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Every Friday. Two Pence.

An Experiment in Mass Telepathy.

By Dr. V. J. WOOLLEY.

communication of impressions from one mind to another independently of the recognized channels of sense. That such communications sometimes occur spontancously is, in my opinion, made certain by the numerous recorded cases that have

been examined and published by the Society for Psychical Research. But in nearly all these spontaneous cases the telepathic impulse (however unconscious) seems generally to be associated with an intense desire or emotion left by the so-called 'Agent.' or with some great crisis in his life

Is it possible to detect with equal clearness the occurrence of telepathy as an outcome of a deliberately planned experi-ment where there is no emotional drive 'to waatever brain-centre it may be that reaches or stime lates or affects the mind of the other person, the 'percipient'?
I myself, think that the results

of such attempts are positive. though the difficulty of excluding all possible faint indications through any of the ordinary senses is con-

Hitherto also such conscious experimenting has been only possible between a small number of people, usually known to one another and generally at no great distances apart. The advent of broadcasting makes possible an experiment on larger lines

Briefly we aim at ascert ming whether among the inillions of listeners, a few may be capable of receiving a mental impression

Y the word telepathy, I mean the of any kind from objects or ideas presented to a group of distant strangers who will concentrate on those ideas or objects at a definite fixed time. A small group of willing Agents has been chosen from among those who have shown in other ways that they may have the sort of mind that is

Dr. V. J. Woolley and Sir Oliver Lodge, who, an behalf of the Society for Psychical Research, will conduct an important experiment in mass telepathy which will be broadcast from the London and Daventry Stations on Wednesday, February 16. In the accompanying article Dr. Woolley, who is Homorary Research Officer of the Society for Psychical Research, telia listeners how they may swipt in this analyse experiment.

capable of forming clear impressions and | possibly of transmitting them.

Our plan is this At TI p.m. on Wednesday, February 16, these Agents will be in the office of the Society for Psychical Research, in Tavistock Square Sir Oliver Lodge will be in the broadcasting studio at Savoy Hill, and will give to London and Daventry listenera brief account of the proposed experiment, and describe what they are asked to do. I, as Research Officer of the Society, having sole control of the articles to be used, shall be with the group, and at 11 15 I shall show them the first object. Sir Oliver will, at the same time, tell the listeners that some object is now being shown, and the group will view it for three minutes. The listeners are asked to record on paper, during the

next two minutes, their impressions if any; so that afterwards it will be possible to determine whether or not those impressions are at all related to the object

There will be in all five such objects, and these will be exhibited to the Agents at 11 15. 11.20, 11.25, 11.30 and 11.15 respectively (watches being synchronized by the previous time signal that evening), and when they have all been shown we want any listener who may have recorded any idea respecting each or any of them to write out, either on a postcard or in an envelope, what impressions they had, and their name and address, and post it at once to the Society for Psychical Research, 31, Tavistock Square,

London, W.C.z. Listeners are asked to post their missives at the earliest possible moment, and, if possible, to have their signatures and times of posting witnessed by

The experiment will then be over as far as the listeners are concerned. But for us it is essential to ensure that no knowledge as to the objects shown shall leak out before the cards are posted. For that reason the

(Continued overleaf.)

The Choice of Broadcast Music. By Sir HENRY HADOW.

[In this article the first part at which appeared in last week's Radro Trenn, Sir Henry Hadow concludes his investigation into the meaning of the terms, 'good' and 'bad' neuric.]

What is it that people chiefly enjoy in music? At first, no doubt, sheer pleasantness of sound, attractive melody, interesting movement, and emotion which, whether grave or gay or romantic, touches in the listener a sympathetic chord. As experience advances, all these elements grow and develop and merge into one unother; the range of melody becomes wider, more complicated, textures become intelligible, not only does the ear gain by training but, even more than this, the musical intelligence. Then follows the appeal of structure and plot, and of all those architectonic values which are commonly included under the name of composition.

More important than any of these, the emotional nature becomes enlarged and ennobled, not as distinguished from the intellect, but as bathing and permeating it: swoner or later we rise to a gradual appreciation of that astonishing mystery which is at the very height and climax of musical art, and to which all the rest is but a preparation and an ascent.

And it must be remembered that each degree of appreciation involves and includes its predecessors. The simplest and most artless melodies, if they are good of their kind, become not less but more attractive to the man who can hear them with an ear trained by discipline and experience. They speak to each of us, in short, according to the measure of our understanding, and as our understanding deepens so does their content.

And this means on the other side that at every stage, from the simplest music to the most complex, we have all grades of music from the best to the most worthless. It is a disputed question whether there can be anything in music which is wholly foul and demoralizing. If so, we can put that out of account here, for it would very soon carry its own condemnation.

AT any rate, much of what is called 'bad music' is merely stupid music. It tries to do something good, and fails either because it has not the skill or because it lacks invention, or because, as often happens in musical backwork, it confuses the boundaries of memory and imagination. And it sometimes happens that listeners of little musical experience do not detect the blunders or the plagiarisms or the self-con-cious attitudes. They admire because they have given insufficient attention, and if it be answered that so long as they admire they are happy and may be left undisturbed, the answer to this is that I agree, if it means not vexing them with prescriptions and injunctions as to what they aught to like, but that it is only common humanity to show them that there is plenty of accessible music which, when they hear it, they will like very much better. It is not a mark of toleration to let a hungry man starve on

tumps when there is a good dinner within his reach

All this has been borne out already by the experience of the B.B.C. When it first storted people were afraid of the classics. They thought they were going to be dragooned (a favourite word of theirs) or at least instructed against their will, and there were many letters of protest against the inclusion of works which were supposed to imply some intellectual superiority. In the course of years, as is abundantly evident from the programme lists, this feeling has been almost entirely altered. It is now the stupidities and, trivialities which are dropping out of popular favour: the great music is coming into the welcome which some of us always expected for it. 'Your new quartet does not please,' said an officious friend of Beethoven in his old age, 'It will some day,' was the rejoinder. And in that security all good art may put its trust.

A NOTHER word should be said of the differences of gaure to which selectors of programmes should pay regard. Some hearers have special preference for the old music; others have a natural inclination for the fuller palette and more complex construction of recent composers; some are specially attracted by opera, and particularly by comic opera. Others more fortunate can let their fancy stray over a wider area and enjoy any or all of these in turn.

To such varieties of taste the broadcasting programmes are well adapted, since the choice obviously rests to a great degree in the hands of the listener, who can select from the various lists those for which he has consist symmetry or profilection.

has special sympathy or predilection.

But when all this is said, the most interesting fact which remains is that public enjoyment in good music is becoming more evident and more articulate. The programmes published in The Radio Times, and especially these in its more recent numbers, are evidence that our national taste, which is always sound when not deceived or misled, is expressing itself unmistakably in favour of beauty and sincerity.

To the same advance witness is borne in every part of the country. Children who used to sing little nonsense-tunes in sorrow and dismay, are now singing Handel and Schubert with obvious pleasure. Our Competition Festivals up and down the country are making each meeting a treasury of beauty and delight.

In all this advance—and it is a real advance—greater appreciation of beauty means greater happiness. The growth of broadcasting has an important part to play, and it is encouraging to observe that under the wise advice of its counsellors it is exercising prudently and judiciously its power of selection. There is still some weeding to be done before the glory of the garden is completed, but already the beds are cleaner and the blossoms more abundant than ever they have been in the past.

An Experiment in Mass Telepathy.

(Continued from the previous page.)

group of 'Agents' will remain in the office all night, and no telephone calls in either direction will be allowed.

Our enquiry is directed towards testing the possibility of telepathy between persons who are strangers to each other, and whose only link is the knowledge that such an experiment is being tried. Speaking for myself, I shall be surprised if there is evidence of any telepathy under such conditions, and a negative result to this experiment must not be taken as an argument against the occurrence of telepathy when the conditions are more favourable. We are not attempting the absurd task of proving a negative.

If, however, it should happen that we do find even one person in Great Britain who shows knowledge of the objects exhibited, we shall then be aware that telepathy, under such conditions, is possible, and we shall hope in the future to experiment further with that person in the hope of finding out more of the method and conditions of the process. Results may take time to analyse, but they will be published in due course in the Proceedings of the Society, and also in abbreviated form in the columns of this journal.

I am sorry that I have no great inducement to offer to those listeners who are kind enough to follow our suggestion and send us a record of their impressions. They will have the satisfaction, however, of helping in what I hope may be a carefully carried-out experiment in a little known field of inquiry That the test is taken seriously by us is shown by the fact that the group of 'Agents' are willing to remain 'in custody' throughout the night, in order to give time to the listeners to post their cards, so as to ensure that no information has leaked out and thus invalidated the results. Belated postings will not be counted. If any of those who send us their records wish their names and addresses to be treated as confidential, and mark their eards to that effect, their wishes will be respected.

Lastly, I must emphasize, for those of my readers who are not familiar with the work of the Society for Psychical Research, that that work consists in the governigation of all those doubtful and obscure happenings that seem at present to be outside the processes known to science, or even apparently inconsistent with them. Among those objects of enquiry are included all the alleged phenomena of spuritualism; but those who collaborate in this purely telepathic experiment need not fear becoming involved with upholders of spiritualistic theory or with their opponents. While we earnestly desire opportunities of investigating prima facie cases of mysterious noises, movements, and apparations, we are equally anxious to extend our knowledge and gradually ascertain the laws of telepathy, and we feel especially grateful to the B.B.C. for giving us an opportunity of making this

London and Daventry News and Notes.

THE PRINCE OF WALES STRECH at the bar on British Industries Fair on Monday February 21, is to be relayed from the Mansion House, London, and broadcast through Lendon, Daventry and other stations. The Prince is expected to speak for about 20 minutes.

Another concert in the series of My Programme being compiled by Capl. P. P. Eckersley, Chief Engineer to the B.B.C., for presentation between 0.30 and 11 p.m. on Friday, March 4. Further details will be published in these columns in due

The ninth of the series of National Concerts which takes place at the Royal Albert Hall on Thursday, March 3, will be conducted by Sir Landon Benald, and has a popular programme, which will include the E Misco

Symphony by Telmikovsky. Debussy's Enages and Files from the three Noctornes, and Dvorak a Corneral Overtime. as well as arias sung by the tenor. Kiepura, who will be making his first appearance in

Jan Kiepers, who has been haded on the Continent as the Publish trace who has suddenly peop into world wide fame. 1994 with the Warson Opera-and in a huge competition held 3.000 people took part, he ensily were first puzze, and carned the title of King of Polish Tenora. Sipec then he sang at the Vienna Opera the rele of Cavaradon) in Paceini's last opera, Turq dot. Although knowing only Polish, be mestered the Italian for this opera in three days. He has tourer the Continent extensively. and his visit to England will be anticipated with the keenest

For Hamilton Harry's concert, by the Wireless Symptony Crehestra, devoted to the most popular Wagner excerpts, to be broadcast on Sunday aftersion, February 27, is designed to show the composer in his most mature style. Excerpts from Singfried (The Forest Munaurs, Forging Song, Singfried's January to the Rhine, and the Guantio Funeral March) form the last part of the programme. Other Items will be the Overture to the Masteringers, the Prize Song from the same opers, the Venusberg music from Tounhasser, Siegmand's Love Song from the first set of The Vallegele, and the Overture to the Flying Dulchman. The tenor solder will be Mr. Walter Widdlep.

There is good news for those numerous listeners who like musical comedy, no lewer than three firstrate and well-known pieces having been arranged for the programmes during the next few weeks, They are The Lida: Domino, which is to be given on Muniay, February 28, Irens on Saturday, March 12. and Going ('p on a date in March which has not yet been definitely decided.

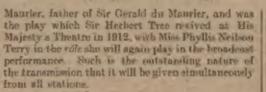
That particularly arresting little play, The Death of Triangiles, by Maurice Macterinok, will be broadcast on Menday evening, February 28. This will be a repeat performance, but as three years have the property of the prop crapped since it was done by radio, most listeners will look forward to it as a new item,

The second instalment of the Saturday Night Rever, one of the most succeeded shows of its Reces, one of the most successful shows of its kind ever broadcast, the lyries of which are by Gerban John and the muse by Vivian Ellis, A. M. Tennant and Max Darewski, will be put in the programme on Saturday evening, March 5. This instalment, of course, contains entirely new numbers, and will be performed by an all-star cast. The comedian will be Tunney Handley.

Miss Phylits Neilson-Terry, regarded by roany critics as one of our greatest actresses, has been engaged to take the name part in the famous play, Trilby, in which she will be supported by an all star cast, when it is broadcast on Wednesday, February 23. Triby, as is generally known, is founded on the novel by George du

le is not often that you will find Mr Lloyd George and Mr. Baldwin doing the same thing, but all roads nowadays lead to the microphone, and Londons listeners will bear hoth succeeding (Feb. 14) the Liberal leaders speech to the Women Advertisers will be relayed from the Piccadilly Hotel, and an Wednesday the Prime Minister's speech at the Chamber of Shipping Dinner will be broadcast from the Hotel Victoria.

STATESMEN AT THE MICROPHONE



Forthcoming variety items:—
Blonday, Fra. 21.—Marie Dainton, in imper-

Leslie Weston, entertainer.

Keyboard Kitty, in syncopated items. Tuesnay, Fan. 22.—The Whispering Sopranes. WEBESDAY, FEE. 23.—Scovell and Wheidon, syncopated numbers.

Marco de Pletro, banjoist.

Janet Joy, impersonator. Sylvester Leon, the James an actor, in character studies.

THUBSDAY, FEB. 24 - Layton and Johnstone. lvy St. Helier.

FRIDAY, Fun. 25. The Saxophone Ociet.

Archibald Forbes, in anecdotes.

Estelle Brodie, syncopated numbers.

Cyril Liddington, selections from his repertoire. Sarcapay, Fen 26,- The Ramblers, harmonized

syncopation.
Tom Clare.

Ether Baird and Rex Evans.

Lottic Venne, in a sketca.

As this programme will be introduced by Clapham and Dayer it will be subject to certain laterruntions.

The afternoon programme on Sunday, March 5, will be devoted to a concert of popular chamber rousie, including the Areasky Piese Trie is D Minor, which may well be described as one of the most tuncful works in existence. A number of Hebridean songs will be sung by Mr. Hugh M. Kay, a vocalist well known in the North, cft in associated at concerts with Mrs. Kennedy Fraser, whose arrangements of Hebridean tunes are now sung the world over.

Two years ago there died in Paris, in senting a Polish plantat and composer, who but a few years before had been among the most popular composers of his day. Moritz Moszkowski was a clover planta, and his characteristic pieces for the planta are brilliant. His orchestral works are light and

pleasing, and a programmin of these to be broadcast on Sunday afternoon, Morch 6, will include many of his best known pieces. His Piano Concerto in E M nor will also be given, the soloist being Mr. Maurice Cole.

The Children's Service on Sanday, February 20, will again be from St. John's Church. Smith Square, conducted by the Rev. Canon C. S. Woodward. The studio service the anmosterning arranged by the Salvalue Army, wal be arrivesed by General Bramwell Bueth, who will afterwards make on appeal on beinil of the Solvation Acmy funds.

Of all Grieg's music, probably the most popular is the incidental music to Theen's drama Pear Gynt, which he arranged as Morning, 'The first contains' Morning, 'The Death of Ase,' 'Anitra's Dance,' and 'In the Hall of the Mountain Kings. The drama is to be produced at the Liverpool Station studio,

from where it will be relayed to London listeners on Wednesday. March 9, and the music to be given with it will be exempts from the suite, not an the original sequence of the incidental music. It will be followed by a performance of Elgar's oratoric, 7 he Apoelles, relayed from Newport (Mon.), cut the Carrieff Station. This oratorio, part. of which was broadcast last year from a Halle Concert at Manchester, is one of Elgar's greatest works, the first in a trilogy of which the second is 7 hs Kingdom, but of which the third is not yet finished. Subsequently, between 9.30 and 10.30 the same evening, Our Mr. Lohengrin, a skit on grand opers by Fred Bowyer, well known as the author of 7 hs Wendmill Man, with music by Cuthbert Clarke, will be broadenst.

The evening concert on Sunday, February 20, relayed from the Hotel Metropole, will be given by Colombo and his Orchestra, with worst stems by Miss Winifred Coombes (soprano) and Mr. John Patterson (tenor). The programme will also include two violin soles by Colombo.

Some people, subjects and dates for those who like tolke !-

Trusuar, Fur. 22. Mr. Louis Golding : "Castles and Caverns in Spain.

TRUESDAY, FEB. 22. Mr. Seton Gordon: Winter in a Highland Deer Forest. Saturnar, Fee, 20.—Mr. Rerbert Chapman:

Pootball League Worcies. Mr. Santes Casani : Dancing Talk.

News From the Provinces.

CARDIFP.

ST. DAVID OF WALES is usually bracketed with King Henry by chose who believe in their histories. But whether St. David was an historical character or only, as a releasiboy had it, 'another follow of the same name,' St. David a Day is important to sone of Wales throughout the world. Speeches and music from the St. David a Day hanguet at Cardiff—Cymredorica Caerdyddwhich will be held at the City Hall on Tuesday, March I, will be broadcast from Cardiff Station. The Peime Minister will be present and will speak at 9.30 p.m. The teasts will include Dewi Sant. The musical programme will provide cammples of famous Choral Welsh penaltion-singing.

A concert by the Taunton Madrigal Society will be broadcast on Turnday, March L. Lord St. Audries, who takes a feen and practical interest in the revival of felk dancing and in the production of plays in rural districts, is president of the Society, the Conductor being Mr. Reginald Ward. The Society, founded in 1855, helds a Ladies Night out, or about, Shrove Tuesday. Mr. John Goss will lead the solo parts.

To those people, numerous among Welsh listeners, who like radio plays, let us muntion that the enthusiastic reception of decreal Post, breadcast an December 30, was so emphatic that the play will be repeated when a favourable opportunity occurs. French Learn, the popular war-time control, by Reginald Berkeley, about and high on the Dramatic Producer's waiting list.

A pregramme entitled 'A Russian Night,' the centre-piece of which will be Tebekov a Furce 'the Proposal, will be given on Friday, Moreh 4. Tebekov's execut individualization of each fizzeter makes it excellent material for radio the orchestral music at this performance will be drawn from the works of the composem known as the Great Rossian Five Boredine, Mousergeley, Rimsky Korsakov, Lindov and Bolakovef.

LIVERPOOL.

A N eye-witness description of the Association football match between Liverpool and Newmatic United, given by Ernest Edwards (* Sec.), whose weekly sports tolks from the Liverpool Studio are so widely appreciated, will be relayed from the Anfield Football Ground, Liverpool, between 3.0 and 4.35 p.10. on Saturday, February 26.

A Shakespearean programme which will include therman's Overture to Richard III, Ealet Snite Henry VIII, by Saint-Saens, and Roger Quilter's Incidental Music to 28 Fox I de R, will be given a Monday, February 28. Miss Muris! Herbert will be the vocalest and among her items will be two "Ariel" songs by Froderick Nicholis, the Liverpool composer. The programme will also include a Shakespearean recital by Mr. Robert Speaight, a member of the Liverpool Playbonse Company, who did good work with the Oxford University Dramalic Society.

HULL.

The local concert on Tuesday, February 32, will consist of popular vocal and instrumental most given by artists who are well known to local sateness. Humorous items will also be given by Mr. George Wilby, and half an hour will be occupied by a performance of Reynold 4 Song Cycle, 5 he Policeman's Seconds.

MANCHESTER.

So popular have been the various performances of the Station Orchestra in its interpretation of walezes and other dances that on Tuesday, February 22, it will take inteners, metaphorically speaking, for a true round Europe in a programms of dances characteristic of various countries, including Spain, Italy, Bohemia, Russia and the British Isles.

To be able to play a number of instruments atmultaneously, as does Mr. Tom Rogers, Preston a Musical Postman, is something of an achievement. While he is imitating anything, from the skirl of the happines to a performance of grand opera, on his mouth organ. Mr. Rogers can accompany himself on the auto-harp and beat time on the big drum with his feet. He will take part in a variety programme on the avening of Musicay, February 21, when the apmouncer will be our old friend. John Henry. On the same avening, listeners will have yet another programme of sea whanties and Army songs from George Rill and bis male voice shorns.

A good deal has already been and about the Voice and Personality' tests at the Manchester Station which took place on January 17, 26 and 21. The station usually has a very large mail, but it may be of interest to know that no fewer than 4,600 letters and coupons had to be sorted out during the few days following the tests, and hundreds of letters were still streaming in each day.

Leo Morgan's Rossolula Country, the only combination of its kind in this country, the members of which are Americans and native Hawmans, and who play the ukulele and steel guitar, are to give a concert on Saturday, February 28. The ukulele, though commonly believed to how Hawman instrument, was ominally introduced into the island by Portuguese sailors some axily years ago. The steel guitar, too, generally accepted as an instrument peculiar to Hawaii, owes its origin to a method of playing an ordinary guitar with the blade of a pocket-knife (instead of the fingers) which was used by German sailors. The present method of playing it with a piece of smooth steel to produce the plaintite sharing notes was developed by two Hawaiians. Kamoku and T. Rogens, members of the quarter to be heard from the Manchester Station, are smoot the Juremost opponents of this steel guitar in the world. Together, they will give a performance of the Hawaiian traditional March, Kahala, to the accompaniment of ukuleles, played by Mr. Leo Morgan and Mr. J. Hendricks.

PLYMOUTH.

THE acreice from the George Street Raptist Church, at which the address will be given by the Rev. F. W. Norwood, of the City Temple, London, is to be broadcast on Sunday, February 29. The service begins at Sp.m., and will be followed by an appeal on behalf of the University of the South-West.

The well-known Exeter Cathedral baritone soloist, Mr. Watter Belgrove, will give a short song recital from the studio at a p.m. on Friday, February 25,

A dialent story estitled 'Mrs. Madder's Visit to the London Cernish Association's Dinner,' will be told by Mr. C. C. Symons at 6 p.m. on Wednesday, February 23.

BIRMINGHAM.

A NOTHER Military Band Concert in the series being given by the City of Brieningham Police Band will be broadcast on Tuesday. February 22. The band will be conducted by Mr. Richard Wassell, their director of music, who, in 1913, founded the Wassell Main Voice Choir, which has gained many successes in competitions. During intervals between the band pieces, ongs will be saug by Mr. Charles Dean and homorous items given by Mr. Percy Owens.

An Organ Recital by Mr. Frank Newman will be relayed from the Lozells Picture House on Wednesday, February 23, between 9.45 and 10 p.m. This will be followed by a play presented by the London Radio Repertory Players, entitled For France, in which listeners are taken back in imagination to the France-Prussian War of 1870. Prom 10.25 to 11 p.m. Dates Music will be provided by Jack Venables and his Rand.

Among the lighter items in next week's programmes is an interclade of homour by Mason and Armes and a Piano, on Friday, February 25, followed by items by Mos Dons Palmer, councilence. On Saturday, an hour of Revue takes place from 7.45 to 8.45 p.m., the second half of the programmes being devoted to popular music and songs.

The sixth of the series of talks arranged in conjunction with the Birmingham Library, will be given in the Afternoon Topics on Tuesday, February 22, when Mr. H. J. Flotcher will describe the work and activities of the Hirmingham School of Art.

BOURNEMOUTH.

THE first of a number of evening services to be broadquat during the course of the year from the Ponsbon Memorial Church, on Richmond Hill, Bournemouth, will be relayed on bunday, February 20. The Ponsbon Memorial Church, has, after careful consideration, been selected as the representative Fire Church in the Bournemouth district for wireless services. The acoustic properties of the building are excellent, and as there is a large and enthusiantic choir, a high standard of singing should be attained. The pulpit will be available for preschers of various churches in turn. A feature of these broadcasts will be a short organ recital which will, as a general rule, precede or follow the service itself.

It is appropriate that the address at the first of these services on February 20, should be given by the Rev. S. W. Allen, since Mr. Allen's work, until a few months ago, when pressure of other duties obliged him to resign the position as representative of the Free Churches on the Bournemouth Religious Advisory Committee for Breadcasting, has been of the greatest value in organizing the wireless religious services.

The Mayor of Bournemouth, Aldernan Harry J. Thwaltes, will speak for a few minutes before the first ness builtin on Friday, February 25, on 'Citizen Sunday, which is to be observed in Bournemouth this year on February 27,

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What the League is Doing for European Peace.

By Professor GILBERT MURRAY.

Processor Gabert Murray to Chairman of the League of Nations Union, and his recent broad-cast Toth on the work of the Langue during 1920 attracted widespread attention. In response to non-y requests we are glad to publish Professor Marray's address in our octumen this week. Entrus. 1

THE tenth of January, the day on which the Covenant was ratified, is counted as the bathday of the League of Nations, and I have been asked to broadcast a brief statement, as I dad last year, about the progress which the League has made.

The year rozo has not been sensational. The one important step forward, the admission of Germany to membership of the League and to a permanent seat on the Council was a very great step indeed, but it came with no shock of excitement; it came as something long overdue a natural result of the Locarno Treaties, which had been promised for the Assembly before last. This has been, so to speak, a quiet year. Let us take this time, when the League seems almost to be standing still. so as to appreciate the ex-

Cast your minds back to the year 1010, the year immediately following the war. Do you renember how at that time a continuance of European peace seemed almost impossible? Old wars were still going on, and new wars breaking out, between Greece and Turkey, between Russia and Poland, between Poland and Lithuania, Hungary and Rumania to say nothing of all the fighting in the East. I remember that Sir Henry Wilson, the British

thirteen wars in Europe inevitably approaching. And, of course, the centre of them all was to be the War of Revenge between France and Germany.

Do you remember how in 1919 several nations seemed on the verge of economic ruin? There was wide-pread famine and wide-pread pestilence. And wise people shook their heads and tried to estimate how many years it would take for Germany and Austria to go the way of Russia, and how many more for Great Britain to do the same

Well, those prophets reckoned without counting all the factors, and especially without counting the League. The Medical Commissions of the League attacked and conquered the epidemics. The Nansen Com-

came the economic troubles. Austria was on the very verge of collapse when she applied to the League. She did not look to the League till she had looked in every other conceivable direction, because people then did not realize what the League could do But at last she did apply; and by the League and by the self-denial of her own people, Austria was saved. And after Austria came other countries Hungary, Bulgaria, Greece, and at last, with the help of the United States, Germany herself. It is

As Professor Cilbert Murray points out, the great achievement of the League of Nations in 1926 was the admission of Germany to membership with a permanent seat on the Council. This photograph, taken at Geneva on September 8, 1926, shows Dr. Stresemann, the German Foreign Minister, making his inaugural speech, not only to the people in the hall but, through the microphanes in front of him, to a van radio audience all over Europe.

Chief-of-Staff, used to say that he saw | not a bad sign for the peace of the world | France and Germany-which, we were that the first great public achievement of the League was to save our defeated enemies from ruin.

Of course, we are not yet quite out of the wood. All the nations of Europe have their economic troubles, and it sometimes looks as if our own country had more difficulties and burdens than most, as it has also more strength to meet them. There is only one way of successfully meeting those troubles, or rather only two, which are branches of the same a League of Nations spirit between all classes at home; and an abolition by means of the League of all tariff wars and needless obstacles to commerce abroad. It may be a long business: but the League has at last convoked a great Economic Conference of experts drawn from the various comptries, to devise the means

never have been conquered otherwise. Then I whereby, instead of hampering one another's trade, the nations may all unite in making trade generally prosperous. An American manufacturer starts off with a market of over roo million possible customers. We are asking the experts why we in Europe cannot do the same. And when the experts have pre-cribed the medicine they think best, the Governments will meet and see how much of it they can persuade themselves to accept.

I have spoken of what the League has done and is doing to save its members from

epidemics and from economic ruin. I took that first be-cause it comes first; a sick and starving nation can never be a nation at peace. But consider next what the League has done for making peace permanent. All those little wars in the East of Europe and in Turkey, where are they? They have summered out. The nations are no longer attacking each other. And why? Because, that a nation which believes that it is suffering from some fligrant injustice, such a makes people ready to fight and the rather than submit. knows that it can always bring up its case before the Council or the International Court, and can depend on getting a fair hearing. The hist great motive for war is taken away. And, secondly, they know that if they do attack their neighbours as one or two nations have attempted to do in the last few years—they will have the organized authority of the world against them. The League will not need to send an army: it will speak, and they will have to obey.

And the great central feml, the enmity of ages between

told, was bound to break out again and to carry with it, willing or unwilling most of the nations of the world-what of that? Why, it has been moved off the map. Instead we have a treaty of permanent Peace and Arbitration between France and Germany, covering the settlement of all differences whatever, and absolutely ruling out war. As far as human foresight can see, there will never again be war between France and Germany. Do you think that too good to be true? Our fathers would have thought so. But no. It is only the slow, irresistable victory of common sense over passion.

It was not an easy victory. It was hard to make the bitter and suffering minds in Germany and in France accept the policy of reconciliation. Three German statesmen,

(Continued overleaf.)

A Breath of Fresh Air.



In this column A. Banast Laird, well known for his nature tells, comments upon an interesting letter his has received from a histoner J.

Vipers in Love.

A LL good adders are still abed in their winter deep, so the story of their love affairs is not of sousce till spring comes again; but I conroct help quoting come notes I base just received from Farmer John, of Darbasa.

First of all, a note or two of my own. I said good adders, because, you know, they are seldom as bad as they are painted, and will only attack san when they are in desperate fear of their lives. when, for instance, they are trodden on, or caught enawares with no way of escape. [When they do without man, it is generally pretty bad—though weldern fatal—for the man.)

One other point. Do you realize that "an adder" is only a piece of wrong-headed pedastry that in Saxon days) 'a nadder - just us it sho id be a napron' (a word skip to napkin and napery), not "an apron."

Now to business. My North Country friend has been photographing them-often at a yard s distance so gently as not to provoke any sign of anger. For several weeks he observed the courtship of a pair—a most uninteresting affair, he says, from the human point of view.

They would lie carled up in intricate convolu-tions for hours together, slways in eight of each other, amally not more than a yard spart. Should one get rather out of sight in the grass, or be screened by some inequality of the ground, its mare quickly shifted so as to command the iteration. Occasionally they would interveine their code in snaky embraces; but the normal proceeding appeared to be, to be builting in the one a foot or two spart, and exchange laving

On being disturbed, they vanished rapidly into a cories of manaschoics, but generally used one entrance, although one rights chivalry nor protection was given or maked. If they got to the hole together, it was a wriggling struggle which could get in first. A rather estonishing performance was the power of crooping backwards. This, however, was only when some parties of the body—even if only the tip of the tail—was within the hole.

I had hopes to see the remainder of the cyclethe eggs and the young but one morning two cent skins, newly sloughed, were found, and the roptiles in their new clothes had despected.

We will all hope that "Farmer John" has the good fortune to find the vipor family again next spring, and tell us more about them.

Carneos.

Here are two glimpses of wild England from my posting :-

Four poewits furiously attacking a cock pheasant, driving him to the shelter of a spinney; and, in the same district-Wolverhampton-two rocks fighting a hawk.

A sprig of apple-blossom 'that emelt like spring' picked, late in Ortober, from the very top of an apple-tree (and many thanks to the little Northamptoushire girl who kindly sent the ldcom on to me).

What the League is Doing for European Peace.

(Continued from previous page.)

one after another, were mardered-Ebert, Erzberger, Rathenau. And, no doubt, the old hatreds and fears and prejudices are still seething below the surface; but at last they know that they are beaten. They only groupble and murmur.

From henceforth France and Germany are bound by treaty to settle all their differences without war. And the treaty was not made by advanced or pacinst parties, liable to be overthrown by a change of government. And more, Germany is now on the Council of the League, that is, from henceforth the Foreign Ministers of Great Britain France and Germany, instead of remaining apart in their Foreign Offices and shooting diplomatic documents at each other across the sea, will meet about once every six weeks round a table, to discuss, as colleagues and intimates, all the interests they have in common and the few matters on which their interests differ.

If peace is assured between France and Germany, what is the next feed in Europe. for the League to allay? The next is between Germany and Poland; and it is being tackled in the right way. First, there is a treaty of arbitration between the two countries; and an undertaking by Germany not to try to correct her Polish frontier by war. Next. Poland has been made a member-though not a permanent member -of the Council of the League. Some people imagined that putting Poland on the Council was a sort of intrigue, a sort of stab in the back to Germany. People are always imagin-ing things like that. Why, it was simply the necessary step for getting friendly re-lations between the two countries.

WILL mention shortly several other great works which the League has either done or is now doing. It has set up, for the first time in the history of the world, a Permanent International Court. The Court is working without a hitch. It has pronounced some eighteen or nincteen judgments or opinions; every one of its judgments has been obeyed, and I have never yet heard doubt thrown on its competence or its impartiality. It is a disappointment to all that the United States Senate, for reasons which it itself can best appreciate, prefers to have no dealings with the International Court; but after all, the loss is more theirs than ours. We are building stremuously the great Cathedral of World Peace and Understanding, and do not envy those who, whatever reason they may give to their own conscience, are unwilling to lift a stone.

The Slavery Convention has at fast passed the Assembly. The Commission on the codification of international law is making slow progress at its difficult task. The Commission on Opium and dangerous drugs is doing better than last year, especially owing to the progressive policy of the Government of India, and to a happy and generous sug-gestion from the Rockefeller Institute.

ASTLY, the great crucial test of the League, the work on Disarmament, is progressing. Disarmament will never come with-

one after another, preached it; and three, | out security; and the measure in which armaments are reduced is a fair test of the degree to which peace is really assured. It is significant that after the Locarno Treaties the French army was reduced from something over 600,000 to something over 300,000. One must remember that France has lately been engaged in difficult colonial wars, and those dangers remain. The League Conference on Disarmament, so long promised, will probably not meet till 1928 at earliest. It would be a great mistake to let it meet unless there were strong prospects of success, and for that purpose it is well to have every part of the subject thoroughly examined first by preparatory commissions. That work is going on steadily.

Of course, Disarmament-by which I mean the agreed and annultaneous reduction of armaments to a prearranged limit—can never be complete while there are still great and formidable nations outside the League, We trust that in course of time both America. and Russia may become members of the League, and that in the meantime they may at least be able to co-operate on friendly terms with it. Let us remember that in public policy the greatest of all qualities is patience, and that in the policy of the League there is no victory except the turning of enemies into friends.

THIS WEEK'S DANCE MUSIC

MONDA	Y.	
London,	17.6-	120
Daventry,	113-	12.0
Programme Le		7
TUESDA	AY.	
London,	6.0	7.0
London,	10.30	12.0
Daventry.	10.50-	12.0
Birmingham,	10.30	12.0
Bournemoult.	10.30	12.0
Cardiff.	10 30-	120
Manchester,	10.30	12.0
Hull.	11.5-	12.0
Leeds-Bradford,	10.30-	12.0
Liverpool,	10.30-	
Nottingham,	10.30-	12.0
Plymouth.	10.30-	
Shethold,	10.30-	
Stoke-on-Trent,		
Swarmer.	10.30	
CANTINGE!	torad.	- Mrsh
WEDNES	DAY.	
Daventry.	11.30-	12.0

WEDNES	DAY.	
Daventry,	11.30-	12.0
		6
mulmor		
THURSE	MYK.	
Landon,	10 35-	12.0
Daventry.	10.35	12.0
	10.35-	123
Bownemouth	10.35	125
Cardiff,	10.35	
Manchester.	10.50	12.0
Hull.	10.35-	12.0
Leeds Bradford	CONTRACTOR OF THE PARTY OF THE	-
	10.35	
Laverpool,		
Nottingham.	10.35	70.00

Plymouth, Sheffield, Stoke-on-Trent Swanzes,	10.35-12.0 10.35-12.0 10.35-12.0 10.35-12.0
FRIDA	AY.
Daventry,	11.0-12.0
SATUR	DAY
London,	6.0- 7.0
Davistry.	6.0-7.0
Bournemouth,	6.0-7.0

London,	D.V. 1'D
Davistry.	6.0-7.0
Bournemouth,	6.0-7.0
Carried.	6.0 7.0
Birmingham	630-70
Manchester,	6.45 7.0
Hull,	6.0-7.0
Leeds Bradlord.	6.30 7.0
Liverproof.	5.30-7.0
Notwigham.	6.30 7.0
Sheifield	(E30-7.0
Stolm-on-Trent,	6.30-7.6
Swanzen.	6.30-7.0
London.	10.30-12.0
Daventry,	10.30-12.0
Throughour,	10.30-12.0
Bournementh,	10.30-12.0
Cardell.	10.30-12.0
Man hester,	10.30 12.0
Hull.	10 30-12 0
Leede	10.30-12.0
Lyerpool	10 30-12.0
Nottingham,	10.30-12.0
Plymosth,	10.30-12.0
Shetfield.	1030-12.0
Stoke-on-Trent	
Swanica,	10,30-1.0



An eye-witness account of this match will be broadcast from London, Daventry and other stations between about 2.50 and 4.30 p.m.

This is the plan of the ground to which the broadcaster will refer.

ON Saturday, February 12—the day after this paper is published—the Iriah XV will visit the Rugby Union ground at Twickenham, to make a tremendous attack on the 'Twickenham tradition,' which Scotland alone of the countries taking part in the Chammonship has yet managed to break.

Last year Irrand beat England by 19 points to 15, after a tremendous game, but that was at Dublin; the year before, at Twick cham, the two countries played a thrilling draw. This year's Irish team is practically identical with the one that heat England last year (when Ireland shared the Championship)

hanours with Scotland), so there is every prospect of an exciting match, and the personalities of the teams alone—including, as they do, some of the most famous veterans and some of the most brilliant rising stars of International Rughy—are certain to grip the imagination of listeners.

Verse and Prose Competitions.

A New Feature of the Programmes.

SINCE broadcasting, in its organized form, began in this country, many experiments have been made, and many innovations introduced into the programmes, which have first startled and then impressed those people who thought that the radio would be a vehicle for nothing but mask and light entertainment of the variety type. The new leature now about to appear in the London and Daventry programmed is one of the most remarkable attempts to widen the range streeted by the radio, and very looky of lappe for its success.

On Finday, February 18, these will be broadcast

On Finday, February 18, them will be breadenst from London and Daventry the first of a series of literary competitions open to all listeners. A find amnouncement of the competition will appear also in the taste of The Radio Times which is published on that day. The report on this competition will be breadenst from London and Daventry a fortnight later, and the prizewinning outry will also appear in The Radio Times.

These competitions are doubly important as an innevation in the broadcast programmes. In the first place they are an attempt to do over the air, for a wide and popular audience, what has bitherto been done only in print and for that quite select cizele that reads the more Herary periodicals. And in an doing ratio is taking up yet another of the historic hystography interney courantly.

for the historic fratures of literary journalism.
For Miss Royde-Smith, the dramatic critical and playwright, who is conducting these competitions—choosing the subjects, judging them,



Miss NAOM: ROYDE-SMITH.
the novelest and critic, who is to introduce an interesting new feature into the London and Daventry programmes when, an February 18, she broadcasts the first of her Verse and Prose Competitions.

and broadcasting the report—brings with her all the prestige of the Problems and Prizes' that made the old green Saturday Westminster fercess. Every week for twelve years she set her competitions, and all that time she remained equally fertile in invention, and her judgments were marked by the same precision of taste, the same astringent criticism and tecen wit. Naturally, therefore, she built up in those years an enthusiastic body of competitors, amongst whom were many whose names are now well known in the literary world, for many writers of distinction began their schooling in the Problems Page. And always outside the circle of competitors, successful and unsuccessful, there was it larger outside af réaders who never ventured to try their skill, but to whom, nevertheless, the Problems Page was the most welcome reading of the week.

The green Westminster is dead, and the Problems have died too. In the meantime Mass Royde-Smith has won fresh distinction with her novels, 'The Tortoise-Shell Cat' and 'The Housemaid' (her latest, 'Skin Drep,' came out only last month) and her play, The Bultony. But one feels that she will be nearly as glad to return to the literary competitions for which she has such an ideal faculty as her old competitions will be to welcome her return, or as her new acquaintances will be to discover how much fun these competitions can be

(The announcement of the first competition, giving the subject and details of prizes and rules, will be published in next week's Radio Trace.)



HOW EVERYONE CAN LEARN FOREIGN LANGUAGE.

PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you rend Spanish !

Do you know any German !

Here are two books, one printed in Spainsb. the other in German.

Can you read them ! Of course not.

Well, try and see.

An Hour later,

Miraculous | 1 can read and understand overy word.

"HE above conversation is typical of the experiences of the thousands of men and wenten who are now learning Franch, German, Spanish and Italian by the New Pelman Method.

A Business Man, for example, visits the foreign Languages Department of the famous Pelmus Institute. He is a very poor linguist. He knows a little French, but not much. He doesn't know a single worst of Spanish, German or Italian, Yet, when handed a book printed in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every word.

Needless to say, such a visitor is immensely impressed and at once enrols for the Pelman Coarse in the particular language in which he is interested,

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to anrel and soon become enthusinatic admirers and advocates of the New Pelman Method,

Revolutionising Language Teaching.
This method is revolutioning the teach.

ing of Foreign Languages.

it enables you to learn French in French, German in German, Italian in Italian, and Spanish to Spanish, thus avoiding all translation from one language luto another.

It qualities you to think in the particular

language you are learning.
It cambles you to learn a Foreign Language. without spending months in a preliminary struggle with a mass of dull and difficult grammatical rules and exceptions. It introduces you to the lauguage itself straight away and you pick up the grammer almost unconsciously as you go along.

It emphies you to dispense with the labour of memorising by heart (parrot fashion) long vocabulaties of foreign words. By this method you learn the words you need by nothadly using them, so that they stay in your mond without effort.

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It enables you to write and converse in a Foreign tengue, to read Foreign newspapers and magazines, and to enjoy the master-pieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) lose much of their charm in an English version,

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And others write in the same strain of the Pelman Courses in German, Italian, and Spanish. Here are a few typical examples of letters received from maders who have adopted this new method ;-

" It would have taken me as many years to learn by any ordinary pasthod as much (French) as I have learnt in mouths by yours. (P. 145.)

"I have obtained a remmerative post in the City, solely on the merits of my Italian. I was absolutely ignorant of the language before I began your course eight menths ago."

(LF. 121.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course I was able within a month to tackle any sort of correspondence and conversation." (SC. 279.)

"Your system of learning German cannot be besten." (GC, 112.)

"I have started the Outro (Spanish) and find it the best and most interesting I have ever tried." (S.P. 106.)

"It is a wonderful system you have for teaching languages. So extremely interest-ing, and the old-lashioned rules and regulaing, and the old-lashioned rules and regula-tions eliminated? I have learnt mura (Italian) in these law short weeks then I over learnt of French (by the old System) in several years. It is perfectly spleudid and I have very much enjoyed the Course." (I.L. 102.)

"Your system of teaching French is the best that I have yet encountered, Accord-ing to the old custom of translation I used

to memorise pages of vecabulary which proved to be of so practical use: Intituded your system the words seem to be indelibly written in my mind, and I am able to recall them at any time without the elightest effort, using them intelligently in question (R. 256.)

"I should like to offer you my heartiest congratulations. The way in which it has been planned and (above oil) the admirable judgment which a apparent in the progressive introduction of now matter has impressed me more than anything of the kind I have not before, either in tenching language or any other subject. It almost brought tears to my eyes to thouk what I might have saved myself when I first learnt German, if only I had had your method."

(G.W. 198.)

your method."

I have just returned from a visit to Spain, cover having praviously based Spanish spoken. It says much for the perfection of your Guide to Pronunciation that I have not laid to alter my ideas on Pronunciation in any particular, finding everything spoken just as I had imagined. My necest was also praised, in one case by a lawyer, who should be qualified to judge, and who impressed on me that he was not flattering me."

(S.W. 372.)

In fact, everyone who has followed it is delighted with the case, simplicity, interesting nature, and masterly character of the New Pelman Method.

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and full particulars of the New Pelman Method of learning Foreign Languages without using English.

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SUNDAY (February 13) PROGRAMMES FOR

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2LO

LONDON.

361.4 M.

3 30 LIGHT ORCHESTRAL CONCERT

THE WINEXESS UNCHESTRA, combicted by J. H. ASSIGLE

Parties Coleman (Contrado) Russ Halber (Tenor) Carao Surara (Violonesia)

The state of the s
Oscinorsa
March, The Ride of the Januaries Find
Suite, Buss an Badet Luigos
ESTREE COLUMNS
Like to the Damask Rose Pare
Derbyshine Song Also Doning
Reov Human
Quando le Sen al Pland (Luiss Miller). Vent
Oh No. 1 Pray Do Not Depart finckmonings

Toste

ORCHISTRA

Solid MANN'S only Operat Generous, ran for exactly three nights when first produced, and singe then has rarely been staged. The Operature alone has survived as, by common consect, being one of Schumann's most masterly

The story of the Opera is that of Govern and her warrior bushand, who has to loave her aicno whilst he is away fighting. A friend, acting through motives of jealousy, faisely persuades the husband that Geneveva has been unfaithful. and also and her child are thriven out into the woods. When the husband comes back he meets Genoreva while he is hunting, and there follows reconstitution.

The Overture state with a slow, cleany latroduction, in which the continual winding figure in the Victim seems to depict the wile's lonely unriderings in the forest.

The passionate, signated First Main Tune of

the Overture proper seams expressive of Geno-veyn's grief, whereas the happier, notice gracious Second Main Time calls to one's mind the recon-

CONTRACTOR	
Estrata Contrates	
An Interlude	Eusthope Mortin
The Cucken	Line Laborers
I Rave Twelve Oxen	. John Jeeland
Orcuparus	

Gipay Strite

SOME of the most charming light dances of our time see the work of Edward German. This State, first performed at a Crystal Palson Saturday Concert in 1892, contains four Movements illustrating different sides of gipsy life, as seen through the eyes of the Composer. The First is entitled Value in tomologic the Becond is a quie. I relevant the common with a stamping distinct the Third man and graceful is again to Waltz style the Fourth is a Tamatelus, a desired at a filled which in a simpler age, was esteemed a cure for the late of the contained of the contained

Cassic Saster David of the White	Rock	(Old)	Welsh Tune) Cedric Sharpe
Landy Song withour Words Tembourin			Curd Scuti

CARMON, the fields Sponsh gipey girl, has afford Don José, the Sergeont of the General denoming and singing to him.

Finally she has thrown him a flower which he has hidden near to his heart,

For her sake, Don José goes to prison. At their next meeting Carmen accuses him of being no true lover because he will not desert. Surrow-fully Don José shows her the flower which she threw to him and which he has ever since troppoured.

ORCHEROL.

Value, 'Bien, Aimée "	************	Waldtenfel
Romance, " Her Love !	Letter	Annell
Punchinello		Herbert
Aragonaise (Bailet, * J.	e Cid Janean	Mamenel

5.15-5.30 TALES FROM THE OLD TESTA-MENT



JACOB AND ESAU AND JACOB'S VISION : Concells xxvii., axviii., and xxix., v. 1:20

THIS is the fourth of this series of tales from Tills is the fourth of this series of tales from the Old Testament, which are being read from London every Sunday afternoon. To day listeness will hear the famous story of how Jacob cheated Esau out of his father's blessing, and of how he fled from Psou's unger and—after his wonderful vision of the ladder from Heaven to Earth—met with Labon, and arreed him saven years for love of his daughter Bachel.

ST. MARTIN IN THE FIELDS THE BELLS

RELIGIOUS SERVICE.

Address by the Rev. Canon Gev Rooms. Birmingham Parish Church

CIANON GUY ROGERS has been rector of Birmingham since 1925, before which time he was for nine years. Viets and Rusal Dean of West Ham. He was joint editor of, and contributor to, the two noteworthy volumes of Liberal Evangelical Essays. During the wor he served at a Chaplain to the Forces, when he wan his M.C., and he is a Chaplain to the King.

8.55 Ton When's Good Cause: St. Mary's Convolescent Home. Birchington on Sea. Appeal by Lady Vision Breome

THE St. Mary's Convalescent Home is our of the few such institutions that admit mathers with their habies (under the age of six months). It also receives girls and women between the ages of fourteen and maty-live. The address to which donntions should be sent is the floo. Secretary, 10, Draycott Pises, S.W.1.

9.0 Time Bignal, Generalic Weather Ford-Cast, General News Bulletis, Local An-nousements

THE CHENIL CHAMBER ORCHESTRA Conducted by Jone Banurous DALE SMITH (Barrone) THE ORIANA SINDERS

Cine

Suite Purcell, arr. Coutes
DALE SMITH
Herachtus D. Clephorn Thomson
Chips of Gold mid Amber)
Bluebells from the Clearings Ernzel Walker
Windy Nights Stonford
Toe Omana Singers
Agincourt Bong arr. Geoffrey Shatte

(Soloist, TAYLOR HARRIS) Come Again, Sweet Love (Ayre) Dowland Fire, Fire My Reart (Bullet) Morley

fIME Agraceurt Song is a calobration of the battle I of that name, in 1415, when the Posith, under Henry V. defeated an army that outrembered them by three or four to one.

The first verse curs.
Our King went forth to Normandy With grace one might of chivalry There God for him wrought mary lously, Whorefor England may call and cry,
* Dec gratias Anglia redde pro victoria!

THE words 'Caleno musture me' (they are apelt in a variety of ways) are generally considered to be a corruption of Irash words of endearment describing a young giff as 'dearest sweetheart,' and the song tells of her clurum. Shakespears mentions the song in Henry I'. Act IV. Scene 4.

Titook and Elizabethan singers used to sing-to the accompanium of the late, love sings, often of a notice plaintive or mountifi-cast. The best Composers of the day spent their art upon such sings, and never have expressive words been set naive beautifully— with finer care for the just accentuation and proportion of the words.

with finer care for the just accentration and proportion of the words.

Dowland and Morley, two of our finest musicians in that day, both wrote a good many such 'ayres.' Dowland's song will stres as a typical example of the 'lovelorn' song. It is an appeal to a fickle maid to comfort her lover, who finally bids Love draw forth his wounding dars, for he carnot pierce for heart. Sighs and team, 'more hot than are thy shafts,' have been poured out in vain; for she only laughs mockingly at all such weapons, and remains unmoved.

MORLEY'S piece (for five voices) is a "Ballet," the lightest kind of Madrigal, that had a gay "to lo lo lo celtain.

ORCHESTIA. Air in D Rock Andonie Moraet Allegatto Muccillo, are Eurificilli DALE SWITE

The Yellow Boreen are Some real Lassic Wi the Yellow Coatie Old Scotch Song, are. McLeod The Slighted Swain

Old English, arr. Lane Wilson.

DR McEWEN has written a number of parts having a Scottish flavour. His Symphony called the Salvey is perhaps his biggress work of that kind, and his Tone Poors Orey Gallanay also relebrates in passic the characteristics of his matrice lowingles of Scotland the Burns country. Here are two tiny skatches from a serine of press for string quartet that he calls Nagge, or Trifles. Several of these have a Scot a known a sering them the two new players.

THE CHEANA STREETS

Milliang Bong (Richridson) orr. Buntock (Soloist, Marry Minuste)

Matthew, Mark and Lake (Folk Song) acr. Holat (Soloist, Brannich Huckes Pork)

The Springtime of the Year fare. Vaughas Williams Wassail Song -----

PROGRAMMES FOR SUNDAY (February 13)

VAUGIIAN WILLIAMS recently arranged for unaccompanied singing a sheaf of five folk song, two of which conclude the Orana Singers' programme

The Spring on of the Year is the first two verses of a long ballad called Londy on the Buter. It is not a tony introduction and in a closing portion use is made of an effective rhorst device—singles with half-closed but

The losty Wassent Song comes from Cloucester-thire. The july wassaders go all over the town, drinking healths to the gentry, and giving a sly list that their good wishes are only for those who draw them a bowl of the best. Distributors of small beer will get no blessings i

Charleson and

Waltz, 'Verrest Woods' Szeres

10-45

RITLOGUE

DAVENTRY. 5XX

1,600 M.

10.30 a.m. The Shakar Weather Forecast

3.30-5.30 S.H. from London

8.0 S.B. from Leadon

865 Appeal by Sir Woodners Kunny on behalf of the Regul United Kingdom Beneficent Association.

THE object of the Boyal United Kingdom Reneficent Association, which was instituted in 1863, is to grant annuities to 'persons of the Upper and Middle Clauses' in reduced circumstances who are unable, owing to bad health, to ease their own living. It has a distinguished last of patrons, starting with the King and Queen, and its address is Aldine House, 13, Bedfor Street, Strand, W.C.2.

98 WEATRER POST AST, NEWS

5.10 Shapping Vorceost

915 S.B from London

10.50

THE SILENT FELLOWSHIP. S.B. from Card ff

BIRMINGHAM 326.1 M. 5IT

SYMPHONY CONCERT 3.30

EDITH PADDOCK (Soprano) THOMAS JONES (Violin) Tue STATION ORCHESTER

OR RESTRA

Carmival Overture...... Drorok

DVORAK'S Curnical is the second of three D Overtones which the Composer of mostly planned as Symplomic Movements, to illustrate three phases of life (Cu) Broad, Youth, and Manbood for, as another interpretation of the scheme

We may repard Curnical as a picture of lusty routh remaining in the exciting follows of life. The dushing style of the opening work conveys that idea vividly. In the middle is a happily contensed slow section, for Violin, Cor Angless, and Flates.

TROMAS JONES and Orchestra.

First Concerto Max Bruch

VERY few of Max Bruch's compositions remain V in the current repertury of enterers, but those that do remain are firmly fixed. One can pumphe y a long and healthy life for this Concerto of his for Violin and Orchestra (Op. 8, in G Minor). It is one of the five favourite Violin Concertos of the nineteenth century (the other four were written by Berghoven, Mendelssohn, Brahms and Tehnikovsky), and by the warmth and vigour of its melodics and the interesting rich ess of its Solo Violin part it is likely to retain its place for many years to come in the effections of players and their authorices.

Brush, who lived from 1839 to 1926, was Conductor of the Liverpool Philharmonic Society from 1889 to 1882.

The Frank Movement (Moderately quick) is called by its Composes a Prelance Cratality it has the effect of a rimportion introduction, though it is a fairly extended and organic piece with one ceffuite, non-tele tune. It is chiefly remarkable for its combination (especially in the solo part) of brilliance and emotional integrity, even depth.

The Apanto (Slow Movement) is a long-drawn, romantic cong built upon three melodies.

The Frank runs a brilliant rourse. Its melo-The Frank runs a brilliant course. Its melo-dies are full of fire and shythmic attempth. The First Main Tone is played in thirds, high up, by the Solo Violin. The Second Main Tune in a broad, fractful melody played on the Solott's lowest string. These, and their recurrence, are the landmarks in a vigorous and effective move-

EDITH PADDOCK and ORCHESTRA

Arts, ' I Will Extel Thee ' (Eli) Costa

ORGENIATELA

AYDN was foud of Lombon, and twice caree Il over to conduct some of his works and incidentally to be feted and have a thoroughly

This Symphony, Haydo's losth, was first heard in 1755, when he (then seed sixty-three) had a honefit concert. In style and power the most looks forward to Boothoven.

The Fract Movement open with a slow later duction, which, very effectively, is in the moreover, the quick main body of the Movement being in the major. Its First Main Time is a maily, lively one, which Haydin apparently liked so well that he need it as the Second Main Time assoquate an anassant thing to do. There is a brief town time, but it can scarcely be called a main one.

The Second Munneyr, the slow one, is an Air with two Variations.

The usual Misjose follows a typical Hayda dance Movement.

The Figure is quick and appried. In its opening drone base, like the time of a hephord's paper, it receils Hayda's love of pea and many

THOMAS JOKES

Flegy Museurl Museurl Avo Maria Schubert, ur. R Shekaj Vienn s. Caprice Kreide

Form Pannock and Orchestra

Aco, On Mighty Pens ' (The Comition) Handa

ORCHESTS.

Selection from Ballet Music to William Tell

5.15 5.30 S.B. from London

BELLS, followed by a RELIGIOUS SERVICE

Conducted by the Rev. Cases F. G. BELTON, of St. Patrick's Church, Bordesley Relayed from the Burningham Cathedral.

8.55 THE WEER'S GOOD CATHEL Mr. W. HARVEY : Appeal on behalf of the Crippled Children's Union

9.0-10.45 S.B. from London (9.10 Local News)

6BM BOURNEMOUTH. 491.8 M.







ARTISTS IN THE LONDON PROGRAMME TO-DAY,

On the left is Miss Esther Coleman, controlto, and on the right Miss Ruby Heider, the lady tenor. Both these singers take part in the Light Orchestral Concert in the afternoon. In the centre are the Origina Singers, who will be heard at 9.15.

5 10 500 -

PROGRAMMES FOR SUNDAY (February 13)

353 M + 80 + b 5NG NOTTINGHAM, 275.2 M. 5WA CARDIFF. 855 Ton Wirks Car L.s or Windows Michael J.P. Appeal on heliab at the limit herior and patents of the limit. 3 30 5.30 | 8 B from London 9 10 Local News) 3.30 5 38 5 8 from London 14 4 4 2 5 B 15 PLYMOUTH 400 M v. D. May no. unit I work or beathericht. Road Presbeteran Cleinch. \$.15 Imetal., Spaines Hand, condita 3.30 5 30 t 8.0 10.45 N P for Fraden (910 Inch N a Overtare to "Semiranus" . Rose a 272 7 M 90 11 6FL SHEFFIELD. 6 - 1 × 75 M EDWARD ISAACS (Finnsissee THE MUSIC OF ROMANCE 3 30 5 30 E 9 Science 5 4 2 The services (b) it with concepted to M. BD & H Scott Land in Overture, "A Russian Easter Fest val Cornet Sele, 'Pundora' Remure RELIGIOUS SERVICE R maly Baranton (Salmst Currow Joseph) Relayed from Nother Chapes IP II, Composer was that in this Overtore be ... 9 to 7 9 0 10 45 STOKE. 294 M. 6ST 4 1 3 30 5 30 S R. from Laude B.0 8 8 well let It - 41 -8 SS THE WEEK'S GOOD CATHE At-pent on the Company December Charles Hay to unt the state Mark describes Mar M Monthly and the when cavang to th 9 0 10.45 - 7 0 40 1 7 5 6 THE WAGNER ANNIVERSARY Made 19 Miss Rosa Maitor and Mr Frank Mulings, who sing some of Wagner's Masterpietes, in the special concert with which Manchester Station is resobrating the anniversary of Wagner's death to-day. 294 M SSX. SWANSEA. Aria. 'I Have Attended To Power' ('Born Codomics' Monsergaly 3.30 5.30 S B. Nom London RELIGIOUS RERVICE. . T . / . A 8 900 Relayed from St. Mary's Paush Church Address by Cauon Cecta W. Wilson, Yuar of HAROLD WILLIAMS PARTIES IN PLANOPORTE ME W. FORABATA. SORRING \$54 Ton When's Good Cause; 'Wareless Sets for the Sick': Appeal on Behalf of the Swanson Nostalgia Paray Mastrels Delassy
La Filense (The Spanner Madea) ... , Roff On sewer Contras Committee Prefude, " The late late" Debussy urr Mooning Excerpt "Weating Waltz" (The Veil of Piscrette) Вритыль, Эт че 2.2 WEATHER FORDAST, NEWS; Local News BAND 9.18 S.B. from Card of Grand Schotton Jenn the Omerice 'Pipale' Mean Schotton, ere, Ocean HAROLD WILLTAN 10.30 S.B. from London Ama, "Variacia a Song " ("Boris Godonnov"). TEPHEOGUE 10.30 18.52-11.20 S.B. from Co. g. Circ. quilit and services. 294 M. 6KH HULL Northern Programmes. 10 30 N & Jerns Landon S.R. from London (9 10 Local States) 5NO NEWCASTLE. 10 50 11 20 1 15 S CAT F / Oxyon LEEDS-BRADFORD, 277 8 M & 252.1 M. 2LS 0 9 15 10 15 2ZY MANCHESTER. 384 6 M 5SC to a few a gally Tara and GI ASGOW 405 4 M 3 30 MASTERPIECES OF WAGNER 5 15 5 39 LIVERPOOL 297 M. 6LV 3.30-5.30 S B. from Landon 11 BO 5 1 6 9.0 5 9.15 .6.45 k s ABERDFEN 2.0 10 45 mm g mm f mm 9 10 7 mm Rost Mouvoir (Southers) throng Scene from The Tudiglet of the Gods The Pairos in use in the carous 3 6 BELFIST 50. NI stations of the British Broadcasting Corporation are by CHAPPELL $A(n) = 0 \qquad A(n) = 0$ ad WEBER ,

a 0.56 10 45 e

PROGRAMMES FOR MONDAY (February 14)

21.0 LONDON. 10 20 OR AN RECTEAT By EDDAR T COOR, F B.C.O. Organist of Southwark Cathedra) Soleist, JOAN ELWES. Relayed from Southwark Cathedeal Frelade and Fogue in C Major Back JOAN ELWES Welcome, Lord Cantata 61] Back

Tan Oksan Choral Prehales (Little Organ Book) .. Ruch | Christian we softe clote a schont Clarist, Wanniah Should Projeco, Mit Friedound Freud' (With Peaco and Joy), Teli ruff za dir (I Cry to Thee) Toecale in D 5 nur (Dorist) . . .

AN FLOVES

Two Bymes he School i Bock O Loru my Life; O Jesu Meek

THE ORDAN Fugue in D Mator (originally) a and Furge in

2 15 Israodu, 'Sailong Round the World' by Captum Stocum

3.6 PROADCAST TO NUMBER Mr. H E. America

MR H. E. POWELL-JONES has been a Special Correspondent of The Tours in South America, and has previously bound out several travel talks on that Contract The present talk will deal chiefly with Argenti and Chie, though opportunity will be taken to men out the commonth " peris of call on the case to Brazil. Arcontina and Cliffe, or statuting the southern half of the South American continent, have special in freet for the British people because of the importance and variety of a r trading interests there, and of the fact that we look to this part of the world for a goodly proportise of our supply of most and grain.

40 First for Sec. Creenwich Tue RC & A Tobs was Clift B DANCE BANK From the R. A.C.

4.15 Prof G. Et al. r burra. The Novements of Living Creatures.

ments of Laving Creatures. The TO DAY Professor Er of Smith advances to one of the most fasem along of all the subjects connected with the movements of living organisms—the descate mechanism by which a charge of posture is maintained, or corrected when usturbed. This is done by n are a marked the observed, the contents of which, under the influence of growty, stitudate certain nervo-endings and testiamit their message in the muscles that regulate the posture. It as male with a backbone this system is called the lavy in h or internal cer. A drawing of the nature to discontinuous apparation of a position page.

4 39 THE R A.C. DANCE BASIS from he R. A.C.

50 House sold Talk

«Prosite page

5 15 The Challe & 4 Hour: Plane Soors of the Police of Songs by Fundence Caletter Squired Feathered and the New Tree of the All the Source Pergents by Hert & G. Ponting, P. B. & S.

60 ALEX FRYER'S OPPRESENT from the Ranto

6 25 Roys' Brigade and Church Lads Brigade Bulletin

361.4 M. 630 To S. Guesson a W. S. Bert S. Bert S. S. A. 4

6.45 A r. ba ray the germa free the Russia

70 Mr. Daniel - MacCaurery, Laterary Cutterary

THE FOUNDATIONS OF MUSIC 7 15 The Pannoforte Sonates of Mozart

7 25 N. Settlers. French Renderg. La Bourgous Core con (Marco) Act III , Sceno 3 (pages 27 ')

THE OLOF SEXTER

12 pm Potonause in A Major Vingoria Play are the Sat Homes 4 Ph 45" 4 B

E. T. Cook, the organist of Southwark Cathedral at keybourd. He will broadcast at lunch-time tu-day (Landon 1.0-2.0.] the keyboard

DODOTRY BENNETT (Soprano) America I de l'astore Ametia (* La Vera Costanza M art. Hanen SPECIFE Co. 1918 g Boscher Marine a IN In I doe to Story the Academian born Percy to express some of the sale galaxy and a ship or impusion of the samed access of his native

LAURENCE Browns, reading some of his own

MR LAUTH NOF RUNNON is one of those fortunate poets who have another into and orities, the only way in which a point of the Deputy Keeper in the Brisish Museum, where he is in charge of the Principal Drawings, and his expect it was of Oriental art his found expression in several to the principal of the principal original origin Amato signer No. 1. ...

Car Service

Determen Margarith y

THE trabegue of Debussy was originally a Piano piece belonging to his cartier period 1891, when he was still under thirty. The word Arabesque' refeet to the fautation intertwining of times and asternations of colour in Account of times and asternation and Seminanu, and the subject of the subj of the storm to a certain aght fluored and descately shaded type of music.

THE last piece of the group at an execute Russian national dance by Moustorpaky the ex-army officer, one of the "Five" who gave a new trend to Russian insiste after the maddle of last century.

DOROTHY BENNETT

Y . F are, \ + m > q. Paylor

8 (5 Speece ov

Rt. Hon, DAVID LLCYD GEORGE, M.P.,

Cuest of Honour at the Donner of T ... 45 value La box. Reinyed from The Georgian Room, Pr. acr. a

9.10 Weather Formary Second C venal News Branches; Local An

9 45-11 0 'PAUL JONES'

An Opera Comique in Three Acta Wotten by H. B. Fansu

Composed by Robber Plancustre

Paul Jones (the Unchroted Number) Hero)

Rutino de Martinez (a Spacioli Naval Bicoquet (a St. Malo Si. p Chandler) Do: T ocadere (Sparo l. er rie laund of Estrula)

Kestrel (Skipper of a Taukea Pro-

No e with Boudlabasse (an Ole Sunggi v) Petit Pierre (Fisher-Jad of St. Male) Yvonne (Nicce of Spaques) Chopmette (W.fe of Bour shares) Maiaguena (Nicce of Don Trocadem)

Fishermen, I'r ynternomen, Star hit and American Man o' Wannon, Lasties of St. Main, Ladies of the Chateau, Spanish Officers, Popes, Creoks

ACT I. The Harbour of St. Molo. Frequen

Acr II. Chateau of Kerbigno on the Bay

Act III. The Covernor's Prome of mediates of Estrella (near the Mosquita Share)

DLANQUETTE (184%-1003) WULL PLANQUETTE (1863-1003) was a elevar business man innecessar who made in his hasiness to find out what sort of mosic people wanted, and to serve them with it forthfully, as long as they would have it. His basing from the Paris Conservatores, he began the major and the major for cold control of the most serve that has for cold control of the work which we are now in the Written for prod ofton in London! The workers also, it deals in fively factors with the growth of the to production in Lordon with the exploits of the Scottish born Paul Jones the was regime. It is Paul language the name in America one of the daring free lances of the sea who has more sea in for their activities in the eighteenth century than they would have to-day

PROGRAMMES FOR MONDAY (February 14)

1.600 M. DAVENTRY. 53 X NAME WESTERN POPULARS 20 30 f Y QI ARTEC AND LOSS FRANCIS FRANCISCE E HASS YOUR P 11.0 11.45 mp. Max. Kromar (Morgo-ropeano - W. S. Bryan (Barrion, M. Diet 12.5 3.0 9.40 . . . 9 45 8 8 6 / HO 12 B DANCE MUSI

51 T	1		BIR	MI.	NGF	IAN	A.	326.1	M.
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4 45	Α,					4			
		por in i	Burde	4					
	OF	. 1	Bide fo	5/1k				Stock	

6 30 S H Iron Land

7.46 RADIO FANTASY 'OLD MEMORIES'

Wester for these to las M o . Lather is a said Friend Hart Morlon have with have with Many r THE GLADAS COURSE HAZ $\gamma = I$ Janu N Lona 9 W Pho Learneon politically a France of Job - Dear Man J. France C. Hospital Nurs. 1st and

YOU are saken to visualize a logger leading from the loss ge of a large managen over looking the Thames Valley, the helps in the nashine rolls into the might, a nigh deader ging intermeterly in the instance. The tracter of the house, Col. John Nichelson retired Indon Officer is talking confidentially of the present and the past to be butler. Barne a very old and valued servant. His grant giver, Margaret, is the comfort of a life for lensly through the early death of his wife and

and d

Laughter and occasional masse minute with the
ind of the river. After a time the Calend felia

the first state of the harm usteen to no live in dreams some of his happy

be expolated Songs I. Is cast. Trups (Sopre to: F veneral (Tenor). How to H was ellor-tone

8 45 11 9 S.B. from London (2 45 Local News)

6BM BOURNEMOUTH, 491.8 M.

3.0 Looder Program retoved from Describer 5.15 Tax Catt only a Hour.

60 Jonan. Programme redeved for a co-

6.15 Boys Bande B

538 8 5 - Landon

. NIGHT THE STATUS DUTY AND THE STATE OF A Latter North, Mr.

7 55 N'SA BESANT (Longrolte). I Night (Op. 43, 8) for a finite White part to

Statours



In his aik on Lond in his at critical, Professor E of Smith is real lateness about the one we can mechanism which outomatically mainlates of corrects the equilibrium of living croatases. The top drawing above shows to detail the connection between the statocyal and the muscles, and the lower may the 'integranth' that pulls the dog-fish up when he gives a lurch

Caston St. Posts Bereeuse Nuclei Visjons (O) Drentas (Op. 12) Su to "Te why Mainte it. Thu 04 Cake the Cortina Cute. Then he Convey NAM BESON is a North Still in as Nozi s When Rooks Fb Comme May Nov. 4. Clear tie Little Most aght 1 K And the Night Reven Sings

845 11 0 S.H from London (946 Lara) News)

5WA CARDIFF. 353 M.

12 20 1 30 1 s 3 Time M at he Carlton

THE SECTION OF RESTRA Overtices to The Veslow Princess . & Rough Suite from The Lobe of Swar

AN ORCHESTRAL CONCERT .

3.15 Provide one a Sendoper Could H. A. One real Bird of the West, Clark

3 40 ORGERESTRA

3.0

State from "Lo Rosingse by (Tho by The State from Hespith and Cure to Su Su Tue Swan", Sound Sons Su Su Finance Wittersale)

harriesta un the Bassaul Song. Durantechka"

DOSAINT had wonderful sureess with his Upersi, but after the production of Rolling Tell in 1829, he composed no Opera and only one in portant work of any kind, his 80 but

Man with the state of the state

nolls in the shop, who come to moved in the love-remainer of two of the re-In it is Selection the sterns are a Comerk dame Polish Hezurka, an Italian Tera io: Watte, a Can cate, north a con-4 5 1

435 Face to produce the

4 30 11

t or to Doctor Capid'. World France Newscom Rhapsody Lak

T HARRISTS . . . W 445 3 b T Har

5.0 One wysters

Plantation Melodies ove Codmon

5 15 Tue Cumpass's Rolp

6.0 Mes Forts Canensalta, " Press We tere of the Ne open L. Co.

6 15 Опентачта с

Overlane (10 m) Thomas

END SE for a Landon



Cored picks up Carort ornight at 7 35.

olm rates

PROGRAMMES FOR MONDAY (February 14)

7 45 8 30 *BOLANTAU MAMGU*

A WELSH CELEBRATION OF SE VALENTINE 8

Array I and Produced 113

M ... t . N * Erbyn dydd bean to s Cawn wynu gan y gwyddau'

'NTIL nearly the close of the ainoteenth con to c the content of sending Valentines was farry governors. I was a car in Water. They was now to be send the Day, because of the I are that the birds began to mate on that to a sectice of young people choosing their Valeinines on the same day.

'Yn dewis v mae'r adar Yn owr bob ms ei gynsr.

Un, an dilewisaf flunco A non wyt ti, lliw'r blodau'

Carl

P. CORE.

Brady (The Pediar Woman) . Grapus Joses Megan (John and Bett's Granddaughter) EDITH REES

Hor (Megan a Lover) tays Daviss Mangie (A Servant) Bue Bussell

Sniga by ROTTH MAUD LEWIS (Soprano) GLASVILLE DAVIES (Baritone)

Barg + NAMES BRYANT DAVIES

Seems 1 February 14, 1887, 'Bolastau (ch. 1), (1 t.) v. 15

March North

Traditional 1 26 to 10

Rhywno Herp Solos

Ar Hydref (* Antonea)

Total Phonon Periodel form a)

Bageilio'r Gwenith Gwyn John Thomas (Pencerild Gwalis)

Scene 2.—February 14, 1887, 'Bolantau Hyll, '
(Uoly Valentines)

Songs and Dueta

Lhw'r Heelwen Folk Song Daew 'nghariad'i Folk Song Hywel a Blodwen Dr. Parry

Harp Solo

Bugerlie'r Gwenth Gwyn. . . . J. Thomas

Scene 8.—February 14, 1927, 'BOLANTAU

Songe and Duets

Boreu godaf gydw'r ha ly 1

Ire David Lew .

Foil: Hong.

Tradition. !

Harp Soloa

Ton y Bote! Welsh Hunn Tune Ceng y bur Hen Wald fy Nhadon Welsh Hynes Tune

THE TWO BOBS 8 30

> I THEFT BUTTERY 11.5

A Lough or Two, A Song or Two-A Julee or Two, by A Bob or Two

Bob Admis and Bob Alden, who are prominent stoong the originators and demonstrators of the present craze for syncountries, begin a week's sugarement with the B.B.C. to-day.

Seventeen years ago, when they first came to this country, their particular

form of entertainment was practically neknown Before they came together, the two flohs were both song writers. At Atlantic City (the Blackpool of that U.S.A.), where songagers made farmous the popular cabarets and they were some are the countries of the popular cabarets—and they have been together ever since, with ever meressing

8.45-11 0 S.B. from London (9.40 Local Nawa)

2**Z**Y MANCHESTER, 384 6 M

- 125 Bacobeact to Schools, Mr. Edwind Ogessy, Great Canas of the World (5) The Marchester Ship Canal
- 3 45 ANITA PHARO (Septam
 - Distribution

Fonce, are Dibiles both from "Loone" and Clarisso 1

DIBDIN is chiefly remembered by his sen-sings, such as Top Booling. He was an actor and singer as well as a composer, and pro-duced for the stage one work after another of many of which he wrote both words and much

Liquel and Chirman, recently revived in Londor, contains both original times of Disdu s and some he adapted from other sources.

THE air of Mozart is sung by the love-neck page Chembino, who, though he to enamoured of the Counters, is flirting with her maid He steals from her one of the Counters' ribbons, and placetos the most by giving her a song he has written about her metress.

4.0 On Benchert World in P. T. 2 in

PRICE NOON TORICS. COME for SAM BLOOM, Where A received and of the man in Minners Sports

Nonscuse and \$.15 THE CHILDREN'S HOVE VOISCUSS and Nursery Rhyroes in Song and Story The Old Engagh, Valentine (Edward German).

6 B. The Majestic Celebrity 'Obcreatia from the Hotel Majestic, St. Arma's on the Sea. Musi-cal Director, Gerato W. British

745 AN HOUR'S ENTERTAINMENT

THE HUDDERSTREE CONCRET PARTY: W. a.f. Liverstoon (Soprano), Elsen Real Control of Liverstoon Control of Liverstoon Control of Liverstoon Control of Contr (Accompanier)

1.45-11.0 S.B. from London (9.40 Local News)

6KH

HULL.

294 M.

11 35 12 30 Gramophone Records

3 38 Light Worse

6.25 S.B. John London

70 S.B. from Locators

(Continues)

6 45 THE MAJESTIC NO.

- 4.6 APTERNOON TOPICS . Mass HANNEED DR . . . Fong Norwegian Authors—(2) Ejörnsen
- 4.15 Figure Quarter, relayed from the New Bestaurant, R ng adwant blood

5 15 The Congress of

- 6.0 Lancon Programme or aver from Deventry
- 6.30 11 0 S.B. from Lundon (9.40 Lucal News).

LEEDS-BRADFORD, 277.8 M.& 2LS

- 40 Tas Scala Sympaoni Onemerat, colayed from the Scala Theatra, Locus
- AFTERNOON TOPICS: M. K. DODOSON, T., Countryans Ugain
- 5 16 Тик Сиплики'м Нова
- 6.0 Loght Music
- 5 25 11 0 S.B. from Landon (9 40 Local News)

6LV

LIVERPOOL

297 M.

- 11 30-12 34 M. May Gramphone Lecture Recitat by Moses Baneza
- 4.0 PATRIZOV and his ORCHESTRA from the Futurest Cinema
 - AFTERNOON TORICS Mr CHARLES W Br NORS, 'The Village Church of Oal Fugue J. (i) Old Church Plats'
 - 5.15 The Campaes's Hora-
 - 6.0 Mostague's Symptonics, relation the Edinburgh Café Helicom
 - 6 20 Bays' Brigado Monthly Bulletin: F J. Gurry, Linut 12th Liverpool Coy, Recreation
 - 6 30- 11.0 8 B. from Land . 19 40 Local

5NG NOTTINGHAM. 275.2 M.

- 3 20 Becampage to Seconds: M. A. R. WHIPPLE, " Names Talk"
- 3 45 The Minsdo Lava Onchestra, conducted by "Medical Rottowley
- 4.45 A CONTROL TO THE
- \$15 Fire Commonents Ho a
- 6.0 Manual Importance of manufacture
- 6 15 London Programme relayed from , Deventry
- 630-11.0 S.B from London (2.49 Local



THE MODERN GIRL SHOWS HER PACES

Manchester listeners will this afternoon bear Councillor Sam Bloor task on the part that woman plays in modern sports. Our photograph shows the hurdes limited in the last Women's Amateur International at Standard Bridge, four splended specimens of modern athletic girlhood.

PROGRAMMES FOR MONDAY (February 14)

400 M. 5PY PLYMOUTH. 11.0 12.0 George Last and he Q vetter to beyond from Pophania Restaurant 330 On stan relayed from Fam. . In 49 Alternoon Toys 4 15 The Time Miss. The Royal flot . The 5 15 Tar Compages Hora 60 Iba Pantere (Solo Co. 6 15 Level Programme school from Daventer 6.30 11.0 the second of the Loop News 272 7 M SHEFFIELD. 11 36 12 30 m · 6 40 . . . 445 (me-raa relayed from the Grand Hotel 5.15 Trib Con trains a Roll 2. Change and Deagnes by Strong and Sout G. 8 Massins Intertails 6 t5 1.66 Programme relation from Decision 6.20 11 0 N.H. John Limiton 19.40 Local News-6ST 294 M. STOKE. 3.0 Landon Programme relayed from Daventey 5 15 Las Lambers Five 60 Links M see 8.20 Boys Lif Brignile and G ris Life Brignile ALC: UP TO 6.30 S h from Landon 7.45 To Gorrana (Harsone) The Read of Lokang Fernant. , tall Manyanar Los r (Viol-Andante and Finale (Core of Santa Marie and

Wat home

Max center Lee r (Viol.

Andonte and Finals (C. et ... | S. and

M. decorder

Produce

By Member Day in (N. a., F. ii. a. M.

A) again Dax.kis (Enterlation)

by Child Impersonations

Jones Rower a (Bass

Litan

The Fel Kore

8 45 11 0 S. B. Jenn Landar (9 40 Local News)

SSX SWANSEA. 294 M.

3.6 London Programme relayed from Dayen, ry
4.10 HE CASTER CINEMA FOR ASTRA and OBNAN
M are relayed from the Castle Contact

M six received from the Castle Continue 50 Afternoon Topies

5 16 The Carl See Re R.
6.0 P J Lacks we get the Schools to the V. M. W. M. Schools and Schools to the Research Conference on the

Voic, Where Art 1 Architecture to Wilson Tel Inches of Harleste with Vermi one (See Wales) Leites of Killsring (as Played by a Vine) Rulls The Bells of Aberdoves

6.25 S.B. from Lordon

7 45 S.B. from Couleff

3.45 11 8 & B from Landon (9.48 Local News)

Northern Programmes.

SNO NEWCASTLE. 312.5 Mr.

2.6 and an in the off Errors Deventry \$.36 and the course is read to be a first burst of \$1.00 and the course of \$1.00 and \$

2BD ABERDEEN 50 M in plants in or 3.45 m. With plants to the 3.45 m. With the

20 | 3.30 | a. a. b. 5 | a. b. 5

S.O.S. CALLS.

In view of the greaty increasing a other of S.O.S. messages that the Provide Broadcast, by energy are remanded of the rules and pracedure which must be adapted to, careful attention to which will save a great deal of time and trustate to all concerned

The B.B.C will broadcast messages request up lets was an areas in a 10 a aick person only when the Hospital Authority or the Medical Attendant varifies that the potient in dangerously in, and if all other means of communication have failed

In no case can an S.O.S. be broadcast requesting the o concurre of resa, ves. etc. after death has occurred.

Originators of 5.05 as would help a considerative to the world be then meaters. Station know if the S.O.S. has been successful or not

S.O.S. calls for 'missing' people cannot be broadcast unless the H.B.C. Is directly requested to do so, in the case of London or Deventry, by New Scotland Yard, and in the case of provincial Stations, by the Chief Canatable of the district in which the Station is situated

It <u>must</u> do you good!



You know, without reading dietetic manuals, that whole wheat has been the staple food of mankind for centuries. You know that doctors everywhere to-day are urging a return to whole wheat, and are condemning the use of white flour bread. What better food then can you have than Shredded Wheat which is the whole wheat in a perfectly pure and digestible form?

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PROGRAMMES FOR TUESDAY (February 15)

361.4 M. (8.15 Lar For 10.30-12.0 DAN(1 5 t f 7 F 9 g Rivera (Tp) 2LO LONDON. A Short Play were a succession of by Wante Hussianner 10 20 The J H. Squist CE. St. Cover and Proper Joseph Barrone) f. Agregate May be thereing the propose of the Bancott (A Detective) of the Boots of the theorems lan Lawrence Cowder Housest (A Secretive, New als Man & C. May less (Agments) to Remont W. E. H. T. SPAY DAVENTRY. SXX 1,600 M. 255 Rending, The Bible of North 10 30 a.m. 20 Kir H Walroup Deen The first part of the play takes play in the Cheppers Jan. Bentoy Village, and be seemd part on the read to Re they Moon 118 THE DAVENTRY C. C. HANGON (Controller), K. HAROLD KAMBERGEY and OLIVE C. WALTER ST. thip as tox Isunan (hatertamer) 8 45 ERNEST J. POTTS , Bar-Dollis ... Down the Wagos Wier Boung at More 10 2.0 S.B. fram Landon x "" 3 S B from I ... 5 15 THE CHAPTER'S HOUR Part Songs by Ten The House of Westers, by the New March at the House of Westers, by the House of Westers, by the Breton March a Laveu let's 1966 9.10 Shipping For Brox Brx P.15-12-0 * D 6h Reating of 1 65 Tim Leviery Rya deep, directed 1 1 mays 6 58 Time \$1.54



THE TWO WAYS OF SETTLING INTERNATIONAL DISPUTES

How Nations Se. in Their Course is secretle of Frotester Nee Baker's cone ad no ink on Inte no see Relations to day (London 7.0). The pictures show the two ways of setsing disputes of a meeting of the Council of the League of Nations, and on the ba effect.

indicate body statement by political consideration, but as most at contains in overvious agli the nature. . teams that the moral espressment on, and the ternational apparent and not thereby the high battalians of any Power or group of Powers Professor Noel Baker was an of the Brit sh delegation in Ports

After Use How Nations See a

If any period in the my between the fit of the old Commit Empire and the present ey, there was only (

number to the question. How

of war. Now, in the Leading of Nations, the world are a tree and before which and quarters can be judy to die point of view of right and the tree of t

of the pre-we design on the factor of the second for account years subsequently a research section, so be a quantified to speak with tenestedge of tore, as ideal and the areas? character of the Leak of

THE FOUNDATIONS OF MUSIC 7 15 The Pianoforte Sonaras of Myzart

7 25 Mr. Chas. W. L. UNWIN the Sweet Pens their Ristory, Development and Current

7 45 ETREL BAULD and REE HANG A Boy, a Girl and a Piano)

Person to the a base to the Photococker Study

9.9 Time Signar, Chilentone: Whither Fore-last, Selond General News Bellevie, Local 1 100 100

915 Sir R. W., roup Davies: The Min I of Beethoven 47

9.35 THE WINDLESS MALITARY BAND Conducted by Liout B. Walton O'Torvalla M V.O., FRAM., R V

ROY HENDERSON (Barctone) BAND 1 3 37 Denomina Overview 188 ROY HENDERSON Who is Kylvin t 8 history Don Juan a Seronada Polosit on Selection from Madame Butter Charge at Roy Hrs. Heatied Bells The second Eastleren Martin Ho.

No. 1 a the Dago rate (* Lea
Pluguenos , dependent

SIT BIRMINGHAM 326.1M

3.45 BROADCLET TO SCHOOLS
Mr. W. A. SCHMARK, 'Poys
n Tales of telepoture-

4 15

4 45 ATTE F P

marks in the Bistory of The Fifth of a Somes of Tolk onne dann was but TRUDE DAVIES (Soprano)

5 15 F N STATE Tidk on

60 Directo Temay's Openes. eta, retor em fre en Penace a t

6 30 S.B. /

7 8 Mass H. M. Electron. Aspects friction. The Editabetion 1 and '

7.15 See 1 1 1

"LAND"

THE STATUS OR WESTON

Overture. Nature ! Decrease DVORAK unes prote three Mavements of the based them as three Overtures, entitled respectively Nature, Corneral and Otherlo Corneral was played in Sunday (2.30) by the Borongkam Station Orenestr.

Votore opens with an introduction, and then a First Main Thems is heard on the Carmets, beginning with a repeated motive of two notes.

This subject is found again, prominents in the following the function and momentarily in Cannon Property of the other times appear nearly admittee original ket be at a large of the original contracts or original contracts of the original contracts of the original contracts of the original contracts or original contracts norda. The last preep a n n1 n n n

Woodwind phrase that tupe lightly down the

of the Ox or or a the course of the Ox or a tag there is a very soil tion away to the a returnscence of it first mobals

PROGRAMMES FOR TUESDAY (February 15)

1 1 1 10 1 1 1p u 1A The Roadside Fire | Songs of Travel, Fungham Welleams Manufine Hovent (Soprono) 1 Know a Lovely Gorder I was a fit was Laumen Lee Here in the Quiet Hills Bur w a Suppose of Central Asia PR YATES s S the Countries to Come I One Mondows. Amount the Figures A 8 45 * B from London (2.10 Loral News) 1.5EA 1 progr LISTED VATES. Chee is real Orchovica-Manager H. See Letter 1 See If We Suffed Awas , Waves Such that the following form the second section is a second seco andle Fra-10 38 12 9 DAME, MUSIC 5 B. Jeens Lagarith

BOURNEMOUTH, 491,8 M. 6BM

11 30 12 0 AN INSTRUMENTAL RECITAL THOMAS E. ILLERWORTS T'Collo)

Envert Losa (Pomoforte

cells Spice Lacturated (Op. 4)
Seconds
Seconds
Selected (Op. 12, ..., ..., ..., ..., ..., Von Goens
Slow Movement and Finale (Sonata, Op. 45) for
Leile and Piane
Mendrasubn

- 30 London Programme relayed from Davestry
- 48 Tea-True Music from Beste's Resingrant. Old Christoliage): Road Directed by Gillauer
- \$4 Louisin Programme related from Diventey
- 5 15 THE CHILDRES & HOUR
- 6.0 Masseal Interlods
- 6.5 For Farmers. Mr. H. HANMOND DINE, F. L.S., "Yametics of Barkey
- 6 30 S.B from London
- 7 B. Lany R. OKER. Vice-Chairman of the Berkster. Federation of Wom n's Institutes: Changes of Country Late in Fifty Years'
- 7 15 S.O. Scom London

CHORUS I GENTLEMEN

fine STATION OCTET, directed by REGINALD S.

8.0 SALL WEITHERD (Bure, and Chorus I a he Up in My Tarpanian Jacket (University S. & Hook)

Down Among the Dead Most ... Traditional Time Reast Book of Old England

Words and Music by Lectrodge

Benetton, Popular Songa Senderson

B 25 BROWN L. WHITTENEAR ARE CHOICE by art of Oak

t or is there. Chorus I Contours a

fr Bonn

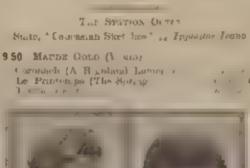
835 1 1

Sugartion, * P a *

Fr want

\$45 N.R. Iron Landon 3 10 Linea News,

925 AN HOUR OF SHOW, RN MUSIC





IN SWANSEA'S PROGRAMME TO-NIGHT.

The Metropol ian Quariet will enter a hwanted lateness between 7.45 and 8.45 in night. Our photograph shows, on the left, Mr. Margare Lloyd, was not and Man Margaret Fractic soptone and on the right Miss Claudia Lloyd, the planist and Miss Coven James, who gives some dramatic readings.

10 B Deter.

10.16 MAPPE COLD

Chamon de N iii Elmer Ronlanger Northeast Base of

10 28 Octob

La tie Surv . In mesa

10 30 12.0

DANCE MESIC & S.B. Iron Landon

CARDIFF. SWA

351 M

3.6 Logs on Program due who es troi: I seven sy-

3.45 Tamestart of The Francis Thomas (Violent, Francis Whitehall (Violoncello), Vera Met one Thomas (Francisco)

4.38 Ten Time My art from the Carlt to Restaurant

4.45 Mess Electers Scort . 'Motives'

SO . I'M A . Pr. . R

516 THE CRULBERS H. R. Tu . .

6.0 Mr T. J Lewis I was I end Negat v

610 Becravier's \ 1 - 1

To some In . . TERN BUCK W. 1

The Scoth Same

630 S B Jean Landon

70 Mr. Rums on Herra and Ruman of the

7 15 * H Tram 12

OLIVER GOLDSMITH

J BY TI HAR I SHE (T THE C the analysis of the reliable to seen

8 ENES FROM HIS LIFE (1728-17-4

Written by R. W. H. 388 1 to or by This Station Raido Pary En-

bongs by Krystre Pauls fiss. senia. Music by Tar Station Original

A F Comment Support 1

for the later to the control of the

(fings) articles of chothing basics and sheets paper litter the floor and furnities. He as alone in this shabby more enguely daying some inguistices tune on his finite.

we and then he stops to uniter except objuign time spainst his landledy. This sorely treed we man enters, accompanied by the build's who points at Coldength and speaks Incidental Music.

Flate Solu, 'The Broken Rang', Lament, 'Old Irist Acc. 7 10 100 Or evener

At Quality Court (Bustie Bevel) ... F ...

St 46 2

theme t Dr. Johnson, A Street Missensi, Ac-linearit Fellow

FLABORATE chanders in Brick Court. And The standard commences to sprease course to the standard and success. His consider The standard Mone has been well received by the public, while the "Vivas of Wakefield" and "The True has no heart ways there we arrows the result discriminating readers, "Ponsequent" to suther his Five Hundred Pounds in his part has a form of the standard for a few days. at least for a few days. He quickly change mode of living for accretaing more luxurous, and premptly puts out Four Handred in the state of them to the Me to Lemma. Here he cannot be to take the Me to Lemma. Here he cannot be to take the Me to Lemma. The here of the top of the part of the form of the form

Question.

Two Insh Dances Francage Serve &

€ karetetera

A Flower Girl, Goldsmath, Reymoids for

PANELAGE Cardens. A wave fractions has grown up between Coldsmith and Retroids and the two are often to be seen tagether at Ranglagh and Vauxhall, where they listed to the music, most friends and enjoy the general greets of the access. Flower gets are crying thrir wave as the two mean enter the grounds.

PROGRAMMES FOR TUESDAY (February 15)

Mark Marco. Hoynolds, Bob (a Servent) toddunith; Boswell LARCEL into as Ser Joshus Hoycolds for mine twenty goests are owner along the real mass, and raffer for food and braks. There is a सम्बद्धः =ोहरणीकादाः -3+ Town Among the Deal Men) 9 10 L. al New-9 m JEST AND JOULIST POR STATE & OR RESTRY Patrol. The B'hoye of Topperary . Del Riegi Hop y Song (that You see Co. Home Ohi pastrut Mondamake "I we Spanish Dances KENNEYH FEITS F 1 ... Sutremen W to Ownested seed many in t A - A 5 P Blue THEN AND MAKEUR C Steenday B met 1 P. C. Liver. 1200001 F 81 Ocertore, Lagl t Lavalry 10 30 12 0 DANGE MUSIC v B from London

2ZY	M.	ANCH	ESTE	R. 38	34.6	Μ.

1 15 2.6 TURBBAY MIODAY SOCIETY'S CONCERT. relayed from the Hockleworth Ha l. Bara Recital by Cust o Blocs (Pinnoforte)

255 London Programme relayed from Daventry

3 45 Mitomoon Music by TRE STATION QUARTER

415 BROAD AST TO SECONDARY SCHOOLS: Prof. 1 Water, F.R.S., The Romance of Plant Lafe Mosses and Liverworth.

FATIME MUSIC

Tan en a Cashir Wantz, 'Youth Door Wordonie Suite and Donis Doward Pionoforte Second Hangarian Rhapsady QR SHITET

Spanish Serenado MARIET REE SMITH and DOMARD

a - dtu Siga Ph. chary } The comm Russian Dance .

tila unnue

QUARTER.

Selection from Kissing Time? Caryll

5 15 THE CHALDRES'S HE CHA: The Moore of the World (III.). Welst Music played by THE SUN SHINE THE. A Weish Fory Tale

60 THE MAJESTO COLUMNITY OR COLUMNITY OF COL from the Hotel Majorite, S. Vone's . M seed Director, General W Buight

6.45 To Min

76 Dr J F M :

7 25 N B from Louder

745 MARCHES AND WALIZES S. ROES. Neterinal by Pit. Serve in On Arstin.

slamedy. 1500 1 Wa. 12 Lutter Marry March, 'Children of the Regement' ... First Waltz The text norms' ... B'oddingle I The Rive of the North' ... Hong Waltz Wise Wives and Song Strongs



On the left in Mr. Thomas E. Livsgworth, who gives some cells sales from Bourgemouth this morning, and on the right 'Petropus hade from it. The Harvest of a Quiet Ege.' so we was possion or with Sheff eld I steners. [Sheffield, 7]

8.45 - im Landan (9.10 to at N

TWO SHORT COMEDIES

5 75 5 57

A Oct Art Consedy by Roman H. Beacamake.

Andrew Carrol can Edderly Dramated

1 In a sore burn Frrey To Fisis Carrol Al s Daugates | Lilla Fr Rey Ta.
Agnes (a Maid | 5 a | 5 a | 7 a |
James H Bennett (a Novelett | Per Wilson

The property with papers are backs are a small bomboo table, upon who the a type writer. The untid ness which pervise he we assume a strangely at variance with the summondate apparame of harbow Carrol.

Entrace by Tax Starroy On agents

Entracte by THE STATION OR DESTINA

THIS FILM BUSINESS?

A Force in One Act by EDWIN LEWIS Performed by Tun Station Rependent Planeing Characters.

Saroh Brown a Miner's Wife about 6fty)

WORN EASTWOOD Hannah Entwistie (Sarah a me-long Friend

Mary Entwistic (age twenty-two, Harman's Film struck Gerl)

Herbort Brown (a Practical Young Mass, but in love)

(note is Ness Tr.
Two (am Job as Filmy bread) A G Hirtheson
I MAGINE yourself in Mrs. Entwistle's kitchen about that time of night when the hero and heroine on the flams are knowing in their flast close-up, and the audience is searching for instable gloves, but and handkerdisels.

Serch and Flaunch, ore discussing the destines of the young folk. These two ladies have witnessed that electric phenomenon, the transfer of attaction from late Victorian meladrums to the modern film super-melodrums, but Sarah canada animpressed. She is very practical, and knows that the way to make things happen is not to Mary Entwistie (sge twenty-two, Hannah's Pilm

K

10 30- 12 0 DANCE MESTS

RIUL	HULL.	794 M
40 C	1 18) Spanish Pa	
4.15 Fixter	Roy Edward Serv	
5.15 THE Company	Camounted by Lucia 1	٠ .
6.0 Lan s	Programe relay en	1
4 15 Bever	dey and Datriot on K) 4 3 a
630 8B.	From L. vin 9.14 Lenat 8	(es-1
MANNE	A LIGHT PROGRAMM	Ε
50 00	тач Овеневтка, Дірогод	by Eleman.
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9.45 GRRAI	LD KOE on	
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9 55 Many	LORDES (Sopmon)	
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I'll Build Nest	My Bonny Baby a less	A
10.5 Genn	DOLES ROE (Planoforte	
Concert P	lees (Op. 70)	(z
THE GREEK	на Кеж	
	Bravan	. Del Rogo
An Epison H Ad the	Young Madens .	Herman La
10 30 Maga	r Lordan	
Danza. De		Oriente
Urada So Dream o'	Day Jill (Tom 30 10)	rap.
10.40 Once	EE. TRI L	
State, Sy	Ivan Seemes	Finish r
11 5- 12-0 - 8	R.B. from Landyn	
		oferi e sia a

2LS LEEDS-BRADFORD

WYNN AND ALLAN'S ALL, STAR VERBIATILES, relayed from Schoffeld's Cafe, Leggs

5.0 Afternoon Tope -

3.15 THE CHLIDNEN'S HOUR

6.0 JOSY METCALSE, 5 T. ISS. Oc. 5

6.30-12.0 N.R from Landon (\$10 Local News).

LIVERPOOL. 297 M

4.9 GAMLARD and his ORCHESTRA from the Scale Симения

5.6 Arrens a N Torres: Talk for Women, by M RIEZ LEVY

5.15 Tes Campany's Horn: Music by Tue PLANOF STE Q ABOUT

6.0 The Station PLANOPORTS QUARTET

6.39 S B. from London

78 Mr. ERMEST EDWARDS (* Bed.) Weekly Spucie Talk

7 15 S.B from London

PROGRAMMES FOR TUESDAY (February 15)

		,
745 THE CITY POLICE BAND AT PLAY	5PY PLYMOUTH. 400 M	NUM TAR CHILDREN'S ICOLD
By sand permission of the Watch Committee and	11 6-12 8 GRORDE EAST and I to Ot ARTER, relayed	5 Laght Musq
O B.E.)	from Pophain's Hestmount	6 31 S S Jone Londo.
Conductor Chief Inspector CHARLES R BICKS,	3.30 One or of a large Product - Box	7 B. M. FRANK LAMIRER, "Logocal Relate Low-
Overture, 'The Morry Waves of Window Accolor by concerns, 'In the Night's account today	4.0 Variation Courts Mass M P Will.comes.	745 8 B. from London (940 Level News)
H improsque, 'Mass Lang Long, Dirigins Mass I UCY LONG to one a tree	TEA TER MEST - TEE ROYAL IN COMP. THIS and by Almert Fillingons	9 35 GEMS FROM PLANOUFTIE'S COMIC OPERAS
III adapters it is time to reconstruction	THE UNLOSEN'S HOUR	58 CLOCKES DE CORNENTE
to a constraint short and a constraint of the co	6.0 KATHLES Des Some	VAR URCHESTRA, conducted by Hanono M
e red at lar were and we e	6 10 N.B from Lo	DIRA YOURES Cor rates and Cross Course
ANY Design to the Control of Person	2.6 Mr F S. Rysamut of the Marine Biological Association's Laure F show Research	Tis like I A Happy Fat.
seally frival can be put tag disast r	The first of the second of the	FRANK EDGS (Tenor Bareardle, 'On B.Row Rocking)
e their results some bestiders by	VARIETY NIGHT	That Night Pil Ne er Porgot
to r hand sondry the t We must meet her on Borns	and Honley	MONEY HA WESEX (Sourane The Cider Song
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845 S.H from Landon (910 Loca News)	Seest of The Property	Senmode, Sweetheart H Thou Be Kont P Romande, The Trysting Tree !
	Later to a second of the	
9.35 VOCAL AND INSTRUMENTAL ALICE VALORAN (Controls)	hown Way 4	Doky Vopeny
Vot An Was Ye mp bussed Control	l, ake of lab B acons Book	Song of the Clock Sect. Corosia
An Erribion Thompson	Past	Unus Upon a Time
CEDE C SEARCE (Solo 'Cello)	Fox Trot, '1 m Tusane The State Born	4 MISPORE
o St John Passion) Book, mr Sharpe	Godgrey and Danid	Dona Voorey and Foark Erms
Buch, terr. Storpe	90 W cen to st News Local News	Ta Dappled Fawn Marky HACKNEY
F & 3. P	9 15 12 0 & B Iron I a	The Ball at Wheelol
Free Vagations Lyal on the Rang of Word (Sorg of Travel)		Green Sloeves First Love
The Ros iside Fax	CFL SHEFFIELD. 272.7 M.	MOLLY HACKWEY, DORA YORKEY FRANK LOCK
Soil As the Night I is to	49 APPERAGEN TOPICS, No. A. J. BARRY The Girl of To Day	und Czeri Çindych O'er Their Young Heart
O That It Wore Se Frank Bridge	415 London Programme releved from Daventry	11 0-12 Q S.B. from London
Commission List, arr Sharpe	\$15 THE CHILDREN'S HOUR Servet by More	
Waits in A Minor Chapse, arr. Sharps	to Mishe	SSX SWANSEA, 294 M.
f My Some Were Only Winged	6.5 CHARLES J RIC Barttone, and Lexister	11 30 12 30 Cramay and 16 worth
All For You Basthers Martin	The Furner's Peak heardy Bushell	3.0 London Programme, relayed from Deventry
10 30 12.0 S.B. from Lanton	Valean's Song (Philémon et Bauese) Grande The Devugt Laver	4 30 The States Thin 2 12 Jesus (Prano)
5NG NOTTINGHAM. 275.2 M	6.30 S.B from Loudon	5 15 Тик (пилием's Нета
11 30 12 36 Monney Concert related from	7.6 Perunyity : 'The Harvest of a Quot Eye '	6.0 ODDAN REPOTAT
. Nat riptet	7 15 12 0 & B from Landon (9 10 Local News	Relayed from St. Mary a Parada Church
345 largest (are the agerts, comme ed by	COT CATOLOG DOLLAR	Norwegean Music
4 48 the property of the	est stoke. 294 M.	Selection from Poer Cynt Stot
5 25 Tree named to strong	12.9-1.0 The Station Quarter	Morning, The Death of Ase, Anten's Danco ; Solverg's Song

3.4 London Programme relayed from Deventry

50 Armes on Tonce Jeas Wintrane Sport in the Lives of Mon and Weinen

7 15 12.0 S.R. from Landon (9.18 Local Nows)

5 39 S. B. Jeon London

70 Topical Talk

d's Hern BAN REPOTAT Solve on from * Par Gynt Sust
Morning, The Death of Ase, Annen a Danco;
Solveigh Song
Norwagan Folk Tune
Tenrophal March St. Macy a Parely (Lurch 6.30 S.B from London

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Tuesday's Southern Programmes.

(Continued from page 323)

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WEDNESDAY (February 16) PROGRAMMES FOR

LONDON. I D Z.O CAMBLE CO : INCO 2 OR DESTRA from

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361.4 M.

2 S5 Remone Pickwick Papers, by Charles

2.0 Bir A LIOYD JAMES, "Our Native Tongue" MR LIGID JAMES, who is going he at III of Talks, in occurrent to the to lies as the Post Laurente, for Johnston Forbes Robertson and Mr. George Bernard Shaw that was up we do so sie a color de of gerente on of a gra-

3 28 1 1 STERRET RED MISS MARY SOMER the V F I Im

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6.20 The Week's War / Land Russian is a Same to the torsien, by the

6.30 Time Stenal, Greenwich Weather Fore cast. First Company, News Bullions

2.45 GROAN RECTTAN by REGINALD FOORT (Con-

7.6 Ministry of Agriculture Tack Prof. 5. M. I. a. *Our Soil and Its Story P. B. from 1 Pre - House

7.15 THE FOLNDATIONS OF MUSI-The Planefort, Sonotas of Mozurt

125 Prof. V. H. Morrnan, * Present day Prou

9 45 POPULAR SUPERS AND BALLETS. 5 B. from Manchester

3 511 the course One or the conducted by T H Manuson

State, 'A Madsammer Night's Drown ' Mendelstochn Overture, Norturne, Schrezo, Wedering March

LEOSARD OF WINDS (Tenor'
I Know of Two Bright Payer
Down Vauxhall Way Hother Otimes The Fa thful Heart Quicks

10 LS DISCUSSION

University Men in Business Mr Ennert Walts

Mr. J MAYNAMD KEYNES

Ser I very Bran in the Chair







DOES BUSINESS WANT THE 'VARSITY MAN'S

A discussion on the intriguing subject is to be broadcast from Landon Station to-night at 10.15. Above are shown the three distinguished men who will take part in the discussion—on the laft, Sit Ernest Bonn, the publisher; in the centre, Mr. J. Maynard Keynes, the economist—and on the right, Mr. Ernest Wolls, the Managing Director of Lever Brothers.

LIKE Featmore Cooper, Jules Verne is one of the authors dearest to the heart of the layer of a percention or two ago. Amazingly proble, the first of the first of ora to reduce the favoration of access, infect with an imagination that forestailed in appearance and the believier, and precision the subtractive and the believier, and a ustical story teller, he was at the late of the line of the Round the World the Pour to scientific imagination so freely a for sustance, "From the Earth to the Moun" or "Twenty Thousand Leagues Under the Sea," but he wrote a rate ing good story that still makes good a story share time enough to make quite a leasurely journey amont the world. round the work.

3 45 Miss River's Powers. Village Life in England

MISS RHODA POWER has now advanced to in her Talk to-day she will describe features of To, some of which have survived within more of many of us the astronom of the milwis, the "dume" who kept the dame"s school her kitchen, the transport of avestock, and the real importance of the validy law

4.0 THE SIGNAL, GREENWICH THE DAYENTRY QUARTET and BELLA REPORT UNES SOPRED), LEE TELSTLETI WATER (Bur tone

Sacra. 'The House at Food Corner' (d. d.,

Title is the fifth of Professor Mottram's series To day be will discuss the selection of the daily To day he will introduce the selection of the daily ration with a view to food values, and it is interesting to know that one can get a handred calories by rating one mechanisms potato, on f an entere of batter four lifetim of an ounce of curese, ball a glass of a known when he is a larger, two most block of white bread. half an such thick, or no lever than a dozen oystore, if one a two tends that was

ELSA MACFARLANE

A MUSICAL PANTASY Fig. 5 to North Ed.

Scene A Cupboard in the Bana Room at 2LO Тиме-- и и

The Players are Emplie Moiris

T may bea a

Blanci Aymyen by
d my Changes

Car Chays Buxophogo ... Drum Terroret

8 45 On BESTEAT SCIENTING

Speech by

THE PRIME MINISTER

nt the

938 WHATHER FURICAST, SHOOKS GENERAL NEWS BULLISTIN LOCAL ALBOURCEMENTS

THE subject of this discussion is one of rea THE subject of this discussion is one of real importance at the person day when I'm vessity men are invading the durantes even of retail trade, and all those taking part are particularly qualified to discuss it. Sir Ernest Beam, who himself was never at a University, has built up a great publishing business by methods that he has described in that interesting book. The Confessions of a Capitaliat. Mr. Ernest Walls, who is now Managing Director of the entermosa firm of Lever Brothers, was at Oxford, and Mr. Maynard Keynes is, of course, a cumplete University man; ex-President of the linear at Combinings and a Fallow of King a College there. Besides being one of the learning occurrences of the Posce, had a rest published nilicence on both such sides of the Athante, and the third propertor of the Posce, had a rest published in the propertor of the Nation, he can speak with authority or the modern humanes world as he is Chairman of the National Matual Life Assurance Society. name Secrets

10 45 Onchester and Procurate (Continued). S.B. from Munchester

Ballet Music from Foust' .

110 AN EXPERIMENT IN TELEPATHY

TRIS interesting experiment in though I transference has been arranged by the Society for Psychical Research, and will be conducted by that unionit seventer and promise and promise paychesis. Six Oliver Lodge, and by the Research Officer of the Suciety, Dr. V. J. Wooling An article by Dr. Wooling on the experiment appears on page 305.

A Talk on Opera,

- RADIO TIMES PROGRAMMES FOR WEDNESDAY (February 16) 5XX DAVENTRY. 1.600 M. 50 BERT Way are MANCHESTER, 384.6 M. I know of Two Bright Eyes . For You More Long Adv. 10.30 c.m., True Stowns, Weather Fores or 2 55 Line a Programme relayed from Daveniry 5.5 Dever 40 TEAT 64 CGN were. Outlinstrain My significant the contribution Theorem 11.4 The DAVENTRY QUARTET with Viola As-WETTE BEACKWELL (SOPPERO), FORD ROUNSON (Buritone); RESIX LES PAUL (Planeforte) Suite From the Country age Conter 5.15 THE CHILDREN'S HOUR 11.45 a Tail V a Cre . Maria ... Maria ... 6 B Ordenskraf Meste, relayed from the control Super Cinema, Westbourne, Ference v 615 This United State Art's Moment Magic Casement—(4) The Art's Moment Magic Rehabert, played by Uncle Fire The F Ring Schubert), sung by Under Harry Two str gro Spirit alk, are, Rucheigh I named by a retty cover Beak. 6.20 S B. from London Sweet to our Bur " 6.0 Light Music by Tue Station Quarter Le Esto 79 8 B from Bermengham Abamb 6.20 Royal Hartrenitural Society's Bulletin Largo . Mistress Mary . 7 15-11 30 upp. S.B. from London 9 40 Loca News) (9.45-10.15 and 10.45-11.5 \times B. from 6.10 S B. from 1 lon 14. 16 7.0 S.B. from Berneloghum 12.5 app. Correst Continued) Manchestert 1.0-2.0 S.B. from Landan 7 15 S.B. from London ,9 49 Local News) 3.0 S.B. from London 9 45 POPULAR SUITES AND BALLETS 7.0 & B from Bernangham Relayed to Loudon and Daventry To the most managers to the truthy T H Monagers 7 15 8.B from London Property A Measure Night a Dream to Mendelmohia Overture to Moctures to Scherze to Moching Marca 9.40 Shipping Forecast 9.45 B.B. Jeom Manchester 10 15 S.B. from London I wrngs (Table) 1945 S. H. from Manchester I know of Two Bright Eye
Down Vanxiad) Way Hestert Of
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Vany 1 t 2 2 11 0 S.B. from Lambon 13 30 app.- 12.0 DANCE MUSIC JEAN S CINO S CL. 78 DANCE BAND from Circ s Clos-10 15 S B. from London 10 45 ORCHESTRA (Contin » Balles Muste from F 11 0 11 30 app. N.B. from L 6kH

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	London Programs relayed for a
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6 20	S P from London
	toy of Aprendice Talk to M. Bourveos, "One Soil and
. 15	11 30 april. S. H. Gate Landon 19 40

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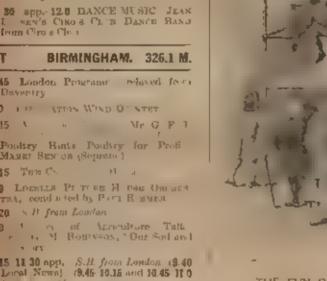
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6.40 C rez

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THE FUN OF THE FAIR 200 YEARS AGO

Our furristness may not have had the movies and the rad's to the great event of the year is the tooss of want Man Power will speak this afternoon. [London J.45]

CARDIFF.

353 M.



LEEDS-BRADFORD. 277.8 M &

5.30 SE from Landon

70 S.R from Bentrigh in

HULL.

3.45 Landon Program is all from

115 Frach's Quakers telegraph another New Restaurant King Edward Street

6.0 Lamica Programme relayed from

6 20 Rayal H -

7 15-11 36 app. S.B. from London (2.40 Longs Nover) (2.45-10.15 and 19.45-11.5 S.B. from Manchester)

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11 39 12 39 Fachi a Cale Orche en relayed from 1-14 4 11 14 15 3.45 London Programme relayed from Havenery 4.0 T S S P DE 1 5.0 t . T . 6 15 Tue Carrage & Be a 60 Logic Wash 6 20 Boyst Horn atoral Source : 6 30 8 B. Irom London 7.0 S.B. Jean Been ugham

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PROGRAMMES FOR WEDNESDAY (February 16)

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630 S.B. Jeon London 70 S.H from Bermanghout

7 15-11 30 app S.B. from Lundon (9 40 Local Noves) (8.45 10 15 and 10 45 11 0 S.B. from Manchesters

ENG NOTTINGHAM. 275.2 M.

11 20 12 30 M rs a Concert relayed Iron Datentre

3.45 London Programme relayed from Daventry

4.0 THE M KADO CASE ORCHESTES SON med of by Free paice Horrouth

445 AFTERMOON TORING Mrs. WIRELE, "The Old Town of St. et al.

5 15 Tax Cartenus a Hour

6 16 MARKE HODGERSON (Pinnoforte)

6 20 E.R. from Lundan

78 S.B. Jrom Berningham

7 15 11 30 app. S.H. from Landon (9.40 Local News) (5.45 10 15 and 16.45 11 0 S.H. from Munchesters

SPY. PLYMOUTH. 408 M.

11 6-12 9 Groupe East and als Quanter respect from Poplima & Restaurant

3 35 Gramophope Rental

3 45 London Programme relayed from Daventry

40 Afternoon Topics

4.15 Tea Tone Mesic - The Royal Hotel The constant to Ain at his come

5 15 lan Campaga's Houn

6.0 Time Seasons These

6 20 S.B. from London

 7 0 S R. from B₁ = -gh π.
 7 15 11 20 app S B from London (9 40 Local News) (9.45 10 15 and 10 45 11 0 S B. from Manchester)

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272.7 M.

13 39 12 30 Gramoj some Lecture Recital by Moses Barita

3 45 London Programme recayed from Daventry

48 AFTERNOON TOPICE: Miss KATE BALDWIN, The Care of Kitchen Ma . ***

4.15 London Programme relayed from Daventry

5.15 Так Сшырака'з Нега

6.6 Musical Interlute

6 29 Royal Hornenburral Society's Bolistin

6 30 S B. from London

70 S.B. Jeam Bermenghoto-

715 SR from London (5.40 Lucal Nowa)

9.45

A SONG RECITAL

A SONG BIG TARREST AND FRANK POKON (Haritone)

On Justinason at the Plance

On Frank Control S. at 2 1981

Hoy H. Brahe

The Fishman To a low W be Burley (O' P c S 1 / / 1 1 300

100 CHAN BER MUSIC

T & Y RES THE STICKS QUARTET ALBERTS TERMES (Lie Viole), MORKEN ROUSE (2nd Viole), ALLER SETTE (Viole), LOULE SETTE (Coll.) LAURANCE

Op. 11 (Anuanto Cantabne

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7 15-11 30 app. S.R. from London (9 40 Local) 9 45 10 15 a 10 45 11 0 at from

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Northern Programmes.

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3-45 Leading Programme relayed from Daventro 44
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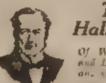
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There is nothing like Hall's Wine to overcome that dreadful weakness and depression after Influenza. It enriches the blood, improves the action of the heart, stimulates the digestive powers, increases the flow of nervous energy, and gives new vitality to the entire system.



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PROGRAMMES FOR THURSDAY (February 17)

10-20 The Week's Concess N w Gramophone

Records 2.25 Reading 'Muby Dick,' by Hermann Melecco

2.30 Mrs H A L. Fishner, Before and After the War A Handred Yours Ago

L' to-my a Tack Mrs. Fisher will describe the country life of the region? the damages nated seed into agreembure by improve to three red into agreement by improve of u.t within, such in solution of crims and nine seep dir stack bees equal to the direction the giral soint system that the pure of the come to the pair to topics the orienaures, the enne to the partie topes he one once, the and the an only expressent of Speenhop and.

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361.4 M



JOHANN HEINRICH PESTALOZZI.

the centerary of whose death occurs to-day Sir M chael Sadler is to talk on his 1/fo and work from Lundon at 7 10,

6.0 Time Sideal, Greatwich The Williams, Correst to the Court of the C

F I as I to the put

5.16 Test CHILDRES & HOUR: Victor Solor by VICTOR OLOR. "Pitures in Verse" (I.— Marver), with moste by Eventh Russen, "Some Zoo Ferrors," by L. G. M. of the Hally West

60 THE DAVESTRY QUARTER

615 Marie P or copy of

6.20 THE DAVESTRY QUARTER

6.30 Time Serical, Obelowice Weaters :-

6.45 Enralment of "Browne," Girl Go le, and Ranger, by Mass V. Essantia The programme will consist of the enrolment renumence of a Browne and of a Carl Conde-followed by the coronautal presentation of older girl who we sees to become a Ranger

7.0 Miss Eva Hasku. Contrary og in Carada MISS HASELL has restly returned from a man news of Counds. 81 3 8 a those was and thinly-populated areas where churches and schools are rate. In the course of her four she not with many expensences that heterors and find exceptionally interesting a those wast and thinly-populated areas. 7 10 See Market Salars. "The Contempt of | 6BM

JOHANN HEINEUB PERTAL A 527 WAR, in a hundred years ago. He wrote murl simpler and more by dren and exercise

THE POLYDOTTONS OF MUSIC The Pair sie : Sonates of Mozaer

St. St. St. St. o.

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5.0 19 20 B.B.C. NATIONAL CONCERT

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DAVENTRY.

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Fore Brack (Panofort)

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2 38 S B from London

\$25 Shipping Foresac

9 30 12 0 S.B. Jenn London.

5IT BIRMINGHAM. 326.1 M.

3 45 The Station Prancheuric Quinter Lander, FROM CANTELL

645 APTENNOON TODICS Mess ETHIO M. POLL-TON, D St., "A Day in a poeva. Hay Morres \$ Section 4

5 15 Tun Currough's Houne Party Story by CLERTON (Seprenc). Travel Talk by Manuager Divorting. The House That Jack Built

the Prace Problem

6.15 S.B. from Lundon

6 45 For thel cambre

70 May Virgin C. Brook 'The Owner Driver Chassis and Budy'

7 10 12 8 . B Jose London (9 25 Local Name

NOTICE TO READERS.

The Estimated address at The Sadio Times' and all the Strain Brandousium Corporation, in Savay Hill, Straind, London, W.C.Z.

RATES OF SUBSCHIPTION on The Sadio Times' (malading postage) Twelve Mouths (Corolpa), Me. M.,
Twelve Mantha (British), Me. 8d.

BOURNEMOUTH, 491.8 M.

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5.15 Tag Callegres + Hat s

6.6 Tun Station Taio: R. Violant Tarman P. FRANCE LUGA Pion

6 15 S B. Jone Landon



St. MICHAEL SADLER

the Master of University College, Oatord talk from London to-day at 7.10 on Fee allocal obegreat aducations.

7.0 Me Gronor Daxin, a

7 15 12 0 S.B Jenn Landon (\$ 25 Local News)

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CARDIFF.

353 M.

12.30 L30 Lts if I ar Meste from the Larbon Restaun

30 Tas Station On

Second Peer Cynt State ...

3.15 BROAD AST TO SCHOOLS: Mr GAYA Excel MAN, "Songs Throughout the Controles—Chern, Part II;"

BEER (June

Suite, Impressions of Italy " I harmentier RECEIVED BETTERS IN PRODUCT Dur the Pleashream Letter F Tak Dear Lattle Town ... Hope the Hornblower John Inchest Symphony in E Minor . Hogen Вестыльо Вагивы When Loab = Go Roll of F | 1 | 8 | A Ballad of Cope St. Vincent Five and Two ty Sodormen Banet March 1700

(Continued on page 130)

NATIONAL CONCERT PROGRAMME (February 17)

Programme Notes,

The Conductor

DE SNAR INO MOLINARI the Director pr. 1 pet 10 pet 11 tv tv 4

Fragments from Concerte of the Seasons.

8 1 1

Te titles to one to us to some extent product a los some bearing to

The latte of the set of Consectus in which Vivails his impressions of the your schanging periods, therally, The Four Seasons or the Brown (Ten) of Harmony and Invention

The glores we are to hear see those represent ng 'Shanner and 'Winter' (a Slow Mayement and turd Rain's, and an accompasse of way con

The word 'Cen balo,' meet in our programme in the thice Vividon was at we Hurpsubord. The part and the state of the state

Beethoven's Fifth Symphony

THIS is the roost popular of all Symbols where a hundred and twenty verte (during which it has had temporary vivila, puch a Teknikgyaky's Pathetie) it is admired and he most player at the hours works

The Fragt Movement is troubled, nervous mose the disordered sentiments which overthrow a great soul, a prey to despair, son Bernez. Its first four gruff notes, known as 'Fate knocking at the duor,' are female alsons many long as a the third, are famous among more lars as a concentrated, again, and and entirely in que idea.

The Second Movement is a series of connected to the second at long-drawn Theme that has two to the second second and the breutid suggest ve of a faniar

The Turns Movement is a Scheren, a word which terms a jest, and became attached, as a forma-term, to the light-styled, quek Maranent that was usually found in the middle of a Symphonic Here, however, it is grim jesting, and there is no feeling of released tension. It was by such Mara-taches as this that Beschoven roused the Scherto from the air of travality with which it first entered trito the Symphonic scheme and brought it to full runk as a tunewal composition.

At the end of it comes a mysterious, whapeped passage that gradually lakes the music out of C Minor and C Major and leads into the blaze of the Fourier Movement, a transplat post that austions the note of excitantion from beganing to end, except for a moment where fleeth oven brings in a few bars a Scheme. The curling is a rate up and a pounding of C Major chords without a parallel

Bollet Suite, 'La Ciara' ('The Jar').

(ASFLLA (born 1883) is already well known to consert-goesa, a verral of his works having been heared in this country, notably his impressons entitled Propes of Har. He is a versatale no instance of a back ser The Ecotation of Music. His 'modernist' tenucieus so hand in band with a

Continued at foot of next calumn.)



BERNARDING MOUNAR

the fainteen house, munician, comes from Roma to conduct the National Orchestra in the eighth of the BBC's National Concern to the BBC's National Concerns

THE BBC. NATIONAL CONCERTS

EIGHTH CONCERT

Relayed from the Royal Albert Hall

THE

NATIONAL ORCHESTRA

Gr. 150 MUSICIANS

Conducted by BERNARDINO MOLINARI

PART I.

Concerto of the Seasons (Fragments for Strings. Cembalo and Organ) Vicaldi, transcribed by Molinari Fith Symphony (C Minor) - Beethoven

8 18 Interlude from the Studio

PART II.

Ballet Suite, "La Giora"

Alfredo Casella The Pines of Rome Respight Overture, 'Sicilian Verpers' Verde

keen appreciation of the chance; his edition of Boothoven a Pinno Scortos is relimitable

The Jun, written in 1924, is dewrited as a "Chereographic Custody" - a Bullet in one Act based on a novel by Prenderlo. The plot concerns havery large and handsome jut of oil owned by a rich and crusty farmer. By an accreent it is broken. An old is any backed arrise to the menting of broken portery comes slong and under; has to repair it. To fix the broken piece to place he has to get inside the jar. When it is fixed he carnot get out through the neck, because of its hump! The owner of the jar will not break it to release the

poor himeliback, who is felt discensulate inside t, puffing his pape

Nebt comes on Encours iv a conclusive daughter presents or a trace daughter presents or a trace daughter presents or a trace daughter present. They become lively dance round the jor. The farmer appears, angre at he rouse, and centa his amo voice is a local at he had he jac. It breaks, freeing its in inhibital, and in a final dance the grassitis celebrate his release, while the disconfided farmer centres for any

We are to have seven scenes from the Bath, as follows -

(1) Peelide in richering the rich farmer.

(2)- Breitian Dance , the Chabyn, a popular dance to whom the peneatics disp r

(3) "The humopost," This, a popular's due to be some about a little air, who was carried of by prates, is sung by the parameter of the first towards the end of the first, when the humobleok is marking in the parameter.

(4) Nelu's Dance, on her first appearance.

5) Drinking Song (Brindon). The presents turns amosty trink the health of the finpriso sed man

4 Frankli Francisco

The executed pensaries chair the me the curtain descents

The Pines of Rome

70H the first time on n 1 line been placed in the can the on lase in ets debut as an orchestral astroment win Respiglate P_{t} is all Rome, which in this country with little and lit the Leeds Festival of (

Ottorne Responds, who is one of Italy a learing composers, conforms to his instronal institute for outward beauty; but we may round him so ong those who sum at greater depth and relinations. and of oreliestration he is an accounted time.

In The Pines of Rome be used a large force, which includes Harp, Pinne, Organ, Grannophone, Rethe Lensin, at the cuments of (very rough) y speaking) the Eughen aim type, which his calls. There me, and an array of Percussion instrumence.

The Pines of Rome is a Syraphonic Poem in four tastinct Mayapents, though they are merged in a constitutions whose

L. THE PISKS OF THE BORDHESE VILLA.

Thus Movement (we translate the official description, prefixed to the Mirent ire Score, published by thoughly suggests the children playing stiments the page in the grounds of the little. They dence to intrinsic, carry but military marchings and excite themselves with their own cries, like swallows of eventide—and then run off

This bonsterous seems is depicted by britishit, $L_{\rm ph} = V_{\rm cut} + 1 - 80 \text{ m/s}$. I have until High A the heaviest, lowest instruments are silved throughout. The fun is at its I guest, when the seems o an agen

11. THE PINES BEALDE ONE OF THE CATACOMES.

We are suddenly transported into the shorow of the place surrounding the custaine of a Cata-comb, from the depths of which makes a sorrowfel soug. It ripes to a solemn hymn and then ceases.

III. THE PINES OF THE JASIEURON HILL.

A tremor passes through the nic. In the elem-moon abt the pures of the Januarium softly our their topmost branches. In the surrounding selence sings a nightingale,

A faint, sustained String chord and a descrite flourish on the Pinne lead to fined scraps of song in various Woodwind. At the end there is a very soft irrends in Violus, and a granuptione record of a Night agale's song is played.

IV. THE PINES OF THE ADDIAN WAY,

post sees in imagination age old Rome live ages. With the ring of triangets there approaches a Consul with his same, presenting stang the Vas Saara to his triumph on the Capitul as the new born an viece in its brig anee.

294 M

PROGRAMMES FOR THURSDAY (February 17)

(Continued from page 328.)

- 6.45 Mr. Burnam Bauray, A Res-
- 5.0 ORCADITER

To sole tal his

- 5 31 5 15
- to School and Administration Co. G'mone or c
- . 6.15 S. H. Jeom Landen.
- 70 Light Mane
- 7 10 12.9 S.B Joon London 9.25 Local New)

27Y MANCHESTER. 384.6 M.

- 11 39 12 30 Monte Ly Test Sty
- 4.30 APPENSORS TOP St Mrs. DORA NEWFOX, Yorking in Comford
- 445 F F 3 J. Manbows (196) Pingu Re res
- 5.15 Tay Camones's Hour.
- 6.0 Li ar M sic from the Storm
- 6 15 S.R. Janes L . In
- 0 Tay Honofacturers' Agent'
- 7 10 S.H from London (9 25 L

10.35

THE TWO BOOK

Entert sages at

A Lang our Two. A Song or To .. A Joke or Two, by A Bob or Two

10-50 12.0 S.R. from Landen

EKH HULL

294 M.

- 11 30 12 38 Gramophone Records
- 40 AFTERMOON Uniques Mr. C. H. PHILLIPS, Praying Mus. . . I Listening Music '
- 415 Frank's Q array, released from the N-Restaurant, king Edward Street
- SIR Tax Callingues's House
- 6.9 Lorsian Programmie relayed from Bayontry
- 6 30
- 70 Mr Huger P. Bana
- 7 15 12.0 S.B from Land + (9.25 Local News)

. . .

LEEDS-BRADFORD, 277.8 M. &

- from Fueld's Cafe, Commonnes, Street, Leads
- 4.0 Finnies Cark Chumparan from Field's Café
- 5.0 Afternoon Topses
- 5 15
- 60 Light Mindo
- 6.15-12.0 S.B from London (9.25 Local Name)

6L.V

LIVERPOOL.

297 M

- 4.0 Hanotan Class and His Onorcesmia from Lips Trong in the
- 5.0 Readings by B C PEARAGN
- 5 15 THE CHAPPEN'S HOUR
- 60 Interest to out the contract of the
- 615 Le com Frage, a se per pris l'el
- 6 30 % 7 for a contract

- 6.45 Boxway T. W. v. 3 Sportages Areases, Physical dea Boxs Claim
- A second Month day Tons
- 76-126 S.B. from London (9.25 Local News)

5NG NOTTINGHAM. 275.2 M

- 11 30 12 30 J. Ironi, Davoctry.
- Smart I go a Vengtan and 2.40 Blacks
- 3 0 3 45 J w Programme retayen from Daven
- 16 \ BIRT V. BAKER (Punuforis)
- IDA SARGENT, Souge at the Pumo



On the last in Mr John Process, the dialect entertainer, whom Manchester listeners will bear at 5.0 to-day; and on the right Major Vernon C. Brook, who gives a talk on 'The Owner Driver," with special reference to chasse and body [Burninghum, 7.0]

- 5 15 THE CHYLDREN'S HOUR
- 6.0 London Peogramme remyed from Daventry
- 6 30 12 0 S.H. from London (9 25 Local News,

PLYMOUTH.

400 M.

- 11 0 12 0 GEOR E EAST and has Quarter, relayed from P
- 3 30 Oncamerna relayed from Pophom's Res
- 40 V S Mr P Frankling Could not be 1 amount R over
- 415 Tea Touc Miste The Royal Horel Thin, directed by Albert Full shook
- 5 15 Тик Спиравка Носа.
- 6.0 The Michorsones
- 6.15 London Programme relayed from Descuter
- 6 39 S B from Lotelon
- 70 Miss Mangares Kunnedy Passages
- 7 15 12.0 S.B. from Land 9 25 . No.

6FL

SHEFFIELD.

272.7 M

. .

- 3 25 BROADCART TO SCHOOLS Mr R. Ya.ks on English Laterature : The Do b (Shakospeare) (3)
- 4.0 Afternoon Topica
- \$15 Organ relayed from the Albert Hall
- 5 15 THE CHILDREN'S Hore An Animal Day
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Deventry
- 630 SB from London
- 70 Mr Withrest Print: "Peakland and d

- PROSESTATION OF A 31 CISCHOST To the Shothard Universe y by Mr F LLO The zeft will be necessarily Sig With, and almos,
- pro Lasacel of of the University Sie Hovey Hanow, Vice Chancellor, wall as
- 7 55 12 0 S B. from Loudon 9 25 L

6ST · STOKE.

- 12 9-1.0 The Station Quartet 2 35 Lameton Pengruani Carre v. c.
- WEN FRED BAGNALE (PIR.
- 5.15 The Children a Hour.
- 60 Light M at
- t 6.15 London Penera mae relayed from Do entry
 - 830 8 B from Lowline
 - 7.9 Mr. Jours F. C. Trais Increstra, Serial 7) Beere of A. L. P. ses and To-Day
- 7 15 12 0 S H from Launt (9 25 Local News)

5SX SWANSEA. 294 M.

- 11 30 12 30 Gms s P was
- 2 30 3 65 Land in Programme releved from Discourage.
- 40 The "J W | | | | | | | | | | 100 A (Soprano)
- S 15 THE CREATER A HOLD
- 6.0 Now Daniel Reports.
- 6.15 London Programme no relayed from Daventry
- 638 S.B from London
- 70 Mr W. N. Mediacorr, The Burth of Jung Shevia.—The Assessment on of Francis Fordamial in Sarajevia 2014.
- 7 (5 120 8 B. F.

9 25

11 45 12

Northern Programmes.

NEW CASTLE. 5NO Z 30 Prince 47 50 515 47 50 615 48 70 615

- 5SC CLASCOW 405 4 5 1 de f and the Market Clark. 3.70 a 3.53 a 4. 3.53 a 4. 3.54 a 4. 3.55 a 4. 3.55
- h. 420 to the rein knowledge 5.45 to 70 ° Mr. A. Muir Birm. Generally Spect allowing street and the first 6 B A D
- 2BD 500 M. ABLRDEEN. #B from condon 645 #B from k-Roburgie 725 120 -5,8. Desk Loudon,
- BELFAST 306.1 M S.B. Broadbast to Schools Prof the Mickinson, 48

 Until Hartel relayed from the Plans 50 Remous Tr

 of the party of the Schools Schools Schools Tr

 of the party of the Schools School

Wr Pickwick and Som Weder ('Prawnik Papers)

La Gitana (The Gipsy) 8.45-11.0 S.B from London 0 10 Local News)

FRANCE - Black

Garden Melody

PROGRAMMES FOR FRIDAY (February 18)

9 15 11 0 'LORD HM' 361.4 M. 21.0 LONDON. 4 Romantic Rod n Play Pagen from the nevel of Joseph Control Adapted and Produced by Cherta Lewis 107) 1 s sp. d I cogenniao on page 333) 3 15 3 26 A Arriva & Proper tury From DAVENTRY. 1,600 M. 5XX 345 () - () 100 1 the the Propins to St.

I called at the British Br
Collegeration Fifth towart of Sign 10 30 a PINE SICKAL WEATHER PRECASE 11 0 12 30 The Property of the Parker Bandone Monay Boar Pinneforte) Jennyy Lymene Count. 4 P OUGAN RECITAL 12 30 I shill war First Par «3 3b zabt, 15 I sayed from St. Bot of a 4. Historopaga of Coccasa and F rue, "Dorsan" . . . Bota I wo Movements from Sonota on D Sonor for Two Panoforte. Andante-Allegro Veraca Adago Frontame Sounts in A Plus . " P West Terror to the second Se 6 1 5 1 0-2.0 S.B. Irons Lindon VOLET LORAINE. · T. 3 1 toni London a tales of which wall one of the brightest stars that ever twenkied amongst the high lights of London's theatrical termsment, will brondess from London to-night at 7.45 725 S.B. from Lawrencel 7 45 NB from London 445 THE LONDON RUDIO D ACE BAND, LICE ed Ther the war she ac. I make a by Pronue P a \$10 Slappe & Foresast \$ 15 The Cropping a Horn Score at the Prono by tower Kn dire. 'The Crackwan the Snow H Men of a Bat on Serie, g '(Make Marlow) 9 15 S.B. from Limiten 11.0 12.0 DANCE MUSIC. JA & PASSE & MOTH. CECH, DANCE BAND from the Budg Ce d. 64 PROSE AND ASPSE COMP. FITION life of offers . The most affering character-- Buctori, Fiv. how may very did sense the a m BIRMINGHAM, 326 1 M NAOM, ROVDE SA, A (This interestre to dept to senting exten-ER to Programme to 80 THE GLOUCESTER ORPHELS SOCIETY trent -CONCERT 4.45 A Trans State of the control of I use of Wales Play to see, I sw sham yed from Shee Hall, Jon - c 6 30 Pane Stokal, Cherryson , Weather For-case Fred Geograph News Bregister Fig. 5 Fig. 5 Sec. 5 5.15 THE CHARACTER'S I-ensisted effect in 18 th by Sir A. Harbert Heerer. \$45 BRIVE W. FIRST TOTAL 6.0 HARDED TORLEY'S URCHESTELL POSTED for a Primer Cafe 70 M. Panes Schores, the F.B.C. Miss. Let. E B S B from Loud a THE FOUNDATIONS OF MUSE 7 25 Proj 3 (1) Some Scalere Books 1 Some Project Proj The Phanofacte bonoton of Mucart 725 2 of C H Reman Some Modern Bu I of To-day S B. fr 7 45 VARIED ITEMS PHOPESSOR REJLLY has now discussed the problem of modern architecture as exerc JEAN WEST OFF (S) Dolp W. W. Character Studies - A alter S. A. c., . I. Frank Canter , Viola e. N. del D. He now goes on to deap with the annuhotest—a type of building which, now that Too for Pe ace Vican and Hora . . Be mous somed some of the happens achievements of a happensph of one of the u A more of electric or a manage Rank for its Bushie of Science of S are Sec 2 H Brewer

S a) the Lyre . T Cook

V a * P asam Monte of May * 7.45 VIOLET LORAINE W. W. ALLES The Famous Revise See ra Sanga Broak Bruak Break t Lea W A Swansan Town It Character Scudies from A. W. ke of Charles Sound of her Reyne Suspenses chesens MISS VIOLET LORAINE had a vari d and f t Miss violet lorative in musical convey variety are pentonium—she was an idea, principal boy! but probably sho will be best tensinhered for her acting in the wartime review at the Lendon Hippodronia and the Albaratica. "Business as Usual." Push and Grand "The Bing Boys" are causes that, to many beteners, will recall the rare joys of a London leave, and there are thomsands in whom Unitemory will awaken a sincere gratitude to Miss. NAME STATE OF LOWIS .. Fagur and Bill Silice (* Obver Twist)

(Accompanies, Benegery Mason)

Part Song, Bold Turpin'. J. F Bridge

98 Time Stonal, Grupowich Wearings Fore case, Stoom Gemeral News B. Leets, Local line decembers

RADIO TIMES PROGRAMMES FOR FRIDAY (February 18) MANCHESTER, 384.6 M. 6BM BOURNEMOUTH, 491.8 M. 2ZX HULL 3 20 Lamon Programme resayed from Daventry 1 15 2 0 Purposorte Trio from the Po enddy Pu-11 30 12 30 Granust note Records ture Theatre 445 E. G.R. NASH. *Translations from 1 P. 5 Literature - (b) The Secribed (From 1) 2.30 Bits 2.25 I move tract to S and us. Mr. W. Is. Burne of Provided the state of the state Empire. Indus-tion Lafe in a Vallago Service. White Slope by Amo Kulmar 40 Microson Te a 5.6 Named Tellecture 3 45 ANITA PASILLES (Se an Plus Charmon Bird Ibrad N × C + B a f = UV f Pour C + V 5 15 The Children & Moth -A Paris Property 6.0 the a West Same a O Your, Beginned 5 15 т , E 15 4.8 Muno by Tax Station Quarter Overling ' Fly nonth Is a \$ 30 F 10 1 - From 6 15 M may are Sta V accord to Belts Seacet on. A bay at No. \$ 100 La 7.25 7 45 Top Status Outer cirected by REGINALL S. M. 6 87 North, "Council Borry Se te, Sylvas Seconde, "A 449 Waltz, "Elesina H acra 2LS Three Spar at Dan-THE TWO LOBS 8 30 11 30 12 30 In facto nor . 1-1 A Laug! or Two. A Song of Two A John or Two by A Reb or Two 131 _ 8 45 11 0 S B from London 19 10 1 ... 1 11 4 7 4.0 5WA CARDIFF. 353 M. 3 20 Lone . Programme relayed from *0 1 1 Cox entry 6.45 Mr. Gio Frank Wiles. Days. The Different Chess. 60 Light Mare THE SMALL HOUSE OF TO DAY The care May from the Continu Will S If from London

515 THE CRECORES & House.

6.6 Mr. ALYR I BARS The Discovery at Neptune

6.15 Lie ! West

6.30 S B. Irosa London

7 25 Prof C H. REILLY Some Money But I mays. The Small House of Troday S. H. from Lascepool

7 45 A LIGHT ORCHESTRAL CONCERT

THE STATION ON HESTRA

Randery Overtime . K for Belo Satulas (Five South African Is ness ms - for a

KARE WINTER (Suprano)

The Party's Ludoby A Sheepf ild Song Wile of the West - Aucia Arediniu Landon is no

Charman samua

KATE WISTER

b Cyrd Seets Lis Los Balver Moonbowns A Daniel Monte A Some H etert Dl. we Lt de Red Kite 49.5 Surtesfrom Banet Mrs. "Hare to

8.45 11 0 S.B from Landon (9 10 Local News

Architectu no longer diadain to build anything but manifone RES the man of moderate means can to-day have his house decently designed. This house, recently built at Deepdone, Dorking (architect, G. Alah Fortesone), i wrates some of the choracter stor qualities of which Professor Reilly will speak in his talk to-night. ISB, from Liverpool, 7.25,

5.8 Arrianon Terros. The Rev G. W. Krink, Wit and Hamour Servesty Considered.

5.15 The Cambres a Hora's Gogod Punch and Judy by Lomoutl, and The Dragon's Dence
Paquet, played by The Sa samus Thin
La lexis in the Lafe of My Porle Arley A . Serious Poem by Edward Lear

6.0 THE MARGETT * OFTERBRITY * ORTHESTER Unite 1 tel Migestie, St. American the Sca. Mrs. en Spector Gerand W. Haburt

6.30 N.H from Landon

6.45 THE MARRIE CHARGO CONTA (Continued)

7.0 S.B from Landon

7.25 Prof C H REILLY . Masses B a dr es Pho Small Reps of To-day S B from Manera Borde est I-verpool

7.45 Str. Fig.

RUSSIAN CHAMBER MUSIC

THE CRESTER TR

T 4000 2 Trio in A M for Op. 60 Machinet In variation style Q is a r I or a

8 45 12 6 S.B from London (8.10 Local News

294 M-

How On Hast

THE S OF ADDET PROCESS DOOR THE NAME

Weekly Localed T. He

7 45 11 0 London (9 18 Loca)

277 8M & .52 1 at

LEEDS-BRADFORD.

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3) Ton Sesence of Hesters

430 Tells Senie Que relayed to Theatre Leet

5 15 THE CRIP PROPER HOLD

Ty Naison He ozo mu is 6 45 For

70 5 B from Lond

7 25 S.B. Grove Love no.

7 45 11.0 & B from London ,910 Local News)

GLV LIVERPOOL. 297 M

3 15 3 48 Broadpast w Senous Prof. P. Royat, "Resat Broad Prof. Prof. P. Sans Police in the Wood (=1

40 W J MANSEY (Barrone)

A 1972 2 H 4 T

5.0 ATTERSONS TOPTES DANS WALE, IT

5.15 This Chinamars's Horse

6.5 THE STATION PLANOCOUTE QUET.T.

6 30 8 H from London

7.25 Prof C. H. RECEST "Some Medico Bold

7 45 11 0 S R. from Le ... (9 10 Social Sewa)

(Continued on page 334)

'Lord Jim': A Romantic Radio Story-Play.

The Radio Story-Play.

By Cecil Lewis.



What is the W a Ble liv B. Hear east Depma? Of crossly that subgress

But a host of reise from his. there are of cone excisional entrances.

wors and b

alone, of indicating changes of time and space—ad these against is, and many other the try to produce dramatic work as

there is placely on the set and there is 8 minurity. Simple acting eyed the except can distriguish and memorize a few voices. a short simple plot will prevent the interest from flarging. If we carry

there will be no announcements as to change of t me or scene. It will progress unnated, fin-

How has this been done? It makes from a accoraged by Mr. H. E. Jeffeey and

July microsoft not a angle comment upon these tops there ! The ulea a stage further may help listeners

Contract employs a style which is specific y sortable or brendenst ny he ave a gar f beilg r red sea captom, as he sits Land Excitation " a versional with a few friends after dinner.

For our purpose to might Marinw stal tolls his story; but from that to time, it becomes so vivid that it breaks into life. Ther that mamout over the storyfeller resumes are thome. By this means a continuous impression is created, and much of Conrad a own superb prose has been embodied in the The arrange to a contract of the contract of t

a Story Play, Lord Jim is the study of a young man who falled and who stabooraly fought his way back to success. Its offeet on the astoner is maidwaye. Therefore anyone who wishes fully to appreciate

it must give it consent ve attention Personally I believe that radio drama must employ a photo-play technique, a large number of simple scenes, short in duration, linked together

A star of the state of the stat to be a series of the series o and it will cortainly not be his fault if to night's

version of "Level Jim is not a success.



This ferwing of the P yell assumption who become mental the money give many on the common P Source of the common P Mesers. J M Deat, the publishers of 'Lord Jim'

"LORD HM"

A. R. no. of Ramo Story Place agen. from the novel by JOSEPH CONRAD 133

COL LINS

property of any Sky or - Po HERRY OSCAR a_k P a

LAWBERGE SOWRY

Browns (Chaol Empheur of the Palms)

H ST Bands West

Emphesis ... John Charleton

Standard Law Startus Shop's Captains (Grokes Into AN THREE THE RELEASE

tagit ameloir (Polythiness that saire)

John Charleon

LIDAS HARRISON Споков Ночи

Dorumin (Ruler of the Malays)
PERCY RECUSE
Dan Waris (His Son) . DODD MEHAS Tomb Itam Juri's Servanti Montante Witter

1 1 8 1 4 1 Taut se 1 ... Edus -

A Marie and the second

The analysis of the state of th

'Lord Jim.' By H. M. Temlinson.

PONR District file. confessed Out he a el Lord Jon bi gan as a short story manufact, som was

between Malaya, and Borneo, he heard tax etery of the abandon ment of the pilgram str p se calls the Point. It of the rest of a



M. TOME NSON

cousts. He has seen an Eschalos illa est appears who was concerned with that dops sable affect of one ago. He made a short every of it, and a problem of conduct, pushed to valo a deswer, and t A. apparently, til. Mr William Blackwood, Mister remarked but that it was so be time

Vice to appear of the second o -

good starting point for a free and wandering

He began to write it again. He went an write by it tiff as had enough to run through tharteen number of Blackwood's Magazine. The original story graw

yet may and then, in a crisis, strinken by cresche tion. For the trouble with a cride is, very often a place where Destiny stands saide for a monient

is a new teet of the transport.

If, as is just possible, you have not yet become to the late of the state of the qualities and defects so well displayed that you may learn faithe from where you are a post writer. He happened to have an original mind. You cannot expect an original me and in the same way as that which per any novels and the news of the day. And there, perhaps, is the test of a reader, as well as of the quality of a writer. If a writer demands of you, was the state of the state of the state of

be irlusome, yet presently makes you feel that you are now a bit above yourself, then you may know that you have a good book in your hand, and that you have in you the makings of a good reader; and good reaties are perhaps almost as sure as good writers.

Ar yhow, once you are well onto that story of Lord Jim, it will cause you to forget where you The state of the s steps are from the deal in the rest found and a graph to a real plan to open of the tipe on a graph by the second plan on a small plan of the second p

M H of The remark the many come as her forces and the many control of the many control of Lord Jim, and the Joseph Courad, the nuther of Lord Jim, and the hay douth in 1925 .

FREE TO LADIES!



The propnetors of Waght's Coal Tar Soap will be pleased to send to any applicant upon receipt of 70 outside printed wrappens from tablets of Wnght's Coal Tar Soap a Freston Shingle Brush as illustrated above. This brush is beautifully made mounted in sterling alver with mock tortoseshell top inlaid with silver. The top bits off as shown and reveals a damty TTO TEDE

The brush is litted in a velvet leather call case. The whole is really a beautiful grit

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PROGRAMMES FOR FRIDAY (February 18)

6ST

Continued from page 332

400 M.

STOKE.

294 M.

FNG NOTTINGHAM, 275,2 M 11 30 32 39 Morning Coheret Rib, vel From

3.45 Lyons' Cal. Or.

4.45 Afternoon Ta

5.15 To Camping S Heve

6.15 A READER, 'New Books'

8 39 S.B. from J to.

7 25 S.R. from Leverywoll

745 FREDERICE MOPERARY (Vicin)

Screnade at Tehnikorsky ALSE CTF ON CHARLES

The Uncle H Olmsfiel Brb

IDA KIDORER (Meszo Soprano)

found No. .
The Many relast
for the table
Sorreg I don't Flance Boger Quilter 1 Ca 1 Stone in

A sme Brum's

The Vened Prophet Unveiled (*Latie Rough *)
T. Moort

Line is a land of service

Ina Kt-tar

8.45 11.6 S.B from Landon (9.10 Lucal News

PLYMOUTH.

3.30 BROADCAST TO SCHOOLS: Mr. R. A. J. Wallish, 'The Adventures of a Telegram'

4.9 Afternoon Topice

4.15 TER-ROLLS, HOTER TIME, discored by

5 15 Tag Car cules's Hope

5 9 Tou Rows (Baritons,

8 30 S. H from Landon

7 25 S.B from Leverpool

7 45 11 0 S.B. from Lundon (2.10 Local News)

SHEFFIELD. €FL.

272.7 M

11 30 12 39 Genraphone Records (Dance Music)

49 Afternoon Topus

4.13 Prayerours Recreat by R. 19 " NATURA JUSTINI (Elecut onast

5 16 Tax Chimark's Rober: 'Erbert Takes His Frankly to Visit the Towns of London

6 d Masseal Interlett.

619 Mr. R R. Manerr, "The Making of Ma-Microsco." (MS. to be read by the Station Marriage.

6 10 S & from Landon

7 25 R.B from Liverpool

3 20 1 ...

3 45 London Programme reasons from December

\$ 0 Attranton Tories Less Frincestes, 'Some Farotisite Composers, with Illustrations at the Pinne 44) Sel angum'

5 15 Two Cumpous a Hora

9.6 Rap 1 Moure

725 S B from Leverpool

7 45 11 0 * t | p | n | In | t | n | 9 10 | Local News)

5SX SWANSEA. 294 M.

3 26 BROADCAST TO SCHOOLS Mr B PERRUTT. FRAS., 'Our N = d in Space—(3) Cos Next Door Neighborn

3 45 Loaden Programme releyed from Deventey

4 45 Luht Muss.

5 16 THE COMPREN'S HOLD

60 'My Pane and I A Short Le rais B cital by T. D. Jose

8 39 A I con I or a

7 25 5 F 1 mm 1 " pm

7.45 5 5 mil 10 17

8.45 11 0 % 5 from time 9.10 Local News)

Northern Programmes.

NEWCASTLE.

3.0 From art + Schnotz First J & Markova, Traveller's Take to the traveller Flatter Forequered Point 3.20 some a Private many traveller First a 5.0 th Markova and Private many traveller First a 5.0 th Markova and Private many traveller First Combination 4.0 th Markova and Private many for the someon 25 th Markova and Private many for the Markova and Markova and

GLASCOW. 405 4 M

LLASCOW. 465 4 M.

11 30 12 0 ran quint if our ER Than Muse reco of our ran plant 3.20 Crimera of ones Mr.

Not are a to E7 to 3.22 M. In the B 3 to 0.

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ABERDEEN. 500 M.

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BELFAST

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PROGRAMMES FOR SATURDAY (February 19)

21.0 LONDON. 361 4 M First Bland NT I I I 440 This Winkless Military Bloth, conducted . .. 81 5.15 to a first the A Squared Pro-

4.30 Time Sheems, Characterist, Westura Fore-6.45 m. f. France.

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9.16 Missi Access Andreastern's accounting the Indicate

ONE of the withest of our present-day writers, who is to the manufacture of the most talked of novels to the interest of the most talked of novels to the interest of the most talked of novels to the interest of the most talked of novels to the interest of the interest o

9 30 'DATLY EXPRESS COMMUNITY SINGING A N. Fr. H. N. B. C.X.

1 160 2 17 Vx 15 5 Tay Company

DAVENTRY, 1,600 M. 10 30 am. The Secretary of Folly are 250 CHELSEY P. N. FY.

9 10 Simplions Provenst 9 15-12 0 St from I month

SIT BIRMINGHAM, 326 1 M. 3.45 AFTARNOON ONCE 2 Letin Let's o la o'l Solection to San by George Sanders (Tenor) 71 4 As hymnighed g ORCHESTRA . So to Ross on Paris 3 to 1 System and Most Sec. BERESAN SHA althor line so gar America On Lemma Se the free Platfance



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The striking picture of ten thousand lasty-lunged community singure in full blast was taken last time Community Singure was telayed from the Albert full. It will help listeners to enjoy the similar programms to-night at 9.30. Imagine you are in one of those boars, and try to make your home cound like the Albert Hall.

PROGRAMMES FOR SATURDAY (February 19)

445 A n r . Canon Res

\$ 15 THE CHILDREN'S HOUR

60 LOZELIS PROTURE HOUSE UNCHESTRA, con-ducted by Paul Righers

6.30 S.B Jeom London

7.45 RALLETS AND BALLADS

Tax Sycanos the agerras conducted by action Len Spiles on from the health at a to So and A sport

LEGNARD HINT (Barstone)

Section 11 Demant of the Martin Lang

I Harriston

Tu W Many e from Hallet, "Les Mariotis Reconcustion (Potks) Lorks' Waltz

CRASHES Hall (Tenor)

I Ask of Ther Ist Orleans

A to L Cattle

One agents.

Predude and Mazarka frees * Coppélia * Delibes

])ELTBES (1838-91) mode his mains as a Af successful componer of Hallets on order

The cut of the Ballet Cappilla in Paris was tenginally interrupted. In the summer of by the mathemat of the France Pressum. The

t in t F at LALOSKUZ- H ST

1 1 1 4 8 4 5 4

At the Mid Hour of Night (Monte)

I REMEMBER

Egypton Ballet Son

8.45 S.R. from London (8.16 Local News)

9 20 DUETS and DANCES

ORWESTER

Korwegian Dences, Koa. 1 and 2 Green CRAMES H IL and LEONARD HT ST.

The Bellad Singers Lone Wilson

Walte, ' Were, Woman and Song ' decoughte. Two Step Laurenders Clogs

CHARLES HILL and LEONARD HUNT

Tenor and Burst on Leone W tron

Charles Extra

Pax Troi soseph* ('Madamo Pompadour')

Pat

THE TWO BOBS

In ortaniers

A Lough or Two, A Song or Two, A John or Two, by A Bob or Two

10 15 OK HESTRA

Suite, Ti ree Donnes from ' Hallo! America.'

Processional and Danse Finan. Valso des Actoratrices; Danse Barbere

10 36-12.6 E.B. from London

BOURNEMOUTH, 491,8 M. EBM

11 15 12 15 M.: DAY Monte from Beole a Besto i Deceded by GILBERT STACKY

48 THE ROYAL BATE HOTEL DARCE West relayed from the King's Hall Rooms. The 1 by ALEX WARRENGER

5.6 London Programme remyed from Daventry

5 15 THE CHALTRY'S HOUR

B from Low w

THE SATURDAY NIGHT REVUE

(Second Installment)

Book and Lyrics written and the Revue produced by GRAMAR JOHN

Mose by Vivian Elects, H. M. D. Serve and MAX Danewski

Auditional Number by Irving Keep

The Cast melades

GROFFIRY GWYTHER, FLORENCE DEDRAM BESSEY CAINE, BLANCHE TONLIS, and THE RAPPO CHERCS.

Opening Chorus, * Muler 1: Sate relay Night * Introducing the Company Duce, * Start Coring The Box Stag, 'A Dip in the Postbug' Die Monsbors' Doe Moonshons' For Don't Tell Modure Song, 'Fange I as Sketch, 'The Last Laugh'

Damong S . Date w Mc



THE TWO BORS,

the syncapeted songsters, are liverangent different parts of the Status likes through the medium of the sucraphone every day this week. Birmingham interiors get their turn at 10.0 to-night

Song, * Rolling Stone ' Sketch, 'A Thos in the Night' Doot, 'The Whole Town's Ta king' Duct, 'The Whole Town's I's king'
Sketch, 'Spring in Aready
Quartet, 'Be a Sport I'
Talk, 'Fix ng the Coop Ooc'
Duct. 'When You and I Were Daming
Burlesque, 'The Missing Links'
Anthon, 'The More We are Together'
Finace, 'Make It Baturday N ght'

Tox Ramo Dawer Bann, directed by Smarr

8.45 12.6 S.B. from London (9.16 Local News).

EWA CARDIFF. 353 M.

NEWFORT & CARDIFF. RULES FOOTBALL MATCH

It ayed from The Newport Athletae Club Oround, Bodney Parade, Newport

4 45 London Programme relayed from Daventry

5.5 THE DARMANT: Music by the LUNDON CHORDEANS, relayed from Cox 4 of

5.15 Tax Contains a Hora

6.9 London Programme relayed from Daventry

B. B. from London

7.45 THE STATION THIO: FRANK TROKAS (Violat), FR. K. B. TANKO, Vol. 1. Viz. A. M. V. A. L. V. L. V. A. L. V. L. V. A. L. V. L. V.

S. I a long dignal (no man long) ... Finnance (no man long) ... Finnance (no man long) ... Finnance (no man long)

1 Rathe Sa re written by ASDERS HARMING Played by the STATION RADIO PLAYING

Honry Date ... Days of the Reat House ... Pays of the Reat House ...

HEARY DALE appears to be on the view of the state of the tragedy to a jazz accompanient. Professor Brottechary's suspender (which has nothing to with sorks) gives him neves to an ephemeral

A room to Henry Dale's House

From next door comes the sound of juzz manic played on a pump with releaseless deter rantation. In response to an argent S.O.S., Professor Brottlebury has called to see Mrs Dale with a view to prescribing for her inchand Title .

Two Symoophted Pietes E. Coules

* MOONLIGHT

A Redu Fantasy written by Enward P Gray and W Howthey Adams

Professor Hurold Moon (Suesal Reform Crank)

House Man (His Sun). RILEGE ENAME In the Asset (His Daughter) Memory Come Mr. Moth (His Wife) . Many Wykenam Profesour Highester (The Revenue)

DROFFSS OR MOON S sealous off six in able for his founds. A world expension, a friedes, tuto # h

In the Moone Harold, an articuty young man, is fiddling with an ormanic cristal and. His breezy young states, i maketh, enters and at a tactices question

By the Waters of Manney or an Laurance

\$.45-12.8 S S. from London (5.19 Local Natural

27Y MANCHESTER . 384.6 M.

MAJINEE CON ERT

THE PERPITERON PUBLIC PRIZE PAND. CON-ducted by S. WESTWOOD March, "Wellington Overtors to 'The Barner of Seville Roseine EIGH DEREVSERE (Sopreno)

Phythia Elev (Panalorie) Missist from The Maid of Arles Sinte Arabesque, No. 2, In t.

BASI But for Two Cornets, 'Balanage' Beamer Selection from 'Lohengem' Worner

Most

ELMA DERRYFHTRE

Pa

Fantage 'The Village Blacksond Green, March.' Anddhr ' Line angest.

Pave The Collesing's Cake Watk . Record Concert Study, in P Minor L'adres ou 6 11

LASTO Commet Sec.

The Rolean (Solonst-A Rushy) & Excepts from 'Rose Mane' Fring

(Continued on page 338.)



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The same master mind that gave the World wireless has raised broadcast reception to a new level. Through a Marconiphone, wireless becomes something different—purer, simpler and more realistic than is possible by normal means

MARCONIPHONE TYPE at

ance, paramally to mice that a main stance and too court from D. to come of a uplicep \(\bar{\chi}\) . tembodies a pacented for e of reminon on the fixed con principle, with variable t

MARCONIPHONE TYPE 31

Eusy manipulation, long range loudspeaker recep-tion and 0 mough relia-tion receptions of this set. The normal oudspeaker range is too mues
and 300 pittles from
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STERLING DINKIE

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PROGRAMMES FOR SATURDAY (February 19)

(Continued from page 336.)

5 15 THE CHAI 1 5 1 6 5

60 Light Me

6 30 S B. fenn 1

6 45 Light Moon

6.50 For Second

70 8.B from L.

VALDEVILLE

HE VAUDEVILLE FIVE

Parrie Reports (Soprano)

THE NESSLAPE HARRY HOWARD and JURY AS ATTES essent some rare Duez-

> OF REPLYANT BER SENSOR B. chaterto, persi

I IT ROYLATS HARMOSS FIVE

8 30

-80LLOWAY

a & Special Viola Recta

Anviller
Chost Dance |
Moto Perpetent so between one I have Burkach Romanua Atalal see ; 11 09 Carmen Fostors .

9 0- 12.9 S.H. from Lot 1 . 9 10 Local News,

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HULL.

294 M.

- 4 B Ar and Torres Mr M A R Hesseud. Ye rday
- 448 Figure 5 Quantity relayed from the New destaurant Kitch but a Street
- S 18 Tes Ca comes a Horn
- 60 London I gramme relayed from Davent's
- 5.30 12 0 S.B. Juan Landon (3.10 Lacol News,

277.8 M & 2LS LEEDS-BRADFORD.

- 30 12 30 Fign. Cark Outsusems releved from Fields a Cafe Level. 11 30 12 30 FIRM
- 48 The Trocal end Dance Barn relayed form the Trocadero Be froom, Broafers
- 5.5 APPERSON TOPICS "PETROSICS": 'Alice'
- 5 15 Tay (analysis Bora
- 6.0 Light Music
- 6 36- 12.0 S.B. from London (\$ 10-Local Nows)

LIVERPOOL 297 M. **6LV**

- 6.0 Meieragus' Symboly & may blind to Foundingh Café Bullmon
- APPENENOUS TOPICS: A Tolk by Mr James
- 5 16 Tur Cantary's Hour
- 5.45 A Scene from David Countain (Charles Director)

David Copperfield Hous H Prancis Par Woods No. of Lot of the Lot

- 65 W . s Symposits reloyed from the and the Ballroom
- 6 35 12 9 S B Jean Landon (9 19 Local News,

5NG NOTTINGHAM. 275.2 M.

Of ha ShA v. BURNLEY

11 30 12 30 to 5 q on 1 or

London Brownshit reinged from Phyrialty

- 4.40 Same Ross and his Band re aved from the Este to Donner
- 5 15 T. C. BESS D. B.
- 8 15 Manca H DOLLESON (Pre of er
- 6.33 12 0 & B from London (9.10 Local News

5PY PLYMOUTH. 400 M

11.0-12.0 Gronom East and his Quarter to layed from Pop anda Bestmarus!



On the left of Mr. Lonn, ra Platet, Oart one. - no sings in the concert of Ballets and Badada Jrom Brimingham [7-45], and on the right. Muss Phyllis Eley, who plays some plant at us of he Ma nee Concert from Manchestat this a terruph , Juli

CHI-LSEA e, BURNL Y London Broadcast relayed from Daventre See Loudon Programme)

4.40 Tax Time Music: The Royal Floral Tuto, december by Affect Follows?

5 15 Teg Chilones's Hows

6.0 HILDA SHARY (Pennofortet

6.30- 12.6 S.H. from London (9.15 Local News

SHEFFIELD. 272.7 M

- 415 Ouchestra coloyed from the Great Hotel
- 5 18 Two Challens's Horn
- 60 Must of Inter-use
- 8 30 12 0 S.H. from London (9.16 Local News)

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STOKE.

294 M

294 M.

SEE la legio a te la co

5 15 THE CHOOSENS OF

60 Land Me.

\$ 38 12.0 S B. Irons I See (9.10 Local News

55X SWANSEA.

3 3 1 staton Programme relayed from Deventry

5.15 THE CARLORS & HOLE.

60 T D Joses Smort Praneforte Revital

6.30 S R Jeon Landon

7.25 Mr. J. C. GRIPPUTE JONES. Food rule on West War

7 45 S B. from Cardoff

8 45 12 0 S.B from London (9 10 Local News

Northern Programmes.

5N0 17.80 Fember Month train Trin John Quantum Da Banar 12 of 12.30 and a second of the Banar 12 of 12.30 and a second of the Banar 12.30 and a second of the Banar 12.30 and a second of the Banar 13.30 and a second of the Bana

CLASTOW 2.20 f-tasque Aradeintrais et Watsembans, Hughly du 4.20 Jeffeite Orelustra, relayed from the Lawrence S suom, 5.6 Afternoon Lophes 5.16 4 billioren effour 5.58 Wigner or her am 5.6 4 billioren effour 5.58 Royley and

Note that the many by the second of the seco ALERDEN 3BD 500 \1

BELFAST 28F 30a.1 M.

2.20 app. Chalsen in a Set . 4.5 a a set a . 5.0 a set a . 5.0 a . 6.0 a . 6.0

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On Friday February 25, we are breadcasting the seventh of our stones of Opera for which libretic are being published. The Opera is to be ORPHEUS, by Gluck. The advantages at having the book of words in Iront of you when listening to the opera are now appropriated by 100,000 listeners, and those who have not yet sent for a copy of this factor. In the control of the opera are now appropriated by 100,000 listeners, and those who have not yet sent for a copy of this factor. The price of the booklet is 2d, post free

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The Operas which have arready been broadcast are 'Regoletto,' The Boheman Get,' Faust, 'The Barber of Seville,' 'Matthe,' and The Red Pen, and opposed those may also be had on application at the same parch, f.e., 2d. put copy.



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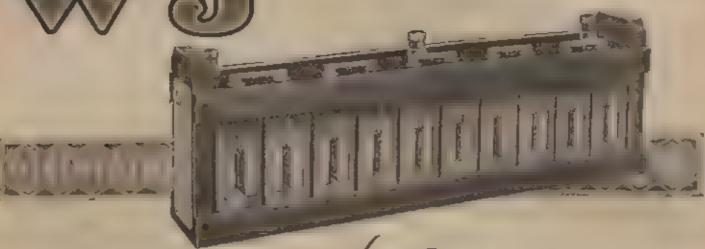
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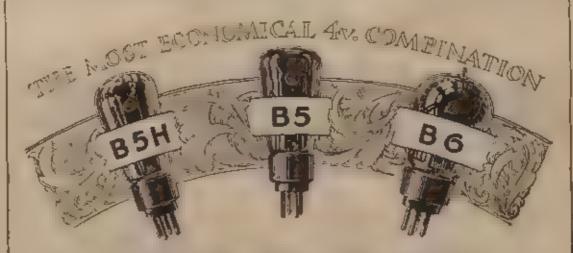
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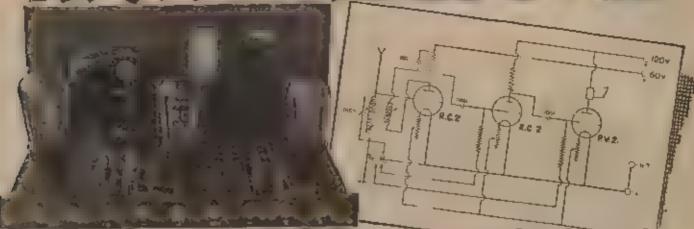
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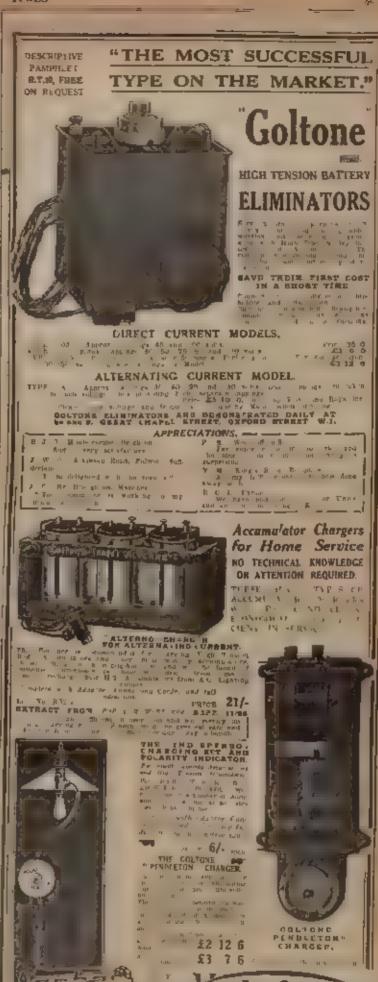
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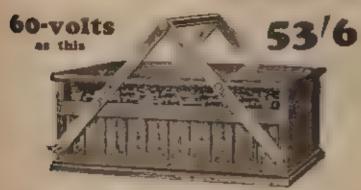
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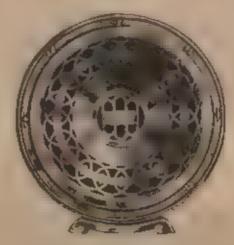


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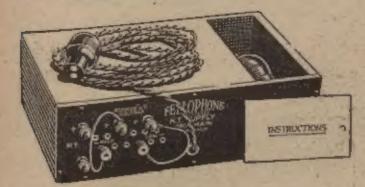
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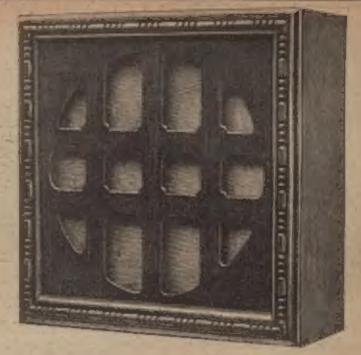
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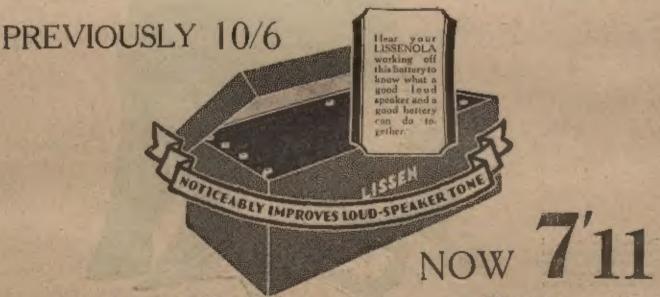
On that day the reduced price for the LISSEN New Process Battery first came into operation. Before that, however, LISSEN had had to take a big risk. Prior to August 16th, 1926, LISSEN had been distributing through August 16th, 1926, LISSEN had been distributing through wholesale factors, but on that day a new policy of direct from lactory to dealer distribution was put into operation by LISSEN which choinsated all washesaler's profits. Intended first for sale at 13s. It was only possible to sell the LISSEN New Process Battery at 10s, 6d, by drastically altering the previous method of distribution, and the decision to do this was fraught with serious possibilities, for LISSEN at once had to do business with some thousands of retailers instead of a smaller number of wholesalers. There was a proof risk that the wholesalers would use their suffuence with their retail customers to block the new LISSEN policy; at any rate no wholesaler could be expected to uphold it. BUT LISSEN HAS WON THROUGH. That atep alone gives users 2s. 6d, on every LISSEN New Process Battery purchase, is, on many other LISSEN parts, and made LISSEN mean to the user the best value for money in radio. best value for money in radio.

NOW LISSEN HAS TAKEN STILL ANOTHER BOLD STEP. To make the new reduced price for the LLSSEN New Process Battery, possible, a price actually less than many inferior foreign batteries are sold at, LISSEN have had to reduce the profit previously allowed to the rotal trade and have had to make a big sacrifice in profits themselves as well.

No user of H. T. hatteries can remain unattracted by the thought of being able to obtain a LISSEN New Process Battery for 7s. 11d., and the justification of the new step will come through largely in-

It is through the co-operation of our retail friends that LISSEN batteries will be made a whole to you at thousands at along throughout the country and we therefore want users to know that it is due to the accritice of our retail distributors as well as ourselves that this new low price is made possible.

With high price on longer a reason for being without the LISSEN New Process Battery your loud speaker reproduction will be better, volume higger, and atterance clearer than ever before. The new price new places fine battery characteristics within the reach of all.



TO OUR RETAIL FRIENDS.

We are both to lower the discount, but we think the new price is going to be justified. Full credits on existing stock have been made to stockarts who obtained supplies direct from us and whose claims were in our bands by January 31st, 1927, for any LISSEN New Process Battones in stock on Jamury 18th which were invoiced in January. Since January 18th batteries have been invoiced to the trade at the new trade price.

TO THE USER.

There is an substitute for a LISSEN New Process Buttery. Ask for "LISSEN New Process" and see you get it. There is a LISSEN dealer class to you who will be plant to sell at to you, but it any dishoully send dries to lost ary. No peatage charged but pieze mountain dealer's name and address. Or can be sent COD. Connect two liatteries in series when more than 63 volts required. Rated at 60 volts, this LISSEN New Process Battery goes considerably over. Its size is 91 is. x 43 in.—11 is PACKED FULL OF NEW ENERGY.

BUY 17, Not Merely Because You Prefer British, But BECAUSE IT IS MONEY'S WORTH. THE BEST

LISSEN, LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director THOMAS N. COLE.