NEW SCHEMES FOR RADIO HUMOUR.

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 112. [Registered at the G.P.O. as a Newspaper.] EVERY FRIDAY. Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, November 15th.

PROGRAMMES INDEX.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

The World On One Valve!

By P. P. ECKERSLEY.

I READ so much of sets which can give very loud signals, or can still hear very distant or weak stations. I read, in fact, so much of sensitivity that I sometimes feel I read little sense. Why is it that all must be praising sets in terms of quantity rather than quality? Why are sets which "hear" America on the fewest of valves held up to our admiring eyes?

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I would, if I were a despot, forbid the use of a set which had not a sufficient factor of safety. I would forbid the set, not because I wish to stop anyone doing anything he liked, but because of the interests of the majority. It does not become anyone to interfere with other people's liberty; we should all be allowed to do exactly what we like, so long as we don't interfere with the liberty of others. We drive on one side of the road only out of consideration for others; if we were alone on the road, it would be a foolish rule that made us take one side or the other. Liberty should be the only thing worth having. Liberty, however, can only be secured by service. And the greatest disservice you can do your neighbour, the cause of broadcasting and yourself, is to think that you have the liberty to use any set you like.

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I write naturally to appeal to all to refrain from making their sets oscillate. I have been depicted every now and again with lethal weapons searching with a livid face for oscillators. My friends malign me. I have the utmost sympathy with the oscillator. I can quite understand that he feels his situation. Look at it this way. Mr. Everyman (having bought his furniture) buys his wireless set. It is a crystal set. In time, he reads of valve sets; his imagination depicts him inviting his neighbours in to hear Rome, Brussels, Aberdeen, London or some remote station. He is everywhere encouraged to believe that, with a single valve set, he can hear the world. The very hoardings shout at him, "All the World on one valve!" He, in a moment of prosperity—I say this in no spirit of scorn; we all know what it is to pay for this new gadget and that—buys or makes this one-valve set. His local station he finds is stronger and to that point, his purchase has been a wise one. The robustness of the single valve set is in its favour and, with dull emitters, the low and high tension batteries should present no drawback. But what of "All the World on one valve"? He has one valve——

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I draw a veil. Alas! that such a veil of silence cannot be drawn over Mr. Everyman's aerial. Oh! Mr. Everyman, don't do it! Please don't! You render such a disservice to broadcasting, you annoy your neighbours, you irritate the family. This last point need not matter, it is your family and they can deal with you or you can deal with them. It is your poor unfortunate neighbours outside.

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Of what is oscillation you can read hereafter by writing to us for our pamphlet. If I can persuade you that, unless it be in the hands of the very skilled, the single valve set is not useful except to listen on phones to your local station (up to thirty or forty miles), then I have not written in vain. The pure common-sense technical bedrock

(Continued overleaf in column 3.)

An Immortal Love Story.

Gounod's "Romeo and Juliet."

OF all the lyric forms of *Romeo and Juliet*, Gounod's is the most popular. Before the "composer of love," as he called himself, turned to the drama of the Capulets, it had been exploited by many musicians, including Bellini. He wrote a work on the subject in four acts; but the third was so unsatisfactory that one from Vaccaj's opera on the same theme was substituted for it, and for years Bellini was commonly credited with the whole of this curious amalgam.

Sometimes it was no less remarkable for other reasons. Berlioz, when in Florence, heard that it was to be presented. He went to the theatre with an ardent desire to hear it, and was horrified to find that, while the Juliet was a big and bounteous woman, the Romeo was another actress, and one so small and slim that she was dwarfed in the duets.

Gounod's setting, however, is now most in favour everywhere, and is held in such esteem in France that it is considered superior even to *Faust*.

An Eleventh Hour Change.

Composed on the shores of the Mediterranean, *Romeo and Juliet* underwent many modifications before it was produced. One was made at the eleventh hour. At the early rehearsals the prologue was sung "off," with the curtain down; but, a few nights later, somebody proposed that the curtain should be raised, and that all the artists should take the place of the chorus. As a result, we have the prologue in which the characters and chorus briefly outline the story.

The opera was produced at the Théâtre Lyrique, Paris, on April 27th, 1867, and its success was never in doubt. Particularly well received was the now famous Balcony Scene, despite its many resemblances to the still more famous Garden Scene in *Faust*. So great was the enthusiasm, indeed, that it caused an incident probably unique in the annals of the lyric stage.

During a duet between Romeo and Juliet—"when," as a contemporary chronicler graphically narrated, "Mme. Carvalho passed from one of the arms of the tenor Michot to the other"—there was such tumultuous applause that the singers could not continue, and had to begin again.

A Favourite of Patti.

The audience, too, at once recognized the merits of the graceful and animated waltz, "Fair is the tender dream of youth." This number was written by Gounod specially to enable Carvalho to show her virtuosity, and, according to the wags, she used to sing

Je veux vivre
Dans le rêve qui m'enivre

in this fashion: "*Je* (one, two) *veux* (one, two) *vi-vi-vre-eu-en-dans* (one, two) *le* (one, two) *rê-ê-ve-ve-ve. . . .*" But she made the waltz a success, and afterwards it became a favourite of Patti and other *prima donne*.

When the curtain finally fell, there was a great demonstration, and for one hundred consecutive nights subsequently it was received with almost equal appreciation.

Prompted by the Composer.

The work was revived at the Opéra in 1888, and added to its repertoire. At the first performance, when Gounod conducted, the actress cast for the Page had a temporary loss of memory when it was her turn to sing. Gounod, who had been a choirmaster, prompted her as he had many others in like circumstances in church, and thus many people in the stalls heard a musical phrase sung in an opera by its own composer.

Romeo and Juliet was started on its tour through Europe by a number of performances in Italian in London. Patti and Mario were the lovers, and both added to their laurels.

The *prima donna* afterwards sang the part at the Opéra, Paris, Nicolini playing Romeo. She was then, through the instrumentality of the Empress Eugénie, who had brought about her marriage, the Marquise de Caux; but this union was not to last long, and it was evident to some of the audience at the Opéra that if it was dissolved, Nicolini would be that nobleman's successor. For the couple were actually as much in love with each other as the parts they were representing would ordinarily have imposed on them to simulate.

One night a conscientious statistician kept count of the kisses they exchanged in the Balcony Scene, and he made the number twenty-nine! Not very long afterwards Nicolini became Patti's second husband.

The Balcony Scene from "Romeo and Juliet."

Since the London production in Italian, many other remarkable representations of *Romeo and Juliet* have been given in this country. In 1898 there was a "command" performance at Windsor, and on this occasion several London journalists were among the "supers," with the result that some exceptional details "got in the papers."

England, indeed, has shown itself more appreciative of Gounod's first and last immediate success than any other country, except France, and there is no sign of any change in public taste.

T. W. WILKINSON.

[The Opera of "Romeo and Juliet" will be broadcast from Manchester and Daventry on Saturday, November 21st.]

ECHOES OF THE PAST.

THE purport of the programme to be given from the Plymouth Studio on Friday, November 20th, is to recall to the minds of listeners "Echoes of the Past." Under this heading, Mr. James Vosper, well known in the West of England as the policeman baritone, will sing various old-time melodies, including "A Hundred Years Ago," by Geoghan. The Royal Marine Band of the Royal Naval Barracks (Devonport) will contribute suitable selections.

A recent programme, known as "Ye Goode Olde Days," met with much appreciation, and it is hoped that "Uncle Tom Cobleigh's Birthday"—an incident on Dartmoor, which will follow the first portion of the programme—will give listeners equal enjoyment. The sketch itself is by George Scantlebury and Ben Norton, and will be presented by Mr. Norton, who will himself take part. The principal characters will include Mr. George Scantlebury, Mr. James Vosper, and Miss Gladie Seaton. The evening's entertainment will conclude with a violin recital by Miss Jocelyn Boundy.

The World On One Valve!

(Continued from the previous page.)

of it all is that, as in all engineering, we must have a proper factor of safety. I am not ashamed in the least to repeat what I have written so often, because I am told repetition is the soul of journalism, and the best journalism aims at public service.

* * * *

If you must listen, in the present stage of the art, to distant stations, two or three high frequency valves are essential. I have lately made my father-in-law a belated present of a wireless set. My father-in-law was born in that unromantic age when a hansom cab, apart from the train, was the fastest of vehicles (in more senses than one). He was never an engineer and his electrical knowledge is confined to a knowledge of how to switch on and off a light. He now finds himself in possession of one of the most remarkable pieces of apparatus in a world which daily produces more and more wonderful machinery.

Birmingham, Munster, or Brussels are his for the adjustment. While he, like a sensible man, mostly listens to London, he still has the other possibility of roaming further afield. And he never disturbs those few neighbours high on the Chiltern Hills. The reason and the only reason is that his set is a properly designed and manufactured set which is still sensitive and yet never offends others.

* * * *

So we come to the fact that the fullest potentialities of wireless cannot be unselfishly realized unless we are prepared to pay money for the pleasure. We have always striven to stress the public service conception of our work. We have always tried to give you the best in the means whereby you receive programmes and the programmes themselves. We have given with both hands, I hope not stinting the service for the benefit of the few, but so rapidly has the art developed that we have been unable to make concrete some of the ideals we bear in mind, and we ask meanwhile for your co-operation and your patience.

Neither of these are given by the persistent oscillator who spoils the service for ourselves, himself, and otherselves.

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In a recent article, I tried to show how the art would, in all probability, develop; fewer stations, but higher power. Then, indeed, the single valve man, and even the crystal user, will have the chance of alternative programmes with simple apparatus. Then all England on the valve will be *nearer* realization. We aim at developing the art in terms of the best service for all. In the meanwhile, may we ask for co-operation and unselfishness from those who seek to take more from the service than the service can give. The service is doing its best. Won't you co-operate and do the same?

May I end by saying once more: "Please don't do it!"

EVERYBODY PLEASED!

IT is natural that the close relationship between the B.B.C. and listeners should produce a big postbag on practically every subject connected with the broadcast programmes, and it is also to be expected that the views of listeners should not be altogether unanimous. But at last we have apparently succeeded in pleasing everybody at the same time.

Of the hundreds of letters received in connection with the broadcasting of the Bells of Crowland Abbey on October 25th, not one contained an adverse criticism. This, we admit, constitutes a record in our programme correspondence, and one of which we are very proud. It is, indeed, something to have achieved for once, unanimity among listeners, although it may be a long time before it happens again. We sincerely hope that no listener will remember that he forgot to register a complaint!

Official News and Radio Gossip.

The Prince to Broadcast Again.

THE voice of the Prince of Wales will again be heard by London and Daventry listeners at 9.15 p.m. on November 25th, when he makes an appeal at the Guildhall on behalf of the "Society for the Prevention of Cruelty to Children."

"Mercenary Mary."

We intimated in a recent issue that London listeners could look forward to the broadcasting of an excerpt from *Mercenary Mary*, the musical comedy at the Hippodrome. This broadcast will take place on November 27th, and will begin at 8.50 p.m., with the song "Honey, I'm in Love," and the transmission will include the numbers "I'm a Little Bit Fonder of You" and "They All Look Good."

In Memory of a Famous Composer.

On the afternoon of November 29th, the B.B.C. will honour the memory of Puccini with a musical programme of his works. Mr. Percy Pitt, as an old friend of the composer, will give a short address and possibly an official representative of Italy—Puccini's nation—may also take part.

A Blind Organist's Recital.

In connection with the special concert, provided entirely by blind artists in commemoration of St. Cecilia's Day, on November 22nd, listeners to the London and Daventry programmes will hear an organ recital, between the hours of 3.30 p.m. and 5.30 p.m., by the well-known blind organist Mr. William Wolstenholme. His compositions, "The Question" and "The Answer," are familiar to all frequenters of organ recitals. This feature will be relayed from the National Institute for the Blind.

St. Andrew's Day.

The Programme Board of the B.B.C. intends to make a special effort to celebrate St. Andrew's Day, November 30th, by a special Scottish programme. Details will be announced in due course.

Lancashire Talent Series.

An entirely new movement is to be inaugurated at the Manchester Station on Friday, November 27th, when the first of a Lancashire Talent Series will be broadcast. The programme will be supplied, between 8.0 p.m. and 10 p.m., entirely by Bolton artists, and will include songs by soprano, contralto, tenor, and baritone voices, musical items being contributed by 'cello and solo pianoforte. It has been felt for some time that an intimate programme of this nature would appeal to the largest possible number of local listeners, and, following the Bolton programme, the series will include, at weekly intervals, programmes entirely contributed by other Lancashire towns. Strict impartiality has been observed in selecting the order in which these shall contribute, and no significance should be attached to the order of priority.

Another Radio Fantasy.

Radio Fantasy No. 10, entitled *Echo*, will be performed at Birmingham Station on Sunday, November 22nd, at 9.20 p.m. It has been written by Mr. Leslie Norris-Rogers, and the music has been specially arranged by Mr. Joseph Lewis. The incidental music will be provided by the Station Orchestra, and the characters will be played by Mr. Percy Edgar, who will take the part of "Harry," Miss Gladys Colbourne, who will play "Bertha," while "Echo" will be Miss Phyllis Richardson and "Pan" Mr. Harold Howes.

Community Singing at Birmingham.

It is hoped to broadcast a Community Singing Concert to be relayed from the Town Hall, Birmingham, on Monday, November 23rd. The singing will be conducted by Mr. Joseph Lewis, who has made a speciality of these concerts, both here and in London. The artists will be Mr. Parry Jones (tenor), Mr. Dale Smith (baritone), and Mr. Percy Edgar as recitals.

New Schemes for Radio Humour.

The lighter and brighter side of wireless entertainment is always popular with a large number of listeners. Recognising this, the B.B.C. constantly endeavour to enlarge upon the humorous items which are the most acceptable to their unseen audiences.

In the beginning, these items were usually of the simple entertainer variety to which we are accustomed in concert halls and elsewhere. These being found successful, other artists were engaged—troupes and concert parties—who were equally welcomed. Then the B.B.C. realized that, successful though these were, a more intimate type of humour might be developed.

Wireless Revues.

A kind of Wireless Revue was evolved, a type of revue written specially for, and suitable only to, the peculiar requirements, advantages, and possibilities of invisible entertainment. Entitled *Radio Radiance*, this met with instant and gratifying appreciation, and, together with another form of revue, represented by "Winners," in which popular numbers are happily blended together by whimsical patter written by Mr. R. E. Jeffrey, there has now been built up a steady demand for this kind of humorous entertainment which has led the B.B.C. to make yet another advance in providing the lighter portions of their programmes.

To this end, the services of Mr. Donald Calthrop, the well-known actor and producer of *Tricks*, one of the most successful revues of modern times, have been secured to help, advise, and direct the further activities of the Dramatic Department which, under the direction of Mr. R. E. Jeffrey, has always been the means of providing these popular forms of humorous entertainment.

Brahms' "Requiem" at Bournemouth.

The chief feature of the Sunday evening programme at Bournemouth Station on November 22nd will be the Brahms *Requiem*. The solo parts will be sung by Miss Kate Winter (soprano) and, it is hoped, by Mr. Roy Henderson (baritone). The choral parts will be rendered by the Frome Choral Society, conducted by Mr. A. M. Porter. This Society is well known in Somerset and the West of England.

Another Cathedral Service.

The recent transmissions from York Minster and Worcester Cathedral were so much appreciated that listeners will be interested to hear that on Sunday, November 22nd, the Plymouth Station has arranged to broadcast the service from Truro Cathedral, when the Address is to be given by the Rev. Canon Trevor Lewis, M.A. (Sub Dean).

An Entertaining Farce.

A farce, entitled *Affinities*, by Vernon Woodhouse, will be broadcast from the Edinburgh Station on the evening of Friday, November 27th. This is well adapted for radio purposes, and the members of the cast have had considerable experience in dramatic productions over the microphone.

The same evening a novelty will be broadcast from the Station, consisting of a performance of a number of the shortest musical compositions, poems, and stories, in existence. The artists on this occasion will be chosen from members of the Edinburgh Station staff.

Derry and Dublin Talent.

Belfast, unlike most of the other B.B.C. main stations, has no other very large town in its area. Northern Ireland, apart from Belfast, is almost wholly agricultural, and the only large town is Londonderry. On Monday night, November 23rd, a Derry programme will be given by Derry artists, two singers, a pianist, and Mr. Albert T. Cunningham, who will conduct the Belfast Station Orchestra. Dublin is also represented in the programme that week, for, on Saturday, November 28th, Mr. Percy Whitehead, the well-known Dublin baritone, will be heard.

New Talks Series at Belfast.

Two interesting series of talks begin next week at Belfast Station. On Tuesday, November 24th, Professor Walmsley, of Queen's University, Belfast, will, at 7.10 p.m., give the first of six talks on "The Structure of the Body," and on Thursday, November 26th, at the same hour, Mr. Carl Hardebeck will discuss "Gaelic Music," upon which he is a great authority.

Sunday Concert from Leeds-Bradford.

A special concert is being arranged in aid of the National Institute for the Blind, which will be broadcast from the Alhambra Theatre, Bradford, on Sunday, November 22nd. The Band of the Grenadier Guards will play, while vocal items will be given by Miss Maggie Lister (soprano) and Mr. A. B. N. Forbes (bass-baritone). Mr. J. W. Ainsworth, A.R.C.M., will be at the piano.

Special Studio Service at Dundee.

After the News Bulletin, the whole of the programme from the Dundee Studio will be sustained by the Dundee Select Choir on Sunday evening, November 22nd. Under the leadership of Mr. H. Marshall, various items, including psalms and hymns, which have been specially asked for or chosen by local listeners, will be sung.

A Collector of Folk Songs.

In memory of Cecil Sharp, that indefatigable collector of English folk songs, special items will be included in the programmes on November 23rd. These will consist of many folk songs, sea shanties, and country dance tunes, which he arranged so delightfully.

Sir Hugh Allen and Dr. Vaughan Williams will broadcast a few words in appreciation of his work, and also on behalf of the Cecil Sharp Memorial Fund at present being established.

Mr. Harry Plunkett Greene will be Master of the Ceremonies, and will contribute songs to the programme. Other artists who will assist are Mr. Frederick Ranalow, of *Beggar's Opera* fame; Mr. Stewart Wilson, the English singer who recently represented us in the Venice festival; Mr. Douglas Kennedy, singing unaccompanied ballads, and Mr. Harold Samuel, the pianist.

A Memory of the War.

A programme which should prove attractive to ex-Service men will be given from Cardiff Station and relayed through Daventry on Thursday next. Although it will deal with the Great War the terrible side of the fighting will be kept in the background, and listeners' attention will be focused on the wit, the little worries, and the good fellowship which always existed among the troops. All the old familiar tunes will be heard, and there will be an amusing *estaminet* scene, and listeners will be finally brought face to face with war in a front-line trench.

Many famous broadcasters will be discovered by attentive listeners, but for this evening, as a tribute to their comrades, artists and others prefer to remain anonymous.

Beethoven's Sonatas.

As the sequence of the thirty-two Pianoforte Sonatas of Beethoven, being played by Mr. Herbert A. Carruthers from Glasgow Station on Monday nights, was unavoidably broken on Monday, October 26th, all the subsequent Sonatas were put back a week, and the fifth of the series, which will be given on November 16th, will replace what was originally intended to be the sixth.

Our Point of View.

Radio Revels—Wireless in the Wards.

ALL ENGLAND DANCING.

PREPARATIONS are now far advanced for the holding, in about four weeks' time, of a simultaneous "revel" in every town which has a B.B.C. main or relay station. Those of our readers who have had experience of organizing even one such function will sympathize with the committee which, at Head Office, has been co-ordinating the details of twenty. In most cases the whole profits, and in other cases (where it has been found necessary to borrow the premises, bands and organization of a local dance hall) the whole B.B.C. share in the profits, are going to charities, and preferably to wireless charities.

The London Revel, and, to some extent, other revels, are helping the *Daily News* Fund for Wireless Installations in Hospitals, and the other charities which will be supported (and, it is hoped, will reap handsome returns) are in the majority of cases similar in kind but other deserving causes have not been ignored. The bands in all these halls will be reinforced by loud speaker installations, which will give forth the strains of the bands playing at Olympia, so that all England will be dancing at times to the same tunes broadcast from London and Daventry—perhaps from Rome and Vienna, and from even further afield.

But it will be time, when the Revel is over, to discuss it as a revel. At this stage, it is a more serious note that we would strike. We would ask readers to book December 15th, not primarily for the sake of an enjoyable carnival evening, but for the sake of the charities it stands for.

As we have said, these are in the main wireless charities, but the rest are charities for equipping hospitals with special treatment plant, providing fresh-air holidays for slum children, furnishing rest-houses for girl workers, and for half a dozen other special objects, as well as that most ordinary, yet most essential, object of keeping up the funds of the great general hospitals.

GIVING AND RECEIVING.

THE Radio Revels deserve their name for two reasons. Charity takes the form of radio, and radio becomes the vehicle of charity. The importance of the first we would by no means underrate. And yet, desirable as it is that the dim, still evenings of those who lie in the wards should be soothed or brightened by the music and speech which is generated in the headphones—attractive as is the idea of providing the blind with a form of enjoyment which can dispense with their friends' or nurses' help, and appeals with peculiar intensity to their supersensitive ears—radio, on the Revel night, addresses itself not to those who receive, but to those who give.

In some cases the places of revel are to be open at "popular" prices, but more often the prices are somewhat higher. And this is just as it should be. To a public which we serve, month in and month out, with programmes of music, lectures and dramas at a cost to the listener of a third of a penny a day, we can safely address an appeal to spend on this one night in the year with a free hand. On such a night a popular price is the price which listeners feel glad to pay to help a popular cause—no more and no less. And, equally, to revellers in the towns and villages where there is no organized Revel, but only the familiar domestic or communal dance to the S.B. music of a loud speaker, we say—let this be a night of charity of giving, as well as of receiving.

TO-DAY AND YESTERDAY.

ALTHOUGH to the ordinary listener it may seem that the wireless transmissions from day to day remain at their same order of excellence—or, as some may prefer to express it, at their same order of inferiority—the engineers of the B.B.C. are all the time seeking to make improvements.

It is interesting, therefore, occasionally to go back three or four years and get a direct contrast between what, in broadcasting, is to-day and yesterday. Only by doing this can we see the full extent of improvements as they have been gradually brought about over any given period. Many instances might be quoted, but probably one of the most fascinating is an examination of the fundamental problem and difficulties of making a mechanical reproduction of music by means of wireless.

It is a remarkable fact that in the range of frequencies in speech and music which lie between 30 and 10,000 a second, there is an extraordinary predisposition in all apparatus, whether mechanical or electrical, to respond to the middle frequencies round about 1,000 and 2,000 a second.

Careful investigation shows this peculiarity to be a common fault with almost every part of wireless equipment—whether transmitters or receivers. They uniformly favour those frequencies represented by the centre notes of a piano. They all fall short in their ability to reproduce the low and high notes. The combined result of these effects is that in reproduction we seldom get an absolutely faithful copy of the original. It is to overcome these problems that research work is continually going on. Decided improvements, slow, but sure, are likewise always being made.

Four years ago we were probably transmitting no treble or bass notes at all, but we know that to-day 80 per cent. of perfect reproduction in the highest notes (10,000 a second) and 30 per cent. of the ideal in the lowest notes is actually being sent out.

Most of these experiments are done in London, and as discoveries are made they are applied to the apparatus at other stations. Research and development are unremitting. We are still far from satisfied with results. Only when we have attained 100 per cent. reproduction of all musical notes will we relax our efforts in this direction.

It is still the major part of the manufacturers' problems to see that the loud speaker or telephone responds in the right ratio to the straight line characteristic we endeavour to achieve at our stations.

Wireless Wisdom.

Points From Talks.

"The Cheshire Cheese."

THE quaint old bar is unlike any other bar in London. Its very customs are different. No one familiar with them would dream of asking for Irish whiskey: he would call for arrack. But it is the valuable collection of punch-bowls which makes the bar unique. Round those steaming bowls our convivial forefathers chorussed the National Anthem and cheered themselves hoarse over the news of Blenheim and Ramillies, of Trafalgar and Waterloo and other great victories of a time when the British Empire was in the making.—*Col. W. P. Drury.*

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ROAD sense in the abstract gave us white lines on the concrete.—*Stenson Cooke.*

Light Baths for Night Workers.

ALL night workers suffer sooner or later. Many causes have been assigned for this fact. I believe it to be due to lack of sunlight. They should have artificial light baths. We might well begin with the night nurses in our hospitals, most or all of which have installed lamps during recent months for the treatment of their patients. The argument applies to all night workers and, by similar reasoning, to our miners, who leave the light of day for subterranean gloom and danger, in order that our nation may live. Light baths at the pit-head, as well as baths of water, should be part of the equipment for the future.—*Dr. C. W. Saleeby, F.R.S.E.*

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IF I may be daringly candid, even a scientist does not always in his heart welcome fresh truths.—*Professor Barkla.*

Triumph Over Trade Depression.

THE sterling character of our people shows itself at its best when in a tight place, and I am confident that our manufacturers and merchants will emerge from the present trade depression no less triumphantly than did their predecessors from the difficult times which followed the Napoleonic Wars over 100 years ago.—*Sir Philip Cunliffe-Lister, K.B.E.*

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GENIUS is an extraordinary thing and resembles a cat, inasmuch as you never know which way it is going to jump.—*James Agate.*

What Is the Answer?

AN old Malay from up jungle, who knew practically nothing of Western life, stopped me one day just after the outbreak of the Great War. He was anxious to know if the Germans were lighter or darker than the Malays. "Why, Ibraham," I told him, "they are white like the English." "White, Tuan!" he ejaculated in surprise, "well, are they Christians?" "Certainly, they are," I assured him. He seemed perplexed, but at last managed to stammer: "If they are white and Christians, Tuan, why do they fight white men who are also Christians?" How could I answer him in a way that he would understand? But I know it made me feel rather small.—*John Burnley.*

Camels Children Swallow.

ELLEN KEY, the Wise Woman of Sweden, has said: "Where the faults of children are concerned, at home and at school, we strain at gnats, while children daily are obliged to swallow the camels of grown people."—*Muriel Wrisch.*

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BOOKS of any merit convey to us a certain infection.—*Desmond MacCarthy.*

When to Plant Roses.

THE greatest strides in the evolution of the rose have been made during the past fifty years, in which time roughly 3,000 varieties have been created, varying in colour from rich crimson and pure white to the innumerable shades of yellow, pink and almost blue, but not quite. Given a soil and situation in which the average vegetable life flourishes, provided the right sorts are chosen, roses can be made to thrive with a minimum amount of trouble and expense; but they must be planted at the right time, the end of October, November or December.—*F. Cant.*

PEOPLE YOU WILL HEAR THIS WEEK.

Miss IRENE GROOKE, who is giving a pianoforte recital to Bournemouth listeners on November 15th.

The TEMPLARS' CONCERT PARTY are visiting London Studio on November 18th. They will also be heard from Daventry and several other stations.

Miss HILDA ATKINSON will sing and play harp solos at Manchester on November 18th.

Mr. ROY HENDERSON (Baritone) is singing at Nottingham on November 20th.

Miss VIVIEN LAMBELET, of the Offenbach Follies, will be heard by London, Daventry, Liverpool, and Belfast listeners on November 20th.

The Rt. Hon. Sir SAMUEL HOARE, Secretary of State for Air, is to broadcast a talk on Aviation on November 17th (B.B. to all Stations).

Miss LUCILLE LA VERNE will broadcast a short recital of stories from London, Daventry, and other stations on November 13th.

Mr. F. ANSTEY, the famous author, who will give humorous readings from his works on November 16th (B.B. to various Stations).

Captain FRANK H. SHAW has specially written a broadcast play to be given from London on November 16th (B.B. to other Stations).

Miss JOSEPHINE LAMB (Soprano) will broadcast songs from Birmingham on November 21st.

Wake Up, Novelists!

Their Sad Neglect of Radio Stories. By Herbert Shaw.

THE coming of wireless gave to novelists a great treasure-house of imaginative possibilities, and they have been too lazy to turn the key of the door. Have our sensational writers, in some secret council, decided among themselves to boycott wireless, and the fine chances it gives them for new turns and situations in their stories?

They have certainly neglected it, for you won't find it mentioned, except incidentally, half-a-dozen times in the year's output of novels. This is odd, because although all of us are now familiar with wireless, there is hardly a thoughtful man or woman who does not still appreciate its magic and its wonder.

Imagination's Lucky-Bag.

The story writers used the S.O.S. call from vessels in distress, and then ran away from the theme, although more and more, as wireless has grown to be part of our daily lives, imaginative yarns in which wireless figured would be welcomed, to entertain the great host of radio enthusiasts.

It is time they woke up and mended their ways—isn't it the present-day novelist's boast that he must be modern and bang up-to-date, whatever his faults!

Their neglect of the possibilities of wireless is a crime. Sensation and sentiment, drama and mystery and action—all these could be "woven into wireless" and add a fresh interest to the romances of to-day.

As the writers of fiction seem so shy of the subject, let us have a look into the lucky-bag of imagination and see if we can find a few ideas for their use. Playing the old favourite children's game of "Let's pretend," which every writer of stories must do when he attacks his work, we will give them one or two suggestions for plots which may spur our dilatory novelists on.

A Romantic Plot.

First, let us think of an imaginary country somewhere in the Balkans, a romantic kingdom of fierce warriors and lovely ladies like that country of Ruritania of which Sir Anthony Hope made such good use. The whole land is seething with discontent, and this discontent, for his own purposes, has been fanned to the point of flaming into rebellion by a cunning noble who has deceived the gallant young king.

The noble is at the head of a band of conspirators who have worked long and hard to undermine the faith of the people in their king. They desire revolution above all things. Revolution and the overthrow of the king will bring them great rewards.

There comes a day when the princess, who loves the king, finds proof of the treachery of the conspirators, and discovers all their plottings. Is it too late to save the kingdom and its ruler? At midnight the revolution is timed to begin. The princess rushes to the palace with her momentous news. What way can be found of acquainting the people of the country with the news that they have been deceived by the covetous noble and his allies? In an hour, in less than an hour, the gun that is the signal for uprising will sound in the great square!

Saved by Radio.

There is only one way—wireless. Just in time, near the close of a special wireless programme that has kept most of the inhabitants of the capital in their homes, the young king broadcasts a wonderful message to the people of his threatened realm. Such a message—so sincere and enthusiastic and instinct with truth that it sets the people cheering in their houses and saves the kingdom from the disaster that was so near.

More difficult to work, but worth attention and speculation, would be the unknown broadcasting station from which a gifted leader of men who aims to be Dictator of a country sends out mysterious messages. Who can this man be, this man who has such intimate and uncanny knowledge of all the affairs of State? His influence could be, for story purposes, either for evil or for good. His powers of remaining unknown, the methods by which the inexplicable secrecy of his station and his hiding-place is for so long maintained, with a thousand people intent upon tracking him down—ought not these things to make a worthy stage for a first-class yarn of thrills, adventures, and achievement?

Love and Humour.

These are big themes, but in the field of wireless there is more than enough room for smaller and quieter ideas. In his lodgings, the lonely young man is tired and unhappy. To listen, he thinks, may lighten his mind—and then he receives a shock. Somewhere, a year before, he has heard that sweet voice that comes to him from the night, singing a loved, familiar song. The singer's name is not on the programme—or he finds it to be an assumed name, when eagerly he makes inquiries. There seems to be a conspiracy to stop him from discovering the identity of the singer, and he is so sure he has met her before. But he determines to find her, and his adventures on the way to success make the story.

There are humorous possibilities also. There could be wireless stories of laughter as well as romance. Take this same young man, searching passionately for the owner of the unknown voice which has so greatly stirred him. He swears he will find her. For weeks he plods through the programmes of the various stations, to discover her name again.

For One Night Only.

At last, he gets upon the right track. And at last, following disappointment after disappointment, adventure after adventure, he meets the fair singer face to face, and a cruel and awkward disillusionment is his unhappy lot.

For the owner of the wonderful golden voice is a young man—a female impersonator who, for sufficient reasons, has been able to keep his identity secret until now!

Crime has not yet been touched upon; but, in clever hands, it should provide as wide a field as romance for fiction with a "wireless end." What a story waits for our entertainment if an ingenious writer can set himself to make plausible the theme of the capturing of a broadcasting station—for one night only—by a gang of clever crooks who are out for a tremendous *coup*. There are no limits to the evil they could do. Special message sent out for a millionaire—the crooks waylay him, kidnap him, hold him to ransom. Also they secure his only daughter.

A Guilty Secret.

Or they could threaten a rich man with a secret past with the broadcasting of his guilty secret. They could follow this plan of blackmail with a hundred rich men whose secrets they had worked for years to secure with just this end in view—a colossal night of blackmail. Imagine their confederates, simultaneously in a hundred great houses in the city—"You must decide very quickly what our silence is worth. I am to send a message to my colleagues by telephone within five minutes from now. If you do not pay what we ask . . . your secret will be broadcast to London and the world! You had better pay up!"

Wake up, please, novelists! There are great chances in wireless themes for your clever brains, for your skilful pens. Wake up—and let us hear from you!

The Broadcast Pulpit.

Points From Radio Preachers.

The Raw Material of Character.

OUR life is a continuous extraction from the raw material of circumstances into something other, for better or for worse. Our bodies are great and intricate factories receiving daily the raw material of air, food and clothing which by chemical action and reaction is turned into living tissue, rich blood and tough fibre. Man yet but dimly understands this inward process that so rhythmically maintains comparative health and strength. But Life knows other raw material besides these things. Human experience is a long category of sorrow and suffering, of despair and defeat, of confusion and sin, and these things are to the soul what minerals and wood are to the factory, and food and air to the body, just raw material.

As the enrichment of life is determined by our power of converting its raw material into effective necessities, so is the enrichment of character determined by our power of turning suffering and sorrow into abiding values.

Man has tried many ways of overcoming the agony of affliction and the despair of defeat, but always without success until he learns the employment of moral and spiritual power. For this task, man is not sufficient, his inventive genius is of no avail. If suffering is to be transmuted into beauty, loss into gain, darkness into light, then man must needs learn the grace and power of God. If a moral failure is to be transformed into a moral victory, it will be accomplished by the spirit of God, and nought else.—*The Rev. Alexander Butler, Whitefield's Tabernacle, London.*

Ruined by Friendship.

SOME men are ruined by their enemies, more are ruined by their friends. It is amazing how easily some people form their friendships, how they take the line of least resistance, how they fail to realise all that is involved in the mystic bond of friendship. Friendships are lightly made, and secretly, slowly character degenerates, ideals are dimmed until that friendship, begun in the comradeship of some light-hearted hour, closes the door on a hundred noble things.

So is it with the choices we make. Every day we are called upon to decide in a hundred small concerns, and our choices make us or mar us. Then one day we are called upon to face one of life's great decisions, and, it may be, we have not been living on high levels, we have been guilty of infidelities to conscience, and we choose amiss; for the action of any decisive hour is shaped by the influence of the innumerable lesser choices of every day.

Then days or years pass and the choice slowly works itself out in character, and a thousand things are tainted by our disastrous choice. We never meant to shut out power and purity, but they have receded ever since; we become aware that we have lost something without which life can never be the same again.—*The Rev. F. Ives Calor, Stoke-on-Trent.*

Medical Work in India.

AS a nation, we have had, and still have, a large say in the profound revolutionary changes which have taken place during the last hundred years with growing momentum in the life of India.

In nothing has that silent and unselfish service been better exemplified than in the devotion of medical men and women, many of them servants of the Government, not a few of them missionaries of the Christian Church, who have dedicated life and thought and labour to the alleviation of the bodily ills of the people.

How great the problem has been will perhaps be better realised if one compares it to an effort to supply with an effective medical service the whole of the continent of Europe, excluding Russia. When one thinks of it in that way, one wonders not so much at any shortcoming as at the extent of the success achieved.—*Dr. Lechmere Taylor, Edinburgh.*

Bow Bells.

The Chimes Beloved By "Cockneys."

[London's famous Bow Bells will be broadcast on Sunday, November 15th.]

ST. MARY-LE-BOW is the premier church of the City of London. Usually called "Bow Church, Cheapside," it was erected by Wren, in 1671, on the site of a previous Norman edifice which was destroyed in the Great Fire of 1666. Wren, in fact, used the original Norman Crypt for his foundation. The Normans employed Roman bricks and tiles and, it is thought, Saxon workmanship. Here, on the capital of one column, may be seen a specimen of Norman spearhead decoration—the only known example in the world.

In the well-proportioned tower, considered Wren's masterpiece of its kind, are the twelve famous bells. The tenor bell weighs over two and a half tons.

"The Whittington Chime."

In his book on Bow Church, the Rev. A. W. Hutton says: "It is probable that what Dick Whittington heard on Highgate Hill was the curfew on Bow Bell. In 1469, the Common Council directed that it should be rung on Bow Bell at 9 p.m."

The bells now in the belfry are not those heard by Sir Richard Whittington, according to the legend, in 1375, for those perished in 1666 in the Great Fire. Also, there can be found no record of more than one bell until 1515, when another was presented and rung at the funeral of a churchwarden. Now, six bells are needed for the "Whittington Chime," so that the legendary tune to "Turn again, Whittington, Thrice Lord Mayor of London" cannot be historically maintained. But it is true that the curfew was rung at this church at the time, and among the City records is contained an order, made in 1334, forbidding people to wander about the streets after "the hour of Curfew has rung out at the Church of Our Lady at Bow."

A Great Poet's Birthplace.

High above Cheapside, on the top of the steeple, is the copper-gilt dragon, 8ft. 10in. long, and its wings are "charged" with Greek or, as they are now called, "Geneva" crosses.

The altar panel is a copy of Murillo's "Holy Family," and is said to be one of the six most valuable pictures in the City of London.

All the stained glass windows are modern. The large West window is the John Milton memorial and depicts a scene from "Paradise Lost." Milton was born close by, in Bread Street, and the church possesses the register entry of his baptism.

The church's pulpit is a work of art, on which are carved the Royal Arms and interlocking "C's" of King Charles II. and his Queen Catherine, who were accustomed to witness "Chepe" tournaments from a gallery erected close to the Lantern Tower of the old Norman Church.

Noted for its Music.

It is of noteworthy interest that the ceremony of the Confirmation of the Election of all Bishops in the Province of Canterbury takes place at Bow Church.

Bow Church has long been famous for its music. Every Sunday a small, but accomplished, choir renders fully choral cathedral services. A feature of these services is the use of Sir Walford Davies's "speech rhythm" method of singing the Psalms. Many years ago, oratorio services were inaugurated on the last Sunday evening in each month, and these are still held. Oratorios by Handel, Haydn, Parry and Mendelssohn are sung and the "Christmas Oratorio" and other cantatas by Bach are frequently given.

The church possesses a three-manual "Walker" organ, which is famous for its striking diapason tone and for its delicate and beautiful soft flute stops.

Sir Walford Davies's well-known "Solemn Melody" for organ and strings was written for, and first performed in, Bow Church. J. E. H.

The Pioneer Spirit.

By F. A. Mitchell-Hedges, The Explorer.*

MANY people have put the following questions to me: What is the use of exploration work? And what benefit is it to the country if you do find a ruined city, the evidences of ancient civilizations and their culture—we cannot possibly see what good it does to bring back specimens for the museums? Others have frankly told me that they considered it a waste of money on our part.

The "Petty Cash" Mind.

I am quite sure all these people are well-meaning, and I will even join issue with them to this extent, that if exploration work, if the discovery of ancient cities, and knowledge of bygone civilizations simply means the donating to museums of specimens, I consider the work largely valueless, as, of course, it would be unproductive—by this, I mean that it would not produce revenue. But it is necessary to have a broad vision. We are, unfortunately, inclined to be insular, and my personal experience is that during the last few years the horizon of thought with many in this country has become attenuated. It is fatal for any country to develop the "petty cash" mind, and that is why with exploration work we must look beyond ancient ruins, specimens, and adventures in practically unknown lands. We must embrace an ideal.

What has made the British Empire? It was the pioneer spirit of adventure, of men like Sir Francis Drake, Captain Cook, and Sir Henry Morgan, to mention only a few, whose amazing deeds and whose courage and fearlessness will go down to posterity for all time. It was men like Clive. Later, we have that great pioneer, Cecil Rhodes, whose name will for ever be associated with Rhodesia and South Africa.

Romance of Two Poor Boys.

Now let us forget the whole of their work from an exploration and spirit of adventure point of view, and come down to cold facts. What did they produce for the benefit of their country? Drake and Morgan, the West Indies, and the wealth that the nation has year by year derived from trade and commerce, through giving us this part of the world. Captain Cook, Australia and New Zealand. Consider the power, prestige and financial benefit these virile and wonderful countries have given us. Cecil Rhodes, Rhodesia and South Africa. Here the ground has, year after year, poured forth its riches for the further advancement of our Empire.

But one need not search ancient history to find records of great deeds. Look what we have achieved in Canada. It is a romance, yet, I am afraid, not sufficiently appreciated by the people of to-day. Two poor Scotch boys, fired with the spirit of adventure, left Scotland to arrive at last in a country where, outside a few comparatively small towns, there was practically nothing but hundreds of thousands of square miles of prairie and forest.

Into the Great Unknown.

Largely through these two boys' stupendous work and fearlessness, the scenery changed. Gigantic railways grew, coal mines were opened up, prairies disappeared, in their place mile after mile of waving cornfields arose. It was a great Canada, no longer the land in which they arrived, but almost an Empire in itself that magically appeared. Undaunted by the heat of the summer, undaunted by the bitter colds and blizzards of winter, when the thermometer would sink to fifty, even sixty, below zero, they fough the elements, they conquered, they were an amazing example of our breed.

Later, the world honoured them, their names for ever will stand as two of the greatest Empire builders this country has ever known. I speak of Lord Strathcona and Lord Mount Stephen—they were the poor boys who emigrated from Scotland into the great unknown. Fired with the pioneer spirit, which every Briton should have, they discarded the thought of the privations which lay ahead. The dictionary had not revealed to them the word "vacillation."

Risen From the Ranks.

It is strange, but true, that many of our greatest Empire builders have come from the ranks. The many marvellous feats in railroad building in the Argentine have been largely accomplished by men who have risen from lowly positions. Egypt, India, Australia, Rhodesia, practically every country throughout the world can tell the same story. The great wealth we derive from our South African mines, running into millions of pounds every year, was produced by the indefatigable work of men who rose from the people.

In Great Britain, our princes of industry are nearly all men who have had to fight and battle their way through life. The late Lord Leverhulme stands as a magnificent example. That great pioneer, by his forcefulness and strength of character, built up a colossal business, which year after year has produced a gigantic revenue, largely derived from abroad, for the benefit of Great Britain.

Living to-day, you will find that our greatest shipping magnates, railroad controllers, heads of vast industrial concerns, inventors, statesmen, authors—in fact, all branches—embrace men whose names are household words and who have risen from the ranks. It is to men of this breed we owe our Empire, and they were certainly not born with a silver spoon in their mouths.

A Light That is Dimmed.

But to-day, is the flame of our pioneer spirit shining with the strong clear light that has made it a world beacon through past generations? I fear not. If there were 150 first-class funerals to-morrow, have we among our men up to the age of forty those with sufficient knowledge, breadth of vision, forcefulness and inflexible belief in themselves to take their place and carry on?

At school, and up to a certain point, numbers of young men seem to do splendidly, then, for some strange reason, they appear to become inoculated with a bacillus of inertia, against which it would seem no anti-toxin can prevail.

To-day, among the majority in this country there appears to be something lacking; it can best be described as the difference we all know between the brilliance of the diamond and paste. There is not the fire, initiative and dynamic forcefulness which is necessary to carry us through to the goal that we in our youth dream we intend to reach. Too many follow a path of least resistance.

Women and the Empire.

It is much the same with our women. One finds somnolence and a distinct spirit of taking it easy. There is probably nothing finer than the right type of woman; the help and inspiration she can give to a man is an immense force for good. A man who is a real man when he cares for a woman can hardly be a failure. His own pride will never allow him to shatter the trust and belief the woman has in him. The destiny of the Empire, I feel certain, lies more in the right type of British women's hands than people think.

What is the value of exploration and the discovery of old ruins and fresh lands? There are still vast tracks of country in the world that have never seen a white man and I will tell you the value of exploration in these bleak spots of the map. It will be the vanguard of the trade army that will follow behind. America fully appreciates this; she has had five big expeditions out within the last year. Shall we, who have always been recognized as world pioneers, fall behind? Throughout the whole of the United States the slogan is 100 per cent. American. Ours must be 100 per cent. British.

** In a Talk from London.*

News from the Aunts and Uncles.

The Children's Corner.

"For Aunties Only."

GREAT was the excitement when at the Cardiff Studio the other day there arrived a little booklet labelled "For Aunties and Cousins Only." There was only one Uncle present, and he was quickly "shooed" away until the Aunties had carefully read the contents of the booklet.

It contained pictures of charming frocks, and a little later, when the fuss had died down, everyone made her choice in front of the microphone.

The Uncles feel rather hurt that, so far, no interest has been taken in their ties and socks. Will some expert offer advice—and then, perhaps, the Uncles will stop being jealous?

Santa Claus at Glasgow.

Preparations are now in full away for the Radio Circle Party to be held in Glasgow at Christmas. It is hoped that about a thousand poor children of the City will be entertained to tea and that Santa Claus (who has already given his promise to be present) will have a gift for every child. All this depends greatly on the help given by the members of the Radio Circle. Of course, the Uncles and Auntie know that it is not possible for all the little ones to be present at the party, but just think what can be done even by those who live at a distance, for contributions of toys, money, books, and sweets—no matter how small—will all be welcomed at the Studio, 21, Blythswood Square.

Novelties at Leeds-Bradford.

Starting on Monday, November 23rd, some new features will be introduced in the Leeds-Bradford Children's Corner. First of all, we are promised a "Dreamy Evening" with Uncle Bob. He has already been discovered asleep in the Studio twice during the Children's Corner, so we shall all look forward to his "Dreamy Evening." We hope it won't send you all to sleep.

On Tuesday, we are going to the "Mad Hatter's Tea Party" with Uncle Max. Special arrangements will, of course, be made for an extra supply of clean teacups. On Wednesday, Auntie Nora will re-introduce us to Robert Louis Stevenson. Thursday is never complete without Granfer Daisy. On Friday, Auntie Doll is going to give an evening of "Old Rags." This will not be such a beggarly evening as it sounds. You will be surprised at the number of old Rags which you know and have forgotten; and no Saturday is ever complete without Billy Smiff.

There will probably be other visitors as well, but their identity will be a secret for the present.

Uncle Tom to Leave Belfast.

All those who listen to the Belfast Children's Hour will be very sorry to hear that Uncle Tom is leaving the Belfast Station. His jokes and nonsense will be badly missed, but it is hoped that, as he will still be in Northern Ireland, he will sometimes be able to renew acquaintance with the large family of nephews, nieces and cousins.

A Fancy-Dress Party.

Most of the details for the big Fancy-Dress Party for Aberdeen Radio Circle members have now been arranged. It will be held in the Music Hall, Aberdeen, on December 15th, from 5.0-7.0 p.m. The fun will start with a Grand March for everybody, which will be headed by the Toy Drum Major. Prizes will be given for the prettiest and funniest costumes worn by the children. Then, there will be dancing for the older children and games for the younger ones, with treasure hunts and all sorts of exciting things. Be sure to watch for the Donkey Parade. The Uncles and Aunties think it will be great fun.

The tickets, which are ready now, are one shilling, which includes tea. They are for Radio Circle members only, of course. There will be room for parents and others who want to see the jolly scene, in the gallery. Tickets for this will be one shilling, and the proceeds will go to the Aberdeen Sick Children's Hospital Fund

THE MOON MAN.

THE stars were winking down upon a little boy. His name was Billy Bunnyhug. He could not understand why the sky had so many eyes while he had only two.

As he stood at his cottage door, just by the tiny garden, he heard the sound of music coming from afar. It was like one long sweet note, growing louder and louder, coming nearer and nearer . . . and nearer . . . and NEARER!

Ding . . . ding . . . ding . . . DING. . . .

Then a small voice chuckled: "Are you Billy Bunnyhug?"

For a moment Billy didn't reply. He looked round to see who was talking, and his two eyes were quite enough to show him a queer creature who danced in the moonlight.

"Yes. I'm Billy Bunnyhug. Whatever do you want? And wherever did you spring from?"

The queer creature went on dancing his funny jig and answered: "I want you to be my friend. And I sprang from the moon. See that moonbeam there, Billy Bunnyhug? Well, I slid all the way down from my home in the sky!"

They went for a walk up the moonbeams.

Billy Bunnyhug stood amazed.

"Surely, you can't be the Man in the Moon!" he said.

"Yes," came the answer. "I am the Man in the Moon. Look to the moon now and you will see no face smiling down. When I'm not at home, the moon doesn't smile."

"But I thought the moon was made of green cheese," remarked Billy. "Nobody can live in green cheese!"

"No, the moon is made of melted sixpences," said the Moon Man. "That's why it shines so brightly."

"How silly!" said Billy. "I do believe I'm dreaming."

"You are," the Moon Man said. "Else I shouldn't be dancing before you."

The Man in the Moon and Billy Bunnyhug got on very well together, so well that they went for a walk up the moonbeams and left Clover Cottage far below.

Presently, they reached the end of the journey. When Billy looked down he saw the old world floating about like a great balloon.

"However am I going to get back?" he asked suddenly.

"By waking up," said the Moon Man. "But first, let me show you what a large place the moon really is. This side we're on now is always facing your earth as we float round the world, and this is the side where I sit and smile down at you all. Jolly, isn't it?"

As they strolled across the moon's face, Billy thought he heard a bell ringing. . . . Ding . . . ding. . . ding . . .

"My!" he cried. "What's that?"

"I believe it's a sign that you're going to wake up. You'll have to come and see me again tomorrow night. . . ."

Billy Bunnyhug opened his eyes to find the sun shining and his mother standing over him.

"Come along, Billy," said Mrs. Bunnyhug. "You've overslept and will be late for school. Can't you hear the bell ringing?"

Ding . . . ding . . . ding . . . DING. . . . C. W.

Readers' Stories.

Merry Mishaps Told by Listeners.

(We print below the readers' amusing experiences in connection with radio that the Editor considers to be the best submitted this week.)

"Shocked" the Sailors.

MANY years ago there was moored at Malta, one Saturday morning, a brand-new battleship just fitted up with what was then quite new and mysterious—a wireless installation.

Now it was the custom then, as it still is, to the great discomfort of H.M. Navy, to wash down decks every Saturday morning, and on this particular day bare-footed bluejackets were vigorously plying their water-hoses all over the quarter-deck.

What was "amusing and surprising," but quite unpublishable, was the language of those same bluejackets when they received electric shocks whenever the water from their hoses came in contact with the down lead of the transmitting aerial, which was then being tuned up with a powerful plain aerial spark.—Lt.-Col. Chrystale Crawley, 34, Alexandra Road, S.E.19.

The Cat Was Innocent.

I PUT the head phones on my spaniel puppy a few nights ago for the first time. She listened very attentively to the music and the announcer, but when a soprano began to sing, she immediately turned and stared suspiciously at the cat!—A. B. McLaren, "Ryhall," Plumpton, Sussex.

Slightly Mistaken.

ONE night recently a friend who knew very little about wireless came to my house to listen. Noticing the darkened part of the valves, he asked: "What's the matter with them, have they been smoking?"—J. T. Hymas, Junr., Prospect House, Burton Leonard, Harrogate.

Whiskers!

A MAN came into the wireless stores where I am employed and asked what cats' whiskers are made of. He said he had a valuable Persian cat and one morning, after the animal had been out all night, he noticed that some of its whiskers were missing. If anyone had cut them off to use for their wireless sets, he said indignantly, he would prosecute them!—J. J. Mawby, 106, Howard Road, Leicester.

A Light Reason.

"You know I envy you having the wireless," said a friend who came to tea one afternoon. "I should have one myself, but we haven't got the electric light laid on."—Mrs. Pluistowe, 17, Stanhope Road, Highgate, N.6.

Why He Failed.

AT a farm in Devon, where I spent my summer holidays, a labourer who had rigged up an aerial between his house and a nearby barn, found he could get no results whatever. Thinking the trouble was caused by birds sitting on the wire, he fixed up a scarecrow on the roof of the barn, but without any better results. Finally, it was discovered that no connection had ever been made between the aerial and his lead-in wire.—Miss E. Beevis, 85, Creffield Road, West Acton, W.3.

The Dancing Porpoises.

DURING the summer months, I was on board a steamer, off Ushant, listening to dance music played from London, and received on a powerful loud speaker set. One afternoon a shoal of porpoises following the boat seemed to be attracted by the music, and while it lasted, flopped up and down and over in the water keeping correct time to the tune.—H. Gunzer, 99, Churston Avenue, Upton Park.

LISTENERS will enjoy reading in book form those delightfully written Anniversary Talks that are broadcast every evening and which have just been published under the title of "A Minute a Day" by Messrs. Herbert Jenkins at 5s. net. It will come as a surprise to most people to learn that the author of the smallest, though one of the most popular features of the programmes, is the A. Bonnet Laird whose name is as familiar as the country side Talk be given from London each Wednesday.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

PARTS OF "THE RING OF THE NIBELUNGS."

(London and Other Stations, Monday, Tuesday, and Friday.)

LAST week, an Act from Wagner's great Cycle of music-dramas, *The Ring*, was described in these columns. Two more Acts are to be given this week, and *Siegfried's Funeral March* is in the Liverpool programme for Tuesday; listeners who are not thoroughly familiar with the whole work should turn back and read at least the first two paragraphs of last week's article.

ACT II. OF "SIEGFRIED."

In the gloom of forest night, by the entrance to a cave is the Nibelung dwarf, Alberich (*Baritone*). He it was that first stole the Rhine Gold and made of it the Ring. He has long since lost it and now watches at the entrance to the cave where Fafner (once giant, now dragon) guards the Ring and the rest of the Gold. Alberich expects the young hero, Siegfried, to come here and slay the dragon, and hopes he may himself regain the Ring by strategy.

Wotan (*Baritone*), god of gods, now appears under guise of "The Wanderer." Alberich gives him no words of welcome, for Wotan tricked the dwarf of the Ring (and himself forfeited it in turn). But "The Wanderer" suggests to Alberich that he warn the dragon of Siegfried's approach, and offer to avert the fight if Fafner will give him the Ring. They rouse the dragon, Fafner (*Bass*), but he is not perturbed. The Wanderer laughs and leaves Alberich, who, grumbling, withdraws into a cleft.

As day breaks, Alberich's brother-dwarf, Mime (*Tenor*) approaches with his foster-child, Siegfried (*Tenor*). The young hero, Siegfried, who has some of Wotan's own blood in his veins, is destined by the god to regain the Ring. Mime, of course, knows all about the Ring, and hopes to gain it himself through Siegfried's aid. He now brings Siegfried to the lair of the dragon who is to teach fear to this fearless youth.

Mime gives Siegfried a terrible description of the dragon. But Siegfried drives Mime away contemptuously, then lies down on a bank and listens to the ravishing murmurous sounds of the forest. He hears the rapturous song of a bird and wishes he could understand it. But he cannot even answer it on a reed which he cuts; so he blows his hunting-horn.

By this Fafner is roused, and emerges from the cave. Siegfried fights and kills him.

When he has tasted the dragon's blood, he is able to understand The Voice of a Wood-Bird (*Soprano*) which tells him of the treasure, and he enters the cave. Mime and Alberich slink back. They meet and, of course, quarrel, since both of them covet the Ring. When Siegfried returns from the cave, they withdraw. The Bird warns Siegfried against Mime. Mime returns, and tries to poison Siegfried, pressing on him a refreshing draught after his fight. Mime's nervous patter is a confusion of threats and flattery. Siegfried's response is to strike him dead.

Weary, Siegfried lies down again on the bank, and appeals to the Bird. The Bird now sings to him of a glorious bride who awaits him, sleeping on a rock, guarded by fire—Brünnhilde (Wotan's "wish-maid," who has disobeyed the god, and is condemned to be the wife of the mortal who finds her; but Wotan has yielded to her pleadings that she shall be surrounded by a great fire that only this hero of heroes may win her).

Siegfried's whole being is thrilled by the ravishing song of the Bird, who flies before him, leading him to Brünnhilde.

(Continued overleaf in column 3.)

Listeners' Letters.

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which can be answered with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.

Do Professors Ever Dance?

Professor W. G. Whittaker, in his article on "The Future of Music," in *The Radio Times*, speaks of the "worthless music associated with the more frivolous theatrical entertainments," and "the drivel of the music-hall and the nag of the jazz." I would not dare to argue with anyone about the merits of classical music, still less with a professor; but is it fair to call the lighter and frivolous types of music worthless?

There is a time for everything and man is a many-sided being. We do not always want to be reading Shakespeare, perfect as his English is. It is frequently a real joy and relaxation to turn to the light and frivolous. So with music. I unashamedly confess that times without number when I take up my ear-phones I would sooner listen to "Show Me the Way to Go Home" than to Beethoven's "Moonlight" Sonata, much as I love the latter.

Many of us want not only education, but relaxation in radio. Life is serious enough as it is, and a lapse into the frivolous is good for the soul. "Worth" is a relative term, and the lilt of dance music will often do more good to a tired mind than a Brahms recital. Do professors ever dance? I hope so, for their own sakes.—Frank Tinkham, Curate, St. Paul's, Truro, Cornwall.

Keeping Children Young.

I think the article by Mrs. Masterman, in *The Radio Times*, under the heading "Do You Like the Children's Hour?" is grossly unfair to the B.B.C. Children do not need teaching—in the strict sense of the word—all day long, and surely any normal child would bolt from the room at the mere mention of Children's Corner, if teaching were the rule.

Children need entertainment quite as much as the grown-ups, and no one who loves children would wish to see their Corner turned into an educational one, and thereby putting old heads on young shoulders. The kiddies have a fair proportion of "star" turns and appreciate them, but the programme would not be complete without some "patter" or "back-chat" between the uncles and aunts, which, after all, is not harmful in any way.

I, for one, say, carry on as usual and let us keep our children with us as long as possible. —M. K., Chelmsford.

Discouraging the Uncles.

As a constant listener to the Children's Hour, I think that some of Mrs. Masterman's remarks in your paper are not only crushing, but most discouraging to those Uncles and Aunts who are doing their best to speak naturally and simply to the kiddies. It is the very "amateurishness" (to quote Mrs. Masterman) by which the success of the Children's Hour is achieved.—Audrey Montague-Smith, Ardleigh, Chipstead, Surrey.

"Those Talks."

While the opposing opinions on programmes can never be fully reconciled, there might be common ground in agreeing that any non-musical item which can be easily sought and read, and which does not greatly gain in value by the personality or delivery of the speaker, is not a suitable broadcast item. News and weather reports must be excepted, as these depend upon the time factor. The Horticultural Bulletin is an example of the item which is better printed and more likely to be followed by leisurely reference.

Similarly, the announcer's remarks on composers would be no less interesting if printed adjacent to the item. Why waste golden minutes in saying what could be read by those who wish to know it? I think that music unduly dominates the programmes. Strawberries would surfeit, if we had them all the year round. We are tending to undervalue exquisite music by having an excess of it.

Let us have more expert talks and more plays. Whilst music is a transient pleasure, the views of the scientist, the discoveries of the explorer, and the emotions of the actor leave us satisfied when we each ask ourselves: "What have I acquired this evening?"—F. Ratcliffe, 7, The Green, Twickenham.

Lille Listens to Daventry.

I am an Englishwoman living with a French family who possess a four valve wireless installation. Naturally, it is possible to capture most European posts, but I find it difficult to conceal the feeling of pride and pleasure which I have, when the Frenchman, after having tried several stations, is naturally, but sometimes reluctantly, attracted back to Daventry—firstly, by the clearness of its transmission and secondly, by the variety of the London and Daventry programmes, which he realizes are selected to suit all tastes.

Sometimes a wish is made that more dance music, not necessarily "jazz," should be included occasionally at about 7.30 p.m., but, of course, the English listeners come first.

The Frenchman is very gracious in his admission of the superiority of English transmissions, and is immensely flattered by the fact that a good proportion of French music is included. Would not this be one way of retaining amicable relations between the two countries in the future?—Eileen Donovan, Lille.

Radio and Shorthand.

With reference to your paragraph with the above title, it may interest you to know that for the last fifteen months I have used the wireless extensively for speed practice. Not only have I used it myself for reporting most of the speeches that come through after 10 p.m., but during the day the School Talks are reported by the students in my school. The talks and speeches are of the utmost value from the shorthand writer's point of view.—Geo. W. Vernon, 32, Crosby Road, West Bridgford, Notts.

Wanted: A New Call.

I should like to suggest an alteration in the "calling" of the stations. There are thousands of us listeners who are not so alert in hearing as when we were younger, and it would be a real boon to us and could not conceivably be objected to by others if the present form of, say, "London calling" were altered to "Station calling—London," with a momentary pause between the word "calling" and the station.

This form would prepare the ear for the name, which at present falls suddenly on the ear with, if anything, a slight emphasis on the "calling."

Even in church the number of the hymn is generally repeated, though if still missed, it can be obtained from one's neighbour, but this is impossible in wireless.—Fred Webb, Worcester.

Wireless While at Work.

We have a wireless set in the laundry here so that our girls can listen while they work.

As we only work until 6.30 p.m., we are always glad when entertainments begin early.—G. Margary, Spelthorne S. Mary, Bedfont, Feltham.

The Next "Noises."

Here is a suggestion for the next "Stunt"—let the B.B.C. invite all listeners who have cats and dogs to leave their loud speakers on when they go to bed on a given night, and then relay a performance from The Tiles.—"Insomnia," London

Are You a Middle-Brow?

Going to School by Wireless. By Clarence Winchester.

TOO much has been heard from the radio high-brow who treats with scorn the rather jolly jazz programmes, and from the radio low-brow who looks with contempt upon Einstein's theory and kindred interesting subjects. It is time that something was said on behalf of the middle-brow who can take with perfect equanimity judicious doses of both jazz and Einstein.

The high-brow is a prig with his erudition. The low-brow is a "mug" in his ignorance. The middle-brow is the listener who is ever ready to enjoy light items when he is in a light mood and to learn something fresh when his mind is receptive to information.

I am a middle-brow, like the majority of listeners, and accordingly I welcome the innovation of the "Broadcast University."

Room for Improvement.

Because the middle-brow can trip lightly to the strains of the Savoy Band, he is none the less capable of adding to his normal store of knowledge. Because he would like to know something about heredity, or the meaning of progress, or of man before history he is none the less joyous when he hears the saxophone. Indeed, he is one of the bulk of listeners who marvel at the comprehensive nature of the programmes, without being blind to the fact that there is room for further growth and improvement.

He knows that it is very pleasant to learn new things, if you are interested in those things. With Shakespeare he says:—

No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.

Nobody need be frightened of being educated, even by wireless. It is a pleasing process if your interest is aroused; and, if interest is not aroused, it is easy to switch off and wait a few moments for the jazz. It is easy, too, to blame the speaker for having failed to tickle your intellectual palate—and to wait for another who will give you profit and pleasure!

Moments for Fooling.

As a middle-brow, I draw swords with the low-brow and claim that education never did anyone any harm; I draw swords with the high-brow and challenge him to deny that there are moments for fooling and moments for schooling.

The middle-brow is welcoming the broadcast 'varsity courses, for the simple reason that education proper more often than not begins in earnest when school days finish. Much of that education comes from the bitterness and sweetness of life—and much of it from books; but, try as we will to engage in book-learning, some of us find that the spoken word leaves a more indelible impression on the mind. That is why so many students go to night classes and university extension lectures. For myself, I sit in front of the loud-speaker, note-book in hand, and record the salient points of lectures in which I am interested.

Learning in Comfort.

Some may say that this is learning with laziness. I would rather say that it is learning in comfort, for I have sat on hard class-room desks for many hours until the physical aches have ousted any mental ambitions I may have had. I am, you see, just a middle-brow, and I have yet to hear any logical reason for gaining knowledge with a maximum of discomfort.

The universality of the wireless 'varsity is its most praiseworthy feature. Whether you live in Mayfair or Limehouse, or at Land's End or John o' Groats, you are not deprived of this practically free learning. It is the only truly democratic system of education; and whether you wear dress clothes or corduroys, the information broadcast is always at your service.

Whether the time will come when the B.B.C. control an educational centre on a special wave-length I do not know; but I feel safe in prophesying that one day there will be wireless examiners who will receive papers from these middle-brows who, like myself, would like to check what they have learned and hold a periodical mental stocktaking. The fancy lends itself to further exploitation, but we shall of necessity go slowly in a spirit of inquiry and useful experiment.

In the Minority.

French is already part of the curriculum. It would be well if we could add English, for if language is the machinery for the inter-communication of thought, then the teaching of English is the first essential in successful wireless education. Too many of us speak bad French before we have troubled to speak intelligible English—the language which is the communicating medium between wireless teacher and wireless student.

I admit that there are some people who do not wish to be intelligible—they are usually very high-brow or very low-brow; but they are in the minority. Most of us are middle-brows, earning our daily bread, desiring amusement and instruction, having our gay moments and our serious moments; and, accordingly, listening to whatever entertains or instructs us.

If I have misjudged the number of middle-brows, I shall be astonished.

SONGS WORTH KNOWING.

"Linden Lea."

THIS Dorset song, the words by W. Barnes, has been set to music by R. Vaughan Williams. We publish the words by permission of the publishers, Messrs. Kegan Paul and Co.

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot.
And birds do whistle overhead,
And water's bubbling in its bed;
And there for me, the apple tree
Do lean down low in Linden Lea.

When leaves that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Up upon the timber tops:
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean low down in Linden Lea.

Let other folk make money faster,
In the air of dark-room'd towns;
I don't dread a peevish master,
Though no man may heed my frowns.
I be free to go abroad,
Or take again my homeward road,
To where for me, the apple tree
Do lean down low in Linden Lea.

A TORQUAY correspondent asks us to issue a warning to any of our readers who may be users of battery chargers at home against the practice of bringing naked lights near whilst charging is proceeding.

When thus charging his accumulator, he lighted a match to see how the work was progressing, when an explosion took place, blowing out one of the plugs and causing the acid to get into his eyes—fortunately, without serious results, although forcibly reminding him of the reporter who, being instructed to write up a motor accident, sent in a note as follows:—

"John Smith lit a match to see if there was any petrol in his tank. There was. Age forty-seven!"

Programme Pieces.

(Continued from the previous page.)

ACT II. OF "THE TWILIGHT OF THE GODS."

The dull-witted Gunther, survivor of the Gibichung race, has accepted the counsel of his crafty half-brother Hagen (son of Alberich) to seek to gain Brünnhilde as his wife. To this end, they use Siegfried, who has come to them, wandering in quest of heroic adventure. Through a love-potion, he forgets his love for Brünnhilde, falls in love with Gunther's sister, Gutrune, and agrees to win Brünnhilde for Gunther.

Once again Siegfried plunges through the fire this time disguised as Gunther. He seizes Brünnhilde by force, wrests from her the Ring, which he had given her as pledge of his love, and brings her down the mountain, disappearing, and leaving her with the real Gunther.

When ACT II. opens, HAGEN (*Bass*) sleeps at night outside the Gibichung's Hall by the Rhine. To him comes his father ALBERICH (*Baritone*), and foretells the downfall of the gods and urges him to gain possession of the Ring.

With the breaking of day, Alberich departs, and SIEGFRIED (*Tenor*) returns. Hagen summons GUTRUNE (*Soprano*), and Siegfried tells them how he has gained Brünnhilde, who follows behind, led by Gunther. Siegfried enters the Hall with Gutrune to prepare for the double festivities, Hagen summons THE VASSALS (*Basses and Tenors*) for the rejoicings. (Later, women also join the throng.)

Presently, GUNTHER (*Baritone*) brings BRÜNNHILDE (*Soprano*) in a boat to the shore and leads her into the midst of his people.

Brünnhilde's perplexity is increased tenfold when she finds Siegfried here, and his name coupled with Gutrune's, and finds him wearing the Ring, pledge of his love, which she thought Gunther had stolen from her. She cries out vehemently against Siegfried, saying that she is his wife and he has been false to her. But Siegfried is still under the spell of the love-potion, and remembers nothing of his love for Brünnhilde.

For a long time these two are at cross-purposes, Brünnhilde hardly controlling her shame and passionate wrath.

At length Siegfried swears his innocence on Hagen's spear-point. Brünnhilde strides forward, tears Siegfried's hand from the spear-point, and places thereon her own hand, swearing that he has broken all his vows.

Finally, Siegfried makes light of Brünnhilde's outburst, and gaily leads off Gutrune into the Hall. Everyone follows him but Brünnhilde, Hagen, and Gunther, who stay behind.

Hagen says that Siegfried must be put to death for his treachery. Brünnhilde tells Hagen that Siegfried is invulnerable except in his back, which needs no protection, for he would never turn his back to a foe.

Gunther is overcome with grief, but is persuaded by Hagen to agree to their plot against Siegfried; and all three solemnly vow that Siegfried's blood shall atone for his crime.

FUNERAL MARCH FROM "THE TWILIGHT OF THE GODS."

Hagen has persuaded Siegfried to relate to the people the story of his life, giving him a draught which restores his memory. Siegfried unthinkingly tells of how he first won Brünnhilde—for himself. The people spring up in amazement, and Hagen thrusts his spear into Siegfried's back. Siegfried dies, calling on Brünnhilde.

In the course of SIEGFRIED'S FUNERAL MARCH, his body is borne away on a bier by the vassals. In this most imposing and impressive funeral music we have almost the whole of the great drama recalled.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
November 15th.

The station 5.B. printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

Star Band Concert

CEDRIC SHARPE

GORDON BRYAN

THE SALISBURY SINGERS.

THORPE BATES.

"The Pilgrim's Song" *Tchaikovsky*
Henschel

MARYAN ELMAR.

"Spring" *Benedict*

"Gulls' Rushes" *Walter Butler*
"Harlequin" *Burgess-Cullum*

LUCILLE LA VERNE

A Short Recital of Stories.

6.35 (approx.). CEDRIC SHARPE.

THE SALISBURY SINGERS.

"Lonely Bed"
Words and Music by Richard

MARYAN ELMAR

London Rounds

"Ronde des Elfes" *Bachoff*

"Wind" "Feasting I Watch.

Religious Service.

dredth.

8.45.—Hymn, "O Jesu, Thou Art Standing" (A. and M. 198).
Bible Reading
Anthem, "God That Madest Earth and Heaven" *Percy Robinson*
Address by the Rev. E. D. JARVIS, Muswell Hill
Hymn "Now That the Daylight
Re-
tonia to "Hymn of Praise" *Mendelssohn*
Toccata and Fugue in D Minor *Bach*

9.0 TIME SIGNAL

Local News.

VIVIENNE CHATTERTON
(Soprano)

THE LONDON WIRELESS ORCHESTRA
Conducted by
L. STANTON JEFFERIES.

9.15 THE ORCHESTRA.

AMBROSE GAUNTLETT
VIVIENNE CHATTERTON

THE ORCHESTRA

(Solo Violin, S. Knesle Kelley)

VIVIENNE CHATTERTON
Four Old English Songs

10.15. THE ORCHESTRA

MONDAY, Nov. 16th.

Time Signal from Greenwich. Organ Recital from St. Michael's Church, Cornhill, Organist Harold Darke.

3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants: The Meaning of a Flower."

4.0.—"Vogues and Vanities," by Carmen of Cockayne.

Piano Solo by Auntie Sophie.
"Arthur Makes a Friend"
"Sunshine Schooldays" told by Uncle Rex.

6.40.—Mrs. Hugh Spender: "Bemin scenes of Geneva."

7.0.—TIME SIGNAL

all Stations
"Talks on Lost Allotments Small Farming," by a Successful Farmer

7.30 "Siegfried"

Performed by the B.N.O.C.

8.40 "FOR ENGLAND."

FRANK H. SHAW

General Chelmsford V.C.

A Sermon FRANK MACRAY

"The Last Waltz"

ALBERT SANDLER
(Solo)
"Nocturne in E Flat" *Scriabine*

DAN JONES (Ten.)
"A Mood"

ORCHESTRA.
Serenade *Drigo*

Prof. JULIAN S. HUXLEY
tion—The Solution."

Fred Anstey

Humorous Songs
Works

11.0. Close down

TUESDAY, Nov. 17th.

10.20. Time Signal
Lecture-Talk: Music in the Holborn Restaurant

3.15 Transmission to Schools: Mr. H. Walford Davies, Mus.Doc., Mus.

4.0 Organ Recital

4.15 Organ Recital

Pavilion

5.15. CHILDREN'S CORNER

LADYS HAY

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, November 15th
LONDON, 4.15.—Lucille La Verne in a Short Recital
BIRMINGHAM 8.30. Birthday Programme
BOURNEMOUTH. 8.35. Picture Anno Domini: The Flight into Egypt."
CARDIFF, 8.10.—"First Concert of the Cardiff Musical Society," relayed from the Park Hall, Cardiff
MANCHESTER, 3.30.—A Russian Programme.

MONDAY, November 16th.
BIRMINGHAM, 10.30. Short Recitals.
BOURNEMOUTH, 8.40. "John Citizen at Home."
CARDIFF, 7.30. "A Varied Programme."
NEWCASTLE, 9.15. "Radio Radiance."
GLASGOW, 8.0. The Sonatas of Beethoven.

TUESDAY, November 17th.
LONDON, 8.0.—Musical Comedy Memories.

WEDNESDAY, November 18th
LONDON, 10.30.—The Week's Feature.
CARDIFF, 8.0 8.6.—"The Spirit of Welsh Music."
MANCHESTER, 8.0.—A Yorkshire Night.

THURSDAY, November 19th.
MANCHESTER, 8.45.—"Schubert."
NEWCASTLE, 8.30.—Schubert Anniversary Concert.
GLASGOW, 8.30. "Bach."

FRIDAY, November 20th.
LONDON, 9.0.—Offenbach Folkes.

BIRMINGHAM, 8.30.—Children's Concert.
BIRMINGHAM, 9.15. Radio Radiance.
NEWCASTLE, 8.0.—Symphony Concert.

SATURDAY, November 21st
LONDON, 8.0.—Donald Calthrop's At Home.
MANCHESTER, 8.0.—Grand Opera, "Romeo and Juliet" (Gounod), relayed to "5XX."
ABERDEEN 9.0.—Scenes from "The Lady of the Lake" (Macfarren).

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning November 15th.

(Continued from the previous page.)

7.0.—TIME SIGNAL FROM [illegible] GREEN WEATHER [illegible] CAST and [illegible] GENERAL NEWS BULLETIN [illegible] *all Stations*

Mr. R. C. MINCHIN [illegible]

7.25.—Musical [illegible]

7.40.—Mr. JAMES [illegible]

Bright and Breezy.

8.0. THE ORCHESTRA [illegible]

8.15. MODE MUSICAL COMEDY MEMORIES [illegible] which [illegible] and characteristic [illegible]

WILFRID [illegible]
HERVÉ [illegible]
EGBERT FITZ [illegible]
HY[illegible]
JAMES WHITE [illegible]
RAYMOND [illegible]

9.45 [illegible] EMON

10.0. TIME SIGNAL [illegible] GREENWICH [illegible] FORECAST [illegible] GENERAL NEWS BULLETIN. *SB to all Stations*

Sir SAM[illegible] P.C., C.M.G. [illegible]

10.30 [illegible] FIRMAN'S DANCE ORCHESTRA at the Carlton Hotel [illegible]

12 [illegible]

WEDNESDAY, Nov. 18th.

10-2.0.—Time Signal [illegible] Orchestra, [illegible]

3.15 [illegible] Schools [illegible] LIGHT FRASER [illegible]

4.0. "My Part of the Country" by A. Bonnet Laird

4.15. Music relayed from the Capitol Theatre, Haymarket

5.15. CHILDREN'S CORNER [illegible] "Temple on the Hill," by [illegible] Davy

6.0. Light Music

7.0. TIME SIGNAL [illegible] GREEN WEATHER [illegible] CAST and [illegible] GENERAL NEWS BULLETIN [illegible]

The Science of Musical Sound. Talk prepared by [illegible] E. H. BARTON [illegible]

Light Music [illegible]

[illegible] Week's Work [illegible] Horticultural [illegible]

7.40. "East Africa [illegible] ERICK C. LINFIELD [illegible]

8.0 THE MADSEN COLLEGE AND [illegible]

8.30. MACDONALD'S [illegible] *Hall* [illegible] RONALD MUNRO [illegible] PARRY MILLS [illegible]

9.0. [illegible]

9.30 [illegible]

10.0. [illegible] FORECAST and 2ND GENERAL NEWS BULLETIN *SB to all Stations.*

Miss [illegible] JOAN and Mr. [illegible] CLIFFORD TURNER (Gold Medallists at the Oxford [illegible] *SB to all Stations.*

11.0. [illegible]

THURSDAY, Nov. 19th.

10-2.0 Time Signal [illegible] Mr. [illegible]

3.0 [illegible]

5.15 CHILDREN'S [illegible]

6.0 [illegible]

6.30 [illegible]

7.0 TIME SIGNAL [illegible] GREEN [illegible] WEATHER [illegible] NEWS BULLETIN [illegible]

7.30 [illegible] KEMPEY

7.35 **"At the Bear's Head"** [illegible]

8.30. **"WESTWARD HO!"** NINE [illegible] ADAMS [illegible]

Devon's W[illegible]

Settled with Don Guzman.

Music played by [illegible] WHITELESS Orchestra [illegible] great work. The Radioviews will be linked up by short an[illegible] and of the intervening [illegible] Radioviews do not den[illegible] and it is hoped that all our [illegible] further and to the atmosphere which we shall try to impart [illegible]

9.30 Speech by HIS GRACE THE DUKE OF SUTHERLAND [illegible] TORE MARCONI [illegible] The Radio Association [illegible]

10.0 TIME SIGNAL FROM GREENWICH [illegible] WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN [illegible] Mr. F. MITCHELL-HEDGES [illegible] News

10.40 THE SAVOY [illegible] BEANS [illegible] BAND [illegible]

12.0 [illegible]

FRIDAY, Nov. 20th.

10-2.0 [illegible]

3.0 **Ninth Children's Concert.** [illegible] THE PEOPLE'S CONCERT SOCIETY [illegible] Scherzo (Quick [illegible] BLOOM Piano [illegible] THE KINSEY QUARTET [illegible]

4.45 [illegible] CHILDREN'S CORNER [illegible]

6.0 [illegible]

6.30 Mr. Atlee B. Walker [illegible]

7.0 TIME SIGNAL [illegible] GREEN WEATHER [illegible] NEWS BULLETIN [illegible]

7.10.—A Summary [illegible] Papers for the Week [illegible]

7.1 [illegible]

7.30 **"The Twilight of the Gods"** [illegible] Performed by the [illegible] NATIONAL OPERA COMPANY [illegible] Opera House [illegible]

8.30 **Variety.** [illegible] ANN WILLIAMS. Syncopated Songs [illegible]

TONI DARELL (Pianist-Composer) [illegible] Alvin Keech and Ann Will[illegible] Hawaiian Medley [illegible] Ain't No More [illegible] The Sa[illegible] Way to Go Home [illegible]

(Continued in column 4, page 350.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
November 15th.

The letters S.B. printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

5.30-5.30. **Concert**

THE STATION ORCHESTRA
Conducted by JOSEPH LEWIS.
MAY HUXLEY (Soprano)
IVOR JAMES (Solo Violin)

THE ORCHESTRA
Overture, "Fierrabras," Op. 76 *Schubert*

IVOR JAMES
Aria *De Beriot*
Sonata in G Major *Sammartini*

THE ORCHESTRA
"Clarson Tristo" *Tchaikovsky*
Minuet in G *Paderewski*

MAY HUXLEY
[illegible]
Danza, Danza *[illegible]*
[illegible]

THE ORCHESTRA
Selection "[illegible]" [illegible]

IVOR JAMES
Après un Rêve" } [illegible]
Romance sans Paroles" }
Berceuse de [illegible] }
"Irish Air" *arr. Hughes*

THE ORCHESTRA
Slumber Song" *Squier*
[illegible]

MAY HUXLEY
Dream" *Mac Simon*
A Song of Rest } *London Ronald*
A Little Love }
Sing Sweet Bird" [illegible]
Flute Obligato.

WALTER HEARD
THE ORCHESTRA
Suite, "Children's Corner" *Debussy*
Serenade for the [illegible]
"The Little Shepherd"
"Golliwog's Cake Walk"

8.30. **Birthday Service.**

Hymn "Children of the Heavenly King" (English Hymnal, No. 373)
[illegible]
Anthem "The Glory of the Lord" [illegible]
Religious Address by the Rev. J. L. WHITE, of the Parish Church, Nuneaton
Hymn "When All Thy Mercies, O My God" (English Hymnal, No. 511)

9.0. WEATHER FORECAST and NEWS. *S.B. from London*
Local News

9.20 THE STATION ORCHESTRA
[illegible]

THE REPERTORY SINGERS
Conducted by JOSEPH LEWIS
[illegible] (Baritone)
[illegible] EDGAR (Recital)
THE CHORUS AND ORCHESTRA
"Now Thank We All Our God" *Langer*
"It Came Even to Pass" [illegible]

FABIAN CASEY
[illegible]

THE CHORUS AND ORCHESTRA
Te Deum in B Flat [illegible]

CERIS EDGAR
To a Sunset Recital [illegible] understood" *B[illegible]*

THE ORCHESTRA
Sonatina Melody" (Strings) [illegible] *Ivy*

10.30. Close down

MONDAY, Nov. 16th.

5.4. The Station Wind Quintet

4.45 Afternoon Topics: Mr Sidney Rogers F.R.H.S. Talks on "Wild Flowers." Mary Freeman (Contralto)

5.15.—CHILDREN'S CORNER

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA
Conductor PAUL RIMMER
SIDNEY LEWIS (Bass)

7.0 WEATHER FORECAST and NEWS. *S.B. from London*
Talk on Australia: "Market Farming" by a Successful Farmer. *S.B. from London*

7.30. **Opera.**

SIEGFRIED" (Act III.). Relayed from the Opera House, Manchester

8.40. **A Lightsome Programme.**

THE STATION ORCHESTRA
RAYMOND NEWELL
[illegible]
ALICE JONES
[illegible]
THE ORCHESTRA
[illegible]
RAYMOND NEWELL
"Sea Haven" *Sandy[illegible]*
"It's a Beautiful Day" *Bennett*
"Youth" [illegible] *Alistair*
[illegible] *Old English*

THE ORCHESTRA
Selection, Haydn Wood's Songs *arr. Hughes*
"[illegible] A Waltz Dream" [illegible]

AURIOL JONES
[illegible] and Bourdon (from Hol[illegible]) *[illegible]*
Valse in E Minor *Chopin*
Staccato Study *Poldini*

THE ORCHESTRA
"[illegible] A Clown's Day Out" *Beaver*
[illegible]

10.0 WEATHER FORECAST and NEWS. *S.B. from London*

JULIAN S. HUXLEY
"The Science of Life." Evening The Station [illegible] *S.B. to [illegible]*. Local News

11.50 **Short Recitals.**

AURIOL JONES
"Sweet Music [illegible]" Rosamunde
[illegible]
Minuet in E [illegible]
Tarantella [illegible]

RAYMOND NEWELL
[illegible]

10 [illegible]

TUESDAY, Nov. 17th.

[illegible]
Lozells Picture House Orchestra. Conductor Paul Rimmer. Harry Wallace (Entertainer)

4.45. Afternoon Topics: Mr O. F. Elliott F.R.M.S. (of the Birmingham Natural History and Philosophical Society), [illegible]

5.15.—CHILDREN'S CORNER

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA
Conductor PAUL RIMMER
LADYS WARD
(Contralto and Storyteller)
No. 5. A Selection from "Pickwick Papers" *Charles Dickens*

7.0 12.0.—*Programme S.B. from London*

WEDNESDAY, Nov. 18th.

3.45. The Station Pianoforte Quintet (Leader, Frank Cantell)

4.45 Afternoon Topics: Alice [illegible] and Winifred Firth

B.B.C. STATION ADDRESSES.

MAIN.

Addresses.	Telephone No.
ABERDEEN.	
15, Belmont Street	2216
BELFAST	
31, Linenhall Street	Belfast 5170-1
BIRMINGHAM.	
105, New Street	Midland, 2809-10
BOURNEMOUTH.	
72, Holdenhurst Road	3460-1
CARDIFF	
39, Park Place	2514-5
GLASGOW	
33, Blythswood Square	Douglas 2182-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 4727
MANCHESTER.	
Orme Buildings, The Parsonage	City 0946-7
NEWCASTLE.	
24, Eldon Square	Central 3245
HIGH-POWER.	
DAVENTRY.	
Borough 3333	Daventry 77
RELAY	
EDINBURGH.	
87 George Street	Central 3746
HULL.	
26-27 Bishop Lane	Central 4138
LIVERPOOL.	
35, Lord Street	Bank 3018
PLYMOUTH.	
Athenaeum Chambers, Athenaeum Lane	2383
SHEFFIELD.	
Castle Chambers, Castle Street	Central 4028
LEEDS-BRADFORD.	
Cabinet Chambers, Bainghall Street, Leeds	28231
STOKE-ON-TRENT	
Majestic Buildings, Stoke-on-Trent	Hanley 1070
NOTTINGHAM.	
4, Beaconsfield Gate, Nottingham	3844 and 3845
DUNDEE.	
1, Lochee Road	Dundee 2290
SWANSEA.	
Oxford Buildings, Oxford Street	Swansea 3197

Power: 5XX 25 KW. Main 1 KW: Relay 200 Watts.

[illegible] (Soprano).

5.15 CHILDREN'S CORNER

5.55.—Children's Letters

6.0. LOZELLS PICTURE HOUSE ORCHESTRA
Conductor, PAUL RIMMER
IVY MICKINS

7.0-3 [illegible] *S.B. from London*

THURSDAY, Nov. 19th.

3.45 The Station Pianoforte Quintet (Leader, Frank Cantell)

4.45 [illegible] Steel-Hinge, "Indian Art and Art Craftsmen." Ethel Wilkins (Contralto)

5.15.—CHILDREN'S CORNER

5.55.—Children's Letters

6.0. [illegible] ORCHESTRA
Conductor, PAUL RIMMER
WILLIAM MACready
Recital Talk on [illegible] Characters and Scenes, No. [illegible] Cæsar and the Senate—[illegible]

7.0 WEATHER FORECAST and NEWS. *S.B. from London*

7.10. Market Prices for Farmers. *S.B. from London*

7.15.—Lieut. F. W. NEALEY. *S.B. from London*

Opera.

7.35. AT THE BOAR'S HEAD. Relayed from the Opera House, Manchester

8.30. **Dance Programme**
by the
"DIA AMERON"
"BUFFALO" BANDS
Relayed from the Palais de Danse
With Two Short Interludes from the Studio at approx. 8.50 and 9.25 by
GRACE HELL AND VIVIEN WORTH
(Entertainers at the Piano).
Items included:
"Malou" *Thurban*
"When My Sugar" *McHugh and Mills*
"I Know That Someone Loves Me" *Tunbridge*
Medley *[illegible]*
"I'll See You In My Dreams" *Jones*
"Oh, Baby" *Rice*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London*
Mr F. MITCHELL HEDGES *S.B. from London.* Local News.

10.30 THE SAVOY BANDS. *S.B.* [illegible]

12.0. Close down

FRIDAY, Nov. 20th.

3.45 [illegible] Mr A. J. [illegible]

4.15 Lozells Picture House Orchestra. Conductor Paul Rimmer

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

4.45.—Afternoon Topics: Aseline Lewis, in collaboration with Madame Mollweiss (Directrice de l'Ecole Domestique et Sociale, Paris), "The Preparation of 'Friteuses' in France."

CHILDREN'S [illegible]

5.55.—Children's Letters.

LOZELLS PICTURE HOUSE

[illegible]

Conductor, PAUL RIMMER.

7.0.—Mr Gil Evans (International Inter-University Referee), Rugby Football.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

7.10. A Summary of the Wireless Papers for the Week. *S.B. from London.*

Mr [illegible] VERNON

Seen on the Screen [illegible] *from London.*

Opera.

7.30 "THE TWILIGHT OF THE GODS" (Act. III.). Relayed from the Opera House, Man[illegible]

8.30 (approx.). **A Children's Concert.**

Under the Direction of Mrs. L. WEBB.

CYRIL JOHNSON'S BOYS' ORCHESTRA.

(Ages 10-13.)

Cadet's March" ... *de Ville*

MARJORY ASHTON (Age 14)

Song, "The Garden of Your Heart" ... *Dorel*

IDA THOMAS (Age 13).

[illegible]

CHARLES WARREN (Age 12).

Violin Solo, "Serenata" *Toselli*

BETTY HUTCHINGS (Age 15).

[illegible] Bird" ... *Cooles*

JACK [illegible] (Age 10)

Recital, "Jack" ... *Lucas*

MARJORIE BATES (Age 16).

Pianoforte Solo, "Sarabande and [illegible]

BOBBY DEVILLE (Age 13).

Song "I Will Sing of Thy Great [illegible]

CYRIL JOHNSON'S BOYS' ORCHESTRA.

Minuet from Symphony No. 24 in B Flat ... *Mozart*

9.15 **Radio Fantasia.**

(5th Edition.)

[illegible]

Played by

A COMPANY OF WELL-KNOWN LONDON ARTISTS.

[illegible]

FUDDIE MORRIS

JEAN ALLISTONE

JAMES WIRGHAM,

IRIS WHITE,

TOMMY [illegible]

MAUDIE DUNHAM,

and

CHORUS OF DANCING RADIOS.

Book by Jack Hellier.

Popular Musical Numbers.

Directed by

JAMES LESTER and B. E. JEFFREY

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Ministry of Agriculture Talk by Mr J. B. JESSE. *S.B. from London.* Local News.

10.30 **Song Recital**

WINIFRED DAVIS

(Mezzo-Soprano).

[illegible]

"Sea Wrack" ... *Harty*

"Two Bird Songs" ... *Lehmann*

"Were I a Rose" ... *Williams*

Two Parodies of Nursery Rhymes *Hughes*

11.0.—Close down.

SATURDAY, Nov. 21st.

3.45.—Dance Music by the "Decameron" and "Buffalo" Orches[illegible] de Danse.)

4.45. Afternoon Topics: Mr G. F. [illegible] "Cats." Marjorie Royerd (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA

Conductor, PAUL RIMMER.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr R. M. RIDLEY "Patriotic Poetry." *S.B. from London.*

7.25 Music [illegible] *S.B. from London*

7.30. Mr H. F. FARMER Travel Talk No. 1, "Electric Eels, Water Snakes and Other Water [illegible]

THE STATION ORCHESTRA.

JOSEPHINE LAMB [illegible]

MONA WASHBOURNE

(Songs at the Piano).

FRANK THOMPSON

(Entertainer.)

8.0. **Music and Song.**

THE ORCHESTRA

Overture, "The Arcadians" *Monckton and Talbot*

JOSEPHINE LAMB.

[illegible]

"Dream o' Day Jill" ("Tom Jones") *German*

"[illegible] is Meant to Make Us Glad" ("Merrie England") *German*

MONA WASHBOURNE.

[illegible]

A Simple Little String [illegible]

"I Really Can't Say [illegible]

THE ORCHESTRA

Selection, "A Princess of Kensington" [illegible]

JOSEPHINE LAMB.

"The Blackbird" ... *Weatherly*

"Buy My Strawberries" } *Oliver*

"Down Vauxhall Way" }

"Il Bacio" ... *Arditi*

9.0. **Comedy.**

THE ORCHESTRA.

Selection, "A Southern Maid" *Fraser Simson*

FRANK THOMPSON

"The Welshman in London" *Scarson*

"Disappearances" ... *K[illegible]*

MONA WASHBOURNE

"Bread and Cheese and Kiss[illegible]

[illegible] *Newton*

"Mister Baby" ... *Dorl*

FRANK [illegible]

"Asking Papa" ... *S[illegible]*

THE ORCHESTRA

Selection, "[illegible] *Eulenberg and Wood*

10.0-12.0.—Programme *S.B. from* [illegible]

BIRMINGHAM NEWS.

ON Sunday, November 15th, at 8.30 p.m., a special Birthday [illegible] Birmingham Station, with an ado[illegible] by the Rev. J. L. White, of the [illegible] Church, Nuneaton. The [illegible] contains the name of Mr Ha[illegible] Casey (baritone), and Mr. Percy Edgar (cornet).

Mr Sidney Rogers, F.R.H.S., has selected "New Perennial Flowers" as the subject of his Monday talk. Mr Rogers is the recipient of a small, but steady stream of letters from interested listeners, and there is no doubt that his weekly contribution on Horticulture, whether it describes work in the flower garden, the orchard, [illegible] peas, or vegetable cultivation, is regularly awaited and made a note of [illegible] holders.

In the Children's Corner, on Tuesday, November 17th, Mr. Norman E. L. Guest, B.A., will give a historical [illegible] Pageant." Mr. Guest gave a number [illegible] last winter, and these talks are a continuation of the historical talks given then.

Dramatic Stories.

Miss Gladys Ward, who is giving No. 5 of her Dramatic Stories, was [illegible] was not her fault, as she says! When she was twelve, she began to read everything that came her way, and when she was in her teens, she went [illegible] Academy of Music with the idea of [illegible] studied the art of elocution, and she thinks that it was the initiation into the subtle beauties of the English language that decided her in the [illegible]

A Children's Concert

On Friday, at 8.30, approximately there will be a Children's Concert under the direction of Mr. F. L. Wal[illegible] None of the performers are more than sixteen years of age, in fact, most are below. In Cyril Johnson's Boys' Orchestra the ages lie between ten and thirteen.

On Saturday in the Afternoon Topics, those listeners who think that [illegible] dogs will have the opportunity of listening to a Talk "All About Cats" by Mr. G. F. J. Buyington.

London Programmes

(Continued from page 348.)

8.0. [illegible]

2nd Version.)

DORIS VANE

VIVIEN LAMBELLE,

GLADYS PALME

[illegible]OM CLAYTON

LEONARD HILBAR

JOSEPH FARRINGTON

STUART ROBERTSON

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Ministry of Agriculture. To Mr. J. B. JESSE [illegible] fluence of Agricultu[illegible] tion on Farming P[illegible] *S.B. to all Stations.*

Local News

10.30 **Scovell and Wheldon**

Syncopated Songs

11.0.—Close down

SATURDAY, Nov. 21st.

[illegible] Time Signal [illegible]

2.30 BOOSEY BALLAD CONCERT. Relayed from The [illegible]

[illegible]

ENID CRUICKSHANK

HERBERT TICHEN

HERBERT HEYNES

HORACE STEVENS

MURIEL GEORGE and

ERNEST BUTCHER

Accompanists

SAMUEL LIDDLE and

BERKELEY MASON

and

BOOSEY'S CONCERT ORCHESTRA

4.0 French Drama—Cyrano Bergerac," by Mlle. de W[illegible]

The "2LO" Oct[illegible]

5.15.—CHILDREN'S CORNER. Music by the Octet. "The Tale of Squirrel Featherta[illegible] told by Auntie Sophie. Compe[illegible]

6.0.—The Wireless Octet [illegible] Dunstan [illegible] Stogden and [illegible] (Entertainers)

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. all Stations.*

Mr R. M. RIDLEY "Patriotic Poetry." *S.B. to all Stations.*

7.25. Light Music

7.40 Mr. CHERRY KEARTON: Sons of My Pets

8.0. [illegible]

Donald Calthrop.

10.0 TIME SIGNAL FROM [illegible] NWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

An Interview with Mr JOHN CLEGG, of the F.A., by M. G. W. STAPLES [illegible]

Local News

10.30. THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND

SAVOY TANGO BAND

Relayed from the Savoy Hotel. *S.B. to all Stations.*

12.0.—Close down

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
November 15th.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

[illegible] THE BAND OF THE ROYAL ARTILLERY
[illegible]
CAPT. S. GARSIDE [illegible]
Relayed from the
[illegible] South Parade Pier, Southsea
3.30-5.0. LADIES' TRIO
HELEN BOYD (Violin),
LOLA GARCIA (Cello),
LILIAN WHITTAKER (Piano).
Selections, "Carmen" ..... *Bizet*
Entr'acte, "Liebestraum" *Liszt*
[illegible], Samson and Delilah" *Saint-Saëns*
Entr'acte, Serenade ... *Toselli*

5.30 **Studio Service.**
THE STATION CHOIR.
Hymn, "Be Thou My Guardian and My Guide" (A. and M., No. 282).
Bible Reading
Anthem, "God Shall Wipe Away All Tears" *Field*
The Rev. H. T. MADDEFORD: Religious Address.
Hymn, "Fierce Raged the Tempest" (A. and M., No. 285)
[illegible]
Vespers

[illegible] WEATHER FORECAST and NEWS. *S.B. from London.*
Local News
WINIFRED ASCOTT (Soprano)
LADYS JAMES (Contralto)
LEE NICHOLS (Poetry Reading)
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
[illegible] THE ORCHESTRA.
Herodiade [illegible] ... *Massenet*
9.30. WINIFRED ASCOTT.
"Ave Maria" ..... *Bach-Gounod*
9.35. Picture
"Anno Domini: The Flight Into Egypt."
By Edwin Long, R.A.
This painting depicts the Holy Mother seated on a donkey with the Infant Jesus in her arms and Joseph walking by their side.
They are passing a great procession which is taking place in honour of the Egyptian Goddess Isis, and her son Horus, whose images are being borne aloft through crowds of worshippers. In the foreground are the sellers of cloth, charms, and necklets, the whole forming a [illegible] contrast.
We continue our "Picture" before the arrival of the Holy Family, and with the procession in the distance.
[illegible]
CAPT. FEATHERSTONE
[illegible]
CAPT. FEATHERSTONE
and BERTRAM FRYER.
10.0. THE ORCHESTRA.
Selection, "Aida" ... *Verdi-Tacco*
10.10. GLADYS JAMES.
Aria, "O Rest in the Lord" (Elijah) ... *Mendelssohn*
10.15. LEE NICHOLS
The Unknown ... *De La Mare*
[illegible] The Pig [illegible]
[illegible] Tailoring
[illegible] Tailoring
Old Grey Squirrel
[illegible]
The Lake Isle of Innisfree
[illegible] *W. B. Yeats*
[illegible] *John Masefield*
[illegible] "Rupert Brooke"
[illegible]
10.45 [illegible]

MONDAY, Nov. 16th.

3.45.—Talk on "The Beginning of English Literature," by Mr. Lee Nichols. Orchestra relayed from the Bungalow Café, Southampton. Musical Director: Arthur Ricketts.
5.15.—CHILDREN'S CORNER. Songs and Stories.
5.50. Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Talk on Australia. "Mixed Farming," by a Successful Farmer. *S.B. from London.*
7.30.—"SIEGFRIED" (Act II.). Relayed from the Opera House, Manchester.
8.40. **"John Citizen At Home."**
On this evening an effort will be made to give a wireless [illegible] John Citizen [illegible] Picture the cosy fireside, a few cheery stories, the family playing charades and musical chairs. The young daughter Molly volunteers to play the piano, but is advised to desist in favour of the loud speaker which provides a varied programme [illegible] devoted at the musical fare provided, and a heated argument [illegible] A band passes by, everybody rushes to the window, but [illegible] drawn back on Molly's suggestion to clear the [illegible] for a dance.
9.40. **Light Orchestral Favourites.**
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Colonel Bogey" *Ilford*
Overture, "Light Cavalry" [illegible]
Selection, "Faust" [illegible]
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY: "The Stream of Life: Evolution—The Solution." *S.B. from London.*
Local News
10.30. ERNEST LUSH (Pianoforte).
Waltz in C Sharp Minor ... *Chopin*
[illegible] in D Flat [illegible]
Paladin" ..... *Leo Livens*
10.40. SCOVELL and WHELDON (Entertainers)
11.0.—Close down.

TUESDAY, Nov. 17th.

11.30-12.0.—Organ Recital by Arthur Marston, relayed from the Royal Arcade, Boscombe.
3.10. Educational Talk: "English Literature of the 18th Century (8), by Mr. E. Graham, M.A., J.P.
[illegible] Mr. [illegible]
MIRAPT
4.0. Orchestra, relayed from the [illegible] Director: D. C. Rossi.
5. Musical Interlude.
5.15. CHILDREN'S CORNER. Uncle Jack's Fairy League Talk.
5.45. Musical Interlude.
6.3. Talk by the Station Director.
6.40. Musical Interlude.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
The Nature of Musical Sound. [illegible] BARTON [illegible] *S.B. from London.*
[illegible] Musical Interlude. *S.B. from London.*
[illegible] Horticultural Society [illegible] *S.B. from London.*
[illegible] Mr. F. [illegible] ROBERTS [illegible] FIELD: "East Africa." *S.B. from London.*
Instrumental Feature.
GORDON BRYAN (Baritone)
WILLIAM PRIMROSE (Viola)
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
8.0. GORDON BRYAN and ORCHESTRA.
[illegible] Concerto in A Major ... *Mozart*
[illegible]
8.30. WILLIAM PRIMROSE.
Sonata No. 3 in D Minor (for Violin alone) ... *Eugene Ysaye*
Reve d'Enfant" ... *Longo*
[illegible] *Fritz Kreisler*
8.45. STRING ORCHESTRA.
Serenade for Strings, Op. 48 ... *Tschaikowsky*

9.0. WILLIAM PRIMROSE, and ORCHESTRA.
Violin Concerto ... *D'Erlanger*
[illegible]
9.30. GORDON BRYAN and [illegible]
Concerto [illegible]
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. G. R. M. JOAD and Mr. J. STRACHEY: "After Dr. [illegible] *from London.*
Local News.
10.30. *Programme S.B. from London.*
11.0. Close down.

THURSDAY, Nov. 19th.

11.30-12.0. Pianoforte Recital [illegible]
BOURNEMOUTH SYMPHONY ORCHESTRA
Conducted by
Mr. DAN GODFREY
3.0. [illegible] Concert No. 7. Thirty-first Winter Series. [illegible] Relayed from the Winter Gardens.
4.30. [illegible] London Papers read by Anne Farnell Watson.
4.45. [illegible]
5.15. CHILDREN'S CORNER.
[illegible]
6.40. Farmers' Talk: "Winter Pruning and the Care of Fruit Trees" by Mr. J. J. Kettle.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
7.10. Market Prices [illegible] *from London.*
7.[illegible] Lieut. F. W. KEALEY. *S.B. from London.*
7.30. **"At the Bear's Head."**
Relayed from the Opera House, Manchester.
8.30. *Programme S.B. from London.*
8.[illegible] **Dance Music.**
Relayed from the King's Hall Rooms.
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL-HEDGES. *S.B. from London.*
Local News.
10.30. THE SAVOY BANDS. *S.B. from London.*
12.0. Close down.

FRIDAY, Nov. 20th.

11.30-12.0. Orchestra relayed from the Bungalow Café, Southampton. Musical Director: Arthur Ricketts.
3.15. Talk on "Early English Plays" by Aubrey [illegible] Prof. Reginald S. [illegible] (Violin), Thomas E. Blingworth (Cello), Arthur Marston (Piano), Tom Brown (Bass).
5. CHILDREN'S CORNER. Uncle Jack's Fairy League Talk.
5.[illegible] Children's Letters.
6.0. Musical Interlude.
6.30. Talk by Sir Stewart [illegible], K.C.S.I., C.I.E.: "The Native States of India."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

SATURDAY, Nov. 21st.

Royal Bath Hotel Dance Night.

BOURNEMOUTH NEWS.

High-Power Programmes.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY

5XX. 1,600 M

SUNDAY November 15th

MONDAY, November 16th

TUESDAY, November 17th.

WEDNESDAY November 18th.

THURSDAY, November 19th.

FRIDAY, November 20th

SATURDAY, November 21st

SPY Plymouth Programmes. 338 M

Week Beginning Sunday, November 15th

SUNDAY, November 15th.

Special Sunday Evening Service.

MONDAY, November 16th.

TUESDAY, November 17th.

WEDNESDAY November 18th.

THURSDAY November 19th

FRIDAY, November 20th.

"Echoes of the Past

Recital for Violin and Piano

SATURDAY, November 21st

PLYMOUTH NEWS.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

THE BAND OF THE [illegible] REGIMENT.
(By permission of Lieut.-Col. T. G. Matthias and Officers.)
[illegible]
ARCHIE GAY (Tenor)
HENRY ST JOHN (Recitals).
7.30. THE BAND.
[illegible] *Suppé*
Humoreske [illegible] *Dvorak*
[illegible] Henry VIII [illegible] *Grieg*
ARCHIE GAY
Adelaide [illegible] *Beethoven*
In Sympathy" *Frank Lenne*
HENRY ST JOHN.
With the Photographer" *Leonard*
[illegible]
Morceau, Sanctuary [illegible] Heart" [illegible] *Ketelbey*
Selection of Verdi's Favourite Airs
Grand March, "Ich Dien" *Bidgood*
[illegible]
Smilin' Through" *Penn*
HENRY ST JOHN
The Dream of Eugene Aram" *Thos. Hood*
THE BAND.
Selection, "Plantation Songs," *Chambers*
[illegible]
The Lincolnshire Poacher" (Regimental March) *Sheehan*
5.30-6.0. Service for the Sick.

Religious Service.
Relayed from
[illegible]
Preacher:
The Rev.
CHARLES E. FENELEY.

First Concert
of the
Cardiff Musical Society.
Relayed from the Park Hall.
DOROTHY SILK (Soprano).
[illegible]
THE STATION SYMPHONY ORCHESTRA
[illegible]
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture in D Minor *Handel-Elgar*
DOROTHY SILK.
Songs: "Mother Taught Me" *Dvorak*
The Maiden" ..... *Parry*
[illegible]
THE ORCHESTRA.
[illegible]
JOHN COATES
The Knight of Bethlehem" *[illegible]*
[illegible]
THE ORCHESTRA.
Prelude, "Lohengrin" *Wagner*
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

"The Hymn of Praise."
[illegible]
DOROTHY SILK (Soprano).
JOHN COATES (Tenor).
RITA MATTEI (Second Soprano).
THE CHOIR OF THE
[illegible]
10.45.—Close down.

MONDAY, Nov. 16th.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the [illegible]
2.30-3.0.—Organ Recital relayed from the Capitol Cinema.
3.0-4.0.—The Station Trio. Frank [illegible] (Violoncello), Vera McCombe Thomas (Piano).
5.0.—CARDIFF RADIO "FIVE O'CLOCKS". "Frills and Flounces," by Philina.
5.30.—CHILDREN'S CORNER.
[illegible]
Hans Andersen," by Senvatne.
6.30.—Mr Richard Treseder, F.R.H.S., [illegible]
6.45.—Light Music.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
[illegible] Fairies." *S.B. from London.*

A Varied Programme.
LEONARD BUSFIELD
(Solo Violin).
RAY WALLACE
(Entertainer).
THE STATION ORCHESTRA
[illegible]
WARWICK BRAITHWAITE

Music.
7.40. "SIEGFRIED" (Act III.) [illegible]
8.30. THE ORCHESTRA.
Overture [illegible] *Verdi*
LEONARD BUSFIELD.
Arioso ..... *Hubay*
[illegible]
"The Admiral's Gallard" *Moffat*

Mystery.
8.50 THE ORCHESTRA
[illegible]
THE WAVE RADIO PLAYERS
in
"THE MONKEY'S PAW"
A Story [illegible]
by W. W. Jacobs.
Drama Cast by Louis N. Parker
Mr. White
FREDERICK CULLEY
Mrs. White ... KATE SAWLE
Herbert ... SIDNEY EVANS
Sergt.-Major Morris
DONALD DAVIES
Mr [illegible]
DAVID THORNTON

Merriment.
9.30 THE ORCHESTRA
[illegible]
Humoreske ..... *Tchaikovsky*
RAY WALLACE.
"Puff Puff"
K. Marriott and B. Porter
"Mother's Mother" *U. A. Stevens*
[illegible]
Present
THE ORCHESTRA.
Suite, "As You Like It" *Quilter*
"Shepherd's Holiday"; "Even in the Forest"; "Mercy [illegible]
[illegible]
JULIAN S. HUXLEY
"The Stream of Life: Evolution—The Solution." *S.B. from London.*
[illegible]
10.30. **Pianoforte Recital**
by
GORDON BOWAN
Two Sonatas, B Minor and C Major ..... *Scriabin*
"Pasepied" ..... *Delibes*
[illegible]
"The Old Musical Box" *De Severac*
"Vieille Duligence sur la Route de Mirabeau" ("En Brougne") *Rhene-Butan*
Studies, E Major and C Major [illegible]
[illegible] *Percy Grainger*
March-Jig (Irish Dance)
[illegible]
11.0. Close down.

TUESDAY, Nov. 17th.

3.0.—A Short Concert of Gramophone Records.
3.15.—School Transmission: "The Magic Crystal—(7) The Peasant's Revolt," by Mr. Guy Pocock, M.A.
3.45. The Station Trio: Frank Thomas (Violin) Frank White [illegible] Vera McCombe Thomas (Piano).
4.15. Tea-time Music relayed from the Carlton Restaurant.
5.0. CARDIFF RADIO "FIVE O'CLOCKS" [illegible] sam," by Mr. Tudor G. Cole, [illegible]
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—Teens' Corner: "The Young [illegible]
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr F. J. HARRIES "The Rising of King Monmouth" [illegible]
[illegible] Drama Criticism. *S.B. from London.*
8.0. MUSICAL COMEDY MEMORIES. *S.B. from London.*
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Sir SAMUEL HOARE "[illegible] tion and the Empire." *S.B. from London.*
Local News.
10.30. BERT FIRMAN'S DANCE ORCHESTRA [illegible] *London.*
12.0.—Close down.

WEDNESDAY, Nov. 18th.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the London Cubans.
3.0.—Organ Recital, relayed from the Park Hall Cinema.
[illegible]
Park Hall Cinema
5.0. CARDIFF RADIO "FIVE O'CLOCKS": "More Superstitions About Animals," by Mr. R. C. Bro[illegible] London.
[illegible]
[illegible] Stories, by Mr. H. [illegible]
6.30.—Musical Interlude. *S.B. London.*
[illegible]
NEWS. *S.B. from [illegible]*
"The Nature of Musical Sound." Talk prepared by the [illegible] *S.B. from London.*
7.25. Musical Interlude. *S.B. from London.*
7.35. Royal Horticultural [illegible] Talk. *S.B. from Lond[illegible]*
7.40. Principal J. C. NEWSHAM of the Monmouthshire Agricultural Institute, "[illegible] Cropping on the Farm and in the Garden."
8.0. "The Spirit of Welsh Music."
Second Lecture Re[illegible]
by W. S. GWYNN WILLIAMS
[illegible]
DAVID THOMAS (Tenor).
Pavilion Singer—
W. MORGAN EVANS
Welsh Poetry [illegible]
[illegible] Welsh [illegible]
Example: "Mwynen Morel."
[illegible]
II. Voice and Piano
Modern Settings of Bardic Poetry
"Ynd" ..... *David Lloyd*
"Myfyrdod Y Bardd" *David*
III. Brief Explanation of [illegible] Singing.
Examples
[illegible] Art Fair" (From "Penillion [illegible]")
Welsh Poetry [illegible]
Welsh Poetry [illegible]
IV. A Short Talk about Welsh Dances, [illegible] tional airs of probable Welsh dance origin.
V. Piano: "Two Little Welsh Dances" [illegible]
[illegible]
("Green Y Dalad Fa[illegible]
"Welsh Shepherd's Dance" *Gwynn Williams*
(Played by [illegible])
MAY [illegible]
(Contralto [illegible])
[illegible] Fine Art Fair [illegible] *London*
"Song of the Woods" [illegible]
"The Year's at the Spring" [illegible]
Recit. and Voice, Air [illegible] esorta" ..... [illegible]
9.15. "Radio Radiance."
[5th Edition.]
A Revue in Fourteen Beam[illegible]
A COMPANY OF WELL KNOWN LONDON ARTISTS.
[illegible]
EDDIE MORRIS.
JEAN ALLISTON.
JAMES WEBB.
[illegible]
TOMMY [illegible]
MAUDIE DUNHAM.
And
CHORUS OF DANCING RADIOS

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning November 15th.

(Continued from the previous page.)

Book by Jack H[illegible]
Popular Musical Numbers
Directed by
JAMES LESTER and
R. E. JEFFREY
Items

1 Introduction of Company
2 Opening Chorus: "We're [illegible] Our Way" (TOMMY HANDLEY, JAMES WHIGHAM, EDDIE MORRIS, JEAN ALLISTONE, IRIS WHITE, MAUDE DUNHAM and DANCING RADIOS)
3. Comedy Sketch: "Toast the Bride" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, JEAN ALLISTONE)
4 Duet: Melody of Memories (EDDIE MORRIS and IRIS WHITE)
5 [illegible] (EDDIE MORRIS, TOMMY HANDLEY, JEAN ALLISTONE, IRIS WHITE)
6 Number: [illegible] (MAUDE DUNHAM and DANCING RADIOS)
7 A Study: "Tinker" (EDDIE MORRIS, JAMES WHIGHAM, JEAN ALLISTONE)
8 Quartet: "When Cupid Coughs" (IRIS WHITE, TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM)
9 Comedy Sketch: "Lost" (IRIS WHITE, JEAN ALLISTONE, MAUDE DUNHAM, TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM)
10 Comedy Number: [illegible] (TOMMY HANDLEY)
11 Comedy Patter: "The Proposal" (EDDIE MORRIS and TOMMY HANDLEY)
12 Number: "Wants Around" (EDDIE MORRIS and DANCING RADIOS)
13 Sketch: "Some time" (JEAN ALLISTONE)
14 Finale: "Bed time" (EDDIE MORRIS and FULL COMPANY)

10.0.—WEATHER FORECAST and NEWS. *S.B. from London*
Mr. C. E. M. JOAD and Mr. J. STOACHEY: "After Dinner Philosophy—Change." *S.B. from London.*
Local News
10.30. *Programme S.B. from London.*
11.0.—Close down.

THURSDAY, Nov. 19th.

[illegible] Music [illegible] the Carlton Restaurant
9.0 **The Ceremony of the Laying-Up of the Colours**
of
H. M. WELSH GUARDS
at
[illegible]
The Colours will be handed in by
H.R.H. THE PRINCE OF WALES
And Received by
The Rt. Rev. The Lord The Bishop of LLANDAFF,
On Behalf of the Dean and Chapter
9.0 & 9.30 RONALD CHIVERS (Baritone).
THE STATION ORCHESTRA
Conductor,
WARWICK BRAITHWAITE

THE ORCHESTRA
[illegible]
RONALD CHIVERS.
"In Beauty Moulded" [illegible]
[illegible]
THE ORCHESTRA
[illegible]
RONALD CHIVERS.
Tim Stockdale's Song [illegible] *G. James*
"Mavis" .. *Harold Craston*
"The Fishermen of England" *Phillips*
THE ORCHESTRA
Good Friday Music (Parsifal) "[illegible] *Wagner*
[illegible]
"That's the Way for Billy and Me" *Peter [illegible]*
[illegible]
THE ORCHESTRA.
"Paryasatis" (Ballet Music) *Saint-Saëns, arr. Moulton*
[illegible]
[illegible]
THE STATION ORCHESTRA
[illegible] Pro-[illegible]
[illegible] *S.B. from London*
WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Market Prices for Farmers. *S.B. from London.*
7.15.—The Rev. DAVID RICHARDS, M.A. (Aberystwyth): "How the Mind Grows."

"Réveille."

Relayed to "5XX."

A RADIO PAGEANT OF THE GREAT WAR.
Performed by
BRITISH PEOPLE
Recalling memories of the pathos, [illegible] and music of the times, as well as the spirit of self-sacrifice shown by all people.
7.30. I. "The Banner of St. George" *Elgar*
II. "Lights Out." A Tent on Salisbury Plain, August, 1914.
III. On the March. "Somewhere in France."
IV. A Concert Hall near Divisional Headquarters.
V. A Dugout.
VI. On the Fire Step.
VII. Home Again.
Postlude. "The Banner of St. George" ..... *Elgar*
Réveille.

[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
Mr. F. MITCHELL-HEDGES. *S.B. from London.*
Local News.
10.30 THE SAVOY BANDS. *S.B. from London.*
13.0.—Close down.

FRIDAY, Nov. 20th.

[illegible] of Nine [illegible] Broadcasting Bureau
3.15.—School Transmission: Introductory Talk and Excerpts from "The Rivals" (Act I, Scene 2) [illegible] Prof. Cyril Brett and Mr. Dunant Davies.
3.45. The Station Trio: Frank [illegible]
4.15.—Tea time Music relayed from the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "The Lost Libraries of Wales," by Mr. J. Kerle Fletcher
[illegible] CHILDREN'S CORNER
6.5. "The Letter Box."
[illegible]
6.45.—Light Music. *S.B. from London*
[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
7.10.—A Summary of the Welsh Papers for the Week. *S.B. from London*
[illegible] Mr. A. ATKINSON [illegible] *S.B. from London*
[illegible] THE TWILIGHT OF THE GODS [illegible] from Covent Garden Opera House [illegible]

Music and a Little "Uncling."
FRANKLYN KELSEY
(Baritone).
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
8.30. THE ORCHESTRA.
"Peer Gynt" Suite, No. 1 *Grieg*
"Morning", "The Death of Ase", "Anitra's Dance", "In the Hall of the Mountain King"
8.40. FRANKLYN KELSEY
"Go, Lovely Rose" [illegible] *Quilter*
[illegible]
"Brittany" [illegible]
"Windy Night" [illegible]

9.0. **"The Uncles' University."**
(Postponed from Friday, October 23rd.)
"Merry, Merry Uncles we,
Uncles of the B.B.C.,
Uncles Old and Uncles Tender,
Uncles Fat and Uncles Slender,
At your service we, the Uncles,
Liveliest wires of the Wireless."
(*From "The Chorus of Uncles."*)
An Illustrated Prospectus
by
THE STATION DIRECTOR.
1. Preface
2. The Candidates.
3. The Course in Progress.
9.35. FRANKLYN KELSEY
"It Was a Lover and His Lass" *arr. F. Keel*
"Over Here" (Irish Fairing Song) *Chas. Wood*
"Good Wine" (Hungarian) *Korbay*
"Little Red Fox" [illegible]
9.45. THE ORCHESTRA.
Selection: "Dorothy" ... *Cellier*

[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
Mr. [illegible] of Accrington [illegible]
Mr. [illegible] *S.B. from London*
Local News.
10.30.—RECITAL OF PURCELL'S SONGS. *S.B. from Swansea.*
11.0.—Close down.

SATURDAY, Nov. 21st.

[illegible] Park Hall.
2.30–4.30. Garforth Mortimer and his Orchestra, relays [illegible] Park Hall Cinema
5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Winifred Day (Mezzo Soprano) [illegible] W. Cunningham
[illegible] CHILDREN'S CORNER
[illegible] Hellyar.
6.30.—Musical Interlude. *S.B. from London*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London*
[illegible] *S.B. from London*
7.40 Mr. [illegible] WILLIAMS [illegible]
8.0 [illegible]
[illegible] WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London*
Local News.
10.30.—THE SAVOY BANDS. *S.B. from London*
[illegible] Close down.

CARDIFF NEWS.

IN collaboration with the Cardiff Musical Society a concert will be given on Sunday next, November 15th, by the Cardiff Station in the Park Hall, Cardiff. The event is an important one in the history of choral work in Wales, and will form the basis of an interesting development. The Cardiff Musical Society is one of the oldest and, by general consent, of the greatest of choral bodies in Wales. It is now in its thirty-eighth [illegible] during the whole of its existence the standard attained has been of a high order.

Many first performances are to the credit of the society, and one of their most recent successes was a complete concert at Wembley during Welsh Week, when the critics had nothing but praise for the [illegible]

The Station to the Rescue

[illegible] a check in its successful career due to circumstances which have no connection with its competence. There is no public hall in Cardiff at which week-day concerts can be given, and the Cardiff Station has, therefore, stepped into the breach by offering the resources of the Station to help the Society to continue its usual concerts.

The Cardiff Station Symphony Orchestra [illegible] Mr. Warwick Braithwaite [illegible] programme with the Cardiff Musical Society's Choir

2ZY
378M.

MANCHESTER PROGRAMMES.

Week Beginning November 15th.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

A Russian Programme.

EFFIE MANN
WALTER HAY
THE MENDEL STATION ORCHESTRA:
Conductor, F. H. MORRISON

3.30. THE ORCHESTRA
"Ivan the Terrible" — *Anatoly Korsakov*

WALTER HAY
"A Pleading"
"O, But to Hear my Voice"
"To the Forest" — *Tchaikovsky*

THE ORCHESTRA.
"Swan Lake-Nosette" — *Tchaikovsky*

EFFIE MANN,
Song of the Sleeping Lady — *Korsakov*
"Hindu Song"
"Cupak" — *Moussorgsky*
The Sleeping Princess — *Borodin*

THE STRING ORCHESTRA.
Violinist, Gordon Bell — *Tchaikovsky*

WALTER HAY
"Song of the Volga Boatmen" — *Russian Folk Song*
The Midnight Review — *Glinka*

EFFIE MANN,
"Before My Window" — *Rachmaninoff*
"Lullaby" — *Rachmaninoff*
"Spring Is Coming" — *Rachmaninoff*
"To the Children" — *Rachmaninoff*
"The Soldier's Wife" — *Rachmaninoff*

THE ORCHESTRA
Suite, "Russian Fairy Tales" — *Rimsky-Korsakov*

5.30-5.45. Music for the Children.

8.10. Mr. S. G. HONEY: Talk to Young People.

8.30. **Service.**
Rev. A. B. RIDDELL: Service from Cross-Street Congregational Church. Religious Address.

9.0. Weather Forecast. News.

9.15. Local News.

Vocal and Instrumental.

DALE SMITH (Baritone).
ALFRED BARKER (Solo Violin).
MENDEL (Blind Pianist)
ALFRED BARKER.
2nd Movement of Violin Concerto in D Major — *Mendelssohn*

DALE SMITH
"Dreamy Lake" — *Liza Lehmann*
"Dedication" — *Liza Lehmann*
"Love Is Lord of All" — *Liza Lehmann*
"Over the Long Day Ends" — *Liza Lehmann*

MENDEL,
The Last Chord — *Sullivan*
Hallelujah Chorus ("Mount of Olives") — *Beethoven*

ALFRED BARKER
"Pale Moon" — *Logan-Kreisler*
"Spanish Serenade" — *Hamandie-Kreisler*
"Rachinelle" ("Serenade") — *Kreisler*

DALE SMITH
Baritone Songs
"Hear My Prayer, O Lord"
By [illegible]
"Jesu", "Turn Thee to Me", "I Will Lift Mine Eyes", "Sing Ye a Joyful Song."

MENDEL.
Scherzo, Op. 39 — *Chopin*
Grand Fantaisie, Op. 73 — *Chopin*

DALE SMITH
"Salvation Angelic" [illegible]
"Lord [illegible]

10.30.—Close down.

MONDAY, Nov. 16th.

3.20. Science Lecture: Mr. Albert Thomas, M.A. (Paris), Reading from French Literature, "L'Avare" (Molière), Part of Act III.

3.45.—The Sunshine Trio.

4.0.—Afternoon Talk: Mr. Ronald Mackay on Wine.

4.15.—Tea-time Concert: Dance Music relayed from the State Café. James Sparrow (Baritone).

5.15. CHILDREN'S CORNER.

6.0. The Magazine [illegible] Orchestra, relayed from the Magazine Hall: Selections.

7.0-7.25. [illegible] London.

7.25. Mr. LAWRENCE [illegible]: Music and Stamps: Programmes."

Three Well-known Artists.

MAY BUXTON
(Coloratura Soprano)
ETHEL BARTLETT (Piano)
JOHN BARTLETT (Cello)
Songs and Sonatas

7.45. ETHEL BARTLETT
Chorale, "Blessed Jesus, Here We Stand" — *Bach, arr. Busoni*
Prelude and Fugue — *Bach-Liszt*

MAY BUXTON
"Le Beau Rêve" — *Fleger*
"O Luce di Quest' Anima ("Lucia") — *Donizetti*

JOHN BARTLETT
An Ancient Lullaby — *Ethel Bartlett*

MAY BUXTON
"Come, Sweet Morning" — *Ivor Novello*
"Birth of Morn" — *Leo Dela*

ETHEL BARTLETT and JOHN BARTLETT
Sonata for Piano and 'Cello — *Strauss*

MAY BUXTON
"Will-o'-the-Wisp" — *Spross*
[illegible]

JOHN BARTLETT
Sonata in [illegible] — *Saint-Saëns, arr. Salmon*

8.50 (approx.) **A Variety Bill.**
A Return Visit of
LAUNCELOT QUINN,
who will give a selection of his popular Successes.
BETTY WHEATLEY in Syncopated Snatches.
HARRY HOPEWELL, the [illegible]
ARTHUR KNOWLES, the Musical Satirist.
JEANETTE and FREY, the Argumentative Pair.
THE VARIETY BAND will play the Latest Dance Numbers.
Directed by
ERIC FORD and VICTOR SMYTHE

10.30. **Special Feature.**
HILDA ATKINSON
(Songs and Songs at the Harp).

12.0.—Close down.

TUESDAY, Nov. 17th.

1.15-2.0. Tuesday Midday Society's Concert, relayed from the Houldsworth Hall. Joan Elwes (Soprano), J. Dale Smith (Baritone).

3.25.—School Transmission: Mr. H. [illegible] Songs of Hesse.

3.4. [illegible] Meadows.

4.0. Afternoon Talk: Miss Broadbent, "Canterbury" (2).

4.15. Tea-time Concert: The Station Quartet. Patricia Cadby (Entertainer).

5.15. CHILDREN'S CORNER.

6.0. The Magazine Orchestra, relayed from the Magazine Hall: "Sailing the Sea."

7.0.—WEATHER FORECAST and NEWS.

7.10. "Round the Table": A Discussion between Prof. T. H. PEAR, MAY PAGE, LIDA STANLEY, H. TAYLOR, MAY DAVIS.

7.20. *Programme S.B. from London.*

WEDNESDAY, Nov. 18th.

3.25.—School Transmission: Mr. [illegible] "Mill on the Floss" (George Eliot), Family Jars, Chapter IX.

[illegible]

4.0. [illegible] "Hints for Modern Housekeepers."

4.15. [illegible] Trio, Ray Walker (Entertainer), Frank Kippax (Tenor).

5.15. CHILDREN'S CORNER.

6.0-7.30. *Programme S.B. from London.*

[illegible]

7.35. Mr. W. F. BLETCHER
[illegible]

A Yorkshire Night.
FRANK FOXON (Baritone)
THE SHEFFIELD ORPHEUS MALE QUARTET
JOHN HENRY
[illegible] BAND
Conductor, SAM TOWNSEND.

8.0. THE BAND.
"Crown Diamonds"
[illegible]

FRANK FOXON
[illegible]
"Roger's Courtship" — *[illegible]*
A True Story in the Yorkshire Dialect.
North Country Folk Song: "I Wunna Be Married" — *Lyell Johnston*

JOHN HENRY
THE QUARTET
[illegible]
"While Tang the S[illegible]" — *William Byrde*
"What Ho, What Ho" — *William Beale*

THE BAND
"Three Dale Dances" — *Wood*

FRANK FOXON
"The Arguing W[illegible]" — *Guynne Dur[illegible]*
Another True Story in the Yorkshire Dialect.
North Country Folk Song: "Maybe I Will" — *Lyell Johnston*
"[illegible] of Bere."

JOHN HENRY
THE QUARTET
Tenor Solo, "The W[illegible] Spirit" — *Clough*
(Soloist, J. FITTON.)

THE QUARTET
"Fair Phyllis" — *C. V. Stanford*
"Gently Sighs the Evening Breeze" — *Joseph Y[illegible]*
"Sleep, O Sleep, My [illegible]" — *[illegible]*

THE BAND
Selection, "William Tell" — *Rossini*

10.0-11.0.—*Programme S.B. from London.*

THURSDAY, Nov. 19th.

11.30-12.30. The 8th [illegible]

4.30.—Afternoon Talk: Mr. Leonard Hines: "The Fatalism of Omar Khayyam."

4.45. [illegible] Concert: [illegible] by J. Meadows. John [illegible], Tenor.

5.15. CHILDREN'S CORNER.

6.0-7.30. *Programme S.B. from London.*

7.30. W. W. BADANF [illegible] "Electricity of the Electro-Magnet."

Song and Humour.
THE SHAERPY BRIDGE [illegible]
ISAAC DEAN (Entertainer).

7.45. THE BAND
March, "Washington Grays" — *Grafulla*
Overture, "Joan of Arc" — *D. Wright*

ISAAC DEAN
"Billy Hutchup's Bedtime" — *[illegible]*

THE BAND
[illegible]
(soloist, [illegible])
Fantasia Pastorale [illegible]
Wedding" — [illegible]

ISAAC DEAN
"Betsy Jane and Her Cha[illegible]"
"Th' Owd Favourite" — *W. Gannon*

THE BAND
Selection, "Eugen Onegin" — *Tchaikovsky*

(Continued on the next page.)

MANCHESTER PROGRAMMES. 5SX

(Continued from the previous page.)

[illegible]rt.
WINIFRED DAVIS
[illegible]
FRANKLYN KELSEY

THE AUGMENTED STATION ORCHESTRA
[illegible]
WINIFRED DAVIS
[illegible]
'The Wild Rose.'
'Wohin."
THE ORCHESTRA
'Mamen, Musical."
FRANKLYN KELSEY
'Thanksgiving to the Brook.'
Group From Tartarus."
THE ORCHESTRA
"The Unfinished Symphony."
WINIFRED DAVIS.
"Du Bist die Ruh" ("Thou Art My Rest").
"Auf dem Wasser zu Singen" ("Singing Upon the Water").
FRANKLYN KELSEY
'The Hurdy Gurdy Man."
Dithyrambic."
THE ORCHESTRA.
Military March in D, Op. 51.

10.0–10.30.—*Programme S.B. from London.*

10.30. Station Topics
[illegible] THE SAVOY BANDS
S.B. from London.

FRIDAY, Nov. 20th.

1.15-2.0.—Music relayed from the State Café.
3.25.—School Transmission: The Rev. J. Shepherd, M.A., "A Trip With the Swallows" (1).
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. Alan Griff, Scandinavian Fiction."
4.15.—Tea-time Concert: The Station Quartet. Dorothy Verney (contralto).
5.15. CHILDREN'S CORNER.
6.0. The Majestic "Celebrity" Orchestra, relayed from the Majestic Hotel, St. Anne's-on-the-Sea.
7.0-7.35.—*Programme S.B. from London.*
[illegible] Boy Scouts' Local News Bulletin.
7.40. Mr. GUY BRAIN "West African Pidgin English."

Descriptive Recital
[illegible] Music
JOHN ANTHONY
[illegible]
TOM J. PHILLIPS (Tenor)
ARTHUR J. ARMSTRONG
(Solo Violin.
At the Piano, ERIC FOGG.
Descriptions by
E. SIMS HILDITCH
8.0. TOM J. PHILLIPS.
"Irmgelin Rose"
W. Paterson-Berrey
[illegible]
ARTHUR J. ARMSTRONG:
Romance," Op. 26 ... *Svensden*
3rd Movement from Sonata, Op. 13 ... *Grieg*
JOHN ANTHONY
"I Love Thee" ... *Grieg*
TOM J. PHILLIPS
"A Fairy Story" ... *Menkenta*
"Nightingale, Sing" ... *Kjerulf*
ARTHUR J. ARMSTRONG.
"Cradle Song" ... *Tor Aulen*
"Berceuse" ... *Jarnefelt*

TOM J. PHILLIPS and
JOHN ANTHONY
"A Story in Norway" [illegible]
JOHN ANTHONY
"[illegible] Hans Sagt" [illegible]
[illegible]
[illegible] PHILLIPS
[illegible]

Radio Radiance.

A Revue in Four [illegible]
[illegible]
COMPANY OF [illegible] KNOWN
[illegible]
EDDIE MORRIS
JEAN ALLISTONE
JAMES WHIGHAM,
IRIS WHITE
TOMMY HANDLEY
MAUDE DUNHAM
and
CHORUS OF DANCING
RADIOS
Book by Jack H[illegible]
Popular Musical [illegible]
Directed by
JAMES LESLIE
R. E. W. FROY

10.0-10.30.—*Programme S.B. from London.*
10.30. **Special Feature**
MA[illegible]
(Piano-forte Recital).
11.0. Close down.

SATURDAY, Nov. 21st.

3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss J. Whitford: "Devotion in Opera."
4.15.—Tea Time Concert: Er Turner (Baritone), Margot Farnham (Soprano), Marion Sumner (Piano), Sidney Wi[illegible] (Cello).
5.15. CHILDREN'S CORNER.
6.0-7.40.—*Programme S.B. from London.*
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sp[illegible]

Grand Opera.

Relayed to "5XX."

"ROMEO AND JULIET"
[illegible]

Juliet ... LILY ALLEN (Soprano)
Stephano
ALICE MOXON (Soprano)
[illegible]
ALFRED HINDLE (Tenor)
Mercutio
LEE THISTLETHWAITE
(Baritone)
Capulet, Gregorio, Paris } HERBERT RUDDOCK (Bass)
Friar Lawrence, The Duke of Verona ... } REGINALD WHITEHEAD (Bass)
Lion
HUBERT CARTER (Tenor)
THE STATION OPERA
CHORUS
Chorus Mas[illegible]
[illegible] AKED
THE STATION AUGMENTED
ORCHESTRA
Conductor, T. H. MORRISON
Descriptive Notes by
JOHN F. RUSSELL

[illegible]—*Programme S.B. from London.*

Swansea Programmes. 482 M

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
[illegible] STAR BALLAD [illegible]
[illegible] *S.B. from London*

[illegible]
From St. Mary's Parish [illegible]
The Rev. Canon CECIL WILSON
M.A., Vicar of Swansea

WEATHER FORECAST [illegible]
NEWS. *S.B. from London*
Local News
[illegible] *Programme S.B. from London*

MONDAY, November 16th
[illegible]
[illegible] Director, Jack Arnold.
[illegible] Afternoon Topics
[illegible] CHILDREN'S CORNER
[illegible] The Post Bag
6.15. Talk to Teens: *S.B. from Cardiff*
6.30. Mr. Richard Trevelyan, F.R.H.S., "Gardening." *S.B. from Cardiff*
[illegible] *Programme S.B. from London*

TUESDAY, November 17th
[illegible] Gramophone Records
[illegible] The Station Trio
[illegible] CHILDREN'S CORNER
6.5. The Post Bag
6.[illegible] Talk to Teens: "The Young Knight's Treasures." *S.B. from Cardiff*
6.30. *Programme S.B. from London*
7.10. Mr. F. J. HARRIES [illegible] *from Cardiff*
[illegible]-12.0. *Programme S.B. from London*

WEDNESDAY, November 18th.
[illegible]
Afternoon [illegible]
[illegible]
[illegible] Talk to Teens. *S.B. from Cardiff*
[illegible] *Programme S.B. from London*
[illegible] *Programme S.B. from London*
[illegible] *London*

THURSDAY, November 19th.
[illegible]—After[illegible]
Tea [illegible]
[illegible] CHILDREN'S CORNER
[illegible] The Post Bag
[illegible] Talk to Teens. *S.B. from Cardiff*
[illegible] *Programme S.B. from London.*
[illegible] *Programme S.B. from Cardiff*
[illegible]-12.0. *Programme S.B. from London*

FRIDAY, November 20th.
5.0. Transmission to Schools: [illegible] W. H. Jones, F.R.G.S., Mr. Sanders Lewis, M.A.
[illegible]—The Castle Cinema Orchestra relayed from the [illegible] Musical Director, Jack Arnold.
5.0.—Afternoon Topics
[illegible] CHILDREN'S CORNER
6. The Post Bag
6. Talk to Teens. *S.B. from Cardiff*
6.30. Mr. J. C. Grid[illegible] "Leisure." *S.B. to Cardiff*
6.45-8.30.—*Programme S.B. from London*

A Programme of Music
Contributed by
THE PORT TALBOT CYMRIC
[illegible]
[illegible]
J. DOWSON DAVIES
WELCH AND HOOPER
(Entertainers)
GEORGE LLEWELYN
(Bass-Baritone)

8.30. THE GLEE SINGERS
[illegible] Cwlwm" ... *W. T. David*
"Holy Night" ... *Beethoven*
A. OWEN (Tenor)
"Sound An Alarm" ("Judas Maccabæus")
THE GLEE SINGERS
[illegible]
Soldiers' Farewell
[illegible]
THE GLEE SINGERS
"The Last Days of Pompeii"
I. STEPHENS (Tenor)
"Lo[illegible]
THE GLEE SINGERS
"Tw[illegible]
"Peace to the Souls of the H[illegible]

9.30. WELCH (Violin) and
HOOPER (Piano)
Will Entertain with
Violin and Piano Solos and Duets
"You Tell 'em Ivories" ... *Confrey*
"Dustin' the Keys" ... *O'Neill*
"Virginia" ... *Gershwin*
HOOPER
"Me and My Jane" ... *Storadale Bennett*
"Somerset Farmer" ... *Lane Wilson*
WELCH AND HOOPER
Indian Love Call" ... *Friml*
"When My Sugar Walks Down the Street" ... *McHugh, Mills, and Austin*
"Just Because the Violets [illegible]
"Alabamy Bound" ... *Green de Sylva*

10.0-10.30. *Programme S.B. from London*
10.30. **A Recital of Purcell's Songs**
[illegible]
GEORGE LLEWELYN
[illegible]
11.0.—Close down

SATURDAY, November 21st.
[illegible].0.—The Castle Cinema Orchestra
5.0. A Short Pianoforte Recital by T. D. Jones
[illegible]30. CHILDREN'S CORNER
[illegible] The Post Bag
[illegible] Talk to Teens. *S.B. from Cardiff*
[illegible] *Programme S.B. from [illegible]*
[illegible]40. Mr. L. B. WILLIAMS "Current Sport." *S.B. from Cardiff*
8.0-12.0.—*Programme S.B. from London*

SWANSEA NEWS.

THE acoustic properties of St. Mary's Parish Church, Swansea, are particularly favourable to broadcasting. At the evening service, which is to be relayed through the local Station on Sunday, November [illegible] the Vicar, Canon Cecil Wilson, will preach, and short organ recitals will be given, both before and after the [illegible].

The feature of [illegible] on Friday, November [illegible] Song Recital by Mr. George Llewelyn (baritone). The songs are all the work of Purcell. Earlier in the evening the Port Talbot Cymric [illegible] make their first appearance [illegible] microphone. The Party is composed of well-known glee-singers and will be led by soloists of proved ability. Their items will be followed by Welch and Hooper in violin and piano duets. Neither of these artists needs introduction to local listeners.

6LV Liverpool Programmes. 315 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th

3.30-5.30.—STAR BALLAD CONCERT. S.B. from London.

8.30. **Religious Service**
from the Studio.
By the Rev. W. E. FARNDALE.
Accompanied by
CHOIR OF MOUNT TABOR PRESBYTERIAN METHODIST CHURCH
(Bootle).

10.0-12.0. *Programme S.B. from London.*

MONDAY, November 16th.

[illegible]
4.0.—Harold Gee and his Orchestra, from the Tivoli Cinema.
[illegible] Topics.
5.15. CHILDREN'S CORNER.
6.0.—*Programme S.B. from Manchester.*
6.40.—Liverpool Wireless Society's Talk, by Mr. Norman D. B. Hyde.
7.0-11.0. *Programme S.B. from London.*

TUESDAY, November 17th.

4.0.—Afternoon Topics: Mr. J. Raymond Tonn, Talk on Music—"Music and Architecture."
4.15. The Station Pianoforte Quartet. Jean Longmore (Soprano).
5.15.—CHILDREN'S CORNER.
6.0.—*Programme S.B. from Manchester.*
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
7.10. Mr. A. K. HOLLAND: "Musical Taste" (1).
7.25.—*Programme S.B. from London.*
8.0. GLADYS SCOLLICK
Pianoforte Solos from the Sonatas.
Three Sonatas. *Scarlatti*
In G Major, In C Minor, In A Major.

Part of the Third Concert of the
Liverpool Philharmonic Society.
Relayed from the Philharmonic Hall.
Conductor, BRUNO WALTER.
FLORENCE AUSTRAL (Soprano).

8.15.—"Also Sprach Zarathustra" ("Also Spoke Zarathustra"). *Strauss*

8.50. GLADYS SCOLLICK
The Lover and the Nightingale (From "Goyescas"). *Granados*
Moment Musical, Op. 16, No. 4. *Rachmaninoff*
Waltz in A Flat, Op. 42.
Nocturne in B Flat Minor, Op. 9, No. 1. *Chopin*
Finale from Sonata in B Minor, Op. 58.

9.5. THE ORCHESTRA
Bacchanale, "Tannhäuser."
Prelude and Liebestod, "Tristan and Isolde." *Wagner*
FLORENCE AUSTRAL.

9.35. THE GATANA LADIES' [illegible]
Recitation, Mr. [illegible]
"The Lord Is My Shepherd." *Lloyd de Lloyd*
(Competitive Piece at Eisteddfod.)
"My Love Dwelt in a Northern Land."
"Sea Slumber Song."
"Fly, Singing Bird." } *Elgar*

"The Shepherd's Lovely Girl." *Lassen*
"The Ash Grove." *Welsh Folk Song*
The Gatana Ladies.

10.0-12.0. *Programme S.B. from London.*

WEDNESDAY, November 18th.

[illegible]
4.0. Afternoon Topics: Mr. [illegible] Beaverson, "Rugby Football."
4.15. [illegible] from [illegible]
5.15. CHILDREN'S CORNER.
6.15.—*Programme S.B. from London.*
7.35. Station Director's Talk.
Royal Horticultural Society's Bulletin.
8.0-11.0. *Programme S.B. from London.*

THURSDAY, November 19th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.5.—*Programme S.B. from Manchester.*
6.40.—"He and She" Talks (1)—Are Men More Conceited Than Women.
7.0-12.0.—*Programme S.B. from London.*

FRIDAY, November 20th.

4.0. Afternoon Topics: Mr. David Wray, "Visits with Mrs. Smith" (3).
4.15.—The Station String Quartet. E. M. Parkinson (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—*Programme S.B. from Manchester.*
7.0. *Programme S.B. from London.*
7.15. Mr. W. H. WILLIAMS: The First Liverpool Railway. (1).
7.30.—*Programme S.B. from London.*
8.30. **Singing of Sea Chanties.**
Relayed from the
"BLUE WATER EVENING" CONCERT
At St. George's Hall.
9.0-10.0. *Programme S.B. from London.*

SATURDAY, November 21st.

4.0.—Harold Gee and his Orchestra, from the Tivoli Cinema.
5.0.—Afternoon Topics: Mr. C. W. Budden, M.A., "Stories of Wirral—(4) Bidston."
5.15. CHILDREN'S CORNER.
5.50. Talk on [illegible] by Mr. [illegible] "The Ancient East No. 2."
6.0.—Programme of Light Music by [illegible] Orchestra, directed by H. J. Dunker [illegible].
6.30-12.0. *Programme S.B. from London.*

LIVERPOOL NEWS.

BEGINNING on Tuesday, November 17th, Mr. A. K. Holland, the well-known music critic and literary editor of the *Liverpool Daily Post and Mercury*, will give a fortnightly series of Talks from the Liverpool Station on "Musical Taste."

These talks will be planned on original lines, as Mr. Holland proposes to illustrate his arguments by reference to some of the principal musical events in Liverpool this season, and in particular to those parts of the Philharmonic Society's Concerts which will be heard by Liverpool listeners.

6KH Hull Programmes. 335 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

3.30-5.30. STAR BALLAD CONCERT. S.B. from London.

8.30. **Studio Service.**
Rev. T. H. TARDREW, M.A., Vicar of Newington.
Accompanied by
CHOIR OF ST. JOHN'S CHURCH, [illegible]
Hymn. "Oh, Love, Thy Land [illegible]" (A. & M., No. 394).
Psalm 23.
Anthem. "May [illegible] Rejoice" [illegible].
Hymn. "Saviour, My Soul [illegible]" (A. & M., No. 24).

9.0-10.35.—*Programme S.B. from London.*

MONDAY, November 16th.

11.30-12.30. Concert of Gramophone Records.
3.15. Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25. CHILDREN'S CORNER.
6.0. Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, November 17th.

11.30-12.30. Concert of Gramophone Records.
3.0. Music relayed from the Majestic Picture House.
4.0. Afternoon Topics.
4.15. Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25. CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.40. [illegible]
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 18th.

11.30-12.30. Concert of Gramophone Records.
3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0. Afternoon Topics.
4.15. Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15. Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0. *Programme S.B. from London.*
7.35.—Royal Horticultural Society Bulletin.
7.40-11.0.—*Programme S.B. from London.*

THURSDAY, November 19th.

11.30-12.30. Mr. Moses Baritz [illegible] on Musical Appreciation [illegible] Humour in Music."
3.0. Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15. Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15. Children's Letters.
5.25. CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.40.—Boy Scouts' Talk.
6.50. Powolny's Restaurant Bijou Orchestra.
7.0-12.0. *Programme S.B. from London.*

FRIDAY, November 20th.

11.30-12.30.—Morning Fraternissium.
3.15. [illegible] W. Dove.
3.30. Transmission of Sports [illegible].
4.0. Afternoon Topics.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15. CHILDREN'S CORNER.
6.0. Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.30.—The Rev. G. J. Johnson, D.D., Litt.D.: "Psychology and Character."
6.45.—Weekly Football Talk.
7.0.—*Programme S.B. from London.*
A Mixture.
DAPHNE COMPTON
(Songs at the Piano)
LEONARD ROBERTS
(Baritone)
JOHN BIRCH
(East Riding Dialect Sketch).
PAT RICHARDS
AL WYTSON
(Syncopated Solos and Duets).
8.30. PAT RICHARDS
Will Open with Some Syncopation.
8.40. LEONARD ROBERTS
"Harlequin's Song." *Herbert Oliver*
Tenor Song. *Howard Fisher*
8.50. DAPHNE COMPTON
"Spain." *G. Kahn*
Recitation, "I Beg Your Pardon." *Anon*
"I Love Them All Just a Little Bit." *[illegible]*
9.0. PAT RICHARDS and AL WYTSON
In Dual Syncopation.
9.15. JOHN BIRCH
East Riding Dialect Sketch, "Mrs. Thirtlewhistle on Municipal Matters."
9.30. LEONARD ROBERTS.
"Four Jolly Sailormen." *[illegible]*
"The Fishermen of England." *M. Phillips*
"Green Man's House Hill Country Ride." *[illegible]*
9.40. DAPHNE COMPTON.
"East is West." *Silvio Hein*
Recitation. "Spring Things." *[illegible]*
"Yo' Gi' Heaven a' [illegible]." *Cunningham-Jones*
9.50. PAT RICHARDS
In Final Syncopations.
10.0-11.0. *Programme S.B. from London.*

SATURDAY, November 21st.

11.30-12.30.—Concert of Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0. Afternoon Topics.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15. Children's Letters.
5.25. CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-12.0.—*Programme S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 15th.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 952.

SUNDAY, Nov. 15th.

7.8 [illegible]

Studio Service.
ALICE RICHARDSON
(Soprano).
ERNEST POTTS (Bass).
[illegible] STATION [illegible]
SOCIETY
Conductor:
[illegible] PRATT
THE STATION STRING
ORCHESTRA
[illegible] WALL.
[illegible] CLARK

9.0 [illegible]
Quartet [illegible] String Orchestra
Elgar
[illegible] Loved [illegible] World
(Cantata No. 68) *J. S. Bach*
[illegible] Loved [illegible] World
Aria for Soprano: "My Heart Ever Faithful"
Recit. for Bass.
[illegible] Bass
Chorus
[illegible]
[illegible] Kirkby Lunn
[illegible]
Address by the Rev. WALTER S. WATT
Prayer
[illegible] STATION SYMPHONY ORCHESTRA.
[illegible] from the Fifth Symphony *Gustav Mahler*
[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
[illegible]
10.15. THE STATION SYMPHONY ORCHESTRA.
[illegible] EDWARD CLARK.
[illegible] the Music [illegible]
Intermezzo
ALICE RICHARDSON
and ORCHESTRA
[illegible] *[illegible]*
[illegible] ORCHESTRA
[illegible] *Bizet*
(Composer's [illegible])
[illegible] ERNEST POTTS and ORCHESTRA
[illegible] "My Lady and [illegible]
[illegible] *Handel*
10. THE ORCHESTRA.
Symphony in D Minor *César Franck*
[illegible]
troppo [illegible]
Close down.

MONDAY, Nov. 16th.

[illegible]30.—Transmission to Schools: Mr. F. Russell Goddard, F.R.S. [illegible] Meteorologist [illegible] Test.
4.0.—Weekly News Letter.
4.15 Music from Fenwick's Tearoom [illegible] Room.
5 CHILDREN'S CORNER
Songs and Violin Solos.
STEPHEN COSH (Bass)
ELSIE PRINGLE (Violin).
[illegible] ELSIE PRINGLE.
Adagio (Concerto in G Minor) [illegible]
10 [illegible]
[illegible] Elizabeth Singer.
"False Phyllis"
"The Beggar's Song" *arr. Lane*
"When I Go Gone" *Bolton*
6.20.—Farmer's Corner: Mr. R. W. [illegible] "The Farmer [illegible]
[illegible]
35 [illegible]
"Annie Laurie" *Jane Lehmann*
"Old Mary" *Petrie*
"Old Barty" *Grant*
[illegible] *Sanderson*
0.45 ELSIE PRINGLE
Arioso and Allegro *Fiocco*
7.0.—WEATHER FORECAST and [illegible]
[illegible] *S.B. from London*
7.30 [illegible]
8.30 **National Dances.**
THE STATION [illegible]
Conductor EDWARD CLARK
Two Norwegian Dances *Grieg*
Roumanian Dances from Hungary *Bela Bartok*
Two Slavonic Dances *Dvorak*
Suite from Farmer ("The Three [illegible]
9.0. **"Radio Radiance."**
(A Revue in Fourteen Scenes.)
A Revue in Fourteen Scenes.
[illegible]
COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including
[illegible]
JEAN [illegible] STONE
[illegible]
TOMMY HANDLEY,
MAUDIE DUNHAM,
And
DANCING [illegible]
[illegible]
Popular Musical Numbers
Directed by
JAMES [illegible]
[illegible]
10.[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
[illegible]
Local News.
10.30. THE STATION ORCHESTRA
[illegible]
JOSEPH YOUNG and ELSIE PRINGLE (Violins)
Marche Militaire" *Schubert*
(Arranged for Two Violins by F. Hermann.)
L. J. BELL (Piccolo).
"L'Oiseau de feu" *Le Thiere*
THE ORCHESTRA
[illegible]
A. McGREGOR CLYDE
Solo Violin
"Souvenir" *Drdla*
DORIS LEAH (Solo 'Cello).
[illegible] ORCHESTRA
"Salut d'Amour" *Elgar*
11.0.—Close down.

TUESDAY, Nov. 17th.

[illegible]
4.0.—Talk.
4.15. Music from Tilley's Restaurant
5.15 CHILDREN'S CORNER
6.0. MACGREGOR CLYDE (Violin).
Set On Roumanian [illegible] *Kreisler*
[illegible]
[illegible]
(Mezzo-Soprano).
"Spring Goeth All In White" *Robert Elkin*
My Lady Delight *Roger Quilter*
6.20. MACGREGOR CLYDE.
[illegible]
Caprice in A Minor *Wieniawski Kreisler*
[illegible] STATION [illegible]
[illegible]
[illegible] Talk.
6. [illegible] WEATHER FORECAST and NEWS. *S.B. from London*
[illegible]
7.25-12.0. *Programme S.B. from London.*

WEDNESDAY, Nov. 18th.

[illegible]
Revenge.
4.0.—Mrs. Una Rodenhurst, "Mrs. Gas [illegible]
[illegible]
Tea Room.
5.15.—CHILDREN'S CORNER
[illegible] VINCENT CAVALLI Solo
[illegible]
Study in E Minor, Op. 25, No. 2 *Chopin*
[illegible]
JAMES [illegible]
(Solo 'Cello).
Concert Polonaise *Popper*
[illegible]
[illegible] JAMES [illegible]
[illegible]
[illegible] VINCENT [illegible]
La Cathédrale Engloutie *Debussy*
"La Campanella" *Liszt*
7.8 WEATHER FORECAST and [illegible]
Talk prepared by the late Prof. F. H. BARTON, B.S. *S.B. from London*
7.25. Musical Interlude. *S.B. from London.*
7.35 [illegible] Horticultural Society Talk.
7.40 Mr. F. J. WILLIAMS, B.Sc.
8.0 THE MANSDEN [illegible] PRIZE BAND
Conductor J. A. GREENWOOD.
[illegible]
Trombone Solo, "Tyrolienne"
[illegible]
(Solo [illegible] NICKETT)
The Boy Champion.
Selection "The Maid of the Mountains"
[illegible]

8.20. THE LONDON RADIO REPERTORY PLAYERS
FORCE OF [illegible] WOMAN
Julian Ho[illegible]
8.40 THE [illegible]
Suite, "Ballet Egyptien" *Luigini*
Cornet Solo "The Parson [illegible]
[illegible]
Southern Sketch, "Wa[illegible]
Carpenter *Lecture*
9.0. WALLACE CUNNINGHAM
[illegible]
"Advice"
Whistling Selec[illegible] *Cunningham*
[illegible]
Thro[illegible]
Original Love Story [illegible]
15 **Violin Recital**
ALFRED M. WALL
[illegible]
[illegible]
9.45 WALLACE CUNNINGHAM
An Original Minstrel Sketch
"Our Art Class Social."
10.0.—*Programme S.B. from London.*
11.0.—Close down

THURSDAY, Nov. 19th.

[illegible]30 12.30 Jack Hancock [illegible] (Baritone). [illegible] Henderson (Soprano)
[illegible]
[illegible] Michael Hunter Marion [illegible] Mendelssohn [illegible] craft."
4.16 Music from Cassidy's [illegible]
5 CHILDREN'S CORNER
[illegible]
RAY WALLACE
(Entertainer)
6.1. WILLIAM [illegible]
Sonata, No. 4 [illegible]
LEONIE STORM
Recital [illegible]
WILLIAM [illegible]
LEONIE STORM
Vocal Duets *Schubert*
15 RAY WALLACE
[illegible]
[illegible] Morrison [illegible]
[illegible]
WILLIAM [illegible]
LEONIE STORM
[illegible] *La Forge*
8.40.—Mr. G. L. GIBSON [illegible]
"Causerie Française" Pierre Corneille."
8.45. RAY WALLACE
Listening in Hour *Leo Stryder*
Imitation of Stars (Past and Present)
[illegible] WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Market Prices for Farmers. *S.B. from London*
7.15. Lieut.-Col. W. [illegible] *S.B. from London*
30. AT THE BOARDS [illegible]
Relayed from the Opera House, Manchester

(Continued on the next page.)

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Schubert.
(Died November 19th, 1828.)
[illegible]
THE STATION ORCHESTRA
[illegible] EDWARD CLARK.
8.30. THE ORCHESTRA
[illegible] in the Italian Style.
WILLIAM HENDRY
"The Erl King" (Goethe) "Death and the Maiden" (Claudius)
8.45. THE ORCHESTRA.
Andante from the Second (in Flat) Symphony.
"Wandering" "Whither" "Impatience" "The Green Robin" } "The Maid of the Mill" } *Schubert*
9.5. THE ORCHESTRA.
Scherzo from the Seventh (in Major) Symphony.
9.15. WILLIAM HENDRY
Three Settings of Poems by Heine
"[illegible] By the Sea".
[illegible]
HILDA VIN ENT,
"Song of the Water" *Stanford*
[illegible]
[illegible] B Minor (The [illegible] Symphony)
[illegible]
Mr. F. MITCHELL HEDGES
S.B. from London.
[illegible] News.
9.30.—THE SAVOY BANDS *S.B. from London*
[illegible]

FRIDAY, Nov. 20th.

[illegible] 30.- Transmission to Schools: Mr. Moses Baritz, "Shakespeare in Music."
4.0.—Talk.
[illegible]
Songs and Saxophone Solos.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] WEATHER FORECAST and NEWS. *S.B. from London*
[illegible] Papers for the Week. *S.B. from London*
7.[illegible] Mr. ROBERT TEMPERLEY M.A., O.B.E., D.L. [illegible] of the [illegible] "Canny Newcastle" [illegible] and Methods of [illegible] Newcastle [illegible]
7.30 THE TWILIGHT OF THE GODS (Act II.) Relayed from the Opera House, Manchester
MAVIS BENNETT (Soprano).
WINIFRED SMALL (Violin).
THE STATION SYMPHONY ORCHESTRA.
Leader: ALFRED M. WALL.
Conductor: EDWARD CLARK.
8.30. THE ORCHESTRA.
Overture, "Beatrice and Benedict" ..... *Berlioz*
8.40. MAVIS BENNETT and ORCHESTRA.
Finale from the Mad Scene ("Lucia di Lammermoor")
[illegible]

8.50. WINIFRED SMALL and ORCHESTRA
[illegible]
9.00. MAVIS BENNETT and ORCHESTRA
"Spring Has Come" ("Hiawatha") ..... *Coleridge-Taylor*
"Songs My Mother Taught Me"
[illegible]
9.30. WINIFRED SMALL and ORCHESTRA
Rondo Capriccioso [illegible]
9.40. THE ORCHESTRA
"Suite Pastorale" ..... *Chabrier*
Aubade, Danse Villageoise, Sous Bois, Scherzo Valse.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Agriculture Talk by Mr. J. B. JESSE: *S.B. from London*
Local News
10.30.—OTHER STATIONS.
11.0. Close down

SATURDAY, Nov. 21st.

[illegible]
4.0.—Miss Norah Dalby: Talk
[illegible]
5.15. CHILDREN'S CORNER
[illegible]
Mr. R. M. RILLEY: "Patriotic Poetry." *S.B. from London*
[illegible]
7.40.—Mr. JOHN KENMIR: "Association Football."
EVA TAYLOR (Concertina)
JOHN OLIVER (Baritone)
SAM WALLETT'S CONCERT [illegible]
8. [illegible]
Repertoire.
8.30. EVA TAYLOR
Overture, "Morning, Noon and Night" ..... *Suppé*
8.40. JOHN OLIVER
"I Love the Moon" ..... *Paul Rubens*
"Mountain Lovers" [illegible]
[illegible]
8.[illegible] EVA TAYLOR
[illegible]
9.0 JOHN OLIVER
[illegible]
9.15. THE SAVOY BAND
[illegible]
Gerard Agnew [illegible] Burns Bridge
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
Local News
10.30.—THE SAVOY BANDS *S.B. from London*
11.0. Close down.

(Continued from column 4.)

taking part are Mr. Robert Strangeways (baritone), Mr. Willis Walker (saxophonist and leader of Tilley's Dance Orchestra, which frequently supplies dance music to listeners in the North), and Mr. Lambert Harvey, a local tenor of repute. Listeners will also hear Miss Winifred Small (violin) and Miss Mavis Bennett (soprano).

Mr. John Olivere (baritone), who will be heard from the Newcastle Studio on Saturday evening, is a native of South Wales and studied under Mme. [illegible]

2LS Leeds-Bradford Programmes. 346M. 310M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.
3.30-5.30.—STAR BALLAD CONCERT. *S.B. from London.*
[illegible] the Rev. [illegible] W. SEAGER
[illegible]

MONDAY, November 16th.
4.0.—Afternoon Concert.
[illegible] Afternoon Topics.
[illegible] CHILDREN'S CORNER.
[illegible] Children's Letters.
[illegible] The Station Trio.
7.0-11.0. *Programme S.B. from London.*

TUESDAY, November 17th.
[illegible] The Harrogate Royal Baths Quartet, relayed from Harrogate. Under the Direction of Cecil Moon.
4.0.—Herman Darewski and his Band, [illegible] Majestic Restaurant, Leeds.
[illegible] Afternoon Topics.
[illegible] CHILDREN'S CORNER.
5.50.—Children's Letters.
[illegible] *S.B. from*

WEDNESDAY, November 18th.
[illegible] 12.30. Music.
4.0.—The Orchestra from the Scala Theatre, Leeds.
[illegible] Afternoon Topics.
5.15. CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—*Programme S.B. from London.*
[illegible] 35. Royal Horticultural Society Talk.
[illegible] "On My Anvil," by the Smiths.
[illegible] *London.*

THURSDAY, November 19th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate. Under the Direction of Cecil Moon.
[illegible] Baritz.
6.0.—Dr. Frank Hutchinson, F.R.G.S., "Heroes of the Flag" (1).
5.15. CHILDREN'S CORNER
5.50.—Children's Letters.
6.0. The Orchestra from the [illegible] Theatre, Leeds.
[illegible]
Mr. Barker North, A.R.C.S. (London), F.I.C. Technical College, Bradford.
[illegible]

FRIDAY, November 20th.
11.30-12.30. Music.
3.30.—Talk to Local Schools: Mr. H. Bardgett, Mus. Bac., "Musical Appreciation."
4.0.—The Orchestra from the Scala Theatre, Leeds.
[illegible]—Afternoon Topics.
5.15.—CHILDREN'S CORNER
[illegible]
6.[illegible] Light Music.
6.15.—*Programme S.B. from London*
8.20. **A Grand Concert**
[illegible]
NATIONAL INSTITUTE FOR THE BLIND
Relayed from the Town Hall, Leeds.
THE BAND OF H.M. GRENADIER GUARDS
(By permission of Col. B. N. F. [illegible] Brooke, C.M.G., D.S.O.)
Director of Music: Lieut. G. MILLER.
ELSIE SUDDABY (Soprano).
A. B. N. FORBES (Bass-Baritone).
PHYLLIS DUCKETT (At the Piano).
10.0-11.0.—*Programme* [illegible] *London.*

SATURDAY, November 21st.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from [illegible] Music.
4.0.—Herman Darewski and his Band relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15. CHILDREN'S CORNER
5.50.—Children's Letters.
[illegible] Theatre, Leeds.
7.0-12.0.—*Programme S.B. from London.*

NEWCASTLE NEWS.

MR. MACGREGOR CLYDE, who will be heard from Newcastle on Tuesday, November 17th frequently plays in the local Station Orchestra. Before taking up broadcasting, he played for several seasons with the City of Birmingham Orchestra. On the same evening Mr. Wallace Cunningham will entertain Northern listeners. Mr. Cunningham is a versatile entertainer and specialises in songs, [illegible] sketches, burlesques and ventriloquism.

[illegible] It's a Man and a Woman is the [illegible] which will be given from the Newcastle Station, at 8.45 p.m., on Wednesday. This is a dramatic episode of the days of Cavaliers and Roundheads, by Julius Hare. The time is early in the year 1645, while the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustrations of the plot and counterplot inseparable from this stirring period.

A London Violinist.

At 9.30, listeners will hear Mr. Alfred M. Wall, violinist, who is a Londoner by birth. He won a scholarship for violin playing at the Royal College of Music when eleven years of age, and studied composition under Sir Hubert Parry and pianoforte under the late Herbert Sharpe. He settled in Newcastle as solo violinist and teacher, and ran a series of Chamber Concerts there for twelve years. Mr. Wall has written a good deal of Chamber Music, which has been performed by Mr. Arthur Catterall and others, and orchestral works which have been produced at the Queen's Hall Promenades and at [illegible] Piano and Strings won the [illegible] award and was subsequently published by the Carnegie Trust. He is also leader of the B.B.C. Newcastle Symphony Orchestra.

The Marsden Colliery Band, winners of the thousand-guineas trophy at the National Brass Band Contest at the Crystal Palace this year, are also broadcasting from the Newcastle Studio on Wednesday. This Band had the distinction of a Civic reception when [illegible] from the Crystal Palace.

Song and Dance.

The programme on Friday night should prove very interesting. Those

(Continued in column 2.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 15th.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

3.30-5.30 **Concert.**

The West U.F. Church

Evening Hymn, " ..... *Purcell*

(Christmas Oratorio") *Bach*

From Mighty Kings" ("Judas

How W[illegible] My Fa[illegible]

Sonnet *Hamlet*

"God Is My Shepherd"
"I Will Sing of Thy Great Mercies" } *Dvorak*

The C[illegible] *Vaughan Williams*

An Old Surrey Lullaby"

DORIS [illegible] ANNIS

ARTHUR COLLINGWOOD

Now Thank We

Scherzo from Fifth Sonata

New W[illegible]

Alla Fuga in C

Service

(Church Psalter)

Hymn No. 517 (Church Hymnary).

Choral Evening

THE FERRYHILL

Anthem, Solos, etc.

Hymn No. 28, "Praise My Soul, the King of Heaven" ..... *Goss*

Hymn No. 391, "Approach, My Soul, the Mercy Seat", *Spohr*

Hymn No. 268, "My Times Are In Thy Hand" (Tune [illegible]

Mab Dre[illegible] Love Dr[illegible] (The Daughter of [illegible] *Stanford*

(Soloists: BERT WILSON and [illegible] MENZIES)

Sonata (Glory To Thee, My God [illegible]

Hymn No. [illegible] *Dykes*

Hymn No. 590, "Now the Day [illegible]

10.30 Close down.

MONDAY, Nov. 16th.

[illegible] Gramophone Music

The Skin and Its Importance.

The W[illegible] Orchestra

Conductor, David B[illegible]

5.15.—CHILDREN'S CORNER. Mr [illegible]

Romeo and Juliet

Service

7.0.—WEATHER FORECAST and NEWS. *S.B. from [illegible]*

Talk on Australian M[illegible] ing," by a Successful Farmer. *S.B. from [illegible]*

8.36 **Scottish Association for the Speaking of Verse.**

Flowers of the Forest

The Deil's Awa'

Ode to a Nightingale *Keats*

How They Brought the Good News from [illegible] *Browning*

Ring and the Book, VII., 1-40 .....

Scottish Programme.
Request Night.

GRACE FORBES (Contralto)

THE REPERTORY ILANE

GRACE FORBES

A Highland Lad My Love Was Born

A Play in One [illegible]
by Arthur Black.

GORDON MALCOLM

Prince Charlie"

There's Nae Luck [illegible]

GEORGE BOYD

Clerk"

WEATHER FORECAST and NEWS. *S.B. from [illegible]*

The Stream of Life Evolution [illegible]

THE ORCHESTRA
Scottish Half Hour (b)

Overture

Selection, The Chalet *Myddleton*

The Wee Mu[illegible]

One-Step, "The Kilties Kourt.

Close down.

TUESDAY, Nov. 17th.

(2) Lewis Carroll [illegible] The Wireless Orchestra Became (Mezzo Soprano)

6.30.—Steadman's Symph[illegible] Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.

Nature Shakespeare's [illegible] *S.B. from Dundee*

[illegible] JAMES [illegible] *S.B. from [illegible]*

SCOTTISH COMEDY MEMORIES. *S.B. from London*

10.0.—WEATHER FORECAST and NEWS. *S.B. from [illegible]*

SAMUEL [illegible] tion and the Empire" *S.B. from [illegible]*

Local News.

10.50.—BERT FIRMAN'S DANCE ORCHESTRA *S.B. from London*

12.0 Close down.

WEDNESDAY, Nov. 18th.

3.45 [illegible] Mrs. J. A[illegible] Cape Town. Steadman's Orchestra, relayed from the Electric Theatre.

CHILDREN'S CORNER. M[illegible] Conjuring. "The N[illegible]

WINIFRED SMALL (Violin Recital).

Gavotte ..... *Back-Kreisler*

Tambourin ... *Rameau-Kreisler*

Vous dite Poupée

Rondo *Mozart*

Please, my Mother *Roger Quilter*

Cherry Ripe" *Cyril Scott*

Sarcasmic Dance in G Minor *Dorothy Kreisler*

Gavotte and Mu[illegible]

7.5 Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0 WEATHER FORECAST and NEWS. *S.B. from [illegible]*

"The Nature of Musical Sound" talk prepared by the late Prof. F. H. BARTON, B.Sc. *S.B. from London*

7.25.—Musical Interlude. *S.B. from [illegible]*

Mr. HARRY TOWNEND, M.A. Topical Talk. *S.B. from [illegible]*

8.0 *Programme S.B. from Dundee*

Radio Radiance.
(4th Edition.)

A Revue in Fourteen Scenes
Devised by
A COMPANY OF WELL KNOWN LONDON ARTISTS
[illegible]
EDDIE MORRIS
JEAN ALLISTONE
JAMES WILLIAM
IRIS WHITE
TOMMY HANDLEY
MAUDIE DUNHAM
[illegible]
CHORUS OF DANCING LADIES
Book by Jack Hulbert
Popular Musical Numbers
Directed by
JAMES LESTER and R. E. JEFFREY

1. Introduction of Company
2. Opening Chorus: "We're Singing our Own Way" (TOMMY HANDLEY, JAMES WILLIAM, EDDIE MORRIS, JEAN ALLISTONE, IRIS WHITE, MAUDIE DUNHAM and DANCING LADIES)
3. Comedy Sketch: "Tonight's the Night" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WILLIAM and JEAN ALLISTONE)
4. Duet: "Melody of Memory" (EDDIE MORRIS and IRIS WHITE, Ukulele)
5. Comedy Sketch: "My Hat" (EDDIE MORRIS, TOMMY HANDLEY, JEAN ALLISTONE, IRIS WHITE)

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 15th.

(Continued from the previous page.)

[illegible]

MORRIS, JAMES WILLIAMS (JEAN ALLISTONE).

8. Quartet: "When Cuthbert [illegible]" [illegible] TOMMY HANDLEY [illegible] MORRIS, JAMES WILLIAMS [illegible] HANDLEY.

11. Comedy Playlet: "The Proposal" (EDDIE MORRIS and TOMMY HANDLEY).

12. Number: "Waiting Around" [illegible] MORRIS, JAMES WILLIAMS [illegible] PONY.

[illegible] from London.

Dance Music.

[illegible] from London.

[illegible]

THURSDAY, Nov. 19th.

3.15.—Afternoon Topics: Mrs. Robert [illegible] Orchestra.

5.15.—CHILDREN'S CORNER.

5.0. Girls' Guildry News Bulletin.

5.15.—Boys' Brigade News Bulletin. Talk on "Lord Polworth."

5.30. Gramophone Music.

5.40.—Mr. Alan D. Mainds on Botticelli's "Spring." *S.B. from Glasgow.*

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*

[illegible] *London.*

7.15.—Lieut. F. W. KEALEY. *S.B. from London.*

8.0.—"AT THE BOAR'S HEAD," [illegible] from the Opera House, [illegible]

[illegible] THE WIRELESS ORCHESTRA

Miscellaneous Half Hour

"Promenade Mignon" .. *West*
Prelude and Variations" *César Franck*
"Marionette" .. *Arndt*
Adagio and Allegro .. *Corelli*

9.0.—SPECIAL FEATURE: What is It?

Humour and Music.

WALLACE CUNNINGHAM [illegible]

[illegible] THE WIRELESS ORCHESTRA

[illegible] THE ORCHESTRA.

Intermezzo .. *Arensky*
Tarantella and Hunting Scene *Mendelssohn*

9. WALLACE CUNNINGHAM [illegible]

Burnside Operas

[illegible] *Bizet*

Whistling Selection, "Cleopatra" *Demare*

9.30. THE ORCHESTRA

Selection [illegible]

[illegible]

9.45. WALLACE CUNNINGHAM [illegible]

[illegible]

10.0-12.0.—*Programme S.B. from London.*

FRIDAY, Nov. 20th.

[illegible] Mr. W. [illegible] Music [illegible] Kathleen Gillespie—Some Songs from Holland and Italy.

[illegible] Gramophone Music.

[illegible] Mr. [illegible] M.A., B.Sc.

5.25.—Agricultural Notes.

5.30. Football Topics. Conducted by Peter Craigcrofty.

5.45. Gramophone Music.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

"[illegible] Poetry of the Week." *S.B. from London.*

7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

7.30.—"THE TWILIGHT OF THE GODS" (Act II.). Relayed from the Opera House, Manchester. *S.B. from London.*

A Light Programme.

RAY WALLACE (Entertainer).
MARY FERRIER (Soprano).
THE WIRELESS ORCHESTRA

THE ORCHESTRA.

Selection, "My Lady Molly" *Jones*
March, "Carnival" .... *Talbot*

8.45. MARY FERRIER.

"A Song of Sleep" ... *Somervell*
(Viola Obbligato, ALEXANDER NICOL.)
"Old World Dance Songs" *Montague Phillips*
"With Courtly Grace" (Gavotte); "Powder and Patches" (Minuet); "Sweet Lady Moll" (Sarabande); "In the Gay Olden Time" (Gigue).
"Bird of the Valley" *Noel Forrester*
"Prince Charming" .. *Lehmann*

9.0. RAY WALLACE.

"Puff Puff" *Marriott Edgar*
"Mother's Mother" .... *Stevens*

9.15. THE ORCHESTRA.

Selection, "The Happy Day" *Jones and Rubens*
Concert Valse, "Espana" *Waldteufel-Chabrier*

9.30. MARY FERRIER

[illegible] *Bernard*
O Waste and Lo Cover [illegible] *Lyre*
"Wonderful Wings" *Chopin*
"I Will Await Thee" } (Desert Love Songs)
"The Dove" } *Lyre*
Yellow Sparrows *Lyre*

9.45. RAY WALLACE.

[illegible]

10.0. WEATHER FORECAST and NEWS. *S.B. from London.*

[illegible] Mr. J. B. [illegible]

[illegible]

10.30. Half an Hour of **Concert Valses.**

THE ORCHESTRA.

[illegible] *Zorotti*

[illegible]

SATURDAY, Nov. 21st.

[illegible] Afternoon Talks: Miss Rosamund Lehmann, Cookery Philosophy: "The Wireless Orchestra."

[illegible]

[illegible] Music.

8.15. "[illegible] Anniversaries (prepared by John Sparke Kirkland): "The Death of Milton" "The Surrender of the German Fleet."

8.30. Steamship's Symphony Orchestra, relayed from the Electric Theatre.

[illegible] WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. R. M. RIDLEY: Poetry. *S.B. from London.*

[illegible]

7.40. Mr. E. S. GARDNER: "Parodies."

8.0. **Recital**

by

ETHEL BARTLETT (Pianoforte)
and
JOHN BARBIROLLI ('Cello)

Sonata for Piano and Violoncello *Boellmann*

Andante Maestoso—Allegro.

[illegible]

ABERDEEN NEWS.

A Concert from a Church.

On almost every alternate Saturday in future, a short concert [illegible] illustrating some well-known composer, will be broadcast from the Station between 6 and 7 p.m.

It is not often that a concert is relayed from a church, but on Sunday afternoon, November 15th, there will be a concert relayed from the West U.F. Church, Aberdeen. This is the church from which the monthly religious service is relayed. The vocalists will be Miss Doris Vane and Mr. Dennis Noble. The organist of the Church, Mr. Arthur Collingwood, who [illegible] the Studio, will give an Organ Recital, and will also accompany the vocalists on the organ.

On Saturday, November [illegible] an abridged version of Mackenzie's "Lady of the Lake" will be broadcast.

CELLO SOLOS.

[illegible] *Lyre*
"Serenade Espagnole" *Lyre*
[illegible] *arr. Fabri Bordet*
The Four [illegible] *Lyre*

PIANOFORTE SOLOS

[illegible] *Schumann*
[illegible] *Schumann*
[illegible] *Schumann*
[illegible]

"Lady of the Lake."

Music by MacFarren
S.B. to Dundee

Characters

[illegible] ANNE
Maiden [illegible] DAILY NINE
[illegible]
[illegible] SANK SCROGGS: Tenor
[illegible]
HECTOR MONRO: Baritone
James, [illegible] W. F. GARDNER
John of Brent } (Bass)

THE "BBD" OPERATIC CHOIR

THE WIRELESS ORCHESTRA

Leader: AL. X. NICOL.
Conductor:
ARTHUR COLLINGWOOD

10.0-12.0. *Programme S.B. from London.*

STOP PRESS NEWS.

Tickets for the Radio Revel at Olympia, on December 15th, when dancing will take place from 9 p.m. to 2 a.m., are now available. These have been priced at One Guinea for single tickets, and One Guinea and a Half for double tickets.

Tickets can be obtained at three places *only*:—

The British Broadcasting Company, Ltd.
2 Savoy Hill
London, W.C.2

The Olympia Dance Hall,
London, W.14.

The Daily News Wireless for Hospitals Fund,
Bouverie Street, E.C.4

Evening or fancy dress is optional. Olympia has a [illegible] dation for many thousands of guests.

Station Directors in the Provinces will notify the public as to arrangements for local Revels in the Press and by microphone announcement.

5SC
422M.

GLASGOW PROGRAMMES.

Week Beginning
November 15th.

The wave-lengths of 2 B.B. printed in italics in these programmes indicate a simultaneous Broadcast from the stations mentioned.

The High Power (Daventry) Programme will be found on page 352.

SUNDAY, Nov. 15th.

Church Service.

Light Orchestral Programme.

MONDAY, Nov. 16th.

WEATHER FORECAST and NEWS

Talk on Agriculture

Local News

THE STATION ORCHESTRA

THE SONATA QUARTET

THE ORCHESTRA

TUESDAY, Nov. 17th.

WEATHER FORECAST and NEWS

Mr. A. E. [illegible] WESTON

Local News

THE WIRELESS QUARTET

THE QUARTET

WEDNESDAY, Nov. 18th.

THE WIRELESS QUARTET

THE QUARTET

THURSDAY, Nov. 19th.

WEATHER FORECAST and NEWS

Local News

Concert

THE RAE SOCIETY

WINIFRED SMALL

CHRISTINE GROVE

WINIFRED SMALL

FRIDAY, Nov. 20th.

WEATHER FORECAST and NEWS

Mr. A. VERNSEN

WALTER CUNNINGHAM

JOHN DAGHROLL

WALTER CUNNINGHAM

The Gingerbread Man
Walk
Three or Four
Gardens and Plants

(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

JOHN [illegible]

Pavane ..... *Ronal*
Serenade ..... *Popper*
"An Ancient Lullaby" *Ethel Bartlett*
"The Fountain" ..... *Dagcliff*

[illegible] WALLACE CUNNINGHAM

[illegible] with Annotations at [illegible]

Variations on "The Keel Row"

10.0-11.0 *Programme S.B. from London.*

SATURDAY, Nov. 21st.

[illegible] QUARTET

[illegible] (Soprano)

4.0 THE QUARTET.

[illegible] *Mozart*
[illegible] Chin Chow *Norton*

BETTY H. GOULD

[illegible] *M. Brady*
"The Little Brown Owl" *W. Sanderson*
"Tell Me, Gipsy" ..... *M. C. Day*

THE QUARTET

Selection, "Griselda" *Massenet*
[illegible] *Bath*

BETTY H. GOULD

[illegible] *Bowden*
[illegible] *Moss*
"A [illegible] Love Song" *H. W. Jones*

5.0 [illegible] Topics. Mr. J. S. [illegible] Lowden.

5.1 CHILDREN'S CORNER. At Home Day for Children of All Ages. Mr. Kenyon Letts will [illegible]

6.2 Weather Forecast [illegible]

6.4 Musical Interlude. *S.B. from [illegible]*

7.0 WEATHER FORECAST and NEWS. *S.B. from London.*

7.30 [illegible] *S.B. from [illegible]*

8.0 [illegible] Scenic Talk

9.0 [illegible] ZABAN'S [illegible] ORCHESTRA

ISAY [illegible]OSOWSKY

RAY WALLACE

[illegible] *Rossini*
"Mr. [illegible]" *[illegible]*
"The [illegible] Door" *[illegible]*

THE ORCHESTRA

[illegible] *Coates*

10.0 [illegible] Sports Results and Topics.

THE ORCHESTRA

[illegible] Young [illegible] Wings [illegible] Come Trot.

10.30 WEATHER FORECAST and NEWS. *S.B. from London.*

WILLIAM MALEY Assoc[illegible]

[illegible] NEWS.

11.0 [illegible] SAVOY BANDS. *S.B. from London.*

11.1 [illegible]

Dundee Programmes.

2DE — **331 M.**

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

4.30-5.30. CONCERT. *S.B. from Aberdeen.*

5.30-7.15 **Service.** Relayed from St Mary's Parish Church. [illegible] Moderator of the Church of Scotland. *S.B. to other Stations.*

9.0. WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

9.5 [illegible] ORCHESTRA PROGRAMME. *S.B. from [illegible]*

MONDAY November 16th

4.0 Restaurant Music from Dundee [illegible] Band [illegible] Reid.

5.0.—Afternoon Topics.

5.1 CHILDREN'S CORNER

5.50.—Children's Letters.

6.0.—Musical Interlude (Local).

6.15. Musical Interlude. *S.B. from London.*

6.30.—Prof. C. G. Barkla "Rays [illegible]" *S.B. from [illegible]*

6.4 [illegible] *S.B. from London*

8.45 [illegible] *S.B. from [illegible]*

9.0 [illegible] *S.B. from London*

TUESDAY, November 17th.

11.30-12.30 Recital of New Gramophone Records.

3.30 [illegible] Dance Music.

5.0 Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0 [illegible]

6.15 *Programme S.B. from London*

8 Mr. W. [illegible] "[illegible]" *S.B. from [illegible]*

7.25 *Programme S.B. from [illegible]*

WEDNESDAY, November 18th

3.30 [illegible] Dance Music.

4.30 [illegible]

5.0 [illegible]

5.15 CHILDREN'S CORNER

[illegible] *S.B. from [illegible]*

[illegible] ORCHESTRA

Birthday Programme.

MARGARET [illegible]

[illegible] ORCHESTRA

[illegible] ORCHESTRA

[illegible] *The Merry Widow* *[illegible]*

3.25. MARION RICHARDSON

"[illegible] State" ("The Queen of Sheba") ..... *Gounod*
"I Waited [illegible]" *[illegible]*
"Love the Vagrant" ("Carmen") ..... *Bizet*

3.35 THE ORCHESTRA

3.50. ROBERT RADFORD.

"When a Maiden Takes Your Fancy" ("Il Seraglio") *Mozart*
"I Rage" and Aria, "O Rudder Thou the Cherry" ... *Handel*
"Vulcan's Song" ("Philemon [illegible]) (With Orchestral Accompaniment.)

4.0. SELECTIONS.

4.30 MARION RICHARDSON

[illegible] *M. [illegible]*
"One Fine Autumn Day" *Massenet*

4.50 THE ORCHESTRA

Music [illegible] *Coates*

5.10. ROBERT RADFORD.

"In Sheltered Vale" *Old Folk Song*
Now Phœbus Sinketh *Arne*
"To Anthea" *Hatton*

5.30 THE ORCHESTRA

[illegible] Tar Bar [illegible]

6.0 WEATHER FORECAST and NEWS. *S.B. from London.*

[illegible] M. JOAD [illegible] Philosophy [illegible] *S.B. from London*

Local News.

6.30 **"A Pottless Revue."**

[illegible] STAFF

The [illegible] Overture of the Men of Music

2. Introduction to Opening [illegible]

4 [illegible]

[illegible]

7.30 [illegible] Bonfire for [illegible]

8 [illegible]

9 [illegible]

10 [illegible]

1 [illegible]

2 [illegible]

3 [illegible]

4 [illegible]

[illegible]

11.30 [illegible] down.

THURSDAY, November 19th

11.30-1.30 Recital of New Gramophone Records.

4.0.—Restaurant Music from Dundee [illegible] in Division of John Reid.

5.0.—Afternoon Topics.

5.1 CHILDREN'S CORNER

5.50.—Children's Letters.

6.0.—Musical Interlude. (Local.)

6.15.—Musical Interlude. *S.B. from London.*

6.25.—Boy Scouts' Bulletin.

[illegible] Music [illegible] Spring [illegible] *S.B. from [illegible]*

7.0.—*Programme S.B. from [illegible]*

11.0-12.0.— THE [illegible] relayed from [illegible] Dance.

FRIDAY, November 20th.

3.30.—La Scala Orchestra: F. Rout [illegible]

4.30.—May Bryson (Soprano).

5.0 [illegible] CHILDREN'S CORNER

5.50.—Children's Letters.

6.0 Musical Interlude (Local)

6.15.—Musical Interlude. *S.B. from London*

6.30.—"2DE" Sports Corner

6.45. *Programme S.B. from London*

DUNCAN McPHERSON

JAMES [illegible] Baritone

8.30 DUNCAN McPHERSON

[illegible] Wooden [illegible]

Vienna Waltz, [illegible] *[illegible]*

Merry Dance, [illegible] *Mabel Wenson*

Fox-trot, "Follow the Swallow" *Roy Anderson*

JAMES LEIGHTON

"The Sailor" *Jude*
"Young Tom [illegible]" *[illegible]*
"The Admiral's Broom" *Frederick [illegible]*

DUNCAN McPHERSON

Fox-trot, "I Want to [illegible]" *[illegible]*

Waltz, [illegible] *[illegible]*

[illegible] Two for Two *[illegible]*

JAMES LEIGHTON

[illegible]

9.15 *Programme S.B. from [illegible]*

10.0 WEATHER FORECAST and NEWS. *S.B. from London.*

[illegible] *S.B. from [illegible]*

10.30 *Programme S.B. from London.*

SATURDAY, November 21st.

4.0 Restaurant Music from Dundee [illegible]

5.0 [illegible]

5.1 CHILDREN'S CORNER

6.0 Musical Interlude (Local)

6.15 *Programme S.B. from London*

8.0 Mr. D. M. CUMMING [illegible] NER [illegible] (2) The March Hare

8.0 *Programme S.B. from London*

Programme S.B. from Aberdeen

10.0-12.0 *Programme S.B. from London*

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 15th.

The letters "S.B." printed in italics in Belfast programmes signify a simultaneous broadcast from the station mentioned.

SUNDAY, Nov. 15th.

3.30-5.30. STAR BALLAD CONCERT. *S.B. from London.*
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

9.10. THE STATION CHOIR.
Hymn, "Praise to the Lord, the Almighty."
Sermon ... *Ashwood*
Anthem, "Enter Not into Judgement" ... *Attwood*
The Rev. E. B. CULLEN, Seymour Street Methodist Church, Lecture: "A Prayer."
Hymn, "O Strength and Stay."
Closing Prayer and Benediction.

9.40. *Programme S.B. from London.*
10.35.—Close down.

MONDAY, Nov. 16th.

4.0.—Miss Florence Irwin's Domestic Economy Talk.
4.15. THE STATION ORCHESTRA
ISA GRAHAM (Soprano)
ALLINE BARKER (Harp).
5.30. CHILDREN'S CORNER
6.10-6.15. Children's Letters.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Talk on Australia, "Mixed Farming" by a Successful Farmer. *S.B. from London.*
Local News.
7.30. "MARRIED" (Act II). Relayed from the Opera House, Manchester.
8.40. GERALD MACNAMARA on "Prof. Dudd's University Extension Lectures—No. 6, The Evolution of Sport."

Light Music and Singer.

THE STATION ORCHESTRA
ISOBEL LUCKERING
(Contralto).
8.50. THE ORCHESTRA.
Overture, "Black Squire" ... *Florian Pascal*
Selection, "Les Cloches de Corneville" ... *Planquette*
Minuet, Op. 21 ... *Elgar*
9.2. ISOBEL LUCKERING.
"A Song of Autumn" ... *Elgar*
"The Gleaner's Slumber Song" ... *Walthew*
"Slave Song" ... *Del Riego*
9.37. THE ORCHESTRA.
Prelude from "Eva" ... *Massenet, arr. Papini*
Romance, "Un Rêve d'Amour" ... *Georg Thomas*
Valse, "A Toi" ... *Tourville*
March, "Ins Flagé Durch die Welt" ... *Sottenmann*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY "The Stream of Life: Evolution: The Solution." *S.B. from London.*
10.30.—*Programme S.B. from London.*
12.0.—Close down.

TUESDAY, Nov. 17th.

12.30-12.0. Gramophone Records.
4.0. CHARLES K. AYRE (Poetry Recital).
4.15. RALOUKA SCOTT (Songs at the Piano).
THE STATION ORCHESTRA
THE STATION DANCE BAND.
5.30. CHILDREN'S CORNER.
6.10-6.15. Children's Letters.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. G. SCOTT ROBERTSON D.Sc., of the Ministry of Agriculture (N.I.): "The Production of Baby Beef."
Local News.
7.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, Nov. 18th.

4.0. Afternoon Talk.
4.15.—The Belfast Radio Quartet.
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"The Nature of Musical Sounds." Talk prepared by the late Prof. E. H. BARTON, B.Sc. *S.B. from London.*
Local News.

Concert Music.

THE AUGMENTED STATION ORCHESTRA
Conducted by
E. GODFREY BROWN
ROSA KNIGHTS
(Contralto).
ETHEL BARTLETT
(Pianoforte).
JOHN BARBIROLLI (Cello).
7.30. THE ORCHESTRA.
"Winter" ("The Seasons") ... *Glazounov*
Introduction and Hail, Frost, Ice, Hailstones, Snow.
7.45. ETHEL BARTLETT
Concerto: 1st Movement (No. 5) in A Major ... *Mozart*
8.5. THE ORCHESTRA
"Spring" ("The Seasons") ... *Glazounov*
Introduction and Rain.
8.15. JOHN BARBIROLLI with ORCHESTRA
Variations on a Rococo Theme ... *Tchaikovsky*
8.35. THE ORCHESTRA
Summer ("The Seasons") ... *Glazounov*
Introduction, Valse of the Poppies and Cornflowers, Barcarolle, Variation, Coda.
8.50. ROSA KNIGHTS.
The Sportsman's Song, "Hark What I Tell To Thee" ... *Haydn*
The Silver Ring ... *C. Chaminade*
"Ombra mai Fu" ... *Handel*
9.5. ETHEL BARTLETT
Chorale: "Meet Is Us By Thy Grace" ... *Bach-Busoni*
Two Sonatas in D and C ... *Scarlatti*
Rhapsody in G Minor ... *Brahms*
9.18. JOHN BARBIROLLI
Concerto ... *Saint-Saëns*
Chorus, Rondo ... *arr. C. Scott*
Serenade "Espagnole" ... *Popper*
9.30. THE ORCHESTRA
"Autumn" ("The Seasons") ... *Glazounov*
Bacchanale, Entrance of the Other Seasons, Winter, Spring, Summer; Petit Adagio; Satyr, Bacchanale, Apotheosis.
9.45. ROSA KNIGHTS
"The Poet's Life" ... *Elgar*
"An Old Garden" ... *Hope Temple*
"The Arrow and the Song" ... *Boffi*
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After Dinner Philosophy—Change." *S.B. from London.*
10.30.—*Programme S.B. from London.*
11.0. Close down.

THURSDAY, Nov. 19th.

4.0. Afternoon Talk.
THE STATION ORCHESTRA
ETHEL BARTLETT (Pianoforte)
JOHN BARBIROLLI (Violoncello).
4.15. THE ORCHESTRA.
Overture, "The Naiades" ... *Sir Alb. Bennett*
4.30. ETHEL BARTLETT and JOHN BARBIROLLI
Sonata for 'Cello and Piano in F Minor ... *Brahms*
THE ORCHESTRA.
4.50. Suite, "Woodland Pictures" ... *Fletcher*
5.2. Selection, "Lilac Time" ... *Schubert-Clutsam*
Fantasia, "Carmen" ... *Bizet-Tarot*
5.30. CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
6.30. Mr. Ewen H. Smith, "Early Days of Steamship Transit."
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
7.10. Market Prices for Farmers. *S.B. from London.*
7.15. Lecture, F. W. KEALEY. *S.B. from London.*
Local News.
7.30. AT THE BOAR'S HEAD
Relayed from the Opera House, Manchester.
8.30. AUTHOR'S RIGHTS, by Tyrone Power
Characters
George Graham ... T. O. CORRIN
Mary Graham (His Wife) ... EVA KERR
Sir John Bagley Pypes ... MARTIN BRETHERTON
Lady Bagley Pypes ... CHARLOTTE TEDLIE
Ambrose Macartney (A Singer) ... J. R. MACLEAN
Two Other Persons { ALAN PELHAM, J. P. McVEIGH
9.0. Dance Music.
THE STATION DANCE BAND.
Fox-trots
"Who Takes Care of the Caretaker's Daughter?" ... *Snyder*
"Boodle" ... *Buchanan*
One-step, "Marry Me, Do" ... *Lucas*
Fox-trots
"Tea For Two" ... *Youmans*
"If You Knew Susie" ... *de Sylva*
Waltz, "When You and I Were Seventeen" ... *Josoff*
Fox-trots
"He's the Kind of Man" ... *Lewis*
"I Want To Be Happy" ... *Youmans*
One-step, "Cosmopolitan Lady" ... *Noel Coward*
Waltz, "Poem" ... *Fibich*
Fox-trots
"Toy Drum Major" ... *Nicholls*
"Rose of Samarkand" ... *Fred Coates*
"When My Sugar Walks Down the Street" ... *Mills*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. E. MITCHELL HEDGES. *S.B. from London.*
10.30. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Nov. 20th.

11.30-12.30. Gramophone Records.
3.0-3.15. School Transmission. Mr. J. A. Smith: Introduction to the Study of Nature.
4.0. Mr. T. O. CORRIN: Talk.
4.15.—THE STATION ORCHESTRA
ANNIE KNISS (Contralto)
HAROLD LOWE (Viola).
5.30.—CHILDREN'S CORNER.
6.10-6.15. Children's Letters.
7.0-11.0.—*Programme S.B. from London.*

SATURDAY, Nov. 21st.

4.0.—Afternoon Talk.
4.15. The Belfast Radio Trio.
5.30.—CHILDREN'S CORNER.
6.10-6.15. Children's Letters.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. R. M. RIDLEY: "Patriotic Poetry." *S.B. from London.*
Local News.
THE STATION ORCHESTRA.
REGINALD DOBSON (Violoncello).
EDMUND J. HARRIS (Saxophone).
WALLACE CUNNINGHAM (Humorist).
LYNN DOYLE (Recital).
7.30. THE ORCHESTRA.
Overture to "The Yeoman of the Guard" ... *Sullivan*
Selection, "Round the Map" ... *Finck*
"A Gaelic Dream Song" ... *Foulds*
8.0. WALLACE CUNNINGHAM
Humorous Interlude of Burlesque Opera.
Irish Humour.
Song, "A Fishy Story" ... *Hanney*
Whistling Solo, "Cleopatra Polka" ... *Bonn*
8.5. THE ORCHESTRA
Three Famous Pictures ... *Haydn Wood*
"The Village Wedding"
"The Laughing Cavalier"
8.27. EDMUND J. HARRIS
"La Berceuse" ... *Gounod*
Romance, "Sunset" ... *Vernon*
8.37. WALLACE CUNNINGHAM
AN IMAGINARY LARCENER
in an Original Sketch
THE SHRIEK OF LIFE
8.52. THE ORCHESTRA
"A Lightning Switch" ... *Ulford*
9.5. LYNN DOYLE.
Recital.
9.15. REGINALD DOBSON
Six Irish Airs for Violoncello and Pianoforte ... *arr. Ced. Sharpe*
9.30. LYNN DOYLE.
Recital.
9.45. THE ORCHESTRA
Petite Suite ... *Tchaikovsky*
"In the Troika"; Nocturne, Finale, Valse Creole.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

3.10 [illegible] CONCERT. *S.B. from London.*

6.30-7.15. **Church Service,** Relayed from St. Mary's Parish Church, Dundee. Preacher: [illegible] WHITE [illegible] *S.B. from Dundee.*

9.0 [illegible] *Programme S.B. from London.*

MONDAY, November 16th.

[illegible] Patrick Thomson's Orchestra. CHILDREN'S CORNER. [illegible] Letters. [illegible] *Programme S.B. from London.* [illegible] Darkie, F.R.S.E. D.Sc., "Heat—(4) Rays from [illegible] *S.B. to Scottish Stations.* [illegible] *Programme S.B. from London.*

TUESDAY November 17th.

[illegible] The Station Pianoforte Trio. 4.0. Afternoon Talk: "Education [illegible] by Mrs. H. A. L. Fisher. [illegible] The Band of the Edinburgh Palais de Danse. CHILDREN'S CORNER. 5.50. Children's Letters. [illegible] 6.15-12.0. *Programme S.B. from London.*

WEDNESDAY, November 18th.

[illegible] Station Pianoforte Trio. [illegible] Mr. [illegible] Mortimer Batten, F.Z.S., "The [illegible] Afternoon Talk: "My Part of [illegible] Orchestra. CHILDREN'S CORNER. [illegible] Letters. Musical Interlude. [illegible] *S.B. from London.* Mr. J. S. CHISHOLM: Horticultural Talk. Mr. HARRY TOWNEND, M.A., Topical Talk. *S.B. from Aberdeen.* [illegible] *S.B. from London.* 11.0-12.0. THE ROMANY RYE [illegible] FERS," from the Dunedin [illegible]

THURSDAY, November 19th.

[illegible] 4.0. The Station Pianoforte Trio. [illegible] 4.15. Patrick Thomson's Orchestra. CHILDREN'S CORNER. [illegible] *S.B. from London.*

FRIDAY, November 20th.

[illegible] Station Pianoforte Trio. 4.30. Talk to Schools: Dr. Hector MacPherson on "The Sun." [illegible] Orchestra. 5.15. CHILDREN'S CORNER. 5.50. Children's Letters. [illegible]

[illegible] *S.B. from London.* 6.39. To-night we shall [illegible] a short Radio Fantasy entitled:

"Autumn to Winter."

In which we shall endeavour to symbolise in an appropriate musical setting the transition of the fall of the year to the [illegible] Station Staff, the following [illegible] participate: [illegible] NANCY SLAVIN [illegible] WILLIAM BELL (Baritone). HERBERT MORE'S ORCHESTRA.

Now Autumn [illegible] the woods
[illegible] fall and rain,
[illegible] the moon's
[illegible] tory hast
[illegible] the key-hole [illegible] passed
[illegible] the power is felt
Of [illegible] its
[illegible] summer death.

—*Wm. Allingham.*

10.0-10.25.—*Programme S.B. from London.*

Sports [illegible] Talk. **Local News.**

[illegible]

"In a Persian Garden."

[illegible] VERDI ELMSLIE (Soprano). [illegible] ALBERT DEWAR (Tenor). [illegible]

11.10-12.0.—THE BAND OF THE EDINBURGH PALAIS DE DANSE.

SATURDAY, November 21st.

[illegible] 4.0.—Afternoon Talk: "French [illegible] 4.15.—Patrick Thomson's Orchestra. CHILDREN'S CORNER. [illegible] F.Z.S., "Matrimony and the [illegible] 8.0-12.0. *Programme S.B. from London.*

(Continued from column 4.)

HELEN GUEST, [illegible] "A Bird [illegible] O [illegible] plying Stream" [illegible] *Lucet* [illegible] 14 [illegible] STANLEY JEPSON. "Watchman! What of the Night?" [illegible]

SATURDAY, November 21st.

[illegible] Orchestra [illegible] Messrs. T. & J. Roberts. 5.15.—CHILDREN'S CORNER. [illegible] *S.B. from London.* 7.30. **Sheffield Popular Concert.** Under the Direction of WILFRED F. STEPHENSON. Relayed from the [illegible] *S.B. to Hull.* 10.0-12.0.—*Programme S.B. from London.*

6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

3.30-5.30. STANLEY JEPSON CONCERT. *S.B. from London.* 8.0.—*Programme S.B. from London.* 8.15.—Service, relayed from St. Paul's Church, Sheffield. 8.45-10.55. *Programme S.B. from London.*

MONDAY, November 16th.

[illegible] 3.0. Mr. Clifford [illegible] Wright, B.A., "Ideas of Utopia—(7) Cabet's [illegible] 4.15. [illegible] relayed from the Grand Hotel. 5.15.—CHILDREN'S CORNER. 5.50.—Children's Letters. [illegible] 6.15. *Programme S.B. from London.* 6.30. Mr. W. [illegible] Harrop: Sports Talk. 6.45-11.0. *Programme S.B. from London.*

TUESDAY, November 17th.

[illegible] Hutchinson, F.R.G.S. 4.15. Gramophone Lecture by Moses [illegible] 5.15. CHILDREN'S CORNER. 5.50. Children's Letters. 6.0.—Talk to Young People. 6.15.—*Programme S.B. from London.* 7.10. Prof. A. E. McKENNY: Dog [illegible] 7.25-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 18th.

[illegible] 3.0.—Transmission to Schools: Prof. C. J. [illegible] M.A., M.D., Sc.D., "The Wonders of Bird Life." 4.0. AFTERNOON TOPICS. 4.15. Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts. 5.15.—CHILDREN'S CORNER. 5.50. Children's Letters. 6.0.—Talk to Young People. 6.15. *Programme S.B. from London.* 7.35.—Royal Horticultural Society Talk. [illegible] 8.0. [illegible] *S.B. from London.*

THURSDAY, November 19th.

11.30-12.30.—Gramophone Records. 3.0. [illegible] and Its Story—Sheffield, the Home of the Cutlery Industry—The Story of the Cutlers' Company." 4.15.—Orchestra, relayed from the Albert Hall. 5.15. CHILDREN'S CORNER. [illegible] 6.0. Talk to Young People. 6.15-12.0. *Programme S.B. from London.*

FRIDAY November 20th.

[illegible] Gramophone records. 4.0.—Afternoon Topics. [illegible] Grand Hotel. 5.15. CHILDREN'S CORNER. [illegible] *Programme S.B. from London.* 6.30. [illegible] Quartet by Torconos. 6.45.—*Programme S.B. from London.* [illegible] **Concert** arranged by Miss LILY FOXON. HELEN GUEST (Pianoforte). DOROTHEA RODGERS (Soprano). HAROLD WOODHEAD (Tenor). STANLEY JEPSON [illegible] JOHN LOWNDES (Violin). ALAN MORTON (Cello). THE MORTON STRING QUARTET: JOHN LOWNDES, [illegible] MORTON, LAWRENCE FOXON, [illegible] (Accompanist). DOROTHEA RODGERS. HAROLD WOODHEAD and STANLEY JEPSON. [illegible] HELEN GUEST. Three Studies [illegible] Chopin. C Major, Op. 25; E Minor, Op. 10; E Major, Op. 10. Scherzo, C Sharp Minor, Op. 31 [illegible]

STANLEY JEPSON. [illegible] *Hawaiian.* [illegible] *Jacobson.*

JOHN LOWNDES. Rondo [illegible] Spanish [illegible] Malaguena.

DOROTHEA RODGERS. Old English Songs. "[illegible] Thorn." [illegible] "When to Her Lute." *Thos. Campion.* [illegible] "I Am Confirmed." *Henry Lawes.* [illegible] "El Puesto" ("The Fair") [illegible] "Firefliss" [illegible] *Frank Bridge.* [illegible]

HAROLD WOODHEAD. "On Wenlock Edge." *R. Vaughan Williams.* HELEN GUEST. "The Witches' Dance." [illegible] Menuet Cèlèbre. *Mozart-Paloureu.* [illegible]

STANLEY JEPSON. [illegible] ALAN MORTON (Solo 'Cello). "Told at Sunset." [illegible] "Dance of the Gnomes." *David Popper.*

10.0. WEATHER FORECAST and NEWS. *S.B. from London.* [illegible] by Mr. J. B. JESSE. *S.B. from London.* Local News.

10.30. [illegible] RODGERS. [illegible] "Dashing Away with the Smoothing Iron." *English.* [illegible] *Lindsay.* [illegible] *Traditional.* "The Cello Duet." [illegible] HAROLD WOODHEAD. [illegible] *Frank Leoni.* "Love's a Merchant." *Molly Carew.* THE STRING QUARTET. [illegible] *Frank Bridge.* "Molly on the Shore." *Percy Grainger.* STANLEY JEPSON. A Lover's [illegible] "Love is a Bubble" ..... } *Parry.*

(Continued in column 2.)

5NG Nottingham Programmes. 326 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

3.30 [illegible] S.B. [illegible]
8.0-10.35. [illegible] London.

MONDAY, November 16th.

[illegible]
3.4 [illegible] Frederick Bottomley
4.15 [illegible]
5. CHILDREN'S CORNER.
[illegible] Teens' Corner.
[illegible] London.

TUESDAY, November 17th.

11.30-12.30. Gramophone Records.
3.45. Lyons' Café Orchestra: Conductor, Bussey Eyton.
[illegible]
5.15. CHILDREN'S CORNER.
[illegible]
6.0. Boys' Brigade Corner.
[illegible] S.B. from London.
7.10. Mr J. HOLLAND WALKER: "Melbourne Church, Derbyshire."
7.25. [illegible] S.B. from London.

WEDNESDAY, November 18th.

1.30-2.30. Gramophone Records.
[illegible] Conductor, Frederick Bottomley
4.45. Afternoon Topics.
5. CHILDREN'S CORNER.
6.0. Children's Letters.
6.0.—Teens' Corner.
7.15-11.0. Programme S.B. from London.

THURSDAY, November 19th.

[illegible]
[illegible] H. C. Joseph, "Mosques and Bazaars."
[illegible]
4.45. [illegible]
5.15.—CHILDREN'S CORNER.
[illegible]
[illegible]
6.30. Mr. A. H. Franks, B.Sc., "Wireless: Its History and Future Possibilities" (2).
6.45-12.0. Programme S.B. from London.

FRIDAY, November 20th.

11.30-12.30.—Gramophone Records.
3.45. Lyons' Café Orchestra.
[illegible]
5.15. CHILDREN'S CORNER.
5.30. Children's Letters.
[illegible]
6.15 [illegible] S.B. [illegible]

An Evening With Nottingham Artists.

ROY HENDERSON (Baritone).
DORIS HIBBERT [illegible]
FREDERICK HODGKINSON (Cello).

5.30. FREDERICK HODGKINSON
[illegible]

ROY HENDERSON
Ballade de Nelusko ... *Meyerbeer*
"To the Forest" / "Don Juan's Serenade" ... *Tchaikovsky*

DORIS HIBBERT
Toccata in A ... *Paradies*
Sonata in G ... / Prelude ... *Arne*
[illegible]

A Toye ... *Farmby*
Gavotte in E ... / Gigue in G ... *Bach*
"THE BURGLAR AND THE [illegible]
[illegible] *Bowles*
The Burglar
EVERARD L. GUILFORD
The
MARGARET M. GUILFORD
Scene: The Drawing Room of a Country House at 2.0 a.m.
FREDERICK HODGKINSON
[illegible]
"Butterflies" ... *Hardy*
ROY HENDERSON
"Unmindful of the Roses" ... *Coleridge-Taylor*
[illegible]
"Five Eyes" ... *Armstrong Gibbs*
[illegible]
DORIS HIBBERT.
Fredrik [illegible] ... *Mulinsky*
Mazurka in F Sharp Minor ... / Study in A Flat ... / Scherzo in B Minor ... *Chopin*
9.50.—Station Topics.
10.0-10.30.—*Programme S.B. from London.*
10.30. FREDERICK HODGKINSON
Irish Lullaby ... *Lynch*
"Serenade" ... *Drigo*
"Spinning" ... *Popper*
ROY HENDERSON
"Mon Mari" ... *A. Henderson*
"Willie Brewed a Peck o' Maut" ... / "Tullochgorum" ... *Traditional*
DORIS HIBBERT
Prelude in G Minor ... *Mendelssohn*
[illegible]
Ballade ... *Brahms*
Recit de Pecheur ... *de Falla*
[illegible]
[illegible] Relayed from the Palais de Danse.

SATURDAY, November 21st.

3.4 [illegible]
5.0. CHILDREN'S CORNER.
5.50. Children's Letters.
6.0.— Teens' Corner.
6.15. *Programme S.B. from London.*
[illegible] Trend, "Outdoor Topics."
8.0-12.0. *Programme S.B. from London.*

NOTTINGHAM NEWS.

NEXT [illegible] be given entirely by Nottingham artists, as expected to prove one of the most interesting [illegible] by this Station. Mr Roy Henderson, [illegible] very welcome reappearance. Miss Doris Hibbert, another of the artists on that night, is making her first ap[illegible]

A Famous Church.

For some weeks Nottingham has been giving a series of talks on Tuesday evenings on "Famous Houses and Churches of the East Midlands." On November 17th, the seventh of the series will be given by Mr J. Holland Walker, and his subject will be "Melbourne Church, Derbyshire."

6ST Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, November 15th.

SUNDAY, November 15th.

7.10 [illegible] STAR BALLAD CONCERT. *S.B. from London.*
8.30.—Sunday Service conducted by the Rev R. W. Lowery. Hymns by the Choir of Christ Church [illegible] *S.B. from London.*

MONDAY, November 16th.

4.0.—The Capitol Theatre Orchestra.
[illegible] CHILDREN'S CORNER.
5.40. Children's Letters.
[illegible]
6.0. Light Music.
[illegible] *S.B. from London.*

TUESDAY, November 17th.

12.30-1.30. Musical Concert, Gramophone Records.
3.30 [illegible] Talk: Russian Composers with Illustrations [illegible]
4.0.—The Capitol Theatre Orchestra.
[illegible] CHILDREN'S CORNER.
5.40. Children's Letters.
5.45.—Teens' Corner.
6.0. Light Music.
6.15. *Programme S.B. from London.*
7.10. Talk on "Bee-Keeping," by Mr B. T. ABELL.
7.30-12.0. *Programme S.B. from London.*

WEDNESDAY, November 18th.

4.0.— The Capitol Theatre Orchestra.
5.0. CHILDREN'S CORNER.
5.40. Children's Letters.
[illegible]
6.0.—Light Music.
6.15. *Programme S.B. from London.*
7.40. Station Topics.
[illegible] *S.B. from London.*

THURSDAY, November 19th.

[illegible] Pates (Violist).
4.0.—Gramophone Records of the [illegible]
[illegible] CHILDREN'S CORNER.
5.40. Children's Letters.
5.45. Teens' Corner.
[illegible]
[illegible] *S.B. from London.*
7.15. Spoken talk by Mr. R. B. GREATBACH, Fellow of the Institute of Linguists.
7.30-12.0.— *Programme S.B. from London.*

FRIDAY, November 20th.

3.30.—Transmission to Schools: Mr. J. [illegible] Daniel [illegible] stone: Missionary and Explorer."
[illegible]
5.0.—CHILDREN'S CORNER.
[illegible]
6.15.— *Programme S.B. from London.*
SARA JOHNSON (Soprano).
[illegible]
JAMES HOWELL (Baritone).
[illegible]
THE THREE ACES (Entertainers).

6.30. ARTHUR HIGHFIELD
"Lorraine" [illegible]
"Lend Me Your Aid" [illegible]
8.30. SARA JOHNSON
The [illegible] Song
[illegible]
[illegible]
In Thirty Minutes of Humour
[illegible]
We Inquire: Is There Anybody Here? *Mr B. [illegible]*
"Why Not Join 'The Poets'" [illegible] *Spencer*
"Introducing 'Toodles' and Rose" [illegible]
A Soprano Song, "May Blossom" *Potter and Jukes*
"The Photo of the Girl He Left Behind" ... *Mersom*
"Now for a Few Proverbs" *Potter and Jukes*
"We Are Now Far Away From London" ... *Allegra*
9.15 SARA JOHNSON and JAMES HOWELL
"On Jhelum River" [illegible]
[illegible]
9.30. ARTHUR H. HIGHFIELD
[illegible]
9.45 THE CHIEF ACES Presents Further Music and Mirth
"A Trip to Pierrotland" *Potter* [illegible] *Melody*
"Then Lovest Me, Saith the Maid" *Pack* [illegible]
10.0 WEATHER [illegible] NEWS. *S.B. from London.*
[illegible] *S.B. from London.*
Local News
10.30 THE THREE ACES
[illegible] *Potter and [illegible]*
"We Are Afraid Mama's [illegible]
[illegible]
10.45 JAMES HOWELL
"A Song of Waiting" *Ellen Wright*
Credo ("Othello") ... *Verdi*
10.50. SARA JOHNSON, ARTHUR HIGHFIELD, JAMES HOWELL
Finale to "Faust" ... *Gounod*
11.0 Close down.

SATURDAY, November 21st.

[illegible]
3.30.—Afternoon Topics: Talk on "The Progress of Medicine" By Mr [illegible] The Capitol Theatre [illegible]
5.0. CHILDREN'S CORNER
[illegible] Letters
5.45. "Teens" Corner
[illegible]
6.15-12.0.—*Programme S.B. from London.*

STOKE-ON-TRENT NEWS.

MR [illegible] who [illegible] the artists taking part in the programme from the Stoke-on-Trent Station on November 20th, needs no introduction to Futteries listeners. He has already given several performances from this Station, including one at the first concert on October 28th, 1924.

"The Three Aces," who will also be heard next Friday, are well known [illegible]

Miss Sarah Johnson, another of our artists on Friday, has already appeared at the Station. Songs from operas [illegible] also to be included in this programme.

On Tuesday, November 17th, 7.10, there will be a talk by Mr B. T. Abell on "Bee-keeping." Mr Abell gave a talk on this subject to school [illegible] some ago.

Outwitting Father Time

—the Wuncell Dull Emitter has the longest life of any valve because it operates at by far the lowest temperature.

MANY a man trying out his first Wuncell has serious doubts as to whether his Valve is really switched on. In broad daylight it is literally impossible to discover, by a superficial glance, whether the current is on or off. And at night time the glow is only just discernible.

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The Wuncell functions at only 800° —yet some dull emitters operate at 2000°. And its filament—built up layer upon layer under the Cossor patent process—is practically as stout as that used in a bright emitter.

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[illegible] book shows you how that world famous system of scientific mind-training known as Pelmanism has enabled thousands of men and women to increase their Earning Power, to win Promotion to higher positions [illegible] mental [illegible]

[illegible] secrets of the success of Pelmanism is that it enables you to think constructively.

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[illegible] he must [illegible] Pelmanism to think constructive ones, instinctively rejects ideas which are useless and purposeless and takes hold of those which are useful, develops them and harnesses them to some definite purpose.

That purpose may vary—in fact it does vary—with different individuals.

It may be an ambition to achieve success in Business or Professional life.

[illegible] to win Academic success.

It may be [illegible] to win distinction in Art or Science or Literature or Public Affairs.

It may be an aim to do one thing, some particular piece of creative work, better than [illegible] *been done before.*

But whatever your particular aim, desire or ambition may be, Pelmanism, by eliminating Mind Wandering, by developing your powers of Concentration and by enabling you to *think constructively*, will help you to achieve it.

That is why Pelmanism is so strongly recommended to everyone who wishes to increase his or her efficiency, not only by thousands of successful business men and women but by such well-known authorities as —

Lord Riddell	**The Baroness Orczy**
Sir Arthur Quiller-Couch	**The Rt. Hon. T. P O'Connor, M.P.**
Sir Harry Johnston	**Canon Hannay**
The Rt. Hon. J. M. Robertson	**Mr E. F. Benson**
Sir I. G Chorres-Money	**Dr. Ethel Smyth**
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Don't Be a Slave of the Machine!

THIS has nothing to do with [illegible] morning. It has to do with LIFE [illegible] life, my life, [illegible] life. It has to do with your Business, Trade or Profession. It has to do with your Personality.

DON'T BE A SLAVE OF THE MACHINE.

It may be a typewriter, an office desk, or a shop counter.

It may be the customs, traditions, and conventions of your profession.

It may be the unchanging routine, the drab monotony, the mechanical regularity of your daily work and habits.

Sooner or later that is the machine which threatens all of us. The months and years roll on [illegible] vision fades; the ambition that once fired us and drove us forward disappears. A network of habit entrances us; the mechanism of our Business has catched us in its coils; our Individuality has been surrendered to Routine, our Initiative, our Freedom of Choice, we have become the slaves of a soulless machine.

How to Develop Personality.

This tyranny of the machine is a danger to which the Pelman Institute is giving [illegible] is employing every means to strengthen PERSONALITY so that the worker in any Profession or Business shall retain his Individuality despite the soul-deadening influences of Routine, and shall become the MASTER and not the Slave of the Machine. In this work it is achieving remarkable success. The popularity of the Pelman Course proves this beyond a doubt. For 25 years the Pelman Institute has been studying the "human factor" and enabling thousands of men and women to strengthen their Personalities, to develop the undeveloped powers of their minds, to increase their efficiency (and thus their Earning Powers), and to become the capable masters of the machine instead of its habit-enchained slaves.

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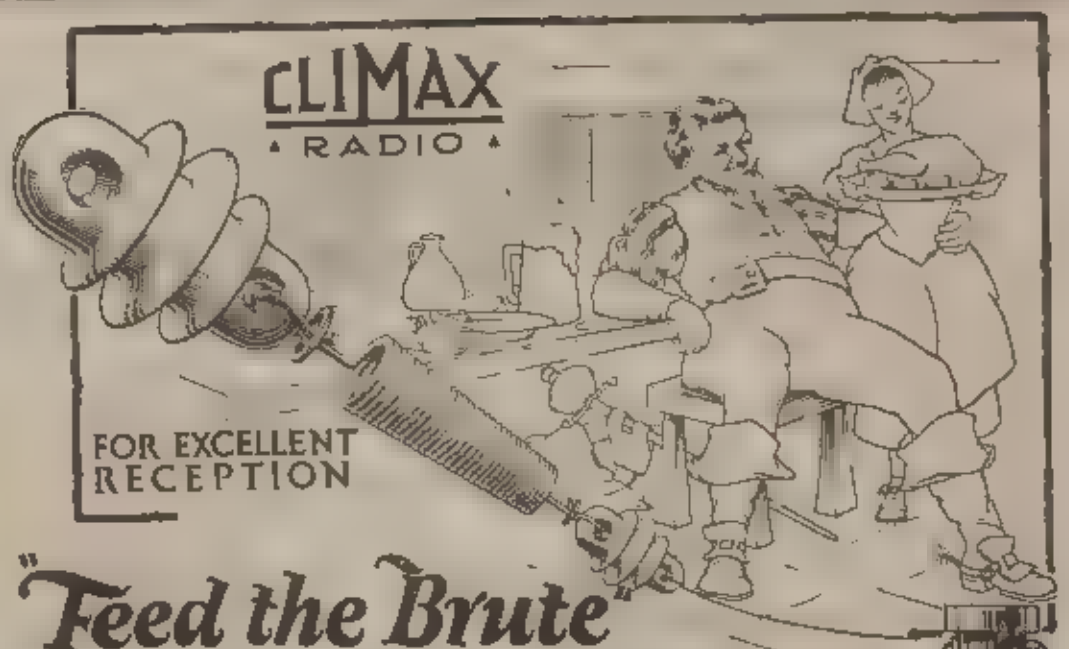
The winding is arranged [illegible] mechanically and electrically balanced. They [illegible] the advantages of the pancake type of [illegible] the solenoid type. A [illegible] operation [illegible] and is very [illegible] portable form. [illegible]



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[illegible] Insulator (Regd. Design No. 708 18) will stand four times the flash-over voltage [illegible] shell or egg insulator while it has an [illegible] capacity to earth [illegible] as the 60,000 volt insulators [illegible] direct pull of hundreds of pounds. It [illegible] FECTLY DURING RAINFALL, [illegible] is self-cleaning on all surface.

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THE CLIMAX LIGHTNING ARRESTER

Made on the multi-gap, quenched [illegible] principle. Provides [illegible]

Protects the set whether in use or not. NO SWITCHES NECESSARY. The mica insulating discs and series multiple gaps ensure [illegible]

complete absence of shunting effect, [illegible] The [illegible] 1 [illegible] ning instead of being a source of danger. Price 7/6 [illegible] ready to fix.

"MAKE SURE IT'S CLIMAX"

If you have difficulty in obtaining genuine CLIMAX production and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

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Head Office & Works: QUILL WORKS, PUTNEY, LONDON, S.W.15. *Tel., Putney 2599*

All communications to Head Office.

Showrooms: 227 HIGH HOLBORN, LONDON, W.C.1. Telephone: Holborn 2510.

Write for the Magazine Catalogue for full details of Climax Radio Components and Sets.

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MASTER *Valves* are not entirely the work of the electrical specialist. My beakers and solutions may provoke the mirth of those engineering demi-gods, but they know *right* well that the purity of their materials and the advantages of certain minerals are the results of my labours.

I am like all chemists—EXACT.

I want perfection in the materials for my valves . . . *you* want perfect reception . . . . . Then take the advice of a man who is *decidedly analytical* and ask for

Mullard Graphite Ring Dull Filament Valves. Type J volts 14/- Type D 06 J volts 18/6 Leaflet V.R. 26 gives full information

Ask for Double White Ring for Detection Double Red Ring for H.F. Amplification Double Green Ring for L.F. Amplification

Mullard

THE · MASTER · VALVE

PRICE 14/-

Ask any dealer for Leaflet V.R. 26 for Comprehensive Range of Mullard Receiving Valves.

PRICE 16/6

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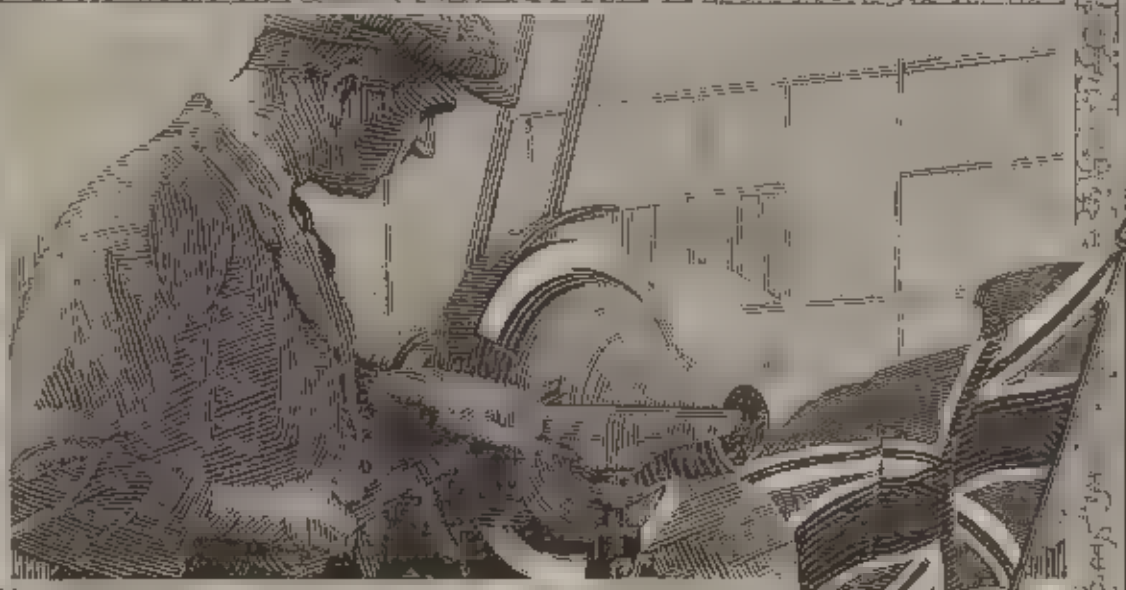
THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN



Such craftsmanship found only in the superb Brown——

WE are proud of the workers responsible for the manufacture of Brown Headphones and Loud Speakers. Each one is imbued with one ideal, that every instrument, no matter its price, must be worthy of the great name enjoyed by the Brown throughout the world. Not 'how cheap,' but how good is ever the motive at the back of the Brown organisation.

How this is reflected in the instruments themselves can be seen by anyone—examine a Brown with critical eye: note its exquisite finish, its plated parts carefully polished, its balance and its harmonious and pleasing outlines. But hear it and at once you'll sense its superiority—instinctively you'll feel that here at last is the interpreter of real radio music. It takes the Brown with its tuned reed mechanism—found in no other Loud Speaker—to give you the true thrill of realism. All dealers stock Brown Loud Speakers in a full range of sizes.

S. G. Brown, Ltd., N. Acton, London, W.3.

Retail Showrooms [illegible] Oxford Street, W.1
[illegible] Southampton
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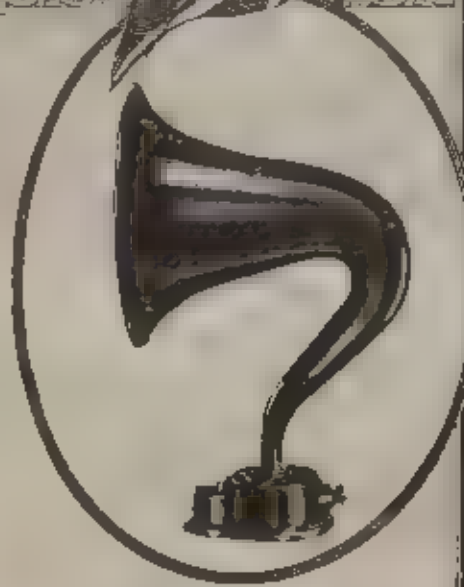


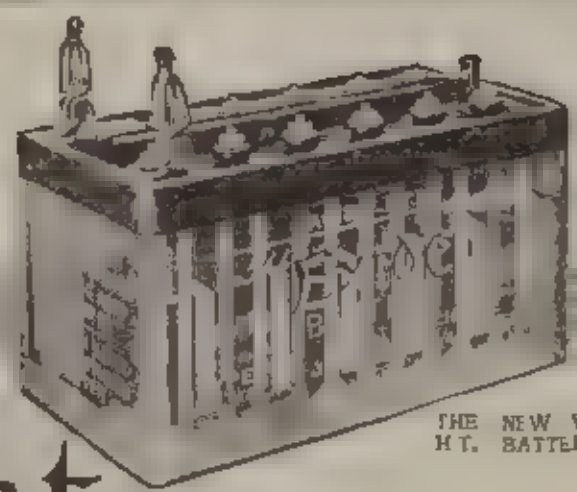
The New H3.

Standing 15 inches high and fitted with the standard Brown tuned reed movement, the new H3 will give an exceptionally generous volume of tone. Owing to its greater sensitiveness it will give much louder results than any other Loud Speaker of equal pre-determined resistance of 2,000 or 4,000 ohms

£3

To the Trade
In case of difficulty in obtaining supplies from usual sources write us at once

BRITISH Brown THROUGHOUT



THE NEW WH TYPE H.T. BATTERY

For the Best Wireless Reception

Exide

The Long-Life Battery

The table below gives the types of batteries recommended and the burning hours between charges.

If your requirements are not met here—ask for a copy of Catalogue "W."

Ordinary Bright Emitter (Filament Current, 07 ampere):

1 Valve 3 CZ 2-1 (6 Volts) 28 hrs. **33/6** — 2 Valves 3 CZ 4-1 (6 Volts) 28 hrs. **48/-** — 3 Valves 3 CZ 6-2 (6 Volts, 28 hrs. **63/-**

Dull Emitter (Filament Current, 3 ampere) (Mullard "D.3," Ediswan "A.R.D.E." Cossor "W 1" "W 2" & similar types):

1 Valve 1 DFG (2 Volts) 100 hrs. **10/-** — 2 Valves 1 HZ 2 (2 Volts) 58 hrs. **17/6** — 3 Valves 1 HZ 3 (2 Volts) 58 hrs. **21/-**

Dull Emitter (Wecovalve) (Filament Current, 25 ampere):

1 Valve 1 DTG (2 Volts) 36 hrs. **5/-** — 1 DFG (2 Volts) 125 hrs. **10/-** — 2 Valves 1 HZ 2 (2 Volts 75 hrs. **17/6** — 3 Valves 1 HZ 2 (2 Volts) 43 hrs **17/6**

·06 amp. Dull Emitter (Marconi-Osram "D.E.3," B.T.H. "B.5," Ediswan "A.R. 06" Mullard "D. 06"):

1 Valve 2 DTG (4 Volts) 280 hrs. **10/-** — 2 Valves 2 DTG (4 Volts) 106 hrs. **10/-** — 3 Valves 2 DTG (4 Volts) 60 hrs. **10/-**

2 DFG (4 Volts 320 hrs. **20/-** — 2 DFG (4 Volts) 190 hrs. **20/-**

WH High Tension Battery supplied in 24 volt units, sealed in moulded glass container.

Obtainable Everywhere.

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A New B.T.H. Receiver

embodying a transformer & condenser of amazing efficiency

Price £6-0-0
(Less batteries & valves)
Royalty £1-5-0

THIS receiver is the latest development by The British Thomson-Houston Company, and is a really efficient instrument at a moderate price. Good loud speaker results can be obtained up to 25 miles on B.B.C. main stations, or approximately 100 miles on Daventry.

The circuit employed is a detector with one stage of L.F. The plug-in aerial and reactance unit is provided for 300 to 500 metre. But a similar unit can be supplied for 1500 to 1800 metres at an extra price of 18s. 0d.

The perfect functioning and excellent reproducing qualities of this set are in no little measure due to the inclusion of the two following components:—

B.T.H. LOW FREQUENCY TRANSFORMER.

The transformer is the result of extensive research and experiments and has only been introduced after exhaustive tests. The windings are mounted on to a bobbin of synthetic insulating material, and are perfectly insulated throughout.

B.T.H. VERNIER CONDENSER.

Built on robust lines, the vernier provides a means of very delicate adjustment. Maintenance of calibrated capacities and [illegible] are important features. A definite stop is provided [illegible] simple [illegible].

The relative [illegible] of the transformer and [illegible] are shown [illegible] B.T.H. [illegible]

The B.T.H. 2 Valve L.F. Receiver

Ask your dealer for a demonstration and Leaflets R 7430 and R 7335.

B T-H

2401 *Advertisement of The British Thomson-Houston Co. Ltd.*

Standard

FORMERLY

Western Electric

VALVES & HEADPHONES

20/- PAIR.

4 PIN WECOVALVE.
16/6.

That elusive distant station will readily respond to Western Electric **Wecovalves** and Headphones.

Remember that the best components give the best results in the long run and you cannot do better than pin your faith to apparatus that has been proved by all wireless experts.

THE WECOVALVE has now been fitted with a special tape filament which makes it the most robust dull emitter on the market. It operates perfectly from a 1½-volt dry cell, and is wonderfully silent and reliable in service.

POWER VALVE. A new product requiring 4 volts for filament supply. Gives excellent amplification without distortion and is absolutely silent in operation.

HEAD-RECEIVERS. Western Electric Head-Receivers are fitted with a leather-covered headband to ensure greater comfort for the listener. Write for our new booklet

PM4 VALVE FOR POWER AMPLIFICATION.
45/-

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Works: North Woolwich, New Southgate and Hendon.

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Louden VALVES

SAVE 6/8 IN THE POUND.

Three valves for the price of two. That's what our new policy means to you.

Where you paid twelve shillings for a 4-Volt Dull Emitting Valve you now pay eight.

You get the same valve, made with just the same first-class materials and workmanship, identically the same in performance, and it costs you four shillings less.

There is no catch in it. There is no sacrifice in quality. The four shillings were the middleman's profit. They are now yours.

Exactly the same applies to the 6-volt Dull Emitter—formerly **13/6**, now **9/-**, and to the Bright Emitter formerly **7/-**, now **4/6**.

Every valve, of course, whatever its type, is fully guaranteed. All you have to do to obtain Louden Valves at these wonderfully low prices, is to post remittance and order direct to us, and we will forward you the valves in sealed cartons, fully guaranteed. Ordering is facilitated by filling in the coupon below, and we urge you to use it, if it is possible.

BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and L.F. Amplification.
Type F2 (the blue Louden) for H.F. Amplification.

Filament Volts 0.5
Filament Amps 0.1
Anode Volts 40–80

DULL EMITTERS.

For 4-volt Accumulator . . **8/-**
For 6-volt Accumulator . **9/-**

Type T.F.R. [illegible] detection and L.F. Amplification.
Type T.F.R. [illegible] H.F. Amplification.

Filament Amps [illegible]
Anode Volts [illegible]

Note. These valves take only one-seventh of the current consumed by most bright emitters of other makes, and work straight off a 4-volt or 6-volt accumulator. They can be substituted for bright emitters with no alteration to filament resistances or fuses.

These valves can be obtained at these wonderfully low prices direct from us only, and from no other source.

Write for free catalogue of other Fellows Wireless Products.

To The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue
Park Royal, London, N.W.10

Herewith Remittance value .....

Please forward me Louden Valve(s) Type ..... on conditions as per your advertisement.

Name .....

Address .....

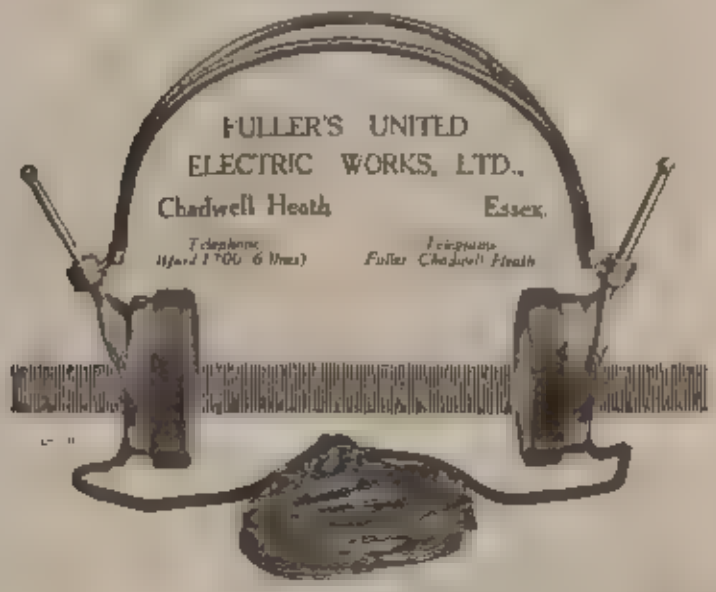
.....

PLEASE WRITE CLEARLY IN BLOCK LETTERS AND REGISTER CASH OR TREASURY NOTES.

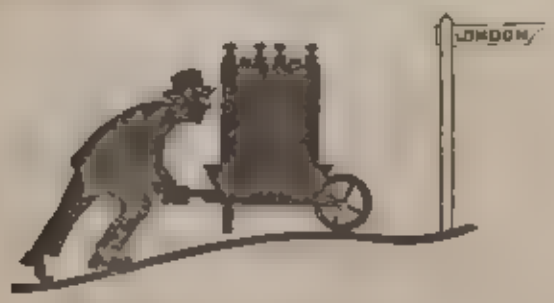
for clearer reception

Sparta phones make every programme a better programme. A trial proves it.

The special self-adjusting headband fits snugly without [illegible] for comfort. The large and very sensitive [illegible] are made from special [illegible]. Flexible cords are [illegible] outside of earpieces, ensuring easy replacement. Every unit is sold under the Fuller guarantee. Resistance 4,000 ohms. Price **19/3**



ACCUMULATOR · SERVICE



There once was a rustic from Harrow,
Whose outlook was painfully narrow
When his batteries failed,
His ill-luck he bewailed,
And then pushed them to town in a barrow.

Somebody will tell him about our service one of these days for

CHARGING OR HIRE

Free collection and delivery.
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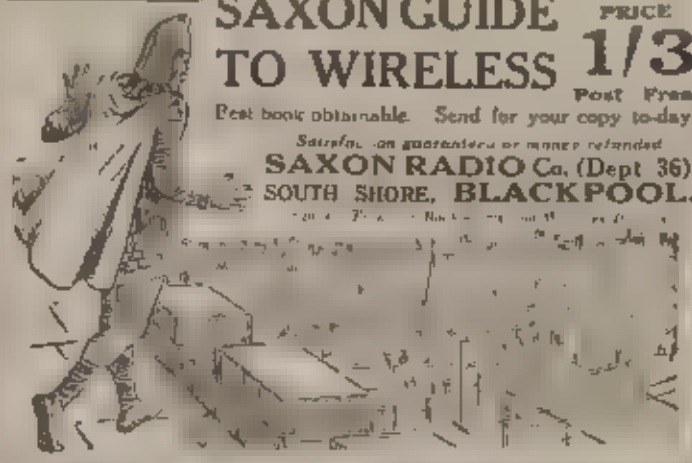
Our SAXON SUPER EFFICIENT Valve Receiver using three Valves only [illegible] eight [illegible] and eleven B.B.C. stations were heard [illegible] less than half an hour [illegible] Loudspeaker. These stations were clear [illegible] on a loud speaker.

The SAXON GUIDE TO WIRELESS [illegible] EFFICIENCY. Full instructions, with CLEAR [illegible] SUPER EFFICIENT CRYSTAL SETS, SINGLE VALVE SETS, DUAL AMPLIFICATION RECEIVERS, ONE AND TWO VALVE AMPLIFIERS, ALSO THE VERY LATEST TYPES OF TWO, THREE, FOUR AND FIVE VALVE TUNED ANODE ALL WAVE RECEIVERS.

NO SOLDERING, NO SPECIAL TOOLS, NO KNOWLEDGE REQUIRED

The exact cost of each set is clearly stated, and the chapter on testing wireless components is alone worth the cost of the book.

SAXON Super Efficient Wireless Sets have established their reputation for supremacy throughout the British Isles, and you may either buy them complete or make them yourself.



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THE KING OF AERIALS

Technique

The most extraordinary thing about SUPERIAL—the King of Aerials—is the manner in which instrumental music is reproduced.

Hitherto, people have been apt to blame the set or 'phones for faulty ***technique,*** especially of pianoforte music; whereas our laboratory tests indisputably prove that it is the aerial which is at fault.

The mathematical combination of heavily tinned strands surrounded by plated copper core in SUPERIAL has a very definite and beneficial action on the signals, so that when eminent pianists were Broadcasting the ***technique*** was perfect, every note ringing out distinct from its fellows, with the exquisite piano tone so essential for perfect reception.

SUPERIAL is especially adaptable for long distance reception, its extra-heavy vulcanised rubber insulation minimises all possible chance of leakage.

Insulators are, therefore, an extravagance,

Go to your wireless dealer to-day and ask for SUPERIAL, the "King of Aerials."

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