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Every Friday. Two Peace.

The Unseen Congregation.

By Sir ARTHUR YAPP.

XAMINING the pages of history we | find that there are always people who deery new inventions, who consider that because a thing is new and, therefore, unfamiliar and improved, it is more likely to wield a harmful than a beneficial influence From the days when the labours of scientists were hampered by a ridiculous fear on the part of the public that new discoveries were the product of wizardry, to the present time when radio is the latest arrival from the unknown, these folk have been busy hindering the march of progress. And to-day they are as active as ever, and their cry is that radio is exercising a subtly harmful influence on the attitude and behaviour of youth

Believing that the slippered case of radio concerts and religious services is responsible for the decrease in thurch attendance, the anxious souls maintain that the radio service will gradually supplant the age-old practice of worshipping together in a church. But serious as is this prospect, they consider that at is of little moment when compared with the general slackening of discipline and religious fervour which may follow as a direct result. In years past, time has usually disproved such gloomy prophecies, no matter at what innovation they were directed, but this does not prove that there is no justification for them in the present instance. Is radio really exercising a harmful influence on the manners and practices of modern youth?

"I can't understand why John won't attend church with us when he delights to listen to radio services," remarked a puzzled mother to me some time ago. "He says the services are dull, but I can't see that they are any brighter when heard through the headphones.

himself at the University. And perhaps his rather exceptional mental activity makes him hypercentical, for he has not yet reached the ige when men begin to resome how hitle the wisest of them know. But there is little doubt that his attitude towards religious



Sir Arthur Yapp in the National Secretary of the Y.M.C.A, and is therefore well qualified to answer, as he does in the accompanying article, the critics who say that radio is exercising a harmful influence on modern youth.

matters is adopted by many young people to-day. Avoiding church attendance instead of delighting in it as in times past, they are far less religious superficially than wentheir parents at their age

John is a brilliant student, distinguishing and they are many and far-reaching—the

freedom of radio reception bolds a strong appeal for such Lik When in church, young people who cannot understand the se mon or find it prosy, must at least pretend to listen—a sacrifice to convention from whele they derive no benefit. With radio services, however, conditions are very different. Dropping the headphones or switching off the loud-speaker, listeners are at liberty to withdraw their attention at any moment. And, strangely enough, this very sense of freedom does far more to bind the attention than if methods of compulsion were employed.

But, despite the fact that many young men and women shrink from church attendance from a mistaken belief that it is an infringement on their freedom, most of them realize subconsciously the wonderful feeling of brotherhood and unity imparted to those who worship over the wireless. There is an inspiration, an uplift in the knowledge that one is part of a vast unseen congregation, which far from being confined to the four walls of a church, is limited only by the vast houndaries of space.

Serious thoughts are the natural outcome of a crylice of this kind, and the thunkers in the ranks of youth are led to seek the great First Cause behind the marvels of the Universe with even greater sincerity than Is customary in a church. Questing for deeper and truer knowledge, many a young radio fan has. I feel sure, found a happiness and faith which, reflected in his everyday life, has changed the trend of his whole existence,

Again, radio is unique in the opportunity it affords of hearing questions discussed from many angles. At meetings and public gatherings, each organized to further some particular cause, the other man's point of

The Cruise of 'The Mousetrap.'

How Oscillators are Tracked.

HAVE just returned from a hunting expedition I to a Mone-trap Exactly why the most interesting and efficient wireless device I have seen for a king time has been given such a curious nick-name I forbore to ask, but if it is because it is an instrument for catching squenkers, it is not inapely named, at I soon loarnt.

It was a dull afternoon when these drew up by the Secretary's Office at the General Post Office, dark coloured motor-car, which with its neatly contained amail square windows might have been

subtaken for a commercial travelhere broughous, except that pro-pecting above the front left-hand corner of the roof was a double were frame aerial about three feet in diameter. This was the Mousetrap.

A door was opened at the back and I was samughed inside. Immediately I forgot the London traffic in contemplation of what seemed to be an excellent reproduction of a log cabin. Rolled maps banging on one side, a submarine type compass at our feet, a hinged cent on which we swayed with the motion of the car, con-firmed the illusion. Most inscriating of all, in the left-hand corner was a wireless direction-finding apparatus. This resembled a large storing wheel of a car, a stout metal pole passing through the centre, mechanically notunting the outside acrist in such a way that as one turned the wheel, the altered direction of the frame was indicated by a pointer on a circular scale graduated in halfdegrees.

Operated in conjunction with this apparatus was a three-valve selective wheless receiving set, which a peen inside revealed to be essentially a Reinartz detector followed by two stages of note magnification.

certain North London district) was the answer 'and' (this is confident tones), 'we are going to unearth to be justified. On the headplanes we soon heard a 'howler' around the wavelength of '2LO,' Then followed a few capit calculations; some adjustments of the serial; a little deft manipulation of an aerial

condenser, genred about 400 to I, and which | second to be netually spotting metres; then a few stacento instructions to the driver to take certain tornings, and in a few minutes the cur was brought to a standatill with the indicator pointing accusinely at the house beside which the car had stopped.

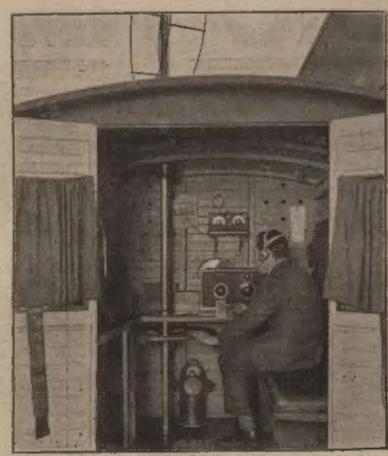
It is not for me to say what happened next beyond indicating that the occupants of the house were Estening to the Lender programme on a single valve set employing swinging coll resetion, which was too tightly coupled. I was, bowever, enlightened as to the modes operand of the deaths. The Post Office campaign, I was assured, to one of education. Most of the offenders, it is found, sin through ignorance, and are only too glad to mend their ways when a friendly official shows there how to listen harmlessly. Here and there the mischief is due to overrunning a small set-say two valves-in order to secure enough volume to operate a large loud speaker. In such cases the set-owner te apt to remark, ruefully, when his set has been re-adjusted, that 'It isn't so loud,' but invariably

promises are forthcoming that he 'won's do it

What. I asked, 'happens in the case of a person who deliberately oscillates to show his distanto for a particular broadcast item ?"

We have special instructions for dealing with those people, was the laconic reply-and I was left, wondering !

So uncannity accurate is the apparatus in the Monsetrup that I am assured that not only is it



OSCILLATORS, BEWARE!

This picture shows the interior of 'The Mousetrop,' as the author of the accompanying sticle cells the van new steed by the Post Office for the detection of oscillators. Any night it may come stealing along your street, so be excelled how you handle your set!

possible to find out from what part of the aerial the oscillations are emanated. Generally, this is from the down-lead. Recently the should bounds embarked on an ambitions jaunt around Oxford Street, experimentally dissecting the wave of 2LO shree kilowatts, when it was found that the emanations proceeded from the top half of the London Station serial, an arrangement presumably adopted to use t the compleints of had receptions In Raid Lendon when the transcripter was removed from Murconi House.

For the magnetic the operations of the Monectrup are confined to London, but so successful have been the results achieved that attention will mest likely be devoted to other pasts of the country before long. Certain it is that no see illator can continue undetected in he wrong-drieg once the General Post Office engineers have decided to find him.

If you look out of the window and see the Monsetran with its neral pointing towards your house, beware!

J. C. GREEN.

The Unseen Congregation.

(Continued from precious page.)

view is seldom accorded a fair hearing-Radio, however, offers a platform which is free to all.

Lectures of this kind are already bearing. fruit in the more kindly and tolerant outlook upon life characteristic of the young people of to-day. Proceeding on these lines, believe that in the future radio will wield a tremendous influence in promoting the Mossetrap that I am assured that not only is it sacred cause of unity. After all, the powerseasy to track down an oscillating set, but it is of evil are so strong, and the differences

of opinion dividing those who fight them comparatively so trifling, that in broadening the outlook of the community to disregard petty distinctions, radio is proving itself a powerful ally to the cause of right.

Although still too early to speak positively, I believe that radio will enhance the depth of religious conviction in the young people of to-day-and especially in the children now growing up. Working as an ally to the cause of right, it may bear an important part in bringing about that friendship and goodwill-between man and man for which the whole world longs.

Prose and Verse Competitions.

ON Friday, February 18—the day thin paper is published—at 6 p.m. Mas Royde-Smith will broadcast from London and Deventry the first of this new series of competitions. The subject and rules are printed here-

The Rice. offers a price of original English Sonnet on A Pare of Old Share.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left hand corner of each page. Where more than one page is used the pages must be numbered and pinned

(2) Entries need not be typewritten, but if they are written by hard, neatness and legibility will be taken into account in awarding the prize.

(3) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top laft-hand corner of each page of the entry.

(d) Entries must much the R.R.C. office in covelepes marked in the top left-hand corner. Prose and Verse Competition, and Addressed to the B.B.C., Savoy Hill, London, W.C.2, on and and before Friday, February 25. All entries must be delivered by noon.

(5) A full report of the competition will be broadeast from London and Daventry at 5 p.m. on Friday, March 4, and the prize-winning entry will appear in The Radio Times for March 11.

(6) Cupies of the report will be sent on receipt

of 3d, and a stamped addressed cavelope.
(7) The Competition Judge's decision will be final, and no correspondence can be entered into respecting the award of any paize,

London and Daventry News and Notes.

THE tests of the series of National concerts from the Royal Albert Hall on Thursday, March 17, will include Honegger's Symphonic Psaim, King David, which will occupy the whole of the first half of the programme. This will be its first performance in this country and it will be conducted by the composer. King David was originally designed for production in the open air and was scored for wind instruments only; but for the National Concert the work has been re-orchestrated for full orthestra. Though by birth a Swiss, Honerrolls one of the leading lights in the modern French school, whose music, first heard in England but a few years

ago, is now teadily gaming wider recognition. The second part of Lie programme will be devoted to a now Choral Ballet by the British composer Heist, and here again the composer will conduct

George Gerstewin, the leading composer of that modern type of music described variously as syncopated music, jazz or syncopation, whose fame aprang into even greater prominence a little more than a year ago when he gave the first performance of the Sovoy Hotel of his Rhapsody in Blue, which was broadcast from all stations. has a very long string of 'and conto separate tunes, Gershwin has also written several narried comedies. Holf Part Eight and Our Nell being among the earlier ones. More recent productions, Lady Ro Good, Primerese, 7 et Me More, and Tip Toes are also bis. Half an hour of some of the best known items from Gerslewin's musto will be given by the Augmented London Radio Dance Band under the direction of Mr. Sidney Firman. at 7.45 on Wednesday, March 2, Miss Edith Baker playing some of his tunes at the plane.

The St. Davide Day pregramme on Tuesday. March I. which, as already stated in The Radio Times, is being arranged by Sir Walford Davies, will consist of a consert of traditional and modern Weish music, and will include some pendion among by Mr. R. E. Jones (tenur). There will also be a Weish play, fasting about half an bour, and some harpooles.

The first breadcast in connection with the new R.N.O.C. season will be heard on Wednesday. March 2, when excerpts from the opera, I Pagnet I, will be relayed from Manchester. The pertions to be breadcast are divided between 8.25 and 9.10 p.m., and 9.20 and 9.40, the intervening ten minutes being reserved for the news bordetic. Between 10 and 11 p.m. the examination of the season of the relative will be given, which will meade violan sclose by Mr. Affect Sammons, some by Mass Flora Woodman (coprano) mendentally the will be Mias Woodman's first appearance at the London Studio—and by Mr. Smeinir Logan (buritano). Mr. Cecil Lewis will give a reading of Occar Wilde's poems in prose in the same part of the programme.

Part of the proceedings at the Annual Domer of the London Comish Association at the Great Central Hotel on Saturday, March 12, is to be broadcost from the Daventry and Plymonth stations between 0.15 and 10.0 p.m.

An hour of chamber music has been arranged to be broadeast from London at 16 p.m. on Monday, March 14, when the programme will be mainly neonpied by a famous work—Schubert's Octol—played by the Covent Garden Octol, led by Mr. Wynn Reeves, the bader of the National Orchestra at the B.B.C. concerts at the Royal Albert Hall.

R.R.H.

London and Daventry listeners will have the velcome opportunity on Monday ovening near of banning the voice of the Prince of Wales when he makes one of his famous after-dinear speeches at the Mansion House, in connection with the opening of the British Industries Fair.

Forthcoming variety Items —

Monday, Fig. 28.—Effa Rettord, in some of her best-known council numbers.

Thursday, Man. 3.—Greece Fisher, one of America's most of ted most of councily stars, in some of her accessed.

Finday, Man. 4.—R. A Roberts, in his Dick Taypia sketch, originally arranged to be broadcast on January 18, but postponed owing to the lines of the artist.

Betty Chester, Syncopated numbers.

Also Chester's French and English light council, non-

Paturnat, Man. 12. Neil Kenyon: Scattish comedian London Resin Dance Panel. A concert of chamber rausic will be brown ast, from Daventry at 9.25, on Tuesday, March 15, the programme consisting of music by Bela Bartok, the Hungarian composer, who will bimself conduct. Bartok is one of the outstanding figures in modern music and has a reputation for collecting and arranging the musical folk-fore of his native country. His concert on March 15 will include a number of transcriptions for the piano of old Italian music.

The first performance of two movements from a work by G. Sandow, who was, before the revolution in Russia, a distin-

revolution in Russia, a distinguished Professor in the Conservatoire of St. Petersburg, will be included in a symphony concert which Mr. Herbert A. Carruthers, Mesical Director of the Glasgow Station, is to conduct in the London Studio on Monday evening March 7, between 2.30 and 11 p.m.

The last hour of the programme on Suturday, March 5, before going over to the Savoy Hotel for dance music, will be occupied by a concert by the J. H. Spaire Celeste Octet, whose items will be interspersed with some sociable songs by Mr. John Coss and the Cathedral Male Voice Quartet. Listeners will remember a similar concert on Saturday, Jansary 15, which proved exceedingly popular.

A special programme by The Roosters will be given from forcestry, between 9.45 and 11 p.m., on Membry, February 28, and repeated for London inteners, at 9.35, on Tuesday, March 1.

A contest programme of fortests played by the London Radio Dance Band, will occupy half an hour of the programme from 7.45 on Monday, March 7. At 9.16 the same evening isomore will hear another of the eries of interviews with famous people by Mr. Cecil Lewis.

The evening service on Sunday. February 27, will be relayed from the Sheffield Cathedral, when the address will be given by the Vrn John Russell Darbyshire. Aveldeacon of Sheffield. During the afternoon of Thereday, March 3, the Rev. W. H. Elhott of Holy Trinity Church, Folkestone, will begin a

series of fifteen-minute talks on subjects specially suitable for the Lenten season. These talks will immediately follow the weekly service relayed from Westminster Atboy.

The Boy Scould programme at 6.45 p.m. on Thursday, March II, will take the form of a same from the Scout play, The Crasadees, which will be presented by wolf-cales, drawn from every pack in the Actes district.

An attractive item in the evening programme on Menday, February 28, will be a talk on Worce tershire, which will be given, first in ordinary King a Roglish, and afterwards repeated in the Worcestershire dialect, by Mr. 'Garge,' a nativoid that county.

News From the Provinces.

MANCHESTER.

TUST over a year ago, an innovation was introduced into the Manchester programmes with the performance of a musical drama written by Mr. leigh Heury, around certain incidents in the life of Mozart. The aim was to portray, in three different epusodes, events which led Mozart to compose scene of his masterpieces, and to blend music and speech with harmonious effect. The characters appearing include Measrt, Mozert's wife, Sossmoyr, his favourite pupil and friend, and Schokaneder, his Birettist. On Sunday afternoon, February 27, this programme will be repeated, being relayed to a number of other stations, including Aberleen, Pandre, Sheffield, Nottingham, Liverpool, and Plymouth.

Students of the Manchester University have for some years established an institution in the life of the city with their 'rag' on Shrove Tuesday. Clothed in weird gaments, they dresend upon the citizens and collect money for important local medical charities. Last year the magnificent total of over £6,000 was reached, but it is hoped to do even better this year. The Manchester Station has lent its help to this noble offert on more than one occasion, and on Monday evening, February 28, is again giving up its samo to the students, who are presenting a novel Rag programme, in which they will introduce 'after more speeches of the Geophicarien Society, more to suit various he this of brow, and a short destructive address by somebody who doesn't matter."

The Dake of Killicronkie, by Robert Marshall, is the next long play to be given from the Manchester Station, Monday, February 28, at 9.30 p.m., being the date and time of its presentation. The story centres on the efforts of the Duke of Killierankie to induce the Lady Henrietta Addison to marry him, and contains many intensely amusing situa-tions. As usual, booklets will be published con-taining the story of the play and a number of Destrutions.

The Vandeville programme on Wednesday, March 2, promines to be highly entertaining. Among the artists are Miss Elspeth Douglas-Reid, in her original character sketches; Mr. Verdi Popple, who is to present character studies of fautum actors of bygone days; and Mr. Andrew McAllister, the new-style connection, in addition to other artists who have already become familiar to listeness in · bese programmes.

SHEFFIELD.

SPEECHES by Mr. J. H. Thomas, M.P., and Mr. Artistr Neal, on the occasion of the Annual Dinner of the Sheffield and District Cambrian Society, will be relayed from the Grand Hotel, Sheffield, on the eve of St. David a Day, Monday, Pebruary 23, The speeches will inst from 3.15 to 9.30 p.m., after which a concert by Welsh singers will also be brondenst from the Grand Hotel.

PLYMOUTH.

A NOTHER Round the Stations programme in to be broadcast at 7.45 p.m. on Tuesday, March 1. On the following evening a short concert of musical control songs will be given by Mr. Harold Klimberley (baritone) and the Station Grehestra, under the direction of Miss Windred Grant.

A recital of Red Indian songs, with notes on the nature and significance of this music, will be given by Miss Dorothes Johnston on Friday, March 4.

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CARDIFF.

A QUARTER of a million persons are employed in A the coal mining industry of Wales, and normally the usual output exceeds fifty million tons. Out of every ton of coal produced in the world, one hundredweight represents the proportion of the Principality. In the light of these facts, the programme from Cardiff on Wednesday, March 9, entitled Welsh Miners' Night, should be of national interest. Welah minera are well known for their musical qualities, and they invariably sing at their work in the mine. One of the items will be the rendering by Huw Menal of some of his poems. This Welsh miner-poet has worked in the cool mines of the Rhondda Valley since he was fifteen years of age. A Male Voice Choir from a mining valley will also take part,

At the request of many listeness, a repeat performance of the play, 2 to Prince of Perce, an incident in the life of St. David, is being given on March 6, the Sunday following St. David's Day.

Those who heard the broadcast of Samson by the Newport Chural Society on December 9 will look forward to enother programme by the same Society on Thursday, March 10, when Elgars The Apacles will be given for the first time in Newport. Mr. Herbart Heyner, a great favourite with Weich listeners, will be one of the soloists, and the orehestra and chorus number three handers. The Station Orchestes will take part,

The programme on Friday, March 11, is entitled A Bristol Night,' all the arrists coming from that city. Mr. Frank Thomas, well known to our listeners as leader of the Station Trio, will play and The Harmonia Four Glee Singers will also be heard.

LEEDS-BRADFORD.

OVERS of the Brontes will be interested in the OVERN of the Brontes and Thursday, March 3, when Mr. Percy Robinson, the well-known Yorkshire authority, will give a talk on Oakwell Hall. Oakwell Hall is the 'Fieldhead,' which forms the setting of Charlotte Bronto's novel, Shirley, and is one of the most interesting and picturesque relics of the Elizabethan period in Yorkshire, having been built in 1583. This noble mansion is now threatened with abolition and transportation; wealthy Americans have cast covetous eyes upon it, with a view to adding it to their growing collection of old English owellings.

A programme on Monday, February 28, will be provided by the Haddersheld Vocal Union, and Prize Winners of the Halifax Competitive Musical Fostival.

LIVERPOOL.

THE first part of the programme from the Liverpool Station on Wednesday, March 9, will include a lecture-recital by Miss Dorothea Johnston, who will talk about the songs of the Red Indians and will sing several examples. Her recital will be preceded by an orchestral arrangement of Four American Indian Somes by Cadman, and the Station Orchestra will also play the mile Cobweb Castle by Liza Lehmann, Subsequently, as already announced in The Radio Times, a radio version of Theor's Peer Gynt, prepared by Edward P. Genn, and performed by the Liverpool Radio Players, under his direction, will be relayed from the Liverpool Studio to London, Daventry, and other stations. Mr. William Armstrong, Director of the Liverpool Playhouse Com-pany, will play the part of ' Peer Gynt,' and Miss Irene Rooke the part of ' Aase,'

BOURNEMOUTH.

DORTSMOUTH artists are to take part in a pro-Wednesday, March 2 The soloist, Miss Edythkinel; is already well known to listeness, though this will be the first appearance, as far se the majority of listeners are concerned, of the Ports mouth City Oke Singers, who are drawn from two of the principal choirs in that city.

The Land of the Golden Floore A Journey through Georgia is the title of a travel talk to be given by Colonel Liddell on Tuesday, March 1.
The Georgia which Colonel Liddell visited a few years before the War for the purpose of surveying a railway, is not the American State of that name, but the ancient kingdom lying South of the Cancasua Mountains, which has for many years formed part of the territory of Ituesia-

A short Recital of Lucier is to be given by Miss. Esther Coleman on Monday, February 28, in a concert devoted to the works of Schubert and Schumann. Another programme which will appeal to music levers is the half-licur of Chamber Music to be given on Tuesday, March 1, by the Premier Woodwind Quantet. The concert will be proceeded by a variety trogramme by Tommy Handley and Flurence Oblham, of radio revue fame.

Later on the same evenior, there is to be a St. David's Day programme, a special feature of which will be the singine by the Bournemouth Male Volen-Party of Welsh airs and songs by Welsh composors, Of these, the greater part will be given in English.

BIRMINGHAM.

THE last of the series of four concerts to be held in the Stimmgham and Midland Institute takes place on Saturday, Morch 5. The programme is largely compessed of popular orchestral items mentioned by listeners in correspondence. The orchestra will be conducted by Mr. Joseph Lowis, who will also take charge of the Community Singing, with the assistance of Mr. Harold Casey (baritone). Midway in the programme will be heard Grieg's Berghot, a declamation with orchestra, in which the speaker is Miss Gladys Ward. Prices of admission are 1s. 2d. and

The Principal of the Universit of Birmingham. Mr. C. Grant Robertson, C.V.O., is to give six talks. in which he will continue the series of 'Empire-Bedders' which he delivered in 1923. The new series takes place on Wednesdays, from March 2 to April 8, inclusive, and will in turn deal with Raleigh, Mariborough, Warren Hustings, Stamford Rallies, Lord Durham (of the famous report) and lastly, Livingstone.

The speaker of the midday service, relayed from St. Martin s, the Parish Church of Birmingham, on Thursday, March 3, will be the Rey, G. Studdert Kennedy, equally well or better known to many as Woodbine Willie,

Two plays will be broadcast to the week beginning Monday, February 28. The first, on the Wednesday, by the Station Players, is a Jacobite play entitled 'Sword or Scabbacd, by Kate S. Riley and describes scenes in Bruningham during the Scottish Rebellion of 1745; and the second on March 4 which describes an episodo of the Franco-Prussian War. which will be presented by the London Radio Repertory Players.

The Listener's Point of View.

Does Realism Get Across? By Sydney A. Moseley.

TROSE who have followed the efforts of the B.B.C. to transmit realistic sounds as an aid to the presentation of radio drama will unhositatingly applied and encourage these efforts. No one would have the temerity to suggest that these experiments should be currelled or discon-

Yet I find myself often wondering whether these

experiments are, in fact, successful or over can be success ful. So far as I am concerned, the results have appealed more to my interest than to my imagina-

Let me give one two instances. There was a transmission come time nen from a quarside when we were asked to magine the arrival or departure of a porty of Continental pass doubt, must have given spor to the imagination of these listeners who live in

the wilds. Most of us, however, do not live in the landwoods, we live in towns and cities and are therefore well accustomed to note. bustle and bastle, and asturally do our best to escape from the hurly-burly.

The effect of these transmissions of the noises of the crowd seems to me to be speilt by the noise itself that is trans-

mitted. I always find it difficult on these occasions to make brad or tail of any particular part of

what is being broadcast.

This criticism applies to the realistic transmission some time ago of a party of travellers who were supposed to be pursued by wolves across the Steppes of Russia. The music was excellent and the atmosphere at the beginning was convincing enough. The whole thing promised to develop into a thrilling | climas. But, according to my view, the whole effect was spoilt by the too realistic shricking of the larly when she found, to her borror, that the walvest were after her. An excellent setress, I should say, but not for the marephone at any rate, not when she is being pursued by wolves!

Another and more common instance where

in to the point of roudering included a certain rescutial parts of the play or story.

Again, the realism employed in broadcasting a storm during a recent evening programme gave me little onjoyment and much headacha. Cantinual sheet lightning and peak of tin thunder cut out much of the dialogue on this occasion—although I confess that the little I managed to

hear somewhat reconciled me to my

So much fur the case against realism. What is there to be said on the other side ! There can, of course, be no doubt that care fully applied realism can become a micceasful and important part of the brandenst pro grammes. For inthe broudenshing of a scene in a play about the flooding of a coal mine. That was very well done. It offered to but scope for grades which was successfully carried out, but not in such a way as to inter-fere with the business part of the play. We heard the incusting water

none of the words of the imprisoned visitors. To sum up, I suggest that the B.H.C. should

confine the transmission of realism to the less sound-confusing phases, and that those who attend to these matters should always remember Lewis Carroll's advice: 'Take care of the sense and the sounds will take care of themselves,"

The nightingale rather than Nisgara!



realism is apt to be overdone in the broadcasting studio is in the simulation of the lapping of the waves of the sea. The production of the sound of the sea across the ether is a fine achievement, and on more than one occasion I have enjoyed listening to the lapping of the water on a shingly beach, but, after a while, one finds that it becomes rather a nuisance, especially when it is persisted

The Problem of the Concert Industry.

By M. A. Randall.

THE news that in the near future London's famous Queen's Hall may become a cinema, and the reasons stated by the present lessees for such a change, have given everybody who caree about the musical prespects of this country much food for thought. The present crisis is not entirely merpected by those who know something about musical conditions in London, and have seen them going from had to wayse for some time past. But these who lay all the blame at the door of the B.B.C. do not get at the root of the matter,

Certain people affect to regard the B.B.C.'s low-priced concerts as unfair competition with private enterprise, but if low-priced concerts really are the cause of the present crisis, the critics of broadcasting must look elsewhere than to the B.R.C. for the culprits.

It is, of course, notorious that ever since the B.B.C came into existence a certain section of the musical world has been constantly attacking it, but is it not rather strange that the people who really are, doubtless quite innocently, doing harm to the money making side of music, should [continue their activities without protest from anyone; on the contrary, they are constantly receiving laudatory paragraphs in the musical papers. I refer to those kindly people who, in their desire to spread munical appreciation among the public, give regular first-rate concerts entirely from

Why do not the critics of the R.B.C. complain, for example, about the League of Arts Concerts that are held every Saturday afternoon at the Victoria and Albert Museum, South Kensington? They are quite free, but each member of the audience la requested as a invotir to pay sixpence for a programme so as to help to cover the cost. Connet this be described as unfair competition with the Queen's Hall Saturday afternoon concerts? The Sunday afternoon concerts at the Queen's Had have been stopped-it is said through fack of public support, but no one seems to have thought of blaming the free Sunday concerts held at the Working Men's College, South Place, and at the People's Patoce.

There is, perhaps too much charity in the musical world. In their desire that the general public should hear good music many well-meaning people are willing to give it away for nothing. It is in fact quite possible for anyone to hear as much music in London as they have time for without paying a penny for it. In this respect even the musical colleges are not free from blame. The Royal College of Mosic advertice their concerts and "cordially invite the public," without even bothering them to apply for lickets.

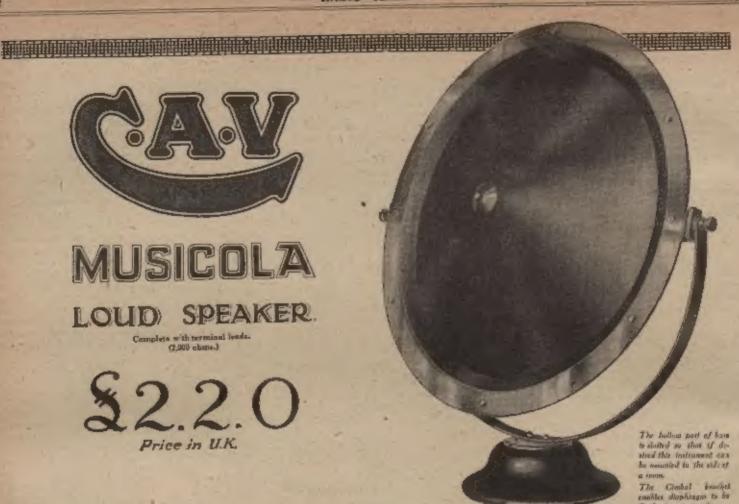
Where is the theatrical manager who is so desirous of spreading approclation of Shaki-speare and the classics that he is willing to give free shows for the purpose? No one but a musician would over think of adopting such a self-destroying policy. If music is to be regarded solely as a money-making business there should, of course, he no free monic at all : in any case it is absurdly unfair to attack the B.B.C. for giving cheap converts whilst at the same time applicating Music's charitable



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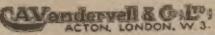
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Broadcasting Football from the Ground.

AS an eavesdropper at the recent match between England and Wales at Twickenham, I was perhaps more interested in the broadcasting of the running commentary than I was in the play upon the field. And I noticed that a large number of other people in the neighbourhood of the Annonneers' cabin divided their attention between the game and the broadberieck turnings which reminded me of the crowd at a fast tennis match when everybody tries to keep his eyes upon the

The cabin from which the broadcast was made at Twickenham was set

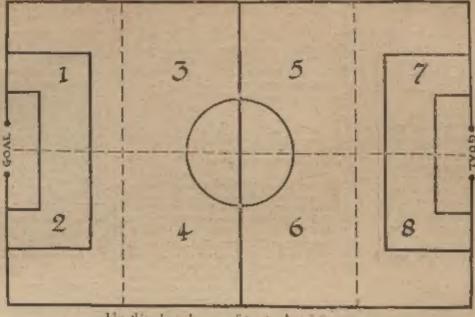
tip on a temporary platform supported by school pole, and looked a fragile afformation can an eye over the expert trussing and roping. In shape and size it was not unlike a 'Punch and Judy' theatre, with a front window hinged from the top. It was evidently not built to the scale of the Announcers, nevertheless, three men rather on the large size manceuvred themselves into position, and the door was somehow persuaded to close upon them. If they had not discarded their overcoats, however they would have needed a large-size shochorn to fit themselves in.

The enthusiasm of the crowd was thrilling enough, but the keemess of the B.B.C men absorbed my attention. They were plainly alive to the importance of their experiment. Their team-work was splendid.

Long before the players appeared on the field we had heard a preliminary test, both Announcer reading something from a newspaper about the fashions prevailing in Paris, which tickled the near by crowd exceedingly. From the power-wagon, twenty feet below.

came the word relayed riva word by the string of helpers, that everything was O.K.

There was apparently some anxiety on the part of the B.B.C. officials on the spot lest the vast crowd should overflow its boundaries and endanger the lorty cabin and the experiment, and although the waves of excited people, who as



Use this plan when you listen to Association games.

As the Announcer sees it.

the match proceeded were worked up to more and more excitement washed right up to the box, there was a sturdy breakwater of young men, who looked as if they could keep the multitude at bay.

Presently the fatal moment arrived when the signal, 'Coming over!' was given, and the two Announcers, looking a tride awestrack I thought, were pitched headleng into the sea of snence to sak or swim. In a moment there was excitement enough. The council window became steamed over. Handkerchiefs were hastily applied inside and out, and we could see the An-

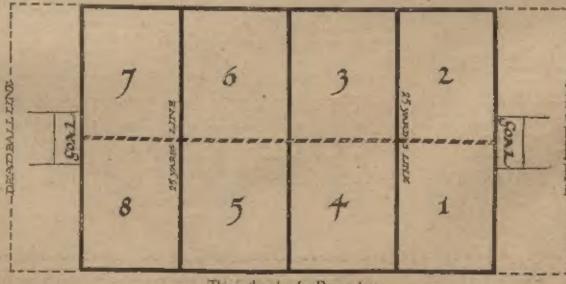
nouncers dodging sideways to catch glimpses of the field. But they kept up a steady flow of description. Then somebody opened the window wide, and a rapid fire of talk came over our heads. There was a moment's concern jest the cheering and cries of the crowd would spoil the show, but presently there came up from the engineers in the motor below an emphatic assurance that everything was going swimmingly and that the Announcers could be plainly heard as well as the cheering of the crowd.

Now the broadcast of the game was in full cry, and written all over the faces of the B.B.C. men was the joy of a job well handled.

Presently we who were in the crowd near by got used to the voices behind us, and gave all our attention to the match. There must have been thrills in Bristol upon hearing of Corbett's exploits, and every town and fireside connected with the players throughout the country must have got their fill of excitement. One felt glad that millions were

listening, and that they were hearing the organ-like swell of the cheering, which must have told the story almost as clearly as it was given by the BBC Announcers.

This account of the first experiment may per haps help listeners to notball broadcasts to enter into the leelings of 'the man in the hut' when the first whistle blows.



The is the plan for Rugger lans.

WHY BE POOR?

When You Can So Easily Double Your Mental Output.

SOMEONE has said that the human mind, being a product of the struggle for existence, is easentially a food-seeking system.

That is to say, it is a system which enables you to earn your living.

Of course, it is more than that, or can be totale more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you are fully utilising your mental system you are not carning as good a living as otherwise you would do. And there are thousands of people to-day who are only utilizing one quarter or one-half of their mental powers.

Consequently-it is no use making any bones a wut it-they are Poor.

Poverty And Poor Thinking-

In fact Poverty in thousands of cases (not in all) is due to Poor Thinking.

The problem, therefore—"yours, mine, overyone's," as Browning said—in hos to utilize the whole of one's mental powers.

That is the problem which Pelmanism

Pelmanism trains your mind. It trains it secontifically and on the right lines. It dovelops powers and faculties which you have allowed to fall into disuse. It teaches you not to be Forgetful, not to be Self-Doubtful, not to he Timid or Irresolute, not to allow yourself to fall into the rut of Routine.

And, on the other hand, it develops your Initiative and your Will Power, it enables you to cultivate the art of Concentration, it sharpens your powers of Observation, it gives you Self-Confidence and Resourcefulness, it doubles your Efficiency and consequently increases your Earning Power.

People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and secured promotion to logher positions in life.

- A Business Man writer: "It is with feelings Business Man writes: It is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities torelman Louis a whow a bow succeed, but truly you showed the bow. (F.32.210.)
- A Clerk writes: "Six months after studying your course my ealary was doubled. I realise store and more that there is a harvest to be reaped through Pelmanem. (D.23,091.)
- A Filter writes: "Since I have been a Pelmanst
 I have had two promotions, which, I think,
 is mostly due to your very excellent advice and
 matructions."

 (P.27,654.) matriotis.
- A filvil Engineer writes: "I am considerably more observant, better in health and can concentrate on thous I dislike but have to as My reemery for names is improving; visualise easily, (G.32
- A Shop Assistant writes: "Allow me to pay my little tribute to Pelmanaca. I had an increase last weak in my salary, and a very good one at that. My salar have tribled and are still 'looking upwards.' It has acted the magic in my case. A few months age I lacked self-Confidence; now I feel capable of 'tanking' all camers. To repeat another student's statement, 'Pelmana was the best months and I ever randa.' Planes accent my Plotes accept my (P.31,238.) mentanant I ever made."

- A Telegraphist reports that he has been able to secure an appointment simply and solely through Pelmanism. (R.26,743.)
- An Electrician reports that he has "already gained a substantial rise in wages. 18,27,450.9
- A Printer reports the following proofs "Inerrased Self-Confidence; Optimism; Improved Memory; Ease of Concentration; Clearer and more Active Ideas and Imagination; Keener Observation; Initiative.

TW.32,045.3

- "I have changed from an oney point, take at for granted sort to a man with a purpose and loy of achievement; and I can see that others are observing the change (K.30, 108.)
- An Engine-Room Artifleer, R.N., reports the following benefits: "Recovery of Self Respect due to the eradication of ball habits. Return of Efficient Memory resulting in increased Self-Confidence, Eradication of such weakers as Self-Consciousness and University France." (K.32,197.)
- A Clerk writes: "I have received two auto-stantial increases of salary in six months and have very beight prospects for the future."
- A Mining Engineer writes: "Pelnutiem has benefited me considerably. I have just get a post with £20 a month greater salary than I have ever had, namely, £60 a month and maintenance. I have now got absolute confidence in myself, I was able to impress my new employer that I was the man be needed."
- A Pharmacist writes: "I have benefited in-estimably from this Course, not in a startling estimably from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pehmanism has made it clear that this purpose must be kept alive and healthy to be of any good. I see life now as a thing to be enjoyed, not tolerated; my outlook is breader and kinder. The cost of this Course is nothing compared with the value given in return." (R.32,356.)

Further examples are given in a little book entitled "The Efficient Mind," which also contains a full description of the newly revised Pelmen Course and shows you how you can curol for a course of Pelmanism on specially convenient terms. A copy of this most interesting book will be sent, gratis and postfree, to everyone who writes (or calls) for it lo-day to the Pelman Institute, 95, House, Bloomsbury Street, London, W.C.I.

Readers who rose roll at the Inditate will be cordinally welcomed. The Chief Consultant well be delighted to know a talk with them, and to fee will be charged for his advice.

THE NEW PSYCHOLOGY.

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"PELMANISM," writes Sir John Foster Frager, the well-known outlier, travel-ler, and special correspondent, "is genuinely

scientific. There are no tech-nicalities. You learn to know yourself; you train the mind on particular matters if you like, but all your mentality is braced. You apply your psychological knowledge to your work and you are surprised at the consequence.

It will not make the dun-Sir han to be but it will and does provide a plan whereby we can make the best of our qualities.

Revised Course Now Ready.

The newly seviced Polman Course places the results of the latest discoveries in Psychology at the service of every reader. It is based on the unique experience gained by the Pelmas Institute in the course of traumer the minds of over 500,000 people. There is nothing abstrace or difficult about it. It involves no brate. racking study. It is as interesting as a game of chess or an exciting novel and far more profitable in its results. It increases your Mental Energy. It strengthers your Will Power. It banishes Toudity. It gives you Courage, Initiative, Forcefulness, and Determinution, It drives away Depression, To enables you to take an Optimistic outlook on life. After an evening with the "Little Grey Books" you will retire to rest full of creative ideas for the following day. That doesn't mean that you will not sleep. Your mind will be perfectly tranquil. There will be no worry or anxiety. But in the morning those creative ideas will still be with you, and with the help of Pelmanism you will proceed during the day to easily them through. to carry them through.

Readers who are interested will find a full description of the revised Pelman Course in a

little book entitled "The Efficient Mind." This book can be obtained free of eost by applying for it to-day. Write to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.I. and the book will be sent to you by return gratis and post free.



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SUNDAY (February 20) PROGRAMMES FOR

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21.0

LONDON.

361,4 M.

3.30 THE WIRLIAM MILITARY BANK, conducted by Lieut. R. Walson O'Donnell, R.M.

Overtore. 'Le Due d'Olome' Auber Salte Iron 'The Crown of India' Elgar Introduction: Dame of the Nauteh Girls: Moreto Wernors Dame; Intermezzo; March of the Mogul Emperors

HABORD WILLIAMS (Baritone)

West Country Lad (' Tom Jones Edward German

Three Caucusian Sketches , . . . Ippolitor-Iranov In the Gorge . In the Bezuar : Procession of the Siretar

Short Recital by SOLITO DE SOLIS (Solo Pianoforte)

Evening (Dea Abends) Schumann Love Song (Liebenhed)

Dance of Olal. Pick Mangagain Love a Dream (Liebestrum) List Etute, Op. 10, No. 4 Valse in D Flat

Lurgo and Scherzo from 'The New World' Symptomy
Entry of the Gods into Valhalla Rogner

HARDED WILLIAMS

The Pretty Creature arr. Lane Wilson Tratte Woods . Frederick Keel Onaway, Awake, Beloved . . . Frederic Corea

Czardas (* Der Geest des Wouveden *) Groseman

5.15 Tales from the Old Testament—(V) Joseph's Oresin (Genesis, anavir., and axxiv., 1-6)

THIS is confise of the famous Bible stories that so many of us learnt as children. It tells how Joseph was the favourite son of his father Jacob, so that his brothers grew jeatons of him, and their jeabousy was increased by Joseph's dream of the shences of norn, so that they sold him to the lahmachter. Then comes the market of the cost of many colours, which the dabbied in the blood of a kid, and showed to Jacob as proof of their story that Joseph had been killed by an ovil beast.

5-30 G D CHILDREN'S SERVICE

Conducted by the Rev. Canon C. S. Wondward Relayed from St. John's Church, Smith Square

SERVICES designed expressly for children are programmes and Cross Woodward is a most appropriate person to conduct them, as all who have read he books. Staries Told to the Scamps and Josus Amongst the Children, will gree.

RELIGIOUS SERVICE

CONTRACTED IN THE STUDIO BY

THE SALVATION ARMY

Senz. O Boundless Salvation ' (Words by the Founder of the Salvation Army)

Prayer will be offered by Major Kare LUMMUS (Assistant Secretary for Candidates)

Meditation on the Hymn, 'When I Survey the Wondrom Cross (Arranged by Lieut. Col. Goldeng(b)

Rockingham by The International Staff Bond

Song 'Come, Ye Disconsolate,' sung by selected members of the International Headquarters' Surgator Brigade and the Solvation Surgers

ADDRESS BY GENERAL BOOTH

Solo, The Rogged Cross, Ensign L. Taylor Heat A Personal Testimony

Song 'Jesus see me at Thy Feet ' (Words and Music by Lieut Col, Slater)

Appear on behalf of The Self Denial Fund: General Boorn

THE RESEDICTION

THE Self-Denial Fund of the Salvation Array I is one of the few rauses that needs no intro-duction to any listener, for a distinctive part of the Army's policy has always been to make itself and all its many activities known to all sorts and conditions of men. General Booth, too, has become well known to the public in the fifteen years since he accorded his father as Couernl of the Salvation Army.

The address to which donations to the Fund should be sent is The Salvation Army, 101, Queen Victoria Street, London, E.C.4.

TIME SIGNAL GREENWICH WEATHER FORKCAST, GENERAL NEWS BULLETIN; LOCAL Announcements

9.15 EMILIO COLOMBO and his ORCHESTRA Relayed from the Hover, Victoria

Turkish March Mount

JOHN PATTERSON (Tenor), with Orchestra On With the Motley (' Pagliacet ") . . Leoncarollo

Berecuse Tendre Desiderff Valse, ' Blue Danabe ' Johann Strauss

Extra Conomic (Solo Violia)

Andante and Finale from Violin Concerto

Mandalamba

WINIFAED COURSES (Soprano), with Orchestra

ORCHESTRA.

Selection from 'Mortha' Flatone



JOSEPH'S DREAM

Емило Соломао

Poem Remarkal Resembry (Schots Restourin) Kreisler Obertoss Mazorka Wiemineski

Westfued Counses and John Patterson with

Duef, 'Misserer' [Il Trovatore '} Verdi

OBCHESTRA

New Selection of Italian Popular Songs

arr. Colombo Parispan Song, 'Fleur d'Amour' Podella In a Monastery Garden Ketelbey

10.45

EPHOGUE

SXX

DAVENTRY.

1,600 M.

10.30 s.m. Time Signal, Weather Forecost

3.30-6.0 S.H. from London

8.0 S.B. from London

9.10 Shipping Forecast

9.15 18.45 S.B. from London

5IT

BIRMINGHAM, 326.1 M.

CLASSICAL FAVOURITES

THE STATION ORCHESTRA

Overture to Resemunde Schuhert

FREEZENCE HOLDING (Seprenc)

PURCELL'S song comes from a play by Shadwell. The Libertius, one of many for which he weets incidental music. The works are a jolly invitation to lads and lasses to come away to sport one play, for this is Flora's

MY Heart Ever Furthful is an Air from one of Bach's Cantalan-God so Lored the World. It is a song of gladness: — My heart over faithful, sing pracess, be joyful, thy Saviour 3 NoBr

THE first of the two Schubert songs is one of the cycle entitled The Fair Maid of the Mill extrage of poems by Wilhelm Müller. A miller's apprentice goes off to see the world Wilder is the question to puts to a brooklet beside which he takes his var. You will find your mill to turn, some day, is his reflection, and I'll find my work waiting for me lost reflection. and I'll find my work waiting for me too- some where, some day.

Concerning Hark, Hark, the story goes that one thy Schubert met a trivad-in the garden of a country inn, who was reading Sinkeepoure. Schubert took up the book, which opened at 'Cymbeline, at the poem Hark, hark, the lark at Heaven's gate sings, which Claten's musicians perform to Integers, to wake her sweetly in the results. Oh that Schubert, I have thought of such a lovely tone for that! What a pity I haven't some imise paper here! The friend took up the bill of fare and dryw some stayes on many Schubert at one wrote the music that an heavifiedly fift the norm. Concerning Hark, Hark, the story goes that beautifule fits the poem.

CHOICH BARRA

The Parlietic Symplesy Third and Fourth Mereporate Tabailoraky

THE THERE MOVEMENT IS a Scheree, Woodwind muintain a delicate swift fluid of notes. But there is no unmistaliably military,

PROGRAMMES FOR SUNDAY (February 20)

even become to this to the March time which we seem appears and swells over the whole Orchestra.

In the Fourth Movement (Slow and immenting.)

then semewhat quicker) the moods pass through pathes and pay to final despair—a saily appro-priate rading to the Composer's last Symphony-Death overtook him within three months of the completion of the work.

SOLLOWAY (Violin)

Chaconne (For Vielin alone) Back

THIS piece is one of the Movement, in Bach's Partita Suite in D Minor. The Charanne was an old dance-form, but this example is far removed from anything dance-like, being on elaborate movement in the form of a There and

The Theme is a broad melody in a minor key. eight bars long and in three beat time, most of it harmonized by chards across four strings of the

Violit. The successing Variations, which expand the harmonies rather than the melody of the Theme, run into each other without a break. There are twenty-nine of them, Nos. 15 to 23 hoing in the major key

FROMENCE HOLDING

W Schools Schools The Vaca Solveng's Song

ORCHESTRA

Maret. Eocherica Chorsio Variation from Cantata, No. 146 Back arr Bankeck

ORCHESTRA

Slavonie Dances, Nos, I and 2 from First Sor Dorth Hungarum Dances, Nos ā and t Brakus Dance of the Sugar Nutracker Plan Facy Suite Waltz of the Flowers Tchaikovsk Suite Tehnikovsky.

5.15-6.0 8 B from Landon

RELIGIOUS SERVICE 8.15

PROM THE STUDIO.

Introit, * Comfort, O Lord*..... Crotch Hynna, ' Alleloya, Song of Sweetness' (English Hynnal, No. 63)

Reading

Anthom, 'What Are These ?' Stainer

Address by the Rev. Jones Liewis (of Broad Street Presbyterian Church)

Hymn, 'We Love the Place, O God' (finglish Hymnal, No. 508)

8 55-18 45 S S from London (\$.10 Local News)

6RM BOURNEMOUTH, 491.8 M.

3.30-6.0 S.B. frank Landon

FULL CHURCH SERVICE 8.0

Relayed from the Punshun Memorial Church Address by the Rev. S. W. ALLEN

8.55-10.45 S. H. from Landon (9.15 Local News)

5WA CARDIFF. 353 M.

330 PONTYPOOL TOWN AND DESTRUCT SILVER BAND, conducted by J. B. YORKE

Overture to Semiranide Hoseins

MARGARET WILKISSON (Seprano)

E'an as a Lovely Flower, Frank Bridge Oh , Had I Jubat's Lyre, from ' Joshus' Hamist

HANDEUS Air is a song of rejorcing and of preservation of a leved one

Ch. had I Jobsl's lyre, Or Mirrorn's tuneful years, To sounds like his I would separe, In amps like hers related My humble strains but faintly show How much to Heav'n and thee I was.

(Soloist | G. Mgunty)

WATCHN WATCHNE (Bartione)

The Carps | Sanderson | Sanderson | Kire Carles | Vilva White



THE PUNSHON MEMORIAL CHURCH,

from which the first of a series of services will be broadcast by Boursemouth Station at 8.0 to-night.

Intermezzo, Bella Across the Meadow', . Keisbey Cernet Sole, 'I'll Sing Thee Songs of Aruby'

(Soloist ; E. Liwis)

MARGARET WILKINSON

RUTLAND BOUGHTON'S Music Drama The Immerial Hour was produced in August, 1914, at the Summer Festival of the Glastonbury Festival School. Emon then it has become one of the most popular of such works ever seen in England, having host more than one long run at Lendon theatres.

The Parry Song a the haunting air amng by Midir, a Prince of the Parry folk, to Etain, a Princess from the same country, who has a regard among the humans. Midtr at last lures Etain back to facry land.

Downtol Scene, In a Persian Market . . Ketelbey

WATEYN WATEYNS

In Summertime on Braion Grokum Peel The Fortune Hunter Charles Willeby

GRAHAM PEEL is a North Countryman the was born hear Munchester in 1877) who seems to take special pleasure in the things of nature. This song, from the Shropshire Ladvycle of Rousman, is a universal favourite.

The singer thinks how he and his love would lie on Bredon Hill of a Sonday morning listening to the church bells pealing round the shires.

'Oh, peal upon our wedding, he said, and a will bear the chine

But his love has died and left him, she week to church alone

> The bells they wound on Bradon And still the steeples hum
> 'Come all to church, good people,'
> Oh, noisy bells, be dumb
> I hear you, I will come.

Charge, 'Hatlehijah (The Messich) - Headel

\$ 15 6.9 S.B from London

6.15 RELIGIOUS SERVICE

FROM THE STUDIO

Ton Chorn OF LLABORERY CHURCH Hymn. The King of Love My Shepher! Is (E. H., No. 490)

A Short Resiling from the Scriptures Hynos, Praise, My Soul, the King of Heaven ' (E. H., No. 470)

Anthem, God So Loved the World!

Relico an Address by the Rev R. L. Ruys. Hyun, O Strength and Stay ' (Tues : Jackson) (F. H. No. 271)

1.55 THE WEEK'S GOOD CAPER The British Cornilled Discharged Prisoners' And Society

90 S.H. from Landon (910 Level News) 10-50-11.5 THE SILENT FELLOW-

2ZY MANCHESTER, 384.6 M

FOUR RECITALS

SONG RECETAL

JOHN VAN ZYL Bass)

Salt-Water Ballads : Port of Many Slope Trade Winda Mother Carry Hell's Pavement. A Wanderer's Song Keek

CELLO SCLOS

CLYDE TWELVETUEES

Ave Maria Max Bruch Intermezzo Grandes
Allegro Spiritoro Senadie, urr. Salmon
Notturno Inkus Klengel
Lament
A Child abreum } Clyde Twelvetrees

SONGS OF EVENTINE

THE VICTORIAN TRIO

Night Humish MacCunn
June Boses Schammen
O Peaceful Night Edward German
(Unascompanied)

SCARLATTI

CLAUD Broos (Pignoforte)

Prestasimo in B Flat Major Pastorale in F Major Presto in F Major Pastorale and Capriccio Allegro in G Major Presto in A Major

5.15 6.0 S.R. from London

8.0-10.45 S.B. from London (9.19 Local News)

PROGRAMMES FOR SUNDAY (February 20)

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HULL.

3 10 0 6 8 8 10.45 & R. Iram Landon (9.14 Local News

LEEDS BRADFORD. 277.8 M & 21.5

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9 15 THE RESIDENCE SERVICE

V been by the I of the Liverpool by

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SNG

NOTTINGHAM. 275.2 M.

3 30 6.0 S H Jean Landan

8.0 Bears of St. M. ey a Cl. role Nortingbare.

RELIGIOUS SERVICE Remood from St. Mars & Ch. ad-Ryint (No. 165, A. and M.)

Magnificat Anthem. (Everying and Morning) Galeton Andress The Ro Rev the Bismosor So Hyum (A and M. No 27

8 55 10 45 B D London (9.10 Lond News)

SPY PLYMOUTH. 400 M.

3.20-6.0 S H. from Landon

RELIGIOUS SERVICE Relayed from George Street Baptist Cl. ov a Organ Preside by Mr. T. Marris, F.R.C.O. Hynna, "Prense Ms. Soul, the King of Heaven." Early at the Research Soul, the King of Heaven."



GENERAL BOOTH

the head of the Solvetion Army nears a the service that the Army gives from the London Studio to-day, and makes the appeal for the Seil-Demail Pund

Invocation and Lord's Prayer

Stripture Routing, Israeli MART

La Lavely Are the V

Lavely Are the V

and George Street Charter

Hymn, Jeans Shall Reign Where'er the Sun' B.C.H., No. 5a.)
Aloress by the Rev. F. W. Nogy. D.D., M. ster of the City Temple, Londor Hymn, 'It Came Upon the Malvacht Clear (B.C.H. No. 83)

Benediction and Vesper

855 THE WEER'S GOOD CAUSE: An Appeal by Mr H J DRAFER on behalf of the University College of the South West

9.0 10.45 S.B from London (9.10 Local News)

SHEFFIELD.

3 30 8 0 8 9 10.45 8 From Le att. 9 10 fam ! \ 24

272.7 M.

STOKE.

294 M.

3 30 8 0 5 B Iron Lam!

Rad ROUS SERVICE

Frame the State

6 a5 10 45 9 10 1

55X SWANSEA. 294 M.

2 30 S B John Cont. O.

S 15 6 0 S & from Landon

8 B | S B | I om Loud | 9 10 Louis N. wet

10 50 11 3 S B From Car //

Northern Programmes.

NEWCASTLE. 200 86 non 10 1035 1

GLASCOW. 405.4 M.

ABERDEEN. 500 M.

BELFAST. 3.30 to inspect \$14.80 % for 18.30 ke age age to the sent the form that are the sent the form of the track to be the ke domined the ke domine Monters or a nearest of the form The strong London The strong com-page to the strong on Markon and the 9.0 N 9.35 10.45 N Proc.



MANCHESTER HAS A STRONG TEAM THIS AFTERNOON

Four special recitals occupy the Manchester programme from 1 30 this atternood. Here you see the artists who will take part in three of them. From left to right. Mr. John Var. Zys, the base singer, Mas. Jeann Mitchell. Miss Frances Front, and Miss Molly Street, the members of the Victorian Trin; and Mr. Claud Biggs, who interprets Scarletti on the pianoforts.

2LO

PROGRAMMES FOR MONDAY (February 21)

361.4 M.

(10 Time Signal, Big Uen) ORGAN RECUTAL

Hare to E. Danke, Mus.Doc., F.R.C.O. Reteved from St. Archeci's Chorca, Combat.

LONDON.

Tongata, Parace Langton Precade and Fogger in A Major

Mir oe and Variatio Il alen Marche Pont from

2 55 Rending Suding Round the World,' by

30 Mm Line or W mail 11 . . HILH PRINCE GRORE

at the Armal Meeting of

Relayed from I as Hotel Co.d.

3 20 Mrs. Chanaberry Mayariship, 'Monogo (or I-muscl.

376 HALLOWING OF LEICESTER CATHEDRAL | R sayed from LEICESTER

Flor Thronker course

The Hallowing of the drocese and of the Cathedral Church, the esting therein of the Bishop's stool and the dedication of the restoraterms and additions to the fattie of the Church Psalvo 180

Hymn, *City of God , E. H 375 Sermon by the Ruh, Re he Lord B -

1 page officer Hypno at the Cone of affer up. For Alexhees. (EH., OH)

bugging by the Lord Bry care 1 co. D.D. The Principal Blooming by His Gram to An e

4 15 Prof G Lillor Smith, The Movements of Laying County on

This is the auth of Professor Elea Swatta a talks, and he has now advant to the comparison between and a swart has a control of the steam of the season of the season of the season of the creation than upon the afficiency of its nervous system, and is porticular of the labyrinth, or statocyst, of wheth he spoke last week.

430 THE ROYAL AUTOMOBILE CLUB DANKS BAND from the R.A.C.

S 8 Household Talk: \Les N. B. WILLIAMS. Economies in Food

5.15 THE CHLORES B HOUR: Plane Soles by CROW DIXON; Songs by REW PALMER; "The Colonel's Strange Recruit" (David Ker); "The Lattle Things That Count in Rughy Pootball," by Major Lamband R. Tosawitz.

6.0 ALEX FAVER'S CROSSTERS, from the Rusto

3 30 Time Stonet, GREEVWICE, WHATARE FORE CASE. FIRST GENERAL NEWS BULLETIN

5.45 ALEX FRYER'S ODCHESTRA (Continued)

7.0 Mr James Anarit gives a quarter of an hour of his avely Dramatic Criticle's

7 15 SCHUMANN'S 'POET'S LOVE' *. g by DALE SHITE

SCRUMANN'S happy marriage, at the ago of therty, seems to have been a wooderful re-entive to composition.

In one form, especially in song, he poured out his emotions. Over a limitered songs were composed in that first year of married life. Among them was this eyein of auteen songs, entitled The Poet's Love (Dichterleibe, in German).

The words are by Heine, the poet who, forbuilden to live in his native land, epent some

the body suffering
The story first traces the growth of love in the
1 set of the poet. Buddenly comes his sorrow
14 loved one is lost to low

He cooks to escape, in sout tide, I am I conditions, but the image of the best programity before late.

to the fading of his dreamto the fading of his dream:

| to the fading of his dream:
| value | vay his meniones and brig in a
| value | yeolihi all his sorrow and his f two are to have had ...

725 Mr W F BLETCHER Bonnish Talk of from Man heater

1 7 45 WINNERS

Respire on al well-known a see from the artiflets, with think the see



If white with the 6 -blee.

ROBERT SCHUMANN (1810- 856),

the German composer whose bounting melodies captured the world nearly a century ago. Some of the most famous of them are being song by Mr. Date Smith in the evening Classical Recitals that world. [London 7.13]

THE WIRELIES OF TRAFFA Conducted by

9.0 Time Smeat, Greenwich; Weather Fore-CAST, SECOND GENERAL NEWS BULLETIN; LOCAL Анающиестепал

8.15 THE WIRLESS ORCHESTRA Selection, "The Rose" Myddleton

HRH. THE PRINCE OF WALES

Speaking at

THE BRITISH INDUSTRIES FAIR BY & CT. at the

MASSION HOLSE Relayed from the Man, a House

TARIFTY

LESS IN WESTERS I dectamor)

Marin Daixton (Selections from her Repertoire) ARIE DAINTON believes that broadcading M. affords the artist of organizity greater scope than any other medium, and over those of her admires who deak they know her work we will be a read to the work with the state of the state them, is on the lieu-

a I ea ted his days in France, | 10 15-11 15 A PROGRAMME OF ERIC FORGS MENDS.

to I selly I to you B I Ve Septem DATE SECTE (Burston) KATULEEN MOORROUSE (Solo VICIO

At the Plane The Com 11 0 his stepp



A NYONE who attenue I he fa onus Ha t star en e 4 1 4 15 a - at the beards . . . tie whole political firms 429 (40) 18 \$ 45

profits and take on the North. By 1 Proper porn in February, 1904 that vary h

In the dist seven years had a life of the seven seven to a life of the seven seven seven to a life of the seven se ten in these weeks

the second distriction of the second

Orchestral for Seas ISABEL 'A c us tip.

I t so a Tue society to a

DALE SHITE (with Orchestro H cating Song of the Seconds Part

FREDERICK TRUESTON
FREDERICK TRUESTON
FREDERICK THE COUNDOSES

ISABEL PARTS

Two Blake Songs (To Morning, Laughing Song) Evening When Passion a Trunce is Overpast

KATHLEEN Monaged as and The Papers,

DATES SMITH The Dove The Deven Ma I The Domantied Ship I Sing a Song of Cricketers

Projude, * Pest the Sweet Lilar Clover-field.

DAVENTRY. SXX 1,500 M.

10.30 a to. Time Signal, Weather Foreness

11 0 True Smeat, Big Riv The Day & V Quaktur and Rings Statems (Soprana, in Songs with Violin payed by berself), Stanley Popp Le (Barte to be thrown Leas , 1977), 29 Hexans offendor of

1.0-2.8 S.B. from Landon

2 55 S.B. from Loudon

7 25 S.B. from Manchester

745 SB from London

9 10 Shepping Purceast

945 SB from London

11 0-12-0 DANEL VEST

JACK HOWARD and his Basip from the Boy of t sera l sac, Covent Garden

PROGRAMMES FOR MONDAY (Februstry 21)

BIRMINGHAM. 326.1 M. 3 45 Fm -1 . 1 4

4.45 AFFRENCON TOPICS Mr STINKY ROGERS, Folial Hartentines Hints Michaelinas

5 15 THE CHILDREN'S HOUR FAIR Story by CLAPTS COLDER MES. Some by HAROLD CARRY (Bardone). Children's Play 'Erbut Tokes His Fainds to the Tower,' written by C. E.

60 1 s One unsuna, relayed from 47-1

6 30 5 6

725 Mr W F BLETCHER, Spanish Talk. 8.B. from Munchesite



Mr. Herbert Parker (left), bass, will sang two groups at songs, and Mr. Arthur Kennedy will give to no viola soles, in the Orchestral Programme from Ermangham from 9.45 to 10 to-night

7 45 & H from London (9 10 Local News,

9 45 11 6 OPCHESTRAL PROGRAMME.

THE STATES OF THE STATE O enture to Sharut- O Brien " Ben leva Where the Tozza's Torrer. 1 h who Far and il on the transa tave try Bad a Hars Noise out from Mehstofele . . Риамет» Молыя "Suprano) She herd's Song I will Walk wit My Lov Charmonal Choe H chen Hughes f cen h Approx n Kennese (Viola)

11 24 1 1 1g Allegro Apara -(n B)

Someto for Viola

introduction o Act III Li lengrin . Ragner

I OHENCRIN is a Knught of the Holy of Grail who comes to champion the group of day accused manden. Elem, and marries her The Probade to Act III of the Opera gives the abmosphere of feetivity and thanksgiving which loslows the marriage

A spirater I for Hope, the Bornblower Irrland The Philodenuth ... Kornemann Lorrnine, Lorrane, Lorre Capil

Saltarello (Fourth Symphony, the ' Italian ') Mendelmohn

FRAS LA MARC Cyril Scott - p Roger Quitter Julin Tretand Love a Philosophy I Have Tweete Oxen Cope of the

Soute. The Two Pigeons (Part I) , Missager Larty of the Capsies , Scene and Dance of the Two Pig-ons , Thomas and Variations

BOURNEMOUTH, 491.8 M 6BM

3.0 Line Products of the con-

5.15 Tuk Cattakan's Houk

6.9 Observable Music relayed from the Grand S $_{\rm p}$ ($_{\rm p}$) $_{\rm p}$ ($_{\rm p}$) $_{\rm p}$

6.38 S.B. from London

725 Mr. W F Blertenen, Spanish Tack & S. from Monchest

7 45 11 15 S.B. from Lundon (9.10 Lucal News)

CARDIFF. 353 M. SWA

12 30-1 30 Lauch-Time Music from the Carlton Restaurant

3 15 and see the State of State of Fig. 11 for son. Pron tave Life and Book Tales. In he Hallmanns "

AN ORCHESTRAL CONCERT

4 h Salason Characalita Smite, 'In a Russian Village ' Muraten Stole. Sylvan Seenes Public

4 15 Lotston Programme relayed from Daventey

4 30 ORCHESTRA Babet State, Louis XIV ...

4 45 Mas Frances M. Englasm, "White Pinners in Education" 5.0 ORCHESTIA

\$15 THE CHALDRES & He a

6.0 Miss Pourr Ceorry and Prime Withors of the 4th Century Muonmary *

Entrincte, Allage Green' . . . Clarke Four Dances (The Robel Mart) . . . Ph 0 ps

9.30 S B. fram London

7 25 Mr. W. F. Barrenge, Spanish Tale S.B. feton Monchester

7 45 ORCHESTRAL MASTERPIECES

ENGRAND

THE STATION ORCHESTRA

Courses.

HEROBET HEYNER (Baritone)

Request Salary Hoper objective z Four Jolly Stalormen

FRANCE

OBCUESTRA L'Apprenti Soccier Dukas Vocal Interlide 2

H mayor Hays.

The Jeanus Lover ... (From Five Jacobean I Dare Not Ask a Kiss Lyries) . . . Quilter

GERMANY and RUSSIA

ORDERSTRA.

Tift E deap egel's (Merry Prants . Stemes Siegleded's Journey to the Rhine (The Dusk of the Gods) ... Wagner Finale of the Opeca Ballet Minda Bensky Korsakov, arr Buroden

90 5 F term Latter 910 1ama >--

9.45 THE SPIRIT OF CARNIVAL

THE STATION UNCHESTRA Symphome Poem, 'Pestive Sounds' Losz! The state of

(. . . 14 100

Howser Hovyco

Song of Queen Mal (Rumen and June) Commed VALUE OF SHIP

Dance of the Apprentices (The Musiciangers) Carneyal (Rustic Suite) Glaubunov

10 30 11 5 **VARIETY**

Genzon Stockwey and Parts Beeg In Character Studies, Songs and Sketches Dayer Mean (Come ound)

AT MANCHESTER TO-NIGHT.

On the left is Mr. George Hill, baritone, who stops in the programms of Sea Stanties and Army Stops at 9.45 to-might and on the right Mr. Tors Rogers, 'the ral postman, who fig. ca. In the Variety Programms at 7.45

MANCHESTER, 384.6 M. 22Y

9.25 BROADCAST TO SCHOOLS: Mr. Enwire Unrest Great Canals of the World (VI) The Manchester Ship Canal * (II

345 WILLIAM TREMERALE (Baritone)

Because I Leve You Irring Berl a Bye Bye, Buckbert Ray Henderson Where a You Let Those Eyes 2 Walter Doubleton

How Many Times !. Irving Bedin When the Red, Rea Robin Havey Woods

4.0 Carnesense Music from the Precedilly Picture Theatre

5.8 ATTERNOON TORICS M - MARGARET RAD CLEAR A Question of Taste (In the form of a етлят * А Рамодие

5 16 The Callbarn's Horay Children's Souge from Musy Lands 42 Norway (Sung by Hanny Rorswell) August and Its King, a Norse Legend

6.0 The Majestic 'Character' Oncomerna, from the Hotel Majestic. St. Anne's on the Son, Westerd Dr. a. G. R. W. History

8-80 S B. from London

6.45 THE MAJESTIO "CELEBRITY" ORCHESTRA (Cost used)

7.8 S B. from London

7 25 Me. W. F. Barrenge, Spanish Talk.

745 A VARIETY PROGRAMME

Is reduced and announced by Jone Herry Tox Roogas (The Mouce) Postman)

Ton Rockle (the mean of the first of the fir

Plantation Molody Traditional

PROGRAMMES FOR MONDAY (February 21)

day calleval water In a second of the second to make P Property 1 of a Physical Arthur Street Spring

TOMBY HOUDLEY in some nonsense

9.0 SH from Landon (9.10 Local News) 9 48 SEA SHANTIES AND ARMY SONGS

GRORGE HILL (Bartone) and MALS VOICE CROIR Sherotors

Jack the July Tar D gor. Cecil Sa.

Army Son -

There a Tavers in the Town

Come, Landwed, F.H. the Flowing Section I. I.

Blow the Man Blown Banging Johnny are, H. R. Terry The Hoge-Eye Man

Very Some Pla See HC H. Marching Thro' Georgia......

10 15 11 15 SH from London

HULL 6KH

294 M.

11 30 12.38 Gramophone Records

3 30 Light Most:

4.0 ATTERMOON TO Med To N HE DRASDO, "FOO News as A Foo 1 Most FreeNore

4.15 FIRLD & QUARTER, relayed from the New Resignature, King Edward Super-

5 15 THE RIVERS OF THE

60 London Progremore relayed from Daventry

6.30 EB. from London

7 25 S.B Jan Manchester

7 45-11 15 S.B from Landon (9:10 Local News,

LEEDS-BRADFORD, 277.8 M.A. 2LS

- 46 THE SCALA SYMPHONY ORCHESTRA, releved from the Scale Theatre, Leeds
- 50 APTHRNOON TOPICS: M. K. Don. sen, The

5.15 Tes Cuitbran's Horn

6.0 Light Music

5 30 S.B. from Landon

7.25 S.B. from Monchestet

7.48-31.15 S.B. from Landon (3.16 Local News)

LIVERPOOL 6I.V

297 M.

11 30 12 30 M who commonly Musics Bautta

4.6 Parment and his Occumenta from the

AFTERNOON TORICS Mr. CRARLES W. Bridden, The Village Church of Old England 48) The Story of the Alter

Twe Company's Hour.

6.0 Montague's Symptomics, relayed from the Edinburgh Café Badroom

6 30 R.R. from London

7 25 Senor A. M. DUARYE, Spanish Talk

J 45-11 16 S.B. from Landon (9.10 Local News)

SNG

NOTTINGHAM. 275.2 M.

3.5 RECARGARY TO SCHOOLS Mr. A. H. WHIPPER Nati to To k

3.30 Lencon Programme resayed from Daventry

415 THE MIRADO CAPS ORCHSSTRA, conductor by Fandeaux Borrosney

4.45 Moss Durrors, Polgram Matners!

5.15 Two Couloms as Hora

6 15 MAGEL H RENSON (Peagoforte)

6.20 S.B from London

7 25 S.B. from Manchester

7 45 11 15 S.H from London (9 10 Local News)



THE HARE AND TORTO'SE OF THE SEA

The lobster has a marvellous array of legs, and as many gadgets as a schoolboy's krule, but he spends most of his time trying to make them work. The contrast between his slow movements and the swift grace of the doglish will be expusined by Professor Eliet Smith in his talk from London this afternoon.

5PY

PLYMOUTH,

400 M,

11.0 12.0 Ground East and his relayed from Popham's Restaurant QUARTER

3.36 Oncurrent, relayed from Popharp's Res. d true

4.0 Memory Topics

4.15 Tea Time Musen. Ten Royal Horet Tero, however, by Almost Pallacones.

5 15 The Carte and a H . R.

6.0 Enn's Streson (Pinneforte Recitas)

8.30 S.B. from London

7.25 S.B. from Munchester

7 45 11 15 8 to from Lendon 9 10 Level News

6FL

SHEFFIELD.

272.7 M.

11 30- 12 30 Gramophone Records

45 Mesessor Topics

6.15 Oscnestra, relayed from the Grand Hotel

5.15 Tr. arang a Born. Haf an Hour well-the Factors buy Songa, harry Tubes to havey Mose

6.0 STUDIO RECTEAL

J as Arkesson (Violin) and scorrer Tancero (Pisne)

First Two Mevements from Schutz in A

Cesar Franck

JOHN ATKISSON Hymn to the Sun Remakw-Kocsawor Viennese Melody Slavome Danes tree uk are Kee der

B TE BY FIRE DE

6.30 S.B. from London

7 25 S. H from Manchester

7 45-11 15 S.B. from London (# 10 Lucal News)

68T

STOKE.

294 M.

3.0 Louise Programme releved from Daven ry

5.15 Pur Campress's Horn

6.0 Late of M cours

630 SB from London

7 25 S.B from Manchester

7 45-11 16 S B. from London (\$ 19 Local Nows)

5SX

SWANSEA.

294 M.

3.9 London Programme relayed from Daventry

5.0 Mr J. C. Guievers Jones, ' Just Jones

5.15 Tax ('ampare's Horn

6.0 Vena Wannington (Soprone,

6 30 S.B. from Land v.

7 25 S.B. from Manchoster

7 45 8.8 from Card #

9.0 SB from London 910 Local News)

9 45 11 5 & B from and ff

Northern Programmes.

5NO

NEWCASTLE.

312.5 ML

2.0 Tempor Temporaries relayed from Discourse 2.20 Mr. Sary I so in a semiper Mary 4.0 de a from Year Sary I be strong to the following the fo

GLASGOW.

405.4 M.

1.6 — Bapen Moch relayed from the Phroadilly Theory Carlotte Wright by Putchill. The Windows Quarter 5.5 — Afternoon Typics Angustus Details, Scota Reading—(2) Names that a few a few 5.5 Children is a few and the few for t

2BD ABERDEEN.

500 M.

110 120 Termoph and Reason 1 45 Tempe Major 19 a din to a major to New Termon was not in 2 as not N in and to 4.15 who to not opto Min Major 18 is not 18 is no 19 as not 18 is not 19 as not 1

BELFAST. 306.1 M

20E DCLC 401. 200.1 [Y]

20 Bradene is chose that I ame. Small Disc the food of the color of the

2LO

PROGRAMMES FOR TUESDAY (February 22)

10 Trove Sugnal Big Bene

1020 THE RE JAMES SEE SCAFF OF

LONDON.

2 55 Readira The Beble in Spain,' by George

3.0 Breadcast to Sen s: Sir H Walloud Davies continues his thirties at a of sian Locaratory Music

345 William Hodosow's Manule Agre Paville's Oscillera, from the Marbs Arel Pavillen

40 THE STORAL GREENE C WILLIAM BODG SON'S MARBLE ARCH PAVILION OR LESTES (Consulational)

5.0 Mass ANN SPICE gives lateness a good quarter of an hone with another of her talks on books and reading r * Books to Read

5.16 The Children & Hour: Folk Song Posts by Myrger Grone B and Engart B reurn The Relaciont Deugon' (Kenneth (techan)

64 The London Ratio Dame Ban Life of by Stoney French

6 30 Windred From Sec. 1 6 News BULLITIN

\$45 Tag Losses, F & F C > cm

76 Mr. Locus Guan vo., Castles on I Caverns a Space

A TRAVELLYR with an unfailing eye A for the pieturesque and a gift of describ-it that is study demonstrated in such books as 'Busward and 'Nicil an Noor Air Goding will have excellent scope for this descriptive power in the subject that he is to alk about to-day

SCHUMANN'S POET'S LOVE 7.15

Song by Date Suren

TO MOHT we hear the second half of this sony Her ich das Liedeltes—I hear the Song). In this song the poet seeks the solutide of the Estimate of the E

Hence's tronged humour comes out in the eleventh song. Ein Jungling hebt ein Müdelen IA Yunth once loved a Manden), in which is a cymea; reflection on the course of love,

The tiles of the next three songs are Ant Instituted Reminierary (On a Bright Sea. Morning), Ich hab in Traing greenet (I Wept and I Bream) and All-nochtich in Traina (Loch Right in Drams). In these the poet returns to his mood of sorrowful recollection. Waxing or dreaming the image of her who is lost to him is ever to countly before him.

the image of her who so lost to him is ever [Kigmunity before but one (Aus after Marchen From Old Forry Toles) the poet longs for the server land of childbond's dreams, when a lie proce and contentment But with the break of morning these sweet visions fade.

I. he last rong of al. (Dis after busen Leeder—The tild Bud Songs) he cans for a nightly colling which shall be bucked all his sorrow and love international.

anterma pied

The Pannet, in a last tender page, adds his non-congress to be as the following state and the state of the South Land

7 25 Prof P J News Bakker, 'Foreign Affairs and How They Affect Us—VI The Outlook for the Future,' 8 B. from Berningham

I' this important series of tolks the Professor

A Relations in the University

of the rest of the workings of the rest location mechanics by which the relations between properties are meriphical and expectably the countries are manipulated, and especially the comparatively new instrument, the Lague of Na ions. He now concludes his series by disCompany of the first of the fir that on so many wides are beard also depressions predicting the date of the next world war

7.45 A PROGRAMME OF HOW VILL CALERS Mark-10

Company of the company

HOWARD CARR, a Manchester man born to 1886, has spect rearly thirty years to conducting archestras in theatres and concert rooms, and in composing light Operatic music wed by tee

THE WHITE STATES OF A PA

Asut al Suite, 'On the Bray'
A Lost Step with Polly and Sal., The Shanty
mun's Sung; The Sentinence in senJoly See Pro.

In occurred. The Coursen Lav



CASTLES IN SPAIN

This evening, at seven o'clock, Mr. Louis Golding is to talk from London on 'Custles and Coverns in Space.' The drawing of the Alexan at Toudo forms one of the illustrations to 'The Spanish Journey, by J. H. Meier-Gracie.

Yorkshire Patrol, 'Bab Goom,' (Metto-If the' does ough) for nought, do it for that sen)

Geneeled Dance, "The Chollon Freek" (let Per

Shanties and hon some appropriate for Male V are one One of an All and Carry, he can be I have C

Sting by PREDERICK 1 STATE WAS FORE THEFEROME HOW IN the Annound Branch & and The Wrat ags Chopps

Preside, 'The Shrine in the Wood Symphonic March, 'The Adventuress

TRE Composer's note on The Shrine in the Wood when it was first performed of a Promounde tracer) two years ago; was

A are sever of the reverent beauty of a great shrine built with passionate furth, and now in runs, in the heart of a Yorkshire date (Was it Fountains Abbey? The Composer was for a time conductor of the Harrogat

90 y Confin Four and Sq. and a best No.

9.15 Ser H. WALFORD DAVIES, "Beethoven" (VI)

I ISTENERS should endeavour not to num this at talk on Beethoven. Sir Walford Davies is, an everyone known, a master of the microphone well as a famous or somen, and the series of addresses which he is now giving is of special interest in view of the approaching centency of the great series. of the great componer.

POPULAR CLASSICS

THE WORLERS STEPHONY ORCHESTER, COR-

EDWARD ISAACS (Som Pinnoforie)

SOME light pieces, mostly for Piano, wen practically an illust Rossim composed on the second half of his life. Respigli one of Rossim's countrymen of a later day, passome of these together and made them into the masic for the piece called The Eccenter. Toyahop, with which the Russian Bo let has

The dails in a torscop come to life at night and dance—Cossick Dances, the firm Musick, an Ikaian Tarantella, a Waltz, and other charming steps

LOUAND BAAGS and Occoestra-

Concerto-First Movement

FOR RESPUE

Two Concert Studies, in I. Minor The Spinning Maid (Le Filense)) Charte 4 it gaudon

Omeran & Allegretto Grozies - Sectord Symphony to D

Overture to "W dum. Tell " Bore at 10 45 12.0 * DANCE MUSEC

KITTYGES FIVE, Miller the direction of CHOPTERY GELDUR, from Rettner's De-

DAVENTRY. 5XX 1,680 M.

10-30 aug., Thus Signal, Weather Forcess.

10 Time Scenar, Bis Ben Pug Daventhy Quarter and Buspa Cambagh (Contratto), Tomby Sance LANDS (Tenor); MIDDLETON WOODS (Fit tomen

1 6 2.8 S.B. Jeon Landon

2.55 & B. from London

7.25 Prof P J Nort Bakes, 'foreign Affairs and How They Affect Use -(VI) The Outlook factor for the Future,' S.R. from Birmingham

7.45 R. R. from London

9 16 Shipping Forecast

The Dinner

THE WORKESTELL HALL AS A ASSECTION

Relayed from the Hotel Victoria

Mr. D. Corrs Pakinty, K.C., proposing the Point of the Princ Master

Speech by THE PRIME MINISTER

9 58 Bir H Wallond Davies, 'Beethoven' (V)

10 10 12 0 S B from L

jelected

Mr. J. H. Reyner B.Sc. (Hons.), A M I,E.E.,

has constructed a set, the

based on data taken from thousands of coupons submitted by readers of "AMATEUR WIRELESS" in a recent competition asking for information as to the most satisfactory circuits and components.

The "AMATEUR WIRELESS" BALLOT THREE is easy and mexpensive to make

being a combined Bluepunt and Constructional Guide, giving a full-size layout and explicit instructions for the construction of the set, is given

with this week's-



A BUMPER ISSUE

containing article by Capt. Round, M.C., M I.E.E., in which he susgests the construction of four giant broadcast stations for Gt. Britain.

On Sale To-day - 3^D.



PROGRAMMES FOR TUESDAY (February 22)

(Communes from page 111)

BIRMINGHAM 326.1 M.

- 145 Baoko ser zo Sen Mr. H. G. S Pic Man Benord at 3 vo. 15
- 4 15 Lozels to pe Horse On a Co.
- 5 15 Fur Campures live a m Process of the Sought Nonar Tannant to the Tannan Tannan To the Sought Sought Sought With Large 19 15 A Control Sought So
- 6.0 Randen Trungs & the same of the Prince's Caf.
- 6.30 S.B. from London

210

- 70 Mr C t a charge 3 or of test
- 7 15 SB from L
- 725 Prof. P. J. North Bak. Vo. P. 29 Affin re and How They Affine Us. C. et al.

7 45 MILITARY BAND

WAGNER'S Macro (originally written for W the Orchestral was a tribute to king house to a man a substitution of man as a man a man

THE Dearm F at a ten of the first ten of

CHARLES DEAN (Baritte) Ob, Could You But I:

100 Sea, Mana The Wanderer's Sorie PERCY ONESS (Force)

In Horazons Ven-

BAND

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5 Den Eng. Andouting ..

CHARLES DEAN The Vag bore. The Fishermen of England f The Robe 3 .

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80 WESTBER Property, News Local News

915 8 B from Docentry

10 15 BAND Hallet Saite, quarte I H an

For a second to the second

6BM BOURNEMOUTH, 491,8 M.

- 5.0 L a course of Thomas Dayentes
- 5 15 THE CHICDRES & HOTE
- 60 Maseal laters
- 6.30 × 11 = m = n
- 7.6 Property as and a speciment
- 7 45 5 to the Louder
- 7.25 r · P Nort Brant (VI The trends for the Fat in (VB) Reput Branch of the Control of the Cont
- 7.45 MI SE AND A SHETEL.
- THE STATE CO. Suite, 'I On Fan of the Fare
- 80 Lawrence Brown and the Post of the or
- 8.16 Or zice

Galop. Especia Trans. A co. ..

8.15 REMINISCENCES OF OPERA

Selection from The Profigal Son The second Selection from Hitrocotoce Feet . / ANURE WORMSER, a Frem

A (185, 1826) under a great son a line musical play in disubschow, I Pierrot for lave at F et a

Pierrot for lave at P. et a brigar and flees with her. Disease r false strong comes down in the world stead. Phrysette, and request from the strong for the il a 4 1 1 Andrew Baller

8.45 S.B. from London (9.10 1, a) Notes

9 35 BALL 1 5

the Street or great I to a Scart Land Law of Variation

9 50 MURIER BARRAS Services Who II Bay My 1 | 100 c | O. Teil M | No 1 The Sta

A Blo about Singing F 90 500 12 .

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10 10 No to 10 To 10 In the second Prior Fig. 1. Second B. Barrer With Video Observed

10 20 Outer Sent a way a speciment 10 45 12 0 1 1 1 1 1

PROGRAMMES FOR TUESDAY (February 22)

CARDIFF. 3.6 I major Programme relayed from Daventry

3 45 THE STATION T) FRANK TROUBS (VIOLEN IN COME IN COME IN COME IN COME

4 36 Tax Tren My ste from the Carlton Re-

4.45 Alternoon Topics

5WA

50 The Trans Muste (Continued)

5 15 Ten C LEBEN'S HOUR THE 1800

50 Capt C H Buswee, M C : 'The History of



TO NIGHT AT BIRMINGHAM

A. M. stary Bond Concert will be broadcast from Borningham to-night at 7.45. Mr. Richard Wassell (left) will conduct the City of Birming-ham Police Band, and Mr. Charles Dean (right) will sing two groups of baritone songs.

A BELTHOVEN VIOLIN SONATA

Product V Children TB MAR Beetbovens ten Sonstas for Violin and Planeforte scarcely at sentimes so make a the wave as this, the seventh (known as

or or the set this, the seventh (known as the Mo. 2). It is a set Movement of the me aone stormy episades and some later melodies, but dignate is nover set in passion. The face of Movement the slow one is to a mood of severated ser-asmess, to which the data a note almost of melanchely. The key Cooks which concludes the Movement has a new spirit of windows observe the Movement has a new spirit of windows observe provides the light relief that is now doe. It is a perfect foil to the grave frame that has some immediately before if the Last Movement is one in which the

the Last Movement is one in which the almped by each heaver according to his library Broadly-moving tupes, and to possess work and in the middle of the Movemen a section to gal style, all help to the a Movine to whose busy life is find of discount and effective

6.30 & B from London

COMMUNITY SINGING

The Smoking Concert of the Students of the University College of B Wales and Monmouthalure.

1 relessed (van. Barry on 'The Students Infirmary Week'

I true The Cariton Restaurant, Card 6;

7.25 (* of P. J. Nogri Banga -(VI) *The Outlook

745 THE WORKS OF FREDERICK HUMPHRIES

THE FRENCHER HUMBHRES TRIO; TOM MATTERWS (Violin), TREET SAMA (Viologopho); FREDERICK HUMPHRIES (Planoforte) Oriental State for Plano, Violin, and Cello, The Late of Jude Cl. S is for Cardens of Line Pour Public P visions of Pleasure. The Directs of the Y on Push Public, and Lord Tr.

353 M.

Reach Ho For Dath of T A

Off to Market Jeanes

I Barners "

TO PRESENCE HOMBUR OF THE

Finne from Pero pa C Major Ahagro Formse,

Six Monin area for Pieno, Von a restore v Ly W. Cor Latte and restore sock Work N. a. V. M. Tar

94 S.B. from London (919 Le al News)

9.35 Тик Wasks by Рика-писа. И чени (Continued)

Par Station Onerrates San Violan, Laconant Bu street.

Neronack 1 d a teners

My Love is take a Red Rec P Lege's Hour ton

4.2 (2)

Concert Overtices in TOM or

10 15 Hard EX TITLE ALONG A Shell A WELL ENOWS MILES & S.

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Pixempts from Maria and an 1

Revalue Christine 15, 11 apr Yareh 3 Star Commun. Top 1 De s Word. Sta ford

135 00 10

March. The S boys of Topperary

R v. CH ERS Worm Johnny Comes May ang House 7 m - ml Kuken ON RESPUE Marole, 'The Washington Post ,, Sound

10.45 12.0 S.B. from London

2ZY MANCHESTER, 384.6 M.

115 20 Fess as Moses Some rest some related from the Houndsworth Hall - Voca. Recentle by Dr sormy Rosson (Soprano)

3.0 London Programme relayed from Daventry

3 45 AFFERNOON MUSIC by the STATION QUARTER

4.15 Proceed and To See State States S. Prof. 1 T. R. 188, F.R.S. The Romance of Phot. Lafe--(VI) Forms and Their Past History

TEATINE MUSI-

Tim STATION QUARTET R sain Ballet Lu gin fur HASA Sucreps (Enter amers) I am a Nee Don, Dec Don Don Nobady's Business

Or summer

The Grandhoppers' Dance Buculous HANA SINTERS. Lay Me Down to Sleep in Carel na

My Cutey's Due at Two to Two O ABTUT

Schebba Irom 'A Country Gir-. Manchion

5.15 Tit. (Studges a Hour

60 The Majeante 'Collegenty Ordersons, from the Hotel Majeste, St. Asias on the Sen. Massess Director, General W. Linkert

6 30 S.H. From London

6 45

70 1 4

7 15 5 B Prope London

ROUND ELROPE

TAX V ABSTR Street Consulation Proce By to The Tax I go

St 1 5

Spanish Balle 14 70 1



Mas Mared Barkon (left) will sing from Bourne-moth States on 950 and 10,10 to-night, and Mas Hilda Roberts (right) sings some soprime songs in the "Frederick Humphries" Concert from Cardat at 445

Autron Spinces (Solo Prant ... Pe 1 ... Then :
Then : Sept. 35. Labor. Loss

ASSEL CHADWICE (Sopreme) A Bello O Sa

Outstantis

Dance of the House (* La Greconda *) Panchalle BOURNA. OBCHESTRA

Front and Second Survent: Dances , 7 d.

9.0 E.S. from London (9.10 Local News,

9 25 ROUND EUROPE (Continued,

Research

Chief to Specify

Dar ess from "Prince Tgor" tare. Moror a Se P 35 1

ORCHESTRA.

Harvest Lames

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I DELLAND

Assim Calvan a

I arring Time in Kerry Hampson In the Gay Otlan Time (Gegue) Philisps

Four Irish Dannes Blanford

Appear a Science of

A Slow Dance . Sandard, are Granger Irish Roof, Moily on the Shore Granger Stanford, are Grainger

OR OUSTRA

Ap Steneyn ... Codrad ye Hud Hela'r 'agywathog

one My ways

ISSUEASED.

OR MESTRA

Four English Dances

10 45 12.0 S.B. from London

PROGRAMMES FOR TUESDAY (February 22)

5KH HULL. 294 M. 46 AFTERWOOD Torses: Mrs. J. Ret.wood ANDERSON, Art. Through the A. V.I. Dutch, Fleursh, German Pauting 115 Firms Quarter coloved from the New Restaurant, K. g E ward Stree 5.15 THE CHILDREN'S HOURT Radiosches Com-6.0 London Programme relayed from Deventry 5 15 Hull Wireless Society's Talk 6 30 S B. from London 7 25 SB from Braingham 145 S B. from London (910 Local News) 935 POPULAR VOCAL AND INSTRUMENTAL desert Webster (Soprano) Lo Portrar . Graham Peel Ernest Newton Whe May Bolls R 12 9 45 Manney on Bonn and Kirry Aspec Plano-PURCES Do after Fantaisio Schuberi 9 55 Free Toon Bass) The Ladies of St. Junes's..... Regarded Checks Leavin Steendale Bernett On the Sufe Side Easthope Martin 10.5 (MORNE WALRY (Entertainer) In Selections from an Repertore 10 15 ERNEST WILLIE (Tenor) Ave Mana One Lr de Hau As Roil, Thou D Managher A 49 W 41.44 10 25 Marion of Boun and Kirry Asses Chapter by the late. M. note among the 10 35 'THE POLICEMAN'S SERENADE' to Operate by A. P. Herbort and Alfred Reynolds. Presented by RESID WLESTER (Septemb), Endery Willis , Power), Grouds Wilay (Boritone), and Parp Tubo (Boss)

2LS LEEDS-BRADFORD. 277 8 M. &

40 Wyer and Atlan's Atl. Star Venentiles, easyed from Schofield's Café, Lords

5.0 APTHONOGY TOPICS

\$15 THE CHARRENS HI CR

11 0 12 0 8 B. from I'm for

6.0 Logar Music

6.30 N B from Loution

7 25 S B. from Bermengham

7 45 12.6 S.H. from London (9.16 Lineal News)

LIVERPOOL. 297 M. 6LV

40 Cotta and his Ouccesses, from the Scala

5.8 Talk for Women by Monier Levy

5.15 That Christiania Hoone Music by Test

8.0 The Station Planetoure Q arrer

8 30 S.B. Leons Landon

76 Mr. Enurer Ecwantes ('Ben'): Weekly

7.15

7.25 N.L control of 19th in

7 45 12.0 S.B. from London (9.10 Local Nama)

5NG NOTTINGHAM, 275.2 M.

11.30-12.30 Morning Concert relayed from Daven-

3.45 Lyons' Cars Onchestes, emdested by BRASKEY EXPON

4.45 Music and Arransoon Torres, Mrs. Borr. Suppang in India

\$15 TERRIFER

\$15 Maney almostation Promportor

6.30 S.H. from London

7 B Mr F H. H. van Our Lascon

7.15 S.B. from Landon

725 S.B. from Bermanghoos

7.45 S.B. Joon Sheffield.

8.45-12.0 S.B Jours London (9.10 Local Nova)

400 M. 5PY PLYMOUTH.

11.4-12.0 Genuas Exer and last Ot Abreco, educad from Pophson's Relia co-

3 30 Opening a layed from Popham's Res

4 B AFFERVOOR Tornes Mas M P Wo The Cradle Song as a New Form of Dra-

4 15 I ME M. SIC THE P. ion of the American Persons w

5.15 F + F F

6.0 Labre Stock (Soprano,

6 20 5 H Trong Lington

70 Mr. H. G. Tyverm, "Pike Fishing

7.15 N.B. from Landon

7 25 S B from Deeningham

745 124 8 B. from London (910 Local News,

ON TOUR' THIS WEEK



Meet Miss Deris Paimer, one of the mosoriginal comediteness who ever counted her sad story to Mr. Mike I. Her 'make up' as and story to Mr Mike! Her 'make up' as a woobegood Cockney slavey is as familiar to the valideville 'farm an Goorge Rt', a cycbrows and Sir Harrys (w ored wafting etick. Doris has hit the high places in Vaudeville, Musical Comedy, and Concert forty. She was carry drawn form the great machinems of theatra life in tender oge of air she played king of its Glow-Worms' to a panion of the during her Ch atman ho many.

These are her dates this week Be sure to hear her when she comes on a sour wavelength.

wavetengab

Monday, Manchester, Toesday, Aberdeen, Thursday, Glasgow and Belfest, Friday Birmingham Seturday, Cardiff

SHEFFIELD. 272.7 M

44 Arregnost Torics: Miss M. Maxy-Eld Mantally and Physically Defective Children Under the Care of the Education Comm.

4.15 London Programmo releved from Davours

5.15 Tun Campres's Horn

6.6 Museul Interlad-

8.30 S.B. from London

7.0 Sir Wildram E. Haur, the Town Clerk : How Sichick's City Departments Work [5]

7.15 S.B. Jone Tomber

AN HOURS OF VARIETY FRANK SAYERS ESCAPIAN BAND

Fex-trut, Moon self on the Garges' Sherman Myers

7.50 Cleste Farmer (Entertainer at the Pinna) Origin d M Broughtons

7.56 Band

Contedy Fax-tent, black To this Age.

#.2 Davie Minter (Hange) and Groups Jappen sess (Planuforta) Harle, Huck, the Lark Control oper-

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B12 BAND

Connecty F ar I In a Month My Super a 1 Don No. a. Inc.

Marrelle Maye B 21 Charle FAUGST Donal Kean

Plac Ne de Dol. 1918 8 31 Bann Changely For A Version Was at

Tr. open Solo, That I de-8 36 Davin Millard

Danse Hours En Passant annesses and the second In Honeyland

Fox trot, Back Bortom .. . Ray Headerson

8 45 S.B. from London 9 10 Local News,

GRAND OPERA CONCERT

Arranged by the SERPTHIN AND GRAND DEPARTMENT BOTTH UNITS, MINEL NORTH and HUMAN JOHN

IN the recreative Mephystopheles calls on the

I provides of larkness to constante the a sea of Fa as and Margarita, ame so to and him in his

of Fa ar and susqueries and no to any that the plot against the son, a bar of the that the large grows late, we let but broast adject but he failure the more passionately, and person of the more passionately, and person of the first layer the more passionately.

War North 1 Hangin John Last Fusion from Auka 1999 (1999)

9.47 Fig. 10 a.m. and Changers, Amoreties - Those Ciric of Manufactures (Act. II. France)

9 52 Манет Накси

Cavatina Leonord, (Act I 'Il Trovatore 1 , Perd 9 57 Geomor Riberton

Store Windmin eazing Around 1. Assemble 3. Ch Star of E.

PROGRAMMES FOR TUESDAY (February 22)

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106 Greek Lawres and Booth Uswis
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10 37 to the harmonic Physics of the street
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Many Hat tight Assessments of

6ST	STOKE. 294 M.
12 9	10 THE STATE IN QUARTET
3.0	a Programme televed from Davidary
50	ACTEMBROS TOPICS Mr. B. T. ASELL, The
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6.0	I b receive (Panoforte Recita.)
6 30	1 1 11
7.0	Mr. FRANK MAMBERT : "Enround Before the

MARY HAS OWNED Accompioned

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6.0	I b secriss (Peanoforte Recita.)
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70	Mr. Phank Mannetter 'Enroind Before the
7.15	S B from L. com
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7.45	SB Treator F
90	5 Il from Landon 9 10 Local News
9 35	IRISH NIGHT
	Reserviced by E. Sisse Bunnings
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	HARRY VIRISON BARRAGE)
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Contraite) John Rosears	
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I Found My Bonroe Babe a Nest	Iresh
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JOHN I DERTS and HARRY VER	NON
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that's them	
	r. John Larchet
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SEV GWANCEA	20445
11 0: 12.0 S & from London	
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The Dear Little Shant ck I	rich de
R. B. ST. and Nakaa Vine	i, Joint

5SX SWANSEA.	294 M
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11 30 12 30 to a he Records

3.0 London Program as relayed from Daventry

3 45 THE CAPTLE CINEMA UNCHESTER had ORGAN MUSIL received from the Castio Cine no.

430 The Station True: T. D. J. Es (Panoforte), Michael Legyd (Visite) w. x

5 15 THE CHILDRES & H or B .

60 A Store A ohn Rees a by Pentel Wattman A s W stone (Tempo de Marcia), Op. 11

1 Plend og (Plante it Amour) Bruce Steane

6.30 & B from Law

7.6 Mr R P Avarts A a res of an Archaeo logist in Greece—Cook of a Ancient and

7 15 S.B from Landon

7 25 S B from Bermanaham

745 THE PERCLAMON ORTHOGO MAIN VICES CHOIR, conducted by W. JENEUSS D. J. JENERS (Tenor) O Flower of All the World .. Woodfords F ade . CHOIR The Anvil ... H LEWIS (Baritone, There's a Turn in Every Tide . De Luca Ad W L Be We'l Peace Be 8t li ... W denk no T J. EYROR (Tenor Sigh No More, Ladies W G JENKINS (Puncoforte Literary Luten W Gur (Bass) Cavyfrion Faner 1 Parces Itolan Amer ure Lewis Protherese Ir victim PURGI WHITMAN (YOU Forfolia, Op. 4t. Extage d'Amour Op. 26

Marche-on Rundpan (Transcript a rd a Man)

8 45-12-0 S.B. from London (9.10 Local News)

(Tuesday's Northern Programmes in summary form appear in column 2, page 3791



The New Dictionary with the New Features

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On a rece occasion it was much that in the words forming the view og solutions of twelve puzzles (twen baphasent from current to the son, were contained in the New Waterley Dictionary.

THE WA	VERLEY	BOOK C	O., 17D., (D. Farringdon	rpt. 2.T.E.) Street wonden. E.C.
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11	tete B			

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PROGRAMMES FOR WEDNESDAY (February 23)

2LO

LONDON.

361.4 M.

10 T' or Signal, Big Ben)

10 2.0 Cample Courough & Onchestha, from Restaurant Prosents

20 Me & LLOYD JAMES, 'Our Native Tongue'

Holy Dock is who is given a disconsist of the R.B.C a decision Co. a for Spekin English

255 Reading Pickwick Papers,' by Cancles

320 Mr J. C. Scouter and M. ss. M. Sex South White its their series on "Some Books Worth Theodolie," one this week to the Odyssey

die there stones that have so he light in the three thousand vents and H are to be a proper or the transmit of Odysacy has ever a common a manager of the advertise story, and the common are at the second has provided the standard term for an '

345 Mess Ruoma Proven, A or La-100 Years Ago

MISS RHODA POWER concludes her All series of tasks main a picture of cural ife a hundred years ago, which mass but a sorry comparison with the healthy mediaceal community with with also because In the ourly of to agree ditural technique had a great ledgration and distress the land cises out of each of the of lager who check out the rations

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to be of the fir handed Research of the country-side was honge depopulated. The first ranways whose the only bright feature of the depressing

1 Time Sunat Greenwich Time
Do no Garage 1 In The Dr. Br. Stormer (Suprimo); Daisy Scorr (Flate,

5 15 Tan Chinnann's Hope: "The Tay Symptomy (conducted by Syan a Rounnon Verses from Philocole full (Herbert Asquith), 'A Vicit to a Lightship (6' G. Jackson)

6.0 Owner Reservat by Haussand Foods, reloyed from the Now Gushey Konema

6.20 The Works Work in the Garden, by the

6 30 T ME STONAL, GERENWICH, WEATHER FORE, WE SEE E. 22

6 45 ORGAN RECTAL by REGISSID FOORT (Con-

70 Air Winstry Te z Major H Rizzerso, *Air Street.

WE all know accurating about accord a same and most of us have seen remarked is seenal And most of us have seen remarkance second helographs of forms, but the sort of survey that there is a survey that the sort of survey that the sort of the Aurerale Operating Company—will describe this oven his as a count of the arman and remains originers, working on-operation, to look for copper in the jungle of Northern Rhodesta. Flying over the jungle at a height of some two and three-quarter pulses, the mail to statist by the sorterists, who will be statist by the sorterists. will be statised by the geologists, who will be able to tell where support lies mear the surface, owing to its affect on the vegetation. Parts of the area

will her be manped from the mr. and a together a 20,000 square order of dense purgle will be 4.1

BUHUMANN'S MYRTLES

Soughly Date Street

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MAKING MAPS FROM THE AIR

This picture illustrates the method of across curvey of which Major Hemming will talk to-night [London 70]. A series of overlapping photographs is taken by the automatic rangers seen behind the photographer, and the whole of the area to be mapped is covered by successive part lel flights. The photographs are then joined together in the form of a picture map, or mosaic

IL Freezins (Lucriy). Onethe's given speaks of the bracing joys of the free mind, whose master odes boilly abroad, as one has even such to belook wondow, while the dubicide stay in their

H Dec X (The Hand Feet). Words by Julius Mos p A graceful suggestion of the basel (see, bet in the second s whosper of a basel who will be word, nover to ing her thoughte. What is sustituted a short of Prehaps the leaves can they whaper outs of a brillagment for rest year With such a thought in her word the market such a weekly to see

15 . I (Somebody), Here Schuroann a ne to Burus for his words. *Some body, who ones the process that are is again have to protect ser man and send has an is again have to protect ser man and send has suffer back to her.

V Site schollen (I m songs, fragments from . . . La the first the poet imagines a contented person enting by himself, drinking his wine, and so piezzed, with ne own the pitts for company that I ne wants no betree impoyment. To the tangent

belonmann has put a cheery to the part I as a past a pally city to must the praise of to become lique.

7 25 Prof V H M STREEN, Press Day Prof of Food (d) * False and Tree Ec

PROFESSOR MOTTRAM and a property of the French on the Fainth of all the second of the secon or non-cal, waste money because in an and quated benef I at certain standard foosimus by the expension consenses more natural than reviaus offices—usually the cheap ones. How many randers, for matance, are swarp of the comparative food values of eggs, stock an herring, in propert on to their price.

AN HOUR OF VARIETY

strong of Duck F CRENOR WARRS Iroth Homograby Seven Least to a distance Character Study Manto DE Pierra on the Bang

6 45 They Samein by Severns Down that Flowing Value 1.1 and a 1 Rose Fair Pla

9 15 An Antique P. Rental by D. F.

9 45 11 0 TRILBY Ser Special Disgression

5XX DAVENTRY, 1,600 M.

10 30 a to. Tive U.W. Mary Par.

110 Time Signar, Bir Ben-THE DEVENTEY QUARTET WHEN LIGHT ROPE MATTER (September), KENNEDY

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Soles by Eva NELLE The Lass of R shound Hot My Lodging Is In the Cost Ground The One and One A

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11.8 12.0 DANCE MUSIC. Apprend and h. Band and New Princes Dance Band, from the New Princes Restauras (

(Continued on page 378)

Trilby Comes to the Microphone.

A Best Seller of the 'Nineties.

By Stephen Graham.

The transfer of the same as seen to a second of the same as the sa



One of Di Maurier's characters is drawings abowing Triby with her three friends; the Laird, whose hand she is holding Tuffy, the big Welshman, and Lattle Billy.

The success was, however, due more to the remantic and sentimental interest of the novel than to its style. It was, moreover, the first veritable picture of modern Behemian life. It also made and fed on appetite for knowledge about hypnotism and about the intimate life of the artists model.

Again, several of the characters in 'Trilby' were trawn from life, and that added to the piguancy of the interest. The homorous recinents were common talk of Du Maariet before he wrote them drwn, and they were mostly derived from his own life in the Quarter Latin of Paris. Also, Du Mauriet, greater as an artist than as a writer, was able to studietate the general interest in his novel by his wonderful deswings. In fart, there were many features continuousng to make the Teilby' boom. The last romain the factors must be that the picture of make the Trilby lurself made the greatest appeal.

posed for 'the altogether. Men and women repeated it in a bushed voice—'the altogether. Triby's naked feet introduced a new permanent word into our slang—almost into our languages. Was not Dorothen Baird, who played the part, the first prominent actress to show her hare fact on the stage? We have travilled somewhat from the 'ninoties to the days of the Russian ballet, have we

Du Ma after was the successor of John Leech on Pinch. He was a one-revel man and the sight of the one rye was fading how. He was afraid that i



M. PHYLLIS NEILSON-TERRY.

the singing Tri by," who has made her own the part created by Dorothea Barrd, which she will take in to-mght's performance

'TRILBY'

A Play Taken from George Du Maurier's Novel Arranged for Broadcasting.

Characters.

We born Bugut (* Lettle Belly

PHYLLIS ALLSON TERION ACT I. A Studie in Paris. The walls are covered with plaster-carts, studies a role, folds, masks and boxing glove. Three carels are in different paris of the route and a model throne occupies the restre. These is an accordinging if pane. Through a large bay-window at he back of the at lie at orth can be assent with a gimple of the River Scine in the use arent.

ACT II. The same room, decorated with body and greatery and was lighted, at sine elelock on Christmas Eve. A dinner party as an progress in an arisoning room. The church across the way is Durainnted.

ACT III Die Fryer of the Cirque de Hann mrouks. It is a analorem room, dra see a serie In the theatre half of para set (200 s



ME ERNEST MILIUN

has played with complicated success in no to ranging from Shylock to Romes, but not a performance he will purtray one of the most tremendous and poshene will not who ever wasked the beards.

wine to his defective except the wound not be able to continue drawing, and that he night become dest tote. So he thou to no sel writing in order to soleguard his future. He diastrated and told the story of "Peter libetion for Harpen. It was eccued fairly, and he was commissioned to write a record novel. That second novel was "Prilip Needless to may, it put hanself and his family out of all danger of poverty. It was one of the great bost-sellers, and the play which followed, with Beerbohm Tree on Svengall was as great a success as the novel. A leading London bookseller tells me that oven to-day there is a steady sale of "Triloy."

The famous actor son of George Du Maurier played in Trilby when it was produced at the Haymarket in the automa of 1895. Sir Gerald Du Maurier remarks: "Pather never thought that Trilby would be a success as a play... he said he didn't care what was done with it as long as he was not obliged to see it... But he



The sin ster Svengau teaching Trilby to sing. The two drawings by Du Maurier on this page are reproduced here by permission of the Executors of the Du Maurier estate, and of Harper Brothers, the publishers of the book.

changed his mind about it later and thought it awfully elever to be able to make a play out of it at all. The Gerahl Du Maurier of those days had but a minor part to play, but no doubt his father a transitized novel was an neptration to him in the career. And Svengali, I suppose, was almost the most important and arithing rile in the career of the late Beerholtu Tree

It is said that Du Maurier himself always remained very modest about he work. He did not think it great just because so many praised it and all the world was reading it is a related to the very last the world was reading it. It is not an important that proceed was being compared to the best of Thickerny. He was were actists before they were novelests. Both writers were actists before they were novelests. Both llustrated their own novels. The judgment of posterity is, howover, clear. Du Maurier was a greater artist than Thackersy As Henry James said. 'You artist it novel in be generation) has been more exquisite an quality.' And after ad, the author of 'Var dy Pair' was greater than the author of 'Var dy Pair' was greater than the author of 'Triloy Du Maurier knew that, and he used to remark whomsically. 'Thackersy never had a boom,' by which he meant modestly to imply that if a man really wrote a work of genius, it would be unlikely to be appreciated by the masses. Hardy's great book, 'Tess,' of the appeared two years after 'Tribe low', wat a long while for its boom—perhaps till now.

PROGRAMMES FOR WEDNESDAY (February 23)

(Continued from page 376)

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6.0	A strategies	7.
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Miss RHODA POWER.
who in-day gives her last talk on "Voltage Life in Olden Days." [London, 3.45].

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ANTIQUE INSTRUMENTS In the Russia arm and Denames Couletion, Edverpool

Relayed from the Rest worth Museum.

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PROGRAMMES FOR WEDNESDAY (February 23)

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Northern Programmes.

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Tuesday's Northern Programmes.

(Continued from Page 375

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CHARACTERS

from DICKENS No. 1



PICKWICK PAPERS

The Fat Boy assisted Mary to a little and himself to a great deal, and was just going to begin eating when he suddenly leant forward in his chair, and letting his hands fall on his kness, said very alomly: "I say, where are the Iron Jelloids?"

> fron Jelloids encourage the appente. If you would have radiant health, an clastic step and well-braced nerves. you must have healthy blood To improve and strengthen the blood, take Iron Jelloids. Iron Jelloids are palatable, reliable and easy to take. In cases of Anzemia and Weakness, Nerve Stram, Overwork, Convalescence, etc., in Men, Women and Children, Iron Jelloids will be found a most valuable treatment. A ten days treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again - They are the great Blood Ennichers.

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PROGRAMMES FOR THURSDAY (February 24)

26.0 LONDON. 361.4 M 10 20 Teas See by Box The Wood's Con-2.25 Lore v. Mony for a by Hermann Melvell. 2 50 V 1 V 1 Hofore and Mora in Visit of the second sec

30-345 EVENNONG rein a 100 c 7 1 str. ABBER

40 Time Signal, Corrected Tus Walle Lie Causa Oscillata, index to direction of Fliance B Drank, reloyed from the Waspole Cinema, Ea ng

5.5 Tomess Talk

5.15 This to themes a Hour. Par Scape by Verdage Community Reveals as a control of the Tale of White Wangle (). The Tale of White Wangle (). We want to Zen Song I at March 19 19 19 19 19

6.0 Manatry of Agricultur For tag thy Bulletin

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630 Time Stonata 1 to 1 Econology Fresh views to News Buildings

6 45 THE DAYBARDY Q ARTER

70 Me S on Gordon, A Hay Jam. Deer Forest to Warren

SOUR MANNES SEART, EST Song or Done Sare

This Sight we are to have the seventh to the larteenth sones of the cy de larteenth sones of which our Henre's, is very often sone by read? The norm flower is weary in the ameight, and longs for the right She laves the mornight and to at unversa her beauty. Thus blooming, she tremules with the fervour of lave and borns pains.

Aux Tateonome To come to the departer the declare the landon time flowing and Schusmann declare the

Vast Internance To espians In dignified declaroation Goethe and Schannann declare the greatness of God, who roles over all, and an highens and torects the scale of room.

IX Last der Sale kin (Sale o Sale o Sale o repeated of an espiance) and torects the scale of room.

IX Last der Sale kin (Sale o Sale o Sale o repeated of an espiance) and the sale of the last and united one one, the beam distinct in a song.

X. Dia Hochidaries Watter (The Highland Boiled), A setting of the well known Burns poen about the poor without the poor with the highland home she we happy and well-to-tio, but her husband to Tu laden, and now sho is poor and wretched Cu laden, and now sho is poor and wretched

XI. Lied der Brand (Brades Song). The next to see a read by Rankert. In this the beauties of the that the beauties of the thirt though she laves a read to the beauties of the read to the means of her attenting bappiness are great

XII This or a control of the idea of the the future. That, the girl says, none can ted meanwhole, also been that she may enjoy her happeness without a clouding though.

XIII. Hacklinders Abschool, The Haplander's

farmitar 'My Heart's in the Highlanus,' It is a song of brave and tender farewell to loved scenes

7.25 Mr R R Wanters. The Making of Mac-(V) tens o 7 1 P a out this as is a pure will bin agreement of order to the common destroy of the common as used to near Mr. Movett a tack this evet up

7 45 The LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

8 6 VARIETY ARTISTS' BENEVOLENT FUND ROYAL COMMAND PERFORMANCE

F avid from (See Special Programme on apprent page)



Mr. DALE SMITH,

She sees Schumones "Poets Love" and Morey on the evening Classical Records this week "London 715

SECOND GENERAL NEWS DELETTY

The trace at which the Second General News isolitered will be creat will be announced aver the macrophone two or three days before this date)

DANCE MUSE

THE SAVAY CHARGESS and The SYLV and from the Sarry Barel

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CHEUSEA YATS BALL tomored for a THE ROYAL ALBURY HALL

5XX DAVENTRY. 1,600 M.

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The state of the state of 326,1 M.

Speaker In Newsons of 1 10 1 50 0 50 the City Temple.

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III London Programme relayed from Daventer

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5.15 THE CHILDRES & HOUR

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7 15-12.9 S.B. feam L don

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358 M.

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3 40 OR HISTON Second Larger South W I. Contry (Tenor)

The Palm Trees Magain.
A Lattle Coon's Prayer thickness Melectes Mary of Argy!

Opposition of The Progne Symphony Mo art W. L. Cupley

Lola of the F to the P to the P to the Primago.

Rosebud to rick Drimago. CHEST A

Russian Balica 4.45 Mrs. D. Pourssa Leese Throng ; the Agest Remon Two

5.0 Одентветил

Informezza, Cavaller a Rast come M Overt tre, "Jone and Sup As h

(Continued on page 382)

THE ROYAL VARIETY PERFORMANCE

In Aid of the Variety Artists' Benevolent Fund.

Thursday, Feb. 24-



MONA GREY.

the volumes. She can meet monate a complete musical source, from the violan record to the tener's song not forget og the man prodicy or the glamaphone the falls in the gaps.



WEE GEORGIE WOOD

the boy impersonator. Binck Hand George and Wee McGegor who is as popular in America and Austral's as he is on the London and provincial balls.



NORMAN LONG

a song a serue and a propo-



Mr FLOTSAM and Mr JETSAM,

atta here seen at the microphone, giving one of those humorous news

PROGRAMME

(Relayed from the Victoria Palace)

Mr. FLOTSAM and Mr. JETSAM
'AUNTIE'
JACK EDGE
MONA GREY
THE HUXTER BROTHERS
NORMAN LONG
LILY MORRIS
DEBROY SOMERS
ALBERT WHELAN
WEE GEORGIE WOOD

THE VICTORIA GIRLS

Some of the turns in this programme rely largely on visual effects for their success. In order to help our listeners to understand what is going on at such moments, TOMMY HANDLEY, the well-known broadcasting comedian, will give a brief running description of such turns.



8.0-10.45.



LILY MORRIS.

More Lord's sucressor now the district Cockney barkonian, and now the dashing. Principal Bay Have you ever heard ber song Cause he's only a working ma. A woway you would night.



DEBROY SOMERS.

who won the gratifude of so many histories when he was leader of the Savoy Orpheam, is now the inspirer on of his own Ail British Band



ALBERT WHELAN

whose famous whistling entrance has gladdened audiences all over the world. You wouldn't think he began as a goin-ligger to see him now there is not a max in macuae a dress sun on has age

PROGRAMMES FOR THURSDAY (February 24)

Community in a page 58(1)

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27Y MANCHESTER, 384 6 M

11 30- 12 39 Massa by THE STATION GRADERY selection from The Lad or Princess' ... Fall Three Dances (New Green') German Darlet The Roke ... Roger Getter Consock's Worlding Fourt ... Frein Sincetum from La Tosca ... Pacents



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ROBERT SCHLMANN'S FIRST

His tearther wait a must call general practioner at he neighbourhood named Koox sch. I achoomister pandmaster organists in overy bug's artists of openments. One of his me hods and a practical one is said to have been to state to a pup is at the organ, lessing them busy have been to see the pup is at the organ. character or symm times as 1 to a congregawho lades customary in Garman harcoes School nones songs are being sung in the Eve of S Clausecal Recita with a week 11 or for. 7.55]

4 20 A B . I B Mr. M. SEAREN SHIPE.

\$45 TEATUR MESSER J. Meanons chate-Poura Recetacy

5.6 CONSTANCE SYLVESTER (Bond Muzzu-Suprape) What is Sylvan ?
To Mosto
Generale
The River of Years

The River of Years

The River of Years

5.15 THE CHILDREN'S HODE: "Puts and There care—(2, Cata," Serenade and Solver (Da(b)) played by Dor Hyber, Chansonette by Cyril Scott, played by Ente Food

60 London Programme telayed from Daventry

\$30 S. E. Co. F. White

7.0 Mr. H. BLACKBURN, 'The Deep-Sea Fasheries.'

7 15 12 0 S B. front Loudon -- - - - -

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294 M. 5PY

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5.6 Readings by Mr. H C PEARSON

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3.6-3.45 Limion, Programme relayed from Die entry

4.0 Augus Day (Vielia) PLONENCE PARE SUBTREE! IDA SARREYT (Surps of the Piano)

5.15 Tun Children's Hoya.

5.9 London Programme relayed from Daventry |

8.30 S.B. from London

The Meaning and Importance of Learning (11)

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7.0 Mos Margaret Kennedy Mole of

7 15- 12.0 S.B from Landon



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CLARA SCHUMANN (1819-1896).

She was the daughter and nupt of he tamous p and teacher Freder ck. Whech, of whom Schumann was uso a pup k and wangeve in her grinded one of the most of mire I places to or from which to the most of mire I places to the upon the matring with her that may be the matrix of the most of order to corrections cut to be an order to be pear of happiness before out (1840). Sectionary to a set of any. Must obtain a finished out the second to be one of the order to be one of the correction of the correction of the Change of the correction of the corre

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5.15 THE CHILDREN'S HOUR Abstorn Cor.

6.0 London Programme relayed from Deventry

6.50 S. B. Jrom Landor

7 b Ar S C S our S to day and I man Telephones in Sheffield

7 15-12.0 A B from Landon

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Programmes for Thursday.

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Northern Programmes.

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Just think of it! Gramophone Records free—ali the popular Fox-trots, One-steps, Songs, in fact, all the best and latest nusic!

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ONLY ONE OF THESE MIGHED COUPONS WILL BE ACCEPTED.

NOTE GIFTS DEPT NEW ADDRESS. 12 Bath St., City Road, London, E.C.1.

PROGRAMMES FOR FRIDAY (February 25)

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LONDON.

361.4 M.

(I 0 Time Nionius Bio Ben')

10 20 Linch Time Misic from the Hote.

115 Reading: 'Emma,' by Jone 4 witer

3.26 M Sykenak, Elementary Prench

3 45 CONCERTS FOR SCHOOL CRALE REA Arranged by the Protex's Concert Bountry in ecoperation with the B B.C

Sixth Concert of Fifth Series Relayed from the Northern Poly (1) a THE KENDALL STRING QUARTER

KATHILER COOPER (Solo Pignoforte)

Divoted . M sor by Mozart (1766-1701).



FOR LONDON LISTENERS

M 22 Estelle Brody and Mr Cyril Lidington, will entertain London 10.35-11.0 to-pight listenem from

Two Movements from Quartet for Strings in F

Pinneferte Soio, Ron le in D.

Two Movements from Quartet for Pisnoforte and Strings in G Moune

Allegro Finale (Rondo)

The second part of the Peogramme well include misselanteons items, the titles of which will be given out by the Anneescer

4.45 EDTERA BRARAM (Violes)

Hangarian Dunne .

5.15 Tr. Controls of our Songs by Florisoneses. O man. Show White and Rose Red. (A Short Playet by Harcourt Williams); 'The Invalid' (H. Mortoner Botten)

60 FRANK WESTFIELD B OROBESTIA, 1000 is frince of Wales Physician, Lewisburn

630 Time Signal, Gordnwice ; Weathda Fore Capt, Pirst General News Bulletin

6.45 FRANK WESTFIELD'S ORCHESTEA (Concurred)

7.0 Mr. v. & Americans Sention the Screen? FILM fans ' look forward eagerly to Mr Atkinson's fortugatly review of not worthy new pictures; he always has something fresh and attinulating to say

ECHI, MANN'S 'MYRTLES 7 15

Sung by DALE SMOTE

THE fourteenth to the mineteenth arigs of the cycle are now to be same

NIV Harhlanduchus M'regented (Hashland Crodle Song). A lul aby (the words by Burns to a batty of a roving class who is playfully tole of an future career -- as a ca the stealer

XV. Mora Here at school (My heast in heavy, A setting of a poem of Byron. The speaker calls for the masse of the harp, to bring forth a tear that shall save the heart from bursting with

NVI Edusci (Engma). Everyone known Byron's vert concudram beginning

Twis whispered to beaven, two mattered in

And echo caught family the sound as it fed

Solvamana has set the channa in a decisimatory style. In the last line a clice is given—'Oh-breathe on it softly, it is but a ((is wont ')) it is

(The savat on to the enigons is the latter H

XVII. Lets rudern hier (Rose gently bere). A witing of a gouldle song by Turn Moore. The lover, proparing to chesh his liney's balency while the gouddlest scope watch below promy reflects what appels we should be if we took half the plans for heaven that we take for love!

XVIII. Wenn thereh die Por etto (When-through the Parcetto Another love song by Moore--a brief page about a remocas

XIX. Dec Hangumann s We b (The Goşdain s Ludy) This is a setting of the well known Burns poem, beginning

O mount and go Me and and owner you read

And he the Captain's Larly the lat shall be to see her love in bottle, and thet, when the uniqueled for such for peace and quet to enjoy the excepts of lave

7 25 Prof C H Router Same Modern Buildings—
(5) The Streets of Tu-day 1 S.H. from Liverpool

A FTER discussing the modern office-lines

- north and small branch Still further
from to an architectural prostom still further
from to a sorted -toat of the street opinioleus,
- or architectural whole. Since the early
1 network to grant to grant up happened at greater to grant physical at greater to grant up happened at greater to grant up happened at greater to grant up happened. I netternty pent my homory, for smeaner, manuflewed its streets to grow up hapharard, with the results that we see in such beterogone as strings of ill-assurted hundrings as Ox or or mid the Strand. Within the last vor or two we have seen the final disappearance of the unit of the original Street one of the areast triumphy of sizer. Regard Street, one of the great triumphs of street design, and ste replacement 1 a week or the state which, in the opinion of many critics, is a lament state fa,lers. Professor Reilly is known to hold strong views on this subject, and what he less to say on the new street—a picture of which appears the next page—and on the whole question of street-design will be of particular interest to

7 45 ARCHIBALD FORDES (Recontour) SANDERGER OCTUP

8.15

ORPHEUS An Opera by Gluck

PRILLS ARBIGA D. AMER. MOXON Orque is For a co O.pid KATHIAN H CLIMB

THE WHITESS SYMPLEY OF BESTRA THE WIRELESS CHORES. Conducted by PERCY FIFT

Chorus Master-Stanford Rosenson ACTS L am. H

(LUCK S Cophens is probably the narried I written Opera that still keeps the stage—the ordinary, more or less commercial stage, that for there is an earlier work (and a British one that a still frequently heard in private and see public performances—Parcell a Inde and Jeneral

We in this country do not often hear the Good masterpiece (though there have been a set a motable performances of it within recent times) Opero Houses of Europe as well it may be for it as last of revely tunes of hisment of Oppro -. The fure * What shall I do ! " is, in itself, a merous presence, and has some very moving

The plot of the Opera as based on one of the gends of the old Greek world. Charle follows he legered in its seems form, but gives it a hoppy

The work is, to has performance, divided into

At the opening of the Opera, Deputous and the

who has died from a serpent's of og who has died from a serpent is to og a tot to god of Love, brings word to Orphinus that he may descend to the underworld, and his wonderfur singing and harring, win her by a to earth of unity he can refrue from looking her until the return has been accomplished.

In Acts Two and Three Griphens descends, and a second provals upon the powers the ways below to give E reduce back to him Act Four. In their long journey lack to earth as swert tempted and cannot reason looking upon him.

bor and so lesses here has such a family re-Lie mitt Gelacie n

Tayang pelan have play the to found a consthere may t ke t r

Operas (W. Reeves, a

luck and the Opera This boot Just may be seen in many P to along res, where also may be consulted in low's The Victions Pecual (Vol. V of the Oxford History)

of Minne, pichashed by the Oxford University



IN 'ORPHEUS TO MIGHT

On the left is Muss Ante Muxon, who will take the part of Eurydice, and as the right Miss Kathiya Hilliard, to-right's Cupid

Press at 26s.), and the setuce on Gluck 1. I verbictio sary of Masse one Mongrous. There charter on Gurk in Rangest Boland's Some Mancross of Forner Doys (Kersan Paul, 4s. 6d.) (A Directio of this Opera is published by, and is obtainable from, the B.B.C. For full details see the announcement on page 992 of this limits

9.0 For a sai Crib with Weather bour cost is the a small bring But interfer, Local As we reco-

9 15

ORPHETS ACTS HURBILLY

10.20 Topica. Tolk

19.35-11.0 Estelle Bagov (Syncopation)

COR L STATES In Items from his Repertoire

5XX

DAYENTRY.

1,600 M.

18 10 n.m. T.we Stewar, Weatter Foregast

II D. Trair Sie Sail, Die Bes-

Ter Daventer Quarter and Johanna (Genera Vellers (Soprion), John Teorne (Baritone), Generaude Henrick (Paraclorte)

ORGAN BI ITAL I was

-bayes from St. Bee. pt a. Bishopsgar .. Hollins

10-20 SB from London

3 15 . B Irom London

9 10 Shapping Foreman

9 15 × Il Jones Son

DANCE MUSIC 11 0 12 0

K now by two, under the liveet or of Ox- crisis, Critism for a Ketiner's Restaurant

PROGRAMMES FOR FRIDAY (February 251

ALICH THE PART OF THE REAL PROPERTY. 326 1 M Landon Pen. . D . APTERNO FOR Y C DIRECT Witnesselector Corn. 5 15 Feb. 7908 8 1 2 60 (n / l' n / ...) 6 30 S.B. Tenm Lamiton 7 25 . L. Liverpool VAR. AV 7 45 Mason and Annes Paris a 1 Profit Palmes 9 1 1 8.15-11 0 - 5 H from London (9.10 Local News) BOURNEMOUTH, 491.8 M E 12

328 London Proers and to the London Proers

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5.35 The Curabana & Hour

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6.28 For White the form of the companies of the section of the sec

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745 GUY WEATH) PRV 8 DECEMBE A Comode by Wagon P. K. Chamberland

A Chert Description of the Control o

The datomary which (ever tory W at serby tim McGrenov, a girl, and a serb, up to the moment of Langueous class with the bounded with a good thirty minute elimente.

\$15 11 0 S.B from Lord 9.10 Local News)

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22Y MANCHESTER, 384 6 M

LADIO TIMES

1 15 2.0 Per onen faco from book a learning

3.25 Broom r. r. r. Mr. W. F. Burn Rows Fr. r. r. of the British Empire Fram. VI) The Vi uge Lafe of Eastern Bengal

48 Moste by T Serve Qualiform of The Mosterie Modeldon on A Three Irish Secrets (First Performance)

Waltz, V A Hange Carlot Secret of La Rockelle

5.0 APPENDONS TOO V FORW A LOW P 2 St. Bird Co. - with V or Forestone

5 15 Fam Callidges s Hown The Story of Opera a Jones. This rested by the Syssa 86 Fam, Berry Whentley and Hangy Howella

830 × D. Jenn London

645 The Weight the Art of

79 8B + w I - w

7 25 S.B. from Leew pool

7.45 ... CHOVEN'S "K. FUTZ " SC NATA WINIFRED SHALL (Victor Marker Colle (Pranoforte,

8 15 11 0 S B. Jonn Lindon (S.10 Local News)

6KH HULL, 294 M.

11 30-12 30 1 to may me after order

3.30 BROADCAST TO SUSCICLET Mr. K. C. and The asset, Flow Our Alseley Grew VI, The Difference of the Sec.

Mernoon Topics

4.25 Francis Quanter, relayed from X - S unrant, 80 g Edward Street

5.15 for Compagna H ---

6.6 London Programme releved from Daventry

6 15 Mr J. C. Sterneys Wooldy Foother Talk

6 30 N.B. from London

7.25 S.H. Insta L. vey on

7 45-11 0 S.B from London (9.10 Local News)

2LS LEEDS-BRADFORD 277.8 M &

11 38 12 30 Field a On stated from Field a Cafe Commercial Street, factor

3.20 i o revit a street S. . : M. S. J. Conne, 'The Story of Our Language IV) The Story of Some Interesting Words

(Continued on page 386.)

PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Revenuousry Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus in

£2-4-0

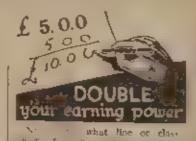
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PROGRAMMES FOR FRIDAY (February 25)

(Continued from page 385)

- 4.0 Recorded to Secondary St. 19618 Mr. S. C. Kaines Surra. The History of History eff. The Historian Houself.
- 4 30 T + Son Quierrer, relayed from he Sect I + 1
- 50 Alterno Topos
- \$ 15 THE UNILDER N'S HEER
- 60 Light Me.
- 6 30 S.B. Jeon London
- 7 25 S.B June Lorrywood
- 7 45 11 0 . R Prim London (9 10 Local News.

RLV

LIVERPOOL

297 M.

- 3 t5-2 45 Broad and To Schools: Prof. C. S. Verren, "Broad in Aprilant Tones (1, The
- 4.6 Witchest H RATCHITE BREGODE
- 415 In St. St. St. Co. C. Mar. T.
- Note to Times He Jeans Hancount.
- 5.15 THE CHIL MESS He II
- 60 Tor Star I for have t
- 6 30 S.B. from Lordon
- 7 25 Prof. C. H. REGLE, Some Modern Buildings. The Screens of T. Day
- 7 45 11 8 S.R. from Landon (9 10 Local News)

SNG

NOTTINGHAM. 275.2 M

- Il 30 12 35 Con et reloyed from Daventry
- 345 Lyon 2 Carl Oncur-rua, conducted by I FI VELLEY
- 4.45 Mosac and Arranson Torics: The Rev C H H ossax Literary Tolk
- 5 15 THE CHARLETT ROLL
- A. L. B. New Books* 6 15
- 6 39 B.R. from Landon
- 7 25 S.B. Irons Liverpool
- 7 45-11 0 S.R. from London (5 10 Local News)

SPY PLYMOUTH. 400 M

- 330 Real To the Bennots: Me V J Valores Court Days in warm in dot -
- 40 Nor A Some Notes on Bro
- 4 15 Tea True Mesice Tot toy ... HOTEL TREE directed by A
- 5.15 THE CHARLES & HALL
- 60 WARTER Brus Bus ones
- 6 30 S.B Irran Land a
- 7 45 11 0 S.B. tream Laboration (\$ 10. Local News

6FL SHEFFIELD, 272.7 M

4 is my subjected 11 30 12 30 Dance Masort



M # PHYLLIS PANTING

- is playing 'The Girl' in 'Goy Weatherby's Dilemma, at Bournemouth at 7.45
- 4.0 Altermoon Tupies.
- 4.15 SCHUBERT
 - Lecture Recital by Marks A. Haixsworth I ROBOR JEFFRESON at the Propo-
- Walte in A Fact, Op. 9, Landler Op. 87
 German Dance, Op. 32
 The Wild Rose, The Ecition,
 Musica Momenta Op. 94, No. 9, The Wunderser;
 Scherne from Sanata, Op. 9; Peace
 Improve plus Op. 142, No. 2, The Young Nun,
 Shouler Song Emprorepts in A Flat, No. 4
- 5 15 The Ceraphey's Hora "More Musica Pictures made by Dresm Lady
- 6.5 Musical Interfent-
- 5 30 S.H from London

7.25 S.B. Lenn Laver were

7 45 11 0 S R from London (3.10 Local News)

6ST STOKE. 294 M.

- 3 29 B TANK AST TO BEHAVER M T R. B MAN
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- tom touder
- 7 25 S. L. C. de Leveryman
- 7 45 11 0 5 Et team Limbar 9 10 Loom News

SWANSEA. 294 M. 5SX

- 3.20 BROADS-AST TO SCHOOLS Mr. B. PERDOTT F B.A.S. 'Our Neighbours in Space-(VI) Our Neighbours at the Other End of the Stree
- 3 45 London Programme robayed from Dayentry
- 5.0 Mr D. Riggs Pointies, 'The Real St. Dayed
- \$ 15 Tar f Geneva H
- 6.0 "Comb" Dancing To the with Mosne
- S. R. From London
- 725 8 B . S Liverpool
- 7 45- 11 0 S. R. Jeon London (9 19 Local News)

Northern Programmes.

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BELFAST BE 30r - N1 2 45 1

A VILLAGE STREET IN BENGAL

Lasteners will find that this characteristic view of an Indian village will help them to envisage the scenes of which Mr W E. Burrows will talk to the such of his "travel pictures of the British Empire" this afternoon. [Manchester 3.25.]



—and eyery register in between—all reproduced with startling realism with the wonderful new Cossor 2-volt R.C. Valve

IRELESS is undergoing a significant change. The latest trend is towards better tone. Quality of reproduction comes in the fore-front of every broadcast enthusiast's requirements. "Give me" he says "the voice of the laying artists not a mechanical remaining Ever since Broadcasting begin tonal purity has been dependent upon the use of suitable L.F. Transformers. And very tery Transformers are applied of giving of equalities of a policy of the says and the says are applied to a policy of the says are applied to the says

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Cossor 2-volt R.C. is the solution to this 3 ye rold problem. This volve with an impedence of only 75 000 chains has a record amphilication factor of 40—the highest yet attained. While its consumption at 18 times is only 1 ampère.

Covert at Receiver to a least on a tracking fur not to fevery metru a least of every metru a least of every voice. In the little—the reward of voice about is great indeed. But be sure you use the new Costor R.C.—no other valve has the Kalemsed filament which is the real secret of its wonderful powers of reproduction.

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PROGRAMMES FOR SATURDAY (February 26)

wang for its success primarily on the | 5XX DAVENTRY. 1,600 M. 361 4 M th teem. Managing a team that is to play the teem. Managing a team that is to play an increased exception and example and example as teams and example as the play that is to play the play the play that the play that the play the 21.0 LONDON. 10 30 a.m. Time Storat, Weatern Forecast TLAR ORCHESTRAL PROGRAMME 30 3.0 8 H from I . . MARY LORDEN (Suprano) AM & Fr of the great Lemon club. The Arsenal, fewell I RELEGE ORCHESTRA Second Half of the Conducted by INTERNATIONAL RUGBY MATER quantied to speak LOUIS CANSELL S.B. from Summers A VARIETY PROGRAMME WALES & FRANCE 3.40 THE RANGLERS 4.45 S.B Jenn London. 1 Running Commentary on the in Spots of Harmonized Syncopation Second Half of the 9.10 Slupping Facinis Ton Crym
(Entertainer at the fine of
the Viesse the as Connedy Arts) INTERNATIONAL ROOMS MATER 9 15 12 0 8 B from Le don S B from Swoneen 445 POPELAR ORDITESTRAL PROGRAMME a Pot Pourel of Me saly and To k tanued) BIRMINGHAM. 326,1 M SIT 5.0 Mrs. MARION CHAN. A Gardion Chat ! The Compères who can never agree-5.15 Tree Components House: The Dayestay Course A Fairy Tale Up to Date, by A Vi Pattern Weaving on Bolls! (with Hundbell Lustrations by Mas. Magnetic, S. CLAPBAN and DWYER 3.9 London Programme relayed from Daventer 8 45 LESLIE ENGLAND (P.anoferto) 3.40 WALES FRAN INTERNATIONAL RUGBY MATER W. Baran Roughton Political form Direction I ME SHOUL GRANGERS, WAS THE COM-445 AVERNOON TOPICS : MARGARET DANGER TO TOPICS (TOPICS OF TOPICS OF THE ACCOUNT) Don't Va. de a. 630 Total Company Serves Delegander DEESLEY (Sopratio) 9.15 Mr. Basic, Marmonano Hastings reading a 6 45 T. F. P. V. 21 C a 15 Common Common Vision From Front From Front From Front F TO NO 1 S. a supplied by a versaille and always amusing essayes, playwingab and journal Mr. 40 or ab 4 1 -(Seprence) and Eva Blackmona (I -70 Mr Sapros Casaki The fore TY of the m sul or services Song by Dune Saura part author of many plays, an auding the scapper Endoug Ru de Due le, I whaty If Winter Comes, and Hanky Punky John. In addition, he was the funder of that lively production, "Reasters and Fledgings, the Air Force magazine. 6.5 LORKES PICTURE HOUSE ORCHASTER, COn-ducted by PAUL REMARK Week of Sabamana.

If they are a constant and a true to the first and manter seeps to the constant and great the seeps to Macel 'Florent nex' Font Selection, 'Irono' ... Torony 8.39 S.H. from Loudon THE EABIBOURNE MUNICIPAL ORCHESTRA 7 45 THE SATURDAY NIGHT REVUE The poom, ay Henry,

The poom, ay Henry,

the the other passing Under the dimension Record Indatasetts Capte ii H. O. Amens Book and Lyries written and the Revue procue-F Relayed from grow is deeper and keeper love realt has Miles by Vivias Elija H. M. Tenvent and XXII Amagaint (Not by.) A character DEVOMBURE PARK, EASTERPEN the tion in or, or by he we Kive the self independent prenomeconent at lower to be a self in the se to be force of the first terms o 1 4 - 4 - 4 - 1 - 1 N 6 00 V a secal In the following tions I'v - - from Mourie Fundand . Edward therman Oran D.2 Command Start I San A. N. Duet, Start Caring B 18 1 a ... Horning ... Det Hiego but a be brown by -4a 1 $\pm a$ and The last that as dear to my balloc and ass. The last that we dear to my bathe and me.

A fine a man and the me to my bathe and me.

A fine a man and a \$2 FFF 53 A THE STATE OF THE Hy a nor -5 10 30 12 0 THE SAVOY CRUMEANS and THE STLVIANS, from Sketch, * A Thirf in the Night the Savoy Hutel of spin-s P Ap s i Aready Quartet, He a Sport! Tak, Fixing the Coop One Is a second 10 mm conet. When You and Burgesque, The Wester weave for her the perfec-Authora, The More W. 7 25 Mr. Hanners Co. r. c. v. v. Football Lengue. " is Worries." Finale, Make Is -LONDON'S VARIETY BILL TO-NIGHT. These par sty involuties we proudcase ion Lordon his evening at 145. In the c. is Mass Little Baird, who was M. R. x. Evens, 12 give a put power of melidy and talk in the centre are Clapham and Dwyer, who will, at small, fail to agree, and on the right is Mass Lottle Venns. A to an array to the same of t Americal by Si

PROGRAMMES FOR SATURDAY (February 26)

B 45 & St. from London (9.10 Local Norm)

POPULAR PROGRAMME

THE STATION ORCHESTRA Diert ire, * Light Covery * . . Suppl

1 a Lovesky (Tenor i Player Pad o Trile com Morro England forman

I' I' - and so procee of The English Rev. is on g Reseign loss it mans

Day Cupic both a garden Where women are the flowers the largest Queen, it is, I ween The perfect English rose !

Morning: Death of Are: Dance of Andra: In the Hall of the Morning K ng



Mr Edward Hain baritone, and Mus Marjotic Scoon, coultaite, will any for the delectation of Bournemouth listeners to-night at 8.0.

hour Jourson (Enter noner Asking Paper Beatt Gordon The Walfe Parentee Every Caction Charm ... Linerone Baskoomb Onlynesing Cavotte. The Bells of St Malo " Flower and Star . ore Hunt VicOld Birde River a A Parewell LIBY 20, SOP O . Admirals All , Bash 15 30- 12 6 S.B. fram London

6BM BOURNEMOUTH, 491.8 M.

11 15 12 15 Midd-ax M sr by F G. Bacos's aved from W A Sight than Son s 219-14

po I line and releved from the at-

WALES & FRANCE Relayed from Daventry

445 Top. Royal Barn Horse Dance Band, relayed from King & Hall Rooms. Directed by ALEK WANWRIGHT

SD arm - langer of a or on the a Physontes

5 15 THE CHREMEN'S HOLD

60 The Wireless Tries Res Sald S. Mouat

Flore Trees 1 hart Con Con Brabes

6 30 - 200 0 0 0

7 45 THE STATION OCCUPY s / A Couns Day Out Launca

\$5 Majorie Scool (Controlto) Frwake Haar Bartore

Sciential Items

B 10 Octas

1 ,60 The Best ing of the Rose dennel frances on Merry Nagger

8 25 Manjoura Scool and Edward H to In feetuer selections

8 38 Octron

Valse, "The Gq as 1 Kalmina

8 45 12 0 A. H. from London (9.10 Loca News)

5WA 353 M. CARDIFF.

30 Louisia Pe against relayed from Daventry

WALES & FRANCE 3.40

A R in our from mentarie on the International R in by Materia at Swinsen Heinyed Iron Daventry

London Programme coloyed from Davenity

5.0 The DANSAUR: Migne by the L. ots Countries, releved from Countries and

5.15 F . Curouss's Rota.

60 London Programma relayed from Davostry

6.39 See 200 0 0

7 8 Cups A S B Roll of Literanta a court s Little

7 15 R R from Lowen

WAR-TIME REMINISCENCES

THE STATION DE IL STRA

Madelon

Jens Renks

Where the Bh k-eved Susans Grou-Kitty the Telephone Girl (He is Tax-

OR LESTING

Roses of Presents

JOHN ROBER BUT ELSIP CORVE

I've Got Everything I Want But You (The

Deln't Know the Way To (Adette) .

Sele for real. The Laute Doming Circle ce

ting It no You ! Im On the Staff Arleite Laber C. par

Wadowa Are Womerfu (Yes, Unite)
Nat. D. Age.

Tile the har a Chanc House Lear A overllo.

When You Come He is Don't a read a Squ'e

dealed band was been Carva Sons Sort of Semebody (Comes Fin Herman Freek

We'll Have a Little Cottage (Boboly Philip Bruham

Companies than March, "The Contemptables". The Down of Victory " Stanley
" Pether

DORIS PALMER (Comedienne)

2ZY

9 9-12 9 N B from London (9.10 Local News)

MANCHESTER, 384.6 M

3. Lundon Programme relayed from Daventry

WALKS & FRANCE 3.40

A Racking Commentery on the Improxima-R abs Match at Susnaya Relayed from Daveotry

445 Dance M care: THE ELVERE FIVE, from the Pieruch by Dance Sacon

5.0 HIBEROLD 1 Paris Bern

s la Tom Conce Lit be see Jr. 107 Sign Pager Is a co

5 15 Tom Children's Horn Reques

6.6 Taght Mass

6.30 S.B. from London

5.45 Jaght Man-

6.50 Par Same

70 S.R. from London

7 25 Mr. F. STACKY LINTOFF; Sports Talk

A POPULAR PROGRAMME

PRE STATION OUTESTRA Overture, "Zampa" (By Request) Suite, A Day in Naples



Mr John Rorks and Miss Elsie Corum sing in the programms of War-Time Remniscences from Cardell as 7-45 to-night

Wood All Was Young (Frant) Woodfords 1

OR BUREA

Selection, 'Queen High.' Ger to

CANALLS MED

The Land of Heart's Desire) are hennedy France. An Eriskay Love Lift . .
Then Yo to Me (Songs of the North) of the Louisia.

OBCHESTRA.

Overtore to 'Raymond' (B) Her urst) Thumber

90 S.B. Jours London (910 Local News)

930 MUSIC FROM THE SOUTH SEAS

T V NO AND ST G APPER

LEO MORDAN, T. ROGERS, W. KAMPR.

KANOKE and QUARTET Wike Wilei (On the Bonels at Wancilto)

LEC MORDAN and as Ukales-

Petty Little Haby

KANOKU and ROBERS (Conter and Steel Gutar, Kobas (Hawanan Traditional March) (Accou-

hista bit was a Bar de

Croon, Croon, Undermeath the Moon . . Colours Table October Hottes Stere Little Alabama Com-

WALLY READ (Banjo)

A Durkny a Romance ... for a vier

LEO MORGAN and QUARTER

Rose of Honolusa . 0. . KANOKE and Rooms (Gmast and Seed Gatter)

O Som Mar.

LEO MORGAN and QUARTET Aloho Or (Farewell To Thee) Is

(Continued on page 392)

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PROGRAMMES FOR SATURDAY (February 26)

(Continued from page 390)

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Ala Curly Flore has Flat by
Watty Rea
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10 10 12 0 1 M. Seem Landing.

6KH HULL. 294 M

3.0 Programme relayed from Deventry

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5 8 Quarrer, relayed from the Kew Restaurant Kone Edward Street

\$15 Tax Courses a Horn

60 Loin, in F relayed from Daventry

6 30 12 2 S.R Irom Landon (9 10 Local News)

2LS LEEDS-BRADFORD. 277.8 M. 4

11 30 12 35 Fire D. Care Occuserna, relayed from Field - Café. Commercia Street Lords

3.0 Londor Prost upm remyed from Daventry

445 The Tencarino Dy a Bass, relayes from the Transfero Belleoom, Bracford

5.0 Arrans, / Tortes Petrotous, Alme (Con-

5 11 The Children S. H. en. Ch. e. Ren of St. Bartholome as Charot. Arms. Leads. Co. e. e. d. oy. h. 10 e. e. l. va. e. z. R. C. l. Country Specis (Weether). Walls the Bright Sim (Byrd). Now as the Genthe Season (Morley)

68 (a At-

\$30 12.0 S.R from London (910 Local News)

6LY LIVERPOOL. 297 M.

2 30 Constructs General organized by the Liverpool Dudy Concid

1.0 LIVERPOOL & NEWCASTLE UNITED & Running Commencery on the Association League Match, by My Excest Enwance, 'Bre'l, relayed from Anisad Football Ground

4.25 Manrauta's Symmones relayed from the En oberg Cafe metrores

50 Assences Trends Laborate December,

5 15 THE CHITMEEN'S HOUR

545 A SHARESTEADERN RECITAL by ROBERT STEADUR, of the Liverpool Playhouse Company * Shakespears the Poet

Short Extracts from

Twelfth Night; A Midsummer Night's Dream, The Mirelant of Venue; A Winter's Tale, Measure for Measure; The Sonnets

Scheetung from 'Macbeth'

Speech from Act I, Seene 7, 'The 'Dagger

Speech; Speeches from Act V, Seenes 3 and 5

Mark Antony's Oration (Julius Cresar)

6 10 Magranage' Systems as, relayed from the Educated Care Da room

6 30 12 0 S.H. from London 9 19 Local News,

SNG NOTTINGHAM. 275.2 M.

11 30 12 30 Gramopher Regula

London Programme reaged from Daventey

4.45 SAM G Br and his Bands releved from his

5.6 THE CHILDREN'S Ham

6.15 MARRO HOMERMON (Pages)

8 30- 12.0 & B from Loudon 9 10 . .

5PY PLYMOUTH 408 M

14.0-12.0 Good East of a type the layed from Poplaring R + 16

2021 Afternoon Topose

450 Tea True M src. The Roy of Hovel Thio director by Athener Fyllamore

5.15 THE CHESTIGN'S HOLD

60 George East in a York H. and

6 30-12 0 A H from London (9.14 Level News)

6FL SHEFFIELD, 272.7 M

3.0 for my Propositive reduced from Davendry

445 On HERVILL related from he forms, Hove

5 15 For Compress's Hoon

5 29 Musical Interlude

5.39 12 B S A from Landon (9.16 Lucal News)

45T STOKE. 294 M

3.4 Lone 1 gramme relayed from 1 c ventry

5.0 AFTERNOON TO MASS M. FRANCIE. An Aunt. March Shareh och led. Mr. M. Cur. and the 19t

5.15 THE CHILDREN'S HOUR

6.8 Light West

6 35- 12 5 S.B from London (9 10 Land News)

SSX SWANSEA.

N R C Rughy Match Relayed from St. Holern's Football Ground

4.45 Lone Programme re-seed from Dayer try

5.15 The Course I have

6.0 The Sea Page 1

6 30 S.R Jeons Landon

7.25 M (Red Sweet Co.)

7 45 S Et from Land

3.45 S.R from Care W.

3.5.12.5 S.B from London (2.10 1sa No

Northern Programmes.

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IMPORTANT.

Injunction and Damages.

On the 13th January, 1927, in the High Court of Justice (Chancery Division), in the action of Marconi's Wireless Telegraph Company, Limited, against J. P. Pembroke, the Defendant consented to an Order restraining him from infringing the Plaintiff's Letters Patent 252 of 1914, 147147, 147148, 8821 of 1913, and 135177 and directing him to pay damages and costs

The Super Heterodyne Receiver to which these proceedings relate was built by the Defendant with Bowyer-Lowe units.

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LISSEN knew they had produced a remarkable transformer in the new one- and they immediately withdrew all the previous expensive LISSEN Transformers in favour of the new LISSEN. By putting into operation a new direct-to-dealer policy of distribution, too, which eliminated big

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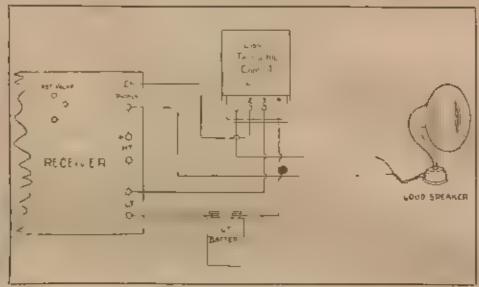
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ENTHUSIASTICALLY APPROVED BY USERS. The LISSEN TELEPATHIC CONTROL, is a remote control device of a unique kind. When attached to any receiver it automatically switches on the fiament current to the valves in the set merely by the act of connecting the usual leads to the loud speaker. By disconnecting one of the leads going to the loud speaker the valves on the set are automatically put out. Once the receiver is tuned there is no need to go to it at all to put the set into or out of use—this can be done at the loud speaker end.

The LESSEN TELEPATHIC CONTROL as sent out from the factory adjusted and ready for use. It will have too or an anode current as low as 75 milliampere (most L.F. valves take about 2 milliamperes)

The Telepatine unit should be placed near the receiver and should be cannected up in and up to a disprant ways. The only point to be nearly
that the play telephone terminal on the receiver must be connected to milord speaker lead. The other telephone terminal (which connects to the
plate of the last valve on the receiver) is connected to No. 2 terminal on the
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So of rivings to an points may be arranged in different room and in the matematically existenced on when a food spenior one of the may one of

As the size of the size of the strong out the control unit, and telephones can be connected to the receiver in the unial manner

A LISSEN watch can be arranged to connect and discounced. FULL INSTRUCTIONS GIVEN WITH EACH LINE of the no current—costs techning in replacements, and nothing to tun.

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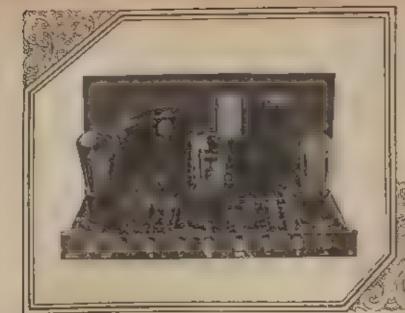
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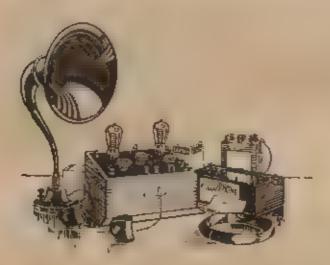
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П	Name	Perpose	Fit V for	Fit Amm	Ande VelaAn	Splife was Factor	losasterse	Pom
_	for B5H 6 44 B5	H.F Det Power L.F	2.6 2.6 2.6	0.06 0.06 51.0	40-130 40-130	77.3 7	55000 ohms 1 7000 ohms 1 2000 ohms	14 0 14 0 18 6
	for {B4H 6v {B4	HF & Det. Power L.F	6	0.25 0.25	60-150 40-720	20 6.5	28000 obms 6000 obms	14 0 18 6



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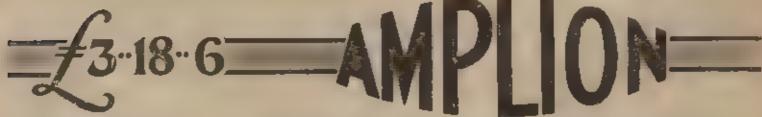


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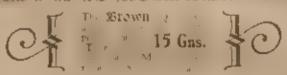


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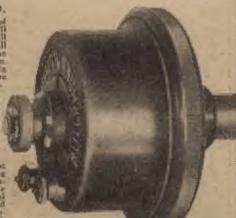
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