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Every Friday. Two Pence.

### The Way They Have In America.

II.—Broadcasting Football: By HAMILTON FYFE.

Mr. Hamilton Fufe, one of Flort Street's Lest Amoun Journatiets, has late'y been on a visit to Acurica, where he made a greein, study of he adrealing conditions. In the following article, the around of a short series spenally written for The Rango Tim . Mr. Fufe describes on Ameriins fearcall game and tells how a continuous terription of the play is broadcast from the field to Irritial listeners fuel now in view of the far, that arrangements have recently been made whereby the B. R.C. will brombast descriptive eye witness accounts of important events during the coming year.]

He second period is now beginning. He it mann is making a run. He is down-no, he races on. Now they have him. Chicago have gained eighty yards. Greenberg has made a fine forward pass and Steason caught it beautifully. He is murling post.

So the man in the glass box spoke. He poke as if he were telephoning. He was belephoning, but in the box was a micro-phone, and his voice, when it reached the in ho station in Chicago, was broadcast over the country.

Every Saturday in all parts of the United states football matches are reported in this war by wireless during the winter, and baseball games during the summer. Hage numbers of 'fans,' who would like to be on the ground, follow the play at a great distance, and get a very fair share of the excitement which the spectators feel. Newspapers send their reporters and broadcast the descriptions from their own stations.

One night I went up to the Chicago Daily News broadcasting station. It is at the top of a hig hotel—just an ordinary suite of t

two cooms. Here men on the staft of the paper broadcast short talk. The foreign editor discusses international politics. The sporting experts have their half-hours. For the rest, the programmes consist almost entirely of music.

It is, of course, very expensive for the newspapers who run their own stations in this way but it advertises them to a vast public. They seem to think the money is well laid out. I asked if they were not airaid that wireless would give people all the news they wanted and so reduce the sales of the papers. I was told that, on the contrary, more interest was taken in the football and baseball pages than ever before. Women who had not been at all interested in games were thrilled in large numbers by the broadcast accounts of play, and became eager readers of the sports section. There has also been a big increase in the attendance of women at football matches since the games were first broadcast.

I WAS surprised to see so many women in the immense arena which surrounds the Chicago University sports ground. Round about the special box reserved for the President of the University, where I was invited to sit, there seemed to be as many women as men; all those whom I could see followed the game with keen appreciation of its points. I got a great deal of information from one who was sitting next to me-and I needed it. The American game of football is entirely different from both our Rugby and Association. I suppose it began by being Rugby; it has now developed into something quite distinct

Nevertheless, even I, picking up the rules

as I watched, could see that to speciators who know all about it, it is an attractive and exciting game. I will attempt no exact account of the mode of play. It is far more complicated than British football. Proof. of this is furnished by the fact that beside the referee, there are required a field judge and an umpire, with linesmen as well

Instead of forming a 'scrum,' as in the Rugby game, the players line up facing one another and the captain of the side which has the ball throws it to one of his men. Each forward then tries to clear a space for this man to run by 'taking care of 'his opposite number—that is to say, by charging him, tripping him up, sitting on his bead. How ever, the occasions on which these tacties succeed are very few. Runs of any length are rare. For most of the time the players are piled up in writhing, wriggling hears, with the man holding the hall at the bottom. Yet the game is not, as a rule rough. The accidents are not much more frequent than in Rugby matches. When they happen, ubstitutes for the men withdrawn can be put into the field.

More than that, the 'coach' who directs the play and instructs the captain what to do can at any moment take any uninjured man out of the team and put another in. For the game that day in Chicago the University had forty-two players on the field and the visiting University forty-six. According to the nature of the tactics required, the 'conch' varies his eleven. On rows and rows of benches sit the 'reserves,' huddted in their overcoats, longing to be sent into the fray. When the coach gives one of them the coveted order, the man so favoured throws off his wrap, runs on to the field, tel 5

(Cantinued operioof.)



### Radio in the Inn

IT is Sunday evening.

In the low parlour of a village inu, tucked sway in the green depths of the Forest of Dean, the usual company has guttered, and the usual talk is going round, just such talk as you might have heard here a century or more ago, for the inn re very old. Its seats and its wide-flarged floors are worn by generations of men from the villages near by, and the tall oil lamp sheds a warm and mellow reliance which heightens the colour in the ruddy faces of the foresters and accentuates the pallor of the few miners whose work is in the pits beneath the forest. Brasswork shines dully about the open hearth, and from the old pots of beaten pewter the light is reflected in cald gleams, like the light of the moon. There is a touch of art in the way these men handle their pots, with thumbs resting closely on the broad, uneven rims, and there is much more of art in the whole of this small picture of communal life in the Forest, where life moves with the slow simplicity of the seasons of the

Presently, in a luli in the conversation, one man takes out a watch.

'In I be gettin' time for an to start up new,'

Ay, Missus, calls another to the genial bostess, who is a busy participant in the chatter. It'll be time now, for sure. Ye'll not be sayin' we can three un to high?

Ay, ye shall have it all eight, size replies. 'It keeps thee so good, I wouldn't aream o' not lettin' ye have it now.'

She goes out, and in a second or so, the surprising, but familiar, sound of a londspeaker is heard. The laint 'background instruct dies away, and a soice announces clearly the number of a bymin. It is the beginning of the studio service.

That il be clearer tran we ever eard un to church, says one standy forestor.

'Ay, Charlie, that'll be because thee 'sren' bin to church for this score yure,' retarts another, and the laughter which follows develops into general hanter as the byom is sung.

But these men are not scoffers.

Hold th' noise an' lot a car un better,' exclasses a miner impatiently, and he goes out to stand near the loudspeaker in the hall,

Then, as the last line of the hymn ends, and the voice of the speaker begins, the conversation becomes embdued. The last deepens to a lens which is as impressive as it is unexpected. The speaker in the B.B.C. studio in the heart of Londons this quiet forest into to humself. In a few minutes mays are piaced on the table, drinks well-nigh forgotten, and the dropping of a pin could be heard in that little room. The mea laten intently and stem to druck in every word to the end.

In the silence between the cold of the sermon and the next hyper, a man speaks, and in a second the lively talk breaks out again.

The conversation this time takes on a note of seriousness, and it is avident that every point the speaker has made has gone home. Could be hear his talk thus discussed by these mon, would be not feel it well worth while to be as helpful, as straight, and as honest as he could?

As I went out, the hosters tald me that every Sunday brings an audience to the inn to listen to the rermon and the concert alterwards. Those men look forward to it all the week, she said. It is a new thing in their lives. L. B. Pownit.

### The Way They Have In America (Cominnod)

the umpire he is to take the place of Number on and so (all the players have large figures to their backs so that they can be cossly identified by the spectators, who have programmes giving numbers and names). The unique their takes Number so and so to quit. He goes off dolerally. The new man with radiant delight takes his place.

I must admit that, much as the game interested me, I carried away as my most vivid memory of that afternoon the picture of the 'cheer-leaders,' the young men who with megaphones and atomshing acroalite feats urge on the spectators to 'yell' encouragement to the players. There is not much spentaneous cheering; it is like the appearse at the Westminster School Latin Play, where prefer sit is the front of the gallery and wave their corres when the boys behind them are to clap their hands.

The is what the undergraduates 'yelled' to encourage the Chicago lifteen :-

Chi-a-go, Chi-a-go, Chi-a-go, Go,
'Go-chica, Go-chica, Go-chica, Go-chica, Go-chica, Go-chica, Go-chica, Go-chica, Go-chica, Go-chi-ca, Lain, YEA!

Sometimes they varied it with:

Rab - rab - rab - rab

Go, Chi-ca-go!

or with :-

'Hello Bello, Chicago i

Rah, rah, rah, rah, rah, rah, rah, Chicago, YEA!

Sometimes doggered songs are sung; these are printed on the programmes, so that all may join in; further, each team has a bend to lead the singing and play during the interval. Play lasts for an hour, divided into four quarters, with a break of some twenty minutes after the first two. During this break all sorts of refreshments are to chare with him a hot dog' which had been pressed upon his acceptance so warmly that he had not felt able to refuse.

During the interval as well as throughout the play the cheer-leaders were hard at work. Some of them would do credit to the Ressian Ballet. One just behind use had wonderful rippling arms which he used with compelling effect to drag yells out of the drawd. Every gesture of his was significant, dramatic. He ended up every time with a leap into the air, coming down gracefully on one three. Really the cheer-leaders work for harder than the players. They are at it all the time, shouting as well as throwing themselves about.

The men on the field seldon play a very last game, and they have rests every half-minute of so, while the team which has the bull (this is the casence of the American game) is told what to do with it. Formerly, instructions used to be passed along as the teams lined up, but this was liable to let the other side into tactical secrets. So now the players all gather round the captain, putting their players all gather round the captain, putting their heads together as if they were forming a serum, and are given their orders. I thought at first that they were taking their places for a Rugby serimmage, and before the game was over I heartily wished I had been right, for the constant interruptions of play both spoil the continuity and waste time. I don't think a Brutish crysti would have the patience to put up with them. We don't mind cricket being slow, but we expect football to be brisk, quick-moving, fall of varied incidents and feats of skill which make the spectators cheer without any 'leadern' to spur them on, or any stereotyped forms of noncense to act us moulds for their emotion. Baseball, to my mind, is more fun to watch than uricket, but American football is, for my simple taste, too claborate, too highly mechanized. It excites, however, enormous insterest.

'How many people, do you suppose, listen to your football reports t' I asked the broades for

as we came many.
Millions, he paid, briefly.
I don't think he congregated.

### London and Daventry News and Notes.

A SUFFIAL programme to orlebrate Dominion Day in Australia, which fails on Wichinstay will be given between 10.15 and the day from the London State It was been between the convey to Both in the of the distinctive classes.

The fill of the H.B.C International Clouds is relayed from the Grotelan Hull, will be a Traday Pelicuary I. It will consist a ntemporary Czecho-Slovakian music played the Zdka Quartet, the most prominent quartet a kind in that country. There will also be a deteriolast played by the composer-planes, threin Schulboff. Schulboff is associated with great deal of propagands work for the most modern music of all countries, and his style has been described at being between Stravinsky's and Schonberg's. The Daventry programme during the metal Countries relayed from Manchester.

As introductory talk to a series of extracts from the Biole moder the bradies of Tales from the Old Testantest will be broadcast on Sunday January 16, the series starting on January 23. This should be feature acceptable to all listeners, both as good alement and good familiar dramatic storic. They will be given every Sunday at about 5.15 p.m. for some weeks. The introductory talk is by Professor Moder, the eminent Scottish Wesleyan, whose tensistion of the Bible into Modern English has an about bothers.

Belius, holding, as be does an one smitable position among British composers of this generation lonover received the recognition in this construct which others, particularly Germany, have accorded him, until recent years, when Sir Thomas Brecham was responsible for awakening a new interest in his work. Most of his life has been spend abroad, and it is now an invalid, paralysed, almost bland, and it is now an invalid, paralysed, almost bland, and has little or no opportunity to hear his rown music. When some time soo he historied he some of his oreheated pieces being breadenst from Landon he was much affected. In his honour an alternoon, damain will be broadenst on Sunday afternoon, damain yill be broadenst on Sunday afternoon, damain you fails birthday fails on the received tray has Sanday is perhaps more at calde for a concert of this nature.

Another long play—others baring proved a neely popular—will be given an Friday evening. Fibrary 4, between 0.30 and 11 a clock. The Chart Police, in four acts, by Marian Bower and tree M. Leon has been chosen, and the barramed author will supervise the production. The day a text produced at the New Thratte in 1018, and Miss Ethel Irving will play her original part of Naomi Melsham. The part of the Marques of the will be taken by Mr. Victor Smythes to the has become very popular with March and make the tree medicates.

Forthenning Variety Items :-

Sarennay, Jan. 22.—Two Robs (Syncopated Duettists): The Musical Avalons (Xylophone Trio, who are reputed to pussess the largest aylophone in the world).

Monnar, Jan. 24.—Oliver Mesnel (who will be remembered for his invisague of a lantern lecture in Mc. George Grommith's recent processors). Charlie Kid (consection) in a new learnered sketch. Harley and Rarker (synen-pated numbers at the plane).

Frequent requests are reterred from instances for a devisit programme of for sings starg in Volcist. To meet this demand a locale Concert, butting from 2.45 to 8.45 p.m. has been acranged for Wednesday. February 2. Further particulars will be added in decreases.

It is hoped that the Hangarian String Contect, he leading Chamber Music organization of Hangary, which will be visiting this country on a concert tour, will broadend a programmed reacher music from Deventry, between 9.45 and 11 p.m. on Moreley, January 31. It will be membered that this Quartet took part in the first of the one of his roational Chamber Concert to other trooping Tail.

The popular ballads in this and the last generation include scores with words written by F. K. Weatherly, among them such famous some as The Holy City. The Midshipmite and Noney Let. On Wednesday, February 2, Cardiff Station is relaying from Bristol, of which city Mr. Weatherly



Print Having

SE JOHN MARTIN HARVEY

the famous actor-manager, who is to act in Rouget de l'Isla' from the London Studio on the evening of Monday Jacuary 10.

is a native, a special programme, when a lecture record by Mr. Weatherly and same of his some will be broadcast. This programme is also being relayed to December listeners.

A new revice, entitled A Traction in their, written and composed by Errest Londstaffe, will be given from London on Saturday, January 22.

An hour of selections from zevice, such as was given some weeks ago by the Wireless Occlestrate conducted by Mr. John Ansell, will fore the first part of the reening programme on Friday, February 4.

Mr. Percival J. Ashten, who is well known as the founder of the 'Londoners' Circle, has arranged a programme dealing with Old Hampstead, which will be given from the studio between 10.30 and 11 o clock on Thursday, January 27. Hampstead is full of historic interest, and Mr. Ashten will resonatrust some of the lamous scenes and personages connected with its world-renoward Heath, its old houses and ions.

An bout of veriety will be given as the first part of the evening programme on Manday, January 31, after which listeners will hear a richet lasting half as bour until 0.15. Details of the fatter feature will be anomined in due course. Subsequently, effections of French Comic Open. Bouffe, taken from the opens of Offenbach, will be transmitted. Among the interesting characters to be portrayed are the Grand Dualoss of Gerdstein, the two Constarnes, from Genérales de Rephant, Gondremark, from La Ville du Transact Major. The programme is a repeat preformance of the one arranged by George Grossouth, with ferries by Adelan Ross and made arranged by John Anseit.

The afternoon programme on Saturday, February 6, will consist of popular aperatic selections and a number of chorous conducted by Mr. Stanford Robinson. The evening programme on the same day will take the form of a Mulitary Band Concert, curiety items, a revue, and a special programmes celayed from the Guildhall. Plymouth.

The choic of St. John the Evangelist Wilton Road, specially noted for its unaccompanied singing, will take part in the studie service on Suralay, January 16. Besides giving the monal service tens, it will also be beard in a abort programme of special music. The address at this service will be given by the Roy, G. P. Pollard, Curate in charge. The Week's Good Cause appeal that evening, on behalf of the John Benn Hostel and Mitner Hall, will be made by Mr. J. J. Mallem, of Toynbac Hall.

The evening programme on Sunday, January 30, will be given by the Casano detri, Four-moof, the famous plantat, and Miss Roel Eadie (superior, interspersed with a reading by Mr. J. C. Squitz of the Boath of Survates. This is one of the most famous death sames of literature and comes out of Plate's Physics.

Although the greater part of the 'Born Arche telebrations' on Torsday January 25, will be done by Scottish stations. London will pay its tribute to the port with a special feature between 10,30 and 11 p.m. This will con ist of a short recital of Burne poetry and some of his son. The poetry will probably comist of a reading of Tam O'Shanter by Professor George Colors, Mirton Professor of English Literature at Oxford, and the songs will be song by Mr. Andrew Shank the well-known B.N.O.C. artist.

Some people, subjects, and dates for these who like talks :---

Mosnav, Jan. 17. Mr. H. G. Ponting: School talk 'The South Pole,' Professor C. Effort Smith: The Movements of Living Animals. Monacur Stephan: First of a new series of French readings from Molicie's 'Le Bourgers Gent Thomas.

Trespay, Jan. 18. Professor P. J. Norl Raker First of six talks on Foreign Affairs and How They Affect Us?

WENNESDAY, JAN. 10.—Mr. A. Lloyd Jan. 19.
School talk — Our Nauro Tonger. Mrs.
Rhoda Power: Village Life in Oldon Times.
Sir Francis Floud, Scoretary to the Municipy of Agriculture: Sugar Beet. Professor V. H.
Moterner. Present Day Problems of Food.

Toresnay, Jan. 20. Mrs. H. A. L. Fisher School talk- Before and After the Great War; a Hondled Years Ago. A. Bonnet Laird: New Series of Open-Al Talks.

Saturday, Jax. 22, Madame de Wolsoon; Sonte Prench Nevels.

### News From the Provinces.

### CARDIFF.

THE high quality of its unaccompanied singing, for which Cardiff Musical Society movemed all over the emptry, is mainly due to the enthusies of the late conductor, Mr. T. E. Aylward, who is still affectionably known as The Old Maa.' Refers the society we except were brundess; its largest audience was at Wembley, but on Sunday, January 23, when the Cardiff Station will brundeast its second concert of the eason, several other stations will also be relaying the programme.

An unusual play, entitled In the Bark, will be given on Thursday, January 27. It is an adoptation by Collect Hern of Renest Bramah's story. The Game Played in the Dark. The hero is a blind man, and his feats would seem almost incredible were it not that those breeft of sight often develop listrong to such an extent that it seems to stundate a aixth sense. The achievements of Max Carindos, the blind detective, will prove a real thuller. Mine Flora McDowell will play the part of Nine Dompierre, a French-Italian adventuress.

The light symphony concert on Thursday afternoons is proving very successful with two different types of listeners—those who used to believe that linyda and Mozart were beyond them and, therefore, dull; and with musicious, many of whom have written to say that they rejoiced to have the opportunity of hearing good music in an afternoon programme.

### SWANSEA.

INCLUDED in the fortheoming programme of talks from the Swansea Station is a series of mort sketches tracing the inch of Jugo-Saria from the murder of Alexander and Draga, in 1963, to the parent day. The talks will be given by Mr. W. N. Mediteott, Lecturer in Modern History at University College, Swansea. Mr. Mcdlicott has had an apportunity of studying his subject at close quarters, and has been fortunate in occuring access to important sources of information in Eastern Europe.

#### LEEDS-BRADFORD.

THE Lori Mayor's Children's Party, which is given every year in the Town Hall, Looks, takes place on Thursday, January 20. The convetainment will be provided largely by various artists appearing in pantomine in Leeds, and will be broadcast between 5 and 6 p.m.

### SHEFFIELD.

A PROGRAMME of unaccompanied chard numbers will be given by the Denester Breekin' Choir, conducted by Arnold Williams on Wednesday, January 10. This Choir began its core of three years are in a detected hayloft. By means of hard work and good training, it now takes a high place in the musical antivities of the district. Miss Hilds Francia, who will contribute to the programme a number of planeforte sole, as well known in Sieffich, especially for her broad-

#### STOKE ON TRENT.

A PROGRAMME of operatio excerpts from Carmen and Repoletto is to be given on Westnesday, January 19, the artists being Min Each Mayland, Miss Ethel Potts, Mr. Frank Edge and Mr. Cook Cooper.

The third of the talks on head industries will be seen on Thursday, January 20, by Mr. A. J. Dale, his an jest being "Production of Firetrieks, Part Present and February."

### MANCHESTER.

A SYMPHONY Con ert of exceptional interest has been arranged for Sunday afternoon, January 16. Glasennov's rarely-played Caucerto for Folia and Orchestra will be one of the principal term. Mr. Don Hyden playing the solo part and Mr. T. H. Morrison conducting. This work, which is very heavily scored, is typical at the composer at the said the prevailing atmosphere is one of brightness. Vocal items will be given by Miss Helen Anderson, a well-known local contract.

Opera lovers should make a point of listening on Monday, January 17, at 0.30, when a programme composed entirely of operatic excerpts will be given. Well known arises will be song by Mr. Stoart Robertson (haritone) and Misa Alece Moxen (coprano), while selections will be played by Foden's Motor Work, Rand.

The special programmes consisting of short recitals of some or different instrumental works recently broadcast from Manchester have proved so popular that another is to be given on Tuesday January 18. The residues on this occasion will be given by Mr. Charles Birties, solo trampet; Mr. Con. Courad, whose romantic rise from einema planish to millionaire song composer is well known, in some of his latest successes; Mr. Alfred Barker, violinist; and Mr. Parry Jones, tenor,

In response to a general densest another programme of Army songs and see shanties by Mr. George field and a chorus of male voices, has been arranged from the Manchester Station on Friday voining, January 21. The famous matching song of the late war, Mademoselle from Armentieres, will be included. Later that evening there will be a short concert of Mendelssohn's chamber mosne and songs, given by the British Trio and Miss Ethel Davison (supraise).

#### LIVERPOOL.

THE Waverteen Male Voice Cheir, which has dence admirable work in Liverpool during the past year, will give a broadcast performance on Thursday, January 27. On the came execute, three distinguished artists, Miss Maria Fennett (expunse), Mr. Dennis Noble (burtone), and Mr. Renald Courley (the blind pannist and entertainer), will absorbe a second and the courses the course of the blind pannist and entertainer), will absorbe a second and the course of the course

#### NOTTINGHAM.

CLIFTON Colliery Prize Band, one of the flaest in the district, will give a concert from the studio on Wednesday, January 10. The programme will also include songs by Mr. Augus Michie (baritone).

#### PLYMOUTH.

THE local programme on Wednesday, January 10, in particularly attractive; Mass Florence Oddism and Mr. Thomas Handley, those well-known radio entertainers, will contribute several trong, Mine, Alice Lakin (prints, donna contratte) will also be heard, as well as Mrs. Edith Jervis, who will play some viola soles.

Mr. F. S. Bussell, of the Marine Biological Association Laboratory, Plymouth—the only one of its kind in the British Labo—will give a further talk in his cries on Sea Life on Tuesday, Japuary 18. On the following afternoon, Mr. C. W. Backen will begin a new series of Naturn talks, the abject of his first being. The Oak and other Gelf.

The relations service on Sanday, January 16, all be re yeal from St. Andrew's Parish Church. Plymouth, the preacher being the Rev. Galriel Harris, Vienz of Walkhampton Church.

### BOURNEMOUTH.

THE first of the full evening services to be related in intervals during the year, was be broadened in in Christoharch Pricey on conday. January 16. Christoharch Pricey, as is well known, is one of the most interesting and beautiful churches in Wessex, a district which abounds in fine churches. The preacher will be the Vicar of Christoharch, the Roy, W. H. Gay.

The latter part of the evening programme on Wednesday January 10, will emissated a Shakespearan programme. Two of the Greenland Players, a demontio movement which has its English home on the borders of the New Forest, and is well known in America, will give the delightful scenes between Julia and Lucetta, and Julia and Sylvia, from The Two Gentleman of Vernna. These somes formed part of a performance recently given by the Greenland Players in Bournamenth Cuber were manufactured, and relections from the insocious music which has been written for some of the players including portions of Mendelssohn's music for A Midsammer Night's Dream, also form part of the programme.

Schools in Wessex which already possess wireless ets, or are thinking of installing them in the near luture, will be interested to learn that the wheir of the School Broadcasts from Lenden and Daventry, between Christmas and Easter, will also be transmitted through Bournemouth. Among those who will be heard from time to time another Walford Davies, Mrs. H. A. 1. Fisher, and Mr. J. C. Stebart, the R.B.C. Talks Director. Concerns for Schools which are given on Friday afternious, in conjunction with the Prople's Concert Society, will also be relayed.

Secretaries of Wemen's Institutes should note that an interesting secres of take by Mes Should Power on 'Village Life in Orden Times, as well a seeme of the other London atternoon talks, will also form part of the Bounemouth programs from January onwards. The Weeks Scharl Term, and other portions of the afternoon programmes from London which are being relayed, are arranged to start during the week commencing January 16.

#### HULL.

THE Rev. R. F. Johnson, Muister of Lambert Street Primitive Methodiat Church, will take the studio service on Sunday, January 16,

The local programme on Wednesday, January 19, will be given by the Hull Glemon, Beet Copby (entertainer), Nina Ffonora and John Signit.

### BIRMINGHAM.

THE Workestershire Association of Masical Societies is bolding its opening concert on Thursday, January 20, when the proceedings will be broadcast. The guest conductors are Dr. Adrian C. Boult. Conductor of the City of Birmingham Orchestra, Mr. Joseph Lewis, Mesical Director of the Birminghum Station, and Mr. John W. Austin. The concert, which begins at approximation to the introduced by remarks descriptive of the schools by Mr. Steuart Wilson, who is also the schools by Mr. Steuart Wilson, who is also the schools by the excepts from 'The Messiah,' which will be conducted by Mr. Lewis and Dr. Boult. Sie Hubert Parry a work, 'Jerusalem,' as also included in the programme.

A Shakespearean Hour will be broadcast on Saturday, January 22, when selections will be given by Mr. William Macroady and Miss Edua Godfrey. Turner. As a musical actting, songs will be provided by Miss Gertrad Day.

### Strange Creatures of the Deep.

By F. A. MITCHELL-HEDGES

[Mr. Mitchell-Hadges is equally well known as an explorer and as a deep-sea finherman who has expound, on hook and line, some of the most four table rounders of the deep. We print below his account of some of his experiences in tropical row, which he recently broadcast from the Landon State.]

HAVE been asked by innumerable listeners all over Britain, what is the largest fish I have ever caught on book and line. Let me begin by answering that

question.

While fishing from our little vacht, the Cara, in the Pacific, Lady Richmond Brown and I on one occasion hooked an enormous ish. It was over five hours before we finally killed and beached in after a tremendous struggle. It was a sawfish, weighing approximately 5.700lbs., a photograph of this ladeous creature appears on this page.

appears on this page.

And now let me try to give you an idea of some of the word sea-creatures I have found and captured. This year Lady Richmond Brown and I, with the help of some natives, set a net some hundreds of yards in length, close to our island of Water Cay, in the Caribbean. It fell from the surface, where it was buoyed with corks, to the bottom.

One morning, as we stood on the shore we noticed that the surface corks in the centre of the net had entirely disappeared, while the ends of the net were drawn in close to one another. Rowing out in our dingly, and booking down into the water, we saw an extraordinary apparition. In shape it resembled a bird more than a fish. Its enormous wings were stretched out, while the head had become entangled in the net mesh. It was impossible to free the creature, so the entire act, together with the captive,

had to be towed ashore. It was a troublesome business, and when it was finally landed
it proved to be a whip-ray, measuring from
the tip of the nose to the end of the long,
whip-like tail 1 Het, and 8ft. across the
wings. Its weight was 630lbs. The tail
itself was 8 lft. long. The strength of these
creatures' jaws is tremendous. Inside the
mouth are crushers capable of such power
that the whip-ray can pick up that large
molluse, the coak, which weighs several
pounds, and crush the shell which it takes a
man all his strength to break with a hammer.
The creature eats the pulpy substance within,
and spits out the shell. The tail of this
strange fish is armed with four long daggers,
serrated and barbed at the edge like fish
hools—a terrible weapon with which to be
struck.

One of the most peculiar creatures I have descendant of the great life which existed ever captured is a fish 2 ft. long. It is millions of years ago in the ocean, cruises

shaped like a knife and a third of its length is composed of a curious cutlass-like

There is no doubt that milions of years ago the sea swarmed with gigantic life, terrifying in shape and appearance. On land grotesque and loathsome reptiles and insects abounded. In that hot period of the earth's history there was no need for four-chambered hearts, fur, and feathers. Figs.

A RECORD CATCH.

Mr. Mitchell-Hedges and Lady Richmond Brown, with the largest eaw-fish ever reprised on book and line. This nonster, which weighed 5,700 pounds, was caught in the Pacific Ocean off Peneros.

had to be towed ashore. It was a trouble- | hatched out in the hot air and the young some business, and when it was finally landed | needed no covering.

Because of the same hot, steamy conditions existing to-day in the tropics, we find huge fish in these warm seas, and extraordinary creatures on land; many being the direct descendants of those existing millions of years ago.

You may have the worst possible nightmare and conjure up in the imagination all that is repulsive and loathsome so that you shiver at your very thoughts, yet there are creatures living to-day beneath the seven seas which are beyond anything the wildest imagination can conceive.

Outside the reef, within 500 yards of our island of Water Cay, that immense creature, the whale shark (Rhinodon typicus), which grows to a length of boft, or more, a direct descendant of the great life which existed millions of years ago in the organ, cruises

backwards and forwards. Although harm-

There can be no doubt that there are creatures in the sea to-day that will on occasion attack and destroy large moving objects; and of these marine monsters the world knows little or nothing. But throughout the tropics, the many reports of boats over-turned and lives lost are too well authenticated and circumstantial to be regarded as

merely stories.

Not so long ago, from the island of Water Cay, two natives put out in their little boat, laden with fresh fish for the mainland. Two miles away is another long, low island, and between Water Cay and that lonely, uninhabited patch of green rising from the ocean, these two islanders disappeared. Their boat was found beneath the shallow water; and the sea most for ever hold the secret of the fate that overtook them—of the terrible reature that overturned their craft and left no trace of either of the two men behind. That they were destroyed is certain, as both men, like all these islanders, were almost amphibious, and could with ease swim the two miles of sea that lay between the islands.

Recently a native sailing along about a mile and a half from Water Cay was startled by seeing an enormous brownish mass rise to the surface. Petrified with fear he watched the huge octopus move across towards him; suddenly the spell was broken. He leapt to his feet, smashing and beating the water with his paddle, and in a frenzy flung a heavy pole that he was carrying at the creature. Its tentucies immediately closed round the pole, and the octopus sittlered with it beneath the surface. The native paddled desperately for the island, and aided by

a strengthening breeze reached it safely. By flinging the pole he had averted a tragedy, otherwise another man would have mysteri-

ously disappeared.

I have recently discovered another ocean pest. It is a microscopic creature which abounds in some tropical waters. While bathing one is ignorant of its presence; but a few hours afterwards one's body is subjected to the most extreme irritation, and soon becomes covered it small red spots very much like measles. The inflammation produces a high fever which lasts for several days.

Very little is known to-day of diseases in fish, though it is realized by a few that fish suffer from an ichthyoid counterpart of many complaints that are common to man. I feel convinced that the day is not far distant when it will be recognized that a systematic examination of life in the sea will prove of enormous benefit to humunity.

The Children's Corner.

### The London and Daventry Radio Circle: 10,000 on the Roll.

ISTENERS will be interested to learn that our attempt to mise the membership of the Lauden and Daventry Stadio Circle to 10,000 by Christmas was very successful. The size of the family up to December 25 was just over 10,000. It is to be hoped that, now that only Radio Circle members have the privilege of bearing their names read out on the Birthday Greeting lists, the number will stradily increase.

At the moment of going to press, the eighth collection of silver paper is ready for removal. It is not only the biggest collection yet

much, but has also grown more quickly than any other. We are ready for the month, and shad be clad to receive (on behalf of the Children's Hespital Wireless Ford) all the tin and lead foil that listeners can send to.

-

This is the first apportunity we have had and we hasten to seize it of thanking listeners for the showers of good wishes, cards, letters, and other things that fell upon the Children Christman. It has been quite impossible to reply in every case, partly for lack of they and math. for lack of time and partly because quite often no addresses were given.
Will everybody please accept this as a
warm and grateful Trank You! . . . .

Next Week's Programmes.

On Monday, January 10, there will be punto solos by Mrs. K. A. Wright-better known to Children Hour Interess as The Gloud Lady.' There will also be seen by Mr. R. F. Palmer,

On Tuesday, January 11, we are in lave acknown by the Arran Triowill also be verse recitations from her own compositions) by Miss Ediab Reynolds. Her items will be accom-

parted by more composed and played by her brother, Mr. Alfred Reynolds. Another item on the same day will be a story called Cracker of the Crage, written by Mr. R. Mortimer Batten.

On Wednesday, January 12, Mr. Leonard Gowings will sing. There will also to a story westen by Baroness Oresy—the Jamous author of The Searlet Psurpernel. It is called 'Out of the Jaws of Death, and tells of a thrilling ocident in the French Revolution. Another feature of this day's programme will be a Rollway Dialogue on Fighting the Snow, specially written by Mr. Cool J. Allen On this occasion the Guide and his Lady Companion will mee more he waited magically to Switzerland, where the problem of fighting the snow on failways is a serious and never-falling one in the winter.

On Thursday, January 13, there will be passe soles by Miss Hilda Dederich. There will also be a story written by Mrs. Mabel Marlowe, entitled Caraway Cake, and Mr. L. G. Mainland will talk to his Thursday Zoo Class on The New Zoo.

On Friday, January 14, we are to have violta solos by Miss Peggy Cochrane. Bondes that there will be two stories— To Your Good Health! told by

be two stories— To Your Good Health! Told by Kathleen Denham (a new visitor to the Children's Heart, and another of Peter Martin's Sandy yarns, entitled The Tackling of the Bugglac. On Saturday, January 15, there will be selections by the Daventry Quartet. There will also be a ctory by Mr. Goodfrey Hevan, 'The Take of the Lost Court Wizard,' and, in addition, a competition to be kind as a reather, the cyant kind before at of some kind or another, the exact kind being at present unknown,

On Friday some vocal free will be given, among them Sic H. Walford Davies' Songs of Immerical and the Hindu Sang, by Ramsky Korsakov. Wolf-needny will bring another Lafe of a Faun-Irishman —this time, the links of Wellington Miss Edith Murphy, who is responsible for the "Figuous Lives" series, will also tell a further adventure which befull Eeth Sanzl and his little abiler. Among the instrumentalists this week will be two old favourites. Uncle Fildon, who will play clarinet soles on Tuesday, and Cousin Marjorie, who will play her cells on Thursday. Miss Dorrie



### A CHILD OF THE RADIO AGE

What makes the radio squeal so, Johnny ?"

Well, mother, if you must know, what you call squeals are really the soft-oscillations of the thermionic valves, brought about by altering the potentials of the high and law tension batteries and varying the relations of the capacitative and inductive quantities in the receiver.

Stoode a new-coner to the Children's Hour, will be heard on Menday in some popular items for velo-

### Well Done, Leeds!

The Christmas appeal for toys for the pare-children of Leeds met with a wenderful response, and gifts were sent to seven of the poorest whoolin Leeds, and a similar number in Bradford. In addition a large number of gifts were distributed at the Children's Orthopædie Hespital at Kirby Moorside. Uncle Bob would like to thank all who seet gifts for their kindlass.

### Some Good Things from Manchester.

On Monday, January 17, 'The Klor. Break-last, by A. A. Milne and Fraser-Sincon, is to re-given during the Manchester Children's Corner. In the form of a song-story plane recital. The day will be devoted to Scottish music, when the Sunshine Trio will play a selection of Section Revisional traditional Seats music. The around of the Securification of the Securificati been asked for several times, and two or three of three will be played on Thursday. There have been requests for more of the Something To Do series, so Mrs. Dora Newton has written another short talk, entitled More Nursery or Playmon Decorations, which will be read on Friday. The Sonshine Telo is playing three cambers from Elgar's Wand of Youth.

### Our Radio Burglary Alarm.

NOTHING annoys Dod more than to have the loud-speaker 'left on' by whoever is the last to leave the room where it linkle forth walls a calm and unruffled dignity that is all it is. Accomulator "charges," of thouse the excuss, and I suppose he is right, expendit.

is the one who has to pay them?

The other night we all went to the sheater, beaving the bouse empty. During the first get, I suddenly remembered that I had amitted to switch off before leaving home! Dad, I know would be the one to unkeek the door on our arrival. home and enter first to turn on the light in the hall

He did so, just as I feared, and at 11 30 we mentered the house to the enchanting

the Savoy Orphenes. In a tage father rushed into the room and weather out with an awful threat to do oway with the set altogether. After a white, he cooled down a bit, but he was attil very

Just as coffee was being banded round. a peremptory knock on the front docbrought us to attention with a start.

Philip went to the door.

Good evening, sir, we want to an official tone. 'I we come some in the the police station. Have you laid a look round to see if everything is at right ? There s a young bellow manufact the station who was arrested over here on susperion, and has decided to make a clean breast of it. He says he thought that you had all gone to the thester and broke in at one of the windows at the back. May I inspect the promise-

By this time we were all singling open monthed in the half. Day was a ready consent to the police office of request and we all west trooping squares at his heela.

Sure enough, the bathroom washing had been forced, and there was a hundar a jerumy lying near the bath

At any rate, he doesn't seem to have taken anything, and Dad, dis-enteful search through the rooms.

No, I expect when he heard the estleman taking, he got a shock and laded straight away, skr. The constable on duty new him and stopped him as he was running away The man said he had made sure you had all your out for the evening. Locky you hadn't, But we had I' exclaimed Dad. 'I don't make:

You don't?' I almost abouted. 'Well, I do, and I don't mind confessing now that it was I what "left on" the loud-specker when we went to the theatre. What the burglar beard as he listened at the top of the stairs must have been senement speaking over the wireless."

What an answer I shall always have ready to the house as a sort of burglary transmer.

HOSORD MOINTAL

### PROGRAMME INDEX.

SUNDAY	17.	16
MONDAY59	600	11
TUESDAY 62 61	ы	45
WEDNESDAY	14	14
THURSDAY 70, 71,	72.	73.
FRIDAY	24.	35
SATURDAY	78	20

### A Breath of Fresh Air.



[In this column A. Honnet Larrd- whose were series of fortnightly Talks, 'Up Hill and Down Dale,' dark on January 6-answers some of the many letters he has received laiely from nature lovers.]

The Seaguils' War Warning.

S anybody better able to notice all pleasant signs of the changing year than a country post-man? I hope 'Rustio, passing with vigilant eye along his Scottish best—noting the weasels and stoats hunting in their winter coats, warehing the incore 'howking' (lifting their winter pototoes). intening to the seaguils' chatter as they rest from their feeds on the garbage heaps-will write to me

When the time comes to gather in a book (as I mean to do), all these Nature potes listeners have sent me, I shall not fail to preserve that warsime legend, that when the scorulls flew inland crying, there was a battle at sea.

A Domestic Struggle.

One solitary tit comes bome, these winter even-ings, to a nesting box is E. M. C. s garden (at Chopwell, Co. Durham); and thereby hange a story.

For last nesting season, when the box was arranged, the entrance hole was thought to be too farre, and a wooden rieg was fixed in to make it smaller. That made it too small, and a pair of tits. who coveted the dwelling, could not get in until they had pecked the ring away, and even then had to tight, at the door of their home, an intruding sparrow whom the male tit finally chased away, hanging on to its tail.

Is the solitary to beening sentry to against the coming spring? Do birds see so far ahead as to prepare, in January, for the year s mating ?

### The Worm that Turned Too Often.

Here is a dog story from Hampstead-the hero, 4 brown and white spaniel, brought as a puppy from its country home.

When boby arrived, he took upon himself to act es pentector, hunting the house for help when beby cried in the garden. One day, nothing seemed the bely was happy, but the dog persisted, and worried the morner, tell the saw a time toll running out of the dog's month. She opened the month, found there a beautiful little were, searly sufficiented with a whirn, which had would itself randouty picked up, and rarried, as only a sporting dog could. The worm was quickly unwound, and the bird flew happay away.

#### A Bird's Mausoleum.

Can any of you explain this ?

Builders' men, near Loughton, in Essex, while at work on a house, found in a gutter a house-marten s cest, but with no entrance. Search showed, howhad been filled in, apparently by the builder of the nest, from the outside, and in the nest they found the akeleton of a bird, which they think was a sparrow. 'D. W. -and I-would like to know if anyone can supply a clus to the mysters

Livingstone and others tell of the cock bornbol building the hen into the nest, so that only a small window is left through which to feed her; but I never beard of mactens doing the like, and anyway, in this case there was no window.

(This seesk's price-a copy of 'My part of the Country'-goes to Mrn. U. Macdonald Munns, Quadrant, North Bernock.]

### Listeners' Letters.

From Lady Aberdeen.

AM sure your readers will be glad to hear that the wireless set obtained by their generosity. through Captain Penfeld, in response to my letter in The Rudio Times, has now been installed, for the benefit of the District Norse and her friends on the lonely island of Inishbaffa, off the West Coast of Ireland. I enclose a letter that I have just received from the nurse. May Lord Aberdeen and I offer you our best wishes and thanks ?-ISBBEL ABERDEEN AND TEMARS, HOUSE OF Cromar. Tarland, Aberderushire.

Dear Larly Aberdeen,

The wireless set arrived last week and is now matalised and working beautifully. I feel truly grateful for such a wonderful gift, which has given such great pleasure since its installation. I have numbers of Islanders in my house every night to boton and to those poor people who have never bestd wordess before, it is the most wooderful thing on earth. I thank you, and all who subscribed, most hearthy for your great generusity.—M. E. Dancy, Insubnuin, Cleggan, Co. Galway.

#### The Speaking of Verse.

Tux simple and direct method in verse-speaking, in acting, gives a stanulus to thought, whereas, when all the i's are dotted, and the t's prossed--in other words, emotionalized-it not only under rates the intelligence of the listener, but is responsible. I'm sure, for the general indifference, even dislike, for poetry readings.—D. WATERS, Stockwell Park Rued, S.W.9.

I wish verse could be spoken without that depressingly swed feeting which makes the reading of poetry so dut to me at present. In latening to poetry readings, I feel that the reader is speaking before a shrine in a cathedral, and that he, or she is overwhelmed by the poet, rather than inspired by him. Possibly the sincerity of the render and his admiration for the poet put this sense of awo into his performance, but I cannot think that the poet meant his lines to be droved out in that way All technique must, of course, be suited to its purpose, but the lines of any poetic work can mirely be speken vividly without any loss of their music or rhythm.—J. A. Соок, Revelon Road, S.E.4.

### The Long Arm of Coincidence.

YESTERDAY afternoon, quite contrary to my usual oustom, I returned from Antwerp to my country house at about 5 p.m., and switching on my wireless to Dayentry picked up the Children's Hour shortly afterwards. As a rule I am rarely at home in time to hear this, and in any case never listen to it, turt for some odd reason I left the loud speaker on, and settled down to read a batch of South African newspapers which had just arrived.

I started reading the back page of the Cape Argus of October 2, and had reached the bottom right-hand corner and was reading the line 'the Cala Monster wears a tlashy suit of branco and black or orimson and black,' when to my great autonishment I heard the identical woods coming from the loud speaker. As I continued reading the article, so followed the mane story from the Daventry studio, and it was not until the roo that I connected the speaker with the writer of the article

I am not in any way superatitions, but can a more accordingly impossible coincidence be imagined? A person in a country village in Belgium, reading a recently arrived South African newspaper, happens to be reading a certain line of an article written by a London writer at the identical moment when that same writer happens to be broadcasting on that identical subject and using practically identical words, and hears it—although under normal conditions the hencer a wereless act is silent . We days of the year during the Chadren . Hour - K. LEWIS WEIGHT (Trade Commission in Beiginm for the Government of South Africa, Rue Leys, Antwerp. Two Pleas for Simplicity.

THE ideal broadenater is Sir Oliver Lodge! Absointely sample, perfectly distinct, with voice correctly pitched, and the pace exactly right, what pleasure he gives to thousands, both with his matter and his manner. I have found that, even when conditions are not good, and other items come through budle, there is an improvement when he is speaking Undoubtedly, he has the secret, bome speakers convey the impression that they are either too is: from or too close to the microphone. The elergy are, as a class, the worst broadcasters, yet no men have such constant practice in sproking. Then delivery is far too slow, and is, in addition, punctuated by redious pauses; moreover, they so often have that extraordinary 'parson's roice' and unnatural intonation that are so well minucked by the Vicar of Mirth. There are splendid ex-ceptions, of course, but, as a class, their delivery is not simple, and they fail as successful broad-

Perhaps, after all, simplicity is the most ireportant factor in successful broadcasting. Anyone can learn correct diction, elear cunnelation, conted of voice. The springs of simplicity and sin-ocally lie deoper. Miss K. G. Dyng, Southbourneon Sea, Bournemonth.

As a student and lover of music, may I appeal for greater simplicity in the music that is breadcast? I would rather hear one simple, pleasing piece, with a simple, intelligible tune (blessed word !) than all the noisy efforts of the great composers. I once met a young lady who was demonstrating high-speed typowriting, and when she was asked to demonstrate on a 'silent' machine, she refused, saying, 'The noise is all the demonstration.' And to it evens to me it is with music. Let us have in all our broadcasting 'simple music, simply expressed. I remember how on my crystal set hist year I brand 'Philemoo' read Gray a 'Elegy.' I don't think I even heard mything read with such understanding and tread anything and with such understanding and tranquility and with such freedom from all "staginess." And the keynote of it all was simplicity. G. S. Na notson, Russell Road, Rock Ferry, Cheshire,

#### St. Stephen of Hungary.

THE statement in a recent issue of The Radio Times that St. Andrew is regarded in Hongary as the Patron Saint of that country is not in accordstore with facts. There were three successive kings of Hungary, Andrew L. II. and III., but they do not seem to have been very successful, or to have been worthy to be called 'Sainta,' as they remained pagans. In 203 spine Christian inhationaries from Germany converted and haptized several members of the reigning family of Hungary, among whom was the son of Duke Geyza, to whom was given the Christian name of Stephen, who afterwards because king. He reigned from 977 to 1038 and led the Hungarian people from the darkness of paganerm into the light of Western civilization. Hungary, to this day, is remembered as the 'Realm of St. Stephen.' On August 20 in each year (known as bt. Stephen.' Day) the mammifed right hand of the baint, bound round with fillets of gold cocrusted with coatly jewels, is still carried with great occurrency throughout Budapest. In short, the name of St. Stephen has been honoured in every possible way, while that of Andrew seems to have become forgotten.—W. H. Sarraspale, Believing Road, Ventner, Isle of Wight

#### DESCRIPTION OF PERSONS

The Editorial address of The Radio Times at the Pritish Broadcasting Corporation, in ... Hill. Strand, Lumino, W.C.2.

RAILS OF SUBSCRIPTION to The Radio T from oding postupaly Tentre Mantin (Foreign). His leader (Foreign). His leader (Foreign), Inc. add.

### WHY BE POOR?

### When You Can So Easily Double Your Mental Output.

SOMEONE has said that the house ment. being a product of the struccie for existruce, is essentially a food-seeking system.

That is to say, it is a system which cambles you to earn your living.

Of course, it is more than that, or can be trude more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you ore fully utilising your mental system you are not earning as good a living as otherwise you would do. And there are thousands of people to-day who are only utilizing ane-quarter or one-half of their mental powers.

Consequently-it is no use making any bones about it-they are Poor.

#### Poverty And Poor Thinking.

In fast Poverty in thousands of cases (not in all) is don to Poor Thinking.

The problem, therefore—"yours, mine, everyone's," as Browning said is how to utilize the whole of one a merchal powers.

That is the problem which Polmanism

Pennanian trains your mand. It trains it secontifically and on the right trees. It devoions powers and faculties which you have allowed to fall into disuse. It teaches you not to be Forgetful, not to be Self Doubtful, not to be Timid or Irresolute, not to allow yourself to fall into the rut of routine.

And, on the other hand, it develops your Initiative and your Will Power, it enables you to cultivate the art of Concentration, it sharpens your powers of Observation, it gives Self-Confidence and Resourcefolness, doubles your Efficiency and consequently increases your Earning Power.

#### People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and secured promotion to higher positions in life.

- A Business Man writes: "It is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the shifties to succeed, but truly you showed me how."
- A Clerk writes: "Six months after studying your country that was doubled. I realise there and more that there is a barvest to be respect through Petroanism. (D.23,091.)
- A Fitter writer: "Siere I have been a Pelmanist I have laid two promotions, which, I think, is mostly due to your very excellent advise and instructions. (P 27,304.)
- A Civil Engineer writes: "I am considerably more observant, batter in health and can concentrate on things I dislike but have to do. My memory for names is improving; visualise easily." (C.32 (0.32,075.)
- A Shop Assistant writes: "Allow me to pay my bittle tribute to Pelmanism. I had an increase last week in my palson, and a very good one at that. My sakes have trebled and are still 'looking upwards.' It has select like mario in my case. A few roonths ago I larked belf-Confidence; now I feel capable of 'tacking' all comers. To repeat another student's statement, "Pelmanism was the best investment I over made." Please accept my grantuste."

  (P.3),238.)

A Telegraphist reports that he has been able to seems an appointment simply and adely through Pelmonon. (B.20,743.)

An Electrician report that he has already gained a substitutied me in wegen (8.27.47a.)

A Printer reports the following results : "Increased Self-Confidence | Optimism | Improved Monory | Ease of Concentration | Ceaser and more Active Ideas and Insagination | Keener Observation; Initiative

(W.32,045.)

"I have changed from an easy going, take it for grunted sort to a man with a purpose and juy of achievement; and I can see that others are observing the change (K. 30, 108.) to my gain."

An Engine-Room Artificer, R.R., reports the following benefits: Receivery of Self-Respective to the eradication of bad habits. Returns of Efficient Memory resulting in increased Self-Confidence, Eradication of such weaknesses as Self-Conscionances and L'unevessary Fears."

(K.32,107.)

A Clerk writes: "I have received two auti-dantial increases of salary in six months and have very bright prospects for the future." (L.24,278c)

A Mining Engineer writer: "Pelmaniam has benefited my considerably. I have just got a post with £20 a month greater calary than I have ever had, namely, £60 a month and maintenance. I have now got absolute confidence to myself. I was able to impress my new employer that I was the man be newfed." (L.26.265:)

A Pharmacht writes: "I have benefited in-cetimably from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pelmanum line made it clear " I have benefited inthat this purpose must be kept alive and bealthy to be of any good. I see the new as a thone to be enjoyed, not tolerated; my outlook is browler and kinder. The cost of this Course is nothing compared with the value given in return.". (R. 32,35%)

Further examples are given in a little book entitled "The Efficient Mind," which also contains a full description of the newly revised Polymer Course and shows you how you can enrol for a course of Pelmanism on specially convenient terms. A copy of this most interesting book will be sent, gratis and poet free, to everyone who writes (or calls) for it to-day to the Pelman Institute, 35, Pelman House, Bloomsbury Street, London, W.C.1.

Renders who can call at the Institute will be cordially welconsed. The Chief Core land will be delighted to have is talk with them, and we fee will be charged for his advice.

### PELMANISM IN 1927.

### Revised Course Now Ready,

READERS who are anxious to take advan-R tage of the opportunities which the

enrulting in large numbers for courses in Pelmanier.

By so doing they are taking the first step towards making 1927 their year of fortune "-their golden year.

Pelmanism," writes Si John Fuster Frasor. genuinely scientific. There

Sir John Fester Freser Journ to know yourself you train the mind on particular metters if you like, but all your montality is braced.
You apply your psychological knowledge
to your work and you are surprised at the consequence.

" It will not make the dunderhead into a states man, but it will and then provide a plan whereby we can make the best of our qualities."

The nowly revised Felman Coron places the results of the latest discoveries in Psychology of the service of every reader. It is haved on the unique experience gained by the Pelman Institute in the course of testing the minds of ever 600,000 people. There is nothing abstract or difficult about it. It involves no brain-racking study. It is as interesting as a game of chees or an exercing novel. An evening spent on Pelmanium is an evening guided. It brings increased power and energy to your mind. It increases your Mental evening guided. It brings bereased power and energy to your mind. It increases your Mental Energy. It strengthens your Will Power. It gives you britistive. It bankber Timidity It gives you Courage, Forcelulases, and Determinate It drives away Depression. It stables you to take an Optimistic outlook on life. After an evening with the "Little Grey Books" you will retice to rest full of creative ideas for the following day. That doesn't must that you will not sleep. Your mind will be perfectly tranquil. There will be nowney or anxiety. But it the morning those creative ideas will still be with you, and, with the help of Pelmanism, you will proceed during the day to earry thum through.

Readers who are Interested will find a full description of the revised Falman Course in a full book entitled "The Efficient Mind." This book can be obtained free of cost by applying for it to-day. You can either call at the Institute and see the Chief Coustiant, or you can write to the Pelman Institute, 66, Pelman House, Bhomsbury Street, London, W C.L. The book will then he sent to you gratis and post free Write or call for this Feed Book to-day.

### START 1927 WELL BY USING THIS FREE COUPON.

### To the PELMAN INSTITUTE, 25, Pelman House, Bloomsbury Street, London, W.C.1.

Sir, - Please could me, gratic and pest free, a copy of "THE EFFICIENT MIND" wan full particulars showing how I can encol for the revised Polman Course on the most convenient terms.

All correspondence is conflictated,

This Coupon can be sent to an OPEN covelage for 14.

Concerns Branchen P. 1818 Ob. Bun Booksy of Angele. NEW YORK 75, West 43th Street. MELBOURNE, 370, Monday Lang. In Bank Natur Book Chambers. DELett. 10, Assocrational

### PROGRAMMES FOR SUNDAY (January 9)

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LONDON.

361.4 M.

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### RUSSIAN PROGRAMME

THE WIRELESS SYMPHONY CHEMPSTER

Committed by ALBERT CORTES

Remain Ratiford (Bass)

I becutmatha.

Westling Procession from 'The Golden Cockord!' Rimsky-Kmarthon

I MAGINE yourself us you hear the music, in the porroons royal must in some Oriental lang-tale

The Werdding March is played ben be doddering old King Duden be doddering old King Duden bear of so his locarly finite, the Queen of mind who could fight. A procession of pinuts, that a great and others lend in the King and Queen, to a golden

POSSET HADDER, CHORES AND

Onomores Commatter Scene Inom Boris Godonnov Monoccysty

ONE of the Componers who see Reason rames firedly on the Monoragely. He famous the Reason technique, which was the dramatic period of charge in the tree great Russian dynastic. It is the Terettle week minded that been replaced by the autrose first Godenroot, who is also a Regent afterward Tear. Heria the tree and Tear. Regent afterward Tear. Regent afterward Tear.

has realized that his tible is threatand has had ham storetly assumin-

The Communion Scene (the second The Commutant Scene (the second Scene of the Opera's Prologue) tokes in the accurated of the Krem in at Mascow, The assembled in the kneeding, are loyally about its long life and health to thee, Tsur Boris' glory as he comes in procession from the Cathedral and exhort each other in representations of the next Tsur, our other beload.

father beloved.

Torning to the dead father to bless him. 'May to furt and merciful us those,' he pleads Torning to the people, he declares that they all shall feast as his guests. Assist renewed rejoicing to on his way, and the cartain falls to the stants of 'Bory, bory!

Botomon, with Grobpulca.

Connector to the error in H Place Monor Televisionia

CONTRACTOR.

"SISTER CLARE"

From the Lattie Plays of St. Francis, by Laurence

London, Drumstie Society, with the following

HAYSOND T. ROTHS
Jumper ... FEANE L. HEATE
Bornard ALAN S. GUAGART
LIONARD W. TANCOCK
Glo. STANLEY R. CLERIS
Angelo DUNCAN R. CLILLOW
Ulan MARY BARTON

Produced by W. A. G. DOYLE-DAVIDSON

ST. FRANCIS OF ASSISI, one of the must all during observers known to history, has been affected by fluorement by other of 2. I ram. Powerells, but the Little Plays of 81. I ram a money has the affect order, but is I rame as amongst his later works, barring been published in 1972. Store Care, but is I ing brook at the affection, was read from the Landan Studie in Mr. He man a linuself hast year. It is one of the rate of these little plays that is being performed by the University College Drama as Society this Christmas, as in the order proceeding years, for the benefit of charities. The preformance only be a made in College between January 17 and 2.2.

ST. MARTIN-IN-THE-FIELDS THE BELLS

RELIGIOUS SERVICE Address by the Rev. Accurance Flexuso, D.D.



I want of the Posters

'SISTER CLARE

A scene from this, one of Mr. Laurence Housmon's Little Plays of St. Francis, which is being acted by the University College A.D.C. this afternoon. [London 5.30.]

DR. FLEMING, who is now Minister of St. Columbia's (Church of Scotland), Point Street, London, S.W., is one of the ablest elergy-men of the Scotlish Church. Before coming to London in weekled at St. Cultbert's, Edinburgh, and was Minister of Newton Parish, Mallothian, and of Tron Parish, Edinburgh. At that into be edited Life and Week, the magazine of its Church of Scotland, and was one of the builtism from of contributors that W. E. Henley gathered round him on the Scan Observer and the National Observer. Dr. Fleming has also been an Acting Observer. Dr. Flemming has also been an Acting Unaplain to the Royal Scots and (for nearly twenty years) to the London Scottish.

8 55 THE WEEK'S GOOD CAYSE The Royal Northern Hospital, Appeal by Mr. Joseph

PHIE Royal Northern Hospital in Holloway, with the three other Institutions of the Royal Northern Group, provides 400 bests for the wick of Northern London. As it is the only general hospital in an area of seventy square miles, serves a population of a million, and has a waiting list of over 200, it need not be said that these beds are always tuit. The Hospital has just celebrated its seventieth annaversary, and to mark the occasion, a great effort is being made to pay off the debt that was inevisibly acquired during the war period, although in 1924 and 1925 the hospital was able to pay its way.

Mr. Jeseph Ceyre, who makes the appent, of one of the most genial and whitnessed of masterleans dy actor. After a me and the chief reasons why No No Nonelle enjoyed such a long ran. It is now playing in Overn Hopk at the Queen's Theore.

Contributions should be sent to Gilbert G. Panter, Secretary, the Royal Northern Hospital, Honovay, N.T.

9.0 Weather Somerant General News But-

A SHORT HYMN REXITAL

by THE WITCHES CHARA

Conducted by STANFORD ROMANON

Hark, Hark, My Boul (Tane: 'Pilgrica of

he Night ;

Jerumion the Golden (Tune: Ewing)

Sattour, When in Dust to Thee (Tune: 'Abanyshaya')

STRING MURIC

Cabita

Who is This with Cornerin Bury! (Time: Ebeneser!) Lycrosing is Husbed in Silence (Time: Evening Hymn!) Yo Watehers and Ye Holy Ones (Tume: Creation's Hymn!)

9.36 FLORA WOODMAN (Soprano)

Arta, 'Ardon ( Lucia di Gli Incensi Mat Scene ) Lammer moor')

KATHAMINE GOODSON (Pinnoigete) Study in A Flat, Op. 28.7

No. 1 Value in C Shurp Minur, Op. 63. No. 2 Potentias in A Flat, Op. 53

ALBERT SARRONN (Violen)

Formin in A (unacconsumed) . Handel

Nooturno in D. Chopen Wilhelmi Tembourin Chinais ..... Keesster

FLORA WOODMAN

Bergesette;
Jeunes Fillettes ..... Weckerlin
Hakton-Ruslein ..... Netwheet Serenada ..... Stemon

1,600 M.

KATHABINE GOODSON Remance in F Sharp Major Schumann

FLORA WOODMAN EPILOGUE

10070

DAVENTRY.

10.30 com. Time Sinkard Whather Forecast

3.30 S.B. Jenn London

B.SS Respital Wireless Funds

9.0 WHATHAN FORMAST, NEWS

0.10 Shapping Forecast

9.15 S.H. from London

10.50 11.0 The Shiest Fellowship. S.B. from

(An appreciation of The Silvet Fellowidge, written by Mr. D. C. Dovier, will be found on page 65.)

SIT

### **PROGRAMMES** SUNDAY (January 9)

1.30-5.0 S.H. Jeom London

0.0 RELIGIOUS SERVICE

Conducted by the Rev. E. BRERGE PERKINS, of the Central Holl. Relayed from Elemeter Closmile

BIRMINGHAM.

2.55-10.45 S.B. from London | 9.10 Local News |

6BM BOURNEMOUTH, 326.1 M.

3.30-4.9 S.H. fram London

3.9 St. Martin-in-the-Freeds. S.B. Jeon London

8.55 THE WEEK'S GOOD CAUSE.

5.0-19.45 S.B. from London (9.10 Local News)



The Rev. ARCHIBALD FLEMING, D.D.,

Minister of St. Columba's, Pont Street, London, S.W., who gives the address in the S.W., who gives the address in the service from Sr. Martin's that will be broadcast from London Station this evening at 8.15.

5WA

CARDIFF.

353 M.

3.30-6.0 S.B. from Londons

2.15

RELIGIOUS SERVICE From the Studio

THE CHOIC OF CHARLES STREET CONCREGATIONAL

Hymn 73

A Short Reading from the Scriptures

Hyrun 2018

Anthem, 'Christians, Awake ' . . . J. H. Mausider Address by the Rev. D. Jousstress Jones Hymn 608

B.55-10.45 S.B. from Landon (9.19 Local News)

10 50-110 THE SILENT FELLOWSHIP, Relayed to Darentry

(An appreciation of The Silvet Fellowship, written by Mr. D. C. Davies, will be found on page 65.)

2ZY MANCHESTER. 384.6 M.

8.30-6.0 S.R. from Loudon

8.0 St. MARTIN-IN-THE-FERLING. S.B. from London

S 55 THE WHEEL'S GOOD CAUSER; Dr. J. B. LENDRUM, Appeal on behalf of The Okiham House Teaching Society for the Blind!

5 0-19.45 S.B. from Landon (9.10 Local News)

6KH

491.8 M.

HULL.

288:5 M.

8.39-6.0 8.9-10.45} S.B. Jose Landon (8.19 Local News)

LEEDS-BRADFORD. 277.8 M. & 254.2 M.

3.30-5 0 | S.B. from Lundon (9.10 Local News)

LIVERPOOL 6LV

297 M.

3.30-6.0 S.B. from London

8.0 Reals of St. Loke's Curacu (Bold Street). rung by the Sr. Nicholas Church Holliesunes



Min FLORA WOODMAN,

the coprame, who has song with such accress at the Three Choics Festival and other impor-tant musical events, takes part in the concert from Lundon at 7.30 to-night.

RELIGIOUS SERVICE Fram the Studio

Address by the Rev. Tuesas M. Middleton, of the Liverpool Wesleyne Mission Music by the WESLEYAN MESSION CHOIR

8-55 Er John Urriso, Appeal on behalf of the Liverpool and Samaritan Heapital for Women

9.0-10.45 S.B. from London (2.10 Local News)

5NG

NOTTINGHAM. 275.2 M.

3.30 6.6 S.B. from London

8.0 S.B. from Landon

8.55 THE WEEK'N GOOD CAUSE

2.0 10.45 S.B. from London (9.10 Local News)

5PY

PLYMOUTH.

400 M.

3.30-6.5 \ S.S. from London (2.16 Local News)

6FL

SHEFFIELD.

272.7 M.

3.30-6.0 S.B. from Loudon

8.9-10.45 S.B. from London (9.10 Local News)

6ST

STOKE.

288.5 M.

3.30-6.0 | S.B. from Landon (3.16 Local News)

55X

SWANSEA.

288.5 M.

3.36 6.0 S.B. from London

RELIGIOUS SERVICE

Relayed from St. Mary's Parish Church. Address by the Rev. R. S. Roccas, Capel Gener

8 55 10.48 S.B. Journ Landon (9.10 Local News)

10.50 11.0 S.D. frum Cardiff.



Mr. ALBERT COATES,

who was far saven years Artistic Director of the Petrograd Opera, conducts the Orchestan in the Russian Programme this afternoon, [London 3.30.]

### Northern Programmes.

NEWCASTLE.

2.30 6.0 -5 M. Dress London, 2.0 45 Fields, R.B. from London, 2.25 Week's Appeal on behavior of the Son day Che. 3 Bylacz, 2.8-10.45 -5 L from London,

GLASGOW.

405.4 M.

THE LOTE S. S. Brown London. L39 - Belleton Assessment the Pentils, supplied by the flex Exchand N Charle worth, in Partick Western Methodist Course. L55 - The Western Methodist Course. Lower Lower on Belleton of the St. Latern Amendment Assessments. By Sh. Manuface Walks: Mentionners, 9-9-19-45 (1998) London.

ABERDEEN. 500M

2FD ABERDEEN. 500M

2 vo. 4.0 S.R. from Landon. 145 Organ Rectal by Arthur collegened 1 R.C. 0. 4.5 torques Earlier and service, relevant landon the Cowdray Radi. Organ Rectal by Arthur collegened 1 R.C. 0. 4.5 torques Earlier organization collegened 1 R.C. 0. 4.5 torques Earlier organization of the Earlier Landon Church. Assisted by the Sax Lewis L. Campron, et al. States Particle Church. Assisted by the Sax Lewis L. Landon Church. Collegened Earlier Church. Assisted by the Sax Lewis Church. 1. Lewis Church. 1. Lewis Campron. 1. Lewis as a Nation of Church. No. 6.1 Lewis Anthone. 1. Lewis Landon Church. 1. Lewis Lewis Church. 1. Lewis Lewis Church. 1. Lewis Lewis Collegened 1. Lewis Collegened Church. 1. Lewis Church. 1. Lewis Collegened Church. 1. Lewis Church. 1. Lew 5.38-10.45 S.B. from London.

2BE BELFAST. 306,1 ML

330-4.5 -5.8. from London. 70-8.16 Religious Service, relayed from sit James a Partal Church. Address by the Rev. Comm. V. S. Kerr. 6.55-16.45 -8.15 from London.

LONDON.

361.4 M

1 9-25 Oncan Regretal by Hancid E. Danker relayed from St. Michael's, Cornhal

Pantasas an F M nor Morart 

40 THE ROYAL AUTOMOBILE CIT'S DANCE BAND

5.5 Household Corner: Decorating a Small Flat by Mrs. Hissar Strongs.

5 15 THE CHILDREN'S HODE

6 5 ALEX FRYER'S ORCHESTRA from The Roads. 4 to ore

25 Roye segger a d Claret Lads Logon B ho 6 25 Playe

V CAN RAL NEWS the america

5 45 Anna Payro a On-nara, from The Ran a Talatre

70 V 4 W A VID

7 IS FOUNDATIONS OF

is Premies and og tos played through onsecutivety of this consecutivety of this

7 26 Mr W F Is THERE S B. From It is to be to

7 45 PROGRAMME OF MUSIC

CHO D. OF FRATERRATORE READ BOYS SCHOOL.

Conductors : Capt. G 8 Wiser (Headmonter) and Mr. Janey 1 William diste Mostert

Relayed from King's Hall, Southall Midulesex

Sea Sharden

The Drammer and the Cook

On the Banks of Sauramento

(Sciout, FRANK POLLTON)

The Reading Roudet in Four Parts Summer is learness in . John Formers (1220),

Torior Strangt Period

Unison, \* Fine Knarks for Ladies.

Four Parts New is he among 1562 1625; Mostly 1557-3

Soutern

Two Part Tim Granuarte Cared Dr. A Somereell.

(renducted by the Composer)

Schartov

'ROUGET DE L'ISLE' B 15

A Legend of the 'Marsenhauer' Lis

FIREMAN WILLS and FREDERICK LANCOUSTION Authors of 'The Only Way

Ponget de L'Isle (a Composer) Sir Jean Manury Hanvey

Personal (a Landlord) ... Leenard Daviels A \_ 3 Ravachel's Daughter) Nisa ne Suva Sora a ceetti (a Prima Donna)... Many Gara Seme-A Gerret

T was in May, 1000, at the Prince of White a Theatre, that for John Martin Harvey (as he is now) first played the title-role in Rouget de L'Isle. This play is written round the figure of the author and composer of the most famous some of random times the "Marset hast," the ranching some and wat chart of the French Revolution which is now the introductional same of branch. Rought de L'Isle (1" a 1936 and netually statemed in Steading when, is 1792 he write and composed the sone, which he called he wrote and empowed the song, which he called the 'Chunt de l'Armée du Rout; but it was first beard in Paris when the troops of Masselles came marchous in, but it was at once named after hom. Whilst his masterpiece became, on the here; but that, sweet as it is, will not content hare. "Would in heaven I were with her tonay !" is his feeven, exclomation.

Die Schnur is about the strong of pearls that Student so an open the cong or arm a rock

In Bota-half the part begs the breeze, as it was found to be a mile, if the dipths of gloom, antil new hope came to him, at the moment his loved one thought of hita.

WEATHER FORM AST. SECOND GENERAL NEWS BULLETIN , Local Announcements

9 15 Torzieni Talk

9 30 H. Franka-Simons

Conducting some of his Musin.



ROUGET DE L'ISLE SINGING THE 'MARSEILLAISE

The play that Sir John Martin Platvey is broadcasting from the Lowdon Studio at 8,15 to-night deals with the dis of Rouget de L'Isle, the author of the "Manuellaise." This famous picture by Pile shows him singing the revolutionary war-song to Robespierre, the evil genus of the French Revolution.

one hand, the official song of the Republic and, on the other, the battle-ery of evolutionaries all over Europe, its suther fived quertly in Paris on a penaton from Louis-Plahippa. His achievement is, however, enough to make him a romantic figure, worthy of forming the basis of one of those heroir parts in which, as everyone knows, the John Martin Harvey chiefly exerb.

arr Terry

BRAHMS

Interpreted by MARR RAPHAET

An die Nachtigall (To the Nephragau) Southag (Sunday) Die Schutz (The Necklace) Botschaft (The Message)

At the Point Ground Rekves

BRAHMS make as one of the fixest of some writers. His menodous have a fine three and the results are how some brely, now exhibitingly, expressive. Here were is eften deep and always true.

The first of to-night a sough is that of our in whom the mounted song of the aughtingsic strates of love, he pleads.

Sountag. Sunday is the happy day on which the lover first saw the minden whom he locks a the one for him for she have thousand charms. All the week he will alread the spote she gave

OLIVE GROVES (Soprano) DENNIS NORGE (Baritone)

OR RESTRA

Selection, Beity in May-There

Ouren Gaovies.

Love Will Find a Way The Maid of the Moun-TARLIST

LIENN'S NORME In My Lady (Out Nell) Home (Head over Heals)

Orive time the and Drants

I lare You (Betty in

ORCHESTRA

But The Venetics Wedging

OLIVE GROVES

Dreamand Lover (Betty in Maylair) Love's Cigarette (A South-

DENNE NORLE

Lave for To-day (The Mard of the Mountains)

Onlyk GROVES and DECKIS

Just to bold You in nev Acme (The Street Surger)

Одснаятья

Secretion. The Mond of the Mountains "

10 30 11 9 POPULAR BALLET MUSIC

| Balet | Russo ... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .... | .

5XX

DAVENTRY.

1,600 M.

10 36 a.m. Tina Signat, Whather Forecast

11 0 1.0 Take Daventer Quaerte and Eva Number (Suprano), North Gamenn (Controlto), Raymond Metcalpe (Tenor), Winifeed E. Latz (Panalorte)

1.0-2.9 S.B from London

4.9 E.B from Lowlen

725 S.B. from Monthester

7 45 S.B. from London

9 10 Bhipping Forecast

9.15 S.B. from London

11.0-12.0 DANCE MUSIC: JAY WHODEN and his MUNICIPE POLICED DANCE HAND from the Hote. Metropole

### PROGRAMMES FOR MONDAY (January 10)

#### SIT BIRMINGHAM, 491.8 M BOURNEMOUTH, 3261 M. 6BM 3 45 TH: 3.45 Mare Comma C R N + Marcelle To a States The Total Or State Leader I A. Welcome 4 45 Assumation Topics t Sinkey Broads Topical Hartistical High New Seeds for 4.0 Tex T up Mean by F G Ha ox a One and The relayed from W. H. Sha h and Son - Benthe road. The Square 1627, and Lnora Tay or (Soprana) 545 Postandons Hota 5 16 THE CHILDREN'S HOLD e leterlane - a Urezoa Relieta May Boxes 6.0 60 Hazorn Tentar a Onengerra, rest. Con-Princes Lafe 6 30 S H Iron Landon 6 15 For Burn' Barbarg and Carmen Lates Burbarge: Concell or J. R. Strucker Vice President, Burningham Bu talons 7 25 Mr. W. F. Burre drin, Spainel Talle St. com Workshop. No. segui. Will & H from London A DIP INTO THE PAST 7 25 Mr W F Hunti new. Spacish Talk. SB from Muchester 1 7 87 6 7 45 CHAMBER MUSIC Non-Bright Average North Con-Seventa Some a ....... ... Be a () F Borranven's ten Soustes for Violen and I as docte this perhaps is one of the bea construction of the Steppes of Correl Asia In the Fisher Most supper their are some storn y episodes and come charming meladics The SECOND MANNEY, the second r and of the vated some most. (1) k ig Cods which concludes the Movement has a perceptrit of without CHAMBER MUSIC FROM BURMINGHAM The Total Movement provides the Built rehet that is now doe. It is a perfect full to the grave many that any come named active before The photographs above are of Mr. John Armstrong (tenor), who sings in the concert of Chamber Music this evening in 7.43, and Muss Windred Small, who plays the violin part of Beethoven's Seventh Sonats, and also The LASET MOVEMENT is one of which the ones drams of such not pictorial most may be shaped a group of violin solos. by each heaver according to his liking. Broadly moving tunes, active preside work, and, in the modele of the Movement, a section in fugal cityle, all help to make it full of mode it and flective effort. Hornippe, Rosalean, and Agr (The book Core a H. Phresh 1658 69-b vertebs (rota 'The Witter Masic Jone Anastrosa (\* ) The Sea bath its I or a New Year Peruson Peruson Peruson Year San July Pater Horph Greatest WANTER STATE Yang Managare a Meditatate I made Photoscopy

IJ	1.00 Trinnear to K		
ŀ	azab han Los Sang Oraz-nal Lub Accon		
H	When Latin State		Roga .
ì	Flow not so Past, Yo F	2014 4	46.67.9
ı	Feire, Stalle Call		Para
ļ	Switch Rate		F <sub>0</sub>
l	8,7 Curve		
Ш	3 4	1 /	DOM: VIB
IJ	four December 5	3 5 10123	11 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ŀ	1800ere Tuores		
Ħ	Songs of Robert Burns		
ı	Aften Water (Written 17	Mr. Hame	ster Thomas
ı	Of My Laces is Like a		

Old Scote Air, aer, M. Drack

PRAFSE FARBAR was been in 1885, and the Royal College of Music and showed excellent promise as a Composer, writing some pieces that in a delicate and imaginative way translated the beauties of the countryside into music. In Britteny is one of his happend little pictures.

Brotany ..... Errord Farcon

Eestasy ..... Rupmel

JOHN ARRISTMONG

. Do Grams

MISS RESECCA CLARKE, a papil of St. most st. at the Royal College of Music, was, in a few years ago, chiefly known as a Viola play of on which capacity she has entertuired listeners more than mose; Sinco 1919, when she wan an important American prize for composition, she has become well known as a writer of Chamber Music and Songs.

Why One as a charming posture of the helpful manden, flitting about the house, thy on a robbit I would of the song or he has an approximately a shallo in the way a wire ever would I fly.

MAURICE COLS. Troubled Dreams ..... Schumann Study in F Sharp Venus Same . Rochma, arm Pointhagile .

3.45-11.0 S.B. from London (9.16 Lucal News,

CARDIFF. 353 M.

5.45 11 0 & B. from London (9.10 Local News)

Corn Bags (1788) . . Old Scote Air, are, Thurpe The Deil's Awa' we the Exemeratin (1791) Old Scote Air, arr, Thurpe

O. r. a. The Magie Flute", Monor, 1756-1701

12.30-1 30 Lunch Time Man from the Carta. Restaurious

AN OBCHESTRAL CONCERT THE STATION ORCHESTRA, conducted by WAR-WICK BRAITIWAITE Overture to Tpbigenta in Angle stattet Mosae from Savotte ... Sa as Sains

2.15 Broadcast to Serence Copt. H. A. Guidert. The Coulon backs

Sciention, A Day in Pares MAY HISES (Sopreno Under Shaabera K. Vota Ever Bathet Mosac La Colat White the five-got Color The Ships of You Song of the Chine E. Ar de Brael, C Overture Orpho a to to a week 445 Me F J. Hamiles A. W. ishiman's Vent for Is can an London 5.0 Pot offered Residut 5.15 Tax Cumpuse a Roca LIGHT RUSSIAN RUS fine Station Opening the conduction )

From Material Commercial Commerci Carl Raden Russian Danse, Gopak See Without World h 4 es w un Dance, \* Trope b.

5 25 N P 7 m 1 mm

7.25 Va V Suche des

A Miller Y V Pinno, Some Somes and Fig. 1 COUNT HARDLEY (Er. 1996)

BIS A DOLDER BASS TO . . . . Concerto in G (Accompany) Self-agen a of Kansum . Hereby Mr. Hollow Head

\_\_\_

8 45 11 6 S.B. from for 9 10 cm a 4

#### 2ZY MANCHESTER, 384 6 M

3.45 TEX TIME Mo ic M. San Have disease a Anderte and Ronda Capricett Prolinte, Op. 28, No. 15 Vaste, Op. 34, No. 1

4.0 Pranofarte Trio from the Pr

ASTERNOON LORICET MIS M DEBOTOS 1 Ship,' by Wifred Wilson Cibson.

5 15 Pass Cumpress S. H. e. 2. The W. S. a. a. (Beckenen), played by A. To Brers, a Short Poem by Absthes Chapter of the Annie Hyda. Big Lady M. a. as 'qu. Toylor'), sung by Austic Berry.

60 THE MAJERTIC "CELEBRITS UP-from the Hotel Majorite, St. V. G. r. Messeal Director—Celland W. Bulls.

6.25 S.B. Jrom London

6.45 The Majesmo remove them s (Continued)

7.6 S.B. Jean Lowlon

725 Mr. W. F. Bletchin, Spanish Telk

#### A LANCASHIRE CONCERT 7.45

tonagent av Paizv Band, conducted by J

15 9 W.T Cound March. Tues a ser-.. Bolfe la car as I am to a . .

I T Wester Davis Barberia north

Edward Wangh Volume Straphy

1 .

Corne Soin, 'Il Barso' Sein a The Megic Flate . Mozart

Ware Barner a Noonn So Was 1. J Fallon

Notes the 'The Lady of the Rose' ..... Oilbert

8 45-11 0 S.H. from London (\$ 10 Local News)

### 6KH

HULL

288.5 M.

### 11 30-12 30 Gramophone Records

3 10 Light Mass.

40 APPERSON TOPICS : Miss K V Cost, ( Number Notes from Fact and Fiction

415 FIRLIE QUARTER, remyed from the New Restaurant, King Edward Street,

5 15 THE CHILDREY & ROUR

50 1 a for Programme, relayed from Davetary

6 25 × H from Lowdon

7 25 S H Grown Monchester

7 65 . 1 0 S B. from Landon (\$.10 Lucal News).

#### LEEDS-BRADFORD. 277.8 M. & 2LS

SCALA STREET QUESTEY, reloyed from the

a . h w y Y Mine S.D. APPERNO

5 15 Tue Commany's Rock

60 1 7 0

6.25 S.H. from London

7 25 W H. Count Man heavet

7 45 11 0 S.H from London (9 10 Local News)

#### 6LV

LIVERPOOL.

297 M.

19 38 12 30 Genmophone Records

40 Parragov and Las Quenestras, from the Friguit Cinema

ASTREMOUN TORICS: CHARLES W OF 15. The Versign Church of Old England . Con-An

5 15 Common of 17 mg

6.0 Montager's Symposites, relayed from the Palabour's Calé Balleoon;

6.25 Boys, Brusode Rulle In.

6 30 S. M. Irom Landon

725 Seder A. M. Draum, Sponesh Tack

7 45-14 0 S.B. from London (B.18 Local Nows)

#### SNG NOTTINGHAM. 278.2 M.

2.48 Tim Makann Cara Onusescut, conducted by OHER LETT MEY

4 15 Maste and Afternoon Topics

5 18 Tax Cittanks S House

6.15 MANSE HODDERSON (P. n. w. )

6.25 S.B from L mm

7.25 6 b e n 1 wheater

7 45 21 2 S.R from Landon (9 10 Local Kews)

### 5PY

PLYMOUTH.

400 M

11.0-12.0 Grosce East and his Quarter, relayed from Popliani's Restaurant,

3.30 Orchestra, relayed from Pophson's Reston-

4.0 Afternoon Tornes.

4.15 Tea Tem Minto. The Royal Hover Two, director by Albert Fillingood



Mr. MARK RAPHAEL

interprets a sense of rongs by Brahms in this week's evening Classical Recitals. [London 8.45.]

5.15 This Companies a Higgs

6.6 Top Musican Vacasonos

5 25 & R Irom Limitar

7 25 S.B. from Mantel, sto.

7 45 11 8 S.B. from London (9.10 Lucu News)

SHEFFIELD.

272 7 M

[1 30:12 39 for eprine Theords (focal and Instrumento 1

4.0 Afternoon Topics

415 Orchestra, recoyed from the Grand Hotel

5.15 The Chambres's Horse Once Upon a Tan A more Joy. Aboute Win and Dream I a tan introduce oid fairt tak Incade in story at some The Uncles prefer games and dragons

68 Missical Interluce

6 25 SB from London

7 25 N.H from Monchester

7 45-11.0 S.H from London (9.10 Loca, News)

STOKE.

288.5 M

3 0-3 30 Travel Talk to Schools, gr-mma telepred from Daven ry Lusdon Pro3 45- 4.0 Meason Interhale. London Programme temyed from Davemry

4 15 Pr 4. Figure Swern, Science Talk. London Frequency relayed from Daventry

4.39 Dance Music. London Programmo relayed from Davenery

5.15 The Chinoags a Horiz

6.0 Light Masso

\$.15 Boys' Bugudo and Guls' Life Brigado

630 St. en I with

7 25 S.H from Manchester

7 45- 11 6 S B. from Landon (9.16 Local News)

SWANSEA.

4.0 Tex Castes Course Occupatha and Organ Maste, rescree from the Castle Cinema

5 b Mc. 2 C Consistent Janes, "Dumer on the

S 15 The Cu abrem s IVot a

6 9 David Waterins (Bass Barntolic)

6 25 & It from London

7 25 S B from Munchester

7 45- 11.0 S.B. from London (9.10 Local News)

### Northern Programmes.

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NEWCASTLE,

312.5 M.

288.5 M.

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CLASCOW

405 4 VL

5.15 Children's Rear Dicker Strikens Tim n 6 %a 6 25 S.14. Bring Apprehensive 7 3 1 State of the New York City of the State of the New York City of 6 IS 11 9

280 ABERDEEN.

500 M.

the officer of the second of t o America Structured. 8 45 TH 0 Distance Branching

BELFAST

305.1 M.

May 5.18 Noya trom 5th you

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### PROGRAMMES FOR TUESDAY (January 17)

10 20 THE ST JAMES STREET SERVICE

3.0 THE DAVENTRY QUARTET and THOMAS BORT An K of norl, and HAROLD BROWN (Part to

LONDON.

361.4 M

40 Time Signal, Greenwicht William H. son's Marian Aford Pavation Oughering from the Marian Area Pavation

\$ 0 ANN SPACE "Pooks to Read"

\$ 15 Tas tantines's Hors Releatens by the Arrast Thio. Recent has by Electic Revision's from her Verses for Cardien, mainted at the ano by Altaeb Reykolds. 'Cracker of the Crack' (H. Mortaner Batten)

6.0 Resident by EVA Saturdayov.



Mr WILL KINGS. he popular entertainer, will be heard by Landon and Deventry Esteness to-right in the programm: but starts at 7.45.

640 fur Lordon Rabio Danie Band, opered by Shency Bunks.

We of an observe Limit Common Mars

6 65 The Loudon Radio David Basic directed Sasta Banton

70 Mr. GERALD AMERA Serven and Stone

Row of one Brit shartors have a be ter ca. to give their remandement of stage and screen work than Mr. I on I Ames, who as regardly at huma as either medium. It fact, in 1916 he abandoned the boards altogether, it factor of what American copywar are accustarted to describe as the silver severe, and at a not unit seven years later that ductorers had a charge of seven man in the flesh ogen to get a year cases, he will, perhaps, be not used. The Promee of Zenda, The Dancers, The Fake, and You unit to

FOUNDATIONS OF MUSIC 7 15

Bach's 48 Prelinter and Fugues, played through consecutively at this hour thisy throughout

7 25 LESTRANCE FAWCETT: A No oneire Bosne

7 45 THE BAND O. P M. ROYAL AIR FOR E (By permission of the Air Council,

I clor of Music, Flight-Lieut, J. AMERS,

M KARNINGROB (Basa) A S A THEORY Overt et 'La Dane Blanche' ..... Buckton Isterregge, 'Lour du Bas' ..... tal',

h 7 8 Acres 4 8.8.46 4 years as a second F . F

Way Down Lieur too Swanes Ribt : (Old Folks on Home and on Fureign Lands)

(An International Transcription in the Musical home of Seven National France, Germany, Spain, Scotland, Iroland, Italy and Hungary,

Tom K. vs ne near

With Kayna will knowfulu-

2.30

buttania on the Russian Butter, La Bor buttania

8 45

THEATENS

Interpreted by MARK ROPHARM

Fruit Strips

It Staller Nucl's (In Smoot Night). Schwisterium (Lattin Sister) Echanis uur fem's Madenen (Anna Me, De

Monthly Me let but execut I wo small oily Mac

has Rosy I pe

the last of three such calles none the to published.

The first or In Start Valid, comes from another of the electrons, upon at my of the two or three ceel known of these trustom?

brother and sister. The former usin. 'Sister fair, it is nearly undoingnt, when shall we go the methods. In the end of the song is a note of trapedy. 'Sister fair, why do you wak in wearing?' I would fam lie under the toof brother dear.'

Erlanks nor is a large s petition to be allowed to see the rotation a larger dent. But he accelent way and refuses so the lover is left lamenting that he may only view such see these from after

Many Model or another of the many job's ditties in proise of what English songs describe as a "not brown marden." The lain is 'refracends up with the assertion that the poor follow has no peace, thesker of the coquettish manner who is eneatly well aware of one entreing coarse-

Fe not elected an amortize some with a "la la m. refrain. The lower protests that his charmer shall over go barn-footed. He will buy like nec-cuoties. The maid reminds him that she is poorand carried wed. Never mind, he masts, she is true and honest, and but is better than gold. The end shows that he was sure of his case, and hear the heat saying. 'What was the before a pocket? My heart, it was a 6 Bible & No.

90 WESTHER FOR A ST SE OND SENIORE NEWS

9 15 Ma. J. C. STOBART. Our New Tok Pro

930 THE SYMPHONIC STRING PLAYERS Under the direction of

SECRETAL MENGES, Relayed from

The Detagon Room, Hatel Mer was, Begaton the ground Rende Kanlatinesik) Mangeo Rondo Verant CUTABERT Surra (Basicone)

100 

The Stress Players

Company Sycur-

Ned 4 . 4 Harabant Lie er

THE STRING PLAYERS

St. Pan e Suno Greatus Houd sig, Ostmoto, Intermezas Pranie

10 30-12.0 DANCE MUSIC Jack PAYERS ROTEL CACO, DANCE BAND, from the flotel



Mr. GERALD AMES,

the stage and film star, will give some remans-cences of his career shear actor from London to-night (J,0).

5XX

DAVENTRY.

1,600 M.

10.30 p.m. Time Storat, Whather Fourt our

11 0 1.8 THE DAVENTRY QUARTET and R. LILLIEN. TELD (Bartone), ROSERT SILVESTED (Viol.1), HRIZE ALETAN (Sungs at the Finno), STAINLES, STUDIES - INCOMMENT)

1.0-2.8 S.B. from London

4.0 S & from London

\$ 10 Shipping Forces st.

9 15 12.0 S.B. from London

### BIRMINGHAM. 491.8 M.

3.45 Loxella Picture House Orchestra

445 AFTERNOON TOPICE: MARRABET MADELEY
Why Not Keep a Diary ? Moy Martin (Controllo)

5 16 THE CHILDREN'S HOVE

6.0 HAROLD TURLEU'S OR MESTRA from Prince's

Bee Keeping-Shake.

6.30 S.H. from Landon

70 Mr. B. T Assur-pears and the Hea

715 S.B. from London

### PROGRAMMES FOR TUESDAY (January 11)

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	with he le
1: 45 Euseer Lieu (Pranaforte l'	Beeita.
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3 45 Mos France, "Stronge Sa	T 102
4.4 Oregenvan Meste weiges !	from the Grand

- 5.15 Tak timarnev's Hota
- 60 bluewal Interlude
- 65 For FARMERS Mr. T 1 P May be call.
  Soring Corn of Fruit Trees.

Mr. A. E. Chines, "Across the Equator to Mea1 15 N.R from Louron PSANO AND VORB Oonnes Buyas (Solo Pianoforte) Eleventh Churcher Concesto ...... Back 55 DAVID BRYNLEY (Tenor) Webb Ames mer 10 ant Pomperer A Inc.

Old to gash Songe.
With My Flock as Walked I (16th Century)
My Idle is But Vala ..... or Definition

Pila 5



Arthur & Pro

Professor W. L. BRAGG, F.R.S.,

who is Professor of Physics at Manchester University, will this evening give a Talk entitled What is Sciential Hesearch / [Mancheste 71]

5 in 16 vs Fig. 6 Figs. 40 St 6 V 29 b 85 d the District t. on Bould ere 30 0 9 1 24-25 David Beynow

Polomose Americans | John Auton Corponer To at American | New York Days and Speon Haver (Vaccionar Folk Daire) ners Perry Greenen

8 45 S R from Landon (9 14 Local News)

934 IT WAS A LOVER AND HIS LASS

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10 15 LESIJE STEVENS

10.25 OUTEY

Extage ..... Come

14.30-12.0 S.B. from Landon

353 M. 5WA CARDIFF.

3.0 Hadaneast to Schools - London Programme relayed from Dayentry

3.30 The State of The Broom Todays Value Frank White State of Co. Value M. C. vo. Pt. M. S. (10) t forta Producte.

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4.45 Are missing Logical

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60 M I have been a A de

(Solo Violes Laux and Respecta)

6 30 57 n 2 mb

7 45 MUSIC AND DRAMA

THE ST YES DRESS DO NOT A THE PRANCE WESTWALL (Tolle), VERS MICHAEL THOMAS (Pingo)

that Consequences An challe of bereaute the me Montered

751 LAUDA M. LAUGHARRE (Sopreno)

8 B TRIO

Hymne any Flourer Paraphens

I work a

\$5 THE BISHOPS CANDLESTICKS

A Play in One Act by Norman McKinski ,Founded on an Incident to Victor Hugos Novel, "Les Missenbles")

Marie Scott Starbs bergeant of Genderices . . . . Smorey Lyans

THE scene is laid in the planty but at a manufally furnished kitchen of the Riston cottage in France, about thirty nutre from Parish the beginning of the hast century. On the writing table a wooden crucifix is sillametree against a whiter woodland buckground, wendering table a wooden crucifix is sillametree against a whiter woodland buckground, wendering the word in which is facing the ical serve through the wind one candicated a looking strangely but of place, stand on the issury manufalpees above the wate fire meet in which a log fire burns brightly. Presque is a time, forbushing, middle aged woman with a scooling tengue. Marie, the maid, a tend country girl, the convict, a powerful colling who enters with a knot in his large and mealer in his brart, and the Bishop is a beingu

### PROGRAMMES FOR TUESDAY (January 11)

of the many of which are a second r read, A the commissionant of the plan Water to p 4 sp 8.40 Talo 6.45 Sz. jzeru - ore - 9.10 Lie - S. THE SUPER SIX I a November Note to t West we have the so West The Company : 'Holes' ..... Scott Gordon I the Car The Minds Four of Us 'Swapes' . . . Haterston



#### Mr. HAROLD KIMBERLEY,

who takes part in the programme of Mirth and Melody' that is to be broadcast from Manchester between 9.30 and 10.30 to-mgist

Proof Use Thoughts ----- Similar Simil

14.30-12.0 S.B. from London

2ZY MANCHESTER 584.6 M.

1 15 2 9 Pinnofe . Trin from the Picesdilly

3 45 . . / Mark J Monlows (Auto Pinna

4.0 < 8.9 for reaction of Stage to the Hair San Trans Harley at .... Sunderson

4 15 Made by the STATION QUARTER

No. 18 Sept. Day of Subject on the way. S Tree Woodand Dances Herbert Hagens Let Trio in E Flat Major, Gp. 12 . .... Hummet 5.0 Alternoon Topus

15 c to t to to t to t to Unident fales," a Play by Una Breachant. Per termed by the Station Reportery Play re

60 f North Supervice of the State Massell Director, Granto W Battage

6.39 1 P. 190. Granon

645 Waleston (FREDRIC 120 TEST A

7.0 Prof. W L. Buson, F.R.S., 'What Is

7.15 5 from the pa

7 45 BRITISH COMPOSERS

the entry of region

THE STATION ORCHESTRA, conducted by T H.

ST BESTRA

Overture to the Opera, "The Mu sq" Comment do our ng

GLADYS SWINGER Tell me, my Heart

To be Kyon The be We Sergount

( R FEFER

Overture, ' The Miller and his Men '

TAN TANKERSEY Should be Uphraid Home, Sweet Home HI BESTEA

Selection of Bongs ..... err. Hartmann

8.45 S.H. from London (8.16 Local News)

9 30 MIRTH AND MELODY

Provided by Promoton Chorass, Alma Vane, and Harone Rose were a

18 38- 12.0 S.B. from London

6KH

HULL 288.5 M.

4.9 AFTERNOOR TOPICS: THEY ARE ! (Geg. Evelyn. Flatt) (4), 'The Sparit of the Season'

4.15 Figures Quarrers, relayed from the New Restaurant, King Edward Street.

\$15 The Children's Horn: 'Radionties Competition,' renducted by Cools Em

6.0 a stop 1 ograf ma who were a thesen by

6 30-12 0 Sh , one Loute 9 10 Lord News

2LS LEEDS-BRADFORD. 277 8 M & 254.3 M

40 No. A. Araba Ar St. A. Berra relayed from Schofield's Cafe, Leeds

5.0 Vit mon India

\$15 I b threads of the hi

6.9 Light Music

6.30 S B. Jeon London

70 SMELESHTH: "On My Anv 1"

7 15 12 0 & B. from London 18 10 Local News)

LIVERPOOL. 297 M 6LV

4.0 Munrae Luvy : Talk for Women

4.16 FRANK NICHOLOUS (Baritone)

Product of A. Ha World

Amy Boodforde Enden

4.10 The Station Proposorty Quartet

5 15 THE CHILDREN'S HOUSE .

60 Table to a second Re-

8.30 & B. Irom Landon

70 M to see where P W to State Face

7 15-12.5 8.8. from Landon (9.10 Lecal S we

5NG NOTTINGHAM. 275.2 M

11 35 12.30 Morning Concert, relayed from

245 1 5 Care 0 - 25 m = 550 a - 4 10 88 Y F Tab

4 45 Afreit and Afference, 1 a

5 15 The second of the

6.15 MARKE HODDRINGON (Parent of )



### Mim LAURA LAUGHARNE,

soprane, who will sing some songs during he period of Music and Drama that states, on the Cardiff Station, at 7.45 this evening.

5.38 S.B. from London

70 Ask & A No To Die N .

7.15 St en da

7.45 Land I as at Pare a

Internesse in H Fig. 11 or Jen. Holise20

Y vecre (The Quant Comedicate)

Your Con Same Was No as I

DORES RIBBERT

Ba lade in F Minor .... Chapin LIGHT AND SPADS.

t Play by L. De Games Peacer

Delia .... Reav Bonow The steme is a artiful room in complete darkness

Yverre and a few Bongs

Ze English Way .... N. Dolloway A Staple Out ..... G. Ella

8 45 12 0 N B from Lancon 8 10 Total November

5PY PLYMOUTH. 400 M.

11 6-12.9 Ground East and his Quarter, relevods from Populatic's Restaurant

### PROGRAMMES FOR TUESDAY (January 11)

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4.0 M see Total

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( 15 12 0 N B from London (\$ 10 Local News)

EFL. SHEFFIELD. 272.7 M

I ATTENDON TOPICS : Mrs. H F HALL, 'The Buck of the Wanger Police

4.15 Lindon Programme relayed from Daventry

5 15 The Chilogen's Houn: Uncle Wally and luntie Joy will tell you all about Filter

6 Musical Interlude

6 30 > B from Landen

70 res Cas S W Ones - Section Arbey S resemb Executations and Discoveries

7 15 12.6 S.B. Jeam London (2.10 Local News)

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STOKE.

288.5 M

7 0-2-30 Broadcast to Schools

3.45 London Frogramme mayed the Lavint

O Armanoon Peres Winners Com-

5.15 The Carmena vallety

6.0 DANGE MONG

6 30 12 0 S.B from London (9.19 Licent Nows,

SWANSEA.

289 5 M.

11 30 12 30 C yestson H esc.

4 B T L C T E C X SIC ON FAMILY IN COM-

4.30 Gardina de T. C. existina de la casa de

5 15 You Committee Hove

OR AN TRESTAT

HANDEL (1085-1769)

Overture to the 'Oceanoual' Oratoro. Allege Adagto, March; Large iff G. Gavatte from Otho'; Air with Variations, 'The Har monious Blacksmith', Concerto, The Cockoo and Nightinguie

6.30 E.B. from London

745 S.B. from Cordell

8 45 & B. from London (9 10 Local News)

3.38 & R. from Condiff

19.30 12.0 S.B from London

### Northern Programmes.

NEWCASTLE

NO NEWCASTLE 3125 M

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210 1230 are bloods of a Videoy B.
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405 4 M GLASGOW 2.0 Date: Mile Schi Strain Str

ABERDEEN.

ABERDESN. 500 M

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BELFAST,

11.0.16 Min or 10% 48 Says Miles Continue to the continue of the second of the second

### 'WHICH STATION WAS THAT?'

#### A 'World Radio 'Service.

Readers who expenence any difficulty in identifying any of the foreign transmessions which they may hear should fill in the coupon printed in each issue of World Radio, and lorward it to that journal at Sayoy Hill, Strand, W.C.2. The answer will appear under the heading of 'Which Station Was That?' in the issue of the following week.

### 'The Silent Fellowship.'

An Appreciation by D. C. Davies.

the great of he S. to be in programmed not be the Secon French to his long been of the most welcome of the whole week to many thousands of Cardiff Esteners. We are plud to Pelinushap Service which has come to us from Mr. D. The many some or the of Non- In the second section of the section of th through his many contacts throughout the Principality. the design of the second of th

A NOVE so a the more of a fit a passage with a theatreal carbones, or get opon states to tell his throughts; but to sak or speak with propriety and summer ty is a more difficult task. Those who agree with Hazatt will realize what a sare grasp of his subject the Director of the Carcult Station must have when, in the hour of Stient Fellowship, he speaks so simply and so putimately on that most difficult of all subjects.

1: " Week after week during the past two years he has talked to us at the end of each Sunday's Programme-though it would be truer to say that in this magical hour he is actually with us, rather than talking to be from after. To a host of listeners scattered throughout Great Britain the hour comes as a fitting climan and close to the day. Its origin. who sor by a service of ge ma.

here wanter was a pace down the court is necessary people a war at be said the court are been brought new life. I will give here but three netual custs ?

A business man, whose affairs were in a defficult condition, sometimes attended a place of worship. the energy is harpered to with me a research for the course of the barriers of the course of the barriers of the first of the course of the co and in that strength he went forth next morning to his hus ness and, as as has two me, parell

A young give resplied with the measure having in a remote village in Carmarthenshire, told me recent with above all ness now any rainer to not full a share section Since the back of the share respring d. It is the perfect end of the most perfect

An elderly lady, bedridden for many years, recontact on one necession that I at her me a contact thing for her so because og had begins the world where see renes. I present enjoy the services area the different chare a should be sent to the forward especial to the sum of these areas I rese proved by the second comforting influence.

The message of the Fellowship is one of peaceof that true ioner prace which alone can heal the the session and a series well ment be for the second we there are tradem as a the wears come in one forced, to tration to the singer and beauth to the sick. There is in it no trace of condemnation. It is given through the voice of can who is obviously a lover of men. It embraces the whole country, it bears the stamp of conviction, and it seems to come from the hearth, rather than from the pulpit.

I look forward to the time when all people, however poor they may be, in hospitals or at home, will possess a wireless set, and so find a welcome into the Silent Fedowship, for the Fedowship world where its message and shirl are so

### PROGRAMMES FOR WEDNESDAY (January 12)

1 C 2.0 CAMELO LUTTURELLS COOR STE. te a Preloctant Franchi

LONDON.

3.0 CON FRT

21.0

THE DAVISORY OF LOTHER and JOSEPH SE LAND I V S T

245 - 1 KNMAN, Charmon of the Various-legarities of Weiner's India of the reductory Talk to Special Series by Mess Rhoda Powen and Mrs E. W. Magazek

The same of the Na annal Fesh and the War of the same with the object of enabling to take an effective part is man, the and development. For this purpose it brings together Wongo a Institutes and tounty bederations of Institutes from all over he country, and if them the benefit of a central organization and of the close desoperation that exists between the believes and the Ministry of Agricust received the Executive Council of the analysis of the contract of the c to to the water, described the water, designed top a to cooperate with the work of the Work Institutes. Mass Power's description of village in older times should be particularly interrating to those who are trying to revive villeg

€0 THE EXECUTION PLANS THE

€ 29 Concett (Continued)

THE CHILDRESS HOUR . Out of the James of Death (Brioness Oray), Fig. is g da Snow - a Snow Radway Sorry by Creak J ALLEY, Supp.

60 Gue an Recreat by Rr annea Fuore, relevation the New Gattery Rain. of

C 20 The Week's Work in the Gurden, by the Royal Hortenatizal Society

C'S WEATHER FORECAMP FIRST C. . . . . . T-CELETYS.

5 45 One AN RESTEAL by RECENALD FOCKER of on

70 To a on International Afform by Prof. Character Memory's 'The Year's Work of the League of Nations' (under the auspices of the League of Nations Union). Helayed from the Oxford.

DEOPLE are often apt to regard the Lasgue of i and with such great diploma to be at the same of the and the same of the many which is, of or or or outstanding arbitrarium to the mast year it must not be forgotten, however, that the League

Menday of the week is all the time doing on enormous amount of useful but unobtrueive work it raises from the disturbed parts of Central Europe; in many weys it endeavours to a significant of the for the worker—last year at dealt with such matters us the abounces of possences marches and presences lead practs, the prob he on a night work for women and children. the diagracous commonutes as drugs and arma-thents, and tries to supplify alternatural en-tacts by reducing the friction arising from pas-perta, runtums and passage-daws. This back-ground of steady work must not be avertook to when one is considering the more spectacular exploits with which Professor Gibett Mutzay (who, as well as being Regula Professor of Greek at Oxford, and the translator of Enopoles at noble English verse, is President of the League of National Union) with naturally, be print a year

361.4 M. 715 FOUNDATIONS OF MUSIC

as 's 48 Po also and Fogues, played through securively at this hone leily throughout

725 Mes Mryry Lame "Worsen a Africa

HeW guess of her age—for she is only twenty one have had such opportunities of gameral experience as Mess firsty hand. At the statements she was shorten by a result of the statement of the stat Sinis, that perfect type the state of the st South ann East Afres, or 1 st at of her name of experiences to towns, politers les and the houses of shorous that one wid talk townst.



Professor GILBERT MURRAY

who is to speak from London on the year a work of the League of Nations, at 7.0 this evening. bust by Sava, the famous Serbsan sculptor

7 45 Some Songs by WELLIAM WALLACE Sung by Ashieoua Bench (Bardone) M unte Song .... Effectionter Bangs, The Swordsman . . . ) (from ' Lords of the Sea )

MANY Composers have started careers in some other profession than missic efficient of their own choice, or inside pressure from parents

Some forty or fifthy years ago the Scotamen to the wife of Meaning at Giasgow University and or or the modern at Giasgow University and or or to medical profession. But he seem gravity medical profession. But he seem gravity medical and entered the Royal Academy of Mose. Leanon From that their owners he as placed to sie (first in his life, except during the War. He held important posts in the medical curves from Voquet, 10:4, to 1911.

As a School Comment Warley was appreciated.

As a British Composer, Washes was something of a proneer, for his Possing of Bratises (18-2) was two of the curkent Symp name Possis by one of our

He has had a considerable output, showing which probably the greatest americs in the Presboster Songe, ballada of the days when the moss-free length (butlaws) coarned the Scottish burdet and made fince larges upon those whose Lands were against them.

The Monus Song (or 'Mather Song') or mother's stern reminder to her boy that 'thy to her are on the heath, a coled he had and a

• 6 to and the true to awaken the star of the lad faced forth and drave hance On starts the body of a feet, but when he came has his fetter to awaken the steet my M. ume lay chill, and the wa-

No sleep for the krafe in its algorita-

The Rebel is the stateing song of the I we've no law but that of the fore I much some the lead the broken clar

8 5 He san Litory (Laghe Badads) Onlynn M 3 . )

8 30 POSTRY READING

I Reading of parts of Act I .... ly sa John

BRAHMS

Interpreted by Mank Raymant Von ewiger Liebe (Familian Love) bethetemphert (Fichs fone mes-) 4 is no by the label of

no Large int grue (My Love is Blossoming)

Where is greet the Love is Blossonings but not her tover. Then that steel no strong, but our love is stronger, she says: they may be toelted, and change, but nothing set I are our love, which for ever will endure. The Sections is a sample look song like appropriately sent nettal.

Arthur and the first the f the breah strong of the feels nations lead not borne along to heaven

buth of which speak of the beauty of earl, and buth of which speak of the beauty of earl, and waters as varied from a graphy tosing boat, are add a reflection about love, and make a second of the boat as a "double of add describing the boat as a "doubling

Meine Lebe at gran is a joyour way a sewith a growing comparison of the to the blossoming elder tree, which the dear age is assembed as the sanishme, which take upon the tree and fills it with fragrance and delignt

90 WEATHER FOREGAST, SECOND GENERAL NEW . Be Lawrence Local Announcements

9 15 11 8 OUR PROGRAMME

Selected by A Consumum or Manages of the National Institute for the Besse

5XX DAVENTRY. 2,600 M

10 30 a.m. Time Sussan, Weathing Prints to

110 The Davistar Quarter and bylong From (Contratto), J. Meisters Surf. Temp Surapar Russell (Violence le

11 45 appa. Tub Excension Make Vol e Quarrage

125 Concert (Continued)

10 28 8 H. Jeom Laneum

3.45 S.B. from London

9.10 Shipping Forcest 9 15 S.B. from London

LANCARUTER PLAY SEE 9 30 UNLEFFINDENT MEANS

V Play in Four Acts by STANLEY However S.B. Jeon Marchester (Sex Manch view Program as)

11 0 12 0 1 4 NOF MI - C COR DANCE BANG from Circ & Che .

### WEDNESDAY (January 12)

	<del>- · · ·</del>	353 M	Dan & Ghaintean
5IT BIRMINGHAM. 491.8 M	SWA CARDIFF.	354 M	Witeless Dan't Untergree
145 London Programme, reasted from Daven by	12 30 1 30 Linch-risk Music b		W. Tariso Cass Up from Somersel at
4.45 APPROXICEN TOPICS IF A 18 FT TO ONE Beliefs shout Furni at Plants Marionis	46 Tak Darrant, November 1988	the Look	for the state of t
PALMER (SOPIERO)  5 15 'THE CERLEREN'S HOVE	448 May Mary Rose, "Long by		8 45 × 1
50 I v as Picture of a fine serve of	I remissions the Small Hard or		Overtier Services pre Per Connect Choose
6 28 S.B from London	5 Proposite Rectal		9.25 Wish Wishe
W HEARD (Flute), S. C COTTRELL (Carret	69 Mr. L. A. Esteur, Clausin.	ав на Менасун	In her formus Character Synthes  The Objection
W A CLARER (BRANCO)	Maries 615 Let a Mas		A Bosspie Legent Manual Manual Chara treate Pro Tan and the Latter
True for Flute, Clarinet, and Hassoon Komm.  8.5 N.B. from Landon	S. D. Fran Libration		Pence Igue Innices In se
\$ 30 INSTRUMENTAL MURN VITOR WATEON (Double Hesa)	The second		10.0-11.0 MIRCH AND MELODY
Boltaquy O'Neill			Senies by Alexa Vane. Florence Oldham since it works by a rule.
The Boutman of Kinson Link a rice stouch a Value Minimizer			The same to me to Me . Brance Manne to the Thoular and
2.45 S.B. from London (9.10 Local News)	1 1 1		That's Not. Al. All the Year Bloss
5 30-110 BRITISH COMPOSERS THE SPECION ORDERSTRA, conducted by Joseph		1 2	Warwershire Women Jumes Joy of Life Touris
O err v te Uto Bail Sate we	13.20	13.	H Yould by More No Fin S and
Prederick Land (Tenor) Dring to say Only	11 11		Whe'd be lime? Is over Donates M. is as
No War West of Roce Knight	A Dec.		Your You are Let Y France Scanner Down Reads
Pro-incomercy	1 7 3		
Same Too Bacara, Fan France	77 11 3		2ZY MANCHESTER. 384.6 M.
Cir. Ly a h t is Delicate Air M. A.in.	1. 用声写为		4.0 Orchested Mose from the Prevaility Fictors
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Arr de Basset . Pre Ab Scotton' , Bassison . Pre	25 5 40 8	1	5.0 v I to a be Brasano Bur-
Victor Warre & Breds (1970) 174 are Smen in		· ·	1.E.R. Hirds of the W many (2) Hobyes 515 Fire transferra Hera b from Ma dea
SSTANCE WENTWOOTH and FREE ERIO LACK	A STATE OF THE PARTY NAMED IN		with A inter Jean in Farylar Songs of Kerry by Algeria Blackwood and Clivo Carry, sun,
Marks Enn My Boy Bles	WORK AND PLAY IN THE MI	DDLE AGES	by Unele I arry 69 Incht Muse
Pictors, Supplied Pictures has her	This afternoon Lady Deeman will new series of Tolke by Mas Rhe		Royal Hortentanal Somety's Bulletin
In the Payfieds; An Obl-World or ten, Lie Bruz Fins	Adlage I i e in Olden Times" This is a worch a raproduce	d (by courtesy	6 30 S B. from London
6BM BOURNEMOUTH, 328.1 M.	of the Trustees of the British Mu immediate manuscript of the a	arly meteonth	A Ba admitted Flort by ALPRED, Lucy Turns 1802
	in the mediarral village; and, reason on the period—mark	below, some	Het to Masse for Church and, Orchestra by
44 The Station Octor, directed by Richards	7 45 'SOMERSET NIGH		the spatial T H Memory's The Spatial Charles of the Spatial Charles Charles Laborate Masser, S. H.
S. M. Ar. March, "El Abanion" (The Fan	of the		William to sk ame brown sea Cantala is a section.
Value, 'Rases of the South' Secretion, 'Ratja the Bonese'	Belayed from The Assembly H		temporary be a titlling how for Helbert temporary with the little Bereage fought a bast
As when the Boyo Handel Se to m Am Fryslen		Somewest Children	of Spatish gallions After a low introductory hard the Chocas sings to recover to with those Spatish with
4.38 Gerrer Peter Einte . Teharkopsky	Recital, "The Concert" a.	Don't Dronger	to a cong Lord H ward's weeds:
140 GLADYS DENNINY Guckoo Madrigud (Trith Folk Bong) Charles Wood	W Invited Come	. Lune Works	enald not meet them there. Grenville's answer (Tenors) was that he must stay for the sec-
A Creedle Bung As natrony Gibbs	1 AN FRATA KIR	Dan I Graenger	h. saine ruen achore (Grantville's words are always sung by the Terrore
The Blackbard a Strag , Cyra Scot-	8.16 Ter Depresentate Male Vo		Telling of Lord Howard's departure (Chorus), the many faties into the distance
7.50 Charles  Parish  San lan lan Can settled for file from	Conducted by Chas Dasts Ward the Pirate (Folk Bong, 1)		Street and by the rest of the terms
5 15 The Churchen a Rota	Down in Yan Summer Vac- Bobby Starting (Folk Song)		bow the sick were brought on board, followed by the decision to meet the Sparitres.
S. THE STATUS TAID	8.25 W IRVING GASS		at the words. Marking space that he are both
R 20 11 0 R B. Jenn London (S 10 Local News	1 Stonerencker John .	Bryo Contra	End we rear d A harrah

### PROGRAMMES FOR WEDNESDAY (January 12)

with the beword picture of the fight. Greny, he was sneedy while takes

And the

And the Sparoch flees with broken as

Fig. 1 Parts to a to a to the section of the sectio one then how to be ended on a bonous in the deep

Another climax is built up, in descripes the raing of a great gale which stoots the see whatter it nevy of Spain." Then, a less in Releage hemself quartly went down. To be seen evernment in the main.

8.45 S.B. from London (\$.10 Local News)

### \$16-11.0 LANCASHIRE PLAY SFRIES III. INDEPENDENT MEANS.

A Play in Four Acta by Stanton Houghton, payed by the Station Recentory Players Ranged to Daventry

Jane Gregory A Servant) Mark Eastwood Mrs. Forsyth ...... Lurta Rounds John Craven Forarth ..... E. H. Britastock Lugar Farsyth (Their Sur) .... W. E. Dickmas St. a. P. et a. I. a. a. f. alt. a. Mrs. Servant Ritchie (A. Mutar-Car Braket)

Tane The Persont Tie Asian takes place in the provincial town

A 1 2 a V a region at Brook Bank, The company of the

Act II The same

Three months waped

ACT III The sales of Samuel Retche's Motor Depat

Booklets, price 2d., containing the story of the Plays can be obtained from Wireless Dudwes, w. y application to the Manchester Statum (b. 12 hopes show to marked Bu 2.

6KH

HULL

288.5 M.

4. St. St. Philosophy

3.30 Light Mosto

4.0 Afternoon Topics

4 15 Figno's Quarter, relayed from the New Restaurant, Lung Edward Street

5.15 THE CHILDREN'S HOUR.

6.8 Lendon Programma relayed from Daventry

5.10 Mr. C. E. Howard: Country Topics- 'The Lincoln Longwood

6.28 Royal Hortusaltural Society's Bulleau

6.30 S.H. from Landon

A POPULAR HOUR

PAT RICHARDS (Syncopated Planet) In Some Latest Dance Supersage

2 S5 Mina Johnson (Actessa-Entertaine)

Two Little Worn Out Shoes

That a the Sort of Man ...... Ivy St. Hetter

o.5 Curver & Hame & Larrone)

5 15 Counte Tono (Mezzo-Sopenno)

1 Wonder of Lave is a Prestor . Devolty Forster 1 Know a Lavely Greden . . . . Gog d'Hardelot Cap't Remember . . . . . . . . . . . . 4 Goulley



Mr Archie Simpson, the entertainer, whom Swanson listeners will hear to-night at 8.15, and M as M as Johnson, actives core ainer who appears to the Hull programmes at 7.55 and 8.25.

8 25 Mysa Jourson

The Story of Ciudercha (In T) ree Versons Mrs. Horofd Donna. Fig. W. C. Physical Property of the Physical Physics (1997) berres Cartton t a Law west Segue 30% Jack Arnold

6.35 Par RICHARDS In M. c. Symptomic of

8.45 11 0 S.B from London (9.10 Local News,

LEEDS-BRADFORD. 277 9 M. &

11 30- 12 30 PARIO & CAP ORCHESTRA, PRINCEL frum Par Ta Core, Leeda

9 THE LEGIS BEADFORD OUT SCHOOL SUPPLY ON OUT DAY I HAVE LOCALE ON the occasion of the York state Park But Taylor Dayles had Just Taylor Dayles had Ju



Mr VICTOR WATSON,

photographed with his double base, on which he peops some solos from Birminghera thus evening. [6:30.]

5 0 Donas Name Somes by G & d Hardelot 515 T .... 441 8

60 La Musi

6 20 .c.va. Harhout, rel Sommer a B \$38 S.B. C. m. Lon va 9.13 Luca, News)

9 15- 11 0 CONCERT THE BLA & DYNG MILES BAN

Cyclic Martha? HARRY BRINGLE (Bass)

Song of the Folga Boat "

When Dull Care ...... Lane of twee
Father O Flynn (Old Irish) ....

CYRIL CLENSY (Entertainer) Salections from his Reportoire

FIRE BLACK DYKE MEAN BAND

Sciention from the Opens of Country annual HARBY BRIDGER (Bass)

(a) The Denovans (b) Tavern Song ...

 $\frac{A-C-N}{H^{1/2}} \frac{\partial h}{\partial x} = 0 \quad \text{as} \quad$ 5 ME DYRE MAIN BAND Cornet Solo, ' Las Follies' 1 140 1

(Solost, Owen Bottomley)
Server Rostic Robday ...
Patrol, 'Jangle Drame' b moved

Co. GENNY Entretainer) Further Selections from Lis Reporteign

THE BLACK DYER MILES BAND Overtone Service on Hamoreaque, "Sadin" Thro" the Ryo", Burney 1 Truewan

RF.W LIVERPOOL 297 M

CRANE'S MATTNEE CONCERT

Relayed from Crane Rain

REGINALD PAUL (Pamoforto): PRYLLIE HUDSON (Contraito); Mrs. HAROLD ACKREESY (Elocu-Leuristi

3.45 1 adon Programme, relayed from Daventry

4.0 Montitue's Symmonics, relayed from the Edinburgh Café Ballroom

O APPENDIOUS Tories: W. A. Mantin, Rumonis and Tragedies of Trekking in the Gold Coast '(1)

5 15 Тив Сппакви's Носк

6 8 Mostanua's Sympanics, relayed from the Edinburgh Calé Bahroom

8 20 S.B. from Manchester

6.30 S.B. from Landon

HAND CONCERT

HARLAND AND WOLFT'S SILVER PRIZE BAND Overture ' Mortung, Noon and Night Sy. THE TENED BLADE VOICE QUARTER

Olim C. Natha The Callabo of Lasey Cas 1100 h h Sea of Love Toy Kiesel 1 to How I Esaw >

Berling Sales our Pariety CARRETT

is a many Batie A Goodnight .....

Descriptive Piece, 'The Harmonian Black 

5 45 S.B. from London (#.10 Local News)

9.15 Joss Montagues Symposics, telegral from the Fernburga Café Bulleum

100 FREDERICK NICHOLSON

Songs of the Dance

10.15 11.0 Jour Morrange's Symptomics, ... ged from the Edinburgh Cufe Budroom

### PROGRAMMES FOR WEDNESDAY (January 12)

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4 45 M a rel At econor Tepu *	ale Lotes Land Astony Tily > 1	6 20 ~ Londe
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20 On orem what or from Pophara's Res	S.B from Lo . 9 10 Lo. 5 w	Ric Rwity Ti Yn Myned
247 Land Harris December 1	9 15 11 6 BAND NIGHT	Over the Fields of Clover C
40 Afternoop Topics	THE ATTRICTORE CASE AND INSTITUTE PART	MILLY WILLIAMS and Montas Jones Line George Rhongth Mr Hall groun 7 t. 14
41s 3 Tyre Road Hores.	March The Powerlan' John A Custer Oversure. Danmond Cross' . J. A Greenwood	Circa
5 for the consumers of the in-	Selection. Echoes of the Opera ' nee, B' R namer     June Tawas	Yanda th Capten Lawyd Fall Stort Can Y Gwe, wen D
60 W tripp Bangur (Volumette)	Seestion from his Repertoire	8 (5 An a.e.) Sources of a factor transfer for Logic Council y and Baland Scheet rope
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t are as Trades (Soprime)	1) 4 Son · · · · Zon · #	8 45 S.R fr a Landon (9 10 Local News)
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buffly bught come Proposhilly) Bound For	States Company of Carlo Ophythe W Rimping	9 15 11 0 8 t to a net d
builty Sight coor Fromsbilly) Donald Fire	sheet the term of the man the second	9 15 11 0 8 t to a net d
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5 15 THE CHILDREN'S IN CH.

V. Louel, Charace

### PROGRAMMES FOR THURSDAY (January 13)

LONDON. 10-20 The Week's Concert of New Gramophone

362.4 M

- Rag 30 Conser, relayed from Wistminster,
- Anna 4.8 TIME SIGNAL, CREENWICH
- THE CLOSUES SINGERS and TROMAS MARSHALL (Pinnoforte)
- 5 6 Taik.

2LO

- 5.15 The Cottleaux's House Plans Solow by Hada Depends Caraway Cales (Mabel Madmet). The New Zoo, by L.G.M. of the Dady Med.
- 6.9 Ministry of Agriculture Fortz glidy Bulletin and Murket Prices
- 6 20 THE DAYENTHY QUARTET
- 6 30 WLATERR FORECAST, SIRST GENERAL NEWS DOMESTAN
- 6.45 The Daventhy Quarter
- 7.0 Me. H. G. Postriso In Lones Lee 1.

MR. PONTING is perhaps best known at the printographer who accompanied Scott's famous Antaretic Expedition of 1910-13, and reported that historic feat in his well-known book, 'The Great W' to South.' He has, however led an adventurous Lie in many parts, of the globa, and has knowledge of Japan, this subject of his Tilk to-night, was gained during three years of travel there, and a period of service as a war correspondent with the First Japanese Array during the Russi-Japanese War. He has published several books on Japan, including In Letus Land, the brouten consern dustrations to which aroused general admiration when the book appeared.

- FOUNDATIONS OF MUSIC
  - BACE'S 48 Prigroups and Fouries played through consecutively at this hour dusty throughout the
- 7 25 Mr S. P. B. Ma s . Dou't Coll It a Dog '

MR S. P. B. MAIS is now best known as a M movelet, but he has many other decareer he has been an athiche and cross country Bue at Oxford, a schoolmaster at Russal Sherhome and Tonkridge, a startary and arountse entic, and a Lecturer in Literature.

VARIETY

Ten Rangukas Harmotimed Syncopation) BROMERY CARRED Entertainer

- 810 A Reading of the Words of the Hvier or FILLIER
- \$15 MENDELSSORN'S 'HYMN OF PRAISE'

RELAYED FROM NORWY W CATHEORAL & RWO'D CATHEORAE NAME (A) III (Augmented to 150 Voices) T. F. Norwey, W. Not. Call. Obstactory

+ A60 DOROTHY NORTHS (Sopreno). EVELYN AITKEN (Sopreno), A. J. W.LLIKE (Tenor) Prescopal First Violen, EDET NO WEEKS

As the Orgon, E. G. Choarse Cost for R a Man given Wat axes

THIS 'Sye has a Cantain' was fully anno-rated received by the will therefore suffice now to say that it was written in 1830-40 for the celebration of the feature contempy of Luten-

the celebration of the fourth contentry of futen-berg a invention of printing.

It expenses of three Mevements of a Symphony, fellowed by ten vocal numbers—Solos and Duote-for Sopranos and Tence, and Charmes.

The feeledy with which the work opens is used as a kind of "leading theme," recurring both in the first two Movements of the Symphony and in the opening and closing Chorness.

The Frace Meyenesses, brilliant and vigorous,

has fine energy and breadth.

The Second Movement is based upon two Main Tures, upo in a minor key and the other a major key "chorale" or hymn-time, the mes of which are connected by the "leading thems. and by bits of the Movement's Fest Main Tune

The THIRD MOVEMENT begins quiet y, becomes charge of the vocal part of the work—' All mere, all things, all that have life and breath, sing to

The susceeding numbers are as follows :-

TENOR RECITATIVE, "Sing yo praise, all ye proceed on de . . . From a deep affection," followed by A.c., He counted, an your surrows."

to be so Mr. ye that cried onto the Lord

Laur For Two Sornavor, with Chores, 'I a test for the Lord. . . . O bressed are they we test for the Lord. . . . O that hope and trust in the Lord

TENOR Ara, "The socrows of death had closed orise from the dead . . . I bring thee salvation

On the above the secretary of directions, and let us gird on the armore of light.

Chorase, 'Let ad men praise the Lord.' Sorrase and Tesos Dust, My song shall be alway Thy more.

FINAL CHORDS, ' We untions, offer to the Lord guary and expert. All this both life and breath sing to the Lord.'

### 10.0 THE SEVEN AGES OF MECHANICAL MUSIC

A QUAINT FANTASY

Written by L. de G. SIE3 EKING



- Date of A Art of Dig total Mr John Nash's Idea of Mechanical Music

M st reproduced nor as all a out medical the intervention of a skilled number of the probably think. It is mentioned in Greek literature as early as the third century B.C., and the preschilled and grammphone of to-day

and the plantic, and grantiplants of a leng are really anly the cummation of a leng areas a extraments. Some of these old areas a reduction have a considerable e area the to king clearty of last century a as a ax one a delimit, even if a some-what menuiclenous appeal to earn accommod to Caraso records and Paderewski rolls. In this programms will be heard the Moscal Souff Box, the Polyphon, the Hurdy Gurdy, and the earliest Phonograps, and a Co sopo the man rule of the rule set w, be relayed from Olympia. The whole will be given unity by a dialogue in the form of a little play.

9 D. Weather Forecast, Second General News BULLEZIN; Local Announcements

BRAHMS

Interpreted by MARK RAPHARL

Romatice from Magerone ..... Tot 1

- 9.30 THE STRING BAND OF HIM ROYAL SAHAS
  - (By kind permission of the lower with the I femple, CBa QBE R W)
  - Conducted by Ligar. Waters Cross. t. M.V.O., F.R.A.M., R.M.

(Relayed from Dover)

- 1 ito Sinte de Concert 6 11. an T.
- La Caurace & Natorette Dominide et R
  poiser Toma e a
  r a Poem, Dance Macains
  (Senepout The clock strikes midnight for a
  Death tunes up his fidition commence of its
  phantoms appear and glide through the trees to dancers increase their riforts and a pitch of it may is reached a sudden stone- has the cock prove down into the tombe again-DOMEST . version, cognitische Weisen!
- 100 THE SEVEN AGES OF MECHANICAL MUSIC See Special Programme)
- 10 30 12 0 DANCE MUNIC THE SAVOY OR PLEANS and THE SYSTEMS, From the Savoy Re-ct

#### 5XX DAVENTRY. 1,690 M.

- 10.30 a.t. Tone Signal, Weather Forecast.
- 110 THE DAVESTRY QUARTET and MARY COS. 6) F (No come | OWARE ) VICE (Baritone), ROSALIE EVANS (Pamoforte)
- 11 45 app. Short Recital by Figureson Roller (Piped byte of a Chara School & Aydro
- 125 Ceneral (Concinced)
- 10 20 -8 R from London
- 3.0 S.B. from London
- 9.10 Shipping by secon-
- 9 15 12 0 8 B. from London

#### BIRMINGHAM, 491.8 M SIT

- 1.45 THE STATION PLANOSCRIE QUINTER LOADER. PRANK CANTELL
- 4.45 APPRENOUS Tomes Minti\*, "I in Modes of a Meannes," ALME CARDARY (Contrado)
- 5 15 Tue Children's Hour
- 6.0 S.B. from London
- 70 Mr. COLEY H. GARDYER | Reality in Broadcost Reception
- 715 & B. Jrom London

#### 7.45 MILITARY BAND CONCERT

THE CITY OF BEHINGRAM POLICE BAND, CON-Lieted by Ricusap Wassell

March, The Crown of India Buch, ort. Godfery

EFFER WILLIAMS (Contralto)

The Green II ils o' Somethet ... Contex Oawn Skies ...... \*\*\*
The Shadowlets Hour ......

Finals from 'Chek ' Symphony .... With Risas (Entertainer)

in Selections from his Repertoire

### PROGRAMMES FOR THURSDAY (January 13)

en sa san 

State of Four Dances from Merrie England

Homope . Minutel , Rustie Dance , Jog

MERRIE ENGLAND is the most successful tight Opera written in England since Spillium thed. It tells a tale of the sperious days of the d Queen Hess, when (as we like to believe) the English were a frolcome lolk and read; at any moment to ' tack their heda or smoothly brones on restle rout or sure lane. If or the high frequency of the dance music in this Popular work of Balward Glynn

20 E.B from London (9.10 Local News)

9 30 1 155

Benvenatu Ceann' - .... Berl

OW all the Operas that have been written round Of all the Operas that have been written round the pict resque aixteenth-century Florer in Bervenute Celani, the only surviver at work which Berling wrote about 1817 8 as a consider a large when it was produced to be to be year and when Berling to a sent at Covent Carden Produced content of the Covent Carden Produced content of the Opera is dying a least to death, and only this Overtice with respectory of works that get performed.

W. Ct. Wiles.

a Lerther E morous laizertamine »

1 1 Sorous P C Cooks P ho. Va. of 3 . The Review

100 128 NR . a London

#### BOURNEMOUTH, 326.1 M. 6BM

12 15 12 15 M. GAY My age, volayed come limbs I marger Old Christeharch Road. 200-450 Captur Say Fy

3 45 Afternoon Popular

40 Fraction Main from Beale's Restournation Charlestelaireh Road. Directed by Gammer. STATE OF BUILDING

5 15 THE CHILDREN'S HOUR

6.0 B H. from London

70 Sana A Beneralt Ex President of the Association of Reaconstresses 'The Gir of the Seventies and the Girl of To-day'

7 15 12 9 N. E. from London (9 10 Local News).

CARDIFF.

353 M.

12 30- 1 30 Lunch Time Music from the Carl, or

30 THE STATION ORCHESTRA

Overture. A Monagemer Night & Dream.

Men bussons

3.15 BROADCASE TO SCHOOLS Mr GLYS LAST MARK, "Song Through the Collins Is g so Yould Masse" (Part I)

3 40 Опсинита

Symphony, No. 8, in G Major [' La Tempesta ')

J Talsor Tubbles (Bardone)

Royster Loyster
Coursel and Make (Australian Hush Songs ... Herbert Markeson

DROBS - ISS

Secone Mad of Actes Bace

J TALBOT PROMAS

V. J. Junia (Scott of a Rover) R. Contagoly Co. . Sea Fessel Beware of the Masters . . . . . M. Cracke Day

Св. песта. В ставет Римка с 7 All Chiese Italian Capitica

4.45 Mes. D. Pharmay Donsox "Appreciation of Church Archivecture The Norman Period

Fig. Panetorte Reettal

5.15 THE CHILDREN'S HOUR

5.9 S.B. from Lundo

7.0 Mr. A. R. DESSETT – John Museum of M. Secthoreous Prems

7 15 S.B from London

DROS GYMRU FOR WALES

have some the consistent place which coes in the more ug grave. And made its sword of an olden song, its

are rear at a dean.

Its warness died with a stabbom pride that recked no price of tears.

THE arout Welsh programme, West to the Sounding See, given in honour of beginning Wesh salars, needs this its counterpart is benefit of the soulders of Welse. This programme is intended as a tribute to the gallancy of the sons and doughters of the Principality, from the days of Caractargs and Gwennian to the heroes of Mons and Mainetz Wood. It may not be generally known that \$20,000 troops of retuited in Wales during the Great War. the recruited in Wales during the Great War, this number being 13 82 of the pupulation. According to a famous General these Welsh twops "Sang ike angow and fougat like devils. THE STATION ORCHESTRA

Rhyclgyrch Gwyn Harlech ,march of the Men of

Tradition after her that march to the siege of Harleth in 1488 and in the valuant defeate by Dafoid up Emen

B.0 MATTIK DAVIES (Song-

Cymry Fydd Dafydd y Gareg Wen Dr Paren 1 + Il tale Acre

Discount of the Australia

Marches of the Weigh Regiments Royal Weish For The South Wales Borderers
The Wolch Royal The Weish Guards

TH. Royal Worlds Fig. 1874, one of the object represents in the British Arms, was formed a like of it is the only Regiment allowed to be limit, and its forty two Battalians work by the first the gibting trid, from of the Welsh during the original way.

thent War a booth Warest Bor levers had aughtern but of a nathe War. It has a record for collect a 2 b 5, and won may by its famous defence of Borke's Drift on January 22, 1870. In communication of that berole stand against over whelmog odds, H. M. Quoen Victoria proceed that a silver wreath should be burne on the positive active wreath should be burne on the positive of the colours of the Regiment. The story of the given in our programme. given in our programme.

During the Great War the Wolch Reg nast

and thirty-four Bottonous and its soldiers serve

and thirty-four Bottauous and its soldiers save a very front. Its motto is Better death that sometime. The war ery Stick it Welsh, was to get the Color of the war ery Stick it Welsh, was to go hope in the gran days of September, 1914, and will live tong in the annals of the old 41st. The Welsh Guards were formed in the early mays of the West and first mounted librard at the king form Pulsee on St. David's Day 1915. It had the beneut of leading the farmous attack of the Guards Division at the Battle of Lone Its emblem is the lock and its motto Cymru and the Colorel in Chef. H.R.H. The Prince of Warts.







FOR CARDIFF LISTENERS TO-DAY

On the left in Miss Matter Davies, and on the right Mr. Watern Wolczna. Both these well-known Wolsh singers take part in the Dron Gymru' programme to-night at 7.45. In the centre is a view of the South Entrance to Liandaff (athedral, to which Mrs. D Portway Dobson will refer to her last to-day on church weblicoture of the Norman Period [4.45]. This picture, showing the doorway as it appeared in 1800, is reproduced from a contemporary aquaint now in the National Museum of Wales.

### PROGRAMMES FOR THURSDAY (Jeruary 13)

Brodunyd e t 3 Yr Hafen Y 3
E 28 On RESERVE WAS ACT TO THE OWNER OF THE OWNER OWNER OF THE OWNER OWN
825 East Fee )
842 Martin Davies
Rhu cm Well, Jy Wiener , Webb C
5 to One resource Shown Rhow has
and death of the Week P. to egoest the Second of the
The Land on More Sound
858 On upstus
Mac Hen Wann by Mardan Gua Bless the Prince of Water
\$.0 S.B from Leadon (9.10 Local News)
A District Protein
10 9 12 0 & B. Com London
2ZY MANCHESTER, 384.5 M
\$1.30 f2.36 Mean by The Station Quarter
4 30 Aft friend Tordes
4.45 J Millians (Auto Puno R., 10) 5.0 Janua Susw (Lanessone Dime & Flotertower)
A Trap to the Isia of Man
Region of West
5.15 The Cranes's Horn Carlot V and Sonos by A dote Kenn
60 8 B - n - n
70 Mr. I. Street Language : Sports Talk 715 & B. group London
745 VARIETY
Wish Wynne in her Famous Character Studies;
Ton Rookes (The Massel Postage) The Garrie Strutted Darce Bard, con-
Revn Been
One-step 'On the Bruers . Louis and Rick For the milital . Buck that Hanley Walls, Pan So Terribly in Laye with You' Ello-
80 Wind Winne
\$10 Tox Rogens Selection, Anal. and Scotts a Melon of
Longithm of Mr. tory Fife, Drum and Bagranes, on the World's Smallest Mouth Organ—Jin.
Intermerzo, Cayo terta Roma a fina.  Photograph Medalles arrives fine are
\$20 Wish Washe
8 30 BAND
Fox trut, 'Womeness of You have
Tou Rooms Moste Me ode :
President the 1 - F Capa 1
Harp and M
Bann

Waltz, Bygone Welody 1 ... ..... Ervins

\$ 20 Sv

For trot, "So . Y 3 1 10 10 9 (1) 90 120 SB P " 0 × × × × 6KH HULL 288.5 M. 11 30 12 30 Cramophone 1 46 Agreen has Tories to Mos. R. W. C. series
1) Jonesto Segues as a Corres for Women 4.15 Fit 's Quantum, schools from the New 5.15 The Chypness b R 6.0 S.B team Landon 7.0 Dr. G. J. JONESCH. The French 20 vote in al. 21 The Course 7 15- 12 0 8 B from London 9 10 Lot 1 N wet MENUFLSSOHM'S "HYMN OF PRAISE." In the performance that is to be r layed from Norwich Cathedral and broadcast by Lon on and Daveotry to-night at 8.5, Miss Evelyn Arthenand Mr. A. J. Williams (top) will sing. Mr. Edmand Weeks (but on, left) is the Principal First Violin, and Mr. R. J. Maddem Williams (buttom, right) will conduct. LEEDS-BRADFORD, 277.8 M. & 2LS 11 30 12 36 Figur's Cark On asserta, relayed from Field's Lafe, Louisserias Steet and 4

4.0 Finance Carr Oil assents, removed from Field's Unit. Leads

S 9 Afternoon Topics

5 15 THE CHILDREN & HALR

68 N.B. from Landon

6.45 For Secure Or nestra of the Farshy Westeran Troop

7 0: 12 9 & B fee fon (9 10 Local News)

6LV LIVERPOOL. 297 M.

4.0 Rawo in Ohm one, by Ohm meeting from the  $\tau$  ,  $\epsilon$ 

\$8 Realings by H. C. Pr. Bath. \$15 Time Collingues a Rouge

5 0: 12.0 S.B. from Landon (9 10 Loc 1 News)

NOTTINGHAM. 275.2 M

11 36-12 36 Morning Concert relayed from

3.20 BROADCAST TO SCHOOLS

3 45 AFFERMONS CONCRET OF F IDA SARGENT IN SO up at the Plane

5.15 Ten Crimates a House

6.0 S H from London

70 f t y . r

7 15 12 0 × R from London (9 10 1.

PLYMOUTH. 403 M

H D 12 0 George Page 1 is Granter from Pophsan a Restauran

3.30 ORCHIOTHA PRINCE COM Protur erapit

40 Afternoon Topics

4.15 Tex Time Music Tur R v F

5 15 AME C Trucks II on

6.0 S.H from Landin

7.0 Dr. Hamajare Fishian South Con C. of Sull van a Mante (1)

7 15 12 9 S.R. from Landon \$ 10 Lorent Nine .

6FL SHEFFIELD. 272.7 M

48 Afternoon Topics

4.15 Oncas cloves from the A service

5 15 Tok Craregues than a AA Petition

6.0 S.F. om Landa

7.0 Mr F W Sc Finglish Invasion

7 15 12.0 S.H grent Comian 9 10 1.

6ST STOKE. 288.5 M 2.30 Mr. H. A. L. 1988 and January 1.

4 1

relayed on Dovert v

3.0 Evessoso, 1 or P o Havenire.

4.0 Coxcust I on . . . AMSORTS

5.0 Arrens for Topica Mr. star v Caldien's Games and Their 16 c Lore

5.15 Time Contracts a Hours

6.0 S.H. from Landon

79 Mr H STOPLEY READ POStong to It of forday "

7 15 12.0 S.B. trum Landon (9 10 Launt Nous,

SWANSEA. 288.5 M.

11 30 12 30 Charact

40 APPEAROUN I BURNE. PRIN ROOM W. L.

5 15 THE CHADREN'S HOUR

8.0 S.H. from London

79 Me. W N MEDICOTT, The Roun of Shaves

7 15 & B. from London

7 48 S.B. from Corthff

9 0-12.0 S B. from Landon (\$10 Lors, News)

(Thursday's Northern programmes a commery form appear on page TS t

### PROGRAMMES FOR FRIDAY (January 14)

1 5 2.9 Lauch Time to the first Metropor B C PROMETORSKY IN No. 1 V 10 N 40

LONDON.

361.4 M.

AB 4 F 23 F 40 to the least of Michael Photogram with Mills. A A A Branch Branch

4.20 · q

50 ( ... 5

21.0

Vooling Sout by Process 12 vs. The Young Count Month Land by Kathlinks abstracts. The Fack our of the Land. Poter Martin 5 15 Th

60 FRANK WESTELLI & OL. THA from the Prince of Va. -

6.36 WENTER PROSECT 1 1 GENERAL NEWS BELLETIN

645 FRANK W. TI BLE & DEC 4 S TRA (Continues)

70 Mr G A ATKINSON : Seen

7.15 TOUNDATIONS OF MUSIC He for 48 Provides and Property day a free or of the month

7.25 Me. A. Meremen His Francisco Const.

IN toucher's Take Mr. Mecant. History with course the Block assumeting street of his Osevels. tentra theorem, where the hat a tentral are not to law live to the hat the man of the law live to the rame of one of the greatest, civilizations the rent fore at lune over seen.

7.45 CHAMBER MUSIC

Woodned as (Viola)
Woodned as (Viola)
Woodned Viola
Consultry of (Viola

Consultry)

Lecentry Inc. Mrs. Mesquar Witness (Pano-

MARIE RAPHARE (Bariton, ).

to remote a god. Men. He thank WITHERA

Second Solar a for Violen and Pinnafario

A.L. the three Westments in the Sort, it is A the Composer's handroath 'Opaz') have annothing of the twiced we can of thought that we often flad in Brahms. There is viging but loss of the abser bursting forth of energy that meat Surates display, especially in their First and Last Movemen

and Last Movement.

In the First Movement be Piano has the First Man Tune note that it contains the claimeters to Brahms "aspeggio" figure—here a four-note motif that walks up the scale stars two or three steps at a time). The Vicen repeats this nectody and then comes the Second Main Tune, mails in feeling to the first—gente and annable. The Piano begins this about The recody can be detaigntabled by the left hand's three-notes-to-

a-beat on the first two beats of the dolor by hands two notes at the bottom effect, of with Beating frequent vision the state of the Measurement of he dissection of Measurement of he dissection of Measurement of he dissection of the state of the state of the protection comes twice, in distance of the fively of the state of the

June Injury, its mat appearant Angintion of part of its p The To at M VENEST of

ondo, whoreat the Figst service mely concress.

For live a Residence of the second control of the live means of some of the line of Boldon works had appeared digital forms.

JOHANNES BRA IMS

a concert of whose Chamber Music is to be given from the London Studio to-might at 7.45. In this concert Mr Mark Reptuel continues his recite's of Brahms rough, which he has been giving every evening this week.

reasonal to tailed so not a second about an eleand the destroy of ca-

in the first song, the words of which are from the Book of Embeddates (i). 19–72) the writer masses on the common fals of beasts and men In the second song, the words are drawn from the second song, the words are drawn from the same Book (iv. 1.3). The pales opposition is a second of the opposition of the area to be at a second of the opposition with a fact that are the second of the sone colour answers the one just quoted it is a setting of the foreous passage upon layer for one's felows, from Corinta and xxi. 1.4, 12 and 13.

QUARTER with Mrs. Hornart Witterns.

Quantet in F Minor for Pinnoforto and Strings.

Not too quick, slowish and sustained, scherro

9.0 We erinen Form Apr. S. S. S. Selban. A. a cast , Local Aggo meetscats

9.15 Append on behalf of the N to Queen Alexa dra

9 30 11 0 "THE CHOCOLATE SOLDIFR"

Va Unera Houlfo in Til ree Acte. fabrona by Rapets Bersacks o

M may by the un Studies. Brian Fermion by STARISTAUS STAND treanged for Broadcast og

Nonthe, Daughter of Col. Popull Vestin, Wife of Col. Popull L to the Launt in the Service her ov

Massakroff, Cupit, an the ... For a Army Process to Lot

As via Sparce of, Maps in the Panalan Anay

Change Print, La Co-Hidgaron Arn y Oticery, Sochoo and Play Learners In the Ji.

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The neithborn of Fig. Champers of a system by the love offs. the

by the love after the Nation of the Nation of the consider an alters' are formative by the epositio of Col. Populf's by cont, which is despect to make the secape, its retire, and the fact that the photographs of the three womans are building. the three women are budden

### 5XX DAVENTRY, 1,600 M.

10.36 a.m. Time Signe !, We at mr F-Grunnak.

11 0 THE DAYESTRY QUARTEY nd Brahma and Chadys Para (Controle),
EDGAR TROMAN (Tenurs,
W. B. BRYAN (Bornone),
WILLOUGHRY WALMISLEY (Phonofore)

12 35 ORGAN KERTTAL by STANLEY MAGGINERY, St b. Organist of St. Paul's Catherral, Professor the Royal Academy of Match, relay if fee a St. Mary to Bow, Cheapade

Problem : Mor Book Book Flowers Comments in F Memor Flot Bluvers Comments in F Memor Flot Bluvers Comments in F Co Voluntary on C Minor 371

10 2.0 S.B. from London

3.0 S.B. from London

9 19 Shapping Forecast

9.15 S.B. from London

11 6 12.0 DANCE MUSIC: TED BEOWER CAPE DE PARIS LARGE BAND, and the LARICALS from the Cafe do Fans

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### PROGRAMMES FOR FRIDAY (January 14)

SIT BIRMINGHAM. 491.8 M. 3 45 Lozella Pietaro House Orelestra 4.45 AFTERNOON TOTICE: "Evo.": Marriago Cua-toma of the Last." May Hata Soprano. 5.15 The Chrabnen's Potter "A Somet Story winder by a Hernard Hophes, tole in Salart Jove 6.0 HAROLD TURLEY'S OBURESTRA, relayed from France's Cafe. 6.39 & R from Lundon 7.45 A VARIED PROGRAMME MARGARET ADLETHORDE (Pione orie) Ar thought 7 50 WOM WYNYE In her Fame is Character Stories. FIRE 80 Written by A. J. Aven Played by the Logous Rapio Riverrony THE thriling story of two young lades who go to view an empty house and there undergo a number of emiting experiences, cul manatum a a resous by the London Fire Braphic. Just as their safety is assured they exp. handmark A Posterours LARGER DWDY Firenica, ch On the front door stope of an empty house in Landowne Crescent. Aftert Backle in standing. He and his wife are just starting out to get a few things from the neighbouring shops before thoong turns 8 20 WEST WYNE Parker Character Studies. 8 26 LEONARD DEWNIS (Viologrefle) Mastel's Song . Charson Vilugeous Popper 8.40 Kensuth Ellis (Bass) From Inversess to Fed Frederic The Dip Hedgar and Do me ..... Easthope Martin 8 50 MARGARET ARLETHORFE Hangurian Rhajisody, No. 12 ...... Lord 9.5 S.B from London (\$.10 Local News) LACRE CLASSICS THE STATION ORCHESTRA, conducted by FRANK Overture, 'Nachtlager in Granda LEGISLAND DESSES Lendonderry Air

Funtasia. A Malagramer Night's Dreum Mendelssohn, air. Proct. The music from which has Fantages is con-perarronness on any a stage representation for A Materioree highl's Dream, a play which gives many openings to a manifold. These is fairy and (well known to these who have heard the farous Overture); Bottom and his boxes the Ass shead, many a song and many a dence. and, of course, the Wedding March. beassween leading

I Teiumph, I Transals Carrie on Schubert Parcell From Rusay Beds of Sirver Nuc Balle FISC. APPLICA

Selections from ' International Suite ' Teleschowky Максалет Ан эти жев-

to and the C. M. time.

A BALLAD is a long contrative poem to be received or sung there the term is used, as it often was by romantic Composers of the sactomate rent my to denote a piece of poetrally speaking music that in its nutlines and contrasts and general procedure suggested the telling of a story. Of such works the most famous are the



### IN THE BERMINGHAM PROGRAMME TO NIGHT

Mr Kenneth Ellis (bass) sings from Birmingham at 8.40, and also in the programms of Light Classics that begins at 9.30, and Mrs. Margard Ablethorpe gives pianuforts solus at 7.45 and 8.50, and again in the Light Classics testors

four Banade of Chopin. This is the first and, Pinnests say, the most difficult

O's BESTEL Marche Mr torre ...... Set thert

#### BOURNEMOUTH. 326.1 M. 6BM

3.45 L to a Nastra "Translations from Foreign form in [1] Under the Spell of Steel "(from the Bwedsh,

8 Orchestra, Mosic reseved from the Grane Super Cinema, Westbourne, Directed by La-noin to: west

\$.15. The Characters a black

6.9 Musical Intercate

6.30-11 8 S.B. Jeom London (5.10 Local News)

SWA CARDIFF. 353 M

3 26 3.45 REDADCAST TO SCHOOLS. Lamping Progratume relayed from Daventry

3.45 CONCERT Landon Programme receyed from

4 45 Mass Many B. Chowler " Under the You for

5 0 Tea Tay Meson celayed from the Carlton Restaurence

5.15 THE CHILDREN'S HOCK

6.0 Major C. J. Evans, 'Vindelive Fairles

6.45 In hit M en

6.39 11 0 S.B. from Lundon (9.16 Local New

MANCHESTER. 384,6 M 27Y

1 15 2.9 Pun are True, celliged from the La a'to one albestra

3.45 3 v 3 av Me w T. M. C. St. T. dor.

4.6 Mosic by The Station Or arrest Dwarf Pars P . Scheetion, \* Russian Folk Spager . . . Fritten 

AFFRANCE TORICS - Most JEAN WHITPORD Plat Old Fashience Pastime-Walking '

5.15 THE CHILDREN'S HOUR! 'The Strey of the by me I . . . , told by Auntie V; is trace by Auntie Berty, Uncle Harry and of Sund in Trace

6.0 THE MARKET O THE MARKET CARTS CHRESTER from the Rice the States on the Sec-Number Line 1, 1,

630 57 .....

1 6 45 Th Was transfer On a TH (Com-mace)

7 S 11 O & H from Lament (S.10 Loren, News)

HULL. 288.5 M.

11 30 12 20 Grammy book ! or

3 30 Light Marie

Markett Topics

4.15 Findo 8 Quarter relicied from 100 N w Restaurant Kong Laguara Street

THE CHILDRES & HOCK

6.0 OR RESTRAL MUSIC London Pergramme re aved from Dayoutev.

6 15 Mr. J G STEPHENS, Weekly Football Tala

6 30 11 0 S.B Jone Landon 5.10 Local News)

#### LEEDS-BRADFORD, 277.8 M. & 2LS

11 30 12.34 Field's Café Orchestra, relayed from bield a Café, Commercia Street, Lords

2 20 Tars to Elementary Schools Mr. Henneser d via sers. F.R.C.O., 'Missess Approximation - Masses Sequences

4.8 Talk to Secondary Seruols Dr. C. B. Fawverr, 'How to Look at a Map'

4.30 TES LEANS BRADFORD LIDET SYMPHOLY ORTHESTRA, relayed from the Feuton Street Draf Hall, Locus on the occasion of the Yorken / Post Building Trades Exhibition

Armayons Torics: Miss M. M. Housensrow Banquets Ames at and Modern

5 15 THE CHILDREN'S HOLD

60 Light Moon

6.25 11 6 S.B from Loudon (9.16 Local News)

6LV LIVERPOOL. 297 M

4.0 Gamaano and by Oncrestes from the F ... Carls dan.

5 B Arranyon's Torics Mea. 'Badads' (1) West Are They? Mea. C P ce

### PROGRAMMES FOR FRIDAY

515 The Culturens Hour

8.0 THE STATION PLANSFORTS QUARTET

6 30- 11 8 S.B. from London (9.18 Local News)

### NOTTINGHAM. 275.2 M.

11 30-12 30 Morning Concert, relayed from Daven

3.45 Lyggs' Card Occurstsa, consected by BRABURY EVYON

4.45 Monto and Astronocox Torica

5.15 Two Carapake's Hour

5 15 Mark, Hodgeleson (Paged etc.

6 36- 11.0 S.B. from London (9.10 Local News)

### 5PY

### PLYMOUTH.

400 M.

3 30 Oncerescent relayed from Pophare a him as Pillora

40 Afternoon Tomes

4 15 TEA TIME MOSIC . THE ROYAL HOPEL THE directed by ALREAT FULLHOUSE

5 15 THE CHILDREN'S ROUG

60 Ivy Jerrany (Soprano)

\$30 11 0 S.B. from London (9.15 L. 41 News)

#### 272 7 M SHEFFIELD.

11 30- 12 30 Gramophora Records (Dance Marce)

4.0 Afternoon Topics

4 15

A RECITAL.

by John Anderson (Baritone) with Introductory Remarks on the Works to be

Сповов Јергелани (Рамо-

Last I Popular Light Opera Ara

Tom Jones & German). West Country Lad , 16 Lover's Content Merric England (E. German) Yeomen of England

A Country Out (Monciden). My Own Lattle Oid : A Settor's Life Durothy (Celler). Queen of My Heat!

Part II. Longfellow's 'Hawatha' (The Depor

True is All Isgoo Trils Us... Beautiful is the Sun, O Strangers... I am Going, O Nokoms.... I am Going, O My People Coler adge-Taylor

I am Going, O My Propie I
ACOO, "the great bonstor," has been wunder
ing far affeid. He returns and tells of what
he see a great came with a hundred warriors, coming to the Red Man's country. "Parited
white were all their faces," he assures his incredulous hearers, who laugh and will not helieve him.
Then Hinwaths, who has not scoffed, says.
True is all lagon tells us., I have seen it in a
new to here.

The second extract, 'Braubful is the sun, O ettinges,' is Howatha a welcome to the white men, who prove to be assistingares. They are

Then Hiswaths says to Bokomer, the old Dischert

I am going, O Nokomis, On a long and distant journey To the portals of the sunset

To the portain of the same? He goes into the vilings, and repeats to her care. He goes into the vilings, and repeats to his friends he farewell—'I am going, O my people, on a long and distant journey'; and bidding them listes to the while men's message, leaves his borne and kindred on his journey' into the flery small.

5.15 Ton Children's Hown; Old English Folk Songa Sturies and Dance Music

6.0 Masseal Interducte

6 10- 11 0 S.B. from Landon (5,19 Local News)

#### 65 T STOKE.

330 Mr E. Sime Hand & B. Sime 32 - 48 \*

(January 14)

3.45 Loudon Programma reloyed from Devents

5 15 THE CULLDREA'S HOUR

5.0 Light Music

6 30 11 0 S.B from London 19 10 Local Nova.

#### SSX SWANSEA.

288 5 M

288.5 M

SNO

4.0 THE CASTLE CINEMA ORCHESTRA and One vs M sac received from the backet owns

5.0 Mr. D. Rays Finantes, Beland the Scenes in a Public Library

5 15 The Campunk's Hore

6.5 The West Wales Co. Charles H. de n.

6 30 13 0 S B Gam Lances (9 10 Local News)

### Northern Programmes.

NEWCASTLE.

3 2.5 M

405.4 M.

CLASGOW.

55C CI ASCCW 405.4 M.

29 min Mash chared and a bara 120 Resident second of the second

#### ABERDEEN. 500 M.

ABFRDEEN. 500 M.

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### Thursday's Northern Programmes.

(Continued from page 72)

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40 No Betendered Womas, as Cassens' 4.15
Made and Non No and we see in 5.25 No.

60 S can under a 7.0 at literace a
a name of Thought, 7.15 -8.05 Orion Lendam, 7.65
Kortistantothia, and Peycond. The statutes Oct Four in
fraga the 3 Major Statin (Rach, arr. We note
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a non a see to me Weeker's Strowth 2 ones of
Bourder Alex Chang, 7.55 Elsia Downing, espain &
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3 D. Land Mr. Sylved Lenn't be No sellil for at 122 4 for an analysis being like at 1 P. Hartchilates at 2 P. Hartchilates at 2 for a land Employed Like Mry Things Mayor Weight 1 122 at a man. Employed Likewalatra. 3 CS. Minorest at a men. Observat Weight 2 Mr. State at 122 4 for a state 2 for a state 2 for a state 2 for a state 3 for a state 3 for a state 3 for a state 3 for a state 4 for a state 5 for a state 5 for a state 5 for a state 6 5SC W by b

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4.0 - Memala Revital for Virth and Phototata Wanted spaid (Virthe), Dianeter Onle Photofurts 4.33 Light Or objected The States Orthostata 5.4 Average Topic Mr General Legistro, Teles Represent Factors 1.5 Average Topic Mr General Legistro, Teles Represent Factors 1.5 Average 1.5 In Section 1.5 Average 1.5 Average 1.5 In Section 1.5 Average 1.5 A 306.1 M. BELFAST.

The Psanos in use in the canous stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

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.c. retailes salum 2 (1000) - 1000

### PROGRAMMES FOR SATURDAY (Jamasty 15)

2LO LONDON. 361.4 M 20 CUCLESTRAL CONCERT The Wingages Cherestria, confuered by John 1 me Francisco (Centralto)

He was Hittanies (Tenor). Chief, Bat sien , June 27 1 1 of On History

Construction

Acres
Parkers VI , rich awgone (With Orchestes)

Octoputa Dr (Sees.) In Union | London Ex. 10. 2000 To Haven Week Commodate . . . (See Pictures One O messas.

· " Finals from Fourth By apl my

Pull MEM SEY was fond af attacomy end-and 'programmes' to his works, generally touch as them out to be connectaries or side of things. In the Fourth Symphony as a to be a to presented 'Pato', that mentalise force which checks our apprations towards hap-orse. The motif is one of the main themes the Post M wement, and it also comes into the last

Of the two Movements we are now to 1 artificed portrate Movements in a lively one. It is rarifed portrate described, which means that the Breing payors plack their straigh with the linger instead of playing with the bow. It has thereforely market messeal ideas, which enter:

I mice's (1) The proceeds music, which is mostability and is current to some long be a straight and proceed by Word detruments.

Tempers, These three ideas are worked into a flavorment of very individual character that

The First scrift for managers upon of Telanders sky a The Fig. Writing his own explanation of the decision, we steed. Writing his own explanation of it, the respect and "Go to the people. Her has early joy life and give themselves up restored to testively. A restic holdony is done if it evident that the Riesonan pessure the self businessaly. There is no less that the three has no less the last testing the piece of orchestral.

At its breakt that "Motte" these is a last the rest of forcet conselves in the rest of the to forcet conselves in the the people when redelatigable Pate remails as one of Ps presence.

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1 1 ~ 1 2 9 1 etr-ten is a La Control of 1 Casta of Croro Nou Art Resea My Prioved ( 1 p p Na Law soled in tens S Solk a 2 BOOK OF THE REAL Stile High and Memories Mat a try the Burnside On the Lach Burney

Daniel

50 Mrs. Market Charles Affair ion Cont.

5.15 The Cs. one's allows. S. C. Davensen Q. general The Use of the Last Co. of Wizard. (deaffery Bicon. The Chiefest of the Ferry. (History Strong.)

8.0 DANCE BEST LEON VALUE OF BORNESS (BO)

6 30 A COST OF STREET CONTRACT NEWS

6.45 THE DAVENTER QUARTER

74 1 - 1

7 45

FOUNDATIONS OF AUSTO to Partition 456 to disconnections of the load date.

7.25 Mr. O. L. Owes, "Engant to William

VARIETY

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to be go course to bed at the act of the act

2.0 What will Forgrass Smooth General New B. LETTY, LOCAL ALCOHOLOGICALITY

9 15

9.30 The J. H. Squitte Calaban Output Cymers to Oberon CORN GOSS and To CATCEDOAS, Mars VORCE

en Spanifel in

Int Octer Sessende an A-Mi ment Missent

(Continued on page 78)



Engane 4 / reas

M J H "QUIRE,



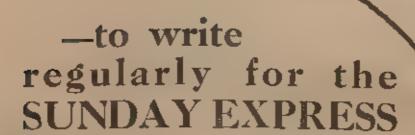
A MALE VOICE CONCERT

whose well-enough Colesto Cotes will play Mr John Gots and the Cathodral Male Voice Quartet, who will from London at 9.10 to-night on from London to-night in the same concert as the Ceteste Octot



M & RUBY HELDER

Hogs in the Orchestra. Concert from London at 3,0 his afternoons



Mr H. C. Wells has decided to return to Fleet Street. No man of his distinction has such a correct touch in modern journalism. This is again shown by his choice of a theme which is certain to attract and hold his great army of admirers during the whole of 1927.

The general title is "The Way the World is Going." It will be published as a senes of topical articles bi-weekly in the "Sunday Express" throughout the year

Mr. Wells has the gift rare among distinguished authors of translating into a journal appealing to hundreds of thousands of readers the talent which makes his books world-famous.

Everything this gifted journalist writes is highly interesting. His thoughts are always expressed in a provocative though charming manner. This brilliant new senes will concern everyone. It will concern you, for it is about yourself

The first long article dealing with changes that are taking place in modern men and women will be published in next Sunday's "Sunday Express."

An order given to your newsagent to-day for the "Sunday Express" will ensure your enjoyment of Wells on Sunday.



### PROGRAMMES FOR SATURDAY (January 15)

(Continued from page 76.)

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET.

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1,600 M

JOHN GOES and Tax Carnet and Many V ... L 40 . 5

THE OFFET

Suppose in F ....

10 30 12.0 DANCE MUSIC Test Savi v Ourseass and The Salviana from the Saviy

#### 5XX DAVENTRY.

10 30 a o Trone Signal, Wenther Forecast

30 S B from London

9 10 Shipping Foremat

9 15-12 0 S.B. from Landon

#### 491.8 M. BIRMINGHAM. SIT

3.45 Harron Ten ex a One recent of ediffer-Princes tule

445 AFFEUNOIS TOPICS: MARGARET ACTION Legends of the West Folk Elves and Falmes

5.15 The Centa nasi's Hora; A Brook Sta told by Auntie Phys

6.0 Loggias Picty as I to be the description of dicted by Paul Riemann

Fox-frot, \* Mary Lou ! Lougn State. These Remarks 1ds la March. The 7th Regument'. San wal . Dunn

S B. from Landon

#### 'A YEAR IN AN HOUR' 7 46

A Reviewed Revoc

We - Composed and Produced by Enymer i restayen. Interpolated Sumbers by Various Lomposens

L. S. a. S. Ranto Dance Baso, directed by SUNEY PRODUCT

t and annuales

To also Han den Ame Nane Delett Mattira, Fernancia Central, Prince Wade and LILIAN HARRISON THE WINKLESS CHOICS

3 45 S.B. from Landon (9 19 Local News)

9 30 LIGHT OPERA AND MUSICAL COMEDA The Status Chemistra, confected by Joseph

Overture. 'The Pirates of Penzoneo' Salle vin

Symboly Granvilla (Baritone).

My Own Little God (A Country Cod). Monaston The Yeomon of England (Meetin England)

C. D. RIVATERA

Selection, Buta . ..... Broken

SCENE RANGELE

My Dear Little Ungales (The Ungeles)

Monekies Love, Could I Only Tel. Then (The Geista)

Selection, 'The Tales of Hoffmann . Offenbuch

10 30 12.9 S.B from London

#### GBM BOURNEMOUTH, 326,1 M.

11 15: 12 15 MIDDAY ,M from W. H. S. S. N. taurant The Nguar

3 45 Afternoon Topica

V. Aut V. W. Dynam.

THE CHICKNESS HOUR

Partie Taylon (Baritone) Envest L Sagrant atej

5.30 & R. from London (8.10 Local News)

9 30 The Sparrow Octor, directed by Rubinskin S W ar



#### THE MANCHESTER CHARITY MATINEE

A 'light reverted entertainment is to be re-layed from the Saltord Palace by Manchester Station this atternion. Above are four of the stricts who will appear: (top) Mim Lucia Ragers and Mr Hether) Raddock, and (bottom) Mr W E. Dickman and Mim Hylds Metcals

IN AIR IS VAN In Her Fanzous Character Studies

10.30 12 0 S.B. from Landon

#### 5WA CARDIFF. 353 M.

230 130 The Total Sector for the Con-22 30 1 30

3.9 Cosmer Londor Programme edited from Daventre.

5.0 THE DANSANT. Most by the Letteron Choice. relayed from C x a Cab

5.15 Two Colleges H

64 Dance Most London Progra an orafrom Dovertey

5.20 Juli Jeon Landon

7 D. Mr. L. E. WILLIAMS. The World of Sport.

7 15 12 0 S.H. From London 9 10 Local News)

#### 2ZY MANCHESTER, 384.6 M.

#### 2 30 CHARITY MATTNEE

REVUSE AL M. MENZS OF 1975.

A light revision optortaggress (a) young and oil, arranged by the Manufactor Station, in air

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LE ALED TROM SALPHIN PALACE

Masseal N n bers by Well by a vir one r See ches from Famous Reva

Yard onto Book by Yi TOR SMITH

The Cost metades NOVA WARRESTON Premieres Day NATURES STREET | Foglish Be + (By line permunan of the Home 8 -1 to a

HYLDA MEWARY EPTTY WORKTLEY: L. . It is servery bestier. Mary Eastwood, by the server Land Landers Case Reserve A G. Mercheson: W. E. Dien Mar. Pf. Ph. Street and J. S. Can. Land.

Tor fee of Manuelle R 1 25 Caron 8 and the Strategy One parms Performance construted by T. H. Minauson Entembles arranged by Ente Fouc-

In the Studios

AMY CRABTRES (Soprono) Копласс (Ученов Hell Acquir O. Tal Me No Come So Sweet in She f a Lehmann Among will

\$45 The Cauthern's Horn Reserve

60 Light Muero

6.30 S B from London

ber og a Awakening .

The Paper to Agent

70 S. R. Jones Landon (8.10 Local News)

#### SPECIAL PROGRAMME

ARRANGED BY THE EDITOR OF THE DAILY DISPATER.

The programme that is being transmitted to-right is the third of the series transped, or invitation, by representative fig macin thsocial and commercial life of the area served by the Manufactor Station

110 12.0 8 B. Senia Leaven

#### HULL. 6KH 288.5 M.

4.0 AFTERNANT 2 31 1 are which the Ages 1 may 1 Direct

4.15 Finne's Quarter, relayed from the North Restaurant Rong by word Street

5.18 The Compress of Rotal

6.0 Larget Programme relevant from Daventee

6.30 12.0 S. H. from London (9.10 Lorent News)

### 2LS LEEDS-BRADFORD, 277.8 M &

11 20 12 39 Fireta's Carl Oscillation, Administration Field a Cafe. Cosmillation, Street, Lacus

4.0 THE THOMADORD DANCE BAND, counted from by Teresidero Bai room, Bra If a U

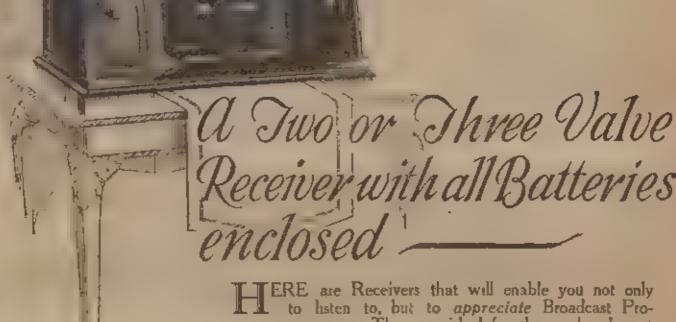
5.0 Afternoon Topica

5.15 The Chimanen's Horn

8.4 Loght Much

6 30 12 0 S.B. from London (9 10 Local Nows) (Continued on page 80.)

# "SYMPHONY"



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to listen to, but to appreciate Broadcast Programmes. They are ideal for those who do not wish a multi-valve model, and yet desire an alternative programme. The "Symphony Three" is so sensitive that a very wide choice of entertainment is available, including some European Broadcast.

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(Continued from page 78.)

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### Northern Programmes.

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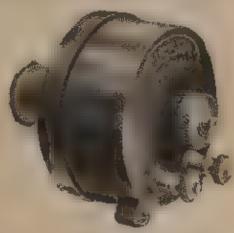
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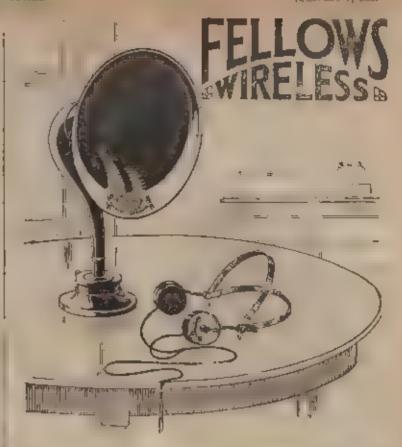
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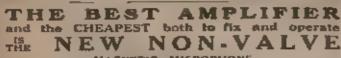
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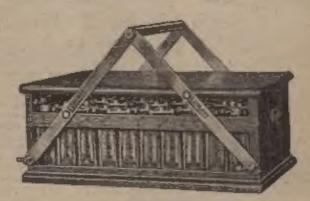
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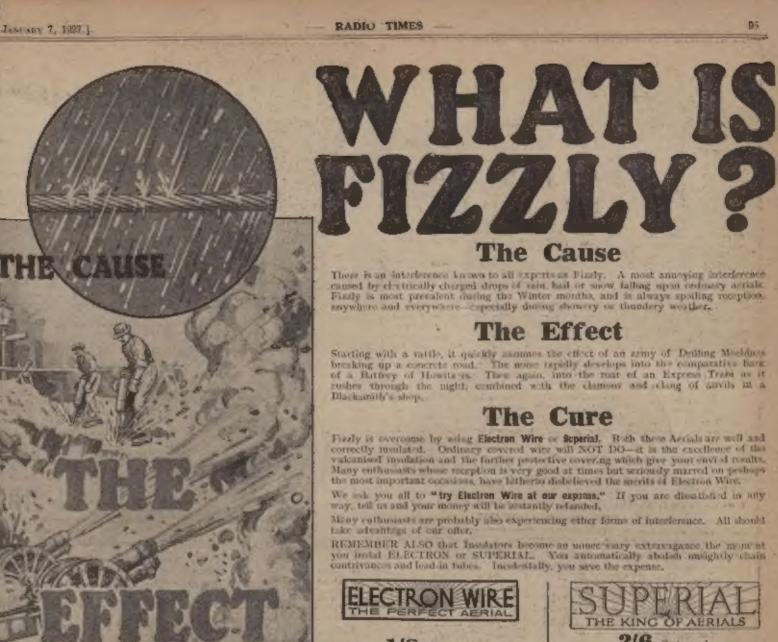
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