# WALES V. SCOTLAND.



The Journal of the British Broadcasting Corporation.

Vol. 14. No. 175. [S.P.O. in a Sempagne.]

FEBRUARY 4, 1927.

Every Friday. Two Pence.

# The Choice of Broadcast Music:

By Sir HENRY HADOW.

THE problem of selecting music for the general purposes of broadcasting is not one to be lightly regarded. By September, 1926, the number of wireless licences exceeded two million, and each of these represented an average of four or five listeners—an audience the like of which has never before been assembled and which must needs represent a considerable variety of standpoints and of degrees of appreciation. But the difficulty was, at any rate in the cutier stages, enhanced by a mis-statement of its actual terms.

When the B.B.C. began operations there still lingered in this country the belief that music could be divided into two categories of good and bad, separated from one another by an impassable gulf, and that the people of this country could, in widely differing proportions, be distinguished on the same principle. It was maintained that the vast majority preferred bad music ('I do not pretend to be an expert, Sir, but I know what I like, give me plenty of good tunes, none of your technical elaborations') and that a certain minority liked, or professed to like, the kind that was labelled good, either because they were strangely constituted or more probably because they regarded it as a mark of superior culture, a hieroglyphic language of which their caste alone had the secret

This doctrine I regard as the diametric opposite of the truth. It is not true that recondite art must necessarily be unpopular. There is no more recondite writer than Shake-speare—you could stock a library with his commentators—yet a Shakespeare night at the 'Old Vic' packs the theatre to the roof with people who have never read the commentators but have come there to-

enjoy themselves. Bach is one of the most recondite of composers—you may study him for a lifetime and yet never penetrate to the inner heart of his secret—but I have heard a Bach concerto encored at a concert



SE HENRY HADOW, C.B.E.,

who is Vee Chanceller of the University of Sheffield and a distinguished educationship and municion, is keenly interested in the progress of broadcasting, which he himself has done much to advance both by his counsel and co-operation, and as a member of the Crawford Committee which led to the formation of the British Broadcasting Corporation.

in which the front seats cost sixpence, and in the whole throughng audience there were probably not a dozen people who had made music a serious study. Indeed, the attempts to discriminate between popular and cultured art have led to most of the aberrations which have misguided or retarded the natural love of music which almost all normal persons possess in greater or less degree.

I may illustrate this by two personal experiences of may own, both of which occurred during the War. The first was of a concert organized for the benefit of a hospital of wounded soldiers. After two or three preliminary numbers the programme announced the arrival of the chief comedian. An unhappy girl sat down at the piano and played two chords in ceaseless alternation After a time a grotesque gentleman advanced to the front of the stage and told us in a series of doggerel stances that he had been walking down the street, had passed a lady, had turned to look at her and had run into a lamp-post. To this hour I am uncertain whether or not he was singing. There was nothing resembling a tune; every now and then I seemed to recognize a hourse note, but the rest was outside the gamut. From first to last the audience was unfeignedly bored and the performer went off the stage in high dudgeon, leaving me to wonder why anybody had taken the trouble to write this work or to publish it or to learn it by heart.

The other experience was of a concert party which visited a town in France where I happened to be at work. One of the numbers was a little Irish song, of no depth or importance, but daintily written and with one or two felicitous turns of phrase. During the interval I went up to congratulate the singer and to ask the name of the

(Continued overleaf.)

# The Choice of Broadcast Music.

(Continued from precious page)

song. She took it wearsly from the piano, I and handed it across to me. 'I am glad you like it, she said; ' . . . but I am so much accustomed to good music. . .

Now, this does not mean that the standard of musical beauty is relative; that it depends entirely on the momentary state of the listener. It is indeed no more relative than the literary standard which has been built up by the greatest critics of the world during the last two thousand years. But it does mean two things; first, that the standard is affected and influenced by many streams of tendency; that it is not inflexible like a mathematical truth, but is within limits touched by considerations of purpose and character and circumstance; and, second, that the degrees of quality in music are not sharply divided like the squares of a chessboard, but melt into each other by imperceptible shades, like the colours of a rainbow.

THERE are two general principles which determine the choice of broadcast music. The first is technical, the degrees in which various kinds of performance come through the microphone and produce their effect upon the ear. It will be generally agreed that all musical sound loses some of its quality in transmission, though the loss is often slight, and, with the construction of more powerful receivers and more sympathetic loud-speakers it is tending gradually to disappear. At present, many solo voices come through well enough flute and claringt are conspicuous examplesand the current complaint that there is a great want of resonance in the pedal notes of an organ, or the bass notes of an orchestra, seems to be yielding before the progress of mechanical invention. The chief defect at present is that the general stream of an orchestral ensemble, particu-larly in loud and rapid passages, becomes inther turbid and confused, and it may be that the channels as yet devised are not atlequate to this enrushing flood and volume.

In relation to this a very interesting suggestion has been made that, pending further developments which are, I think, sure to come, the larger orchestral pieces might be carefully and reverently re-scored, so that when heard through the microphone the adapted version should give the same musical effect as the original version when heard in the concert-room.

This, however, is a very debatable question, and is at any rate only of transitory importance. The actual processes of transmission have been so greatly improved since early days that we may well look forward to a time when they will be perfected. Meanwhile it is a vital and relevant fact that by transmission the music can reach thousands upon thousands of hearers who would otherwise have no access to it at all.

And on this another consideration follows. With a very large number of people the possibility of hearing a great orchestral work comes, even under most favourable conditions, with extreme rarity. many of us have heard any symphony of

Beethoven's as much as ten times? How often have we heard the 'St. Matthew Passion,' or Mozart's 'Requiem,' or 'The

The opportunities for repeating great works which are given by the Broadcasting Corporation are of enormous value in keeping our recollection fresh, in stimulating our interest, and in revealing to us those further delights which are caused by increased familiarity with the text. Here, then, is an additional reason why in the choice of music for broadcasting a considerable place should be given to those works which however much we can enjoy them at the first hearing, we shall love better, because we understand them better, whenever they are repeated.

A more important point yet remains. I have already suggested that most of us enjoy music to a greater or less degree. No doubt there are some people, and among them many of great intellectual power, who have been outside its influence altogether, like Théophile Gautier, who described it as 'a disagrecable noise which they make on purpose.' Others again, like Charles Lamb, are irritated by its complexity, but it must be remembered that Lamb loved Novello's organ playing and has left us an admirable criticism of the singing of Braham. It is obvious that between Gautier and Mozart there is room for almost every kind of receptivity and almost every kind of musical experience, and such differentiation we cannot afford to leave out of account.

MOST of us who care about music will be able to recall days when we thoroughly enjoyed melodies which we have now outgrown, and were baffled or bewildered by works which we now regard as masterpieces. That certainly has been my own experience, and it has taught me a great deal of sympathy with people whose tastes in music differ from my own. The only unpardonable sin in music is that it should be dull. Any music which has the power to arouse interest is good up to its measure, though the measure may be very small. Even the trivial tunes of the street attract attention by some quip or some touch of sentiment which may be pert or languerous, but which is not altogether unmeaning; and it is this little point of phrase or colour or rhythm which catches the inexperienced attention, so that the hearer likes the tune, as it were, provisionally, because he does not yet know that the same thing is far better done else-

To this may be added the influence of circumstance and association. A great many men find it difficult to criticise hymn tunes which remind them of their childbood, or songs which call back some recollection of their early lives; and it would be just as austere to censure their enjoyment as it would be idle to suppose that it has any bearing upon questions of artistic

(The record part of this article will appear in Mext week's issue of THE RADIO TIMES.)

# A Breath of Fresh Aix.



In this column A. Bound Laird quotes in full a letter which he recently received from a nature-Jane in Decemb

HERE is a tragedy so moving that I feel I must quote it in full, offering my Devon friend.

H. F. H. my sincerest condendate.

My two greater black basical guile, Dilly and

My two greater black hanked guile, Dilly and Daily, are no more:

Briefly, this was the way of it. Exiled from my gurden because they palled up most things that I planted, I placed them by the pool is my distant and over-trown quarry, where they brove and were happy, making no attempt to fly, except when I corried their food—and the always towards

when I carried their food and the always t wards me and the backet.

One day I found Dilly with a badly broken wing the result of an attack from a big spaniel. He was taken, under protest to my house. It seemed that the end was extend unless comething could be done, and so I decided to samp ate. This was not estably carried out artery and sinews being used up with sith, and the whole samp soak at with inding. By this time his protest had ceased, his eyes gone dim, and I thought he had gone, but to my great joy two hours later he was trying to got out of his basis.

but to my great log two hours later he was trying to get out of his back t.

With the wing ctump sown up in a circular ration bandage to was released most the heart, and the next day was causing well. Within a week to had mastered the art of balancing himself and are running to the done, recon window at most time to be ied. Then I made my fatal error. I sat off the heartage, and in order to head the waster that the samp and surrounding parts with indoform. His first action was to premithe feathers and clean the stump with his beak. The next day he seemed to be always drinking and the day fellowing seemed unatendy and shake. Then he had a succession of the and field.

A friend of mine tells no that the Rhine bird, in British Last Africa, although preserved, in often

in British East Africa, although preserved, a often poisensed by packing at and cating iodoform passed upon the scoon and wounds of cattle. So much

possessed by pe king at and cating todoform peaced upon the score and wounds of calls. So much for an ignorance!

Daily was locally, and began to have visitors at his meals mostly bering and common gulls. One day he was reported to be on the beach out of the quarry, and then in the sca, with other galls. I did not try to hunder him. Next, wherean reported that he was back to be the Start, where he was bern, half hance, and coming to their braits. And so they always three him hate of bait used in their rade pots. He was known by the rings on has legans what one red.

Some weeks later they brought him to me in a head way with a gunahot wound! They explained that it was a fine morning, and having borrowood a gun, what nut to shoot samething! A haif-tame cognil! That specimen' beard so much in good Devenion from Captain T—— that when I called upon him at the hotel he was out—and he cleared out opinpistely the next day, after hints from the fishermen that he would be asfer where he came from. I failed to save Dally. The wounds were many and same quite beyond surgery or physic, thangrees set in—and as I killed him, more fally.

It is eachdening and discounting? Now I have

It is eachdening and discouraging tow I have only my three young ravens—Faith, Hope, and Charity. Faith they have, and Hope springing eternal, but I have tailed to find any charitable instincts in their make up. Described by Thomburn as the most intelligent of our British birds, they do justice to their reputation, and I am glad

# London and Daventry News and Notes.

BROADCASTING is constantly extending its scope, and yet another innovation will be made in the programmes on Friday, Pebruacy 18, when Miss N. G. Royde-Smith will broadcast the subject of the first of a series of literary competitions. Many listeners will remember that it was Miss Royde-Smith (now well known as a novelist) who, as Problems Editor of the old Saturday Westerinster, made the weekly literary competition famous, and founded an outhnainatic body of competitors. She is ideally suited to the task of setting such competitions, and flateners who would like to put their literary powers to the test—one might almost easy the soid test should certainly listen at six o clock on the 18th, and see whether the first subject appeals to them.

After hearing Jan Kiepurs sing in Fauet at the Budapest Opers House, even the most stald of the Hungarian critics agreed that to have advertised him as 'The Second Caruso' was inadequate; he should, they said, have been called, more truthfully, 'The First Kiepura.' The young Polish tenor comes to England with a big European reputation. Listeners will bear him during the course of the righth of the B.B.C.'s National Concerts, to be held at the Albert Hall on Thursday, March 3, between B and 10 p.m. This will be his first appearance in

The sixth of the B.B.C. International Chamber Concerts at the Grotnan Hall, Wigmore Street, which is to be broadenst from Daventry on Tuesday, March I, will be devoted to modern Dutch chamber music. The instrumentalists on this occasion will be Willem Pijper (pinnoforte), J. Feltkamp (flute), H. Rijnberger (violin), and M. Loevensohn ('cello). Their programme will consist of works by modern Dutch component.

The broadcasting of running commentaries on big sporting events is too new a development of the B.B.C. a activities for forthcoming arrangements to be made, as yet, very far ahead, but listeners are promised the following events in the near future: Saturday, February 19, a Fifth Round Cap-tie Match (of special interest to Londoners); February 26, International Rugby Match, Wales corses France. from Swansea, broadcast from Daventry (at the an Amoriation League Match); March 5, a Sixth Round Cap-tie Match; also the Grand National and the Oxford and Cambridge Boat Race, The Bodio Times has arranged to publish plans of the respective grounds which should greatly assist listeners to follow the course of the play as described by the 'commentator'

Listeners will have an opportunity of forming a further judgment on the vexed question of 'Classical tweets Just when at 7.45 on Wednesday, March 2, the London Radio Dance Band (under the direction of Samey Firman) broadcasts a programme of George Gershwin a music. This composer is in the very front rank of the writers of jazz music; his Rhapsody in Blue' is the most successful attempt yet made to introduce the symmetric chythm into a work of concert proportions—but he is also the composer of many well-known musical comedies, one of which, 'Tip-Toes,' is at present being played at the Winter Garden Theatre.

A speech by the Rt. Hon. David Lloyd George, who is to be the guest of honour at the Dinner of the Women's Advertising Club of London at the Piccadilly Hotel on Monday, February 14, will be broadcast from London and Daventry. A blessed uncertainty governs the timing of after-dinant speeches, but Mr. Lloyd George is expected to face the microphysis. Between 845 and 280 cm. that the misrophone between 8.45 and 0.30 on that

Great interest has been crested by the recent flight of Sir Samuel and Lady Mande Hoere from Cruydon to Delhi. It is hoped at 10 o clock on February 17 to welcome Sir Samuel to the micro-phone, when he will give a graphic personal description of the flight.

A new experiment in the me of the broadcasting medium will be made on Friday, February 18, when a 'Romantio Radio Story-Play,' by Mr. Ocoll Lewis, taken from Concar's great novel.

'Lord Jim,' will be broadcast at 9.16. Listeners will find that this dramatic version of a povel has been prepared on quite new lines, hearing pechape more resemblance to those of the film than of the ordinary stage drama-

A debate on 'University Men in Business' is to be broadcast on Wednesday, February 10. Sir



Freehman & Stanford Zon

#### Mr. JOHN MASEFIELD.

You might not think that this was a picture of the great 'mugh-at il' poet who has sung of the ring and the chase the windiantier and the thrills of over the streke and written two tremendous novels of adventure in South America.
Bet it is 1 Mr. Massice d will read some of his
own poetry from "2LO" next Friday night.

Emest Benn, the publisher, will be in the chair, and the debaters will be Mr. Ernest Walls, the managing director of Lever Brothers, and the bemous economist, Mr. J. Maynard Keyner.

Readers of Miss Rose Macaulay's witty and satirfeal novels, and those who enjoyed her prophetic article to The Radio Times of January 14, will wish to listen on Saturday, February 18, when she will read one of her own essays.

An interesting Talk to all who are concerned with the education of children will be that to be given by Sir Michael Sadler, on Thursday, February 17. Sir Michael Sadier is President of the Contenary Commistee which is arranging the calchration of the hundredth anniversary of the death of Pestalogal, the educational reformer of the Napoleonio age, who worked so hard to induce his contemporaries to teach children on more scientific and more logical

The poetry reading on Monday, February 14, will be by Mr. Laurence Binyon, the distinguished poet and Orientalist; author of, amongst other works, "London Visions," The Winnowing Fair," "The New World," and some notable works on Oriental art and on the genius of William Blake.

Miss Evs Hasell has recently returned from Canada, where she spent some months touring the spensely populated Western States with a Sanday School motor caravan. She will give a Talk on her experiences on Thursday, February 17.

Here are some further Talkers, subjects and dates for those who like Talks :---

MORDAY, PER. 14.-Mr. H. E. Powell Jones .

'South America.'
Professor G. Elliot Smith: 'The Movements of Living Creatures."

Mr. Desmond MacCarthy; Literary Criticism. M. Stephan; Franch Beading—Molière s' La Bourgools Gentifhourne.

Act III., Scupe 3 (pages 27-32).

TURBDAY, FRE. 16.-Mr. C. J. Unwin | Sweet

Professor P. J. Noel Baker | 'Foreign Affaire and How They Affect Ds | How Nations Settle Their Quarrela."

Sir H. Walford Davies 'The Mind of Beethoven.

WEDNESDAY, FEB. 18 .- Mr. A. Lloyd James:

'Our Native Tongue.'
Miss Rhoda Power: 'Village Life 200 Years

Professor G. M. Robinson: "Our Soil and its Storr.

Professor V. H. Mottram: Present-day Problems of Food: Our Daily Eathon.

Tuvaspay, Fas. 17.—A. Bonnet Laird: 'Up Hill and Down Bale.' Mr. R. B. Marett: 'The Making of Man:

Morriago. FRUDAY, Fou, 18.—Mr. Percy Scholes, the B.B.C. Music Critic.

Professor C. H. Keilly: 'Some Modern Buildings: The Small House of To-day,"

SATURDAY, FRB. 19 .-- Mime. de Walmont : "Some Modern French Novels by George Duharand.

# The Microphone Says-

That gift which we call gentus is a capacity for direct, intense concentrated attention to a subject, which enables a man to see new sepects which others have overlooked.—Designed McCCarthy.

where have everleshed.—Desired McCorthy.

Wax and housy—what extraordinary substances to be made by little winged creatures out of form and blice. What a singular and lovely energy in Nature to impel these little creatures thus to fotch out the sweet and elegant propures of the coloured fragrances of the garden, and to serve them up to us for food and light. Honey to cet, and waxed tapers to cet it by.—Miss M. G. Kenesdy-Bell.

In Kensington, the Gardson Guild has arranged for eighty plots to be cultivated by children on a waste piece of land.—R. Sudell.

Wass all Englishmen units to honour anybody living or dead, we may be sure that it will be either a footballer, prize-fighter, or jockey.—James Again.

Tex theatre is not regarded by the average linguishmen os a necessary part of existence. Jumes Aprile.

Discoveres of such cardinal importance as universal gravitation, the atomic theory, the constitution of water and its latent boot, the steam ongine in all its forms, electro magnetism, wireless telephony, sviation, the circulation of the blood, vaccination, surgical amosthesis and surgical antiacpeis were the products of the hard thinking of British brains and of resourceful experimentation by British bands—Professor D. France Harris.

I makerily agree with those who descence the vandalesm of the Gilbert and Sullivan audiences who bused into applicate as soon us the singer reaches his last word and so drawn Sullivan's niwny charming or heatral conclusions. Mr. Percy

In the not of writing rubbish the British play-wright can more than hold his two.—James Jones.

# News From the Provinces.

en attours.

TWO interesting program we will be given by the Station Symphony Orchestra on Mouday. February 21. The first, entitled ' Orchestral Masterpieces, will present works written by those who were responsible for the great advance made in orchestral writing from the time of Berliez enwards.

The eccoud programme is in lighter mood and is called the Spirit of Carnival. Nearly all the items have proved popular in the musical sense and will illustrate the fact that good art is not always difficult.

Another 'Hidden Title' programme, this time of a humorous nature, will be given on Tuesday. l'ebruary 22. Each item has been carefully selected. with a view to assisting listeners, as much as possible, to find a clun to the whole. Listeners will be invited to send in

Mrs. E. Fielden Hodgson, who broadcast to schools last term from London, will give a series of talks from Cardiff on 'Primitive Life and Folk Tales.' Her first talk on Monday, February 21, will be entitled 'In the Balkens.

A special series of talks on the orobestra and its instruments will begin on Thursday, February 24. kach instrument will be taken in turn, and the part it plays in the general ensemble will be demonstrated. The talks will be given by Mr. Warwick Braithwaite, assisted by the Station Orchestra, under the supervision of Sir Wallord Davies,

One of the most successful short plays broadenst re-cently from Cardiff was 2 off g Wife, by Bertha N. Graham, On Thursday,

N. Graham, On Thursday, will reier, and liste Pebruary 24, an amusing Cockney comedy, by the reason of the contilled Spoiling the Broth, will be reason to the State Radio Pinyers. This play was originally produced at the Court Theatre, London, as prize-winner in a competition of the Amateur Players' Association.

programme of compositions by Frederick Humphries will be given on Tuesday, February 22. The versatility of this composer will be demonstrated by the inclusion of a short play, Unmasked. Cardid listeners have already heard a short play called listeners have already heard a short play called I he himself by Mr. Humphries. His musical compositions will be performed by the Station Orchestra and also by his own Trio, in which he himself will play the plana. Miss Hilda Roberts (seprano, a National Eisteddied winner, will be the vocalist

## LIVERPOOL.

THE Station String Orchestra, canducted by Mr. THE Station String Orchestra, candidated by Mr. Erederick Brown, will broadcast a programme of popular music on Thursday, Vebruary 24, when there will also be items by Mr. E. Cuthbert Smith (baritone). During the later part of the evening there will be a performance of a new radio revue, The Liverpool Ladies, written and presented by Mr. Edward P. Gerin. This revue will introduce the control of the control o sever al novel features, and the cost will be headed by Tommy Handley.

## MANCHESTER.

THE amoversary of the death of Wagner, on Sunday, February 13, will be co mmemorated by a concert to be given in the afternoon. The programme will consist of items by the Augmented Station Orchestra and the songs by Mr. Frank Mullings and Miss Rachel Morton. Mr. Mullings, who is known all over the country as an operation star, has lived in Manchester for many years and has taken an active part in helping many of the cheral societies in the city. During the evening programme on the same day, Mr. Edward Issaes, Manchester plantes, will give two short recitals under the title of Pictures and Pianeforte Music. The aim of the recitals is to show how certain companies have tried to depict various scenes, either of nature or of life's experiences, in their

TOTTENHAM HOTSPUR . SUNDERLAND.

An eye-witness account of the League Match between Tottenham Hotspur and Sunder-land will be broadcast from London on Saturday, February 5, between 2.35 and 4.40 p.m. This plan of the Tottenham field shows the numbered sections to which the broadcaster will refer, and listeners are advised to keep it before them when fistening to the account of the match.

Scenes from Childhood."

A short programme of Russian Chamber Music is to be given by the Chester Trio, on Friday evening, February 18. The Chester Trio, which hails from the city of that name, was formed five years ago and gives a series of chamber concerts annually noder the patrunage of Professor J. C. Bridge, of Durham University, and Chairman and Director of Triatty College, London. Mr. Alby Huli and Mr. F. W. Hague are members of the Liverpool Philharmonic Orchestra, while Mr. A. B. Coleman was a former coupil of Professor Bridge.

Coleman was a former pupil of Professor Bridge.

Another Vaudovillo programme is to be given on Saturday, February 19, when among the artists will be Artistant and Samuelas, and Samuel Sturtivant and Soymour. The Neelals make a good combination of high-class comedy entertainers; Madame Patti Regina is a solo medallist, and is at present playing in pantomime at Worcesier.

### HULL.

A LIGHT programme, opening with a selection of the Student Prince by the Station Orobestra, will be presented on Wednesday, February 16. There will also be Hems by Miss Mary Lobden and Miss Guendolen Roc (solo panedorte).

## BOURNEMOUTH.

ON February 14, a programme Music will be performed under the title of Night.' The idea of Night which has implied some of the finest poetry in the English language, from the frigid perfection of Collins' Ode to Evening to the intente passion of Shelley's wonderful poem, has also moved the composer, though naturally enough, to a minor degree, since Music is less dependent than Postry on externals for its creation. There is, however, more than enough material to make up what should prove to be a very charming programme. Among the orchestral pieces which will form part of the Night' concert is the lovely 'Night Music' for Night concert is the lovely Night Music for strings by Mozart; the songs include Schubert a 'The Quiet Night and a Hebridean cong, 'The Christ Child's Lullaby'; and among the 'Night-Pieces' for the planeforte are Grieg a' Berceuse' and Schumann a Drams' and Night-Victory.

Night Vincous."

Mise Nina Beaut (Cartralto), who is to be the singer at the above concert, is a daughter-in-law of the well-known writer, the late Sir Walter Besant, and formerly played several of the important Contralto parts in Gilbert and Sullivan Opens with the D Oyly Carte Opera Company,

## BIRMINGHAM.

THE Radio Fantasy Old Memories, on Monday. February 14, which is written for broadcasting by Mrs. Ida M. Downing, takes us forward in Imagination to a long summer evening in the Thames Valley, where the master of the house, a retired Indian Officer, lives again in his alorp some of his happiest and saddest memories. The cast is divided into two groups of haracters, of which five are real characters and the

music, as Schumann has done, for instance, in remainder dream characters, a somewhat unusual difference. All the parts will be played by the Birmingham Station Players

> May we remind Midland listeners to Birming-bam and Daventry of the Concert performance of Purceil's romantic opera, 'King Arthur,' which is to be given in the Birmingham and Midland Institute on Soturday, February 12, by the Birmingham Station Orchestra and Chorus, conducted by Juseph Lewis ! Tickets, obtainable from Messre. Priestley and Sons, Colmore Row, are 1s. 2d. and 2a. 4d.

## PLYMOUTH.

MR. TOM ROBINS, the Cornish baritone, will be heard in a short programme, at 6 p.m. on Thursday, February 17.

Miss Hilda Smart, a pupil of Mark Hambourg, and who is well known to local listeners, in giving another pianoforte recital from the studio on Saturday, February 19.

Three London entertainers, Harloy and Barker and Mr. Bremley Carter, will contribute items to a variety programme which has been arranged for Tuesday, February 15. Selections from musical comedies will also be given by the Station Vario

# In the Wilds of British Honduras.

By F. A. MITCHELL-HEDGES.

We publish below the third of the Talks that tin, and at one bound cleared a camp-bed Br. Mitchell Heiges has giren from the London and packing-case, and shot out of the door.

Station since his return from the wilds of Honduras.

I sent the scorpion to its own special Valballa. This time he describes life in a hut in the jungle, the prisonous inverte and rapides that incromment him, and the wonderful remains of Maya buildings that he and Lady Eichmond Brown [ound.]

FERREADY 4, 1927.

O many listeners have written to ask in the midst of the jungle in the interior of British Honduras, that I will try to draw a picture of conditions as they exist there to-day.

The three chief worries are, in order of importance, the lack of water, insect-life, and

climate. As an example of the first, both the little streams which gave us our best water, dried up within a fortnight of our arrival. leaving us with no elter-native but a small river which, having fallen very low, was in a fifthy state. As the dry season advanced, this river became saturated with vegetable matter, apart from which, the Indians used it for their personal washing.

Every day petrol tins were filled with this river water and taken up to our bush-house, where the water was drained through a cloth; after which it was boiled. the scum removed, and then strained again. But so filthy was it that I could almost say that it was food as well as drink

In the jungle one realizes vividly how necessary water is to life; for as the pools and streams dry up in the dry season, leaving only the one small river, all the life of the bush congregates there. In the hot afternoons and at night-time lizards, smakes-in fact, a regular zoo-creep down

to the water's edge to drink.

As for insect-life, there are certain periods when living in New Hondoras becomes quite unbearable. The great heat seems to breed everything that is noxious and evil.

LET me describe a typical night in our bush-house at Lubzantun. Our petrol lamp, with its incandescent mantle, was 'a lure for all kinds of flying creatures, many of whom were so strange and grotesque as to baffle description. One enormous beetle, I remember, resembled a miniature rhinoceros, and praying-mantis, six and seven inches long, and a host of other beetles and flies swarmed to the bright light. On the night I have in mind we had a regular scorpion-hunt. It started with Robbie, the coloured man who had been with us on all our expeditions, lifting up a tin of coffee, on the back of which was a large black scorpion. He let out a yell, dropped the

I sent the scorpion to its own special Valhalla with an axe-handle.

Peace having been restored, we had hardly settled down when across the floor sped another scorpion. The well-directed heal of a boot was most efficacions in finishing the career of number two.

Five minutes later we were watching a really interesting sight. Slowly down from the roof crept an enormous scorpion, its long, thin black tail, with the curved poisonous sting, curled over its back. A large cockroach, unsuspecious of its approaching doom,

THE GREAT STONE STAIRCASE AT LUBAANTUN. leading to the amphitheatre, one of the mightiest relies of the great Maya civilization. Mr. Mitchell-Hedges is shown sitting on the steps.

was just below. Stealthily, inch by inch, the scorpion crept nearer, a lightning movement—and it had seized the cockroach in its claws, savagely tearing the luckless insect's head from its body. At the same moment the axe-handle again came into play. But the scorpion fell outside the shack. Lady kitchmond Brown, going out with a spotlight to make sure it was dead, called loudly for us to come. Right at her feet was a large tarantula-spider. This went west in the cyanide bottle.

But it is the insects one can scarcely see,

and cannot guard against, that constitute the real menace; for instance, that tiny winged insect, the anopheles mosquito, insignificant in itself conveys into the human system the malaria bacillus. From this cause thousands of lives have paid the penalty.

Than there is the lowly ant. I have seen an army of marching unts numbering millions advance upon a bush-house, take possession of it and clean it of every living thing They scaled the sides and investigated the thatch, and whenever a scorpion was discovered, it was immediately attacked and slaughtered. By sheer numbers they were enabled to overcome almost anything.

From the point of view of destructive power the worst of all are the tree-lice. Their ravages at times are past belief. There is nothing they will not riddle, with the exception of metal. The large wooden box of our medicine-chest, after a fortnight, was so tunnelled and consumed that there was hardly any bottom left. My camera-case in one night was rendered useless by these lice.

And then, of course, there is the climate. Where you have an intense heat, running up to 110 in the shade every day, and remaining at over 90 throughout the night in the hot season, you must expect anything.
You live in a bath of per-

spiration. After being out and among the Maya ruins for a day, I would return to find that I could wring the water out of my shart, while my topboots were as souden as if I had been wading through a swamp, through the perspiration that had poured down into them from my body.

All night long, the water streams off you. There is no cool breeze to bring respite. Anything made of leather rapidly grows a coating of mildew over it. Any garments which are not in actual use, within a few days acquire large round patches of mildew, and quickly fall to pieces.

These then are the three chief worries one has to contend with in one's travels in British Honduras

This year, Mr. T. A. Joyce (of the Ethnological Department of the British Museum, whom the Trustees had attached to the Expedition), together with Lady Richmond Brown and myself, made many fresh dis-coveries of the ancient Maya civilization.

WITH a gang of Indians we cut a trail up a biliside sloping to the stream which forms the western boundary of the ruins. The conical top of this hill has been artificially levelled, and an immense structure erected, covering at least an acre. Like the rest of the city, it is built in terrace formation, and originally must have been a most spectacular edifice. Even now part of the

walls have withstood the ravages of time.
Our measurements last year enabled us to record that the main site of Lubaantun, which is really one massive stone structure, with terraces, courtyards, sunken plazas, pyramids, and a vast amphitheatre, covered eight acres. This year we partially felled the dense jungle to the extreme north, and found that beyond the amphitheatre the citadel continues, ending in semi-circular formation, terraced and walled, falling steeply

(Continued in column 3, page 254.)

# The Listener's Opportunity. By ERIC J. PATTERSON.

I / IRELESS to day has become such | A good study circle leader is one who will an accepted fact that its possibilities and significance are apt

to be forgotten.

It is usual to swear at-and sometimes to praise those who arrange the programmes, and the artists and speakers who provide the items. A lament is now and then heard from those who regret 'the good old days,' when people did things for themselves, the days of the village concert and debating society. Many of the socially inclined, 'the pally people,' often denounce broadcasting for everything except dancing, on the ground that by emphasizing the individual it robs life of goodfellowship.

It does not seem to be generally realized, however, that to a very large extent wireless will be what the listeners make of it, that the receiving problem is not merely a technical one of apparatus, but that it is also one that involves the question of man as a social animal. Everybody knows what ought or ought not to be done at the broadcusting end of the radio, and the fact that everyone differs from his neighbour on the subject of the 'really good programme' merely shows how right everyone is. One must be more modes, however, in offering suggestions for organization at the receiving end; for here, unfortunately, when anything goes wrong, one cannot throw the whole blame upon the B.B.C., but will have to console oneself with the thought of the 'cussedness of human nature.'

Now let us remember that most men are to a certain extent students all their lives : these who are not students are as a rule vither human cabbages or currency reformers. Most of us in the give and take of life are being educated by our fellows; for know-ledge is a co-operative thing, the result of the swapping of experiences, and life becomes great from what we have brought into it and made our own.

THE question that I want to raise in this article is the particular one of how we can make the wireless Talks contribute their maximum to life, and especially what can be done in the furtherance of this object by the organization of study and discussion

The study circle ought to, and often does, develop the critical mind by bringing opinion against opinion; but before success can be achieved along this line many dangers have to be overcome. First of all there is the undoubted fact that a mutual improvement society can often become either a mutual admiration society or, what is perhaps the same thing, end up in an orgy of mutual

Then there is the question of size. A too-big circle becomes a temptation to the less modest to indulge in oratory: whilst one that is too small finds it difficult to obtain that extreme stimulus in the shape of an outside speaker, who may or may not be a loud speaker."

Then there is the question of leadership.

not talk the whole time, but who will guide the discussion without seeming to do so, in order that shypess may be broken down and the bore who tries to monopolize the

talk be put in his place.

To the many hundreds of societies, village institutes, working-men's clubs, which have an educational side to their activities. wireless has come both as a help and a challenge; a help in so far as the very best exponents of various subjects are put at their service : a challenge to follow up the talks with the organization of more intensive study. It has also come as a call to the rest of us to organize ourselves as we please, for one of the advantages at the receiving end of wirtless is that we have far greater liberty to get to work or to refrain from work-in our own way, than in any other type of adult education.

FOR example, it is not more sary that all the members of a group should hear the talk in the same place with the same loud speaker. In many cases it has already been found that the most popular type of listening group is that where the members listen in their own homes, or elsewhere, and ment together afterwards for the discussion. In other cases it has been found possible to use the talks to supplement the work of such institutions as University Tutorial classes, where a prolonged course of collective, intensive study is already undertaken. It is to be hoped, too, that something may be done to attract those very difficult people, the boys and guls between fourteen and sixteen years, who have just left school, to hear and follow up the wireless talks. Perhaps the best method would be to organize and to work through old pupils' clubs such as those which have already been formed in connection with many schools.

The possibilities in every direction are great, and it is necessary to consider them in relation to the Talk arrangements from January to April, 1927. There is a variety in this programme to suit all kinds of taste, and there are courses which are specially suited to the needs of discussion circles.

The best thing for any person or group of persons interested in study circles is to send a stamped and addressed envelope to the B.B.C. for a syllabus of the Talks that have been arranged for the coming months, and also for the list of books which are recommended in connection with them. When the books are too dear to buy, application should be made to the nearest Free Library, or where there is no Free Library, to the County Travelling Library, and if that does not exist, to the Central Library for Students.

After all, these broadcast Talks are not an end in themselves : their value lies in so far as they are a stimulus to further effort. The B.B.C. has provided the organization at the broadcast end-what can the listeners and the voluntary agencies do to provide it at the receiving?

# In the Wilds of British Honduras.

(Continued from previous page.)

to a valley the whole gigantic edifice covering no less than ten acres.

Many millions of blocks of cut stone were comployed in its erection, and there is no doubt that with reconstructions and extensions, the building took centuries to reach its final stupendous size and impressiveness.

Another discovery of importance was made by Lady Richmond Brown, who, with a gang of Indians, drove in due east from the extreme northern end of the amphitheatre through virgin jungle so dense that it was impossible to travel a foot without felling

the growth.

It is a terrible jungle-every tree, bush and vine appears to have its own special thorn. After driving through this savage growth for over a mile, Lady Richmond Brown came upon a stone edifice completely baried in the jungle growth. When the Indians had cleared the site, there rose up the largest isolated pyramidal structure we have yet discovered. It is impossible to judge its original height. Now, owing to its ruined condition, it is not more than fifty to fiftyfive feet high, oblong shaped, and tounded at each end. It measures two hundred and forty feet in length by eighty feet in breadth.

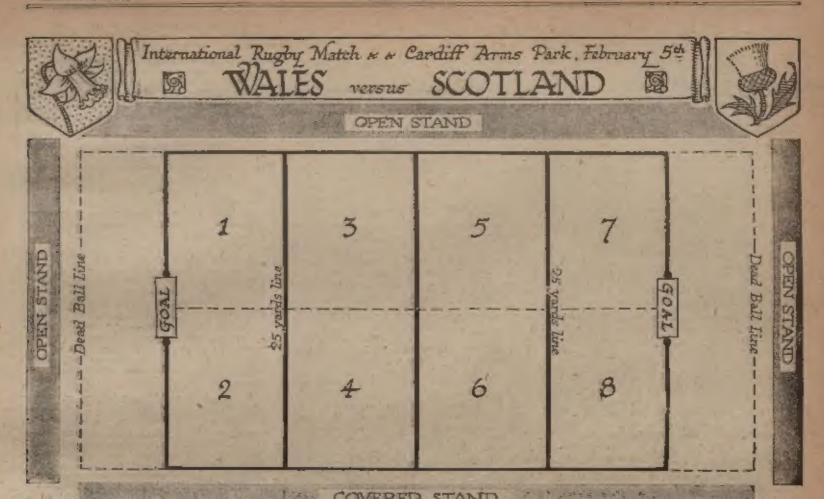
THUS our investigations during the year have brought to light certain facts hitherto totally unsuspected. But apart from what we have found on the surface, even more intriguing is what we have discovered beneath.

On the surface of a cement courtyard appeared an outline of cut-stones, and at Mr. Joyce's suggestion, the Indians drove through the cement of the courtyard, and followed this line of stones downwards, with surprising results. For it soon became plain that at some remote period immense build-ings existed which are new beneath the citadel of Lubaantun. We continued our work, and after much labour finally disclosed a perfect platform of hard cement, sixty feet in length, built on the top of a substructure, the cut stone blocks of which were crected in terrace formation.

Emboldened by our success, we drove still further down, and came upon stone-built terraces in a perfect state of preservation. We tested another courtyard a hundred feet to the south, with the same results. Mr. Joyce then took a careful compass-bearing, and a hundred and fifty feet still further south set the gauge of Indians to drive into the steep wall of the creader; and fourteen feet below the surface found the same buildings continued.

We have now proved beyond doubt that beneath the main building, which covers over ten acres, the terraces and courtyards of which are in a ruined condition, there are vast buildings in a perfect state of preservation. Through being completely buried they have escaped the ravages of time, and the destruction caused by the roots of trees.

I feel certain that when this riddle of the jungle is further investigated, it will add greatly to our knowledge of the world's ancient civilizations.



# On the Touchline with the B.B.C.

COVERED STAND

ON Salarday, February 5 the day after this issue appear. Scotland and Wales will play their International Rugby match at Cardiff Arms A running commentary on this match, on the lines of those that proved so successful in the tase of England e. Wales at Twickenham, the Football Association Cop-Tie at the Crystal Palace, and the League match, Arsenal r. Sheffield United, At His hart, will be broadenst from Cardiff Station. and relayed from Deventry and many other

Fact as timed to begin at 3.0, but broadcasting will start at 2.30. This will, it is hoped, enable testeners to hear something of the famous singing in which Welsh Pagger crowds excel. It has been said, in fact, that many on International match on Weish grounds has been won for Wales beforehand by the effect of this singing, which has heartened appecially when they take place in Wales, never

the Weish side and street awe into the hearts of their opponents ! But, if over this was so, the effect has now probably worn off, and even Scottish listeners may enjoy the singing from Cardiff Arms Park without feeling that it is imperilling the success of their aide.

Listeness will find the plan of the ground which we print above useful in following the course of the match. The actions marked on it are those to which the eye allows will refer in describing the run of the play, who sees it from the observa-tion had, which is attended in a particularly favour-able position, jobetically level with the half way line, on the same side as the open stand that appears at the top of the plan.

iall to provide plenty of theills, whatever the same of the championship table may be. At the time of writing, Sectional have wen their only match played so far, and Wales have suffered one defeat : but whereas Scotland's casy victory over an exceptionally weak French side left many critics unimpressed. Wales put up a great light against England at Twickenham, and came within measurable distance of breaking the 'Twichenham tradition' ogain, although for the greater part of the match they were playing a man short. So far, therefore, as one can judge of form so early in the International scason. Wakes would seem to have more than a sporting shance of inflicting a defeat upon Scotland for the first time since the war. If they do International for the first time since the war. If they do, listeness will certainly hear such a demonstration from the crowd round the field as the microphone has never been called apon to transmit before.



ROWE HARDING, the Cambridge exptain. (Woker)



WINDSOR LEWIS, the lightning balf-back. (Wolas.)



B. R. TURNBULL. the Welsh centre.



G. P. S. McPHERSON, the Scottish 'three.'



L S. SMITH. the Oxford flier, (Sentland.)



1. M. BANNERMAN. who leads Scotland's pack.

Some Stalwarts of the Rival Teams.

# THE "PELMAN TOUCH"

By Anthony Somers.

MANY years ago, when I was a boy at Plymouth, I found in an old scrapbook a letter from Lord Nelson. It was addressed, if I remember rightly, to a certain Lent. Somerville, then commanding a sloop off Breat. And it directed the commander of this small vessel to cruse to and fro entside the harbour and to precent the French first coming out. coming out.

I do not know what the strength was of the French fleet at I wet at that time, but I vividly recall the amotion with which I read that dispatch, with its audacity, its during and its supreme self-confidence. The ink was faded. The paper was discoloured with age. But across the years I still felt the thrill of the in-hentic "Nelson touch"—as it has been railed—that marked every act and deed of the greatest seaman in our History.

Nelson, of course, was not only daring—he was expert. His Self-Confidence was based upon Knowledge and Conscious Power. I suspect that somewhere behind the Lieutenant's smaped that somewhere behind the Lieutenant a small vessel, invisible, but within striking listance, were the frigates and the three-deckers. The great Admiral was no rash and hot-hesided incompetent. He kness what he was chart. He was derisive because he was fillerent. He planned before he struck. And les victories were artistic masterpieces.

## The Adventure of Life.

The great advanture and business of life requires the exercise of the same qualities as those which mark the great commander. The orn and women who rise to positions of authority and responsibility in the Professions, authority and responsibility in the Professions, in Commerce and in Industry are, in 90 cases out of 100, those who peases Couldence as well as Competence. They Win because they Prepare, and because, when they have prepared, they Act. They pick out the right Opportunity from amidst a throng of Incidents and the convincing Argument from amongst a round of specious but weak kneed Fallacies. They are uniformly by Difficulties. They overcome doubts by an Optimism based upon Reason. They units Enthusiasm with Efficiency. They display Initiative and Originality when others are mired knee-deep in the rut of Custom and Boutine. Custom and Routine.

These are the men and women who drive through and past all Opposition. They master and central circumstances instead of weakly aving in to events. They win Promotion. They rise to a higher level of Working Power and Earning Power. They make the most of Life and of the Opportunities that Life brings. They are successful in the things they mader take and they are banny in their success. take and they are happy in their Success. These are the men and women who know what they are about. These are the men and women who possess what I call "the Pelman touch."

#### Psychology Made Practical.

Pelmanism trains your mind just as scientific physical exercise trains your muscles. It places the results of the latest discoveries in Psychology at the service of every reader. It climinates Nervoussess, Frar, Horedom, Lassitude, Fergetfalness, Slackness, Lost Confidence, Weakness of Will and all harmful and depressing moods, tendencies and states of mind. It develops your Brain-Power. It increases your Mental Energy. It strongthens and steels your Will. It gives you Initiative, Forcefulness and Determination. It improves your Memory

#### Some Remarkable Reports.

I have been going through some of the day by day correspondence received by the Pelman Institute from all parts of the world and from men and woman sagaged in almost every known Profession, Business, Trade and Occupation. Here are a few examples, taken quite at random from an immense pile of letters received from Polyanists, testifying to the remarkable henefits they have gained as a result of taking this Course :-

A Business Man writes: "I have been pro-moted to the position of General Manager. When I took up the Pelman Course I knew I had the shalities to succeed, but truly you showed me how." (F. 22, 10.)

A Doctor writer: "I have changed from an easy-going, take it for-granted sort to a man with a purpose and joy of achievement; and I can see that others are chaorying the change to my gam." (K. 30,108.)

A Telegraphist exports that he has secured an appointment simply and solely through Pelmanism. (H. 25,743.)

A Clerk writes: I have obtained a very definite and delightful aim and a superabundant supply of enthusiasm to carry me through with

A Shop-keeper reports the following results from Pelasanan "Great improvement in Monory, Observation, Attention, Classification of Knowledge, Imagination and Ideas, Concentration, Aim or Purpose, Soft-Confidence, Trained Senses, Accuracy, Perception, Will Power and Effort." (T. 32,244.)

A Plint writes: "I have greatly developed my convariational shifties, and lack of Belf-Confidence acems to have totally disappeared." Will Power has been appreciably strengthened." (A. 32.147.)

A Shap Assistant writes: "I had an increase last week in my salary and a very good one at that. My salar have trebled and are still 'looking upwards.' It has acted like magic in my sass. A lew months ago I lacked Belf-Confidence, whereas now I feel capable of 'tacking' all comes. To repent another student's statement: "Pelmanism was the best investment t over made." " 78 31,236.)

A Shorthand Typist writes ; " In the last two months I have had two advances in sainty."
(M. 24,807.)

A Lady Student states that she has passed an examination with great success, and ampirutes this to the Pelman Course. (F. 21,201.)

An Engineer writes that he has experienced "a general toring up"—" especially with respect to general alerthose and increased power of concentration." (C. 32,480.)

A Manager writes: "While I have been working through the 'Little Grey Books' I have doubled my become." (M. 21,73%.)

A Metal Refiner reports that he has recreased his Self-Confidence as a result of Pelmanism.

An Assistant Cushier writes: "Since starting your Course my salary has been increased by 50 per cent." (H. 25,351.)

A Gerk writes: "Since taking Peimanian I have been transferred to a more responsible position in the Head Office of the firm."

(M. 27,317L) A Name writes: "The Palman Course has helped me greatly. I have increased Self-Confidence, a better Memory and take a larger interest in life. It has also developed Personality and Individuality. I feel both mentally and physically improved." (D. 32,180.) (D. 32,180.)

A Civil Servant writes: "I have derived considerable benefits from the Course. Mamory good and I dreate interest. Able to discuss and criticise more feesly. Nover get fagged. Take notice of considerably more things than I did before." (T. 32,880.)

A Gork writes: "I know how to go shout things instead of groping about in the dark. I have gained in Self-Confidence." (W. 32,318.)

A Fitter writes: "Since taking up Pelmaniam I am able to Concentrate my mind on almost every subject. I am now very Self-Confident, which provided was my very weakest provide has made a wonderful difference to me since I started to systemathe my spare time."
(M. 92,100.)

# How to Acquire the "Pelman Touch."



Readers who are interested should certainly write to day for a copy of "The Efficient Mind." This book contains a full description of the revised Polman Course and for a copy of the Book chron specially convenient terms. It will show you how to acquire the famous "Pelman touch"

so that everything you do will be marked by that "finish." that sureness, and that securacy which mark the possessor of the scientifically. trained mind. Fill up the form printed below and post it to day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1, and "The Efficient Mind" with the other particulars mentioned above will be sent to you by return—gratis and post free.

Readers who can test at the Intelligies will be confinily printed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

#### DO YOURSELF A GOOD TURN BY USING THIS COUPON TO-DAY.

To the PELMAN INSTITUTE,

25, Pakman House, Bloomsbury Street, Lendon, W.C.L.

Sir. Please send me, gratis and post free, a copy of "THE EFFICIENT MIND" with full particulars showing me how I can enrol for the revised Pelman Course on the most convenient terms.

ADDRESS -----

All Correspondence is Considerated.

This Coupen can be sent in an OPEN correleps for \$1.

Operates Brenchen: PARIS; 15, Rus Boiney & Angles. NEW FORE: 10, West 44th Street. MELBOURNE: 396, Fileders Long. DU RHAM: Sand Bank Chambers. DELHI 10, Alignes Hood.

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2LO

LONDON.

261.4 M.

3.30 MILITARY BAND CONCERT THE WINDLESS MILITARY BAND

Conductor Lieut. B. WALTON O'DONNELL, R.M. FREDERICK GRISEWOOD (Baritone)

CEUIL BAUMUR (Pianeforte)

Overture to 'Tanahamsor' ..... Wagner

THE thems of Wagner's opera is the conflict between the higher life and the sensual aide of man's nature, and the Overture is an restance of the seros temptation and salvation. First is heard the solemn statement of the Pilgrims' Song accompanied by the throbbing pulses of life that leap for joy in this song of salvation,' as Wogner put it.

calvation, as Wogner put it.

The procession approaches and passes.

Evening common m, and the enchanting anund of music from the Hill of Venus is heard. The theme curves appeared and the dances of the Queen of Love's attendants easus. Tannhanes, sings his Love Song—a bold, excitant, leaguing theme. The allurements enfold him, and Venus investi appears. Tannhaneser bytoms has senses become intoxicated. Finally the mosts clear sway, the evil influences depart, and the song of the pilgripus rises trimaphant. song of the pilgripus rises transplant.

PRESENTE GRISEWOOD

Ballet Saite, 'The Seasons Barearolle and Variations; Value of the Poppies and Cornflowers; Slow Movement; Baretana'

CECIL BAUMER

Intermezzo in C Mojor. Brehme
Lucie in F Major Chopia
Prende in C Stary Muse Chopia
Novelette, No. 7

Thome and Variotions ... B. Walton C Donnell Norwegian Rimpsody Lalo

DART of Lale's work was originally written for Violin and Orchestra, under the little of Norwegian Fanking, and was played by Surusate, (whom Lale greatly admired, and for whom he

wrote his Spanish Symphony)
Later, the piece was arranged for Orchestra
alone, and, still later, Lale added another section
to it, completing the Bhapeoly.

To day we are to lear an arrangement of the piece for Wind Band.

It begins with a two-bar 'call to attention,' and an introduction. Then begins 'a lively tection, the opening tune of which is gaudily sequit, with permession instruments obsering it along. This, like most of the other tunes in the work, is not an actual folk melody, but is modeled in the style of Norwegian sits.

The Second Main Tune of this section is forcefully given out by the deeper-toned instruments. The first part of the work is built upon these two recorded.

The second part, in a many key, contains several other themes. It begins with one of which Grieg made due in an alimn of his Piano pieces, depicting Norwegian life. It is there called 'In the Mountains.

PRESENCE CONTROLS

Ballet Music from 'The Queen of Sheba'
Gouned

THERE is nothing in the fragments of dance music which Gound wrote in his Opera, The Queen of Shebo, to suggest an improper approach to sacred matters. Yet this Opera approach to sacred matters. Yet this O was barned in England as being too Biblical. that London was allowed to know of it is that attied (it came out in 1862) was learnt from a concert performance at the Crystal Paisce, under the title of Irone, with all the Stellesi references retnoved.



The Most Rev. Dr. F. W. KEATING.

the Roman Catholic Archbishop of Liverpool, whose address in the Liverpool Studio Service to-night will be relayed to London and Daventry [8.10].

TALES FROM THE OLD TESTAMENT The Story of Rebecca-Goussis axiv.

IN to-day's instalment of this series of stories from the Old Testament, listeners will hear one of the most farmous episodes in the Pontsand of the most lamous episodes in the Ponta-tench; how Abraham, in his old age, sent his acrount to find a wife for his ann Isana, and the services met Rebecce at the well outside the city of Kahot, in Mesopotamia, and brought her back. This incident, by the way, is one that has appealed especially to painters of Biblical aubjects; there have been countless farcous pictures depicting Rebecce at the Well.

5.30-6.45 Mr. Dosard Minters, 'With the Lepers in India'



THE terrible scourge of teprosy still exists in many purts of exists in many parts of the world, amongst them the Indian Em-pire. Mr. Miller, who is Scoretary for India of the Mission to Lepors, has just re-turned to England after a long spell of work in the East. He was stationed for some

her DUNALD miller, was stationed for some time at Purulia, the largest leper colony in India, but he has also travelled extensively throughout the Indian Empire, and is in close touch with Government

officials and medical missionaries there. For man have had more to do with the recent widespread developments in the work of fighting legrouy in India.

8.0 BELLA OF ST. LUEB'S CHURCH, Bold Street, Liverpool

BIBIS

RELIGIOUS SERVICE

FROM THE LAVERTOOL STUDIO

Address by Hes Grant THE ARCHDISHOP

DR. KEATING has been Roman Cathelie Archbishop of Liverpool since 1921. Before that he had been Bahop of Northampton for fourteen years.

8.55 Ten Wann's Good Cattak: The Hamp-stead General Hospital. Appeal by Sir Genaud DE MAUNICE

THE Hampstead General and North-West London Hospital, which is ideally situated at the top of Haverstock Hill, serves, in addition to Hampstead, the very populous districts of Kentish Town and Camden Town, and large numbers of



large numbers of patients are also regularly drawn from as far afield as Reciden. Over 1,700 patients pass annually through the wards, which at present department in Camden Town and the rescalty and special departments at Havereteck Hill, total attendances naminar over 70,000 a year. The annual cost of maintenance is about £25,000, and there is at present a dabt of £9,000.

Bir Gerald du Maurier, who makes the appeal, needs no introduction to playgours. In particular, his acting in the recent long run of The Lost of Mrs. Chepney, at the St. James's Theatre, confirmed iron in his high position amongst our most accomplished actors.

most accomplished actors.

The address to which donations should be sent is the Secretary. The Hampstond General and North-West London Hospital, Haverstock Bill.

N.W.2.

9.0 Whather Foundary, General News Bur-LETIN; Local Annumements

POPULAR CLASSICS

GWLADYS NAISE (Soprano) FRANK MIRRICK (Pinnolorte)

THE WINELESS OROBESTEA, conducted by Jour MASSILL

Third ' Leonora ' Overture ..... Beahoven GWLADYS NAME (with Orchestra) Let the Bright Scraphite ( Samson ') .. Hondel

OR HEATER
First Movement from the Fifth Symphony
Berthoven

9 45 FRANK MESSECK Two Favourite Impromptus:

Овенечтва

Oschestra Canzenetta from String Quartot, Op. 12 Mendelssohn

Minuet in G ..... Beethoven GWLADTS NAME

With Verdure Chid, from 'The Creation' Hayan

10.14 Onchestra Elegy and Waltz from Secondo for Strings Tcholkoodly

FRANK MERRIUM Waltzes, ..... Brahma ORCHESTRA

First 'Peer Gynt ' Suite ..... Grieg EPILOGUE 10.45

(Continued on page 259.)



SWIPHONY THREE

# Read what this user writes

Moseley, BIRMINGHAM, 10th January, 1927.

Dear Strs

Referring to your advertisement in the current number of "Radio Times," I note that you state with regard to your "Symphony Three" instrument "that a very wide chaice of entertainment is available, including some European Broadcast."

Might I say after two months' experience of the instrument referred to, that the word "some" hardly does you justice, and it will no doubt interest you to know that I have definitely logged, at Loud Speaker strength, the undermentioned Continental Stations, and have still to identify half-a-dozen others. With regard to English Broadcast, I can obtain all the principal stations without difficulty, and on two occasions tuned in Belfast and Newcastle fairly clearly.

Frankfurt, Bern, Hamburg, Toulouse, Stuttgart, Madrid, Prague, Petit Parisien, Radio Paris, Breslau, Hanover, Dortmund, Cassel, Hilversum, Dublin.

Yours fallhfully,

J.D. W.

The illustration shows a Symphony Three Receiver with the batteries enclosed at either end of the cabinet. Price, inclusive of Loud Speaker, all accessories and Royakies, £25.

# "SYMPHONY" Receivers Complete from £13-18-6

A. J. Stevens & Co. (1914), Ltd.,

Radio Branch, Wolverhampton.

Pieces send me your sases countryes

and arrange to give me a fire demonstration at the address
given below,

Name .....

a Delete if not required.





A. J. STEVENS & Co. (1914), Ltd., Head Office: Radio Branch, WOLVERHAMPTON.

\*\*Phone: 1748. \*\*Green: "Resentor."

LONDON OFFICE: 122/124, Charing Cross Road.

ONDON OFFICE: 122/124, Charing Cross Ros

(Continued from page 257)

5XX

DAVENTRY. . 1,600 M.

10.20 som Time Bigsat Weather Forecase

3 30 5.45 & H Jean L wash

8. B. Jeon, Liperpool.

8.55 To WENG'S Godo Causer Hospital

3.0 WEATHER ROBERTS APPLIED

9 19 6h pping Forceast

9 15-10.45 S.B from London

5IT

BIRMINGHAM. 326.1 M.

2 30

FOURTH CONCERT

17 6.0

# BEETHOVEN CENTENARY SERIES

THE STATE ORCHESTRA, conducted by Joseph

The La top Over the

PETHOVEN wrote at various as four different Overtures to his one Opera Fadrico (at first called Lamona). The present is generally reckoned the greatest Leonoru No. It has very long Overture, fully a load symplomic lines—too extended for the first one and then the vigorous main body in the case and then the vigorous main body in the case and then the vigorous main body in the case of the

Note the dramatically interrupting Trumpet well in the middle of the Overture (generally per formed, in the concert room, by a player out of light, behind the Orchestra); this represents the "dimension in the play, when the Minister of State appears—just in time to save the bore from

Damy BRODGETON (Soprano), GROTTERY DAMS Claps of datas allowed Term to, Loc ungar byron

A K enterprising Scutmann. George Thomson, being anxious to popularise old songs of the action of the had get two then popular Commencer for a and Kozeluch, to write Scuatar using some of these metatics as themes, and presented the in to write accompanionate for the order. He said Boethoven for the Sonatas, but the Composer wanted a price that the publisher throught too high, so the that Sonatas, but the Composer wanted a prior that the publisher thought too high, so the Sonatas were not forthcoming. A little later, after Rayda's death. Thomson got Beothoven to mituae the work of writing eccompaniments and prefatory passages for the Scots songs, and the for some Irish and Wrish once. The accompaniments provided were for Fianoforts, I ohn and Units.

This afternoon we are to enjoy the rare opportundy of hearing a good selection of interesting softings by Berthoven

Ver Lampian (Contracto)

Parchife Johns

Carry Barner

O Might T but My Putrick Love-

PROFIBER DAMS and JAMES HOWELL

Post, 'The Chase of the Wolf' Brons 'Arrange inents of National Airs for Voices, Pienoforts, and Scene 4

NION DALLAWAY (Purnot rie) and ORCHESTRA Fourth Concern (in G.

A HUNDRED and nineteen years have passed A since Boothware Fourth Comerto was first field, it a concert which must have been a memorable evening for the numeron, for beades this work they heard, for the first thue, the

Choral Fautasta and the Fifth and Sixth Symphones—a west-filled programme indeed

The work contains several striking and indi-

vidual ideas, which are noted below.
Frust Movement. The first new thing is that leatens of beginning with the unus burst of Full. instead of beg-ming with the usual burst of Full Orchestra (a plan be had followed in his three carbor Connection). Becchoven late the Sound amounts the First Main Time. Bearins the second Main one being given to Violina (a minor key melody in "arpensio" atops), and two or three others heing brought in. During the middle part of the Movement (the "development") the Pranciacte plays decorative passages while the Orchestra deals chiefly with the First Time. The thomas are duly recapitated, and in a Code the Orchestra and Pinnoforte say forewell to the First Time.

The SECOND MOVEMENT provides another of the work's points of rardy and interest. It is



The Rev Cenon GUY ROGERS, M.C.,

Restor of Birmingham, conducts the Religious Service that Birmingham Station is relaying from St. Martin's Parish Church to-night

vary short and consists of a lovely thalogue between Orchestra and Pranciorie, the former stating an emphatic, almost importons Tune, and the latter replying in smooth quiet, thoughtful passages, as if awently reasoning with the other's importance. This short interlude between the First and Last Movements is one of the most poetic and impressive pieces in all Beethoven's works.

Think Movement. This, the Composer directed, was to follow closely on the Slow Movement. It is a sprightly Reade, clearly and clearly hult, with its recurring First Tune, started by the Strings and at once varied by the Pisnoforte, and its smooth, two-part Second Tune, which the Solaint snavely puts forth. The Movement raths its course with the smalling good humour of a fanciful, happy follow, who is feeling particularly well pleased with the world

GEOTIMET DAKS The Englantress's Farewell

ATRIC VATORAN

House Leddie, Bighland Loddie

JAMES HOWELL

The Soldier

PRILY BROUGETON, GEOTTERY DAME, JAMES Howell

Perzetto, 'Duncan oray'

Chrystensenses

Finate from Fifth Synchhony, in C Minor

\$ 15 5.45 & B. from London

RELIGIOUS SERVICE 8.0

> Conducted by Canon Our Rooms (Rector of Birming) am)

Relayed from St. Marsin's Parish Church.

8 55-10.45 S.B. from London (\$18 Local News)

#### 6BM BOURNEMOUTH, 491.3 M.

3.30-5.41 & H. from London

8.0 Benta of St. Luku's Chunce, Bold Strate SH from Laverpool

RELIGIOUS SERVICE

From the Studio

CROID OF HOLF TRIVERY CHUICH, MILLEROUP

Charmaster-Dr Ozon Williams

Hymn, 'Through the Night of Doubt and Sep-row,' (A. and M., No. 274)

Bibio Reading
Anthem, 'O Come, Yo Servants of the Lord'

Tye 18th Contary

Robgious Address by The Venetable E NEVELE LOVELT, Archdescon of Portamouth

Hymn, 'Pruse to the Holest in the Height' [A. and M., No. 172) Anthom, 'Blossing and Glory'

Boyce- 18th Century

Corloct and Vesper

8.55 S.B from Landon (9 19 Luca) News)

\$15 THE STATION OUTER, directed by RESERALD S. MODAT

Grand Fantaine, ' Pauri'., Gouned, orr Toron

9 40 GLADES DENSEY (Soprano)

Nymphs and Shepherds Purcell
O Sloop, Why Dost Thou Leave Mr from 'Vot Cho Sapete' ( hea was know ; from ' .he Marriago of Figuro' .Mozart

PURCELL'S song comes from a play by Shadwell, The Liberties, can of the many for which he wrote incidental music. The words are a joily invitation to lade and lesses to come away to speck and play, 'for this is Flora's header.'

THE levely Handel air, from the secular Oratorio Sensie, is sung by Semele berealt, who, on awaking, wishes that her lever, Jupiter, of whom she has been dreaming, were with her,

MOZARI'S zir is a delicione little love-song, M sung by the love-form page Cherubian, who worships his mistress with dog like fidelity. In the Counters presence, her mad fluences twits Observation about a song he has written to his mistross. The Counters bids him sing it, to guiter accompanisment. So the page sings this sweet, rather plaintive song of the pane. of lower

950 Octat

Sermania (The Eternal City) . Suite, 'Woodland Sketches' . M scaped

10 10 GLADES DESINEY

Orphosa with His Lute . L Hauro I vouse Bed in Summer .

Loldowski

10.20 Octave

Saloma Melo-

Walford Dones

10 35

EPILOGUE

**6WA** CARDIFF. 353 M

Photo A P of the RU-BY 3 30 FOOTBALLERS.

Relayed from the Cathedeal, Bristol

flynn, 'Saldiers of Christ, Ariss' (A. and

ho r lo for Pres Laced B 11

Anne a Anne a A Pa

To ... there were of the Main's post point of Who a good goes soot one from Whom all comfort flowed

Address by the Rev. J. M D. STANGONE Hon. Chaplain, Bristol Rugby Football Club: Vice President, Western Countries Hookey Association, Subject, 'The Sportsman and Religion

Hymn, The Church's One Foundation (A. and M., No. 215) The Bluming

LAS 5.45 S.H. from London

10 Bruns and Sanvier. SB Laverpool

A 55 Tre Ware's Good Cause, Appeal on behalf of the Bristel Reval Indemocy, by Alderman Frank Servano, J.P.

98 S.R from Landon (0.10 Local Nows,

THE SILENT FELLOW

MANCHESTER.

Monthly to of his a so dode needs

West to Land L

To ra Pinno Concerto in C Minor .. Bothoren

AS true work was written when Becchoven was about thirty, it industry above more of his car or a series of the control of the

Fine Williams on Fine Valv Pine

Participate alone, and by his requirements becomes a fate like friend) be my varied by intervening 

VERR PAREA

Three Shakespeare Songs Reper ( )
Fome Away, Death , O. Mastress Marc 1 ...
Blow Thou Writer Wind.

ORCHESTRA

r . T. .

of Friday Friday Los Los Los of the poor of the property of the note o

which the Woodwind instruments have some charming anitative passages.

The goes arraight into a quick Most ment, full of energy and of brilliant strong, especially for the Vicins.

The can Main Tune on which ite Movement is largely built begins with several quiet but insistent repetitions of one note, in the best, and goes on to a busy Vicin Thomas chiefly in arpeggin article.

This is repeated and dealt with so vivacionaly and with so much variety that the Overture sparkles along in the livelical way maginable, putting one in just the right mood for some operahappy go lucky tale of love-making and I amorous intrigue.

Symphony in G (Military) (By Request)

Haydn

H VDN 8 Mildary Symptomy, one of the set he composed for J. P. Salemon, the organizer of London Con-

Salemon, the organizer of London Concorts, gets its name from the fact that the Composer included an extra bettery of promision materiments the Base Drum, Cymbols and Triangle) in two of its Movements. We do not know why for just one Symphony he added to his Orchestra in this way, Anyhow, his extra instruments are very effectively mod. The Symphony is in four ellucidly char Movements. A stow Intraestion precedes the Fust, which epitomizes Haydn's light-heartclases and love of fun.
The Second Movements is a first form of at the with Variations

Air with Variations

The Tunto is a straightforward Minust and

The Former is in sportive mond.

5 15 5.45 S.B from L . I'm

8.0 Rev 9 and S ave S.H. from Liverpool.

8 55 The Wheek & Good Caver: The Rev Principal A. J. Genve, D.D., An Appeal on schull of the Hospital Sunday Fund.

90 WEATHER FORECAST, NEWS ? LOCAL

#### 8 15 10:39 ORGAN MUSIC AND **ORATORIO**

Dr. A. W. Wilson in Organ Recitals Relayed from Manchester Cathedral

THE LANSDOWNE QUARTER !

Corre Pass (Soprano), Eram Wil-(Tenne), William Waters (Bari-

In the Studio

Dr. A. W. Williams

. Mendelssohn Sonate, No. 1 Chorsle and Variations; Finale Toccata in F .



LRISTOL CATHEDRAL.

from which a special service for Rugby footballers is being relayed by Cardiff Station this afternoon.

THE T. SYNCHONY ONCERT 3 30

> 1 p Diener Pandete N n 45 PARELS Buss

I's AUGMENTED STATION ORCHESTRA Conducted by T H Monnison

Overlore to 'The Re da of Athens'. Berthoven

pris Pattern

to a Enough Mana

One mount

2ZY

1 x 61 W x

Handel, arr Harty

384.6 M.

"HERE used to be a story attached to the suite of pieces cathod. The Water Music, to told how Handel, when out of favour with king George I., specially composed the music as a peace-offering.

ngenius, sery

When the King made a procession on the Thamas from Lamahouse to Wintchall, Handel had the pieces reaved by reasterns in a barge that the Royal vessel.

The King was delighted with the enable, took Handel into favour again,

And gave him a pension of £200 a year
Also, the story turns out to be

A posper t I was a fast may be, the Superum and the Charlest of the short piones, will work beautifully a beautiful many a quet of a street of the charlest of the charle

There were originally twenty-one perces in the Suite. Sir Hamilton Harry has arranged half-n-dozen for the modern orchestra. They are well-

is heart in the opening passage (it begins in Strings alone, and is then at once taken up by Wind mone, so it is easy to identify).

The Second Main Time is more flowing: It is a gentle, pleasant little time, first played by the Vionna and Clarine's, with accompanying parts by the other instruments. By each by the Orchestra works up excetedly and comes to a full stop, upon which, with some rushing scales, the Pianest wakes to life and, on his part, or ors on the Piest Subject and then the Second-with

Having now heard the most material out of which the Movement is made, one can readily follow the course.

The SECOND MAYEMENT IS a more deeply felt kind of thing. It is not very long, and does not need explanation
The Talah Movement is a Rondo, the several

travements of its Main Tone (thou boards in



SPORTSMEN AND RELGION

A special service on Rigby normaliers of being relayed by Carl II.
Station from Bristol Carlbourd to day. Above a elitron let to right;
Mr. E. J. Cr. acti. the wed known Brists. Througharter now cap an
of England, the Dean of Bristo. Very Rev. H. L. C. V. de Candoles,
and the Res. J. M. D. Standomb. Hon. Chaptain to the Bristo. K.F. C.,
who gives the address on. The So. resman and Revigion.

he & R & M. Transt se A 100 at f . . M ide acons First Sonata, lat Movement ...... Back Chords Frends, 'Lord Jesus to the Jordan Lame' horate Preductes ...... Back Parcy ( "Response", on 'Flor year. O bou, the True and Only L . o t e awes comps-W . 4.2 15 A. W W 14 G. ma Vicent FPILOGUE.

6KH HULL 294 M.

3 30 5.45 S.B. from London

8.9 Beals of St. Luge's Causes, Boto Street, Livrognous

S H from Laverymol)

B 10 RALIMONE SER

8 55 10 45 S.R. from London 8-10 Local X

277 S M & 2LS .'S. I M. LEEDS-BRADFORD.

3.30 5 45

8 18 | 5 P feats 1

8 55 of the toris R . Fra

2 10 Local News

8.8 LANDS OF ST. L. TE. BOD BOLD STEED N TO L SERVICE

3.55 The Week's Good Cause

90 WEATHER FOREGASE, NEWS LOCAL News

9 15- 10 45 S B. from London

PLYMOUTH.

3 30- 5 45 & H from London

RELIGIOUS SERVICE 8.15 Relayed from the Guidhall

Hymn, \*Our Blest Redeemer ere He Brostaed.\*
(A and M., No 207)

Anthon, 'Thou Wit Keep Hun in Perfect

1 a C Lee W come.

Bible Reading
Hymn, '1 H ord the V are of Jesus Sav 'tA onM No ...

5SX

400. M.

SWANSEA.

294 M.

3 30 AB from Card ff

4 45 & R Jenn London

RELICIOUS SERVICE Relayed from Capel Gomer Welsh Baptist Church Audress by the Rev. R. B. Rooms

8.8 Bells or Sr Logg's Council Bold Street,

(S.B. from Liverpool)

RELIGIOUS SERVICE (S.B. from Literpool)

1.55 THE WEEK'S GOOD CAUSE. Relayed from

9.0 WEATEER FORECAST, News, Local News . \*

9.15 S.B. from London

10 45-10 55 S.B. from Cardiff

Northern Programmes.

NEWCASTLE. 5NO : from Londob 7 30 3 65 6.30 2 45 E 35

ate care 6 10 20 c applican

5SC GLASCOW 405.4 M.

239 Works by Contraposary States Or-by Herbert &

5 10 B 30 + 30

ABERDEEN. 2BD 500 M. a to them Leader 5 15 140 40 9 15 140 40

2BE BELFAST, 306.1 M.  $\mathbf{H} = \mathbf{T} \cdot \mathbf{P}_{\mathbf{H}^{\perp} = \mathbf{H}^{\perp} \mathbf{H}^{\perp}} = \mathbf{T}^{\perp}$ 

1: Monte tendric, 3,33 rent 30,35 Morter 10,30 Korn Ster (m) 3 8' n d com ( m) 35 b 4 to m 2 M

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

annones sassimistr montenar d'acomer 5



THE LANSDOWNE VOCAL QUARTET

with be heard from the Manchester Studio to-night at 9, 5. Our photograph shows, from left to right. Mine, Ed in . see. Mine I a c. Williamson, Mr. Selwyn Dyson, and Mr. Williamson, Mr. Selwyn Dyson, and Mr. Williamson, Mr. Selwyn Dyson, and Mr.

6LV 297 M. LIVERPOOL.

3 30 5.45 & B from London

8.0 Time Beens of St. Lanke's Charely Bone Street Rang by he St N do-

RELIGIOUS SERVICE

1 of the Stodie
Address by the Ard shop of Laverpool of Most Rox Fugorance William Kharts D D

Music by the Choir of St. Amura Chard a ilit, Liverpool. Conducted by Arrana San Hymns:

When Moraing Gilds the Same American Plann Bong Melody, acronged by Adred Beston, 'Ya Som and Daughters of

Motet: 'Jeau, Word of God Incornate'

Notet: 'Jeau, Word of God Incornate'

Note Presen My Soul, the Sava rectors

And Sava rectors

Work Fl as Sweet Saviour Bloss Us are We C

8.55 Tan Wegn's Good Cause: Appeal on behalf of the Liverpool Seamen's Friendly Society by Mr. J. B. REYANS, Organizaty Secretary

14 18 45 S.B. from London (9.19 Local News)

NOTTINGHAM. 275.2 M. 5NG

1.30-5.45 S.B. Joan Landon

Address by the Rev Pittale Ro errs. Pay or of Standard addition Sherwell Congrego const Church Archen, Evening and Mernon, Habert Unkley 516 Section of Science and Mernon, S. 10 Local News

8.55-10.45 S.B. from London (\$.10 Local News

6FL SHEFFIELD. 272.7 M

3 30 5.45 & H fram Landon

8 \$ Bells of St. Logic & Chunch Bells Street, LIVERPORT (5.H from Liverpool)

Retarinos Sens + (8 B from Lacerpool)

8 55 The Week's Good Cause

90 WEATHER FORECAST, News, Local News

8 15- 10 48 B.B. from London

6ST STOKE. 294 M.

3 30- 5.45 & B from Landon

BO BELLS OF ST LUXE'S CHURCE, BOLD STREET (S B from Laverpool)

(S.B. from Lacrepool,

8 55- 10 45 S H. from London (9.10 Local News)

## PROGRAMMES FOR MONDAY (February 7)

LONDON. 361.4 M. 2LO 1020 ORGAN RUCLIAL by Hanner b Branks Relayed from St. Michael's, Cortail } Bach Mesatte ... Uncome in B Minor ..... L'amer

Adagio in E Major Concerto in D Mear Night in May Tuba Tido 2 55 Reach g Sailing Round the World, by Captain Sleeum

Frank Bridge Handet

Palmgren

20 BROADCAST TO SCHOOLS: Tient Col Ta D. The Yemen Province of Arabia.

A ILABIA has been very prominent in the L news over same it became part of the war tone, and the interference in Arabian politics of the European Powers is gred up a horner's next that is stall is ared up a horner's next that is still become rather too angely for the condoct of the deplorate. The Yenro province, had like belond Adea, is at the queriel of the country, but even a tripl of the country who was Chad Political Officer with the Adea Fight Force during the first three years of the war, and then Adviser on B.W. Archet to the high Commissioner to Egypt, had more than his starte of them. las saure of the/o

- 40 Time Signal, Greenwich The Royal Automorphic Cleb Dance Band-from the R A C.
- 4.15 Prof. O. Eggier Saven. \* The Move meetin of Laying Adminis

This is the fourth of 1 - series of Talks by Professor O I there is not the leading authority on anatomy and anthropology. In this Talk he continues has discussion of the development of trusche and the part that inovement plays in the evolution of a nervous system, and, ultimately, of brain and intelligence. This subject may sound fascinoting, but abstrace but Professor I not So the the trusches the professor.

I not Su the up the trans other seven tests of equal commence, is goved with the power of making the most recondite of population problems not only interesting, but head and ewas

- \$35 Tore R.A.C DANCE By D from the R A.C. a my extrestal
- 5.0 HOUSEBOLD TALK: 'Some Weigh Recipes'
- 5.15 The Cumbher's House Pano Sidos by C. E. Dixon. Songs by Ganago Westells "Worker Wee and the Birthday Tree (Christine Chanadler): "The Temple of Maya Full." (Ross
- ALOX FRYER'S ORCHESTRA from the Riello Theatre
- 5.25 Talk by the Wireless League
- 330 Time Sigral, Gerenwice, Weather Fore LAST, First Geregal News Bulletin
- 5 ALEX FOVER & ORCHESTER from the Resite
- 70 Mr. JAMES AGATE, Dramatic Ctalwism
- CORFLLI

The Viola Sonatae given in the original style by U-LLIAN PRINTERS (with base proved on the Violancedo by Annaeous Garnetlett IR. PRIMROSE, who has of recent years rapelly become well known was been at asgow tweely three years ago. He comes of musical stack, for his grandfators on his matter a gide, and his father, were both professional traces and the father, were both professional in asterna, and the futher is a well known Viola

player in Glasgow to-day. The son studied there with Camilla Buter, and his playing attracted the attention of Sir Landon Royald. and afterwards won him a Scholarship at the Con dank School of Musir He worked there for four years with Mr Max Mossel, and then for a further three years with

THE works we are to hear this week are by THIS works we are to hear this week are by that great Violinist-Composer of the soventeenth century. Arcangelo Curelli (1631-1713), a contemporary of our Purcell, whom, it is said, he greatly admired. There is a tradition (1 may or may not be Irus) that in 1695 Carelli set out to meet Purcell, got as far as Dover, heard that he had just died, and without even troubling to travel in to London set off at once us the long arter in travers in the

long return journey to Italy Coroll, the first of the great Violensia, may be said to have established the basis of modern Youth the anque and his style in the composition



Mr FLOTSAM and Mr JETSAM

who are giving their humorous news bulletin again every evening this week. London listeners will bear them at 8 30 to-nigh

> of Sonatas was adopted by Hannel in his later instrumental works.

The edition of the twelve Violin Sonstan to be used this week is an old one, dating from about 1°80, that has long been in Mr. Primose's family. It differs in some respects from modern

ditions, so listeners who know any of these works may uspect a few little surprises.

In order days the bass of many pieces was not fully written out, a single line of melody had various figures set below its notes, which indicated

various figures set below its notes, which indicated to the base player what church to enipley. This base part could either be put into shape by a Hurpetchord player or (as we shall hear it this work, by a 'tellist.

The Sonatas are constructed on the general pan of placing slow and quick Movements in alternation. There is a good deal of diversity to the nature and mood of these, and in their

To NIGHT we are to hear the first two of he twelve Violin Senatus that Mr Prancese is playing this week

The Frast in the key of D, has five Movements, with a few bars of slow music connecting the Second and Tard. (It should be noted that the First Movement (test consists of very brief

slow and quick partions in alternation).

SEC NI SONATA, in B Flut has a slow First Movement, followed by a broak Fugue, and then by a still hyener-running dance-like piece. In which the Violiniat beginning with two notes to a best, works up the excitment by breaking use three noise to the best, accompanying the bass payer for a ntile, before going back to his former style. With alternations of these rhythms the mees goes on its brial, bright way. A very short slow section and a leaping Finale.

cons add the Senata.

7 25 Mr W F Barretten Spanish Talk. S.B. from Manchester

7 45 VARIETY

Lists Cartiers and Bonn. Athenson at he Piano

A Golfing Sketch by MAUDIE FIELD, Disco. 51 Han the Long to the State of

EDNA THOMAS (Negro Spirituals)

A NYONE who has been! Mas Edina Thomas A sing plantation inclosives and Negro-Spirituals will agree that she passesses, to a unique degree, the power of making her perform a see sound like the real thing. Where other

estude may give a clever and conjuctent rendering of such thive and totening some as, for instance, "All God's Cle un Got Shees," Miss Thomas sugs it as one can magnet themes sugs in all investity by soll voiced thegang sung in all smearity by solt varied Negroes on some oft fashioned plantation down in Virginia or Termessee. This may be because she does, in fact, come from the Bou hern States of America and learnt her seegs from because the darkes stag them on her own faculty estates. At any rate, her singing of these benutical source will form a treat tout no estates whom most tout no astener should miss

> 8.38 Mr. FLOTSAM and Mr. JETSAM to Beins from their I quet on and A Mesical News Betalerin

T will be remembered but last It will be remembered hat last actions as an innovation in the programmes, 'Mr Flotsam and Mr Jetsam gave a massival resume of the news of the preceding day. This new feature was so succeeds that it is to be repeated, and they will give their burner out news, as were as some of their other some every evening this week

8 45 READINGS FROM DICKENS (Born Feb. 7, 18 2) Environ Wellbelloven in Impressions of Characters from Diskens Navela

\$55 LONDON RADIO DANI preceded by Sulvey butmas RADIO DANCE BAND,

9.0 WEATHER FORELAST, SECOND GENERAL NEWS BULLETIN, Local Announcements

9.15 Topical TAUK

8.39-11.0 "THE RED PEN"

A sort of Opera in Two Acts by A. P. Himsung Mosic by Georgest Taxe, played by The Wazness Oschestra, conducted by the

Sir Robert Quint, M.P. (A Cabinet Minuter)

The Han, Sheene Gray (A Private Speretary

J'UN TARNER Mary Jone Bloke (An Assestant Private Secretary, GLADYS PA GLADYS PATHER

Daffodd Smith (An Amistani General Secretary)

Samuel Slate (A Pressman) John Buckley Captain Danby (A Mi stary Officer)

us Roses Poets, Writers, Sordiers, Policeman, Presumen, Lealurs, Ocalors and Nowsbeys

Acr I. Scene Part of Hyde Park

H YDE PARK is a large and boant, for place, but unfortunately the parts of it where the events of this act would naturally occur are not the most beautiful parts. Truth, therefore, has been walved in the interests of beauty, and

the accre is and in some pleasant spot towards the south side with plenty of trees, and a group book in the beenground. There is a pack seatto the left, and to the right in a large tub. Braped with the

ACT II Soons A room in the Ministry of Verse

A LARGE morn, of stately proportions, a Government Office room, but notify fur underly as if it were a room in Brake glass Pauce. At either end of the back-well there are doors (or cartained archways) leading into accorder, between the doors there is a long table, in the more-end of the right hand wall there is a door (or such) into Sir Robert's with a beyond that door there is another table a through the cort he left hand wall there is a continuous in the two disciplinary are received. of throughat the top of a few arrenter stops where

There is another door or urchway, on his side of he throne. The examina formal est with the usual paral occasion of a Covernment Office has married and rather Utopian style, e.g. the telphone meanificents appear to it made of pure good, and the tables and hairs suggest Virtualles more than Month stagest versions more than the total the total the total the total the total t

(A Libertto of this Opens in you had been by, and is whin rable from the BBC. For full details see that is now in a pair 38 of this Bulle

## SXX DAVENTRY, 1,600M.

- 10 30 om | 1 mg S S . Mr 478/ B 300 Progra
- 11.0 THE DAVENTEY QUARTER and Manager Norris (Contra to tenason (Violen); Victor Love
- (Punoforte) 1.0-2.0 S.B. from London
- 2 55 S.B. from Landon
- 725 Mr. W F. Browense Spanish Talk. S B from Manchester
- 745 S.B. from London
- 9.16 Shipping Porcesst
- 9.18 S.H from London
- 11.6 12.0 DANCH MUSE. JEAN LEASEN'S CIRC S CROB DANCE BAND from Circ's Club

#### BIRMINGHAM. 326.1 M. $5\Pi$

- 3.45 THE STATION PLANOFORTH QUINTER Leader, FRANK ANT L
- 4.45 APPERNOON TOPICS: SIDENY ROOMS, Top-cal Bothenliura, Hinia: Roses for Garden Design Many of Palman Soprane
- 5 15 Test Children's Hove
- 60 Bands Truthers On destiny measod from Francis Colo
- \$ 26 S.H from London
- 7 25 Mr. W F. Blattener, Spanish Talk. S.B. from Manchester
- 7.45 OPENING ORGAN RECITAL
  - Relayed from the Lozzala Picture House Vocal Interludes by Inchan BENNING (Tenor),
- It Was a Lover and His Lass .... Robert The Shver Lining Marra . Waters
- \$ 39 11 0 S.B from Landon (9.16 Local News)

#### 6BM BOURNEMOUTH, 491.8 M.

- 3.0 London Programme relayed from Daventry
- 5 15 Тик Сильных я Неув
- 60 Sound Service Month by Month, by the
- 5 15 Musica, Interbulo
- 6 25 S.B. from London
- 7 25 Mr W F. Bestesen, Spanish Tak & B from Monchester
- 7 45 11 8 8-B from London (1 10 Local Nove)

#### CARDIFF.

353 M.

- 12 30 1 30 Lanch Pime Masic from Cox's Case
- 3 15 Broadcast to Benoods: Capt H. Giller Br. : d the Scottah Freets



Mr. CARL FUCHS PLAYS TO THE MICROPHONE. " "FF

A Brahms Sonata is being broadcast from Manchester this evening at 7.45. Mr. Frank Merrick is to be the planest, and Mr. Cac. Further will play the cette. How he does it is shown above

- 3.46 Tan Sterior Toro Frank Thomas (V. obn.), Prank William Comp. Tromas (Plano)
  - Teto in B Flat Smit Snead, are. Aufer Danse Marabre
  - Bhallistella whether have a given win write that the street and the physical plants of the street and which the street and the
  - Meanwhere he er to be an area as a committee or a work of the court of

  - a settor of the heart of section has only recognized that the above the first of the have recollections of the chief thems of bed
  - The Third Moren at a next of five Variation

- appendance of the opening one) an episode of new matter in the missale. Then the two Main Tones reappear, and a Goda at full speed ex-It familingly minds up
- THE secte of Sourt Snear" programme piece, which is based in the point Danie Macabra, by Henri Carana, is a graveyard. Metroght trokes. Death emerges, knocks on the graves, and starts to time his fidder. The Dance then begins. The writing wind whistles, the white Richtens cross the sheares, running and remains.
- dust when the Dunce is at its height the sock crows. Death plays a last strain, cuding in a flu terring of wings as he disappears, his skeletons W t hear
- 4.15 Landon Programme relayed from Daventry
- 4 30 Tare
  - Wall's from Serenaus for Strings
    - ner Ka a Serenade (Les Millions d'Arioqu n)
    - 4.45 Mr. F. J. Harries, "Stake Speare's Westamen (2) Sir Bugh Frans
    - 5 0 TR/O
      - Vservine . . . Glore, are Receive
      - Se change ... . W day are T in
    - 5 (5 For Cumputs a Bota
    - 6.0 Mose Putre Cemenyalt, Prose Writers of the Mineteenth Century Par lo
    - 5 15 1 Work Wide, Women and Song 5 No. 333
    - 6 25 S.B from London
    - 7 25 Mr W F Bi reach Spanish
    - 745-110 S.R. from Z son 910 Lucas News

## 2ZY MANCHESTER, 384,6 M.

- 3.25 Banancasz so Schools . Las World—4 The Suez Canal
- 200 Assix Lund (Pianoforte)
- Study in Claire de Lune (Mosnlight) ... Loch a Bragar in Islamas y Dehrivey
- L 1821 was a great lover of the music of the gypane of Hongary, and made a mincher of that times into Rhapsodies—a term he used, so he said, because he fall that it best expressed the epic element a the gyptics' puriormatices in his book, The Cyptics and their Music a Hongary, he gives a stirring account of and, performances. Most of his twenty Rhapaodies were composed on his return in 1839 from a tour were composed on his return in 1839 from a tour abrund, an which occasion a sword of honour was presented to him by Bungaman nobles. The pieces were composed as Pinno soles, and trebestater arranged same for Pinno does, and trebestated a few. They are full of quick changes of mood, and of florid decoration (which runneds on of the gypnes Greated origin). In the main they follow this plan—first a slow section, corresponding to the native Lossan, and then mo or more lively, exercible ones, also the Product of the gypsies. The Eighth Rhapeody has a good deal of free decampatory matter to start with, then a slow portion, with many ornaments and pauses, that has the indication in a melancholy money. A quicker, graceful assume leads to the Finale, very fast and flamboyantly gay.
- The Law More, was a created as the second Theore The Law More on the Recading Picture and the second of the second the s

- 518 Tan Car rungs 's Hara All
  All Area So za Sona I
  G Seleman : The Latte Ser Owl. The
  Annel Artist A Flemah Lowerd
- GO V PER C CART B T WILL TO SELECT SE
- 8 25 S B. from Landon
- 645 The Mademan Electric to a con-
- 70 & B. front London
- 7 25 N F Bulyeses and in
- 7 45 A BRAIGHS SONATA

FRANK Minky & Propolation and Came Found

Sonata in P. Op. Di-

In fute at vem ',ts with vivie ty ship and expressive, quiez and impassioned, very quiek

815 T. X. M. LV.OD Span g Ropes and Yacas

2 30 11 0 S B. from Landon (9.10 Local News

294 M.

CKH HULL.

1! 30 12 30 Crancophone Records

- 2 30 Light West
- 40 AFTERNOON TOPICS: Mos BANNERS DEASDO, Four Norwegum Authors (1) Obser
- 4.15 Figure S Courses, relayed from the Kew-Res warm. King Independ Street
- 5 f5 Cu overs's Hove
- 64 London, P grammo relayed from Diventry
- 6 33 S.D D . I adam
- 7 25 8 8 from Mr. c
- 7 45 11 0 S B from Landon (9 10 Local Nows,

# ILS LEEDS-BRADFORD, 277.8 M. &

- CO The Seven Street Quintity, relayed from the
- 50 Ar a saw W. E. Drasax, Tu-
- 5 15 Tan tum ones a Hoen
- 6.0 Light Ma.
- 6 25 S B. Jean Landan
- 7 25 S.B. Jour Manchester
- 7 45- 11 0 & B from Landon (9 10 Local News,

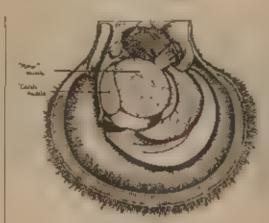
er.A	LIVERPOOL.	297 M.

- 11 30 12 20 M. Francisco Lecuto Receasibly Means Tabers
- 4.0 Parti / no Omensens, from the
- 5.0 Attensions Torice · Mr Cha and Cil The V dage Church of Old angland—(if The Story of the Bells
- 5 15 Time Chiralten's House
- 6.9 Monragers Sympsonics, relayed from the Edimburgh Café Budroom
- 6.25 SH from London
- 7 25 Senor A. M. DUARTE Spanish Talk

- 745 Two Decreas Saureness 1 at by the reverse of Branch at the Doke 1 by the Investment Surveyor Surveyor Purpose Quarter
- 8 30-11 9 S.R. from Landon (9 10 Local News)

# 5NG NOTTINGHAM 275.2 M

- 3 20 BROADCAST TO SCHOOLS Mr. A. H. WHEPPER, "Nature To a.
- 3.45 The Mixado Care Order has could it so Free has Decreed
- 4.45 Altermon Topics
- EM THE CAR BOSS BOOK
- 645 MARK HODGENSES Por to



## THE MOLLUSC AND HIS MUSCLES.

The elternoon Professor G. Elnot Smith will continue his series of Talka on the movements of living creatures, dealing to-day with the further development of muscle London 4.15. This deawing shows the sea up wheal-fish (Fecton), with one of the shells removed, to show the moliture saide in particular its two kinds of structs the motor, for shorting the shells, and the fastch for keeping them shell.

- 6.25 S.B from London
- 7 25 S.B. Jouns Manchester
- 7 45 11 0 S.B from London (9 10 Local News)

# 5PY PLYMOUTH, 400 M,

- from Popl s Research
- 3.30 Onch sees a contract Popularia Res
- 44 Alternoon Topics
- 4.15 Tea is Messe The Royal Horel Thio-
- SMR FIE CALDREN'S HOLE
- 6.0 Pegor Williams (Contralto)
- 5 25 S.B. from Lundan
- 725 S.B. from Manchester
- 745-110 S.B. from Landon (9.10 Local News

# 6FL SHEFFIELD. 272.7 M.

- 11 30 12.35 Gramophone Records (Vocal and Instrumental)
- 4.0 Afternoon Topics
- 4.15 Oncornerat remyed from the Grand Hotal

- 5 15 Ton Ch. Longs's Horn
- 60 Masseal Interlucto
- 8 25 & B From Lamery
- 725 S.H from Monchester
- 7 45-11 0 S.B. from Lawton (9.19 Local Nows)

# 6ST STOKE. 294 M.

- 10 London Programme relayed from Daventey
- 5.0 A TEA 105 Torics | JEAN WRITTORD
- 5.15 THE CHILDREN & HOUR
- 6.0 Log / Mark
- 6.25 A L I me to as
- 725 S. I for W. Luc.
- 7 45 11 9 S.R. from Lindon (5.10 Local News)

# 5S% SWANSEA. 294 M

- 3.0 London Programme relayed from Davenley
- 5.0 Mr. J. C. Garewen-Jawes 'I Heard Tim-
- 5 15 THE CHILDREN'S HOUR
- 8.0 Bully Ack and Partyen (Entertainers)
- 5.25 S R. from Lamlon
- 7 25 S B from Munchester
- 7 45 11 0 S.R from Landon (9 19 Local News)

# Northern Programmes.

# SNO NEWCASTLE. 312.5M 312.5M

- ZBD ABERDEEN 100 M.

  110 See the supplied at 3.45 and Market for the Palate de Crosse d.16 to the see to the s
- PBE BLIFAST 30: 1 M

  3.6 for one age of compacts P d or one of compact of thinks Station therefore a measure and Flands (5). Poul's Station therefore and Flands (5). Poul's Station to Strings Crebester Japanous States. Two Founts Wishings Words Country Song, Marching Song, 412 May Walked Buppings 5 of the Arthering Government Pay the Strophetty of Vermal Bishoph James You Been, But a White Lily Forms (Che Landsch, are In Japanous). The Chantel by Forms the Interest (Webert) If I Were the Main in the Moon (1 or of the Interest Chemical Country). The March Chemical Chemical Country of the Interest Chemical Che

2LO

Borrow

# PROGRAMMES FOR TUESDAY (February 8)

LONDON. 10-20 THE ST. JAMES STRING SEATER and DAY

361.4 M.

JONES (Tenor) 2.55 R . . The Bibie in Spain' by George

16 Ser H. Walford Davies, 'Elementary Music,' S.B. from Carrieff

4.0 Tags 8 in a m William II S IN S MARRIE ARCH PAVILION OBCHESTRA, from the Merble Arch Pav lion

5.0 ANS SPICE 'Books to Read'

5.15 The Cambridge Hour Part Songs by the Lewbon Form. The Wicked Uncle discourses Lewnon Form. The Wicked Uncle discourse on M Bung." 'Bree Rabbit and the Tar Baby

60 THE LOWDON RADIO DANCE BAND, directed by Sidney Firman

6 10 Time Signar, Greenwich, Whather Fore-ast, First General News Belletin

6 45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

70 Daives Howar: 'Driving the Cornell Express

THE Comish Riviers Express does the longest stop run in the world, from Padd agton to Plymouth, and obviously, therefore, it is only driven by the aristocracy of the iron road. Driver Rowse has been in the service of the Great Western fludway since 1878, he has been a driver for flurty two years, and for the last ten years he last taken his turn in driving the Cornish Rivera I apress, about which he wid tink to-right.

CORELLI

The Violin Somatas given in the original style, by William Paramosa (with Bass played on the Violenceiro, by AMBROSE GAUNTIETT

the transfer of the American Series as 5 00 f 0 5 86 7 86 approximate the second of the the training to the training t e to, a moderny to surface the purchase rences and to awake the taste for humane The transfer of the second of

The fig. 1 to the distribution of the control of th to the second of the second of

7 25 Ford P J Non Bance 'Form, Allers will a Phop Affects A The la material Langerest

FOR the first time of 1 serve of world has tended on the tender of the Leafer of National and the sport of an area of the leafer which the League was founded—as a member of the League of Nations Section of the British In agency, and and 10th, or worked on to Section of the League of the Section of t assistant to the Secretary-General, so he has had every opportunity of finding out dow the most liand Assembly really work.

7 45 SYMPHONY CONCERT

THE WHELESS SYMPHONY ORCHESTRA, COM-du ted by JULIUS HARRISON

MARIE WILSON (Solo Violin)

Over me to 'The Marcy Wives of Windows!'

English Suite for Strings ........ Parry SOME people think of Sir Hubert Parry only as the serious one-time Director of the Royal College of Music

There was another side to his nature, and a very designifications. The English Suite shows that lighter side of Parry his characteristically in the straightforwardness, activity, and jony and himosa



Mr WILLIAM PRIMROSE,

the young violence, who plays the works of Corelli in the evening classical recitaes that week [London, 715.]

Three are seven pieces in the full Suita—a lively Prelimie, a discrety Minuel, a stately Sandaude, a skittisk Capita, a graceful Pastoral, a slow folk-songy Movement of a Scottish tings and, last of all, what the score calls a \* Fraire.

8 15 Concerto for Violin and Orchestra Solo Violin, Manix Wilson)



Miles MARIE WILSON

MISS MARIE very young violinist (still in the enry twenties) and she only left the Royal College of Masie at the end of lost suromer tern. Whilat there, however, she won the Morety Scholarship and the Gowlet Barrison Ex

hibition, and also the Tagore Gold Meda, for the most distinguished pupil of the year, for nome time she played in the Queen's Hall Orchestra, and when she loft the College, she received a very high tribute from its Director, Sir Harb Alen, Since then she has played with botoble success at important concerts in Lemiton and clauwhers, including the Promes-ade Concerts at the Queen's Hall, the Eastbourne Manieipal Concerts, and the Subscription Con-Club at Oxford

ONE of Brahms' most intimate friends was the great vocament, Joach m.
This Victim Concerto, the only one Brahms ever wrote, was dedicated to him, and Josephin,

besides taking a great interest in six composition, and advising about some points of fiddle writing, lumself wrote the enterexas for it.

Larry Vielm Convertes were not much more than income of display for the select. In this of Branche the viel met as a partner with the Orchester than the viel met as a partner with the Orchester. of the bands of a con-I such contributes equally to the building up or the work.

There are three Movements : a fully-developed Quick one, a serone Slow one, and an energetic Finale, in which we find some gay Hungarian colour

Womentershire Suite ..... Julius Harr con

THE Conductor of the evening is also to be welcomed an one of its Compasen. He Workestershire Sente has already unjoyed a good deal of favour—in performance at connects at feet ats as a gramophone record, and in its average sent for Piano solo. The State comprises four movements

J. The Shrauley Round
H. Redstone Rock. 'Redstone (Old English
Redsstone) Rock, oses the home of Laysmon,
the British historian, about s.o. 1200, new the

III. Pershore Plane.

IV. The Leiburg Parson. To the memory of those two man, table switte. Bub and Abel Spragg, who could be heard interpreting this gasses of beer, any Saturday evening in the mineties, at the Bridge Inn. Stourport."

90 WEATTER FORECAST, SECOND GENERAL NEWS BULLETIK; LOCK Announceto

SYMPHONY CONCLRY PART II.

ODUBESTRA Overture, to 'A Midsummer Night's Drento ' Mendelswohn State in D Accession to the Rock

MARKE W LEGN Peter (\* Fest), ties '! Symphomic Poem, \* Premies

PETER is one of a set of the ..... turnes, each of which has a pictorial idea as re basis.

The composer told us that in this piece he had tried to suggest in music the restless descrine rhythm of the atmosphere, interspersed will sudden flushes of light. There is also a dazzing procession that he imagness possing in glary succession that

fla and toon, is to give in terms of soonly unagreative at pressons of the rity funic effects of aght and of cloud format ons

10 15 TONNY HANDLEY AND PARTYCH

in a Burlesque from the London and Welsh International Engly Mu ch as played at Twick aliam, called 'At the S. ...

10 10 Mr. FLOTSAM and Mr. JETSAM in Items from their Repertous A Musical News Bulletin

10 45-12.0 DANCE MUSIC—Jack Present Hotel Creat Liange Band, from the Hotel Creat

DAVENTRY. 1,600 M. 5XX

10 30 mm. Time S and West B F Eccast

118 The December Quarter and Paratry Pinner DE CAILLAUX (Syncopated Pienoforte)

10-20 S.B. from London

255 S.B. from London

3.10 Shipping Forecast

3.15-12.4 S.B. from London

Here's happiness and prosperity for you and yours.

# £250 A YEAR FOR LIFE-FROM AGE-55.

Tounk of A Care-free life from age 55. An income of \$250 a year absolutely secure to you for the remainder of your days over if you live to be a centenamen

The Plan devised by the Sun Life of Canada, The Plan devised by the Sun Life of Canada, the great Analyty Company with Government-ruperused assets of over 162,000,000, makes this splendid prospect possible for you. You deposit with them a yearly sum you can well adord out of your memore and the money under the care of this most prosperous Company are an always to your credit and to it

my accumulates to your credit and to it any added extraordinarily generous profits The figures here given assume an age of 35, and are estimated on present profits, but renders who file in the enquery form and send it to the Company, receive, without obligation, figures to suit their own age and commistances. half details of the plan will also be sent

£250 p Year for Life.

Tog at the uge when you begin to feel you ought to the to the general value of the solution of

£20 a Month of Lnable to Work.

g you adop to this pran now, and next week,

eathing a (sing, fish a morall will be pain and the first syear becomes due. And from the time fourther deposits need or made by

Income Tax Rebute.

to the profit you can make on the trans-

£2,000 for Your Family If Anything Happens

Should you not live to the age of \$5, £2,000 will be path to your family and, in addition, built of every appears our have made to date. If death result from an in which the sunt would be increased to £4,000 plus half the deposits.

Any Age, Any Amount

Though a and fito a year for sic have been quated here the plan applies at any age and for any amount Manager your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adap

£52,000,000 Assets

un of Cousda has Assets of over \$6. 10 to ach are under Covernment supervision

FILL IN AND POST THIS FORM TO-DAY,

To J. F JUNKIN Mension,
SUM LIFE ASSURANCE DO. OF CANADA,
12, Eun of Canada House. V ctoria Embankment,
Lenden. W C.2 C. J. July 102 (c). A sum c o to see depend \$\int \text{ per on the or hards obligation on the full puriously of your instrument plan showing who income or each sum I shall receive an \$\int \cdots \cdot \cdots \cdot \cdots \cdot \cdots \cd Some .. (Mr., "Irs. or Man)

# PROGRAMMES FOR TUESDAY (February 8)

(Continued from page 265.)

BIRMINGHAM. 326.1 M. 5IT

3.45 BROADCAST TO SCHOOLS t Mr. W. A. St. S. MERS, 'Boys in Takes of Adventure 4 and R. dets.

4.15 The Stat on Wind Qualet

4.45 AFTERNOON TOFICE: The Rev. LAWRENCE CLARK, 'LOULDER'S in the History of B Thing ham—Old Meeting Homes.' (The fourth of a series of Talka given in connection with the Burningham brokery . Was reco Parez departral o

5 15 THE COLDRON'S H. PR.

8.6 HAROLD TURLEY'S ORCHESTRA, relayed from

6 30 S.B from Lamlon

70 M RENÉ TIUBACUT, Fronch Talk and Remong

7 15 12.5 S B. from London (9 10 Local News)

#### 70 BOURNEMOUTH, 491.8 M.

RECUTAL 11 30-12 0

NORMAN CARRELL (Viola , ERNEST LUBII Puroferter

Aria, \* Komm, stater Tod (Com , rdy Douth to h, arr Tertis Prophetic and Allegro (from Eleventh Sonsta)

Carelle are Carrell .... ner L. Tertia Old Irish Air Rumance (from Sorte for Vena and Franc) Dale Adagro from Concerto to D). Haydu, are Geograf Lulisby .... Cyril Scott

THE names of two of the British Composers represented above, Dale and Terias, have been lanked together through the medium of the Viola. Turks is our linest player of that natrument, and Dane has been putch attracted by its

The Butte from which we are to hear the middle Mayermuck, a Remance, was first played, in the orchestral version by Tertis, in 1911.
This poetse Mayermuch is based on two a nging themes, and make Light among Date's works.

3.0 London Programme relayed from Daventry

4 TEA-Time Messe by F G. Baron's Oncues-TRA, from W. H. Smith and Son's Restaurant, The Square

Marche Mintage .... Stances
Waltz, 'Princess of Ours' ..... Meneny
Fox-trot, 'Caring for You' ..... Long
Suite, 'Four Indian Love Lyries
Woodforde Finden
Clarke

Fox-trat 'Siliy Lattle Had' .... Carles factory Song, "Where the Foxgioves Biossam

E Trusted

Construction

Selection, 'Merria England' ...... German

5.9 London Programme recayed from Davontry

5.15 THE CHUDBEN'S HOUSE

6.0 Musical Intertune

65 For Farmers Mr. W. Parrencer, "Pur Breeding and Futtening"

6 30 S.B. from London

70 H G DALWAY TURNSOLL, 'The Madagescar

7 15-12-0 S R from London (9.10 Local News)

5WA CARDIFF. 353 M.

2.0 London Programme recayed from Daventry

3.30 THE STATION TRIVE FRANK THOMAS (Violin) PRASE WINESALE (Visioneel o), VERA McCumb fluorias (Pinaniforte

Selection of Arts from the Opers Malame

4 15 Tax Torm Mrase from the Cariton Res-

4 45 Afternoon Topics

50 TEA TIME Mosic from the Curston Rea-

5 15 Tan Campages Hota

6.0 Capt C H BREWER, 'The History of the

BEETHOVEN'S SONATAS (for Vious and Panoforte

Violin, Luonann Bussello, Pinneforte, Yena Metoms Thomas

IN the agranger of 1801, Reetheren, Iv og happily in the country, as he loves to de, was sole to complete seven or eight works the Oralorio, The Mount of Olives, a String Quartet several Planoforte Sanatas, and two for Yiel or I Planoforte, of which this in F (his Op at



On the left is Mr W A. Summers, who today, in his peries on Boys in Jaces at Adventure' deals with S. R. Crocketta stirring story, 'The Reiders' [Birmingbam 3.45], and on the right is Mr. Herbert Simmonds, who acts in the play that Cardi I Sin on a broadcasting on p gh. pt. 9.45.

when the I is a test a field for Spring Someta, her that if a grant and severally I has an another that Mona counts, the Franch bubbling with happaness he of a grant at hitle manufation, the Though above to the grant and the several properties of the several properties of the several properties at modern thanks grant which is a first and the several source that several severa

6.30 S L from London

70 SB from Summers

7.15 S & from Lander

7 45 Ter Statemen Charlet STRA

Comme Barrenn

Thomas WYNNE AMELIA (Soprimo) Eds. in Criman

A brown Brise B E R with the Ka Marka Song from La dotam. La many

2 707 6 COR SECTION Egypt no Ballet

Large and Ballet

I. I. I. I. I. I. Walk a little in a constant of the constan L. I INI was a Para a

Brewers Capter B. or her N and Restor Works

Iso disque N esers Rt. ma. F. ke. d. V. eli

Down Way ORGANISMA

S from Otacres C. e day Touday

# PROGRAMMES FOR TUESDAY (February 8)

Hennest Standwos (Baritone) Poreador Song Son of Mana (Freebooter Bongs) Watere Water the Sergeaul Major's on Paradi
A g AN
GRUEES C
Sponsh Dance, Cachaca
9.0 S B. from London (9.10 Lucal News
8.15 LONDON RADIO DANCE BAND, directed by Signer Firear relayed from London
9 30 Oncreasura
Characteristic Piece. The Jester's Sermade
Herb
Parison, New Cown German
545 'THE MAN THE MAID AND THE
ST DDEFIRE AD 5

A Campo by GORDON MCCONNEL The Man ... HERBERT SAW YES

SENE : A quiet room the only quiet to to an a loundry He ise, where now it was suppring the The Man, who departed for ever usel vosterday be stolen away from the Charleston of to this boson of cest in order to be thoroughly interable with the help of a name. Incidentally, after the till

The Musistehead Gostion McConver

She Had a Letter from Her Love Merrie England. German after the Malacht I, looking for The Maid and asking i i i ble II fors hig am heart and hat I, will i one refuses, and a

Cigarette , A Southern Maid)

France-Spinner which she arcepts, and leaves him to Manke alone

Enter The Man, who has returned to ld a P.S. to the afore-mentioned letter. To the Maid and from The Man.

The Maid and The Man.

The Maid and The Man.

The main are rephased that he intends to remain

A Bachelor Gay (The Maid of the

Be-enter The Maid, really looking for The The transfer and the Man heateningly assures The Merd

'I Worship the Ground You Treat So Lightly'

The Mard's souse of humons being temporarily hapse, she replies that

What Is Done You Never, Never Can Unda 

But the re-entry of The Moddlebead makes her realize that The Man has certain excellent qualities, which other men apparently lock, so the becomes once more her normal marry sale and bods The Man:

\*Come, Come to Arcady \* (Morrie England

Miniature Suite Chadren's Danes, Jacob eszo, Seese du Bai

10.39 12.0 S.R. from London

#### MANCHESTER. 384.6 M. ZZY

115 20 THESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall KATRLEES MOODROUSE ('Callo) PAUL MORTHER (Baritone)

3.6 London Programme relayed from Daventry

3.45 APPERSOON MUSIC by the STATION QUARTET Sales and Lady, Be Good Suite, At the Play ... Fork Boson Dance, Fairy Feet ... Finck

4.15 Broad art to St. order Schools: Pro-F E. Weiss, The Romanus of Mant Life—(4 Buc eria—The Most Minute Plan a

TRA TIME M' 810 4 35 THE STATION Q: ARPET Quartet, "Aubude" ...... Prent KENNETH PURVES (Boy Somme, The Pipes of Pap are Calong .... Monekton Songs My Mother Song .... Grant in QUARTET. Selection, 'Sanny' .... .......... Kem Becken.

## Daver ROWSE IN THE CAB

This evening, at 7 o'clock, Driver Rowse, of the GWR., grous a Talk from London on 'Driving the Cornah Express.' This photograph shows him in the cab of one of the great 'Castle' class locomotives, ready to start on the longest non-stop run in the world.

QUARTET. Man FI Log - are

5.15 T P COP CAN 1

Remarks Provided And Co. Co. as a Mr. F. I. Watson year Open

CHOIR, Georgian Period Song, Care Phos from the Lod lint is Merry

DOMA PLUMTSER, "Chorry Rope" LUNIOR FITION, "Three Green Bouncia At an Loron and Seven "Pots." Where the Jam Pots Grow

Partitle Havis (Sale Vious), 'Dreaming'

I is Extraow, 'Love the Padlar
Georgian Period Songs

Vera Foowitt, 'Little Mary of the Dec'

Crita, Of Dear' What Can'ne Matter Be ?'

R. S. Little People current by a Song, "Swite York! Song"

60 PRE MATERI 0 FRE Mayes: an ra Oken strea, from the Hotel Magestic, St. Anne's-on-the-Sea-Musical Director, Cunald W. Bright

630 S B. Jeons London

645 The Majestic Commercial Oncerena (Continued,

 $7.0~{\rm Me}~{\rm W}$  -  ${\rm F}_{\rm obs}$  , "The Fescivation of the Moore"

715 S.B from Landon

## 7 45 THE CHAMBER MUSIC OF DVORAK

THE HYDEN STRING QUARTET Don Hyper (1st Viola), Krem McConoc (2nd Viola); Macrice Wago (Viola); Singer Wagner (Cello)

S ring Quartet in F (The 'N)gger')

NEWFON LEES Barrione

Спрву 86. да Chant My any Bark! M. Truo gas Sucut W .

me Thy Strings, U to my Freer to the Gross.

String Quartet in E Flat ...... Bearth

D'ORAK S E Fint Sing Quartet () is One of the standard control of the standard of the standard control of the standard of the 1) only a fall times. Some of his sadden ca-

the skips into a new one and bare very chatwacristic

The Second Move at all closes the

The Second Mourar of classe the national influence again, he age test in the form of the Behrman Dancker Elogy). The second port on of the Mouraent is in quicker time, and is cludly based on a thorae it is also apening notes resembling those of the Mouraent's First Mour To a.

The Taino Missenser is a short Romance in flowers such. The Last Mouraes of the Mouraes of the Last Mouraes of the Mouraes of th

themes, gives one and verilencing on and of melodies to parry away to one a head.

9.0-12.0 S.B. from Landan (9.15 Local

#### 294 M. 6KH HULL

AFTERNOON TOP: \$ Mrs J Remwoon Anneason, 'Art Three at the Ages (4) itahen Schools of Pa uting

4 15 Figure Quarter relayed from the New Restaurant, King Edward Street

5.15 Tax Chitanus a Hota . Radiosities Compession

6.9 London Programme relayed from Do a. es

6.15 With Wireless South ! Talk

6 30 12 0 S.E. From word or 9 10 on a News,

# 2LS LEEDS-BRADFORD, 277.8 M. &

4.0 Which and Allian a All Star Versatiles, relayed from Schofield's Cale, Leeds

5.9 Afternoon Topics

5.15 THE CHILDREN'S HOUR DE

6.0 Light Minns

630 S.H from London

7.6 Mr. E. CARET-RIOGALL: 'Fast Snakes and Slow Womes

7 15- 12.0 S.R. from Landon (9.10 Local News.

#### 6LV LIVERPOOL 297 M.

4.8 Gammann and his Ozenestra from the Senjo A SUNTERIN

5.0 Talk for Women, by Munick Lave 5.15 Tax Camonan's House Music by the

Pianoforte Quartet

6.0 THE STATION PLANOFORTE QUARTET

5.36 S.B from London.

78 Mr. EBNEST EDWARDS ('Bee'): Weekl)
Sports Talk

Dre uk | 7 15 12 9 S.B. from London (3.16 Local News)

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PROGRAMMES FOR TUESDAY (February 8)

(Continued from page 267.)

275.2 M. 5NG NOTTINGHAM.

11 30 12 30 A run g Concert, relayed from

3.45 Taxes Care Onemstra, conducted by but say by

4.45 A ten de Topala

THE COTORS & HOUR

5 15 Mapper Honor son a molorte)

636 SB from London

76 Mr. F H HEALT Our Revers's

7 15-12 0 S B from London (3-10 Loom News)

5PY PLYMOUTH. 400 M.

110-120 George East and his Quanter, relayed from Popham's Restaumet

3.30 Oscussrea, releyed from Popham's Restaurant

4.0 Afternoon T and

4.15 Tea Time Nove To Hoval Hotel Trio directed I New or Follows on

\$15 T a Cam man a Hour

6.9 FLORENCE HOYTON (Soj.rano)

\$ 30 S.B. from Landon

70 Mr F S. Russett, (of the Marine Biological Association's Labouratory): "Ocean Seasons"

7 15-12.0 S B. from London (9.16 Local News

6FL SHEFFIELD. 272.7 M.

49 AFTERSOON TOPICS - Now ARYOLD SPENCER. Bow the Gustroun's Care for Dest Late Cludden.

4.15 London Programme relayed from Daventry

5 15 TER CHILDREN'S HOVE Postage Stamps

80 Musical Interluce

8 30 S.B. from Lone in

7.0 Tank

7 15 12.0 S.B from London (9.10 Locu. News)

6ST STOKE. 294 M.

128 19 The Station Quartet

3.0 London Programme relayed from Daventry

5.0 APPERSON TORIGE: Rev. E. W. BRIDOWGOD. Children in the Works of Charles Dickens

5 15 The Countries a Hora

60 Light Music

BB from Landon

70 Mr Easter Landsur: 'England Before the Brighes (1)

7 15- 12 0 S B from Lundon (3.10 Local News)

294 M SWANSEA. 5SX

11 30 12 36 Gramophone Records

3.4 Lendon Programme rela ed from Daventry

4.0 THE CASTLE CONTRA ORTHOSTRA and Organ Music, relayed from the Castle Cinema

MODEAN LEAVE (Voling, GWILLYM THOMAS (Cello)

5.15 THE CUILDREN'S HOUR

er St Mor + La a Chica

It too shorter At the Moreham Carlo A M A Preside is C Sharp Moor

6.30 S B. from Loudon

10 Ar R P At stirt. Adventure of an Management of the How I tumbed Mount Beat of

7 15 12 0 5 R from London (9.10 Local News)

# Northern Programmes.

NEWCASTLE.

5SC **GLASGOW** 405.4 MT

ors. 3.6 under Pro-2.50 to Suer on al Type 5.15 to a summer 6.0 to a A man of the a Sortier from he was ab 6.30 September 12 September 12 September 12

ABERDEEN 500 M

Mental assess Tapies Mas Mariot, man be an about the second tapies Mass Mariot, man be an about the second tapies of Salas A Super Mario Mayor to the second tapies of Salas A Super Mario Mario

BELFAST

150-0

2LO

# PROGRAMMES FOR WEDNESDAY (February 9)

LONDON. 10-20 CAMILLE COUTCOMES'S ORCHESTES from

3.0 Bros - S torses Mr. A. Lloyd

3.20 Mr. J. C. STODART and Mass Mary Source VALE, 'Borne Punks Worth Reno ag, "Moby Unck, by Herman Milleith

O'E of the most remarkable events in the literary world in recent trans is the wive of interest in 'Moby Dick. Six years alo. It is safe to say the ordinary render and the released of Herman Me vive, and the run, oncy of critics were not too well informed through the writing of a creat who is according to the matting of a creat who is according to the lover of the sea Me H M Toud seamful literary world suddenly discovered 'Moby literary world suddenly d

2.45 Miss Ruopa Power, 'Village Lafe Under the

THIS is the fourth of Miss Rhoda Power's afternoon Talks on 'Village Life in Olden Tunes.' Thus there, she describes the English village in the days of the Stuarts, with special reference to the indicence of the Purisars and that great undertaking, the drawing of the lens

4.0 Time Sec. Sec. B

On DAVESCRY OF ARTER and Crem Local (Contra to). Donoreka Vixenx (Planoforts)

5 15 THE CHILDREN'S HOUR! Songs by DAVID BRYNLEY: 'The Scient Call' H. Mortoner Balton, . 'Testing the Iron Horse, by Coull s

6.0 ORGAN RECITAL by the resident females from the November Konta

6 20 The Week's Work in the Carden, by the Royal Horticultural Society

630 Time Sidwal, Commission Weather Fore East First General News Bellings

6 45 Ougan Recreat (Communed,

70 Talk on International Affairs by Mr. W T The Worl Economic Londown to the two anspiress of the Longue of National

NEXT May in Geneve, there will meet the World Economic to inference, pre-work the most important yet organ zed by the League of Nations. From all and communic authorities from all the States meribers of the League will meet to discuss to world's economic problem and the present juncture is a patterniarly as prefers one, since a deserminal effect to put atternational reasons on a better feeting in the economic as well as in the diplomatic spaces, was started by the Bankers Manifesto mat pror Mr. Layton, who is address Manifesto mat you had a member of the international commutes that may seen arranging the Contact

CORELLI

The Violin Seneras given in the original style by Wighten Phimness, with best played on the Violenceho by Angress Caustiers

THE FIFTH and SIXTH SONATAS are to be given

The Firm, in G Moor begins with a Slow Movement in weighty, rather declaratory style, and goes on to a vivocious caper in which the Yolka strikes out in a wide-stepping way

A short easy Mr short on a so to Violin and the secomposist toss a

Y Ty was using Movement

The Surara, in A, has first a smooth,

A cell chartes at saw tante sent a resident on to another quick Movement in which the Violan and a direct page of such a resident on the sent at the page of such as a such as a

Movement, determinedly juvint

725 and A H Morrago Present Day Prob high an organic beautiful

TPUIS is the fourth of the series of "x Trus I to witch Professor by truth, we or a of of Front and the far



A AVE CENTURY CENTLEWOMAN,

with her book of recipes and remodes. This is which wise of N in Rhota Power's Talk this attenuous on V lage Life Under the hard Landon 2.45 is from a grawing of 1643, by Hoites, which was recently reproduced the way of Tomkinson (Oxford University Press).

sin to see if and This evening be tackles in a tatic subject of Visignances, about which most people nowadays know so little and talk so much.

745 TYE CAS Impersonations of Well known Artists

MCREEL GROSSE and ERREST BUTCHER in Post Source

ARTHUR SALISBURY

ASO ME NEW VERDEY'S ORCHESTOA Relayed from New Yerroy a Restaurant

Ob/ SEPTEM

Selection from 'Mignon' ...... The new

I II a A FIRMARIS Famo are Trio, Drok to Me Only wit. Thene Eyes her. W. H. Squire L. RAGELIN, ART UR SALISDIAY, and A F P. Trio, "Andaptina" ..... Lemars L. RACKLIN ANTHON SALISHORY and A FERRARIS Trie, 'Incien Love Cul ...... Front One mestra Solvenion, "Wegnerman" 90 Variety by the Committee Vos

Dribberts . Local Announcements 1

9.15 Topical Talk

Part of the Choir of the MANSPILLO ROAD LACE BOYS SCHOOL N.W. My Bonny Lam, She Smileth .... . . . Morley

Mr FLOTSAM and Mr JETSAM 9.45 Borns from the e Ropes A MUSICIL NEWS II I 17:50

10 0 11 0 PROGRAMME OF SPANIS I 311, 933

Contacted by Jan & Assett.

Page 1 Concesitions of Francisco Ationes

90 42113 Checons from La Lanca for a Supranu Songe (with Oc. es ec) Sas pienros ajos Cavota from La Causera

More to La Banderna ' from Las Corsarias' Incitono Songs (with Grebestra, Terracena from Lat Cassiera

Capones da Fade from La perfecta (non ) La ret from La Cansson Balero from 'Chreo et de Lora'
March, Los Chiaperos from La Calenera'
(Seprano, Barnone and Chorus, Purr II

Dreson Partiero Lapagnole Daine en ocea) ... Valuerde Aragonesa ..... de Falle

5XX 1,600 M. DAVENTRY.

10.30 a.m. Time Signal, Weather Foregare

110 THE DAVESTEY QUARTET, W. b Viole, and Cello), CHSTE WOODWARD (Pinnoforte)

1145 app. Short Recital by Entire O'Nma. (Saprana)

12 5 app. Concert (Continued)

1 0- 2.0 S.B. Jonn London

2 55 S. B from London ...

9.10 Shipping Forecast

9 15 S.B. from London

11 0 12.0 DANCE MUSIC. Ten Brows's Cart DE Paus Dance Base and the Lymonia, from the Café de Peria

45 Mas Donorny Monros Caring for the

#### PROGRAMMES FOR (February 9)

I ROGRAMM	ILD TOR WEDITE	DDAI ( COM
SIT BIRMINGHAM. 326.1 M	54 hour Intermezzo Forget Mo-Not Mactin	4.45 M 48 DORUTHY MORPON
3 45 London Program one relayed from Davontry	55 Tare	5.0 Tak Davister Masie
40 Han a T (Exact) and entaged from Prince a talk	510 Octav	515 THE CHOLONER'S HOUR
4.38 MARGARET ARLETTICARD Partificate	March. A Wounded Friend W. A.C.	6.0 The Station On a sen
Suite for Pianeforte, Baroulki comprising	515 The Chineses a Houn 60 Obchestrar M - com Compa	8 - te. Four American India: Pwo American Dances also a Laster Chimes in Little Russi
4 (5 Appensions Torics Harold Bakks, * Same very	Super Unema, Westbourne, de 1 1 2 x e n enx ex 6 20 S.D Iron London	6.20 S.B. from London
Tan. in Hoverd (Soprano.	745 THE STATION OF THE Arected by RESINALD S.	7.45 MUSIC AND I
5 18 BE COLORENS HOUR	Morrag	AR STATION ORCHESTRA
6.0 to the Picture H one Orchestra to ducted by Paul Rimner	Solution of I have solved to the solved solv	Raya, He at and Storm, 1 of
6.20 SB from London	Endley: Martin	CARL GOLDMARK, a H
7 45 MILITARY BAND	STATE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	Vienna. His music is unote
The Cirre of Birmworker Police Baye for duried by Rourer Warrent Coordine, "Luryantho" Wider no College Haroup Howgs Barrone  Lording Lind  Lording Lind  Lording Lind  Lording Lind  Lording Lind  Lording Lind  Conet Solo, "Still as the Night" Robbin (School P.C. Cook Voice, "Pres de Tor" Waldenfel, no Bonterbottom Cowes Lives  In further Items from as Rose and Godforg Sinv March	Mr W I LAYTON,  he emenant economist, will tell London linteners about the forthcoming World Economic Conference, organized by the League of Nations, at saven o clock to a gail	a baracteristed vein of melo- to out a particular is alven Salamida is a Symphonic e Sanakrit druma, written son The great King Duschjam daughter of a Nyuph, in a no penetrales while hunt ng with her, and gives her a ru  low han to the Pa  a reft her mafe  To be a reft her mafe  to the King. He stioner re makes war upon the evil spir the trunble, rescues the ma all oud happily  85  A Postic Play by Josia Legis is in the France  Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister   Josia (Her Young Sister    Josia (Her Young Sister    Josia (Her Young Sister    Josia (Her Young Sister    Josia (Her Young Sister     Josia (Her Young Sister     Josia (Her Young Sister      Josia (Her Young Sister
the state of the s	NAME OF STREET OF STREET PARTY	sarah, an old nearbhour a
9.0 S.B from Landon (9.10 Local Norm)	Langley Fact   Easiloge Martin	OR 10 STRA
Selection, 'The Rhinegold Wogans, arr. Winterholden	Sixchis Louan (Baritone)	Pathetic Symptony 4th Mot ldyl. *Dawn
9.45-11.B & B from London	B 10 Octuber  B 10 Octuber	8 45 Tf.X McLi Spinning Ropes
6BBI BOURNEMOUTH 491.8 M.	Wood Nymphs Caster The Wedging of the Rusa Jessel	3.0 11 0 S B. from Lundon
3.9 London Programme relayed from Daventry	\$ 20 \ \	2ZY MANCHES
4.9 The Station Octor, directed by Reconstan S. Morat	VIVIENNE CENTERATOR and STRUCKIN LOGAR	2.8 Towler Demonstrate
475 Tam Gwynner Tano:  Nome, Lo-G Forer so Rea Arra sou Bornows, Embras Cox (Figuratorie)	Dunts Swing Song Let M: A L On Bit Fine Swinn Lett v, Lightly v Memoger	4.0 Tea Time Concern On a the Pictuckley Parture Thes
Penno Rolo, Cameter Gardens '	Sinclair Logan Long Ago in Alexas  8:30 Otter 5 - A Lover in Damaseus'	50 Gentrope Cilets (Sapes Morning Hymn Tiss ofta William United to You United
4.35 Octier Susta, *Summer Do a.* Eric Contes	9.0 11 8 S.B. from London (\$10 Local News)	Light, My Light
4.59 Titio	5WA CARDIFF. 258 M.	5.15 The Campany's Hour
Laritone Soin. The Coblact's Song (Ch.)		6.4 Light Mann by the Start
Manager, Love in a tax from Ary Nottings I in Sect Polomais, in A. Chann	4.6 The Dansant; Music by Test London Chondrans, relayed from Cox's Cafe	6.26 Royal Hortzultural Soc 6.36 S.B from London

O THE DAYSANT Masse by THE LONDON 15 THE CHLENER'S HOUR O THE STATION OR H .---8 te. Four American India: Songa Pwo America Dances also and Porga Stanfe Paster Chimes in Little Russia 20 S.B. from London 45 MUSIC AND DRAMA INE STATION ORCEPSTRA Rayas He at and Storm, 1 m. on Tr ... CARL GOLDMARE, a Hungarian, was born in 1830 and laved most of out life of Vienna. His music is appropriations, but he has a lumesteristic vem of melody, and his orches to our in particular as always mont effective. Saluntala is a Symphonic Poem, founded a Sanskrit drama, written some air emitures a. The great King Direchjanta meets Sakunlah daughter of a Nyugh, in a sacred grove when penatrakas while hunting. He folis is sow with her, and gives her a ring, with the injuntance of the first of the Panter. To be a self her, majortime in the operation of the self of the se makes war upon the ovil spirits who have caused the trouble, rescues the marden, and so makes all and happuly "THE STORM" A Postic Play by JOHN DRINKWATER Lack Ly be conviet Station for the Asian Asian (Her Young Sister Phythlis Mondae Naw Ported An Old Made Ewnys Lievie A Young Sine Ref. Live Mappex A MOUNTAIN cottage. It is a take writter of Outside a superstorm rages. After is looking out through the window. The is surah, an old bearblook woman, are sitting over the fire. Alice speaks, On 10 877 V Pathetic Symphony 4th Movement) Teka keraky TEX McLEOD 9 Spinning Ropes and Yarns 1.0 11 0 S B. from Lumbon (8 18 Lucal News) 2ZY MANCHESTER, 384 6 M 0 London Programme relayed from Deventry

6 TRA TIME CONCERT OR MESTRAL MUSIC from

When I brig to Ye I down a Poys The Sleep Pha B on Bury a Eyes Carpenter Light, My Light .

6.4 Light Maste by the Station Quarter

6.20 Royal Horticultural Society's Bulletin

- Honacket Rashach Colin Taylor

the Piccackley Parture Theatre O GERTHUR GILPTS (Suprano)

# PROGRAMMES FOR WEDNESDAY (February 9)

A The application of a BROADCAST

A The application of the Incompaning by Frank II Shaw

I was the Lordon Radio Referency

PLAYERS

The Residence of the House Dance Park Descroy Henry Oslar Mennes (First Mote) ... Registable Dance Prior (Chief Engineer) ... Errest Cove There Mote the Cove There Mote the Cove There Mote the Cove There Mote the Cove There are the Cove There are the Cove There are the Cove There are the Cove There is a series of the Shawks Investigated the form the interesting manner he shows how the cover the first the mother age would have seemed almost superportantal. The Seeme opens in the Albert Hol, at the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering, but its a finish the close of a religious gathering and the finish the close of a religious gathering and a religious gathering and a religious finished and the control of the control of the close of a religious gathering and the finished and the close of a religious gathering and the finished and the control of the cont

6KH HULL 294 M.

3.30 Light Muste

3 45 Louis Programme relayers from Davency

4.0 Light Music

4.15 Fiven's Quantum relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HITE

6.0 Lanu . Pengenname related from Lan er

6.10 Mr Oscan C Bnown Country Topics, The Place of Poputry on the Farm

6 20 R co. Lort or tural Souls 's Bullstin

6.30 S.H. from London

Dashing Away with the Smoothing Iron,
Mowing the Buries

And the Smoothing Street de Breeze Smoothing Street de Breeze Smoothing Smoothing Wilson

9.0-11 0 S.H from London (9 10 Local News.

2LS LEEDS-BRADFORD. 277.8 M. &

11.36 12.38 Figure Cars Outserma, relayed from Field's Cafe, Communicial Street, Loods

40 THE SPALA SYMPHOSY ORCHESTRA, relayed from the Symba Theoree Leeds

5.0 Arters and Tree : Masta Negative Processings from Reads

5.15 The Campagn & Hoom

60 Light Win

6 29 Royal Hortzeultural Society's Bulletin

6.30 S.B. from London 9 10 Local News)

9.30-11-0 Jack Rickands and Violky Sprivans (Entertainers)

The Crystal Gazer

Many LORGUS (Soprano)

One Morning Very Early .... are W Sanderson M 2015 to Are to 1 1 to the Boar Base a New 1 1 to 1 Marry A 1 From I Marry A Library Jack Rickands

In 'Odds and Ends'

Brew a Rp . Vieta

Items selected from her Reportour

The Scanda mangers

6LV LIVERPOOL, 297 M.

2.0 (1 NP S MAI A. CON ) I Relayed from ( as II

EDITH BYROM (Solo Pianeforte), ELLA ROYCE
OM C. D. F. L. L. V. L. V. A. T. V. V. WALTER WRIGHT (Accompanie),

3 45 London Programme remyed from Doventry

4.0 Server Symmetric Lifetime Line

50 APPRENOUS TORCE - ALVE MYRRS, "T' of Pleasures of the

5 15 THE CHILDREN'S ROLD

6.0 Monthous's Symposius, 1944 2 of the Edinburgh Cafe the 1949

6 29 S.B. from Munchester

5.24 E.B. from London

7 45 "LES CLOCHES DE CORNEVILLE"

A Come Open to a first W. W. Thanke in

The English Version by H. B. Famile and R. Leene Re uses we may by Reveal Suspent The Music composed by Robert Planquetto

Arranged for Lean . . . Tream as y

Cont

Botter, Marquile de Cornes die

THE STATION ORCHESTRA, directed by Prepurice Brown

Act I Scene 1. The Seashers near Corneview Scene 3. The Market . in



SOME ARTISTS WHO WILL BE HEARD TO-DAY

From eft to gut M Frank toxon (however) who will angle on 14 to 155. Miss Mary Lohnen suprano, who appear in he Leeds Broatered programme a 930. Miss Ceremon 24 to impressions at the plane from Breating aim at 745, and Mr. Alized Me le, who will play some cells solve in the concert from Plymouth that begins at 745.

Workery Chris

9.0 S.B from London (4.10 Local News)

#30-11 @ CONCERT PARTY-CIPATIONS

A Light Entertainment

Devised by W. B. PITTMAN and R. HALL Produced by W. B. PITTMAN, Additional Num-bers Composed by Rugsor Hall

The Company give away some Family Secreta, \* Ding Dong \* (that)

WAL HANLEY tries to tel, the Story of his Uncle s Rabbit (F. Rome), but no one wal laten, on l

We Advise You to Sing Your Cares Awas

"THE INTRODERS"

A Gripping Meiotrama in this Fr

HORACE SAPADERS JACORS, with his Viol of

H S RS 1 der .... Man Jers bas

" Total Sammer a Her. Ett e BERTAL ANSON sings. The Pixic Pipe Man ..... Ethort

"THAT'S FIXE." 1 Pareico In Same

The Han, Dudley Speed Wat Haxter Suppers His lunct) .. Rurger Hall Sophie Sc Fan (Dudley's Flattone) Wallet Ha

A Duet between Beatra Anson and Las Ronners, The Madden in Gree

\$ - 0 5 0 mm \ \

Scene A Roup in Da Jev's I

Lan Rougers, singing 'Sonny Sou

The Intruder Seese Her Bouteur

## PROGRAMMES FOR WEDNESDAY (February 9)

Act II. A Cham ser in the Chateau de Comies Me-Art III An Ormard in Corneville Purk

THE Story of the Opera Gaspard, the coming and grasping old servitor of a proud French mobleman, and an unappeasable lust for gold The Counts de Lucenay, his master, forced from poutural reasons to leave the country, asked Gaspard to look after his money and his infant

The running old moser sees that the Count onereds his treasure in the discrete the en-Corneville, whose lord, like Lucenay, is also an

There is an old story that one day the heaf Corneville will return to claim his own, and that the ghostly balls of the Chateau will discount that the ghostly balls of the Chateau will discount the cha that the ghostly balls of the Chateau will rito the one one. Gaspard keeps the inquestive
at bay by contriving mailed spectres in the
rate of and at the window, and the Chateau
goes for reputation of being hamited.
Gaspard promises Germana's hand in marriage
to the pompone old values had in marriage
to the pompone old values had in the three had
herself loves Gremeheiut, a ne endo-well fisher
lad, who she believes rescued her from drowing
Actually also was saved by the young Heard do
Contexillo, who is covered og has
ancested domains. Herm and has
freede search the Chateau, and
lay bare the moses a series, but can

lay base the ruser's series, but can not be I whether Cornamo or Sepolette (another waif adopted by baspard) is Lucetay's daughter They I do in the Cintene, and see

har a see making recently gold and worker g

use themselves as the tus and a meterior dis

Germane, the missing Lucionto It Lunenay, to free to more her conlover. Here se Corneville, our the

90 5 H. from London 1910 Local News)

930 11 D 'LES CLOPRES CLENEVILLE' (Continue)

6 20 S B. from London

7 45 Ton Station ORCHESTRA, derected by WINIPHED GRANT Spanish March, 'Triang' .... Long GLADYS PALMER (Contracto) You Lay So Stell in the Sunshine The Rambow Ch id oler Jac Taglar

Then Art Ruen
The is the faland of Gardens
(From 'Songs of Sun and Sheele')

ALTRED MOYLE (Violancedo) Schuhert ore Post. I a series . Victor Herbert St. Bulletin

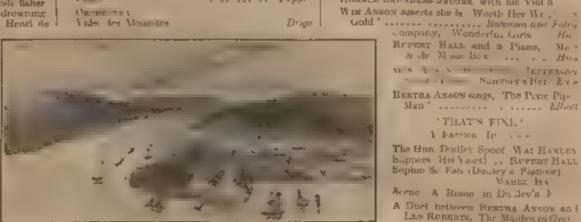
the a re-

GLADYS PARMER (WITH ORDERSON, Flower Song 'Faust', Presm o' Day J.H ('Tom Lones') Halancra ('Camen') Gouned. E. German

ALPEND MOVLE Lo Cygno t The Sweet

. .. ... Popper Value for Moneytes

See - 15



AN OLD VIEW OF DEVONPOR.

A talk on the bistory of Developert of Dock, an eval once called, is to be given from Plymouth Station at 4.0 this aftergood

Plane-Guenge Jurguson and Russer Hand

Wat Handr to be a con-

a Tie School

## NOTTINGHAM. 275.2 M 5NG 11 30 12 30 Morting Concert relayed from Daveniry

145 Leadon Prop anime releved from Dave try

4.6 T Mikano Caré On nestra, conducted by work Bettonicy

6.45 Aftermon Topus

5.15 Tag Cattones a Hara

6.15 Massa Hodoginson (Pisneforte)

9 20

245 8 6 4 6 16 4

9 0 11 0 S.R. Jenn London (9.10 Local News)

PLYMOUTH. 400 M 5PY

11 0 12.6 Gramms East and his QUARTET, to layed from Popham's Restaurant

2 30 Gramophone Beer al

3.45 London Programme relayed from Daventry

ATTENTOON TOWERS Mr C. W. BRANKEN The History of Devouport," or 'Dock,' as it was tracte orani

4 15 Tex Trans Missie The Box at Horze Thio,

1.15 The Cultimen's Horz

EO THE M ROCNOILS

.... . . . . Enc Fogg The Dove ... Atargo Mov Aut is a Flower Popper Tanun, Be 1 550 Tango . 90-110 > B from London (910 Local News)

SHEFFIELD. 272.7 M. 6FL

11 39- 12 30 Gramophone Lecture Recital by

3.25 Benaucast to Schools Prof C J Patrix is of the Sheffeld Neighbourhood (2)

3.45 London Programme relayed from Davencry

40 ATTENNOON Tornes: Miss KATE BALDWIN Разгоннов

415 London Programme relayed from Deventry

\$.15 The Camban's House Presentation of a Lord Speaker to the King Edward VII Hospital, Revelin

59 Moscal Interlude

6 28 Royal Hortscultural Society's Bulletin

25 8 B from London

745 S B fenm Ed aburgh

6ST STOKE. 294 M.

3.0 Landon Programms relayed from Daventry

5.4 Arrecvoor Torces W E Summers of Electricity (2, some Passiers of the Islantinian Age.

5 15 Tup Compares's 1 a

see I ght M see

6 20 & B from London

7.45 SEA SHANTIES

CERROR H of and a LIVERPOOL MALE VOAL Can't Yan Dance the Poka ! orr T K F. " Jack the Je'y Tar O ...arr C sha p
The Liverpool Ciris arr C Catego
John Benwa's Body . . . . . siv. R. Terry Sportmatong 

3 15 Magrore ManMratan ('Cello)

Sonata in D Maior ...... . ...... Defeach sporou Han and the Liversoon Many Von-4 1973

Three Songs of the Heberies Kennedy France

9.6-11 9 S.B. from Lundon (9.10 Local News).

# Voice and Personality.

## A Note on the Manchester Station's Recent Test.

THE response of the listening public to 1 " and all the controls result ( If \$100 in the second of the s a lors a by a great a say a party 20 cm.

Description of writing (January 25),

The same of writing (January 25),

The same of writing (January 25), pared. At the time of writing (January 26), and the first is and in some first icc received at the Manchester Station, and or are now count up on a fotal a 5.000 or 6.000 when all the report a course of In these encountances to will be impossed to Professor T. H. Pear, who widdened the tast to make a least two or three weeks have passed. When he has had time to duthit, readers of The Hadia Times will be glad to know that he has a number to write a full report. know that he has promised to write a full report

for publication in this paper.

Meanwhile in view of the great interest taken by lateners, a brief interim report on the tests and out of place

Who were the speakers? We can now discluse their identities -

### I set Test January 17

Spenker I -Detective-Sergeant F. R. Williams. of the Manchester City Police. Age, thirty-eight Lecality of birth Oxfordshire. Resuled in Oxfordshire and South Northamptonshire until uneteen years of age. Has resided in Manchester during het manchester during hat maeteen years.

Spenfer 2. -Miss Madeleine Ree. Private Secre-iary, Age, twenty-two. Birthplace and residence, Manchester. Educated at Wycombe Abbey School, Bucks. Her mather is an American and she herself has visited the United States

Speaker 3.—Canon V Dana, Precentor of Man chester Cathedral. Age, thirty-five. Born and brugget up in Staffortishire. Educated at Can bridge University. Has held derical and scholastic appointments in Devonshire and London, and was the set of the property of the Propert on active service during the War. Resident in Manufacter for the last seven years

# Sound T of James 31

Sproke 4 Mass A a Bronne Be r and attract of a 1 research good area, a brond sections of Messra. Kendal Milns & Co. (Harrods, 1 a Weekler & Andrew & Berrana Bronze and Bronze a

Me hester Course to a place to the deed Tention Govern to be produced to the produced to

Species 7 lead on a Landry 21
Species 7 lead on a Land Landry of the species of the North March March there are had a landry to be a land to the species of Called to the Bar in 1895

Speaker 8.—Mr. H C Turner, Electrica, Engineer. Age, thirty-eight. General Manager of Engineering firm manufacturing Electrical appara has resided for therty-five years. In Leadon three years. Educated at Manchester Grammar School.

Speaker 9. Mr. George Grossmith, the famous actor, author and theatrical manager. Age, fifty two. Born in London; aducated at University College, London, and in Paris.

# Programmes for Wednesday.

(Continued from Page 272)

294 M. 5SX SWANSEA. 30 la 4 · 1 ar mo a le contre 4.0 Tex Castle Crossa Occurstat and Organ professional and professional professional Agreement of Tubics. 5 15 for Carrie a H ve 6.0 New Dance R ... 6 20 S B from Landen OUR LITTLE HOUP THE STATION OUTER Natura ' Five South African Impressions

The Mount of Sunner; Groot Somet Moon; The Great Karno Dusk, Natala-Nght, The Twelve Apostics and the Ocean MARGARET WILEISEN (Soprano, Lac es Philosophy .... Songs My Mc her Tanght Mi Chous W 11 Has Lute From a

L en es a Lovely Flower Octes

Par cusia A. W. as in mer. Night a Dream. '
Mendelscolin, arr. Penck

Four Indian Love Lyrics .... Woodfords Funden the Temple Bells , Less than the Dast ( 1) . I Awake , Kashmuri Love Song

9 5- 11 5 S S from London (9 10 Local News)

# Northern Programmes.

NEWCASTLE. S company Programmer and of from 1 around \$200 and \$6.2% quality \$1 appears to \$200 and \$6.2% quality \$1 appears \$200 and \$6.2% quality \$1 appears \$1.0 appears \$ 11 30 5 45 5 15

GLASGOW 30 by a Main Shigat the Lang to 320 trains to the Shigat the State the Lang to 320 trains to the Lang to the Shigat trains and trains to the Shigat trains and the Shigat trains and trains to the Shigat trains and trains to the Shigat trains and trains and the Shigat trains and trains and trains trains to the Shigat trains and trains and trains trains and trains and trains and trains trains and tra

ABERDEEN. 2.45 \*Legalisch Pergramme relayed from Paventry. 4.6 — a min 2 min 1 min 2 min

BELFAST.

yelve years. In Lendon three
Manchester Grammar School.

Seening Grossmith, the famous heartfeal manager. Age, fifty don't educated the Tourism Process in the Toular Paris.

Envise Laversc.

Envise Laversc.

Envise Laversc.

Envise Laversc.

Station Director, Manchester.

See Laversc.

See Laver



Whether It's a marriage purties, fiduca say far the troungstees. A mus ness of your own, or Protection to thuse dependent upon

PROVIDE NOW and of income without under banacial strain to freeh with the nearest representative of THE

PRUDENTIAL

er welle in Chief Office Politico flavo J C 1





# Play the Piano To-day

by Naunton's National Music System.

## SPECIAL TRIAL OFFER COUPON.

Finder Times, " Fee the 1927
To the Manager, NAUNTON'S RATIONAL MUSIC STSTEM,

ZT, High Street, New Onlord Street, Louison, W.C.Z.,
s and here the day of the street of the day of the street of the day of the d

NAME ALLE -

At MISS ... I he took of the area is not be made high-persons. To may had helped to be a female from and Proof, whiley make accepted.

# PROGRAMMES FOR THURSDAY (February 10)

2LO

LONDON.

361.4 M.

10-20 The Week's Concert of New Gramopi ont

2.39 Mrs. H. A. L. France, Select and After the War-A Handred Years Ap

IN the series of Taiks of which this is the fourth, Mrs. Fisher is tracing the paradel between the state of England after the Napoleoni wars and new, after the war of ,814 afternoon she takes a retrospective cow a conditions in Great Britain before the tree and, to investigate went sort of somety at weahat was subjected to so terrible a strong

2.55 Reading M by Dick,' by Herman Ale



Mms. ALICE DELYSIA

who has been responsible for the success of so many revues, appears in the variety programme from London to-night at 7.45

4.0-3.45 LAUNE SO REGOOD From WESTERSFER ABUTY

4.0 Time Signal, Guernwice. The Walpule Cinema Duchestia, under the direction of Frances R. Deatte, respect from the Webpule

5.6 Topsest Talk

5.15 The Campuser's House Songs by Heiser Hussones, "Singing Fever" (Mubel Murlows; "Dectoring the Zoo," by L.C.M. of the Dady

5.0 Minustry of Agriculture Fortinghily Builetin and Market Prices for Farmers

5.20 THE DAVENTRY QUARTET

6.30 Time Signal, Interwion Weat Forecast, First General News By Letin WEATHER

6.45 Tue DAVESTRY QUARTER

70 A. BoxNer Lamp, 'On February'

7.45 CORELLI

The Vialin Sonatas given in the original style (with Bass played on the Vialencello by Amerosa Gauxteevr) by William Paimaosa

TWO NIGHT we are to have the Savenzu and Elogen Segaras.

For the various blovements of these Corell, adopted the titles of the 'Surea' of dances, the most farm hat of which are those by Bach, with

no of of whose life Corei, a was the foundation Moviments of the res a Pre-side and various other Movements added

in he Saventa condition of with a lively Prolede. He conta the Allemande this occasion, and gives us next a Correst Caucasia. This means a running piece, and it lives up to its name, tripping aming in a happy

A Surahande fol own-n strong contrast. This serior version on a body of proposition of the probability came from Spain. It was the chief slow dance of the Sure, and comes as westful resistant of a most the opening quick dances and the constant of the best of all the day for

Ggs, as Corell spelie it, in the Itshur on The Eventus Sexara opens with a Probate (a slow one il a (unc). Next correct a brisk Adviande, the name of which allows the derivator

its large mounts ships, as unafter a nel example of the victimistic writing of Corel.

If and v. we have the smooth and gracious Sambande, and lastly the bouncing Jip, with some more of the characteristic fieldle jumps in

7 25 Mr R. R. Marstr, 'The Making of Mon-Re agion.

MR. MARETT has now dealt with Evolution of man. This evening he goes on to consider of man. This running be goes in to consider it was, that invicersal and milliopartains of it is the development of law, government spend outdoor and everything class this goes to make up a reduced energy. Mr. Murett, who is Reader in Secret Authropology at Oxford, has binnelf written a notable book on this subject, cutified. The Threshold of Religion.

7 45

ALICE DELYSIA

In some of her Sucresset

Mr. FLOTSAM and Mr. JETSAM 8.0 It mis from Their Reportate. and A Musical News Bulletin

8.15

TUBBY EDLIN w 1

Entertain

9.30

THE WHILE

(The Wit 4: Dancors). An Opera by Gincomo Piccins S B from Clargow

THE Vdits, or Witch Danaers, are the spirits of mandens who have been betrothed and whose lovers have proved factiless. At midnight they are supposed to acho in brical attire and lance soft dawn in word from: Should the encounter one of their false lovers, they began him total their midst and which him round in a mad dunre until the victim dies of exhaustion

AUTHUR CRANIER (Barrione

THE STATION CHOIR

THE STATION ORCHESTRA, could reled by HERBERT A CARBUTTEERS

ACT I. The agene is laid in the Black Forest ACT I. The scene is laid in the Black Forest Anna, Walf, and Roberto are aiting before Walf's cottage on the hillside receiving the congratulations of the villagent upon the between it is the late of a rich lady in Mayenes, and it will be necessary for him to journey thither to make paragraments about his phenicancy before his warding. As he decents mboritanne before his welding. As he departs, As no gives him a branch of forget-me-note Robert as were termon to be since a supercess. during his absence, and the pair ask Guglielma for his blessing, which is feeely accorded.

1 88 WEATHER FORSCARE SEC. N. . . RAL N. .

9 15 Lord RONALOSEANY: 'A Visit to Resident panga and an Oracle of I bot

THE EARL OF RINALDSHAY is one of C Public nervani public servant ... he a fig. 14
people, art and literature. He has true
extensively in Asia, from Persia to Japes
cesides being Governor of Beneal for five event a
years 10.17 '2), and as published several as
on India, the latest being 'The Ha
Arvavaria.' In this Tack lin win in the in vant to a appeten upacie,

'LE VILLI' (Continued) S B. from Glasquin

ACT H. In L see days there was a w - c of Mayence who bewisehed all who belied at Roberto provid no except on, and breakers



The EARL OF RONALDSHAY

ex-Governor of Bengal, gives a Talk from Lendon to-night at 9.15, in which he describes a visit to a Tibetan oracle-

the purifical word, he remains in the cit enthusied by the sires. Worn out by hopeless languag, Anna falls sick and dies. The escend set is played in the same setting as the liest and one -is played in the same period as one new and one with A many series processed. The constant is respectively to the same access at midnight. The Witch Dancers rise up in the darkness and hearn their wild dances. They vanish, and Gugliei a range of the last of the constant treachery of Roberto and the dank of Anna treachery of Roberto and the dank of Anna treachery of Roberto and the death of Anna Scherto enters and the familiar scene re-awakes menurice of Anna. Hoping to find her, he approaches the nottage door, but is decked by the apparation of the girl in her bridal robertos with remorae, he expresses his willinguess to meet Death. The Witch Dancers respect as I Roberto is whicked into the fantastic dance and dies of exhaustion. The open choses with a triumphant chorus of Hossiniss.

10 36 12 0 DANCE MUSIC: THE SAVOY On PREAM and The SAVOY HAVANA BAND, from the Savoy Hot it

SXX

DAVENTRY.

1.600 M.

10.30 TIME STONAL WEATHER FORECAST

11 O THE DAVENTRY QUARTET and SIDKET BOW-MAN'S THIO: MAY LYMBURN (Contralto); L'UNIX WHITT'E RESSORE, DESTRY HYNABLE

# PROGRAMMES FOR THURSDAY (February 10)

PROGRAM	MES FOR THOR.	JUA 1 (real unity 10)
11 45 opp. H. NADAHANA: Remail of Japaness	9.30 A WINTER PROGRAMME	CWIADYS PARTEDGE
50.8	THE ORCHESTRA Winder I State of The Seconds Grant	Korp on Hop a Kashen Heron Marrell
125 app Concert (Continued)	Winter (State, "The Seasons Grant and Application Mooks (Baritone	Piper of Dreams . Margaret Wakefield
10-20 S H from London	Blow Blow Thou Winter Wind B energy	Trumpet Solo, 'Margarote' Mayor-Halmand
Z30 S.B. from Landon	The Winter's W. fow Vanishing 1 - mass Wintered Davis (Septemb)	Two Posco Mail
735 Rosan Gornar, in Items from his Reper-	Arm for Tops at los format To Direct Steepe Gent of the	Reverse, 'Angelus , Caprice, 'Carnevas
7 M E.B. from London	(IBC FT ALL	445 Mrs. D. Poerway Dieson, 'Dross Through the Ages: Prel. storic Times'
\$15 THE STRING BAND OF H.M. ROYAL	Petrane S t To Months Comm	50 Orchesvaa
(By kind paintesion of Col. Commendant B. C	Hear Ma, ve Woods and Waves 1 Have	Surte, "Col whos " Chammade
Temple, Cdi., R.M i	W ndy Sights	516 The Children's Horn
Conductor: L. of H Walter O'Donnell, R M Rebyed from the Town H L Dover	WINTERED DAVIS	6.0 S.B. from London
State Française	Let Win er Come	70 Biss Ester Newsenv 'Eastern Campos
Hyana Herotepus & la Frence	The Snow Man Popular	Life h Trues '
Trin for Solo Flute, Obec and Clarinet Hamm (Flute, Musn. J. H. J. Folky, Oboc, Musn. C.	Selections from Bailet Masic, 'The Seasons	M SS LOND TO
Prelude and Liebestod (from ' Tristan and Isolde')	Hoar Frost, Ice Hail, Snow	Cl. na when she was menetoon, and lived
M seite Gluck, arr, Matt	10.30-12.0 S.B. from Landon	there for affects years She has also travelle.
Second Hungarian Rhopoldy Lines		mach throwward the
9.0 Weather Forecast, News	6BM BOURNEMOUTH. 491.8 M.	S r 1 Hotel 1 to 1 t
910 Shipping Forecast	11 15 12 15 MIDDAY MUSIC from Benie's Re-	few years a day
9 15 S.B. from Landon	tawant Old Constituteh Road Director by	ene of two of the most reckless advandurers on penetrated, and where Europeans are still none
9 35 Fromewor Orders	230 346 Lane a Programme relayed from	tour or mark made need
At as Vane	Daventry	715 S.B from Lowlon
9 (5 CHAMBER MUSIC	4.0 Short Story, 'The Toy Shep,' by Mass B E M	745 SOUTH WALLS AROUS COMMUNITY
Armen Bross (Violinia Gordon Bayas)	415 Tex True Music from Beale's Restaurant,	SINGING CONCERT  Respect from the Control Hall, Newport
(Pinneforte); BERTHAM AYRTHE (DARRens.	Old Christelarch Road. Directed by Galbear Spacer	Conducted by Cinson Young
ANTONIO DROBA BELL GORDON HAVAN Sonatu in A Minur Fergens, ove Maffat	5 15 THE COLLDRENS HERE	Soloista, Canoning Hardmann (Soprano), 1 and
Pretudo : Allemanda : Siciliana . Uravo . Allegro Vivo	6 B S B. from Lowlin	815 GUY WEATHERRY'S DILLEMNA
I+bTRAM A RITON	7 8 RISDON DENSETT. A SOURCE Priet. Julia	А Соция ву Нива Р К. Спама жилея
Auf dem Kirchhols  Aus den örtlichen Busen	Cay, Author of "The Beggar's Opera 7 15 S.H. from Landon	Characters Wear age of 7 1200 f. N
Orpheus with His Lute Paughan Williams	*LE VILIA' S.B. from Classys	Ms region III r I se any A Re-
Nancy's Have to Valley Like Good	9.0 S.B. from London (5.10 Local News)	A Chapt Private Records A Nath
ANTONIO BROSA umi Gorpon Bayan	1.30 "La Villa" (Con mord). S.H from Contra	A Get Puvzaja Pasmao
her   Sonota for Violin and Planeforte Green	10.30-12.0 S.B. from London	IN the setting of a moura but non office with the usual apparenances, including a some-
10.30-12.0 S.B. from I onder		what complication is
51T BIRMINGHAM, 326.1 M.	5WA CARDIFF. 353 M	Jan McGregory which involves Guy Wentherby, Jan McGregory a get and a man, up to the
3 65 THE STATION PLANDSONTE QUINTER Lender,	12 30-1-30 LUNCH Tone Music from the Carlton	moment of humorous clanax, will provide asteness with a good therey in nates' chara-
BACK CANDITI	\$ per varance	#45 COMMUNITY SINGMG COMMERT (Continued)
445 Arrangon Torics - Rey Beautith Kings, Flitzen Minutes with John Clare	3.0 AN ORCHESTRAL PROGRAMME	9.6 S B from London (9.10 Local News)
NORAH TARBANT (Contraine)	The Station Opening Beethoren	930 Community Sixania Concest (Contained)
5 25 Tan Campagn's House	Fantasa, *Proscrpun' Saint-Saint	10.15 Декотива Јонавтох
6 h S.B. from London	220 ha at which Shifted Mr. as hear was, Song Throughout the Century of Co. 1.	In a Res. Indeed Song Hesta. Indeed Fire Drill Song Oader Troyer
7.6 Mr Colds H Gambaun: 'Ready in Brand-	(Part I	Corn Churt
7 15 S.B from Landon	Sate, 'The Nutrue set' Teles so the	Payate Brink ng Song Homes Grand Licuntation Upon a Steeping In 7
6 30 CONCERTO	эт кота Ранган си Зоргано	f v
Coss Avers (Pianoforte) and the STATION	A Hirthday	Zun Leone's Wooning
Second Concerts	( no are, Toronty, Eathops Martin	At the Feat of the Mound , and
9.1 S.B. from London (9.10 Local News)		10 45 12 0 S.B. from Landon

#### PROGRAMMES FOR THURSDAY (February 10)

Selection, 'The Glove of Russia	Ker .
Selection, 'The Glory of Russia Entracte, 'La Lettre de Manon'	Mes.
Overture, 'The Caliph of Bugdau'	he for

MANCHESTER. 384.6 M.

- (36 APPRENOUN TOPICS. The Rev. CHARLES KELLETT, MUNICIOUS and Their Parents '
- 4 45 TEA True Music. J. Maannus (Auto Piano
- 5.6 FLORENCE HOLEOVD (Soprano) Three Little Carry Sangs The Sandman . ..... Brahms
- 5.15 The Unitorial's House Elizabethan Memo-rest Victor Moles from the 16th Century by Aimtic Krent, "Ewa Elizabethan Songs: "Or-pheus and His Late"; "Who is Sylvia!" Sury A Child's Day in Queen Elizabeth's Turne
- 6.9 S.B. from London

27.Y

- 76 Mr. W . . . Lax Some Sea Superetritions) "Hoo-doos and Hobos"
- 7 15 A H. from Lowlon
- 8.36 'LE VILLI' S.B. from Glasgo.
- 9.8 S R from London (P 10 Local News)
- 9 30 Le Villa (Continued), & B. from Glasgow
- 10.30 12 0 9. H. from Landon

#### 294 M. 6KH HULL

- 11 30 12 30 Gr monhone Reception
- Agricavous Torica Mr C. H. Puillies (1) \* kolk 3lusio
- 4.15 Figure O Astrer, relayed from the New Restaurant, Ivag adward Street
- 5.15 w 1 w k F 1 n
- Bill St. C. Tr. N.
- 76 Dr. C J Jonnast: 'The Franch Revolution Books on the Revolution
- 715 8 B. from London
- 8 M S H from Olospoia
- M S B from London (9 10 Local News)
- 9 30 S B from Grasgon
- 10 30 12-0 S.R from London

#### LEEDS-BRADFORD. 277 2 M. & 2LS

- 11 20-12 30 Funn's Card Onemerna, remyou from Fishl's Café, Commercial Street, Levis
- to Futus Cari Carnestat, relayed from Field's onto Leeds
- 60 AFFERNORY TOPICS
- 5 15 Tag Campairs's Hora: Mosic of Modern Componers—(1) Children's Songs of Sir Wolford Davies . (2, Roger Quille) . d Armstrong Jibbs
- 6.0 S Il fer a Lundon
- 645 For Scoures The Electricity Supply, by Nelson Hefford and Заруну," в И Тоупосо
- 2.0 . B from Landon

- 8.30 S B. J. in Margow
- 90 N.B from London 9.10 Local News)
- 9 30 S.B from Glasgow
- 10 30- 12 0 S.B. from Landon

#### 6LV LIVERPOOL 297 M.

- 4.8 HAROLD GER and his OSCHESTRA, from the

- 19.30-12.0 E.R. from London

## SNG

- 11 20- 12 30 Morning Concort relayed from Davon
- 113

#### 4.5

- Sonata in G Minor. ..... Purcell, arr. Moffer Aria on G String .... Bock, arr. Wilhelm,

- I was Three Ships Come Not by By .... ... ... Monday a Chi d
- Was I Was a Latter of

- 5.0 Readings from the Poetr, by H C. Pharson
- 5.15 TOU CHILDREN'S HOUR
- 6.0 S.B from Landon
- 8.30 BB from Gtasgow
- 9.0 S.B from London (\$10 Local News)
- 8.30 S.B from Chargose

# NOTTINGHAM. 275.2 M.

- 240 Broadcast to Schools: Prof H H
  Swassian on, 'The Geography of Nothingham
  and its L to Sasters (4) Their Climate
- 3 9 3 45 London Programme relayed from Davos

#### AFTERNOON CONCERT

- BARBARA HARRIS (Violor)
- Ir a rice. T (Songs at the Pinno)
- but a Kipures (Soprano) and J. MAYMARD
- Jb Dear. West Con the
- A BUS SAUCE
- J Mingar

- ETHEL KIDDERS and J. MANNARD GROVER Parliament Hall The har Same track Un It I Had But Two Little J Maynord Grove Waga Close to My Heart Just My Way of Loving You ... Jrring Rivers \$ 15 Тив Спилния's House
- 4.0 S.B. from Landon
- 7 0 Prof R. Parter Lawing and Learning (1) The Progress of Learning
- 7 15 S.B. from London
- 8.30 E H from Glasgow
- 9.6 &B. from Landon \$10 Local News)
- 9.30 S.H. from Glasgow
- 10.30-12.0 S.H. from Landon

#### 5PY PLYMOUTH. 400 M.

- 11 0 12.6 George East and his Quarter, re lated from Pophum a Restaurant
- 2 30 ORCHESTRA relayed from Popham's Restour
- 4.9 Afternoon Topical
- 415 TEAT ME MESSE FULLBROOM HOTEL T
- 5 15 THE CRILL REN'S HOUR.
- 60 8B from 1 ...
- 7. POETRY REAL PROBABLE Parters of a by James Linoban, read by the Author
- 7 15 S B from London
- 8 30 S.B from Glusgoin
- 90 8 H from London (8.10 Lo. N.
- 937 > " " "
- 10 30 12 0 S. D. fram Landon

#### 6FL SHEFFIELD, 272.7 M.

- 4.0 Viermoon Toront
- 4.15 Juga com sea from the V
- 515 Таж Спискажа Нега У per union
- 6.0 8 1 femm 10
- 70 Torquel Tack
- 7.15 Y Is from Locaton
- Mill A B Jean Plangan
- 38 NB from London (9 10 Lo
- 9 30 N.B from tetragene
- 10 30 12 9 S B from Landor

#### 6ST STOKE,

284 M.

- 120 10 The Station Quartot
- 2.30 London Programme relayed from A SERVICE AND POST
- 50 ATTERNOON TOPICS: W SEMPORE
- 515 THE CHILDRES HOUR



#### The DAVENTRY QUARTET

will play from London to-day at 6.24. This photo is the shows from left to right. Mr. David Wysz (first violin), Mr. Po t. Brunet (second violin). Mr. Stanley Holt (piano) and Mr. C. Parkinston ('rella).

# Programmes for Thursday.

5.9 S.B. from London

7.0 Mr. Eugan T Painton: "Local Industria. Series (6) The Lightest Commercial Metal."

7.15 S.B. from London

5.23 S.B. from Glasgen

9.8 S.B. from London (9.10 Local News)

8.38 S.H. from Glasgow

10.36- 12.6 S.B. from London

5SX

## SWANSEA.

294 M.

Il 30-12 30 Common hara Records

2 24 3.45 London Programme relayed from Daventry

4.8 AFTERNOON CONCERT

Part F Warren artin t Stewen Evans

(Partin Teach A. 1 2 Avers (Guidet)

5 16 THE CHILDREN'S HOUR.

6.0 S.B from London

70 Mr. J. W. Trium'r., 'The Human Side of a Poince Court.' (2)

7 15 S.B from London

818 GUY WEATH ERRY'S DILEMMA" A Floor

See Card ff Programme)

8 48 S.B. from Can . f

9.0 S.B. from London (9.10 Local Nova)

9 30 S.H from Cardiff

10 65 12 8 S R. from London

Northern Programmes.

2BE BELFAST 400.1 M

3.0 \*\*Control of the control o



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NOTE CIFIS DEPT NEW ADDRESS. 12 Bath St., City Road London, & C.I.

# PROGRAMMES FOR FRIDAY (February 11)

LONDON. 210

361.4 M.

- 10-2.0 Lunch Time Music from the He el Metropolo
- 3 15 Reading : 'Emma,' by June Author
- 3 20 M. Srfenar . Blomemary French
- 245 CONCERTS FOR SCHOOL-CHILDREN Arranged by the Propers Concert Society

in co-operation with the British Broadcasting Confensation

, with Concert of Pulls Screen

Тит Г. чте - Сс. вым этемметтах

Cor befor, Changes William

Principal Violin, George Stratters

The First Part devoted to M one by M court 1756 1791

redoor of G Menor. Ti rd and Fourth

Minuet and Trio Alicero A a

THE THIND MOVEMENT is a cheerful rather serious amount "Moraret and Trio," or a control of a trio way First Second, First
The First Monet is second for full Occupant I congligate, but as Mozart has in this

work used no Drams or any of the beavier array modest stage of loudness. The Second

The Last Movement (Very quick) has a let let I Then remeat a sect of some colon rederire (Full Oc we in), and you fee, that momentaring new is about to began. This proves rederice (full Or we in), and you ree, that something new is about to begin. This proves to be the Second Tone, very much contrasted with the First, inter which is it is malower notes as geo le in feeling, and is secret for V was and V class only. As soor as these is truments have ended it (with does not take long for it is an oblight the following present it with a few solute lattle things: Clarinet, immediately paned by Hossoon, and other by Tellos and Double Bases, and other truments thy the other from ments. This is a trument by the other from ments. This is a truncal the these descript of this Symphosismans and a phospholic expension. The first part of the Movement (i.e., the part which attroduces the Tunes) having been played, some conductors repeat it (seconding to Moviet's directions and the material of his Second one Third Sections, in which the Tunes are truly developed, and then 'recapit dated. I verture to 'The Magic Flat.'

Cverture to 'The Magic Fly

() YE of Mogart's last great works was flat. (avenute Opera, The Magic Plate, which one been broadcast in fall more than

Morart was a breermoon. Freetones are nos very much in the nir at that time, and all the car was plot of The Magic Flats has Masonic ideas. at ats formulation

There is much elaborate reremental in the Opera, and we bear suggestions of this in the maprosaive in reduction in the Overtors, and che later in 18 course

After the Introduction we have the First Main Tune. This is 'fugal,' u.e., one 'voice' on the with the Tunes post another that the repeating the Tune at a different patch, and so

The First Main Tone really rose through most of the Overtime. For instance, Bussians and Clarinots continue playing the beginning of a Obsessing Flate are playing the Second

Work this material the Overture trips along happay and stroightforwardly, with only converse check—when we have solenn reternance gga ni recaded.

The Second Part of the Programme with the base rescellances at the titles of which will be given out by the Air owner

- 4.45 Short Vocal Resital by LILY FAIRNEY (Soprano) FREDERICE STEDER (Tenor)
- 5 15 The Couldway's Horn Items by Children Recisions by Molly Mortager and Nanea Fournishes Piano Solos by Denise Hart and Durens Brawn, Viona Solos by George Japp, Songs by Bessie Clayden
- 6.0 FRANK WESTMELD'S ORCHESTRA from the Proper of Wales Payhouse, Lewis and
- 6.30 Time Sional, Garrenvich: Wrather Fore cast, Piner General News Bulletin
- 6.45 FRANK WESTER LD & ORCHESTRA (Continues
- 7.0 Mr C A. ATRESSON. Seen On the Screen
- CORELLI The Verlin Sonotas given in the original style by W. 1. n. or iss a charge and conthe Victories to by Ambrose Galantizer.



#### A NOTABLE MODERN CHURCH

In his Talk to-day on Some Modern Building Problems [Liverpoot 7.25], Professor Really will discuss the church of to-day. This picture is of St Saviour's Church and Institute at Acton, a recent hallding by Mr. Edward Maufe, which is one of the most remark-able churches of recent years.

THE NIETH SONARA (in A), after the fash or of the Soleoth and Endah, contains one or two dance Movements, but Corelli does not dere write a regular and or State for them.

here write a regular act or Sinte of them. There is a charmingly tuncint alow Movement, followed by the greatest possible contrast, a Jecon this km, pest pieces, with the sort of time that studie in one sitend. Before the next blove touch, a florotte there are no more than eight bars of slow interlude. The Viola begans the toucht by rather canneally stalking down the scale and back again, ake a man on a lits treating

The TENER SCHARA (in F) has a complete set of dances, like a Suite (except that the Courants, the quant assent lamb of the regular four, is not here). Instead we have a Go do the Movemento standing thus: Prelude (a slow one, Altemande, Surabande, Barotle and Legue

725 Prof C H RELLY, Some Modern Bowlesga from Liverpool

IN the first two Tasks in this series, Professor Really discussed the general problem of modern architecture—the application of sound principles to the part cular needs of the present day and with one particular aspect of it: the modern office block. This evening he most on to consider recent developments in the designing of churches—at it an important branch of architecture, ashough for fallen from its high estate of Calbardian days of the control of the Cothic days, when architecture's greatest achieve to its are made in the exchangement of the photo, and second bullance were 14 is more than a by product of the art. There has been a great revival was annost kelled by the pseudo-Gath. and, spart from such masterpieces as Bentley's Cathodra, at Wester usier and Scott's at Liver pool many potable churches have been but t ing of them Manfe's church at Acton -appears on this page

A CONCERT PARTY thre ted by Envery Longstagge

it's ideng-

T MAY HANDLEY, MARIE DIX MOSTLARY WHEN: DORIS PALINES and GEOTTSEY

8 30 Mr. JOHN MASEFIELD

Rending His Own Poetry

MR MASEFIELD is one of the most characteristic poets in the English language, as parodusts have found to their joy. From his first book of poeins, 'Salt Water Ballada, to bis great epica of aport, 'Reymord the Pox' and 'Right Royal, one can trace the same qual ties—a keen sense of the wind and the see and the open country, a v gorous rhythm and life and movement that sweep over minur nemasies and crudates that would run the tenastes and criticals that would full the work of meny a cas sincere poet. In adultion to his poems, of which he a count are, besues those abreaty mentioned. The Walow in the Bye Street, 'The Everisating Mercy and Dauber.' Mr. Materiold has reconfiveration two great novels of adventure, 'Barl Harlort' and 'Dd.aa,' and several religious

8.48 MARIAN CAREW (Suprano)

Duabill, secompanied by the Songs by

The Dandeson. The Queen of Heaven In the Dawn The Cloths of Heaven Infant Jos The Shepherd

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements
- Mr. FLOTSAM and Mr. JETSAM

Items from their Repertairs and A MUSICAL NEWS BULLETIN

SPERGRES FOLLOWING THE ANNUAL DINNER OF H M. CIVIL SURVICE

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K.B.E. Master of the Rolls

But T. W. H. Inskir, K.C., M.P.,

Schedor-General

ON the second Friday in each February representatives of His Majorty's Civil Service, from the top to the bottom, most together at dinner with the Secretary to his Transmy and bend of in Civil Service in the chair, and entertain as guests a member of the Reval Family, representatives of His Majesty & Govern-

(Continued on page 280)

# I'm the Bisto Chef.



## Keep Look

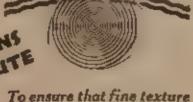
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Midland Shoterounter IM, NEW STREET Olers dier in the 15gb School), BIRMINGHAM

# PROGRAMMES FOR FRIDAY (February 11)

## (Cantinued from page 278)

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#### ton tin Port Lar Obchestral Programm

. Will reserve the books. Акимоов Венен (Baritage,

Divertisser 1. A Day in Naples ' Pang Cornet Sale Part of Town (Soleist Charles Liegary)

Ananova Braen The Forester's Lor Sang 2. . Mark Strong are as Pawa . . . Easthope Mari n

Assisting To Meaning To Secretar Research Character For Folseley Chartes

Raffet Sur e " The Tribune of Zamora" - Council

# SXX DAVENTRY. 1,600 M.

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\$10 Slapping Forecast

9 15 8 B from London

11 0 12 0 N N Ste Ja a Henson and his Band from The Royal Opers House, Covent for hea

# SIT BIRMINGHAM. 326.1 M.

3.20 Lumon Programmo relayed from Deventey

1.45 APTERMOON TORRES Mr. HERBERT STANLEY,
"The Festival of St. Valent ne." Mandonie Wilkes

215 The Chrones's Hore 'A Sanset Story, we too by G. Bernard Haghes and by Janer Jove

8.5 Handlo Tenley's Onchestra, relayed from

5 30 S E. Gum London

7 25 Prof. C H REBLY, Some Modern Build age The Church of To-day, S.B. from Laverpoon

745 SB. from London

8.30 FEA MoLand No. Spanning Ropes and You

8 45 Lieu, Program

9.0 11 0 s / a 9 20 Larrel News,

## (BM BOURNEMOUTH, 491.8 M

3.20 Landon Program me relayed Irons Daventry

445 E. Gre Nash: "Templetions from Foreign Leterstore: 45) N is Pet et's Legacy (from the Norwegian of Elias Katanimor)

5.0 Moneal Interlude

5 15 Tue Company's H ra

6.9 ORCHESTRAT MUSIC Icons the Circus Super Cinema, Westbourne, Directed by a con-



#### TEX Mid COD

the laughter-maket from the Western Plann, the cowboy who can spin a rope or back a hucking knonce as well as he can throw a yard into the 'Mike' - Bircampham histogens will bear him at 8.30 to org

6 30 8.B. from London

7 25 Prof C. H. REILLY, Some Modern Re In uga The Clarch of To-ony S.B. From Largepool

7 45 11.8 S H from London 9 10 Local News)

# 5WA CARDIFF. 353 M

3 20 London Programme relayed from Daventry

4.45 Mr. GLOFFREY WEST, Parody A Short History !

5.0 TEA TORE M sto from the Cartton Restaurant

5.15 THE COURSES'S H TE

6.0 Major C J Evans "Folk Missione

8.15 LEONARD BUSTISED (Violin)

Sa ratheret Corgan A. a security Ehrenberg Ocean and Piece of A. a Sa Borth spice Knty's Reel Bughes

I consider a saw At the Organ

6 30 S.B. from London

7 25 Prof C. H. Rentzy, Same W. azen Bund of -The Church of To-day S. H. from Liverpool

7 45 11 0 S.B. from Lordon (9 10 Local N wa

# 2ZY MANCHESTER, 384.6M

116 20 Plantiques Tam, from the Piccad by

3 45 Figures Witten (Parcel-)

Sounds in F. Qualk Mayorient Burndon Source, Assessing core room a longer Transaction of the Company of the Com

The Course of the Control of the Sound of th

4.0 Minde by Top Systems Quarter

5 D APTEUNOON TORGES - Mr. TROMAS CHOSELEY, Witcheraft and Maga

5.15 The Caudren's Hous: Prior pal Few re. The Story of the Opera—(3) The Belleman Cut'

6.0 The Majestic forcer to Chemistra, from the He Majest 8 Abnessing the Sea. Minster Objector Company W. Busser

DEED S.R. from London

GAS For Mainson "Colembras" Oncolerra

70 S.B. from London

7 25 Peol C H REILLY Some Modern Buildings The Church of To-day, S.H. from Lecepton

7 45 11 0 S.B from London (9.10 Local Nama)

# 6KB HULL 294 M.

11 30 12 30 Gramop ione Records

3 22 BROADCAST TO BURGOLS Mr K CRYMAM f a How Our History Grow 4, The Instead of Reuge of

4.0 Albertoon Topics

4 15 Five # Q anner relayed from the New 1 camb, King Roward Street

5 15 To a Communical House

60 L. F. Programme relayed from Daventry

615 Mr J. G. STEP-ESS: Weekly Footlan Tag

6 30 S.B. J. oth London

7 25 S.H. from Liverpoot

7 45 11.0 S.B from London (9.10 Local News)

# 2LS LEEDS-BRADFORD, 277 8M, 4

11.35 12.36 Francis Cará Onosasma relayed from Figha s (at ) ommercial Street, Leeds

3.25 Broads ast to E. Lakestany Schools: Mr S. J. Course, 'The Story of Our Languages, 1) How Modern English Developed

46 BROADGAST TO SECONDARY SCHOOLS: Mr S C KAINES SMITS and Hostory of History - (2 The First Historian)

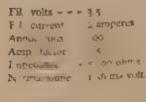
(Continued on page 282)

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## PROGRAMMES FOR FRIDAY (February 11)

#### (Continued from page 280)

- 4.36 THE SCALA SYMPTONY OPERITARY INC. of from the Scala Tile for accord
- 5.0 Afternoon Topics
- 5 t5 Tax Cartones a Hour
- 6.0 Light Mysic
- 6 39 S. H from Landon
- 7 25 S.B. from Liverpool
- 7 45-11 0 S.B. from London ,9 10 Local News,

#### ELV LIVERPOOL. 297 M.

- 215 245 Broadcast to Schools: Peof P Roxey (John Rankin Professor of Geography at Liverpon University), "Great Britain a Piace in the World 1
- 40 PERCY BUSINERS (Tenor) " mapbell Toplon .. Peter Barlock
- 4.15 THE STATION PLANGEOUTE QUARTET
- AFTEROOS TORICS DAVID WEAT, \* Dimmond Macing to Souta Africa
- 5 15 The Campbens Hors.
- 60 The Station Planorogen Q agree
- 6 50 S.B. from Lundon
- 7 25 Frof C. H. Remax, So we Modern Buildings The Chara of To-thy
- 7 45 11.0 S B from London (9 10 Local News)

#### ENG NOTTINGHAM. 275.2 M.

- 11 15 12 30 Morning Concert relayed from
- 345 Lyona' Cark Openestra, conducted by
- 4 45 Merneuer Toures
- 5 15 Tak Camputers Horn
- 6 15 A READER "N W Books"
- 6 30 S.S from London
- 7 25 S.R. from Laverpous
- 7 45 11.0 N.B. from London (9.10 Local News)

#### SPY PLYMOUTH.

#### 400 M.

- 3 30 Haradiast to Schools; Mr Dorotas M Dugator 'Nogro Membes
- 4.0 Afternoon Tepus
- 415 TRA True Meste The Royal Horse Taio, directed by Athers Full moor
- 5 15 Pro. Compagn's Houn
- 6.0 ALBERT FULLBROOK (Figureforte Rec.tal) Poloname at C Moor, Op 40, No. 2 ..... Chopus I termeste and Barcarolle from Second Suite
- York Bourn Falingran. La Fille bux the youx de Lan (The tark with
- 6 30 S.B from London
- 7 25 A li from Liverpool
- 7 45- 11 0 S.B. from London (8.10 Local News)

#### 6FL 272.7 M. SHEFFIELD.

- 11 30 12 30 Gramophone Records (Dance Mosac
- 4.0 Afternoon Topics
- 4.15 London Programms relayed from Daventry
- 5.15 Ten Carnesses Hoth: Musical De ures about ... some dance and some don t
- 60 Museral Interlode
- 5 30 S.B. from London
- 7 25 E.B. from Liverpoor
- 7 45 11 0 S.B from London 9.10 Lacal News)

## 6ST

#### STOKE.

294 M.

- 3.20 Mr. E. Saxe-Hillorres, 'West is Music !' with a ustrational
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREYS HOLK
- 6.0 Light Music
- 8 38 E B. Jean Loudon
- 7 25 S.B Jeon Laverpool
- 7 45-11 0 S.B. from London (2.10 Local News)

#### 5SX

### SWANSEA.

294 M.

- 3.20 BROADCAST TO SCHOOLS: Mr B. PERROTT, Our Neighbourn L. Space—(4) How Our Neigh-a are Sometimer Hole from One Aug ther
- 3.45 London Programme relayed from Daventry
- 5.0 Mr. D Rays Philaters, 'The Lure of Mythology
- 5-15 THE CHILDREN'S HOUR
- 69 With the Welsh Girl Guides Talk and Falk Bongs
- 6.30 & B. Jross London
- 7 25 S.B from Liverpool
- 7 45 11 0 F B. from Landon ,9 10 Local News)

# Northern Programmes.

# NEWCASTLE. 312 5 M.

16 - Brundeget en release Pred J J. Morison, Travellers Tobes from Many Lands—(1, Travelling in the Middle Ages In sight and the 405.4 M.

# GLASGOW

1130-1230 — Restouchione Records 20 — Dance Models of the second of the Secretor indige Works Quest Jacob Owen. 6.6 Afternoup the a figure and the first and in the same 7 25

#### ABERDEEN. 500 M

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## BELFAST.

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# Three Lessons from Plunket Greene.



Mr PLUNKET GREEN

THERE is only one Planket Greene None of us has ever heard another !

Mr Greene would be the last to say that be as what is onlied a great' voice. I have seard him pushery assert that his can of developing the sort of voice he would have liked was thrown away

by those mistaken friends who encouraged him in addicacence to sing on through the voice brooking

Yet, with a voice of no exceptional power or beauty, Mr. Greene always charms. How is this accounted for ? Well, firstly, Plu, ket Greene is an Irishman, with the Irish knack of arminst og sympathy. And secondly he has an imaginative much that jumps also glit into the mindle of a poem and at a second jump takes in the details surrounding the central thought, grasps them clearly, and yet merges the whole. With him a poem is a living thing, and he sympotheses with it as he does with everyone and everything he chances to meet in a train, or any member of his audience whose eye he entebes, a friend a dog, or maked any living thing

And, thirdly, besides grasping and communicating the spirit of the words, Planket Greene enunciates them in such a way that even the man on the back bench of the top gallery can catch their every syl male. Next must be mentioned command of his erenth. Mr Greene has good bellows and knows how to control them in such a way as never to distress us by himself arening distressed.

And finally (for one must make an end of the catalogue somewhere), hir Greene has a sense of thythm. To him the whole world is a piece of highly rhythmic machinery. Day and night recorrhythmically, the seasons go and return by rhythm, tides are rhythmic so are horses legs and motorcars, so are fashions, and so are songs. Every note he sings is more than a note this also the beraid of the next note. With Phinket Greene mesody is progressive, the first note of a phrase implies its nat note, and the first phrase of a song implies its last phrase. 'The New Testament,' said John Westey, 'knows nothing of solitary Christianity,' and music, implies the practice of this great singer, knows nothing of solitary B's or C's of D's. A the notes of a song are "members one of another, the notes of a song are ununters one of an and (in another sense than the one that has just become common) every song a 'Community Song This list of Plunket Greene's personal charms and that

masteal qualities suggests another catalogue—that of his literary graces. In his writings and his speech he has the gifts of clear thought and apt expres-sion. He has also the knack of directness; his thoughts are arrows flying straight to the middle of their target, and most of them are both barben with wit and feathered with humour

This comomation of ability to sing beautifully and to write attroctively has brought it about that the best book ever written on singing is Plunket Greene a 'Interpretation in Song, No German, Frenchman or Englishman could have written this book. No mere singing master could have done so. It took a thorough musicum and an Insteam Lesides—to grasp and express ctornal but sometimes little-recognized and oven unpalatable truth, and in doing so to create a real piece of literature.

And so it was a jay lately to hear Mr Greene broadcast into people's very homes three 'take on singing, and it is another to find that the same publishers who issued the famous "Interpretation in Fong' (Mezers, Stainer and Bell) have now pubhabed these talks, and at a price that will surely affright nobody—one shifting.

PERCY A. SCHOLES,

2LO LONDON. 2.50 ENGLAND & IRELAND EST YOUR NEW BORRY MATTER A r i a commentary ob too play and morents able by an eve witness will be relay a but the decimal trained. (d plan of the ground will be given in uses weak a (some of Tex Riots Traces, to be published February 11) THE WARRANT OR ... THE BLACK (Controlto), GLYN EASTRAD BETTY HUNRY (Pianoforto) 50 de Marrox Char. A Garden Chat. 5.15 "FRE CRILINGE'S HOUR. Selections by the DAYENTRY QUARTET. Builtains at the Bug & Bles, by MARKEL CONSTANDERSON, A Competition 6.0 THE WIRELESS ORCHUSTRA, conducted by TORN ASSELL Some National Roman Roma 6 45 LENTON EISTELDFOR ADJUDICATOR S REPORT by PERCY A SCHOLES Followed by Performance of Test Solec loss by Washing Choice Programme I. The Laughong Waves . . . . . . . . Rathbons 2 Unison Sing (own selection) # 0 Topical Talk 7 15 Regale Gourley in Rems from his Reper 725 Mr. H. E. HASLAM, 'Hockey'

HETERODYNED HISTORY

RESTORICAL EVENTS AS THEY MIGHT HAVE BEEN A Broadcast Revue by L. du G. of Punch

N this Novel Revus the Professor of History In this Novel Revue the Professor of History As It Might Have Been, unduring that his for he will be the the second of the portant plants in our leatury. The instances dealth the revue is not to the matter of the revue is not to the revue in the revue is not to the revue in the revue is not to the revue in the revue in the revue in the revue is not to the revue in the

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King Camite on the Scashore.

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6. The Writing of Shakespeare's Plays

The Cast will include

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B.45 PLORESCE OLDRAM and ALKA VANE (The Whapering Soprance

8.8 Whitehen Forecast Serosti General News Bulletin: Local Announcements

9 18 Mr. L. Du GARDS PEACE (L. du G of Punch, MR. L. DU CARDE PEACH, to-night's rapresentative of the 'Modern Hornerists some, is known to renders of Punch so L. du G Same of his pleasant sketches have also been published in book form under the title of 'Angels and I,' and many listeners will have enjoyed his radio revue, 'Heterodynad History'

9.30 ARTHUR CATTREALL (Violen); Lucy Present (Pishofoete); Roges Chargest (Tenor)
ARTHUR CATTREALS and Lucy Pieses
Seventh Sonata for Violen and Pianoforte,
1 ret Movement ...... Recharge

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as Op. 30. No. 2

In its First Movement there are some story, episodes and some charming melonics, but I a nity is never lost in passion.

Mr FLOTSAM and Mr JETSAM in Rems from their Report or and A MUSICAL NEWS BULLETIN

10 30-12 5 DANCE MUSIC - The Savoy On Perants and The Savoy Havana Band Iron the Savoy Hotel



Mr. L. DU CARDE PEACH

figures largely in the London programme co-night. His hariesque seven, 'Heterodyned History,' is to be breadcast at 7.45, and at 9.15 he will hanself figure in to-night's instancent of the series of Modern Humorists.

DAVENTRY.

1,660 M.

10.30 diffe live S No. Mouther Fig. for

O ENGLAND O. IRELAND
INTERESTICIAL R. GOY MATCH
S.B. Irom London (See London P. 19 and n.

4.30 S H from Loudon

CORFLLI The Violin Smarts given in the Original Style by William Paramoen, with bear played on the Violencette by Ambaous Garanterr)

7 25 S.B. from London

7 45 S.B. from Birmingham

"KING ARTHUR" An Opera composed by HERRY PUBLISH.

S.B. from Bermingham

DORIA VATE (Soprego), GLANYE PALMER (Con-traito); JOHN ADAMS POWER) HEAD KE HEYNER (Buritone)

THE BISMINGHAM STATION ORCHITTA and CENEUS, conducted by JOSEPS LEWIS Relayed from the Birmingham and Midland

9.0 WEATHER FORMCAST, NEWS

9.10 Shapping Forecast

9.15 'Rise ARTRUR' (Continued). & B. from Bermengham

10.15-12.0 S.B. from London

BIRMINGHAM.

326.1 M.

Rimmer.

3.45 AFTERNOON CONCERT FEE METADPOLITAN WORKS HAND, conducted BY GEORGE W TSON FLORENCE CLEBTON (Soprano)

The World Pipetin at 1 a Lemm in Fieldler Come son Play for Ma ..... Phillips

Humordsque, 'Three Blind Mice' or, Dauglas Selection, 'Rommiscences of Gound'

PRINCE CONTRACT 

Drein Generalisse Do Solla 4.45 A FERNOYS Prov. Arthorn Livers, The control land to Provide Normal

5 15 THE CHILDREN'S HOCK

6.0 LORELLS PAUTURE HOUSE ORCHESTRA, con-ducted by Paut Rinning

6 38 S.B from London

REMODERS INTERLUDE FRANK TROMPSON (Enterta-ner)

KING ARTHUR'

As Opers composed by HERRY PORCELL RELAYED TO DAYESTRY

DORES VANS (Soprano); GLADES PALSEES (Con-

HEYERS (Barrions) The Person of Person and Chones, conducted by Joseph Lewis

Selayed from the Birmingham and Midland

A RGUMENT The subject-matter of the Arguments, and the basen invaders who had settled to Kent, and the basen invaders who had settled to Kent, and the basen invaders who had settled to Kent, and the basen invaders who had settled to Kent, and the basen invaders who had settled to Kent, inder Cowald. The first scene of Act I represents the British ramp, where preparations are being made to attack the fee. Arthur, betrethed to Emmeline, the blind daughter of the Duke of Corawall, buts her farewell. The rext and shaws it the Saxon camp, with the Army and their loaders ascribeing to the goods Woden. There and Frews. Here Percell's vocal mus a composition. A Battle situes in which the British prevail and sing their samp of victory. Come, If You Dare. In Act II, the Saxons employ a magnetian and his attendant sprites to harasse the British and has attendant sprites to harasse the British. Pinhidel, one of the strendants, repeats, and is persuaded by Merlin, a British magnetan, in transfer her arts to the aid of Arthur and the British. The binned Emmeline having been captured by Oswald, the Recombing, her place of captivity in discovered by Merlin, who centus Pinhidel to her with a magic liquid which restures her sight. In the meanture, Osmand, the Saxon magnetan, becomes enamoned of Emmeline, maprisons King Oswald, and, by the exercise of his magic power, displays to Emmenine the force and power of love in the Frost Scene of Act III.

Arther, marching to destroy Osmond's en-chanted grove, is wayland by syrems and nymphs, but, protonted by Philidel, he ancountelly recests their arts.

9.9 WEATHER FURECAST, NEWS; Local News

'KING ARTHUR' (Continued) -

10.0 12.0 S.B. from Landon

EBM BOURNEMOUTH, 491.8 M
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4.0 i 1. HOTEL DANCE BAND. 2 h. I ms. Disserted by
50 London P gramms relayed from Daventry
5.15 The Camenda's Hour
60 The States Trie Recease 8. Moder - 05 Thomas E. Louveworth (Comb. Louv. Phase orbs
6 30 S.R. Joons Lan
7.45 VAR. TV
The State's Court, a rector by Research S.
Valse, Beau (fin Spring Lords
M atast Finnes
Some Sc. Some Talk Some Laught Per-
Cheera * (The Palace Girla Dance)
The Conneduce and the Septime
M (1) p In further Selections from her Report 400
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OF THE
March, 'The Tager's Tail' Thurbon
B 45 S.H fr is London (B.10 Lineal News)
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THE STATION OFTER, directed by Rustically S. Marsdy Tango, "Spanish Love". Marsdy Tarm telle A Day in K-ples, Bying \$40.1 many in Lonely
TO THE ORIENT  S THE STATION OFTER, directed by Rustwald S. Marsdy. Tango, "Spanish Love". Marsdy.  # 35 Izaly Tarm telle A Day in K-ples, Hyng.  # 40 I make More Base Bardone.
TO THE ORIENT  S  The Station Ofter, directed by Rustsald S.  Vellat  Tango, 'Spanish Love'. Marsh.  \$ 35 Italy  Tango telle A Day in Noples, Bying  \$ 40 I distr More Base Berdone)  It is the Corat Baseau.  If is the Corat Baseau.  Allal Be With Us  (From 'A Lover in Dimension)
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Violin Solo, "Tair-bourin Chinois Chacese March, 'Kwang Han' . Lincks 10 15 12 0 S.B from London

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R. STOLY SWANSLA ROOMY CLOS MARCH Relayed from Bristol

4.30 London Programme relayed from Deventry

5.0 Test DANSANT. Maste by TER LONDON CHOMBEANS, te swed from Cox's 5.15 THE CHILDRES & HOUR SCREETE REPT. DAY FULLTHERS, JULY HITCH and BUSSEN THE STATION DECRETERS

6.0 On Vareken Leannellia Parada 1. 17. ARCHIE GAY (Tonor) Dularosa . \$321 VE Ser Ser a griss Postrore. Anoma GAY 35 45 There and all Moon in the Sa Parrela Passing By 

S B. from Land in

6.45 Chambatha Constitues Dunesta Andorra

7 Captain A. S. Bunne R. gby News and

7.15 &B from London

#### 7 45 OUR STATION SERVICEMENT CELEBRATIONS

THE BAND OF THE ROYAL AM SCHOOL (By permation of the Air Council) Conducted by Flight Lieut Jone Astens, M D.E. March. Mercated Line Live Like Hele RES DAVISS (Tenor Harries Where or You Welk. The Flower Song ( Carmon ') Accompanied by the Station Orchestra. Selection from Looking Backward Comes to the Party Base 

RES DAY ES
At the Mid Jour of Night,
Y Owew Fach (Weish Melody) . F H Cown
are Lloyd Select case of Songs and Dances of Wates are, F. Gadfrey

90 . From Lanuary 910 Lineal News)

9 10 ANN VERSURY ( FEBTIONS (Continued

Co Vac I per un Tate un Napot a Time he no JOBS FERRY A Hamorous Interlado turand Seren in from it golestation ... Two BEN DAVIES

M T BAG



To Mary

IN THE BOURNEMOUTH STUDIO TOINIGHT Mr. Tom Drane and Miss Evelyn Meade, who will help to entertain Bournemouth listeners in the hour's Variety programme that starts at 7.45

BAND Way Down Upon the Swane: Ribber
C R Ro BEY DAVIES and BAND Mae Hon Wad Fy Nhaga . Trad-tion to 10 15 12.0 S B from Levelon

#### 27Y MANCHESTER. 384.6 M.

ENGLAND V INTLANT INTERNATIONAL BURNEY MATCH Relayed from Daventry (See London Programme)

2 30 DANCE MORE TO E VASC Five from the Pleendidy Danso Bak

S.9 CHARLES N Cone (Bardone) Love's Coronation

5.15 Tue Cur page a Houng Requests

6.0 Liber Most from the States

6.30 S.B. Jram Limiton

6.45 Light M são

6.50 For Sc. 1

70 S.B. from Landan

7 25 Mr F Stacky Livrory - Sports Talk

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8.45 S.E from Loret v. (2.10 Local News)

NEA DREETSEN Workson Ac. STATION On a STRA, conducted by T H

Mare Ar S An's Plymouth at At the Sounde (S rong Orchestra-

Nautoral Scones belection of Sea Songs are Votes

10 15 12 4 S.B. Irom Landon

#### €KH HULL: \* 294 M.

4.0 AFFRENCES TOPICS. M. A. R. Honsroot, Deana Through the Ages D) The Guiden Ages

4.15 Fierm a Quantum, relayed from the New Research, King Edward Street

\$.15 THE CHILDREN'S HOUR

6.0 London Programme mayed from 4 42 ...

6.30-120 S.B from London (9.19 Local News)

(Continued on page 286,)

# The Radio Mail

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# The Curse of Microphonic Noises

Science discovers a new remedy

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# PROGRAMMES FOR SATURDAY (February 12)

(Continued from page 284.)

# 2LS LEEDS-BRADFORD, 277 8 M &

11 30 12 30 Fema's Caré Onchestra, reloyed from I a Café, Communedal St. of Fr. 4

4.0 The Thomasero Dance Band ( a ) f = tan Tronspero Believon, Braif at

50 Attenuon Topics

516 The Court new & House

60 Light Missio

638 57

6.45 Mr J H Braxs (of the Leeds M. or Cl. Narrantyo A namet of Tendev's Yorkshire M.

70 120 S.B. Journ London (9.19 Local News

### ELV LIVERPOOL.

4.6 Mustatore's Symmetries, relayed from the burgh tale Basroom

50 Attidisoon Torks JAMES David Copperfield and the Waiter '

5.15 Тик Сипрака - Носи

5.45 A Seege from Shokespeare's 'HENRY VIII' Art II'. Scene 1 A Street in Westie inter 'layed by the Layenpoor Rando Players

relayed from the r sureh Cafe Ballmone

630 129 5 B from London, (910 Local News,

### NOTTINGHAM. 275.2 M 5NG

12 30 12 30 Gramoplane Records

ENGLAND & IRELAND Z 53

Relayed from Do v See Landon Prign vier

4.30 East G. Ross and his Bayn, relayed from the Pouns de Danso

5.5 Test Challenn's Hoos.

6.15 Maner Hodorismon (Partoforte)

6 30 S B from London (2 10 Local News

9 30 S.B from Clumpose

11 0-12 0 S.B. from London

### PLYMOUTH. SPY

1! 0-12.0 Gennatt East and His Quantur, relayed from Popham a Restaurant

400 M.

4.55 Gramophone Recital

5.15 Tak Compress's Horn

6.6 STARTON T WICES IN BE Instrumento. Final Gre

6 39 S.B. from Landon (9.18 Local News)

10 30 THE STATION CHERRETE, directed by Wintram Grant with Frank Webster (Tenor), in a Song Recital

11.0-12 8 S.B from London

### SHEFFIELD. 272.7 M. 6FI

ENGLAND v IRELAND INTERNATIONAL PROPERTY MATCH Relayed from Deventry (See Landon Programme)

4.39 ORCHESTRA relayed from the Grand Hotal

5.15 THE CHILDREN'S HOUR EASE PRINCE WILL Recite, GLADYS HEARN WIll Sing; HABOLE SCOTT WILL Play the Plane, GEACE HILL WILL play the Vinlin

6.5 Ground Lawis (The Yorkshire Eightmanie) in a Programme of Whistling Soles

The Dear Harge Songs ..... Lendroy Lannex

The Holy City B. Weatherly, Music by Stephen

The Ryraps My Mother Used to 8 ag Frank Langle .. Northern Programmes. Inutations.

5.30-12.0 S.B. from London (9.10 Local New

### 6ST STOKE. 294 M.

2.50 ENGLAND V TREITIND INTERESTITIONAL RUBBY MATERI Relayed from Davet, ry See London Programme]

424 London Programme relayed from Daventry

5.8 AFFRENOES Tortes: Florenoe M. Aderin Frocks-(5) Hartogs

5.15 Ten en en es el m

60 1 e de 31

6.30 12 0 S.B from Landon (8 10 Local N v.

### 5SX SWANSEA. 294 M.

30 London Progrumme relayed from Davoutry

5.15 The Compress a Horse

60 T D. Joses (Pisnoforte) Sonata, (Op. 3), No. 1, (1st and ?ad Movements)

Melody in E Flat Dens la Lande 11 411 -4.50

5 30 S.H. from London.

7 45 8 B. John Cart 9

9.0 S.B. from London ,9 10 Local News)

9 30 S.B. from Carleff

19.15 12.0 S B. from London

5NO " NEWCASTLE. 312 5 M Leelle Ges (\*Ceilo) ; Margarph 12 10 12 20 C conducto to con-11.30 

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FOR LISTENERS TO OPERA BROADCASTS.

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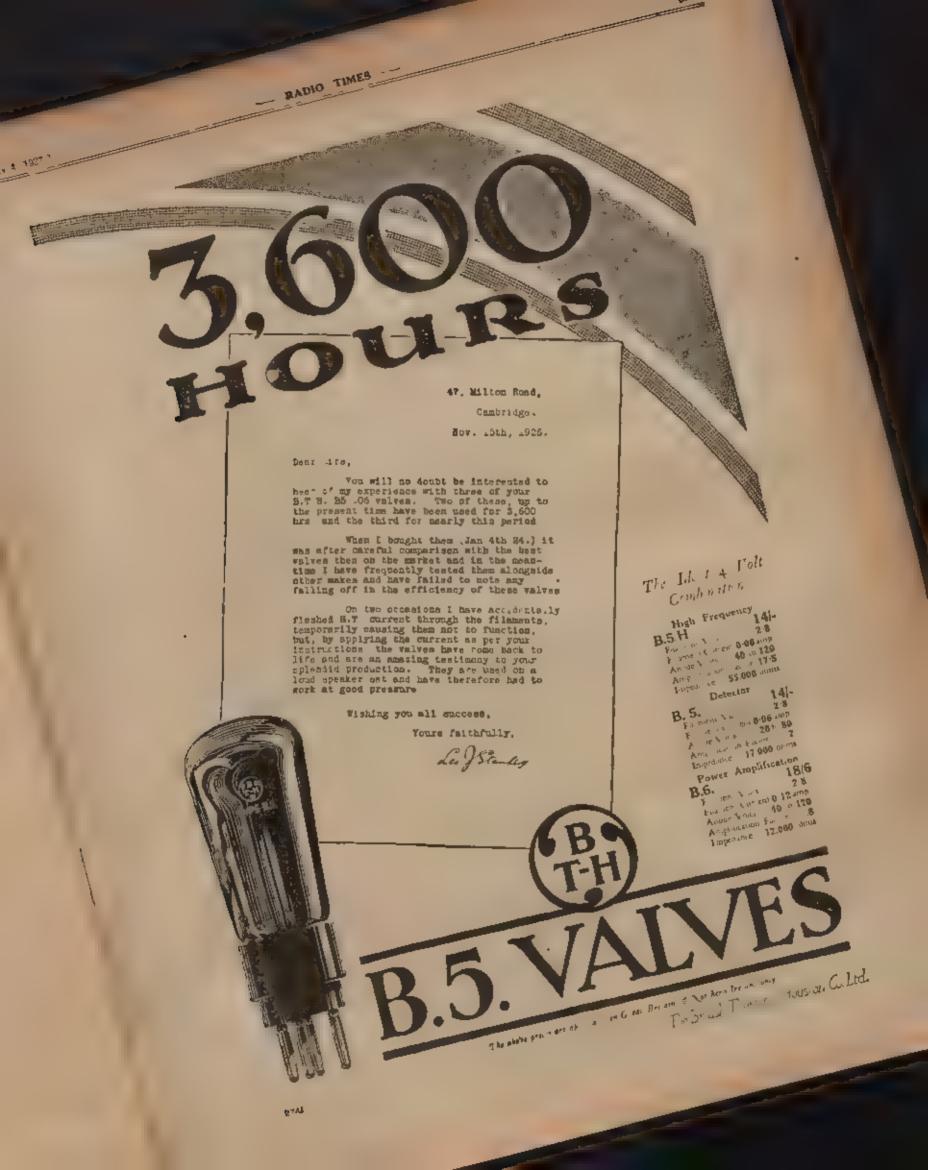
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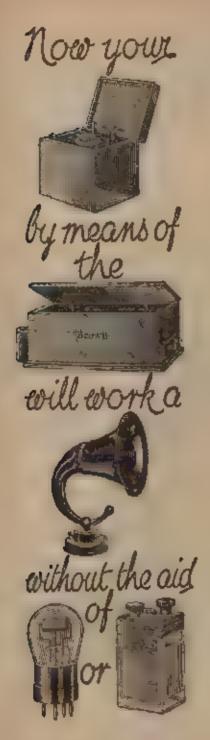
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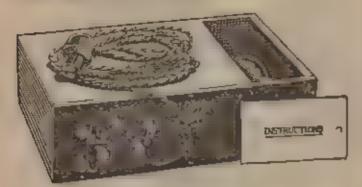
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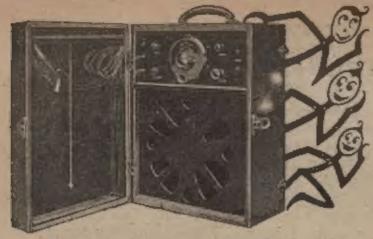


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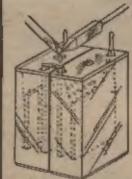
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# Mr. Jordan makes a discovery!

# The wonderful new O.V.D.

HERE's an entirely new kind of Accumulator specially evolved by Oldham for use with the fatest type of dell emitter valves. Will give 180 hours service at one charge when used with a one-valve Set litted with a 1 amp valve. A 2-valve set lasts 10 hours (more than 3 weeks normal use). Whilst with a three-valve set it will last 40 hours. In score crystal clear glass container and

40 longer. In most crystal clear glass container and with large coloured reminals to indicate polarity.



Special Activation Process
Accumulators & Starter Batteries

R. JORDAN was intricated. In the middle of the programme he had been waiting all the week to hear, the Loud Speaker grew fainter and fainter. He recognised the familiar symptoms. His Accumulator was exhausted. And yet it was only a few days since it had been retained from re-changing. This was the third time he had been let down within the last few weeks. Someone must have hisadered. He would have a word with Tomlinson about it when he got to the office in the storning. Tomlinson always knew everything about Wireless—he had dabbled in it ever since litroadcasting began.

Next day he took his troubles to Totalinson and leasned more about a cumulators in ten minutes than he had known since he bought his Set six months previously.

"It is obvious "said Tombuson, "that your accumulator was not fully charged. You admit that you rold your garage man that you wanted it back the next day. They probably did their best, but the time was too short to allow the acid to take effect upon its thick plates. There is only one accumulator suitable for doil emitter valves which can be charged quackly. That is the new Oidham O.V.D. The reason for this lies

in the special construction of the O.V.D. places. Instead of two thick ones it has two faminated places. The electrolytic action can take effect upon all its many surfaces sumultaneously the moment it is put on claurge. The orthory elow-discharge accumulator requires at least 30 to 40 hours of slow encharging because its places are so thick."

If your local gatage man" he added, switches off his current at night—and, of course, many do—it may take three or four days to complete the charge. An Oldham OVD, can, on the other hand, be fully charged between 8 a.m. and 4 p.m. And, by the way, Jordan, hete's another point worth knowing. You can always leave an Oldham O.V.D. for months on end without attention. It won't sulphate because its plates are made under the Special Activation Process.

"Sounds like a pretty good proposition" agreed Jordan. "I ought to call in at the gatage on the way home and rell them to get one charged up for me for to-morrow night." "No need even for that" seplied Tomlinson, "the O.V.D. is already charged when it leaves the factory. It needs only acid—within an hour you can be using it."

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# Valve Set Owners

# Are Fast Learning This Secret\*

\* the secret of increased range and greater economy in the operation of their radio receivers

It must have strack you at one time or the other that the radio results of certain of your friends who have sets based on the same circuit and the same number of values, were better than those from your run receiver. The ensurer to the following question will give you the key to the secret of impressed reception:

"How copieux is the emission given by the blaments of your values over a range of filament temperatures?"

IT may seem strange to you that the remission of a volve filament can make a marked difference in the way your receiver operates and in the cost of its

If, for example, your set is "all out" when receiving a station, say too miles away, you have small hope of securing weaker de ant stations as your friends may do, moreover, your baltery consumption is naturally at its highest under these con-

### Why great emission makes all the difference

When a valve filament gives a copious and surfamed emission at the correct filament temperature, a rich field of power is placed under your control which enables the best conditions to be secured to deal with the incoming zignals, so that your



receiver is adjusted to suit the particular circum. Succe existing at the time. The local station may be runed in purely

and strongly with the minimum of energy expended because valves that possess a luige emission are able to function perfeetly at considerably less than their full

Then, as you reach out for more distant stations or weaker signals, you are able to adjust the operating energy of your high emission valves, particularly in the detector stager to suit the exact demands for ideal reception. It will be realised that by the use of Mullard P.M. valves with their abundant electron emission you will save upkeep coats since your receives will only consume minimum energy from your batteries.

### A value filament that has up to Si times the emission surface of an ordinary filament

To no one so much as the owner of Mullard P.M. Valves is the truth of this Mullard P.M. Valves is the truth of this book of great emission to apparent. The wonderful P.M. Filantan—the foundation of the famous series of Mullard P.M. Valves—is so generous in its dimensions that the emission surface is feathering. This remarkable fact is due to the length of the P.M. Filantent being up to 9 times that of an ordinary filantent, and its greater diameter. These two factors are responsible for the supreme efficiency of the Mullard P.M. Filantent which possesses an emission surface 5 & times more effective than an ordinary filantent.

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Convincing proof of the high emission of the wonderful P.M. Filament was recently given by the 1000 hours' test report of the National Physical Laboratory. This proved that the transition of Mullard P.M. Filaments was an abundant and consistent that an 18/6 Mullard P.M. Valve was still worth 18-after 1000 hours' continuous life test, equivalent to a year's broadcasting service.

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