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FEBRUARY 25, 1927.

Two Pence. Every Friday.

Vhen President Coolidge Goes on the Air.

By HAMILTON FYFE.

Nevertheless the sound of it on the mallo prost voters who took any interest in elections must before the elections which were has made wast numbers of Americans feel heard their politicians speak. They judged held while I was there. Two ever kindly towards him, and here, it seems to them mainly upon their oratorical performances, Gladistone, John Bright.

to ver shalf. But I want to hear D. President when he speaks on the radio. I've never seen him. I'd like to hear what kind of a hoise to makes when he talks.'
A lew days later I met my

friend again. He was eager to telt the about the President's little man, he said. Voice came over good and strong. Sounds bette when you land a speech than when you read it, I guess. I'm a Lielong us miles of the Demo-erate Party, but I believe I can appreciate merit wherever is Erous Yes, sir,

I shouldn't be at all surprised if that friend of mine voted Republican next time. He certainly

President againt Yet Mr. Coolidge has not, in redinary conversation, a particularly pleasing voice. I was introdoord to him in Washington after attending one of his receptions of to them. I thought his deep, representations were definitely unpleasing. But he was then under

But it is not a beautiful voice,

THE AMERICAN PRESIDENT TALKS TO THE NATION.

In this, the fourth and last of his series of articles on broadcasting in America. Me Fyle tells of the United States Government's friendly attitude towards cadio, and of the engences of political leaders in America to use the microphone for purposes of political adocation and propagation.

constraint; he was trying edocation and propagated.

the mass of people can once more to give too much away

Afterwards, when he was kind enough to lat, is a development which is going to have who offer to lead them. This, I believe may an effect upon politics that may reach very have a powerful influence on public affairs.

In the days when the population was sin her and the right of coting restricted

Joseph Chamberlain, all gained ascendancy in this way; a large part of their success was due to their fine voices.

Then came a period when but a very small proportion of the electorate could actually hear states. men speak. This caused what we so often hear about—the decline of cratory. Men came to the front who had no eloquence, no force of phrascology. If they could have been listened to by vast numbers of people, they would have made such a bad impression that their chance of winning political prizes would have faded away.

Some will say, 'All the better. Good talkers are not always good doers,' and there is something in that. But a man who can persuade people with his voice that he is houest and capable and fit to be entristed with the conduct of their affairs is more likely, in my judgment, to deserve we'll of his country than one who reaches high position by favour or by intrigue.

Now, thanks to broadcasting,

(Continued overleaf)

Radio's Gift of Healing. By the Rev. A. H. Moncur Sime.

IT has long been held that music has a beneficial effect in discreted nervous and mental conditions. There is, of course, the Rible story of the efficiency David, playing his harp before King Saul effect in discreted nervous and mental con-ations. There is, of course, the Bible etery of the etripling David, playing his harp before King Saul in order to dispel the king a fits of depression and melancholy. Early in the sixteenth century that quaint philosopher and humorist, Robert Burton,

wrote at great length and very convincingly of the power of music, vocal or instrumental, not only to cure melancholy and despair, but to expel discaso.

' Musio is a rouring mer erainst medanemer, to mar and revive the inguishing soul; affecting not only the cars but the very arteries, the vital and enemal spirits, its makes it nimble."

In 1729, a certain Richard Romne, an apothecary of Oaktum, published look entitled 'Medteins Musica,' in which he argues, not without some

evidence in support of his view, that music may to used with great advantage in many maladies. A little later, John Armstrong issued a long poem on 'The Art of Preserving Health,' in which he made a strong claim for music as a curative force :-

Music excits each joy, allows each grief, I speak disease, softens every pour. Eubouces the rage of poison and the plague.

It is worthy of mention that Armstrong was a physician, and probably practised what he preached.

N more recent times we have had many and varied experiments deponstrating the officacy of maste (mostly instrumental) in special conditions. An American physician has shown how anasthesia may sometimes be produced with securately made toring forks at certain rates of vibration. Some years ago a paper was read before the Paris Academy of Masio, in which it was declared that certain kinds of service acted as powerful antispasmodics. Several well ambenticated examples were advanced; one of a child in whom might terrors were greatly mitigated by calming music is a minor key; and another of a young woman aged twenty, who suffered very badly from mental confusion, and who could not walk steadily. She was restored to health, and her movements were rendered quite patural, through the influence of certain music.

It was not, however, until after the beginning of the Creat War that muse as a curative agent in cretain disorders was placed on what may be called a scientific basis. The problem of the convolutional subdisc was one that was closely associated with music in the minds of many thoughtful men and women who were studying the condition of those who had gone under through shattered perve and broken spirit. Again and again, as we all know from begitals here and in France, stories reached of the use of music for minds and nerves dis-

Goldred by shell-shock. A doctor, who had much experience in the war, told rec of a case which had come under his own of servation to a hospital in France. A French officer who was brought into the ward where my friend was on duty had, to all intents and purposes, toot both speech and hearing. After many experi-ments had been tried in vain, a record of the Marseillaise was put on the gramophone, which was placed near to where the invalid sat. No

certain nerves that louder noises, such as the rears of the big gues, were powerless to stir.

America is an advance of all other nations in instituting research on scientific lines on the subject of

bealing by music. Some venus ago, Columbia University, York began a regular course of study in the subject with the object of investigat ing the whole field of the treatment of disease by muric. and providing practical training for such treatment under medical control.

The reports of the first results of the treatment as it was applied to many of the patients at Coltradia scemed almost past belief. Men

mifering from aphasia had their memory restored several cases of sente invanity were cored; paraly sed messics were restored to Meir normal state.

A large number of medical men, and scientists who are not specially interested in medicine as such, are now agreed that music penetrates to the very roots of our being, and influences certain reflex mechanisms, so that there is scarcely a function of the body that may not be affected in some way by musical tones; and many of these scientists, though not all, are agreed that music, by its chythm and vibration, pitch and timbre, can heal not only mental but many kinds of bodily illness

Wareless has been but a short time with us. but in that brief period its manifold and varied benedictions have been scattered over the whole world. On land and sea, in city mansion and remote country cottage, in hospitals of pain and suffering, it has come with inspiring and recreative blessing.



THIS WEEK'S DANCE MUSIC

MONDAY.	WEDNESDAY.
London, 4.30-5	o Cardiff. 430-5.15
Davantry, 4,30-5	.0 Daventry, \$30 11.0 12.0
Bournemouth, 4.30-	THURSDAY.
Liverpool, 6.0-6.	75 All Stations, 10.30 12.6
Stoke, 430-5	NU .
Swanies. 4.30-5	
Dayentry, [5.15-13	Davenur. 11.0-1.30
	11
THE SHOWN A THE	SATURDAY,
TUESDAY.	Leeds Brudford 4.0-50
London, 6.0 6.	4 24 2 4
Daventry, 6.0 6.	4 20 4 0
Hull, 6.0-6.	Linewood 4-30-50
Leeds, 6.0 6.	30 Legerapol. 6.0-6.30

6.45 7.0 All Stations. 10.45 12.0 All Stations.

All Stations,

When President Coolidge Goes on the Air.

(Continued from previous page.)

personality there is in voices - and not in voices only but in ways of using them. It is not at all difficult when one hours a man or a woman speaking, even though one cannot see them, to form opinions as to their sincerity, their sympathies, their good since or otherwise !

Voters nowadays want to know as much as possible about the character of an one who asks for their votes. They are ma-picious of party labels. No longer will they troop to the poll to return someone of whom they never heard until the election contest began. They like to form their own judg-ments. This the radio enables them to do. I am sure it will be used more and more in connection with public affeirs in these coming

N America it is so used far more than it has been as yet in England. During the last few days of the election campaign many appeals basides the President's wron made to listeners. The President's Messages with which Congress is opened and closed can be heard by everyone in the land who owns a wireless set, while they are being delivered

It is hard to select any of the proceedings of Congress for broadcasting. Rarely do the members of the President's Cabinet make important statements either in the Scrate or in the House of Representatives. The Secretary to the United States Treasury does not deliver a Budget Speech, sumlar to that of our Chancellor of the Exchanger. He circulates his proposals and the results of the year's national housekeeping, they appear in the newspapers before they are appounced to Congress

Nevertheless, a demand is arising in America that Congressional debates shall be ometimes included in radio programmes, as undoubtedly they will be in every country before long. Kations have a right to know how their business is conducted to y ought to be instructed in the procedure of their parliaments, so that they may decide whether it is antiquated and clamsy or well sinted to their purposes. They will make better choice of rulers when they have become faminar with politicians through the medium of wireless

It would be flattery to say that Mr. Coolidge struck me as a statesman of the first rank or as a born leader of men. Yet he does ' put it across' a great many who hear his voice, as is indicated by the anecouter win which I began this article. He spoke at Kansas City one day while I was in that part of the country; the comments on laim and his address by those who received it on the air showed that he had made a widely favourable impression.

In my talk with the President I drew from him a warm commandation of the value of broadcasting. He is well aware of the draine of listeners to hear political celebrities, and to follow now and then the discussions of national affairs; and he certainly has no idea of trying to prevent the desire from 6 5 70 | idea of trying 10.50-120 | being gratified.

What Is Coming.

A Glance At Future Programmes.



Miss CARRIE TUBE.

O's March 26, 1827. Recthoven deal, All over the civilized world the centenary of the passing of the great Master will be commencementated. Radio, of course, will play its part. The centenary will be marked in this country by reveral special transmission. Those from Leynon will

be given over a period of several days. The first takes place during the evening of Sunday, March 20, where Beethoven's Mass on D. for chorus, orchestra, and closis, will be relayed from Cannery. Two days here, on Tuesday, March 22, a performance of bone opera. Fidelia, will be given. It is one of the most nodly impressive works of the musically branchic repertoire and believers will hear it may by Miss Carrie Tubb, Miss Elsie Suddaby (suprime of Mr. Walter Widdop, Mr. Leonard Gowings (tenors), Mr. Roy Henderson Canatane). Mr. Norman Allia and Mr. Philip Bertain (base). The performance will be employed by Mr. Percy Fitt, and the operation in the sordes for which libretti have been prepared.



MINE. MARIE OLCZEWSKA.

TWO examples of Beethoven's Chamber Music, physed by the Catterall String Quartet will be heard in the programme on Wednesday, March 23. They are the Ouarist No. 2 in G from the first set (Op. 18), as being representative of his early work, and the so-called work, and the Cop. 741, representative

(Op. 74), representative of his more mainted period. In the same cancert Maname Maria Oiczewska, who took port in the first of the series of National Concerts at the Royal Ajbert Hall, will give a resital of some of Recthover's emergy, which will include the Seven Sacred Songs by Gellert, and three songs by Gothe. Then, an Saturday, March 20, the setzal day of the centerary, a special symphony concert will be relayed from the Bishopsato Institute. Further details of this concert, which is to be conducted by one of the most famous exponents of Beethoven, will be atmosphered in due course.

On everal occasions during the last few months, the Manufacture Station has given its studio to corious well-known ideal musical organizations not societie, and suctler cample of this poles, will be found in the programme on Thursday, March 10, when members of the Manchester Contemporary Music Centre are giving a concert an event which will cause considerable interest, not only in those who have followed the work of modern musicians, but also to those listeners in the north-western area also to those listeners in the north-western area also for its aim the furtherness of British discus Society, which has for its aim the furtherness of British music and music is British discus Society, which has for its aim the furtherness of British music and music. Meetings and agents, to modern music. Meetings and being and music at the prominent may in musical circles of Manchester belong to the Society, which had have much assist and interesting work.

TWO of the most important and interesting desemptive broadensts of sporting events this year will be the Grand National and the Oxford and Cambridge Boat Ruce, arrangements for which are already well in hand. The first, the Grand National, takes place on Friday afternoon, March 25. when not only will a running commentary of the classic race he given, but also a description of the paddeck, the crowd, the borses, and the history of the race. To enable this to be done adequately, word microphones will be employed, two being legated in one of the stands and other in the imsadding enclosure and elsewhere on the course. The arrangements for the Boat Race are even more complicated and amorious, and in this matter the most helpful co-operation is being received from the various authorities. It is hoped to broadcast a description of the race from a following launch. This will involve the use of a short wave transmitting apporatos, which will work between the launch and a point on the river bank where the signals will be received and transferred by land time to Savoy Hill, whence they will be radiated to listeners in the ordinary way.

THOSE who have not seen that delightful another play. My Son John will want to visit the Shaftestarry Theatre after they have heard the imadense of on except from it on Wednesday, March 18. Billy Messon is in it, as well as Annie Croft, Betty Chester, Regunded Sharland and Henry Latimer,



BILLY MERSON.

all of whom will be heard by listeners.

The vorse ser of the City Companies, that of the Master Mariners, is holding its first banquet at the Fishmongers' Hall, London Bridge, on Friday, March 18, when speeches will be made touching upon the history of the mercantile marine and what it has done for the Nation and Empire. Among the speakers will be Sir Bertram Hayes, late skipper of the Majorie, and arrangements have been made to broadcast part of the proceedings through Los post and other stations between 3.15 and 10 p.m.

* *

The forest, of the League of Nations will be sitting at Geneva when a talk on International Affairs, under the auspiess of the League of Nations Union, will be given from London on Wednesday, March 9, by Mr. Wickham Steed, Mr. Steed is well known for his wide knowledge of foreign affairs, having been Foreign Editor and Editor of The Times until 1923, since when, he has been a societed with the Review of Review.

EVERY year when the Blue Water Evening comes mund, 3,000 people gather at St. Green's Hall, Laventroon, to hear a concert consistent mainty of shanties and nautical songs, and at the same time give their support to the funds of certain Training Ships and Nautical Schools in the Liverpool area. This year's concert takes place on Friday, March 11, and part of the proceedings are to be broadesat through the local station. A unique feature of the concert will be the cound of the famous bell of H.M.S. Fictory, which went into action with Netson at Trafallow and is being specially brought to Liverpool for the purpose. Its node will be broad act at S.19.



RO. Hon. C. P. TREVELYAM,

A BROADCAST debate of inst-class importance to purente has been arranged for Monday Murch 14, when, noder the charmes slop of the Right Hon Charles freety in M.P., Minister of Education under the Labour Government, Dr. Cyril Norwood and Mr. R. R. Cholmeley will give their opinium

of the relative merits of Boarding behoods and Day School. Dr. Nerwood on formerly he administer of Mariborough and is now hendmaster of Harrow, Mr. Cholmetey in headmaster of Gwen's School. Islington, one of the oldest day schools in London.

Q UTE a number of our younger composers have their houses in Bournemouth, which is particularly interesting in view of the auggestion that make should be one of the Arts to be included in the Faculty of Esthetics which, it is proposed, should be established in Bournemours as part of the new University of Wessex. A promium omissing entirely of works of composers resident in Bournemouth will be broadcast from the local station on Friday. March 11, when steins will be played or conducted by no fewer than an imposers, namely. May Kathleen Foley, Mr. Gilbert Stacey. Mr. Montague Birch, Mr. Walter Butter, Mr. S. H. Braithwaite and Mr. E. Slaney. This mamber by no means exhausts the interest falcan available in Bournemouth, and it is noped to give similar programmes later.

THE whole proceeds of the MANCHESTER Station's install efforts for its Wareless for the Rind Fund have been handed over to the committee responsible for its administration. The president is the Lord Mayor of Salierd, and the chairman, Councillor J. J. Kondall, J. P. Representatives of various arganizations for blind people within twenty-five miles radius of the Station are also on the committee, which is regularly every month at the Town Hall, Manchester. A sub-committee, responsible for the executive work connected with the purchase, installation, and maintenasse of the sets, meets almost weekly. Aircady, about fifty sets have been installed in the forness of blind persons in and around Manchester.



SOUND PILDE

Jimmy Wilde, exdy weight champion
of the world, has undertaken to arrange the
evening programme
from Canoner Station
on Friday, March 18.
The nature of his moster in still a secret, but
if he were to tell of his
early boxing days, there
are few histeners whose
sets are capable of pick-

sets are capable of picking up the Cardiff Station who would not want to hear his story.

The Sermersbare Purse Base will be heard again from the Livenson. Station on Tuesday, March 15, in a light opera programme, with songs from well-known operas by Walton Pritchard (lines). Later, there will be an hour a entertainment by the Dudy Concert Party, one of the best known companies of its kind in Liverys 4.

What Do Listeners Expect?

By A. E. Parnell, Assistant Secretary of the Wireless League.

In my possist of the popular pastime of solving the breadenst programme question, I often ask myself: What do inteners really want? but an always led to a further inquire! 'Do asteners expect too much?' No doubt for lack of other material—for I do not believe that they are providely core rued about the matter provide are provided and their maters of their own and their maters recovered their own and their maters recovered by their own send their maters recovered by another's praise and we are still far from answering the middle.

One hears a great deal of discussion on the medits of classical music terest just music terest talks, and so on, but I think it would be difficult to find anyone who would object to operate items being breadcast if the songs were rendered by, my, Mine. Moths, or to classical music if the works were played by Paderewski at Kreisler. To the average listener, then, the ideal programme depends not so much upon personalities, and that, of course, means for heavier expenditure.

that, of course, means far heavier expenditure.

If one reminds a grambler that, apart from the cost of maintaining his receiver, he pays only a pumy every three days for his programme, he neverably a pile. Ye, but there are over two million license-holders, and in view of the fact that the country can be covered by along tight staticus. The fineds available are soft ient to enable the Broadcasting authorities to give all star programme from on h station every day. I think he is wrong, but assuming that he is right, that the microphore is amanable to all these beliliant artists, and that they are not pre-ented from broadcasting by other constructual obligations, would be dispatible tien dispagate faction dispagaments? I think not.

Take an extreme analogy. Suppose it were possible to bring to your fire-ide every day the finest operas, plays, concerts lectures, etc., making allowances for the fact that is comparison with mere listening, you would have the additional pleasure of vision, how would you receive the

entertainment after, say, even three months? Would you be satisfied! I suggest that you would be suffering from a surfeit of good fare to such an extent that you would be over-critical, and should not be at all surprised if you found the entertainment aconotonous, if not actually tire-come.

It is well to remember that by listening to an entertainment, no matter how well it is rendered one can sever derive the same amount of pleasure as comes from hearing and seving an identical performance. In the latter case all the effects of scenery, lighting and movement combine with the action delivery to entertain the andience. Proof of this statement is found in the fact that blind persons, whose enjoyment of any performance is, of course, confined to listening, are selfom heard to nomplain of the broadcast programmes.

During the first to dive mentles of headcasting it was felt that the science was still in an experimental condition, and this idea, coupled with the fact that wireless receivers were both unreliable and expensive, made the public reloctant to become listeners. Later, however, these objections disappeared, and the number of licence-holders began to increase. Laterens were entranced at the wonder of the invention, and at with open mouths oven when Big Ben was broadcast. The novelty has now were off, and we have reached the stage where many listeners are entired, if not hyper critical. I believe however, that he time is fast approaching when our sense of proportion in the respect will prevail, and viewed in its correct parapeteristed.

It is my experience that the now-papers, who credes our to focus attention on the shortcomings of the programmes and are strangely allent on the adequacy or otherwise of the broadcast news service, do not accurately reflect the opinion of the great body of list sers. The average listener is a reasonable fellow, and while to-day he may not be altogether extended, he realizes that Rome was not brill in a day."

Some Dates for Your Radio Diary.

A REVIE of Minical Country is presided for Bottsmanuta limited for Monday, March 7.

Some lively have can be expected from the visit of the Babbles Cornert Party to the Mancaugura storio on Saturday, March 12.

Our of its last broadcasts, before it recurses its conside performances, will be given by the Brancounan Poisce Band from the local studio on Monday, March 7.

Wern the Rangle Taxole Copered is the attractive title of a concert to be given from Bourn's mouth on Tuesday, March 8; the solouts are Maroya and Mr. Kenneth Ellis.

HOTH MARCHPOTER and DAVESTRY Inteners will be at Handel's surenate, and thintee on Friday evening, March II. Les den Inteners heard it only a few weeks ago.

Concerts from the Hotel Majestic, St. Anno's on-See, are always popular with Masenze Ten linteners. Another is to be breadenst on Wennesday evening.

Breatsteam Station is to give the fifth concert of its Sectionen Centenary series on Sendley a evening, March ii. Mr. Nerel Dallaway is the pinnists.

The curious prouds and almost human intelligence of the apen which live on the Book of Gibraltar is the subject of a talk by Mr. A. C. Stockwell, from Plumouth, on Fislay, March 11.

Burstot, General Hospital, on bohalf of which an appeal is being made free Contert on Sunday, March 6, had a humble beginning in 1832, with thirty bods. Naw it has 243 bods and 17 cets.

The Manuscus Wind Quinted, one of the most famous in the country, who comber of which is a principal in the Helle Octobers, takes part in the programme from that Station on Study evening. March 0.

Interfective of date trust -old and new played by the Station Orchestra and Juck Venables and his Band, interspersed by theore songs at the piano by Mara Ruth Abbut, chould provide a interesting programmes for Brosswara laboration Wednesday, March 9.

Brown and fatball enthusiasts will look forward to a moning community on the play and incidents of the match between West Brownian Albion and Aston Villa, relayed from the Hawthern Ground, from £45 p.m., on Saturday, March 12.

The first of a new series of concerts to be relayed from the Winter Gardens, Bounnemourn, will be breadenst from the local station on Monday, March 7. The Overture to Figure and Decrak's New World S. phong are to be included in the programme.

The Roy, G. F. Pippin, who is to become at a talk on The Polk son a of Somerset, from Borns worm on Tuesday, March 8, is one of the select band who, under the inspiration of the late Mr. Cecil Sharp, rescued so many lovely English melodies from oblivion

A various programme for Birmingham Interiors on Friday, Merch 11, includes an organ receival from the Levella Picture House, character exercises by Mr. Neil Kruyon, the famous prottish comedian, song by the Carbedral Quartet, and two short plays performed by the Birminon & Station Players.

Programmes in the Making.

Some Interesting Exhibits at Olympia.

THE B.B.C. exhibit at the Dady Mad Ideal | Homes Exhibition, which operate Orimpia on Tuesday, March 1, will be more comprehensive and representative of broadcasting activities in this country than anything previously shown to the public, and several of the special features will be quite new.

Three different types of receiving sets will be in operation, the object being to give a certain standard of a production which the RRC considers an adequate criterion for comparison. It is believed that many listeners are potting reproduction of the programmes of a quality which in no way does justice to the transmissions.

The receiving sets at Olympia will be typical in price and condinction of these supplied by all reputable manufacturers, and though, of course, they will out intentionally advertise any particular make of component, they will enable between to gauge with some arcuracy the capabilities of various types as these have been designed from exhaustive tests and long experience.

Another important aspect of the exhibit will deal with the work of programme hadding. Very few people realize the translation late or involved from the translation to product their final publication in The Rome Times. The production of this journal is probably more conflicted than that of any other in the world. There is nothing like it certainly in this country.

Currections, additions and cancellations are coming in from one or other B.B.C. Station right up to the last moment of going to press, and samething of the difficult nature of the work involved will be seen at Olympia from descriptions and specimens of programment at all states.

cs programmes at all stages.

An exact model of the London Control room is also a new and novel feature of our exhibit. This recan contains four control tables, with amplifiers used in connection with the various studies at Savey Hill. The amplifiers, designed to overcome the losses in the lines, the relays for sensistentic operation of the amplitaneous broadcast system, the protection fases, together with the measual operation desks, are shown in some detail, and listeners will get up accurate idea of what may be termed the nerve centre of the R.S.C.

Among other models representative of our work will be one of Daventry, the high-power station in the Middands. This will show the exterior of the buildings, the general layout, the masts, and living quarters of the staff.

Then there will be an exact model of a typical studio, complete with every detail, showing microphone, where cabinet used for announcing, and all the meaning in detail the purpose of every pure of the exhibit should have no address what this or that may be, and how such is all such tail part of the British breadcasting service.

Keeping Time With Greenwich.

By Frank Hope-Jones, M.I.E.E., F.R.A.S.

I was in February, 1924, that the Astronomer Royal, Sit Frank Dyson, inaugurated from the London Studio of the B.B.C. the service of Greenwich Time Signals to some of us it seems like yesterday, but it is actually three years ago—a period long chough to teach us some useful lessons.

Big Ben was brought into the homes of listeners in order to reform their clocks and watches its accurate bone amply sufficient, for such a domestic purpose on the other and the Greenwich is dot seconds can be properly appreciated only by astronomical and scientists generally, makers of watches and clock, and the Mercantile Marine round our coasts who use these signals for checking their chromometers.

Scientists and others interested in the accurate measurement of time value a service of time sagnals not only because of its accuracy, but because of unfailing regularity of its transmissions. This is so important to the Measurille Marine that when the ervice was included in the abedule of marks time spital policy in the National Almarase in December, 1025, it was self to be a moral obligation to maistain its continuity even at the cost of super-imposing the six does on anything that might be going on in the programme.

On the other hand, the average listener, and especially perhaps the musical public, does not want these scientifically accurate time signals at all, and the point of view of course is easy to understand.

The B B.C. has found it to be practically impossible to secure a gap in the programmes

exactly at ten o'clock every night, and it must be admitted that the six dots do not add to the beauty of an Adagio movement of a Beethoven Sonata.

The B.B.C therefore finds itself, as usual, in the position of having to reconcile two diametrically opposite views with both of which it has an understanding sympathy, and it has decided upon a solution.

It is this. To Daventry has been transferred the serious and continuous service of scientific tune signals. With respect to all other B.B.C. Stations, the signals are transmitted as circumstances permit.

We want the Scientists and the Mercantile Marine to have the most perfect time signal service in the world, and to have it with unfinling regularity, and this will be achieved from Daventry because of its higher power, its longer wavelength, and its central position.

And here let me remind you of the extraordinary perfection of the arrangements at Greenwich to secure occuracy. The fundamental source of true time is the sidereal clock checked by the transit circle observation of the clock stars. This clock consists of a free pendulum swinging in a vacuum and botted to the wall in what was probably the deepest dungeon of the castle of Duke Humphrey of Gioucester on the site of which Greenwich Observatory was built. There are now two of these clocks set at right angles to one another, and for months they have been keeping together within 1-100th part of a second. The standard Mean Time clock is corrected.

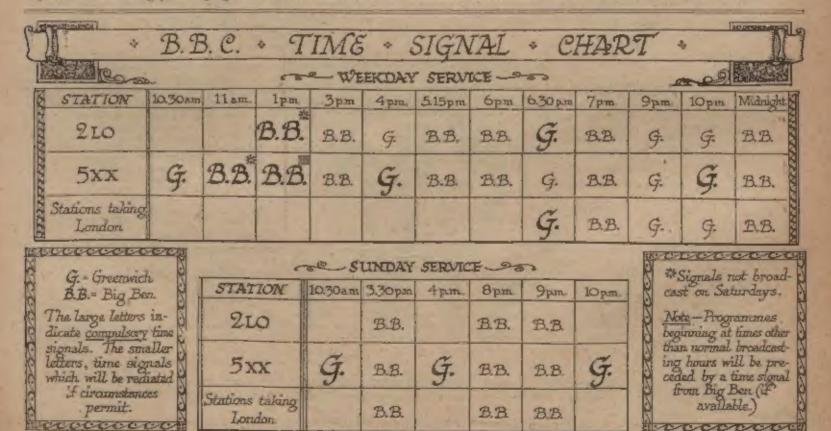
from these several times a day just before the six dot seconds are transmitted from its scape wheel

The originality and merit of the six dots signal was quickly recognized and adopted by the rest of the world, and the originality and merit of the new clocks at Greenwich Observatory have placed their time determination and time service in front of all other observatories. This is only what we expect from Greenwich, which is one of the proudest possessions of an Englishman and the hub of the Astronomical world.

The Observatory itself receives by wireless the signal which the Mean Time clock has sent out automatically by land line to the London Station. The transmission and reception are recorded side by side on a chronograph so that any difference due to a time lag of a relay would be observed. This difference has never exceeded 2 rooths of a second, and the average error has been found to be a minus quantity indicating that allowance for time lag was slightly overdone.

The accompanying table sets forth clearly the present arrangement for transmitting time signals. Listeners who are sufficiently intrested would do well to cut out this table and keep it near their receiving set, so that they may always know when to expect the signals from Greenwich and Big Ren

It is fitting that the B.B.C., which has always bitched its wagon to a star, should dispense the finest time signal service in the world. It is, in fact, doing so, and moreover, is doing it as far as possible without annoyance to those who don't want it.



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VALVES

The British Theixion-Houston Co. Lid.

Listeners' Letters.

Musicians' Benecolent Fund-Cribbage to Music-The 'Marseillaise,'

The Musicians' Benevolent Fund.

MAY I, on behalf of the Executive Committee of the Musicians Benevalent Fund, convey to the II HC, through The Rulio Times, an expression of the deep gratitude with which we have received their pensons gift of \$250." It is not only a very great satisfaction to our organization to have been have a recipients of that som of money, but it wal help us to continue and to increase our work, and it will be a stepping-stone towards the realizatim of our bence eventually to create a Widown one Orphane Fund as well as a Convasement House for Musicians. We feel sure that the musical poste of the B.B.O., whose generally will enable us to bring relief to some needy muscoishs with the Passer so precionly green 0. Victor Resort.

House Place Publington, W.2.

1 The petres in the B.H.C. Autumn Musical
Festival Print Compension decided minimum. The B.E.C. and the moral positive of the -Micorog. 7

An All-Welsh Station.

THE case for a Welsh broadcasting station is unaneverable. And if I may say so the idea makes a special appeal to me because, happily, it full to my lot at 4 o'clock on March 1, 1023, to speak the first words over spoken in Welsh over the microphone. The Cardiff Station's outlook and example they have never been more Weish than under present Director, who is, I understand, now learning our language. Cardiff, however, has to keep some sort of balance between the two axies of the Bristel Channel to which it ministers. Swansen is excellent, but it is only a relay. What is wanted as a fully equipped station which will be feet to concern itself, to may extent it deares, with the life and work of the Welsh people. As things are now, there must be very large areas in North Waks well in West Wales where a brystal net would be useless, and there are, of course, thousands of homes in which English is not the language of the bearth.

Wales is not an easy problem to tackle, and not the least of its difficulties is geography. A station up in Column Bay for which, I believe, Mr Elli-liaries, M.P., has argued in the Hauss of Commons) would not take to people of South and West Wales as a same factory was on, and it is doubtful s settler an exclusively all Welsh station would were the highest interests of the Principality any more than an exclusively all lrub station would help those of us who like to listen to Dublin in order to understand something of the genius of the Irish nation. The interophone is interpreting the world to Wales, and it should also serve increasingly to interpret Wales to the would. The problem can mily be adequately solved by a thorough and partial import. (Be.) Gwarn Davies, Chairman of the Welsh School of Social Service, Richmond Terrace, Cardiff.
P. A. I read Canon Raven's interesting better

in a occur issue of The Radio Times, I thought of an eitherly resident of Nico who joined me for part an all aight journey recently from Anemasse to Bare. A Frenchman, through and through he said that at Nice the chief pleasure of his life now was to listen to the music broadcast from Daventry,

The Way they Have in Staffordshire.

I reconsulty enjoyed the article 'The Way they have in America' in your recent issue. I have a small crystal set, and amally do my from a of an evening with the headphones on. No doubt rang other women in England do the same thing. to a does not get advertised. When I play

cribbage with my husband I have the headphones on; it is quite possible to do that and win a game. I do not some with some of the critics of broadca ling; they do not take into consideration the people of very limited means who has in the country. though previously used to a very different life in the city. Big Ben and the afternoon services from Westmuster Abbey I very much appreciate, as I lived near the Abbey for nearly twenty years—
E. M. Garss, Fillybrook Terrace, Walton, Stone,

The 'Marseillaise.'

Is a recent issue of The Radio Times I read a note in the programme pages about the "Mar-scalings" which makes me feel that I cannot let it pass without comment. First of all the "Mursedlaiss' was not intended to be a revolutionary march, but rather a patriotic song to call the people of France to arms to defend our land which was then invaded by foreign armies who certainly bad no becomes there. That the revolutionaries used it afterwards for their own purpose, I do not deny, but it was not written for that purpose, The 'Abreelaise' is not the battle-ery of revolutionaries powedays; the 'Internationale' is that, which is quite a different matter; the first being a patriotic song and the other an antipatriotic one. Excuse my intervening, but, as a frenchweman I do not like to see our National Anthem misinterpreted,—(Mile.) I. N. Tenor, Bryngwyn Road, Newport, Mort.

[1] Mile Ténot will read the note again (page 50), she will see that it is stated that Rouget de l'Isto she will see that it is stated that Rouget de l'Isle weste and composed the song for the Army of the Ribber but the semiment of the song is understoly revolutionary, and the war of 1792 was fought very definitely and consciously to defend the Revolution, not madely to keep the foreigner out of France. As regards the subsequent history of the song it was stated in the note (1) that the song became the official outlier of France; (2) that it became the battle-cry of revolutionaries all over Europe. The 'Baccalaise' was, in the carly nineteenth contary, the revolutionary war-song of all Europe. The note did not say that the "Marsellaise" is still a revolutionary song.— LDFOR, The Resio Times.]

Points from Letters.

SCHELY if one objects to an occasional half hour of serious talk, or, on the other hand, to a half-hour of frivolity, the may switch off or loy ande one's headplanes and talk or read for that short period.-M. E. Caule, Churchfields, Woodford.

I nave a small dog, who at times sits and looks at the headphones, and evidently wants to fisten, Last evening in response to her appeal we put them on her ears, and her eyes showed that she thoroughly enjoyed it. Afterwards, when we took them off. the wanted them on again, but moved her ears back when she gaw the phones coming.—J. W. HAYNES, Covers Road, Claygate, Surrey.

I no so dislike the idea of people being asked if they would like to listen to a broadcast reignous service, it makes it seem as if it were a sort of performance. Surely we should be asked if we would like to join in the service.- M. A. B., London, W.

It will perhaps interest you to hear that every time Sir Walford Davies in his broadcast Talks says that he is afraid that he is playing too softly, I can hear every single note just as if he were playing here in my room. The wonder of it :--

NOTICE TO READERS.

The Editorial address of The Radio Times and of the Bessel Broadcesting Corporation, is Savoy Hill, Strand, Lendon, W.C.2.

RATES OF SUBSCRIPTION in "The Radio Times and Cacloding postages? Teeder Massive (Fereign), 25s. Bd., Twelve Months (Britisky, Cls. Sd.

A Breath of Fresh Air.



[Mr. A. I am I Laird, well known to liste at for his nature talks, comments below on some of the many leners he has recovered.

White Blackbirds.

THAT ald fashioned Buttan custom, 'If you see a rare creature, kill it,' dies hard, despite all we nature lovers can do; and it is not contined to people with guns.

Have you seen the white blackbird t' was the question asked in and dround the town of Liamidlees (Montgomeryshire) some whim ago | and quite a number of people could truthfully answer 'I have.

For two years previously a mottled blackbird with a distinct white collar land been observed in the neighbourhood—a cock bird, whose haunts were known only to a few people. In the same spot, not long afterwards, a pure winte blackbird was discovered. This was a male burd also. He seemed a little bigger than an ottleary buckbird. Whom the nest og sessen came round, he chose a pure black mate, and they built in a high, thick ladge near the river bank.

By this time, news of his existence had spread, and crowds of people from the neighbouring town came out to look at him. It did not seem to make me much difference at first. Eggs were daily hill, and the cock, always in close attendance, seemed quite happy, perched on a tree overlooking the next and singing gaily.

But the reges were never batched. The pair, pressed more and more by the throng of visitors (some of whom seemed intent on killing the rare white bird, became more and more shy, and at last abandoned their nest and disappeared.

Some time afterwards a gardener found a heap of bouce with white feathers strewn around; so apparently a hawk had succeeded where the collector of rarities had failed.

A world of pities! There is so much to be learned about the problem of albinos, of which the white blackbird is a not very uncommon type. It would have been most interesting to see the colour of the young birds. If, this nesting season, any of you come upon a white blackbird, I hope you will watch mest carefully and jot down all you can about it—but not tell your neighbours !

Butterflies New or Old ?

Butterflies have appeared once more in the hall of a Berkslure reader, who wants to know if they can be the same ones as haunted the place last

Here, indeed, is a large question for a paragraph; for we have some seventy kinds of butterflies in England along, and their lifetimes vary an enormously; some completing two sycles within a year, while others take two or three years to result the full beauty of the adult stogs.

Those we see so early in the year may be either new-born creatures who have been induced to leave the chrysalis-stage by a deceitful spell of warm weather—in which case, their life will not be a long one—or they may be insects which, in some, warm rouser, have lived the dark months through,

[4. Bonnel Land dispatches one of his broadens books this work to the sender of the word interesting item of univers news-Mr. R. Owen, Meredith, M'affordd, Limadloes, Montgomeryshire.



WONDERFUL NEW WAY LEARNING LANGUAGES.

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A Personal Experience.

A Personal Experience.

The present writer can speak with enthusiasen regarding this new method. Calling at the Institute he was asked whether he knew any Spanish. His reply was that, with the exception of a few words has "primarers," he was envirely meacquainted with the language. He was then bunded a little book of 48 pages, printed entirely in Spanish, and asked to read it through. There was not an English word in the book, yet, to his great amazement, he was able to read it through from cover to cover without a mistake. He was particularly astonished at this, in view of the act that he had no ability as a linguist. He was convinced then that the Pelman method was the best method of learning a Foreign Language that had ever been devised, and he only wished that he had been taught in this way when he was at school. taught in this way when he was at school.

Interesting Evidence.
This is typical of the experiences of the thousands of people who are learning freech, Spanish, Italian, or German by the new method. Here are a few examples:—

- I have learnt more French during the last three months from your Course than I learnt during some four or five years' tensions on old-haddened lines at school," [8, 382.]
- "I have spont some 100 hours on German enalying by your methods; the troubs obtained in so short a time are amazing." (C.P. 138.)
- I can read and peak Spanish with car-Cough it is less than its months same I legan." (S.M. 151.)
- "I have obtained a summerstive past in the City, solely on the merits of my Italian. I was absolutely ignorant of the language. before I began your Course eight months ALCOHOL:
- 'I think your Course is the best method

- "It is with pleasure that I write to tell you how estacled I am with my progress. It is lorely six munths siboo I tenk my first leasen in freech. Derive the time I have been more than I ever learnt before. My progress has a torocled me. You have also encoorded in giving to everyone the means of learning the progress of the means of learning the progress of the progress of the means of the progress of the progre banks you send me are full of interest, and what I have finished one I await the arrival of the fallowing book with impatience.
- I have turied the Spanish Course and that it the best and most interesting I have ever tried." (S.P. 104.)
- "I am returning for correction the last lesson of Part I, of the Itohan Course, and would like to tall you have much I have en-joyed the banks and energies. It is really a functioning method of teaching, and put-all other methods about fifty years behind the times. Hang it all, tucker your function a follow can't holp but hatth." (1.45, 119.)
- "? consider the Pelman method of in-struction in foreign languages to be far and away the best." (S.W. 129.)
- "I would like to say how very much I am unjuying the French course, and how keen I am to get the new book each week. I have studied the psychology of teaching for some years—your method I think excellent in overy way."

 (2, 212.)
- "I find it so interesting and so well explained. I shall expect the next two books with further interest." (W. 920.)
- "The Spanish Gourse acceded my expectations. The method is admirable and removes much of the laborious work usually undertaken in Larring a Lineaux. It is a property that I know (S.W. 124.)

- "I would like to my how designed I am with the progress is (the Italian to recommended me to make and particularly to pross my very best the control of the control for his kind corrections and explanations (3.13, 109.1
- "The Course is most repeatably ingenious and therewer the highest praise. It is unique." (S.D. 112)
- "I have come to the unadpring that your (G.C. 112.)

General Sir Aylmer Haidane, G.C.M.G., K.C.B., D.S.O., writes:

of learning French without a teacher. This new method enables you to learn French in French, Spanish in Spanish, German in German, and Rallan in Italian.

It embles you to learn a language as a Spaniard, Italian, Frenchman, or German loarns it.

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language in question,

It thus enables you to speak with in-oreased fluency and without that he intation which arises from the habit of mentally translating English phrases into their foreign equivalents.

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PROGRAMMES FOR SUNDAY (February 27)

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2LO

LONDON.

361.4 M.

5.39

WAGNER

A PROPERTY OF PAYORITY IN TIPE WOLTZE WIDDOP (Topor) You Wintern Symptom Openings,

Condening to SIV BIABILITON HABITY

ORGITISTICS.

Develope to "The Mustersing ra"



FLE BASMLTON BARTY.

No wash other forces work as The Man ver-core from Wagner's thin you you so tender, and no to from any from of the morbid, and realising rise, perhaps, sedundancies and the Degrantry of the Musicians' Guild of

Musicians' Omid of the Manager of the Manager of the Manager of the piece all the piece of the piec

Witter Witton (will Os boster) Free Sees from 'The Mastersingers'

W 1.TIR is a young leaght who aspect to be not see hip of the guild of the territories and kee (daughter of the geldsmith). The hand of Kra is to be general by Marie and refer the ontest Wales has a subject of the cities has a subject to the cities has been approximately for the cities has been a reported to be inspired, and a high five's hand.

whether Evo's hand.

Old otherax

Versal erg Music from "Torodanser" thert se to The Flying Butchman'

(Carried Warmer (with Orubearm)

State of a Love Song, fram The Valleyrie

11) MI ND, the beater warrior, lying weared t deported before the locath of his had he had he has entered unknowing. You just been kinded at him, broods on his life of

services quelly miles, to warm bim to flee

As he hades as Sieglindo, that life takes on a The first the country for a little of the first the country for a little of the countr

A Taud Driving Woodsand Margner (Segfried)

Tolle County Oversor was will call Paris in The time Wagner was twenty-soven) in the circumstance of exposition and balance. It was originally transfer to the first movement of a Fand Surface, and was rewellton in 1853. The subject to of rome. Gostic's story of finist, who is tempted to well his and far research youth-The peaceful ending may, pechaps, represent his final resemption.

GIECURITY the bero laving hilled the dragant who guarded the gold, and tasted the mount blood is able to understand the color of nature. Retting under a tree, he listens to the nauman of the forest. He would matest the birds songs, and cuts himself a reed from which he fushious a pipe. Then he thoughts turn to his mather, who died when he was here, and the music clouds over for a research, only to resume its same course with a law. only to resume its samp course with a new linears. The whole episode is one of the loveliest to the Wayner over whole.

Wanted William I with Orchestral The Forging Souge (' Singlish ')

Poli F object who was to have been the



JOSEPH IN PRISON.

From an original drawing by E. McKnight Kaulier, illustrating to-day's reading from the Old Testament. [London, 5.13.]

from aword, which is called Nothing 1 Next-lul), has been preserved. The youth has been been lit up in the forest by a cuming dwarf, who has fried in vain to weld the pieces of the aword together, but the lad has mapped the blade as

At lest Siegleich howelf melts Nothung and forges it, singing expitantly as he tempers and launteers it. When the work is done, the award is complete and steam again, and Siegfried, shearing in his joy, with one blow from it aplits the anvel in lumin.

Quenessus.

Singleisel's Journey to the Bidge, from The Duck of the Gods

Dask of the Gods

CIEXIFRIED has wen his bride, Britanhilde.

He gives her the Bing as pledge of his leve and she gives lain her war-horse. Grans.

Sugfried now descends into the valley, and hough in the open house the curtain falls, the maste continues to picture his journey, and his horn is frequently heard. After a time the maste tests to that be has reached the deeply-flowing fixing. Bowing Raine

Sugfried - Double March

Wagner's works that those which we company the hearing away of the hody of the girech, who has been treacherously laffed by

in the funeral tunsic themes from the enther part of T. Dad or the Contain malled, a well and the from the other Dennes of The Ross evel. The whole of the position contains dy seems to be summed up in this sombre, powerful rotte.

5.15 5.36 Takes from the Old Testablert described in Prison—Genesis at and all

8.0 SHEFFIELD CATHEDRAL SERVICE OBCAN VOLUNTARY

Reastors Service 8.10

A ldress by the Ascungacon or Suspensio, The Yes. J. R. Darbyshirs B.H. from Sheffield



The Yes, J. R. DARBYSHURE.

THE VEX. J. B. been Vicar and Archedeacones Shelleslasince 19-2, and is an Honor, any Comma Sheffield. Among previous ap-pointments he has been Vicar of St. Luke, Literpoor, Camon Resdentiery of Marchester Cothesical, and Kram-georg Chaptain to the Easter of Bradford,

8.55 Ter Water's Good Cater's Capt. Sir Harmoner Tours, y.C., Chairman of the National Institute for the Illind, appealing for Breefeast Programma to Braille for the Bloof.



Caps. Ser Bemberuit Towns, V.C.

EVERYBODY the terres has been a heaven sent boon to the bland, and it city they readd have the programmes in their own Braille type, their enpoyment would be materially increment. The National Institute for the filled is the

country, and Capinan Sir Beachcroft Towe, V.C., is its chairman. The address in which donations should be sent is The National Institute for the Block, 224, Great Portland Street, Landon, W.L. (Proture on sauge 419.)

\$0 Time Surgar, Conceyunds: Westers Pointers, General News Bulletts; Local Auassumements.

MILITARY BAND PROGRAMME

THE WINKLESS MILITARY BAND, conducted by Lieut, B. Walton O'DORBOLL, H.M.

Descripts to Rossonade Resolution Scholars
Excerpts from Scholarsanah Resolution The Young Prince and Prince Festival at Bayda I Shiperret on the Ladestone Rock Gw & Kester (Seprano)
The Lake Lake of Innistree | Genham Peel April

To One Dead Michael Head You Came to Me In May Drenns Own Knight

Dallet Music from 'Hiawatla,' Coleridge Toylor The Woung, The Morriage Foast; Ried Sceno and Conjurar's Dance, Departure and Reunion

GWEST KRIGHT

The Law with the Delicate Air Area
The Moskey's Carol Stanfard
Do Not Go, My Love Hawaness
A Lake and is Fairy Bont Hubenoke Basp

Imprompile la A Flat Prescultum Rlumpody, Ka. 1 PPHOGUE 10.40

SXX

1,600 M. DAVENTRY.

10.35 Time Signal, Gerrardiah, Wentler Percent

3.30-5.30 S.B. from Lemmas (4.6 Time Signal)

80 S.R. from Sheffeld (See London Programme)

B.55 S.B. from Landon

9.10 Shipping Forecast

9.15-10.40 S.B. from London (Val) Time Second)

SIT

PROGRAMMES FOR SUNDAY (February 27)

3 30 5.30 S H. f ... I

RELIGIOUS SERVICE S.B. from Shefficht

8 55 S.R. fram Lundon (9.19 Local Name)

BIRMINGHAM.

326.1 M.

\$ 15-19-20 SOME MENDELSSORN MUSIC

THE STATION OR HESTRA

Overture, "A Maramoner Night's Dream"

Municipal Controlled and Orchestra But the Lord is Minoful, from Sr. Paul

SAUL had made bayrek of the Chares, and his persecution, when he was struck to the earth, heard the Land's voice, and was converted.

The Air we are to hear course in the Oratione inmediately before the scene of the conversion.

It is a song of confort for persecuted folk

fact the Lord is industrial of His own. He remembers his children. How down before Him, youngely, for the Lord is near us.

THE STATION CHAPTER

Part Bongs

Farewell, My Homa Land of Beauty

HAROLD MILLS (Violin) and ORCHESTRA Concerto Second and Third Movemen's

MENDELSSORNE only Concerto for Violen MENDELSSORS & only Concerts for Violen and Orchestre is among the most popular of all anch works, and has often been described twill enflice to remark that in the Second Movement (Moving gently), after a few introductory bars, the Sole Violin begins a long tranged Song without words.

Following on the Second Movement, there is a

sage of meditation and indecision for Strings ked by the Soloist), then, with a preliminary fanfare, we are plunged into the THER MOVE-MENT-the lightest, most delieste of fleet footed STATISTICS.

MULLY BELL (Panuforte)

Provide and Fague in E Minor No. 2 of Six Children's Pieces (Andante Sosnegrato's

Senergo in E Minor, Op. 16

CHORUS AND ORCHESTRA

' Happy and Blest Are They,' from ' St. Paul'

Total Charas serves as a commentary soil meditation on the seath of Stephen, at whose martyrdom Saul was present.
The words are Happy and bless are they also have endured. For though the bady dies,

the sond shall five for ever."

MCREEL SOTHIN The Home Side Mourn Not

BARGLO MILLS

Song Wishout Words, No. 28, Op. 82, No. 1 On Wings of Song

ORGUNIEN

'Reformation' Symphony Cherale, Varia-

Till 'Reformation' Symphony (Mandal-position's fifth work in this force, and his op. 107) was written for the Teresitemary Festival of the Angeburg Protestant Confes-ion, which was celebrated in Germany in 1830, to terein controvery, however, caused the thes. performance to be postpaned for two years.

The most Symphonies, the Reformation is
to even Moreoventa, seems of them quite short.

The Movements we are to hear are the Fifth, Stath, and Seventh. V. (Showish, but with movement.) Here the

are as Chorale or Hymn Tune A Sate Strong-hold (For Festo Burg) a given on the first limits a Solo Fluio. In the second lime Obser-Chriscie, and Baseous join in, and the rest of the Orchestra enters during the remaining lines.

VI is a Varietium on this True Quies and lively). The Strings rath in our of the potes, while hits of the Hyate True are heard.



THE ROSE MAIDEN!

These are the four artists who will take the solo parts in Sir Frederic Cowen's causate when it is broadcast from Cardoll to-night. They are, above, Mr. Arthur Cranmer and Miss Eda Bennie | below, Miss Esther Coleman and Mr. Walter Glynne.

cai Olme Clarical, This again leads

without bronk to

VII (Quick and Dagrofled.) A matrice Tune stalks up and down in orpaysio form-amending stellas up and down in deposite form—assending and descending the stairs three or four at a time, so to speak. Violas, Cellus, and Bosses give out a Tane (beginning fairly high up with four repeating notes), which is motored by the other Strings in turn. Then the Second Main Themesphere in the Wind—a marching Tune that that rather the a trumper all. The Safe Stronghold Theme is were into the rest of the Movement, the hymn s last lines being given out at the Rome with full power. at the close, with full power.

EPILOGUE

BOURNEMOUTH. 6BM 491.8 M.

8 16 N.B. from Monchester

5 15 5 30 S.B. from London

RELIGIOUS SERVICE 8.8. from Sheffield

8.55-10.40 S.B. Jeon Landon (9.16 Local Nawa)



SHEFFIELD CATHEDRAL,

from which a religious service, with an address by the Archdescon, is to be relayed by Sheffield Station (SB. to London and Daventry) at 8.0 to-night

CARDIFF.

353 M.

3.30-5.30 N.N. Joon London

RELIGIOUS SERVICE 0.8 S.B. from Shoffeed

8.55 S. B. from Lordon (9.16 Lord News)

9 13 . 'THE ROSE MAIDEN'

Sin Processo R. Course

The Bose Mandan For Bose of The Gardenet December . Bernie to track The Forester Warner Garson.
The Spring Annue Carsons

THE STATES ORGANIZATES and The STATES.

Combined by WARWICK BRAITAWATT

I Introduction (Lastrangerial)

H. Chorne, Green Vale and Vone dad Month

III. Beck Terory And through earth's Inidel

Bert, (Sopement, Oh! hear, then king of

Reer, (Berttone), 'Nay, why should all my

Dust (Seprano and Baroons), The rose of

Beeit, (Baritane), Leav, then, the power for

Dust [Soprimo seef Regions, Some as the SPONENCIAL SURFACES

Resit (Tesor), 'So spake the Spring' Chorus, 'A maid more beautiful them May' Salo Sopranot, Bloom on, my reses,

V. Charge, 'Mid the waving rose trees.'

Y. Roch (Soprano, God rect the Scena (Controlto) { Ask of you control Yet claims they so sold Recht (Tenor) 'Alas, this hand is the Charas, 'Oh, earth-harn section

VII. Trie (Soprano, Contrakto, and Besitese),

VIII Air (Tenor). The sleep of even

IX. Retit (Baritone), 'Hark, beneuth her e molow

Dust (Soprane and Tener), I know a reservat

X. Chorus, 'Tis the webling morning' XI Solo (Baritone). Where gloomy was been

XII Reet (Tenor). For from the same

XIII. Choras (Mose Vaness). What samuels there on smiltly

Chorus of Elves, ' Farawell, deep than hearly ' XIV. Finale (Sole, Tenor and Charatt Year e on me die the resea?

10:30-10:50 THE SILENT FELLOWSHIP

ZZY MANCHESTER. 384.6 M.

3 30 MOZART'S LAST MASTERPIECES

A Musical Drama in Three Episodes by LEGIB HESSY

Erisons I. Magart's bone on the evening of the production of 'The Magart's coropletics

his Requeen Lirector III. The Passing of Mount

Constance (Mozart's Wife), Mayra Bressere Wolfgang Mozart . . . F. B. Betterstock Josef Hayrin (Objectionately losseen as Paper I D. F. Constrom

Friend) Jose Courtes

Additional Artists for Concerned Numbers Mary Kay (Contratos); Len Tanario-ring area (Rariccae)
The Assessment States Occasions, and decided by T. H. Mareness

PROGRAMMES FOR SUNDAY (February 27) The Blind Man and His

N a HULL. 294 M. 6KH , , , , , , S. B. from Sheffield 8 55 10 40 S H. from London 2 10 Local News)

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LIVERPOOL 297 M

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E) RELIGIOUS SURVICE No. 10. 10. 10. 10.

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PLYMOUTH

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SHEFFIELD.

80 SEFFICIAL CATH SEAL SERVICE

One are Votes where page at the Landon and I accentry

t exestons Spirit, Hog to be A and

A to Some Thomas A Country Party

1 . Jude vie 3 . a d 51 No. 27) T 191 AND HURACOS OF SHEEPISLO

3 55 20 40 (L. J. on L. other 3.12 Local News)

4.00

400 M.

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2 30 5 30 S H. from London

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\$55 S.B. from Lundon (9.16 Loret News) 9.15 10.50 - 72 - - -

MAKING BOOKS FOR THE 11 ND

A scene in the printing room of the National Inst. to for the Bhad, showing how books are printed in Braile. It can be those on standing machines that is needed to provide wireless programs to a braile space.

Northern Programmes.

NEWCASTLE zian. Banilli de 3.34 S.20 a ming B.0 6.55 10.40 to a ming B.0 CLASCOW. 405 F.M. n o an to ABERDEEN 500 NE 2B. BELUAST 306 LMI 2.25 *** om 5.55.5.20 ** 4.4 8.0 *** de/fi 8.55.10.40 *** for a

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

arabito 92800.9 a.23882 subbito 9588085 GEORGE

Wireless.

The Need for B.B.C. Programmes in Braille.

IN view of the keen in crest in wirden displayed by the band, the National Institute for the Bland, whose work for the signtless is known all over the world I as recently given much careful consideration to the production of what is a oders to be no essential service—an adequate unreless programme profed in Beau

At present, the bund are absolutely depends a on friends for taker knowledge of the daily pr grammes. This is not as it should be. The Cornell of the Institute believe that everything which makes for the tack pendence of the band most receive the wholescarted support of those who are I messed with ever ght, and this belief in so far na

a Breille wireless programme is or corned, has been confirmed by a interest shown in the suggestion by the Bestedi Broadenstong Corporation

The Instrute, however has very heavy responsible to a relative from it many other activities, it is the largest publishing house for the bond in the world, and its printing, presses are always working at to l capacity to meet the constantly mands for Braille Btenstare The only means, therfore, which will enable the Institute to mean the new demand is the puc-

chase of a new embosing marking With this wards to India is first title could prounce an integrate weekly programmy marnel to be sole to the blind throughout the United kingdom at an around subscription of 5a 6d. post free, a subscription which, of course, would only partially cover the cost of production.

ne cost of the mach a r but at the moment the list a composition of the property of th jurpose, as its general lunds for some

time to come are monopolized by the cycle with of a negent initial to some the cycle.

I take of a negent initial arready by a 1 to the sum is not large to aid it is not large that readers of The Rode Times will permit this cofficienty to stand in a limitate's way. Even if early a simil percent of the machine, the £700 abound be produced for lower the cost of the machine, the £700 abound be produced.

It should be understood, however, that the greater the sum received by the Institute for the purpose of a praying a Braille wireless programme the better and the saure useful to the bland that programme will be, as any money received above the 2700 will be used in perfecting the programme

The Radio Times for its part will do everythin. possible to assist the Institute in carrying un admirable scheme, and arrangements have already been made whereby the Institute will be provided with the necessary details of furtheuning pro-grammes in advance of publication, and, of course without copyright fee.

All donations should be addressed to the Secretary General (Bruille Wireless Programmes Fond., National Institute for the Blad, 234-8, a read Portland Street, W 1

On Sunday evening at 8.55, Captain Sir Bench. eroft Towns, who has been for so many years Charman of the Sulional Institute for the Bind, will spens of the Sational institute for the bring, and open from the London Studio an behalf of this most ite serving of good current. We are glad to be able to reinforce Sir Beachcroft's appeal with the foregoing article, which we commend to the sympothetic consideration of all our readers,-Tue Epipole, "The

PROGRAMMES FOR MONDAY (February 28)

LONDON. 361.4 M | 745 210 (1.0 Time Signal, Big Ben) 1.0-20 ORGAN RECTAL By Engar T Coor Organica Say who get a mare h GUY MAGNATH (Solo Victor) Relayed from Southward Catherral Time Oncour. Yen Pieces for Organ Frank Braige Abogretto Grazioso (Coverlus and gracets), A.legro Marmale (Quick and martial) G: Your A contract Int TER OBOAN The Issue to the part of the Bryn Callaria , Rhosy modre , Hydrydol etc. Box Hely Boy ., Ireland

4 × 35 - 114 Supplication G. Magrath Poem Pibenk TER ORGAN Prelude and Fugue on B A.C.H. Lists

2.55 Reading, 'Suring Round the World,' by Crest. Blocom.

2.5 Mr Cuprimin W Culaireson, The South Sea. Inlands

Pr & South Sea Taining have been the semp I of many a novel of odyet are, but here

experience than the novelest ron device from his Mr. Col more has lived as a no a ghter Bidst the Canmbala, and his reputation as a section, (or evidence that he knows new to tel his stories well.

4.0 Type Signed Greenwich.

TRE ROYAL AUTOROBILE CLUB DANCE BAND POID 2 - 2 14

418 Traff v. Etc. or Sange, The advantage of 1 ving 1994 of a

I was the professor to a series The state of the s ten so duto combined a mission of the combined at the manual manual example in to be found in the eyes of the sing fair, which maintain their benearest position surtematically when its head is enoved, as is shown in the illustration on this page

4 20 THE R.A.C. DANCE BAND (Continued,

5.0 Rousemond Tank ; 'Pennages,' by Mrs.

5 15 The CHILDREN'S Horn Songs by Windred Davis, Pisno Solos by Cred Dixon, 'The Warp and the Woof' (Olives Bowes), 'Our Moon and Others,' by Captain Maurice Assiste

£0 ALER PRYER'S ORCHESTRA from the Roule Thea re-

6.25 Quarterly Bulletin by the Racto Society of

6.30 Time Stenal Rep W to the line cast, but Oneman North Settlement

5 45 ALEE FEVER'S OSCRESTER from the Rights Theatra (Continued)

70 Mr DESMEND MACCAUTHY, Laterary Centerion

7 15 THE FOUNDATIONS OF MUSIC The Passe Souther of Musert

7 25 M STAPHAN : La Hingageon tota / Status Act III, Secres 11, 12, 13, 14 am (Pages 45-48)

*THE LILAC DC TINO ! An Operate in Three Acts

> Book and Lyres by HARRY B. SECTH OT FIRM BY THE

> > Music by Charles Cuvilling

The Twen Tenny of the Till a Cornelius Cleveden (an American Marti Million 44801

Le rue Forde (Georgiac's Friend)

Euston Deyn (Cleveden's heplicw) Prosper Woodhouse (an American Friend of

Norman J. Calmain (a Friend of Everybody)

Maximiban (a Waster) Hon. Andre D Ausigny (a young Englishman

Lean of the control of the second

The Baroness de Vultera (So-ias Communion to

Dominoes, Maskers, Dancers, Gueste

A TATE OF BUILDING DOMESTING Masquerade Ball.

Acr II. The Bornan Pergola in the garden of Culonel Cleveden's Villa at Palm Beach,

Acr BI Court of the Police during High Confessions.

> 2AMIESON DODDS and

CLARA SUTTERWORTH

will take their original parts of the Hon. Andre

9.8 Time Signals, Greenwice; Weather Fores, et 2 on Compute Name British 1 and Associates

9 15 West owner T also s Tall Mr. Can a Arranged by E. Lu Burrow Materix.

THIS interesting talk, which has been arranged with the approval of the Woodster Courses series in which the rich disterts of rural England In Mr Garge, who is a Warrentershire gardener, on not a to free whom a on him as a transfer of the first and the fi White to apply a lattle meter of low the owing half lives."

9 30

TALLA RETFORD

Some of her Surveyees



A FISH WITH AUTOMATIC LYES.

As Professor Effort Scotth will explain to his talle to-day (London 4.55) the eyes of the dog-hish are a good example of automatic control. The dog-lish can move his eyes if he wants to, as you see in the drawings on top and on the right but it his head is moved involuntarily (as in the drawing on the left), his eyes au amatically remain horizontal 9 45 11 15 A LAMBERT & S

VIOLET Grapes Woodbourg (Rarpichord) TER MUSIC SOCIETY STRING QUARTER

A. E. Howard, Heneng Withing

M waste CM or

Parcell, od. Mangeol

VIOLET CORDON WOODROUSE The 'Italian Concerto Back

'THE DEATH OF TINTAGILES'

A Play by Marinice Magriculance, in Five 81 . Acta

Characters :

Third Servant FRANK ADAIR

Art H. A month in the confiction with the first and Tgrans are spaint

Act III The same room

ee EV. A cornder to front of the room to which the but Act took place. Ace IV.

And the Below a great ston door in a gloomy
cault.
Produced by Lawis Casson

QUARTER Quartet Movement in I

Leader Andre Mangazzi and Prank H

Trie in P Plat for Harparchant Vision and Vision

(Leader, Bonzs Packent)

5XX DAVENTRY. 1,600 M

I orecast 11.0 The second of the second

1020 83 -- 600 0 37005

9.10 St processors

9.15 A.D stum Linging

9.45

THE ROOSTERS (10.0 Time Segnal, Greenwood,

TO NIGHT materiers will once again bear that const popular thing the Roomers have done there five years of brondrasting. The works Captain Posh, the existent Sergmant Seromer, and those gay opportunists. Privates Declas Brusser, and Swager, will all be in the study.

11 15-12 0 DANCE MUSIC 2 JACK PAYMER HOTEL CRUIL DANCE BAND, from the Hutel (

5IT BIRMINGHAM. 326,1 M.

3 45 THE STATION PLANDFORTE QUINTET

45 APPRENOUS TOPICS: Stores Revent, Topical Forticultural Hints—Veurk in Print Plantificate: A re. C 432 S La Topic

\$15 Tax Cumpare's House Fary Story by Garden Collection Bongs by Heroid Concy (Bordons). A Children's Play

6.9 HAROLD TURKEY & ORCHESTRA, relayed from Prince a Culé

6 25 11 15 & B from London 9 10 Local Neum,

PROGRAMMES FOR MONDAY (February 28)

BOURNEMOUTH, 491 8 M 6BM

10 London Programme colayed from Deventry

5 IS THE CHILDREN'S HOUR

60 Tan Station Thin: Restrict S. Moret To the second

6 23 S B from London

- 4 V. N. F.

45 The Station Thio: Restrate S. Modat (Vishia: Trokas E. Hillshworth (Celle, Lakest Line (Physiologic,

60 UNIVERSITY OF WESSEX SCHEME Speeches by

THE BESOF OF WINCHESTER, THE MAYOR OF HOLENCHIPTH, Professor Chiver Eleon

A a Public Meeting to Promote the Scheme for a University of Wester Relayed from the Town Hall, Bournemon h

8 35 BARRARA COPPER and VIVIEW LAMBELET. Ir Reside and R. ylum.

99 S . in Lamon (910 Lana News)

SHILLWAYN SCHOLLS

LOUSE PART THE

Military March Lut artes and Bailet Muse to 'Ross-stunde' Schubert

19.13 ESTRER COLEMAN (Controlto)

A 1. B

J + x > p / x ' x V n to meludies, is Ellen's third song in Sir Worter

Scott a Lody of he Lak-The awest soutiment of the Schmide er ass a

T. 1 toges and beauty words of which are by Schoberone of Sombert's earliest free is a a short myo cation, to the "divide vince" to only iten the narkness of the heart, and to fill the soul with the love of noble things

The words of Margaret of the Spanning Whieles the front Goethe's Fount. Margaret, left alone, is filled with dread. She recalls her lover's a resolute this eye, and the sound of his vous, and largers lovingly on the thought of his kins. Here she pauses in her spanning for a memorit, and the accompaniment tells how she re-starts for spanning wheel. She continues her meditation, language for the blue desired has.

10 25 Di 1881

Pantuse on the Works of Schumann Romanns from Fourth Symphony . Shonann

10 40 ESTREE COLEMAN

10 56 31 0 OFFET

Tranmerei (* Dreaming *)Schumana

5WA

CARDIFF.

353 M.

12 36 1 36 Lunch Time Music from the Carlton How murant

\$13 her fart to Schools: Mrs. E. Figurest Harrison, 'Princitive Lie and Folk Takes in to and

3 40 THE STATION ORCHESTRA

Overture to 'Muritica', 11 ... Selection from 'The Valcyrie Hagner, are. Turon

415 London Program of a red from Daventry

Selection, 'The Thatle ' Myddleton

4.45 FRANCES M. EXGLAND, 'Women Proncers-In the Professions

\$ 0 Car quare t

Waitz, "The Slowing Beauty"
I from Dance, "Programs

5.15 Tre transfera

60 Mes Eners Ceneuval., ' Pross Wer ers of the 19th Century-Younds

6 15 Chr. - ----

8- P. Sub-er Days'Coates

6.25 E.B. from London (9 10 Local News)

MUSIC AND DRAMA

THE STATION THIS: PRANK THOMAS (Violin): FRANK WINESALL (Violencelle); Very M. Comp.

Trio in C Minor, First Movement ., Mondelsonin

"BY VIRIUE OF A BROADCAST"

A Play speciacy written for broadcasters by

The Rev. Honey Sandish Deep Mynax First Elder Mynnery Luga Secund Elder Frank Descon Captein Stanoish HENDY OSCAR SENEST II L Menzies First Mace Fylo (Chaef Lagineer That Bloom DING GALVANI Wheren Open or Lawrence Gowley Hernstodt Free Virial Factor Free Microscott Wateless Oper or

THE essential section of this play takes place in Mr Frank Shaw a favourite setting 4 ; ees. In an interestant manner he shows now to medium of wireless tray provide incidents which in another age would have been almost super-

The Scene opens in the Albert Hall at the close re a recensive an become, by the filesh the interior ransported to the deck of a vesser butting with

and off I shout Lasht In the 8ght for life which follows, the Ship a Company have the ambble encouragement prayer and well wishing from their fearer men



BLAUTIES OF THE FROZEN NORTH.

These Esquimous women from Cape York in Greculand, are typical of the people about whom Mrs. Finden Hodgson will talk to Cardiff schools this afternoon. been a vision becomes by mastern science an

10 25 Tato

Zears Yark Bowen

10.30 ELSPETH DOUGLAS REID

In Original Character Studies

10.45 11 0 Term

Trio in C Minor, Last Movement .. Mendelssohn

2ZY MANCHESTER, 384.6 M.

3.25 BROADCAST TO SCHOOLS: Mr. Francisco Cursey, Great Counts of the World VII The Particula Canal I.

2.45 LILLIAN GIRSON (Megan-Soprano)

4.6 COURSTRAL MUSIC from the Plecadilly Picture Theatre

5.0 Arrenvoor Toron : Father Brus van Bras Len, Birds at the Window Bus Tits



5.15 THE CRIMBER'S HOME: By the Lake The Lord of A Monday by the Sec ; from Song Cycle, 'Moiday Dreams,' by F. Royle. Sung by Harry Hopewell

60 Ton Marine 'Carbone On or the from the Hotel Marine, 86. Annoxom-the-Sea. Musical Director Denam W Ristar

6.25 S.B. from London

6 45 Tan Mainstro 'Chinante' Oncountua (Lantinued,

70 S.B. from London

A 'RAG' PROGRAMME

By MARCHESTER CHINESETY STUDENTS

THE composition of this programme greatly depends upon whether a depression over I what shows north or south, but the concert will probably include the following tions

After-Dinner Speeches of the Geoplanucian Bucreto

A Short Destructive Address by Samehody West Descriptive Address by Same West Doesn's Matter Mone to Surt Various Heights of Brow The Microphone Will Wander Afar Rem No. 5

The Sixth Item

Almost Fireshed

We leave you, we hope burst og with charity towards our efforts ture and neresity?

IT is no uncommon experience for a Manchester extract, weating his way to business on Shrove Tuesday, to be contracted by an owe reporting pirate, a red nosed down, as a bereifying highway man, all ratting money boxes and demonstrang inputy. Each year on this one day the salv is moded by thousands of weighly garbed figures, who have escaped from the bectime rooms of this I niversity to make a gigantic collection in and of Hospital Chartness. Each tage the stronger of the color had no increases, and last year the of the color han increases, and last year the magnificent total of 20,800 was resched.

As in past years, the Manchester Bruadensting again offers its microphone to the at them's on this occusion.

30 S.B. from London (2.10 Local News)

PROGRAMMES FOR MONDAY (Lebruary 28)

9 20 11 6 " THE DUKE OF K. LURYN SIE A Farmer, Re as T e V a see Prefumed by Top Station Representate Playbas Ina Douglas Ma Cayno Duko of K Cornon c) Mr Horry Pate W. Ly. M.P. E. H. Buton stock Mr Ambrose R det . . . D. E. ORMEROD A rat Crag o New . the fire the state of the state Ye Wall olland ... Lacta Rooms to Wachayne (House seeper ab Crug of North A v I The Library at Co. of House, Park Lone, W. 1.0 and, July . Arr II Crag of North, Fortrosa I, NB. On-A . I The Gateway, Cong o North One work 1 and Table

cor an analysis of the per copy, containing the story of the Play, and photographs of the principal characters, may be obtained from the Marchest configuration of from Wareless Descent in the Mon-

6KH	HULL	294 M.

11 30 12 10 Gnuoquione Records

2 30 Light Moseo

40 Actensoon Topics Was Harvener Drasho

4.15 Firsto's Quarter, relayed from the New Residerant, King Edward Street

5 15 THE CHILDREN'S HOUR

6.0 London Programmed remyod from Davewley

\$15 William Walson: "The Modern Loundry and sta Working

6 30- 11 15 E.B. from Lone at 9 10 Local Newson

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

40 Tag Seers Symmony Organization, releved from the Scula Thenere, Leeds

5.0 AFTERNOON TOPICS A IN Dr. S. alie. a ne et le tanos

5.15 Two Chodness & Hota

CO London Programme relayed from Daventry

\$.30 SB from I when

7 45 THE HUDDERSFIELD VOCAL UNION

Conducted by J. Fire her Sixes Accompanies: H. H. Syres Madeigal, 'The Lady Oriana' William IN 1001 a miraber of the three innian area in the country write roads gains for a cohestion of the country write roads gains for a cohestion Queen a a a to by arek, bec This six-part : Irigal of Wilbre, a very fine Composer is his way an Doebte Charas, 'New Shall the Grace', Book

Pols Cheen by Bach, which constduced in of the words. Now shall the grasate ogth and the rule, and the rutand and Ris Christ be decared,
manche is come whole bette resided.

ельдуя Втімком Нуусоск (Sopiemo).

Coonigs R. Warker (Pianoforte) Kreisferfann, Nos. 4 and & Schusteren



FROM LIVERPOOL TO MIGHT

On the left is Mr. Robert Spea ght, who gives a short recital from 'The Tempest' and 'Othello' in the Shakesprorean programm to make anoon the right Yvette the quaint com d'enne who will inter a a listenera later in the evening.

The Song Naglit Though a Choon, Song Servicesh Fo dank Hasson (Tenor) Are Omissing Awake He 3 69 4 5 6 65 46 Shephord Thy Demeanous Vary H Lone H Vor st. T 8168. Tour Poets, * The Part page was Some to go GEORGE R. WALKER Lags broad Lections r hopen Imprompt i in A Flat, No. 9 . F. ESC. HON. hat) o mobile , Woman is

THESE are two of the songs song by the 1 beet on Duke of Martin.
In the first Air he because that one woman to him, is as fair as the case. He finds them it is equally iterative, and must pay me attentions to duct.



The secureaque beach of Levaka one of the South Sea Islands about which M. Cultord W. Coursian (onset) will talk to day. London 3.3,

The other song is and about the sex in 2 cs the read VOLAR PRIDE Part Song. The Suowflages *

8 45 Co and Learner, Entertainer, In Some of Hours from our Requestion

9.0 11 15 8 B. John Lin In 9.10 Larm LIVERPOOL. 297M 11 30 (2 30 Gr.) MOSES BARRES 4.0 Paragov and a construction A classifier 5.9 APPENDONS Primer MANNEY CRAST * Cal-5 15 THE CHILDREN of 11 60 Mayer - 2 S - 4 6 25 S B Jron Landon 7 45 SHAKESPEAREAN PROGRAMME The Station Organisms data y Overture to 'Richard III' Short Ree tal by Robert Specien. The Tempest Caldian's Speeches from Arts I, II and III. Prospect a Speeches from Arts IV and V

* Osliniko * Ottobo Speech to be Sembe, Act T. S. Speeches from Act V Monatt Hannest (Sources) And some ground to the Toronto Socials and the control of the Toronto Social So

Discovered to MURRET FLERMANT Widow Song (Otherlo), with Strong A D Was a Layer and Layer A On HEATER Builet State from Honey V.11

9 8 S.R. from London 19 10 La at N)

9 30 11 0 POPULAR MUSIC

THE OR RESTOR Dewet one, Lo don to Dit ".... . Inc. Tox Kessta with the st with Orensstra Star of Eve (Tant ... Myself When Your g. CHE HOUSE St. to from Mores a law was Tes t Quant t medicini tiona Stone Shopping it Liverpool Chimeronia (Wales, Too Bert Darent I a b The State Rend Royaler Doyster 100 at 10 h Interference of Page 18 18 18 3 50 25 and a few Sorga CH SPATES War March of the

PROGRAMMES FOR MONDAY (February 28)

3 26 (complete to 5) Dr. A. z. v. 3 - Nuttino Table \$ 45 Tue Missano Carb Oscidentes, conducted A. S. S. S. S. S. Mrs. W. W. S. S. Pevolopment of Outdoor Bia F and I n 6 13 3 1 r (Pianoforte) 6 2a 11 15 & 5 from London (\$10 Leta > we PLYMOUTH. 400 M. 11 0-12 0 Genner Fast a . . . Quarter releyed 3 30 (2 % , for Para s Per ----4.0 4.15 Tue Power How LT 10. 5 15 a 6 5 16 a 16 6.0 Cangar Key (Tener) in a Sec. Fr. J. The Bubble Song from The Cooky als Bout 1 Hugda H Some mes at Tours 1 one OT a few Marin Mar 625 11 15 S B. from London ,910 Local News) 146 SHEFFIELD. 272 7 M 11 35 12 30 Changa tone Records (Vocal and 49 A/(---- Top. 4 15 OBLUESTER rouged from the Grand Hetel 5 15 Too Unicomes's Har a AS Prenovius: The Horvest of a Quiet II. 6 25 & H from London 7 45 & B. from Ulmagnia 8 15 ST. DAVID'S EVE 5 at ches on the Octains or the Annial For the state of t Penned from the townst Hotel, Sheffield Tough . The Principanty? proposed by Response by the Rt. Hon. J. H. Tuowas, M.P. 3.0 S.B. from London (8.18 Local News) 9 35 CONCERT BY WELSH BING FRS accongect by the For Fig. 1, which will have been a first to be a first to Pontion Singing by Mr E W 3 honer, "Visu d'Arto" ("La Totes) . ? 3 n N FR М важь Ис имя r But to the c 23 Th 12 a 10 0 11 18 & B. from London

5NG

NOTTINGHAM. 275.2 M. EST STOKE. 294 M. 30 and Progres the rest Labour Dust by SIS Nobles of Carabians 60 31.0 6 25 11 1a S. b. f nm Jon lon (9 10 To a N vs.

> SSX 294 M. SWANSEA.

> 2 55 London Programme rouged from Daventry

6 15 The Campack's Horn

6.0 Union Ruiss (Tonor)

6 25 & B. from London (9.10 Local N -ccs)

9 45 11 0 S.B from Card #

Northern Programmes.

NEWC 1STEE

CLASCOW. 405.4 M. SSC GLASGOW. 405.4 M, \$0 = Tarres Mr. Tarres

ABERDEEN. 500 M.

2BD ABERDEEN. 560 M.

210-124 - Orumophone Records 2 (\$ Dirace Made play 1 be on 15 to other and and before Private Panche related brain 1 at 2 to other 15 to other and and before Private Panche related brain 1 at 2 to other 15 to oth

ZBE BELFAST. 306 l M.

WHAT DO YOU KNOW ABOUT BUSINESS?

To the thoughtless, the east a g or the very young man tais quest at first clance, seem an inself

would answer in an off handed so t t lam in Business. I am a Business man, I know all about Business, or I ou a train

Ho ought to 1 at a es le?

Let me put the same question to you How much do you know about Business ? Unless you are a rare and bridiant exception—you will probably own, after a mortifying self-examination, that it is precious little indeed of sound Business knowledge that you really have

Yet without the Business knowledge your chances of doing well for yourself in the Business world are very poor indeed. With

it there is

No Position You Cannot Aspire To.

For instance, do you understand book-keeping thoroughly? Could you draw up a balance-sheet? Do you understand a profit and loss account?

What do you know about Advertising and Circularising, Accountancy, Auditing, Agreements, Barking, County Court Procedure, Commercial Law, Company Law, Law of Contract, Debt Collection, Office Organisation, Insurance, Landlord and I. . Lankruptey, How to open a Basiness, How to Extend a Business, etc., etc. ?

To understand thoroughly these and other important business subjects you must have the "Business Encyclopædia."

1' our results which by W. S. M. Knight.

Barrister-at-Law, and contains bundreds of business articles written by the most successful business men of the da-

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PROGRAMMES FOR TUESDAY (March 1)

LONDON.

2LO

(1 0 Tome Segnal, Bog Beat

- 10 20 The Victor Once Spyrite and Lines. Concern (Septano)
- 255 Reading: 'The Bose in Spain.' 1
- 30 Theoree are to School Se H. Werron Oavers, 'Flementary Mane'
- 145 Programme of Welsh Messe by an if a notice (Russ By School, Barry Classes as a The Gentle B. : [Robust Goeta Wider nency All Through the Nast High is Garm
 - Entreeh 1 Ward Ir Vice



W LLEM PHIER

appears with an composer and an pion at a the liternational Chamber Concert of Dutch music to-night. (Daventry, 935.)

- er Samul, Greenwich, William Hone. from The Mirked Arch Pay tem
- 5.6 Mr. H T Bush, "Shrova Tuesday"

CHROVE TUESDAY has now to a very more to the preparation which it was argunally marrly a preparation.

accurates. In the times, nowever, when help Wednesday opened lerty days of real fasting for the bulk of the community, there was every more to make the day before it a festival and it is of the common reasons that spring it is connection with the festival, in different part of England, that Mr. Bush will alk today.

- 5.45 The Emilioner's Horn Select and by the Band of the St. Mary, Isington, Guardian On the Hild-up, by E. Le Breton t Verses (Letter Cotroll)
- 8.0 THE LONDON RADIO DANCE BAND, directed by Stoney Finnan
- 636 Time Signal, Greenwich, Weather For-COST, F 1887 CENTRAL NEWS BELLITIN
- 6 45 The Lowbox Ranto Dasen Base, com-
- 7 % A. BONNET LAMB on 'More's
- 7 15 THE FOUNDATIONS OF ME SIG The Peano Schutze of Mozare

261.4 M. 7 25 fe and Common Co

THIS talk opens a we see y a hour of the control of the contr . Obe machineral invention w is doer not remain or reading of 1 step in leading and Crompton's Mula T and the

Pirture on junge 42%)

7.45 ST DAVID'S DAY PROGRAMME

41 cg

S. S. d Programme, Pa. 4251

- 90 Twe Strate, Gar to We to he's
- 9 15 Sir H. W. v. (1) = X21 mm M. of Ber haven."

THE ROOSTERS

10 45 42 0 TONNET MUSIC JACK 16 from The Royal Opens House

5XX

1,600 M.

10 30 a Thou Signal, Greenwell; v

- 11 6 Time Sernal, Har Ben. The Dr. of a regard Manountry Mison (C) a our Patterson (Tence); Inc. of the Nobel Mison and Mills Syncoph 1 Dr. ds. Phine.
- 10 20 SB from London. (10 5 1)

2.55 % / / /

- 7.25 S.B. Jonn March 402
- 7 45 5 B. timm London
- 5 10 to a 1g Forestiet
- 915 84 000 000

9.35 Fitz 13.13 C S 8069

INTERNATIONAL CHAMBER CONCERTS

I has been been been a contract to the contrac Sixth t ...

POLEAND Waliff Problem (Panedore) | Re-con Violent, Many Louvisse

Water Pitrix

S. In Phoen, Zame and K. K.

\$40 Wolfen Physic, Review Provider and Mark Lorvensory

Tree for P. na, Violan and Violance to (1919)

VOORM if N hope 1st to any one by a man a good lead of rate esting to a some form of distribution of pastly to a man a some for the Parcel, Remain of the pastly to be a man as a some form of the pastly the pastly to be a man as a some form of the pastly to be a man as a some form of the pastly to be a man as a some form of the pastly th

Mana Green Strings and Pane

The Trio we are to have fit was west on where to was twenty threel has these Mecomouter. Oracle State and State an annual sended Pre-OVERENT IS INSTITUTE IN THE STATE OF THE STA

He NRI ZAGWIJN (horn 1879) is a notal and business of today. His considerable couput (it indules Choral works for a Reciter with Orchestral a built upon foundations to knowledge that is very largely self-abitance of the hold held outside from our Ho traces and business as the hold held outside from our Hold traces and business are held held outside from our Holds. not has written a ornelance on Modern Macements

WILLEM PLIPER, one of the years of Corposers of note in Halland, a city that



I FMCK RINB RGER the enumer. Distable and most ratio may be the associated that the BisC is linear. I Chamber Connects (Daven as a second

t count to a d and as it a line the sperions in this last copierty in bides the steer minimal post of directing the Union at Exact of Which Instrument Players.

dor first Symphony, entitled Pent, appeared a Hos first Symplomy, entitled Part, appeared a 1917, and since then be has written bush bringing out music for Planaforte and Or a for various Character countriations, and be vasce. He has within recent years writen music for the stage production of the tanger of Sophortes, a second Symplamy, a Wind and Planaforth Bektet, and other works, A make Fratient of the Nederlands by he had constenants Verceouring in 1825 his must work striking of all that came for the twenty late Composers represented.

10.0 Time

CHAMBER MUSIC

Тий Гилика Woon toras Quлетал

CARLE WELL . WALTER PRICE ton the state of t

Quariet in B Flat (K 458)

10 30 12 0 S.B. from Landon

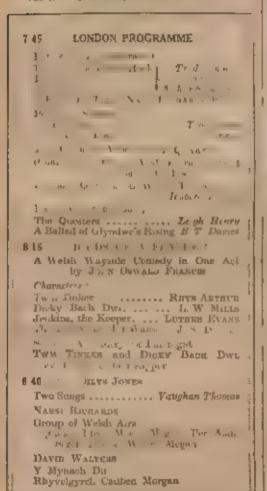
(Continued on page 426)

ST. DAVID'S DAY

PROGRAMMES



Sir WALFORD DAYIES, who is to speak during the Lendon Programme.





From the muscic by Sir E. J. Poynter, P.R.A., or the Central Law of the House of the same of

ST DAVID FOR WALES.

To examine the life story of David, the Patron Saint of Waler, is very like lifting a dark curtain to peer into the gloom; because those early centuries are very obscure, full of a strange mixture of muth and tradition. Yet somehow out the lift to provide figure of a second or the lift of the

Halfs they may be sent the sent to be story of Sant, the Brython, and Kon, a woman of the force of the ball they, Thursd, was the result of their progular union.

The expectant mather was driven out by I town kindred, and so her child was born in the like Whest he was set from g. he was error to a 1 the I was to he had be town? It Paulanes, the Abbot, This early settlement was probably a collection of huts to a thorny heake, but afterwards a fine stone building rose on the

(Continued in col. 3, page 444.)



Mr. STARLEY BALDWIN is to open at the Carolid Coderadorion Society a Diener-

CARDIFF PROGRAMME Human series in the grant of the series of t CARDIFY CYMRODORION SOCIETY T por 1 = C al 'Ery Gwestal' (Our Guesa) The President, Mr. GWILYM HUGHES By the PRIME MINIS F The Rubt Hop. STANLEY BALOWIN, M P. Proposed by Professor Envise Hounes, University College, Swanson Responded to by Mr DAVID DAVIDS, M P Masse by B at Wx On sesting Ar a THE CHOIS OF THE COWBRIDGE II .. EDWARD DAVIES (Tenor) Maun Monass (Contralto)

Special Programmes in bosons of St. Da. of III. Less on og Ly a wet og wood og

BOURNEMOUTH



This view of Harleth Carile -for ever areot ated with that counting song 'Men of Harleth'-is from the painting by Wired, one in the National Gallery in London.

PROGRAMMES FOR TUESDAY (March 1)

(Continued from page 424.)

SIT BIRMINGHAM. 326 1 M.

- 3 45 · ADEAST TO SERROSS: Mr. 14 Cl. SHAR. top Man Bound the Music-Plain Speaking
- 445 Lozzi in Part of House Oscorestio, con-ducted by Part Riches
- 6 45 ATTENSION TOPICS Mr. JONATHAN E. 128, The Making of an Aquarum, * Norme Sertioon
- \$15 THE CHLORES'S HOUR
- ED Fig. Fine Site of the Print 1 c Café
- 6 30 S.B. Jeon London
- 7.0 M of M because As explained by
- 2 15 5 1 in La don
- 25 Mr. Floward Chesser The Growth of the Country of The Foundation of the Variables of the Country of the Count Vancheeter
- 7.45

ST DAVID'S DAY

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- The Same of the MESTS And A second to the
- In to to 10 a . tour . A ... ORI ROSSTRA
- The Property of the Print
- W S. GWYNN WILLIAMS (Pignobucle)
- Websit a seption is seen of the second by the Three Websit Arm
- are. Hoyda, Edited by Copyan Williams Опенсия
- Boyou Hatte H. Maldwyn Penev
- 4 14 B x Nivers Parghus Thuman
- Three Cymra Camens Two Welsh Ministers Wolsh Shephero e Dance
- Phones and Orenzames
- Rhapsody on Welsh Airs. are. Fletcher

- 9.0 S.B. from Landon (919 Lucal News)
- A LIGHT PROGRAMME
- 1 ST.7 1 4 8 3 3 3 5 5
- Overture, ' Post and Pensant ' Suppt HERBERT ALDETOUR (Entertainer)
- A Case in Point
- Опениетал
- Stor on any Floriton S ToM Pickerson
- An Eriskay Love Lill are Kennedy France Wy Letn av - accessed access Letters
- HERREST ALDROOM From 8 of \$1 84 14 D 10 1 1
- Onenterna Galopade, "Cafo Chantant"..... Fletcher Topola
- 10 45 12 6 is h from for lin.

6BM BOURNEMOUTH, 491.8 M.

- 11 28 12.9 Grown Recreat relayed from the at Areado potenciam
 - O paper special highway
- 115 ct 15 --New Orleans And Art See Member 1866
- 3.0-346 London Programmo relayed from · 60 5
- 4.0 Tay Time My air relayed from Beale's Res-townet. Old Christebury Road, directed by Univers States?
- \$5 Tand From no object that there ex
- 5.15 Tax Camount's House
- 60 North tide
- \$5 For Farmers: Mr. J S. King, 'Farm Cost-
- 8.30 S.B. from Lundow
- For A one arrows
- 7.16 S.B. from London
- 7.25 Mr. Epwann Capacity The Orowch of Manchester
- 7.45 A VARIETY PROGRAMME
- Ton Station Octave
- S. Americana

- TOMME HANDLEY and FLORENCE OUDHAM
 - Ft TT The q
- ES DITET
 - Entracto, "Suspess Pairol"..... Luncks Calon Clear Read" f. 77
- 8.18 Tokky Handley and Plongs in Some Word Solician from The c
- \$ 28 OCTRY
- Selection from 'Rose Mario'. Fr 1
- 8.39 CHAMBER MUSIC
- LOS Productions F. W. Engross (Oboe)
 W. T. O'Brias (Clarinet); L. Charman (Bushler De Productions)
- Carried Angles Achie
- 90 5d fam. 4 x 910 les 4 mg
- 9.35 ST DAVID'S DAY
 - Fantane, 'The Leck '..... Myddleton
- 9.50 The main and the transfer of the transfer
- 10.9 Many Luwis (Harp
- The Ash Grove (Liwyn On) J Thomas
- 105 Sheer Welsh Fanrasy for Strawa C. Jent we
- 18.15 MALE VOICE PARTY
- Y Docyn Aur (in Wold.) Ib Page
- Ad Through the Night (Ar Hyd V Nos)
- Spleing Molody Walfind Dayses 10 -2 - - -
- 10 45 12 0 5 4 6
- CARDIFF. 353 M 5WA
- 2.0 London Programme relayed from Daventry
- 3.45 The Station Tax
- . . . Tauchen | 4 30 Tes Time Mr sie from the Canton Restaurant



SOME OF THE ARTISTS WHOM BOURNEMOUTH LISTENERS WILL HEAR TO NIGHT !

On the left is Colonel Guy Liddell, who talks at 7.0 on Georgia, the Land of 5 Golden Fleece on the right M is Mary Lewis, the harp r . and in the centre, the Bournemouth Welsh Male Voice Party, who take part 5, it. Oavid's Day Programme to-night

PROGRAMMES FOR TUESDAY (March I)

- 4 45 Mass Grace Research, 'A Nessage to Women | 2 55 London Programme relayed from Daventry in Water
- 50 The True My sic from the Carlton Restaurant
- 5 15 THE COMMINS H P Code Dest (II Me awy of St. David).
- 60 M. T J LED . The Wooder of Photography Produg
- BEETHOVEN'S SONATAS 6.19
 - Violin LEGEARD DI SPIELLI Pisnoforte Visia McCessi Tromas The Englith Sonata

THIS Squate, the last of the rechair oak up Beethoven's Op. 30, white a large portion of expirentingly merry maste. The very first unter of the flast Movement.

nr. sty gay, and the alternations of the to the second of the second of

i maily kept in a treely attending Manet in Havirosh at he follows as veroes Movement the French courses sings, fleet-for ed, inner the french in the follows in the following fleet-for ed, inner the first formation. rently joyous, full of the delight of graceful

- 6 39 S B from Londer
- 70 Mr Bi HARD H. AYAR, 'Lunghter and Sco 40.23
- 715 ---
- 7 25 Mr Englago Cressy 'The Growth of India by J. The Textile Industry,' S.B. from M. o.
- NABIETY

TACK HARKER (Steel tuntar) WALL YOU 1 VI

form one to St. H. B. V. St. Lune R J HOURES

Xymphone Boros

TAUNTON MADRIGAL SOCIETY

Concert relayed from th. County Theatre Tourst or

Squart Joan Goss Conductor REGINALD WARD, FREO.

NAPERICAL SOCIETY

Brelkes 1 Dunk b

Ions Goss Buri one)

MA RE OF SCREEN Part Songs

JOHN TEN Lach Lonnond (Scottish) are, Faughen Williams Farly One Morning (English) are Dunded Ward the Picate (Folk Song

- 90 WEATHER FORECAST, NEWS, LOOM News
- 9 15 THE WELSH NATIONAL DINNER Of THE CAROLFF & YMEGOGROS SOCIETY IN HONOUR OF ST. DAVID Relayed from the Oily Holl

(See Special Programme on page 4 5

10 45- 12 0 S.B. from London

MANCHESTER, 384.6 M. 27 Y

1 15 2.0 Prestorogram Tain from the Piccodd's

- 3 45 APTRANSON MURIC by THE STATION OF ARTES
- The creating of the Secret Sectors For F. P. Williams Sectors The Region of the B. V. Computation of Co. Phys. Rev. Lett. 1988.
- 4.35 The Pink Mink by The Station Quarter Same Pownass (Soprano)
- 5 15 The Co has Ho
- 6.0 The Majastre Cs enserv On a country for he Hotel Majoria S At 1 country in Sea. Mesonal Day or Corab W Bright
- 6 39 & B From Lonnon
- 6.45 THE MAJESTO LEAD TO LABOUR. (Continued)
- 70 Me T A. COWARD, 'The Migration of Birds -Theory and Fact
- 7 15 S H from I was at
- 7.25 Mr. Edward Cry v . The Courtle of the

7 45 'IF WINTER COMES, CAN SPRING BE

FAR BEHIND? TOT ACCRESTED STATION ORCHESTRA

E 7H. F & 4

Overture to Act II of The Tempest'. Sulform Winter from 'The Seasons FRED SUTELLITE (Bantone)

Womer Wakeneth All My Care Sharps How Blow Thou Wanter Wind Quiller The Bass rung Wind and are a st

A Song of the North W. . Barold It an ORCHESTRA

Winter (The Seasons) Glu.puno: FRED SCRUBBER

Faith in Spring
Rect., At Last the Hountcome Sun
Air. With Joy the Impatient Husbandman

Hayo Hawn To Daffodits (Love's Litanuce) . Gereg

ORCHESTRA.

Waltz, *Beendeful Spring Spring (The Sessons)

9.0 WEATHER PURECAST, NEWS ; Local News

9 15 S.B from Cordeff

18 45 12 0 8 H from Landon

HULL

294 M.

- ANDERSON, English and French Schools
- 415 Fixin's Quarter relayed from the New Resistant Line Edward Street
- 5.15 The CHUDBEN'S HOUR. Restorates Compention
- 6.0 London Programme releved from Daven ry
- 638 S.B Jeom Landan
- 7 25 S.B. Jean Manchester
- A LIGHT PROGRAMME

THE GOODE INSTRUMENTAL TO HERAERT D MOORE (Violin) Roy H. Haray (Color) Park at CLASTON Plan

Water Scherus, Op. 43 free Noon 1 ac a do Boie Henri Stiekl, are J. W. States

(Continued on page 428)

To lift Depression To increase Vitality To feel really well -be sure vou get

THE SUPREME TONIC RESTORATIVE



It is a true II diented Tonio Wine prepared under the supervision of a doctor a pl.ysician and surgeon. Lor ther there's years at value has been proved in Consistence Nerve Troom.

An man Debuty in house of weakness and all run down coud tous.

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PROGRAMMES FOR TUESDAY (March 1)

7 35	ROYALD	Country	(Enterta ser)
Mila	and H	MOORE	

- \$.5 \topre Ronrers (Cor) Webs Tractional Songs A Through a Natr C 18 B 440
 - Y Gwew Fuch (Cuckoo) arr. Robert Began
- 6 15 True Barearona (* Tales of Hoft Offenbuch, our of a Pro-
- 8 30 Rowald Got alley More Music and H amoun
- \$40 VIOLET ROSERTS When the Swatows Homeword Fly The Farry Pipers ... 4. H. Briece Want All Was Young ... Gamad
- 4 50 Ta or Attend to
- 19 19 \$0 120 N : for London Larel None)

2LS LEEDS-BRADFORD. 277 8 M. &

- 4.0 WYEN AND ALLANS ALL STAR \ rpsaritats, relayed from Schoflaat a L. M. Leeds
- 6.0 Afternoon Topics
- 5 15 THE CHILDREN'S HOUR
- 68 London Programme relayed from
- 6 30 S.B. from Lowlan
- 70 The Rev. G. BRAWWELL EVENS: The Line of the Caravan'
- 7 15 S B. from London
- 7 25 S.B. from Munchester
- 7 45 S.B. from London (9 10 Local Newsl
- 9.15 S B. from Carl II
- 10.45 12.0 S.B. from London

6LV	LIVERPOOL.	297 M

- 40 ca case and his Cacucavas, from the Sea." No. of tel-
- 5.0 Talk for Works by Mr gren Levy
- 5 15 The Children's Hota
- 5 50 The Station Planosoure Quagret
- 8 39 E.H from Landon
- 76 Mr. Eusest Edwards ('Bos'), Weekly Sports Task
- 7 15 S Il from Landon
- 7 25 & H. from Munchester
- 7.45 12 0 S.B. from London (\$10 Local News)

NOTTINGHAM. 275.2 M.

- 11 30 12 30 Mora ng Concert relayed from
- 3 45 LYONE' CARS ORCHESTRA, conducted by SRABBEY ISS
- 4 45 Music and Afternoon Topics
- 5.15 Tue Commonex's No in
- 6.15 MARKE H SCRUBON (P. a.
- 6 30 N H from London
- 70 Mr. F. H. HRALD, Och Wheelfanda"

- 7 15 S B from London
- 7 25 SH from Manch & c.
- 7 45 S B. from London (9.10 Local News)
- 9 15 8 B. from C
- 10.45-12 0 S H from London

5P)		F	LYMOUTH,	400 M.
11 0	12.0	ı, ıı	FART may bin Qu of	erar, reas
3 30		4	is a of from Pe	ar F

- 40 Arransons Torica, Mr. d. r. wood, An Instanta, cous Unionar for Ana Instanta, cous Unionar for Ana Instanta, Arreasons Torics - Mr. J. F. Wuggeses,
- 39 L. HOTEL PRICE derected by Asherr Federagook
- 5.45 THE UBLIDERS & HELE

6ST STOKE, 294 M. 12 0- 18 Moses Buritz, Company the Law or !

- Her buy 34 London Programs to maryol fron Davontry
- * unoun Torics Fronces M Arstin,
 * of Cladren II, The I fant
- A JOHNSON STREET 5 15 .
- 60 Leat West
- 630 8 B A on From a
- 7.25 S.R. from to wheel .
- 7 45 12 0 S & from London \$ 10 Local Nows)

55X SWANSEA. 294 M.

- 11 30- 12 35 () Januar Records
- ASSESSMENT FOR 40 T 3D (
- and though it are related from the Cashe Chiefina
- 4.36 CYMRU FYDD A Programmes . West B St Messax Lagve (Viebe); Gwillin Тиемом у Сећа,
- 5.15 Tue Cambian a Hour
- 6.0 Gadan Resural, relayed from St Maly & Parish Church Organist, A. CYMIL BAYNBAN
- 70 Sr Utvin's Day
- 7 15 S B. from Land-
- 7 25 B. H. Jeons Manchester
- 7 45 12 0 a I malou 19 10

Northern Programmes.

NEWCASTLE. 17 20 P star vealt (Viola). Christian on a straint 17 10 12 20 P star sealt (Viola). Christian on a straint relative from access to 40 Sea page of the straint relative from access to 50 starts and access to a star season of the season of th

GLASGOW 405 4 M OSC LLASGOW

11 20 12 20 / manufacture in a 2 55 cm is a telapod from hispert v £45 from his at the state of diggs of of the terms of th Ta no e Sa no e

2BD ABERDEEN. 500 34 Afternoon 9 pm 4.0

BELFAST 306.1 M. | DELLEGATE | DELLEGATE | DELLEGATE |
| DELLEGAT

60 Hamilio Scott Lat forto Rec fal)

- 6 30 S.B from London
- 70 Mr H C. L. Johns, 'Queer Traces,'
- 7 IS SB from London
- 7 25 S B. from Manchester
- ROUND THE STATIONS
- DURING this hour and a quarter excerpts will be given from the programmes of versus other attitions, thus giving listeners as a positionally of hearing distant broadcasts on

IN THE HEART OF A GREAT COTTON MIL. No industrial process is carried on to this country on a vaster scale than the manufacture of cotton, and in the big ma's of Lancashire there are miles of rooms, the the me shown above. Mr. Edward Cress, will tell of the

growth of the tests e mountry in his task. S.B. from Manchester) as 7.5 to night

9.0 12.9 S.B. from London (9.10 Local News)

6FL SHEFFIELD 272.7 M.

- 4.6 APTERNOON Therem: Make General Die James, Women ha Public Speakers
- 4.15 I udan Programme relayed from Daventry
- 5 15 The Computer's Houng A Proposition Pro-
- 8.0 Musicul Inter ob-
- 6 30 St It Prom F
- 70 Mr J D JONES St Day J.
- 715 SB from Lan
- 7 25 S.B. from Manghester
- 7 45 & B Jrom Kondon 19 10 Lora, No.
- 9 15 NB from Gord (f.
- 10 45 12.0 S.B. from London

PROGRAMMES FOR WEDNESDAY (March 2)

361.4 M

(. O Time Signal, B'g Ben)

LONDON.

10 20 CAMPLE COUTCINED'S OSCULSTRA from + -----

2 55 . 'Pr week Papers' by Cha. les

J D Mr A. LIOYD JAMES, ' Our Native Tongue '

3 26 Mr. 3. C. Stronger and Miss Mary Somen Some Books Worth Rending. " Hackle Finn,' by Mark .

MARK TWAIN was pecularly gifted with that

I tak is a most at metre character, a so, or of the layer, whose exploits are the eavy even of Tom Sowyer, himself the dos of generations of boys.

3 45 Mrs. H. Www ore MacTorn. Is hardenburg

2LO

I'll was the few tolk of the second The works have a the second of the beauty and the bar was Reders and of Version's Least these the first was blue Roads Process on "he control sects by the bar weeks. Mrs. We call or beauty and the bar weeks off." Characters of Characters, by a accousage of "M. Characters, by a accousage of the characters, and the characters are characters and the characters are characters.

is more than "the dall service", but topic's a matter of firm a

ror cos the proceeding service so with him to pay for her field and hand und, in facts every of cr. in the honor and I are assert if it that Mrs. Wagelings M her will stress, and her talk 7 45 GLORGE GERSHWIN

> Al., T. C. from His Barre a a a \$ 10 Program . F. B 1,1 31 70 01,4

and other Granden fa bunden

THE REST OF BUT DANCE BAND, directed by SHOWEY I' IN THE

THE young A Ocorgo () to the has been responsed to the has been responsed to the property of the property with the first property of the first property of the syncopated work of Concert dimension.

9 20 "I PACTIAUCI" (Acr II)

Pelayed, from the Opera House, Manchester r play before the escentiled suspense has wife of bus later in the awful s t Buspoers has write of
the last in the awial
t At any he loses control
c a N day to death.
t up, but he is (so late, and tame, r prang as state limens. The crowd sexual Come, who sobe out "The compay is ended."

9 49 Topical Task

9 55 Local Announcements

DALLADS AND POFTEY Woodhay (Someon); Siwelam Logas (barkone . A.ment Bannone (Vidon)

STOLL 1 --to Street et a . Gealum Pari An Olu World rectain Reg nald Clarks FLORA WHOPMAN La ge cite, "Jeanes Falettes" Handenröslein (Wide Rese) Schubert 2 21 A ... 8 I Sammartia , arr. Nochey 1. A Recipion, So polis

10 35 app. Mr. Cron Lawre Read & from Oscar Wade's Press and Poetry

FLOOR WOODMAN Hadoo Song (Sauku)

L L . O At the Well . RESCLAIM LOCKET

1,600 M.

The Confidence of the Sky

Jules Indend

DAVENTRY,

10 30 a.m. Time Signal, Greenways; Westform

113 Time Bigna), Big B n. Titt Davestay Quarter and Dobothy Pr . (Soprand), Grade no Blaten (Burlone), Durothy Chalmers (Violin)

11 45 app. John and Epstin Delines (Ducts)

10-20 S.B. from Landon (1.0 Time Segnal)

"I PACIFICEIA

(Act 1) Lulayed from the Opera House, Manchester

11 19 Close down

5XX

(Acr I)

Performed by the Branest Namovas O -- v. COMPANY

"I PAGLIACCI"

Ross ed from the Opera House, Manch ster-LEGARCEE To to (Bars and the Clown, in the res of markind, and are subject to the

The exists a rises to show us no Italian office. the er of a best to show us no be an enis being greated appearances, by The Vi lagers
(Thurw). Soon the Hand of the Compantime (Tonor) game attention by persistency Langue he thun and then arountee the lane ience Nedda, his wife (Seprane)

Presently occayone leaves except N. a. in, who

treasely general feares except S. q. in, who is presently generally by Tomo. It trues to make here to her and gots a hen across the face as his feward. He goes away volving vengennes.

One of the villagers, Silver (Barrione), recognisher. He is in tone with her, and she end have seen follows, Sirve I gging Nedda in a greater with land.

Torio i cores and brings Co to but Bi vio escape. Mil bors of the Company interpose between the ongod Cunto and the wife. It is time to far and for the play. Loft above, then sire to make song "On Will the Me had an eppears through two cuttains of shear improva ed-

9 10 WPATHER FORECAST, S COND C

9 10 W ATTACK - C Y 3 22 PA 213 813

12.5 Concert (continued)

255 SL from Lordon

2 45 B.B from London

7 28 & B from Bo ... thum

Act Il 1 ... s of from the Opens House, Marie street

9 40 Tops al Tale & Il from London

9 55 Suppose Forcest

100 & B from Luadon (T)



the lines compared of syncopated music, at the keybook! An letter is from his not proved a case and including Rhamody in box will be played from London at 7.45 to-night.

40 Yane Signal, Greenwith The 1 Averth Quarter and Mrs. Island Featle 825

5 15 T & Chinasur v Hyenv Viola Sof = 1 oneley at the Punes (A Birds' New york at the Punes of A Birds' New

50 Chark Richer by Herrien Longty, F. 1943 Cone the Kew Carley Kinston

5.26 The Week's Work in the Gorden, by the Riva Romederul Sone y

6 30 Two Spixes Carried a. W. Orrente. - · · ·

5.45 Onean Propert by Resinant be-70 Members of H k Dr S W Wheart

THE FOUNDATIONS OF MUS-Too Pup o Security of Mozaet

125 Panema (* Grant Residence, 1904) Boudina it Risleigh, S.B Jose Bern agin

I store interesting gent and tobas Mr. Com-

I the interest of earls of the source to be decreased who is the form whose the fell the story of six of the form whose the natural to braid up the Er pure of to-d is to work Roscalls, une of the most of the Erzabethans, and the Hower of the done no these butcament or anyer, okey through, but o real Remissioner by an electronic type of action which we had a compared by year of action who see but a mond-

P. res or home \$30).

2 55 London Programme stanyed from Daven cy

from the Pircadilly Parture T sentre

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PROGRAMMES FOR WEDNESDAY (March 2)

513 BIRMINGHAM \$15 J .. 126 1 M ag of all the sa 60 he speak Mess ed entre 345 London Programme relayou from Day try 44 The Station Wise Quarter 6 20 " B from London 4.45 Arriges now Tory 4 * Magnet I. 7.25 S.R. from Berne admin Art of offing " Hettie Holaci (Sope 746 & B Jrons Lond-5 'I PAGLIAGE AS TO The for the our two Operators is 60 Tayetts Piction House On BOURNEMOUTH, 491.8 M. Wes Law in Properties 1000 5 B from Landon her programme 3.9 Lendon 1 : gramme related from 1: biert- I, Role gl 9 20 'I Promised' (Cost mot they II) SOME PORTSMOUTH ARTHUS 4.0 A STATE & C. COL. 9 49 31 11 S o f o f o f o 9 55 Loren N vest 745 8 8 1 1 1 Feet trot, Top Hole 9 25 T PAGMACKI? (Acr.) CARDIFF. 253 M. 5WA god from the Orona H. see More over or (See London Pengenome 38 Landon Programme relayed their Dayon y 9 10 Weather Emersor, News Section & Direct 920 'I Paulia de' (temembed) Act 11) 4.30 Tuk Darerer Most Chousessa, relayed from Co. C. 940 × B front London 9.65 1 am Na-4.45 Mass Demornix Montroy, The Round to 100 HO AN EIGHTEFNTH CENTURY HOUR Cil ty of Bread-maning to Sold District \$0 Fig. Dassans, Mrs. or the 1 Gent my to *Allostia to he about their or 515 The Campurys Has In-gost ru-Total t and Some An 6.0 The Station Orems area Overture, 'W man Fer Persian Dance (Khovantele a Besser as and Phylysets. Se di-SWORD OR SUAROARD A Jacobite Play, written by Karie E. River Present by fire and E A Rouge, it is S B. from Lan " Changeline. 7 28 S. H. from Birmingh . A sittony Feebes (A Moser of Scabbooks) Strant E. Vinden 7 45 S.R. from London S a Lee (Owner of a Tannery in Deritend) 8 25 T PAGLIACUL (ACT II SEWMILE RMEGI JOHN Moss This is a contemporary part at a the great Enrabethan of whom there pal Grant Robertson will speak in the first in his talks on Empire B. Less anday. Lor lot. 7.55 Ju est Ley brunn a Aged Fatuer) Joseph Lewis Recoyed from the Opera Boson > Mary Lee Sinon a Sister) Put that Rich angon Dame Austra (A.W. low "Owner of The Orchard Sea London Post of the Dame Austria (A.W. Jow - Comp.) Wearning Foundary & 9 20 1 Pastancer' (Continues a New 21) And Wallow A teramore School Boy) 4 15 For the Kiner (Soprano) 9 40 N . Jeom Louis a 1 Type of Fact 1 State of Sta Besty A Mee at 'The Oreland House) smill cheal Kenn Or this June of the Antonny's Foreignn) . Joseph Lewis Dromik THE SUCER SIX 10.0 te Axorura doxo Socie Robert (An Employee at Anthony's Works)
Jean Mess
that of the Second Hermon of I select and Directed by Stressy Every Sierre , 'Down South My Fig. A. W. Sty. F. C. t a new new pro estacted to Bream greats THE REPORT OF STATE Tax Vist V d sur S PAR L Sign a no in Dentered as a combine, ma fither, a very sign man, sets of operate ends of the fireplace, doing the support toke, 10 25 June W Pirkens (Plant Mean to) the troph of Bigdad 10.35 11 0 THE SUPER SIX W ober. For each bank of every description Amonost them is a sword. It is of forcing we a tentilety and house close to where Amonost them is a sword. It is of forcing we are still following inserts and 4.45 Octror Conserted, ' Come With Ta Song, Mundy, Make Up Your hand Mager and de n Valsey Dream on the Ocean 4.50 The Mr. Byan Masket - 15 Baa, Baa, Back Share One God, new - 10 4 ---A Contradictory Confab. between a Sudy Same and an Elderly Gentleman. Written by S. A. Card Night, Bereved S. , 1900 Years Ago Ocate.
S. and River Louis and Journal Burlesque, 'A Coop Tro ses the following meeting of 5 0 DETET y new mo w though resision, Purismouth (from Bampslage State) A 2 2 10 1 10 15 5 5 FW TO THE T - 111 of the amoral day there is a man and the characteristic for exhaust with Jacobse. 2ZY MANCHESTER, 384.6 M. de rong, Break Into Song

Las Lass with the Descate Air

March, Figurent School

5 12 Ortet

Dame Austra is souted winding varia. Edith is sting further away at the spinoring when

PROGRAMMES FOR WEDNESDAY (March 2)

5.0 Me Transa & Gust at A Talkion Opera, with 5 15 Tor Conscients House 3.45 London Programme relayed from Daventry state organisms all as ballering 8.5 London Program uno relayed from Daventey 4.0 Mayratour's Sympanyes, relayed from the Edinburgh Café Baltroom 545 To to make Hwa 6.28 Re al Herte de cal Society a Hallecin. 5.0 4 regions 1 In W Cl R. B. Laglit Million by The Seartles QUARTER 6.30 A.S. from Landon 7 25 5.15 The Unit mass Horn 7.45 6 30 S Ta. from Tombus. 6.9 Lombin Programme relayed from Daventry "I PAGLIACCI" (ACT I) 8 25 7 25 S. II Town Germanyman Robyedt from the Opera House, Manelester 6.20 S.H. f 74 VAUDEVILLE (See London Programme, Yank to a Manny 5.35 SH F . 1 14 1 1 1 1 19 the constant at the only making a 7.25 S.H. From Barninghuss. 1024 9 24 *I Partisett ' (Contamod) (Acr II) Foregreen, Artists, and a Page 6. 7 45 & A Join Landon 9 40 11 18 S.B. from London (9.55 Local Netra) Ven a Popular price its Postone Vetors of Byggins 1 4 9 75 0 0 0 0 1 0 0 0 7 4 7 0 0 1 0 LEEDS BRADFORD. 277 8 M & 2L5 To Various to Carrie to The Fittings 12 30 12 36 Former's the Orenteersa, releved 9.10 WASTEEN FORECAST, NEWS "I Pactisers" (Contempt) (A v II) Bagge Wingstown 9.40 11 10 S.B. from Landon (2.55 Land) News) 4 4 9 4.0 NOTTINGHAM. 275.2 M. 1 . 1. . 5NG 5.0 930 9.5 REED M. S. P. STATUS QUARTER 11 30- 12 38 Concert relayed from Daventry 5.45 Tan Car sound life in A 10 x 4s from Landers 6.0 Jught Muses 3 45 Lendon Programme relayed from Dayontry 9 5 I have News 6.20 May at Ploren of ment Society's Basecia 4.0 The Minspe Cars Onemestas, conducted by 538 & G fram Lamban Charles Ger 1007 100 114 7.25 4.45 No and No motor Time at as in the qu 2.45 5.15 China e Nigh Story And De Danie por of Lafe (States Prompase) Foulds "I PAGGIACCI" (Acr D 2.25 8.15 Marke Honor, xson (Panaforte) c a style for Manager 6 20 Later I recommendate from the tree ner E may is te. It dutas Skenokos Culting, Joyons Record ... Poulds Diame 8.34 S.R. from London / WEATHER FLERCAST, NEWS 5.18 7 25 E B. Jeons Beene aghans - Sulabra "I Profinces" (Contraced) (Acr II) 9 40 11 19 S. H. Jrom London (9 55 Local Nows) 745 S f T a u 6KH HULL 294 M. LEVITAGE VIT 8.25 John ton the Opens of est Mr. ones SLV. 297 M. LIVERPOOL. 9.34 (w for a lague to) 2.45 To too Prognosine old, of from Deventry 30 CRANCS MATERIE CONCERT 9.18 "WEATHER FOREGAST, NEWS Belayed from those Had 4.0 Laulit Meste Mason amore Strewett (Prepolorie); Chapter 9.20 'I Passances' (Continued) Acr II) 4 5 1, . Joseph, Ross, Estagen Street, B. Sandston Law (Accompanist) 9 40 11 10 SE from London 19 55 Local News)



IN THE PROGRAMMES TO DAY

the colors with Said I and who, in the value of epigramus from Manchest changing at 7.45, will give Esteners on idea of some famous actors of the Portsmouth City Clee Singers, who sing from Bournessouth at 4.35, and on the right is Mr. Sidney Evans, the producer and carecter of the "Super Six's song show from Cordill at 10.0.

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£400 a Year For Life for You!

Think of it! Not a salary demanding daily work at the office, but a private income to be paid to you every year as long as you live.

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plus half of every deposit you have made to date will be paid to them in the event of your death. Should that be the result of an accident £6,400 plus half the deposits will be paid.

Should illness or accident permanently prevent you earning any kind of hving, £32 a month will be paid to 3 on until you are 55, when the £400 a year becomes due.

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To J F Junkin (Manager). See Life Assurance Co, of Canada, 13, See of Canada Hope, Victoria Embanhamit, Leaden, W.L.L. Assuring I can may nead the property of the phonon would in the property of the phonon of

6.0 Legal Monte 6.30 & R from London 7.25 S.B. from Bernaugh 7.45 \(\sigma \) 1 ... 1 ...

PROGRAMMES FOR WEDNESDAY (March 2)

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4.0 Afternoon Topics	255 London Progressions col
415 The Time Monor - The Royal Hotel Taro, directed by Alberter Ferrimoon (4.0 FEB CASTER PINEMA OR
5.15 Tue Campanic a House	50
60 Tes Micholas and	515 Cart Bix a Houn
8.26 London Programme relayed from Davisory	6.0 Mes at 1 to topo
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745 SB from L + 2 a	630
B.25 'I FAGLIACCI' (Acr I)	
Relayed from the Opera Bonno, Manchester See London Processes	745
910 Waatinen Forklast, News	8 25 I PACLIAGET (Act I)
9.20 'I Pagnasier' (Contained) (Act II)	1 I from the Opens Ho es, Marel es
9.40 S.B. from London	at the grant of
9.55 Leval Nova	910 1
	9 20 ' 1 r _ , (-/- d) .
10.0-11.0 Tax Dramos Oschestra, directed by Wisdened Grave with Harmo K. Surania;	9.40 S L a
(Baritons) in Hall and Hour of Musical Comedy	9.56 I > =
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6FL SHEFFIELD. 272.7 M 11 30-12 30 Gramuphona Loctum Recital by	Northern Programme
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PROGRAMMES FOR THURSDAY (March 3)

19 20 The Week's Concert of New Gromephone becord

LONDON.

2 25 Reading . Metry D.ck, by Hermann Melectic

2 39 Ma. H. A 2. Fisher, 'Before and Alter Co-War, A Builded Years As

TO DAY Mrs. Fisher turns her attent on foun To have Mrs. Figure turns her attent on form rand Engund to the towns, which at the form of the century were not become in the join thrating interest in the count many. The innustrial Revenuestic covers a vost of the country of the december of the december of the december of the country of Years nescond

3.0 Evensor relayed from Wasterstram August 3 45 Rev W. H. ELLIOTT: 'The Sunny Side of I. fee (1) On Being Aband of Life

The State of the For Witten I BAKE, relayert from the Walpule Cincons, Law -St. Dr. St. William 1000 By the Tamus Si Hodgan Read - Dance o Hadata At Banad the World Potpourell . . . Yashtan

5 9 A Bosser Lamp, 'Unit and Down Date Comments a Horn : Stonga by The w Silver Nothing ' Children, by L. G. M.

DAVENTEE QUARTER 6.0

6.15 Not I see as we

5 20 a AVENTES QUARTET

Weather Feet

6 45 For Buy Senuts A Scene from The Crusa deps. In Welf to be of the Acton Purks

7.6

7 15 THE FOUNDATIONS OF MUSIC M 2 82

7 25 Mr. R R Manner The Montey of Man -

MR MARKETP concludes his series of tasks or "The Mcking of Man with a discussion of van) mest such price to be the constant of that build sore ty together. There are many valve of approaching the at day of Law in its foreigned appear, but there can be in disability in researches of the authoroscopial bave price is a much wider view than we could obtain in the days when pulled options to days when pulled options in the days when pulled options to days when the contract of the contra of the Bornal Constron on a mythical person.

GRACE FISHER One of America a most pronuncial Musical Copiers Stars)

B.B.C. NATIONAL CONCERT A ARR I

LIGHTED THOM THE ROYAL ALBERT HALL (See Special Programme)

DD TO SECAL CRESSES WEST WESTER FORD CAST SE AND GENERAL NEWS BULLETIN, LOCAL NO.

NATIONAL LONCERT 9 !5 (Continued) I ART II.

10 15 Mr F. A. MITCHELL HEDDER, 'The Awa-Propring Videnie at Santiago

P 118 is the last of M V of Hedges who is latest journey of exploration in the wilds et (- t. a. A.a. - a.

10 30 12.0 DANCE MUSIC THE SAVOY OR FORAYS, THE BAYON HAVARA BARD, AND THE SELVENSS, from the Savoy Hotel



GOOD NEWS FROM NEW YORKS

This is Miss Grace Lisher, one of the brightest has lately crossed the Atantic on a holiday, but before abe goes on to the Riviera sha will pay a flying visit to the London Studio, whence listeners will hear her at 7.45 to-night

5XX DAVENTRY. 1,600 M.

10 30 n m. Time Signal, Orccawioh, West see Fore-

11 5 Tame Senat. Ber Ber CORRELA WAS DEATER BASE and Dones Cowan Committee, FRANK E SEANER (Tenor), IDA STARRE, CORO. DOROTHA HOUSEN (Panish +)

10 20 & H. from London (1.0 T ms 5

2 26 8 8 from 2 o. t.

BRID Section 6 to 1 to 1

9 15 12 6 & H From London (1).0 Time Segnal)

BIRMINGHAM. 326.1 M.

1 10 1 55 Millian St. 1 mlayed from St.

Fig. Ret. Str. of little Is .



To thousands of exn ways be "Wood sho Wille," chief amongstthe padres where the stant tools back to a congruent large has

The Rev. G. A. STUDDERT the Food for Food for Kennedy the Food to word and the West of St. Leon tees, Le about Street in the City of Laund a

3.45 The Station Plan court Q and c

4 45 APPENSOON TOP a Part of the Trace Banan Lauces in Spa-e

15 The Caudress a Hour: Fary Story by Phylos Relardson Songs by Elevence Cleans, (Suprano). The Story of Tamba the Slave," by Thister

6.0 Hanolo Tunita s Uninestra, relayed from Prince a Fufa

6 15 Ell from London

\$ 45 For Box Scatter Camp Fire Concert by the Fresh Harborne Troop and Pack under Scoulconster H. Howe

70 Ma or Vennes C. Brook: 'The Owner Driver-Analogy Equipment

7 15-12.0 S.B. from London (9 10 Local News)

6BM BOURNEMOUTH, 491.8 M.

11 IS 12 IS M SDAY MUSIC, by N. G. BACON'S CHERRISHIA reloyed from W. H. Smith and Son S. Restaurant, The Square

2 25 London Programms relayed from Deventry

3 0 3 30 SERVICE FOR THE BICK THE STATION CHOICE

Address by the Roy. His mann T. Arscorr, B.J.

4.0 Mrs. Forsyth-Formest; * A Japanese

415 The True M. sie by F G Baros s Outpres rus, reinyed from W H. Smith and Son's Restaurant, The Square

S 15 Tan Campans's Hock

6.0 London Programmo mayed from Daventry

615 & B. from London

6 45 For Scouts; *The Scout's Vision, by Br. Emitys

70 Mr. GEORGE DANCE, 'Gardento ...

7 15 12 0 S B. from London (9 10 Local News)

SWA CARDIFF. 353 M.

12 30 1 30 LUNCH-Time Music from the Caricon Lestaurigh

AN AFTERNOON CONCERT

I S on Obcuertay
The Men of I

The Men of Prometheus ' Beethoven Three Dances from 'Heavy VIII' ... Verman

and its Instruments, as revened by Sir Walwith the Savien Oreies a mark and

3 48 Ournearns

Cale K (Introducing the Russian National Dance, A Same .

Far y One Morning Old English Unit Ferry Bell Accomponiment)

Dis sta Sympa ony No. 8. in C (The H a)

ARBKET II we

The {B 1 % x ... With Fatry Bed A Section of Resects

 $c \to F = - p \cdot$

Four una on Ress. Meladies Krein, arr Lotter H. go a. 4. Torak Magyar Da Reeder 4.45 or 1 or 1 arm 'A Rending from Alaskampa an

5.0 Cherneras Schetum, 'Mirella' ... -- Gounod

5.15 THE CHILDREN'S HOUR

6.6 Miss Lever Newberl Last of Co. on-Screener in Japan

6 15 SB from Lambon

7.0 THE STATION DIRECTOR: 'To day and Tra-Marrow, including the Fortraght's Work at the Stat

. 7 15 12 0 S.B. from London (9 10 Local News)

PROGRAMMES FOR THURSDAY (March 3)

2ZY MANCHESTER, 384 6 M.

- 11 30- 12 30 Mane by THE STATION QUARTET
- 30 ATTENNOON Tories: Conneiller Sam Bloom, 'Woman's Activities and Interests in Modern
- 645 Tra-Time Munic: J. Meadows (Auto Pinus Rection)
- 5.0 Jony Arstinger (Violet) For a substitute I to the latest to the late 1 Auto-pa
- \$.15 The Couldren's Hode: Essein Massenett song by Herry Hopewell, with 'Cello obligate' v Sidney Wright, 'Cello Solos by Sidney W. 5 5
- 6.0 Light Mang
- 6 15 S H. from Lundon
- ** Mr J R. LEE BOOKER: Dawn in Sur t
 A Day in the Life of a Nyassaland Settler
- 7 15 8 B. from London
- 8.0 12 0 S.B. from London (9.10 Local News)

294 M. 6KH HULL

- 11 30-12 30 Moses Barita: Gramophone Lecture
- 40 AFFERMON TOMES: Mr. C R .- Take Adventures with an Accompanies
- 4.15 Foxan's Quarrer, relayed from the New Restaurant, King Edward Street
- THE OUR SHIPTING HOLD
- 6.0 Rev H K BANES: An African Remands of Fifty Years in Uganda
- 6 15 London Programme relayed from Daventry
- 6 30 S.B from Lotalon.
- 70 K. Graman Thomson, Twks on February Bottsh Beneca-I, ""Gendemata" John Jock
- 7 15 12 8 S I from Limites (9 10 Local News)

LEEDS-BRADFORD. 277.4 M. # 2LS

- 11 30 12:30 Figur Carb Orchestra, relayed from Field's Care, Commercial Street, Leids
- 40 Moses Barris Gramophone Recital
- 5.0 Afternoon Topics
- 5.15 Ten Campain's Hors.
- 46 Light Mante
- § 15 London Programme relayed from Deventry
- 6 39 SB from London
- 70 Mr. PERCY ROBINSON, 'Onkwood Hall'
- 7 15 12.6 S.R. from London (\$.16 Loca, News)

LIVERPOOL 297 M. 6LV

- 4.6 Hanoup Gan and his Openistra from the Frocauero Cinema
- 5.0 Remaings by H. C. Pearson
- THE CHAPTEN S HOUR
- 0 Hamond Gre and his Occurrate from the Trocadero Cincura
- 6 15 Lundon Programme relayed from Dovemary
- 6 30 S B. from London

- 6 45 Fon Box PERCENAL D S.M . . . rb Dromanh Scouting ! un Lincia l'
- 7.0 12.0 S.B from London (9.10 Lecas News)

NOTTINGHAM. 275.2 M. SNG

- 11 30 12 30 Morning Concert relayed from alluseming
- 240 F 3 ST TO SHEET 1 1 a d Ita La tie Sistem, VII
- 3.0-3.45 London Programme relayed from
- 48 The Northeanal Jawan Gala' Chris, conducted by Mrs. C. R. Walton in Frendship (A Canon) War old The Lord is My Shepherd (Four Part Song
- Sebubera
- Entra M Cars (Pupoforte) atabun tion or
- Cin B' Croin
- Or do in with His Lu-
- In a Sangery
- Selections from her Reportone of Sunga at the 1 -21
- Била М Св. и
- Imprompto in A Flat Op. 29 } Chopus Posthumous Studies, Nos. 1, 2, 3
- IDA SATERAT May a color
- 5 15 and material and a
- 6 15 Lendon Programme relayed from Daver try

rotinet rillilli Pelea damada sa. dipp

2002 S B from Le was

- 6 45 For Boy Sentia
- 7.0 Prof. B. Parass, "Living and Learning Late. Are We Ever Too O.J to Learn ?
- 7 15 12.0 & B. from Landon (9.18 Lucas News)

5PY PLYMOUTH. 480 M

- 11.0-12.0 Oxonor Easy and has Q. for Physica Property
- 4 h Afternoon Tomes
- 4.16 TEA TIME MUSIC TER HOYAL H TEL TIMO, directed by Albert Followook
- \$.15 THE CHILDREN & HODE
- \$15 London Programme relayed from theventry
- 6 30 S.B. Irim Landon
- 7 15- 12 9 S.B from London 9 10 Lareal News . .

6FL SHEFFIELD. 272.7 M

- 5.25 BROADLART TO STROOTH Mr. R. E. SCHWITH Faces of 1 to 2 on 1 IV, Kaplings 2 on a Post 1 t
- 3.45 Company Process are they also a local
- 4.0 Afternoon Topics
- 445 Organ relayed from the Albert Hall
- 5.15 cm 1 km from the month of said and the flowers by a Story for
- 60 Miss at L. tertina-
- 6 15 London Programmo relayed from Daventry (Continued in column 3, page 436)

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Forest

O call attention to the advantages and cheapness of telephone service in the home, the Telephone Development Association has made arrangements to pay the first year's telephone cental in a number of cases selected at random

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ndo seninti diguna negoles seggia, senol santinos dente e dudino a sedimento de se songo esta e

NATIONAL CONCERT PROGRAMME (March 3)

Programme Notes.

Total Total

TR LANDON RONALD to de no formal word of the period of study at the Royal Codege to the words, then

wich, and he in the last thirty are become famous as a Cananator Particularly is his name associated with the Royal Albert Hall Orchestra, of which he is the permanent chart I lew years before the war he became Principal of the Carliffial School of Music, and the H.C.M. eceted Lim on honorary Fellow in 1924.



THE SINGER AN RI PURA was -I i i i was or resent the Gyrmasium

I i i was or resent the Gyrmasium

I was and with Warmath in Cracust.

I was that doubt in 1924, and was engaged for
a year with the Warmath property.

iles very early and striking success resulted in a fraction to the Director of the Victors of the Victors of the Schalle, and the engagement to sing then the base suspenses as any of the thei cities of Europe PART I

Overture to 'The Marriage of Figure.' MOZART scens to have been one of the rare

MOZART seems to have been one of the rare people, who, when they have to work at lighting speed, can produce a at class Results. He whose the whose of the Opera The Marriage of Pagers in aix weeks, and the Overture was completed only a day or so before the work was produced, in May, a hundred-and-forty-one

part in that performs ander the are of the same in that performs ander the are of the same in the property of the players in also has reported meaning. He edged "I shall never lorger his little, animited countenance, which lighted up with the glowing rays of the for me light and sparaling a courte, Monet provide that an Overture with mill closers, Monet is was not suitable. He can the same two most actually commercial with a light of the press, and gives as just a nor the same of the press, has two parts. The first a very fit he press, has two parts. The first a very fit heref, rushing time, played a (Continued in column 3.)

(Continued in column 3.)



JAN KILPURA,

the young Polish tenor who has autonished harope. Critica have said that to call on the second Caruso is not mough; he is the first Kieputa, and they can give him no higher praise. The picture above shows him as the Duke in 'Rigmetta,' and the two other portraits on this page show. different aspects of the striking personality of this rising star of the munical world, who is coming to England for the first time to a ng for the B.B.C. to-night

THE B.B.C NATIONAL CONCERTS NINTH CONCERT

Relayed from the Royal Albert Hall

JAN KIEPURA (Tenor) (First appearance in England)

THE NATIONAL ORCHESTRA Conducted by Sir LANDON RONALD

8.0 PART L ORCHESTRA.

Overture to 'Figuro' Mozart JAN KIEPURA (with Orchestra) Ela mi fu rapita ('Rigoletto') ... Verdi ORCHESTRA

Fifth Symphony Tchaikovsky 9.0 Interlude from the Studio

PART IL ORCHESTRA.

'Carnival' Overture Doorak JAN KIEPURA (with Orchestra) Che Gelida Manina ('La Bohème') Pacceni

ORCHESTRA.

Two Nocturnes Debuasy Shepherd's HeyGrainger

of the by-Stenger and Bas 1914 and 1916 of the man but almost at a first order to be a first order. When the state of the second mesody which brings, after revoral expediences, the Second Main Tails. This is as orderable, and mostly, more delicate. Birings and

" . we follow, then the First Mann is repealed almost note for note. The Overtore ends with a short Code, based on the First Ture occurring very softly, and gradually working up to an exciting ending

Tchaikovsky's Fifth Symphony.

THE strain of melanchoty, amounting to morbility, in Tcharkovsky's good naturally



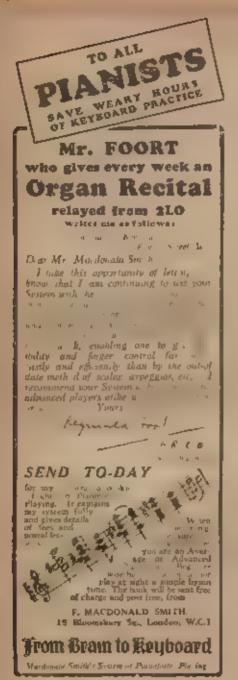
above strelf in his ma . The Fourth Symphony a c S . (Pathe) both contain evidence c and so, a s so ar extent, does this Fi th

Far Markey

I a t M true t An Introduction (moving R" Y) gives out the 'Motto' Tone, which reach pears in each Movement (Cloruest, here, with Strings accompanying). After thirty-live bars comes the First Movement proper, (Quick, sprided). Clariest and Beaton bave the First Main Tune, Strings and Windwind continue the mood. The Second Main Tune comes in on the Strings, in gentler manner, with a touch of syncopation in it a pleading Theme, one might see This material is dealt with at no great length, and the 'Reconstitution' of the Thomas is a the mone way, the Movement dying had cyte) The Lower Strings tone and colored to the flowing first Main Time. An Obee has a continuation of this, in rather be given much. The Strings' opening if the Second Main Time schoes a four note figure of the Obie, and continues with material. With a change of time from the swar three localization of the opening. a Change to these tree localization of the opening. ing three to-a beat of the opening, a Clarinet Third FERQ - Cross to

the M. veneral (Voice, Medicately quick) that the First Main Tane, Rassoon a re-ond Tune. The Trio, or middle section of the Vaice, has a decemy Vioin Theme, in rapidly running short outes. After the usual repetition the matter in the beginning of the Mirement, the Minto-Tune is impressed upon us, even in the most of galety, by Chronets and Bassoon.

Continued in column 2, page 436.)





On the wings of adventure to CANADA and US.A.

For £35 and ascarboll or end ocean voyage in a glant Cunarder, visiting and U.S.A. and experience all the pleasures of world travel that a few abort years ago were out of the reach of all but the very wealthy.

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An Atlantic Holiday by

National Concert Programme Notes Continued from the previous page.

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Math Than as Main There as

(a) and pa

repeated in the latter. The door has a leaping
y sertion and his Second Min a fract
a front and Flace. It set much someone
these Thomas, with quick danges of
acts or two, we need the Million of the someones, as the someones, as the someones, as the someones.

LART II

Carriva Opriture

in a dispersion of dispersion of three works originally and afterwards adad. Overtures ovidently to simply the 'Sibert and he strends. det of he sympho-

I glt at his are its prevaining note. The tile New York

Two Norturnes: "Nuages" ("Clouds") and
"Fêtes" (Festivities")
Thirds are two of a set of three ordestral
Norturnes radiosised in 1900, but not performed a Eorda 1 id. 1909, when the Comp-

on more to the second of the state of the state of the second of the sec

to the First Natherse, to other has been as the unchanging aspect in the six, and his slow science invested of the clouds districting a grey trits lightly washed with white, the two hences which form the basis of the Microsoft are the under at a which the far ests and Basisians give rate at the according of a shorter time at a line at a consequent and a shorter time at a line at a consequent and a shorter time at a line at a consequent and a shorter time at a line at a consequent and a shorter time at a line at a consequent which the above which the adversary forms at a line at an according register of the atmosphere interspersed with any set flagment of light. There is also an imposing through and marging with the herial passing through and marging with the herial and the hockground of manuscript and the hockground of manuscript and the non-in-to-give in terms of some at line at the first and a discount of the decreasion of the first manuscript and the non-in-to-give in terms of some through any time the some and all the some in the discount and the some und antegor. The Varies high up, set up a denough rhydrical and the some und antegor. The Varies high up, set up a denough rhydrical and the some und antegor. The Varies high up, set up a denough rhydrical and the armet with the Anglain, gives on the Fuel Me of Time, that and a line gives as the light of the first time.

triples.

After this as the regul, the Ohoe has a matrix from set of This address on the rank there are a property of the property of the set o with Horps and Drums, give out a new white the mated Brass annumes the white the mated Brass annumes the

It departs in gary and the opening theme a treated again, but only abguly, and so the piece gently dies away

Shepherd's Hey

The Hey was a popular dance in the ter

contury, and this Shepherd's Hey is a ter

which it was often danded by the country lolk
in the Madand sheas. The lefe Coed Sharp, it

was narrow entire for of folk made, found four
yestings of the tune still in use, and all chese
orants have been used by Percy Oranger in his

Programmes for Thursday.

(Continued from page 434)

5.36 S.B from London

6.45 For Scoute Res

70 'How Shefields & City Departments Work VF Superi tender, T. Bugans, Charl Officer of The Fire Department

7 15-12.0 8 H Jrom London 9 10 Loca

STOKE. 294 M 120 to 10 va t 10 2.25 to ten Programme relayed f

SO Aser I a de-

5 15 THE CHILDREN & HOUD

6.0 Light Musi-

6.15 Landon Programme Comments

6 30 S.B from 1

6.45 For Scott a

7.6 Mr. A. J. Planto, Lorent trace C. Latico Protting

7 15 12.0 S 8 from Landon (9 10 Land) News

SWANSEA.

II 30 12 20 Gramophone Records

2.25 London 1 a car in roles od from Da out a

5 15 The Uniteres & Book

60 Gramophone Rossets (Desce M rate)

\$15 London Programme relayed from Devent 3

6 30 S.H from Landon

7.0 Mr. W. N. Me) to corr. The Britis of J. q. Slavia. The Juge Shaw During she (1990) War

7 15-12.0 S.H. from Lawton 2.10 Local None

Northern Programmes.

NEWCASTLE. 2.25-3.45 on a search of the s

SSC GLASGOW 3.6 from state lawy run therein and a second of the state of the state

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PROGRAMMES FOR FRIDAY (March 4)

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LONDON.

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3 15 Rending . Emma ' Jane Anden

3.20) Some the grown broad

3.45 N F Th CT + 10 T + 11 279 Venezed by the Proper's Coxcest Socrety

S PA CONCERT OF FIGURES. CONCERT OF FIFTH SERIES Withheld Kessars (Sopring), Bearear F 17 3 forter: BARBARA WATTS (Accompaniet)

F rat Part 1 o 1 50 o The State

are the Strag Transcript or

Transfer to the said I have be Dove Sono, feem

far out the Two Movements from Sonsta, No. 1º, in 4. Annunto Gruzoso, with Varia page. 1, 3, 4 and 6; Minuet

The Monty Heart (The Mages Flote) flive Me Thy Hand ('Den

Gavann.). Second Part

tompo est of mascel ancous items, the utiles of which will be given by the Annouse-c

0.45 Soon Visite tot alaton by all HARRY & BUY CONTRACT

ng I in a Pranti beg his Son and M Motsa Moderato : Allegro energico

Slow Air

5.15 THE CHILDREN'S HOUR A Family Party

Q FRANK WESTERLO'S OBCUSSTUA from the Prance of Wates Phytome, Lowishing

5.30 Time Signal, Generatin, Weather Fore Cast, & ret Ceneral News Bulletin

\$45 FRANK WARTIELD'S ORCHESTER (Con-

20 h. 1 new Scholes Masie Criticism

THE FOUNDATIONS OF MUSIC The Pinne Senatas of Mezart-

F.25 Prof. C. H. REILLY: Some Movem Bundings-VI. The Town of To-day Liverymon

To conclude his series of takes. Prote Really will discuss the general question of how far eities can control their david on to preserve the aethetic amendium, and how far this is in fact bring dame. Various British towns—notably Bath takes arranged to ensure that their growth shad not be merely sprawling, amorphage, and thoughtly, but most of them cal nething to prevent the Vactorian jerry

in where, One of the most stoking examples of town parowns on an herote scale on

Hamsmann steel was only completed the year enough was done to make Paris the best planned

gives some idea of Hunsamton s achievement. talks may be interested to know that a series of

Lam with whom there to be were arranged. Full particulars and a free copy of The Ren Landon W.C.

voice and his which personal to change a thicach part he assumes, non-it will be but - o l-

90 1 4 4 east, Second Cemenat News Brighter, Loca

945 No. Parse America on England and the Internet of

9 45 11 0 MY PROGRAMME DECLE BY YE

t ly

5XX DAVENTRY. 1 600 M

THE BEST PLANNED CITY IN EUROPE

Professor Reilly will conclude his series of talks on architecture to might by considering towns as a whole. Sill from an appeal 7.5. This aerial pictive shows a typical tadial center modern 2 and the Place de 1 hair, with the Archide Triomphe on the centre, the Avenue also Champa Hysees and the Boulevard Haussmann on heavily, the Avenue of Bols for Boung's on the left in the bo tom and cheer draight aven estad a my and found.

19 36 man. Those Sugar, Cover a let

Population

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2 45 h B. Jram Landon

9 10 Sappose Pursend

9 15 N.B from London St. at Field 4 Bull 1

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DANCE BAND from the Byers 12 0-1 30 11.6

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MR A E. F. NTRENS He a heat care a hor Enof the cost popular of broadcast entert at

P. A. ROBER DICK TURL V

Jacob Sly (A Bow Street Renoer) Soft Sady (The Innkeeper) Serry Broks (A Yorkabire Farmer) Lody Mond Romander fiek Turp n

Is any character in this should will be acres for be outhor R. A. R. baires. Incidental Mosio by Hensels F Sck

3.15 London Programme recayed from Baxagley

5.15 Tas Contragy a Re-

60 1 1 1 1 1 1 1 1 Prince's Usfo.

8 30 S Il Trom London

7 25 S Il from Interpred

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A VARIED PROGRAMME

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"FOR FRANCE 10.5

Mr. Lanseite of the Forner Pression Wer, by hope Operator Price to

Henri Longianie für Olio Frenc in

Biologia (Linna Sweetheart) . Significant Quint Biopher in Pros van Sorgening . . . it i die p. . (c.

PROGRAMMES FOR FRIDAY (March 4)

THE pognant secrees which assail the civil I population of a country which is involved in a great was are vividly Riastrated by b I diswing pay, founded upon an incident of the I ranco Prussian War of 1870-1.

10 30- 11 0 ORCHESTRA Vasse, 'Temptation' Anchfi Car rosp scarces In Mountal Grave and Gay Brurch of the Mannikine Flateber

6BM BOURNEMOUTH, 491.8 M.

- \$15 London Programme relayed from Davon'ry
- 445 Mr E. GER NASE, 'Translations from Foreign terature-VIII, Bout do Bibl-Major Six Barrens
- 1.0 Manical Interlude
- 1.15 THE CRILDREN'S HOUR
- 4.0 Oncasarnat Messo relayed from the Grand Super Cinema, Wastbourne, Directed by Isabourne.
- # 30 S.B. from London
- † 25 & B from Licerprol
- 7 45-11.0 S.B. from London (8.10 Local News)

353 M. **SWA** CARDIFF.

- 1.15 London Programme relayed from Daventry
- 4 45 Mr Georgest Wast, Some Living Logant. and American Personnets.
- S.0 Pinnolorto Regund
- 5.15 THE CHILDREN'S HOTE
- 1.0 ORGAN RECUTAL by ARVECTA E. SIMS Relayed from the Central Hall, Nowport,
- 6 30 S B. from London
- 125 B.B. from Linerpool
- 7 45 E.B. from London 9 18 Local News)

● 45-11 ● THE RUSSIAN GENTUS

THE STATION ORCHESTRA Overture to 'Russian and Ludmilla' .. Conka

- · MARIA MAROVA Cypsy Soogs
- Op BUSTON
- C 31 8 .to Dame of the Courts, Orgins of the Spirits

'THE PROPOSAL'

- A Jest in One Act by Awrox Tonescov, Trans, anded from the Russian by Constance Garnett
- Played by the STATION RADIO PLAYERS

Charneters

- Stepan Stepanovitch Tchobukov (a Landowner) STINE
- Natalya Stopanovia (His Daughter, aged 2 Ivan Vassilyevitch Londov (a Neighbour of Tchabukov's, a healthy, well-nourished, bu-hypochandrateal Landowner) Donald Davies
- I OMOV, attired in evening dress, goes to the known of Tehabukay to propose to Notalya mixtures to we glo. Lamov enters the drawing on , whom Tehabukay greats him effusively



LONDON'S VARIETY TO-NIGHT.

Mr Alec Chentrens, the Anglo-Franch unter-terner, and M so Berky Chester, the morical comedy and fevor star Both these arbite appear on the Vintety hill from London at 7.45.

O THE STOA

An Hour in a Russian Village (G.psy Songs)

MARIA MAROVA

Cayesy Songa

Or BESTON

2ZY MANCHESTER.

- 1 IS 26 Prayorousu Taio from the Presently Picture Theatre
- 125 BROADCAST TO SCHOOLS : Nr. W E. BURBOWS 'Travel Pictures of the British Empire : India-VII, A City of Passes—Hooghly '
- 3 45 FRANK KENWORTHY , Base)
- 4.9 Mosic by The Station Quarter

- 8 APPRESSON TORCE: Mr E. H. HOYCE, "A Luropean Beauty Spot-Geneva"
- \$ 15 The CHILDREN'S HOUR
- 5.9 The Majestic Celebraty Chemestra from the Rotel Majestic, St. Anne's on the Son. Musi-cal Director. Genald W. Rabare

'ON TOUR' THIS WEEK.



This is Elepeth Douglas-Reid, Vandeville's latest and most 'different' recrust. You have never come across anyone like this little artist not inless you have by any chance heard. Ruth Drapes, the great American discusse M as Douglas-Reiu recently scored a log success in South Africs with her one-man character-study set. One critic wrote of her is 'She peoples the stage with imaginary characters to eleverly that they can almost be seen. Tune in this week in goar station and listen how she peoples the ether, too!

Monday, Cardiff , Tuesday, Beltast Wed-nesday, Manchester , Thursday, Glasgow; Fr a y, Newcust e , baturuay Birmingham

- 6.33 & B. from Lawren
- 645 THE MAJESTIN "COLD T. " OR OF THA (Lontained.
- 74 SB from London
- 7 25 & B. from a wood
- 7 45 SB from London (\$10 Local News)
- "A TALE OF THE REDRIES. Specially Written for Broadcasting by D. G. Couxena

The Skipper . Donabl Augus

ROBBAN MACRE DY . Las FLEWING J Renger Lagar

9.45-11 0 S.B from London

EKH HULL

294 M.

- 11-39-12-30 Gramophona Recor is
- 3.30 BROADCAST TO SCHOOLS, PHILIP CHARNEL, Talk on Music
- 4.6 Afternoon Torons

384.6 M

- 4.15 FIRLD'S OF ARTES, relayed from the New Restaurant King Lilward Street
- 5.15 THE CHILDREN'S HOUR
- 5.9 London Programme relayed from Daventry
- 6.15 Mr. J G. STEPHENS, Weekly Footban Talk
- S B. Jrum Landon
- 7 25 S.B from Laterpool
- 7 45- 11 0 S.H. from Landon (2.10 Local News)

277 8 M. & 215 LEEDS-BRADFORD.

- 12.35 12.35 FIELD'S CAPE ORCHESTRA, minyed from Field's Cofe, Commercial Street, Leeds
- 26 BROADCAST TO F PRESENCE SCHOOLS ME-S. J. CHATES. The Story of Our Language IV. The Sony of Sound Interesting World (Contranseny
- 4.0 Budancase to Secondary Semonar Mr. Musical Interpretation
- 4 30 THE SCALA STRING QUINTER, relayed from the Scala Theatre Leeds
- 5.9 Afternoon Tordes
- 5.15 The Company's Horn
- 6.9 London Programme schoyed from Daventer
- 6 39 S.B. from Lundon
- 7 25 S.B. from Liverpool
- 7.45-11.0 S.B from London (5.10 Local News)

6LV LIVERPOOL

297 M.

- 3.15-3.45 Broadcast to Schools: Prof. G. H. Verres, 'Britain in Ancient Times—II'
- 4.9 Donorny Krayon (Pianoforie)
- 415 THE STATION PLANOPORTE QUARTER
- 5.0 KATE LOVELL, 'March Winda'
- 5 15 THE CHELDREN'S HOPE
- 5.0 THE STATION PLANOFORTH QUARTER

PROGRAMMES FOR FRIDAY (March 4)

5 30 E H. from Landon

7 25 Prof C H RELLY Some Modern Bureau s. The Town of To-the

Ove Note in Lindon Practice v

7 45 8 8 from Landon

90 WEATHER FOREGAST, NEWS . LOCAL NEWS

9 15 S.B. In in Manchester.

9 45 11 0 S.R from London

5NG NOTTINGHAM. 275.2 M

11 4-12 30 Concept, relayed from Daventry

3 45 Lyons' Capt Churwens, conducted by

4.45 Mosac and Aftermoon Topus

5 15 The Company's Horn

6 15 A Talk on Some New Books by ' A KRADER

6 30 & B from London

7 25 & H from Laterpara

7.45-11.0 S.B. from London (9.10 Local Nove)

5PY PLYMOUTH, 400 M.

3 35 BROADCAST TO SCHOOLS Mr. P. DYMONIC. Sources of histologistron: The Rivers St. Lawrence et al. 1 as 172

4.9 Mr. A. C Synchwara, 'Nature Notes'

4 15 THE TIME MUNIC: THE ROYAL HOTEL TRIO, threeted by Alberta Full mode

5.15 THE CRADBEN'S HOVE

60 Kerry Paice (Septer b)

6 30 S.B from Lum on

7 25 S.B from Laverpool

7 45 S.B from London (9.18 Loom News)

9 15 DORG THEA JOHNSTON In a Revisal of Red Indian Sunga

9 45 11 0 S.B from Landon

6FL SHEFFIELD. 272.7 M-

11 30 12 30 Gramophone Records

4 1 Afternoon Topies

415 Aves fixes (Piano) and C. H. Hall (Router)

5.15 The Campben's Hove

6.0 Manical Interfedo

\$10 Vorvant' (I E Fratt) Life in Z bound

6 30 S B. from London

7 25 S.R. from Liverpool

7 45-11 0 & B. from London (8 10 Local N a.)

6ST STOKE. 294 M

3.26 BROADCAST TO SCHOOLS: Mr. J. R. B. Marc Ca., Notice Page

3.45 Golden Programs in evel from conventry

5.0 Leon Formeries, *Some F ----- Co., posers, with Lieutrations at an Physic V, Brillian *

5 15 The Communical House

60 Laght Ma-

6.30 S.B. from London

7 25 S.B from Laverpool

7 45 11 6 S.B from London (9 19 Local Nows)

5SX SWANSEA.

3.20 BROADS ST TO SCHOOLS: Mr. It was Jobarnous characters in English Literature—I Action 2000000

294 M

3.45 London Programme, relayed (com Decentry

5.0 Mr D. Rays Paranes, 'Wetan Proverbs'

5 15 The Couldness's House

6.9 Mr T D. Joyss, My Piano and I - Short Lecture Rectal

6 30 S.B J von London

7 25 S B from Leverpool

7 45 11 0 8 B from London 9 19 Local News)

Northern Programmes.

5NO NEWCASTEE 5:25 M

1.0 For strong substituting in the 5.4 strong at 2.15 strong substituting in the 5.4 strong at 2.15 strong at 3.15 stro

ISC GLASGOW 405.4 M

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Off to India.

WHEN the Ranche sails for India on March 4, it was a large and the new station accretions of the India on Renders, given party. Mr t t N the state at Renders, given party. Mr t t N the state at the same at a party of the state at the same at the father at the care has a personal assembly to the first Inguistrate of Programmes, and has been in charge of the Plymouth Station for the past offers mouths. Mr are B Page was goes a figure at penalty of the latest at the N N at There or He served lates at the N N at There or He served lates at the M N at the Reserved has a station opened in August 19.

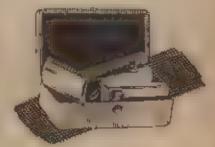


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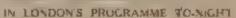
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210 LONDON. 361.4 M. ds for 250 4.30 It is hoped between these to be to 190 Pro Str Gerson. STI GENERAL NEWS BULL T. . . Long to Association Form . 1 . . , It genuld Pour See Plan on page 442) El Reitespio (The Be amare 1 9.15 Mm. Jours North - 'The Borgler' -- a 10.30 12.0 DANCE MUSIC T PERAND, SAVOY HAVANA BAN St ny Secor use 4.30 CONCERT ord this 25 to 930 THEF H SQUIRE CELESIF OCTER Type y y y , Remman ($N \to K_{\rm c} \to K_{\rm c} \to K_{\rm c} \to K_{\rm c}$) Large ($m_{\rm c} \to m_{\rm c} \to m_{\rm c}$) class, from the Succe Hater Local a layer or or y Gogs and the Carne man hank ? 1,600 M. THE W DAVENTRY. 50 Mine, DE WALMONT. Some Madern Franch () als, then agt my daring are Fritz Worlock () Chains Me . . . are S Tondo Harr vels V, Henri Bor 10 30 a.m. Timo Signal, Grennich . Weather 1 am n brick and spoultty Lad.....are Huttab 5 15 For Crinori 1 and Descrip Quartete Song Poremat. 2 30 S E. Irom London Fury by Eleanor Dettin, 9 16 Blup I removat apred from The Merry 7.45 2 82 4 and Da 1 10 , ,100 . THE SATURDAY NIGHT REVUE 6 0 OR HERTRAL . A . F. ontangel, (Second Instalment) 326.1 ML Time Sconar, Caren-" Weatent F " Free Gry K. BIRMINGHAM Book and Lyrics written and the Revue product N a BULLDUIN Ly 1. € 45 FRE LONDON RADIO GRAHAM JOHN "R Band, down tool by TIRRAN. The Cast includes . 4 9 70 I go os Talk GEOFFREY GWYTHER TOMMY HANDLEY 4.45 Armans now T - # 45 Armen or a first of the property of the pro FLORENCE OLDHAM NADINE MARCH 7 IS THE FOUNDATIONS GEORGE IDE HENRY CAINE OF MUSIC LILIAN HARRISON BLANCHE TOMEN THE SONATAS OF MOZART Programm, THE RADIO CHORUS 7 25 Major L. B. Toeswun 515 Part Cit address Hown una the Capatta | Logetta Preveno Items from the following will be included: House Osciental, con-Opening Chorus. Make it Saturday Night.' Introducing the Company Diet. Open ag Chords. Make it Salarsky Night.' Introducing the Company of elements of the Big Shag, "A Dip in the Post Bag. Duet, 'Merchant'— Don't Tell Mother.' Sketch, 'The Besk March Street, I company of the Salarsky A The Last Largh - Dancing Song, 'Follow Me. B. I don't be sketch, 'A Third in the Night.' Duet, 'The What Town a Taking.' Sketch, 'A Third in the Night.' Duet, 'The What Town a Taking.' Sketch, 'Arady - Quarter 'Be a Sport.' Talk, 'Fixing the Coop Copping in Arady - Quarter 'Be a Sport.' Talk, 'Fixing the Coop Copping. 'When You and I West Due ing.' Buckeque, 'The Missing Janks.' Anchore, 'The More We see Togethic' - Finale, 'Make it Salarsky Ngas.' 745 THE SAILRDAY 5.30 S.B. Irom London 1 NIGHT RAVIE 745 1 S 1 H OUT TR · Special Programme) 1 Her Ornanal Chara w 8 45 A Recital by shall spours Berney, (Whather 7) BO ORCHESTRAL CON-CERT ORCHESTRA UNDER THE DIRECTION OF ERNEST LONGSTAFFE t hist wo eme Blanne Thou et lake Be ased from the Bin I TE and No. 1 D S hy wears Expressionate of the control of the cont up of P. tr J . S Programma in male lele grade meht ,I n. stome not) . . Schyngine charles were con a g Motochaft (Messoge) Brahma 1 11 54 3000 2 S HI BERT'S wonderful gift of melody forme Land to the Land of the Sent Sent Sent of Sent of the most thatural expression in his which he write over six hundred. He seemed to the first a halost tubidling maight and clear equation of the various types of mantion and the mantion and the first Tue Station On Destan, considered by a J 415 June at 1 Quarter Sociable Songa Overture, "Rasslan and Loren ila "..... Qi maa Fire down below) COMMUNITY BUNGING set the perfectly appropriate musical -----" T ylor Harris Storma ong Halishaloo balay j NIGHT DAMAWAY (I was a was the I was tender greet units. In a fact of the lavelest of act of tender greet units. In a fact of the fact of t The Serenade is one of the loveliest of all or Carry comp. Occur Chappy WARD (if (at) and Order to Bergliot in Decision on with On hours). Ging MIRENDA SUDDEN (Suprano) and The special section is a second section in the second section in the second section is a section in the second section in the second section is a section in the section in the section in the section is a section in the section in the section in the section is a section in the section in t Nymples and Fauns ... Bemberg COMMUNITY SINGIN . Hanour Caser (Bartone) and Aria, "A Fowler Bold" ("The n out board access assist 0 04 · g b · B r ah He's



My John & 6 who Major L. R. Tusswi-reads a start story given another of his Rugger Talks at 7.15

* 8 the heart

9 2 10 5 2 0 4

Mr. John Coes will be held to be 9.30

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PROGRAMMES FOR SATURDAY (March 5)

6BM **BOURNEMOUTH.** 491 8 M 4 45 8 - 4 5.15 BB Bayes H ar Great to a relayed from to 515 7 1 C 11 15 12 15 M wave Moure from R and the telephone Reads 17 t wa Plant Look 60 J · . . 21 9 1 630 6 . . / . 9.0 J a Trace 2 at 1 mion Programme ale 1 GEMS FROM LIGHT OPER'S t appearer Prize Bos approved de Instruct de The House Bern Horry Dex 1 Gods on Kong's Had Rooms (1 1 X WANNESS OF 6.30 % 6.45 For bounding Me S. W. Cheverson, "The Non-System of Grasslam Management ELEANUR APRAUL " " Strong That Are Brightest Meritana, Walker Alas, Those Chomes and, . Programme relayed from Daver, e. 7 0 12 0 S R I am La den 9 10 1, a a 5-15 · • H · c R 60 I W T. REPEAD 8 A LIMETER MADE 1 CO 6LV LIVERPOOL. 297 M. Low core Poro In (AV) #3 as N c T to G W. J. Lenne, 2.50 4 30 7 45 VARIETY Tis Afternoon's Foodban THE REASON OFFIT Maria Ha charls I 1 Pan Bun Buck St 5 15 True 16 c 8 Som and I... 0 \$ 30 FIGS CLORIGIAN V. Smith T. 1 . . 1 0 F \$12 trantits 1 4 A tods, Physican I . . . M. Pr. Shitetto. \$ 20 CH PET Ded. Paragram Design Francisch Jakes? Program Variety *C and 8.30 P . A sS Fathern Per-Of M - Circlesofial PRINCIPLE 1 at et She WALTER SHOW Contraste The Seeges ev on bosts. The John Money Sometime, Nover undady 8 38 Pm I structo, 'Charto F nek 6.0 MOSTAGELS S . THE PLAN YOU LL NEED TO HAVE IN FRONT OF YOU 3-13 s.h. on a first fig. 8 42 € to 1 arxiv The numbered plant to which the Announcers wift refer when describing this afternoon's A to at on matches, will be of great senistance to histogers in following the course I become result of humanita-teriors. Press miss 6 30 12 0 × B | week 1 x n pla 19 10 Lorus Niews Para Danor "I sake Disarte" **5NG** NOTTINGHAM 275.2 M 10 30 12 0 8 / 20 0 0 0 0 30 124 & B. fram Lon . 9.10 . . . 11 30 12 30 Gran - Jonne Records SWA . 4 CARDIFF. 2.50 cpm. Jone . Program mo religiat forces 6KH HULL 294 M. 4.36 app. Bab C. Res. ad less bases, remised from the Public to the second 2.50 4.50 cap. Landor Programma relayed : 4.0 AFTERNOON TOP - M A R B 50 Ph. eine Recoul. \$.0 Ter Change & Here. 4.15 POSTER QUARTER, represent from the Nov. \$ 10 0 01 0 6 15 Manet. How alreson of manforte). 60 . . Programme telegred from Daventr 5 30 12 0 S.B from London (3.10 Level Nowa) 545 Tau Continues Hee 5.0 La 6 Programmy relayer from 3. 78 1 L. E. Weistins: More Bess e in 5PY PLYMOUTH. 400 M. 6 30 12 0 S & Iron Landon 9 10 x 11 5 12 0 Comes over one les Quant 7 15 17 B S. P from London (6.14 Local & as) LEEDS-BRADFORD, 277 9 M & 2.50 Leave on Person one a cov of from they MANCHESTER, 384.6 M 2ZY 4 30 A DE TON TA * B TON TA * M PARTY OF TA * M 11 30 12 39 Yunne's Carr On mesma wheyed 2 30 TO RELEVY V. BOLD KER RA ROVERS the the target are ple 4.45 The Time M. St. : The Roman Thorar Thio magnification Alegert From Landon 4.6 The Trockorns David Baye, relayed from in the second constitution of

54 Afternoon Tip is

COMMENTER BIN

Continued on page 444

I'mts for Lycroday Meds by the Base Chef.



Gravy Making

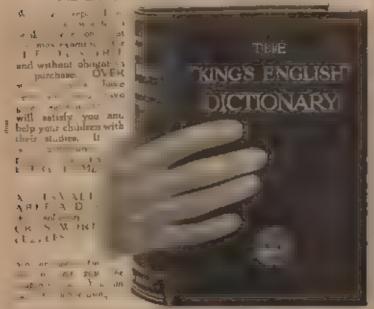
"Let me tell you how to make delicious, rich, brown a taxy that makes you feel but govers of as you say it. Countings my profession so I know a poorh down a little Bisto with warm yeter, then add more water according to the mount of gravy required, and pour fatto the roles, again from which the fat has been poured off at a continually and don't forget to bring to the bod. No flour, salt or browning is peeded with Bisto."



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GRAMMES FOR SATURDAY (March 5)

Northern Programmes. Continued from page 442 5 15 THE COMPANY'S HOUR. 6.6 Billy Banges, Entertainer at the Pinno 5NO NEWCASTLE. 312.5 M 6 30-12 0 E.H. from London (9.10 Local News) Audd (Sontano 41 M - Landord Flork Filatel, Wysnith 49 Diede from Tilley's Systemania 40 grandino schwed from Davinier 518 6FL SHEFFIELD. . 272,7 M 45 8.42 30 SH SELLID UNITED 9.30 0 30 30 30 30 30 TOSTENHAM POTSPUP Rinning Commenters on the Association Is Leon of Miller, by Mr. William Hanner 1115 420 0 Relayed from Brannii Le-4.16 app. is to run the Const. GLASCOW. 55C 405.4 M. 5.15 The Company's Houng 'Will to's II boy. 5.0 from "More Wil man " [Bigh | I Crompton, 45 6 , tra R DE (Tenor) in a Programmo of · 5 30 6 30- 12.0 E B from Landon (9.10 Local News) 0.70 batton. 11 15 120 -data toyo London. 6ST 294 M. STOKE. BD ABERDEEN 500 34 250-430 app. Lendon Programme relayed from 3.45 Lanceuters 0.35 5 9 ASTERMOON TOPICS: MANEL FEARE TO Joyx and burrous of Spring Continue 5 t5 Tag Chat Land 1 . 4 0 0 8.29 9 5 12 II. 60 Light Music 8.50 C C 9.0 6 30- 12-0 S.B from Le lon , \$.10 Local 7 F 30., 31 BELFAST 5SX SWANSEA. 284 M. EWANSFA & CARDIDE 2 45 N 200 A Running Commentary on the Rug sy Funtion Relayed from St. Lieber. Ground, Swans a 4 45 4 30 nnn. Landon Programme relayed for Dovemery 5 th The Children's Hoos 6.0 T. D. Joses Panofortet Notario in F Maer, No. , Ot I 9 36 9 42 Valse in E Moree (Postone one)

Probable and Pague in E Flore No. 31

Probable Amborate, 'The Revoket' Memoresolation La Regarks Venezuma 20.39 .2 B - B. 6.30-12 8 &D from London ,9 10 moral News,

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St. David for Wales.

(Continued from page 425.)

site, which was named Tr Gwyn. When the young man was fully grown he went into Gower estab islang capithes in al. the land between the Tawa one the Town

From there he went back to Is fall on now known by his name as St. Day

There are traditions of his his at the monastery and he strictness of the role and those role to so One story which has rea bed us tells of a cospuracy between three of his menks to posser true They were the steward, the cook and has deacen

A vis for from Ireland, a monk tained Sec. in. was storing at Gly's Rhosen at the time, and we suspected the plot, which was to poison the Autot s l-wad. David, all insuspecting sat down at today, when Scothen encounted. Today now of

the breture, shall wait on the Futuer out nix-

The descen turned pale and tremble tota up the bread and case it to a

At the same moment a crow flew down f tree cose by and packed up the crue ha

Whilst the conspirators and the other should stood boking on, the dog and hen the lifed bill nead. Upon which the brethten rose and cu

he effections, purrying that they shows which here place to Heaven

Population in the life of h 1. compeller by the standard moment. He pi to the over the mores. He produced the first of the first In the Weish said."

After his return to Wales he seems to have made his seems of pourneys, his presenting force, for and forthern Bay across to the banks of the which is grobably the remain why we have been

" He was famous for his great savings, and and of these at least has come down to us in the in-Carro defined damas, which in English would seek Good dess is the best outton.

We have a relie of his stay in Gweet, where the tale church near Caerlwin callen Llaudews in the was granted to the Eaint and dedicated to him after be had settled a long standing disputs between the neighbouring chiefs.

The old man, full of years, was greatest in his death, for the story goes that, on the bute as though, he was even then dying, he preached to his per ple in the church which is how the extueded of St. David's. On the following Tuesday, being the first of Murch, he was use out the church, posas he listened to the bretherep sugging the Pealure, he audisonly repeated the words, " Tolle use post To ' ! Rame me after Thore he and so passed away

After his death his body was paserd on a cit's sarine in the church, and though at one time to purtable shring was removed to Glastic long, if was brought back again to be an object of venera

tion to proceedings of prigrons

Many of the kings of England in the Accused
tions made the prigromage to the shrine of M

In sonour of the Soint the place was named with no name, and he was accepted by the people of Wales as their patron saint

Here, then, is the rough framework of his fera life spent in leading the wild tribesmen of Wales ir to the paths of holy peace, in a very dark period of bestory

the the mancles wrought at his shrine I will must nothers, for I can only see the greater markle of a true man of God in a wild and bloody age. And he has become the rallying point for men of alcreeds to Winey, because even at this enade name at you cannot fail to see that he loved his country nd worked for the beging and the cleaning be nation.

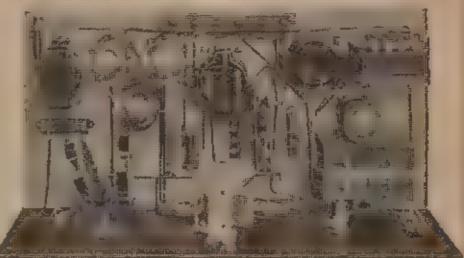
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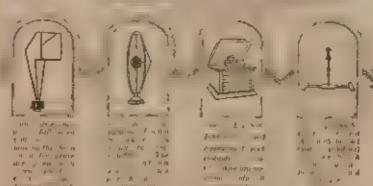
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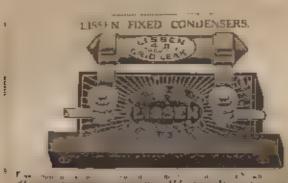


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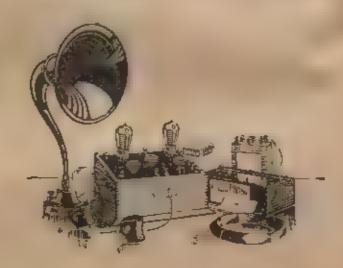


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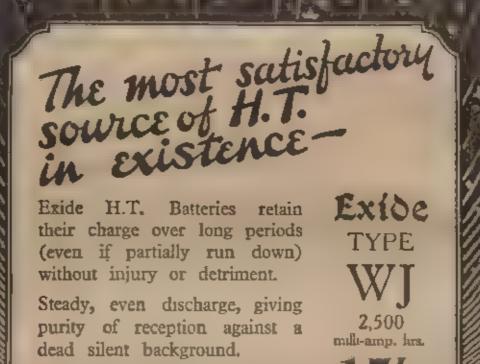
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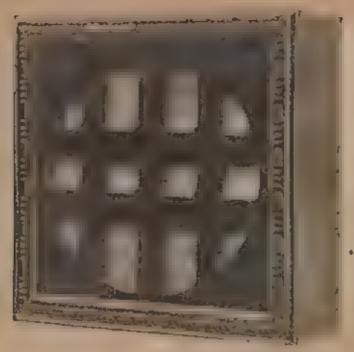
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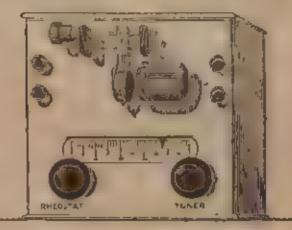
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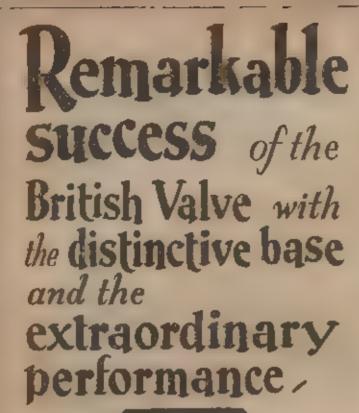
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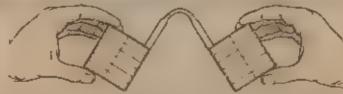
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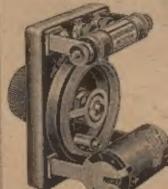
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Its simplicity brought wireless within the reach of everybody—even a child can fix up ELECTRON WIRE and obtain perfect reception in a few moments.

It makes no difference whether you have a crystal set or a multi-valve set, it is impossible to obtain better results than those provided by ELECTRON WIRE—the Perfect Aerial.

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Complete Acrial, Lead-or and Earth. Post to 64. ELECTRON WIRE BRINGS WIRELESS WITHIN THE REACH OF EVERYBODY:

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A TRANSFORMER FOR YOUR SET IS NOW BEING MADE IN THE LISSEN FACTORY



YOU will never know the efforts, the resources called upon, the research, the great plant facilities used by Lissen, all of which have been necessary and alone have made it possible for Lissen to produce a transformer that has made history not only in radio sales but in actual transformer performance as well. In addition a new distribution policy had to be inaugurated to make the present low price possible.

So good did Lissen know the new transformer to be that they withdrew all the previous expensive Lissen transformers which had been on the market for several years part. The unprecedented success of the new Lissen Transformer it due to the new satisfaction it gives the user, the money it saves—all of which is now well known. It fully amplifies every tone, every note, every harmonic, every overtone against a background of silence. Another user writes:

Ref. 5180.

Nests. 29, 11, 1936,

I feel it my bounder duty to write you an appreciation of rouse new Lansen transformer. Seeing it so cations it is advertised and being ammendat suspicious of the cations it is necessary. I consider the cation with a big expension of the transformer from a one value implies attached to a big extension of the cation of the

YOU WILL FIND IT A GREAT CHOKE AS WELL AS A GREAT TRANSFORMER

7 DAYS' TEST.

Test it as a transformer against the most expensive transformer you can find. Test it as a choke against the most expensive choke you can find. If within 7 days of purchase you can find a better transformer or a better choke, irrespective of price, return the Lissen and your money will be willingly refunded.

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There are many advertising manufacturers and all expect a share of the use and munition of their products. The best transformer is not nocessarily used in the circuit of the periodical you may be building from. But you are free to choose your own transformer and your own parts. AND NO MATTER WHAT TRANSFORMER MAY BUSPECIFIED IN ANY CIRCUIT IT CAN BE REPLACED BY THE NEW LISSEN WITH EMPROVEMENT IN VOLUME AND POWER.

REMEMBER THE 7 DAYS' TEST OFFER Your dealer uses a new LISSEN himself he has one in stock ready for you to use, too.

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Managing Director THOMAS N. COLE.

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