun kore garbo thakur
 5.30 MEGHNAD
 Alap: Rag Puriya by A I R ARTIST
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 OLD FAVOURITES
 INDUBALA: Indubala is probably one of the oldest musicians of Bengal still entertaining her admirers in and outside Bengal. Presenting her in a programme of Thumri and Ghazal
 6.15 DASHU MUKHERJEE
 Mere saijan gaye pardes
 Kena chale jao abhimane
 6.30 NEWS IN ENGLISH
 6.40 BANGLAR NIJASWA SAMPAD
 "Bhaadaiya" is one of the several types of folk-songs of Bengal. It is peculiar to North Bengal, round about the districts of Cooch-behar and Jalpaiguri: One of its variations is known as Chatka. In our endeavour to present the music of this province we have chosen this particular type for its richness in music and words. Illustrated by ABBAS- UDDIN AHMED; Compered by SUNIL DAS GUPTA
 7.0 GHATANÁ PRABAHA
 (March of events): Review of current affairs in Bengali
 7.15 INDUBALA

In a programme of Naats and Qawwali
 7.30 ABDUL AZIZ KHAN AND PARTY

Ishq ay Ahmed
 Mar mar ke judal men
 7.45 "MRITYUR PARE"
 Play; Specially written for broadcasting; What happens to a man's senses immediately after death; Here is an interpretation; Produced by P. K. MUKERJEE
 Cast
 Bhalobasa
 Jnan
 Smriti
 Sakti
 Dhangsa
 Atma
 Mrityu
 8.15 SARANGI
 Alap and Gat: Malkaus by A I R ARTIST
 8.30 IN LIGHTER VEIN
 In this programme of gramophone records we present AKHTARI BAI in a selection of Ghazals; Diwana banana hay to; Wafaoon ke badle; Yek mama saagar; Na woh raqse saagar
 8.45 NEWS IN BENGALI
 9.0 INDUBALA
 In a programme of Thumri and Dadra
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 MUSIC OF AMERICA
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Pagori diluki mitani! Sketch with gramophone records produced by JATIN DAS; News review; Musical moments †
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 FOR NEPALESE LISTENERS
 Master MITTRA SEN; He hori jo bipata nibaron; News review by RATANBAHADUR SINGH; MELBA DEBI: Sabaro mero reloima;
 6.30 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 ABDUL AZIZ KHAN AND PARTY: Ghazal
 9.30 INDUBALA
 Shyama Sangit and Deha-Tatwa
 The Goddess Kali who is worshipped as the goddess of strength, features prominently in a variety of songs. Here are two well-known ones.
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 OUR BENGAL
 A weekly series of programmes presenting music peculiar to Bengal. Today we present a selection from the Padavalis of RADHAMOHAN, GOVINDO DAS and SASHISEKHAR, three well-known Vaishnava composers. The theme round which this programme revolves is "Man-Bhajan"
 Presenting:
 RADHAMOHAN: Man biraha jare
 GOVINDODAS: Sunaita kaun murali
 SASHISEKHAR: Kahe tuhu kalaha kari
 Presented by GOVINDO GOPAL MITTRA THAKUR AND PARTY: Produced by BIRENDRA KRISHNA BHADRA
 10.20 to 11.0 AS IN CALCUTTA 1
 11.0 Close down



CHARLES GARDENER, who conducted his light orchestra in a studio concert broadcast recently from Bombay.

pat: Ram Rudema" (2) Dejo Ram nam ni tall "(3) Aek divas punchuyi Sitar Ramne" NANA S. GAIKWAD: Shahnai recital

p.m.
 12.30 THUMRI AND GEET
 Piya jagi sari rain
 Ao sunaun man ki kahan
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 VINODINI DESAI
 Payin khadawa garjati
 Gheun kunachi aan Harl
 1.15 EKNATH HATISKAR AND PARTY
 Milja mujhe piyare
 Jay bola Prabhu Ramnandra Mishra Pahadi
 1.36 NEWS IN ENGLISH
 1.49 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of the latest dance music
 2.30 FOR WOMEN (Gujarati)
 Weekly feature in Gujarati of special interest to women
 3.0 * Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 ASHA POSLEY
MAQBOOL AHMADPURI'S poem 'Khwab'
8.40 S. N. RATANJANKAR (Lucknow)
Vocal music
9.5 HIRA BAI (Lahore)
Dunya men nam ko na mile phir asar kahin
Kab ao ge Geet
9.15 RADHA BHAIJAN MANDALI
Bhajan
9.25 ASHA POSLEY
Nakhat-i-gul se shamim-i-zulf yad a hi gal
9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 * HIRA BAI
Hua nigah ke parde se jalvagar kya kya
Dukhan bharyan gallan Dholak ka Geet
5.40 RADHA BHAIJAN MANDALI
Bhajan
5.50 ASHA POSLEY
Ankhon ki rah se mere dil men utar gal
Prem pujari Geet
6.0 S. N. RATANJANKAR
Vocal music
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 THUMRI AUR GHAZAL
HIRA BAI: Bin dekhe jia bechani

ASHA POSLEY: De kar tasallian dil-i-hasrat-nishan ko main

7.0 S. N. RATANJANKAR

Vocal music
7.5 BHAIJAN †
7.15 "AP, HAM AUR..." (2)
Engineer: Talk in Hindustani by B. B. MATHUR

7.30 * FOR THE COUNTRYSIDE

HIRA BAI and ZEENAT BEGAM: Rat anehri mahi we; SHAMSHAD BEGAM and UMRAZIA BEGAM: Do dehati hasde jande; Topical talk or Punjabi Geet †; ASHA POSLEY: Punjabi Geet; ZEENAT BEGAM: Mera dukhya dil kyon dole; Film "Yamla Jat" ke gane; HIRA BAI and ZEENAT BEGAM: Rut rangeeli ai we mahiya; Punjabi men khabaren

8.10 BAZAR KE BHAO

- 8.15 RAM JANAM
Talk in Hindustani: Recitation
8.45 JANGNAMA
Relayed from Delhi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 JAPAN ON THE DEFENSIVE (2)
Philippines operations: Talk
10.0 SYMPHONIC POEMS
RUSSIA: Balakiree
Sir HAMILTON HARTY: Conducting the LONDON PHILHARMONIC ORCHESTRA
DON JUAN: Richard Strauss
Played by the ROYAL PHILHARMONIC ORCHESTRA; Conducted by BRUNO WALTER

10.30 S. N. RATANJANKAR

Vocal music
10.50 "JUSTJU"
HIRA BAI: Leja rahi hai un ki tamanna kahan kahan
ASHA POSLEY: Kit dhundon kit jaun
11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * GOURI SEN GUPTA
Sitar solo: Bhairabi
1.15 SHIKSHA SADAN
Educational broadcast; Scientific prodigies (2)
Michael Faraday: Talk in Bengali: Dr. SACHINDRA MOHAN MITRA; Janoki (2)
Paratroop: Talk in Bengali

- 1.30 NEWS IN ENGLISH
1.40 MIHIR MOHAN BANERJEE
Rater swapan Modern
Akasher buke chand
Amala kamala rup Bhajan
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 GOURI SEN GUPTA
Sitar solo: Pitu

- 2.30 DHIRENDRA CHANDRA MITRA †
Purnima srahan, Ogo priya
SAVITRI GHOSH †: Amar basanta; Tumi priya

- 2.45 SHYAMBINODE GHOSH
Khayal: Goud Sarang
3.0 * Close down

TRANSMISSION II

- 5.0 * RAJMOHAN BURMAN
Brahmamayee tor Kavigan
5.15 SUSHAMA KAR
Esraj solo: Desh
5.30 SAMARENDRA KUMAR PAL
Nahi mane Thumri
Giridhari lal Bhajan
5.45 PANKAJ MALLIK, HEMANTA MUKHERJEE †
Selection
6.0 BURMESE PROGRAMME
Relayed from Delhi

- 6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

- 6.45 SHEILA MITRA
Haire chale jaire Modern
Prakhara tapana Tagore
Baishakher ei "

- 7.0 RAMNAVAMI
Special variety programme; Bodhan: Feature:
Written by PABITRA KUMAR MITRA; Presented by A I R ARTISTS

- 7.30 CURRENT COMMENTS
Review of the war situation in English
7.45 SUSHAMA KAR
Esraj solo: Durga
7.55 THOUGHTS IN VEPSES
Verses in Hindustani: IBRAHIM NOOR
8.0 SHEILA MITRA
Gane gane aj Modern
Aju hai dekho Bhajan

- 8.15 TOPIC OF THE DAY
8.25 RAJMOHAN BURMAN
Ja houk balle Kavigan
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection

- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C

- 10.0 SAMARENDRA KUMAR PAL
Naye naye Khayal Bahar
Radhe piari Thumri
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 * SUMATI MUTATKAR
Khayal Lalit Vilambit aur Drut
7.45 MUJADDID NIAZI
Sab kahan kuchh lala-o-gul men numayan
ho gain Ghazal
Bara kajal anja hai aj Geet
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PANCHKROSHI SANKIRTAN
SAMAJ (Prayag)
Kirtan aur Arati
8.45 SUMATI MUTATKAR
Khayal Todi Vilambit aur Drut
9.0 RAM NAUMI
Avdesh ke dware
Orchestral composition with vocal refrain by A I R ARTISTS: Ram ek amar adarsh: Talk in Hindustani by B. K. MISRA: Kartavya palan: Feature in Hindustani by G. K. MATHUR
9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * DOGANE AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 BHAIJAN †
1.15 GHAZALEN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 * PANCHKROSHI SANKIRTAN
SAMAJ
Bhajan aur Kirtan
5.45 SUMATI MUTATKAR
Khayal Puria Dhanashri Vilambit aur Drut
6.0 GHAZALEN AUR DADRE †
6.15 PANCHKROSHI SANKIRTAN
SAMAJ
Kirtan
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SUR BAHAR PAE KALYAN
ILYAS KHAN
7.0 SUMATI MUTATKAR
Khayal Shudh Kalyan Vilambit aur Drut
7.15 PANCHKROSHI SANKIRTAN
SAMAJ
Kirtan
7.30 SANGEET KAHANI
Story based on gramophone records
7.45 HAMARA PANCHAYATGHAR
Chorus: PANCH MANDALI; Aga palan: Kavita by BHUSHAN; Bhajan Tuls; PANCHKROSHI KIRTAN SAMAJ (Time signal at 8.0 p.m.); "Ram-aur": Play by BRIJ NARAIN CHAUBE; Ravikul ki katha: CHANDRA PRAKASH VIDYARTHI; News

- 8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI

- 8.45 JANGNAMA
Relayed from Delhi

- 9.0 NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH

- 9.30 BBC NEWS RELAY

- 9.45 WORLD AFFAIRS
Talk relayed from the B B C

- 10.0 SURDAS

Kalakar Sur: Talk in Hindustani; Virahri Vrajanga: Anthology of verse and music; "Khanjan nain roop ras mate": Surdas's last song

- 10.30 PANCHKROSHI SANKIRTAN
SAMAJ
Kirtan

- 10.45 Close down

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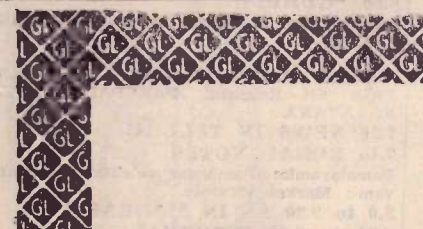
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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Parula seva-Natabhairavi-Rupakam
Nibhajanagana-Nayaki-Adi
7.40 KESAVA BHAGAVATAR †
Upacharam; Manasa
7.50 NEWS IN TAMIL
8.0 MOVIE MUSIC †
"NANDAKUMAR": Bhaktiye
"SIVAKAVI": Vallalaipadum
"TAHSILDAR": Chinnani chiluka
"VISWAMOINI": Manasavedanolo
8.15 NEWS IN ENGLISH
8.30 ARNI V. SARADAMBAL
Marlyada-Bhairavam-Adi
Anudhinamuni-Begada-Rupakam
Chitrebahal-Bilhari-Chapu
9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILA MANDALI
Sreeramachandrikapala: Bhajana Geethi;
"Ahalya": Playlet; Poola-Pandla: Discussion;
Vadyasangitamu; Vesavi panlyaly; Mahilalakamu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. S. SUBBULAKSHMI: Iralva Nan
V. V. SATAGOPAN: Ezhai Selwan
T. R. RAJAKUMARI: Punita
KRISHNAVENI: Parakramimpa
RAJARATNAM: Nijamo kado
PANKAJ MULLICK: Guzar gaya
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: AIR ARTIST
2.10 DAKSHINAMURTI ODUVAR
Manamenum-Kedaram-Adi
Madayanai-Nadanamkriya-Rupakam
Bhaktiyal-Vachaspati-Adi
2.30 ARNI V. SARADAMBAL
Pakkala nilabadi-Kharaharapriya-Tripura
Tookkiye tiruvadi-Sankarabharanam-Adi
Janakiramana-Kapi-Adi
3.0 P. V. SUBRAMANIA IYER
Intaparaka-Mayamalavagowla-Rupakam
Enraikku-Mukhari-Chapu
Jagajjanal-Ratipatipriya-Adi
3.30 * Close down

TRANSMISSION III

4.30 * P. V. SUBRAMANIA IYER
Rama Ikanannu-Sahana-Rupakam
Mamava-Manirangu-Chapu
Vanattin meedu-Bchag-Adi
5.0 TEA-TIME MUSIC †
The spice of life: Programme of variety
LONDON PIANO ACCORDEON BAND
A sonnet to a Bonnet
ARTUR ASKEY
The baa lamb
TEDDY WEATHERFORD (Piano)
Basin street blues
THE INK SPOTS
Keep cool, fool
TARRANT BAILEY JUNIOR (Banjo)
A banjo cocktail
LISTENERS' REQUESTS
5.30 A. NARAYANA IYER
Gottuvadyam
Pahimam-Janaranant-Adi
Guruguhaya-Sama-Adi
Etavunara-Kalyani-Adi
6.0 JANTRA SAMMELANAM
Sarasaksha; Bhuvana Mohananga; Sundari
6.15 VARIETY †
CHELLAM: Madyo Ivan
MUTHUSWAMI: Eneuduthan
U. R. JEEVARATNAM: Kanikkiyaga
KANAN DEBI: Loot liya
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 RAJAM PUSHPAVANAM †
Maname nandan; Hari Madhava; Senthil vela

7.0 KANDATUM KETTADUM (1)

Prayanam: Talk in Tamil by V. S. RAMA-KRISHNAN
7.15 DAKSHINAMURTI ODUVAR
Kodana-Hindolam-Adi
Nadi tedl-Nageswaravali-Ata
Innum dayavu-Ritigowla-Chapu
7.45 NEWS IN TAMIL
8.0 VYAKTI-VISWARUPAMU
Bhantika Vikramamu: Talk in Telugu
8.15 A. NARAYANA IYER
Gottuvadyam
Koluvamaregada-Todi-Adi
Sitamanohara-Ramamanohari-Adi
Srineelotipala-Nariritigowla-Rupakam
8.45 "GURU UPADESAM"
Play in Tamil: Written by S. SUBRAMANIAM
9.0 FIGHTING FORCES
Programme arranged in collaboration with
Public Relations, Southern Army
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 MUSIC FOR MODERNS †
YEHUDI MENUHIN (Violin) and THE
LONDON SYMPHONY ORCHESTRA
Concerto No. 1 in G Minor Opus 26 Maz Bruch
Allegro moderato; Adagio; Allegro energico
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Berceuse Sibelius
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
B. RAJARATNAM: Pandugaku
P. RUKMINI DEVI: Chalamelara
SARIDEY SURYAKANTAM: Radhala napai
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 "GUHULU"
Musical play in Telugu by D. V. KRISHNA SASTRY
Cast
Guhudu: BANDA KANAKALINGASWARA
RAO; Sri Ramudu: PARUPALLI SATYA-NARAYANA
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Ramalayamlo: Ramnagar celebrates Ramana-vami; Market vivaralu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 MUSICAL DISCOURSE
In Telugu by KUMALATA SUBBA RAO
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Nityanandatti Kharaharapriya
7.50 NEWS IN TAMIL
8.0 FLUTE DUETS
Sri Kamakshi Vasanta
Tarunam Idu Gaitipantu
8.15 NEWS IN ENGLISH
8.30 MADURA SHANMUKHAM
PILLAI
(Nagaswaram)
Eppadi atkolvayo Saveri
Tammaye pugazhndu Todi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
V. V. SATAGOPAN: Maname ni; Ananda nama
K. MAHADEVAN: Radha Ramana
S. G. KITTAPPA: Sri dhara; Mahasukruta-rupasundari
P. J. GOVINDAN: Dikkevarum; Adum padam
A. KANCHANALATA: Asala; Bhakta saranya
1.30 NEWS IN ENGLISH
1.40 TIRUVARUR SUBRAMANIA
DESIKAR
Saranagatam enru Gai'a
Adiye paranjotiye Devamanohari
Pesade nenjame Suryakanthan
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
UTTARA RAMA CHARITAM: Serial operatic
presentation in Tamil; (3) Janakam vanam
pugudal
2.30 * Close down

TRANSMISSION III

5.0 * TIRUVARUR SUBRAMANIA
DESIKAR
Innam oru sthalam Simhendramadhyaman
Maravadiru Kedaram
Katchi enakku Mohanam
Margamallane Bhairavi
Sivakamasundari Jagannohana
Siddhar innam undu Sudha Dhanyasi
5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi H. M.
MOHAMMED SULIMAN SAHIB; Devotional
songs † Karaikal; MOHAMMAD DAWOOD
6.0 MADURA SHANMUKHAM
PILLAI: Nagaswaram
Vallil nayakanive Shanmukhapriya
Tunbam tudaippr kan Komalangi

Yaro vandennal Hamsanandi

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Karnal urival; Food from swamps and
waste lands; Sangamum muthum-Kummi;
Kettaya Sangati; R. B. LAKSHMI DEVI †
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by EBEN S. PACKIAM RAJA
7.30 * LOCAL ANNOUNCEMENTS
7.35 KADLAR ALANKARAM †
Nadal alankaram; Vadaname; Manamoha-
nanga anange
7.45 NEWS IN TAMIL
8.0 SILLARAI PATTRIRANGAL
Serial sketch (2); Ilakkiya tozhargal
8.15 ANGULIYA PRADHANAM
Musical discourse in Tamil by KUMBAKO-
NAM S. VADIRAJA BHAGAVATAR
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 MELODY TIME †
"KACHA DEVAYANI": Isa kallasa; Parvati
pathiye
"BHAKTA NARADAR": Mana mohana; Vani
"SIVALINGA SAKSHI": Deva deva; Perama-
dalayana
Paramada yalava
"SATI SUKANYA": Udaraguna; Anroru
"SATYABHAMA": Premavati
"AMAR JYOTI": Suno suno
10.30 * Close down



S. VENKATES- WARAM, who on "Minor Forest Products" from broadcast a talk Trichy.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Cheyara Rama pada bhajana
Bhajane modajanakamura
Ramabhajanal
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 NANDURI SIMHADRI APPALA-
CHARI: Violin †
Rara maintidaka Asaveri
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 K. A. PADMANABHAN
Kamajanaka Gowla
Isane Chakravakam
Saranamvijaya Vijayasaraswati
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"KUMARAKULOTTUNGA": Moodakomali
"ORPHAN GIRL": Prema ido
"SATHI SUKANYA": Manamohana Rache
"SUMANGALI": Radhanavidachi
"SEETHARAMA JANANAM": Baba baba
"TAHSILDAR": Vagapela
"PUKAR": Tumbina
2.30 K. A. PADMANABHAN
Lekana Asaveri
Iniagillum maname Kalyani
Bantureeti Hamsanadam

Arutperu Shanmukhapriya

3.0 Close down
TRANSMISSION III
30.99 metres (9,680 kc/s)
8.30 SCREEN SONGS †
"HARDAS": Annaiyum tandalyum
"SANTHANA DEVAN": Gati yarume
"JAGATHALAPRATAPAN": Ennai vittu
"PAHLADA": Jagadananda
"SUMANGALI": Mabbu tunuka
"THALLI PREMA": Vadamuladakura
"VARAVIKAYAMU": Jeevamayamura
"KHAZANCHI": Pineke den
"PURSE": Mere dilki suno
"PARAYA DHAN": Aai tore dwar
9.0 PLANNING FOR THE INDIA OF
TOMORROW (11)
Agriculture: Cattle wealth: Talk in Telugu
by V. RAMA RAO
9.15 RAMAMRITAM †
Sriraghukulamandubutti Hamsadhwani
Ennaganu ramabhanakanna Pantavarali
Ramaniyeda Kharaharapriya
Enakkunnirupadam Ramayana padam
Sri Raghukula nidhlim Husseni
Villatnurittidum Ragamulika

9.45 K. S. NARAYANA IYENGAR
Gottuvadyam †
Anupamaganambudhi Atana
Syamasundaranga Dhanyasi
Prananandha
Ragamalika
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
1.36 MUSHTARI BAI (Agra)
Khayal Lalit Pancharam Vilambit aur Drut
7.45 MOHAMMAD ISMAIL (Jaipur)
 Zahir ki ankh se na tamasha kare kol
 Ishq ko be naqab hona tha
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KUMUDINI PEDNEKAR
 Balamwa more *Khayal Bhairon Vilambit*
 Mehr ki najar *Khayal Bhairon Drut*
8.45 MUNNI DEVI
 Suraj nikla rain bhanvar se
 Darshan darshan mera *Geet*
8.55 GHASEET KHAN
 Jogia on Sitar

9.0 MOHAMMAD ISMAIL
 Tiri mehfil men soz-i-javi-lard le ke aya hun
 Wohl geet phir sunade *Geet*
9.10 MUSHTARI BAI
Khayal Desi Todi Vilambit aur Drut
9.25 MUNNI DEVI
 Kisi ne usko samjhaya to hola
 Hirde lagi nain katari *Geet*
9.35 GHAZALEN †
9.45 KUMUDINI PEDNEKAR
 Bhal bajal tone *Khayal Jaunpuri Vilambit*
 Thumak chal chale *Khayal Jaunpuri Drut*

10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
12.0 BHAJAN, GEET AUR GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT
 Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.)
 2.0 Close down

TRANSMISSION III
5.30 IRA NIGAM
 Pehle pehal jab ankhon ankhon tumne apna
 darsh dia *Geet*
5.40 MUSHTARI BAI
Khayal Bheempalasi Vilambit aur Drut

5.55 AFZAL HUSAIN
 Gulzari-hast-o-bud na begana war dekh
 Na tu zamin ke lie hai na asman ke lie
6.10 KUMUDINI PEDNEKAR
 Kese bharon sanware *Khayal Patdeep Vilambit*

6.25 IRA NIGAM
Khayal Patdeep Drut
 Man mahit ki mati rajni *Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI DEVI
 Bansari bajae ja *Geet*
 Man phoola phoola *Bhajan*

7.0 MUSHTARI BAI
Khayal Marwa Vilambit aur Drut
7.15 MOHAMMAD ISMAIL
 Dil soz se khali hai nigar pak nahin hai
 Wohi meri kam nasibi wohi teri benlazi

7.30 ZAMANE KI CHAL
 Review of current events in Hindustani by M. MUJEEB

7.45 KUMUDINI PEDNEKAR
Khayal Puriya Dhanasari Vilambit aur Drut

8.0 AROUND THE LOCAL CINEMAS
 Review of current films by G. R. S. HAWKINS

8.10 IRA NIGAM
 Gaon kinare baja baje *Geet*
8.15 FOR THE VILLAGERS
 Bazar ke bhao; KEWAL aur unke sathi:
 Jhoola; MUNNI DEVI: Bhajan; Khabaren;
 Filmi Geet †; Hamare gaon men radio:
 (Village Burari); KEWAL aur unke sathi:
 Qafaa; IRA NIGAM: *Geet*

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

All times are given in Indian Standard Time

9.30 * B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
 Resettlement and re-employment of demobilized soldiers: Talk by Khan Bahadar MUSH-TAQ AHMAD GURMANI
10.0 IQBAL KI YAD MEN
 "Shair-i-ummeed": Talk by MUMTAZ HASAN;
 "Iqbal" poem by K. B. ABUL ASAR
 HAFEEZ JALLUNDHRI; Iqbal aur tareekh:
 Talk by Khwaja MOHAMMAD SALIM
10.30 MUSHTARI BAI
Khayal Malkaus Vilambit aur Drut
10.45 MOHAMMAD ISMAIL
 AJ anbola unban se *Mand*
10.50 MUNNI DEVI
 Na ate hamen is men taqar kaya thi
 Tire ishq ki intha chahta hun
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MUNNI DEVI
 Laun woh tinke kahan se ahlane ke lie
 Zahir ki ankh se na tamasha kare kol
8.35 KUMUDINI PEDNEKAR
 Dari dari pichkar! *Khayal Tilak Kamod*

8.45 IRA NIGAM: Bhajan
 Chhal ghata ghanghor *Geet*
8.55 MOHAMMAD ISMAIL: Mand

9.0 to 9.30 AS IN DELHI 1
9.30 MUNNI DEVI
 Baghon men pare jhoole *Geet*
9.35 MOHAMMAD ISMAIL
 Pareeshan ho ke meri khak akhir dil na ban
 jae
 Apni jolangah zeri asman samiha tha main
9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

KASHMIR

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* Time Signal

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DULARI BAI
 Apni pasand ke gane

8.45 R. N. WADWA
 Le chal parle par manjhi *Geet*
 Mohabbat men sakun-i-dil kahan hai *Ghazal*

8.55 SAROD PAR WAQT KA RAG
 SHARIF HUSEIN
9.0 K. R. BALI
 Dheere dheere ga *Geet*
 Saz yeh keena saz kya jane *Ghazal; Geet*

9.15 DULARI BAI: Dadra
9.20 R. N. WADWA
 Kisi ki justuju hai aur men hun *Ghazal*

9.25 K. R. BALI
 Rooth gae kion mujh se sajan *Geet*

9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * PREET KE GEET †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Kohistan
 Naghma; UMAR GUL: Beltuna sa de pa ma
 ukral-Tappe; Zra me furqat ke da Hazrat
 Nabi paimal de-Lobha; MUTTAWALI AND
 PARTY: Da pukhtano da hujro qadimi majlis
 pa rabab mangi au Tambal; FEROZA JAN:
 Pa gham ke sta yam sargardana-Ghazal
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 UMAR GUL: Yadegi pa rishtya sara mahboob
 da pak Allah-Ghazal; FEROZA JAN: Za
 mram bad me hal de khabar me wakhla ta-
 Sandara; His na pohaigam sa sarde-Neemakai;
 Da pakhawar dastan (2): Da kenishk pa Raj
 ke: Talk in Pushtu; MUTAWALI AND
 PARTY: Da pukhtano da hujro qadimi majlis;
 Farzand da Abu Jihl watale wo pa sail-
 Baddala; Next day's programme; FEROZA
 JAN and UMAR GUL: Da khpale khwakhe
 jawabi-Tappe

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 * BAIHNON KE LIYE
 "Naqsh-i-Rangeen": Skit in Hindustani by
 AGHA BABUR: Hamara hissa: Adab men:
 Talk in Hindustani by QANITA BEGAM: Sitar
 recital; Baihnon ke khat: Compere: BAJI
 SALMA

6.10 DULARI BAI: Dadra
 Kuchh mere hal-i-zar ki unko khabar
 nahin *Ghazal*

6.20 R. N. WADWA
 Sakhi dheere chalo *Geet*

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
 MUTTAWALI AND PARTY: Da pukhtano da
 hujro qadimi majlis; Rasha ugora dilbara ishq
 de or de ka na de-Charbaita; FEROZA JAN:
 Khumare starge da lela da brm guzar de-
 Lobha; FEROZA JAN: Pa tor orbal de qatar
 kare sara moran di-Lobha; Ghazal composed
 by GULISTAN; MUTTAWALI AND PARTY: Da
 pukhtano da hujro qadimi majlis pa rabab
 mangi au tambal; UMAR GUL and FEROZA
 JAN; Da dwaro sharik majlis

8.30 IQBAL KI YAD MEN
 Recitation from Iqbal

8.35 IQBAL KA FALSAFA-I-TALEEM
 Talk in Hindustani by AHMAD ALI SADIQ

8.45 RECITATION FROM IQBAL
8.50 IQBAL KA PAIGHAM
 Talk in Hindustani by M. AJMAL

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 A WORD TO POSTERITY (2)
 From an artist: Talk

10.0 SHIKWA-I-IQBAL
 Feature programme in Hindustani; Production:
 K. G. ALI
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down

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† Gramophone records

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHRIMATIBAI NARVEKAR
So ab more surjanuwa *Bibhas*
Colaba Time Signal at 8.45 a.m.
8.45 SARANGI
Thumri Bhairavin
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SHEIKH CHAND
Jo cheez unhonne khat men likhi thi nahin
mili *Ghazal*
Nizam-i-zindagi tharra raha hai *Khamsa*
- 9.30 GUJARATI SONGS †
GORDHAN and KASAMBHAI
Raat sakshirupe *Geet*
- LEELAVATI AND PARTY
Dhime dhime jara ugale *Chorus*
KAMLABAI and GORDHAN
Ankh man kanu paryun *Duet*
K. C. DEY: Adhuri gunthi *Geet*
9.45 SIDDHANATH PARAB
Flute recital
10.0 * Close down
- p.m. TRANSMISSION II
12.30 * SINDHI SONGS †
Master CHANDER: Jinhin waste mo
SONA KHAN BALOCH: Dara dihan dithe
thaymu
Bhagat GANGA RAM: Sohana kiyen
sikyaye tu
DEVI BAI: Shukar aa jo muhabbat
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MIXED MUSIC †
FEROZA BEGAM: Thahro thahro zara *Geet*
ANUPAM GHATAK: Bhai hai Ganga jal
nirmal *Bhajan*
ANIMA DAS GUPTA: Jhulo pyari jhulo *Geet*
PADMA DEVI: Mere aja Nandkishor *Bhajan*
RADHA RANI: Kis ko dhund rahi hai an'then
Geet
- SAROJINI REGE: Ye zani raya bhetya
Bhavageet
BHATKAR AND PARTY: Panya nighal
sunderi *Abhang*
SHYAMA BAI: Gofiri gofiri mulen *Bhavageet*
SARASWATI MANE: Hi kevi bhulali latana
Pad
- 1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R MERRY-GO-ROUND
Programme of light recorded music
2.30 BREAK FOR LUNCH
Programme of topical interest in Marathi
3.0 * Close down

TRANSMISSION III

- 4.20 CHILDREN'S HALF-HOUR
(Gujarati)
Conducted by CHANDA MAMA and his
young friends; *Geet*: Jay garis Gujarat;
Ambaul vat, ker-ni jats; *Geet*: Enoun
bhamati jay; Atlu-to-junajv
5.0 G. M. KHASGIWALE
Vocal music

AYURVEDA VIDWAN B. V. PANDIT'S
SADVAIDYASALA NANJANGUD



5.30 SIDDHANATH PARAB

- Flute recital
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 PURUSHOTTAM SOLANKURKAR
Kavan des gaye *Multani*
Khel khel Nandlal *Bhimpalasi*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE
Listeners' letters and replies by SANDESHI
7.15 PREMLATA NAIK
He kay ase hot *Bhavageet*
Jeev tuza lobhala

- 6.30 SHRIMATIBAI NARVEKAR
Piharwa ki bal so *Purvi*
Ariya maika "
6.0 SHEIKH CHAND
Meri roko na dagarya main Madine jaungi
Khamsa
Ae gharibon ke maula mujhe bheek de "
- 6.15 NEWS IN MARATHI
6.30 NEWS IN GUJARATI
6.45 FOR THE UNIVERSITIES
The written word: Talk in English on
Somerset Maugham as a novelist, by JOSEPH
COMPTON: Recorded from the B B C
series of broadcasts to Indian University
students on English literature.

- 9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

- 9.45 SHEIKH CHAND
Buton ne hosh sanbhala jahan shaur aya
Ghazal
Nigah-i-naz kya diya tu ne "
10.0 * INSAN AUR IQBAL
Feature on Sir Dr. MOHAMMAD IQBAL;
Production: VISHWA MITTER ADIL
10.30 SHRIMATIBAI NARVEKAR
Sawan ke sanj *Sham Ka'yan*
Kiyu mero lai "

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
3.0 * MARATHI SONGS †
V. G. BHATKAR: Jiwachya mattaranil
Folk-song
VINODINI DESAI: Wat pahate Radhabala
Bhavageet
LEELA LIMAYE: Sakhi jadugar Giridhara
Bhavageet
SUSHEELA TEMBE: Pushpaparas sugandhit
Pad
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 SHRIMATIBAI NARVEKAR
Huwanoor katyagalla *Bibhas*
9.15 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 PURUSHOTTAM SOLANKUR-
KAR
Preetam saiya *Lalita-Gauri*
Tu chor re *Bhavageet*
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 PREMLATA NAIK
Tu mohavisi man *Bhavageet*
Velmadhyan vel komal "
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 JAGANMAY MITRA
Takhana jageni prabhater shukrara *Adhunik*
Mather pare ghar bandhinu bandhu tomar lagi *Adhunik*
Chokher pani jhairya gelo bandhu ailo na *Palligitt*
- 8.0 KHAYAL AND THUMRI
Sung by SOFI BAI
8.15 NEWS IN ENGLISH
8.30 GEETIKANJALI
KAMALA JHARIA: Sakhi kahabi Kanur paye
Padavali Kirtan
INDUBALA: Kall holi ma Rashbehari
Shyamasangit
ANGURBALA: Mon tomay bujhai kata
"Atmadarshan"
KAMALA JHARIA: Din jay dine dine
Bhaktimulak
- 8.45 READINGS
From *Shrimad Bhagbat Geeta* canto (3) with
comments in Bengali by NALINI MOHAN
SHASTRI
9.0 SOFI BAI
Khayal and Geet
9.15 UTTARA DEVI
Samay to rabe na Mago *Ramprosadi*
Ki kahili ka thiri *Kirtan*
9.30 * Close down

p.m. TRANSMISSION II

- 12.0 * FOR ASSAMESE LISTENERS
SARADAKANTA SARMA: "Name param
dhan" †: Current literature (2) Poetry: Review
of latest publications in Assamese; BALORAM
DAS: Janam senduriya †: How do they work
(1): Primary Schools: Talk; Instrumental
recital by A I R ARTIST
- 12.30 PAUL WHITEMAN AND HIS
ORCHESTRA
There ain't no sweet man: Ol' man river;
The night is young; My fantasy; All the
things you are
1.0 HEAR HERE †
Compered by FRED A GRAY
1.30 NEWS IN ENGLISH
1.40 APNADER ANURODHE †
DHANANJAY BHATTACHARYA: Matir •
kheaghare
KANAN DEVI: Hara maru nadi
P. K. MULICK: Yad ay ki na ay
KANAN DEVI: Hashi tuku lukabe
K. L. SAIGAL: Kahe guman kare
JUTHIKA ROY: Dhire dhire bau katha kaho
HEMANTA MUKHERJEE: Kitna dukh
bhulaya
SHANTA APTE: Ai basanta ritu ai
2.10 NEWS IN BENGALI
2.15 APNADER ANURODHE
(Contd.) †
KANAN DEVI: Shyamaler prem
BECHU DUTTA: Shraban rajani
Shimar gan: Aro ektu boso tumi
Rebar gan: Hriday amar haralo
2.30 * Close down

TRANSMISSION III

- 5.0 * ADHUNIK BANGLA GAN †
5.30 SWARODE
Alap and Gat: Dhant by A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 SOFI BAI
Khayal and Thumri
6.15 JAGANMAY MITRA
Taba surer mala *Adhunik*
Kachhe ele moni hai
- 6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
Programme in Hindustani for listeners in
the industrial areas; Conducted by KHAIRATY
BHAIIYA; Ajki sabha: Introducing the day's
programme by KHAIRATY BHAIIYA and
RAM BHAROSAY; Jhelo mere ashat:
Gori gori gowalar ki: Sung by SITARA in
the film "Puja"; Labourers abroad: In
Russia: Talk by Prof. TAHER RIZWI; Taza
khabaren: Discussion on current affairs bet-
ween KHAIRATY BHAIIYA and RAM
BHAROSAY; Nalya doob rahi †: Sung by
SUNDAR BAI in the film "Sangam"

7.0 JAPANE PROSTUT

- (Made in Japan) Japani khelna (Japanese
toys): Talk in Bengali
7.15 MADHUJAMINI
Tabu jagiya thaki mor nishitha rater se jo
swapan: Brithal swapano rajani katala kabi
kalpana range: Keno bhanganena ghum •
madhu rajani britha gelo; Composed by
CHARU MUKHERJEE; Sung by JAGANMAY
MITTRA; Compered by INDU SAHA; Music
by BETAR SURACHAKRA
7.30 VICHITRA
Magazine programme in Bengali
Relayed from the B B C
8.0 KHAYAL
Sung by SOFI BAI
8.15 AMAR GALPA LEKHA
(My first short story): The incident behind
his first short story in Bengali narrated by
SOURINDRA MOHAN MUKHERJEE
8.30 SONGS OF RABINDRANATH †
KAMALA SEN: Amar e path
INDULEKHA GHOSH: Kandao tumi more
KAMALA SEN: Purna chander mayay
INDULEKHA GHOSH: Rodan bhara e
basanta
8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS: Talk
9.10 BEHIND THE MICROPHONE (2)
In the music studio: Produced by BIKASE
ROY;
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PLANNING
Fisheries in India (3): Training fishing com-
munities: Talk in English
10.0 NEW MAYFAIR NOVELTY
ORCHESTRA †
Alexander's land; Des; Can't get Indian off
my mind; I'll never make the same mistake
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Music of India: Discussion between Pandit
ASHOKNATH SHASTRI and Dr. BHUPEN
MUKHERJEE: Translated into Oriya and
presented by JATIN DAS and SATIS RAN-
JAN MITRA; Raga Sangeeta †: Selection of
classical music
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 UTTARA DEVI
Ki uddeyye: *Sadhana*
6.50 SWARODE
Alap and Gat: *Tilang* by A I R ARTIST
7.0 to 7.30 AS IN CALCUTTA 1
7.30 BANSARIR SUR
Alap and Gat: *Basanta* by A I R ARTIST
7.45 UTTARA DEVI
In a programme of *Shyama Sangit*: Shyama
ma ke daklina mon; Ku putra bolya mago
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 SARANGI
Alap and Gat: *Pilu* by ALI BAKSH
9.30 JAGANMAY MITRA
Takhani jee go chole *Adhunik*
Ata tuku dan nahiba karle "
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WORLD AFFAIRS
Talk recorded from the B B C
8.45 PAYAM-I-SUBHA
Iqbal's adaptation of Longfellow's poem: Recited by MUNAWWAR SULTANA
8.50 Ustad ABDUL AZIZ KHAN
Vichitra Veena
9.5 MUNAWWAR SULTANA
Phir chiragh-i-lala se raushan hue koh-o-daman
'Shabnam ke moti tut gae
9.15 IDAN BAI (Gujarat)
Thumri Bhatravi
Hairan hun dil ko roun ke pitun tigar ko main
9.30 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE +
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR FAVOURITES +
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * MUNAWWAR SULTANA
Gesu-i-tabdar ko aur bhi tabdar kar
Nainan de bol
5.40 Ustad ABDUL AZIZ KHAN
Vichitra Veena
5.55 IDAN BAI
'Sitaron se age jahan aur bhi hain
6.5 MUNAWWAR SULTANA
'Digargun hal jahan taron ki gardish tez hai saqi
6.15 GEET +
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
Comperes BIMLA aur ASGHARI; Recitation

from Iqbal: MUNAWWAR SULTANA; "Sam-jhota"; Play in Hindustani by RAJINDER SINGH "BEDI"; Naqli chizen (1) 'Resham' aur Oon"; Talk in Hindustani by AHMAD AZEEZ ZIA; Ap ne kaha tha; Chutkale: Programme of titbits; Ap aur ham: Listeners' letters and replies
7.30 * FOR THE COUNTRYSIDE
BANTA SINGH: Tu thakro batragro; MUNAWWAR SULTANA: Punjabi Filmi Geet; Pind di parya: Dialogue in Punjabi by Sufi GHULAM MUSTAFA "TABASSUM"; IDAN BAI: Dholak ka Geet; BANTA SINGH: Heer; Mahiya sade wehre a; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 Ustad ABDUL AZIZ KHAN
Vichitra Veena par Eman
8.36 JANG KA RANG
Talk in Hindustani by DHARAM VIR
8.45 MALIKA PUKHRAJ +
Surat na parastam man butkhana shikastam man
8.50 HAMTARAH GHAZALEN
MUNAWWAR SULTANA: Wohi meri kam-nasibi wohi teri benayazi
IDAN BAI: Sar-i-hashr kam ai na meri sukhantarazi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 RURAL CIVILIZATION +
Talk by NORA RICHARDS
10.0 "SHAHEEN"
Feature in Hindustani illustrating Iqbal's idea of the self: Script: Dr. M. D. TASEER; Production: S. A. HAMEED
10.30 MUNAWWAR SULTANA
Dayar-i-lshq men apna maqam paida kar
10.35 Ustad ABDUL AZIZ KHAN
Vichitra Veena par Adana
10.45 IDAN BAI
Nigah-i-faqr men shan-i-sikandari kya hai
10.55 MUNAWWAR SULTANA
Har shai musafir har chiz rahi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * BAKHO LAJ HARI
Bhajan sung by K. S. TEWARY
7.35 SEETA MAVINKURVE (Bombay)
Vocal music
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HAFEEZ AHMAD KHAN (Cawnpore)
Thumri
Kahe karat mose rar
Woh jo nahin to bazm men bazm ki shan hi nahin
Dadra
8.50 KRIPA SHANKAR TEWARY
Kaun jatan binati kari
Ali aj ghoomta hai
Bhajan
9.0 TOPIC OF THE DAY
Or Filmi Ghazalen +
9.10 SEETA MAVINKURVE
Vocal music
9.30 * Close down

p.m. TRANSMISSION II

12.30 * PI KI PUKAR +
12.55 NEWS IN HINDUSTANI
1.0 RAG SABHA +
1.15 KHARIDAR KE LIYE
1.20 GEET MALA +
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * HAFEEZ AHMAD KHAN
Thumri
Khayal-i-dost se lutf-i-bahar uthata ja Ghazal
5.45 SEETA MAVINKURVE
Vocal music
6.10 KRIPA SHANKAR TEWARY
Patiyan main kaise likhoo
Bhajan
Kahan lag! barnon sundartal
Bhajan
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 HAFEEZ AHMAD KHAN
Thumri; Dadra
7.0 JAPAN KI JANTA
(The Japanese masses) (3) Sarmayadaron ka

shikanja (Capitalistic exploitation): Talk in Hindustani
7.15 SEETA MAVINKURVE
Vocal music
7.45 HAMARA PANCHAYATGHAE
Panghat
Palna; URMILA DEVI BHARGAVA; Bahta tumhar khat mila; (Time Signal at 8.0 p.m.)
Tona totka: Discussion among DHANVAT MISRA, DAMYANTI DEVI and SHANTI VAIDYA; Banna: URMILA DEVI BHARGAVA
8.30 POST-WAR PLANNING IN THE U. P.
Talk by Dr. K. N. MALVIYA
8.45 KRIPA SHANKAR TEWARY
Thumri; Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SEETA MAVINKURVE
Vocal music
10.5 IQBAL
Composite programme in Hindustani; Rukhsat ae bazm-i-jahan; Iqbal ka Tarana presented by A I R ARTISTS; Iqbal ki shairi ka nazaria: Talk in Hindustani by Dr. NUR-UL-HASAN; Lala-i-Toor: Recitation of Iqbal's rubaiyat; Payam-i-Iqbal: Iqbal's Ghazala set to music
10.35 K. S. TEWARI;
Do Geet
10.45 Close down

DACCA

257 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA +
Selection
1.30 NEWS IN ENGLISH
1.40 AMAN ALI
Manaharwa
Khayal-Bilawal
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 KARNA O KUNTI +
2.30 AMAN ALI
Maramaye ba
Tappa-Multani
2.45 MANIK SEN GUPTA
Sarode solo: Bhairao
3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
Megh kanya: Feature written by PABITRA KUMAR MITRA; Presented by those who love you; Tomaderi shunte chaoa +
5.30 SACHIN DEV BARMAN +
Kalasagarer; Paradeshe kenogo
5.35 SUPRAVA GHOSH +: Sata janamer; Ganga jamuna
5.45 DEBABRATA GHOSH
Jara ashe kache
Pathahara pathikere
Modern
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 SUPRABHA BANERJEE
Ogo kalpanika
Modern
Kon sudur hote
Tagore
7.0 POPULAR MARCHES
Col. Bogey
Alford
Marching through Georgia
Miller
March medley
Arr: Leach
And other popular numbers played by the

DRUM AND PIPE BAND of a West African Unit stationed somewhere in Eastern Bengal; Drum Major: ABU GRUNSHIE
Famous composers +
Fledermans
Johnn Stranes
Egmont
Beethoven
Barber of Seville
Rossini
7.36 ADHUNIK ABISKAR
(Recent inventions) (4) Kritrim shitalata (Refrigeration): Talk in Bengali by Dr. SARBANISAHAY GUHA SARKER
7.45 TANCHAKRA
A I R ORCHESTRA; Conducted by MANORANJAN MUKHERJEE
8.0 LISTENERS' LETTERS
8.10 NARENDRA CHANDRA GHOSH I
Man bala bande
Bhajan
8.15 TOPIC OF THE DAY
8.25 SUPRABHA BANERJEE
Mor gopan pujar
Modern
Sundara pritama
Bhajan
Murall go
Kirtan
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * KALPATARU +
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA +
Songs of VISMADEV CHATTERJEE
10.0 NARENDRA CHANDRA GHOSE I
Gaheri gaheri
Khaval: Bageshri
Piya otha
Thumri
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

m. TRANSMISSION I

30 * SWAGATAM
havanuta—Mohana—Adi
onlyada—Kokiladhvani—Adi
40 VIJAYALAKSHMI †
ararivar; Kalimayilada; Paramakripakarane
50 NEWS IN TAMIL
0 VADYA SANGITAM
lamavasataram—Jaganmohini—Adi
ahimam—Janarajani—Adi
erateeyaga—Gautpantu—Adi
15 NEWS IN ENGLISH
30 R. S. LOKIAH: Clarinet
arivar—Bhina Shadjam—Rupakam
hisamayamura—Chayanata—Adi
adavini—Salagabhairavi—Adi
0 * Close down

m. TRANSMISSION II

0 * FOR CHILDREN (Tamil)
resented by S. V. LAKSHMANAN
ha kadali—Pattu; Pirandanal kondattu;
ina vidai; Siruvar tapal; Vazhaku tirta
elan—Natakam; Kuyavanin rajeseval—Kadal;
du en appadi; Yanalgal; Pattu
30 NEWS IN ENGLISH
40 FILM FARE †
SURYAKUMARI: Murali Murali
P. DINKAR RAO: Leda pani leda
RIDHAR: Ne neevadane
R. MAHALINGAM: Kuyilosal
B. SUNDARAMBAL: Sirachalal
IRMALA DEVI: Balamah
0 NEWS IN TAMIL
5 SITAR: AIR ARTIST
10 C. N. RAJALAKSHMI
11 chittamu—Dhanyasi—Chapu
ttaranam—Bhairavi—Adi
30 M. D. PARTHASARATHY
nivadanegana—Saranga—Jhampa
narivere—Shanmukhapriya—Adi
Manasu—Sankarabharanam—Chapu
0 STARS ON PARADE †
30 * Close down

TRANSMISSION III

30 * FOR CHILDREN (English)
songs and rhymes; Birthdays and greetings;
letters and replies; Junior quiz
10 TEA-TIME MUSIC †
Music from the films
VICTOR SILVESTER'S BALLROOM OR-
CHESTRA
You don't have to tell me, I know
"Facing the Music"

JUDY GARLAND
I'm always chasing rainbows "Ziegfeld Girl"
FRANCISCO CASANOVA'S ORCHESTRA
Mexican magic "Moon over Burma"
DONNIE BOSWELL "First love"
Amapola
CARROLL GIBBONS AND THE
SAVOY HOTEL ORPHEANS
I get the neck of the chicken
"Seven days' leave"
BING CROSBY
Along the Santa Fe Trail "Along the
Santa Fe trail"

Listeners' requests
130 C. N. RAJALAKSHMI
Thoothu ni solli—Manirangu—Adi
Ananda natanam—Kambhoji—Adi
Janakasutha—Madhyamavati—Adi
10 LAYACHITRAM
15 VARIETY †
D. SUBBIAH: Maya ulagam
A. PERIYANAKI: Varuvar
U. CHINNAPPA: Iduve punya
KTAR BEGAM: Koyi Mohan ko

NEWS IN ENGLISH
COMMERCIAL NEWS
GEETAVALI
ANDA KANAKALINGESWARA RAO
UDDHA MUYARCHI
n Tamil on war effort
S. LOKIAH: Clarinet
a—Ravichandrika—Adi
—Anandabhairavi—Adi
ra—Jayantasena—Adi
WS IN TAMIL
I. DANDAPANI DESIKAR
UBBARAYULU: Violin
ARAYANAN: Mridangam
IYER: Ghatam

Innum paramukham—Mandari—Adi
Sangita sastra—Mukhari—Adi
Sivalokanadanai—Mayamalavagaula—Rupakam
Chalakalla—Arabhi—Adi
Unnaimarandiduveno—Ragamalika
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FILM REVIEW
By G. PARTHASARATHY
10.0 A CHAMBER MUSIC
CONCERT †
BUDAPEST STRING QUARTET
Andante cantabile from quartet in D Major
Etude in G Flat Major Opus 10 No. 5 Chopin
Tschaiikowsky
JUSI BJORLING: Tenor
M'appari tutt' amor from "Marta" Flotow
MISCHA ELMAN: Violin
Minuet in G No. 2 Beethoven
GWEN CATLEY and DENNIS NOBLE
Give me thy hand, oh fairest Mozart
PABLO CASALS: Cello
Nocturne in E Flat Major Opus 9 No. 2 Chopin
ADOLF BUSCH (Violin) and RUOOLF
SERKIN (Piano)
Siciliano (Largo) Bach

MADRAS 2

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
VIMALAKUMARI: Brindavanalola
PADMAVATI SHALIGRAM: Udara varagya
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down



Dr. G. V. CHA-
LAM, who recent-
ly broadcast c
Telugu talk on
Improved methods
of Farming, in
the Additional
South Indian Ser-
vice.

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR BY A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 GEETAVALI
By BANDA KANAKALINGESWARA RAO
7.15 FOR THE VILLAGES (Telugu)
Ravana sowkaryalu: Dialogue; Vijayakarika-
nam: Chorus; Parisudhamu: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Ramadasu keertana; Vintalu, viseshalu;
Market vivaralu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 ALBERT SANDLER TRIO †
The Vagabond King: Selection; I'll walk
beside you; Belle of New York: Selection
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
K. S. NARAYANASWAMI IYER: Veena
Iravum pagalum Yadukulakamoodi
7.50 NEWS IN TAMIL
8.0 ARUNACHALA MUDALIAR †
Bandhatal Tevaram
Talaikkuttalai Tiruppukazh
Akarannundala
Kavi puvai
8.15 NEWS IN ENGLISH
8.30 MORNING VARIETY †
"HARIDAS": Kadiravan udayam; En udal
"MANONMANT": Anandame
"MAHAMAYA": Maya mathan; Maha maya
"SAVITRI": Sahiyen; Annai
"SUMANGALI": Prema; Radanu
"RAMRAJYA": Bina Madhura
9.0 * Close down

p.m. TRANSMISSION II
1.0 * G. SRINIVASAN AND
S. KOMALAVALLI: Violin duets
Sarasiluhasana—Nata—Adi
Ranidhiradu—Manirangu
Edukkittanal modi—Surati

1.30 NEWS IN ENGLISH
1.40 SLAV MUSIC †
Dance of the Polovtsian Maidens: Prince
Ignor; (Borodin—Arr. Reniskykorsakov)
PHILADELPHIA SYMPHONY ORCHESTRA
Conductor: L. STOWKOWSKI
Slavonic dance No. 8 in G Minor Dvorak
CHICAGO SYMPHONY ORCHESTRA
2.0 NEWS IN TAMIL
2.5 KUMBKONNAM
K. R. THANGAVELU
Jothiganathipane Chakravakam
Telisrama Purnachandrika
Sannadl adainden Pantuvarait
Ninadu saranara Atana
2.30 * Close down

TRANSMISSION III
5.0 * G. SRINIVASAN AND
S. KOMALAVALLI: Violin duets
Ini oru kanam Sriranjani
Kanneduthagilum Simhendramadhyamam

Pada darisanam Abhogi
Innum dayava Nilambar
Mamavavada Kanada
Varuvano Tlang
5.40 SAMBANDAR TEVARA
VILAKAM
Exposition in Tamil by R. NAGASUNDARAM;
Devotional songs
6.0 KUMBKONNAM
K. R. THANGAVELU
Kankanda deivam Shanmukhapriya
Manasa sri Isannohari
Tamadamen ayyane Kambode
Nathanai zhaittuvad Ritigaula
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Adi andam illada; Village night school;
Sewage farming; Temalar cholai: Kilipattar;
Kettaya sangati; Vellimalal †
7.15 URUNGALUM ERUKKALUM
Talk in Tamil on fertilizers and manures by
K. S. LAKSHMIPATHI,

7.30 LOCAL ANNOUNCEMENTS
7.35 NANDAN PATTUGAL †
SEMANGUDI SRINIVASA IYER
Adum chidambaram
CHEMBAI VAIDYANATHA BHAGAVATAR
Idutano tillai
S. G. KITTAPPA: Periyorirukkumidam Tillai
7.45 NEWS IN TAMIL

8.0 AS IN MADRAS
9.15 TIRUPAMBURAM SWAMI-
NATHA PILLAI †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TIRUKKALATHI
Musical presentation by A I R ARTISTS
10.0 MELODY TIME †
D. K. PATTAMMAL: Nonjenilai;
Juganmohini; Evarunnaru; Malavasi
N. C. VASANTHAKOKILAM: Enakkum
Irupadam—Ragamalika
M. S. SUBBULAKSHMI: Saraguna—Kedara-
gowla
HIRABAI BARDEKAR: Trate—Bageshri;
Sake—Bhimpalasi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Dharanitanil; Vettadachakram; Kondavizh-
charan
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 SATTUR KRISHNA IYENGAR †
Varnam Kanada
Daridapuleka Saveri
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By V. ANANTAM
8.40 KUMUD RANGASWAMI: Veena
Brovabharama Bahudari
Intaparaka Mayamalavagowla
Nikkeppududayavatchuna Abhogi
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"SATYAVANI": Andavane
"SITAPAHARANAM": Pullanguzhal
"SIVALINGASAKSHI": Mangalame
"SATYABHAMA": Nindalapalu
"SANGAMALA": Parameswari
"SANKAR PARVATI": O jogi, o bairagi
"SHADI": Kit jaye re
2.30 MADURA MANI IYER †
Guhasaravanabhava Simhendramadhyamam
Tukkiyatiruvadi Sankarabharanam
3.0 Close down

TRANSMISSION III
30.99 metres (9,680 kc/s)
8.30 KUMUD RANGASWAMI: Veena
Entanerchina Udayaravichandrika
Nadopasana Begada
Manavayalakincharadate Nalinakanthi
Enduku dayaradura Toddi
9.0 "PORADA KALAM" (3)
Paper sikkanam: Sketch in Tamil
9.15 T. R. MAHALINGAM †
With Orchestral accompaniment; Aranapporule;
Sadagati; Nimalaikkade
9.30 MUSIC FOR DANCING †
(With JAY WILBUR and his BAND)
Every day is one day nearer Mason
Russian lullaby Irving Berlin
Deep in the heart of Texas Swander-Horshey
Miss you Tobias
He stole my heart away Pickering-Turner
I'll think of you Gerry Mason
I'm thinking to night of my blue eyes
The first lullaby Carter-Popplewell
They'll be all coming back by and by
Carter-Marcotto
Davis

10.0 POPULAR MELODIES †
VASUNDHARA: Uyarbrindavanam
VIJAYALAKSHMI: Adiparamporule
TRIPURAMBAL: Madhavane
KAMALA BAI: Mohanarupamu
KANCHANALATA: Bhaktasaranya
ANASUYA DEVI: Etulane
SHANTA APTE: Karunasindho
JUTIKARAY: Mai bas jaun
T. SUSHILA: Chandni hai
10.30 Close down

are given in Indian Standard Time

* Time Signal

† Electrical recording

† Gramophone records

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GEET AND BHAJAN †
SACHIN DEV BURMAN
Kaun nagariya jawo re
PUNKAJ MULLICK
Chhod musafir maya nagar
HUSNA BANO: Kaun bhare jal Jamuna
SHANTA HUBLIKAR: Girdhar Govind Gopal

ILA and SUNIL
Pal pal jalta hai shamshan
Colaba Time Signal at 8.45 a.m.

8.56 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MOHAMMAD KHAN
Surbahar recital
9.45 KHADIM HUSAIN
Badalya dhar galyin
Ta dir dir tom
10.30 * Close down

TRANSMISSION II

11.0 * AIR ORCHESTRA
Devchandhar and Deskar
11.15 KHAYAL GAUD SARANG
M. S. KANETKAR: Sainya main to Vilambti
11.45 GOVIND B. KURWALIKAR
Tuziya hridayacha
Malyatalya machyawari
12.0 KUSUM SHROFF AND SISTERS
Kokwar aawaja
SHANTA HUBLIKAR: Girdhar Govind Gopal

p.m.

12.15 SALEH MOHAMMAD AND PARTY
Hain bas ke har ek un ke ishare hain nishan
Zikr mera ba badi bhi use manzoor nahin
But jhoomte hain husn-i-butan jhoom raha hal
12.35 VIOLIN DUET
Dhun Bindrabani Sarang
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 JAGANNATHBUWA PANDHAR-PURKAR
Nis din nahin
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE LONDON SYMPHONY ORCHESTRA †
Conducted by Sir EDWARD ELGAR
Symphony No. 2 in E Flat Major:
2.30 MUSIC FROM THE FILM †
Selection of Indian Gramophone records
3.0 * Close down

TRANSMISSION III

4.20 * CHILDREN'S PROGRAMME (Marathi)
"Ek phule vikarni poor": Poem by KAVI DATTA; "Chimukli swpane": Playlet; "Anadi lahan mula karata ek goshta": Aple patre pohochole
5.0 KHADIM HUSAIN
Eri hun to aas
Payaliya jhankar
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 MOHAMMAD KHAN
Surbahar recital

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6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 GOVIND B. KURWALIKAR
Malavaralya bandhavarati
Sawan ke din aye
7.0 * KUSUM SHROFF AND SISTERS
Ramawa aawo ras
Tarlina snghama
7.15 KHAYAL MARWA
M. S. KANETKAR: Are jog baware Vilambti
7.45 SALEH MOHAMMAD AND PARTY
Kabhi neki bhi uske ji men gar aa jae hai mujh se
Tarikiye gham ka yeh asar dekh raha hun
Woh chashm-i-mast musalsal uthai jati hai

8.5 SITAR : Des
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE ODDS AGAINST JAPAN
In the Pacific Islands: Talk in English by Sir FRANCIS LOW
10.0 MEHLI MEHTA AND HIS SEXTETTE
Programme of selections
Tales of Hoffmann
Lillac time
Desert song
NEW SULLIVAN SELECTION
Count of Luxemburg
New moon
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * ABDUL KARIM KHAN †
Dim dara dir dir
Bhavda yarda jowan
Piya ke milan ki aas
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 "ATMA POOJA"
"Atma pooja adhik jan; Sakal stroman y. hi man": Bhajan; By A I R ARTIST
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)
11.0 to 3.0 p.m. AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.36 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 JAGANNATHBUWA PANDHAR-PURKAR
So janu re ja
8.45 to 9.0 AS IN BOMBAY 1
9.0 MOHAMMAD KHAN
Surbahar recital
9.20 GOVIND B. KURWALIKAR
Gaye samandar par
Zala kaptan maza ghardhani
9.35 SALEH MOHAMMAD AND PARTY
Mahjoob na kar majboor hain ham bekar tera samjhana hai
9.45 to 10.0 AS IN BOMBAY 1
10.0 FLUTE RECITAL
Asthai Bageshri-Kanada
Played by D. AMEL
10.15 JAGANNATHBUWA PANDHAR-PURKAR
Ab main jani
Bairan bhayal raat
Tutu wahu des
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 MORNING MELODIES
Sakhi mayka chain na awe
Phulwan ki gedan mayka
Sung by BIRENDRANATH MUKHERJEE
8.0 ANIMA DAS GUPTA
Mor jah nai taha nai go
Phutlo re kama kall

8.15 NEWS IN ENGLISH
8.30 SHISHUMAHAL
Variety programme for children
Conducted by INDIRA DEVI
Prabhati bandana; Shishuder Rabinranath: Rabinranath abroad: Talk; Chhotoder gan: Mahua phuler-Saraswati †; Recitations; Ek jhank chhoto pakhi: Short story
8.45 PROGRAMME PARADE
Presenting highlights from some of the outstanding programmes for the next week

8.55 LET'S SING TOGETHER
Bandara oi bandara: Chorus song: Led by KALOBARAN DAS, sung by KANCHAN BANERJEE, KALIPADA CHAKRAVARTY, MAHADEV CHAKRAVARTY, NILIMA BANERJEE
9.0 LOST BUT NOT FORGOTTEN †
Khan Sahib ABDUL KARIM KHAN, Ustad ENAYET KHAN; SAILA DEVI
Compered by BIRENDRANATH KRISHNA BHADRA
9.30 ANIMA DAS GUPTA
Shyam ne khub liya badla
Ab bana hay Shyama rup
9.45 SITAR: A I R ARTIST
Alap and Gat Brindahani Sarang
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Programme in English for children compered by PRIYA CHATTERJEE; UNCLE TOM'S Fans: Letters and replies; Happy Birthday to you-greetings and messages; "The phantom"; Play; Musical moment (request records); Scientific discoveries; Talk; Lend us your ears (Musical competition); Stories from Aesop's Fables: Presented in a featurized form
12.0 FOR ASSAMESE LISTENERS
Akanir Mel: Programme for children, presented by KAMAL CHOWDHURY and PURUSHOTTAM DAS; Musical moments † Let me tell you a story (1): Sindabad the Sailor; Sing with me: Song for the children; Letters and replies; NURUN NAHAR BEGUM: Hatar kusum †; Post-war planning: Agriculture (1): Present tendencies: Talk

p.m.

12.30 NEXT WEEK
Review of the coming week's programmes by VICTOR DEY
12.45 AENID PEREIRA: Mezzo-soprano
An hour never passes
What a difference a day made
Star dust

1.0 MASTERPIECES OF MUSIC
18 th Century (1): Bach: The Mass in B Minor
Compered by A. E. WRIGHT
1.30 NEWS IN ENGLISH
1.40 MIDDAY MELODIES
Raina bit jal
Alap and Gat
Sung by BIRENDRANATH MUKHERJEE
Violin by AKINCHAN DUTTA
2.10 NEWS IN BENGALI
2.15 CHHAYAR MAYA †
Programme of film songs on discs
2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies
5.0 GALPADADUR ASAR
Programme for children in Bengali; Compered by NRIPENDRA KRISHNA CHATTERJEE
Tomar chithi pelam: Replies to your letters; Do flowers sleep at night?; Talk by BELA DEY; Your favourite tune; Lives of great-men (8): Stalin: Talk; Ja tomra Jante chey-

echo: Questions and answers on general knowledge

5.30 SAROD
Alap and Gat: Multani
By A I R ARTIST
5.45 TOPICAL TALK
Or gramophone records
6.0 ANIMA DAS GUPTA
Tumi kon pathe je ele
Mayurpanikhi nao re
Bahir je aj dak diyechhe
6.15 SHANTI MUKHERJEE
Gagari mori bharane
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
Programme in Hindustani for listeners in industrial areas
7.0 SWIKRITI ABASYAK
Acknowledgment due (3): Samskriti (Culture): Talk in Bengali
7.15 ATULPROSAD
The second of a fortnightly series of programmes presenting the songs of Atulprosad the well-known composer of Bengal.
Presented by DWJENDRANATH SANNYAL
7.40 SHANTI MUKHERJEE
Tadesela man ja
Krishna nam
8.0 SONGS OF THE MONTH †
Tepantarer mather seshe-Rupkather gan; Sung by BELA MUKHERJEE; Produced by DURGA SEN; Music by BETAR SURACHAKRA; This song will be re-broadcast on the 29th of this month at 8.0 p.m.

8.5 NARADMUNIR BANGADARSAN (1)

Humorous sketch
Written by PARIMAL GOSWAMI, Produced by BIRENDRANATH KRISHNA BHADRA
8.20 VIOLIN
Alap and Gat: Malkous
By AKINCHAN DUTTA
8.30 RABINDRA SANGIT †
8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT †
Listeners' requests
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 A I R STRING ORCHESTRA
Conducted by FRANCISCO CASANOVA
Menuet
Concerto gross
Valse
Reveria
Muneira and Gallegada
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

TRANSMISSION II

41.61 metres (7,210 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

p.m. TRANSMISSION III

41.61 metres (7,210 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
Relayed from ST. PAULS CATHEDRAL
7.30 to 9.20 AS IN CALCUTTA 1
9.20 AKINCHAN DUTTA
Violin: Alap and Gat
9.30 AKASH-KUSUM †
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 S. N. RATANJANKAR (Lucknow)
 Vocal music
 9.0 ROSHANARA BEGAM (Lahore)
 Bairan thari Dadra
 Na tu zamin ke liye hai na asman ke liye
 9.10 ENAYAT HUSAIN SHAH
 Har jam men hai jalva-i-mastana kisi ka
 Dil hai aur dard ka tufan Rusul-i-Arabi
 9.20 RASHIDA BEGAM
 Nazar ata hai woh bezar Khuda khair kare
 Mat ashk bahao Geet
 9.30 S. N. RATANJANKAR
 Vocal music
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * ROSHANARA BEGAM
 Pagli koeliya mat kuk Geet
 Ishrat-i-qatra hai darya men fana ho jana
 5.40 ENAYAT HUSAIN SHAH: Dadra
 Kuchh mere hai-i-zar ki un ko khabar nahin
 5.50 RASHIDA BEGAM
 Dil khugar-i-gham aur lab-i-faryad hai
 khamosh
 Mujh se preet na karna
 6.0 S. N. RATANJANKAR
 Vocal music
 6.25 LOCAL NEWS AND ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ROSHANARA BEGAM
 Lage mere nain Thumri
 Kisi ko de ke dil koi nawasanj-i-fughan kyon ho

7.0 AGLE HAFTE
 Next week's programmes
 7.5 RASHIDA BEGAM
 Tasir-i-mahabbat ne kyon der lagai hai
 Tum bhi a jao
 7.15 IS PANDHWARE LAHORE
 MEN
 Talk in Hindustani by Malik HASIB AHMED
 7.30 * FOR THE COUNTRYSIDE
 ABDUL HAQ: Folk-song; RASHIDA BEGAM: Dholak ka Geet; "Kasar": Short story in Punjabi by A. MAJEED BHATTI; Dehat sudhar ke Geet; ABDUL HAQ: Kafi; Film "Chaudhury" ke geet; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 S. N. RATANJANKAR
 Vocal music
 8.30 AP KA KHA MILA
 Replies to listeners' letters
 8.45 ROSHANARA BEGAM
 Zuban par to elan-i-paighambari hai
 8.50 FILMS OF THE WEEK
 Review
 8.57 SAZ SANGEET †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 THUMRI AUR GHAZAL
 ROSHANARA BEGAM aur RASHIDA BEGAM
 10.0 S. N. RATANJANKAR
 Vocal music
 10.20 FILM "DASSI" KE GANE †
 10.30 ENAYAT HUSAIN SHAH
 Kyon itni bulandi par kashana banate ho
 Dil jis se zinda hai woh tamanna tumhi to ho
 10.40 RASHIDA BEGAM
 Chain nahin ab man ko Dholak ka Geet
 Neo launde ne
 10.50 ROSHANARA BEGAM
 A mere ghamkade men a sazi-wafa liye hue
 Aql hai bezamam abhi ishq hai beqayam abhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 * SHAHNAI PAR BIBHAS
 BISMILLAH AND PARTY
 7.40 CHHOTI MOTI BAI (Benares)
 Thumri aur Dadra
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NIAZ AHMAD AND PARTY
 Qawwali aur Ghazal
 8.45 BISMILLAH AND PARTY
 Shahnaï par Jaunpuri
 9.0 TOPIC OF THE DAY
 Or Geet †
 9.10 CHHOTI MOTI BAI
 Thumri; Dadra
 9.25 NIAZ AHMAD AND PARTY
 Naat, Ghazal aur Khamsa
 9.45 BISMILLAH AND PARTY
 Bhairavin on Shahnaï
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * EK THA RAJA
 Rahat chal raha hai: Poem by Hafiz JALAN-DHARI recited by TANOO and MANOO; Qudrat ka ajaib ghar: Feature in Hindustani; Zindagi ik battery ka tar hai: Chorus by ISHRAT RAHMANI: Sung by HAYAT AND PARTY; CHISHTI: Informative talk; Geet: SHEELA; Nahne munne sunne walon ke khat aur Ap ke jawab
 6.15 NIAZ AHMAD AND PARTY

Ghazalen
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 CHHOTI MOTI BAI
 Vocal music
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow) (A) Talim, (Education); (4) Karobar talim, (Technical and Vocational Education); Talk in Hindustani
 7.15 BISMILLAH AND PARTY
 Puria on Shahnaï
 7.30 NIAZ AHMAD AND PARTY
 Lai hayat ae qaza lechali chale Ghazal
 Betab nazar aya badnam nazar aya Ghazal
 7.45 HAMARA PANCHAYATGHAR
 Purbi: RAMJI DAS; Tumhar khat mila; (Time signal at 8.0 p.m.); Qawwali: NIAZ AHMAD AND PARTY; Bal Sabha: Lo Jan lo: Bari bari nadyan: Talk; Shahnaï par Dhun: BISMILLAH AND PARTY; News; Geet: JANG BAHADUR
 8.30 FOR THE UNIVERSITIES
 New Pastures
 (1) Criticism and Belles-letters; Suggested lines of study by D. P. MUKHERJEE
 8.45 CHHOTI MOTI BAI
 Thumri; Dadra
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 INDIA TOMORROW (Agriculture)
 (1) Technological improvements: Talk by Dr. B. K. MUKERJEE
 10.0 NIAZ AHMAD AND PARTY
 Qawwali; Ghazal
 10.15 CHHOTI MOTI BAI
 Thumri; Dadra
 10.30 NAT BEHAG ON SHAHNAI
 Played by BISMILLAH AND PARTY
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * DEBENDRANARYAN DAS
 Chungaria baje Khayal Brindabani Sarang
 Mori nidia na Thumri
 1.30 NEWS IN ENGLISH
 1.40 BINAPANI ROY
 Opare tomar Ragpradhan
 Amar bedana Modern
 Chala man Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Narir upojogi
 britti (Vocation for women); Talk in Bengali
 by NILIMA GUPTA; Maner mata gan †;
 Bairer jagat: Talk in Bengali; Maner mata
 gan †
 2.45 BINAPANI ROY
 Priya ei ki Modern
 Nishithe ki Tagore
 3.0 * Close down

TRANSMISSION II
 5.0 * CHHAYER MAYA †
 Selection of film records
 5.30 SHANTIPADA BHATTA-
 CHARYYA
 Esraj solo: Dhanesri
 5.40 SHIBENDRA CHAKRAVARTI
 Tumi byatha dile Ragpradhan
 Bhabanar shathi Modern
 Rama Harike Bhajan
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 SHANTIPADA BHATTA-
 CHARYYA
 Esraj solo: Puria Dhanesri
 6.55 SHANTIMAYI GHOSH
 Prem aratir ankhi Modern
 Amar pathik Palligiti
 Bandhu ashibe Kirtan
 7.15 SHIBENDRA CHAKRAVARTI
 Rajani jahare Modern
 Burigangar Palligiti
 7.30 AMAR MATE
 (To my mind) (2) Banglay sreshtha giti-
 kavya (The best Bengali lyric): Talk in
 Bengali by Dr. P. C. LAHIRI
 7.45 RADHAGOVINDA DAS
 Nahi nahi Thumri
 Madhava Madhusudana Bhajan
 8.0 SHANTIPADA BHATTA-
 CHARYYA
 Esraj solo: Darbari Kanada
 8.15 TOPIC OF THE DAY
 8.25 SHANTIMAYI GHOSH
 Phuler marama bedana Ragpradhan
 Phutle je jai Modern
 Sakhi hun ham Bhajan
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Songs of SHAILA DEVI
 10.0 RADHAGOVINDA DAS
 Pirana jani Khayal-Malkous
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
 7.30 * SWAGATAM
 Nannu brova—Abhogi—Adi
 Lekana—Asaveri—Adi
 7.40 LALITHA VENKATARAMAN
 Veena and Vocal †
 Venu koovuthu; Harathi; Manjile
 7.50 NEWS IN TAMIL
 8.0 FLUTE: AIR ARTIST
 Tyagaraja—Anandabhairavi—Rupakam
 Nagumomu—Abheri—Adi
 8.15 NEWS IN ENGLISH
 8.30 PUNTHOTTAM MAHADEVA IYER
 Ambanathu—Todi—Adi
 Kamalamba—Kanada—Adi
 Tiruvathural—Dhanyasi—Adi
 9.0 SAHITYA SEEMA
 Soundaryavanamu
 Feature in Telugu built up on an Anthology of poetry
 9.30 * Close down

p.m. TRANSMISSION II
 1.0 SUNDARI TAMPI
 Telisrama—Purnachandrika—Adi
 Apparambhakti—Pantuvaram—Rupakam
 Saraguna—Kedaragawla—Adi
 1.30 NEWS IN ENGLISH
 1.40 LISTENERS' REQUESTS †
 2.0 NEWS IN TAMIL
 2.5 SARANGI: AIR ARTIST
 2.10 PUNTHOTTAM MAHADEVA IYER
 Kunruruva—Kalyani—Chapu
 Saktivadivel—Behag—Adi
 2.30 AIR INSTRUMENTALISTS
 Kamalaptakula—Brindavana Saranga—Adi
 Balagopala—Bhairavi—Adi
 Sri Subramanyaya—Kambhoji—Rupakam
 3.0 MAYAVARAM V. V. KRISHNA IYER
 R. K. VENKATRAMA SASTRY: Violin
 NARAYANASWAMI: Mridangam
 4.0 * Close down

Entanerchina Udayaravichandrika
 Dhirasamire
 9.15 * LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 MUKHAVEENA AND CLARINET: A I R ARTISTS
 10.0 CLASSICAL VARIETY †
 MUSIRI SUBRAMANIA IYER: Nagumomu
 MADURA MANI IYER: Kanakkankoti
 CHEMBAI VAIDHYANATHA BHAGAVATAR
 Raghuvara
 K. K. SUBRAMANIA IYER: Enneramune
 T. K. RANGACHARI: Anandanatesa
 ARIYAKUDI RAMANUJA IYENGAR
 Alakalalla
 10.30 * Close down



M. R. KRISHNAMURTI, who broadcasts a vocal recital from Trichy today.

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
 7.30 to 7.40 AS IN MADRAS I
 7.40 NEWS IN TELUGU
 7.50 MORNING VARIETY †
 K. ASWATAMMA: Yevalva
 P. JAYAYANTI DEVI: Bhagyada
 A. KANCHANALATA: Ata ade mayuri
 8.0 to 9.30 AS IN MADRAS I
 9.30 Close down

p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 to 2.0 AS IN MADRAS I
 2.0 SARANGI: AIR ARTIST
 2.5 NEWS IN TELUGU
 2.10 to 4.0 AS IN MADRAS I
 4.0 Close down

TRANSMISSION III
 41.27 metres (7,270 kc/s)
 4.30 to 6.15 AS IN MADRAS I
 6.15 LOKAVARTA
 6.23 KALACHAKRA
 6.30 to 7.30 AS IN MADRAS I
 7.30 NEWS IN TELUGU
 7.45 TALKIE TUNES †
 8.0 to 9.20 AS IN MADRAS I
 9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
 9.30 SYMPHONY CONCERT
 H. E. THE GOVERNOR'S ORCHESTRA
 Conducted by F. H. POMPHREY
 March from the Welsh Rhapsody German
 Overture: Orpheus in the underworld Offenbach
 Serenade:
 Allegro Andante Menuetto Rondo Mozart
 Symphony No. 11 in G Major Haydn
 Waltz from "The Sleeping Beauty" Tchaikowsky
 10.30 * Close down

a.m. TRANSMISSION I
 7.45 * MUSICAL PRELUDE †
 Gitarthamu Surati
 7.50 NEWS IN TAMIL
 8.0 H. M. V. ORCHESTRA †
 8.15 NEWS IN ENGLISH
 8.30 ISAI KADAMBAM †
 BHANUMATHI and SULOCHANA
 Manasunilpa Abhogi
 C. S. KRISHNA IYER: Orukkal Arabhi
 MANNARGUDI K. SAVITHRI AMMAL
 Gottuvadyam Mukhart
 Kettupogade
 9.0 * Close down

p.m. TRANSMISSION II
 12.0 * KADAMBAM †
 "POOMPAVAT": Kanikkal; Anandam
 "PRABHAVATHI": Niye tunai; Varuvare
 "NANDAKUMAR": Bhaktiye; Chandrodayam
 "PREMA BANDHAN": Kalai inba; Ayhakame
 "ANJAN": Mai tho; Chalako
 12.30 ARIEL: The Sound Weekly
 Vol. VIII No. 24
 Partha mukham: Sketch in Tamil; Natya
 nangal: Musical feature; Children's Corner:
 Presented by RADIO ANNA; Chandramouli:
 Tune pattern
 1.30 NEWS IN ENGLISH
 1.40 WOMEN'S PAGE
 Weekly news-letter; The mother's worries
 (1) Feeding the baby: Talk in Tamil by a
 medical practitioner; Cookery notes
 2.0 NEWS IN TAMIL
 2.5 AFTERNOON VARIETY †
 MADURA MANI IYER
 Sri Raghukula Hamsadhvani
 Kanakan Kambodi
 MUSIRI SUBRAMANIA IYER Hindolani
 Nirajakshi
 SEMMANGUDI SRINIVASA IYER
 Sri kanta Bhavapriya
 Vaddaninne Kapi
 2.30 * Close down

TRANSMISSION III
 5.0 * K. SABESAN: Veena
 Ihaparam Simhendramachyamam
 Idu nalla tarunam Sankarabharanam
 Kalayal pazhikkade Kharaharapriya
 Padum Chidambaram

5.40 RELIGIOUS BROADCAST
 (Lutheran)
 Address in Tamil by SAM DURAKAN
 6.0 M. R. KRISHNAMURTHI IYER
 Va nllamayilvahana Pantuvaram
 Intakannanandamemi Bilahari
 Ivarkkum enakkum Bhairavi
 6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 Jagadiswari; Utilizing the waste products of
 tobacco; Kundu kannan: Nattuvamaippadal;
 Kettaya sangathi; Oru kuralai †
 7.15 MANIDANUM MANOTATTU-
 VANUM
 Niram: Talk in Tamil by DEVARAJ G. PAUL
 on colour complex
 7.30 * LOCAL ANNOUNCEMENTS
 7.35 TIRAI GANAM †
 "SATI MAHANANDA": Mativadant
 "TAMIL ARIYUM PERUMAL": Inbam
 "HAMARI BAAT": Ghar
 7.45 NEWS IN TAMIL
 8.0 K. SABESAN: Veena
 Sakalalavananiye Kedaram
 Inge irumaganum Kalyani
 Undukuladeiva Todi
 Adiya arase Senjurti
 Valshnava janato Sindhubhairavi
 8.45 M. R. KRISHNAMURTI
 Piravada varam Devagandhari
 Vingarvam Mohanam
 Ayye metha kadinam Dhanyasi
 Tiruve en selvam Ragamalika
 Kambodi, Atana, Saveri, Bhupalam
 Mamadurapuri Bagesri
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE SPECIALIST WITH A
 FUTURE
 The commercial artist: Talk in English by
 N. V. VAIDYANATHA IYER
 10.0 MELODY TIME †
 "BHAKTA CHETA": Kanden
 "KACHA DEVAYANI": Sambo inda; Avantiyi
 "BHOOLAKA RAMBAI": Jayajagat; Engu
 senru
 "PRABHAVATT": Usral vandage; Kartigal
 vilakku
 "MALLI PELLI": Koyiloro
 "KADAMBART": Mere janam
 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 30.99 metres (9,680 kc/s)
 7.30 MUSICAL PRELUDE †
 Mayilvahana Amritavarshani
 Sangitagnanmu Dhanyasi
 Solluvomvalshnava Sindhubhairavi
 7.40 NEWS IN TELUGU
 7.50 NEWS IN TAMIL
 8.0 KIVALUR S. MEENAKSHI-SUNDARAM PILLAI †
 Sindalarinduvadi Ragamalika
 Yarovandennai Punnagevarati
 8.15 NEWS IN ENGLISH
 8.30 FILM MELODIES †
 M. K. TYAGARAJA BHAGAVATAR
 Vallalappadam vayal
 SULOCHANA: Tedyunnal
 V. S. SRINIVASAN: Bhuloga Rambhai
 N. C. VASANTAKOKILAM: Rohiniye
 V. NAGIAN: Ita Telugu
 KAUSALYA: Rama lali
 P. SURI BABU: Vadinapuvu
 BHARATI DEVI: Alvela mastana
 VISHNUPANT PAGNIS: Prabhuji
 KANAN DEVI: Kuchyad rahe
 9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 SIRUVARGAL NIGAZECHI
 Programme in Tamil for children

2.30 ARIYAKUDI RAMANUJA IYENGAR †
 Nikela Devamanohari
 Dinamanivamsatilaka Harikambhoji
 Samajavarada Suddhi savori
 Elavatarameittitvivo Mukhari
 Kartikeyagangeya Todi
 Entabhagyamu Swanga
 Kommarovaniki Khanna
 3.0 Close down

TRANSMISSION III
 30.99 metres (9,680 kc/s)
 8.30 S. KAMALA AND S. SHYAMALA
 Sarasruhasanaptiye Nota
 Koluvaliyunnade Bhavani
 Ragaratnamalikkache Ritigawla
 Niducharanainulu Sinhendramodiyamam
 9.0 "KRISHNA KUMARI"
 Play in Telugu by "KAUNDINZA"
 9.15 TABLA TARANG †
 By BALACHANDER
 9.30 S. KAMALA AND S. SHYAMALA
 Naradaganalola Atana
 Ganamosagarada Purvikalyani
 Nadabrahma Nadabrahmam
 Ambanilambari Neelambari
 10.0 TIRUVENGADU SUBRAMANYA PILLAI: Nagaswaram †
 Sriganapatini Sowrashtam
 Ramaninne Husseni
 Manasasancharane Sama
 Sri Subramanyayanamaste Kambhoji
 10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 AMEER KHAN (Indore)
Dayya kahan gae *Khayal Aliya Bilawal Vilambit*
Sumran kar bhaj *Khayal Aliya Bilawal Drut*

7.50 HIRA BAI (Lahore)
Vocal music

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 WEEKLY MARKET REPORT
8.35 BANNE AND PARTY
Khamsa; Naat
8.50 Ustad BUNDU KHAN
Bilaskhani Todt on Sarangi
9.5 HIRA BAI: Vocal music

9.10 BANNE AND PARTY
Hamd Khamsa
9.25 HIRA BAI: Vocal music

9.30 SCHOOL BROADCAST
Musical prelude †; Hindbad ka safar †); Rubber ke jangalon men: Talk in Hindustani; Musical interlude †; Zamin ki teh men †); Quadrati khazane ki talash; Talk in Hindustani by Q. H. ZAIDI
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 SAB RAS †
12.45 SAZON PAR FILMI NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
*Programme of the latest Swing, presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS (10) †

TOMMY DORSEY:
Opus No. 1; In the blue of evening; They're either too young or too old; Sleepy lagoon; Margie

1.55 DIXON TIME †
With REGINALD DIXON
2.0 Close down

TRANSMISSION III

5.30 HIRA BAI: Vocal music
5.45 AMEER KHAN
Dhan dhan baj *Khayal Dhanasri Vilambit*
Pia nahin ae Drut

6.5 BANNE AND PARTY: *Khamsa*
6.15 Ustad BUNDU KHAN
Sarangi par *Sogand*

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 HIRA BAI: Vocal music
7.0 AMEER KHAN
Kalandri Sarasvati *Khayal Terzini*

7.20 BANNE AND PARTY
Iqbal ki *Ghazal*
7.30 NAFSIYAT (2)
Bhool ki nafsiyat: Talk in Hindustani by M. M. BEGG

7.45 Ustad BUNDU KHAN
Sarangi recital
8.0 HIRA BAI: Vocal music
8.15 FOR VILLAGERS
Bazar ke bhao aur khabaren; IMAM-UD-DIN aur unke sathi: *Poorbi Geet*; "Char Darvesh" (3): Feature programme by PERVEZ SHAMI; BANNE aur unke sathi: *Qawwali*; Fatmaishi record

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (9)
Is national development compatible with

Imperial Government?: Discussion between Lord HAILEY and Sir JOHN WARDLAW MILNE, M.P.; Presided over by Sir MALCOLM DARLING; Relayed from the B B C
10.5 SANGEET SAMMELAN
Participants: AMEER KHAN, Ustad BUNDU KHAN, ROSHANARA BEGAM
11.30 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI I
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI I
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 BANNE AND PARTY
Ghazal
8.30 INDIA'S YOUTH AND THE COMING AIR AGE
Talk by W/Cdr. NARENDRA

8.40 MANOHAR LAL : *Geet*
8.45 Ustad BUNDU KHAN
Sarangi par *Shahara*
9.0 to 9.30 AS IN DELHI I
9.30 HIRA BAI: Vocal music
9.45 to 11.30 AS IN DELHI I
11.30 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KHADIM HUSAIN
Thumri Bhairavin (Poorbi ang) aur Dadra
8.45 NAGINA BAI: *Thumri Bhairavin*
Yoon dekhie keh bar-e-tamanna utha sakoon *Ghazal*
9.0 K. R. BALI
Tum pagli ho tum kya jano *Geet*
Main jo roya muskara kar reh gae
9.15 NAGINA BAI
Tum ko meri yad na aee
Supnon ka jadu toot gaya
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * GEETMALA †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Reshah sanam*; Instrumental composition by TALLAH BAKSH; AZIZULLAH: *Beltuna jwand de vata gham kro degam na dak jawandum ba sangai tairawuma-Tappe*; MEHR DIL: *Da ihpale khwakhe-Lobha*; ZARSHI JAN: *Za na pohai-gam sa asar de-Neemakai*; Za da janar didan pase krama khafgan-Lobha; AZIZULLAH and MEHR DIL: *Da khpale khwakhe sharik majlis*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd)
ZARSHI JAN: *Da khpale khwakhe-Ghazal*; MEHR DIL: *Beltun pa spina aspa sorde-Tappe*; Gham de zama da ghare har kro-Lobha; Japari jahgara: *Talk in Pushtu by M. A. KHAN KHATTAK*; AZIZULLAH: *Charbatta* composed by AHMAD DIN TALIB; HABIB JAN: *Ghazal Neemakai †*; ZARSHI JAN: *Charbatta da Ustad Farid Jan*;
2.21 PUSHTU NEWS
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 NAGINA BAI
Nah ham woh hain nah woh dil hai nah woh zamana hai *Ghazal*; *Gat Multani Kafi*
5.40 K. R. BALI
Apni pasand ke gane

5.55 NAGINA BAI : Ghazal

6.0 KHADIM HUSAIN
Zauq-e-wafa ne kufr ko Iman bana diya *Ghazal*
Tum fatah ke jhandhe garoge *Geet*
Sindhi Kafi

6.15 NAGINA BAI : Thumri Kafi

6.20 K. R. BALI

Ah ko chahie ik umr asar hone tak

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Afghani Nagma*; AZIZULLAH: *Da khpale khwakhe majlis*; MEHR DIL: *Lobha da Ustad Farid Jan*; Da nan parun khabare: *Dialogue on current events by two friends*; ZARSHI JAN: *Pa kul chishtyano ke khwaja sahib sardar de-Ghazal*; Ae nasim-i-saba salam waya Nabi ta zama-Ghazal; MEHR DIL: *Da khpale khwakhe majlis*; ZARSHI JAN: *Pa naz satale zra me ta ta usparana-Lobha*

8.30 SARHAD KE DEHAT MEN (2)

Teohar: *Talk in Hindustani by NAFISUD-DIN-KHAN*

8.45 NAGINA BAI

Woh nagma bulbul-i-rangin nawa ik'bar hogae *Ghazal*

8.55 KHADIM HUSAIN : *Thumri*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (9)

Discussion relayed from the B B C

10.5 K. R. BALI : *Geet*

Tareeki-i-gham ka yeh asar dekh raha hoon *Ghazal*

10.15 KHADIM HUSAIN

Zauq-i-wafa ne kufr ko iman bana diya *Ghazal*

10.20 NAGINA BAI

Apni pasand ke gane

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down

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CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Swami VALLABHDAS
Nike ghungariyan Bilaskhani Todi
8.45 JALTARANG
Dhun Gunkali
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 L. C. MATHUR
Naihar chhuto hi jae Thumri Bhairavin
Kol ummid bar nahin ati Ghazal
9.30 HIMABAI BARODEKAR †
Madhusudan man kare Hindrabani Suvrag
Chakar rakhaji Bhajan
Jaun khelaya chala Gokull Bhavgeet
9.45 M. D. KELKAR
Vocal music
10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * BHAVGEET †
MEENAXI: Ugi ugi guni bala
J. L. RANADE: Wadanandura hansra
MADAN BONGALE: Kokil gal
LEELA SAVANT: Raja kasni nyari hi
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †

- SUPROVA BOSE: Main mooni dhoom gun
gawun Bhajan
N. C. BHATTACHARYA: Rahi mat man ko
bharmana Geet
SUSHEELA RANI: Gori kahi ho Thumri
BATISH and RAJKUMARI: Aya re aya Puet
SHAMSHAD BAI: Shokhi jhi qayamat jhi Ghazal
Kumari USHA: Tum kaho sakhi kya belun
Guet
MIRA GHOSH: Matware badar ayo re Bhajan
JUTHIKA ROY: Arti teri ho
MANHAR BARVE: Shyama more naiya Thumri

- 1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE B B C ORCHESTRA
Overture: Light cavalry Surpe
IRENE SCHARER (Piano) Standing
Rustle of spring Mendelssohn
Bees wedding Chopin
Etude in G flat
THE KENTUCKY MINSTRELS
Carry me back to green pastures Pepper
Whisper and I shall hear Piccolomini
True till death Gatty
THE VIENNESE WALTZ ORCHESTRA
Archibald Joyce waltz medley
Charles Ancliffe waltz medley
2.30 FOR WOMEN (Hindustani)
Weekly feature in Hindustani of special
interest to women
3.0 * Close down

TRANSMISSION III

- 4.20 M. D. KELKAR
Vocal music
4.45 BHAVGEET
Mazya phula umal gade
Alat te kashala
5.0 RAVISHANKER M. JOSHI
Gujarati Geet
5.10 GAT TORA ON TABLA
A I R ARTIST
5.30 L. C. MATHUR
Ek preet ka geet sunado Geet
Thutha jag ka pyar unsaar
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 Swami VALLABHDAS
Are man kaheko kare Puria Dhanashri
Payalla jhankar
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 RAVISHANKER M. JOSHI
Gujarati Geet

7.0 * AVATIKAL-NA UDYOGO

(Industry to-morrow): Sarkari ankushane
chang udyogo; (State control and private
enterprise): Talk in Gujarati by Prof. J. J.
ANJARIA

7.15 D. K. JOSHI MANGALVEDHE- KAR

- Pakhwaj recital
7.35 KABIRDASJI BHAJAN
Beet gaye din bhajan dina re
Bal avastha khel ga'ayo jee jawani ta'
maan ghana re
7.45 MUSIC FROM THE FILM †
8.0 L. C. MATHUR
Karam chahta hun ata chahta hun Ghazal
Prem ki ganga ayi oware Geet

- 8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 AIR ORCHESTRA
Hameer Kalyan
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (9)
Discussion: Relayed from the B B C
10.5 ANASUYA CHOWDHURY
Marathi Pad and Bhavgeet
10.20 SITAR RECITAL : Durga
10.30 Swami VALLABHDAS
Birah ki jo rat Bura
Baje mori payalia
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
8.0 * INSTRUMENTAL MUSIC †
SHREEDHAR PARSEKAR: Film tune n
Violin
S. M. SIRAJ AHMED: Asavari on Sitar
MANHAR BARVE: Ghungra Tarang
ABDUL AZIZ KHAN: Thumri Bhairavin on
Vichitra Been
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 Swami VALLABHDAS
Banao batiyan Thumri
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 ANASUYA CHOWDHURY
Khayal and Bhavgeet
8.45 to 9.0 AS IN BOMBAY 1
9.0 M. D. KELKAR
Vocal music
9.20 D. K. JOSHI MANGALVEDHE-
KAR: Pakhwaj recital
9.45 to 10.0 AS IN BOMBAY 1
10.0 TUNA PORTUGUESA WITH
RENEE DA CUNHA
Led by ARNALDO de ANDRADE
Alma espagnola Bordetas
Lagrima de Maria Lette
Les millions d'arlequin Drigo
A'beira: Mar Sequiera
Chant hindoue Rimsky Korsakov
Goa berco men Sequiera
Popular songs arr. A. de Souza
10.30 LEO D'SOUZA : Tenor
Plaisir d'Amour Martini
Adieu Schubert
Piccola Amatei
10.40 POPULAR DANCE MUSIC †
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 "MORNING MELODIES"
In the last programme of this series we dis-
cussed four different ragas sung in the morn-
ing. Today we take another morning
raga : Lalit
Ranata baniya Aochar and Khayal: Lalit
Sung by DHIRENDRA CHANDRA MITTRA
8.0 NILIMA BANERJEE
Bhuliya jabe go more Adhunik
Tihari Lal Murali Bhajan
8.15 NEWS IN ENGLISH
8.30 SONGS OF RABINDRANATH †
8.45 NILIMA BANERJEE
Rangila chander alo Jhumur
Kunja kalite bhunjite madhu Bhanga Kirtan
9.0 RAJEN SARCAR
Clarinet: Alap and Gat: Jogiya
9.15 AMIYA ROY CHOWDHURY
Apna pari koun khebarle
Tum bin mori koun khabarle Khayal Bilaskhani Todi
Bhajan
9.30 * Close down

p.m. TRANSMISSION II

- 12.0 * FOR ASSAMESE LISTENERS
KAMAL CHOWDHURY: Hiya nao Khanit;
Nipponot ebhume (4); Nari: Talk; Instru-
mental interlude by AIR ARTIST; Pioneers
in literature (1): Bhattadeva: Talk with ex-
cerpts from the author by DIMBESWAR
SARMA; RAJBALA MANORAMA, TILOT-
TAMA, RANI PAL, BANDANA BAROAH
and others; Uthahe swadhin bhakta beer †
12.30 MAINLY MELODY (2)
Programme of 'Sweet' Jazz
I've just kissed your picture good-night;
Under blue Canadian skies; You are my sun-
shine; There is a land of begin again; A
sinner missed an angel; There's a harbour of
green boats; Without a song; Careless; A kiss
in the dark

1.0 MANI MADAN: Pianoforte

- Polonaise in C Sharp Minor Chopin
Nocturne in F Flat Major "
Waltz in G Flat "
Mazurka in B Flat "
Mazurka in G Minor "
1.15 ANTON AND THE PARAMOUNT
THEATRE ORCHESTRA †

- Bitter sweet; Gold and silver; The Merry
Widow; The Skater's waltz; Over the waves

1.30 NEWS IN ENGLISH

- 1.40 SCHOOL BROADCAST
Musical prelude; Bhabisat amader hate
(Tomorrow is ours) (1); Prathamik siksha
(Primary education): Talk in Bengali; Musical
interlude †; Bharat-Itihase smarantya din
(Notable dates in Indian History) (4): 1707 A.D.
—Aurangzeb Mrityu (Death of Aurangzeb):
Talk in Bengali

2.10 NEWS IN BENGALI

- 2.15 ADHUNIK BANGLA GAN
DHANANJAY BHATTACHARJEE: Chand
koyechhilo
LEELA CHAKRAVARTY: Amar prane je dilo
DHANANJOY BHATTACHARJEE: Kachhe ele
Jabe
LEELA CHAKRAVARTY: Aji madhabal puri-
mate
2.30 * Close down

TRANSMISSION III

- 5.0 PALLIMANGAL ASAR
Programme for rural listeners
Ajker atithi: Introducing the day's artists:
Maldaha jhar loka sangit by TARAPADA
LAHARI; Hand-loom weaving; The industry
holds a sway despite the competition from
mill-made goods. Better organization is sure
to bring about a re-orientation in it. Dis-
cussion: O more Kala re: Bhawaiti; Sung
by SURENDRANATH DAS; Agami Budhhar:
Previewing the next programme
5.30 DILRUBA
Alap and Gat: Patdeep
A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 NILIMA BANERJEE
Bhah ki bhebe paran gelo Sadhano
Natun kore sajab Adhunik

6.15 'CHAITI'

Piya milana ham jaib ho rama
Sung by DHIRENDRA CHANDRA MITTRA
6.30 NEWS IN ENGLISH
6.40 BSAISKHI

Programme of recorded light music on the
advent of the new year and the month of
Baisakh.

Compered by INDU SAHA, with recorded
songs of PANKAJ MULLICK

7.0 DHUN THUMRI

Clarinet: Played by RAJEN SIRCAR
7.15 THE ORIGIN OF MUSIC (4)

Weekly series of discussions on the origin of
classical Indian music
By ASHOKANATH SHASTRI and BHUPEN
MUKHERJEE

7.30 FOR THE FORCES

Compered by FREDA GREY

8.0 DHIRENDRA CHANDRA MITTRA

Dhuna hans kankini Khayal: Hanskankini
Chira dibasa chele Hori Padavati Kiritan

8.30 CHHAYA-CHITRER GAN †

8.45 NEWS IN BENGALI

9.0 * AS YOU LIKE IT

Programme of gramophone records selected
from listeners' requests
Compered by INDU SAHA

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 RATRI

Programme in words and songs on 'Night
as interpreted by Rabindranath, Saratchandra,
Sajanikanta Das, etc. and with recorded songs
of PUNKAJ MALLICK, K. L. SAIGAL and
KANAN DEVI

Produced by PRABHAT MUKERJEE

10.0 AMIYA ROY CHOWDHURY

Samajh samajh kaha ri Khayal: Behagra

10.15 "KHUNI KE"? (1)

Thriller
Mrs. Gupta, wife of a famous barrister is
murdered. Who killed her?— Let us join de-
tective Mohitosh in tracing the culprit

Produced by BIKASH C. ROY

CAST:

- MOHITOSH SUNIL DAS GUPTA
ABANI BARADA GUHA
ARINDAM NIREN BHANJA
ARUN RANJIT CHUNDER
SARKAR SANKAR PROSAD BHATTACHARYA
NITA NILIMA SANYAL

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIA LISTENERS
JOGENDRA PATI: Sarili mango Shyam prema-
Natural resources (1): Forests: Talk by
SURYAKANTA DAS; Instrumental music by
AIR ARTIST; News review by S. ROUT
ROY; PRATIBHA DEVI: Ta sathe mohiti je
dekha †
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 RAJEN SARCAR
Clarinet: Kiritan
9.30 AMIYA ROY CHOWDHURY
Ali bin piya Khayal; Jajaiwanti
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 K. L. SAIGAL †
 8.40 KRISHNA BAI (Allahabad)
 Vocal music
 8.55 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Bhairon*
 9.10 VIDYA NATH SETH
 Tum mano ya na mano
 Main put ke dukhre
 9.20 KRISHNA BAI
 Thumri *Bhairavin*
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Shudh Sarang*
 5.45 VIDYA NATH SETH
 Prabhu ke do hi
 Bhulne wale
 5.55 JOGINDER KAUR : *Shabd*
 6.5 KRISHNA BAI: Vocal music
 6.25 LOCAL NEWS AND ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 JOGINDER KAUR : *Shabd*
 6.55 IMDDAD HUSAIN
 Jidhar dekhoon ada-o-naz se woh muskarate hain
 7.0 Ustad ABDUL AZIZ KHAN
 Veena par *Purbi*
 7.15 HINDUSTAN KA MUSTAQBIL
 (4)
 Dehat sudhar: Talk in Hindustani by ZAFAR-UL-AHSAN
 7.30 * FOR THE COUNTRYSIDE

ZOHRA KHATOON: Jadon yad mahi di awe;
 JOGINDER KAUR: *Shabd*; Halza aur is ka ilaj: Dialogue in Punjabi; VIDYA NATH SETH Punjabi *Geet*; Sanun teryan tangan layan ne †; ZOHRA KHATOON: Mera shamle wala mahi; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 KRISHNA BAI
 Kah ko nehan lagae
 8.25 JOGINDER KAUR : *Shabd*
 8.30 LISTENERS' REQUESTS †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (9)
 Discussion relayed from the B B C
 10.5 NAZM KHWANI: AMEER KHAN
 10.15 VIDYA NATH SETH
 Kya man ki mat ki bataun
 Woh nainan the
 10.25 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Naiki*
 10.40 KRISHNA BAI: Vocal music
 11.0 * Close down



Dr. SUKUMAR GANGULY, who recently broadcast a talk from Dacca.

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * G. N. GOSWAMI
Jogiya on Violin
 7.45 NOOR JAHAN (Gorakhpore)
 Bansuri Nandlal
 Ek shola sa gira sheeshe se paimane men
 7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SEETA MAVINKURVE
 (Bombay): Vocal music

9.0 TOPIC OF THE DAY

Or *Dogane* †
 9.10 G. N. GOSWAMI
Dhun Bhairavin on Violin

9.20 NOOR JAHAN

Na ate hamen is men takrar kya thi
 Ashk-i-khoon rang lae jata hai
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †

1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * SEETA MAVINKURVE
 Vocal music

6.0 G. N. GOSWAMI

Pilu on Violin

6.12 NOOR JAHAN

Dadra aur *Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 GEET AUR BHAJAN †

7.0 ZAMANE KI CHAL

Fortnightly review of current events in Hindustani by S. NURUL HASAN

7.15 G. N. GOSWAMI

Kamod on Violin

7.30 NOOR JAHAN

Thumri; *Dadra*

7.45 HAMARA PANCHAYATGHAR

Chorus: Is hafte ka programme; *Geet*; (Time signal at 8.0 p.m.); Agami sudhar yona: Dialogue; *Dadra*; NOOR JAHAN; News; *Pahelian*: SURESH CHANDRA; *Bhajan* †

8.30 SEETA MAVINKURVE

Vocal music

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (9)

Discussion relayed from the B B C

10.5 NOOR JAHAN

Bhool ke mujh ko yad na karna
 Yehi thaiyan motia
 Ghazal; *Purbi* *Dadra*

10.15 SEETA MAVINKURVE

Vocal music

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * BIJAYA MUKHERJEE
 Sitar solo: *Bhimpalasi*
 1.15 NARAYAN RAO †
 Kayse Murali
 1.30 NEWS IN ENGLISH
 1.40 MEGHNATH BASAK
 Govinda mukhorabinda
 Sunia dekhau
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 BIJAYA MUKHERJEE
 Sitar solo: *Muttani*
 2.30 SUREH DHARA †
 SUPRITI GHOSH, JAGANMOY MITRA,
 GOURI DATTA, DHANANJOY BHATTACHARYA
 2.45 MEGHNATH BASAK
 Bhaja hara mana
 Ki kahabore
 3.0 * Close down

Thumri

Bhajan
Kirtan

Bhajan
Kirtan

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized; Produced by A I R ARTISTS

7.0 KHADEM HOSSAIN KHAN

Sitar recital: *Khamaj*

7.15 TARULATA MAJUMDAR

Lagana gelo
 Sakhi e jibane
 7.30 FOR THE FORCES
 Relayed from Calcutta

Modern
Kirtan

8.0 I REMEMBER STILL (2)

Talk in English: Dr. W. H. A. SHADANI

8.15 SAILESH CHANDRA DE

Mahua bane
 8.20 TOPIC OF THE DAY
 8.30 KHADEM HUSAIN KHAN
 Sitar: *Rag Behag*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection

Jhumur

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (9)
 Discussion relayed from the B B C

10.5 BRAJGOPAL DAS

Bara ankha
 Tumhare karan
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Khayal Behag
Bhajan

TRANSMISSION II

5.0 * SAILESH CHANDRA DE
 Tomar prane
 Tomare rangate
 5.15 KHADEM HOSSAIN KHAN
Muttani on Sitar
 5.30 HINTS ON A.R.P. (Hindustani)
 5.35 BRAJGOPAL DAS
 Bansari kayse
 5.45 TARULATA MAJUMDAR
 Likhana tomar
 Din jadi holo
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

Modern

"

Thumri

Modern
Tagore

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MADRAS

TRICHY

396 metres (658 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sanatana—Phalamanjari—Adi
Sri Raja Rajeswari—Ramapriya—Adi
7.40 P. J. GOVINDAN †
Manasu nilpa; Vanamala; Rama namame

7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
K. DAMAYANTI: Iswari varathayaki
R. JANAKI: Adlye paranjothiye
D. PARVATI: Govardhanagiri
RAJAM VAIDHYANATHAN: Sivanukkijaya

8.15 NEWS IN ENGLISH
8.30 C. R. RUKMINI
Veena and Vocal
Sadinchena—Arabhi—Adi
Sobhillo—Jaganmohini—Rupakam
Nipadamule—Bhairavi—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * C. R. RUKMINI: Veena and Vocal
Pahimam Sri—Janarajani—Adi
Sarasaksha—Kamavardhini—Adi
Emani—Mukhari—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
P. SHANTAKUMARI: Ide anandam
K. SATYANARAYANA: Latangi
PUSHPAVALI: Pranapati
VASUNDHARA: Bhoomi thanil
M. K. TYAGARAJA BHAGAVATAR
Deenakaruna
SHANTA APTE: Dolu le avo

2.0 NEWS IN TAMIL
2.5 CLARIONET: A I R ARTIST
2.20 R. THANGAMMAL
Durusuga—Saveri—Adi
Kanakanaruchira—Varali—Adi

2.30 S. PATTABHIRAMAN
O Ramaramana—Kedaram—Adi
Dayaipuriya—Melayamarutam—Rupakam
Denitarapada—Sahana—Adi
3.0 S. SURABHI
Sri Venugopala—Darbar—Chapu
Ini orukanam—Sri Ranjani—Rupakam
Yaru ummaipol—Atana—Adi
3.30 * Close down

TRANSMISSION III

4.30 * S. SURABHI
Ethukanu—Pantavarali—Rupakam
Ethukanum—Kambhoji—Adi
Veergarvamen—Mohanam—Adi
5.0 * TEA-TIME MUSIC †
Pearls from Hawaii
Presented by FELIX MENDELSSOHN'S
and HAWAIIAN'S SERENADERS
Pagan love song; Jullian; Moonlight and
roses; Song of the rose; Pearls from Hawaii;
LISTENERS' REQUESTS

5.30 R. THANGAMMAL
Sundari nee—Kalyani—Adi
Kalakanti—Neelambari—Chapu
Satatamu—Todi—Adi

6.0 MYSORE T. CHOWDIAH: Violin
Ragam and Pallavi—Sankarabharanam
6.15 VARIETY †
M. S. VIJAYAL: Navakan
T. R. MAHALINGAM: Narayana
G. SUBBULAKSHMI: Alavi
VISHNUPANT PAGNIS: Kit jaye
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS †

6.50 ANANTALAKSHMI †
Mayeteeta; Smaravaram; Bale
7.0 DUETS
RAJESWARA RAO and VARALAKSHMI
Sukhadayi
M. K. TYAGARAJA BHAGAVATAR and
AMITAVALLI: Vasantaritu
M. R. KRISHNAMURTHI and SIVABHAG-
YAM: Aruviye
T. R. MAHALINGAM and RADHA
Chandrodayam

7.15 S. PATTABHIRAMAN
Swamisada—Ramapriya—Adi
Evithamu—Sankarabharanam—Adi
Pibare—Yamanakalyani—Adi
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (9)
Discussion relayed from the B B C
10.5 A I R INSTRUMENTALISTS
Ambapara—Rudrapriya—Jhampa
Kantajoodumi—Vachaspati—Adi
Sedikulle—Surati—Rupakam
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
ADHANKI SRIRAMAMURTHY: Enthanthi
P. VISWANATHA RAO: Mamata enduke
VITHAL: Radha nidura
8.0 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 CLARIONET: A I R ARTIST



S. VIRASWAMI,
who broadcast a
talk in the series
"Background to
the News" from
Trichy.

2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS I
6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA
News-talk in Kannada
6.22 KALACHAKRA
News-talk in Malayalam
6.30 to 7.0 AS IN MADRAS I
7.0 JATEEYA PUNARNIRMANAMU
Rahadarlu: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Andaraniparugull: Bhavgeet; Kanchdpotha-
parisrama: Talk; Kammarikoliri: Song feature

7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Sarangi gath; Kalamana viseshalu; Market
vivaralu
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 P. C. PONNAMMA †
Bhavatu; Anjaneya; Kalaya Sri; Sarasulo-
chana
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Saranam saranam Asaveri
7.50 NEWS IN TAMIL
8.0 ITRUVILAYADAL KIRTANAL-
GAL (12)
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 T. S. RAGHAVAN: Nagaswaram
Paramatmani Bhuvanaganadhuri
Kripaya palaya Charakesi
Kallada ezhai Saveri
9.6 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
SHANTA APTE: Sankaranal; Karuna sindho
M. M. DANDAPANI: Jagajjanani
DESIKAR: Gati ni allal
T. SURYAKUMARI: Radha rukmini; Engu
senraro
P. J. GOVINDAN: Vanamala; Manida
VASUNDHARA: Hamare ghar me avo; Priya
1.30 NEWS IN ENGLISH
1.40 S. SEETHAMANI SESHASAYEE
Rama nannu Harikumbodi
Tandal tal Mukhari
Kalai tookki Yadukulakan:bodi
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Unintentional empire builders (1) Robert
Clive: Talk in Tamil by V. PONNUSWAMI
PILLAI; Subharamier padangal †
2.30 * Close down

TRANSMISSION III

5.0 * T. S. RAGHAVAN: Nagaswaram
Vijayambike Vijayanagari
Rasa alapana Dharmavari
Pallavi Ragamallika
5.40 LEARN TO SING
6.0 S. SEETHAMANI SESHASAYEE
Ni dayarada Vasantabhatravi

Innamum sandehapadalama Kirtani
Yaro ivar Bhairavi
Yar umaipol Atana
Kannanal kandadundo Ragamallika

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Villuppattu: Muniswamy kadal; Kamala
malar †

7.15 TALA VADYA KACHERI
Vachaspati raga pallavi misra jati tripura
talam
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL

8.0 TANJORE LAKSHMINARAYANA
BHAGAVATAR
T. S. SAMBANDAM PILLAI: (Violin)
VALADY SUBRAMANIA PILLAI
(Mridangam)
Idayavellyinile Kambodi
Samajavaragamana Hindolam
Sevikkavendum Kalyani
Ma dayal Vasanti
Varattum Saveri
Raga Alapana: Simhendramadhyamam
Pallavi
Unnal dinam Tiruppugal

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (9)
10.5 MELODY TIME †
"MAHAMAYA": Yarivar; Chinnanjiviya
"MANASAMRAKSHNAM": Paradevate;
Karampasu
"TAMIL ARIYUM PERUMAL": Engum
niranda; Palarsil
"HARISCHANDRA": Kasinatha; Satya
"SANT DHYANESHWAR": Mata pita; Harl
ayare
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Pahimam: Dasaratarama: Kailasava
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. R. MAHALINGAM: Flute †
Saketanagarathana Harikambhoji
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
Ragam and Pallavi
A I R ARTISTS
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 RAMANATAKA KIRTANAS
Yarolvaryaro Bhairavi
Eppadmanam tunindado Husker
Indavibhavana Khanna
Avataram seidduvir Jaunpuri
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 CARNATIC ORCHESTRA
Sarojadalaneetri Sankarabharanam
Naradaguruswami Durbar
Sri Kumara Atana
Sri Jagadambike Latangi
9.0 PLANNING FOR THE INDIA OF
TOMORROW (12)
Improved methods of farming; Talk in Tamil
By C. S. RAMA MOORTHY
9.15 KALAKAD S. RAMA-
NARAYANA IYER †
Pakkalanilabadi Kharaharapriya
9.30 B B C REVUE ORCHESTRA
Conductor: CHARLES GROVES
Suite "In the Chilterns" Reginald King
March "All Set" John Belton
9.45 POLITICS OF FREEDOM (9)
Discussion relayed from the B B C
10.5 VARIETY †
HELLAMMAL: Kapali Mohanam
KAMALA SRINIVASAN Begada
Karnakara Kanada
P. C. PONNAMMA: Kadavulai
10.30 Close down

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K. Puram.

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 7.30 RECITATION
From Shri Ramayana: Text and translation
- 7.50 DEVOTIONAL SONGS
CHANDAR BHAN SHARMA AND PARTY
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SIDELIGHTS ON JAPAN
Talk by Capt. A. C. WELLS
- 8.35 ROSHANARA BEGAM
Vocal music
- 9.0 UMRao KHAN
Jaunpuri on Sarangi
- 9.10 MOHAMMAD SHAFI
Dost achhe ho to poori dosti ke ho raho
- 9.15 ZOHRA BAI: *Dadra*
Na ate hamen is men taqar kaya thi
- 9.25 MOHAMMAD SHAFI
Tazkara rahta hai dil se sahar-o-sham unka
- 9.30 SCHOOL BROADCAST
Musical prelude; Kam ki cheez (1) The bicycle; Talk in Hindustani by B. P. SRIVASTVA; Musical interlude; Kya tum jante ho? General knowledge questions and answers
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

p.m. TRANSMISSION II

- 12.0 AP KI FARMAISH †
Programme of listeners' requests presented by B. N. MITTAL
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUDWIG VAN BEETHOVEN †
Symphony No. 6 in F Major (Opus 68) ("Pastorale"); Played by THE VIENNA PHILHARMONIC ORCHESTRA
Conductor: BRUNO WALTER
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.40 CHANDRIKA KANADE
Pianoforte recital
Sonata in E Minor (Opus 7)
Movements: Allegro moderato
Andante molto
Allegro
Molto Allegro
- 2.0 Close down

TRANSMISSION III

- 5.30 ZOHRA BAI: *Geet*
Taskin ko ham na roen jo zauq-i-nazir mile
- 5.45 UMRao KHAN
Berva on Sarangi
- 6.0 ROSHANARA BEGAM
Vocal music
- 6.25 ZOHRA BAI
Bahishton peh hansti hai duniyae fani
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 MOHAMMAD SHAFI
Buton se mail Khuda pe nazar yeh khub kahi
- 7.0 ZOHRA BAI: *Thumri*
Mot ke cehre pe kion hai murdani chhai hui
- 7.15 UMRao KHAN
Sarangi par Puria
- 7.30 NAYA HINDUSTAN
Jang ke baad sipahiyon ke liye kam: Talk

in Hindustani

- 7.45 MOHAMMAD SHAFI: *Dadra*
Jahan tera naqsh-i-qadam dekhte hain
- 7.55 ROSHANARA BEGAM
Vocal music
- 8.15 FOR VILLAGERS
HRIDEY RAM: *Katha*; Bazar ke bhao;
MOHAN LAL: *Par ke Geet*; Khabaren; Filmi
Bhajan † ZOHRA BAI: *Geet*; Jag-beeti:
Bat-cheet; MOHAN LAL: *Jhoolna*; HRIDEY
RAM aur unke sathi: *Arti*
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FOR THE UNIVERSITIES
The living interview the dead (2) Interview-
ing Darwin; Script by Dr. VISHWA NATH
- 10.0 ROSHANARA BEGAM
Vocal music
- 10.30 ZOHRA BAI: *Geet*
Sar mastion men rooh-i-jawani kuchal gai
- 10.45 UMRao KHAN
Sarangi par *Behag*
- 11.0 Close down

DELHI 2

a.m. TRANSMISSION I

- 60.48 metres (4,960 kc/s)
- 7.30 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
- 9.25 to 10.15 AS IN DELHI 1
- 10.15 Close down

p.m. TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
- 2.0 Close down

TRANSMISSION III

- 41.15 metres (7,290 kc/s)
- 5.30 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND
CEYLON
- 8.25 ZOHRA BAI
Har ah-i-neem kash hai jigar men bhari hui
Bas duniya ek tamasha
- 8.40 UMRao KHAN
Sarangi par *Shudh Kalyan*
- 8.55 MOHAMMAD SHAFI
Geet
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 ZOHRA BAI
Gyon kinare baja baje
- 9.40 MOHAMMAD SHAFI
Apni jolangah zer-i-asman samjha tha main
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 ALL FORCES PROGRAMME
- 11.0 Close down

DELHI 3 & 4

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MOHAMMAD YAQOOB
Ghazal aur Geet
- 8.40 NOOR JAHAN: *Naat*
Sadq-e hazar Jan se tere khayal ke
- 8.55 VIOLIN PAR BHAI RAVIN
MOHAMMAD ASHRAF
- 9.0 KAREEM MANZAR
Geet
- Ishrat-i-husn ko sabat nahin
- 9.10 MOHAMMAD YAQOOB
Farsi Ghazal
- Tujh bin sajni jag andhiara
- 9.15 "RANGEENIAN" †
Fitrat abhi betab hai maaloom nahin kion
- 9.25 NOOR JAHAN
Kehne deti nahin kuchh munh se mahabbat
teri
- 9.30 PUSHTU PROGRAMME
- 9.45 Close down

p.m. TRANSMISSION II

- 12.30 * NAE NAE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Shahum
Naghma*; RAHMAT SHAH: Ta me da zra bagh
ta ra naghle—*Tappe*; Sta da name na za
qurban shama namdara Nabi—*Lobha*; FAQIR
MOHAMMAD: Ashna zama na maravar sho—
Tappe; Da Hind Khwaja pa dar ke sta jaram
ro ro—*Lobha*; FERAZA JAN: Ma da ashna da
mine khwand unalid—*Ghazal*; Zufe da yar pa
makh prate waki taluna—*Lobha*
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
REHMAT SHAH: Zama dayar misal da gul de
—*Tappe*; Gham da janam za bwane da baye-
ban kram—*Lobha*; FAQIR MOHAMMAD: Sta
da rauze na sham qurban ae khwaja—*Ghazal*;
Preratonke noor (2): Behrukkahil an Burma
ko wapasai: Talk in Pushtu; FERAZA JAN:
Sar pa sahra laka majnoon shum ashna sta
da lasa—*Ghazal*; *Neemakati*; Next day's pro-
gramme; RAHMAT SHAH: Sta da name na
za qurban shama namdara Nabi—*Lobha*
- 2.21 NEWS IN PUSHTU
- 2.30 * Close down

TRANSMISSION III

- 5.30 MOHAMMAD YAQOOB
Ghazal aur Geet

5.40 KAREEM MANZAR: *Manqabat* Agar Khuda ne dikhal bahar dekhenge *Ghazal*

5.50 NOOR JAHAN Husn ghamze ki kashakash se chhuta mere baad *Ghazal*

6.0 PREET KE GEET KAREEM MANZAR: Sun le Sajni dil ki baat NOOR JAHAN: Preet bari anmol

6.15 MOHAMMAD YAQOOB Haram-i-Taiba men ham hote agar ajki raat *Naat*

6.20 KAREEM MANZAR Kaun kisi ka meet hai jag men *Geet*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Saize
zrah*; Instrumental composition by GUL
MIR; FERAZA JAN: Za ghamzada da khal
janam yam—*Tappe*; Khumare starge da lala
da bam guzar de—*Lobha*; Da Hitler bezaya
karao (2): Italy ke: Talk by F. H. SHAIDA;
RAHMAT SHAH: *Rubai* composed by
ABDUR RAHMAN BABA; *Ghazal* composed
by GULISTAN; Zama kalaam: By 'SAM-
MANDAR'; FERAZA JAN and RAHMAT
SHAH: Ta ma da zra bagh ta ranaghe—
Jawabi *Tappe*; FAQIR MOHAMMAD: *Char-
baita* da Ahmad Din Talib

8.30 AGHA HASHR (Marhoom) Hindustani drama men Ag'ha Hashr ka darja: Talk in Hindustani by Ch. SARDAR AHMAD

8.45 NOOR JAHAN Mohabbat men ik saneha ho gae ham *Ghazal*

8.50 SHAHPARE Recitation of selected Urdu verses

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PROBLEMS (4) Agriculture: Live-stock and dairy farming: Talk by Major G. A. COLE

10.0 AGHA HASHR KI YAD MEN Feature programme in Hindustani Presentation: K. G. ALI

10.30 AFGHAN-PERSIAN PROGRAMME Relayed from Delhi

11.10 Close down

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CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 P. S. DIXIT
Payoji main ne nam Bhajan
Ranamalyavar kunachl vell Bhavoect
Colaba Time Signal at 8.45 a.m.
 8.45 FLUTE: AIR ARTIST
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.15 GHAZALS †
 C. H. ATMA: Dilko sukun rooh ko aaram

agnaya
 ENAIT BAI: Ghamse ankor ko dho raha hun
 SHAMSHAD BAI: Zara anilmantak ayeen
 MALIKA PUKHRAJ: Zahid na kala buri
 9.30 SARASWATIBAI FATERPEKAR
Mora man har lino Desi
Sachi kahat hal adarang ..
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * MARATHI SONGS †
 LAXMIBAI KELKAR: Kuthwar sosu ml
dhingana Gaulan
 ATMARAM NARAYANGAONKAR: Prabhu
nam satat Bhajan
 PANDITRAO NAGARKAR: Hansat hi taraka
Bhavoect
 HIRABAI BARODEKAR: Asachi dhanvat yel
Fad

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of the latest dance music
 2.30 BREAK FOR LUNCH
 Programme of topical interest in Gujarati
 3.0 Close down

TRANSMISSION III

4.20 D. V. DEODHAR
Dhola janam jathi Multani
Zagar zagar banamall ..
 4.40 GANGABAI RAO
Zani ye mohana Bhavoect
Valkunthicha Hari Gaulan
 4.45 GAURI †
 Khan Saheb ABDUL KAREEM KHAN
 5.0 * JAPAN-PER-VEDHAK

DRASTE

(Searchlight on Japan); Paschatya deshono sampark; (Impact of the west); Talk in Gujarati by MANUBHAI MEHTA

5.15 SARDAR MANSUR
Khoke jalwon men tere jazb hua jata hun Naat
Dil-o-jan ap pe qurban Madine wale ..
 5.35 CHORUS
 Puran Brahma sanatan tun
 Mahadev Sadashiv Shankar hal
 5.45 TOPICAL TALK
 Or FEATURE

5.55 LOCAL ANNOUNCEMENTS
 6.0 SARASWATIBAI FATERPEKAR
Yerlie maiko sabsukh Purvi
Mathura na javo mora kan ..
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTER OF THE MOMENT
 6.50 D. V. DEODHAR
Mora re tumisan Mrwa

7.0 * NAVI MARATHI PUSTAKE
 (Recent Marathi books) Review in Marathi by R. G. SARDESAI
 7.15 GANGABAI RAO
Chal chal chanderi daryat Bhavoect
Khelo mere chanda Geet

7.30 NATVARLAL NAYAK
Je kol prem ansh awat re Gujarati Geet
Sachun te sagan samajh man ..
 7.45 SARDAR MANSUR
Apni zaban se kam liye ja raha hun Ghazal
Nahi dekha de Jamal-i-Mohammad Naat

8.0 A I R QUARTET
 Tilang
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 P. S. DIXIT

Hi phula chaikora chandrika Bhavoect
Barase badariya sawanki Bhajan

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 SPOTLIGHT ON THE NEWS
 Discussion in English on current affairs by R. THAPAR

10.0 JULIA WORTMANN: Soprano
Willow song from "Othello" Verdi
 10.10 INTERLUDE †
 10.20 C. P. BRAMBLE : Tenor
 Four modern English songs
 10.30 INTERLUDE †
 10.40 EMMI MARCUS: Pianoforte
Sonata in F sharp minor Brahms
 11.0 Close down

BOMBAY 2

a.m. TRANSMISSION I
61.48 metres (4,880 kc/s)

8.0 * VARIETY †
 SIDDHESHWARI BAI: Nadiya kinare mero
 VINAYAKRAO PATWARDHAN: Tarana
Bhairavi
 KUMAR GANDHARV: Sagari rain ke
Ramkali
Deskari

GANDHARI HANGAL: Amila mata
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)

9.0 KANNADA SONG
 Naguta ba bega madhu bharamara
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down



PREETAM SINGH SAFER, who broadcast a talk from Lahore.

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 KEDARA
 Sej nisadin Vilambit Khayal

A I R ARTIST
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 NATVARLAL NAYAK
Kahe tu soch kare man murakh Basant

9.20 SARDAR MANSUR
Le kar khayal-o-khwab men ek bewafa ko ham Ghazal
Yeh jo mujh pe tirchhi nazar kar rahe hain
 9.35 P. S. DIXIT
 Sawalo mane bhayo Shankara

9.45 to 10.0 AS IN BOMBAY 1
 10.0 "DURGARAM"
 Gujarati play written by RATILAL TANNA;
 Produced by A I R ARTISTS
 10.30 SARASWATIBAI FATERPEKAR
Sakhi man lage Bhageshri
Bhorahi hamhu aan ..
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 'BANDANA'
 Programme of light songs based on morning ragas: Sudhu tomare sunate; Sukno rakhar pata jhare jay; AJ preper chhaye baul sajo mon; Sung by BIMAL BHUSAN
 8.0 ANATH NATH BOSE
 Langar kankaria jin maro Khayal Todi
 8.15 NEWS IN ENGLISH
 8.30 RAGPRADHAN (1)
 In this selection of gramophone records, listeners will mark that the songs broadcast have an individuality of their own. While not adhering to the rigid rules of Ragsangi they abound in a rich flavour of it, in as much as they are either composed of a number of Ragas or are fundamentally based on one principal raga. In this programme we present four songs of the latter type.
 JNANENDRA PRASAD GOSWAMI: Ptu plu papiya—Lalit;
 DIPALI TALUKDAR: Kenogo Jogini—Jogta;
 JNANENDRA PRASAD GOSWAMI
 jaya bigallita Bhairon
 DIPALI TALUKDAR
 Dhire dhire ashi Deshi
 8.45 RAHAMAT ALI
 Sarangi: Alap and Gat; Jaunpuri
 9.0 'JIYA NA MANAT MOR'
 Thumri; Bhairavi
 Sung by ANATH NATH BOSE
 9.15 BIMAL BHUSAN
 In a programme of Bhajans
 Sakhi eye tore kol Krishna katha
 Saoner Shyam ghana rate
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 ANUKUL CHANDRA NATH, E. E. WALANG:
 O Assamiva bir deka lora †; News review by GHANIMAT ALI; Instrumental recital by A I R ARTIST; These 'isms' (2): Fascism; Talk by UBEIDUL LATIF BARUAH; KAMAL CHOWDHURY: Adhunik song
 12.30 CLASSICAL REQUEST HOUR
 Compered by VICTOR DEY
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Programme for women in Bengal: Women and law (2): Law governing marriages; Talk by ASOKE CHANDRA SEN; Anurodh mote †; Household hints; Talk: Appar chith'r jabab; Replies to listeners' letters; Je gaan sunte chevechhen †; Request record
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Appar anurodher gaan †; "Manvantar" Short story by MANIK BANERJEE
 2.30 * Close down

TRANSMISSION III

5.0 * ADHUNIK BANGLA GAN †
 PUROBI GHOSH: Swaone paraye pele;
 ANUPAM GHATAK: Madhavi utala lay;
 PUROBI GHOSH: Manjari go manjari;
 BENOY ADHIKARI: Phoen phirla chole jax;
 ARATI DAS: Nafun Swarga garibo; ASIT BARAN: Ei jibaner jata asha; ARATI DAS: Amar ganer bani; ASIT BARAN: Elo abhisar rati

5.30 SITAR
 Alap and Gat; Marwa
 A I R ARTIST
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 BHIMPALSHRI
 Ab to barl ber bhut Khayal
 Sung by ANATHNATH BOSE
 6.15 PALLI MAYER MAYA
 Selection of folk-songs; Sakhi niti rai bash cheye re; Dwtiyar chand uthlo gagane
 Sung by BIMAL BHUSAN
 6.30 NEWS IN ENGLISH
 6.40 FOLK-SONGS OF BENGAL
 The fourth in our weekly series of programmes on folk music of Bengal. Last Tuesday we discussed the different forms of Kirtan. Today we present the life and work of Joydeva the oldest recognised Kirtan com-

poser of Bengal, who lived in the 12th century. Presented by KRAGENDRANATH MITRA AND PRAKY
 7.0 LOKA-CHAKSUR SAMNE
 (People in the news): Topical talk in Bengali
 7.15 "BAUL"
 The second in the series of programme on the Baul songs of Rabindranath: Presented by ABDUL AHAD and SUCHITRA MUKHERJEE; Compered by SUNIL DAS GUPTA

7.45 BAGESHRI
 Alap and Gat on Sarangi
 Played by RAHAMAT ALI
 8.0 ANATH NATH BOSE
 Kawan dhang Khayal Bhog
 8.15 SABINAY NIBEDAN
 Replies to listeners' letters
 8.30 * GEETANJALI †
 Selection of gramophone records of Kirtan Padas
 HARIPADA ROY: Raja lagin ankhi thure
 ILA GHOSH: Sakhi takhana amar
 DILIP KUMAR ROY: Chhila bashe se kusum kanane
 ILA GHOSH: Bandhila dujane duhun
 8.45 NEWS IN BENGALI

9.0 * MADHU-MALA
 Light Bengali music, some say, is the best mode of expression of love, so we present two songs rich in love sentiment
 Madhu madhavi rate; Enechhile jo nain knani
 Sung by BIMAL BHUSAN
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 TO BE ANNOUNCED
 10.0 E. EUERBACH: Violin
Adagio elegiaque Wienfawski
Palm Fibich
La Aonde des Lutins Bazzini
 10.15 A. E. ROTCHELL
 At dawnung Cudman
 Sleepy river Anzeli
 Mighty like a rose Nevin
 Mah Lindy Lon Strickland

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 KIRAN CHANDRA GHOSH †: Sunya ghate nitols bsvr; Nari Jagata (2): Abarara lala; Talk; JATIN DAS: Oriya song; Health and hygiene (1): How our body works; Talk by a doctor; JATIN DAS: Oriya song; News and views

6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1

9.20 DHUN THUMRI ON SARANGI
 Played by RAHAMAT ALI
 9.30 "RADHE KRISHNA BOL MUKHSE"
 Popular Bhajan
 Sung by ANATHNATH BOSE

9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 HUSN BANO †
 8.40 ZEENAT BEGAM: Vocal music
 8.50 CHHOTE GHULAM ALI KHAN
 Khayal Ramkali Vilambit aur Drut
 9.5 SURAYYA JABIN
 Bare din hue bat hai yeh puran
 Pardesi ki preet hai jhuti
 9.15 DADRA, GHAZAL AUR GEET
 CHHOTE GHULAM ALI KHAN: Dadra
 SURAYYA JABIN: Ab daur-i-asman hai na
 daur-i-hayat hai
 ZINAT BEGAM: Dunya sharab khaaa
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * CHHOTE GHULAM ALI KHAN
 Khayal Multani Vilambit aur Drut
 5.50 SURAYYA JABIN
 Qadam le jald ae dast-i-dua barh hosla kar ke
 Mohe man ki samajh nahin ai
 6.0 FILM "DASSI" AUR "KOEL" KE
 GANE †
 6.10 ZINAT BEGAM
 Laga ke barf men saqi surahi -i-mul ia
 Jhul rahi hun
 6.20 LAHORE RADIO ORCHESTRA
 6.25 LOCAL NEWS AND
 ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 CHHOTE GHULAM
 ALI KHAN
 Khayal Gauri Vilambit aur Drut

7.0 SURAYYA JABIN

Do lafzon men poshida kul meri kahani hai
 Sajni main pi bin dukhvari
 7.10 DHOLAK KA GEET
 Sung by ZINAT BEGAM
 7.15 KITABON KI BATEN
 Review of recent Punjabi books by GUR-
 BACHAN SINGH "TALIB"
 7.30 * FOR THE COUNTRYSIDE
 SAIN DIWANA: Heer; ZINAT BEGAM:
 Katdiyan nahin kade kaliyan ratan; Misali
 zaraati farm (3) (Faslen): Dialogue in Pun-
 jabi by KARTAR SINGH DIWANA; SAIN
 DIWANA: Mahtya; SURAYYA JABIN: Mahl
 langh gaya mukhra chhupa ke; NOOR
 JAHAN †; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 GHAZAL KI GAIKI KE ROOP
 ZINAT BEGAM, SURAYYA JABIN and
 others)
 8.35 FILMI GANE †
 8.45 CHHOTE GHULAM ALI KHAN
 Astai Eman
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Problems of nutrition (); Economics of
 diet: Talk
 10.0 ZINAT BEGAM
 Sham ai kab najaniye aur kab sahar hul
 Zulfan latkan nag Dholak ka Geet
 10.10 CHHOTE GHULAM ALI KHAN
 Darbari Kanra
 10.30 ANAYAT BAI, AMIR BAI AUR
 ZOHRA JAN †
 10.40 SURAYYA JABIN: Vocal music
 10.50 CLARIONET PAR NAGHMA
 A I R ARTIST
 10.55 MARHOOMA KI YAD MEN
 Urdu version of Thomas Moore's Irish
 Melodies' by NADIR KAKORVI: Recited by
 ZINAT BEGAM
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * CHHOTI MOTI BAI (Benares)
 Thumri Bhairavin
 7.38 M. V. KALVINT
 Khayal Todi Drut
 7.48 MANBHARI BAI: Vocal music
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NIAZ AHMAD AND PARTY
 Qawwalian
 8.45 CHHOTI MOTI BAI: Dadra
 8.50 M. V. KALVINT
 Khayal Hindol Drut
 9.0 TOPIC OF THE DAY
 Or Instrumental records
 9.10 MANBHARI BAI: Vocal music
 9.20 NIAZ AHMAD AND PARTY
 Khamsa
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * MADHUR SANGEET †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE NAGHME †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * NIAZ AHMAD AND PARTY
 Ghazalen
 5.45 MANBHARI BAI: Vocal music
 5.55 M. V. KALVINT
 Khayal Barva
 6.10 CHHOTI MOTI BAI
 Thumri: Dadra

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIYE
 Bachchon ki tarbiat: Talk by ROOP KUMARI
 WANCHOO; Hamara jivan: Musical feature
 by IQBAL AZIM; Larai ki khabaren: Talk
 by INDIRA MATHUR; Sahelion ki baten;
 Behnon ke khat aur farmaishen
 7.30 SA RE GA MA
 Weekly lessons in Hindustani music
 7.45 HAMARA PANCHAYATGHAR
 Geet: MURTAZA HUSAIN; Deemak se
 bachao; Dialogue between K. S. MISRA and
 JHAPETE; (Time signal at 8.0 p.m.); Purbi:
 CHHOTI MOTI BAI; In ki salr—Lucknow:
 Illustrated talk by A. R. ALVI; Dadra:
 MANBHARI BAI; Sitar par Dhun: AIR
 ARTIST; News
 8.30 INDIA TOMORROW
 (Animal husbandry) (2): Dairy farming:
 Talk by J. D. WARNER,
 8.45 CHHOTI MOTI BAI
 Purbi Dadra
 8.50 M. V. KALVINT
 Khayal Durga
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MANBHARI BAI
 Vocal music
 9.55 M. V. KALVINT
 Khayal Kaunsi Kanra
 10.15 CHHOTI MOTI BAI
 Thumri aur Dadra
 10.30 NIAZ AHMAD AND PARTY
 Iqbal ke Ghazalen
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * RAJESWAR BANIK
 Eang dekhe jia Thumri
 Abhimani kande Ragpradhan
 1.15 SIKSHA SADAN
 Educational Broadcast; Sahitya srastader
 lekha theke (2): Bankimchandra; Talk in
 Bengali by MANMATHA NATH GHOSE; Jud-
 dher khabarakhabar: Talk in Bengali
 1.30 NEWS IN ENGLISH
 1.40 ANJALI SEN GUPTA
 Jiban amar
 Ei pallabita Adhunik
 Madhya dime Tagore
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 RAJESWAR BANIK
 Mohana re Thumri
 Ankhia Haridarashana Bhajan
 2.30 SURABITAN
 A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
 2.45 ANJALI SEN GUPTA
 Baishakhe aj Adhunik
 Rai ko hriday Kirtan
 3.0 * Close down

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 6.45 TOPICS OF THE DAY
 6.55 PURNA CHANDRA NANDI
 Pia milana ham Thumri
 Mal to Giridhari Bhajan
 7.15 AGNI KUMAR CHAKRAVARTI
 Flute solo
 7.30 CHIKITSAKSHETRE RASAYAN
 (The chemist helps the physician) (2) Peni-
 cillin jatia ausadh (Penicillin Group); Talk in
 Bengali by Dr. MADHAV CHANDRA NATH
 7.45 "BIDAY"
 Tragedy
 Written by AUSHTOSH BHATTACHARYYA;
 Produced by SUDHIR SARKAR; Presented by
 A I R ARTISTS
 8.15 SATYER APALAP
 Twisting facts; Talk in Bengali
 8.25 AFTAZ MIAN
 Flute solo
 8.30 OLD MOSQUES OF DACCA (2)
 Talk in Hindustani by Shifa-ul-Mulk Hakim
 HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of classical records
 10.0 PURNA CHANDRA NANDI
 Dhuna Khayal; Hangsha kinkini
 Na dan garl deo Thumri
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

TRANSMISSION II

5.0 AGNI KUMAR CHAKRAVARTI
 Flute solo
 5.15 AMITA ROY: Vocal music
 5.30 GRAMER PATHE
 Topics on rural Bengal; Baitha jore baore
 bandhut; Recreations of the countryside:
 ABDUL HAMID; Natun khabar: Discussion;
 Bamboo Flute by A I R ARTIST; Bastrani
 yantran byabastha: Discussion; Market report
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH


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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Venkatasaila—Hamirkalyani—Adi
7.40 B. RAMACHANDRA EAO †
Sive pahimam; Orajoopu
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Korisevimpā—Kharaharapriya—Adi
Ragaratna—Ritigaula—Rupakam
8.15 NEWS IN ENGLISH
8.30 N. S. RANGANAYAKI AND N. S. RUKMINI
Garudagamana Nagaswaravali
Sogasuga Sriranjani
Nibhajana gana Nayaki
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Stutipattu; Tamil poetesses; Talk; Vadya sangeetam; Household hints; Madar ulaga seidgal; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 HAMID HUSSAIN
2.30 JANAMMA DAVID
Munnam rakshitta—Saveri—Chapu
Nadopasana—Begada—Adi
Kridativanamali—Sindhuhatravi—Adi
8.0 K. V. NANJUNDIAH
Budhi radhu—Sankarabharanam—Chapu
Sri Venkatesam—Todi—Rupakam
Nane unal—Hamsanandi—Adi
3.30 * Close down

TRANSMISSION III

4.30 * K. V. NANJUNDIAH
Nikelanyeda—Devamanohari—Adi
Bhajanaseyave—Kalyani—Rupakam
Marubari—Senjurutti—Rupakam
5.0 TEA-TIME MUSIC †
The orchestral entertains
THE PHILADELPHIA SYMPHONY ORCHESTRA: Conducted by LEOPOLD STOKOWSKI
Carmen: Prelude to Act I Bizet
Danse Macabre Saint-Saens
Finlandia: Tone poem Sibelius
Night on the bare mountain Moussorgsky
Danse Orientale Glazounov
5.30 N. S. RANGANAYAKI AND N. S. RUKMINI
6.0 ARIYAKUDI RAMANUJA IYENGAR †
Elavataramu; Paridanamichite; Nipadamule
6.15 VARIETY †
TAVAMANI DEVI: En sakigal
S. D. SUBBIAH: Mathivathan
K. ASWATAMMA: Mukavattam
LEELA SAWANT: Mastee ke
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. N. SWAMINATHA PILLAI
Flute †
Ambaparadevate; Vagaladi
7.0 NADAI MUDAL PECHU
Topical talk in Tamil
7.15 HAMID HUSSAIN
Thanu kaptham
Deem dara Bhoopali Teental

7.45 NEWS IN TAMIL

8.0 EMANI SANKARA SASTRI
Veena
VILVADRI IYER: Ghatam
Varanarada—Vijaya Sri—Adi
Nijamarma—Umabharanam—Adi
Etulabrotuvo—Chakravakam—Triputa
Ragam, Tanam and Pallavi—Kapi
Nirupamana—Behag—Rupakam
9.0 PROBLEMS OF PEACE (2)
The new frontiers and National minorities:
Talk in English by Dr. E. ASIRVATHAM
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SITAR AND SARANGI: A I R ARTISTS
10.0 APPOINTMENT AT TEN †
With MANTOVANI'S ORCHESTRA
If I could paint a memory; Greetings from you; Valse Septembre; Tonight; Body and soul; Tango of the rose; At the Balalaika; La Cucaracha; Where the waters are blue
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
KAMALA BAI: Madhua vihari
MALATI: Ugali uyysala
K. V. RAMANAMMA: Nee daya
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 RANGASTHALAMU
Excerpts from the stage
Hantakuni tudi ankamu; Navanagarika
7.15 FOR THE VILLAGES (Telugu)
Yerrani sinnavoda: Rural duets; Godhuma-seyyamu: Talk; Nritya sangeetam
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Satakparichayamu; Kaburi; Market vivaralu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 K. S. NARAYANA IYENGAR
Gottuvadyam †
Sri Raghukula; Manasu swadhina
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
KALLIDAIKURICHI S. HARIHARAN
Sarasijanabha Nata
7.50 NEWS IN TAMIL
8.0 K. B. SUNDARAMBAL †
Aduattanal Tevaram
Peradarikkum Pillai Tamizh
Vazhimaraittrukude Nandan Charitram
8.15 NEWS IN ENGLISH
8.30 K. C. PAKKIRISWAMI
Ithanal nal Bilahari
Kallo unadu nenjam Todi
Katramelevarodum Ragamalika
Adum chidambaram Behag
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"HARIDAS": Krishna; Manmatha
"MANONMANI": Pavaiye; Mannan
"KANNAGI": Pattinlye
"POTANA": Nammal; Manda
"DULHAN": Maito; Mere payal ki
1.30 NEWS IN ENGLISH
1.40 T. K. BALAGANESA IYER
Flute
Chittamiranga Sriranjani
Tatvamariya Ritigaula
Emanine Mukhari
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Pokku varattu prasnai: Railways; Talk in Tamil by T. K. SUNDARARAJAN
Nilakanta Nityananda
2.30 * Close down

TRANSMISSION III

5.0 * K. C. PAKKIRISWAMI
Inba tazhukkinal Shanmukhapriya
Dharmasamvardhani Natakuranji
Muruganai ninal Kiravani
Inda varam Khanaharapriya
Arumai arivar Hamsanandi
5.40 LEARN TO SING

6.0 T. K. BALAGANESA IYER: Flute
Ilalo pranarthiharuni Atana
Varuvar azharttuvadi Begada
Natanan adinar Vasanta

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGERS
Kanaka mayuravaha; Rabies in bull; Sem-pavala valli; Tharkappattu; Kettaya sangati; Mohanamuralidhara †
7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS
7.35 TIRAI GANAN †
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS

9.0 RADIO NATAKA ISAI †
"KALAVATI":
K. N. RAJAM: Mannar unakkal inaiyundo
V. MAHALINGAM: Inba gitam pongum
K. N. RAJAM: Vedanal vazhvin eno
"IRANDAGAM":
VANAJAKSHI: Varamarulval
T. CHANDRAKANTA: En asal mannava
VANAJAKSHI: Kuviduval kuyile

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 RHYTHM PATTERNS
Orupozhudum Chakravakam
Adimahamayi Shankarabharanam
Iyalsayil Useni
Niramaya Dhanyast
10.0 MELODY TIME †
MUDICONDAN VENKATRAMIER: Innamum oru Yadukulakambodi
CHEMBAI VAIDYANATHA BHAGAVATHAR Pantuvarali
Raghuvara Ragamalika
MAHARAJAPURAM VISWANATHIER Kulam tarum
MADURA MANI IYER: Dun marga Ranjani
Orajupu Kannadagowla
KUNNAKUDI VENKATRAMIER: Sarvam
brhmayam Senjurutti
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Om sarayanabhava Chakravakam
Enneramum Vasanta
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 TANJORE LAKSHMINARAYANA BHAGAVATAR †
Idayavelittanil Kamohoji
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 VIOLIN RECITAL: A I R ARTIST
Syamasundaranga Dhanyast
O jagannatha Sowdamini
Janakirama Sudhaseemantini
9.0 Close down
p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †

2.30 S. KRISHNASWAMI: Violin
Varanarada Vijayast
Swanaragasudharasa Shankarabharanam
Idivandu Dharmavati
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 "TAHSILDAR"
Story in Telugu built-up of gramophone records
9.0 S. KOTHANDAPANI: Flute
Parasakti Hamsadharani
Aragimpave Todi
Adum endan Kapi
9.30 D. PARVATI †
Pasupate Kalyani
Nannupalimpa Mohanam
10.0 SITAR AND SARANGI
By A I R ARTISTS
10.15 PUNKAJ MALLICK †
Chor musafir; Nakar itna pyar; Duniya;
Prem chahe naina
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 HIRA BAI (Lahore): Vocal music
7.45 G. A. KHAN (Gwalior)
Prem bhari panhari Jogiya
Poochho na mujhko dard-e-mahabbat ne kya dia
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHOPPING NEWS
8.35 ASAD ALI KHAN
Alap Lalit
Bhavanda yar da jobna Khayal Lalit
8.55 HIRA BAI: Vocal music
9.10 G. A. KHAN Dadra
Roe mari hun
Wasl ki banti hain in baton se tadbiren kaheen
9.25 GHASIT KHAN: Sitar recital
9.30 SCHOOL BROADCAST
Musical prelude †; Talbilmon ki behas (1) "Corporal punishment should be abolished in schools"; Debate in Hindustani; Presented by the students of the Delhi Polytechnic; Delhi; Musical interlude †; Japani talbilmon (1) Ghar men: Talk in Hindustani by R. N. GUPTA
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 YAD-I-RAFTAGAN †
WAHEEDAN BAI, ABDUL KARIM KHAN
Master MADAN, JANKI BAI, ENAYAT KHAN, R. L. BHATNAGAR and others
12.55 NEWS IN HINDUSTANI
1.0 BARNABAS VON GECZY AND HIS ORCHESTRA †
The Wind has told me a story Balz
Cara Mari Zolden
Southern Skies Kwincke
The Donkey Serenade Friml
Bavarian Wedding Rlzner
Red lips Kotscher

1.20 NELSON EDDY †
A Dream; At the Balalaika; La Paloma; The Mounties
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH

1.40 NOEL BURTON JONES
Violin recital, with LAURA CARDOZO at the piano
The Broken Melody Van Biene
My Heart, At Thy Sweet Voice (from "Samson et Delilah") Saint Saens
Csikos et Bohemienne Carl Bohm
Souvenir de Capri Sarasate
2.0 Close down

TRANSMISSION III

5.30 FOR WOMEN
NIRA BOSE: Geet; Larkion ki taleem-o-tarbiaat; Talk by Begam GHAEDEER FATMA; "Yashodhra"; Play by AVINATH KUMAR;
NIRA BOSE: Bhajan; Is ke maane kya; Story by HIJAB IMTIAZ ALI and read by FATIMA QURESHI; Behnon ki farmaishen aur BAJI ke jawab
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 ASHIMA BANERJI
Geet; Bhajan

7.0 ASAD ALI KHAN
Alap aur Khayal Purbhi
7.15 MAHAVIR JAYANTI
Prarthana; Poem by CHANDULAL 'AKHTAR'; Bhagwan Mahavir ka sandesh; Talk by R. K. JAIN; Chorus by JAIN ORPHANAGE STUDENTS; Bhagwan Mahavir ka ithas men sthan; Talk by Pt. JAI BHAGWAN
7.45 ASHIMA BANERJEE: Geet
7.55 G. A. KHAN
Fikr-i-manzil hai na hoshe jada-i-manzil mujhe Geet
8.5 HIRA BAI: Vocal music
8.15 FOR VILLAGERS.

ASHIMA BANERJEE: Bhajan; Kahantiyan latife aur bujharten; BISHAMBER: Dohe; 'Taqdeer ka likha'; Feature programme by RASHID AHMAD; Naat; Bachchon ke khat aur unke jawab; Apki pasand ka record; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 NECESSARY EVILS (1)
Censorship: Talk by FRANCIS WATSON
9.55 EUROPEAN MUSIC †
10.0 FILMI GANE †
10.15 HIRA BAI
Dholak ke Geet

10.30 G. A. KHAN
Tan man ki sudh Khammach
Agar kajrau hain anjum asman tera hai ya mera

10.40 ASAD ALI KHAN
Alap Darbari
Bhandhanva bhandho Khayal Darbari
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ASHIMA BANERJI: Geet
8.30 ASAD ALI KHAN
Alap Ghara
Langarva chhand mori bayyan Khayal Ghara

8.45 HIRA BAI: Vocal music
9.0 to 9.30 AS IN DELHI 1
9.30 G. A. KHAN
Pareshan ho ke meri khak akhir dil na banjai Geet
9.40 HIRA BAI: Ghazal
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide

BATTERIES

for

CAR STARTING AND LIGHTING

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 DINA NATH : Bhajan
Nazar khud nazar se milai gae hai Ghazal
Mullani Kaf

8.45 A. BUX
Din yeh kaise ae re sajan Geet
Rashk se rooh peh bedad kiya karte Ghazal
hain

8.55 NAGINA BAI
Apni pasand ke gane

9.10 MOHAMMAD SIDDIQ
Ik lahoo ki boond kion hangama ara dil men hai Ghazal
Do Geet

9.25 DINA NATH
Umeeden arzoen khelti hain yun mere dil se Ghazal

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * FARMAISHEN †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Swaze zigir zama; Instrumental composition by ALLAH BAKHSI; MOHAMMAD ZARIF: Gham de zama da ghare har sho yara zama--Lobha; WALI MOHAMMAD: Che me mina Rab pa ta bande paida kra--Rubai; Ya Ilahti awale yau gul-i-khandan zama--Ghazal; MOGHAL JAN: Har taraf ta da jang awaz de--Jangi Sandara; Da sta pa ishq ke shum badnam yau zal rasha--Ghazal

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)

MOHAMMAD ZARIF: Sok che wl ashq pa rishtya ishq ke ba diwana wi--Ghazal; WALI MOHAMMAD: Yar laka gul che bal ta khandi za ba da shama pa sham tal jara kawuma--Tappe; Nan da Milan Umar Sheikh dauran de--Lobha; Zamung khwo sha dunya: Talk on current war events; MOGHAL JAN: Mohabat ke da shum diwana--Ghazal; Khore raze zoo tamasha la--Neemakai; Next day's programme; WALI MOHAMMAD: Rasha spina bashra unisa aftab ta--Charbaita

2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 * NAGINA BAI
Taskeen ko ham na roen jo zauq-i-nazar mile Ghazal
Mullani Kaf

5.40 MOHAMMAD SIDDIQ
Ahl sharar afshan ka ham ne yeh asar dekha Ghazal; Geet

5.50 A. BUX
Jo koi ablah seene ka apne toot jata hal Ghazal
Geet

6.0 DINA NATH
Apni pasand ke gane

6.15 NAGINA BAI
Zuban-i-khamushi se shauq-i-be payan bayan kar loon Ghazal
Punjabi Geet

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
MOHAMMAD ZARIF: Kamal pa ishq ke khalqa da de, che da zra raz pa zra ke pat sati moyina--Tappe; WALI MOHAMMAD: Tor savi daghuna me pa zra ekhe beltun di--Lobha; Shab-o-roz yam prot doob pa gham ke--Ghazal; Rogh sarat (2): Haiza: Talk by a doctor; MOGHAL JAN: Pal makhi tol pa zrarmo tor wi, spogmal ta gorai pa zra tor lari daghana--Tappe; Rakra ta didan sanam zama darta da swal de--Lobha; Khat mo raworasedo: Listeners' letters and replies; Staro ghukhtab majlas †; Listeners' songs; ABDULLAH JAN: Neemakai

8.30 HAMARE SUFI SHAIR (2)
Baba Guru Nanak: Talk by PARMAN SINGH

8.45 DINA NATH
Nach rahi hai mast jawani Geet
Tujhe sari dunya men mashhoor Ghazal
kardoon

8.55 NAGINA BAI
Dholak ka Geet

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 SPEAKING OF BOOKS
Review of latest publications by FRANCES WOOLLER

10.0 NAGINA BAI
Apni pasand ke gane

10.15 DINA NATH
Hindustani Mahiya
Tarap ke ro ke bahar hal din tamam hoa Ghazal

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 * Close down

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BOMBAY

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BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 VATSALABAI PARWATKAR
Sugra banve Todt
Colaba Time Signal at 8.45 a.m.
8.45 DILRUBA: Hindol
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MOHAMMAD RAFI
Ghunchon ka tabassum bhool gae mausion ka tarana bhool gae Ghazal
Ur ja pi ke des Geet
9.30 LIGHT SELECTION +
SHANTA: Aa gaya mere bag ka mali Geet
R. R. CHOWDHURY and APARNA
Nabhapar chhayi hai Duet
ILA GHOSH: Duniya apni ap lutadi Bhajan
JHARNA DEVI: Banhe bani galeka har Geet
9.45 AIR QUARTET
Bilawal
10.0 * Close down

p.m. TRANSMISSION II
12.30 * GUJARATI SONGS +
KUSAM and MOTIBAI: E din kyare swye Duet

SHYAMSUNDER and others
Wayra waya vasant na Chorus
VATSALA KUMTHEKAR
Hansta hansta dubshun Geet
LATADEVI JOSHI: Mhen to wandhya manorath Geet
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 VARIETY +
MUNNI: Chali gujarla chham Dadra
R. L. BHATNAGAR: Premi preet nibhana kathin hai Geet
VIMLABAI: Ab na sahun tori baat Thumri
KRISHNA UDIYAWARKAR
Dhyani ho mera Bhajan
AKHTARI BAI: Hae mohabbat hae javani Ghazal

AFZAL HUSAIN: Maine lakhon ke bol sahe Dadra
K. C. DEY: Savan ki hai badri chhai Geet
SUDHA BANERJEE: Aye aye kunjbiheri Bhajan

MALIKA PUKHRAJ: Hol men mose Holi
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC +
HARRY HORLICK and his ORCHESTRA
Waltzes and tangos
THE AMERICAN LEGION BAND
American patrol
The jolly coppersmith
ANVIL CHORUS
Soldiers' chorus
2.30 BREAK FOR LUNCH
Programme of topical interest in Hindustani
3.0 * Close down

TRANSMISSION III

4.20 * KUMAR CHANDRA GAN-DHARVA
Vocal music
4.40 THUMRI AND NAAT
Thumri
Mera dil aur meri jan Madina wale Naat
5.0 ANANT D. VARTAK
Patdeep
Dhan dhan baje Priya bale zani Pad
5.30 AIR TRIO
Tilak-Kamad
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 KUMAR CHANDRA GAN-DHARVA
Vocal music

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 "GURU DHYAN"
"Shri gurudev bharoso sancho: Ashtajam guru dhyani hiye dharu maro kam krodha ripu pancho": (Jugalpriya)
7.0 * NAE NAE FILM

(Film review) Review of the latest Hindustani films and "Shorts" released during the month in Bombay by BALRAJ SAHNI
7.15 PINAKIN TRIVEDI
Aaj falgun kunje Gujarati Geet
Aaj antarle " "
7.30 MARATHI PROGRAMME
Relayed from the B B C
8.0 MUSIC FROM THE FILM +
8.30 NEWS IN GUJARATI
8.15 NEWS IN MARATHI
8.45 PINAKIN TRIVEDI
Ghanghor nisha Gujarati Geet
Morl ratanane radh " "
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 PLANNING FOR A NEW INDIA

Agriculture tomorrow: Place and prospects of modern machinery: Talk by R. G. ALLAY
10.0 AIR ORCHESTRA
Adana
10.15 MOHAMMAD RAFI
Do roz men shabab ka alam guzar gaya Ghazal
Ayi ayi madhur milan ki rain Ghazal
10.30 VATSALABAI PARWATKAR
Ayi ritu navelariya Basant
11.0 Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 BHAVEGET +
KUSUM: Ho majhya sazara
J. G. GORE: Sawadh ho savadh ho bhatarak: Ye sukhawayi sakhe
WATVE: Alo tujhyach darin
8.15 to 8.45 AS IN BOMBAY I
8.45 to 9.0 INTERVAL
48.73 metres (3,150 kc/s)

9.0 VATSALABAI PARWATKAR
Akehi mat jaiyo Bhajravni
9.10 to 10.0 AS IN BOMBAY I
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY I
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
9.25 VATSALABAI PARWATKAR
Tirchi najar lagl plari Thumri
8.45 to 9.0 AS IN BOMBAY I

9.0 ANANT D. VARTAK
Piya ham jani Jatjatiwanti
Bhajan
9.25 MOHAMMAD RAFI
Gayi woh bat ke ho guftugu to klonkar ho ko nahin ghamkhar sajni Geet
Ghazal
9.45 to 10.0 AS IN BOMBAY I

10.0 THE BOMBAY CHORAL AND PHILHARMONIC SOCIETY CONCERT

Conducted by CECIL MENDOZA
Chorale-Jesu, joy of man's desiring bach
Hall, mighty music (Ruins of Athens)
Beethoven
Gipsy life Schumann
Suite "Chelsea China" Bedy
Kermese, scene from "Faust" Gounod (arr. Mondoza)
Two unaccompanied choruses
As torrents in summer from "Kling Olaf" Elgar
In the hour of softened splendour Pinsuti
Dance Russe Mussorgsky
Two light choruses with apologies to Handel
Little Jack Homer Diack
Sing a song of sixpence Wagner
March from "Tannhauser"
11.0 Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SACHIN DAS MATILAL
Khayal Raga Khat
8.0 SABITRI GHOSH
Tumli bedanor moto Adhunik
More manki Ghazal
8.15 NEWS IN ENGLISH
8.30 RAGA PRADHAN (2)
Yesterday at this time we presented four songs in this series which were based on one basic raga. Today we present songs of the other type i.e. one tune composed of a combination of ragas.
SUPROVA GHOSH: Kaveri nadi jale
SACHIN DEVA VARMA: Modhu Brindabane
8.45 SACHIN DAS MATILAL
Babul mora naihar chhutojay Thumri: Bhairavi
9.0 BHALOBASA O BHAKTI
Bhalobese keno Adhunik
Bit gaye Bhajan
Sung by SABITRI GHOSH
9.15 SITAR
Alap and Gat; Goud-Sarang
By AIR ARTIST
9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Malaya ba: Sketch with gramophone records. Produced by KAMAL CHOWDHURY: The spirit of Japan (2); Religion: Talk by GOLOKNATH BORAH; PURUSHOTTAM DAS: Bar Geet

12.30 MENDELSSOHN'S ORCHESTRAL WORKS +
Fingal's cave overture; Scherzo; Italian symphony

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
Musical prelude +; Japaner abhyantere (Inside Japan) (4); Japanider dharma (The Japanese religion); Talk in Bengali; Musical interlude +; Samsamayik itihās (History of our own time) (4); Europee Hitlerer abhijan (Hitler marches over Europe); Talk in Bengali

2.10 NEWS IN BENGALI
2.15 MAHAVIR JAYANTI
Special programme: Bhajan; Jay Mahakavir; Talk in Hindustani by LALJI AGARWALA; Bhajan
2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR
Programme in Bengali for rural listeners: Akjer atithi: Introducing the day's artists; Realities of rural Bengal: The village school-master: Talk by SHOWKAT OSMAN; Kajo thomra re: Bhaitali sung by PANNA SEN; Japan unmasked: Study of Japan's black record in Burma: Talk by SYED ALI AHSAN; Munder katha bala jay nat: Jhumur sung by PANNA SEN; Dhole bajna +; Agami Sombor

5.30 ESRAJ
Alap and Gat; Purot
By AIR ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 SABITRI GHOSH
Birah chira birahi Adhunik
Amar basanta je jal go " "
6.15 SACHIN DAS MATILAL
Kar son le jalo gharwa Khayal Bahar
6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA
Programme in Bengali for listeners in the industrial areas. Conducted by Kazi AFSARUDDIN AHMAD; Sardarer akhrai: Introducing the day's programme
O kalo sashire; Jhumur sung by SAILA DEBI +; Interview with a labourer by Kazi AFSARUDDIN AHMAD; Bangla desher shamla matir: Gramya Sangit sung by Banglar Charan Charani +; Problems before the housewife: Talk by MALIHA SHAIKAE

7.0 FILM REVIEW IN HINDUSTANI
By N. M. KHAN
7.15 PURATANI

In this fortnightly series of programmes we present two compositions of Gobindo Chowdhury and Thakur Jitendranath, the two composers of great merit who lived in the later period of the nineteenth century
GOBINDO CHOWDHURY: Dina jamini je pronaba dhane
JITENDRANATH: Manaba deha tari ati chamatkar
Sung by BIJOYALAL MUKHEHRJEE
7.30 INDUMATI
Sketch written and produced by BANIKUMAR; Featuring: GOPEN MULLICK, BHAKTIRANJAN ROY and MALINA MITRA

7.45 KANADA VARIETIES
In this programme SACHIN DAS MATILAL will demonstrate three different varieties of Raga Kanada viz: Suhau, Sughrai and Nayeki

8.15 KAVYA MANJUSHA
(Treasury of poems)
"Sadamangal" and "Virangana Kavya": Readings from these two books of poetry by MOHITLAL MAJUMDAR
8.30 RABINDRASANGIT +
JAGANMOY MITRA: Se ashe dhire; Mama jaubana nikonje
SMIRITI MITRA: Keno dhare rakha; De pore da amay tora

8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT
Programme of gramophone records selected from listeners' requests
SANTOSH SEN GUPTA: Aji ki tahar
UPTALA GHOSH: Eiki tomar shesh gan
BECHU DUTTA: Banka patha geeche
SHEILA SARKAR: Aji rajani sheshe

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Arranged in collaboration with the Public Relations Directorate, Eastern Command
10.0 TRAVELLER'S TALES (5)
Great Barrier Reef: Story of Australia by JACK McLAREN

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA I
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA I

5.30 FOR ORIYA LISTENERS
Planning the peace: Education (1); Primary education; Talk; NIMAI CHANDRA HARI-CHANDAN: Ki nam bolu tui +; Grama haithak: Programme for rural listeners; Conducted by KIN PADHAN and presented by DAMODAR DAS: Khola chiti: Songs of the soil +; (1) Bhaitali of East Bengal; Chaso katha; Bansi by AIR ARTIST

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I

9.20 BIJAYLAL MUKHERJEE
Kebal ashar asha bhabe Ramprosad
Hrid kamala manche dole
9.45 to 11.0 AS IN CALCUTTA I
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SHAMSHAD BEGAM †
8.40 KRISHNA BAI (Allahabad)
Vocal music
9.0 BUDH SINGH TAN
Yeh bhed kol na jan saka
Ham malle tum ujjal karte
9.10 ZAMURRAD HAYAT
Dil ki halat kahi nahin jati
Nalnan men ujyara
9.20 KRISHNA BAI: Thumri
9.30 * Close down

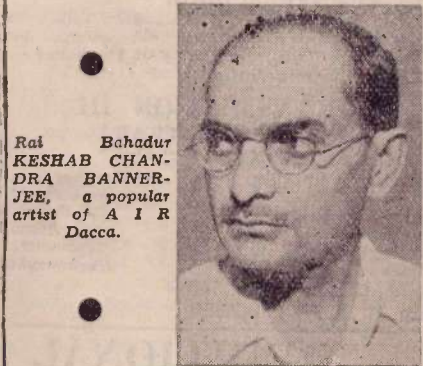
p.m. TRANSMISSION II

12.30 * AP NE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 AP NE KAHA THA †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * BUDH SINGH TAN
Man mankon ki ho mala
Mel Mahboob Khuda kar ke
5.40 KRISHNA BAI: Vocal music
5.55 ZAMURRAD HAYAT
Mohabbat se jab ashna hogae hain
Sun ri sakhi
6.5 SHANTA MEHRA: Geet
6.15 KRISHNA BAI: Purbi Dadra
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BUDH SINGH TAN
Thakur tum
Nis din barsat nain
6.55 SHANTA MEHRA: Geet
7.0 MAHAVIR JANAM
Talk in Hindustani by J. C. JAIN; Recitation
7.15 SHEHRI AUR SHEHRIAT (2)
Fard ki zindagi riyasat ke Uye hai: Talk in Hindustani
7.30 * FOR THE COUNTRYSIDE

ZAMURRAD HAYAT and TAMANCHA JAN: Dholak ka Geet; BUDH SINGH TAN: Shabd; Larai di sar: Dialogue in Punjabi by HUNS RAJ VOHRA; TAMANCHA JAN: Mahtya; UMRAZIA BEGAM †; ZAMURRAD HAYAT and TAMANCHA JAN: Dholak Ka Geet; Punjabi men khabaren;
8.10 BAZAR KE BHAO
8.15 KRISHNA BAI: Thumri
8.25 SHANTA MEHRA
Waqt na ae hath
8.30 FOR THE FORCES
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA (6)
Small-scale industries: Talk
10.0 KRISHNA BAI: Vocal music
10.15 ZAMURRAD HAYAT
Jab se woh rang-i-iltifat nahin
Ga rahi ankhan
10.25 GHAZALEN AUR GEET †
10.35 BUDH SINGH TAN
As lagi mohe
Sun yar hamari sajna
10.45 KRISHNA BAI: Vocal music
11.0 * Close down



Rai Bahadur KESHAB CHANDRA BANNERJEE, a popular artist of A I R Dacca.

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * BISMILLAH AND PARTY
Shahnaal recital
7.45 NOOR JAHAN
Naqab utha ke woh jalwa dikha diya too ne
Ghazal; Dadra
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 IMTIAZ AHMAD
Khayal Jaijivanti
8.45 NOOR JAHAN
Guzashta khak nasheenon ki yadgar hoon
main
Purbi Dadra
9.0 TOPIC OF THE DAY
Or Naghmet
9.10 IMTIAZ AHMAD:
Thumri Bhairavin
9.20 BISMILLAH AND PARTY
Gaur Sarang on Shahnaal
9.30 * Close down

p.m. TRANSMISSION II

12.30 * AKHTARI BAI, WAHDAN BAI AUR VIMLA BAI †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR GEET †
1.20 INSTRUMENTAL MELODIES †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * BISMILLAH AND PARTY
Gauri on Shahnaal
5.45 NOOR JAHAN: Thumri
Na yeh mujh se poochho keh kya chahta
hoon
Ghazal; Dadra
6.5 IMTIAZ AHMAD
Khayal Shudh Kalyan Vilambit aur Drut
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 BISMILLAH AND PARTY
Shahnaal par Thumri ki Dhun
7.0 INKA BHI ZAMANA THA
Forgotten arts (4): Shujaat (Art of chivalry): Talk in Hindustani by JAGANNATH BUX DASS
7.15 NOOR JAHAN
Dil-nadan tujhe hua kya hai
Purbi Dadra
7.25 IMTIAZ AHMAD
Khayal Rageshri
7.45 HAMARA PANCHAYATGHAR
Lawn: MAIKU LAL KHYALGO AND PARTY; Purab ka hal: Talk; (Time signal at 8.0 p.m.); Bai Sabha: Hanso hansao; Sheikh Chilli ke qisse: BAL MANDALI; Purbi Geet; NOOR JAHAN; News; Panchon ki farmaish; Khayal; MAIKU LAL KHYALGO AND PARTY
8.30 UTRE MAHAVIR BHAGWAN
Chorus by A I R ARTISTS
Thirthankar Mahavir: Talk in Hindustani by Dr. BOOL CHAND; Vaishali ka Raj Kumar: Feature in Hindustani
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 IMTIAZ AHMAD:
Khayal Jaijivanti
10.0 FILMI DOGANE †
10.10 NOOR JAHAN
Mujhe to dard se ek uns hai wafa ki qasam
Sakhi ri aisa geet suna
Dadra
10.25 MALKAUS AUR CHANDRAKAUS
Played on Shahnaal by BISMILLAH AND PARTY
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SWARNAMAYEE PAL
Benare khabaiya
Bo to me
1.15 PHATIK SAHA
Violin solo: Goud Sarang
1.30 NEWS IN ENGLISH
1.40 SALIM JEANGIR AND PARTY
Aj aye jahame
Chashme poorfanse
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SWARNAMAYEE PAL
Brijme dhun
Hari samana
2.30 SUREN DHARA †
BECHU DATTA, JUTHIKA ROY, SATYA CHOWDHURY and SHEILA SARKAR
2.45 SALIM JEANGIR AND PARTY
Lag na jayee
Shabe ashe
3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
Pauraniki galpa by SEJDA; Tomaredi shunte shaoa †; Desh bidesher khabar; Talk in Bengali: Tomaderi anurodhe †; Ajker dak khulchen SONADA
5.45 RAMA DAS
Jadi kono din
Tomara giti
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 RAMA DAS
Tomare dekhite
6.50 THIS IS IN THE NEWS
War news featured
7.0 RAMAYANA PATH
(Readings from the Ramayana): By Pandit PRIYA NATH VIDYABHUSAN
7.15 GOUR CHANDRA BASAK
Smritir duar
Bhaja mukhsa
7.30 "SADHANA"
Musical sketch written and produced by GOPAL DAS GUPTA; Presented by BIMAL CHANDRA ROY, ANJALI MUKHERJEE, KARUNA GUPTA and others; Supported by A I R ORCHESTRA
8.15 CAREERS FOR YOUTH
Feature in English
8.30 Rai Bahadur KESHAB CHANDRA BANERJEE AND NIRMAL CHANDRA BANERJEE
Tabla Duet
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Songs of DHIRENDRA CHANDRA MITRA
10.0 GOUR CHANDRA BASAK
Gunda laori
Shyama sundara
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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FACTS & FIGURES that Inspire CONFIDENCE

THE TWENTY-THIRD TRIENNIAL VALUATION REPORT
discloses
IMPROVED MORTALITY EXPERIENCE
REDUCED EXPENSE RATIO
NET PROFITS FOR THE TRIENNIUM Rs. 1,50,88,092
after valuing the Company's Liabilities on a 3% Interest basis
POLICYHOLDERS' RESERVES THEREBY INCREASED
BY Rs. 54 LAKHS
Rs. 12/8 per Rs. 1,000 per annum under
Whole Life Assurance Policies
Rs. 10/- per Rs. 1,000 per annum under
Endowment. Assurance Policies.

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Anathudanu—Jingla—Adi
Inta soukya—Kapi—Adi
7.40 K. K. SUBRAMANIA IYER †
Chidambaram; Rama lakshmana
7.50 NEWS IN TAMIL
8.0 N. C. VASANTAKOKILAM †
Kadalli; Enakkunirupadam; Mukhtialikkum
8.15 NEWS IN ENGLISH
8.30 B. KRISHNASWAMI
Nagaswaram

Koriyada—Vakulabharanam—Adi
Nibhakti—Jayamanohari—Rupakam
Chalamelara—Margahindolam—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * LALGUDI D. HALASYAM IYER
Naradagana—Atana—Rupakam
Ksheenamai—Mukhari—Adi
Srasadala—Khamas—Jhampa
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
S. RAJESWARA RAO; Priya Janani
P. KANNAMBA; Nane rani
T. N. RAJARATNAM PILLAI AND PARTY
Muthuvi markam
N. C. VASANTAKOKILAM; Kanna va
KOTHAMANGALAM SRINIVASAN
Orukuralayiru
SARDAR AKHTAR; Yah mara hamne
2.0 NEWS IN TAMIL
2.5 DILRUBA BY A I R ARTIST
2.10 V. ANANTARAMAN
Nidayaradha—Vasantabhairavi—Rupakam
Nadamadi—Kambhoji—Jhampa
Monanisinyinile—Hamsanandi—Adi
2.30 P. K. RAJALAKSHMI
Manavayala—Nalnakati—Adi
Attarunam—Bhairavi—Adi
Paramatma—Bhuvanagandhari—Adi
Veenarvam—Natakuranji—Adi
3.0 VENKATARAMANUJAM; Violin
Apparama—Pantuvarti—Rupakam
Entavedukundu—Saraswatimanohari—Adi
Evarura—Mahanam—Chapu
Sri narada—Kanadu—Rupakam
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN: (English)
Song recital; Wishful thinking; Talk; Great
little women (1) "Madam X"; The modern
Joan of Arc; News and views
5.0 TEA-TIME MUSIC †
FOR THE BING FANS
Songs by BING CROSBY
Stay on the right side of the road
I'd know you anywhere
I've got the world on a string
Paradise
Birds of a feather
Listeners' requests
5.30 LALGUDI D. HALASYAM IYER
Rama Ika—Sahana—Rupakam
Ammaravamma—Kalyani—Jhampa
Ethukittanai—Surati—Rupakam
6.0 K. B. SUNDARAMBAL †
Thakkora abhinana; Chidambaram pogamal;
Vazhi marai

6.15 VARIETY †
PAPA: Ambujattil
K. R. RAMASWAMY: Anandam
SHANTA APTE: Aduvom
K. C. DEY: Chandaneegan
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 B. KRISHNASWAMI
Nagaswaram
Ramabana—Saveri—Adi
Endukku—Sankarabharanam—Adi
7.15 M. S. SIVARAJAN
Sitamanohara—Ramapriya—Adi
Cheta sri—Dwijavanti—Rupakam
Dasaratha—Todi—Adi
7.45 NEWS IN TAMIL
8.0 SORKAL (1)

Places: Talk in Tamil on the romance be-
hind words by Rao Bahadur P. SAMBANDA
MUDALIAR

8.15 M. S. SIVARAJAN
Noremi—Jalavarti—Adi
Bale—Ritigoula—Adi
Ramanive—Narayani—Adi
8.45 FOR THE FORCES
Sri Knarada—Kanada—Rupakam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 THE INDIA TOMORROW
Crop planning: Talk in English

10.0 SONGS FROM THE SCREEN †
"SUMANGALI": Pasupukankume
"TAHSLDAR": Vagapala
"MANIMEKALAI": Masinti
"THIRUNEELAKANTAR": Maralvaipudaitha
10.15 LISTENERS' REQUESTS
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY
RAJARATNAM: Palkuma
K. SUBBULAKSHMI: Janaki ramana
R. SUBBADRAMMA: Priya sakhi
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA BY A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1

7.0 ANUSARANEYYA ADARSALU

Britishu yodhudu: Talk in Telugu by J.
BRAHMANANDAM
7.15 FOR THE VILLAGES: Telugu
Doo doo yenkanna: Feature: The usefulness
of pedigree bull in grading up village
cattle: Talk in Telugu arranged by the
Veterinary Department
7.30 NEWS IN TELUGU
7.45 RURAL NOTES: Telugu
Vijyageetham: Yudhavarthalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,088 kc/s)
9.30 M. U. A. C. CARNATIC
ORCHESTRA †
Pahi parvata; Mundu venuka
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Udavi seyyalagada Sahana
7.50 NEWS IN TAMIL
8.0 T. N. RAJARATNAM PILLAI †
Ragam and Pallavi Bhairavi
Ninnu juchi Sowardsram
8.15 NEWS IN ENGLISH
8.30 K. RAMASWAMI
(Compositions of Saravanabhavananda)
Anandam Harikambodi
Pugazh padiya Hindolam
Enna koduthal Jayanarayani
Ingita kuzhalosal Kapi
Pusai palittatadi Ragamalika
Pattai kettanaya Sindhuhairavi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
V. R. DHANAM; Jaya Gokula; Gopljana
K. DAMAYANTI; Iswari; Dhyaname
RATNAM: Siva desika; Katchi
RAJARATNAM: Narumalar; Kanna kanna
VASANTI: Aj bhajan
1.30 NEWS IN ENGLISH
1.40 S. G. GOMATI SANKARA-
NARAYANAN
Sri Venugopala Darbar
Jiva murali Saveri
Tirisiragiriyan Senjuruti
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
They come to life; The Citadel: Talk in
English on A.J. Cronin's best seller, by
Rev. ERIC ROBINSON; Song of Freedom †
2.30 * Close down

TRANSMISSION III

5.0 S. G. GOMATI SANKARA
NARAYANAN
Aingarani Sankarabharanam
Pahimam Sri Janaranjani
Garvam kollade Mohanam
Velavane Atana
Pirappile Ragamalika
Taye unadu Hamsanandi
5.40 LEARN TO SING
6.0 K. RAMASWAMI

Iniyagilum Kalyani
Attamenna Kharaharapriya
Jaya saraswati Saraswati
Tatvamariya Ritigoula
Katramelavarodum Ragamalika

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Nira mayane; Fired soil as fertilizer; Namo
namo; Kettaya sangati
7.15 ADHARA KALVI ANUBAN-
DHAM

Samuha unarchi: Talk in Tamil
7.30 * LOCAL ANNOUNCEMENTS
7.35 MANAME †
M. M. DANDAPANI DESIKAR: Maname
unakku
M. S. SUBBULAKSHMI: Maname kanamum
M. K. TYAGARAJA BHAGAVATAR:
Maname isan
7.45 NEWS IN TAMIL
8.0 NAMADU TAPAL PETTI
8.15 "MANJUDAIYAL"
Play in Tamil by "AMIR"
Cast

T. S. BHAGAVATI Pushpakumari
T. CHANDRAKANTA Manjula
M. VISWANATHAN Mahendran
M. S. RAMANI Mukundan
T. V. KRISHNAMURTI: Vasantan
Songs: 'GUHAN'
Music: K. C. TYAGARAJAN and RADIO
VADYA GOSHTI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 INDIA TO-MORROW

Village organization: Talk in English by Rao
Bahadur VADAPADIMANGALAM S.
TYAGARAJA MUDALIAR
10.0 SONG ALBUM †
AMELITA GALLI-CURCI (Soprano)
Echo song; Lo' hear the gentle lark
JUSSI BJORLING (Tenor)
Flower song; The Deccan
ALMA GLUCK (Contralto)
Carry me back to old Virginny; Old black
Joe
LAWRENCE TIBBETT (Baritone)
Oh star of eve (Tannhaussner)
Even bravest hearts
10.30 * Close down

ADDITIONAL SOUTH INDIAN
SERVICE

a.m. TRANSMISSION I

30.99 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Surya murte; Narayana sowre; Sitapatim
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 CH. V. V. GOPALA SARMA
Violin †
Haremukunda Sivaranjani
Radhamadhava Brindavanasaranga
Gopikagitam Sindhuhairavi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By G. V. L. S. SARNA
8.40 JAMUNA AND SHYAMALA
Entanerchina Udayaravichandrika
Bhoobharamu Saveri
Karpakame Madhyamavati
9.0 Close down

8.30 A. MUTHIAH: Veena
Balagopala Bhairavi
8.45 YOUR CHOICE †
Programme of Listeners' requests

9.0 MALAYAMARUTAM
Short story in Tamil by P. RAMACHANDRAN
9.15 D. K. PATTAMMAL †
Gokulam yamunai; Kuzhalosal kettayo;
Kannan varakkanene; Imbakkanavu; Ayarkula-
siruvan

9.30 CHITTOR SUBRAMANYA
PILLAI †
Sivepahimam Kalyani
Parakelasarwati Natakuranji
Ragam tanam pallavi Simhendramadhyamam
Emandune Mukhari
Gayativanamalli Neelambari
Tirupugazh
10.30 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"ASOK KUMAR": Manidavazhve
"ANANTASAYANAM": Nanundan
"BHAKTAGOURI": Nanmukham
"CHENCHULAKSHMI": Kamalanatha
"DEVATA": Charanamule
"BANDHAN": Chanejor garam
"NAJMA": Nazron ki duniya
2.30 JAMUNA AND SHYAMALA
Kripayapalaya Charukesti
Nivadanegana Saranga
Ramannubrovara Harikambhoji
Endukudayaradu Todi
Siranainnainai maname Purnikalyani
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

EASY! ECONOMIC!! CERTAIN!!

Advertisement for KASHMIR KUSUM hair oil, featuring a woman and product images. Text includes 'B. SHAW-AYURBEDASHRAM, CALCUTTA', 'KASHMIR KUSUM', 'PROTECTS & PROMOTES ATTRACTIVE HAIR', 'AUDITHYA AGENCIES', '54, BUNDER ST., MADRAS', '277-Visvas Bhuvan Bombay, 19.'

Advertisement for Diabaco diabetes remedy. Text includes 'Diabaco SURE REMEDY for DIABETES', 'ALL CHEMISTS OR ADVANI & CO.', 'PUNJAB BANGAL ROAD, KARACHI.'

DELHI

PESHAWAR

476 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

- 4.30 TRANSMISSION I**
 4.30 MUSHTARI BAI (Agra)
Dhrupad Hindoi
 4.45 ZINDA HASAN: Ghazal aur Geet
 5.00 NEWS IN HINDUSTANI
 5.15 NEWS IN ENGLISH
 5.30 RAMZAN KHAN
 Kare bare *Khayal Deshkar Vilambit*
 He re jag bavre *Khayal Deshkar Drut*
 5.45 BASHIR BAI (Ajmer)
 Mohabbat men fidhar dekhu bahare jawedan
 hai
 Geet
 5.55 HABIB ALI KHAN
 Parj on Vichitra Veena

- 5.45 ZINDA HASAN
 Mat karo preet *Thumri*
 Dil arzu-e-shoq ka izhar na kar de
 5.55 HABIB ALI KHAN
 Bheemplasi on Vichitra Veena
 6.10 BASHIR BAI: Ghazal
 6.15 RAMZAN KHAN
 Tori manhari ab na manungi *Khayal Multani Vilambit*
 Nainan men an ban *Khayal Multani Drut*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 BASHIR BAI
 Meri wafa ke fasane sunae jaenge
 Geet
 7.0 MUSHTARI BAI
 Gori tore nainan kajar bin kale *Thumri Pitu*
 Garje barse ho badarva *Dudra*
 7.15 ZINDA HASAN
 Dadra aur Ghazal
 7.30 FILMON KI BAATEN
 Review of current films in Hindustani by
 HASAN ABBAS
 7.40 ABDUL KARIM KHAN †
 7.45 HABIB ALI KHAN
 Bhopalk on Vichitra Veena
 8.0 RAMZAN KHAN
 Mai ko daras dijo khawja *Muin-ud-Din*
Khayal Sughrai
 8.15 FOR VILLAGERS
 Bazar ke bhao; CHANDAN aur unke sathi:
Nautanki; (Sawal); Khabaren; CHANDAN aur
 unke sathi: *Nautanki* (Jawab); *Bhalai ki baten*:
 Taqreer; BASHIR BAI: Naat; *Filmi Geet* †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 10.0 AP KI FARMAISH †
 Programme of listeners' requests presented
 by SAHAB QIZILBASH
 10.30 HABIB ALI KHAN
 Naiki kanra on Vichitra Veena
 10.45 RAMZAN KHAN
 Jo teri raza *Khayal Adana*
 11.0 Close down



Rai Sahib LAL CHAND WATAN MAL J.P., who broadcast a message in Sindhi from Delhi for Indians in Burma, Malaya and the Far East

- 9.10 ZINDA HASAN
 Main to dasi hun tumhari *Dadra*
 Husn ghamze ki kashakash se chhuta mere
 baad
 9.20 BASHIR BAI
 Azurda jo woh zood pasheman nazar aya
 9.25 MUSHTARI BAI
 Damru har ghar baje *Khayal Gunkoli*
 9.40 HABIB ALI KHAN
 Vichitra Veena recital
 9.55 BASHIR BAI
 Matae be baha hai dardo, soze arzu mandi
 10.0 NEWS IN ENGLISH
 10.15 Close down
 p.m. TRANSMISSION II
 12.0 PURANE FILMON SE †
 12.55 NEWS IN HINDUSTANI
 1.0 DANCING TIME †
 With THE LONDON PIANO ACCORDEON
 BAND
 Two little tears; With a smile on our lips;
 Don't ever pass me by; If I might only come
 to you; Turn your money in your pocket;
 Yesterday's dream; Angry; Behind the clouds;
 Down the trail of dreams; I'll never make
 the same mistake again
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THANKS FOR THE
 MEMORY (4)
 Old music-hall and dance-hall favourites,
 revived for you by ROBERT BAILEY
 (Baritone); With EUGENE BYRNE at the
 Piano
 2.0 Close down
 TRANSMISSION III
 5.30 MUSHTARI BAI
 Kawan ban ae ho *Sarang*

DELHI 2

- a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
 p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
 TRANSMISSION III
 41.27 metres (7,270 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 ZINDA HASAN: Pahari
 Sham-e-gham kuchh us nigahae naz ki baten
 karo
 8.40 BASHIR BAI: Ghazalen
 8.55 ABDUL KARIM KHAN †
 9.0 to 9.30 AS IN DELHI 1
 9.30 MUSHTARI BAI
 Data tero nam *Dhrupad Malkaus*
 9.45 to 10.0 AS IN DELHI 1
 10.0 THE IMMORTAL HOUR †
 Overture: Fidelity *Beethoven*
 Played by THE B B C SYMPHONY OR-
 CHESTRA; Conducted by BRUNO WALTER
 Concerto No. 1 in B Flat Minor: Tschadkowsky
 Played by ARTHUR RUBINSTEIN and THE
 LONDON SYMPHONY ORCHESTRA
 11.0 Close down
DELHI 3 & 4
 SEE PAGE 13

- a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAWAB BAI
Khayal Bhairoan
 8.40 PESHAWARA KHAN
 Kol diyar-i-Habeeb-i-Khuda men
 ponchade *Naat*
 Na suno mere nale hain dard bhare *Qawwali*
 8.50 KHAIRUNNISA BEGAM
 Kis kis andaz se dil ishq men barbad
 raha *Ghazal*
 Geet
 9.0 CLARINET PAR DHUN
 By SHEER AHMAD
 9.5 J. R. DASS: Bhajan
 Kehne ko hoon zuroor gham-i-dojahau se
 door *Ghazal; Geet*
 9.20 PESHAWARA KHAN
 Ap ka etibar kaun kare *Ghazal*
 9.25 NAWAB BAI
 Woh agae to phir koi azar hi na tha *Ghazal*
 9.30 PUSHTU PROGRAMME
 9.45 Close down

- p.m. TRANSMISSION II
 12.30 * GHAZALEN AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Rashah o*
gora dilbara: Instrumental composition;
 MIR AHMAD KHAN: Starge yae wal darogh-
 jan de, yar da wafa lauz pa pa khule tarl
 mayina—Tappe; Ma de lidale da marana leta
 qurban sham loya zwana—Lobha; MUZAF-
 FAR KHAN: Badshahano ka qasruna kral
 abad—Rubai; Pa intizar sta ke nast yam
 diwana hai—Ghazal; M. ABDUL KARIM:
 Recitation from *Diwan Abdur Rahman Baba*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MIR AHMAD KHAN: Us ba tal umar wi pa
 ma khazan—Ghazal; Pa zra yam na qalara
 da lasa da dildara—Lobha; M. ABDUL
 KARIM: Recitation from *Diwan Abdul Hamid*
 Baba; Da Hitler bezaya karao (2): Italy ke:
 Talk by F. H. SHAIIDA; MUZAFFAR KHAN:
 Zama da yar misal da gul de—Tappe; Da
 khpala lasa me zra darkro be pursana yara
 —Lobha; Next day's programme; MIR
 AHMAD KHAN: Da jallati mahbooba—
 Baddala
 2.21 NEWS IN PUSHTU
 2.30 * Close down
 TRANSMISSION III
 5.30 * J. R. DASS
 Udas pa ke mohabbat ko muskrae ja *Ghazal*
 Sabse shokhi hai ik hamin se haya
 5.40 KHAIRUNNISA BEGAM
 Hal peh mera roe *Geet*
 Ghazal
 5.55 PESHAWARA KHAN
 Chhuti sharae magar tuhmate sharab *Ghazal*
 rahi
 Qawwali
 6.5 NAWAB BAI
 Apni pasand ke gane

- 6.20 KHAIRUNNISA BEGAM
 Jag men nahin preet o'pagle *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 7.30 FOR RURAL AREAS (Pushtu)
 M. ABDULLAH GHAZNAVI: Recitation from
Quran-i-Sharif with Pushtu translation;
 Naat-i-Rasul by ABDUL KARIM; SHER DIL:
 Ghazal; Kallwal au nave Nizam (2): De
 beemari na khalase: Talk by Khan Sahib Dr.
 SARANJAM KHAN; MIR AHMAD KHAN:
 Ka cha tala da insaf pa las ke darkra—
 Rubai; Ae masta masta saqi—Ghazal; MUZAF-
 FAR KHAN: Pa zahir yar zama madar kra
 —Tappe; Rasha ugora dilbara ishq de or de
 ka na de—Charbaita; Staso khwakhah:
 Dialogue by two friends; MIR AHMAD KHAN:
 Zulf-i-binasha de wal wal wal—Ghazal;
 Next day's programme; MUZAFFAR KHAN:
 Da gul sanobar—Baddala
 8.30 LISTENERS' LETTERS AND
 REPLIES
 By KALAMI
 8.45 NAWAB BAI: Thumri
 8.50 J. R. DASS
 Mat gao yeh rag *Geet*
 Phir yad mere dil men kisi bewafa ki
 hal *Ghazal*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 HELLO FORCES
 Programme by the forces
 10.15 KHAIRUNNISA BEGAM
 Mit gae hote agar ham jam-o-meena
 dekhte *Ghazal*
 10.20 PESHAWARA KHAN
 Nigahen dar pah lagi hain udas baithe
 hain *Ghazal*
 Teri yad men gin raha hoon sitare *Geet*
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 11.10 Close down

Exide
BATTERIES
 FOR
YOUR RADIO
AND CAR

Guard against
NERVOUS BREAKDOWN!
 and enjoy Life with
VINO-LECITHIN
 ADCCO LIMITED, CALCUTTA

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SUNDARAI JADHAV
 Kaha jayo pele Murliwalo
 Main to guru ke charan par
Bhajan Bhairavin
Colaba Time Signal at 8.45 a.m.
8.45 VIOLIN
 Gat Prabhat
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 INSTRUMENTAL MUSIC †
HABIB KHAN ALLADIA KHAN: Bharon on
 Vichitra Been
ZERE KHAN: Shudh Sarang on Sarangi
ENAYAT KHAN: Bhairavin on Sitar
ALAUDDIN KHAN: Lalit on Sarod
9.30 WAMANRAO PADHYE
 (Kolhapur)
 Le saheb ko nam
 Hari Hari jagna
10.0 * Close down

p.m. TRANSMISSION II
12.30 * GEET †
 KANA DEB: Man soch samajh ke ehalna
 RADHA RANI: Roke dil bahela teri hun
 SHANTA APTE: Raatbhar jee ko jala
 KAMLA JHARIA: Kare nayan madhuvs ke
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE VIENNA PHILHARMONIC ORCHESTRA
 Symphony No. 2 in D major
Beethoven
THE B B C SYMPHONY ORCHESTRA
 Fantasia on a theme by Thomas Tallis
Vaughan-Williams
2.30 FOR WOMEN (Marathi)
 Weekly feature in Marathi of special interest
 to women
3.0 * Close down

TRANSMISSION III

4.20 G. H. RANADE (Poona)
 Vocal music
4.50 AIR TRIO
 Garba Dhun
5.0 UDDHOTTAR RASTE
 (Roads tomorrow): Talk in Marathi by R. R. GORE
5.15 SUNDRA BAI
 Bedarda balam naina lagaye
 Yeri ma mora manhar lino
 Piya man pe lisar na
Dadra Bhimpaloo Titak Kamod
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 "Lalchi admil": Playlet; Gote ki chunri: Poem
 by HAFEZ JALANDHARI; Kya tum jante
 ho?: Bujho to janen; Puzzles and riddles;
 Lo dakia aya: Listeners' letters and replies
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF MOMENT
6.50 SUNDRA BAI
 Nahin pare maika chain
Thumri Jilha
7.0 * PUSTAK PARICHAYA
 Book review in Gujarati by Prof. MURLI
 THAKUR
7.15 MOHAMMAD SHAFI
 Surbahar recital
7.35 BALASAHEB DANDEKAR

Pahata drishya he sajana
 Maina ghe aikuni
7.50 G. H. RANADE
 Vocal music

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 RANGNATH JADHAV AND PARTY
 Na rasa qismat ne kab jane diya dilbar ke
 pas
 Tadbir se qismat ki bural nahin jati
Ghazal
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SPORTS REVIEW (English)
 A. F. S. TALYARKHAN
10.0 DOMINIC PEREIRA AND HIS RADIO QUARTET
 Memories of Schubert
 Poem
 Rose Bettle's a-wooting
 Dance of the hours
 Boccaccio
arr. Fetras Fibich Armandola Ponchielli Fetras

10.30 KAYE GRANT : Soprano
 Happy song
 Friend o' mine
 Ship of golden dreams
 Now sleeps the crimson petal
10.45 GRETL SOMMER : Violin
 Concerto in E minor (1st and 2nd Movement)
Mendelssohn
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0 GUJARATI SONGS †
 SHYAMSUNDER and others: Madhur mohini
 bhari
 KOKILA MUNSHI and SUSHILA ASHAR
 Dhime dhime chandra
 AVINASH VYAS: Gori gori Radhe
 VATSALA KUMTHEKAR: Hua to Giridhar
Bhajan
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 RANGNATH JADHAV AND PARTY
 Be pada zulf badosh koi jab arsa--hasr men
 aega
Ghazal
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 WAMANRAO PADHYE
 Aj mai Gokul
Nand
8.45 to 9.0 AS IN BOMBAY 1
9.0 BALASAHEB DANDEKAR
 Prem yudha ladake pukaruni
 Sakhaya par taycha kadhi gharala
9.15 MOHAMMAD SHAFI
 Surbahar recital
9.30 RANGNATH JADHAV AND PARTY
 Bata rahbar kion na masroor hun main
 Dil mit gaya to dil ka bhi matam na kar
 sake
Ghazal
9.45 to 10.0 AS IN BOMBAY 1
10.0 DOAN DRUVA (Part 1)
 Featurization of his own novel "Doan Druva"
 in Marathi by V. S. KHANDEKAR
 Produced and performed by A I R ARTISTS
10.30 WAMANRAO PADHYE
 Aye aye ji Maharaj
 Kahan lage Mohan
Malgunji
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 WALIULLAH KHAN: Sitar
 Alap and Gat Jaunpuri
8.0 NUTU MUKHERJEE
 E ho Brijke basalya
Khayal; Gurjari Todi
8.15 NEWS IN ENGLISH
8.30 ROMANCE WITHOUT TEARS †
 Selection of gramophone records
8.45 LEELA RAY
 Tumi jabe esechhile
 Ki maya tabe magane
Adhunik Adhunik
9.0 WALIULLAH KHAN: Sitar
 Alap and Gat: Bhairavin
9.15 BHAIRAVI
 Hans hans garwa lagay
 Sung by NUTU MUKHERJEE
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 ANUKUL CHANDRA NATH and E. E. WALONG: Ami Assamer taroon deka t; Have you read? (2); Kumarasambhava: Talk by JAGAT CHANDRA SARMAH; Instrumental music by A I R ARTIST; Virtue or vice? (4); The caste system: Reply to the talk broadcast on the 19th April, 1945; PURUSHOTTAM DAS: Banquet

12.30 STRICTLY SOLID (2) †
 Programme of swing and "Hot Jazz"
 Take the train; Sharmen Shuffle; Cotton talk; Never no lament; Coming out party; 9.20 Special; Basic boogie; C. Blues; Crezy blues; Swing fan

1.0 TEDDY WEATHERFORD AND HIS BAND
 Ritty kitty blue eyes; Going my ways: Sweet and lovely; Here a kiss for; Tico tico; Time waits for none; Candy; San Fernando Valley

1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Musical prelude; Amader pratibed (Our neighbours) (4); Jabadwip (Java): Talk in Bengali; Musical interlude; Samayiki (Current affairs); Review of important events of the week in Bengali

2.10 NEWS IN BENGALI
2.15 SURA-DHARA †
 HARIDAS KIRTANIA: Ki mohini jano: Sakali amar dosh
 SUDHA BANERJEE: Tomar namer tilak pare; Tomar ange ange
2.30 * Close down

TRANSMISSION III

5.0 * GALPADADU'S ASAR
 Programme for children in Bengali
 Compered by NRIPENDRA KRISHNA CHATTERJEE; "Tomar chitli pelam": Replies to your letters; "Ekti hasir gappa": Humorous sketch; Galpadadu's Competition Corner; "Word making competition"; Song you like †

5.30 CLARIONET
 Alap and Gat; Puri
 By A I R ARTIST
5.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
6.0 DIN KI PURIYA
 Da da diloda thakibe
 Song by NUTU MUKHERJEE
Khayal

6.15 LEELA RAY:
 Tumigao tumigao
 Ellane katabar
Atulprosad Adhunik
6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA
 Programme in Bengali for listeners in the industrial areas; Conducted by Kazi AFSARUDDIN AHMED; Sardarer akhrai: Introducing the day's programme; Harate harate peyechhi: Adhunik song by S. K. LUTFAR RAHMAN; Labourers abroad: In Russia: Talk by Prof. HIREN MUKHERJEE; O ghum bhango na ki: Bhatiali sung by S. K. LUTFAR RAHMAN; Road to Tokyo: Glimpse of the war in the East by NIRMAL SINHA; Sitar by ENAYAT KHAN †

7.0 GRIHA PRABESH
 (Entering the new house) (4); Chhatre kartabya (Students' duties): Talk in Bengali
7.15 GUEST ARTIST
 Weekly series of studio recording of well-known artists from outside Bengal; RAM-ZAN KHAN (Delhi); By the courtesy of All-India Radio, Delhi
7.40 WALIULLAH KHAN: Sitar
 Alap and Gat Jaunpuri
8.0 NILIMA SANYAL
 Jadi hay jibana purana nahi
Rabindra Sangit

Charana rekha taba
8.15 KE JENO KANDICHHE
 Sketch with songs on records: Compered by INDIRA DEBI
8.25 DHURIYA-MALHAR
 Orchestral composition; Presented by BETAR-SURACHAKRA
 The month of Baisakh in Bengal is well-known for the storms known as 'Kal-Baisakhi'. Strangely enough the form of this raga which precedes Raga Megh, coincides with 'Kala Baisakhi', the precursor of the rains. This is yet another instance where music and nature are in unison.

8.30 YOU ARE MY OWN †
 Some crave for love, some for affection and some for devotion, but basically all for possession.

ROBIN MAZUMDAR: Tumi esechhile jibane MRIDULA BHATTACHARYA: Tomar amar DWIJEN CHOWDHURY: Amar jiban tomar RADHARANI: Ami ekla base

8.45 NEWS IN BENGALI
9.0 * BANGLAR BODHU (4)
 Sketch; Series of weekly programmes over the lives of the brides of Bengal; Written by ABINASH BANERJEE; Produced by BIKASH CHANDRA ROY
 Cast: Badhu: PARUL DEBI; Sasuri: LEELA DAS GUPTA; Sasur: ROBIN MOITRA; Swami: MONMOHAN GHOSH; Brothers: BIREN GUPTA; Pratibeshi: HEEREN CHATTERJEE

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 IN BLACK AND WHITE (2)
 War correspondent tells us how he keeps his newspaper fed with news
10.0 TEN O'CLOCK TEMPO †
 Compered by VICTOR DEY
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA I
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ORIYA LLISTENERS
 "Monrol Chandi" †; Play produced by JAGABANDHU DAS; Presented by JATTA DAS and KISHORI DAS; You may like to read: Review of publications both old and new by MAHESWAR DAS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I
9.20 LEELA RAY:
 Ei na madhali tale
Padavali Kirtan
9.30 BOL MORE RAJA
 Thumri; Pitu
 Sung by NUTU MUKHERJEE
9.45 to 11.0 AS IN CALCUTTA I
11.0 Close down

DIABACO
 or
DIABETES
 HAS NO EQUAL
 ADVANI & CO.
 SNEHARAM DEWANMAL ROAD, KARACHI.

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SAZ SANGEET †
- 8.40 TAMANCHA JAN
nigah nikli na dil ki chor zulf-i-ambarin nikli
Phir bhi ana des hamare
- 8.50 SAMUND SINGH RAGI AND PARTY: *Shabd*
- 9.5 ZOHRA KHATOON
Ja pardes
Bahut sahi tori garl
9.20 TAMANCHA JAN
Ham jan fida karte gar waada wafa hota
Jivan dukh ka rog
9.30 * Close down

Khayal Desi
Bhairavin
Geet

p.m. TRANSMISSION II

- 12.30 * RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * SAMUND SINGH RAGI AND PARTY: *Shabd*
- 5.45 ZOHRA KHATOON
Log chavao karat
More nain lage un se
6.0 INDRA KOHLI
Bhajan aur Geet
- 6.10 TAMANCHA JAN
Qafas ki tilyon se le ke shakh-i-ashyan tak hal
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS

DACCA

257, 1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SADIQ ALI
Clarinet solo
- 1.15 NANI GOPAL CHATTERJEE
Nahe suker dine
Paharia meye
1.30 NEWS IN ENGLISH
- 1.40 SABITA BHATTACHARYA
Pia pia ratata
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
Variety programme for women; Khadya samashya (food problem); Feature in Bengali; Presented by A I R ARTISTS; Mener mata gan †; Home titbits; Talk in Bengali; Mener mata gan †
- 2.45 NANIGOPAL CHATTERJEE
Esho Giridhari
Pritangar ki
3.0 * Close down

- Or GRAMOPHONE RECORDS
- 6.45 FAQIR MOHAMMAD
Dilki dunlako
Mukha ferona
7.0 GOPAL CHANDRA DAS GUPTA
Padavali Kiran
- 7.10 RAGAVICHAR
Discourse on Indian music with illustration by S. C. CHAKRAVARTI
- 7.30 TOPIC OF THE DAY
- 7.40 ALAKA CHATTERJEE
Saire kokila
7.45 FOR THE UNIVERSITIES
- 8.0 ALAKA CHATTERJEE
Chaitl haoar
Ghari ekinehi
8.15 HERE IS THE TRUTH
Talk in English
- 8.25 ISLAMIC SONG †
- 8.30 RECITATION
From the Quran-i-Sharif: Text and translation in Urdu by Hafiz Quari MOHAMMAD ABDUL NASIR
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 CHATURANGA †
Selection of modern songs
- 10.0 FAQIR MOHAMMAD
Ho guna sagara
Jhuti hi
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

Ghazal
Dehatidhun
Palligiti
Modern
Bhajan

TRANSMISSION II

- 5.0 * BHAJAN †
UMA BOSE, DILIPKUMAR ROY, RENUKA DAS GUPTA
- 5.20 TRIPITAKA PATH
(Readings from the Tripitaka): SANTOSH-BIKAS BARUA
- 5.30 SHYAMBENOD GHOSE
Puria Dhanesree on Sitar
- 5.45 ALAKA CHATTERJEE
Abar phagun
Aji manete
6.0 BURMESE PROGRAMME
Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS

Modern

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 * V. J. JOSHI
Khayal Bhairon Vilambit aur Drut
- 7.45 RADHA BAI (Benares)
Vocal music
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ASAWARI ON SAROD
B. N. BHATTACHARYA
- 8.40 V. J. JOSHI
Khayal Desi Drut; Thumri Bhairavin
- 9.0 TOPIC OF THE DAY
Or Bhajinawali †
- 9.10 RADHA BAI: Vocal music
- 9.20 MOHAMMAD ISMAIL
Bindrabani Sarang on Sitar
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * FILMI GEET †
- 12.55 NEWS IN HINDUSTANI
- 1.0 THUMRIYAN, DADRE AUR GHAZALEN †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * RADHA BAI: Vocal music
- 5.45 V. J. JOSHI
Khayal Puria Dhanashri
- 6.5 ALI AKBAR KHAN : Sarod
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 PANKHRIYAN
Skit in Hindustani
- 6.55 LUCKNOW RADIO ORCHESTRA
Nach ki Dhun

7.0 PROGRAMME FOR THE FORCES

- 7.30 RADHA BAI: Vocal music
- 7.45 HAMARA PANCHAYATGHAR
Lahchari: PANCH MANDALI; Usar mas kheti: Dialogue between YASHPAL SINGH and PALTU; (Time signal at 8.0 p.m.); Bhajan: V. J. JOSHI; Qarze ka qanun: Talk; Dadra: RADHA BAI News; Bidesia: RAMJI DAS
- 8.30 INDIA TOMORROW
(Agriculture) (3): Scope for collectivization and mechanization of agriculture; Talk by Dr. T. S. SABNIS
- 8.45 V. J. JOSHI: Khayal Kamod
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RADHA BAI: Vocal music
- 10.0 AP KI FARMAISH
Recorded programme based on listeners' requests
- 10.30 V. J. JOSHI: Khayal Adana
- 10.45 * Close down

Admiration

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CEYLON

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Pakukakanda—Navarasakannada—Adi
Raghunandana—Sudhadesi—Adi

7.40 THIRUPPUGAZH MANI †

Vettatha chakram; Vamsi; Konthavizh

7.50 NEWS IN TAMIL

8.0 VADYA SANGITHAM

Evarani—Nadachintamani—Adi
Kalayani—Dhanyasi—Rupakam

8.15 NEWS IN ENGLISH

8.30 S. PADMA: Violin

Melukorayya—Bhoopalam—Jhampa
Sri raghukula—Useni—Adi
Darini—Sudhasaveri—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * MEENAKSHI RAMAKRISHNAN

Ninne bhajana—Nata—Adi
Nadachinadachi—Kharaharapriya—Adi
Evvade—Sankarabharanam—Chapu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

P. U. CHINNAPPA: Mayamadan
T. R. RAJAKUMARI: Bhagyasali
T. R. MAHALINGA: Sakalakalayur
BHANUMATI: Nilu mahima
KRISHNAVENI: Bahulartini
KANAN DEBI: Sakhun dill

2.0 NEWS IN TAMIL

2.5 SARANGI: A I R ARTIST

2.10 S. PADMA: Violin

Sri mahaganapati—Goula—Chapu
Sukhi evvaro—Kanada—Adi

2.30 T. S. VISWANATHAN

Emanati—Sahana—Rupakam
Merusamana—Mayamalavagaula—Adi
Yoom umal—Atana—Adi

3.0 VYDEHI VIJAYARAGHAVAN

Chittamirangi—Maniranou—Tiruputa
Janani—Ritigaula—Chapu
Enusukha—Jaunpuri—Trital

3.30 * Close down

TRANSMISSION III

4.30 * VYDEHI VIJAYARAGHAVAN

5.0 TEA-TIME MUSIC †

Waltz time
MANTOVANI and his ORCHESTRA
Tales from the Vienna woods
VICTOR SYLVESTER'S BALLROOM
ORCHESTRA

Dancing with tears in my eyes
MANTOVANI and his ORCHESTRA

The anniversary waltz
VICTOR SYLVESTER and his ORCHESTRA

Waltzing in the clouds
FELIX MENDELSSOHN'S HAWAIIAN

SERENADERS

Romantic waltzes

LIGHT SYMPHONY ORCHESTRA

Valsette from "Wood Nymphs"

LISTENERS' REQUESTS

5.30 MEENAKSHI RAMAKRISHNAN

Ethavunara—Kalyani—Adi
Kali teera—Todi—Chapu
Inkadaya—Chakravakam—Adi

EASY! ECONOMIC! CERTAIN!

B. SHAW—AYURBED ASHRAM, CALCUTTA

HERMAID TRADE MARK
KASHMIRI KAISUM
PROTECTS & PROMOTES ATTRACTIVE HAIR
HELPS YOU MAKE YOUR OWN HAIR OIL
AUDITHYA AGENCIES
54, BUNDER ST., MADRAS.
277, VISVAS BHUVAN, BOMBAY, 19

6.0 MUSIRI SUBRAMANIA IYER †

Neerajakshi; Fahimam

6.15 VARIETY †

RADHA: Maya mathura
SRINIVASAN: Nannuan
G. SUBBULAKSHMI: Anjuvaden
PAHARI SANYAL: Ek baski
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 R. PICHUMANI: Veena
Niketeliyaka—Anandabhairavi—Adi
Karunakara—Begada—Rupakam
Smarajanaka—Behag—Chapu

7.15 G. V. KRISHNAMURTHI

Pahl jagajjani—Vachaspati—Adi
Pasamapurusham—Lalitapanchamam—Jhampa
Karthika—Kapi—Rupakam

7.45 NEWS IN ENGLISH

8.0 "YETU PAI YETTU"

Play in Telugu: Adapted from Shakespeare's
"Measure for Measure"

8.30 R. PICHUMANI: Veena

Varanarada—Vijayasri—Adi
Sri Raghuvara—Bhairavi—Adi
Murugan—Ragamalika—Rupakam

9.0 THE COMMON CAUSE

Talk in English

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WAR IN THE AIR †

Commentary

10.0 T. S. VISWANATHAN

Raghuvara—Pantavarali—Adi
Samaja—Hindolam—Adi
Kuzhalosai—Khamas—Adi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANUSOOYA AND PARTY: Bhajare
B. BHANUMATI: Hare murare

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.20 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGHITA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 JAGRATTA

Mosapuvparamu: Talk in Telugu

7.15 FOR THE VILLAGES: Telugu

Sree ramuni ganchemu: Adhyathmam; Village
communications: Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES: Telugu

Violin interlude; Movoori goppa: Talk;
Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 THIRUVENGADU SUBRAMANIA

PILLAI: Nagaswaram †

Sri ganapatini; Ihaparam; Kanakasalla

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

T. N. GANGA BAI
Unadirsham swami
Dhanyasi

7.50 NEWS IN TAMIL

8.0 RAJAM PUSHPAVANAM †

Doll jenma
Namur alagrinsa
Kasturi tilakam
Hari Madhava
Bilahari
Devagandhari
Ragamalika
Begada

8.15 NEWS IN ENGLISH

8.30 C. A. GNANAMBAL: Veena

Kannan taniye—Varnam—Kanada
Ni dayavai—Bhault—Muthutandavar
Aligite—Useni—Kshetragna
Raman ezhundarulunan—Saveri—Arunachala
Kavi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

G. SUBBULAKSHMI: Eninum; Deva deva
T. V. NAMASIVAYAM: Vanitar ival
M. S. SAROJINI: Kadal ellam
T. R. MAHALINGAM: Gathi ni; Gagan
Mohana

T. SURYAKUMARI: Ugeda; Kroora
ARINIKUMAR: Na cho nacho; O jane bale

1.30 NEWS IN ENGLISH

1.40 CONJIVARAM T. PACHA-

YAPPA

Nanrudaiyanal
Ennukan en sollu
Manaimakkal sutram
Harikambodi
Tandakam
Surati

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Urudi Amaippu: Docks and harbours: Talk
in Tamil history is mad: Talk in Tamil by

JOSEPH CHINNAPPA

2.30 * Close down

TRANSMISSION III

3.0 * C. A. GNANAMBAL: Veena

Anbarulam
Pitha un mel
Satgururamiki
Velmurugani
Entavedukondu
Ini orukanam
Vachaspati
Bhairavi
Ritigaula
Mayamalavagaula
Saraswatimanohari
Sriranjani

5.40 LEARN TO SING

6.0 CONJIVARAM T. PACHA-

YAPPA
Gnana vinayakane
Padamudiyadarase
Sonmalai payilginra
Vedattanimavadi
Nata
Asaveri
Suddhasaveri
Ragamalika

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kamala padavina; Sun stroke; Kadal tandi:
Odappattu; Kettaya Sangati; Isa dein
manala †

7.15 READING FROM THE CLASSICS

Periyoral tungal kodai: V. NATTAR SINGAM

7.30 * LOCAL ANNOUNCEMENTS

7.35 TIRAI GANAM †

S. D. SUBBIAH: "Sati Mahananda"
P. G. VENKATESAN: "Maya jyoti"
N. S. KRISHNAN: "Manonmani"

7.45 NEWS IN TAMIL

8.0 K. V. KESAVA BHAGAVATAR

Nidu charana
Arindariyal
Jalandhara
Mamavakarunaya
Jaya jaya kailasa
Arutpa
Simhendramadhyamam
Devagandhari
Valaji
Shanmukhapriya
Natakurnaji
Ragamalika

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WAR IN THE AIR

Commentary or Tilnas of Patnam Subra-
mania Iyer

Sankarabharanam; Yadukulakambodi

10.0 MELODY TIME †

MUDICONDAN VENKATRAMIER
Marivere gati
CHITTOOR SUBRAHMANYA PILLAI

Mariyadagadayya
Nivanti daivamu
Ananda Bhairavi
Bhairavam
Todi

TURAIYUR RAJAGOPALA SARMA

Ummaipol
Evarura
ARIYAKUUDI RAMANUJA IYENGAR
Samaja varada
Alakalella
Kambodi
Mohanam
Suddha Saveri
Madhyamavati

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Sahajagunarama
Manavyalakiincharadate
Shankarabharanam
Nalinakanti

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 TURAIYUR M. RAJAGOPALA

SARMA †
Tandal tai
Edukkittanamodi
Shanmukhapriya
Surati

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

8.40 A. N. VISALAKSHI

Jagadanandakaraka
Kalaivani
Kripajuchutaku
Nata
Dhanyasi
Chayatarangini

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

T. R. MAHALINGAM: Anrorumdudan
T. R. RAJAKUMARI: Taya idu
C. HONNAPPA BHAGAVATAR: Ulaginai-
yar vaguttare

T. SURYAKUMARI: Murali murali
T. RAMAKRISHNA SASTRI: Jaya jaya
NEENA: Nagarimeri
SHANTA APTE: Sunosuno
9.30 S. DAKSHINAMURTI: Viola

A. SUBBIAH: Violin

Ramabhakti
Bantureeti
Kshirasagarasayana
Tillaistalam
Smarajanaka
Suddhabangala
Hamsanadam
Devagandhari
Sama
Behag

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 A. N. VISALAKSHI

Kadaikkan
Deva deva
Kalaitookkinindradum deivame
Begada
Purvikalyani

Veengarvamen
9.0 "TORANAMA"

Play in Telugu by V. S. RAMACHANDRA
MURTY
Yadukulakambodi
Sindhuhairavi

9.15 BAGASWARUPAM

6. Natakuranji
Rere suravandita
Devi dinamum undan
Chalamelara
Parakela saraswati
Geetam
Swarajathi
Varnam
Kirtana

9.30 SCHUBERT LIEDER †

ELIZABETH SCHUMANN: Soprano
(Piano accompaniments by GERALD MOORE
and ELIZABETH COLEMAN)

Hark! Hark! the lark; Water song; Lilyan;
Gretchen at the spinning-wheel; The youth
at the fountain; The secret; Love's message;
Fisher-ways

9.55 BLOCH †

Suite for Viola and Piano, played by
WILLIAM PRIMROSE and FRITZ KITZINGER.

10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

a.m. TRANSMISSION I
338.6 metres (886 kc/s)

1.30 RECITATION
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD YOUSUF

1.45 NAAT-I-RASOOL
SABIR DELHI

1.50 SALAAM: AIR ARTIST

1.55 MALIKA PUKHRAJ
Ik rind hai aur midhate Sultan-i-Madina

2.0 NEWS IN HINDUSTANI

2.15 NEWS IN ENGLISH

2.30 FOOD FORUM

2.35 SHAMSHAD BAI (Delhi)
Matki mori Khayal Ghandhari

2.50 NABI JAN
Ab sudh le Thumri
Boe-khizan se mast hain yad hamen bahar kya

2.55 MALIKA PUKHRAJ
Taskin ko ham na roen jo zauq-i-nazar mile
Wafa tujh se af bewafa chahta hun

3.0 KARIM KHAN
Hai mora man har lino Khayal Desi Vilambit
Pia more ae Khayal Desi Dru

3.05 GURBAKSH RAI: Vocal music

3.15 SHAMSHAD BAI
Nit kion bole pap'hara Thumri Jaunpuri

3.25 MALIKA PUKHRAJ
Kaho kion na ae sayyan Dadra
Gaisu-i-tabdar ko aur bhi tabdar kar

3.30 NEWS IN ENGLISH

3.35 Close down

p.m. TRANSMISSION II

12.0 USTADI GANE †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR CONCERT †
Overture Carneval Dvorak
Played by THE CZECH PHILHARMONIC ORCHESTRA; Conductor: VACLAV TALICH
Capriccio Italien (opus 45) Tschakowsky
Played by THE B B C SYMPHONY ORCHESTRA, Conductor: Sir ADRIAN BOULT
'Samson and Delilah': Bachchanale Saint-Saens
Played by THE PHILADELPHIA ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 GEORGE BARKER AND FREDERIC JACKSON
Sonata for clarinet and piano (Opus 120, No. 2) Brahms
Movements; Allegro amabile; Allegro appassionato; andante con moto

2.0 Close down

TRANSMISSION III

2.50 SHAMSHAD BAI
Ya rut men tum bichre Khayal Patmanjri

2.55 NABI JAN
Balam matvale Thumri
Aql go astan se door naheen

3.0 MALIKA PUKHRAJ
Nala hai bulbul-i-shorida tira kham abhi
Muddat hai hai yar ko mehman kie hue

3.10 KARIM KHAN
Sahib jamal Khayal Puria Dhanasri

3.15 GURBAKSH RAI: Geet

3.20 NEWS IN ENGLISH

3.25 NEWS IN HINDUSTANI

3.30 LOCAL ANNOUNCEMENTS

3.35 NABI JAN
Kya mire qalb-i-tapan ko bhi sukun ho jae ga

3.40 SHAMSHAD BAI
Thumri Khammach
Woh nahin bhoolta jahan jaun

3.45 KARIM KHAN
Ab ham tum khelen rang ralian Khayal Morwa

3.50 MALIKA PUKHRAJ
Ab ke savan ghar a ja Thumri
Woh kehte hain ranjish ki baten bhula den

3.55 GURBAKSH RAI: Vocal music

4.0 NABI JAN: Dadra
Hoti hai roz barishe ifran mere He

4.05 MALIKA PUKHRAJ
Be zabani zaban na ho jae Geet

8.15 FOR VILLAGERS
MALIKA PUKHRAJ: Naat; Bazar ke bhao aur khabaren; RAMZANI JOGI: Bam Lehari; Sunne walon ke khat aur unke jawab; Farmaisi records; Agie hafte ka programme

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS BELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 MALIKA PUKHRAJ
Watan churao ee Kafi Sindhara
Yeh bheegi bheegi raten yeh dilruba fazaen

10.15 NABI KHAN
He Nawab Bahadur Khayal Darbari Vilambit
Ya khatun intawab seina bhulana noi

10.30 SHAMSHAD BAI: Thumri Tilany
Lo kis tarina faz-i-ullat chunpai

10.45 MALIKA PUKHRAJ
-ahari Geet
Zahid na keh buri yeh mastane admi hain

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI I

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI I

10.15 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI I

2.0 Close down

TRANSMISSION III
41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI I

6.45 to 7.10 INTERVAL
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NABI JAN
Gae jannat men agar soz-i-mohabbat wale

8.40 GURBAKSH RAI: Vocal music

8.45 JANGNAMA

9.0 to 9.30 AS IN DELHI I

9.30 SHAMSHAD BAI
Roop joban gun dharo rahat hain Khayal Durga

9.45 to 10.0 AS IN DELHI I

10.0 STRIKE UP THE BAND †
Music in the U.S.A.
MUSIC FROM AMERICA
Selections Pavanne; Donkey serenade; Espana can; Ay, ay, ay; Dark eyes; Where or when; Latin American symphonette
Artist: MORTON GOULD

10.30 THE UNITY PLAYERS
Conductor: NORMAN DRANSFIELD
In a programme of light orchestral music
Selection: The king steps out Kretzler
Serenade Simonetta Curzon
Galop from Les Patineurs Meyerbeer
(Ballet music)
Charm of the waltz (Waltz medley) Winter
Trees (arranged for orchestra) Rasbach
Selection: Schubertianna Finck

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

FREE GIFTS OF 1945
WRITE IMMEDIATELY
METRO NEW GOLD WORKS,
K. C. AMRITSAR

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 PRAKASH KAUR
Shabd aur Bhajan

8.40 MOHAMMAD SULEMAN
Nazar madhosh-i-jalwa ho to dil hushtar hojao Ghazal
Geet

8.50 RAJKUMARI SUDAN
Flute par Bhairavin

8.55 DINA NATH
Khayal Jaunpuri
Koi jalwa numa hai aur main hoon Ghazal

9.0 PRAKASH KAUR: Bhajan

9.15 RAJKUMARI SUDAN
Flute par Asawari

9.20 DINA NATH
Phir fasl-i-bahar aee phir khulgaya maikhana Ghazal

9.25 PRAKASH KAUR
Dholak ka Geet

9.30 PUSHTU PROGRAMME
Relayed from Delhi

9.45 Close down

p.m. TRANSMISSION II

12.30* QAWWALIAN †

12.55 NEWS IN HINDUSTANI
Relayed from Delhi

1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from the Holy Quran by QARI ALI TAJAMMUL; Naat-e-Rasulnavver by SABZ ALI; SAHAR GUL: Rubai composed by Abdur Rehman Baba; Sauma band pa zanzir giriftar—Ghazal; MEHRUNNISA: Ma da ashna da mine khwaad unalid—Ghazal; Rajegi zyar guluna pa dasht-i-karbala—Neemakai

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Pushtu)
SABZ ALI: Ta naza qurban snam a qarban ya nabi—Qawwali; Che pa mal de za faqir kram gadai me pa nasib shwa—Qawwali; SAHAR GUL: Gham de zama da goate har kro—Lobha; Da sarwo khurak: Talk by GHULAM SARWAR KHAN; MEHRUNNISA: Asna af rwanee na baqam wo baqam ne za kram che neiknam ba yadedara—Tappe; Jinakal garzi bya toll toll aguno ta zi—Lobha; Next day's programme; SABZ ALI: Na sharmede na chare domra hayanak we pa khwa—majlis

2.21 NEWS IN PUSHTU
Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30 * DINA NATH
Usne kab yad kiya jab kisi qabil na ruhe Ghazal

Multani Kafi

5.40 RAJKUMARI SUDAN
Flute par Marwa

5.45 PRAKASH KAUR: Shabd

6.0 MOHAMMAD SULEMAN

Saba basu-i-Madina ru kun azin daugo salim barkhwan Naat; Qawwali

6.10 RAJKUMARI SUDAN
Flute par Eman Kalyan

6.15 DINA NATH: Thumri

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
SAHAR GUL: Ashiqi taqa na da inatg de, sare pa sur angar ke keji sati shina—Tappe; SABZ ALI: ra ibasi knanda bawar cne da janar kave—Lobha; MUTAWALI: Bayan †; Fasad: Feature—produced by SAYYED DAUD SHAH BARQ; Sound effects by R. S. NASEEM; Mir AHMAD KHAN †; Ghazal; SAHAR GUL: Da ustad Farid Jan—Neemakai; Flute by GUL RAHIM; SABZ ALI: Da badshah namuslim waura da na-yan—Baddala; MEHRUNNISA: Da khapale khwakhe da dhol sa ra sandara

8.30 DINA NATH
Bansi ki ik tan Kanhaiya Geet

8.35 RAJKUMARI SUDAN
Flute par Dhun

8.40 PRAKASH KAUR
Meeran ka Bhajan

8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS BELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 KOI AUR KHIDMAT ?

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 Close down

'Bisurated' Magnesia

at meal-time

Bid goodbye to dyspepsia, indigestion, acidity, wind, and other stomach troubles. Cultivate the 'Bisurated' Magnesia habit. Put one teaspoonful in a little water and drink it or take 4 or 5 tablets at meal-time. Then already excess acid is being neutralised; inflamed stomach lining is being soothed. Start today.

BISMAG LIMITED,
Braydon Road, London, N. 16.

you will feel fine at once

(* 'Bismag' for short)
For the present the familiar 'Bismag' carton is replaced by a war-time packing. See that the 'Bismag' seal is unbroken on every bottle you buy.
PRICES: Don't pay more than Rs. 1/2 Small Size; Rs. 2/4 Large Size.

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LAXMIBAI KELKAR
Una sang lagi Ramkati
Colaba Time Signal at 8.45 a.m.
8.45 GOTTUVADYAM : Bhairon
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 AMIR HUSAIN
Gat Torā on Tabla
9.35 GEET †
ZOHRA JAN: Bhanvre teri preet nirali
AZAM BAI: Aaja mere sanear ke raja
VIDYANATH SETH: Shavanki sharabi badli
SHEELA SARKAR: Door kahin ko ro rohi hai
9.50 CHORUS
Bhaj man Ram Charan sukhdaī
10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAVGEET †
SUMATI SHRIKHANDE: Dule chandrama
punawecha
INDUMATI CHAUBAL: Ali chanderi raat
SAROJINI REGE: Nakhawa walhav maghar-
nav
VASANTI: Halu bol ga maine.

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 MUSICAL MIXTURE †
S. NISAR AHMED: Karmat-i-ghauspak Naat
KALLAN KHAN AND PARTY: Thari machi
jagat men Thumri-Mangabat
PARUL SEN: Kuhu kuhu kar koyal boli Geet
WAHIDEN BAI: Jhula kin ne dalo Swan
UMRAZIA BEGAM: Piyā jae base pades
Geet

M. A. RAOOF: Hal waze imtiaz meri Ghazal
AFZAL HUSAIN: Tose lage more nam Dadra
GULAB BAI: Dil men ghar Naat
MUSHARRAF HUSAIN: Agar daur men apne
Ghazal

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
Programme of the latest dance music

2.30 FOR WOMEN (Gujarati)
Weekly feature in Gujarati of special interest
to women
3.0 * Close down

TRANSMISSION III

4.20 PURIA DHANASHRI
Ab to ritu man Vilambit Khayal
Paylia jhankar Drut Khayal
4.45 INSTRUMENTAL DUET
Dhun Hanskinkini

5.0 ABDUL KARIM QAWWAL
Ghata shalkh Kabe se utthijo kafi Ghazal
Chal ke khwaja se ab lov lagaenge Munqabat
5.15 PANDITRAO NAGARKER
Murliwale Shyam Thumri
Waje nabhi chaughada
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS

6.0 THE ARGONAUTS
Programme for children below the age of
sixteen; What is the programme to-day?
UNCLE JACK and UNCLE KENNETH
describe the programme; March:
Imperial echoes: Icelandic story: How
Thiassi, the evil giant, took Idun away from
Asgard and how Loki, the rod God, brought
her back to the home of the Aesir
Song: The pipes of pan: UNCLE JACK'S
puzzle corner: Keep your pencils and papers
ready; UNCLE KENNETH'S mail bag; UNCLE
KENNETH replies to your letters; March:
National emblem; Au revoir

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 "BRIJRAJ DULARE"
Ter suno Brij Raj Dulare
Deen maleen leen sab gunate aay paryo lau
dwar thare

7.0 * CHALU ARTHIC GHADAMODI
(Economic review of the month in Marathi:
By Y. S. PANDIT

7.15 ABDUL KARIM QAWWAL
Ap Habib-i-pak ke khwaja piya Habib hain
Khamso
Jamal-i-roo-l-haqiqat ka aina hun main
Ghazal

7.30 MULCHAND J. NAYAK
Nakhi najar jara Gujarati Geet
Bandhyo chhe hincoko " "

7.45 MUSIC FROM THE FILM †
8.0 AMIR HUSAIN
Gat Torā on Tabla

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI

8.45 MULCHAND J. NAYAK
Bhabi mari champani chhod Gujarati Geet
Sheri sankhadi re " "

J.C. NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 PANDITRAO NAGARKER
Chhum chhum dole navbalika Pad
Mi gato nachato "

10.20 AMIR HUSAIN
Gat Torā on Tabla
10.35 LAXMIBAI KELKAR
Kahan mande patihara Dadra Khomaj
Koi nahin apana Blajun

11.0 * Close down

BOMBAY 2

61.48 metres (1,880 kc/s)

a.m. TRANSMISSION I

9.0 * VARIETY †
SURENDRA and SHARDA: Kaise bigadi baat
banaye Duet
BARKAT ALI: Ratiyan kidhar gawavir Thumri
SHEFALI and others: Mere premi sere Chorus
SUSHEELA TEMBE: Aisi na maro pichakar Thumri

9.15 to 9.45 AS IN BOMBAY 1
9.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

10.0 LAXMIBAI KELKAR
Aja main ladhungi Bhairavi
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 PANDITRAO NAGARKER
Koyal bole Pratiptka
More kartar "

8.45 to 9.0 AS IN BOMBAY 1
9.0 AIR ORCHESTRA
Abhogi

9.15 LAXMIBAI KELKAR
Nevaraki jhankar Chhayanti
Jhan jhan jhan jhan payal baje "

9.45 to 10.0 AS IN BOMBAY 1
10.0 CHAMBER MUSIC
The Bombay Chamber Music Society's 497th
concert under the direction of WALTER
KAUFMANN (Piano)

MEHLI MEHTA (Violin)
GEORGE LESTER (Violoncello)
Sonata for Violin and Piano Brahms
Sonata for Violoncello and Piano Beethoven

10.45 THE BOSTON PROMENADE
ORCHESTRA †
Conducted by SERGE KOUSSEVITZKY
Concerto for orchestra in D major K. P. E.
Bach

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SHAILENDRA KUMAR
BANERJEE
Phulawana ki gedana Khayal; Jaunpuri
Babul mora naihar chhuto Jay
Thumri; Bhairavi

8.0 SATYEN BOSE
Adhunik and Bhajan
8.15 NEWS IN ENGLISH
8.30 THE TWO K's †
K. L. SAIGAL: Ektuku chhoyan lage; Amar
at pobano; KANAN DEVI: Sayamara prem;
Bela Je jal

8.45 READINGS
From Quran-i-Sharif: With translation in
Bengali by Moulana MOTAHARUDDIN
AHMAD
9.0 SATYEN BOSE
Adhunik and Bhajan

9.15 SARANGI
Atap and Gat; Brindabani Sarang
By AIR ARTIST
9.30 * Close down

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Instrumental music by A I R ARTIST; News
review by DWIJEN ROY CHOWDHURY;
KAMAL CHOWDHURY: Assamese song,
Post-war planning; Education (1): Primary
education: Talk; PURUSHOTTAM DAS:
Assamese song

12.30 JAZZ MASKS †
Blue Danube; Concerto for two; Swinging
with rig; Black eyes; Somewhere a voice is
calling

1.0 LISL BRAUN: Pianoforte
Song without words Mendelssohn
Capriccio " Grieg
Sonata in E Minor "

Allegro moderato
Andante molto Menuetto Finale
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
Programme for women in Bengali

Let us talk it over (2): Co-education is un-
suited to Indian conditions: Debate presided
over by LATIKA MUKHERJEE; Anurodher
gan: Request record; "Apar chithi pelam";
Replies to listeners' letters

2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
2.30 * Close down

TRANSMISSION III

5.0 PREMIER HABE KSHAY †
Selection of gramophone records
Songs by JAGANMOY MITRA, PROTIMA
GUPTA, PRITI MUKHERJEE and PARUL
SHOME

5.30 SITAR
Atap and Gat; Purbi
By AIR ARTIST

5.45 TOPICAL TALK
Or Gramophone records
6.0 OLD FAVOURITES (2)
ANGURBALA

Like INDUBALA, ANGURBALA is yet
another veteran artist of Bengal who still re-
mains a favourite and retains the popularity
she earned in and outside Bengal, decades
ago. Featuring in a selection of Qawwatis;
Chahe bolo ya na bola; Ankho me samaya
hay

6.15 SHAILENDRA KUMAR
BANERJEE
Bairan ho gavi rat; Mora mandira ab lon
nahl aye; Khayal Vilambit and Drut; Raga
Jayjyanti

6.30 NEWS IN ENGLISH
6.40 BANGLAR NIJASWA SAMPAD
(4)
Jhumur

In this weekly series of programmes on folk
music of Bengal today we present Jhumur
which originates in the district of Manbhum.
Jhumur is basically rich in rhythm but stress
is also on words. Featuring: LEELA DEVI
and BIMAN GHOSH. Compered by SUNIL
DAS GUPTA

CALCUTTA 2

7.0 GHATANA PRABAHA
(March of events): Review of current affairs
in Bengali

7.15 ANGURBALA
Saqi ke chashme faiz ne Ghazal
Na yo shore tere kaline hay "

7.30 SATYEN BOSE
Qawwali and Ghazal
7.45 "BINDUR CHHELEY"
Drama adapted specially for broadcasting
from the novel of Sarat Chandra Chatterjee.
Produced by BIKASH C. ROY
CAST

Jadav MONORANJAN BHATTACHARYA
Annapurna MAYA BOSE
Madhab SUNIL DAS GUPTA
Bindu NILIMA SANYAL
Kadam KAMALRANI MITRA
Elokesi ILA CHATTERJEE
Naren LAVANYA PALIT
Amulya SUSHIL KUMAR DAS GUPTA

8.30 HEMANTA KUMAR †
Dil leke bhula dena Ghazal
Sune pan ghat pe Geet
Ratko din bana dlya "

8.45 NEWS IN BENGALI
9.0 "THERE DWELLS PEACE"
Bina sutay ganthain mala; Narir bichhede-
der jwala janona; Two folk-songs composed
by GIRIN CHAKRAVARTY; Sung by ANGUR-
BALA

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 STRIKE UP THE BAND
Music from U.S.A.; Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
NEMAI CH. HARI CHANDAN: Premar
muljane sina; News review; RASHBEHARI
PRADHAN: Baridare birahi maram; Je jaku
khoujthai; Sketch with records; Produced
by JATIN DAS

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 FOR NEPALESE LISTENERS
MELBA DEVI: Na dhar lai dhar kahl
nachcha; News review by RATANBAHA-
DUR SINGH; MITTER SEN: Rakho hajurki
byayan †

6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
9.20 SATYEN BOSE
Adhunik and Geet

9.30 ANGURBALA
Amar bhelar saktā badhan Sadhana
Sukh jadi tul chasre pagal "

9.45 to 10.0 AS IN CALCUTTA 1
10.0 BENGAL'S OWN
Presenting music peculiar to Bengal. In
this programme we present five types of
songs which originate in the remotest parts
of our villages and are fast dying out.

Beder gan, Kathuriyar gan, Palkir gan,
Bichheder gan and Sapuriyar gan; Com-
pered by INDU SAHA

10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 PANKAJ MULLICK †
- 8.40 ANWAR BAI (Agra)
- Bamna shugan vicharo Thumri Jogia Asavri
Junun ke daur men aisi bhi k ghari ai
- 9.0 RAUSHANARA BEGAM (Bombay)
- Vocal music
- 9.30 Close down

p.m. TRANSMISSION II

- 12.30 * FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * O. P. NAIYER
- Jamna tat pe baje Bhajan
A preet ki reet s'khaun Geet
- 5.40 GOWARDHAN LAL
- Panchhi sunder pankh Geet
Nashad na karna tha
- 6.0 ANWAR BAI: Vocal music
- 6.20 GEET †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 RAUSHANARA BEGAM
- Vocal music
- 7.15 "MERI KAVITA" (2)
- Recitation by DHANI RAM CHATRIK with
comments on his latest poems in Punjabi
- 7.30 * FOR THE COUNTRYSIDE
- VIDYA NATH SETH: Bande apna ap pachhan
MUNAWWAR SULTANA: Dholak ka Geet
"Sukh saneh": (Replies to Listeners' letters)
- Dialogue in Punjabi; O. P. NAIYER: Punjabi
Geet; MUNAWWAR SULTANA: Punjabi
Filmi Geet; VIDYA NATH SETH: "Heer"
Punjabi men khabaren

- 8.10 BAZAR KE BHAO
- 8.15 MALIKA PUKHRAJ
- Vocal music
- 8.25 GOWARDHAN LAL
- O bhonne divane Geet
Dekhe aur na mane
- 8.35 O. P. NAIYER
- Chhup ke ana Geet
Savan mera phagan tera
- 8.45 JANGNAMA
- Relayed from Delhi
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 "ANY QUESTIONS"
- Programme in which listeners' questions will
be answered: Question Master: VICTOR
KIERNAN
- 10.5 RAUSHANARA BEGAM
- Vocal music
- 10.35 SAZ SANGEET †
- 10.40 ANWAR BAI
- Thumri aur Dadra
- 11.0 * Close down



ai Bahadur JAI
HAND LUTH-
A, who broad-
cast a talk from
ahore.

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 VIOLIN PAR BHAIRON
- V. G. JOG
- 7.40 AKHTAR ISHTIAQ: Vocal music
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 D. V. PALUSKAR (Bombay)
- Vocal music
- 9.0 TOPIC OF THE DAY
- Or Geet aur Bhajan †
- 9.10 V. G. JOG: Violin recital

- 9.20 AKHTAR ISHTIAQ
- Ghazalen
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * PASAND APNI APNI †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RAG, RAS RANG †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * D. V. PALUSKAR: Vocal music
- 6.0 AKHTAR ISHTIAQ
- Thumri; Dadra
- 6.15 V. G. JOG
- Purbi on Violin

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 AKHTAR ISHTIAQ: Thumri
- Phir kuchh ek dil ko beqarari hai Ghazal
Dil ko woh dagh laga hai keh mitae na
bane Ghazal
- 7.0 D. V. PALUSKAR: Vocal music
- 7.30 V. G. JOG
- Shyam Kalyan on Violin
- 7.45 HAMARA PANCHAYATGHAR
- Arti: DAIVI SAMPAD MANDALI; Saris ki
banawat: Dialogue between RAMAI KAKA
and JHAPETE; (Time signal at 8.0 p.m.);
News; Kirtan: DAIVI SAMPAD MANDALI;
Sukhi kisan: Kavita by SHAMSUDDIN
SHAMIM; Chutkale: RAM UJAGAR DUBE;
Stuti: DAIVI SAMPAD MANDALI; Nach
Dhun †
- 8.30 REFERENCE YOUR LETTER
- Listeners' letters and replies by JAWABI
- 8.45 JANGNAMA
- Relayed from Delhi
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
- Talk relayed from the B B C
- 10.0 AKHTAR ISHTIAQ
- Thumri aur Purbi Dadra
- 10.15 D. V. PALUSKAR: Vocal music
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * PRATIMA GHOSH
- Sisir jharano Modern
Madhya dine jabe Tagore
- 1.15 SHIKSHA SADAN
- Educational broadcast: Alexander's Invasion
of India: Feature in Bengali; Presented by
A I R ARTISTS
- 1.30 NEWS IN ENGLISH
- 1.40 SUNIL DATTA GUPTA
- Ankhire bojhate Modern
Plake dtar Bhajan
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 PRATIMA GHOSH
- Amar bhubane Modern
- Bhule jai "
- 2.30 KIRTAN †
- K. C. DEY, RADHARANI, PANKAJ MALLIK
and RENUKA DAS GUPTA
- 2.45 PRIYALAL CHOWDHURY
- Esraj solo: Brindabani Sarang
- 3.0 * Close down

TRANSMISSION II

- 5.0 * PROMODE CHAKRAVARTY
AND NARAYAN CHANDRA DAS
- Tabla duet
- 5.15 SABITA SEN GUPTA
- Jei jan chalia Modern
Amar asrujale Bhajan
Dunia hai
- 5.30 PARESH CHANDRA DEB
- Chand elo aj Modern
Sonar harin "
- 5.45 KHAGENDRA NATH CHAKRA-
VARTY
- Violin solo: Bhimpalastri
- 6.0 BURMESE PROGRAMME

- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 SABITA SEN GUPTA
- Batayane elo Tagore
Amar ei riktadali "
- 7.0 GUL MOHAMMAD KHAN
- Aba to ruti man Khayal Puriadhareshri
- 7.30 PAKSHIK
- "The forthright news)
- Review of the war situation in Bengali
- 7.45 PARESH CHANDRA DEB
- Badhu jago Modern
Ol ke jaire Palligiti
- 7.55 THOUGHTS IN VERSES
- Verses in Bengali by MAMATA GHOSE
- 8.0 SABITA SEN GUPTA
- Keno tare Modern
Sakhi loke bale Kirtan
- 8.15 TOPIC OF THE DAY
- 8.25 PARESH CHANDRA DEB
- Ankhire bujhate Ragapradhan
Bare bare Bhajan
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 WORLD AFFAIRS
- Talk relayed from the B B C
- 10.0 GUL MOHAMMAD KHAN
- Plya banjai Khayal Adana
Taderena Tarana
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 * Close down

IMPORTANT TO THE RADIO TRADE

It will be in the interests of all established Radio Dealers, who were in business on the 31st of August, 1939, to communicate with the Honorary Secretary, Radio Importers Association, 29, New Queens Road, Bombay 4, giving the number and date of expiry of their Dealer's Licence.

RADIO IMPORTERS ASSOCIATION

29 New Queens Road
BOMBAY 4

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 SWAGATAM

Jalandhara—Valaji—Rupakam
Karuninchutaku—Sindumandhari—Adi

7.40 K. MAHADEVAN †

Radha ramana; Jaga dhodarana; Varama-lirupparo

7.50 NEWS IN TAMIL

8.0 FILM MUSIC †

"DEVATA": Vendikanchanalalo
"PANTULAMMA": Tellyaga
"SAVITRI": Mangalam peruvai
"TIRUNEELAKANTAR": Isankamino

8.15 NEWS IN ENGLISH

8.30 RAJAM AND SUNDARI

Yochana—Darbar—Adi

Nichittamu—Dhanyasi—Chapu

Ramachandram—Vasanta—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILA MANDALI (Telugu)

Vadyagoshti: Paraseeka nityageeti; Bharata-narimaulu: Rigla: Prasangam; Gath on

Diruba; Patrikapathana: Dialogue; Mahillala-kamu; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

P. KANNAMBA: Mrokkulu
SHANTAKUMARI: Satya satya
K. MAHADEVAN: Adi devana

U. R. JEEVARATNAM: Varunam

K. B. SUNDARAMBAL: Manam kalanguva

K. L. SAIGAL: Amde kee lado

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA: AIR ARTIST

2.10 B. K. RANGACHARI

Intakanna—Bilahari—Rupakam

Raghuvara—Pantavarali—Adi

2.30 RAJAM AND SUNDARI

Yaro—Bhatravi—Adi

Ivanaro—Kambhoji—Chapu

Emiseyuthu—Pharas—Adi

3.0 V. C. L. KRISHNAN

Marubalka—Sriranjani—Adi

Valli nayaka—Shanmukhapriya—Adi

Bajaregopalam—Hindolam—Adi

3.30 * Close down

TRANSMISSION III

4.30 * V. C. L. KRISHNAN

Ninnukori—Mohanam—Adi

Paratpara—Vachaspati—Adi

Anudinamunu—Begada—Rupakam

5.0 TEA-TIME MUSIC

CORALIE TAYLOR: Song Recital

Accompanied by HANDEL MANUEL,

A Russian lament Teresa del Riego

Homing Teresa del Riego

Water Sprites Landon Ronald

Songs my mother taught me Dvorak

The Desert song (valse) Romberg

5.15 LISTENERS' REQUESTS

5.30 K. V. JANAKY

Manasunilpa—Abhogi—Adi

Entabhayamu—Saranga—Adi

Ninnaimaname—Hamsanandi—Adi

6.0 JANTRA SAMMELANAM

Sri kararupa; Bhuvanamojana; Patitapavana

6.15 VARIETY †

P. U. CHINNAPPA: Chandrodayam

S. P. L. DHALALAKSHMI: Vazhkal

M. S. TRIPURAMBAL: Madana vaseekara

KHURSHID: Balam nahi

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 D. PARVATI †

Veekshekada; Purayamama; Varala dee

7.0 NALAYA INDIA (3)

Kalvi valarchi: Talk in Tamil

7.15 B. K. RANGACHARI

Intaparaka—Mayamalavagowla—Rupakam

Chesinadella—Todi—Adi

Vinayakuni—Madhyamavati—Adi

7.45 NEWS IN TAMIL

8.0 SAHITYAMUNA SASTRAVIVRITI

Nannechoduniyuddhaneeti: Talk in Telugu

8.15 RAGAM, TANAM AND

PALLAVI

8.45 COLLEGE GIRL (1)

The case for the prosecution: Serial sketch

in Tamil by "MURALI"

9.0 THE FIGHTING FORCES

Programme arranged in collaboration with

Public Relations, Southern Army

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk relayed from the B B C

10.0 NACHT MUSIK †

THE CLEVELAND ORCHESTRA

Nocturne from "Midsummer Night's dream"

Mendelssohn

BENNO MOISEWITSCH (Pianoforte)

Adagio Sosetento from "Moonlight sonata"

Beethoven

PHILADELPHIA SYMPHONY ORCHESTRA

Claire de lune Debussy

RICHARD CROOKS (Tenor)

Angels guard thee Godard

JOSEF HASSID (Violin)

Meditation from "Thais" Massenet

LONDON PHILHARMONIC ORCHESTRA

Nocturne from "Lyric suite" Grieg

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING MELODY †

B. DURGA: Na Priya

KAMALA BAI: Po po sakhi

P. KANNAMBA: Brararambhu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 6.50 AS IN MADRAS 1

6.50 RASATARANGINI

Variety programme in Telugu; Brinda-

seefamu: Anveshana: Recitation from

"Krishpakshamu" Japanuvadvignanamu;

Dialogue; Vijayageetamu

7.15 FOR THE VILLAGES (Telugu)

Tirunale kedadamu: Rural duet song;

Punyakshetramula prayasanam: Discussion

7.30 NFWS IN TELUGU

7.45 RURAL NOTES (Telugu)

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 V. SRIKANTA IYER: Veena

MUTHIALU NAIDU: Mridanam

V'dajaladura—Janaranjani—Adi

Paramatma—Bhuvanamojana—Adi

Paramapavana—Purvikalayani—Adi

Pandi radhu—Manirangu—Adi

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE

Katchi enakku Mohanam

7.50 NEWS IN TAMIL

Vijayammike Vijayanagari

Gantamani adudo Kanada

Manjunigar Punnagavarali

8.15 NEWS IN ENGLISH

8.30 T. R. DURAIVELU

Isane Inda Chakravakam

Telisrama Purnachandrika

Ganarasamudan Begada

Om sachidanandam Bilahari

Bhajare Gopalam Hindolam

9.0 * Close down

p.m. TRANSMISSION II

1.0 KADAMBAM †

V. V. SATAGOPAN: Rama bhajanal

K. MAHADEVAN: Varamal irupparo

S. G. KITTAPPA: Enakke tarum; Tingana

mozhiye

M. G. NAGOJI RAO: Sollil uyaru tamizh

PASUPULETI KANNAMBA: Nirati;

Krishnam bhaja

1.30 NEWS IN ENGLISH

1.40 T. R. DURAIVELU

Enakkennamanakavalai Dhanyasi

Inda varam Kharaharapriya

Varadaman Tiruppugal

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Uttara Rama charitam: Serial operatic pre-

sentation in Tamil (4): Iakkuvan Seetram

2.30 * Close down

TRANSMISSION III

5.0 * NAGAMMA AND KAMALA

Tarunam karunai Kalyani

Innum oru stalam Todi

Pakkala nilubadi Kharaharapriya

Adiye paranjothiye Devamanohari

Pariapurananandame Behag

5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi H. M.

MOHAMED SULAIMAN SAHIB; Devotional

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Ramanibal tanaku Kedaram

Kottnadulu Todi

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 P. S. VEDACHALAM CHETTY †

Manamennakkidamali Vandanadharini

Adikkondar Mayamalavagowla

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

8.40 PARVATHI KAILASAPATHY

Narasimha Bilahari

Karikalabamukham Saveri

Addim arase Senjurati

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 PARVATHI KAILASAPATHY

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 MOVIE MUSIC †

N. C. VASANTAKOKILAM: Enaduyir

nadhan

T. R. RAJAKUMARI: Ullam tan

RAMBHAI: Jaya jaya

M. V. RAJAMMA: Devaki

LAKSHMI: Athi bagyasali

BHANUMATI: Anuragamuleka

RAJARATNAM: Adigo andiyala

RANI: Ale tere siva

JAISHREE: Jhulangi jhulangi

BHARATI DEVI: Yah titali

9.0 PLANNING FOR THE INDIA

OF TOMORROW (12)

songs †; KALLAN KHAN AND PARTY

6.0 ILUPPUR NATESA PILLAI

Nagaswaram

Nagaswaram Vachaspati

Raga Alapana Ragamalika

Pallavi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Daya sagarane; Cultivation of pyrethrum;

Indiran pazzi: Kummi; Kettaya sangati;

Malanen †

7.15 BACKGROUND TO THE NEWS

Talk in Tamil by T. P. VEDACHALAM

PILLAI

7.30 * LOCAL ANNOUNCEMENTS

7.35 INSTRUMENTAL DUELS †

Diruba and Guitar; Flute and Piano

Clarinet and Xylophone

7.45 NEWS IN TAMIL

8.0 VALLI EN DEIVAM

Short story in Tamil by "SUKHI"

8.15 ILUPPUR NATESA PILLAI

Nagaswaram

Srimaha ganapati Gaula

Karunasagara Atana

Manadaryam Kambodi

8.45 NAGAMMA AND KAMALA

Nivadanegana Saranga

Ennai enakku Ananda Bhairavi

Valli nayaka Shanmukhapriya

Tookiya tiruvadi Shankarabharanam

Urugiduval namame Kapi

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS

Talk relayed from the B B C

10.0 MELODY TIME †

"DEVAKANYA": En manam

"NANDA KUMAR": Santakaram

"PREMA BANDHAN": Eryhilar nata

"SIVALINGA SAKSHI": Parinil

"SATI SUKANYA": Manamohana

"SATI MAHANANDA": Tyagamohana

"SURYA PUTRI": Padam edutte

"NAYI KAHANI": Man mand; Savaniki

rani ayi

10.30 * Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 KRISHNA RAO SHANKAR

PANDIT (Gwalior)

Khayal Pancharam

7.50 GULAB BAI

Al bekhabri-l-dil ko deewana bana dena

Apne man men preet basa le

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MUSHTAQ HUSAIN KHAN

(Lucknow)

Vocal music

8.50 ABDUSH SHAKUR

Inhen ji se men kaise bhulaun sakhi

8.55 GULAB BAI

Tira naz bhool baitha meri sab nazmandi

Apne man men preet basa le

9.10 TABLA RECITAL: A I R ARTIST

9.15 ABDUSH SHAKUR

Laun woh tinke kahan se ashiane ke lie

Kaise rahun man mare

9.25 KRISHNA RAO SHANKAR

PANDIT

Khayal Tanseni Todri

9.40 GULAB BAI

Kabhi neki bhi uske ji men gar sa jae

hal mujh se

9.45 MUSHTAQ HUSAIN KHAN

Vocal music

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 JUTHIKA ROY †

12.20 RADHARANI †

12.30 SAIGAL †

12.45 VATSALA BAI KUNTAIKAR †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests, devised and presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 YOU ASKED FOR IT † (Contd.)

2.0 Close down

TRANSMISSION III

5.30 ABDUSH SHAKUR: Dadra

Dekhun to nahin ati hai ab yad kisi ki

5.40 MUSHTAQ HUSAIN KHAN

Vocal music

6.0 GULAB BAI

Zabt kehta hai dil-i-zar sambhal jae ga

Woh to rooth gae men manati rahi

6.15 KRISHNA RAO SHANKAR

PANDIT: Sri Rag

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ABDUSH SHAKUR

Hangama garm ah-i-sharar bar ne kia

Yeh dunia dukh dai

7.0 MUSHTAQ HUSAIN KHAN

Vocal music

7.20 GULAB BAI

Kisi ko ham ne yan apna na paya

Jag soz-i-ishq jag

7.30 SHEHRON KI KAHANI (2)

Bijapur: Talk in Hindustani

7.45 KRISHNA RAO SHANKAR
PANDIT

Jet Kalyan Vilambit aur Drut

8.0 AROUND THE LOCAL CINEMAS

Film review by JEAN LOW

8.10 ABDUSH SHAKUR

Laite hi dil jo ashqi-i-dil soz ka chale

8.15 FOR VILLAGERS

Bazar ke bhao; GHULAM HUSAIN aur unke

sathi: Ranjha (Sawal); Khabaren; GHULAM

HUSAIN aur unke sathi: Ranjha (Jawab);

Apki pasand ke record; "Mausmi note";

Bat-cheet: Desh-bhakti ke Geet †

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 * BBC NEWS RELAY

9.45 BUILDING A NEW INDIA

Development of electric power in India:

Talk by H. M. MATHEWS, Electrical Com-

missioner with the Government of India

10.0 "ROOPMATI AUR BAZ

BAHADUR"

Feature in Hindustani by Syed ABID ALI

"ABID"; Produced by MUHAMMAD IQBAL

10.50 MUSHTAQ HUSAIN KHAN

Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 GULAB BAI

Iqbal ki Ghazal

Kab ao ge preetam piare

8.35 MUSHTAQ HUSAIN KHAN

Vocal music

8.55 ABDUSH SHAKUR: Ghazal

9.0 to 9.30 AS IN DELHI 1

9.30 KRISHNA RAO SHANKAR

PANDIT

Khayal Maru Behag Vilambit aur Drut

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (679 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KRISHNA BAI (Allahabad)

Khayal Mian ki Todri

8.45 KHADIM HUSAIN: Thumri

8.55 VIOLIN PAR JAUNPURI

FAZAL DIN

9.0 J. R. DASS

Hairan na ho dekh main kya dekh raha

hoon

Pardes na ja sajan

Yeh chand dekh len phir aatf dekhenge

9.15 KRISHNA BAI: Thumri

9.25 KHADIM HUSAIN

Sari khalqat hashr men apni tamashai hai

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * THUMRIAN AUR DADRE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Allah hai:

Instrumental composition by ALLAH

BAKHSI; HUKUMAT KHAN: Ta che da bal

shwe za ba sa kram, pa or*sati zarge me cha

ta usparama—Tappe; ABAD KHAN: Khudaya

yadegi nan zama haghajanan—Lobha;

Khawanda ma bul bul kre pa gulzar-i-

Madina—Ghazal; NUR RAHMAN: Zama da

ranz tabiba rasha—Tappe; Gham yae zama

da ranz tabiba rasha—Lobha; NUR RAHMAN:

Zama da ranz tabiba rasha—

Tappe; Gham yae zama da ghare har kro

yara zama—Lobha

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

HUKUMAT KHAN: Da khpale khwakhe

majlis; ABAD KHAN: Ghazal composed by

GULISTAN; Yar la me warkra jawabuna us

arman kawuma—Lobha; Rogh surat (2)

Haiza: Talk by a Doctor; NUR RAHMAN:

Rubat composed by ABDUR RAHMAN

BABA; Ya Hai rawqle yau zal gul-i-khan-

dan zama—Ghazal; Next day's programme;

HUKUMAT KHAN and ABAD KHAN: Da

khpale khwakhe majlis

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * BAIHNON KE LIYE

Hamara hissa musawwiri men: Talk in

Hindustani; "Lakshmi ka swagat": Play in
Hindustani by U. N. "ASHK"; NASEEM
AKHTAR: Song†; Baihnon ke khat: Com-
pere: BAJI SALMA

6.10 KHADIM HUSSAIN

Maut aee tiri ada hokar

Ghazal

6.15 KRISHNA BAI

Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shahana

Naghma; Instrumental composition;

HUKUMAT KHAN: Da dunya tol ghamuna

hair kra pa talr saat che bya unakre

armanuna—Tappe; ABAD KHAN: Yar la

me warkra jawabuna us arman kawuma—

Lobha; Bachat pakar de: Talk by S. A.

MUTALIB; NUR RAHMAN: Ruba; compos-

ed by ABDUR RAHMAN BABA; Pa kul

chishtiyano ke Khwaja Sahib Sardar de—

Ghazal; ABDULLAH JAN †: Ghazal; Zamung

programme; Skit by SAMANDAR KHAN

"SAMANDAR" and production by Sayyed

DAUD SHAH 'BURQ'; NUR RAHMAN and

ABAD KHAN: Sta pa furqat ke sanam mudam

jara wi zama-Dwakasi majlis

8.30 NAI FILMEN

Review of current pictures in the town by

M. M. KALEEM

8.40 KRISHNA BAI

Apni pasand ke gane

8.55 KHADIM HUSSAIN

Zauq-e-wafa ne kufri ko iman bana diya

Ghazal

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BESIDES THE FIVE SENSES

Sense of beauty: Talk by M. AJMAL

10.0 J. R. DASS

Laut gae kit or badarya

Geet

Uf toone kya yeh ai nigah-e-yar kar diya

Ghazal

10.10 KRISHNA BAI

Ghazalen aur Geet

10.25 KHADIM HUSSAIN

Pi bin jag andhyara

Geet

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down



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244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 G. M. DURRANI

Banwari bana gayo

Thumri

Colaba Time Signal at 8.45 a.m.

8.45 SITAR: Bibhas

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MOGHUBAI KURDIKAR

Mora re meet picarwa

Bibhas

9.45 GUJARATI SONGS †

RAMANLAL DAVE: Pravasi kya taru thikanu

KAMLABAI and VASANT: Rani rees utar

VEENA GAUTAM AND PARTY: Ma pawagadhthi utarya

10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †

KHEM CHAND: Dikhare husn pahanjo

SHAMIM BAI: Khabar na ahe ajkal

AMIRJAN: Man dil dini

Bhagat KUNWAR RAM: Milan howe to

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 GHAZALEN †

ZOHRA JAN: Ishq ka mausam gham ki

ROSHAN ALI: Bezar ho gaye haln

SHAMSHAD BAI: Fughan men ah men fayard

SITA DEVI: Ho tera bhala saqi

BABUA JAN: Dard-i-dil kya hai bekasi kya

MANGALSEN SHARMA: Milne ki unse ab

MALIKA PUKHRAJ: Hal-i-dil woh puchhane

RASHIDA BEGAM: Donon hai pareshan

HEMANT KUMAR: Dil leke bhuta dena

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R MERRY-GO-ROUND

Programme of popular music

2.30 BREAK FOR LUNCH

Programme of topical interest in Marathi

3.0 * Close down

TRANSMISSION III

4.20 CHILDREN'S HALF-HOUR

(Gujarati)

Conducted by CHANDAMAMA and his YOUNG

FRIENDS: Navi kahevats: Geet; Juy che, juy

che; Pele par: Geet; Atlu to janjo; Chalo ek

vat sanbhala

5.0 S. K. JOSHI (Satara)

Khayal Vilambit and Drut

5.30 J. G. GORE

Kuthe baher jatis

Ha angani dhavun yel

5.45 TOPICAL TALK

Or FEATURE

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BOMBAY, 2

KARACHI and NEW DELHI.

5.55 LOCAL ANNOUNCEMENTS

6.0 DURGABAI SHIRODKAR

Sala yeh kar

Din ki Parla

Bal mure more

Din ki Bihag

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 MUSIC FROM THE FILM †

7.0 * SANDESHE

Listeners' letters and replies by SANDESHI

7.15 PANNALAL GHOSH

Flute recital

7.35 G. M. DURRANI

Jo kaif banke chhaye jate nain

Ghazal

Shikayat bhi kahin ulfat men munh

jati hai

Ghazal

7.50 S. K. JOSHI

Path nase sukhaacha

Parabrahm nishkam

Fad

Bhajan

8.5 J. G. GORE

Savadh ho, savadh ho

Bhavageet

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 FOR THE UNIVERSITIES

The written word

Lecture on English literature recorded from

the B B C series of broadcasts to Indian

University students

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 HASHR KI DUNYA

Aurat Hashr ki nazron men; Feature by

MOHINDRA NATH (2) Hashr ke Nughme;

Selected songs from Hashr's plays. Production:

VISHWA MITTER "ADIL"

10.5 MOGHUBAI KURDIKAR

Yeri aaj bhallawa

Rhcop

Sakal dukh haraj

Tilak-Kanod

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 BHAUGEET †

S. M. GOWANDE: Bharatbhucha shetkari

KALINDI KESKAR: Manaslahariwal uphale

SANJIWANI MARATHE: Rajasa jashni tun

mandira

AZAM BAI: Konikade 'adugarini

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 G. M. DURRANI

Aj phir unko gulistan men khiraman dekha

Ghazal

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (7,240 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 DURGABAI SHIRODKAR

Nai rita nai phul

Buhar

Ritu basant men

8.45 to 9.0 AS IN BOMBAY 1

9.0 FOR THE FORCES

9.30 PANNALAL GHOSH

Flute recital

9.45 to 11.0 AS IN BOMBAY 1

11.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BINA CHOWDHURY

E kon maya bale

Adhunik

Jub de man Kali bale

Ranurcsadi

May hun tero darshan pyasi

Bhajan

8.0 SATYEN BOSE

Champa kende bale

Adhunik

Je pujari tui

Bhajan

Je man murakh

8.15 NEWS IN ENGLISH

8.30 TO THEE! †

Devotional songs, differently sung but uni-

formly dedicated; HARIDAS KIRTANIA: Ki

mohini jano—Kirtan; HARENDRANATH

CHATTERJEE: Charan dhare achhi pare—

Shyamasangit; MUSHARRAF KHAN SUR: Din

duniyar malik—Islamic; JUTHIKA ROY: Veto

Giridhara age nachungi—Bhajans

8.45 READINGS

From Shrimad Bhagawat Geeta, Canto IV.

With comments in Bengali by AMULYA

KRISHNA BHATTACHARYA

9.0 SATYEN BOSE

Chhila jata sur

Adhunik

Tum kab samiroge

Bhajan

9.15 BINA CHOWDHURY

Sachi kaho mose batyan

Thumri

Jakhon ami raiba na go

Adhunik

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Musical moments †; Heroes of this war (1):

Sir Harold Alexander: Talk by MOHAMMAD

NURUL AMIN; Musical moments †; In my

spare time (2): Imaginary epistles; Talk by

JATINDRANATH DOWERAH; Instrumental

interlude by A I R ARTIST

12.30 MILIZA KORJUS: Soprano †

Tales of Vienna woods; There'll come a time;

One day when we were young; I'll Bacis

12.45 BLOSSOM MICHAEL: Crooner

Jealousy; Sing me a song of the island; Wait

for me Mary; Some of these days; Somebody

else is taking my place

1.0 HEAR HERE †

Compered by FREDA GRAY

1.30 NEWS IN ENGLISH

1.40 APANADER ANURODHE †

GITA DAS: Bhulini bhulini; HEMANTA

MUKHERJEE: Hay batayane; KANAN DEVI:

Mon jabe kare mana; SACHIN DEVA

VARMA: Kal sagarer maran dolay; SHAILA

DEVI: Alakhe je byatha ray; SUDHIN CHAT-

FERJEE: Mor gan tumi bhalo-basho; BINA-

PANI MUKHERJEE: Asha keno dile; ROBIN

MAZUMDAR: Kabir Basabdwatta

2.10 NEWS IN BENGALI

2.15 APANADER ANURODHE

(Contd.) †

2.30 * Close down

TRANSMISSION III

5.0 * IN MODERN SETTING †

Selection of modern Bengali songs.

5.30 DILRUBA

Alap and Gat; Multani

By A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 JHINJHOTI

The raga with a foreign origin

Fyari re bas kinho

Thumri

Sung by RAMESH CHANDRA BANERJEE

6.15 BINA CHOWDHURY

Jaglyo tomare bhuli

Adhunik

Eri mayto prem duvani ankhyan

Bhajan

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Programme in Hindustani for listeners in the

industrial areas; Cond. by KHAIRATI BHAIYA;

Ajki sabha: Introducing the day's program-

me; Bhigoe bhigoe mori sari ray: Sung

by KHURSHID and ISHWARLAL †; Labourers

abroad: In Britain: Talk; Main na jaon

panghat ve: Sung by RAJKUMARI and

MUKUND KUMAR †; Problems before a

labour housewife: Wartime food: Discussion;

Clarinet: Kirtan tune by A I R ARTIST;

Announcement of the next industrial pro-

gramme

7.0 ABHYANTARIN JUDDHA

PRACHESTA (The home front) (1)

Bartaman juddhe bharatya nari (Indian women

and the present war) Talk in Bengali

7.15 BINA CHOWDHURY

Basanta je phiriya chale jal

Adhunik

Jago nirupama

7.30 VICHITRA

Magazine programme relayed from the BBC

8.0 DARBARI-KANADA

The raga of 'Tansen'

Sung by RAMESH CHANDRA BANERJEE

8.15 AMAR GALPA LEKHA

(My first short story)

PROBODH SANYAL, a noted short story

writer in Bengali narrates here the incident

that led to his first adventure in this field

8.30 CHHAYA O CHHABI †

Selection of film songs

8.45 NEWS IN BENGALI

9.0 * SHOPPING NEWS: Talk

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POST-WAR PLANNING

Fisheries in India (3): Auxiliary develop-

ments: Talk in English

10.0 IVORY MOOD

VICTOR DEY at the Piano

10.15 IN TIMES LIKE THESE †

Programme of martial music; National An-

themns of Allies; O Canada; The Maple leaf

forever; Anthems of Allied Squadrons

10.30 HINDUSTANI PROGRAMME

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the BBC
 8.45 SARASWATI BAI
 Sapnon men balam *Astai Lalit*
 Pia pia ratat *Khayal Lalit*
 9.0 ABDUL MAJEED
 Kahun kya arzu-i-bedil mujh ko kahan tak hal
 Ishrat-i-qatra hai darya men fana ho jana
 9.10 HASNI
 Bolo hamare mata *Geet*
 Chal mere gendva
 9.20 SATYENDRA KRISHNA: Violin
 9.27 SAZ SANGEET †
 9.30 * Close down

Comperes: BIMLA aur ASGHARI; "Rulain ya hansaln"; Play in Hindustani by Sved IMTIAZ ALI "TAJ"; Sitar solo: URMLA KUMARI JAIN; Aurat mukhtalif dauron men (1): Purane zamane men; Talk in Hindustani by KALESH NATH BHATNAGAR; Khabaren; Ap aur ham; Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 ABDUL AZIZ AND PARTY: "Saif-ul-Mulook"; PIYARE LAL SUD: Folk-song; "Ajkal"; Dialogue in Punjabi by GHULAM HAIDER; HASNI: Nainan de mamle hor; P. L. SUD: Punjabi Geet; ABDUL AZIZ AND PARTY: "Saif-ul-Mulook"; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 ABDUL MAJEED
 Woh shama ujala jis ne kiya
 Zahir ki ankh se na tamasha kare kol
 8.25 HASNI : Pahari Geet

8.30 DUSHMAN KI AWAZ
 Analysis of enemy broadcasts: Talk in Hindustani by ABDUL MAJID "SALIK"
 8.45 SARASWATI BAI
 Piari piari bansuri *Puria*
 8.53 SATYENDRA KRISHNA: Violin
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (6)
 The state and industry: Discussion between SARAH LATIFI and Dr. L. C. JAIN
 10.5 SARASWATI BAI
 Darya mere *Khayal Astai Naat Kedara*
 Tan man dhan
 10.20 ABDUL MAJEED
 Dardya na jani *Dadra*
 Nawukandaz fidhar dida-i-janan hongee
 10.35 HASNI
 Ram kare re *Dadra*
 Ham matvale *Geet*
 10.45 RAJKUMARI, SURAIYA, NIRMALA AND KHURSHID †
 11.0 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ABDUL MAJEED
 Main kaise bharun pani *Thumri Kafi*
 Dunya men kol lutf kare ya jafa kare
 5.45 HASNI : Geet
 5.55 SATYENDRA KRISHNA: Violin
 6.5 SARASWATI BAI
 Ab more shyam *Astai Purbi*
 Mai mero nain *Khayal Purbi*
 6.25 LOCAL NEWS AND ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * NARENDRA CHANDRA GHOSH (II)
 Guru tune *Baul Bichhedi*
 O Shubal bhai
 1.15 MANTAZ MIAN
 Tenor solo: Jaunpuri
 1.30 NEWS IN ENGLISH
 1.40 RADHARANI
 Paharowa jage *Khayal Ashavari*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 GHAZAL †
 AKHTARI BAI FAYZABADI, ZOHRA BEGAM
 2.30 NARENDRA CHANDRA GHOSH (II)
 Kalar shane *Bhatiali*
 Amar ei *Dehatatwa*
 2.40 RADHARANI
 Tum radhe *Thumri*
 Mar mitenge *Ghazal*
 3.0 * Close down

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 TANCHAKRA
 AIR ORCHESTRA: Conducted by MANORANJAN MUKHERJEE
 7.0 AMERICAN MUSIC HALL
 Presents a programme of dance music played by the Band of the U.S.A.A.F. stationed somewhere in Eastern Bengal; Conducted by PERCY GROOMS
 7.30 BOOKS I READ TWICE
 Talk in English by Dr. SUKUMAR GANGULI
 7.45 MAYA SHARMA
 Jodi prem hoe ele *Modern Bhajan*
 Prabhu tum para
 8.0 LISTENERS' LETTERS
 8.10 NARASINGHA DAS
 Flute solo
 8.15 TOPIC OF THE DAY
 8.25 MANINDRA CHANDRA DE
 Phagun legechhe *Ragapradhan Bhajan*
 Smaran lage
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 KALPATARU
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Rabindra Sangit
 10.0 RADIO SEARCHLIGHT
 Comments on the events and personalities of the day
 10.10 MANINDRA CHANDRA DE
 Bairana ho *Khayal; Jaijaiwanti*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
 Duniyar hal: Feature on the events of the present war: Presented by A I R ARTISTS; Ektu gant; Dhandha o tar uttar by HASHIDA
 5.30 NARASINGHA DAS
 Flute solo
 5.45 MAYA SHARMA
 Eiki she madhabi *Modern Tagore*
 Dina shesher ranga mukul
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * V. J. JOSHI
 Khayal Ramkali
 7.45 ZEENAT BEGAM (Lahore)
 Bazm men aj un ankhon ka alam-i-bekhudai to dekh *Ghazal*
 Toot gai mere man ki veena *Geet*
 7.55 KEEP FIT

"Deepak" ka Geet
 Man men chor samae *Geet*

5.40 V. J. JOSHI
 Khayal Bhimpalasi Vilambit aur Drut
 6.0 ZEENAT BEGAM: Vocal music
 6.18 BHAJAN †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ILYAS KHAN
 Malgunji on Sitar
 7.0 JAPAN KI JANTA
 (The Japanese masses) (4): Samaji nazariye (Social ideals): Talk in Hindustani by Dr. RASHID JAHAN
 7.15 V. J. JOSHI
 Khayal Jaijaiwanti Vilambit aur Drut



R. R. CHOWDHURY, who recently broadcast songs from Lahore.

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 D. C. DUTT

Thumri Bhairavin; Bhajan Surdas

8.45 V. J. JOSHI

Khayal Jaunpuri

9.0 TOPIC OF THE DAY

Or Thumriant †

9.10 ZEENAT BEGAM

Ghazalen aur Geet

9.30 * Close down

p.m. TRANSMISSION II

12.30 * PURANE KALAKAR †

12.55 NEWS IN HINDUSTANI

1.0 NAV SANGEET †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * C. DUTT

7.35 EK GEET KE DO RANG
 The same geet will be presented in two different tunes by ZEENAT BEGAM of Lahore and GAUHAR SULTAN of Lucknow

7.45 HAMARA PANCHAYATGHAR

Panghat
 Bhajan: KAMLA JOSHI; Bahino tumhar khat mila: (Time signal at 8.0 p.m.); "Sati Savitri": Play by BRIJ MOHAN JOSHI; Ae sikho sakhi: Bachchon ka palan poshan: Talk; Geet: KAMLA JOSHI

8.30 FOR THE UNIVERSITIES

New pastures: 2. Poetry and fiction: Suggested lines of study by Dr. A. V. RAO

8.45 ZEENAT BEGAM

Farmaishi gane

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

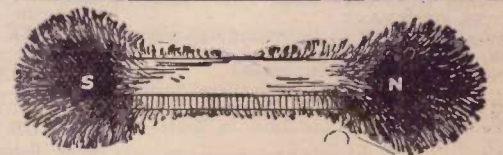
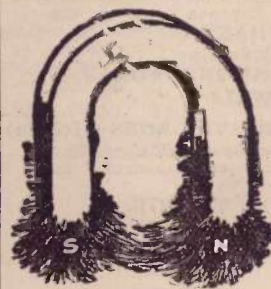
9.30 B B C NEWS RELAY

9.45 V. J. JOSHI : Thumri

9.55 HASHR KI DUNIYA

Composite programme presented by LUCKNOW DRAMA UNIT: Naghme; Some popular compositions of Agha Hashr Kashmiri; "Nai Duniya": Selected scenes from unpublished plays of Agha Hashr; Edited by AGHA JAMIL AHMAD SHAH; "Mauj-i-Zamzam": Recitation from the well-known poem; Production: ISH RAT RAHMANI

10.45 * Close down



MAGNETS of STRENGTH ANNOUNCEMENT

WE ARE IN A POSITION TO MANUFACTURE & DESIGN THE MAGNETS AS PER YOUR REQUIREMENTS. WRITE ONLY IF INTERESTED IN QUANTITY

KAYGEE RADIO & ENG. WORKS

397, Sandhurst Rd., Bombay, 4.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Palukavemi—Purnachandrika—Adi
Girijadevi—Vinadhari—Adi

7.40 MAHARAJAPURAM VISWANATHIER †
Sundari; Thiruve en selvame

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM
Natajana—Simhendramadhyamam—Rupakam
Trilokamata—Pharas—Chapu

8.15 NEWS IN ENGLISH

8.30 K. S. NARAYANAMURTHI: Flute
Sadananda—Bahudari—Adi
Manasa—Anandabhairavi—Rupakam
Ebare—Yamankalyani—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Presented by S. V. LAKSHMANAN
Tamarasylil veetru; Pattu; Pirandanal kondatam; Vina vidai; Siruvu tapal; Munyochanai
venu; Natakam; Bhootatin pen; Kadai;
Sorpinna; Pasumadu; Pattu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †
T. N. RAJARATNAM PILLAI: Bhoolagama-
kam; C. KRISHNAVENI: Poointuma; KAN-
CHANAMALA: Koyilaro; V. NAGIAH: Nannu
vidachi; NIRMALA DEVI: Suno faryad

2.0 NEWS IN TAMIL

2.5 SARANGI BY AIR ARTIST

2.10 VAIDHYALINGA DESIKAR
Vandarkuzhal
Sindipariyan
Allivizhialum

2.30 V. MEENAKSHI
Sudhamayi—Amirtavarshini—Rupakam
Nidayarada—Todi—Adi
Saketanagarathana—Hartikambhoji—Rupakam
Bhavakkadalai—Behag—Chapu
Sukhamperave—Adi

3.0 STAR PARADE †
SNEHAPRABHA: Mere baiya ko
M. S. SUBBULAKSHMI: Kuthuhalfpathu
S. RAJESWARA RAO: He prabho
T. SURYAKUMARI: Entha veduka
RAJARATNAM: Adigo andiyala
N. C. VASANTAKOKILAM: Enadu manam
PANKAJ MULLICK: Prem ka nata
T. R. RAJAKUMARI: Narumana
K. L. SAIGAI: Bag laga

3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Songs and rhymes; Birthdays; Letters and
replies; Piano recital

5.0 TEA-TIME MUSIC †
Movie tune
CARROLL GIBBONS AND THE SAVOY
HOTEL ORPHEANS
Happy-go-lucky "Happy-go-lucky"
JUDY GARLAND
On the sunny side of the street
"International revue"

BING CROSBY
You're dangerous "Road to Zanzibar"
ANNE SHELTON
Love at last "Nice girl"
TURNER LAVTON
Dolores "Gay city"
VICTOR SILVESTER AND HIS BALROOM
ORCHESTRA
Waltzing in the clouds "Spring parade"
LISTENERS' REQUESTS

5.30 VAIDHYALINGA DESIKAR
Kontruseitha
Kannappan
Padilamputha
Kalaippal

6.0 LAYACHITRAM

6.15 VARIETY †
SERUKALATUR SAMA: Santamum
PERIANAYAKI: Manamagizh
C. S. SELVARATNAM: Sriman narayana
VSHNUPANT PAGNIS: More hamto

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VEENA DHANAM †
Sri paghuvara; Brovabharama; Nariman

7.0 ACHU PRACHARAM
Talk in Tamil analysing Axis propaganda by
Rao Sahib T. S. NATARAJA PILLAI

7.15 K. S. NARAYANAMURTHI: Flute
Pahimam sri—Janaranjani—Adi
Emanine—Mukhari—Adi
Kulakula—Kapi—Rupakam

7.45 NEWS IN TAMIL

8.0 CHITTOOR SUBRAMANIA PILLAI
V. SETHURAMIAH: Violin
COIMBATORE RAMASWAMY: Mridangam
S. V. S. NARAYANAN: Kanjira
VILVADRI IYER: Ghatam

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORK FOR ALL
Organization of labour: Talk in English

10.0 LIGHT ORCHESTRAL CONCERT †
MAREK WEBER AND HIS ORCHESTRA
Viennese memories of Lehar Art Henry Hall
THE LONDON PALLADIUM ORCHESTRA
The thistle; Selection of Scotch melodies:
Myddleton
SYMPHONY ORCHESTRA
Schubert waltzes
THE ORCHESTRA OF H. M. ROYAL
MARINES
Perpetuum mobile Strauss
Dance of the comedians Smetana

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
T. SURYAKUMARI: Ma priya
R. SUBHADRAMMA: Jaru gadu
SUNDARI TAMPI: Yagnadulu

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI BY AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA
News-talk in Kannada

6.22 KALACHAKRA
News-talk in Malayalam

6.30 to 6.50 AS IN MADRAS 1

6.50 GEETAVALI

7.15 FOR THE VILLAGES (Telugu)
Shree Ramaneenamar: Bhajans Chorus
The educational entertainments for the
villages: Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Orchestral interlude; Vartalu viseshalu;
Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 JOHN MCCORMACK †
Programme of traditional airs
Ye banks and braes O bonnie Doon
Meeting of the waters
Maiden of Morven
The bard of Armagh
Down by the Sally gardens

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
KULIKARAI S. PICHAYAPPA with RADIO
VADYA GOSHTI
Eppo kanbeno Ratnambari

7.50 NEWS IN TAMIL

8.0 KUZHAL ISAI †
Sr chamundeswari
Evarimata Bilahari
Kambodi

8.15 NEWS IN ENGLISH

8.30 MORNING VARIETY †
P. U. CHINNAPPA: Chilaiye ni; Kallamillada
T. R. RAJAKUMARI: Devi divya; Adiyil
M. K. TYAGARAJA BHAGAVATAR
Annalyum
SHANTA APTE: Aduvom; Uyarmigu
NAGIAH: Dayamayamu; Pasupu
NIRMALA DEVI: O chalo

9.0 * Close down

p.m. TRANSMISSION II

1.0 * C. S. CHAKRAPANI: Violin
Adinadeppadiyo Silanai
Manasa etulortune Malayamarutam
Anavaradamum Begada
Ramabhakti Suddhabangala

1.30 NEWS IN ENGLISH

1.40 PIANOFORTE †
VLADIMIR DE PACHMANN
Freude in B minor (opus No. 6) Chopin
Mezurka in G major (opus 67 No. 1) ..

WILHELM BACKHAUS
Libesträume No. 3
ALFRED CORTOT
Waltz in C sharp minor (opus 64 No. 2)

2.0 NEWS IN TAMIL

2.5 PARUR K. SARADAMANI
Orujkal Arabhi
Pahitarakshu Anandabhairavi
Arar asal padar Nadanamakriya
Sankarasri Hamsanandi

2.30 * Close down

TRANSMISSION III

5.0 * C. S. CHAKRAPANI: Violin
Tarunam tarunam Suddasaveri
Ena bhagyamu Saranga
Enraikku Mukhari

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †
Teratiyagarada Gowlipantu
Neeve palinchara Chakravakam
Gavaranahti Jenjuti

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 V. V. SATAKOPAN †
Pasuram Ragamalika
Kannanmukham Khamas

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)
V. S. SUBBIAH

8.40 LAKSHMIBAI NARAYANAN
Veena and Voice
Ramabhirama Dhanyasi
Srisubramanyayanamaste Kambhoji
Vinayakunivalinubrove Madhyamevati

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
"AMBIKAPATI": Adiparanjoti
"BHAKTA CHETA": Deva deva
"CHINTAMANI": Natakame ulagam
"CHANDIKA": Anandamaya
"VISWAMOHINI": Ne neevadane
"BADALI DUNIYA": Yeh badali duniya
"SHANKAR PARVATI": Ganga kinare

2.30 T. M. TYAGARAJAN †
Sarasijanabha Todi
Ninnuvina gatigana Kalyani
Kripayapalaya Charukesi

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 LAKSHMI NARAYANAN
Veena and Voice
Nikelanayeda Devamanohari
Teliyakane Huseni
Andavane Shanmukhapriya
Mamasadasajanani Kanada
9.0 "KORKAI" †
Musical feature in Tamil made up of songs
about Korkai

9.15 AIR ORCHESTRA
With vocal refrain

9.30 MUSIC FOR DANCING †
(With JACK SIMPSON and his SEXTETTE)
Honeysuckle rose Razaf-Waller
Rise and shine "Diron
Stay out of the south "Winstons
Oasis Venis-Owen
Swing shoe shop Venis-Owen
I've got you before my eyes Lubin-Terry-Gay
Sitting on a cloud (from the film "Time
Files")
Paducah: From the film "The girls he left
behind"

10.0 POPULAR TUNES †
RAJESWARA RAO: Dayanidhe
CHITTOOR SUBRAMANIA PILLAI:
Nandanandana
CHIDAMBARAM JAYARAMAN: Tenodum
tamizh
M. M. DANDAPANI DESIGAR: Maneme
unakkidamal
C. HONNAPPA BHAGAVATAR: Kamalaru-
pini
KAMAL DAS GUPTA: Prabhu peye
K. L. SAIGAL: Lag gal chot
JAGMOHAN: Pyari tum kitn
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 **LAKSHMAN PRASAD**
Ka karm nahin mane Ahir Bhairon Vilambit
Rokat dagar hamari Ahir Bhairon Drut

7.45 **MALIKA PUKHRAJ**
Dil chheena nigahen chura kar chale Dadra
Nela paband-i-nafas ai dil-i-nashad nahin

8.0 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.30 **BURMA MEN JAPANT RAJ**
Talk in Hindustani by R. N. GUPTA

8.35 **BIBBE KHAN**
Khayal Desi Vilambit aur Drut

8.50 **MALIKA PUKHRAJ**: Ghazal
Dil buhat hai udas sajni Geet

9.0 **RAJ DULARI GUPTA**: Bhajan

9.10 **GURBAKHS RAI**: Vocal music

9.20 **USMAN KHAN**
Al dost mit gaya hun fang ho gaya hun,
main

9.25 **LAKSHMAN PRASAD**
Tum ho Data Gajri Vilambit
Lage re nain Gajri Drut

9.40 **MALIKA PUKHRAJ**
Kisi bhoole hue ko yad farma
Tu abhi rahguzar men hai qaid-i-maqam se
guzar

9.50 **USMAN KHAN**
Lagat kalejwa men chot Thumri
Kisi ko de ke dil kol nawasanj-i-fughan
kion ho

10.0 **NEWS IN ENGLISH**

10.15 **BIBBE KHAN**
Khayal Gaur Sarang

10.30 **CHILDREN'S HOUR**
Aao ham ban jaen tare: Chorus; Written by
GHARAGH HASAN HASRAT; Nani
nanhi kahanyan by Raja MEHDI ALI
KHAN; "Papehe ka Geet"; Poem by
AKHTAR SHATRANI; Beechhon ka mushaira
Kyon aur kaise: General knowledge hints
by BARE BHAI; Lo khat suno; Kyu tum bat
sakte ho

11.30 **RAJ DULARI GUPTA**
Alap aur Dhrupad Bilawal

11.45 **GURBAKHS RAI**: Vocal music

11.50 **USMAN KHAN**
Kot kis tarah ras-i-ulfat chhupae
Sitam ho jae tumhid-i-karam aisa phi hota
hai

12.0 **FILMI GANE** †

p.m.

12.55 **NEWS IN HINDUSTANI**

1.0 **CLAUDE DEBUSSY** †
Prelude a L'annee triplé D'un Faune
Played by THE PHILADELPHIA ORCHES-
TRA

Prelude in A minor: Played by ARTHUR
RUBINSTEIN
La Cathédrale Engloutie
Arabesque No. 1: Played by WALTER
GISEKING

Claire de Lune: Played by THE PHILA-
DELPHIA ORCHESTRA
Greenwich Time Signal at 1.30 p.m.

1.30 **NEWS IN ENGLISH**

1.40 **SUITE L'ARLESIENNE**
(No. 1) Bizet
Played by THE LONDON PHILHARMONIC
ORCHESTRA, conducted by Sir THOMAS
BEECHAM

2.0 Close down

p.m. TRANSMISSION II

5.30 **LAKSHMAN PRASAD**
Hai rut ai Puria Dhanasri Vilambit
All re mora Puria Dhanasri Drut

5.45 **MALIKA PUKHRAJ**: Ghazalen

6.0 **GURBAKHS RAI**: Geet

6.5 **BIBBE KHAN**
Khayal Puri Vilambit aur Drut

7.0 **RAJ DULARI GUPTA**
Thumri Pili aur Bhajan

7.20 **NEWS IN ENGLISH**

7.40 **NEWS IN HINDUSTANI**

7.45 **LOCAL ANNOUNCEMENTS**

7.50 **USMAN KHAN**: Dadra
Jawani hasil-i-husn-i-do alam hoti jati hai

7.0 **LAKSHMAN PRASAD**
Mangal gao Marva Vilambit
Sajan mo man bhae Marva Drut

7.15 **MALIKA PUKHRAJ**
Sindhi Kaf
Narm fiza ki karyaten dil ko dukha ke reh
gaen

7.30 **JAWAB MEN**
Listeners' letters and replies by PAYAMI

7.45 **BIBBE KHAN**
Khayal Puri Kalyan Vilambit aur Drut

8.0 **GURBAKHS RAI**: Bhajan

8.5 **RAJ DULARI GUPTA**
Alap aur Dhrupad Shudh Kalyan

9.15 **FOR VILLAGERS**
"Udal ki qaid": Swang presented by ABDUL
HAMID AND PARTY; A I R RURAL OR-
CHESTRA; Khabaren aur bhao

9.0 **NEWS IN HINDUSTANI**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **THE RED CROSS (1)**
The work of the Indian Red Cross and St
John: Talk

9.55 **BARNABAS VON GECZY'S**
ORCHESTRA †
9.0 **CHAMBER MUSIC** †
Septet in E flat major (opus 20) Beethoven
Played by CATTERAL SHORE GAUNTLET
CRUFT THURSTON, CAMDEN and
THOUGES
Andante Cantabile (from Quartet in D
major) Tchaikowski
Played by THE BUDAPEST STRING
QUARTET

10.45 * **MALIKA PUKHRAJ**
Pahari Geet; Iqbal ki Ghazal

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 **AS IN DELHI 1**

9.10 to 9.25 **INTERVAL**
48.47 metres (6,190 kc/s)

9.25 to 11.30 **AS IN DELHI 1**

11.30 to 11.45 **INTERVAL**
41.15 metres (7,290 kc/s)

11.45 to 2.0 p.m. **AS IN DELHI 1**

2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

5.30 to 6.45 **AS IN DELHI 1**

6.45 to 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)

7.0 to 7.45 **AS IN DELHI 1**

7.45 **FOR TROOPS IN INDIA AND**
CEYLON

8.25 **BIBBE KHAN**
Khayal Hamir Vilambit aur Drut

8.40 **RAJ DULARI GUPTA**
Thumri Tilak Kamod aur Bhajan

8.50 **GURBAKHS RAI**
Ghazal; Geet

9.0 to 9.30 **AS IN DELHI 1**

9.30 **MALIKA PUKHRAJ**
Pahari Geet

Mujhe ah-o-fughan-i-neem shab ka phir
payam aya

9.45 to 10.0 **AS IN DELHI 1**

10.0 **LAKSHMAN PRASAD**
Pal pal soch bichar Chaynaut

10.15 **USMAN KHAN**: Dadra
Kisi ne usko samjhaya to hota

10.30 **BIBBE KHAN**
Khayal Shankra Vilambit aur Drut

10.45 to 11.0 **AS IN DELHI 1**

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.30 **Y. W. QAMAR**
Shab ka manzar subh hote hi khayal-i-kham
tha Ghazal

8.40 **PRAKASH KAUR**
Shabd aur Bhajan

8.55 **SAZ SANGEET**

9.0 **MAQSOOD ANWAR**: Thumri
Ab to apne liye ik ghaer se badtar ham
hain Ghazal

9.15 **Y. W. QAMAR**
Khoon-i-bulbul hai na khakistar-i-parwana
hal Ghazal

9.26 **PRAKASH KAUR**
Dholak ka Geet

9.25 **MAQSOOD ANWAR**
Mere kamal ko andesha-i-zawal nahin
Ghazal

9.30 **PUSHTU PROGRAMME**
Relayed from Delhi

9.45 **RADIO SCREEN**

9.30 **BACHCHON KE LIYE**
Compered by APA PARWEEN and BHAI
JAN: Yeh duniya yeh duniya: Chorus; Devon
ka mushaira: Raja MEHDI ALI KHAN;
Dunya ki kahani: A child's world history;
Duet: SHAMEEM and NASEEM; Bachchon
ke khat: APA PARWEEN

11.15 * Close down

o.m. TRANSMISSION II

9.23 * **MILE JULE GANE** †

9.25 **NEWS IN HINDUSTANI**

1.0 **FOR TRIBAL AREAS (Pushtu)**
KHYBER RADIO ORCHESTRA: Ghijla
nasa: Instrumental composition; KALE
KHAN: Da zra gila me zra ke kha da-
Tappe; Pa marshalano ke Allah de khaisha
ghwara Nabi-Lobha; SULTAN ALI: Dard-i-
dil me mal kro Allah furqat-i-diidar-Ghazal;
DILBAR JAN: Ta che da bal shwe za ba
sa kram-Tappe; Haghe dam zama da zra
sabar tamam lar-Charbatte

1.30 **NEWS IN ENGLISH**

1.40 **FOR TRIBAL AREAS (Contd.)**
KALE KHAN: Zulfe himasha de wal pa
wal-Ghazal; SULTAN ALI: Prot zama pa
ghalg ke pa ashna pase tala ye ta-Lobha;
Zama navi wena by AMIR HAMZA KHAN;
Rogh nyat: Story in Pushtu; DILBAR JAN:
Zama da yar misal da gul de-Tappe; Ma
de lidale da marana lata qurban sham loya
zwana-Lobha; KALE KHAN: Paida da
ishq pa mazhab yama za-Charbatte

2.21 **NEWS IN PUSHTU**
Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30 * **QAHWAH KHANE MEN**
Tea-time music

6.0 **KAIF-O-SUROOR**
PRAKASH KAUR: Masti ke phir agae
zamane Ghazal

MAQSOOD ANWAR: Bahar ae na se maze
se gata ja Ghazal

Y. W. QAMAR: Yeh bheegi bheegi raten
veh dilruba fazaen Ghazal

6.25 **LOCAL ANNOUNCEMENTS**

6.30 **NEWS IN ENGLISH**

FANS

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6.40 NEWS IN HINDUSTANI

6.45 **TOPICAL TALK**

6.55 **PROGRAMME IN PUSHTU**
Relayed from Delhi

7.30 **FOR RURAL AREAS (Pushtu)**
KHYBER RADIO ORCHESTRA: Zama
janan: Instrumental composition by
GUL MIR; KALE KHAN: Sar pa talsha
wahal asan di-Tappe; Pa karbala rajawi
khazan juluna-Lobha; Talk in Pushtu: Da
zamindar da kor khabare: (3) By Adal
Badal Falsoonar; DILBAR JAN: Bewafa yar
pa me da zulum guzaruna kavi-Neemakal;
Khoon ba zama wakhe che gharoor pa
khal shabab kre-Lobha; SULTAN ALI:
Che me mina Rab pa ta bande paida kra-
Rubat; Da wafa tama ka kre pa dunya
nishta-Ghazal; Recitation from Dewan of
Abdur Rahman Baba by A. JAN; KALE
KHAN and DILBAR JAN: Da khaple khwa-
khe dwakasi majlas; SULTAN ALI: Rasha
spina bashra unisa aftab ta-Charbatte

8.30 **PRAKASH KAUR**
Shabd aur Bhajan

8.40 **Y. W. QAMAR**
In roti hul ankhon ki qasam dil chhalka
hua paimana hai Ghazal

Panchhi chher na man ka rag Geet

8.50 **MAQSOOD ANWAR**
Salle Ala Mohammadin Naat

Meri atash-i-shauq bharka rahe hain Ghazal

9.0 **NEWS IN HINDUSTANI**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **PICTURES IN THE TOWN**
Film review

9.50 **"AAJ"**
Play in Hindustani by R. S. BEDI
Presentation: HAMEED NASEEM

10.30 **AFGHAN-PERSIAN**
PROGRAMME
Relayed from Delhi

11.10 * Close down

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BOMBAY.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 BHAVGEET †
- PURUSHOTTAM SOLANKURKAR: Jagin anand ha kondla; JYOTSNA BHOLE: Manra mana madhusudana; SHANTA APTE: Pall tirin Jaya; WATVE: Gela daryapar ghardhan; SHYAMA BAI: Kuni pahli na; PANDITRAO NAGARKAR: Ti pahatach bala
- Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 U. M. MANIAR
- Prabhu Jane dil *Gujrati Geet*
- Chamak chandni " "
- 9.25 INDUMATI CHAUBAL
- Mohavi ha sahasas *Bhavgeet*
- Yadunandan kunjvlhari " "
- 9.40 NISAR HUSAIN (Baroda)
- Mora man har lino *Dest*
- Sachl kahat hai " "
- Raske bhare tore nahn *Thumri Bhairavi*
- 10.30 * Close down

TRANSMISSION II

- 11.0 * AIR ORCHESTRA
- Ahir Bhadrao
- 11.15 R. N. KARKARE
- Garwa main sang lagi *Todi*
- Patiya pathikawa more " "
- 11.45 MUMTAZ BEGAM
- Nibah dekhlye kion kar ho ahsnai ka *Ghazal*
- Tamannaon men ubhava gaya hun " "
- 12.0 VIMAL PATKI
- Badal nabha bhare *Sarang*

- p.m.
- 12.20 SHREEDHAR PARSEKAR
- Violin recital
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 FEROZE NIZAMI
- Piharwa main ko *Shudh Sarang*
- Ja re bhanwa dur " "
- 1.30 NEWS IN ENGLISH
- 1.40 LUNCH-HOUR MUSIC †
- THE LONDON PHILHARMONIC ORCHESTRA
- Overture to a Picturesque Comedy *Bar*
- CONCERT ORCHESTRA
- Suite No. 2 for Flute and Strings *Bach*
- SOCIETE DES CONCERTS DU CONSERVATORIE, Paris
- L' Apprenti Sorcier *Dukas*
- Shylofk *Faure*
- 2.30 MUSIC FROM THE FILM †
- Selection of Indian Gramophone records
- 3.0 * Close down

TRANSMISSION III

- 4.20 CHILDREN'S PROGRAMME
- (Marathi)
- Khilli latari poar: Poem by MADHAV JULLIAN; "Chimukli swapne;" Playet; Mulakarate jagache vangmay; Talk; Aple patra pohochale
- 5.0 MUMTAZ BEGAM
- Mero mag rokat *Thumri*
- Tumhe ye din ke nazare salam kahte hain *Ghazal*
- 5.15 R. N. KARKARE
- Ab to badi ber *Bhimpalot*
- Sadaya tyaji kona *Pad*
- 5.45 TOPICAL TALK
- OR FEATURE

AYURVEDA VIDWAN B. V. PANDIT'S
SADVAIDYASALA, NANJANGUD



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5.55 LOCAL ANNOUNCEMENTS

- 6.0 VIMAL PATKI
- Nayi rut nayi *Phuli Bahar*
- Bahar ayi " "
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 INDUMATI CHAUBAL
- Hansat ye re nachat ye re *Bhavgeet*
- Asa kasa ramala " "
- 7.0 * U. M. MANIAR
- Bhagwan kare ne *Gujarati Song*
- Apane tara antarano " "

7.15 FEROZE NIZAMI

- Chahindarajagada *Puriya Dhanashri*
- Paylia Jhankar " "

7.50 SHREEDHAR PARSEKAR

- Violin recital
- 8.15 NEWS IN MARATHI
- 8.30 NEWS IN GUJARATI
- 8.45 LET US PLAY YOU SOMETHING

- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 THE RISE OF THE MIDDLE CLASS

- Historic role; Talk in English by Prof. W. COELHO
- 10.0 AMNESIA ON ICE
- Feature for broadcasting; Produced by A. S. DHOLEKAR; Performed by SAM DOUGLASS as Dr. Borowski; A. A. DONALDSON as Felix Goering; NAZIR RAHIM as Homo Sapiens
- 10.30 YEHUDI MENUHIN AND THE PARIS SYMPHONY ORCHESTRA †
- Concerto No. 3 in G major *Mozart*
- 11.0 Close down

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
- 8.0 FILM TUNE †
- POBITRA CHATTERJEE and KUMAR
- BIRENDRA: Sitar Flute
- NOOR KHAN: Clarinet
- RAJEN SARKAR: Clarinet
- IBRAHIM: Clarinet

- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL
- 48.73 metres (6,150 kc/s)

- 9.0 BHAVGEET
- Mazyra hridayat tush Rani
- 9.10 to 10.30 AS IN BOMBAY 1
- 10.30 Close down

p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 11.0 to 3.0 AS IN BOMBAY 1
- 3.0 Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL
- 48.73 metres (6,150 kc/s)
- 7.30 to 7.45 AS IN BOMBAY 1
- 7.45-CALLING RURAL LISTENERS
- 8.25 R. N. KARKARE
- Ajare badhawat *Suha-Sughra*
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 FEROZE NIZAMI
- Khelat Radhe Shyam hori *Thumri*
- Aanban Shivamen lagi *Dadra*
- 9.20 SHREEDHAR PARSEKAR
- Violin recital
- 9.35 MUMTAZ BEGAM
- Jal Jamuna bhar na *Thumri*
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 NISAR HUSAIN
- Mubarak badiya *Darbani Kanada*
- Ac to hal so hi Karim " "
- Murli wale Shyam *Thumri*
- 11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
- 7.30 NEWS IN BENGALI
- 7.40 BIBHUTI DATTA
- Mukhra madalya *Toppa*
- Shyamala banete lage dola *Ragpradhan*
- 8.0 BIJAN GHOSH DASTIDAR
- Baje jhanana *Khayal Jaunpuri*
- 8.15 NEWS IN ENGLISH
- 8.30 SHISHUMAHAL
- Programme for children; Conducted by INDIRA DEVI; "Prabhati bandana"; Chhotode; Rabindranath: As a student; Talk; "Bhalore bhalo"; From Abol Tabol; Written by SUKUMAR ROY CHOWDHURY; Tuned by KAMA DAS GUPTA; Sung by ASHITA BASU (Lily); Recitations: Chhutir dine: Short story in Bengali
- 8.45 PROGRAMME PARADE
- Presenting highlights from some of the outstanding programmes for the next week
- 8.55 LET'S SING TOGETHER
- "Sagarothita Bangey": Chorus song; Featuring: KANCHAN BANERJEE, KALIPADA CHAKRAVARTY, MAHADEV CHAKRAVARTY and NILIMA BANERJEE; Leader: ABBASUDDIN AHMAD
- 9.0 RAGA SARANG
- Ay sab de ho Mubarak *Vilambit Khayal*
- May na jaun Hari pas *Drut Khayal*
- Sung by BIJAN GHOSH DASTIDAR
- 9.30 FROM RABINDRANATH
- Recitations from Katha-o-Kahni by INDU SAHA and BIRENDRA KRISHNA BHADRA
- 9.45 SARANGI
- Alap and Gat; *Bhairavi*
- By A I R ARTIST
- 10.0 * Close down

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- Alap and Gat; *Bhairavi*
- By A I R ARTIST
- 10.0 * Close down

p.m. TRANSMISSION II

- 11.0 * CALLING ALL CHILDREN
- Compered by PRIYA CHATTERJEE
- "Thank you for your letter": Replies to listeners' letters; "Many happy returns of the day": Birthday greetings; "Sleeping beauty": Play; "This is for you": Request record; "In the Museum": Talk; "Things you can make and do": Kites; Talk

- 12.0 FOR ASSAMESE LISTENERS
- AKANIR MEL: Programme for children; Presented by KAMAL CHOWDHURY and PURUSHOTTAM DAS; Musical moments †; Roll call of the great (1): Galileo; Let me sing a song; Things you can make and do
- Letters and replies; Musical moments †; Postwar planning; Agriculture (2): Governing factors; Talk by BHUPENDRANATH NOBIS; Musical moments †
- 12.30 NEXT WEEK
- VICTOR DEY presents preview of the coming week's programmes
- 12.45 A I R CONCERTO
- LISL BRAUN: Piano
- E. AUERBACH: Violin
- Sonata No. 5 in A Major *Handel*
- Sonata No. 10 in G Major *Beethoven*
- 1.30 NEWS IN ENGLISH
- 1.40 JAHARLAL MUKHERJEE
- Ka jane prit ki rit *Thumri; Pitu*
- Piya bidesh gae *Thumri; Barwa*
- 1.55 KALYANI ROY
- Sitar: Alap and Gat; *Brindabani Sarang*
- 2.10 NEWS IN BENGALI
- 2.15 CHHAYAR MAYA †
- 2.30 * Close down

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- AKANIR MEL: Programme for children; Presented by KAMAL CHOWDHURY and PURUSHOTTAM DAS; Musical moments †; Roll call of the great (1): Galileo; Let me sing a song; Things you can make and do
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- Ka jane prit ki rit *Thumri; Pitu*
- Piya bidesh gae *Thumri; Barwa*
- 1.55 KALYANI ROY
- Sitar: Alap and Gat; *Brindabani Sarang*
- 2.10 NEWS IN BENGALI
- 2.15 CHHAYAR MAYA †
- 2.30 * Close down

TRANSMISSION III

- 4.45 * FAITH AND REASON
- The Padre replies
- 5.0 GALPADADUR ASAR
- Children's programme (Bengali); Compered by NRIPENDRA KRISHNA CHATTERJEE
- 5.30 ENBAJ
- Alap and Gat; *Patdip*
- By A I R ARTIST
- 5.45 TOPICAL TALK
- Or gramophone records
- 6.0 BIJAN GHOSH DASTIDAR
- Nirbal ke Balram *Bhajan (Surdas)*
- 6.15 JAHARLAL MUKHERJEE
- Khayal Eman *Khayal Eman*
- Tadbir se *Vilambit*

Erl eri all

- 6.30 NEWS IN ENGLISH
- 6.40 MAZDUR MANDALI
- Programme in Hindustani for listeners in the industrial areas; Conducted by KHAIRATI BHAIYA; Aj ki sabha: Introducing the day's programme; Qawwali by ABDUL AZIZ QAWWAL AND PARTY †; Interview with a labourer; Ghazal by ABDUL AZIZ QAWWAL AND PARTY †; The setting sun: Economic; Discussion among KHALILUR RAHMAN, KHAIRATY BHAIYA and RAM BHAROSAY
- 7.0 AMI JEMANTI CHAI
- (The world I hope for) (3) Doktor (Doctor) Talk in Bengali; In this talk a doctor looks at life from his own peculiar angle.
- 7.15 "MEERABAI"
- Written by MANMATHANATH SANYAL; Presented by SUDHIR BANERJEE; SATYA ROY, ABHA MUKHERJEE and ALOKA SANYAL; Presenting songs written by Mirabai during her earlier life
- 7.40 BIBHUTI DATTA
- Ab ho lalan malika *Khayal; Behag*
- Murliwale Kanha *Thumri; Khamaj*
- 8.0 SONG OF THE MONTH †
- Tepantarer mather seshe sat mahala barl *Rupkather gen*

- Sung by BELA MUKHERJEE
- Produced by DURGA SEN
- 8.5 NARADMUNIR BANGADARSAN (2)
- Humorous sketch; Written by SRIDHAR BHATTACHARYA; Produced by B. K. BHADRA; Naradmuni travels in a local passenger and gets into trouble
- 8.15 KALYANI ROY
- Sitar: Alap and Gat
- 8.30 RAG-O-ANURAG
- Songs of Khan Sahib ABDUL KARIM KHAN, DIPALI TALUKDAR and JNAN GOSWAMI
- 8.45 NEWS IN BENGALI
- 9.0 * AS YOU LIKE IT †
- Selection of records from listeners' requests
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 E. J. ALLMARK: Tenor
- Heart's delight *Sehar*
- Roses of Picardy *Hydn Wood*
- Rose of Tralu
- Song of songs *Moyer*
- Smiling through
- 10.0 FREDERICK CHOPIN †
- Polonaise in A; Selections from Les Sylphides; (Ballet suite)
- 10.15 EUNICE EVANS: Pianoforte
- Deurieve scherzo *Chopin*
- Primere arabesque *Debussy*
- 10.30 HINDUSTANI PROGRAMME
- 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA 1
- 8.0 to 8.15 INTERVAL
- 49.92 metres (6,010 kc/s)
- 8.15 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
- 11.0 to 2.30 p.m. AS IN CALCUTTA 1
- 2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 4.45 to 5.30 AS IN CALCUTTA 1
- 5.30 FOR ORIYA LISTENERS
- 6.0 to 6.15 INTERVAL
- 61.98 metres (4,840 kc/s)
- 6.15 to 6.40 AS IN CALCUTTA 1
- 6.40 CHURCH SERVICE
- Relayed from St. ANDREWS CHURCH
- 7.30 to 9.20 AS IN CALCUTTA 1
- 9.20 JAHARLAL MUKHERJEE
- Ka janu prit ke rit *Thumri Pitu*
- 9.30 BIJAN GHOSH DASTIDAR
- All ri may jagl *Khayal Khamravati*
- 9.45 to 11.0 AS IN CALCUTTA 1
- 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 ANWAR BAI (Agra)
Phul gendva na maro Thumri Bhatravai
Lagta nahin kahin dil-i-shalda tere baghar
Geet
8.50 BRIJ MOHAN LAL: Geet
8.55 RAUSHANARA BEGAM
(BOMBAY) Vocal music
9.25 SARDAR BEGAM (Mailsi)
Mohabbat ki dunya men mushhoor kardan

9.30 P. N. GROVER
Mira ke Bhajan

9.35 DADRA, GHAZAL AUR GEET
ANWAR BAI: Ration kidhar pavain
SARDAR BEGAM: Kam nazar alam se hai
taklif-i-ruhani mujhe
BRIJ MOHAN LAL: Ajao pi ajao
10. * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION II*

5.30 * SARDAR BEGAM
Fitrat se chuk hogal mere khayal men
Prem bhikari
5.40 ANWAR BAI
Thumri; Dadra
6.0 RAUSHANARA BEGAM
Vocal music
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 BRIJ MOHAN LAL
Kaise chhupaun man ki kahani
Mere pritam piyare

6.55 SARDAR BEGAM
Taskin ho saki na dil-i-na shikab ki

7.0 AGLE HAFTE
Next week's programme

7.5 P. N. GROVER : Bhajan; Geet
7.15 'NAI FILMEN'
Review in Hindustani by KRISHAN
SHUNGLOO

7.25 BRIJ MOHAN LAL
Tor na man ki as Geet

7.30 * FOR THE COUNTRYSIDE
Punjabi Kavi darbar: Punjabi men khabaren

8.10 BAZAR KE BHAO
8.15 SARDAR BEGAM
Rat bhar baten kiya karte hain apne dil
se ham
Be rang rawal Multani Kafi

8.25 P. N. GROVER: Bhajan
8.30 AP KA KHAT MILA
Replies to listeners' letters

8.50 FILMS OF THE WEEK
Review by G. D. SONDHI
8.57 SAZ SANGEET †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 GERMANY AFTER THE WAR (2)
United Nations' tasks in Germany: Talk by
VICTOR KIERNAN
10.0 STUDIO CONCERT
RAUSHANARA BEGAM and ANWAR BAI
will take part
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
7.30 * RADHA BAI (Benares)
Vocal music
7.40 D. V. PALUSKAR (Bombay)
Khayal Laliit

7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
8.30 RADHA BAI (Benares)
Vocal music
8.48 BHAIKARON BAHAR ON SITAR
AIR ARTIST
9.0 TOPIC OF THE DAY
Or Thumriian †

9.10 D. V. PALUSKAR
Khayal Deogandhar Vilambit aur Drut
9.40 SANGEET KAHANI †
Story based on gramophone records
10.0 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †
12.55 NEWS IN HINDUSTANI
1.0 AP KI FARMAISH †

1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA
"Kalyan": Variety programme of light
entertainment; Bachchon ka akhbar: Talk
by R. N. MISRA; Farmaishen †

6.15 RADHA BAI (Benares)
Vocal music
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 ILYAS KHAN: Sitar recital

7.0 KAL KE HINDUSTAN MEN
(India tomorrow): (A) Talim (Education)
(5): Oonchi talim (High Education): Talk
in Hindustani

7.15 D. V. PALUSKAR
Khayal Gorakh Kalyan, Vilambit aur Drut

7.45 HAMARA PANCHAYATGHAR
Ramayan Path: PANCH MANDALI; Tumhar
khat mila; (Time signal at 8.0 p.m.)
Dholak ka Geet: RADHA BAI: Bal Sabha;
Avishkaron ki kahani: Dialogue; Dadra:
MURTAZA HUSAIN; News; Duet: PALTU
and JHAPETE

8.30 LET ME PRESCRIBE FOR YOU
1. Baldness: Talk by Dr. P. E. DASTOOR
8.45 RADHA BAI (Benares)
Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 FILMI GANE †
10.0 RADHA BAI (Benares)
Vocal music
10.15 D. V. PALUSKAR
Khayal Malkaus Vilambit aur Drut
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * MANOMOHAN KURI
Pla Sanga Khayal; Todi
Kaise bansari Thumri
1.30 NEWS IN ENGLISH
1.40 NIKHIL DEB
Dakhin haor Modern
Pashan debata Modern
Prem jagan Bhajan
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for women; Jiban Jatrar
chhanda: Talk in Bengali by LINA MITRA;
Maner mata gan †; Bairer jagat: Talk in
Bengali; Maner mata gan †
2.45 NIKHIL DEB
Taba alora deshe Modern
Oi bujhi mor Palligitti
3.0 * Close down

TRANSMISSION II

5.0 * BIMAL KANTA ACHARJEE
Sitar solo: Puri
5.15 SHAMBHU PAL
Ogo priya Modern
Jamuna kandichhe Palligitti
5.30 CHHAYA-CHHABIR GAN †
From "TANSEN", "KISMET", "DOST",
"BHAUKTA SURDAS"
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 DURGA PRASAD ROY
Sitar solo: Lankadahan Sarang

7.0 BIBLE PATH
(Readings from the Bible): Rev. MANO-
RANJAN HALDER
7.10 KRISHNA CHANDRA DAS
Xylophone solo

7.15 LIELA ARJUMAND BANU
Chanchala tore Dadra
Dole premer Tagore
7.30 SAHITYE BHARATIA SABHYA-
TAR DHARA

(Literature and the Indian civilization) (7):
Adhunik Sahitye (In modern literature): Talk
in Bengali by TRIPURA SANKAR SEN
7.45 SHAMBHU PAL
Tomari tare Ragpradhan
Bansuria Bhajan

8.0 LIELA ARJUMAND BANU
Yea sunde Ghazal
Mor pathikere Tagore

8.15 TOPIC OF THE DAY
8.25 DURGA PRASAD ROY
Sitar solo: Darbari Kanada
8.45 NEWS IN BENGALI
9.0 * KALPATARU †

Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA †
Songs of DHIRENDRA CHANDRA MITRA
10.0 RADHARAMAN DAS BASAK
Dhrupad and Dhamar; Khamaaj
Pakhawaj accompanied by RADHARAMAN
BASAK
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Jagadananda—Nata—Adi

7.40 K. ASWATAMMA †
Kamala; Pandarisa; Ha priya

7.50 NEWS IN TAMIL

8.0 CLARINET: A I R ARTIST
Kalaharana—Sudhasaveri—Rupakam
Vadaligite—Useni—Chapu

8.15 NEWS IN ENGLISH

8.30 P. VAIDHYANATHAN
Kanavilum—Bilahari—Adi
Kalaratri—Urmika—Adi
Unnadhirshtam—Dhanyasi—Chapu

9.0 "BHAKTI"
Programme in Tamil built on Gramophone records

9.30 * Close down

p.m. TRANSMISSION II

1.0 V. R. CHANDRA
Intanuchu
Pamalai
Mamavasada

1.30 NEWS IN ENGLISH

1.40 LISTENERS' REQUESTS †

2.0 NEWS IN TAMIL

2.5 GOTTUVADHYAM
A I R ARTIST

2.10 P. VAIDHYANATHAN
Himagiri
Mandaradara

2.30 AIR INSTRUMENTALISTS
Dudukugala—Goula—Adi
Sitavara—Devugandhari—Adi
Pattakura—Anandaharivari—Rupakam

3.0 BELAKAVADI VARADARAJA IYENGAR

V. GOVINDASWAMY NAICKER: Violin
KALPATI RAMANATHAN: Mridangam
Nada sukham—Vachaspati—Adi
Tillaiyil—Hindolam—Adi
Etavunara—Kalyani—Adi
Padari—Kambhoji—Rupakam
Sakala—Sourashtram—Adi

4.0 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)
Arranged and conducted by M. RAGHAVA
RAO; Pilupupata; Uttarala sanchi; Keeluguram; Watakam; Puttinrojulu; Mee Kathalu padyolu eveni; Selavu pata

5.0 TEA-TIME MUSIC †
OVERTURES FROM GREAT OPERAS
B B C SYMPHONY ORCHESTRA
Conducted by Sir ADRIAN BOULT
Die meister singer
NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
Conducted by ARTURO TOSCANINI
Barber of Seville
BOSTON PROMENADE ORCHESTRA
Conducted by ARTHUR FIEDLER
Oberon
DRESDEN STATE OPERA ORCHESTRA
Conducted by KARL BOHM
Il seraglio

5.30 G. SUBRAMANIA DEVARA
Violin
Nivadane-gana—Saranga—Jhampa
Earlyachakama—Vanapati—Rupakam
Ramani samana—Kharaharapriya—Rupakam
Siva deeksha—Kuranji—Adi

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6.15 VARIETY †

RATNAM AND PARTY: Mohana Murali
P. S. SRINIVASA RAO: Maduve
C. HONNAPPA BHAGAVATAR: En manam
R. B. LAKSHMI DEVI: Jalameholi

6.30 NEWS IN ENGLISH

6.40 N. CHOCKAMMA †

6.50 "SAMUDAYA SEVAKAN"
Play in Malayalam
Script by R. M. MANIKKETH

7.15 VACHAVI
7.25 SROTALA PARICHAYAMU
7.30 CHEMBAI VAIDHYANATHA
BHAGAVATHAR †

Sri bala subramania; Chesinathella; Brova
vamma; Va va muruga

7.45 NEWS IN TAMIL

8.0 V. R. CHANDRA
Sakalakala
Marivere
Palinchi

8.45 G. SUBRAMANIA DEVARA
Violin
Bhuvini dasudane—Sriranjani—Adi
Swararage—Sankarabharanam—Adi
Yanavanavala—Behag—Trito!

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TABLA TARANG
By S. BALACHANDRA

10.0 CLASSICAL VARIETY †

N. C. VASANTAKOKILAM: Anandanatanam
D. K. PATTAMMAL: Varidhi neeku
Manasa guruguha
RAJAM PUSHPAVANAM: Tholi janana
M. S. SUBBULAKSHMI: Kalal tookki
SULOCHANA: Padumanabhan

10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
ANUSOOYA AND SITA: Kaluva poo
SUNDARAMMA: Atadece
SYAMALA: Meevallaguna

8.0 to 9.30 AS IN MADRAS 1

9.30 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 GOTTUVADHYAM BY A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 TALKIE TUNES †
"TAHSILDAR": Anandamanada
"VANDEMATARAM": Sundara malati
"KRISHNAPREMA": Nee Sari
"DHARMAPATNI": Manama manama

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 AN ELGAR CONCERT †
B B C SYMPHONY ORCHESTRA
Conducted by Sir EDWARD ELGAR
Cockaigne concert overture Opus 40
LONDON SYMPHONY ORCHESTRA
Conducted by Sir EDWARD ELGAR
Symphony No. 1 in A Flat Major Opus 55
Andante: Allegro; Allegro molto; Adagio;
Lento and allegro

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Intakkannanda
7.50 NEWS IN TAMIL
8.0 PULLINAM †
Kokilam kuvudu; Irunda vazhvil; Kikkiki;
Jhuonke; Vanmu vangl

8.15 NEWS IN ENGLISH

8.30 ISAI KADAMBAM †
MADURA MANI IYER
Enneramum
N. C. VASANTAKOKILAM
Inayilla inbam
K. B. SUNDARAMBAL
Vedaverpile

9.6 * Close down

p.m. TRANSMISSION II

12.0 * FILM MELODY †
"ASHOK KUMAR": Satvaguna; Manida
"NANDA KUMAR": Mohameno; Venugana
"DIWAN BAHADUR": Bhagya me
"JAGTALAPRATAPAN": Kadal ellam
"POTANA": Idi manchi samayamu; Attalade
"BHARAT MILAP": Panchale Ram;
Chalalana

12.30 ARIEL
The South Weekly, Vol. VIII No. 25.
Apurvan: Special "Kananl" number;
Nettipoo: Musical feature; Children's Corner;
Presented by RADIO ANNA; Sakthiyin sakhi;
Sound picture

1.20 NEWS IN ENGLISH

1.40 WOMEN'S PAGE
Weekly news-letter; Do we need these? (1)
The drawing room: Talk in Tamil by G.
SARASWATI; Recipes

2.0 NEWS IN TAMIL

2.5 AFTERNOON VARIETY †
MUSIRI SUBRAHMANYA IYER
Tiruvadi saranam
SEMMANGUDI SRINIVASA IYER
Pattividuvaradu
TURAIYUR RAJAGOPALA SARMA
Isane
Uندنر
CHITTOOR SUBRAHMANYA PILLAI
Valli manala
Mamayileri

2.30 * Close down

TRANSMISSION III

5.0 * SALEM K. L. RANGADAS
Flute
Gnana vinayakane
Ninnarul
Matadaradha
Inda manam
Karunarasa

Gambhira Nata
Pantuwarali
Ganga tarangani
Valagi
Kanaka Kusuma vali

5.40 RELIGIOUS BROADCAST
Catholic

6.0 S. KITTAMMAL
Andavane

Anuduramunu
Chidambaram

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Kavava kanda; Improved methods of yoking;
Telindu telindu; Kettaya sangati
MANAMAGIZH †

7.15 OORUM PERUM (1)
Oorpeyargal; Talk in Tamil by Rao Bahadur
C. S. SRINIVASACHARI on the origin
of some place names and the tales they
tell

7.30 * LOCAL ANNOUNCEMENTS

7.35 GUESS THE VOICES †

7.45 NEWS IN TAMIL

8.0 SALEM K. L. RANGADAS
Flute
Paratpara
Erukinta
Uyarvum tazhvum
Brovavela
Saravana bhava guhane
8.45 S. KITTAMMAL
Balakanakamaya
Yaro ivar
Sivanal ninaidavar
Singaram
Yemi jeyu

Vachaspati
Natakapriya
Sriranjani
Ratnabhanu
Pattavi Varali
Atana
Bhairavi
Hindolam
Ragamalika
Pharas

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LAST TIME I SAW (1)
West of Germany: Talk in English by Lt.
Col. J. GORDON WILSON, R.A.M.C.

10.0 MELODY TIME †
"DEVAKANYA": Ulaginai
"BHAKTA GOWRI": Nan unadu; Maya
ulagal
"SURYAPUTRI": Nadabrahmanandame;
Punita
"DAYALAN": Anbe; Vanitamaniye
"PANTULAMMA": Leela vani leda
"GHARKI LAJ": Dil hai; Suno

10.30 * Close down



K. V. S. SATYANARAYANA, who recently broadcast a Telugu talk on "Agni culture and Soil Erosion" in the Additional South Indian Service.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †
Udaraviragya; Adiyananadane

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 VASANTAKUMARI †
Ragamalika: Slokam

8.15 NEWS IN ENGLISH

8.30 FILM FARE †

9.6 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SIRUVARGAL NIGAZHCHI

2.30 MUSIRI SUBRAMANIA AYYAR.
Nagumomuganeni
Nirajakshi
Tiruvadicharanam
Ambanaduvinnapamuvini

Abheri
Hindolam
Kambhoji

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 JANAKI NARASIMHAN: Veena
Varnam
Nadachi nadachi
Nidhi chala sukham
Arendru raghavanal
9.0 "MALATI MADHAVAM"
Play in Telugu by "SRI SRI"
9.30 JANAKI NARASIMHAN: Veena
Endaromahanubhavulu
Kalaratriswarupini
Enhalyun varachchonnar
Kanakkannayiram
10.0 VARIETY †
ANANTALAKSHMI SATAKOPAN
Mayattaswarupini
Smaravaram varam
CHOODAMANI
Vijayambike
Smarajanaka
K. B. SUNDARAMBAL
Vazhalyadfi vazhal
RATNAM
Sivadesika
Kakshi

Begada
Kalyani
Yedukulakambhoji
Sri
Urmika
Manirangu
Nilambari
Majamglavagowla
Sindhuhairavi
Vijayanagari
Behag
Ragamalika
Vasanta
Bemavatti

10.30 * Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 7.30 KALLAN AND PARTY: *Khamsa*
 7.40 KRISHNA RAO SHANKAR PANDIT (Gwalior)
Khayal Bhairon Bahar
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT

8.35 FARHAT JAHAN BIBBO
Nahin parat malika chain Thumri
Chamak teri aayan bijli men atish men sharare men
 8.45 MUSHTAQ HUSAIN KHAN
 Vocal music
 9.5 BHAJAN LAL: *Geet*
 9.10 KALLAN AND PARTY
Hamd; Ghazal
 9.25 FARHAT JAHAN BIBBO
Sanwarla se hamari na bane Dadra
 9.30 SCHOOL BROADCAST †
 Musical prelude†; Hindustani ka naya roop (1) Naya roop kyon?: Talk in Hindustani; Musical interlude†; Himalaya ki lalkar (1) Parbat ka bulawa: Talk in Hindustani by MOHAMMAD RASHID FARIDI
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †
 Programme of the latest swing. presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 MUSIC OF THE JAZZ BANDS (11) †
 JOHNNY LONG
 On the Southbound track; That wonderful worrisome feeling; Just like that
 1.55 THE ORCHESTRA MASCOTTE †
 2.0 Close down

TRANSMISSION III

5.30 KALLAN AND PARTY
Khamsa; Naat
 5.45 KRISHNA RAO SHANKAR PANDIT
Khayal Hidol
 6.0 FARHAT JAHAN BIBBO
Dil chheena nigahen chura kar chale Dadra
Unke khayal men jo zara ham bahal gae
 6.15 MUSHTAQ HUSAIN KHAN
 Vocal music
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 KALLAN AND PARTY: *Khamsa*
 7.0 FARHAT JAHAN BIBBO
Nanandla kahe mare bol Thumri
 7.10 MUSHTAQ HUSAIN KHAN
 Vocal music
 7.25 WAQT WAQT KE GEET (1)
 Paidalsh ke *Geet*: Illustrated talk by YUSUF BUKHARI

7.45 KRISHNA RAO SHANKAR PANDIT
Khayal Puria Vilambit aur Drut
 8.0 KALLAN AND PARTY
Naat; Ghazal
 8.15 FOR VILLAGERS: Angan
Banjo aur Pipl; "Raja Harish Chander"; Play by Ch. SULTAN; JUTHIKA ROY; Bhajant; Panghat ke Geet USTANLIJ; Gharelu nushke; Qawwali; Khabaren aur bhao
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEOM (10)
 Does national sovereignty imply national security?: Discussion between Viscount CECIL of Chelwood, WICKHAM STEED and THANASSIS AGHNIDES; Presided over by Sir MALCOLM DARLING
 Relayed from the B B C
 10.5 KRISHNA RAO SHANKAR PANDIT
Khayal Shudh Durga
 10.20 KALLAN AND PARTY: *Khamsa*
 10.30 FARHAT JAHAN BIBBO
Ab na sahn tori bat Dadra
Yeh ahon ki fo shola samanien hain
 10.40 MUSHTAQ HUSAIN KHAN
 Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 7.25 FARHAT JAHAN BIBBO
Pia bin nahin Thumri
Na wan pursish na yan tab-i-sakhun hai
 7.40 MUSHTAQ HUSAIN KHAN
 Vocal music
 7.50 to 9.30 AS IN DELHI 1
 7.30 KRISHNA RAO SHANKAR PANDIT
Khayal Suha Vilambit aur Drut
 7.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BHAI GAAM
Pesh-e-nazar hareem-e-Risalat hai aikal Naat
Maston peh unglian na uthao bahar men Ghazal
 8.40 KRISHNA BAI (Allahabad)
 Vocal music
 8.55 SHAMEEM NASEEM
Tiri nigah agar ek bar hojao Rehgae yad tihari Geet
 9.5 ABDUR REHMAN
Dekhe to kol rehmat-e-Sultan-e-Madina Naat
Arzoo waqt-e-yas rehti hai Ghazal
 9.15 KRISHNA BAI
Kol umeed bar nahin atee
Al fereb-e-ilti fat-e-naz yeh kya kar diya
 9.25 BHAI GAAM
Mila ishq ka lutf barbad hokar Ghazal
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 Close down

p.m. TRANSMISSION II

12.30 RANGA RANG †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja; SHER AFGAN: Rubai composed by Abdur Rahman Baba; Che pa nal de za faqir kram gadal me paqismat shwa—Ghazal; CHISHTI CHAMAN JAN: Ashiq toqa na da marg de—Tappe; Bar bar salam de yara zama—Lobha; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja;
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 SHER AFGAN: Nasib me rishta yara sta khkule didan ke—Ghazal; Janan bagha Janan de che da Jihan pa mahruyano ke sultande—Lobha; CHISHTI CHAMAN JAN: Ajab sitangar dilbar zama de—Necmakat; Bachat pakar de: Pushtu talk; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja; CHISHTI CHAMAN JAN: Pa zahir yar zama madar kra pa pata yae nor ashnan da sod satable dina—Tappe; Prot pa bunir ke laka store da saba de—Lobha; Next day's programme

2.21 NEWS IN PUSHTU

Relayed from Delhi
 2.30 * Close down

TRANSMISSION III

5.30 * BHAI GAAM
Kam na thi sehra se kuchh bhi khana veeran meri Ghazal
Sajni man ka bhed na khol Geet

5.40 KRISHNA BAI
Khayal Multani aur Ghazal
 5.55 ABDUR REHMAN
Farsi Ghazal
Mahabbat kisqadar sehr afreen maaloom hoti hai Ghazal
 6.5 SHAMEEM NASEEM
Honge badnam to ho lenedo Ghazal
Do bichhre dil mil jaenge Geet
 6.15 KRISHNA BAI
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 FOR RURAL AREAS (Pushtu)
 AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja; SHER AFGAN: Sta pa furqat ke sanam mudam jara we zama—Lobha; CHISHTI CHAMAN JAN: Raza da mine yara che sara uwayoo da da khog zorgi haluna—Necmakat; Da nan parun khabare: Dialogue between two friends on the current war events; SAEZ ALI and HABIB JAN: Mallis; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au bin baja; Flute by GUL RAHIM; SHER AFGAN: Rubai composed by ABDUR RAHMAN BABA; Pa nazar ke me taswir da sanam garzi—Ghazal; CHISHTI CHAMAN JAN: Kamal pa ishq ke shalqa da de—Tappe; Raura ramball chamball guluna—Lobha; AZIZULLAH AND PARTY: Da khattako gada by dhol surna au binbaja
 8.30 IZHAR KI MANZILEN (2)
 Musawwiri men: Talk in Hindustani by K. B. ABDUR RAHMAN CHUGHTAI
 8.45 KRISHNA BAI
Apni pasand ke gane

8.55 ABDUR REHMAN
Dil ko rahin-e-bada-e-gham kar raha hoon Ghazal
 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (10)
 Discussion relayed from the B B C

10.5 BHAI GAAM: *Qawwali*
 10.15 ABDUR BEHMAN
Farsi Ghazal
 10.20 SHAMEEM NASEEM: *Geet*
 10.25 KRISHNA BAI
Ada se ar men khanjar ki munh chhupate ho
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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C.187

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GULAB BAI

Prabhu tum kaise deen dayal

Jogi matala swathi pasara

Colaba Time Signal at 8.45 a.m.

8.45 BHAIKAVIN

Khan Saheb ABDUL KARIM KHAN†

Jamuna ke teer

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MARATHI SONGS †

J. L. RANADE

Majhya bagent ala ga mall

VASANTI: Phulala vani vasant bahar

SHANTA HUBLIKAR

Halkhech kalyano umala

SUSHEELA VARADRAJAN

Tuzwin sada udas

9.30 AMANAT ALI KHAN

Mero man har

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †

TALAAAT MAHMOOD

Sab din ek saman nahin the

ILA GHOSH

Mujhe akelapan hai bhata

FEROZA BEGAM

Maln asha ki bati

HEMANTA KUMAR

Kitna dukh bhulaya

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BHAJAN †

N. C. BHATTACHARYA: Bhaj man Nand-

KAMAL DAS GUPTA: Jedugar hai murall-

SHANTA HUBLIKAR: Main bhuli ghar jani;

MRINALKANTI GHOSH: Prem ratan anmol;

DWIJEN CHOWDHURY: Prabhu ka milna

nahin anan; ANIMA GHOSH: Ghanashyam se

prem; BINA CHOWDHURY: Sakhi ri jeevan

sukh Shyam: ILA and SUNIL: Yeh tan mati

ka bartan; PANDIT GIRINDRA: Tum jhunj

jhun

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

Four Slavonic dances

Turkish march

Valse in E minor

Piano solo: LILI KRAUS

Norwegian dance

Two Spanish dances

Violin solo: HENRI TEMLANKA

Six German dances

Espana

2.30 FOR WOMEN (Hindustani)

Weekly feature in Hindustani of special

interest to women

3.0 * Close down

TRANSMISSION III

4.20 * N. G. GOKHALE

Khelan aye Shyam

Braj men dhum

4.45 GOTTUVADYAM

Simhendramadhyam

5.0 KRISHNARAO KETKAR

Vocal music

5.30 KALYANI

Meri ankhan se mere dil men utar aye hai

Geet; Ghazal

5.45 TOPICAL TALK

OR FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 AMANAT ALI KHAN

Ara jar baware

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 BHAVGEET

Hans gojriya phula

By SAJJAD HUSAIN AND PARTY

7.0 * MASIK UDDHAVALOKAN

War review of the month; Talk in Gujarati

by RAVISHANKAR MEHTA

7.15 N. G. GOKHALE

Muraliki dhun suni

7.30 GULAB BAI

Shodun kuthe ramalasi

Shunya shunya maj

7.45 MUSIC FROM THE FILM †

7.0 KALYANI

Muskara muskara Khuda ke liye

Ghazal

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 AIR ORCHESTRA

Hamsadhvani-Kalyan

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (10)

Discussion relayed from the B B C

10.5 KALYANI

Mohabbat se jab ashna ho gaye ham

Jhool rahi hun

10.25 AMANAT ALI KHAN

Mathe tilak dharo

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * INSTRUMENTAL MUSIC †

NAZIR HUSAIN: Todi on Shahnai; KHAGEN-

DRA and NAGENDRA: Bhajan Dhun or

Flute and Mandolin; MADHU BOSE PRO-

DUCTION: Urvasi Nritya; BISMILLAH and

EARTY: Dadra on Shahnai

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 RAM NAM

Jab Ram nam kahi gavalga

Tab bhed abhed samavaija

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 N. G. GOKHALE

Hansat hansat aala

8.35 TARANA: Bhopali

8.45 to 9.0 AS IN BOMBAY 1

9.0 KRISHNARAO KETKAR

Vocal music

9.25 GULAB BAI

Bhulale ga premale

Tujvin jagi koni nase

9.45 to 10.5 AS IN BOMBAY 1

10.5 RAGHBIR SINGH

Clarinet recital

10.15 HILDE FELDBERG: Soprano

Programme of light songs

10.25 DANCING TIME †

Programme of popular dance music

11.0 Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 RATHIN CHATTERJEE

Daiyan ka bhaye

8.0 KIRTAN

By SAILEN ROY: Jodi go phirya ase sung

by TUSHARKANA PAUL

8.15 NEWS IN ENGLISH

8.30 IN LIGHTER VEIN †

8.45 TUSHAR KANA PAUL

Pinjror pakhir mata

Amar pran kande

9.0 SHAHNAI

Alap and Gat; Sarang

Played by SAJJAD HUSAIN AND PARTY

9.15 RAGA KUKAVA

Aochar and Dhrupad

Ranglal roopial adhar adhik lal; Sung by

JOGENDRA NATH BANERJEE; Mridanga

sangat by AKSHAY KUMAR SARKAR

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Musical moments †; Nipponot ebhumuki (5);

Siksha padwat: Talk by JNAN NATH BORAH;

Instrumental music by AIR ARTIST; House-

hold hints: Wartime recipes; Musical mo-

ments †;

12.30 MAINLY MELODY (3)

Programme of "Sweet" Jazz

Take it from there; Never a day goes by;

For me and my girl; Jingle jangle jingle;

I met her on Monday; I don't want to set

the world on fire; There goes that song again;

How did he look; There I go; Shepherd

serenade

1.0 T. FRANGOPOULO AND HIS

BAND

Texas polka

Time waits for none

Come, wherever you are

In a moment of madness

My mother told me

Irvin Berlin waltz melody

I go for you

Ten days with baby

So dumb but so beautiful

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude †; Poet, painter, and a musi-

cian are shipwrecked. If you have to choose,

whom would you and why? Subject of a

debate in Bengali between students of

different local schools

2.10 NEWS IN BENGALI

2.15 SONGS OF THE SILVER

SCREEN †

Je pathe jabe chali

Milan purmina rate

"Sharmukti"

"Bichar"

"Sharmukti"

"Bichar"

Ekbar phirao ankhil

2.30 * Close down

TRANSMISSION III

5.0 PALLIMANGAL ASAR

Programme in Bengali for rural listeners' Atker-

tithi: Introducing the day's artists: Bangl-

Bhajan; Pottery; Though localised in Nadia

may, with great advantage, be taught to others;

Discussion led by KALICHARAN GHOSH;

Bangla Bhajan by MRITYUNJAY BANERJI;

Problems of the housewife: Wartime food;

Talk by REZIA SHAMSHER ALI; Pran kande

oran bandhur lagia; Bhatiali by SUJAN

MAJHI; Agami Budhar: Announcing the

next programme

1.30 RAGA TILAK-KAMOD

Alap and Gat on Sitar

By AIR ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 RADHARANI

In a programme of Qawwali and Ghazal

5.15 RAGA TRIWAN

Ala more bhar jage

Sung by RATHIN CHATTERJEE

6.30 NEWS IN ENGLISH

6.40 RADHARANI

In a programme of Baul, Bhatiali and Jhumur

7.0 RAGA BAGESHREE

Shahnai: Alap and Gat

By SAJJAD HUSAIN AND PARTY

7.15 THE ORIGIN OF MUSIC (5)

Weekly series of discussions on the origin

of classical Indian music

By ASHOKANATH SHASTRI and BHUPEN

MUKHERJEE

7.30 FOR THE FORCES

Compered by FREDA GRAY

8.0 KALYAN

Bajore baj man dilara

Sawan ki sanjh

In this half-hour of Ragasangit, RATHIN

CHATTERJEE will demonstrate two varieties

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 11.5 NEWS IN ENGLISH
 13.0 TOPICAL TALK
 13.7 ZOHRA JAN (Ambala) †
 14.0 MUBARAK ALI FATEH ALI QAWWAL AND PARTY : Naat
 Us ne kiya tha yad mujhe bhul kar kahin
 8.55 MUNAWWAR SULTANA
 Baske dushwar hai har kam ka paan hona
 Pi ki boli bol
 9.5 HASNI : Geet
 1.15 PRAN NATH
 Bajae damru har kar Astal Gunkali
 1.25 MUNAWWAR SULTANA
 Dost ae ke kol dost ka paigham ae
 3.30 * Close down

p.m. TRANSMISSION II
 12.30 * RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * PRAN NATH
 Sahab-i-jamal Astal Multani
 Nainan men an ban Khayal Multani
 5.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
 Idrak-o-aql ko na mera dard-i-sar bana
 Chehra hai tera nur ki tanwir ka naqsha
 6.0 HASNI : Geet
 6.10 MUNAWWAR SULTANA
 Na ab muskaraht hai lab par na ahen
 Shyam supne men darshan de hi gae
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
 Mere munis mere ghamkhar Khamsa
 7.0 PRAN NATH
 Nanandya chuvae karat Marva Vilambit
 Pia bin nahin Marva Drut
 7.15 HINDUSTAN KA MUSTAQBIL (5)
 Sanaati taraqqi: Talk in Hindustani
 7.30 * FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by S. D. A. NIZAMI; GHULAM JILANI; "Yusuf Zulakha"; MUNAWWAR SULTANA: Shala nit jawanian manan; MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Auh disdi quili yar di; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 MUNAWWAR SULTANA
 Meri sham-i-gham ko woh bahla rahe hain
 Suhe chire walla Dholak ka Geet
 8.25 HASNI : Pahari Geet
 8.30 LISTENERS' REQUESTS †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (10)
 Discussion relayed from the B B C
 10.5 PREM AUR CHANDRAMA
 Musical feature written by TUFAIL HOSHI-ARFURI and presented by ZAFAR HUSAIN
 10.25 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
 Ham tujh se kis havas ki falak justuju karen
 10.35 HASNI : Geet
 10.45 MUNAWWAR SULTANA
 Nala hai bulbul-i-shorida tera kham abhi
 Kol ummid bar nahin at
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 * KALINGRA ON SABANGI AIR ARTIST
 7.40 ZEENAT BEGAM (Lahore)
 Apni pasand ke gane
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 VISHWANATH PRASAD MISRA
 Khayal Todt Vilambit aur Drut
 8.45 ZEENAT BEGUM
 Kol na samjha man ki baat Geet
 Apni ujri hui dunya ki kahani hun main Ghazal
 9.0 TOPIC OF THE DAY
 Or Sazon ke record †
 9.10 VISHWANATH PRASAD MISRA
 Khayal Gaur Sarang Drut
 9.20 ZEENAT BEGAM
 Dholak ke Geet
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * SUHANE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * A I R ORCHESTRA
 Mirs Rag
 5.40 ZEENAT BEGAM
 Woh kehte hain phir tujh ko ana parega Ghazal
 Punjabi Geet

5.55 VISHWANATH PRASAD MISRA
 Khayal Puria
 6.13 ZEENAT BEGAM
 Door bahut door chalo so chalen Geet
 Kalle murjha mat jana
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SAZ SANGEET †
 7.0 NAI KITABEN
 Review of Hindi books
 7.15 ZEENAT BEGAM
 Farmalshl gane
 7.30 VISHWANATH PRASAD MISRA
 Khayal Eman Kalyan Vilambit aur Drut
 7.45 HAMARA PANCHAYATGHAE
 Dadra: Bachat ka istimal: Dialogue; Time signal at 8.0 p.m.; Geet: ZEENAT BEGAM; Khad ka intizam: Dialogue between ARJUN LAL and RAMJI DAS; Qawwali: Is hafte ka programme; News; Chorus
 8.30 ZEENAT BEGUM
 Phir husn ke qareeb hua ja raha hoon main Ghazal
 Dholak ka Geet
 8.45 "SHAIR KI ZABAN SE"
 Recitation of her selected poems by SAFIA SHAMEEM
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (10)
 Relayed from the B B C
 10.5 VISHWANATH PRASAD MISRA
 Khayal Behag
 10.25 ZEENAT BEGUM
 Farmalshl gane
 10.45 * Close down

DACCA

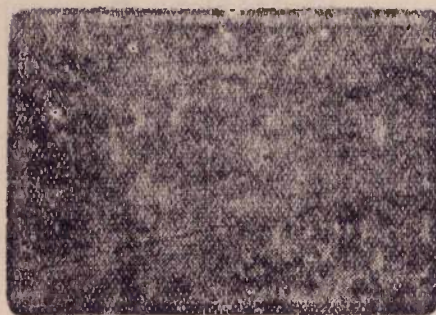
257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * PRANBALLAV DAS
 Violin solo: Bhatron
 1.15 SUPRAVA BANERJEE †
 Modern and Bhanga Kirtan
 1.30 NEWS IN ENGLISH
 1.40 SHEPHALI DAS
 Kabana desb Khayal Multani
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 PRANVALLAV DAS
 Violin solo: Shudh Sarang
 2.30 CLASSICAL SONGS †
 ABDUL KARIM KHAN
 2.40 SHEPHALI DAS
 Anginame Thumri
 Puchhkar isle Ghazal
 Sun ljo binati Ehasan
 3.0 * Close down

TRANSMISSION II
 5.0 * Khwaja MOHIUDDIN
 Smaria Thumri
 Mela kay Ghazal
 Raj gahi lay Dehcti Dhun
 5.30 O KALOSASHI †
 SAILA DEVI
 5.35 BIRENDRA MOHAN ROY
 Nahi ele priya Ragpradhan
 5.45 LABANYA LEKHA ROY
 Marame bytha Modern
 Bhatir tane Palligiti
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized
 7.0 NARAYAN CHANDRA BASAK
 Violin solo: Eman
 7.15 LABANYALEKHA ROY

Bedana bhara Modern
 Tatala saikate Kirtan
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 CHANGING FACE OF EUROPE
 In 1939: Talk in English by the Rev. Dr. W. B. DAVIS
 8.15 PHATIK DATTA
 Violin solo
 8.20 TOPIC OF THE DAY
 8.30 NARAYAN CHANDRA BASAK
 Violin solo: Bageshri
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM
 Discussion relayed from the BBC
 10.5 BIRENDRA MOHAN ROY
 Ta nazar doulat Khayal Bahar
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

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 FOR
 YOUR RADIO



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CONSTRUCTION CO
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MADRAS

TRICHY

398 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Saranam saranam—Asaveri—Chapu
Kanikaramunchi—Panchamam—Adi

7.40 MADURA MANI IYER †

Sri raghukula; Darini

7.50 NEWS IN TAMIL

8.0 FAMILIAR VOICES †

KUNNAKKUDI VENKATARAMIER: Gayati
MARLA SURYANARAYANAMURTHI

Endundi

N. RAMANATHA IYER: Sivananda

8.15 NEWS IN ENGLISH

8.30 M. VENKATASWAMI RAJU

Gottuvadyam
Isane Inda
Siva chidambara
Gitartamu

9.0 * Close down

p.m. TRANSMISSION II

1.0 * M. VENKATASWAMI RAJU

Gottuvadyam
Mariyada
Tamasamen
Innum paramukham

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

N. C. VASANTHAKOKILAM: Kathiravan
KOTHAMANGALAM SRINIVASAN: Parvathi
U. R. JEEVARATHNAM: Manilameedu
RAJARATHNAM: Rade chelli
C. KRISHNAVENI: Evari ke
SHANTA HUBBLIKAR: Thulasi mala

2.0 NEWS IN TAMIL

2.5 FLUTE : AIR ARTIST

2.10 A. V. CHELLAMMAL

Darisanam—Shanmukhapriya—Adi
Sivakamasundari—Jaganmohini—Rup

2.30 VELLORE M. RAMAMURTHI

Telislrama—Purnachandrika—Adi
Tulasi—Saveri—Rup
Varuvano—Hindusthan—Adi

3.0 A. SUSHEELA

Nadopasana—Begada—Adi
Sakalagriha—Atana—Jhampa
Paripalintu—Sudha saveri—Jhampa

3.30 * Close down

TRANSMISSION III

4.30 * A. SUSHEELA

Vanajaksha—Varali—Ata
Ramanam—Harikambhoji—Rup
Vandantene—Panthuvarali—Rup

5.0 TEA-TIME MUSIC †

FRANCISCO CASANOVAS AND HIS
ORCHESTRA

Katy did, Katy didn't

TINO ROSSI

Serenade pres de Mexico

CARROLL GIBBONS AND THE SAVOY

HOTEL ORPHEANS

The Swiss bell ringer

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EVELYN LAYE

All thro' a glass of champagne
ERIC WINSTONE AND HIS BAND
Safari

LISTENERS' REQUESTS

5.30 A. V. CHELLAMMAL

Tollinenu—Kokiladhvani—Adi
Adinadeppadiyo—Kalyani—Adi
Inda vishishana—Nadanamakriya—Chapu

6.0 MUDIKONDAN VENKATARAMAN †

Nee dhaya ravale; Innammum orutharam

6.15 VARIETY †

G. SUBBULAKSHMI: Madi vadanane
MASILAMANI: Vancha ulaga

P. G. VENKATESAN: Deva deva

KANAN DEVI: Kaisa ujda

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 NATHAMUNI BAND †

Evarikai; Entho brahmamandamu; Apathuruku

7.0 EAGAMALIKA †

MEENAKSHI RAMAKRISHNAN: Unnai maranthidu; VASUNDHARA: Pasuram

7.15 VELLORE M. RAMAMURTHI

Nadasada—Arabhi—Rupakam

Mamava—Manirangu—Chapu

Varadamani—Kanada—Adi

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITIC OF FREEDOM (10)

Discussion relayed from the B B C

10.5 AIR INSTRUMENTALISTS

Dunmarga—Ranjani—Rupakam
Budhir radhu—Sankarabharam—Adi
Brochevarevare—Sriranjani—Adi

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

a.m. TRANSMISSION I

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

PADMAVATHI SHALIGRAM: Dayaganava
RAJARATHNAM: Jagelara

RUKMINI DEVI: Apudu mana u

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.72 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 FLUTE : AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.72 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 YUDDHAMU—VAIDYAKRISHI

OUSHADHA NIDANAMU: Talk in Telugu

7.15 FOR THE VILLAGES (Telugu)

"Yaga Rakshana" play in Telugu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

(Telugu); Violin interlude; Yudhasamuksha;

Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 T. A. KRISHNA BHAGAVATHAR

Violin

Pahimam Rama; Karunayasa; Ramanal

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE

Tillal ambalattanal

7.50 NEWS IN TAMIL

8.0 TIRUVILAYADAL KIRTANANGAL (13)

Presented by A I R ARTISTS

8.15 NEWS IN ENGLISH

8.30 VILANAGAR V. NARAYANA-SWAMI PILLAI AND V. SRINIVASAN PILLAI: Nagaswaram

Nagaswaram

Jothi ganathipane

Mariyadagadaya

Paramatma

Niye tungal

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

T. K. RANGACHARY: Ananda natesa

KAMALA KRISHNAMURTI: Kapali

LALITA VENKATRAM: Tondar anjum;

Ariyataramamo

K. SAMBAMURTI: Kartan karunal; Adlyum

iyothi

R. RUKMINI: Solluvom valshnava; Manam

nirai

1.30 NEWS IN ENGLISH

1.40 K. RADHAMANI

Sundara kunjita

Rama rama

Nanda sutha

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Unintentional Empire builders: Cecil Rhodes

Tayumanavar Padal †

2.30 * Close down

TRANSMISSION III

5.0 * VILANAGAR V. NARAYANA-SWAMI PILLAI AND V. SRINIVASAN PILLAI: Nagaswaram

Kanna nin manam

Samayamide

Raga Alapana: Harikambodi

Pallavi: Ragamalika

Tullu madavatkakanatyaale

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Manasa etulortune

Kunjitapadattal tarum

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 T. KUPPU RAO: Clarinet †

Evarimatavinnavo

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

A. V. SUBBA RAO

8.40 ANNAPURNA DEVI

Tappulanniyu

Entanerchina

Meevallagunadoshamemi

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"MAHAMAYA": Sinnamsiriya

"TAMIZHARIYUM PERUMAL": Inbam

"TIRUNEELAKANTAR": Characharangal

"BYTUBIDDA": Kannabiddakal

"VANDEMATARAM": Swetchpadamu

"SAVERA": Manjate kyun

"NARTAKI": Mad bari rit

2.30 ANNAPURNA DEVI

Varnam

Apparamabakti

Marubalka

Naradaganalola

Krishnanibeganebaro

3.0 Close down

5.40 LEARN TO SING

6.0 K. RADHAMANI

Ninnarul

Sudhamayi

Vendam vendam

Adum deivam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Grama kalakshepa mandapam; Cherama

perumal nayanar charitram

7.15 KANNAN VILAYADAL †

MUSIRI SUBRAHMANYA IYER: Taya

yasoda

D. K. PATTAMMAL: Ayar kula siruvan

M. S. SUBBULAKSHMI: Kandadundo

kannan pol

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-REEL (Tamil)

7.45 NEWS IN TAMIL

8.0 BUDALUR KRISHNAMURTI

SASTRI: Gottuvadyam

Attarunam—Bhadravali—Adi

Padmanabha pahi—Hindolam—Adi

Pakkala nlibadi—Kharaharapriya—Tripura

Eppudu kripa—Mukhari—Adi

Vedanar pirayam—Devgandhari—Tripura

Edu vinal seiden—Kapi—Adi

Vanathin midu

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (10)

Discussion relayed from the B B C

10.5 MELODY TIME †

TIRUNILAKATAR: Chidambarantha

Nanor paradesi

"KACHA DEVAYANI": Narumanam;

Premaye

"RAMALINGA SWAMIKAL": Brihman;

Arut iyothi

"TIRUMANGAI ALWAR": Kalaba mayile;

Bhuloka rambal

"KISMET": Ap tere; Durttatuaeye

10.30 * Close down

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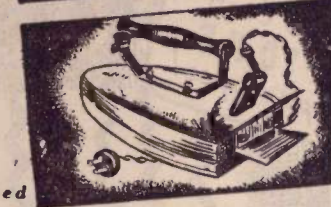
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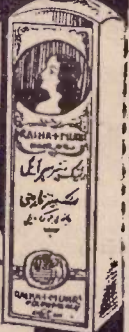
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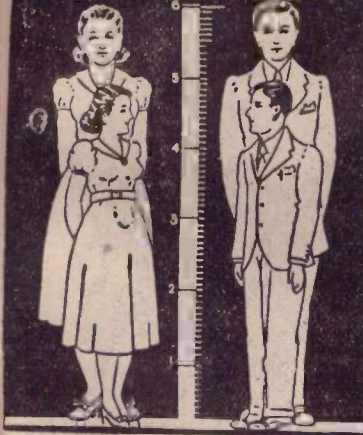
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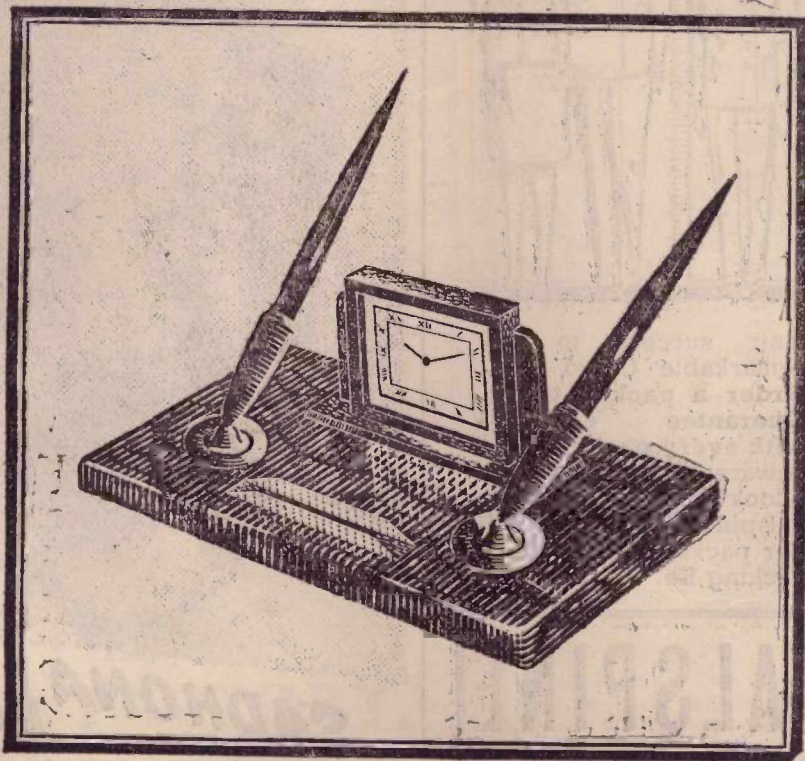
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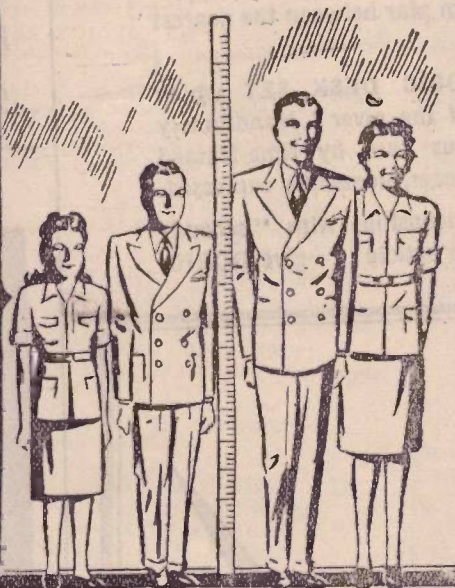
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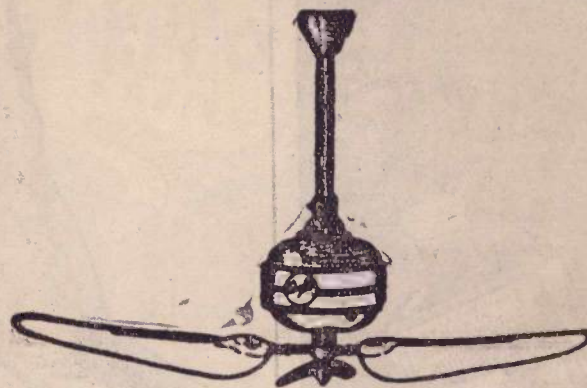
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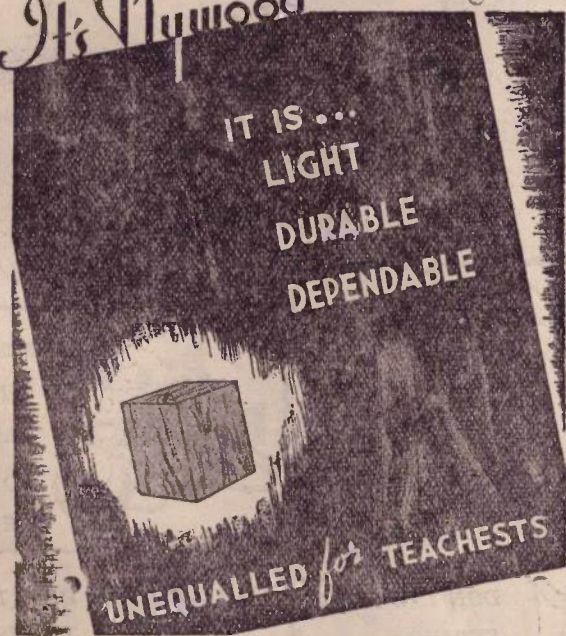


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AAA 1

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Tea Time— In Western India

The rich coast-lands of Gujerat contrast with the stony plateau of the Deccan which is the main part of Maharashtra. The people are hard workers, whether on their farms or as professional and business men in the cities.

Gujerati and Maharashtrian families share many customs. One of these is the stimulating cup of hot tea which begins the day, after the morning bath. The tea is usually brewed in a china pot, milk and sugar are added to individual taste, and fruit is often an accompaniment—especially in country places, where the first meal of the day is taken about noon.

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The United Nations



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