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# The Arm-chair Millennium.

By ROSE MACAULAY.

BRIGHT millennium (why do we thus limit our expected felicities to periods of a thousand years?) seems to be rapidly approaching. It is to be a millennium of comfort and ease; an arm-chair millenmium.

What preachers have, for the last several centuries, called 'this age of hurry and unrest' is drawing to a close. Already we need not leave our happy homes in order to hear music, for we have music pouring into our sitting rooms, bedrooms, or wherever we elect to hear it. No more, either, need we go out to dance, for dance music filts our passages and parlours and we can Charleston round the during-room anchow until midnight.

Nor is it necessary to sally forth in search of oratory (if we chance to have a taste for this pleasure), for ever and anon, and guite often enough to suit most of us, the sonorous voices of eloquent speakers declaim into our drawing-rooms. Nor need Sunday evening services any more be attended in person, for those of us who have a fancy for these can join in prayers, hymns, psalms and sermons sitting on our own sofas. Many persons, indeed, do this who never dreamed, not ever would dream, of being found within a

As to the drama, the arrangements for its transmission to an arm-chair audience are not yet completed; at present they can only hear it, which is unsatisfactory, if economical and comfortable; but one understands that before long television will give us quite a good view of the stage and per-tormers. That, for many of us, will be the nullennium. To see and hear a play every night, without further trouble and expense than one's own wireless sot entails without

and the discomfort of being surrounded by other people as noisy and tiresome as ourselves (for those in our homes we should be able, with a little firmness, to keep in order)-here indeed is bliss, only a little marred by the fact that we cannot choose what play we see, but must accept what is



Mim ROSE MACAULAY, well-known journalist and author of witty and shrewdly astirical novels, amongst which listoners will recall Potterism. Orphus Island and 'Crewe Train,' is here to be found among the prophets—as none too serious a voin

given us. And of our taste is rather for the Silent Drama, we shall doubtless be able soon to behold that too, captions and all.
All the same, we shall not even then have

the tedram of going out and coming back i attained perfect convenience. There will still be life to be lived, and I, for one, feel strongly that we ought not to have the trouble of living it. Everything ought to be done for us by what is, oddly enough, called wireless, and what I, observing the tangle, as of nests of vipers, which crawls profusely about my own set and runs down my passage. prefer to call wires.

> Yes: everything should be done for us: why not? It is rumoured that we may soon have rushing into our homes over the wire all kinds of domestic help; unseen power will come at our need, and will clean our rooms, wash our dishes, cook our food, run up meals to our arm-chairs on electrically propelled tables, make our beds, turn on our baths, divest us of our clothes and dress us again, shave us, wash us, do our hair fling us into bed.

> And as to our recreations, why should we not have dinner parties by wireless of in evening, instead of sallying out from our homes to the homes of others? Turn an on to any dinner party where there is jullity, wit, the least of reason and the flow of soul. transmir to is the faste of savoury viands (this should be a sunple business and let us sit and enjoy the evening without trouble.

> It may be objected that, it everyone thus sat at home, there would be no dumer parties to be broadcast to them, but to provide these should, of course, be the task of the staff at Savoy Hill. As for the public. houses, they may as well, when these arrangements are completed, close down, for every sensation they provide of liquous mobiled will be conveyed to us, and even it desired, the sensation of having imbibed too much.

# Lectures by Wireless.

### A Glance at the New Syllabus of Talks.



Prof. C. H. REILLY.

F four years ago the British Broadcasting Company held that its duly was to provide listeners not only with light envertainment, but also with recreation in the widest sense of the term. It was realized that the 'tired business man' and the weary manual labourer did

not want only just music or come songs, exelient though these might be in right proportion and at the right time, and it was realized too that thousands of listoners, young and old and in all walks of life, were ready and eager to enjoy the wat musicians, and the great speakers and teachers.

During the past few years, therefore, talks on many subjects of general interest have been fitted into the ordinary programme. These tolks may not have pleased everyone, but they have undoubtedly stimulated and attracted a very large body of listeness. This policy is one which the new Corperation intends to follow as closely as did the old Company

Many listeners are now beginning to sak for compething more. There is a growing demand for talks that are more definitely educational. Lasteners are taking for information about the developments of modern science, literature and ph lesophy. These enquiries are assing from the amony though ful men and women who have grown ap without a chance of knowing some of the fundamental truths about the world we live in, and about the laws that govern our minds and our bodies, and the arts of music, poetry and painting

Even within the bounds of the present general programme it is possible, by a elight re-sea ment of timing, to provide this service without giving any less in the way of entertainment to those who declare that they do not like 'talks.'

Here are some of the outstanding features of the Talks programme for the coming weeks

Beginning on January 17, a new weekly series of the more definitely educational type will be given each evening from Monday to Friday, from 7.25 to 7 45. Mondays will be devoted to fortnightly talks in French and Spanish by M. Stephan and Mr. Bletcher; Tuesdays and Thursdays will be devoted to courses specially designed for groups of inteners who may want to meet regularly under a group leader, and to follow the talk by a discussion. Wednesdays and Fridays will be devoted to similar series, treated in a slightly less instructional manner.



POJ. V. H. MOTTRAM.

Professor Planp J. Noel Stater, who will speak on Tuesdays in the first half of the torm on Foreign Affairs and How They Affect Us. in Professor of International Relations to the University of London-and Olympie Games athlete besides. Mr. Edward Cressy, who will follow

Professor Baker in the second half of the term on The Growth of Industry, is aiready well known to listoners by his course on The Engineer in Adventure. Scotland is arranging a course of its own on Scotland's Industrial Scotl, by Mr. Arthur Birnie, of Edinburgh University, to take the place of Mr. Cressy's series. On Wednesdays, Professor V. H. Mottran and give a course on Present Day Problems of Food, followed, in March, by Principal

FROM its inception | Grant Robertson, of Birmingham University, on Empire Builders, a series of biographical sketches of six historic figures. On Thursdays, Mr. R. R. Mareit, Reader in Social Anthropology in Oxford University, will give a course an 'The Making of Man, which promises to be a particularly interesting series on the beginnings of law, marriage, religion and the other foundations of human society. Mr. Marott will be followed in the latter half of the term by Mr. W. P. Pycraft, of the Natural History Museum in South Kensungton, on 'Nature's Camouffage, a series of talks on the coloration of anomab. On Fridays, Professor C. H. Reilly, the head of the famous School of Architecture at the University of Liverpool, will give vix weekly talks on 'Some Medern Buildings,' in conjunction with a course planned by the National Home Reading Union, and after him Professor Charlton, of Manchester, will give five talks on Postry and the

In addition to the above, there will be a double course on Wednesday afternoons at 3.45, planned in consultation with the National Federation of Women's Institutes, and designed to be of special interest to countrywomen. Beginning on January 10. Miss Rhoda Power will give six talks on Vilage Life in Olden Times, and on March 2 Mrs. K. W. McIver will begin a series on 'Citizenstip in Practice.



Mr EDWARD CRESSY.

Organizations oneven in any kind of adult sducation, such as working men's clubs. tutorial classes. Y.M.C.A. and Y.W.C.A. etc., which can promote the formation of groups of their members to listen and discuss these talks, may lifes to know that certain of the lecturers are being naked to prepare abort

notes which will be issued for the use of group kaders, to help them to story the discussions. Lists of hooks recommended for further study will also be printed in the Syllabos of Talks, which can he had free on application to the B.B.C., Savoy Hill, W.C.2.

#### (Continued from column 3.)

advent of the arm-chair millennium; they should each pair with some society of opposed tendencies, as do Members of Parliament on opposite sides of the House. Thus, the Anti-Vivisection Society should pair with the Society for Anatomical Research. the Vegetarians' Guild with the Butchers' Union, the Birth Controllers with the More Men for the Empire League, Fascists with Socialists, the Miners' Federation with the Coal Owners' Association; and the news-papers might do a little pairing too; and as to that, and while we are on the subject of pairing, and not wishing to be in the least offensive, what about a little of it among private persons? We all know some people who would be better paired than actively functioning; perhaps most of us

But here we are on delicate and controversial ground. This paper started with an exaltation of the marvels of science and the pleasures of inactivity, and an exhortation to keep both of these going, only more so; let it end on the same note-that of perfect peace.

### The Arm-chair Millennium,

(Continued from the previous page.)
But broadcasting will have to become also more selective; each set owner must be able to call for what he wants and get it; he will set his wavelength for a Scotch and splash, or a small lager, or a large mapberry syrup, without necessarily inflicting these beverages on others.

Indeed, this matter of individual selection is the most important of the points which the broadcasting authorities must see to-In a world with so many million different taste and de ires, it is not to be expected that we should all want to see and hear the same things. At present there is nearly always someone in each home ready to say turn that accesses off just when the others are enjoying themselves. There is no reason why one listener should not enjoy Who's my Baby?' while others listen to Bach, Debussy, or Sir Oliver Lodge on the

IN the millennium, those of us who have a whim to see a little country landscape, without the trouble of taking a walk or a journey, will be shown vignettes of fields, woods and lanes which would cause others to expire of boredom. Those who wish to do so will be able to enjoy country scenery without the tedium of living in Kent and being content,' or of 'going to Surrey and living without worry,' while those more urban souls who find the home and other counties distasteful, and prefer Art to Nature, will instead look at picture exhibitions from their chairs (but Heaven forbid that those who lack this taste should have to do sol.

And for those with a taste for literature there will be reading aloud of infinite variety. so that never again need we trouble to wear out our eyes by studying print. As to those of us who desire to write, the gift of words will rush into us along the wires, and we shall be electrically impelled to fluency, if not to intelligence. Our pens will be propelled over the paper as if planchette pushed them, and page after page will rapidly be filled with

dashing electric thoughts. I should like all this to occur. I hold that there has always been too much action and initiative in this world where all things travail together. We have made of it a restless, untranquit place, in which created beings, human and other, hurtle about from spot to spot, hectically intent on their private ends. Why, for instance, go forth to see doctors, dentists, osteopaths, and other healers, when the same treatment could be so much more restfully meted out to us as we sit at home? We should be able to press a button and be-well, not beuled, for to heal human ills is usually beyond the skill either of human or electrical physicians. and can only be done by the processes of time-but anyhow, treated.

I contemplate starting a Society for Not Taking Any Trouble Most societies seem rather to have been started with some other end in view than this, it is quite time that mine got going. As to most of the societies now functioning, a short and convenient way with them has been suggested, which would suspend their activities and hasten the

(Continued in previous column.)

### Daventry News and Notes. ondon and

THE reorgani ation and expansion of the broadcan sows service which came into operation at the beginning of the present month, in addition to advancing the times for transmitting the bullstime in itself a boon to those who live in scattered perts where evening newspapers do not circulateeffected in the programmus. These re-timings are naturally reflected throughout the whole programme of the evening, and opportunity has been taken to roosst the character of the transmissions in the light of what correspondence from listeness has shown to be the general demand. Sufficient time

has now chapsed since the change was introduced for the new ideas to take definite shape, and for the guidance of listeners it may be well to set out in detail the penetiple on which programme building will proceed until (urther notice.

0.30.- Weather and first news bulletin.

6.45.-Musical interlude or London Itadio Dance Hand.

7.0. First evening talk.

7 15. Pianoforte interlude.

7.25. Second evening talk.

of the popular or lighter kindvariety items, concert parties,

8.4. Fianoforte or song recital. 100 Weather forecast second news

t dietin, and bool announcements. D.15. -Theel evening talk. This will be of a distinctly greater programme value than hitherto, special topical subjects being dealt with by authorizative agenders. As time goes on these will be supplemented by specially-

present cutide breadcasts, 9.3). Second crosses concert, weally of the more serious or heavier kind. The will contime until 10.30 on three eventhes each week when dance music is relaved; and on the remaining overlogs until 11 p.m.

The Sunday ofternoon and tvetang programme limings femain as at present, but, as already mentioned in The Radio Times, the Saturday afternoon conserts are being considerably strengtheatd.

Mr Flotsam and Mr Jetsam, the original and I tersatile entertainers at the piano, whose musical "news bullettes" proved so enjoyable a short time ago, are giving a series of similar items in the proranness during the week beginning Monday. February T. Each evening, until the following Saturday they will appear for a quarter of an hour, but in owier to give all listeness an opportunity of hearing them, the time will not be fixed, as was done previously, but will be varied each evening so as to cover the period between S and 10.15 p.m.

So that listeners shall obtain the fullest enjoyment iron the performance of the Red Pen, described by its puthur. A. P. Herbert of Punch—as "a sort of opers, a libretto is being prepared and will be available in good time for the transmission at 9.30 on Monday, February 7, when Mr. Geoffrey Toye, the composer, will conduct. The earlier concert during the same avening will consist of three-quarters of an hour of variety stems, in-cluding some character readings from Hickons.

The Seventh National Concert at the Royal Aftert Hall on Thursday, February 3, will be conduoted by one of the most distinguished of young German numiciaus, Hermann Scherchen, who is new the permanent conductor of the Funkfort Museum Concerts, His attannents are doubly interesting, in that he is a self-taught american, beginning as a viola player in one of the leading Berlin orchestres, and in the course of only four or live years working his way to the position of conductor of the Symphony Orchestra, Riga. Following his release from Russia, where during the war he was imprisoned, he founded and conducted in 1918 the New Music Society of Berlin. He is one

THE NEW VICAR OF ST. MARTIN-IN-THE-FIELDS

The Rev. W. P. G. McCormick, who is coming to take the place of the Rev. H. R. L. Shippard at St. Martin s, will be welcomed by listeners everywhere when he steps into the pulpit made so famous by his beloved predecessor.

of the most energetic pioneers of new musical styles. and his programme on February 3 will include a string sextet, Verklarie Nacht, by Arnold Schonberg, arranged by the composer for string orchestra. This work should sound remarkably well with the large body of string players (over one-hundred) in the National Orchestra. Another important work in the programme will be the Kruica Symphony by Beethoven, to which the centenary commemoration of Beethoven's death in March will lend added interest. The soloist in the programme will be Sturbe, the Spanish plantet.

These who like papalar cruhestral music will find all they require in the arbanamers on Friday evening. February 11, and on the following alternoon, when Mr. John Anaell is to conduct the Wireless Orchestra. The Friday evening programme will also contain a performance by a receist Radio Concert Party, now in course of formation, as well as an outside hmadrast from one of the London theatres.

A new rooms hy L. du Carde Peach, of Ponch. will be given from the London Station Letween 7.45 and 8.46 p.m. on Saturday, February 12 The author has written many of the most successful little radio plays, such as Light and Shade, which have sheady been browless, and he has now prepared what he terms 'an historical revue, in which will be found an entertainment of an unusual type. The music will be by various composers.

Some forthecosing variety items -

WRIDERSDAY, JAN. 26. The Indefinites Concert. Party, consisting of Charles Clapham, Billy Dwyer, Jack Rickneds, Coul Harrington, George Thomas and Fred Lewis.

This organi ation, described as 'an original concert party,' will give a programme consisting of many interruptions, such as one might expect from Clapham and Dayer.

THURSDAY JAN. 27 .- The Greature Singera

Miss Elspeth Douglas Reid in character studies, and her first

broadcast appearance. Futnar, Jan. 22.—Eddie Sheldon, syncopated numbers.

Ramon and Nada in a musical act. Rickards and Stevens, pross-talk comedicas.

Montay, Jaz. 31. Wish Wynne, character comedian.

Tom Clare, at the plane.

Will Kings, entertainer.
Tubby Edlin, comedian, in his livst brondeast, which will probably include a burlesque news bullet in

A short programms will be broad-east on Wednesday, February 9. which will include a prainter of orchestral works by the composer Alonso Lopez, in his own country. Spalea successful composer of musical comedy. Further details of the Spanish artists and conductor for this programme will be published in our nest pours.

Puccini a opera Le Fills, or 7 he Night Dancer, will be relayed from Glasgow through London and other stations on Thursday, February 10. It was Peccinis first opera, and is really a fairy story, the main theme being the refusal by a mortal of

the love of an importal and the world consequence. which ensued.

The most important work by the great English. composer, Heary Porcell, spart from his Date and Morest, in his so-called opera King Arthur, in which he was associated with Dryden (1961). The music is most accurately described as incidental manage to the play. A concert performance is to be given at Birmingham on Saturday, February 12, under Mr. Joseph Lewis's direction, and this will be relayed through Daventry.

Such is the popularity of syncopated music that it is not now sufficient for any good dance band merely to play something about Mary, her Pa and Ma, and the house where the Charleston is always being danced. Of these important persons and things we must also sing. Accordingly, the London Radio Dance Band is to have a fex trot singer, Eddie Sheblon, who will add to the studio cutertalmments from time to time.

# News From the Provinces.

#### MANCHESTER.

IN no way is Manchester's love of music so clearly shown as in the continued success of the Three ay Minday Society a concerts, when for three-quarters of an hour many business men furget their worries and anxieties and give themselves up wholeheartedly to the enjoyment of good music. Many prominent artists have appeared at these concerts, which were originated during the war to raise money in aid of the Second Caneral Western Hospital's Entertainments Schame. The concerts were so successful that there was enough money to pay the expenses of the hundred voluntary concert parties which toured the Red Cross and Military Hospitals, bringing brightness into the lives of the wounded. Many of these concert parties were organized by Mr. Edward Isanes, who is to-day Director of the Tursday Midday Concerts Society, formed to response to the general demand for the con-tinuation of the concerts after the war. For more than a year, nearly all those concerts have been breadcast by the Manchester Station, and a particularly interesting one takes place on January 25, when the famous Brodsky Quartet will make another of its periodic appearances.

A short recital will be given by Mr. Leonard Hursch at 9.50 on Thursday, January 27. Mr. Hirsch is a member of the Hullé Orchestra and of the Catterall Quartet.

A novel programme under the title of 'When Greek Meets Greek,' is being given on Saturday, January 29. It takes the form of a competition in human between representatives of England, Ireland, Sectional and Wales, well-known entertainers championing the humour peculiar to their own countries.

Till Euleuspiegel, one of Strauss' most popular world, and Smotana's beautiful tone poun, Vitura, will be included in the programme on Sunday furmoun, January 23. The whole concert, with the exception of vocal interludes by Mr. Robert Burnest (baritone), will be devoted to the interpretation of tone poems by such masters as Strauss, Smotana, Tchaikovsky, and Saint-Saëns, played by the Station Augmented Orchestra, under the conductorship of Mr. T. H. Morrison.

#### BOURNEMOUTH.

THE Yeavil Town Silver Prize Rand, who will be heard from the studio on Thursday evening. January 27, are winners of many laurels. Last year they took second prize in their section at the Crystal Pelace, when twenty four bands from all parts of the country competed. In addition to various other caps and shelds, they gained the distinction of carrying off the Somerset County Championship in 1928, on the first occasion when this competition was held. The Minical Director at the Band, Mr. R. W. Davison, who will be heard in a corner solo, is a gold medallist, and was formerly a member of the famous St. Reich's Colliery Band.

For the classical programme later in the same evening, Mim Winifred Small will play, among other things, Bach's Violia Coscerio in E Major.

The talk for farmers on Thisday, January 25, will be of special interest, as the speaker, Mr. Colin D. Ross, is the Agricultural Organizer for Barren.

#### CARDIFF.

While a Welsh evening programmo brings a big demand for old favourites, it is becoming increasingly apparent that there is a dearth of Welsh composers who use what might be called the native idion. Wales produces composers of international fame, but they do not office enrich their majoral reasony of song. Cardiff Station is searching for your composers of talent, and gives sympathetic connideration to the work of unknown writers in the Principality who have something new to say.

A novel feature, entitled "A Hidden Programme," will be given on Saturday, February 5. The whole programme will illustrate a well-known song, and each item will supply a due. Although, in one sense, it will be rather like a characle or hidden name competition, this is the less important aspect of it. The other aspect is that the central idea of the title will be enriched by each separate item, and the cumulative effect should be very strong.

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Most of the English-Welsh plays broadcast from Cardiff Station have been given an urban setting. Even when the mind picture is of a village, the action often takes place in a miner's kitchen or a shop back parlnur. A new Weks play, Elias and the Manktooms, which will shortly be broadcast, will take listeners away from the 'jumbled heap of mintry buildings' into the bearing winds that sweep across the hills behind Promacumant in North Wales.

A performance of Sir Feederic Cowen's The Water Ldy, will be given on Sunday, January 30. This work was first produced at the Nurwick Festival of 1803, and is of particular interest to West Country listeners, as Wordsworth's 'Egyptian Maid' is the source of the libratio. It tells of a wrecked maiden who was conveyed to the Court of King Arthur by means of enchantment and by in a transe until a pure knight awakened her. The Station Symphony Orchestra and the Station Choir will take part, and amongst the soloists will be Miss Sybil Maden, Mr. Roy Henderson, and Mr. Habert Carter.

#### LIVERPOOL.

THE Roman Catholic Archbishop of Liverpool, the Most Rev. Frederick William Keating, D.D., will give the address at the Religious Service to be brendened from the studio and relayed to London and other stations on Senday, February 6. The service will be preceded by a breadcast of the bells from St. Luke's Church, Bold Street, rung by St. Nebels's Selfringers.

An hour's programme devoted to the leaverknown works of Coleridge Taylor will be given on Wednesday, February 0. The compositions include the St. Agnes Eve Suite and the locidental once written for the play Nece. Mr. Survey Austin (baritons) will sing several of Coleridge-Taylor's songs.

#### HULL:

THE local concert on Thursday, January 27, will include a one-act play on itled \$5 Simon Sizes, longs by Miss Mixiam Becham, and a twenty-five minutes' violin recital by Miss Una Cheviston, who will give works by modern composers. The second of the series of talks to schools on How One History Grew will be broadcast on Friday, January 28. The talks on the Prench Revolution which are being given by Dr. Jordan will be continued on Thursday, and 27.

#### BIRMINGHAM.

A N Orchestra. Concert, relayed from the Institute, West Bromwich, on Tuesday, January 25,
which Mr. Joseph Lewis is conducting, contoins
several Beans which are always accorded an enthusiastic reception. Tehnike very a crebestral
suites are among his most popular works, and
from them will be mediated the Theme and Vaziations from his enite upon themes from Motart, and
his famous Solemelle Orestore. The solusts are
Frank Webster (tener) and Nigel Dallaway, who
will play the first movement of the Paradoric
Concerto in A Minor by Grong. The concert concludes with the tone poem, Finlandia, by Sibelius.

The City of Birmingham Police Band will give a performance from the studio on Wednesday, January 26, by permission of the Chief Constable. The Band will be conducted by Mr. Richard Wassell, Organist and Master of the Charisters of the Parish Church of St. Martin's, Birmingham, who is their musical director.

An interlude of 'Harmony, Syncopation and Comedy' will be given by Jeane Paule and Leonie Lascelles on Thursday, January 27. A similar concert will also be heard on Saturday January 29, when the artists will be Harold Kimbreley, Alma Vane and Patricia Roesborough.

Miss Marie Dounton will be heard in a number of original songs, monologues, and impersonations of well-known stage favourites during the programmo on Tuesday, January 25.

An event of particular interest to local listeners is the opening resited on the new organ of Loner's Picture House, which will be broadcast on February 7. This organ has been specially adapted for broadcasting.

#### PLYMOUTH.

THE Band of the Royal Marines Plymouth Division) under the direction of Lieut P. R. G. O Donnell, M.V.D., will again broadcast from the Plymouth Studio on Wednesday, January 20 their programme, which begins at 0.15, will include items by Wagner, Mozart and Gouned, in addition to pieces by modern composers. There will also be cornet solos by Sergeant J. Talley and solo bassoon items by Musician W. Piper, Mr. Cyril Clensy (entertainer), well known for his unitations of famous artists, will also be heard in a twenty minutes interbuls—his first appearance at the Plymouth Studio. Early the same evening, the Cymric Vocal Teo will give an half bour's programme of solos, ducts and tries.

A short pianoforte recital by Mr. Morris Gilbert, the well-known West Country composer, will be given at 6 p.m. on Saturday, January 29.

Miss Gladys Watmouth (soprano), will make her first appearance at the Plymouth Studio at 9 p.m. on Monday, January 24, in a balled recital.

An interesting feature in next week a talks from Plymouth will include a transmission to schools entitled 'Sea Shantes,' which Mr. Douglas Mr. Durston is giving an Friency, January 28. Mr. Durston will be assisted by members of the Hogrammar School Boys' Chair, with linearistions of this particular type of chorus songs. Forthcoming talks are: Dr. H. Fisher, 'The Training of Ear Perspective' (Illustrated at the plane), Mr. F. S. Russell: Auction of his series on Maridio Life; Mr. C. W. Bracken: Insect Visitors from

# Voice and Personality.

By T. H. PEAR.

The special investigation which is being underluken by Professor T. H. Pear, Professor of Psychology in the University of Manchester, in co-operation with the Manchester Station this week, is an interesting example of co-operation between the broadcaster and the extention, which may no wild found to results of co-orderedde value in the realm of psychology. In the accompanying article, Professor Pear outlines the aims and provedure of the seats which will be made from the Manchester Station on January 17, 20, and 21, at 7.45 8.0. 2 he transmission will be S.H. to all Stations. The results of this investigation will be published in Tun Ravio Times in due course.



PIOL T. H. PEAR

How many of us, voice on the wireless, call up some image or attempt to guess at the appearance and personabty of the apeaker ? And to what extent in ordinary Lie do we take the vines to be an expression of personality or of character?

About this subject of voice and personality very little is scientifically known. The voice has one advantage over certain other traits by mount of which attempts have been made to assess human personality. The votce is an expression, and a very sensitive and delicate expression, of behaviour. Speech is a form of expressive behaviour which has the advantage -from some points of view at least-of being noisy. The noises are interpreted by others as indications of the speaker's experience. The voice is of course altered under emotion and can indicate very subtle changes of mood.

It therefore seems reasonable to infer that in many persons their mode of life, their compation, the experiences which they have encountered, and their success or failure in dealing with them, will affect their manner of speech. Some trades and professions produce in those who follow them a change of manuer, and it is often believed that some occupations endow those who are engaged in them with a special type of voice.

This may or may not be generally true. Possibly prominent actors contribute to this belief by endowing particular characters with particular types of voice. This, however, may merely mean that the stage has set up a stereotype, and not all stage stereotypes are true to life, as excet members of the outstanding professions know to their storow

It may be that in certain parts of our country a profession or trade will stamp itself upon its members more than it does in other parts, or indeed in other countries. But in default of more scientific evidence, many of us, as we listen to a voice over the wireless, often picture the speaker in our mind's eye, occasionally forming a very definite visual image of him, and speculating concerning

Many of you may feel like that when a vivid personality gets over through the microphone. Yet at present notody knows whether such guesses are idle or not.

Recently no interesting letter was received at the Manchester Station of the B.B.C. from a listener who suggested that this suspected connection between voice and personality might be investigated. After some careful amaideration, it has seemed possible to carry out such an inquiry in a canmer which will, it is hoped, interest the general body of listeners and at the same time

contribute merial data to our psychological studies.

The procedure of the tests which will be carried out between 7.45 and 8.0 p.m. on January 17, 20, and 21, will be as follows:-

A short preliminary explanation will be given. Speaker A will then read a short story. As soon as he has finished, a short pianeforts interleds, lasting two mirrotes, will be given, for the benefit of those listeners who are not interested in this experiment. Listeners who are participating in the tests nex saled to switch off and occupy the interval in forming their judgments. of the two minutes, Speaker B will begin; and then Speaker C will be similarly introduced. Listeners are asked to fill up the questions on soon as possible after hearing the voices.

Listeners are advised to study the operations before hearing the different voices. Several very different types of persons will read the same short-stery in their natural voice. Though it would doubtless be more interesting if the speakers were to read different stories, we must ask our listeners to allow this restriction, since it is necessary for scientific reasons that conditions should be kept as constant as possible. It may be added that the speakers themselves will not hear each other's efforts in the studio.

Concerning the speakers, some assurances can be given. Some will be chosen who have achieved definite and recorded encress in their respective vocations. One at least may be a celebrity known to many listeners. (This, of course, implies no reflection on the others, who may be well known too in their own spheres.) No attempt will be made at any time throughout these tests to lay any imps for listeners

Some speakers will not have achieved success of a public type, and it will be one of the listener's tasks to find if there is anything in their voices that suggests this. The speakers will be of both sexus, and details about them all will eventually be published

In carrying out these tests there will be no

attempt at 'character-reading' in the popular sense. Listeners will not be asked, for example, to may if the person is amable or honest; it is in regard to such matters as profession or trade and similar features of performance and behaviour that questions will be asked. The criterion of choice for the 'public personalities will be actual recognized schievement along certain

To facilitate recording and statistical treatment, the answers to the questions can all be expressed by a numeral or a letter, but any listener who has in his mind a definite picture of the speaker or definite views concerning his obstractoristics is invited to send in a short descriptive sketch. Those nearest to notual fact will be published later in The Budin Times, together with a true account of the speaker. Lasteners are of course invited to guess the name of the speaker.

No promise will be given that the speakers shall never have broadcast before, but it can be definitely stated that most of them have never done so, and a few only seldom. Obviously to broadcast voices familiar to millions would defeat the aim of this avestigation.

In conclusion, may I argo that this experiment is being carried out for a definite scientific purpose. Until all the results are in, we cannot say whether it will have been worth doing. We must, therefore, saic listeners for their friendly help and co-

### Report on the Voice and Personality Tests.

Listeners who are co-operating in these tests are asked to fill up this form and forward it to the Station Director, Manchester Station, B.B.C., Orme Buildings, The Parsonage, Manchester.

My decisions about the speakers in these tests are as follows:-

п	Speaker.		Set.	Agr.	Propention or Champallion	tomes to must of here."	Locality of Hirth.	Ligarity affecting
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IJ	. 6	7	1- 3		and the same		-	-
	21	8			-	- marking		-
1	1	9				Contraction of the last of the		

Details Concerning Listener.

five do not ask you to fill up the two billowing questions, but the general information about yourself obtained from them would be of value to the investigation.)

r. Set used, v.e., Crystal .....

Vaive (Headphoges Loudspeaket

2. Profession or occupation, W ser

The Children's Corner.

### The London and Daventry Radio Circle. Fine Start Towards Second 10,000 Members.

THE New Year brought a sadden and very pleasing addition to the number of members of The London and Davencey Russo Circle, no fewer than 250 members being enrolled in the first four days. At the moment of going to press the total membership on the books is 10,923.

Listeners will remember our successful efforts to increase the membership of the Circle to 10,000 before Christmas. How about a membership of 20,000 by next Christmas? It would be a fine bing to accomplish, and there is little doubt that with the co-operation of existing members we could manage it. Progress, as it is made, will Mrs. Mabel Marlowe's The Geder of the Bath." be recorded from time to time in

The Rollin Times.

#### 'Request Week.'

So far as we can judge from the opinions which have reached on from listeners-and the monher of much opinions was very here—the recent Request popular as was the idea undertying the scheme, it is an experiment which we hope to repeat in the course of the next fow months and, perhaps, again at intervals of, eay, every six mosths.

The next Request Week emiki he mude still more popular representative if listeners would begin forthwith to keep a list of the Children's Hour items which they like best-together with the name of the performer in each case—marking them in some way which indicates degree of popularity. This would make it case when the date of the next \*Regoest Week\* is announced, to

pick out the half a-dozen items which it is most de gred to hear again.

#### The Week's Programmes.

On Monday, January 17, Miss Cecil Dixon (freely returned from winter sports in Switzerland) will play plane soles once more, and Mr. R. F. Palmer will sing. Miss Christine Silver-visiting the Children's Hour for the first time-will tell the well-known Hans Auderson tale of 'The

On Tuesday, January 18, Miss Mayle Bennett will sing. As a further musical item, Mr. V. Hely Hatchmean will give the third instalment of his series, 'Brothers of the Band.' This time, he will cleal with the viols and the double-base. Mr. E. Lo Breton Martin will tell another of his new group of adventure stories, the title of this one being "The Treasure of San Reserio.

On Wednesday, January 19, we are to have piano solos by Mr. Gordon Bryan-a well-known and popular artist in Chiklma a Flour programmes. Another welcome visitor will be Mr. Harcourt Williams, who will tell the story of 'Valentine Orson.' The other story on this day will be 'Billy,' by Mr. H. Mortimer Batton. We need only say that this particular story is on the level of the rest of the Batten stories for our listeners to know that it is well worth their attention,

On Thursday, January 20, there will be more sonys with characes—the solo part being taken by Mr. J. R. Castling, and the rest by anybody who happens to be present. These charus days have become popular, and we hope that this one will be no exception. The story of the day will be Lady Alisona and the Golden Bud, a thrilling tale by Mr. Geoffrey Vickers. Mr. L. C. Mainland will round off the programme by a talk on 'The Zon Selmol.

On Friday, January 21, there will be an interesting item the first of its kind, so far as the Children's Hour is concerned—In the shape of harp soles by Miss Sidonic Goossess. There will also be somes by Mr. A. R. Hobord. The story on the common will be the Winnie-the-Pooh adventure entitled The Expetition to the North Pole

On Saturday, January 22, the Daventry Quartet will play selections. There will also be another Chaldren's News bulletin. The story will be



Community Singing at the Zoo.

which, in our opinion, is one of the best ahe has |

#### Talks Worth Hearing at Manchester,

Two new sactes of talks will be given in the week beginning Monday, January 24, for listeners to the Manchester Children's Hour. The first is on Wednesday, when Mise Violet Freser will read Chapter One of the Fairyland of Nature,' attempt to picture munth by month the wonderful happenings in the world of flowers and beasts. The other series is entitled. Pets and their Care, and the first talk on Thursday is about the dog-Three talks will also be given monthly, and it is hoped that children will oo-operate and send to any suggestions or hints as to the comfort and inppinces of their pets. The shief musical feature of the week is on Friday, when the story of the opera, Lahengria will be read. This will be illustrated by the Sundane Trio and Mr. Harry Ropewell, who will sing the King's Are.

#### THE REY. H. R. L. SHEPPARD, C.H.

Nor the least welcome and popular among the New Year Honours was the distinction of Companion of Henour which was conferred on the Rev. H. R. L. Shoppard. The membership of this Order is strictly limited, and though the Companionship carries with it no official title, it stands out as a special mark of recognition for work nobly done. Listeners everywhere will offer Mr. Sheppard their heartiest congratulations on the honour that has been conferred upon him, coupled with the hope that he will before long be completely restured to health and be able to continue his services to the Church and the world.

### Broadcasting and the Music-Halls.

#### The Position in Germany,

"HE difficult question of the growing compatition between broadensting and the entertainment industry is not confined to any one country. It is still the subject of keen controversy in England and in America, and now by Germany it has become so neute that a special meeting of the International. Music-Hall Managers' Association was recently convered in Dusseldorf, at which the subject was considered in all its brazings. At this meeting a survey of the whole question was made by Mr. Sachs, of Berlin, and his observations made very interesting reading for us in this country.

After enlogizing broadcasting as 'the unparafieled. miracle of nor civili-actor and a divine gift, he described it as 'the rive) of the

atage, the concert the music hall, the cinema, the caleret and the dance hall, because it tends to replace all these mentations at a very moderate cost to the histoner. For any of these branches of the entertainment industry to attempt to fight broadcasting is impossible in the view of Mr. Sachs. We can prevent it from becoming too powerful an adversary. Perhaps we should even try to get it to h lp us, instead of opposing us.

Mr. Sachs found consolation, however, in the thought that people will always crave for contact with the actual personality of the artist, without any intermediary coming between; and in this way he believed broadcasting could notunity help the music halfs, for listeners would want to see, Isoe to face, the artist whom they had heard by radio-

always provided that the artist has sufficient personality to inspire their interest. In another way, too, broadcasting could help the rest of the entertainment world- by vestly increasing its public. He believed that many people who had never previously taken any interest in the stage or music hall could be won over by broadeasting.

For this reason, Mr. Suchs entirely disagreed with the pelicy of bindies, music-hall artists, by contrast, not to breadcast. This, he thought, would be not only anti-social, but also unreasonable, for the breadcasting of music-hall artists would contribute to their popularity, and mercose the number of music-hall patrons.

These opinions, of course, apply primarily to conditions as they are in Germany to-day. But all who are interested in the developments in broadcasting that are being made so rapidly in Great Britain, will hear of Mr. Sache's suggestions with special interest. The problems which the Germans are facing are common to all countries where broadcasting has entered into the daily life of the people. By learning what other nations are doing to solve these problems, we, in Britain, may be helped to overcome the difficulties with which we are faced.

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### A Breath of Fresh Air.



In this column A. Bonnet Laird answers some of the many letters he has received laidly from number direct.

#### The Domesticated Robus

THOSE who have robins in their gardens-and where is there a garden without one !- need no persuasion from use to watch these fascinating, importent, jealous jewels of birds all through winter till spring comes round again. Those who do so will see many an odd little comedy or tragedy of bird life, such as is recorded by J. G. H., of Bath. He tells of a last winter's robin companion of all the dark days—who, in the spring, was seen paying a newly-arrived female the prelitiest compliment he knew-feeding her with worms.

The watchers in the garden saw them collect each fragment of gram, slick, and leaf that went to make their nest; noted gluefully one morning the four speckled enus, and viewed, just too late to prevent it, the tragedy that overtook the family just after the eggs were hatched the sudden spring of a cat which robbed them of the mother

To their delight, the father, from that day, took entire energe of the family; flying indoors to perch on clock or gas-bracket, at each mealtime, until scraps-bread and butter, and an onwere thrown on a paper spread on a side table. These he would break up into tiny fragments and carry away to the nest, making a score of journeys, or more, at each freding-time.

All his spenceness left him. Family cares weighed on him so that he had no time for his own tedet; but as they watched him grow more ragged they saw him, too dutifully, patiently, teach the young birds to fly, until, not so long ago, when he had passed them out as skilled pilots, he sent buch of them into the world with a fierce fatherly Beck of ' Good bye and don t let me see you back !

He is his own old well-ground self again now, and once more monarch of the garden. No wonder, then, that his hosts are watching so eagerly for his next romance.

#### Flood Time.

We, at home, can hardly gauge the terror and devastation which fire or flood spreads among the folk of the wild. A listener up the banks of the Tweed gives us a momentary glimpse. His letter pictures a recent flood, when sheaves of corn and logo were anatched away by the rush of water. On one sheaf sat a rat, contentedly nibbling at the ears of corn; on one of the logs, by way of contrast, a rabbit, terrified, as if it knew its fate, the moment the swollen waters reached the sea.

#### Wembley's Wessel.

How close to London can the wiki life of the countryside be found? I have a letter from Weinbley telling of a wessel at bay in a clamp of Michaelmas darsies, delying with sudden turn and menacing jump a couple of cats, till their owner chased them away and allowed it to retire. How near town, I wonder, has a weasel in its wild state been seen of recent times?

A. Bonnet Laied dispatches one of his broadcast books this week to the newder of the most enteresting stem of Natives news - Mr. E. Whilfield, Benrusmoor, Manfairferdan, Carnarvanshire.]

### Listeners' Letters.

#### Mr. T. P. O'Connor's Appeal

MAY I ask you to announce that the result of my broadcast appeal on Sunday, December 5. on behalf of the Queen's Hospital for Children, Bethral Green, has amounted, up to the time of my writing, in the sum of £1,000? This leaves still a balance of £5,000 to be obtained to make it possible for the full work of the hospital to be carried on this year. I am hopeful that the public will respond to this crying need for a most beneficent institution.-T P. O'Coxson, London, S.W 1.

#### Seeing with the Mind's Eye.

A RECENT orticle in The Radio Timer dealt with the subject of whelese plays as a stimulus to the imagination, but, on discussing the question with a number of fellow-listeners. I have come to the conclusion that a really keen sense of 'mental vision' is comparatively rare. Anything which tends to foster this quality is devoctly to be wished-for to be without imagination is as bad as, if not worse than, being without a sense of humour

About a year ago, the B.B.C. gave us the Raisony Seene from Romeo and Juliet, late one must. I had taken the phones up to bed, and I listened with open eyes in the dark-and then I saw the perfect Romeo and the perfect Juliet, in a setting such as I have never seen on any stage -the magic of the verse and the boanty of its delivery were a revelution, and though I know every word of the scena by heart, I felt I was really hearing it for the first time. I have had similar experiences since then, and I feel convinced that the gift of mental vision can be greatly stimulated by means of wireless plays and operas.

I have not actually seen The Yellow Jacket on the stage, but in the recent B.B.C. performance of this play I was quite absorbed, as much in the strangely beautiful 'scenery' in which the characters appeared to me to move and have their being as in the humour and charm of the words they spoke. But a fellow-hatener could 'make nothing of it. Lecause she could not 'see' it. Let all listeners learn to make something good to see out of the things they hear. - MURIEL PASSINGHAM, Olive Road, Cneklewood, N.W.

#### The Speaking of English.

WHY can we not use our language as the Italians ose theirs! Simply, straightforwardly, classically, from peasant to Pope. In England every additional £1,000 per year of income is brought out in affectation of language, whilst the workman glories in his vulgar dialect. There is no language so beautiful as English, but surely no language is so vilely murdered as Raglish is in so-called olocution.-(Mrs.) Littar Dixon, Sacriston, Ducham.

#### The Case for an All-Weish Station.

Tan question of an 'All-Welsh Station' is being freely discussed throughout the Principality. It is a question which arrests the thoughts of all who profess any love for Wales and all that word stands for, and who realize the immense influence that wireless has grown to be in the world. I have been destined to spend my days in a remote village, lost amidst the majestic ranges of Welsh thountains, too small a speak to be placed on a map, but, on the other hand, too much alive in its thirst for knowledge to be unmoved by the wonders of science, To no one has wireless made more of a difference than to the inhabitant of such a village. The rustic has been taken into a new world and now, as soon as his daily task is over, his shop is closed, or his animals fed, he can sit before his fire and listen to and enjoy the world's greatest talent in all spheres. It means nothing less than the opening up of a new world. The Welsh nountryman could appear ciate these efforts more if he could be given a programme in his own vernacular. Indeed, you people in London would be surprised how the country folk hereabouts flock into the houses of those who possess wireless sets when there is a 'Welsh Night' on.

Perhaps you would be surprised, Mr. Editor, if you knew how great a number of the people of Wales, though they can speak English, are not sufficiently conversant with that language to follow the English Programmes with full oppreciation. Moreover, there are the old (olk who would enjoy the religious services and hymns in their native

On the other hand, there are these who can appreciate the present English programmes, but who feel that we in Wolcz linve our own talent, and that there are movements in the Wales of to-dayfor example, in Drama-which would certainly benefit should they called the support of wheless --C. Evans, Tremavon, Cardiganshis

#### The Dublin Programmes.

Is there any good reason why The Budio Times does not include the Dublin evening ( coge mines ?

A Princes Listings, Discontine)

[The Dublin Station is not under the control of the B.B.C., and its programmes are printed, with those of other Dominson and foreign Stations, in our contemporary, World Build.—Editor, The Bodio Times. |

#### Julius Cresar and the Tower of London.

In his interesting talk about the Tower of London in connection with the recent broadcast, on Deoccuber 9, of the Ceremony of the Keys, Mr. Trever Clark seemed to accept the tradition that Julius Carar had something to do with building the Tower of London. Julius Carar's langest expedition to England lasted about two months—July to September, 54 n.c. He crossed the Thames, por-ably near Hurniford, where it was just possible to cross on feet, and no other mention is made of the Themes as far as concerns his military movements. He seems to have kept to the interior of Kent, and would certainly have had no time to catablish a permanent camp at Landon. He would have mentioned it, had he done so. It is very probable that (Claudius) Cesar established a 'camp' about a.p. 4h.—A. H. Davies (Editor of 'Cesar and the Germans 'h Broadstairs, Kept.

#### Identifying British Stations,

As a listoner who experiences difficulty in identrying stations, it occurs to me that the present system of announcing could be improved. a foreigner, identification of our English Stations must be hard when one hours, for instance, 'this in Glasgow calling. Why this is and Statum saling? In my opinion, it would be far better to say 'Glasgow! Glasgow!' Nothing class just the Station's name repeated twice, slowly and clearly. Listening one Sunday avening, I received through my loud speaker the word 'Stuttgart' and later, 'Oelo'—nothing but these words with appreciable pauses afterwards, and in a second I was sure which Station I was listening to.

If this sould be declared the custom through the Geneva organization, I feel sure that Europe as a whole would be benefited. We English people may sacrifice just a little and in return gain a benefit from our foreign neighbours. - L. G., Cowes, Late of Wight

#### Flecker's Life.

I san that your brief notice of my son, James Elroy Flecker, in a recent issue of The Radio Times, was taken from his 'Life and Letters,' No doubt many of your readers would like to know that this book is published by Blackwell, of Oxford, at 7s, 6d. -S. PLECKER, Betwort, Raddille Roud, Croydon.

#### NOTICE TO READERS.

The Editorial address of "The Radio Times" and of the British Broadenesting Corporation, is Savai Hill, Strand, Leokon, W.C.1.

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# THE "DIRECT WAY" OF LEARNING LANGUAGES.

How to Learn French, German, Spanish or Italian in a Few Months by the New Pelman Method.

Do you think that you could pick up a book. written in a Foreign Language - a language of which you do not know a syllable and not containing a single English word, and read it through correctly, without once referring to a dictionary ?

Most people will be inclined to say that such a feat would be impossible.

Yet this is just what the new "direct way" of learning languages, as taught by the well-known Pelman Institute, now enables you to do.

The new method is a remarkable educaprofoundly the normal methods of learning languages. It has already been applied with great success to German, French, Spanish and Italian, and, boung a scholarly method as well as an interesting one, it is winning not only widespread popular support, but the high purpoval of educational authorities.

#### Remarkable Letters.

Hundreds of letters have been received by the Languages Department of the Pelman Institute from men and women who have learned French, German, Spanish or Italian by this direct method. Here are a few exam-pies, which speak for themselves:—

"I have learnt more French during the last three months from your Course than I learnt during some four or five years' teaching on old fushamed lines at a school." (S. 382.)

" I feel you will be interested to know that I have obtained a remineration post in the City, solely on the merits of my Italian. As gon know, I WAS ABSOLUTELY IGNORANT OF THE LANGUAGE BEFORE I SERIAS YOUR course four Montes Aug. My employer is not only entireled with the way in which I um able to amduct his Italian correspond ence, but he has also congratulated me on my Promunciation. He is an Italian himself. (I.F. 121 )

" As I have now finished the French Course, I should tike to tell you how much I have appreciated it. The work has been a pleasure all along, and I have felt that my knowledge and facility in the language were increasing "thout laborate effort on my part. I am remped now in reading Huyaman's 'La Cathidral,' and I very much enjoy my French reading.' (C. 961.)

"I have just returned from a visit to Spain, never having pressonally heard Spanish spoken, It may much for the perfection of your 'Cuide to Pronunciation' that I have not had to after my ideas on pronunciation in any particular, finding everything spoken just as I had imagined. My arcent was also provided, in one case by a lawyer, who should be qualified to judge, and who impressed on me that he was not flattering me." (S.W. 372.)

" I cannot speak too highly of your system. I ralculate that I have spont some 100 hours on German studying by your methods; the

results obtained in so short a time are an azing. With the old of a dictionary, on account of the recurrical eccabulary, I was find I can master German scientific reports published in their own tangue. I cannot tell you what a help this will be in my work. The whole system se excellent." (C.P. 136.)

#### A Personal Experience.

The present writer can speak with outhouseen and conviction regarding this new method. Calling one day at the Institute he was asked whether he knew any Spanish. His reply was that, with the exception of a few words like primatorn," he was entirely manquainted with the language. He was then hamled a little book of 46 pages, printed entirely in Spanish, and asked to read it through. There was not an English word in the book, yet, to his great amazement, he was able to read it through from cover to cover without a mistake. He was particularly astonianed at this, in view of the fact that he had no ability as a linguist. He was convinced then that the Pelman method was the best method of learning a Foreign Language that had ever been devised, and he only wished that he had been taught in thes way when he was at

#### No Translation.

The great ment of this new method is that it enchies you to learn French in French, Spenish in Spanish, Italian in Italian, and German in German. There is no question of translating these languages into English or nice carra. You learn the language as a native of Spain, Germany, Italy or Franco learns it. In other words, you learn to think directly in the particular language in question. This makes for increased fluency, as, when speaking the tongue, you do not have to stop and think of the foreign equivalent of an English phrase, as so frequently happens when a language is learnt by the old-fash oned methods,

A second point is that there are no vocabu-lanes to be learnt, parrot-fashlon, by heart. You nick up the words you need by using them, and in so natural a way that they stay in your raind without effort.

#### Grammatical Difficulties Eliminated.

A third morit and an important one is that when you start learning a language by this method you do not find your way barred by a barbod wire entanglement of grammatical complexities. You learn the language straight nway, and the grammatical difficulties do not exist. This makes the system most interesting, so that you continue the study until you have sequired the language.

Here is a letter which emphasises the interesting pature of this mothest :-

I should like to express my appreciation of the excellent monner in which the Course is conducted. I find no difficulty at all in following out the lessons, and the progressive manner in which the leasons fullow one mother is really Al. . . . I am much astonished that such a method has never been thought of before, as it is undoubtedly the easiest and most interesting. and I feel convinced that if this method becomes more undely known it will be adopted as a standard. It is a positive pleasure, and I am enjoying my studies instead of pladding on as I wood to do." (S. J. 148.)

Fourthly, there are no classes to attend. The whole of the instruction is given by correspondence, so that you can learn French, German, Italian, or Spanish in your own time. The method is as simple as it is interesting, and as interesting as it is offective. Ucuerol Sir Aylmer Haldans, G.C.M.G., K.C.B., D.S.O., writes: "I find that the Pelman method is the best way of learning French without a teacher." And others write to say the sense of the other three languages.



The Pelman method of learning Foreign Languages is fully explained in four little hooks, one for each language. These books are entitled respectively "How to Learn French," "How to Learn Italian," "How to Learn German," and "How to Learn Spanish." In order to obtain a free copy of eny one of these books, fill up the following coupon and post it to-day to the Polyman Institute (Laut grages Dept.), 25, Polmen House, Bloomsbury Street, London, W.C.1, and the book you want, with full particulars, will be sent to you by return of post. Call or we've to-day.

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"HOW TO LEARN GERMAN" "HOW TO LEARN ITALIAN"
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### PROGRAMMES FOR SUNDAY (January 16)

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2LO

#### LONDON.

361.4 M.

#### MILITARY BAND PROGRAMME 3.30

Voy Witness Military Bane, conducted by Lieut, B. Walton O'Donnill

SELEPTIAN (Victor)

PRANK TrPPERRON (Tenor)

THE RANGE

Overture to 'The Flying Dutchman'. Wagner

FRANK TETTORTON

Aise, that Spring should Vanish with the Rose 

Three Hamoresques. Op. 28 B. Walton O'Dennell Fride and Projudice

Petralege and Persussion

THE BAND

PRANG TITTITION

Brown is My Love, but Graceful .... Quiller Life and Duath ..... Coloridge-Taylor

SOLISMEST 

True BAND

Ballet Music, "Coppelis" . . . . . Delibts

5.15 Prof. James Moveaux, D.D., D.Litt., Introductory Talk to Tales from the Old Testament. S.B. from Glasgow

THIS Talk introduces a series of tales from the Old Testament that will be given on Sunday alternames every week from next Sunday until after Easter. They will deal with well-known epicodes in the lives of such great Biblical figures as Abraham, Jacob, and Joseph, winning up with the story of Cideon from the Book of Judges. The Rev. Janus Moffatt, who gives this introductory Talk, is Professor of Church History at the United Free Church College, Glasgow, He is well known as a translator and editor of the Old and New Testaments.

CHILDREN'S SERVICE

Conducted by the Rev. Conon C. S. WOODWARD

#### RELIGIOUS SERVICE B.D

FROM THE STUDIO

Music by the Crots or Sr. John Tan Evanuation, Wilton Road, Pinnico, S.W.

Hymn, 'As With Gladness' (cmit 3), (Tune; 'Dix')

Magnificult

Magnificat

Address by the Ray, G. F. Pollard

Hytm., Jesus Shall Reign (Ture)

Hotis Christus natus est

All Trus Night

Cabb

Whom Saw Yo. O Shaphards ?

Dering

8.55 The WEEN'S Good Cause: The John Benn Hostel and Milner Hall. Appeal by Mr. J. J. MacLon, J.P.

THE idea behind the establishment of this new Hostel. Club, and Community Centre at the heart of the East end is to provide a decent home for boys who have left behind them. decent hame for toys who have left behind them, with school age, the enajority of the sheltering influences that protect the child. At the age of fourteen the East-and how goes out to be one a wage-carrier, and if his home combiness are had, if he has no proper home, he has at present no alternative but the common ledgers house. The John Benn Hessel is designed to meet that need by providing a home where boys between the ages of fourteen and eighteen can live, and had facilities for trevention—there is already a swimming-bath on the promises, and a given nasium is to be established—bandiernits, and social intercurses with the people of the neigh-



#### Professor JAMES MOFFATT,

whose introduction to his forthcoming series of 'Tales from the Old Testament' will be given at Glasgow to-day at 5.13 and will be 5.8.
from all stations.

bourhood. There could be no better indication of the importance of the scheme than the fact that it is being promoted by the authorities of Toynbee Hall—whose Warden, Mr. J. J. Mallon, who is noted for he social work in the East-end, is making the appeal to night—and mode possible largely through the generosity of Sir Ernest Benn, after whose father, that here of Siepney, the hostel is to be named.

Donations should be sent to the Warden, Toynbee Hall, 28, Comparcial Street, 16.1,

9.0 Weather Forecast, General News Bulletin, Local Announcements

9.15

GRIEG

ISABEL TANSON (Sopreno) LERLIE ENGLAND (Pissoforte)

THE WINELSES SYMPHONY ORCHESTRA Conducted by Peacy Pres

OBUHLETBA

Overture, 'In Autumn' First Spring (For Strings) Norwegian Wedding Procession

IN the opening Overture, which developed from the theme of one of the Composer a songs, we have an impression of scenes and moods at 10.45

the full of the year in Norway. Grieg's native country. The music is rielly coloured, and its abythms are often exhibiting.

There is an Introduction (Slowish), is which Strings and Woodwind call to each other, the Melady having a characteristically Griegion shape. This leads into a quick and agristed cortion, Strings and Wind having a dezen bars of organization music, that being us to a still more furious page and to the First Main Time, with its insistent prancing rhytim.

A quiet bit leads to the Second Main Tune, which Clumes and Rome share. This is a graceful, using theme, with a cheery like at the end of it. A naive, felly-song-like Tune in the Strings, that soon follows, is a seri of subsidiary theme.

On this material, with many dainty little episodes, the work is built up.

ISABEL FANSON (with Orchesten) A Swan Solveig's Song from 'Peer Cynt'

PEER GYNT, in Tesen's formous play, has wasted his whole life, wundering over the earth, having all kinds of fantastic experiences, but never doing anything very useful, bent only on the giorification of Self.

Once he has a vision. He sees Solving, who loves him, atting spinning outside the old but he built long ago for latuself and her. She is now a middle-aged woman, but still fair hasred and comely, and as she spins the thinks of Peer and sings. Those with return some day and find me waiting. This is known as Solven's Song.

LEBLUE EXCLAND (with Orchestra) Concerto for Pianoforte and Orchestra

THIS is perhaps the most popular of Orieg's larger works. It was written in 1868, when the comprese was twenty-five years old. There are three Movements, Allegro Moderato Molio e

ISABEL L'ANSON (with Pinno)

Two Brown Eyes (Hans Andensa); A Water-Lily (Ibsea)

IN the Two Brown Eyes of which he joyons y tells bim the inver has discovered a set that tells bim the maden is his now and for ever.

In a Water-Lely the lover, bringing Bowers to his maiden, rouninds her that a water-sprite alcops beneath the placed waters on which float the files. So, he says, as he wreathes the Bowers around her, within her bosom sleeps a spirit.

LEBURE ENGLAND Papilloss On the Mountains

CucinesTBA. Lyrie Suite

HENRY FINEE, the a known American critic once were Group to tell han that the functual Conductor Still had arranged four pieces for Orchestra from Group Legic Suite for Piano [known as Opus 54 ), and had conducted them with great success.

Grieg was very noted independent access, he wrote to Finck, saying a Seidle orchestration is underlably very good from his point of very he too heavy for my intention. Subsequently three himself revised this probabilistic, and published the result.

The whole of the original Suite for Piane is not included in the Orchestral Suite. The four please chosen are adequately described by their titles.

The Figure is called The Shepherd Roy, the Speaker is a Norwegien Franci Mark, the Trian a Nocture, and the Forkers, The Murch of the Dworfs.

EPILOGUE

5XX

# PROGRAMMES FOR SUNDAY (January 16)

10.30 a.o. The Signal, Weather Forecast

DAVENTRY.

3.30-6.0 & B. from London

IN S.R. Jones London

9 10 Shipping Porcent

9.15-10.45 S.D. from London

BIRMINGHAM, 491.8 M. SIT

3.30 S.R. from London

5.15 S.B. from Chargos

E 30-6 8 N.B. June Landon

RELICIOUS SERVICE 8 15

FROM TREE STUDIOL . In roit Cast Thy Burdes) . Mondels don Hyara Bothlehem, of Noblest Cities' (English Hyarad, No. 197)

Rengious Address by the Rev. W. W. Corress for Wylde Green Congregational Clurch)
Hyun. 'The Racu That Long in Darkness Paned' (English Hyungal, No. 15)

8 55 N.B. from London (\$ 10 Local News)

9-15-10-30 ORCHESTRAL CONCERT

THE STATION ORCHESTES, conducted by Joseph

Overture Fingar's Cave ' ..... Mendelssohn

DAVID BUYELEY (Tenor)

Go, Lovely Bloss Roger Quiter
The Cobbler's First David Heyniey
The Lake Life of Innerstoo Angus Morrison
The Sweet Nightingsis are, Cook Sharp

Gorpon Havan (Ponofacte) and Orchestra

Punoterie Concerto in D Minor ....... Back Allegro : Adogio : Allegro

ORTHESTILA

Scherzo, 'The Flight of the Bumble Bee ' R maky Karankoe

DAVID BRYXLEY

The Downs -The Downs Mary and the Kisten Ariel's Mockery Love at First Sight Gordon Bryan Asceptation .....

OR BUSTRA

Ballet Saite, Sylvin ..... Danter

EFILOGUE

BOURNEMOUTH. 326.1 M. 6BM

3.30 S.B. from London

5.15 S.B. from Glongero

5 30 6.0 8 B from Lowlon

6.30 7.30 RELIGIOUS SERVICE

Relayed from Christehurch Priory, Christ

Address by the Roy. W. H. Cav

B.55 THE WHEE'S GOOD CAUNE

9.0-10.45 S.B. from London (9.10 Local News)

353 M. 5WA CARDIFF.

3 30 S.B. from London

5.16 &.B. from Chargon -

5.30-6.6 S.B. from Landon



Mr Leslie England and Min Is all l'Asses, who are taking part in the program of of Gree's music to be broadcast from London this evening [9,15].

RELIGIOUS SERVICE 8.15 FROM THE STUDO

To Look of Holy Trusty Church, Nowport

Hymn. 'As With Chamers Men of Old.' (A and M., No. 79)
A Short Iterating from the Scriptores
Hymn. There is a Land of For Delight. (A. and M. No. 558)
Authorn. Evening and Morning. Only Religious Address by the Ray, Hanny Monoan Hymn. 'The Day Thom Gavent, Lord, is Laded (A. and M. No. 477) (A. and M., No. 477)

8.55 THE Was GOOD CAUSE: The Prince of Wales Hospital Cardin

9.0 WEATHER FORECAST, NEWS; Local News

AN HISTORIC CHOIR 9.15

THE STATION UNCHRSTRA, conducted by WAR-

WICE BEAUTOWATTO London Symphony (let Movement) .. Haydn

THE LAY VICARS OF WESTMINSTER ARMSY

Archeme i 1 Will Lift Up Minn Eyes ... Walker O For a Closer Walk with God ... Szarjord Jesu, the Very Thought is Sweet ... Utteria

London Symphony (4th Movement) .. Hayda

OBCRESTRA.

arr. Confee

ORCHESTRA

First Soite from 'The Gordian Knot Untied'
Parcell, arr. Holst

THE play The Gardian Knot Datied, for which Purcell wrote incidental costs sector to have disappeared, leaving no traces. A Grand-



A GLIMPSE OF CHRISTCHURCH PRIORY.

A religious service will be relayed to Bournemouth liereners from the Priory this avening at 6.30.

needs Journal in 1601-02 speaks of the author as a Treathenan who were lately a most ingenious Diagogus concerning Women.

Purcell's music consists of eight manders, world for Strongs only. Mr. Holet has arranged the in two Soits and has saided Wind parts. duplicating the Strings.

the decline the Science.

All of the properties in this First State [1] and decline in the characteristic form of the decline in the agree extreme in Fugat' style, and a few slow bars to enter [2] a few decline up on the decline pattern [4] a Removed Manast, in which this hading time conservation of time, with seaso thomas between its appearance [4] another Ar. Newher and longer than the limit and (5) a Juj. the mest; and (5) a dig.

LAY VICARS

Part Sons ( The Little Sandman ... Brokens
O Penceful Night ... Grown
Carol, When the Crimson Sun'

Ouchers

Abdamino in D Flat .... Lemuce, are, Hoise

10.25 10 45 THE SILENT FELLOWSHIP

#### 2ZY MANCHESTER. 384.6 M.

#### 3.30 SYMPHONY CONCERT

HELER ANDERSON (Contralto)

Dos Hypers (Sale Victin)

THE ACOMESTED STATION CHEETER, real ducted by T. H. MORRISON

OBCERNA

Overture, 'Benvenuto Cellini', ..... Berbox

HELES ASSESSED OF

Fair Spring is Returning ..... Saint Saint

DOS HYDER and ORCHESTRA

Concerto for Violin and Orepestro in A Minur, 

HELEN ANDERTON

Same Agra are Somerold The Party Lough ...... Stanford My True Love Hath My Boart Round Tarry

Fifth Syraphony in E Mosor, Op. 66 Tekaskovsky Audante lending into Allegro Con Anima Arrianto Cantabilo, Con Alcana Licenza; Valse, Allegro Moderato; Finale, Andante Masstoso; Allegro Vivace; Moderato Assa and Molto Masstoso; Presto; Molto Meno

5.15 S.R. Jeam Glasgow

5.30-6.0 S.B. from London

RELIGIOUS SERVICE FROM THE STUD Secred Music by THE STATION QUARTET

Hymu, 'Ye Watelers and Ye Holy Ones' (English Hymnai, No. 519)

Bible Rending L. John, Chap. IV, Verses 7-21

Hymn. () Brother Man, Fold To Thy Heart Thy Brother (Songs of Praise (Tune : "Intercement") (A. and M., No. 363)

Address by the Rev. K. L. PARRY Hymnal, No. 272

Benediction

8.45 Sacred Music by THE STATION QUARTER

8.55 THE WERR'S GOOD CAUSE. An oppeat on behalf of the Bolton Infimury by Mr. Pener Messerve.

9.0-10.45 S.H. from Landon (8.10 Local News)

# PROGRAMMES FOR SUNDAY (January 16)

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9 16 Local News)

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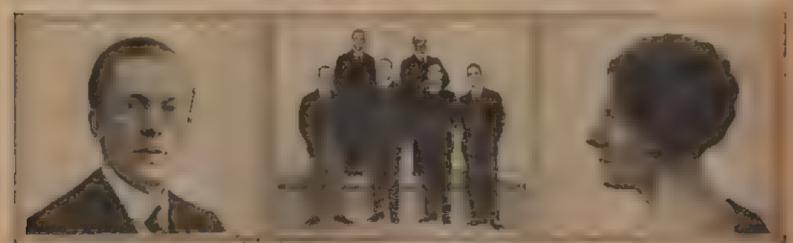
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BELFAST 306.1 M E or or 5.45 m in deep to come to the come of the come



Mr DON HYDEN the victimut, wit, play the solo part in Clarent-nov a A Minor Concerto from Manchester, 1 30

THE LAY VICARS OF WESTMINSTER, whom Cardiff listeness will hear this evening in anthems and Negro Spirituals ,915

MAIR HELEN ANDERTON, contralto, who is taking part in this afternoon a Symphony Concert from Manchester (3.30).

2LO

# PROGRAMMES FOR MONDAY (January 17)

1.0-2.0 Owner Recreat by the Rev Cve Jackson Sumentor of Southwark Cathedral Assisted by Hanny Bricone (Base

LONDON.

361.4 M

I sayed from housewark Cachedro

Solos (The agas a malar on Metro and Alayada The Lord s My Light and Allither Posity) Freme I to My Light Property of the Property of La Pick and Chevenix de Lan 

30 BREADCAST TO SCHOOLS Mr H. G. PONTING. The Sou & Pote '

40 Ting Signal, Greenwich, The Robbit Approximate these Dance Bard from the B A C

4 15 Prof G Engley Smrs, 'The Movements of Laying Creatures

4.30 THE ROYAL AUTOMOBILE CLUB DANCE BAND

50 Margarette For Format augments in Coul. Miss

5 15 The Uniters Houry Pinno Soles, Monga at Story by R. F. Panyes, T. Swig a rold by Chengure Stryke.

6.0 ALEX FRYEN'S ORCHUSTRA from the Hin

6 25 Worders Assessment Quarterly Bullston

8 30 Whathen Forecast First General News

645 Anex Franks Oncurerns from the Rusto

70 Mr. DESMOND MACCARRIEV, Laterary Criticism

7 15 THE FOUNDATIONS OF MUSIC

Bachs 46 Probabe and Fugues, played through consecutively at this hour daily throughout the monta-

7 25 M Stiffman; Franch Reading, Mobère's
 Le Bourgeois Centilionnum, Act II., Scence
 2, 3, 4 and 5 Pages 12-16;

7 45 YOU'R AND PERSONALITY I

A Special Test numbered by of Psychology, Manchester Latversity,

& B. Jeans Munchester

truth details of this afteresting browleast are given a Professor Pear's arcolo un pago

delication of the other To P St M Sh S A S frastrated with Spanish Gutter and Lot by JAN 45 / CHR. TILLS

JAN well Corn General have the estamption of a man as the strong vapabon of wasterings begin in Spain about which they have written fand illustrated) two delightful breaks—"Two Vapabone's responsible form and "A Donkey Trip

B 39 Drebestro By de Pastorne John Amell

Through Spain



CORA and JAN GORDON,

who will illustrate with rule and guil a the active existed on Spanish tolk music at 8 o'clock te-night from the London Studios

T. DOU. M. ANOTHER'S EYES. Paved by a 1 e

Turkash March (from Rans of Athers )

Bethoven, are Rubensleit TURKEY (as seen by an Austrian and a Russian)

(as seen by a Russian) Children's Quarrel after playing in the Tolleries

T) Markot Place, Lamogea (from Province from P. L. V. O. HOP Y.

8.6 Wearnen Foundary, Sylves (1) Has News Standard Local American counts

915 Rye is freement

LIGHT MUSIC AND A FARCE

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THE STATION OFFER Overtage to The Barber of Sevi k.

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A County in One Act, by W W Jacobs and

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BONG TALLS

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Wagne e & German

10.15-11 0 MUNICAL PLAYS OF RELIEVE DAYS

t I demande of Excerpts, committed by T ANSELL

Eva Structure (Se mine)

THE W RELESS ORCHESTRA

(1. TERRORA

Selection from 'Teil Me More'

letter a 4

EVA SPERMAOYO

Softing Sun (The Emerald Isle) (Wetl. Orcaestra)

There was Once a Pretty Peasant (Marette)

Chica BATELA

Sales ion The Caparet Carl . ..... Kern

EVA STERNBOYD

With Orchestrs,

In Love with Love\(\)(The Naughty Process) The First Embrace J

5XX

1,600 M. DAVENTRY.

10 30 a.m. Time Signal, Weather Forecast

II D THE DAVENTRY QUARTER and CATHERINE At a new s of entralto), Envis Schouls (V at Post's Dis Bent t , Pianoforto)

11 45 app. THOMAS THOMAS and MEGAN TELINI

12.0 app. Concest (Contraced)

10 2.0 S.B. from London

38 S.R from Landon

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8 18 S.B. from London

9.30 MUSICAL PLAYS OF OUDER DAYS

H · · Tata Vin e conducted by Jons Avent. See on from Dorothy

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Who Sings of England (Young tangland,

(7- 75)

Selection from 'Actist a Motor'

1 155 Juck's the Boy (The Gorsta

170 TP 5

Selection from "San Toy"

Jones

10.15 MUSIC AND A PLAY S.B. from Liverpool (See Licerpos! Programme)

10-120 DANCE M. Sh Jack Howard and his Bash from the Royal Opera House, Ovent Garden 11 0-12 0



CAPTAIN SCOTT AND HIS PARTY ON THEIR RETURN MARCH FROM THE SOUTH POLE.

Mr. H. G. Ponting, who was the official photographer with the Scott Expedition, will tell the heroic story of Captain Scott and his desh to the South Pole.

[London, 1.0]

# PROGRAMMES FOR MONDAY (January 17)

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9 10 Local Newsy

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4. G see Thomas az arr Peter Warlock

a LEGALED BUSTIELD

for Salo Flate, do Vonn and Solo P

10 10 ORCHESTRA

10.15 DAVID BOVVIES

The Downs Micro and the le s . at Pirch State

10 22 GOLDON BRYAT

Cartifon (Etudo ti Fr cation Transco stante)

10 30 ORGURATRA

Or of the "Jean to Paris" .. ..... Beathea

(Continued on the next page.)

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# PROGRAMMES FOR MONDAY (January 17)

(Continued from the premous page.)

10.45 f1 0 'HALF AN HOUR TO SPARE'

THREE sestors, Manier Forenan (a. Sh. & creatment Action) France Forenan (a. Sh. & creatment Action) Forenan (a. Sh. & creatment (a. Sh. & creatment)), share a flat Toing a they had arranged to rehease for a factle course residue. A tracemum arrives to a shart Gwer was massed her train and will exhau a finar late for the reheated. To positive time Markon and Lillan run time.

Marques Conper Tent

with Some Row and July 1. Marries and Linda's

Duet, 'Sweet and Low
Manny

Billion ..... In alter de la Mar-L-Lia Biue Moon ...... Thomas Thomas

2ZY MANCHESTER, 384.6 M.

3.25 SEC SEC. T. S. A.S. T. G. Cooks Of the World Lieral dictory Task.

3 45 Kousi M. Exmon Solo Volin,

A Barce ... 1766 1824 Contary, arr. A > 65.

Prunella bu ... 183 - 184 Contary, arr. A > 65.

I ... Value ... 185 - 185

4.9 Orchestral Music from the Picesarby Picture Theater

5.0 AFTERNOON Tories. Min. Settle very  $\Gamma P_{\rm eff} \simeq T$  is Little Things That Worry  $\Gamma \kappa$ 

5.15 The Children's Hortz: "The King's Break fest, by A. A. Wine and Fraser Smeson \(\text{None}\), with Story and Plano Accompanions.

80 F. Wa ESTA ORIGINATY OR HESTRA from
The Mojestat, St. Anne s-on he Sea.
M. a. A. Dreeter . Gerand W. Ducore

8 25 A R from Landon

6.45 The Magnette Cementary Composition and

70 St from London

745 VOICE AND PERSONALITY 1
Special Test conducted by Professor T R Processor of Psychology, Manch or to

(See special article on page 101

80 VARISTY

THE ROUGE ET NOIR DANCE BAND

Fox trot, 'Lonesome and Serve transfer for the Art. Thanks to the Art. Tellen and Walt One Step, 'Countown Chimes' ...... Webster

A Puno, Some Songs, and Form Janes
What coes He Cad You, Grist ... Wester
His Little Teddy Bear
Don't Let Nubady Steal You, B'esters and Let

Fox-tret, 'I'm Lonely W thout You'

Wattz, In Love With You' I am Fox-Trut, Lonely Acres '...... his we.

8 45 S.B. from London (\$10 Long News)

930-110 FROM THE OFFRAS

FOODER MOTOR WORKS BAND, communical ! W. Hallawhan.

Ah. La So (The Magir Flute) . ..... Magari O Tes, Jud So Phoenus and Pan) . . . . . Back Bx-15

Om Sagno Non' (Who Disdams Not'), from The Magic Phite' .... ... Morns, Valuable Sout from Philonom and Beirre

S weben from 'I Paghaca ..... Leancacaba

288.5 M

6KH HULL.

11 30 12 30 Gramophoto Records 3 30 Lagla Mar

4.0 Arrandos Tories Miss K. V. Cost-46 C. Jackens Commentary

415 Frank Quarrer, relayed from the New Restaurant, King Lilward Street

5 15 The Children & Houn

8.0 Lendon Programme relayed from Daventry

6.25 S.H from London

7 45 S.B. from Manchester

8.0 S.B. from London | 9.10 Local News)

9 30 S.H. from Newcastle

10.15 11 0 S.H. from London

### 2LS LEEDS-BRADFORD, 277.8 M.4

4.9 The Leeps Brapposto Light Symposis, Organization, relayed from Fee at Street Dress Had, Leeds, on the becaused in the Forkahou Post Building Teades Exhibition

5.0 Arrenson Torres: M. K. Dense v

5 15 Tania menalian

6.0 Light Music

6 25 S.B from Landon

7 45 & B. from Manchester

89 S B from Landon ,9 10 Local News,

B B from Newcostir

10.15-11 0 S.H from London

6LV | LIVERPOOL 297 M

OLY ILIVERING 25

11 30 12.30 Gramophone Herords

4.9 Partizov and his this allertha from the

5.0 AFFERMOON TORICS: Dr. ( T. 100 May Ph. V. Rago Church of Old England 3 Ph. S. reof the Font.)

5PY

# PROGRAMMES FOR MONDAY (January 17)

PLYMOUTH.

11 0-12.8 Creature East and his Quantity re-

3.30 Orchestra relayed from Pophano's Restations

4.15 Tax Tour Music - Tax Royal Hotel Tato, directed by Albert Ferndauck

sayed from Popham a Restautant

40 Afternoon Torner

400 M

5.15 / 1 300 1 0 5.5 Moseagre's Symphosics, relayed from the Edinburgh Café Bol room 6.25 & R. from London 7 45 S.S. from Mouchoster NAUTICAL PICTURES THE STATION OUR RESTRA, directed by FREDERICA Henries Uverture, "Calm Sea and Françorous Vnyage" Mendelsoon " Vo . Hag and The Liverpoor Make Voice A H Alle CRETERINA the Austral Some in a Pray Form GEORGE HILL AND QUARTER f'an't You Dance a Polka ) .... } are T. K. Fed ORCHESTICA. March, 'Admirals All' ..... Holart Buth 8.45 S.B. from Lundon (9.16 Local News) 938 Programme B.H. from Deventer 10.15 11 0 MUSIC AND A PLAY Related to Docentry CONCILENTES. Accessed Total 640 ag A 1 CONTRACTOR FOR I best was control of the second less be at you become The H remet T P LAMES 7 Ma To 10 40 THE scene is the kitchen of a dwelling-house in I Bear oth Court, which to a storn. Over the wall at the end is a beavy forme. It is half Mrangely enough, it is a volume of the works of . 7 He is reading would. No. 1 Bind 5NG NOTTINGHAM 275.2 M. 3 20 BROAD AST TO SCHOOLS Mr A H WHIPPLE, 3.45 Ten Masapo Caré Occuertas, conducteo 4 45 Mussi and Aptrances Torics: Mrs. Netherstor, "Romance in Bornes" \$.15 THE CHILDREN'S HOUR 6 15 Manin, Honone users (Plane facts) 6 25 & R from L 745 5 4 4

86 80 , " Tares 910 Love 5 . . .

9 30 S.E. Jenn No

10 15- 11 0 & U from Landon

5.15 Tag Currouge's House 6.0 Winteren Strokers (Contralte) 5 25 & B from Landan 745 12 200 3/ 1 10 2.0 S.S. from London (2.10 Lores) beyon; \$ 28 S B. from Kowcomile. 19.15-11.4 S.B. feom London . CON CONRAD. the Ame can composer of 'Me enery Mary' who is making a 'tour' of several stations il's week, and will entertain dismorgham listeners at 10.30 this avening with some of his most count a my autoceases. GEL SHEFFIELD 272.7 M 11 30-12-34 Grumsphone Records 4.0 Alterione Topics 4.15 Checkestra relayed from the Grand Hotel. 5.15 The Little Box's H on the fact of Onto a Stronge, Stronge V of the Toys. 6 B 3v 6 25 1 7 45 S.H from Munchester 8.9 S.B. from London B.19 Local New 4 9.30 S.B. from Neurosotle 10 15 11 8 & B from Landon 6ST STOKE. 288 5 M 3.0 Laste and arresport to a superior 30, the ex-5.4 Arransons Torics: Jean Wartone, & Dialogue, All Imagination

5.25 S.H. from 1 . 7.45 S.B. Janu Mu . . . 8.9 S.B. from London (9.10 Local Nowa) 9 39 S.B. Jeum Neussatte 10 15: 11 0 S B from London 5SX SWANSEA. 288.5 M. 30 Lone Programma retained to Day a r 4.35 THE CAPILE CONERA CHORESTRA and ORDER Musro, relayed from the Castle Uin 5.0 Afternoon Topics SIS for the RE - Ho E 6.5 Eventor Davies-Bowanes (Contentto 625 S.B. from London 7 45 B.B. from Monthester 2 8 S.B from Low (9 10 1 . N c.) 9 30 S.R. from Newcoster 19 15-11.0 S. B. from London Northern Programmes. NEWCASTLE. 312.5 M 5NO NEWCASILE. 312 5 M

10 I and an increasing reasons from severality 120 M

Patent 2 by the sept 8 and y Von 4 0 M in a conan in Section 5 0 and on a concity of the set of 515 in an in a 6.0 m

city of the set of 515 in an in a 6.0 m

and a conan in a set of 515 in an in a conan i GLASGOW. 405.4 Mt. \$0 Thouse there extend from the themself them the thing to the second state of the se ABERDEEN. All the Nicon — Champhings Records 3.43 Burne Sagar Played Played by Julia R. Swinsen and his Man Tarrent in additional for the Nicon Tarr BELFAST. 2BE 306 F M 2BE BLLIAST. 300 f M

2.6 For adequal to Schrede Prof. source Sanati Professor

4.6 Storms Queen's a pivered 9. White Modern Months Meaner

4.6 Orthogram 5.5 As remotes To:

6.4 Orthogram 5.5 As remotes To:

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6.7 Orthogram 5.5 As remotes To:

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6.8 Orthogram 5.5 As remotes To:

6.

5 15 1 - 1 - 1 - 11 - 11 - 11 - 11

4.0 Light Music

# PROGRAMMES FOR TUESDAY (January 18)

19-20 Commet by he J. H Squitte Crimeri

361 4 M

LONDON.

- 3.0 Browleast to Schools Sir H Walkelle
- 40 TE SIGNAL GREENWER WOLLAN HOUSE SIS MANDLE ABOUT TAVALION OR RESONA for a tile William Arch
- 5.0

2LO

- 5.15 The Chierdrase Herr Somes by Ma Branett 'Bathers of he Band The Voch and he Doubl Bass, by V Hear Herentson The Transact of Sea Rosano, by E. La Breton
- 6.6 Mess Cauco Lora tak reason. a darlor story. The Eves of the Wese Old Owl
- The state of the s by Sidebe Figure
- 8 30 Waxrage Fores ser. First Granual Name
- 6.45 THE LONDON RADIO DANCE BAND, ORDER ed. by SIDNEY FIRMAN
- 7.0 Popural Tie-
- 715 THE FOUNDATIONS OF MUSIC Buchs 48 Pretices and Fugues, ployed through museous reals at this hour don't tarnaghe it the month
- 725 Prof P J Nost Hange 'Foreign Affairs and how They affect Us. What are Pon gath res?'

Teles is the first that the combination of the comb n or b come from the first of t standard book on the market of the

745 R. A. Roperesson Dien Tennes. 4 historica

Jacob Sly (a Bow Street remner) Jerry buiks (a ) okolas Estaer)

Dies Torpia

tovery Character in this skinob will be noted by be A thor R A Romars Inc dental Moses by herman Pho-

The dental Moses by breman Flan.

II. ROBERTS over his reputation as a proteon actor not overely to his slightly as a quick change artist, but to his power of changing his whole potentially, including of course, his voice, with card now part that he are now. This sketco, in which he takes all five parts, is a particularly good flustration of the parts.

\$ 20 app. JOSI PRIVE TRIX

845 THAT CHARLES VS a a foun Christopher Paul D

Knare (as even by a Fisnelman)
\*Albumba dal timenso \* Don Juan's Mone

THE passage upon what the first piece is based orems towards the end of the first part of John Christopher—that emitted The Determine evening about smeat Christophe infollowed the pour pediar. Lucie that back, to rose banks and a much moved by a cong to the state.

Recann Rolland description runs thus a ranslation, published his

Suddenly in he dark, Gottfred began the same in's weak, bucky voice, as though to beneal; he could not have been learn't wanty varies away. But there was emerity and common in his voice; it was as though thousing aloud, and that through the song, as

very mirroal beart a to was to be and mover had by he

the and, four fluending of greats 177 

It a note has a surface must be created and the delice and and pleasuring behind the delice and the sharpering waters are a created, and an the no was the small tremolo of the unaversage is account to asswer the two larger and the same and mown the excet subt a a section.



Mr. R. A ROBERTS

London between will to-night hear Mr. R. A. Roberts, the protein quick-bongs artist, in the sketch 'Dick Turp is in which he takes all five parts. Mr. Roberts is broadcasting

Part D que been 18th, a. dearly so plet to aggrest asympathetheoly in his maior the older world of thus which the latter than the contract of simple semanant that appeals freely

MANY a Common for been ared by these

MANY a to the been ared by their spaces, sing at high time by he was always their tree between their tree to the same to the state of the between the but has been called The pester, and The between their pester bare for characteristic Span ab mixture of wit as I pullitative a subtle, deheats, refined that have been table, deheats, refined

devel hameter-sected is one of the Piano Pieces, References (3)

- 9.0 WEATING FOREGAST, SEC. LEAL NEWS
- 945 Sir H. Walroute Dat Front or coefficient Ris Nos Volum

CONCERT

a Sew Chesti Callegoes THE CHESE, Character One) asyble employed of Soil 2 (14 )

Connects for Prants and how has 2, in F. M. no. 1 accent A. C. Shouth, RAE R. RTARS

F 144 Performance

At the Pinner, Ray Roberts is M and phony No. 38, in C. K425 . M and No. 1 with the Property of Proper

10 30-120 DANCE MUSIC KETTYKAN FIVE and the direction of a

5XX DAVENTRY. 1,600 M.

10 30 a.m. True Sweat, Weather Fore act

110 THE DAVENTRY Q APPRE and DES MANS 

1.0 2.0 S.L. Jones Sameton

3.0 S.B. from Loudon

9.10 4 4 . 6 4

9.15 12.0 S B from London

BIRMINGHAM 491,8 M.

- 3 45 Busines to minute Mr W A. Strucker, Boys in Tales of Anventures (1)
- 4 15 1
- M p I c r s
- 5 15 Tup Campuss s Hotel
- 6.0 Haro o Tentar's On Bastna, released from
- 5 30 S.B from London
- 70 M L GENE DE GYN. He genta Ita oats Skies.
- 2 15 S.H from London (9 10 Local News)

BALLAD CONCERT

Tom Kinner non Base.

Myself When Young (from In a Person storden )

The Song of Hydras the Cream . . Ellout

GEARYS WARD Dempatic Rocata with Man ) The Castle By the Sea Translated by A field

Kaheh) (Mone by R hard Stra Lorence Loren (Worth by Charles Kingsies Music by Stanley Hawles).

Soreib Rowlands (Sojueno)

Tox Kins at it it.

W. A. CLARER (Bessoon)

Fyralesn Theme and Variet ons .. . Standhoft

Romanco from Cavalleria Staticana 1

Souge My M & air Taught Mr . . . . Deares

10:30 12.0 & B from London

### PROGRAMMES FOR TUESDAY (January 18)

### 6BM BOURNEMOUTH. 326.1 M

- 11 30-12.9 Agricus Manston, Organ Recital relayed from the Royal Arende, Baseombi
- 3 0 3.30 London Programme relayed from
- 40 The Team Wage from Benic's Resource Old Chee to Black to the Resource District the Resource The The Res Live 4 and

March The Tl o Red Lat-	4 north
Thron Cos 1 1 1	7 .
Note to the second seco	Hammer
Sung Water Always	History
Londonderry Acr	4 1 9
4 47	6 69 9
Wise the Sergeant Major s on	1 1 100
•	13

50 to . Programme relayed from Daybutry

F r The More We Are Together

- 5 15 Tar Oumbresc's Horse
- 6 S. For Farmers. Mc. J. P. Hambert, "The Marks sour of Exes and Poultry
- 6 30 A.B. In .. . . . .
- 79 Major C Exone Born, \* The Guest Light.
- 7 15 12 @ 1 ton Londo (9 10 Local News)

### 5WA CARDIFF. 353 M

- 2.8 London Progressing eclayed from Daventry
- 330 The Station Theor Frank Thomas (Violin), Forms Whitham, (Cello), Vers McCore Thomas (Pinno)

Lyric Value	Sibelina
R v er	Africa to the
Promote de la la	Easthope Martin
Two Systems	sted Pieces Contes

- 4 15 TEA-TIME MUSIC from the Carlton Res
- 4 45 Mass Ecsperu Scorr, "Credibity
- 5.6 Tex Time Music (continued)
- 5.15 Tue Cummake's Hoya
- 60 Mr T 3. Laws, "The Wonder of Photo grant of
- 6 14 BETTHOURS SONATA
  - No. 2. in A Major, for Violes and Prampfort (Solo Violes, Leonard Bustrud (Solo Pramoforte, Vera McCome Turmar)
- THIS early work (it was published when I Beethoven was twenty-nine) has hitle of golernnity and nothing of heaviness.
- The Prayer Movement is gay, Spring like mannetred, and exhibit to

The Second Movement, though slower and it distres, is but an inteclude of homes, that between friends. There is here no spirit it Ah, though aren't what they were 'Rather do see imagine (we people, who understand each other's hopes and arms, discussing the future in quietly optimistic mood

In quietly options to mood

The Trues Rovenner (the last) is again happy, in a care-free style. It is built on three Rain Traces, the First of which tax a touch of synopation is it. The Second (Finnoloric and Violen together, in octaves, very quietly) has a parity of a country dance. The Third I it is soughtke. One freek it ought to have

- 6 30 6 B (man Loc )
- 70 % Somon. Bower comments of the control of the Chapter control of the control o
- 7 15 12 0 8 B from London 9 18 Lore News)

#### 27Y MANCHESTER, 384.6 M.

- 115 20 · v A v S intra tentent
- 3.0 London Programme relayed from Daventry
- 3 30 Arr w M sac J Mannows (Auto
- 3.45 Masse by The Station Quantum Selection, "The Rose" ... ... Machine



Mr. Alirad Barker and Miss Doris Woodcock two no sta whom Manchester Bareness with bear to day. Mr. Altred Barker wall give a short violantecital [10:0], while Miss Doris Woodcock contratts, will sing during the Tre-Time Concert [4.15]

- 4.15 Bu ARCANT TO SURFORS (For Section Schools) Frof F E Writes, "The Lawret of Plant Late (1) The Mast Privatere Plants

#### 4.25 . THA TIME CONCERT

- \$15 THE CHILDRES'S HOPE. Scottleb Music by THE SEC. IN ETHIO. Two Furnish Sections of the Computer Section By the Bose Bore v Darks Client amount

March. The Clad atory Facewell! Blankenbery

- 60 The Marsey of court Once Street from the Hotel Majorith St. Anne's on the Scu. When al Director General W. On. T.
- 6.30 S.B. From London
- 645 The Majestic Corners Character
- 7.8 Prof W. L. Braco, "What Is Sciencefor Research !
- 7 15 S B. from London (9 11 Local News)

#### 9.35 FOUR SHORT RECITALS.

CHARLES BIRTLES (Sofo Trumpet)
Air with Varietings 'Friedric' Hartmoon
Funtasia on Weber's Last Thought Fulls

#### 9.45 CON CONRAD

(The Farners American Componer)

194 ALFRED BARKER (Solo Vo.)

1	4.11	10	3	.r		1 4
Bird	83	Prop.	liek .		 	Schumann
3.						F 1 9 9
Hi stre	an b	inc. Pi	257.5330005			Ren boundary autob

10.15 PARRY JOSES (Terror)

To Me at my Fifth b			
I rabbed Age and Yo			F 16
St. St. T. St.		4177	Harritae
5 7 R 8			Stunford
A fix the La	fs.		Sant

10.30 12.0 S.R from London

### EKH HULL. 288,5 M.

- 40 AFTERSON TORRES Mrs. J. Reasons Annexon, "Art Through the Ages (1) Pre-batters and Principle Art"
- 4.15 Figure S. Quantum, relayed from the New Hest questi. King he ward Street.
- 5 15 T. & Coulous's House
- 6.0 London Programme relayed from Davestry
- 6 15 Beverley and District Bee Keepers As-
- 6 30 12 0 S B from London (9.19 Locus News)

### 2LS LEEDS-BRADFORD. 277 8 M & 2542 M.

- 4.0 WYNE AND ALLAN'S ALL STAR VERSAULES, relayed from Schofield & Unic, Levels
- 5.9 Afternoon Toptes
- 5.15 THE CELDREN'S HOUSE
- 6.0 Loght Mus.
- 6.30 S.H Jenn London
- 7.9 THE SHILESKETH, \* On My And I
- 7 15-12-8 S.B from London (9.10 Local News)

#### 6LV LIVERPOOL Z97 M.

- 4.0 Talk for Women by Mt mint, Lavy
- 4.30 THE STATIOS PLANDFORTH QUARTET
- THE THE COULTRES & HOLE
- 6 8 THE STATION PLANOR STE QUARTET
- 4 30 S.B. Jeom Landon
- 76 Mr. Enneuer EDWARDS (' Bee '): Sports Tall.
- 7 15-12.6 & B. from Landon [9.10 Local News)

#### 5NG NOTTINGHAM, 275.2 M.

- 11 30 12 30 Morning Convert relayed from Daventry
- 2.45 Lyons' Card Omnterna, conducted by Branetz Lyu a
- 4.45 Mesic and Agressoon Torics
- Fa be 5.15 The Children's Hove

### This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

provide for their own to no rich relative to to to room their shoulders, and no business pension scheme to fall back upon. They stand or fad on their own t

in a position to take the metal att should to one there? The pla-if adopted regloot P-anxiety about the matter.

It is the best, the easiest, and the surest way of providing bette for your own later years and for your dependen.

A square yearly or half yearly too Sun Life of Emada the great Atmaly Lo.) of an agreed sum. And this is what you will get in

#### \$250 a Year for life.

A of are the San I, e : a a a a do and you t

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#### Income Tox Saved.

#### £ 20 a Manth I unable to Work.

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#### £62,000,000 Asself.

The Sun of Canada has asset - commona which are under Govern

who a may mean great things for you and yours

#### FILL IN AND POST THIS FORM TO-DAY

Two F TUNK S (Manager)

SON LIFE ASSURANCE CO OF CANADA Fendon, W.C.2 of P. Communication Leact date of facilities in Name Aut

### PROGRAMMES FOR TUESDAY (January 18)

6.15

6.30 St H Grate Les . .

70 Askani The Ugundo Radway

7 15-12 0 N B. from Landyn 9 10 Local News

5PY PLYMOUTH. 400 M.

11.0-12.0 G is g East and has Quanter, relayed from P  $\alpha$  .

330 Onunestan relayed from Popular II

4.9 Afternoon Topio

4.15 Tes Time Music. The Royal Harm Thon.

545 The Children & H CR

6.0 3 n v s cos

6 30 × 2 · · · ·

70 Mr. P. S. B. . a La Maroin Biolog of Assessminon at I have a line Sec. Buttons

7 15 12 9 8 B from London 9.19 Loca Nows)

#### SHEFFIELD. 6FL 272.7 M

4.0 APPRESSOR TORMS V K a

4 I5 Lon on Programme relayed from Dayor tev

5 15 The Charles as Harn Mass Apout Stage

60 Moses In a

6.35 & H Jours I

7.0 The Rev. G. J. one as Messages from the Posts  $\sqrt{d}$  -Lower  $\ell$ 

7 15 12 0 8 B from Lambar (\$ 10 Local News)

6ST

STOKE.

268.5 M.

3.9 Lottora. Progression related for a Dec. 10th

5 8 Alt Proces

5 [5] THE BOLLBAN'S HOR

60 Logla Mes

6.30 12 6 S.E. from Landon (8.10 to al News

288,5 M. SSX SWANSEA.

11 36 12 30 camophone Re-

3.6 Lin ! Programme rolayed from Deventry

40 The Caprix Cinema Obsessible and Organ Music, relayed from the Cattle Cinema

4 20 Tue Strates Times T. D. Jews Planet without Liberto (Vielle) Court with Process (Viele)

5.15 THE CHILDREN'S HOLD Wishe by Tim-STATIOS TIMO

60 ORGAN RECITAL

relayed from Sr. MARY'S PARISH Cut had Organist 7 A CYBIL BANKLAN E-OFARD BATISTE (1820-1876) Torenta in B Masor Angelie Voices (T · P·

11 are, in D Though

E R VALUE RATISFE A French Or ir me, which has enjoyed which as regarded as rem uniperfectly his real powers was Organ at of Se Easter

6.36 & H. from London

76 Mc Caawroun Henox "The R are South Water Industries- (2) Fishing

7 16-12.0 R.B from Landon \$ 10 Local Nowe. .

### Northern Programmes.

5NO NEWCASTLE. 

GLASGOW 405 4 M n 2 3 15 9.30 8 46 

ABERDEEN 300 N1 40 5 B 7 B 7 B

12.0 42.0 - S.B. Irom London

BELFAST. W 30.

PICTAST

PIC - 36 50 7 7 4 5 15 7 15 No. 25 at 1 p. 10

2L0 LONDON. 10-20 CAMBLE CONTURIED'S OCCURATED From

30 BROADCASE TO SCHOOLS: Mr. A. LLOYD JAMES, "Our Notice Tongue

MR LLOYD JAMES was scendary to the B.B.C a Advancy Committee of experts spoken English which recently drew up, for the so fit of Ambouncers is hat of the protection to the protection to the protection.

It will give a necess of twelve Tails that give a necess of twelve Tails.

3 20 Ar C SPRIBART and Miss MARY SCHOOL SONE

345 \* Rhona Power \* Vallage Life in Olden . 7 % Years Ago"

a so To of which also is giving a series 1 Rhoda Power (who has or hibo or Mass Filtern i ower, an several when it was the primary such of the order of the order of the

46 Speak Grenwich, The Davestay Grantur and Meloniano And Knap (Tenor) Make Wilson (Violin)

5 IS THE THE STATE OF HOSE PROPERTY OF THE AMERICAN PROPERTY WALLAMS P. B. S. H. Moer war.

8.9 OBOAN BRITTAE by REGINAL COT ST beyond from the New Collect Kingma

6.20 The Week's Work in the Gorden by the Breval Hortenstana Society

6 3D WESTERS PORTLAST P.T. C. O. N. N. S.

6 45 Omean RIGHTAL by REG WALD FORKT (Con-

7.0 Min serv. Agriculture Talk L. Sir Francis Florep, Secretary in the L. F. Agriculture Sugar Boot

to a self on in this country and of the secontry and of the secontry and of the secontry and of the secontry to the secondry t

7.15 THE TOUNDATIONS OF MUSIC

Burtle 48 Pre ( ) large of the hour dody through on the month

7.25 Prof. V. H. Morraski, "Present Day Pr. 5, nors of Food. Money Food Diffus. 6.

DEOPLE have only just began to consider food from the stem the stage, and consolt the chemests and physiologists as to what they should out. Professor Bluttram, who asked the Chair of Plysiology in the University of London, was one of the first of the scentials to bring the laboratory into the Sitchen, and lost book. Food and the bone v, is a landmark in the history of popular distictes. In this series of six Talks he will explain the importance of correlal selection in Secting From the point of view of physical and insential efficiency and health.

7 48 THE CARANO DOTET

Walter, 'The Marry Pennant' ..... Pull

Air Walter out on The or or Honen Rongs of Nyusadand

The O-ret.

Scientian. Mudame Butterfly 'Arabesque N . E

35.52 22.54 My Love's an Arbutes Landen Lee

Stanford E. Laughan Williams

The Octer Sloy Districts I terror per-

- Oring

THE melodies of the Songs of Ngascaland collected by birs. Ella Kainey, are those used by various African native tribes in their used by various African native tribes in their commonws and rejectings. Some of the sour come from near Lake Nivasia, while others are bout sowns and travel he sours from near the Zamber. Here, and they were all heard and the old in our unstances of actual to be one With one or two exceptions the Eng. We see which one or two exceptions the Eng. We see he hours of the original native with a " See a real broads of the original collection for general use. They are the original collection for general use. They are feer according to the last the arbitrary are unal cost.



Miss RHODA POWER. who gives the second talk in her series on Village Lafe in England in the Middle Ages, this afternoon at 3.45 from Lundon

a the trace sers a a very man and a the fractions of their or our or on their ot each other by means of their songs, and the successful hunt for goine by the

The Lament is sung as a recitative, with the ribigins journe in the refrain, 'hoya boya ho.'

3. The Jally Poblets. This is a night heartest ing of baryest time.

4. Book Song. This was heard on a letteriver.

Dowing moral from the Zambez, within a short distance of the spot where, by the river bank Mrs. Dayld Livingstone was boried

A Choice a tirrel. Another gay harvest sing to Sine-cy. This song originated among natives who had been explained and driven from their from years will seemed

THICK OF ANOTHER'S EYES Pieved by ADOLESIS HARRIS

ITALY (as seen by h Frenchman and un Et glish

Les Coduces d'Amteupri (The H ils of Anneapri) Maddergusean Arnold Bax ENGLAND (as a parallel all ar Humage to S. Cervice, Esp. 1) M.1

BRANK (as seen by a Fronchman).

Se mara Grem Brazi am Dancest . . . Mellor al DEBUSSY'S picture of the hills of Anala a near Nuples, glows with the light and war of the Itshan sum. We hear suggestions of the gay Taranteilo dance and of a popular love shifty BAX, in Mediterraneau, sets up a gracefully anguerous theme that transports us at one to a Southern scaboard. To the theme ancrewis a playful, lifting includy, and these contrasted incode provail throughout.

IN his Picketck piece, Debumy seems to be poking good himoured fun at the great man's qualities of gravity and playfulness. By the distribution of a few bars of our National A see he perhaps suggests that Mr Pickwick s ands for the British mitton.

WHE of Milliand's music has already been thety five formed must be the set tecently known as 'The Six' A set to bad not very much in common, except, perhaps a general spirit of revolt against the supposed matures and subtrety of Debusy and his fel-

9.0 We rate the series of the transport with DULLETING, Local Amountoniana

9 15 Topical Talk

9 30 11 8

THE PROPERTY AND PERSONS. by J. C. Squan.

TO NICET between will boar a programme arranged and introduced by a median and alreadness by a median and alreadness by a median of latters. Mr. J. C. Squise — ) for of the Losdon Mercury, a filtered reverse that has published the work of almost evert flows for the works and his board were the any of the works and his board were the any of the works and his board much were the any of the works and his board him an ocknowledged panes anomas contemporary poets. It will be found that Mr. Squire has chosen a programme numbers of the Squire has chosen being days of the last century, negligible with the thread if reptury Somer is remined in any reproduction of the original MR. of who will be found on the next page. To might a programme will true the development of our logs of to the time of Tom Moore and the first Victorian song waters, showing that tamesto. the soings will be uniorage and the question of the soings will be uniorage that the soings and pay aparts have always been the characteristics of British music. The sequence the soings will be uniorageness with probested 75-

5XX

DAVENTRY.

1,600 M.

10 30 a to Time Sional, Weathern Fores ast

11 9 THE DAVENTRY QUARTER, with Viols, and NAMET PROTOS (Supremo ; LEONARD F PEAR RON (Burlone), HARRIED PAIRRURST (Viebn), LEACE PARLICA SANE WENDMAN Proboferte)

Lb-20 S.B. from London

30 S R. from London

THE KNELLER HALL DAND.

Devetor of Mason Limits H. E. Aprica Overture, 'Tam O Stanter' ...., Deputate

CHARLES THEE (Baintone)

The Conet : 1 w

Long For to

THE BASE

While Yorke Choir When do any Comes Is we to Hilp .. German S mple Simon ... Hoghes I prode, "Carnest in Paris" ... Secoloca

CHARLES THER

So We'd Go No More Acroving M. V. Water bons of the Sea ... Coleredge Tayor

TOE BASE

Fourth Movemen from Pla New World No.

8.45 F.B. fram London

9.10 Shipping Forecast

9.15 S.H from Landon

11 9 12 0 DANCE MUSIC: Ton LORDON RADIO DANCE BAND from the Olympia Dauge Ban-

# **PROGRAMMES**

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9 30 11 0 LIGHT SYMPHONY	i-curren in,	ta initiata M	ir ] C. Squire'	teenth-concury so s programme of at 9.30 to-night.	British	Songs,	8.24 Ort e
THE STOTION ON HESTRA, con-	carliest spe	Comen of hem	renized secular	munic in existence	e. Alte	anative	629 78 1 1 B
Dir committee Marke ar	John of For	nacie, a moak i	of Reading Ahh	ey, who may also the the British M.	have co	mposed	Afree I Say To. Sorry
DALE SMITH (Barttone) and					-		Want is how P Roselmough Waiting for the Moon S Lerner
Ana, Mideruno Don Giovann. ) My Heart is Morry (* Phoebus and Par	Monart   Buch			. are Some		8.37 Octo	
Ous against		the activ		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			from Landon (9.16 Luca News)
Slow Movement and Finale from the	0 · q			100 Mainten 4000	MARKET .	9-30 A	SHAKESPEARE PROGRAMME
THE Symptomy gets its name from	Movement, i	The Pr	onos in use	in the parious		LOLIAN :	ee presented by Tor So
Variations, begins very soft a 8	* C 14 17 .	stations :	of the British	Broadcasting	#	11 k	SONE AND THE CREEN
Then, at the systeenth bur omes a the whole Orchestes the surpris	ones from )	Carpara	-	CHAPPELL		JOAN R	PLAYERS and BETTY RAYSON
The LAST MOVEMENT is a quick Note in many materious of Hayr	in's playful		and WEE		= :	130 37	The North Street Region 1
ase of an emating Word and String	nearrailes* [ ]	A injuliallidase abilijindi	er dungher sydt.		1/4		- V

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930 THE MERCHANT OF VINIF	N Present Meggs satting room, a barn, clear	2ZY M M M M M M M M M M M M M M M M M M M
Probade to the Landentso Me I I have	extreme poverty, a very small fire is harming	
The Casket Some (Act 111 S The Some Tell Mr Where is 1 Br 1	At the back of the room, which sughter by one	3.9 London Programme re-ayed from Duventry
(Sung by Wintram As-	has shop can be seen. Magga a small, wissened	
*	man of about forty is airt ng at the table clasting	the Piccarlets Theater
bongs { Under the Greenwood Tree   Frequency   Brown Blow Thou Winter Wind   Quiller	up figures in a lenge	50 : KINN BANKERY (Mexic-Soprago)
Bow Blow Thou Winter Wind Quiller	8 26 Om - STRA	5 15 Ten Cultaren's Houn: Seen from t
Sung by Winterman Abcorr)	Shopperd and Shopherdess (Bal Costains No. 2)	Maga Casement-(2)
Researed and Orlando is the Forest of Acden	Page at a	6.6 Light Music by The Station Quantity
The Spart of The Sparter Players	8 38 Granyman Dayres (Bordone)	March, 'El Capitan' Son
10.0 THE TWO GENTLEMAN OF VERONA	The W line of Person er Eric Coafee	Sean to a song
Scenes presented by The GreenLas Playing	A Dovonsh.re Wend og Lydt Phillips	Seartion from 'La Travata', Freds, are Tax
In steel 5th of	8 25 Om alstan	6.29 Royal Hort cultural Secrety's Budetin
A I see he relever of Processes	Overture to Ruy Blue Wash with	6 30 S.B from London
	8 45 S B. from Landon (9 10 Jan. N w.	l
Act II , Same ;   Locotte, her waiting a cont		7 45 MUSIC AND PLAYS
(It'm, dage ou as Schusteau		THE STATION QUARTET
A + IV Score 4 Sa via beloved of Valentia	- ASS.	Selection, 'The Passing Show F
3 15 1 33		PLAYING WITH FIRE
With the lorder music by Lanty, Fresconding		in event in Lattie Hogacyrtle in Two Achry J P M Lotewood and G R. Estad
diers. Mose to the Madega, 'Who	CA	( '
composed by Marrell Armfold		Councilor William Biower P. H. in over a
10 30 4 MIDSUMMER NIGHT'S DREAM		Course for Higgson Cove s N
4 S from Massierssons & Music		Councilor Joshus Serimp W. F. Linkers Council or Mark St. Iwater Linkers
On C. A. Sersega Charter a. B. a.	1 2 m	Maria o t Many Eastway
Sora I know a Bonk Martin Shan	2 -	Mas Reboons World Law Sine
(Sing by Winderson Ascort	Mendamen Edith Jervin and Alice Lakin	State of hal a the garden of the Br
10 45 11.0 'TWELFTH NR.H.	wis take part in this overing a concert from the Plymouth Studio [7 45]	Va w c w w a prosperous farmer and lee
Song, O Matress Mane! Where Are Yot Room.	,	k a a a Johns Serims, who comoun
has 22 contract to seemed Benjamin Dale	9.30 TIDES	in the first and parents of the state of
*The Ge mg of Malve o	Now is he season for a s o to our through	Si a ser note throughout their files
Act IL So 0	The gurging water Therefore wand up your scales orbites, O sadden,	Charles and he defined where a region
These Seeries presented by The Station Players	nue we di	Marical Interlude by THE QUARTET
Courture to The Merry Waves of Windsor	Your is iden anchors from the lacebours, and series to the formatays to carry your well	Pas die Fleure In to
Xicolas	woven sain. Antipater of Side	'THE REST HOUSE'
SWA CARDIFF. 353 M	THE STATION ORCHESTRA conducted by WAG-	A Satore in One Act by Axonew Hanning
- Ortifornia - Double	WILK BEAFFEWAITE	Cost r
3.0-3.45 London Programme relayed from	A Soutiest Overture, Britain a Mackenne	Professor Brottlebury E H Burnastroc
Daventra	938 The Lybian Synours	Mary Dale
(15 The DARKARD; Moste by The Lowbon	Haul Away, Jos are Terry	Keeper of the Rest House E. H. Barpostor
Country relayed from Cox a Cofe		The scene is last to the drawing-room of Hear
(45 Mas Mary Ross, 'Benutry og the Hosm. Renovating the Household Gods	9.4 John Henny	Date a house, the strains of Dance Music may be best of from next door
	A Breesy Intertude	
5.0 Test Dansager (Continued)	9 54 ORCHESTEA	Performed by the STATION REPUBLICATION PLAYER
5 15 Top. ("pylorent's Roots	Imploration to Neptune (Pleare, West,	8.45 S.B from London (2.16 Local News)
Mr. R. PERROTT, 'Our Neighbours in Space	10.6 Syst. Marks (Controlle) Three Fishers Went Sad og Hollah	9 30 11.6 POPULAR REQUEST CONCERT
The Sur		Tan STATION Uncatatus, conducted by T. E.
15 Local Radio Seriety's Bullet's	10 4 Openiesona	J = 8 = 1.
3 8 B from London	The Delage	Overture, ' Pret and Peasant Suppr Chang (A Mandarin Danes) Proc
45 MUSIC AND COMEDY	10.12 Syun, Mappy	Str. I ov. type (Square
The Station Orchestra, conducted by Warwick	Sabbath, Memong at Sea (Sea Pietuses) Elgar	Ave Macis Buch County
The Control of Charles In Laws Diversion & Married	10-16 ORCHERTRA	I se Pumin
Préinde and Chie de Lame (Worther) Massenel	Overlage Plymouth Hoe? Anaell	Series On Bestina
55 GLARVILLE DAVIES (Baritone	10.22 Til Lyman Sandams	Fary Dreun , Ho
A Bachelor Clay (The Main of the Mountains)	What Studt We Do We hat the Drunder Salter	Том Кимпичном (Вазе)
Take	urr Terry	Myself When Young / a Linning Valence & Sang
55 Opruestila	10 28 JOHN HENRY	OPPRESTRA
Thense Russe Trinshovsky	gots the Broom Up'	A Loghtning Switch . 3, on
o 'a sharp attack	10 38 OBCHESTBA	SOPRIS ROWLANDS
By HERBERT C. SAMGEST	Forecastle Frolics (Nautical Scenes) . , Fletcher	Air de Lia (from L Enfoot Prodigue Debuts
Played by The London Radio References	10 41 Synn. Mades	Le Taxe (* las Regrote ') Godan
( towns to a	Have You News of My Son Jack ! Homer	Tom Kinkibung

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Jenny's Wav Royster Doyler

Selection from the Works of Tchnikovsky are Langey

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Distributed White on

6KH HULL 288.5 M. 8 45 \$15 Tori vakaH a 3 30 Level March e go Cef Ballina a tavano Pour me Iofa te De uz 346 London Po . . . relayed from Daved ... 5.20 S.R. time M nete. 1 9 0 11 0 . . . . . 9 10 mm s 6 30- 11 0 S.H. Jeon. London. 5 to Leon. No. a. 4.0 Light Mad 2LS LEEDS-BRADFORD, 277.8 M. 6 4.15 Educate Qi throne, rolayed from the New-temperate, King Edward Street. 5NG NOTTINGHAM, 275.2 M 11 30 12 30 Figur v Capé Opendana, relayed trom Field a twee Lords 5.15 Toy Critiques & H on 11 38 12 30 Morning Convert, rel-Daventry 6.0 Lundon Programme relayed from Dayoutev. 4.0 The LEEDS HUADWAR LE ST STATE A. ORGENSTAR, relayed from Fonton Street Drill 3.45 Landon Programme relayed from December 6.20 Royal Hortmultural Society's Balletin Post Building Trades Exhibition 40 7 1 1 6 30 . H. fram Lindan MEDLEY 5.6 AFERNMON TOPICS Mess Donia Nichots, 4 45 1 4 4 4 4 4 4 THE RULL CLEENER Souge by Edward German He That Had a Pleasant Page ...... Hatten 5.15 The Comments He is 5.15 Tora Carepress & House Co Rose
The Evening Walk... 619 A READER. New Books 6.0 Light Musia 6.23 S.B. Irom Lundon. 6 20 P v 1 1 1 1 1 1 7.45 all a sight production 6 39- 11 0 S.H. from London (9-10 Local News) Selection from a No. 1 n. 85 N 11 N Axot's Mifests (Baritone 6LV LIVERPOOL 297 M. Trede Winds Down Among the Dead V v Up From Scaurse 3.0 Chang's Matinate Conceat, relayed from Crune Holi BAND FT .v Fig - C | 7 Y 15 (Controlto) CLARE TWEUVERREES ( Cade, pm.) Axous Mi an WALTER WHIGHT (Accompanied) 345 F. Ja P. J. aws. | Long P. J. 8 25 Bear Corney-in More Laughs and Logie" 40 Mowranous's Smannontes, relayed from the Edmourgh Cafe Bellroom 8.35 NINA Proposit 5.6 APPENDING TORIES: W. A. MARTIN, 'Hu annues and Teagethes of Frenking in the Coast (Park II) BAND Faritana. A M stary Clorch Parade "



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### NOTICE.

8 45- 11 0 S.B Jean London (9 10 Lo al N ...

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		To onta (Three Sure) 1 ark Bowen	Besark Chirriens Howelts (Constalto)		
4.6 AFTERWOOS TOPES Mr. C. W. CHARLES. Oak and O her Galls		10 38 Cu de Six Narsone RI vanes Adam Corse	Bid Me to Lave		
	Casting Mixio. Toy Rosal Held led by Alaber Filteropy	n Trace	M. Errenay Love Let	Over the Mountain Boger Quitter	
5.15	Per Partongs's Holis		Laugh and Be Merry School H 0 mis	S. E. from London	
66 8	PARLEY VESSY Ban Mi		10 43 Hali & FRANCIS	7 45 Tato Selection, 'A Marked Ball or day	
6 20 %	S. B. from Lundon	1	Erndes Symphoniques, No. 12 (Fit - 8 di Jano		
7.45	L. STATION ORCHESTON, direct	tert by	took and Juan Be	By Rebert C S REST	
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	AR CES INCHES PARKS.	Messager	A Seatival Hymn C Lee Welliama	PLAYERS	
	one Alice Lakis (Contralto)	Brudford		For (arther arthrolass, see Cardiff Programme)	
Holm	one Mar of 41. Thomas Endeavour Young	Charm-	6ST STOKE. 288.5M.	8 26 Breste Garriera Howells	
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	111111111111111111111111111111111111111	mon Air	CARMAN and RACO F (1)	5NO NEWCASTLE, 312.5 M.	
	6 Peac Ab	Linken	Conducted by HARRED Mc an 8	2.5 London Programme relayed from Barrings 3 20	
	10 Ballet Suite, 'The Two P	Saconit."	1 14	Mr. Thomas Cartor, Portular Science, 2.45 a. a.	
_	The Davies Carto, The 1 we s	distancer.	1 T Ed. 1 T 10 Th	1	
8 45 1	10 L from London , 9.10 Loca	al News)	p4 alpha sent	and Society's fluidetin. 8.39	
			Sound the Terrorden	Mische The Santistan Octob 8 0 on a section of the disposes of the season of the seaso	
6FL	SHEFFIELD, 2	72,7 M.	Song of the Teresday	9 38 . There I vine. 10 15-11.0 - Dance Music	
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	W. RNOON TOPICS - KATE BALUWIS			2.0 United Music relayed from the Jacarpa, 2.20 Agrand- is the noted Mr. O. W. Tyrrell, Story of the Partin (1) 3.32 M. March Corp. Frequent, Ann. Story of Pro-	
for	Chile Emple		At last GR I have	per Robert Birthough B. de 50 Chapter and	
4 15	London Programme relayed from Di	eventry	FRANK EDGE (Tenor Flower Song	pe Redorf Director Cl. de 5.0 s.2 minute dels in a line se sentre Cl. de 5.0 s.2 minute de rich in a line se sentre Cl. de ric	
5 15	Tas Children's Hour		Own star	t H wife Bigt million twos to 620 11 6 4 th con-	
8.0 2	dissioni Interlude		I dear Roott	2BD ABERDEEN. 500 M.	
6 20	Hostenitural Bulletin		Duet, 'Vegla O Donna' (O. Guard This Flower	A 10 A 1 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
8 30	S B. from Landon		of Wondroos Beauty)	3.46 Link-in regerment relayed from law Becgrie- fin disease a mining Orchestra relayed from the Electric Fig. 4.45 -Rahert B. Hendarson (Barketne). 5.5 Atternoon Topics. 5.15 - Challena's Hour, 5.5 hour has the Sustion Orchestra. 5.26 - 6.8 from Academ 7.45 Community and colored Mirra (Supraho), Nell Malana (Tenot). 2.55, 15 - 8.5 from Jonet Birm (Supraho), Nell Malana (Tenot).	
7.45	BUSYMELD UNIVERSITY EVE	ENING	PHANE I	the Station Orchostra. \$30 -9 S. from Leas on 7.45 to annually order relayed on W hear to prove	
Α	regramme arranged by Mr. G. E. Ins. Bac . Lecturer in Music in the U.	Linguor,	Questa e Quella (This or That) La Donna e Mobile (Wornen is Fields)	8 45-11.0 .— B h. from London.	
100	a the negration of the Brearnighton of	th micro-	Ferra May ave	2BE BELFAST 306 TM	
P	hone to the University by Mr. F. L.	POAD	LUTE MAYLAND and FRANK PIECE	2.8 - endon Programms relayed from Incontrol 46	
	& B. from Landon (3.16 Local No.		E il Sol dell' Amma (Love Lac Sun)	The the same The Carling Broth at 5.9 Corr sage Traples Aber Billih C Murphy The cars at 4 or 5.15 Children's Home 4.4 The Books on the cars of 6.25 b B. Ground Landon, 2.45 Books, as the car of 6.25 b B. Ground Landon, 2.45 Books, as the car of 6.25 b B. Ground Landon, 2.45 Books, as the car of 6.25 b B. Ground Landon, 2.45 Linkers, 7.55 The State on Symphony Orchastra. La Provention to save of Trails at 1 1 b Event Children's Symphony of the cars.	
9 36 dae	THE DOSCASTER BREGER' CHO ted by Arnold Williams	iter cou-	Chert Coores	b B. front Jandon, 2.45 - Spelin, a ster on Task of Specials Music, by Prot. 2. 4. Materia, 7.55 The	
In	a Programme of Unaccompanied	L Uhoral	Cortegiona VII Razza Dannota (Vdt Ruce of		
1	an bris	Party	EDITH HAVLAND, ETHEL POTTS, FRANK EDGE	number of sec. Will be sents with a guest in Manne or sent with a manner of sent and sent of Manner of sent and sent of sent o	
	Star He Comme	Boch	Buth Figlia del.' Amore (Fairest Daughter of the	\$ 25 trebest of Street Perfilient Parts Mr. on A 15 cm. of the Branch Mr. of the Bra	
	HILDA FRANCIS (PISHO)	E about	Graces)	and 51 lite (armaged by Josephin Elm. 4.45 th each common and an empty of a variety of the Tay of the same of the calle is the c	
Inte Sch	ermegan, No. 1 ergo in B Flat Minor - 10	in a policina	SSX SWANSEA, 288.5 M	I fee to the O.15 El cont. study to 10.00 to 0	
9.52	Chopt		2000 17	4 to a Brook to build ; Amprocess Process I am as a 4.52 to the O Ville (Phandart) See a to Antonio	
Nov	v Lot Her Change and Spare Not	Pillangton	3.0 London Programme relayed from Daventry	105 February Carlos Car	
In	These Delightful Pleasant Groves .	Purcell	4.0 THE CASTLE CENTRA ORTHERTIA AND ORDAS MUSIC, relayed from the Castle Cincons	Tree Pires (The Three Permend that) (In fulls on the fundament (Thinks 1938 11.0 for Sort on hart has sort	
Cert	un. Let Us doin the Roundalay W	· Mrs. makened			

8.0 12.0 N.H Jenn' Landon (9.25 Local News)

(Continued on page 122)

# PROGRAMMES FOR THURSDAY (January 20)

2LO . LONDON. 361.4 M. SIT BIRMINGHAM. 491.8 M 5WA 353 M. CARDIFF. 10 20 The Week 12 30 1 30 J 3.45 app. **OPENING CONCERT** How asta of tr We ROESTERSLE, L. ASSOCIATION AN ORCHESTRAL CONCERT I X T of MUSICAL SOUIETHAS FRE STATION OR HOSPIA, conducted in Warren Brainwary Civilia on the Unione Mount Cost. Prestore Chord Six on and Albert Chord, and the Warrent Blue fired Years Ver A Faranza Overture to The Mackar and I Dec. Association Chair and Orchistra) Conducted by Sakenen Moore Arranged for Strongs and Hom Guest Conomic ors. Dr. Al-may C. Rocht and 3.15 To the second My Greek Rassy Visit Med My 14. truest Contactor and Lenter John W 4 STER Relayer, Iron he Public shall, Worrestor Remarks equeering the scheme will era a began lota torra a a gar 3.40 Commences 6 2B F 4 1 STELLARY WILSON, Dr. BOULT and Josep. 30 Peers to Alex West School Bloom 3.55 Worderer Musical South at the a 1 MALDWYN THOMAS Baritone) Excerpts from Messiah 1 S B. from Bremonoham Your Tear O Doyon Kennedy Russell The Your of Survey Was Mare You a Six as a Six of Prince Pomulancks Chorse by Control Chorse I

All They That So by Chorse I

Tensied in God' , Phys Rebake?

Art, Br. So B. Phys I vince
Off's Age Control Chorse II

See Bull Control Control Control Control

See Bull Control Control Control

See Bull Control Control Control

See Bull Control Control

See Bull Control Control

See Bull Control Control

See Bull Control

S 5.0 A. BONNET LAME, Up Hill and Down Dale ' 5 15 Tar ( ) at a Hora; Songs with Chorones by J. B. Carritso, "The Legend I of A soon and The Colden Bird" (Geoffrey V of The Zoo School, by L. G. May of the Boily Mod. Contract with a Symphony, No. 31, in D Major (With the Horn Soul in Hall '; Chorus, 'Lift Up Y . Hada J MALOWYS TROPAS 6.0 Music by Tue Daventay Quarter Chorus, \* Houelu, sh At Grendo : Fair Poul Marie Seland. STREAM Witson Conducted by I'll Sing Tree Songs of Araby Captain Mad . Fredarick Class 6.15 Market Priess for Farmers 6 20 TF DAVENTRY QUARTET (Con mucd) For the Fallen! O BELLEVILLE Two Pieces, (a) Ber a There is a grant to the second 6.30 WEATHER FORD ASE, FIRST NEWS NEWS b) The Lot Whith the Western Whithing Dervelle Son, a Vente of Jerusalem (And find Those Feet in Ancient Time, 6.45 Girl Guides' Program mo-76 Mr A. G LANNEY : Currosstate of the Post Conducted by STEPHES M opp. 4.45 Mr. Ri Bigg Bigges In Mormoon With of London Southeepeare ' 50 APTERIAGON TOPICS I V VIC Andaloscan Memories Dancer of Span' 7 IS THE FOUNDATIONS OF MUSIC 21 Pianoforte Re Pal hand dally to and Formers. Played through consecutively at this hour daily 5 15 THE Cr. LOBERT'S HOUR. \$.0 Too Station Descript: "To one and To Norrow," including the Fortund to Nows of the throughout the month. 6.6 HAROLD To BLEV's OBSTRETES, Knayed from Prance s t fe 725 Sir FREDMICK L oven, "Afri als Clearing 6.15 S.B. from London 6.15 N.B. from Lundon 7.45 VOICE AND PERSONALITY-II 70 Ambrewing W. Dracon, Mayor of Bridg-water, 'The Story of he Back By Special Test combicted by Professor T H PEAR (Professor of Psychology, Manchester University) (S B from Manchester) (See article on page 501 6.45 For Garl Guides. 70 Mr. C BRABLEY Physical Exceeds Ess . at and Purpe 7 15 S.R from London 7 15 S B from London 8.0 STATH BBC NATIONAL CONCERT For Programma use page 180, 7 45 S.B. from Manchester 7 45 S 5 from Manchester 8.0- 12.0 S.R. from London +9.25 Level News, From the Studie 1 8.6-12.6 SB from Landon 9.25 I News) WEARTH FORM ST, SECOND GENERAL NEWS HELETTY, Lord & connectingly MANCHESTER. 384.6 M 6BM BOURNEMOUTH, 325.1 M. 10 to Jas and Cons Gonnow: Wandering in the 1 30- 12 38 3l is by The Station Q- March Mrs. Geograf Pean, E. Mrs. Geograf Pean, E. Minie in England in Shakespeare's Day 11 15 12 15 Mrs pay Moste by F. G. Hacos's Occupation relayed from W. H. Storia and Son a Restaurant, The Square 10 30 12 8 DANCE MUSIC. Top Secon On BREAMS and Tur Syrvaxs from the Savoy Hotel 4.45 Tea Time Mas - J. Mannews (Auto-Plane ) 2 38 London Programme relayed from Du n ry DAVENTRY. 1,600 M 5.0 Dona Day Sopranc) 4.0 A 3.5 mm T = 9. 5 15 1 1 1 1 1 1 4 4 1 A 10 30 a m. Tone Shenat, Weatner Forecast 4.15 TEA TIME MUMO by F . Brooks On 11 8 The B ENARDO'S HOMES MUSICAL BOYS' 6.0 Oroan Moste relayed from the Program of PRITTING THEATRE 5 15 Tag Country 's House Maward Livroy Boss; Cox Migratic V Sidney Harrison (Pamoforte) ORGANIST S JOHN ARMITOGE 6.6 Musical Interlucts 11 45 h s is W say were a sum of Q sure of 6.15 S.B from London MR . B. from London 70 'The Woman Beaud the Job' 44 Wa Interview a General Service Agent' 7.0 Mr Geonor Dance, "Gardening" 7 15 S.B from Landon 715 S.B from London 1020 St. Faccation 7.45 VOICE AND PERSONALITY AT 7 45 S II. from Manchester 2 10 S.B from London Special Test nondingte : 1 Frof T H PEAR (Professor of Payer but M to to the 8.0 S.B from London (4.25 Loral News) 7 45 S.B. from Manchester CON CONRAD 10.30 1.0 S.H. from London 5 Special Actule on page 101) (Pho Assurem; Unsuposes)

in Some of his Latest Successes

10 45- 12 0 S.B from London

\$.10 Shipping Forestt

2.15-12.0 S.H. from Landon

# NATIONAL CONCERT PROGRAMME (January 28)

### PROGRAMME NOTES.

P . w Mass.

Six a French Government decided to " a annual grapt of three thousand france ser to different man every years a new Mass or Ocatorio. The tire ses given to Berlioz, who tells how the text of the Requient as he had el upon it with a sort of fount Well ideas ear feat that he had accourse to a System of shortly a libs prev. 1

The first performance of the work was given at the first performance of the work was given as the Church of the Invadoes on the pression of a Billitary menuscular previoe. The inuse produced a transculous impression, the Composet tells in his Mermors. At the Tube morain, the startle offset produced by the five medicates and the eight pairs of Kettledrians was beyond description. One of r is observed as d(r) from r is d(r). One cannot help feeding that to Berhox, with his lesensammally dramatic, that fit makes logic one of he tributes paid to the work

The 'five or nestron refers to the q to the score of four nodies of boxes instrument players In odd hon, what may be called the "normal probestral force is largely augmented, and the choral work is in six parts.

Sir Hamilton Barty has recently revived the work in Manchester. It has only been heard onin London-at the Crystal Pance, thirty years o

a sections of the work are as follows we almo being a more or less free rendering) ---

1. Requires and Kurr. Requirem setemant done cla. Domino, et lux perpetua lucest . . . Kyriz elesson, Clauste eseson, Kyriz elesson, Teterran resegue to them. O Lord and let perpetual light shine upon them . . . Lord, have mercy upon us; Christ, have mercy up alor a have rarrey upon us.

2. Dogs Bant, "Dies me, then the . ("Day of wrath, that oresiden day . . . ) Tuba matur - C Day spargetts stitute per seprebra region a

( Wondrous sound the trumpet scattereth through the sepulchral regions ) . . . Judes ergo cum, selebit . . . nil multum remaneint ( When the Judge takes his sest . . . nething remains

3. Quite Sour Missis. 'Qual cam maser time dictarms?' (What then shall I, frail man, plend?')

. 'Recording Jesu pic, quod mun causa tuos vine' ('Remember, good Jesus, that I am the cause of Thy Internation a

4. REX TREMESPAR, 'Rex tremenuae majestatis, qui saivancios saivas gratis, esiva me, fons pictata . . . ' ("Great King of Majesty, who dost free advation send us, Fount of pity, save me") 6. Quarters are. 'Quarters me sedicti lassus

. . . ! ("Then hast sought me, hant and weary h

6. Laminymess, 'Independent dies illa, qua resurget ex favilla judicandus home seus." that day of tears, when man, from the dust of ! 7 Oremercana must prepare for adgment,

glorise libers somes around richard definetorum de possis alerm . . . ( Lord Jesus Christ, Kung of Chory deaver the souls of all the faithful departed from the pains of held . .

6. HOSTIAS. "Hostias e preess tibi, Domine under offerings. "I"We offer Thee with praces, O Lord, sacrifice and prayers . . . . . . .

D. SANCTUA Sanctus, Sanctus, Sanctus, Deus absoth . . . ('Hory, hory, holy, Lord God of

10. Agrees Drs. 'Agrees Det qui tollis precato mundo, dona ois regulera sempitornam.

('O Lamb of God, that takest away the sins of the world, grant them eternal rest . . . ? ]-



BETULIO2

Taken from a statue exected to his memory at Côte St. And. c.

#### THE B.B.C. NATIONAL CONCERTS

SINTH CHNILLOT

Relayed from the Royal Albert Hall. BERLIOZ PROGRAMME

THE WATERAL ORGERSTHA THE HALLE CHOR'S PLUB DRAFF UNCLESTERS Leave from The Besses of the Bans and Invest Series Barns Consumted by Sir HAMILTON HARTY

PART I

Requier (Mouse des Morts Tener Solo Timon Davids

5 15 Interval

PART IL

Over-are. 'The Comme ' Royal Burt and Stern : the Forest (The Trujans,

Dones of the Will-of the Worps - Loy

Paul.



Se HAMILTON HARTY,

T Cas

B 10% is not known to have left our the me whatever of any literary or hatentone in his Overture. The Cursons. wars obvious that he accord at no missind and obvides that he have at no in some at no in some of the of Breathards de aded remarks Breen, but eather at a burneter-study of this flerce pirate chief, the Corrar, in whom Ryson has been supposed to spect houself under the gains of the adventurer that make forest the next the next that the part of the strength per on the next to per the second of the second o who seeks forgetfulness in the intercention of the

An interesting point has been established, that he writing of this Overture was an overted to Berlioz by a stormy sea voyage he leasted made. Some of the slower, more tranquil passages have been considered as a suggestion of the Corsar's beloved, Medora, on the other hand, they may re her belong rightly to the romant dism natmystery, even mystic sm, of the sea-

Ber ma' Overt re is nonmodly in First Movement' form, but la houldy developed for its day For instance, the sushing Strongs scale-pharage and the calm, expressive melody of the Introducion, are in portant constructes, as they stand of the whole work. And meteod of anything even agreetive of more recapitulation, deimacs right through to the end of

ROYAL HUST AND STORM IN THE POST OF THE The Thosass

JUNT over saxty years ago Berliox produced the Opera from which this piece is an extract. This 'Symphonic Entrants' represents a scene in

'a virgin forces in the near a door of a Nazada appear, and boths. The hant is beaths the distance, gradually getting nearer and the unuals variety. Various hanters cross the A storm approaches. While the storm mereases, Ascantse, son of Æness gallops past, followed by other huntemen. The storm approaches its beigh and right facts. Dido and Æness, hunting, arrive and take retage in a . .

Wood Nympus appear, singing, also Fam and Satyrs, all of whom dance a grotesque dance in the darkness. A little stream in the rocks becomes a housy catarget. Lightning strikes a tree, and, fimily, the whole scene is obsoured by dense clouds. The sterm at last abates and the clouds scatter.

The music raise for no description. The above conveys its spirit.

DANCE OF THE WILLSO STRE-WINES AND RAKGEBLY blance ricem ha or

WHEN in 1827, a French translation of Goethe a Paus appeared. Berlias, inscinated by the work, set part of it to runsic, and then, poor as he was, had this engraved at his own cost, in the from Fanst. Thenty years later, he recast and greatly added to his work, and published it as 7 he Domenton of Fount. Though It was not originally intended for the stage, it is sometanes performed as an Opera

The Mr net of the Will-o the Wisps occurs at but point in the plot where Mephistopheles, before Margaret's dwelling, each up the fleeting spirits of anne and communids them to dance.

There was no Rakoraky March in the Brat version of Fanck. In 1846 Berliez was visiting linds-Pesth, and on the advice of a friend meand out from a collection a national air (it may or manot be a felle-tone), and worked it up into the March to please the Huncomans. It went so well that he introduced it into Fourt, 'taking the liberty,' as he said, 'of putting Faust in Hungary. and making him witness the passage of a Hungarian army seroes the plan-

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So great was the reception accorded a r offer of 5,000 Units at 15/- each that we are pleased to state that they were everloid in the first 2 days. WE HAVE THERE FORE DECIDED TO CONTINUE THIS AMAZING OFFER UNTIL FURTHER NOTICE PURELY AS AN I ADVERTISEMENT

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unil not averland 2 to 10 and distribution and he VB. VI Causinterd superior to others regardless of price.

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W. BULLEN, 38. Holywell Lane, E.C.2.

# PROGRAMMES FOR THURSDAY (January 20)

288.5 M

fundered from page 120 )

6KH HULL

11 30- 12-30 Graniophone Revords

- 40 APPRICAGE TORICS, Mrs. R. W GONSTON, Laundry in the Hane?
- 4.15 Figure 3 of anter, rejused from the New Bestmannt, King Edward Street
- 5.15 The Creation a Horac
- 6.0 London programme relayed from Daventry
- 6.15 S.H from Landon
- 70 Dr G. J Jonney, 'The French Revolution Pl) The Cosme
- 7 15 S B. from London
- 7.45 S.B from Munchester
- 8.9 12 0 S.R. from London (9.25 Local Years)

LEEDS-BRADFORD. 277 8M & 2LS

11 30-12 30 Figure Cash Chrescotts, inda, ed front Field a tark. Commercial Street, Leeds

5.0 THE LORD MAYORS CHILDREN'S PARCY

Vetista amponeina in the Locus .

RELAYED FROM THE TOWN HOLD LEDDA A Special Concert will be given by mone of the

- 6 15 Sa 7 2. 14
- 70 S B from Lumino
- 7 48 S.B. from Muncheste.
- 8.0 12.0 S.H. from Law & 9.25 Lot ! N w.

6LV

#### LIVERPOOL

297 M

- 4.0 Hancib ber and a s oncurrenta, from the Freeders Circus
- 50 Readings by H. C. Pearson
- 5 15 The Children e Hara
- 8.0 Truendera Cinama Marag tenet a mily
- 615 NB. from London
- 6.45 Boys' Association Monenty Tark Major J. Benserg, Roung in Boys' Clubs
- 6 55 Girle' Clube, Monthly Talk.
- 70 S.B. from Landon
- 745 S.B. from Manchester
- 8.0 13.0 S.B. From Lundon (9.26 Lucal News,

5NG NOTTINGHAM. 275.2 M.

11 39 12 30 Morning Concern rouged from

- 46 Real Age 7 Sen at Forb H H Switch Edward and a Late Sisters. (In These Bills and Valleys
- 3.9 London Programme relayed from Davaster-
- 4.6 APTECNOON CONGRET OF LIGHT M. with Ina Samstar in Songs at the Plane
- 5 16 The Commercia Horn
- 8.15 & B from Lone w
- 70 Mr E. CARRY RESCALL: FAS SAMES DESCRIPTION WITH
- 7 15 S.H. from Landon
- 745 S.B. from Munchester
- 8.0-12.0 S.B. from London 9.25 Local Nove

5PY

PLYMOUTH.

408 M

- 11 0 12 0 . layed from Pophsin's Restaurant
- 3.30 Okcutsvina from Pophane's Rest-
- 40 AFTERMOS T
- 4.15 Fra True Mr. St. The Royal Born Page directed by A bert Fo Brook
- 5.15 THE CHILDRED & BOOK
- 4.5 Jone Dagw Diabet Stories)
- 6.15 & B from London
- 70 Dr. Hunnser Space t. Some Chospeteristics of Sullivan's Mude. 2,
- 7 16 SB from London
- 7 45 S.B from Manel
- 8 0- 12 0 N.B. Jeans London (5 25 Lock, News

6FL SHEFFIELD. 272.7 M.

- 3.25 Buganeast in Schools: My R E S x
- 40 Microson Topics
- 4.15 Organ relates from the Athert data.
- 5 15 For Charter : "
- 60 Muscul In me-
- 6 15 & B. from Leaden
- 70 Mr. W. J. Habrit, B. The City Servero. How Sheffield City Departments W. el.
- 7 16 S.D. from Landon
- 745 S.B. from Maintaine
- 8.0 12.0 S.R. from Lo | 8 ,9.25 Loca News

6ST

#### STOKE.

288.5 M

- 2.30 London rammo remyed from Daventes
- 5.15 THE CHELDRENS HOUR
- 6.9 Law W. Misch
- 6 15 S B com London
- 7.0 Mr. A. J. Darry Unionitia Series 491 Pro-
- 7 15 S B. from Landon
- 7 45 & H from Manchester
- 8.0-12.0 S.B. from Landon (8.25 Loon, Secon)

5SX

SWANSEA.

288.5 M.

- 11 30-12 30 Centrol 4 to 1 Cents
- 2 30 Landon programmes relayed from Dovembry
- 4.0 The J W 1 1 1 F. 'intrologies
- 515 THE CHILDREN'S HOLD
- 6.9 Mosica Intermin
- 5.15 S.B. from hunden
- 70 Mr W N Menticorr. \* The Birth of Jug s. Saxin- The Bosman Crisis 1908 by
- 7 15 . B. Joon Combins
- 7 45 S. R. form Manchester
- 2.0 12.9 S.B. from London 3.25 Local News.
- (Northern Programmes for Thursday in summary form appear an page 128 )

2LO

# PROGRAMMES FOR FRIDAY (January 21)

LONDON. 10-26 Land a Time Maste from the Hotel Metro \$M.161

361.4 M

128 M Stangas Elementary Protein

345 CONCERT FOR SCHOOL CHILDREN d by the Proving Concern Society
toop with the BB t
Conserv or Firm Si
This is the first of the
first parts of which will
John Schustern Boch (1916)

Principal Visin George Strattons

Odvotte from Sette in D (arranged for Strong Drehestra by Charles Woodhouse) . . . Back Wovements from Sette in R Minor, for Plate 

os items, the trues of whole will
given out by the Announcer

445 The Winsten Norwhole Court Round he World Widney | qrr. Nurcross e ( No

Whome Gon Bring Your Clockens are Van Lennep

5 15 To Children's Hour Hurp Solse by Sales 5 to The Expertion to the North Pole \* (A. A. N. ...)

6.0 Frank Wisseren's Obcusetha from the Prince of Wides Playbouse, Lewisha.

6 26 Whaters I or our First General News

\$45 PRANCE OF BUILDING CONTRACT

70 Mr Pracy Schoolm, the B.B.C Moses Critic

7.15 THE FOUNDATIONS OF MUSIC

Boon a 45 Pre-adea and Engineer Played through consecutively of the bane duly throughout the new 1

725 Topical Tak

7 45 Voice and Personality
Special Test, conducted by Pr. sor T B
Pear (Professor of Pavehology, Monencylor
University), S B trons Manchestr
(100 101)

86 The Decreasement Toy States Band in Toy Symphonics on Tomer Miles

8 30 Reading of

I ORDSWORTH & AND RUNGS PO ... Many Schundle and H S F

THROUGH AN ITHER 8 EXES Played by Annaers Hall

A fuz seen by a Frenchman .... Debusen I is not Y a n March .. Paul Dupon a seen by two Fngl si. um.) I dien Shop Cyril Scott Russian Danes

9.0 Weather Forecast, News Local News

P.15 Topical Task

A FAREWELL RESTAL 9 30 by STUART RODERTSON (Base)

Bright is the Ring of Words Taughan Williams Rennse George Car phell .... Fendrick Krel Take, O Take These Laps Away .. Roger Quelter Love is a Babel access. Hover H. Parry

DAME NELLUE MULHA has specially down D Mr Stuart Robertson to accommany her a box forth on, ag Austraina, Farewell Touro igh honour for so young a singer. Mr Robert

tone a great deal to care for thin his reputation as

NORMAN O'NEITE

Overton, Hamorest, to Le Beile Daine Sans Mores (Keats): Ballad for Par tone and Orenes ra

Four Dances (The Blue Bird)

NOBMAN O'NEILL is an Irishman who A studiest means in Launden (under Dr. Arthur Somerveil) and at Frankfort, and has learnings



#### ME NORMAN O'NEILL,

who is conducting a programme of his own music which will be heard from London his evening a 930. All them a goess we have a see M. O'Ne I as the compone of the deghtful one entail music to "The Black a and See James Barne's 'Mary Rose,"

10 20 app. 'TAKING THE LIBERTY'

A Comedy in One Act by W. P. Livecomp. Characters . B ston ...

Оплент Виси в TELEST V

SCENE Any sort of room that a backeter with taste, any amount of senare, and a little money might reasonably be supposed? overby. One to the spend a most confortable a ght in any of the great arm chairs or the chester field and, myway one couldn't east for a better companion at any time theo Bill, who a gen all and debberate throughout

19 45 11 8 North Continued) ORCHESTRA.

Irish Francisco

Pench and Judy Bodet (The Punch Bowl)

5XX DAVENTRY. 1,600 M

10.30 a m. Time Sidnat, Weathern Forecast

110 THE DAVESTRY QUARTER and MARGARET STRPHEN (Soprano). J. Sw Morans (Tenor);

12 35 ORDAN RECITAL, by WALTER S. VALE. ARAM (Organist and Director of the Choir,

All Saints, Mannerer St., W.L., Professor at the Stryd Aradony of Monte), with Elizabe, a Nicholass Miczo-Sepranoj, Relayed Iron Br Mary is Box, Cheapside

Chard Probates, Op. 122, Nos. 8 and 11 Brashes Ea at em. Nos enter cangen O Welt ack mass do h

1 . . . . . . . . . . . . The Imant Chris

Sketch in D. Plut, Op. 7 No. 4 Postcorde in E.

10 20 57

3 28 S B. from London

7 45 S B from Man

8.0 S.H from Landon

9.10 Si pping Forecast 9.35 9.B. from Landon

11.0 12.0 DANCE Mosfe A a PAYSE SHOPE

SIT BIRMINGHAM. 491.8 M.

London Programme (why syt ft . Do ve-

3.45 THE STATION ANDFORTE QUINTER LORGER

445 A.TERNOON TOP ST ESTEELS STEEL HARTER, The Lily and Lotte in Art and Costs." ANN SAUNDERS (Contralto,

5.15 The Concount's House A Sheet Store parties by G. Bernard Hughest, cold by Janke Jove

6.0 HARDLD TURLEY'S ORCHESTER, relayed from Prince's Unfo

6 39 S S. from London

745 BB from Manchester

8.0 S.S. from London (9.10 Locar No. )

9 30- 11 0 CHAMBER MUSIC

FRANK CANTELL (Violn), ELSIE STILL IS - 0.0 V oho), ARTICA KENNEDY (Viola), Ez -DENNIS (Collo)

String Quartet, Up 18 No. 4, in C Monar.

SAMURE SAUE Bantone) 

Three Mayor are ter H

2 (0) TAN EL SACE

Hirls In the High Hu ... o ... Go Not, Hai ... Is Dream Valley Falsa Phylins

Mady On the Shore ..

#### 6BM BOURNEMOUTH. 326.1 M

3 28 Loudon Programme relayed from Daventry

4 65 E. Gaz Masit, Translations from Foreign Literature—, 2) A Story from the French

5.0 Time Station This

5.15 THE CHALLERY'S HOUR

6.0 THE STATION TOTO

8 30 S.B. from Landon

7 45 S.B. from Munchester

8.0-11 0 S.B. from Landon (\$.10 Local News)

### PROGRAMMES FOR FRIDAY (January 21)

FWA CARDIFF. 353 M. 2ZY MANCHESTER, 384.6 M. Aures e s me vento ... pare R 3.20 London Programme releved from Day's tra-1 15 2.0 . we gers Thio from the Piccad Ly H sha mlon Books . . I Trule . 4.45 M. V. day B. Conwan, "Try 4.4 9.4 5.0 Tex Time M from he to a to a 1 3.25 I monitorate to Schoole's Mc W B in Fig. 61 Protones of the Bright b.

5.15 The Cropner's From 17 To Inches and Up the Con-Cook Robin Tarmas in saester CQ Mr A G Pays Jones, 'Approved my of the Remont should all The Adment that are 3 49 Vibro and Mary .... S Layerel We re Al. Bound t We re M. Bouling C.
Lore times A.
John or Come Lore 1.
What Shat W. I.
Drenken Stafor 6 15 Layer Mast. from the Carlton Restau and 6 35 R.R Juan La 4.0 Missio by The Services Quarter 7 45 8.B fro > Value Value and You Latter, "The Sheeping Beat! I Love Tax." Marrels bil. 80 NB from La sharetrons a from Armon Arest 8 30 MY KANOUTHITE SONGS 9 La learn A Rectal by KENSETH ELLIS (Boss) Schoolion from Faust 30 & B , or I whom 19 10 Local News. 50 T ST Mes H ENGLISHAND Honde MENDELSSOHN Sulney Her Music and Schut) Brand See Mond Braph Brank F. Ha 1 p T s 5.15 Ind Combines's Book 6 6 1. CELESE TY \* ORGIN CHA STORE EL VICE BY AT HE SOR THE SEE MINE CHA DIFFERDO QUE AND W. RE ST. Lemateque (Irila 20 A B from London (2.19 Local Name 侧斑 S B. from Landon 9 34 116. FOOTBALL FEATS A Programme for Sportsmin by Sportsmin,
The Performers and ob
8. B nose Hamey Hamey Walter J 6.45 Tust Manageric - rearry Conservens STREET, D. S. 78 S.B. from Londs Third THE CAMPINES OF SAVIOURS HAND, THE ST. ROY OUR LETTER 7.45 VOICE AND PERSONALITY HI Trio in C Minor, Op. 60 Special Test conducted by Prof. T. H. Paxa (Professor of Psychology Manchester Univer-T to the built agent the Y Tebuka, January I 1988 6KH HULL (See special article on page 101; reports, same of the first than the second of the first toures these faces. The targe of backing, the deman full-back swiftly bring that the greatness of that term which included stemann. Luyt. Joubert, Carol, Dobbut and the Brothers Mork

\*LANDING THE SHARK By VIVIAN TIDSTARSA Played by TEE LORDON BARD REPERTORS

Coraid Graystone (a Bocket-Shop Reeper)
HENRY OSLAR
Mary See th (Rie Typist Rate-ara
Phomos Bevar (a Detective) Regissard Canc

to an office to the City fitted with the data safe, thisphone, desks, and files. Gerald Graystone site writing.

821 SHANTIES and ARWY SONGS CROROR BILL Buritons and Chuars You may Song, 'John Brown's Body

t og Beraner Da a - nna New Love н I агтим Та о Авгиято Вудкав (Violin , Тимпуетиция , Teho), Јонж Willa Vegeto Andante Con Mol Seberzo , The Vision R assurer, and On William of Stong 288.5 M. 11:30:12:30 Carmanar B 320 BROADCAST TO SHE ON B. CHARL C. TROMPARK HOW OF HIS CRY Green (I To Influence of Con.

5.15 THE COLL RES'S HOUR

4.15 FIELD'S QUARTET, relayed from the New Res annut King Edward Street

8 9 London Programme relayed from Daventry 6.15 Mr. J. O STRUMENS Weekly Footbab Talk

6 30 BB from London

7 45 S.B from Manchester

4.0 Afternoon Torres.

8.0-11 0 B.B. from Landon 9 10 Local News)



Mr. GEORGE HILL will oung some San Shanties and Army Songs in to-night's programme from Manchester

Sectional were the only International team to lower their colours, and that by a three-point thought. Wales caffered a district defeat by the 'Springboks,' but on New Year's Day, 1908

m a sea of m at, the Cardiff tours was victor one by 17 points to ad

It is this game, the a we present on overagain an enuise written by I is W a reserved the ground tails awamped, and wind w a, packed with specialogs maring their cobast at he beckent play on both sides

THE BRITISH TRIO. Altred Barker (violin). Clyde Twelvetrees (cells), and John Wills (plane), will play Mendelssohn's two tries from Manchestar to-maht [9.50].



Mr. SAMUEL SAUL. beritone, will be haved during the evening a Concert of Chamber Mana-from Birminghem 9 10

# PROGRAMMES FOR FRIDAY (January 21)

LES LEEDS-BRADFORD. 277 8 M.& 284.2 M.

11 10 12 30

10 Services Managed Aprillation on Managed Aprillation on Decision Street Dept. Collection Street Dept. Street Collection Street Dept. Collection Street Dept. Street Collection Street Dept. Col

era	LIVERPOOL 297					
5 0	3.45 The Fig. 45 Mm July 3 to 1 to 1 American Personal Control of Control o					
4.8 0	Sattleant and his Object to a real to sole					
	Arthunous Tories : Elem Lovelly Suc					
5 15	THE CHILDREN'S HOUR					
G.0 1	FRE STATION PLANOFORTE QUARTER					
6 30	S.B. Jeon Landon					
7 45	S.B. fram Monatoster					
	LANGING THE THE ME A Play (See Moster Program no.)					
8 21	5.B Irana M trada der					

### 5NG NOTTINGHAM, 275.2 M.

910 . . > 0

11 30- 12 36 Concert to avail from Daventry

3 45 Lyone' this Orenserna, conducted by

4.45 Mesic and Arrangoros Torres

5 15 Ton Chillippes & Hotel

\$15 Mante H = 0 (7)

4 30 S.H. from London

8 45 11 6 S.B. Jones L.

745 S.B. from Mancheder

8 8 11.8 S.B. from London (8.10 Local News)

### 5PY FLYMOUTH. 400 M.

2.30 Chemistria from Pophani's Restaurant

46 Appensoon Topies: Mr. Alibert P. Street, Photograph ng Austals?

4.35 The Time Mewio The Royal Horse Tido, obroated by Arment Polithogon

5 15 The Charman's Horn

6.8 THE STATION TWO

6 30 S B from London

7 45 B.H. from Mennsheater

8.0 11 0 S.B from Lannas (9.10 Local News)

FL SHEFFIELD. 2727 M.

11.30 12.30 Generalmone Dance Records

· 4.0 Afternoon Topice

6.15 Marrow MacMittan ("Collo) and Greson approximate Roman Manual MacMittan Roman")

5.15 Ten Courses's Courses

6.0 Musical Interlude

6.30 S B. from Landon

7.45 & B from a + n + n

8.6-11 0 S.B from Landon (\$ 10 Local News)

6ST STOKE. 288.5 M

3 20 Bunabeast to Schools, Mr. E Sixs Habitell. The Mone of Resea

2.45 London Programme relayed from Daventry

S. Agreement Theory I am British B. Samuel B. Samuel B. Samuel B. M. Samuel B.

545 THE CHADREN S H &

6.0 Light Miss.

6 30 S B from 2 2

745 S B from Manchester

3.0 11 0 S B from L n ! 3 16 Latent News

SSX SWANSEA. 288 5 M

3 20 Burnate ast to Scattons of R Practice Our News human en Store

3.45 London Programs to relayed from Daventry

5 15 Taz for thave Horn

6.0 A Short Lecture Resitat by T. D. Joses

6 30 AB from Landon

7 45 S B from Munchester

S.B & B from London

8 3B S B From Cord II

90 SH from London (3.15 Local N a )

9 30 11 0 S.B. from Carl ff

# Northern Programmes.

3.6 · Mr T the-ell to 3.20 from with \$0 mm and \$10 mm and \$15 mm and \$10 mm a

2BD ABERDEEN SHOW A SHOWN SHOW AND THE SHOW A SHOWN IS SHOWN IN SHOW A SHOWN IS SHOWN IN SHOW A SHOWN IN SHOW A SH

2BE BELFAST. 3051 M 110-18 From Theoretry 20 Pro B 5 c pry Carde do 500 4 Phononterior discribed Street 3.45 c pry ran since 445 for off 5.0 Accessory page, 515 infinite of 4 to 6 streets 5.0 Street Instability 7.45 5 From Manchester 10.110 Streets



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# PROGRAMMES FOR SATURDAY (January 22)

2LO

361 4 M

3.0 BALLET MUSIC

MURRAY BROWS (Tenor) JUNEPH FARRENDOM (BASA)

THE WIDELESS URLUSTILL conducted by JOH'S

A HEED STRA

No better it from the queen of enerst of dance nesses could be found than Edit years therefore to the Built for although it is not writter for dancing it brings the spirit of the Dance televe as in many of its forming forms, like the prescribe to a Carnival ball. It is apprised matter written when Sulmany was twenty-eight. before he dreund of winning fame as a Componer of ( PERC

THERE is poting in the frag tenned wrote in his Opera The Queen of Shoke to suggest a proper approach to excreci motiless yet thus Opera was bounded:

that Lordon was about to know of it in the sixties fit rame.

1-02, was learnt from a - - performings at the Community with all the Property performances in a very

MURRAY BROWN

4 × 1915

hete note and Valle foun "Coppelia"

to guty Denco from 'Hor A !

COPPELIA is perhaps the most function of the pre-Russian ballets. It was preduced at the Paris Grand Opers in 1870, and has gover hast its place in the reportery. Mary

the glories of Adel he Genee's dank the English Copyre'in was running at the English, London; and ranny will and exact the times in this selection have.

rome way or other, already become femiliar N the Opera of Henry FIII, the K ng holds a fete in the gurdent of his palace at Ref-

fore, and with it this Gopsy Dance, had to be one ted when the Opera was performed at flavent Garden Thuste

JOSEPH FARRIEUTON

Recit., "Che Mar Venguo".

t avatum, "Infelica". . .

t abatolla, 'Influence un brando Vinduce

) priest In State

A short Play written specially for Drusdeasting by A. J. Atax

2007 Jan 9 H 1854 A Fireman ... LAWRENCE COWDS O's the front door steps of an empty house, 88. Landowne Crescent, A best Buckle in thething. He stall his wife, the encotalors an harge, are just starting out to get a few timigs from the neighbouring shops before they close ð en [36

.. Poger Quiller Machin Show t Roman Bank, Might Song Easthope Martin 

tax b. 50.00

In Cedar Cool (Old German Arr)
Luda y F schor.

Host the Weer Manx Folk Song)

arr U Ran w. The Proc. of Tippomery

Charges they

Day be Hears (La Gueonda Potentistic) to a November Fernings auton Publication

LA I M Latin Rookh Feramors can't a them spelts as he asper of the wandering Rashmri manufact (certify a Prince in diagnase).

Lim 'Banet Music' consists of Interludes puryed between the Acts of the Opera.

5.0 Mmc - ex em en 8- e Modern Frenca Nevols for Unite Boronser

5.15 The Chitchien's Hourt Selecte by the Dayestry Q select. The Order of the Bot Mabel Market, A Chidron's News Builet is

845 THROUGH ANOTHER & FY -

Payed by Apotpur Hattis

N. 640 INTERESCE IN EUROPE

The Goldway's Cake Walk.

Fux-trot, ' Five o'Clock ' (from Opers ' L Lofant 

Bittes (from Syncopated Sanstina) Jun Wienel Nigget Dance

DEBUSSY had no need to smootly what kind of "Minatrels on depicted in this bit of musical burkespie (the law piece of the twelve in his first book of Polludes). The stack, ragged that not "ragged" rhythms, the solds on the aron, the oddly vidger time that comes swaying in the mank of the bange, everything a, "Negro — of the restaurant, and of the paintation. The shorts is very wirtly done.

The Goldway's Cake Bulk is a sompler matter—just a sympopated juke for Debusey's little daughter token from a Suite of pinees

Pivel a box trok in part of in Enfant of the Sortenes of the Authority on the sortenes of the OF IS REOUS IN SA.

JAN WI N R he of the v -

restory to other words, the grand state of Sectioner, Box res, an Wegner) as a slough from who the two tool; century should do encomber its enegligated foct. As

curdously be sens no barn in a little gives stake between his own and contemporary popular style. Hereo this H. we Movement from his

.

sent mental area of the t

d come to life and heast-

IL DIMIN



A clar co to dove drawing, one of George Du Mauriers many deligibility contributions to Punch of the \$7's, should help to convey to litterers the word of the first hal of the 'Past on Present' programme to be broadcast from Landon as 7.45 this evening the spirit of the days before jazz, when Mins Fanoy and Mins Alberta sang. O, that we two were maying I while their admirers, in white kid gloves, listened with polite rapture.

VARIAGES. THE MUSICAL AVALOR on the Three Xxtophones

6.30 WEATGER FORECAST, FIRST CENTRAL NEWS Beta ETIN

6.45 THE DAVENTEY QUARTET

7.4 Topical Talk

7 IS THE FOUNDATIONS OF MUSIC

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Played through conscutively at this hour days throughout the month

7 25 Sports Taik

745 PAST AND PRESENT

THE PAST

AS HOUR IS A M. A. C. B. C. BANGET OF M. BY TS OF SALES OF THE P. Period . In the year 1883

Characters.

Mrs. Podbury Pauncefote (heaters)

Oberta (her daughter) ..., Vivine Limiter

remarks at over, but the Colonel and the two young men are still in the damag-rooms. The way of the two damag-rooms are a second of the two damages are a second of the two damages.

(STRIL SCOTT'S Negger Dance thows how this kind of musical condescension was carried out about twenty years ago. The mingle near is much more guarded. There is a catchy life in the time and in its rhythm, but otherwise the piece might be likened to an old-firm at 1 T = 6.

this H we Moreone by necoured Sonat an

99 Weather Forecast Second General News Bulley w. Local Announcements

9 15 Mr A. E. Corrant Reading a Short Steel

'PAST AND PRESENT' Two Present

A Revoe, entitled, 'A Year Is An Hone' Music and Lyries by Errest Longstatte Interpolated numbers by venous empowers The Cost insures Trunky Hannley Also Vage And Mittel Hannley Also Pully Ware Lalan Harrison Revie produced by Errest Longstates

10 36-12 B DANCE AU SIC - Tan Saver Observats and The Brevians from the Savey HMP

5XX DAVENTRY. 1,600 M

10 30 s.m. Time Sidnal, Weather Francist

3.6 S.H from Lundon

2 10 Shipping Forecast

9 15- 12.0 S B from London

# PROGRAMMES FOR SATURDAY (January 22)

A VARIED HOUR 2ZY MANCHESTER, 384.6 M. 51 T BIRMINGHAM. 491 8 M. THE STATION OFFI Doest me to The Boben an Garl' .... a 3.30 Mariana Constant Dancie Massa Francis Ration from the President Dance Section 3 45 755 JAME CHOPP and EDWEST CROOM 1 , Songe and Duces from their He peet are 5.0 Many Kay (Control c 445 AFFRESON TORGO MARCE, FRENCE, 3. We laved in the Palace of Prot When All was Young ... 8.3 October Lintr aute 5.15 THE CHILDREN'S HACK And let S at-545 The Can was a H on Respects 50 1 y B.B JANE CROSS and Envise GROOM . e fed by Pat s R a In Somes and Darts 6.0 Laght M. \* testion. A flow a Pa 8 16 OCTET 6.30 S B from Lander Seiection from Cavelleria R pagenna Moscagin, der Taban Une atop, 'Tolede 6.50 For Sea to 8.30 S.H from London 70 S H. Diam Landon 7.45 SHAKESTPAREAN HOUR 7.25 Mr Street Listory Sports Talk Int nata I was a c 7.45 12.0 S.B. from Londo v 3.10 Local News, " "BAMLET and 288.5 M. 6KH HULL Will be presented by W rarry Machanas and Bana Gorress Trance O AFTERNOON Torses Mr M A R. Hoaseoot, Drama through the Ages—(6) The Marality Between the Scottes Chalcogrenium Sings will be by GERTRUBE DAYERS Sopration Mr Ernest Groom and Was june through the Bourdemouth instances with hour a 755 has evening a honda and July s 8.45 S.B. from Landon (9.16 Lucal News) 4.15 Figures Que the pear of from the Non-POPULAR MUSIC 5 15 THE CHADRES & HOUR I'm so e 8.30 JANE CHOIT and Envisy Chica-6.0 London programme a ved from Davent, y In feether Smags and Diers Overture. The Hotocland ' ( La Patric ) B THIS Overture was are of the to the pi fluid, the Con mere of the 1874, which has first performed in 1874, which is to how down by mislorium a strength of the parameters throubled in her late is a made of La Patric is scored for a large m, with much does of Hass and Parameters. The includes are vigorous and tener by turns, and the or heatful colouring is vivid. 6 30- 12 0 S B from London (9 10 1 | News Fifte gette, "Larrounding .. ... Etger LEEOS-BRADFORD. 277.5 M. & 2LS 8 45 S.B. from London (8 10 Local Nova) BOURNEMOLITH HUMOUR 11 30 12 30 TR. STATION OCCUR. from Field's Unit, Commercial Street, Low Vaste, The Blue Danebo" ... Johann Steams 4.0 THE TRUCADENO DAME BAND, releyed from the Trucadero Biolinom. Brade ed Minanda Scopias (Suprano) and Orchestra 9.40 GEORGE STONE (Enterta auf H. LESTER, F. SELS. PETERS. MARSONIE Symphs and F. ms .. .... Beatrey 50 Afternoon Tepas 2.314 I. В Етисиная. Вкитими социаль-5.15 The Chartonev's Ho & escention stone are Clories de Cornevele.

Planquele, un Gelvey and Hellerand 10 17 OF SHORE STORE 60 Light Mesic 10 24 OFFEE 6.39-12.0 S.B. from London (2.10 Local News) H v v p q f bondone Mart a Ruseum Umdle So g ..... Kernt 47 1 0 6LY LIVERPOOL. 297 M. See a car the Arenands Monaton and Talket 5WA CARDIFF. 353 M. OTERNOON TORICS: A Nantucal Tells, by 10 30-12 0 10 10 MARKET CHANE 3.0 London Programme relayed from Daventry 415 Mostrative Syspens is related from the Ababach Cafe Barronn O Tue DARRANT Morse by the LONDON (in abitance, religied from 1 and Cube 5.0 THE DANSANT BOURNEMOUTH 326.1 M. 6BM 5.15 Tag Cumpages a Hous-5.15 THE CHILDREN'S HOLE 15 12 15 V a J or Ball. Section of the Land of the Lan 5 45 'A SCENE FROM OLD LONDON' 6.0 London Programme relayed from Daventry 5 t 1 1 1 1 1 A Play by C E. Honazs, with Mosac 6 30 SB from London 45 The Royal Barn Hoffet Bases Bases claved from the King a Hall Rooms, die el 70 Mr. L. E. WILLIAMS, 'The World of Sport chn Oblifeld .. ... J P Louis 1 ar 31 p W MITER SHOW 7 15 S.B from London (S.10 Local News) So the e LORIS GAMBLIA 5.0 London Pro - relayed from Daventry Serie ories for f O H Tops CON CONRAD 5.15 The CHILDRE'S HOLE Frank Marston A CAR PLANE The famous American Composer) The Scone is laid in the parloar of the Gold-Grapes Tayers. Period, 1850. The time of In Some of his Latest S year 6.6 THE STATION TRIO. 11 D 12 0 E.B. from London day la carly motain 6.30 S.B. Jenn La. .

# PROGRAMMES FOR SATURDAY (Jenuary 22)

\$15 Morradiu's Symmonies, seleyed from the

6 35 12 5 S.B from London (5 10 Local News)

NOTTINGHAM, 275.2 M. 5NG

11 30 12 30 Gramophine Records

3 45 Rast G R to and his Basep, relayed from the Pour o de Danse

**Б В** Тик Списаках в Ноги

6 15 MARK HODGETSON (Planoforte)

6 30 12 9 S H from Landon (9.10 Local News)

5PY PLYMOUTH. 490 M.

11 0 17.0 George East and his Quarter, relayed from Popman's Restaurant

3.8 The Station Orchestra

40 Alternoon Tornes

4.15 The True Music Tun Royal Horse Trio,

( B |) n

8.30 120 8 B. Jones London (9 10 Local \ we)

SHEFFIELD. 272.7 M. SFL.

4.15 Onchestral related from the Grand Hotel

S 15 THE CHRIBRES'S HOCK

6.0 Mass at Interlude

6.30 12.0 B B. from London (9 10 Local News,

288.5 M. STOKE

3 26 Landon Programme relayed from Deventry

50 Arrangon Tories - Florence M Austin Five Fabrics from Pracks—(2) Sein'

5.15 THE CHADREN & HOUR

60 Light Music

6 16 12.0 S.B. from Lundon (8.16 Local Nows)

SWANSEA. 288.5 M.

3.0 London Programme relayed from Deventry

5.15 Tan Company's House

60 T D. Joses (Solo Panolotie) Sonnta, No. 10 (Op. 14, No. 2) ...... Berthorop. Barcarollo ....... Sterndala Rennett Everaping and a contract a contract a

6 30 B.H from London

70 Dr. Troby Mosoar: World Bugby Football

7 15 S.B from London (# 10 Local News,

10 48. S.D from Cardiff

11 0 12 0 & H from London

### Northern Programmes.

NEWCASTLE.

trans Theradel The en-

GLASGOW 405 4 M

20 Juney Missis for form: The Location Edge-tering a point of the kelouit. House Planning from the same a point of the Paratree 60 Deares Missis 558 & p. of the Paratree 60 Deares Missis 820 & p. open 715 April 18. Common Common Location. By also Old International, 745 124 - 5.0. Open Location.

2BD ABERDEEN. 500 M.

2.45 Cremotor Tipe St. Line of the period on one St. and on the World C. C. To St. and of the April 10 of the St. and of the S

BELFAST.

48 — Light Minde. The Statem Drebestra Paulin: Sarkes (Furp). Harry Dyson (Plate). 5:0 Attention Topics My Values A. Dackiese. The library of Antiem and Depar-5-15 The Utilizen's Hony 5:0 The Statter Range Hond 5:30 5:18 from Leville. 7:45 Visite Provincial Verbs. of the state of the term of th J. a. de de de 21 6 12 0

### Thursday's Northern Programmes.

(Cantinued from page 122)

SNO NEWCASTLE 312.5 M 330 go 

GLASGOW 4024M At a fee.

5.50 We eather Freeboad for Farmer Clatlayed from the Elevable Phase Clatin a fee based Eleva (continued to a fee 40) Custoes Bulletin
of 7.16 % 37 from Lemilen 7.45

8.5 12.0 % 31 from Lemilen

145 Afternoon Toples Rr. M. G. Cam on the Poolice Yard 48 thidle 1 a Communication of the Communi 7.45

BELFAST 306 L M An and the matter of the Committee of th

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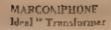
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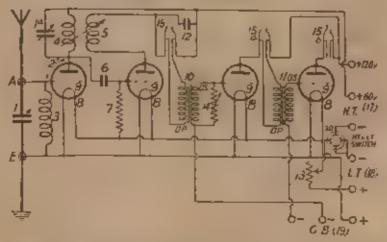






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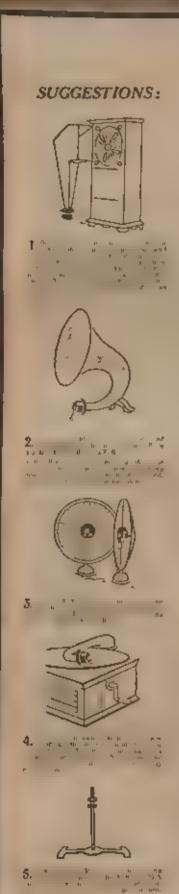
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A ... A ...

# R.C. Sets are much the vogue -they have certain disadvantages, but this tells you TO MAKE A RESISTANCE CAPACITY COUPLING UNIT COMPLETE IN 2 MINUTES FOR 5'6

RESISTANCE capacity coupling (referred to an r.c. sets) using high impedance valves in popular at the moment. Booklets have been issued with instructions how to construct them. Unfortunately, these do not sufficiently stress the fact that to successfully build a good resistance capacity coupled tet calls for some knowledge on the past of the builder and requires some care to the proper balancing of the circuit of the proper values without distort on is to be obtained. And they should emphasise also that the fixed condensers used should be absolutely lead-proof, otherwise 50 per cent, of values will be last. Users in any difficulty should ask their meanest LISSEN dealer.

If you are wanting to build a resistance capacity coupled set you will be glad to know that LISSEN can give you a resistance capacity out and a most ingenious manner and at a low cost. In fact, if you already have the LISSEN Condenses and Resistance required all you need is the new LISSEN Commence and Resistance required all you need is the new LISSEN Commence and resistance of appropriate value can be chapped in a moment, and a complete resistance reposity coupling out that quickly formed. LISSEN HAS MADE THE INTERCHANGEABILITY OF VALUES SIMPLICITY TISELE

When the present largely used high impedance valves are used for recoupled amplification it is of paramount importance that the fixed condenser you use should be absolutely leak proof, otherwise you will lose 50 per cent of volume. LISSEN condensers are recommunded because they deliver all their stored up energy—they never leak, they rever vary. Again the resistance must be so good that to the mode current the resistance used must be capable of standing a big voltage without it being affected. That is, the grid circuit must not after or vary in use —IT MUST BE SILENT.

-IT MUST BE SILENT
Not only have LISSEN Resistances been tested by exposure to rain and sum on the factory roof (they are the same as the LISSEN Fixed Grid Leafs) and found to be unchangeable, but you can put a LISSEN Fixed Resistance of this type of a megohin value in a circuit connected straight on to a 220 volt mein supply, and leave it in circuit endefinitely without any change taking place or mane developing in it. Such a test on a 2 encyching is equivalent to an 880 volt test on a Resistance of 2 megohing value. LISSEN Resistances of both these values stand the respective tests named. respective tests named

VALUES AND CAPACITIES. We refer above to certain values and reparity in the resistances and coodensers respectively. These will be found quite all right, but as an many booklets have been issued recently recommended various values, if you are building up a set in accordance with any such booklet, you can use the values and capacity therein recommended, but TO SECURE FULL VOLUME AND NO DISTORTION IN R.C. COUPLED CIRCUITS YOU are strongly recommended to USE NONE OTHER THAN LISSEN FIXED CONDENSERS AND RESISTANCES.

Prices:

USSEN FIXED RESISTANCES (called also Fixed Grad Lents, name construction) all resistances. Previously 1/8 each)

ANY LISSEN DEALER WILL HELP YOU-he is a man with specialised knowledge in most cases. You will find a LISSEN dealer always courtenus and obliging



I Shows the LISSEN COMBINATOR with LISSEN Fixed Condenser and LISSEN Fixed Reservances linked up to norm a complete of caupting unit for B.F. or L.F. simplifies 100. The condenser is 1002 the resultance on the militian he algorid risk resistance of "megolium, and the LISSEN Resultance on the felt is the anode reculture, which can be a produced in the anode reculture, which can be I precober



Shows the LISSEN COMBINATOR with LISSEN First indenter and LISSE'S First Retistance for use as a functioned coupling. The condensor and the remissance should be connected up in the came way test for LF. Choke Compined on with a \$10.00 object and armitarity too, for use in compined on with a \$10.00 object and armitarity too. For use in compined on with a \$10.00 object and armitarity the second of the condensor where select any new an opposed to high impedance to second outside.



Shows the LISSEN COMBINATOR with condensor and grid lea-connected in para of as used for standard and lead root fication. This does away with the need for sandaring authority LISSEN also provides large already shared for those who wont to solder.

USE ANY CIRCUIT BUT ONLY LISSEN PARTS, NO MATTER WHAT ELSE MAY BE NAMED you will eliminate distortion and gain in volume.

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# HAVE NOW EVOLVED THE IDEAL VALVE COMBINATION

The form B4 V of the hoest power and the results of the results by B4H. In these two sections of the results compared with the results of th

The B4H and ended for H detector a least 1 section and the B4 for the field LFS  $_{\rm pc}$ 

These we have hid experience in the B4 collected for the B4 H, no less remarks a war to own sphere, while from the contempation they will obtain a quality of reproduction hitherto undreamed of.

If you have a B.4., buy a B.4.H. If you haven't, buy both



# 图4出

Flament Volts \_\_\_\_\_ 6.25
H.T. Volts \_\_ 60 to 120
Impedance 28,000 ohms

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B B C T-H

184

Fram at Amps 0 25
H.P Volts 40 to (20
Impedance 6,000 ohms

Price - 186

VALVES

The Beltish Th meen-Houston Co. Lid.

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#### Some unique features

The ordinary type of accumulator plate loses its charge and becomes sulphated, on that its ful capacity cannot be utilised, if the cells be left for any considerable time, especially if they are already partially run down

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subject to sulphation or late of that get when attending partially run down.

Ends High Tension Beltemer, type W), comprise relia of new and special drain specifically developed for this duty, which they futfil with a degree of success which has surpassed the most sanguing hopes of their draigners, is the admiration of the whole electrical industry, and has not been approached by any other make of bettery.

Their plates are of a special nature, differentiating there entirely from all other types or

They will stand our six range has it can william up to or ose of harge even a high partially run down, so that their full superity is available though the discharge be spreadover such periods. They can then be recharged, and, reasonably said for, we had

Their directories is steady, tree from fluctuations, and ensures pure reception against a silent background that is a revela on

They provide the most satisfactor source of HT in existence, superior to any other HT battery, definitely superior to any battery chromater and infinitely superior to dry batteries, which give an uneven and nonly discharge, deteriorate rapidly and then need extended renewel. In spite of their advanced design, their price is low, and, they are cheaper than dry batteries in

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A comparison of figures of merit taken from a wide range of filaments shows the marked super-ority of Mullard design. A study of the accompanying scale will indicate the vastly increased "output for input" possessed by Mullard P.M. Valvea. This is due without question to the excellence of the Mullard P.M. Finament. Its generous emission of up to 5½ times that of an ordinary filament with its low gurrent consumption of only one tenth ampere give it a remarkable performance of high efficiency.

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In I R I w have no a G 5 B B 9 9 9 10 5 00 Road a Road Road The new same of control of This sea champion R as a £20 set for BEST OF ALL TRH . . . . . . on the Brookley Landon. pe to P B to the

#### THIS REMARKABLE SET HAS DELIGHTED THOUSANDS THE R.C. THREESOME



HE fine performance of the R.C. Threesome Resist ance-Coupled Receiver has resulted in many glowing tributes being received.

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If you can use a screwdover YOU can make this ultra-modern receiver. You can do it in an evening for £3, or less. The Instruction Book, is FREE, with BLUE PRINT.

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I THE	2 PV	SWA	E . TR	ς0.	_	
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P		Should			c	





#### If your Accumulator has run down, don't lose heart—here is one you can fill with acid and use almost at once

SEVEN o'clock—and the accumulator run down! What is to be done? It is no use expecting to be able to buy a charged accumulator at such short notice, for everyone knows that a new accumulator requires a long slow charge to prepare it for use.

But stay! There is at last available an accumulator which only requires the addition of dilute acid to start it working. This wonderful new Accumulator is the Oldham O.V.D. It is the buggest boom ever offered to wireless enthusiasts. The long first charge is banished. Merely fill the O.V.D. with acid and in less than an hour it is ready for use.

The Oldham O.V.D. is different from all other accumulators. It has luminated plates [made under the Special Activation process] which permit the acid circulating thoroughly and acting upon the several surfaces simultaneously. The Oldham Laminode plate has two tremendous advantages which place it far ahead of competitors. It holds its charge over long periods and it can be charged rapidly without harm. These two advantages have never before been combined to any accumulator,

#### A TIP WORTH REMEMBERING

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OLDHAM & SON, LTD.,

London Office | we to 1 Gissjow Depote | we read to 1

The Oldham Laminode Plate is immensely strong—its stout girder-like construction (patent applied for) is proof against buckling whilst the elimination of separators and the free circulation of the electrolyte prevents the charge leaking away when not in use. An Oldham O.V.D. will last a one-valve Duil Emitter Set at least 150 hours at a charge. Think of it—9 weeks broadcusting for a few coppers. Whilst a 2-valve Set owner will get 72 hours—a most a menth's regular use.

And when the O.V.D. is exhausted it can be charged up rapidly within 8 hours instead of the customary 30 hours. Everyone has painful memories of accommisters to ned through careless charging. The O main O.V.D. is proof against such alone. In fact we outselves have charged an O.V.D. fully within four hours without hum to the rell.

#### The new

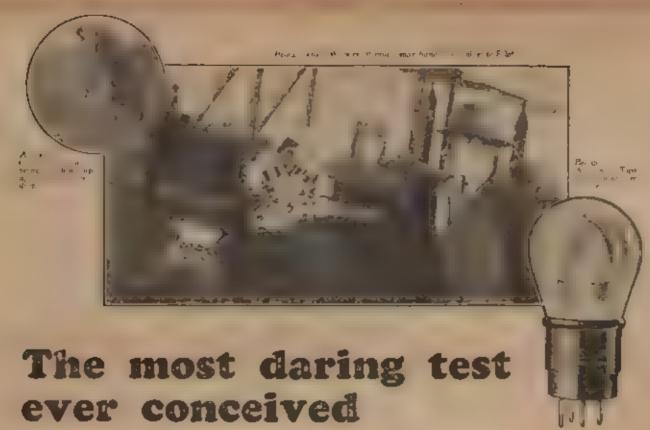


O.V.D.

5/6

the slow discharge Accumulator which can be fully charged in 8 hours

5/6 Capacits 10 state keeps united Ad 7056



### -Cossor valves dropped from an aeroplane at 500 feet to prove toughness of filament

THERE took place on Monday, December 20th, 1926, the most astonishing test to which ... y wireless valves have ever been subjected. Twelve Cossor Valves were chosen at random from stock by editorial representatives from "Amateur Wireless," "Popular Wireless" and "Wireless World." These valves were numbered and packed in the ordinary cardboard carton without cotton wool, corrugated paper or other absorbent material. They were taken direct to Stag Lane Aerodrome and handed to Capt. Barnard, the pilot of a "Moth" aeroplane, with instructions to drop them overboard one at a time at a height of over 500 feet. The assistant Editor of "Amateur Wireless" accompanied the pilot.

Out of the 12 Cossor Power Valves which were thrown over-

board the following were the startling results -

- 5 Valves were found to be in perfect condition (one landed on a corrugated fron roof and another on some wooden blocks).
- 5 Valves suffered from an internal derangement of the electrode system but the filamen - wate unharmed.
- 1 Valve was smashed to pieces through hitting the tail plane of flight (even in this case the fill ment was intact).
- 1 Valve fell out of range and was

But in spite of the terrific drop and a 35 m.p.h. wind the filaments were into:t in all values.

This proves beyond question that the new Kalenised filament is the world's strongest filament. But only Cossor has the Kalenised filament—if you want long life, low current consumption and superb results see that your next valve is a Cossor.

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#### TYPES & PRICES

Cousar Point One

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#### Cottoe Power Valves

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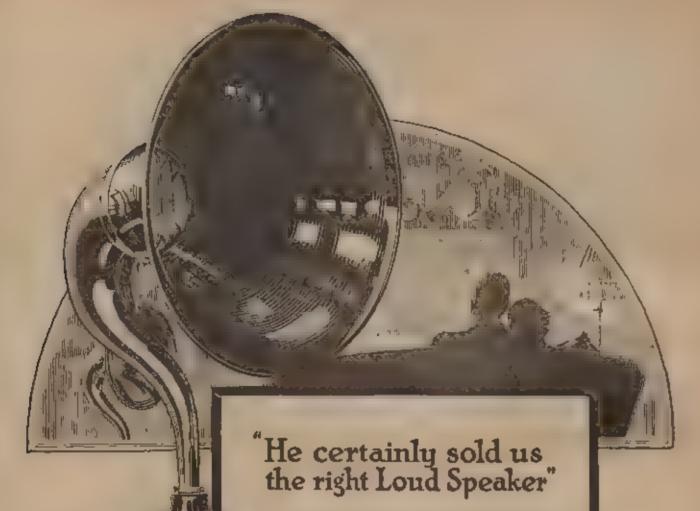
Stemor Four . 18, 6 (4 voice 1 appear)

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THAT is what you will pool, bly sav, and certainly think, after you have bought a B.T.H. C.2. Loud Speaker. It is right in tone, right in volume, right in appearance, and especially right in price.

It is a full-sized instrument, 24" high with a 14" flare, giving an ample volume of sound for any living room of average dimensions.

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"Its volume is simply Great—in fact it equals many 3 and 4 valve sets I have heard (GFL, Nevey Abbey)'

One more tribute to the wonderful Little Giant Two. Little Giant Sets are made in 4 models and are supplied complete with all accessories including the famous Silver Clear Dull Emitter Louden Valves.

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This charges is simplicity itself, there are no capeture ports to require renewal, it cannot have your electric light in any way, and it is as sale to handle as your lood speaker

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You need only have one accumulator because you can tharge it up when your set is not in use

Your present accumulators probably cost from 9d, to 1/6 per risinge, you cannot be come that key get fair victiment while away: and there are frequently delays and disappointments

Ing for awarcha generations as these troubles, It will that generate a unique occurs over a good to all for a cost of about O'che Plany or broze, even in distincts where lighting is as but as fid per un-

There is also a special model designed to charge up M.T. Accumulators in batches of 60 value at a time. Output I ampere

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#### IMPORTANT NOTICE

#### WIRELESS VALVES.

#### Injunction and Damages.

ON the 9th December, 1926, in the High Court of Justice Chancery Division in the case of Marconi's Wireless Telegraph Company Limited against Midland Valves Limited the Defendants having paid agreed sums for damages and costs amounting to £75 consented to an order for an Injunction restraining them from infringing Letters Patent 184446 and for delivery up to the Plaintiffs of all '06 Ampere Valves in their possession or power.

#### WARNING DEALERS and USERS.

NOTICE IS HERERY GIVEN by Marconi's Wireless Telegraph Company Limited, both on their own behalf and on behalf of the British Thomson - Houston Company Limited and the General Electric Company Limited, that legal proceedings will be taken ogainst any Company, firm or person selling or using values which infringe any patents owned or controlled by them.



#### Omelettes and **Optimism**

Quality, in an omelette, depends upon what comes out of the eggshells. You get no more out of a battery than the maker puts made it. Stuffing counts,

When you see "P. & R" outside a battery, you know that maide it's crammed full of energy. P. & R. and you get capacity—real. valve - working capacity, not somebody's cheerful optimism in amphours: you get a battery which stands up to its work: you get the kind of battery which Rolls - Royce fits as standard equipment.

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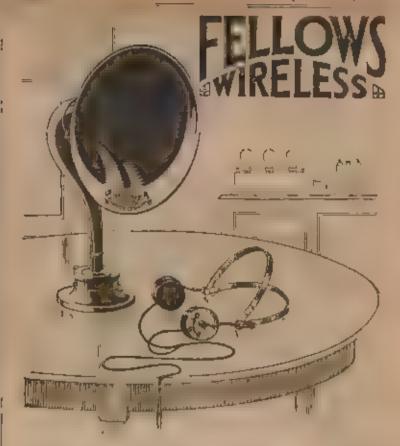


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All goods are sent on 7 days' free trial and your money to willingly refunded if you are not completely satisfied.

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#### TONE'&'POWER' in the Family Circle

Father brought TONE and POWER bome with him the other evening.

The kiddies simply leved POWER, they'd never heard jazz music so loudly. So did Brother Bert. He revelled in the range of distant stations. Mother and Father, in their more sedate way, appreciated TONE'S influence in the delicate musical phrases of the Symphony and the richness of the bass tones.

It will be a long time before our genial friends leave that family circle.. They're indispensable to the evening's enjoyment every night. Bring POWER and TONE into your home by buying



The 8.8.0. your guarantee



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