

THE INDIAN LISTENER

54

APRIL 22, 1945



D. VENKATASWAMI NAIDU

In this issue—

**Post-War Industrial
Research**
by Dr. K. VENKATRAMAN



PROGRAMMES FOR
The Fortnight
MAY 1-15

**Training the War-
Blinded**
by Sir CLUTHA MACKENZIE

VOL. X No. 8.

7
ANNAS



BIRTH OF NEW RADIOS—*Soon!*

There are many listeners in India today who are handicapped by their inability to obtain new radios, even get reliable spare parts for their old ones. But one day in the near future—sooner than we hope and dare—the war will be over and once more you will be able to get

your radio requirements without trouble. Please remember us then—remember the reliability which Chicago Radio Sound Systems have attained all over India. That reliability will again be at your service when peace dawns after the horrors of war.

CHICAGO TELEPHONE AND RADIO CO. LTD.,

129, MAHATMA GANDHI ROAD, FORT, BOMBAY.

BRANCHES: — CALCUTTA - LUCKNOW - LAHORE - NEW DELHI.

STRONG PERSONALITIES

NEED RICH, RED BLOOD RUSHING THROUGH THEIR VEINS

POOR QUALITY OF BLOOD IS YOUR MOST FORMIDABLE ENEMY. IT MAKES YOU LOSE MANY OF LIFE'S BATTLES. DON'T BE THIN, PALE, RICKETY, RUN DOWN, WITH A GLOOMY OUTLOOK ON LIFE.

BLOOD, THE SUPREME REJUVENATOR

Pale, thin, watery blood carries very little nourishment to the muscles and organs of the body. It impairs digestion and weakens the cardio-vascular system; the stomach, intestines, liver, kidneys and the endocrines become sluggish; impurities are blocked up, and the result is a general debility of the entire body. Treatment of specific individual complaints or activating isolated spheres of influence like the ductless glands will not be of much help in this condition, as the stimulus is only temporary and the debility and sluggishness return.

ENRICH THE BLOOD AND THE BODY WILL TAKE CARE OF ITSELF

Increase the power of the blood cells to distribute nourishment and to remove impurities, and every organ will be automatically rejuvenated without the help of any extra treatment. With a perfectly healthy blood system, full of life-giving blood of the richest composition, the entire organism is suffused with a glow of vigorous youth which lasts.

PERFECT HEALTH AND VITALITY THROUGH "VITOLIV FORTE SYRUP"

VITOLIV FORTE SYRUP is the most powerful "food-concentrate" that modern medical ingenuity has evolved for giving the power of leading a happy, successful life to every man and woman. It nourishes the blood system, increases the number of red cells, fortifies the disease-fighting power of the blood, conveys the glow of health and vigour to every muscle, every organ, every nerve, making the body radiant, vibrant, active, alert, tireless, and develops a perfect strong personality. If medieval terms can be excused in modern science, VITOLIV FORTE SYRUP can be called the real "Elixir of Life."

Each fluid ounce of VITOLIV FORTE SYRUP contains:

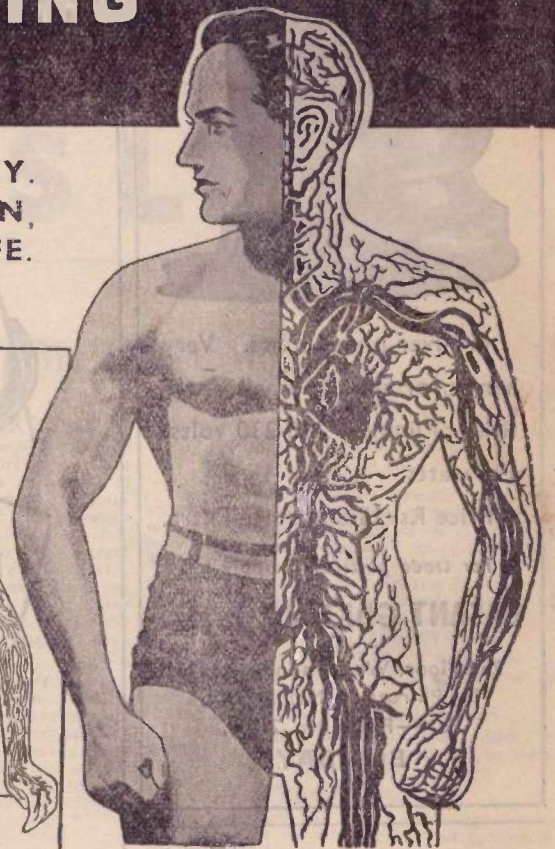
The clinical equivalent of 16 ounces of the entire anti-anaemic and tonic principles of liver; gastric tissue compound; 100% assimilable sugar-iron-ferric-mucate; vitamins A, B (entire B complex vitamins), C, D and E in massive doses; glycerophosphates of calcium, sodium and potassium, copper and manganese in a very palatable and flavoured base of malt extract, glucose syrup, glycerine and adjuvants.



RICH RED BLOOD FOR A STRONG PERSONALITY THROUGH VITOLIV FORTE SYRUP



(Poor quality blood invites Debility)



(Rich, healthy blood promotes health and gives a strong personality)

THIS REALLY HAPPENS

*CASE: Lady social worker, age 40, complained of debility, fatigue, poor nerves, had "lost all interest in life." Findings: red cells: 3,300,000; haemoglobin: 49%; colour index 0.7.

ONE COURSE OF VITOLIV FORTE SYRUP. Results: red cells: 4,370,000; haemoglobin: 84.5%; colour index: normal; weight increased from 84 to 126 lbs. Felt more active, young, robust, tireless; digestion improved, liability to colds and incidental diseases vanished.

A DOCTOR will interpret these findings in the words given above: "VITOLIV FORTE SYRUP IS THE REAL ELIXIR OF LIFE."

Take a course of VITOLIV FORTE SYRUP to-day. It is the best of tonics, and also hastens convalescence after a protracted illness. Can be taken by children, young and old persons alike in any season.

PRICES:

Per 4 ounce container, sufficient for ten days. Rs. 30
Per 16 ounce container. Rs. 100
Per 32 ounce container. Rs. 190

(You save Rs. 50 by ordering the large 32 ounce container.)

Ask for our free circular describing a few of our outstanding products.

HERING & KENT

P. O. Box: 323 (1L), opp. Lloyds Bank, 261-263, Hornby Road, Fort, Bombay. Phone 24297.

ELECTRIC CUP HEATER



In silver plated brass. Very handy for heating small quantities of liquids. 220-230 volts. 125 watts.

Price Rs. 13-8 postage Extra.

For trade particulars apply to:

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2nd Floor, Western India House,
Sir Phirozshah Mehta Road,
Fort—Phone No. 23195,
BOMBAY.



ECONOMY POINTS


—FOR INDIA'S SAKE!
—FOR YOUR SAKE!

To help the poor, all of us must go short of many things in these days. By consuming less, you make more available to those who really need it. Be proud to wear a darned collar or patched shoes! In these times it is

patriotic, in fact fashionable, to be frugal.

There's another consideration too. Making do with old things, economising in the use of *everything* everyday, means extra savings—more rupees in hand to spend when prices fall.





1  **USE TOOTH-PASTE ECONOMICALLY. GIVE OLD TUBES TO THE SCRAP DEPOT.**

2  **FOR SHORT JOURNEYS —WALK OR CYCLE. SAVE THE ANNAS!**

3  **SERVE FEWER DISHES AT EACH MEAL.**

4  **A WELL TENDED LAMP USES LESS KEROSENE.**

5  **BUY NO NEW JEWELLERY. IT IS NOT WORTH THE PRICE YOU PAY.**

6  **ECONOMISE WITH PENCILS, INK, WRITING-PADS AND ALL STATIONERY.**

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COLLEGE STREET MARKET, CALCUTTA.



BUY NOTHING YOU CAN DO WITHOUT.

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AAA 2.

PROSPECTUS

A copy of this prospectus has been filed with the Registrar of Joint Stock Companies, Punjab, Lahore.

"The consent of the Central Government has been obtained to this issue under the Defence of India Rule 94-A. It must be distinctly understood that in giving the consent the Government of India do not take any responsibility for the financial soundness of any scheme or for the correctness of the statements made or opinion expressed with regard to them." Application will be made in due course to the Lahore Stock Exchanges for placing the Company on their approved list.

TEJ INDUSTRIES LTD

(WOOLLEN AND SILKEN MILLS AND EMPORIUMS)

AUTHORISED CAPITAL Rs. 10,00,000

divided into
2,000 6% Cumulative Preference Shares of Rs. 100 each.
80,000 Ordinary Shares of Rs. 10 each.

ISSUED CAPITAL Rs. 3,00,000

divided into
750 6% Cumulative Preference Shares of Rs. 100 each, and
22,500 Ordinary Shares of Rs. 10 each.
payable as under
Preference: Rs. 25 with application and Rs. 25 on allotment.
Ordinary: Rs. 2-5 with application and Rs. 2-8 on allotment.

The balance by calls of such amount as may be determined by the directors with the approval of the Government of India.

Out of the above issue 250 Preference shares and 9,500 Ordinary shares of the Nominal value of Rs. 1,20,000 have been reserved for the directors and their friends. The remaining 500 Preference shares and 13,000 Ordinary shares of the Nominal value of Rs. 1,80,000 are offered to public for subscription which have been under written by Messrs. INDIA ARTS SERVICE, 3, Nisbet Road, Lahore and the directors are satisfied that the said firm has sufficient resources to meet their obligations.

BOARD OF DIRECTORS:

1. LT.-COL. SIR SHER MOHD. KHAN, C.I.E., M.B.E., Member, National Defence Council of India, Al Taraq, Jhelum.
2. SETH RAMKUMAR KANILIA, of Messrs. Raghunathrai Hargobind Ltd. and Messrs. Kishori Lal Ramkumar Ltd.; Mill-owners, Bankers, Merchants, 402, Upper Chitpur Road, Calcutta.
3. DEWAN HARI CHARAN DAS, B.A., LL.B., son of Dewan Bahadur Dewan Krishna Kishore Dhariwals, Hari Bhawan, Mayo Gardens, Lahore.
4. MR. JAGADISH CHANDER, Proprietor, Messrs. Shankardas & Co., and Messrs. Universal Radio Co., 42, The Mall, Lahore.
5. LALA MULKH RAJ SARAF, Proprietor, "The Ranbir" & "The Rattan", The Public & Prem Printing Presses; President, All-Jammu & Kashmir Editors Conference; Ex-President, All-India Mahajan Conference, Jammu (Tawi); Ex-President, Jammu Mill-owners' Association; and General Secretary, Dogra Sabha, Jammu & Kashmir.
6. MR. SARDARI LAL, Proprietor, Punjab Kashmir Stores, Government of India Woollen Depot. Holders and Contractors, Lahore.
7. DR. M. GANJU, B.A., D.A.C., Ph.D., Malapore, Srinagar, Ec. Advisor & Tech. Director.
8. MR. C. L. AGGARWAL, M.A., Beadon Road, Lahore, Deputy Managing Director.
9. MR. GOVERDHAN DAS, M.A., Managing Director, The Light of Asia Production Ltd.; Director, Allied Chemicals (India) Ltd., Managing Director.

MANAGING AGENTS:

Messrs. AGGARWAL BROS. & CO.,
Lahore.

AUDITORS:

Messrs. D. BHATIA & CO.,
Registered Accountants,
The Mall, Lahore.

ADMINISTRATION OFFICE
Karan Nagar, Srinagar (Kashmir)

REGISTERED OFFICE
34, The Mall, Lahore.

BANKERS:

BHARAT BANK LTD.
THE CENTRAL BANK OF INDIA LTD.
THE PUNJAB NATIONAL BANK LTD.
SONAR BANGLA BANK LTD.

OBJECTS

The Company has been formed for the purposes and with the object as set forth in its Memorandum of Association attached herewith and more particularly the following:

1. To manufacture, organise sales, deal in export and import in every sort of woollen and silken goods.
2. To develop and establish by and by in India or elsewhere manufacturing Industries of all types.
3. Immediate object is to have works in Kashmir to manufacture wool (Pashmina, tweeds) and silken cloth amounting to more than 1,00,000 yards per year. The preliminary arrangements are complete including site, raw materials and necessary looms.

Centres have been organised at Sopore, Pampore, Bijbihara and Shopian, and immediate six more productions centres are to be opened at other places in Kashmir.

It is proposed to have our own sale organisations and emporiums at Srinagar Pahlgam, Gulmarg, Lahore, Delhi, Calcutta and Bombay, of which the arrangements have also been made. On these emporiums all other Kashmir goods will also be available.

All the possible facilities are expected from the Kashmir Government.

The Company will very shortly have its trade with foreign countries after the war and will have a very brisk export trade of fancy goods including shawls, carpets and silken articles.

TECHNICAL EXPERTS

The Company has already employed in its services some of the best Kashmiri experts who have got business and production experience of so many years at their back from the All-India Spinners' Association and "Government Pattoo Scheme". The Company is very fortunate in securing the services of an eminent personality as Dr. M. Ganju, B.A., D.A.C., Ph.D. as the Economic Advisor and Technical Director. He has been awarded the Ph.D. degree by the University of Bombay in Economics for his extensive study and brilliant research work on Textile Industry in Kashmir.

The building and plant arrangement is being done for the present on lease basis. Keeping apart the preliminary and miscellaneous expenses the entire present paid-up capital will form the working capital of the company. Detailed calculations have been made on a conservative basis and it is estimated that during the very first year the profits will be sufficient to declare a handsome dividend.

AGREEMENTS

The following agreements have been entered into

- (a) The managing agency agreement dated 20th day of February, 1945 between the company of the one part and Messrs. Aggarwal Bros. & Co., Lahore of the other part appointing the latter their successors and assignees as Managing Agents of the company for 20 years. They will be entitled to a commission of 10% on the net profit of the company and an office allowance of Rs. 750 per month.
- (b) An agreement dated 20th day of February, 1945 between the company of the one part and Dr. M. Ganju of the other part appointing the latter as the Technical Director and Ec. Advisor of the company for the term of 5 years on a monthly remuneration of Rs. 500 and 1½% commission on Net Profit of the company.

INTEREST OF DIRECTORS

Messrs. Goverdhan Das M.A. and C. L. Aggarwal, M.A. are partners in the firm of Managing Agents and as such they are interested in the remuneration payable to them by the Company.
Dr. M. Ganju as a technical director is

interested in the remuneration payable to him under the agreement made with him.

DIRECTORS

The qualifications of a director other than an ex-office director, special or technical director shall be the holding of shares in the company of an aggregate value of Rs. 5,000. Every director shall be entitled to a sitting fee of not exceeding Rs. 25 for every meeting of the board or the committee of the board attended by him and also any reasonable travelling expenses.

VOTING RIGHTS

Every shareholder will have one vote for every one share held by him irrespective of the class of shares.

MINIMUM SUBSCRIPTION

The minimum subscription on which the directors will proceed to allotment will be shares of the nominal value of Rs. 50,000.

BROKERAGE

The Company will pay a brokerage at the rate of 3% to the underwriters and brokers for the value of the shares subscribed through them and allotted by the company and on which the allotment money is paid. Application should be made in the units of 10 ordinary shares and/or one preference share.

PRELIMINARY EXPENSES

The estimated amount of preliminary expenses excluding brokerage is Rs. 7,500. No payment has been made or will be made to any body for the promotion of the company.

GENERAL

Attached to this prospectus and forming part of it is a copy of the memorandum of association of the company.

Dated the 20th day of Feb., 1945.

(Sd.) LT.-COL. SIR SHER MOHD. KHAN.

By his duly authorised agents:

GOVERDHAN DAS
RAM KUMAR
C. L. AGGARWAL
GOVERDHAN DAS.
MADUSAN GANJU.
JAGDISH CHANDER.
HARI CHARAN DAS.
MULKH RAJ SARAF.
SARDARI LAL BERI.

TEJ INDUSTRIES LTD.

(Incorporated under the Indian Companies Act, 1913)

To

THE DIRECTORS,
TEJ INDUSTRIES LTD.,
34, The Mall, LAHORE.

Gentlemen,

Please find enclosed herewith a cheque/notes of Rs. being a deposit of Rs. 2-8 per share on Ordinary shares in the above named company. I/We request

Rs. 25 per share on Preference shares in the above named company. I/We request you to allot me/us that number of shares upon the terms and conditions of the memorandum and articles of association of the company and I/We hereby agree to accept the same or any smaller number that may be allotted to me/us and I/We authorise you to register me/us as the holder of the said shares.

Name
Father's/husband's name
Full address

Date

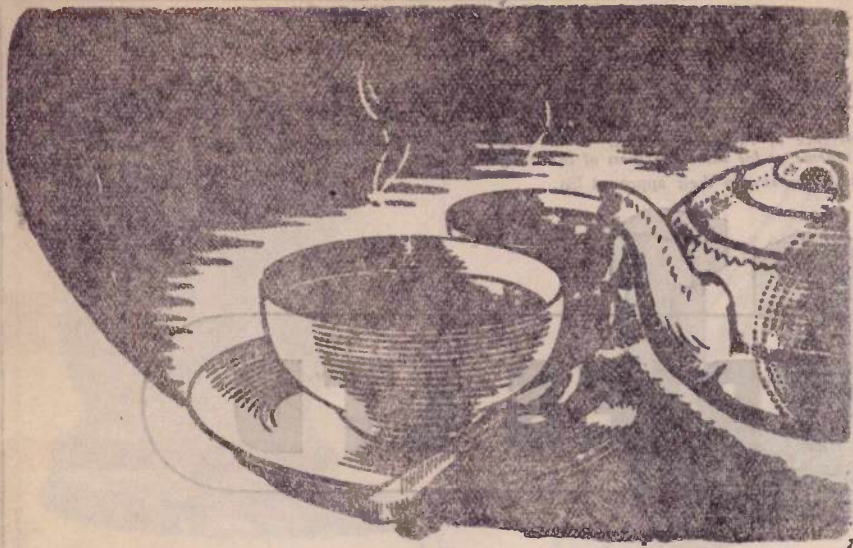
Signatures.

TEJ INDUSTRIES LTD.

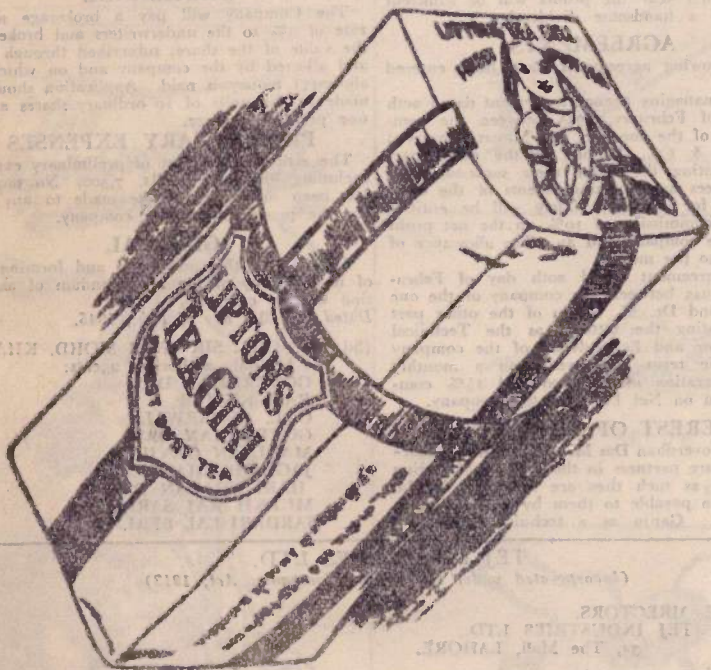
(Receipt to be retained by the applicant to be exchanged with the share Certificates when ready)
Received from
the sum of Rs. being a deposit.

For and on behalf of
TEJ INDUSTRIES LTD.

Dated



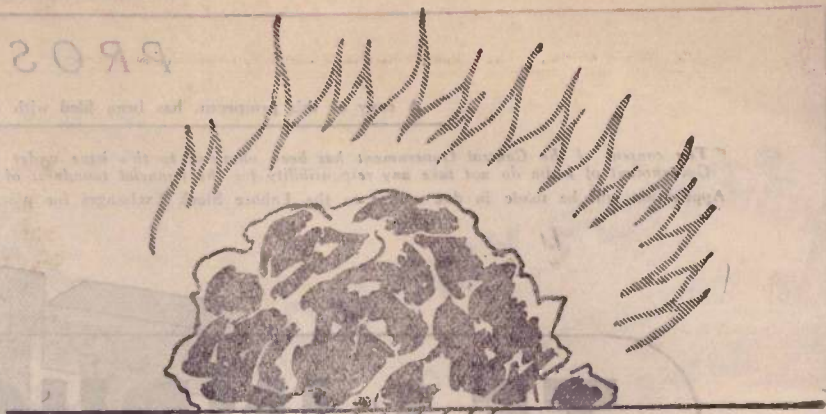
Fine strong flavour, rich colour and low price combine to make Lipton's Tea Girl the best value on the market.



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TEA GIRL**

FINEST INDIAN DUST TEA

LTK 84 R



FUEL

is a problem

Coal and wood provide two problems to nearly everyman.

They are hard to get and difficult to transport.

But it takes very little fuel to boil a kettle and make a cup of tea.

And what a difference a good cup of tea makes :

worries disappear, doubts dispel,

and you feel happy, contented and at peace

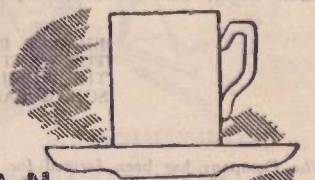
with the world.

Next time you are feeling the strain of living

in these difficult wartime days

just have a cup of tea and note

what a difference it makes.



INDIAN **tea** TURN TO TEA
INTIMES OF STRESS

INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD

Insure with
Calcutta Insurance Co. Ltd.
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THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO
(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Editor: S. N. GHOSH

Annual subscription including postage Rs. 9, single copy 7 annas; foreign Rs. 18, single copy 14 annas. Charges for advertisements and terms for agencies may be had on application.

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Vol. X

APRIL 22, 1945

No. 9

IN MR. ROOSEVELT'S DEATH THE WORLD HAS LOST

A GREAT LEADER



Woodrow Wilson, Roosevelt was made Assistant Secretary of the Navy, a job which fitted in well with his enthusiasm for ships and the sea. In 1920, he was the Democratic Party's nominee for Vice-President, retiring to private life and the practice of law after the Republican victory of that year.

Mr. Roosevelt was stricken with infantile paralysis in 1921 and for a time his life was in danger. He recovered, but had partially lost the use of his legs. It was at

Warm Springs, Georgia—the place where he eventually died—that he was helped back to health by the healing natural waters—and after a time was able to walk again. Later he established the Warm Springs Foundation to provide treatment for other sufferers from the disease.

He resumed the practice of law in New York, and took up his political activities again, in 1924, being elected Governor of New York State four years later.

In 1932 he was nominated for the Presidency, and in his acceptance speech pledged a new deal for the American people. He took office at a time when the nation was at the bottom of the worst financial depression in its history, with an estimated 12 million persons unemployed. But the new President brought new courage to the country when he said: "The only thing we have to fear is fear itself," and he promptly began a series of economic and social reforms which included such measures as the Agricultural Adjustment Act, stabilizing farm income, the Federal Securities Act, regulating Stock Market operations, and the Tennessee Valley Authority,

a Federal power and conservation project.

His first term was devoted mostly to solving domestic problems, but he early recognized danger signals in Europe and the Far East, warning that war anywhere would endanger the peace of the Western Hemisphere. And he fostered the good neighbour policy which drew the nations of North and South America into a closer fraternity. After Germany invaded Denmark and Norway, Mr. Roosevelt ordered United States protection extended to Greenland and Iceland, and when, in June, 1940, Mussolini ordered Italy's attack on France, the President strongly condemned the action. His policies brought criticism from

some quarters of America, and rage from the Axis, but by 1940 the plans of the aggressor nations were plain to Americans, and when the Democrats nominated him for President for the third time, he was re-elected by an impressive majority.

On December 7, 1941, Mr. Roosevelt became Commander-in-Chief of a great nation at war—and he played a leading part in building Allied solidarity by conferences with the other leaders of the United Nations—at Casablanca, Quebec, Cairo, Teheran, and Yalta, conferences at which he and his staff of advisers, among them Admiral Leahy, General Marshall, Admiral King, and Secretary of State Stettinius, dis-

(Continued on next page)

TONIGHT* the people of the United States—yes, the people of the entire world—are still stunned by the news that President Franklin D. Roosevelt is dead. A great wartime leader, a firm believer in the inherent dignity of the individual, a lover of freedom and peace and security for all, his loss will be deeply felt, not only by the nation whose destinies he guided for so many years, but also by men of goodwill throughout the whole world.

The 31st President of the United States, serving from March 4, 1933 to April 12, 1945, Mr. Roosevelt spent his entire career as a servant of the people.

Born at Hyde Park in the State of New York on January 30, 1882, Mr. Roosevelt received his education at Groton Preparatory school and Harvard University, later receiving his law degree from Columbia University. He began his political career in 1910 when he was elected to the New York State Senate, and from then until the time of his death, he was a dominant factor in the public life of his country. In 1912 with the election of

by

Ed. LETSON

Happy & clean shaves with

Vita Gold
Vita Super
Vita Blue

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Packet of 5 blades 9 as.
Wholesale: per 100 blades Rs. 9/4/-
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PROSPECT CHAMBER'S ANNEXE,
Hornby Road, Fort, BOMBAY.

cussed the higher strategic and near, and the first foundation laid political objectives of the war. At for a better post-war world.

these meetings, step by step, the blue prints were drawn for the Mr. Roosevelt did not live to see military victory which now draws that military victory, or the better

world that will follow it, but the influence of his ideas, his philosophy, his humanitarianism, will carry on. An able and courageous wartime leader, Mr. Roosevelt's far-sightedness carried his thoughts far beyond just victory. He had visions of a world at peace, a secure, lasting peace, and winning that peace was just as important to him as winning the war.

He had great faith that it could be done and that faith is the heritage which he has bequeathed to the world, and what he believed to be the basis for that peace is shown in these words of Franklin Delano Roosevelt: "Keep us strong in our faith that we fight for a better day for human kind—here and everywhere."—Broadcast from Delhi.

ALL INDIA RADIO

A PPLICATIONS on prescribed forms are invited for following permanent posts to be filled in officiating capacity for the duration:

(1) Programme Assistants at the Delhi, Lahore, Lucknow and Peshawar; Calcutta and Dacca; Madras and Trichinopoly, Bombay.

Station (s) of A.I.R. Pay Rs. 200—10—300. Age below 30 preferred. The minimum educational qualification is a pass in the Degree Examination from a recognised University, which might be relaxed in special cases. Candidates must possess sound general knowledge, a good command of English and sufficient knowledge of one or more Indian languages especially Urdu and/or Hindi and/or Pushtu, Bengali and/or Assamese and/or Oriya, Tamil and/or Telugu, Gujarati and/or Marathi and some experience of literary and/or dramatic work and/or music. Women eligible.

(2) Transmission Assistants at the Delhi, Lahore, Lucknow and Peshawar; Calcutta and Dacca; Madras and Trichinopoly, Bombay.

Station (s) of A.I.R. Pay Rs. 175—10—235—15/2—250. Age below 30 preferred. Candidates must be graduates. They must possess sound general knowledge with ability to converse fluently and faultlessly in English and at least one Indian language especially Urdu and/or Hindi and/or Pushtu, Bengali and/or Assamese and/or Oriya, Tamil and/or Telugu, Gujarati and/or Marathi and some experience of literary and/or artistic work. Women eligible and will be preferred for 3 posts.

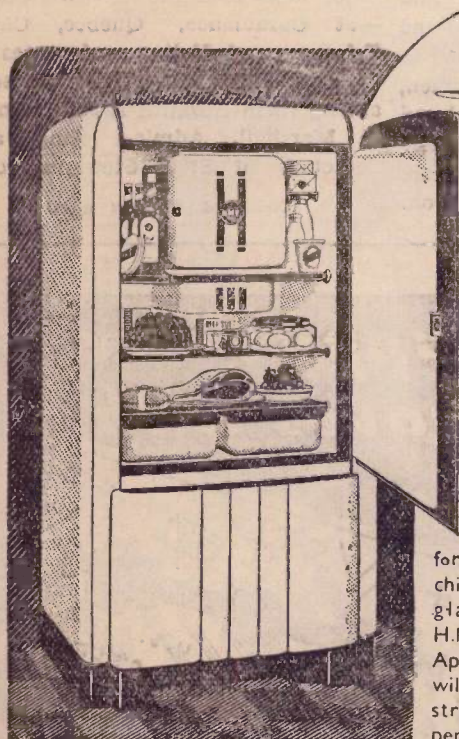
Selected candidates are liable to be transferred to any station of All India Radio in India. Some vacancies in either category are reserved for Muslims, members of 'Other Minority Communities and members of 'Scheduled Castes'.

Full details and application forms may be obtained free of charge from the Director of Administration, All India Radio, Broadcasting House, New Delhi. Applications in the prescribed form with Treasury Receipt for Rs. 3 (only Re. 1 in the case of candidates belonging to Scheduled Castes) should be submitted so as to reach the above-named officer by the 22nd May, 1945. A separate treasury receipt will be necessary for either category of post. Applications in response to any previous advertisement will not be considered for these posts.

YOUR SUBSCRIBER NUMBER

Please quote your Subscriber Number, as given on the wrapper below your address, in all correspondence with and remittances to this office. It will ensure a prompt reply.

**THE INDIAN LISTENER
NEW DELHI.**



*Servant
of the
future*

**THE
MASTER DESIGN
IN ELECTRIC
REFRIGERATORS**

One day we shall turn again to our H.M.V. refrigerators for choice foods deliciously chilled and ice to clink in our glasses. Like all post-war H.M.V. Electrical Household Appliances, these refrigerators will be remarkable for their stream-lined beauty, their perfect efficiency.

**H M V
ELECTRICAL HOUSEHOLD APPLIANCES**

REFRIGERATORS • ELECTRIC WASHERS • RADIANT FIRES
ROOM HEATERS • HOT PLATES • COOKERS • ELECTRIC IRONS

THE GRAMOPHONE CO., LTD. Dum Dum - Bombay - Madras - Delhi
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GILLETTE

Men everywhere still find the Gillette way of shaving beats all others — for speed, for closeness, for economy in the daily shave. No matter whether you buy Blue Gillette or Gillette "Standard" Blades you can be certain of quality above all others.



Blue Gillette Blades - - Rs. 1/- per packet of 5
Gillette "Standard" Blades Rs. 1/8/- per packet of 12

BLADES



Sir LAKSHMI-PATI MISRA, Member (Engineering), Railway Board, who recently broadcast a talk entitled "Behind the Railway Ticket" from Delhi.

ON THE AIR

fully to come to life, requires expert rendering. On May 13 at 8.30 p.m. will be started from Lucknow as series of programmes entitled "Turning Over the Classics", in which renderings will be given of prose, poetic and dramatic passages from well-known classics.

IT IS commonly admitted now that if a list of priorities were drawn up of all the aspects of post-war development, transport will rank very high up in it. Make communication and transport of goods easier, let the remotest village be accessible to trade and civilization, and you have accomplished a social revolution of a high order which will affect numerous spheres of life. On May 5, at 8.30 p.m. (A I R Lucknow) a series of talks on India's future transport will be initiated with a talk on "Road Development: Its Principles and Programme."

KABIR and Buddha are two figures who have had influence of far-reaching importance on India's social and cultural life. On May 9, at 8.30 p.m., and May 11, at 10-0 p.m., will be broadcast from Lucknow, programmes on Kabir and Buddha respectively, which will include talks on their teachings, readings and feature programmes centring round incidents in their life.

ON MAY 10, at 10 p.m., (60.48 m) A I R Delhi will broadcast a programme of Italian songs by Giovanni Lupato (Tenor). This will be followed, at 10.15 p.m., by a Pianoforte recital by Frederick Jackson, Professor of Pianoforte at the Royal Academy of Music, London. His recital includes the Sonata No. 4 in G. Major by Arnold Bax. For those interested in lighter music, the Astral Airs Choir will present a programme of Songs of the Sea at 1.40 p.m. on Wednesday, May 2.

ON THE SUBJECT of State-Citizen relationship two attitudes have always prevailed. One, that the State is the servant and not the master of the individual citizen. Second, that the individual has no separate identity without the State, which he lives to serve. The history of political thought is very largely the history of the conflict between these two views. In the last analysis, the second attitude

ends in some form of Fascism or another. In a democracy, however, the first attitude gains supremacy and the State becomes an instrument, a system under which the individual might develop his full personality. How these two attitudes act and react upon our concept of society is the subject of a series of talks from A I R Lahore. On May 9, at 7.15, Professor M. G. Singh will argue the case for the individual as against State supremacy.

MEDIEVAL India produced a galaxy of eminent historians. Sandhya Kara Nandi, one of them, flourished during the second half of the twelfth century. He wrote "Ramcharitam" which gives a unique and faithful account of the Pala dynasty of Bengal. A I R Dacca has invited Dr. D. C. Ganguly to give a talk about this medieval writer on May 8 at 7.30 p.m. This is the second talk in the series "The Royal Historiographers of India."

THE YEAR 1940 witnessed some momentous happenings in Europe—Dunkirk, fall of France, Battle of Britain, alliance by Hungary and Rumania with the Axis. The whole of Europe seemed to be staggering under the Nazi onslaught. A review of these events will be given by Dr. P. C. Chakravarty in a talk at A I R Dacca on May 14 at 8 p.m.

CONTINUING its series "Stepping-stones to Tokyo" A I R Dacca will broadcast a talk on "The Fighting in New Guinea" on May 1 at 7-30 p.m. The talker is Hem Chandra Banerjee.

HOW is the temperature of a room related to its height? The popular conception that a high ceiling keeps the room cool will go by the board if the results of Prof. W. C. Thoburn's investigations prove to be correct. He is broadcasting a talk on the subject on May 6, from Lahore.

"THY NEED is greater than mine" said Sir Philip Sidney to a dying soldier and went without his cup of water. "Retired" Ramaswami said the same thing and relinquished his house when he saw the plight of a homeless wanderer who could not get lodgings for love or money. Drifting along Ramaswami came across a "bargain", an old mansion, for a price "half its value", as the broker said. But this was the starting point of a fresh crop of troubles and commitments. How "Retired" Ramaswami faced these troubles will be shown in "Arupadukku Appal", a sketch to be broadcast from Trichy on May 4.

FOLK-ART is no less rich in humour than art of the serious or highbrow variety. Where the muse of sophisticated literature would just smile, the poet of the masses would come out with a guffaw. Not even the most hard-boiled critic will fail to laugh with the clown in his cap and bells. Mr. A. V. R. Krishnaswami Reddiar will analyse this type of humour in the series "Folk-art" to be broadcast from Trichy on May 6, at 7.15 p.m.

TO STIMULATE constructive thinking on India's future constitution, All India Radio is initiating a series of talks on the federal constitutions obtaining in different countries. An attempt will be made to describe these constitutions and to explore the possibilities of incorporating some of their features in the future constitution of India. At A I R Delhi, Prem Nath Kirpal opens the series on May 16 with a talk on the Constitution of the U.S.S.R. He will be followed by Dr. Russell Andrus, on May 30, with a talk on the Constitution of the United States of America. At A I R Lucknow, V. K. N. Menon will give a talk on the Swiss Constitution on May 6. This will be the first talk in the series "The Federal Way".

A I R DELHI continues its series "Building a New India". On May 5, at 9.45 p.m., Mr. D. N. Wadia, Mineral Adviser to the Government of India, will broadcast a talk on the "Development of the Mineral

OUR COVER

The photograph on the title page is of D. VENKATASWAMI NAIDU, who will broadcast a Violin recital from Madras on May 12.

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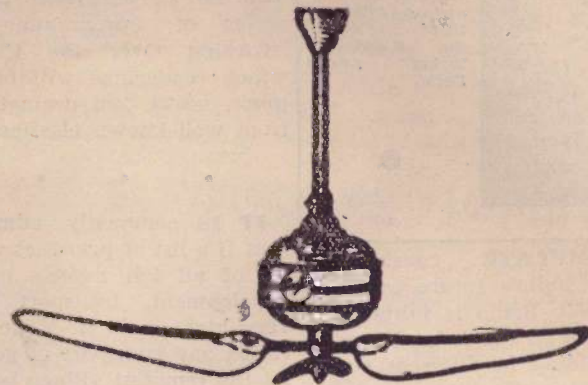
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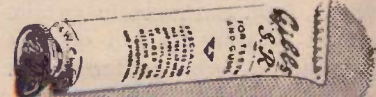
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SIR CLUTHA MACKENZIE EXPLAINS ST. DUNSTAN'S WORK FOR

Training the War-Blinded

WHAT was the origin of St. Dunstan's, Sir Clutha?

St. Dunstan's was started in London in the last war. It was founded by the late Sir Arthur Pearson. Its special purpose was to give the very best training which public sympathy and modern technique could give to the young men of the army, the navy and the air forces who were arriving back in England from the various fronts blinded. There was great public sympathy for them and Pearson was determined that they should have the best which could be given to return them to happiness and usefulness.

St. Dunstan's got its name from the fact that this was the name of the house lent by its generous owner to begin the work. Sir Arthur Pearson was himself blind. That was a great advantage. He could talk to the blinded soldiers as one who had been through the ordeal himself and who knew what a blind person needed. He lost his sight as one of the big newspaper proprietors of London as a result of overwork. In those days people took it for granted that when a man lost his sight he must give up work. Pearson did so and found life intolerable, the monotony, the utter dreariness of those unending days of blackness and he rebelled against it and decided to return to work. He found by adopting his methods he could quite well do so. His outlook was, speaking from his own experience, that a man might lose his sight but nevertheless, his brain was so perfectly good. He had muscles, he had personality and he could still use his remaining abilities to good advantage. And so when these young men came along, he devoted the whole of his time to inspire in them to conquer blindness as he himself had done.

Just what does St. Dunstan's do for its men?

First of all it restores their personal confidence, encourages them to move about normally, hold themselves up and eat their food as they did before, not to fall into the old-fashioned stick-tapping habits of the blind beggar. Then they trained the men in Braille and typewriting. After this basic training they concentrated on the trade the man is going to take up. Some enter the professions, business of various kinds or take up massage, telephone exchange operating, secretarial work, shop-keeping, farming of various kinds and a number of handicrafts. St. Dunstan's encourages them too to

resume their old hobbies, athletics, rowing, swimming, gymnastics, gardening, dancing, card playing, music and quite a variety of other hobbies. When a man has finished his training, St. Dunstan's equips him to begin his trade in his town or village and provides housing. Most of the men are young and unmarried when they are blinded. They usually get married and have pleasant homes, and nice families and they take an interest too in local community affairs. The whole result of St. Dunstan's work with the three thousand men who passed through it in the last war and those who have gone through in this war is that they and their families continue to be as useful, as active and as good citizens as the Empire knows.

I suppose you were trained there yourself, Sir Clutha?

Yes, I was blinded in Gallipoli in the last war, in 1915, and I was one of St. Dunstan's early trainees. I arrived in England by hospital ship feeling very depressed. My life had been on sheep and cattle runs in New Zealand and that seemed to be quite out of the question for the future. Sir Arthur Pearson came to see me in hospital and I went straight from hospital to St. Dunstan's and he soon had me in quite another frame of mind. I completed my training in about six months and my first job still in the army was running a newspaper for the New Zealand Expeditionary Force. That kept me busy until the end of the war and ever since my life has been full of activities of various kinds. I have got my home in New Zealand and my wife and family and, as all the other fellows are, I am tremendously grateful to Pearson, to St. Dunstan's and to the generous public who made St. Dunstan's work possible for what has been done for me.

What has St. Dunstan's done in India?

In the last war St. Dunstan's Fund in India handed over a substantial sum to the Indian Soldiers' Board. It was not found possible to get the men together for training but from that fund Rs. 5 a month has been and is still being paid to the blinded Indian soldiers of last war in addition to their war pension.

In the beginning of this war His Excellency the Viceroy very kindly created a St. Dunstan's Section of his War Purposes Fund to which India has given most generously. St. Dunstan's undertook that when there was a sufficient number of Indian

war-blinded men to make it possible, we would start our own training centre in India itself. In 1942 our Committee here cabled that there were now sufficient men and I asked to come back to India to start the training centre.

We began that at Dehra Dun in the middle of 1943. It was experimental. People said that the Indian soldier would really prefer to go back to his village to sit about and do nothing. So we started with just accommodation for 12 men, but those 12 men responded splendidly and they showed that they were just as anxious to occupy the long hours with useful work as the men in any other part of the Empire. So we extended and increased the accommodation to 50 men and now we have got 61 in training, a number have passed out and more men from hospitals are on their way to us. Altogether we are handling 130 cases. They come from all over India, from Travancore, the Maratha country, the Punjab, North-West Frontier, from Nepal and from Bengal and we have one from Burma. They come to us in a very depressed condition, most of them saying that life has nothing left to offer them, and that they will be nobody when they get back to their villages, life would be dreary and a miserable affair for them. In a few days they are quite cheery and quite interested. Most of the inspiration comes from the men who arrived earlier.

They are responding splendidly and they have shown without doubt that they are capable of just as high a standard of proficiency as our fel-

lows in other parts of the British Empire. They have got the same courage, the same determination to get over their blindness.

Do some of them get their sight back?

Yes. We have a very good eye specialist of the Indian Army Medical Corps attached and he checks over all the men who come along and about a dozen of them have had their sight improved to such an extent that they have been able to leave us and return to the category of sighted men.

How can the public help your work?

Well, the public can help our work tremendously by contributing to the St. Dunstan's Section of His Excellency the Viceroy's War Purposes Fund, either ear-marking their contributions for work in India or leaving them open for St. Dunstan's work throughout the Empire. Funds have been coming in most generously, but we do want to build up an after-care fund from which we can help our men in their difficulties throughout their lives. One work we do in St. Dunstan's is to select outstanding men of ability and character and to train them in the field of blind welfare, so that they can play their part in bringing better and brighter days to the great mass of India's civilian blind. Many of the men in St. Dunstan's in the last war have gone out to work in that field and have brought about a tremendous change in the whole blind welfare field throughout the world and we hope too that this may come about in India. We thank you all for what you have done to help us, our committees in particular throughout the provinces and States, and we feel that your help has been justified by the way our Indian blinded soldiers have responded.—Broadcast from Delhi.

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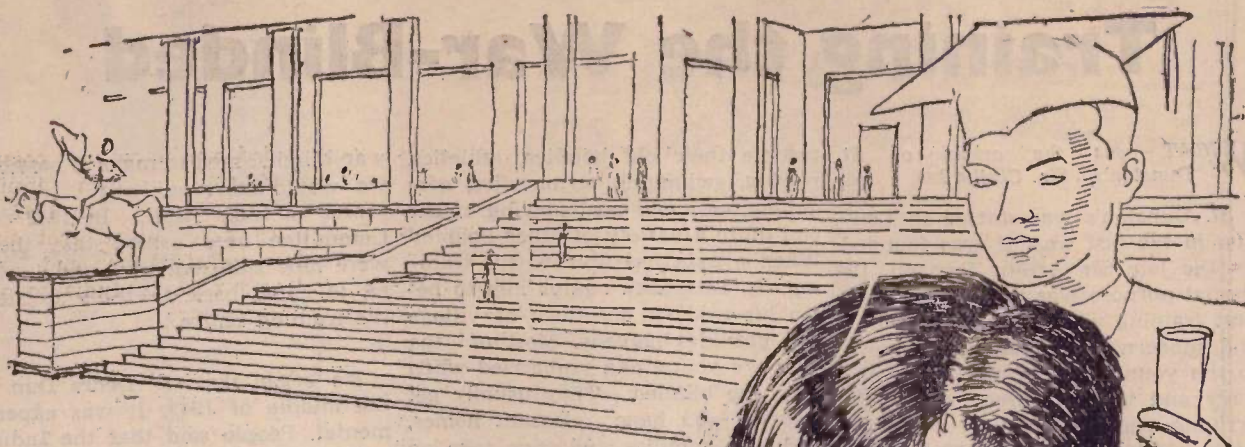
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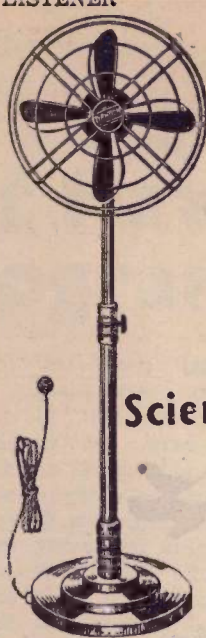
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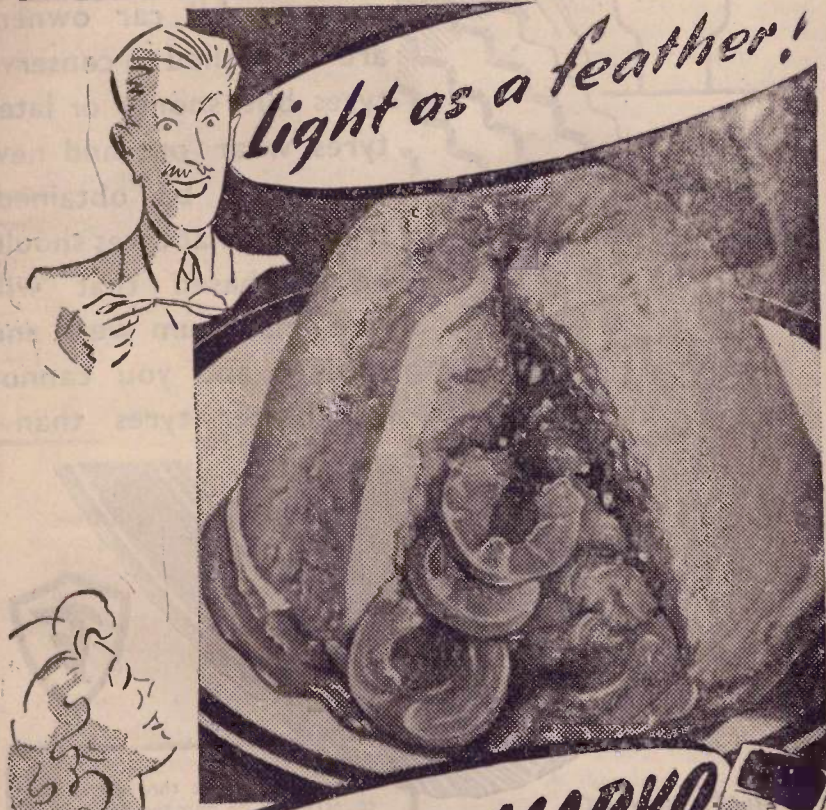
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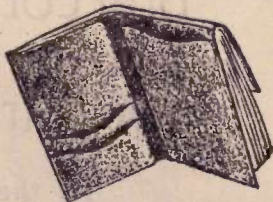
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FOR POST-WAR INDUSTRIAL RESEARCH

India Must Have Her Own Programme

MANY suggestions and contributions regarding the organization of scientific and industrial research have been made during the last year or two in this country and elsewhere. The vital importance of scientific research in relation to national welfare is now fully realized, and the need for undertaking scientific and industrial research on the largest scale possible during the post-war years is universally admitted. Whatever difficulties and differences of opinion there may be, concerning economic, political and religious problems, there is complete unanimity in regard to scientific and technical education and research.

The programme of research has to be closely related to a co-ordinated plan for the development of agriculture and industry. While we may study with profit the work carried out in America, Great Britain and Russia, it cannot be too strongly emphasized that our own approach to the general problem of organizing research and the details of the projects that are launched must depend on the full realization of Indian conditions. Industry has to be based, in the first instance, on the utilization of domestic raw materials. A synthetic process, which may be feasible and economical in America with her special genius for mass production and the unique technological background of knowledge and experience she has, may not be suitable for us. There is a tendency too often to assume that a method of production which has been successful in Europe and America must perforce be adopted in this country.

An important feature of agricultural development in America is the use of farm waste as a raw material for chemical and other industries. Chemurgy, as the Americans define the science and technology of industries based on agriculture, has great possibilities in India. Thus our most important cash crop, cotton, is at present wholly or mainly prized for the cotton fibre, but the whole cotton plant is a raw material of the utmost value. In regard to the utilization of forest products, only the fringes of the problems have been touched so far. There have, of course, been great developments in the exploitation of timber, especially for defence requirements, but timber constitutes less than 1/3rd of the trees that are felled and the remaining 2/3rd constitutes yet another valuable chemical raw material.

It is a matter for satisfaction that the Council of Scientific and Industrial Research is sponsoring the creation of several national laboratories. It is to be hoped, however, that here again the present state of Indian industry and its urgent requirements will be taken into account. British and American models

for the organization of such laboratories will require drastic revision.

Although the textile industry in its magnitude and its economic development will bear comparison with British and American industries, we have made no advance in textile research and development on our own account and the industry will be faced with disaster if it continues to be content to derive at second hand the benefits of the many-sided progress which has taken place elsewhere in the chemistry and technology of textiles and of the innumerable dyes and chemicals used by the textile industry.

The Council of Scientific and Industrial Research should bring the Indian textile industry into its orbit. A separate Board of Textile Research should be constituted under the auspices of the Council and it should initiate, control and co-ordinate research on every aspect of the textile industry. By means of a cess

by

Dr. K. VENKATRAMAN

on yarn and cloth or by any other methods that may be considered suitable, the necessary finances should be found for undertaking a bold scheme of re-organization and research in the interests of the premier industry of the country.

There are two broad aspects that may be borne in mind: (1) with the rise in the standard of living, the internal market for textiles should expand to many times the present figures in the near future, and (2) growing export markets in Africa, China, etc. may be anticipated, although exports must be limited in accordance with internal demands. Progress in neither of these directions would be possible unless the Indian textile industry is rationalized and re-organized.

A careful and detailed survey must be made of the raw materials employed by the textile industry, and necessary steps taken for their indigenous manufacture.

This surely is the psychological moment for Indian industry to undertake a vast programme of research, both in the laboratories constructed and equipped for their specific purpose and in University laboratories. Government and industry should not be content merely with attempts to solve immediate problems of production. Even in a country so advanced in science as Great Britain, the feeling has been forcefully expressed that there should be considerable development of fundamental or pure research.

Our own technological development can only be short-lived if we depend in the future, as we have done in the past, on the fundamental discoveries made in other countries. The building up of schools of research will take many years and unless a tremendous and determined effort is made here and now, industries which are coming into being will die a natural death in the not too distant future.

There are two other aspects of the relation of industry to scientific and technical education and research, to which I should like to refer. University teachers are being attracted by industry in increasing numbers on account of the temptation of much higher remuneration. Industry is in this manner ultimately killing the goose that lays the golden eggs.

If the Universities and technical institutions are deprived of the best brains and talent, the training of the personnel on whom industry is to depend will deteriorate. As a short-term measure the proposed policy of Government to send as many Indian students abroad as possible for technical training is a very sound one, but it is on the development of our own national institutions for science and technology that the progress of Indian industry can be securely built.

The inadequacy of the number of technologists we are producing and the standard of their training can only be remedied by lavish expenditure on our schools and colleges. The essential problem is the lack of funds in the case of the institutions which are now in existence and doing useful work within the limitations of their resources. It is much more important that, so far as higher technological training and scientific research are concerned, existing institutions should receive immediate, vigorous and substantial financial assistance and support rather than that new institutions should be created.—

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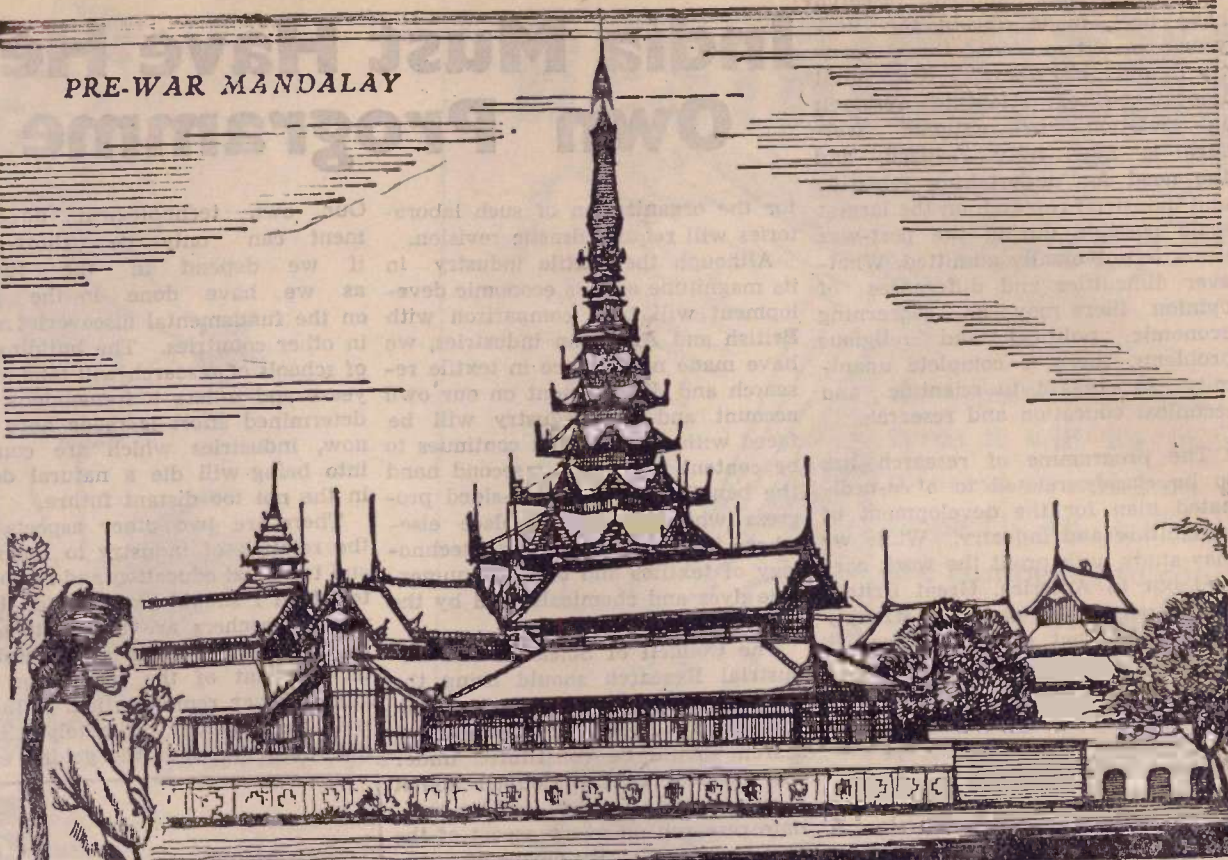
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PRE-WAR MANDALAY



... and now MANDALAY

IT WAS in May 1942 that Japanese occupied Mandalay. Before taking it they had indiscriminately bombed the city and destroyed its many ancient buildings, monasteries and pagodas. Hundreds of civilians perished and many thousands were wounded. For three years the invaders ruled this historic capital of Upper Burma. But Nemesis has now overtaken the enemy. Mandalay has been freed by men of the 14th Army.

After weeks and months of bitter fighting, our armed forces have recaptured the second largest town in Burma, inflicting heavy losses on the enemy. Indian troops fighting most gallantly in the grim battle for Mandalay helped the United Nations to inflict yet another major defeat on the Japanese. In throwing the enemy back from one stronghold after another they are making India safe against future aggression. So let us all back the attack.



"Co-prosperity" for Burmans of historic Mandalay! A scene in the business section blasted by Japs.

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On to Final Victory

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APRIL 22, 1945

BOOK REVIEW

With Wingate and His Men

by

CHARLES J. ROLO

"WINGATE'S Raiders" was published in December 1944 by George G. Harrap and Co., Ltd., London, and subsequently in India, by the Oxford University Press. The author, Charles J. Rolo, is fortunate in having obtained a foreword by Field-Marshal Viscount Wavell. A second foreword has been provided by Brigadier-General H. S. Sewell. Within the space of 129 pages the author has presented a picture of the man, Major-General Orde Charles Wingate who, in his victories in Abyssinia and Burma, became an earnest of the change in fortunes of the British Army at a time when Great Britain and her allies were facing a possible defeat.

In the early chapters of the book several interesting anecdotes are quoted which give the reader some idea of the personality of the General as well as some information as to his hereditary background. In fact these incidents and remarks have been so well chosen that the reader feels that he has been privileged with all but a personal introduction to the central figure of the story.

Before the account of the events in Burma, a short outline of the amazingly fine work done in Abyssinia is given, and it appears that it was a direct result of the successes gained here that General Wavell called on Wingate when things looked so black on the Burma front.

Then comes the story of the hard training of the men in preparation for this fantastic campaign in which Wingate set out to show that our men were more than equals to the Japanese in jungle warfare, provided they were given the training and necessary equipment.

Several chapters are devoted to the experiences of the advance of his five columns and the work performed by each. It is interesting to read of the way in which these columns were supplied entirely from the air and what this co-operation between the R.A.F. and Wingate's men enabled them to accomplish.

The story of the difficulties they encountered, cold and heat, hunger and thirst, fatigue, disease and insect pests, as well as the human enemy, and of the weary journey back into India, throughout which the men managed to maintain their sense of humour, calls forth sincere admiration for all concerned.

Little known facts about Wingate's return to Britain and his participation in the Quebec Conference are given, and mention is made of the

part he played in the plans for the Burma campaign of 1944. Only the experiences gained in this first long-range penetration could have paved the way for the present campaign

for the information gained then was invaluable and the success so far achieved vindicates those responsible for the sending forth of the original Wingate's raiders.

Unfortunately Wingate was killed in a flying accident. He has gone but his example is one which will live long in the minds and lives of those who served under him.—Broadcast from Dacca.

What is a Reasonable Standard of Living?

WHILE economists make complicated calculations and earnestly debate the distribution of our national wealth, the average "man-in-the-street" knows that a reasonable standard of living is but a relative term. To be reasonable his standard of living must embrace an ability to enjoy a great many of the comforts and conveniences which hitherto have not been counted as necessities, and must enable him to live amongst his neighbours with dignity and self-respect.

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ENGLISH

@ 2.0-2.15 a.m.	31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s)
@ 5.0-5.15 a.m.	31.15 m (9,630 kc/s)
8.15-8.30 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 10.0-10.15 a.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	19.74 m (15,190 kc/s)
@ 1.0-1.15 p.m.	19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
1.30-1.40 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 4.0-4.45 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.74 m (15,190 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
@ 4.15-4.30 p.m.	19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
@ 6.0-6.30 p.m.	19.79 m (15,160 kc/s) 25.45 m (11,790 kc/s)
6.30-6.40 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 8.0-8.15 p.m.	25.45 m (11,790 kc/s) 25.51 m (11,760 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
9.20-9.30 p.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)

BBC RELAY

9.30-9.45 p.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 338.6 m (886 kc/s)
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HINDUSTANI

@ 12.45-1.0 a.m.	25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
8.0-8.15 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	19.79 m (15,160 kc/s)
12.55-1.0 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 4.45-5.0 p.m.	19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

HINDUSTANI (Contd.)

6.40-6.45 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 8.15-8.35 p.m.	25.51 m (11,760 kc/s)
*† 9.0-9.20 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 10.30-11.0 p.m.	25.27 m (11,870 kc/s) 30.99 m (9,630 kc/s) 41.44 m (7,240 kc/s) 61.98 m (4,840 kc/s) 257.1 m (1,167 kc/s) 370.4 m (810 kc/s)

PUNJABI

@ 12.30-1.0 p.m.	19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
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BENGALI

7.30-7.40 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
@ 10.45-11.0 a.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
2.10-2.15 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s)

*† 8.45-9.0 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
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TAMIL

7.50-8.0 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
@ 1.15-2.0 p.m.	18.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
2.0-2.5 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
@ 4.30-4.45 p.m.	19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
† 7.45-8.0 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
@ 8.35-8.55 p.m.	25.51 m (11,760 kc/s)

TELUGU

7.40-7.50 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
2.5-2.10 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
† 7.30-7.45 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

MALAYALAM

@ 2.30-3.0 p.m.	19.79 m (15,160 kc/s)
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MARATHI

8.50-9.0 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
12.45-12.50 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
† 8.15-8.30 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

GUJARATI

9.0-9.10 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
12.50-12.55 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
@ 3.0-3.30 p.m.	19.79 m (15,160 kc/s)
† 8.30-8.45 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

FRENCH

** 2.0-2.15 a.m.	25.27 m (11,870 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s)
** 6.30-6.45 a.m.	41.24 m (7,275 kc/s)
** 11.0-11.30 a.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s)
** 4.30-4.45 p.m.	25.45 m (11,790 kc/s)
** 7.0-7.30 p.m.	25.51 m (11,760 kc/s)

TONKINESE

** 9.45-10.0 a.m.	19.54 m (15,350 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
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** 4.45-5.0 p.m.	25.45 m (11,790 kc/s)
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COCHIN-CHINESE

** 5.0-5.15 p.m.	25.45 m (11,790 kc/s)
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MALAY

** 1.30-1.45 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 5.30-5.45 a.m.	31.15 m (9,630 kc/s)
** 12.0-12.15 p.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s)
** 7.0-7.30 p.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s)

BURMESE

** 1.45-2.0 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 4.45-5.0 a.m.	31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s)
** 10.30-10.45 a.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
** 6.0-6.30 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,630 kc/s)
** 8.45-9.0 p.m.	41.24 m (7,275 kc/s)

KUOYU

** 2.15-2.30 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 6.0-6.15 a.m.	31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s)
** 10.30-10.45 a.m.	19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s)
** 6.30-7.0 p.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 25.45 m (11,790 kc/s)
** 9.0-9.20 p.m.	25.27 m (11,870 kc/s) 41.44 m (7,240 kc/s)

SHANGHAI

** 2.45-3.0 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 10.45-11.0 a.m.	19.74 m (15,190 kc/s)
** 7.0-7.30 p.m.	25.45 m (11,790 kc/s)

(Continued on next page)

AMOY

1.0-1.15 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
5.45-6.0 a.m. 31.15 m (9,630 kc/s)
10.45-11.0 a.m. 19.79 m (15,160 kc/s)
5.0-5.30 p.m. 19.79 m (15,160 kc/s)
8.30-8.45 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

CANTONESE

1.15-1.30 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
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19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
5.30-6.0 p.m. 19.79 m (15,160 kc/s)
8.45-9.0 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

THAI

5.15-5.30 a.m. 31.15 m (9,630 kc/s)
12.15-12.30 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
4.45-5.30 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)

JAPANESE

2.30-2.45 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
4.30-4.45 a.m. 31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
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25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
3.30-4.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
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25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
5.30-6.0 p.m. 19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
30.99 m (9,680 kc/s)
31.3 m (9,590 kc/s)
7.30-8.0 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)

GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)
8.15-8.30 p.m. 25.45 m (11,790 kc/s)

ITALIAN

11.0-11.15 a.m. 19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
11.15-11.30 a.m. 19.62 m (15,290 kc/s)
51.3 m (9,500 kc/s)
41.15 m (7,290 kc/s)

On Sundays 11.0 to 11.15 a.m. 19.74 m (15,190 kc/s)

6.0-6.15 p.m. 31.3 m (9,590 kc/s)

Except Sundays

DELHI 3

a.m. 41.15 metres (7,290 kc/s)
7.30 to 7.40 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.0 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.50 As in Delhi 1
8.50 to 9.0 Marathi News
9.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1
9.30 to 9.45 Pushtu News
9.45 to 10.0 Interval

19.62 metres (15,290 kc/s)
10.0 to 10.15 English News F.E.
10.15 to 10.30 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.0 Bengali Programme F.E.
11.0 to 11.30 Italian Programme
11.30 to 11.55 Japanese Programme
11.55 to 12.0 Noon Testing

p.m. 12.0 noon to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.55 to 1.0 Hindustani News
1.0 to 1.30 As in Delhi 1
1.30 to 1.40 English News
1.40 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 2.10 Telugu News
2.10 to 2.15 Bengali News
2.15 to 2.30 Pushtu News
2.30 to 3.0 Interval
3.0 to 4.0 Japanese Programme
4.0 to 4.15 English News F.E.
4.15 to 4.30 English Programme F.E.
4.30 to 4.45 Tamil Programme F.E.
4.45 to 5.0 Hindustani Programme F.E.
5.0 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 Burmese Programme
6.30 to 6.40 English News
6.40 to 6.45 Hindustani News
6.45 to 6.55 Interval

41.15 metres (7,290 kc/s)
6.55 to 7.30 Pushtu Programme
7.30 to 7.45 Telugu News
7.45 to 8.0 Tamil News
8.0 to 8.15 English News F.E.
8.15 to 8.30 Marathi News
8.30 to 8.45 Gujarati News
8.45 to 9.0 Bengali News
9.0 to 9.20 Hindustani News
9.20 to 9.30 English News
9.30 to 9.45 B B C Relay
9.45 to 10.10 As in Delhi 1
10.10 to 10.30 Interval

61.73 metres (4,860 kc/s)
10.30 to 11.10 Afghan-Persian Programme
11.10 to 12.0 Midnight Interval
41.15 metres (7,290 kc/s)

a.m. 12.0 midnight to 12.45 Troops Programme (M.E.)
12.45 to 1.0 Hindustani News F.E.
1.0 to 1.15 Amoy Programme
1.15 to 1.30 Cantonese Programme
1.30 to 1.45 Malay Programme
1.45 to 2.0 Burmese Programme
2.0 to 2.15 English News F.E.
2.15 to 2.30 Kuoyu News
2.30 to 2.45 Japanese News
2.45 to 3.0 Shanghai Programme
3.0 Close down

PUSHTU

9.30-9.45 a.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)
2.15-2.30 p.m. 16.83 m (17,830 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
476.9 m (629 kc/s)
6.55-7.30 p.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)

PERSIAN

11.15-12.0 midnight 25.27 m (11,870 kc/s)
25.45 m (11,760 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)

AFGHAN-PERSIAN

10.30-11.10 p.m. 61.73 m (4,860 kc/s)
476.9 m (629 kc/s)

ARABIC

10.45-11.15 p.m. 25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)

* News, Commentary and Entertainment
† Includes a Weekly War Review on Sundays

DELHI 4

31.3 metres (9,590 kc/s)
7.30 a.m. to 6.0 p.m. As in Delhi 3
p.m. 6.0 to 6.15 Italian Programme
6.15 to 6.55 As in Delhi 1
6.55 to 9.30 As in Delhi 3
9.30 to 11.0 As in Delhi 2
11.0 Close down
11.15 to 12.0 Midnight Persian Programme
12.0 midnight to 3.0 a.m. As in Delhi 2
a.m. 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 Close down
19.74 metres (15,190 kc/s)
9.10 to 9.20 Colonial News Letters (Sundays only)
9.10 to 9.30 Messages
9.30 to 9.45 Far East Trailer
9.45 to 10.0 Tonkinese Programme
10.0 to 10.15 English News F.E.
10.15 to 10.30 Interval
10.30 to 10.45 Kuoyu Programme
10.45 to 11.0 Shanghai Programme
11.0 to 11.15 Italian Programme
11.15 to 11.30 German Programme
11.30 to 12.0 noon As in Delhi 3
p.m. 12.0 noon to 12.30 English News F.E.
12.30 to 1.0 Interval

31.15 metres (9,630 kc/s)
1.0 to 2.30 All Forces Programme
2.30 to 2.45 Interval

19.74 metres (15,190 kc/s)
2.45 to 3.15 B B C Dispatch
3.15 to 3.30 Interval
3.30 to 4.15 As in Delhi 3
4.15 to 4.30 Interval

25.45 metres (11,790 kc/s)
4.30 to 4.45 French Programme
4.45 to 5.0 Tonkinese Programme
5.0 to 5.15 Cochlin-Chinese Programme
5.15 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 English Programme E.F.
6.30 to 7.0 Kuoyu Programme
7.0 to 7.30 Shanghai Programme
7.30 to 8.0 Japanese Programme
8.0 to 8.15 English News F.E.
8.15 to 8.30 German Programme
8.30 to 8.45 Interval

41.24 metres (7,275 kc/s)
8.45 to 9.0 Burmese Programme
9.0 to 9.45 As in Delhi 3
9.45 to 10.0 "Ramparts We Watch"-Weekly American commentary (Tuesdays only)
9.45 to 10.30 European Session
10.30 to 10.45 Interval

25.45 metres (11,790 kc/s)
10.45 to 11.15 Arabic Programme
11.15 to 12.45 a.m. As in Delhi 4

a.m. 12.45 to 1.0 Interval

41.24 metres (7,275 kc/s)
1.0 to 2.0 As in Delhi 3
2.0 to 2.15 French
2.15 to 3.0 As in Delhi 3
3.0 Close down
4.30 to 4.45 Japanese News
4.45 to 5.0 Burmese News
5.0 to 6.0 American Press
6.0 to 6.15 Kuoyu
6.15 to 6.30 Cantonese
6.30 to 6.45 French
6.45 to 7.0 Music
7.0 Close down

DELHI 6

30.99 metres (9,680 kc/s)
a.m. 7.30 to 7.40 A. S. I. S.
7.40 to 8.0 As in Delhi 3
8.0 to 8.15 A. S. I. S.
8.15 to 8.30 As in Delhi 3
8.30 to 9.0 A. S. I. S.
9.0 Close down

25.36 metres (11,830 kc/s)
10.0 to 11.0 As in Delhi 3
11.0 to 11.30 French Programme
11.30 to 2.10 p.m. As in Delhi 3

p.m.

2.10 to 3.0 A. S. I. S.
3.0 Close down
3.30 to 5.0 As in Delhi 3
5.0 to 5.30 Interval
30.99 metres (6,680 kc/s)
5.30 to 6.30 As in Delhi 3
6.30 to 7.30 All Forces Programme
7.30 to 7.45 Interval
7.45 to 8.25 Troops Prog. (India and Ceylon)
8.25 to 8.30 Interval
8.30 to 10.30, A. S. I. S.
10.30 to 11.0 Hindustani Programme F.E.
11.0 Close down

DELHI 7

48.47 metres (6,190 kc/s)
a.m. 7.0 to 8.30 All Forces Programme
8.30 Close down

19.79 metres (15,160 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 3
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6

p.m. 12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 4.15 Interval
4.15 to 5.0 As in Delhi 3
5.0 to 5.30 Amoy Programme
5.30 to 6.0 Cantonese Programme
6.0 to 6.30 As in Delhi 5
6.30 to 6.50 Interval

25.51 metres (11,760 kc/s)
6.50 to 7.0 Colonial News Letter (Saturdays only)
7.0 to 7.30 French Programme
7.30 to 8.15 As in Delhi 5
8.15 to 8.35 Hindustani Programme F. E.
8.35 to 8.55 Tamil Programme F. E.
8.55 to 9.0 Testing
9.0 to 9.20 Interval

31.15 metres (9,630 kc/s)
9.20 to 9.45 As in Delhi 3
9.45 to 10.30 As in Delhi 2
10.30 to 1.0 a.m. As in Delhi 5

a.m.

1.0 to 2.0 As in Delhi 5
2.0 to 2.15 As in Delhi 3
2.15 to 5.0 As in Delhi 5
5.0 to 5.15 English
5.15 to 5.30 Thai
5.30 to 5.45 Malay
5.45 to 6.0 Amoy
6.0 to 6.45 As in Delhi 5
6.45 Close down

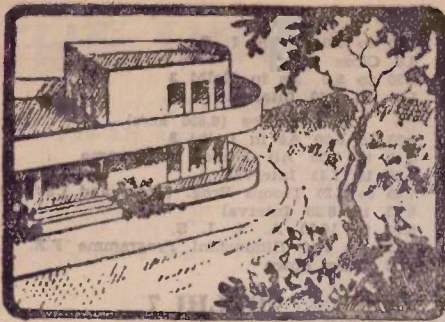
DELHI 8 & 9

19.54 metres (15,350 kc/s)
25.27 metres (11,870 kc/s)

7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi 7
10.30 to 12.0 noon As in Delhi 6
12.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thai Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
3.30 to 4.15 As in Delhi 3
4.15 to 4.45 Interval
4.45 to 5.30 Thai Programme
5.30 to 6.30 As in Delhi 3
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval

25.27 metres (11,870 kc/s)
41.44 metres (7,240 kc/c)

8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 10.30 As in Delhi 5
10.30 to 11.0 As in Delhi 6
11.0 to 11.15 Interval
11.15 to 2.0 a.m. As in Delhi 4
2.0 to 2.15 As in Delhi 5
2.15 to 3.0 As in Delhi 4
3.0 Close down



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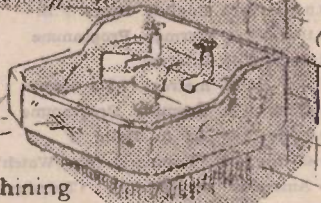
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WHY SCRATCH THINGS CLEAN?



That's what occurs when smooth, shining surfaces are cleaned with harsh scourers. Harsh scourers literally scratch off the dirt. And this scratching action is ruination to the smooth, shining surfaces. It makes them clean, of course—for a time—but they soon cease to be smooth, they soon lose their shine, and every tiny scratch that the harsh scouring causes acts as a dirt-trap. You can understand, then, why cleaning with harsh scourers becomes more and more difficult, and less and less satisfactory, as time goes on... why a time comes when things just never look clean.

VIM cleans smoothly

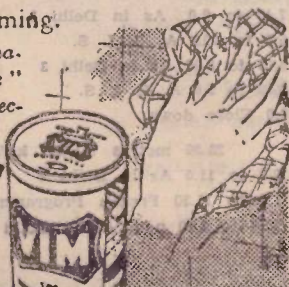


Now, Vim cleans without scratching. It is specially made to take good care of these smooth, shining surfaces. Its famous double action enables it to remove the dirt without doing the surface the slightest harm. For Vim has two elements. The one loosens the dirt, the other holds it so that it can be smoothly wiped away with a damp cloth. That's why Vim-cleaning keeps

smooth surfaces like new—spotless and gleaming.

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S-M-O-O-T-H CLEAN WITH VIM



SWEEPING THE SEAS

Yesterday, to-day, they ate up the long sea miles, those midgits and leviathans with their companies alert at tube and turret. Until the freedom of the seas is gained they will continue to sail on their dangerous voyages.

That the Peek Frean biscuits we in India would be enjoying now but for the war are diverted to their messes makes us happy in our abstinence. This knowledge will give us additional pleasure when we are able to enjoy Peek Frean's biscuits and Vita-Weat regd. Crispbread which will return to India with the Peace.



PEEK FREAN ENGLISH BISCUITS

Indian Programmes for the Forces

DAILY

DELHI: 49.5 and 35.34 metres
7.45-8.25 p.m. For Indian Troops in India and Ceylon
DELHI: 25.27, 41.15, 31.3, 48.47, 41.24, 31.15, 60.48 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour
DACCА: 257.1 metres
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.20 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme
MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour
LAHORE: 276 mts.
8.20 to 9.0 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour
PESHAWAR: 478.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme

Saturdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.20 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 49.92 metres
4.45 to 5.0 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Servicemen and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

FOR THE FORCES

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres; 9.45 to 10.3 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

TRICHY: 396 metres; 10.0 to 10.13 p.m.

Thursdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

DELHI: 338.6 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

DELHI: 60.48, 31.3 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 11.0 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

LAHORE: 276 metres
10.0 to 10.30 p.m.

Saturdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

DACCА: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.

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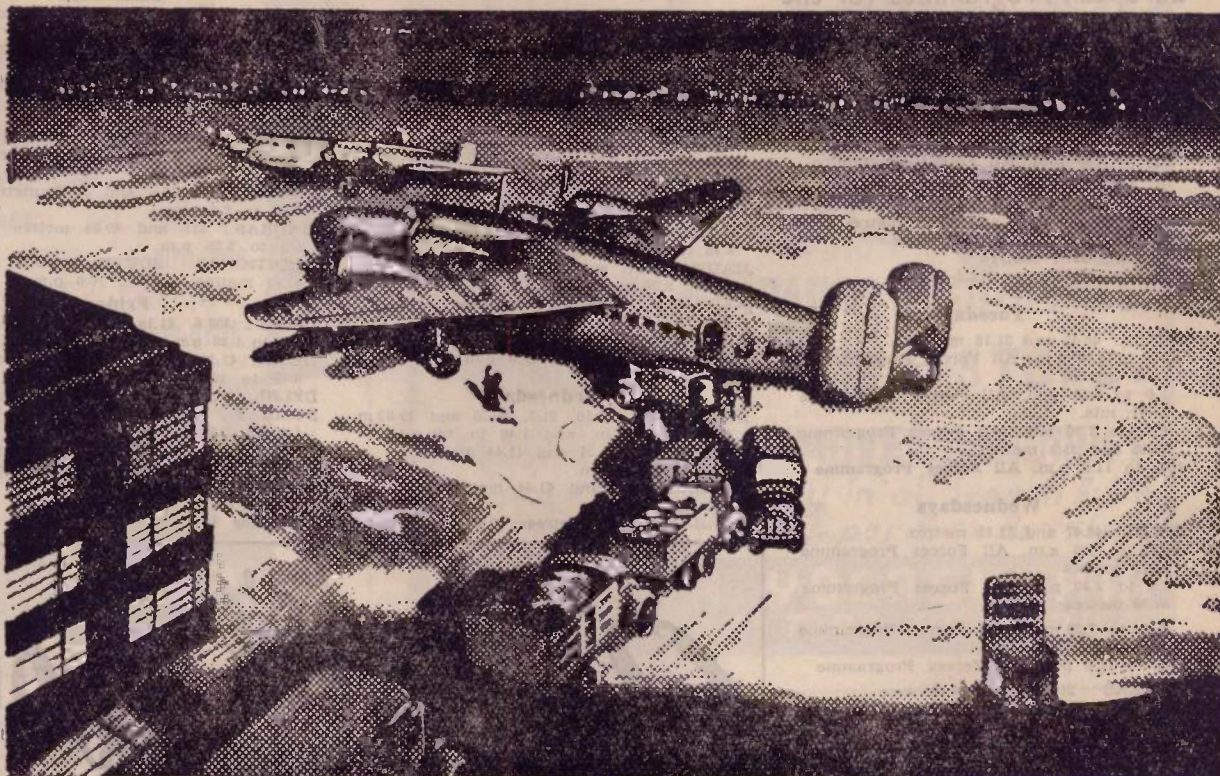
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TRADE MARK REGD.

BBC PROGRAMMES

BBC NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 25 and 31
11.0	25, 30, 31 and 49
11.30 @	— 19 and 25
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 19 and 25
11.30	— 25 and 31

* News Headlines followed by news at dictation speed.
@ News Headlines.

North American Service

(03.45 a.m. to 11.15 a.m.)
FIXED-POINT BROADCASTS (DAILY)

31.41 49 metres bands

a.m.
3.45 to 4.0 Programme Announcements
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.20 News
4.20 to 4.30 Interlude (Mondays, Tuesdays and Sundays) War Review (Wednesdays, Thursdays, Fridays and Saturdays)
5.15 to 5.30 News
6.0 to 6.15 Radio Newsreel
7.30 to 7.40 News
7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
7.45 to 8.0 Front-line Family (Tues-

days to Saturdays)
8.30 Programme Announcements (Except Mondays)
8.35 to 8.40 From Today's London Papers (except Mondays)
8.40 to 8.45 The Daily Service (except Mondays)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
10.35 to 10.45 War Review (Wednesdays, Thursdays, Fridays, Saturdays)
11.0 to 11.12 NEWS
11.12 to 11.15 Closing Announcements National Anthem
FIXED-POINT BROADCASTS (WEEKLY)
a.m. (Mondays)
4.0 Gramophone Records
4.30 Orchestra Concert
5.30 Vanity Fair

6.15 Religious Talk
6.30 North American Guest Night
7.0 Britain Sings
7.15 Dorset Farmer—A Talk by Ralph Wightman
7.45 Religious Service
8.15 Bridge Builders
8.40 From Today's London Papers
8.45 Orchestral Concert (Odd Weeks) Trans-Atlantic Call (Even Weeks)
9.45 Dorset Farmer
10.0 Vanity Fair
10.30 Regimental Band Music Gramophone Records
10.45 North American Guest Night a.m. (Tuesdays)
4.30 Shipmates Ashore
5.0 Thriller
5.30 Calling Newfoundland
5.45 Recital
6.15 Light Music
6.30 As Seen from Scotland (Even Weeks) From all Over Britain (Odd Weeks)

(Continued on page 23)



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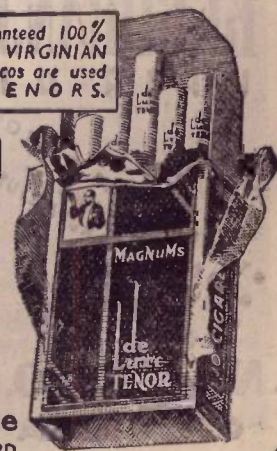


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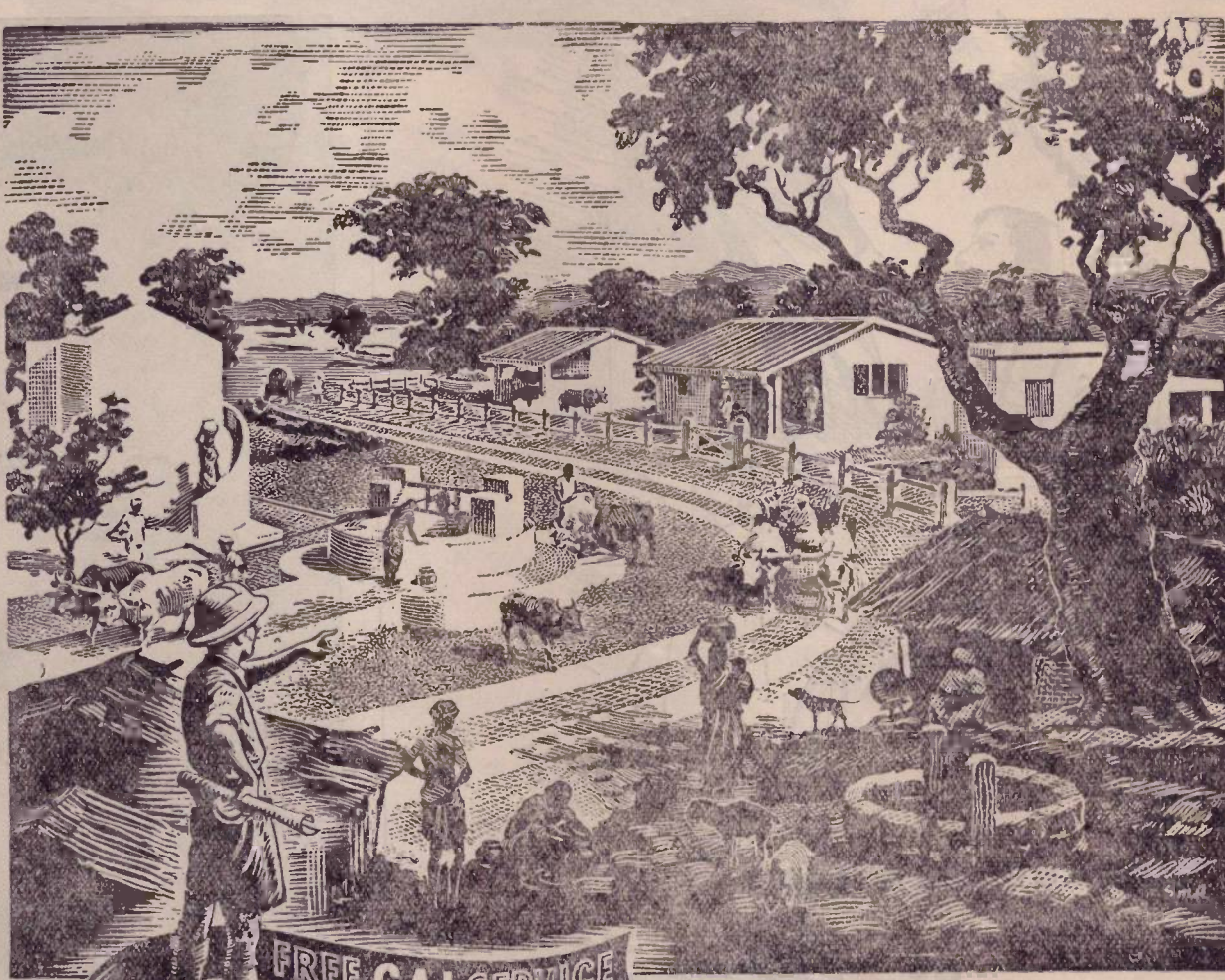
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6.45 Listening Post
 7.0 Topical Talk (Except every Fourth Week when Some Books—Talk by E. M. Forster)
 7.15 Accent on Rhythm
 8.0 Feature
 8.45 Variety: Clear Lower Decks
 9.45 As at 6.30
 10.0 Play
 10.45 Repeat of Talk at 7.0 a.m. (Wednesdays)
 4.30 to 5.15 Orchestral Concert (Even Weeks)
 4.30 to 4.45 Books and People (Odd Weeks)
 4.45 Orchestral Concert (Odd Weeks)
 5.30 Canadian Band of the A.E.F.
 6.15 Gramophone Records (Except Weeks 14 and 20, and thereafter Monthly, when Country Calendar
 6.30 Off the Record—Talk by Stanley Maxted
 6.45 Listening Post
 7.0 What War Means to Me
 7.15 Light Music
 8.0 Itma
 8.45 Experiment in Freedom (Odd Weeks) Science Notebook (Even Weeks)
 9.45 Off the Record
 10.0 As at 6.15 (Even Weeks) Books and People (Odd Weeks)
 10.15 Accent on Rhythm
 10.45 What War Means to Me a.m. (Thursdays)
 4.30 Midnight Worker's Playtime
 5.0 Recital
 5.30 Chapter and Verse
 5.45 Newfoundland News-letter
 6.30 The European Scene
 7.0 Current Events
 7.15 Spotlight
 8.0 The Wheels of Chance
 8.45 Orchestral Concert
 9.45 Current Events
 10.0 Feature

10.45 The European Scene a.m. (Fridays)
 4.20 War Review
 4.30 Play
 5.30 Wilfred Pickles in "Billy Welcome Calling"
 6.15 Starlight
 6.30 London letter—Talk by MacDonald Hastings
 6.45 Listening Post
 7.0 Meet the People
 7.15 Gramophone Records
 8.0 Orchestral Concert
 8.45 Brains Trust
 9.45 London Letter
 10.0 Canadian Band of the A.E.F.
 10.30 Interlude
 10.45 Repeat of Talk at 7.0 a.m. (Saturdays)
 4.30 Freedom Forum
 5.0 Think on These Things—A Talk
 5.30 Music
 6.15 Canadian Variety Show
 6.30 Art For Everyone
 7.0 World Affairs—Talk by Wickham Steed
 7.15 Junior Bridge Builders
 8.0 British Band of the A.E.F.
 8.45 Freedom Forum
 9.45 World Affairs
 10.0 Regimental Band Concert
 10.45 Junior Bridge Builders a.m. (Sundays)
 4.0 The Pattern of English Life
 4.30 Canadian Actuality Feature; Eyes Front
 5.0 Speaking Personally—Talk
 5.30 Variety: Clear Lower Decks
 6.30 American Eagle in Britain
 7.0 Regimental Band Concert (Even Weeks)
 Country Magazine (Odd Weeks)
 8.0 Trans-Atlantic Quiz
 8.45 Tunes You Used to Dance to: Victor Silvester's Ballroom Orchestra
 9.45 The Pattern of English Life

10.0 Wilfred Pickles in "Billy Welcome Calling"
 10.30 Thriller
 10.45 Repeat of Talk at 5.0

General Forces Programme

10.30 a.m. to 11.0 a.m.; 31.25 and 25.15 metres
 11.0 a.m. to 11.30 a.m.; 25.15, 19.82 and 31.25 metres
 11.30 a.m. to 1.30 p.m.; 25.15 and 19.82 metres
 1.30 p.m. to 3.30 p.m.; 19.82 metres
 3.30 to 8.45 p.m.; 19.82 and 16.84 metres
 8.45 to 9.0 p.m.; 19.82 metres
 9.0 to 10.15 p.m.; 19.82 and 25.15 metres
 10.15 to 10.45 p.m.; 25.15 metres
 10.45 to 11.45 p.m.; 25.15 and 30.26 metres
 The 7.30 a.m. news which is a demand on India and Ceylon is transmitted on 48.78 metres (6.15 mc/s) and 31.32 metres 9.58 mc/s
FIXED-POINT BROADCASTS (DAILY)

10.30 News Headlines
 10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
 10.35 Orchestral Music (Except Sundays when at 10.40)
 11.0 News
 11.12 Bright and Early
 11.33 News Headlines
 11.31 Record Album
 p.m.
 12.30 News
 12.45 Morning Star (Except Sundays)
 1.0 Music in the Morning (Except Sundays)
 1.30 News Headlines, followed by News read at Dictation speed
 2.29 Announcements
 2.30 News Headlines
 3.30 News Headlines
 4.30 News Headlines
 4.32 Sidlights from Today's Papers (Except Sundays)
 4.27 Programme Announcements (except Sundays)
 4.40 The Daily Service (Except Sundays)

5.30 News
 6.30 News Headlines
 7.30 News
 6.30 News Headlines
 7.30 News
 7.10 Home News from Britain
 8.30 News Headlines
 8.31 Radio Newsreel
 9.30 News
 10.25 Programme Announcements (Except Mondays when at 10.15 to 10.20)
 p.m.
 11.30 News
 11.35 War Reports (Except Saturdays, when at 11.35 to 11.40)
FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)
 10.40 Orchestral Music
 11.31 Record Album
 p.m.
 12.45 Sunday Serenade
 1.35 Variety
 1.50 Orchestral Music
 2.31 Piano Recital
 2.45 Service for Isolated Units
 3.0 Dance Music
 3.31 Light Music
 4.0 Calling All Canadians
 4.32 Weekly News-letter
 4.42 Programme Announcements
 4.45 As the Commentator saw it
 5.0 Religious Service
 5.40 Light Music
 6.0 American Band of the A.E.F.
 6.31 Orchestral Concert
 7.0 Brains Trust
 7.45 "Singing For You" with Adele Dixon
 8.15 Marjorie Anderson
 Thanks men of S E A C for their Letters
 8.45 Stoll and Coleslun Light Orchestra
 9.45 Books, Plays and Films
 10.30 Variety Bandbox
 11.35 Parliamentary Summary by Maurice Webb
 (Continued on page 25)

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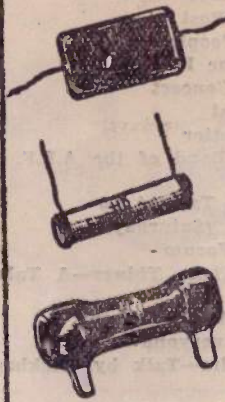
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p.m. (Mondays)
 1.50 Light Music
 2.10 Cinema Organ (Odd Weeks)
 2.31 Orchestral Music
 3.0 Music While You Work
 3.31 Music of Scotland
 4.0 Dance Music
 4.45 Orchestral Concert
 5.40 Light Music
 6.20 Parliamentary Summary by Maurice Webb
 6.31 Sporting Record
 7.0 British Band of the A.E.F.
 7.45 Thriller
 8.0 The Melody Lingers On
 8.45 Navy Mixture
 9.45 Dorset Farmer—A Talk
 10.0 Facts and Figures
 10.20 Orchestral Concert
 p.m. (Tuesdays)
 1.50 Light Music
 2.15 Show Time
 2.31 I Know What I Like
 3.0 Welsh Half-hour
 3.31 Command Performance
 4.0 Light Music
 5.40 Home News From Britain
 4.45 Dance Music
 5.45 Orchestral Concert
 6.31 Variety Bandbox
 7.45 Light Music
 8.0 Radio Sports Club (Odd Weeks) Stardust (Even Weeks)
 8.45 Force's Favourites
 9.45 War Review
 9.55 I'll Play To You
 10.30 Military Band (Replaced Monthly by Ulster Half-Hour)
 11.0 Orchestral Concert
 p.m. (Wednesdays)
 1.50 One Night Stand
 2.15 Facts and Figures
 2.31 It's up to You
 3.0 Music While You Work
 3.31 Dance Music

4.0 Military Band
 4.45 Music from the Pacific
 5.15 The Western Five
 5.40 At Your Request
 6.31 Merry-Go-Round
 7.45 Accent on Rhythm
 8.0 Itma
 8.45 Tom Arnold's 'Houp-la'
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Scottish Half-Hour
 11.0 Round the Halls
 p.m. (Thursdays)
 1.50 Light Music
 2.31 Music Makers (Odd Weeks) Stardust (Even Weeks)
 3.0 Scottish Half-Hour
 3.31 Jack Benny Programme
 4.0 Light Music
 4.45 Dance Music
 5.0 Country Magazine (Odd Weeks) Home Magazine (Even Weeks)
 5.40 Home News From Britain
 5.45 Spotlight
 6.0 I'll Play To You
 6.31 Thursday Serenade
 7.26 Interlude
 7.45 Dance Music
 8.25 Keeping in touch
 8.45 Forces Favourites
 9.45 War Review
 9.55 Strike A Home Note
 10.30 Interlude
 10.35 South African News-letter
 10.45 Orchestral Music
 a.m. (Fridays)
 11.31 Record Album
 1.50 Dance Music
 2.31 Military Band
 3.0 Music While You Work
 3.31 Mail Call
 4.0 Dance Music
 4.45 Here's Wishing You Well Again
 5.40 Light Orchestral Concert

6.31 Light Music
 6.45 Music From Movies
 7.45 Tunes You Used to Dance to (Except last Friday in Month when 'Out of Blue')
 8.15 Sportsmen's Corner (Even Weeks) Light Music (Odd Weeks)
 8.45 Orchestral Concert
 9.45 World Affairs
 10.0 Pipes and Strings: Theatre Organ Production
 10.30 Swing Club (Odd Weeks) Radio Rhythm Club (Even Weeks)
 11.0 The Melody Lingers On
 p.m. (Saturdays)
 1.50 Mark Warnow Orchestra
 2.15 Cinema Organ
 2.31 I Know What I Like
 3.0 Light Music (Every 4th week Ulster Half-Hour)
 3.31 Strike A Home Note
 4.0 Orchestral Music
 4.45 Dance Music
 5.40 Light Music (Except Every Sixth Week When Pipe Band)
 6.0 Over to You
 6.31 Recital
 6.45 Music Hall
 7.25 Sandy Macpherson Speaks to Forces Overseas
 7.45 Sports Commentary
 8.45 Forces Favourites Or Sports Commentary
 9.45 Dance Music Or Forces Favourites
 10.30 Shipmates Ashore
 11.0 Atlantic Sportlight
 11.40 Thank You For Your Letters

Eastern Service

5.30 p.m.: 19.46 and 16.86 metres
 6.15 p.m.: 16.86 metres
 6.30 p.m.: 19.46 and 16.86 metres
 8.15 p.m.: 19.46 metres
 8.30 p.m.: 19.46 and 24.92 metres
 10.10 p.m.: 24.92 metres

p.m. SUNDAYS
 7.15 Music in The Making
 9.30 The News
 9.45 Film Review
 10.0 Play, Feature or Orchestral Concert
 p.m. MONDAYS
 7.15 Monday Special: Talk
 7.30 Gramophone Records
 9.30 The News
 9.45 The Politics of Freedom
 10.5 British Film Music
 p.m. TUESDAYS
 7.15 Radio Play or Orchestral Concert
 9.30 The News
 9.45 Book Talk
 10.0 Recital
 10.15 Science Notebook
 p.m. WEDNESDAYS
 7.15 Chapter and Verse
 9.30 The News
 9.45 For Indian Universities: The Written Word
 10.0 So Re Ga of Western Music
 p.m. THURSDAYS
 7.15 Orchestral Concert
 9.30 The News
 9.45 Science and Life
 10.0 Play (Weeks 17 and 18) "Dr. Thorne" (Week 19)
 p.m. FRIDAYS
 7.15 For Women in India: 'Manas'
 7.35 Programme Announcements
 7.45 Review of the Arts (Even Weeks) Topical Talk (Odd Weeks)
 9.30 The News
 9.45 World Affairs: Wickham Steed
 10.0 Gramophone Records
 10.15 Short Story
 p.m. SATURDAYS
 7.15 Radio Roundabout
 9.30 The News
 9.45 The Debate Continues
 10.0 Book of Verse

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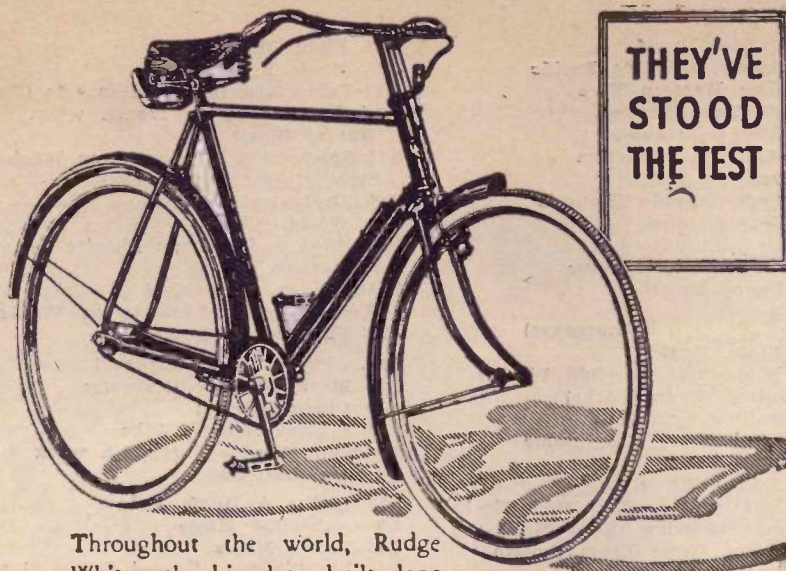
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THE ENGLISHMAN AND TRADITION.—A. E. Foot.

THIS is mainly a tradition connected with material things—buildings, habits, dress, songs, public houses, pipes and so on. Not so much with ideas or philosophy which may be more of the type of tradition that is characteristic of the East. The traditions and habits of the English are something for which they have a great affection. They are really uncomfortable if they are upset—whether it is a habit of a pint of beer on Sunday morning, or the established arrangement of chairs or pictures or ornaments in a room, or some architectural feature which, though perhaps aesthetically incorrect, is nevertheless familiar. The critics of the English will call them ridiculously conventional—their fuss about wearing the right dress at the right time, the right number of buttons on their sleeve, their insistence on a standard use of fork and spoons at a dinner party. And these things are not only characteristic of the upper class. In the working classes a man or a boy would be ashamed to go out on Sunday unless he is wearing his best suit of clothes; a man always patronizes the same public house, and it even lasts to the grave; the first necessity of a working class family is to make financial provision for a standard funeral with correct mourning for their relations.—Broadcast from Lahore.

A LETTER TO HITLER.—Dr. R. R. Stewart.

FORTUNATELY many thousands hard to practise in wartime; it ent German scientists, technicians and doctors as well as many authors, musicians, actors and business men were able to escape your clutches, some of them through the connivance of your corrupt underlings. There are about 2,50,000 refugees in my own country, the United States, and there are large numbers in Britain and other parts of the world. These

Points from Talks

refugees have revealed many of your secrets and helped to bring your evil world down in ruins. Nine Nobel Prize winners are now in the United States, including Einstein, the great physicist. There are refugee professors and scientists in almost every educational and research institution in the U.S. and Canada. Most of the eminent research men and department heads of the famous Kaiser Wilhelm Institute, whom you replaced by third rate Nazis, are in the United States helping to defeat you. What would you now give to have back the 6,000 highly trained doctors who fled across the ocean or the Channel. A goodly number are now in India and some of them have commissions. You thought that you would not need them. Another of your Himalayan blunders.—Broadcast from Peshawar.

SPACE AND TIME.—Prof. K. S. Krishnan.

NUMEROUS experiments were performed in order to detect and measure the motion of the earth through space. But all of them gave negative results. Explanations were forthcoming but they were 'ad hoc' ones, and each time different. It was soon clear that they were after one of the Unobservables in Physics. Once this was realized, namely, that only relative motions have any meaning, and not absolute motions, many of our concepts regarding frames of reference with respect to which one can make observations and formulate physical laws based on these observations, had to be assigned his own reference system, but the laws of Physics could still be kept the same in all the systems of reference provided the following two metric properties of moving systems

were granted. All lengths in a moving system, as measured by our observer seated in another system with reference the former system is moving, contract, the contraction being the larger, the greater in velocity. Similarly, the time unit or the second of time of the moving system dilates according to the same observer here again the dilation being the greater the larger the velocity. In other words all length measurements made by the observer will involve time and 'vice versa' and they get so mingled up that they have to be taken together. This is not to say that the co-ordinates of space and of time as we know it are identical.—Broadcast from Bombay.

PROPAGANDA.—Arthur Moore.

ABSOLUTE truth is not merely hard to practise in wartime; it is actually unknown to us. Indeed

both in peace and war on all international issues there must always be at least three sides to a question: what one side thinks right, what the other side thinks right, and what actually is right. That third thing becomes in the end the historic event. It is what happens, and though temporarily it may be intensely evil, the scientific historian writing a hundred years hence will be able to note the future good for the human race as a whole that resulted from what at the time seemed inhuman sufferings, heavy sacrifice and often terrible injustice. The thing that happens, the historic and evolutionary point-event, is what we mean when we say "Man proposes and God disposes". Propaganda, the things we believe ought to be "made to grow" cannot coincide with this. But propaganda will produce a powerful long-term effect if it is honest and sincere. It may produce a tremendous short-term effect if it is dishonest, but as Abraham Lincoln truly said "you cannot fool all the people all the time."—Broadcast from Calcutta.

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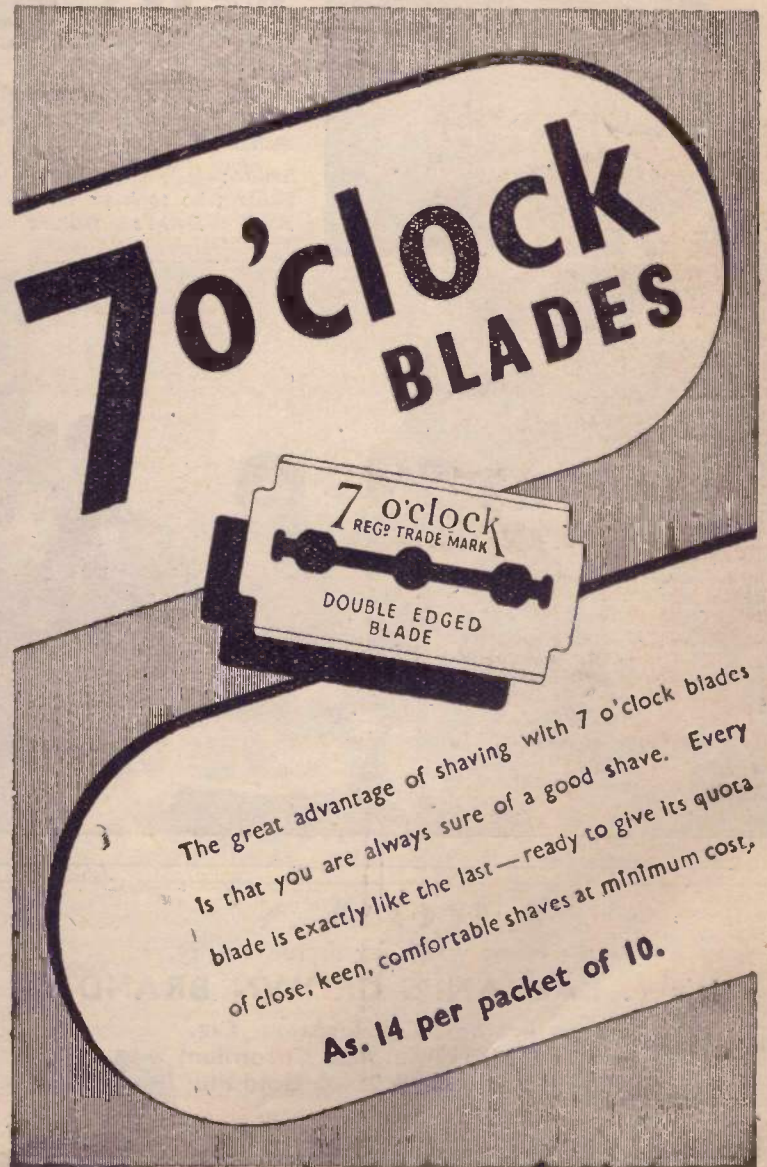
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Left:
SABITA SEN
GUPTA, who
broadcasts songs
from Dacca.



Above:
ARPUTHAM THYAPPA PILLAI, who took part
in a discussion on the Hindu Law Code at
AIR Trichy.

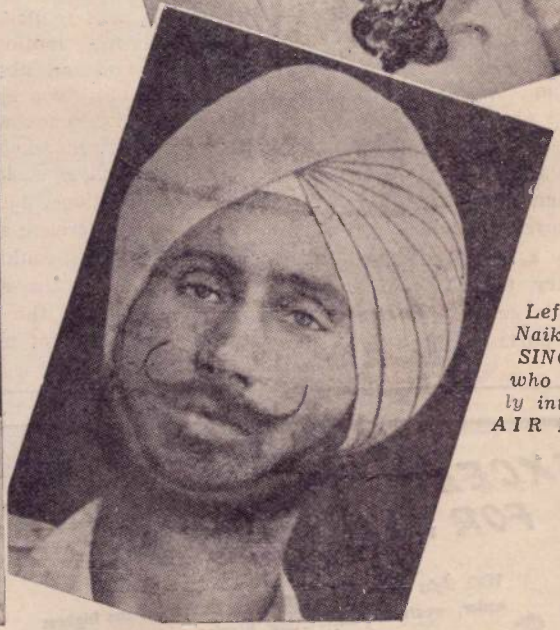
NEWS  REEL

Left:
G. M. DURRANI, who provided the music for
AIR Bombay's feature "Roopmati and Baz
Bahadur."

Below:
Those who took part in
AIR Delhi's feature "Sarson Phuli."



Left:
CORALIE M
TAYLOR, who
recently broad-
cast a talk on
music from
Madras.



Left:
Naik NAND
SINGH, V.C.,
who was recent-
ly interviewed at
AIR Peshawar.

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LAHORE

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 BEKAIFI
 Nakhshab's poem recited by TAMANCHA JAN
 8.42 CHHOTE GHULAM ALI KHAN
 Khayal Bhatron Vilambit
 8.55 TAMANCHA JAN
 Agar ghafiat se baz aya jafa ki
 Pi kahan
 9.5 MOHAMMAD RAMZAN
 Ja kar us bazm men ajati hai shamat kail
 Tum ne meri ek na man
 9.15 SARDAR BEGAM (Mails)
 Dushman ki dua ja ke phire bab-i-asar se
 Man na kar barbad
 9.25 TAMANCHA JAN
 Dil jis se zinda hai woh tamanna tumhi to ho
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * SARDAR BEGAM
 Jitna main raz-i-ishq chhupata chala gaya
 Multani Kaf
 5.40 CHHOTE GHULAM ALI KHAN
 Khayal Pariadhanastri Vilambit aur Drut
 6.0 TAMANCHA JAN
 Meri wafaen yad karoge
 Chal des Mahboob
 6.15 MOHAMMAD RAMZAN
 Sab log jidhar hain woh udhar dekh
 Tum bin mere jivan
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 CHHOTE GHULAM ALI KHAN
 Astal Marva

7.0 DADRA, GHAZAL AUR GEET

IMDAD HUSAIN
 Are more sayian
 TAMANCHA JAN
 Ab kya karen jo dil na lagaen khizan se ham
 SARDAR BEGAM: Naina devi bol
 7.15 DHOL KA POL (3)
 Harakiri: Talk in Hindustani
 7.25 GEET †
 7.30 CHHOTE GHULAM ALI KHAN
 Vocal music
 7.45 TAMANCHA JAN
 Ghairat-i-ishq ne jalvon ka taqaza na kiya
 Ham pardesti log
 7.55 BAZAR KE BHAO
 8.0 FOR THE COUNTRYSIDE
 SHARIF GHAZNAVI aur TAMANCHA JAN;
 "Heer"; Larai di sar; Dialogue in Punjabi by
 HUKAM CHAND; SHARIF GHAZNAVI;
 Punjabi Geet; TAMANCHA JAN; Chithi
 mahiye nun pani; Punjabi men knobaren
 8.30 FILMI GANE †
 8.40 MOHAMMAD RAMZAN: Geet
 8.45 THUMRI AUR GHAZAL
 CHHOTE GHULAM ALI KHAN
 Gori tore nainava
 TAMANCHA JAN
 Arz-i-navaz-i-ishq ke qabil nahin raha
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "FOR THE UNIVERSITIES"
 Music in making: Invention of musical in-
 struments; Talk
 10.5 AKHBAR
 Jab aur ab; Feature programme on the evo-
 lution of the newspaper: Script: RIAZ ALI;
 Presentation: S. A. HAMEED
 10.35 CHHOTE GHULAM ALI KHAN
 Astal Darbari
 10.45 SARDAR BEGAM
 Dard ae dard-i-jigar rat basar hojoe
 10.50 TAMANCHA JAN
 Rat bhar baten kiya karte hain apne dil se
 ham
 Ajao pl ajao
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * MOHAMMAD ISMAIL
 Gat Bhairavin on Sitar
 7.40 PANNA BAI (Muzaffarpur)
 Khayal Bhatron Vilambit aur Drut
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HAFEEZ AHMAD KHAN
 Vocal music
 Thumri
 Khae hue hain chot kisi ki nazar se ham
 Ghazal
 8.45 PANNA BAI
 Thumri aur Dadra
 9.0 TOPIC OF THE DAY
 Or Geet †
 9.10 SHAHNAI RECITAL
 A I R ARTIST
 9.20 HAFEEZ AHMAD KHAN
 Nalya mori kar do par
 Ghar ao man ke meet
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * GEETON KI BAHAR †
 12.45 RANGEN BAGINYA †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.20 GHAZALEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * HAFEEZ AHMAD KHAN
 Khayal Multani Vilambit aur Drut
 5.50 M. M. SWARUP
 Hawaiian Guitar Recital
 6.0 PANNA BAI
 Khayal Patdeep Vilambit aur Drut
 6.15 HAFEEZ AHMAD KHAN
 Momin ki Ghazalen
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Zamana bhar na de is dastan men rang-i-
 ruswai: Poem by EHSAN DANISH recited
 by GAUHAR SULTAN; Yeh bhi ik ada hai:
 Skit by G. M. SHAH; Bachchon ke lie kam
 aur khel: Talk by Begam RIZWANUL

HASAN; Dholak ka Geet: NAJMA HUSAIN
 AND PARTY; Sahellon ki baten; Behnon
 ke khat aur farmalshen

7.30 SA RE GA MA
 Weekly lessons in Hindustani music
 7.45 HAMARA PANCHAYATGHAR
 Arti: PANCH MANDALI; Gharelu dhande;
 Farhon ka rozgar: Talk by YASHPAL
 SINGH; (Time signal at 8.0 p.m.); Dadra:
 MURTAZA HUSAIN; Ratri pathshala: Dia-
 logue between RAS BIHARI DIKSHIT and
 PALTU;; Purbi Geet: PANNA BAI: News;
 Ghazal: HAFEEZ AHMAD KHAN
 8.30 WORLD PERSPECTIVE
 Fortnightly news commentary by Dr. NAND-
 LAL CHATTERJEE
 8.45 PANNA BAI
 Khayal Chhaya Vilambit aur Drut
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HAFEEZ AHMAD KHAN
 Thumri aur Dadra
 10.0 GAT TOBA ON TABLA
 By ROZWELL LYALL
 10.10 BAGHON MEN JHOOLE
 Salam's Duet sung by ZEENAT BEGAM and
 HAFEEZ AHMAD KHAN
 10.15 B. N. BHATTACHARYA
 Sarod recital
 10.25 JAIJAIWANTI
 Vilambit aur Drut Khayal sung by PANNA
 BAI
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * EZAZ HOSSAIN
 Nagan hae
 Hamse kab
 1.15 SHIKSHA SADAN
 Educational broadcast; Psychology of every-
 day life (3) Why we forget: Talk in Bengali
 by Dr. BISWANATH BHATTACHARYYA;
 Juddher khabarakhabar: Talk in Bengali by
 ANIL CHANDRA CHAKRAVORTY
 1.30 NEWS IN ENGLISH
 1.40 NARAYAN RAO †
 Vocal music
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SITAB SOLO: Todi
 ASHUTOSH ROY
 2.30 EZAZ HOSSAIN
 Jo bade
 Parida dar
 2.45 FOLK TUNES †
 Selection
 3.0 * Close down

TRANSMISSION II

5.0 * DAKSHINA-BHARATI †
 Selection of instrumental music
 5.15 SUKHAMAY DUTTA
 Taba sane sudhu
 Jabe dharanir dhuli
 5.30 GRAMER PATHE
 Topics on rural Bengal: Nartaki go ami
 guressa †; Natun khabar: Talk; Bamboe
 Flute by A I R ARTIST; Food and the
 Cultivator: Interview; Bamboe Flute by
 A I R ARTIST; Amader swasthya: Discussion;
 Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 6.45 SUMITRA DEVI
 Angana biraha
 Mere manaki
 7.15 RAJMOHAN BURMAN
 Mahamaya ei
 7.30 TOKYO ABHIMUKHE
 (Stepping-stone to Tokyo) (3) New Guinea
 juddha; (The fighting in New Guinea): Talk
 in Bengali by HEM CHANDRA BANERJEE
 7.45 SURABITAN
 A I R ORCHESTRA: Conducted by GANGA-
 PADA ACHARYYA
 8.0 SUKHAMAY DUTTA
 Nishitharater chand
 Rahu rahu
 8.15 TOPIC OF THE DAY
 8.25 SUMITRA DEVI
 Shyam nahi ae
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of modern tunes
 10.0 RAJMOHAN BURMAN
 Desher rajniti
 10.20 CLASSICAL HITS †
 DIPALI TALUKDAR and HIRABAI
 BARODEKAR
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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DELHI

PESHAWAR

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DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 LAKSHMAN PRASAD
Naiya kar do par *Khayal Anand Bhatron Vilambit*
Sumiran karo nit tero Khayal Anand Bhatron
7.45 FARHAT JAHAN BIBBO
Sanwarya se hamari naheen bane *Dadra*
Kuchh mere hal-i-zar ki unko khabar naheen
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHOPPING NEWS
8.35 USMAN KHAN
Pis ke milan ki as *Thumri*
Tu abhi rahguzar men hai qaid-i-maqam se guzar
8.50 SACHIDANAND GOSWAMI
Vocal music
9.0 FARHAT JAHAN BIBBO
Dard to maujood hai dil men dawa ho ya na ho
Rang badla yar ka woh pyar ki baten gaeen
9.10 LAKSHMAN PRASAD
He Shyam hamare ae *Khayal Desi Vilambit*
All ei mero *Khayal Desi Drut*
9.25 USMAN KHAN
Kuchh besabab nahin keh sarapa zaban hun main
9.30 SCHOOL BROADCAST
Musical prelude; Nai dunyaon ke khoji (2); Columbus; Feature programme in Hindustani; Musical interlude; Jag-beeti; Review of the fortnight's news in Hindustani by RAM LAL VARMA
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 FILMI GANE +
12.20 THUMRIAN AUR DADRE +
12.35 GEET +
12.45 USTADI GANE +
12.55 NEWS IN HINDUSTANI
1.0 THE NEW LIGHT SYMPHONY ORCHESTRA +
Three English dances *Quilter*
Plymouth hoe (Nautical overture)
Borcarolle *Offenbach*
Danse des Apaches *Clarke*
Glow-worm idyll *Lincke*
Serenade: Millions d'arlequin *Drigo*
Cavalleria Rusticana *Mascagni*
Greenwich Time Signal at 1.30 p.m.
7.30 NEWS IN ENGLISH
1.40 THE ASTRAL AIRS CHOIR
Brings you Songs of the Sea
Heart of oak; Anchors away; Sailing, sailing; Red white and blue; The lass that loves a sailor; The drunken sailor; Shipmates O mine; Hullabalubale; Craving; Tom Bowling; The Bay of Biscay; Life on the ocean wave; Ye mariners of England; Spanish lady; Fishermen of England
2.0 Close down

TRANSMISSION III
5.30 FOR WOMEN
SNEH GUPTA: Recitation from Tulsi Das; Bachchon men jhoot ki adat; Talk by Begam CHADEER FATIMA; "Tu kar le ji bhar kar singhar"; "Kar ki shadi"; Play by RAJENDER SINGH BEDI; Geet: SNEH GUPTA; Singhar ki baten (Beauty hints) by Begam ASMA TAYYAB HUSAIN; Behnon ke khat aur BAJI ke jawab
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 KALYANI BURMAN
He Gobind he Gopal *Bhajan (Meera)*
Bengali Geet
7.0 LAKSHMAN PRASAD
Mangal gao *Marwa Vilambit*
Sajan mo man bhae *Marwa Drut*
7.15 FARHAT JAHAN BIBBO
More main *Dadra*
Teri yad men kuchh ajab bekhudi hai
7.30 KITABON KI BAATEN
Review of new Hindi books by SANTOSH KASHYAP
7.45 SACHIDANAND GOSWAMI
Vocal music
7.55 USMAN KHAN
Gori tore nainan *Thumri*
Ankhon men aa ke khoon-i-dil apna tapak para

8.10 KALYANI BURMAN
Janam nahin barambar *Bhajan (Meera)*
8.15 FOR VILLAGERS
Phulwari
KALYANI BURMAN: *Bhajan;* "Sindbad jahazi": Feature programme by MUZAFFAR AHMAD; Apki pasand ka record; Kahaniyan; lateefe aur paheliyan; DEEP CHAND; Naat; Bachchon ke khat aur unke jawab; Khabaren aur bhae
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BETWEEN THE BOOK-ENDS
Review of recent publications by WOODROW WYATT
10.0 FILMI GANE +
10.10 LAKSHMAN PRASAD
Kaise rihaun *Khayal Hameer Vilambit*
Mora man un he se lage *Khayal Hameer Drut*
10.25 TABLE PAR TIN TAL
A I R ARTIST
10.30 USMAN KHAN
Jis ko hal-i-dil-i-purdard sunate ham hain
Lab-i-maigoon ka taqaza hai keh jeena hoga
10.45 FARHAT JAHAN BIBBO
Ban than kahan *Kidara Vilambit*
Bari hai Ram nam *Drut*
11.0 Close down

TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
46.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 SACHIDANAND GOSWAMI
Bhajan (Meera)
8.30 FARHAT JAHAN BIBBO
Woh kabhi mil jaen to kya kije
Falak se rat ko jab chandni barsai jati hai
8.45 KALYANI BURMAN
Bhajan (Meera)
8.50 LAKSHMAN PRASAD
Neer bharan kaise jaoon *Tilak Kamod*
9.0 to 9.30 AS IN DELHI 1
9.30 FARHAT JAHAN BIBBO
Nanandia kahe mare bol *Thumri*
Sitaron se age jahan aur bhi hain
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 2
a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
46.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

DELHI 3 & 4
SEE PAGE 17

Exide BATTERIES
FOR YOUR RADIO

p.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ANWAR BAI (Agra)
Khayal Jaunpuri
Nigah-i-yar jise ashna-i-raz kare *Ghazal*
8.50 DINA NATH: Thumri
Kya hoti hai dunya men kol cheer sahar bhi *Ghazal*
9.5 SAROD PAR KALINGRA
By SHARIEF HUSAIN
9.10 ANWAR BAI: Dadra
Kya ho junnoon-i-shauq ka anjam dekhiye *Ghazal*
9.20 DINA NATH
Be ajal kam na apna kisi unwan nikla *Ghazal*
Multani Kafi
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30 * GEET AUR GHAZALEN +
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Tirahi Nagma;* MUZAFFAR KHAN: Rubai composed by Abdur Rahman Baba; Niazbin da pak subhan de khwaja Muayyudin wali—*Ghazal;* CHISHTI CHAMAN JAN: Ma da ashna da mine khwand unalid—*Ghazal;* Da domra makva ta zulmuna rasha uau zale pursan la zama—*Neemakai;* MUZAFFAR KHAN: Yau zwe wo da najjar—*Baddala*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHDULLAH: *Ghazal;* MOBIN KHAN: Lobha; CHISHTI CHAMAN JAN: Zama da ranz tabiba rasha—*Tappe;* Prot pa bunir ke laka store da sabha de—*Lobha;* Zamung khwa-o-sha dunya: Talk on current war events; MUZAFFAR KHAN: Makh zama da yar khalqa gulab de—*Ghazal;* Da khpale lasa me zra darkro be pursana yara—*Neemakai;* Next day's programme; MUZAFFAR KHAN: Gul gul gul de yara zama—*Sandara*
2.21 PUSHTU NEWS
Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 DINA NATH
Soz-i-daroon se jal bujho lekin dhuwan naho *Ghazal; Geet*
5.40 ANWAR BAI
Apni pasand ke gane
6.0 DINA NATH:
Waqt ke ras
6.10 ANWAR BAI: Naat
Alam-i-rozgar ko asan banadiya *Ghazal*
Shamen to farozan hain parwane nahin milte *Ghazal*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Da gada zaz;*

CHISHTI CHAMAN JAN: Pa zahir yar zama madar kra—*Tappe;* Yar la me warkra jawabuna us arman kawuma—*Lobha;* Da pekharwar dastan: Da pakhtano daur: Talk in Pushtu; MUZAFFAR KHAN: Pa intizar sta ke nast yam diwana hal—*Ghazal;* Gham de zama da ghare har sho—*Neemakai;* Khat mo Rawarasedo: Listeners' letters and replies; Staso ghokhtale majlis; Listeners' request songs; CHISHTI CHAMAN JAN: Za de didan pase der shuma naqarara—*Lobha*
8.30 SOVIET ROOS (3)
Taallem ka parchar: Talk in Hindustani by AHMAD ALI SADIQ
8.45 ANWAR BAI
Apni pasand ke gane
8.55 DINA NATH
Tum the hamare pas to phir ham kahan rahe *Ghazal*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE JAPANESE (3)
His social and political environment: Talk by Prof. Q. M. FAREED
10.0 AKHIRI MOR
Feature programme in Hindustani by A. HAMMEED; Production: K. G. ALI
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down



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BOMBAY I

244 metres (1,231 kc/s)
 a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 M. SIDDIQ
Har ek bat pe kahte ho tum ke tu kya hai Ghazal Geet
 Man ki bat kahi na jae
Colaba Time Signal at 8.45 a.m.
 8.45 VIOLIN
 Ek Dhun
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 INSTRUMENTAL MUSIC †
 RAJEN SARKAR: Film tune on Clarinet
 HUSAN LALL: *Alaiya Bilawal* on Violin
 NEW THEATRES ORCHESTRA: *Asran Nritiya*
 RAHMAT KHAN: *Paraj* on Sitar
 9.30 SURESH BABU
 Eri maiko nahin *Dest*
 Khul khul ja *Thumri Bhairavin*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI MUSIC †
 U. M. MANIAR: *Prabhu tamne roop didhun Geet*
 MADHULATA DESAI AND PARTY
 Awo raj khelo *Chorus*
 RASESHWARI BAI: *Sunder Shyam Murari Bhajan*
 GORDHAN, MULCHAND AND PARTY
 Sohe sohe sunder Ghanashyam *Chorus*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MUSIC †
 Bawa NASIR KHAN: *Chale jaiho bedarda Dadra Ghazal*

VINODINI DESAI: *Barse badariya savanki Bhajan*
 BASWARAJ: *Kaise kaise jaun Kaf*
 RADHARANI and SATYA CHOWDHURY
 Dilse nikle geet *Duet*
 ROSHANARA BEGAM: *Tum ho rutbe men Ghazal*
 ANIMA GHOSH: *Mere bhole yeh naina Bhajan*
 JUTHIKA ROY: *Main chhoti bulbul Geet*
 HEMANTA KUMAR and JHARNA DEVI
 Kitna karte pyar *Duet*
 BANDE GHULAM ALI KHAN
 Kate na birhaki raat *Thumri*
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 DEBROY SOMERS BAND
 The gay nineties (Waltz medley)
 ENRICO CARUSO: Tenor
 O paradiso (L'Africana) *Scribe-Meyerbeer*
 Santa Lucia (Neapolitan Folk song)
 DEBROY SOMERS BAND
 Running riot
 DAME CLARA BUTT: Soprano
 Rule Britannia *Dr. Arna*
 Land of hope and glory *Bensen and Elgar*
 CARROLL GIBBONS and the SAVOY
 HOTEL ORPHEANS
 Savoy cavalcade

REGIMENTAL BAND OF H. M. GRENADEIER GUARDS
 Sousa marches on
 2.30 BREAK FOR LUNCH
 Programme of topical interest in Hindustani
 3.0 * Close down

TRANSMISSION III
 4.20 * S. K. ATHALYE
 Chahindara jagda *Puria Dhanashri*
 Payila jhanakar
 4.35 GUJARATI SONGS
 Vitavjo re jeevan bhakti na taan man *Bhajan*
 Gata Govind na gaan
 4.50 JALTARANG SOLO
 Dhun Dhani
 5.0 LALITA PARULKAR
 Jab se plu *Jaitashree*
 Lopale prem mamiche *Bhaugeet*
 5.25 J. Y. PANDIT
 Violin recital
 5.45 TOPICAL TALK
 OR FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SURESH BABU
 Are jag baware *Marwa*
 Tarana:

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 "MAN-SANTOSH-NA-PAYO"
"Aisi karat anek janam gaye man santosh na payo Din din adbhik durasa lagi sakal loka phiri ayo"
 7.0 * MERI TAZA NAZMEN
 From the Poet's tongue
 Recitation of his latest poems with comments in Hindustani by AKHTAR-UL-IMAN
 7.15 S. K. ATHALYE
 Chal jaun Kishori vanantari *Bhaugeet*
 7.30 MARATHI PROGRAMME
 Relayed from the B B C
 8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 M. SIDDIQ
 Jadu bhare ri tore *Dadra*
 Mila ke ankh na mahrum-i-naz rahne de *Ghazal*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PLANNING FOR A NEW INDIA
 Labour welfare: Talk in English by R. R. BAKHALE
 10.0 AIR ORCHESTRA
 Sooryakaans and Sundarkaans
 10.15 GHAZALEN
 Rokne se bhi kahin rakta hai jab ata hai dil
 Woh kahin dastyab hota hai
 10.30 SURESH BABU
 Najariya kahe *Thumri*
 Nadiya kinare ho *Bhajan*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * Master KRISHNARAO †
 Ka na muraliya beje *Tooti*
 Nandnandana Brijlala *Bhajan*
 Parbramha nishkam to *Gaulan*
 Madhav mukund he *Bhajan*
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 GUJARATI SONG
 Asha bhari thi urma e avshe layi ne
 9.10 to 10.0 AS IN BOMBAY I
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY I
 3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 J. Y. PANDIT
 Violin recital
 8.45 to 9.0 AS IN BOMBAY I

9.0 LALITA PARULKAR
 Mai piya ke *Kamad*
 Khachit dal nakale *Bhaugeet*
 9.25 M. SIDDIQ
 Mohe murli ki ter *Dadra*
 Ur ja pi ke des *Geet*
 9.35 TARANA
 By AIR ARTIST
 9.45 to 10.0 AS IN BOMBAY I
 10.0 ESTHER TRINDADE: Pianoforte
 Gipsy rondo *Haydn*
 Tambourine *Rameau*
 Song without words *Mendelssohn*
 10.15 INTERLUDE †
 10.25 CESAR COELHO: Tenor
 Questa O Quella (Rigoleto) *Verdi*
 You no se si querico *Ross*
 Come into the garden. Thaud *Balfe*
 10.35 INTERLUDE †
 10.45 VERA DA SILVA: Violin
 Sonata No. 4 in E minor *Mozart*
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
 a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 MIAN KI TODI: (Tansen)
 Sung by SUKHENDU GOSWAMI
 8.0 "GOKULANANDA"
 Programme of Kirtans
 The love of Radha and Krishna forms the basis of all Padavalis. In this programme we present songs of Sakhis consoling Radha in her separation from Krishna.
 Rai dhairiyang rahu dhairiyang
 Sung by BINAPANI DEVI
 8.15 NEWS IN ENGLISH
 8.30 'DHANA DHANYE PUSHPA BHARA'
 Programme of recorded folk-songs depicting the picturesque Bengal
 ABBASUDDIN: Am kurana khela; Gange joar elo phire
 ANUPAM GHATAK: Aji tomar sathe dekha habe
 8.45 DESHI
 Aochar and Khayal
 Sung by ASHUTOSH MALLICK
 9.0 BINAPANI DEVI
 Kaise banshuriya bajai *Thumri Bhairavi*
 Sakhi mahe lage *Bhajan*
 9.15 BHAIRAVI ON SITAR
 BHATIK CHATTERJEE
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Akanir mel: Programme for Assamese children
 Let me tell you a story: *Alibaba and Forty Thieves*: Told by KAMAL NARAYAN CHOWDHURY; Songs you like †; Do you know: Questions and answers on general knowledge; Letters and replies; Barishare rati: Sung by DILIP KUMAR SARMA; The spirit of Japan (3): Religion; Talk; Eije sandhya: Sung by DILIP KUMAR SARMA

12.30 MIDDAY MELODIES †
 Dance of automatons and Waltz
 Czardos: Played by BOSTON PROMENADE ORCHESTRA
 BRAHMS WALTZ SYMPHONY ORCHESTRA:
 Conducted by W. GOEHLER
 Vienna blood *Strauss*
 Jerusalem *Parry*
 England
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Musical prelude †; Inside Japan (3): The Japanese militarism: Talk in Bengali; Musical interlude †; History of our own time (5): Japan attacks Pearl Harbour: Talk in Bengali

2.10 NEWS IN BENGALI
 2.15 ATULPROSAD O RAMPROSAD
 Programme of recorded songs
 DILIP KUMAR ROY: Ogo dukkha sukhet sathi; Tumi gao—Atulprosad
 MOLINA BOSE: Bhua na more kona kale; Ami ki dukkhere darai—Ramprosad
 2.30 * Close down

TRANSMISSION III
 5.0 * "SRI-RADHA" †
 Musical drama based on the immortal love of Radha and Krishna; Written by BANIKUMAR Featuring RADHARANI, PANKAJ MALLICK
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 'GODHULIR CHHAYA PATHE'
 Programme of evening melodies
 Godhulir chhaya pathe je gelo *Adhunik Bhajan*
 Mere to Giridhari Gopal
 Sung by BINAPANI DEVI
 6.15 PAT-DEEP
 Aochar and Khayal
 Sung by ASHUTOSH MALLICK
 6.30 NEWS IN ENGLISH
 6.40 SRAMIK SANGHA
 Programme for listeners' in industrial areas: Compere: Kazi AFSARUDDIN AHMED; Sarder Akhraj: Introducing the day's programme; Bhatiali: Champabati desh: Sung by SAMAR KUMAR GUPTA; Interview with

a labourer: Iron and steel factory worker: By Kazi AFSARUDDIN AHMED; Adhunik; Malakhani laye miche: Sung by SAMAR KUMAR GUPTA; Problems of a housewife: Talk on wartime food; Kalkar anusthan; Announcing the programme for the next day

7.0 SAHITYA PARIKRAMA
 Book review in Bengali
 7.15 'KAVIR'
 The second in the series of programmes on the life and work of Sant Kavi.
 Songs by SUKHENDU GOSWAMI
 Compere: INDU SAHA

7.30 "NAME SANDHYA TANDRALASA"
 Musical sketch presenting poems of Rabindranath and Satyen Dutta with gramophone records; Compere SUNIL DAS GUPTA

7.45 SUKHENDU GOSWAMI
 In a programme of *Raga saangeet*
 Nidariya kaheko aye *Aochar and Khayal*
 Morl angiya kesara rang dari *Jay Jayanti*
 Thumri: Pita

8.15 'KAVI-KANTHA'
 Voice of the poet: Recitation of his own verses in Bengali by BISHNU DEY

8.30 'SILVERY TUNES' †
 Programme of recorded film songs
 "SHAPMUKTIT": Ja pathe jabe chall
 "MATIR GHAR": Shyamrup dhariya
 "UDAYER PATHE": Geye jal gan geye jal; Tomar bandhan khulte

8.45 NEWS IN BENGALI
 9.0 * AS YOU LIKE IT †
 Programme of listeners' requests

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR REVIEW
 By P. J. GRIFFITHS, C.I.E.,

10.0 THE BATTLE FOR THE MIDDLE SEA †
 Story of sea power
 Written by RONALD COLLINS
 Produced by JOHN GLYN JONES
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
 p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA I
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ORIYA LISTENERS
 Vocal recital by MANORAMA DAS; Grama baithaka: Conducted by KINU PADHAN; Khola chitri; Flute: By A I R ARTIST; Swasthya-katha; Vocal recital: By MONORAMA DAS; Planning the peace (3): Agriculture: Talk
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 PHATIK CHATTERJEE
 Sitar: *Alap and Gat*; Desh
 9.30 'DHAMAR'
 Sundure dure aye ri *Ragini*
 Sung by BINAPANI DEVI
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 NOOR JAHAN †
8.40 SAKHAWAT HUSAIN KHAN (Lucknow)
Sarod par Toddi
8.55 HIRA BAI (Lahore): *Thumri*
Ankhon ko intazari se garvida karchale
9.10 ZAMURRAD HAYAT
Gham-i-mohabbat ka zikr hi kya
Ab kahe jatan kare
9.20 GHAZAL AUR DHOLAK KA GEET
HIRA BAI: Arzu waqt-i-yas rahti hai
ZAMURRAD HAYAT: Panchhi yar deya
9.30 * Close down



C. L. H. GEARY, who often broadcasts talks in the series "Places in the News" from Lahore.

p.m. TRANSMISSION II
12.30 * AP NE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 AP NE KAHA THA † (Contd.)
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * SURINDER KAUR
Shabd; Geet
5.40 SAKHAWAT HUSAIN KHAN
Sarod par Sarang
5.55 HIRA BAI
Ali ri aisi sham
Na ayo ri
6.10 ZAMURRAD HAYAT
Ghazal; Geet
6.20 ABDUL KARIM KHAN †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ZAMURRAD HAYAT
Mohabbat ki dunya men mushoor kar doon
Dholak ka Geet
6.55 ONKAR NATH †
7.0 SAKHAWAT HUSAIN KHAN
Sarod
7.15 URDU NAVAL MEN SAMAJ
KI TASWEER (3)
Hadi Hasan Ruswa: Talk in Hindustani
by Dr. AKHTAR HUSAIN RAJPURI
7.30 * HIRA BAI
Bin dekhe jia be chain

Multani
Dadra

Aya meri mehfil men gharat gari hosh aya
7.45 SURINDER KAUR
Shabd; Geet
7.55 BAZAR KE BHAO
8.0 * FOR THE COUNTRYSIDE
TAMANCHA JAN aur ZAMURRAD HAYAT:
Dholak ka Geet; NAND LAL: "Heer"; Topi-
cal talk or Punjabi Geet; HIRA BAI:
Punjabi Geet; SHAMSHAD BEGAM †:
TAMANCHA JAN aur ZAMURRAD HAYAT:
Dholak ka Geet; Punjabi men khabaren

8.30 ZAMURRAD HAYAT
Aj phir unko gulistan men kharaman dekha
Saiyo ni main ki karan
8.40 SAKHAWAT HUSAIN
Sarod par Ghara
8.50 HIRA BAI
Koi yeh kahde bhul na jaen
Baitha hun main fariad-i-tamanna liye hue
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOOT-NOTES TO THE NEWS
Fortnightly review of current events by F
W. BUSTIN
10.0 FOR THE FORCES
10.30 SAKHAWAT HUSAIN KHAN
Sarod par Masit khani or Raza khani gaten
Zila
10.45 HIRA BAI
Rut basant ai
Gesu-i-tab dar ko aur bhi tab dar kar
11.0 * Close down

Thumri

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * ESRAJ SOLO: *Bhairavi*
SHANTIPADA BHATTACHARYA
1.15 SAILESH CHANDRA DE
Shyamal banapath
Taba khelar chhale
1.30 NEWS IN ENGLISH
1.40 SITAR SOLO: *Ramkali*
MANORANJAN MUKHERJEE
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHANTIPADA BHATTA-
CHARYA
Esraj solo: *Brindavani Sarang*
2.30 SAILESH CHANDRA DE
Jabe parul jharilo
Tal tamaler bane
2.45 UCCHANGA SANGIT †
Selection
3.0 * Close down

Adhunik

Modern
Jhumur

TRANSMISSION II

5.0 * KHELAGHAR (For children)
Desh bidesh khabar; Surer dhandha: Musi-
cal game conducted by SONADA
5.30 SHAHNAI SOLO
Bhatiali Tune
JADAV ALI
5.45 BINAPANI ROY
Mor swapan pure
Madhyadine jabe
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH

Modern
Tagore

6.40 LOCAL ANNOUNCEMENTS
6.45 SHAHNAI SOLO
Modern Tune
JADAV ALI
6.50 THIS IS IN THE NEWS
War news featured: Produced by A I R
ARTISTS
7.0 GEETA PATH
(Readings from the *Geeta*): SOMESH
CHANDRA SHARMA ROY
7.15 SAMARENDRA KUMAR PAL
Pyare ghar janede
Rama Harike bhed
7.30 "RAIKAMAL": Drama
Written by TARASANKAR BANERJEE;
Produced by SUDHIR SARKAR; Presented
by A I R ARTISTS
8.15 TOPIC OF THE DAY
8.25 BINAPANI ROY
Aji phuladale
Amar bhubane elo
Eri mayto
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of Bhajan
10.0 SAMARENDRA KUMAR PAL
Rasla nahi
Dagmag hale
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

Ragpradhan
Modern
Bhajan

Khayal: Adana
Thumri

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * JAMILA BAI: Vocal music
7.40 RASIK BEHARI LAL
Sarod recital
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JAMILA BAI
Hamri ratiyan bin saiyen kate na
Na woh raqs-i-saghar na woh daur-i-bada
Dadra
Ghazal
8.45 RASIK BEHARI LAL
Sarod recital
9.0 TOPIC OF THE DAY
Or Filmi dogane †
9.10 VISHWANATH PRASAD MISRA
Khayal Mian ki Toddi Vilambit aur Drut
9.30 * Close down

Pia bin nahin awat chain
Mere janoon-i-ishq ka naqsha kuchch aur
hal
10.0 VISHWANATH PRASAD MISRA
Khayal Bageshwari Vilambit aur Drut
10.15 RASIK BEHARI LAL
Sarod recital
10.30 JAMILA BAI
Zindagi saqi bahut mehfooz malkhane men
hai
Tum ao sajan more duare
Purbi Dadra
10.45 * Close down

Thumri
Ghazal
Ghazal
Geet

p.m. TRANSMISSION II

12.30 * BHAIKAVIN KE ROOP †
12.45 DADRE †
12.55 NEWS IN HINDUSTANI
1.0 DOGANE †
1.15 BHAJAN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * RASIK BEHARI LAL
Sarod recital
5.45 JAMILA BAI
Piya bin katat na sari rain
Chae to mora man le le
6.0 VISHWANATH PRASAD MISRA
Khayal Purbi
6.15 GEET †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 JAMILA BAI
Ishq ko parda dari husn ki manzoor nahin
Ankhiyan hai piyasi
7.0 INKA BHI ZAMANA THA
(Forgotten arts) (5): Mehman nawazi (Art
of hospitality): Talk in Hindustani by NIAZ
FATEHPURI
7.15 RASIK BEHARI LAL
Sarod recital
7.30 VISHWANATH PRASAD MISRA
Khayal Eman Kalyan
7.45 HAMARA PANCHAYATGHAR
Sunder Shyam salone: *Lahari*: FAQEERE
LAL AND PARTY; Bal Sabha: Baragianaia:
Story in verse: SOHAN LAL DWIVEDI;
(Time signal at 8.0 p.m.); *Thumri*: JAMILA
BAI; Purab ka hal: Dialogue: KESHAV
GOPAL BA; Purbi: FAQEERE LAL AND
PARTY; News; Panehon ki farmaish; Teri
murl ne mera manwa har linwa: *Bhajan*:
FAQEERE LAL AND PARTY
8.30 "YEH LAKIREN HATH KI"
Play in Hindustani; Script: ISHRAT RAH-
MANI; Production: G. M. SHAH
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JAMILA BAI

Thumri
Dadra

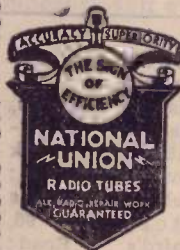
Geet



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MADRAS

TRICHY

396 metres 758 kc /s

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Niverakula—Beyada—Adi
- 7.40 CHELLAMMAL †
Manasa vridha; Tiruvotriyur
- 7.50 NEWS IN TAMIL
- 8.0 CHEMBAI VAIDHYANATHA BHAGAVATAR †
Sri Mahaganapathi; Rama neeyeda; Yarukku ponnambalam
- 8.15 NEWS IN ENGLISH
- 8.30 C. KADIRVELU PILLAI
Nagaswaram
Vinaradha—Devagandhari—Adi
Raramaintidhaka—Averi—Adi
Girtartamu—Surati—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * K. S. VISWANATHA SASTRY
Merusamana—Mayamalavagoula—Adi
Nabire—Anandabhairavi—Adi
Paulinchi—Madhyamavati—Adi
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
P. U. CHINNAPPA: Enaiyalum
T. N. RAJARATNAM PILLAI: Kadalam
T. SURYAKUMARI: Manu manu
C. KRISHNAVENI: Pujalapamemi
PAHARI SANYAL: Kahthe ho bute
- 2.0 NEWS IN TAMIL
- 2.5 SARANGI: A I R ARTIST
- 2.10 V. E. KUPPUSWAMY MUDALIAR
Devadiva—Pratapavaram—Adi
Vallagadana—Sankarabharanam—Rupakam
- 2.30 VARIETY PROGRAMME
By the pupils of the CITY GIRLS SCHOOL OF MUSIC
- 3.0 A. VENKATARAMAN
Brovabharama—Bahudari—Adi
Sabapatikku—Abhogi—Rupakam
Sri Balasubramania—Bilahari—Adi
Sri Balasubramania—Bilahari—Chapu
- 3.30 * Close down

TRANSMISSION III

- 4.30 * FOR WOMEN (English)
Song recital; Women and war (1); The Auxiliary Nursing Service; Talk: Gardening notes; News and views
- 5.0 TEA-TIME MUSIC †
Goin South
BOB CROSBY'S ORCHESTRA
Down Argentine way
VICTOR SILVESTAR'S BALLROOM ORCHESTRA
Moonlight in Rio de Janeiro
JACK HYLTON'S ORCHESTRA
South American Joe
EDMUNDO ROS'S BUMBA BAND
Conga boom
DON MARINO BARRETO'S CUBAN ORCHESTRA: Adios Panama
LISTENERS' REQUESTS
- 5.30 K. S. VISWANATHA SASTRY
Meenakshi—Purvikalyani—Adi
Munnuravana—Todi—Jhampa
Srimuladhara—Sri—Adi
- 6.0 DEWARAM VENKATASWAMY NAIDU †
Ragam, Tanam and Pallavi
- 6.15 VARIETY †
K. MAHADEVAN: Nalum Siva Siva
SHANTA APTE: Mal Giridhar ke
KHAN MASTANA: Fasle bahar
UMA DEVI: A j sako szi

- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 C. KADIRVELU PILLAI
Nagaswaram
Nanuvidachi—Ritigoula—Chapu
Paraloka—Mandari—Adi
- 7.15 LAKSHMI NATARAJAN
7.45 NEWS IN TAMIL
- 8.0 KALAVIDYASAM (2)
Tarkala pengal: Talk in Tamil by V. C.
GOPALARATNAM
- 8.15 LAKSHMI NATARAJAN
8.45 FOR THE FORCES
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INDIA TOMORROW
Road development in the Presidency: Talk by H. R. DOGRA
- 10.0 FILM MUSIC †
"MANIMEKALAI": Nittirayilum
"RISHYA SRINGAR": Ennarumal
"SUMANGALI": Dayanayamu
"VISWAMOINI": Bala entike
- 10.15 LISTENERS' REQUESTS
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
ANUSOOYA AND PARTY: Name nanda Krishna
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 * Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SARANGI: AIR ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 * Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITA ABYASAMU
- 6.15 LOKAVARTA
News-talk in Malayalam
- 6.22 KALACHAKRA
News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 NETI VIRESHAMU
Topical talk in Telugu
- 7.15 FOR THE VILLAGES (Telugu)
Eemadhuvavilo: Song; What agricultural department is doing nowadays: Talk
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Esarnine: Ashtapati; Yuddhavartalu; Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
- 9.30 DESAMANGALAM SUBRAMANIAM IYER Veena †
Swararaga: Ambanadu
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 * Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE
Iyal isaiyil
7.50 NEWS IN TAMIL
- 8.0 TIRUVENKADU SUBRAMANIAM PILLAI: Nagaswaram †
- 8.15 NEWS IN ENGLISH
- 8.30 N. SHANMUKHARATNAM
Kandavar vindilare Sriyanjali
Arugal vazhiyave Dhanyasi
Sami darisanam Bhusavali
Tookiya tiruvadi Sankarabharanam
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
- D. PARVATI: Purayamamakamam
Govardanagirdhara
LALITHANGI: Ni Padamu; Chentanesada
RAJIVI: Sivanukkilaya seye; Dinani
SHYAMALA: Sangilagnomomu; Ni vallaguna
HAMSAVENI SISTERS: Inda vibhishana
- 1.30 NEWS IN ENGLISH
- 1.40 N. SHANMUKHARATNAM
Sivakamasundari Jaganmohini
Orukkai Arabhi
Avane devar Vijayanagari
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
Yudha selavu (1): War risks insurance: Talk in Tamil by S. RAMACHANDRA NAIDU;
Tirukundandi †
- 2.30 * Close down

TRANSMISSION III

- 5.0 * SEITHUR SUNDARESA BHATTAR: Violin



SEITHUR SUNDARESA BHATTAR, who broadcasts Violin recitals from Trichy today.

- Sakhiye
Ragam Tanam Anandabhairavi
Ayya ini enral Sankarabharanam
Matitta punnaya Revaguppi
Valapirayam Salsine
5.40 LEARN TO SING Savad

6.0 AMBURA VAIYAL AND SUNDARAVALI

- Underu Harikambadi
Nammivachina Kalyani
Kandavar maravare Khasra
6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Gurupara guha; "Manatvikku Padam": Pinar in Tamil; Pazhaniyil vazh; K. L. SAGAL; "Devdas"
- 7.15 ACHU KURAL
Talk in Tamil by the Rev. Fr. L. M. BALAJI
S.J. analysing Axis broadcasts
- 7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

- 7.45 NEWS IN TAMIL
- 8.0 BOOK REVIEW (Tamil)
By A. RAMA IYER
- 8.15 SEITHUR SUNDARESA BHATTAR: Violin
Varnam Abhogi
Kanden kali tiruden Mayamalavagoula
Ennatan sonnaradi Acavere
Arumatsyal valarthale Mukherji
- 8.45 AMBURA VAIYAL AND SUNDARAVALI
Yaro vandennal Kambodi
Cherayavademi Ritigoula
Tiruvotriyur Atana
Adaya Sri Abhi
Nuragan enradume Ragamalika
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INDIA TOMORROW
Transport problems: Talk in English
- 10.0 FROM THE DANCE ALBUM †
ARTIE SHAW'S ORCHESTRA
Dreaming out loud Fox-trot
Ruumbogie
BRITAIN'S CHAMPION DANCER'S CORRECT DANCE TEMPO
When Bomba plays a rumba Rumba
Lonely Troubadour Tongo
HARRY SOSNIK'S ORCHESTRA
Count your blessings Fox-trot
BENNY GOODMAN'S ORCHESTRA
Breakfast ball Fox-trot
GEORGES BOULANGER'S ORCHESTRA
When I'm happy; Dream serenade
RED NICHOLLS and the CHARLESTON CHASERS: Someday sweetheart Fox-trot
GERALDO'S ORCHESTRA
Waltz of my heart Wals
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †
Gokulabala; Valkuntahari; Unnai darisanam
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 NAGASWARAM †
Sri Ganapati Souvrashtam
Undediramudokadu Harikambhoji
Manasa etulortune Malayamarutani
Nijamarmulanu Umabharanam
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
- 8.40 ISAI KADAMBAM †
MANNARGUDI RAJAGOPALA PILLAI Hamsadhvani
Sri Raghukulamandubuthi
T. P. RAMAKRISHNAM Manirangu
Tamizhmanam Mohana
PALGHAT RAMA BHAGAVATAR
Vingarvamen
9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
"SATI SUKANYA": Bhagyasali nane
"MEENAKSHI KALYANAM": Konjum
kiliye
"KUBERA KUCHELA": Selvamo
"MEERABAI": Ganalola

- "DINABANDHU": Entaveduka
"RAMRAJYA": Bharat ki ek
2.30 T. K. JAYARAMA IYER: Violin †
Niducharanamule Simhendramadhyamam
Karunandhiva Kap
Samajavaragamana Hindolam
Ragamalika
3.0 Close down

TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 KURA KUZHAL ISAI
Telisiramachintanato Purnachandrika
Sabhapatikku Abhogi
Dayapayonidhe Jaganmohini
- 8.45 YOUR CHOICE †
Programme of Listeners' requests
- 9.0 "YAMUNA TEERE"
Musical feature in Tamil recalling scenes associated with the river "Yamuna" in history, literature and romance: Script by "KITTY"
- 9.30 LAKSHMI AND SAEASWATI †
Endaromahanubhavulu Sri
Bhajarabhamanasa Kannada
Ninnuvina Todi
Mariyada Surati
Yarukkakilumbayama Begada
Etuvantivadovadu Nitambari
Aligite Hussar
Emisette Ahim
Vadevade Sankarabharanam
Magadochchi Salsine
10.30 Close down

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Bros., Secundra-
bad, 93, Jeera;
Mysore, 1419/1,
K. Puram.

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 BENAZIR BAI (Jaipur)
Ratiyan kidhar ganwain Thumri
Woh jo ham men tum men qarar tha tumken
yad ho keh na yad ho
7.45 NASIR MUINUDDIN DAGAR
Alap aur Dhrupad Bhatron
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PACIFIC KI LARAI
Review of the war in the Pacific by RAM
LAL VARMA
8.40 Ustad BUNDU KHAN
Bibhas on Sarangi
8.55 BENAZIR BAI : *Dadra*
Dil soz se khali hai nighah pak naheen hai
9.10 NASIR MUINUDDIN DAGAR
Alap aur Dhrupad Bilawal
9.25 MANU BANERJEE
Piare darshan dijo a Bhajan
Bengali Geet
9.35 Ustad BUNDU KHAN
Bilawal on Sarangi
9.50 BENAZIR BAI
Koi fitna ta qayamat na phir ashkar hota
Bata do tum hamen bedad karna
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 FILMI GANE †
12.20 NAATEN †
12.35 SAZ SANGEET †
12.45 USTADI GANE †
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FOR DANCING †
With GERALDO and his ORCHESTRA
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 FLEETING FINGERS †
Programme of music by CHARLIE KUNZ
CARROLL GIBBONS and EDDIE CARROLL
2.0 Close down

TRANSMISSION III

5.30 AZEEM PREM RAGI
Vocal music
5.45 NASIR MUINUDDIN DAGAR
Alap aur Dhrupad Bhatron
6.5 BENAZIR BAI
Suratia dekhe bina Thumri
Ashna ho kar taghafal ashna kyon ho gaye
6.15 Ustad BUNDU KHAN
Sarangi recital
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MANU BANERJEE
Sajani main pl bin dukhiari Geet
Bhajan (Meera)
7.0 AZEEM PREM RAGI
Vocal music
7.15 NASIR MUINUDDIN DAGAR
Alap aur Dhrupad Poorbi
7.30 SHEHRON KI KAHANI (3)
Vijaynagar: Talk by B. N. VARMA
7.45 Ustad BUNDU KHAN
Sarangi recital
8.0 AZEEM PREM RAGI
Vocal music
8.15 FOR VILLAGERS
Bazar ke bhao; RAMZANI JOGI: Bam lehari;
Khabaren; AZEEM PREM RAGI: Farmaishi
Geet; RAMZANI JOGI: Shiv astooti, 'Loo';
Bat-cheet; INDRAJ: Clarinet par Dehati
Dhun; Filmi Geet †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 AP KI FARMAISH †
Programme of listeners' requests presented
by SAHAB QIZILBASH
10.30 Ustad BUNDU KHAN
Sarangi recital
10.45 AZEEM PREM RAGI
Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
8.25 MANU BANERJEE
Reh gai yad tumhari
8.30 BENAZIR BAI
Mharo joban beto jae
Asar al aah-o-sozan khuchh na kuchh apna
dikha dena
8.45 AZEEM PREM RAGI
Vocal music
9.0 to 9.30 AS IN DELHI 1
9.30 Ustad BUNDU KHAN
Sarangi recital
9.45 to 10.0 AS IN DELHI 1
10.0 JOHANNES BRAHMS †
Overture: Academic festival Opus 80
Played by WILLIAM MENGELBERG and his
CONCERTGEBOUW ORCHESTRA
Concerto in D, for Violin and Orchestra
Opus 77
Played by JOSEPH SZIGETI and THE
HALE ORCHESTRA; Conducted by Sir
HAMILTON HARTY
Variations on a Theme by Haydn (St. Antoni
Chorale) Opus 56
Played by THE PHILHARMONIC SYMPHONY
ORCHESTRA OF NEW YORK; Conducted by
ARTURO TOSCANINI
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAI GAAM
Aj maikhwaron peh hai rehmta-i-aam al
saqi Ghazal; Qawwali
8.40 PRAKASH KAUR
Shabd; Bhajan
8.55 VOILIN PAR BHAI RAVIN
By MOHAMMAD ASHRAF
9.0 MOHAMMAD YAQOOB
Shohra tumhare husn ka ab takmeel-i-inti-
khab-i-nazar dekhta hoon main Ghazal
Manzil ko pehchan Geet
9.15 BHAI GAAM
Bigri hui taqdeer banal nahin jati Ghazal
9.20 PRAKASH KAUR
Main gham ka rog laga baithi Geet
9.25 MOHAMMAD YAQOOB
Tumhara dil dukhakar apne dil ko shad
kya karte Ghazal
9.30 PUSHTU PROGRAMME
9.45 Close down

p.m. TRANSMISSION II

12.30 * AJ YEH SUNIYE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Shahana
Naghma; Mir AHMAD KHAN: Beltuna
Jwand de rate gham kro—Tappe; Gham de
zama da ghare har sho—Lobha; MOHAMMAD
NAZIR: Recitation from Dewan KHUSHAL
KHAN KHATTAK; MUGHAL JAN: Mohab-
bat ke da shum diwana—Ghazal; Tora tyara
na da da da spine ranra raz de—Neemakai;
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
Mir AHMAD KHAN: Da yar jafa ta pa
khandas shum—Tappe; Pas da janga pa watan
ke aish-o-ishrat ka wl—Lobha; HABIB JAN
and SABZ ALI; KHANZADA †; Da dush-
men awaz: Analysis of Axis broadcasts;
MUGHAL JAN: Paghama de sta yar—Sandara;
Ghama nartarsa za de sangha pe bad hal
kram—Neemakai; Next day's programme;
Mir AHMAD KHAN and MUGHAL JAN:
Sta mohabbat ke za raswa pa watan shuma
—Jawabi Lobha
2.21 NEWS IN PUSHTU
2.30 Close down

TRANSMISSION III

5.30 * PRAKASH KAUR

Ram nam hai sancha Bhajan
Ahon se soz-i-ishq mitaya na jaega Ghazal
Chanam we teri channi Dholak ka Geet
5.45 BHAI GAAM
Naat; Manqabat
5.55 MOHAMMAD YAQOOB : Naat
Khak jeena hai agar maut se darna hai yehi
Geet

6.10 BHAI GAAM
Abhi beemar ki ankhon men jan-i-zar baqi
hai Ghazal; Geet
6.20 PRAKASH KAUR
Ae zuban peh raz-i-mohabbat mahal hai
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
M. ABDULLAH GHAZNAVI: Recitation from
the Holy Quran with Pushtu translation;
Naate Rasul by MOHAMMAD NAZIR; Com-
posed by FIDA and ABDULLAH; Da hujre
danana (3): Da tijarat na nafra; Discus-
sion between QAZI SAHIB, HADAYAT KHAN, FA-
ROOQ SHAH and ALAM KHAN; MUGHAL
JAN: Ta da gulino bistar for kro—Tappe; Pa
watan jang de za che zoo ghara pa ghara—
Lobha; Mir AHMAD KHAN; Rubai composed
by Abdur Rahman Baba; Da janoon awaz me
khor tar khas-o-am de—Ghazal; Jhagare:
Dialogue by "Two friends": QAZI SAHIB
and HIDAYAT KHAN; Flute by GUL
RAHIM; MUGHAL JAN: Da khpale majlis
composed by Farid Jan
8.30 LISTENERS' LETTERS AND

REPLIES

By KALAMI
8.45 NAGHMA †
8.49 PRAKASH KAUR
Birhan janam akarath jaat Shabd
8.56 FILM HIT †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HELLO FORCES
Programme by the forces
10.15 AB KE BHI DIN BAHAR KE
YUUNHI GUZAR GAE
Musical feature
10.30 AFGHAN-PERSIAN
PROGRAMME
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SEETA MAVINKURVE
 Sunale sajanl Hindol
 Colaba Time Signal at 8.45 a.m.
 8.45 JALTARANG : Hindol
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 YUSUF EFFENDI
 Temanna hai muyassar ho yun aish-i-jawedan barson Ghazal
 Karte hain daura raat-o-din sham-o-sahar alag alag Ghazal
 9.30 MARATHI SONGS +
 BHATKAR and others
 Awghe jan ya re Abhang
 LEELA SAVANT Bhanggeet
 Hari pure tujhi re Jadugri Bhanggeet
 LEELA LIMAYE Bhanggeet
 Dham zani re Bhanggeet
 LAXMIBAI KELKAR Bhanggeet
 Dudhiwar dudl Gauran
 9.45 KALLUBUWA KULKARNI Bilawal
 Dalya kahan Bilawal
 Kaun batarla Bilawal
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAJAN +
 BINA CHOWDHURY: Naye anand laye Manmohan
 SHIVDAYAL BATISH: Harigun ga le re manwa
 SHEILA SARKAR: Phul bina nahin RAJKUMARI: Sunungi sunungi main bansi
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM +
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC +
 THE QUEEN'S THEATRE ORCHESTRA
 Conducted by ERNST IRVING
 The immortal hour (Selections from Rutland Boughton's faery opera) Mac Leod and Boubhton
 THE OPERA ORCHESTRA
 Pictures at an exhibition Moussorgsky
 Orchestrated by RAVEL
 Kamarinskaya (Fantasy on two Russian folk-songs) Glinka
 2.30 FOR WOMEN (Marathi)
 Weekly feature in Marathi of special interest to women
 3.0 * Close down

TRANSMISSION III

4.20 V. B. DESHPANDE (Poona)
 Najriya kahe pe Ambika
 Ye na Mohana Bhanggeet
 4.40 KALLUBUWA KULKARNI Multani
 Gokul gaon ko chhora
 Hamase tum rar
 5.0 * MASIK UDDHA SAMALOCHAN
 (War review of the month): Talk in Marathi by S. S. NAVARE
 5.15 N. R. BHATTACHARYA
 Aal bahar sawan Sawani-Kalyan
 Sawan ki boondariya
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR (Hindustani)
 Lalach ka phal: Featurized story; Menth ke baad; Poem by HAFEEZ JALLANDHARI; Presented by BHAI JAN; Ajeeb baten: Dialogue; Lo ik Geet suno; Bujho to janan: Riddles and puzzles; Lo dakia aya: Listeners' letters and replies
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 A I R QUARTET: Sindhura
 7.0 * JAPAN-PER-VEDHAKDRASHTI (Searchlight of Japan) Samrajya bhukh (Expansionist phase): Talk in Gujarati by KHAN-DUBHAI DESAI

7.15 V. B. DESHPANDE Dadra
 Chala padesiya Gajre venya kalya phulaneya Bhanggeet
 7.30 N. R. BHATTACHARYA Chhayavat
 Aeri gundh lavo Jhanan Jhanan
 8.0 LEELA RAJOPADHYE Jhinjhori
 Man ipni Radhika Jhinjhori
 Jori nayana basiri Mand
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 YUSUF EFFENDI
 Dekh kar aur bhi hojaega haiiran koi Ghazal
 Pas-i-murdan bhi yeh alam hai meri sozish-Ghazal
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SPORTS REVIEW: (English)
 By A. A. PEERBHAY
 10.0 NEW TALENTS
 DOROTHEA CRISP (At the Piano Mrs. CRISP)
 June bowen
 Aurial bowen
 EDWIN LAZARE (Tenor)
 HILDA DIAS (Portuguese songs)
 10.30 ROFEME ORCHESTRA +
 Les millions d'Arlequin; Ballroom whispers; Vales brune; Love songs after the ball; Beautiful blue Danube; Luna waltz; Vienna blood; O spring thou art so beautiful
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * GUJARATI GEET +
 K. C. DTY: Mane apo ankh Murari
 RAMANLAL DAVE: Ghat ghat nan nath
 RAMCHANDRA PAL: Dindi wat na puchho
 MOTI BAI: Mane subudhi sathe
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 SEETA MAVINKURVE
 Hari naam bina Bhatraavin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 KALLUBUWA KULKARNI Basari
 Nabike darbar
 Piya sang khelo
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 N. R. BHATTACHARYA Chaiti
 Tum alho Kanha Purbi
 Chamkan lagi morl
 9.20 LEELA RAJOPADHYE Bhanggeet
 Gagani ye chandrika
 9.30 YUSUF EFFENDI Ghazal
 Takhaiyul se kisi ki shakl-i-nurani nahin Jati Ghazal
 Dekhi nahin woh surat-i-zeba kayi din se Ghazal
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 "DONE DHURVA": Part II Bhoop
 Featurization of his own novel "Done Dhurva" in Marathi by V.S. KHANDEKAR
 Performed and produced by A I R ARTISTS
 10.30 SEETA MAVINKURVE
 Ab manale
 Isare joban
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUR SRINGAR
 Alap and Tar Paran Aihatya Bilawal
 By NRISINGHA MUKHERJEE
 8.0 BELARANI SEN
 Tere pada pankaj suranagata Khayal Deshkar
 8.15 NEWS IN ENGLISH
 8.30 RAJANI SHESHE
 Programme of recorded Bengali songs
 MAMATA SAHA: Rajani shesher tara; Tumi ki chinibe more; MANINDRA CHAKKAVARTY: Bala more bala kab; Shudhoyo nar
 8.45 SUNIL KUMAR ROY
 In a programme of Bengali songs
 Adhunik and folk-songs
 9.0 NRISINGHA MUKERJEE
 Sursringar: Alap; Todi
 9.15 HO RAJ DULARE
 Khayal: Jaunpuri
 Sung by BELARANI SEN
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Rearguard (3)—Women: Talk; Flute by A I R ARTIST: Virtue or Vice? (3)—Superstitions—Talk; Folk-songs of Assam; First in a series of programmes presenting folk-songs of different provinces; Produced by KAMAL CHOWDHURY

12.30 STRICTLY SOLID (3)
 Programme of "Hot Jazz"
 Wood Choppers Ball; I want to be happy; Margie; Tea for two; Life goes to a party; Wang wang blues; Loch Lamond; Munson Street breakdown; Blue
 1.0 THE ALOHA BOYS
 The heavenly Hawaii; He snikt; Honolulu; Papalina; Hano Hano Hanalsi; Haleiwa; Ami Ami oni oni isle; Hawaiian war chant

1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Musical prelude; Our neighbours (5) The islands of Bali and Sumatra; Talk in Bengali; Musical interlude; Listeners' League: Replies to members' letters.
 2.10 NEWS IN BENGALI
 2.15 CHHAYA O CHHABI
 Programme of recorded film songs
 CHHAYA DEVI: Navana mudite mani bhay; Thamo bondhu thamo bondhu "Rikta"
 ASIT MUKHERJEE: Rajanite tumi "Parichay"
 ROBIN MAZUMDAR: Ki jano kahite "Nandita"
 2.30 * Close down

TRANSMISSION III

5.0 * GALPADADUR ASAR
 Programme for children in Bengali
 Comper: NRIPENDRA KRISHNA CHATTERJEE; DADUMONI'S replies to your letters: Akash pathe matir manush (1) Stories about the invention of aeroplanes; Je gan shunte beychho: The bride of the forest. Compered from the Red Indian Legends by INDIRA DEVI; Tomader moner moto gan t
 5.30 SARANGI
 Alap and Gat Bhimpalasi
 By A I R ARTIST
 5.45 TOPICAL TALKS
 or Gramophone records
 6.0 SA RE GA PA DHA
 Bhupali Aochar and Khayal
 Sung by BELARANI SEN
 6.15 SUNIL KUMAR ROY
 In a programme of Adhunik song & Bhajan
 6.30 NEWS IN ENGLISH
 6.40 SRAMIK SANGHA
 Programme for listeners in the Industrial areas: Conducted by Kazi AFSARUDDIN AHMED; Sardarer akhrai; Introducing the day's programme: Dakle kokil roj bhane; By SACHIN DEV VARMA; Road to Tokyo: Discussion giving the glimpses of war in the Far East led by Kazi AFSARUDDIN AHMED; Sitar and Flute by A I R ARTISTS; Agami Buidhar: Announcing the programmes for the next week

7.0 GRIHA-PRABESH (5)
 (Entering the New House) Matsya Bantijya Bistar: (Improved fish production and marketing): Talk in Bengali

7.15 GUEST ARTIST
 The fifth in the series of programmes presenting studio recordings of well-known artists from outside; D. V. PALUSKAR (Bombay)
 By courtesy of A I R, BOMBAY
 7.45 FOR THE UNIVERSITIES
 8.0 RABINDRA SANGEET
 Har mana har parabro
 Likhan tomar dhulay
 Sung by SUNIL KUMAR ROY

8.15 "BIDAY ABHISHAP"
 Recitation from Rabindranath
 By INDU SAHA and NILIMA SANYAL
 8.25 SHANKARA
 Orchestral composition
 Produced by A I R ARTISTS
 8.30 MADE IN BOMBAY +
 A programme of Hindustani film songs
 From the Films: "Age Kadam"; "Char Ankenh"; "Kavita"
 8.45 NEWS IN BENGALI

9.0 * BANGLAR BADHU (5): Sketch
 A man of limited means, with a large number of children, vents his anger on his unfortunate wife; Written specially for broadcasting by BANI KUMAR
 Produced by BIKASH C. ROY
 CAST
 Badhu PARUL DEVI
 Swami MONMOHAN GHOSH
 Shwasur BIREN GUPTA
 and others
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DESTINATION BERLIN (3)
 The campaign in Italy: Talk in English
 10.0 TEN O'CLOCK TEMPO +
 Comper: VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Vocal recital by BALKRISHNA DAS; Atita Gouraba (2) Khandagiri; Talk: By ASWINI KUMAR GHOSH; Sarod by A I R ARTIST; Our war leaders (2) General Henry Arnold; Talk; Vocal recital by BALKRISHNA DAS
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 SUNIL KUMAR ROY
 In a programme of Bhajans
 9.30 BELARANI SEN
 Swapan hoye ele madhu rate Bagpradhani
 Gritdhara brijadhara murali adhara dharma Bhajan
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 KHURSHID †
- 8.40 HAM PHUL BAN KE AENGE
AB KI BAHAR MEN
Maqbool's poem recited by MUNAWWAR SULTANA
- 8.45 D. V. PALUSKAR (Bombay)
Vocal music
- 9.0 MUNAWWAR SULTANA
Woh daman chhuraakar haase aur sidhara
Pi ki boli bol
- 9.10 BADSHAH BEGAM
Azm-i-faryad nahin ae...-mashad nahin
Pi ka nam lie ja
- 9.20 D. V. PALUSKAR: Bhairavin
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * GHAZALEN AUR GEET †
- 12.55 NEWS IN HINDUSTANI
- 1.0 QAWWALIAN AUR BHAJAN †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * D. V. PALUSKAR (Bombay)
Vocal music
- 5.50 MUNAWWAR SULTANA
Chot khana dil-i-hazin na kama
Man ki bat kahi na jae
Geet
- 6.0 RAM RAKHA
reet karo to
Geet
- 6.5 BADSHAH BEGAM
Yeh subhen yeh shamen yeh gul yeh sitare
Punjabi Geet
- 6.15 MUNAWWAR SULTANA
Udas pa ke mahabbat ko muskurae ja
Ga rahi ankhian
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN

- Comperes: APA SHAMEEM aur BHAI JAN
"Pencil ki chori": Play by HARI CHAND AKHTAR; Dogana; SHAIL SURI aur VENKY SURI; Insaan ne kaise seekha (4); Likhna parhna; BHAI JAN se bachchon ki pateni; Maai ka an pohcha hai maheena; Song by APA SHAMEEM: Hai! Hai! Hai! Tibbits sent by children; Bachchon ki baten: Listeners' letters and replies
- 7.30 D. V. PALUSKAR: Vocal music
- 7.50 RAM RAKHA
Manva Ram nam
Bhajan
- 7.55 BAZAR KE BHAO

8.0 * FOR THE COUNTRYSIDE

- VIDYA NATH SETH: "Heer"; MUNAWWAR SULTANA: Sooye cheere walla "Pind di parya"; Talk in Punjabi by SUFI G. M. TABASSUM; BADSHAH BEGAM: Punjabi Geet; VIDYA NATH SETH: Ni kalye; Punjabi men khabaren
- 8.30 RAM RAKHA
Bhajan aur Geet
- 8.40 MUNAWWAR SULTANA
Na ai naza men ab kyon lahad pe rote hain
Chhor purani baten
- 8.50 PLACES IN THE NEWS: Talk
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

- 9.45 BUILDING A NEW INDIA (7)
Development of Electric Power in India.
Talk by H. M. MATHEWS, Electrical Commissioner with the Government of India †
- 10.0 KANAN †
- 10.5 MUNAWWAR SULTANA
Ghazal; Geet
- 10.15 SAZ SANGEET †
- 10.20 D. V. PALUSKAR
Khayal Darbari Vilambit aur Drut
- 10.40 BADSHAH BEGAM
Le ure gesu parashani miri
Man Mohan rat bisrao
- 10.50 MUNAWWAR SULTANA
Woh jo ai bhi to khare khare
Suna man ka des
- 11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * MUSIC OF THE DAY †
- 1.15 MANTAZ MIAN
Viola solo; Todi
- 1.30 NEWS IN ENGLISH
- 1.40 SHIBENDRA CHAKRAVARTI
Sur bhola mane
Nayanere kabe
Girdhari ke may
Ragrodhan
Modern
Bhajan
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
Variety programme for women; Jar jetha desh (1) Turasker nari; Talk in Bengali by MRINAL SEN GUPTA; Shunte chaoa gan †; Bairer jagat; Talk in Bengali by QUMARUN-NESSA HOSSAIN; Madhurena samapayat †
- 2.45 SHIBENDRA CHAKRAVARTI
Priya jadi
Din gelo mor
Adhunik
Palligiti
- 3.0 * Close down

TRANSMISSION II

- 5.0 * PRARAMBHA †
- 5.15 SUNIL DATTA GUPTA
Surer shikhay
Je tarur mule
Modern
- 5.30 GOURI SEN GUPTA
Sitar solo; Bhupali
- 5.45 RAJENDRANARAYAN BURMAN
lagat jure
four ruper
- 6.0 BURMESE PROGRAMME
elayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 GRAMOPHONE RECORDS

5.45 SHANTIMAYEE GHOSH

- Amar kathati
Keman achhe
Adhunik
Palligiti
- 7.0 SUNIL DATTA GUPTA
Ogo guni
Prathama pradip
Adhunik
- 7.15 GOURI SEN GUPTA
Sitar solo: Khama
- 7.25 MEGHNATH BASAK
Darasana
Shri Ramchandra
Dhrupad; Gouri
Bhajan
- 7.45 FOR THE UNIVERSITIES
- 8.0 SHANTIMAYEE GHOSH
Kuheli jarano
Madhava taba
Adhunik
Bhajan
- 8.15 TOPIC OF THE DAY
- 8.25 ISLAMIC SONG †
- 8.30 RECITATION
From the Quran-i-Sharif; Text and translation in Urdu by Hafez Quari MOHAMMAD ABDUL NASIR
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY
(Bengali)
- 9.0 * KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
- Selection of Islamic songs
- 10.0 RAJENDRANARAYAN BURMAN
Dotara solo: Behag
- 10.15 AMIYA RAY †
- Vocal music
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 * HAFEEZ AHMAD KHAN
Ghazal aur Geet
- 7.40 PANNA BAI
Thumri aur Dadra
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 VILAYAT HUSAIN KHAN
(Bombay)
Vocal music
- 8.0 OUR ENEMY IN THE EAST (2)
Makers of Japanese policy: Talk by HAROLD WILLIAMS
- 8.10 HAFEEZ AHMAD KHAN
Sitaron se age jahan aur bhi hain
Ao chalen us par
Ghazal
Geet
- 9.20 PANNA BAI
Thumri Jopia
- 9.30 * Close down

p.m. TRANSMISSION II

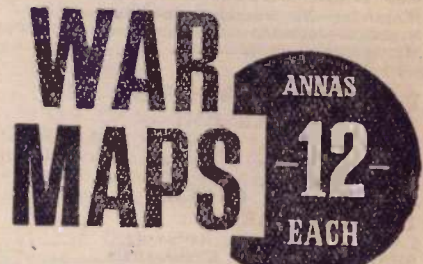
- 12.30 * PASANDIDA NAGHME †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI DUNIYA KI SAIR †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * VILAYAT HUSAIN KHAN
Vocal music
- 6.0 PANNA BAI
Thumri aur Dadra
- 6.15 HAFEEZ AHMAD KHAN
Ghalib aur Dagh ki Ghazalen
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 PANKHARIYAN
"Beeti baten": Short story in Hindustani by AKHTAR MALIHABADI
- 6.55 NACH DHUN ON FLUTE
A I R ARTIST
- 7.0 PROGRAMME FOR THE FORCES
- 7.30 PANNA BAI
Dadra aur Ghazal
- 7.45 HAMARA PANCHAYATGHAR
Qawwali; MAQBOOL HUSAIN AND PARTY; Inse bachiye; Loo lagna; Talk by a doctor; (Time signal at 8.0 p.m.); Dadra: PANNA BAI; News; Naat; MAQBOOL HUSAIN AND PARTY; Jhapete ki diary; Geet: MAQBOOL HUSAIN AND PARTY
- 8.30 THESE ARE MUCH MALIGNED
(3), Being dressy: Talk by MAYA SARKAR

8.45 HAFEEZ AHMAD KHAN

- Ao gagan ke tare toren
Nazara soz jalwa-i-Janana ho gaya
Geet
Ghazal
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HAFEEZ AHMAD KHAN
Yeh bekhudi hai na mai se na jam se saqi
Ghazal
Geet
- Dekhe aur na mane
- 9.55 PANNA BAI
Thumri aur Dadra
- 10.10 VILAYAT HUSAIN KHAN
Vocal music
- 10.45 * Close down



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STOCKISTS' APPLICATIONS INVITED

MADRAS

TRICHY

396 metres 758 kc /s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM

Ramabhirama—Dhanyasi—Adi
Nikelanayeda—Devamanohari—Adi
7.40 K. V. KESAVA BHAGAVATAR †
Ma madura; Venuganaloluni; Inda paramukham
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Tyagaraja—Goula—Adi
Nidumahlma—Eamsanandi—Adi
8.15 NEWS IN ENGLISH
8.30 HARI BROTHERS: Violin
Ninnuvina—Nayarasakannada—Rupakam
Neebakti—Jayamanohari—Rupakam
Marugelara—Jayantasi—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 S. JAYALAKSHMI
Entanerchina
Kamalappada
Lalitalavanga
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
LAKSHMI RAJYAM: Ramanuja
SHANTA KUMARI: Ugaveyyala
T. R. MAHALINGAM: Devaki tanaya
M. S. SUBBULAKSHMI: Agnyenrarriyayo
KOTHAMANGALAM SRINIVASAN: Teddum
SNEHAPRABHA PRADHAN: Kaleona bulaya
2.0 NEWS IN TAMIL
2.5 VEENA: A I R ARTIST
2.10 HARI BROTHERS: Violin
Chintayanam—Bhairavi—Rupakam
Nidichala—Kalyani—Chapu
2.30 B. V. LAKSHMANAN
Bruhaspate—Atana—Tripata
Nihhajana—Nayakti—Adi
Sivanai—Hamirkalyani—Adi
3.0 T. C. MEENAKSHI
Entanerchina—Udayaravichandrika—Adi
Aparadamu—Latangi—Adi
Srishti stiti—Pantumarali—Rupakam
Sri parameswami—Khamas—Adi
3.30 * Close down

TRANSMISSION III

4.30 * T. C. MEENAKSHI
Rama lka nannu—Sahana—Adi
Ninnamam—Nilambati—Chapu
Yadupana—Kambhoji—Adi
5.0 TEA-TIME MUSIC †
Accent on rhythm
Programme of swing music
DUKE ELLINGTON'S ORCHESTRA
It doesn't mean a thing
LOUIS ARMSTRON'S HOT SEVEN
Ory's creole trombone
JOHN KIRBY'S ORCHESTRA: Milumbu
MOKINNEY'S COTTON PICKERS
Shim-me-sha-wabble
BENNY CARTER'S ORCHESTRA: Midnight
JIMMY LUNCFORD'S ORCHESTRA
Mix up
LISTENERS' REQUESTS
5.30 S. JAYALAKSHMI
Pakkalanilabadi—Kharaharapriya—Tripata
Ksheenamal—Mukhari—Adi
Preeti—Yaman—Trital
6.0 MADURA MANI IYER †
Taye eyzhaipal; Parimala
6.15 VARIETY †
NARAYANA SOMAVAJULU: Kaman pran-dan
LEELA CHITNIS: Kaise chipoge
SURENDRA: Mujko jine ko
KHURSHID BANU: Mai prem
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 S. RAJESWARA RAO
(With Orchestral accompaniment)
7.15 T. RAJARAJESWARI
Thoodu ni—Manirangu—Adi
Aparadamula—Rasali—Adi
Vadera—Pantumarali—Adi
7.45 NEWS IN TAMIL
8.0 "PITCHIDAMPATULU"
Sketch in Telugu †
Presented by Rai Bahadur BELLARY T. RAGHAVA; Featuring BELLARY T. RAGHAVA and C. PADMAVATHI DEVI
8.15 S. RAJESWARA RAO
(With orchestral accompaniment)
8.45 SAHITYA PRADHANYAMU
Programme illustrating the importance of sahitya in Carnatic music: Talk by M. D. PARTHASARATHY

9.0 ECONOMICS OF WARTIME

Regulation of prices: Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR IN THE AIR
Commentary †
10.0 B. V. LAKSHMANAN
Sri venkatesam—Todi—Rupakam
Tyagarajaya—Bepada—Rupakam
Tillana—Bilahari—Adi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.0 AS IN MADRAS I
9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 VEENA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS I
6.0 SANGITHA ABYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS I
7.0 SATRU PRACHARA PARI-SEELANA
Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Ramanagar Sabha: Appireddi asayalu: Vidya-vidhanamu; Namasankeertana
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Violin interlude; Vigyana viseshalu: Market dharalu
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 PALLADAM SANJIVI RAO: Flute
Nitya rupa; Anupama; Natajana; Entara
9.45 to 10.30 AS IN MADRAS I
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
T. K. RANGACHARY
Evarikai
Devamanohari
7.50 NEWS IN TAMIL
8.0 SAKUNTALAI †
Engum nirai; Anandam; Sukumara; Ma name
8.15 NEWS IN ENGLISH

8.30 A. SUNDARAM IYER: Veena

Tarunam idamma
Annai janaki
Syama sundara
Brihaspate
Va va hanumane
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"KUBERA KUCHELA": Vasantan; Andarul
"SIVALINGA SAKSHI": Paramadayala ne; Mangalame
"SATI MAHANANDA": Kattida; Mayame
"SUMATI": Marimi; Ninna
"JAWAB": Dulhanai; Loot raha hai
1.30 NEWS IN ENGLISH

1.40 T. R. SANTHANAM

Nidu murti
Varuvur azhaittuvadi
Kridati vanamali

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL
Vetrikku vazhi: The A.C. highway: Talk



T. G. SARASVATHI, who often takes part in Telugu features broadcast from Madras.

in Tamil by N. R. SUBRAHMANYAN; History is made: Talk in Tamil by P. SIVA PICHAI

2.30 * Close down

TRANSMISSION III

5.0 * T. R. SANTHANAM
Pahimam
Kondodiva mayile
Mahatripura
Paraloka bhaya
Unnai tudikka
Niralimadi
5.40 LEARN TO SING
6.0 S. PADMA
Tirupati venkatesa
Gnanamosagarada
Punnagaiyal endan
Carvam kollade
Padmanabha pahi
Janaranjani
Pharas
Bhairavi
Mandari
Kuntalavarati
Hamsanandi
Vasanta
Puruikalyani
Nadanamakriya
Mohanam
Hindolam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Sivane delvamenru; Food and nutrition; Sita madiyadu; Kettaya sangati; Nandabala-gopala †

7.15 READINGS FROM THE CLASSICS

"Tyagam": By V. S. P. MANICKAM
7.30 * LOCAL ANNOUNCEMENTS

7.35 VARUMUN KAPPU

Sketch in Tamil
7.45 NEWS IN TAMIL
8.0 KALLIDAIKURICHI S. HARIHARAN

Natamad Tirinda
Janani pahi
Nittirailw
Andarama soundaryam
Kaski poyyene
Ragamalika
Kambodi
Suddhasaveri
Pantumarali
Kedaragaula
Mukhari

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WAR IN THE AIR: Commentary
OR WOODWIND

10.0 MELODY TIME †

ARIYAKUDI RAMANUJA IYENGAR
Kadaikkam
Kamalambam
TURAIYUR RAJAGOPALA SARMA
Vinata suta
Pakkala
MUDICONDAN VENKATARAMIER
Innamum oruthalam
CHEMBAI VAIDYANATHA BHAGAVATAR
Arumponne
10.30 * Close down
Todi
Kalyani
Harikambodi
Kharaharapriya
Yadukulakambodi
Bhagavatar
Tayumanavar Padal

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Yararivar; Paramakripakarane; Damodaran maruga
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 K. S. NARAYANA IYENGAR
Gottuvadyam †
Manasu swadhinamalna
Ni baktibagyasuda
Vaishnavajanato
Sankarabharanam
Jayamandhar
Sindhubhairavi

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)
V. RAMAMURTI
8.40 V. VENKATASUBBIA GUPTA †
Raga Alapana and Pallavi: Todi
Mukundamala
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"SEVASADAN": Syamasundara
"CHANAKYA": Endaneram
"IZHANDAKADAL": Paraye manida
"PATNI": Empujalanu
"KRISHNAPREMA": Ugeda uyyala
"JAWAB": Al cand chhup na jana
"PATHARON KA SAUDAGAR": Jhoota hai
pyar
2.30 G. N. DANDAPANI: Veena †
Varanarada
Srinarada
Stokam
Vijayasi
Kanada

Endukuniradaya
Smarajanaka
3.0 Close down
Harikambhoji
Behag

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 SUSHILA ACHYUTARAMAN †
Srimahaganapati
Appatamabhakti
Narajanma
Haribolo
9.0 CHALIPANDILI †
Feature in Telugu
9.15 COMPOSITIONS OF PAPA VINASA MUDALIAR
Rendered by A I R ORCHESTRA
Mukattakattiye
Nadamaditirinda
Bhairat
Kambhoji

9.30 GREAT OVERTURES †

Overture from Mozart's opera "The magic flute"; The B B C SYMPHONY ORCHESTRA; Conducted by ARTURO TOSCANINI
Leonora overture No. 3 by Beethoven; The N. B. C. SYMPHONY ORCHESTRA; Conducted by ARTURO TOSCANINI
Tragic overture opus 81 by BRAHMS; The B B C SYMPHONY ORCHESTRA; Conducted by ARTURO TOSCANINI
Overture from Wagner's opera "Tannhauser"; The LONDON (PHILHARMONIC) ORCHESTRA; Conducted by Sir THOMAS BEECHAM
Hamlet overture by Tschaiakovsky; The LONDON (PHILHARMONIC) ORCHESTRA; Conducted by CONSTANT LAMBERT
Carneval overture by DVORAK; The CZECH (PHILHARMONIC) ORCHESTRA; Conducted by VACLAV TALICH
10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD YUSUF
7.45 NAAT-I-RASOOL
7.50 SALAAM: A I R ARTIST
7.55 MUSHTARI BEGAM
Yeh jalwa-i-Haq Subhan Allah yeh noor-i-hidayat kya kehna Naat
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KUMUDINI PEDNEKAR
Khayal Bhatron Vilambit aur Drut
8.45 FAYYAZ MOHAMMAD
Ab na sahn tori bat Thumri
Dastan-i-gham-i-dil unko sunai na gai
9.0 V. G. JOG: Violin recital
9.10 N. R. SHAHANE
Hari Hari japna Khayal Ramkali
9.25 MUSHTARI BEGAM
Tujhe namabar qasam hai waheen din se rat karna
Woh jam kyon mujhe peer-i-mughan naheen milta
9.35 V. G. JOG: Violin recital
9.45 FAYYAZ MOHAMMAD
Ajab alam sa dil par chha raha hai
9.50 KUMUDINI PEDNEKAR
Naiya mori bhai purani Khayal Desi Vilambit
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 GEET AUR GHAZALEN †
12.15 DES DES KE GANE †
12.25 FILMI GANE †
12.45 RAG RAGNIAN †
12.55 NEWS IN HINDUSTANI
1.0 THE LONDON PHILHARMONIC ORCHESTRA †
Don Juan opus 20 Richard Strauss
Conductor: FRITZ BUSCH
Fantasia on Beethoven's ruins of Athens Liszt
Conductor: LESLIE HEWARD
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 BLOSSOM TIME †
Waltz of the flowers Tschatkovsky
Played by THE PHILADELPHIA ORCHESTRA
Flower song (From "Carmen") Bizet
Sung by MICHELETTI
Narcissus Nevin
Played by THE VIENNESE LIGHT ORCHESTRA
To daisies Quilter
Sung by ERNEST LOUGH
2.0 Close down

TRANSMISSION III

5.30 MUSHTARI BEGAM
Waade peh unke bat banal hui si hai
Phir yad a rahi hai
5.40 N. R. SHAHANE
Jatan batae ri Khayal Bhatpalasi
5.55 V. G. JOG: Violin recital
6.10 FAYYAZ MOHAMMAD
Dayam para hua tere dar par naheen hun men
6.15 KUMUDINI PEDNEKAR
Ae sahib-i-jamal Multani Vilambit
In durjan logwa Multani Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 N. R. SHAHANE : Bhajan
7.0 MUSHTARI BEGAM
Ban nainon ka Dadra
Ji leti hai woh zulf-i-siyah fam hamara
7.15 KUMUDINI PEDNEKAR
Pyare de gar lagi Puria Vilambit
Lugwa sune peharva Puria Drut
7.30 V. G. JOG: Violin recital
7.45 FAYYAZ MOHAMMAD
Panghat par Krishna Murari Thumri
Betabion men kiyon shab-i-furqat basar hui
8.0 N. R. SHAHANE
Khayal Kedara Vilambit aur Drut
8.15 FOR VILLAGERS
Naat †; Bazar ke bhao aur khabaren; RAM CHANDER: Ragni; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
By WICKHAM STEED
Relayed from the BBC
10.0 MUSHTARI BEGAM
More nain lage un se Dadra
Dil mera soz-i-nihan se bemahaba jal gaya
10.10 N. R. SHAHANE
Gagari mori bharan nahin det Khayal Adana
10.20 FAYYAZ MOHAMMAD
Karam more jage Mand
Tarap kar dil unhen tarpa raha hai
10.30 V. G. JOG: Violin recital
10.45 MUSHTARI BEGAM
Gujar gai rain Thumri
Hasraten tapki hain is deeda-i-tar se kya kya
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 KUMUDINI PEDNEKAR
Sakhi manat nahin langarwa Bhajan
8.35 V. G. JOG: Violin recital
8.45 JANGNAMA
9.0 to 9.30 AS IN DELHI 1
9.30 KUMUDINI PEDNEKAR
Lara mai sajani Jaisiwanti Vilambit
More mandar ab lo Drut
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in U.S.A.
Music of the people (Selections)
Send out thy light; Beautiful isle of somewhere; The Lord is my shepherd; Fairest Lord Jesus; Until I found the Lord; Somebody's knockin' at your door; There is joy in that land; Show me the way
Artists: CHURCH CHOIR; WINGS OVER JORDAN CHOIR
10.30 LILIAN INGLIS: Soprano
With JAMES ROBERTS at the piano
Voi che sapete Mozart
Love's garden of roses Haydn wood
Selection from "Bitter sweet" Noel Coward
10.45 YOUR JAZZ AND MINE †
Programme of recorded favourites, presented by JIM HOLLOWAY
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

Exide BATTERIES

FOR YOUR RADIO

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DINA NATH
Rawarawi peh hain amada ham rahe na rahe Ghazal
Punjabi Mahiya
8.45 ANWAR BAI (Agra)
Khayal Lalit
Yad kar woh din keh tera kol shaidai na tha Ghazal
9.0 HASHMAT
Meri moonis hain meri beemariyan Geet
Dil se qareeb aur nigahon se door hai Ghazal
9.10 DINA NATH : Thumri
9.20 ANWAR BAI
Dil-i-nazuk ki qadr hai kab ki Ghazal
Din yeh kaise ae re sajan Geet
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II

12.30 * NAAT AUR QAWWALIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from Quran-i-Sharif by Qari ALI TAJAMMUL; Naat-e-Paighamber by FIDA MUTAHR; ABDULLAH JAN: Pa hiras ke shwe maghnoom wale na akhle da rab noom -Qawwali; Tash las ba ze dunya na da awal jor ka bahoo-Qawwali; DILBAR JAN: Beltuna sa de pa ukral-Tappe; Zama dilbar dase aala de-Lobha
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
ABDULLAH JAN: Yar laka gul che hal ta khanda-Tappe; Nan da mian umar sahib dauran de-Lobha; SABZ ALI KHAN †; Moonga pe nazego: Rehman Baba: Talk by S. ANWARUL HAQ; DILBAR JAN: Che de za pa hijran kram karam-Sandara; Rajaigi zyar Guluna pa dasht-i-karbala-Neemakai; ABDULLAH JAN and DILBAR JAN: Raba pa sa hala de gair kram-Sharika Tappe; SHER DIL : Ghazal †; MOHAMMADULLAH: Neemakai †; Next day's programme; ABDULLAH JAN: Janan hagna janan de che da jihan pa khubruyano ke sultan de-Lobha
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * ANWAR BAI
Jab bhi chaha barq-i-aiman ko pasheman kardiya Ghazal
5.45 HASHMAT: Naat
Us sang-i-astan peh jabeen-i-niyaz hai Ghazal
Dadra
5.55 DINA NATH : Khayal; Ghazal
6.5 ANWAR BAI
Woh arz-i-hal peh bigre itab ke badle Ghazal
Dil men agar ho kaif to her phool jaam hai
6.15 DINA NATH
Hamare waste hai ek jeena aur marjana Ghazal
Geet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Gul gul de yara zama; ABDULLAH JAN: Ashiq toqa na da marg de-Tappe; Pa shaban da atlas sta zulfe ambari-Charbaita; DILBAR JAN: Hagha dam zama da zra sabar tamam lar-Charbaita; "Khushal Khan:" Play by SAMANDAR KHAN "SAMANDAR": Produced by Q. A. SAEED; ABDULLAH JAN: Dildara tar so ba have jaur-o-sitam-Ghazal; DILBAR JAN: Kamal pa ishq ke khalqa da de-Tappe; Zargla ta da cha da lasa dar jaregi-Lobha; ABDULLAH JAN and DILBAR JAN: Dwakasi sharik majlis

8.30 ANWAR BAI : Thumri
Kya khabar kitni baharon ko khizan karna pare Ghazal
8.45 JANGNAMA
Relayed from Delhi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 KOI AUR KHMIDMA?? †
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down

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CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ANWAR KHAN (Baroda)
 Sitar recital
Colaba Time Signal at 8.45 a.m.
8.45 BHAJAN
 Jeevan ki pratipal karo nar
 Manush janm saphal ho jai Brahmanand
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BASHEER QAWWAL
 Kabe ka shauk hai na sanam khana chahlye Khamse
 Naat
9.30 GEET †
 VASANTI: Kaun hai anewala
 JUTHIKA RAY: Aye aye mere manke chor
 ANIMA DAS GUPTA: Meri ankho men nach
 raha hai; RADHARANI: Kisko dhund rahi hai
9.45 SONIBAI MULGAONKAR
 Kahun sataniya dhang Lalit
10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAVGEET †
 SUDHIR PHADKE: Door re kinara
 SUSHEELA TEMBE: Ala ritu Vasant
 MADAN BONGALE: Kokil gai
 PRAMILA BAI: Mi dhanur dhirawa kasa
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 GHAZAL †
 BARKAT ALI: Ek sitam aur lakh adnen
 MALIKA PUKHRAJ: Ham bhi piyen tumhen
 bhi pilayen; AKHTRI BAI: Gham ki daulat
 tamam hi na hui; K. L. SAIGAL: Ishq
 mujhko nahin waheshat hi sahi; WAHIDEN
 BAI: Baske dushwar hai; SHAMSHAD BAI:
 Wohi dil hai jo; AFZAL HUSAIN: Sarbastida
 kaifiyat hai soz hai; JUTHIKA ROY: Idhar aa
 rahe hain woh; TALAAT MAHMOOD: Yeh
 baja ke daur-i-bahar hai
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of popular dance music
2.30 FOR WOMEN (Gujarati)
 Weekly feature in Gujarati of special in-
 terest to women
3.0 * Close down

TRANSMISSION III

4.20 DAWOOD AHMED
 Mera dil aur meri jan Madine wale Naat
 Koi ummid bar nahin ati Ghazal
4.35 GULAB V. ANAOKAR
 Sham khelat hori Hori; Kaf
 Marathi song
4.50 A I R TRIO
 Purba
5.0 SONIBAI MULGAONKAR
 Kaun tarhise tum Thumri Kaf
 Bhav sagari aadhar Pad
5.25 ANWAR KHAN
 Sitar recital
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (English)
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 BASHEER QAWWAL
 Mahshar men Mohammad ka anwan nirala Naat
 hal

7.0 DEVELOPMENT OF ELECTRIC POWER

Talk in Marathi by P. W. DHARAP
7.15 DAWOOD AHMED
 Nami danam che manzil bud shab jae keh Ghaza.
 budam Ghaza.
 Ayi nasim ku-i-Mohammad Ghaza.
7.25 A. S. DAMLE
 Lakh diya diya Eman
7.45 MUSIC FROM THE FILM †
8.0 BASHEER QAWWAL
 Ek zara si baat ka arsana guar ghar ho gaya
 Tu hai jag ka palanhar Humu
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 A. S. DAMLE
 Nisnamaya kaliya Pad
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.10 A. S. DAMLE
 Lolat kacha Pad
10.15 ANWAR KHAN
 Sitar recital
10.30 MANHAR G. BARVE
 Kab awenge piya Bageshri
 Manmen basat Shyam
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * CLASSICAL HITS †
GHULAM ALI KHAN
 Ham sang tum Lalat
VILAYAT HUSAIN
 Sanchi karat Bindrabani
ONKARNATH THAKUR
 Aarwa mar sang Todri
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 JALTARANG SOLO
 Dhun Gunnati
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4:20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 GULAB V. ANAOKAR
 Gundela wori malaniya Bageshri
8.35 SONIBAI MULGAONKAR
 Latano sanga ka tumna Bhavgiet
8.45 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
 Kalavati and Khambavati
9.15 MANHAR G. BARVE
 Bore hat jin Kedara
 Barik molan de Thumri Pitu
9.45 to 10.0 AS IN BOMBAY 1
10.0 SHANTI SELDON (Piano) and THE AIR ORCHESTRA
 Conducted by WALTER KAUFMANN
 Navaratnam † Walter Kayfmann
 Suite for Piano and Orchestra based on nine
 Indian Ragas: Kalingra, Hindol, Puria, Miyan
 ki Mallar, Tilang, Marva, Durga (Bilawal),
 Bindrabani Sarang and Bhatrav
**10.25 DARRIEUX (Violin), BOUSSA-
 GOL (Double bass), GODEAU (Cla-
 rionet) DHERIN (Bassoon), FOVEAU
 (Cornet) DELBOS (Trombone)**
and MOREL (Drums) †
 The Soldier's tale Stravinsky
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

6.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SATYEN GHOSHAL
 Piya sang khelan jaun Khayal; Gurjari Todri
8.0 JHARNA DEVI
 Jago rajanigandha Adhunik
 Tu meri gali ana Bhajan
8.15 NEWS IN ENGLISH
9.30 GEET †
 SHANTA APTE: Rat bhar ji ki jala jalti
 rahu; Bajao nasidin prein sitar
 AFTAB: Sar par matki; Un bin kon sune
9.45 READINGS
 From the Quran-i-Shraif: With translation in
 Hindustani
10.0 JHARNA DEVI
 Mama Krishna Murari Ragpradhan
 Piyaler shakhay Jhumur
10.15 BRINDABANI SARANG
 Sitar: Alap and Gat
 By A I R ARTIST
9.30 * Close down

p.m. TRANSMISSION II

12.0 FOR ASSAMESE LISTENERS
 News review by DWIJEN ROY CHOW
 DHURY; Chhayar maya †; KANAN DEVI.
 Ay chand chhup na jana; Traveller's tales.
 (c): The English countryside; Isak; Chhayar
 maya †; PANKAJ MULLICK: Ai rut ki
 bahar; My Ideal (3) College: Talk
12.30 JOAN BOWER: Contralto
 May dew Bennett
 Searching far lambs Arr. Cecil Sharp
 A night in May Brahms
 O that we two were maying Nevin
12.45 RUBESTEIN: Pianoforte †
 Nocturne in E Flat Chopin
 Nocturne in B Flat Minor "
 Nocturne in F Major "
 Nocturne in B Major "
1.0 KORSHED P. MADAN: Violin
 Jama con Varia Zioni Beethoven
 Etude in G Minor David
1.15 DANCES OF POLOVTSIAN MAIDENS †
 From Borodin's "Prince Igor"
 Played by the PHILADELPHIA ORCHESTRA
 Conducted by STOKOWSKI
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Programme for women
 Compere: INDIRA DEVI; Great women
 abroad (3) Amy Johnson: Talk by PARL-
 MAL DAS; Banichitrer gan †; "Permanen-
 ly yours"; Beauty hints by BINA BHAT-
 TACHARYA; Wartime Food Planning: Talk
 by BELA DE

2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Apar moner moto gan †; Care of children:
 Talk by a doctor; Shilpakala: Hints on
 handicraft
2.30 * Close down

TRANSMISSION III

5.0 * BANGLAR BADHU †
 Selection of film songs interlinked with a
 story
 Chander alor deshe: "Dampati"; Nilpari
 swapane: "Dampati"; Banglar meye
 bodhu: "Jivan-Sangini"; Janam
 Sita: "Jivan-Sangini"; Khelaghar
 da-o "Devat"; Kar tare tui kende
 "Suktara"; Compere: INDIRA DEVI
5.30 DILRUBA
 Alap and Gat: Marva
 By A I R ARTIST
5.45 TOPICAL TALK
 Or Gramophone records
6.0 OLD FAVOURITES (3)
 Old Songs; In the first two programmes
 we presented two old and favourite artists
 of Bengal; In this programme we present old
 and favourite songs
 Eso mana manndire mor Bhajan
 Chiradin kaharo saman nahi jay Sadhana
 Sung by ANGURBALA
6.15 KAMOD
 Mati malaniya Khayal
 Sung by SATYEN GHOSHAL
6.30 NEWS IN ENGLISH
6.40 BANGLAR NIJASHWA SAMPAD
 5. Jhumur Songs of Manbhumi; Santais, the

aborigins of the district of Manbhumi are, by
 nature, lively, simple and spirited. So is their
 music—rich in rhythm and tempo; Nagar amay
 bhulila; Kon bansuriyar bansi; Shalla keo
 bal; Sung by BECHU DUTTA; Compere:
 SUNIL DAS GUPTA
7.0 GHATANA PRABAHA
 (March of events): War review in Bengali
7.15 ANGURBALA
 In a programme of Qawwali and Ghazal
 Ya Habib-i-Knuda Qawwali
 Woh bakhshtane wala Ghazal
7.30 "DUI PURUSH"
 Drama
 Written by TARASANKAR BANERJEE
 Produced by B. K. BHADRA
 CAST

Nutbehary INDU SAHA
 Shobnarayan B. K. BHADRA
 Sushobhan JAHAR GANGULY
 Gopinath SUNIL DAS GUPTA
 Debnarayan JIBEN BOSE
 Arun SRIDHAR BHATTACHARYA
 Mahabharat BHUBAN MUKHERJEE
 Kalyani SARAJUBALA
 Bimala REVA DEVI

3.30 "ART FOR ART'S SAKE" †
 Three modern Bengali songs; Sung by Artists
 of other provinces. They are: K. L. SAIGAL;
 Ekhanl utbhe chand; SHANTA APTE: Dan-
 tiye achho tumi; RAJESHWARI VASUDEV:
 tabindrasangeet

8.45 NEWS IN BENGALI
9.0 * SATYEN GHOSHAL
 Viki bani banani ko Khayal; Durga
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 MUSIC OF AMERICA
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

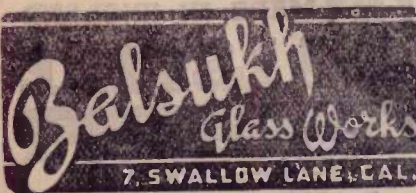
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Hasantu nahi †; Kalo jai; Okilara dakshina;
 A selection of humorous sketches on discs.
 Produced by JATIN DAS; News review by
 KASINATH MISRA; Hasantu nahi (Contd.);
 Aimar Kalkata jatra; Ajar sangita charcha;
 News and views by JATIN DAS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)

6.15 FOR NEPALESE LISTENERS
 Musical prelude; News review
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 MOONLIGHT SERENADE
 Adhorate jadi ghum bhenge Jayi
 Tum chand hoye priya; Sung by JHARNA
 DEVI; Compositions of ANIL BHATTA-
 CHARYA
9.30 BAHAR
 Eri gunj gunj madhukar Khayal
 Sung by SATYEN GHOSHAL

9.45 to 10.0 AS IN CALCUTTA 1
10.0 ANGURBALA
 Sajan tum kaheko neha lagay Thumri
 Sakhiri le chal Jamuna par Geet
10.15 BECHU DATTA
 Prabhu pran madhukar Bhajan
 He udasi bare bare Adhunik
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down



LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 HUSN BANO †

8.40 NASEEM-I-SUBH NE AA AA KE
MUJH KO GUDGUDAYA HAI
AHMAD ALI SHAUQ LUCKNAVI'S poem
recited by ZINAT BEGAM

8.45 SAKHAWAT HUSAIN KHAN
(Lucknow)
Sarod par Bilawal

9.0 SURAYYA JABIN
Khud muskaræ khud hi woh sharma ke
rahgae

Channa beet gayian ne ratan Geet
9.10 ZINAT BEGAM
Tohmaten chand apne zimme dhar chale
Mohe preet ki reet bata

9.20 URMILA GROVER
Khayal Desi Vilambit aur Drut

9.30 Close down

6.45 URMILA GROVER

Khayal Multani Vilambit aur Drut

6.55 SURAYYA JABIN
Dholak ka Geet

7.0 ZINAT BEGAM
Sab se tum achhe ho tum se miri qismat
achhi
Ansu nahin bas men

7.15 "AP HAM, AUR (3)"
Aalim: Talk in Hindustani

7.30 SAKHAWAT HUSAIN KHAN
Sarod

7.45 ZINAT BEGAM
Maujon ka aks hai khat-i-jam-i-sharab men
Geet

7.55 BAZAR KE BHAO
8.0 FOR THE COUNTRYSIDE
HIRA BAI aur ZINAT BEGAM: Qawwali;
MOHAMMAD BASHIR: "Yusuf Zulakha";
Topical talk or Punjabi Geet; ZINAT
BEGAM: Ni jihad mile mehana; SURAYYA
JABIN: Meri kol na sune pukar; HIRA
BAI aur ZINAT BEGAM: Churiyan rang
rangliyan; Punjabi men khabaren

8.30 SURAYYA JABIN

Kaise chhupaun raz-i-gham
Ate suhane supan

8.40 URMILA GROVER
He ri main to dard divani

8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JAPAN ON THE DEFENSIVE (3)
Pessimism and scepticism: Talk by VICTOR
KIERNAN

10.0 EUROPEAN MUSIC

10.30 ZINAT BEGAM
Dost ae ke kol dost ka palgham ae
To hai aj udas

10.40 SURAYYA JABIN
Geet

10.45 SAKHAWAT HUSAIN KHAN
Sarod par Adana

11.0 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GEET †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR NAATEN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 SURAYYA JABIN
Bohat din hue Geet
Mujh se preet Ghazal

5.40 SAKHAWAT HUSAIN: Sarod

5.50 URMILA GROVER
Vocal muste

6.0 ZINAT BEGAM
Yeh na thi hamari qismat jo wisaal-i-yar hua
Phir bole jata hai

6.10 SAKHAWAT HUSAIN KHAN
Sarod

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

Dacca

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SHAMBHU PAL
Mor mukulita Modern
Badal dekho Bhajan

1.15 SHIKSHA SADAN
Educational broadcast; Help yourself and
help others (2) While on the road: Talk in
Bengali by MANMATHA NATH GHOSH:
Do you know. (3) Scorched earth: Talk in
Bengali by MOHAMMAD OSMAN GHANI

1.30 NEWS IN ENGLISH

1.40 DEBABALA
Langar ka Khayal: Todt
Kahata nehl Thumri

2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS

2.16 NEWS IN BENGALI

2.15 SHAMBHU PAL
Ogo phuler baner Modern
O amar chandni ratl Palligiti

2.30 DEBABALA
Kadar pyare Thumri
Rang mahfil Ghazal

2.45 SHANTA APTE AND IFTKHAR
AHMED †

Selection

3.0 * Close down

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 ANJALI MUKHERJEE
Kusume Tagore
Tumi bahir theke "

6.55 PURNA CHANDRA NANDI
Piki boll Thumri
Ramratan Bhajan

7.15 SUMITRA DEVI †

7.30 CURRENT COMMENTS
Review of the war situation in English

7.45 TAPATI DAM
Ketechhe ekela Tagore
Jatokhan tuml "

7.55 THOUGHTS IN VERSES
Verses in Hindustani

By M. Z. HUDA

8.0 BIJOYA MUKHERJEE
Sitar solo: Bageshri

8.15 TOPIC OF THE DAY

8.25 TAPATI DAM
Ore chitrarekha Tagore
Se amar "

Amar andhapradip "

8.45 NEWS IN BENGALI

9.0 * KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 PURNA CHANDRA NANDI
Dehi pla Khayal: Desh
Samali Surata Thumri

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

TRANSMISSION II

5.0 FILM HITS †
Selection

5.15 ANJALI MUKHERJEE
Kato tuku parichay Modern
Tora rup dekhe ja Kiran

5.30 BIJOYA MUKHERJEE
Sitar solo: Desh

5.45 GOPAL CHANDRA DAS
GUPTA
Rabindrasangit

6.0 BURMESE PROGRAMME
Relayed from Delhi

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * GEETA GANGULY
Sunt ho main Hari awan ki awaj Bhajan
Milan men sukh hota hai kyon Geet

7.40 N. M. JOSHI (Cawnpore)
Khayal Lalit

7.50 DHUN ON CLARINET
A I R ARTIST

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BENAZIR BAI
Kabhi sar jhukaya kabhi muskuræ Ghazal
Bajae ja bansuria Dadra

8.40 N. M. JOSHI
Khayal Gunkali Vilambit aur Drut

9.0 TOPIC OF THE DAY
Or Music †

SHAN; Bhajan: N. M. JOSHI; Kavita: BHU-
SHAN; Bidesia: RAMJI DAS

8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI

8.45 JANGNAMA
Relayed from Delhi

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 BENAZIR BAI
Iqbal ki Ghazalen

10.15 N. M. JOSHI
Khayal Adana

10.35 GEETA GANGULY
Bhajan aur Geet

10.45 * Close down

9.10 GEETA GANGULY

Bangali Sangeet

9.20 BENAZIR BAI
Ghazalen

9.30 * Close down

p.m. TRANSMISSION II

12.30 * RAGDARI †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * N. M. JOSHI
Khayal Shudh Kalyan

5.50 BENAZIR BAI
Thumri aur Dadra

6.5 GUITAR PAR MALGUNJI
M. M. SWAROOP

6.15 GEETA GANGULY
Mere to Giridhar Gopal Bhajan
Swapan men tum kaun ae Geet

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 N. M. JOSHI
Khayal Puria

7.5 BENAZIR BAI
Ghazal aur Purbi Dadra

7.15 THUMRI KI DHUN
Played on Shahnai by A I R ARTIST

7.25 GEETA GANGULY
Bangali Sangeet

7.35 DOGANE †

7.45 HAMARA PANCHAYATGHAR
Huruk Geet: PANCH MANDALI: News; Gha-
zal; BENAZIR BAI: (Time signal at 8.0 p.m.);
"Nishani angutha": Play by CHANDRA BHU-

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MADRAS

TRICHY

396 metres 758 kc /s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Bajare—Kannada—Chapu
Ennadu—Kalavatt—Adi
7.40 B. RAMACHANDRA RAO †
Evaraku; Sri Raghavan
7.50 NEWS IN TAMIL

8.0 SONGS FROM THE SCREEN †

"SIVAKAVI": Amba manam
"SAKUNTALAI": Engum nirai
"DEVATA": Evaru makinka
"PANTULAMMA": Rag sudharasa
8.15 NEWS IN ENGLISH
8.30 V. SUBBULAKSHMI
Sanatana—Palamanjari—Adi
Telisirama—Purnachandrika—Adi
Endukudaya—Todi—Tripata
Selugaikari—Surati—Chapu
9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILA MANDALI

Madhavilata: Bhavageetam; "Rani Lachima":
Scenes from the life of the great Malhili
poet, Vidyapati; Grihalankarana: More hints
on housekeeping; Vedi vedi kaburi; Man-
galam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

G. SUBBULAKSHMI: Amba entaye
S. D. SUBBIAH: Kaomattinal
VAsUNDHARA: Anandame un
NAGIAH: Dhina nirudhyogi
PUSHPAVALLI: Choochitin
ASHOK KUMAR: Hamme kisse
2.0 NEWS IN TAMIL

2.5 DILRUBA BY A I R ARTIST

2.10 S. ANANTAKRISHNAN

Manasunilpa—Abhogi—Adi
Padmanabha—Hindolam—Adi
2.30 V. SUBBULAKSHMI
Nadachi nadachi—Kharaharapriya—Adi
Adum delvam—Kambhoji—Adi
Ala kalla—Madhyamavati—Rupakam

3.0 V. C. RAMACHANDRAN

Undedi—Harikambhoji—Rupakam
Naradaguru—Darbari—Adi
Brochevarevarura—Khamas—Adi
3.30 * Close down

TRANSMISSION III

4.30 * V. C. RAMACHANDRAN

Samajavarada—Sudhasaveri—Rupakam
Nityanandatai—Kharaharapriya—Adi
Siva Siva Siva—Pantuvareali—Adi

5.0 TEA-TIME MUSIC †

Sentimental rhapsodies
JACK HYLTON'S ORCHESTRA
Lilacs in the rain

ANNE SHELTON: Absent-minded moon

TURNER LAYTON: The white cliffs of Dover
CELIA LIPTON: Love at last
ERIC WINSTONE'S BAND: By candle light
KATE SMITH: Trade winds
LISTENERS' REQUESTS

5.30 K. K. SIVARAMAN

Veruthunai—Vachaspati—Rupakam
Mamava—Varali—Chapu
Iravam pagalum—Yadukulakambhoji—Adi
6.0 JANTRA SAMMELANAM
Mohana murali; Govardhanagiri; Ravoyi

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6.15 VARIETY †

KOLAR RAJAM: Deva kripandhiye
ARUN: Bande navka
NIRMALA REVI: Bolo bolo
LEELA SAWANT: Madan Mohan

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 T. N. MANICKAM †
Goplyar konjum; Mata mahamaya; Intasouk-
yamani

7.0 KANDATUM KETTATUM (2)

Rasikargal: Talk by S. SOMASKANDAN

7.15 S. ANANTAKRISHNAN

Sarasamukhi—Goudamalhar—Rupakam
Ennaganu—Pantuvareali—Rupakam
Parakela—Natakuranji—Rupakam

7.45 NEWS IN TAMIL

8.0 VENDITHERA

Film review in Telugu

8.15 K. K. SIVARAMAN

Birana—Kalyani—Rupakam
Neepadamule—Bhairavi—Adi
Smarajanaka—Behag—Chapu

8.45 THE HOME OFFICE MANUAL

Sketch in Tamil

9.0 THE FIGHTING FORCES

Programme arranged in collaboration with
Public Relation, Southern Army

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk relayed from the B B C

10.0 MUSIC FOR MODERNS †

Programme of works by SERGEI RACHMA-
NINOFF; PHILADELPHIA SYMPHONY OR-
CHESTRA: Conducted by EUGENE OR-
MANDY

SERGEI RACHMANINOFF: Pianoforte

Prelude in G Flat Major Opus 23 No. 10
Concerto No. 1 in F Sharp Minor Opus 1
Vivace; Andante; Allegro vivace; Humores-
que Opus 10 No. 5

10.50 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

T. RAMAKRISHNA SASTRI: Kalaye yasoda
N. C. RAMANUJACHARI: Pedala brova
P. VISWANATHA RAO: Vidu vidu

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 DILRUBA BY A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RASATARANGINI

Variety programme in Telugu
Rasatarangakelilo: Brindaganam; Vasanta
rituvi: Recitation of verses by VISWANATHA
SATYANARAYANA †; Koradachelukulu;
Vijayageetamu

7.15 FOR THE VILLAGERS (Telugu)

Mamiditotalu: Talk: Fomavipatundi; Song

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Nigagochera sowri: Keertana; Visheshalu;
Market dharalu

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 VYASABHYUDAYAMU

Musical discourse in Telugu by B. H. VEN-
KATANARAYANA

10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE

Tatvamariya Ritigaula

7.50 NEWS IN TAMIL

8.0 DILRUBA AND GOTTUVDYAM

Orukkal Arabhi
Naninna dhyana Kanada
Jannamenduku Malayamarutani

8.15 NEWS IN ENGLISH

8.30 P. B. RAJAMMAL

Sangita gnanamu Dhanyasi
Udavi seyyalagada Sahana
Sivanal ninaidavar Hindolam
Mavallagadamma Mand

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

RUKMINI: Karpakambike; Easan anbar

P. J. GOVINDAN: Karunaiyin vari; Adum
padam

T. SURYAKUMARI: Chendur vela; Engu
senraro

S. G. KITTAPPA: Gurupara; Saruanabhava

B. RAJARNATNAM: Po bokume

1.30 NEWS IN ENGLISH

1.40 P. ALAMELU AMMAL

Sarasiruhanapriya Nata
Parasakti Janani Hamsadhvani
Tarunam tarunam Suddhasaveri
Kanavenum Surati

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Uttara Rama Chairman: Operatic presenta-
tion in serial form (5): Valmiki Asramathil
Seethal

2.30 * Close down

TRANSMISSION III

5.0 * T. S. BALASUBRAMANIAN

Innum tamadamen Devamanohari
Adinadepadiyo Kalyani

Darisanam seidduvom Bilahari
Parama purusham Lalitapanchamam

Nahire nahi Mohanam

5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi MOHAMMAD
ADAM Sahib: Devotional songs †; KALLAN
KHAN AND PARTY

6.0 ARUPPUKOTTAI S. GANESA

PILLAI: Nagaswaram

Kalvidamattan Valaji
Innamum enmel Mukhari
Kuzhalosal Khamas

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Ganapatiye vandarul; Leaf curl disease in
tobacco; Sankaran ealanal; Kummi; Kettaya
sangati; MANNULAKIL †

7.15 BACKGROUND TO THE NEWS

Talk in Tamil by Rao Bahadur POONDI A.

VIRAYYA VANDAYAR

7.30 * LOCAL ANNOUNCEMENTS

7.35 GUESS THE VOICES †

7.45 NEWS IN TAMIL

8.0 ARUPADUKKU APPAL (2)

"Retired" Ramaswami finds a haven: Social
sketch in Tamil

8.15 ARUPPUKOTTAI S. GANESA

PILLAI: Nagaswaram

Raga Alapana Sankarabharanam
Pallavi Ragamalika
Kadalellam Sindhubhairavi

8.45 T. S. BALASUBRAMANIAN

Edu paramukham Todi
Sonnadellam Kharaharapriya
Entavedukundu Raghava Saraswati
Ini sumakka Kambodi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the B B C

10.0 MELODY TIME †

M. S. SAROJINI: Ennai vittu

VATSALA: Krishna

MASILAMANI: Vanja ulaka

S. D. SUBBALAKSHMI: Adavarkal

T. SURYAKUMARI: Radhalyin Mohana

R. B. LAKSHMI DEVI: Manadu tuyaram

K. ASWATHAMA: Prabho Sri Hare

MALATHI: Vastade

RAJARATNAM: Evaru maku

ANURADHA: Mere jivaname

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Pahl parvatanandini Arabhi
Padumanabhanmaruga Nagaswaravati

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 GOPIKA GITAM †

Govardhanagiridhari; Kannanvarakkanene;

Kandadundo kannanpol; Gokulabalumukunda

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

A. SITHARAMAN

8.40 K. S. SUBRAMANIAN: Violin

Ganarasamudan Begada
Kalligiyuntekada Kirvanti
Kadaikkanparval Khamas

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"HARIDAS": Annayum

"PRABHAVATI": Niye tunal

"KANNAGI": Athirupamana

"GRIHALAKSHMI": Yasoda nandana

"SATYABHAMA": Saranu saranu

"TANSEN": Bag laga dun

"ZAMINDAR": Mere halpar

2.30 CLASSICAL VARIETY †

K. V. KESAVA BHAGAVATAR Dhanyasi

Ramabhirama

TANJORE LAKSHMINARAYANA

BHAGAVATAR Todi

Endukudayaradu

RAJAGOPALA SARMA Kambhoji

Unnaipol

MALA SURYANARAYANA MURTHI

Endundi vedalittivo Durbar

TRICHY BROTHERS

Sabhapattikku Abhogi

3.0 Close down

TRANSMISSION III

30.99 metres 9,680 kc/s)

8.30 K. S. SUBRAMANIAN: Violin

Varnam Mohana

Govrinandana Gambhiranata

Ambabrovave Dharmavati

Satideviye Shanmukhapriya

9.0 PLANNING FOR THE INDIA

OF TOMORROW (13)

Commercial crops and industrial planning;

Talk in Telugu by Dr. G. V. CHALAM

9.15 FILM DUETS †

SUBBULAKSHMI and BALASUBRAMAN-
YAM: Manamohana

AMRITAVALLI and TYAGARAJA BHAGA-
VATAR: Vasantaritu

JEEVARATNAM and RAMACHANDRAN

Endhan

VASANTA and SAMA: Aranane

TILAKAM and LAKSHMANA SWAMI

Lokamemo

BALATRIPURASUNDARI and VARMA

Valade

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 GAUHAR BAI (Jaipur)
Uthi haseena-i-sahar *Geet*
Ab jag chuko maharaj
7.45 AZEEM PREM RAGI: Vocal music
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 USTAD ABDUL WAHEED KHAN
Vocal music
9.0 DAIM HUSAIN
Yusaf raha na koi kharidar reh gaya
Main agar ap se jaun to qurar aa jae
9.10 GAUHAR BAI
Nahin parat maiko chain *Thumri*
Chali pujaan jujan ka *Geet*
9.25 BHAIRAVIN ON CLARINET
A I R ARTIST
9.30 AZEEM PREM RAGI: Vocal music
9.45 DADRA AUR GHAZAL
GAUHAR BAI *Dadra*
Akeli mat jaiyo Radhe
DAIM HUSAIN
Woh kahin dastlab hota hai
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 THUMRI, DADRE †
12.10 FILMI GANE †
12.30 CLASSICAL VARIETY †
12.40 GEET MALLA †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT † (Contd.)
2.0 Close down

TRANSMISSION III

5.30 USTAD ABDUL WAHEED KHAN
Vocal music
6.0 AZEEM PREM RAGI: Vocal music
6.15 GAUHAR BAI
Dil zeest se bezar hai maloom nahin kyon
Waqif nahin hain jazba-i-dil ke asar se ap
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 DAYA MATHUR
Sitar par *Kafi*
7.0 DAIM HUSAIN
Na ho agar ashna nahin hota
Kaun hai dukhion ka sahara
7.10 MANOHAR LAL
Guitar par *Dhun*
7.15 AZEEM PREM RAGI: Vocal music

7.30 ZAMANE KI CHAL
Review of current affairs in Hindustani by M. MUJEEB

7.45 GAUHAR BAI
Ab na kahin nigah hai ab na koi nigah men
Rang badla yar ka woh yar ki baten gain
8.0 AROUND THE LOCAL CINEMAS
Review of current films by RUSSEL ANDRUS

8.10 DAYA MATHUR
Sitar par *Bageshri*

8.15 FOR VILLAGERS
Phulwari: ZOHRA BAI: Naat; Kahaniyan, lateefe aur bujharthen; RAM KISHORE: Chautala; "Kai behre": Feature programme by Ch. SULTAN; NIRA BOSE: Bhajan; Bachchon ke khat aur unke jawab; Apki pasand ka record; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA
Development of mineral resources in India: Talk by D. N. WADIA, Mineral Adviser to the Government of India

10.0 "HAR JEET"

Play in Hindustani by ISHRAT RAHMANI,
Produced by MUHAMMAD IQBAL
10.35 GAUHAR BAI
Mand aur *Thumri*

10.45 AZEEM PREM RAGI
Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 DAIM HUSAIN
Rah gal yad thari *Geet*
Ham yad kareng
8.35 USTAD ABDUL WAHEED KHAN
Vocal music

9.0 to 9.30 AS IN DELHI 1
9.30 AZEEM PREM RAGI
Vocal music
9.40 DAIM HUSAIN
Zauq-i-wafa ne kufir ko iman bana diya
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NOOR JAHAN: Naat
Zara sanbhalne to de ai nigah-i-yar mujhe
Dunya kaise mujhko bhae *Geet*
8.45 PESHAWARA KHAN
Ai chehra-i-zeba-i-to rashk-i-butan-i-Azari
Phir koi ejaz ai saal dikhana chahiye *Ghazal*

Preet bari anmol *Geet*
9.0 KHADIM HUSAIN
Thumri; Dadra
9.15 NOOR JAHAN
Afsana reh gaya shab-i-furqat guzargai *Ghazal*

Woh din bhi ajab din the *Geet*
9.25 PESHAWARA KHAN
Jahan hai tere liye too nahin jahan ke liye *Ghazal*

9.30 PUSHTU PROGRAMME
9.45 Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Rashah sanam*: instrumental composition; **ABDUL JABBAR**: Lwe lare iqbal ae sarw-i-khubana *Ghazal*; **ZARSHI JAN**: Ashna da wrande nabadnam wo *Tappe*; Da na pohagim sa asar de janam pa ma kare mantar de *Lobha*; **SABZ ALI**: Ka sok wai diwana de diwana yam *Rubai*; Za auram che dilbar zama bewafa de *Ghazal*

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
ABDUL JABBAR: Gham de zama da ghare har sho *Neemakai*; **ZARSHI JAN**: Husan jamal lare bashar hila lare *Lobha*; Pa kul chishtyano ke khwaja sahib sardar de *Ghazal*; Da pekhawar dastan (3): Da pukhtano daur: Talk in Pushtu; **SABZ ALI**: Ta me pa stargo ke nazar we *Tappe*; Nan sha bulbul qurban pa gulo *Lobha*; Next day's programme; **ZARSHI JAN** and **SABZ ALI**: Da khapale khwakhe majlis *Tappe*
2.21 PUSHTU NEWS
2.30 Close down

TRANSMISSION III

5.30 BAIHNON KE LIYE
Hamara Hissa (3): Science men: Talk in Hindustani by H. HAYAUDDIN: "Kangan": Play by KALSOOM KAZMI; Recorded interlude †; Baihnon ke khat; Comper: BAJI SALMA
6.10 NOOR JAHAN

Dilon ko muzhda ho phir josh-i-masti ki bahar ai *Ghazal*

6.15 PESHAWARA KHAN
Shudam basu-i-chaman barha ba bu-e-kase
6.20 KHADIM HUSAIN
Ishq ki yoorish men qalb-i-natawan mara-gaya *Ghazal*

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Terahi Sakhti*; **ABDUL JABBAR**: Ashna ta da na da maalooma shpa da hijran pa ashqar no sumr we na *Tappe*; **SABZ ALI**: Pa libasi khanda bawar che da janam kave bya ba arman kave *Lobha*; Zamung pasjangese irade (1): Mahkama-i-ziraat; **ZARSHI JAN**: Ae nasim-i-saba salam waya nabi ta zama *Ghazal*; Za da janam didan pase karma khaftan *Lobha*; Flute by GUL RAHIM; **SABZ ALI**: Che me nina Rab pa ta bande paida kra *Rubai*; Dawa shi che la had na da zra dard da cha sewa shi *Ghazal*; **ZARSHI JAN**: Beltun pa manz da kall ragho *Tappe*; Charbaita composed by Ahmad Din "Talib"; **ABDUL JABBAR**: Nana zama pa haq ke yar wahile staghe spore di *Lobha*

8.30 NAE FILMEN
Review of new Hindustani films by M. M. KALEEM
8.40 KHADIM HUSAIN
Al dard-i-hijr too hi bata kitni rat hai

8.45 NOOR JAHAN
Apni pasand ke gane
8.55 PESHAWARA KHAN
Tere khayal men hain sab apna kise *Pheyal Ghazal*

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BESIDES THE FIVE SENSES (3)
Sense of curiosity: Talk by GAVIN C. MARTIN

10.0 PESHAWARA KHAN
Harom-i-Mustafa nazar ayya *Naat*
Qawwali

10.10 NOOR JAHAN
Tayyar hai sharab pilane ki der hai *Ghazal*
Dholak ka Geet

10.20 KHADIM HUSAIN
Din kat gaya firaq ka lo rat agai *Ghazal*
Geet

10.30 AFGHAN-PERSIAN PROGRAMME
11.10 Close down

IT KEEPS ME COOL!
IT KEEPS ME FRESH!
IT EXHILARATES!

VINOLIA
WHITE ROSE SOAP

VWR. 16-221

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HARIBHAU GHANGREKAR
Prabhu tanhi sabmen Lalit
Colaba Time Signal at 8.45 a.m.
8.45 GURJI TODI ON VICHITRA

BEEN †
By HABIB KHAN ALLADIA KHAN
9.0 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 AHMED DILAWAR
Rah gaya kam ka kol nahin is kam ke bad Khamra Naat
Rasool Allah ka diwana hun main Naat
9.30 B. V. PENDHARKAR
Hardam Maula tero Jaunpuri
9.45 L. G. BARTAKE
Ye mai ghungarwa Lalit
Pyari tere nain
10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †
NARAIN DAS
Prem ahe Bhagwan Bhajan
ANAIT BAI
Sitangar lutf kehadi Kaf
NARAIN DAS and TAMANCHA JAN
Pyari prem jo geet Duet
HARILAL and BADRO
Tuhunje munjhe share Duet
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †
RAMA DEVI
Ab to nata tod diwane Bhajan
ZEENAT BEGAM
Naz se muskura gaye Ghazal
HEMANT KUMAR
O prre nibhanewali Geet
DHIREN MITTRA
Tunne phaila diya zamane men Ghazal
BENAZIR BAI
Tore nainon ne ghayal kiya Dadra
KAMAL DAS GUPTA
Mohanke bank pan ne Bhajan
BINA CHOWDBURY
Tumse mithi yad tanhari Geet
BIMLA BAI
Sunl sari sejarla Dadra
BATISH and RAJKUMARI
Sajan dekho premduar Duet
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R MERRY-GO-ROUND
Variety of eight recorded music
2.30 BREAK FOR LUNCH
Programme of topical interest in Marathi
3.0 * Close down

TRANSMISSION III

4.20 * CHILDREN'S PROGRAMME
(Gujarati)
Conducted by CHANDAMAMA and his young friends; Do you know what a Piano is? A Piano chhe. A WALTER KAUFMANN Saheb chhe. Juvo a kem vagade chhe. Ano itihao
5.0 L. G. BARTAKE
Deghit tun jar sath Pahnadi
Tav murali nad bharala Pad
Mirabal Bhajan
5.30 CHAMPU SOHONY
Vocal music
5.45 TOPICAL TALK
Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 HARIBHAU GHANGREKAR
Dhola jalam jathi Multani
Surjan matwala
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE
Listeners' letters and replies by SANDESHI
7.15 AHMED DILAWAR
Us bazm men mujhe nahin banti haya kiye Ghazal
Ki mohabbat aur khul kar rah gayi Ghazal

7.30 A I R TRIO
Khammaj
7.45 SHRIMATI BAI NARVEKAR
Kahe ho tum hamse Gaud Malhar
Manan karori
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
The written words
Lecture on contemporary English literature recorded from B B C series for Indian University students
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPOTLIGHT ON THE NEWS
Talk in English on current affairs by FRANK MORAES

10.0 YEH AMAR HAIN
(They are immortal)
Musical feature describing the life of Ram-Krishnabuwa Vaze who devoted his life for rejuvenation of classical music. Produced and performed by A I R ARTISTS
10.30 HARIBHAU GHANGREKAR
Aah! madhya ant Khamrawati
11.0 Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * MORNING MELODIES †
Maslat puchh Toti
Vidyadhar gunlyan Khat
Har har Shankar Bhtiyar
Tarana Bhadrabati Saranga
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 HARIBHAU GHANGREKAR
Jhananan jhananan baje Deakar
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down
TRANSMISSION III
41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 SHRIMATI BAI NARVEKAR
Najriya lag rahe Thumri
Benu dharange tu Keherwa
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 CHAMPU SOHONY
Vocal music
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 MORNING MELODIES (1)
Presenting REBA SHOME in a programme of light songs
8.0 MORNING MELODIES (2)
Presenting ANATHNATH BOSE in a programme of classical music; Palak dariya mera sain Khayal; Bhatron
8.15 NEWS IN ENGLISH
8.30 "DUR DESHI OI RAKHAL CHHELE"

Selection of folk-songs of Bengal
NIRANJAN SUTRADHAR: Prane moilam go; NANIBALA VAISHNAVI: Amar sukher nishi; NIRANJAN SUTRADHAR: Dukhe dukhe janam gelo; NANIBALA VAISHNAVI: Hriday ptnjirar bandhu
8.45 READINGS
From Shrimad Bhagabat Geeta with comments in Bengali
9.0 MORNING MELODIES (3)
Raga Todi
Langara kankariya jin maro Khayal
Sung by ANATH NATH BOSE
9.15 MORNING MELODIES (4)
Selection from the Padavali of Chandidas Kirtan
He de he nilaj bandhu
Sung by HARIDAS KAR
Khol accompaniment by PARESH CHANDRA MAZUMDAR

9.30 * Close down
p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
Bhangl gol kata hapan: Sung by ARATI DEVI; Current literature (2); Review of latest publications; Sarangi by A I R ARTIST; How do they work (2); Middle schools; Talk: Kia tomar ei abhiman: Sung by ARATI DEBI
12.30 GERALDO AND HIS ORCHESTRA †
Where's my love; You too can have a lovely romance; There's a harbour; Take it from there; Never a day goes by
12.45 E. J. ALLMARK: Tenor
Sunshine of your smile; Because; Thorn; Macushla; Perfect day
1.0 HEAR HERE †
1.30 NEWS IN ENGLISH
1.40 APNADER ANURODHE †
Programme of gramophone records selected from Listeners' requests
Comper: INDIRA DEVI
2.10 NEWS IN BENGALI
2.15 APNADER ANURODHE (Contd.)
2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR
Programme for listeners in the rural areas; Song of the soil (1); Series of programme presenting the folk-songs of different parts of India; Bhatiali of Bengal; Comper: INDU SAHA; Japni mukhos; Discussion on Japanese policy in the Far East, featuring SRIDHAR BHATTACHARYA and BHUBAN MUKHERJEE: Jhumur tune on Sarod by A I R ARTIST
5.30 SITAR
Alap and Gat: Pilu
By A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 EVENING MELODIES (1)
In Indian classical music: Raga Multani
Gokul gaon ki chhora
Sung by ANATHNATH BOSE
6.15 EVENING MELODIES (2)
In traditional Bengali songs
Basanpara basanpara ma Ramprosadi
Se nithur Shyam bhulechhe Sadhan
Sung by UTTARA DEVI
6.30 NEWS IN ENGLISH
6.45 MAJURI MANDALI
Programme in Hindustani for listeners in the industrial areas; Conducted by KHAIRATY BHAIYA; Aiki baithak: Discussion on the day's programme; Dance tune: TIMIR BARAN'S ORCHESTRA; Labourers abroad: In France; Talk; Bhajan; Prem diwani ankhiya dekho: Sung by RABINDRA ROY; Road to Tokyo: Glimpses of the War in the Far East; Discussion

between KHAIRATY BHAIYA and RAM BHAROSAY

7.0 BANGLAR FOOTBALL CLUB
(History of the Football Clubs in Bengal); Dalhousie Club; Talk in Bengali
7.15 'CHANDRA SHEKHAR'
Songs of Chandra Shekhar; Sung by UTTARA DEVI
7.30 VICHITRA
Magazine programme in Bengali relayed from the B B C
8.0 PI KI BOLI NA BOL
Thumri Pilu
Sung by ANATH NATH BOSE
8.15 AMAR GALPA LEKHA
(My short story)
The author narrates here the incidents leading to his writing the first short story in Bengali.
8.30 FROM THIS AND OTHER LANDS †

Third in the series of programmes presenting folk-songs from the different parts of India. Folk-songs from South India
Comper: INDU SAHA

8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS: Talk
9.10 TIMIR BARAN AND HIS ORCHESTRA †
Lasya Nritya
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POST-WAR PLANNING
Fisheries in India (5); Improved products and marketing; Talk in English
10.0 MUSIC MAESTRO PLEASE
CHRIS GREENE at the Piano
10.15 IN TIMES LIKE THESE †
War-time march medley
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Music of India: Discussion between Pandit ASHOKENATH SHASTRI and Dr. BHUPEN MUKHERJEE; Translated in Oriya and read by SATISH RANJAN MITRA and JATIN DAS; Ragasangi; HRIBAI BARODEKER; Titala Kamod; FAYAZ KHAN; Puria Khayal
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
6.40 JOGI BESE MILAN
Story in songs depicting Krishna's meeting with Radha in the garb of a mendicant after a prolonged separation. Featuring: HARIDAS KAR and PARESH-CHANDRA MOZUMDAR
7.0 to 7.30 AS IN CALCUTTA 1
7.30 BANSHER BANSHI
Alap and Gat: Sudhkalyan
By A I R ARTIST
7.40 SADHANA
Programme of devotional songs
Sung by UTTARA DEVI
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.30 to 8.45 AS IN CALCUTTA 1
9.20 REBA SHOME: Bhajan
9.30 HARIDAS KAR
Marakata manju mukura mukha mandala Kirtan
Khol accompaniment by PARESH MAZUMDAR
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

3.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 WORLD AFFAIRS
Talk recorded from the B B C
- 8.45 NAMA-I-DILRUBA
Mahrum's poem recited by MALIKA PUKHRAJ
- 8.50 D. V. PALUSKAR (Bombay)
Vocal music
- 9.5 MALIKA PUKHRAJ
"Lutf woh ishq men pae hain ke ji janta hai
Phu charaga-i-lata se raushan hue koh-daman"
- 9.20 BAHAR BEGAM
Dard minnat kash-i-qava na hua
Sajanva moorakh teri preet
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR FAVOURITES †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 4.30 * D. V. PALUSKAR
Khayal Shudh Sarang Vilambit aur Drut
- 4.50 BAHAR BEGAM
Mujh peh kab chashm khashmgeen na hui
Dil delor karan
- 5.0 MALIKA PUKHRAJ
Kal ke lie kar aj na kussat sharab men
Lokan te dende *Pahari Geet*
- 5.15 FILMI GEET †
- 5.25 LOCAL ANNOUNCEMENTS
- 5.30 NEWS IN ENGLISH
- 5.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN

- Radio magazine; Editorial: SULTANA BEGAM; "Tasweer"; Playlet in Hindustani by Syed FAIYAZ MAHMOOD; Meri pasand ki nazmen; Jag biti; Atia ishq-afsana
- 7.30 BAHAR BEGAM
Ashiyar ko jala ke dekh liya
- 7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE

- MALIKA PUKHRAJ; Pahari Geet; GHULAM JILANI; "Heer"; Jang ke baad ki mansooba bandi 3; "Sarkon ki taameer"; Dialogue in Punjabi; Film "Ravi Par" ke Geet †; GHULAM JILANI; "Yusuf Zulaikha"; Punjabi men khabaren

8.30 JANG KA RANG

- Talk in Hindustani by MURTAZA AHMAD KHAN "MAIKASH"

8.45 MALIKA PUKHRAJ

- Misal-i-partav-i-mai tauf-i-jam karte hain
Shauq ke naghme na the awaz-i-saz-i-dil na thi
- 9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 MALIKA PUKHRAJ
Ghazal; Pahari Geet
- 10.0 D. V. PALUSKAR
Khayal Chhayarat Vilambit sur Drut
- 10.20 GHAZALEN AUR GEET †
- 10.30 BAHAR BEGAM
Kehde koi saqi se keh ham marte hain
piase
Kiun ata hai mere man men
- 10.40 MALIKA PUKHRAJ
Nigah nikli na dil ki chor zulf-i-ambarin
nikli
Dholak ka Geet
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

3.m. TRANSMISSION I

- 7.30 * VIOLIN PAR BHAIRON
G. N. GOSWAMI
- 7.40 KRISHNA BAI (Allahabad)
Thumri
Wahan kol tamanna hai na hasrat hai jahan
tum ho *Ghazal*
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 VILAYAT HUSAIN KHAN
(Bombay)
Vocal music
- 9.0 TOPIC OF THE DAY
Or Music †
- 9.10 G. N. GOSWAMI
Gaur Sarang on Violin
- 9.20 KRISHNA BAI
Bisraih na balam *Dadra*
Hijab a raha hai shabab araha hai *Ghazal*
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * PIYA KE MILNE KI AS †
- 12.55 NEWS IN HINDUSTANI
- 1.0 S. D. BATISH, TALAAT MAHMOOD aur JAGMOHAN †
- 1.15 KHARIDAR KE LIYE
- 1.20 THUMRIAN AUR DADRE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * KRISHNA BAI
Thumri
Din dhala jata hai sham ati hai ghabrata
hoon hain *Ghazal*
- 5.45 VILAYAT HUSAIN KHAN
Vocal music
- 6.15 G. N. GOSWAMI
Patdeep on Violin
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LUCKNOW RADIO ORCHESTRA
Dance tune
- 6.50 KRISHNA BAI
Dadra aur Ghazal
- 7.0 JAPAN KI JANTA
(The Japanese masses): (5): Azadi ke beej:
(The germs of freedom): Talk in Hindustani
by Dr. ABDUL ALEEM
- 7.15 VILAYAT HUSAIN KHAN
Vocal music
- 7.45 HAMARA PANCHAYATGHAB
Panghat
Bhajan: Fazul kharchi: Talk by BHUP
KUMARI KAPOOR; (Time signal at 8.0

p.m.); Bahino tumhar khat mila; Geet: Manka mausi ki pitari: Dialogue between YASHODA VARMA and DIDI; Dogane †

8.30 INDIA TOMORROW

(Transport) (1)
Road development: Its principles and programme: Talk

8.45 JAPAN KA ROOP

Feature in Hindustani
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 G. N. GOSWAMI
Behag on Violin

10.0 KRISHNA BAI

Thumri aur Dadra

10.15 VILAYAT HUSAIN KHAN

Vocal music

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * URBASHIR ABHISHAP †
Sketch
- 1.15 KAMALA BASAK
Modern Bhajan
- 1.30 NEWS IN ENGLISH
- 1.40 DEBENDRA NARAYAN DAS
Nayna name Khayal: Multani
Nahi pare Thumri
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 MANIK SEN GUPTA
Sarod solo: Sarang
- 2.30 KAMALA BASAK
Kutumbata aji Bhajan
Ipriti sukhera Kirtan
- 2.45 SUDHIR SARKAR †
Vocal music
- 3.0 * Close down

TRANSMISSION II

- 5.0 * KHELAGHAR (For children)
Abridged shono (Recitation from Rabindranath): SEJDA; Tomaderi shunte chaoa †; Dosh-bidesher khabar: Talk in Bengali by JITENDRA CHANDRA CHAKRAVARTI; Tomaderi shunte chaoa †; Ajker dak khulchen SONADA
- 5.30 RAMA DAS
Milan sagar tire Modern Tagore
E pathe and je
- 5.45 SUDHIN CHATTERJEE †
Bhabindranganit
- 6.0 BURMESE PROGRAMME
Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 BIMAL CHANDRA ROY
Gahan ghume Modern Tagore
Jadi tare

7.0 YOUR FAVOURITE AIRS

- Sutlez Payno
Blumenge Auster Fleurs
Lady be good Gershwin
Love's dream Czibulka
Played by the BAND of the EASTERN FRONTIER RIFLES; Conducted by Jamadar GUMAN SINGH

7.30 ADBUNIK ABISKAR

- (Recent inventions) (5) Kritrim resham (Rayon; Artificial Silk): Talk in Bengali by Dr. B. C. KAR
- 7.45 TANCHAKRA
A I R ORCHESTRA; Conducted by MANORANJAN MUKHERJEE

8.0 LISTENERS' LETTERS

- 8.10 RAMA DAS
Ei na nadir Palligiti
- 8.15 TOPIC OF THE DAY

8.25 BIMAL CHANDRA ROY

- Ekdin jani Modern
Tomare janina Ragpadhan
Jiban maya Bhajan

8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Bengali)

- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
Selection of classical music
- 10.0 MUSIC OF BENGAL
Bhaban biraha Pals Kirtan
NIKUNJA BEHARI ADHIKARY AND PARTY
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

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MADRAS

TRICHY

396 metres 758 kc /s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Nimadichallaga—Anandabhairavi—Adi
- 7.40 R. RUKMINI †
Karpakambike; Manam nira; Isan anbar
- 7.50 NEWS IN TAMIL
- 8.0 VADYA SANGITAM
Kolalanerchuna—Dcepakam—Adi
Kanakkankoti—Kambhoji—Adi
- 8.15 NEWS IN ENGLISH
- 8.30 N. PARTHASARATHI: Sexophone
Ento brahmanandamu—Bilahari—Rupakam
Tanayuni—Bhairavi—Adi
Natajana—Sindhendramadhyamam—Rupakam
- 9.0 Close down

p.m. TRANSMISSION II

- 1.0 FOR CHILDREN (Tamil)
Presented by S. V. LAKSHMANAN
Adishesan alkundu: Pattu; Pirandanai kon-
dattam; Vina vidai; Siruvar tapal; Kandu
eduta motiram; Natakam; Nadiyilla poonal;
Kadal; Ni sollu parkalam; Pulliman pattu
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †

- K. B. SUNDARAMBAL: Namakkini
- T. V. NAMASIVAYAM: Vanithaiyival
- T. R. RAJAKUMARI: Kadal kadal
- RAMAKRISHNA RAO: Sukaboganula
- P. SHANTAKUMARI: Uduumu Krishna
- MUKHTAR BEGAM: Mere to gindhar
- 2.0 NEWS IN TAMIL
- 2.5 SITAR: AIR ARTIST
- 2.10 P. N. RAGHAVA RAO
- 2.30 M. SAKUNTALA
Sadinchane—Arabhi—Adi
Paramukham—Kharaharapriya—Adi
Saranam saranam—Asaveri—Chapu
- 3.0 MUSIC FROM THE MOVIES †
- 3.30 * Close down

TRANSMISSION III

- 4.30 * FOR CHILDREN (English)
Favourite rhymes; Birth-day greetings; Puz-
zles; Little one's songs; Letters and replies
- 5.0 TEA-TIME MUSIC †
Tunes from the movies
CAROL GIBBONS' ORCHESTRA
Only for ever: "Rhythm on the River"
- VERA LYNN: Who am I "Hit Parade of 1941"
- PAT KIRKWOOD:
Rhumbogee: "Top of the World"
- TONY MARTIN
Too beautiful to last: "Ziegfeld Girl"
- CONNIE BOSWELL
Look for the silver lining: "Sally"
- RICHARD HIMBER'S ORCHESTRA
I know why: "Sun Valley Serenade"
- LISTENERS' REQUESTS
- 5.30 P. N. RAGHAVA RAO
- 6.0 LAYACHITRAM
- 6.15 VARIETY †
C. S. JAYARAMAN: Jagamadile
MUSNA BANU: Malkali vagkee
ASHIK HUSAIN: Kisko sunaun
RAJKUMARI: Babul ka
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 VASUNDHARA †
Hamre ghar; Mareya; Priya ithnee
- 7.0 YUDDHAMUYARCHI
Talk in Tamil on war effort
- 7.15 N. PARTHASARATHY
Sexophone
Kartikeya—Todi—Adi
Varamulosagi—Keeravani—Rupakam
Pavanamura—Manirangu—Adi
- 7.45 NEWS IN TAMIL

8.0 KALAKAD S. RAMANARAYANA IYER

- V. SETHURAMIAH: Violin
- TANJORE NARAYANASWAMI PILLAI
Mridangam
- S. V. S. NARAYANAN: Kanjira
Varnam—Darbar—Adi
Jagadananda—Nata—Adi
Anurangamu—Saraswati—Rupakam
Arunachala—Saranga—Rupakam
Andarama—Kedragoula—Adi
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 WORK FOR ALL
Direction of industry: Talk in English
by B. S. LAURENCE
- 10.0 SPEAK TO ME OF LOVE †
RICHARD CROOKS: I bring a love song
GWEN CATLEY: Star of love
ANNE ZIEGLER and WEBSTER BOOTH
Love's old sweet song
ALAN JONES: Why do I love you
PAUL ROBESON: Love at my heart
JOHN McCORMACK: One love for ever
NELSON EDDY: I'm falling in love with
someone
LUCREZIA BORI and LAWRENCE
TIBBETT: Night of love
WEBSTER BOOTH: Come back my love
TOM JONES' ORCHESTRA: Speak to me of
love
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
RAJARATNAM: Chirunagavula
SARIDEY SURYAKANTAM: Ninne prema
SITA: Valapule
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 * Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SITAR: AIR ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 * Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
News-talk in Malayalam
- 6.22 KALACHAKRA
News-talk in Kannada
- 6.30 to 6.50 AS IN MADRAS 1
- 6.50 GITAVALI
- 7.15 FOR THE VILLAGES (Telugu)
Communications in villages: Discussion; Para-
kuseeyata: Bhajan
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Vijayageetamu; Yuddha yantalu: Talk;
Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
- 9.30 THREE LITTLE SISTERS †
Programme featuring the ANDREW SISTERS
Three little sisters; The Nickle serenade;
Zoot suit: That's the moon my son; Mister
5 by 5
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 * Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
N. C. VASANTAKOKILAM
Yaro vandennai Atana
- 7.50 NEWS IN TAMIL
- 8.0 PILLAI TAMIZH †
Peradarikkum; Valli malai
- 8.15 NEWS IN ENGLISH
- 8.30 MORNING VARIETY †
M. K. TYAGARAJA BHAGAVATAR
Nattiya; Swappana
K. B. SUNDARAMBAL
Masindri; Namakkini
P. U. CHINNAPPA
Mahamayavarum; Mayamathan
T. R. RAJAKUMARI: Irunda; Bagyasali
K. L. SAIGAL: Tarpat; Prem nagar
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * T. S. VAIDYANATHAN: Violin
Rama ni pal Kedaram
Paramukham Kharaharapriya
Innamuru oru taram Yadukulakambodi
Bantu ritti kolu Hamsanadam
Addidum arase Mand
- 1.30 NEWS IN ENGLISH

1.40 SOLO AND CHORUS †

- Hear my prayer Mendelsohn
By the CHOIR OF THE TEMPLE CHURCH,
LONDON
There is a green will far away
JOHN McCORMACK (Tenor)
Negro spiritual medley
PAUL ROBESON and JACK HYLTON with
ORCHESTRA
The Lord's my light
THE KENTUCKY MINSTRELS

2.0 NEWS IN TAMIL

- 2.5 C. P. LAKSHMINARAYANA
MENON
Isane inda Chakravakam
Anudinamunu Begada
Vande sambhun umapatim Ragamalika
Tillana Bilahari
- 2.30 * Close down

TRANSMISSION III

- 5.0 * T. S. VAIDYANATHAN: Violin
Paratpara Vachaspati
Nadabrahmam Nadabrahman
Edu paramukham Shanmukhapriya
Maname ni Kuntalavali
Bhavaye paramaguru Hamsanandi
Adum chidambaram Behag
- 5.40 TIEMANTRA VILAKKAM
Exposition in Tamil by V. CHIDAMBARA
RAMALINGA PILLAI: Devotional songs

6.0 C. P. LAKSHMINARAYANA MENON

- Ennaganu Pantuvarali
- Harane innam Karnataka Behag
- Mamava sada Kanada
- Tayum tandaiyum Senjuruttu
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Ganga deviye; Grafting of coconuts; Potra-
marai; Odappattu; Kettaya sangati; M. S.
TIRUPURAMBA †
- 7.15 VETRIKKU SEVAI
Talk in Tamil arranged in collaboration
With the Directorate of Recruitment
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 TRICHY BROTHERS †
Sabapatku Abhogi
Kakshi enakku Sankarabharanam
Undukula deiva Raman Toddi
- 7.45 NEWS IN TAMIL
- 8.0 AS IN MADRAS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SONGS FROM KRISHNA
LEELA TRARANGINI
Rendered by A I R ARTISTS
- 10.0 MELODY TIME †
LALITA VENKATARAM Kambodi
Natamadi Ragamalika
RAJAM PUSHPAVANAM Devagandhari
Kasturi ilakam Mohanam
Namoralagimpa Adance
KAMALA KRISHNAMURTI Karnatakhi
Kapali
- UMRAZIA BEGAM
Tankapatam
Ayehi mere ghar
10.30 * Close down



K. SRINIVASAN ("Kesi"), who often writes the play in Tamil broadcast in the Additional South Indian Service.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †
Neepal mohamurakrishna; Nandakumara-
krishna; Kanden kanden
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 KHAMAS AND TODI †
MUSIRI SUBRAMANYA IYER
Ihaparamtarum; Tayeyasodaundan
- 8.15 NEWS IN ENGLISH
- 8.30 S. KOTHANDAPANI: Flute
Intakannanandamem Bilahari
Manasa etulorthune Malayamarutam
Nibhajana Kambhoji
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
"SHAKUNTALA": Anandam
"KRISHNA PIDARAN": Idupolverusugam
"SIVALINGASAKSHI": Vazhville
"HONEST ROGUE": Nigeetamulo
"VISWAMOHINI": Melavimpagade
"KHANDAN": Mere manka
"SHAKUNTALA": Pyari pyari matrubhumi
- 2.30 CHOODAMANI †
Tayeldutaranam Pantuvarali
Payyadapal Nadanamakriya
Muktalikkum Senjurati
- 3.0 Close down

TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 PYDISWAMI: Nagaswaram †
Karunanidhe Abheri
Samajavaragamana Eendilam
Janakiramana Suddhasseemantani
- 9.0 "IVARGAL INRI" (4)
Tapalkkaran; Sketch in Tamil
- 9.15 RADIO VADYA GOSHTI †
With vocal refrain by K. C. THYAGARAJAN
- 9.30 MUSIC FOR DANCING †
(With AMBROSE and his ORCHESTRA)
Breathless Press-Charkost
Dearly beloved: From the film "You were
never lovelier"
Praise the Lord and pass the ammunition
Loesser
Nain, nain Calloway-Ram
Amor, amor: From the film "Broadway
Rhythm"
- All my life
Minnie from Trinidad: From the film
"Ziegfeld Girl"
- I'll walk alone: From the film "Three
cheers for the boys"
- I couldn't sleep a wink last night: From the
film "Higher and higher"
- Homeward bound: From the film "The love
racket"
- 10.0 S. V. S. NARAYANAN †
Ninnuvinatigana Kalyani
Rama ninnenamminanu Useni
Rama ninnenamminanu Huseni
Nenendudakudura Karnatakabehag
- 10.30 Close down

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DELHI

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476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 VILAYAT KHAN
Ao miljaen larai ho chuki
Dunya men koi lutf kare ya jafa kare
7.40 V. G. JOG: Violin recital
7.50 BASHIR BAI (Ajmer)
Tujh ko nahin ab pas-i-wafa jan gai ham
Bekali bekhudi kuchh aj nahin
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 CHIRAGH TALE ANDHERA
Talk in Hindustani by R. N. GUPTA
8.35 Ustad CHAND KHAN
Khayal Bilaskhani Todi Vilambit aur Drut
8.50 VILAYAT KHAN
Har dil men nae dard se hai yad kisi ki
Dil-i-nadan tujhe hua kya hai
9.0 V. G. JOG: Violin recital
9.10 JAGDISH RAI KAPPAL
Bolo bolo pi
Tum kahe na ao
9.20 BASHIR BAI
Meri wafa ke fasane sunae jaenge

9.25 KUMUDINI PEDNEKAR
Are man tu kare man Khayal Hindol Vilambit
Achanak boond pari Khayal Hindol Drut
9.40 VILAYAT KHAN
Yeh silsila-e-hayat kya hai
Koi din gar zindagani aur hai
9.50 Ustad CHAND KHAN
Khayal Deshkar
10.0 NEWS IN ENGLISH
10.15 V. G. JOG: Violin recital

10.30 FOR CHILDREN
Sab se achha des hamara; Chorus by
CHUNNUN and his gang; Motor-car ki
kahani; Informative talk written by ANWAR
SULTAN QURESHI and read by BARE
BHAIYA; Aqi aur kismat; Feature by
JAGANNATH 'ABID'; "Teni"; Story by
SAKHI HASAN NAQVI and read by DIDI;
"Nalki ka darja badi"; Play by SAKHI
HASAN NAQVI; Lo khat suno aur bachchon
ki bheje hue latife

11.30 KUMUDINI PEDNEKAR
Khayal Shudh Sarang
11.45 BASHIR BAI
Roshan Jamal-i-yar se hai anjuman tamam
Idhar dekh neechi nazar karne wale
12.0 NAI FILMON SE †
12.55 NEWS IN HINDUSTANI

1.0 ROBERT SCHUMANN †
Symphony No. 4 in D minor (opus 120)
Played by THE LONDON SYMPHONY OR-
CHESTRA; Conducted by BRUNO WALTER
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 MUSIC FOR STRINGS †
YEHUDI MENUHIN (Violin): La romanesca
PABLO CASALS (Cello): Angel's serenade
LIONEL TERTIS (Viola): Venetian gondole
song Mendelssohn
BEATRICE and MARGARET HARRISON
(Cello and Violin)
O Sanctissima Corelli
OSCAR GRASSO (Violin)
Chanson Indoue Rimsky Korsakov
2.0 Close down

TRANSMISSION II

5.30 Ustad CHAND KHAN
Sahib-i-Sultan Khayal Purba
5.45 VILAYAT KHAN
Kaun beemari men ata hai ayadat ke liye
Dadra
5.55 V. G. JOG: Violin recital
6.10 BASHIR BAI
Maujoun ka aks hai khat-i-jam-i-sharab men
Yeh kiski hansit thi
6.15 KUMUDINI PEDNEKAR
Pia naheen aye Khayal Patdeep Vilambit
Kaise bharun sanware Khayal Patdeep Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS

6.50 JAGDISH RAI KAPPAL
Ham saump chuke tan man
Hari darshan ke piast
7.0 BASHIR BAI
Kahan woh duar-i-ai-sh afza jahan ham the
wahan tum the
Pehle jab
7.10 V. G. JOG: Violin recital
7.20 KUMUDINI PEDNEKAR
Bhajan
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 Ustad CHAND KHAN
Khayal Shyam Kalyan Vilambit aur Drut
8.0 VILAYAT KHAN
Garml se main to atish-i-gham ki pigal gaya
Behatar yeh hai ke us ka andaz dekhna
8.10 BASHIR BAI
Woh sarkhushi de ke zindagi ko shabab se
behrayab karde
8.15 FOR VILLAGERS
"Sat musafir": Swang presented by AHMAD
AND PARTY; A I R RURAL ORCHESTRA;
Khabaren aur bhao
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIAN RED CROSS (2)
Comforts for the sick and wounded: Talk
9.55 EUROPEAN MUSIC †
10.0 READINGS FROM SHAKES-
PEARE (3)
Julius Caesar: With BRUCE BELFRAGE
and ANDRE MORELL; Presented by N.
IQBAL SINGH
10.15 SYMPHONY ORCHESTRAS OF
AMERICA (4) †
THE SAN FRANCISCO SYMPHONY OR-
CHESTRA
Conductor PIERRE MONTEUX
Overture to Fidelio Beethoven
The pleasure dome of Kubla Khan Griffes
La Mer Debussy
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
41.15 metres (7,290 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

a.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.45 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
9.25 JAGDISH RAI KAPPAL
Baso more nainan men Nand Lal Bhajan
9.30 KUMUDINI PEDNEKAR
Mero bhalo khya Khayal Eman Vilambit
Pia ki najariya Khayal Eman Drut
8.45 V. G. JOG: Violin recital
9.55 BASHIR BAI
Yeh jo chupke se ae haithe hain
9.0 to 9.30 AS IN DELHI 1
9.30 VILAYAT KHAN
Gham-i-ishq agar mila tha to kabhi qarar
hota
9.40 BASHIR BAI: Mand
9.45 to 10.0 AS IN DELHI 1
10.0 KUMUDINI PEDNEKAR
Main to jasi seri rat Khambavati
10.10 FILMI GANE †
10.30 Ustad CHAND KHAN
Hajrat Turkman Khayal Darbari
10.45 MALHAR
V. G. JOG: Alen on Violin
KUMUDINI PEDNEKAR: Khayal
10.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ABDUR REHMAN
Manqabat
8.35 PADMAVATI SHALIGRAM
Apni pasand ke gane
8.56 PUNJABI GEET †
9.15 PADMAVATI SHALIGRAM
Bindrabani Sarang
9.25 ABDUR REHMAN
Dast-i-wehshat ko jahan silsila jumban
dekha Ghazal
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 RADIO SCREEN
Film story with music
10.30 BACHCHON KE LIYE
"Kalyan": Variety programme for children
by EZRA MOHAMMAD AHMED KHAN
11.15 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISHEN
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Guloona;
Instrumental composition: MEHR DIL;
Zama ba hala arman darshi che kat me
wakhli qabristan ta me urina-Tappe; UMAR
GUL: Gham de zama da ghare har kro-
Lobha; Pa kul Christiyano ke Khwaja Sahib
Sardar de-Ghazal; MUZAFFAR KHAN †;
Ghazal; SOHBAT KHAN †; Lobha

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MEHR DIL: Ghazal composed by Abdur
Rahim; UMAR GUL: His musrasib dar sara
na woo-Tappe; Ta ye Mahboob da pak
Allah Rasoolullah-Lobha; "Zama navi wena"
By AMIR HAMZA KHAN SHANWARI;
Da watan meena †; HABIB JAN and MUZAF-
FAR KHAN †; HABIB JAN and SABZ ALI †;
Next day's programme and local announce-
ments; UMAR GUL: Charbaita da khpale
khwakhe
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

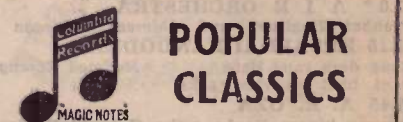
TRANSMISSION III

5.30 * QAHWAH KHANE MEN
Tea-time music
6.0 PADMAVATI SHALIGRAM
Khayal Multani
6.20 ABDUR REHMAN
Ai mah-i-alamsoz-i-man az man chira
ranjeedal Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Gul da
Galab; Instrumental composition: MEHR
DIL; Dazra gilla me ira ke kha da, na marda
yar ta ba da sa kawuma-Tappe; UMAR
GUL: Zra me furqat ke da hazrat Nabl
paimal de-Lobha; Imdad-i-bahmi: Da takht-
bai anjuman: Talk in Pushtu by MOHAM-
MAD AMIN JAN KHAN: Da watan

dare †; HABIB JAN and MUZAFFAR
KHAN †; HABIB JAN †; HABIB JAN and
SABZ ALI †; Rabab by DIN MOHAMMAD;
GUL RAHIM: Tal kawum jara za usoma
hijran-Sandara; MEHR DIL: Lobha com-
posed by Ustad Farid Jan; UMAR GUL:
Neemakai composed by Abdur Rahim

8.30 PADMAVATI SHALIGRAM
Apni pasand ke gane
8.50 ABDUR REHMAN
Manam kameena ghulam-i-to ya Rasoolallah
Naat
Karda sumbul ra pareeshan mue to
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 PICTURES IN THE TOWN
Film review
9.50 "RADIO CLUB"
Variety programme in Hindustani; Presen-
tation: HAMEED NASEEM
10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
11.10 Close down



ANDRE KOSTELANETZ AND HIS ORCH.
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MIXED MELODIES †

BAL GANDHARV
Prabhu teri mahima Bhajan
RASOOLAN BAI
Lagat karejwa men chot Thumri
HIRABAI BARDEKAR
Kankariye jin maro Todi
ROSHANARA BEGAM
Allah jalwa bandon ko Ghazal
Master KRISHNA RAO
Mano puja meri Bhajan
ONKARNATH THAKUR
Mitwa balamuwa Nilamburi
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 A. P. NARAYANGAONKAR
Mazya hridayant tuch Raal Bhavgeet
Shodhu kuthe ga Shyam
9.30 VINAYAKRAO GHANGREKAR
Gat Toru on Tabla

9.55 ANJANIBAI LOLEKAR
Sainya mai to ratadi Gaud Sarang
Dara dim tanom Tarana

10.30 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
Prabhat Bhairon and Shivmat Bhairon
11.15 KESARBAI BANDODKAR
Rang dere rang dere Madmad Sarang
Sanj bhai na ghar aake "

11.45 A. R. OZA
Jamuna kinare Kanha sathe Gujarati Bhajan
Mai maine Govind lino mol Bhajan

12.0 INDIRABAI KHADILKAR
Na bolo Shyam Brindranani Sarang
Majhya ladkya Rajache Bhavgeet

p.m.

12.15 SARDAR GUL RAJA
Ashkon ki rawani hai mere dil ki kahani Ghazal
Geeet

Hae dunya rain basera
12.30 BHAVEET
Premane dhyaun
Majhya phula umal gade

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 NARAYANRAO VYAS
Madhusudan man karo Sarang
Bhari aye "

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LONDON PHILHARMONIC ORCHESTRA
Overture; The Corsair Bertoz
Symphony No. 2 in D Major Brahms

2.30 MUSIC FROM THE FILM †
Selection of gramophone records
3.0 * Close down

TRANSMISSION III

4.20 * CHILDREN'S PROGRAMME
(Marathi)
Musical feature; "Shrishti shastratil gamati"
Apale patra pohochale

5.0 KESARBAI BANDODKAR
Ye sakhi kya kahun Multani
Lachak lachak chal "

Ab ke sawan ghar aaja Thumri
Kalena kaise man beware Pad

5.45 TOPICAL TALK
Or FEATURE

5.55 LOCAL ANNOUNCEMENTS
6.0 A. P. NARAYANGAONKAR
Ya vavachya swaripari Bhavgeet
Lochani ye pani "

6.15 A. R. OZA
Pela uncha wadwama Gujarati Geet
Prem nagar mat jana "

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 ANJANIBAI LOLEKAR
Chahindara jagada Puria Dhanashri
Payalla jhankar "

7.15 INDIRABAI KHADILKAR
Ujale jyot mandiri Mishra Mand
Madhukar vanvan phirat kari Pad

7.30 SARDAR GUL RAJA
Baj raha hai man ka tar Geet
Gham ka bedal chhava re manwa Geet

7.45 VINAYAKRAO GHANGREKAR
Gat Toru on Tabla

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI

8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 MAN'S ENEMIES
Man versus microbe
Talk in English by H. D. NORONHA

10.0 THE IDEA THAT STRUCK
Feature for broadcasting by PETER DONNE
10.15 MUSICAL INTERLUDE
BOSTON SYMPHONY ORCHESTRA
Pohjola's daughter Sibellus

10.30 YEHUDI MENUHIN AND
ORCHESTRE DE LA SOCIETE DES
CONCERTS DU CONSERVA-
TOIRE †

Concerto in A Minor (For Violin and Orchestra-
tra) Dvorak

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * INSTRUMENTAL MUSIC †
ALAUDDIN KHAN: Lalat on Sarod
INAYAT KHAN: Surbahar recital
ZERE KHAN: Shudh Sarang on Sarangi
BISMILLAH and PARTY: Bhairavin on
Shahnai

8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 VIOLIN : Deskar
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)
11.0 to 3.0 p.m. AS IN BOMBAY 1
3.0 * Close down

p.m. TRANSMISSION III
41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.25 A. P. NARAYANGAONKAR
Aika aika sakhaye bai Gaudan
Aaj Chandrat Bhavgeet

8.45 to 9.0 AS IN BOMBAY 1
9.0 A. R. OZA
Bisar gavi tat paral Bhajan
Bhajiye tu nam Hartu Gujarati Bhajan

9.15 ANJANIBAI LOLEKAR
Rasiya ho na ja Maru Bihag
9.45 to 10.0 AS IN BOMBAY 1

10.0 SARDAR GUL RAJA
Ayi hai chandni raat Geet
Jane wala is Geet

10.15 NARAYANRAO VYAS
Yeri ab gundela Chhayanat
Rangan pichakari "
Mere to Giridhar Bhajan

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 TODI

Anek prakar karam nad Vilambit Khayal
Sung by DHIRENDRA CHANDRA MITTRA
8.0 TRIPTI SINHA
Je phul amare dao Adhunik
Sitapatil Ramchandra Bhajan

8.15 NEWS IN ENGLISH

8.30 SISHU-MAHAL

8.45 PROGRAMME PARADE
Presenting highlights from some of the out-
standing programmes for the next week

8.55 LET'S SING TOGETHER
Chal chal re bandhu dal: Composition of
ANIL BHATTACHARYA; Sung by KULENDU
KUMAR DAS, RAMOLA MOZUMDAR and
PARUL DUTTA; Trained by KALIPADA SEN;
Music by BETAR SURACHAKRA

9.0 SARANGI
Alap and Gat Jaunpuri
By A I R ARTIST

9.15 TRIPTI SINHA
In a programme of Bengali songs

9.30 VILAYAT KHAN
In a programme of Sitar recital
Alap and Gat Bhairavi

10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Programme for children in English; Com-
père: PRIYA CHATTERJEE; Uncle Tom's
Post Bag: Your letters and our replies;
Happy birthday to you! "Peter Pan"; Play
Hits and tricks to learn: Talk; Your own
request

12.0 FOR ASSAMESE LISTENERS
The music of India: Discussion on the
origin of Indian music between ASOKANATH
SASTRI and Dr. BHUPEN MUKHERJEE
Translated into Assamese; Featuring HOLI-
RAM DEKA and KAMAL CHOWDHURY;
Luitar Ghatate: Sung by ANUKUL NATH;
Post-war Planning; Education (3) Secondary
education: Talk; Malaya dhire dhire: Sung
by PURUSHOTTOM DAS

D.M.
12.30 NEXT WEEK
Preview of coming week's programmes

12.45 QUEENIE WOOD: Soprano
My dream memory Oscar Levant
Waltz of my heart Ivor Novello
The Holy City Stephen Adams

1.0 MASTERPIECES OF MUSIC
18th century (2) Bach: The mass in B
minor; Compère: A. E. WRIGHT

1.30 NEWS IN ENGLISH
1.40 SARANG
Alap and Gat
By VILAYAT KHAN

2.10 NEWS IN BENGALI
2.15 RABINDRA GEETI †
HEMANTA MUKHERJEE: Keno pantha e
chanchalata: Amar ar habena deri
SHAILA DEVI: Jhar pata go; Basanta tor
shesh karede ranga

2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies

5.0 GALPADADUR ASAR
Programme for children in Bengali; Com-
père: NRIPENDRAKRISHNA CHATTERJEE
Panchishe Baishak: Talk; Tomader moner-
moto gant; Rabindranather chhelelele
Talk; Chhelelele: Recitation from Rabindra-
nath by SUNIL DAS GUPTA

5.30 CLARINET
Alap and Gat Bhtmalasri
By A I R ARTIST

5.45 TOPICAL TALK
Or Gramophone records

6.0 TRIPTI SINHA
In a programme of Bengali Songs

6.15 DHIRENDRA CHANDRA
MITTRA
Prit ka wada karke Thumri; Khana
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
Programme in Hindustani for listeners in
the industrial areas; Conducted by KHAI-
RATY BHAIYA; Ajiki baithak: Discussion on
the day's programme; Mere manki
duniya; From film "Taqdeer";

Interview with a labourer (5):
Iron and steel factory worker interviewed by
KHAIRATY BHAIYA Orchestra conducted by
SUREN PAL †; Taza khabare by KHAIRATY
BHAIYA and RAM BHAROSAY; Baj rahi kis
ori: From film "Police"

7.0 SWIKRITI ABASHYAK
(Acknowledgement Due) Bhasna (Language);
Talk in Bengali

7.15 ATULPRASAD
Third in the series of programmes presenting
the life and works of Atulprasad; Discourse
by DWIJENDRANATH SANYAL; Illustrations
by RABINDRAMOHAN BOSE; Produced by
BANI KUMAR

7.40 VILAYAT KHAN
Sitar: Alap and Gat Puriya

8.0 SONG OF THE MONTH
Amar banshir pratham je sur
Composed by AJOY BHATTACHARYA
Sung by JOGMAYA MUKHERJEE; Trained by
KALIPADA SEN; Music by BETAR SURA-
CHAKRA

8.5 NARADMUNIR BANGADARSAN
(3)
Humorous sketch written by SRIDHAR
BHATTACHARYA; Produced by B. K.
BHADRA; Naradmoni in a traffic-jam;
"Safety First": With Analogies
CAST

Naradmoni B. K. BHADRA
Nandi ABINASH BANERJEE
and others

8.20 VILAYAT KHAN
Sitar: Alap and Gat Pilu

8.30 INDIA'S PRIDE (1) †
Ustad FAIYAZ KHAN
A series of programmes presenting well-known
Indian musicians

Mai kar ai piya sang rar Puriya
Jhan jhan jhan payel baje Nat Behag
More mandara ab lo Jayjayanti
Bande Nandkumaram Kaf

8.45 NEWS IN BENGALI
9.0 AS YOU LIKE IT †
Selection from listeners' requests

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 SPORTS REVISION
By WINSTON SHIRORE

10.0 VARIATIONS ON A THEME
By HAYDN †
Played by the PHILADELPHIA SYMPHONY
ORCHESTRA of New York
Conducted by TOSCANINI

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

9.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down

TRANSMISSION II

41.61 metres (7,210 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

n.m. TRANSMISSION III
41.61 metres (7,210 kc/s)

4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Kabi Katha (2): Upendra Bhanja: Talk by
MAHESWAR DAS: Dhire dhire are badal:
Film "Kismet"; Shishu Sansara: Pro-
gramme for children; Produced by JATI
BHAI; Featuring BASANTA KUMAR MO-
CHANTY and others: Budi ma ko thuli (2):
Pakshiraj ghora: Story; Sitar: Bhupali:
A I R ARTIST: Shikshi rakho: Questions on
general knowledge and answers; Letters
and replies

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
Relayed from ST. PAUL'S CATHEDRAL

7.40 to 9.20 AS IN CALCUTTA 1
9.20 KANU KANU KANA
Presenting selections from Mahajan Pada
Sung by DHIRENDRA CHANDRA MITTRA

9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

EASY! ECONOMIC!! CERTAIN!!

B. SHAW - AYURVED ASHRAM, CALCUTTA

KASHMIRI PROTECTS
& PROMOTES
ATTRACTIVE HAIR

MISUM

HELPS YOU MAKE YOUR OWN HAIR OIL

AUDITHYA AGENCIES
54, BUNDER ST., MADRAS

77, VISVAS BHUVAN, BOMBAY 18

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 FARHAT JAHAN BIBBO
 Pla ke milne ki as *Thumri*
 Aya meri mahfil men gharat gar-i-hosh aya
 8.45 MAHMOODA BEGAM
 Al naseem-i-koo-e-Mohammad
 Hangam-i-sahar khandaan taqdeer nazar ai
 8.55 RADHA BHAIJAN MANDALI
Bhajan
 9.5 UMMID ALI KHAN
 Khayal Bhairon Bahar Vilambit aur Drut
 9.20 FARHAT JAHAN BIBBO
 Vocal music
 9.30 BAZM PROGRAMM*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * UMMID ALI KHAN
 Khayal Mehgh Vilambit aur Drut
 5.45 FARHAT JAHAN BIBBO
Thumri Pihu
 Raha na hausla-i-zabt pak bazon men
 6.0 RADHA BHAIJAN MANDALI
Bhajan
 6.10 MAHMOODA BEGAM
 Jannat-i-deed ba andaz-i-digar paida kar
 Main na gaun gi
 6.20 C. L. TANWAR : *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 FARHAT JAHAN BIBBO
 Khayal Purbi Vilambit aur Drut
 7.0 C. L. TANWAR
 Do *Geet*
 7.10 MAHMOODA BEGAM
 Apni hi arzoon abhi qabil-i-etina nahin
 7.15 IS PANDHARWARE LAHORE
 MEN
 Talk in Hindustani
 7.30 UMMID ALI KHAN
 Khayal Sri Vilambit aur Drut
 7.45 MAHMOODA BEGAM
 Mohabbat ke rooh-o-rawan a rahai hain
 Dheere paun uthana
 7.55 BAZAR KE BHAO
 8.0 FOR THE COUNTRYSIDE
 "Pardesi": Play in Punjabi by MOHINI
 DASS: Produced by M. RAHIM: Punjabi men
 khabaren
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 C. L. TANWAR : *Geet*
 8.50 FILMS OF THE WEEK
 Review by KRISHAN SHUNGLOO
 8.57 SAZ SANGEET †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DESIGNING HOUSES FOR
 SUMMER
 Talk by W. C. THORBURN
 10.0 UMMID ALI KHAN
 Khayal Adana Bahar Vilambit aur Drut
 10.15 FILMI GANE †
 10.30 MAHMOODA BEGAM
 Un ras bhari ankhoon men haya khel rahi hai
 Reh gal yad tihari
 10.40 FARHAT JAHAN BIBBO
 Kahe ko neha lagae *Thumri*
 Pant bhare ri kaun *Dadra*
 Nahin banti dil-i-tanha nashin se
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 SITARA BAI (Cawnpore)
 Vocal music
 7.45 ABDUL HAI
 Khiradmandon se kya poochhoon keh meri
 ibtida kya hai *Ghazal*
 Man peh udasi chhai *Geet*
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 N. M. JOSHI (Cawnpore)
 Khayal Gujri Todt
 8.50 SITARA BAI (Cawnpore)
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 ABDUL HAI
 Ghazal aur *Geet*
 9.20 N. M. JOSHI
 Khayal Gaur Sarang
 9.40 SANGEET KAHANI
 Story supported by gramophone records
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * EK THA RAJA
 TANOO MAMNOO ne ek geet gaya; Featurized
 poem by BEHZAD LAKHNAVI: Sung by
 TANOO and MANOO; Aql bari ya bhalns:
 Story by FATMA BEGAM; Chorus: PRA-
 KASH AND PARTY; Uttari dhruo ke baune:
 Talk by M.A. MANSURI; Chorus: LOKEN-
 DRA KUMAR and PARTY; Bachchon ka akh-
 bar: Talk by R. N. MISRA; *Nal Tarang*:
 BAHRAM SHARMA; Nanhe munne sunne
 walon ke khat aur unki farmaishen
 6.15 N. M. JOSHI (Cawnpore)
 Khayal Purbi Dhanashri
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SITARA BAI (Cawnpore)
 Vocal music
 7.0 KAL KE HINDUSTAN MEN (A)
 (India tomorrow) Talim: (Education) (6):
 Apahijon ke school (Schools for the handi-
 capped): Talk in Hindustani by S. C. MISRA
 7.15 ABDUL HAI
 Dadra aur Ghazal
 7.25 N. M. JOSHI
 Khayal Purbi; *Thumri*
 7.45 HAMARA PANCHAYATGHAR
 Bhajan: JANG BAHADUR; Man ki man men
 rakkho: Dialogue between IQBAL MIRZA
 and PALTU; (Time signal at 8.0 p.m.); *Geet*:
 ABDUL HAI; Tumhar khat mila; *Filmi*
Geet †; Bal Sabha: Lo jan lo: Unche pahar:
 Dialogue between Syed QAIM RAZA NASIM
 and PALTU; Sarangi par *Dhun*: A I R
 ARTIST

8.30 FOR THE UNIVERSITIES
 The Federal way (1)
 The Swiss Constitution Coalition Cabinets):
 Talk by V. K. N. MENON
 8.45 SITARA BAI (Cawnpore)
 Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ABDUL HAI
 Gesoo-i-tabdar ko aur bhl tabdar kar *Ghazal*
 Woh ankhoon men baste hain *Geet*
 9.55 SITARA BAI (Cawnpore)
 Vocal music
 10.10 ILYAS KHAN
 Shudh Kauns on Sitar
 10.25 N. M. JOSHI
 Khayal Malkaus
 10.45 * Close down

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DACCA

257.1 metres (1,107 kc/s)

p.m. TRANSMISSION I
 1.0 * SAMARENDRA KUMAR DAS
 Flute solo: *Pihu*
 1.15 APARICHITA †
 Selection
 1.30 NEWS IN ENGLISH
 1.40 DEBABRATA GHOSH
 Bhullona *Modern*
 Adhorate jadi
 1.50 SAMARENDEA KUMAR DAS
 Guitar solo
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Sibani sil-
 per namuna: Talk in Bengali by AMIYA
 SEN: Shunte chaoa gan †; Bairer jagat: Talk
 in Bengali by INDULEKHA ROY; Madhurena
 samapayet †
 2.45 DEBABRATA GHOSH
 Bhule jal *Adhunik*
 Jani tomar ajana *Tagore*
 3.0 * Close down

TRANSMISSION II
 3.0 * "CHANDRA GUPTA" †
 Selected scenes
 5.30 KHADEM HOSSAIN KHAN
 Sitar solo: Tilak Kamod
 5.45 NIKHIL DEB
 Amar ganer *Adhunik*
 Ami banaphule *Paltigiti*
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

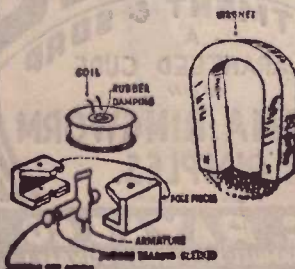
6.45 SUPRABHA BANERJEE
 Mor sanjher gagane *Modern*
 Madhyadine jabe *Tagore*
 7.0 KHADEM HOSSAIN KHAN
 Sitar solo: Kamod
 7.10 FAQUIR MOHAMMAD
 Sadme phiraq ke *Ghazal*
 Abahi umaria *Dehatti Dhun*
 7.30 CHEMISTRY IN THE CURE OF
 DISEASE
 Analgetics and antipiratics: Talk in English
 by Dr. K. P. BASU
 7.45 NIKHIL DEB
 Eso chirajanamer *Modern*
 Par lagado *Bhajan*
 8.0 KHADEM HOSSAIN KHAN
 Sitar solo: *Khamaj*
 8.15 TOPIC OF THE DAY
 8.25 SUPRABHA BANERJEE
 Astarangin aloy *Modern*
 Jago banshiwalare *Bhajan*
 Rasmancha majhe *Kirtan*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Kirtan
 10.0 FAQUIR MOHAMMAD
 Damini damake *Khayal; Jaljatyant*
 Sutalachhilo *Thumri*
 10.50 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

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MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
 Janevina—Vachaspati—Adi
 Koniyada—Vakulabharanam—Adi
 7.40 N. C. VASANTAKOKILAM †
 Sive pahimam; Indavaram
 7.50 NEWS IN TAMIL
 8.0 FLUTE BY A I R ARTIST
 8.15 NEWS IN ENGLISH
 8.30 T. R. BALASUBRAMANIAM
 9.0 MOHAREELA PERU
 Variety of historical sketches in Telugu built up from "Moharis"
 9.30 * Close down

p.m. TRANSMISSION II

1.0 * RUKMINI SOUNDARA RAJAM
 Nivadanevana—Saranga—Jhampa
 Anudinamu—Begada—Rupakam
 Mamavasada—Kanada—Rupakam
 1.30 NEWS IN ENGLISH
 1.40 LISTENERS' REQUESTS †
 2.0 NEWS IN TAMIL
 2.5 GOTTUVAADHYAM
 A I R ARTIST
 2.10 T. R. BALASUBRAMANIAM
 2.30 A I R INSTRUMENTALISTS
 Niveitu—Kharaharapriya—Adi
 Daridapu—Saveri—Adi
 Periyor irukkunidam—Sindhubhairavi—Adi
 3.0 "BHISHMA"
 Sound picture in Telugu featuring C. KRISHNAVENI
 4.0 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)
 Presented by N. RAGHA VA RAO
 "Vikramarkudu: Bethaludu": Natakam; Pullavu; Patakatha; Jejimama patalu
 5.0 TEA-TIME MUSIC †
 BALLETTOMANE'S ALBUM (1)
 LONDON PHILHARMONIC ORCHESTRA
 Conducted by Dr. MALCOLM SARGENT
 and EFREM KURTZ
 Les sylphides Chopin arr White
 La boutique fantasque Respini
 5.30 T. R. PAPA: Violin
 Ranidi Radhu—Manirangu—Adi
 Mariyada—Bhairavam—Adi
 Nenendu—Harikambhoji—Adi
 6.15 VARIETY †
 M. R. KRISHNAMURTHI: Venugana ramana
 FANKAJ MULLICK: Mami patho
 K. L. SAIGAL: Dukh ke ab din
 SURENDRA: Kahe akela
 6.30 NEWS IN ENGLISH
 6.40 BADIO KALA RANGAM
 Variety programme in Malayalam; Guruva-yoor appa: Song; Kittan vettakku poiyadu: Sketch; Tiruvathira pattu
 7.0 "SATRU PATNI"
 Play in Kannada, script by R. HAYAVADAN
 7.15 VACHAVI
 Preview of coming week's programmes
 7.25 SROTALA PARICHAYAMU
 7.30 M. S. SUBBULAKSHMI †
 Vanattin meedu; Ek sahara; Kanda thundo; Mal nir gunia
 7.45 NEWS IN TAMIL
 8.0 RUKMINI SOUNDARA RAJAM
 Kadaikkannal—Pantuvareali—Rupakam

Marivere—Anandabhairavi—Chapu
 Ela needaya—Atana—Adi
 Nandasutha—Kuranji—Jhampa
 8.45 T. R. PAPA (Violin)
 Vijayambike—Vijaynagari—Adi
 Ninnuvina—Navarasakannada—Adi
 Morabettite—Todi—Chapu
 9.15 * LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DILRUBA AND VEENA
 A I R ARTIST
 10.0 CLASSICAL VARIETY †
 CHITTOOR SUBRAMANIA PILLAI: Sitamma
 Hari nenundu
 MUSIRI SUBRAMANIA IYER: Amba nannu
 ARIYAKUDI RAMANUJA IYENGAR:
 Dinamani vamsa
 SEMMANGUDI SRINIVASA IYER: Nava
 sidhi
 KUNNAKUDI VENKATARAMA IYER: Jagan
 Mohana
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
 7.30 to 7.40 AS IN MADRAS 1
 7.40 NEWS IN TELUGU
 7.50 MORNING VARIETY †
 G. VIMALAKUMARI: Prema
 VEENA SATYAVATI: Enduki
 SUNDARAMMA: Deena murtulamu
 8.0 to 9.30 AS IN MADRAS 1
 9.30 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
 1.0 to 2.0 AS IN MADRAS 1
 2.0 GOTTUVAADHYAM
 A I R ARTIST
 2.5 NEWS IN TELUGU
 2.10 to 4.0 AS IN MADRAS 1
 4.0 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
 4.30 to 6.15 AS IN MADRAS 1
 6.15 LOKAVARTA
 News-talk in Malayalam
 6.22 KALACHAKRA
 News-talk in Kannada
 6.30 to 7.30 AS IN MADRAS 1
 7.30 NEWS IN TELUGU
 7.45 TALKIE TUNES †
 "KRISHNA PREMA": Gopalude
 "POTANA": Mandara
 "RYTU BIDDA": Kanna biddakal
 "TAHSILDAR": Ma vare
 8.0 to 9.20 AS IN MADRAS 1
 9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
 9.30 THE MUSIC OF SIBELIUS †
 THE BOSTON SYMPHONY ORCHESTRA
 Conductor: SERGE KOUSSEVITSKY
 Tapiola opus 112: Symphonic poem
 Symphony No. 2 in D Major opus 43
 Allegretto
 Tempo andante ma rubato
 Vivacissimo; Allegro moderato
 10.0 PIANOFORTE RECITAL
 10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
 Thaparamtarum perumal Khamas
 7.50 NEWS IN TAMIL
 8.0 KUZHAL ISAI †
 BISMILLAH AND PARTY: Shahnai
 Kumar BIRENDRA NARAYANA: Flute
 8.15 NEWS IN ENGLISH
 8.30 ISAI KADAMBAM †
 MAYAVARAM S. RAJAM IYER
 Kamalappadamalarinat Harikambodi
 CHIDAMBARAM JAYARAM PILLAI
 Raga Alapana, Pallavi Hanumatodi
 KUMBAKONAM RAJAMANIKKAM PILLAI
 Violin
 Aruma Ipol Atana
 9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †
 N. C. VASANTAKOKILAM: Kalal vani;
 Anandam
 SHANTA APTE: Sahiyen; Vanongiya
 VASUNDHARA: Bhumi tanil; Nane Bhagya-
 vati
 T. SURYAKUMARI: Rytu janamulu;
 Govardhana
 MINAKSHI: More savvre; Mand mand chale
 12.30 ARIEL (The Sound Weekly)
 Vol. 8 No. 26
 The waiting room: Tale of the times
 Pirivu -Musical Feature
 Children's Corner; Presented by RADIO
 ANNA; Oyil Nangai; Nritya Gitam
 1.30 NEWS IN ENGLISH
 1.40 WOMEN'S PAGE
 Weekly news-letter; Pennum padippum (1):
 Aduppudavum padippu vendum: Talk in
 Tamil by S. BRAHADAMBAL; Recipes
 2.0 NEWS IN TAMIL
 2.5 AFTERNOON VARIETY †
 M. S. SUBBULAKSHMI
 Ennaganu Pantuvareali
 Kanneduttakillum Simhendramadhyamam
 D. K. PATTAMMAL
 Alnamarattin Ragamalika
 PALNI VIJAYALAKSHMI
 Yavarivar Malayamarutam
 Paramakripa Abhogi
 2.30 * Close down

TRANSMISSION III

5.0 * R. KRISHNAVENI

RADHAKRISHNAN

Veena and Vocal
 5.40 RELIGIOUS BROADCAST
 (Anglican) Address in Tamil by the Rev.
 Canon J. G. KOIL PILLAI
 6.0 A. RAMAKRISHNAN
 Sadaya Ika swarajati Chakravakam
 Mahatripura sundari Bhairavi
 Poduvai maname Ranjani
 Sonnadellam Suratli
 6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 Muttineri; Irrigation; Maiti mareellyare:
 Chorus; Mettaya sangati; Gomata †
 7.15 MAKKAL KALAI
 Hasyam: Talk in Tamil on folk humour by
 A. V. R. KRISHNASWAMI REDDIAR
 7.30 * LOCAL ANNOUNCEMENTS
 7.35 MIXED MELODIES †
 CHIDAMBARAM JAYARAM and B. R.
 RATNAM: Mavasanta ritu
 VISWESRMA and GARUD: Aha kokillame
 RAJESWARA RAO and BALASARASWATI
 Premai jagamide
 7.45 NEWS IN TAMIL
 8.0 R. KRISHNAVENI
 RADHAKRISHNAN
 Veena and Vocal
 8.45 A. RAMAKRISHNAN
 Ini orukanam Sriranjani
 Ninne neranammi Arabhi
 Varugalamo Manji
 Mivalla Kapi
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FEDERAL CONSTITUTIONS
 Switzerland: Talk in English
 10.0 MELODY TIME †
 "RAMALINGA SWAMIGAL": Paranadiye;
 Taditador
 "BHAKTA CHETA": Sri Hare; Kanden
 "POOMPAVAI": Podum; Adidum
 "SUMANGALI": Premamayamu; Ada
 bradruke
 "IZZAT": Kit jaogi; Nagarilagi
 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
 7.30 MUSICAL PRELUDE †
 Sri kalyanaguna Ragamalika
 Sri Sitaramana
 7.40 NEWS IN TELUGU
 7.50 NEWS IN TAMIL
 8.0 THIRUPPUGAZH MANI †
 Dharanitanil; Kondavizhcharan; Parvatara-
 jakumari; Vedavaluvannam
 8.15 NEWS IN ENGLISH
 8.30 B. T. BAJAPPA: Violin †
 Nidayarada Vasantabhairavi
 Morabettite Rupavati
 Endukupeddala Sankarabharanam
 9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 FILM VARIETY †
 SUBBULAKSHMI: Agniennartiyaye
 VASANTAKOKILAM: Kalaivani
 VASANTA: Teye ni arulvaye
 RISHYENDRAMANI: Ento anandamow
 BALASARASWATI: Elukovayya
 KHURSHID: Mere dilke suno
 KANAN DEVI: Yab mujse kaha
 2.30 SEMMANGUDI SRINIVASA
 IYER †
 Chala kallaladukonna Arabhi
 Etavunara Kalyani
 Srikanta Bhavapriya

Nahrenahisanka Mohana
 Punniampolpepam Kapi
 Smarajanaka Behag
 Partupizhalyungal Sindhubhairavi
 3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
 8.30 A. JANAKI: Veena and Vocal
 Compositions of Swati Trunal
 Pavaye Sriranjani
 Mamavasada janani Natakuranji
 Mamava karuna Shanmukapriya
 Parama purusha Vasanti
 9.0 VINUVEEDHI
 Variety programme in Telugu
 Brindaganamu; Vaisaka puja: Feature; Vesari
 ratri: Song; Tenugu velugulu (2) "Tikkana";
 Playlet; Mutchatalu: Preview of the
 month's features
 9.30 A. JANAKI: Veena and Vocal
 Compositions of Veena Kuppler
 Nannubrova Mukhari
 Sevintnam Sahana
 Ninna Bhairavi
 Manavyala Khamas
 10.0 INSTRUMENTAL VARIETY †
 N. KESI: Flute
 Siva sivayanarada Pantuvareali
 Sriramundeswari Bilahari
 T. BALARAMAN (Clarinet)
 Ragasudharasa Andolika
 Pattividuvaradu Kharaharapriya
 T. P. SUBRAMANIAM PILLAI: Nagaswaranam
 Kankasalla Punnavarali
 Sri shanmuga
 10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 IQBAL BANO
Rokne se bhi kahin rukta hai jab ata hai dil
Agar ghaflat se baz aya jafa ki
7.40 P. S. MUKERJEE: Sarod recital

7.50 MOHAMMAD HUSAIN
Mat subh-o-sham tu pa-l-eeza-l-Meer ho
Tu naghma chahta hai fughan chahta hoon main

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 Ustad ABDUL WAHEED KHAN
Vocal music

9.0 P. S. MUKERJEE: Sarod recital
9.10 IQBAL BANO
Kab ao gi preetam
Ankhon men kajal

9.25 MOHAMMAD HUSAIN
Rutba shahid-i-ishq ka gar jan jalye

9.30 SCHOOL BROADCAST
Musical prelude †; Hindbad ka safar (2):
Resham ke mulk men: Talk in Hindustani;
Musical interlude †; Zamin ki teh men (2):
Koela: Talk in Hindustani by BHAGWANT
KISHORE

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 PAKKE GANE †
12.10 GHAZALEN AUR GEET †

12.25 BHAJAN †
12.35 FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing; Presented
by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.

1.30 MUSIC OF THE JAZZ
BANDS (12) †
EARLY NEW YORK JAZZ
Snag it; I'm comin' Virginia; Echoes of
Harlem; Indiana
1.55 GERALDO AND HIS
ORCHESTRA †
2.0 Close down

TRANSMISSION III

5.30 ASHEELMA BANERJEE
Man phoola phoola phire jagat men Bhajan
Sundar mukh hai prem thikana Geet
5.40 Ustad ABDUL WAHEED KHAN
Vocal music

6.5 IQBAL BANO
Woh jo ham men tum men qarar tha
Tumhen yad ho ke na yad ho Geet
Tan bekul

6.20 P. S. MUKERJEE: Sarod recital
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS

6.50 MOHAMMAD HUSAIN
Kis nazar se aj woh dekha kive
Hardam jo khun taza miri chashm-i-tar men
hai

7.0 ASHEELMA BANERJEE
Bengali Geet
Bansari bajae ja Geet

7.10 Ustad ABDUL WAHEED KHAN
Vocal music

7.30 HAM MIRRIKH SE BOL RAHE
HAIN (3)
Zamin walon ki jang: Talk in Hindustani

7.45 IQBAL BANO
Jeete ji kucha-l-dildar se jaya na gaya
Unki nazon tak rasal apni mushkil dekh
kar

7.55 P. S. MUKERJEE: Sarod recital
8.10 MOHAMMAD HUSAIN
Tum bhi preet karo to jano Geet
8.15 FOR VILLAGERS
Bazar ke bhao; RAZA SHAH: Geet; Khaba-
ren; IQBAL BANO: Geet; Char Darwesh No
4; Feature by PARVEZ SHAMI; Farmaish
record

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY



A. G. RIAZ, who
broadcast a talk
on Post-war Agri-
culture from
Delhi.

9.45 POLITICS OF FREEDOM (11)
How can countries bordering on the Indian
Ocean best safeguard their security? Discus-
sion between Sir GEORGE SCHUSTER,
General MOLESWORTH and Lord HAILEY:
Presided over by Sir MALCOLM DARLING
Relayed from the B B C

10.5 MUSICAL ROUND-UP
Programme of musical miscellany contributed
by various stations of A I R
10.30 Ustad ABDUL WAHEED KHAN
Asthai Darbari
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
8.25 ASHEELMA BANERJEE
Mane chakar rakho ji Bhajan
Jag gaya tab sona kya re
8.35 P. S. MUKERJEE: Sarod recital
8.45 MOHAMMAD HUSAIN
Parde men raz-i-ishq ka izhar ho gaya
Namood-i-zeest ki ijad hai teri mahabbat ki
9.0 to 9.30 AS IN DELHI 1
9.30 IQBAL BANO
Ab ke sawan ghar aja Thumri
Pehle pehal jab
9.40 MOHAMMAD HUSAIN: Mand
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DULARI BAI: Naat
Dil-i-mehjoor ko taskeen ka saman na
mila Ghazal
Man ki nayya dole Geet
8.45 GULISTAN KHAN
Na jane sehr kya too ne chashm-i-yar
kiya Ghazal
Punjabi Geet
8.55 SAROD PAR ASAVARI
SHARIF HUSAIN
9.0 NOOR JAHAN
Dil men ab koi arzu hi nahin Ghazal
Marne ko kya hai maut nahin khudkushi Ghazal
Geet
9.15 FILMI GANE †
9.25 DULARI BAI: Dadra
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II

12.30 * "KEHKASHAN"
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Zama janan
dase aala de": Instrumental composition;
KALE KHAN: Zama ba hala arman darshi
che me paqabar zauzan jale wachawina-
Tappe; NOOR REHMAN: Gham de zama da
ghare har sho-Lobha; Krama sar de pa
wirana-Ghazal; FEROZA JAN: His na pohai-
gam sa asar de-Ghazal; Starge rawarawa
khumare-Neemakai

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
KALE KHAN: Zulf binafsha de wal wal wal
-Ghazal; NOOR RAHMAN: Da zan da hala
khabar na shwe-Tappe; Khudaya yadegi nan
zama haghajanan-Lobha; Talk by Sayyeda
SABIQA BEGAM: Da ghaie khars ka bachat;
FEROZA JAN: Da khpale khwakhe jau
ghazal au yawe-Lobha; Next day's pro-
gramme; NOOR RAHMAN and KALE KHAN:
Da dware sharik Majlis;
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * NOOR JAHAN
Phool soongha jane kya yad agaya Ghazal
Zara insaf kar o meri halat dekhne wale ..
Geet
5.45 GULISTAN KHAN
Ghazal; Geet
5.55 KAMLESHWARI DEVI †: Thumri
6.5 GEETMALA †
6.15 DULARI BAI
Saiyan bides gae Thumri
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Bajawarat
Naghma; NOOR RAHMAN: Ghafil warake da
zango de, rasha ka ye gore che pa tio ke kri
khohuna-Tappe; "Da Nan Parun Khabare":
Dialogue by two friends on current War
events; KALE KHAN: Rang rang kaif-o-
kerishma nizakat-Ghazal; FEROZA JAN: Da
zan da hala khabar na shwe, pa har qadam
ke de abad kral dozakhuna-Tappe; Lobha
composed by Gulistan; NOOR RAHMAN: Nan
zama pa haq ke yar wayile staghe spore de
-Lobha; KALE KHAN: Paida da ishq pa
mazhab yama za-Charbatia; FEROZA JAN:
Za mram had me hal de khabar me wakhla
ta-Sandara

8.30 SARHAD KE DEHAT MEN
Rasm-o-riwaj: Talk in Hindustani by D. M.
KAMIL

8.45 DULARI BAI
Gori dheere chalo Dadra
Hareem-i-naz men meri namaz hojae Ghazal

8.55 GHULAM FAREED: Ghazal
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C

10.3 NOOR JAHAN
Kya saba kucha-l-dildar se too ati hai Ghazal
Mere hasen payami Geet

10.15 GULISTAN KHAN
Jalwa ba jalwa aenge a; nahin to kal
sahi Ghazal
Geet

10.25 DULARI BAI
Har ek baat peh kehte ho tum keh too
kya hai Ghazal

10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi

11.10 * Close down

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
 a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. N. PARADKAR
 Bhor hi aye ho Lalit
Colaba Time Signal at 8.45 a.m.
 8.45 GOTTVADYAM
Sindhu Bhairavin
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 M. SAGHEER ASIF
 Bholepan se dam-i-ruksat yeh sawal
 accha hal Ghazal
 Ki wafa ham ne to gnair usko jafa kahte
 hain Ghazal

9.30 BHAVGEET
 SAROJINI REGE: Ye jhani rayan bhetya
 VASANTI: Hala bol maina
 KALINDI KESKAR: Phule dul kalika
 SHANTA APTE: Palli tiri jaya
 9.45 D. N. NADKARNI
 Mhare dere awoji Desi
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GEET †
 AKHTARI BAI: Sajani ke hie tan man dhan
 ZOHIRA JAN: Jhulan ki ritu aya
 MALIKA PUKHRAJ: Jag soz-i-ishq jag
 UMRAZIA BEGAM: Ravi ke us par
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BHAJAN †
 PADMARANI CHATTERJI: Prem bij bo
 khet men
 VISHNUPANT PAGNIS: Dhire gadl hak ve
 JUTHIKA ROY: Daras bin dukhan lage nein
 GULAB BAI: Deepak roj jalati hun
 M. S. SUBBULAKSHMI: Ram milan ke kaj
 SATYA CHOWDHURY AND PARTY: Hai
 dilko lagana to
 SCHIN DEV BURMAN: Pile Hari nam ka pyala
 PADMA DEVI: Mere janam maran ke sathi
 KUSUM GOSWAMI: Rashhari yeh pyali

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 B B C SYMPHONY ORCHESTRA
 Conducted by Sir ADRIAN BOULT
 Overture: Merry Wives of Windsor *Nicola*
 PABLO CASALS (Violoncello)
 Sonata in D Major No. 2 Beethoven
 AMELITA GALLI CURCI: (Soprano)
 Aria from "Madame Butterfly" Puccini
 Aria from "Il barbiere di Siviglia" Rossini
 B B C SYMPHONY ORCHESTRA
 Marche slave opus 31 Tschattkowsky

2.30 FOR WOMEN
 (Hindustani)
 Weekly feature in Hindustani of special interest to women
 3.0 * Close down

6.50 CHORUS
 Raghubar tum ko meri laj
 Sada sada main sharan tihari tum hi Garib-
 nawaz

7.0 * UDDHOTTAR SAMAJIC
 SALAMATI
 (Social security in post-war India) Majur
 sukhakari (Labour welfare): Talk in Guja-
 rati by M. B. DESAI

7.15 D. N. NADKARNI
 Abke sawan char aaja Thumri

7.30 RAJABHAI ARCOTKAR
 Gat Tora on Tabla

7.45 MUSIC FROM THE FILM †

8.0 RAMESH DESAI
 Shun re Rama Gujarati Bhajan
 Karoun re Geet

8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 READINGS FROM ROBERT
 BROWNING
 By R. W. DOUGLAS
 Robert Browning was born at Camberwell,
 London, on May 7, 1812. The variety of his
 interest, aesthetic, philosophical and ethical,
 is astonishing and his successful poems
 stand out as unique and unsurpassable
 in the literature of his time

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (11)
 Discussion relayed from the B B C
 10.5 R. N. PARADKAR
 Kuni pahil na Bhavgeet
 Pad

10.20 SITAR: Behag
 10.30 TARABAI GADAGKAR
 Ho maru raj Paraj
 Chalo hato kan mese

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * GUJARATI SONGS †
 AVINASH VYAS
 Kol an jane puchho Geet
 JYOTSNA MEHTA and PARTY
 Aawo sakhi jaye Garba
 DINANATH
 Aneri vasant awe chhe Geet
 VANMALA PUROHIT and PARTY
 Dhire dhire panihari Garba

8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)

9.0 R. N. PARADKAR
 Gundn 'gundh lavo re Desi

9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 E. N. PARADKAR
 Una bin kal nahin Sindhura
 Sunat sab tawa chandrila "

8.45 to 9.0 AS IN BOMBAY 1
 9.0 TARABAI GADAGKAR
 More raja anand karo Jait
 Kalasa jyot lagi "

9.30 M. SAGHEER ASIF
 Nahin aye more sayan Thumri
 Woh nigah-i-naz kuchh kuchh mahrban
 hone lagi Ghazal

9.45 to 10.5 AS IN BOMBAY 1
 10.5 DOREN STEPHENS: Soprano †
 The first lullaby; To night; The London I
 love; Good night and God bless you
 10.15 SONNY LOBO AND HIS
 NIGHT CLUB BOYS
 In a programme of popular dance music
 11.0 * Close down

TRANSMISSION III
 4.20 D. N. NADKARNI
 Sunder surjanuwa Multaani
 Tum bin mori kaun khabar le Bhajan

4.45 RAMESH DESAI
 Gori gori Radha gori Gujarati Bhajan
 Akhyan Hari darshan ki pyasi "

5.0 RAJABHAI ARCOTKAR
 Gat Tora on Tabla

5.15 TARABAI GADAGKAR
 Ho sajni kaise katalli Bhimpalasi
 Raba se mana "

5.45 TOPICAL TALK
 Or FEATURE

5.55 LOCAL ANNOUNCEMENTS
 6.0 BHAVGEET
 Ho inajheech asen tula vinavile
 Shokachya sagari khaun gota

6.15 M. SAGHEER ASIF
 Preet na koi Thumri
 Mohabbat men khud ko mitana parega Ghazal

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT

CALCUTTA 1

370.4 metres (810 kc/s)
 a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUDHIRLAL CHAKRAVARTY †
 Baje jhananan Khayal Jaunpuri
 Bare balam chhaye Thumri Bhairavi

8.0 ANIMA DAS GUPTA
 Amader chhota nir Adhunik
 Jagiya tomare "

8.15 NEWS IN ENGLISH
 8.30 'ANTARA-DEVATA' †
 A selection of love lyrics from Rabindranath;
 MALATI DEVI: Hriday basana purna holo;
 Ke basilo aji hridayasane
 SANTOSH SEN GUPTA: Amar jibana patra
 uchhaliya

MADHURI CHOWDHURY: Din jadi holo
 abasan

8.45 ANIMA DAS GUPTA
 Jara jhumke Geet
 Mori chundari me "

9.0 SITAR
 Alap and Gat: Bhairavi
 BINOY KRISHNA DUTTA

9.15 PRABHAT BHAIRON
 Kahe na man tu Khayal
 Sung by GOPINATH BANERJEE

9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Nipponot ebhumukhi (5): Children: Talk by
 DINESH CHANDRA MISRA; H.M.V. Or-
 CHESTRA †; Pioneers in literature (2):
 Sanker Deb: Talk by DIMBESWAR SHARMA:
 Indian Ragas (1): Todi: Presenting Indian
 ragas with illustrations from recorded music.
 Produced by KAMAL CHOWDHURY

12.30 MAINLY MELODY †
 Melancholy mood; The world is waiting; The
 last call for love; Mountains of Mourne;
 Christopher Robin; How green was my valley;
 When they sound the last all dear; Deep
 night; Bye Bye

1.0 JAN ZALSKI †
 Because; God keep you is my prayer; So
 deep is the night; Russian Rose

1.15 RICHARD CREAN ORCHESTRA †
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Musical prelude †; Tomorrow is ours (2):
 Secondary education: Talk in Bengali; Musi-
 cal interlude †; Notable dates in Indian his-
 tory (5): 1757 A.D.: The Battle of Plassey:
 Talk in Bengali

2.10 NEWS IN BENGALI
 2.15 PROSADS †
 Selection of Bengal songs from ATUL-
 PROSAD and RAMPROSAD, two great poets
 of Bengal
 MOLINA BOSE: Ebar ami har bhebechhi;
 Mon tumi Krishni kaj janona Ramprasadi
 DILIP ROY: Ogo dukkha sukher sathi;
 Tumi gao tumi gao Atulprasadi

2.30 Close down

TRANSMISSION III
 5.0 * ONCE UPON A TIME..... †
 Story with songs on discs
 Bara nashtami dushtami kare chandre
 "Judge Saheber Natni"
 DHIRENDRA CHANDRA MITTRA: Purnima
 srabani; SUDHA BANERJEE: Milana daoni
 priya; JAGANMOY MITTRA: Tumi ki ek-
 hana dekhichha swapan; KANAN DEVI:
 Shyamaler prem; SANTOSH SEN GUPTA:
 Jibane jare tumi; Compere: INDU SAHA

5.30 ESRAJ
 Alap and Gat: Patdip
 A I R ARTIST

5.45 TOPICAL TALK
 Or Gramophone records

6.0 BACK TO VILLAGES
 Selection of folk-songs composed by modern
 poets
 Pran sakhire: Composed by GIRIN CHAKRA-
 VARTY
 Paran bidare: Composed by AJOY BHATTA-
 CHARJEE
 Sung by ANIMA DAS GUPTA

6.15 GOPINATH BANERJEE
 Hamare balam *Khayal Vilambit; Multani*
 Sundara sur janaya *Khayal Drut Multani*
 6.30 NEWS IN ENGLISH
 6.40 SUDHIRLAL CHAKRAVARTY †
 E ali sanjh bhaye *Khayal; Sawani Kalyan*
 Re manuja bhajle Ramnam *Bhajan*

6.55 INDULEKHA GHOSH
 Kandale tumi more Rabindra Sangit

7.0 BINOY KUMAR DUTTA
 Sitar: Alap and Gat; *Bageshri*

7.15 ORIGIN OF INDIAN MUSIC
 Sixth in the series of programmes dis-
 cussing the origin of Indian music as found
 in Sanskrit literature; Featuring: ASHOKE
 NATH SHASTRI and BEUPEN MUKHERJEE

7.30 FOR THE FORCES
 Compere: FREDA GRAY

8.0 LEGENDS OF INDIAN MUSIC
 The origin of Indian music is shrouded in
 impregnable mystery. The several legends
 that are current even to this day may or
 may not be true but they are pointers
 to the fact that in Indian classical music
 more importance was attached to
 emotion than form. The legend of Narad-
 muni; Compere: BIKASH CHANDRA ROY

8.30 YOUR FAVOURITES (1)
 Series of recorded programmes presenting
 well-known songs and artists
 "CHANDIDAS": Prem nagar me banaungi
 ghar me
 K. L. SAIGAL: Premier pujaye eito
 K. C. DEY: Chhuyona chhuyona bandhu
 RENUKA DAS GUPTA: Jadi Gokulchandra
 Braje na elo

8.45 NEWS IN BENGALI
 9.0 * AS YOU LIKE IT †
 Selection of recorded songs from lis-
 teners' requests
 K. L. SAIGAL: Rum jhum rum jhum
 SHANTA APTE: Ai basanta ritu ai
 SUDHA BANERJEE: Jodi kona din phire aso
 ASITBARAN: Elo abhisar rati

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (11)
 Discussion relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
 Basi thaoga: Sung by JATIN DAS; Prak-
 rutiika sampada (Natural resources) (2): Loha
 (Iron): Talk by SURYAKANTA DAS; Ins-
 trumental music: By A I R ARTIST; News
 review; Tumori lagi go: Sung by JATIN DAS

6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 OF TANSEN
 Mian ki Malhar Khayal; Vilambit
 Dhum garaja sun aya Khayal; Drut
 Barasan lagi re badariya Khayal; Drut
 Sung by GOPINATH BANERJEE
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 AMIR BAI KARNATI +
 8.40 HUSN-I-SARSHAR
 Akhtar Jamal's poem recited by TAMANCHA JAN
 8.45 SARASWATI BAI
 Kahe tum chhero Bibhas Vilambit
 Plari piari " Drut
 9.0 O. P. NAIYAR
 Sathi ruth gae Geet
 Jalai hai dipak bati "
 9.10 TAMANCHA JAN
 Kya apni zindagi pe bharosa kare koi
 Jhul rahi hun
 9.20 RASHIDA BEGAM
 Mukhtasar yun shama ka purdard afsana hun
 A sajna main tere dukhan Punjabi Geet
 9.30 * Close down

p.m. TRANSMISSION II

12.30 MILE JULE GANE +
 12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE +
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * SARASWATI BAI
 Khayal Shudh Sarang Vilambit aur Drut
 5.50 TAMANCHA JAN
 Woh rashk-i-sad bahar ae na ae
 Ik nazar karam di Geet
 6.0 O. P. NAIYAR
 Bhajan; Geet
 6.10 RASHIDA BEGAM
 Fasl-o-gul-i-nasim-i-baharan na puchhiye
 Ao sajan mil jul balthen
 6.20 TAMANCHA JAN
 Kya rog laga baithe

7.25 LOCAL ANNOUNCEMENTS

1.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SARASWATI BAI
 Raja Sri Ram Maltgora Vilambit
 Daft bajan lage " Drut
 7.0 IS HAFTE
 Highlights from outstanding programmes of the week
 7.10 O. P. NAIYAR : Geet
 7.15 "HINDUSTAN KA MUSTAQBIL"
 Sanaati maliyyat; Talk in Hindustani by Dr. L. C. JAIN
 7.30 TAMANCHA JAN
 Dil zist se bezar hai malum nahin kyon
 Man ki piyas bujhado
 7.40 RASHIDA BEGAM
 Kuchh mere hal-i-zar ki unko khabar nahin
 Dil woh kya hai jo tera kushta-i-bedad nahin
 7.50 O. P. NAIYAR
 Dur hai pl ka bas Geet
 7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE

SAIN DEWANA: Heer; TAMANCHA JAN:
 Lagi jhanjhar pakhtyan nun; Makhyan se
 phallne wali beemariyan; Talk in Punjabi
 RASHIDA BEGAM: Kaft; SAIN DEWANA:
 "Mirza Sahiban"; Punjabi men khabaren
 8.30 LISTENERS' REQUESTS †

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (11)
 Discussion relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi

10.30 SARASWATI BAI

Sikhe ho chhal bal Kedara
 Chhab dikha ja Thumri
 10.45 RASHIDA BEGAM
 Pia jalve Geet Dholak
 10.50 TAMANCHA JAN
 Woh rat bhi kya rat thi
 Waqt na ae hath
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * IMTIAZ AHMAD
 Khayal Bibhas
 7.45 MOHAMMAD UMAR AND
 PARTY : Qawwali
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KRISHNA BAI (Allahabad)
 Thumri
 8.40 MOHAMMAD UMAR AND
 PARTY
 Main hoon sar ba sajda kisi ki gall men
 Ghazal
 Tujh bin tarap rahe hain donon jahan wale
 Naat
 8.50 IMTIAZ AHMAD
 Khayal Jaunpuri
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 B. N. BHATTACHARYA
 Gat Bhairavin on Sarod
 9.15 THUMRI AUR DADRA
 By KRISHNA BAI
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * GEET †
 12.40 NAATEN AUR QAWWALIYAN †
 12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * MOHAMMAD UMAR AND
 PARTY
 Tum ae to jeene ka sahara nazar aya
 Ghazal
 Dilmen sama gaya koi rooh peh chha gaya
 Ghazal
 5.40 IMTIAZ AHMAD
 Khayal Bhtmpalati Vilambit aur Drut
 6.0 KRISHNA BAI
 Thumri aur Purbi Dadra

6.15 ILYAS KHAN

Patmanjri on Sitar
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MOHAMMAD UMAR AND
 PARTY
 Yehi dil rashke gul' tha ab jise kanta
 samajhte hain Qawwali
 Maqal men ae dil aj teri abroo rahe Ghazal
 6.55 DHUN ON CORNET
 A I R ARTIST

7.0 ZAMANE KI CHAL

Fortnightly review of current events in
 Hindustani by S. N. CHAUBE
 7.15 IMTIAZ AHMAD
 Vocal music
 7.35 KRISHNA BAI
 Pinhan jo dil ke raz the fasle bahar le tui
 Ghazal
 Barbad soz-i-saz ki duniya na kijie "

7.45 HAMARA PANCHAYATGHAR

Naat; NISAR AND PARTY; Gharelu dhande;
 Bans ki ch'ten; Dialogue; (Time signal at
 8.0 p.m.); Bhajan; KRISHNA BAI; Is hafte
 ka programme; Qawwali; NISAR AND
 PARTY; Chutkule; SURESH CHANDRA;
 Dadra; NISAR AND PARTY; News

8.30 MOHAMMAD UMAR AND PARTY: Naat aur Ghazalen

8.45 IMTIAZ AHMAD
 Khayal Kamod
 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (11)
 Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi
 10.30 KRISHNA BAI
 Apni pasand ke gane
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SALIM JEHangIR AND
 PARTY
 Hay ath Naat
 Dono jahan Ghazal
 1.15 PRATIMA GHOSH
 Bhule jai Adhunik
 Haranor bedan banshi
 1.30 NEWS IN ENGLISH
 1.40 GANGAPADA ACHARYYA
 Sitar solo: Jaunpuri
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.1 NEWS IN BENGALI
 2.15 Surer Sudhadhara †
 Selection
 2.30 SALIM JEHangIR AND PARTY
 Jame ye Naat
 Zahser hay Ghazal
 2.45 PRATIMA GHOSH
 Sur jabe Modern
 Pratham alor Tagore
 3.0 * Close down

TRANSMISSION II

5.0 * OLD FAVOURITES
 BIMAL KANTA ACHARYA
 5.15 SHANTIPADA BHATTA-
 CHARYA †
 Estraj solo
 5.30 KARUNA GUPTA
 Batshakh he Tagore
 Jatokhan tumi
 5.45 TABLA DUET : Trital
 GOLAP CHAND CHANDA and MEHTAB
 CHAND CHANDA
 6.0 BURMESE PROGRAMME
 Relayed from Delhi

7.30 NEWS IN ENGLISH

7.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 7.45 NEXT WEEK'S PROGRAMMES
 7.50 THIS IS IN THE NEWS
 War news featurized: Produced by AIR
 ARTISTS
 7.0 MAHMOOD HOSSAIN
 Najl bhata Tappa
 7.15 KARUNA GUPTA
 Hriday amar Rabindra Sangit
 Kon sudur hote "
 7.30 FOR THE FORCES
 Relayed from Calcutta

8.0 * AMAR MATE

(To my mind) (3): Banglay srestha upan-
 yash (The best Bengali novel): Talk in Ben-
 gali by SUPROBHA DEVI
 8.15 KARUNA GUPTA
 Pathe jete Tagore
 8.20 THE CANADIAN CONSTITUTION
 Talk in English by Dr. A. B. RUDRA
 8.35 MAHMOOD HOSSAIN
 Ariaga sakhiri Khayal; Bhupali
 8.45 NEWS IN BENGALI

9.6 * KALPATARU †

Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (11)
 Discussion relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

EASY! ECONOMIC!! CERTAIN!!

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,240 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kaligi yunte—Kiravanti—Adi
7.40 B. S. RAJA IYENGAR †
Narayanate; Nagumomu; Durga Devi
7.50 NEWS IN TAMIL

8.0 S. G. KITAPPA †
Andavan; Tillal vazh; Gopikal; Nanen evinen
8.15 NEWS IN ENGLISH
8.30 N. SITALAKSHMAMMA: Veena
9.0 * Close down

p.m. TRANSMISSION II

1.0 N. SITALAKSHMAMMA: Veena
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
MALATI: Vastade ma bava
B. RAJARATNAM: Idi manchi samayamu
KRISHNAVENI: I prema
M. K. THYAGARAJA BHAGAVATAR:
Annaiyum
N. C. VASANTAKOKILAM: Kavin
manoharam
MOTILAL: Thera hai

2.0 NEWS IN TAMIL
2.5 VIOLIN BY A I R ARTIST

2.10 P. A. PERIYANAYAKI
Nenendu—Karnatakabehag—Adi
Yochana—Darbar—Adi
2.30 T. R. SOMASUNDARA
MUDALIAR
Gurilika—Gourmanohari—Jhampa
Sadananda—Bahudari—Adi
Inlorukanam—Sriranjini—Rupakam

3.0 A. LAKSHMI
Jalandhara—Valaji—Rupakam
Natajana—Simhendramadhyamam—Adi.
Sri Narada—Kan Na—Rupakam
3.30 * Close down

TRANSMISSION III

4.30 A. LAKSHMI
Sivakamasundari—Jaganmohini—Rupakam
Sri venkatesam—Todi—Rupakam
Ambarame—Khamas—Tripura

5.0 TEA-TIME MUSIC †
DANCE TIME WITH GLENN MILLER
Lullaby of the rain
Dearly beloved
You are my heart's delight

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To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

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Sleepy town train
That old black magic
Moonlight becomes you
LISTENERS' REQUESTS
5.30 P. A. PERIYANAYAKI
Sri Mahaganapate—Goula—Tripura
Yar undanaipol—Atana—Adi
Puthapudu—Vasantam—Sudha
6.0 JANTRA SAMMELANAM
Birana brova—Kalyani—Adi
Chetasri—Dwijavanti—Rupakam
6.15 VARIETY †
K. MAHADEVAN: Pirandu
UMA: Prem apurba
KANTILAL: Rat pade
AMIR BAI: Yun dekhose
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS
6.50 M. M. DANDAPANI DESIKAR †
Maname; Ulagameedeno; Jagajjanani

7.0 K. B. SUNDARAMBAL †
Naraadre; Vali panita; Vanna tamarai;
Pittam teliya

7.15 T. R. SOMASUNDARA
MUDALIAR
Ennaganu—Kamavardhini—Rupakam
I varaku—Sankarabharanam—Adi
Sinattavar—Sindhuhairavi
7.45 NEWS IN TAMIL

8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C

10.0 MUSICAL ROUND-UP
Relayed from Delhi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
B. RAJARATNAM: Po bokuma
K. SUBBULAKSHMI: Janaki ramana
D. DURGA: Po pora konte
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN BY A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1

7.0 JATEEYA PUNARNIRMANAMU
(3): Vidyut Shakti
Talk in Telugu

7.15 FOR THE VILLAGERS (Telugu)
Samara sannaham: Natika
7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Veena vadyam; Kaburlu; Market dharalu

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 K. ASWATAMMA †
Ha priya; Arulava; Sri Ramachandra;
Gokula bala
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Anbe unadu
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL
KIRTANAIGAL (14):
Presented by AIR ARTISTS
8.15 NEWS IN ENGLISH
8.30 VALAYAPATTI P. L. ARU-
MUKHAN: Nagaswaram
Sangita gnanamu
Asaikonden
Sabhapattikku
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
N. MINAKSHI: Bhavakadalai; Nam
Virumbum
TAVAMANI DEVI: Chandra mukhi; Varai
varai
CHOODAMANI: Saravanabhava; Chendil
valar
A. KANCHANALATA: Asala; Bhakta
saranya
JUTHIKA ROY: Rum jhum
1.30 NEWS IN ENGLISH
1.40 SAVITRI GANESAN
Nadatanumanisam
Unnarum dayavillaya
Rama katha

2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Unintentional empire builders: David
Livingstone: Talk in Tamil
K. S. NARAYANA IYENGAR †
Velavare
Vaishnava janatho
Kadalmale
2.30 * Close down

TRANSMISSION III

5.0 * VALAYAPATTI P. L.
ARUMUKHAM
Dayapayonidhe
Raga Alapana
Pallavi
Ivarkkum enakkum
5.40 LEARN TO SING
6.0 SAVITRI GANESAN
Karunakaramurti
Jagadisa sada
Unal allal
Bhajare Gopalam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
The Grama Panchayat: Thiruppanal vazhakku

7.15 PADA PATTUGAL †
"GANGAVATAR": Vanuru; Pirandtt
"RISHYA SRINGAR": En arumal; Idurum
"JWAR BHATA": Prabhu

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-BEEL (Tamil)
7.45 NEWS IN TAMIL



SAVITRI GANE-
SAN, who broad-
casts songs from
Trichy today.

8.0 PALGHAT RAMA BHAGAVATAR

V. SUNDARESAN: Violin
UMAYALPURAM N. GANESA IYER
Mridangam
Kunram kudi konda
Ninnu juchi
Ika nannu
Yarukkum adangada
Inge irum
Tudu ni solli
Matrariyada

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Narpadattar; Karuvutranal; Marundavai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL

8.0 MORNING MELODIES †
T. CHOWDIAH: Violin
Merusamanadhira
Kalaharanamelara
KUMBakonam RAJAMANICKAM PILLAI
Violin
Intakannanandamemi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
A. T. GOVINDARAJAN

8.30 JAYALAKSHMI NATARAJAN
Korinavaramu
Ponnumelporul
Janevina
Kommarovanfki
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,930 kc/s)

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"VENUGANAM": Vindal mandar
"SANDANATHEVAN": Varamal
"DEVAKANYA": Verle veditta
"SUMATT": Samini
"MALLI PELLI": Koyilaro
"PYAS": Bhulana na

"JWAR BHATA": More angan
2.30 K. R. GANAPATI: Flute †
Tokkiyatiruvadi
Kaddannavariki
3.0 Close down

TRANSMISSION III
30.99 metres (9,680 kc/s)

8.30 JAYALAKSHMI NATARAJAN
Brovabharama
Ramabhirama
Ramaninnu
Trilokamata
Asetu

9.0 PLANNING FOR THE INDIA
OF TOMORROW (14)
Soil fertility and fertilizers: Talk in Tamil;
Script by Dr. S. P. AIYAR

9.15 VIOLA RECITAL
A I R ARTIST
Marugelara
Jagajjanani
Manasulonimarmamu

9.30 MEN AND MUSIC
Written by P. M. KNOX and produced by
V. C. CLINTON BADDELEY
(Programme transcribed and produced by
the London Transcription Service of the
B B C)
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

11.00 TRANSMISSION I
12.00 RECITATION
 from Shri Ramayana
 Text and translation by Pt. PRAG NARAYAN
1.50 DEVOTIONAL SONGS
 SOOTA SINGH and PARTY
2.00 NEWS IN HINDUSTANI
2.15 NEWS IN ENGLISH
3.00 SIDELIGHTS ON JAPAN
 Talk by N. J. NANPORIA

3.35 MUSHTARI BAI (Agra)
 Allah Allah, Jal shan Allah Khayal Bhairon
3.50 MOHAMMAD ISMAIL
 Naha lagai dukh de gayo Dadrā
 Paikan hi tire tir ka pehlu mah dar se
4.0 D. G. PALUSKAR
 Violin par Geet
5.10 IDAN BAI
 Gahe gahe jo mulaqat hai yeh bhi na sahi
 Punjabi Geet

9.25 MOHAMMAD ISMAIL
 Ao husn-i-yar ki baten karen
9.30 SCHOOL BROADCAST
 Musical prelude; Kam ki cheezen (2) The
 sewing machine; Talk in Hindustani;
 Musical interlude; Masngale (1) Ticken
 Jama karna; Talk in Hindustani by S. ZAHIR-
 UL-HASAN
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 AP KI FARMAISH †
 (Programme of listeners' requests presented by
 B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 JEAN SIBELIUS †
 Pohjola's daughter (Symphonic Fantasia)
 Played by THE BOSTON SYMPHONY OR-
 CHESTRA: Conducted by SERGE KOUSSE-
 WITSKY

The Oceanides (Symphonic poem);
 Played by the B B C SYMPHONY ORCHES-
 TRA: Conducted by ADRIAN BOULT;
 Romance in C Major (Opus 42), Played by
 THE B B C SYMPHONY ORCHESTRA: Con-
 ducted by ADRIAN BOULT
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CARNIVAL OF THE ANIMALS †
 Saint Saens
 Played by THE PHILADELPHIA ORCHES-
 TRA: Conducted by LEOPOLD STOKOWSKI
2.0 Close down

TRANSMISSION III

5.30 MOHAMMAD ISMAIL
 Sakhi ri mohe pia bin Thumri Pitu
 Har shai musafir har chiz rahi
5.45 MUSHTARI BAI
 Garj garj dar pal Asthai Sarang

6.0 D. G. PALUSKAR
 Violin par Multani
6.10 IDAN BAI
 Us ne kiya tha yad mujhe bhool kar kahin
 Geet
6.25 B. S. RAWAT
 Aam se hai kaun jahan-i-kharab men

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD ISMAIL
 Ishrat-i-qatra hai darya men fana ho jana
 Ham ek bar jalwa-i-janana dekhte
7.0 IDAN BAI : Geet
 Hangama ik live shab-i-furqat bhi agal
7.10 D. G. PALUSKAR
 Violin par Pura Dhanasri
7.20 B. S. RAWAT
 Ankhon se haya tapke hai andaz to dekho
 Geet
7.30 NAYA HINDUSTAN
 Sanaat: Gharelu Sanaaten: Talk in Hindus-
 tani
7.45 MUSHTARI BAI
 Hi ri ad sakhi re Khayal Bhopali
 Tarana Bhopali

8.0 MOHAMMAD ISMAIL : Dadrā
 Khushbu se mehki hui sawan ki hawaan
8.15 FOR VILLAGERS
 HRIDEY RAM: "Sapt rishi"; IMAM-UD-DIN
 aur unke sathi: "Paira"; Khabaren: M.
 CHAUHAN: Tripal per Dehati Dhun; Jag-
 beeti: Bat-cheet; Fimil Geet; HRIDEY RAM
 aur unke sathi: Arti

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
 The living review of the dead (3) Interview-
 ing Roussea; Script by PREM NATH
 KIRAPAL

10.0 IDAN BAI
 Thumri
 Tasvir-i-ruk-i-yar ko dekha use dekha
10.15 D. G. PALUSKAR
 Violin par Shankra
10.30 MOHAMMAD ISMAIL
 Pia ne mori sudh na leni Mand
 Zahir ki ankh se na tamasha kare kol
10.45 MUSHTARI BAI
 Newar ki jhankar Khayal Chhaya
11.0 Close down



Commander G. C. CLAIRMONTE, who broadcast talks in the series "Millions of 'em" from Delhi.

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 IDAN BAI
 Teri bahar-i-janfaza lala-o-yasman men bai Dadrā
8.45 MUSHTARI BAI
 Mai ka kahe chherat Thumri Jhunjoti
 Yad kar wuh din keh tera kol saudai na tha

9.0 to 9.30 AS IN DELHI 1
9.30 D. G. PALUSKAR
 Violin par Durga
9.40 MOHAMMAD ISMAIL
 Kam akhar jazba-i-be ikhtiar aa hi gaya
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MAQSOOD ANWAR
 Hasrat se dekhta hun har ik charagar ko Ghazal
 Tareeki-i-gham ka yeh asar dekh raba hun Ghazal; Geet

8.45 PADMAVATI SHALIGRAM
 Apni pasand ke gane
9.0 CLARINET PAR MIAN KI TODI: SHER AHMAD
9.5 KHALIQDAD KHAN
 Koochae Yasrab hai jinnat se siwa mere Hye Naat
 Ae hain is rawish se tere jalwazar men Ghazal

9.20 MAQSOOD ANWAR
 Nahin jati mohabbat ki pareshani nahin Ghazal
9.25 PADMAVATI SHALIGRAM
 Dadrā
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30 * SOZ-O-SAZ
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Chitrali
 Naghma; MOHAMMAD AKRAM: Da dunya
 kd ghamuna praigda pa tair saat che lya
 unkre armanuna—Tappe; Zra me furqat ke
 da Hazrat Nabi paimal de—Lobha; ABAD
 KHAN: Khawanda me qurban kre pa gul-
 zar-i-Madina—Ghazal; CHISHTI CHAMAN
 JAN: Snyad krama bandi us me jara ta na
 praigdi—Ghazal; Badal ba wakhlam da bel-
 tun na da tawana sara—Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MOHAMMAD AKRAM: Janan pa me kavi
 zulumana—Neemakat; ABAD KHAN: Beltun
 pa manz da kall ragho—Tappe; Lobha com-
 posed by Gulistan; Japani jaghara: Talk by
 NAFISUD DIN AHMAD; CHISHTI CHAMAN
 JAN: Ta che zulmuna pa ma kra yau me
 yad na de—Ghazal; Nan sha bulbul qurban
 pa gulo—Neemakat; Next day's programme;
 ABAD KHAN and MOHAMMAD AKRAM:
 Sharik majlis
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 * PADMAVATI SHALIGRAM
 Bhajan; Marathi Pad
5.45 KHALIQDAD KHAN
 Kab akele is jahan se ham gae Ghazal
 Beete zamane yad na a Geet
 Mera piara watan "
6.0 MAQSOOD ANWAR
 Tumhari yad men dunya ko hoon bhulae hue Ghazal; Geet

6.10 PADMAVATI SHALIGRAM
 Waqt ka Rag
6.20 KHALIQDAD KHAN
 Idhar tar ansuon se apna daman hota Ghazal
 jata hai
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.50 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: "Babo ro
 ro ro": Instrumental composition; ABAD
 KHAN: Gul da gulab ba warla yansam—
 Tappe; Khudaya yadegi nan zama bagha
 janam—Lobha; Da Hitler bezaya karao (3):
 Roos ke: Talk in Pushtu; CHISHTI CHAMAN
 JAN: Band me zuban de kho kavi da stargo
 nam khabare—Ghazal; His munasib darsara
 na di zade da dara ba nawa sharab yam—
 Lobha; MOHAMMAD AKRAM: Badshahano
 ke qasruna kral abad—Rubat; Begah pa khob
 ke ma khukab ashna lidale de—Ghazal;
 Zama you nazim: By SAMANDAR KHAN
 "SAMANDAR"; ABAD KHAN and MOHAM-
 MAD AKRAM: Sta pa furqat ke sanam mu-
 dam jara wi zama; Sa ba khanda wi zama
 da sharike—Lobha; CHISHTI CHAMAN JAN:
 Ajab sitamgar dilbar zama de—Neemakat

8.30 HYPHER KA A'MAL NAMA
 Yahoodon par zulm: Talk in Hindustani
8.45 PADMAVATI SHALIGRAM
 Marathi Pad

8.50 SHAHPARE
 Recitation of select Urdu verses
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PROBLEMS (6)
 Health and home: Talk on diet and nutri-
 tion
10.0 MAQSOOD ANWAR: Thumri
 Dil juda mere hye hai gham juda mere hye Ghazal
10.15 PADMAVATI SHALIGRAM
 Apni pasand ke gane
10.25 KHALIQDAD KHAN
 Achcha hua keh bhoolgae mehrban mujhe Ghazal
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 Close down

If Winter Comes—

"Hope Springs eternal in Human breast." The dreary wintry days of ailments bring in their wake, hope of recovery and Spring of Life with regular use of Vito-Maltone.

Can Spring be far behind?

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COMPOSITION PER DOSE
 VITAMINS A, B, C & D
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TERBUTATED FAT. 1 GRM.
 LIPIDS. 450 MG.
 FER. ET AP. CITRUS. 10 GRM.
 CALCIUM GLUCONATE. 1 GRM.

INDIAN HEALTH INSTITUTE CALCUTTA

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KUMAR GANDHARV
 Uchat gayi Bhatiyar
Colaba Time Signal at 8.45 a.m.
8.45 VIOLIN: Dhun Bibhas
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BHAJAN
 Mohan basl gayo mere man men
 Lok laj kul kani chhuti gai yaki neha lagan men
9.25 GEET †
AMIRBAI KARNATAKI: Jogan phir woh geet
R. L. BHATNAGAR: Tan dukhiyara man dukhiyara
ZEENAT BEGAM: Duniya nayi bassen sajan
AKHTARI BAI: Jhute jagki jhuti preet
9.40 P. N. DEWOOLKAR
 Mano jara uni kahi Jaunpuri
10.0 * Close down

p.m. TRANSMISSION II
12.30 * MARATHI SONGS †
LAXMIBAI KELKAR: Kadewar gojirwan Gauran Pad
J. L. RANADE: Thamb sakhya apurya Bhavgeet
BHANUMATI KAUNSA: Antarichya asha
MEENAXI: Ha phulala phulala
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Programme of popular dance music
2.30 BREAK FOR LUNCH
 Programme of topical interest in Gujarati
3.0 * Close down

TRANSMISSION III
4.20 WAMANRAO SADOLIKAR
 Ab to bari ber Bimpalaa
 Buraj men dhun
4.50 A I R TRIO: Nautch Dhun
5.0 * JARA MAF KARO
 (Pardon me)
 Motera-o-na-mandalsman
 (Among social highlights)
5.15 KRISHNABAI BAHUTULE
 Sakhe hansat ye Bhavgeet
 Keli chori bai
5.30 HARIPADA CHOWDHURY
 Flute recital
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SUSHEELA TEMBE
 Par karo araja suna Puria Dhanashri
 Payalia jhankar
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SELECTION OF GRAMOPHONE RECORDS

7.0 * JAGAVYAPI RANANITEE
 (Global strategy) (Japanla-Shah); Japan
 checkmated: Talk in Marathi by C. V.
BAVADEKAR
7.15 P. N. DEWOOLKAR
 Kahuki reet Marwa
7.30 KRISHNABAI BAHUTULE
 Mee phirate awati bhavati Bhavgeet
 Sham dole ha mani lochanl
7.40 HARIPADA CHOWDHURY
 Flute recital
8.0 KUMAR GANDHARV
 Main kaise aun Thumri
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 THUMRI AND DADRA
SAADAT KHAN
 Nadiya dhire baho Thumri
 Tani bolo balam Dadra
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE RISE OF THE MIDDLE CLASS
 Culture: Talk in English by Prof. G. M. MORAES
10.0 KAZMIERA LIPSZYE
 Pianoforte recital
10.30 INTERLUDE †
10.40 BRANCO BRATICH (Tenor)
 Three Arias by Verdi, Donizetti and Mozart
10.50 HILDA FLANDERS
 Entertainer
 Songs, recitations and sketches at the piano
11.0 * Close down

BOMBAY 2

4.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0 * Khan Saheb ABDUL KARIM KHAN †
 Piya ke milan ki as Jogiya
 Ab main ne man dekhe Basant
 Jamuna ke teer Thumri Bhairavin
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 KUMAR GANDHARV
 Dil baharnda Tappa Bhatrali
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS
8.25 P. N. DEWOOLKAR
 Madhe raat ayi Jaijauwanti
 Nane mi swami Tilang
8.45 to 9.0 AS IN BOMBAY 1
9.0 SUSHEELA TEMBE
 Ghesi bharrari Bhavgeet
 Bhajanbina bare
9.25 WAMANRAO SADOLIKAR
 E bare saimya Nand
9.45 to 10.0 AS IN BOMBAY 1
10.0 "HET-NA-KATKA"
 Gujarati play written by DORAB R. MEHTA
 Produced by A I R ARTISTS
 "A friend in need is a friend indeed", the well-known proverb has lost its meaning in present times. This is illustrated by MR. MEHTA in this play wherein JAMSHEDJI-MAMA is surrounded by his golddigging relatives who persuade him to indulge in speculation. However, the game to squeeze Mamaji is found out at a very late stage when things can not be repaired
10.30 KUMAR GANDHARV
 Kaisi bhayl Kauns Dhwant
 More ghar aye
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RAJANI-SHESHER SHESH RAGINI
 Selection of Bengali songs
 Janina tomar nayane ki bhasa; Ami priya
 taba kajal pathe nam hara bana pakhi;
 Tomar amar majhe milaner chhale
 Sung by SANTOSH SEN GUPTA
8.0 ASAVARI
 Aliri suno Khayal
 Sung by R. TRIVENI IYENGAR
8.15 NEWS IN ENGLISH
8.30 VILAYAT KHAN
 Sitar: Alap and Gat; Todi
9.0 RAMKELI
 Darbar dhare Khayal Vilambit
 Sagari raina Khayal Drut
 Sung by KUMARESH BOSE
9.15 SANTOSH SEN GUPTA
 Tomar akashe esechhinu hay aml Adhunik
 Tumi je adhar tal bara bhalabasi
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 More mayna: Sung by INDRANATH DAS †;
 News review by GHANIMAT ALI; Jay
 hagarar mukur: Sung by KAMAL CHOW-
 DHURY; These 'isnas' (3): Optimism: Talk
 by UBEIDUL LATIF BARUA; Esraj: By
 A I R ARTIST
12.30 CLASSICAL REQUEST HOUR †
 Compere: VICTOR DEV
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Programme for women
 Compere: INDIRA DEVI: "Narire-Apan
 Bhagya"; Sketch: Written by INDIRA
 DEVI; Based on quotations from the
 writings of Rabindranath; Apni je gan
 shunte cheyechhen †
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Apnar anurodh mata gan †; Health is beauty:
 Talk by PARUL DAS
2.30 * Close down

TRANSMISSION III
5.0 * PALLIMANGAL ASAR
 Programme for listeners in rural areas.
 Akjer anusthan: Introducing the day's pro-
 gramme; Ore sujan mayia: Sung by SACHIN
 DEV VARMA †; Juddhotar palli unnavan:
 Niraksharata: Talk by Prof. CHARU CHAN-
 DRA BHATTACHARYA; Gour rup dekhiva:
 Sung by SACHIN DEV VARMA †; Taja
 khabar: Review of current affairs by BHU-
 BAN MUKHERJEE; Sakhi loke bale kalo:
 Sung by KRISHNA CHANDRA DE †
5.30 SAROD
 Alap and Gat; Tilang
 A I R ARTIST
5.45 TOPICAL TALK
 Or Gramophone records
6.0 R. TRIVENI IYENGAR
 Ankhiya rasili tori Thumri
 Karman ki gat nyari Bhajan
6.15 SANTOSH SEN GUPTA
 Tomare janina shohini abhase chini Adhunik
 Amader chhoto nir Adhunik
6.30 NEWS IN ENGLISH

6.40 FOLK-SONGS OF BENGAL (7)
 Bhatiali
 Bhatiali, one of the most important types
 of folk-songs of Bengal, originates in East
 Bengal and is widely sung by the boatmen.
 Discourses by JASIMUDDIN: Illustrations by
 ABDUL HALIM CHOWDHURY
7.0 RABINDRANATH
 Talk in Bengali
7.15 "PANCHISE BAISHAKH"
 Feature: Written and produced by
 P. K. MUKHERJEE; Today eightyfive
 years ago was born Rabindranath.
 On this day of national significance we offer
 our homage to the poet in a feature
 comprising a chronological survey of
 some of his works presented in songs, words
 and music. This programme will also in-
 clude recitations of his poems

7.45 VILAYAT KHAN
 Sitar: Alap and Gat; Kafi
8.15 SABINAY NIBEDAN
 Replies to listeners' letters
8.30 VILAYAT KHAN
 Sitar: Alap and Gat; Khamaj
8.45 NEWS IN BENGALI
9.0 * VILAYAT KHAN
 Sitar: Alap and Gat; Darbari
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FILM REVIEW
 By EVELYN WOOD



A. C. C. HERVEY, who recently broadcast a talk in the series "Music in the making" from Lahore.

9.55 INTERLUDE †
10.0 A. SHEMANSKY: Violin solo
 Prelude No. 2 Moor
 Canto amoroso Elmen
 Allegretto Kreisler
10.15 PETER DAWSON †
 The holy cities: The lost chord; Somewhere
 a voice is calling; Kashmiri love song
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Banka patha geche go: Film "Shuktara";
 Nari jagata (4): Household hints: Talk by
 ASHALATA BEHARA; Ag laga deo: Film
 "Kadambari"; Health and hygiene (3):
 What our body needs: Talk by a doctor.
 Tomar bandhan: Film "Udayar Patil";
 News and views by JATIN DAS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 CHHAYANAT
 E jobana mora Khayal Vilambit
 Bar bar kahe Hari Khayal Drut
 Sung by KUMARESH BOSE
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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 GLAND FOOD TABLETS
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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

130 RECITATION
From Shri Ramayana
Text and translation by Pt. PRAG NARAYAN
150 DEVOTIONAL SONGS
SOOTA SINGH and PARTY
10 NEWS IN HINDUSTANI
4.15 NEWS IN ENGLISH
4.30 SIDELIGHTS ON JAPAN
Talk by N. J. NANPORIA

4.35 MUSHTARI BAI (Agra)
Allah Allah, Jal shan Allah *Khayal Bhairon*
4.50 MOHAMMAD ISMAIL
Naaha lagai dukh de gayo *Dadra*
Palkan hi tire tir ka pehu main dar se
9.0 D. G. PALUSKAR
Violin par *Gojri*
9.10 IDAN BAI
Gahe gahe jo mulaqat hai yeh bhi na sahi
Punjabi Geet

9.25 MOHAMMAD ISMAIL
Ao husn-i-yar ki baten karen
9.30 SCHOOL BROADCAST
Musical preludet; Kam ki cheezen (2) The
sewing machine; Talk in Hindustani;
Musical interludet; Masugale (1) Ticiten
Jama karna; Talk in Hindustani by S. ZAHIR-
UL-HASAN
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 AP KI FARMAISH †
Programme of listeners' requests presented by
B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 JEAN SIBELIUS †
Pohjola's daughter (Symphonic Fantasia)
Played by THE BOSTON SYMPHONY OR-
CHESTRA: Conducted by SERGE KOUSSE-
WITSKY
The Oceanides (Symphonic poem);
Played by the B C SYMPHONY ORCHESTRA
TRA: Conducted by ADRIAN BOULT;
Romance in C Major (Opus 42), Played by
THE B C SYMPHONY ORCHESTRA: Con-
ducted by ADRIAN BOULT
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CARNIVAL OF THE ANIMALS †
Saint Saens
Played by THE PHILADELPHIA ORCHES-
TRA: Conducted by LEOPOLD STOKOWSKI
2.0 Close down

TRANSMISSION III

5.30 MOHAMMAD ISMAIL
Sakhi ri mohe pia bin *Thumri Pitu*
Har shai musafir har chiz rahi
5.45 MUSHTARI BAI
Garj garj dar pai *Asthal Sorang*
6.0 D. G. PALUSKAR
Violin par *Mullani*
6.10 IDAN BAI
Us ne kiya tha yad mujhe bhool kar kahin
Geet
6.25 B. S. RAWAT
Aram se hai kaun jahan-i-kharab men
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD ISMAIL
Ishrat-i-qatra hai darva men fana ho jana
Ham ek bar jalwa-i-ianana dekhte
7.0 IDAN BAI : *Geet*
Hangama ik live shab-i-furqat bhi sgal
7.10 D. G. PALUSKAR
Violin par *Purbi Dhanasri*
7.20 B. S. RAWAT
Ankhon se haya tapke hai andaz to dekho
Geet
7.30 NAYA HINDUSTAN
Sanaat: Gharelu Sanaaten: Talk in Hindus-
tani
7.45 MUSHTARI BAI
Hi ri aj sakhi re *Khayal Bhopali*
Tarana Bhopali

8.0 MOHAMMAD ISMAIL : *Dadra*
Khushbu se mehki hui sawan ki hawan
8.15 FOR VILLAGERS
HRIDEY RAM; "Sapt rishi"; IMAM-UD-DIN
aur unke sathi; "Paira"; Khabaren: M.
CHAUHAN: Tripal per Dehati Dhun; Jag-
beeti: Bat-cheet; Filmi *Geet*; HRIDEY RAM
aur unke sathi; *Arvi*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
The living h rvlew the dead (3) Interview-
ing Roussea: Script by PREM NATH
KIRAPAL
10.0 IDAN BAI
Thumri
Tasvir-i-rukh-i-yar ko dekha use dekha
10.15 D. G. PALUSKAR
Violin par *Shankra*
10.30 MOHAMMAD ISMAIL
Pia ne mori sudh na leni *Mand*
Zahir ki ankh se na tamasha kare kol
10.45 MUSHTARI BAI
Newar ki jhankar *Khayal Chhaya*
11.0 Close down



Commander G. C. CLAIRMONTE, who broadcast talks in the series "Millions of 'em" from Delhi.

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
8.25 IDAN BAI
Teri bahar-i-janfaza lala-o-yasman men hai
Dadra
8.45 MUSHTARI BAI
Mai ka kahe chherat *Thumri Jhinjoti*
Yad kar wuh din keh tera koi saudai na tha
9.0 to 9.30 AS IN DELHI 1
9.30 D. G. PALUSKAR
Violin par *Durga*
9.40 MOHAMMAD ISMAIL
Kam akhar jazba-i-be ikhtiar aa hi gaya
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MAQSOOD ANWAR
Hasrat se dekhta hun har ik charegar ko
main *Ghazal*
Tareeki-l-gham ka yeh asar dekh raha hun
hun *Ghazal; Geet*
8.45 PADMAVATI SHALIGRAM
Apni pasand ke gane
9.0 CLARINET PAR MIAN KI
TODI: SHER AHMAD
9.5 KHALIQDAD KHAN
Koochae Yasrab hai jinnat se siwa mere liye
Naat
Ae hain is rawish se tere jalwazar men
Ghazal
Punjabi Geet
9.20 MAQSOOD ANWAR
Nahin jati mohabbat ki pareshani nahin
jati *Ghazal*
9.25 PADMAVATI SHALIGRAM
Dadra
9.50 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II

12.30 * SOZ-O-SAZ
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Chitrail*
Nagma; MOHAMMAD AKRAM: Da dunya
kd ghamuna praigda pa tair saat che lya
unke armanuna—*Tappe*; Zra me furqat ke
da Hazrat Nabl paimal de—*Lobha*; ABAD
KHAN: Khawanda me qurban kre pa gul-
zar-i-Madina—*Ghazal*; CHISHTI CHAMAN
JAN: Sayyad krama bandi us me jara ta na
praigdi—*Ghazal*; Badal ba wakhlam da bel-
tun na da tawana sara—*Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD AKRAM: Janan pa me kavi
zulunana—*Neemakat*; ABAD KHAN: Beltun
pa manz da kali ragho—*Tappe*; *Lobha* com-
posed by Gulistan; Japani jahgara: Talk by
NAFISUD DIN AHMAD; CHISHTI CHAMAN
JAN: Ta che zulmuna pa ma kra yau me
yad na de—*Ghazal*; Nan sha bulbul qurban
pa gulo—*Neemakat*; Next day's programme;
ABAD KHAN and MOHAMMAD AKRAM:
Sharik majlis
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * PADMAVATI SHALIGRAM
Bhaian; Marathi Pad
5.45 KHALIQDAD KHAN
Kab akele is jahan se ham gae *Ghazal*
Beete zamane yad na a *Geet*
Mera piara watan "
6.0 MAQSOOD ANWAR
Tumhari yad men dunya ko hoon bhulae hue
Ghazal; Geet
6.10 PADMAVATI SHALIGRAM
Waqt ka Rag
6.20 KHALIQDAD KHAN
Idhar tar ansoon se apna daman hota
jata hai *Ghazal*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.50 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Babo ro
ro ro": Instrumental composition; ABAD
KHAN: Gul da gulab ba warla yansam—
Tappe; Khudaya yadegi nan zama bagha
janan—*Lobha*; Da Hitler bezaya karao (3);
Roos ke: Talk in Pushtu; CHISHTI CHAMAN
JAN: Band me zuban de kho kavi da stargo
nam khabare—*Ghazal*; His munasib darsara
na di zede da dara ba nawa sharab yam—
Lobha; MOHAMMAD AKRAM: Badshahano
ka qasruna kral abad—*Rubat*; Begah pa khob
ke ma khukab ashna lidale de—*Ghazal*;
Zama you nazim: By SAMANDAR KHAN
'SAMANDAR'; ABAD KHAN and MOHAM-
MAD AKRAM: Sta pa furqat ke sanam mu-
dam jara wi zama; Sa ba khanda wi zama
da shariko—*Lobha*; CHISHTI CHAMAN JAN:
Ajab sitangar dilbar zama de—*Neemakat*
8.30 HITLER KA A'MAL NAMA
Yahoodion par zulm: Talk in Hindustani
8.45 PADMAVATI SHALIGRAM
Marathi Pad

8.50 SHAHPARE

Recitation of select Urdu verses
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POST-WAR PROBLEMS (6)
Health and home: Talk on diet and nutri-
tion
10.0 MAQSOOD ANWAR : *Thumri*
Dil juda mere liye hai gham juda mere liye
Ghazal
10.15 PADMAVATI SHALIGRAM
Apni pasand ke gane
10.25 KHALIQDAD KHAN
Achcha hua keh bhoolgae mehrban mujhe
Ghazal
10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
11.10 Close down

If Winter Comes—

"Hope Springs eternal in Human breast." The dreary wintry days of ailments bring in their wake, hope of recovery and Spring of Life with regular use of Vito-Maltone.

Can Spring be far behind?

VITO MALTONE

COMPOSITION PER OZS
VITAMINS A, B, C & D
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CALCIUM GLUCONATE 6 GR.

INDIAN HEALTH INSTITUTE CALCUTTA

MADRAS

MADRAS 1

211 metres (1,240 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kaligi yunte—Kivavani—Adi
7.40 B. S. RAJA IYENGAR †
Narayanate; Nagumomu; Durga Devi
7.50 NEWS IN TAMIL

8.0 S. G. KITTAPPA †
Andavan; Tillal vazh; Gopikal; Nanen evinen
8.15 NEWS IN ENGLISH
8.30 N. SITALAKSHMAMMA: Veena
9.0 * Close down

p.m. TRANSMISSION II

1.0 N. SITALAKSHMAMMA: Veena
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
MALATI: Vastade ma bava
B. RAJARATNAM: Idi manchi samayamu
KRISHNAVENI: I prema
M. K. THYAGARAJA BHAGAVATAR:
Annalyum
N. C. VASANTAKOKILAM: Kavin
manoharam
MOTILAL: Thera hal

2.0 NEWS IN TAMIL
2.5 VIOLIN BY A I R ARTIST
2.10 P. A. PERIYANAYAKI
Nenendu—Karnatakabehag—Adi
Yochana—Darbar—Adi
2.30 T. R. SOMASUNDARA
MUDALIAR

Gurileka—Gourmanohari—Jhampa
Sadananda—Bahudari—Adi
Inlorukanam—Sriranjini—Rupakam

3.0 A. LAKSHMI
Jalandhara—Valaji—Rupakam
Natajana—Simhendramadhyamam—Adi
Sri Narada—Kan Na—Rupakam
3.30 * Close down

TRANSMISSION III

4.30 A. LAKSHMI
Sivakamasundari—Jaganmohini—Rupakam
Sri venkatesam—Todi—Rupakam
Ambarame—Khamas—Tripura

5.0 TEA-TIME MUSIC †
DANCE TIME WITH GLENN MILLER
Lullaby of the rain
Dearly beloved
You are my heart's delight

COFFEE

Our Trade Mark  Stands for Quality

To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

We supply from a minimum of 28 lbs. to any quantity in bulk, also attractively packed 3 lb. and 7 lb. bags.

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Prices and terms on application.

PEIRCE LESLIE & Co., Ltd.
COIMBATORE, SOUTH INDIA

Sleepy town train
That old black magic
Moonlight becomes you
LISTENERS' REQUESTS
5.30 P. A. PERIYANAYAKI
Sri Mahaganapate—Goula—Tripura
Yar undanaipol—Atana—Adi
Puthapudu—Vasantam—Sudha
6.0 JANTRA SAMMELANAM
Birana brova—Kalyani—Adi
Chetasri—Duhavanti—Rupakam
6.15 VARIETY †
K. MAHADEVAN: Pirandu
UMA: Prem apurba
KANTILAL: Rat pade
AMIR BAI: Yun dekhoge
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS
6.50 M. M. DANDAPANI DESIKAR †
Manage; Ulagameedeno; Jagajjanani

7.0 K. B. SUNDARAMBAL †
Naraadre; Valli panita; Vanna tamaral;
Pittam teliya

7.15 T. R. SOMASUNDARA
MUDALIAR
Ennaganu—Kamavardhini—Rupakam
I varaku—Sankarabharanam—Adi
Sinattavar—Sindhuhairavi
7.45 NEWS IN TAMIL

8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C

10.0 MUSICAL ROUND-UP
Relayed from Delhi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
B. RAJARATNAM: Po bokuma
K. SUBBULAKSHMI: Janaki ramana
D. DURGA: Po pora konte
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN BY A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1

7.0 JATEEYA PUNARNIRMANAMU
(3): Vidyut Shakti
Talk in Telugu

7.15 FOR THE VILLAGERS (Telugu)
Samara sannaham: Natika
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Veena vadyam; Kaburlu; Market dharalu

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 K. ASWATAMMA †
Ha priya; Arulava; Sri Ramachandra;
Gokula bala
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Anbe unadu
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL
KIRTANAIGAL (14):
Presented by AIR ARTISTS
8.15 NEWS IN ENGLISH
8.30 VALAYAPATTI P. L. ARU-
MUKHAN: Nagaswaram
Sangita gnanamu
Asaikonden
Sabhapatikku
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
N. MINAKSHI: Bhavakadalal; Nam
Virumbum
TAVAMANI DEVI: Chandra mukhi; Varal
varal
CHOODAMANI: Saravanabhava; Chendil
valar
A. KANCHANALATA: Asala; Bhakta
saranya
JUTHIKA ROY: Rum jhum
1.30 NEWS IN ENGLISH
1.40 SAVITRI GANESAN
Nadatanumanisam
Unnarum dayavillaya
Rama katha
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Unintentional empire builders: David
Livingstone: Talk in Tamil
K. S. NARAYANA IYENGAR †
Velavare
Vaishnava janatho
Kadalmale
2.30 * Close down

TRANSMISSION III

5.0 * VALAYAPATTI P. L.
ARUMUKHAM
Dayapayonidhe
Raga Alepana
Pallavi
Ivarakkum enakkum
5.40 LEARN TO SING
6.0 SAVITRI GANESAN
Karunakaramurti
Jagadisa sada
Unai allal
Bhajare Gopalam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
The Grama Panchayat: Thiruppanal vazhaku

7.15 PADA PATTUGAL †
"GANGAVATAR": Vanuru; Pirandu
"RISHYA SRINGAR": En arumal; Idurum
"JWAR BHATA": Prabhu

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL



SAVITRI GANESAN, who broad-casts songs from Trichy today.

8.0 PALGHAT RAMA BHAGAVATAR

V. SUNDARESAN: Violin
UMAYALPURAM N. GANESA IYER
Mridangam
Kunram kudi konda
Ninnu juchi
Ika nannu
Yarukkum adangada
Inge irum
Tudu ni solli
Matrarlyada

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Narpadattar; Karuvutranal; Marundavai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL

8.0 MORNING MELODIES †
T. CHOWDIAH: Violin
Merusamanadhira
Kalaharamelara
KUMBakonam RAJAMANICKAM PILLAI
Violin
Intakannanandamemi
Bilahari

8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
A. T. GOVINDARAJAN
8.40 JAYALAKSHMI NATARAJAN
Korinavaramu
Ponnumelporil
Janevina
Kommarovaniki
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"VENUGANAM": Vindal mandar
"SANDANATHEVAN": Varamal
"DEVAKANYA": Verile veditta
"SUMATI": Samini
"MALLI PELLI": Koyllaro
"PYAS": Bhulana na

"JWAR BHATA": More angan
2.30 K. R. GANAPATI: Flute †
Tokkiyatrivadi
Kaddannavariki
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 JAYALAKSHMI NATARAJAN
Brovabharama
Ramabhirama
Ramaninnu
Trilokamata
Asetu

9.0 PLANNING FOR THE INDIA OF TOMORROW (14)
Soil fertility and fertilizers: Talk in Tamil:
Script by Dr. S. P. AIYAR

9.15 VIOLA RECITAL
A I R ARTIST
Marugelara
Jagajjanani
Manasulonimarmamu

9.30 MEN AND MUSIC
Written by P. M. KNOX and produced by
V. C. CLINTON BADDELEY
(Programme transcribed and produced by
the London Transcription Service of the
B B C
9.45 POLITICS OF FREEDOM (11)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

1.30 RECITATION
From Shri Ramayana
Text and translation by Pt. PRAG NARAYAN
1.50 DEVOTIONAL SONGS
BOOTA SINGH and PARTY
2.0 NEWS IN HINDUSTANI
2.15 NEWS IN ENGLISH
2.30 SIDELIGHTS ON JAPAN
Talk by N. J. NANPORA

3.35 MUSHTARI BAI (Agra)
Allah Allah, Jal shan Allah Khayal Bhairon
3.50 MOHAMMAD ISMAIL
Naiha lagai dukh de gayo Dadra
Paikan hi tire tir ka pehlu main dar ae
4.0 D. G. PALUSKAR
Violin par Geetri
4.10 IDAN BAI
Gahe gahe jo mulaqat hai yeh bhi na sahi
Punjabi Geet

4.25 MOHAMMAD ISMAIL
Ao husn-i-yar ki baten karen
4.30 SCHOOL BROADCAST
Musical prelude; Kam ki cheezen (2) The
pewing machine; Talk in Hindustani;
Musical interlude; Masngale (1) T. Calton
jama karna; Talk in Hindustani by S. ZAHIR-
UL-HASAN
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 AP KI FAERMAISH †
Programme of listeners' requests presented by
B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 JEAN SIBELIUS †
Pohjola's daughter (Symphonic Fantasia)
Played by THE BOSTON SYMPHONY OR-
CHESTRA: Conducted by SERGE KOUSSE-
VITSKY

The Oceanides (Symphonic poem);
Played by the B B C SYMPHONY ORCHE-
STRA: Conducted by ADRIAN BOULT;
Romance in C Major (Opus 42), Played by
THE B B C SYMPHONY ORCHESTRA: Con-
ducted by ADRIAN BOULT
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CARNIVAL OF THE ANIMALS †
Saint Saens
Played by THE PHILADELPHIA ORCHE-
STRA: Conducted by LEOPOLD STOKOWSKI
2.0 Close down

TRANSMISSION III

5.30 MOHAMMAD ISMAIL
Sakhi ri mohe pia bin Thumri Pila
Har shai musafir har chiz rahil
5.45 MUSHTARI BAI
Garj garj dar pal Asthai Sorang
6.0 D. G. PALUSKAR
Violin par Multani
6.10 IDAN BAI
Us ne kiya tha yad mujhe bhool kar kahin
Geet
6.25 B. S. RAWAT
Aram se hai kaun jahan-i-kharab men

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD ISMAIL
Ishrat-i-qatra hai darya men fana ho jana
Ham ek bar jalwa-i-janana dekhte
7.0 IDAN BAI : Geet
Hangama ik live shab-i-furqat bhi agai
7.10 D. G. PALUSKAR
Violin par Pura Dhanasri
7.20 B. S. RAWAT
Inkhon se haya tapke hai andaz to dekho
Geet
7.30 NAYA HINDUSTAN
Annat: Gharelu Sanaaten: Talk in Hindus-
tani
7.45 MUSHTARI BAI
Li ri ai sakhi re Khayal Bhopali
Tarana Bhopali

8.0 MOHAMMAD ISMAIL : Dadra
Khushbu se mehki hul sawan ki hawain
8.15 FOR VILLAGERS
HRIDEY RAM; "Sapt rishi"; IMAM-UD-DIN
aur unke sathi: "Pastra"; Khabaren: M.
CHAUHAN: Tripal per Dehati Dhun; Jag-
beeti: Bat-cheet; Filmi Geet; HRIDEY RAM
aur unke sathi: Arti

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
The living in review the dead (3) Interview-
ing Rousseau: Script by PREM NATH
KIRAPAL

10.0 IDAN BAI
Thumri
Tasvir-i-rukhi-yar ko dekha use dekha
10.15 D. G. PALUSKAR
Violin par Shankra
10.30 MOHAMMAD ISMAIL
Pia ne mori sudh na leni Mand
Zahir ki ankh se na tamesha kare kol
10.45 MUSHTARI BAI
Newar ki jhankar Khayal Chhaya
11.0 Close down



Commander G. C. CLAIRMONTE,
who broad-
cast talks in the
series "Millions of
em" from Delhi.

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
8.25 IDAN BAI
Teri bahar-i-janfaza lala-o-yasman men hai
Dadra
8.45 MUSHTARI BAI
Mai ka kahe chherat Thumri Jhinjoti
Yad kar wuh din keh tera kol saudai na tha
9.0 to 9.30 AS IN DELHI 1
9.30 D. G. PALUSKAR
Violin par Durga
9.40 MOHAMMAD ISMAIL
Kam akhar jazba-i-be ikhtiar aa hi gaya
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MAQSOOD ANWAR
Hasrat se dekhta hun har ik charagar ko Ghazal
Tareeki-i-gham ka yeh asar dekh raba hun Ghazal; Geet
8.45 PADMAVATI SHALIGRAM
Apni pasand ke gane
9.0 CLARINET PAR MIAN KI
TODI: SHER AHMAD
9.5 KHALIQDAD KHAN
Koochae Yasrab hai jinnat se siwa mere liye Naat
Ae hain is rawish se tere jalwazar men Ghazal
Punjabi Geet
9.20 MAQSOOD ANWAR
Nahin jati mohabbat ki pareshani nahin
jati Ghazal
9.25 PADMAVATI SHALIGRAM
Dadra
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II

12.30 * SOZ-O-SAZ
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Chitraki
Naghma; MOHAMMAD AKRAM: De dunya
kd ghamuna praigda pa tair saat che lya
unkre armanuna—Tappe; Zra me furqat ke
da Hadrat Nabi paimal de—Lobha; ABAD
KHAN: Khawanda me qurban kre pa gul-
zar-i-Madina—Ghazal; CHISHTI CHAMAN
JAN: Sayyad krma bandi us me jara ta na
praigdi—Ghazal; Badal ba wakhlam da bel-
tun na da tawana sara—Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD AKRAM: Janan pa me kavi
zulumana—Neemakat; ABAD KHAN: Beltun
pa manz da kali ragho—Tappe; Lobha com-
posed by Gulistan; Japari jahgara: Talk by
NAFISUD DIN AHMAD; CHISHTI CHAMAN
JAN: Ta che zulmuna pa ma kra yau me
yad na de—Ghazal; Nan sha bulbul qurban
pa gulo—Neemakat; Next day's programme;
ABAD KHAN and MOHAMMAD AKRAM:
Sharik majlis
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * PADMAVATI SHALIGRAM
Bhajan; Marathi Pad
5.45 KHALIQDAD KHAN
Kab akele is jahan se ham gae Ghazal
Beete zamane yad na a Geet
Mera piara watan
6.0 MAQSOOD ANWAR
Tumhari yad men dunya ko hoon bhulae hue Ghazal; Geet
6.10 PADMAVATI SHALIGRAM
Waqf ka Rag
6.20 KHALIQDAD KHAN
Idhar tar ansuon se apna daman hota
jata hai Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.50 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Babo ro
ro ro": Instrumental composition; ABAD
KHAN: Gul da gulab ba warla yansam-
Tappe; Khudaya yadegi nan zama bagha
janan—Lobha; Da Hitler bezaya karao (3):
Roos ke: Talk in Pushtu; CHISHTI CHAMAN
JAN: Band me zuban de kho kavi da stargo
nam khabare—Ghazal; His munasib darsara
na di zade da dara ba hawa sharab yam-
Lobha; MOHAMMAD AKRAM: Badshahano
ka qasruna kral abad—Rubat; Begah pa khob
ke ma khukab ashna Idale de—Ghazal;
Zama you nazim: By SAMANDAR KHAN
'SAMANDAR': ABAD KHAN and MOHAM-
MAD AKRAM: Sta pa furqat ke sanam mu-
dam jara wi zama; Sa ba khanda wi zama
da sharike—Lobha; CHISHTI CHAMAN JAN:
Ajab sitangar dilbar zama de—Neemakat
8.30 HITLER KA A'MAL NAMA
Yahoodin par zulm: Talk in Hindustani
8.45 PADMAVATI SHALIGRAM
Marathi Pad

8.50 SHAHPARE

Recitation of select Urdu verses
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PROBLEMS (6)
Health and home: Talk on diet and nutri-
tion
10.0 MAQSOOD ANWAR: Thumri
Dil juda mere liye hai gham juda mere liye Ghazal
10.15 PADMAVATI SHALIGRAM
Apni pasand ke gane
10.25 KHALIQDAD KHAN
Achcha hua keh bhoolgae mehrban mujhe Ghazal
10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
11.10 Close down

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LIPIDS	300 MG.
FIBRE ET AM. DRESS	10 GR.
GALICIN GLUCONATS	6 GR.

INDIAN HEALTH INSTITUTE
CALCUTTA

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI**
8.15 NEWS IN ENGLISH
8.30 KUMAR GANDHARV
 Uchat gayi Bhatiyar
 Colaba Time Signal at 8.45 a.m.
8.45 VIOLIN: Dhun Bibhas
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BHAJAN
 Mohan basi gayo mere man men
 Lok laj kul kani chhuti gai yaki neha lagan men
9.25 GEET †
 AMIRBAI KARNATAKI: Jogan phir woh geet
 R. L. BHATNAGAR: Tan dukhiyara man dukhiyara
 ZEENAT BEGAM: Duniya nayi bassen sajan
 AKHTARI BAI: Jhute jaggi jhuti preet

- 9.40 P. N. DEWOOLKAR**
 Mano jara uni kahi Jaunpuri
10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * MARATHI SONGS †**
 LAXMIBAI KELKAR: Kadewar gojirwan Gauran
J. L. RANADE: Thamb sakhya Pad
BHANUMATI KAUNSA: Antarichya apurya Bhaageet
MEENAXI: Ha phulala phulala
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Programme of popular dance music
2.30 BREAK FOR LUNCH
 Programme of topical interest in Gujarati
3.0 * Close down

TRANSMISSION III

- 4.20 WAMANRAO SADOLIKAR**
 Ab to bari ber Bhimpalaa
 Biraj men dhun "
4.50 A I R TRIO: Nautch Dhan
5.0 * JARA MAF KARO
 (Pardon me)
 Motera-o-na-mandalsman
 (Among social highlights)
5.15 KRISHNABAI BAHUTULE
 Sakhe hansat ye Bhaageet
 Keli chori bai "
5.30 HARPADA CHOWDHURY
 Flute recital
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SUSHEELA TEMBE
 Far karo araja suna Puria Dhanashri
 Payalla jhankar "
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SELECTION OF GRAMOPHONE RECORDS

7.0 * JAGAVYAPI RANANITEE

(Global strategy) (Japania-Shah); Japan
 checked; Talk in Marathi by C. V.
 BAVADEKAR

- 7.15 P. N. DEWOOLKAR**
 Kahuki reet Marwa
7.30 KRISHNABAI BAHUTULE
 Mee phirate awati bhavati Bhaageet
 Sham dole ha mani lochanl "
7.40 HARIPADA CHOWDHURY
 Flute recital
8.0 KUMAR GANDHARV
 Main kaise aun Thumri
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 THUMRI AND DADRA
 SAADAT KHAN
 Nadiya dhire baho Thumri
 Tani bolo balam Dadra
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE RISE OF THE MIDDLE CLASS
 Culture: Talk in English by Prof. G. M. MORAES
10.0 KAZIMIERA LIPSZYE
 Pianoforte recital
10.30 INTERLUDE †
10.40 BRANCO BRATCH (Tenor)
 Three Arias by Verdi, Donizetti and Mozart
10.50 HILDA FLANDERS
 Entertainer
 Songs, recitations and sketches at the piano
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
8.0 * Khan Saheb ABDUL KARIM KHAN †
 Piya ke milan ki as Jogiya
 Ab main ne man dekhe Basant
 Jamuna ke teer Thumri Bhairavin
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 KUMAR GANDHARV
 Dil baharnda Tappa Bhairavi
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 P. N. DEWOOLKAR
 Madhe raat ay! Jaijaiwanti
 Nane mi swami Tilang
8.45 to 9.0 AS IN BOMBAY 1
9.0 SUSHEELA TEMBE
 Ghosi bhari Bhaageet
 Bhajanbina bare "
9.25 WAMANRAO SADOLIKAR
 E bare sainya Nand
9.45 to 10.0 AS IN BOMBAY 1
10.0 "HET-NA-KATKA"
 Gujarati play written by DORAB R. MEHTA
 Produced by A I R ARTISTS
 "A friend in need is a friend indeed", the well-known proverb has lost its meaning in present times. This is illustrated by Mr. MEHTA in this play wherein JAMSHEDJI-MAMA is surrounded by his gold-digging relatives who persuade him to indulge in speculation. However, the game to squeeze Mamaji is found out at a very late stage when things can not be repaired
10.30 KUMAR GANDHARV
 Kaisl bhayi Kaans Dhwanl
 More ghar aye "
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY**
7.30 NEWS IN BENGALI
7.40 RAJANI-SHESHER
SHESH RAGINI
 Selection of Bengali songs
 Janina tomar nayane ki bhasa; Ami priya
 taba kajal pathe mam hara bana pakhi;
 Tomar amar majhe milaner chhale
 Sung by SANTOSH SEN GUPTA
8.0 ASAVARI
 Aliri suno Khayal
 Sung by R. TRIVENI IYENGAR
8.15 NEWS IN ENGLISH
8.30 VILAYAT KHAN
 Sitar: Alap and Gat; Todi
9.0 RAMKELI
 Darbar dhare Khayal Vilambit
 Sagari raina Khayal Drut
 Sung by KUMARESH BOSE
9.15 SANTOSH SEN GUPTA
 Tomar akashe esechhinu hay ami Adhunik
 Tumi je adhar tai bara bhalabasi "
9.30 * Close down

p.m. TRANSMISSION II

- 12.0 * FOR ASSAMESE LISTENERS**
 More mayna: Sung by INDRANATH DAS †;
 News review by GHANMAT ALI; Jay
 hagar mukur: Sung by KAMAL CHOW-
 DHURY; These 'isms' (3): Optimism: Talk
 by UBEIDUL LATIF BARUA; Esraj: By
 A I R ARTIST
12.30 CLASSICAL REQUEST HOUR †
 Comper: VICTOR DEY

1.30 NEWS IN ENGLISH

- 1.40 MAHILA MAHAL**
 Programme for women
 Comper: INDIRA DEVI: "Narire-Apan
 Bhagya"; Sketch: Written by INDIRA
 DEVI; Based on quotations from the
 writings of Rabindranath; Apni je gan
 shunte cheyechhen †
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Apan anurodh mata gan †; Health is beauty:
 Talk by PARUL DAS
2.30 * Close down

TRANSMISSION III

- 5.0 * PALLIMANGAL ASAR**
 Programme for listeners in rural areas.
 Ajker anusthan: Introducing the day's pro-
 gramme; Ore sujan nayi: Sung by SACHIN
 DEV VARMA †; Juddhotar palli unnayan:
 Niraksharata: Talk by Prof. CHARU CHAN-
 DRA BHATTACHARYA; Gour rup dekhiya:
 Sung by SACHIN DEV VARMA †; Taja
 khabar: Review of current affairs by BHU-
 BAN MUKHERJEE; Sakhi loke bale kalo:
 Sung by KRISHNA CHANDRA DE †
5.30 SAROD
 Alap and Gat; Tilang
A I R ARTIST
5.45 TOPICAL TALK
 Or Gramophone records

- 6.0 R. TRIVENI IYENGAR**
 Ankhiya rasili tori Thumri
 Karman ki gat nyari Bhajan

- 6.15 SANTOSH SEN GUPTA**
 Tomare janina shdhai abhase chini Adhunik
 Amader chhoto nir Adhunik
6.30 NEWS IN ENGLISH

- 6.40 FOLK-SONGS OF BENGAL (7)**
 Bhatiali
 Bhatiali, one of the most important types
 of folk-songs of Bengal, originates in East
 Bengal and is widely sung by the boatmen.
 Discourses by JASIMUDDIN: Illustrations by
 courses by JASIMUDDIN: Illustrations by
 ABDUL HALIM CHOWDHURY

- 7.0 RABINDRANATH**
 Talk in Bengali
7.15 "PANCHISE BAISHAKH"
 Feature: Written and produced by
 P. K. MUKHERJEE; Today eighty-five
 years ago was born Rabindranath.
 On this day of national significance we offer
 our homage to the poet in a feature
 comprising a chronological survey of
 some of his works presented in songs, words
 and music. This programme will also in-
 clude recitations of his poems

- 7.45 VILAYAT KHAN**
 Sitar: Alap and Gat; Kaf
8.15 SABINAY NIBEDAN
 Replies to listeners' letters
8.30 VILAYAT KHAN
 Sitar: Alap and Gat; Khamaj
8.45 NEWS IN BENGALI
9.0 * VILAYAT KHAN
 Sitar: Alap and Gat; Darbari
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FILM REVIEW
 By EVELYN WOOD



A. C. C. HERVEY, who recently broadcast a talk in the series "Music in the making" from Lahore.

9.55 INTERLUDE †

- 10.0 A. SHEMANSKY: Violin solo**
 Prelude No. 2 Moor
 Canto amoroso Elemen
 Allegretto Kreisler
10.15 PETER DAWSON †
 The holy cities: The lost chord; Somewhere
 a voice is calling; Kashmiri love song
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Banka patha geehe go: Film "Shuktara" †;
 Nari jagata (4): Household hints: Talk by
 ASHALATA BEHARA; Ag laga deo: Film
 "Kadambari" †; Health and hygiene (3):
 What our body needs: Talk by a doctor;
 Tomar bandhan: Film "Udayar Pathe";
 News and views by JATIN DAS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 CHHAYANAT
 E jobana mora Khayal Vilambit
 Bar bar kahe Hari Khayal Drut
 Sung by KUMARESH BOSE
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SHANTA APTE †
- 8.40 FARHAT JAHAN BIBBO
- Phul gendva na maro Thumri
- Nukta chin hai gham-i-dil usko sunae na hane
- 8.55 ASGHAR MAJEED
- Nur se labrez ati hai nazar dunya mujhe Dadra
- 9.5 ASHA POSLEY
- Mahabbat dam badam mushkil se mushkil hoti jati hai
- Nainan nun samjha ke ja Geet
- 9.15 MULK RAJ: Vocal music
- 9.25 ASHA POSLEY
- Koi rok leta unhi woh na jate
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * ASGHAR MAJEED
- Naya naya jo kisi shokh ka shabab aya Dadra
- 5.40 FARHAT JAHAN BIBBO
- Abto bari ber Bhimpilasi
- Pi ki bol na bol Thumri Pihu
- 6.0 MULK RAJ: Vocal music
- 6.10 ASHA POSLEY
- Koi akhir kahan tak muskarae Geet
- Dur dur chhai beryali
- 6.20 LAHORE RADIO ORCHESTRA
- Naghma
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

6.45 FARHAT JAHAN BIBBO

Nigah-i-faqr men shan-i-sikandari kya hai Maston pe unglian na uthao bahar men

7.0 GHAZAL AUR GEET

ASGHAR MAJEED: Aina tere husn ka dil bhi hai jigar bhi; ASHA POSLEY: Jhuti pardesi ki preet

7.10 MULK RAJ: Geet

7.15 KITABON KI BATEN

Review of recent Urdu books

7.30 SAZ SANGEET †

7.45 ASHA POSLEY

Kuchh hal sune jao kuchh ghaur kie jao Phir nainon men kaisa pani

7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE

SAIN BAKHT JAMAL: Naat; ASHA POSLEY: Uholak ka Geet; Laral di saar; Talk in Punjabi by Giani UTTAM SINGH; Film "Chowdhury" ke ganet; SAIN BAKHT JAMAL: Kaf; Punjabi men khabaren

8.30 MULK RAJ: Do Geet

8.40 ASGHAR MAJEED: Dadra

Mujh men woh tab-i-zabt-i-shikayat kahan hai ab

8.50 FARHAT JAHAN BIBBO

Fitrat ke sahifa-i-rangin men Taufiq agar dard-i-mahabbat ki khuda de

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES

Problems of Nutrition (3): Diet and disease: Talk by Dr. K. L. WIG

10.0 ASGHAR MAJEED

Thumri aur Ghazal

10.15 FILMI GANE †

10.30 ASHA POSLEY

Dil ne sadme bohat uthae hain Mujh se hogal bhool Geet

10.40 FARHAT JAHAN BIBBO

Vocal music

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 * SITARA BAI (Cawnpore)
- Thumri
- Main to sanware ke rang rachi Bhajan
- 7.45 HARI SHANKAR MISRA (Benares)
- Khayal Gunkali
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SITARA BAI (Cawnpore)
- Vocal music
- 8.45 DADRE AUR GHAZALEN †
- 9.0 TOPIC OF THE DAY
- Or Sitar solo: A I R ARTIST
- 9.10 HARI SHANKAR MISRA
- Khayal Madmad Sarang
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * FILMI NAGHME †
- 12.55 NEWS IN HINDUSTANI
- 1.0 HAMARI PASAND †
- 1.20 GHAZALEN †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * LUCKNOW RADIO ORCHESTRA: Dehati Dhunen
- Production: S. N. BALI
- 5.40 HARI SHANKAR MISRA
- Khayal Dhanashri
- 6.0 SITARA BAI (Cawnpore)
- Thumri aur Bhajan
- 6.15 GHAZAL AUR GEET †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BEHNON KE LIE
- Jhalkian: Variety programme; Door Purab: Talk by INDRA MATHUR; Sahellon ki baten; Behnon ki farmaishen aur khaton ke jawab
- 7.30 SA RE GA MA
- Weekly lessons in Hindustani music

7.45 HAMARA PANCHAYATGHAR

Katha: RAMJIDAS; Qanuni jankari: Patwari ke kaghat; Talk by LACHHMI NARAIN SRIVASTAVA; (Time signal at 8.0 p.m.) Bhajan: HARI SHANKAR MISRA; Bagalcha ki talyari: Dialogue between RAM DAS and PALTU; Geet: JANG BAHADUR; News: Qawwali †

8.30 THE SETTING SUN

Analysis of Japanese radio propaganda by Dr. FRED M. PERRILL

8.45 HARI SHANKAR MISRA

Khayal Chandni Kedara

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FILMI GANE †

10.0 HARI SHANKAR MISRA

Vocal music

10.20 SITARA BAI (Cawnpore)

Apni pasand ke gane

10.30 ILYAS KHAN

Maru Behag on Sitar

10.45 * Close down

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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * AJIKAR PRATHAMA
- LAGANE †: Selection
- 1.15 SHIKSHA SADAN
- Educational broadcast; Scientific prodigies (3): Mendell: Talk in Bengali by MURARI PROSAD GUHA; Juddher khabarakhabar: Talk in Bengali
- 1.30 NEWS IN ENGLISH
- 1.40 AMAN ALI
- Mangata pana Khayal; Mian ki Sarang
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 AMITA ROY
- Presmer kamal Adhunik
- Jani priya
- 2.30 AMAN ALI
- Sori mian Tappa
- 2.45 MAYA SHARMA †
- Vocal music
- 3.0 * Close down

TRANSMISSION II

- 5.0 * RABINDRA SANGIT †
- Selected songs
- 5.15 SHEILA MITRA †
- Vocal music
- 5.30 GRAMER PATHE
- Topics on rural Bengal; Recreations of the countryside by ABDUL HAMID; Bamboo flute by A I R ARTIST; Natun khabar: Talk; Sarod recital by A I R ARTIST; Basra nyantran by abastha: Discussion; Market report
- 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS

6.45 SUDHIR SARKER

Modern and Tagore

7.0 HE KSHANIKER ATITHI

Orchestral piece played by SURABITAN (A I R ORCHESTRA); Conducted by GANGAPADA ACHARYYA

7.15 AMIYA RAY †

Vocal music

7.30 THE ROYAL HISTORIO-GRAPHERS OF INDIA (2)

Sandhyakara Nandi: Talk in English by Dr. D. C. GANGULY

7.45 Khwaja MOHIUDDIN

Gher aye

Pka tun

8.0 TAPATI DAM †

Vocal music

8.15 TOPIC OF THE DAY

8.25 PHIRE ELO PANCHISHE

BAISHAKH

Musical sketch

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY

(Bengali)

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of Instrumental music

10.0 Khwaja MOHIUDDIN

Salyan ek

Dilhi to hai

10.15 SHESHER GAN †

Selection

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kannatandi—Devamanohari—Adi
Nielukovaya—Bouli—Jhampa

7.40 THURAIYUR RAJAGOPALA SARMA †
Eduttanilacai

8.30 NEWS IN TAMIL
Rameshchandram—Vasanta—Rupakam
Ivasudha—Sahana—Adi

8.45 NEWS IN ENGLISH

9.30 A. PATTAMMAL
Nidayarada—Vasentabhairavi—Rupakam
Sangita—Dhanyasi—Adi
Smarajanaka—Behag—Chapu

9.9 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Prayer; What to eat and why; Talk; String music; New recipes; Snippets

1.50 NEWS IN ENGLISH

1.50 FILM FARE †
KANCHANAMALA: Manalokapu
BHANUMATI: Aha aha
KOTHAMANGALAM SRINIVASAN: Ulagavazhvil

N. C. VASANTAKOKILAM: Adavanal
S. D. SUBBIAH: Nan mukhan
KANAN DEVI: Hamro laj

2.3 NEWS IN TAMIL

2.3 CLARINET: A I R ARTIST

2.10 K. SULTAN MOHIUDDIN.
Dhruva
Madurot: Trital; Begeswari

2.30 LEELA ROSALIND
Neeka daya—Neelambari—Triputa
Manasa—Anandabhairavi—Rupakam
Inamparanukham—Mohanam—Adi

3.0 THIRUMULLAVAYIL SRINIVASAN
Rachuvana—Pantuvavali—Adi
Meepada—Begada—Adi
Tero ivar—Bharavi—Adi

3.30 * Close down

TRANSMISSION III

4.30 * T. SRINIVASAN
Kriyayapalaya—Charukesi—Chapu
Adum deivam—Kambhoji—Adi
Sivanukkilaya—Hemavati—Rupakam

5.0 TEA-TIME MUSIC †
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Pianists: JEANNE BEHREND and SYLVAN LEVIN
"Carnival of Animals" Saint-Saens
Introduction: Royal March of the Lion; Hens and cocks; Mules; Tortoises; The Elephant; Kangaroos; Aquarium; Personages with long ears; Cuckoo in the woods; Birds; Fossils; (Pianists); Finale
"March of the smugglers" Carmen Bizet

5.30 A. PATTAMMAL
Esvavedu—Saraswatinanohari—Adi
Kansavar—Khamas—Adi
Kriduti—Sindubhairavi—Adi

6.0 ARIYAKUDI RAMANUJA IYENGAR †
Raman nne: Karthikeya; Paramapavana

6.15 VARIETY †
G. VENKATESAN: Adityil pallkadal
EURENDRA: Ek sitarke
SRANTA HUBLIKAR: Gokul ab to
K. L. SAIGAL: Mai sothe

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 T. SURYAKUMARI †
Raboku: Radha Rucnili; Hridavamu

7.0 NADAI MUDAL PECHU
Topical talk in Tamil by K. M. BALASUBRAMANIAM

7.15 P. LEELA SHIVA RAO

Sitar: Puria; Darburi Ktnadi; Khamaj
7.45 NEWS IN TAMIL

8.0 TURAIYUR RAJAGOPALA SARMA
R. K. VENKATARAMA SASTRY: Violin
TANJORE NARAYANASWAMI PILLAI
Mridangam

9.0 LOVE THY NEIGHBOUR
Services welfare: Talk in English by Lady
MARGARET ARMSTRONG

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VIOLIN QUARTETTE
A I R ARTISTS

10.0 BLUES IN THE NIGHT †
ANNE SHELTON: Blues in the night
BENNY GOODMAN and his ORCHESTRA
The birth of the blues
BENNY CARTER and his ORCHESTRA
My favourite blues
JOHN KIRBY and his ORCHESTRA
No blues at all
DUKE ELLINGTON and his ORCHESTRA
Blue Serge
DINAH SHORE: Satanic blues
JIMMY LUNCEFORD and his ORCHESTRA
Blue After glow
HARRY PARRY and his SEXTET
Blues around my bed
VICTOR SILVESTER and his BALLROOM ORCHESTRA: Serenade in blue

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
RENDUCHINTALA SATYANARAYANA:
Neelati; G. V. RAO: Prema; K. SATYANARAYANA: Pranayavati

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 CLARINET: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTHALAMU
Asteekuni swasti; Vail ravana; Kabiradasu
Bhajana

7.15 FOR THE VILLAGES
Utility of sheep and goats to the agriculturist: Talk
Betrayisamidevuda Folk-song

7.30 NEWS IN TELUGU

7.45 RURAL NOTES
Dilruba vadyam; Viseshalu; Market dharalu

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 BALARAM AND PARTY
Clarinet †
Ethavunara: Ragasudharasa

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
C. S. KRISHNA IYER
Sundara kunjita Anandabhairavi

7.50 NEWS IN TAMIL

8.0 COMPOSITIONS OF VEDANAYAKAM PILLAI †
M. K. TYAGARAJA BHAGAVATAR
Maname ni isan namattal
R. JANAKI: Aditye paranjyothiye
D. K. PATTAMAL: Teruvadappo
SEMMANGUDI SRINIVASA IYER
Punniam pol
N. C. VASANTAKOKILAM: Inda varam
8.15 NEWS IN ENGLISH

8.30 KARAICKAL A. MOHAMMAD DAWOOD
Karuvukkul enal vaittu; Adiyalipulam; Karumalahuve; Naminda ulagil; Vedar muhamadu; Napse aslam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"KANNAGI": Anbil vilainda; Deva mogal
"MANONMANI": Kadal kadal; Anandame
"AMBIKAPATI": Vandar kuzhal; Ulaginil
"POOMPAVAI": Vasamigum; Om namasivayam
"PANNA": Lelo lelo
Chale musafir

1.30 NEWS IN ENGLISH

1.40 K. V. RAJARAMA IYER: Flute
Tatvameruga Garudadhvani
Nidu murti Nasakuranaji
Ponnar meniyane Sankarabharanam

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL
Pokku varattu prasanal: Inland waterways:
Talk in Tamil by S. M. R. ARUMUGAM
PILLAI: Mayuram †

2.30 * Close down

TRANSMISSION III

5.0 * KARAICKAL A. MOHAMMAD DAWOOD
Siranda meiporulai; Madavamadiye; Tiru arut perum; Tonrudu par; Inda uddalainambi; Mavuttitruttu napse; Kadal pudai; Sadana

5.40 LEARN TO SING

6.0 K. V. RAJARAMA IYER: Flute
Varnam—Abhogi—Adi

Gnanamosagarada—Purvikalyani—Tisralaghu:

Peranandam—Arabhi—Adi
Sivaganga—Punnagavali—Adi
6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Sarvakalanidhiye; Prevention of glanders:
Tellu tarikkudavu: Kettaya sangati; Kalv yal †

7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 N. S. KRISHNAN AND PARTY †

8.0 AS IN MADRAS

9.0 "CHANDINI"
Play in Tamil

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AVINASI
Musical presentation by A I R ARTISTS

10.0 MELODY TIME †
ARIYAKUDI RAMANUJA IYENGAR
Ni padamule Bhatravu
Nikela Devamanohari
Rarama Asavert
MADURA MANI IYER
Sri Raghukula Hamsadhwani
Orajupu Kannadagowla
Parimalarangapate Kambodi
TANJORE LAKSHMINARAYANA IYER
Trisiragiriyar Senjuratti

10.30 * Close down



Dr. S. GANAPATI RAO, who broadcast a talk in Telugu on "State and Industry" in the Additional South Indian Service.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †
Paralokabhayamu Mandari
Narasimhadeva Behag
Paranmukhamelara Surati

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. B. SUNDARAMBAL †
Peradarikkum Ragamalika
Vazhimarrattirukkude Bhatravu
Pittamteliya Senjuratti

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)
C. RAGHAVENDRA RAO

8.40 CARNATIC ORCHESTRA
Durusuga Saveri
Tolljanmamuna Bilahari
Manasaguruguha Anandabhairavi

9.0 Close down

Ariyudaiyor

Natanam seyyum Chakravakam
Varalakshmi Kedaragowla
Neitta surikuzhal Sowrashtam
Bale balendubhushini Mandi
Ritigowla

3.0 Close down

TRANSMISSION III
30.99 metres (9,630 kc/s)

8.30 A. SUBBIAH
S. DAKSHINAMURTHY
Violin duet Begada
Varnam Ravichandrika
Makelara vicharamu Shanmukapriya
Mariveredikkevarayya Khamas
Seetapa

9.0 CHINTAMANI
Story in Tamil built up on gramophone records

9.30 A. SUBBIAH
S. DAKSHINAMURTHY
Violin duet Hamsadhwani
Sriraghukulamandu butti Kannada gowla
Sogasujudatarama Kambhoji
Majanaki chattapattaga Madhyamavathi
AlakalaHaldaga

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
"SATI SUKANYA": Devakitanaya
"MAYAJYOTHI": Maname tanador
"TAMIZHARIYUM PERUMAL": Tannalyarinda
"VISWAMOHINI": Manase vedanal
"VANI": Jankirama
"ZAMINDAR": Ja ri sakti
"BHAKTA SURDAS": Chandnirat

2.30 MUDICONDAN VENKATARAMA IYER †

10.0 SINGING TOGETHER †
JAYARAMAM and RATNAM: Puduyugam
RAJARATHNAM and RAM: Amba amba
BALASARWATHI and RAJESWARA RAO
Punnagalchandram
KAMAL DAS and JUTHIKA RAY
Aranganu
SURYAKUMARI and MOHAN: Ye desam-naku
KANNAMBA and NAGIAH: Povoyi
VASUNDHARA and GARUD: Kattaruvai
JAYALAKSHMI and RAGHAVAN
Premalyile
RAJALAKSEMI and RANGANATHAN
Manoharamide

10.30 Close down

AYURVEDA VIDWAN B. V. PANDIT'S

I.O.L. 77

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
7.30 AMIR KHAN (Indore)
 Tain mora man har lino *Khayal Desi Vilambit*
 Mhare dere no " " Drut
7.50 ZOHRA BAI (Shahdara)
 Bandhi jo roz-i-hashr hawa ham ne ah ki
 Bas dunia ek tamasha

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHOPPING NEWS
8.35 AFZAL HUSAIN
 Taza ba taza nau banau jalwa bajalwa chhae ja
 Ishq ko be naqab hona tha

8.50 GOPAL KISHAN
 Vichitra Veena recital
9.5 NIRA BOSE : Geet
9.10 ZOHRA BAI
 Dil soz se khali hai nighah pak nahin hai
 Na hui ham se shab basar na nui
9.25 NIRA BOSE
Bhajan
9.30 SCHOOL BROADCAST
 Musical prelude; Readings and recitations
 (1) Urdu poetry; Musical interlude; Japane
 talibilm (2) School men: Talk in Hindustani
 by S. M. TAQI

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 GEET †
12.10 THUMRI, DADRE †
12.25 FILMISTAN †
12.45 RAG MALA †
12.55 NEWS IN HINDUSTANI
1.0 GEORGE GERSHWIN †
 Strike up the band: Played by THE BOS-
 TON ORCHESTRA;
 Cuban Overture: Played by PAUL WHITEMAN
 and his CONCERT ORCHESTRA: Rhapsody
 in blue: Played by THE BOSTON ORCHES-
 TRA: Conducted by ARTHUR FIEDLER

Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 HAROLD LINDO
 (Pianoforte)
 The melodies of JEROME KERN: They did-
 n't believe me; O! man river; Why do I
 love you?; Cant help loving that man;
 Smoke gets in your eyes; Lovely to look at;
 The way you look tonight; Don't ever leave
 me
2.0 Close down

TRANSMISSION III
5.30 FOR WOMEN
Bhajan: KAUSHALYA; Zewron ki dekhbhal;
 Talk by ISMAT JAFFREY; Ae chand na
 itrana †; "Khala jamalo"; Play by YASIM
 SAIN; Geet: KAUSHALYA; Hamara bawarchi
 khana: Talk by GHADER FATIMA; Behnon
 ke khat aur BAJI ke jawab

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NIRA BOSE
 Geet aur *Bhajan*

7.0 AMIE KHAN
 Ae jag bavre *Khayal Marwa Vilambit*
 Tarana Marwa
7.20 ZOHRA BAI
 Asar us ko zara nahin hota
 Bheren le kar saun gi men
7.30 FILMON KI BATEN
 Review of current films in Hindustani by
 HASAN ABBAS
7.40 NIRA BOSE : Geet
7.45 AFZAL HUSAIN
 Kya kahon apne chaman se main juda kyon-
 kar hua
 Thumri Pihu
8.0 GOPAL KISHAN
 Vichitra Veena recital
8.15 FOR VILLAGERS : Phulwari
 ZOHRA BAI: Naat; Kanayyan, isteeef aur
 bujharten; RAM KISHORE: Chautala; "Kal

behre": Feature programme by Ch. SUL-
 TAN; NIRA BOSE: *Bhajan*; Bachchon ke
 khat aur unke jawab; Apki pasand ka
 record; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NECESSARY EVILS (2)
 Red Tape: Talk by Dr. M. D. TASEER

10.0 FILMI GANE †
10.10 AMIE KHAN
 Ai ri tu dhan dhan *Khayal Kidara Vilambit*
 Chatar sugar bayyan " " Drut

10.30 ZOHRA BAI
 Farapte nam unhen ghairon ki chahat aisi
 noti hai
 Guanghor ghataon se

10.45 GOPAL KISHAN
 Vichitra veena recital

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
**7.45 FOR TROOPS IN INDIA
 AND CEYLON**

8.25 NIRA BOSE : Geet
8.30 AMIR KHAN
 Shaha ze karm *Khayal Hamir Vilambit*
 Mora albela " " Drut
8.50 ZOHRA BAI
 Mujh ko khabar nahin keh mira martaba
 hai kya
 Geet
9.0 to 9.30 AS IN DELHI 1
9.30 GOPAL KISHAN
 Vichitra Veena recital
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4
 SEE PAGE 17

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GULISTAN KHAN: Naat
 Meenae dil men raqsan sahbae aizoo
 hai Ghazal
 Dareecha-e-mah-o-anjum men jagmagao
 nahin "

8.45 SAZ SANGEET
8.50 NAWAB BAI: Thumri
9.0 HASHMAT
 Mira asra hain Madeena ki rahen Naat
 Ab waqt hai tayyar ho jao Geet
 Ghazal

9.15 GULISTAN KHAN
 Ai fareb-e-iltefat-e-naz yeh kya kar
 diya Ghazal
9.20 NAWAB BAI
 Main na achcha hua bura na hua Ghazal
 Geet

9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.30 * HAR RANG
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Naghma*
 Allah Ho; MOHAMMAD NAZIR: Rasha dil-
 dara zama da Rab da para nan sha mhruban
 —Lobha; SULTAN ALI: Khawanda ma qurban
 kre da dase khog dilbar na—Ghazal; Rasha
 dildara zama nan sha mhruban—Lobha;
 MOGHAL JAN: Ka me ashba ke sa wafa we
 —Tappe; Zra me da ghama naqarar de kavi
 der ta pase da ghama paryaduma—Lobha

1.30 NEWS IN ENGLISH
1.49 FOR TRIBAL AREAS (Contd.)
 MOHAMMAD NAZIR: Rubai composed by
 Abdur Rahman; Zargia bya de asveb da cha
 pa yad ukro—Ghazal; SULTAN ALI: Ma de
 lidale da marana lata qurban sham loya
 zwana—Neemakai; Zamung khwa-o-shah
 dunya: Talk in Pushtu on current war events;
 MOGHAL JAN: Goya pa gung zuban me nama
 bar mudale de—Ghazal; Pasa prevate di
 wakhti tale pairuna—Neemakai; Next day's
 programme; SULTAN ALI and MOHAMMAD
 NAZIR: Da khpale khwakhe sharik Mujlis

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 * Close down

TRANSMISSION III
5.30 * NAWAB BAI: Khayal Multani
5.45 GULISTAN KHAN
 A chandni raton men pleyen aur pilaen Geet
 Kya kahoon tere taghafal ne haya ne kya
 kiya Ghazal
6.0 BASHIR BAI: Dadra
6.10 MIXED MELODIES †
6.20 NAWAB BAI: Dadra
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Ghafilah*
 Pasha; Instrumental composition; MOHAM-
 MAD NAZIR: Mahabbat ke ashqi pa aman
 swazegi—Ghazal; SULTANI ALI: Nan lya me
 starge wale domra nan paida kavi—Sandara;
 Da stargo bemare: Talk by a doctor; MOGHAL
 JAN: Tora tyara na da da da spina raura
 raz zda har taraf ta da jang awaz de—Lobha;
 Khat mo rawarasedo: Listeners' letters and
 replies; Stezo ghukhtale Majlis; Listeners'
 request songs

8.30 HAMARE SOFI SHAIR
 Khwaja Mir Dard: Talk in Hindustani by Ch.
 SARDAR AHMAD

8.45 GULISTAN KHAN
 Arzoo to teri koi na rahi Ghazal

9.50 NAWAB BAI
 Bhala chahna bhi bura ho raha hai Ghazal

8.55 HASHMAT
 Reh gai yad thari Geet

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 FACTS AND FABRICATIONS
 Analysis of axis broadcasts by Prof. MAHA-
 VIR SINGH

10.0 AP SE MILYE
 Interviews with some interesting characters
 in N.W.F.P.; Comper by K. G. ALI

**10.30 AFGHAN-PERSIAN
 PROGRAMME**
 Relayed from Delhi

11.10 * Close down



MANY HAVE ATTEMPTED
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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 GOKULIBAI KAKODKAR
- Kahan nis jaye
- Colaba Time Signal at 8.45 a.m.
- 8.45 INSTRUMENTAL DUET
- Deskat

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 HIBALAL NAKSHIGARA

- Vijan wate kona
- Nav phansi majdhar
- 9.30 INSTRUMENTAL MUSIC †
- ENAYAT KHAN: Jhala Bhatron on

- Surbahar
- BIRENDRA KISHORE: Gat Basant on Been
- ENAYAT KHAN: Gat Pilu on Sitar
- GOPALCHANDRA LAHIRI: Mishra Dhun on

- Clarinet
- 9.45 KHAYAL
- Dalya kahan
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * GUJARATI SONGS †
- KAMLA BAI and GORDHAN
- Jiwat jete kol jogi
- SUNALINI DEVI

- Tai mane maya lagadi
- SHANTI BAI and MAJI MOHAMMED
- Jara gaje preetina gan
- AMUBAI AND PARTY: Chandra chamke re

- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 VARIETY †

- KANA DEB: Man soch samajh ke chalna
- ZEENAT BEGAM: Hari Har Hari Har sunae
- ja
- ANIL and APARNA: Bolan lage mor

- MALKA FUKRAJ: Ahen jo maine roki
- JAGMOHAN: Yeh chand nahin teri arasi hai
- VIDYANATH SETH: Jago pyari
- MUNAWWAR SULTANA: Wafa ka

- berukhi badgumani
- HIRA BAI: Na ayori pardseli
- IRA NIGAM: Aaj khelungi sejan sang noli
- 1.30 NEWS IN ENGLISH

- 1.40 LUNCH-HOUR MUSIC †
- BAND OF H. M. ROYAL MARINES
- PLYMOUTH DIVISION

- Country life suite "The hunt"
- BARNABAS VON GECZY and his ORCHESTRA

- Chanson Triste
- Blue skies
- Berceuse
- Siciliana

- ALFRED CORTOT: Planoforte
- Valse in A flat major
- Tarantelle

- BOSTON PROMENADE ORCHESTRA
- Malaguena "Suite Andalusia"
- In a Persian market
- Semper fidells

- DE GROOT (Violin) and EDWARD
- O'HENRY
- Ave Maria
- Intermezzo

- LONDON PALLADIUM ORCHESTRA
- Choristers waltz
- The whistler and his dog

- 2.30 BREAK FOR LUNCH
- Programme of topical interest in Hindustani
- 3.0 * Close down

TRANSMISSION III

- 4.20 * FROM "MIRABAI" AND "BRAHMANAND"
- Hari tum haro jan ki bheer
- Chetan Dev ki seva karo nar
- 4.35 RAJALAKSHMI SEETARAM
- Ninnu vina
- Atharunan
- Jagajjanani
- Tamil manan
- 5.0 TULSIDAS SHAERMA
- Kaske marwaka
- Sham peearva
- 5.25 V. D. AMBHAIKAR
- Banari byahan ayare
- 6.45 TOPICAL TALK
- OR FEATURE

- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 HIBALAL NAKSHIGARA
- Shyam Sundar ki sundar
- Tu ur ja paukhu dur
- 6.20 FLUTE RECITAL
- Thumri
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 A I R TRIO: Garba Dhun
- 7.0 * JAPAN SE KHULI CHITTHIAN
- (Uncensored letters from Japan) (3) Akhbar
- uavis ka knat; talk in Hindustani by S. S.
- DESSNAVI
- 7.15 V. D. AMBHAIKAR
- More ghar aye
- 7.30 MARATHI PROGRAMME
- Relayed from the B B C
- 8.0 MUSIC FROM THE FILM †
- 8.15 NEWS IN MARATHI
- 6.30 NEWS IN GUJARATI
- 8.45 A I R ORCHESTRA
- Bhavani Bahar and Adana-Bahar
- 8.0 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 B B C NEWS RELAY
- 8.45 PLANNING FOR A NEW INDIA
- Transport in India tomorrow: Roads: Talk
- in English by T. R. F. KYNNESELEY
- 10.0 KABIR KA JEEVAN
- Feature in Hindustani written by VRAJEN-
- DRA NATH GAUR; Produced by A I R
- ARTISTS
- 10.20 GOKULI BAI KAKODKAR
- Jhyera tarapat
- More mandir ab lo
- Ye sakhi barakhan
- 11.0 * Close down

- p.m. TRANSMISSION II
- 41.44 metres (7,240 kc/s)
- 12.30 * to 3.0 AS IN BOMBAY 1
- 3.0 * Close down

- TRANSMISSION III
- 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL
- 48.73 metres (6,150 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 CALLING RURAL LISTENERS
- 8.25 V. D. AMBHAIKAR
- Kiti hansavishi re
- Panavathyavar taral jalavar
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 TULSIDAS SHAERMA
- Piyarwa tehari nek
- Kate na birha ki raat
- 9.30 HIBALAL NAKSHIGARA
- Abh thi jharta
- Karuna karjo Kunjwihari
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 KENNETH LOVELESS: Baritone
- Vocal recital
- 10.15 INTERLUDE †
- 10.20 PHYLLIS JEFFERY: Contralto
- When you come home
- My prayer
- Bless this house
- 10.30 THE VIENNESE BOHEME
- ORCHESTRA †
- Waltzes by JOHN STRAUSS, LANNER and
- IVANOVICI
- 10.50 ANTISHER LOBO: Guitar
- Amparito tango
- Alatau waltz
- Moano chimes
- Hawaiian memories
- 11.0 * Close down

- 6.0 NATUNER BANI
- Selection of Bengali songs
- Bijan ghare moner sathe
- Aji naba parishaya
- Sung by BINA CHOWDHURY
- 6.15 SINDHURA
- Eri angara biraha basari si dolo
- Sung by NUTU MUKHERJEE
- 6.30 NEWS IN ENGLISH
- 6.40 SRAMIK SANGHA
- Programme in Bengali for our listeners in
- the industrial areas; Compere Kazi AFSAR-
- RUDDIN AHMED; Sardar Akhray: Intro-
- ducing the day's industrial programme;
- Bhatiali: O amar daradi: Sung by NILMONY
- CHAKRAVARTY; Interview with labourer;
- Tramway worker: By Kazi AFSARUDDIN

- 6.50 "MAHARAJ NANDAKUMAR" †
- Play: Written by MOHENDRA GUPTA
- Featuring H. M. V. DRAMATIC PARTY
- 5.30 BANSHER BANSHI
- Alap and Gat Purvi
- A I R ARTIST
- 5.45 TOPICAL TALK
- Or GRAMOPHONE RECORDS
- 6.0 NATUNER BANI

- 6.15 SINDHURA
- Eri angara biraha basari si dolo
- Sung by NUTU MUKHERJEE
- 6.30 NEWS IN ENGLISH
- 6.40 SRAMIK SANGHA

- 6.45 NEWS IN ENGLISH
- 8.30 'NIBEDAN' †
- Selection of love lyrics from Rabindranath
- GOURI CHATTERJEE: Din pare jai din
- ASIT GHOSHAL: Har manale go
- GOURI CHATTERJEE: Keno tomra amay
- dako
- ASIT GHOSHAL: Dukher barasay
- 8.45 GURJABI TODI
- Ja ja re patangwa mora
- Sung by NUTU MUKHERJEE
- 9.0 'CHANDIDAS'
- Scholars of Vaishnav literature have found
- the existence of three poets with the name
- 'Chandidas' but they have not been able to
- separate them in the domains of literature.
- In this programme we present a selection
- of Kirtans from the works that go in the
- name of Dwija Chandidas
- Sung by BINA CHOWDHURY
- 9.15 TABLA LAHARA: Trital
- A I R ARTIST
- 9.30 * Close down

- p.m. TRANSMISSION II
- 12.0 * FOR ASSAMESE LISTENERS
- Akanir mel: Programme for children
- Rodalie rode de: Sung by MAMATA BARMAN
- Roll call of the great: C. F. ANDREWS;
- Talk; Let me sing a song by PURUSHOT-
- TAM DAS; Things you can make and do;
- Letters and replies; Mor hiya mitar: Sung
- by DILIP KUMAR SARMA; Household
- hints; Eti sadhu: Short story by KAMAL
- CHOWDHURY; Etupi chokulu: Sung by
- DILIP KUMAR SARMA
- 12.30 MIDDAY MELODIES †
- Sunbeams and Butterflies; In holiday mood;
- Naila; Narcissus; Wine women and song
- 1.0 RED CROSS HALF-HOUR
- 1.30 NEWS IN ENGLISH
- 1.40 SCHOOL BROADCAST
- Musical prelude; Inside Japan (6); The
- Japanese workers: Talk in Bengali; Musical
- interlude; History of our own time (6)
- Germany halls Russia: Talk in Bengali
- 2.10 NEWS IN BENGALI
- 2.15 LOVE LYRICS †
- Selection of Bengali songs
- BIMAL MUKHERJEE; Phire eso badhu
- SURUCHI MAZUMDER; Bhebechhinu phiribe
- se; BIMAL MUKHERJEE: Tum ki bhulechha;
- SURUCHI MAZUMDAR: Kachhe kachhe
- thaki
- 2.30 * Close down

- 5.00 TRANSMISSION I
- 61.48 metres (4,880 kc/s)
- 8.0 * SINDHI SONGS †
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL
- 48.73 metres (6,150 kc/s)
- 9.0 GOKULI BAI KAKODKAR
- Biti jat barakhan
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 * Close down

- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 HIBALAL NAKSHIGARA
- Shyam Sundar ki sundar
- Tu ur ja paukhu dur
- 6.20 FLUTE RECITAL
- Thumri
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 A I R TRIO: Garba Dhun
- 7.0 * JAPAN SE KHULI CHITTHIAN
- (Uncensored letters from Japan) (3) Akhbar
- uavis ka knat; talk in Hindustani by S. S.
- DESSNAVI
- 7.15 V. D. AMBHAIKAR
- More ghar aye
- 7.30 MARATHI PROGRAMME
- Relayed from the B B C
- 8.0 MUSIC FROM THE FILM †
- 8.15 NEWS IN MARATHI
- 6.30 NEWS IN GUJARATI
- 8.45 A I R ORCHESTRA
- Bhavani Bahar and Adana-Bahar
- 8.0 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 B B C NEWS RELAY
- 8.45 PLANNING FOR A NEW INDIA
- Transport in India tomorrow: Roads: Talk
- in English by T. R. F. KYNNESELEY
- 10.0 KABIR KA JEEVAN
- Feature in Hindustani written by VRAJEN-
- DRA NATH GAUR; Produced by A I R
- ARTISTS
- 10.20 GOKULI BAI KAKODKAR
- Jhyera tarapat
- More mandir ab lo
- Ye sakhi barakhan
- 11.0 * Close down

All times are given in Indian Standard Time

BOMBAY 2

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 GOKULIBAI KAKODKAR
- Kahan nis jaye
- Colaba Time Signal at 8.45 a.m.
- 8.45 INSTRUMENTAL DUET
- Deskat
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 HIBALAL NAKSHIGARA

- Vijan wate kona
- Nav phansi majdhar
- 9.30 INSTRUMENTAL MUSIC †
- ENAYAT KHAN: Jhala Bhatron on

- Surbahar
- BIRENDRA KISHORE: Gat Basant on Been
- ENAYAT KHAN: Gat Pilu on Sitar
- GOPALCHANDRA LAHIRI: Mishra Dhun on

- Clarinet
- 9.45 KHAYAL
- Dalya kahan
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * GUJARATI SONGS †
- KAMLA BAI and GORDHAN
- Jiwat jete kol jogi
- SUNALINI DEVI

- Tai mane maya lagadi
- SHANTI BAI and MAJI MOHAMMED
- Jara gaje preetina gan
- AMUBAI AND PARTY: Chandra chamke re
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 VARIETY †
- KANA DEB: Man soch samajh ke chalna
- ZEENAT BEGAM: Hari Har Hari Har sunae
- ja
- ANIL and APARNA: Bolan lage mor
- MALKA FUKRAJ: Ahen jo maine roki
- JAGMOHAN: Yeh chand nahin teri arasi hai
- VIDYANATH SETH: Jago pyari
- MUNAWWAR SULTANA: Wafa ka
- berukhi badgumani
- HIRA BAI: Na ayori pardseli
- IRA NIGAM: Aaj khelungi sejan sang noli
- 1.30 NEWS IN ENGLISH
- 1.40 LUNCH-HOUR MUSIC †
- BAND OF H. M. ROYAL MARINES
- PLYMOUTH DIVISION
- Country life suite "The hunt"
- BARNABAS VON GECZY and his OR-
- CHESTRA
- Chanson Triste
- Blue skies
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- ALFRED CORTOT: Planoforte
- Valse in A flat major
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- DE GROOT (Violin) and EDWARD
- O'HENRY
- Ave Maria
- Intermezzo
- LONDON PALLADIUM ORCHESTRA
- Choristers waltz
- The whistler and his dog
- 2.30 BREAK FOR LUNCH
- Programme of topical interest in Hindustani
- 3.0 * Close down

- TRANSMISSION III
- 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL
- 48.73 metres (6,150 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 CALLING RURAL LISTENERS
- 8.25 V. D. AMBHAIKAR
- Kiti hansavishi re
- Panavathyavar taral jalavar
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 TULSIDAS SHAERMA
- Piyarwa tehari nek
- Kate na birha ki raat
- 9.30 HIBALAL NAKSHIGARA
- Abh thi jharta
- Karuna karjo Kunjwihari
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 KENNETH LOVELESS: Baritone
- Vocal recital
- 10.15 INTERLUDE †
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- 10.30 THE VIENNESE BOHEME
- ORCHESTRA †
- Waltzes by JOHN STRAUSS, LANNER and
- IVANOVICI
- 10.50 ANTISHER LOBO: Guitar
- Amparito tango
- Alatau waltz
- Moano chimes
- Hawaiian memories
- 11.0 * Close down

- 6.0 NATUNER BANI
- Selection of Bengali songs
- Bijan ghare moner sathe
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- Sung by BINA CHOWDHURY
- 6.15 SINDHURA
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- 6.30 NEWS IN ENGLISH
- 6.40 SRAMIK SANGHA
- Programme in Bengali for our listeners in
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- Featuring H. M. V. DRAMATIC PARTY
- 5.30 BANSHER BANSHI
- Alap and Gat Purvi
- A I R ARTIST
- 5.45 TOPICAL TALK
- Or GRAMOPHONE RECORDS
- 6.0 NATUNER BANI

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- 8.45 GURJABI TODI
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- of Kirtans from the works that go in the
- name of Dwija Chandidas
- Sung by BINA CHOWDHURY
- 9.15 TABLA LAHARA: Trital
- A I R ARTIST
- 9.30 * Close down

- p.m. TRANSMISSION II
- 12.0 * FOR ASSAMESE LISTENERS
- Akanir mel: Programme for children
- Rodalie rode de: Sung by MAMATA BARMAN
- Roll call of the great: C. F. ANDREWS;
- Talk; Let me sing a song by PURUSHOT-
- TAM DAS; Things you can make and do;
- Letters and replies; Mor hiya mitar: Sung
- by DILIP KUMAR SARMA; Household
- hints; Eti sadhu: Short story by KAMAL
- CHOWDHURY; Etupi chokulu: Sung by
- DILIP KUMAR SARMA
- 12.30 MIDDAY MELODIES †
- Sunbeams and Butterflies; In holiday mood;
- Naila; Narcissus; Wine women and song
- 1.0 RED CROSS HALF-HOUR
- 1.30 NEWS IN ENGLISH
- 1.40 SCHOOL BROADCAST
- Musical prelude; Inside Japan (6); The
- Japanese workers: Talk in Bengali; Musical
- interlude; History of our own time (6)
- Germany halls Russia: Talk in Bengali
- 2.10 NEWS IN BENGALI
- 2.15 LOVE LYRICS †
- Selection of Bengali songs
- BIMAL MUKHERJEE; Phire eso badhu
- SURUCHI MAZUMDER; Bhebechhinu phiribe
- se; BIMAL MUKHERJEE: Tum ki bhulechha;
- SURUCHI MAZUMDAR: Kachhe kachhe
- thaki
- 2.30 * Close down

- 5.00 TRANSMISSION I
- 61.48 metres (4,880 kc/s)
- 8.0 * SINDHI SONGS †
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL
- 48.73 metres (6,150 kc/s)
- 9.0 GOKULI BAI KAKODKAR
- Biti jat barakhan
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 * Close down

- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 HIBALAL NAKSHIGARA
- Shyam Sundar ki sundar
- Tu ur ja paukhu dur
- 6.20 FLUTE RECITAL
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- ARTISTS
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- Jhyera tarapat
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- Featuring H. M. V. DRAMATIC PARTY
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- A I R ARTIST
- 5.45 TOPICAL TALK
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- of Kirtans from the works that go in the
- name of Dwija Chandidas
- Sung by BINA CHOWDHURY
- 9.15 TABLA LAHARA: Trital
- A I R ARTIST
- 9.30 * Close down

- p.m. TRANSMISSION II
- 12.0 * FOR ASSAMESE LISTENERS
- Akanir mel: Programme for children
- Rodalie rode de: Sung by MAMATA BARMAN
- Roll call of the great: C. F. ANDREWS;
- Talk; Let me sing a song by PURUSHOT-
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- 12.30 MIDDAY MELODIES †
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- 1.0 RED CROSS HALF-HOUR
- 1.30 NEWS IN ENGLISH
- 1.40 SCHOOL BROADCAST
- Musical prelude; Inside Japan (6); The
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- SURUCHI MAZUMDER; Bhebechhinu phiribe
- se; BIMAL MUKHERJEE: Tum ki bhulechha;
- SURUCHI MAZUMDAR: Kachhe kachhe
- thaki
- 2.30 * Close down

- 5.00 TRANSMISSION I
- 61.48 metres (4,880 kc/s)
- 8.0 * SINDHI SONGS †
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL
- 48.73 metres (6,150 kc/s)
- 9.0 GOKULI BAI KAKODKAR
- Biti jat barakhan
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 * Close down

- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 HIBALAL NAKSHIGARA
- Shyam Sundar ki sundar
- Tu ur ja paukhu dur
- 6.20 FLUTE RECITAL
- Thumri
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 A I R TRIO: Garba Dhun
- 7.0 * JAPAN SE KHULI CHITTHIAN
- (Uncensored letters from Japan) (3) Akhbar
- uavis ka knat; talk in Hindustani by S. S.
- DESSNAVI
- 7.15 V. D. AMBHAIKAR</

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 ABDUL AZIZ KHAN †
 8.40 CHHOTI MOTI BAI (Benares)
Thumri sur Dadra
 8.55 ALI BAKHSH ZAHOOOR
Dil-i-hazin se khalish kari-i-sitam na gal
Sunta hal kaun mere dil-i-daghdar ki
 9.5 NIRMALA DEVI
Ake ghurbat men hamen aish-i-watar
bhul gae
Bahar al
 9.15 DADRA, GHAZAL AUR GEET
 CHHOTI MOTI BAI: *Ratlan kidhar gawain*
 ALI BAKHSH ZAHOOOR: *AO aur sabr-o-*
sakum ki suraton ko chhin lo
 NIRMALA DEVI: *Kaise ji bahlaun*
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * AP NE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ALI BAKHSH ZAHOOOR
Kahe mare naina ban
Zarre zarre men mahabbat ka jo eiaz na ho
 5.55 BRIJ SAIGAL: *Vocal music*
 6.5 NIRMALA DEVI
Kya kahgal
Dholak ka Geet
 6.15 GEET †
 6.20 ANNA PURNA DEVI: *Sitar*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 CHHOTI MOTI BAI: *Vocal music*
 7.0 ALI BAKHSH ZAHOOOR
Bahar tere lie waqf-i-arzu hojaye
Bachon men pare jhule
 7.10 GAT TORA ON TABLA
 A I R ARTIST
 7.15 SHEHRI AUR SHEHRIAT (3)
Riyasat fard ki zindagi ke liye: Talk in
Hindustani by M. G. SINGH
 7.30 ENAYAT BAI, AKHTARI BAI
 AUR KAMLA JHARIA †

7.40 THUMRI AUR GEET

CHHOTI MOTI BAI: *Ab na sahun tori gari*
 NIRMALA DEVI: *Yeh kisne pi ka nam la*
 7.55 BAZAR KE BHAO
 8.0 * FOR THE COUNTRYSIDE
 ABDUL AZIZ aur sathi: *"Saif-ul-Mulook"*
 BAHAR BEGAM: *Dholak ka Geet; Punjab*
de lok nach (Bhangra): Talk in Punjabi by
 SHARIF KUNJAH; BAHAR BEGAM: *Punjabi*
Geet; ABDUL AZIZ aur sathi: "Saif-ul-
Mulook"; Punjabi men khabaren
 8.30 ALI BAKHSH ZAHOOOR
Pardesi sayian ho
Dil ko khayal-i-yar ne makhmur kardiya
 8.40 BRIJ SAIGAL: *Vocal music*
 8.50 CHHOTI MOTI BAI: *Vocal music*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (8)
Maternity and child welfare: Talk in English
by Dr. EDITH M. BROWN
 10.0 FOR THE FORCES
 10.30 ALI BAKHSH ZAHOOOR
Dard-i-dil jab barhte barhte la dava ho jaega
 10.35 NIRMALA DEVI
Hijr ki yeh rat kaisi rat hai
Nindya al ki rat na ana
 10.45 CHHOTI MOTI BAI
Vocal music
 11.0 * Close down



C. A. NORONHA, who often broadcasts topical talks from Dacca.

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * PRATHAMIKI †
 Selection
 1.15 ESRAJ SOLO: *Goud Sarang*
 SUSHAMA KAR
 1.30 NEWS IN ENGLISH
 1.40 ALIBABA †
 Selected scenes
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SUMITRA DEVI †
Khayal
 2.30 SUSHAMA KAR
Esraj solo: Hindol
 2.45 NANIGOPAL CHATTERJEE †
Vocal music
 3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
Dadur galpa: Tomaderi anurodhe; Desh
bidesher khabar: Talk in Bengali by BHA-
BATOSH BARORI: Tomaderi anurodhe; A-
Ajker dak khulchhen SONADA
 5.30 GUL MOHAMMAD KHAN †
Vocal music
 6.0 BURMESE PROGRAMME
Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 GUITAR SOLO
 RABINDRANATH DAS

6.50 THIS IS IN THE NEWS

War news featurized: Produced by A I R ARTISTS
 7.0 RAMAYANA PATH
(Readings from the Ramayana): Pandit PRI-
 YANATH VIDYABHUSAN
 7.15 BRAJAGOPAL DAS
Banshari kayse
Premka duja nam
 7.30 SARANGA SAPTABARNA
Musical sketch; Written by GOPAL DAS
 GUPTA; Produced by CHINMAY LAHURI;
 Presented by TARULATA MAZUMDAR,
 GOUR CHANDRA BASAK, RANEN
 KUSHARI and ANJALI SEN GUPTA: *Instru-*
mental music by A I R Instrumentalists
 8.15 TO BE ANNOUNCED
 8.30 RADHARANI †
Vocal music
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
Selection of folk music
 0.0 BRAJAGOPAL DAS
Bala mura
Sanchi kaho
 0.30 HINDUSTANI PROGRAMME
Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * KRISHNA BAI (Benares)
Thumri sur Dadra
 7.45 MOHAMMAD UMAR AND PARTY
Dard men woh maza nahin gham men woh
dilkashi nahin
Dil-i-ghamzada kyon na masroor hoga Naat
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHANTI CHATTERJEE
Hari bin kyon jhon ri mae
Kampte kyon geet mere
 8.40 MOHAMMAD UMAR AND PARTY
Ghalib ki Ghazalen
 8.55 DESI ON SABANGI
 A I R ARTIST
 9.0 TOPIC OF THE DAY
Or Rag rang †
 9.10 KRISHNA BAI: *Vocal music*
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * SAB KI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 BHAKTI RAS †
 1.20 TEEN RAG †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ALI AKBAR KHAN
Jait Shree on Sarod
 5.45 SHANTI CHATTERJEE
Ghar angan na suhawe
Ao preetam man mandir men
 5.55 MOHAMMAD UMAR AND PARTY
Ghazalen sur Neatia Geet
 6.10 KRISHNA BAI
Thumri sur Dadra
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHANTI CHATTERJEE
Tanik Hari chitwo ji mori or
Jasoda Hari palane jhulawe
 6.55 NACH DHUN ON FLUTE AND VIOLIN
 A I R ARTISTS
 7.0 INKA BHI ZAMANA THA
(Forgotten arts) (8): Lassani (Art of con-
versation): Talk in Hindustani
 7.15 KRISHNA BAI
Khayal Bageshri; Thumri
 7.35 MOHAMMAD UMAR AND PARTY
Toor par hosh ganwa kar tira jalwa dekha
Ghazal

Aks uske zulf ka nahin jame sharab men Ghazal

7.45 HAMARA PANCHAYATGHAR
Badhawa; Bal Sabha: Mama ki chitthi: ZIAUL
 ISLAM; (Time signal at 8.0 p.m.); Qawwali:
 MOHAMMAD UMAR AND PARTY; Purab ka
 hal: Dialogue; Lahchari; Panchon ki far-
 maish; News; Geet: SHANTI CHATTERJEE
 8.30 KABIR
Ghoonghat ke pat khol: Musical recitation of
 Kabir's poem; Kabir—Ek jeewani: Feature in
 Hindustani by J. N. SRIVASTAVA; Kabir
 ke Geet; Songs from Kabir; Sung by A I R
 ARTISTS

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 USTADI GANE †
 10.0 MOHAMMAD UMAR AND PARTY
Iqbal ki Ghazalen
 10.15 ALI AKBAR KHAN
Kaushiki Kanhra on Sarod
 10.30 KRISHNA BAI
Thumri sur Dadra
 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sarasiruhasana-Nata-Adi
7.40 KAMALA SRINIVASAN †
Kapali; Karunakara

7.50 NEWS IN TAMIL

8.0 MUSIRI SUBRAMANIAM IYER †

Dhaparam; Viritta senjadayada
8.15 NEWS IN ENGLISH

8.30 SENAYYA: Nagaswaram

Neebhakti-Jayamanohari-Rupakam

Uyyala-Nilambati-Jhampa

Adamodi-Charukesti-Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * ARNRI DAMODARACHARYULU

Mariyada-Bhakti-Man-Adi

Vallagadanaka-Sankarabharanam-Rupakam

Orjoopu-Kannadagaula-Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

T. R. MAHALINGAM: Taitanaye

U. R. JEEVARATNAM: Addium

M. K. THYAGARAJA BHAGAVATAR

Unnazhagai

T. SURYAKUMARI: Nee mahima

NAGIAH: Ada bratuke

KHURSHID: Ajinere ghar

2.0 NEWS IN TAMIL

2.5 DILRUBA: A I R ARTIST

2.10 K. S. MANIAN

Varam tarum-Jankaradhwan-Chapu

Innam enmel-Mukhari-Rupakam

Millaru ariyadha-Sriranjini-Adi

2.30 N. SUBBULAKSHMI AMMAL

Mohanarama-Mohanam-Adi

Naradagana-Atana-Rupakam

Varattum-Saveri-Adi

Kommara-Khamas-Adi

3.0 M. SARADAMBAL: Veena

Vallinayaka-Shanmukhapriya-Adi

Kanakasalla-Punnagavavali-Adi

Kaliyuga-Senjuratti-Adi

3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)

Piano recital; New trends in fashion: (1)

Simplicity; Talk; Recipes; Nutritive substi-

tures for milk; News and views

5.0 TEA-TIME MUSIC †

RHYTHM OF THE ISLANDS

ROLAND PEACHEY and his ROYAL HA-

WAIANS: Sophisticated Hula

SHARPE'S HONOLULU HAWAIIANS

On the beach at Waikiki

ROLAND PEACHEY and his ROYAL HA-

WAIANS: Hawaiian war chant

SHARPE'S HONOLULU HAWAIIANS

Hilo Island Hula

THE PARADISE ISLAND TRIO

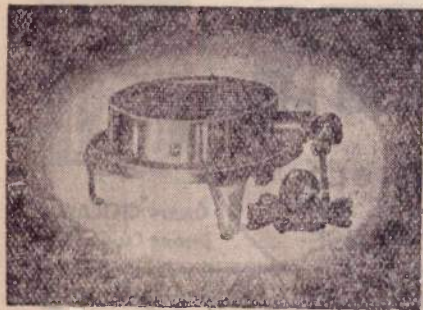
On Miami shore

SHARPE'S HONOLULU HAWAIIANS

South Sea swing

LISTENERS' REQUESTS

EVER-READY FINE QUALITY ELECTRIC STOVES



230 Volts—600 Watt's Sole Distributors:

The Asiatic Electric Trading Co., Bunder Road, Karachi.

5.30 ARNRI DAMODARACHARYULU

Kripajochutaku-Chayatarangini-Adi

Vidajaladura-Janaragani-Adi

Anyayamu-Kapi-Adi

6.0 D. K. PATTAMMAL †

Ayar kula-Chiruvan; Indaparamukham;

Kannanvara; Ninaippadepodu

6.15 VARIETY †

M. S. VIJAYAL: Kadalellam

KHAN MASTANA: Ham dartmata

LEELA CHITNIS: Hame kyun

SHAMEEM: Kabtar samdesa

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 SENAYYA: Nagaswaram

Kotinadulu-Todi-Adi

Manasa Sri-Isamanohari-Adi

7.15 S. NARASIMHULU

7.45 NEWS IN TAMIL

8.0 SORKAL (2) Persons

Talk in Tamil, on the romance behind

words, by Rao Bahadur P. SAMBANDA

MUDALIAR

8.15 S. NARASIMHULU

8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE INDIA OF TOMORROW

Road transport problems: Talk in English by

K. K. NAMBIYAR

10.0 STAR PARADE †

"SAVITRI": Marame kanamum

"RISYA SRINGAR": Name bhagyavati

"BHAGYALAKSHMI": Chestanu

"DEVATA": Jerala

10.15 LISTENERS' REQUESTS †

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

KAMALAKUMARI: Ravoti vamsall

A. KANCHANALATA: Bhakti saranya

P. KANNAMBA: Rama bhajana

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 DILRUBA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malavalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 YUDDHAGATI

News feature in Telugu

7.15 FOR THE VILLAGES (Telugu)

Pravaramakamam; Tarangam; Aerial

transport after war: Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Greeshma rutuvamana: Reading from clas-

sics; Mavoru popna; Talk: Market dharalu

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 T. CHOWDIAH: Violin †

Merusamana; Tolineanu; Kalaharana; Kana-

kasalla

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres 758 kc /s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE

Vinatasuta Harikambodi

7.50 NEWS IN TAMIL

8.0 S. G. KITAPPA †

Goplyar konjum Ramana; Mahadeva parasiva;

Mattiyillamurkarukku; Elloralyumpolave

8.15 NEWS IN ENGLISH

8.30 JANAKI SRINIVASAN

Kadambavana vasini Bhupalam

Sivakamasundari Jagannahini

Kadalkkan Begada

Parama purusha Vasanta

Siva Ganga Punnagavavali

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

V. V. SATAGOPAN: Maname; Anandanama

K. MAHADEVAN: Radha Ramana; Varamal

iruppara

M. M. DANDAPANI DESIKAR: Jagajjanaman

Mavame

K. SAMBAMURTI: Kartankaruna; Adiyam

J. V. RAGHAVAN: Karunalyin

1.30 NEWS IN ENGLISH

1.40 JANAKI SRINIVASAN

Tudikkalkuriya adiyae Purnachandrika

Undukula delva Todi

Bhuvanawari Mohanakalyani

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Thev come to life: Of human bondage; Talk

in English on Somerset Maugham's famous

novel, by Prof. P. A. SUBRAMANYA IYER.

Dance meebre: Saint Saens

2.30 * Close down

TRANSMISSION III

5.0 * V. SANTANAMIAH: Violin

Sadhinchene Arabhi

Enna terindukondal Pantuvaralli

Ittanai nal Bilahari

Maansa Sri Rama Isamanohari

Anudinamunu Begada

5.40 LEARN TO SING

6.0 T. V. KRISHNAMURTHI

Compositions of Suddhananda Bharati)

Aro vandennal Falyani

Kandavar merevare Khama

Adu ni enru arival Kenada

Allum pagalum Nadanamalcriya

Bhayappadaduru Behag

Nullade no Sindhubhairavi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Nin padam saran: 'Mahamarigi punnyatti!':

Play in Tamil; Kola mayil vahanane; Kettaya

sangati

7.15 ACHU KURAL

Talk in Tamil by Rev. Fr. L. M. BALAM,

S.J., analysing Axis broadcasts

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTHI

7.45 NEWS IN TAMIL

8.0 NAMADU TAPAL PETTI

8.15 V. SANTANAMIAH: Violin

Andavane Shanmukhapriya

Ela ni daya Atana

Ananda natanam Manirangu

Yaro vandennal Hamsanandi

Iyal isai Useni

8.45 T. V. KRISHNAMURTHI

(Compositions of Suddhananda Bharati)

Kalvidade duraiye Sankarabharanam

Mayagade maname Kharaharapriya

Jiva muralyile Kapi

Arunodayam varumo Hamsanandi

Manida vazhkai enum Ragamalika

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INDIA TOMORROW

State and industry: Talk in English by

T. R. PARTHASARATHY

10.0 LUDWIG VAN BEETHOVEN †

Symphony No. 4 in B flat Major of 60

B B C SYMPHONY ORCHESTRA

Conductor: ARTURO TOSCANINI

10.30 * Close down



NAKSHAB JARHRAVI, who recently broadcast his latest poems from Delhi.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Saranam bhava; Papahari; Mandam mandam

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 MADURA MANI IYER †

Orajoopuchedinyayama Kannadagowla

Farimalararapate Kambhoji

Durmargacharachamula Ranjani

8.15 NEWS IN ENGLISH

8.30 TOPICAL ITEM (Telugu)

8.40 ISAI KADAMBAM †

M. S. TIRUPURAMBAL Kharaharapriya

Adarittaral LAKSHMI LOKASUBRAMANYAM

Veena Vocal Gandakriya

Intanuchu AMRUR AMRITAVALLI and SUNDARA-

VALLI Anandabhairavi

Vanorvanangum

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"GANGAVATAR": Anandamayam

"VANI": Varadayini

"POOMPAVAI": Kanikayaga

"TAMILDAR": Prema leela

"ILLALU": Ramaneeya manohara

"JWAR BHATA": Bhoola bhakta

2.30 V. GOVINDASWAMI NAICKER

Violin †

Paramatma Bhuvanagandhari

Adugaradani Manoranjani

Chandrasekhara Sindhubhairavi

Adidum arase Senjurati

Nidam Nidam Kuntalavavali

3.0 Close down

TRANSMISSION III

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 7.30 RAMZAN KHAN**
Rain ka sapna *Khayal Lalit Vilambit*
Sau sau bari balma *Khayal Lalit Drut*
- 7.45 ANWAR BAI (Agra)**
Thumri Bhairavin
Dil hi to hal na ae kion dam hi to hal na
jae kiyon
- 8.0 NEWS IN HINDUSTANI**
- 8.15 NEWS IN ENGLISH**
- 8.30 ABDUSH SHAKUR**
Sab kahan kuchch lala-o-gul men numayan
ho gain
Kya rog laga baithe
- 8.40 UMRAO KHAN**
Sarangi par *Ramkali*
- 8.55 ANWAR BAI**
Dadra
Meri nawa-i-shauq se shor harim-i-zat men
- 9.10 RAZI HASSAN**
Vocal music
- 9.20 ABDUSH SHAKUR**
Yaro mujhe muaaf rakhho main nashe men
hun
- 9.25 RAMZAN KHAN**
Kare bare at matvare *Khayal Deskhkar Vilambit*
- 9.40 ANWAR BAI**
Babul more naihar chhooto hi jae *Dadra*
- 9.50 UMRAO KHAN**
Sarangi par *Shudh Sarang*
- 10.0 NEWS IN ENGLISH**
- 10.15 Close down**

p.m. TRANSMISSION II

- 12.0 SAZ SANGEET †**
- 12.10 FILMI GANE †**
- 12.30 KHAMSE †**
- 12.45 CLASSICAL VARIETY †**
- 12.55 NEWS IN HINDUSTANI**
- 1.0 ROLL UP THE CARPET †**
Sugar; Falling leaves; What goes up
must come down; Russian salad; Miss Johnson
phoned again today; Roadhouse revels;
Honky tonk train blues; Never task a
lesson in my life; Whoa babel; Violetta
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH**
- 1.40 FAR AWAY IN THE SUNNY SOUTH †**
Poema: Played by THE ORQUESTA TIPICA
Minnie from Trinidad; Played by THEODORE
Nicotina; Played by DON MIGUEL
La Cumparsita; Played by XAVIER CUGAT
La Cucaracha; Played by XAVIER CUGAT
Flame; Played by XAVIER CUGAT
- 2.0 Close down**

TRANSMISSION III

- 5.30 RAMZAN KHAN**
Tori manhari ab hu na manun gi
Khayal Multani Vilambit
Nainan men an ban *Khayal Multani Drut*
- 5.45 ABDUSH SHAKUR**
Nala hai bulbul-i-shorida tira kham abhi
Yeh duniya dukhh dal
- 5.55 ANWAR BAI**
Sayyan kahan ko sidhare
Kam akhar jazba-i-be ikhtyar aa hi gaya
- 6.10 UMRAO KHAN**
Sarangi par *Bheemplasi*
- 6.20 RAZI HASSAN: Vocal music**
- 6.30 * NEWS IN ENGLISH**
- 6.40 NEWS IN HINDUSTANI**
- 6.45 LOCAL ANNOUNCEMENTS**
- 6.50 ABDUSH SHAKUR**
Waada us mahru ke ane ka
Geet
- 7.0 RAMZAN KHAN**
Dhan dhan dulhan bhag *Khayal Purbi*
Ude ta na dere na *Tarana*
- 7.15 ANWAR BAI**
Go nahin dil ka raz zaban par ruswa ruswa
arzan arzan
Qayamat hai kis ki uthai hul

7.25 WAQT WAQT KE GEET (2)

Bachpan ke geet: Illustrated talk by
ASHRAF SUBUHI

7.45 UMRAO KHAN
Sarangi par *Kafi Kanra*

8.5 RAZI HASSAN
Vocal music

8.15 FOR VILLAGERS

Bazar ke bhaao; MANNU SINGH aur unke
sathi: Par ke Geet; Khabaren; KAMAL-UD-
DIN: Chambole; Bhalai ki baten. Taqreer;
Qawwali †; CHANWA RAM aur unke sathi:
Been Bansri; *Filmi Geet* †

9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 TALKING ABOUT THE WAR 16.0 AP KI FARMAISH †

Programme of listeners' requests presented
by SAHAB QIZILBASH

10.30 ANWAR BAI
Dil burd az man deeroz shame
Dilam dar ashqi awara shud awara tar bada

10.45 RAMZAN KHAN
Ham na kahu kam ke *Khayal Darbari Vilambit*
Nainan se nain milae rakhho *Khayal Darbari Drut*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 RAMZAN KHAN
Also tumhin ko na janti *Khayal Kamod*

8.40 ANWAR BAI
Dil zeest se bezar hai maloom nahin kion
Woh nazren mire dil ka mansha samajh kar

8.50 ABDUSH SHAKUR

Nigah-i-arzu amoz ka charcha na ho jae
Megh prem ka chhaya

9.0 to 9.30 AS IN DELHI 1
9.30 UMRAO KHAN
Sarangi par *Bhageshwari*

9.45 to 10.0 AS IN DELHI 1

10.0 GIOVANNI LUPATO (Tenor)
With IAN DRONI at the Piano
Una furtiva lagrime (from L'Elisir d'amore)
Donizetti
Recondita Armonia (from Tosca) *Puccini*
Musica proibita *Gastaldoni*
E rose a maggio *De Lido*

10.15 FREDERIC JACKSON

Pianoforte recital
Sonata No. 34 in G *Arnold*
Major *Bax*
Nocturne in D Flat *Chopin*
Polonaise in A Flat

10.45 TRIO IN G MAJOR †
Haydn
Played by CORTOT THIBAUD and CASALS

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI**
- 8.15 NEWS IN ENGLISH**
- 8.30 KHALIQDAD KHAN**
Multani Kafi
Kabhi sar jhukaya kabhi muskurae *Ghazal Geet*
Bhauwra kion ae
- 8.45 NAGINA BAI**
Apni pasand ke gane
- 9.0 MOHAMMAD YAQOOB**
Khirad ne mujh ko ata ki nazar hakimana
Ghazal Geet
- 9.10 KHALIQDAD KHAN**
Guzri hai jinki umr mohabbat kie baghair *Ghazal*
- Punjabi Geet*
- 9.20 NAGINA BAI: Vocal music**
- 9.30 PUSHTU PROGRAMME**
Relayed from Delhi
- 9.45 Close down**

p.m. TRANSMISSION II

- 12.30 * PANCHHI KE BOL**
- 12.55 NEWS IN HINDUSTANI**
- 1.0 FOR TRIBAL AREAS (Pushtu)**
KHYBER RADIO ORCHESTRA: *Afghan*
march tune; SHER AFGAN: Ma darta we
che beltun shta de—Tappe; Dilbara zar dil-
bara—Lobha; DILBAR JAN: Da Khurasan
shahinsahib ukra nazar pa kol—*Ghazal*; Da
domra kabar gharoor praigda—Lobha; HABIB
JAN: *Geet* †
- 1.30 NEWS IN ENGLISH**
- 1.40 FOR TRIBAL AREAS (Contd.)**
SHER AFGAN: Nan de nave sharab skale
di pohaigam—Rubai; Nizde rasha che waure
jaryad me da zigar na—*Ghazal*; Afghani
Naghma on Flute and Rabab by GUL RAHIM
and DIN MOHAMMAD; Da Hitler bezaya
karao (3): Roos ke; Talk in Pushtu; DILBAR
JAN: Zama da ashna misal da gul de—
Tappe; Gham de janam lewwane da baya-
ban kram—Lobha; Next day's programme;
SHER AFGAN and DILBAR JAN: Da khpale
sharik majlis
- 2.21 NEWS IN PUSHTU**
Relayed from Delhi
- 2.30 * Close down**

TRANSMISSION III

- 5.30 * NAGINA BAI**
Apni pasand ke gane
- 5.45 KHALIQDAD KHAN**
Rozki beqararian na gaen *Ghazal Geet*
Chup chup apne chup begane
Multani Kafi
- 6.0 KRISHNA BAI †**
Thumri; *Ghazal*
- 6.15 MOHAMMAD YAQOOB**
Noor-o-zuhoor-i-Kibria Salla Ala Mohammadin
Naat Geet
- Man peh udasi chhai
- 6.25 LOCAL ANNOUNCEMENTS**
- 6.30 NEWS IN ENGLISH**
- 6.40 NEWS IN HINDUSTANI**
- 6.45 TOPICAL TALK**
- 6.55 PUSHTU PROGRAMME**
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

M. ABDUL QAYYUM: Recitation from the
Holy Quran with pushtu translation; Da
Madine Sardar: Poem composed by Fida
Mutahir and recited by M. ABDUL KARIM;
Qawwali by DILBAR JAN and SHER
AFGAN; Composed by Fida; Kaliwal au nave
nizam: Da jehalat na khalase: Talk in
Pushtu; DILBAR JAN: Bimar pa gham
karegam qurban yara rasha—*Ghazal*; Da sa
dee: Dialogue by two friends QAZI SAHIB
and HIDAYAT KHAN; SHER AFGAN: Da
na pohaigam sa asar de—Lobha; M. ABDUL
KARIM: Recitation from Diwan of Hafiz Al
Puri; DILBAR JAN: Hagha dam zama da
zra sabar tamam lar—*Charbaita*; SHER
AFGAN: Pa hiras ke shwe maghmoom wale
na akhie da Rab noom—*Ghazal*

8.30 YADAWARI KA SHUKRIYA

Listeners' letters and replies by KALAMI

8.45 NAGINA BAI: Vocal music

8.55 KHALIQDAD KHAN
Phir bole jata hai papeche *Geet*

9.0 * NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH**
- 9.30 BBC NEWS RELAY**
- 9.45 HELLO FORCES**
Programme by the forces
- 10.15 NAGINA BAI: Vocal music**
- 10.25 MOHAMMAD YAQOOB**
Tumhri yad satae sajan *Geet*
- 10.30 AFGHAN-PERSIAN PROGRAMME**
Relayed from Delhi
- 11.10 * Close down**

YOU MUST GET RID OF Excessive Fat

Over - Weight is a Serious Hazard To Health, To Life Itself.

Medical authorities agree that excessive fat is dangerous. Over-weight is a serious hazard to health and life itself. It saps your vitality, adds years to your age and robs you of half the joy of living. Among men 20% too heavy, mortality is about one-third higher than the average. Fifty per cent over-weight brings double mortality.

You cannot afford to take such a risk. Get rid of excessive fat. Reduce waist lines and erase second chins.

Over-eating has a lot to do with over-weight. Cut down on fat-producing foods. Eat one pat of butter and one slice of bread instead of two. Avoid fried food. Drink skimmed instead of whole milk. Cut out liquor, an ounce of whisky converts to as much fat as slice of bread does.

And every night before going to bed take Two Silmo Tablets. Silmo slimming Tablets act as a tonic while you sleep, in the morning you get up feeling lighter, healthier.

Silmo Slimming Tablets, made in England, are absolutely safe and are recommended by medical authority.

Start to-day to regain the slimness of your figure by taking Silmo. Don't delay. Order a phial to-day. Price Rs. 5-8. Postage and packing Re. 1 extra.

Refuse clever imitations. Look for the name SILMO. Order directly to the British Trading Co., Dept. R. D., Licensed Pharmaceutical Dealers and Manufacturers, Nawab Building, Opp. Thomas Cook & Sons, Ltd., 327 Hornby Road, Fort, Bombay.

NAS-573

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 VAZIR BAI
 Chashm-i-karam jo mall-i-bedad ho gayi
 Koi to sun le man ki kahani
 Colaba Time Signal at 8.45 a.m.
8.45 DILRUBA : Dhun Jogia
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GURURAO DESHPANDE
 (Dharmar)
 Ramujhe man bhaye
9.45 THUMRI AND DADRA †
SIDDHESWARI BAI: Muraliya nahin bajawo
KAMLA JHARIA: Bisarat nahin suratia
AKHTARI BAI: Chha rahi kali ghata Dadra
BENAZIR BAI: Kahe ho jhuti banavo
10.0 * Close down

p.m. TRANSMISSION II
12.30 * BHAJAN †
PANDITRAO NAGARKAR: Chalo man
 Ganga Jamuna
HERABAI BARODEKAR: Ghrdhar Gopala
BAL GANDHARV: Payori maine Ramratar
VISHNUPANT PAGNIS: Valkunth men jakar
 Vanamall
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
MUSIC OF CONTEMPORARY COMPOSERS
 Russia: Symphonic poem
 Suspri
 Intermezzo from "Le bourgeois Gentilhomme"
 Kyrle from communion service in G minor
 Paon
 Serenade
 Tarantella
 Polka and Russian dance from "The age of Gold"
2.30 FOR WOMEN (Marathi)
 Weekly feature in Marathi of special interest to women
3.0 * Close down

TRANSMISSION III
4.20 D. V. NATU
 Patil to dhar karayala
 Nenunl tumachl sangat keli
4.35 SHAUKAT ALI
 Vocal music
4.50 A I R TRIO : Gauri
5.0 * VAHATUKICHI VADHA
 (Development of transport) New India and its Railways: Talk in Marathi by Prof.
BHATAWADEKAR
5.15 SITAR RECITAL
 Raag Bhimpalasi
5.30 D. V. NATU
 De darsan daysaghana
 Sadguru dwariche shwan aamhi
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR (Hindustani)
 "Parhe likhke bewaqoof": Playlet; Rim jhim rim jhim: Geet; Presented by BHAI JAN; Anokhi aur ajeeb baten: Dialogue; Bujho to janen: Riddles and puzzles; Aa hasen hasaen: Titbits; Lo dakia aya; Listeners' letters and replies
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 MARWA ON SARANGI
 A I R ARTIST
7.0 * JAPAN PER VEDHAKDRASHTI
 (Searchlight on Japan) (Modern Japan): Talk in Gujarati by F. N. BALSARA
7.15 SHAUKAT ALI
 Vocal music
7.30 BHAVEET
 Gai ghara alya
 Ghe kuthar kar ugar

7.45 GURURAO DESHPANDE
 Mati malaniya
 Jane na dungli
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 GUJARATI SONGS
 By an A I R ARTIST
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS REVIEW : (English)
 By A.F.S. TALYARKHAN
10.0 NOREEN BOULT: Soprano
 I did not know
 Rose in bud
 The rosary
 A cottage in God's garden
10.10 INTERLUDE †
10.15 PLOO MISTRI: Pianoforte
 Rhapsody in F sharp minor
 La fileuse etude
10.30 LYRA QUARTET
 LED BY MAURO ALPHONSO
 Theme from the Warsaw concerto
 Meditation
 Bagdad suite
 Vida mia
 Sweethearts
 Smiling thro'
 Czardas
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
1.0 * MARATHI SONGS †
 SEETA MAVINKURVE
 Jagin khelat Prabbhu raya
 RADHA BAI BUDGEAONKAR
 Avadshi kan re ubha watela
 AUHAR (Bijapur)
 Mazen jiweeche jivan
HERABAI BARODEKAR
 Asava pasara
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 KANNADA SONG
 Innu daya barade dasana mele
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
1.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 VAZIR BAI
 Piya to manat nahin re
 Kisiko de ke dil koi nawasanj-i-fughan
 Kion ho
8.45 to 9.0 AS IN BOMBAY 1
9.0 HARI-GUN-GAN
 Sadho Alakh Niranjan soi
 Guru Pratap Ram vasa nirmal aur na dooja kol
 Hari Hari Hari nit nam sumarana
 Bhavsagar jal par utarana
9.15 VIOLIN DUET
 Dhun Bageshri
9.25 VAZIR BAI
 Balam sare jhagre
 Mere hal par hai inayat kisi ki
9.45 to 10.0 AS IN BOMBAY 1
10.0 "UPATSUMBH"
 Play in Marathi; Written by G. L. APTE:
 Produced by A I R ARTISTS
10.30 GURURAO DESHPANDE
 Ati manohar
 Dhangari dhan rat
11.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 TODI VARIETIES
 Sudh Todi
 Sitar: Alap and Gat
 A I R ARTIST
8.0 TODI VARIETIES (2)
 Darbari Todi
 Bhal mero dadur bisaro may ka
 Sung by KALIDAS SANNYAL
8.15 NEWS IN ENGLISH
8.30 MARUCHMATI KANYA †
 Folk ballad of Mymensingh; Featuring
 ABBASUDDIN AHMAD AND PARTY
8.45 TODI VARIETIES (3)
 Surjari Todi: Sarangi: Alap and Gat
 A I R ARTIST
8.0 READINGS
 From Rabindranath's *Katha-o-kahini* and
 Balaka; BIRENDRA KRISHNA BHADRA
8.15 TODI VARIETIES (4)
 Achari Todi
 Erl e may kayse pia ghar jaun
 sung by KALIDAS SANNYAL
8.30 * Close down

p.m. TRANSMISSION II
8.20 * FOR ASSAMESE LISTENERS
 Have you read? (3) Jaydeva: Talk; Instrumental music by A I R ARTISTS: Virtue or vice (3) Superstitions: Reply to the talk broadcast on May 3, by PARATINATH SHARMA: Folk songs (2) of East Bengal: Series of programmes presenting folk-songs illustrated with music on records; Produced by KAMALNARAYAN CHOWDHURY
8.30 STRICTLY SOLID (4) †
 Programme of 'hot jazz': Sheik of Araby; Liebestraume; Junes session; It's only a paper; Life's rhapsody; Farewell blues; Jack goes to town; Chloe
8.40 TEDDY WEATHER FORD AND HIS BAND
 And then you kissed me; The day after forever; In a shanty old town; Silver wing in the moonlight; My mother told me; Swinging on a star; Strange music
8.50 NEWS IN ENGLISH
9.00 SCHOOL BROADCAST
 Musical prelude †; Our neighbours (6) Burma: Talk in Bengali; Musical interlude † Current affairs: Review of important events of the week in Bengali
9.10 NEWS IN BENGALI
9.25 ADHUNIK †
 SATIYA CHOWDHURY: Kata nibir kariya
 UTPALA GHOSH: Priya eiki tomar shesh dan
 DILIP ROY: Sedin je katha
 UTPALA GHOSH: Dure gele mane' rabena
9.30 * Close down

AHMED; Sakhi Shyamer smriti: Kirtan sung by JUTHIKA MUKHERJEE and LATIKA CHATTERJEE; Agmi Badhbar; Announcing next day's programme
9.00 GRIHA PRABESH
 (Entering the New House); Jala sampad (The wealth in water) (6) Naba parikalpana (The Five-year Plan): Talk in Bengali
9.15 GUEST ARTISTS
 Fifth in the series of programmes presenting studio recordings of well-known artists from outside
 BIRENDRA MOHAN ROY: *Khayal*
 BIMAL KANTA ACHARYA: Sitar
 By courtesy of ALL INDIA RADIO, Dacca
9.45 FOR THE UNIVERSITIES
8.0 NILIMA SANYAL
 In a programme of songs of Rabindranath: Chinilena amare ki; Sandhya holo go; Na go ei je dhula
8.15 AGE O PARE †
 Satti bachar age; Satti bachar pare; Sung by JAGANMOY MTRTA
8.25 MARWA
 Orchestral composition; Produced by A I R ARTISTS
8.30 EVENING RAGAS †
HERABAI BARODEKAR: Tilak Kamod
ATA HUSSAIN KHAN: Bahar
HERABAI BARODEKAR: Bhub
ABDUL KARIM KHAN: Abhogi Kanada
9.45 NEWS IN BENGALI
10.0 * BANGLAR BADHU (6)
 Nirab atyachar: Sixth in the series of programme on the brides of Bengal; Short story by MANIK BANERJEE; Produced by BIKASH C. ROY
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NEWS FROM THE FRONT
 A War-correspondent tells us how he keeps his newspaper fed with stories
10.0 TEN O'CLOCK TEMPO †
 Compered by VICTOR DEY
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 "Bisarjan": Play, written and produced by JATIN DAS, featuring: KRIPASINDHU DAS, MOHINI MOHANTY, GIRIDHARI PANDE and others
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 SHANKARA
 Indian classical music does not exist in any written form and the basic notes or the combination of notes vary from gharana to gharana. Today we present *Shankara* sung with sa ga pa ni dha sa as rohi and sa ni dha-pa ga-ga re-ga as abarohi
 Adi Mahadeo
 Shankar bhandar dole
 Sung by BIJAN GHOSHE DASTIDAR
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 "Bisarjan": Play, written and produced by JATIN DAS, featuring: KRIPASINDHU DAS, MOHINI MOHANTY, GIRIDHARI PANDE and others
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 SHANKARA
 Indian classical music does not exist in any written form and the basic notes or the combination of notes vary from gharana to gharana. Today we present *Shankara* sung with sa ga pa ni dha sa as rohi and sa ni dha-pa ga-ga re-ga as abarohi
 Adi Mahadeo
 Shankar bhandar dole
 Sung by BIJAN GHOSHE DASTIDAR
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 ZOHRA KHATOON
Khayal Asavri Vilambit aur Drut
 8.55 RAUSHANARA BEGAM
Ab na manun tori batyan
Woh sadgi-i-naz woh mas'm nigah
 9.5 VIDYA NATH SETH
Tumhare karan
Kya suhana din
 9.15 JANG BAHADUR
Bhajan aur Geet
 9.25 CLARINET PAR NAGHMA
 A I R ARTIST
 9.30 * Close down

p.m. TRANSMISSION II

12.30 RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * VIDYA NATH SETH
Man mandar men
Ter suno birhan ki
 5.40 ZOHRA KHATOON
Puria Dhanastri Vilambit aur Drut
 5.55 JANG BAHADUR
Bhajan aur Geet
 6.5 RAUSHANARA BEGAM
Jhuta hi dosh lage
Gesu-i-tabdar ko aur bhi tabdar kar
 6.20 VIDYA NATH SETH
Chupke chupke ana
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Comperes: APA SHAMEEM aur BHAI JAN;
 Ao gaon chalen; Baba ji ke pas; Feature by
 S. D. A. NIZAMI; Song by SUDHA MALHOTRA;
 Ek thi chhrya; Story written by FAROOQ ALI KHAN; URMILA KUMARI
 MATHUR; Sitar; Mirza JANGI khabaren
 lekar aenge; Bachchon ki baten; Listeners'
 letters and replies
 7.30 ZOHRA KHATOON
Jamna jal bharan kaise jaun
Age barhe na qissa-i-ishq-i-butan se ham

7.45 VIDYA NATH SETH
Rehna nahin des
Gori nir bhare
 7.55 BAZAR KE BHAC
 8.0 FOR THE COUNTRYSIDE
 GHULAM HUSAIN; "Heer"; ZOHRA KHATOON;
Dholak ka Geet; Chawal ki kasht;
 Dialogue in Punjabi by Ch. MATU RAM;
 VIDYA NATH SETH; Bhajan; GHULAM
 HUSAIN; "Heer"; Punjabi men khabaren

8.30 RAUSHANARA BEGAM
Thumri
Har dam usi ki dhun hai usi ka khayal hai

8.45 JANG BAHADUR : Geet
 8.50 PLACES IN THE NEWS
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 THE FEDERAL EXPERIMENT
 The contribution of America: Talk by Dr.
 E. D. LUCAS
 10.0 "HAMARE TALIBILM" (2)
 Radio documentary in Hindustani de-
 vised and produced by KRISHAN SUNGLOO

10.40 VIDYA NATH SETH
Prem suneh laga kar
Manzil teri dur

10.50 ZOHRA KHATOON
 Vocal music
 11.0 * Close down



RAJESHWARI
 KOOJA, who
 often takes part
 in features broad-
 cast from Dacca

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 SITAR SOLO: Bhupali
 BIRAJ MOHAN ROY
 1.15 MANMOHAN KURI
Abhimane kande
Ab na rahungi
 1.30 NEWS IN ENGLISH
 1.40 BIRAJ MOHAN RAY
Sitar solo: Multani
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Jar jetao
 desh (2); Farashi desher nari; Talk in Ben-
 gali by MIRA AICH; Bairer jagat; Talk in
 Bengali by BHARATI SEN; Madhurena
 samapayet †
 2.45 MANMOHAN KURI
Bana bana
Mere kayse
 3.0 * Close down

Or GRAMOPHONE RECORDS
 6.45 SABITA SEN GUPTA
Man dia
Sajani go
 7.0 GUL MOHAMMAD KHAN
Khayal: Puria
Thumri: Khamaj
 7.30 MANGAL CHANDRA DAS
Sitar solo: Megh
 7.45 FOR THE UNIVERSITIES
 8.0 SABITA SEN GUPTA
Tumi je esechho
Na bale jay
Otho otho
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From Quran-i-Sharif
 Text and translation in Urdu by Hafez Quari
 MOHAMMAD ABDUL NASIR

8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)

9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Ghazal
 10.0 GUL MOHAMMAD KHAN
Khayal; Bageshri
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * BHAIKON KA KHAYAL
 HARI SHANKAR MISRA (Benares)
 7.45 BHAIKON KI THUMRI
 SHAMEEM BAI (Fatehpur)
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHAMEEM BAI
Thumri, Dadra aur Ghazal
 8.50 GEETMALA †
 9.0 TOPIC OF THE DAY
 Or Instrumental music: A I R ARTIST
 9.10 HARI SHANKAR MISRA
Khayal Todi Vilambit aur Drut
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * INSTRUMENTAL MELODIES †
 12.40 FILMI GHAZALEN AUR
 DOGANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM "BHARAT MILAP" AUR
 "RAM RAJYA" KE GANE †
 1.20 JUTHIKA ROY †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * THUMRI AUR DADRE
 SHAMEEM BAI
 5.50 ILYAS KHAN
Maligaura on Sarod
 6.5 HARI SHANKAR MISRA
Apni pasand ke gane
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHAMEEM BAI
Iqbal ki Ghazalen
 7.0 PROGRAMME FOR THE FORCES
 7.30 HARI SHANKAR MISRA
Tilak Kamod; Tilang

7.45 HAMARA PANCHAYATGHAR
Nirgun: JAWAHAR AND PARTY; Shiksha
prasar: Library ki upyogta; Talk by KHEM
KRISHNA; (Time signal at 8.0 p.m.); Dadra:
SHAMEEM BAI: Kaka ki gatha; Dialogue
between RAMAI KAKA and SURESH;
Sumirini: JAWAHAR AND PARTY; News;
Purbi: JAWAHAR AND PARTY

8.30 THESE ARE MUCH MALIGNED
 (4)
 Talking about the weather: Talk by NORA
 ROY

8.45 SHAMEEM BAI
Jigar ki Ghazal aur Purbi Dadra

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SHAMEEM BAI
Thumri aur Ghazal
 10.0 AP KI FARMAISH †
 10.30 HARI SHANKAR MISRA
Khayal Malkaus
 10.45 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 SWAGATAM
- Brovassamaya—Gaurimanohari—Adi
- 7.40 V. V. SATAGOPAN †
- Sri Venugopala; Anantanama; Kanavenum
- 7.50 NEWS IN TAMIL
- 8.0 VADYA SANGITAM
- Nibhakti—Jayamanohari—Rupakam
- Pavanamura—Manirangu—Adi
- Paritapamu—Manohari—Rupakam
- 8.15 NEWS IN ENGLISH
- 8.30 A. DEVARAJULU NAIDU
- Violin
- Sobhillu—Jaganmohini—Rupakam
- Manayala—Nalinakanti—Adi
- Itara deivamula—Chayatarangini—Rupakam
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * V. PERUNDEVI
- Arumarunthoru—Vandanadarini—Rupakam
- Kannaduttagilum—Simhendramadhyamam—Adi
- Evduku—Todi—Tripura
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- SHANTAKUMARI: Edesa kegitro
- KUMARI: Radhanu vidachi
- RANJAN: Bhagavatam
- C. S. JAYARAMAN: Paraye
- N. C. VASANTAKOKILAM: Enadilyr
- RENUKA DEVI: Suko ayl
- 2.0 NEWS IN TAMIL
- 2.5 MUKHAVEENA
- By AIR ARTIST
- 2.10 A. DEVARAJULU NAIDU: Violin
- Hari ne nendu—Harikambhoji—Adi
- Manasa—Sama—Adi
- 2.30 KIVALUR SUBRAMANIA IYER
- Ela teliya—Darbar—Chapu
- Rama ika nannu—Sahana—Rupakam
- Paramadayalula—Veena
- 3.0 SUNDARI TAMPI
- 3.30 * Close down

TRANSMISSION III

- 4.30 * K. MALLIKARJUNA RAO
- 5.0 TEA-TIME MUSIC †
- FROM THE SHOWS
- MAREK WEBSTER AND HIS ORCHESTRA
- Lilac time (Selections)
- GRACE MOORE: The dubarry
- THE LONDON PHILHARMONIC ORCHES-
- TRA: Musical comedy memories
- RICHARD TAUBER: One alone
- THE ORCHESTRA OF H. M. ROYAL
- MARINES: Gipsy love (Selections)
- LISTENERS' REQUESTS
- 5.30 V. PERUNDEVI
- Ninnu vina—Kalyani—Adi
- Sundarakunjita—Kharaharapriya—Adi
- Manasunilpa—Abhogi—Adi
- 6.0 SEMMANGUDI SRINIVASA
- IYENGAR
- Pattividuvaradhu; Marivere
- 6.15 VARIETY †
- P. N. CHINNAAPPA: Satyaneeti
- MEENA: Huva kya
- ASHOK KUMAR: Na jane
- VASANTI: Jumna tatpe
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 S. NARASAMMA: Veena
- Varanarada—Vijayasri—Adi
- Ninnu cheppa—Mandari—Adi
- 7.15 SUNDARI TAMPI
- Nannarul—Pantuvareli—Rupakam
- Adum deivam—Kambhoji—Adi
- Vinayakuni—Madhyamavati—Adi

7.45 NEWS IN TAMIL

8.0 "GREESHMAMU"
Musical feature by RAJANI

8.30 S. NARASAMMA: Veena
Manasuloni—Hindolam—Adi
Sugunamule—Chakravakam—Rupakam
Marivere—Shanmukhapriya—Adi

9.0 "COMMON CAUSE"

Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR IN THE AIR †
Commentary

10.0 KIVALUR SUBRAMANIA IYER

Emanine—Mukhari—Adi
Ninai maname—Anandabhairavi—Rupakam
Bhavaye—Hamsanandi—Adi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- LAKSHMANA RAO: Prema devataru
- NEELAKANTA RAO: Dayamaayalu
- T. RAMAKRISHNA SASTRY: Bala gopala
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 * Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 MUKHA VEENA: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 * Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITHA ABHYASAMU
- 6.15 LOKAVARTA
- News-talk in Malayalam
- 6.22 KALACHAKRA
- News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 YUDDHA VIMARSA
- Review in Telugu of current events

7.15 FOR THE VILLAGES (Telugu)
Challagilo: Bhavageetam; Summer culti-
vation: Discussion; Gadpula nivarana: Talk

- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
- Dheeruduvasadu: Song; Vigyana viseshalu;
- Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL

- 49.30 metres (6,085 kc/s)
- 9.30 THIRUVIZHIMIZHALAI
- SUBRAMANIAM BROTHERS
- Nagaswaram †
- Kripajuchutaku; Palukavemi; Ragam ar d
- Pallavi
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

TRICHY

396 metres 758 kc /s)

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
- Sathur A. G. SUBRAMANIAM
- Ini oru kanam Sritranjani
- 7.50 NEWS IN TAMIL
- 8.0 K. B. SUNDARAMBAL †
- Takkor abhimana Devagandhari
- Uttaram tarum Todi
- Alolam enru Khamas
- Pittam teliya Senjurati
- Vall palndu Bindavana Sarang
- 8.15 NEWS IN ENGLISH
- 8.30 R. V. SUNDARAM IYER: Veena
- Darini telusikonti Suddahasaveri
- Porulanaithum Ravichandrika
- Dhari juchunnadi Sankarabharanam
- Olamitta surumbu Sindhubhairavi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
- "SURYA PUTRI": Nada brihma; Vadi tavik-
kum
- "SATI MAHANANDA": Valipa; Mati vadani
- "KACHA DEVAYANI": Sambo inda; Avaniyl
- "POTANA": Ragima; Bala pasula
- "GHAR KI LAJ": Kalsa; Krishnatti
- 1.30 NEWS IN ENGLISH
- 1.40 M. R. GOPALARATNAM
- Piravada varam Arabhi
- Innum irakkam Atana
- Asaikondan Gopika Tilakam
- 2.0 NEWS IN TAMIL



R. THANGAM-
MAL, who re-
cently broad-
cast songs from
Madras.

2.5 SUMMER SCHOOL

Vetrikku Vazhi: The Burma Road: Talk in
Tamil by V. K. JAYALAKSHMI; History is
made: Talk in Tamil by N. BENJAMIN

2.30 * Close down

TRANSMISSION III

- 5.0 * R. V. SUNDARAM IYER: Veena
- Tudiyada nalilum Saveri
- Vachamagocharame Kaitkavasi
- Muktikkuriya Kalyani
- Uyyalalugavayya Nilambari
- Karunaiyinal Malayamarutam
- 5.40 LEARN TO SING
- 6.0 M. R. GOPALARATNAM
- Natamadi Kambodi
- Unal allal Simhendramadhyamam
- Yaro ivor Bhatravi
- Ka murugayya Kamavaradhani
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
- Nada rapane; Sanitation in villages; Kalai
sugum endai: Duet; Kettaya sangati;
- Komalamana †
- 7.15 READINGS FROM THE
CLASSICS
- Pugai ilai vidu toodu: Pon Muthu Kumaran:
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 THESE YOU HAVE MET (4)
- At the bazar
- Sketch in Tamil
- 7.45 NEWS IN TAMIL

- 8.0 M. K. KANAKAMBUJAM
- Mal maruga Bihari
- Siva Siva ena Pantuvarali
- Innam Paramukham Begada
- Adikkondar Mohanam
- Amba Nilambari Nilambari
- Raman Lakeshmanapurvajam Ragamatika
- Kandane Sundarane Khamas
- Nalum anidum Tiruppugal
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FLUTE DUETS
- Charumatl Kanada
- Tarunam idamma Gaulipantu
- 10.0 MELODY TIME †
- MUSIRI SUBRAHMANYA IYER
- Nirajakshi Hindolam
- CHEMBAI VYDYANATHA BHAGAVATAR
- Rama niveda Kharaharapriya
- SEMMANGUDI SRINIVASA IYER
- Mariveredhikku Shanmukhapriya
- CHITTOOR SUBRAMANIA PILLAI
- Nandagehni Nanda Nandana
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †
- Kapali Mohanam
- Karunakara Begada
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 M. U. A. C. ORCHESTRA †
- Pahiparvatanandini Arabhi
- Munduvenuka Durbar
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
- By S. SRINIVASAN
- 8.40 B. S. RAJA IYENDER †
- Ramaniyeda Kharaharapriya
- Devadideva Sindhuramakriya
- Emanipogada Veeravasantam
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
- "SAKKUBAI": Varuven
- "MAYA JYOTI": Kuyilosai
- "SIVAKAVI": Muruga muruga
- "CHENCHULAKSHMI": Nijamadudana
- "POTANA": Rapurnachandrika
- "HOSPITAL": Dilme
- "TANSEN": Kaye goman
- 2.30 VEENA AND VIOLIN †
- KAMESWARA SARMA: Veena
- GOPALA SARMA: Violin
- Raghuvamsa Kadanakutuhalam
- Brochevarevarura Khamas

Chesinadella Todi

Sarasamuladetanduku Kapi

3.0 Close down

TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 KOTHAMANGALAM SRINI-
VASAN †
- Kamalambabajare Kalyani
- Balogopala Bhairavi
- 9.0 "TARUMARU"
- Play in Telugu
- 9.15 RAGASWARUPUM (6)
- Anandabhairavi
- Kamalasulochana Geetam
- Ravemamaguva Svarajati
- Pantamelanaswami Varnam
- Sad baktiyya Keertanam
- 9.30 "THE LIFE AND ADVENTURES
OF A MELODY" †
- Liszt's piano concerto No. 2 in A. Played
by EMIL SAJER (Piano) and the ORCHE-
STRE DE LA SOCIETE DES CONCERTS DU
CONSERVATOIRE (Paris); Conducted by
FELIX WEINGARTNER.
- Adagio sostenuto assai—L'stesso tempo—Allegro
agitato assai—Allegro moderato—Allegro
deciso—L'stesso tempo—Sempre allegro—
Marciale un poco nuno allegro—Un poco piu
mosso—Tempo rubato—Allegro animato
- 9.55 THE MUSIC OF FRIENDS †
- Beethoven's quartet in B flat opus 130.
Played by the BUDAPEST STRING QUAR-
TET
- Adagio, ma non troppo; Presto—L'stesso
tempo; Andante con moto, ma non troppo
Ala danza tedesca; Cavatina (Adagio molto
expressivo); Finale (Allegro)
- 10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

8.30 TRANSMISSION I
8.30 RECITATION
 Dom *Quran-i-Sharif*: Text and translation
8.45 NAAT-I-RASUL
8.50 SALAAM: AIR ARTISTS
8.55 NABI JAN
 Ye shah-i-kaun-o-makan Naat
9.00 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.30 FOOD FORUM
9.35 V. A. KAGALKAR (Bombay)
 Vocal music
9.55 SHAMSHAD BAI
 Rat balam roe ri Dadra
 Mahabbat dam badam mushkil se mushkil
 hoti jati hai
10.10 NABI JAN
 Ab sudh le more Ram Thumri
 Roti hal roz barish-i-irfan mire lie
9.20 RAM AUTAR
 Murti wale Shyam
9.25 SHAMSHAD BAI
 Karam karo Bahl Khayal Bhibhis
9.40 IRA MOITRA
 Jag jag ri neend ki mati Geet
 Nainan bolo kion rote ho
9.50 RAM AUTAR
 Ah ko chahie ik umr asar hone tak
 Geet
10.00 NEWS IN ENGLISH
 10.15 Close down
10.15 TRANSMISSION II
10.20 FROM THE SILVER SCREEN †
10.20 YAD-I-RAFTGAN †
 R. L. Bhatnagar, Master Madan, Vatsala
 Kuntekar, Sarla Devi, Abdul Karim Khan,
 Piar Qoawwal, Zohra Bai (Agra), Waheedan
 Bai and others
10.55 NEWS IN HINDUSTANI
1.0 VARIATIONS SYMPHONIQUES †
 Cesar Franck
 Played by MYRA HESS and the CITY OF
 BIRMINGHAM ORCHESTRA; Conductor:
 BASIL CAMERON
1.15 YEHUDI MENUHIN †
 (Violin)
 Rondo in B Minor (Opus 73) Schubert
 Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SERENADE †
 Eine Kleine Nachtmusik Mozart
 Played by THE BRITISH SYMPHONY OR-
 CHESTRA; Conducted by BRUNO WALTER
 Serenade Espagnol Glazounov
 Played by FRITZ KREISLER
2.0 Close down
TRANSMISSION III
5.30 NABI JAN: Dadra
 Gae jannat men agar soz-i-mahabbat wale
5.40 V. A. KAGALKAR: Vocal music
6.0 IRA MOITRA
 O man basia man har rasta Geet
6.5 RAM AUTAR
 Koi ummeed bar nahin ati
 Sajni dil bahut hai udas
6.15 SHAMSHAD BAI
 Khayal Sri: Vilambit aur Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NABI JAN
 Muddat hul hai yar ko mehman kie hue
 Payami kamyab ae na ae
7.0 IRA MOITRA
 Meri beena madhur na baje Geet
 Apne Ram ko rijhaun Bhajan
7.10 RAM AUTAR
 Krishan Murari to par war! Bhajan
 Kabhi shakh-o-sabza-i-barg par kabhi
 ghuncha-o-gul-o-khar par
7.20 V. A. KAGALKAR: Vocal music
7.40 CLARINET PAR THUMRI
PILU: A I R ARTIST
7.45 GEET
 NABI JAN: Tum bhi preet karo to jano
 IRA MOITRA: Sakhi sawan barsan aya
 RAM AUTAR: Prem na aya ras sakhi ri
 8.0 SHAMSHAD BAI
 Kal na part nis din rain Khayal Puria
8.15 FOR VILLAGERS
 Naat †; Bazar ke bhao aur khabaren; RAM
 KISHORE aur unke sathi: Kundliyan; Sunne

walon ke khat aur unke jawab; Farmalshi
 record; Agle hafte ka programme
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 by WICKAM STEED: Relayed from the B B C
10.0 V. A. KAGALKAR: Vocal music
10.20 NABI JAN
 Arz-i-karam peh tark-i-jafa bhi na keejie
 Yeh bheegi bheegi raten yeh dilruba fazaen
10.30 SHAMSHAD BAI
 Tu hi tero nam Khayal Malkaus
 Pahari
10.50 RAM AUTAR
 Woh nazren mere dil ka mansha samajh kar
 Bhala kion kar na hon raton ko neenden be
 qarar uski
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 V. A. KAGALKAR: Vocal music
8.45 JANGNAMA
 9.0 to 9.30 AS IN DELHI 1
9.30 SHAMSHAD BAI
 Bata do sakhi kon gali gae Shyam Thumri
 Sakhtian karta hun dil par ghair se ghairi
 hun men
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
 MUSIC OF THE OPERA
 Selections: Depuis Le Jour Loaise
 Mi Chlamano La Boheme
 Gavotte Manon
 Artist: GRACE MOORE
 Selections: La reve Manon
 Una Furtiva Lagrima L'Elisir d'Amore
 Vainement, Ma Bian Almee Le roi d'ys
 Artist: RICHARD CROOKS
10.30 CHARLES ELVINS
 (Pianoforte)
 Spanish dance: "Andaluza" Granados
 Gopak Moussorgsky
 Prelude: "Minstrels" Debussy
 The Golliwog's cake walk Poulenc
 Mouvements perpetuels
10.45 NORMAN DRANSFIELD
 Violin recital
 Romance Svendsen
 Serenade Moskowski
 La Pluie Bohm
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

Exide
BATTERIES
 FOR
YOUR RADIO
AND CAR

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SULAIMAN
 Pesh-e-nazar Hareem-e-Risalat hai ajkal Naot
 Farsi Ghazal
8.40 SITARE †
8.50 FARHAT JAHAN (Jaipur)
 Apni pasand ke gane
9.5 MOHAMMAD SIDDIQ
 Main pi bin dukhiari Geet
 Yeh bheegi bheegi raten yeh dilruba
 fazaen Ghazal
9.15 MOHAMMAD SULAIMAN
 Qawwali
9.20 FARHAT JAHAN: Vocal music
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 Close down
p.m. TRANSMISSION II
12.30 * NAAT AUR QAWWALIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushu)
 Recitation from the holy *Quran-i-Sharif*
 by Qari ALI TAJAMMUL; Naate
 Rasul by SAMANDUR; WALI MOHAM-
 MAD and ZARSHI JAN: Da khpale
 khwakhe majlis—Qawwali: AZIZULLAH
 AND PARTY: Da khattako Gada pa ahol,
 Surna au Binbaja; ZARSHI JAN: Pa zra me
 armanuna der ambar dil—Tuppe; Da na pohai-
 gam sa asar de—Lobha
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 AZIZULLAH AND PARTY: Da Khattako
 Gada, pa Dhol Surna aur Binbaja; ZARSHI
 JAN: Husan jamal lare bashar hilal lare—
 Neemakai; Ghazal composed by FARID JAN;
 Mahkma-i-hevanat (3): Da wabal marazuna
 bandawal: Talk in Pushtu; MOHAMAD-
 ULLAH †; AZIZULLAH AND PARTY: Da
 khattako bangra, pa Dhol, Surna au Bin-
 baja; Next day's programme; ZARSHI JAN
 and WALI MOHAMMAD: Da khpale khwakhe
 sharik majlis
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 * Close down
TRANSMISSION III
5.30 * FARHAT JAHAN
 Ghazalen
5.45 MOHAMMAD SIDDIQ
 Woh mujhko mast-e-ishq bana kar chole
 gae Ghazal
5.55 SHALINI SHIVADE †
 Khayal Chhayanat
6.5 MOHAMMAD SULAIMAN
 Man nadanam bada am ya bada ra
 paimana am Ghazal
6.10 FARHAT JAHAN: Vocal music
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 FOR RURAL AREAS (Pushu)
 AZIZULLAH AND PARTY: Da Khattako
 Gada pa Dhol, Surna au Binbaja; ZARSHI
 JAN: Ae nasim-i-saba salam waya Nabi ta
 zama—Ghazal; WALI MOHAMMAD: Rasha
 spina bashra unisa aftar ta—Charbat'a; AZIZ-
 ULLAH AND PARTY: Da Khattako Gada;
 Shagoofah: Feature written by Amir Hamzah
 Khan; Presentation: Sayyed DAUD SHAH
 BARQ; Sound effects: RAHIM SHAH SAHIB
 NASEEM; ABDULLAH JAN: Ghazal †;
 ZARSHI JAN: Pa kul chishtiyano ke Khwaja
 Sahib Sardar de—Ghazal; AZIZULLAH AND
 PARTY: Da Khattako Gada, pa Dhol, Surna
 au Binbaja; ZARSHI JAN and WALI
 MOHAMMAD: Dwa kasi da khpale khwakhe
 majlis
8.30 MOHAMMAD SULAIMAN
 Aisi hi a bani keh main deewana ban
 gaya Ghazal
8.35 FARHAT JAHAN: Vocal music
8.40 MOHAMMAD SIDDIQ
 Nahin jati mohabbat ki pareshani nahin
 jati Ghazal
8.45 JANGNAMA
 Relayed from Delhi
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 KOI AUR KHMIDMAH †
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down

GARDEN HOTEL
 (SHIYPORA) SRINAGAR.
 WILL MAKE THE BEST OF
 YOUR TIME WHILE YOU
 STAY IN KASHMIR
 MOST CONVENIENT
 FOR FAMILIES
 Apply Managersess.

The Curtain Lifts....
 Back Home on leave, from their exacting War-time
 Commission, **UNIVERSAL MATCHED UNIT**
 Electric Generators and Battery Charging Sets, Petrol Driven,
 (Best American Factory Built), from 450 to 1500 watts, are now
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ABDUL REHMAN AND PARTY
Maekhana bhi rahne ko kayi bar raha band
Khamasa
- Chall main Khwaja piya ke dwar Mungabat
Colaba Time Signal at 8.45 a.m.
- 8.45 GOTTUVADYAM
Komal Rikhab Aswari
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 PANDITRAO NAGARKAR
Hun to bar bar Ramkati
Chaluchaluni tun jasi duri Uhaageet
- 9.45 LIGHT SELECTIONS +
- HEMANTA KUMAR: Kitna dukh bhulava
tum ne Geet
- ANIMA GHOSH: Ghanashyam se prem
badhaungi Bhajan
- HIRA BAI: Kis ne chilman se mara Dadra
- BINA CHOWDHURY: Tujh ko hanste dekhun-
gi Geet
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * MARATHI BHAVEGET +
- INDUMATI CHAUBAL: Jivlaga sakhya re
- WATVE: Gaean ugawala sayantara
- SUMATI TRILOKER: Dhanv sakhya
Yaduraya
- SHANTA APTE: Chhotasa sansar
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 NAATEN AUR QAWWALIYAN
- MALIKA PUKHRAJ: Ai ishq-i-Mohammed
dil men sama Naat
- KHAN MASTANA: Chalo saba ki chal Naat
Madine
- AKHTARI BAI: Mori rang do chunariya Naat
- AMTRBAI KARNATI: Darbar-i-Mohammad
par Naat
- ABDUL RAHMAN and MUMTAZ BEGAM
Mesta jata hai na Kabe ko Naat
- KALLAN KHAN AND PARTY
- AZIM PREM RAGI: Yeh dil kaheta hai Qawwali
- EJAZ ALI: Daftar-i-sharh-i-mohabbat Qawwali
- ABDUL RAHMAN: Bhed-i bhed na khulne
paye Qawwali
- 1.30 NEWS IN ENGLISH
- 1.40 LUNCH-HOUR MUSIC +
- A I R SWING SPSSION
- Programme of popular dance music
- 2.30 FOR WOMEN (Gujarati)
- Weekly feature in Gujarati of special interest
to women
- 3.0 * Close down

TRANSMISSION III

- 4.20 S. R. ABHYANKAR
Vocal music
- 4.35 M. D. TENDULKAR
Violin recital
- 4.55 SUNDRABAI JADHAV
Vitevari murt aali Abhang
Suno suno vachon Bhajan
- Jhulat Radha sang
- 5.30 KASHINATH T. PANDIT
Wariwe guman na karawe Bhimpalas
Ja ja re apane mandirawa

WHEN IN BOMBAY

VISIT

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Brocades, Borders, etc.

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5.45 TOPICAL TALK

Or FEATURE

- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 CHILDREN'S HALF-HOUR
Programme for children in English
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 S. R. ABHYANKAR
Vocal music
- 7.0 * SHASTRACHI PRAGATI
(Progress of Science) Yantrik sanshodhan:
(Technical research): Talk in Marathi by
Principal JOSHI
- 7.15 KASHINATH T. PANDIT
Parabramha niskam Abhang
- 7.25 M. D. TENDULKAR
Violin recital
- 7.45 MUSIC FROM THE FILM +
- 8.0 SUNDRABAI JADHAV
Beghi Brij jay Gauran
Kahan manle papihara Dadra
- 8.15 NEWS IN MARATHI
- 8.30 NEWS IN GUJARATI
- 8.45 ABDUL REHMAN AND PARTY
Ek dang dil ko pyar kiya hay kya kiya Ghazal
- Bayan-i-husn kol kar sakega kya Mohammad
ka Naatiya Khamasa
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 GAT TORA ON TABLA
A I R ARTIST
- 10.15 PANDITRAO NAGARKAR
Bolat bhanvara gunj gunjari Basant
Sakhi bhavgeet majhe Pad
Hi chhum chhum jaliya nauka
- 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
- 8.0 * JYOTSNA BHOLE +
Manaramana Madhusudana Pad
Hoshil tu jari maza Bhavgeet
Hans hasuni gall kitikada Pad
Bola amrit bola Bhairavin Pad
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
- 9.0 TARANA: Todi
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 * Close down

p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 3.0 AS IN BOMBAY 1
- 3.0 * Close down
- TRANSMISSION III
41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 CALLING RURAL LISTENERS
- 8.25 PANDITRAO NAGARKAR
Shyam nahin aye Kafi
Nirmohi jiyara kaisa jadu dara Thumri
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Chhaya-Tilak and Sawan-Tilak
- 9.15 SUSHEELA KELEKAR
Ayore jit Raja Ramchandra Rageshri
Phulan ki shejari
- 9.35 ABDUL REHMAN AND PARTY
Ankh se ankh laregi hamen maloom na tha Khamsa
Geet
- Jhootha hai sansar musafir
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 ARCHIE CAMDEN (Bassoon)
WITH ORCHESTRA +
Conducted by Sir HAMILTON HARTY
Concerts by Bassoon and Orchestra Mozart
THE LENER STRING QUARTET +
Quartet in F major Ravel
- 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
- 7.30 NEWS IN BENGALI
- 7.40 MORNING MELODIES
Aj Kanha more Thumri: Bhairavi
Manre parash Hari ke charan Bhajan
- Sung by ANJALI MUKHERJEE
- 8.0 MOHAMMAD AKBAR KHAN
Mai men woh masti kahan jo tere mastanon
main hay Ghazal
- 8.15 NEWS IN ENGLISH
- 8.30 CHHAYAR MAYA +
Selection of songs from the screen
RAMDULARI: Chahana ham ko 'Manchali'
LALIT: Naino ke nalya basao 'Sawal'
RAMDULARI: Darde gham ulfat se 'Manchali'
'Sawal'
- VEENA: Beet gaya patjar
- 8.45 READINGS
From the Quran-i-Sharif: With translation
in Hindustani
- 9.0 MOHAMMAD AKBAR KHAN
Of karte dambakhud tera diwana ho gaya
Ghazal
- 9.15 DILRUBA
Alap and Gat: Shudh Sarang: A I R ARTIST
- 9.30 * Close down
- p.m. TRANSMISSION II
- 12.0 * FOR ASSAMESE LISTENERS
Kakhate kalasi t: Sung by BHUPENDRA
HAZARIKA: News review by DWIJEN ROY
CHOWDHURY; Paduli huwan: Sung by
TUNU RAO: Post-war planning in agriculture
(6): Grow more food: Talk; Here Radhika:
Sung by TUNU RAO
- 12.30 UNDER THE SPREADING
CHESTNUT TREE +
Variations and Fugue on an old English tune
Played by the LONDON PHILHARMONIC
ORCHESTRA
- 12.45 THE SONGS YOU LOVE +
Medley of world famous songs; Sung by
DOROTHY CLARKE, WEBSTER BOOTH and
FOSTER RICHARDSON with H. DAWSON at
the Organ; Medley of serenades: Played
by WEBSTER BOOTH with H. DAWSON at
the Organ
- 1.0 FREDA BLANK: Pianoforte
Prelude and Fugue No. 12 in F minor Bach
Sonata in F Mozart
- 1.30 NEWS IN ENGLISH
- 1.40 MAHILA MAHAL
Programme for women: Compere: INDIRA
DEVI: Ghare baire: News and views of
special interest to women; Let's talk it
over! Answers to your questions by NILIMA
MUKHERJEE and SNEHA DAS; Apnader
anurodh moto gan!
- 2.10 NEWS IN BENGALI
- 2.15 MAHILA MAHAL (Contd.)
Je gan sunte chevchen t: "The happiest
moment of my life": Talk by MAMATA
ADHIKARY; Appar chithi pelam: Replies
to listeners' letters
- 2.30 * Close down

TRANSMISSION III

- 5.0 * PALLISREE +
Selection of songs from the rural areas
KRISHNADASI VAISHNABI: Keno ba prem
karechhiam Palliatti
NEMAI CHAND THAKUR: Asamayee ban-
dhure Jhumur
KRISHNADASI VAISHNABI: Sakhi ar ki
dyakha Palliatti
NEMAI CHAND THAKUR: Ami keno gelam
Jhumur
- SUREN CHAKRAVARTY: Ami tomar oi
name Bhatiali
ANANTABALA VAISHNABI: Shyam sukhi
parashmoni Jhumur
SUREN CHAKRAVARTY: Aj keno pran
Bhatiali
- ANANTABALA VAISHNABI: Danrare dan-
rare kare Jhumur

5.30 CLARINET

- Alap and Gat: Manon: A I R ARTIST
- 5.45 TOPICAL TALK
Or Gramophone records
- 6.0 OLD FAVOURITES (3)
INDUBALA: Third in the series of program-
mes presenting well-known songs and
artists: Sanvasir saje saja ma amare Sadhaaz
He chira sundara Puratuni
- 6.15 RAGA PURIA DHANASREE
Khayal: Vilambit and Drut
Sung by ANJALI MUKHERJEE

6.30 NEWS IN ENGLISH

- 6.40 BANGLAR NIJASWA SAMPAD
Folk-songs of North Bengal: In this pro-
gramme of the series, we present two
distinct types of folk-songs called Bha-
oyaya and Chatka prevalent in North
Bengal; Sung by ABBASUDDIN AHMED,
one of the popular folk-song artists of
Bengal
- Ore babar dresher ore kurna Bhaoyaya
- Torsha nadi utal patal " "
Nak dangar byatata Chatka
- 7.0 GHATANA PRABAHA
(March of events): War review in Bengali
- 7.15 MOHAMMAD AKBAR KHAN
Dil hay ya madfan-i-arman-o-tamanna bai
Ghazal
- 7.30 INDUBALA
Ay rahmate alam Naat
Hijr men mujhe Qawwali
- 7.45 "GRIHA PRABESH"
Drama written by Rabindranath; Produced
by BIKASH C. ROY; Music by SANTIDEV
GHOSH
- Cast
KALYANI MUKHERJEE
NILIMA SANYAL
TAPATI CHATTERJEE
SUNIL DAS GUPTA
- Mast
Himi
Mani
Akhl
and others
- 8.30 PREMARUNA RAGE +
Selection of Bengali songs
SUPROBHA GHOSH: Ghare chhinu ami
ILA GHOSH: Gaganah gahane sandhya tara
ARATI DAS: Amar ganer bani
ILA GHOSH: Tomar bina tarer geeti
- 8.45 NEWS IN BENGALI
- 9.0 * ANJALI MUKHERJEE
In a programme of Classical music
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 MUSIC OF AMERICA
Relayed from Delhi
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA 1
- 8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
- 8.15 to 9.30 AS IN CALCUTTA 1
- 9.30 Close down
- p.m. TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 to 2.30 AS IN CALCUTTA 1
- 2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 5.0 to 5.30 AS IN CALCUTTA 1
- 5.30 FOR ORIYA LISTENERS
Gamal pankha dhaga: Talk on Oriya proverb
by MAHESWAR DAS: Duiti geeta: News
review by KASINATH MISRA; Sarangi by
A I R ARTIST
- 6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
- 6.15 FOR NEPALESE LISTENERS
Vocal recital by SARKINI DEVI: News
review: Vocal recital by SARKINI DEVI
- 6.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.20 AS IN CALCUTTA 1
- 9.20 TABLA LAHARA
Ada: Choutal: A I R ARTIST
- 9.30 INDUBALA
Baibe go Maheshwarar buke Shyamasaqat
Shyama Shyama Shivram
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 OUR BENGAL
The sixth in the series of programmes
presenting music of Bengal; INDUBALA:
Man chala nija niketan Dehatatwa
Jas na re tin janel mukhe
ABBASUDDIN AHMED: Age janina re
daya! Palliatti
- Kon rang baidhya ghorchhana
- 10.30 to 11.0 AS IN CALCUTTA 1
- 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 10 * NEWS IN HINDUSTANI
- 15 NEWS IN ENGLISH
- 30 TOPICAL TALK
- 37 INDUBALA †
- 40 CHHOTI MOTI BAI (Benares)
Thumri aur Dadra
- 55 NAZIR AHMAD
Anke jate hi yeh kya hogal ghar ki surat
papiha bolat hal us par
- 55 MURAD ALI KHAN
Khayal Asavari Vilambit aur Drut
- 120 CHHOTI MOTI BAI: Dadra
Kya ho junun-i-ishq ka anjam dekhie
- 130 Close down

6.45 CHHOTI MOTI BAI: Thumri
Ghair se ankhon char karti ho

7.0 MURAD ALI KHAN
Khayal Sri Vilambit aur Drut

7.15 MERI KAVITA (3)
Recitation of Punjabi poems

7.30 NAZIR AHMAD
Na koi rah na manzil ka kuchh nishan plare
Ao tumhe samjhaen

7.40 INDR A KOHLI
Bhajan aur Geet

7.50 VIOLIN PAR EMAN
A I R ARTIST

7.55 BAZAR KE BHAO
8.0 FOR THE COUNTRYSIDE
MUNAWWAR SULTANA: Chal tur chalye
mah; NAZIR AHMAD: Sade gal wich pai
gayan phaiyan; Sukh saneh; Replies to list-
eners' letters; Talk in Punjabi; MURAD
ALI KHAN: Multani Kafi; MUNAWWAR
SULTANA: Punjabi filmi Geet; Punjabi men
khabaren

8.30 CHHOTI MOTI BAI: Dadra
Lab pe hai faryad ashkon ki kahani hochuki

8.40 NAZEER AHMED: Geet
8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 OUT IN THE GARDEN
Talk by D. R. PURI

10.0 EUROPEAN MUSIC
10.30 MURAD ALI KHAN
Khayal Darbari Vilambit aur Drut

10.45 CHHOTI MOTI BAI
Thumri aur Ghazal
11.0 * Close down

p.m. TRANSMISSION II

- 12.30 * RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * MURAD ALI KHAN
Khayal Shudh Sarang Vilambit aur Drut
- 5.45 CHHOTI MOTI BAI
Thumri aur Dadra
- 6.0 NAZIR AHMAD
Gham-i-zamana nahin ik azab hai saqi
Man bhi jao
- 6.10 INDR A KOHLI
Man men base Ghanshyam
In ankhon se phir dekh
Bhajan
Geet
- 6.20 NAZIR AHMAD
Kyon jalgaya na tab-i-rukh-i-yar dekh kar
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * NANI GOPAL CHATTERJEE
Nahe sukher dine
Bhin geramer
Adhunik
Palligiti
- 1.15 SHIKSHA SADAN
Educational broadcast; Sahitya srastader
lekha theke (3): Michael Madhusudan: Talk
by PARBATI CHARAN BHATTACHARYYA
- 1.30 NEWS IN ENGLISH
- 1.40 NIBHARANI ROY
Ogo phuler
Badal dekho
Krishna bihane
Adhunik
Bhajan
Palligiti
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 NANI GOPAL CHATTERJEE
El chhilo
Tum bin
Modern
Bhajan
- 2.30 PHATIK SAHA
Violin solo: Sarang
- 2.45 RAGAMALA †
Selection
- 3.0 * Close down

TRANSMISSION II

- 5.0 * ALAKA CHATTERJEE
Ogo pial baner
Dublore man
Modern
Palligiti
- 5.15 NARAYAN RAO †
Vocal music
- 5.45 ALAKA CHATTERJEE
Sandhyar chhaya
Chari eke
Modern
Bhajan
- 6.0 BURMESE PROGRAMME
Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

- 6.45 INSTRUMENTAL DUET
SARAMA DAS: Guitar
LOKENATH SUTRADHAR: Violin
- 7.0 SHEPHALI DAS
Chalori may
Khayal; Puravi
- 7.15 SUKUMAR ROY
Ho mianbe
Muralia kahe
Tappa
Bhajan
- 7.30 PAKSHIK
(The fortnight's news): Review of the war
situation in Bengali
- 7.45 ALAKA CHATTERJEE
Papia gahena
Priya nahi
Modern
- 7.55 THOUGHTS IN VERSES.
Verses in Bengali by VISHNU CHANDRA
CHATTERJEE
- 8.0 ASHUTOSH BAY
Sarod solo: Behag
- 8.15 TOPIC OF THE DAY
- 8.25 SHEPHALI DAS
Tum kaheko
Baha tal
Thumri
Bhajan
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selection.
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 SUKUMAR ROY
Jo teri raja
Abu hare
Khayal; Adana
Thumri
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30 * YUSUF ALI KHAN
Sitar recital
- 7.45 VIJAY KRISHNA (Allahabad)
Thumri
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KRISHNA BAI (Benares)
Vocal music
- 8.45 YUSUF ALI KHAN
Sitar recital
- 9.0 TOPIC OF THE DAY
Or Music †
- 9.10 VIJAYA KRISHNA
Do Ghazalen
- 9.20 KRISHNA BAI
Vocal music
- 9.30 * Close down

p.m. TRANSMISSION II

- 12.30 * MILE JULE NAGHME †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SAZON PAR RAG RAGNIYAN †
- 1.20 AKHTARI BAI FAIZABADI †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * YUSUF ALI KHAN
Sitar recital
- 5.45 KRISHNA BAI
Vocal music
- 6.0 VIJAY KRISHNA
Thumri and Dadra

6.15 FILMI BHAJAN †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 KRISHNA BAI: Vocal music
7.5 YUSUF ALI KHAN
Sitar recital
7.25 VIJAY KRISHNA
Thumri; Dadra aur Ghazal

7.45 HAMARA PANCHAYATGHAR
Qawwali: PANCH MANDALI; Dadhich ki
Katha: MAHABIR PRASAD SHUKLA; (Time
signal at 8.0 p.m.); "Batohia"; Play by SURESH
CHANDRA; Ghazal: VIJAY KRISHNA; Ka-
hanruwa: MURTAZA HUSAIN; News; Bhajant

8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI
8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 BHAGWAN BUDH
Aj yad arahi door se: Poem by GIRJA
KUMAR MATHUR; Shanti ki khoj: Talk in
Hindustani; Kapilvastu ki do raten; Feature
in Hindustani
10.30 KRISHNA BAI: Vocal music
10.40 SHAB BAKHAIR
Orchestral composition by MADAN MOHAN;
Presented by the LUCKNOW RADIO OR-
CHESTRA
10.45 * Close down

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THE MODERN MAN'S SHOP

STYLE

19-E CONNAUGHT PLACE — NEW DELHI

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Chakkant—Kharaharapriya—Adi
7.40 THIRUPPUGAZH MANI †
Thuratha; Oru manai; Oneralambu

7.50 NEWS IN TAMIL
8.0 TUNES FROM THE TALKIES †
"VENUGANAM": Panya dinam
"CHANAKYA": Unnale anro
"POTANA": Sarva mangala
"TAHSILDAR": Prema leela

8.15 NEWS IN ENGLISH
8.30 RADHA AND JAYALAKSHMI
Sarasruha—Nata—Adi
Rama ika—Sahana—Rupakam
Ennaganu—Pantuvarali—Rupakam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILA MANDALI
Matru stavam: Avahanageethi
Bharata narimanulu: "Nurjehan": Prasangam
Durana naraju: Yenkipata
Streelu: Chitralekshana: Prasangam
Mahilaloka viseshalu; Mangalam

1.30 NEWS IN ENGLISH
1.40 FILM FARE †
T. R. MAHALINGAM: Maya jyoti
K. B. SUNDARAMBAL: Anandame
M. S. SUBBULAKSHMI: Bruhi mukundeti
P. KANNAMBA: Trijaganu
C. KRISHNAVENI: Kanaga modamov
K. L. SAIGAL: Jeevan

2.0 NEWS IN TAMIL
2.5 VIOLIN BY A I R ARTIST
2.10 S. V. SOUNDARA RAJAN
Karunakara—Begada—Rupakam
Sangita—Dhanyasi—Adi

2.30 RADHA AND JAYALAKSHMI
Pranamamyaham—Goula—Adi
Ramanannu—Harikambhoji—Rupakam
3.0 M. N. VELUSWAMI
Samaya mide—Gourimanohari—Adi
Kadaikkannal—Kamavardhini—Adi
Karunai—Ragamalika
3.30 * Close down

TRANSMISSION III

4.30 * M. N. VELUSWAMI
Mamathura—Bhagesri—Adi
Nanenum—Harikambhoji—Adi
Ataram—Sindhubhairavi—Adi

5.0 TEA-TIME MUSIC
Song recited by PEGGY SHEPPARD
Accompanied by HANDEL MANUEL

5.15 LISTENERS' REQUESTS
5.30 S. R. VENKATESAN
Ninnu kori varnam—Vasanta—Adi
Manasu swadhina—Sankarabharanam—Chapu
Pahi jagajjanani—Hamsanandi—Adi

6.0 JANTRA SAMMELANAM
Sarasalchana; Gokula vasa; Sarasakude

6.15 VARIETY †
RAJARATNAM PILLAI: Nanukinten
VISHNUPANT PAGNIS: Jagat me prem
KANAN DEVI: Dole hridaya
PAHARI SANYAL: Jaye ja

6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 VIJAYALAKSHMI †
Kanni paruvattile; Yarariva; Damodaran

7.0 NALAYA INDIA (4)
(4) Vivasaya munnetram. Talk in Tamil by
Rao Bahadur V. RAMANATHA IYER

7.15 S. V. SOUNDARA RAJAN
Adinadeppadiyo—Kalyani—Chapu
Karunahaya—Hindolani—Adi
Kanakasabhesan—Khamas—Rupakam

7.45 NEWS IN TAMIL
8.0 MA ROJULLO (1)
(1) Palleturi badl: Talk in Telugu

8.15 RAGAM TANAM AND PALLAVI
Gnanagurupara—Shanmukhapriya—
Chatusra jati ata

By S. SOMASUNDARAM
8.45 "SATI SAKTI"
Play in Tamil by Rao Bahadur P. SAMBAN-
DA MUDALIAR

9.0 THE FIGHTING FORCES
Programme arranged in collaboration with
Public Relations S. Army

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 INVITATION TO THE WALTZ †
GERALDO and his ORCHESTRA
Farewell to dreams
ROYAL ARTILLERY STRING ORCHESTRA
Tales of autumn
OZZIE NELSON and his ORCHESTRA
Chatter box
THE LONDON PALLADIUM ORCHESTRA
Chorister's waltz
ROY FOX and his ORCHESTRA
Will you remember?
MAREK WEBER and his ORCHESTRA
Waltz from sleeping beauty
INTERNATIONAL CONCERT ORCHESTRA
Wedding dance; Merry Widow waltz
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
N. C. RAMANUJACHARI: Suruchiranada
ADDANKI SRI RAMAMURTHI: Kamsadi
VITTAL: Manasa
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN BY A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Cauveri cauveri: Brindaganam
"Shikari Latchumiah": Sketch
"Yetante yete": Song of the hunters
"Sudi marpu": Dialogue on the turning point
in our war with Japan
"Munduku munduku": Marching song

7.15 FOR THE VILLAGES (Telugu)
Akrura sandesamu: Purana kalakshapam

7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Vadya sangeetam; Santl samasyalu: Talk;
Market dharalu

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 MARLA SURYANARAYANA MURTI
Ch. V. GOPALA SARMA: Violin
COIMBATORE N. RAMASWAMY: Mridangam
Nadasudha—Arabhi—Rupakam
Munnu ravana—Todi—Jhampa
Namorala—Devagandhari—Rupakam
Tillana—Kapi
Rere—Senjurutti
Lokamulo—Jaunpuri
10.30 * Close down

TRICHY

396 metres 758 kc (s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Padumanabhan maruga Nagaswaravali
7.50 NEWS IN TAMIL
8.0 VEENA DUETS
Mundu venuka Darbar
Santatam ennai Pharas
Karpakame Madhyamavati
8.15 NEWS IN ENGLISH
8.30 C. K. VELUKUTTI NAIR
Tulasijagajjanani Saveri
Inbamembadillaye Kanada
Vin garvam Devamanohari
Mosaboku Gaulipantu
Ivarkkum Brindavanam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
ALTHUR BROTHERS: Sivanai ninandavar;
Chandrasekhara
T. K. RENGACHARY: Ananda natesa;
Ellyenai
B. S. RAJA IYENGAR: Innum irakkam;
Kama pitathil
PALNI VIJAYALAKSHMI: Adi paramporule;
Kanni paruvattile
RAJARATNAM: Narumalar; Kanna kanna

1.30 NEWS IN ENGLISH
1.40 C. K. VELUKUTTI NAIR
Intanutsu Gundakriya
Paramapavana Ranjani
Padmaplattil Manirangu
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Uttara Rama Charitam: Operatic presenta-
tion in serial form (6): Anbargal ayodhi
varal
2.30 * Close down

TRANSMISSION III

5.0 * KOMALAM AND SRINIVAS
Rama nannu Harikambodi
Santatam Sama
Sirebhahai Bilahari
Samaivaragamana Hindolam
Enna pizhappu Velavali
5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi MOHAM-
MED ADAM SAHIB; Devotional songs:;
UMRAZIA BEGAM

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Ksheerasagarasayana Devagandhari
Badalikaedera Ritigowla
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 N. C. VASANTAKOKILAM †
Anandanatanam Kambhoji
Arvattiyal Ragamalika
Asaikonden vande
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By B. S. SUNDARA RAO
8.40 K. PADMANABHAN: Veena
Varnam Gowli
Namoralakinchil Dhunyasi
Brovabharam Bahudhari
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"TIRUMANGAI ALWAR": Manamirangada
"KRISHNA PIDARAN": Unnal
"VENUGANAM": Ennum anbana
"HONEST ROGUE": Maya mayyevura
"BHAGYALAKSHMI": Tinne meedi
"SANGAM": Calcuttase aya
"NASEEM": Zindagi ka seji
2.30 CLASSICAL MELODIES †
G. A. NATARAJA IYER:
Eduparamukem Todi
Eidukkittanamodil Surati
PALGHAT RAMA BHAGAVATAR

6.0 AYYAMPET VENUGOPALA

PILLAI: Nagaswaram
Karunakaramurti Puroi Kalyani
Raga Alapana Sankarabharanam
Pallavi Ragamalika
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Nadamidum mayil; Preserving fruits; Kattile
kalai eduttu; Kettaya sangati; T. R. MAHA-
LINGAM †

7.15 BACKGROUND TO THE NEWS
Talk in Tamil by THOMAS SRINIVASAN
7.30 * LOCAL ANNOUNCEMENTS
7.35 TUNES FROM THE TALKIES †
7.45 NEWS IN TAMIL

8.0 PRINTER'S DEVIL

Sketch in Tamil
8.15 AYYAMPET VENUGOPAL
PILLAI: Nagaswaram
Kanneduthagilum Simhendamadhyamam
Paramatmani Bhuvanagandhari
Chidambaram Kalyani
Nalla marundu Senjuruti

8.45 KOMALAM AND SRINIVAS
Tyagaraja yoga varbhavam Anandabhairavi
En kanavai kelamma Saranga
Jagadiswari Mohanam
Suriyan varuvadu Ragamalika
Krishna ni begane baro Yamunakalyani
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 MELODY TIME †
C. HONNAPPA BHAGAVATAR: Ulakinal
yar vakuttare
K. MAHADEVAN: Manida vazhville
K. R. RAMASWAMI: Anandam
P. G. VENKATESAN: Brihman ezhittu
SERUKALATTUR SAMA: Unavu tarum
RANJAN: Adi Deva Hare
BALA CHANDRAN: Supra Jyoti
KOTHAMANGALAM SRINIVASAN: Arul
surakkum
GIRI: Mahu tuna
K. C. DEY: Duniyake
10.30 * Close down

Bhajare rechita Kalyani
CHEMBAI VAIDYANATHA BHAGAVATAR
Raghuvanannu Pantuvarali
MUDICONDAN VENKATARAMA IYER
Innam Yadukulakambhoji
ALATTUR BROTHERS
Sivanainandavar Hindolam
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 K. PADMANABHAN: Veena
Nadasudharasa Arabhi
Seetapate Khamas
Venuganaloluni Kedaragoula
Sudhamadhurya Sindhuramakriya
Maname Kuntalavarali
9.0 PLANNING FOR THE INDIA OF TOMORROW (14)
Basic education: Primary and secondary
stages: Talk in Telugu
9.15 FILM MELODIES †
SUBBULAKSHMI: Sollukuzhandai
RAJAKUMARI: Mana mohana
VASUNDHARA: Anandame
KANNAMA: Jo jo Nandabala
RAJARATNAM: Idimanchisamayama
SURYAKUMARI: Kalliloa
JAYAMMA: Karadu tare
CHITRALEKHA: Bina madhur
SHANTA AFTE: Booz sako
KHURSHID: Ghata ganghor
9.45 T. CHOWDIAH: Violin †
Varnam Bhairavi
Nivepalinchara Chakravakam
Pakkalanilubadi Kharaharapriya
Raghuvamsudambudhi Kandanakutulan
Manavayalakincharathate Nilakanthi
10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 BANDE HASSAN (Nahan)
Shagan bechar de bamana Khayal Mian ki Toti Vilambit

Allah jane jane Khayal Mian ki Toti Drut
7.45 RADHA BAI (Benares)
Vocal music

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MOHAMMAD SHAFI

Ham aik bar jaiwa-i-janana daikhthe Geet

8.40 RADHA BAI: Vocal music

8.55 BANDE HASSAN

Pla bin mohe Khayal Bilawal Vilambit
Aj ka din Subhdin Khayal Bilawal Drut

9.10 MUNNI DEVI

Mar jae bala se dil-i-beemar tumhen kya Shri Girdhar age nachungi Bhajan

9.20 AFTAB ALI KAZMI

Karam hai nazon ka harif-i-jism-o-jan hona

9.25 MOHAMMAD SHAFI

Tori sanwari surat peh war Thumri
Ab hal-i-dil-i-zar sunana hi parega

9.35 DO GEET

MUNNI DEVI: Sansar ki main shahzadi hun
AFTAB ALI KAZMI: Behne de behne de

9.45 RADHA BAI: Vocal music

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 GHAZLEN AUR GEET †

12.15 FILMI GANE †

12.35 THUMRI DADRE †

12.45 USTADI GANE †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests, devised and presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 YOU ASKED FOR IT †

2.0 Close down

TRANSMISSION III

5.30 RADHA BAI: Vocal music

5.45 BANDE HASSAN

Brij men dhun machal Eori Blimpalasi

6.0 AFTAB ALI KAZMI

Tamannaon ko zinda arzuon ko jawan karlun

Ji hai bekal Geet

6.10 MUNNI DEVI

Yaro mira shikwa hi bhala keejte us se Mera man muftis ka diya

6.20 MOHAMMAD SHAFI: Dadra

Sadgi par uski mar jane ki hasrat dil main hai

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MUNNI DEVI

Seena wohi hai dil wohi, ham wohi, mudaa wohi

Baghon men pare jhoole

7.0 BANDE HASSAN

Ab un nainan Khayal Puria Dhantri Vilambit

Aj more ghar Khayal Puria Dhantri Drut

7.15 RADHA BAI: Vocal music

7.30 MERA KUTABKHANA (3)

Talk in Hindustani

7.45 MOHAMMAD SHAFI

Yeh sarod-i-qumri-o-bulbul fareb-i-gosh hai Ishq ko be naqab hona tha

7.55 AFTAB ALI KAZMI

Toot gae shabnam ke motti Geet

8.0 AROUND THE LOCAL CINEMAS

Review of current films by G. R. S. HAWKINS

8.10 CLARIONET PAR PAHARI

A I R ARTIST

8.15 FOR VILLAGERS

Bazar ke bhao; TASADDUQ HUSAIN aur LACCHI: Banjo aur matka; MUNNI DEVI: Bhajan; Khabaren; CHANDAN aur unke sathi: "Roop Basant" (Sawal aur jawab); Mohan ka kaun: Bat-cheet; RADHA BAI: Geet; Apki pasand ka record

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA

Forest development: Talk by A. P. F. HAMILTON, Inspector-General of Forests

10.0 "KAMRA NO. 5"

Play in Hindustani by Syed IMTIAZ ALI "TAJ": Produced by MOHAMMAD IQBAL

10.25 MUNNI DEVI

Hirde beech muskal

10.30 BANDE HASSAN

Guru bin kaise gun ae Khayal Eman Vilambit

Patharva tori naik najar Khayal Eman Drut

10.45 RADHA BAI: Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 RADHA BAI: Vocal music

8.35 MUNNI DEVI

Jab towajiah tiri nahin hoti Gaon kinare baja baja

8.45 MOHAMMAD SHAFI

Al badaria barsan ko Na ho uski khata poshi peh kion naz-i-gunahgari

9.0 to 9.30 AS IN DELHI 1

9.30 RADHA BAI: Vocal music

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KHADIM HUSAIN: Thumri

Anjuman men unki dil par ikhtiar asan nahin Ghazal

8.45 NAGINA BAI

Apni pasand ke gane

9.0 Y. W. QAMAR

Mita kar apni hasti ko ghubar-e-karwan karloon Ghazal

Ravi par basera Kharidi hai jannat gunahgar hokar Ghazal

9.15 SAROD PAR MIAN KI TODI

SHARIF HUSSAIN

9.20 NAGINA BAI

Vocal music

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 Close down

p.m. TRANSMISSION II

12.30 * GEET AUR DOGANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Yawgh Nahma; Composed by KHALID; AMIR GUL: Zama da yar misal da gul de-Tappe; Pa Karbala rajawi khazan guluna-Lobha; ABDUL GHANI: Sar pa sahra laka majnoon shum ashna sta da lasa-Ghazal; SABZ ALI: Yar laka shma sa ta jari, jaram ba za, pa sur angar ke sati shuna; Khaure shwe pa sar zama-Charbaita

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

AMIR GUL: Ka nazar kri sok pa kar da darveshano-Rubat; Yar me da naz kri khanda -Ghazal; ABDUL GHANI: Beltun sa de pa ma ukral-Tappe; Euk de tabiban shi ta rasha dilbara-Charbaita; wogh surat (3): Da stargo bemare: Talk by a doctor; SABZ ALI: Da Badshah na Muslim waura da bayan-Baddala; Next day's programme; AMIR GUL and SABZ ALI: Dwakasi majlis; Dunya ke zama nishta aram ya Ilahi-Ghazal

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 BAIHNON KE LIYE

Hamara hissa (4): Tib men: Talk in Hindustani by Miss ATAULLAH; "Ser ko sawa ser": Play by BEHZAD LUCKNAWI; MUNNAWAR

SULTANA †; Baihnon ke khat; Comper: BAJI SALMA

6.10 NAGINA BAI

Apni pasand ke gane

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Salaam; SABZ ALI: Us ba pama tal umar wi pa khazan-Ghazal; Jinakai garzi bya toli saguno ta zi-Neemakai; Da jang rang: Talk on current War events; AMIR GUL: Khudaya da zra murad me da de-Tappe; Ibrahim Khalilullah da raba swal kare wo-Charbaita; ABDUL GHANI: Starge che sta da zra pa lor na shi-Ghazal; Be da ashna che wi shabab sa de-Sandara; Dhun B-hag on Clarionet; Rabab by ALLAH BAKHSH and DIN MOHAMMAD, AMIR GUL and ABDUL GHANI; Da khpale khwakhe sharik majlis; SABZ ALI: Da khpale khwakha-Baddala

8.30 NAI FILMEN

Review of new Hindustani films by Kazi ANAYATULLAH

8.40 Y. W. QAMAR

Yad kar lete hain tujhko ae dil-e-deewana ham Ghazal

8.45 NAGINA BAI : Ghazal

8.50 KHADIM HUSAIN

Agaya unka payam a hi gaya Ghazal

Geet

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 A WORD TO POSTERITY (3)

From a woman: Talk by WAREEDA MUSHTAQ

10.0 KHADIM HUSAIN

Khamoshi se museebat aur bhi sangeen hoti hai Ghazal

10.5 NAGINA BAI

Vocal music

10.20 Y. W. QAMAR

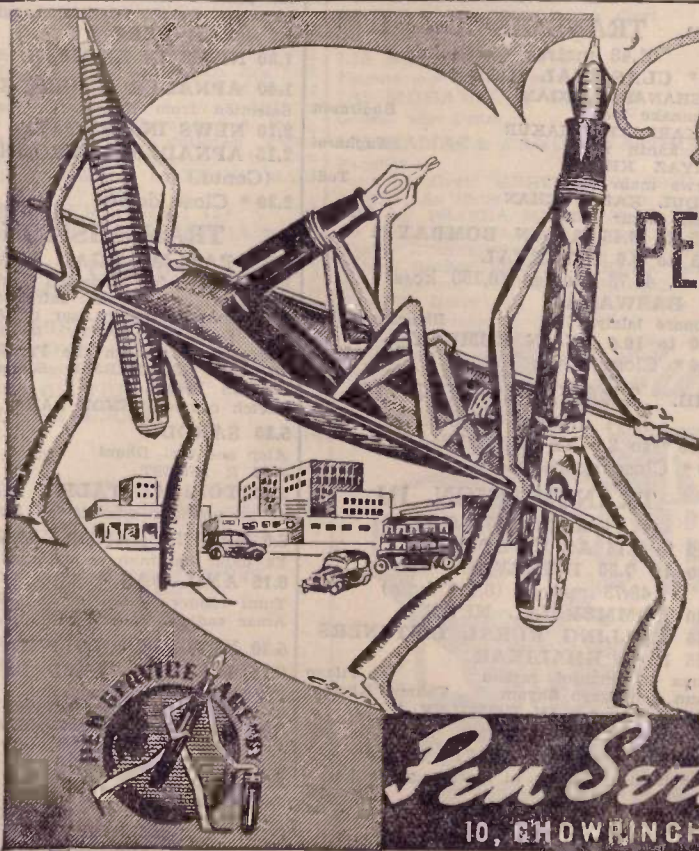
Preet ka nata tor gae woh Geet

Mohabbat kiskadar sehr afreen maaloom hoti hai Ghazal

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down



Way to PEN HOSPITAL

The least trouble with your pen is a symptom which should not be neglected. Send it to us and it will be rejuvenated again.

Pen Service Agency

10, CHOWRINGHEE ROAD, CALCUTTA

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BASWARAJ

Meri basanta ko Bhairav-Bahar
Colaba Time Signal at 8.45 a.m.

8.45 SITAR: Bhairav

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MOHAMMAD RAFI

Ab more Ram Todi
Kankariya jin maro "

9.30 GUJARATI SONGS †

CHANDRADURGESH JOSHI Gujarati Geet

Luchhe no kol Gujarati Geet

DIVETIA GARBA PARTY Gujarati Garba

Bhathwari Gujarati Garba

RAJKUMARI: Gai rahi koyal Gujarati Geet

HAI MOHAMMAD and AMUBAI Gujarati Duet

Dhol tantranu wagiyanvi Gujarati Duet

9.45 A I R QUARTET: Bhairavin

10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †

JIWANI BAI: Tunjhe dithe munshan piri Kafi

BHAGAT KUNWAR RAM: Jedo tunjho navo Kafi

Master CHANDER: Rusan kehado sabab Kafi

RAMANAND SHARMA: Tu san dhami tham Bhajan

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †

SUDHA and BHATKAR: Bulbul bole Marathi Duet

SAROJINI VAZE: Zani uth gade lediwaia Marathi Duet

KRISHNARAO CHONKER: Mukhchandrana Bhargheet

Master KRISHNARAO: Deo mhane namya Pad

JUTHIKA and KAMAL: Ai prem diwani Abhang

NARAYANRAO VYAS: Kanhaiya bajao bajao murli Bhajan

ZENAT BEGAM: Jeevan beeta jaye Geet

DHIREN MITTRA: Kya jane preet ki reet Thumri

SACHIN DEV BURMAN: Dhise jana bagyan men Geet

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R MERRY-GO-ROUND

Av, ay, ay; Espanita: Played by HARRY

HORLICK'S ORCHESTRA

I'm knee-deep in daisies; Cecilia: Sung by

WHISPERING JACK SMITH

Strut Miss Lizzie; Wabash blues: Played by

SID PHILLIPS QUINTETTE

The grasshoppers' dance; The wedding of

the rose: Played by TROISE and his MAN-

DOLLERS

River stay away from my door; Rockin'

chair: Sung by PAUL ROBESON

Firefly selection: Played by LOUIS LEVEY

and his GAUMONT BRITISH SYMPHONY

Liebestraum; Humoreske: Piano duets by

RAWICZ and LANDAUER

Savoy English medley; Savoy American

medley: Played by the NEW MAYFAIR

ORCHESTRA

2.30 BREAK FOR LUNCH

Programme of topical interest in Marathi

3.0 * Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME

(Gujarati)
A Habla chhe. Jabalu to tame joyu hase.
Ana bhal kon. Dhol Pakhavaj Mridang,
Nagadu. Sambhalo re bhal sambhalo. Con-
ducted by CHANDAMAMA and his YOUNG
FRIENDS

5.0 NIWRUTTIBUWA SARNAIK

(Kolhapur) Gauri

Rajan aye Tritedi

Triveni kailndi Saraswati

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 SUHASINI DHARAP

Yeh sakhi kya kabu Multani

Surjan matwala "

6.15 K. G. BASARKAR

Dilruba solo

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MUSIC FROM THE FILM †

7.0 SANDESHE

Listeners' letters and replies by SANDESHI

7.15 N. S. KHALIKAR

Base mere nainan men Puria

Nange aawan nange "

7.35 K. G. BASARKAR

Dilruba solo

7.45 BASWARAJ

Dai piyabin kaise Des

Karha Nanda ko

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 FOR THE UNIVERSITIES

The written words: Lecture on contemporary

English literature, recorded from the B B C

series for Indian University students.

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPOTLIGHT ON THE NEWS

Talk in English on current affairs by R.

THAPAR

10.0 ANDHERE UJALE

Musical feature in Hindustani; Script: VRA-

JENDRA NATH GAUR; Production: VISHWA

MITTER ADIL; Music: G. M. DURRANI

10.45 NIWRUTTIBUWA SARNAIK

Jhanak jhanaka baje Darbari Kanada

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * CLASSICAL HITS †

ROSHANARA BEGAM

Jamunake teer Bhairavin

ONKARNATH THAKUR

Mal kanth mora Sughara

FAIYAZ KHAN

Garwa main sang Todi

ABDUL KARIM KHAN

Pyara nazar nahini Bilawal

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 BASWARAJ

Jobnare lalaya Bhairav-Bahar

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 * to 3.0 AS IN BOMBAY 1

3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 N. S. KHALIKAR

Tuma hi manjul rasana Tilang

Kaun gaiti gayo Shyam Thumri

8.45 to 9.0 AS IN BOMBAY 1

9.0 FOR THE FORCES

9.30 MOHAMMAD RAFI

Phir husn-o-ishq ek hi markaz pe la ke

dekh Ghazal

Pi kahan Geet

9.45 to 11.0 AS IN BOMBAY 1

11.0 * Close down

CALCUTTA I.

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 CHIRANTANI (1)

Sakal Belar Sur
Morning ragas with illustrations from record-
ed songs of Khan Saheb ABDUL KARIM
KHAN, VISMADEV CHATTERJEE, FAYAZ
KHAN, HIRA BAI BARODEKAR etc.
Compere: BIRENDRA KRISHNA BHADRA

8.0 MAYA DEVI

Jag jag jag myka Khayal Bhairav

8.15 NEWS IN ENGLISH

8.30 BHORER ALO JABE

We have seen how in classical music morning
ragas have some notes common in them but
in Bengali songs the time factor is not neces-
sarily denoted by tune but by words.

NIKHIL CHANDRA SEN: Dhire baha bharer

haoya; GITA DAS: Rajani pohay; DILLIP

K. ROY: O pare prabhat holo; BINOY ADHI-

KARI: Ke go ghum bhanganिया

Compere: INDU SAHA

8.45 READINGS

From Shrimad Bhagavad Geeta with com-

ments in Bengali

9.0 PRABHATER SURADHARA

Programme of morning ragas

MAYA DEVI

Paherwa jago re Khayal Jaunpuri

NALIN CHANDRA MALAKAR

Kundala ati sobhe Khayal Goud Sarang

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Heroes of this war (2) General Henry Ar-

nold: Talk by M. S. HOOD; Your requests:

Mere man ki duniya: Film 'Tagdeer' †; In

my spare time (3): Recitation: Of self com-

posed poems by JATINDRANATH DOWERAH;

Your favourite †; Radhe bhul kare tui: Film

'Sahar theke durey'

12.30 ERIC WINSTONE AND HIS

ORCHESTRA †

Oasis; Mirage; By Candlelight; It's a small

world; There's a land of begin again

12.45 X'AVIER CUGAT AND HIS

ORCHESTRA

La paloma; Let me call you sweetheart;

Missonri waltz; Suenala conga

1.0 HEAR HERE †

1.30 NEWS IN ENGLISH

1.40 APNADER ANURODE †

Selection from listeners' requests

2.10 NEWS IN BENGALI

2.15 APNADER ANURODHE

(Contd.) †

2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR

Programme for listeners in the rural

areas. Ajar anushan: Introducing the day's

programme. Tariar Asar by ANNADAPRO-

SAD DAS and PARTY; Road to Tokyo:

Glimpses of war in the Far East: Talk by

BHUBAN MUKHERJEE; Songs of the soil

(2): In Bengal

Sketch compere: INDU SAHA

5.30 SAROD

Alap and Gat Dhani

A I R ARTIST

5.45 TOPICAL TALK

of gramophone records

6.0 NALIN CHANDRA MALAKAR

Ek najar baskinhol re Khayal Iman Kalyan

6.15 ANIL DAS

Tumi ranger bilas Bhanga Kirtan

Amar sadhan kakhhan Sadhan

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Programme in Hindustani for listeners

in the industrial areas: Conducted by KHAL-

RATY BHAIYA; Ajki baithak; Discussion:

Flute by A I R ARTIST; Labourers abroad:

In Australia: Talk by Prof. TAHIR RIZVI;

Bigri hui kismat ko: Film 'Jawani'; Ghar

garhasti: Discussion on food problem

between S. K. SUGHRA BEGAM

SUBWARI and KHAIRATY BHAIYA; Mira

chali prabhu: Film 'Naya Tarana' †

7.0 KHELAR MATHE

Sports review in Bengali

7.15 ANIL DAS

O Ma tul ar katadln Shyamasangit

Aghat jaldi diyechha tabe Adhunik

7.30 VICHITRA

Magazine programme in Bengali

Relayed from the B B C

8.0 BHIMPALASRI

Dolan madi ghar awe Khayal

Sung by MAYA DEVI

8.15 AMAR GALPA LEKHA

(My first short story)

The author narrates here the incidents

leading to the writing of his first short

story in Bengali

8.30 CHIRANTANI (2)

Sandhya belar sur

In this programme we present some of the

evening ragas with the recorded songs of

FAYAZ KHAN, GHULAM ALI and JNANEN-

DRAPROSAD GOSWAMI

Compere: BIRENDRA KRISHNA BHADRA

8.45 NEWS IN BENGALI

9.0 * SHOPPING NEWS

Talk

9.10 BEHIND THE MICROPHONE (3)

'The DCP': Play produced by BIKASH ROY

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PLANNING

Fisheries in India (6) The Five-year Plan:

Talk in English by Dr. HIMADRI MUKHERJEE

10.0 NORMA DALE: Crooner

Little did I know; When I come back crying;

Blue skies; Medley

10.15 IN TIMES LIKE THESE †

50 years of song: Polonaise militaire in A;

LAHORE

276 metres (1,086 kc/s)

8.00 TRANSMISSION I
8.15 NEWS IN HINDUSTANI
8.45 NEWS IN ENGLISH
9.00 WORLD AFFAIRS
 Talk recorded from the B B C
9.15 SHEILA SHAIDA: Vocal music
9.30 PANNA BAI (Muzaffarpur)
 Pa ke milne ki as Thumri
 Bito kabeko jhuti Dadra
9.45 BRIJ MOHAN LAL
 for na man ki as Geet
 heet ki reet niral " "
10.00 PANNA BAI
 Barbad ghar ko ag lagata nahin hun main Thumri
 Purbi Geet Dadra
10.30 Close down

9.00 TRANSMISSION II
12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI

1.00 LUNCH-HOUR FAVOURITES †
1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III
5.30 SHEILA SHAIDA: Vocal music

5.45 BRIJ MOHAN LAL
 Sakhi woh kitne sunder the Geet
 Tum bhul gae ho " "
5.55 VATSALA BAI AUR AMIR BAI †
6.5 PANNA BAI
 Murl wale Shyam Thumri
 Kahe maro nainan ban Dadra
 Ghusea ata hai pyar ata hai

6.20 LOCAL NEWS AND ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

9.45 FOR WOMEN
 Comper: BIMLA and ASGHARI; Bhulekha:
 Story in Punjabi by RAJENDAR SACHDEV;
 Song: INDIRA KOHLI; Khabaren: Imtihan;
 Skit by R. S. BEDI; Geet: MALMA HAYAT;
 Sharbat banane ke tareeqe; Ap aur ham;
 Listeners' letters and replies

7.30 SHEILA SHAIDA: Vocal music
7.50 BRIJ MOHAN LAL
 Mere pritam piyare Bhajan
7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: Heer; UMRAZIA BE-
 GAM; Maweshiyon men diq ki bemari;
 Talk in Punjabi: MALIKA PUKHRAJ;
 Pahari Geet; BRIJ MOHANLAL: Bhajan;
 Punjabi me khabaren

8.30 DUSHMAN KI AWAZ
 Analysis of enemy broadcast in Hindustani
 by MURTAZA AHMAD KHAN "MAIKASH"

8.45 SHEILA SHAIDA: Vocal music

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 NEW BOOKS
 Review by VICTOR KIERNAN

10.0 SHEILA SHAIDA: Vocal music
10.20 FILMI GANE †

10.30 RECITATION
 By AMIR KHAN

10.40 PANNA BAI
 Sanchi kaho mose batyan Thumri
 Sautan ghar na ja Dadra
 Dil jigar sab ablon se bhar chale

11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

9.00 TRANSMISSION I
1.0 * MIHR MOHAN BANERJEE
 Bandhu tomar Modern
 Kothao amar Tagore
1.15 HIRENDRA MOHAN DAS GUPTA
 Sitar solo: Bhupali
1.30 NEWS IN ENGLISH
1.40 BINAPANI RAY †
 Vocal music
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 MIHR MOHAN BANERJEE
 Ami kina Modern
 Bolo bolo Bhajan
2.30 HIRENDRA MOHAN DAS GUPTA
 Sitar solo: Multani
2.45 UMA BOSE AND DILIP ROY †
 Selection
3.0 * Close down

TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Dhandhar asar (Puzzles) by HASHIDA; Ja
 shunte chao †; Desh-bidesher khabar: Talk
 in Bengali by KSHITISH CHANDRA NEOGI;
 Ja shunte chao †; Aker dak khulchen
 SONADA
5.30 HASIR NAKSA †
5.45 MAYA SHARMA
 Gane gane Modern; Bhajan
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 TANCHAKRA
 A I R ORCHESTRA: Conducted by MANO-
 RANJAN MUKHERJEE
7.0 DANCE MUSIC
 Victory polka JULES STYNE

Star eyes DON RAYE
 Someone is thinking of you WINIFRED MAY
 The day after forever JOHNNY BURKE
 People will say RICHARD ROGERS
 Journey to a star HARRY WARREN
 Cherokee RAY NOBLE
 And other popular numbers played by a
 R.A.M.C. B.G.H. BAND, stationed some-
 where in eastern Bengal; Conducted by LES
 CRIPWELL and compered by FRANK MAR-
 SHALL

7.30 I REMEMBER STILL! (3)
 Talk in English by Dr. SATYENDRA NATH
 ROY

7.45 NARENDRA CHANDRA GHOSH I
 Badaria barakhata Thumri
 Ao do Bhajan

8.0 LISTENERS' LETTERS
8.10 FLUTE SOLO
 AFTAZUDDIN MIA
8.15 TOPIC OF THE DAY
8.25 MAYA SHARMA
 Mor gopan Modern
 Flo re njiner " "
 Keno je Tagore

8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA †
 Selection
10.0 BETAR RASHMI
 Views of those who are in the know of the
 affairs of the day
10.10 NARENDRA CHANDRA GHOSH I
 Jhulane jhula Khayal; Shankara
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

9.00 TRANSMISSION I
7.30 * MOHAMMAD AHMAD KHAN
 Mohammad Shahe dojahan banke ae Naat
 Na ate hamen is men takrar kya thi Ghazal
7.40 RASOOLAN BAI: (Benares)
 Vocal music
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 K. S. TEWARY
 Pyare darshan diyo ae Bhajan
 Kahan laun barnon sundartal " "
8.40 RASOOLAN BAI
 Thumri Bhairavin
8.50 MOHAMMAD AHMAD KHAN
 Bat meri kabhi suni hi nahin Ghazal
 Pardesi ki preet hai jhooti Geet
9.0 TOPIC OF THE DAY
 Or instrumental records
9.10 K. S. TEWARY
 Bhaya Hari res pi matwara Bhajan
 Bandhan toot gae man ke Geet
9.20 RASOOLAN BAI
 Khayal Shudh Sarang Drut
9.30 * Close down

9.00 TRANSMISSION II
12.30 * FILM 'SAHARA' AUR 'NISHAN' KE GANE †
12.55 NEWS IN HINDUSTANI
1.0 PREETAM KI YAD MEN †
1.20 QAWWALIYAN AUR KHAMSE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 * K. S. TEWARY
 Thumri aur Geet
5.45 RASOOLAN BAI
 Khayal Multani; Dadra
6.5 MOHAMMAD ASHRAF
 Iqbal ka Kalam
6.20 SHAHNAI PAR DHUN
 A I R ARTIST
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 K. S. TEWARY
 Apni pasand ka Khayal aur Geet
7.0 MUSIC †
7.15 RASOOLAN BAI
 Thumri aur Purbi Dadra
7.35 MOHAMMAD ASHRAF
 Ghazal aur Dadra
7.45 HAMARA PANCHAYATGHAR
 Panghat
 Devi ka Geet: BISHESHWARI DEVI AND
 PARTY; Ao sikho sakhi: Shringar ke dhang:
 Talk by PRABHA MISRA; (Time signal at
 8.0 p.m.); Nazuk hamare naushah bare hain:
 Ghori: BISHESHWARI DEVI AND PARTY;
 Bahino tumhar khat milia; Banna mera ata
 boga; Banna: BISHESHWARI DEVI AND
 PARTY; Bahino ki farmaish; News

8.30 INDIA TOMORROW (Agriculture)
 (5) Irrigation: Talk
8.45 RASOOLAN BAI
 Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MUNSHIJI KI DOOSRI SHADI
 Sketch in Hindustani by SHAUKAT
 THANVI; Production: ISERAT RAHMANI
10.0 MOHAMMAD ASHRAF
 Do Ghazalen
10.12 K. S. TEWARY
 Kaise geet sunaen Geet
 Malya main nahin dadhi khayao Bhajan
10.35 FARMAISHI GANE
 By RASOOLAN BAI
10.45 * Close down



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MADRAS I

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a.m. TRANSMISSION I

7.30 * SWAGATAM
Sri bala subramania—Bilahari—Chapu
7.40 CHOODAMANI †
Chenduril velar; Unnai ninainthu; Devaki
maithanc
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Daya jochutaku—Canavaridhi—Adi
Needaya—Vasantabhairavi—Rupakam
Grihabala—Revagupti—Adi
8.15 NEWS IN ENGLISH
8.30 SENJI LAKSHMIAH NAIDU
Flute
Lekana—Asavari—Adi
Evarani—Nadachintamani—Adi
Mokshamu—Saramati—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Presented by S. V. LAKSHMANA
Poothotamatille; Pattu; Pirandana konda-
ttam; Vida vidal; Siruvur tapal;
Odada ketikaran; Natakam; Mundru kuruvi-
gal; Kadai; En appadi; Paravaigal; Pattu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
P. A. PERIYANAKKI: Yaranivar
P. G. VENKATESAN: Veena vicharam
VASUNDHARA: Ingu varuga
VANAJA: Ataladudu
T. SURYAKUMARI: Ra Radha
NIRMALA DEVI: A more
2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST
2.10 S. BHIMASENACHAR
Parakala—Natakuvani—Rupakam
Parama pavana—Purovikalyani—Adi
2.30 SENJI LAKSHMIAH NAIDU
Flute
Natajana—Simhendramadhyanam—Rupakam
Ninnuvina—Navarasa Kannada—Rupakam
Rama namame—Harikambhoji—Rupakam
3.0 MUSIC FROM THE MOVIES †
KANAN DEVI: Chuguniva
K. L. SAIGAL: Kadame chale
KHURSHID BANU: Naine se
ISHWARLAL: Yad kisse ko
SHANTA APTE: Prabhu
ASHOK KUMAR: Najane kidar
ARUNKUMAR: Radhe Radho
K. B. SUNDARAMBAL: Budha pirane
NAGIAH: Jeevitamarga
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Greetings and announcements; Piano recital;
Birthdays; Letters and replies; Songs and
rhymes
5.0 TEA-TIME MUSIC †
Life of the party
Programme of Variety
TOM JONES and his ORCHESTRA: Fairy tale
THE MERRY MACS: Honk, honk
JIMMY LEACH (Organola): Chicken reel
FLANNAGAN and ALLAN: Some Flannagan
and Allan successes
BORRAH MINEVITCH and his HARMONIC
RASCALS (Mouth organ band): The ghost
walks
VICTOR SILVESTER'S BALLROOM OR-
CHESTRA: Lolita (Tango)
LISTENERS' REQUESTS
5.30 S. BHIMASENACHAR

Rara rajeeva—Mohanam—Adi
Vedalamu—Todi—Rupakam
Earimata—Kambhoji—Adi
6.0 LAYACHITRAM
6.15 VARIETY †
C. HONNAPPA BHAGAVATAR: Ulaginal
RAJKUMARI: Amko mea
ASHIQ HUSAIN: Mati ka jan
RAMDULARI: Amko setoyi
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 PADMAVATI SHALIGRAM †
Ldara valragya; Krishna Krishna

7.0 ACHU PRACHARAM

Talk in Tamil analysing Axis propaganda by
Rao Saheb T. A. V. NATHAN
7.15 S. K. VEDA
Sakalakala—Kedaram—Adi
Nidu charana—Kalyani—Adi
Smara janaka—Behag—Chapu
7.45 NEWS IN TAMIL

8.0 DWARAM VENKATASWAMI

NAIDU: Violin
MADRAS A. KANNAN: Mridangam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORK FOR ALL
Increased standard of living: Talk by P.
GOVINDAN NAIR, I.C.S.
10.0 MOMENTS MUSICAUX †
LENER STRING QUARTET
Gavotte Gluck Brahms
ALFRED CORTOT (Pianoforte)
Hungarian rhapsody No. 2 Liszt
YEHUDI MENUHIN (Violin): Air from suite Back
no. 3 in D. major
SERGE RAGHMANINOFF (Pianoforte)
Songs without word Opus 67 No. 4
"Bees wedding" Mendelssohn
PABLO CASALS (Cello)
Prelude Chopin Sieveking
CORTOT, THIBAUD and CASALS
Scherzo Allegro Beethoven
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
B. DURGA: Na priya
P. JAYAVANTI DEVI: Huvva taru
KAMALA BAI: Madhura vihari
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 INTERLUDE
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 GEETAVALI
7.15 FOR THE VILLAGES
(Telugu)
Bhojaniki: Sketch
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Kalayikave mana: Song of unity; Research
notes; Market dharalu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 ELISABETH SCHUMANN †
Last night Marzials Kjerulf
Wiesenedel (Lullaby) Opus 49 No. 4 Brahms
Solweig's song (From "Peer Gynt") Grieg
Nightingale song Zeller
The early morning Bellec Peet
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
BUDALUR KRISHNAMURTI SASTRI
Gottuvadyam
Etanai
7.50 NEWS IN TAMIL
8.0 PASUEAM †
ARIYAKUDI RAMANUJA IYENGAR
Talavuktatum
MAHARAJAPURAM VISWANATHIER
Kulam tarum
8.15 NEWS IN ENGLISH
8.30 MORNING VARIETY †
P. U. CHINNAPPA: Satya; Kasinatha
T. R. RAJAKUMARI: Mannan Devi
T. V. NAMASIVAYAM: Vanilai
M. K. TYAGARAJA BHAGAVATAR: Isan
Unnazhagal
SHANTA APTE: Maye enadu
ARUN KUMAR: O jane; Nacho nacho
9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. S. VENKATACHALAM
PILLAI: Violin
Bhajana seya—Nata—Adi
En manam kalanga—Begada—Triputa
Janani ninnuvina—Tirigaula—Adi
Tillana—Vasanai—Rupakam
1.30 NEWS IN ENGLISH
1.40 WAGNER †
"The valkyrie": Conducted by ALBER†
COATES; Oh star of eve—from Tannhauser
Pilgrim: Chorus; Lohengrin: Introduction to
Act 3
2.0 NEWS IN TAMIL
2.5 C. SUNDARA SARDAMBAL
Jagadiswari Vijayanagari
Ivan yaru Kambodi
Kerunasagara Atana
2.30 * Close down

TRANSMISSION III

5.0 * T. S. VENKATACHALAM
PILLAI: Violin
Vellai vinayaka—Chakravakam—Jhampa

Amma ni charanam—Anandabhairavi—Adi

Marivere gati—Latangi—Jhampa
Kanakana ruchira—Varali—Adi
Eppadi at kolvai—Saveri—Adi
Venkatesa—Madhyamavati—Adi
5.40 TIRUVARANGATTANDADI
VILAKKAM
Exposition in Tamil; Devotional songs
6.0 C. SUNDARA SARADAMBAL
Attamenna Kharaharapriya
Savagunapalimpa Kedaragaula
Varuvaro varano Mohanam
Padamatten tuyar Ragmelika
Nalla marundu Senjurutti

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Karunai ni purivaye; Talk in Tamil arranged
by the Director of Agriculture, Madras;
Uzhavarudan: Yudavarpattu; Kettaya sangati
7.15 NALAIYA INDIA—NEER
PASANAM
Talk in Tamil by Rao Sahib L. N. PARAMA-
SIVAM PILLAI on post-war irrigation
problems

7.30 * LOCAL ANNOUNCEMENTS

7.35 VARUNGAL PANGIAYARE †
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.15 MADURA MANI IYER †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SITAR AND VEENA
Javali
Marubari Kavachindru
Ponnulavu Tirupugal
Padunadi
10.0 MELODY TIME †
D. K. PATTAMMAL: Tookkiya tiruvadi
Sankhabharanam
M. S. SUBBULAKSHMI: Kalai tooki
Yadukulakambodi
Vandinam Todi
N. C. VASANTAKOKILAM: Arvattiyal
Ragamalika
HIRABAI BARODEKAR: Kiti sukkhar Kapi
Atam ayodhya Misra Mand
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Sri venugopala Durbar
Ramabhajanai Ragamalika
7.50 NEWS IN TAMIL
8.0 COMPOSITIONS OF DIKSHITAR †
RAJAM PUSHPAVANAM Sankarabharanam
Akshayalingavibho
D. K. PATTAMMAL Anandabhairavi
Manasaguruguha
8.15 NEWS IN ENGLISH
8.30 VIOLA AND FLUTE
Manasaetultone Malayamarutam
Sarasiruhasanapriye Nata
Entanerchina Saveri
Nadopasana Begada
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"HARDAS": Enadu manam
"PARANJOTI": Yar pesi tanipper
"VASANTASENA": Aho aho
"RYTU BIDDIA": Sukhetramula
"HONEST ROGUE": Dhiruda
"RAIDAS": Tumhari bhakia
"KHANDAN": Ham anka matcholi
2.30 SATHUR KRISHNA IYENGAR †
Brochevarevvare Srijanani
Sivanuklleya Hemavati
Gurukripanjana Yaman
Vaishnavajanato Sindhubhairavi
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 K. S. NARAYANA IYENGAR †
Gottuvadyam
Anupamaganambudhi Atana
Syamasundaranga Dhanyasi
Kartikeyaganga Todi
9.0 "VAZHKKAI PADHAI"

Short story in Tamil by V. S. SUBBIAH

9.15 A I R ORCHESTRA
Guess the tunes
9.30 MUSIC FOR DANCING †
(With MANTOVANI'S ORCHESTRA)
Speak easy Gensler-Murphy-Simon
Homeland Pelosi-Sutch
The anniversary waltz Franklin-Dubin
Tonight Rosen-Henderson
Rumba medley
Yoy don't have to tell me, I know Noel-Pelosi
Tonight Dominguez-Cugat-Heagney
Never say good-bye—from the film "The
Lisbon Story"; Someday we shall meet again
from the film "The Lisbon Story"
10.0 RUKMINI RAJAGOPALAN †
Nijadasavarada Kalyani
Pahi jagajjanani Hamsanandi
Ramaninnunammnanu Mohana
10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 V. A. KAGALKAR (Bombay)
8.15 IRA NIGAM: Geet
8.30 NEWS IN HINDUSTANI
8.45 NEWS IN ENGLISH
9.00 JAPAN KE JHOOTE DAAWE
by ZUBER QURESHI

9.15 S. AHMAD
9.30 HAIDEER HUSAIN
9.45 G. A. KHAN
9.55 GULAB BAI
10.00 V. A. KAGALKAR: Vocal music
10.15 IRA NIGAM
10.30 G. A. KHAN
10.45 NEWS IN ENGLISH
10.55 HAIDER HUSAIN
11.00 CHILDREN'S HOUR

10.55 HAIDER HUSAIN
11.00 G. A. KHAN
11.15 GULAB BAI
11.30 V. A. KAGALKAR: Vocal music
11.45 IRA NIGAM
12.00 G. A. KHAN

12.15 NEWS IN ENGLISH
12.30 HAIDER HUSAIN
12.45 CHILDREN'S HOUR
13.00 G. A. KHAN
13.15 IRA NIGAM: Geet
13.30 GULAB BAI
13.45 HAIDER HUSAIN
14.00 NAI FILMON SE +
14.15 NEWS IN HINDUSTANI

14.30 RING UP THE CURTAIN +
14.45 NEWS IN ENGLISH
15.00 THE FIRE BIRD SUITE
15.15 LOCAL ANNOUNCEMENTS

15.30 NEWS IN HINDUSTANI
15.45 LOCAL ANNOUNCEMENTS
16.00 NEWS IN ENGLISH
16.15 LOCAL ANNOUNCEMENTS
16.30 NEWS IN HINDUSTANI
16.45 LOCAL ANNOUNCEMENTS

16.55 LOCAL ANNOUNCEMENTS
17.10 LOCAL ANNOUNCEMENTS
17.25 LOCAL ANNOUNCEMENTS
17.40 LOCAL ANNOUNCEMENTS
17.55 LOCAL ANNOUNCEMENTS

18.00 LOCAL ANNOUNCEMENTS
18.15 LOCAL ANNOUNCEMENTS
18.30 LOCAL ANNOUNCEMENTS
18.45 LOCAL ANNOUNCEMENTS
19.00 LOCAL ANNOUNCEMENTS

19.15 LOCAL ANNOUNCEMENTS
19.30 LOCAL ANNOUNCEMENTS
19.45 LOCAL ANNOUNCEMENTS
20.00 LOCAL ANNOUNCEMENTS
20.15 LOCAL ANNOUNCEMENTS

20.30 LOCAL ANNOUNCEMENTS
20.45 LOCAL ANNOUNCEMENTS
21.00 LOCAL ANNOUNCEMENTS
21.15 LOCAL ANNOUNCEMENTS
21.30 LOCAL ANNOUNCEMENTS

21.45 LOCAL ANNOUNCEMENTS
22.00 LOCAL ANNOUNCEMENTS
22.15 LOCAL ANNOUNCEMENTS
22.30 LOCAL ANNOUNCEMENTS
22.45 LOCAL ANNOUNCEMENTS

23.00 LOCAL ANNOUNCEMENTS
23.15 LOCAL ANNOUNCEMENTS
23.30 LOCAL ANNOUNCEMENTS
23.45 LOCAL ANNOUNCEMENTS
24.00 LOCAL ANNOUNCEMENTS

24.15 LOCAL ANNOUNCEMENTS
24.30 LOCAL ANNOUNCEMENTS
24.45 LOCAL ANNOUNCEMENTS
25.00 LOCAL ANNOUNCEMENTS
25.15 LOCAL ANNOUNCEMENTS

25.30 LOCAL ANNOUNCEMENTS
25.45 LOCAL ANNOUNCEMENTS
26.00 LOCAL ANNOUNCEMENTS
26.15 LOCAL ANNOUNCEMENTS
26.30 LOCAL ANNOUNCEMENTS

26.45 LOCAL ANNOUNCEMENTS
27.00 LOCAL ANNOUNCEMENTS
27.15 LOCAL ANNOUNCEMENTS
27.30 LOCAL ANNOUNCEMENTS
27.45 LOCAL ANNOUNCEMENTS

28.00 LOCAL ANNOUNCEMENTS
28.15 LOCAL ANNOUNCEMENTS
28.30 LOCAL ANNOUNCEMENTS
28.45 LOCAL ANNOUNCEMENTS
29.00 LOCAL ANNOUNCEMENTS

6.50 G. A. KHAN
Woh nahin bhoolta jahan jaun
Yeh kis ki hansa thi
7.0 S. AHMA'D.
Khayal Marwa Vilambit aur Drut

7.15 IRA NIGAM
Geet aur Bhajan
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 V. A. KAGALKAR: Vocal music

8.0 GHAZAL AUR GEET
GULAB BAI: Sitaron se age jahan aur bhi
8.15 FOR VILLAGERS
"Ram Sees Badni": Swang presented by
BAKHTAWAR AND PARTY; Khabaren aur
bhao

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIAN RED CROSS (3)
Progress report and searching: Talk

9.55 EUROPEAN MUSIC +
10.0 PETER ILJITCH
TSCHAIKOWSKY +
Symphony No. 5 in E Minor Opus 64
Played by THE PHILADELPHIA ORCHES-
TRA; Conducted by LEOPOLD STOKOWSKI

10.45 V. A. KAGALKAR
Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)
9.25 to 11.30 AS IN DELHI I
11.30 to 11.45 INTERVAL

41.15 metres (7,290 kc/s)
11.45 to 2.0 p.m. AS IN DELHI I
2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 FOR TROOPS IN INDIA AND
CEYLON

8.25 HAIDER HUSAIN
Sitar par Chandni Kedars
8.40 IRA NIGAM
Geet aur Bhajan

8.50 S. AHMAD
Khayal Kamod
9.0 to 9.30 AS IN DELHI I
9.30 GULAB BAI

9.45 to 10.0 AS IN DELHI I
10.0 FILMI GANE +
10.20 G. A. KHAN
meri ankhon men har dam jo na aajata

10.30 HAIDER HUSAIN
Sitar par Jaijaiwanti
10.45 to 11.0 AS IN DELHI I
11.0 Close down

DELHI 3 & 4

SEE PAGE 17



PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FARHAT JAHAN (Jaipur)
Apni khabar ko jaon ilahi kidhar ko main
Thumri

8.45 GHULAM FAREED
Dunya ek tamasha baba dunya ek tamasha
Main jo roya muskara kar rehgae
8.55 MAQSOOD ANWAR
Thumri; Dadra

9.10 FARHAT JAHAN: Vocal music
9.20 GHULAM FAREED
Sari dunya mujhe kahti tera saudal hal
9.25 MAQSOOD ANWAR
Khalish dil ki hudoon-e-dosti men a hi jati
hai

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 RADIO SCREEN
Film story with songs
10.30 BACHCHON KE LIYE
"Bachchon ki Mahfil": Variety programme
for children
11.15 * Close down

p.m. TRANSMISSION II

12.30 * PHULWARI +
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Da Tappe
Saz; FAQIR MOHAMMAD: Da Hind Khwaja
pa dar ke sta jaram ro ro-Lobha; MUZAF-
FAR KHAN: Har asvele nave mahshar zama
de-Ghazal; Gul gul gul de yar zama-San-
dara; LAL MIR: Zama dayar misal da gul
de-Tappe; Zama dilbar dase aala de-Lobha

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FAQIR MOHAMMAD: Ma da ashna da mine
khwand unalid-Ghazal; MUZAFFAR KHAN:
Badal ba wakhlam da beltum na da tawana
sar-Ghazal; LAL MIR, MUZAFFAR KHAN
and FAQIR MOHAMMAD: Da hujru qadimi
majlis; S. R. RASA: Zama navi wana: Recita-
tion of poem; LAL MIR: Pa yaman ke shahza-
da qais che paida sho-Baddala; Next day's
programme; FAQIR MOHAMMAD: Da
khpale khwakhe-Charbaita;
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 QAHWAH KHANE MEN
Tea-time music

6.0 FARHAT JAHAN

Apni pasand ke gane

6.15 MAQSOOD ANWAR

Laut gae kit or badarya
Woh nigahen kya kahoon kion kar rage
Jan hogaen

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Nawagan;
Instrumental composition by ALLAH

BAKSH; FAQIR MOHAMMAD: Sayyed
krama bandi us me jara ta na praigdi-
Ghazal; LAL MIR: Yar la me warkra jawa-
buna us arman kawuma-Lobha; Da zamindar
da kar khabare (4): Mausami sabzi: Talk
by Khan MOHAMMAD SAJDAR KHAN;
MUZAFFAR KHAN: Bya pa chaman ke
bahar raghe-Sandara; Zama na pate sta pa
gham ke kale kor de-Neemakai; Aure:
Dialogue by QAZI SAHIB and FARROQ
SHAH; LAL MIR: Ghazal composed by Ustad
Gulistan; FAQIR MOHAMMAD: Zama dil-
bar dase aala de-Lobha; Announcements
of selected items for next week;
MUZAFFAR KHAN: Yau zwe wo da najjar
-Charbaita

8.30 GHULAM FAREED

Adami ko bhi muyassar nahin insan hona

8.35 FARHAT JAHAN: Vocal music

8.45 MAQSOOD ANWAR

Zauq-i-wafa ne kufr ko iman bana diya

8.55 FARHAT JAHAN: Vocal music

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.50 BBC NEWS RELAY

9.45 PICTURES IN THE TOWN

Film review by JOAN WESTON

9.50 GHULAM FAREED

Bara nazuk zamana hai

9.55 AP INHEN JANTE HAIN?

Interview with some interesting personalities
of Peshawar: Compered by HAMEED NASEEM

10.25 FARHAT JAHAN

Koi umeed bar nahin ati

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down

Advertisement for GUMARESH, A Scale in music. Tunes the intestinal disorder. Sure and quick remedy for all the symptoms arising out of liver troubles. In SUTIKA (Postnatal anorexia, gastro-intestinal trouble after child birth) its curative value is far superior to any drugs known. It checks MALERIA, if used in a regulated dose according to the direction of the Physicians. Moreover doctors obtained satisfactory results on cases of Amebic DYSENTERY.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 VARIETY
VINODINI DESAI
Barse badariya savan ki Bhajan
RADHARANI and SATYA CHAUDHURY Duet
Ham nao banke
JUTHIKA ROY
Sajanse yeh na kahna Geet
PADMA DEVI: Mere aja Nandkishor Bhajan
JAGMOHAN: Ek bar muskura do Geet
TEENAT and BATISH
Rangbirange badal chhae Duet
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MASTER NISAR
Barjori nahin Kanhai Thumri
Jahan ko rang jahan ke dekhae jate hain Ghazal
9.35 RAVI SHANKAR
Sitar recital
10.0 J. L. RANADE
Jin karo larakainya Gaud-Sarang
Sagari rain mori Bhajan
Tum bin meri
10.30 * Close down

TRANSMISSION II

- 11.0 * A I R ORCHESTRA
Mitani-Sarang
11.15 VENUBAI DEWASTHALI
Hari mach Shriv nach Pad
Tala nijapar ha chala
11.30 Master NISAR
Thumri Bhadravin
11.45 HORI DHAMMAR
Tari daph bajate Allaiya Bilawal

- p.m.
12.10 VALI MOHAMMAD
Puchhwa mane chaho chho, puchhi shakae Gujarati Ghazal
kyan thi Gujarati Ghazal
Prem anant maha ras sagar Gujarati Geet

- 12.30 GHAZALEN
Bahar ayi gulon ko muskurane ka payam Ghazal
aya
Na ab muskurahat hai lab par na ahen Ghazal

- 12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SARDARBAI KARADGEKAR
(Kolhapur)

- Khayal Vilambit and Druv
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
EDWIN FISCHER and his ORCHESTRA Bach
Concerto in F minor
"The thunderstorm"
THE BOSTON SYMPHONY ORCHESTRA
Symphony in B flat major "Spring" Schumann

- 2.30 MUSIC FROM THE FILM
Selection of Indian gramophone records
3.0 * Close down

TRANSMISSION III

- 4.20 CHILDREN'S PROGRAMME
(Marathi)
"Ek chhimukale natak"; "Mulankarita jagache vangmaya"; Orchestra: Aple patra pohochale
5.0 J. L. RANADE
Piya nahin aye Patdeep
Nahin bolungi
Hansat nachat ye Bhaugeet
5.25 Master NISAR
Dai piya bin na Thumri
Khana-i-dil se numayan hai bayaban hona Ghazal

- 5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SARDARBAI KARADGEKAR
Preetam saiyan Lalit-Gauri
Bir mangal
6.30 NEWS IN ENGLISH

- 6.40 NEWS IN HINDUSTANI
6.45 VENUBAI DEWASTHALI
Nanda tuzya bhrumavi manala Bhaugeet
Hridaya visava
7.0 * SARANGI
Asthai Purvi
7.15 BHAJAN
Lagale pyare Ram bhajan se preet
Prabhujii main araj karun chhu mero bedo lagajyo par

- 7.30 RAVI SHANKAR
Sitar recital
8.0 KANNADA SONGS
Krishna murti kanna munde
Sada yenna hridayadalli vasa madu
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE WORLD WE WANT
Education for all: Talk in English by Miss KAPILA KHANDWALLA

- 10.0 * CANDLELIGHT CONCERT
WANDA LANDOWSKA
Harpischori
Italian concerto Bach
Preludes Nos. 1, 2, and 3
Fugue in C minor
BRITISH SYMPHONY ORCHESTRA
A little night music Mozart
CONCERT ORCHESTRA
Suite No 2 in B minor for Flute and Strings Bach
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
8.0 * INSTRUMENTAL MUSIC
ENAYAT KHAN: Alop Bhairon on Surbahar
NOOR KHAN: Film tune on Clarinet
MAHBOOB ALI: Pihu on Shahnai
ALAUDDIN KHAN: Gat Lalat on Sarod
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 TARANA
Na dir dir tanem
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
11.0 a.m. to 3.0 p.m. AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.25 J. L. RANADE
Paredesewa Adana
Mevsialeela dis gela Bhaugeet
8.45 to 9.0 AS IN BOMBAY 1
9.0 KHAYAL
M. S. KANETKAR: Mora man lagi Malkangna Pad
Kiti kiti sanga tula
9.30 Master NISAR
Aiso Madanmohan Thumri
Is tar men rama karna Geet
9.45 to 10.0 AS IN BOMBAY 1
10.0 RAVI SHANKAR
Sitar recital
10.30 SARDARBAI KARADGEKAR
Raita ma bhi chol Bhoop
Tarana
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RAFIQUE GHAZNAVI (Bombay)
In a programme of light music
8.0 MASTAN GAMA
Jo preet ki feet na jane Geet
Chori kahin khule na Ghazal
8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL
Magazine programme for children conducted by INDIRA DEVI: Prabhati bandana; Shishu-der Rabindranath: Rabindranath as an actor: Talk; Tomader janya: Request record; Readings from Abanindranath "Natun khela"; Short story
8.45 PROGRAMME PARADE
Presenting highlights from some of the outstanding programmes for the next week
8.55 LET'S SING TOGETHER
9.0 "MEMORY LINGERS ON..."
In this series of recorded programmes we present vocal as well as instrumental music of some of the stalwarts of Indian music
Presenting ENAYET KHAN: Sitar and Surbahar
UMA BOSE: Vocal recital
ABDUL KARIM KHAN: Vocal recital
SHAILA DEVI: Vocal recital
Compere: SUNIL DAS GUPTA
9.30 RAFIQUE GHAZNAVI
In a programme of his own choice
10.0 * Close down

TRANSMISSION II

- 11.0 * CALLING ALL CHILDREN
Programme for children in English
Compere: PRIYA CHATTERJEE; Uncle Tom's mail bag--your letters and our replies
Happy birthday to you; Moment musical; "Alice in Wonderland"; Play; Things to make and do

- p.m.
12.0 FOR ASSAMESE LISTENERS
Music of India: Discussion on the origin of Indian music between ASHOKENATH SASTRI and BHUPEN MUKHERJEE; Translated and read by HOLIRAM DEKA and KANAL CHOWDHURY; FAYYAZ KHAN; Chalo kaheko jhuthi banao: Thumri; Post-war planning: Education (3); High School education: Talk; Jibanare kinu gan: Sung by BALARAM DAS;
12.30 NEXT WEEK
Preview of coming week's programme
12.45 CLARA COX: Soprano
To the land of my own romance
Victor Herbert
The valley where wishes come to me
Leslie Elliott
Dancing in dreams in Vienna Dorothy Foster
O, lovely night Landon Ronald

- 1.0 CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA
Paderewski
Played by JESUS MARINE SANROMA and the BOSTON PROMENADE ORCHESTRA
1.30 NEWS IN ENGLISH
1.40 MASTAN GAMA
Ho gayi jigra ke par Thumri
Asman tute ilahi Ghazal
2.0 ANIL KUMAR ROY CHOWDHURY
Sarod: Alap and Gat Sarang
2.10 NEWS IN BENGALI
2.15 RABINDRA SANGEET
Selection of songs from Rabindranath
2.30 * Close down

TRANSMISSION III

- 4.45 * FAITH AND REASON
The Padre replies
5.0 GALPADADUR ASAR
Programme for children in Bengali; Compere: NRIPENDRA KRISHNA CHATTERJEE; Galpadadu's replies to your letters; "Ekli majar ghatana"; Story by SUNIRMAL BOSE; Tomader moner moti gan; Palwaner gappa; Story by UMESH MALLICK; Haair gan;
5.30 ESRAJ
Alap and Gat Multani
A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 SAROD
Alap and Gat Bhimpalasi
ANIL KUMAR ROY CHOWDHURY

- 6.15 MASTAN GAMA
Ab nahi manu tori bat Thumri

- 6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
Programme in Hindustani for listeners in the industrial areas; Conducted by KHAIRATY BHAIYA; Ajki baithak: Discuss on the day's programme; Ham dharti nake from the film 'Naya Tarana'; Interview with a labourer (8); Tannery worker: KHAIRATY BHAIYA; Nayno ke na Film 'Sawal'; Taza khabaren by KHAIRATY BHAIYA and RAM BHAROSAY
7.0 AMI JEMANTI CHAI
(The world I hope for) (4) Byabahrarje (A lawyer); Talk in Bengali
7.15 MEERABAI
The third in the series of programmes presenting the life and works of MIRABAI. Script by MANMATHA NATH SANNYA. Featuring: SUDHIR BANERJEE, SATYAPAL ROY, NILIMA DHAR; Produced by S. BHATTACHARYA
7.40 RAFIQUE GHAZNAVI
In a programme of Thumri and Geet
8.0 SONG OF THE MONTH
Composition of ANIL BHATTACHARYA. Sung by JOGMAYA MUKHERJEE. Trained by KALIPADA SEN
Music by BETAR SURACHAKRA: This programme will be rebroadcast on the next two Sundays (May 20, and May 27) at 8.0 p.m.
8.5 NARADMUNIR BANGADABSAI (4)
Naradmuni in a film studio; Humorous skit. Written by AKHIL NEOGY; Produced by K. K. BHADRA

- 8.20 SAROD
Alap and Gat Kaf
ANIL KUMAR ROY CHOWDHURY

- 8.30 INDIA'S PRIDE
(3) JNANENDRAPROSAD GOSWAMI: Ujja kaji duti nayana tara: Khayal Multani; Nandadulal: Khayal Khambavati; E ghana ghate: Khayal Sur Malhar; Compere: BILAL GHOSE DASTIDAR
8.45 NEWS IN BENGALI
9.0 RAFIQUE GHAZNAVI
In a programme of his own choice
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BOOK REVIEW (English)
By Rev. HORACE COLLINS
10.0 A I R STRING ORCHESTRA
Conducted by FRANCISCO CASANOVA
Vocalist: BERTRAM F. MAGNONI
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

61.98 metres (4,840 kc/s)

a.m. TRANSMISSION I

- 7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down

p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
11.0 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
Relayed from St. ANDREWS CHURCH
7.30 to 9.20 AS IN CALCUTTA 1
9.20 "LONG LONG AGO....."
There was a kingdom beyond the snow peaks.....there was a king and goes the tale;..... Story with song; Script by AHSAN HABIB; Compere KAMALNARAYAN CHOWDHURY; Produced by JATIN DAS
9.45 to 11.0 AS IN CALCUTTA 1
11.0 * Close down

RUICONIZ Means Glamour for your CAR! Ruiya Chemical Industries, Bombay 2.

LAHORE

276 metres (6,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA PUKHRAJ
 Hui takhir to kuchh baes-i-takhir bhi tha
 Na rabt us se na yari asman se
 8.45 PRAN NATH
 Bajee damru Gunkali Vilambit
 Tum charnan chit Gunkali Drut
 9.0 MALIKA PUKHRAJ : *Naghma*
 9.10 S. D. BATISH
 Jise kol bhi na samajh saka
 Tujh bin suna dil ka mandir Geet
 9.20 GEET †
 9.30 MALIKA PUKHRAJ
 Lal hayat ae qaza le chali chale
 Gulshan men hare ho ke shajar lae samar
 bhi
 9.45 THUMRI AUR BHAJAN
 PRAN NATH: Raske bhare tore nain
 S. D. BATISH: Bas gae nain
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MALIKA PUKHRAJ
 Teri mahfil men soz-i-javedani le ke aya hun
 Kol ummid bar nahin atil
 5.45 PRAN NATH
 Khayal Hanskinkani Vilambit aur Drut
 6.0 RAJ KUMARI †
 6.10 S. D. BATISH
 Bandhan kat Murari Bhajan
 Woh ghari bhi gai hal beet Geet
 6.20 ONKARNATH THAKUR †
 6.25 LOCAL NEWS AND ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MALIKA PUKHRAJ
 Sitaron se age jahan aur bhi hain
 Pahari Geet
 7.0 S. D. BATISH
 Khwabon ki bastian na basaen to kya karen
 Ik rain andheri Geet

7.15 NAI FILMEN
 Review in Hindustani by Malik HASEEB AHMED
 7.25 GEET †
 7.30 PRAN NATH
 Khayal Purbi Vilambit aur Drut
 7.45 MALIKA PUKHRAJ
 Jag soz--i-Isq jag
 7.55 BAZAR KE BHAO
 9.0 FOR THE COUNTRYSIDE
 P. L. SUD: Dehati bolyan; MALIKA PUKHRAJ: Dholak ka Geet; Sathj fer bhoos:
 Story in Punjabi by DEVINDER SATYARTHI; S. D. BATISH: Eh Japani; P. L. SUD: Folk-song; Punjabi men khabaren
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 MALIKA PUKHRAJ
 Iqbal ki Ghazal
 8.50 FILMS OF THE WEEK
 Review by SIRAJ-UD-DIN
 8.57 SAZ SANGEET †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 GERMANY AFTER THE WAR (3)
 Punishment of war criminals: Discussion between G. D. SONDHI and KHUSHWANT SINGH
 10.5 MUSHAIRA
 11.0 * Close down



SABITA BHATTACHARYYA, who broadcasts Khayal from Dacca today.

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * PRATHAMIKI †
 Selection
 1.45 DURGAPRASAD ROY
 Sitar solo: Bhairavi
 1.30 NEWS IN ENGLISH
 1.40 SABITA BHATTACHARYYA
 Chhum chhanana Khayal; Jaunpuri
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Khadya samashya: Feature on food problem: Presented by A I R ARTISTS: Maner mata zan; Home titbits: Talk in Bengali by ARUNA SEN; Maner mata gan †
 2.45 DURGAPRASAD ROY
 Sitar solo: Pilu
 3.0 * Close down

TRANSMISSION II
 5.0 * HALF-HOUR IN FILM LAND †
 5.30 PRANBALLAV DAS
 Violin solo: Dhani
 5.45 PARESH CHANDRA DEB
 Badhu jago Modern
 Bhomra ay Palligiti
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SHEILA MITRA
 Kon gane Modern
 May birahini Bhajan

7.0 KATHAKATA FROM THE BHAGAVAT
 KRISHNARATAN GOSWAMI
 7.10 RADHAGOVINDA DAS
 Data mora Khayal; Yaman
 Din mike Bhajan
 7.30 AMAR MATE
 (To my mind) (4): Banglay srestha natak: (The best Bengali drama): Talk in Bengali by Dr. P. C. LAHIRI
 7.45 PRANBALLAV DAS
 Violin solo: Chhayarat
 8.0 SHEILA MITRA
 Tomare harai Modern
 Shuska taper Tagore
 8.15 TOPIC OF THE DAY
 8.25 PARESH CHANDRA DEB
 Ele ajke Ragnradhas
 Sonar harin Modern
 Bare bare Bhajan
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 RADHAGOVINDA DAS
 Mati re malania Khayal; Kamode
 Bansari kayse Thumri
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 VIJAY KRISHNA
 Ik noor barasta hai darbar-i-Mohammad men Naat
 Jala hai hae kis jan-i-chaman ki shania-i-mehfil se Ghazal
 7.40 ALI AKBAR KHAN
 Sarod recital
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHALINI SHIVADE: Vocal music
 8.45 VIJAY KRISHNA
 Thumri aur Dadra
 9.0 TOPIC OF THE DAY
 Or Dogane †
 9.10 SHALINI SHIVADE
 Apni pasand ke Bhajan
 9.20 GAUR SARANG ON SAROD
 ALI AKBAR KHAN
 9.35 VIJAY KRISHNA
 Geet, Ghazal aur Dadra
 9.50 SHALINI SHIVADE
 Khayal Brindabani Sarang Drut
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * EK THA RAJA
 Chorus: SANTOSH and PARTY; Shahzadi Sosan: Story; Violin recital: S. K. IYER; Lateefe aur pahellyan; Geet; Hayat: Do Sachche Mitti: Story by KRISHNA KUMARI KHATTRI; Chorus: SANTOSH and PARTY;

Bachchon ke khat aur farmaishen
 6.15 JIGAR KI GHAZALEN
 Sung by VIJAY KRISHNA
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHALINI SHIVADE: Vocal music
 7.0 SAHITYA-DARSHAN
 (Interpreting literature) (1) Niti ki ankhon se (Moral interpretation): Talk in Hindustani by DAVINDRA SINGH
 7.15 ILYAS KHAN
 Shudh Kalyan on Sitar
 7.30 VIJAY KRISHNA
 Thumri aur Dadra
 7.45 HAMARA PANCHAYATGHAR
 Thumri: JANG BAHADUR; Bachat ka istimal; Dialogue between ONKAR PRASAD RAIZADA and JHAPETE: (Time Signal at 8.0 p.m.): Bhajan: SHALINI SHIVADE; Pal Sabha: Chhutti ka upyog: Dialogue between JAGANNATH SINGH and JHAPETE; Dadra: MURTAZA HUSAIN: Tumhar khat mila; Geet †; News
 8.30 FOR THE UNIVERSITIES
 Turning over the classics: Programme of readings
 8.45 SHALINI SHIVADE: Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GAT BEHAG ON SITAR
 ILYAS KHAN
 9.55 SHALINI SHIVADE
 Vocal music
 10.5 VIJAY KRISHNA
 Ghazal aur Dadra
 10.15 SANGEET KAHANI
 Story based on gramophone records
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * **SWAGATAM**
Saraguna—Kedaragoula—Adi
- 7.40 **LALITA VENKATARAMAN**
Veena and Vocal †
Harati gaikonuma; Nadasnai; Ariya tharama
- 7.50 **NEWS IN TAMIL**
- 8.0 **CLARIONET: A I R ARTIST**
- 8.15 **NEWS IN ENGLISH**
- 8.30 **R. K. RAMANATHAN**
Paridana—Bilahari—Jhampa
Smara janaka—Behag—Chapu
Ramekatha—Madhyamavati—Adi
- 9.0 **"PRABHAVATHI"**
Talk up programme in Tamil
- 9.30 * Close down

p.m. TRANSMISSION II

- 1.0 * **K. SANKARI AMMAL**
Ramanannu—Harikambhoji—Rupakam
Nepogada—Verati—Jhampa
Meenakshi—Purvikalyani—Adi
- 1.30 **NEWS IN ENGLISH**
- 1.40 **LISTENERS' REQUESTS †**
- 2.0 **NEWS IN TAMIL**
- 2.5 **GOTTUVADYAM**
A I R ARTIST
- 2.10 **R. K. RAMANATHAN**
Nama kusuma—Sri—Adi
Kridati—Sindubhatravi—Adi
- 2.30 **A I R INSTRUMENTALISTS**
Fnta bhagyamu—Saraga—Adi
Marivere—Anandabhatravi—Chapu
Meevallaguna—Kapi—Jhampa
- 3.0 **K. A. SRINIVASAN**
T. BALASUBBARAYULU: Violin
S. V. S. NARAYANAN: Mridanram
Recitals of Muthiah Bhagavatars compositions
Jvala—Darbar—Adi
Kolaratri—Urmika—Adi
Annaparne—Kharaharepriva—Adi
Ashtadara—Simhendramadhyamam—Rupakam
Sri matru—Madhyamavati—Adi
- 4.0 * Close down

TRANSMISSION III

- 4.30 * **FOR CHILDREN (Telugu)**
(Presented by N. RAGHAVA PAO)
Pillu pata: Chorus; In the Zoo: Feature;
Pili; Doodi vartakulu; Song feature: Meeru
pampina kathalu, aveeni
- 5.0 **TEA-TIME MUSIC †**
MUSIC FOR SUNDAY
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Adagio from Toccata in C Major *Bach*
THE KENTUCKY MINSTRELS
Conducted by LESLIE WOODGATE
The Lord is my light *Allisen*
Psalm XXVII
JOHN McCORMACK
Praise ye the Lord from "Cantata con
Stroment"
OWEN CATLEY
Alleluia from Motette "Exultate *Jubilate"*
Mozart
WEBSTER BOOTH
The Lord's prayer *Mulotte*
PAUL ROBESON
I'm going to tell God all o' my troubles Negro
spiritual arr. Brown
- JOHN McCORMACK
Ave verum *Mozart*
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
We believe in one God alone *Bach*
- 5.30 **B. T. RAJAPPA: Violin**
Swaminatha—Nata—Adi
Tanamedane—Bhushanali—Adi
Bhuvini—Stranjini—Adi
- 6.15 **VARIETY †**
K. MAHADEVAN: Veshame
PANKAJ MALICK: Jodhill sovi
SHANTA APTI: He apule ghar
PAHARI SANYAL: Isjivan ko
6.30 **NEWS IN ENGLISH**
- 6.40 **ANUSUYA DEVI AND SITA DEVI †**
- 6.50 **ORU VANCHI GATRA**
Feature programme in Malayalam
- 7.15 **VACHAVI**
Preview of coming week's programmes
- 7.25 **SPOTALA PARICHAYAMU**

#.30 CHITTOOR SUBRAMANIA PILLAI †

- Samajavaragamana; Dayal puriya; Unnai
charan
- 7.45 **NEWS IN TAMIL**
- 8.0 **K. SANKARI AMMAL**
Sarasaksha—Pantavarali—Adi
Ninnuvina—Todi—Rupakam
Paratpara—Vachaspati—Adi
- 8.45 **B. T. RAJAPPA**
Violin
Sarasamukhi—Goudamalhar—Rupakam
Mamava—Marangu—Chapu
Gitartamu—Surati—Adi
- 9.15 * **LOCAL ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TABLA TARANG**
By S. BALACHANDER
- 10.0 **CLASSICAL VARIETY †**
D. K. PATTAMMAL: Ivyane atkol
RAJAM PUSHPAVANAM: Namoralakshmi
M. S. SUBBULAKSHMI: Madayal
SULOCHANA: Kadam
N. C. VASANTAKOKILAM: Udaya sundari
kuzhalosal
T. N. MANICKAM: Sathapataku
RAJAM VAIDVANATHAN: Mayil vahana
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 **AS IN MADRAS 1**
- 7.40 **NEWS IN TELUGU**
- 7.50 **MORNING VARIETY †**
ANUSUYA: Chal moharanga
BALATRIPURASUNDARI: Rava rava
- 8.0 to 9.30 **AS IN MADRAS 1**
- 9.30 Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 **AS IN MADRAS 1**
- 2.0 **GOTTUVADYAM**
A I R ARTIST
- 2.5 **NEWS IN TELUGU**
- 2.10 to 4.0 **AS IN MADRAS 1**
- 4.0 * Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.15 **AS IN MADRAS 1**
- 6.15 **LOKOVARTA**
News-talk in Malayalam
- 6.22 **KALACHAKRA**
News-talk in Kannada
- 6.30 to 7.20 **AS IN MADRAS 1**
- 7.30 **NEWS IN TELUGU**
- 7.45 **TALKIE TUNES †**
"JESVAN JYOTI": Vasanta vasu
"KRISHNA PREMA": Gokula tunakala
"VISWAMOHINI": Melavinpogade
- 8.0 to 9.20 **AS IN MADRAS 1**
- 9.20 to 9.30 **INTERVAL**

49.30 metres (6,085 kc/s)

- 9.30 **THE GREAT ROMANTICS †**
Programme presenting the music of Men-
delssohn, Schumann and Chopin
BOSTON PROMENADE ORCHESTRA
Conductor: ARTHUR FIEDLER
Midsummer Night's Dream overture opus 21
Mendelssohn
- IGNACE JAN PADEREWSKI (Pianoforte)
Study in C Minor ("Revolutionary" Study)
Opus No. 12 *Chopin*
Study in G Major ("Black Keys" Study)
Opus 10 No. 5 *Chopin*
- "ABLO CASAI'S (Cello)
Nocturne in E Flat Major Opus 9 No. *Chopin*
BOSTON SYMPHONY ORCHESTRA
Conductor: SERGE KOUSSEVITSKY
Symphony No. 1 in B Flat Major Opus 38
"Spring" *Schumann*
Vivace molto v *Alarghetto*
vivace and trio; Scherzo and trio 2; Allegro
animato e grazioso
BOSTON PROMENADE ORCHESTRA
Conducted by ARTHUR FIEDLER
Schrzo from string octet opus 20 Mendelssohn
- 10.30 * Close down

a.m. TRANSMISSION I

- 7.45 * **MUSICAL PRELUDE †**
KUMBakonam RAJAMANICKAM PILLAI
(Violin)
- 7.50 **NEWS IN TAMIL**
- 8.0 **A. J. PANDIAN AND PARTY †**
- 8.15 **NEWS IN ENGLISH**
- 8.30 **ISAI KADAMBAM †**
T. N. RAJARATNAM PILLAI and T. N. R.
NATARAJASUNDARAM PILLAI
Nagaswaram
N. T. MEENAKSHISUNDARAM PILLAI
Tavil
Nannu palimpa *Mohanam*
M. K. TYAGARAJA BHAGAVATAR
Mangalam arulvaye *Rittigaula*
CHITTOOR SUBRAMANIA PILLAI
Mayam purindadeno *Behag*
- 9.0 * Close down

p.m. TRANSMISSION II

- 12.0 * **HARIDAS**
Song story built up on records
- 12.30 **ARIEL**
(The Sound Weekly) Vol. IX No. 1
Mayina kuchela: Musical burlesque; Child-
ren's Corner: Presented by RADIO ANNA;
Pudu Malar: Tune Novelty

1.30 NEWS IN ENGLISH

1.40 WOMEN'S PAGE

- Weekly News-letter; Mother's worries (2)
Teething troubles of children: Talk in Tamil
by a medical practitioner; Recipes
- 2.0 **NEWS IN TAMIL**
- 2.5 **AFTERNOON VARIETY †**
RAJAM PUSHPAVANAM: Kanakan *Kambodi Sama*
Manasa *Ragamaitika*
VASUNDHARA: Pachaimamalatpol *Ragamaitika*
K. B. SUNDARAMBAL: Vazhatyadi vazhai *Arutpa*
Vanna tamarai *Kavadichindu*
- 2.30 * Close down
- TRANSMISSION III**
- 5.0 * **V. S. PARTHASARATHI IYENGAR: Gottuvadyam**

5.40 RELIGIOUS BROADCAST (Roman Catholic)

6.0 TANJORE SITALAKSHMI

- Bhajana seyave—Kalyani—Rupakam
Inimel avarkkum—Bhatravi—Chapu
Ekkalattilum—Purvikalyani—Adi
Enna punnyam—Useni—Chapu
- 6.30 **NEWS IN ENGLISH**
- 6.40 **FOR THE VILLAGES**
Izhaltta vidiyal; Bud-rot in palm trees;
Solal singaram; Kettaya sangati; Kalaivani †
- 7.15 **PAZHAKKA DOSHAM**
PANGEDU MURAI
Talk in Tamil by M. ABDUL RAZAK on
Rationing and co-operation in peace-time
- 7.30 * **LOCAL ANNOUNCEMENTS**
- 7.35 **RAJEN SIRCAR †**
Clarionet
- 7.45 **NEWS IN TAMIL**
- 8.0 **V. S. PARTHASARATHI IYENGAR: Gottuvadyam**

7.30 * LOCAL ANNOUNCEMENTS

7.35 RAJEN SIRCAR † Clarionet

8.0 V. S. PARTHASARATHI IYENGAR: Gottuvadyam

8.45 TANJORE SITALAKSHMI

- Anda Rama Saundaryam *Kedaragoula*
Enneramum *Todi*
Arar asalpadar *Mayamalavagoula*
Kudisal vattu *Anandabhatravi*
Vinayakuni *Madhyamavati*

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LAST TIME I SAW (2)

- The Balkans: Talk in English by Lt.
Colonel J. GORDON-WILSON, R.A.M.C.
- 10.0 **MELODY TIME †**
"MANASAMRAKSHANAM: Arputam;
Manasamrakshana
"SATI MAHANANDA: Tyagamohana
"MAHAMAYA": Vannamalalar; Varuvar
"ASHOK KUMAR": Veshame
"DINA BANDHU": Murali murali; Raras
"JWAR BHATA": Mere anganmen; Gavo
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 **MUSICAL PRELUDE †**
Dorukuna etuvanti *Bilahari*
Inta sankhyamani *Kapi*
- 7.40 **NEWS IN TELUGU**
- 7.50 **NEWS IN TAMIL**
- 8.0 **ANASUYA DEVI †**
Chandana charchita; Musurukonu; Dhiresa-
mire; Etulane

8.15 NEWS IN ENGLISH

- 8.30 **T. S. S. MEENAKSHISUNDARAM BROTHERS: Nagaswaram †**
Kania nuruga *Bhavanriya*
Endavelai *Atana*
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **FILM VARIETY †**
VAIDYANATHA BHAGAVATAR
Nagilappapa; CHINNAPPA: Maya anadan
M. S. RAO: Ee reyil
NAGIAH: Pasupa kumkuma
PANKAJ MULLICK: Kabtak nurashki
DURANI: Dunya main
- 2.30 **M. S. SUBBALAKSHMI †**
Saragunapalmpa *Kedaragoula*

- Kanneduttaglun *Simhendramadhyamam*
Madayni *Vasanta*
Kalaittookkinnindradum delvame *Yadukulakambhoji*
Vandinamuralum solai *Todi*

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 V. KRISHNAMURTHY

- Sivakamasundari *Jaganmohini*
Koluvaivunnade *Bhatravi*
Yagnadulu *Jayamanohari*
Samara janaka *Behag*

9.0 "PREMARADHANA"

Musical play in Telugu by the YUVARAJA of Pithapuram †

9.15 DASARATHA NIRYANAM

Recitations from Ramayana of his own composition by VISWANATHA SATYANARAYANA †

9.30 V. KRISHNAMURTHY

- Tellisramahintanato *Purnachandrika*
Majanaki *Kambhoji*
Kripayapalaya *Charukesi*
Pahl jagajjanani *Hamsanandi*

10.0 INSTRUMENTAL VARIETY †

- H. RAMACHANDRA SASTRI: Flute
R. R. KESAVAMURTHI: Violin
"MANI SANKARASASTRI: Veena
K. N. RADHA: Clarionet

10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 S. A. MAHADKAR
Ho to thane jawan *Khayal Jogia Vilambit*
Sumaran kar le *Khayal Jogia Drut*

7.45 RADHA BAI (Benares)

Vocal music
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.50 WEEKLY MARKET REPORT

8.35 WAHEED AND PARTY
Khamsa aur Naat

8.50 KARIM KHAN

Tain mora man har lino *Khayal Desi Vilambit*
Pia more ae ghar *Khayal Desi Drut*

9.5 TABLE PAR TIN TAL
AIR ARTIST

9.10 GEET

PREM SHARMA: Bhool gae woh din plare
MANU BANERJEE: Bengali song

9.25 GHASIT KHAN

Sitar par Todi

9.30 SCHOOL BROADCAST

Musical prelude †; Hindustan ka naya roop
(2): Taleem: Talk in Hindustani by HAMID AHMAD KHAN; Musical interlude †; Himalaya Ki lalkar (2): The Everest: Talk in Hindustani by Dr. M. YUNUS

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 BHAJAN †

12.10 GEET aur GHAZALEN †

12.25 FILMI GANE †

12.45 RAG RAGNIAN †

12.55 NEWS IN HINDUSTANI

1.0 SWING IT †

Programme of the latest swing, presented by BOB MCCOY

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 MUSIC OF THE JAZZ BANDS †

(13)

NEW YORK JAM SESSION

When the Sun sets down south; About face: Lonesome road; Monday at Minton's

1.55 MANTOVANI †

2.0 Close down

TRANSMISSION III

5.30 S. A. MAHADKAR

Bhajman Ram nam charan

Ghungat ke pat khol

5.45 RADHA BAI: Vocal music

6.0 WAHEED AND PARTY

Hamd aur Ghazal

6.15 PREM SHARMA

Dil main kisi ke rah kie ja raha hun men

6.20 MANU BANERJI

Geet aur Bhajan

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANOUNCMENTS

6.50 PREM SHARMA

Jelwa ba qadar-i-zarf-i-nazar dekhte rehe
Birhin ke jalte man ko koi *Geet*

7.0 KARIM KHAN

Piari ke gal lagi

Tarana Puria *Khayal Puria Vilambit*

7.15 RADHA BAI: Vocal music

7.30 NAFSIYAT (3)

Hansi ki nafsiyat: Talk by M. M. BEGG

7.45 S. A. MAHADKAR

Rajan ke raja *Khayal Kausti Kanra Vilambit*

Sawan aya *Khayal Kausti Kanra Drut*

8.0 WAHEED AND PARTY

Khamsa aur Ghazal

8.15 FOR VILLAGERS: Angan

RADHA BAI: Geet; Sarande: Feature by Ch. SULTAN; JUTHIKA ROY: Bhajan †; WAHEED aur unke sathi: Qawwali; BAROO aur unke sathi; Dehati saz; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (12)

Patriotism: The claims on an individual's loyalty: Discussion between Sir ATUL CHATTERJEE and Captain QUINTON-HOGG; Presided over by Sir MALCOLM DARLING; Relayed from the B B C

10.5 RADHA BAI: Vocal music

10.20 WAHEED AND PARTY

Khamsa

10.30 KARIM KHAN

Ganga sees gharo *Khayal Malkaus Vilambit*
Mukh mor mor *Khayal Malkaus Drut*

10.45 RADHA BAI: Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 p.m. AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 PREM SHARMA

Gawara ab mujhe har ik aziaat hoti jati hai
Dunla darshan ka hai mela *Bhajan*

8.35 KARIM KHAN

Ban than kahan chale *Khayal Kidara*

8.50 MANU BANERJI

Geet aur Bhajan

9.0 to 9.30 AS IN DELHI 1

9.30 S. A. MAHADKAR

Thumri aur Bhajan

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 17



Exide
BATTERIES
for
CAR STARTING
AND LIGHTING

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SHAMEEM-NASEEM: Naat

Honge badnam to holene do *Ghazal*

8.40 J. R. DASS

Baso more nahnan men Nandlal *Bhajan*
Kya hogaeen woh ehd-i-faraghat ki mastiyan *Ghazal*
Main pi bin dukhiari *Geet*

8.55 NAWAB BAI: *Khayal Asawri*

Bhala chahna bhi bura ho raha hai *Ghazal*

9.10 SAZ SANGEET

9.15 PESHAWARA KHAN

Unko jigar ki arzoo unki nazar ko kya karoon *Ghazal*
Husn banakar khud ko aalam ashkara *Ghazal*
kijle *Geet*

9.50 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISHEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Dhruv Bhairavi*; MOHAMMAD NASIR: Zama ba hala arman darshi che kat me wakli toro khauro—Tappe; KHADMIR: Pa zra yam naqalar da lasa da dudar—*Neemakai*; Ma ta salam; Mir AHMAD KHAN: Rubai composed by Abdur Rahman Baba; Jannat na de bala hagma darbar-i-Nabi de—*Ghazal*

1.50 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MOHAMMAD NASIR: Lobha composed by Ustad Fida; KHADMIR: Ka me ashna ke sa wafa we—Tappe; Muhabbat ke che sok gair shi—*Lobha*; Da Zamindar da kar khabar (4): Mausami sabze: Talk by Khan MOHAMMAD SAFDAR KHAN; Mir AHMAD KHAN: Mada ashna da mine khwand unalid—*Ghazal*; Ma de lidale da marana lata qurban sham loya zwana—*Neemakai*; Next day's programme; HABIB JAN †

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * NAWAB BAI: Naat

Phalle jate hain rukh-e-yar peh sare *Ghazal*
gesu *Geet*
Purbi *Geet*

5.45 MUNAWWAR SULTANA †

5.59 PESHAWARA KHAN

Man lazzat-i-dard-i-to ba darman na farosham *Ghazal*
Geet

6.10 J. R. DASS

Mujh ko shikaeten hain naseem-e-bahar se *Ghazal*
Hai kari badarya chhai *Geet*
Zulfoon men aftar chhupa kar chale gae *Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Rashah*; Mir AHMAD KHAN: Zamat da yar misal da gul de—Tappe; Tair balshi war da khazan—*Lobha*; Da nan parun khabare: Dialogue by two friends, QAZI SAHIB aur HIDAYAT KHAN; KHADMIR: Rubai composed by Abdur Rahman Baba; Har asvale nave mahshar zama de—*Ghazal*; MOHAMMAD NASIR: Lobha composed by Fida Jan; Mir AHMAD KHAN: Charbaita composed by Ahmad Din Talib; KHADMIR: Da intizar chishman me da di che janar rashi—*Ghazal*; Salam salam ba de kawuma—*Neemakai*; HABIB JAN †

8.50 HINDUSTAN KA NAYA ROOP

Hukumat aur sanaat: Talk in Hindustani by S. M. IDRIS

8.45 NAWAB BAI

Arzu to teri koi na rahi *Ghazal*

8.50 SHAMEEM-NASEEM

Tum ne meri ek na mani *Geet*
Ankhen bichhaen ham to adu ki bhi rah men *Ghazal*

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (12)

Discussion relayed from the B B C

10.5 J. R. DASS

Tere karam ka abhi tak ummeedwar hun main *Ghazal*
Preet ka nata torgae woh *Geet*

10.15 NAWAB BAI

Khayal Bhimpalasi

10.25 PESHAWARA KHAN

Ai ishq unhen badnam na kar *Geet*

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down

FOR ARMY OFFICER'S REGULATION HEAD WEAR :-

ORIENTAL HAT MFG. CO.,

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All the Caps and Hats will be made with superior quality Material with skilful workmanship. Mofussil orders will have our personal attention.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 AVINASH VYAS
Ala vadaladi tun shane Gujarati Geet
Hun to kusumoni kunj man
Colaba Time Signal at 8.45 a.m.
8.45 DILRUBA: Sarang
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 PRAMILA BAI
Raghuvir tum ko mori laj Bhajan
Ram sumar Ram tere
9.30 MARATHI SONGS†
PANDITRAO NAGARKAR Pad
Chakora meech tav Chandrika
VISHNUPANT PAGNIS Abhang
Amhi lataka na bolu
MANGALA APTE Bhavgeet
Jaun nako parateera
SHAMA BAI
Gajiri gojiri mule

9.45 SHEIKH CHAND
Wahan ponchche to ham khud bah gae Ghazal
apni rawani men Ghazal
Junun-i-ishq men afsurdgi aya nahin karti Ghazal

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †
ZOHRA JAN: Apne manka saz baja
VIDYANATH SETH: Phulon pe jawani ayi
PUNKAJ MULLICK: Yad aye ke na aye
HEMANTA KUMAR: Soone panghat pe

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 BHAJAN †
MRINALKANTI GHOSH: Bhed Hari ka koj na jane; SUPROVA BOSE: Badal de apne dilka pyar; BHANUMATI KAUNSA: Narayan jinke hryday men; SACHIN DEV BURMAN: Shyam suno meri binati; KAMAL DAS GUPTA: Bandon se Prabhune jo kaha; Master KRISHNARAO: Chalo sakhi chalo sakhi; KUSUM GOSWAMI: Apna mandir alag hai banaya; SHEILA SARKAR: Shyam se mere naina; K. C. DEY: Tyagi mat jano use

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
Album of familiar music
Played by MAREK WEBER'S ORCHESTRA

2.30 FOR WOMEN
(Hindustani)
Weekly feature in Hindustani of special interest to women

3.0 * Close down

TRANSMISSION III

4.20 V. K. KUNTE
Murali bajaya Puria Dhanashri
Paylia jhanakar
4.45 A I R TRIO: Patdeep

5.0 * SHEIKH CHAND
Nazzara barq-i-husn se mamoor ho gaya
Mujhko gar nashad karoge Khamsa Ghazal

5.15 V. S. DESHPANDE (Dharwar)
Vocal music
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS

6.0 V. K. KUNTE
Phul mangavo har banavo Bhajan
Alkuni tav he bola Bhavgeet
6.15 PRAMILA BAI
Barkatawa liyo thado Kafi
Lavuni manala aasha Bhavgeet

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT

6.50 GUJARATI GEET
By A I R ARTIST

7.C * UDDHOTTAR SAMAJIC SALA-MATI

(Social security in post-war India) Saher tandurasti: (Public health): Talk in Gujarati by Dr. B. B. YODH

7.15 V. S. DESHPANDE
Maunder baje Shudh Kalyan
Sab sakhi
7.45 MUSIC FROM THE FILM †
8.0 SHEIKH CHAND
Har nazar men shauq ki ek dastan rakhta
hun main Khamsa Ghazal
Dil-i-nadan tujhe hua kya hai

8.30 NEWS IN GUJARATI
8.45 A I R ORCHESTRA
Chandrakant and Chandrukauns
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (12)
Discussion relayed from the B B C
10.5 PRAMILA BAI
Aisa mahima premacha Marathi Pad
Sakhe hansat ye gade Bhavgeet

10.15 HORI DHAMMAR AND
KHAYAL
He dhun dhukar Hori Malkauns
Sab ban mor Khayal Basant
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * GUJARATI GARBE †
JYOTSNA MEHTA AND PARTY
Oran awo oran awo
VASUMATI DIVETIA AND PARTY
Shakti nahi tarl
SUMATI DARU AND PARTY
Panghat par Nandlal
PRATIBHA MAZUMDAR AND PARTY
Khelo Holli khelo

8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 JALTARANG SOLO
Dhun Bilawal
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS

8.25 AVINASH VYAS
Jene haiye lagi haay Gujarati Ghazal
Avum shun khotun lagde
8.40 Khan Saheb ABDUL KAREEM
KHAN †
8.45 to 9.0 AS IN BOMBAY 1

9.0 V. S. DESHPANDE
Rasiya ho na Maru-Behag
9.20 AVINASH VYAS
Javu chhe Jamuna ne tir Gujarati Bhajan
Tane pushpana parag kem gamta Geet

9.35 V. K. KUNTE
Aaj Brijaraj Regeshri
9.45 to 10.5 AS IN BOMBAY 1
10.5 ROSS PARKER
Pianoforte
Programme of popular dance music

10.20 TEETOTALLERS DANCE BAND
Led by ARTHUR D'SILVA
Programme of the latest dance music

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RATHIN CHATTERJEE
Eri bir bamanawa re Khayal: Desi
8.0 PRATIMA SEN GUPTA
Aji ke ghum bhangar sathe Adhunik
Kol kuchh kahe Bhajan

8.15 NEWS IN ENGLISH
8.30 TO THEE †
Selection of devotional songs
MRINAL KANTI GHOSH: Tor bhubane jwab
eto alo Shyanasangeet
SHAILA DEVI: Aguru chandana Kirtan
MADHURI SARKAR: Tomar puja nayan jale Bhajan
ABBASUDDIN: Bahire kothay kujichha
Khodhare Sadhona

8.45 PRATIMA SEN GUPTA
Biraher baluchare Adhunik
Janam maran ke sathi Bhajan
9.0 WALLIULLAH KHAN
Sitar: Alap and Gat: Asavari

9.15 ALAHIYA BILAWAL
Daiya ka bhayo Khayal
Sung by RATHIN CHATTERJEE

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
The spirit of Japan (4) Buddhism: Talk by
TARAPRASAD BARUA: Tohari tanay
jadumani: Sung by PURUSHOTTOM DAS;
Household hints: Talk on food austerity by
BINA DEKA; Indian Ragas (2) Malkauns;
Presenting Indian Ragas with illustrations
from gramophone records; Compere: KAMAL
NARAYAN CHOWDHURY

12.30 MAINLY MELODY (5) †
I hear a rhapsody; Where and when; Time
on my hands; Love is a song; Where in the
world; Begin the beguine; I hear a dream;
Good luck till we meet again; There goes
that song again

1.0 THE JIVE BOYS
The Sheik; Indian summer; Pakin my time;
He's my guy; I must have that man; I
poured my heart into a song; Rocking
chair; Flying home
1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST
Musical prelude †; Tomorrow is ours (3)
Adult education: Talk in Bengali; Musical
interlude †; Notable dates in Indian history
(6) 1857 A. D. The Queen's Proclamation:
Talk in Bengali

2.10 NEWS IN BENGALI
2.15 FROM THE SILVER SCREEN †
Selection of film hits from the films: 'Irada';
'Paigham'; 'Prithwi Ballav'; 'Char Ankhen'
2.30 * Close down

TRANSMISSION III

5.0 * "SARMISHTA": Play †
Music conducted by ANUPAM GHATAK;
Produced by HINDUSTHAN DRAMATIC
PARTY

5.30 CLARINET
Alap and Gat: Patdeep A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records

6.0 RADHARANI
Janina mohan sure Adhunik
Ogo madhahi keno hole
6.15 TRIBAN: A rare raga Khayal
Ab more bhag jage ali
Sung by RATHIN CHATTERJEE

6.30 NEWS IN ENGLISH
6.40 RADHA-AR-SHYAM
Selection of Kirtans from Padavali; Nanda-
kula chandrama; Sitala tachu anga; Sung by
RADHARANI

7.0 WALIULLAH KHAN
Sitar: Alap and Gat: Jinjhohi

7.15 ORIGIN OF INDIAN MUSIC (7)

The seventh in the series of programmes
discussing the origin of Indian music as it
exists in Sanskrit literature; Featuring:
ASHOKE NATH SASTRI and BHUPEN
MUKHERJEE

7.30 FOR THE FORCES
Compere: FREDA GRAY

8.0 ADANA
Eri mohe jane na dehun Khayal: Vilambit
Palak na lagi sari rain Khayal: Drut
Sung by RATHIN CHATTERJEE

8.30 PATH-O-PANTHA
Selection of songs of Rabindranath
PANKAJ MALLICK: Din guli mor sonar
khanchay; Ore sabdhanii pathik
HEMANTA MUKERJEE: Keno pantha e
chanchalata
MADHURI CHOWDHURY: E pathe aml je

8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT †
Selection of songs from listeners' requests
ASIT BARAN: Preet ki chhayi prem
SHEILA SARKAR: Tut gayi man bina
JUTHIKA ROY: Nachungi may to
SACHIN DEV VARMA: Dhire se jana bagiyam
me

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (12)
Discussion relayed from the B B C
10.5 SELECTIONS †

10.15 NISHITHA RATER KAHINI
Thriller written by HEMENDRA KUMAR
ROY; Produced by BIKASH C. ROY
Cast
Bimal AJIT CHATTERJEE
Aparichita ASHA SEN GUPTA
Ajit MOHITOSH CHATTERJEE
Kamala NILIMA SANYAL
and others

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
Bhul kore tui: "Shahar theke dure" †; To-
wards freedom (3) Early reforms: Talk;
Esraj by A I R ARTIST; News review; Song
you like †; Banka patha gecche: 'Shuktara' †

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 WALIULLAH KHAN
Sitar: Alap and Gat: Behari

9.30 RATHIN CHATTERJEE
E mange re jo hay Khayal: Sindhura
9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK

8.37 SHEILA SHAIDA
Vocal music

8.50 MAHMOODA BEGAM
Naghme nikal rahe hain mere dil ke saz se
Moorakh teri preet

9.0 PANNA BAI (Muzaffarpur)
Aja sanwarya garva lagale Thumri
Tasweer bangaya hun dil-i-beqarar ki

9.15 GURBAKHS RAI
Zuban hone ko hai band aur dam bhar dekh
te jao
Is man men preetam rehta hai

9.25 MAHMOODA BEGAM: Ghazal
9.30 * Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 RANGA RANG GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * PANNA BAI: Thumri
Dil ki ankhon se tira main ne nazara na
kiya

5.45 GURBAKHS RAI
Marke ham khak-i-rali-i-yar hu
Geet

5.55 MAHMOODA BEGAM
Jise kol bhi na samajh saka
Prem ka pyara nam

6.5 SHEILA SHAIDA
Vocal music

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 PANNA BAI

Dadra aur Chaiti

7.0 IS HAFTE

Highlights from some outstanding programmes of the week

7.10 GURBAKHS RAI: Ghazal

7.15 HINDUSTAN KA MUSTAQBIL (7)
Chhoti sanaaten: Talk in Hindustani by
WIR BHAN

7.30 SHEILA SHAIDA
Vocal music

7.45 PANNA BAI
Vocal music

7.55 BAZAR KE BHAO**8.0 FOR THE COUNTRYSIDE**

BANTA SINGH: Shabd; ZOHRA KHATOON:
Sanun pa ke hijar de was we; AJ kal:
Dialogue in Punjabi by Raja GHULAM
HAIDER; BANTA SINGH: Punjabi Geet;
ZOHRA KHATOON: Tor na shala jiwon;
Punjabi men khabaren

8.30 LISTENERS' REQUESTS †**9.0 NEWS IN HINDUSTANI****9.20 NEWS IN ENGLISH****9.30 B B C NEWS RELAY**

9.45 POLITICS OF FREEDOM (12)
Discussion relayed from the B B C

10.5 SHEILA SHAIDA
Vocal music

10.20 GURBAKHS RAI

Mal farosh ankhen milate jaiye
Woh kehte hain ranjish ki baten bhula den

10.30 MAHMOODA BEGAM

Lagta nahin kahin dil-i-shaida tere baghair
Geet

10.40 PANNA BAI

Dil le hi chuke naz se shokhi se ada se

11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA †
Selected songs

1.15 NARAYAN CHANDRA BASAK

Violin solo: Bhupali

1.30 NEWS IN ENGLISH

1.40 RAJYESWAR BANIK

Salyan tu Thumri
Ghari ek Bhajan

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 KALYAN KUMAR MUKHERJEE

Parul jagilo Modern

Taba khelar chhale

2.30 NARAYAN CHANDRA BASAK

Violin solo: Multani

2.45 SUDHIN CHATTERJEE AND

UTPALA GHOSH †

3.0 * Close down

TRANSMISSION II

5.0 * SARAT CHANDRA RISHI

Dhak recital: Teora

5.15 LABANYALEKHA ROY

Je katha balite Modern
He Muralidhar Kirtan

5.30 HINTS ON A. R. P. (English)

5.35 TARSHANAI SOLO

PRIVIALAL CHOWDHURY

5.45 MANINDRA CHANDRA DE

Ami biday Raspadhan
Ram ratan. Bhajan

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 NEXT WEEK'S PROGRAMMES

6.50 THIS IS IN THE NEWS

War news featured: Produced by A I R

ARTISTS

7.0 KHAGENDRA NATH

CHAKRAVARTI

Violin solo: Puria

7.15 LEILA ARJUMAND BANU

Tagore and Persian Ghazal

7.30 FOR THE FORCES

Relayed from Calcutta

8.0 CHANGING FACE OF

EUROPE (3)

In 1940: Talk in English by Dr. P. C.

CHAKRAVARTY

8.15 LABANYALEKHA ROY

Sajani lo

8.20 TOPIC OF THE DAY

8.30 LEILA ARJUMAND BANU

Tagore and Urdu Ghazal

8.45 NEWS IN BENGALI

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (12)

Discussion relayed from the B B C

10.5 MANINDRA CHANDRA DE

Binati suno Khayal; Baqeshri
Lagi tori Thumri

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)



URMILA BHAR-GAVA, a drama
artist of A I R
Lucknow.

6.45 RASOOLAN BAI

Apni pasand ka Khayal aur Dadra

7.0 NAI KITABEN

Review of new Urdu books by Pt. ANAND NARAIN MULLA

7.15 MUJADDID NIAZI

Darde dil ki unhen khabar na hul Ghazal
Beet gal hain raten tum bin Geet
Dadra

7.35 PRANATI BANERJEE

Bhajan aur Geet

7.45 HAMARA PANCHAYATGHAR

Geet: BALDEO PRASAD; Khetri bari: Faslon
ka her pher: Dialogue between S. F. MUSAIN
and PALTU; (Time Signal at 8.0 p.m.); Lok
Geet: RASOOLAN BAI; Is hafte ka pro-
gramme; Geet: PRANATI BANERJEE; Pabe-
lian: ARJUN LAL; Dust: BALDEO PRASAD
and RAMJI DAS; News

a.m. TRANSMISSION I

7.30 * PRANATI BANERJEE

He ri main to daras diwani
Do chhan ka yeh milan sakhi ri

7.40 JOGIA ON VIOLIN

A I R ARTIST

7.45 DEEPAK KE DO GEET

Sung by D. C. DUTT

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RASOOLAN BAI (Benares)

Khayal Gunkali; Thumri Bhairavi

8.50 PRANATI BANERJEE

Mira ke Bhajan

9.0 TOPIC OF THE DAY

Or Ghazalen †

9.10 D. C. DUTT

Sajni man ka bhed na khol

Bhajan TULSI DAS

9.20 KHAYAL JAUNPURI DRUT

Sung by RASOOLAN BAI

9.30 * Close down

Bhajan
Geet

p.m. TRANSMISSION II

12.30 * BHAJANAWALI †

12.45 GEET †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * RASOOLAN BAI

Nalya pari majdhar Thumri
Poorbi Dadra

5.50 MUJADDID NIAZI

Khayal Bhimpalasi

6.5 PRANATI BANERJEE

Geet aur Bhajan

6.15 GAT EMAN ON SITAR

A I R ARTIST

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

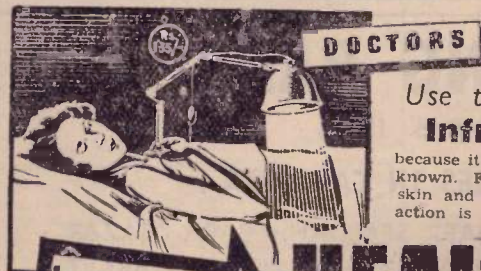
6.40 NEWS IN HINDUSTANI

Exide

BATTERIES

for

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AND LIGHTING



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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Dorukuna—Bilahari—Adi
7.40 ANANTALAKSHMI †
Boyisi bathuku; Bale; Swaravaram
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
N. RAMANATHA IYER: Nibhajanagana
RANGACHARI: Anandanatesa
KUNNAKUDI VENKATRAMIER: Jagan
mohana
C. S. KRISHNA IYER: Nadupal
8.15 NEWS IN ENGLISH
8.30 N. A. KALYANI: Veena
Ramanipai—Kedara—Adi
Bhuvini—Sriranjini—Adi
Kacchikkan—Begada—Chapu
9.0 * Close down

p.m. TRANSMISSION II

1.0 N. A. KALYANI: Veena
Raghunayaka—Hamsadhvani—Rupakam
Sugunamule—Chakravakam—Rupakam
Sri Narada—Kanada—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
RAJARANAM: Kunkumame
KRISHNA KUMARI: Aha emundune
SERUKALATUR SAMA: Mohananga
T. V. NAMASIVAYAM: Adidum mayil
M. S. SAROJINI: Bhagvasali
K. L. SAIGAL: Jeevan ka sirkh
2.0 NEWS IN TAMIL
2.5 SARANGI: A I R ARTIST
2.10 RAJALAKSHMI SANTANA †
Annaijanki—Saveri—Adi
Vasudevana—Bhairavi—Chapu
2.30 L. DORAISWAMI REDDI
Sugunamule—Chakravakam—Rupakam
Kadaikkan—Todi—Adi
Samajavaragamana—Hindolam—Adi
3.0 T. S. GOMATI
Karu baru—Mukhari—Adi
Janaki ramana—Sudhaseemantini—Adi
Ananda natanam—Kambhoji—Adi
3.30 * Close down

TRANSMISSION III

4.30 * T. S. GOMATI
Ninnuchepa—Mandari—Adi
O jagadamba—Anandabhairavi—Adi
Ninnaippadu—Nadanamakriya—Adi
5.0 TEA-TIME MUSIC †
DANCE TIME WITH GERALDO
Humpty dumpty heart; Yes my darling
daughter; Aurora; Russian rose; Kalamazoo;
Jingle. Jangle jingle
LISTENERS' REQUESTS
5.30 RAJALAKSHMI SANTANAM
Mamava—Shanmukhapriya—Chapu
Akshaya—Sankarabharanam—Chapu
Padari—Kambhoji—Rupakam
6.0 T. N. SWAMINATHA PILLAI
Flute †
Ambaparadevate; Ini enna; Vagaladi
6.15 VARIETY †
K. MAHADEVAN: Nalum siva siva
SURRENDRA: Kisne hai ye
LEELA SAWANT: More joban
K. C. DEY: Na aya manka
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VITTAL †
Panive; Adigo Ikanuna; Enathumahame
7.0 RAGAMALIKA †
K. B. SUNDARAMBAL: Peradarikkum
MEENAKSHI RAMAKRISHNAN
Enakkunirupadam
7.15 L. DORAISWAMY REDDI
Aswadamula—Rasali—Adi
Emineramu—Sankarabharanam—Adi
Apparama—Pantuvavali—Rupakam
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (12)
Discussion relayed from the B B C
10.5 A I R INSTRUMENTALISTS
Tatvamerruga—Garudadhvani—Rupakam
Mohanarama—Mohanam—Adi
Valapudacha—Varali—Chapu
10.36 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
SITA and ANUSUYA: Kaluva poo
KANCHANALATA: Asala
KAMALA KUMARI: Ninnanavalasina
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SARANGI: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
3.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 JAPANESE DUSWAPNAMU (2)
Nadigaddapai danda yatra: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Praehanda chanakya: Ballad
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Instrumental Trio: Vartalu viseshamum:
Markat dharalu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 B. JAYAMMA †
Mohajala; So Eela; Meenoka; Kaedu ture
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE (Vocal)
Ni dayavai Bhauli
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL KIRTANIGAL (15)
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 MADURA I. M. MATHUKANI
Nagaswaram Bilahari
Tudu solluval Kanada
Sri shammukha Saindhavi
Gati ni allal
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 MUVALUR S. CHELLAPPA
Sundara kunjita Arabhi
Makelara Ravi Chandrika
Pujai pallitadadi Sindhubhairavi
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Desiya perumakkal
'Bismarck': Talk in Tamil by MATHURAM
GNANADIKAM: Pannagendra sayana †
2.30 * Close down

TRANSMISSION III

5.0 * MADURA I. M. MATHUKANI
Nagaswaram Hamsabhramari
Devadi deva
Raga alapana: Ramapriya
Pallavi: Ragamalika Tiruppuval
Niraimadi
5.40 LEARN TO SING
6.0 MUVALUR S. CHELLAPPA
Unai nambinen Kiravani
Apparama bhakti Pantuvavali
Uyyum vagai Hindolan
Maya viddai Kharaharapriya
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Grama potasala: Vyapurippallu vilakkam:
Konjumkiliye †
7.15 TALA VADYA KACHERI
7.30 * LOCAL ANNOUNCEMENTS



Those who sang a "Garba" recently in the Women's Programme at A I R Lucknow.

7.35 NEWS-REEL (Tamil) 7.45 NEWS IN TAMIL 8.0 TANJORE P. NARAYANASWAMI PILLAI

T. S. SAMBANDAM PILLAI (Violin)
VALADY SUBRAMANIA PILLAI (Mridangan)
Karunakara paramporule—Adi—Gauriman-hari
Srikrambu—Kambodi—Kanda Chapu
Adikkondar—Mohanam—Chapu
Birana varallehi—Kalyani—Rupakam
Kalai tooki—Yadukulakambodi—Adi
Parabrahma—Sama—Rupakam
Ambara chidanbara—Surati—Kanda Chapu

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (12)
Discussion relayed from the BBC
10.5 MELODY TIME †
"KACHA DEVAYANI": Parvati patiy
Isa kallasavasa
"SATI SUKANYA": Anroru; Narayana
"SURYA PUTRI": Tedinum; Padam edutte
"SUMATI": Pahi pahi
"RAM RAJYA": Theki hime; Aj anand ho
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.p.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Sri Subramanyaya namaslo Kambhoji
Nenenduvadakudura Karnataka Behag

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 D. K. PATTAMMAL †
Valli kanavan: Vaishnavajanato; Ninaippa-
teppodu; Eppo varuvoro

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)
By V. NATARAJAN

8.40 N. NARAYANASWAMY

Paripalayamam Pittigowla
Palayadeva Ehairavi
Rajeekaksha Sankarabharanam
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
"SIVAKAVI": Swapana vazhvil
"POOMPAVAI": Siva made
"VENUGANAM": Ezhai selvam
"PATNI": Adigo adigo
"SATYABHAMA": Vidhibalamun
"KISMET": Ek din hasyal
"HAR JEET": Tum manmohan

2.30 T. K. RADHAKRISHNAN: Flute †
Kaddannavariki Todi
Sive pahimam Kalyani

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 N. NARAYANASWAMY
Sarasamukhi Gowdmahar
Valaputaia Atana
Kalakanti Neelambafi
Viharamanasa Sindhubhairavi
Va va siva Kapi

9.0 PLANNING FOR THE INDIA OF TOMORROW (15)

Crop-planning: Talk in Tamil
9.15 GOTTUVADYAM AND VEENA
Varanam Abhogi
Nipadpankaja Begada

9.30 MEN AND MUSIC

"Sir-Henry Bishop"
Written by ROSEMARY COLLEY and produced
by V. C. CLINTON BADDELEY
(Programme transcribed and issued by the
London Transcription Service of the BBC)

9.45 POLITICS OF FREEDOM (12)

Discussion relayed from the B B C
10.5 P. S. MUKHERJEE: Sarod
10.20 SHEILA SARKAR †
Sajan main hum; Shyam semere; Dur kshin
ko
10.30 Close down

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DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
7.30 RECITATION
From Shrimad Bhagwad Geeta: Text and translation by Pandit SATYA DEV SHARMA

7.50 DEVOTIONAL SONGS
CHANDRABHAN SHARMA AND PARTY

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SIDELIGHTS ON JAPAN
Talk by Captain A. C. WELLS
8.35 ASAD ALI KHAN (Agra)
Alap Deogari Bilawal
Tum bin kaun *Khayal*

8.50 GAUHAH BAI (Jaipur)
Dadra
Ac ho yan tabah karne ko

9.0 HABIB ALI KHAN
Bhairon Bahar on Vichitra Veena

9.10 ZINDA HASAN
Faqirana ae sada kar chale
Husn ghamze ki kashakash se chhuta mere baad

9.20 DHRU NARAIN
Kal rat ko aa kar *Geet*

9.25 GAUHAH BAI
Tumhari yad men dunya ko hun bhulae hue

9.30 SCHOOL BROADCAST
Musical prelude; Ham aur hamare hamsae (2); Iran aur Afghanistan: Talk in Hindustani by Sh. ABDUL RAHIM; Musical interlude; Kia tum jante ho?; General knowledge questions and answers

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 AP KI FARMAISH †
Programme of listeners' requests; Presented by B. N. MITTAL

12.55 NEWS IN HINDUSTANI
1.0 AT THE PIANO †
WILHELM BACKHAUS *Brahms*
Rhapsody in B Minor
Ballade in D Minor
BENNO MOISEWITSCH *Chopin*
Barcarolle in F Sharp Opus 60
ARTHUR RUBINSTEIN *Debussy*
Prelude in A Minor *Ravel*
Forlane

Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 OBOE QUARTET
In F Major *Mozart †*
GOOSENS: Oboe; ROTH: Viola; *LENER:*
Violin; HARTMAN: Cello
2.0 Close down

TRANSMISSION III
5.30 ZINDA HASAN
Ruswaon ka dost se shikwa na keefle
Mohabbat se jab ashna ho gae ham

5.40 ASAD ALI KHAN
Alap Kafi *Khayal Vilambit*
Bande Nand Kumaram
Pia ke pas main kaise jaun *Drut*

6.0 GAUHAH BAI
Nanadia kahe mare dol *Thumri*
Tanhalon main yad kis rashk-i-noor ki

6.15 HABIB ALI KHAN
Purbi on Vichitra Veena
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS

6.50 DHRU NARAIN
Mat bisrao ao ao *Geet*
Rehna nahin des birana hai *Bhujan*

7.0 ZINDA HASAN
Agar tu zu figan ai jalwa-i-janana ho jae
Ghabra ke apne ap se begana ban gaya

7.10 ASAD ALI KHAN
Alap Marwa *Khayal*
Ab mori neend uchat gai

7.30 NAYA HINDUSTAN
Nai iskeemon ka mali pehlu: Talk by S. M. SHAGHIL

7.45 GAUHAH BAI: Dadra
Wuh sadgi-i-naz, woh maasum nigahi

8.0 HABIB ALI KHAN
Shudh Kalyan on Vichitra Veena

8.15 FOR VILLAGERS
HRIDEY RAM: "Mansa Seth"; BARSATI LAL aur unke sathi: Bhajan; Bazar ke bhao aur khabaren: SHIV NARAIN aur unke sathi: Kirtan; Jag-beeti: Bat-cheet; Filmi Geet; BARSATI LAL aur unke sathi: Astooti

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES
Stories of the unconscious (4): Complexes: Talk

10.0 ZINDA HASAN: Dadra
Maqdoor nahin uski tajjali ke bayan ka

10.10 ASAD ALI KHAN
Alap Bihag *Khayal*
Churian bar bar karkain

10.30 GAUHAH BAI: Mand
Shab-i-mahtab main fitrat hasin maalum hoti hai

10.45 HABIB ALI KHAN
Darbari on Vichitra Veena

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 DHRU NARAIN *Geet*
Mat jare o sajan
Tum jalte rahna deepak

8.35 GAUHAH BAI: Thumri
Ghafil hai wuh mujh se mujhe kis tarha yaqin ho

8.50 ZINDA HASAN
Gunah ke baad bashar iz ikhtyar kare
Tanhai ke sab din hain, tanhai ki sab raten

9.0 to 9.30 AS IN DELHI 1

9.30 ASAD ALI KHAN
Alap Ghara *Khayal*
Langarva chhand mori bayyan

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Bhai SWAROOP SINGH AND PARTY
Shabd aur Bhajan

8.45 BHAI GAAM
Zara pursoz-o-hasrat du ka manzar dekhte jao *Qawwali*

8.55 SAROD PAR ALAIYA BILAWAL
9.0 DULARAI BAI: Thumri
Kol diyar-i-Habeeb-i-Khuda men ponhchade Naat

9.15 BHAI GAAM
Kaun hain woh jo lagi dil ki bujha hi denge *Ghazal*

9.20 DULARAI BAI
Purbi Dadra *Geet*
Nayya dagmag dole manjhee

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30 * FILMI DOGANE †

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Misri Naghma; RAHMAT SHAH: Bala da har qadam de wakhlam—Tappe; ABDULLAH JAN: Nan da Mian Umar Sahib dauran de—Lobha; Pa hiras ke she maghmoom wale na akhle da Rab Noom—Ghazal; MUTAWALI AND PARTY: Tang Takor; Da pukhtano da hujro qadimi majlis pa rabab, mangi aur tambal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
RAHMAT SHAH: Zra me furqat ke da Hazrat Bani paimal de—Lobha; ABDULLAH JAN: Rubai composed by Abdur Rahman Baba; Sta ishq kram saudai zaka garzam hawai—Ghazal; Da jang naksha; Talk in Pushtu; MUTAWALI AND PARTY: Tang Takor; Da pukhtano da hujro qadimi majlis pa rabab, mangi au tambal; Next day's programme; ABDULLAH JAN: Shama zar de da dalbara—Lobha

2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 * DULARAI BAI
Meri ankho ko kaun samjhae *Ghazal*
Bekhudi-i-ishq ka kuchh kuchh fasana yad hai *Ghazal*
Geet

5.45 Bhai SWAROOP SING AND PARTY: Shabd

5.55 SHAMSHAD BEGAM †
Naghma

6.3 BHAI GAAM: Qawwali
Bera kardo par watan ka *Geet*

6.13 DULARAI BAI
Apni pasand ke gane

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Shahana Naghma; RAHMAT SHAH: Zama ba hala arman darshi che kat me wakhli qabristan ta me urina—Tappe; ABDULLAH JAN: Pa makh me ukhe tal bahegi—Lobha; Da dushman awaz: Analysis of axis broadcasts; MUTAWALI AND PARTY: Tang Takor; Da pukhtano da hujro qadimi majlis pa rabab; mangi aur tambal; Flute by GUL RAHIM; RAHMAT SHAH: Yam sta pa ishq ke sargardana, ae sardara yar—Ghazal; Zama yao nazm: SAMANDAR KHAN "SAMANDAR"; ABDULLAH JAN: Yau da beltum pa nakardo me zra qalam de—Neemakai; RAHMAT SHAH: Khudai ta la darkare pa dunya ke der Jamal de sanam—Charbaita; MUTAWALI AND PARTY: Tang Takor; Da pukhtano da hujro qadimi majlis pa rabab, mangi au tambal

8.30 IZHAR KI MANZILEN
Mausiqi men: Talk in Hindustani by RAFIQUE GHAZNAVI
8.45 BHAI GAAM
Dekhiye dil men kisi ki arzu kabtak rahoe *Ghazal*

8.50 SHAHPARE
Recitation of selected Urdu verses

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PROBLEMS (7)
Agriculture: Talk on land reclamation

10.0 BHAI GAAM
Ja re badarwa ja *Geet*

10.5 DULARAI BAI
Woh jo nahin to bazm men bazm ki shan hi nahin *Ghazal*

10.10 MANJHEE
Musical feature

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 * Close down



In Sickness or in Health

DRINK



A COMPLETE AND CAREFULLY BALANCED FOOD CONTAINS THOSE VITAMINS ESSENTIAL TO FULL NUTRITION CONTAINS NO EGGS



BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SIDDHANATH PARAB
Flute recital

Colaba Time Signal at 8.45 a.m.

8.45 Khan Saheb ABDUL KAREEM KHAN †

Be gun gun gae

Todi

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 GHAZAL AUR GEET †

MUNAWWAR SULTANA
Wafa ka sila berukhi bad gumani Ghazal
MALIKA PUKHRAJ
Zulmat kade mere mere Ghazal
SUSHEELA VARDHARAJAN
Raja kahe niharo mohe Geet
ILA GHOSH: Sajanawa nainan more

9.30 NARAHARIBUWA PATANKAR

(Poona)
Ayori Jit Raja Ramchandra Ahir Bhairon
Udayala Jain Dinakar sala Pod
10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAVEGEET †
PANDITRAO NAGARKAR: Sakhi bhavgeet maza
SHYAMA BAI: Gofiri gofiri mulen
JYOTSNA BAI: Hoshli tu zuri maza
Shirin ghagar pazarte

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION
Programme of popular dance music

2.30 BREAK FOR LUNCH

Programme of topical interest in Gujarati

3.0 * Close down

TRANSMISSION III

4.20 KUMAR CHANDRA GANDHARV
Ab to bari ber Bhimpaloo
Bira! men dhum

4.50 BHAJAN

Re man Krishna nam kahi lijai

5.0 JARA MAF KARO (Pardon me!)
Veparimandaloman (Among businessmen):
Talk in Gujarati by CHANDRAKANT
SUTARIA

5.15 RAM MARATHE

Kavan jage

Sur Ishwar Sab

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 PREMLATA NAIK

Dhavuniya natan sakhaya Bhavgeet
Jaun pall teerala

6.15 G. M. DURRANI

Nahin chain Thumri
Dard-i-dil kuchh na kahe dard-i-jigar kuchh
na kahe Ghazal

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 RAM MARATHE

Siri Ram kahe samjhae Bhajan

7.0 * NAGAR RACHANA

(Town planning): Talk in Marathi by N. V.
MODAK

7.15 KUMAR CHANDRA GANDHARV

Piya bin nahin awat chain Thumri
Woh bhuli hui baaten Geet

7.35 G. M. DURRANI

Jal Jamuna bharan Dadra
Meri arish-i-shauq bharka rahe hain Ghazal

7.55 SIDDHANATH PARAB

Flute recital

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 PREMLATA NAIK

Kay bai sangu gharachi Bhavgeet
Ye pankhara ghara

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BOOKS I HAVE BEEN READING

Book review in English by Prof. R. N.
WELNKER

10.0 THE COLUMBIA BROADCAST-
ING SYMPHONY ORCHESTRA †

Conducted by HOWARD BARLOW
Rustic wedding symphony Goldmark

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * VARIETY †

KUSUM SHAH Gujarati Geet
Nindbhari ankhadi
ANJANIBAI KALGUTKAR
Dudu dudu dhanuati ye Marathi Pat
Master SHRI CHAND
Ohan je husan kiw Sindhi Kafi
PADMAVATI SHALIGRAM Kannada Song
Udara viragya

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 CHORUS

Sun sun sun Prabhu binati hamariya
Sharan pare ham aay tumariya

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 NARAHARIBUWA PATANKAR

He man gay Prabhuko Chandrakant

8.45 to 9.0 AS IN BOMBAY 1

9.0 RAM MARATHE

Beg beg beg Bageshri

9.15 SIDDHANATH PARAB

Flute recital

9.30 G. M. DURRANI

Kaha man le Dadra
Bhuladin hamari wafaen kisi ne Ghazal

9.45 to 10.0 AS IN BOMBAY 1

10.0 "KAKU MARWADI"

Historical play (Gujarati) depicting the life
of Kaku Marwadi who, driven by anger and
insult, takes the side of the enemy and brings
the downfall of Patan
Written by MADHUKAR RANDEKAR; Pro-
duced by A I R ARTISTS

10.30 NARAHARIBUWA PATANKAR

Dulahan tori Darbani Kanada
Bhatakati kahe phire

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BIMAL BHUSHAN

Aro kachhe eso Adhunik
Maramer ki je byatha Bhajan
Hari mere jiban

8.0 KALYANI ROY

Sitar: Alap and Gat: Bhairavi
8.15 NEWS IN ENGLISH
8.30 CHHAYA O CHHABI
Selection from film songs †
ILA GHOSH: Je dhup jwale "Abhinay"
ILA GHOSH and SUNIL GHOSH: Milan "Abhinay"
madhur jetha "Abhinay"
INDRANI ROY: Bodhu chhariya na diba "Poshyaputra"
K. L. SAIGAL: Jakhan rabana ami "Parichay"

8.45 RAFIQUE GHAZNAVI

In a programme of his own choice

9.15 BACK TO VILLAGES

Programme of folk-songs; Bujhi amar pran
jay; Paran bandhu kol go amar; Sung by
BIMAL BHUSAN

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Sai dekho dekho: Sung by MAYA CHALIHA;
News review; Interlude †; Make them happy
(3) Books for children; Talk; Sundara kanu
melay: Sung by MAYA CHALIHA

12.30 CLASSICAL REQUEST HOUR †

Comper: VICTOR DEY

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Programme for women; Comper: INDIRA
DEVI; Women's role in India tomorrow (2)
In education: Talk by LILA BANERJEE;
Apnader anurodher gan; Apnar chithi
pelam: Replies to listeners' letters; Ghare
bair: News and views of interest to women;
ANJALI MUKHERJEE: Shono shono ogor

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

RENUKA SEN GUPTA: Sukh sari sama
tan man mana †; My favourite quotations
(2) From Sarat Chandra; Talk; Oddly in-
teresting: Titbits of interest to women

2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR

Programme for listeners in the rural
areas; Conducted by Kazi AFSARUDDIN
AHMED; Aiker anusthan: Introducing the
day's programme; Mohiya mohoniya:
Jhumur: Sung by RADHARANI; Juddhotar
pallunayan: Co-operative Credit Society:
Talk; Keertan by RADHARANI †

5.30 BANSHER BANSHI

Alap and Gat: Bhupali: A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 KALYANI ROY

Sitar: Alap and Gat: Tilak Kamod

6.15 BIMAL BHUSAN

Sukh le gayo Geet
Barase badariya Bhajan

6.30 NEWS IN ENGLISH

6.40 FOLK-SONGS OF BENGAL (8)

Eighth in the series of programmes present-
ing folk-music of Bengal: Jari gan: Jari is
yet another kind of folk music prevalent in
East Bengal; Rich and vigorous in form it
presents a narrative on the bravery and
heroism of martyrs in the cause of religion;
Featuring: MUSHARRAF KHAN SUR; Com-
pere: SUNIL DAS GUPTA

7.0 ADHUNA PRASIDDHA SHAN

(Places in the news): Topical talk in Bengali

7.15 PANCHISE BISAIXH †

Feature: Studio recording of the programme
broadcast on May 8, 1945.

7.45 RAFIQUE GHAZNAVI

In a programme of light music

8.15 SABINAY NIBEDAN

Replies to listeners' letters

8.30 KIRTAN †

K. C. DEY: Gostha Illa
DHIRENDRA CHANDRA MITRA: Madhava
panth nehari
RADHARANI: Chhl chhi maharaj

8.45 NEWS IN BENGALI

9.0 * RAFIQUE GHAZNAVI

In a programme of his own choice

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FILM REVIEW

By EVELYN WOOD

9.55 INTERLUDE †

10.0 FAMOUS CHOIRS †

Road to Isles; Loch Lamond; Mountaineers'
song

POLISH ARMY CHOIR: The Lord is my
light; Arise o sun; Christopher Robin
KENTUCKY MINSTRELS: Y. Bore glass
(Welsh folk-song); To heart ensuing ninth;
MASSED CHOIRS R.A.F., Choir; R.A.F.
Choruses

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 * Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Diya jalao: 'Tansen' †; Nari jagata (5)
Narira adarsha: Talk by ELA MITRA;
Instrumental interlude †; The way of gods:
(3) Religion: Talk; SRIKRISHNA BARIK;
K. L. SAIGAL: Amar rat pahalot;

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 ESRAJ

Alap and Gat: Desh: A I R ARTIST

9.30 BIMAL BHUSHAN

Ei mahua bane Adhunik
Katha kao dao sara

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK

8.37 KHURSHID BANO †
 8.40 SANTA SINGH RAGI AND PARTY: Shabd
 8.55 HIRA BAI (Lahore)
 Woh kaun hai jo hilak-i-nigah-i-naz nahin Kab aoge preetam pyare

9.5 SOHAN SINGH
 Mande dare ao
 Banao batlyan
 9.20 HIRA BAI: Vocal music
 9.30 * Close down

Payalya jhankar Puria Dhanasiri Drut
 7.0 FILMI GANE †
 7.15 DHOL KA POL (4)
 Sooraj ke bete: Talk in Hindustani by Qazi MOHAMMAD ASLAM
 7.25 HIRA BAI
 More jobana peh ai bahar Thumri
 Hangama ik liye shab-i-turqat bhi agai

7.40 SOHAN SINGH: Vocal music
 7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by S. D. NIZAMI, ZEENAT BEGAM aur HIRA BAI; Panj darya nen walhnde jande: SANTA SINGH RAGI aur sathi; Shabd; ZEENAT BEGAM: Shala jug jug iwan sare; Punjabi men khabaren

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †

12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

8.30 SANTA SINGH RAGI AND PARTY: Shabd
 8.45 HIRA BAI
 Har rang men jamal tira beniqaab hai Punjabi Geet
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

TRANSMISSION III
 5.30 * SOHAN SINGH
 Rabba mainde
 Bhul kit koe
 5.45 SANTA SINGH RAGI AND PARTY: Shabd
 6.0 HIRA BAI
 Mori sudh an liyo
 Aur to pas mere hijr men kya rakha hai
 6.15 GEET †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SOHAN SINGH
 Abto rut man

9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Music in the making (4) From melody to harmony: Talk by RAZIA SIRAJUDDIN

10.5 SANSAR SAMACHAR
 Topical feature in Hindustani by A. M. SALIK: Presentation: S. A. HAMEED

10.20 SOHAN SINGH
 Ghunghat ke pat khol
 Thumri
 10.35 SANTA SINGH RAGI AND PARTY: Shabd
 10.45 HIRA BAI
 Tumhari yad men dunya ko hoon bhulae hue Ni kurye mutiyare Dholak ka Geet
 11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * INSTRUMENTAL MUSIC †
 Selection
 1.15 SHIKSHA SADAN
 Educational broadcast: Psychology of everyday life (4): Aparadh prabanata: Talk in Bengali by A. N. M. BAZLUR RASHID; Juddher khabarakhabar: Talk in Bengali by BHUPAL DAS GHOSE
 1.30 NEWS IN ENGLISH
 1.40 NARENDRA CHANDRA GHOSH (II)
 Hal re man
 Haigo Lalite
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 FLUTE SOLO
 AGNI KUMAR CHAKRAVARTY
 2.30 NARENDRA CHANDRA GHOSH (II)
 Michhe keno
 Haire eto
 2.45 SURA-NIRJHAR †
 Selected songs
 3.0 * Close down

6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SWARNAMAYEE PAL
 Sajana tum
 Ram nam
 7.0 SURABITAN
 A I R ORCHESTRA: Conducted by GANGA-PADA ACHARYA
 7.15 BIRENDRA MOHAN RAY
 Eman din ki
 7.30 CHIKITSAKSHETRE RASAYAN
 (The chemist helps the physician) (4): Malaria pratisedhak; (Anti-malarials): Talk in Bengali by Dr. SACHINDRANATH SARKAR
 7.45 "DURJYOG": Drama
 Written by JYOTIRMOY BHATTACHARYA; Produced by SUDHIR SARKAR; Presented by A I R ARTISTS
 8.15 TOPIC OF THE DAY
 8.25 SWARNAMAYEE PAL
 Suna hai
 8.30 OLD MOSQUES OF DACCA (3)
 Talk in Hindustani by Shifa-ul-Mulk Hakim HABIBUR RAHMAN "AKHOONZADA"
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 BIRENDRA MOHAN RAY
 Ratia bharan
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

TRANSMISSION II
 5.0 * NARASINGHA DAS
 Flute solo
 5.15 RAGAMALA †
 Selection of classical music

5.30 GRAMER PATHE
 Topics on rural Bengal; Mayer dan: Part III and IV †; Natun khabar: Talk; Bamboo flute by A I R ARTIST; Food and the cultivator: Interview; Bamboo flute: A I R ARTIST; Amader swasthya: Discussion; Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 * BABVA BAI
 Saz yeh kina saz kya janen
 Poorbi Dadra
 7.40 MOHAMMAD ASHRAF
 Thumri aur Ghazal
 7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHALINI SHIVADE
 Vocal music
 8.45 CLARINET PAR DHUN
 A I R ARTIST

KHAN; News; Purbi: RAMJI DAS
 8.30 WORLD PERSPECTIVE
 Fortnightly news commentary by S. N. GHOSH
 8.45 SHALINI SHIVADE
 Khayal Chhayanat
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MOHAMMAD AHMAD KHAN
 Ek Ghazal aur Do Geet
 10.0 BABVA BAI
 Ghazalen aur Poorbi Dadra
 10.15 M. M. SWAROOP
 Guitar recital
 10.30 SHALINI SHIVADE
 Vocal music
 10.45 * Close down



KUMUDINI PAI, who takes part in the women's programme at A I R Lucknow.

8.50 BABVA BAI: Ghazalen
 9.0 TOPIC OF THE DAY
 Or Thumriyan †
 9.10 MOHAMMAD ASHRAF
 Khayal Todi Drut
 9.20 SHALINI SHIVADE
 Mira ke Bhajan
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * SURAIYA, AMIR KARNATAKI
 Aur RAJKUMARI †

12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MULTANI
 Sung by SHALINI SHIVADE

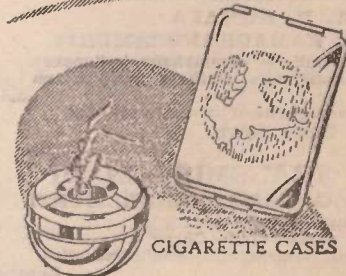
5.45 MOHAMMAD AHMAD KHAN
 Na jane sehr yeh kya toone chashme yar
 kiya
 Pawan chali madmati
 Suraj duba
 6.0 MURLI MANOHAR SWAROOP
 Guitar recital
 6.10 BABVA BAI
 Naat, Ghazal aur Dadra

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Main phir raha hun apne dil men bijhvan
 liye hue: SHIV DAYAL BATISH †; "Angoothi ki musibat": Play by Mirza AZIM BEG CHUGHTAI; Geet: SHANTI CHATTERJEE; Sahellon ki baten: Behnon ke khat aur SAHELI ke jawab

7.30 SA RE GA MA
 Weekly lessons in Hindustani music

7.45 HAMARA PANCHAYATGHAR
 Ramayan Path: PANCH MANDALI In ki sair; Benares: Talk by B. N. SINGH; (Time Signal at 8.0 p.m.); Dadra: BABVA BAI; Barhiya beej; Dialogue between RAMAI KAKA and PALTU; Ghazal: MOHAMMAD AHMAD

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MADRAS

TRICHY

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MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Najeeradhar—Bilahari—Adi
7.40 MAHARAJAPURAM VISWANATHA IYER †
Sundari ni; Adanooril
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Tanamidane—Bushavali—Adi
Gnanamosaga—Purvikalyani—Rupakam
8.15 NEWS IN ENGLISH
8.30 D. PARVATI
Karuna samudra—Devagandhari—Adi
O Jagadamba—Anandabhairavi—Adi
Sri Raghukula—Useni—Adi
8.0 * Close down

p.m. TRANSMISSION II

1.0 FOR WOMEN (Tamil)
Musical prelude; Great queens of India: (1) Rudramba; Talk; Nadavada karyam; Short story; Snippets; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. K. THYAGARAJA BHAGAVATAR
Oranal
M. C. VASANTAKOKILAM: Rohiniya
T. R. MAHALINGAM: Bhaktiye
SHANTAKUMARI: Sukkakare
P. KANNAMBA: Jo nanda
KAMAN DEVI: Mese maj bruvoyoy
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST
2.10 P. HAYAGRIVACHAR
2.30 A. P. KOMALA
3.0 C. RAMACHANDRAMURTI
Needayadha—Vasantabhairavi—Rupakam
Kanneduttahilum—Simhendramadhyanam

Yehi annapurne—Punnagavaram—Adi
3.30 * Close down

TRANSMISSION III

4.30 * C. RAMACHANDRAMURTI
Evanara—Kalyani—Adi
Ninne nammi—Todi—Chapu
Dharma samvardhini—Madhyamavati—Rupakam
5.0 TEA TIME MUSIC †
THE MILITARY SYMPHONY
VIENNA PHILHARMONIC ORCHESTRA
Conducted by BRUNO WALTER
Symphony in G Major Haydn
Adagio Allegro; Allegretto; Menuetto: Trio; Presto (Finale)
WANDA LANDOWSKA (Harpsichord)
Minuet in C Sharp Minor Haydn
German Ball (Chain of Waltzes)

5.20 LA SCALA DI SETA †
Overture; Played by the B B C SYMPHONY ORCHESTRA: Conducted by ARTURO TOSCANINI

5.30 D. PARVATI
Samajavara—Hindolam—Adi
Palakalambadi—Kharaharapriya—Tripura
Ramachandram—Vasanta—Rupakam
6.0 VEENA DHANAM †
Ragamalika Tanam; Nenarunchinani; Ramanisamana
6.15 VARIETY †
M. M. DANDAPANI DESIKAR: Vendam

LEELA CHITNIS: Mai romm
SUSHILA RAM: Gopala more
SNEHAPRABHA: Mal pirum
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 DUETS †
S. VARALAKSHMI and RAJESWARA RAO
Sukadhayi
M. S. SUBBULAKSHMI and G. N. BALASUBRAMANIAM: Manamohananga
K. S. PADMA and K. MAHADEVAN: Vanuru
7.0 YADHA VIMARISAM
War review in Tamil R. VENKATARAJULU
NAIDU
7.15 P. HAYAGRIVACHAR

7.45 NEWS IN TAMIL
8.0 M. S. SELVAPULLAI IYENGAR
V. GOVINDASWAMY NAICKER: Violin
COIMBATORE N. RAMASWAMY: Mridangam
Dunmarga—Ranjani—Rupakam
Ninnuvina—Kalyani—Adi
Sudhamayi—Amritavarshini—Rupakam
Sarasijanabha—Todi—Chapu
Viharamanasu—Kapi—Chapu
9.0 LOVE THY NEIGHBOUR
Factory welfare: Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FEDERAL CONSTITUTIONS (1)
Constitution of the U.S.S.R.: Talk in English
by Prof. T. BALAKRISHNAN NAYAR

10.0 BIRDS OF A FEATHER †
HUTCH: That day it rained
VERA LYNN: I'll see you agai'n
TONY MARTIN: Sleepy lagoon
DOROTHY CARLESS: Whispering grass
HILDEGARDE: Ev'rything I love
DINAH SHORE: Chloe
TURNER LAYTON: I'll just close my eyes
ANNE SHELTON: Our love affair
BING CROSBY: Be careful it's my heart

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
RAJARATNAM: Chalu chalu
RAMANAMMA: Needaya
P. RUKMINI DEVI: Chalamelara
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1
6.50 "RANGASTHALAMU"
Nandi prastavana; Rajasuyam: Natika; Mangalam
7.15 FOR THE VILLAGES (Telugu)
Vesavi paneeyamu: Talk; Palakadalisayana: Bhajan
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Sarangi gettu; Vartasasneeksha; Market dharalu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 S. V. SUBBIAH BHAGAVATAR †
Sri Raghuvara; Sringaralahari
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
N. G. SITARAMAN: Varnam Arabhi
7.50 NEWS IN TAMIL

8.0 FILM KIRTANAS †
CHEMBAI VAIDYANATHA BHAGAVATAR
Nikilapapa "Vani"
M. S. SUBBULAKSHMI: Bruhimukundeti "Savitri"
"Potana"
V. NAGIAH: Nannu vidachi
T. SURYAKUMARI: Enthavedukondo "Dina Bandhu"

8.15 NEWS IN ENGLISH

8.30 K. R. VENKATACHALAM
Saravana bhava Kannada
Santatam Bhajami Bilahari
Vandan vandan Mohanam
Kamalamba Anandabhairavi
Avaratam seidduvire Jaunpuri
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
T. R. RAJAKUMARI: Punita; Teye idu
P. U. CHINNAPPA: Iduve punya; Enal alum
M. S. SAROJINI: Bhagyalali; Paradeva taye
M. K. TYAGARAJA BHAGAVATAR:
Dhyaname; Unakandu
LILA CHITNIS: Kaise; Man bhavan

1.30 NEWS IN ENGLISH

1.40 PUVANUR SUNDARESA
MUDALIAR: Flute Darbar
Yochana Atana
Anjel enre Mantranga
Ini sumakkamudyadu
2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL
Avatrin ilakkiya panbu: 'Nidi Nulgal': Talk in Tamil by Dr. A. C. CHETTIAR; 'Nalun irandum': Musical feature

2.30 * Close down

TRANSMISSION III

5.0 * K. R. VENKATACHALAM

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Darini telusukontini Suddhasaveri
Sri raghukula Hamsadhvani

7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 CHOODAMANI †
Devi srimalochani; Ganarasamudan; Vijayambike; Samarajanaka
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By D. V. SRINIVASAN
8.40 CARNATIC ORCHESTRA
Srimahaganapathi Gowla
Nichttamu Dhanyasi
Karpakambike Bilahari
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
"KACHA DEVAYANI": Narumana
"MAYAJYOTI": Inbam inbam
"DEVAKANYA": Nalagida
"MALLI PELLI": Kumkurname
"KRISHNA PREMA": Aha aha
"PYAS": Jake nain
"KHANDAN": Aa gaya mere

2.30 CHILAKALAPUDI VENKATESWARA SARMA †
Vidajaladura Janarajanti

Sri Muladhara
Varuvur azhaituvadi
Bhuvaye janaki
Va va hanumane
Ramaswami konda kolam
Ramanal taruvire
5.40 LEARN TO SING
Sri
Bhagada
Srinanjani
Khamu
Kapa
Sindhudharavi

6.0 PUVANUR S. SUNDARESA
MUDALIAR: Flute
Aingaran illamal Sankarabharanam
Thirthamudal Saraswati
Kanden kalithirnden Sakana
Enda jenmathilum Lalanghi
Kamiyattazhundi Kanado

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Ten pazhani malai; Housing of poultry; Veli muruga: Velpattu; Kettaya sangati; Villu pattu †
7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 RECENT RELEASES †

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS
9.0 KAPPIYA MAGALIR (11)
"Tirijatai": Play in Tamil

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 T. P. RAMAKRISHNAN

10.0 MELODY TIME †
SEMMANGUDI SRINIVASA IYER Kalyani
Etaunara
MUSIRI SUBRAHMANYA IYER Kalyani
Pahi ramachandra Yadukulakambodi
CHITTOOR SUBRAHMANYA PILLAI Hindolam
Samajanvragamana
MADURA MANI IYER
Taye ezhaipal Bhairavi
Nirai mathi Tiruppugal

10.30 * Close down

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 R. K. TAMPI: Veena
Sadguruvamli Ritigowla
Kapali Mohana
Entabhagyamu Sarwiga
Nirupanasami Behavi

9.0 FILM HITS †
"HARIDAS": Kanna va
"TIRUNEELAKANTAR": Isan kanmino
"MAHAMAYA": Silaye nee
"SUMANGALI": Premamayam; Dayanayama
"KRISHNA PREMA": Gokula vilasi; Gopalude
"NAYA SANSAR": Ek naya sansar
"STREET SINGER": Jivan bin madhur
"PUNAR MILAN": Nacho nacho

9.30 R. K. TAMPI: Veena
Sri kumara
Evarimata
Sobhillu
Balasubramanyam
Todi
Kumbhoosi
Jagan Mohini
Sivadi

10.0 POPULAR MELODIES †
K. ASWATHAMMA: Deenapala
BALATRIPURASUNDARI: Rava rava
T. S. BHAGAVATHI: Endankannin maniyai
MALATI: Oogali uyvala
PADMAVATHI SHALIGRAM: Adiyana madure
D. PARVATHI: Vikshekade
RAJARATHNAM: Cheyara
K. B. SUNDARAMBAL: Muruganpadmar
T. SURYAKUMARI: Nanamohananga Krishna

10.30 Close down



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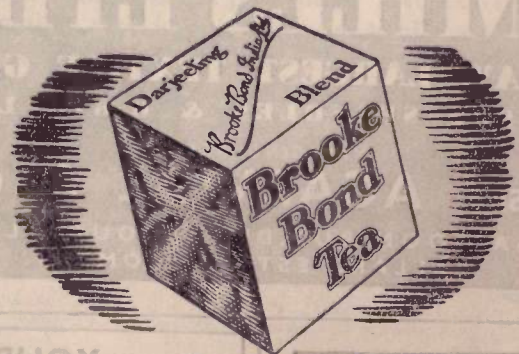
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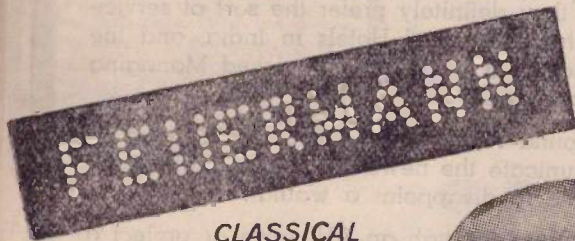
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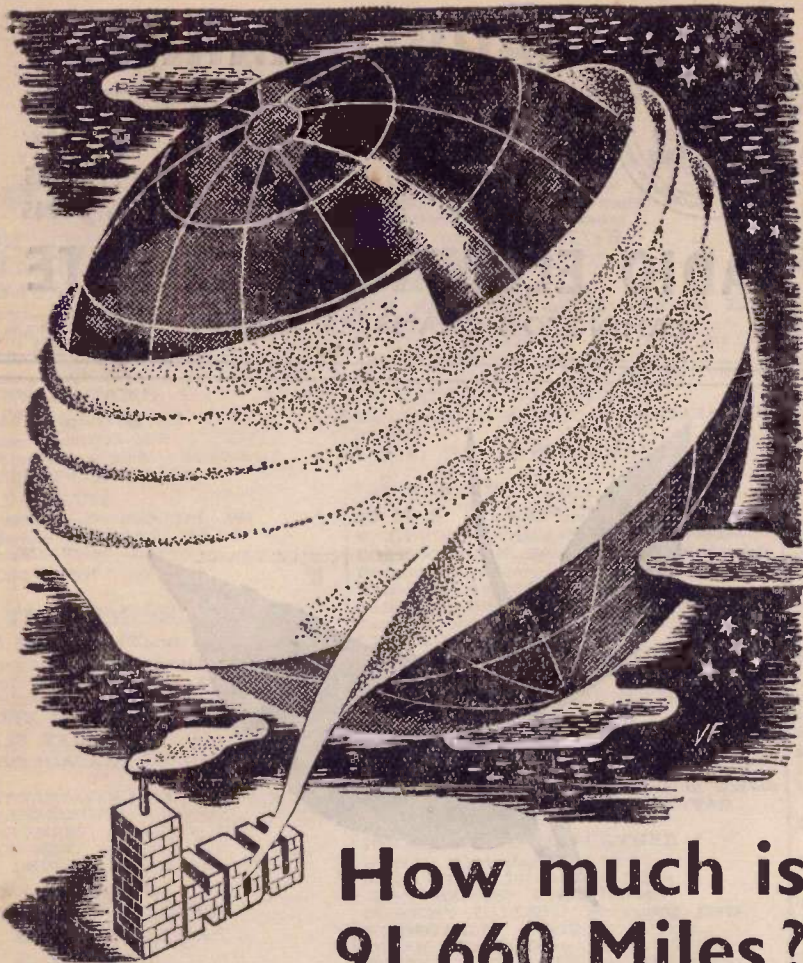
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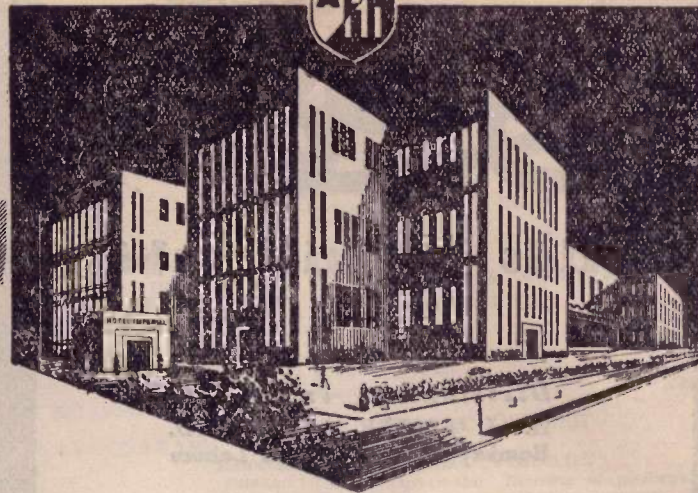
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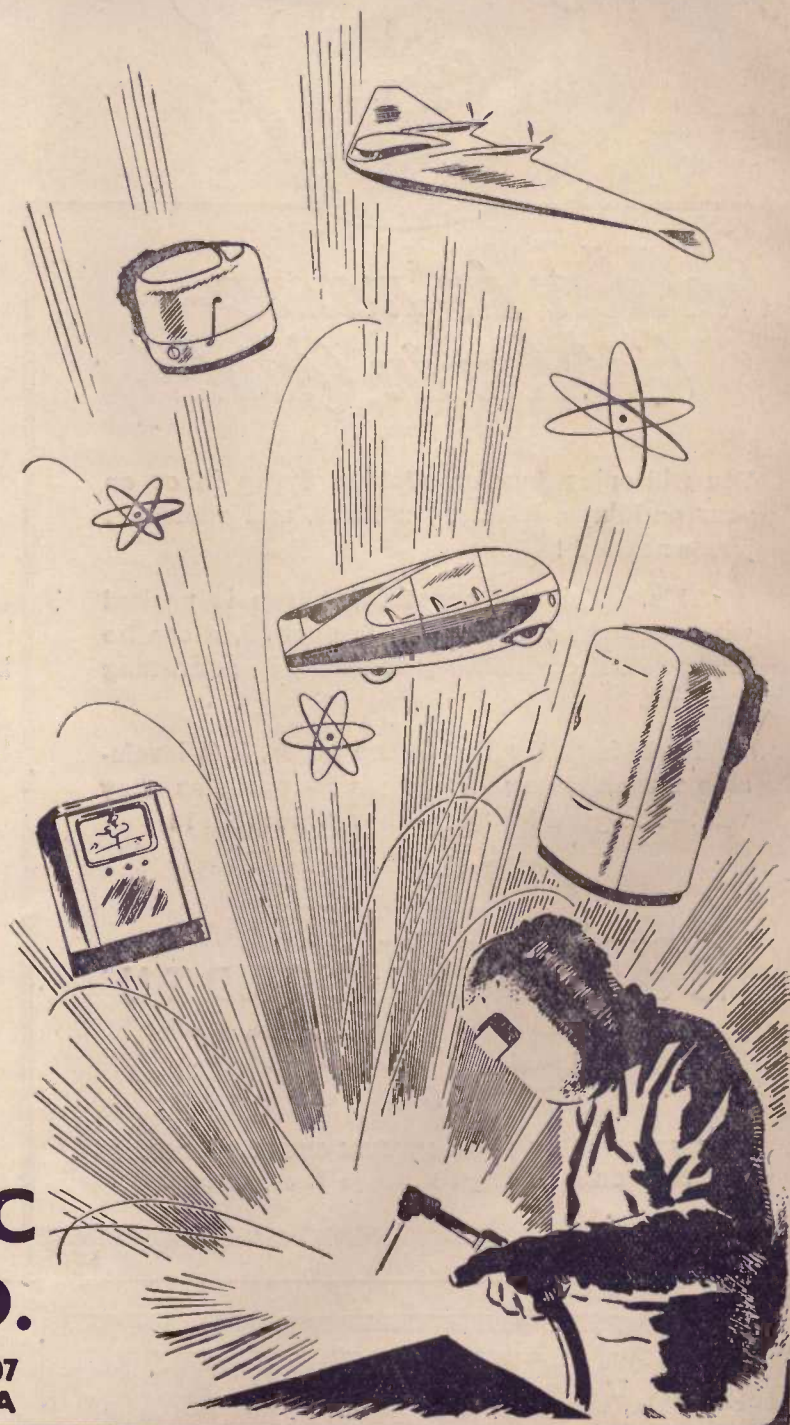
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