

Deaths: Prince  
Goulding & Rob not weeks

# MUSIC WEEK

Europe's leading music business paper

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## Japanese CD players set for price rise?

THE PRICE of Japanese compact disc players may rise for British and other consumers in Common Market countries following a decision by EEC foreign ministers last week to double the import duty on the equipment.

This could mean an increase in the retail price of the machines of up to 10 per cent. The move is designed partly to protect the only European manufacturer, Philips, and to encourage Japan to open up their home market.

Meanwhile, Philips has announced that "widening acceptance of the system" has enabled the company to reduce the price of its CD players by as much as 20 per cent.

The move comes as the company prepares to launch a major advertising and promotion campaign to co-incide with the peak autumn/winter selling period. The campaign will cover national and local press as well as local radio and specialist hi-fi and trade publications.

## TV round-up



NORMAN WISDOM

RONCO'S NEW collection of boxed sets, under the general title of The Ronco Music Library, will be nationally advertised on ITV Channels One and Four and Breakfast TV. There will also be "selected use of radio" and promo via the GPO's QTV.

Ronco arranged a window display of dummy sets in a London indie record shop to shoot the TV commercial, featuring Norman Wisdom (above). The window display was so successful that would-be buyers flocked in to ask for the records, but had to leave empty handed because they had not yet been pressed.

The Music Library boxed sets contain three LPs (or cassettes) and carry an RRP of £5.99.

□ □ □

HMV IS moving into television advertising with 90 30-second spots booked between now and Christmas in the LWT, Granada, Yorkshire and Scottish regions. The £200,000 campaign is an extension of the chain's music press and national paper campaigns.



LEO SAYER after his recent appearance at Blazers, Windsor.

LEO SAYER'S new album, *Have You Ever Been In Love*, is to be launched by Chrysalis with a £350,000 TV advertising campaign. The 14-track album, with a dealer price of £3.65, includes the hits *More Than I Can Say*, *Heart Stopped Beating In Time* and the current single, *Till You Come Back To Me*. The campaign kicks off in the Tyne Tees and Yorkshire areas on November 9 and rolls into Granada, Central, London, Scotland, TVS and Anglia in the period up to Christmas.

# Chart ban on freebies

FOLLOWING MONTHS of debate and controversy within the record industry, the BPI has finally made a decision on the sensitive subject of "freebies".

After last week's council meeting — which took place in the same week that member company Arista/Ariola was fined £3,000 for breaching the code of conduct — the following statement was issued by the BPI:

"Commencing the week of November 7, Gallup (the compilers of the industry chart) will be instructed not to include in the chart any record sold with a gift or other merchandise whether attached to the record or not.

"Exempted from this rule will be the following items:

a) Posters featuring the artist or act whose record is being sold.

b) Badges of the artist/act concerned.

c) Stickers of the artist/act concerned.

d) Other records/cassettes providing that they are the same artist and the package satisfies the chart eligibility criteria in that the playing time of the two records/cassettes must not exceed 25 minutes and there must be no more than a total of five tracks.

## Chart return

"Thus, if a record is supplied to the dealer with other merchandise shrink-wrapped with it, or otherwise attached, that record will not be eligible. Similarly, if a record company or any other company or person acting on their behalf provides chart return dealers with

merchandise and dealers subsequently supply that merchandise with records, records sold in this way will not be eligible for the chart."

John Deacon, director general of the BPI, said: "We would like to stress that record companies are entirely free to market their product in any way they see fit, with or without free gifts.

"We are not seeking to fetter marketing practices, or to deprive the retailer of genuine merchandising offers. We feel however that as far as chart eligibility is concerned, the chart should reflect the sale of records and, by implication, music. We are anxious that the chart preserves its integrity and credibility."

BPI chairman Maurice Oberstein said: "As chairman of the BPI, I see this as a sincere effort by all members of the council to regard this as a problem of valuing good music more than marketing. There was a great deal of goodwill that

went into the new plan to deal with gifts of non-music-related items.

## Legitimate

"Music and artist-related promotions — such as T-shirts, double singles, patches, posters and so on — are seen as legitimate in this context. However, while no record company can be told by the BPI not to use any particular form of gift, non-music-related gifts will in future bar a single from chart calculations."

Oberstein added that the decision of the council applies only to singles. When it has been put into effect the BPI will look into similar practices relating to album promotion.

*Music Week* understands that the motion was proposed by David Simone of Arista/Ariola and seconded by Gerry Bron. It was carried by a "clear majority" with strong support coming from Peter Jamieson (EMI), Simon Draper (Virgin), and Stephen James (DJM).

## Obie seeks CBS merger clarification

CBS UK chairman Maurice Oberstein is going to New York this week to discuss the implications of the statement last week that CBS will seek major mergers to match that planned by PolyGram and WCI, if that proposed music giant is permitted to come into being.

Oberstein told *MW*: "I hope to be better informed of what CBS has in mind when I return to the UK."

● For details of the statement by CBS group president Walter Yetnikoff see *Ira Mayer's US Commentary* — P2.

## BPI fines Eurodisc for breach of code

THE BPI has fined one of its members, Eurodisc (Ariola/Arista), £3,000 for a breach of the industry charts code of conduct.

This action was taken after a routine security check by Gallup at a chart return shop in Maidstone, Kent, revealed apparent irregularities in their data.

The investigation which followed brought to light the activities of a member of the shop sales staff, who admitted making false entries of Arista product into the dataport machine, and that a representative of Tandem, the sales and promotion company employed by Arista had been party to this activity.

A BPI press release stated: "At the joint request of the BPI and Arista, Gallup carried out investigations in other chart return shops in the area concerned, but no further irregularities came to light.

"The code of conduct is very clear indeed on the subject of falsifying data, and BPI member companies are responsible for the field activities of their sales force even where individual representatives may be found to be acting outside the express instructions of their employers."

David Simone, Arista managing director, told *MW*:

"This was no concerted attempt either on ours or Tandem's part to rig or hype the chart. In fact I feel aggrieved that we have been singled out to be fined. Tandem is without doubt the most honest sales force on the road.

"Neither we, the record company, nor the artist concerned (understood to be Barry Manilow) were party to this action which was an isolated incident which happened in just one out of 250 chart return shops. The representative concerned has been suspended. We have always refused to get involved in this sort of activity.

"I firmly believe that we should have a fair and honest chart. The real chart distortion has been caused by all the free T-shirts and other gifts that have been proffered with various companies' singles.

"Until the BPI council decision last week — which was a motion that I proposed after the charts committee had failed to come up with a solution after weeks of deliberation — the real hypsters had been getting away scot-free.

"We have now plugged a gap. This is a major step forward, but let's hope certain companies' marketing departments don't immediately start looking for ways round the new regulations."

# LIMAHLL

new single

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NEWS

# Massive spend for A&M Armatrading compilation

A&M HAS scheduled a massive advertising and promotional campaign for the upcoming Joan Armatrading compilation album, Track Record.

Included on the album, which is released November 18, are two new tracks (one of which, Heaven, will be her next single) plus "all her most significant recordings to date".

There will be a TV advertising campaign that aims to reach over 70 per cent of the country. A two-week campaign in the London ITV area starts November 21; a four-week Channel Four campaign will run from the same date in London, Granada, Central, Yorkshire and Tyne-Tees.

Poster sites will be taken on London Underground and British Rail stations throughout the UK, and press advertising will include

national dailies, Sunday papers and music papers. A nationwide in-store display campaign will feature full-colour showcards and posters.

Also due for release is a full length Joan Armatrading video cassette which includes concert footage shot in Australia and the US and film of her recent visit to St Kitts.

● Ray Manzarek's album, Carmina Burana, is being supported by a two-week Channel Four campaign in the London area from October 24.

## WH Smith own-brand album out

NEXT MONTH sees the launch of WH Smith's first own-brand record entitled The Christmas Carol Collection. It features several different choirs singing 14 carols, and will retail at £2.99. It will be distributed throughout the company's 262 record department branches.

Laurie Oldridge, Smith's record buying manager, said: "During recent years the market for Christmas records, and in particular of carols, has moved largely into the budget sector. We anticipate this record will have widespread family appeal, and, as substantial pressing orders can be given, it gives us an ideal opportunity to own-brand."

## PolyGram cuts music video cost

POLYGRAM HAS announced a dealer price reduction on all music on video product with effect from November 7. From this date, all current music titles will be re-grouped into two new price categories of £13.50 (formerly £16.50) and £11.40 (formerly £13.00).

PolyGram's Michael Golemba said: "Up to now, £16.50 has been a realistic figure for us in providing the necessary funds for re-investment in more PMV titles.

"But, as we reap the rewards of our aggressive promotion, we feel the time is right to pass on some of our success to the dealers in time for the Christmas rush. In this way, our product should retail comfortably under the £20 mark which, in turn, will encourage more consumer sales."

PMV product, now down to a dealer price of £13.50, includes ABC's Mantrap, Barclay James Harvest, Fleetwood Mac, Pavarotti, Roxy Music and Dexy's Midnight Runners.

The lower price group of £11.40 features programmes by The Jam, Siouxsie And The Banshees and the compilation tape Video Rock Attack.

## Willows musical on Masterchord

MASTERCHORD RECORDS & Tapes is releasing a musical version of the Kenneth Grahame classic The Wind In The Willows. It will feature The King's Singers, the City of London Sinfonia, and Richard Baker as narrator.

The album (MCL 412), in a gatefold sleeve, is distributed by IDS and contains another of Grahame's works, The Reluctant Dragon. A cassette version is also available (MCK 412), and a single, Let's Begin Again/Let's Go Over The Top (MCS 412), will also be released.

Dealer posters are available, and a Christmas show based on the album will be staged on December 19 at the Central Hall, Westminster.

## Moves..

HEAVY METAL Records new address for both mailing and visitors is now: 152 Goldthorn Hill, Penn, Wolverhampton. (0902-345345).

THE METRO Group of Companies has moved to Unit 32, Chelsea Wharf, 15 Lots Road, London SW10 0QH. (01-352 4564/352 3617).

MODERN PUBLICITY & Grant-Edwards Management have moved to 5 Wigmore Street, London W1. (01-493 1004).

THE IMPULSE Promotion company has moved to 165-167 High Road, Willesden, London NW10. (01-459 8899).

GULL RECORDS and Loose End Records have moved to 59a Connaught Street, Hyde Park, London W2 2BB. (01-402 1362).

HOT LEAD Records and Castle Hill Music have moved to 2 Laurel Bank, Golcar, Huddersfield HD7 4ER. (0484-846333).

SELF PROMOTIONS has moved to 86 Winterton House, Dean Cross Street, London E1 2QS. (01-790 9028).

AUREA MUSIC has moved to 13/14 Golden Square, London W1R 3AG.

THE LOOSE End group of companies has moved to 53 Kensington Gardens Square, London W2 4AB. (01-221 1010).

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## American Commentary



### CBS merger retaliation?

From IRA MAYER

NEW YORK: CBS Records Group president Walter Yetnikoff has been travelling the globe assessing the likelihood of various governments approving the proposed merger of the Warner and PolyGram recorded music divisions.

Giving the deal a 50 per cent chance of gaining the necessary permission, Yetnikoff has also announced CBS's official position: if the Warner/PolyGram pact goes through, CBS will seek a similar arrangement with the likes of an RCA or a Thorn EMI.

While CBS has understandably expressed serious reservations about the probability of the German, UK and US government agencies granting approval, the company is apprehensive about the change in the balance of power that the merger would cause. CBS is currently the world leader, with revenues of \$1.1bn in 1982 (a figure that is expected to grow on performance to date, as will be noted below). This compares with Warner's \$752.3m and PolyGram's \$1bn.

Yetnikoff says CBS has not entered into any discussions with other labels to create such a deal, and insists that the "alert" he is sounding is not mere posturing. Observers agree, however, that CBS is trying to induce a negative climate as far as multi-government approval is concerned, through its "threats" of following a similar path. A CBS merger would, of course, limit the competitive forces globally even more than is currently the case.

Income for the CBS Records Group rose to \$75.6m for the nine months ended September 30 from \$10.7m for the same period in 1982. Revenues climbed to \$832.5m for the nine months, compared with \$788.6m one year earlier. Recorded music operations income at Warner was down slightly for the nine months from a year ago at \$35.976m against \$36.168m. Revenues were up a similarly negligible amount to \$545.7m compared with \$539.4m in 1982.

THE PRIVATE invitation-only screening of Rolling Stone Bill Wyman's autobiographical Digital Dreams in London last week was staged "to see if in one fell swoop we could acquire distributors for theatrical, TV, home video and cable rights internationally", says Eric Gardner of Panacea Management.

In addition to Wyman and the Wyman/Mike Batt score (with Batt conducting the London Symphony Orchestra), the originally made-for-TV but now theatrical film also stars Stanley Unwin and Patrick Moore.

In other Wyman-related news, the bassist's label, Ripple Records, now has its first album and single out in the shape of Strange Eyes by Sons Of Heroes, distributed by MCA. And the Wyman/Chagall book, Chagall Mediterrane, is available for UK licensing, having been picked up by Doubleday in the US for a "high five figures".

The book includes Wyman's photographs of the artist over a three-year period, the 22 paintings Chagall was working on at the time, and a "poetic text" by Andre Verdet.

20TH CENTURY FOX is suing PolyGram over allegedly unpaid royalties based on a licensing agreement covering 1973-81.

Fox alleges that PolyGram has not fulfilled an arrangement allowing for audits on a country-by-country basis to determine whether royalties had in fact been paid on then-applicable list prices. PolyGram has no comment on the case, and no dollar amount is specified.

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# Stringfellow launches label

WEST END club owner Peter Stringfellow has teamed up with songwriter David Martin to launch a new record deal, Hippodrome Records. The launch ties in with the opening in early November of the new London discotheque of the same name at the old Talk Of The Town premises.

First release on the new Hippodrome label will be a single by 16-year-old Paul Inder, son of Motorhead's Lemmy, called Chelsea Girl. It will be followed by a single and album based on a Space Rhapsody music concept by Peter Tyler.

The label, distributed by Spartan, will be run by Stringfellow's wife Coral and David Martin; Oliver Smallman has been hired to do radio promotion, and Jenny Halsall, PR.

Martin, who has his own label DEB Records and who has co-written hits for Barry Manilow, Elvis Presley and The Carpenters, said: "The Hippodrome label will not fill itself with an average catalogue — the artist roster will be small, select and highly talented."

"We're out to establish a label with credibility — it's



DAVID MARTIN (left) and Peter Stringfellow.

certainly not a question of Peter Stringfellow being a club owner who wants to dabble in records."

Paul Inder will be the first live act to appear at The Hippodrome, which aims to be "the world's greatest disco incorporating live acts and the very latest in high technology sound and lighting".

# Dealers to sell Tellydisc compilation

DEALERS ARE to be offered a compilation from the direct response Tellydisc Moments series, in line with the company's policy of converting TV mail order releases to retail.

Precious Moments (LP — IMP 3 and Cro2 cassette — TC IMP 3) is released on the Impression label on October 28, with a £300,000 national equivalent TV campaign starting in the Granada area (with full national point-of-sale support). Dealer price is £3.58, with distribution through IDS. It includes Elton John's Your Song, Paul Young's Wherever I Lay My Hat, Cliff Richard's Miss You Nights, PhD's I Won't Let You Down and John Miles' Music.

Tellydisc's 2-LP series — Moments, Moods, Lovers and Dreams — featured 96 tracks altogether on romantic themes, and achieved a direct response sale of several hundred thousand.



WEBSTER & LAWRENCE

# Virgin mice

VIRGIN RECORDS Jon Webster (director of marketing) and sales manager Mike Lawrence took the stage at the recent Record Merchandisers conference dressed as Tom & Jerry "because people have always thought of us as a Mickey Mouse company", declared Webster. "And anyway, if we've got to work for Virgin at weekends, we're going to enjoy ourselves."

The Virgin presentation included video clips from PIL, China Crisis, End Games and Culture Club. Charisma/Virgin was represented by clips from Genesis and Rock Steady Crew.

Forthcoming album releases for the pre-Christmas market included product by Human League (as yet untitled), Tangerine Dream and Fat Larry's Band. "Sustained interest" is expected in albums from Mike Oldfield (Crisis), Heaven 17's The Luxury Gap and the soundtrack to Merry Christmas Mr Lawrence. Forthcoming Beggars Banquet product was represented by Freeez and Incantation.

# Rough push for Smiths

ROUGH TRADE'S biggest marketing campaign of the year is launched this week with the release of the second single from The Smiths. PolyGram's London sales team will be joining forces with The Cartel for "an aggressive national selling blitz".

The single, entitled This Charming Man and available in both 7-inch and 12-inch, will be backed by extensive advertising over the next three weeks including MW, NME, Smash Hits, Melody Maker and No 1. There will also be colour postcards, badges and T-shirts, and the group is currently playing UK dates.

# News in brief...

FIRST TWO releases from Collector Edition Soundtracks, a new record company specialising in film music, will be an album from The Long Good Friday — with music composed by Francis Monkman of Sky — and a single of the theme from Bullshot, written by John Du Prez. CES is based at 71 Dean Street, London W1V 6DE.

PRT HAS released The Kinks' compilation album, Dead End Street Greatest Hits (PRT/KINK 1) billed as the definitive album from The Kinks. It features 20 hits including You Really Got Me, All Day And All Of The Night and Sunny Afternoon, plus six previously unreleased Kinks tracks on a free 10-inch album.

# Heavy schedule

HEAVY METAL label Music For Nations has a heavy schedule of releases lined up over the next few weeks.

October 28 sees the release of the MFN sampler album, Hell On Earth (MFN 12). Dealer price is £1.82 and featured artists include Manowar, Metallica, Tank, Virgin Steele and Battleaxe.

November 4 sees the release of debut albums from Rox, Merciful Fate and Tsunami. All three will carry a dealer price of £3.04.

Other MFN releases before Christmas include product from Virgin Steele, Metallica, Manowar and Earthshaker. Distribution is through Pinnacle.

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## NEWS

## Music is the key to CED

ALTHOUGH RCA'S CED video disc will not initially be channelled through record outlets, music will be a key element of the repertoire.

The system was launched at the weekend with a TV campaign and a total marketing spend of £2m will promote a package of 100 titles which includes music albums featuring such artists as Rod Stewart, Elton John, Duran Duran and Eurythmics.

With music titles available at £9.95, RCA sees CED as a "music with pictures" competitor to Philips' compact disc as well as a rival to the same company's LaserVision system.

"Music video compilations I see as a natural for this product," said RCA VideoDisc managing director Steve Bernard at a London launch celebration attended by RCA Corporation chairman and chief executive Thornton Bradshaw.

Stressing the importance of CED's UK debut — the first outside the US — Bradshaw said: "It will determine whether or not we go into Europe."

## Ure forms label

MIDGE URE, lead singer and guitarist with Ultravox, has formed his own label, Music Fest, which will be distributed through Spartan. First release on the label is the second single from Messengers, entitled Great Institutions.

## Geoff's goes steady

A NEW label aimed at the steady, non-fashion market for traditional singalong music has been set up by wholesalers Geoff's Records.

First release on the Platinum label is Singalong Banjo Party (PLAT 001, cassette — PLAC 001), a 2-LP featuring 40-odd titles in medleys (Jolson, Flanagan and Allen, Songs from Shows, Knees-Up etc). It is out on October 31, at a dealer price of £1.82; distribution is shared by Geoff's and IDS.

"A wide variety of releases, with wide appeal in the same market but not necessarily party albums" is promised from Platinum next year, and the label will be looking for both product and artists "which fit into the idea of popular music for a popular price".

Singalong Banjo Party was recorded digitally with band and choir at CBS Studios. Both the LP and cassette are packaged with lyric sheets, and free posters (and extra sleeves) for display are available on order from both distributors.

## Oldfield counterfeit album alert

THE MCPS has issued a warning about a counterfeit album of Mike Oldfield material after being alerted by Virgin Music (Publishers).

The title of the LP and cassette is The Consequences Of Indecisions (Pentagon-Happy Bird B 90133 — LP/MB 990133 — cassette). The label contains information to the effect that "All titles SWS Music Inc (ASCAP)", "Copyright 1981 Love Records Inc New York", and that "Love Records Inc is a registered trade mark and a wholly-owned subsidiary of SWS Organisation Inc New York".

Virgin Music, together with Virgin Records, Oldfield Music and Mike Oldfield, have contacted both SWS Organisation Inc and the Dutch company Pentagon to whom SW purports to have licensed for distribution of this product, and have informed them of their intention to take whatever action is necessary to protect their interests.

The MCPS emphasises that it cannot license the importation under

any circumstances of records whose original manufacture is illegal.

## All that jazz

NEW RELEASES from the rich jazz catalogue on the Blue Note label are available from next week from Pathé Marconi in France, through EMI's exclusive import agent for the UK — Conifer Records.

Conifer can offer from stock all the 21 new albums — featuring Art Blakey, Sidney Bechet, Herbie Nichols, Jimmy Smith, Les Parker, Joe Henderson and others — and the 30-plus Blue Note titles already released by Pathé Marconi in two previous major re-issues.

The LPs are packaged in exact replicas of the original sleeves and are even being printed on imported US cardboard of the same type as was originally used.

Conifer is offering dealers a price below its normal Code 4 as a special introductory campaign; trade details are available through the sales reps.

## DOOLEY

HOLLAND HAS earned the reputation over the post-War years as being a small but highly aware and profitable market, but latest statistics released by the NVPI, the national body of the IFPI, has got the Dutch music industry right down in the dumps. Total business last year was £130m, a slump to the level prevailing six years ago, and there was a fall of ½m in record and tape sales in 1982 (the statistics don't include indie sales and imports). Classical music, which in most markets is small but reasonably consistent and recession-proof, fared even worse, plummeting from 11 per cent to seven per cent of the total sales and taking it back to the low level of the Fifties. There is no consolation in the results for the first six months of this year, either, with the NVPI reporting a further drop of 13 per cent in turnover . . . A little gem from lyricist Don Black while receiving his recent BASCA Gold Badge award: "I've been in the business so long I can remember when Dick James had dandruff" . . . RCA European marketing coordinator Greg Rogers elected to the Country Music Association board as a director in the international category at the recent CMA annual meeting in Nashville . . . We hear that Modern Romance are looking for a record deal . . . David Bowie raised the staggering sum of £93,500 for the Brixton Community Centre with his last UK concert.

THAT FEMALE stronghold, The Sanctuary in Covent Garden, admitted males for only the second time in its existence (the first occasion was a Blondie reception) for the launch party for *Just Seventeen*, a new fortnightly for girls. Our ace reception goer (male) spotted Mari Wilson, Toyah, Kim Wilde, The Belle Stars and Haysi Fantayzee among the female celebrities, and Robin Gibb and Limahl (ex-Kajagoogoo) among the small male contingent . . . With prolonged legal wrangles behind them, The Three Degrees have now formed their own 3D (geddit?) label, whose first release is their single Liar written by group member Sheila Ferguson, who has just bought Dorothy Squires' former home at Bray, originally built by Edward VII for Lily Langtry . . . Sparta Florida Music League footer this Friday (28) involves teams from Island, Magnet, RCA Music, NME and DPM, and the *Music Week* squash knock-out contest takes place that evening at 1900 at the Body Centre, NW3, with a cash bar selling more interesting liquids than squash . . . Baby boom arrivals include David Charles Edward for Status Quo bass player Alan Lancaster and wife Dale, Louise for CBS/Epic group product manager Frank Brunger and wife Kay, and Rose for singer Jane Kennaway, whose latest single is piquantly entitled Don't Do It . . . Toshiba/EMI confidently anticipating 300,000-plus sales on Best Kept Secret album by Sheena Easton, a firm favourite in Japan with combined previous LP sales topping the million mark there.



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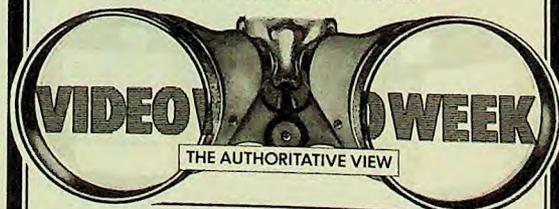
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# BRAND NEW LIVE ALBUM & CASSETTE

NEWS

# Icing on Motown cake

By BARRY LAZELL

LIONEL RICHIE remains firmly at the top of this week's disco/dance singles chart, pulling ahead of the competition in a way which suggests that the strong challenges by Curtis Hairston and Lydia Murdock may well be beaten.

With his album also due in the shops at any moment, Lionel will quite definitely be providing the flavour of the end-of-the-month for Motown — a pleasant icing on the cake of the label's current 25th anniversary celebrations.

However, the Stevie Wonder album which was originally announced in a fit of optimism for simultaneous October release, has now receded to the horizon again. Seems that all Stevie has actually delivered to Motown is the title.

Street Sounds is again in the enviable position of having one of its compilation albums replace another atop the disco chart. This time the new chart topper is the first volume in the Electro series — something of a departure, and gamble, for the dance label, so it will be a success doubly welcomed.

## DISCO DANCE

TOP 50 SINGLES  
AND TOP 25 ALBUMS  
CHARTS  
— ON PAGE 43

## Disco commentary

There can be no doubt that the electro disco style will continue to make further inroads onto our dancefloors and charts, as the steadily increasing stream of hits in this genre this year indicates.

Street Sounds' parent Streetwave Records is also readying what could be the Christmas present of all time for pre-Yule release, in the form of a 10-album boxed set entitled *The Dance Decade, 1973-83*.

The proposed contents are nothing less than virtually every major dance/disco-orientated hit single from the last 10 years, compiled chronologically — 140 tracks in all. Although the project is still being finalised, the catalogue number of the set has already been announced, and appropriately is DEC 7383. It will also be available as a six-cassette package, numbered ZCDEC 7383. (I know, if this were the April 1st edition of *MW*, you wouldn't believe me...)

The alternative Christmas present buy for those with less deep pockets will certainly be the Michael Jackson Greatest Hits compilation which Epic will have ready for the December buying spree.

Since 1983 has probably been the most successful year of this

superstar's superlife, there seems little doubt that, with the promotion behind it, CBS could equal EMI's John Lennon compilation feat last year with this set — having it outselling not only every album but every single in the country by the New Year. No release date or catalogue number available yet.

A brief look at some promising new releases: UK favourites the Breakfast Band have returned after what seems a very long absence with the appropriately-titled *Funksters*, released again on their own Breakfast Music label (12 BM 103).

American jazz-funker Lonnie Liston Smith turns up again on 12-inch via Bluebird, which has licensed the in-demand track *Expansions* from RCA. Catalogue number BRT 4, it is available now via PRT.

Also new on Bluebird, and from the same source, is Francine Megee's *Delirium* (BRT 5) — an import favourite some months ago which failed to secure a UK release at the time, and which could well swing back into favour again now that it is widely available.

Any dealers who have been asked for a new Jazzy Dee release — admittedly much belated after his big success with *Get On Up* several months ago — should note that RCA is test-marketing (appropriately) a new track, *Put It To The Test*, among club DJs to gauge dancefloor reaction.

# EUROPARADE

(The European Chart)

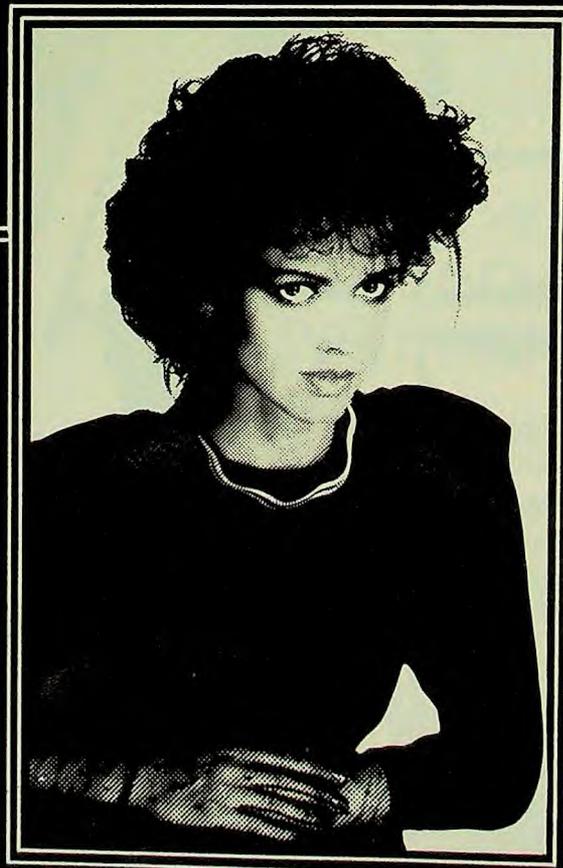
This Week	Last Week	Wks on Chart		Countries
1	3	5	KARMA CHAMELEON, Culture Club	A/B/D/E/I/N/S/W/UK/WG
2	1	11	DOLCE VITA, Ryan Paris	A/B/D/F/ISP/SW/WG
3	2	17	MOONLIGHT SHADOW, Mike Oldfield	A/D/F/I/ISP/SW/WG
4	4	17	FLASHDANCE, Irene Cara	A/D/F/I/ISP/SW/WG
5	6	11	I LIKE CHOPIN, Gazebo	A/I/ISP/SW/WG
6	5	7	RED RED WINE, UB40	B/E/I/UK
7	7	7	THE SAFETY DANCE, Men Without Hats	A/D/E/ISP/WG
8	NEW		THEY DON'T KNOW, Tracey Ullman	E/F/UK
9	9	8	SUNSHINE REGGAE, Laid Back	A/I/WG
10	10	20	EVERY BREATH YOU TAKE, The Police	F/I/SP
11	8	4	MODERN LOVE, David Bowie	B/E/UK
12	11	12	VAMOS A LA PLAYA, Righeira	D/I/WG
13	14	3	GIVE ME YOUR LOVE, Frank Duval	SW/WG
14	23	13	I.O.U., Freeez	D/SP
15	28	2	MANIAC, Michael Sembello	SP/SW/WG
16	15	20	CODO, Tauchen & Prokopetz	B/D
17	25	2	THIS IS NOT A LOVE SONG, PIL	E/UK
18	19	4	I'M STILL STANDING, Elton John	F/SW/WG
19	12	18	BABY JANE, Rod Stewart	F/SP
20	13	9	LIVING ON VIDEO, Trans-X	A/D/SW/WG
21	NEW		NEW SONG, Howard Jones	E/F/UK
22	RE		WHAT AM I GONNA DO, Rod Stewart	B/SW/WG
23	21	16	AFRICA (THE VOODOO MASTER), Rose Laurens	A/D
24	NEW		DEAR PRUDENCE, Siouxsie & The Banshees	E/UK
25	30	2	SWEET DREAMS, Eurythmics	F/SP
26	22	2	TAHITI (FROM MUTINY!), David Essex	E/UK
27	26	4	GOLD, Spandau Ballet	DB/N
28	29	2	JULIET, Robin Gibb	I/SP
29	NEW		IN YOUR EYES, George Benson	E/UK
30	24	5	BLUE MONDAY, New Order	E/UK

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by *Tras-Radio, Hilversum*.

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Beginning at 10.00 a.m.

The following will be put up for auction together with numerous other related items, from the following departments:

**GRAMOPHONE RECORD MANUFACTURING DIVISION:** 6 Record twin-presses for LP records, TAUNUS TON-TECHNIK manufacture, built 1978/81, 2 record presses for single-records, fully-automatic packing line for LPs and cassettes, various audi-monitors and optical control and inspection instruments, WINDSOR injection moulding machines.

**DIE-MANUFACTURING DIVISION:** Die forming presses, galvanics unit with 3 multi-spindle nickelplating systems, ultrasound cleaning system etc.

**VIDEO PRODUCTION:** Master reproduction system, TELEFUNKEN manufacture, mod. 15; 2 endless transmitter, GAUSS and HEYNA (Mod. 2001), with 10 periphery units, built 1976/1982. Cassette label printing machine, APEX manufacture, cassette labeling machine. 6 tape loading machines, KING manufacture, Mod. 7601, built 1978. packing machines, inspection equipment.

**MACHINE BUILDING DIVISION:** Automatic lathe, typ C-500, HUNGER manufacture, built 1980. Automatic lathe, TRAUB TF 60/140, built 1980, 4 nos. column-type drilling machines, 3 lathes, grinding machines, presses, 13 work benches in well-kept condition, welding machines etc.

**ADMINISTRATION DEPARTMENT:** equipped with modern office furniture, machines and equipment.

**Inspection:** Tuesday on November 9th, 1983 from 9.00 a.m. to 5.00 p.m. and from 8.00 a.m. to 9.45 a.m. on auction day. Pre-inspection can be arranged subject to prior agreement. Catalogue upon request.

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# RETAILING

## Par for the course

THE FIRST UK Open KMK/Showells No Celebrity Golf Tournament attracted a strong entry of uncelebrated music business persons for what proved to be a splendid day's sport, organised by Bob Kingdon of KMK Records in Beckenham and Brian Showells, of Showells in West Wickham.

The winner, with by far the greatest number of strokes, was Sue Mann of EMI — pictured here with the trophy and its founders, Kingdon (left) and Showell. Hard to believe that she had never wielded a golf club before when you look at her score of 175 over the course — give or take a dozen or so air shots.

A run-down on the competitors, from *MW's* sports correspondents at the tournament, offers brief descriptions of the individual approach to the game taken by these athletic record reps — (left to right) Paul Corbett of A&M, who had trouble adjusting to the unfamiliar circular shape of the ball, and whose attempts at a conversion can only be described as ill-advised; Jimmy Mulvoy of WEA, whose stroke from a difficult bunker on the 4th — using his favourite (but unorthodox) tennis racket — went straight down the hole and was voted Shot of the Match; guest Phil Tomkins, who was accompanied by Susie from Arrow; Brian Windsor from PolyGram, who was heard muttering "You can't beat the old wooden clubs", while grappling with a fallen branch; Mike Robinson of Phonogram, an ex-photographer who never stopped smiling all day (leaving his rivals wondering why); Bill Simmonson of Polydor, who used his own unique brand of maths and a handful of beads to keep score for everyone — and has still not been forgiven for it; Brian Showells and Bob Kingdon; Sue Mann and guest; and Brian Crowhurst of



NO CELEBRITIES, but a lotta bottle: the brave participants (top) winner Sue Mann receives congratulations (above left) while Virgin's Ben Tobin seeks solace in the bottle (bottom right). See main story.

Arrow, resplendent in radio golf hat (so that he could keep a check on airplays), who was last seen climbing a tree searching either for better reception or his Spalding No 7.

Ben Tobin of Virgin is pictured with the tournament wooden spoon award (heavily disguised as a bottle

of champagne), which he won for totally misunderstanding the aims of the competition and going round the course with the least number of strokes he could manage. Since his appallingly low score makes him a celebrity he has been barred from future tournaments.

## HMV: all out for discounts

HMV SHOPS is running a new discount campaign in all branches (until November 5), under the slogan Up For Grabs Down At HMV. It is being backed by national and music press ads, and is offering hundreds of titles at discounted prices — down to £2.99 in some cases — by name artists such as The Jam, Big Country, Siouxsie and The Banshees, Dire Straits, Dexys Midnight Runners, Roxy Music and The Moody Blues.

HAVING BEEN helped by *MW* in his search for a small, cheap device for dinking records (to serve a strong local demand for centreless singles), Doug Morton of The Other Record Shop in Dundee passes on the fruits of his inquiry. Any dealer who would like to be able to supply small numbers of dinked singles on demand, but obviously does not want a factory-size hydraulic dinker, can buy one for £20 from Ruffler and Deith of Wandsworth High Street in South West London (tel: 01-870 5224).

THE RECENTLY-FORMED Association of Independent Retailers (AIR)

### Chart service

THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference \*5142.

has announced the introduction of a dual membership scheme "through which local associations or groups of retailers, including buying groups, can provide their members with the benefits and protection offered by AIR, and take advantage of its professional services".

The group would receive an annual income for each member it enrolls into AIR (with additional amounts related to the number of members recruited), to be used to help with its own costs or running expenses — or to reduce the members' costs of joining AIR.

Benefits of AIR membership include a free legal advice scheme (such as offered by the MTA), a financial service, "Effective representation" with local and national government and industrial tribunals, private health plan, and discounted insurance.

IN LINE with CBS and other labels, Jet Records has announced increases in its dealer prices. From November 1 the new Jet prices will be: 7-inch singles — £0.92, 12-inch singles — £1.49, albums (JETLP/CA 200 series) — £3.45. JETMP 228, JETLP 218 remain at £1.82 and JETLP 220 and JETLP 226 remain at £2.43.

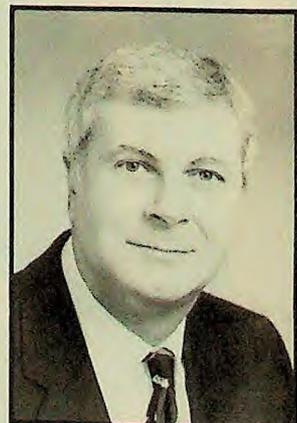
SEVERAL OF the labels handled by distributor The Other Labels Ltd (TOL), which suspended trading last month because of "cash-flow problems" (*MW* September 17), have already been picked up by rival companies, writes Nicolas Soames.

Rubini, Nimbus and Acanta

## News in brief...

signed new contracts with Harmonia Mundi, the French-based company which is rapidly expanding its UK distribution interests, and Bis, the major Scandinavian label, has gone to Conifer.

It is understood that letters have been sent to TOL creditors in an attempt to save the company — which is believed to have suffered as a result of Music Discout Centre's crash earlier this year.



BOB LEWIS has been appointed sales director of Wynd-Up. Formerly national sales manager with the company, he will continue to operate from his base in the South of England.

# At last her First Album released Nov. 4th

'Devastatingly funny' Financial Times.  
'The best British lyricist since Noel Coward' Observer.  
'The best female comic around' Sunday Telegraph.  
'Unforgettable... captivating' Daily Express.

# VICTORIA WOOD



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# CLASSICAL

Edited  
by  
NICOLAS SOAMES

Pop's gain is the classical music industry's loss, says Nicolas Soames on Anne-Marie Nicol's departure from Deutsche Grammophon

## Pop goes the innovator

EARLIER THIS month, Anne-Marie Nicol, Deutsche Grammophon's UK label manager, left the company to move into the pop world as WEA's UK international manager.

Exactly what DG superstars Herbert von Karajan and Carlo Maria Giulini think about her desertion to promote WEA's UK established acts such as The Pretenders and Wah! and new signings such as Aztec Camera, has not been recorded.

But certainly the classical record industry will be poorer as a result, for although Anne-Marie Nicol was with DG for the relatively short time (in classical terms) of eight years, she certainly made an impact upon classical sales and marketing.

### Label loyalty

Looking back on her time with the Yellow Label, Anne-Marie Nicol feels that it was to her advantage that she was not a dyed-in-the-wool classical buff when she joined DG as the assistant to the international publicity manager in Hamburg in 1975. "It gave me a certain distance from the music — after all, all my jobs with DG have been about selling records," she says.

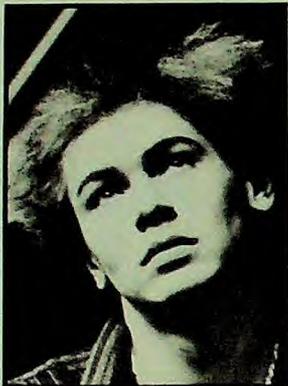
Three months later, she became international publicity manager, and, in the following two years produced, among other things, DG's first comprehensive international catalogue.

Unlike the pop world, where acts sell records and there is very little label loyalty, Anne-Marie Nicol realised from the start that each classical record not only promotes the artist, but also has a potential in inducing the customer to trust the same label again.

By 1978 she had moved to London to become ad manager for DG, and then moved to product manager, and, two years ago, after the DG/Philips/Decca merger, she became label manager.

Even after six years in the classical industry, Anne-Marie Nicol had maintained her private pop interests and connections, and her work with DG reflected this.

"When I first came to the UK, I



IVO POGORELICH: Nicol helped mastermind the pop-like campaign which helped launch this charismatic young pianist in the UK.

found there was too much advertising money being spent on concert programmes and other nebulous support," she says. "So I introduced a shift in spending to more aggressive marketing, such as more point-of-sale material."

She felt convinced that there were millions of potential classical buyers who were not being reached by the traditional, somewhat elitist approach. That, in itself, was not a particularly original observation, but she has done more than most individuals in companies to actually go out and reach them.

This involved two major areas of attack. On the one side, she actively developed the DG and PolyGram Classics relationships with the major chain stores — including, of course, the successful project with Our Price which has now extended to Virgin Records and others. Incidentally, it also involved improving the work done with other chains such as WH Smiths.

On the other side, it meant putting special effort into the pop-like marketing of specific DG artists, varying from the media personality of Leonard Bernstein — who has not traditionally been a major record seller in the UK — to the young charismatic Yugoslavian pianist Ivo Pogorelich.

Both approaches have paid important dividends, and so have other areas of Anne-Marie Nicol's work. It was during her tenure at DG in London that the mid-price Accolade series was launched; it was her idea to launch Archiv

Privilege, a mid-price baroque label that has done extremely well and has been picked up by other DG territories, though under a different name.

And it was her idea to introduce the successful tape series — though they originally came from the US — for which she chose the name Double-Time.

Throughout her stay, DG in the UK began to add a more popular image to its exclusive, serious nature as the German Yellow Label, and this culminated earlier in the year with the first TV promotion in conjunction with Our Price — of Bernstein's Rhapsody in Blue.

"I think that my background enabled me to distance myself from the artistic interpretations which can cloud the sales aggression."

She still feels that the central classical stores are extremely important. "There is still a demand for the cosy, homely shop where the hardcore classical specialist can browse around and not feel under any pressure from a hard sell.

"But the picture is changing — there are people out there who would like classical music, if only they knew what to buy, and where to buy it. There are still enormous blank areas where you cannot get classical product — when people ring up from Enfield, I have to say: 'Come into town to buy your DG records, or get them from mail order'."

Anne-Marie Nicol is looking forward to her new job with WEA, but she feels there is still major growth potential in the classical sector. "I hope that the classical industry takes the opportunity offered by compact discs.

"Classical music is getting into shops in the form of CD that would not normally stock it because CD machine buyers are being told that they can appreciate their equipment to the full with classical music.

"I don't think that enough is being done to put classical music in all media sectors, including radio and TV." She says that not one of the classical record companies has a separate department devoted to promotion, as in pop companies; and while she appreciates the financial restrictions within classical music, she regrets the fact that there is currently no likelihood of a promotion campaign designed purely to raise classical awareness in the UK. "I think that would do a lot of good," she adds.

# BROADCASTING

## A paperback guide to UK presenters

THE BBC and London independent DJs can all be found together in the second edition of *Network International*, a yearbook of television and radio presenters. This paperback-sized 1983-84 edition of 178 pages lists 154 presenters, along with their photos — often with current or recent assignments — and where to contact them.

*Network* aims to give presenters, rather than actors and actresses, exposure to producers, directors, advertising agencies, commercial sponsors and others who employ presenters or voice-overs.

BBC-TV (including Breakfast Time), TV-am, BBC Radio, Capital Radio and LBC provide the major share of entries, and while there are a large number of freelancers, the ILR fields presenters from only eight stations. North Sound and Metro Radio voices are well represented. Presenters from only four ITV stations, apart from TV-am, appear.

New this year is a reference section listing addresses and phone numbers of media companies in 25 categories. Founder and editor Kevin Moran, aware of important omissions such as Goldcrest in the Film Production category, says that this section will be enlarged in future editions.

● Copies of the current edition at £7.50, from Kevin Moran, Pinewood Studios, Iwer Heath, Bucks, tel: 0753 651700.

### News in brief...

TVS IS making nine new 30-minute programmes of its revived pop show, DJ, with David "Kid" Jensen. Newcomer Tracie will replace Pauline Black who co-hosted the first series. Lined up for the shows are Kajagoogoo, Kim Wilde, Style Council, Gary Numan and Depeche Mode.

RADIO HALLAM'S 5th International Jazz Festival will run from October 26-29 at a new venue, Sheffield's co-operatively-run Leadmill Centre. In addition to the live music, there will be films, exhibitions and informal workshops.

Beverly Chubb, Hallam's music producer, working with the Jazz Centre Society (North), has lined up a programme that begins with the Ronnie Scott Quintet, followed (27) by Brotherhood of Breath and Ian Carr's Nucleus, and Orchestra Jazira and Super Combo (28) closing with Dr John and His Band (29). Well-known local musicians will play during the late bar following each performance.

All programmes will be recorded by Hallam for transmission approximately one week after the event. Possible broadcast on other ILR stations via the ILR programme sharing scheme is planned, conditional on approval of the performers.

KURT WEILL and Arnold Sundgaard's American folk opera *Down in the Valley* will be presented on Channel Four on November 2, with musical direction by Carl Davis and the two leading roles played by two young Americans, Linda Lou Allen and Hutton Cobb.

Director Frank Critanovich filmed on location and naturalistic sets, using pre-recorded playbacks for the songs.

THE INDEPENDENT radio companies' gross advertising revenue in August 1983 was £4,709,996, up 12.9 per cent on August 1982.

THE MUSIC in Yorkshire Television's networked eight-part series *Behind the Bike Sheds* is by Richie (10cc) Close. Among the special guests appearing are Tom Bailey of The Thompson Twins and Clare Grogan of Altered Images.

PENNINE RADIO was the only applicant for the Bradford/Huddersfield & Halifax ILR franchise. Pennine had two years to go on its Bradford

franchise, but gave it up in order to bid for the newly-enlarged area. Meanwhile, the IBA has re-advertised the Tyne & Wear ILR franchise. The closing date for applications for this area of a daytime population of 1.7m in MF is January 17, 1984. At present, the only known bidder is the incumbent, Metro Radio.

LBC'S PROPOSED programming changes, which would include music and which it hoped to introduce by October 11, will now be delayed, possibly until early 1984. Under the terms of the pay agreement signed with the unions, management must now consult and discuss its proposed changes with the staff and unions.

GRANADA TELEVISION is currently signing acts to appear in its New Year's Pop Special, which will be recorded in November on what Granada describes as the biggest indoor set ever built for a pop programme.

The programme follows the recently shot *Pop Goes Guy Fawkes* and at Christmas Granada will repeat a revised version of last year's *Pop Goes Christmas*.

ROGER DALTRY, former lead singer of The Who, plays MacHeath in Jonathan Miller's BBC-2 production of *The Beggar's Opera* at the end of this month. He is also rehearsing to co-star with Michael Kitchen, Wendy Hiller, Cyril Cusack and Charles Gray in the BBC Shakespeare production of *The Comedy of Errors* to be transmitted on BBC-2 later this year. James Cellan Jones is directing.

THE FIRST full rock show on Beacon Radio in some two years is being presented by Mike Davies. Now on his own, after co-presenting a rock review with Mike Baker for 12 months, Davies will cover the range of rock from hard through to experimental. There will be reviews, interviews, features, vintage vinyl, featured albums, local band tapes and sessions.

Davies will be happy to hear from independents; contact him at 157 Russell Road, Moseley, Birmingham, tel: 021 449 8433.

## Third coming of The Messiah

Messiah, Handel. Monteverdi Choir, English Baroque Soloists, Jon Eliot Gardiner. Philips 6769 107, 3LPs. Ballo e Balletti, Monteverdi, Monteverdi Choir, English Baroque Soloists, Gardiner. Erato NUM 75068. Distribution: Conifer.

This is the third Messiah played on original instruments, and the fact that it is the second using English musicians shows the lead the UK has in this area.

John Eliot Gardiner has won many awards for his outstanding recordings with the English Baroque Soloists, and no doubt this will pick up a few.

Its direct competitor is, of course, Hogwood's version on Decca. Many of the orchestral musicians feature on both, and yet the result is very different.

As the authentic movement grows, it is becoming clear how, as in conventional orchestras, one director can make the same group of musicians sound completely different to another — and this is the case here.

I find Gardiner has a less mannered approach to baroque orchestral lines and is more prepared to be elastic in his phrasing while observing the playing

conventions of the time. He has, however, chosen his singers from the mainstream of music, with both advantages and disadvantages.

I don't find Margaret Marshall marrying herself to all to the baroque sound of the orchestra — she appears tense in her vibrato, and here I prefer Judith Nelson on Decca. Anthony Rolfe Johnson, while being deeply musical, as always, also sounds a little out of place at times, though in the end he makes his part more interesting than Eliot on the Decca set who is a bit bland.

But the outstanding performers on the Decca set — the bass David Thomas and contralto Carolyn Watkinson — tip the scales in their favour for me — but probably not for the vast majority of record buyers who may prefer the customary vocal qualities exhibited on Philips.

Why, I wonder, did Gardiner not chose Patrizia Kwella to take the soprano role as he does on his other disc, *Ballo e Balletti* by Monteverdi: her lovely rich tone adds depth to the classical Monteverdi lines.

It is, altogether, a delightful disc of nymphs and shepherds, beautifully produced.

**DONUT**  
Records

*Maggie Scott*



LIMITED EDITION  
PICTURE BAG

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# AIRPLAY ACTION

## Breakers

Records appearing on Airplay Action pages for first time.

### TOP BREAKERS (see opposite page for full details):

DURAN DURAN—34 stations; PEABO BRYSON & ROBERTA FLACK—33; MUSICAL YOUTH—31; EDDY GRANT—28; ADAM ANT—27; THE BELLE STARS—22; CURTIS HAIRSTON—16; DON WILLIAMS—16; DARYL HALL & JOHN OATES—15; LIMAHL—14.

### OTHERS:

WAYLON JENNINGS with WILLIE NELSON—Just To Satisfy You—RCA 366 (R) A Victory, BRMB, Metro, Forth, Moray Firth, Downtown B DevonAir, Plymouth, Severn, Mercia, City, BBC Scotland, BBC Ulster.

JACKSON BROWNE—Tender Is The Night—Asylum E 9791 (W) A Severn, Forth B Luxembourg, Radio 210, West, Wiltshire, Pennine, Metro, CBC, Swansea \* Capital—Climber, Downtown—Hitpick.

FRIENDS AGAIN—State Of Art—Mercury/Phonogram MOON 3 (F) A BBC Scotland, Forth, CBC, Downtown B Luxembourg, Capital, DevonAir, Metro, Clyde \* Tees—Station Pick.

GARY NUMAN—Sister Surprise—Beggars Banquet BEG 101 (W) A BBC Wales B Radio 210, 2CR, DevonAir, Plymouth, Signal, Hallam, CBC, Downtown.

AZTEC CAMERA—Oblivious—WEA AZTEC 1 (W) A Victory, Swansea B Signal, Piccadilly, Clyde \* Essex—Hitpick, Trent—Hitpick, Pennine—Hitpick.

PAULINE BLACK—Threw It Away—Chrysalis CHS 2739 (F) A BRMB, Downtown B Wyvern, Hereford, Mercia, Hallam, Piccadilly, CBC.

CARE—My Flaming Sword—Arista KBIRD 2 (F) B Capital, Wyvern, Beacon, Pennine, NorthSound \* Severn—Hitpick, Trent—Hitpick, Hallam—Hitpick.

THE CURE—The Love Cats—Fiction FICS 19 (F) A BBC Scotland, Clyde B Radio 210, Hallam, Manx, CBC \* Luxembourg—Powerplay, Mercia—Hitpick.

GAP BAND—I'm Ready (If You're Ready)—Total Experience/Phonogram TE 004 (F) A BBC Scotland, Forth B BBC Radio London, West, Hereford, Pennine, Manx, Clyde.

OLIVIA NEWTON-JOHN—Twist Of Fate—EMI 5438 (E) B Luxembourg, Essex, Orwell, Piccadilly \* DevonAir—Hitpick, Trent—Hitpick, Pennine—Hitpick, Red Rose—Hitpick.

THE RADIOLAS—Swingin' Boogie—WEA X 9609 (W) A Forth, Moray Firth, Swansea B Radio 210, Severn, Wyvern, Signal \* Beacon—Featured Single.

IMAGINATION—New Dimension—R&B RBS 216 (A) A Tees B Trent, City, Red Rose, Clyde, NorthSound \* DevonAir—Hitpick.

CHAZ JANKEL—I Can Get Over It (If You Can Get Over Here)—A&M AM 143 (C) A 2CR, DevonAir B Radio 210, West, Mercia, Red Rose, CBC.

THE KIND—Don't Stop—Chrysalis CHS 2749 (F) A Severn, BRMB B Wyvern, Beacon, Aire \* Pennine—Hitpick, City—Hitpick.

LEW KIRTON—Talk To Me—Epic A3805 (C) A Victory B BBC Radio London, Severn, Wiltshire, Chiltern, City, BBC Scotland.

THE SHADOWS—Going Home (Theme From 'Local Hero')—Polydor POSP 657 (F) A Moray Firth B Radio 210, Severn, Wyvern, Trent, Pennine, Swansea.

## Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

20 (18) UB40: Please Don't Make Me Cry	11 (12) WILL POWERS: Kissing With Confidence
18 (16) CULTURE CLUB: Karma Chameleon	10 (New) THE BELLE STARS: The Entertainer, Stiff BUY 187 (C)
18 (15) LIONEL RICHIE: All Night Long	10 (New) DARYL HALL & JOHN OATES: Say It Isn't So, RCA 375 (R)
17 (14) MEN WITHOUT HATS: The Safety Dance	10 (12) DAVID GRANT: Love Will...
16 (17) ROCKSTEADY CREW: Hey You! The Rocksteady Crew	10 (8) LYDIA MURDOCK: Superstar
15 (11) BILLY JOEL: Uptown Girl	10 (14) NICK HEYWARD: Blue Hat For A Blue Day
15 (15) HOWARD JONES: New Song	9 (6) ABC: That Was Then...
15 (17) PAUL MCCARTNEY/MICHAEL JACKSON: Say Say Say	9 (New) DONNA SUMMER: Unconditional Love
15 (13) SIOUXSIE & THE BANSHEES: Dear Prudence	9 (New) MADNESS: Sun And The Rain, Stiff BUY 192 (C)
15 (17) TRACEY ULLMAN: They Don't Know	8 (13) THE ALARM: 68 Guns
(1) SHALAMAR: Over And Over	8 (13) CHINA CRISIS: Working With Fire And Steel
13 (11) ELTON JOHN: Kiss The Bride	8 (6) THE CURE: The Love Cats
13 (11) ROMAN HOLIDAY: Motor Mania	8 (13) DURAN DURAN: Union Of The Snake
(11) MUSICAL YOUTH: 007	8 (6) THE MOODY BLUES: Sitting At The Wheel
(6) LEVEL 42: Micro-Kid	8 (13) SPACE MONKEY: Can't Stop Running...
(10) DAVID BOWIE: Modern Love	8 (New) ADAM ANT: Puss 'n Boots, CBS A3614 (C)
(10) DEPECHE MODE: Love In Itself-2	7 (New) BRUCE FOXTON: This Is The Way, Arista BFOX 2 (F)
(8) GEORGE BENSON: In Your Eyes	7 (6) BUCKS FIZZ: London Town
(11) XTC: Love On A Farmboy's Wages	

7 (6) EDDY GRANT: Till I Can't Take Love No More
7 (5) FRIENDS AGAIN: State Of Art
7 (1) HEAVEN 17: Crushed By...
7 (New) LIMAHL: Only For Love, EMI LML 1 (E)
7 (1) THE LORDS OF THE NEW CHURCH: Dance With Me
7 (8) MONYAKA: Go Deh Yaka
6 (1) BLACK LACE: Superman
6 (5) JOBOXERS: Jealous Love
6 (New) NIK KERSHAW: I Won't Let The Sun Go Down, MCA 816 (C)
6 (9) PAUL YOUNG: Come Back And Stay
6 (5) KING KURT: Destination Zulu Land
6 (New) MARILYN: Calling Your Name, Mercury/Phonogram MAZ 1 (F)
6 (New) THE SMITHS: This Charming Man, Rough Trade RT 136 (RT)
5 (New) EURYTHMICS: Right By Your Side, RCA DA 4 (R)
5 (New) GARY NUMAN: Sister Surprise, Beggars Banquet BEG 101 (W)
5 (New) HAYWOOD: A Time Like This, CBS A3651 (C)
5 (New) PEABO BRYSON/ROBERTA FLACK: Heaven Above Me, Capitol CL 310 (E)
5 (New) RANDY CRAWFORD: Nightline, Warner Brothers W 9530 (W)
5 (New) STATUS QUO: A Mess Of Blues, Vertigo QUO 12 (F)

Records with 5 plays included if 'New' to Radio 1 Airplay.

## Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

9 (1) PAUL MCCARTNEY/MICHAEL JACKSON: Say, Say, Say	6 (1) GLADYS KNIGHT & THE PIPS: Hero
8 (6) CULTURE CLUB: Karma Chameleon	6 (New) LONDON SYMPHONY ORCHESTRA: Gloria (K-tel)
8 (7) BILLY JOEL: Uptown Girl	6 (10) LIONEL RICHIE: All Night Long (All Night)
7 (6) RITA COOLIDGE: Only You	6 (New) TRACEY ULLMAN: They Don't Know
7 (New) ROBIN GIBB: How Old Are You? (Polydor)	6 (New) VENDETTA: So Do I (Plaza)
7 (1) LEO SAYER: Till You Come Back To Me	6 (New) DIONNE WARWICK & LUTHER VANDROSS: How Many Times Can We Say Goodbye (Arista)
6 (9) GEORGE BENSON: In Your Eyes	6 (New) DON WILLIAMS: Story Of My Life (MCA)
6 (New) PEABO BRYSON & ROBERTA FLACK: Heaven Above Me (Capitol)	6 (New) ELTON JOHN: Kiss The Bride
6 (6) CARPENTERS: Make Believe It's Your First Time	5 (6) DAVID KNOPFLER: Soul Kissing

## Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).  
 GERRY BROWN: Mary Said  
 CARLENE CARTER: Heart To Heart  
 JOHNNY CASH: Johnny 99  
 CHI-LITES: Making Love  
 RICHARD CLAYDERMAN: Feelings  
 FAT LARRY'S BAND: Don't Let It Go To Your Head  
 MICK FLEETWOOD'S ZOO: I Want You Back  
 FOSTER & ALLEN: I Will Love You...  
 GAZEBO: I Like Chopin  
 STEVE GRANT & TIGHTFIT: Love The One You're With  
 JENNIFER HOLLIDAY: Shine A Light  
 HUSH: Hearts On Fire  
 GARY LOW: I Want You  
 SALLY OLDFIELD: Path With A Heart  
 OLYMPIC ORCHESTRA: Reilly  
 PRIVATE LIVES: Break The Chains  
 JOHN RATCLIFF: Kerry Girl  
 THE REVILLOS: Bitten By A Love Bug  
 WAYNE WADE/TRINITY: Try Again

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (1) indicates a re-entry.

**SARAH GREENE**  
**'eeny meenie'**  
**OUT NOW**  
 See Sarah each Saturday  
 on 'Superstore'...  
 millions of people do!

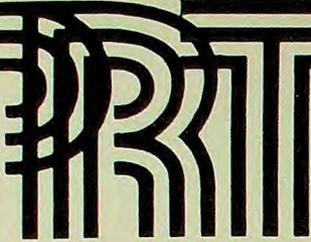
LMG 5  
 12" 12 LMG 5



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# Chartbound Reggae from Trojan

## BOB MARLEY & THE WAILERS



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C/W  
Caution  
TRO 9074 in pic bag

12"  
Soul Shakedown Party  
C/W  
Caution & Keep on Skanking  
TROT 9074 in pic bag

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From the forthcoming album 'In the Beginning'

Also on Trojan  
THE ROYALS COLLECTION  
the definitive album of  
ROYALS Music  
TRLS 219

### SWITCHED ON

40 of the Greatest Popular Italian Hits

SWITCHED ON   
40 of the Greatest Popular Italian Hits



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Limited edition includes  
free picture card

### The Eastern Side Dale Hargreaves



where Fun can be Fatal!

ZAPI I

Breaking on the Airplay Chart

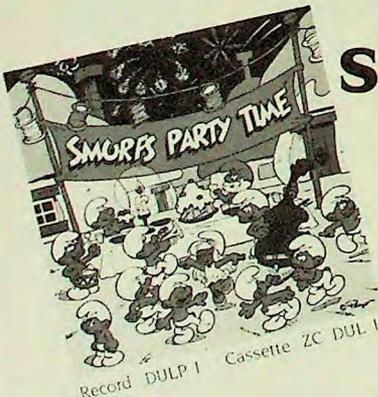
### Gerry Brown

Mary Said

AOR I



A six letter word to keep the kids happy  
this Christmas



Record DULP 1 Cassette ZC DUL 1

### SMURFS



Record DULP 2 Cassette ZC DUL 2

2 Superb Albums  
for the Christmas market

Chartbound  
Love theme from

# "Winds Of War"

by  
MIKE MORTON ORCHESTRA



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(250,000 sales)

MUSIC WEEK

RE indicates a re-entry

# TOP 75 SINGLES

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Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	1	7	KARMA CHAMELEON	Club	(Steve Levine) Virgin	Warner Bros Music	Virgin VS 61212 (E)	26	33	3	OVER AND OVER	Shalamar (Leon F. Sylvers III)	Chappell Music	Solar E 9792(T) (W)	51	NEW	RAINBOW IN THE DARK	Dio (Ronnie James Dio) Carlin	Warner Bros Music	Vertigo/Phonogram DIO 212 (F)
2	4	5	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Lionel Richie/James Anthony Carmichael)	Warner Bros Music	Motown TMG(T) 1319 (R)	27	32	5	KISSING WITH CONFIDENCE	Will Powers (Goldsmith) Adrenalyn/Maya Prodi/FS/Island/Humanoid	Island 121S 134 (E)	52	NEW	THE SINGLES 1981-83	Bauhaus (Bauhaus/Hugh Jones)	Beggars Banquet Music	Beggars Banquet BEG 100E (W)		
3	2	6	THEY DON'T KNOW	Tracey Ullman (Peter Collins)	Chrysalis Music	Stiff (S)BUY 180 (C)	28	39	6	UNCONDITIONAL LOVE	Donna Summer (Michael Omartian)	Warner Bros Music	Mercury/Phonogram DONNA 212 (F)	53	48	3	WORKING WITH FIRE AND STEEL	China Crisis (Mike Howlett)	Virgin Music	Virgin VS 62012 (E)
4	NEW	UNION OF THE SNAKE	Duran Duran (Alex Sadkin is association with Ian Little/Duran Duran)	Tritac/Carlin	EMI 12EM1 5429 (E)	29	19	10	TAHITI (From Mutiny!)	David Essex as Fletcher Christian (Mike Batt)	Mutiny Music	Mercury/Phonogram 80UNT 1 (F)	54	50	3	LOVE ON A FARMBOY'S WAGES	XTC (Steve Nye/XTC)	Virgin Music	Virgin VS 61312 (E)	
5	3	7	NEW SONG	Howard Jones (Colin Thurston)	Warner Bros Music	WEA HOW 1(T) (W)	30	22	11	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack (Michael Masser)	Rondor Music/Screen Gems EMI	Capitol 121CL 302 (E)	55	45	3	MICHAEL JACKSON MEDLEY	Ashaye (Fiachra Treach/Nick Glenn/Smith) Carlin/Rondor Music	Record Shack SOHO(T) 10 (DSD)	
6	6	6	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew (Stephen Hague/Soldier)	Charmisa/Chappell Music	Charmisa/Virgin RSC 1112 (E)	31	26	5	POP GOES MY LOVE	Fred Essex as Fletcher Christian (Mike Batt)	Mutiny Music	Beggars Banquet BEG 98(T) (W)	56	NEW	THIS IS THE WAY	Bruce Foxton (Steve Lillywhite)	Morrison Leahy Music	Arista BFOX 1122 (F)	
7	25	3	UPTOWN GIRL	Billy Joel (Phil Ramone)	CBS Songs	CBS (T)A375 (C)	32	36	2	SISTER SURPRISE	Gary Numan (Gary Numan)	Numan Music	Beggars Banquet BEG 101(T) (W)	57	38	8	BODY WORK	Hot Strak (Eddie Hudson/Lea Stevens)	Copyright Control	Polydor PDSP(X) 642 (F)
8	13	4	THE SAFETY DANCE	Men Without Hats (Marc Durand)	Tactic Music/LesLes Editions Chapeau	Statik TAK 1112 (E)	33	20	6	68 GUNS	The Alarm (Alan Shacklock)	Illegal Music	I.R.S. PFP(PFSX) 1023 (C)	58	70	2	LA SERENISSIMA/VENICE THEME FROM CROSSROADS	Rondo Veneziano (Gian Piero Reverberi)	Captain Billy's Music	Ferryway 712ZRDN 1 (A)
9	7	6	IN YOUR EYES	George Benson (Ari Martin)	ATV/Rondor Music	Warner Brothers W 9487(T) (W)	34	37	5	REILY	The Dlympic Orchestra (Harry Robinowitz/Chris Burt/Nick Jones)	Standard Music	Red Bus RBUS 82 (A)	59	42	4	AUTODRIVE	Herbie Hancock (Herbie Hancock/Material)	Warner Bros./Metropolis/Carlin Music	CBS (T)A3802 (C)
10	9	6	SUPERMAN (GIOCA JOUER)	Black Lace (Alan Barton)		Flair FLA 105 (P)	35	23	8	COME BACK AND STAY	Paul Young (Laura Latham)	Chrysalis Music	CBS (T)A3636 (C)	60	68	2	MAKE BELIEVE IT'S YOUR FIRST TIME	Carpenters (Richard Carpenter)	Chrysalis Music	A&M AM 147 (C)
11	5	5	DEAR PRUDENCE	Sioxsie And The Banshees (Sioxsie/Banshees/Mike Hedges)	Northern Songs	Wonderland/Polydor SHE(X) 4 (F)	36	34	5	LONDON TOWN	Bucks Fizz (Andy Hill)	RCA Music	RCA(T) 363 (R)	61	4	1	OL' RAG BLUES	Status Quo (Status Quo)	Shawbury/Eaton Music	Vertigo/Phonogram QUO 11112 (F)
12	15	3	PLEASE DON'T MAKE ME CRY	UB40 (UB40/Ray 'Pablo' Falconer)	Grant/Inte-song Music	DEP International/Virgin 712DEP 8 (E)	37	46	2	MICRO-KID	Level 42 (Larry Dunn/Verdine White)	ATV Music/Island Visual Arts/Copyright Control	Polydor PDSP(X) 643 (F)	62	53	4	YOU DON'T NEED SOMEONE NEW	The Lotus Eaters (Alan Tarney)	Zoo/Warner Bros./Zomba Music	Sylvan Arista SYL112 2 (F)
13	10	3	SAY SAY SAY	Paul McCartney/Michael Jackson (George Martin)	MPL/Copyright Control	Parlophone 12R 8062 (E)	38	28	9	MAMA	Genesis (Genesis/Hugh Padgham)	A. Banks/P. Collins/M. Rutherford/Hit & Run Music	Charmisa/Virgin MAMA 1112 (E)	63	NEW	TONIGHT	Steve Harvey (S. Harvey)	Chrysalis Music	London LDN(X) 36 (F)	
14	18	6	SUPERSTAR	Lydia Murdoch (Gerry Gammelin/Michael Burton)	Copyright Control	Korova KOW 30(T) (W)	39	56	2	LOVE HOW YOU FEEL	Sharon Redd (Eric Matthew)	Copyright Control	Prelude (T)A3868 (C)	64	NEW	TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant (Eddy Grant)	Greenheart/Intersong Music	Ice ICE(T) 60 (R)	
15	12	12	BLUE MONDAY	New Order (New Order)	Copyright Control	Factory FAC 73 (P/R)	40	43	3	DESTINATION ZULU LAND	King Kurt (Dave Edmunds)	Copyright Control	Stiff (S)BUY 189 (C)	65	64	2	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob (J. & R. Robinson)	Four Hills/Heath Levy Music	Sugar Hill SH(L) 128 (A)
16	8	6	MODERN LOVE	David Bowie (David Bowie/Nike Rodgers)	Jones Music	EMI America 12EA 158 (E)	41	69	2	007	Musical Youth (Peter Collins)	Blue Mountain Music	MCA YOU(T) 6 (C)	66	51	3	TILL YOU COME BACK TO ME	Leo Sayer (Christopher Neil)	Jobete/Black Bull Music	Chrysalis LED(X) 1 (F)
17	17	6	MIDNIGHT AT THE LOST & FOUND (Remix)	Meat Loaf (Tom Dowd)	Carlin Music	Cleveland International/Epic (T)A3748 (C)	42	40	6	MOTOR MANIA	Roman Holiday (Peter Collins)	Zomba Music	Jive JIVE(T) 49 (C)	67	NEW	I WILL LOVE YOU ALL MY LIFE	Foster & Allen (Eamon Campbell)	Rita Publishing	Ritz RITZ 068 (SP)	
18	11	7	THIS IS NOT A LOVE SONG	PIL (Phil Miller)	CBS Songs/Virgin Music	Virgin VS 52912 (E)	43	29	9	DOLCE VITA	Ryan Paris (John Bini)	Carrere Music	Carrere CAR(T) 289 (R)	68	73	2	FAR FROM OVER	Frank Stallone (Johnny Mandel)	Famous Chappell	RSD(X) 95 (F)
19	14	6	BLUE HAT FOR A BLUE DAY	Nick Heyward (Geoff Emerick/Nick Heyward)	Bryan Morrison Music	Arista HEY 1123 (F)	44	27	7	BIG APPLE	Kojagooogoo (Colin Thurston/Kojagooogoo)	Tritac Music	EMI 12EM1 5423 (E)	69	67	4	NIGHTLINE	Randy Crawford (Tommy Lipuma)	MCA Music	Warner Brothers W 9530(T) (W)
20	16	11	RED RED WINE	UB40 (UB40/Ray 'Pablo' Falconer)	Warner Bros Music	DEP International/Virgin 712DEP 7 (E)	45	31	8	GO DEH YAKA (Go To The Top)	Monyaka (Errol Moore)	Intersong Music	Polydor PDSP(X) 641 (F)	70	55	4	CAN'T STOP RUNNING...	Space Monkey (Steve Brown)	RCA Music	Inner Vision (T)A3742 (C)
21	NEW	PUSS'N' BOOTS	Adam Ant (Phil Collins/Hugh Padgham)	Taurus/EMI Music	CBS (T)A3614 (C)	46	35	9	CHANCE	Big Country (Steve Lillywhite)	Virgin Music	Mercury/Phonogram COUNT 4 112 (F)	71	RE	LOVE WILL TEAR US APART	Joy Division (Martin Hammet)	Fractured Music	Factory FAC 2312 (P)		
22	21	5	LOVE IN ITSELF #2	Depeche Mode (Daniel Miller/Depeche Mode)	Grabbing Hands/Sonet Music	Mute 712BONG 4 (I/SP)	47	44	3	I WANT YOU (ALL TONIGHT)	Kristin Harriston (G. Radford)	Chrysalis Music	RCA RCAT(T) 368 (R)	72	66	2	SONG TO THE SIREN	This Mortal Coil (vo & John Fryer)	Copyright Control	4AD (BJAD 310 (I/P))
23	30	3	KISS THE BRIDE	Elton John (Chris Thomas)	Big Pig Music	Rocket/Phonogram EJS 212 (F)	48	NEW	LICK IT UP	Kiss (Michael James Jackson/Gene Simmons/Paul Stanley)	Chappell Music	Vertigo/Phonogram KISS 512 (F)	73	NEW	GUNS FOR HIRE	AC/DC (AC/DC) J Albert & Son		Atlantic A 974(T) (W)		
24	NEW	THE LOVE CATS	The Cure (Phil Thornalley/Chris Parry/The Cure)	APB Music	Fiction FICS(X) 19 (F)	49	47	3	YOU REALLY GOT ME	The Kinks (Ray Davies)	Ed Kassner Music	PRT KOL 1 (A)	74	58	3	DON'T FORGET TO DANCE	The Kinks (Ray Davies)	Dorsey/Carlin Music	Arista ARIST 12524 (F)	
25	24	4	LOVE WILL FIND A WAY	David Grant (Steve Levine)	Solid Music/D.J.A. Publishing/Samusic	Chrysalis GRAN(X) 3 (F)	50	62	2	FANTASY REAL	Phil Fearon & Galaxy (Phil Fearon/Tamby)	Handle Music	Ensign/Island 12ENY 507 (E)	75	57	7	A TIME LIKE THIS	Haywood (Mike Myers/Lyntan Naiff)	Tasty Music/Naiff	CBS (T)A3651 (C)

## THE NEXT 25

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	
76	65	LOVE REACTION	Divine (Bobby Orlando)	Copyright Control	Design Communications DEST(T) 4 (DSD)	85	-	JEALOUS LOVE	Joboexers (Alan Shacklock)	Warner Bros Music	RCA BOXX(T) 4 (R)	94	-	SO TIRED	Haircut One Hundred (Bob Sargeant)	Bryan Morrison Music	Polydor HCO(X) 2 (F)	
77	61	EYES THAT SEE IN THE DARK	Kenny Rogers (Barry Gibb/Richardson/Gabutti)	Gibb Bros/Chappell Music	RCA 358 (R)	86	82	BLESS THE LADIES	Olive Cheatham (ADK) ATV Music		MCAT(T) 846 (C)	95	79	UP FRONT	Dana Ross (Ray Parker Jr)	Warner Bros Music	Capitol 12CL 306 (E)	
78	-	FEDORA (I'll Be Your Dawg)	Caramba (Michael B. Tretow)	Boce Music	Bilco BILL 101 (DSD)	87	92	SOUL KISSING	David Knopfler (David Knopfler/Tony Spath)	Music Pub Holdings/Shrewsbury	Peach River BBPR 712 (A)	96	98	STATE OF ART	Bonnie Agan (Bob Sargeant)	CBS Songs	Mercury/Phonogram MOON 312 (F)	
79	63	CAN'T SHAKE LOOSE	Agnetha Faltskog (Mike Chapman)	Island/Russell Ballard Music	Epic A3812 (C)	88	-	MY PERFECT COUSIN	The Undertones (Roger Bechirian)	Westbank Songs/Warner Bros Music	Ardeek 712ARDS 6 (E)	97	96	THE SMILE AND THE KISS	Bank (Stan Shaw)	Dizzy Heights Music	Ensign/Island 12ENY 505 (E)	
80	-	OUT OF PHASE	Diamond Head (Mike Shipley/Diamond Head)	Zomba Music	MCA DHM(T) 104 (C)	89	85	DANCE WITH ME	Lords Of The New Church (Lords Of The New Church)	Illegal Music	I.R.S. PFP(PFSX) 1022 (C)	98	-	THE ENTERTAINER	The Belle Stars (Anne Dudley)	Chrysalis Music	Stiff (S)BUY 187 (C)	
81	-	BE A STAR	David Joseph (Godwin Logie/David Joseph)	EMI Music	Island 121S 128 (E)	90	80	MAKING LOVE OUT OF NOTHING AT ALL	Air Supply (Jim Steinman)	EMI Music	Arista ARIST 541 (F)	99	-	EARTHQUAKE	The Flirtations (Ian Anthony Stephens)	Scratch Music	Siam IAN(T) 101 (A)	
82	86	WILDSTYLE	Time Zone (Afrika Bambaataa/Bernard Zeki)	Chu Teh/Metropolis/Warner Bros Music	Colbu/Old/Island 121S 135 (E)	91	81	THE SMILE HAS LEFT YOUR EYES	Asia (Mike Stone)	Warner Bros Music	Geffon (T)A3836 (C)	100	-	SAFETY	Daryl Hall & John Oates (Daryl Hall/John Oates)	Bob Clearmountain/Intersong Music	RCAT(T) 375 (R)	
83	78	GYPSY GIRL	Cruella de Ville (John Brand/Cruella de Ville)	Copyright Control	EMI 4512 (E)	92	91	BITTER HEART	Seena Dancing (Phil Thornalley)	RCA Music	London LDN(X) 32 (F)							
84	-	HEAVEN ABOVE ME	Peabo Bryson & Roberta Flack (Bob Gaudio/Bob Crewe)	EMI/All Seasons Music	Capitol 12CL 310 (E)	93	89	ALMOST OVER YOU	Sheena Easton (Greg Mathison)	Loma Music/Famous Chappell	EMI 5434 (E)							

Compiled by Gallup for the BPI, Music & Video Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

### TITLES A-Z (WRITERS)

A Time Like This (Naiff/Myers)	75	Dear Prudence (Lennon/McCartney)	11	Jealous Love (Womack/Curtis)	85	Reilly (Shostakovitch, arr. Robinowitz)	34	This Is Not A Love Song (Lyden/Levine/Atkins)	18
Almost Over You (Kimball/Richardson)	83	Desination Zulu Land (King Kurt)	40	Karma Chameleon (Culture Club)	1	Say It Isn't So (Hall)	100	This Is The Way (Forsyth)	56
All Night Long (All Night) (Richie)	2	Dolce Vita (Gombini/Mezzanin)	43	O'Dowd/Moss/Craig/Hay/Pickett	1	Say Say Say (McCartney/Jackson)	13	Till I Can't Take Love No More (Grant)	64
Autodrive (Hancock/Lewis)	59	Don't Forget To Dance (Davies)	74	Kiss The Bride (John Tapscott)	23	Sister Surprise (Numan)	32	Till You Come Back To Me (Wunder/Paul/Broadbent)	66
Be A Star (D & K. Joseph/Osichard)	81	Earthquake (Stephens)	59	Midnight At The Lost & Found (Aday)	17	Solo Kissing (Kopfler)	59	Tonight (Harvey)	63
Big Apple (Kojagooogoo)	44	Eyes That See In The Dark (B & M Gibb)	77	Modern Love (Bowie)	16	State Of Art (Thomson)	94	Unconditional Love (Summer/Omartian)	28
Bitter Heart (Gervais/Macroe)	92	Fantasy Real (Fearon/Tamby)	50	Motor Mania (Bonhomme/Lambert/Durno)	42	Superman (Giocca Jouar)	96	Union Of The Snake (Duran Duran)	4
Bless The Ladies (Cheatham/Roberson)	86	Far From Over (Stallone/Dicola)	68	My Perfect Cousin (Bradley/D'Neill)	36	Superstar (Burton)	14	Uptown Girl (Joni)	7
Blue Hat For A Blue Day (Heyward)	19	Fedora (I'll Be Your Dawg) (Caramba)	73	Nightingale (Ballard/Fargher/Howard)	39	Tahiti (Crane/Esso)	29	You Don't Need Someone New (Coyne/Reilly/Duval)	62
Blue Monday (New Order)	15	Go Deh Yaka (Go To The Top) (Moore)	78	Of Ray Blues (Lancaster/Lamb)	5	The Entertainer (Baker/Harris/Joyce/Matthis/Dwan/Parsons/Shane)	24	You Really Got Me (Davies)	62
Body Work (Hudson)	35	Guns For Him (Young/Jung/Jambal)	73	Out Of Phase (Harris/Taylor)	76	The Love Cats (Smith)	98		49
Break Dancer - Electric Boogie (Robinson/Robinson)	65	Gypsy Girl (Mason)	83	Out Of Phase (Harris/Taylor)	76	The Love Cats (Smith)	98		
Can't Shake Loose (Ballard)	79	Heaven Above Me (Gaudio/Crewe)	84	Pease Don't Make Me Cry (Tucker)	12	Wildstyle (Bambaataa/Henderson/Egan)	82		
Can't Stop Running (Goodchild)	70	(Hey You) The Rocksteady Crew (Blau/Hague/Soldier)	6	Pop Goes My Love (Maas/Rocca/Smart/Baker)	60	Working With Fire And Steel (Garry and Eddie)	53		
Chance (Big Country)	46	I Want You (All Tonight) (Radford)	47	Puss'n' Boots (Ant/Marcello)	21	You Don't Need Someone New (Coyne/Reilly/Duval)	62		
Come Back And Stay (Lee)	89	I Will Love You All My Life (Landsborough)	67	Rainbow In The Dark (Dio/Apiece/Bain/Campbell)	51				
Dance With Me (Bater/James)	89			Red Red Wine (Diamond)	20				



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# THE SOUND OF MOTOWN

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

MUSIC WEEK

1	1	COLOUR BY NUMBERS *	Virgin V 2285	34	34	XXV The Shadows	Polydor POLD 5120	68	53	EYES THAT SEE IN THE DARK	RCA RCALP 6088
2	2	SNAPI! The Jam	Polydor SNAP 1	35	NEW	ROCK 'N' SOUL Daryl Hall & John Oates	RCA PL 84858	69	72	BUSINESS AS USUAL *	Epic EPC 85669
3	NEW	CAN'T SLOW DOWN *	Motown STMA 8041	36	28	CONSTRUCTION TIME AGAIN *	Mute STUMM 13	70	63	BODY WISHES *	Warner Brothers 923877-1
4	3	GENESIS *	Charisma/Virgin GENLP 1	37	60	NIGHTLINE Randy Crawford	Warner Brothers 923976-1	71	71	WARRIORS	Beggars Banquet/BEGA 47
5	4	LABOUR OF LOVE	DEP International/Virgin LP DEP 5	38	29	THE WILD HEART Steve Nicks	WEA International 250071-1	72	RE	FLICK OF THE SWITCH *	Atlantic 780100-1
6	6	VOICE OF THE HEART *	A&M AMLX 64954	39	77	IMAGINATIONS Various	CBS 10044	73	69	FUTURE SHOCK	CBS 25540
7	14	THE TWO OF US	K-tel NE 1222	40	58	LOVE STORIES Don Williams	K-tel NE 1252	74	61	THE PRESENT The Moody Blues	Threshold TXS 140
8	5	NO PARLEZI! *	CBS 25521	41	50	MUTINY! David Essex	Mercury/Phonogram MERH 30	75	NEW	SOUND WAVES L'Orchestra Electronique	Nouveau Music NML 1005
9	11	MONUMENT THE SOUNDTRACK	Chrysalis CUX 1452	42	40	LOVE CLASSICS The Royal Philharmonic Orchestra	Nouveau Music NML 1003	76	RE	MAKIN' MOVIES *	Vertigo/Phonogram 6359034
10	NEW	NORTH OF A MIRACLE *	Arista NORTH 1	43	26	THE HIT SQUAD - CHART TRACKING Various	Ronco RON LP 1	77	76	PUNCH THE CLOCK Elvis Costello And The Attractions	F Beat XXLP 19
11	12	THRILLER *	Epic EPC 85930	44	36	BAT OUT OF HELL *	Cleveland International/Epic EPC 82419	78	65	QUEEN GREATEST HITS *	EMI EMTV 30
12	13	IN YOUR EYES *	Warner Brothers 923744-1	45	44	MIDNIGHT AT THE LOST AND FOUND *	Cleveland International/Epic EPC 25243	79	43	STREET SOUNDS - EDITION 6 Various	Street Sounds STSND 006
13	7	FANTASTIC *	Inner Vision IVL 25328	46	38	LICK IT UP Kiss	Casablanca/Phonogram VERL 9	80	79	THE RISE AND FALL OF ZIGGY STARDUST *	RCA International INTS 5063
14	8	LET'S DANCE *	EMI America AML 3029	47	33	KISSING TO BE CLEVER *	Virgin V 2232	81	RE	CLASSIC ROCK - ROCK SYMPHONIES London Symphony Orchestra/Royal Choral Society	K-tel ONE 1243
15	9	THE CROSSING *	Mercury/Phonogram MERS 27	48	45	SYNCHRONICITY *	A&M AMLX 63735	82	97	RHYTHM OF LIFE Paul Haig	Crepuscule/Island ILPS 9742
16	10	SILVER Cliff Richard	EMI EMC 107/871	49	NEW	GET OUT AND WALK The Farmer's Boys	EMI 107799-1	83	83	REFLECTIONS *	CBS 10034
17	21	TOO LOW FOR ZERO *	Rockef/Phonogram HJSPD 24	50	41	THE LOOK *	Solar 960239-1	84	NEW	SO AMAZING Dionne Warwick	Arista 205 755

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MIDEM

## PERFORMANCE

## Paul Young

IN VIEW of the enormous publicity that has surrounded Paul Young since his "discovery" via the chart-topping *Wherever I Lay My Hat* (That's My Home), it is good to be able to report from the evidence of his London Lyceum gig last Monday that he really could be one of the big pop names of the Eighties.

There is always the danger with any artist or group who is over-publicised that they can't actually deliver the goods when it comes down to the nitty-gritty. No danger of that with Young. He's a vibrant performer, with plenty of stage presence, and his voice has a quality for a British male singer that possibly hasn't been seen since the heyday of Tom Jones, Scott Walker and P J Proby.

This tour will have been valuable experience for the former Q-Tips frontman, building his confidence as a solo performer. The majority of his material featured was from the *No Parlez* album, including the singles *Love Of The Common People*, *Come Back And Stay* and of course *Wherever I Lay My Hat*. He also included an hitherto unrecorded number, a revamp of Dusty Springfield's classic song, *I Close My Eyes And Count To Ten*, which would make a good single.

Stiff Records' band *Passion Puppets* have been supporting Young throughout the tour, and they're another bet for future success. Any warm-up spot is hard slog but the Puppets made the most of the opportunity, and could be on the way to giving Stiff its next major band.

CHRIS WHITE

## Elvis Costello

AS THE first strains of that unmistakable lugubrious voice rang out around Hammersmith Palais a cheer went up that was not matched for the rest of the evening.

The only possible exception was for Elvis Costello's masterpiece, *Shipbuilding*, popularised by Robert Wyatt, but never surpassed in the writer's own interpretation of the warfare and poverty trap. For that song, performed strangely without brass, the audience roared its approval, but was subdued for the rest of the gig.

Technically, Elvis was superb. The brass, the back-ups, the rich but venomous delivery were all there, even though some of the arrangements seemed a little peculiar, tailing off half way through numbers — especially on *Mystery Dance* where the man seemed to forget his own lyrics momentarily.

But, for the most part, the audience seemed confused by the number of tempo changes Elvis insisted on, and as yet another rock 'n' roll number blasted the silence left by its bluesy predecessor, the



ELVIS COSTELLO

audience voted with its feet — and didn't dance.

The evening was, in a way, typical of Elvis' brave approach. After his brilliant debut he went through a lean period, emerging only recently with the excellent *Punch The Clock* LP. Now, unwilling to ditch his less commercially successful songs, he refused to do a greatest hits set. Good on him — he's got the talent and charisma to get away with it.

DANNY VAN EMDEN

## The Fixx

AIRING THEIR debut IDS single *Start The Countdown*, support band *The Sun* proved that there is still real life left in West Coast-styled vocal harmonies once they're married to the cross-rhythms of modern rock.

But it was down to headliners *The Fixx* to make the true Transatlantic connections of the evening. Currently *the* runaway British success in the US, with albums and singles firmly entrenched in the upper reaches of the *Billboard* charts, the five-piece band are still virtually unknown at home — despite the efforts of MCA.

Perhaps it was not hard to see their problem at the Venue. Where English pop audiences and press alike often seem to prefer the zany, off-beat or even insidiously inept, *The Fixx* represent nothing less than a triumph of technique and taste.

An "albums" band in the real sense of the word, they play like one too — with a dynamic rhythm section, two stunningly skilful instrumentalists in Rupert Greenall (synthesizers) and Jamie West-Oram (guitar), and a singer Cy Curnin whose voice matches the often Bowie-like slant of his lyrics.

*The Fixx*'s set began haltingly, a surprise after a summer spent with *The Police* in the US, but it picked

up considerably in time for the current single *One Thing Leads To Another*, and by the album title *Reach The Beach*, they were in overdrive, smoothly and supremely confident.

Last year's near miss *Stand Or Fall* was a gem while the atmospheric *Outside* showed that *The Fixx* have finally fused all the best elements of contemporary British rock into a sound uniquely their own.

CHAS DE WHALLEY

## Waylon Jennings

IT SHOULD come as no surprise that the man who passed up a seat on Buddy Holly's last flight could still be alive and kicking and leading one of the finest rock 'n' roll bands in the world. But that's *Waylon Jennings* for you, the King of outlaw country music, well over 40 and still going strong.

At the Hammersmith Odeon, playing his first British date in over 10 years, the gravel-voiced Texan more than lived up to his considerable legend. In fact he quite surpassed expectations with a set which lasted almost an hour and a half and featured hard-nosed but exceptionally good-humoured versions of his classics like *Good-hearted Woman*, *Are You Sure Hank Done It This Way* and *Bob Wills Is Still The King*.

Behind him the six-piece band led by the outstanding *Ralph Mooney* on steel guitar, set up that famous driving beat, stripped down and pared back but sounding like it could eat up more miles than a diesel truck on an overnight run.

This was real hard-drinking music and even the delicate ballads like *Amanda* and *Dreaming My Dreams* managed to avoid the often sickening sentimentality of Nashville country to replace it with a brutal honesty which always rang true.

So many of *Waylon Jennings*' songs feed from the mythology of the travelling hillbilly bands, and as long as he keeps up playing gigs like this, he will find his own name up there alongside *Bob Willis*, *Hank Williams*, *Willie Nelson* and all the other *Honky Tonk Heroes*.

CHAS DE WHALLEY

## Leo Sayer

LEO SAYER has his own niche in popular music, a talented songwriter and performer who is equally at home whether it be starring in his own TV spectacular before a theatre audience, or playing in cabaret.

Sayer's appearance at *Blazers* nightclub in Windsor was an unqualified success for the diminutive performer, and it wasn't at the expense of his music. He kept to the straight pop approach with numbers like *Thunder In My Heart*, *I Can't Stop Loving You* (Though I

Try), *More Than I Can Say*, *When I Need You* and *You Make Me Feel Like Dancing*, while throwing in reminders of his early career via *One Man Band* and *The Show Must Go On*.

Like *David Essex*, *Leo Sayer* is currently celebrating 10 years as a top recording act, and the two artists share many qualities which enable them to be "family favourites" as well as retaining pop credibility. Sayer has the more lovable personality of the two and it is surprising that he hasn't moved more into theatre/stage work.

His last two *Chrysalis* albums, *Here and World Radio*, have not fared as well as some of their predecessors but his upcoming LP, which sees him reviving some pop classics, should restore him to the upper echelons of the chart.

CHRIS WHITE

## Any Trouble

PEOPLE WHO bumped into *Any Trouble* for the first time on their eponymous EMI America album released in the summer, might well have them marked down as just one more team of electropop hopefuls. That would be a severe misinterpretation, as their performance at London's *Venue* reiterated.

Those with longer memories will recall the band from their promising spell at Stiff, during which they produced two albums of the purest English pop music on parade. But promising was always the only operative word, because the band were unable to crawl out from underneath the pillar of purple prose which should have helped but eventually hindered.

*David Kershbaum*'s overly synthetic LP production was obviously intended to groom them for the US market, but now as then, in the live setting there's no hiding the fact that they're really just a good-time, melodious pop band with a smart line in lyrics, thanks to band leader *Clive Gregson*. And that is enough, as any of their live audiences would concur.

This crowd included more than a few with long memories, long enough to sing along with *Second Choice*, *Girls Are Always Right* and *Open Fire*, as well as newer material such as the recent singles *Touch And Go* and *I'll Be Your Man*.

It's somewhat of a blessing the band can't quite reproduce the over-fussy synthetic elements of their current LP; live, the tune is always dominant although the keyboards of *Steve Gurl* and *Fos Patterson* are welcome embellishments, and guitarist *Gregson* is underrated.

The performance didn't really promise much change in their commercial fortunes but it did show they'll never be without a warm reception on stage.

PAUL SEXTON

## Judie Tzuke

ANYONE LOOKING at the wild, carefree image she sports on her current chart album *Ritmo* might think that *Judie Tzuke* had tired of her pretty-young-thing-of-rock persona and decided to get tough and raw. But at the second of her sellout *Hammersmith Odeon* shows that wound up her tour, any fears that it would be all punch and no *Judie* were soon allayed.

Allayed, in fact, the moment she stepped on stage in a striking tiered frock completely at variance with the many heavy metal fans she still attracts. That she does because although most of her melodies are essentially gentle, they're often cased in aggressive arrangements that give guitarist and co-songwriter *Mike Paxman* the kind of axe hero he obviously dreams of.

A few fewer grimaces and poses from his department might be no bad thing, but the band was in good hungry mood, shown best on *Black Furs* and the sparse, slick *Information*.



JUDIE TZUKE

But for all her flirtations with the metal markets, *Judie* will never escape the lure of the ballad since her voice, at once soft and powerful, is made for the style, and even on an evening when she claimed a cold was troubling her, those tones were as warm and comforting as ever.

There was the inevitable *Stay With Me Till Dawn* but earlier the largely young and male audience had saved some of its loudest applause for old, slow favourites such as *Come Hell Or Waters High* and *Don't Let Me Sleep*.

New material like *Push Push*, *Pull Pull* and *Face To Face* showed every sign of soon being welcomed happily into the set and just because she seems to be on permanent vacation from the singles chart doesn't mean she won't always fill seats wherever she goes.

PAUL SEXTON

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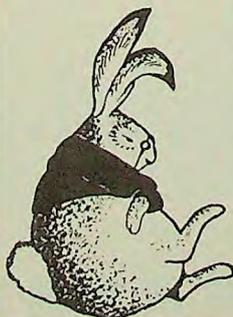
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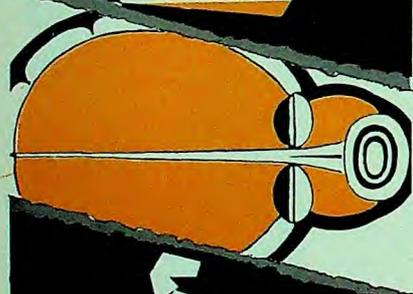
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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

1	<b>KARMA CHAMELEON</b> *	Culture Club	Virgin VS 612(12)
2	<b>ALL NIGHT LONG (ALL NIGHT)</b> *	Lionel Richie	Motown TMG(T) 1319
3	<b>THEY DON'T KNOW</b> *	Tracey Ullman	Stiff (SIBUY) 180
4	<b>UNION OF THE SNAKE</b>	Duran Duran	EMI (12)EMI 5429
5	<b>NEW SONG</b> *	Howard Jones	WEA HOW 1(T)
6	<b>(HEY YOU) THE ROCKSTEADY CREW</b>	The Rocksteady Crew	Charisma/Virgin RSC 1(12)
7	<b>UPTOWN GIRL</b>	Billy Joel	CBS (T)A3775
8	<b>THE SAFETY DANCE</b>	Men Without Hats	Statik TAK 1(12)
9	<b>IN YOUR EYES</b>	George Benson	Warner Brothers W 9487(T)
10	<b>SUPERMAN (GIOCA JOUER)</b>	Black Lace	Flair FLA 105(T)
11	<b>DEAR PRUDENCE</b> *	Siouxsie And The Banshees	Wonderland/Polydor SHE(X) 4
12	<b>PLEASE DON'T MAKE ME CRY</b>	UB40	DEP International/Virgin 7(12)DEP 8
13	<b>SAY SAY SAY</b>	Paul McCartney and Michael Jackson	Parlophone (12R) 6062
14	<b>SUPERSTAR</b>	Lydia Murdoch	Korova KOW 30(T)
15	<b>BLUE MONDAY</b>	New Order	Factory FAC 73
16	<b>MODERN LOVE</b> *	David Bowie	EMI America (12EA) 158
17	<b>MIDNIGHT AT THE LOST &amp; FOUND (Remix)</b>	Meat Loaf	Cleveland International/Epic (1)A3748

26	<b>OVER AND OVER</b>	Shalamar	Solar E 9792(T)
27	<b>KISSING WITH CONFIDENCE</b>	Will Powers	Island (12)IS 134
28	<b>UNCONDITIONAL LOVE</b>	Donna Summer	Mercury/Phonogram DONNA 2(12)
29	<b>TAHITI (From Mutiny!)</b>	David Essex as Fletcher Christian	Mercury/Phonogram BOUNT 1
30	<b>TONIGHT I CELEBRATE MY LOVE</b>	Peabo Bryson/Roberta Flack	Capitol (12)CL 302
31	<b>POP GOES MY LOVE</b>	Freeez	Beggars Banquet BEG 98(T)
32	<b>SISTER SURPRISE</b>	Gary Numan	Beggars Banquet BEG 101(T)
33	<b>68 GUNS</b>	The Alarm	(I.R.S. PFP)PFSX) 1023
34	<b>REILLY</b>	The Olympic Orchestra	Red Bus RBUS 82
35	<b>COME BACK AND STAY</b> *	Paul Young	CBS (T)A3636
36	<b>LONDON TOWN</b>	Bucks Fizz	RCAT(T) 363
37	<b>MICRO-KID</b>	Level 42	Polydor POSPX) 643
38	<b>MAMA</b> *	Genesis	Charisma/Virgin MAMA 1(12)
39	<b>LOVE HOW YOU FEEL</b>	Sharon Redd	Prelude (T)A3668
40	<b>DESTINATION ZULU LAND</b>	King Kurt	Stiff (SIBUY) 189
41	<b>MOTOR MANIA</b>	Roman Holiday	MCA YOU(T) 6
42	<b>JIVE JIVET</b>	Jive Jivets	Jive JIVET) 49

51	<b>RAINBOW IN THE DARK</b>	Dio	Vertigo/Phonogram DIO 2(12)
52	<b>THE SINGLES 1981-83</b>	Baubles	Beggars Banquet BEG 100E
53	<b>WORKING WITH FIRE AND STEEL</b>	China Crisis	Virgin VS 620(12)
54	<b>LOVE ON A FARMBOY'S WAGES</b>	XTC	Virgin VS 613(12)
55	<b>DON'T STOP ... (MICHAEL JACKSON MEDLEY)</b>	Ashley	Record Shack SOHO(T) 10
56	<b>THIS IS THE WAY</b>	Bruce Foxton	Arista BFOX (12)2
57	<b>BODY WORK</b>	Hot Streak	Polydor POSPX) 642
58	<b>LA SERENISSIMA/VENICE THEME FROM CROSSROADS</b>	Rondo Veneziano	Ferroway 7(12) RON 1
59	<b>AUTODRIVE</b>	Herbie Hancock	CBS (T)A3802
60	<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b>	Carpenters	A&M AM 147
61	<b>OL' RAG BLUES</b>	Status Quo	Vertigo/Phonogram QUO 1(112)
62	<b>YOU DON'T NEED SOMEONE NEW</b>	The Lotus Eaters	Sylvan/Arista SYL(12) 2
63	<b>TONIGHT</b>	Steve Harvey	London LON(X) 36
64	<b>TILL I CAN'T TAKE LOVE NO MORE</b>	Eddy Grant	Ice ICE(T) 60
65	<b>BREAK DANCIN' - ELECTRIC BOOGIE</b>	West Street Mob	Sugarhill SH(L) 128
66	<b>TILL YOU COME BACK TO ME</b>	Leo Sayer	Chrysalis LEO(X) 1
67	<b>I WILL LOVE YOU ALL MY LIFE</b>	Foster & Allen	Ritz RITZ 056

<b>17</b>	<b>MIDNIGHT AT THE LOST &amp; FOUND (Remix)</b> Meat Loaf Cleveland International/Epic (T)A3748
<b>18</b>	<b>THIS IS NOT A LOVE SONG</b> PIL Virgin VS 529(12)
<b>19</b>	<b>BLUE HAT FOR A BLUE DAY</b> Nick Heyward Arista HEY (12)3
<b>20</b>	<b>RED RED WINE</b> UB40 DEP International/Virgin 7121DEP 7
<b>21 NEW</b>	<b>PUSS'N' BOOTS</b> Adam Ant CBS (T)A3614
<b>22</b>	<b>LOVE IN ITSELF</b> Depeche Mode Mute 712BONG 4
<b>23</b>	<b>KISS THE BRIDE</b> Eton John Rocket/Phonogram EJS 2(12)
<b>24 NEW</b>	<b>THE LOVE CATS</b> The Cure Fiction FICS(X) 19
<b>25</b>	<b>LOVE WILL FIND A WAY</b> David Grant Chrysalis GRAN(X) 3

### THE NEXT 25

76	(65) LOVE REACTION, Divine Design Communications DEST(T) 4
77	(61) EYES THE SEE IN THE DARK, Kenny Rogers RCA 358
78	(-) FEDORA (I'll Be Your Dawg), Caramba Bilcoo BILL 101
79	(63) CAN'T SHAKE LOOSE, Agnetha Faltskog Epic A3812
80	(-) OUT OF PHASE, Diamond Head MCA DHM(T) 104
81	(-) BE A STAR, David Joseph Island 121S 128
82	(86) WILDSTYLE, Time Zone Celluloid/Island 121S 135



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<b>42</b>	<b>MOTOR MANIA</b> Roman Holiday Jive JIVE(T) 49
<b>43</b>	<b>DOLCE VITA</b> Ryan Paris Carrere CART(T) 289
<b>44</b>	<b>BIG APPLE</b> Kajagoogoo EMI (12)EMI 5423
<b>45</b>	<b>GO DEH YAKA (Go To The Top)</b> Monyaka Polydor POSPX(X) 641
<b>46</b>	<b>CHANGE</b> Big Country Mercury/Phonogram COUNT 4(12)
<b>47</b>	<b>I WANT YOU (ALL TONIGHT)</b> Curtis Hairston RCA RCA(T) 368
<b>48 NEW</b>	<b>LICK IT UP</b> Kiss Vertigo/Phonogram KISS 5(12)
<b>49</b>	<b>YOU REALLY GOT ME</b> The Kinks PRT KD(L) 1
<b>50</b>	<b>FANTASY REAL</b> Phil Fearon & Galaxy Ensign/Island 121ENY 506

83	(78) GYPSY GIRL, Cruella de Ville EMI 4512
84	(-) HEAVEN ABOVE ME, Peabo Bryson & Roberta Flack Capitol 121JCL 310
85	(-) JEALOUS LOVE, JoBoxers RCA BOXX(T) 4
86	(82) BLESS THE LADIES, Oliver Cheatham MCA(T) 846
87	(92) SOUL KISSING, David Knopfler Peach River BBPR 7(12)
88	(-) MY PERFECT COUSIN, The Undertones Ardeck 7(12)ARDS 6
89	(85) DANCE WITH ME, Lords Of The New Church I.R.S. PFR(PFSX) 1022
90	(80) MAKING LOVE OUT OF NOTHING AT ALL, Air-Supply Arista ARIST 541

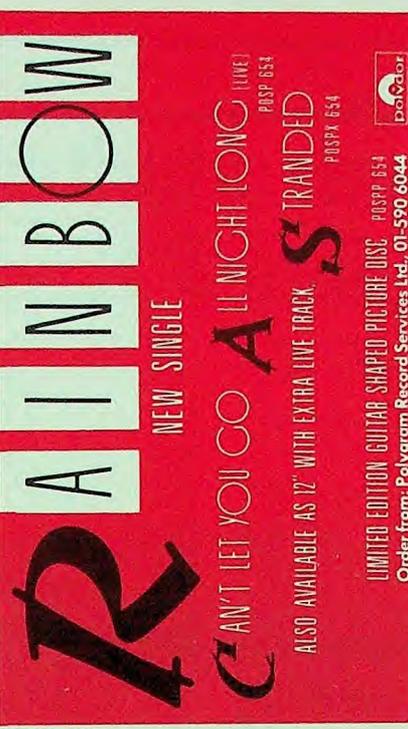
### 12-INCH SINGLES

1	(4) ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Duran Duran	21	RED RED WINE, UB40
2	(NEW) UNION OF THE SNAKE, Depeche Mode	22	MIDNIGHT AT THE LOST & FOUND, Meat Loaf
3	(1) BLUE MONDAY, New Order	23	THIS IS NOT A LOVE SONG, PIL
4	(5) (HEY YOU) THE ROCKSTEADY CREW, The Culture Club	24	OVER AND OVER, Shalamar
5	(5) (HEY YOU) THE ROCKSTEADY CREW, The Culture Club	25	MIGRO-KID, Level 42
6	(3) KARMA CHAMELEON, Billy Joel	26	POP GOES MY LOVE, Freez
7	(20) UPTOWN GIRL, Billy Joel	27	TONIGHT, Steve Harvey
8	(17) THE SAFETY DANCE, Men Without Hats	28	BREAK DANCIN' - ELECTRIC BOOGIE, West Street Mob
9	(6) DEAR PRUDENCE, Siouxsie and the Banshees	29	FANTASY REAL, Phil Fearon & Galaxy
10	(NEW) THE LOVE CATS, The Cure	30	MODERN LOVE, David Bowie
11	(10) SUPERSTAR, Lydia Murdoch	31	UNCONDITIONAL LOVE, Donna Summer
12	(7) LOVE IN ITSELF -2, Depeche Mode	32	KISSING WITH CONFIDENCE, Will Powers
13	(9) SAY SAY SAY, Paul McCartney/Michael Jackson	33	MICHAEL JACKSON MEDLEY, Ashave
14	(NEW) THE SINGLES 1981-83, Bauhaus	34	GO DEH YAKA (Go To The Top), Monyaka
15	(23) THEY DON'T KNOW, Tracey Ullman	35	BODY WORK, Hot Streak
16	(12) IN YOUR EYES, George Benson	36	AUTODRIVE, Herbie Hancock
17	(13) LOVE WILL FIND A WAY, David Grant	37	BLUE HAT FOR A BLUE DAY, Nick Heyward
18	(14) SISTER SURPRISE, Gary Numan	38	LOVE REACTION, Divine
19	(30) LOVE HOW YOU FEEL, Sharon Redd	39	THIS IS THE WAY, Bruce Foxton
20	(16) I WANT YOU (ALL TONIGHT), Curtis Hairston	40	RAINBOW IN THE DARK, Dio

Week-ending October 29, 1983

<b>67 NEW</b>	<b>I WILL LOVE YOU ALL MY LIFE</b> Foster & Allen Ritz RITZ 056
<b>68</b>	<b>FAR FROM OVER</b> Frank Stallone RSO(X) 95
<b>69</b>	<b>NIGHTLINE</b> Randy Crawford Warner Brothers W 950(T)
<b>70</b>	<b>CAN'T STOP RUNNING...</b> Space Monkey Inner Vision (T)A3742
<b>71 RE</b>	<b>LOVE WILL TEAR US APART</b> Joy Division Factory FAC 23(12)
<b>72</b>	<b>SONG TO THE SIREN</b> This Mortal Coil 4AD (B)AD 310
<b>73 NEW</b>	<b>GUNS FOR HIRE</b> AC/DC Atlantic A 9774(T)
<b>74</b>	<b>DON'T FORGET TO DANCE</b> The Kinks Arista ARIST (12)524
<b>75</b>	<b>A TIME LIKE THIS</b> Haywoode CBS (T)A3651

91	(81) THE SMILE HAS LEFT YOUR EYES, Asia Geffen (T)A3836
92	(91) BITTER HEART, Seona Dancing London LON(X) 32
93	(89) ALMOST OVER YOU, Sheena Easton EMI 5434
94	(-) SO TIRED, Haircut One Hundred Polydor HC(X) 2
95	(79) UP FRONT, Diana Ross Capitol 121JCL 306
96	(98) STATE OF ART, Friends Again Mercury/Phonogram MOON 3(12)
97	(96) THE SMILE AND THE KISS, Bonk Ensign/Island 121ENY 505
98	(-) THE ENTERTAINER, The Belle Stars Stiff (S)BUY 187
99	(-) EARTHQUAKE, The Flirtations Siam IANT(T) 101
100	(-) SAY IT ISN'T SO, Daryl Hall & John Oates RCA(T) 375



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NEW SINGLE  
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PSPX 654  
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PSPSP 654  
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## FEATURE

# For the record . . .

TERRI ANDERSON delves into the life of the National Sound Archive.

NOAH'S TASK was trifling in comparison with that of the UK body dedicated to collecting, and saving for posterity, two of everything on record. The safety of an archive, rather than an ark, is what is being offered to all the recordings the NSA can acquire.

Two copies of every title are needed so that one can be stored permanently unplayed while the other is taped to provide copies for listening.

The Archive can now count on regular and reliable donations of records from almost all UK record labels, and most of the important overseas companies — although for years response to appeals was at best grudging and sporadic.

The arrival of CD is welcomed with the same relief that Noah must have felt when he found he'd berthed all the animals and only had to worry about storage space for the insects. At the same time, the dedicated staff of the NSA are well aware that the record industry is not yet willing to give away a couple of copies of every CD title they put out, just to help out with the huge (and growing) problem of storing hundreds of thousands of vinyl discs. The Archive sees CD as the final indestructible sound carrier.

## Library

Operating like a literary lending library, the NSA offers, entirely free, a facility for anyone to listen to any recording it has in its catalogue. Researchers, music lovers, composers, conductors, arrangers, and artists are free to use the Archive's listening room as often as they wish. But they may only listen — no-one is ever allowed to take any recording away, so pirating is impossible.

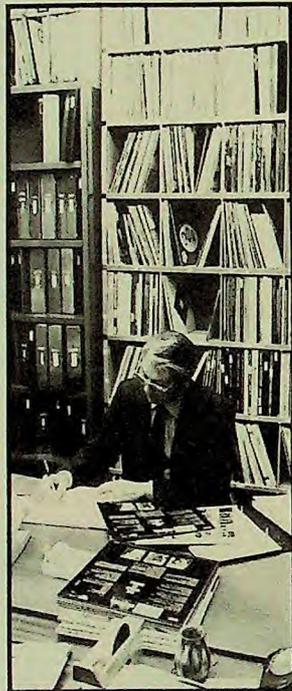
A non-commercial transcription service (deleted records only, where copyright clearance has been obtained) is also run — just for organisations, or professionals like film units etc.

The National Sound Archive would love to be used more by the British record industry. Their listening service is for some reason, used least by those who are its chief benefactors.

Record companies seem to forget that they have a rich source not only of music but of original labels and sleeves, into which they are free to delve whenever they want. Those who do use the archive are always delighted by their discoveries, and some very interesting compilations and historic re-releases have resulted from such research.

The Archive is itself a research body — actively seeking and finding

old recordings to save them from being lost through deterioration. It has a department dedicated to the conservation of impermanent music carriers (paper and wire recordings, wax cylinders, fragile early discs). They have an awesome and unique collection which includes cylinder



JUST ONE corner of the room in which records are received and catalogued before being recorded on tape and stored.

recordings of Brahms playing the piano and Florence Nightingale and Sir Arthur Sullivan speaking.

This department — where all the audio engineering skills of Lloyd Stickle works on transferring such recordings to cassette before the originals are locked carefully away — often gets extraordinary bequests and gifts.

A boxful of cylinders of field recordings of Indian folk music from the last century, for example, needed an expert on Indian music to tell Stickle when his home-made varispeed cylinder player, rigged with modern pickup cartridge, was actually running at the right speed (because cylinders were recorded at many speeds, and no one knew what these Indian chants ought to sound like).

The Archive grew out of a private collection started by Patrick Saul in

the Forties. As his collection of 78s grew, he set up a committee to raise funds to buy records. In the Sixties they received their first Government grant and approached the record industry to help for the first time.

The BBC has always been keenly co-operative — letting them keep BBC sound archive recordings, and recordings of 15 hours of radio broadcasting every week.

The favour is often repaid, because the BBC has been forced to wipe much of its older recordings and can come to the Archive if it needs something it no longer has. Sometimes the Archive takes for storage the soundtracks from important TV programmes (eg, the David Frost/Richard Nixon interviews). They would like to store the videos too, but that would be too expensive. They also record all National Theatre productions, and the Edinburgh Festival.

## Service

Richard Fairman, who is in charge of acquiring new recordings from the UK, stresses: "We make no selections, we keep everything we can get." He recalls that those using the listening service have in the past included "a group of people who wanted to hear our Chilean recordings — and turned out to be Incantation — and Bill Wyman of the Rolling Stones who wanted to listen to Balinese music".

The curator of the international side of the Archive is Lucy Duran, and she is forced to be selective, for obvious reasons. The "pop" output of some countries, particularly Africa and the Arab states is vast, and she relies on others' expertise to sort what is important from what is not.

In its day the Archive has even been able to send "lost" aboriginal music back to Australia.

Both Fairman and Duran, and their colleagues in other Archive departments, are ready and able to advise on all aspects of using the Archive to the full. Record companies have been guided on compiling specialist series of records — but could make much more use of the archivists' expertise.

And having helped so much members of the public to find and buy records they had not believed existed, the Archive staff are convinced that there would be a viable market for more specialist releases. They would also be happy to help specialist dealers and distributors if they wanted advice.

## Research

Work is going on at the Archive on a revised and updated edition of the World Encyclopaedia of classical records (last published in 1956) which will run to perhaps eight volumes; it is a dedicated effort, involving formidable research, which only a body like this could even contemplate undertaking.

Fairman, while appreciative of all those record companies which keep in touch with him and donate records regularly, is anxious to contact new and small companies he does not yet know. "People think we are only interested in old recordings, but we want everything."

They have small funds for buying what they cannot obtain by donation, and recently bought up a dealer's bankrupt stock of punk/new wave records to further the collection. Reggae and jazz records are hardest to obtain, because the majority of the output is on very small labels.

There is the prospect of a move (for over 1/2m records and 20,000 hours of recordings on tape — added to at a rate of 18,000 records a year, not counting BBC discs) to bigger premises in Bloomsbury later in the year. But for the moment the National Sound Archive is at 29 Exhibition Road, London SW7 (tel: 01-589 6603).

NAS ENGINEER Lloyd Stickle works on transferring historic and rare recordings onto tape before they deteriorate.



## TALENT

Edited  
by  
CHRIS WHITE

# Ferroway backing renaissance man

By TONY JASPER

THE UNLIKELY sounding GP Reverberi L Giordano, an Italian composer and producer, is the current subject of a massive media campaign from Ferroway Records, which hopes that his 4m-selling theme from Rondo Veneziano, La Serenissima can excite British people as it has Europeans.

Ferroway is marketing video, tape, album and single and has already made considerable inroads.

Giordano, a classically trained graduate in piano paid a recent promotional visit to the UK and explained how Rondo Veneziano (Venice In Peril) has musically and conceptually captured people's attention. He describes the music as Italian classical with a difference, while the overall concept ponders a future from which man realises one of the most beautiful cities in the

world, Venice, has been neglected.

He says his work is "for everyone, from eight to 40 and older" and believes his music captures the flavour of the famous city, adding: "Yes, I wrote for a Continental audience, but I think the sound of Venice is the sound of Europe. I think it has international appeal. And it's very much up-to-date. Music of the right sort is timeless."

Surveying the various marketing and promotional aids in Ferroway's campaign, Giordano says he believes they do not interfere with what he calls the inherent honesty of his work. He believes you have to try different ways for people to come in all sorts of type and size.

And with Italian artists and music faring so well these days, Giordano and Ferroway could well find themselves with a real winner in the UK.



LINDA THOMPSON, UK singer/songwriter best known for her albums with former husband Richard Thompson, makes her solo debut on Warner Brothers. She has signed an exclusive worldwide contract with the US label — to which she has been brought by WB International VP and talent acquisition chief, Andy Wickham.

She will be starting work on her first album, with Steve Levine producing, in mid-November — for release in early 1984.

Pictured, above, at the signing are (left to right) WB Records president Lenny Waronker, Wickham, Thompson, and her manager Richard Vernon.



CHRISTOPHER DUKE was the 13-year-old winner of the Richard Clayderman Young London Pianist competition and his prize, apart from playing onstage at the Royal Albert Hall during Clayderman's two sell-out concerts there, was a new Yamaha electronics piano, the Clavinova. Christopher and Clayderman are pictured with, 1 to r: Gerry Haim, the sales director of Chappell in New Bond Street who was also representing Yamaha; Colin Bell, product manager, London Records; Tellydisc marketing director Denis Knowles, who was a competition judge; and Howard Harding, PR and competition organiser.



ERIC CLAPTON hands over a new Fender Stratocaster to 14-year-old Andrew Robinson of Birmingham as first prize in a competition set up by WEA and Virgin Retail earlier this year, in support of Clapton's current Money And Cigarettes LP. The presentation took place backstage at the Albert Hall after the all-star Prince's Trust charity concert.

## Swedish message

DISC JOCKEY Richard Hallifax, who started his own record company, Superfax Productions, two years ago in Sweden is looking for companies around the world who would be interested in his product, and is also looking for product for the Swedish market.

Hallifax's major discovery to date has been the Swedish band Crazy Visions who this month represented their country on the international radio show, European Pop Jury, with their current single, The War Is Coming.

Contact: Richard Hallifax, Superfax Productions, Box 40, S-51095 Dalstorp, Sweden.

## INDIE LABELS

## News in brief...

**NEWLY-FORMED** West London label Keyman Records releases Crucial World by Ika Black, the original lead singer with Sister Love. It will be available as a 12-inch disco mix coupled with a dub mix. Keyman Records, 4 Godolphin Road, London W12 (01-740 9393).

**ORCHESTRA JAZIRA**, specialising in African Highlife music, song and dance, have signed to Beggars Banquet and a single is currently being recorded. The band also have a series of live dates lined up, including a jazz festival in Warsaw.

**BELFAST BAND** Big Self have had a single, Ghost Shirts, released on the Reekus label via IDS. The band are about to start work on their debut LP, working with Richard Mannerling of Human League and Orchestral Manoeuvres success.

## CSA birthday compilation

**CELEBRATING ITS** first anniversary, Clive Stanhope's CSA Records has released the first in a proposed annual compilation album, The CSA Collection - Volume 1 (Reggae Music All Right).

The 14-track LP features some of the best tracks released by CSA in the last 12 months. Featured acts include U Brown, Michael Prophet, The Viceroy, the Natural Ites and John Holt. Distribution via PRT.

## New Lovers album

**SAD LOVERS** And Giants, who have been attracting a lot of media interest, have a new album, Feeding The Flame, released on the Midnight Music label on November 4. It features their single Man Of Straw.

## Shadow switch

## Tracking...

**DEAD MAN'S** Shadow have signed to Criminal Damage Records, following a period with Expulsion Records. They are currently working on their first single for the label which will be released in November to co-incide with a short UK tour.

**BLACKPOOL PUNK** outfit One Way System have released their new single, This Is The Age, on Anagram Records. It is the follow-up to their version of Cum On Feel The Noize which charted nationally earlier this year.

**THE MAGNUM** Music Group is releasing a 10-track album by Don Williams in November. The LP, Where Do We Go From Here, includes a version of Ruby Tuesday, and the album sleeve features a new illustration of the artist and comprehensive sleeve notes. The album appears on the Sundown label. Magnum has also signed top German heavy rock act, Underdog, whose first self-titled LP will be released on Thunderbolt this month.

**DARTS, WHO** are still touring with the Leiber and Stoller musical, Yakety Yak!, have their third single out on their Choice Cuts indie label, distributed by Spartan. Just Can't Teach A Fool/Del Lawrence Blues is available in a picture bag.

**BARRY COLLINGS** Music has signed a pressing and distribution deal with PRT for the Orbit Record label. First release is a single by US soul band The Detroit Emeralds, available on October 28, which will be promoted with a UK club tour.

WRITE TO: OPINION, MUSIC & VIDEO WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

## OPINION

## Apathetic dealers—use free ILA indie service

**ARE DEALERS** really as apathetic as they appear to be? There was a time when the friendly local record shop would make an effort to obtain a record asked for by the customer, even if it involved a little detective work tracking down the distribution company, but it now seems they would rather lose the sale than make the effort.

It is distressing for an indie label to receive reports from the artists and from editors of magazines in which reviews have appeared, saying they have had 'phone calls from the public asking where they can buy the album after trying several shops.

When the label has national distribution (in our case through IDS), there should be no problem in ordering it. I have had eight

complaints relayed to me in the last fortnight, and when one considers that for every member of the public who bothers to make further enquiries, there are probably 20 who don't, it adds up to a lot of lost sales — very frightening for a small company.

For dealers who are inspired to put on a Sherlock Holmes hat, the Independent Labels Association offers a free service in tracking down indie label distribution. All members' releases are computerised, so the

dealer can obtain maximum information with minimum hassle by ringing 01-935 2303.

If having tracked down distribution details, dealers still have a problem obtaining a record, then do let the record company concerned know so it can take action. We want to sell records as much as the dealer does.  
*JENNI NICHOLSON, TW Records, Bowerhill, Melksham, Wilts.*

## Indie: exclude airplay from chart

I AM part of a relatively new and small indie label, and would like to add my voice to the chart debate.

It seems that real talent and creative ability in popular music, unless following very stylised patterns, is entirely excluded from the chart in favour of what is forced upon the market in the frantic chase for chart placings. Airplay should be excluded as a factor in compiling the chart for that reason.

I make a plea for more time to be spent listening to records and distilling the better quality material for broadcasting instead of its apparent automatic exclusion as at present.

*STEPHEN T HARDING, ESO Records, Manchester 20.*

## Classically inclined . . .

**AS A** long-time subscriber, may I say how pleased I am to see the Classical Supplement in a recent edition. I have already found much of interest, and would suggest a monthly review containing new releases and reviews if possible.

Many thanks for all the effort which goes into our weekly "bible". We would be lost without it.

*MARGARET ROGERS, The Record Shop, Prestatyn, Clwyd.*

• *MUCH OF what Mrs Rogers appreciates appears regularly in the monthly ClassicScene as well as the weekly coverage of the classical sector — Deputy Editor.*

## EMI pressing

I NOTED in your October 8 issue EMI's apparent satisfaction with its recent pressing and distribution performance. On behalf of, I suspect, hundreds of frustrated dealers and thousands of dissatisfied customers, may I make my own comment — pathetic.

It would be a good idea if "the greatest music company in the world" stopped resting on its laurels, and spent a few grand on some new presses for 12-inch singles. These have all but disappeared in recent weeks.

*GARY JONES, Domino Records, Portsmouth, Hants PO1 4AN.*

## MUSIC WEEK SQUASH KNOCK-OUT CONTEST

TAKING PLACE  
FRIDAY 28th OCTOBER AT 7 p.m.

LIST OF CONTESTANTS AT THE TIME OF GOING TO PRESS

- |   |   |
|---|---|
| 1. Nick Fleming<br>Magnet 486 8151                  | 14. Mike Isaacs<br>Our Price 937 4174           |
| 2. Sally Perriman<br>ATV 409 2211                   | 15. Ray Williams<br>437 6456                    |
| 3. Glen Ward<br>Our Price 301 4124                  | 16. Bob England<br>Towerbell 794 6702           |
| 4. Jonathon Morrish<br>CBS 734 8181                 | 17. Chris Cooke<br>H. Goldsmith 409 1984        |
| 5. Roland Rogers<br>Mercury 734 8080                | 18. Mike Edwards<br>CMP/EMI 07535 59171         |
| 6. Charles Negus<br>Fancey 229 4188                 | 19. Nick Portlock<br>Wall Street Music 673 4411 |
| 7. John Benedict<br>Polygram 734 3474               | 20. Alan Robinson<br>Studio 15 965 0155         |
| 8. Rudy Grant<br>Ice Records 730 7271               | 21. James Fleming<br>BBC Records 927 5735       |
| 9. Alistair Scott<br>Model Music 0392 228660        | 22. Lyndsey Brown<br>BBC Enterprises 743 5588   |
| 10. Paul Deeley<br>Sovereign International 751 3131 | 23. Neil Agrin<br>Intervision 437 0516          |
| 11. Clive Stanhope<br>CSA Records 960 8466          | 24. Robert Gordon                               |
| 12. Ray Murrell<br>Midland Record Co 568 7482       | 25. Robert Lemon<br>IDS 476 1476                |
| 13. Graham Bradstreet<br>Numbers 75 47779           | 26. Mark Rye<br>Cocteau Records 398 6413        |
- The players above are not listed in any particular order.

The very first Music Week Squash Knock-out contest will take place at **The Body Centre, 81 Belsize Park Gardens, London NW3**, starting 7.00 p.m. Make sure you're there to cheer on our valiant players! Cash bar and food will be available. For more details ring James Fleming, BBC Records on 927 5735 or Angela Fieldhouse, Music Week on 836 1522.

SUPPLEMENT  
November 12th issue

For Details Contact:  
Kathy Leppard, Asst. Advertisement Manager  
01-836 1522. Copy Deadline: October 31st.

BIG SALES ON  
THE SMALL SCREEN

MUSIC WEEK'S RECORDS ON TV SUPPLEMENT  
November 19th issue.

For Details Contact:  
Andrew Brain, Advertisement Manager  
01-836 1522  
Advertising copy: November 4th.

18	17	FLIGHTS OF FANCY	Nouveau Music NML 1002
19	20	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	CBS 10042
20	18	STREET SOUNDS ELECTRO 1	Street Sounds ELCST 1
21	24	THE MUSIC OF RICHARD CLAYDERMAN	Decca/Delphine SKL 5333
22	15	BORN TO LOVE	Capitol EST 712284-1
23	25	TRUE	Reformation/Chrysalis CDL 1403
24	16	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	RSO RSBG 3
25	22	18 GREATEST HITS	Telstar STAR 2232
26	39	AN INNOCENT MAN	CBS 25554
27	NEW	SOUL MINING	Some Bizzare/Epic EPC 25525
28	23	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Rockney/Towerbell ROC 911
29	19	A TOUCH MORE MAGIC	Arista BMAN 3
30	30	OUT OF THIS WORLD	Polydor POLD 5115
31	27	THE LUXURY GAP	Virgin V 2253
32	42	MORNING, NOON AND NIGHT	Ronco RTL 2094
33	32	STANDING IN THE LIGHT	Polydor POLD 5110

51	46	GONNA GET YOU	Beggars Banquet BEGA 48
52	31	COOKIN' ON THE ROOF	Jive HIP 9
53	49	WAR	Island ILPS 9733
54	NEW	HEAD OVER HEELS	A&M CAD 313
55	NEW	LETTIN' LOOSE	Polydor HEPLP 1
56	37	THE VERY BEST OF THE BEACH BOYS	Capitol BBTY 1867193
57	48	RIO	EMI EMC 3411
58	NEW	ALIVE, SHE CRIED.	Elektra 960269-1
59	47	YOU AND ME BOTH	Mute STUMM 12
60	51	POWER CORRUPTION AND LIES	Factory FACT 75
61	35	LIVE IN TOKYO	Virgin VGD 3508
62	70	IMAGES	K-tel ONE 1254
63	62	LIONEL RICHIE	Motown STMA 8037
64	87	RICHARD CLAYDERMAN	Delphine/Decca SKL 5329
65	57	ORIGINAL SOUNDTRACK FROM "FLASHDANCE"	Cassablanca/Phonogram CANH 5
66	52	LOVE OVER GOLD	Vertigo/Phonogram DSLP 4
67	54	GREATEST HITS	Riva RODTV 1

84	NEW	HELL HATH NO FURY	A&M AMLX 88560
86	RE	FACE VALUE	Virgin V 2185
87	75	HUNKY DORY	RCA International INTS 5064
88	93	MERRY CHRISTMAS MR LAWRENCE	Virgin V 2276
89	92	ALPHA	Getten GEF 25308
90	90	IT'S ABOUT TIME	RCA RCALP 6087
91	59	RITMO	Chrysalis CDL 1442
92	80	SWEET DREAMS (ARE MADE OF THIS)	RCA RCALP 6063
93	67	LOVE SONGS	CBS 10031
94	56	BORN AGAIN	Vertigo/Phonogram VERL 8
95	RE	OFF THE WALL	Epic EPC 83468
96	86	CRISES	Virgin V 2262
97	55	FASTER THAN THE SPEED OF NIGHT	CBS 25304
98	RE	BENT OUT OF SHAPE	Polydor POLD 5116
99	78	RESPOND PACKAGE - LOVE THE REASON	Respond RRL 501
100	74	LIVE FROM EARTH	Chrysalis CHR 1451

\*The British Record Industry Charts (© Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.)

Week ending October 29, 1983

NEW = NEW ENTRY

RE = RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (60,000 units as of Jan '79)

# TOP 30 CASSETTES

1	1	COLOUR BY NUMBERS	Virgin TCV 2285
2	NEW	CAN'T SLOW DOWN	Motown CSTMA 8041
3	2	GENESIS	Chartsma/Virgin GENMC 1
4	15	THE TWO OF US	K-tel CE 2222
5	4	VOICE OF THE HEART	A&M CXM 64954
6	7	LABOUR OF LOVE	DEP International/Virgin CA DEP 5
7	3	SNAP!	Polydor SNAPC 1
8	5	NO PARLEZI	CBS 40/25521
9	11	IN YOUR EYES	Warner Brothers 923744-4
10	10	THRILLER	Epic 40/85930

11	6	FANTASTIC	Inner Vision 40/25328
12	12	FLIGHTS OF FANCY	Nouveau Music ZC-NML 1002
13	20	MONUMENT THE SOUNDTRACK	Chrysalis ZCUX 1452
14	13	THE MUSIC OF RICHARD CLAYDERMAN	Delphine/Decca KSKG 5333
15	9	LET'S DANCE	EMI America TC-AML 3029
16	24	TOO LOW FOR ZERO	Rocket/Phonogram REWND 24
17	8	THE CROSSING	Mercury/Phonogram MENSIC 27
18	16	BORN TO LOVE	Capitol TC-EST 7122844
19	14	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	CBS 40/10042
20	17	SILVER	EMI TC-EMC 107787-4

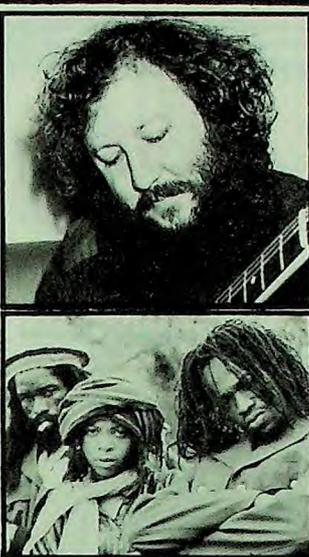
21	19	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	RSO TRSBG 3
22	NEW	NORTH OF A MIRACLE	Arista TNOR 1
23	28	LOVE CLASSICS	Nouveau Music ZCNML 1003
24	25	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Rockney/Towerbell ZCROC 911
25	27	OUT OF THIS WORLD	Polydor POLDC 5115
26	22	18 GREATEST HITS	Telstar STAC 2232
27	21	TRUE	Reformation/Chrysalis ZCDL 1403
28	NEW	IMAGINATIONS	CBS 40/10044
29	18	A TOUCH MORE MAGIC	Arista TCBM 3
30	23	THE HIT SQUAD - CHART TRACKING	Ronco CHRON 1

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

# NEW ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) \*\*Denotes available on Compact Disc.

- AIR SUPPLY MAKING LOVE THE BEST OF AIR SUPPLY Arista 205 545/ (C345) (F)
- ANDREWS, Julie JULIE ANDREWS CHRISTMAS ALBUM Peach River BBMP 2- (E243) (A)
- ARGENT, Rod/John Dankworth METRO Repertoire RSR 2013- (E320) (A)
- AU PAIRS LIVE IN BERLIN Aka AKC 6 (Cassette) (E125) (SD)
- BAND OF THE BLACK WATCH, The ON THE MARCH VOL 10 Military DR 54- (H)
- BARE, Bobby DRINKIN' FROM THE BOTTLE AND SINGIN' FROM THE HEART CBS 25470/40/25470 (E365) (C)
- BASIE ORCHESTRA, Count COUNT BASIE ORCHESTRA V DISCS 1944/45 Jazz Connoisseur Cassettes JCC 43 (Cassette) (IRS)
- BEAU BRUMMELS A LITTLE Breakaway BWY 68CC 08 (E125) (SD)
- BEDNARCZYK, Stefan LIVE AT THE MORGUE Academy ALA 3005/ZCALA 3005 (E344) (A)
- BERRY, Chuck TORONTO ROCK 'N' ROLL REVIVAL 1969 VOL 2 Breakaway BWY 68CC 69 (E125) (SD)
- BERRILL, Philip LET'S LEARN TO PAINT/WATERCOLOURS Painting For Pleasure SRX 83- (H)
- BIG TWIST & THE MELLOW FELLOWS, The THE BIG TWIST & THE MELLOW FELLOWS Sonet SNTF 907- (E320) (A)
- BILLIE & DE DE PIERCE NEW ORLEANS BAND 1951 Jazz Connoisseur Cassettes JCC 40 (Cassette) (IRS)
- BLACKTONES, The TAKE ANOTHER LOOK AT LOVE Pressure ARKLP 11- (E308) (LS)
- BLACK URURU THE DUB FACTORY Taxi MILPS 9756- (E355) (LS)
- BOSWELL SISTERS 1925 1931 VOL 1 Neovox NEO 309 (Cassette) (IRS)
- BRAGG, Billy LIVES A RIOT WITH SPY VS SPY God Discs/Utility UTIL 11- (E182) (HDS)
- BROOKS, Lonnie HOT SHOT Sonet SNTF 903- (E250) (SW)
- CAMBELL, Cornell FOLLOW INSTRUCTIONS Mobilizer SRE 30- (E295) (LS)
- CAPTAIN BEEHEART TOP SECRET Breakaway BWY 66CC 66 (E125) (SD)
- CASH, Johnny JOHNNY 99 CBS 25471/40/25471 (E365) (C)
- CHILL FACTORY CHILL FACTORY Philly World PWLP 1006/ZCPW 1006 (E320) (A)
- CHORDETTES, The THE CHORDETTES Aca/Chwick CH 82- (E238) (P)
- CLARK, Petula AN HOUR IN CONCERT WITH PETULA CLARK MIP MFP 5636- (E137) (MFP)
- CLINE, Patsy LET THE TEARDROPS FALL Breakaway BWY 71CC 21 (E125) (SD)
- CLINE, Tammy TAMMY CLINE AND THE SOUTHERN COMFORT BAND President PRCV 114- (H)
- CLUSTER OF NUTS BAND, The FRIDGE IN THE FAST LANE POKE PROD 0011-MW)
- COE, David ALAN HELD IN THERE CBS 25722/40/25722 (E365) (C)
- COLOURBOX MIXED UP MURDER AND CAD 319- (H)
- COLTRANE, John COLTRANE TIME Boplicity BOP 11- (M/W/RS)
- COOPER, Alice DA DA Warner Brothers K 92366/1K 92366/4 (E320) (W)
- COOPER, Alice TORONTO ROCK 'N' ROLL REVIVAL 1969 Breakaway BWY 70CC 70 (E125) (SD)
- DALEK I LOVE YOU DALEK I LOVE YOU Korwa KODE 7CODE 7 (E320) (W)
- DI MEOLA, Ai SCENARIO CBS 25718/40/25718 (E365) (C)
- DOOD, Ken THE VERY BEST OF KEN DOOD MIP MFP 5628- (E137) (MFP)
- EASTO, CROP FIX SILHOUETTE ROMANCES Cassette EC 11- (E220) (BK/II)
- FELDER, Don AIRBORN Asylum K 960295-1K 960295-4 (E320) (W)
- FRICKE, Janie LOVE LIES CBS 25551/40/25551 (E365) (C)
- FURY, Billy THE MISSING YEARS 1967-1980 Red Bus BUSLP 1003/ZBUS 1003 (E243) (A)
- GAYLE, Crystal CAGE THE SONGBIRD Warner Brothers K 92368/1K 92368/4 (E320) (W)
- GEOFF LOVE BANJOES, The SING ALONG BANJO PARTY VOL 3 MIP MFP 1034- (E137) (MFP)
- GIRLSCHOOL PLAY DIRTY GIRLS Warner Bros BRW 548/BROW 548 (E330) (F)
- GOODMAN, Benny ON THE AIR 1930'S VOL 2 Aircheck 32- (E425) (SW)
- GOODMAN, Benny ON THE AIR 1930'S VOL 3 Aircheck 34- (E425) (SW)
- GRANT, Russell RUSSELL GRANT'S ZODIAC JUKEBOX BBC REH 491/ZCR 491 (E243) (A)
- GREEN, Peter KOLORS Headline HEDC 2 (Cassette) (I)
- HARRIS, Emmylou WHITE SHOES Warner Brothers K 92361-11 (E320) (W)
- HINES, Carl/John Jones Sorbit 1973 Jazz Connoisseur Cassettes JCC 39 (Cassette) (IRS)
- IMPRESSIONS, The NEVER ENDING KENT KENT 008- (IRS/MW)
- IMPRESSIONS, The KEEP ON PUSHING KENT KENT 009- (IRS/MW)
- INGRAM, James IT'S YOUR NIGHT Qwest K 923970-1K 923970-4 (E320) (W)
- JAMES, Bob FOXIE CBS 25548/40/25548 (E365) (C)
- JOLSON, Al THE MAN AND THE LEGEND (LP) President RHMD 31- (H)
- KERR, Moira IN GLEN NEVIS Maykar MAYK ZCMAYK 2 (E244) (MK)
- KERR, Moira THE COTTAGE ON THE HILL Maykar MAYK ZCMAYK 3 (E244) (MK)
- KING, B B LIVE AT THE REGAL Ace CH 88- (MW)
- KING, Freddie ROCKIN' THE BLUES LIVE Crosscut CCR 1005- (MW)
- KING, Sid & The 5 Strings ROCKIN' ON THE RADIO Rollercoaster ROLL 2006- (IRC/MW/SW)
- LA VERE'S CHICAGO LOOPERS 1944/45/50 Jazz Connoisseur Cassettes JCC 42 (Cassette) (IRS)
- LADY ANN INFORMER Joe Gibbs JG ML 60074- (E355) (LS)
- LAWRENCE, Leo FASCINATION Presid PLE 504/TIPLE 504 (H)
- LESC, Adrian LEAND PICKETS Spiritrix SPIN 201- (MW)
- LITTLE RICHARD TUTTI FRUTTI Breakaway BWY 63CC 63 (E125) (SD)
- LOVE, Geoff & His Orchestra A STRING OF PEARLS MIP MFP 5626- (E137) (MFP)
- LOVIN' SPOONFUL DISTANT ECHOES Breakaway BWY 67CC 67 (E125) (SD)
- MANGARDO, Danny THOUSAND THINGS ON MY MIND Joe Gibbs JG ML 60075- (E355) (LS)
- MAY, Brian & Friends STAR FLEET PROJECT EMI SFLT 107800/1TC SFLT 107800/1 (E)
- MCGUFF, Jimmy I'VE GOT A WOMAN! THE LAST MINUTE Suet/Ensign ENSUC 1 (Doubleplay Cassette) (E)
- MERCIFUL FATE FATE MUSIC Music For Nations MFN 10- (E34) (P)
- NELSON, Willie THE POET Breakaway BWY 62CC 62 (E125) (SD)
- NIEVE, Steve KEYBOARD JUNGLE Demon FIEND 11- (MW)
- 999 13TH FLOOR MADNESS Albion AS 8502/CAS 8502 (E325) (SP)
- NOCTURNAL EMISSION VIRAL SHEDDING Illumated JAMS 33- (HK)
- NOTHING ON EARTH NOTHING ON EARTH Spinnik Tapes 002 (Cassette Only) (E30) (FAL)
- ORFIELD, Sam STRANGE DAY IN BERLIN Bronze BRON 548/BRONC 548 (H)
- ONE WAY SYSTEM WRITING ON THE WALL Anagram GRAM 008- (P)
- ORIGINAL SOUNDTRACK JAMAICAIN Peach River BBMP 11- (E243) (A)
- ORIGINAL SOUNDTRACK WILD STYLE Chrysalis CHR 1453/ZCHR 1453 (E222) (F)
- OSBORNE, Wilf & His Orchestra ON THE AIR 1940 Aircheck 37- (E425) (SW)
- PARKER Jnr., Ray IN THE HEAT OF THE NIGHT Arista 205 752- (E345) (F)
- PARSONS PROJECT, Alan THE BEST OF THE ALAN PARSONS PROJECT Arista APP 11TC-APP 11 (E345) (F)
- PASSAGE, The THROUGH THE PASSAGE Cherry RED 56- (E286) (P)
- PRINCE 1959 Warner Brothers K 923720-1K 923720-4 (E450) (LP/LP)
- QUEEN IDA & HER ZYDECO BAND IN SAN FRANCISCO Sonet SNTF 901- (E290) (SW)
- RACHEL, James 'Yank' VOL 2 1938-41 Wolf WSE 107- (E325) (SW)
- RICE, Tim BLONDE MCA DBL 11- (C)
- RIMARIMBA THE LOW THE HORIZON Unlikely URT 81 (Cassette Only) (E195) (BK/II)
- ROBBINS, Murray SONGS OF THE ISLANDS Bear Family BF 15130- (IRC/MW/SW)
- ROX VIOLENT BREED Music For Nations MFN 11- (E34) (P)
- ROXY MUSIC THE ATLANTIC YEARS Ego/Polypod EGPL 54/EGLMC 54 (E345) (F)
- RYDER, Mitch MITCH RYDER Towerbell TOWPL 52CTOW 52 (E320) (A)
- SAYER, Leo HAVE YOU EVER BEEN IN LOVE Chrysalis LEOTV 11- (E365) (F)
- SELLERS, Peter THE SONGS OF SELLERS MIP MFP 5640- (E137) (MFP)
- SHADOWSHOW SHADOWSHOW Original TM 32CTM 3 (A)
- SMART, Leroy STYLE AND FASHION Mura MIP 262- (LS)
- SONS OF JAH WRITINGS ON THE WALL Natty Cargo NCLP 002- (E295) (LS)
- SPANN, Otis CHICAGO BLUES Testament T 22111- (E425) (SW)
- SPINNERS, The HERES TO THE SPINNERS MIP MFP 1038- (E137) (MFP)
- TEAGARDEN, Jack LIVE AND THE V DISCS 1944 Jazz Connoisseur Cassettes JCC 41 (Cassette) (IRS)
- TECHNO ORCHESTRA & FAMOUS NAMES BEST TECH Street Tunes STLP 009- (P)
- TERRENT, Billy & His Orchestra SHE'S MY LOVELY PRESENT PLE 503/TIPLE 503 (H)
- TRANSLATOR NO TIME LIKE NOW CBS 25671- (E355) (LS)
- TSUNAMI TSUNAMI Music For Nations MFN 91- (E34) (P)
- VARIOUS A REGGAE ENCOUNTER SHINING STAR Joe Gibbs JG ML 60076- (E355) (LS)
- VARIOUS ANTILOGOR SHOES Sonet SNTF 894- (E290) (SW)
- VARIOUS ANTILOGOR Jazz Connoisseur Cassettes JCC 44 (Cassette) (IRS)
- VARIOUS CHART HITS 83 K tel NE 1256CE 2256 (E244) (F)
- VARIOUS CINDERELLA Storytime 3001 (Storyteller Cassette) (H)
- VARIOUS DANCE BAND HITS 1920-1931 VOL 1 Neovox NEO 910 (Cassette) (IRS)
- VARIOUS DOWN AT THE OLD BULL AND BUSH Sydney Thompson PDR 6- (H)
- VARIOUS FAVOURITES OF THE PHILHARMONIC VOL 2 MIP MFP 1036- (E137) (MFP)
- VARIOUS HARMONICA BLUES Wolf WSE 109- (E325) (SW)
- VARIOUS HEIDI Storytime 3007 (Storyteller Cassette) (H)
- VARIOUS HELL ON EARTH Music For Nations MFN 12- (E32) (P)
- VARIOUS MAXIMUM R&B Suet/Ensign ENSUC 3 (Cassette Only) (E)
- VARIOUS 100 MINUTES OF DISCO DANCE PRT ZCTON 129 (Cassette Only) (E182) (A)
- VARIOUS 100 MINUTES OF EASY LISTENING INSTRUMENTALS PRT ZCTON 125 (Cassette Only) (E182) (A)
- VARIOUS 100 MINUTES OF SCOTTISH PRT ZCTON 126 (Cassette Only) (E182) (A)
- VARIOUS 100 MINUTES OF POPULAR CLASSICS PRT ZCTON 127 (Cassette Only) (E182) (A)
- VARIOUS 100 MINUTES OF BLUES PRT ZCTON 128 (Cassette Only) (E182) (A)
- VARIOUS NEW YORK JAZZ SCENE VOL 8 1930 Neovox NEO 782 (Cassette) (IRS)
- VARIOUS NEW HORIZONS CSBT NH 1 (Cassette Only) (E225) (FAL)
- VARIOUS 40 NON STOP NUMBER ONES MIP MFP 1040- (E137) (MFP)
- VARIOUS ON THE STREET Street Tunes STLP 005- (E289) (P)
- VARIOUS SAVILE'S TIME TRAVELS 20 GOLDEN HITS OF 1962 MIP MFP 5639- (E137) (MFP)
- VARIOUS SLEEPING BEAUTY Storytime 3003 (Storyteller Cassette) (H)
- VARIOUS SNOO WHITE PARTY Storytime 3004 (Storyteller Cassette) (H)
- VARIOUS THE BEST PARTY ALBUM IN THE WORLD K tel NE 1258CE 2258 (E)
- VARIOUS THE LEGACY OF THE BLUES DOUBLE SAMPLER Sonet SNTO 202- (E550) (E244) (LP/LP)
- VARIOUS THE WORLD PIPE BAND CHAMPIONSHIPS 1983 BBC REH 490/ZCR 490 (E243) (A)
- VARIOUS THE JAZZ PORTER STORY Aca/Chwick CH 84- (E299) (P)
- VARIOUS THE UDDY DUCKLING Storytime 3003 (Storyteller Cassette) (H)
- VARIOUS TOM THUMB Storytime 3002 (Storyteller Cassette) (H)
- VARIOUS TRUMPET CALLS FOR THE ARMY Military CDR 44 (Cassette) (H)
- VIC AND JANETTE BYRON LEE PRESENTS VIC AND JANETTE Dynamic DY 3425- (E395) (LS)
- VISTA BEST OF VISTA Spinnik Tapes 000 (Cassette Only) (E30) (FAL)
- WALSH, Sheila DRIFTING DJM DJF 20581/DJH 40581 (E345) (C)
- WATERMAN, Dennis I COULD BE SO GOOD FOR YOU MIP MFP 5637- (E137) (MFP)
- WESTBROOK, Mike & Kate/Chris Biscoe A LITTLE WESTBROOK MUSIC Original LWM 112C/LWM 11A)
- WILKINS, Robert 1925-39 Wolf Wse 111- (E325) (SW)
- WILL POWERS DANCING FOR MENTAL HEALTH Island ILPS 9765/ICT 9765 (E339) (E)
- WOOD, Victoria LUCKY BAG VCLP VCLP 112C/VCL 11 (E320) (W)
- WORLD, The BREAK THE SILENCE Elektra K 960291-11 (E320) (W)
- ZZ TOP TRES HOMBRES WEA K 56603- (E320) (W)
- ZZ TOP FANDANGO WEA K 56604- (E320) (W)
- ZZ TOP BEST OF 2 Z TOP WEA K 56598- (E320) (W)



ALBUM ARTISTS: Peter Green and Black Uhuru.

### Distributor Codes

- A - PRT 01-640 3344
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BiBi Magnetics 01-575 7117
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CEL - Celtic Music 0532 432637
- CH - Charly 01-639 8603
- CON - Conifer 08954 47707
- CS - Cassion 01-485 8704
- E - EMI 01-561 8722
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- GPS - 77 44512
- G - Lightning 01-969 8344
- GR - Graduate 0384 59048
- GY - Greyhound 01-385 8146
- H - HR Taylor 021-622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) - 0926 26376
- Red Rhino (Nth) - 0904 641415
- Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- ILA - Independent Record Labels Association 01-935 2303
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 850-3161 (Chris Veillard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8055
- KS - Kingdom - 01-836 4763
- L - Lugtons 01-348 9122
- M - MSD - 01-961-5646
- MB - Menace Breakers 01-381 1391
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 09363 5029
- O - Outlet 0232 222826
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689-73144
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PRO - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397-8957
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TE - Tent 0708-751881
- TOL - The Other Label 01-624 1843
- V - Vista Sounds 01-951 3178
- W - WEA 01-998 5929
- WU - Wynd Up 061-798 9252
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

# TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	SYNCHRONICITY	The Police	A&M
2	2	THRILLER	Michael Jackson	Epic
3*	3	METAL HEALTH	Quiet Riot	Pasha
4*	4	AN INNOCENT MAN	Billy Joel	Columbia/CBS
5*	6	FASTER THAN ...	Bonnie Tyler	Columbia/CBS
6	7	PYROMANIA	Def Leppard	Mercury
7	5	FLASHDANCE	Soundtrack	Casablanca
8*	9	GREATEST HITS	Air Supply	Arista
9*	12	EYES THAT SEE IN THE DARK	Kenny Rogers	RCA
10*	11	WHAT'S NEW	Linda Ronstadt	Asylum
11	8	REACH THE BEACH	The Fixx	MCA
12	10	THE PRINCIPLE ...	Robert Plant	Es Paranza
13*	16	ELIMINATOR	ZZ Top	Warner Bros
14	13	THE WILD HEART	Stevie Nicks	Modern
15*	18	SPEAKING IN TONGUES	Talking Heads	Sire
16	17	COLD BLOODED	Rick James	Gordy
17	15	FLICK OF THE SWITCH	AC/DC	Atlantic
18*	27	LIVE FROM EARTH	Pat Benatar	Chrysalis
19*	22	TRUE	Spandau Ballet	Chrysalis
20*	25	THE CROSSING	Big Country	Mercury
21	19	RHYTHM OF YOUTH	Men Without Hats	Backstreet
22	20	LET'S DANCE	David Bowie	EMI-America
23	23	SWEET DREAMS	Eurythmics	RCA
24	24	LAWYERS IN LOVE	Jackson Browne	Asylum
25	21	KEEP IT UP	Loverboy	Columbia/CBS
26	14	RANT N' RAVE WITH ...	Stray Cats	EMI-America
27*	36	LITTLE ROBBERS	The Motels	Capitol
28*	30	BORN TO LOVE	Bryson/Flack	Capitol
29	28	ALPHA	Asia	Geffen
30	31	1999	Prince	Warner Bros
31	29	SHE WORKS HARD ...	Donna Summer	Mercury
32	26	THE PRESENT	The Moody Blues	Threshold
33*	43	LICK IT UP	Kiss	Mercury
34	32	FRONTIERS	Journey	Columbia/CBS
35*	38	GAP BAND V-JAMMIN'	Gap Band	Total Experience
36	33	BEST KEPT SECRET	Sheena Easton	EMI-America
37*	40	NO PARKING ...	Midnight Star	Solar
38	36	STAYING ALIVE	Soundtrack	RSO
39*	42	BENT OUT OF SHAPE	Rainbow	Mercury
40	34	PUNCH THE CLOCK	Elvis Costello	Columbia/CBS

## BULLETS 41-100

41*	92	FEEL MY SOUL	Jennifer Holliday	Geffen
43*	N	GENESIS	Genesis	Atlantic
44*	54	SPORTS	Huey Lewis & The News	Chrysalis
45*	50	STAY WITH ME TONIGHT	Jeffrey Osborne	A&M
46*	48	THE CLOSER YOU GET	Alabama	RCA
51*	126	BORN AGAIN	Black Sabbath	Warner Bros
53*	59	BODIES AND SOULS	Manhattan Transfer	Atlantic
54*	65	SHOUT AT THE DEVIL	Motley Crue	Elektra
55*	70	EDDIE & THE CRUISERS	Soundtrack	Scotti Bros
70*	76	IT'S ABOUT TIME	John Denver	RCA
74*	143	THE BIG CHILL	Soundtrack	Motown
79*	98	SUBJECT ALDO NOVA	Aldo Nova	Portrait
86*	91	MORE FUN IN THE WORLD	X	Elektra
82*	95	INDIVIDUAL CHOICE	Jean-Luc Ponty	Atlantic
87*	134	TRY IT OUT	Klique	MCA
98*	155	CAUGHT IN THE GAME	Survivor	Scotti Bros
99*	180	IN A SPECIAL WAY	DeBarge	Gordy

## OTHER NEW ENTRIES

144*	SCENARIO	Ai Di Meola	Columbia/CBS
163*	PASSIONFRUIT	Michael Franks	Warner Bros
169*	HOW MANY TIMES CAN WE SAY GOODBYE	Donna Warwick	Arista
173*	THE SONGSTRESS	Anita Baker	Beverly Glen
181*	ALL THE PEOPLE ARE TALKIN'	John Anderson	Warner Bros
185	SWORDFISH/TROMBONE	Tom Waits	Island
187*	NATIONAL EMOTION	Tommy Tune	Columbia/CBS
193*	THE HEART NEVER LIES	Michael Martin Murphy	Liberty

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy *Billboard*, for w/e October 29, 1983

# TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

**NEW** = NEW ENTRY  
**RE** = RE-ENTRY  
 \* = PLATINUM LP (300,000 units as of Jan '79)  
 ● = GOLD LP (100,000 units as of Jan '79)  
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette	This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	2	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCX 2285	52	31	2	COOKIN' ON THE ROOF Roman Holliday (Peter Collins/Roman Holliday)	Jive HIP 9 (C) C: HIPC 9
2	2	2	SNAP! The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1	53	49	34	WAR * U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
3	NEW	3	CAN'T SLOW DOWN ● Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041	54	NEW	54	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (LP) C: -
4	3	3	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1	55	NEW	55	LETTIN' LOOSE Heavy Pettin (Brian May/Mack)	Polydor HEPLP 1 (F) C: HEPMC 1
5	4	6	LABOUR OF LOVE UB40 (UB40/Roy 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5	56	37	14	THE VERY BEST OF THE BEACH BOYS * The Beach Boys (Various)	Capitol BBTV 1867193 (E) C: TC-BBTV 1867195
6	6	3	VOICE OF THE HEART ● Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954	57	48	3	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
7	14	4	THE TWO OF US Various (Various)	K-tel NE 1222 (K) C: CE 2222	58	NEW	58	ALIVE, SHE CRIED Doors (Paul A. Rothchild)	Elektra 960269-1 (W) C: 960269-4
8	5	14	NO PARLEY * Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521	59	47	16	YOU AND ME BOTH ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (LSP) C: C:STUMM 12
9	11	2	MONUMENT THE SOUNDTRACK Ultravox	Chrysalis CUX 1452 (F) C: ZCUX 1452	60	51	25	POWER CORRUPTION AND LIES New Order (New Order)	Factory FACT 75 (P/RT) C: FACTUS 12C
10	NEW	10	NORTH OF A MIRACLE ● Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TCNOR 1	61	35	4	LIVE IN TOKYO PIL (PIL)	Virgin VGD 3508 (E) C: VGDC 3508
11	12	46	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930	62	70	4	IMAGES Various (Various)	K-tel ONE 1254 (K) C: OCE 2254
12	13	21	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4	63	52	5	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
13	7	17	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision JVL 25328 (C) C: 40/25328	64	87	49	RICHARD CLAYDERMAN * Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329
14	8	28	LET'S DANCE * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029	65	57	18	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ● Various (Various)	C. CANHC 5 Casablanca/Phonogram CANH 5 (F)
15	9	13	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERCSC 27	66	52	56	LOVE OVER GOLD * Dire Straits (Mark Knopfler)	Vertigo/Phonogram DSLP 4 (F) C: DSMC 4
16	10	3	SILVER Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TC-EMC 107787-4	67	54	18	GREATEST HITS * Rod Stewart (Various)	Riva RODYT 1 (W) C: RODYTV 41
17	21	21	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C: REWND 24	68	53	5	EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCALP 6088 (R) C: RCAF 6088
18	17	6	FLIGHTS OF FANCY Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002	69	72	41	BUSINESS AS USUAL * Men At Work (Peter McLean)	Epic EPC 85669 (C) C: 40/85669
19	20	7	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE ● Johnny Mathis (-)	CBS 10042 (C) C: 40/10042	70	63	20	BODY WISHES ● Rod Stewart (Rod Stewart/Tom Dowd)	Warner Brothers 923877-1 (W) C: K 923877-4
20	18	2	STREET SOUNDS ELECTRO 1 Various (Various)	Street Sounds ELCST 1 (A) C: ZCELC 1	71	71	6	WARRIORS Gary Numan (Gary Numan)	Beggars Banquet BEGA 47 (W) C: BEGC 47
21	24	4	THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman (-)	Decca/Delphine SKL 5333 (F) C: KSKC 5333	72	RE	72	FLICK OF THE SWITCH ● AC/DC (AC/DC/Tony Platt)	Atlantic 780100-1 (W) C: 780100-4
22	15	7	BORN TO LOVE Peabo Bryson/Roberta Flack (Various)	Capitol EST 712284-1 (E) C: TC-EST 712284-4	73	69	10	FUTURE SHOCK Herbie Hancock (Material/Herbie Hancock)	CBS 25540 (C) C: 40/25540
23	25	34	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403	74	61	8	THE PRESENT The Moody Blues (Pip Williams)	Threshold TXS 140 (F) C: KTXC 140
24	16	5	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE" ● The Bee Gees/Various (Various)	C: TRSBG 3 RSO RSBG 3 (F)	75	NEW	75	SOUND WAVES L'Orchestre Electronique (Roylance/Wright)	Nouveau Music NML 1005 (A) C: ZC-NML 1005
25	22	17	18 GREATEST HITS ● Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232	76	RE	76	MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
26	39	8	AN INNOCENT MAN Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554	77	76	13	PUNCH THE CLOCK ● Elvis Costello And The Attractions (Langer/Winstanley)	F.Beat XXLP 19 (R) C: XXC 19
27	NEW	27	SOUL MINING The The (Paul Hardiman/Matt Johnson)	Some Bizzare/Epic EPC 25525 (C) C: 40/25525	78	65	16	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
28	23	3	CHAS 'N' DAVE'S KNEES UP ● Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A) C: ZC-RCOC 911	79	43	4	STREET SOUNDS - EDITION 6 Various (Various)	Street Sounds STSND 006 (A) C: ZCSTS 006
29	19	4	A TOUCH MORE MAGIC ● Barry Manilow (Various)	Arista BMAN 3 (F) C: TCBM 3	80	79	31	THE RISE AND FALL OF ZIGGY STARDUST * David Bowie (David Bowie/Ken Scott)	C: INTK 5063 RCA International INTS 5063 (R)
30	30	2	OUT OF THIS WORLD Shakatak (Nigel Wright)	Polydor POLD 5115 (F) C: POLDC 5115	81	RE	81	CLASSIC ROCK - ROCK SYMPHONIES London Symphony Orch./Royal Choral Society (Jarratt/Reedman)	K-tel ONE 1243 (K) C: OCE 2243
31	27	26	THE LUXURY GAP ● Heaven 17 (B.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCX 2253	82	97	2	RHYTHM OF LIFE Paul Haig (Alex Sadkin/Paul Haig)	Crepuscule/Island ILPS 9742 (E) C: ICT 9742
32	42	3	MORNING, NOON AND NIGHT 101 Strings (Various)	Ronco RTL 2094 (B) C: 4C RTL 2094	83	83	54	REFLECTIONS * Various (Various)	CBS 10034 (C) C: 40/10034
33	32	9	STANDING IN THE LIGHT ● Level 42 (Larry Dunn/Verdine White)	Polydor POLD 5110 (F) C: POLDC 5110	84	NEW	84	SO AMAZING Dionne Warwick (Luther Vandross)	Arista 205 755 (F) C: 405 755
34	34	2	XXV The Shadows (Bruce Welch)	Polydor POLD 5120 (F) C: POLDC 5120	85	NEW	85	HELL HATH NO FURY Rock Goddess (Chris Tsangarides)	A&M AMLX 68560 (C) C: CXM 68560
35	NEW	35	ROCK 'N' SOUL (PART 1) Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858	86	RE	86	FACE VALUE * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCX 2185
36	28	9	CONSTRUCTION TIME AGAIN ● Depeche Mode (Daniel Miller/Depeche Mode)	Mute STUMM 13 (LSP) C: C:STUMM 13	87	75	25	HUNKY DORY * David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
37	60	2	NIGHTLINE Randy Crawford (Tommy LiPuma)	Warner Brothers 923976-1 (W) C: 923976-4	88	93	9	MERRY CHRISTMAS MR LAWRENCE Ryuichi Sakamoto (Tanaka/Ono/Sakamoto)	Virgin V 2276 (E) C: TCX 2276
38	29	4	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C: 250071-4	89	92	11	ALPHA ● Asia (Mike Stone)	Geffen GEF 25508 (C) C: 40/25508
39	77	2	IMAGINATIONS Various (Various)	CBS 10044 (C) C: 40/10044	90	90	2	IT'S ABOUT TIME John Denver (J Denver/B. Wyckoff)	RCA RCALP 6087 (R) C: RCAF 6087
40	58	3	LOVE STORIES Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K) C: CE 2252	91	59	5	RITMO Judie Tzuke (Paul Muggleton/Mike Paxman)	Chrysalis CDL 1442 (F) C: ZCDL 1442
41	50	3	MUTINY! David Essex (David Essex)	Mercury/Phonogram MERH 30 (F) C: MERHC 30	92	80	38	SWEET DREAMS (ARE MADE OF THIS) * Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063
42	40	4	LOVE CLASSICS The Royal Philharmonic Orchestra (Nick Portlock)	Nouveau Music NML 1003 (A) C: ZCNML 1003	93	67	8	LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
43	26	7	THE HIT SQUAD - CHART TRACKING Various (Various)	Ronco RON LP 1 (B) C: CRON 1	94	56	6	BORN AGAIN Black Sabbath (Robin Black/Black Sabbath)	Vertigo/Phonogram VERL 8 (F) C: VERLC 8
44	36	250	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419	95	RE	95	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
45	44	4	MIDNIGHT AT THE LOST AND FOUND ● Meat Loaf (Tom Dowd)	C: 40/25243 Cleveland International/Epic EPC 25243	96	86	22	CRISES ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCX 2262
46	38	4	LICK IT UP Kiss (Jackson/Simmons/Stanley)	Casablanca/Phonogram VERL 9 (F) C: VERLC 9	97	55	29	FASTER THAN THE SPEED OF NIGHT ● Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
47	33	8	KISSING TO BE CLEVER * Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCX 2232	98	RE	98	BENT OUT OF SHAPE Rainbow (Roger Glover)	Polydor POLD 5116 (F) C: POLDC 5116
48	45	19	SYNCHRONICITY * The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735	99	78	3	RESPOND PACKAGE - LOVE THE REASON Various (Various)	Respond RRL 501 (C) C: RRC 501
49	NEW	49	GET OUT AND WALK The Farmer's Boys (Frog/Hammond/Collins)	EMI EMC 107799-1 (E) C: TC-EMC 107799-4	100	74	3	LIVE FROM EARTH Pat Benatar (Neil Geraldo)	Chrysalis CHR 1451 (F) C: ZCHR 1451
50	41	14	THE LOOK ● Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4					
51	46	2	GONNA GET YOU Freeez (Arthur Baker)	Beggars Banquet BEGA 48 (W) C: BEGC 48					

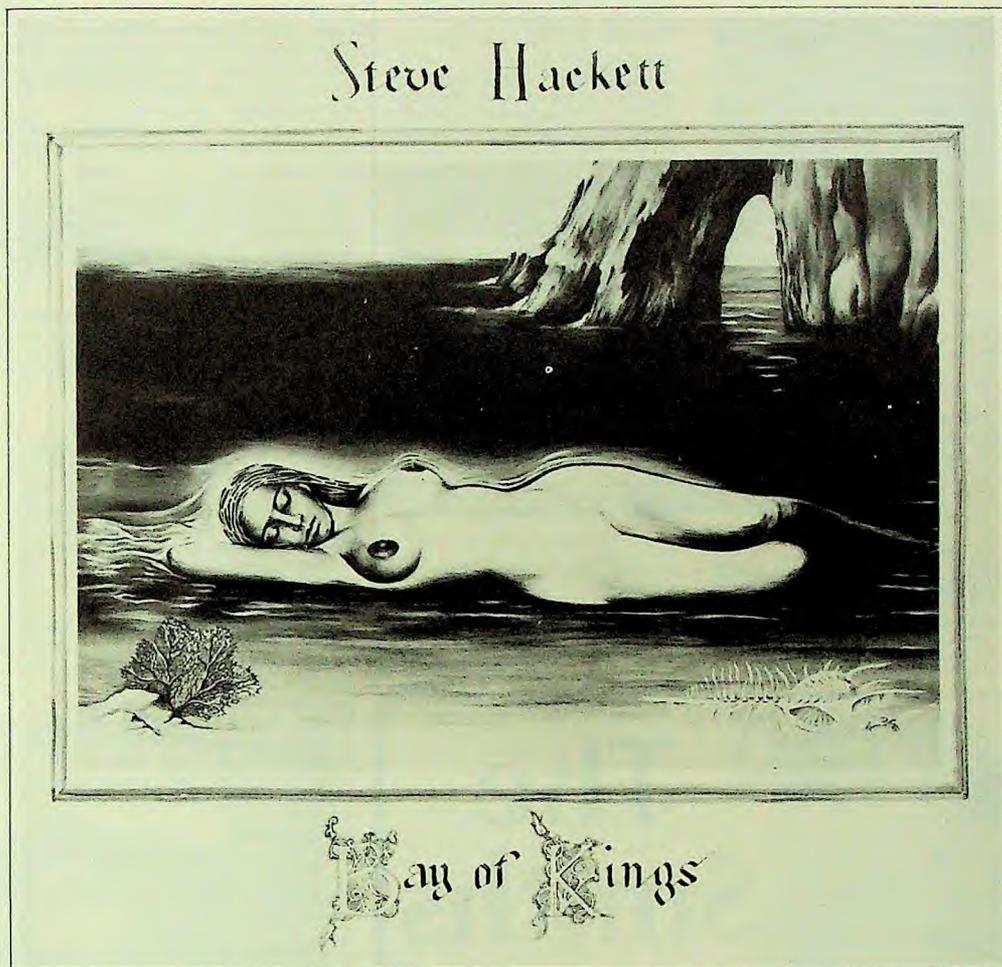


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# STEVE HACKETT... the acoustic album... out now **BAY OF KINGS**



## released to coincide with his nationwide tour

November, 1st	Plymouth Polytechnic	October, 22nd	Warwick University
2nd	Keel (Stoke)	27th	Liverpool University
3rd	Newcastle University	28th	Leeds University
4th	Queen's Hall, Edinburgh	29th	Loughborough University
5th	Dundee University	30th	Metro
7th	Barbican Hall, London		
8th	The Corby Festival Hall (Northampton)		
9th	Leas Cliff Hall, Folkestone		
10th	Queen Mary's College (Students Only Gig)		
11th	Oxford Polytechnic		
12th	Surrey University		
13th	Mansfield Leisure Centre		
14th	York University		
15th	Birmingham Town Hall		
16th	Cardiff University		

**STEVE HACKETT**  
**BAY OF KINGS**  
LMGLP 3000  
CASSETTE: ZC LMG3000



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# SELECT SINGLES

Reviewed by  
TONY JASPER

## OTHERS

### YEOW

**Give My Heart Away** (Rumble Productions YEOW 1213, PRT). Smooth, fast disco cut with vocals equally well-tailored to fit the musical cloth, variety comes in mid-way instrumental passage. Well executed.

### BRIAN MAY AND FRIENDS

**Star Fleet** (EM 5436, EMI). Queen man May with Chen and Van Halen delivers a somewhat muddy sound, and an unclear musical purpose for much of the time with only a sudden rather heavy guitar interlude to catch the ear.

### SMOKEY ROBINSON & BARBARA MITCHELL

**Blame It On Love** (Motown TMG 1313, RCA). High-energy Mitchell joins Robinson for sweetness and love-talk, naturally slow to mid-paced; no magic in title line.

### THE BELLE STARS

**The Entertainer** (Stiff (S)BUY 187, CBS). Forceful, dramatic number in a seemingly different vocal mould from the chirping Sixties. The intensity grabs, but no riff or hook for staying power.

### BRUCE FOXTON

**This Is The Way** (Arista BFOX 1212, PolyGram). Ex-Jam man with a second single which has more substance and style than previous fast pacer Freak, and which suits his vocal ability better.

### JACKSON BROWNE

**Tender Is The Night** (Asylum E9791, WEA). No surprise Jackson composition, off album Lawyers In Love. Has a pleasing lilt, some useful guitar rolls and lyric lines.

### ZINGARI

**Everybody's Waiting** (Dakota DAK 14, PRT). Bananarama-sounding band with a guy to ask some life-questions for their reply. Frenetic synthesizer spurts, has commercial appeal and reminds of M but with more obvious intent to create a hit.

### THE MOTELS

**Suddenly Last Summer** (Capitol CL 308, EMI). Off Little Robbers album with haunting musical underpinning — but,

like the overall concept, it rather pales by the end. Vocals sure and attractive — why they have not had Top 40 hits remains a mystery.

### BLUE ZOO

**Somewhere In The World There's A Cowboy Smiling** (Magnet MAG 250(12) RCA). Bright, breezy loud affair whether instrumentation or voices. The latter is a chorus sounding cast of a dozen or so, but doesn't arrest even if well done.

### PETER AND THE TEST TUBE BABIES

**Jinx** (Trapper (12) EARS 2, PRT). Single moves fast and furious, punkish overtones and a catchy, almost pop-styled, refrain.

## CHART CERT

**PEABO BRYSON/  
ROBERTA FLACK  
Heaven Above Me**  
(Capitol (12) CL 310, EMI)

### JUNIOR WALKER

**Blow The House Down** (Motown TMG(T) 1318, RCA). Has a 6:59 run in 12-inch, party handclapper which is quite infectious with happy shrieks, some sax from Jnr, and boundless energy.

### DIO

**Rainbow In The Dark** (Vertigo DIO 2(12) PolyGram). Ex-Sabbath, Rainbow, Dio's vocals front own band, off Holy Diver. No frills hard rock without a commercial kick.

### ROBIN GIBB

**How Old Are You?** (Polydor POSPIX) 652, PolyGram). Wasn't there someone brave enough to suggest he should record his vocals until they were distinct? A foot-tapping not unattractive number, some ELO sounding male back-ups.

### THE VOICES

**Beauty Is The Beast** (Mercury VOICE 2(12) PolyGram). Club Mix gets the top side and certainly borrows ideas from elsewhere, especially on drums. The flip is preferable, and even the 12-inch third cut, It's Unreal, It's Unnatural.

### THE DETROIT EMERALDS

**Dance School** (Orbit TRIP (T)3, PRT). Three-hit US group with nothing charting since 1973. Slightly dated rhythmic chugger with key changes and early vocal lead which is almost swamped. Has some potential.

### KISS

**Lick It Up** (Vertigo KISS 5(12), PolyGram). Rougher, tougher Kiss sound on this title album cut, but not a patch on All Hell's Breakin' Loose, the first cut of side two.

### BOB MARLEY AND THE WAILERS

**Soul Skakedown Party** (Trojan TROT(T) 9074, PRT). 12-inch has three cuts from forthcoming In The Beginning album, main title is friendly mid-tempo sounding number for early partying, and obviously collectors.

### WENDY WU

**Let Me Go** (Epic (T)A3834, CBS). One-time Photos singer, hit possibilities hardly furthered by lack-lustre down scale verse musical lines. Chorus offers more hope but takes time in coming, and then never well utilised. Producer's nightmare.

### JENNIFER HOLLIDAY

**Shine A Light** (Geffen A3867, CBS). Soul-gospel feel with good vocalisation and solid brass instrumentation, but hardly commercial enough though it would be pleasant to see it do well.

### THE BARRON KNIGHTS

**The Eye Of The Hurricane** (Epic A3892, CBS). Hurricane Higgins tribute but rather straight, unambitious too-short song commentary on a 147 break, set to a dull tune.

### THE CURE

**The Love Cuts** (Fiction FICS(X) 19, PolyGram). Bouncy, fresh-sounding number with some jazzy moments which entertains rather than enralls.

### PHOTOFIT

**Another Alias** (Raffia RAF 005, Spartan). Shades of Flash and the Pan in some of the vocals. Drum bursts are not altogether purposeful, but the brisk out-front up-tempo spirit does have an attractive appeal.

# LP REVIEWS

## TOP 50

### ANNABEL ETKIND

**A New Romance**. Lifestyle Records LEG 14. Much-publicised two-album set by the Savoy Hotel harpist which should have enormous potential in the forthcoming Christmas market. Lifestyle is aiming to establish Etkind as a long-term recording artist, and A New Romance, with its selection of well-known light classics and pop melodies, should go a long way to achieving that.

### RANDY CRAWFORD

**Nightline**. Warners K923976. This is Crawford's seventh album for Warners, and it is the usual impeccable offering from an artist who ranks with Roberta Flack, Dionne Warwick and Diana Ross among the top black female singers. The 10 tracks strike a fine balance between up-tempo numbers, and ballads on which she particularly excels. The title track is already a chart hit.

### HEAVY PETTIN

**Lettin' Loose**. Polydor HEPLP 1. A very powerful debut album from a young Glaswegian rock band that looks set to move swiftly into the first division. Brian May of Queen has done an excellent production job on a band of obvious talent. Includes the recent single In And Out Of Love.

### DAVE DAVIES

**Chosen People**. Warner Brothers K923917-1. Eleven new self-produced songs from The Kinks' guitarist, full of both character and quality. Deserves to sell very well.

## General

### TANGERINE DREAM

**Hyperborea**. Virgin V2292. Producers: artists. Credit where it's due, TD did pioneer the synthesizer album back in the Seventies when all self-respecting music fans *tried* their hardest to like Phaedra. This LP doesn't reveal any new directions or influences for the band though, so expect more moderate sales now.

### THE FARMER'S BOYS

**Get Out & Walk**. EMI EMC 1077993 (Includes free 12" single). The Farmer's Boys' happy-go-lucky style continues to shine through despite the honing down of the rougher, homely edges that made their earlier efforts so refreshing. With so much product flooding on to the marketplace this autumn, some good albums are — unfortunately — going to miss out on the action. For The Farmer's Boys to avoid this happening, they desperately need success in the singles market.

### VARIOUS ARTISTS

**The CSA Collection or Reggae Music All Right Vol 1**. CSA CSLP9. Fourteen tracks celebrating CSA's first year includes tracks from Michael Prophet, Natural ltes, John Holt and The Viceroyes. A quality sampler.

### THE BEACH BOYS

**Rarities**. Capitol EST 7122931. Includes such oddities as a German version of In My Room, a rendering of Auld Lang Syne and a cover version of The Beatles' With A Little Help From My Friends. An album more for fanatics/collectors than for mainstream record buyers. The Beach Boys new Steve Levine-produced album is awaited with interest.

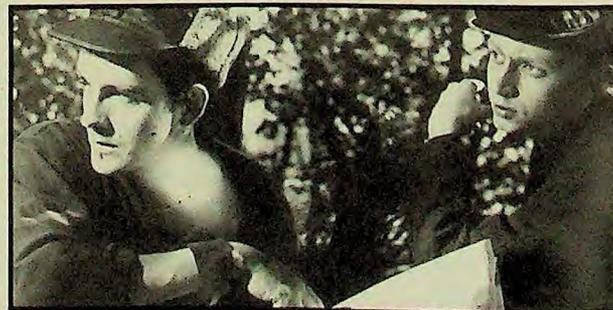
### MOTLEY CRUE

**Shout At The Devil**. Elektra 96-0289-1. Pretty average American West Coast heavy rock, featuring bland lyrics over the usual heavy metal backing. That said, they have a following and the promotional clout from WEA should help score some sales.

## Indies

### FRA LIPPO LIPPI

**Small Mercies**. Uniton 017. Distribution: Pinnacle. Producers: artists and Espen Dahl. A really ear-catching album of gentle melodies and relaxing rhythms that could have appeal right across the musical spectrum. Of the two new additions to the group, a grand piano and guest vocalist Per Oystein Sorensen, the former is the most successful adding an understated authority to most of the tracks. Highly recommended; but if you're loath to experiment with LPs, try the group's 12-inch single, The Treasure, as a taster.

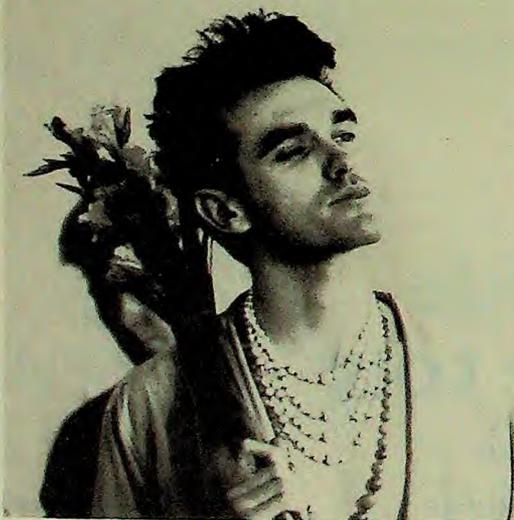


### GARDENING BY MOONLIGHT

**Method In The Madness**. Interdisc INTO 2. Distribution: Island. Producers: artists. With the help of people like Bram Tchaikovsky, Kevin Armstrong and Jo Dworniak the GbM twosome, John Johnson and Duncan Bridgeman (above), produce crisp, funky pop enhanced with synths. Sounds like a softer, more human Heaven 17. Could see indie chart action.

### TREVOR HERION

**Beauty Life**. Interdisc INTO 3. Distribution: Island. More funky pop from Interdisc, but despite all the ingredients — Herion's fairly respectable pop voice, nice backing vocals etc — the ultimate result is very pedestrian and the production limps along.



# The Smiths

new single

## THIS CHARMING MAN

- 7" — "THIS CHARMING MAN" b/w "JEANE" RT 136
  - 12" — "THIS CHARMING MAN" (two versions) RTT 136
- b/w "ACCEPT YOURSELF" and "WONDERFUL WOMAN"

### NATIONAL ADVERTISING CAMPAIGN:

NME, Smash Hits, No. 1, Melody Maker, etc.

FULL COLOUR POSTCARDS, POSTERS, BADGES, T-SHIRTS, VIDEO, ETC.

NATIONAL TV APPEARANCE: THE TUBE, 4TH NOVEMBER

NATIONAL TOURING

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(\*NOT AVAILABLE THROUGH POLYGRAM)

# Selling MOR and MOR

MIDDLE OF the road music — a description that once conjured up images of slushy orchestral arrangements, aging cabaret club singers trying to emulate a Tom Jones or Shirley Bassey, and Opportunity Knocks-type pianists. Or, as one music business wag once called it: More Old Rubbish.

Times change. Max Bygraves may no longer be a regular album chart artist, Des O'Connor and Ken Dodd haven't had a top 10 hit for more than a decade now, but the middle of the road market is stronger now, in terms of product released and sales generated, than at probably any other time since the advent of rock 'n' roll music.

The demand for MOR music never in fact went away, but there is no question that for a long time the record industry cold-shouldered that vast section of the record-buying public which enjoyed such music. Many companies decided to concentrate solely on contemporary acts, totally ignoring their catalogue, and learning all too late that middle-of-the-road music is very often the financial bedrock of many a record label.

A look around the major record companies today — and many of the indies too — soon reveals the increasing importance of MOR music. Catalogues have been hastily dusted down and long-deleted albums re-instated. More importantly, the description middle-of-the-road music now embraces a wider range of music styles, artists and songs than ever before.

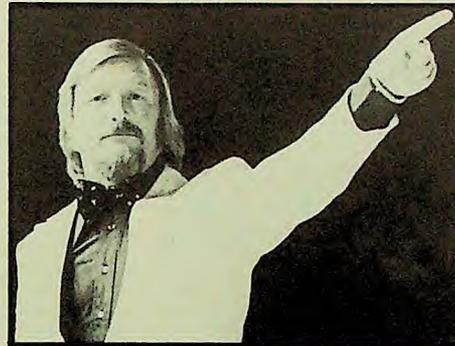
**IT IS a bland name for a style of music that accounts for millions of record sales every year, but no one can afford to underestimate the potential of middle-of-the-road (MOR) music. It is a musical description which covers many areas of popular music — easy-listening, song-stylists, film and theatre music, and even pop names like Abba, The Carpenters and Bucks Fizz. Chris White looks at some record companies with a commitment to the MOR market, and examines their attitudes towards it.**

Today it would not be inappropriate to describe Neil Diamond, Barbra Streisand, Kenny Rodgers or even the Bee Gees as being MOR artists. It is a description not intended to be derogatory; rather, the acts falling into the category have the ability to transcend all age barriers and while they are not necessarily top 10 singles acts, their albums are consistent long-term sellers.

One of the companies that was quick to spot the growing popularity of MOR music was Starblend, which in its first year has become one of the UK record industry's biggest investors in the middle-of-the-road market via its TV-advertised "theme" compilations. The company firmly believes that the level of sales currently being generated at retail level by MOR product is "only the tip of the iceberg", and its approach to consumers is by aggressive TV marketing and distinctive point-of-sale merchandising support for all its albums.

Starblend has recently released five new double-albums in its Solitaire range — each featuring 28 tracks by the original artists. In addition it is re-promoting the Dionne Warwick — The Collection album, and has also become the first

UK record company to launch a double compact disc album, Musical Fantasy, which features the LSO, English Chorale and top UK session musicians performing a non-stop medley of classic songs from musicals.



**JAMES LAST,** the orchestra leader whose album sales, both in the UK and Europe, amount to several million units every year.

Starblend managing director Tony Harding said: "We're aiming at the millions of lapsed record buyers and armchair shoppers who no longer venture into record shops but who still want to buy records. We have geared the Solitaire Collection range to appeal to women in particular because they are the prime purchasers of pre-recorded music in this area. We have deliberately packaged the product in a similar way to cosmetics companies."

RCA's catalogue exploitation manager Lee Simmonds feels that many MOR music fans are now beginning to go back into the shops. "The market has definitely picked up — a couple of years ago RCA signed Vic Damone to the UK company, and his first album was a chart hit. In addition we've had a lot of success with other MOR names like the American tenor Robert White, who currently has his own BBC Radio Two series and is also on tour, James Galway, and of course Kenny Rodgers, whose latest album was produced by Barry Gibb."

Simmonds is responsible for RCA's mid-price product (during a brief stint with CBS, he also worked on that company's mid-price Cameo range) and next week sees the launch of the new RCA Deja Vu label with titles by Perry Como, Mario Lanza, Jeanette MacDonald, Henry Mancini and Della Reese among others. It is a project close to his heart: "Quality music from quality artists geared at people who like good MOR music — we know that there's a demand for it, via various re-issues — we've done on the RCA International series, with names like Brook Benton, Dinah Shore, Eartha Kitt and of course Vic Damone."

Simmonds adds: "It's always a problem promoting MOR music because quite often the high profit margins just aren't there, but consumer catalogues and in-store browser cards help to draw attention to the product. Radio, both nationally and regionally is important — people like David Jacobs, Benny Green, Alan Dell and Desmond Carrington do a lot to help the cause of MOR music."

Who buys middle-of-the-road music? Anyone between six and 60, it seems. Simmonds points out that even punk fans, when they have listened to a Vic Damone or Ella

Fitzgerald record, often realise that they can appreciate music outside of their own particular sphere.

Lee Greenwood is a major new MOR signing to MCA Records, whose first single IOU, a contemporary ballad, is released in

He says: "The British MOR audience is less fickle than many people realise, they are very discerning and take a lot of convincing over a new artist. However, once you win them over they will remain loyal to that artist for a long time, and that creates consistent album success which has to be good for the trade. We have certainly found this to be the case with Don Williams for example — in the past his albums have outsold Abba and Rod Stewart."

EMI Records is one of the companies that has "rediscovered" the middle-of-the-road music market, and it seems likely that there will be more releases in that vein over the next few months.

In August the company revealed its new commitment to the market with the announcement that marketing and repertoire executive Vic Lanza's role within the company had been expanded to include the selective acquisition of artists and repertoire in the UK. His brief was to bring to the company "the Bucks Fizzes and Clanads of tomorrow" and find overseas artists like Richard Clayderman and Julio Iglesias who have the potential to be developed on a worldwide level.

A long-time champion of MOR music, Lanza says: "There are really two types of MOR artists, acts like Bucks Fizz, Abba and even Cliff Richard who straggle both the pop and MOR markets, and then the more traditional type of artist such as Roger Whitaker, Iris Williams,

TO NEXT PAGE



**ANNABEL ETKIND**

LIFESTYLE RECORDS is hoping that it will have one of the big-selling MOR albums of the year with Annabel Etkind's A New Romance, a double-album which spans a wide range of material from Rachmaninov's 2nd Piano Concerto to Bright Eyes and Vienna. Guest musicians on the album include Julian Lloyd Webber, Francis Goya, Incantation, and the Royal Philharmonic Orchestra, with Louis Clark responsible for the string arrangements.

Etkind is the harpist who found fame at the Savoy Hotel playing to afternoon tea customers, and Lifestyle — part of the Zomba group of companies — is determined to break her as a major act via an extensive marketing and promotion campaign.

Ralph Simon, managing director of Lifestyle, says: "Annabel Etkind is that rare combination of consummate artist and entertainer, appealing to the broadest segment of the record-buying public." Her career as a harpist started when she won a scholarship at the age of 16 to study at the Royal Conservatoire of Music in the Hague, followed by a stint at the Royal College of Music in London.

She wrote to the management of London's Inn On The Park, offering her services as a harpist in the tea room. After an audition she was accepted, and realised she would have to broaden her mainly classical repertoire.

"I did a crash course in learning pop songs," she recalls. "I had bluffed my way into getting the job, and I knew that I'd have to learn new songs like those featured in Saturday Night Fever, and light Gershwin classics." Since then her career has never looked back, and the new association with Lifestyle is promising even more success for the future.

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# FOCUS ON MOR



LEE GREENWOOD, MCA Records.

FROM PAGE 29

and Manuel & His Music Of The Mountains.

"It is important to develop new MOR artists, and the visual aspects are as important as the music itself. We work very closely with the artists, their managers and agents, to build their careers. You can't just put a single out and hope that it sticks."

Lanza admits: "MOR music has been ignored by the record companies in recent years but times have changed. I just wish that there was a better term for it than MOR which so often gives the wrong impression of what the music or artist is about."

London/Decca is another record company which has been long established in the MOR market, but in the last 18 months has taken a fresh look at its policy. "Middle-of-the-road music used to mean easy listening, and in Decca's case that meant artists like Mantovani, Klaus Wunderlich, Stanley Black and the Ted Heath Band," marketing manager Keith Bennett says.

"Richard Clayderman has of course been one of the success

stories of the Eighties, although it took quite a long time before he broke in the UK as a result of a joint promotion between Decca/Delphine and Tellydisc."

Decca's MOR catalogue mainly appears on the Elite TAB mid-price series, and albums by Tom Jones, Vera Lynn, Benny Goodman, Val Doonican, Bing Crosby, Peter Skellern and David Whitfield have all sold well in that respective market.

"MOR takes in so many styles of music now," Bennett admits. "You could say that anything more than five years old is middle-of-the-road. With the TAB series, we have found it very important to have stylised sleeves, point-of-sale material and consumer catalogues available. A lot of the older people who buy this kind of product are unsure about going into record stores, and I think to an extent the record industry has been guilty of alienating the MOR record-buying public."

Cambrá Records, which

specialises in budget-priced double albums, has had a lot of success with its MOR titles. "I think that the direct-response merchandisers like Tellydisc have helped to broaden the whole MOR market," says John Howard, responsible for all the company's compilations.

"A lot of older people were embarrassed to go into record stores but now they are going back. In our case we've enjoyed a lot of success with albums by Lena Horne, Jack Jones, Vic Damone and Jim Reeves.

"You can't ignore a section of the market that is as enormous as MOR. At one time the very term MOR was derogatory to the product involved — now it is very respectable because it has broadened to include people like Abba, Barry Manilow and Dionne Warwick. Providing that the product is strong, and the albums are compiled with care, then you're virtually assured of a good response from the MOR record-

buying public," Howard adds.

He also points out that radio reaction towards MOR music is very good. "The regional stations are very encouraging in their approach to MOR music — several of our titles have been made 'albums of the week' — Radio Two is an invaluable ally. When I first started visiting producers with albums that we had released they were so pleased to see them because they had been starved of good MOR product for a long time."

President Records is another record company which has done much to promote the MOR market via a wide range of mid-price albums which take in some of the biggest easy-listening names. The Bulldog catalogue includes Mel Torme, Gene Autry, Neil Sedaka, Glen Campbell and Buddy Greco, while the Rhapsody label features names like Lena Horne and Gabor Szabo, John McCormack, the Ink Spots, Al Jolson (three albums featuring 60 of



"MOR MUSIC has been ignored by record companies in recent years, but times have changed" — Vic Lanza, EMI Records.

his radio songs) and Kenny Ball. MOR names to be found on the President label include Anne Shelton (with a selection of Forties favourites) and albums featuring legendary names like Hutch, Harry Roy, Sid Phillips and his band, and Geraldo.

"Our first MOR titles were back in the late Sixties with several albums by Dorothy Squires, which sold exceedingly well, and over the years we have become more involved via people like David Soul, Diane Solomon, Lena Zavaroni and Kathy Kirby," general manager David Kassner says.

"Now, although we have a big catalogue of MOR albums featuring many of the top names from the past, we are also trying to build up a small roster of contemporary MOR acts, and in recent weeks we have signed Tammy Cline and Tony Monopoly, both of whom we have high hopes for."

President Records now has a total of 300 albums in catalogue, the majority of which are MOR or cross-

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**TWO SMALL** indie labels that have been showing majors the way with MOR product are **DINGLE'S RECORDS**, which four years ago had a huge Christmas hit with *Day Trip To Bangor (Didn't We Have A Lovely Time)* by Fiddler's Dram, and **HOLLYWOOD RECORDS** which had the Christmas hit of last year, the million-selling *Save Your Love For Me* by Renee and Renato.

More recently, Dingle's has been enjoying a lot of airplay throughout the UK with *Isla St Clair's Still No Sign Of The Lifeboats*, which was her first single for more than a year. St Clair is of course best-known for her appearances with Larry Grayson on the BBC TV *Generation Game* series, but before that had built up a strong reputation as a folk singer.

Dingle's also has two new releases on the Button Records label — a revival of the hit Fifties tune, *Bluebell Polka*, by Tied Logs who play for dances at colleges and halls throughout the country, and Patti Gold's *As Long As We Keep Believing*. Gold, whose career started in the North of England cabaret circuit, has appeared on many

TV variety shows, including *Starburst* and *Russ Abbot's Christmas Show*, and her debut single for the label is a revival of a song written by Paul Anka, *Barry Mann and Cynthia Weil*.

The success of Renee and Renato's *Save Your Love For Me* was a coup for Hollywood Records, which had started operations less than a year before, and scored a number one with only its second release. The single was also the UK music industry's first indie-distributed number one.

What made the success even more sweet for Hollywood was the fact that the record — a big ballad in the Engelbert Humperdinck/Tom Jones vein — had been turned down by all the major record companies, and John and Sue Edwards, the husband and wife team behind Hollywood, decided to release and promote *Save Your Love For Me* themselves.

Now Hollywood is hoping that the current Renee and Renato album will consolidate the success of that single, and the label will have a new single from Renee and Renato in time for Christmas.

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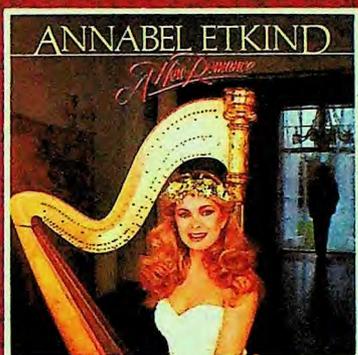
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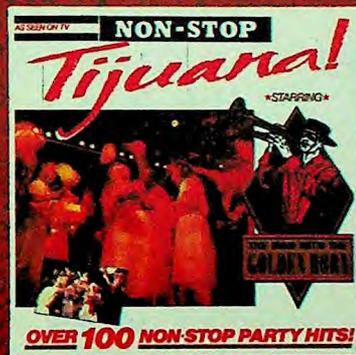


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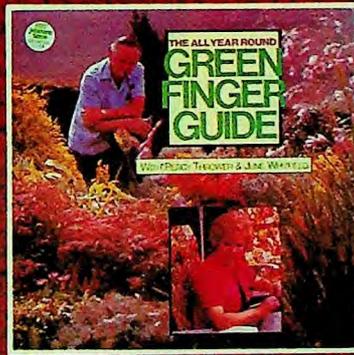
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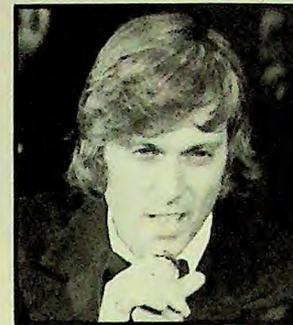
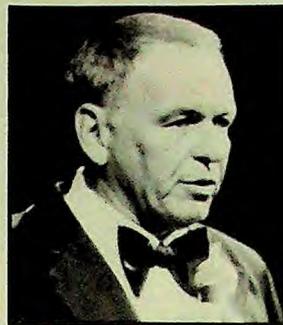
# FOCUS ON MOR

FROM PAGE 30

over in their appeal. "The packaging of MOR product is important," Kassner says. "We try to make all our sleeves look distinctive, and with some of the older titles includes sleeve notes about the respective artists or music."

He adds: "There are a lot of good dealers out there who really do support MOR product, and similarly DJs like Alan Dell, David Jacobs and Peter Clayton give us a lot of radio support which is very important. Radio promotion is the best way of marketing MOR product — the fans listen to the programmes, and take down notes of the albums' titles and the record label. We also get a lot of letters from the public suggesting artists and specific compilations that they would like to see on record."

Even a small label like the Covent Garden based That's Entertainment Records can do well in the MOR market. TER specialises in film soundtracks and original cast recordings, but has dipped its toe in the middle-of-the-road music market with a single by Frankie Vaughan, and is planning albums by Bertice Reading, who is currently starring in her one-woman show, Every Inch A



TWO OF the most consistent MOR album sellers — Frank Sinatra whose catalogue of recordings, from a career now going back more than 40 years, still sells in huge quantities for companies like WEA, Capitol, CBS and RCA; and Jack Jones, who has never had a British hit single, but again is a strong seller on albums.

Lady, and Ken Dodd (the latter to be released in time for Christmas).

The Vaughan single, Stockton, has been composed by Geoff Morrow who submitted the number in a Song For Stockport spoof competition, and won a weekend in the Northern town. Morrow was rather disappointed that he came first, as the second prize was a weekend in Paris.

"You can't ignore the MOR market," says TER's Gavin Angus. "There are a lot of people out there who like the music, and record companies have to cater for that demand."

A&M Records is another major company which over the years has realised the importance of having a strong middle-of-the-road catalogue, as well as contemporary

STUDIO IMPORT AND EXPORT, based in London's West End, specialises in distributing Continental product, and sales manager James Fitzpatrick reports a big demand for MOR-orientated product.

The company has been in business for six years, and started an expansion programme last year which resulted in distribution of more European labels and a deeper commitment to MOR music.

"Albums by people like James Last and Klaus Wunderlich are very strong sellers, and there is a consistent demand for product by Continental singers," Fitzpatrick says. "Even French accordion music sells well on record."

Fitzpatrick formerly worked in a record shop which specialises in film and theatre sound-

track albums, and it was there that he realised the sales potential in the UK for albums that had only been released abroad.

"Names like Shirley Bassey, Judy Garland and Frank Sinatra often have LPs available in Europe which have not been released here, and naturally their fans want to get hold of them. We test demand by bringing in a few copies, and if dealer and public reaction is good then we import in bigger volumes.

"A typical example is that the musical revival *Singin' In The Rain* is currently a West End hit, but there's no cast recording available, and the original film soundtrack LP has been deleted in the UK. But the latter is still available in Europe so we've been importing copies to satisfy demand."

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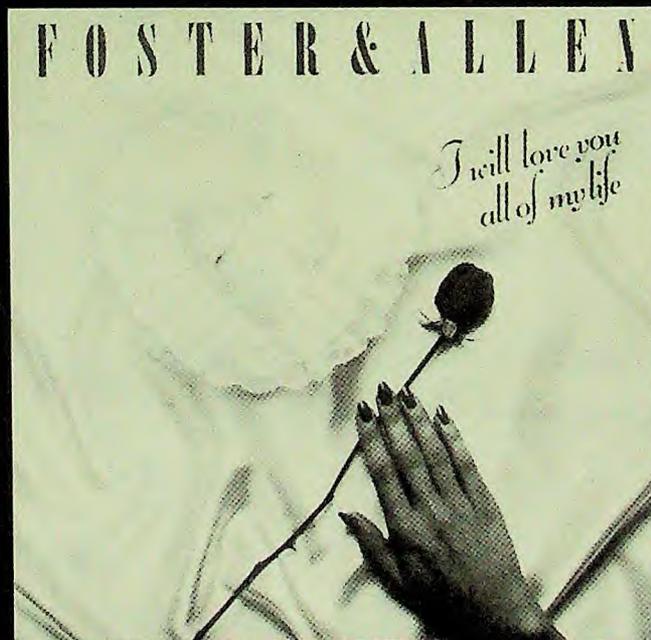
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# FOCUS ON MOR



DAVID KASSNER, President Records — "There are a lot of good dealers out there who really do support MOR product."

RITZ RECORDS is an Irish label which has been making considerable in-roads into the UK MOR market with a variety of releases.

Foster and Allen had two hit singles last year with A Bunch Of Thyme (a Top 20 hit) and Old Flames, while the much-loved Irish band The Fureys with Davey Arthur had another Top 20 hit with When You Were Sweet Sixteen (which incidentally dates back some 60 years, and was a great Al Jolson favourite) followed by the Top 50 hit I Will Love You (Every Time When We Are Gone).

The label has a busy autumn schedule with a new album and single — both entitled Steal Away — from The Fureys & Davey Arthur, an album and single from Foster & Allen (both called I Will Love You All My Life), and a single, Everytime Two Fools Collide, and album, BJ — Billie Jo Spears Today, by the country singer who is a new signing to the label.

The releases are all being backed up with major tours by the three acts. Michael McDonagh, who looks after Ritz Records' UK operation, comments: "Our success proves that there is clearly a market for MOR product — that is, records which are not at the sharp end of the market. There is a vast potential buying public out there, but it is a matter of getting to them. The record industry created a vacuum in the MOR market, and it is only now that it is being filled properly — for those companies which succeed, rewards are tremendous."

pop acts. It is significant that the label currently has a top 10 album with The Carpenters' Voice From The Heart, while Rita Coolidge's LP, Never Let You Go, and Herb Alpert's Blow Your Horn album are also selling extremely well.

Alpert has of course been a big-album-seller for nearly two decades now — and could be thought of as being "old hat" by many — but *Smash Hits* pop magazine reviewed the LP and gave it nine out of 10, and the LP does include Alpert's version of Garden Party, originally a hit for Icelandic jazz-funk band Mezzoforte. Which proves that even today's teenagers can enjoy good-

quality MOR music too!

Howard Berman, A&M's head of marketing, points out: "The success of The Carpenters' LP has again emphasised the enormous appeal of music for 'the middle market', a market which has been neglected by record companies, the media and retailers, and is therefore the hardest to reach."

He adds: "When it is reached, the sales figures which are achieved can be colossal. The success of an album like Voice From The Heart can obviously spin-off to other albums, and bring back potential 'middle market' buyers back into the record stores."

Mervyn Solomon started EMERALD RECORDS more than a decade ago in County Antrim, Northern Ireland, where it has grown to be one of the most important record companies with several other labels — including Mint, Chew and Tulip — launched since then.

The company has a catalogue of between 30 and 40 albums featuring top acts from both Northern Ireland and Eire, but one of its best-selling acts is in fact Ann Williamson from Scotland.

Williamson currently has a new album out, *Tiny Bubbles*, and the title track has also been issued as a single. A very popular Scottish folk singer, she also scored in Ireland with her version of *Pal Of My Cradle Days*, which has been a long-term seller for Ann Breen on Homespun Records in the UK.

Two other Emerald acts have also attracted a lot of interest — Roly Daniels, a ballad singer from southern Ireland whose current album is *I Will Love You All My Life* (a hit for Foster and Allen here) and the Diamond Accordion Band whose last LP, *Your Favourite Singalongs*, was a great party favourite.

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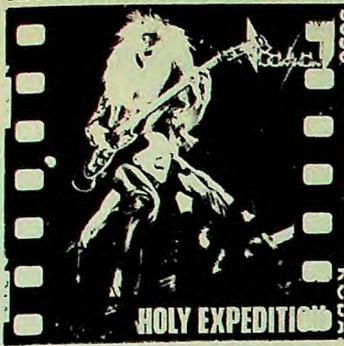
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LAST POSITION  
WEEKS ON CHART

1	3	MIDNIGHT AT THE LOST AND FOUND	Cleveland International/Epic A3748 (C)
2	3	WOMEN IN CHAINS, Waysted	Chrysalis CHS 2736 (F)
3	18	TOO LITTLE OF YOU TO LOVE, Mama's Boys	Spartan SP 6 (SP)
4	12	THE HISTORY 12, Robin George	Arista ROB 1 (F)
5	2	OL' RAG BLUES, Status Quo	Vertigo/Phonogram QUO 11 (F)
6	4	IN AND OUT OF LOVE, Heavy Pettin	Polydor HEP 1 (F)
7	9	CUTS LIKE A KNIFE, Bryan Adams	A&M AM 129 (C)
8	6	QUEEN OF THE REICH, Queensrÿche	EMI America EA 162 (E)
9	NEW	20TH CENTURY BOY, Girlschool	Bronze BRO 171 (F)
10	5	FIGHT FIRE WITH FIRE, Kansas	Epic TA3696 (C)
11	10	WIND OF CHANGE, Lloyd Langton Band	Flickknife FLS 021 (P)
12	14	HOW CAN I REFUSE, Heart	Epic TA3695 (C)
13	NEW	THE SMILE HAS LEFT YOUR EYES, Asia	Geffen A3868 (C)
14	26	DO YA WANT MY LOVE, Wrathchild	Bullet/Neon BOL 5 (P)
15	11	TOO WILD TO TAME, Avenger	Neat NEAT 31 (P)
16	NEW	ACID QUEEN, Venom	Neat NEAT 2712 (P)
17	15	DANCING THE NIGHT AWAY, Cheap Trick	Epic TA 3743 (C)
18	7	MAKIN' MUSIC, Diamond Head	MCA DHM 103 (C)
19	NEW	SOCIAL ALLIANCE, Dave Brock	Flickknife FLS 024 (P)
20	8	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W 9693 (W)
21	20	DON'T CRY, Asia	Geffen A3580 (C)
22	17	AFTER THE FALL, Journey	CBS A3692 (C)
23	13	STREET OF DREAMS, Rainbow	Polydor POSP 631 (F)
24	24	HOLY DIVER, Dio	Vertigo/Phonogram DIO 1 (F)
25	19	ROCK OF AGES, Def Leppard	Vertigo/Phonogram VER 6 (F)
26	21	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister	Atlantic A 9792 (W)
27	16	MEAN STREAK, Y & T	A&M AM 135 (C)
28	NEW	GUNS FOR HIRE, AC/DC	Atlantic A 9774 (W)
29	22	GUILTY OF LOVE, Whitesnake	Liberty BP 420 (E)
30	28	THE KIDS ARE BACK, Twisted Sister	Atlantic A 9827 (W)

1	1	LICK IT UP, Kiss	Casablanca/Phonogram VERL 9 (F)
2	NEW	LIVE FROM EARTH, Pat Benatar	Chrysalis CHR 1451 (F)
3	NEW	SHOUT AT THE DEVIL, Motley Crue	Elektra K 960289-1 (W)
4	3	VICES, Waysted	Chrysalis CHR 1438 (F)
5	2	BORN AGAIN, Black Sabbath	Vertigo/Phonogram VERL 8 (F)
6	8	FLICK OF THE SWITCH, AC/DC	Atlantic 780100-1 (W)
7	10	BUILT TO DESTROY, The Michael Schenker Group	Chrysalis CHR 1441 (F)
8	6	THE TEXT OF FESTIVAL, Hawkwind	Jams JAMS 29 (IKF/SD)
9	5	BENT OUT OF SHAPE, Rainbow	Polydor POLD 5116 (F)
10	4	CANTERBURY, Diamond Head	MCA DH 1002 (C)
11	7	ALPHA, Asia	Geffen GEF 25508 (C)
12	11	MEAN STREAK, Y & T	A&M AMLX 64960 (C)
13	NEW	THE BEST OF . . . Tygers Of Pan Tang	MCA MCF 3191 (C)
14	9	SUBJECT ALDO NOVA, Aldo Nova	Portrait FR 38721 (Import)
15	12	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
16	13	HOLY DIVER, Dio	Vertigo/Phonogram VERS 5 (F)
17	18	PIECE OF MIND, Iron Maiden	EMI EMA 800 (E)
18	NEW	ASTRAL PROJECTION LIVE, Randy Hanson	Shrapnel 1011 (Import)
19	16	CUTS LIKE A KNIFE, Bryan Adams	A&M AMLH 64919 (C)
20	16	THE PRINCIPLE OF MOMENTS, Robert Plant	WEA 790101-1 (W)
21	29	IS NOTHING SACRED, Lords Of The New Church	I.R.S. SP 70039 (C)
22	NEW	CAUGHT IN THE GAME, Survivor	Scotti Brothers SVT 25575 (C)
23	20	ONCE A ROCKER, Jo Perry	Project Columbia PC 36388 (Import)
24	19	HEADS OR TAILS, Saga	Polydor 815 410/1 (Import)
25	21	DRASTIC MEASURES, Kansas	Epic EPC 25561 (C)
26	17	NEMESIS, Axe	Atlantic 790099-1 (W)
27	23	PASSIONWORKS, Heart	Epic EPC 25491 (C)
28	NEW	RUN FOR THE NIGHT, Rage	Carrere CAL 149 (R)
29	28	LIVE AT THE BUDOKHAN, Ian Gillan Band	Virgin VGD 3507 (E)
30	25	OUT FOR BLOOD, Lita Ford	Mercury/Phonogram MERL 26 (F)

# RAGE

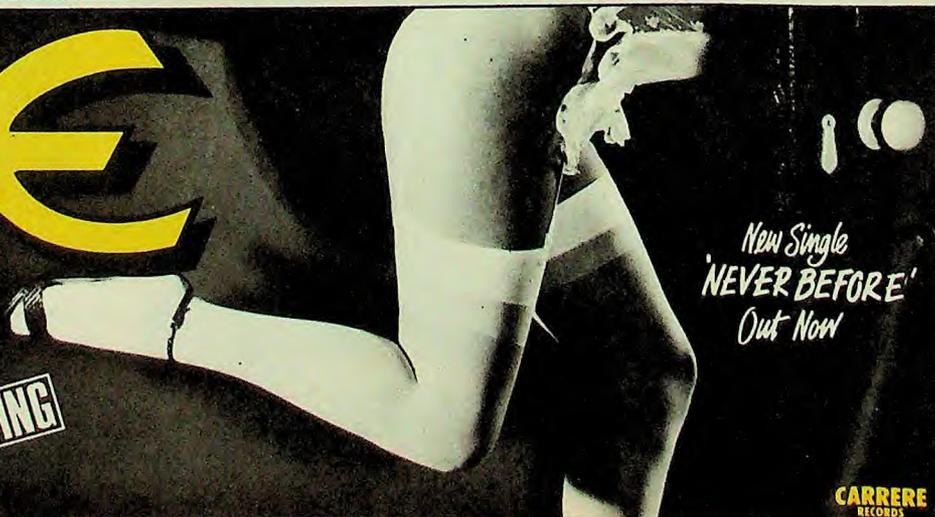
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**MUSIC WEEK**

**TOP SINGLES**

# DISCO & DANCE

**TOP ALBUMS**

THIS WEEK LAST WEEK WEEKS ON CHART

1	3	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie	Motown TMG(T) 1319 (R)
2	4	(HEY YOU) THE ROCKSTEADY CREW	The Rocksteady Crew	Charisma/Virgin RSC 1(12) (E)
3	12	I WANT YOU (ALL TONIGHT)	Curtis Hairston	RCA RCA(T) 368 (R)
4	11	SUPERSTAR	Lydia Murdock	Korova KOW 30 (T) (W)
5	3	POP GOES MY LOVE	Freeez	Beggars Banquet BEG 98(T) (W)
6	5	IN YOUR EYES	George Benson	Warner Brothers W 9847(T) (W)
7	14	AUTODRIVE	Herbie Hancock	CBS (T)A3802 (C)
8	20	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob	Sugarhill SH(L) 128 (A)
9	8	LOVE WILL FIND A WAY	David Grant	Chrysalis GRAN(X) 3 (F)
10	4	BODY WORK	Hot Streak	Polydor POSP(X) 642 (F)
11	6	GO DEH YAKA (Go To The Top)	Monyaka	Polydor POSP(X) 641 (F)
12	NEW	FANTASY REAL	Phil Fearon & Galaxy	Ensign/Island (12)ENY 507 (E)
13	29	DON'T LET IT GO TO YOUR HEAD	Fat Larry's Band	WMOT/Virgin VS 632(12) (E)
14	45	WILDSTYLE	Time Zone	Island (12)IS 135 (E)
15	7	WHAT I GOT IS WHAT YOU NEED	Unique	Prelude (T)A3707 (C)
16	22	OVER AND OVER	Shalamar	Solar E 9792(T) (W)
17	10	ROCKIN' RADIO	Tom Browne	Arista ARIST (12)645 (F)
18	9	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack	Capitol (12)CL 302 (E)
19	21	DON'T STOP... (M. JACKSON MEDLEY)	Ashaye	Record Shack SOHO(T) 10 (IDS)
20	16	TEDDY BEAR	Booker Newberry III	Montage/Polydor POSP(X) 637 (F)
21	NEW	LIVING ON VIDEO	Trans-X	Polydor POSP(X) 650 (F)
22	34	TALK TO ME	Lew Kirton	Epic (T)A3805 (C)
23	NEW	BLESS THE LADIES	Oliver Cheatham	MCA(T) 846 (C)
24	13	A TIME LIKE THIS	Haywoods	CBS (T)A3651 (C)
25	31	GIVE ME YOUR LOVE	Active Force	A&M AM(X) 150 (C)

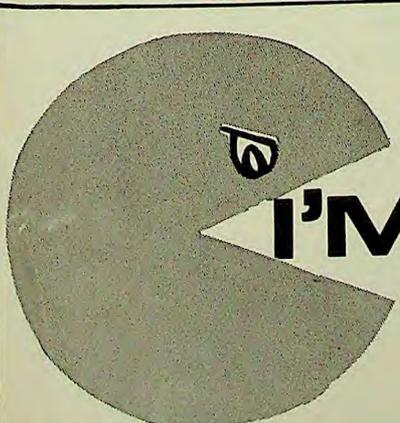
7" (12") number (Dist.)

26	30	LOVE REACTION	Divine	Design Communication DES(T) 4 (IDS)
27	37	LOVE HOW YOU FEEL	Sharon Redd	Prelude (T)A3868 (C)
28	15	I THINK I WANT TO DANCE WITH YOU	Rumple-tilts-Skin	Montage/Polydor POSP(X) 649 (F)
29	32	SHINE ON ME	One Way	MCA MCA(T) 832 (C)
30	17	JAM ON REVENGE (The Wikki-Wikki-Song)	Newclaus	Becket BKS(L) 8 (A)
31	28	LADIES CHOICE	Stone City Band	Gord-y TMG(T) 1316 (R)
32	25	NIGHTLINE	Randy Crawford	Warner Brothers W 9530(T) (W)
33	NEW	ALL OVER YOUR FACE	Ronnie Dyson	Atlantic B 9841(T) (W)
34	18	KISSING WITH CONFIDENCE	Will Powers	Island (12)IS 134 (E)
35	19	DOLCE VITA	Ryan Paris	Carrere CAR(T) 289 (R)
36	27	ROCK THE WORLD!!!	Crown Heights Affair	De-Lite/Phonogram DE(L)X 13 (F)
37	36	BOYS	Mary Jane Girls	Gordy TMG(T) 1315 (R)
38	NEW	MICRO-KID	Level 42	Polydor POSP(X) 643 (F)
39	NEW	MAKIN' MUSIC	Gary's Gang	CBS (T)A3788 (C)
40	23	HIP HOP, BE BOP (DON'T STOP)	Man Parrish	Polydor POSP(X) 575 (F)
41	39	FOOT IN THE DOOR	Onwards International	Paladin PAL 001 (I)
42	NEW	ELECTRIC KINGDOM	Twilight 22	Vanguard SPV 68 (Import)
43	33	ROCKIT	Herbie Hancock	CBS (T)A3577 (C)
44	46	ALL MY LIFE	Major Harris	London LON(X) 37 (F)
45	26	STONE HEART (STONE WOMAN)	I Level	Virgin VS 628(12) (E)
46	42	DO YOU WANT ME	El Chicano	CBS (T)A3722 (C)
47	36	DOG TALK	K-9 Corp featuring Pretty C	Capitol (12)CL 307 (E)
48	24	THE SUN GOES DOWN (LIVING IT UP)	Level 42	Polydor POSP(X) 622 (F)
49	38	YOU MAKE ME FEEL	UK Players	RCA(T) 347 (R)
50	43	JUST IN TIME	Raw Silk	West End/Arista WEND (12)2 (F)

THIS WEEK LAST WEEK WEEKS ON CHART

1	8	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCST 1 (A)
2	NEW	GONNA GET YOU	Freeez	Beggars Banquet BEGA 48 (W)
3	3	STREET SOUNDS - EDITION 6	Various	Street Sounds STSND 006 (A)
4	19	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
5	11	BORN TO LOVE	Peabo Bryson & Roberta Flack	Capitol EST 7122841 (E)
6	26	THRILLER	Michael Jackson	Epic EPC 85930 (C)
7	19	TALK TO ME	Lew Kirton	Believe In A Dream FZ 38956 (Import)
8	NEW	ROCKIN' RADIO	Tom Browne	Arista ALS 8107 (Import)
9	4	DANCE MIX - DANCE HITS VOL 11	Various	Epic DM 2 (C)
10	12	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232 (R)
11	9	STANDING IN THE LIGHT	Level 42	Polydor POLD 5110 (F)
12	NEW	OUT OF THIS WORLD	Shakatak	Polydor POLD 5115 (F)
13	7	FUTURE SHOCK	Herbie Hancock	CBS 25540 (C)
14	NEW	NIGHTLINE	Randy Crawford	Warner Brothers 923976-1 (W)
15	10	FANTASTIC	Wham!	Inner Vision IVL 25328 (C)
16	11	THE LOOK	Shalamar	Solar 960239-1 (W)
17	NEW	FEEL MY SOUL	Jennifer Holliday	Geffen GEF 25591 (Import)
18	12	LIVE - STOMPIN' AT THE SAVOY	Rufus and Chaka Khan	Warner Brothers 9236791 (Import)
19	14	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)
20	24	BAD ENUFF	Slave	Atlantic 790118-1 (W)
21	22	FRIENDS	Shalamar	Solar K 52345 (W)
22	21	TWICE AS KOOL	Kool & The Gang	De-Lite/Phonogram PROLP 2 (F)
23	15	ALL IN A NIGHT'S WORK	KC & The Sunshine Band	Epic EPC 85847 (C)
24	20	COLD BLOODED	Rick James	Gordy STMA 8038 (R)
25	16	DOPPLEGANGER	Kid Creole & The Coconuts	Za/Island ILPS 9743 (E)

Dealers: Cut out and display in a nationwide panel of 50 specialist disco shops. The key to distributor codes can be found on the new albums page. Compiled by MRIB from a nationwide panel of 50 specialist disco shops.



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# INDEPENDENT LABELS

Edited by  
CHRIS WHITE

## ILA AIRPLAY GUIDE (Independent Labels Airplay Action in UK) TOP 15...

- 1 OCHI BROWN Whiter Shade Of Pale (Romantic)
- 2 NEW MICHAEL JOHN Love Will Tear Us Apart (Loose)
- 3 AL JARREAU Ain't No Sunshine (Magnum Force LP)
- 4 DON EVERLY Brother Juke Box (Sundown)
- 5 NEW HERBIE ARMSTRONG Heaven Only Knows (IMMC)
- 6 NEW WILLIE NELSON/WAYLON JENNINGS Outlaw Reunion (Sundown LP)
- 7 GENTS Revenge (Push)
- 8 NEW HUSH Hearts On Fire (Spirit)
- 9 WHITE DOOR Windows (Clay)
- 10 JOHN RATCLIFFE Kerry Girl (OGP)
- 11 NEW HARLEM SPIRIT How Sweet It Is (Fusion)
- 12 MICHAEL JOHN Love Will Tear Us Apart (Loose 12")
- 13 LITTLE RICHARD The Real Thing (Magnum Force LP)
- 14 NEW THE AVONS Why Did You Fall In Love (Nectar)
- 15 ROYSTON Love Distance Love (VM)

Breakers:  
SANDRA REID Don't Tell Me Tell Her (Sir George)  
1919 Cry Wolf (Abstract)

ILA Airplay Guide is compiled fortnightly from a survey of 43 radio stations throughout the UK and is as accurate as possible at time of publication.

### IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details, phone numbers catalogue numbers, record and artists details etc.

### 50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

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# RAFFIA

Records

NEW RELEASE  
"Another Alias"  
by  
PHOTO-FIT

Distributed by Spartan Records RAF 005

## Ministerial matters on Magic

HERBIE FLOWERS' and JJ Barrie's indie label Magic Records moves into autumn with two new single releases, Barrie's own My Son which was written by top writer Les Reed, and Patrick Rös's Song Of Love, taken from a forthcoming double-album released in November.

Barrie — alias Barry Authors — said: "Rös is a British-based Anglican minister from Guyana who is making his recording debut at the age of 45 — his music is a combination of soul and calypso, which in his case includes a variety of minor influences, particularly ska, Latin American and reggae."

Rös debut album includes Herbie Flowers on bass, Big Jim Sullivan on guitar, Tony Hymas of

PhD on keyboards, and Roots Jackson, percussion. He will be appearing on a BBC TV Sky special at Christmas, and has also been booked by Tyne Tees TV for their Mix Down programme in early December. The double album will initially be available at single album price only, and there will be another single before Christmas.

Author's single is picking up airplay regionally, and he is hopeful that it will give him his first major hit since the chart-topping No Charge, several years ago. "Les Reed wrote the song on the day that his father died, and asked me to sing it — I was really moved," Authors said.

Magic Records is distributed by Pinnacle.

## Suuka to lead way for Paro?

PARO RECORDS' latest single, C'est-La-Vie by new band Suuka, is already picking up extensive airplay and co-producer and label manager George Rodd is hoping it will give the indie label its first major success.

Said Rodd: "There seems to be a buzz about the record, so we're hoping this one will do the trick."

Paro, distributed by Spartan, is based at La Belmont Vale, Maidenhead, Berkshire (tel: 0628-70043).

## Exploited again...

THE EXPLOITED have a new single and album released on the PAX label, distributed through Red Rhino and the Cartel — their first release this year, though their last album reached number 17 in the national charts and has sold 100,000 units worldwide.

The single, Rival Leaders/Army Style/Sing-alongabushell, is already available while the album, Let's Start A War (Said Maggie One Day) is released soon.

PAX is looking to license the album in other territories worldwide and can be contacted via PO Box 3, Sheffield.

THE JOHNNY KIDD and The Pirates' oldie Shakin' All Over is revived by London duo The Deettes on the Shibui label distributed by Pinnacle.

WORLD SERIES debut on the Baskerville label (distributed by Pinnacle) with Try It Out which has already been attracting airplay on Radio London, Essex Radio, Capital, Radio Jackie and Radio Invicta. The A-side was chosen after an initial mail-out to more than 100 disc jockeys.

## Kennaway bounces back

JANE KENNAWAY, who recently gave birth to a baby daughter, Rose, makes a swift return to the recording scene with a new single, Don't Do It, for the IOU label. The release will be supported by a radio and TV tour, promotional video and press advertising.



LIVERPOOL EXPRESS release their first single for several years, from Priority Records. The band, which features Billy Kinsley (founder member of Sixties band The Merseybeats), Dave Goldberg, Ken Parry and Brian Rawling, debuts on Priority with So What, written and produced by Kingsley and Parry. It has also been recorded by Barry Manilow for his next album. Liverpool Express had a top 10 hit with You Are My Love in 1976.

## Hendrix revisited Tracking...

RARE RECORDINGS by Jimi Hendrix are released by specialist label Red Lightnin' Records this month. The album, Woke Up This Morning And Found Myself Dead, is available in picture disc form with specially commissioned artwork on both sides. Recommended retail price: £5.25.

UNITON RECORDS has released Assassin, the second album by UK synthesist Mark Shreeve, one of the stars of the recent Electronica UK Festival in Milton Keynes. Shreeve's last album, Thoughts Of War, was released in 1981.

FINAL ACADEMY, a band from Upminster in Essex, have released a single, Night Cafe/The Collector, on Spectrum Records (distribution: Pinnacle). It was produced by Andrzej Gierus, who has worked with The Mobiles and The Nick Straker Band. Final Academy have been together for about a year and are currently gigging in the Essex area.

DALE HARGREAVES has his first single, The Eastern Side, released on the Zap! International label, distributed by PRT. The single, his first for a year (he was previously with Compact Records), was recorded at Strawberry Studios in Manchester and mixed at Kraut Studios in Dusseldorf, West Germany.

TERRMINAL MUSIC in Manchester has released a six-track cassette, Out Of My Mind, by Cumbria heavy metal band Bitches Sin. Recommended retail price is £2.49, distribution by Pinnacle.

ROUGH TRADE has released a new single, Man O'Sand To Girl O'Sea by the Go-Betweens, which co-incides with their European tour.

HEAVY METAL specialist label Music For Nations has made several signings including Danish band Merciful Fate whose first album, Melissa, is released on October 28 (distributed by Pinnacle). Latest UK signing, "shock rock" band Rox debut with a three-track maxi-single, Crazy Katz, available in 12-inch format only, produced by MFN's Martin Hooker.

NORTH HUMBERSIDE indie label Xcentric Noise has two new releases during October — an EP, The Infection Grows, by The Headcleaners, and an album cassette, Grievous Musical Harm (World Punk Compilation) featuring 39 tracks, and retailing for £2.50. Distribution is through the Cartel, Xcentric Noise, 17 West End Road, Cottingham, North Humberside (tel: 0482-20515).

## The Group sign to Jive

LONDON TRIO The Group, who have been on tour with the Comsat Angels, have signed to Jive Records. Their first single, Technology/You're My Flag, was produced by Thomas Dolby and Mike Hedges. New York rappers Jail and Ecstasy, alias Whodini, have several UK dates lined up to coincide with the release of their Jive Records single, Rap Machine, available in 7- and 12-inch and released this week. They have been working with producer Conny Plank.

AUSTRALIAN BAND the Moodists — from Melbourne — have arrived in the UK for an extended stay, and will be recording an album and single for Red Flame Records. In the meantime they start a series of live dates this week to promote their current Red Flame mini-LP, Engine Shudder and single, The Disciples Know.

WEST COUNTRY band And Also The Tree have signed to Future Records and their first single, Shantell/Wallpaper Dying, produced by Lol Tollhurst from The Cure, is released this week. Also out the same day (28) is Life's Illusion, the debut single by Ice The Falling Rain, a band formed by ex-members of The Violators. Distribution through Pinnacle.

# Ochi Brown.

## "Whiter Shade Of Pale"

b/w  
When I'm Crying 7" RRO05/12" RRO05T

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### MUSIC WEEK

### TOP SINGLES

### INDIES

### TOP ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1 33	BLUE MONDAY	Factory FAC 73 (I/P)
2	7 3	TEMPLE OF LOVE	Merciful Release MR 27 (I)
3	3 4	LOVE IN ITSELF 2	Mute 7BONG 4 (I/SP)
4	2 5	SUPERMAN (GIOCA JOUER)	Flair FLA 105 (P)
5	9 6	SONG TO THE SIREN	4AD AD 310 (I/P)
6	5 5	KICKER CONSPIRACY	Rough Trade RT 143 (I)
7	18 2	MIRROR BREAKS	All The Mad Men MAD 6 (I)
8	10 3	JINX	Trapper EARS 2 (P)
9	4 9	CONFUSION	Factory FAC 93 (I/P)
10	NEW	MAURITA MAYER	Clay CLAY 27 (P)
11	11 5	6-TRACK EP	4AD BAD 312 (I/P)
12	6 3	WARNING: HER MAJESTY'S GOVERNMENT...	Clay PLATE 5 (P)
13	13 6	INCUBUS SUCCUBUS	4AD 311 (I/P)
14	19 4	CRY WOLF	Abstract ABS 017 (P)
15	NEW	YASHIR	Factory FAC 8212 (I/P)
16	14 5	SHINE	Situation 2 SIT 28 (I/P)
17	15 4	TEARS OF A NATION	Corpus Christi CHRIST ITS 9 (I)
18	8 3	I NEED SOMEONE TONIGHT	Factory FAC 72 (I/P)
19	16 6	REBEL RUN	Safari SAFE 56 (SP)
20	29 2	THE DEVIL HAS ALL THE BEST TUNES	Kitchenware SK 7 (I)
21	17 11	TO A NATION OF ANIMAL LOVERS	Corpus Christi CHRIST ITS 4 (I)
22	27 21	HAND IN GLOVE	Rough Trade RT 131 (RT/I)
23	12 4	I'M OK, FUCK YOU (EP)	Rot ASS 2 (I)
24	22 8	THE CRUSHER	Big Beat NS 88 (P)
25	23 4	COOL RUNNING	Survival SUR 016 (P)

26	NEW	MAD PUNX & ENGLISH DOGS (EP)	Clay PLATE 6 (P)
27	25 13	TREES AND FLOWERS	82 Happy Customers HAP 001 (I/RT)
28	38 2	NEAREST DOOR	Crass CRASS 121984/1 (I)
29	30 6	GIRL SOUL	Merciful Release MR 025 (I)
30	36 2	PULLING PUPPET STRINGS (EP)	Riot City RIOT 24 (I/J)
31	49 2	SOMETHING OUTSIDE	Factory/Benlux (Import) SBN 24 (RT/I)
32	34 3	LEST WE FORGET	Situation 2 SIT 27 (I/P)
33	20 6	I DISCOVER LOVE	Mute 7MUTE 028 (I/SP)
34	28 4	BLIND AMBITION	Cloak & Dagger PART 1 (IDS)
35	NEW	LOVE REACTION	Design Communications DES 4 (IDS)
36	21 3	HASSI BAN GETS THE MARTIANS	Ret Cage MOTR 25 (I)
37	32 10	IGNORE THE MACHINE	Anagram ANA 11 (P)
38	24 17	REPTILE HOUSE	Merciful Release MR 023 (I)
39	26 15	EVERYTHING COUNTS	Mute 7BONG 3 (I/SP)
40	39 7	ANOTHER TYPICAL CITY	Fall Out FALL 017 (I/J)
41	42 8	BRUISES	Situation 2 SIT 24 (I/P)
42	NEW	RIVAL LEADERS	Pax PAX 15 (I)
43	37 8	MUNSTERS THEME	Big Beat NS 87 (P)
44	35 11	LEAN ON ME	CNT Productions CNT 016 (I/P)
45	47 13	GOOD TECHNOLOGY	Self Drive SD 006 (I)
46	NEW	STARK RAVING NORMAL/MESRINE	Notes NOY 1 (IDS)
47	31 27	ALICE	Merciful Release MR 015 (I)
48	33 14	BROTHERS GRIMM (EP)	Situation 2 SIT 23T (I/P)
49	43 3	SOMEONE'S CALLING	4AD AD 309 (I/P)
50	50 17	BIRTHDAY PARTY (EP): RELEASE THE BATS	4AD BAD 307 (I/P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1 25	POWER, CORRUPTION & LIES	Factory FACT 75 (P/RT)
2	2 9	CONSTRUCTION TIME AGAIN	Mute STUMM 13 (I/SP)
3	15 2	NO LOVE LOST	Corpus Christi CHRIST ITS 5 (I)
4	3 7	DEATH CHURCH	Corpus Christi ITS 6 (I)
5	6 5	TEXT OF FESTIVAL	Illuminated JAMS 29 (I/IFSO)
6	4 7	THE REVOLUTION STARTS AT CLOSING TIME	Upright RPLP 3 (I/P)
7	11 3	THE RIVER OF DESIRE	New Rose NEW 22 (I/J)
8	14 3	BLOOD SUCKERS	Riot City CITY 005 (I)
9	23 2	WHO TOLD YOU YOU WERE NAKED	Zulu ZULU 4 (I)
10	5 16	YOU AND ME BOTH	Mute STUMM 12 (I/SP)
11	8 8	BOLLOX TO THE GONADS - HERE'S THE	Pax PAX 14 (I)
12	NEW	A FISTFUL OF ...	Syndicate SYNLP 1 (I/IDS)
13	7 18	OFF THE BONE	Illegal ILP 012 (I/P)
14	16 3	ANGEL DUST (THE COLLECTED HIGHS)	Anagram GRAM 007 (P)
15	9 28	FETISCH	4AD CAD 30 (I/P)
16	NEW	PROMISE	Situation 2 SITU 7 (I/P)
17	10 5	DANCE IN THE MIDNIGHT	Marc On Wax MARCL 501 (IDS)
18	13 44	PILLOWS AND PRAYERS	Cherry Red Z RED 41 (P)
19	17 5	BEGGARS CAN BE CHOOSERS	Razor RAZ 6 (IDS)
20	19 16	1981-82 MINI LP	Factory FED 313 (P/RT)
21	21 4	UNKNOWN PLEASURES	Factory FACT 10 (I/P)
22	12 5	MOVEMENT	Factory FACT 50 (I/P)
23	22 27	HIGH LAND, HARD RAIN	Rough Trade ROUGH 47 (I/IDS)
24	20 10	FROM GARDENS WHERE WE FEEL SECURE	Happy Valley ROUGH 58 (I)
25	NEW	STILL	Factory FACT 40 (I/P)

Dealers: Cut out and display. Compiled by MRIB from a nationwide census of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

**3 Red Hot NEW Releases**

**Assyne**  
Leaving  
ZON 05

**RIZMA**  
I'm on My Way  
ZON 08

**Rockin Renegades**  
Teenager in Love  
ZON 06

Available from Zone to Zone Distribution      Order Now on 02993-77626

# MARKETPLACE

## EQUIPMENT

**POSTING RECORDS?**



**WILTON OF LONDON**

- \* Envelopes and cardboard boxes to post LPs, singles and cassettes
- \* Postal tubes and jiffy bags

**COMPETITIVE PRICES AND QUICK DELIVERY**

Contact: Kristina 01-607 0041/2/3,  
2 RONALDS ROAD, LONDON N5 1XH.

**BROWSER DIVIDERS**  
For LPs and Singles in Plastic and Fibre Board - also **DISPLAY TITLES**

**LOW PRICES**

FREE SAMPLES FROM  
**01-640 74078**  
HUNT LEIGH UNIT 10A, MENN WORKS  
BOND RD WITCHAM SURREY GU15 3HG

## BUSINESS FOR SALE

**DISCOUNT RECORD/VIDEO SHOP**

Established 3 years

Specialising in HM, indies, rock, 60s and various videos.

Just off Busy High Street in Surrey  
price £7,000 SAV

Box No MW 1147

## PROPERTY FOR RENT

**WARDOUR ST W1**

3 separate offices for rent, individually or together. Would suit small video or music business. Reception facilities, photocopier etc. provided. Immediate occupation.

01-278 5024

## DISCS

**CHEAP! CHEAP! CHEAP!**  
We Undersell All Importers  
See For Yourself  
Send For Our Lists  
**TO DAY!**

**GLOBAL RECORD SALES**  
3 Chepstow St.  
Manchester  
(061 236 5369)

**JIMMY ROSELLI LPs & CASSETTES**

Seventeen different titles in stock now.

A1 Stores,  
281 Walworth Road,  
London SE17 3RP.  
Tel: 01-703 9062/3342

## MEMBERSHIP CARDS

**Plastic Credit Cards**  
For Membership Cards or Prestige Business Cards

FROM **£7.95** PER CARD  
ARTWORK, P.V.C. OR METAL

FREE SAMPLES & ORDER FORM  
phone 0344 84455  
Data Plastik, The Ring, Brockwell, Berks.

## STUDIO FOR SALE

FOR SALE

**Sound Recording Studio**  
(EXTENSIVELY FITTED)  
offering 16 and 24 track facilities.  
Sited North London.  
Lease Expires 1990. Rent £1,600 p.a.  
Price £50,000  
Tel: Romford (0708) 25768/22947.  
British Business Centre

**DO YOU WANT TO INCREASE YOUR SALES?  
DO YOU WANT TO JOIN A WINNER?**

If the answer to these 2 questions is YES then maybe you would like to hold an **OLDIES UNLIMITED** franchise. Every local 17 year-old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let **OLDIES UNLIMITED** help you fight the recession.

RING TELFORD (0952) 612244, 617625 or 618264 AND ASK FOR ANTHONY OR JACK LEWIS FOR FURTHER DETAILS.

*Arabesque Ltd.*



CHART LP's (E.E.C.)  
CASSETTES  
PICTURE DISCS  
BOX SETS  
ROCK CLOCKS  
VIDEO  
BACK CATALOGUE  
RARETIES

ARABESQUE Ltd. Swan Works, Fishers Lane, Chiswick, London W4 1RX.  
Telephone: 01-995 3023 or 994 7889/7880 Telex: 291908 ARAB G.

**PROTECTIT**

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN THE UK  
Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for harder Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

**VIDEO CASSETTE LIBRARY CASES**  
Tri-format video cassette library cases available to accommodate V.H.S., Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:-  
**PANMER LIMITED**, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

## MERCHANDISING

**ROCK PACK**  
LICENSED MERCHANDISE

HIGH QUALITY T-SHIRTS  
British and American bands plus generic and legendary designs. All shirts packed for easy record store display.

Arena Wholesale Ltd  
66/68 Pentonville Rd, London N1 9HS  
Tel: 01-833 1121/01-258 3626

**LICENSED T-SHIRTS**

Choose from the largest range of Band Approved designs in London  
All printed on unbeatable high quality T-shirts

EXPRESS SERVICE  
LEADING TRADE SUPPLIERS

**Outer Limits**  
20 Kingly Street, London W1  
Tel 01 439 2306/01 734 4101

SHAPED - METAL - BUTTON

**BADGES**  
Pink Panther - Disney

All product displayed on a freestanding frame.

For free brochure and samples  
Contact Len Finnigan 0295-57321  
PIN BADGE CO  
PO Box 22, Banbury.

**BADGES PLUS**  
ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revitam Ltd)  
St. Edmunds Church, Cornwall Rd., Croydon, Surrey CR0 3RD  
Tel: 01-888 7289. Telex No. 896218

## PROPERTY FOR SALE

**HOUSE & PRIVATE 16T STUDIO FOR SALE**

South London. Immaculate 3-bedroom terrace house with 95' garden, containing 22' x 14' purpose-built, fully equipped, 16 track, recording studio, 4 releases on major labels in last year.

HOUSE & STUDIO : £40,950  
EQUIPMENT : £15,500  
BOTH BARGAIN at : £54,950

Offers welcome for quick sale

Details 01-648 2510

**CHAIRMAN'S COUNTRY PAD**  
near Horsham, Sussex

6-bedroom period house with sumptuous 2-bedroom modern annex (completely self-contained). Loads of ancillary buildings including 27 stables, traditional Sussex barn and granary plus modern storage barns. 40 acres of post and railed paddock (more land and a cottage also available). Magnificent uninterrupted views to the South Downs. London 75 mins. Gatwick Airport 25 mins. A lot for your money at £275,000.

Enquiries: 0903-764888 or 040-387-515.

**Goldring**

**REPLACEMENT STYLI**

Would any dealer experiencing difficulty obtaining stocks of Goldring replacement styli please telephone us on 0284 701101 so that we can arrange for continuity of supply, either direct from us or through one of our wholesale stockists throughout the country.

Goldring Products Ltd.,  
Anglian Lane,  
Bury St. Edmunds, IP32 6SS.

**WAVE STUDIOS**

**RECORD COMPANIES SAVE ON RECORDING COSTS**

We believe we offer the best value in sound recording ... our 24-track control room has been spectrum analysed, and our Urei 815 time aligned monitors tuned through a 30 band graphic give the ultimate in listening accuracy, ensuring top quality recording and mixing.

1 Hoxton Square, London N1 (Near Old Street Tube).  
Telephone: 01-729 2476/2440

**THE PRICE IS RIGHT WITH MISTER TEE!**

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0562) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.

**EXPANDING MOBILE DISCO AND RECORD PROMOTION COMPANY, requires more work**

Details 01-368 2921 or write  
**Reliable Discos Ltd**  
132 Chase Way  
London N14 5DH

## COMPUTER SOFTWARE

**COMPUTER SOFTWARE NOW IN STOCK**

Games from all major software houses; Melbourne, Bug-byte, Imagine, Quicksilver, Virgin, Artic, Hewson, DK Tronics etc. Cassettes for Spectrum ZX81, BBC, VIC 20, Oric, Atari. Starter pack including free stand for under £250. Sale or exchange facilities with full back up.

Tel. Reading (0734) 580200 or write to TWANG (Wholesalers) Ltd., Lorne House, 51 Lorne Street, Reading.

**DO YOURSELF A FAVOUR AND BOOK A SERIES OF CLASSIFIED ADS**

WHY?  
Rarely does a prospective customer reply to an ad the first time it appears. For impact make sure you appear when they are ready to buy!

RESULT  
Satisfaction, plus a series discount: 6 insertions 10%, 13 insertions 20%. Don't hesitate call Mike or Jane now and find out more about the benefits of Classified Advertising on 01-836 1522.

**CATERING**

Betty Burns Cakes

Whatever the occasion, we'll design the cake.

**PARTIES, RECEPTIONS, BIRTHDAYS, SURPRISES - NICE OR NAUGHTY!**

Why not let them eat cake!  
Tel: 995-6814

## FOR SALE

**RESIDUAL STOCK**

The receivers of Lugton & Co Ltd

Will sell the company's residual stock of records and cassettes E.T.C. as a whole or in parts. Categories include: TV/language courses/childrens/military/mixed/dance/spoken words/books and accessories.

Please write for stock list, stating clearly your area of interest to:  
PO Box 182, Cross Lane,  
Hornsey, London N8 7SB  
**(REF: MWJ)**

## APPOINTMENTS

## ENTERTAINMENT MANAGER/ DISC JOCKEY

The University of Dundee Students Association requires an Entertainment Manager/Disc Jockey prepared to work long hours. Salary circa £7,000 pa, 8 weeks paid holiday per year. Experience essential. Applications in writing, quoting two referees to the Senior Vice President, DUSA, Airlie Place, Dundee.  
Closing date for applications:  
10th November, 1983.

MERCURY MUSIC COMPANY LTD  
require

## SECRETARY/P.A.

for an expanding music publishing operation. Previous experience in this field essential. The successful applicant must be efficient and able to use their initiative for a wide variety of duties. Salary negotiable depending on experience.

Please apply in writing giving full details and enclosing a C.V. to:  
Roland Rogers  
Mercury Music Company Limited,  
1/3 Upper James Street,  
London W1R 4BP.

## MANAGER AND ASSISTANT

*required for*

NEW RECORD/VIDEO SHOP  
in mid Hants town  
indepth record experience essential

Apply Box No  
MW 1148

## AGENTS WANTED

Established agents, calling on record, cassette, blank tape and Hi-Fi shops, required to sell-in and merchandise new blank tape accessory.

All areas.  
Good commission rates.

Ring 01 223 476  
for further details

## Young bright person wanted

for very busy record promotion dept. Typing and ability to use own initiative essential.

Tel. 01 741 1511  
Ex 237

## SECRETARY/ RECEPTIONIST

*required*  
Must be able to work on own initiative, accurate typing and shorthand essential.  
Morrison Leahy Music Ltd  
402 9238/39

## WANTED: ALIVE

A salesperson to fill a demanding position. We are a progressive market leader and we seek experienced salespersons nationwide. Good basic salary plus car plus commission.

Apply in writing to:  
Mr M. Hudson,  
Sales Manager,  
Anabas Products Ltd.,  
10 Bridge Close,  
Romford,  
Essex, RM7 0AU.

## SCOTLAND'S NO. 1 INDEPENDENT RECORD RETAILER

*require a*

## MANAGER/ESS

for their busy Edinburgh branch. The successful applicant will be honest, hardworking, self motivated and have a good catalogue knowledge in the jazz/rock/pop fields.

An ability to manage staff in a busy shop is an essential requirement.

Please apply in writing only enclosing full C.V. to:

The Other Record Shop,  
37 Jeffery Street,  
Edinburgh.

## AIR RECORDING STUDIOS

require an

## AUDIO MAINTENANCE ENGINEER

for their West End studios.

Applicants must be experienced in both audio and digital sound equipment.

Apply to:

David Harries on 01-637 2758

or write to

Air Studios Ltd.,  
214 Oxford Street,  
London W1N 9DF.

## A MOST PROFITABLE SALES OPPORTUNITY FOR AGENTS

Calling on record shops and other music outlets in the Greater London area.

Carry an additional item allied to pre-recorded cassettes leading to subsequent orders and re-orders. Telephone:

W.A.S. Ltd.  
157 Whitecross Street,  
London EC1  
Tel: 01 251 2712  
NOW

To maximise this sales advantage  
for the Christmas period

## Secretaries

### Label Management and Promotions West End

Names like Howard Jones, Aztec Camera, It's Immaterial and The Truth are currently hitting the heights through WEA Records. We're signing more and more bands of this calibre which means heavy demands are placed on our Label and Promotions Managers who look after the interests of an extensive range of artistes from our head office in Broadwick Street, W1. That's why we're looking for secretaries whose experience in the music business has already taught them how to cope with a daily flood of telephone calls and visitors, help with the organisation of tours, new releases, media interviews and the endless lists of arrangements that need to be made on behalf of each artiste. And supply a first-class secretarial service at the same time.

You'll either work for our two UK and International Label Managers or for the Head of Promotions and his team. Experience in the relevant area would be a distinct advantage. As well as good shorthand/audio and typing skills you must have an outgoing, attractive personality, plenty of initiative and flexibility, and a responsible attitude. Ideal age: early/mid 20's.

In return we offer competitive salaries and a range of benefits including five weeks annual holiday.

Please send full career details, including age and current salary, to  
Personnel Department,  
WEA Records Ltd.,  
Alperton Lane, Wembley,  
Middlesex.

© A Warner Communications Co.

**wea**  
Records Limited

## Assistant Manager required.

The HMV shop in Lewisham is a recently refitted store of medium size, operating a master bag stock control system.

Due to promotion we need to appoint an Assistant Manager.

We are willing to consider all applications from retail managers who confidently believe they can contribute to the success of the store, and who are sufficiently enthusiastic and self-motivated to get on within our growing national chain.

The successful applicant must have at least one year's experience of retail management, and be capable of organising and running a business under the modern pressures of the High Street.

He/she will also need outstanding product knowledge coupled with the ability to buy and sell, in the areas of rock, pop and black music.

Besides extremely good prospects for promotion, we are offering an excellent salary with generous voluntary pension and staff discount schemes.

If you are the person we are looking for, phone Keith Johnson, Regional Manager, on Friday, October 28th, from 9 am, on (01) 852 3449.

A THORN EMI company.



## NEWLY FORMED RECORD PRODUCTION AND PUBLISHING COMPANY

P.R.S. member, with exciting across the board catalogue, no lack of talent and potential. Requires working capital possibly on Equity basis.

Ring Ian Haring of  
Lubbock Fine and Co.,  
3-5 Bedford Row,  
London WC1R 4DB.  
on 01 242 9881

# WE'RE SPENDING A FORTUNE TO MAKE YOU A PACKET

As Britain's biggest, brightest distributor of Rock and pop posters Anabas offers the greatest selection, the best pictures, the most generous exchange plan, the highest profits and the strongest promotional support.

To help you, the dealer, sell even more posters over the next year we've embarked upon a series of full-scale promotions. The first 2 start now and run to the end of January 1984. Both promotions are backed up by heavy national advertising and eye-catching ranges of POS material; ensuring that you make the most of Anabas posters during the coming months.

The promotions outlined here are designed to complement one another, but should be looked upon as totally separate operations.

## THE DURAN DURAN PROMOTION

There's no doubt that Duran Duran are just about the hottest property in the Music Industry. To help you capitalize on their popularity, forthcoming tour and much awaited new releases Anabas have produced 5 fabulous new posters and a great consumer offer.

For every 3 Duran Duran poster proofs of purchase, returned to Anabas with a promotional leaflet (there's no administration at all for you to deal with), your customers will be sent a framed photograph of the band (taken from a choice of 6) personalised with their own name.

Attractive to the ardent Duran Duran fan and Christmas present buyer alike, the Duran Duran promotion is destined to be an exceptional success with both you and your customers.

## THE ROCK AND POP PROMOTION

The Anabas range incorporating Pace™ Posters in Great Britain stands head and shoulders above the rest, as the very best available. Featuring illustrations as well as Rock and Pop material, we have gone to great lengths to ensure that a broad range of tastes are catered for.

The Rock and Pop promotion, designed to exploit sales of Anabas/Pace™ Posters during the Christmas boom, has been devised to make you money . . . TWICE — now poster sales will mean extra record/cassette sales.

For every 3 proofs of purchase your customers send to Anabas with the promotional leaflet, we will return an EMI token worth £1 off records and cassettes, with a card with your shop name and address. It's as simple as that. All you have to do is display the POS material and position the pad(s) of leaflets near the merchandising unit. There's no admin., no hassle, and twice the turnover. First from more poster sales, then from additional record/cassette sales, with redemptions of the £1 tokens.

Anabas means business when it comes to selling posters. We've got the greatest range and 2 tremendous promotions. What more can we do to make you money?

See your Anabas representative or call 0708 21318/22828 and ask for Beverley NOW and place your order.

Anabas Products Ltd., Bridge Close, Romford, Essex RM7 0AU.

PROMOTIONS APPLY TO UK CUSTOMERS ONLY

