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If Shakespeare Came to Savoy Hill!

By Sir WALFORD DAVIES.

If Shakespeare were hving now, he could stroll down Flect Street and turn into Savoy Hill almost any afternoon about the colock. He would be received with infinite courtesy and probably shown to Studio No I have he could take he becaute the morrophone and speak to a few thousand listening schools who would award him.

This is wonderful enough. But if only warning were given probably every school Authority in the fand would make effort to arrange that he should be heard in the schools. He could then tell every boy in Britain how to read the part of Cassius in the Quarrel Scane of how to admire both his great quarrellers at one and the same time.

Yet even Shakespeare would need to learn how to do this new thing. I rather imagine he would be quite human enough to sit at the feet of Harry Lauder for five minutes to get a few hints as to how to begin—not as to how to go on, with his genius and the Grace of God would do that

And for success on the auspicious occasion the schools would need to take ever so many pains on their side. For there is also a brand new technique of reception to be learnt flow would the schools do it? It is easy to imagine them all assembling at 2.45 and tuning in for Stake pure time if, in more senses than on. The master or mistress

A Hebridean Love Lilt Haydn: Scherzanda. A Najor, Sonata 6. Back + His Note Book. No. 2 G. Major. Minuet No.3 Minar.

A page from the Musical Scholars Manual received by Sir Wellord Davies from an Elementary achoolboy aged nine. These manuals, price one peasy, are supplied by the B.B.C. to all schools and home scholars.

responsible for having given them their literature lesson would try to tune their minds, and one of the assistants would tune the loud-speaker. Each school would probably arrange on that day that a couple of boys should speak the Quarrel Scene just before Shake-speare's own voice was to reach them. Perhaps the poet himself would have arranged to bring along a fellow-actor to give them a sample of the scene. How thruling it all might be! And how many millions of grown-ups would manage to listen that day, including countless bedridden lolk!

manage to listen that day, including countless bedridden folk!

But Shakespeare is not living in that sense; and if he were, he might not be a successful teacher. As Tammas Hagari said, to make a joke and set it is two men's wark. So we ordinary teachers must wake up to find ourselves at the amazing beginning of it all.

Music lessons are but one section of the far-reaching educational effort being instituted. But they are an alive and very interesting section. We feel like tentative explorers amongst permanent certainties, we certainly are the nierest beginners. As the reader may imagine, it is both exciting and anxious work to be a beginner amongst beginners in anything so great as this, Neither the schools nor those of us who are

(Continued overloaf.)

Radio and the Modern Child.

By Dame Katharine Furse, G.B.E.

Assistant Chief Commissioner of the Girl Guides.



Dame K. & UKSI

WHEN I think how much more my children know than I il at their age, I feel quite small and unimportant, remarked a lever and observant mother to me some line to the some lever to be enthuments for years now, she continued, and wireless

scens to have broadened their outlook in the most astoriching way.' Until recently, this lady was a scornial critic of broadcasting, and I was aurprised at her sudden change of opinion. Can it be that radio is really influencing the modern child to the extent she believes?

Not long ago a poor woman confided to an afficial of the Girl Guide Movement that she had noticed a distinct change in the he-haviour of her two little girls. They seemed to her to be growing less selfish and sees hard to please. In her opinion, wireless was directly responsible for this improvement, for, by providing an entertainment which the whole family could enjoy together, it had gradually created a spirit of commensatip herween parents and children which had not existed previously.

That broadcasting has already proved itself an agent for incalculable good to children is constantly impressed upon me and, indeed, upon all those whose work is connected with the training of Girl Guides. In the shums of our great edies, for caumpic, wireless is working a striking change. Lured by the fascinating mystery of broadcast concerts and entertainments, insumerable children new spend their evenings in profitable amusement, instead of running wild in the streets.

Although many people have written about the educative value of wiseless, few have drawn oftention to the 'atmosphere' derived from teordeast entertainments which subtly enriches a child's zaind. Listening to a broadcast programme is a wonderful stimular to the imagination, for child and adult alike. When told by a gentle, friendly voice which lies mysteriously through the air, even fairy stories take on an added glamour which stimulates the childish imagination.

How many people, I wonder, realize the extent of the influence that radio is having open children's games and pastures? When visiting a Scottish Guide Company a few weeks ago, I was astunished at the speed with which the children tearned their sountry dances. Since the advent of radio, their sense of rhythm had improved beyond recognition, and to-day they learn both songs and dances twice as fast and twice as well.

But, perhaps, the beneficent influence of radio is most apparent amongst those small unfortunates who, through physical disability, are analy handicapped in the struggle of life.

Wrelam is fine for people like me who can't get not to see the shows, said a brave little cripple to me not long ago. 'Somehow, it makes me feel more like ordinary people.' Many such little ones are enthnoissio members of the Garl Childes, and whether sick, crippled, or blind, they are unanimous in their praise of wireless. It brings them a hitherto unknown contentment and a fresh courage to face the handicaps with which their lives are burdened.

Even when they have Jorsaken childhood and

are beginning to shoulder the responsibilities of men and women, radio still gives them a beloing hand.

Do you take an interest in wireless? was the novel question asked by a well-known employer recently when examining a young man who had applied for a post in his firm. Later, this someover explained to me that be considered that propie who were enthusastic listeners possessed a broader outlook upon life than those who expressed no interest in this enthralling invention. In his opinion, such people were more receptive to new ideas and were ant to display ereater initially.

Glens and were apt to display greater install so.
With the invention of machinery at the beginning of last century a tremendous imports was given to

FINAL SEAMINATION December 14th, 1926.

Neatly write in the question as dictated its ough the microphone, and then add your narways in the spaces provided below to-

ounsion - Drite down 3 notes a long a short a hold: then unte this They have of 8 notes. I . S. I. H.

and the second Higher for B and will this AABA lunes stooling on E.

Chin thythm - LLH SSS. H.

dagaddaga

Say in this space what you would must like to bear again next term of all that you have heard during the past term :--

Should like to hear next term Schumon's Pieces for the Joung

Another page from the B.B.C.'s Musical Scholars' Manual sent to Sir Walford Davies by an Elementary school-girl, age twelve. It shows the examination paper from the last page of the Manual, with the scholar's answers to the questions which were broadcast during the final lesson to December.

the march of modern civilization, but the effect of broadcasting is likely to be revolutionary and far-reaching for many years to come. Some time must still clapse, of course, before the full force of radio's judicence can be generally realized.

The radio children of to-day are the peacemakers of the future. By training children to a wider outlook, and to think internationally rather than nationally, broadcasting is helping to promote a spirit of international brotherhood—a brotherhood which, in the past, was too often regarded as a figment of the imaginations of unpractical idealists.

If Shakespeare Came to Savoy Hill!

(Continued from the previous page.)

momentarily teaching them can do more than press on step by step together with as much careful enthusiasm as a may be blessed with, in what is a first adventure of learning over educational territory bafflingly new, alamingly vast and open for good and all to the world.

The listening schools up to date are truly pioneers over unexplored ways. Very often they listen handicapped. Some have made their own receiving sets under a good school-matter a guidance—surely the normal way at least for a county school. Here is an extract from one boy's letter from a Council

School in the Midlands ;--

We listen ... each Tuesday afternoon in the Parish Rosen, a room adjoining our school. It is 25 feet long by 23 feet wide and we use it also for singing and Country Dancing classes. It is also very high and so your talking sounds as though you were in the room with us. At one end of the room are two tables. On one of these is placed a three-valve set which our Schoolmaster made, while on the other is a large Amplion Loudspeaker. Deaks are ranged our behind another, facing the speaker. Girls sit on the left of these, and we boys accupy the right ands. ... Our Schoolmaster has a blackboard, a robber and some chalk, in front of the class, rendy to write down any important note you make. He generally has five lines drawn, ready to copy any tune you talk about. Of course, we are equipped with books, pencils and manuscript paper, ready to do as you lid us, for we do exactly as you say, so that it is something like drill instruction. ... I think it would be hard to find a more joyful class than ours anywhere on Tuesday afternoon listening over the wireless. ... Most of us think that the best lesson of all was "Notes at play," for it gave us the idea of making times.

Proneers deserve encouragement, and certainly the larger public shows ready interest in, and gives generous encouragement to, all pioneers when once they can see their steps. For this reason it seems well to show the general reader of The Radio Times even at this early stage the above excellent letter, which shows the pioneers at their best, and to add the two facsimile fragments which accompany this article taken from the very first batch of musical Scholars' Manuals sent in last month. One is by an Elementary school-boy, age nine, the other by a girl of twelve from the same school.

One child from a Surrey School writes;

'The lesson I liked best was the first time that we had the Echo Game,' This echo game is a part of the music-lesson, which seems to hold great promise. It is a surprising fact that one singer in London can with ease in one minute set the rhythmic pace (as well as the melodic or mental pace) of countless children, and when once the momentum is established, can induce vital, lithe, and supple phrasing. It is also easy to get new phrases and new tunes through each week to every school that has etheric ears to hear. More of this, I hope, in a future article.

London and Daventry News and Notes.

It is a least without the highest r. WellEnter the description of the highest r. WellEnter to the hendam constitution of the most important rate into the supplier of the most important rate into the supplier of the formatty, marking as it did the because of a new era in whole at all events on the side of the Atlantic. Time and experience will now how the sheare can best be developed mose know before that the B.R.C. that is still much to be harded before transtimes are of the lind are brought to a

till much to be barned before transities at of the half are ecought to a state approach as perfection. We can however, online or rolley of when it hoped to do in the future to make these description accounts an internal part of the broadcast service. This will be done by graine muchanizonely from all extions, all the important sportion and other cent such as International Ringby and Association cases the Oxford and Casherdge Book Rose, the beg rather classical extension with the Decky, no matter in what part of the country beyond occur. At the same the other cents of purely lead internal will be broadcast from the attention at the Decky, no matter to the state of attention at the country beyond, so that it is quite peake that are all events in the rountry of the arm in Full the product in different parts of the rountry of the same in Full case of a grangements will be given retardaily as the Rose 1200, which will also publish ufficial plans and the rountry of the same in Full case of a grangements will be given retardaily as the Rose 200, when will also publish ufficial plans and distributed to the backet com-

The speech of the Peine Minister at the dinner of the Worcestershire Association at the Hotel Victoria on Tuesday, February 22, will be broadcast from Daventy. Mr. Rabbein is expected to speak between 9.15 and 9.59 p.m.

Miss Violet Loraine the famous revue action to gather a number of covered from some of her stage successes between 7.45 and 5 p.m. on Friday, February 18. On the Edwing evening, between 8 and 0.30, and 0.45 and 7 p.m., the London Radio Dance Bond programme will be entirened with vocal a proportion.

The next opera in the series for which libretti have been prepared, and which are being given under the direction of Mr. Percy Pitt, takes place on Friday, February 26, when Gluck's Orpheus will be produced. The programme will last from 3.15 to 10.20 p.m., with an interval for the broadcast of the News Bulletin at 9 o lock. This opera was first produced at Vienna in 1765, with Gluck himself conducting. Soon afterwards it was recent in Paris when Cheen Marie

conducting. Soon afterwards it was given in Paris, when Queen Marie Antomette immediately granted the composer a pension of 0.080 frances to encourage him to produce more operatic works for the French stage. As is the usual custom, the part of Orpheus will be sung by a controllo-Miss Phyllis Archabald, Eurydice will be taken by Miss Kuhleen Hilliard, who sang Gretel in Hansel and Gretel at Christmas, and the part of Amor will be taken by Miss Alice Moxon. Both the last-named artists are, of course, separates.

The Wireless Military Band, which consists of some of the finest players of wind instruments in London, and whose pregrammes are undoubtedly popular with the wast majority of listeness, is to be still further developed in the near factors. The importance of those forth oming changes will be more apparent when the contemplated whom is nearer fruition. But further details will be published in these pages or reclisted they are available for listeness.



Epory & Central

BROADCASTING THE RUGGER INTERNATIONAL.

This picture, showing the broadcaster's but on the ground, connected with a motor-van containing the complicated apparatus required for the transmission, was taken just before play began,

As from the week beginning Monday, January 31, the 8.45 p.m. piacoforte or one rectual is being abolished as such, but for the time being its character is retained in alternate weeks with the present 7.15 p.m. piacoforte interlude. This change will enable the programme to run through uninterruptedly from 7.45 to 9, p.m. and permit of a better balance in the periods of the first and second evening concerts, which will in future to 1½ and 3½ hours, respectively, on evenings when there is no dance music.

The controvers on the sepective matter of classical and is a more has given listeners over a specially arranged programmes each of which has clucidated some new point, some hitherto unexpressed opinion, and provided expertantities for listeners to say how interesting and, indeed, has clustered the whole subject really is. Now Captain P. P. Echersley has comething to any about the matter, not us Chief Engineer of the R.B.C. nor matter, not us Chief Engineer of the R.B.C. nor matter.

that there are till and additional angle from which the tepic is be approached. Captum Exercises for pared to argue that a programme all types of ranse whether by Back Brotheres. Berlioz or Bodies hand appeal to the maximum number of listeners, because he holds that the maximum number of listeners, because he holds that the maximum number of listeners appeal to make even shough they may not be musicum. The date of this programme is Wesnesday, February 1s, and the kane 9.45 to 11 p.m. Mr Filson Young, who is widely known as another and editor, will help with the framing of the programme.

Lieut-Colonel John Semerville, la commandant of the Royal Military School of Music, Kneller Hall, it collaboration with Lieut B. Waster O Donnell has undertaken to provide and sponsor a military band feature which will occupy the London programme from \$2.0 to 10.30 p.m. on Theretay, Peter 12 2.1 Porthar details will be according to \$1. Porthar details will be according to \$1. Porthar details will be according to \$1.

Paul Joses, a romic opera from the French by H. B. Farnie, with mone by R. Pianquette, is as be given from London Station on Menday, February 11.

A programme of numeral comedy remainscences, presented in a nord fathium, has been arranged as part of the evening programmes on Monday. February 21. Further details of the concert will be automated in our rest

The service and ceremonies associated with the Heliowine of the Diocese of Leicester and of the Parish Church of St. Martin, Leicester, as its cathedral church, by the Riships of Leicester takes place in the afternoon of Monday February 21, and arrangements have been made to breadcast the event through London Station between 3.30 and 5.15 p.m. It is interesting to record that the restored diocese of Leicester contains the accient Archdeacoury of Leicester, which, not six years against divided into the Archdeacourles of Leicester and Loughburough, sungir

Leicester and Loughburough, sundry parishes being added and withdrawn. The former discusse of Leicester came into being the common of the discusse of Mercia, and ended about the year 870 during the invasion of the Danes. For the next two centuries Laicestershire was included in the discusse of Donchester, till in 1072 it became part of the newly stablished discusse of Lincoln, which it remained for more than 750 years; F. was transferred to the discusse of Peterborous in 1820.

News From the Provinces.

MANCHESTER.

SO much appreciated was the nat organ recital by Dr. A. W. Wilson from the Manufester Cathedral that another has been arranged to take place on Sanday evening, February 8. The organ monte will be interspersed with studio items by the Landowne Vocal Quartet.

The second of Brahms's two violencelle sensiae will be given in Menday, February 7, by Mr. Frank Merrick (pisneforte) and Mr. Carl Fuels (sello). Although Mr. Merrick is well known in Marchette covert in which he too per marchived during Manchester a Civio Week in Oct beauties will be the first occasion on which he has broadcast from a studio. A pupil of Leschetitzky. Mr. Merrick has been Professor of Fisnelerie at the Reval Manchester College of Music since 1911. It is interesting to record that he will conduct the performance of his Symphony in Misso in Bournemouth on February 24. His college. Mr. Carl Fuchs, is also a prominent figure in the musical world of Manchester, having been for many years a Professor at the Royal Manchester College of Music.

A programme of Dworak chamber music will be treadent on Tue by Fibrony 8. Although Dworak wrote eight string quartets, not many are played in England, the most popular probably being the so-nalled 'Nigger,' which will be included in this programme to be given by the Don Hyden String Quartet, with Mr. Newton Loss (baritons).

The programme of school broadcasts available in the north-western counties somed by the Manchester Station for the present term includes, as before, details of the transmissions from Daventry Manchester, and Liverpool. The syllabus is a great a basic or as predecessor and contain twenty-four pages of interesting material, giving very full precion of the various series of lectures, and a large number of maps, charts, and sketches which can be reproduced on the blackboard to thustrate the tuliot. The booklet is free, and can be obtained from the Station Directors at Manchester or Liverpool, by post, or by personal application

An analysis of the Manchester Station's correspondence for the last quarter of 1825 letters received, or twenty-two to one, containing appreciative references to the programmes. During the corresponding quarter of 1625 the total number of letters from lateness was 1,170, of which 1,501 were appreciations and 178 criticisms. Complaints of occillation numbered 104, and letters containing appreciations of transmissions twenty-nine. The number of children's letters received during this quarter was 5,124.

PLYMOUTH.

A RRANGEMENTS have been made to broad ast the Popular Evening Service from the Plymouth Guidhall on Sunday, February 6, at 8-15 p.m. The address will be given by the Rev. Phillip Rogers, Paster of the Sherwell Congregational Church.

As interesting variety of pianuforts music will be given by Mr. Albert Fullbrook on Friday, February II. On the following evening, at 6 p.m. Mr. Etanton Wicks will be beard in a short instrumental programme.

'The History of Dock' Dock' as most local hateners are aware being the old name for Devonport—will be described in a talk by Mr. C. W. Bracken on Wednesday, February 9. Mr. firsteken has devoted much time to the study of mathem of local antiquarian interest,

BIRMINGHAM.

A PERFORMANCE of Puncel's opera King Arthur, by the Station Chorus and Orenestro, will be broadcast from the Birmongham and Madhard Institute on Saturday, Eghruary 12. This concert, in which all the artists are well known, and which will also be relayed through Daventry, is the third of a row of concerts promoted by the Birmon barm Station. The soloists are Moss Deris Vanc. Moss Glaries Falmer, Mr. John Adams and Mr. Herbert Heyner. The prices of actorission are In 2d. and 2. 4d., and telects may be obtained from Messrs. Priestley and Sons, of Colmore Row.

The fourth concert of the Botthoven controury sories takes place on Sunday afternoon, February 6. The programmer includes two vocal trice by Miss Emily Broughton, Mr. Geoffrey Dams, and Mr. James Howell, and also Boethoven a Concerts for No. 4 is O Mojor for pianuforto and occlestra, in which the solu part, as in the previous concerts of the series, will be played by Mr. Nigal Dallaway. The list of selects is completed by Miss Alive Vaughan, and listeness will be interested to see so many who have breadcast from quite early in the partiernance.

The City of Birmingham Police Band will again be beard on Wednesday, February B, when, as before, Mr. Richard Wassell will conduct his municipal combination of veteran players, some sixty strong. Another band which listeners will hear during the same week is the Metropolitan Works Band, conducted by Mr. George Wilson, who are giving an afternoon programms on Saturday, February 12. This band numbers twenty-eight players, and that practice is a space time excupation, rehearsals being held three times a week outside work hours. The band has wen over fifty prizes.

BOURNEMOUTH.

Some months back, three or four admirable papers were broadcast by Mr. Riedon Bennett on the literary ginute of the early eightseath century—Pope and Swift, Addison and Steele. Mr. Bennett now proposes to fill in the social background of this interesting period by following up his cartier talks with some studies of a few of the misora sidera of the Augustan Age, men who, if not quite in the front rank as wraters had an important influence on the social and literary life of the day as the intomatic and friends of their greater contemporaries. The first of these talks, which will be given on Thursday, Tebruary 10, will be on John Gas, author of 'the Beggar's Opera. His career is of special interest to those living in the South-West of England. Not only was be born at Barretaple, but he is usually supposed to have written the book of The Beggar's Opera, wills on one of his prolonged visits to Ameshury Park, the Wittshire seat of the famous Duchess of Queensberry, Prior & Kitty.

The address at the Studio Service on Sunday February 6, will be given by the Archdeacon of Portamouth, the Ven. R. Nevilla Lovett, who, besides being an Honorary Canon of Winchester, is one of the King's Chaplains and Proctor in Convention. The musical portions of the service will be sung by the chair of Holy Trinity Church, Millimote, mass 8 others of Holy Trinity Church, Millimote, mass 8 others proceed the direction of the choirmaster. Dr. Cecil Williams. Two authors chosen for the service afford an effective contrast between Church music of the sixteenth and eighteenth centuries,

CARDIFF.

The Man. The Mast, and The Muddlehead is the title of a programme which will be contained a Thesday. February 8. It is noted by a dishort concent—a blend of son, contained the tecomedy, written by Gordon McConnel, the ling parts being played by Miss Wynne Apello and Mr. Herbert Smannards.

Last war, Cardiff Station gave a Recthoven programme, in which seems from the life of the Master were propositions. The writer of the stenes, Mr. R. W. Houbs, has prepared a similar 'biography' of Goldsmith, and this will be broadcast on Toesday, February 13. Interesting glimpses from the life of one who write the an ancel and spaking Poor Poll will be presented with a background of music and cougs by Mr. Kenneth Ellis.

×

By a carious considence, two authors, critically anknown to each other, submitted to Caroff Station plays on the Jazz c. Classical Musin controversy, with just this difference, that the one upholds jazz and the other favours classical music. They are to act as Jack Sprat and his wife' and to be given the opportunity on Saturday, February 10, of 'making the platter clean between them. The writer of the first play is Andrew Harding, of Gateshead on Tyne, and the account has been written by Edward P. Green and W. Huntley Adams, in collaboration.

Miss Dornthee Johnston, who gave her ore broadenst performance in England from London some weeks ago, will give a Red Indian Song Recital on Thursday, Pelargary 10. Miss Johnston has made a minute study of the Red Indian, and her programme will include items representative of many tribes, including the Omahas, the Navahos and the Sicux, Miss Johnston has also done dramatic work in New York and San Francisco, Ehe halls from California, but is proud of the fact that she is partly of Welsh descent.

On the same evening, Cardiff listeners will hear a Community Singing Concert from Newport, to which the Station Orchestra and three Newport Choral Scotelies will lend their sid. It is hoped that Mr. Gibson Young will conduct and that Mr. John Goss and Mass Caroline Hatchard will be among the arbsts. Community Singing had not struck Wales as a revival of an old amatom, as has been the case in England. The habit had not died in the Principality, and the present wave of eathnesism throughout the country finds Wales going strong.

HULL.

CELLO soles by Miss Kathleen Moorhouse, and two groups of songs by Mr. Frank Foxon, the humorous baritone, will form the local concert on Wednesday, February 9. Mr. Foxon will include some North Country folk songs and some old English songs in his groups.

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Mental Tuning In.

Some Hints on How to Listen to a Wireless Play. By AMYAS YOUNG.

THERE is an old saying that 'Beauty lies in the eye of the beholder.' How far this is true may be a matter for debate: but it is beyond question that much of the success of a wireless play reposes in the ear and mind of the listener. It may be useful therefore to offer some suggestions as to the adjustment of one's mental apparatus before listening to a wireless play and during its performance, since it is evident that this must be quite as important

as the adjustment of the receiving

set itself.

First The listener must really and truly listen. It is possible to hear musical programmes of certain kinds while at the same time maintaining a mild interest in a general conversation, and yet have a moderately good idea of the programme and its merits. This is not possible in the case of wireless plays. Of all forms of broadcast entertainment. the play is the one that demands the closest attention and concentration This, of course, is a circumstance common to all the best forms of art. One cannot read certain books, nor follow certain musical compositions, nor view certain paintings without a similar mental effort but the gain to those who make the effort is unquestion-

Second When listening to a brondeast play it is always better to turn out the lights. The fireside, with its mantel and ornaments (including possibly a final notice from the Income Tax authorities or, more happily a receipt for one's wireless licence feel is very difficult to ferget. This may not matter so much if the scene of the play to which one is listening is laid in an ordinary drawing-room, but when the play is being enacted on board a liner in mid ocean, a street in New York or a forest clearing in the Coago, then it matters a good deat. Your clock will obtrude itself

into the picture; the tail of your eye will catch that crooked picture which you meant to straighten before dinner, and so on. On the whole, then it is desirable to listen to broadcast plays in darkness.

Third. The wireless drama makes a large demand upon the imagination of the listener, and in so doing it acts as a stimulant to his memory. When he finds that happening, he need not consider it a sign of wavering attention but rather the reverse. I know a listener who never hears a palace scene announced without at once recalling a tertain room in Windsor Castle; while another, as soon as he hears that he is supposed to be on the deck of a liner in mid-ocean at once thinks of a picture of an old-time steamship which used to hang in his bedroom in his boyhood days.

Here are two cases in which memory

helps the mind-picture. The play probably has nothing to do with Windsor, but the recollection of that room gives a perfectly satisfactory mental palace to that particular listener. In the other case the dialogue and sound effects are unmistakably related to 1927, yet for some reason the Guion liner of 1870 paints the mental picture for that particular listener—who in later years has travelled thousands of miles in modern

the players and acclaim your favourites—but do it after the play, not before it.

Fifth. Do not pay so much attention to the sound effects that you miss the dialogue and so lose the thread of the play. Sounds are to wireless plays what scenery is to the stage play—a background, a useful aid; but one does not go to the theatre to look at useful aids alone. And just as the scenery may not be exactly like the 'real thing' so

certain sounds, for various reasons—mostly technical—may not seem exactly as they did when you heard them in life

As a painter convey impressions by the blending of colours, so the wireless play is designed to create pictures in the listener's mind by the blending of sounds.

THE OSCILLATOR

(With apologies to C. B. Calvestoy's "Ballad," which did

The amateur sat by his home-made set (Crystal and coil and condenser too), He sought with a couple of valves to get Manchester, Moscow and Kalamazoo

A lecturer lectured from 5 IT
(Crystal and coil and condenser too),
His words rather clashed with woe is me!
Manchester, Moscow and Kalamazoo.

The amateur touched the reaction knob (Crystal and coil and condenser too), And the answering screech caused his heart to throb, Oh, Manchester, Moscow and Kalamazoo!

The howls went on till his valves were apent (Crystal and coil and condenser too). But he heeded not, for his heart was bent On Manchester, Moscow and Kalamazoo.

A hundred letters, or rather more (Crystal and coil and condenser too), Complained of the criminal searching for Manchester, Moscow and Kalamazoo.

The amateur gave up his home-made set (Crystal and coil and condenser too), Driven from home, he is wandering yet Tween Manchester, Moscow and Kalamazoo. Ronald M. Myers.

The Town and Country

MR. BONNET LAIRD, well known to the broadcasting community, has written a brisk and affectionate little book on the countryside, what with some vehemence he is disposed to end a countryside ('This Way to Arcady Herbert Jenkins 5a not). There is also a good deal about London and Londoners, and one understands from Mr. Lord that the people of the city are by no countries are only.

his people.

I am the last person to cavil at Mr. Laird's happy lattle snapshots of the amenities and simple joys of rural life. But I have a shrewd suspicion that there are darker shadows under the suspicion that there are darker shadows under the suspicion that there are darker shadows under the mashine than he is disposed to admit, and, as for the Londoners, of whom I happen to be one, I feel disposed to take up the sudgels in their defence.

Mr. Laird may regard me as a dangerous heretic, but to my mind the Londoner, or shall we say, the more sensitive type of Londoner, approximates the country market more intimately than the country market more intimately than the country market more intimately than the country market more intimately.

I once stayed in a very remote country village in Desect for some months, and I was astonished at the ignorance displayed by the village folk upon the most familiar occurrences and what the learned call 'phenomena' of the natural life about them. They were simply not interested in what they were used to. The things you see every day you end by not seeing at all

It is exactly the same with the Londoner. What Englishman is more ignorant of London than the Londoner I It is the resest exception for the Cockney to know the historical mousements, the old churches, the strange mooks and beautiful oddinents of his own city. But when it comes to the birds and trees and flowers of the parks and open green spaces, it is a different matter. The grass may be shingled and the bushes spruced up, but the willow-wren in Kensington Gardens is the genuite thing, the spirit and emblem of copee and meadowland. The Londoner knows more about him than he does about the most imposing memorial in Westminster Abbey.

H. J. MASSIMORAM.

finers. So when you feel that your imagination and memory are getting to work, you need not worry—let them go on working.

Fourth. Do not think of the names of the players in the cast until afterwards. Lately, the B.B.C. has deferred announcing the names of the players until the end of the play, and for a very good reason. If one happens to know Mr. John Jones or Miss Mary Brown, or to have seen their photographs in The Rudio Times or elsewhere, the mention of the name will call to mind a more or less vivid picture of their appearance.

But in the play it is desired to suggest that you see in your mind's eye the heroic Arthur the fasthful Alice or the wicked Sir Jusper. Those who produce these plays know that the voices of the players will suggest these characters—if given a fair chance. By all means, take an interest in

Listeners' Letters.

A Radio Class in the Channel Islands.

AVING seen with much interest in The Sades There recently a photo of the wireless class at the Elstew School, Redford, we of the St. Lawrence Learn School, Jersey, hope that you will find the acceptancing photograph of sufficient interest to publish in your journal, coming as it does from the most coutherly wireless class in the British lates which regularly availa itself of the systematic lectures given by the B.B.C. During the past year the school has gained several certificates, and one of our echolors has been awarded a second perce in connection with Mr. E. K. Robinson s broadcast in tures. The mornour weather forceast is made good use of, and incidentally it provides valuable carreises in dictation and geography, whilst at

that they may put aside their books and go out to play. The wireless lessons have also been the means of tooking the children pen-friends in Elstow and other schools. It can be magined how much the youngsters them have never before received a letter F. H. Whistler, Head Mater St. Lawrence Central School. deriog.

From a German Listener.

For one who is learning English entirely Genugh books and radio, and owing therefore so much to Daventry. the proponderance of masse over speech in that Station's programme in very regrettable.

Opposents of broadcasting may

perhaps fairly criticise the quality of radio-sussio from en ortetto stand

point; but from an adventional standpoint, nothing, I think, can be said; against radio special.

Compared with the programmes of German stations, I notice a lack of first the Forther literature in Daventry's programme. Though from that stations we have concerns of the that station we hear concerts of the very first order, we rarely get a treat of the English literature. I cannot understand why this is so. Music is, of course, more appealing to the series and of a more international character; but the knowledge—and

to everer the enjoyment-of first-class English literature does not seem to me to be so widespread in Great Britain as to justify the B.B.C.'s neglect to cultivate that meat glorious part of English culture.

That a larger share of Daventry's programmes should be given to first-class English literature should therefore not appear to be an unreasonable broad, both from a national and from an artistic point of view

What do English listeners say to this? It is, of course, from sheer self-siness, as a layer of your larguage, that I dare to intrude in this matter. I are not averse to music, being myself an amsteur musician. H, then, I am asked why do I spoak against music, I would answer: Not that I love your radio music less, but that I love your literature more. Orro MULLER (an elementary school teacher), Geesthacht, near Hamburg.

The First School Wireless.

As so many of your readers have discussed in your columns the question as to which hospital was first equipped with a wireless receiving set, I have thought that it would be equally interesting to know which school in this country was the first to install a wireless outfit. The following facts gleaned from I he Theaf, the journal of the Sheffield Central Secondary Boys School, tell of what I think will prove to be the first school wireless in the kingders: The Wireless Club of the Sheffield

Central School was formed in March, 1921. It was decided to ask permission of the Headmaster and the Covernors to install a receiving station in the school, and this was granted, and a Post Office licence obtained. At first the results obtained were poor, but early in July, 1921, the set was working very satisfactorily. All the apparatus is home-made excepting the valve, the telephones, and a transformer. M. R. B. Sooment.

* Prophetic Ariel."

Ix a recent issue of The Radio Times Miss Clemonee Dane quotes from The Tempest the words put into the mouth of Caliban. The isle is full of noises, etc. As is well known, Baron in his New Atlantis predicts some wonderful inventions, many of which



THE RADIO TEACHER FARTHEST SOUTH >

This class in the St. Lawrence Central School, Jersey, is following the wireless lessons until Big Ben sounds the time for play. In his fetter on this page, Mr. Whistler, the Head Master, claims that this is the most southerly radio class in the British lates.

modern science has since verified. Posing as the great magician in 'Solomon's House,' he says: We have also sound houses, where we practice all sounds and their generation. We have also means to onever sounds in trunks along strange lines and distances. This is a remarkable anticipating of the telephone and wireless. - M. Stoury, Percy Terrace, Gesforth, Newsands on Tyne.

The & 1. d. Test.

Tue vexed question of Which does the public prefer, jazz or classical music ! seems to be answering it. During the part year a famous orchestra has been disbanded through lack of support, whereas on the other hand the newspapers report that a member of a London dance hand was summoned recently for non payment of income tax, and it was disclosed that his weekly rarnings averaged £37. Further comment seems superfluous. ... J. T. Brus, Brixworth, Northampton.

NOTICE TO READERS.

the Editodal address of 'The Radio Times' and at the British Broadcasting Corporation, is Saway Mill. Strand, London, W.C.I.

ALES BY REAL SECTION IN The Radio Times' (including postupe): Twelve Meetin (Foreign), He. 6d., I welve Months (British), No. 58

A Breath of Fresh Air.



In this column A. Bunnet Laird comments up a some of the many letters he has lately received from morte locers.

Thief of the World.

Have you ever som the third of the world-the steat, I mean, not the fox-actually at his mischievous work?

Listen, then, to a farm labourer friend of mine, in Worcestershire, who ban

In our rickyard (he says) was an old hovel, in a corner, and a stant lived in there, well day in We could never catch han In the middle of the rickyard was a large fowl but on whereis.

One day, at dinner-time, I stood looking out of the barndoor, and I bound a soft noise in the barroost. In a moment, an egg fell not of the entrance-hole, down on to the ground, which was soft with straw litter.

At once the stoot sprong down after it, reared up on hind legs and rea merrily off, bowling the eer before him with his fore-pows. He can so a good speed, troubling the eye, and looked so amert and formy.

laying to gust and framy.

Having to gust I could not shoot him, so I should. He ran away and I resound the out. He must have lifted it out of the egy-took reside the but, carried it to the bole and drapped it to the ground.

This same listener—what a lot be

must have seen, since he started work at eleven years old, for half-adrown a week, thirty-three years ago!—witnessed, going out to the farm one morning, that incident which I regretfully said some time ago I have never had the luck to ece a mother rabbit, in defence of its young one, knock a stout flying.

Yet when there are no young to defend, how helpless the cabbit seems against its enemies !

An Autumn Tragedy.

I have news of an autumn tragedy on a North Rerwick shore (C. M. M.)—the scream of a rabbit, dragging itself slowly out of the undergrowth, and around it, looking more like a dead leaf being blown about, a wessel was playing.

He seemed as sure of his proy. First, he would estack, then skip and bound away—at one time to a distance of ten yards. Buck then be would come, in graceful bounds—and again that swint scream. I hapt perfectly still and the rabbit do not itself to my feet. Now, I thought, I am more to learn if, when the westel is after its kill, it becomes abligant to its own anomaly.

oblivious to its own enciuses.

Half shutting my eyes, in case they attracted attention, I swalted the weasel's return to the attack. Sure crough, he came, and the two of them relied at my feet, and at one time, schally touching

iny toes.

I made a suiden grah at the rebbit, and in swinging it dear from the ground, actually lifted the wascal into the air as well. It seemed several seconds before he grasped what was really happening, and then—he went!

The rabbit, as I found after examination, was more dead from hight then saything also.

[A. Hounest Laird dispatches one of his broadcast books this week to the sender of the most interesting them of Nature news-Mr. G. Greenwell, Mollin House, Etherley Lane, Bishop Aucklust, Co. Barham.

CORINTHIANS v. NEWCASTLE UNITED.

Fourth Round Cup Tie to be broadcast on Saturday, January 29.







GALLACHER. Captain of Newcastle United.

THE SCENE OF THE MATCH. The Crystal Palace Ground, looking eastward.

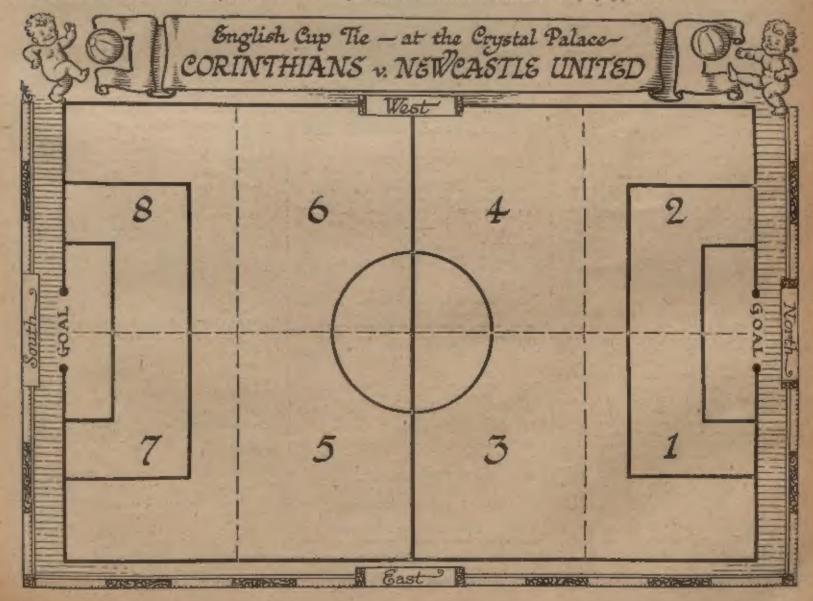
A. E. KNIGHT. Captain of the Counthines

the Counthians will meet Newcastle United in the Fourth Round of the fight for the coveted F.A.

WE priot below a plan of the Crystal Palace Foot-bell Ground where, on Saturday, January 29. many stations, between 2.35 and 4.20 on that after-noon, with a half-time interval of five rainates at

Listeners will find our plan of the ground helpful in following the course of the match on their sets. Cup. A running commentary on the match will | in following the course of the match on their sets.
be broadcast from Leadon and Davestry, S.R. to | It is to the plan that the announces will refer in

reporting the to-and-tro of the game. The sound-proof observation but from which the broadcast-commentary is to be carried out is situated on the west sale of the ground, about fifteen yards to the left of the centre-line on the accompanying plan.



PROGRAMMES FOR SUNDAY (January 30)

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ZLO

LONDON.

361.4 M.

3.38

DELIUS

(Born January 20, 1863)

10s page 200 of this issue Miss Beatries Harrison gives an interesting account of a recent visit which she poid to the Composer at his home in France.

The Wormen's Symposic Orchestra, con-ducted by Geoffres Toyn

Brigg Fair

Concerto for Vision and Orchestra Scioist, Albert Sammoos In a Sunnucr Garden

Dance Rhapsody, No. 1

BRIOG FAIR is an English folk-song which Delius has made the basis of an orenestral Rhapsody. He has prefused his score with the words of the balled. This is the first verse

It was so the fift of August,
The weather flux and fair,
Unto Brigg Fair I did repair,
For love I was inclined.

The Rhapsody is secred for a large Ordestra-The Introduction (Slow, Posterul) consists mainly of little ambesques on Flotes and Clarine enggestive of bird songs.

The Tune is then given out as an Obse Solo, with light chorded accompanizate of Woodwind and presidual (plucked) Strings.

The rest of the work consists of almost con-

t muoue varietions on the Tune.

INSTEAD of the normal three Movements of I the Concerto, Delias here condenses into one Movement the whole of his discourse.

Huilding on many small, germinal motifs, he contrives to balance his sections and to give them independent life, while maintaining the unity of

independent life, while maintaining the unity of this one piece work.

Two hars level as straight into the Solo Violin's shief theme, with, in the middle, its little quick lift of four short notes, that makes it easy to recognize. In a few more bars we are in a new time, with three divisions to each beat instead of four, and with a slightly slower swing the Violin gives out its rising and falling second tune. These and one or two other motifs supply the insterial for the first par of the work, and than we pass into a slower oction (Strings mated), but up on two singing themes, one three-to-the-boat, and the other, in four-time, beginning with the 'map' a short note followed by a longer the 'map' a short note followed by a longer

one.
The Soloist has a short 'redensa,' by himself, and then the thenses of the opening section receive

A new part begins with a descing time (Woodwind and challed Strings), which the Soloise records. A more sold a them follows.

Finally the opening ideas recor, and the work ends in a characteristically striking and clusive

way.

NO one has pintured the calm and tranquil incode of nature more beautifully than Delius. In a Summer Garden is one much impression, which is dedicated to the Composer's wife. It is headed by a quotation from D. G. Rossetti that gives us the thought behind the music :—

All are my blooms; and all sweet blooms of love To thee I gave while Spring and Summer sang.

THE First Dunce Rhapsady was brought out at the Hereford Festival of 1900. A large Orchestra is used, including the rarely heard Heckelphone (an improved Bass Obos).

At the outset a short introduction brings forth some of the tones to be worked upon. Two of these appear successively on Obus and Flute. Another many of which use is made is the little dance that the Horns have.

In the next section the time quickens considerably, and Basacons and lower Stringer give out a new tune. Violins, in octaves, have another. The treatment of these is free, and charmingly

After more development, the Oboe's first dance-theme comes back, on Flote and Clarinet

After a climax, a slow section ensues, in which a Solo Viulin has a beautiful version of the first Tune, accompanied only by Strings.

The last clear division is that in which the 'very lively' pace is resumed. The end is loud and most energetic.

POPULAR CLASSICS

EDWARD ISAACS (Solo Pinnoforte)

THE WIRELESS SYMPHONY ORCHESTRA, CONdocted by JOHN ANNELL

Overture in Egenous



Ethnill & F. v. 244.

PREDERICK DELIUS.

the enginent British composer. This afternoon, at 3.30, a special programme of his works is being broadcast from the London Station in celebration of his sixty-fourth birthday.

EDWARD ISSACS

Prelode, Sombusile and Bourse from English Suite in A Minor Back

Gavette from Siete in E for Violin Back (Arranged for Strings by Ceoil Foreyth)

EDWARD ISAACS

5 30 6 0

The Five-Four and Third Movements from Symphony No. 6 (The Pathette)

TALES FROM THE OLD TESTAMENT H. The Trial of Abraham (Gen. zzi., 5-21, zxii.,

CHILDREN'S SERVICE

PROM THE STUDIO Conducted by the Rev. J. Surrusan

8.9 OHRAN RECITAL by Mr. J. EDGAR HUMPS-MEYS, relayed from St. Mary-le-Bow

Creation's Hymn Beethoren (The Chair of St. Mary le Bow) 8.15

RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'Glorious Things of Thee are Spoken' (Tune: Austrian Hymn)

To Deuri

Bible Reading

Psalm Ičo

Address by the Rev. John Bevan, Balliam Con-gregational Church

Hymn, 'He Who Would Valiant Be' (Tone : Monks' Gate)

Hymn, 'Our Blest Redeemer' (Tune : St. Cuthbert)

THE REV. JOHN DEVAN is the dimister of one of the most important Congregational Courses in Leadon. He is impossif one of the most able of Free Church monsters, and his ections in the Christians World in well known as a source of knowledge and constort. He has recently accepted in invitation in go for three months to Montreal to peach at the famous church there, the church that is memorable for the ministry of Dr. Rachard Roberts.

8.55 Tun Wern's Good Cause: Sie Arthur Lawley, GUSL, C.G.L.E., K.C.M.G., Appeal on behalf of the Child Emigration Society.

(The Address of the Society, to which donations should be sent, is Savey House, Strand, London,

90 WEATONE FORECAST GENERAL NEWS BULLS. TIN; Local Announcements

THE CASANO OCTET

Waltz, ' Love and Life in Venue Konnok

NORL EADIR (Soprano)

It en as a Lovely Flower Frank Bruige Over the Mountains Qualter

Shavania Danen Desrah Walte, No 1 Desrah A Dusun Grieg Maria Mari Di Capua

J. C. Square

Reading the Description of the Death of Socrates in Plate's Dialogue, 'Phaedo'

THE first of the great philosophers whose teaching has influenced the whole current of European thought is Secretes, the Athenian, the master of Plato, through whose writings the Secretic philosophers, Secretes did not fit very easily into the conisty of his time, and the passage from the 'Phacdo' that Mr. Squire (the everynt, even, poet, and editor of the London Mercury) is to read to-night describes the tragic termination of his career in the year 380 a.c., when, in consequence of a there e of the Athenians, he was condemned to drink posen for 'corrupting their yeath.'

OCTET

Selection from 'La Tosca ' Parcini

LEFY POUISHNOFF (Pisueforts)

Overture in D Major ... Boch, are Sout Sans A Spring Night ... Schumann, are Liest The Smuggler ... Schumann, are Tonese The Lark ... Glinke, are Balakireff Caprice in C Major ... Pinterenals

My Lovely Cris Lone Wilson Go Not, Happy Day Front Bridge

10.45

EPILOGUE

PROGRAMMES FOR SUNDAY (January 30)

10 30 cm. Torp Sungl, Wearner Force and

DAVENTRY.

1,600 M.

3.30-6.0 S.B. from Landon

8.0 S.B. from London

5XX

8.55 THE WEEK'S GOOD CARSE SE ARTHUR LANGUE, GURL, GULLE, R.C.M.O., Appeal on behalf of the Child Emigration Society

9.0 WEATHER FURECAST, NEWS

2 10 Sh pping Forecast

9.15-19.45 S.B. from Lambon

5IT BIRMINGHAM. 326.1 M.

3 30 6 6 S.B. from Lundon

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Introit, 'Lord, for Thy tender Mercies' Sake Farrant.

Henn, 'Hail to the Lord's Anointed (English Hyrnnal, No. 45)

Reading Address by Prebendary J. Stockley (of St. Mary's Church, Walverhampton)
Hymn, 'At Even ere the Sun was Set' (English Hymns), No. 268.

8.55 THE WERE'S GOOD CAUSE: Mr. HURE C. WARNER, Appeal on behalf of the Interestimal Student Service

9.6 WEATHER FORECAST, NEWS ; Local News

9 15-10 JU ORCHESTRAL CONCERT

THE STATEON ORCHESTER, conducted by FRANK CANTREL

St MARTIN'S OCARTET

ESTREE COLEMAN (Contralto)

Ombro Mai Fu (The Largo) Hundel Standshim Schubert Caro Mio Ben Giurdeni

OBCHESTOR.

Second Symphony, Second and Third Movements

HERE is a cheery work of Beethoven's early manhood. He wrote it when he was thirty-three. It represents a hig step forward, in breadth of style and freedom of individuality, from the First Symphony, fresh and striking as that was. There are four Mevennests, of which we are to hear the Second and Third.

SECOND MOVEMENT (Slow with breadth.) The Movement foreshadows, in its atyle and general thought, much of Beethoven's later busic. It is mainly lycical, and is in Senata form. There is in it much delicate and charming

Wegelwind work Thean Movement. This is a Schere, the successor to the Misnet. Beethoven took this old dence, which had until his time been a fixture in the Symphony, and made it into a aktitish Movement in which all sorts of lively und surprising things might happen. ('Scherzo means, literally, 'o jake,')

QUARTET

PSTREE COLUMN

None but the Weary Heart Teleschooly

WE are always hearing of the musical temperament, by which is usually meant a certain aensitiveness, waywardness and exertablity. Tehnikovsky, at any cate, had it.

Probably few men, even amongst artiste folk, have been as sensitive us he, or load their feelinus, at times, less under control We see this in some of his music, the amounts of which range from wild exaberance to black despair.

None but the Wears Heart is one of his roost tragic souge. Its combination of depth of smotion, simplicity and benefit have earned it as bonourable place in the repertory of some

To MUSIC is an appeal to the "divine voice to enlighten the darkness of the heart to give strongth that grief may be conquered, and to fill the soul with the leve of noble things; then Death itself shall not still the music of the

OTE HE STRA

EPILOGUE



Miss Noel Eadle, the septence sings from Loudon to-night in the programme that starts at 9.15, and Mr. Geoffrey Toye conducts the Wireless Symphony Orchestra in the special concert of works by Delius. [London 3.30.]

6BM BOURNEMOUTH, 491.8 M.

3.38-6.0 S.B. from London

8.0 S.B. from London

8 55 Tue Week's Good Carek : Appeal on behalf of the Dorsey and Bournemouth Discharged Prisoners Ald Soviety by Major RUDILE.

9.0 10.45 S.B. from London (9.10 Local News)

CARDIFF.

3.30-5.0 S.B. from London 8.9 S.H. from London

8 55 Colonel Lord GLANCISE, C.B., Countriessioner for Wales: A Message to the Boy Scouts Association in Wales

9.0 WEATHER FORECAST, News; Local News

9.15-10.38 'THE WATER LILY'

A Romantic Legand By Sie FREDERIC COWEN

Sir Galabad GROFFREY DAMP Medica Roy Henderson King Arrhur Tom Dickens Alexanden CAROLINE HATCHARD
Syau Mades

CARDILY REPERTORY CHORUS. THE STATION SYMPHONY ORCHISTEA Conducted by WARWICK BRAITEWATE

- PROLOGUE, A FOREST SEAR CARRLEON
 1. Introduction. Rustic Chorus, Recit, and Air
 (Sir Galshad), 'Man for Maid and Maid for
- 2. Chorus (Feurale Voices) and Reest (Sir (inhi-had), ' Feore Rugged Shores'
- 3. Seena (Ion and Sir Galalian) and Choras, Methooght I Saw
- SCENE 1. MORNING OF THE COUNTS H COAST.
- 4. Scena (Merica) and Male Chorus, Now Pair has Come the Morning
- 5. Seens (Merlin and Norma) and Male Chorus, Oh! Well the Work was Dime

FORSE 2. ON A SCHOOL ISLET.

6. Scena (Ina) and Fe asts Chorus, *Alone Upon this Barren Rock

SCENE J ON THE CORNER COAST

7. Scena (Norma and Merlin), 'In Glowing Padiance

SCENE 4 AT CAMBLEON

- S. Chorus and Reels (M clin). Lance to Lance "
- 9. Chocal Recut and Solo (Sir Calmad), Sec. of the Glavering Train
- Final Dust (Ins and Sir Gulahad) and Charas.
 Wonderful! St. Him.

Tills Cantain, fire the formulation of the North Pestival of 1880, is formulated in the start told by Wordsworth, in the Egyptian Maid, or the Water Life. In its Interior (it may, on this occasion, he somewhat shortened) Cown a Remark Legand consists of a Factorial A Formula Cantain Const. A Formula Cantain Const. On a Scally Islet. On the Cornain Const, and At Carricon (Lists are prepared for a Therman at.) a Townsneath

In the Protocue, after an Orchestral Intro-duction. Sir Gelahad (Trans), wandering in the duction. Sir Goldrad (Trans), wandering in the forest near King Arthur's Court, is greeted by a reacte band of men and mades, who sing of the joyous coming together of lovers. This reminds him of a diream in which he was a lovely face in the heart of a water dily. 'Come from glode, or bower, or stream, Lovely lady of my dream!' he begs, and in answer alry spirits appear, and by the goddess Norma (Controllo) to bring him a vision of her whom he would fain see again. He fells taken, and in a dream sees a slup, whereon is seated an Egyptian Princess, Ina (Soprano). She simp that she is journeying to where her lover waits for her—'at Britam's Court.' Bir Goldrad awakes.

Scarze I. The magnian Markin (Bass), seeing Ina's ship approaching, causes a sturm to break upon it. It sanks, and Merlin is beginning to lament his reshness, when Norma appears, and tells him how grave is his act since Inu is awarded at the Court of King Arthur. Norma sumrams a magic boat and sets forth to seek Inu.

Scans 2. Ina has been cast up, alone, on forest near King Arthur's Court, is greeted by a

Scens 2. Ins has been cast up, alone, on one of the Soily islands. She laments her fate. Norm arrives and rescues her. Scenz 3. On the coast of Cornwall Merlin

Serve 3. On the coast of Cornwall Merlin awaits them, with a write car drawn by awars, which transports Ina to Caerless.
Serve 4. At Arthur's Court, a tournament is about to begin. The acrival of Merlin's out creates great a remember I Ina is presumed to be dead, and flowers are strewn upon the car. Merlin's suggests that the King's lengths shall try by touch to revive her. For so may pass to her the kindred life of him, her destined lord. Many longths sin to without success had at Colabod's teach she review, and joins her lover in a joyous that.

10 30 10 50 THE SILENT FELLOWSHIP

2ZY MANCHESTER, 384.6 M.

3.30-6.0 S.B. from London

353 M.

RELIGIOUS SERVICE FROM THE STUDIO

'The Act of Right Laving " Sourced Music by THE STATION QUARTET

8.15 Hymn, 'Hall to the Lord's Anointed ' (A,

Prayer
Magnificat in F
Robe Rending—Philippers Chapter in, Verses

Anthem, 'Souls of the Righteous' . . T. T. Noble Address by the Rev. F. Parox WILLIAMS

Hyun, 'Ten Thousand Tanes Ten Thousand' (A. and M. No. 2.1)

Nune Direction Rearry

PROGRAMMES FOR SUNDAY (January 30)

8.55 THE WHEE S GOOD CAUSS Colonel WILLIAM COATES, C.H., An Appeal on behalf of the East Lauranters Tuberculosis Colony and Sanstorium

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.39 SONATA AND SONG

MAY MURLE (Solu Cello)

Suite in D. Locatelli Allegro; Andanto; Minust with Variations

DAVID BRYNLEY (Tenor)

orr. Coed Shurp CORDON BRYAN (Pomoforte)

MAY MORES

Swedish Folk Tune azr. Percy Grainger Serenado Frank Bridge

DAVID BRYNLEY

Mary and the Kitten
Arel's Messery
Love at First Sight
The Person Coat

Gundon BRYAN Arenaka

MAY MCKER and GORDON BRYAN

Sensta in D for Cella and Pano . . . Membershin

6KH

HULL

294 M.

3 30-6.0 1 8.0-10-45 j S.B. from London (9.10 Local News)

LEEDS-BRADFORD, 277,8M, & **2LS**

3 30 6.0 8.0-10 45 S.B. from London (9.10 Local News)

6LV

LIVERPOOL.

297 M.

RELIGIOUS SERVICE

3 30- 5 0 S.B. from London

FROM THE STUDIO
Address by the Rev. H. J. Taylon, Minister of
Princes Avonus Primitive Methodist Church,
and President of the Liverpool and District
Federation of Pres Churches.

Music by the Choin of Frinces Avenue Church

Hymn, 'Come let us Juin our Cheerful Souge' (Primitive Methodist Hymnal, No. 150) Anthem, 'Hark, Hark, My Soul', H.R. Shelley Hymn, 'Jesus, Thou Joy of Loving Bearts (Supplement, No. 57)

Hymn, Abide with Me (No. 963)

8.55 THE WERK'S GOOD CAUSE. Appeal on beholf of the West Laurashire Association for Mental Welfare by Mr. P. R. Evotano, Victorization of the Association

9.0 10 45 N.B. from London (9 19 Leval News)

5NG

NOTTINGHAM. 275.2 M.

3.30 6.0 8.0 10.45 Y.R. from Landon (9.10 Local News)

5PY

PLYMOUTH.

400 M.

3.30-6.0 S.B. from London

RELIGIOUS SERVICE N. ED

FROM THE STREET

Hymn, "Come, Thou Fount of Every Blessing (Wesleyen Hymn Book, No. 277)

Anthems, 'The Lord is My Strength and My Shield (J. Rooth)

Lemon, St. Matthew, Chapter st.

Hymn, O Word of God Incarnate (Westerna Hymn Book, No. 267)

Address by the Rev. J. T. Warra (Motley Wesleyan Church)

Anthon. I Worted for the Lord . Me desolve Hyran, The Day Thou Gavest, Lord, is Ended (Wesleyan Hyrat Book, No. 645)

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Albert Hospital, Decompart

9.0 10.48 S.B. from Landon (9.10 Local News)

6FL

SHEFFIELD.

272.7 M.

3 30 6.0 S.B. from London

RELIGIOUS SERVICE

Hespital Sunday, Joint Anglican and Free Church Service from the Studies Address by the Rev. II. W. MACKAY, Vicur of St. George's Church, Service conducted by the Rev. FRANKT HAMSON

FROM THE STUDIO

9.55 THE WERE'S GOOD CAUSER Appeal by Mr. J. T. Granous, Founder of the Wayfarers Benevolent Association, Spring House, Heckmond wake

8.0 18.45 S.B. from Landon (9.10 Local News)

6ST

RTOKE

294 M.

3 30 6 0 S.R. from Louden

RELIGIOUS SERVICE

From the Stereo Conducted by Father D. Kalley, Holy Thomy Church, Newcastle, Staffs.

8.55 10.45 S.B. from London (9.15 Local Nows)

55X

SWANSEA

294 M.

3 30 6.0 S.R from London

8.0 S.H. from London

8 55 THE WEEK'S COOR CAPEL S.D. See

9.0 10.50 S.H. from Cartiff (8.10 Local News)

Northern Programmes.

NEWCASTLE.

130 60 h com brown 80 h Sam London 155 The West fixed these Appeal by the Box Laura of A Newson on behalf of the Newsonth spore Tree sailed Soc 77 9 0 New 848-1945 h is from London

GLASGOW. 5SC

OSC GLASGOW. 405.4 M. 230-5.0 s. E. fesse Landon. 1.15 h diglore of the front Stanfor, conducted by the Enderth Manner of the post of the first of t

ABERDEEN.

500 M-

BELFAST.

Side Communication and Communication and Communication of the State of









IN THIS EVENING'S PROGRAMMES.

From left to right. Mits Carolina Matchard, soprans, who takes part in the performance of 'The Water Lily from Cardiff at 9.15. Mr. David Beyaley, textor, and Mr. Gordon Bryan, plants, who appear in the programme of Sonate and Song [Manchester 9.15-10.30]; and Mrs. Esther Caleman, controlled, who sings in the Orchestral Concert from Birmingham at the same time.

MONDAY (January 31) PROGRAMMES FOR

2LO

LONDON.

361.4 M

10-20 ORDAN IC. IN FIRE CANAL have A of Southwark Cathodest

School of the Warter

Relayed from Southwark Catheard

Toccuta and Fugue in D Minor . Kyra-Eirsson Back

Popule Wanner

Though I Speak with the Tongues of Men

fr ams

Amend one or a ref - ft on Stand 3 series

PHILIP WARDS

1 . Bude Me Welcome ... Voughan Williams

For a sored Too sta Standard

3.0 BETABLEAST TO SCHOOL ME PHILIP CHAVES The How Laru

This is the third of a weekly series of Trace! I take at this time, in the first of which Mr H G. Ponting described the South Pale, and a the second Mrs Manadeld spoke of North West Span. Now Mr Graves will tell of the Hoy Land so it to-day with, even spart from its tremendous associations, one of the rest research wild and fascinating of the cour resolution. of the Nour East.

- 49 Time Sulvan, Gurenwich, The RAC DANCE BAND from the Roya Av anothle Clot
- 4 15 Prof C ELLIOT SMITH, The Movements of LIVING Crestures

THIS is the third of Professor Ei, of Smith's Tacks, and this week he will dea both the dr. prient of muscles as a means of movement, prient of muscles as a means of movement, of d what the tail vation of their shot aux entacked expectably in the growth of the nervous system and the development of mind. He will start with the amocha, the most primitive of I ving creameres, which has no mustles our any constant chape, but moves by the stream agod its substanto. Drawings of the america, and of the next stage in evolution, the medica, which moves by the Puntraction of its misseles, appear on this page





MOVEMENT AND MUSCLE

This alternoon Professor G. Elliot Smith gives the second of his Take on 'The Movements of Living Creatures. London 4.15. This time he will deal with the development of muscle and its consequences. 'Of these two afformations, the top one shows the amorbo, the most input the top one knows the amores, the most primitive of living creatures, which has no muscle and moves by the streaming of its substance, and the lower one the meduse, which moves by the contraction of its muscles

- 6.0 ALEX FOYERS ORGINSTRA from the Rudio Theorem
- 6 39 Time Signac, Ordenwich ; Westin F am art. Point General News Bulletin Westmen
- 6.45 ALEX FRYER'S OUTRESTRA, from the Realto. Thentre.
- 70 Mr DESMOND MACCARTRY . Literary Cre :
- 715 THE FOUNDATIONS OF MUSIC
 - Bach's 48 Produces and Fugues, pinyed through connecutively at this hour daily throughout the month. Last Rec to!
- 7 25 M. Schman Fr wh Reading. Mohern-Le Bourgeois to a Honame," Act II., Secue 6

AARLS PA

West Wynys (Concounts) Ton CLARE (Entertainer at the Piano) Was bises In may B . Marron and Manta Maka-

a Syncopation

8.45

5XX

CELLO RECITAL

B ATRI E EVELINE

A Ingio Cau a vile Tart n La sondercy Au-Africa. rer. O'Cunnur Muerra

8.0 Whather Forecast Second General News Bulletin , Local Announcements

DEBATE

RTAG SCREEN

In the Char Me. Cuantus Larwours Sec. 66 M sa Ikus BARRY Mr Ashley Likha

9 45 11.0 OPERATIC SELECTIONS

DAVENTRY.

1,600 M.

10 30 a.m. Time Sounal, Whaters Forecast

- 116 THE DAVERTEY OF AUTET and MARGARET F STRWART (St prano): Ac sa co M a co (Tener): Mosa Lizzon (Ve Stanta Back
- 10-20 S.B from Landon
- 2.55 &.B. from 1 /
- 9 10 Shipping Forcest
- 9 15 S.B. from London
- 10.0 Time Sidnal, I a ross /

9 45- 11 8 CHAMBER MUSIC

Tog H to triAE STRING QUARTET! PHENIO WALDSALER, JACK RESOLRS, JOAN DE TEMESVACA E. S. E. R. E. S. E. S. E.

BINCLAIR LOGAN (Baritone)

Quartet in E Masor, Op 59, No 2 .. Bertharms

Special Le German Lieuer :

French as Stable Vain Bere-Brohine

Zueigning (Dedication

English Stage
There I or a
The Tape on to all
Contact Reston Numfern

QUART T

Quartet in D Fiat, Op. 16 Dobnanyi

THE Hamman is in a Company to ductor Debanaya began to compose when he was not much over six. He is best known

to us so a mich traveled too cert Pennet and as a Composer of some sprightly and piquent Or-has ral Varia-tions. He has a fine according rolour, and his barmones often take one speried

We are to hear tita irround burning Quartet, in four well - rootrasted Movementa, the first of which or tenly in two seca slow Introduction both high the plants of the first of the fir LICOTING.



IN TO NIGHT'S VARIETY PROGRAMME.

An hour of variety will be broadcast from London Station between 7.45 and 8.45 to-night. Here are three of the popular artists who will take part from left to right) M to With Wome, Mr. Tom Clore, and Mr. Will Kings.

Store by 4. Atastus 'Haw Herewood the Wake Tire Potter' Land

Walker,

+ 8

Songa by R I

4 30 THE R A C

11

DANCE BAND. from the Royal

Automobile

251 100

el 8

PROGRAMMES FOR MONDAY (January 31)

BIRMINGHAM. 326.1 M. 5IT

- 3 45 Time Strains Philosopourus Quin-TET LANDER, LANGE LANGELL
- ROUTES, 'Topical Horton & cal Hota An Park or a
- 5.15 The course hope
- 60 Marchin Tamma 2 Girmestra, nsayed from Prince's Café
- 635 S.B from London
- 7 45 THE OLOF SEXTER, directed by Section In the

See or much, Sylva ... Do bis 1 10 -A sections of Marie . A Va class to Sea from Sc Insect 7 March well

Eur.	CM	WIL	LIMBOR	.Son	ratio

April is a	Lady	 Montague	Phillips
Transact		 VECOF	SERMUNICAL IN
Moreoug	4 10 11 11 11 11	 	Salientes

SECTION

a new Parket		the gr Tryla
Setritota .		a Managerianica
Liebestriumo . ,	1 4 4 4 4	List.
H we a Dame of	F 12 1 2 1 15	* Parkers

Scally the a series and most used out of the many of a starty were test by theories for the war. Folks song a sea halled in the war. Folks song a sea hought, and his much tells plainly that he had doep within him the supring and posses of the English countryside. Come, by the there is because it is song to a segment that he collected and

While you there when they crint-fied my Lord's is one of the most porgnant of the rengians songs of the American Negro. Though cast in a turn as idean, the words of these have as their moving force a deep and simple picty.

Scottish Foutens Matde

8.45 11.0 S.B. from London (9.10 Local Nows)

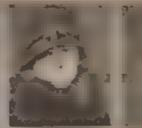
6BM BOURNEMOUTH, 491.8 M.

- 3.9 Lendon Programme relayed from
- The Chaones e Hova
- 6.0 One HESTRAL Music relayed from the Grand Super Cinema, Worthouses, Directed by Isabelia
- 6.39-11.0 S.B. from London (9.19 Local News)

SWA CARDIFF. 353 M.

- 12 20 1 30 Lunch Tune Music from le Carl on Restaurant
- 315 GROADS BY TO S BORDS H. A. GREBERT The Butzerd and the K tr







FLESH-AND-BLOOD OR THE FILM ?

The rival merits of the stage and the screen will be the tupic of The rival merits of the stage and the screen will be the tapic of an inverse ag delice on a teaper trop Lance on a 15 a age. Our photograph shows the two debaters—in the centre, Miss Ir a Barry, the importance of the Dorly Mall and a hor of his train and a growk. Lee 6 Go to the Perture, are not the gib McAstley Dukes, dramatic critic of the "Sporting and Dramatic News and hor of he successful play," The Man with a look of Miss by and her of he successful play, "The Man with a look of Miss by and her to rules. Mr the sensors highly had not expect the of migration and the country and in Ho, ywood where he has worked with Character Cupt a house

AN ORCHESTRAL CONCERT 3.40

- THE STATION ORCHESTRA, conducted by WAR-WICK BUAITEWAITH . March, "Victoria" ...
- as au Overture to "Stradella" Ploton
- 4.15 The Proposed to the
- 4.30 ORCHESTRA
- Andantino (Fourth Symphony) Telaskovsky Trocks R.do ...
- 445 We F J Hagners Sukespeares Wels-
- 5.0 ORCHESTRA
- Selection from the Corne Rhapsody, 'Tumble
- 545 for on the to a fee memberns

- 60 New Let Century Wal-Writers of the 10th Century Wal-Savage Lamber
- 6.15 ORL OF THA
- See Francisco Strange La
- 6.39 8 B From John
- 815 57 19 19 19 19 11
- 90 Vent Page t X,
- 9.15 S.B. from Aberden
- 9-34-11.0 S.B from @la . w.

2ZY MANCHESTER 384.6 M.

- 3.25 BEGADCAST TO BURDOUS War and the
- 3 45 1 10 10 10 10 10 10
- Benstada
- 4.0 Our newerat, Mysin from the Piccadil Picture Thustre.
- 5.0 A TERRY N Story-'At the Squatting Pla
- 5.15 Ter C. a new Branch Make It—(1) T. a. Pin., Sylvan Scanes, Edgar Burratt)
- a he say a
- 6.38 S.B. from L . to to
- 6.40 The Marketto 'Chekharry' Occussed (Cantin sed,
- 7.0 11.0 NB , a land 910 to a Na

THE OLOF SEXTET

These popular municians will be heard from Burmingham this avening at 7.45. They and from left to right Means, Victor Olof (violin), Sidney Crooke (pians), Granville Britton (collo), John Fry (violin), Victor Watson (double boss) and Frank Howard (viola).

6KH HULL. 294 M

- 11 30 12 30 terraining who Resumbs.
- 3 30 Light Men
- 4.0 APTERNOON TEPLES T MAS K 1 COSt 'A Bord Talk
- 4.15 Figure Quarter, rolling to the the New Restaurant, R. og F. a. et
- 5.15 The Company's House
- 60 London Programma printed from
- 6 30 11 0 S.B. from London (8 16 Land News)

277.8 M & 2LS 252 1 64, LEEDS-BRADFORD.

- 40 THE SCALA STREET QUA-
- O ATTERNION TOPICS: M. K. Indigen. The Committee of the C
- 5.15 The Charles and B.
- 6.0 Lagl Mac.
- 8.31- 11.6 S B. J am Loute \$10 Local News)

Programmes for Monday.

(Continued from page 208)

6LV LIVERPOOL. 297 M.

- 11 30: 12 39 Gramophone Recens
- 4.0 Parmane and his Onemayrea, from the Futurest Circum.
- 5,0 AFTERSORS Topics Mr Cuanted W Benows, The Village Church of Old England —(5) Woodcarvings in Old Churches
- 5.15 The CHILDREN'S HOPE
- 6.0 Morrager's Systemosics, relayed from the July hough take Radroom
- 6.30 11 0 S.R. from London (9.16 Local News)

FING NOTTINGHAM, 275.2 M.

- 3 29 BROADCASE TO SCHOOLS Mr A H
- 3 45 The M RADO CAPÉ On HYSTEN conditioned
- 445 M sie and Alternoon Top is
- 5 15 The Comband's Hoth
- 6 15 Manin Honokavson (Pamoforte)
- 6 30 11 0 S.B fensa London (9 10 Local News)

5PY PLYMOUTH. 400 M.

- 0 12 0 Ground Past and Lie Q' arrest teleped from Popular a Restaurant
- 3.30 ORCHESTRA relayed from Pophson's R.
- 40 Adminos Tories: Mr Ias Supricup Tests of W
- 145 Tea Time Mosac The Royal Horse Take tox ted by Albert Schunder
- 5 15 Too CHILDREN'S HOTE
- 60 Mintel, Barriver (Suprano)
- 6 30 11.0 & B. fram Landon (9 10 Local News)

GFL SHEFFIELD, 272 7 M.

- 11 30 12 30 Gramophone Becords (Vocal and Instrumental.
- 40 Afternoon Topics
- 4 15 ORCHESTER relayed from the Grand Hote.
- 5 15 Tes Contoren's Horn
- 80 Musica La estude
- 6.30 11.0 S.B. from London (9.10 Local News)

6ST STOKE. 294 M.

- 20 London Programme relayed from Davener
- 5.15 THE CHIMBES & HOUR
- 60 L . . M a
- 6.30 11.9 S.B. from London (9.10 Local News)

5SX SWANSEA. 294 M

- 2 55 London Programme relayed from Daventry
- 5.15 THE CREATER'S HOTE
- 6.0 Gwitten James (Harrisone)
- 5 30 11 6 S B. from London (9.16 Local News)

Frederick Delius at Home

By Beatrice Harrison

I DAVE just and he privilege and happ ness of visiting M. Delitarant is charming wife in their levely oid. Freich Lome at sur Long. We found below scared in an arm. ctuar, ready to welcome as and though ac test: such deliente health he had massed on waiting smelt for us, althorgh we were very late. He is the most charmon host imagarable and antiately sent for a bottle in their wine from

sonne relati Delias burget to a literature of the control of the Robert Lanux Stevenson loved so dearly in the seventies, and he has thus described it. 'I lies but of the forest. A closter of houses, with per dia state of the and a series in 1 a. - 1 mg - r Is we have a lies in the share we of the church with a lovely old garden, with a fini pond and tiny orehard, leading nown to the river In the spring and summer

time Brans goes down to the river and sits in a boat in the mids of put such a seeing as Corot leved to point. Even at this time of the year be often goes out twice a day, and sometimes also after test, the air beam so soft and warm. The outside of the house is white with the window-shufters put and a wid blue green.

After hunch we went through many passages to Deline's beautiful studio, where he has composed reset of his mane. It gave me an intense third to pluy to concerte to him in that wonderful atmosphere, and I confess I feet to the period and exercised. Mr. Gerald Moore accompanied me on the peans.

Afterwards my asser Margaret played Debus a violin concerto, and be won delighted with her re-expectation of the work.

It is a wonderful thing to look at Delius when he is listening to music; his face is lighted up in a state of spiritual rapture, and although he is help-less and partially blind his whole soul shares out of his face tike a living lamp. It is extraordinary what odds he fights against and yet still takes such

a storest in alle general. I believe it is besomed in tion and his love of wasie that keep ban abve.

It was very interesting to hear than task about broadcasting. He has a fine wireless sait, and recently the Amphon Company have presented from with one of their ton, speakers, so that he can now hear the best music with case and delight laving as he these, so far away from all remain the value of workers to him a treatment.

I have aways usested that De man ments are preserved be meat papular of the public could have a mance of hearing it. On one occasion, when I played has ocile concrete to a Sunday evening on a popular authories, the other sasin was so intense that a second readering was demanded in the I will be a few that units and the gramophone will do this glorious work of making Delma e music known to milious of harders.

Some people say that Delus has no humour,

but I know that no one is writter than he. During my visit we had such fun with him talking over old times and about the wee pap who was born on the day the concerto was begin in our garden in Surrey, where the daffodils and spring flawers were in full blossom and the birds singing.

In conclesion, let me quote what Delius says about minde: 'Minde is a cry of the Soul. It is a revelation a thing to be revenued.' And again. 'Performances of a great musical work are for my what the rites and festivals of religion were for the ancients: an initiation into the mystems of the human Soul.



This interesting photograph, which was taken some years ago, shows Miss Bestrice Harrison with Mr Delius in the beautiful grounds of her house in Surrey.

Monday's Northern Programmes.

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3 0 m 4 0 %	Control of the median	P me M
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	9.0 % 9.15	to Firm in the or it.

ABERDEEN

11.0-Kons testificterophene Remarks

1.45 schampe Marie

2.61 schampe State

1.5 schampe State

1.5 schampe State

1.6 schampe State

1

PROGRAMMES FOR TUESDAY (February 1)

LONDON.

2L0

2.55 Reading, 'The Bible in Spain,' by George

3.0 Sir H. Walforn Davies, Electricary Musi-

4.8 TORE SIGNAL, GREENWICH, WILLIAM HOUR MARKES ARCH PAVILION ORCHESTRA from the Murble Arch Pavilion

5.0 Miss MARY ELPHINSTONE; 'A Treasure Ho ...

5.16 The Children's Howe: 'Callo Solas by Barrice Evelore, 'Poggs,' by Captain for MacConn. The Child of I also in It.

NO OF RAD AND DAY LOVE

F S SAT D S NEATHER FOR

6.45 I St Lo Show Radio Dance Band

70 м . Велтион Сипина о Ор сво Ръ

Vit as of the Sent Sent are at plentifies and only too often they have equally bitle to do with the case Mass Grimshaw, have not the few writers who ally know the Senth Beas. She has travelled not only ever most of barops. Antrohy, and North Imerica, his manipulations these islands of the Present Local control of mass together, and so alto as the age at 1 canlly aprend over thomands of mile and contains a fact to y differing races and to measure for the present home is in Papua, 1997 in a service fortunate in being able to hear her before she got.

7.15 THE FOUNDATIONS OF MUSIC

The Sonotas of Monart played the new cub threshold the hour daily throughout the

7 25 Prof. P J. Norz BARRE, Foreign Affair and How They Affaot Ua

delusion that foreign affairs do not affect the street of the district of the control of the co

of International Relations in the University of Lon-don, worked for some momentous years on her Secrement of the Lee of Nations, is en ?- v rig in this agries to make clear to the ordinary man white diplomary to bow it works, and how imbusiness of foreign affairs PUBLICA ID.

7 46 THE ROOSTERS

to hour of n + e.d. rather artists, who are too wed known to to n y of my

SYDNEY 8 45 (Tenor)

For Pine or Songs
I Love Thre ... Gray
Who is Sylvin t . Schulert
Passing By ... Parell
Phylia Hos Such Charming Graces 407, A 2



ERWIN SCHULHOFF.

the Czecho-Slovakian pianiet, plays some pioces by can emporary Czech composers, never a thereto heard in England, in the lifth of the BBC's nicreational Chamber Concerts to-night [London 9.35]

Describe for an Special Sense Sense Sense

9.15 No. H. WALT & DAVIES, *The Mond. Beecheven. His Chords

THE B.B.C. INTERNATIONAL SERIES OF CHAMBER CONCERTS

Remyed from the Grotman Han Lo-Armata sep

UZFCHO SCOVAKAA

Bar Zas Ma Sulp serer

RICEARD ZINA; HERBERT BERGER: LADISLA C CERRY LA LAW GLAS

ERWIN Schulager (Solo Pianoforte). The Second Part of the Concert



Five Janz Concort Studies (1926) - Schute of Fharteston ; Blues ; Rong ; Tango , Torrata on the Shimmy - The Katter on the Keys on the Scinmy—The Keten on the Keys

ERWIN SCHULHOFF, Pinnist and Compose
was been in Prague threvelness yea
on. Hes academic career at the Conservator
of Prague, Lorping and Coingne, and at the
local Prague, Lorente Coingne, and at the
local Prague Coingne, and at Que a r Constitute the state of the sta on but at certain was well of two more such The Last Movement a ps show of denote fusions, with a real show of an event of the fusion of the country and the country for the country fusion of the cou Hall a from Marie Service of the State of th

DAVENTRY.

5XX 1,600 M.



THE ZIKA STRING QUARTET

These talented municions will interpret the contemporary music of Cascho-Slovakia in the fifth of the B.E.C's international Chamber Concern to-night [London 9.35]. They are from left to right. It chard Zika (violin). Ladislaw Zika (violon). Herbert Berger (violin) and Ladislaw Caseng (viola).

IN ATTEME F NE A T

II I TO THE STRY QUAR-(Planoforta), B 200 ft Richards Enterta not.

11 45 app. RAYMONDE 4MS (Contratto) and Hombest Cambron (Herstone). In

12.5 Concert (Continued)

10.20 S.B ferm to more

2 55 S H Juan Limitar

9 10 S optog For

15 S.R. from "London. 10.0 Tive: Signal, (in 9.15

8 36 MUSICAL COMP by PROGRAMME

B from Manch -SE MANORESTER PR QHARWE]

10,30 12 0 8 B / Test 0 :

PROGRAMMES FOR TUESDAY (February 1)

8.40

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SIT BIRMINGHAM, 326.1 M.	8 20 Marth Renorth A Fun as Fedou Stones of Funcasi	Way Yii Bin - H. Gey era - C. M. S.
348 Baradiast to Schools Mr W A Summas "Boys to These of Acceptant (5) Other Twee	Ency Lallaby Roger Quiller Nympha and Fanna Hemberg	Yn Maontypotiid Mae Ngha rud
415 Loretts Proper Hose Onlies:	8 10 CH Tab	The Rising of the Sun President Wolch At
445 Mr R. Cary Grader and the better of Rendered for the Theological Control of the Brender of the Cary	MAURICE BESLY is a young Yorkel reman- nche since the wor was become well known a Oxford, as Organist of Queen's College and Cand letter of the Oxford Orrhestra, and then	Rock Remaid Red. 9.0 S.B from Landon 1910 Local News
5.15	n the water world of ransis as Conductor one	THE STATION ONCHESTIA
80 to a 1 to 1	His Cholsen China is described as a fine the dren. Grown-ups and Small Ordinstra There are five manutures in the State, all dainty, as the title suggest	My ary Morel . Sent 1 935 HAYMAN AND FRANKLIN THE HARMAN, the Jewest Enterta or fassisted
630 8	90 110 St. Co. Non , 9 10 to at Na	by Milliant Francian) to Comedy Shet be-
70 . II M Execut. *Aspects of Fiction. Th	5WA CARDIFF. 853 M	Harmon Again to the state of th
7 t5 / / feom Lendon (9 10 Loca Now		to detail or a light or a light of the property of the propert
9.30 MOZART PROGRAMME	40 d C PROS FRASE THOUSE	with his firm that the land to be the state of the state
T 2 STATES CHERESTES come as off by Joseph f	R West-vill 'An obsesso, Arm	who expended to the second
Orbitally to "The Impirisan Whatam Palabase Violes and Orbitals	4 15	Marchaels crow Bire is a call.
by Ysaso	4.45 Miss Lissys Ac Transaction of	F 2 10 2 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
S ptc. Three Covered Ch 44	5.0 THE STATUTE T	with the brandosst pale
William The Inc.	You say a second of the second	Ocerture, Rubespierre
Double of Taker	\$15 The Chiranes's Horn	Concerte in E. Fist Major and a control Monard
The Paris no Symphony Last M	60 Me T J Liwis. How Light is Canalit	On an one
10 30 12 0 5 B from I	8 10 ROLE CHUIVAN S. SUNALAS No. 4, 765 V. Onto and Pranot st	Overture. Prove Cholershy " (If n) a
6BM BOURNEMOUTH. 491.8 M.	13 in Leonard Responsi Pranoforte Vena McComb Lionas	Financia
11 30 120 REGISARD & WHITTAK (b) : 1	6 30 & H from Luna	On destria
Sousta in A Major, for Violiti and Plant Hundel Servande Schubert, see Elma Berranne Engonnerweisen (Oppey Aure)	74 Mr Brownson Halver * However of flower me Douglas Factor is and Herold Love ? 15	10.5 12 0 & D from London 2ZY MANCHESTER. 384,6 M
2.0 Leadan Progress me sessiver, from Day	7.45 F. BU 25 PROM THE STATE	115 20 TI PROAY MIDDAY SOCIETY'S
HO I DEFEND Me aved for a W. H. Sor the pair	to be to be a cold and their	The edition the House of the Annual Control by Statem Ac
# Tall Processing	An an I have	C: FLY H. V. Salo Panoforte 3.0 Long C =
51. « t	WALTER (LAYNER (Tenor) Nythyra Clwyd (Tenor) (thi Welsh Melodiae	4.0 The Statios Quant
60	Mar Kubarius, Yr Venos Ola B. lab ne Meian Giostane	415 Broads 487 Subods) Prof. F E William 'Th
65 (Darw began ad a Lawe Ya Y H Metah Folk Song	P t Life-(b) Meshrooms, Te . Mode
5 30 - 5 /	CAJAS AND THE MUSEROOMS A Play in the Act by Shideast Over	425 TEA-TIME Shall for States Quantum
70 T. Variotics Surface	Figs Power (A Farmer) - J. J. Es ork Earns	Souvenir of Verna design Mate Perpetus Byur
7 (5	Story Powys (His Mother), Nav Poerra Clen Powys (His See) . J Malewys To mas	W CLINE LEES The Amain Day
7 45 FANTASIES	Coryclic I Pewes (B < Doughter) Marie MacDonald Tander Party Pol land (A Noughbouring Former)	Quater Se (The Queen 7.8)
N Y N for Cindetello Bureloss	The state of the s	515 THE UNLORES S HOLE
80 Mayle Brenner (Septical The Farm Lautelry	THE action takes place in the kitchen of he Power's form, up in the Welsh lalls, Elias- owers, 8 somey broad volument little man the filtres, in bus by starting 8 pot that hangs were the fire in the spa rotes at their of his farm	CHOMES BONGS by The LOLY LANG MANCHESERU I DEMONTARY CORES SCHOOL MANCHESERU BEHAVER AND RESERVED AND ASSESSMENT ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT ASSESSMEN
840 Octor	His mather Mary Powys, whose age is no great tout many have left off trying to remorable	Manka 2 Connock Late Song bullaby Welsh Arr
Tree Dance	what it is, sate in a chair beside home. She is knowing a long and amazingly thick stocking Eleas quade.	Wed You Hay Any Tape ? N on

7

PROGRAMMES FOR TUESDAY (February 1)

- 60 Fus Markers 'Charberry' Orchestra, from the Hotel Majorie, Rt Anno somethe Sea. Musical Director, General W. Briore
- 6.30 BB from London
- 6 40 THE MAJESTIC "CELEBRITY" OR LESTEA
- 7.0 Mr J R. LEE BOOKER, "Tobacco Plant ug in
- 7 15 S.B from London.
- 745 THE BESSES O' TH' BARR' BAND, NOR

Sound's Works

- 6 - / 9.18 Local News)
- 930 MUSICAL COMEDY PROGRAMME

T TAY 31 115 * The Topostor * Couple and Montelop

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Maxima, from The Merry Wolow !

UM HISSTEA

Select on from To N aht's the Noaht', Roberts PL BENE OLDERS

*Con (Over the hale and (ar away) from The Country Girl Monekton

Quarter 1 to 1 to 1 One-mostra.

Select on from The Country Gal?

10 30 12 U S.B. from Landon

HULL HA3 294 M.

40 AFTERNOON POPICS Mrs. A Renw me and Remain Art "

5 15 THE CUILDREY'S HOUR Restorates Conpolition

6.0 London Programme relayed from Daventry

6 30 17 0 5 6 9 9 10 1 11 1 11

Restauran , King Edward Street

LEEDS-BRADFORD, 2778 M.& 21.S

- Part S 40 11 A T SP R A D D A LEAST
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6 30- 12.0 S.B from London (9 18 Local News)

6LY LIVERPOOL. 297 M.

- 10 GATELAND and one Ouchestra from the Sea of
- 50 STREET WAS BY MIRELE
- 5.15 The Children's Houn; Miste by the Plane
- 60 The Station Planoforce Quarter

- \$30 S.R. Jenn Loudon
- 6.45 Mr A W Posserr * The Coming Liverpool Campetit vo Musical Fostival
- 7.0 Mr. ERMERT EDWARDS (Bes 14 Weekly Sports Talk

SNC NOTTINGHAM. 275.2 M

- 11 39 12.30 Mint og Concert retayen from Daver
- 3 45 1. 1 (2 11 Brassey Erton
- 4.45 Mus e and Afternoon Top.
- 5.15 THE CHILDREN'S HOVE .
- 5.15 Mann. Honoresson Pannoforte)



Mr JOE HAYMAN,

the clever and vimatile lewish entertainer. He and his pattner are making a tone of the Stational diss weeks they will be beard to-not a make a 2.40 and on-norrow con a whee c

6.38 . . . /

70 ", . . .

7 15 12 0 S.H. from Landon | 9.16 Local News

5PY	PLYMOUTH.	400 M

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- 4.0 Afternoon Topics
- 415 z 1 s Nes a 1 e i i s) -
- 5.16 Tas Campenn's Hora
- 8.8 George Solvitzeure in a Decon Disloci Recitati
- \$30 S.B. from Low two
- 7.6 Mr F S. Russitz, of the Marine Budoguet 1 mg 1 mg Labour P mg P The Figure to the Order
- 7 15 12 0 A H from London (9 10 Lorent News)

SHEFFIELD. 272 7 M

4.8 ATTERNOON TOPICS: Mrs. GERTRODS FRANCS, The Growth and Bevelopment of Infant W --

- 4.15 London Programs
- 5.15 TRE CHADREN'S ROUR
- 6.0 Mestcal Intectude
- 638 44 7 10
- 7 15 12 0 5 / 9 10 (

6ST STOKE. 294 M

- 12.0 10 The Station Quartet
- 3.4 Comes, 1 opranism remyal from the
- 5.0 Acternoop Topics: Juan Whittond. * A Mga More Truthful than Women? A Distor-
- 5.15 Usp Companies Hees
- 6.6 Light Mirair
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7 15 12.0 S.B. from Landon 19 10 Local Names

ı	SSX	SWANSEA	294 M
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ı	3.0 London	Total working and	

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- 60 Musical Interf
- 6.30 S.B. Jeons Lowlan 19.10-Level Notes 1
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PROGRAMMES FOR WEDNESDAY (February 2)

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THE DAVENTEY OF ARTHUR A N S M ' & Soprano). MACHE BILL (V

516 THE CHILDRES & Here So as by APTHER WYSS. The Suk when, I'm Short Ca

60 ORGAN RECEAL relayed from the New Cas legy Kinema

6 20 The Wise ... Wark in the Garsson be the Roya Hort.

6 10 Time Suna W ru s ! b asr Genussis News Belleris

6 45 ORGAN REGISTAL POSIT (Continued)

70 Tolk by the Manetry of Realth : Dr S. M. REEFOR COS MAR, 'Stepher Halac: Phoney in Public Health'



Mr P G. WODEHOUSE

the popular humanus, has shosen and arranged the special programme to be broadcast from London between 9.30 and 1.0 to-night

DR MONCETON COPEMAN is a procedure distributed authority on matter in the control of the put of health. He has a more and the Local matter and the Local matter and lecture and Colonel in charge of the Hygama Department, R.A.M. Codege, 1910 7, and lecture and estimator to the Universities of London and Lecks, the Royal College of Physicians and the Procedure of Su I' va Column of Su.,

7.15 THE FOUNDATIONS OF MUSIC

The Smotas of Blozart played through con---- stevely of thes bour daily firmighout the

7 25 Leof V. H. Morranat, 'Present Day Problems of Food Body Building and Body Warming

PROFESSOR MATTRAM is Professor of Physiology in the University of London, and the nather of Food and the Paris, and and the nather of Front and the Farms of of the most important but in the elect landers of popular disted as. In this works of Fallis on present day problems of food, he has already used with Momera Food Differences and What Food is and What Is Proof; and to-day be distributed front of Body But I ag and Budy Warming. A diagram, showing the relative load-values of various articles of diet, appears below THE OFFENBACH FOL LOS Second Edition

Devised by Garman Garmanian francia G

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JOHN ARMSTRON NA PARK C LETER GARTE . A STATE OF THE PARTY OF THE PAR VIVIEW LANGUETT A Selfa Media.

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9 15 Popton Talk or Special Foot

9 30 II 0 MY PROGRAMME

By P. G. W. A. e.

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5XX DAVENTRY. 1,600 M

10 38 n.m. Time Signal, Wentuer Foregast

11.6 THE DAVESTEY QUARTER, with Viola (Contratto) (Gamous Manamori (Base Berlioness Er ern Kraas Lange (Viol n)

10 20 AB Jrow Landon

2 55 A R from Loudon

4.5 Tes Daviders Quarter and Manager St. Co., e. to Make Bride Wolchereno

5.15 S.R. Jana London

Water 88% 93.7% Protein 15" Sugar or Starte. Rube of Best Muk Leaf Straw our ry .

HOW MUCH OF WHAT WE EAT IS FOOD?

This evening at 7.25. Professor Mottram gives the third of his Talks from London on "tesent Day Problems of Food," dealing this time with "Body Building and Body Warming Third diagram shows the proportions of mitalive elements and of water in some attacks of our modern diet and the relative food-values that it reveals will probably surprise most people who have not made a scientific study of what they est

WEATHERLY JATE KINL

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90 S.t ' 101 Lan

9.10 St. pping Fore-

9 15 S.B. from London (10.0° Trust St. A.

11 0 12.0 DANCE WISICT ALTREDO and his Band und the New Possess Now Princes

PROGRAMMES FOR WEDNESDAY (February 2)

PROGRAMIN	IES FOR WEDNE	LODAY (February 2)
SIT BIRMINGHAM. 326.1 M.	4.35 Octor Selection from 'The Merry W Tow'	4.45 Miss Donoray Mannon, and Intelligence in Housekeeps
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Server to the former bank or Supple	1.45 A BREATH OF SEA AIR	745 A WEATHERIN DECITAL
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the time	of Queen Stranbeth. This picture (which is taken i	tons a con- My Prient!
t dan mage has that american to limithe Six shows on they in the rouge remote parts.	stoenth Contury, by Dorothy Hartley and Margaret e of the village industries of the period—bec-farm	M. ELint) Recited by the At raco
of our ewo country doubtful, The Artem opens in a small	bowever, if even in the days of good Queen See grew to quite that size.	Friend o' Mine
fishing boat in heavy weather off time of the fushion of the Henridge. The crow-	8.10 Octobe	MARGARIPE WILKINGOS
join in a tractional sharty while shortening sail become of the storm which is about to break	Nautical Suite P Fletches	GLYS EASTMAN
In this wild cetting, Doubld, Angus and Jan- discuss the current legend with its curious ap- phoston to Jan a family, and during the	8.25 Dalk Sarra See Shantien . Collected and edited by R. R. Terry	Stoneerseker John . Meatherly) Erec Coates
es as of the play its comerciable fullfinesit	A Boying (Capetan) ; The Box is of Sectioned to (Capetan) State Research Ballon Hallon Co.	Ma Divase F a
The Pearl	You Dance the Polks (Capstar), The Drum- mer and the Cook (Capstan)	The Glory of the Ses(Wratherly)
The Supphire A Jawel Song Cycle '	Butt acts, 'Boat og Song'	
9.0 11 0 S.B. from London (5 10 Local News)	9.0-11.0 S.H. from Landon (\$10 Local News)	The Drum Major (Weatherly) A
6BM BOURNEMOUTH. 491.8 M		Recited by the Avriso. GLYS EASTMAN
10 London Programme relayed from Daventry	5WA CARDIFF. 353 M.	Tp from Superset (Weatherly) Sand
4.6 Tor Station Octor Seadile March, 'Calletg' Logs	3.0 London Programme relayed from Daventry	9.0 11.0 8 B. from London (\$10 Local Nows)
Descripto to "Resel a" Gouned value, "Rosses of the South " Strongs (Tenor)	FORTH WHITE, (Vet 1 Vet) W	1221 MARIOTAL TOTAL
but of the Past	4.0 Faz Sparron Trio	5.0 London Programmo relative to the
marehere in Connemara	415 Tas Darbart: Mosic by The Landos Chorugans, releved from Cox's Café	from the Pierad By Picture Theorem

PROGRAMMES FOR WEDNESDAY (February 2)

50 ALBERT WALMSLEY (Bar t or When the Sergeant $Mn_{2}=a_{1}b_{1}$ is $b=Long(a_{1}\theta)$ We sleve of Old Favourite Locale

5.15 The Cure news Home "Seen from the Magic Casemen" (5) The Presi waters " "Water Lily" (Eric Page Tu & Water Live" (Min.

6.0 Light Many by THE STATION QUARTET

6 20 Rayat Hart . Sant a Badietin

6 30 S 1 from L . .

DUETS ON TWO PIANOS

B. F. Sara all Hillow Mellion.

80 HAYMAN AND FRANKLIN

HAVMAN, the Journal Entertainer fussist of Milionem Phankley) in Chinedy Sketches

815 MADRI ALS, GLEES and PART SON, S

From 4562 to the fineer. Day't

THE C W S. MALE VALUE CHOIC CONTRACTED by KEN ET

Managara

Now O Now, I need rough Part

Possible Soft To While

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The Beleaguered . Arthur Sullicon (1842, 1900)

Modern Part Suas -

Dute Not Ask a Ke

It Was a Lover and Hos Lass
Sigh No More Ladies

O Sweet Donged

O Sweet Donged O Sweet Dong at Fenating, I Water

9 5 S.B. from London (9.19 Local News)

BRAHMS

HERBERT HEYSER (Berlione)

THE AUGMENTED STATION OF B - VRA COR Carted by T. H. Morrison

Olo Larra v

Academic Festival Overlan-

Hyander Hesseu

Die Mainscht (The May Night) Wie bist du meine Königen! (How is

my fair Queen !) .. . Aif dom Kirchhole (in the Church Brahme

UNITESTEA

Variations on a Theme oy Haydo

THE Tune out of which the whole piece is made was taken by Brahms from a impublished Brass Band piece of Haydu, where it is called in Hymn of St. Anthony. The reason

Brahms' plan is to give out the Hymn in its push from, and then to follow it with eight burintions and a Finale. A word or two as to each of the Variations will make clear their at vice.

The Hvan moves steadily at a gentle page.
Variation E. (A little more lively.) This is
made out of two phrases, heard at the opening
where the Upper Strage flavo a rising phrase

four-mon bar, and the Lower Strings have a

falling please, six-in-but

Valuation II. (Leviner.) The second storbe manor, and at the spening, the second state of the Hyper the

Lobins, etc., weaving a pirace against it Laking in III (With speed,) Oboes and Sussoons first, and Strings later, have the zero

Associate the strong that, have the main that a modern about 1 Going steadily, at a modern speed.) Three-to-a bar 1 me. Obce and Hurnbar a simple little time soon taken over by the strong state over the strong state

VARIATION V (Very heely) Now the visco the The Visit of the Res

Y very fively) The time to be the property the Double Bossoon carry the



On the left are Miss Phytlis Hutchisson and Mr Herbett Tinn, who will sing from Hull this evening at 9.30, and on the right Mr. R. V. Mr Gregor who appears in the Bournemouth programme this afternoon, and Miss Estel Dah a who sings to the Weatherly test as from Cardiff, relayed o Daveniry to-night.

or in thems of the Variation, Strings plucking a accompaniment which is itself a version of the Hymn

VARIATION VII. (Gracefully) This is a sort

VARIATION VII. (Grarefully) This is a sort of pastoral dance—six in a bor.
VARIATION VIII. (Quick, but not too much so) Three-in-a-har again. Strings are milted it roughout, and the whole Variation is definate. Fixally, (Steadily moving along at a gentle pace.) Four bests in a bor. This is rather largeby in comparison with the Variation just described. Of the opening time (Strings alone) a good deal is made. Near the end the original Hybre is heard in the Strings, with a mighty rushing Wind against it. rushing Wand against it.

HATTER BY HEAR R.

Св. инверна

BRAHMS began to write symphonics on y remaidle afe. His first (Op. 6%, appeared in 1876 the was born in 1833, six years after Beet howen's death), and at Cambridge, in Moreh of the following year, it was heard for the first time this country. The University Musical Society (then under Stanford's charge) played it, conducted for the occasion by Brahms' great triangle description, the Violance, on whom the degree of Josepha, the Violnost, on whom the degree of Doctor of Music was being conferred.

The Sym domy in C Mane follows the usual dassical forms, and is in four Movements.

The FIRST MOVEMENT is very weighty and un-

usually actions, even for Brobins.
The vota of actions uses after as a the Second MOVEMENT & ROLL OF BOW 1 1 partly song

The a set quality that one a ter from at a set apart of gardy but one at the from at a set apart of gardy the water find on one at the process of

a Symptony

i a serious areas

find a serious with a short

solt i that keeps the Violene in

soaring fight for a few bars. Then after a change

from the prove long inner to a major key and a

short pause, the urgent Finale (still in the major)

HULL. 6KH

294 M

3 30 Last t M v

3.45 London Pregrate relayed from 1

4.8 Lague Music

4.15 Fig big Quartity relayed from the Residential Rep g East of Sec.

5.15 Test out 1 1

60 London Prog relayed from Davenery

6 29 Royal Rornoults and Society's Bulle in

6 35 S.B. from London (9.16 Local News,

B 30 11 B ENGLISH ROMANCE AND MELODY

THE STATION OR HE-TRA decied by Edward

State, "Regan Hotel Dancee" Bann ng LINE DEAPER (Part) on Master and Mac

The Drun, Major. Winited Ranson (Soprano)

tark, the Echodic Air Purces

OBSTRACTOR

State, 'Summer Days' HERBERT TIME (Tenor) My Pretty Jazu

Fom Bowl og PHYLLIS RUTCHI S & (Contradio)

Musi Best . Purrell The Captive Lark Landon Founds

Oncuestas

Saite, 'At Gretub Green' Fletcher Song Cycle, 'Fronz & Hornox' .. Lone Wilson

Quartot with Orchestro, "Come, All Ye Lade

Quartet with Orchestra, "Come, All and Lussies' Soprano: Love's Greet ag Tenor. Tel. Me, Charming Creature Quartet. Gentle Dawn Quartet. The Country Dance for the Mandens Beware Ye Bur ton Sound Argument Quartet. The Pediar Pinule. The Lommotion of Love.

2LS LEEDS-BRADFORD, 2778M &

11 36 12 39 Fixto's Cara Outnesses, relayed from Field's Cafe, Commercial Street, Leeds

46 THE State Symprost On Burea, relayed from the Scale Theatre, Leeds

58 Arrandors Tunes, Mass D. No no . Excepts from Shakespeare'

5 15 THE CHILDREN'S HOLE

6.0 Loght Minne

6.28 Royal Horticultural Society's Budet:

6.30 11.6 S.B. from London (2.10 Local News.

(Continued in col. 2, page 216)



Mr. FOORT who gives every week an Organ Recital relayed from 2L0

wrates me as follows New Gavern and

I take this opportunity of he had a I take that apportunity of he was that I am continuous to a respective much the finest results, and as my a lark heaps me so but not had corpor unity to practise I had not the greatest natio. The exercises alone safe many meany that of heyboard work, enabung one to get flexibility and inger-control far more easily and officiently than by the out-of-date method of n ales, aspegnoss of I recommend pater System to beginners and advanced alongers of the whenever occasion advanced players while whenever occasion Magent magnetical

Regular Foot ----FR (0 ner Bedemiste.



F MACDONALD SMITH. 19 Blootsbury Sq., Landen, W C 1

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PROVIDE NOW out of income without multie famouth straig, of allo touch with the nestest representative of 186

PRUDENTIAL ASSERBAGE COMPONY OR

Ar walte in Chief Offices Holbier Barn I C I.



PROGRAMMES FOR WEDNESDAY (February 2)

(Continued from page 215)

6LV LIVERPOOL. 297 M 30 Chare's Meringe Con : L VA TRUNAN (P) Es core to Con . WALTER WHE 3 45 London Pros the second 4.0 MONYAGE S. Samadossea. 5.0 Apprensions Transac Alberta as a Gentle Art of Monthly Specials 5 15 Tor Colleges 4 F 5.0 Montre e's Sy Famburgh Cafe Brownen 6 20 S.B. trans Mattelies 8 30 S.B from Lemba. COLFRIDGE TAYEOR abome of aty Lesser & ... an Works THE STATION CLE II WITH A COOK OR BY FRED 4. Soleton Prelimer, Op-1: 111 on de m 3 M gor in important F N 1808 Elgione to do so, taid

In all be and 17

When the best to make the second terms of the second Composer, Own only trees N M O L Over the HT from 'African' O What Corner Over the 5 O Roses for the Flavour Footil (Sarray Sor-Shu Sat and Sans Uwar An Explanation 4 St -- TT & States, St. Auton F. C. Saffe, St. Against E. Frank H. C. F. St. H. Andrew Eyes Division of a State of the Whole St. St. St. March, E. Integral Safe of the C. March, E. Integral Safe of the C. 9.0 110 S.H from London (9.10 Local N v. NOTTINGHAM: 275.2 M

11 30 12 30 Morianic Courses relieved from 3.45 London Power of relay of from Devertey

4.0 The Misado Carr On A hy Freedrick Bottomers

4.45 Mosie and Afternoon Topics

5.15 Tor Critation a House

E10 "A READER"- New Book

6 20 S.B from London

MURTH AND MELODY 7-45

Tun Thin Break the 1

ALMA VANE. PROBENCE OLORIAN and SPARATA B JE BURY

Al Line Up In a Queue from 'The L Domino '}

ALMA VANE is left out in the Duet Two L that Checks drom, A to try Girl,

The Lave Nest drom Mary 1

So alse situst alone Vi.a. (The Merry Widow) Lebar

HAROLD KINBERLEY recurrs to her, her in

Property Orbitals, who has I ... Mand Find You Навода Кімпецілу герінея маіл-The Bold United lable of his Having made it on, they have as t Look for the Silver Lu . Sally
The Taro decide to ma. Charles Annual of the Annual Control of the I doffage Red Burgh No a market for a second and a Laghtly, Lightly . Mongleng Desicage 1 A Lattle Advice from Frontier by a set ALCOHOLD TERM TANK becomes and priental in Every Ba of Loving (from 'A Southern Main ') and joins Hancian Kampionary in Waip Poor Will (from Sally 7 h She baves him by his self to sang The Song of the Turker FLORENCE OLDBAR SAVIENAL 1 . . . and 40 mps at 6

All baids Happel and Below they Say sood Novel The All Jan in Senging Sweet Cl-hl b

9.0 11.0 8 B from London (9.10 Local News)

PLYMOUTH, 400 M.

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PROGRAMMES FOR WEDNESDAY (February 2)

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	Cuon. The Glow Worm Londonderr, Mr. grr. R. Rhodes
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The Tonic that Fortifies You against Influenza

Hall's Wine

THE SUPREME TONIC RESTORATIVE

is a genuine Medicated Wine prepared under the supervision of a Physician and Surgeon. It entiches the blood and invigorates the circulation. It increases vitality and has a tonic effect on the entire system. In this way Half's Wine

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The proprietors of Wright's Coal Tar Scap will be pleased to send to any applicant upon receipt of 45 outside wrappers from tablets of Wright's Coal Tar Scap, a Lady's Dinkie Razor Set. This consists of a beautifully made adver-plated miniature safety razor litted in a peat leathereste case, daintily bried, complete with 2 Freston British-made blades. The Diokie has been specially designed for ladies and cannot harm the most delicate skin.

Send the wroppers together with your name and address (clearly written) to D 24, Wright's Coal Ter Soap, Southwark, London, S.E.I.

PROGRAMMES FOR THURSDAY (February 3)

10 20 The Work - Connect of New General Con-

LONDON.

361.4 M

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2 25 Reading Me by Dick," by Herman Mele II.

2 30 Broadwarf to Schools Med H A. J. Frank Lotter of the A. J. R. Com.

20 3.45 Eversowe relay of from Westminsteren AMBEY

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7.0 Capt G. A. Mackennis, of the R.M.S.I. Almogora Some Incidents of Wy Lafa

715 THE FOUNDATIONS OF MUSI The Securities of Mean't played through to tively at this hour only through to be

7 25 Mr R R MARKET, D.Sc. The Making

O're Mac.

O'NE good thing the anthropologists have certainly done, in their delving and groping smoogst the foundations of man a liatury and natures that foundations of man a liatury and natures that have rescued magic from the contampt ato which it had been paragred by the narrow self-complement of victorian pragmatic sensine, and restored it to fits place as a intro-carry and whole-some step man's progress towards religion and on intellectual enture. It gives one a slight slinck to decover a close, though possibly bloody parallel mans flerce nature rite of New Guines or the Sociaty Isles, for such pleasant old customs of our own as Hole we're deleterations or Jack of the Green. Mr Macelt who is University Request in Social Anthropology at Oxfard, as tracing the Maxing of Mon.

HERMAN DAREWAKI 7.45 25

me latest Successes and old Favouries

8.0 B.B.C. NATIONAL CONCERT See Special Programme).

5.15 FROM THE STUDIO WHATRER FORFESST,

930 NATIONAL CONCERT (I. a see

10 15 Dr. L. D A. H sarve Lost in the Aut

DRIED A CTSSETE STATE expedition to the Antarote, and last a ettra story to tell of the hard-hape that the explorer guilfered and the arithm too that they overseance 10 36-12 0 DANCE MUSIC: THE SAVOY OF PHEASE and THE SYLVENS from the Savey Hotel ш

1.600 M

5XX DAVENTRY.

16 30 a.m. Pime Signal Westage Forecast

110 EMUJO COLOMBO & THIO AND BESCHTE BLAKKTAD (Controllo), RUTERT BRICK (Tenor), HENRY STREET, (Piquaforte).

11 45 app. San v. Bendal by Elizabeth Rvan (Mezzo-Sopran)

12 5 app. (art (cont adec)

IR 2.0 S.R. from Landon

2 25 × B from Lo. .



Mr. HERMAN DAREWSKI

who has composed so many of the most popular songs of the last ten years, will be heard to night by London listeness in some of his two compositions.

9 25 Shipping Foregast

9 30 12 8 S.R. from Landon (10.0 Time Signary WEE & H

BIRMINGHAM. 326 I M.

3 45 Tax Section Pt Tr Quinter Leader,

4.45 Arrenvoux Tortes; Pryttrs Viving, Andalusian Memories Spanish Lava of the Selection of Sponsib Dancer

5.15 THE CHILDREN'S HOPE

5.5 Hanond Tunley's Orthester, p. f v.

8 15 # from Landon

For Boy Scouts

70 No retained BEOOE, The Owner

715 S.R. from London

748 HAVMAN AND FRANK! N

THE HAVMAN, the Jewish Cotestanow was by Millerton Francisks. In Comedy Sketches

8.0-12.6 S.B. from Landon (9.25 Local News)

BOURNEMOUTH. 491 8 M. 6BM

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Crass - America Academ a Second Concerto in B Flat

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2 30 London Programme relayed from his . . .

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Address by the Rev h L. Bur E Bescoule Baptut Church)

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7 15-12 0 S.B from London ,9 25 Lucal Newst

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R. J. HERRINGS Biorione)

1 Heard You Burging . Eric Contra Coasses & ducy Homes At Downing 4 Banjo Song Once series

Manger

Twenty Seventh Symphony R. J. HEMMINOS

Gug & Hardetal The Cortain balls Know a Two Brob have Herman Lohr The Calmida

One wyna

Concerto Grosso, No. 24, in F Major, for Strings, Two Obose, Bassoon, Two Hurus, Organ and Criaban Hander Baff ions' Dance (* The Snow Manden) Il maky Karenkon

4 45 Mr. RICHARD BARRON, 'A Shakespeare Reading'

S. On Theorem

Suite from 'The Legend of the Tear Sastan'

5 15 The Curtonen's Hour: The Orchestra.

60 The Station Dip cross "To-day and To-morrow, Including the Fortnerist's News of the Cardiff Station

6.15 London Programma relayed from Daventry

6 30 N B. from London

70 Mr GEOVERRY WEST, A Talk on James Agute "

7 15-12 0 S.B. from London 45.25 Local News.

(Thursday's programmes are continued on poge 220)

NATIONAL CONCERT PROGRAMME (February 3)

Programme Notes.

THE CONDUCTOR

THE CONDICTOR

I MANN I HE HIN Conductor of the Prankfort Massen of the Symphony Orchestra at Riga whom he was only twenty-three. He was impresented in Russin during the war, and on his return founded and renderted the New Musical Society in Herlin, published a masseal journal. Melos, devoted to the latest ideas in composition, and became Lectures in massen Music at the School for in measure bluste at the State H gh School for Music Attor a short ported as Conductor of an Oratestra in Lenguag, he accepted his present post at Frus stort. He mas composed somes and chamber

The second

Note: Pourshnoff that played in London, just any years ago, he has become very widery arrown, not may in the Consert room, but through

his performances for the B.B.s.
He was born in Russia therty as years ago and had a performance stronger at the Percegnal Conservators, Shally winning a price which paye ham a suggest to Europe. He worked under listing miled masters, not only at the Pameforte. under Madama Escapel, but at Composition

R make Korsakov Laroov and Chram

t at Conducting, under Teherepain

Or in the transfer of the OBERON was Weber's last Opera. He wrote it OBERON was Weber's last Opera. He wrate it for Covert Gueden, and it is just over a landred years old for it had its first performance in 1828. The Composer housel same over to direct be performance. When he entered the theatra be found it, as he told his wife in a lettor, 'communed to the roof' with an audience that seeing hum at thee 'burst into a frency of applease, and waved I it and limither thefs. The Overture proper is collisiones in that it had to be purjed were before the people would let the opera proper begin.

but it was his last great triumph, for he came here

but it was his last great triumph, for he came note a sick man, with I the expectation of ever seed a his home norm and within a few weeks London muscul peaper, who had shown such pheasure in his Opera, were altereday the last rites in the Roman Cathelie Chapel at Mondelds. At the beginning of the Overture we hear the mane ham of Oberon, King of the Pairies, who sumediately make their tripping entry. The rest of the Overture is built upon weeding Aurafrom the Opera, and conjures up its atmosphere of fairyland, of chivalry, adventure and the triumph of love of the opera, and reserved interests. office and American order

VERE ARTH NATHT (RUSE) ALEST NO BY

A RNOLD SCHONBERG was born in Visions in the 1874. Resplended Night (Freklite Nocht) is one of his partier works. It first appeared some years upo in a Sextet for Violins. Violas and Collos (two of each). To-day's version in for String Ortheatrs. It is identical with the original, except that these

Orchestra. It is identical with the original, except that there are, of concer, several matrimicals to ach part, and the base (the second 'Ceilo part) is frequently resultined by the Double Basses. The music is based on a posen by Endard Delimit which is prefixed to the score of the work I emboures a factuable, highly imaginative conception, telling of a man and a woman walking over a barren health on a cloudless, incombight rights. The woman has betrayed the faith which she owed to the man. He researces her, tell ug her that this are well with transfigures all langs. The two pass

on through the n gh he music of this work, however "modern" it he music of this work, however "modern" it he first sound to some hearers, is in reality a second rysty — a schadly follows the general lines of statement theyelopment, and recapitulation of takes. But there are so many tunes, and their treatment is so complex, that the most experienced could hardly hope immediately to follow the music in detail without the score. One should, rather, try to approxime it so a consequence, and consequence of the spirit of the pount, dominated

(Continued at the foot of the next column.)



POUISHNOFF

the distinguished Russian planet, takes part in the seventh of the B.B.C.'s National Concerts ton ubl

THE BB.C. NATIONAL CONCERTS

SEVENTH CONCERT

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA Conducted by HERMANN SCHERCHEN

Solo Pianoforte: POUISHNOFF

PART L

Overture to Ohi on Vecklarte Sneht (Besphereum Neght Schänberg

(Arrangement by Composer for String Orchestent

Concerto in E Plat for Panolorte and Or heatrn

480 Tel St. Black B

9 15 Interlude from the Studio

PART II

Third Syrophony (The 'H rune)

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LIERT'S PERST PLANOFORTH CONCERTO.

With the armount of the course figure L at the contract of the contract of the course of the contract of the course of the contract of the con

which centimental fulk had surrounded lass, no which sentimental title had mirrounded last, he by his attaining technique. Mirround appreciated at time and valued still more his innovations the methods of missical structure, some of which are to be noted in this work. Its time movements, for instance, are played without break, and the class themas appear to more than

break, and the construction of the Movement of the Movement (Quick, with majesty). The First Moin Tops are ven out by the Full dishesters. More a quicker section for the Finno, the slow Second Main Time is beard in the Strings, gently mang and is ling, before being given out by the Solo instrument. The Flute, and immediately after the Clarinel, have a Third Time (which is to be heard again in the Last Movement).

to be heard again in the Last Revencent)

The Transple is saich used born. It introduces new Main Time, which Strings expound. The Movement, is a gay and contemps expound. The Movement, is a gay and contemps spirit, leads again without interrupt on into the fund Mevanexer (Queck, martial, againsted) isosimmus with the Skew melody we have next the fit ite a Tired Time, and changes but quite recognizable versues of the melody of the vivas-up Movement. This had port sures in it present at a garden of the series.

Termself by the Statement

Described EN's ove of the fine and before and, by too, of the rebellions, led him to dedicate this Symptomy (the lake is his own) to Napowon. When in 1804 Napoleon proved himself after all a man of soften methodom, if cellionen tora off the original take-page of his Symptomy and inscribed it instead for the memory of a great man.

And the Symptomy he felt that he was, as he said taking a page reach.

said, taking a new porb

Soid, taking a new port.

The France M resource is one of elemental force.

Nothing could be more simple and decet than its brist Main Tune—merely a kind of short Bugke call (though first brend on Telles). And a large sart of this great Movement is made out of another time which consists of a mere H.

True The scale of Marc Tunes and out of another consists of a mere H.

T . SECOND MOVEMENT beaded Funeral March,

The SECOND MOVEMENT beaded Protect Movel, take into three sections.

The First Section spear with a Time played at a low pitch by First Violius. This, with a little other material, is treated at some length. This has Section has a define to close.

The Second Section is claborate, but nature checter than the First Section. Its cheff materials heard at the on set is suitained melody at a color than the Choc.

In the Third Section is, of source, in the interest of

The Third bection is, of course, in the infere of a seturn to the First but it is greatly extended and etaborated.

and elaborated.

Thus Movement. This Movement is a strictor, a suple of Rectioners at pew road. Instead of a abort, more or less formed Minust and Trio, we have a long piece which, in point of emotions force, is on a level with the other three Movements, yet answers well to its title of Scheren, or 'jest.' The form is, however, simply that of the usual Minust and Trio, which is played thus a Minust -Trio—

The Trie is easily recognized by the fact that its time is a typical Hornson.

The Finana (Very quink) is one of the biggest sets of Vernations over written. It is also one of the most organic; that is, the listener is conscious

After an in the property of the desired to the property of the

Two Varieties on this tragmentary time follow, for Strings alone. At last the real True of the Movement course-and we discover that the other time to which we have been listening is in reality the base of this or

The two sections of this new Tune with an old Ham, as one may call it, are each played first by Woodward (expecually the Obes) and repeated by

Ful. Orchastra especially Violons)
From this double Time a great ect of Variations is made, summinum very free indeed, but always

PROGRAMMES FOR THURSDAY (February 3)

(Continued from page 218.)

2ZY MANCHESTER. 384.6 M.

- II 36 12 30 Massa by THE STATION QUALTER Selection, Passgormentent Wes 5 Futunal Song to Mint at Dawn Moreotion from L Alrea Tria for Violia, Tr to and Po-Bollet Alp. Lancolat Weyerheir 1Feathard A fam.
- V CHAMBER CONCERT OF VENDELSSORY'S MUSIC
 - Mondelasohn was turn on turn date 118 v . es e. The Music rendered by
- THE EDITH ROSESSON STREET OF SETER (2nd Violen), Hilma Linnay (Viola), Karn LEEN MOORHULSE (Cella,
- Quartet in D Major (Dp. 44, No. 1)
 Very quick and body Minust— brightny, Slow ode and expressive. Very quick and brikening Quartet in E Milion, Op. 44, No. Very quick and unpassioned. Scheves—very quick, Farry Slow., Very purk and agreeded.
- 5.30 The Chilodes's Hour Another Study a Cactenste 'Blow, Blow, Thom Winter Will (6) Dr. Arne's Venada : (b) Surgent's Version Sybria Dances' (Peop Fith ber)
- 6.8 Light May a
- # 15 5 B. from Landon
- 70 THE WOMEN BORND THE JOB! We have a second by Engineer
- 7 15 12 0 S. B. from Lauren v3 25 Local News

6KH HULL 294 M.

- 11 30 12 30 . 4 / 4 4.0 APTERVOOR TORKS WAS R W
- Oooking a Hare 415 Figure 3 Quarter, relayed from the New Restaurant, King Falward Street
- S 15 TER CHILDREN'S Ho a
- 6.0 Lucilon Programme remy 1
- 630 S.H from London
- 70 Dr G. J. Joanes The French Revolution ment to a
- 7 15-12-0 S.B. from Landon 9.25 Local News)

2LS LEEDS-BRADFORD. 277.8 M. &

- 13 30 12.30 Firsto's Carff On inserral, releya-from Field's Café, Commercial Street, Leads
- 4.6 Figure Cars Occumenta, relayed from Field's
- 5.6 Afternoon Topics
- 5.15 Тив Сиприву'я Носи
- 6.0 Light Meso
- 5.15 Lond Programme race I from Deventry
- 6.39 12.0 S.H. from London ,9.25 L. al Nowe,

6LV LIVERPOOL. · 297 M.

- 4.0 Hample One and les Orenestia, from the
- 5.0 Readings by H C. PERRSON
- 5.15 THE CRILBERN'S HOLE
- 6.0 HAROLD GET and his Occurrent from the Trocadreo Ciaema

- 6 IS Lendon Programme colored in 10 v .
- 6,30 S B. Iram Lev
- 6 45 For Roy Scouts : W Thousa Deputy Camp Olter, Training for Scoutmasters
- 6 53 For Got Chideer Charmon Phenouse, 33 maje 25
- 7 8 12 0 N.B. from London (8 25 Local News)

5NG NOTTINGHAM. . 275.2 M.

- 11 30 12.30 Morning Contact relayed from Daver, ry
- 2 40 BROADCAST TO SCHOOLS: Prof. H ! SWIMMBATON, "The Geogra day of Nothing a , and Its Little Statute (3) Their State.
- 3 0 3.45 London Programme rela 1 Dayon rv



THE EDITH ROBINSON STRING QUARTET

one of the most talented combinations of municians in the country, is giving a Chamber Concert of Mendelssuhn's music in honour of the 116th auniversary of his birth, from Wenchester this afternoon

- 4.9 MADELETSE DYCHE Mezzo-Sopta
- V May Morning e et a . Solo V du and Max Berrady
- (Piunoforte Two Movements, Andanie' Slowish, and Alle-(u ly) from Bonata in F Minur, Op . .) for Viola and Pear
- C. Campell Taylor and Hen He or S a Ponco
- Ba ora Point
- John Indand M SET F ...
- A Law Pink Rose . . . Corre Jacabs Bond When I See a Protty Girl.
- Harlequat 1 3 50 Jenny's Way Charles Wittely
- IDA SARGENT Selections from her Repertoirs of Songs at the
- Slow Movement from Concerts for Viols Handal
- INA SAMORAT Selections from our Reportoire of Songs at the d'iston
- 5.15 THE CHALDREN'S HOLE
- 10 London Programme relayed from Davontry
- 100 NB from London
- 6.45 For Boy Scouta
- 70 Mr. E. CAREN RIGHALL: Crostores that Page 10 (at Nagh
- 7 15 12 0 8 H from Landon (3.25 Local News)

5PY PLYMOUTH

400 M

- 11 0 12 0 George East and his Que r
- 3 30 Oscoperak is ayed from Poplam's R.
- 4.0 Afternoon Toya-
- 4.15 Tea-Time Mean; The directed by Alasker Follow
- 5 15 THE CHILDRES & HOVE
- 88 THE ST OF STREET
- 6.15 London Programme con la Passes.
- 6 38 B. R. from Lands a
- 70 Dr. HERBERT FIRRER, The Claims of Light
- 7 15-12.0 S.H from London (9.25 Local News)

6FL SHEFFIELD. 272.7 M

- 3 25 BROADCASE TO SCHOOLS Me R. E. Soy wirn. Та ка Гепърсић" (_
- 40 Afternaen Top 108
- 4.15 Onnaw, relayed from the Armster HALL
- 5 15 Tax Children's Horn
- 60 Musical Interpola
- 6 15 f. don Programme relayed from Davordre
- 6.30 S B from London
- 6.45 For Results B (Divide T) Court of H (postponed fr.)
- 7.6 *How Sheffeld's City Departmente Work + 8 E Frot set. General Manager and Engi-City of Sheffeld Electric Sup dy Department
- 7 15 12.0 S.B. from Lombon 8.25 Local N w.

6ST STOKE. 294 M

- 12.0 1.0 Tax Granion Oranger
- 2 30 Lot bin Programme releved from Daventry
- Prient The Rev E. W. Children in the Works of Charles 50 A September Proposition Dickena* (4)
- 5.15 Ton Ca .. a . a . b. a.
- 60 Light Music
- 6.15 London Programmy relay 1 from Davestry
- 6.30 B.B. from Loudon
- 6 45 For Boy Scouts
- 70 to the Treatment of Pig from in the Effect Furnmen'
- 7 15-12 9 S.B. from Lundon (1.25 Lated News)

5SX SWANSEA. 294 M.

- 21 30 12 30 termina no Records
- 3 8 3 45 Law 1 grainme mayed from Daven
- 4.0 ERT. THE EL IN WALLOW PLEA
- S . W MEREDITE (origin of
- 5.15 THE CHILDREN'S HOPE
- 60 N w Dance Records
- 6 15 London Programme relayed from Daventev S.B. Jour Landon
- 70 M. W N MEDICOUR, 'The Borth of June Sa A The Balkan Warn (1912-12)
- 7 15-12-0 S.B from London (8.25 Local News)

(Thursday's Northern Programmes to summary form appear at the foot of column 2, page 224.)

2LO

PROGRAMMES FOR FRIDAY (February 4)

10 24 Lanch Time Music from the Rose

Metropole 315 Reading, * Enime, by Jane Austen.

3 20 M STEPHEN: "Flow our French

CONCERTS for SCHOOLCHILDREN

Arranged by the Traceus Concerns Soction eration with the B.B.C.

Relayed from the Boro Polytechine

(Bartone); 1. Frenchice W.s. IMA COM 1 ----

Pater I is devoted to ... y ' S. Bater (1886-1750) Two Amas and Recitatives from the College

Aria (Baritone). As a Father With His Chadren

Chadren
P. t., O W skert ("all
Aria (Supramo), "From To day, Dearest
Father, I Obes
Loradorte Saw (a) These Part Inventor
No. 11 in G Minor (b) Alternando, Por
Buser, Bourres, M cast and the from St.

Duct, "Kow Dulb Vanah All My Borron Com Lantala "Descrit Jron, My Desire Part 2 of the programme will include more oursens stems the totles of which will be given out by the Antiouncer

4.65 KATHLEEN METERAL (Seprens in a Recita of English Songs

Now Sleeps the Celeson Petal Quiller
The Ferryman Class Comments of the Celeson Petal Comments o Bridge All Thange that We Chep. . Bl 14 The Buckey Cravate Manual Spring Secrew 1 Ireland The Br ta of San Marie

\$15 THE CHILDRES S HOLDS ROSALD GOUR-LEY At the Piono, Wee Wag y Wolle (Maket Markows), Way Chickens Have Wage (Ob. 1)

60 FRANK WESTFIELD'S ORCHESTUS, from the Prince of Wales Physhone, Lewisbare

6 36 Time Signal From Greekwich Whateer Forecast, First General News

6 45 FRANK W -T LLIS SHOULD THAT, JO.

6 55 Mr CERCY SCHOLES the B R.C. Mas-

THE FOUNDATIONS OF MUSIC The Sonatas of Mozert played through con scentively at this hour daily throughout

the week

7.15 Prof. C. H. RETTAN, "Some Modern By his of the Office Block. S.R. Jeon Liverpool."

PIFTY years ago, subody starting a series of rectures on control pornry architecture would not thought of including. The Office Rinck To-day, however, the office building has become percent over a linear or formal processing. the aspring orelated as lite gratieman's for the aspring architect as the graternan's country hours was then. If one thinks of the me that some with Liverpool Cathedra and the London Country Hall, there come Brah Halls and Adelande House, and the new blanding are herocalum House site (for one of which, by the way, Professor Ready was jointly re-ponsible), and the new Lloyds and the new built as in Finsbury Creus and St. Martin's-le-Grand, a striking photograph of one of which appears on this page. With the banks, the offices are providing the most impressive and the most redependes particular the body of madern meliareture, and from a Rod's will discuss how for the problem of the lacks, which had certainly not been satisficed by dend with before the war, has now ! .

THE CHINESE PUZZLE! 7.38

An Ongoial Play in Four Acts by Bowen and Laon M. Lion Arranged for Broom and Business by Leon A. 1 .

Characters

361.4 M.

The Martins Chi Lang (a Chaose Process

our Howard Las to make a sign ide)

A mee de Valseptier (Her Word) MER TA CAMERON Noomi Melsham (Naomi Meisham a Mother)



A MODERN OFFICE BLOCK

Parameter Talend of its

In the second of his series of Talka to-day London 7.15% Professor Re lly will discuss the modern office block. Here is a picture of the new burdiest description. block. Here is a picture of the new building designed by Mr. L. S. Sullivan for Messra Courten, d's, in St Martin a-le-Grand. It represents one of the very intest tendencies in modern design

Paul Marketel (an International Financier)

Form As well Victoria Creaswell The Hon. W than Hirst - France de Market Armond de Ros secochon - George de Wasiaz Sir Ayliner Brent (of the Foreign (Affice) PERCY RIIO .

I report to be or, D W et I The Salue at Zouche de la Have Country House in East Angles, Se vens Art T

Ast IL The Torrace, Zoucar as an of a Scene 1 Monday rag 1 Boone 2 Tupeday morning

80 WEATHER FOREGAST SIN NI GENERAL NEWS Bt LLErent , Lucas Amouncements

STOR Sic Part in. A NEW MORES LONG. S. B. From Ed Strongs

CIR FREDERICK WHYTE has soon many varied delivities in the growded days since the wor (as whele by the way, he served with the R.N.V R He was one of the founders and editor of The New Evenye, he went to the Pans Pence Conference us a specimi correspondent of the Lady News, and he was President of the Lady News, and he was President of the Lady Legislative Assembly from 1920 to 1925.

The section of the qualified by eighty corresponding to the section of the condition of the section of the president of the section of th

9 30 SONGS OF THE FOUR NATIONS

Stong Ly Has RESCUEL (Soprano)
Face vs Kensey (Baritone)

16.0 11.0 REVUE MEMORIES

Another cheerful recollection of those earlier autorisies which charried our ears but custorday as it seems. Among the number-realled will be "Cologe Doys." Indute Rag. Wedning Glide. "Everybody's Doing It. t rat Love. Inst Love. Rost Love 'to your Story has been by J. Met. at an and 'L. da of Fanch, win be interpolated.

5XX DAVENTRY, 1,600 M.

10 30 am T is a War of Faces

110 In DATESTRY QUARTET and Cravs (Violin), M. Callant v. cara

3 15 S.D from ? "

715 B.R. from 1 in pass

7 38 S.B. from Landon

Stopping by a

9 15 S.B. from Ed Jurge.

9 30 SB from London | 10.6 Time Signal,

11 0 DANCE MISE. THE LOSHON RATIO DANCE BAN (from the Olympia Dance Half

12.0-130 LEON VAN STRATES & DANCE BAND From the Raylers Chd

5[3] BIRMINGHAM, 326.1 M.

3 20 Lone a Programme relayed from Daver tec

4 15 THE STATION WIND QUARTET

4.45 APTERMOON THE TAIL IN ACT AND Craft

YER YES A PROPERTY

5.15 The Children's Horn A. Sunset Store* (whaten by G. Bernard Bogles) and told by fact the force

60 longs blocks to the tree relayed from Prince's Cafe

6 30 S.H. Jeons London

7.15 Prof C. H. REILLY, Some Moniera Buildings, S.B. from Level on

7 30 S B from London (9 10 Loon Nowa)

9-15 Sie Forderater Whyte. S. B from Ed aburgh

9 39 S.B. Jeum Landon

RUSSIAN COMPOSERS TITLE THE STATE OF INTER

Consisted by Joseph Lewis

Overture A Lafe for the Czsr

Wit no

PROGRAMMES FOR FRIDAY (February 4)

SINGLAR LOCAN /To. To the Forest None dut he Weary #france Don Joan's Serens Ton Bromery For Tragac Poem O₁ Preluce in G Me, a Opas 32, No 5 Preluce a G M cor Opas 33, No 5 PP 1 7 L tiopak ... Donce of the Lamblers from The St No and

The Some of the Own A. is When the King Goes Forth to W. The Sung of the Field Managing of Tom BROWLEY Prelude in D. Major, Opus *3, No. 4 Rachin's Satenic Poem, Opus 36 ... S FP ET L Suite, Russian Folk Songa Little.

6BM BOURNEMOUTH 491.8 M.

3 20 London Pr a two

5 0 F Gun Nain, 'Transa ions Laternitire- D Tho Beht Codeston' (From the Free h of Maurico Level)

5 15 The Chaids

8 D ORGRESTRAL My-4-the Grand Super Chems During Directed by Fac

6 30 N.B. froja London

Prof C H Brilley em Build obes of B

7 3# S H from London

90 WEATHER F DECAST N WE

915 Sie eneminich Wurte. SB fim Eta.

9 30 8 B from La

FOR FIRMOS!

An Episode of the Forner Personal World By JOHN OSWALD FRANCIS

Henri Losganno An Okt French (in i) Mario His Wife)

Louis (Lougaune в 🚿 🔻 в Apr. 16 Syst. 1

Bepler (A Prussian Sergrant)

THE programt sorrows which assail the vil population of a country which is environed to a great war are vividly illustrated by the above play, founded upon an involent of the Franco-Pressen West of 1970-1.

The sacrifice of youth in its fa cful struggers will remembered, but here is unfolded the story of how age asso nuffered that Franco much laye, and the ill success of the Franco of the North excellenced in the actual of the play

In a small cottege in surai France lived Henri Loujanne and his wife, their nephew Louis, being a soldier in General Michel's amount

Besides these, we are also introduced to Heima, young peasant gir), and Sergeant Bepler,

10.5 THE STATION OFTER La Persona Garden . Lehma 10 28 MADEL CO. 10 33 V o. is 19--10.41 N 10 49 11 6 Octo In a Person, L. .

5WA CARDIFF. 353 M.

3 20 T P a similar o dayen from Dayen ru 4 45

50 .



THE MERRYMAKERS

These got hearted ministress wal make mercy for the er a noten-

5 15 THE COURS & HOUR

8.0 Rev Key and the second and the Perka

615 Liour M e

B Jon London

715 Prof C H Renty . No. Bulbings, S B from Leverpool

730 S.B. from Landon (816 Local News)

9 15 S B from Edinburgh

9 30 8 B from Lor

9 45 THE MERRYMAKERS

The Merrymoner Derice to Sing and Be Merry Ad About the Choi Croo Tenta to Tet nessero Flora and Marke

DORGROUN . Age and Appuing Hota even in a D rob-When I First Mes You .. dor MrGal

LEONARD JOYCE (Barrione,

Clarka

LOIGS W RELEY In a Cald Impersonation

I late Eaves (Soprano, Carden of Dreams
Durathy Estes

Тив Манаумакиня Ехтегора

JACK EVANS (Tenor) will Same

DOROTHY EAVES (Enter) amer, Will give a Talk on * Ti Robin Hong's Water 19 or

ARTHUR HOLLAND

A Section in

I ste Ex r all Inca Eventura Buet to Morne Faces

THE MERRYMANTERS WIll Dunce to the Strains of ARTOLD HOLLAND and his During Hules Basin playing

Troubach r At the Fiance-Doms W r cov

10 45 21 0 Se em La m

2ZY MANCHESTER. 384,6 M.

115-20 Promforts True from the Preced by Po ure Theatre

3 25 DE ADEAST TO SCHOOLS. M. W F. B BROWS, Travel Picture 4 the British Empirer India (3) The Land of Kim ' !

3 45 Marsonia Vicholson (Polfor lot

4.0 Music by To Stv. Q a

Overtore, The Cast Thomas Salabert Chm Avowal Links Sur o From for Viola each and From Nova Avisto Fart un Beau Verynas

S and Delays

\$0 Arramsgox Torics M Lieurs M Bland, C a

5 15 THE CHILDREN'S HOLD; Three Light Plan (Percy Fictcher), played by Tan Schammer Tara Iwo Nursery Rhymas Brahms

can also bound language, St. Ambes-on-cho-Sr. Musical Director, Gerard W. Buight

運搬 ち B. from London

7 15 Prof. C. H. REILLY Some Movern Bu al-5. S & from Inverpose

7 30 S.B from London (9 16 Local News,

9.15 Sir Friiderick Werte. S.H. from Edin high

Mill Station Topics

9 40 ITALIAN FOLK-SONGS AND DUETS

Silvio Sibzia (Baritone) Marous are Dawn of Los 11 , GABY VALLE (Soprano) Di Cart e

Torna a Surnom > Reginella

(February 4)

PROGRAMMES FOI	8
GARY VALUE AND SO VO. SIDERS	6LV
V ₃ C ₆ [r	3.15
A to the second	4.0
Will make you	٦
4 or 1 com X in layer live	4 15
1015 Carrier St. A. V. Fin	50
10 35 Tew Band	5.18
10 45 GROUGE STOCKWIN and FARD BECK	60
10 55-11 8 THE BAND	6 30 7 15
6KH HULL 294 M.	7.30
11 30 12 20 CB g · ·	9.0
330 or see see Al Extra 30 30	9 15
6.5 X rv q T n p	5N(
#ES F G C VS	314
A Children by the second	11.1
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5.85 Las 1 4 1 9	3.4

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5.15	Las 1 a 1 s
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6 ts	Mark Sales Sales and Assessment
6.10	S.B. from Lumbon
7.55	& B from Liverpool
730	SR ralac
90	Wastak F. Sp. Com Tomber
9.15	S.B. from Edinburgh
9 30-	11.0 S.B. from London

-L.3		ED3		-	-	190	252 1	M.
11 30- 1 from	12 30 Field	rev a Café.	Con	ez unem	e g se (B) Lor	reot,	Leeds	1
2.20								

LEENC OPADEORO 277.8 M. &

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- 50 A com I . -
- 5 15 1 DE COMMINS A HOLD
- 68 L J West
- 6 30 S.H. from London
- 715 A B ren En pon
- 7.20 8.B. from Landon
- 94 WEATRER FORECAST, NEWS, LOCAL NEWS
- 9.15 S.B from Er atta gle
- 9 30- 11 0 S B from Locat-

LIVERPOOL 297 M.

3.15 3.45	p.	1	N F T*	80.0	11	Mr. J
No. of Proceedings	1.		GOTT - 1	-11	- 1	nacheathe Oc
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- for STATE I SEPORTE QUARTET
- HYGH MA TELL, 'TWO
- Tune Charter at a Hall R.
- Lar Sales Paris in the Caret.
- S to Come Lands
- Part H P. S. Liner B. S. C.
- S.B. from Las ..
- TEO BEAT YOU LOURN A
- S D. from Ed aburgh
- 11 0 " D in to m

5NG	NOTTINGHAM.	275.2 M

- 30 12 30 Nov.
- 5 Evosa Cars Obcaserna, combeled by Brasser Evrov
- 5 Music and Arrenance Torica
- E 15 Ter Cempus's From . .
- 6.15 A van. Hermanya Parke in a
- 8.30 N. L. from London
- 715 Sh from I we mad
- 7.23 S.H from Landon
- 96 W. THER PARK AND TEAS LOS NAME.
- 9 15 St . Sa En about h
- 9 38- 11.0 S.H. from Landon

400 M. 5PY PLYMOUTH.

- 3.30 BROADCAST TO SCALETA NAME AND ASSOCIATION OF AS MILE OF SECTION OF THE SECTI
- 3 50 Musical Internals
- 4.0 At a now T was Mr. Albert P Steer.
 'Do You Mike a food Photograph 7
- 415 Tes Time Mesica The Royal Hotel Tung
- 5.15 . I the many Heta
- 50 dan as Ru sels (Propositive Regues
- 8 30 × B com London
- 745 S.T. grove a re- pool.
- 730 S. John Landon
- 9.0 WEATHER FOREGART, NEWS; LOCAL News
- 9 15 N to from La month
- 9.30 11.0 S.H from London

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WIRELESS MAGAZINE

for February.

(Friday's Programmes continued on page 224). Now on sale everywhere, 1/4

PROGRAMMES FOR FRIDAY (February 4) How Twickenham

SFL . SHEFFIELD. 272 7 M. 11 30 12 30 Gro-nophone Records (Dance Me 40 Afreenoon Topics 4 15 L. W GREAVES (Base) J VERDI POPPL n y We see (Pickwick) Popperfield) Dakena B . Silves (Otiver Twod. , The C to. . Hanche Com Marrae to a se to Codar Bon - On Grenny Av-May H Brake Lountey Rock J VERBI POPULE H riber Selections L W GREAVER .Tas in Some Howard Fisher m c Winds (from ' 8 ft Woter Ba tads ') \$15 fare Course w's Horn. 60 Museral Lagorbade 6 30 . B. from Landon 7 15 S B from Liverpool

6ST		8	TOKE.		2	94 M.
3 20	Burancast	250	Benton test	Me	R.	Bina

9.0 Wearner Forecase, News; Local News

tien rach. ' Parana Tones, with 10 strate

3 45 London Programme relayed from Daventry

5.6 Mr. LEGS FOREISTER, Some Favourite Com-

5 15 THE CREEKEN'S HOUR

6.0 Light Mos.

6 39 S.D from London

73) SB from London

2 15 S.B from Edinburgh

9 39 11 0 S.B. Jean London

715 S B from Liveryows

7 20 S.B. Iron Lundon

54 Whathan Prince or New York News

5 15 S.B. from Edvaburgh

2 30 11.0 S.B. from Landin.

5SX	SWANSEA.	294 M
	oc our To Streets : Mr Our Neig bours in Space	

294 M.

3 45 London Programme relayed from Daventry

5.0 Afternoon Tonics

5 15 THE CHILDREN & HOUSE

8.0 'My Pound and I '-A Short fact ire Record I. T D. Jenes

6 30 S II from Land or

715 S It from Laverpool

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9 15 S.B. Jeon Ld dair jt.

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Northern Programmes.

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Thursday's Northern Programmes.

(Continued from page 220)

5NQ	NEWCASTLE.	312.5 M,
ach 4 n	435 noblec Inc.	m = 4.25
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231 March and Science and March 232 decreases the same second to the same second to the same second to the same detailed t GLASGOW. 405.4 M.

ABERDEEN 1.45 Atternoon Topics Mes. M. a norm Pr. c. n. a Positry Vart. -(1.1) Sociotiting Methods. 4.9 St. table in Eq. (1.2) C. Biscores (Solo Violiti, 5.15 n. n. c. 5.5 S. a. an one n. 6.16 d. ft. ten. analys. 6.20 n. c. an analys. 6.20 n. c. an analys. 7.25 12.6 d. g. et al. assembly 7.9 Solomore, 1.25 12.6 d. g. et al. assembly

BELFAST. 306.1 M 3 0 100 Transferat to Hoterols Traff. Alice Machinerous to make the English Bradley 4.6 — Military Station Grabestra, 4.25 — Starp and Veres Interlands. In all the a series of a p. 4.32 — to the new Yorks Interlands. The Hoterology 4.47 — n. n. n. to the new 5.55 — to the series 5.25 — to the series 5.

Came to the West.

By Fred. M. White.

TM'r. White well have to the author of is, tello how he brieved to the Rugger Inte ... until broadcast on January 15. To judge cont the samp letters recrived rom todeners. His mach is of the success of the broadenst as shared by tooley? enthumants on the West Country who were simple to make he journey to Two kruhom

WHEN the R.B.C. without flourish of tru works or tuck of dram approunced the breadenss of the first luterantions. Roghy match Twocker torn, countly the finest winter game in the world sat up are tunk notice. And some more than we in the Western countries, where in the lean years to be we the boom in professional society the oldewas practically kept slive. All this withe tracting from the great work Blackheach has exfor four decaues. Or the efforts of go lant by b Wales' who a meet be accounted in the West,

What woron such a broadcast be like t we asked omselves. And how would the plan of the ground that the B.R.C. was supplying free of classically main Would it all turn out to be somether. r duly in crest like the broadcast of the Lord Mayora Show for instance? Anyway, we sent fo. that ground pass and girl up our lains, prepared to be mild a faltigued, never bearing for a moment that the B.B.C. was going to give us yet and are in rock-

Touch line to Fueside.

And it was a miracle. For nearly an boar well a alf we in the West (and everywhere else, for on matter, sat the fled to the macrow and thus . with excitement, thanks to that ground plan and the clear, ringing voice of the Announcer, who followed each unversion of the game so that the estener, at any rate, seared in an ormehair with a eignrette, could actually set the progress of the play

Following the Game

We could follow every pass and forward roof, a Corbett at work, and the fast-haired Windson Lewis like some shapery shadow behind the paer-We could fee, that there was no much to choose between him and the thrus og Laird. We knew that England's Captain was playing the game of the life, and that Stunouty a place kicking veces. CONTRACT A SE

The Announcer was beautifully impartial. Not us surap of fine play did he miss. We know when that or that player had stopped a dangerous ruan and asaetly whose one full back or another had found touch and saved his charge. And behind all this clarity came in a minor key the other comfrom the hut telling us just how the game moved from section to section on the plan, so that all the time we knew even which aide of the around the ball was on. Short of being actually a the grantscall, we had nothing to learn about the programmer. of the game.

Above it all, that will glorous cheering from 40,000 threats. The well that went up when Corbett scored the great try of the match, the Weldscounter-refinger when Rowe Barding made has mazer freent effort.

Cypro ass

Truly a provided home of glounds life! One long think from start to finish. And the last lew murates the most breakless of them all. What an afternoon for those who live far away from the

scene of that finest of gasduatorial contests!

Ad honour to the B.B.C.! May there he many such afternoons, melod og the final of the Assoeation Cup

326.1 M.

1:00 "

PROGRAMMES FOR SATURDAY (February 5)

. JAMES WHICHAM 2LO 5IT BIRMINGHAM. 261.4 M. LONDON. Agreems Dance 5 Φ_{n-1} nort. 2 39 WALES & SCUTTAND POWNY HANDLAY 7 30 Other + Care off Transact soon releved from Day 1 av WALES v. SCOTLAND Seene Soureviere in France Sherward H PER McLeon (Spinning Ropes and Yarns)
SANDY RIWAY Scoter Consecun)
Fun Two Bons (in Symmothat on)
SLASUMA TORLIN (Musical Connedy Successes) 4.20 Camonas a C cent, arranged by Mrs. L. tor a hrondeast of the Inte-national Rugby Matels played on Cardiff Areas 4.45 Arrensons Torics: Dona G. Mencen, What is Wimming Fascinating Age t. Froma Bessure (Soprano) Jollow the progress of the game in detail, will be to a fire the fire the Trees 10 32 12.0 DANCE MURKU - Tom SAVOY On the two and The Sylvians, from the Savoy Hotel 5 15 Tax Chunnen's Horn . Another Smoothy ! DAVENTRY. 1,600 M 5XX 6.0 Lorents Pieress House Orenestra, con-4.26 Orchestral Programme 10 30 .. Time Signal, Weather Forecas. 5.0 Major, pr. Warm S. S. Mater, 198-3. Novels, by Rene B. . . \$ 30 S.B from Land or WALES v. SCOTLAND 7 25 S.B from Card ff INTERNATIONAL BUGGY MATCH 5.15 The Commany a Hour . The Pied Piper is Later to the Commany of the Piper in th 745 POPULAR OPERATIC EXCERPTS S.B. Jeom Cardoff THE STATE SCHOOL STRATES NO. 1 6.0 THE WIRELESS MILITARY HAND Lewis Overtime to think in-Conducted by Licol B. Wattox O'Downerd, R M Changes Themann Boss and Onesterns And, "Torondor's Song" (Corner) . He s RESPONDED HARRISS (Tonor) and ORCHESTERS Aria, Heavenly Aids (Aids) Took Fig. 1 or not be break to a Introduction to Act III., 'Louengrin' ... Wagare GERTRE DE COMBENS (Septemb) and OBCHESTRA Aria, "Una Voce Poer Fa" (A Voice I Heard Just New) from "The Barbar of Seville", ... Research 6 45 THE WINDLESS MILITARY BAND The Claus . Lament The Call R BARD HARRIS, CHARLES TREBARNE and 7.0 Mr. J. W. Roughtraox Score: 'The Month a Dues, ' If I Pray ' (Faust, Act I.), Galored OR SANTRA 7.16 THE FOUNDATIONS OF MUSIC Internegate, "Casameria Restrana". . Mas again The Sountain of Meant played through consecu-avely at the boar door throughout to a SERVICE CONTRACTOR OF SERVICE SERVICES 7 25 Mr. O. L. Owes: The Not onel XV's,' 8.8. COMP COLUMN 7 45 THE WIRELESS MILITARY BAND COME BUSIN (The words of thes seems will be found on pages LISTE AVER (Side Violen, unaccumpation) 27 and 28 of the libretto of the Opera, as prob-bshed by the B.B.C.) Notice of Division Lieut, B. WALTON O DONNELL, RM. Fr. Ram 9.0 S.B. from London (\$.10 Local News) Slavonte Donces Nos. I and 7 Devrat who conducts the Wireless Mr stary Band, which LIGHT MUSE Transfer of the same a always so popular a feature of the programmes. It plays that the London Station this evening ASTRA ARCHITEA Elsie Avan Overture, John and Sam 1 English Dance Toocs STREETVANT AND SEYNOLR (LECTROPOS) THE BAND 4.20 S.B from London Hor-han Black Sloop .. Sterndale Bennett Humanian Darbes, Nos. 5 and 6 ..., Rothus Norwegian Dances, Nos. 5 and 3 Reteg to a second se HETERODYNED HISTORY Y ramil Ow was On Historical Events as Pres Mour Bank REES Schetton, See See James 12 1 11 1 A Broadcast Revue by L. DU G., of Panch ROGORAGO HARRIS and CHARLES TRABLESE N this moved revue the Professor of History As It Might Have Been, arguing that his teriant never agree as to how mything happened or whether it actually happened at all, takes the Scotch and Irok J.g Tunes FIRE BAND but Red Many on the Shore . . . Grounger GERTER DE JOHNSON Brown Bred Smeing Black 15 de Spanish Shapsody Chubrier or whether the country impromer at all, taken to a probability of the back of the street chartes with cover what may have happened in countries with such notable topics as the following to London Hertain 2 King Afred and the Caken. Sea Lullaby Eden 6 Weather Forecast, Shoomp General News Professor | Local Announcements STURTIVANT and SEVENIE Mr JEROME K JEROME Fourit and the Dunes.
 K to Cot do on the Seasthere
 Henry VIII, a Excursions total Matricogny 10.30-12.0 S.R. from Landon. MR. JEROME K. JEROME of an emporal and emporal to the series of Content of Humorists who have broadened from the function of that comic masterpiece, 'Three Management's and the comic masterpiece, 'Three Management's and 'Th 6. The Writing of Shakespeare's Plays ! 6BM BOURNEMOUTH, 491,8 M. The Cost wil include re-lated to the Jose Theorems Mar-lane When, Jose Cherton, Aschen Country, La never the state William The Passing of the Third Floor Book to d little introduction to any English carbon.

11 15-12 15 Minday Mesic by F (Bacon & Oronestra Relayed from W H Single and S of Restaurant, The Square, Bearmonauri-

WALES & SCOTLAND TATERNATIONAL CO. O. MAT.

425 Tag Time Mesue from Beale's Restaurant, Old Christeliurch Road. Directed by Onnexe

Cardiff Transingation relayed from Davenery

50 London Programme relayed from Davonery 5 15 Tas Carconna's Rota

VARIETY *THE DISCRIPERLY ROOM

Trinds.

to a vite for the Christmas Number of The Rad o

TAOR S. F. LANCE GROUGE

GREENWICH).

MILTERATIVE

8.45 & B from London

9 10 Shipping Forecast

915 PLYMOUTH CORPORATION CONCERN ART 31

S.B. Irons Plyin ach. See Phymouth Programme)

12.5 12.0 S.B. from London (10.6 Time Storial.

PROGRAMN RDAY (February 5)

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8.0 SONG RECITAL
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Old English Bongs
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230 WALES CALLY
A R NA Y 1 TH NA BY
ıl. la
INTERNATIONAL RUGBY PROTESTAL MATCH
CARDITE ARMS PARK GROUND
8 B to London and Buentry
420 London Practice programme In acres
50 THE DANSANT Mosan by THE La re-
the least of Heleves Impo Cox's Cafe
5.15 Tre Cholbary's Hove
60 THE WARRESS MILITARY BAND London
Programme relayed from Daventey
\$30 S.H from London
76 Mr. L. J. W. Hander, 'B gare and Societ
Bna -
7 15 N B from London
725 Mr O L Owns The Nat and XV a'
7 45 HIDDEN TITLE PROGRAMME
(An Cha Stone)
the programme gives the clue to a well known and bountiful song—a song which is
many all the world no
The Station Orchestra, conducted by Wall
Market Survey George
Stokey Colthan (Tenor)
J. no s F ret R su bric Conto s
Rose Softry Blooming Nata
Ca ubstra
An Autum Song Henri
Synsky Colthan
Now Sleeps the Cramon Petal Quality Farewell to Summer Nort Johnson
the reserved to delitable.
Wester, from 'The Seasons' German
1 15 LIGHT OPERA
Out the arma
March, 'Miss Hook of Hulland' , Rulens
. Valse, Love in Lilse Tone Jean Lensen
NAME OF THE PERSON OF THE PERS
I Love You, My Darlin' (The Emerald Isle) Gramen
Westward Ho (Dogs of Devon) Bulluca
On appearing
Selection from Offer-book's Operas urt. Annil.
5.0-12.6 S.B. from London (9.15 Local News)
2ZY MANCHESTER. 384.6 M.

WALES C. S. C.E. AN A. R. NX Y. C. CH. NZ GV	
INTERNATIONAL RUGBY FUOTIALL MATER	
CARDATE ARMS PARK GROUND	
8 B to London and Busentry	
I London Practice bearing on the core	
The Dansant Mouse by The Leave	
15 The Charbary's Horn	
THE WARE ESS MILITARY BAND Londs Programme relayed from Daventry	
30 S.B from London	
Mr. L. P. Wranger, 'B gger and Society	er.
Snn - IS from London	
5 Mr O L Owns The Nat and X's'	
5 HIDDEN TITLE PROGRAMME (An Old Song)	
This programme gives the due to a well known and boautiful song—a song which may all the world a s	1
The Station Occurrence, conducted by Was	1
The Arthur Single Comm	PI
SYOKEY COPTHAM (Tenor)	
J. no a First Ries bric Cont.	
Rose Softry Blooming Nat.	1
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Parewell to Suramer Nort Johnson	N
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Parewell to Summer Novi Johnson to new tra	
Farewell to Summer Nort Johnson to new trans The Sensons' Gerose 15 LIOHT OPERA One userna March, 'Miss Hook of Hulland' . Ruber Yalse, 'Love in Libro Ton Jean Lenson	193
Parewell to Summer Nort Johnson Or new year 'The Sensons' Gerose 15 LIGHT OPERA One western Hook of Hulland' Butter Yalse, 'Love in Libra Tun. Jean Lenson I Love You, My Darlin' (The Emerald Isle)	113
Parewell to Summer Nort Johnson Or new Year Martin 'The Sensons' Gerose 15 LIGHT OPERA One Westers Hook of Hulland' Ruber Yalse, 'Love in Libro Tone Jean Lense St. Let (The Libro Tone Jean Lense Libror You, My Darlin' (The Emerald Isle) Gerose Westward Ho (Dogs of Devon) Bullon	10
Parewell to Summer Nort Johnson On the start Young The Sensons' Group 15 LIGHT OPERA OUTUBERS March, 'Miss Hook of Hulland' Rules Yelse, 'Love in Like Tone Jean Lense Synch (Lither I Love You, My Darlin' (The Emerald Isle) Group Westward Ho (Dops of Devon) Bullon On present	100
Parewell to Summer Nort Johnson Of Reserva Wester, from 'The Sensons' Gerose 15 LIGHT OPERA OR USERNA Hook of Helland' . Ruber Valse, 'Love in Like Tone Jean Lense Sense (1700) I Like Tone Jean Lense I Love You, My Darlin' (The Emerald Isle) Grand Westward Ho (Dope of Devon) Bulling On Exercise Senection from Offerback's Operas ner. Ann.	10 10 10 17
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Parewell to Summer Nort Johnson About Heavier to Heavier The Sensons' German March, 'Miss Hook of Helland' Ruber Valse, 'Love in Lilao Ton: Jean Lenson Senson Love in Lilao Ton: Jean Lenson I Love You, My Darlin' (The Emerald Islo) German Mestward Ho (Dops of Devon) Bullion On myoria Senson from Offer-book's Operas mr. And I-126 S. H. from London (3.16 Local News) WALLES V. SCOTLAND 1. 124 C. NAL RUBRY MATCH	10 10 10 10 IL
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THE DAS CORP. TO BE SAME

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Overture to. The Merry Wives of Wandsor

(Solucit, A. L. Thomas)

Carnet Sula, 'The Brookeet

1	MES FOR SATU
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	Select on of Verdi's Works
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	the P.
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	And Gri
	Wiss Matioric Ingham, mezeo-soprama, who is
	giving a song-recital from the Bournemouth
	Man Matterie Ingham, meezo-noprama, who regiving a song-rectal from the Bournemouth Studio to-night at 0.0, with Mr Ernent Lank the plantst, who will accompany ber
	Studio to-night at 0.0, with Mr Ernest Lash
	giving a song-recital from the Bournemouth Studio to-night at 0.0, with Mr Errent Lank the plantst, who will accompany ber
	Studio to-night at 0.0, with Mr Ernest Lash

for many provious renturies, and we would ask wending its way through the avenue of mighty arrives that stretches northwards to the reach

the Kings of the 18th Dynasty. In its wake follows a young mailen, corrying a large wicker a constraint of the track the control of the contr

THE TRUER PSYCHOLOGIST!

A New Communities Connectly in One Act by to E I onto

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Sarah Brown (The Miger's Wife)

Herbert Brown (Her Son) Construction Was Eastwood Construction (The Miner), E. H. Bridgereck D. P. Obertsch Polly Blenkinsopp Disease to design

The national place in the Browns place of the cuttoms of the place of the cuttoms of the place o H rhurt, her o, enters as the story opens

9.9 S.B. from London (9.14 Local News)

9 38 ORCHESTRAL REQUESTS

THE STATION OR RESTRA. confected by T. H. MIBBOOS

Martial Morney Benefitor on Pleases and the Sec. Emplete DOMESTIC L unrusano

10 30-12 0 S B. from Lancon

6KH HULL. 294 M.

4.0 A season of the Agent (8) The Renais and of the Drain of Lartin of

4.15 Figure 5 Quarter, religied from the Nov-Restaurant King Edward Street.

5.15 The Child newle He-

6.0. London Program I Iron Daventry

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725 6 B. from (..) II

7 45 12.0 5 B from Landon (9.10 Jacal News)

2LS LEEDS-BRADFORD, 277.8 M &

11 30 12-39 Floid a Cafe Orchestra, relayed from Field's Cufe, Commercian Street, Leeds

4.0 To The CADERO DANCE BAND, relayed for a the Teoretic Bullroom, Brasileta

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6.0 Light Mas-

6 35 B. Inn to ...

5.45 For Farmers Mr J. McGraegos, Lecturer Day 1 ds University, *Mr.s. (rate to

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CE.V LIVERPOOL 297 M.

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5.0 APPRENSION TO THE WAS SECURED SO .. a in high States of

5.15 THE CHAPPENS II OF

5 45 THE MAN WHO STOLE THE CASTLE A Play by Test Cartest and Leon M. Lat v. Presented by Fowario P. Cens.

Jack Dalwen Pro-H Hyern Sr Ricard Elverton (Age 11

By Ricard Elverton (Aged 8) Rose Herry Laws Justish Hankey (A Lewyer), Walter S en County in the County of County in the Count

the County of Somerest -an oak panelless places, large and lotty. There is a partner of the county for the last to 10 panels. Chart are by a 193 the half mean field.

8.15 Me wrante's Sympanters, relayed from the Edinburgh Cafe Ballro

6 39 S.H. from Lamen

7 25 BB from Cardell

7 45- 12.0 S.B from London (9.10 Local News)

NOTTINGHAM. 2752 M.

11 30 12 30 Gramophone Records

3.45 Sam G. Less Blay 5, relayed from the l'alon de Danse

50 THE CHILDREN'S HELD

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630 AB from Lem a

725 SB from Cardiff

7 45-12 8 B. from London (3 10 Long News)

5PY PLYMOUTH 400 M

110 120 a come to all a quartet, a second to the first the transfer of the tra

(Continued on page 228.)



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PROGRAMMES FOR SATURDAY (February 5)

(Continued from page 226) 3.6 The Station Obchestra 40 a granula To do a 4.15 TRA TIME MEATER THE REFARE HER. THIO, directed by Allmort Personneck CON THE COLL (ASS'S A. A. 80 LEAN PRILITES (Vinconcello) 8 B. Jenn London 2 25 Masical Interbule 7 30 PLYMOUTH CORPORATION CONCERT In Conjunction with THE PLYMOUTE STATIOS of the B B3 Received from the Guildball H. Monerox (Bornugh Organist) 8.0 THE CLARION MALE VOICE CROLE Conducted by J. T. BANDS O, Mariners Out of the Su ugld E. Char in Tanhar GWLADYS NAME (Ropreno) Recit and Air, 'Ah. Fors' è Lin' ('Rizideno' RESERVE ELLIS (Bass) Hosen of Kursonnel F. Keel TRODA Raiss Smith (Solo Vious, Romanos J Seenadon Cnotti THERMA RAISS SMITH (Solo Ce to) Sonate in G Monor CWLADYS NAPRI S. Coleridge Taylor The W. low Song PEANS OF AN Introduction and Pagae in 8th Courgase Total Class and Source . I Provide the Research by an The Sweeper D. Henry Thems by System of Vaughan Williams E. German Bosem CREAD OBEAN. The Beils of St. Anne de Besupré (St. Lawrence River Sketchest A. Russell THELMA RP168 SMITH Traumerei (Drestming) Sahumann 9.0 Wearage Forscast News Local News . 9.15 app. (From now nowards this Programme is being relayed to Daventry) The Ash Grove ... arr E. Hermsombe Drink To Me Only . . . are H. Poberton GWLADYS NAISH KENNETH ELLIS When the Sergeant-Major's on Parade To be REISS SHITH & Longwiffe GRAND ORGAN The Rade of the Valleycies Wagner, are B Moreton GWLADYS NAIM and KENNETH ELLIS Give Me Thy Hand (The Magie Ficte) Mount The av Bers-Sarra, and H. Meant S. Bock . E . F. ca Polyrims Chorus (Tanaha ser) Hugari 10.0 12.8 S.B. from London

1	6FL	SHEFFIELD. 272.7 M.
	2 39	WALES V SCOTLAND
١		is remainted Rudby March and Transmission reward from Daventry
ı		OREBESTRA relayed from the Grand Hotel
ı		TOE CHILDRENS H. A
l	6.0	Musical Interlude
	6 30	S.B. from Landon
ı	7 25	S B from Cord-ff
ľ	7 45	12.6 S.B. from London (9.15 Local News)
	6ST	STOKE. 294 M.
i	3.30	Les lon Programme relayed from Daventry
		A TERM SON TO 90% FLORENCE M. ALSTIN- ive Faucies from Procks(4) Rage
	1.00	The Cartonia a Roce
	6.0	Light Masic
		8.B from London
		SB from Cardell
	7 45	12.0 S.B. from London (2.10 Local News)
	SSX	SWANSEA. 294 M.
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	5.15	The Chargens H er
		T D. Joses (Prenof etc.)
		8.R from London
		h.B. from Cardiff
	D ft]	20 S.B. from Limiton (9.10 Local News

Northern Programmes.

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In view of the almost incredible severt fith a variety the fied technical men to supervise it and to remove every element of doubt or suspicion,

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the character to the case of his Ken d planent was absolutely

Several valves fell on a concrete road, and one bounced from a corrugated roof on to the ground, but even these tremendous impacts failed to shatter the K law of flument. Near belief to the draw out as results prove conclusived that the new Cossor Kalenised filament is practiced by unbreakable But only (r has it -do not accept a substitute.

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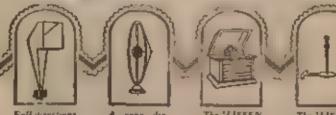
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November 13th, 1926.

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Test this new LISSEN against the most expensive transformer, and against the most expensive choke you can. If you do not prefer the LISSEN for tone and power to any other transformer and choke irrespective of price, return it within 7 days and your money will be willingly refunded.

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They do not nation that are perfectly about the Lan put of LASSEN beat measure lead to respect defect on the 228 soft topply and leaves on a right of self-sign on not user. It can then be not stronger into a creater do a rout to the best observed when LASSEN and looks have been further tested by exponent to raise and sun on the roof of the LISSEN factors. They never allered never thread. Parented. An resistances Promounts 1/8, NOW 1/- each.



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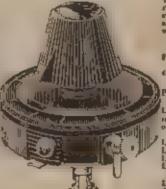
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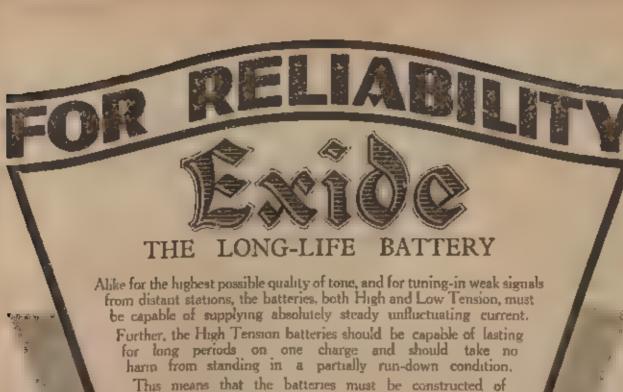
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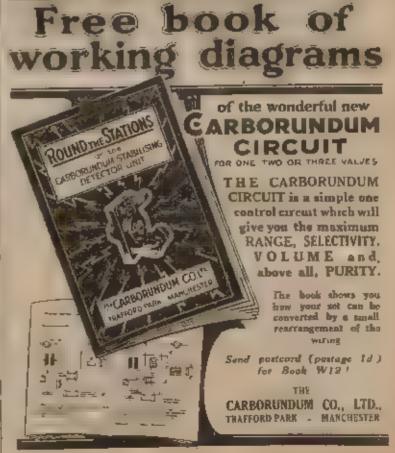
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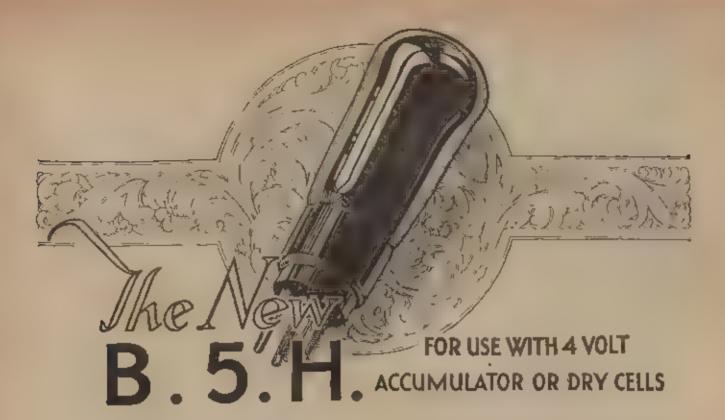


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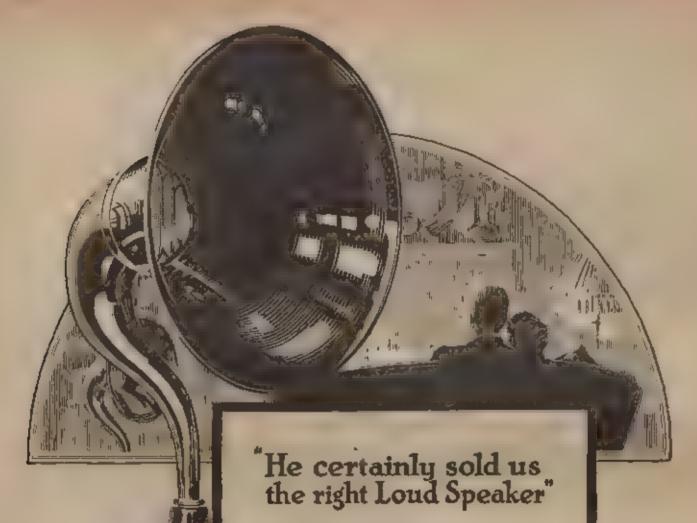
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Simply plug it into an electric tamp holder (see above), awitch on give a twist to the knurled knob, and, when he are motor to manning connect up your 4 or 6 vote accumulate and leave on charge on it the holdes use freely notice and on an The charges will automated by give he correct charging current

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The Last L.F. Stage Of Your Set Has Something to tell You *

*You can make your set give better results than your loud speaker gives it credit for by using the right valve in the last L.F. stage.

Volume is by no means the final word in the achievement of better reception, for it can so easily be secured by overloading the L.P. vulves with the immediate result that distortion destroys the texture of both music and speech. The secret of perfect purity is to use valves that are able to handle strong signals under normal working conditions.

L OUD signals are particularly evident when the receiver is saturated close to a broadcasting station or when several stages of L.F. ampsification are being

It is therefore obvious that with an ordinary L.F. valve in the last stage you are e-her faced with food translive repriors with your receiver properly mined, or faint, but clear reproduction by the use of alight de-tuning. In the main, the lond-

speaker comes in for a great deal of nonestified entices made to the interrect use of one of the best var 5 and at set, namely—to give strong sign as

Super Pouer Valves

The somewate end it is not use he above facts is read above the by the recommendation to use super power

These valves have been specially designed to handle powerful signals without any trace of distortion

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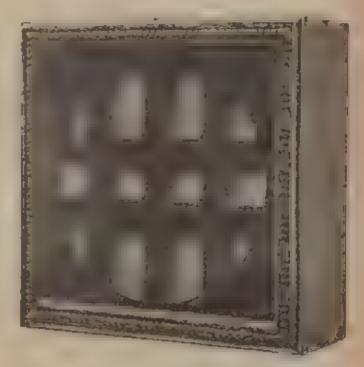
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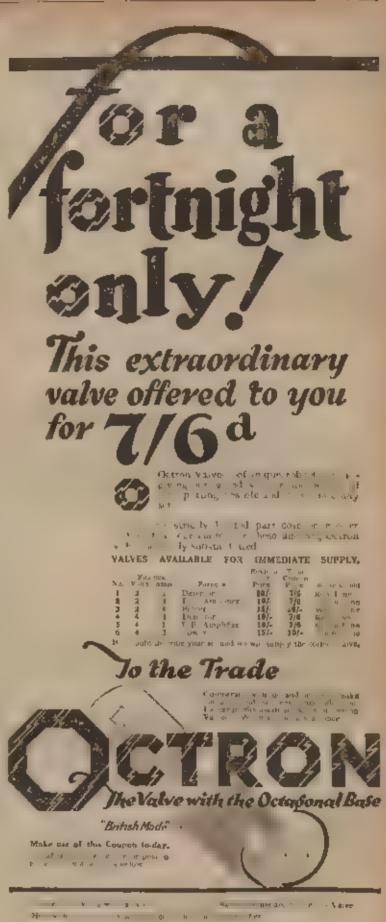
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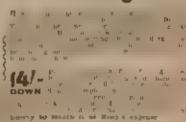
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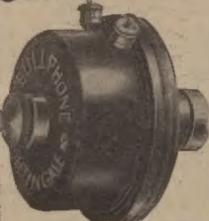


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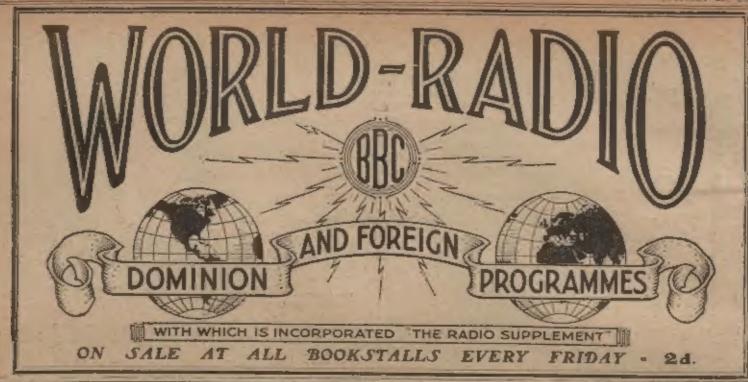
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