

The Journal of the British Broadcasting Corporation

Vol. 14. No. 173. [ September of at the party of the Newspaper.]

JANUARY 21, 1927.

Two Pence. Every Friday.

# The Wireless as Detective.

By Mrs. BELLOC LOWNDES.

Al those who are interested in crime, and the detection of crime, will doubtless remember the fact that the notorious Crippen was the first mund for to be 'caught' with the powerful aid of radio.

That fact seized on the imagination of the world of that day, as it proved beyond

ill doubt to a certain type of then still sceptical mind that a ship at sea could, and did, pick up messages from the ether I, myself, can well remember the kind of awe which came over me when I realized all that this must benceforth mean, not only to those that lead their lives on the Face of the Waters, but also to all on land who are bound by ties of affection to seafaring men.

Yet how amuzed we should all have felt had we then foreseen even a thousandth part of what has been achieved, and in so amazingly short a space of time, by what we now know as Wireless !

I venture to predict, here and now, that the time may come when the curiously intimate, and yet impersonal, new factor in the world commonly called Broadcasting, will almost co-tirely take the place of that mysterious, powerful, and it often exceptionally clever, as often perhaps amazingly stupid

tional fiction and in a more poignant sense, to every criminal, whatever he his age or class-the detective

not realized by toany of us owing to a fact which should be obvious, and yet was not obvious to me till I was told of it. What may be called detective messages are not owners of a motor-car, there is something a broadenst, excepting in very rare cases, pleasing in the thought that more and more

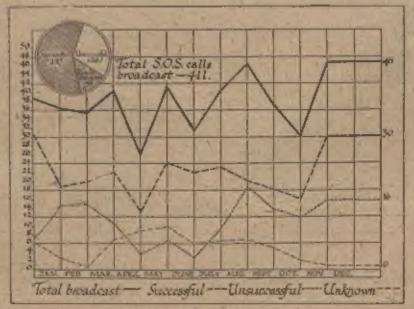
Even now, the aid of the B.B.C is often 1 for a reason which may be inferred by a invoked by the Police. This is, perhaps, those who set themselves to consider how circumscribed are still the average humaes being's activities

To those of us who are not the fortun to

the 'road hog' has reason to lear the wireless detective. On innumerable occasions, some brute-I use the word advisedly -who has driven on leaving his unfortunate victim dead or mangled in the roadway, has been brought to condign punish ment owing to the broadcast description of his car, and, whenever possible, of himself. It is, indeed an amazing tribute not only to the Wireless itself, but also to the great intelligence and put ic spirit of the British nation, that out of a hundred SOS calls of this kind, and, indeed, of any kind, seventy five per cent -that is to say, three out of every lour - are successful.

I think we may certainly foresee the day or evening when the millions then listeners will be thrilled by an S.O.S. message which will tell of the escape of some already world-famous murderer, whose return to freedone will threaten every man, woman, and child, with whom he may be brought into in-

human being known to all lovers of sensa- from every broadcasting station, but only | cidental contact. That day or evening may not come till the owner-flyer is as common as the owner-driver, but that it will come,



THE WIRELESS DETECTIVE AT WORK

In her erricle on this page Mrs. Belloc Lawnder, herself a writer of powerful and absorbing detective fiction, describes the remarks possibilities of the broadcast S.O.S. This diagram shows in actual figures, the record of the S.O.S. calls put out from the London Status last year. It will be seen that out of 411 calls broadcast, only 126 are known to have failed.

> from those stations which cover the wide stretch of country where the man sought for is known to be flying from justice. This

# The Oscillator's Dream. By H. TOPLIS

THE champion of oscillators was asleep. This was, of course, unusual, but as he had stayed up till these e'clock a.m. for seven nights ranning, he was naturally tired, and being tired, he slept.

But do not make the mistake of thinking that our champion was safe in bed. No! he was sprawl. ing uncouthly over his five-valve power station. his face almost follow the hore of hes load speaker.
The fact, in the kinder, were in the preliminary
ways of gremation from the
row as the left by his decoded

wife, who had retired to her bed. pl. 12 30 p. to.

But in spite of all these physical the bilities, he slept, for he was tired and sadly needed rest.

And being esleep, he dreamed a deputt,

Carried, as it were, on the crest of an oscillatory wave of his own manufacture, he was borne over land and sea, over continents known and anknown, at the verpetty of light for days and weeks of meredible space and incredthe speed, until family he was dropped off the entrier wave down a grid leak to find himself in an office-like room, and to hour a voice shouting ' Oscillators this way. Oscillators this way," and the voice spoke in all known languages at once.

And then our champion knew movif for an oscillator-

He had never known it before, for he was a man of little sense and of no immunation, but when that mighty Voice speaking all tinguages at once and Oscillators ng perilutor, and was afraid, for he had come to the place prepored for him.

The office in which he found amself was not so much an office as a large magnetic Seld, of a brillant violet colour, with all write of lines of force growing in beautiful, yot geometrical, symmetry, and rudinting so far as the rye could see. And the Voice that spoke took on the shape of a sporth denousion or a swiring Vortex, and from the centre of the Vortex it spoke again.

Those, it mid, choose one from a song you, that he may peak for you, that I may hear of any good you have done, and of any exense you may make for your defilercent of the ether,"

And the oscillators, of whom here were many thousands, men, tromen, and children, did look out on the other and did mur-

are mong themselves, saying He or she did have sughtier than I, until the Voice spake sain, saying Choose quickly, lest you all suffer aming electron, and drawing a scatter set in the midst of the magnetic field, the Voice said Look I and they looked.

And, looking, they saw one like unto Captain Eckersley with a pitchfork elirring a boiling atom until it was like a madatrom of spinning fire, and in the fire were oscillators being whirled for ever, and as the oscillators whished they did squark like a female beterrdyne which has lost its young, and they did squeak for over.

And when those in the office did see those things.

they did tremble and with one accord did point at our champion and did show, 'Lo! Lo! He! He is our champion and must speak for us, for if we did oscillate once, he did ascillate seventy times. Let him speak for us and let him take the punishment for all of us, for he is the champion and we did oscillate but on occasion."

Then he in the Vortex and spin more swiftly, and distance. Had vile teasor of the other, what hash



One like unto Captain Eckereley with a pischfork stirring a builing area until it was like a maclatrom of spinning fire, and in the fire were oscillators."

thou to say that thou may it not be outobforked into | the atom and the whirting electrons?

And the champion trembled and in a winsper

spoke, saying, Please, ar, I did not do it on PHILIPME.

And the Voice in the Vortex said, 'Oh, defiled and wretched teller of lies! Gaze yonder and see thy was rise before thee."

And in a mirror like auto a sea there rose before all a picture, and the picture showed a pour old woman lying in her bed listening by virtue of a broadcast to a great me singing the songs the old woman used to sing when she was a girl, and abdid ween the tears of sweet memory. For the

# The Wireless as Detective.

(Continued from pravious page.)

and probably for sooner than now seems probable, l am convinced,

When as many people who now use mores, will either own, or can here, such an air plane as in the little Moth, at a moment's notice, what we now call distance and what we now call time will be, for all practical purposes, olditerated, and the criminal escaping from justice will be able to choose his own line of country in a way that has hitherto been impossible to him.

I vectors to make another prediction. This is

that a day will come when we shall have a continuous Wireless service on the lines of the present co tinopus telephono acevice. When this comes to pass, there will excludely be a time set seide for the broadcasting of Stop Press News And just as innumerable people now males a however absorbed they may be in semething of real moment to themselves, at these moments of the day when is broadcasted the General News Balletin, so we may be sure there will be an ever-increasing suffered for an-nonnecements made by the wireless detective.

### (Continued from previous tolumn)

weman was very old, and had not left her bed these many years. And for the midst of her harming there came a hosel, and the bond did affrighten the old woman, so that she could listen no more, and she wept the tears of the

Then the oscillator knew that he was father to that here!.

So the picture did charge and end show a father listening to a message that his son was seek and did want him, his father. And the father did listen that he night know where his son did night know what stopped him. the did salt maxine. My senmy son, I know not where he is that I may go to lam.

Then the oscillator know that be was the father of that howl.

And picture did give way to picture, until be that was the shrick in his terror, aring.

But the Voice of the Vorier spake saying, ' What mercy had'et. thou when then send at thy waves on their journey, destroying beauty and destroying concord; when thee didst turn meste to a

erol! When then didst glost over thy destruction hand as it turned a time to discord, that did spoil the speech of continents and the song of strange lands."

And as the Voice spake, the similar did open wide and he like unto Eckereley dal approach with a face of hate and did strike his puchfork in-

Crash! Crash! Crash!

Lawrence ! Lawrence!' cried the wife of the oscillator, 'What have you done? What is it. dear ?

And the champion of the oscillators gazed on his set where the loud speaker had fallen through, and said : --

Mr goodness, Samb! Two best gay bett?

# London and Daventry News and Notes.

WHAT to most listeners will be a novel enter-W tainment, and to some people a serious ex-pertment to test the possibilities of telepathy, has been arranged as a late item in the programme on Wednesday, February 16. It will be remembered that a similar transmission took place some time ago. but the next venture, if it can be so termed, has been augusted by the Psychical Research Society. a body of scientists formed to investigate psychical phenamenan, such as spiritualism and telepathe-Briefly the scheme is that a number of scientists probably six-selected by the Society, shall be located in a locked room, remote from the Studio, and having no connection with it, either by telephone or otherwise. They will endeavour to transmit by telepathy their thoughts, of which listeners are invited to be the receivers, thus reviewing the procedure of a former test. The

subjects of these thoughts will be arranged beforehand and placed in scaled covelopes, so that they will be unknown to the investigators until the experiment actually begins. for it will be seen that radio has no connection whatever with the scheme. It comes in only as an explanatory link by which Sir Ohver Lodge will sire the necessary instructions to listeners from the Studie, though he lossthoughts' of the scientists, as these are contained in the scaled envelopes the tense are asked to send to the s.H. dotails of any messages they may, here received and, prebable at a later date, the thoughts of the scientists will be Prevented.

The new revue by L. do Garde Peach. Post, which as already mentioned The Botto Times, to to be given Inc. London between 7.45 and 8.45 p.m. m Saturday, February 12, has been given the title of Heterodyned History. It can be said in the favour that the character of this revue is unlike

the character of this revue is unlike throsenvilling previously attempted finding as it does a fund of humant in vital episodes in our history—the landing of Julius Chenr. King Alfred the Great and the Cakes, King fanate on the Scashore and King Henry VIII and just one or two of his vives. Another interesting feature centres round the Bacon-Statespears controversy, which our author now decides by a debate between Bacon and Statespears on the relative merits of their and Shakespeare on the relative merita of their is work. Before its performance for London fisteners, the given will be breadened from a transfer of provincial stations on January 20 and February 5.

We are asked by the Ray, Bernard Walke Virar of St. Hinry near Marazion, Cornwall, to say that the response to Mr. Fuson Young a appeal on behalf of the St. Hilary Cornish Home for Children on the occasion of the broadcasting of the Nativity Play, Bullichem, was so overwhelming as to be quite beyond his power to deal with personally in the time that has clapsed. Over 3,000 teters were received, all containing money; so that readers will realize why there must inevitably be a delay below their individual contribution are acknowledged. We understand that something in the neighbourhood of £1,000 has been received, and that it will be put made for the purpose of belping to start the children in life as they give up and ferra the Home.

The cighth of the series of National Consects to be given at the Royal Albert Hall, between 8 and 10 p.m. on Thursday, February 17, will consist entirely of trehestral music, conducted by the distinguished Italian conductor. Bernardino Molinari. Since 1912, Signor Molinari has been conductor at the Augusto, Rome, the most famous and important concert hall in Italy. He has already appeared in this country, though not recently. His programme on this occasion will landed the Beetheven No. 5 Symphony in C Minor. without a rival as the most popular symptons in the world. Other works will be a new bulled La Giorn (' The Jar') by Cosella, a prominent young Italian composer, and the Tanahanser Over-ture. The symphonic poem, The Pines of Runs (Respigla), will also be heard, it was relayed at regular intervals will take place on Moreley, from a Hallé Concert last season, and is a January 3f, when at 115 Mee Iris Burry and Mr. Ashley Dukes will uphold the respective merits of the screen and the slage. The debate nill be presided over young Italian composer, and the Tanahauser Over-



Dr. R. R. MARETT,

one of Oxford's most distinguished schulers and anthropologists, who is to give a series of weekly Talks from the London Station on The Making of Mass. His first Talk on man's advance through the ages, will be given on Thursday. January 27, at 7.25.

descriptive work which awed its conception to a gramophone record of the roug of the nightio-

Some forthcoming variety items :-

SATURDAY, FEBRUARY 5.—(0.30 p.m. to 10.30 p.m.). The Two Bols, in cheery syncopated numbers; Miss Blanche Tomlin, in some of lev musical comedy successes. Tenuny Handley by his forcical Army episode 'The Disordedy Room', Tex McLeod, more rope and you

spinning Sandy Rowan, Scots comedian.

Montar, Franciar 7.—(7.45 to 9.30 p.m.)

Miss Else Carlisle and Bobby Africano. pianist; Mbs Edna Thomns, negro spirituals.

SATURDAY, PERRUSHY 12 .- (B.45 p.m. 18 0.0 p.m. from London). The Winepering Septence Florence Oldham and Alma Vano.

Throe-quarters of an hone's music by the New Verrey's Orchestea, conducted by Arthur Salas bucy, will be given during the early evening proamine on Wednesday February 0, to be followed by a short concert by the choic of Mansheld Road L.C.C. Boys School. This came, which consists of not more than twelve scholars, specialloon in pact-songs and madrigals being trained by Mr. J B Miles, their handmoster. He has organized the choic at his school for over twenty years.

Everyone known the Blue Dunnba Waltz, but not everyone realizes that Johann Strauss, its relebrated composer, wrote between seven and eight hundred other waltzes, many of them exceedingly attractive. It is not too much to call those the highest achievement of waltz writing, whether as baltroom numbers or concert items. A programme drawn from Johann Straus. waltzes will be given between 7.45 and 3.45 on Saturday, February 19. Later on the same evening. part of another great community singing concert is to be relayed from the Rayal Albert Hall, lasting on this occasion for an hoor.

by Mc Charles Lapworth.

Director is to broadcast from 0.45 to 16,30 on Thursday, February 10, a programme of violin sonatas, played by Bross, and Cordon Bryan, who are associated in the 'Acobin Players' The In-Beethoven's in C Miner and Gray in C Major, one of the most attractive works by the Norwegian composer. A similar programme will be given by Acthuc Catternli and Lucy Pierce from the Acture Caternia and Lacy Pierce from the London Station at 9.30 on Sounday Pebruary 12, the vocalist being Roger Clayson. In this case, the G Major Sonata by Becknown, and the soundain the same key by Brahum (the best known of Brahum three violin sonatage) have been selected. The vocalist is one who has already established himself as a favorette surger, but for personal reasons he has adopted a some de enweers.

Some people, subjects and dates for

those who like tasks:

Moybay, Jan. 31. - Mr. Philip Graves: Travel talk to schools, 'The Holy

M. Stephan: French readings from Mobère a

Le Bourgeois Gentilhousne.

TERRAY, FEB. L.-A. Bonnel Land: Feb.

Professor P. J. Noel Baker: 'How Governments Co-operate. In his sense on 'Foreign Attairs and How They Affect Us.

Sir H. Walford Davies: 'The Mind of Beetheven, with a discussion on 'Chords. Wednesday, Feb. 2, Miss Rhoda Pourt:

Lafe in Queen Elizabeth & Days. Dr. S. Mosekton Copeman : Ministry of Health

Professor V. H. Mortgam What Food is and what is Food.

Turesnay, Fre. 3.—Lapt. Co. A. Macloman, who recently referred from commanding the R.M.S.P. Almangara - A Short Assessed at his Experience

De R. R. Marsts 'The Making of Mass. Margie

Dr. L. D. A. Hassoy : Travel talk, " Loop in the Amaretic.

Phinax, Pen. 4 .- Profesant C. H. Rolly : Same Modern Buildings: The Office Block.

SATERDAY, FER. 5 .- Men a de Walement : Semo modern French nevels by René Benjamin Mr. O. L. Owen : Sports rafe.

Mr. Jerome K. Jerome A numorous could be Shopping for a Tour

# News From the Provinces.

# MANCHESTER.

THE Male Voice Chair of the Manchestra Co-operative Wholesale Society. Ltd., compassed entirely of the employers of that organization, will that the Studio on Wednesday, February 2, to give a programme under the conductorabile of Mc Alfred Hero. The choir, which was founded in 1901.

In the choir, which was founded in 1901.

In the studio one of part-songs, and has a number of prizes at Musical Festivals in the North, Its Studio concert will consist of madrigals, glees, and part-songs, dating from 1562 to the present day.

The antiversary of the birth, one hundred and righteen years ago, of Mendelssohn, will be marked on Thursday, February 3, by a special afternoon Chamber Concert of his works. The programme will be given by the Edith Robinson String Courter one of the most distinguished women a instrumental quartets of our time.

Numerous appreciations have been received of the concerts which for some time past have been a feature of the Manolester Saturday afternoon transmissions. The major part of the programme in Saturday, February 5, will be given by the Hebden Bridge Band, a combination significant of the moderal cuthurinasm of Yorkehire, incomuch as Hebden Bridge is only a hambet. The conductor of the band is Mr. Sam Townsend.

It is a long way from the mark of Manchester to the amony skies of Southern Italy, but it is hoped that the twenty manuter programme of Italian folk-songs and duets to be given by Miss Gaby Valle (soprano) and Mr. Silvio Sideli (baritone), on Friday, February 4, will bring comething of the "sunternal marth" of the South into the hours of northern listeners.

The Rev. Francis Paton Withams, who has been recently presented by the Bishop with the living of St. Ann's. Manchester, will give his first religious address during the Studio service on Sonday, January 30. For many years past, the services at St. Ann's Church, which is attented in the heart of the city, knyo attained a distinctive character tasker the directorship of the late Canon Dérrity, and many Jamous men have preached from its pulpit.

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Fig. though we he not nowed as a moment of a serie cuts, there are still those who would seek to defend themselves against ill lack by wearing muscots in the form of black ests. One of the two short comedics to be performed by the Station Repertory Players on Saturday, February 5, is entitled The Succel Cul, a satire in one act by the Manchester playeright, Mr. F. Sleden-Smith. The other comedy, by Mr. G. E. Lewis, is entitled The Greater Psychologis, and concerns life in a Laternahim colliery town, which, as all who have fived in one know, must inevitably have its 'Colliery Row.'

### LEEDS-BRADFORD.

THE local programms on Wednesday, January 26, will be a solo overling. Items will be contributed by Mr. Anderson Tyrer, the well-known piantst, who will be especially remembered by Yorkshire listeners for the good work which he recently did in the rearrangement and orchestration of the opera The Cherokes, broadcast from the Little Theatre, Leeds, not long agu. Others in the programms will include Miss Nanette Evam (solo violin), Miss Ruby Wigoder, the well-known Leeds artist, Mr. Lawrence Baseombe (entertainer) and Mr. Walter Mason (tenor).

### CARDIFF.

F.W men can claim to have unities of may popular songe of half a century a cut Mr. Fred E. Weatherly. A clared at a programme of Weatherly songe is a revelation. His song have not merely the passing popularity of the latest lift, they have year after year. Nirvana. Danny Boy, 'Friend of Mine,' 'My Dreams to name only a few—are among Mr. Weatherly a normal on Wednesday, February 2, Mr. Weatherly will broadcast a programme of his songe, and tell listeners their atomes; how they were written from what sources they came, and what their environment. We may be sure that his recital will be full of the same genial, whimsical tenderness and humour which characterize his songs and which have given to them such a wide appeal. The programme is also to be relayed to Daventry.

A particularly interesting outside troadcast will be given on Sunday, February 6, from the Bristol Cathedral, when the preacher will be the Rev. J. M. D. Staneomb, who is Chaplain to the Bristol Bugby Football Club. It is believed that this is the only club of the kind to have its own Chaplain, and the title of the address will be, appropriately, "The Sportsman and Heligion." Mr. Staneomb is the Precentor of Bristol Cathedral.

A new series of talks on 'Dress Through the Acea is to be given by Mrs. Dina Portway Dobson. The first is entitled 'Prehistorio Times,' and will be given on Thursday, February 10. Miss Explt Newberry, whose travel talks last year owner so much appreciated, is starting a new series entitled 'Eastern Cameus,' on Thursday, February 10, the first chat on 'Life in Tibet' being a record of personal observation. Other interesting forth-coming talks will be given on Monday, February 7, when Capt. H. A. Gibert will speak on 'Brds of the Septish Forest,' and Miss Edith Cedervall will disouse Carlyle, the writer.

Another of John Drinkwater's works—this time a short drams entitled 7 he Storm—will form the central item of the programme on Wednesday, February 9.

W M. M

### BIRMINGHAM.

THOSE who have not yet in ard the high standard which can be reached by juvenile performers, should listen to the Children's Concert, which forms one of a series of such concerts given on the first Saturday of each pounth, and which are arranged by Mrs. L. Webb. The next concert takes place on Saturday, February 5, at 3.45 p.m. A pleasing feature of these concerts is the lack of self-consciousness evinced by the young performers, an advantage which they have in many cases over their older rivals.

An entire programme devoted to the works of Mozart will be broadcast on Tuesday, February 1. It will consist of probestral selections conducted by Mr. Joseph Lewis and solo violin items by Mr. William Primrose.

A Tale of the Hebrides in the title of a play specially written for broadcasting by D. G. Conzens, which is to be performed by the London Radio Repertory Players on Wednesday, February 2.

In the afternoon programme on Tuesday, February I, Mr. B. Cary Gilson will give the third of a series of talks arranged in co-operation with the Birmingham Labrery, and will describe King Edward's School, Birmingham, of which he is Headmarter. This famous public school dates its foundation from the reign of King Edward VI.

### BOURNEMOUTH.

A N appeal on behalf of the Donet and Bournemouth Branch of the Discharged Prisoners Aid forcety, an organization which is deserving of the very fullest recognition and support for the invaluable work that it does by helping lane dostiles, will be made by Major Ruddle on Sunday, January 30,

While invalids and others now have an opportunity of hearing Eventung from Westmisster Abbey on Thursday afternoons, the describility of costinuing the special local services for invalids, which have been so much appreciated in the past, has not been overlooked. The first Thursday of every month is, therefore, to be reserved for a service from the studio, which will enable insurem to hear local preachess of various denominations. The address at the service on Thursday, February 3, will be given by the Rey. H. L. Bruce, Minister of the Boscombe Haptist Church.

Owing to unforescen difficulties, it was, unfortunately, not possible to carry out the first brondcast service from Christchurch Priory, as originally promised, on Sunday, January 18. It is hoped that it is only a possponement and that Evensong will be relayed from the Priory on some Sunday during March.

A performance of the play For France, by John Oswald Francis, described as an episode of the France Prossian War, will be broadcast on France February 4.

Fantasies, an hour of song and muste, will be myon by Misa Mayis Bennett and the Station Octet on Tuesday, February 1. As the title suggests, this entertainment is concerned with funtasies—with fairies and nympha and the delicate figures of Chelses china, with the music on which was wafted a klas for Cinderclia, and the minuel, compared for the twinkling feet of some 'princessal luminapes,'

The fourth of the series of translations from Foreign Literature by E. Geo Nash, The Debt Collector, from the French of Maurice Level, is fixed for the afternoon of Friday, Fobruary 4.

### PLYMOUTH.

A RRANGEMENTS have been made to relay the Plymouth Corporation Concert from the Guidhail on Saturday, February 6. The concert, which begins at 7.30 p.m., will be under the direction of Mr. Harry Moreton, Borough Organist, and the inter half, from 9.16 p.m. onwards, will also be relayed to Davestry Inteness. Items will be contributed by Miss Gwladys Naish, the well-known enfortune suprano; Mr. Kenneth Ellin (bass), Miss Thora Rhys-Smith (collist), and the Carrion Made Voice Choir, conducted by Mr. J. T. Harris. Organ solos will also be contributed by Mr. Harry Moseton, including an arrangement of his own of 'The Ride of the Valvytics.'

The local programme on Wedneeday, February 2, will include items by Miss Mabel Grose (soprano) and Mr. Wallace Cumningham. The latter will be heard in one of his original ventriloquial statches, and will be making his first appearance before the Plymouth microphone.

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The address at the Studio service on Sunday, January 20, will be given by the Rev. J. W. Watte, musical portions of the proceedings being supplied by the choir of the Mutley Wesleyan Church.

# The Way They Have in America.

III .- Ironing to Music. By HAMILTON FYFE.

[Mr. Ramilion Fyle has been acting as Special Correspondent for 'The Ratio Times' in America. In the following article, the faired of his series dealing with Becodensting conditions in the United States, he explains the popularity which the ubiquitous 'radio' enjoys with American housewires.]

JELL, now said the farmer's wite on Monday evening as we sai smig and comfortable round the fire of huge logs in a Connecticut farmhouse, I wonder what we'll get in our froning Day programme to-morrow.

She saw that I didn't quite understand

Tuesdays we all do our ironing,' she said, and it used to be pretty tough to get through a big basketful of laundry. Now it's a picasure. The radio gives us a special programme of music and the hours just fly. I and my arm keeping time with the orchestra. and when there's a song I know, I join in

that does me a power of good.'
This is typical of the efforts which American broadcasting stations take now to please and interest women. For some while the American housewife was scornful about the radio. She did not like the look of the wireless set. She complained that it spoiled the appearance of a room. So it very often id in the early days. Now it has become an agreeable piece of furniture. Cabinets are made in all sorts of different styles-and for all sorts of prices, running up to £400. Even a small sum will purchase a neat little arrangement of which any house-mistress the be proud.

Nor was it long before women began to and that listening added enjoyment to life. opened up new fields of delight and instructron and amusement to them. After their work was done music soothed them, made them forget their fatigue. They were tarilled by the marvel of being able to pick up far-distant stations just by turning a button. They could keep the children quiet on the rainiest afternoons by letting them have the carphones or turning on the loudspeaker. Soon it became evident to those who were supplying programmes that it would pay them well to make a special appeal to women who, it appeared, were really

their best clients.

So now there are, all over America, daytime talks on all kinds of topics connected with the home. Women are given cooking lessons. The instructor often asks them to do what she tells them as she tells it, 'Break two eggs into a cup-I am waiting while you do it-now beat them with your whisk, and while you are doing that I will tell you what to do next,' and so on-

In the same fashion the expert in Physical Drill and Exercise expects those who get up early every morning and listen while be gives words of command, to obey his directions then and there. How many do this cannot be exactly known; the number is beyond question very large. Few people, it seems, have the energy, the enterprise, and the persistence to go through exercises of their own accord. Many are glad to be drilled, and will make physical jerks a regular habit so long as they can feel they are doing them the right way and in common with lots of other people.

How to look after babies, how to keep children in health; how to make clothes for themselves and their families; how to trim hats; how to decorate their rooms these are subjects on which daytime talks are given by an ever-increasing list of American tations. Suggestions for marketing are made a feature of these home-talks. Women are told what is in season, what is cheap, what is nourishing. They learn to vary their meals, to get more value for their money. The advice given is, I am told wherever I inquire, sensible and well-informed. Some mothers are scornful at times about what they hear concerning the care of infants-but they listen all the sam. and they generally admit that they have picked up useful hints at times.

Certainly this radio feature is very popular. One big studio estimates, from a careful study of the letters it receives, that eighty in every hundred of its audience are women. All studios agree that more women use the radio than mon. This is a recent development, but no one doubts that it has come to stay. Once a woman has found out the talks she likes and considers most useful, she listens regularly to them. She has a feeling that, if she does not, she may miss something of value. Also she might be unable to take part in the discussions which very often arise out of the radio lessons at women's clubs and in homes when visits are being paid. These lessons have done a great deal to inject new ideas into conversation and to freshen up old ones.

For it is not only the purely domestic interest which receives attention. There are book talks for women and picture talks. They are told what a stirring in the thoughts of their sisters in other lands. And if they are anxious to play bridge well, as so many are in all parts of the country, they can get

radio teaching in that also.

WOMEN do not seem to care much for tectures, speeches or sermons. These are too often what Americans call ' hot air. To interesting information they will listen. The mass of them like talks by favourite stage or him performers, or even interviews with such stars. But they have no patience with speakers, who have nothing particular to say. They are a more critical audience than men. Politicians and preachers have not yet jumped to the understanding of this, If they are to make any impression on the mass of women listeners, they will have to freshen up their methods, get nearer to the realities of life.

I remember the first speech which Theodore Roosevelt made after he had been away in Africa for a year, filling his terms of office as President. He was vigorously applauded and, while the clapping went on, he turned round and said with a grin to some news-paper correspondents, of whom I was one: The old stuff still goes."

That is equally true to-day so far as men are concerned, but it is not true with women They are, if anything, too eager for novelty. for variety, too little inclined to listen to anything musical for more than a few minutes. I have watched them in a number of homes tuning the button from one wavelength to another so as to cut into different programmes. There is always so huge a choice of items that the newspapers do not attempt to print them all. They give selections recommended by their radio editors, but I have seldom seen women use these They do not, in my experience, often try to get any particular station in order to hear a particular piece or performer. What they do is to turn and turn and turn, listening to a little bit of this and a little bit of that, too restless to settle down to go through with any of them.

Many have told me they think that there is too much choice, too many studios, not enough concentrated effort to put the best possible programmes together. There is a good deal of feeling in America that our British system is better than that which has

grown up over there.

# With Healing in Its Wings.

(The following tribute to the aid and comfort which wireless has brought to the sick and suffering of all ages in haspitals and homes throughout the land has been written for Tun Radio Times by the author of 'The Idle Hours of a Victoriona Invalid,' who is kinself an invalid and kn-terition this article, he tells us, lying on his rick

YOU may be suffering pain; you may be depressed and weary after a long illness; you may be anxiously awaiting an operation on the more was a suffering to the second to room. you may be a chronic invalid confined to your continual couch, but when you put on the carphones or switch on the land speaker, your burden, for the time being at least, well-nigh disappears.
You can hear news of the world—the world from

which you are cut off. You may beer a talk on some fresh and diverting tope. Your solitary could may be momentarily lifted from the slough of despend by the sound of beautiful music.

Music is a great and to the development of the philosophic mind—and Henren knows, severe physical trouble needs for its endurance some philosophy.

How blindully the sense of loneliness is alleviated by wireless. In course of time, the Announcer becomes a looked for companion he seems to be speaking to you alone, and cometimes to be standing in the fiesh by your bedside. However lonely and desolate you may be ho is always at hand to but you a cheerful good avening and good-night.

As one listens to the broadcast programmes, the oppressive four walls of the sick mom fade away as at the touch of a fairy wand, and the imprimed sufferer comes into contact with the world again. Be the victim in a nursing boose, hospital ward, or stretched on a bed in a lonely country cottage, anywhere from Land's End to John o' Greats, he or she has a treaty friend in wireless; a friend who can't irritate your nerves or answer you back

LANG CHARPOND.

# A Breath of Fresh Air.



tone of the unny letters he has twirty received from other unny letters he has twirty received

A Walker's Game.

HERE is a pretly problem for you now, when wayside blooms are so very race, and specially next summer-time, when the hedgerous will be ableze again. How many different hinds of wild flowers can you find an a day's walk? M. E. S. a Landon listeney, found there was in ten minutes that was in Doyon, but July and later on in the year, in that glorious little paradiso of Early, she picked therty-eight in one openfield. I lost count beyond fifty in a long day's wafe—therty-five index—last summer. Even when the flowers do not show, it is almost as surprising to see the large number you can identify, even in a diort walk, just by their leaves.

### Gossamer.

What unexpected theille there are, on every

hand out of doors!

Here's a Peterborough listener (M. E. P.) who has found, beneath a coverlet of dead leaves in a coppler, three bee orchis plants, and is in a fever of impatience till she can steel down alone in the spring and see her care find in flower.

Here's an Aberdeen friend (A. L.) who fluds his

Here an Aberdeen friend (A. L.) who finds his wireless serial, one morning decked with a stimmer, sheet of palest blue streaming out into the freeze, the filesy thread small spalers pinjust go same; that how mountie a decoration for such a drab object as an agrid!

Small wonder, in tracing the origin of its mane,

Small wonder, in tracing the origin of its enace, pions tatholic felk have, in older times, thought of it as gauze of they—threads which fell from 1. Virgin's chrond at the Assumption, which certainly less materialistic than the other rendering which dictionary makers quote, goose-summer—herause it comes when summer's making and green are

# The Wasp in the Web.

The way of a spin with a maid is not more wonderful than the way of a spider with a wasp.

C. H. of Rotherham, tells how he was examining a spiding a web when a want got into it.

As first, it looked as it the wasp would campletely than the web. Yery soon, however, the fend-spacer made her appearance. She walked munt the wasp, which by the time was during less sing apolly in and out. The spider avoided this and of he wasp and went spant to his heart, giving it.

the control of the co

# The Truth About Fairles.

To see an earwig allock with its wings outrepresed, the sun shining blood-red through the
berry outer pair, and glistening on the under ones
till they look tike films of aliver gauze—that a
not an experience of every day, and I congratulate
the Bampshire Between who sends me so poetic
an account of it. It is a sight that may well have
given lieth to many a fairy stary.

(A. Bonnet Lived disputches one of his broadcast links this week to the ecuder of the most interesting stem of Nature seven—Mr. George Howard, Sittach Vale, Moorgase, Notherham.

### The Children's Corner.

# The Changes in the Children's Hour. What They Are and What They Mean.

CHILDREN are notonously conservative in their instructs and method to be compelous of any change. A large number of letters has be received since the beginning of the New Year from listeners who are aggreeved, corresponding on the conduct of the Children's Hour. These who have been and are responsible for the conduct of the Hour wish to take this opportunity of explaining the vice modelying

In the first place, these changes do not in any way depend on the alteration of status from Company to Corporation. They were planted many weeks, even months ago, and several steps had already been taken to the new direction.



allof Density, Ol.

I tile Miss I illas Butterworth an ective member of the Manchester Racio Circle who with her fortune-telling gypny doll, has collected over £20 for the fund for supplying wireless sets to children in Manchester hospitals.

For instance, it was found impossible to continue indefinitely the system of long lists of birthday greetings, hidden presents and so forth. While these appealed strongly to a section of listeners, they have audoubtedly become technique to others. In the same way, it was considered necessary to dimnish in printed programmes the excessive reference to Aunta and Uncles with per names, which often creates in the minds of readers a mistaken impression of the real nature of the Children's Hour and limits the range of da appeal. On the other hand, there is no intention to do away with the note of informality and lumning interest, which as rightly associated with the Children's Hour.

The fears of the children who complain In some cases bitterly, that they have lost their Uncles and Auda are not really justified. The same chostal and homely personalities will continue to direct the fortunes of the Hour, and even if the terms Cooks and Aunt are more aparingly used, there will be no permanent loss of geneality.

For the first few weeks the "Hour" has been

For the first few weeks the 'Hous' has been undergoing a transitional period of experiment. We know that the 'Hous' had its thousands of devoted followers—Radio Circles number several thousands in many great provincial towns and, of course, in London—but we know also that there were

considerable numbers of children, of all classes, who were not attracted by the particular form adopted. A considerable number of children, of both sexes, but more particularly not excessively suspicious of anything that seems to savour of adult superiority. We hope it may be possible to attract some of these without is the affectionate sympathy of others. The prove to be impossible of attains the recognity of others.

Our hope is that by introducing some fresh methods and personalities, and inviting them to shape the actual conduct of the 'Hour' at the microphone, we shall be able to effect improvements in the long run. We therefore ask any friends to exercise a little patience and suspend judgment for a time. Nothing that has been done is irrevocable. There has been no change in the essential spirit, nor will there be. The principle holds, though the application of it may rare, and my variety is a considered attempt at improvement. We do not in the least resent such criticism as there has been; on the conting, we invite correspondence. It is exceedingly difficult to good public opinion others. Our own correspondence flies give in a safer rise of bounds on the matter, that can possibly belianted by outside critics, less well informed, however well intentioned.

### Next Week's Evenis.

A wide variety of tastes has been provided for in next week's Children's Hour programmes from the Landon and Daventry Startons by the inclusion of one or two specially interesting free ores

On Monday, January 24, there will be pisso solos by Miss Cecil Dixon and stage by Mr. R. F. Palmer. There will also be two stories. The Gant's Cake, by Miss L. E. Breitell, and The Boat that was Lord, by Mr. A. Harmont St. rene.

Boat that was Lort, by Mr. A. Harmourt therage.

The programme for Tuesday, January 23, brings the Lordon Radio Dance Band under the direction of Mr. Sidney Firman), an answing Malest Mario story called Mrs. Fluff's Broady Balis, and a Morener Batter story entitled the Grey Feared the Wold Cas.

Miss Dorothy Howell will provide the music be Wednesday. January 28. There will also be on that day a Merry-Go-Round story by Miss Beatrice Flint, the title being "The Tale of Willie Waggle." There is also to be another lightning trip from the Studio to the "Launching of a Litter, this being written by Mr. G. G. Jackson.

from the Studio to the Launching of a Littler this heing written by Mr. G. G. Jackson. On Thursday, January 27, Mr. Denis O'Neill is to sing some songs. The programme will also include a story colled. The Little Blue Flower, by Mrs. Macparet Chile, and a talk on Zeo-Rebels, by Mr. L. G. Masonaut.

On Friday, January 28, there is to be a long story thin usual, with some in it. It is called the Tangley Wood,' and was written and posed by Miss Edith Agar and Miss Educh Boyer. The sough will be song by Mrs. Eva Neale. There will also be one of Peter Martin's Soney telling. How Sandy Fought the Flames.

It is some time since a play was included in the Children's Hour, and no Saturday, January 22, we shall repeat 'The Highwayman,' which was broadcast over a year ago.

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# PROGRAMMES FOR SUNDAY (January 23)

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STO

LONDON

361.4 M.

POPULAR CHAMBER MUSIC

THE VIRTUORS QUARTET: MAISTONNE HAYWARD (LE VISION ENTER VIRGO (2-1 Vision), RAYWARD STREET (Vicin), Colon Street (Collo)

James Caron (Solo Piazo) THE LEWDON MALE VOICE OCCUP.

Vacuations from the "Enquerer" Quarter, . Hawle

Will's first beard of Native Anthony of French beard of Native Anthony of the French beard of Native Anthony of the Large of the Large

The Tone is first played through, and then the lour simple Variations follow.

ERNEST THISIGER

The Poems Selected from the Possents by Henrice Collected from the Possents by Henrice

Translated by Canuan Syrva and Alma Seneral

3.55 OCTUR

He Rosery Lee See Seeles Morley Loch Lowerd (Folk Ture) Afr. The Torde Bove (Folk Ture) | Faughan Williams

MORLEY'S party on the Ballet are of the lighter Medicans that were all the rare' three homes twee said in a same My beauty as the beauty of the press which ride are the beauty of the press which ride are the nature in Ballets, with a collicing Fa is is never to

Till so of the same arranged by Vatighan II William is a fellowing a corresponding determine borer and his terminal between to pretent his base to have been been as the first and the arranged beautiful as her is in a same and he construct he by the accuracy that he will mover be false to her will all the rivers rest dry and the rocks male will the arranged by the construction.





Two speakers in the Sunday evening programme from London—the Rt. Rev. the Bishop of Woolwich, who is fathering this week's good cause [8.55]; and the Rev. E. D. Jarviz, who delivers an address during the service from the a studio [8.15].

First String Quartet-Second and Third Hour-

THE SECOND (SLOW) MOVEMENT of this popular country of this melody is onelly to be purious in its preceded by a short Cetto passage, sliding up and down until the First Vielin courses in with the new time.

The Thran Movember opens with something of the character of a Mozarka. It is noticeable that the normally would second heat of the law-la areased, in both the first and second sections of the Mevement

4.15 James Curre.

Les Tendres Plaintes Tembouris
Literamo in E Mayor, Op. 112, No. 2
Caprievio en B Muse, Op. 25, No. 2

4.28 app. QUARTER

Minust and Finale from Quarted in L. Flat Waltz and Orientale ...... Charonnor Occurr

Variations from the 'Death and the Maiden 

THIS is the Second Movement of a String L Quartet in D Minar-one of Schubert's last works, and one of his best. The Movement

to de Vermion on a time from mod Encorre on the dialogue become Leith and a Viden, in the contract of the Death to pass bar by and leave her to enjoy her youth. But Death hids her not to four, but to rest, free from care, in his arms.

The Tone taken from this sone is given out very imply and beautifully. It is followed by five Variations, which cover a wide range of

emotion.

5-15-5-30 TALES FROM THE OLD TESTAMENT-(1).

THE CALL OF ARRESTS M. Occasio No. and Mills

8.0 Butts of St. Botolph's Church, Bishopeguta

ORGAN RECITAL

By LEDNARD H. WARREN Relayed from St. Botelph's Causeh, Histopagata Fantaine Predukt

RELIGIOUS SERVICE FROM THE STURIO

Hymn, 'Hall to the Lot's Ameinten' (Tone:
'Crager')

Kibbs Reading
Pain 1.7: Chant, J. Turb (from Furcell) in F.
Address by the Her. E. D. Janen, Mussell Hill
Hymn, 'Bongs of Thenkfolness and Praise'
(Tune: 'St. Edmund')

Prayer Bynn, 'Sen of My Soul' (Tuge: 'Hursley')

8.46 ORDAN RECTAL (Continued)

Allegro from Symphony, No. 0 ......... Widor 53 THE WEEK'S GOOD CARMIN SI Christopher's College. Appeal by the Rt. Rev. ion Brance of Woodwick

Of WOLLEGE ST. CHERCES COLLEGE was founded on 1900 for the purpose of group a tenting to people a doing to inference the work of sulgions enterating to people a doing to inference the work of sulgions enterating to have brought charges of far-reaching importance in the methods of instruction and displane in the public of the remaining of the voting in religion. Religion to the training of the voting in religion, Religion to the training of the voting in religion. Religion to the training of the voting in religion, Religion to the training of the voting in the latest the bottom can off in be trained to make a training it has not should. To hear to not a full the bottom country and also in many pursue of the colonica, and so them, application for admission are required. For this purpose a large mum of the addiscate to which the purpose a large mum of the addiscate to which reduces a should reduce the addiscate to which reduces the addiscate to which reduces a should reduce the addiscate to the same and the same an

The address to which subscriptions abould be with a principal, St. Certificat a College, Blackarath, Lander, S.I.



Mr. JAMES CHING will pluy pienoloste solos by Rameau and Beahms in this afternoon's concert from London. [4.15.]



The VIRTUOSO QUARTET.

Miss Mariorie Hayward (lat Violin). Mr. Edwin Virgo (2nd Violin). Mr. Cedric Sharpe (Cello), and Mr. Raymund Jeremy (Viola) will be heard to-day from the London Studio in a concert of popular chamber music [3,30].



Mr. LEONARD H. WARNER. who is giving an organ recital from St. Botolph's Church, Bishopsgare, at 8.7 and 8.45 this evening.

# PROGRAMMES FOR SUNDAY (January 23)

90 WEATERN FORD ST. GENERAL NEWS BULLETEN LOCAL Announcements ALBERT SANDLER Tau Guarn Hornt, Earranaines, Oscareras Belayed from the Grand Hotel, Eastbourne THE ORCHASTER Selection of Russian Melodies. The Glory of Russia recommendation of the Lauriann Gewis Go (Tenor) Angels Guard Thee (with Violin Ohlongsto, Colon & ALBERT SANDLER (Solo Violin) Romance Scientification of Sang Membership LEGNARD GOWINGS Love in Her Eyes Sits Playane (Acis and Galaton)
(With Orchestra)

Handel Thou Art Repose THE ORCHESTRA Fantasy, Corners EPILOGUE

DAVENTRY. 10.30 a.m. Time Sounal, Weather Porecast

1,600 M.

2 30- 5 30 S.B. from London

3.0 S.B. from Landen

5XX

BIX

4.10 Shipping Forecast

9 15-10 38 S B, from London

# BIRMINGHAM. 491.8 M.

### MUSIC BY IRISH COMPOSERS 2.30

Dosoruy McLuns (Soprano) JOHN THORNE (Bartone)

THE STATION OFCHESTES, conducted by June 19

ORCHOSTRA.

Overtion, 'The Siege of Rochelle', .... Bulle Jone Thouse

OBCHESTEL

THERE are many traces of Irah ideom in this symphony the use of old scales or modes, of a characteristic dance form (the Jig), and of old Irah includes.

cid Irish includies.

There are four Movements.

There are four Movements.

There are four Movements.

The First Main Tone, which Strings at once softly two out, has a germ of development in it—those opening four rains notes, and the inverted form of them in the third bar. Of this four-note theme, either standing on its feet or its head, much use is made throughout the Movement.

The Second Main Tune, in onliner style, sung on by Cellos, starts fairly high up, while the Woodwind secomponies.

This matter forms the bases of the Movement.

This matter forms the basis of the Movement.
Second Movement, Huro is the Jig—one of
the type called the 'Hop-jig.' It has three beats
in the bar, whereas the normal jig has two. It
begans with a long-held note, after the manner of

The Middle Section of the Movement is based on a charming, song-like theme heard on the Clarinets. After it, the opening Jig is repeated. Turan Movement. A periodicity thomasis suggests the improvisation of an Irish harperhard. In the course, hits of the Movement's leading themes are hinted at.

The Clarineta have the first Main Tune as a duct, and a solo Oboc presents the Second Main Fune, while the Violas use repeatedly a little rhythmic motif of four notes—a laugment of the ancient Irish Laurent of the Sone of Usnach.

With atternation and development of these ideas the Movement wends its way

LAST MOVEMENT. Here two of the times are well-known Irish uits. After an Introduction, Remember the Glories of Brian the Britis leads off. in the Vishes, and soon declaimed by the Full Orchestra

A second theree, armonored by Strings in their low register). Bassonus and Horns, is Stanford's

Then the other traditional tune is softly given out by the Trumpers that of The Little Red Forest to the words. Let Erm remember the days of old. These aggreticate make an exhibitating

Deportur McLimin

Shaded .....



Miss MARIE NOVELLO,

the plants, plays in the Second Concest of the Cardiff Musical Society's Sesson, which is being relayed by Cardiff Station from the Park Hell ro-night. [8.15]

Suite, 'Three Dances' (The Tempest) Sulligia JOHN THORNE When Fergus Smote the Shield . Norman O Neith O Men from the Fields
The Moon Cradle
The Terrible Robber Men .... Desorny McLune Song of Glen Dun Harris of Padrate the Fiddler Love of On the Rona to Bullyshee Lot & Ethou Cattle' Rushes

ORCHESTICA. The Londonderry Air . or O'Come Morris

5.15-5.38 E.H. from Landon 6.0-10.30 S.B. from Lambon (9.16 Local News)

### 6BM **BOURNEMOUTH. 326.1 M.**

3.30-5.30 S.B. from London

1.8 S.B. from Lundon

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 & B. from Landon

The Flanos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

### 5WA

### CARDIFF.

353 M.

3.30-5.30 S.B. from London.

RELIGIOUS SERVICE

Relayed from the Taberancie Baptist Charen-The Hayes before by the Rev. CHARLES DAVIES

8.0 ORGAN RECTEAL

Relayed from the Tabernacle Baptist Charles The Hayes

# 8 15 CARDIFF MUSICAL SOCIETY'S SEASON

SECOND CONCERT (1926-7) Relayed from the Park Hall

The Society's Chastes in Casecompanied Works Conducted by Wanwick Braitinwaith Anthem, 'Judge Me, O God ' . . . Meabland .

MARIE NOVELLO (Pianoforte)

CHOIR Motet, 'I Wrestle and Pray' ..... Bath

ALBERT SAMEOUS (Solo Victor)

Caprice Vienners Krosser Researched Schulert, der Hrur-Trapatenda Schulert CHOSE

Cusols. The Holly and the Ivy In Dulce Jubilo

9.0 WESTER FORECAST, News : Local News CONCERT (Continued)

9 15 Marie Novallo (Pianoforte) and Almeri Samoss (Violio)

CHOIN

Six Part Choras, 'Go, Song of Mine'. Elpor TIBE words of this unaccompanied part one are a translation, by D. G. Rossetti, of a fine thought of the thirteenth-century Gust. Cavalcanti :-

Deshevelled and in tears, ge, song of mine.
To brook the hardman of the least of mon:
Say how his life began
From dust, and in that dust doth sink supine:
Yet, say, the unsering spirit of grief shall guide

His soul, being purified.
To seek its Maker at the heavenly shrine.

MARIE NOVELLO

No turne Chopia

Motet, ' At the Round Earth's Imagined Corners'

A MONG Parry's most deeply felt and nobly-known collectively as Songs of Farensii. Or these we are to bear one—lie seven-part setting of Donne's striking words:— At the round earth's imagined corners blow Year trumpets, angels, and arise from death, You numberless infinities of souls....

But . . . let me mourn a space. For if above all these my sins abound. The late to sak abundance of The grace.

blood.

10 15-10 35 THE SILENT FELLOWSHIP

### 22.8 MANCHESTER. 384.6 M.

3.30 5.30 TONE POEMS OF GREAT MASTERS The Accausing Statios Obcheving, own ducted by T. H. Morreson

Vecal Interludes by ROBERT HURNETT (Baritone)

ORCHESTRA

Totalonly

# PROGRAMMES FOR SUNDAY (Jenuary 23)

I he fits the collection of the internal better the post arrival at a dreadful piece of all ages of the internal for the internal for the internal for the internal for the state of the post of the best large story.

The the state the best large story, the the state of the best large story, the first large story of the internal form. I have not be story of the terrible piece of the story of the topology of the story of

This EULENSPIEGEL is of course, the barriers are bigh plated golden of the there are control, well enough known in this country since Queen Elembeth's days as Till

In a Prologou Stooms presents two aspects of Till. The Violine speak of his pensive, gendler the mid the Horn, in its expricions, bounding

the and the Horn, in its capricious, bounding time, tells us of his regulations.

His adventure include a mad ride through the morket place, upsetting everything, and then compared as a more time which guise be tracked after that jokes with a last of dry old pedants. When he tires of them he goes off wheeling a painty street-song.

A high moneral is reached when the whole Dublestra gives forth the second Till theree, and y and majestically. Till at the height of me gives.

But at the last Till is arrested and tried. He is arrest Trombons drop, Clarinet shrink, and Fore well the last supposed to represent he

out fring away).
Last comes the Epilogoe, with its mingled thoughts of wistfulness and gentle smiles. After ill, we name, he was an ingratiating regue, with emeting locable in him.

ROOMER BURNETT

The Sairy Length Soft Day per The Prospice.

Chaics Villiers Supplied

ORCHESTIA.

Vitara Santa Sant Sura

VLTAVA is one of a set of Symphome Poems relativistic the beauties of Smetana's rative Roberton. The Verare (Moloson) is the that the reserve of the country, and here we follow to progress from its source in the depths of the Linest until, after tembles, over rupsis and training past from mag fortrees. It prime we to the set typical scenes of Boheman likes a broad, roberts of Boheman likes a hurt and a present weeking, and by nearlight it. and a present working, and by moralight it

ROBERT BURNIST

A Voice By the Codar Tree! O Let the Solid Ground . . .

Not, Happy Day ... tFrom the Song Birts in the Birt Hall- (Cyclo Maus, to Carden Temperal) once Late the Carden Author Somered

Sauct O That it Were Possible

OBCHISKENA. Double and Transfiguration ...... Birmin

DEATH and Tempigaration is one of the best known of Straues e Symphenic Pormal was rampasted in 1880 (when the Compaser work y wenty-five), and when published in 1901 the access was prefaced by a press by Alexander Straue Ritter. This was, however, as a major that we are ten ofter the music, and is some plate the start of a straue having of the work on his own unadmitted basis.

8.0 S.B. Irom London (9.10 Local News)

9.15 S.B. from Cuntill

10.15 SACHED PAHT SONGS

THE MANCHUTTE CATHERDRAL QUARTET: Grouse Chowesen (Alto), Aleren R Workes (Tendes, Auraga Grounds (Tendes, William Courses (Bass)

Far from My Heavenly Home . . . , 200 Popt 

EPHLOCUE

6KH

HULL.

288.5 M.

3.30 5.30 s. H. from Lendon (8.10 Local News)



Mr. ERNEST THESIGER.

Mr. Theriger is one of our finest comedy actors. The most memorable of his recest parts was that of the Dauphin in 'St. Joan.' This alternoon [3.40] he is giving a reclistion of Rumanian poetry from the London Studio.

### LEEDS-BRADFORD, 277.3 M. 4 2LS

CONCERT

On bichail of the National Institute for the Blind Relayed from St. George's Hall, Bradford

THE YORKSHIES MILITARY BAND
Conducted by Mr. A. CARPENTER
March. Machine Can Guards Merchal
Overture, "Egmont to the Cone Miss WINDRAW SHAW (Suprano)

Henry a Manskatt (Converte) 

The Yorkshirm Minerary Research Research School Chant du Research . J. Lymesky

HELEVA MARGRALL Mother Earth . ...... Sanderson

WINIFIED BOLD Westrand force I mie ear (Irom 'Rigoletta')

The York one Mittreev Herry
Intermedies, Wedgewood Blue Kindley
Ibseriation Geneshappers Duner's Bucalous
Soluction Like Time's Schubert Chamme
Coasias Spirit of the Woods ...... Genesham
Con Bave the Kina

5.15 5.20 8.R. Jeom London

RELIGIOUS SERVICE 8 15 Helayed from Holy Triany Church, Leeds

8.55 10 36 S.R. from Landon (9.10 Local Nawa)

6LV LIVERPOOL

3 30 5 30 S. S. from Landon (9 10 Local News)

5NG INCHT TUNISALIKAL 275.2 M.

3.30 5.30 | B from London (3.10 Local Nove)

PLYMOUTH. 400 M.

3.30 5.30 S.B. Joon Landon (D.10 Local Name)

6FL SHEFFIELD. 272.7 M.

3 30 5.30 8.11. from London

8.0 S.B. from London (9.10 Loral News)

9 15 19 35 S.R. ferm Curleff

6ST STOKE. 288.5 M.

3.30 5.30 8.8. from London (9.10 Local Name)

SWANSEA. 288.5 M.

3 30 5.30 S.B from London

8.0 S.H. from London (S.10 Local News)

9 1' 10 35 S.B. Joon Cardiff

# Northern Programmes.

NEWCASTLE. 312 5M. 2.30 5.38 and \$0-20.30 -- 5.B. from London.

GLASGOW. 405.4 M.

ASA Thorn's and Covincient: May's Person's Sequence of Fig. 1 and Covincient: May's Person's Sequence of Fig. 1 and the first of the covincient of the covin

500 M. ABERDEEN 2BD 

BELFAST.

1 30 Chamber Corered The Philipson one Tric Appears to the Philipson one Tric Appears to the Philipson one Tric Appears to the Philipson of the Philipson one Trick to the Philipson of the Phili

21.0

# PROGRAMMES FOR MONDAY (January 24)

LONDON. 361.4 M. 0 20 ORGAN RECITAL by HAROLD E. DARRE, Mos. Do. V.R.C.O. 10-20 Relayed from St. Michael's, Combill Fantesia and Towals ...... Showlord

Maditation Hillemacher
Rhageady, No. I Saint Coins
Two Trumpet Times Purcell
Litylle (The Sen) smold Smith Selecto Gigan Fantasia and Force on the Name Bach', Line

3.0 BROADCAST TO SCHOOLS Mrs. CALLEGETTE MANSPIELD, F.R.G.S., \* North West Spain

MRS. MANSFIELD is a traveller, poet, and novelist. Her travels have ranged as far affeld as Central Africa, about which also pub-Inhed, some time age, a book entitled 'Vis Rhodesta'; but lately the has spent much time in the less known parts of Spain, which she described in her nove), 'Trample the Lalles.' It is with the beautiful province of Calicio that she will deal in her Talk this

- 4.6 Time Signal, Chromody, The Royal Acronomic Clas Dance Band, from the R.A.C.
- 4.15 Prof. G. Engler Surrs, 'The Move-ments of Living Courses'
- 4.30 THE R.A.C. DANCE BAND (Continued)
- 5.0 Household Talk: ETHEL CLIVER, Life in a French Household
- 5.15 The Carlottes & Hour Pieno Solo by C. E. Dixon : Songs by R. F. Palmer: 'The Giant's Cake I. E. Brettell); 'The Book That Was Load (A. Harcourt Burroye)
- 60 ALEX PRYER'S ORCHESTRA, Irona the Rights Thousand
- 630 Time Signar from Greenwich, Warner Pouglast, First Greenal NEWS BULLWIS
- 6 45 ALEX FRYER'S ORCHESTRA, from the Rigito Theatre
- 70 Mr. James Agare, Dramatic Criticiana
- 7 15 THE FOUNDATIONS OF MUSIC Rache 48 Preindes and Fogues played through consecutively at this hear daily throughout the mouth
- 7.25 Mr. W. F. Bravense, Spanish Tana. S.B. from Munchoper
- 7.45 A Shortened Version of

### THE RELIGIOUS ASSESSED.

by Mr. GAY (Fast produced in 1927)
The original Music arranged, together with additional original numbers, by Francisco

Machesth ...... FREDERICK RANALOW Peachure Parenter Mark Peachure Davies
Mrs. Peachure Mark Farsers
Pully Peachure Mark Beautr
Lucy Lockst Companions and Women of the

THE ORCHESTRA Harpsiehord NELLE CHAPLIN
Let Violin and Viola d'Amore KATE CHAPLIN 2nd Violia Maon Forten Evans Viola Leuran Munica Violoncello and Violada Gamba Marel Charles Double Bass Frank Armone Frank Armone ... JOHN PHLO Conducted by STANFORD ROBINSON

Prints sparkling Opera has been revived a presirecent revivals at the Lyric Theatre, Hammer arrith.

The libratio (with spoken dialogue) was by the part John Gay; the music was a stringing to ether of nearly seventy popular lunes of the day, which were collected and arranged by Dr. Pepusch, a German who, as a young man, settled in London, and was for lifteen years Organist to the Charterbouse

In these day one could pick up good tunes in the treet, or take a stroll out to the country at Hampstead or Islington, and help oneself from the one that all sorts of labouring folk sung at work and play.

Futung converted difficulties and, could a modern Papuse find nearly seventy tunes to day at once known and whistled of all men and intrinsically of musical value sufficient to serure

number of times; indeed, in the two hundred year of the fe is has never been off the London to for more than twenty or thirty years at a more. We all recomber its infremely successful

century, was a lively spirited Composer, who e formers afforch, often broadcast, gives a good impression of one sale at seast of a picture-spirite.

9.0 Weather Formary, Second Gestern News Bulletin; Local Automoconents

All these four Composers strack out on delice t

Operat, but he is best known here by his balls

Somber Council not Saint Saint and introducing to Opera lovers. Both composit a soul many saint saint

Chalter, who belongs to the latter half of last

trace, which hateness hear very frequently.

and Mandelines that we are now to bear-

and varied lines.

FAMOUS WRITERS OF TO DAY By Cross Lewis

F-GEORGE BERNARD SHAW THIS is the first of a series of personal

This is the first of a series of presental aktoless of famous writers of the day that Mr. Cecil Lawis who has been responsible for so many original and atimulating programmes is to give from the London Station. No such some could begin better than with Slaw the most trillicant of our contemporary playwight, one of the most is so that of contexpensions of contexpensions. controversionists, and un electric enisma to the critica,

VARIETY

CHARLE KOD (Comedian) Harrey and Banne (Synon-led Ductrists)

OLIVER MESSEL (Humowat)

100 HO 'JULIUS CESAR' By WILLIAM SHAKESPEADS

Selection of Scence arranged for Brondensting

Cast

Jubia Char Octavius Casar \ (Triumivers ofter the Marcus Antonius Jacath of Julius (2000)

Cicero (Semutor) Marcus Brutos Cavens

Trebonius .... (Conspirators against Prebas. Lagarius Bratus,

Motellus Cimber A Spothsaver Pinderus (Servant to Camina)

Calphornia (Wife of Cesar) Portia (Wife of Brutus) Senators, Citizens, Guarde, Attended

Scene: During a great part of the play, at Rosse afterwards near Sardia, and near Philippi.

them a welcome a couple of centuries hence? It seems doubtlot. The ownel of which is.— But stay, what has The Beggar's Opens to do with DIOTION !

This ancient Egyptian attempt at a cinematographic representation

of a weesting contest is reproduced from a small portion on a pictore showing a wall pointing in an Egyptian tomb at Beni Hann (published under the mapicos of the Egypt Exploration Fund). Prof. G. Elbot Smith will refer to this nemarkable pointing to the talk on 'The Mayaments of Living Creators' which he is giving from the London Studio at 4.15 this afternoon.

FRENCH SONGS

from Folk Songs to the Present Day

Sung by Halex Habsoner. Bonjour, Suxon Delles
Le Roi de Tiute Source
Si vous voules qui je m'en ville Soint-Sadne
Guitares et Mandelines Chalcier Les Cigales ..... Chabrier

FRANCE has an emportant place in the very of one, for it was the home of the Tennhadours, and the great Emperes Charlemanne. King of the France, may be called the first collector of folk-songs. Some of these traditional songs are to be heard later in the week. In the first three evenings Miss Henschel is giving the examples of art-songs by madern French Compacture.

Those represented to night cover just about a sentury - 1818 (Gound's birth year) to 1921 (when Saint-Seens died)

DAVENTRY. 5XX

10 30 n.m. TIME SIGNAL, WEATHER FORE AST

11.0 The Diventar Quarter and Massacre Lewis (Contratto): Agusta Hamatow (Plansforte): Manuscre Country (Septano) and Travor Warking (Beritons) in Solot and Do

10-20 S.B. from London

3.0 S.H. from London

9.10 Shipping Furrous

9.15 S.R. Jrom London (18.0 Time Simul Phone GRESCHIEFT)

11.0-12.0 DANCE MUSIC: THE NEW PRINCES DANCE BAND and ALPERDO and his Hase, from the New Prince's Restaurant

# PROGRAMMES FOR

MONDAY (January 24)

5IT BIRMINGHAM. 491.8 M

245 THE STATION PLANOFIERTS QUINTED . BUT

No Roses of Ment For Comment 20010

5 15 Тык Сипьким « Ноги

6.4 HAROLD I's BLEY'S ORCHESTRA mloyed from

630 8 B to a 1 milan

7 25 Mr W F BLETCHER Spanish Tulk SB trune Monchester

7 45 11 0 S.B from Landon. (9.10 Local Nows)

6BM BOURNEMOUTH, 326.1 M

3.0 London Programma relayed from Daventry

5 15 Tim Cumbus v's H vis

60 THE STATION TRIO. REGI-S. MOUNT IN

(Celio), Knaker Lran ( a no-

6 39 S L. ferm Lundon

7 25 Mr. W. F. P. 6 18 Spanish Table S. P. 6 1.

7 45 11 0 88 from London. 9 10 Local Names

### SWA CARDIFF, 353 M

12 38 4 30 Loneb Time Mark

3 15 BROADCAST TO SCHOOL Copt H. A. GILBERT :

348 A LIGHT ORCHESTRAL CONCERT

EE STATION ORCHESTS. BRAITHWAITE

tu - Mar Yu. C. San. A. Principal of Discountries. A. Principal of Discountries.

CHARRIER'S piece was originally colled a French Morch, and was written as a sight reading piece for the young ladies of the Bor deam Conservatoire. But it was judged to still first for them, and returned to the Composer, who arranged it for Orchestra.

He tried in the orangement to eath the cover rowdy must of currical time, using a larger Orchestral with plenty of Drams, Cymbals, Triangle and so forth.

PPDLITOV IVANOV was born in 1850. He was a pupil of Ransky Korsakov, and became Conductor of the Tillis Opera Rosso It is now Professor of Composition in the Messow Conservatoire. In 1923 by received the take of People's Artist of the Republic. His Concession Stricture are entitled respectively. In the Mountains, in the Village, In the Mangue, and Posterior of the Stocker. transm of the Sector

415 Prof G. Elliot Skith: 'Movements of Various' Laurion Programme relayed from All a ra

4 30 ORGHTSTHA Overlers to The Mastersingers' . . . . Wagner The second to be agreed a control of the happens of

The Overture is constituted out of passecfrom the Opens. First we bear the nobe M angles theme, weighted with the second of  $\xi$  and non-nod according to  $\xi$ .

O her themes which follow, and will propable be easily recognized by their representative to the three which may be called a Declaration Lagrange trader Flats planes, soon "amounted."

to octave lower by Osoc and then by Clarinet, to octave lower by Osoc and then by Clarinet, to) Procession of the Ginble, with Banacra—Mind instruments, (c) Walter's Print Song of the Strings, (d) The Chirky Apprentices a reproduction in quickened thythin of the opening Massacrangers theme. (e) The Mocking of Beauty—copied time in "Collean" — copied time to the special three control of the process these threeses.

At the great climax of the piece three thomes (Prize Song, Procession, and Mastromagers or confer to another dy the mastromagers

4.45 Mr F J Hanning : 'A Welsh Ambussacor'

5.6 Openestras

Factoria on R. S. Middleset The Chory in Ramon Mass. All archit All ver Inthe Buch

THE RECGARS OPERA. To right at 7.45, a shortened version of Goy's famous opers at to be broadcast from the London Streets. This picture, taken or ring the notable revival at the Lyric Theatic, Hammersmith, in 1926, shows Macheads (Mr. Fraderick Ranalow, who takes the part to-night) before his berrayal, cataging with the Ladies of the Town.

5.15 THE CHILDREN'S HOUR

60 Mos Erith Century-Leigh Hunt

6 15 THE STATES OFFISTRA Selection from the Ballet Music, Se into Trede Vespers . . . . .

8.30 S.H. From Leading

725 Mr W V Benvenen Spinosh Tak. S.B.

7 45 11 0 S Il from Lumbon (8 10 Local News)

27Y MANCHESTER, 3M,6 M.

3 25 Broadcast to Schools: Mr. Foward thessy Great thanks of the World -(", Larly Carals

3.45 JAMES SANDRAM (Baritone) Old Fasmoned Town The Fishermen of England The Admirul's Broom 109 The Boau that Leads to You ..... Wentherin

4.0 Oscarstust Mesic from the Piceadilly Pe tions Theatre

58 APTENDOS POPICAS Major William Cooss Englis A Cooss Cooks Cooks

5-15 The Chillenes's Roba 'C) bleen's Souga from Many Lambs (1) England, 'The Out and the Passy Cut (Edward Lear), a Recetation

6 B. The March of Celebrate Orchestra from the Hote Majestia, St. Anne's-in-the-Sea. Marchi Leader, Questin W. Bassar

8 H from London

646 THE MAJESTS CALIBRATE OPERISINA (Continued)

7.4 & B. from London

7 25 Mr W F BLETCHER Spanish Talk

7 45 11 0 S.B. from London. (9.10 Local News)

6KH HULL 288.5 M.

11 30- 12 39 Gramophone Records

2.20 Local Music

4.5 Arrengoov Tenes Miss K. V Cont, 'A Had Day in Dulwich '

415 FIELD'S QUARTER relayed from the New Restaurant, King draw are to reed

5 15 Tax Campage's House

6.0 London Programme relayed irom Davontry

6 30 S.B. Jeam London

7 25 S.B. from Manchester

7 45 11 0 \* B from London (8 19 London

2LS

277.8 M & 254.2 M.

LEEDS-BRADFORD. 40 THE SUALA STRING QUINTER, relayed from the Scale Theatre,

5.0 AFTERMION TOPICS: M. R. DORLSON, 'Humone in Books (4) Stephen Leanack '

5 15 Тив Спилиям'я Норы

69 Light Music

6.30 S.B form Landon

7 25 & B from Manchesto

7.45 11.6 S.B. from London (\$10 Local News)

6LV

LIVERPOOL

297 M.

11 39 12 30 Gramophone Records

4.0 Parkizov and his Occasiona from the Futurist Cimerus

O AFFILINGON TOPICS: Mr CHARLES W. BUILDER, 'The Values Church of Old Lagland—(4, The Story of the Pulpin'

5 15 Tax Campage's Hot w

\$ 0 A Song Recital by Onive STURGES (Soprene) 7 on Men country, we have a fight Men emple s 

630 S.B from Lond a

7 25 Senor A. M. Di anret Spanish Talk

7 45 11.9 S.B. from London (9 19 Lo al News)

# PROGRAMMES FOR MONDAY (January 24)

### 5NG NOTTINGHAM. 275.2 M. 3.20

- 745 The Micano Cava Ouchestry, combute les but union Borre suns
- 4.45 Moste and Afternoon Topical
- 5 15 Two Combines & Hotel
- 615 A RESIDENCE NOW Blocks!
- 6 30 A B from Lond
- 7 25 N H from Manche de

7 45 11 0 S B Rome Landon (9.10 Total News).

5PY I	PLYMOUTH.	400	M
		_	

11.0 12.0 Grant & East and Me Quarter

- 3 30 Openiesrya school from Perdan, a
- 49 AFTERSOMY Toppes: Mr. Su PHERO, \* Mason of Wiedle 11)
- 4.15 Tex Frank Music Time R vio. Horset Tata directed by Accuser PRELIBROOK.
- 5 15 TER CHEDREN'S HOU
- 60 Trestas ses
- 630 & H from Lindon
- , 25 S.B from Manchedet
- 7 45 11 0 S.H. from London ,5 10 Local

### SFL. SHEFFIELD, 272.7 M.

11 30 12 30 Laurannih ne Records

- 4.0 Afternoon Tope w.
- 4.15 Onca strey reason from the Croud H. el.
- \$ 15 THE CULLBREAK HOUR
- 65 'Permonest', 'The Horvest of a Quet Ex-
- 6.30 S B. frum Loudon
- 7 25 S B. Jone Man a -
- 7 45 11 6 & D. from London (2.10 Local Kows)

# STOKE.

- 30 Lordon Programme relayed from Day 1 vy.
- 545 last areas y Han
- 6.0 Light Music.
- 6 30 S.B from Loudon
- 7.25 Tar Calla Chie
- 7 45- 31 6 S.B. from London (9 10 Local News)

isx s	WANSEA.	288.5 M.

- 2.55 L. Hor Prop at a new firm of from P vicing
- 50 M f C here to Lord on F
- 5 15 TUR CHIDDEN & HOCK
- 50 BEATTER REER Soprage)
- 636 S.B. from Landon
- 7 25 S.B. from Manchester
- 7.45-11 8 S.B. from London (9.14 Lora News)

# Northern Programmes.

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Copri, the beautiful island lying off Naples, which is the subject of Major William Cross a 5.0 talk from Monchoster to-dov Nowadaya Capit is the retreat of many noted at the end writers who find impuration in its level same

# 405 # M GLASGOW.

Fig. 1. Promisely (She Clark, Promisely Green, 1. Promisely Green, 

### 2BD ABERDEEN. 500 M

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# The Broadcast Pulpit.

1 Wonder \*

WONDER' he a phonen that has he that has made sureman be or a set the back of if the cortee of costs see f wonder what rewe shall started out on the or a week thought Columbus and sailer low world. And it is at the bea lin saw the vivid flacing to be beard the thunder and watched the con-

do in And the investing of the same to be to making of the wind, and he is a recommend to and he fear were full of fear and terror and dread. At last the One he feared came as a helplass buby and grow up into manhood,

all the lear of ion thousand ages was shat ever with one word, 'It is I, he not alraid. 'I' the answer to men a wonder about the answer to men a wonder about the inverse, not fear and aread, but fore. The Rev. R. B. Parden. Birmingham

'A Sort of Something Somewhere

DO you believe that there is a faul to a were present to the point, as sometime later life presses every man to the con would say that you do not actual disbelieve. You mucht be very vacue is your thoughts and very hetaered agons to right words to use. You mucht me forther than the man who said. Well-I space that there must be a sort of something somewhere : but to ada. it Orac somewhate there has n o n l on hitte When you were not see as much my left to be it for a fit we with this or

\* Home, Sweet Hume

IT is our reproach as a nation that it is a cross-likely collected, accordingly to exceedingly cifficult, somet men, humapro - impossible for hundreds and chausands in specific bearing of a machiness of the particles of the particles of the case ever one and that the simple "but and la ... happy family circle. God forbid that a second but the trade in press to the walk to be the trade remains that just as stone wals not a prism make, not applied as the second wals to the prism make, not applied as the second wals to the prism make, not applied as the second wals to the prism make, not applied as the second wals to the prism make, not applied as the second wals to the prism make, not applied as the second wals to is not to be approved by the number or its apartments or the continues of its or the tavishness of its meals. The real thing desper and yet are more accessible. The Principal A. J. Griere, D.D., Manchester

Self Saustachon TRUE actisfication comes on vitron with r atherenty place wherefrom a mod man can home service, of work well done. He shall find to faction, too, in the knowledge that his ideals is exceed in besuty his imperfect expression of them.

The Rev. D. Johnston Jones, Cam ff The Question Why? Why to some perplayities and quests

philosophy are werry ng us undu y, the beat thing we can do is to get back to Hun Whom we worship as Saviour and King. There have been haurs spent in arguments about religion, but these arguments are all resolved, or otherwise, in the answers we give to these questions: Who is Jesus of Nazareth? What is He to me! In what way in He affected by the argument !- The Bec. Ira T. Bidgood, Cartiff.

21.0

# PROGRAMMES FOR TUESDAY (January 25)

LONDON. 19 28 Copeer by the Sr. JAMES STRING SEALET

- Elagi, Feston (Contraco) 3.6 Bucklish and the Schools Sir H. Walford Davids, Elementary Mass.
- 10 Train Stonal, Greenwood William How-from a Marsing Alon Pavilton Onchestra from the Morble Arch Pavilton
- 3.8 Ask Spice Books to Read
- 5 to The Children's House Dance Messe by The Language Radio Thank Bands 'Mrs. Fluits Brandy Bulls (Mabel Marlows), 'The Circy Fox and the Wild Cat' (H. Martiner Batter)
- 6.0 THE LENDOS RADIO DAMET BAND, directed by Su see Pieses
- 6 30 Time Signal show Greenwood, Wentuld Fore and Fried Greenal News B liet (
- 8 45 Tot Loxibus Ramo Devel Baxts directed
- 70 Captain Forenegre. The Stock Exchang-
- 715 THE FOUNDATIONS OF MUSIC The second to the Progress played (the great the pour doing the

### 7 45 LIGHT SYMPHONY CONCERT

ared by Firesk Brock Carriests Over the car versast I time October 1

Delet were throm turber (Susa to a Arm from 

Second Symphony ... Brethaver

BEETHOVEN'S Second Symphony was first performed in Victors in 1803, when he was literly-three. Even in those days of his young to be you affecting from incipient deal of from other troubles. Just a few man on before he completed this happy work he had been plunged into one of those fire of depression that became more cut in its later but was it be overcome with magnificent courage, as he evercome romy more trans in his later years.

I've are four Movement

The Figur Movement, after a very alow and fairly long to real action inshes off in a quick, storated state, and he to up this up throughout

SECOND MOVEMENT. (Since, with broadly Time is mainly lyrical, and there is in it much deceste and charming Woodward work.)

Times Movement This is the Schere Instead of the old Minnet, Botthaven gives us a fivener, more sketteds movement

FOURTH MOVEMBER. This is a levely piece to wand up water

### FRENCH SUNGS

Sung by HELEN BENN CO. Serenade de Zanetto , ...... Messener

At the tire Rêve Note Amour En Priore

JULES MASSENET was one of those fortunals people who find their life-work quarkly and are able to apply their gifts to the very best advantage. His early successes at the Pans Conservatore were repeated as soon as he began to write Operas. At the age of therty four he considered the decoration of the Legion of Honour-ann two years later he become a member of the A to of Pane Arts the vortings to a serious contest. He arrays knew how to let the Paristan taste. Not many of his works have survived in England, but the Opera, Monon, was hing a favor site at Coverd Carder.

B.ZFT fixed only burty seven years, and Desired many disappointments, but at least one of his works, Carpen, has rightenmently held the stage for over his fix cent as, and secons like y to come. Coulde San, we expect to find the clust charm in lyment expressiveness, rather than in the count of of rlythm and colour that makes his hest

UPON Gabriel Fauré, who dien is 1924, in his cight oth year, a great can earlie of the total forms to the were conferred, as adong the rate ope of a National Horange of the Sorbonne in 1928 A long has been work (certainly 1 is most distinctive, characteristically French music) may be to



Prof. P. J. NOEL BANER.

the eminust authority on laternational politics, who will give the second of his series of talks on Foreign Affairs from the London 5t dio at 7.25 this evening.

r' used by  $-m_0 s$ , of which he wrote very one lift these,  $s'=-m_0$  effecting so attractive a method that instrumental soloists quickly adopted it for

- I THE ARE RECOND GENERAL NAME Petterns; Local Amoreic ne -
- 5.15 See H. Walroute Dayres, "The Mod of Beethoven Res R ythmic Values."
- 9.35 SYMPHONY CONCERT (Contraped OIL PESTRA

Infromet on to Act III of The Me and a The file and an important North and North Administration of the second section of the second section of the second second

PACE'S air Brandenburg Conserve we wanted for the Count Christ an Ludw got Brandenburg, who had heard Bach play, and a mentate view at him to write stracthing to his own privact in a second heart in the Third, any interest is needed been by the street pay of the masse itself, it is proyabed by Bach, heappy disposition of his instructive.

Strings only me used, but they are divided of ten parts—three each of Victims, Victims, and Tolice, together with one of Double Basses

The effects obtained are of two kinds. Other a her sames if the end of the latter ones, these of same running safe to see the other times, one group is answered by the representation of the part by maches.

There are two Movements, but there is no break he were then the other are connected by

two sus amed plants. But by a contract, The second is rainer the a Jig, in the familiar rhytian of two-mo-bor, each best being divided into time.

P. SAN B. Sec. Com.

Der Nussbaum 1 Sp. To Sp. and Conham Post The Early Mornin

One visited

"Sylvin," Baset Moore

DELIBES made to the colors a successful Composer of Hallets and short Count Operas. Sylvin was the sumpsion to his extremely successful first Ballet, Coppella, but there was a gap of six years between the two, for the Franco-Lerical, was of 18% broke but a few works after Coppella was produced. Four separate pieces make up this Sylvia s.

The Fox is a Lyely Paramone, with the title The Hunter as

The Second starts were a short Internerse, then breaks into a large may atome Stow Water. The Timber the popular Pressuance is possible fittle tritle mainly for "president" (s.e. plucked)

The Last is a received longer, joiding processor as backwar. A fest val of the God of N m is back. There is represented a long processor sature. Backwar present, the Muse of Councy, and Terpsichore, Muse of the Dance, with her train of pres dameng and paying the tyre. At least, the received begin and Burchus langest arrives in one

ROBERT BURNS (Born June 25, 1750)

A tip a Sic par One Bring to Me a Pint & Wine M. I. sais Like a Res, Red Rose

Ped or George Concor. read og 'Tom o' Smurter '

AN VIEW STANKS As Fond boss Dimean Gray

ROBERT RURNS (1759-1796) is rest merely the poet of Sco and. He is use purest lyrinets and most lovable laraer who have ever written in a language that an Englishmen can finure or less) understand. The son of a cutter, brough, up in extreme paverty, I meelf working as a form becomes at the age of the teen, he know a truly burner. rifering enough to make run a truly human post; and his natural good humour asses how from being section even when he is most firredly satirious at the expense of the "unce guid.

11 0 12 0 DANCE MUSIC. The LONDON RADIO DANCE BAND, from the Olympia Dance Hall.

### 5XX DAVENTRY. 1,600 M.

10 36 a.m. Ti no Segual, Weather Forecast

- 11 0 Tun Date stree Ocaster and Joseph Lates (Bernane), Creak & Mote (Panulotte)
- No of Previous was read 'Rentize to by Joseph Long Wough, with mut-thental music by The Deventry Quartet

12 15 rpp. Concert (continues)

10 20 & B Iron London

30 & B. from London

74 M I. RASSAY's Biologia & Village Hall

7 15 M.B. Jean London

9.10 Blapping Porecast

9 15-12 0 S.R. from Lundon | 10.0 Time Biotect ENAM CAMILLANGUE 1

### SIT BIRMINGHAM. 491.8 M.

3.45 W- W A. SERMERS. Boys in Tules of Advent (2) Treasure Internal

4.15 LOYLLE P. TURE IF TO OR OF STRAIN

4.45 Waterm Barnow, Landr orks in the History of Bremarkant—The Bartor on of a Marke, The second of a series of talks arranged in connection with the Barmingham Labrary.) Arra Gammerr (Seprence)

5.15 The Certanevis Horn.

60 Hanovo Tunant's On sectua, tolayed from

6.30 S.B from Landon

### MARKE DAINTON

In her Famous Imitations of Well-known Stage Favouries and some Designal Monotonics

MISS MARIE DAINTON is well known M only for her instations of such widely interest personalities as Sybil Thorndake and V rie Lhyd, José Collins and Sopher Tucker,

has those of her automes who have seed of on on the mage wil, had that over the mo-phone blue Duntan develops quite a new per-agnality. She does not thereby broadcast one of the sets that have been so successful at much famous London boths as the Consean: Patied, on, famous London both as the Conseas: Pathed am, Albarabra, and Queen's Rall; she outagts becase to the new mechanic, and her admirers will this week hear something quite new.

To-marrow Car off inteners will hear Miss Dainton; on Thursday she is broadcasting from Manchester, and on Friday from the course means Station.

79 Mr B. T. Auxili: 'Bee-keeping-How to

7 15 S.H. from London

### ORCHESTRAL CONCERT

Relayed from the last tate, West Bromwien FRANK WEISTER (Tenne)

Note that are a complete.

1.5 ST (R.S.Obs. 18T), SE  $\sigma = 0$  Johnson L. . .

CROWESTRA

Soleman Overture, "1812" .... I the Ken Key

PHIS pleas colorestes the salestion of Russia I from Napoleon, 16 was written for the consecution of a church at Moscow we all had been erected in thanksgiving for that event, and ry hand, with carmon firing all very graduants I Itaa a consult to the consult of nover took place.

PRANK WERSTER and ORCHERTER

Area, 'Where'er You Wash ' (Scinete)

NIGHT DALLAWAY and ORCHESTRA

Plan office Concerto (First Movement Only, Gray)

This is, perhaps, the most popular of Grace's larger works. It was written in 1808, when the composer was twenty five years old. There are three hisyometrs, the first of which will be

played to-righ.

I. Notemicly Quick. Her a preliminary docresh on the Piston, he First Main Tube, vigorous and remainle, is at once given out. It consists chiefly of a little curt plane in Wood. with, and a more shave phrase, which is at fir

or totaled. This one is repeated on the Pin of the

и в на Различна Винде и 1 нови or the list cycles brank and ther o mes the beaut tal Second Mon Tune, a true pell phrash given to Cenna with soft Trumbute, Horn and Hassoon chords), which is erhous by Clarinet and Fluie. It is numediately taken up by the Piano, and dequently elaborated.

The rest of the Movement is closely woven out

O BETT

FRANK WIRSTER

Thou Art Roen, My Beloved Coles of Tal-Michigan . . . . . . . . . . . . Lt . . CHE FIRA

Tone Poers, 'Findamone'

8.45-12.0 B.B. Jr. | 1 m m | 9.10 | m | N



Mr NIGEL DALLAWAY

plays, with the orthestra, the first movement from Grieg's Pianoforte Concerto in A Minor, in the Orchestral Concert relayed from Wes Bromwich to night. [Birmingham 745]

### BOURNEMOUTH, 326.1 M. 6BM

### 11 30 12.0 Proke Chack (Violin Beerlan)

Arne, arr. Craylon.

Berthorest Nontrie Camaona from Quartet, Op. 11)

Telegraphy are Kressler Cherry Repo

2.6 London Programme relayed from Deventry

9 Tris Trick Musici from Hode's Restaurant, Old Christchurch Road, Directed by Gilleker

March, "Je 'v Marine Vinse, "Twinght on Miscourt" My then Complett and Conneily Sam on, 'Princess Charming' ..... Sirmay

4----. . . . Lady. Be Good' .... Qurshwey

to a late the Garden, Moud ...... a To Me Only .... . . . . Quetter Bollston 5.0 Lordon Programme 1 1

515 To a Cumpant of Locu-

60 Mound Interests

8.5 For Farmers Mr. Co. 8 D. Ross. B.S., Agricultural Organization for Davon,
Seed. M. xtores and I. . . . .

6 30 S.B. ferm Louil

7.0 Acras, A top a

7 15 12 0 8 B from London (9 16 Local News)

### 5WA CARDIFF. 353 M.

3.0 London Programme relayed from Det . . .

4.30 Tor Station Total

Four American Inchia Somes S. e. My Larly Dregon Fo.

4.15 The Time Mosa from the Capiton Rest or a

4.45 Afternoon Topics

5.0 Tea True Mest from the Carston Restauras t

5.15 The Calendary & Horac

60 Mr H Kenore s, 'Re ats Managing the Ho ch'

5 10 See 1 See No. 3 N= 3 (Op. 12) as E

Punnoforte, VERA McCoatt To Olice

6.30 & B. from Landon

70 S.B from Swonsen

715 BB. from Lowlon

### BURNS NIGHT CELEBRATIONS

of the 168th Anniversary of the birth of Robert Burns

become at the Assesse Dissess of the Learning to the Learning to the Learning Come Cafe

The Mackistosh of Mackistosh, C.B.1 C.-C of Clan Chatton, Lord Licensenic of Invercessions, proposing the Boalth of His Majesty The King

Dr. Jon a Davon, His Majesty's Prison Comassense for Scotland, proposing 'The Immerial Memory of Robert Burns'

Importor A. K. Wilkow, proposing Tim Lassies

Mass Justin Malcolm replying to the touct or The Lassier

THE HADDS piped in by Piper Duncas Mec-nostand, M.V.O., who will use play selections during the evening

ROBBRT DI ESETT (Béritone.

(Scotia's am anger of the sange of Ra shie Burns In Burns's Songs

9.8 S.B from London (9.10 Local News,

BURNS N GHF CU BRAT ONS (Continued)

Dr. JAMES BEVON, proposing The Charman

THE MACKINTOSE OF MACKINTOSE o plying to the toast of The Chairman '

ROBERT BURERT (Bartlow) in Scottish Songs AULD LAND SYN.

10.15 Songe by Towner A JESS 3 (Towner Man or of an a 6th fat thebre Many

Scots Staries by a BRAID SCOT' Selections up the Buggipes by Duncas Mac-

10 45 CARDIFF CALEDONIAN SOCIETY & ANVI AL BALL, relayed from Con's Cofé, Cardiff

11 16-12.0 -DANCE MUSIC SH from Landon

2ZY MANCHESTER. 384.6 M.	SLV LIVERPOOL, 297 M.	515 THE CRILDREN'S HO
1 13 2.0 Tuesday Midday Society's Convention Budges Volater: Dr. Addies Sey (let Viole), Augusto Banges 1503 ci). Hency Rawdos Budges (Viole), Care 1 .  2 55 Broadcast to Schoolat Romans, The Spa n, by George Br 1 a  3.0 London Programme relayed from Dayes es  3 50 a Maadows (Acto Piano Receis.)  3 45 Acternoos Memo by The Station Quarter Models, 'Pro Pairio'	40 To b for Women by M sink Levy 415 Betty Be syon (Control) r Condle Stong	65 I value egge. (). Pin a) Probade and Gavotte (From Unaccompanie Cradia Song First Mavement from 8 620 Musical Interlade 638 S.B from London 1-0 Mr. J. A. Baist Navional Poet 745 12-0 S.B from London 657 STO
4.15 Carlot and the Scholars for Secondary 1 to 1 to Arland the Sonoton. The	70 We ERNEST LOWARDS (Boe'): Weakly Sports 2.5 ii 715 12 0 5 B from London (\$10 total N w )	3.0 London Programme
4.25 TALL WALLEY LITT  TO SEE THE SHOP THE North Halle State  Alternative Mangarer Stewart (Suprimo)		5 15 The Cribben's H 8 0 Light Mus 6 30 12 0 8 B from Lon
the star the Rye (Words by Barns) Three the Rye (Words by Barns) To descend		11 30 12 30 Om nophom 2 55 Jandon Peterstrope 4 D. Tak Castle Court
and Chen	Miss Margaret Stowart (sopreno), who sings a number of Scottish songs in the Tea-Time Concert from Manchester this afternoon; and Mr. Ernest Edwards (*Bee.'), who gives his wooldy sports talk from Livespool this evening at 7.0.	MUNIC relayed Iran Lor M. A. Station Tate 1 cte, M. agast Ltoyn ( Cel.) 5 15 The Camputes S. H.
5 15 The Children's Hour Three A court from the construction of School School Inc. A court from the court of the school School Inc.	5NG NOTTINGHAM, 275,2 M.	6.0 Musical Interimie 6.30 & H. from London 7.0 Mr H O Acarus, 'Ac
6.0 S.B. from Lander	11 39 12 30 Morning Concret relieved from 3 45 Lyons' (Art Orenestra conduced by Bhassey Evros	grat in Greuce 7 15 12 0 × 8 from a
10 for Warren Line School and Charles	4 45 Minne and Artentoos Torices Mrs. West Control Wife Francisco	Northern P
7 15 12 9 S.B. from London 9.10 Local News	515 The Countries & Horn 615 Merel Hoddinson (Vanoforto) 620 S.B from London	11:30 Kin to an fire an fire of fire of fire of the control of the
4 V.17	70 Te L	*11 * 1 1 1 1 1 1 T 1 1 1

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- Re siruret, King Estward Street
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- 8 15 Hand Wireless Society a Tulk
- 6 30 12 0 S.R. from Loudon (9 10 Larm Newal

### LEEDS-BRADFORD, 277.8 M. & **21.S**

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- 1003 Par Criticists & Hors.
- 603 a glid Millian
- L . O & B from London
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- 7 15-12 6 & B from London (9 10 1 a . N ...

### 5PY PLYMOUTH. 400 M.

- 11 0-12 0 Ottosas East and Lie Quantur relayed from Poplam's Re- a star
- 3 30 ORCHESTRA relayed from Popham's R. au
- 4.0 Afternoon Topies
- 4.15 The Tien Mesic The Royal Horse Tien, a needed by Albert Fellingons
- \$15 TRE CHD back's Room
- 69 THE CYMPIC VOCAS THE
- 6 30 & B from London
- 70 Mr. P. S. Resser, in the 3 rine Landon Association's Laboratory Social up Ac-
- 7 15-12 \$ \$ B for a London (9 10 Local News,

### 6FL SHEFFIELD. 272.7 M

- 4.0 Appearance Topics Mrs Granation Frances cowith and Development of In ant Westaro West.
- 435 London Programme aslayed from Daventry

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- THE GOLD FOR STREET
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### DKE. 288.5 M.

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BELFAST. 305.1 M.

# PROGRAMMES FOR WEDNESDAY (Jenuary 26)

LONDON. \$0.20 CAMBLE COPTUBIER B OFCUESTRA, from

21 0

4.0 (5%) 1 1 N N 2 1 1 Mr. A. Leospi

3.20 Mc f C Stonage and Mess Many Some Some Books Worth Reading

3 45 M se Ruona Power, 'Village Life 500 Years Ago

I . . . 1 ret of the series of Talks at this fam. The state of the series of the state at this time the series of the seri that time, in the fifteenth century, the old frame

and political unit was still the ry steel and be ry the the tid the locals of local ale, by a fine previous scottery, disintegrating forces had been at work, and the decay of the manuscal system had begun. It is with the continuous manuscal of the villain that Mass Pow a will deal to-day, and site will also say consisting of the rôle that women payed in the life of the pares.

4.0 TIME SIGNAL, GREENWICH

Ton Daventny Quarter and Hearest Stumonom (Burtone); Resecta Вяоря (Зоргано)

5.0 Address by Lord BALFOLR from Edinburgh.

5 36 The Children S Hour: Plane Solos by Donardy Howard. The Tale of W the Woggle' (Bestree First fro-'The Merry-the Round'). 'The Launch-ing of a Ship' (G. G. Jackson)

60 ORGAN RECITAL by REDINALD by arresped from the New Gallery Kine or.

6 20 The Week's Work in the Carden, by the Royal Horticuttural Sort y

5.30 Time Sienal Prine Greenwich, CATHER PLECEST, FIRST GENERAL Name Bullinger

6 45 ORGAN RECITAL by RECIKALD FOURT (Continued)

70 A.c Ministey Talk

715 THE FOUNDATIONS OF MUSIC Bach's 43 Preludes and Pogues, play I through consecutively at this hour dady throughout the munta

725 Prof. V H Morrnant: "What Food is a What Is Youd"

PROFESSOR V. H. MOTTR M. M. A. Professor of Physiology in the University. London (Eurg's College for Women-Household and Social Science Department), is giving a some of six weekly talks on 'Present Day Problems of Food.' Re is a Cambrings scientist who has done research work in Munch, and has because Metall University and the University of Toronto. of Toronto.

1 45 . THE INDEFINITES CONCERT PARTY CRARLES CLAPHAN, BILLY DUYER, JACK R BARRY CARL LABRING ON CLIPCE Fromes, FRED LEWIS

\$30 Topical Talk or Special Feature

FRENCH SONGS Sung by HELES HENSCHEL

L'hetreus vagabond ...... Le The

Brameau.

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7 7 1

(HARLES KIECHLIN (born 1867) was a pupil of Massenet and Fourt. The greater part of his compositions, including most of his big works, is yet unpublished.

THE course of Maurice for of the best in traggorded of living constitutes in a m characterized by detecte grass and refine. ment. It m always transportately clear and



THE PROBLEM OF FOOD

The second in Protessor Mottrains a series of Talks from London, at 7.25 to-day, is entitled "What Food Is and What is Food. This picture illustrates an interesting point. It was found that hope in an institution on the ordinary food, passed by medical officers as adequate, and esting as much as they liked, gained 1f the in a year, whilst boys who had in addition a pint of milk a day gained very nearly to be a first or the second of the contraction in the contraction of the contracti nearly 7 lbs., and progornosately in beight

metadams, though Ravel's mesody in highly | 10.25  $\times B$  from London undividual and not quite like that of any other

REYNALDO HAMN, Compages and conductor It was born in the analytic bound on a and to branch to the new ore be in classed as a F. B. Composed. He is enother of Stansenet's

PLEGANCE and graceful continent are the tipoth ics that have wen popularity for the songs and Piano pieces of Madama Chaminade

5.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9 15 CONCERT FOLLOWING THE EIGHTH ANNUAL DINKER OF THE FEDERATION OF BRITISH MUSIC PADUSTRIES

Relayed from the Main Regimmant, Hotel Victoria. introductory remarks by Mr. PAUL M. BOOTH Chairman of the Federation

ALL BRITISH PRODUCTIONS arranged by the

THE J. H. SQUIES OFFER Selection, 'Scottan Faunasia'..... ner Min.

HAROLD WILLIAMS (Bardone) On the Road to Mandalay .... IF B Hedgenes

CARRIED HERWIN My Dear Soul . ..... W Som wa

No Phila A second of Earlies 1. Edward & run

LEONARD RUBERS (Violic Prejudicia and Adegra , Prejudicia and Adegra , Prejudicia art. E

FRANK MYLLIS 'S (Tenor) De ok I's Me Only with These Fyos Traditional FRANK MULLINGS and KORMAN ALLIN Duse, "The Two Beggers" . ... Lone Wilson

THE T. H. So., BE OWNER.
Scientists, 'Milestones on Balinds'

BESIDES furthering the interests of its BESIDES furthering the interest in promises and the world-wide sale of British music and instrument. The Federation of British the Industries works for the general progress. of the Art of Mane, In connection with the latter activity, it has see a Consultative Committee of enument nusicions, among whom are Sir Hugh A see and See Henry Hadow

# 10 15 II 15 AI STRALIA DAY

I'm a propramino an attention to be In a dept. The six is to see that the current nome of the land weeks of Austruman acinevement

### 5XX DAVENTRY, 1,600 M.

10 35 a.m. Time Signal, Weather

116 THE DAVENTEY QUARTET, With Viole, MINNA WHODERAD (Supreme), June Assertand (Tenor), Research (Sentence)

11 45 app. Short Rectar by GENA MILES , Violoncetto,

Senata in C Mirror ...... Eccles Largo ... Chopine Serenado Escapando La Successión de La Successión de S

12.5 app. Ceneral (Con insect)

3.0 BROADLAST TO SCHOOLS: Mr. A. LIOT JAMES, 'Our Not ve Tongsto'

3.20 Mr. J C. Stobakt and Mem Mary S. v. a valle, "Some Books Worth Renders

40 Time Signal, Chemwich

THE DAVENTRY QUARTET AND HEADER SIM MONDS (Buritone), RESECTA BRODIN (SOFRAM,

5.0 Andrew by Lord Barrova Irom Edinburgh

5.30 S.B. from Landon

9 19 Blupping Forecast

9 15 S.B from London

11 15-12-6 DANCE MUSIC: TED SBOWN'S Card DB PARIS DANCE BAND and THE LYSICALS, from the Lafé de Pana

### SIT **EBM** BOURNEMOUTH, 326 1 M BIRMINGHAM. 491.8 M 3.48 London Programme relayed from Davestry 3.0 London Progressmo relayed from Daventry 60 la Str. to g or 4 65 Actenator Tories : Jassie Baylist Elizate Marel from "The Queen of Sucha" .... Counce Plan a. Fisin Jacques (Pienoforte) 5 15 The Cemper's Hope 4.30 GERALD KAFR (Tenne) \$ 0 LOGGLE PROPER HOUSE OR DESTRA, CORed by PAUL RIMME Bandeman a Fopular Souge Valse, "Greis of Baden", ..., Kom ak March, "Right Owl", ..., Pres 5.40 Decade Galerielle ..... Rose 4.55 Cirmano Reve I at a c 6 20 S I Cam Com t 90 Whather Forecast News, Loop N v4 9 IS MILITARY BAND PROGRAMMS THE CITY OF BRUNSWIGHAM PRINCE BAKE, COL. Toughas Williams March. 'Son Sange' Francisco Williams Transfer of the Comment of the Comme and Portugueth RETHOVEN wrote at different times four generally reasoned the best. Lemon (No 3, is a very long Overlan developed on symplamic fines—too extended for the concert piece. There is a short, slow intro-Fig. 4 Fit is the State of Const. - it and mysteriously opening one, and a succeeding amosthly flowing one. on in the sudow of the Overture (generally per-crucial moment in the play, when the Manste 1 1 16 THE THEFT IS A STATE OF The Lander Tree 8 4 10 10 The Erl King ..... Lorer Links VILLAGE LIFE IN OLDEN TIMES. S Egyptain Ballet ..... Luigine Miss Rhode Power, in her Talk from London this afternoon (the second of a series), will tell something of English village nie 500 years ago. The protuce shows above is asked some Pre Corn man Band Cornet Sole. Mountain Lovers' ... ..... Squ ra ago. The picture shown above is aken in a nine are the right in the early aixteen contains calendar in the British Museum. ROBBIET BURNETT ainteen h W 11 White a second of the control o Ten was Mrn S As You Pass By . ... ... K. Resect 5.5 OUTET Gavorte, "Stephanie" ..... Callalla 5.15 THE CHILDRES & HOUR A little shall they caught me as the savage | 69 The Starios Tuzo . Then littler me across the sea the cruel slaver REGISALD S. MODAY (Viole), TROMAS E. HAINS WORTH (Tello), EBNEST LUBB (Piden) brough KING CHARLES to of the set of three Times. I use byel toos to a to the Charles, and who R do him right in a to have the control of the set of three At a to the set of three set of the set of three set of three set of the set of three se 6.29 S. H. Jenin London. 90 WEATHER FORECAST NEW James Now 9.15 THE STATION OFFICE BLILLIAN F + Q Selection from Law is Nang Chartes ! 9 35 Быжанкуя Баміз (Soprano) The feet to

barne harpt a Laur Property of the day

Overture, " Tom o' Shanter Dr " 4" (

16 15 11 15 B.B from London

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# PROGRAMMES FOR WEDNESDAY (January 26)

share by a larger so 3 45 La con Programme remyed for Ma C Prote Acid DS at Acon OS of 1 Dol Not Know REBY W. C. CO AFTERMOOR TOPICS V 1 29 4 The Sands of Y rators from Abroad h acros Susciento (Sur one, li . 4.15 F by Mr. C. Partonnel a Town 10 15-11 15 8 2 0 2 2 00 O Wiestern Winn SAM HEMPSALE 5 15 mm may s 1] 6LV 297 M Laye value eyes , Ams and Gauston ) , , , H add Pryllis Has such Charming Graces LIVERPOOL 60 PRVLLIS CRADNEY (Contents) The English Rose ( M. va b ... ) a TO A STATE OF THE 3.0 6 20 N.B from London 9 10 Loral New Y de ared from Crano Hall STABLE MOOR MALITARY SENTENCES Va v. R ( ATTERALL (Solo Violes) JOAN SERVICE. i aftere a } ARTSO Fun Band of H.M. Hoyal Manines (Ph) A REST OF STATE OF ST Division, London Programme relayed from Daventry - F 1 (C V Lustrope Martin Min. Sai (Oxun), L.R.A.M M STAROUR BYSUPROS S. Com se from a the size of the In the Carlon March, 'The Ring of the N of . w.'. Overture to 'The Marriage of Figure '. 10 15 11 15 8 B. from L. . . No coads Quand to Chartes 6KH 288.5 M. Solo Cornet, Serg 1 117 HULL 9.40 An Irace all by Cymp Claves 3 30 Lagar Mc 9.55 BAKE 3 45 London Programme relayed from Daven ry Basson Hole, See 4 4 (Scioust, Michean W. 1929) 415 Firstle's Quanter relayed from the New Restaurant, King Felward Street Vocal Fox trot, 'Cosa N., 1 5 15 THE CHILDREN'S HOUR 10 15 11 15 % H. from Land. 6.0 Leanuar Program use relayed from Daves fre-6FL THE RESERVE 6 10 Country Topies: Mr. J. G. Mcnkey, 'The selection of Seed Pointset' 272.7 M \$1.30 12.30 running on a 3 minutes 6 20 R val Horta attura, Spenity a Budetra 25 officence are to Schools Prof ( ) | Che Bards of the Sheafield S # 20 11 15 R B. from Landon (9 10 Local News). LEEDS-BRADFORD. 277 BM, & 21.5 3.45 London Programme relayed from Dave v, 40 Arthrony Tor s A . . . -1 30 12 20 Profes Cafe, Commercia, Str. Legist Mus MARIE DAINTON, the factous minne, singer and mosic-hall stor who 4.15 to so from is making a jour of the stations this week will be heard by Cardiff listeners this evening at 8.45. 40 The Scala Renduced On Histra recoyed from the Scala Theatre, Leeds 5 15 We Complex 80 Mones Inturbane 5 5 Mass D. N. ou als, Songs by Tangar del 1 50 APPEAN AND A A NORTH A A 3 41 11-1 620 Dovol Horaco S 5.15 The United Sty Hour 5.15 The Chappen's Horn 6 30- 11 15 8 B from London 9 10 " . 60 Light Music Loss was a second to see 5 20 Hoyal Borne di rel Scriety's Bungin. to Forely Cafe Believent STOKE. 288 5 M 6ST 6 30 S.B. from Landon (9.10 Local Nows) SB. from Man b 9 16 WARTER MARK TO 1 A SERVER 3.0 L. for Congress of a fire As forme And Street and \$30-1115 St # 1 m 910 l as No. 5.15 The Considers HOW 60 1 1 SNG NOTTINGHAM. 275 2 M 6 20 11 15 8 6 8 9 10 Astronous Tanen (Pio monte). 11 30 12 3D Berround an event a commence Chapter ENTRE OF TRATE BY AT 288 5 W 5SX THE K AS C IN C 10 TO 1 H. B. WIGODER (Soprano) 4.0 THE MEANN CO. C. O. C. C. 34 Control Programme role ed Leone Detent Danie Come In, Sir, Please ) seems Cyril & a Link Time and an an Lawrence Basgeouri (Entertainer) 4.45 Date and After Di Sunga-at the Piano of his own Wee ng an 5.15 The Charles & Fl. Composition NAMESTR EVANS (Violinia) 6.10 A realier New York 6.0 Museral Interluda-Company (2nd and 3rd Mayemen's) Membelssolo 6.19 Mos K. William 6 20: 11-15 & B. Jeam London (9 19 Local News) WALTER MASON (Tenor), Masonan Ada Sureline A n n cat 6 29 . B. from London " Night .... Holon FOY PLYMOUTH. 400 M 8 45 N. B. fram Card ff Come Not When I Am Dued a .... efotbrooke 7 0 11 50 S B. from London 9 10 1 " 11 0-120 Grosce East and his Quarter relafrom Pophan's Restaurant

(Wednesday's Northern Programmes in summary

form will be found in column 3, page 174)

ANDRESON TYPER (Pomoforte)

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742 (	RY PERHAM S ERR	

8.0. S.B. Jeon London 9 10 Shopping Forceast







THREE FAMOUS CONTROVERSIALISTS WHO WILL BE HEARD THIS EVENING The high vicentrovers all topic of The Menace of the Lennier Ward in it to be defined at a evening in he kingso by Half London under the at spaces of the popular control of the Menace of the control of the section of the following the control of th

5.15 THE CHARACTER HOUR: Songe to DENG 15 . . . The Little Blue Player (Margaret F Zon Rebels," by L. G. M. of the Do ty

6.0 Mastey of Agriculture Fortingally Bullet a

5 15 Market Propos for Farmers

6 20 TER DAVENTRY QUARTET

6 30 Time Signal Prox Guernwich, Weather Formast, Finst General News Bulletin

645 THE DAVENTRY QUARTET

7.0 M. MARCEL HOULESVER: Wastage in the bar ohen

715 THE FOUNDATIONS OF MUSIC

Bach's 48 Preludes and Fugues played through the stryety at the hour duly largegant

725 Mr R. R. MARKET, D.Se. r The Making of Man-Evolution

2 45

FREACH SONGS bong by HELES HENSCHEL 6 B from Newcostle

Old French Songa Jardin d'amour Les John bons Les Matines

arr. Weskerlin Para E Ma De ton to the particle of the sound of the control of

A.O.

(Under too an e of True and Tales THE MENACE OF THE LESS RED. WOMAN

Тир Азморитыз Вножена.

Y G. K. CHESTERTON,

With Mr. Osonge Bennakt Shaw in the Chair Relayed from the Kangsway Ra-

9.0 M . The boundary Sq. . . Co. since News. Bouleting Thouse Announce of  $\mathcal S$ 

9.15 Lord APSLEY New Homes for Old

\$30 OLD KAMPSTEAD

A Programme arranged by PERCIVAL J. ASETON

10 30 12.0 DANCE MUSIC: The Savor On-EBBS - U THE SYLVIAMS from the Savoy

FIG. Rechal of Son a by Davin Classack Thursdow and Victor Hely Herenicson relayed from the Faculty of Arts Hale, Colden Squam, W C.2, by Joan Edward (Suprano) and Date Smith (Bartone)

J AN ELWEN

The Noble Nature . Dord Clephare Thomson Cavatte ...

DALE SAUTH

These Services Continued to the Continued Services of the Continued Con

\*THE SOLDIER'S TALE

L'Histoire de Soldat (Strivinsky)

B from Glasgose
The Bestler
The Soldier
The Devil INSTALMENTAL ENSEMBLE, directed by Hurdant A. CARR THERS.

Double Hass - ---- P G. Coxe Charged Charged Charges C. Warner C. Warner Troubone ... C. Warnest Percussion (Triangle, Cymbals, Bog Drum, Side Drum, Three Ketterdrums, Clausines O Nauli.

10 30- 12 0 & B from London

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7 45 BURESK MEDIUM WE MANUSCO	Way Section has his high the Symphony	Music, *	Diye ' (Byzantine Sentr)	Ganna
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Tay Is regent an Discover By the	9.0 S.B. from London (9 10 Local News)	7.0 Mrs	G. BLETRAM HARTIME. The Is	ou-ing
8 48 Orchestral interlude, relayed from London	8 M CAT		ge Its Causes and Bernedics *  B from London	
8.0 S.B. Journ Landon 9 10 Local News)	O erlars Promos vas	8.0	MUSIC AND DRAMA	
9 30 A POPULAR HOUR	9 40 Was right Shough (Violin and Octyge Concert of Both	Page	Sparios On Restma, conducted	I Tay
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48 30 12 8 S.B from Lumbon	Conjuters Dance j Coje sitys United	4 45 4	ed by Gonnon McConnun	
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11 15 12 15 Min Day Muain by F G Baron's	Vöglein im Hain (Little Bard in the tires	(An-	ang, under Korl) ique Domperre Criscon   Accomplice	4 12
Oncessras, relayed from W. H. Scath and   Son's Restaurant, The Square	Reel Strafort	Nina 1	Dominento (Het)	N A CELT
2 38 London Programme relayed from Daventry	10.29 Octer Invitation to the Valse Bobs		or Beedel (Of Scotland Yaru)	
4.0 JANET MACGREGOR, 'Scotch Diches'	14.39 12.0 S.B. from London	Haz t	arrados (The Celebrated Blind Det	84.5 %

1 . , then it he sitting room at the bank of No. 28. Bernishaurus Place, Regent's Park London, a more a steep excess The only two roots we have by artiques seguing with old featurated strik as aget the shoot

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Nicolas 8 44

9.15 in Landon (2.19 Local News)

A LIGHT SYMPHONY CONCERT

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\* Dector of Philosophy, and this was an to be or graduation piece. The title

twice states Triangle.

The Second of the Problem o

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to England, are four such popular times in the Over-bl starts with an original theme, followed to Tune (also Bealand own) and a start with an interest new bare at sort music introduces first Main Time, rather like a hymn lane, I by three Transpots alone. They is known Stately H. Stately H

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n DAVIES (Tenor)

to the A company fair

ANTAR is a 1 not that it is to be coloured, himsys effective use of the Orchestra

from a French collection of Arab mereda . \*

Agricts
The story of Aptur, as Blustrated by the fire
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Near expenses of the energeness was nour other than Gol Nazar in Laguers, and in grat tod-also now promises As for life a greatest loys

the recurrence of the sorders open are and the closing with Antara Thirme, give unity to the Bovenierth.

11 Antar is granted the John Sorie.

the Artist is granted the state of the artist in his fedhaw in the state of the artist in the artist

III. The Third Movement (Quick, resolute, in the manner of a March) interprets the Joy of Power. The music explains itself. Antar's Thereo is towards the end thundered out by the Brass.

It As at one come back to the my see H. a finely to teste the Joy of Love, in the arms of On Nexus hersel. At the opening the musical reference to the beginning of his dream fin the First Movement will be to or of the the cold Arter interceded when a c, has

to the Form's clubbars.

TUGOR DAVIES

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10.30 12.0 S H. from I who

2ZY MANCHESTER. 384.6 M

11 30 12 30 Mosto by Top Station Quarter

Selection from The Huguenet Meyephore, orr Toron 

(Solo Cello, Stoney Whicht) Woodland Sactobra MacHowell Selectic from The Physing Dutchman . Wagner

APPENDION PUREN. Mas Ares Myras, The Go de Art of Missing Engineer

4.45 J Meanows (Auto Piana Recital)

5.0 Hillara Read (Seguano

5 13 Tag Catabages's Hora Violan Some ... and Their tage (1, The Dos.

G.D. S.B. from London

7 0 Mr. Louis Golding, 'Afost in the Mountains of Greeou

7 15 S.H. from London

7 45 Janes Service (Supranol), Pres Supranore (Lares) The Bases Deem Hambore Charage Garage

Selection from 'The Markaman' (Der breischmz)

R life Adiar ..... Corter

QUAPTET. Four Lubin Love Lanca . Woodfords Finder

Or sureme Selection from William Tel. , Bose of

8 45 Occhestra, Interlude relayed from London

5 8 S.B. from London (8 10 Local Nows)



IN TO-DAY'S CARDIFF PROGRAMMES.

On the left is Miss Muncl Budge, coprang, who sings In the alternoon concert [3.4] on the right, Mr Tudor Davies, tenor, who takes part in the remains of 'Music and Drams' that starts at 80, and in the centre Mr G. Bretzen Hartie, who takes, at 7.0, no 'The Housing Shortage - the Causes and Remodus:

INOGRAM	MES FOR THOR.	DAI (January 21)
9 30 SLORT VIOLAY RECTAL by Lee van e Hanse a	6LV LIVERPOOL 297 ML	5NG NOTTINGHAM. 2752 M
Yr Mactheson ' aer Burment S h Bunro	4.9 Hangas Gett and his Gregostena, from the Terrelect Cinema	11.36 12.30 Morning Content relayed from Davett-
Beethoren, nrr Tuntae E  " smetto Puynani, av b	50 Feel Paraments H & 60 S.R. Jone London	240 I standard S I Swissenson, The Geography of Not the and Ita Little Sinters—(2) Their Rocky Foundations.
Francisco, and a descent of Martin and State Francisco, and a descent of Martin and 100 Present and Standard (Enterenties)	7 4S THE WAVERTHER MADE VIDEO U. T. Martyrs of the Arens	3.6 London Programme relayed from Day . 4.8 APTERNOON CONCERT OF LIGHT Mine . wol
10 30- 12 0 S.H. fram London	Lock the Door, Lariston, Business 8.5 Personal trotains	JDA SABRENT IN SORPE at the Pieno
6KH HULL - 288.5 M.	In Music and Honorus  8.20 Onors	S. S.B. from Lannan
11 30 12 30 Geams phono Records 40 Arransoon Torics : Mrs. R. W. Genston	In Worst Combat	7.0 Mr. E. CAMEY RIGORALES * Collecting Present
Domestic Sennee Tota  4 15 Firen's Quanter, relayed from the New	Parameter State of St	7 15 S.H. from London 7 45 WALTER Parker (Barrione)
Sestaurant, King Lowers Speed 5 15 The Cambres of House		Cake to the Damask Rose  Finance Fine  O That it Were So  I no B or
60 S & from London  70 Dr. G. J. Insulance (The French Revolution	217	Fink to Me Only with Thus byes or Roper Quilter
-(3) The Course 7 15 E.B. from London		ROBERT SILVESTER (Violes)
7 46 MUSIC AND A PLAY N INTERM D TO HER SECTION 1 A HER CONTRACTOR	A No. of London	Molly on the Share tenanger, are Kee as
Pulling the Sea Dules		It a Pot Pours of Songs and Sky when Worken Layer
7 55 * 13. SUMON STREET * A One Act Play by Anthony P. Wharton	and the same of th	What Am I Love W thout Thee * St. A. Don Juan's Senziade 1 C. A. A. F. A. F. A. F.
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8 35 URA CREVERTON (Violen)	9 30 The Station Octor, directed by Figures &	4.0 Attarnoon Topics 4.16 Tea-Taix Must Fae Royal II Tair
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Ah, Moon of My Delight

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Intested by FREDERICK HUMPHRIES

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	but of tune persists all the way through The Tallan piece is an Internet The Fassure is built on an old Engli
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\$.45 Orchestra, Interlude relayed from Landon B.6 S.B. from Landon (9.10 Local News) 9.20 R.B. from Card-ff 10 30 12 0 & B from Land

# Northern Programmes.

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# PROGRAMMES FOR FRIDAY (January 28)

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LONDON,

261.4 M. 8.15

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An Opera by Flatter

10.29 Land Tone Wasa from the Hotel Metro

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345 CONCERTS FOR SCHOOLCHILDREN

to by the Property Consider for skey in components with the B.B.

Recoved from the Northern Poster base Second Concert of Fift Senses

Conserved Land Vision); J. R. Brand Ob-

PART L. Devoted to uncir by J. S. BACK (1685-1750

Visconenta from Sonata in E. c. Viol n and Pianosteria

A manager to South a

Two-part Invention in F Charale, Jesu, Jay of Man's Dears are Bara

Covoffu and Musetts from Forces Sorte in G. Minor 1 box Sola 5. Minore, and Fourte

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5 15 The Cumbran's Hour S ye was Node, 'The Paragray Whose a tore with somes Edith American Editory 'Sandy Fighan the Flor (Peter Martin)

69 Frank Westerne's Onton sine, from the Prince of Wester Physicians.

F37 Gosal, Greenwin Washing a Prior Greenwal Brown

6.45 for a Westiteta's On nesses (

78 Mc O A vraceson; "See, on the Sergen."

745 TH A FOLNDATIONS OF MUSIC

· 4's 48 Preliable and Fugues played brough consecutively at the hormally throughout the men h

7.25 Prof. C. H. REILLY, Soons Modorn Bodding Problems

Tahja revival of public services

is the beginning to realize that, in the

fessor Rodly, who is Rossier Profess of Archaecture in the University of Licertonal) but in we will be the from a purely projector upon and cave, ranger than from a purely projector upon

ment of view. In particular, he has expressed and of view. In particular, he has expressed these displayed in the new Regent Street, Has

t in the new habiting on the Piccaucty frontage of the Devenders Reader size, in the leaguing of which he calculatorated with a first of kineman architects. In the terms of his size is discoss some of the new but house and Bateness may be so to that his programms with be not only trenchant and writy, out a resed in torne that the ordinary lay is

45 VARIETY

Earlie Shelmon (in Syrropathin)
Randy and Nada (in a Mosical Act)
Accus and soud Strevesa (Latertuness)

conducted by Princy Per-



THE ARCHITECTURE OF TO-DAY.

This evening at 125 Profess of C. H. Reilly well give the host of a science of six Talker from London on "Some Modern Parting robusts. Our illustration shows a bold attempt to a upt on the time of modern conditions and needs. Adelaide I were at a notion Parting the bugge, stack block of offices, among dely Sir John Burner, that aroused such controversy when at most two years ago.

(A Educate of this Opera is published by and a obtainable from the B.B.C. For full details the immousement on page 178 of this

M 1878 I that be by story of a liver-frah of Queen Annels may, is just engine of a liver-frah of the form which it that by took to originally a Balat in which I'm which be a laborated with two other personnel for times to valkept it alive on the Contracts. It has not been beautiful at Cevent Configuration over it ray years.

The work has been variously produced in threefour and five Acts. In the present performance there are four, the first Act being divided into two Section

ACT I because I One of the Queen's Marile of Human, bady Harriot Di ber and of corpus of with air of someon. Sir frastram Michel of (Boss), de des to rut off

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# SXX DAVENTRY. 1,600 M

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# PROGRAMMES FOR FRIDAY (January 28)

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- 145 AFFERNOON TOPICS MARGARET AND DESIGN
- 5 16 The Cumpages a Horar A. Sunsat Story, written by the Bernard Haghes and tool By tweet they.
- 60 RARGED TUBLEY'S ORCHESTRA relayed from
- 630 110 A H from Landon (910 Local Nows

# 6BM BOURNEMOUTH, 326.1 M.

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- 6 20 . B. from London
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- First, "The City of Brees " proposed by St moment Branch J.P., M.I. Chart, and London, 4 a.
- Respirated to by Alderman E. N. Paris, Lord Mayor of Brad a
- 9 45 Fronusce Oppuse, Entertomoral the Poor
- 10.0: 11.0 DANGE MUSIC: Lens Van Sprages & Dange Basis, relayed from the Raylora Club. Length

# 2ZY MANCHESTER. 384 6 M

- 115-2.6 Paraporate Trio from the Precedity Poture Theotre
- 25 BROADCAST TO STRUCTH Mr. W. E. Den as a Pro Pictures of the British Empire I at a large Mahal and the Long of Five Pierry

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- 5.6 AFTERMOON TOPICS: Mr. Logis Goldens, A Reading of Pales
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- 5:15 Mr. F. G. Ser. . . . . . . . Frombatt Tala.
- 6 30- 11 0 S B. from La alan (9 10 Loca, New-)

# PRINCIPALS IN TUNICITIS PLATERMANCE OF MARTHA

These arthus with will ske part on the broodrast performance of the opera from the London Structure of the sight as 8.5. From ett. o. ghr. Mr. Fiederic Cother Str. T. st. act). Was Sylvia Netts Lady Har et Burkano, and Mr. Joseph Forington, Phintie

Lough and the World Laugha With You. Willow

The Irish Emigrant's Lament .. Lody Dufferm

2.45 J. R. LEE BOOKER (Entertainer)

4.0 Mone by the St. N. Quant r.

Pompous Morch

# 5WA CARDIFF. 353 M.

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- 645 Mr. Charrican West: Phrody-Its Pur
- 5 6 Ton Tone Made (Cant a ted)
- 5.15 The Coulomes's House
- 6.0 Major t J Evans, 'Mortals in Faity Land'
- 6.15 Loone 31
- 6 30 S.B. from Lowlon
- F 15 Light Music by Pak Stature Time: FRANK Vent McCome Troutes (Passeters)
- 145 SPEECHES AT THE ANNUAL DINNER OF THE SOCIETY OF BRISTOLIANS IN LONDON
- Princed 2 for a combine of the
- Wissened Desk (Soprano), Lama o
  - Chain to commemorate the oth year of the say by Re George Davies, d.J., President,
- Ascepted by the Provident, R. E. Boah, Ess. I
- 90 Wharmen Forkeast, News, I N w
- 9 15 SPERCES AT THE ARREST AT DENSER OF THE Browners OF BRISTOLIANS IN LORGON (Continued)

# TO AUTHORS AND COMPOSERS

Selection from and the real plant at

The Productions Director of the B.B.C is glad to consider one-act plays for radio production, particularly those that have been specially written for the purpose. They should be written to play for from 15 to 30 minutes, and must be typewritten

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- 6.0 Light Music
- 6 20 11-0 S.B. from Zondon (9.10 Local News)

# PROGRAMMES FOR FRIDAY (January 28)

61 V LIVERPOOL 297 M 6ST STOKE 288,5 M 3 20 Baosor cer vo Sen 3 15 3.45 BROADCAST TO SCHOOLS Mr. J. J. SUNTSON. The Economic Uses of Animal Products. (2). Fish. 40 GALLARD and his ORCRESTRA from the Scala-5.6 Auxes Assertes Old P ... 50 AFTERNOON Torios: Kate Lov) at 10 % 5 15 The Communics Home 5 15 Tux Cu, ones a Horn. 64 Light Music 80 THE STATUS PLANOFORPE QUARTET 4 30 11 0 S.H. from London , 3.14 Lunal News, 6 30 11 0 S B from London ,9 10 Local N ws SWANSEA. SNG NOTTINGHAM. 275,2 M 20 To Season See as Mr. I. I. ov. F. R.A.S. Cour. Ne gl. or a Sy. or. Negations One Man. 11 30 12 30 Monsiau Concent, relayed from 348 Lyes C. C. Comp. TOA. 445 M and A money 7 n 8 545 7 Campage's Hove

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Programmes.

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GLASCOW, 405.4 M

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### THE \*CALA SYMPHONY ORCHESTRA

which is just completing its second year of becadesating is one of the most popular features of the Leeds-Bradford programmes. It will be beard as 4 % to-day

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6.15 North Landauseus Parios

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5PY PLYMOUTH, 400 M.

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10 AFFERSON TODGS Mr Abbert F Street, "High to A natour Photographera"

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Local News!

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# Northern Programmes.

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6 30 11.0 S.B. from London (9.10 Local News)

Vote. A parrative of some mitude sporting of event will probably be relayed in the course of the alternoon. Full details of the wol

LONDON.

361.4 M

be announced

# MILITARY BAND CON ERI

The Wereless M tipary Band, conduced 15 FRAM. RW

Pauls Bristono

LABORAGE VIEWS

tears Lynn A con-

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Overture to 'The Sectored Bride' ... Similana

Title Opera, the second (and, on most people server, the least) of eacht such works by agree, the heat) of cight such works by wing and main to space of the parents c unusing inther as her inseband. Of course, all course he are the plot is worked out in a gave The plot is worked out in a gave or t Overture Lits that off delightfully the impact of its very first chords, and the reof the scales, are typical of the general spirit of tier Opera.

t fas i ne no

In the Signt Night account at Each in the

Solomi March (The Twig at of the Gods) Bugner For a North Section

Presents at the Lote ...... Kric Cooles File Bellerate ..... Kric Cooles File Bellerate ..... Kric Cooles File Bellerate .... Stanford

Passes from The Cholarma account . D. . Seronado for the Dole, The Lie is Shopherd The Gulawing a Cake Wasis

F. The Laker

Sarabandi Report Bourse Report Bourse Debugge Basen

Fourth Symphony-Third and Fourti Move Tchorboesky sugnite -

To HAISOVCKY innself expansed that his Fourth Symphony has a "program ble beings into it fals, representing by a recurring of "that mayitable force which checks a regardations fowards happiness," as he puts it in the Thint Movement he said, "we have

In the Thind Movement he said, we have only capricious arabosiques. . which a man a head when he has been draking a man a head when he has been and of a taps, potent and a street song. From after come the man is of a valitary band.

These asteners who have heard this Movement its original (orelested) form will reinvaled in String players plack their strings with the internal to their bree in Movement as re-second for a Wind Band and also to note what hoppens to the Mr tary level unitation of the original.

The Footega Movement as one of Teinakovsky a hordest and rowdiest. Go to the people, see

The Formers Movement to one of Tellukovsky a housest and rowdeed. Go to the people, say the Composer in explanant; it "See how they can empty life and give themselves up materely to festivity. A rustic holiday is depicted to a the end of the Movement we hear the anatory most of late, inchaeringly hundered

Crying of Waters . ... Campbell Tipe in Ress in

Pricey wildon John.

ance W but user

Favorin of the Dichess of M. ser B. Words S. he Passing Soul . . . . Robert Ch. Names a Hore & Young have Cow I ... Hovert M Levi are Leonaldy Frager

REAL PROPERTY AND ADDRESS OF THE REAL

5.0 Mrs Manion Chan A Garden Chat? a

5.45 THE CHILDREN'S HOUR "The Highwayers and a play of the old econoling days. Superficial by The Davester Quarter.



### Miss HELEN HENSCHEL,

who is giving a Residual of French Songs from the London Studio throughout the week

### 6.0 OLD FASHIONAD DANCES

THE WITHLESS ORGERSTINA, conducted by JOHN

tadop, 'Witt Chief' .. ..... Valse, A Toil ..... Wildlenfel Polko, 'I same a f · et-Value, Visinge Children votte from Two Little Dancon' .... Finel to be. L. Euprit François' ..... 1) thought ..... Kattherner

4 36 Time Stram from Charavien. Weather borders. Flast General. News Dellerin

5 45 OLD FASHIONED BANCES (Contain THE WHILESS ORCES THAT Musque from ' An You Like It'. fry Lyan .

7.0 Tops in Task

### 715 THE FOUNDATIONS OF MUSIC

Back = 46 Prenidos and Fugues played through consecutively at this bour daily throughous the noght car

7.25 Smorte Toda

S. LLIVAN

na Wannames Out meetits, conducted by Jon's

To List GREAN

Over my to the Eat. Marge crude, 'The Margant of Venco' Venco from 'Heary Vel Decrease to 'Joint the'

N The Merchant of Venice a Masque is held

I onto to the house of Shyuck the desc The domaing reaches a great pitch of ex-cept, and when the receive is at its but estathe appearance of

there is a course theory Irving produced, on a grand scale, the Shakospearson plays theory 1 III Scatter wrote them elected music, which immediately became very papear.

Fortassi Green

Woo Thou Thy Snowlake (Ivanhoe) He, July Jenkin (Ivan'ico)

THE PERSON NAMED IN

- tron of Sullivan a Popular Scores

FR. MCH SONGS

Sung by Hinter Hexaguet. Chanson Tristo ..... Dupora Toma: in Letter ..... Land Ambert ( hereaux de Bone ) Al a street

HENRI DUPARC, born in 1848, was one of the best pupils of Franck. Richard cancer his autent of mass to be very small. His songs, of which there are loss than a second tall written in his twenton) are his most Jinanguished work

CHAUSSON (1805 1809) also became a pupil of franck. He had a period with Massensters, but the lighter minded and mure force a style of that Composer were much less emigrical orn than the serious a me and more vigorous style of Franck. Chasseon was not depended as an an art as he just considerable means, be actal anself whose-heartedly to less atody and creat vs. work. Those who knew han been such on, for instance, Viscoult d'Indy.) pupu under Francic) assert that a /r a - a then the his general aught have to a last metry middle life, through a cycling moident.

A UBERT (born 1877) has written, breader ser pe, a lyric In ry play, The Blue Forces, a of a rike for Piono and for Orchestra.

DEBUSSY'S many settings of Vectome a so notable. Mandalose, from the Film Galantes, as the first of times. It was written in 1880, when the Con poser was eighteen

90 WEATHER FORECAST SECOND COS MY NOR BULLETON, Local Autooments

9.18 Copt Hanny Granaus. Coght the Cl. leven or No. 1.1

DANCE NIGHT

I they'r Fallorr and his Dasck Basin

10.30-12.0 Tes Savor Osrawans and Teg Sylvitors from the Savny Hotel

5XX DAVENTRY. 1,600 M.

10 30 Time Signal, Wenther Forceast

3.6 & B. Iron Lowton

9 10 Slopping Forecast

9 15 12.0 & B from London 10.0 Time So Sat.

### 6 30 We when Francist, News SIT BIRMINGHAM, 491.8 M \$1605 THE STATE OF SE 3.5 h an Turner's Ordinestra, relayed from 70 S R Jenne Lendue

5 16 The Croppings's Hour A S

6.0 Legers Present House Oberester -

6.35 N. H. from Loudon

7.45 RETERODYNED HISTORY

On HISTORICAL EVENTS AS THEY M. HT HAVE BUT'S

A Bromount Berno by L. da G., of Punch

1 M this mivel revue the Profuser of M stor.

As It M At Have Been, arguing that
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1 Concess of Entropy By and Section 1 Representation of the Section 1 Representation 1 Repr

8 45 S.R from London

9.30 MIRTH AND MELODY

HARRIST K MERICLES, ALMA VANE AND PAPERCIA

1 Selections from their Reportant

16.30 12 0 S.B. from London (1.10 Local News)

### 6BM BOURNEMOUTH 326.1 M.

11 15 12 15 Microry Music from Braze's Reseastment, Old Christoburch Road Directed by Charles Stacks

4.0 THE ROYAL BATH HOPER DANCE HAND, relayed from K of's Hall Rooms - Darce ed by a - 2 We with set

5.0 Lunion Programmic relayed from Daventry

5 15 Tor Communica's House

64 The Station Owner, directed by Regisato

7.45 OFTER AND HISTORY A HARD ALE PERS AS THEY MAKE HALL BEIN

A Broadons rowne by L. dt G. of Point 3.45-12.0 S.B. from London (9.10 . . . . . . . .

5WA CARDIFF 253 M.

30 Lar Pright in A off-board to

5.6 THE DORSET MOT CALLS

5.15 THE COMPRESS HAVE

60 Landon Programme relayed from Daventr

S B from London

74 Capt 8, A. Bun Warez v. Brothand Rea w. Brothand Rea w.

7 15 S.B. from London

7 46 A VARIETY CONCERT

Overture in Bathanel F. 7.0 S.B. from Long.

Synsky Nesters (Some with Ukuisie) CYML CLENSY (The Fornous Impersonntor, I nationis Prisent Store

Open a proxi-

Selection from Tom J men' ... German BEAR HARLEY and GROSOR BARKER (Doethete 

CHIEF IS THE tores very { Verse Later Dame Tumbourid\* )

8 45 S B from London 19 10 Lana News ...

9 30 A VARIETY CONCERT SAF BOX OR DESCRIPA

Sune. 1 Coone le St. Co. N. SHIPPE atamate Philips

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Schotton, A M remance Nun Section Section You From Mr. Burketor 1 and and analysis

10 30 12.0 S S from Lando

# 27Y MANCHESTER, 384.6 M

3 30 Dec. No. 15 a Transfer of the control of the c 5.0 Jams Annerace Barmoner.

Youth The Robot Son of Man The Hollsone The Will de H

5 15 THE CHILDREN'S HILE I HAVE

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630 & B from London

2 45 ORCHESTRAL RUSSO I

The Station Orderers, conducted by T

The Circles

The Circles

The Island of the Police of A Street Common at Hondo Character Tog July Masterins .

8 45 & B. from Lundon (\$.10 Lucal News)

9 30 "WHEN GREAK MEETS GREEK

A Competition in Hammer

| String | Competition | A Competitio

TREVAND CENTS O NEIL

Story's He ton Unit of feature and 

"Fus With a Passe.

10 30- 12 0 S.B from London |

(Continued on page 178 )



LAUGHTER-MAKERS OF THE FOUR NATIONS,

4. 9 % or ghi Manchester Stamon is broadcaring under the title "When Greek Meets Glock, Jumou representative of he four peoples. On the seft & Mr. Wallock Court is tap (England), next to him Mr. Denis O Neil (reland), her Mr. Hecto. Gordon (Sco. and and no the extreme me. Mr. I & Parcy (Water)

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Ano le volta

Amp lactor

(Continued from page 176.)

6KH HULL. 288.5 M.

40 AFTERNOOF TOWNS: Mr. M. A. R. Henz Poots "Drawn Through the Ages—(7, The Remaissance of the Drawn in Ferrage

4 15 Fixen's Quarter, from the New Restaurant, King Laward Street

5.15 Tim Cumpress's Ho a

6.0 London Peogramme relayed from Daventry

6 39- 12 0 S.P from Lundon (8-10 Local Nows

### LEEDS-BRADFORD. 277.8 M.A. 21.9

11 30-12-30 Firm a Cart Cucueresa, relayed from eld a Cofe, Commercial Street, Leeds

4.9 THE TROCADESO DANCE BARD, relay to on the Trocadego Beilroom, Bradford

\$-0 Afternoon Tupies

\$ 15 The Campagn's House

60 Light Music

6.30-12 0 S.B. from London (9.10 Local News

### **6LV** LIVERPOOL,

4.0 MONTAGUES SYMPHONICS, relayed from the Edinburgo Café Ballroo.

50 A at AT 62 Are Clarm 'How Charles of

\$15 and the DENSION of the prince no

"JARLEY & WAX WORKS,

A Score from ' The Old Canonity Shop ' (Charles Dichens). Presented by EDWARD P. GERN

Mrs. FRED WILKINSON 

6.5 Montague's Symmonies, relayed from the industry Caté Bullium

6.39-12.0 S.R. from London (\$.10 Local News)

### NOTTINGHAM, 275.2 M. 5NG

11 29-12 30 Gramog aono Records

3 45 San C. Ross and the Band, remyed from the Palpet de Danse

S.O Tax Children's Houn

6 15 Mania II SORIESON Comp. mr.

6.30-12-9 S.B. from London (9.10 Locas News)

### PLYMOUTH. 5PY

400 M.

11.0-12.0 George East and his Quarter relayed from Popham's Restaurant

30 THE STATION ORCHESTRA

46 Afternoon Topics

4 15 Tra Time Music : The Royal Horse, Tago, thrested by ALDERT FULLMHOOK

5.15 THE CHILDREN'S HOUR

6.0 Mossia Gilbear (Pisnoforte)

6:30-12 0 S.B. from London (9.10 Local News)

### 6FL SHEFFIELD. 272.7 M.

Mile On Berra, temped from the CRAND HOPE.

5.15 Time Course

5.0 Manual In . 6

6.36 12.9 A.B. from he can t\$ 10 Local News)

STOKE.

288.5 M.

3.0 London Programme releved from Davestey

5.6 FLORENCE M. AUSTIN Five Fancies from

5 16 Tax turno in 31

60 Jaght Music

6 30- 12.0 S.B. from London (9.10 Local News)

55X SWANSEA. 288.5 M.

3.0 London Programme releved from Dayentry

5 15 TR CHADRES & HOUR

6.0 T D. Jowes (Pumolorte Recital

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Time Sillionette Tambourin . Larment . Vane

6.30 S & from London

7 45 & Is. from Cardell

5.45 S.E. from London (9 10 Lucal News)

9-30 S.L. from Cardeff

10 30 12 0 . D from Lowe

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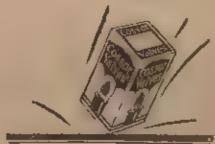
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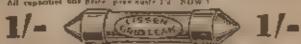


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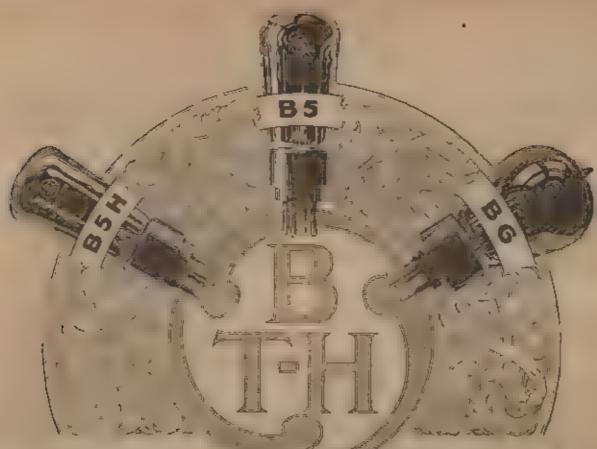


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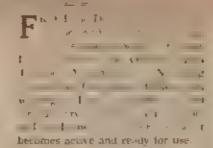
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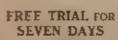


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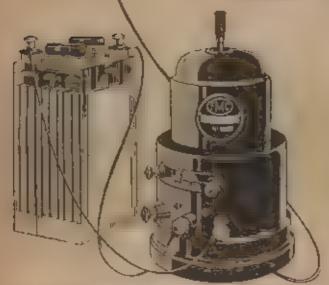
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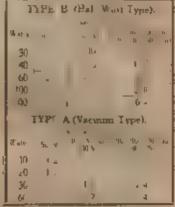
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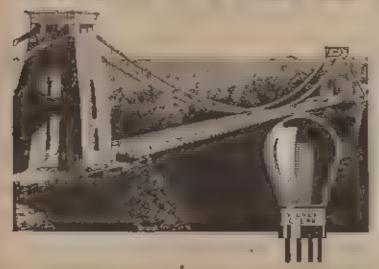
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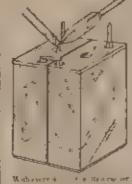
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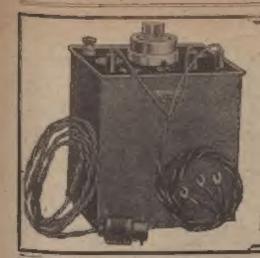
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## The really beautiful Loud Speaker

THE early car was an ugly brute. When they had perfected it mechanically, though, motor minufacturers turned their attention to its appearance. Changing something here, adding something there, it was gradually evolved until to day, the graceful beauty of many cars is fair to sec.

There is an exact parallel in the Loud Speaker. The appearance of the original loud speaking instrument was far from attractive. Distasteful, almost. As with the motor manufacturers, Wireless engineers concentrated their attention upon improving the reproducing qualities of the loud speaker. Tone improved. Volume increased. But the old born improved. Volume increased. But the old born remained. Then the demand arose for the bud speaker beautiful.' In meeting this need, S. G. Brown led the way. The Cabinet and the Q, set a new standard in design. Many instruments appeared which were really distinctive and graceful in appearance. To S. G. Brown, Ltd., however, it was left to produce the really beautiful loud speaker. They did it in the Disc you see here.

The graceful limousine of to-day is a far cry from the "boneshaker" of twenty years back. The aristocratic Brown Disc Loud Speaker is just as great an advancement upon the loud speaker of pre-broadcasting days.

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COLUMN DE TR'À

## Valve Set Owners Are Fast Learning This Secret\*

\* the secret of increased range and greater economy in the operation of their radio receivers

It must have streek you at one time or the other that the radio results of cartain of your friends who have sets hased on the same circuit and the same number of values, were better than those from your own receiver. The assert to the following question will give you the key to the secret of conveyed receiver.

"How copous is the emission given by the filaments of your values over a range of filament temperatures?"

IT may seem strange to you that the emission of a valve filament can stake a marked difference in the way your receiver operates and in the cost of its

If, for example, your set is "all out" when receiving a station, say 100 miles away, you have small hope of securing weaker distant stations as your friends may do, processor, your battery consumption is naturally at its highest under these con-

#### Why great emission makes all the difference

When a valve filament gives a copious and sustained entission at the correct filament temperature, a vich field of power is placed under your control which enables the best conditions to be secured to deaf with the incoming signals, so that your



receiver is adjusted to suit the particular

circumstances enisting at the time. The focal station may be tuned in purely and strongly with the minimum of energy expended because valves that puocess a huge emission are able to function perfectly at considerably less than their full

Capacity.

Then, as you reach out for more distant stations or weater signals, you are able to adjust the operating energy of your high emission valves, particularly in the detector stage, to suit the exact demands for ideal reception. It wall by called that by the use of Mullard P.M. valve with their abundant electron coils on you will save opkeep costs since your receiver will only consume mission to energy from your batteries.

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To so one so much as the owner of Multard P.M. Valves is the truth of this bean of great emission so appoint. The wooderful P.M. Filament—the Touodation of the famous series of Mullard P.M. Valves—is so generous in its dimensions that the emission surface is immense. This remarkable fact is due to the length of the P.M. Filament being up to 3 times that of an ordinary filament, and its greater diameter. These ment, and its greater diameter. These two factors are responsible for the supreme efficiency of the Mullard P.M. Filament which possesses an emission surface 51 times more effective than an ordinary filament.

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Convincing proof of the bage tense on of the worderful P.M. Filterers was recently given by the more beauty transport of the National Physical Laboratory. This proved that the emission of Mullard P.M. Filterents was so abundant and consistent that an 48 fi Mullard P.M. V dve was still with to after took boars' continuous life test arguivalent to a year's proadcasting service.

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