BROADCASTING SATURDAY'S FOOTBALL. LONDON O

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MARCH 4, 1927.

Every Friday. Two Pence.

# the World Speaks English. By Sir ISRAEL GOLLANCZ.

ROADCASTING has become firmly most probably be our own mother tongue-established as a vital factor of our | English. modern life, and the incredutous surpri e that hailed its arrival has given way to

a general acceptance and appreciation. Possessing as we do a clearer understanding of the facts it is now possible to consider the many problems to which broadcasting has

given birth.

In attempting to estimate
the part that wards will
play in the life of the world
a hundred years hence,
one's thought is inevitably affected by one's own im-mediate interests. The actor speculates as to the inture effect of wireless on his profession; the journalist aces in it a possible menace to the newspaper; the engineer regards it chiefly as a means of speedy communication and a destroyer of distance; while I, with my own particular interest in mind, try to gauge its effect on the growth and development of the English language.

Even to the casual thinker it is obvious that broadcasting is destined to have 2 powerful effect on language

but if one ironbles to consider the question ( more closely, it will be seen that a strong case can be made for the theory that, through the medium of wireless, the world of the

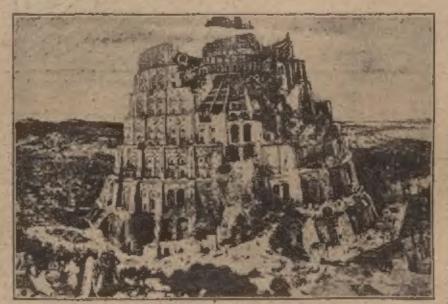
The main fact in support of this arresting idea is that the race for supremacy of the ether rests unquestionably between Great grammes with the inevitable consequence that a new and insistent demand for a knowledge of English will be created among the people of other nations.

In bringing this about, wireless will merely

accelerate a movement that already exists: for it is safe to assert that even now English is more widely spoken than any other language. It is true that the English that is spoken may not be in all cases the tongue of polite society in the West End of London, and doubt-less it would often be quite unintriligible if spoken at the Court of St. James, but the fact remains that. allowing for foreign modi-fications, one may to-day bear English spoken in every corner of the earth. This is a legacy left by the flow of British pioneers to other countries, explorers, adven-turers, missionaries, traders each of them has unwittingly founded an outpost of the English tongue.

But where this haphazard system of spreading English speech has been slow and imperiect, the effect of broadcasting will be rapid

and as nearly perfect as a choice of efficient speakers can make it. The early ambassadors of our tongue in foreign lands were men whose vocabulary was often limited to a score of rich oaths, and perhaps (Continued overleaf.)



THE TOWER OF BABEL

from a fourteenth-century painting by Broughel, where according to the Bible story, began the 'conductor of tongues.' In the accompanying article Sir Israel Gollance, one of the greatest living authorities on the English language, prophesies that the stender towers of Deventry and of the other broadcasting stations of the English-speaking world will make our English speech the language of manifold.

Britain and America-and whichever wins, I the effect upon the English language will be substantially the same

As radio reception improves over greater future will have imposed upon it a uni- distances, so mere and more foreign countries versal language, and that language will will listen to British and American pro-

# The Drama of Sound.

By Constance Smedley.

W/HAT is the medium of radio doing for the drama of sound?

The cinema brought to us the drama of sight Now comes the drama of sound. Sound has an appeal of even wider range. Sight brings to view unfamiliar habits and environments : the language of melody and rhythm is beyond geographical or racial limitations.

Moreover, this drama of sound penetrates not only into houses, but wherever there is air; it is literally a universal medium of communication.

How is sound expressed? Through pitch, pace, tone, accent, rhythm. The drama of sound will make more and more conscious

use of these instruments of expression. At present, listeners often find it somewhat difficult to distinguish between the characters in radio-drama. The choosing of distinctive voices, as positively differentiated as tenor, baritone, bass, so-prano, alto, or contralto, greatly aids the invisible audience. Differing qualities of tone should be sought for a good example of this was Mrs. Patrick Campbell's performance of scenes from Pelleas and Melisands; the quality of her voice as Melisande was limpid and clear like a crystal spring as Pelleas, pulsing with muffled vibration, velvety and deep; ringing, a deep-toned bell; as Arkel, remote and colourless, reminding one of wintry mists. There was no difficulty in following: the general effect of sound was as interesting as a masic tone-

Then comes the problem of inflections. Nothing is more fatiguing and confusing than a radio-drama where the players run up and down the whole scale all the time. Successful radio acting is a model of controlled and contrasted inflections. Mabel Constandaros is invariably restful and easy to follow because of her controlled notation. She reserves changes of patch for definite purposes | emotion never causes her to race up and down the entire scale with monotonous repetition.

Another point in radio-drama is the regulation of accent. Some radio acting loses all effectiveness in forcing its effects A group of actors at consistent high pressure from start to finish of a tragedy, become as exhausting and meaningless as would a group of instrumentalists who force their parts, singly and individually, irrespective of their fellow performers, without any attention to general light and shade. Sybil Thorndike and Lewis Casson's

Henry VIII can be cited as an example of the right sort of team work. Not only were their words articulated clearly : there

was a genuine pattern of accent, with deliberate crescendos and as deliberate suppression of differing parts of the entire

Finally comes rhythm. The many speakers of poetry, alas, too often demonstrate the Angle-Saxon tendency to drop the pitch on the last word of the line. They yield to the trap of emphasising the metre, and fall into a deadening sing-song instead of transthe undertones and the overtones, the story, characterization, atmosphere, and, above all, the underlying idea, by intelligent emphasis and clear analysis of the plansing that



IF RADIO HAD BEEN INVENTED BEFORE I. St. Helena would not have seemed such a bad prospect.

constitutes the fundamental thythm of the | poem.

To recite a poem in strict accordance with its metre is analogous to playing a piece of music to the metronome. One ought not to be conscious of the metrical beat any more than of the conductor's heat. Phrasing is the secret of shythm. The drama of sound includes poems in the form of speech-music compositions; a vastly different affair from poems recited to instrumental music, or poems recited according to the actor's emotional impulses, prespective of sound-pattern.

The drama of sound will use the laws of sound: it will bring about the art and science of speech-music, which will be as clearly understood as the art and science of song-music or instrumental music. And here we are back at Greek Drama, when a false quantity was hissed as loudly as a laise note would be to-day by an Italian audience at their beloved opera, and when actors and audience alike recognized that the fundamental basis of the Art of Sound, as of Movement, is Rhythm.

### When All the World Speaks English.

(Continued from previous page.)

two or three hundred oft-repeated words of special significance to their respective callings, so that the foreigners who heard them could scarcely be blamed for failing to speak more of the language than could their teachers.

But the foreigner who to-day learns his English from his headphones or loud speaker can hear the highest standard of elecution, and the purest speech that the broadcasting authorities can command. Already much that is finest in our spoken word is regular fare for listeners to our British stations, and, no doubt, both in this country and abroad, this influence is bearing fruit.

There are, perhaps, many who will declare

that the vision of an Englishspeaking world is neither an agreeable nor a desarable one; that such a state of things would outrage international susceptibilities, and that Esperanto or some similar language would be more readily accepted as an international language than one that had been imposed by a country largely on account of the fact that it had achieved radio supremacy. The obvious objection to Esperanto is its artificiality. English on the other hand, is a living tongue, and has been proved to possess all the qualities that are desirable in a universal language. In the first place it possesses a wealth of votabulary and phrases such as would compare favourably with that of any other language. It was no accident that caused the genius of Conrad to be given to the world in English: it was the great writer's deliberate choice of the best medium

for his purpose. Our lan-guage is, besides, a workaday instrument that can be adapted with equal success to the rapier play of the satirist and to the heavy bludgeonings of the pamphletor. It has breadth and depth and flexibility, it can incorporate new ideas and absorb the words of daily fashion without ever yielding its dignity or debasing its finer elements.

Great as are now the responsibilities of the British Broadcasting Corporation, they will increase tenfold with the coming years. For many more millions than they reach at present, wireless speakers will become the recognized authorities on all that is finest in the speech and thought of the English-speaking peoples. In them will be vested the interests of the English language throughout the world.

#### NOTICE TO READERS.

The Editorial address of 'The Radio To the British Synadosetion Corporation, III, Street, Landon, W.C.R. STATES OF SUBSCRIPTION to 'The Radio including postage), Tooden Stoudies (Foreign) water Montin (British), Dr. 6d.

# What Is Coming.

## A Glance At Future Programmes.

E RNEST ANSERMET, who is to conduct the eleventh of the series of National Concerts at the Ruyal Albert Hall on Thursday, March 31.

on one occasion played plane accompandments to the Prince of Wales ukulcie. This was at Baenos Ayres doning the Prince's visit to south America, and where for the past three summers American American Ordinary by, of course, one of the roost famous



ERNEST AMSERMET.

conductors of the present time, but like so many other musicians, he trod a stony path to achieve suppress. As a young man be showed outstanding ability, but in those days practically no opportunities came to young musicians, in his native town of Vevey, in Switzerland. and Assermet, for a time, was compelled to depend on the teaching of mathematics. During his vacations he paid several viots to the Conservateire in Paris and after many small engagements. founded the Orchestra de la Suisse Romande in Geneva, of which he is still conductor. Subsequently he became an intimate friend of Stravinsky, which led to his being appointed conductor of the Dinghilef Russian Ballet, with which he tonged the world, and first became known in England. It will be recalled that Ansermet specially visited London to conduct one of the B.B.C. Symphony Concerts at Covent Garden Opera House in November, 1925. The National Concert on March 51 will consist cutirely of prehestral music, among the items of which will be Schumann's Second Symphony, one of Handel's Concerts Grana, the second suite from the music of Ravel's ballet. Implants and Chlor, the pectude by the English composer Dame Ethel Smyth, On the Cliffs of Corneall, and Balakire's Symphonic poem, Tamer.

THE Society for Psychical Research, which carried through the recent experiment in Mass Telepathy broadcast from Landon and Daventry on February 16, has received anch a cast number of letters from listeners all over the country that some time must clapse before a considered report on the experiment can be issued. The report when it is ready will appear first in The Radio Times.

LIETT-COL. Six ALSEED RAWLINGON, C.M.G., has had many interesting experiences in the Near East, some of which he will relate to listeners during a talk from London and other stations on Thursday, March 17.

MAJOR JOHN HAY BEITH, better known as Inn Hay, the well-known novelist and play-wright, is to read one of his own short stories for

broadcasting from Londer and other stations on Saturda. April 2. The title bas not yet been selected. The story will be preceded by a perular may Hall ord followed by a programme given by the B.B.C. Concert



JAN BAY

THE Empire in Lebester Square has closed its doors as a theatre, but it will be a long time before we forget its historic associations over those thirty years or so before the war. Its name and fams were spread throughout the world wherever Englishmen travelled. Broadcasting will pay its tribute to the passing of this London landmark on Monday. March 14, when for one and a quarter hours a programms of vocal and instrumental music taken from some of the best-known reviews—Hollo London, Englosely's Doing B. and All the Winners, among them will be given from Lordon and other stations, with, possibly excepts from other shows of earlier days. A feature of this programme will be an attempt to recall the old time atmosphere.

M. HAROLD M. ABRAHAMS, the well-known Cambridge and Olympic athlete, will give a broadcast description of the Inter-Varsity

Sports which take place at Queen's Clab, London, on Saturday, March 36. The nature of this event does not permit of the treatment with which listeners are now familiar in the case of other sporting lytures, and Mr. Abrahams will give groups of ten minute talks, which will be inter-



Mr. H. M. ABRAHAMS.

sperred with musical items from the stuffe. This will be followed at 4 p.m. by an hour's description of one of the semi-final ites in the F.A. Cup Competition. Another broadcast narrative of a sporting event in which all enthusiasts of the Rugby game will look forward is the International match between England and Scotland, to be played at Edinburgh on Saturday, March 19.

Some or Ransky Korsakov's best known or chestral works, including the famous symphonic suite Scheheretade will be heard during a concert from Manuscratte which has been specially arranged to celebrate the anniversary of the Russian composer's lists, on Friday, March H. Mr. Herberi Heyner (bantime, will sing two groups of songe.

THE tentative arrangements outlined in the last issue of The Rudio Times, to broadcast a description of the Oxford and Cambridge Boot Bare

on Saturday. April 2, can now be taken as definite. Thanks to the on-operation of the authorities, one of the launches which will follow the crews is being fitted with the necessary short-wave transmitting apparatus, so that the progress of the race, naturd by an expert, will be ent by wirelesatus pound



Sie THEODORE COOK.

on the bank where it will be received and sent by land hue to the Control Rome of the London Station. For this reason alone the race will be one of the most interesting of the long series of sporting struggles between the great Laiversities. Further interest will be evoked among littles to a talk on the event which Sir Theodore Cook is giving from London and other stations on Wednesday, March 30. Sir Theodore is one of the greatest living authorities on rowing. He mined his Bine at Oxford in 1889, is the author of several well-known rowing publications, and editor-include of the Field.

FEW parts of the programmes are more popular with instences just now than these devotes to the vandeville type of entertainment, which

has been considerably developed since the beginning of the year. Every week brings its attractive lists of variety artists, and practically all the stars of the music-hall stage whose turns can be utilized for broadcasting, have appeared before the microphune. Looking ahead, there are several



JOSEPHINE TRIX.

evenings which many listeners to Lordon and other stations will take good care not to miss, including Monday. March 14, when Blancho Tomian will sing some of those numbers for which she is so will known. The remainder of the hour that has been set apart on that occasion will be filled by Hebo Haworta and Adek Wesseley. Am Penn, Graham Doneaster and Jack Sayes (the Smilesmith L. Another fine 'bill is fixed for the following evening, when the artists are Josephine Trix, one of the most famous singers of syncopated songs, bandy Rowan, Makel Constandures. Margaret Hawson, and Claude Gardener, the boxing comedian. Then Claphan and Dwyer, the cross-talk comedians, are bringing another convert party to the studio on Friday, March 18.

THE Crediff Irish Dramatic Society, members of which are taking part in a special 'Irish Night' programme at that Station on St. Patrick's Eve. is an offenced of the Carriff Irish Fellowship, and consisted originally of five women. Men were rather shy of joining at first, so the male parts in some of their early productions were taken by women. The Society produces one-act plays every month for performance at the general meeting of the Fellowship. All the plays undertaken by the Society were originally produced at the Abbey Theatre, Dublin.

Mass North Blancy, the popular West-end revue artist who has already given several broaderst purformances, will be heard from all Mars Stations during a week's tone, which starts on Monday, March 28. A similar series of programmes will be given during the following week by Muried George and Ernest Butcher, folk-sony durities.

BOTH CAROTTE and DAVENTRY Stations will broadcast a progressione from Bath, on Thursday, March 24. Both is one of the most rementic

180

4

towns in Britain, and in this concert an attempt will be made to recapture some of the spirit of its bypone days, when Beau Nash was the dictator of Institute to some of his contemporaries. The link between the Bath of his days, with the Roman centre on the one hard, and with the popular



Medune SARAH GRAND.

resort on the other hand, is 'The Spring,' the story which will be told to the sound of flowing water. The famous chimes of the Abbey will be breadcast at 9 o'clock, and later Madame. Sarah Grand, the Mayores, will speak a Good-Night message,

# Dancing Fashions, 1927.

By W. F. de Mornys, Manager of the Savoy Bands,



W. F. 4. MORNYS.

ANCING is now a matter of interest that it is not surprising that when a famous dance orchestra introduces some new development, the attention of some thousands — perhaps millions — of people

should be instantly aroused. This widespread popularity of dancing is, of course, due in large measure to the advent of broadcasting.

At the moment a good deal of interest a being shown in the recent changes which have been inaugurated by the bands of the Savoy Hutef. This is not to be wondered at, for these famous bands exercise an influence in the world of dancing beyond that of any other dance orchestra in the world.

It is not generally realized, perhaps, that the style of dance music changes nearly as often as fashion changes in ladies' clothes. One particular style of music will be the vogue perhaps for as long as three years, but certainly not longer.

There have been many Savoy Hotel Bands to keep pace with these changes. I have myself produced well over twenty-five, and each band was specially composed to suit the particular fashion of the period, and also to suit the style of dancing

Starting from the Dixie Land Jazz Band of the post-war period, there followed another type of band which cannot be forgotten-the band in which the drummer was king, banging and clamming kitchen After that came the Saxophone Band, this was followed by the Melody Band, which held sway until the first Savoy Orpheans came into existence, this being the first symphonic syncopated band to play in tins country.

This type of music suited the new fashion, and was undoubtedly widely appreciated, for everyone enjoyed the experience of hearing for the first time a dance band produced in a musical way with tone, colour and expression in its music.

WHEN the Savoy Orphenis were formed, a new fashion was introduced in the dancing of the fox-trot. The old side chasses steps were discarded, and in their place came the walk step. The musical production of the Savoy Orpheans was specially suited to this type of dancing, which became universal.

Now, after three years, the Savoy Orpheans have introduced something entirely new. The dancing public seems to be getting tired of hearing the brass effects that were so popular until recently; the popular taste seems to demand more originality and variety of rhythm.

The speed of dance music has, moreover, increased to fifty-six bars since the coming of the Charleston, which requires a more lively and accentuated rhythm.

A band of the symphonic syncopated type

does not meet these new requirements, and for that reason the new Savoy Orpheans have been entirely re-organized. Their present composition is as follows-two reanos, banjo, drunis.

These instruments form the rhythmic section, which practically leads the band, The string section is composed of three violins, which give a more mellow and lighter character to the band. A special selection has been made of the fiddle players, upon whom we especially depend to put expression into the new music.

Three saxophones have been retained, these instrumentalists doubling, of course, on instruments such as clarinets, oboes, etc., etc. There is one trumpet only, and one trombone, these instruments forming the brass section of the band.

AS I have pointed out, the heavy symphonic fortissimos and ensemble are no longer appreciated, and are, therefore, no more. Instead, the brass players (namely, the trumpeters) are frequently featured as solo players, and are required to put individuality and style into their playing.

The trombone player will follow on the same lines. These two instruments, therefore, will star in the new orchestra, although their manner of playing will be totally different from hitherto. The brass player, however, will be retained, and he will return to the old-fashioned string bass playing which was enjoyed so much a decade ago.

I hope these few notes will prove to be of interest to that yast multitude of happy folk in both the visible and invisible audiences who dance to the music of the Savoy Orpheans.



#### THIS WEEK'S DANCE MUSIC

MONDAY. WEDNESDAY. 3.45-4.15 3.45-4.15 3.45-4.15 3.45-4.15 3.45-4.15 4.0-5.0 4.30-4.45 Liverpool, Cardiff, Deventry. Deventry. 11.0-120 Plymouth, Stoke, THURSDAY. All Stations, 10,30-120 3.45-4.15 4.30-5.0 Swannen, Loudon, FRIDAY. Daventry, 11.0-12.0 Daventry. Bournemouth, 4.30-5.0 4.30-5.0 SATURDAY. Plymouth, Stok Stoke,
Swamen,
London,
Davestry
and all relay Stations,
7.45-8.15 Nottingham, 4,0-5.0 4,15-5.0 4,45-5.15 5,0-5.15 Lords, Manchester, Liverpool, Cardiff. 6.0-6,30 6.0-6.30 6.0-6.30 Deventry. TUESDAY. Hall. 6,0-6,15 6.0-6.30 6.0 6.30 6.0 6.30 6.0 6.30 Holl. Legis, 6.0-6.30 Links, Daventry, Laverpool. All Stations, All State to. 10.30-12.0 10.30-12.0

# Some Dates for Your Radio Diary.

AN American programme is promised Boussenson in listeness for Friday. March 18.

LIGHT programme of orchestral and yound number ander the heading of An Irish Concerts will be given from BIRMINGHAM on Wednesday, March 16.

MARCHESTER Station is collaborating St. Patrick . Day by giving some lrish camens during the afternoon programme. Mr. Peroival Graves will give a talk on Irish wit and humour.

'Vorces,' a light comedy in one act, by Bernard Newman, which was supersufully involved from Cardiff last August (when many litters a reaway on holiday), is to be repeated on Munday,

Two local concerts, instead of the usual one, will be given from Shervield next week. The first, on Monday, March 14, is an hour of Chamber Music at 10 pen; the other, on Frulsy, is a veriety entertainment and a sketch.

A FORTLAN Celebrity Concert will be relayed from the Central Hall, BIRMINGHAM, on Faturday, March 19, the artists being Miss Bentrice Harrison ( cella), Miss Vera Gilmun (soprano), Mr. Karl Melene (baritone), and Mr. Appleby Matthews (pigneforte)

Mr. Outer Courner, the Manx violinat and conductor who is to be one of the coloists at the afternoon concert from Bounnamourus on Wednesday, March 16, had the distinction of being the first holder of the Manx Scholership at the Royal Academy of Music in 1904.

# Prose and Verse Competitions.

ON Friday, March 4—the day this paper is pub-On tribay, make a distribute of party beautiful will broaden from London and Dave try the second of this new acrise of corepetitions. The subject and rules are printed herewith.

The B.B.C. offers a prese of Two Games for the best new and original phost story told in English prove in not more than 300 words of one syllable.

(1) All entries must be written an ando of the (1) All entries must be written ando of the caper only, and the nance and the soft the constitution must appear at the top left-hand corner of the page. Where more than one map is and the pages must be sumbored and pinned together.

(2) Entries need not be typowritian, but if they are written by hand, neathers and legibility will be taken into account in awarding the prize.

(3) Committees may, if they choose, use a seculous to or produce. This must be written a block letters if the top in-hand center of one agree of the entry.

page of the entry.

(4) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner? Prose and Vorse Competition, and addressed to the B.B.C., Savny Hill. London, W.C.2 on and not before Friday. March 11. All entries must be delivered by ason.

(5) A full report of the competition will he breadcast from London and Daventry at 5 p.m. on Friday. March 18, and the prize-winging entry will appear in The Radio Trans for March 25.

(6) Copies of the report will be sent on receipt of 31 and a stamped addressed envelope.

(7) The Competition Judge's decision will be final, and no correspondence can be entered into respecting the award of any prize.

# Ordeal by Microphone.

## Words and Fever-Charts by Francis Hackett.

[Monny listeners will extremiber a personal impression of Signer Mussalies which was broadcast receiving from the Landon Studia by Mr. France Harkett, the Irish neutral and journalist. This was Mr. Harkett's first appearance before the microphone, and he has written for 'Tra Radio Times' a constraint arcount of his emotions on that

I is a lonely experience. They are extraordinarily kind to you as they lead you
to your cell, but no cheery words disguisthe fact that the moment approaches. The
Announcers, who broadcast every evening
of their lives, are subtly aware that you are
self-centred, and they talk to you in easy,
matter of fact tones. At the microphone
s you enter, is a speaker who makes muse
of the price of pigs and whose 'Good night
is a bullaby. He is exquisitely like what you
supposed he would be like tall, pullid, dender. And you are soon to follow him!

In the condemned cell you see gay lights, bright wall-panelling, and pleasant faces.



But above them all, milk-white and tronic is the face of the clock. The clock says. At seven sharp, my good man, you'll begin to spout, and I'll have my eye on you. If you go too fast, I'll trip you up. If you stop too soon, I'll open a gulf before you. If you keep on too long, I'll tread on your heels. I am the genius of this place, and don't you forget it. You have trifled with me all your life, but you can't trifle here. You can't make five beginnings, as you do when you write an article. This isn't off-painting where you can wipe out your mistakes. This is tempera, this is an etching. Every blur and scratch is going to count. Make no mistakes, and step lively. I am the Angel of Time and I walk behind you with a red-hot poker. Don't stumble. Don't sneeze, or I'll blast you. Remember, SEVEN O'CLOCK!"

YOU sit in the centre of the room, and your head buzzes with common sense. Now you are about to speak to several million people, so be perfectly natural. You'll be heard in Woking, in the Isle of Dogs, in the glens of Scotland, among the goats of Connemara, on trains, in boats, in pubs, in rectories. So don't raise your voice. Be simple for the simple, subtle for the subtle, honest and not too painfully honest, serious and not too serious. Someone to whom you own money will be glad to hear your voice again. Don't be frightened. Breathe up. The doctor will tell you when the operation is over.'

A moment before the fatal hour, the man with the best known voice in England lightly lays his hand on your shoulder so that, without disturbing you, he may lean forward to say who you are. He is sensitively simple and casual. No more formal than his dinner jacket, he speaks as naturally to the invisible public as to an old friend. He has imagina-



tion, and he can feel the people who are listening to him; what greets him is not a hollow void into which his voice must roll like a pebble into the Grand Canyon, but a peopled attention, a real audience, a Someone

Then, suddenly, his hand has gone. He has abandoned you. They are waiting for you to speak. You sit there, with the little box like receiver dangling a yard away from you, and what you are going to say will be heard afar.

In the studio there is perfect silence. You must begin. And for two instants you are struck by a damb facility. How do you know that anyone is listening? This audience is a blank. It is manimate. It cannot clap or boo or say 'Hear hear.' For all you know, everyone has gone away to dinner and you are about to chatter to the void. This thick suspicion is so unbearable that you brace yourself to believe in something totally outside your experience.

It is like a dive. In the way that a diver must say good-bye to his springboard and launch his body into the air, so must you pass from the sure footing of silence and launch into speech. With a rushing and breathless celerity you give your words to space, and what you are saying flicks by you unrecognized, like telegraph poles from a train window. This is a strange confusion. You know you have actually begun to speak,



but what exactly you are expressing what the words are conveying is not in your grasp. In the first moments you have more sensations than you can deal with. This plunge is headlong, dizzying, and obliterating. You have broken with the habit of a lifetime, the habit of speaking to a definite auditor and all you know is that your voice is running on, and on. It is, in a way a horrible sensation. You have lost the earth. Whenever before you have spoken in public you have had your victims before you. They looked at you, you looked at them, they coughed it you bored them, and when they fall asleep you could enjoy their peaceful expression. In this new predicament you have no footing. You are out of your depth. You must take the world for granted you must assume it is interested, you must buoy yourself in confidence.

The word does not exist to describe this experience. It is not torture and it is not pleasure. You lose yourself to find yourself one of those blessed adventures toward which the psychologists are slowly lumbering with their polysyllables. When I was a child I used to go into the garden to catch a bird by sprinkling salt on its tail. Here I am talking through space, and my father in-law in Copenhagen is hearing me at the same instant that my sister in Wexford is hearing



me. Sweet, bitter strong, confused, lulling, alarming, this experience of talking to the air.

After the first five minutes what you want to say really takes possession of your mind, and you definitely want to communicate to these invisible listeners exactly what you have lelt. As this conviction mounts the act of speaking becomes more natural and more amusing. You are not courageous enough to look at the clock, which is glaring at you from the right, and you dare not glance away from the microphone lest it should turn its back on you.

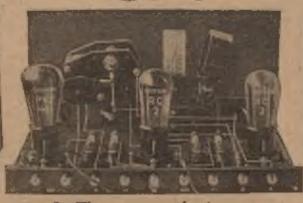
THE dive is over, you are no longer gulping the water and gasping, you begin to time your strokes, to find a rhythm, to swim. And as you do this, the lutility of your own ideas gradually becomes less apparent, you actually convince yourself that what you are saying is not so idiotic. You breathe again.

Then the pleasure of speaking to invisible listeners begins to gain on you. Can they escape from you? You don't believe it. The disease which attacks all speakers seizes on you—verbal elephantiasis. Your words begin to swell. You feel you have a great deal more to say, and you turn away so that the ugly, sour-faced clock can no longer see you. You try to climb into the microphone.

Several athletic young men loom up at this point and make formidable gestures. You plead. They threaten

They drag you away,

# The K.C. IHREESOME continues to enjoy



TESTIMONIALS FROM DELIGHTED RC THREESCME CONSTRUCTORS.

-B., ROCHDALE

a Lirele Wonder.' It beings in the Level Section to that the Loud Speaker com-be here—outside the house. J. S., ELONDE, 20 all

- F. FL, MANCHESTER

I have recently built one of more tamour R. C. There. LAME Serie and an absolutely delighted units it. I have through the series to serie the series to ser, but none of them come any three one of the series and the series of reteriors. The time is no estampt at building a series of attended to the series of t

use heard since good value are, but ing to such the Threesame, P. E. T., BIRMINGS AM

the sutants obtainable is simply non-play, for the sure of separatacians is caused be to. I have only size amplicans as make is clear you did not bring this set our expectation.

— A. C. H., HIGHER RV M.

how highly appreciable and pleasages in some most excell in Threstowne Circult are in for parity, column and overteneous temperature, column and overteneous temperature, to an easier and processes and the second of the second

"For purity and subure I know not in equal and had not one one slowly the price I mental base term until ottopial."

HARLESDEN, N.W.

C. Threesome enthusiasts now comprise a large army. ("One man tells another.") The demand for the Instruction Book (with Blue print) steadily continues; soon nearly a half-million will have been issued, in response to requests.

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#### INSTRUCTION BOOK BLUE-PRINT - FREE

Send now for the Simple to follow Blue Print and Book of Instructions. They are FREE and Post Free! MORE PROOF OF THE AMAZING PERFORMANCE OF THE E.C.

The control freezest users usualed at The scaling a screen and rever usualed some secretary and rever usualed some secretary and rever usualed some secretary and the secretar

excellent senues from the bone rathen really too good own HT, and LT car down. D weners very sound toll out, and bern Selso can lade unmanner and french tenton good phane executes.

T. H., FENTON, STAFFS.

I stand our for Loud Spender worth a memory when I have read for quality of tener, whose when I have read for quality of tener, who and range of actives, and baselon from destroyment. A. C. B. BERMYN II A. A. I am year pleased infector on him. Therefore and oil my friends consistent in the guessy of the phones: the measurement of the force would my bounds of transformer I. F. stages, and I message the P. I are at the left sides it have seen tried; in fact I could almost pure at one manuscrate at I listen to the force.

PAPWORTH OVERARD CAMES

I here mise working wonders . I have never heard better to charger resolution. I have never heard better to charger resolution and the new new continuation of the continuation of the continuation of the work work work. W. R. W. A. L. Francisco.

at core. W.R. WALTHAMS in a track of the core of the c

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MEASE USE BLOCK LETTERS

# Listeners' Letters.

#### Radio the Healer-A Message from Frederick Delius.

'With Healing in Its Wings.'

YOUR readers may have to hear how radio is received in a mental hospital. I was for over a year at Bethlem Royal Hospital, London, with slight delusions due to toxic causes. I shall never farget when the land speakers were installed there. Ours was a supradid instrument, giving speech and song in a manner as hunged and crystal-clear as a etream. Patients gazed amazed at it as the first sounds come forth, and a deep hush fell around the circle, which included ex-offleers, University men, prasicians, and writers; every listener was reall. A woman sang something in French, indolently, like a blackbird. The song stele through the room, a magic stream of sound, and Taffy, nur little Weishman, mized at the loud speaker with emphared eyes. Then a speech, easy and somorous. Next came the New Gallery ergan, with deep notes abaddering like a forest of pures in a tempert. and the cor homoso singing fit to break heart. Then the Children's Hour, and a ruddy-faced man near me almost went, saving . To think that we are listening with thousands of sweet young children. After that came a speech; and I remember that I made a remark which perhaps sums op the whole value of radio to mental lampitaltalk by sane people, for same people. Wireless certainly speeded up our convalescence. I can destre you that our midday lunch in the great dining hall was the more enjoyable because of the

lunch-time music we heard.

And now as I hear Big Ben toll eight, I am carried back in fancy to the spotlessly white beds of Bethlem, where, as the chimes from Westminster polaste through the allense of the great hospital, the tired patients are lying all safely tucked in their beds

In conclusion, let me ask those who read three lines not to think 'Bedlam' a terrible place. It in truth a comfortable home; where good food, rest, fresh air, and a firm kindness, all combine to get many run-down people on their legs again. It was the first to introduce the 'voluntaryboarder' system, which I recommend to any readers referring unduly from depression or fancies. Those professional musicians who attack and condema wireless (as coach drivers did our railware a hombed cears agob should certainly sign up as voluntary patients at Bethless and get

#### The Pronunciation of Place Names,

I spoute like to thank in your columns those of your readers who have responded to my request for information concerning the pronunciation of English place-names. It would have given me pleasure to thank each one personally, but this would have been a task beyond my power. I should like also to thank the hundreds of correpondents who have replied to my recent broadthe combined contribution of listeners and readers, I have now a valuable list of place names which may form the nucleus of a valuable work on the Advisory Committee on Spoken English, London Institution, Fusions Circus, London, E.C.2.

#### Bridging the Years by Radio.

Tax play by Allan Ramsay, The Gentle Shepherd throadquat recently from the Chasgow Station) was listened to with much appropriation by an aged lady of over eighty years, Mrs. Anderson, of Break-Plough, Stevenston. She declares that she heard this play performed by a group of amateurs over seventy years ago in a harn in New Cumnock. Her husband, whe is over seventy, is a keen wireless enthusiast. He had heard his wife refer to The Gentle Shapherd so often that when he knew it was

to be broadcast he made sure that his wife should hear it. Mrs. Anderson, who is unwell just now and confined to bed, is usually asleep at 9.30 p.m., but she promised to keep aguke on this occasion in order to hear this old play of her childhood. A switch was run from the set to her bed, and she was propped up with the leadphones on and listened till 11 p.m. Mr. Anderson told me she had repeated nearly every word of the play, and that it has done her ' the world o' gold, faur better than medicine. -Jours S. G. Petson, Landbolm Road, Stevenston.

#### From Frederick Debus

Ix my home here in France I greatly capacid listening to the emport of my wirks which was broadcast from the Landon and Daventry Stations on January 30. Some of the pieces I had not heard for quite a long time, and I was very much pleased with Geoffrey Toye's sensitive conducting. The violin playing of Sammons came out beautifully. I want also to thank the B.B.C. for the kind words that were spoken to me at the beginning of the concert, and which gave such an inclinate touch to the performance. Radio is indeed a marvellous invention, and holds great possibilities for the future.-FERNERICK DELICE, Grezon-Loice. Rourron, France.

#### Voices That are Better Unheard.

Wars I rend in a recent Laue of The Rudio Times the letters of several listeners ment the Mournful School of poetry-readers who broadcast occasion. ally, I was reminded of the old lady's remark to the expressively voluble sailor who had closely followed her to the ground, both having allipped upon the same piece of trange peel . Thank you, air; those words of yours were a great refiel to me. I felt sure that there were others besides myself who had suffered and to whom the doleful poetry reader and the unnatural intonation of many of our clergy were distasteful and unbeloful. I would add what may be called the 'Archibaid' voice to the collection as my own particular likes noises. - N. R. Chawshaw, Charles Street, Halifax.

#### An Earlier Weather Forecast.

I should like to suggest that the 7 p.m. weather ferevast be broad ant earlier in the day, at about 3 p.m., or as soon as over the Daventry and London Stations open each afternoon. The 7 p.m. forceast is based on 13 hr. Greenwich Mean Time observations, and this is generally issued by the Air Ministry at about 3 p.m., so that if it could be broadcast at that time there would be a gain of about four hours. As the changes that take place in this unstable climate of ours are frequently so rapid, the earliest possible dissemination of weather force casts is a matter of some importance, especially to agriculturists. The forecast might well be repeated at 7 p.m., so that those who are mable to listen at 3 p.m. may hear it then.— F. Este LEE, Tetchill, Elleamere, Shrapshire.

#### HOW DO YOU PRONOUNCE--->

The Advisory Committee on Spoken English will be glad to receive from readers of 'The Radio Times' any words of doubtful pronunciation, in order that the Committee may have the opportunity of discussing at its next meeting the pronunciation to be recommended for use in the Studies of the B.B.C. All communications should be addressed to the Secretary of the Advisory Committee on Spoken English, B.B.C., Savoy Hill, London, W.C.

# A Breath of Fresh Air.



Mr. A. Bonnet Laird, well known to listeners for his nature talks, comments below on some of the many letters he has received.)

Fire Cure for Pigs.

HAVE often told, here and in my talks, of the queer country legends which every country tramper must come across now and then

A. A. recalls an old couple small Norfolk farmers-who used, when their pigs were ill, to light a fire and sciencely drive the afflicted ammala seven times round it.

'They were good old people, very constant at church ; but surely there was some far off coho of Devil-worship here

I remember reading, in a charming little book of old-world memories, of a sturdy West Countryman, gathered to his fathers only a few years back, who rould well remainber a farmer, hanling grain, who had a load topple over three times at the gate of a field. Confident that an old woman leasing (glenning) in the field had put the evil eye on his cart, he threatened her with a pitchfork till she mireed to say, ' May God in heaven bless you, and all belonging to you. Only then did his lead pass out sale and sound.

Still, in out-of-the-way corners, many queer old superstitions must survive. I wonder if you come across them, whether you will send me a note of them?

Mid-Air Mimiery.

Starlings, we all know, are the most imitative of burds, mamicking the songs of many other kinds. I do not recall, though, bearing of their copying other birds' flight.

A Somerset reader (L. C.) recalls, however, watching startings circling overhead on a calm evening, imitating every motion of a flock of martine, as if they, too, were catching insects in mid-air.

I should like to know if any more of you have noticed this particular trick.

Teps at the Window.

Quite a number of letters lately have told of birds tapping deliberately, persistently at the windows of various readers houses, and I am neked (or an explanation.

The latest letter on the subject comes from Surrey, where 'A. E. C.,' hospitality providing a bird table during the recent cold spell, had among his visitors a great tit, whose taps on the window have been so regular and determined as to convince him that the bird had a very definite object in

Years ago, I read an ancient country legend explaining this; but for the life of me I cannot recall it. Can any listener remind me ?

Soo Blooms in a Year.

Gardening, as you know, is not my province: but I must pass on the triumphant challenge of A. C., another London listener, who, in her suburban garden, has an everang primrose which has horne 800 blooms this season, and has still, when she wrote, thirty buds to open. "Have any of your ostenors, she asks," had more?"

[A. Ronnes Laird dispatches one of his broadcast books that week to the sender of the most interesting from of Nature news-R. F. Hemmings, Sunnydale, Bessands, Toroross, Kingsbridge, S. Devon.

# The "Pelman Touch"

By ANTHONY SOMERS

MANY years ago, when I was a boy at Plymouth. I found in an old scrap-book a letter from Lord Nelson. It was addressed, if I remember rightly, to a certain Lieut, Somerville, then commanding a doop of this small vessel to cruise to and fre outside the harbour and to prevent the French flect coming out.

I do not know what the strength was of the French fleet at Breat at that time, but I vividly secull the emotion with which I read that dispatch, with its andarity, its daring and its supreme self-confidence. The ink was faded. The paper was discoloured with age. deress the years I still felt the thrill of the called that marked every act and deed of the greatest common in our History.

Nelson, of course, was not only during he was expert. His Self-Confidence was based upon Knowledge and Conscious Power. I suspect that somewhere behind the Lieutenant's suchly vessel, invisible but within striking distance, were the frightes and the fire deckers. The great Admiral was no rashed distanced incompetent, He knew what he was about. He was decisive because he was Efficient. He planned before he struck. And his victories were artistic mosterpieces.

#### The Adventure of Life

The great adventure and business of Life requires the exercise of the same qualities as those which mark the great commander. The men and women who rise to positions of anthority and responsibility in the Professions, in Commerce and in Industry are, in 99 cases in Commerce and in Industry are, is 69 cases out of 100, those who possess Confidence as well as Competence. They Win because they Prepare, and because, when they have prepared, they Act. They pick out the right Opportunity from amidst a throng of Incidents and the convincing Argument from amongst a crowd of specious but weak kneed Fallucies. They are undanned by Difficulties. They overcome doubts by an Optimism based prod Reason. They unite Enthusiasm with Efficiency. They display Initiative and Originality when others are mired knee-deep in the rut of Custom and Routine.

These are the men and women who drive through and past all Opposition. They master and control circumstances instead of feebly giving in to events. They win Promotion-They rise to a higher level of Working-Power and Earning-Power. They make the most of lafe and of the Opportunities that Lafe brings. They are successful in the things they undertake and they are hanny in their Success. take and they are happy in their Success. These are the men and women who know what they are about. These are the men and country who possess what I call the "Pelman touch"

#### Psychology Made Practical

Pelmanism trains your mind just as scientific physical exercise trains your muscles. It places the results of the latest discoveries in Psychology at the service of every reader. It climinates Nervousness, Pear, Boredom, Lassitude, Forgetfulness, Stackness, Lost Con-fidence, Weakness of Will and other harmful and depressing moods, tendencies and states of mind. It develops your Brain Power. It increases your Mental Energy. It strengthens and steels your Will. It gives you initiative. Forcefainces and Determination. It improves



your Memory and enables you to cultivate the art of Concentration. It embles you to take an Optimistic outlook on life. It develops Self Confidence and Organising Power. makes your mind keep, alert and resourceful to doubles your Efficiency. It gives you the Courage to strike out far yourself on new lines. It lits you far Premotion and enables you to earn a higher income.

#### Remarkable Reports

I have been going through some of the correspondence received by the Pelman Institute from all parts of the world and from men and women engaged in almost every known Profession, Business, Trade and Occupation. Here are a few examples testifying to the remarkable benefits the writers have gained as a result of taking the Pelman Course :-

A Business Man writes; "I have been pro-moted to the position of General Manager, When I task up the Pelman Course I know I had the abilities to succeed, but truly you showed me how." (2.32.210)

A Boctor writes: "I have changed from an casy going, take it for grant alsort to a man with a purpose and joy of achievement; and I can see that others are observing the change to my pain." (K. 30.108.)

A Telegraphia reports that he has source an appointment simply and solely through Pel-ranism. (H. 20,743.)

A Shorthand Typist writes . 'In the last two mouths I have had two advances in salary."

A Gork writes: "Since taking Pelmanism I have been transferred to a more responsible position to the Head Office of the firm.

A Lady Student states that she has passed an examination with great success, and attributes this to the Pelman Course. (F. 21,201.)

this to the Pelman Gauss. (F. 21,201.)
At Engl. for writes that he has expended a general tening up " expendity with easy to general charges and into seed power of control of the control

An Assistant Cashler writes time starting your Course my salary has been Increased by

A Clerk write: "I have obtained a very definite and delightful nim and a super abundant super of eathers in to carry me though with it." (8, 32, 415.)

A Shop-heaper reserve the following result from Polymerican: the following result from Polymerican: the following result from Polymerican. Abtoutions, Classification of Knowledge Imagination and Ideas, Concentration, Arm or Purpose, Self-Confidence, Trained Section, Arm or Purpose, Self-Confidence, Trained Section, Arm or Purpose, Self-Confidence, Trained Section, Will Lower and Education, Procession, Will Lower and Education, 12 244.

A Pilot writes: "I have greatly developed by corressional abilities and task of fell Confidence scoons to have totally discovered by second to have totally disappeared. Will Power bus been appreciably strengths.

A Filter writer Since taking up Peter der I am able to Concentrate my mind on almost any subject. I am now very Self-Lonfident, which provincely was my very westest point. It has made a womeerful difference to use since I started to systematice my spare time." (M. 33,10%)

A Shop Assistant writer: "I had an increase last week in thy salary and a very good one at that, My sales have trebled and are still looking unwards." It has auted like made in my

ing opwards. It has acted like magic in my case. A few ment is ago I be ked Self-Confidence. whereas now I feel capable of tackling all comes. To repeat unother student's student's student's student's student's student's student's reserved made."

(P 31,338.)

#### How to Acquire the "Pelman Touch"

Readers should certainly write to-day for a copy of "The Efficient Mind" This book contains a full description of the revised Pelman Course and shows you how h you can enrol on specially convenient terms. It will show

TO-DAY you how to sequire the famous "Pelman touch" so that overything you do will be marked by that "finish," that sureness, and that accuracy which mark the possessor of the scientifically-trained mind. Fill up the form scientifically-trained mend. Fill up the form printed below and post it to day to the Peiman Institute, 35, Pelman House, Bloomsbury Street, Lendon, W.C.1, and "The Efficient Mind," with the other particulars mentioned above, will be sent to you by return—gratis and post free. Write or call for this Prec. Book To-day.

Renders who can out of the formula will be conflictly experiented. The Can Committee of the delegated to hope a task with them, total 60 for will be discount to the new con-

#### POST THIS FREE COUPON TO-DAY.

for a copy of this Suck

# To the PELMAN INSTITUTE, 55, Pelman House, Bloomsbury Street, Landon, W.C.1. Sir. - Please send me, grates and post free, a copy of "THE EFFICIENT MIND" with full particulars showing me how I can eared for the revised Pelman Course on the most convenient terms, Namue ..... This Coupen can be sent as an OPEN envelope for Jd. AD correspondence is confidential.

# PROGRAMMES FOR SUNDAY (March 6)

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21.0

LONDON.

361.4 M.

CHAMBER MUSIC

The Paranosa Karan Tare: William Pristagen Paresteric) with Onea Halate (Soprano) and Heon McKay (Tenor)

Trio in Ci ..... Beethoven

OTHE HARRY Selected Scouts

Hoon McKay

Songs of the Hebrides

are. Ecunidy-Fraser

Millong at .....

The in One Movement (Op. 35) Norman O'Neill

OLGS. HATEY.

Selected Songs

Houn McKay

Songs of the Hebrides "

Churning ..... ere. Kenning France

Heaping .....

Tato Prig in D Minor ...... Arensky

5 15 Takes from the OLD TESTAMENT Joseph and his Brethren (Ocuceis, ch. zlin, slv)

\$35-5.50 opp. The Rev. Frank Nicard, of the Colonial Missionary Society: On the Road to E) Dorsda '

POR the pest livelye years the Res. Frank American colour Reitah Guama, as superistenders of the Colonial Missionary Society. He activities have embraced not only while mean and the described of the African staves who were brought to work on the sugar plantations, but also the correspond of the aboriginal tribes, particularly the Arawak Indians.

CHURCH CHORAL MUSIC 7.45

Revital by You Coots or Sr. Joan's Corners. RELETPHERMAN

Rainful Jose Harstpierpoint College

Kye from Mess in C Sharp Minor for Two Chairs

Most, Landay Nomen Domini (Unaccompanied Combin Quartet). Christopher Tys.
King Joseph Hetha Carden (Words from the Durch
1600). Melody Harmonized by Charles

(First Second and Last Verses) (Unoccumuated Double Chartes)

Tunes Privis - Ou an Old Plainsing

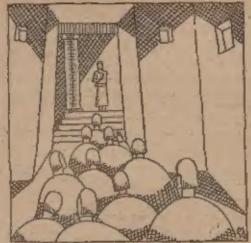
Hymn [510, English Hymnal, With Descrit by H. A. Hawkins 'Ye Watchers and Ye Holy Ones'

Tant and Ergo-Motet for Two Choirs

Cloria from Communion Service in C.
Minor (for Two Choiss)

H. A. Hankins.

Frening Hypen, with Descent, 'The Niget Is Come . . Monrice Besty



JOSEPH MEETS HIS BRETHREN. An original drawing by E. McKnight Kauffer, to illustrate the Old Testament reading this nftetooon

B.15

FROM THE STUDIO

Himm 174. A god M., 'Pather, Let Me Docheste'
Ture, 'Father, Let Me'
Bible Reading
Perim 139

Chant, J. Turic in P. adapted from Purcell

Hyran (172. A. and M.), "Praise to the Hollest in the Height (Time, "Greenties") Address by the Boy. C. C. Martindale

Hyusa (17 A. and M.), 'The Sun is Sinking Fast'
(Tune, St. Columbo)
The Lard's Prayer

The Blessing Sevenfold As en

ONE of the most distinguished fiving Jesuit theologians and presences. Fr. Martindale is also a particularly effective brandenst speaker, as those becomes will commute who hand his address from Waggow (which London also becadepat i a routh ago.

8.55 THE WERE'S GOOD CAUSE! Quien Mary's Hospital for the East End. Appeal by Sir LEONADO LTEE, M.P.

LECTION LATE, M.P.

THIS Requisit is situated in the power part of London, and serves a population of two millions. It has the fourth largest Centralization Department in the Metropolis, the attendances but year numbering 145.780, and the casualties dealt with in that Department totalled 26.670. In Materiaty Wang is the fourth largest in English. Founded in 1861 a disputary, a has same grown into a great General Mertial and twest incorporated by Royal Charter in 1917. During the last four years three new warms have buring the last four years three new ungs have been erected and paid for at a cost of \$120,800. A further new wing which is bring built will contain 24 heds for casualties, a new Children's Medical Ward, a Solarium for Sunlight treatment (probably the only one in London), and a very much enlarged X-Ray Department,

Donations should be sent to Sir Leonard Lyle, M.P. Chairman, Quere Mary's Respiral Steal, Sord, London, E.15.

3.0 WEATERS FORKCAST, GENERAL NEWS BULLITIE: Local Amendments

MOSZKOWSKI

MATRICE Cost (Pinnoferte) THE WIRESENS NUMBEROWY ORCHESTER, conducted by Pancy Prer

Movements from Beennd Orchestral Suite

MOSZKOWSKI, whose general music has been so uidely passed, died a poor man owing to losses brought about through the war. He was a Pole, been in 1854, who was for long equally popular as Concort Pismit and Composer. His Second Orchestral Suite (Op. 47) was first beard in this country in 1890, when the Composer conducted in at a Philliamonic course. In conduct a result for the Owen, an instrument of relates a part for the Organ, an instrument of course, not other available in the concert room. There are altegether as Morrounts, four of which we are now to hear.

9.44 Scherzo-Valse.

9.45 MAURICE COLE with Orchestra Concerto in E.

MOSZKOWSKI, on his concert tours, used to play the sale part in this work a good deal. In it be made his first appearance as a Planist in England, in 1895. Concertos usually have three Movements, but this one has four.

10.15 ORCHESTRA Cortige | Turch Dance

10.25 MAURICE COLE

In Autumn

The Juggleress

10.35 ORGSTENTER Moorish Fernasia (Boabdill)

10.45

EPILIGUE

5XX DAVENTRY.

1,600 M.

10.30 p.m. Time Signal, Weather Forecast

3 30-5.50 S.B. from Lorden (Time Signal from Overmuch & p.m.)

745 S.R. Jeens Landon

8.55 THE WERK'S GOOD CALES Appeal on behalf of the Reval Association in Aid of the Deef and Dumb, by the Rev. W. G. PENSTMAN

THERE is little need to stress the importance of work among the deal and domb, those unfortunates who are double out off from the ordinary interests of their kind. The Association exists to belp and protect them in every way, from the early training of militers before their admission into educational institutions to their employment and refer hiter in life.

ent and reref later in life.

The Rev. W. G. Pennyman, who makes the appeal, is Chairman of the Association, with which he came into contact as Vient of St. Mark's, North Andley Street, as the old church in Oxford Street was in his parish. He has done very valuable work for its objects, and the foundation of the Ludies' Association was the to land.

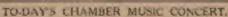
The address to which dimensions had be sent is the Hayal Association in Aid of the Bell and Darab, 411, Oxford Street, London, W.1.

90 WELTHER FORECAST NEWS

9.10 Shapping Forecast

9 15 10.45 S.B. from Landon (Time Signal from Green wich at 10 p.m.)





The Primrose-Krish Trio, who will be heard from London at 3.30. From left to right, Serge Krish (planoforte), William Primrose (violin), and Manucci (violonecile).

# PROGRAMMES FOR SUNDAY (March 6)

2.30-5.50 app. N.R. from Lomian

7.45 S.B. from London

SIT

RELIGIOUS SERVICE

BIRMINGHAM. 326.1 M.

FROM THE STELLO

Introft 'O Lund, My God' ...... Wesley Hymn, 'All Ye Who Seek a Comfort Sum' (English Hymnal, No. 71)

Action. Jesu, Word of God Incarrate Motors Review Arche a by the Rev. Thomas Mouras and (Secretary of the Free Church Council) Even. Glory to Thee, My God, This Night. (English Hymnal, No. 267)

8.55 THE WEEK'S Goop CAURE: The Handsworth meral Hospital League Appeal by Conscisson PRILIP WHITEHOUSE

9.0 Wearner Forceser, News; Local News

9 15-10 30 BEETHOVEN CENTENARY SERIES

FIFTH CONSISSI THE STATION ORCHESTOR,

anducted by JOVETH LEWIS

Overture to "Pidetio"

BEFTHOVEN wrote four Overtue for land and are nomined for identification, Leon each and are nomined for identification purpose.

1, 2, and 3. Only the last of the four is called by the Opera's title. It is simpler and of one what smaller scope than the three Leoners.

The Introduction has two therees, an opening fively one, and a continuing slow, and une. The mick section estures, and then there is another

quick section esturns, and then there is another

slow portion.

After this we came to the body of the Over

After this we come to the budy of the Overture, which has a First Main Tune built upon the opening planars of the Lot whether.

A gentler Second Main Tune then appears and both there sol is to an developed very briefly, and duly re-apartituded. Afterwards we have another slow section bringing in again the sold theme of the Introduction, and a triumphant Coda, typifying the happy re-union of husband and wife at the end of the Opera.

Nious Dallaway (Fignoforte) and Orchestra Fifth Concerto ( The Emperor )

'IMPEROR is a title bestowed on this work, not by Recthoven, but by the rest of the world, as a tribute of admiration for its aplendours. It is one of the most spaceous utterances of the opin past in Beethoven. The three great probabing chords at the beginning are like the solemn opening of doors to the temple of sono.

There are three Movements. The First is long and of here and in its mass and in its fine rheturical periods. The Second is quiet and suggestive of things colected. The Third is an expression of joy, with many buoyant times and thythere.

HAROLD HOWES [Haritone]

To Hope Sacrificial Love Mutual Love

Оверпатиз

Selections from the Incidental Music to Egate 4.

BERTHOVEN'S fine Overture to Goethe drama, Egmont, is often played, the ineldental pieces less frequently. These consist of four entractes, two songs, and three other portions, entitled respectively Elitechen's Death, Melodrama and Triumph Symphony (this last being repexisted in the Coda of the Overture).

6BM BOURNEMOUTH, 491,8 M.

3.30 POPULAR ORCHESTRAL PROGRAMME 18.B. from Glaspoort

THE STATION SYMPHONY ORCHESTRA

THOREM BATES (Baritone) and the Ownerstra-Selected Songa

Bassons and Ononestra

Converto for Bassoon and Orchestra (K. 191)

(Solo Bassoon - A. T. Wood)

ORCHESTUA.

Air with Variations from Smits No. 1 in G Major

THORED BATES

Songs with Pionoforte Accompaniment



Miss Enid Craickshank (left), controlto, sings from Bournetsouth at 9.45 and 10.5 to-night, and Miss Mary Congresse, soprano, appears in the Cardiff programms at 9.15

THE OR RESTRI

5.15- 3.50 app. N.B. from London

8 15 N. H. Joon Landon (9 10 Local News)

9.15 THE STATION OCTET

Selection from Cavaderis Rasticana '
Muscogni, arr. Tavan

9.30 Morning . . . { From the First Anitra's Dance . . . { Prev Gynt' Suite} Grieg

9.45 ENID CRUICKSHANK (Controlto)

9.55 QUET

Meditation (Thais)

105 ENG CHOOKSHAR

10.15 October

10.30

EPILOGUE

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

5WA

CARDIFF.

353 M.

3.30-5.50 app. S.B. from London

ORGAN RECITAL by

JOSEPH MORELY

Relayed from The Prophyterian Charch of England, Windsor Place, Cardel

RELIGIOUS SERVICE

Relayed from The Presbyterian Church of England, Windoor Place Carolin

Preacher, The Rev. J. B. Course, of Reath Park Prestryterion Church

Anthon, "All Ve That Cried I Worled for the

7.45 S.R. from Lordon

858 To Works Good Caran, 'The Work of the Bristol General Hoseinal' Appeal by the Survey, Mr. Thomas W. Garco

9.6 WESTHER FORECAST, NEWS, Local Nows

THE THE STATION ORCHESTRA

MARY CONDREVE (Soprano)

Come Unto From! The Messale 1. Housel Easter Hymn Frank Bridge (With Orchestral Accompany to 1981)

ORCHESTRA

The 'Oxford' Symphony-First Movement Huyde

PRINCE OF PRACE

An Incident in the Life of St. David A Play in One Act by A. C. Puva Jones.

Maldwyn (The Pagan Chief of a remote Cymna Tribe, a comparatively old man)
Recursor Hanney

Melits (His Daughter, a Girl of Eighteen)

St. David (The Manienery Saint of Wolls) PERSONAL THOMPSON

Till interior of a linery lint in a wild forest-thrown by his enemies. He is hadly wounded but has managed to escape to this secret litting place where he is awaiting success. His sole companion in his flight is his daughter Melita. When the play opens Maddwyn is alone in the hot and is rying upon a rough cauch of bracken and akins. Melita has gune to find food. Maddwyn is expecting her return; and—though in considerable pain from his wound—as chanting slowly to himself in the gathering risk.

Inadentel Music by THE STATION TWO

ORCHESTRA.

Statue Music from 'Orphens (Solo Flute—Hillary Evans)

MARY CONDESIVE

Salver
A Window
Sao Gan (Lullaby) Welch Air, arr. Robert Beyon Cadair Idns (Jenny Jones) ... Rard Alan-1804

ORCHISITAL.

Tropok Rubinson
Camperetta D'Ambrono
From Bohennia's Field Sectors

16 30-16.50 THE SILENT FELLOWSHIP

EPILOGUE

# PROGRAMMES FOR SUNDAY (March 6)

MANCHESTER. 384.6 M. 2ZY Hent (George Street He + 2.30 SPECIAL SERVICE WITH CANTATA one of Bru Ware since Polar oil from Manchesture Cyrup basis (Mulster of Cooks Street Baptist Church) Magnafient and Name Dismittes (in C) ... Steenford Hymn. Soldhets of Christ Arises (A smi M 3 55 T r in the thurst. M data from Songs of Facewell' . . . Hubert Parry 13 91 Las ran 1. 45 (4.4) 50 FOUR WAGNER OVERTURES 4 30 erots in Av. s. a , 31 THE A SEASON SEEMS OF STREET 5 Para Carlos April 19 Ple Flying Dut ... 1 . AND F E the Most-rangers 9 0 10 45 N B Transporter 9 29 La No. 5.15-5.50 app. S.B from L -6LV LIVERPOOL. 297 M. 745 & R. from Lo elen 3 30 5 50 per Service Landen B. 15 RELIGIOUS SERVICE 7.45 8.6 f. n aten 8.15 5 81 \( \cdot \) 81 \( \cdot \) 81 \( \cdot \) 81 \( \cdot \) FORM THE STUDY one out Prover in the World '
How Wor forf d T ion Art Reaved from Sr 188 Com Carry The second secon 1 6 I S Low ort - SS a Verspie Three was Land of Pure Delight fixual No. 488 he Rev K. L. Panet 1 so of Control of the Section of the Sec diam'r 6ST Hymb. \* Leno Kie vy Light \* (English 1 nera) No. 42 . 90 1045 S Parament 910 F a No. 3 30 5 50 8 45 Sucred Move by Ta, Street and a 855 The Whick's Good Catse. Mr. Whatish Barrelan An Appeal a beholf of the Stockport Institute for the Band, the Deaf and the Dun't Institute size did be sent to the Scoretary of the Institute, St. Petersyste, Stockport 5NG NOTTINGHAM 275.2 M. 7 45 8 B from London 8 SS S B from Danquire, 90 WESTERS FORECUST N w Local New-9 0: 10.45 (S. 16) 10 to a common (9 10 1 or a N a \$ 15 CONCERT IN AID OF THE ROPE JUSTITAL PLYMOUTH. Re aved from the Salroad Papacs. 5SX TWO SALFORD CITY POLICE BAND, conducted by 3.30-5.51 or S.R. from London Tr Williams 7 45 S.B from London Overture, 'Eigmont' .. ..... Berthern RELIGIOUS SERVIC 14 90 em St Wa Is Rident Role of from for the con-The Spring is at the Door .... Roper Quiller Dispheria ..... Harold Sumuel of the Markovich of the Control of t A rear of Swingson, Canon Corpt W. Pansant Are Tily Courty Al 8 15 . B from London , 9.10 Local News) Suite. Otaello" .. .. Coleralpe Taylor. 9-15 10 50 S R. from Condett HARRY HOPEWILL (Butstone) The Bayeroloca ... . . . . . . . Simuri ELAST Iwo Slav mie Dances . .... Dront Flymn Selected EPILOUT E 10.39

## PRADFORD CATHEDRAL

from which the service to-night is being relayed by Leeds-Branto 4 bin on at 8 19.

He had been of My Soul (A. and M.) of the Homeopathic and G of the mouth by Mr B. H. Mercunta A. 9 0 10 45 5 H from London 9 10 Local News) SHEFFIELD. 272.7 M 3 30 / / / / 5 15 5 50 B a . / /---7.45 Shif & trans RELIGIOUS SHAVEL I dayed from Sr PAVLS Co RCH for the control of West Control S to stra 8 55 Tim When & Go ... 940 Inn San STOKE. 294 M. A FE CASE V Contacted by the New York That I have the Start Chair of Fenton Buptist Cold F. 8.55 The Walle's Guori Carist A quadrate and alf the Broke-upon Trent Dist No. A 90 10 45 S Z | n / n | 9 10 f n f Nose ) SWANSEA. 294 M. 3 30 5 50 E A F F A . W. Francis Inte

s. Physic s

# Northern

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| SSC GLASCOW 405.4 M.   |
| 3.20 and property of another than of the state of the sta |
| 2BD ABERDEEN 500AI   |
| 3 20 n w 5 15 5 50 m m<br>1 n m n 8 30 m m n d   |
| 2BE BELFAST 3061 M.  |
| 3.15 per 25 ft man 6 man 6 ft  |

# 2LS LEEDS-BRADFORD, 277 8 M.A.

HULL.

6KH

3 30 5 50 ' 7 45 10 45 | New

294 M.

or (9 10 Los

5 15 5 59 app. S.R from London

R 15 RELLATOR'S SERVICE

Remyed from Buat-roup CATRECEA

Adoress by the Venors to the Aren TEACHS OF BRADICES.

THE COME HAL CR B

# PROGRAMMES FOR MONDAY (March 7)

(1.0 Tyme Signal, Big Ben)

10-20

2LO

ORGAN RECTEAL

LONDON.

361.4 M.

HARGER E. DARRE, Mas, Doc. relayed from

St. Michael's, Cort le 1

Garotte ... Mirton Slow Movement, Sea Syraphony ' R. Fangkan Wittens 

2.55 Reading, Saring Alone Round the World (Cuptury Stocum)

3.0 Ma. Granvelle Square The Many Swinger of the Ruly Delta

() In the state of Tangonyska Tree tory, where the Rudiji flows into Indian Ocean, some hundred radies south of Zanz bar, Ann and Africa seem to meet, For respitures the dhows of the Arabalayara came here to reflect their smeler cargo and the sailing physical Judie cannot be trued. Me Square, who have as Judie and a state, soldier, hundred and scader, will test of the advantures that below the traveller in the Delta, the civer and the around it—and they are plentified enough, even in these saw alied by days.

2 45 Magnett Investorie

4.0 THE ROYAL ACTIVODALE CLUB DANG BAND FOR HE ROAT

(I no 5 goal from Greenwort)

418 Peef, G. End. S. S. T. The M. . . . . . of Laying Creatures.

TO DAY Professor Ellect So th will task TO DAY Professor Ethod for the will take about the way in which animals now sensor other than sight to find their way about, for many animals, such as dogs, depend more upon small than upon sight for recognizing people, places and lead. He will discuss, too, the one in a standard place of sylution, between the case and small as the chief means of guidance which raded, of course, in the case of a relative transph of vision as our chief means of known the world in which we live. knowing the world in which we live

4 30 TOB R A.C DAMCE BARD (Continued)

1 Househead Talk : 'Househeaping in the West Indien,' by Mas E. M. Hawitt

THIS series of talks on housekeeping in foreign The sound to algorithms of the covery body was read to the covery body was read to the covery body was read to the covery body. Domestic arrangements in the West Indies are, obviously, very different from anything most of us ore used to, and Moss Hewith will tail of some curious costons and some strange recipes

18 The Cambury's Houng Plane Solos by Coul Deam. Songs by R. F Palmer. A Story told by Hurcourt Williams, "Counte, the Great Sea Wolf ' (Ratand Walker)

ALEX FRYER'S ORCHESTRA from the Realto 6.8 The R To

6 36 Time Signal, Greenwitte, Weather Fore cart, First General News Bulletts

6 45 ALEX FRYER's GROUESTRA (Continued)

70 Me James Austr Dramatic Criticism

Some of my Jolliest Keyboard Masie Played by JAMES CHING French Overtare in B Monor



Mr. JAMES CHING.

BROADCASTING opport inities housing Bach happ ly now no need that Back, is one of the merrical bursted of all Composer His much can be gay and sparking, or of abat more a set and a

friend quietly shares with another who i ide

This week's selection from Buch is designed to show han, for the most part, in his most

after any decouples work of a little constant Roch used the general title 'Overture' (as the





#### FROM THE NOSE TO THE BRAIN

This drawing, which shows the nervous system in the head of a dog-fish (from above and from the left side), particularly the mechanisms of smell and night, illustrates Professor Elicat Smith's task from London this afternoon. Have it in front of you at 4-12.

custom then was) for a set of dance like Move-monts preceded by a Preloud in the French style (this movement comprising a slow intro dustion, a lively fugal vection, and a repo-tation of the slow portion). Here he writes such a set of pieces, not for the Orchestra, but for the Harpenhan forably, for this work, one with two rows of keys), and he shows that he is conceving the whole in the style of an Oreitstral "Overture" by potting in more numerous and more varied Movements than these contained in the normal kryboard State. He does not, of course, try to mitate Orchestral style The Movements of the "Ownters" which we

are to hear are four in number-the Prefield and proper a Gaustia, two Passeports (ungually a lively old French, possibly Broton, round dance), and the dancy little concluding piece of the set called Echa.

7 25 Mr. W. F. BERTCHER : Spanish Task. S.R.

7.45 P OUEST PROCRAMMS OF FOX TROTS Play in by TRE LORSON RADIO DANCE BAND, directed by Sidney Empire. With Sidney Ness or

(PANGOES and Bostons, Blues and Charles of come and go, but the for test rest aways the taraban of overvides the more the same. The more it changes, the more it remains the same. For test fam well to hear some of their favourite melodes perfected by une of Lemma are appeared to the same. AMERICA POR

Ваумомо Теаргово

R to be as from The Shephearder Carendar, Show years Solver

LAYTON AND JOHNSTONE

THE LONDON RADIO DANCE BAND, directed by FLARE FOR .

9.0 Time Signal, Chrenwith: Weather Follows: Lin 1 A may - 1 m

9 15 Topica, Tark

SYMPHONY CONCERT

Overture to Ruy Ran. Two Movements from Symphon, Membelssohn

before the War a Professor of the Rt I the professional classes, he suffered

at London. This is the first perfor-lingland of any part of his Syn Jamy

10.5 Joseph Rammeropov Bassa

Priore Galeresty a Song ( Prince I or Bore

10 10 Om one a Ballades Op. 78

a . Halle or Goed a

MINISTER THE 38.788

Le Carbier e un Farrendent (\* La Gracon ... 

16.40 11 0 GRI DESTRY

Polevisian Bances from Prince Igor Borodin

THE Opera, Prince Igur, glitters with Oriental I colour and military aldendour. It is a set in oras to a lesson ery, of the struggles of a R is a remain with a wandering trube of Eastern ranters, and of the loves of the Prince and his son

The Dances now to be haurd occur in the Seedad Act, when igor, a primmer in the or; of a nomad tribe, the 'Polavtsy,' is, so it to his courage, avaied to be present at a Fostival.

DAVENTRY. 5XX 1,600 M.

10 30 n.m. Time Signal, Weather Forecast

Quarter and Darby Reit I Sugar Some Track The Control of the Contr

10-29 S.B from London (1.0 Fine Segont)

2 55 & B from Landon

7 25 S.H from Manchester

745 S.B from Lordan

9.10 Shipping Forecast

9 15 S.R. from Landon Time Signal, Greenwich, 10 p.m.)

11 5 12.0 DANCE MUSIC: KETCHES FOR under the direction of Generally Crimen, fro-Kettner's Restaurant.

# PROGRAMMES FOR MONDAY (March 7)

| SIT BIRMINGHAM. 326.1 M.   | 80 C Restrict dis  | 7 49 FAVOURITES FROM THE CLASSICS  |
|--|--|--|
| 3 40 16 5 1 18 7 4 2 7 7   | THE MUNICIPAL OPERESTRA conducted by   | THE STATE SON  |
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| 445 T W. S.  | Company to the state of the sta | Like a Field   |
| A MONGST all A the hords of  | The New World Sympleony Deprok   | Cause a Maidan Dresuk  |
| prey the Golden  | 8.45 Pisnoforte Rerital (from the Strelio)   | Ouve Gnoves  |
|  | 90 47 9104   | OBCRESTRA  |
| lus ferocity and   | 9.30 11 0 HEART'S DESIRE   | IT .   |
|  | A Corride Opera en Cosservilo  | OLIVE CRATES and MAROLD K  |
| 10 m 10 m  | Proposed by Manut Constanting  | The False Hope   |
| 1  | TO ME TO SEE SEE SEE SEE   | 1  |
| emorate the color, so  | ( 0.8  | 11   |
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| & B. From M. a docated B.  |  | 9 30 A MUSICAL<br>MEDLEY   |
| 2 45 MILITARY BAND   | A 70 . 61 :  | On JESTRA  |
| PROGRAMME A STATE OF THE PROGRAMME   |  | The state of the s |
| HT. CONTRACTOR AND ADDRESS OF THE PARTY OF T | A STATE OF THE PARTY OF THE PAR | A F & CO. SCHOOL ST  |
|  | PEOPLE YOU WILL HEAR TO NIGHT.   | h letter Francisco   |
| Four of the popular ar   | tists who will entertain Southern listeners this evening   | 5 From Jois to right - I sand, Hath  |
| Mr. Harold Kumberley   | and Miss Ohvo Grover, who sing from Cardill at 7.45° it Bournome: the 1.00 and W. He see a seeming with a  | and at 9.30 Mise leaber Hagern Katagonia v   |
| • 1 •  | volder felp bysamme at 741   | 1 4  |
| She Wendered Down the Mountain Seds . Ung.   |  | OLIVE GROVES and HARRISO KINSERLEY   |
| 1  | SWA CARDIFF. 353 M.  | Se it is a Sept.   |
| Overture, * Physics * Musacnet, ner. Want distinu-   | 12:30 1:30 Lane Tood Music from the Carlors  | € ii == Pit  |
| JEAN BARRY and GROUP BRIEFIL   | [S <sub>V</sub> = 100 - 1  | Letter a Section A Figure  |
| (Entertainets)   | 3.15 Broade for To Sentonia Mrs. E. Frances.<br>Hopeson, Primitive Lafe and Folk Tales - In  | 'SPOILING THE BROTH  |
| Three Dances-  | North America  | A Comedy in One Ast by BERTRA N GRANAM   |
| Thomas, are, Realizable  | Tox Station Occupants  | Played by the Station Rango Players  |
| Donce of the Hestes Ponchette, are Kuppey  | March, 'Only Through the World' Morbeth  | Characters Mrs. Chapee (a Widow of about thirty-eight)   |
| 1 or line - construct Cores  | A Councily Overture Keler-Rein   | Joey Chance (Her Son) . G. sons M Conver   |
| Section 19 States 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | Selection from Carrier of the D. C.  | Ver Chart I ver  |
| JEAN HARLEY and GEORGE BARRIES   | 415 to Francisco Service   | Melin Hammond in Factors & et  |
| P va   | 6.30 One a cra .<br>Santo, * Bural Scenes  | ORUMOTRA .   |
| Prel Reel, 'Mally on the State' Granger  | March, Red Feathers Rogen  | These Dances (' Nell Greyn ') Greatur  |
| 9 0 11 0 & B. from Limiton (8.10 Lucal News)   | 4.45 Frances M. Che and, "We are Persons in Spote Referes, Part I  | Otive Crouse .   |
|  | 5.0 ORUNGSTRA  | 51 N n = 1 In /  |
| 6BM BOURNEMOUTH. 491.8 M.  | F.A. Dane H. a.  | OLIVE GROVES and HARDLD KINSELEY   |
| 255 Lord Per a racial fed for Para   | Bovers, *Sogant Solvent  | Come into Arcady ( Merric England ) German   |
| 515 The Compuess Hour  | 5.15 Tax Campun's Horn: The Orchestes  | Two Dances Person; Egyptian , Ganne  |
| 8.6 Social Service Month by Month, by the  | 6.6 Miss Edita Cadeavalt, 'Prose Writers of  | 14.45 11.0 EARLY DANCE FORM  |
| Bearmemouth Counted  | * the 19th Century-Matthew Arneld '  | denter's I' - So / .   |
| 6.15 London 1 to grave rote on fine Dec. tree.  6.30 S.R. Jeom Landon  | Overture to 'Meritana' Wolling   | Mercet Beatheren   |
| 7 28 S.B. from Manchestar  | 9.25 S.H. Jrops Landon   | Tanchourus   |
| 745 or v I samurant, Bars-Barstone). A Short   | 7 25 Mr. W F BLEVCHER, Sparish Talk, S.B.  | Boueres Randel   |
| Sic Borts in   | from Mascheder   | I process  |

# PROGRAMMES FOR MONDAY (March 7)

#### 2ZY MANCHESTER, 384 6 M.

- 3 25 Great Canals of Q. World, Vivi Panama tanal. 1
- 3 45 | Louis Hotz (Contralto) The Monrish Me 1 ... The Christon is the Or hard Bottly Awakes My Heart ... Henry Parker
- 4.0 On agernat Masic from the Pieceddly Pie
- 9 AFFERNOOS TOPICS. The Rev. CRABLES KELLETT, Musicilios and Materinony!
- 5.15 THE CHILDREN WHERE
- 60 The Magnetic Calendry ' On hearns from the Hotel Magnetic, St. Anne's on the Sea. Mag-eal Director, Greato W. Buttarr
- 6 30 S.H from Landon
- 645 The Marestro 'Cettenarry' the or the 'Continued)
- 7 5 S.H from London
- 7 26 Mr. W. F. B. RYCERE, Spanish Talk

#### VAUDEVILLE

Programme Announced and Artists Introduced by Henner Levated

TOMNY HANDLEY and FLORENCE OLDRAM (The Intimate Entertainent. Cumstans Shiver of Monochis Cross and Gay. Reschar Landing presents Toposhites. Fixer Cantrain, assisted at the Pieno by Boray Athesay. The Vaude. VILLE Pro B.

9 0-11 9 S B from London (9 10 Local News)

#### HULL. 6KH

294 M.

11 30- 12 30 Gramophone Records 3 30 Laght M -

- 4.0 Appearous Torres : Miss C. T. Cumberioder, Some Hode Songs '- 1
- 4.15 Firlia's Quarrer, relayed from the New Restaurant, King Edward Street,
- 5 18 The Catabaen's Hora
- 6.0 Lordon Programme relayed from Deventry
- 630 S B from Landon
- 7 25 S.B from Manchester
- 7 45-11.6 S.H. from Lowlon (9 10 Local News)

# 215 LEEDS-BRADFORD 277 4%.6

- 46 THE STALL BYMPROMY OR-CHESTRA, roleyed from the Scale Theater, Leros
- 5.0 Arrangous Torics: M. K. Bonasas, Country Life and Work'
- 5 15 THE CH : ( 5 1 ) 1
- 6.0 London Pr in relayed rom lawentry
- 6 30 S R. from London
- 7 25 & B. Jeon Mancheder
- 7 45-11 9 S.B. Juno London (9 10 Local News,

#### 6LV LIVERPOOL 297 M.

- 11 35 12 30 Minday Gramophone Leotime Recital by Moses Barries
- 4.0 PATRIZOV and his ORCHESTRA from the Futurest Cincina

- 5 ♠ AFFERWOOD Tories | CHAVIS BROTHY, 'Staing the Nam-
- 5 15 PRIN CLILLIAMS R IN S. R.
- 6.0 Denottina Julianeros (Septeme a Short Lecute Recetal of Red Indian Sec.2
- Indian Fire-Deill Song ...... Carlas Troyce

  D adow ..... C. W Cada 1) Sadow .... C. W Cada

  1) Ose Carn Grin levil Thurbons f

  1) Thurbons f

  1) Invocation to the San God ... Corles Trope
  Prey ste Druking Song ... Homes b
- 6 30 S B from London
- 7 25 Senar A. M. Dranzel, Spansel Talk
- 7 45 11 8 8 B. from London 9 19 Local N

#### NOTTINGHAM. 275.2 M. 5NG

- 2.20 Broadcast to Schools Mr. A. S. Whittier, Nature Talk
- 1.45 Tits Murano Cars Dacumerra, conducted PROCESSOR & PROPER A
- 4.45 Munic and Afternoon Topics
- 5 15 THE CHILDREN'S HOUR
- \$.15 MARKE Honogueson (Pianoforte)
- 8.30 S.H. from Loudon
- 7.25 S.B. from Manchester
- 7 45-11 0 S.B. from London (9 10 Local News)

#### PLYMOUTH. 400 M. 5PY

- 11.0 12.0 . Enter 6 kmm and 4 and 5 mmm is blood from  $P = \{a_i, a_i, a_i\}$  and a subsequent of
- 2.55 London Programme relayed from Daventry
- 5.6 Granophone Regital
- 5.15 The CHILDREN'S HOUR
- 6.0 WINTERED Mounts (Soprano)
- 6.35 S H from London
- 725 S.B from Manchester
- 7 45 11.0 N B. from Lundon (9.10 Lucal News)

#### 272.7 M. 6FL SHEFFIELD.

- 11 39-12 30 Gramoph to Records (Vocas, and Inetermenter)
- 4.0 Alternoon Topics
- 4.15 ORCHESTRA pelayed from the Grand Hotel
- 5 15 THE CHILDREN & HOUR
- 6.0 Masseal Intest to
- 6 30 S.B. from Landon
- 7 25 S B from M .n. . .
- 7 45-11 8 S.B Jenns Lond 19.10 Local News1

#### 6ST STOKE. 294 M.

- 2.55 London Programmo relayed from Davontry
- 5 15 This Chambers & Hot a
- 80 Laght Mr. .
- 6.15 Boys' Brig de and Clirle' Life Brigad B the co
- 6 35 & B. from Lon-law
- 7 25 & B from Manchester
- 7 45-11 6 S.B. from London (9 10 Loru. Nown)

#### 5SX SWANSEA. 294 M

- Locsion Programme relayed from Daventry
- 185 M. J. C. GREFFETH JOSES, Acress Office Disk
- 5 15 Tab Cuitonen's House
- 6.0 Myraswy Enwance (Contratte)
- 6.38 N.H from Landon
- 7.25 S.B. from Manchester
- 7 45 11 0 S B from London (2.10 Lucal News)

# Northern Programmes.

- NEWCASTLE, PREWCASTLE, 312 3M.

  2.55 - Tandelon Programme related from a security 3.26

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  - CLASCOW 405.4 ML DNC GLASCOW 400 4 ML 30 Care for the first state of the first state of
  - 28D ABERDEEN. 500 M 7.25 %
  - 231 B LEAST 306.1 M 3.6 3 4.30 4 82 relayed from Daventry 6.30 suches, 7.25 \$ b (von Ranches Keines from Scotten). The state by a 0.30 s a 0.30 s a
- WHERE THE ATLANTIC MEETS THE PACIFIC.
- This afternoon Mr. Edward Cressy will talk about the Panama Canal in his agrics on Great Canals of the World. [Manchester 3.25.] This picture shows the "Renown" posting through a gorge in the canal, carrying the Duke and Duchess of York on their tour to Australia.

LONDON. 21.O

(10 Tim V qual H g Sec)

361.4 M.

10 29 Two Victor Grot Sevent and Mary HAMIAN (Sophia

2 55 1 a. . The Bible + Spain Peorge Barrow)

10 Benaduret to Schools Sir H Walpord Lavies, " Edementary No.

3 45 Massoul Inter oth

4.8 WILLIAM HODISTY'S MARRIE AR H PAVILLES. OR WISTING From the Morble Arch Paville (Time Signal, Lectonisch. a. o.

50 Miss ANN Spice, Box to it is

5.15 V C . I Cott Bones by The Warked Usern Co. The Warked Usern Co.

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745 UNIVERSITY OF SHEEFIELD MUSICAL SOCIETY CONCERT

8 B from Sheffield. (See 8k fit ld Programme)

8 45 The London Ranio Dance Banh, directed [ by STONEY BURNA

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915 " H WALES RD DAVE Beethoven ' BIRMINGHAM, 326 1 M

45 BREADCAST 20 SCRUCES M. H. G. BRAR. The Man Beand the Mose Sempert

4.15 LOXELLS PART AN ISSUE ON MARTIN

4.45 AFFRENOON TOURS: JONATHAN FOLIS, 1 A
Few Remarks Concerning Colditals and Theo
Care. Gladya Clark (Contralt):

5.15 Taz Carcomys's Retai

5.9 HAROLD Truler's Outmount offered from

6 39 S.B. Imm Lunden

70 Mr. G. F. J. BUVENOTOR ( C. Poultry Table Britain & Popular . . . . Brisid

7.15 S.R. Irom L . . .

7 26 & B. Irom Muncheste,

7 45 POPULAR ORCHESTRAL

CONCERT S THE P REPO O at to Rosinna h

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I STENERS will remember of an except onally interest by series of talks on foreign afters but there is wnother topic of which he is specially quadlec-to apends. He was President the Athletic I that Cambridge and won the Half M f **Sports** In 1820 and 10:4 for captained the Braish term.

the O've pre Games at Antwerp at a sewhat preparat

a to se what preparat there is of the British tennis comir any better than it has a ag on heavaly organizationed and the Unit to States.



A TORRENT OF WHITE-GOT RON

This striking picture of a stage in the manufacture of iron illustrates Mr Edward Cressy's talk to-eight on the growth of the iron trade. (S.B. from Manchester, 7.25.)

Some of life Jr tool Keyboard Ma Flaved by James Criss Partita in B Flat Major

to the word. Con the name of the word. set set) the Alican arms.

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25. Me Exwaga Carasay, 'The Growth of indus-

7 25 Mr Exercise Cress, The Growth of endus-try -The Ivon Teade' S.B. from Manufactor

IN the first of this series of this last week, Mr Cressy near bed the rise of the text margine. To dot be uses on to the tron trade, which again is, in its large-scale form, a malact of the ameterath century. It was well the discovery of sterin power that the manu-

ROUND THE WORLD 0.35

> Ms. FLOTSAM and Mo. JETSAM and Paters

10 30-12.0 DANCE MI SIC JACK PAYNES HOPEL CECH. DANCE BAND, from the Hotel Could

1,600 M. 5XX DAVENTRY,

10 30 a m. Time Signal, Weather Forcest

110 Time Signal Big Ber. The Havener Quarter and Wanter Orongyn (C. C. Caralle Noise (Bartone)

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2.55 & B. Iron Land-

7 25 & B. Jenne Metterke et

7 45 & B. trom 85 mars

8 45 & B from London

9 10 Shi quag a

9 15 12.9 N.B. fr Land

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BOURNEMOUTH, 491.8 M. FRM

11 36 Ernen Rawirkes (Vinlin Recoal)

11 45-12 6 Kona BRADDURY (Planeforty Regital

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4.0 Obcurerrant Mentr relayed from the Oruna So let Chema, Westhanna 11 me ort by Leanuag 4 11 15 16

5.9 London Programme relayed from Decemes

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8.15 For Parners: Mr J Turas
Surplus Milk Pr

6.30 S.B. From Limitia-

70 The Rev G F Precix, The blakes at Sample South

7 15 S.B. from Limitor

7 25 S.B. Jonn Munchest

7 45 \* WITH THE RAGGLE TAGGLE GIPSIES\*

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| 8.30 Ocrar   | _[       |
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| Mariankat Mariahida  |          |
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| 255 L . n Programme relayed from Daventy   | ,        |
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| and Young Offenders'   | 1        |
| 5.0 Tea From Masjo relayed from the Carlton  |          |
| Restaurant   |          |
| 5.15 The Cartones's Hour   |          |
| D. A. T.   |          |
| 6 BEETHOVEN SONATA   |          |
| Vielas Lienanto Bustinio Pienoforte-   |          |
| No. 9 in A. Op. 47 (The Kreutzer Sonola  |          |
| Slow and austremed, leading to Very quick  |          |
| Slow Movement with Variations, Finale  |          |
| 6.36 S.B. from Landon .  |          |
| 20 Mr. Buckeyen Hunyan; *Loughter an   | اع       |
| lave*  |          |
| 7 15 S.B. Jean Landon  |          |
| 7 25 S.B. from Manchester  |          |
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S 5 12.6 S.H. from Landon (9.10 Local News)

| 22Y | MANCHESTER. | 384 6 M |
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| 1.15 | 2.0 TUESDAY MIDLAY SOCIETY 8           |
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|      | CONCERT                                |
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|      | The Landson Brack of Quantum of        |
| 2.55 | London Programme relayed from Deventry |
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| 4.15 | BRUADLAST TO SECURDARY SCHOOLS - Prof. |
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6 of the Hotel Majestic, St. At Masseal Director, Genald W.

6.45 Tax Majastic Calking to Co. (Continued

7.5 A Shart Story, written and t

7 45 S B from Shelf

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\$45-12.0 S.H. from Landon (9.10 Local News)

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| 4.0 APERD SOUR | Torrest      | Mrs. J    | Renwood |
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- 415 Figure Quarter, maxed from the New Restaurant, King Howard Street
- 5.15 The United Styles He at Radiosides Composition
- 6.9 London Programme relayed from Daventry
- 6.15 Hull Wareless Stanety a Tolk
- 6 30 S.R. from Lon ....
- 70 Rev J. C. G. CLUMING Age ng Tl nga
- 7 15 S B from London
- 7 25 S.B. from Manchester
- 7 45 S.B from Sheffield
- 8.45 12.9 S.B. from London 3.10 Local News)

\* . . (Continued on page 481)

# PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

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40 Tur 1 or Hornz Guene to, relayed from the Gulf H. 4 Grange over Su. .

SO Ermayor Hasnoy, "Bolcon Abbey"

508 In Courages's Rots

6.0 London Programme relayed from Daventry

6.39 E.B. from Landon

76 Rev G. BRAKWELL EVESS, 'The Lure of B ver and Stream'

7 15 S.B from Lambon

7 25 S.H from Monchester

7.45

PELILAND

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8 10 ann Rasch and Lloyd Hartley
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9 9 12 0 S.E. from London (9.10 Local News)

#### ELV LIVERPOOL.

297 M.

- 4.0 Gazatano and his Ozemestra, from the Scale Cinema
- 5.0 Miss Munrey Levy A Tab. for Women
- 5 15 Tan Collabors & Horiz-
- 5 50 THE STATES PLANSFORTE QUARTER
- 6 30 S.H from London
- 76 Mr. Laxest Edwards ( Bed ) Wookly Sports Talk
- 7 15 S.B from Familia
- 7 25 S.B. Irom Manchester
- 7 45 & B from Sheffield
- 8 45 12 0 S.B from London (8 10 Lan d News

#### 5NG NOTTINGHAM, 275.2 M.

- 1) 30-12-30 Mertiang Concert relayed from Deventry
- 3.45 Lyone' Cart Outnesses, confucied by Brussey Eyton
- 4 45 Music and Afternoon Topics
- 5.16 THE CHILDREN'S HOPE
- 6.15 Many to a killer. I allof a sp.
- S B. from London
- 70 Dr H. E. Bronn: 'Einstein's Theory Ex-
- 725 S.B. From Manchester
- 7 45 S.B from Sheffield
- 2-45 12-5 S.B. from London (9.19 Local News)

#### 2LS LEEDS-BRADFORD, 267 M. A SPY

#### PLYMOUTH.

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- 2.55 Let fon Programme relevant from Davontes
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- 5.15 Total Longs's Houn
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| A Warwickshire Woodney arrange and | Jam       |
| Haclegan                           | Streeters |
| Beth of the Sea                    | Some      |
| Four July Sanormen                 |           |
| Off to Phimoelphia                 | Haynes    |

- \$ 30 S H. Jrom London
- 70 Monageur A. Bajars. Lar Aventure dans la Forêt de Bonny' (from Victor Hugo)
- 7 15 N S Iron Lundon
- 7 25 N.B. from Manches
- 7.45 THE STALLOS ORCHISTRA

to et Masaco lo", tobre

JOHN HAMER (Violes,

Legend (with Orchestra) R of Spanied Dances, Nos. 5 of the Party of Annual Control of the Contro

SINCIAIR LOUAS (Buntone)

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JOHN HAMEST

Sourcear Museou Beauty Air on the O Strop

SINCLAIR LONAY (WILL OWNESSES,

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JOHN HANKS (With Orchestra)

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9.0-12.0 S.B. from London (3.16 Local Never)

#### 6FL SHEFFIELD, 272.7 M

- 3.25 Property of the state of the Second Charles of The state of the Second Charles of t
- 40 Acrens for Torkes Mas CERTRIDE Wood. District Nursing: Then and Now!
- 4.15 London Programme relayed from Daventry
- 5 th The Campage's Hous: A School Story
- 69 Masseal Interbulk
- 6 30 & B from London
- 7.0 A Talk on Shert ld Umegraly
- 7 15 S.B from London
- 7 25 S & Jeons Manchester

(Continued on page 482)

# "His Master's Voice"

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1 4 2 45 THE UNIVERSITY OF SHEFFIELD MUSICAL SOCIETY MOSI AL SUCIETI AN Orchesteal Serenule" in Misari's day mass a content into a ugas process area as right be purved at intervals in an everyop's the second of the same of the F T II T LESS I The states of wine-fronted Roads

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Two Melodies for String Orchestes ..... Group

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SSX SWANSEA. 294 M.

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3.45 Ph. The President Object President of Compa

430 To St. on Theo I D Jone P., March and V. R. (W. C. P. cons.)

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MUSIC FROM SHEFFIELD UNIVERSITY.

A concert by the University of Shut eld Masso. Secury is to be relayed by Shetical Station to high at 74%. In the est above. Wr. G. 1 in his Legister in Masson the University who has arranged and will conduct the programme. On the right in Sir Henry Hadow, Vice-Chanceller of the University, who is both a distribution of search one on the most of importance and a nontrinine additional order.

# Programmes for Tuesday

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# Northern Programmes.

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# PROGRAMMES FOR WEDNESDAY (March 9)

1.0 T we Signal, Hig Hea.)

1 D 20 CAMBLE COURT BIRM'S ORCHESTRA from Broken tract Francis

LONDON.

361.4 M. (

2.55 Reading : "Pickwick Papers"

2LO

3.0 Mr. A. Li Qvo James, "Our Native Tongue."

2 20 Mr 7 C. STOBART AND MARY SOMER-Stone Round the World \*

N the spring of 1865 Captum Joshua Sheum dx foot boat built, or at last entirely rebuilt, by burself. Rather more than three years rater he teed up at Newport, after a vayage of 46,000 notes, by way of 6, brah ar, the Horn for crossing he Arbertie twing was nothing in his way), Sarion, where he met R. L. Stavenson, the Cape (where he broke his p.r. \*

Letous, and after many adventores with Monrish pirate beginn savates, and storing. Freedom agreements
there is recourse to ker eight
in the book (published by
Nesses Sampson Low) from
which Me Stobart and Miss
Somerville well and to one

3.45 Mrs. K. Walten are Ma Unit, "Circumstate in Practice National Housekeeping

IN the first talk as her series, last week, Mrs. Meelver xpheried what becommes as to a well-as the many land. To-cay see will a report gate where the cuts and texas mi, and what remades he services are given in tels in for the part, amoney. She well astrate the inference between were and wasteful expendium and show the paradiol between the saferping for the national beauty and boostleeping for the family and the function of

40 Time Signal, Ordenwich for Daventey Quantum and For Source (Bontone); Var area a serve South

5 15 The Campagn's Hours Music by The London Ratha Dance The Story of an Engine, by Katheen name; 'The Flying Scotaman,' by Ceel J.

60 () s Rectal by Reginals Foort, relayed and the New Contrry Kinema

6 29 The Week a Work in the Garden by the Royal Hermoultural Somety

6 30 Time Signal, Oncorwich , Wrather Fore (487, First Grennal, News Brightin

6 45 OBOAN RECITAL by REGISALD FOORT (COR tinued.

78 A Talk on International Affairs by Mr. WIGHHAM STEED

FEW publicate have lad such opportunities of following the under-currents of the NEW padicasts have had such opportunities of following the under-currents of the world polatics of our time as Mr. Wickman Steed. Area being foreign correspondent to The Times in Herbin, Rome, and Vignia, by was its foreign colory throughout the war, and editor from 1919 to 1922. Since 1922 he has been calcur anaproprietor of the Morier of Reviews. Within the last few months be has completed a cour of Central Europe, investigating the movements opinion amongst the nations.

DACH Some of his Tolural Keybuard Musi-F aved by Jastes Crisq Tocusta and Fugue in C Minor Funcasio in C Minor

(a) A energy quick, the mg massement of the held out Toronto style, but with his amount of the part starting a matri and an

(b) A four-voice waven, Adorse, a cor-on a rest given but a the treble of the fi-tion bars, and afterwords taken up by the other.

a rhything, dancing subject. After a time, a few many remains cent of the sight of the open again, now, however, become a double Fugue, for the old so jeet is given out with a new as companion, and the two run in double in henceforth to good uong benefor hat is, to closed finany by a few effective burs in the tor of the opening evetion.

selected from f In Items from his Reperior Manon' ... Thomas Poor Mun's Garden .. . . . Kennedy Russell The Masin and L. . . . John Hote day Hawn. Phree Distress from \* Nell Governor - Emeand Germont Dance The Mercyconners. O TIME S) ON THE WAR SHOULD BE REAL NEWS BULLDETTN LOUIS TO THE RESERVENCE OF THE PROPERTY AND A STREET 90 Time St

Уменость Вишей.

9 IS HIR 'PEER GYNT'

1 1 1 1 m

5XX 1,600 M. DAVENTRY.

10 36 Tone Signal, Weather 110 VENTEY QUARTET WITH v a and ARRE LABORD not, LEVA Mass . 1

1 0-2.0 S.B from Lond on Some and the Head

2.55 E.B. from Louiton

7 25 S.B. Jone Breme in a

326.1 M.

7 45 S.B. from Lo . ..

9 10 Slapping Forecast

9 15 S.B. Jenus Limepuns (T ma Signal from Cr n . o 1) och

11 6 12 6 DANCE MUSIC: DEBEOY SOMERS

BIRMINGHAM.

3 45 London Programme relayed from Deventry

4.45 FLORENCE M. AUSTIN, "The Three R's of Lambers Joy - I. Russings," Michael Tobbus

6.0 Loxents Picture House On Resers, conduced by Park Bushan

THE MAN AT THE MANUALS,

Every listener who has enjoyed Mr. Foort a organ-maying, relayed from the New Galle y Kinema in Regent Street, will be interested to see this unusual picture of him actually playing. One of his recitals will be broadcast from London to-day at 6.0.

The Fontonia is industreed by he bold harp suggested at the control of the cont but never completed

725 Principal C GRANT ROBERTSON, 'Empire Builders Marthorough,' S.B. from Burnaugh a

THERE are not many figures in the bs those who helped, consumally or uncan set salv, to used up the British Empire, so un attractive as the one that the Principal of Remoglish University has chosen for the second of his series of tables. Co.4, proud, selfah, and andenably stranscout. Marborough had lew triends in his de line and has found lew arms, a exterious. Yet it was his ...... but andem before were herer la P 408 ap 486

2.45 MILITARY BAND PROGRAMME

PHE WITCHESS WILLIAM BANK

Laws B. Warros O Dossella, R. V. As anough Burning Becateney Roscaus Gourney Entertained)

Overture, 'Zampa' ..... Hireld

6.28 S.B. from London (See Note a Landon Programma)

5IT

(Planoforte)

725 Principal C. Onear Reservan, 4 VO. Prince Buckers Markenous

46 THE STATION WIND QUINTER

5.15 The Company of It

(Continued on page 466.)

HENRIK IBSEN.

THERE are many plays that can quite possibly be broadcast in the performance or which firm tend on a necessity classes a second has for less whole durchers, dhitimire ne attend to 1 1 a a r price me of he push reported with of a raid is pass from on the mover same a s den a correscente temple, but he nost process a superconce process of such products of such and product to a process and product to a superconce to a such a such and product to a superconcept the treatment that was a read again by go the treatment of the treatment o Duct, and the rest—have passed into the reper toire of the intellectual theatre, and can be seen periodically in every city where the theatre theires, Peer Gynt is a theatrical racity—shacet a curiouty. It was produced at the Old V. London a must adventurous permanent theatre, to March, 1922, with Mr. Russell Thorndike playing the title role, and rush prominent actors as Mr. Andrew Leigh and Mr. Hay Petrie in the east. On that occasion



The Wedging-least at I egeted

Mr. Robert Atkins was the producer. The Oxford I see forming to the the base of the terminate of and a of artimpreser eta, tank in, some arrivage of orteps. But a general Per-role of strong of the one by Common again brondeasting is doing a service to the drame in giving it twice—as it has done-within a year

Henrik Theen (1829-1008) stands out amongst the great figures in the extletic and intellectual history of the nineteenth century. Not mercy is he houself the author of plays, both prose and verse, that will always rank as mosterpieces, but unlike many great and original minds, he had a profound influence on his contemporaries and on his successors, for to take poly one instance where can one find a more arient and practing Ibsenite than George Bernard Share \*

The fire, part of 15sca's career, which was marked a constant and depressing struggle with poverty produced such great drainate poems as The Protectors, Brand, and Peer Gyat. The two latter began his controversial career. In both an attacked

(Continued in cal. 3.)

(Relayed from Liverpool, Wednesday, March 9)

#### 9.15-11.0 A Studio Version of Physics

Dramatic Post

Presented by Luwane P Greek and THE LIVERPOOL RADIO PLAYERS Incidental Music arranged from the Work of Oring by the Prostucer, and played by

Conducted by FREDERICK BROWN Donis Cameral (Sopring Introduction and Stage Directions read or HARVEY J DUNKERLEY

Characters in the order of their appe Asso (W dow of John Cynt, a Peasant) IRBNE ROOKS

Poer Gynt Her Son) WILLIAM AMERICANA FOR BY SET OLD WOMAN, Mrs. FRED WILLIAMS SO OLD CONTROL OF THE SET OF THE 

to serve Su ur The Father LATE BY: No of-Solverg's Father ..... Purse Hausenty 1b za (School's Little Si et

BETTE LABOURY The Bridegroom's Mother

Bolveig's Mother Mrs. Harond Dicerrent Jogrid (The Hirde) ...... Marvel Hugge in March Colors of the French Aver a Color Dice of the Color Now The Translation is by R. Farquet son Sharp and is published in the Every man Library Series

The following scenes used in the Studio Version prepared by Edward P Gene

Scenso -- 1. The Wooded Mountain Sidenear Asso's Form. 2. A High Road. 3. The Courtyard of the Farm at Hegatail.

Acr II
Secuse I. A Narrow Track high on the
Mountain Side. S. By the Mountain Lake
4. Autong the Mountains. 5. A Mountain
Bule. C. In the Hads of the Mountain
King. 7. In the Mountains. 8. On the Hi carle, nutsule a H. t on Asse's Moun

ACT III Bridge 2 A room in Annie House, 3.

Some the state of the state of

or or 7 A May 9. The Cross roads.



Mr. William Armstrong Miss rene Rooke



EDWARD GR.EG.

the slack, shallow, teptd quality of Norwegian national life in his time; in Broad the central figure corrug in an re Peter right it is Perr browd to bragge to literate literate property of the as as era. Then, m, as a few a property property of from 1 - one or cancer 1 may and stream the pursue 1 at the property of 1 the theoretical theoreti of the world.

After the League of La h came has last me for calplet Empirer in the an unit to a nonthe soulless majority, the mass of respectable meaning hat great years promoty as a to saw it them. Pillurs of Society, A India House, that The was the control of the parcer his best changed again, and Hedda Golder and The Montey-Budder recall the royalicant of an earlier phase. Ibeen had passed out of the storm into the calm beyone, all law percentings, has a taking t



The Meeting at Solverge that

and ever since the majorities that he are god have been greaten a consequence or for his pinrich and aparenat works that dely den area. and allow the desiration. It is found by folk-tale and full of satire against the world-and especially the Norway-of Ibeen's own day; and yet it is designed to be enjoyed as a story spart from all class. It is comic to the verge of the grotesque and beyond, and yet it is moving, in the way of great art. Ibsen was a genius, and he put so much of less general into Pier Gunt that over since its first appearance critics of the eminence of William Archer and Georg Brandes have been getting different things out of it. The philosopher can see in it lisen's exheren of de on a wider scale than is to be found in his more openly controvernal plays; the unnutiated can enjoy it as a please-que romanon. Beyond that there is little that can usefollow be said of it, from the point of view of finteners to to night a broadcast. The only sound advise in to take it as it is great literature, great do ina, One pattre. M.A.L.G.

# PROGRAMMES FOR WEDNESDAY (March 9)

(Continued from page 484)

#### 745 COMEDY AND DRAMA IN MUSIC

THE STATION ORCHESTRA

Ove 4 see to "The Flying Dutchman" ... Wagner I AROLD WILLIAMS (Heritone) and Orchestra-

My Facher Has Some Very Finn Sheep are. Hunhra

NIGHT DALLAWAY (I minforto), MARCAULT AUGUSTON Phonoforto), and Orgueston Sune, The Animals Carmval' ... Sout-Soins

Hunnes Mackets (Tenor) and Orchestra-Kir manck a Song from the Prologue to ' The To of Hollmann . . . , Coffendach Lohongrin's Narration ('Lohengrin') ... Wagnet

Fig. 1951 5 Warch to the Scaffold from the "bantos" Sympony .....

To Mark , HAROLD Myriane, and

D mt from Act II. Oteslo ' ...

V M seed Stuff Box ..... Finale from 'Farewell' Syn

On A RETH TO A SHAPE

#### 8 15 DANCE MUSIC GLD AND N V From the 10th Century to 1900

(1 // // /Sc

Courter 5 Two-stop, "Y-p-raddy" ..... Cobb and Flyn

10 8 mars. Reva Amorr In a Selection of Dames Somes et In in a

10 15 11 9 The Evolution of Synchraphy From 1814 to the Present Day By Jack VENAMERS and his Basic

#### BOURNEMOUTH. 491,8 M 6RM

2.55 London Programme relayed from Daventra

O F. G. BACON'S OBCUTETER, relayed on W H South and Son's Rentaurant, The Square

5.15 Tax Compare's House

6.0 Orderstrat Mi sio, relayed from the Grane Soper Chemia, Wasthourne, Directed by 1. order words a

6.28 S.H. from London

7.25 S.B. from Bermangham

7.45 S.B. from Landon (9.10 Local News)

9 15 11 9 S.H. from Larerpool.

#### 5WA CARDIFF. 353 M.

2 55 London Programme relayed from Daventey

49 The Station Thio

4.39 Tab Dansawe: Mosic by Tim Lowrey thron Fiss, relayed from Cox's Cafe

645 Mass Bouceur Monros, 'Cookery, Ancient , \$15 110 'DROS GYMRU' U said Modern.

5.16 The Company's Houn.

for Space—Comota, LEST'

6.20 N.B. from London

7 26 S.B. from Birmonghams

#### THE DRAMA IN WALES

THE STATION THIO : FRANK THOMAS (VOLEN ASSET (Pianuforte)

Folk Some. The Departure of the King \* Traditional



THE FIRST DUKE OF MARLBOROUGH,

the great general who was the arch-enemy of Louis XIV is the 'Empire Builder' about whom Princ pel Grant Robertson will telk to-night 45.8, from Brimingham 7.25

#### "A MARRIAGE FOR MARGED?

A Play in One Act, by B. F. THENTLE. Played by the Station RADIO PLAYERS

Characters.

Mrs. Lieweilyn ... Mary Macrowald Taylor.
Marged 'Her Designer' ... Pryllik Mordan
Mrs. Haghes (A Neighbour) ... Nan Portea
Trovoc ... Jacque Tagkas

The Bolls of Aberdovey .....

"A SHATTI BED DRIGAR?

A Play in One Act, by R. F. Thickness. Played by the Station Radio Players

Traver Liewelyn
Mary Macdonaus Tayton
Mary Macdonaus Monan
Mary Macdonaus Monan
Mary Macdonaus Monan
Mary Macdonaus Monan Ivor Econole ... servere John Mondan Timo

Selection. The Leek! . .

M. sditteton

90 Whather to recase, News Local News

(FOR WALES)

Noson gyda glowye Cymru A Welsh Miners' Nick-Arranged by Hywen Pa-

This was my not we land, the mother queen

able a verification and the ner non-

Her hangings in the awertest in Dear Wales is loved and wor-every son.' (Hum Mean)

IT is not generally known that a The not generally known that a remainder milion men are grap oved as it. W. Industry of Woles, and that the annual output the the way Mark and the the the sone at their way Mark and the thei . .

vides by the note FRE On 1 2015

YNYSWEN, a typical Webb meron vidige I in his heart of the Roundsh Value, we to the one towe of dwol ing setses enough harmon in mountain a be. It was it one time one of Nature a beauty emeta, but the bane of roll and ordertry has altered its appearance. In the value below runs the R ver Taff alconomic of vallet below runs the R vor Taft abstracted of which mesters Penlan I divide which its tast scaffely og and winning machinery standing not emergenously. Scar at hand, like a long a ragging pyramid, stands the tap, which at my more at the atoms to overwhelm the several bouses and school at its foot.

The mod besto are Wedel collect who have a lated at Dallan sizes that scale the local.

last and firsts are worst, called who have a record at Penlan since there early boylood lays. Dur at aged about lifty and lasto is an the early twenties. They are both of matrim length but of slight build, with very premounced tellio feat rese their faces and anothe hear the hancover! blue cont marks of their matrix. We will follow them in a few motorins of their day s

THE APOLLO CONCERT PA

THE OR HESTAN

Wilsh Airs .... Accompat by Reginald Redman GLASVILLE DAVING

Y Mars host ... Parry Dafydd y garreg wen ... Welsh Melaly DAFFED v HES GLOWYU' (West) Entertainer Burgar from the Cual Mone

APC TO CONCERT PARTY

The OBSHESTES

The Welsh Rhapsody ... ... Edward German

How MENAI

In a Reading of his Poerna Hire Minas in the Welsh Poet who has worken in the seal mines of the Rhondda Valley since the age of fitting

GLANVILLE DAVIES

The Prologue to 'Pagagor' I Ama Ros 1 17 and 1900

THE BESTER

Ar Hya y Nos .. trranged by Requald Redman

Aronag Correct Pancy

Lovely Night ... In the Sweet By and By ... Chegatel Dan Protheras OR RESERV

Marches of the Welah Regiments. . . (Armagol) MAR HEN WEAR PY N BARRET

# PROGRAMMES FOR WEDNESDAY (March 9)

| 2.ZY  | MANCHESTER. 884.6 M.   | ľ |
|---|--|---|
| 2 55  | Lendon Programme comped from Daventey  |   |
| 4.0<br>P  | Onconstruct Means from the Piccadilly Care Theat's   | 1 |
| 5 8   | GEORGE MONTESES (Barlions  |   |
| 5.15  | THE CHILDRES'S HOUR  |   |
| 6.0   | Light Music by The Station Quarter   |   |
|   | Royal Horneultural Society's Bulletin  |   |
|   | EB from London   |   |
|   | S.B. from Bermingham  S.B. from Landon (9.10) L (Nowe)   |   |
|   | 11 A CONCERT by THE 'CLLEBRITY'  |   |
|   | ORCHESTRA  |   |
| +1  | n and  |   |
| M,<br>O   | ech "The Larps Warrier of Windson or or the Morry W was of Windson   |   |
|   | art v. la v Tem Bandery  |   |
|   | s re 1 yes (Tager estanda M  |   |
| O   | Lovely Night Landon Round  |   |
| Gi  | and Fantanie, "Manon" Manual one Copenta, "Amanta" Mendersohn  |   |
|   | recoist : Charles Commen,  |   |
| - 12  | ALTER GLYRSS   |   |
| E.)   | while Fish r   |   |
| In a  | ray orte. Selected   |   |
|   | Tomotomet  |   |
| Be  | potion from 'Tip Toes'   |   |
| 6KI   | potton Irum 'Tip Toes'   |   |
| 69CE  | potton Irum 'Tip Toes'   |   |
| 69CE  | HULL 294 M.  |   |
| 6903<br>3 38<br>3 45<br>4.0   | HULL 294 M.  Faght Mass  I major Programme relayed from Davantry Light Music   |   |
| 6K3<br>3 38<br>3 45<br>4.0  | HULL 294 M.  Faght Mass  I major Programme relayed from Davantry   |   |
| 6903<br>3 36<br>3 45<br>4.0<br>4.15<br>5.15   | HULL 294 M.  Light Man.  Light Mone  Franci's Quarter relayed from the New staurest, King Latent Street  The Cautonex's Roya   |   |
| 6903<br>3 36<br>3 45<br>4.0<br>4.15<br>5.15<br>6.0  | HULL 294 M.  Laght Mass  I make Programme relayed from Davantry Light Music  Prince's Quarter relayed from the New staurant, King Labord Street  The Children's Houn  London Programme relayed from Daventry   |   |
| 6903<br>3 38<br>3 45<br>4.0<br>4.15<br>5.15<br>6.0  | HULL 294 M.  Light Man.  Light Mone  Franci's Quarter relayed from the New staurest, King Latent Street  The Cautonex's Roya   |   |
| 66 6 10 6 10 6 10 6 10 6 10 6 10 6 10 6   | HULL 294 M.  Laght Mass  I major Programme relayed from Davantry Light Music  France's Quarter relayed from the New staurant, King Labord Street  The California's Roun  London Programme relayed from Daventry  Mr. H. H. Symmon, 'Country The streetery at the Diseases in the labord Axiod or  Royal Hartscottural Society's Ballings   |   |
| 6K3<br>3 38<br>3 45<br>4.0<br>4.15<br>6.0<br>6.10<br>8.30                                 | HULL 294 M.  Laght Mass  Laght Mass  Laght Moss  Laght Moss  Figure's Quarter relayed from Deventry  Laght Moss  Figure's Quarter relayed from the New  statuster, King Latened Street  The Cantidans's Houn  London Programme relayed from Daventry  Mr. H. H. Symmon, 'Country Top. se exetery  and the Diseases in the late of Astrolog  Reyal Hart-cultural Society's Bullion  S.R. from London  |   |
| 6K3<br>3 38<br>3 45<br>4.0<br>4.15<br>6.0<br>6.10<br>8.30                                 | HULL 294 M.  Laght Mass  Laght Moss  Laght Moss  Forma's Quarter relayed from Deventry  Laght Moss  Forma's Quarter relayed from the New  staurant, King Latened Street  The Carthorn's Houn  London Programme relayed from Daventry  Mr. H. H. Symmon, "Country Than a cartery of its Discover in the late of Ashed or  Reyal Harterotumal Society's 19th hart  S.R. from Birmingham  |   |
| 6003<br>3 38<br>3 45<br>4.0<br>4.15<br>5.15<br>6.0<br>6.10<br>7.25<br>7.45                | HULL 294 M.  Laght Mass  Laght Mass  Laght Moss  Laght Moss  Figure's Quarter relayed from Deventry  Laght Moss  Figure's Quarter relayed from the New  staurant, King Latened Street  The Children's Houn  London Programme relayed from Daventry  Mr. H. H. Symmon, "Country This is a velory and its Discusser in the late of Ashod or  Reyal Hartenburnt Society's 19th harb  S.H. from Birmingham  LADIES' NIGHT  |   |
| 6003<br>3 38<br>3 45<br>4.0<br>4.15<br>5.15<br>6.0<br>6.10<br>9.30<br>7.25<br>7.45<br>D.T | HULL 294 M.  Fight Miss.  I major Programme relayed from Daventry Light Music  Fight Music  Fight Music  Fight's Quarter relayed from the New sethurset, King Labord Street  The California Bloom Edward Street  The California Bloom relayed from Daventry  Mr. H. H. Symmon, Country Top. is a velery in the Discusse in the labs of Axhod in  Royal Hart-cultural Society's Ballings  S.B. from London  S.B. from Birmingham  LADIES' NIGHT  Dies (IWENE (Lastraito)  are Ye To Me (Old Highland Molody)                  |   |
| 6003<br>3 38 3 45<br>4.0<br>4.15 5.15<br>6.0<br>6.10<br>2007<br>7 25<br>7 46<br>10<br>T   | HULL 294 M.  Laght Mass  I major Programme relayed from Deventry Laght Mone  Figure's Quarter relayed from the New staturest, King Latened Street  The Cartenesis Houn  London Programme relayed from Daventry  Mr. H. H. Symmon, "Country "The street  Reyal Hartenburnt Society & 19 Street  S.R. from Birmingham  LADIES' NIGHT  Diges (Owens (Cantralto))  |   |
| 66 6 10 4 15 6 6 6 10 T T D V 7 5 5 6   | HULL 294 M.  Laght Mass  I major Programme relayed from Davantry Light Music  Figure 3 Quarter relayed from Davantry Light Music  Figure 3 Quarter relayed from the New staurant, King Labourd Street  The California's Roun  London Programme relayed from Daventry  Mr. H. H. Symmon, Country Top. a colory of its Diseases in the Isla of Axiol no  Rayal Hartcultural Society's Busines  S.B. from Birmingham  LADIES' NIGHT  Date Owens (Cantralto)  In Ye To Me (Old Highland Molody)  To Spirit of the Spring         |   |
| 66 6 10 4 15 6 6 6 10 T T D V 7 5 5 6   | HULL 234 M.  Laght Mass  I major Programme relayed from Deventry Laght Music  Figure's Quarter relayed from Deventry Laght Music  Figure's Quarter relayed from the New staurant, King Latened Street  The California's Houn  London Programme relayed from Daventry  Mr. H. H. Symmon, 'Country This is a velony id its Discusses in the late of Axtest or  Reyal Hart-cultural Society's Bullian  S.R. from Elemengham  LADIES' NIGHT  Date (Owens (Contrain)  are Ye To Me (Old Highland Molody)  The Spant of the Spring |   |

|  | 8.15 Donorny Errorgs and Louis Owens O Poly ("The Beggar's Opere") this and And In Spring Time   |
|--|--|
|  | R 30 S S S S S S S S S S S S S S S S S S   |
|  | 8 40   I   v   S   n     S   r     H   .   H   |
|  | The Lattie Blue Sunbounds Hunce  8.50 Donorur Riverkan (Soprano)  Brown is My Love El ideals Poel Old Christman  |
|  | 9.15-11-0 S.B from Liverpoon   |
|  | 2LS LEEOS BRADFORD. 277 8 M  |
|  | 11 20 12 36 Frence Cart Conservat, react   |
|  | 3 45 London Programme relayed from Bavent 4.6 The Scala Symptons Onderstra, relay- trong the Sema Theatre, Legas   |
|  | 5.0 Mrs Denis Nicholan Readings from Lon-<br>fel w, not not ng. The Logend Beautiful.  |
|  | 5.15 Tar Curlinger's Hour  |
|  | 6.0 Light Music  |
|  | 6.20 Royal Hortandiura, Society's Budet a  |
|  |  |
| 1  | 639 & B from London  |
| -  | 7 25 S B. from Bermingham  |
| -  |  |
|  | 7 25 S.B. from Bernsugham 7 45 S.R. from Landon (9.10 Loca) News)  |
| A  | 7 25 S.B. from Bernsugham 7 45 S.R. from London (9.10 Loca) News) 9 15:11.4 S.B. from Lecerpool  |
| And the second s | 7 25 S.B. from Brenninghom 7 45 S.R. from London (9.10 Local News) 9 15 11.4 S.B. from Licerpool 6LY LIVERPOOL. 297 8  |
| AA   | 7 25 S.B. from Bernaughom 7 45 S.R. from London (8.10 Local News) 9 15 11.4 S.B. from Lescoped 61.Y LIVERPOOL. 297 8 3 45 London Programme relayed from Davent 4.9 JOHN MONTAGUN'S SYMPROMICS, relayed from  |
|  | 7 25 S.B. from Bernstephons 7 45 S.R. from London (9.10 Loca) News) 9 15-11-6 S.B. from Lieutpool 6LY LIVERPOOL. 297 8 3 45 London Programme relayed from Davent 4-9 Juan Montagun's Symphonics, relayed from the Edinburgh Calé Bahroom 5-9 Juan Weitford, Luck 6 15 The Children's Houn  |
|  | 7 25 S.B. from Bernsugham 7 45 S.R. from London (8.10 Local News) 9 15-11-6 S.B. from Licerpool  6LY LIVERPOOL. 297 8 3 45 Landon Programme relayed from Davent 4 9 Junk Montagur's Evapeonics, relayed from the Edminisch Café Bahroom 5-0 Juan Weittford, "Luck 6 15 The Campenn's Houn 6-0 London Programme relayed from Davent   |
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Macer, Method: 'Martial Moments | New World's

(Continued on page 488)

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#### **PROGRAMI** (March 9)

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| 6.15 Manel Hodgetsson (Finnofacte)   | 4.0 Mr V. F WILKINSON A Rapid Menta  |
| 5 26 London Programme relayed from Davet-  | talendar for Two Centuries, 1800-1909  |
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|   |       | TABY4 News with Con-                          | out and Course with  | 5.15                                  | The Collabora Hoos   |   |
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| H |       | ture Rote<br>retition of the Previous         | Offense  | 6 20                                  | London Programme re  | enved from Davent   |
| ı | PE    | THRARMOKED BOCKETY                            |  | 6.30                                  | S.B. from Lo.  |   |
| 1 | Per   | S. A na to the F                              | har Martin   | 7 25                                  | S.B from Birmingham  |   |
| 1 |       | P 678   | Dront, arr. K v er   |                                       | S.B. Jeon London (8.1)   |   |
| I | 150   | y an the Bicco (                              | the state of the s |                                       | 11 0 & R. from Levery  |   |
|   | Aur   | THER HAYERY with Coo                          |  | 3.14                                  | - I w E A JAM Livery   | pete.   |
| 1 |       | Floral Des                                    |  | 5SX                                   | SWANSE   | A. 294 N  |
|   | 90    | Whater Forecast, N                            |  | 2.55                                  | London Programme res   | ayed from Davent's  |
|   | 9.15  | COMMUNITY SING                                |  |                                       | This Corrid Civesia O. sic relayed from the Co   |   |
| 1 | 10.0  | 11 0 S.B. from Berming                        | huns   | 5.D                                   | Alectical Topics   |   |
| 1 | 5PY   | PLYMOU  | TH 400 M.  | 5 25                                  | Тик Саповия в Вост   | в   |
|   | 11-0- | 12.8 Morning Consert to                       | layed from Davencry  | 6.0                                   | LILIAN MORGAN, * Once  | Upon a Time   |
| 1 | 3.30  | Oramophone Recital                            |  | 6.20                                  | London Programme res   | ayed from Daventry  |
| 1 | 3.45  | London Programma rela                         | syed from Deventry   | 6.38                                  | S.B. fram London   |   |
| ļ |       | Mr. V. F. Wilkinson<br>enday for Pwo Centurie |  | 7 26                                  | S.B. Joon Bermingham   |   |
| ì |       | Tor ROYAL HOTEL                               | Tato, directed by  | 7 45                                  | S.R. from Card If  |   |
| 1 | 5.15  | Теп Сашопая'я Носи                            | :  | 9.0                                   | WEATRER FORECAST, N  | rws, Loral News   |
| ı | 6.0   | Cornon Form (Xylaphe                          | 70e)   | 9.15                                  | 11.0 S. B. from Card ff  |   |
| ĺ | 6.26  | London Programme rel                          | ayed from Daventry   |                                       | · <u></u>  |   |
| ı | 6.30  | S.B. from Lower                               |  | N                                     | orthern Pro  | Mramma  |
| ı | 7 25  | S.B. from Bermingham                          |  | 7.44                                  | or their tic   | Rigilities  |
| Į | 7.45  | S.B. from Lundon (9.10                        | Local News)  | 5NO                                   |  |   |
| 1 | 9 15  | 11.0 S.B. from Liverpo                        | ol   | 6 15<br>6 145 11<br>5.0               | Jacober Margorungun dente<br>partit fri de la 2.65<br>4.9 di la francisco<br>fre di Maria de 5.15  | in Diversity 2.20 of major case from 1.5 kg of the second |
| 1 | 6FL   | SHEFFIE                                       | LD 272.7 M.  | 6 30<br>7 45                          | S. James May Programman Symbolic and Committee and Committ | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |
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|                       | e Ast to Schools: Mr. W. Rite grads, ar-1, The Barometer | SSC GLASGOW. 405.             | -  |

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| r. W. Rire grace, |
| d from Davontry   |
| KATE BALDWIN      |
| d from Daventry   |
|                   |
| y's Bulletin      |
| neal News)        |
| 294 M.            |
| Life Louis        |

2LO

LONDON.

261.4 M

10 26 The Week's Concert I New Gramophone

2 25 Reading : 'Moby Dick' (Hermans Met ...

2 30 Mrs. H. A. L. FISHER, 'Refore and After the War-A H. odred Years Ag

IN so day's talk Mrs. Fisher, having now fully discretibed the condition of England before the Repotentic wire, and there is no time offer and not political instances that more far-road, ng social and political instances that were started or strangituded by the wars. In this and in was great a tain she was ten and in was great a tain she was ten and in waste different consupprents as the Re rate the torn Laws. Chartests. Fore Law Relational to be an approximately started and the letters. factual editionium

3.0 Freesons, relayed few West Assun Assun

3.45 Rev. W R ELLIPTY, 'On B.

manny Sido of Lafe," will deal not the soler sly with some aspects of Christian ethics. The flow W B I have the marking arms, is hote of Holy Treaty. Fo kestern, Six Practice of Canteriory Ca hedra and Chaplan to the King

4.0 Time Signal Greenwich. Two Ware , Stan U 9 cc, costed by Francis R Draff selayed from the Walpols Cincon

5 P Tall:

5 15 T (H H M = 17 \* P × 2 M. m. f. n. N. Essay Fr. A.

E. P. Fr. a. se A.

Z. a. I. a. atis, a. I. M. a. a.

E. n. M.

F American In

5 15 Works Property Fam. es

620 THE DA K BY QUARTER

6.30 This Street reason is all a sufficient of Francis of Francis

6.45 B LAVE THE Q SATER

20 M = West Agent To Servey

Solvey Thomas Solvey 2008 Servey

For Formuch

BACH 7 15

Some of His Jolliest Keyboard Music Passen I James Corse

Toward over

THIS important piece dates from that any 135, when its composer was firely years of age. It represents thus, then, in his maturity

This no-called Concerto is an attempt to apply

The so-called Cancerto is an attempt to apply to one instrument the principles of alternation and of contract observed in the writing of musques of a solo instrument or group of instrument and with some form of orchestra. It is maspire a Concerte, but it is a one-man Concerte. The instrument for which it was intended was a clouble-keyboard Harpsielsoni, in which contrasts of tone unavnumble in the single-keyboard formeruld be taken into account by the composer Banh's use of the one keyboard or the other in indicated by the words form (boud) and purse suits, and sometimes one direction is applied to the right hand part and the other to the left, so

of wich would have were part har y har spage but an posen of the nature of the state

there are three Marriage

I The Movement is a claim rule flow one It will enough be reclared in what way the player part of the control o in takes the original manner performance two keyboard Harpsicherd, which, in its commutated the playing of an orchestra divides into a small group of instruments contrasted with a large group.

I This cont to the first of the following of the control of the co

III A very happy, well worked-out move ment, which, typically Bachian is it is in a

expert and he a here are well as a common at bounce T. I. a will introduce the subject the subject to the subject the subject to the subject that the subject to the subjec and if so, whether we can see any e come . t a er wa m s b

> 7 45 \*THE APOSTLES' (FART I) (See Special Programme on page 421)

20 Tone Sioner, Guerrwich Whather I as cast, Second General News Butter, I real

9 15 Mr F. W. H Mingon, 'The Dincentre of Ten logura

OUR MR LOUGH ANDRING

A Burlesque Shatel wretten by Page Books . . Music Composed, Arranged, and Paradied

I uded in the Cast are the following STREET DAYES

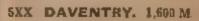
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GEORGE PARES

me to a real of a an progress

The Boston Company of the street of the stre n and An old thank as to a left in a second of the control of the with allows his is very topical

10 30 12 9 DANCE MUSIC: Tim SAVOY ORVIGANS and The SAVOY HAVASA BAND, from the Savoy



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11 45 Short Price of Lortry

DOUBLIE STATES.

11 55 Concert (Continued)

1928 SB from London (10 7 mg S mot

2 25 5 to from Low an

70 S.B. from Plymouth

715 & B. Jean Lundon

extended subjects, and in its plain, distoned harmony, looks forward a little perhaps towards the coming Science above of Haydo

A MASTER OF CAMOUFLAGE,

Seeing him in the Zon, and would think that the giraffe would be visible nilles off in an evantounding. Yet not cooking him the shadow in he cases blenus with the missings at the grafte on the left and how like he trank of at cothe neck of the light hand one looks. These are testances of the nestral computage of which Mr. Pycraft will tak to-night [Landon 125].

Mr. W. H. Pycaart, 'Nature's Camoullage The Coloreton of America. Introductory

MOST of us remember, from the natural lustery that we learnt as children, fascinating scraps of information about how the chameleon nescence the colour of its surroundings, the inger's atripes make him invisible in the chalous of the jurgels, and so on. Mr Pyersil, who is Assistant Koeper in the Natural History Museum, will talk about such matters with all the authority of a

VARIETY 7 45

ETAKL HOOK (in some Favourite Hallada) MAIDIR SCOTT (Comedienna) PAR HOUSTON SISTEMS (The Irrepress bles) Wills Kinns (Entertainer) KIRKBY AND HUDSON (Syncopated Doctor

9.9 WEATHER FORECAST, NEWS

9 14 Shapping Forecast

9 15 12 0 S.B. Jan London (Time Signal, Greenwich, 10.0 p.m.)



51T BIRMINGHAM. 326.1 M

445 VERNOON TOPON Anny
1 Invest ent 1, 13
Money, Michael Normannett

545 The Critican's Matrix A bury Story by Phyllis Richardson. Songs by Placeuro Class Shors of the Nations & War

80 8 B. Jean Landon

7,15 S.B. from London

745 8B ft m + -

90-120 S.B. from Landon 19.18 Local News1

#### 6BM BOURNEMOUTH. 491.8 M

11 15 12 15 M: M receive the En-Restaurant, Old Chese-chusch Road, Director by Gilbert States

2 25 3 45 London Programme relayed from

40 Mrs Many B. Chowle, " I design

415 () The Mrs. on a constant State of the Print St

5 15 Ter Certange's House

6.0 S.B. from London

70 Mr Risdon Bennett . "The Vadior of the "History of Janu Bud." De John Arbustant."

7 15 8.B. from La .....

7 45 & B. from Carteff

9.0 12 0 S.R. from London (9.10 Local News)

5WA CARDIFF. 353 M.

3 15 BROADCART TO SUPPLES: 'The Ore-randits Instruments, as revented by Sir Walford I avers and Mr. Wanword Braithwarts with the Station Ch. 1038784

3.40 Light Mosts

3.45 London Programme relayed from Daventey

445 Mes. D. Pourway Donson, 'Dress through the Ages Messoval Times

5.0 Pranoforts Renta

5 16 THE CHILDREN'S HOUR

60 S.B from London

7 B. Moss Feyer Kewberr : "Fastern Camcon-Three Months in Vintermook

\*7 15 S B. from Lowlon

7 45 'THE APOSTLES'

An Gratorio (Op. 29), by Sir Enward For Relayed from the Centres Rud, Newport See Special Programms as page 491)

9.0 WEATHER FORECAST, NEWS, LOCAL NEWS

9 18 The Aposttics (Cost nord

10 15 BLOND AND BRUNETTE

S exepated Songs and Character Cameon

10.30 129 S.B. from London

27Y MANCHESTER. 384.6 M.

11 30 12 30 Music by Tax Station Quarter

4.30 APTRENOUS TOURS: Mr. F. A. HAMPTON, The Cindentia of he Scases' 4.45 1 Wa Asta Plana Revisite

50 by P Warss Emericance)

5.15 This stationary's Hours Violin Some by h. A Endso. A Story - Threscher, by Arthur A. Lewis. Song Me it Song of the Morning and Wake Un, song by Berty Wake by

5.0 S.B from Finne

70 in the state of the state of

7 15 8 B from Le

7 45 MANCHESTER CONTEMPORARY MUSIC CENTRE CONCERT

PUTTE BORNSON (Volet): JEAN FLETCHER (Viole), CARL FIGHR (Collo), FRANK

Sonese for Viola and Planaturio ....... Bus

Les Feter (Festivities) Souvenir of Plagorda. No. 2 of Cordana Souve for Planofacte. Dodal de Severa

Pro to F Sharp for Pinnoforte Violin and Celo Fronk Merri

45 NEIL KENYON

The Finnana Scottah Cour han La La Charneter Ske ship

9 0 12 0 S.R from London (9.10 Local News)

6KH

HULL.

294 M.

297 Mt.

11 30 12 30 Missis Barrets, Gram-phone Lorenza Resida)

4.0 Arrendon Torica Mr. C. H. Publics, Vision Toric

4.15 Figures Quantum, releved from the New Hestparent, King Edward Street

545 Tout vicenus a House

6.6 London Programmie relayed from Daventry

8.30 S.B. Iron Tondon

70 Ve h 1 Tempor, Famous Briss.

7 18 8 B. from L . . .

7 45 S.B. from Cartoff

9.0 12.0 S.B from London (9.10 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.3 M

11 30 12 30 Fixthes Cart Openistra, relieved from Field's Cafe, Commercial Street, as

345 Leanuan Programme relayed from Daventry

4.0 Moses Bancez : Oramopanne Roesta-

5.0 Afternoon Topics

\$15 THE CHAIDRES & HALE

80 S.B. Jeom London.

70 Shilesmith, On My Anvil 1

7 15 S.B. from London

7 45 S.B. from There J.

8.9-12.0 S.B from London (9.19 Local Name)

6LY LIVERPOOL.

40 ha and les Oneserra from the

50 Arrango Torres: David Wear, Full bordy Fouts'

Continued on page 4921

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BRANCHES AT.

26 Endjate 1901. London, E.C. Sen down from \$1. Profest 117 Onford St., London, W. Sattween Brow St., St. Wardons St., 157 Fundritch St., London, E.C. Stwo down Spen Line St., 129 Viscosia St., Westmanter, Sw. 12 down Stom Askey Ph., Bladland Showrooms, 134 New St. Birmingham

# "THE APOSTLES' by Sir Edward Elgar (March 10)



#### The Oratorio.

ELCAR'S desire to write an Oratorio treating of the caching teaching and mission of the A (c. b. a. the work, and it was his third Oratorio. It was produced the year that it was functioned 1903),

produced the year time to the Accusing that he I The Apostor tests of Christ a life, from Kis first intensite association with those who were H = c. Lakewers, until the Assumption to the Coupel story to the Coupel story amentary and the Coupel story than the Coupel story than the Coupel story amentary to the Coupel story than th

a f materis com bo h Old and New Testa

A programme of the various Solus, Chorners, · fp W p · r fi

ATT

The second of th

Contrates Solo (The Angel Galeral), \* The Voice of

Seprence Solo (The Anghl Gabrial), The Vote Phy Watelenan.

1. Ate and Tener)—The Watelens on the Taple Roof, 'It Shanes!

There I and Tener! 'Chira The letter the Lard 'Rest. (Tener). 'And When It Was Day 'Chords. (The Lord Hadi Chosen Them Som (John. Poter and Junes) 'We are the Servacia of he Lord.

'The Angels, 'Thy Watelenan Shall Lift 'p Phe Value II By the Waysing.

II By the Waysing. FIRE WAYSING

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FROM THE PROPERTY OF THE PROPERTY OF

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IDA COOPER. HERBURT JEYNER.

#### 'THE APOSTLES' 7.45

PART I

Regulerate ( ) the  $\mathcal{G} = S(R)$  a Landon

Relayed from the Central Hall, Newport

The Blescel Virgin | Ina Coorga
The Singel .... Gradys Pannica
St John .... Shower Pointers
S Peace .... Walters Salls
Judia Frenerick Whodnots: tion you less in

Chorus 1

90 I e w a h Stat

PART II

Broadcan from Carleff only

day a one lead on I Against

4

The Apostos ' It Is a Spirit'

It is a Spirit'

It is a Spirit'

It is a Spirit' When Jesus Camo anto the Parts Rocal typ h to an on the Man I had I The - 4 soften to the two distributions of the first section of the first sectio T o I o I

Fraction Market 1 a A . For From M horo Jesuel. The Sine A . Character of Her.

9 15 PART II

The p 9 In reduction (Orchester)

A 1 Solo (Peter), ' Br It Far From Thee, ! . . . Chores (The Apostics), 'Though We Should Da

W. I. J. a.,
Chorus (Tenos and Bass), "Then Gathered the
Chof Phesis and Phansecs
Solo Junas), "What Are Ye Willing To Give

Unto Him Thirty Pieces of Si ver

Bolo Judaa), 'Rai', Master State Jeans), 'Whom St. c. \ Chorput, 'Dease of Nazareta' Solo (Jesus), I Am Har Radi, (Contrata | V. F.T. c. V. c. a T. c. ps. Am to Last T. c. c. and J. c. a (V. c. ps. V. c. a)

Breat (Contentio), 'Then Judas, Weath Hau Class C Let a P Was Very new

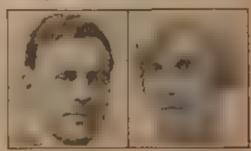
Sub- and the sub- and the sub- and the sub-

Span r Chartes, 'Blessed is the Man Whom Thon (Tqustettegt.)

V Guinoras V Guinova (
Orchestra, 'Eli, Eli, Langa Schachthan
Chocus, 'Truly, This Was The San of God
Sor Man, Ita Sor
More Own Son
Sob (John), 'Thou Hast Trodgen the Was

Solo from the Sap to the Re- VI At the Sap to the Re- VI Very Early in the Morning The The Fare of Ad the Eas San Contractor, "Why have the Contract

Sock Your Value Value Value I to the I



SIDNEY PUNTER 6 1 18 . Teller

#### PROGRAMMES FOR THURSDAY (March 10)

(Continued from page 490.)

- 5 15 TAR CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.38 S.B. from Lowlen
- 76 Canon C R. Raves 'A Talk About Birde'
- 7 15 & B. from London
- 7 45 S.B. from Cardiff
- 94-128 BB, from Landon (9.18 Local News,

#### 100 NOTTINGHAM, 275.2 M.

- 11 30 12 30 Morning Concor) relayed from Daventry
- 2 40 BRUADCASE TO SCHOOLAY Prof. H. H. SWINNESSTON, "The theography of Northighton and its Li ue Sisters" VIII
- 3.0 London Programme relayed from Deventry
- APPEANOUS CONCERT

Davin Luminas Blood Viol met) Munich America Control (o) E. R. Adams (Bass

- 5 15 THE UNLINESS OF HOUR
- 6.9 London Prograt he relayed from Davontry
- 6 30 R.B. from London
- 70 Corf. Lands Language Learning IV
- 7 15 S B from London
- 7 45 SB from Cardeff
- 2.0 12.0 S.B from London (8.10 Local News)

#### SPY PLYMOUTH. 400 M.

- 11 0-12 8 Morning Convert remyed from Daventry
- 3 35 Onrumsuna relayed from Pophasa's Rea-
- 4.0 Afternoon Torres
- 4.15 TEA TIME MUSIC TOP ROYAL HOTEL THIO, unveited by Albert Fillbrook
- 5 15 The Concers's Hore
- 6.4 London Programme relayed from Daventry
- 6 10 S B. from Loudon
- 70 Miss Mangaret Kennedy 'A Survey of Cothus since 1986
- 7 15 S.B. from London
- 7.45 B B. from Curd ff
- \$.0-12.0 S.R. from London (9.10 Local News)

#### SHEFFIELD. SFL. 272.7 M.

- 3.45 London Programma relayed from Daventry
- 4.8 AFFERROOK Topics: Miss A. O. Chorn, 'The Turn of the Year'
- 4.15 ORGAN relayed from the ALEKET HALL
- 5 15 The Chinages's Hous : A Competition, An Adventure Story for Buys
- 5 9 London Programme recayed from Daventry
- 635 B.B from Landon
- 70 Dr T Carrwoon, Chef School Medies, the 'How Shoffield's City Departments With VI
- 7 15 8.B. from London
- 745 S.B. from Cardiff
- 9.6-12.9 S.B. from London (9.16 Local News)

#### 6ST STOKE.

11 0 1.0 London Programme relayed from

234 M.

294 M.

- 2.25 Loudon Programme relayed from Daventey
- 5.0 AFTERNOON TOPICS: B '. ABELL, 'The Ammad Kanguora
- 5 15 Ton Cumpuns's Horn
- 6.0 Lumion Programme relayed from Daventry
- 6 30 S.B. from Lundon
- 7.0 Mr Alfred Harding "Local linearing Series X, Paper and Paper Manufacture.
- 7 15 S.M from Landon
- 7 45 & B. from Cardell
- 8.0-12.0 S.B. from Locaton (9.10 Local News)

#### 5SX SWANSEA.

- 11 35 12 30 Consolog on a fix on a
- 2.25 Landon Programme relayed from Daventry
- Agreemon Concert. Doms Owers (Suprano). Hewann Davies (Fige of ones) The "J. Barlow" To c.
- 5 15 THE CHALLERY & HOUR
- 6.6 London Programme relayed from Door
- 6 38 & B. from London
- 7.6 Mr. J. W. T. in The all out Sid
- 7 15 & B from Landon
- 7 45 S.B. from Cantiff
- 9.0-12 0 S.B. from London (9.10 Local News.

# Northern Programmes.

NEWCASTLE.

2 25-3.45 London Frogramme from Davestry 4.4 Bindom Barrelley Daveline 5.0 London Programme Barrelley 8.55 mm in 8.0 

#### CLASCOW

19 Jan Minter and on the De of the Dance Sign of Type of the Sparte Sign of State Sparte Sign of Sparte Sp Sorter Humanes (5rd Agt Taperus and 18 orders Rumanes (5rd Agt Taperus and 18 orders Rumanes (5rd Agt Taperus and 18 orders Rumanes Ru 215 S.H. from London, B.30 Sunc Mass win of for the Paradilly Dance Clab. 2115-120 S.H. from London

#### ABERDEEN. 500 M. 2RD

#### BELFAST

1.6 — Brindenst to Schools, 1.65 — London Programme Outs Daventre 4.6 The Station Grebestra. Kuriel United (Con-tral 5.5 Acts mass. Tiple 5.15 Date was about 4.0 S it true proces 9.6 Task 7.25 S second London 7.15 Fig. 100 a technique Ve a mass. The description 9.0 News. \$15-12.0 S B (Star Leabilla).



Every Bagon of Burguyne's Harvest Burgundy reurbased goes to help the Empire. This is no an artificial proposition, for Harvest Burgundy is of excellent quality and absolutely pure Make Burgoyne's Harvest Burgundy the daily lunch and dinner wins in your

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THE CLYNO ENGINEERING CO. (1939) LTD.,

# PROGRAMMES FOR FRIDAY (March 11)

2LO LONDON. 361.4 M

10 Time Separt, Big Real

" F or Manie from the Hotel Motre

315 Reading, 'Eo ma, by Jime Auton

3.20 M STREBARY "Elementary French"

3.45 CONCERTS FOR SCHOOL CHILDREN

As an a be Prince's Concert Someth, operation with the H.B. Ballerona Town R .

Eighth Concert of Fifth Sen-

At they Charman University by Frank Belle ( PERST PART

Devoted to music by Bentsever (1770-1827,

F F . Symphony First Movement Overtore, \*Egmant \*

SECOND PURT Mescohameous nems, the table Time S of the American

4.45 Short Vocal Resull by Megan Thomas Sophing Mackener Lanc (Tenor)

5 15 Fre Commerc's House Songs which Characters by J. R. Castling. Song (Makel Marlowe). \*The Ca.J.\* by H. Moltmer Butten.

6.0 Frank Westrield's Outrevent, from the Printo of Wales Playbouse, Lawished

6 20 Time Stonal, Greenword, Weather Fore CAST Finer Gleveral News Bulletin

THAT E ADSTRAGE A NO. STILL AND

70 Mr G. A. ATRINSON: "Seen on the Serven."

BACR 7 15

> Some of his Jolhest Keyboard Masic Played by JAMES Cause Partita in C.

METHING was said about the Part tot on Theoday This one (the cafth) consists of the following Movements :—

† Preampule. The tite is thusual with Bach, and the style is not that common in the prelutes to his Suctor, being light and isnefful.

If Athenasian A piece of serious and attenuangly-worked counterpoint, mostly in two voices, but sometimes in three.

III COURANTS. There are two types of Courants, the French and Italian , this is of the latter type—capit clear and flowing

. Lighter-moded than most

y Traces of Many error. Not a Market for a case cross thy hous two beats in right a cat three a the left make this clear

· Passervers. A deheate h the thing-

VI Chara One of the most of the work of all the Movements of the Purita. The very stimulate and rhythman by strong Subject, groun out at the opening and taken up by three

rst hat far piece

In the second half another Stapes, and a second and secondaries as Them, after a troop, the first Subject applies and a secondaries are a secondaries. our comb and on with the sc.

7 25 Pr. J. H. , Chilitum, Posity 1 1 S.R. from Manchester Postry and the

THIS is a first talk to a new screes by U-Peofessor of Fashal Librarium in the Criversity of Manchister Today in an way a strength of the The Wise specific of Co.

VARIETY

PTORE HOW OR ON SOME Fac-Balladat MALGE Scott (Comedicate Pair Algebras Sistems (The Irrepressibles Will Kynus (Fasterio) pr) KIRRBY and HI DRON , Syncopated Duets

9.0 Time Signal, Greenwich, Weather Ford-cast, Second General News Hulletts; Local Авпонь опросы

8 15 🚿 I amar Cr suitte Libren, "Walford i in as Mark to the Allice

9 30 18 9 MY PROGRAMME

CAPTAIN HARRY GRAHAM (APTAIN HARRY GRAHAM has already

Frured in the series of Modern Hamorists, when he read some vertex from his latest book. Summed Relations. Most distances, however, will have been abready fain, har with his characteristics. will have been already fain, ar with his characteristic humour in one or other of its in festations, for, besides his books he was port author of such well-known plays as Madlins Pompadour and Katja the Dancer, and lyrist of Betty in Moyfor, The Mail of the Mountains and The Lady of the Ross. Caption Graham's proof time for to night is, as is enstonary with My Progratomes, welled in mystery, but we print below lite own reply to our demand for

You ask me to give you some idea of the lines upon which my Programme for Marci II is to be drawn up. I confess that the matter is estimog me many elections days of carnest thought. It would be easy enough to design

something that would be appropriated by the days of Proper House Streether, Mess Stewell and Marrotte. Ign is a would not be un-

would predominate. It will be my ongo!

acowever, to avo I Obese two extremes, to steer a rmudic course and try to provide sumeth as I it shall be secreptable to the person medicanorawed Engl camon (lake mysed). And

noticed thish, it is a dite natural for as that the perfect programme must be one which I shak enjoy it, anyhow, and after all, I take it, this is the most important to mg."

5XX DAVENTRY. 1,600 M.

10 30 a.m. Tome S mal, Weather Suggests

11.0 Time Signal, How Beat The Daymenton Quantity and Mayis St., No. 8 Bennard Ross (b. 0 (one)), Constance Jeneths. 110 1 1 .

ORGAN RECTAL

Rev. WILLIAM 1 1-EES. M nor Canon St. Paul Cathedral. Reused from

Sr Mony Las Bow Curnett Choral No. 3 in A Minor Legende No. 2, Op. 51 Allegretto (Sonata 4) esar Franch Mentelsonia . Ber retain Sonate in G (lat Movement) .

10-29 S.B. from Lam. a.

Think Should Help number of the high

3 15 S # Joon Landon

7 25 S.B. from Manufacter

\*ACIS AND GALATEA!

A Serenata in Two Parts by Handel B Jour Manchester See Manchester Program ... ,

9.0 WRATHER FORETARY, NEWS.

5.10 Sapping Forecast

9.15 S.B from London

(Tona Signal, Greenwork, at 10 p.m.)

11 6 12 0 DANCE MUSIC: JACK H WARD and has Bawn from the Royal Opera House, Coven-Guestica.



LONDON'S VARIETY STARS

Here are three of the top-line turns that make up London's variety bill to night at 745. They meprescrible Houston Sisters, and Miss Mardie Scott They are, from left to right Mus Ethel Hook the 7 2

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# PROGRAMMES FOR FRIDAY (March 11)

| SIT BIRMINGHAM. 251 M   | 6BM BOURNEMOUTH, 4918 M.  | SWA CARDIFF55 M   |
|---|---|---|
| 3 15 very more than from the con-   | 3 15 La lor Programment to how e-                                 | 3 15 8 02 1 5 0 10 10 10 1  |
| 445 A 100 To Fine TALE  | 4.45 7 ( , \ , \ , \ , \ , \ , \ , \ , \ , \ ,                    | 4.45 n ven me (Nepper)  |
| ALICE CARRIAGE (Cuntrato)   | Laborature—IX, Another Story from the Swedish                     | 5.0 Traction Moste from the Carlton Res   |
| 5.15 Тык Сшьпавк'я Ноуч   | S.0 Musical Interlude.  | 38.0 a  |
| 6.0 HAROED TURGER'S CHERRIER, relayed from Prince a Cald                                      | 5.15 Tau Children's Hour  | 8.4 ORGAN BELLIAT   |
| 8.18 S.B. from London   | \$0 THE STATION OFFER   | ORGAN RECITAL   |
| 7 25 S.B. from Manuhenter   | 6.39 S.H. from London   | Relayed from the Central Hall, Newport  |
| 7.45 A VARIED PROGRAMME ORGAN RESTRACT.   | 7.25 S.B. from Munchester   | March, Fontificate'   |
| by Frank Newhar   | 7.45 BOURNEMOUTH MUSIC  | Madrigal  |
| Relayed from Lucalla Picture House  | The Composers of all the places in this pur-                      | Manuet<br>Selection from Tanchamer to   |
| a mba   | Maria Company Manager Reserve                                     | 6 30 8 2 2 30 2 42  |
| 8.0 NEIZ KENYON   | I say the that Oction   | 725 & B from May 5 et c   |
| And here is not a Constitute  | In the  | 745 8 h   10 c c 9 10 T a   News)   |
| Fig. Thatso or Shirt do 2   | Nora et e game 1  | 930 A BRISTOL PROGRAMME THE HARMOSTIC FOUR  |
| #25 THE CATHODRAL QUARTER   | By the Hot Lake   |   |
| Warson, Paner Taxon,  | (Played by The Courses)   | The Seators Chorus.   |
| Johnny Banda Suffering  | Songer :  | OLIVE PRANTS (Sopring)  |
| # 25 N THE TUNNET TO  | Four Irals Lyrice   | Mary of Altendalo . James Hack, are Lane Will<br>My Lavery Colus . Ocorpe Munro, are, Lone Wils |
| A river life open a viscomer, it is nederating  | The Loke Life of Innserve (Words by W. B.                         | Frank Tuones (Scho Victor)  |
| Presented by STLART VINDER  | (Words by W. B. Yeats) Four Ducks on a                            | America La objection in a green   |
| Fig. 8 I to \$1.57 S Pr. 5 35  Characters   | of Doorsoy (Words by W. B. Youts                                  | H CHAIN AND VERA CLARKE   |
| The Old Gentleman W W ALLES   | (Sung by Winithm Ascort (Soprano) At the Piano, The Computer)     | I'wo Camena from The So not for Seandal   |
| The Ore Lane Cr. 35 (27) The Ore Lane Control Control   | Orehestral Pieces   | Lasty Tenza, Vena v<br>Sir Peter Tenzis Direct Co v   |
| The Young Man W W ALLEN The Man in the Far Corner. STUSE VISITES                              | Meladia (for Strings Dance of the Nymphs ) Montague Birch         | THE HARMOND FOUR  |
| THE Scene is laid in a compartment of an  | Played by the Station Octar)                                      | Sally in Our Alloy  |
| I Fapress Trans. The old gentleman is scated in one corner apposite the old lady. Next him    | Notice Co the Bosto 2 Walter Builden                              | Robin Adam Mrs Cast Away Care Porr  |
| is the girl and opposite her the young man. These four have nating tively moved up one end to | Where Go the Boats? Walter Butler<br>(Sung by WINIPARD ASCOTT)    | OLIVE FRANCE  |
| inter although the young man and girl are the only members of the party preyingly             | (At the Piece, Ten Concessa)  Esser Sanda (Words by William a new | If My Bongs Worn Only Winged Hak<br>My Johnny was a Shoomas r                                   |
| nequented. Empty seats divide them from the   | (but and Played by Tan Concessa)                                  | FRANK TROMAS  |
| rope, in the lar corner.  | 'Colra Bala   | Russian Dance Z nda.b. Andalusian Roma So a   |
| 8 45 Qt ARTET Little Tenury West A Fishing Moon   | Amountte E. Staney  | Horres Courses and Yura Charle  |
| The Godings - Be 19:  | (Player by THE CONTORER) Violin Score                             | Fire Victorian Cameos (with Planoforte Ascon-   |
| 350 DIAMOND GUT DIAMOND' A Play for Broadcasting by Astron Pearse                             | An Irish Ludiaby \ Pattern E. I.                                  | The Car hat F is Austra Dobac   |
| Presented by STUART VINDIO  | (Played by The Couroses)  | A State of Dating of Tr. G. og at   |
| Nat B vers W W ALLEN  | Finale: A Hompshire Suite Gilbert Sincey                          | A . North   |
| Jimmy Abereera  | (TES STATION OUTER, conducted by THE UNIONER)                     | O Who W at O'er the Duwns The Peacest Aprile Laurie R has a laurie                              |
| 8.4-11.9 S.H. from London (\$.10 Local News,  | 80 110 S.B. from London (910 Local News)                          | 10 45 11 # DANCE ME SA THE CAPTED BIR   |
|   |   |   |



SIX COMPOSERS FROM THE SOUTH COUNTRY

To-night, from 7.45 anwards, Bournemouth Station is giving a musical programme composed emirally of tracks by composers who live in the town. Here are all six of them—from left to right, Gilbert States, Montague Birch, Walter Butler, Kathleen Foley, S. H. Braithwaite, and E. Slaner

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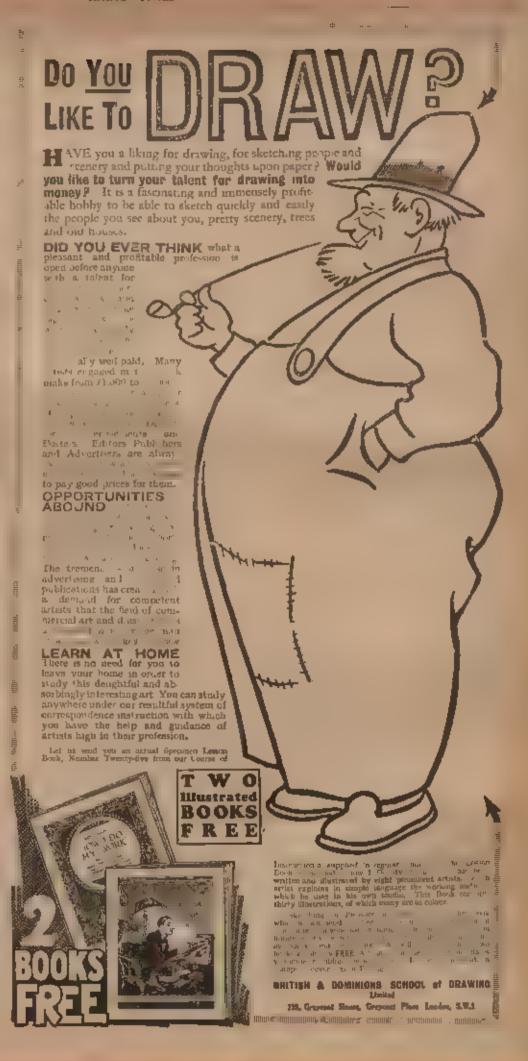
# Programmes for Friday.

MANCHESTER, 384.6 M

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| 7.45  | ACIS AND GALATEA  |
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| 11 38-12  | 30 Gramonhone Records   |
|   | 30 Gramophone Records   |
|   | 30 Gramophone Records<br>a 10-19T TO Schools : Mr Pitts   |
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| 3 30 Bi   | a advast 20 Sendeles Mr. Phili<br>ernoop To a   |
| 40 Afte   | a volume to Senoclas Mr. Posts  |
| 3 30 Br   | R AD AST TO SCHOOLES Mr PHAS<br>GENCON TO A<br>TEN S OF ARTER, robayed from the NA  |
| 3 30 Br   | a abover to Schooles Mr Phose<br>ernoon To a<br>many Granter, robayed from the Na<br>grant, King known for  |
| 3 30 Br   | a abover to Senocles Mr Pitts ernoon To a man's Quarter, inhayed from the Nis arent, King kowan in set Character's Horn man Programme relayed from Dave. (c)  |
| 3 30 Bi 40 Aft 415 Fr Resta. 5.15 Fr 60 Los   | a 10-19T TO Senocles Mr Profession To a ment of autres, robayed from the Na ment, King kowae or se Characay's House man Programme salayed from Dave. In J. G. Statthers. Worldy Football Too.   |
| 3 30 Bi 4 0 Afte 4 15 Fr Resta 5.15 Fr 6 0 Lon 6.15 Mi 6 30 S.  | ernoon To a  man & Granter, robyed from the Na  man & Granter, robyed from the Na  man, King known in  me Compressive House  man Programme vilayed from Dave. fro  J G Surraens. Weekly Footbal. To  B Iron London  |
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| 3 30 Bi<br>4 0 Aft<br>4 15 Fr<br>Resta.<br>5.15 Fr<br>6 0 Los<br>6.15 Mi<br>6 30 S.<br>7 25 Si<br>7 45 11 0<br>215<br>215<br>3 20 Ba<br>W P.<br>Retree<br>4.8 Rao   | ernoon To a  TED & QT ARTET, roleyed from the National, King Lower  TE CHILDREN'S House  THE CHILDREN'S House  THE CHILDREN'S House  THE From Landon  R from Manchester  S.E from Landon (\$10 Local News)  LEEDS-BRADFORD. 277,1M. 6  252.1 M.  30 Finings Cars Organizat, relayed fields Cuff, Commercial Stroot, Locals  Williams, The Story of Ponce Great  The Respond of the Ten Thousenst  THE RESPONDENT SCROOLS: Manchest To Secondary Scrools Secondary Scrools Secondary Scrools Secondary Second |
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# PROGRAMMES FOR FRIDAY

297 M.

3 15 3 45 BROADCAST TO SCHOOLS Prof G. S 

LIVERPOOL.

4.0 Carearya East (Soprano)

6LV

4.15 THE STATION PRANCIENTE QUARTET

APPENDON TORICS KATE LOVELL, Introck.

5 15 THE CHADRES'S HOUR

6.0 THE STATION PLANOPORTS QUARTER. Burearolle, 'The Bream Lagran I I be de Suite, 'Selvan Service P I are Selection from 'Syba I or areas

\$30 S.B. from Landon

7 25 S.B. from March ster

7 45 8,B fo . Lot

\$25 A Naure at Screen. Relayed from the Annual 'Blue Water Evening' at St. George's How

8 45 John Morrage's Systemetics. Relayer from the Edinburgh Cald Bullroom

\$4 11.0 & B. from London (2.19 Local News)

5NG NOTTINGHAM. 275.2 M.

1f 30 12 30 Morning Concert, Played from

2.45 Lyon's Cark Outrested, conducted by BRANKEY INTON

Mill M one and Afternoon Topics

5 25 THE CHADRES'S HOR

A READINE: 'New Dooks'

6 30 S.B from Landon

7 25 S.B. Jeam Manchester

7 45 11 0 & B from London (5.10 Local News)

STATE OF PLYMOUTH. 400 M.

3.30 BRUADCAST TO SCHOOLS Mr. C. P. D. 40NO. Storius of Exploration—Australia and New

4.0 Accuracy Torics: Mr. A. C. Stockwell, "The Apes of Gibralian"

4 15 Tea Trace M wie The Royal Horse Tein, directon by ALBER PULLBRIOK

5.15 fee Carle ages a Lovin

60 STANLEY ONE (Pinnoforte)

8.30 S. B. Jean Laulier

7 25 S B from Manchester

7 46-11 0 8 R. from London (9 10 Local News)

SHEFFIELD, 272.7 M. 6FL

11 39-12 38 Gramophone Records (Dance Music)

40 Afternoon Topics

4.15 MARY STOCKDALE (Soprano) abethan Love Senge :

Fam Would I Change That Note Tolors Hame M. CHRISTONE ANDREW

Postey Reading

Many Boomico star

31 Cur STINE ANDREW

Poster Research

tions present a to Day

5 (5) The Chillorn's diving Samutaing More Children for the Boot Box I w

6.0 M is red Interlucte

6 30 S.B. from Lan on

7 25 S.R. from Manchester

7 45 11 0 S.R from London (9.10 Local Nows)

6ST

STOKE. 294 M.

3 20 Briancase to Schoole: Mr. J. R. B MASKYLELD, Nature Talk

3 45 London Programme relayed from Daventry

Sampshots of Children II, The Ch. at

\$15 Tak Choldren's Hour

60 Light Masin

6 30 S.B from London

7.25 S.B from Manchester

7 45 11 5 S.B from London (5 16 Local News)

5SX

SWANSEA.

294 M

3.20 BREADCAST TO SCHOOL. Mr. IDWAY J. NES. Charac era in Pagesta Latere a A Piers Plowman '

3.45 Law Practices relayed from Daventry

5.0 No. D. Rives Paintine, "Weigh Astrologens"

\$15 Tun Ch maner's Houn-

60 Light Music

6 (5) The West Water Carl Grades. Physical A Day in a G. de Camp?

6.30 S.B. Jenn London

725 81 from Manchester

7 45 11 0 5.B from Lundon (8 10 Local News

Northern Programmes.

**NEWCASTLE** 

3.0 Brown Deventer 5 5.15 de s) Many p to statute 3.28 Landon Programme d in the nor care in the on \$0 which is about the 6.39 and Colored 7.25 7.45 L.D. S. Stein, Lindon

GLASCOW 405 4 M. \$1.30 12.30 W. Horn n right come is the control of the c

2RD 2.50 section of 3.45 The step of the step ABERDEEN.

BELFAST. 306.1 M. no no a \$40 (10 Pro as

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# PROGRAMMES FOR SATURDAY (March 12)

or me I shout Keyboard M --

Interpreted by James China VILLEARY BAND PROCRAMY 3 n S. a. b. From els 8c. to.  $(q_{i_1},\dots,q_{i_{m-1}},q_{i_m}) = (q_{i_m},\dots,q_{i_{m-1}},q_{i_m}) = (q_{i_m},\dots,q_{i_{m-1}},q_{i_m})$ BACH'S Survey are much the less Parer paragraphics, The "Free 4.7 S of a construction in the agle at the but the French than favoured in their rows." The three-error at eher and in general a glader than those in the Part talenders. s as the s MAYOU FRAME RM Watermean E (Tenor , Bassie Kann Soprano Topological distribution The Sextly Francia Suite base of ht Mexico-Overture Jr Bane WALTER GLYNN Facry Song & The Inductal Hour If those west band . . . . . Norf Johnson Mind of Arles Sudmittee and Hotel 7.45 . Depending and he . Kenn "IRENE" V Pages wout a paint Wask . The from ser Report in Robert Has a The Dance (Tarrend ! true O more Leathness Hadby Mrs. O Dan provisation and The WALTER GLANKE Discovered well da: Invote men to the Vene . h i am (Pseul) Devine Mrt. Ne. at an Monass. 1 . Photo normy Page 1. sy dis 100 onne on a again 9 My Heart or Sair There's size and anout the Hoter M. T. 11. State from The Tempter" .. ton "to make Probable . Berseuse : Bacche w \$ 5 Mrs. Manron Char & Garden Chat. Northe 4 : Saune as Seent 2 5 15 Fine Children's Hours Selections by the to the Children A. Humarous Sketch by Make Control of tree. A Competition 6.5 THE LONDON RADIA DANCE BAND, directed by SHILLY FIRMAN 6 38 TIME SHUNAL, GREENWICH . WEATHER FORE LAST. FERST CENTRAL NEWS BULLETIN 6 45 Light Masse three votoes throughout

361.4 M. 715

LONDON.

76 Mr. J. W. Ronggreen Scarr, 'The Mostles

A WISE man on an at of the making of a cooks there in end. If that was true if a lays, when the bookstalls grounder the weight of new backs and magnetic all lands? It is to help as to liseover the est things in the flood of weekles and monthless and quarteries that Mr. J. W. Robertson Scott Limself a famous veteran purposition of the leading periodicals that have respect from the image of the past during the past month.

pross during the post month.

Reviews

2LO

LARMANDS. Alterentely quick. The right and left hand upon with a separputer time and a quaver time respectively, and out of these to the piece develops—in two your time glant. A Man al Comedy in Two Acts by James Manigamery Music by Harry Tierney. Lyrics by Joseph McCarthy Characters on the order of their appearance Wife Marchal . Aweri Season Work. PAAS TRUMBE Contract of the Contract of th CAMIL NAME THE EMPLOYEE. I P Benadon ... PETER SAMTHOUSE Madame Lucy ... Mark Lasti MADE LISTS t On district, under the days ( on ) Scene I. Donaid Marshall's Hona Scene I'r The O Daves, Hona Sone I. Donaid Mars, a fe, Hon - Pen-Yaya Later Seena 1: The Q Dares Home Two Worths The Guiden of Bears on a clother to a 3. The O Gores Hamilan A. M. COURANTS. The Itu ish type of Courante SARABANDS. (Facriv slow and sustained.) The we very expressive the met is given out to right hand bur 1, and aft has 1 bar 2), briefly developed, make up the whole the overers. (Profty lively ) but but or a POLOSAISE. (Fairly quick and gree tol. Two lower one with a steady accument ment Bourage (Lively) A simple day VENUET (At a moderate speed, sign and

Grave (Very quack) The coverword arregard anti-, which applies material for the first part, becomes an opened arregard ment in the or ...

7 25 M M on the system Association and R

7 45 IREES. , See Special Programme,

GREENWOOD, WEATHER FORE P GENERAL NEWS BULLETIN, LOCAL 9 15 V A. TROMESS rendered a Si ort Story 1 If a t layR contribute who percodicion London Openton and the Passing Shore, a Thomas in the contribution of that a set of that a set of the contribution of the con 9.30 NEIL KENYON The Farmous Scottain Co nection In His Cluractor Sk asland I I BADIO DANOE BAND, directed by St S & P LA 10 0 Fr Holdens (Soprano), SLATER (Fluto) Fig. 1 St. St. Nympus am Saepherds . Purull Sweet Sweeting Sweet Nymph, Come to Thy Lover Worley, arr Keel Pl Revall 8 song comes from a play by Shadwed, The Liberton, une of many for ward, a neidental mane. The words are a fronte lack and lasses to come away a sport and play, for this is blora a honday. PREACHTCK KEEL at a more we are of our set of temperate of new ones. THE last, some was, in its original form, a in for two Soprimos, Its guy invitation Sweet agreed, come to the horse Lo. there done our layer we ray of the Waster gloses, Waste the sweet night name with wanten gloses. Hark, here to be to displaces. JOSEPH SLATIE Sonato in F ... A again accounts PHE Flate was held in greater respect our against Handel's days than it is now, when it season emerges from the Orchestre mergy for the playing of show-piters or our mone. Some of the most refined and dignified Concerted works of the matter and dignified Concerted works of the matter which the Manties was a partier, and Someta were also written for the instrument Someta and these days had not the meaning to took on later, when Hayde built up the formula a homogeneous whole. In Handel's time of crissing stow and quick Movements, one or more of them in dance thy time, under up the Someta. Quantz was a selebrated Plate player of the eighteenth century who begun as an Olemast-He taught Frederick the Great to play the flute, and the Emperor made him Court Composer.

E & L W. The Waters of Mangetonica F = nSpring Waters of Mangetonica F = nF = n

10 30 12.5 DANCE MUSIC: THE SAYOY OR PREASE and The SAYOY HAVANA BAND from the Sayoy Hotel

5XX DAVENTRY. 1,600 M.

10 10 ocht. Time Signal, Weather Forecast

3.0 BH from London

9.19 Sh plitting Forecast

10 0 12 0 S.B. from Landon

(Tona Signal, Greenus h, at 10.0)

#### PROGRAMMES FOR SATURDAY (March 12)

248 WEST BU OFWICH ALBION & ASTON VIGLA A Ranning Commontary on the play and membrah of this Association motels will be release from the Hawthorns Oremvi

BIRMINGHAM.

445 Astronocos Tobics - Mes Dona C Mercka.

\*Looking for Antiques in Birmingtoin.

II LIM
Nine (Contestio.)

25 The Cintense's Roca - Snooky Story by Physile Rehardson. Songs by Done Palmer (Supremurend Eva Blackmore (Cor.) to to). The Corner Base A M sie Teik with It is retionally Arthur Cockett

50 Louis Previous Rouse Onchestas, con unefed by Part Rinnes 

6 39 S.H. from London (5 10 Local News)

9.34 A POPULAR PROCRAMME THE STATION OBCURSTRA

there is to Raymond ..... Thomas LEWIS KNICHT (Base Dusen in the Deep ... ..... . ..... . Hutton Charles and

Two Movements from First ' Peer Gynt ' Scate The Death of Ase; In the limb of the Managar Sink

Ouive Turnet (Lady Tener) Mary of Arevie ..... Nelson In acomes

Cavetma ... ........... Roff arr. McLean Attacer Daniels (Entertainer)

In Items from his Repectoire I a a b a B

I. A. S. N. S. D.

The Fishermen of England (The Rebot Maid.

I h. C. p.s.

Thy Maroneseen (The Laty of K thermy)

Benedict

CE TENTES The Cook a Patrol ...

10 30 12.9 S B. from London

#### BOURNEMOUTH, 491.8 M.

11 15-12 15 Microst Mosic by F. O. Da or 's Outliertha, relayed from W. R. Smith and Son's Restaurant, The Square

Fox trot, 'That a Why I Love You' Donaldson Fox trot, 'Where'd You Get Those Eyes?'

Walez, 'You Can't Take Away My Dreams' 

2 30 London Programme relayed from Deventry

5 16 The Cuttonen's Heen

6 London Programme relayed from Deventry

SB from London

DANCE MUSIC

In ROYAL BATH HOTEL DANCE BAND. Relayed from the King's Hall Rooms. Directed

11 0 12 0 S. J. Jeens L. adon.

34 Londor Programme relayed from Laventry

O THE DESCRIPT STAR by THE LUNDON CHORDERS, remped from Cole Cal-

5 15 The same There

6.0 London Programme relayed from Daventry

6.30 S.D. Jenn Landon

70 tapt A. S. Benta t 'Pouby Footba

7 15-12 0 S.B. from London (910 Local News.

#### MANCHESTER. 384.6 M

2 35 app. Ruse og Commentery on a Rogh,

4.15 DANCE Me sic. This Livada Five from the Parsons v Danse Salon

5.0 America C. Holland (Barbone)

Va , Occo mgbt, Bereinde; My Dwelling

CICHCHERT'S power of croking & mood in & Was for instance is one of those subtle to-

parties in which he makes us see a picture as vividle as he must have done when he was

We stand with the poet, and watch the poor old hurdy gurey man, patients was the handle rain or shoes. Let us together, you and I. impetionally cries the poet I will make

the song and you shall play their

In My Decling Place is no repose for the mind. We share the minders of the speaker, who cries ' Wearying stream, rection wood, chill rock—all these are my home, and all are

5 15 The Chinoshale House Spring Flowers
The Violet (Krouz), sung by Harry Hopewell.
'Northestar' (Nevin), played by Eric Fogg.
Pla Shopherd e Purco' and 'Jack-in-the
H ge parter by Flourer Factors

60 Lag V

ER S H Iron Lamba

6 45 Laght Music

6.50 For Scouts

7.0 E.B. from London

7 25 Mr F STAPES L STOTE Sports Talk

745 SB from Letton (910 Local News)

SOME LIVELY FARE

provided by THE BUBBLES CONCLEY PARTY ROSE MURRAY (Comedicane)

URADE HARRING (Septemo) Anguer Bran (Baritone)

WILL SETMOUR (Comedina

10.30 12 G & R. from London

HULL

4.9 Arrenson Torics, M. M. A. R. H. astron.

'The Stage of To-moreow' - N.

415 Franc's Quarter relayed from the New Restaurant, King Edword Street

5.15 THE CHILDREN'S HOUR.

6.8 London Programme recayed from Daventry

8 30 12.6 SB from Lundon [9.19 Local News) (Continued on page 500.)

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ress Places do la pres. The preside mangar A right Section of disast and Poesign tailore. But it Migray and Debpt Turkey and a 100%

# Broadcasting Today's Football.





To-day-Saturday, March 12-a Rugby Lasgue match will be broadcast for the first time when Manchester transmiss a running commentary on a League Cup-Tie. Plymouth listeners, too, should use this plan when following the match between Plymouth Albion and Sat. 2.

## The Grand-stand at the Fireside.

had been in the North Country on the day the Cup Tie match between Newcastle United and the Countbians was broadcast from the Crystal Pulace, you would have found that the possession of a wireless set made you an extremely number of old friends paid me a visit on one morning to see if there was ruons for another listener. The

The first visitors arrived right after lauch, by two thirty the party was complete. The valves glowed funtly, and the loud speaker thrust its

gaping month into the nirch by the fireside.
Then, suddenly the voice of the London Anouncer ame through. A few preducinary remarks, then the mar of the growd.

The room was forgotten. In spirit every one of un was standing on the terraces of that great

Voice. A passe; thou, The Capta as are to a

A sigh of relief comes from the carele. 'They are kinking towards the south end of the ground the ... of the ground the ... of the point of the ground the ... of the point of the ground the ... of the position of the ... of .

'Gallacher has got the buil. He se going to shoot Baker has saved!' and in the background a vision saye, 'Square three,' or 'Square five,' and we closely follow the progress of the game from one end of the field to the other.

Half-time. The spell is broken. Agitatedly we discuss the situation.

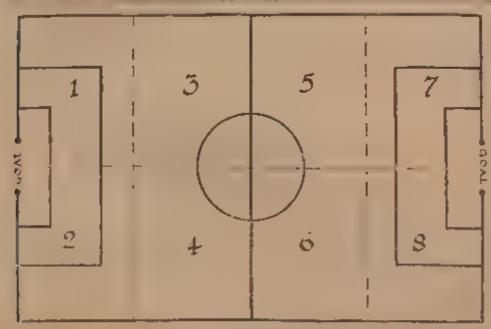
"The teams are soming out." Once more we are buck on the Sydenham supper. Time and again our lupes rise, any to be deshed to the ground

A roor-'The teams are coming but,' seed the T me passes. 'Corr tmain, one. Newcostie, none,' The passes, 'Continue, and Newcaste, none, says the Voice. 'Newcastle are pressing stronger. The fin inhums have cleared. Twenty minutes to go! I nited are attacking. Free kick for Newcastle. The kick is being taken. The bad has let a defender—yes—it is in the net!' and a roar from the circle by the firesula drowns the loud speaker. 'Corinthant, oner Newcaste.

Ten maintes to go. The Corinthians are striving to hold off Newcastle. Then the Voice and the roar of the crowd simultaneously proclaim another goal. "Newcastle, two: Corinthians,

Another goal for Newtestle and the game is over. The Voice ceases and a happy perty rises from the fiveside. I think we shall have to take the Village Hall for the Cup Final.

W. D. SMITH.





The afternoon's broadcast Sector-Saturday, March 12 includes matches at Staningham (where West Bromwich Asbien play the Ville), Liverpool, Swanses and Stake. This is the plan the Announcers will use.

# PROGRAMMES FOR SATURDAY (March 12)

(Continued from page 498.)

#### LEEDS-BRADFORD, 277 8 M. & **2LS**

- 10 35 12 30 Firm's Care Onemstran relations Field's Cales Course in Secret Leads
- 19 The Treeatern Davice Basic colored from the Treeatern Ballesom, Brodfort
- 50 Afternoon Topics
- 5 15 The Company's House
- 60 London Programme relayed from Daver ry
- 6.30-120 N.B. from Loudon 19.10 Local News

#### 6LV LIVERPOOL.

297 M.

- FA RICK , LIBIOUT NAT TO 3 15
  - S. T. R. B. A. CHETTA A. P. A. ASSESSED BY A STREET OF THE STREET OF THE SECTION ASSESSED.
- 4.45 app. Jour Mostauries Symenos relayed from the Entreburgh Cafe Backroom
- 15 to Cumbury's Born

THE QUARKET BURNE Trots. "THE SCHOOL FOR SCANDAL" Presented by a swante P. Gano.

- Mrs. House I have the land in Sir Peter Transa House
- 6.0 Jugs Movrange's Symptosies, relayed from the Enhanced Café Ballroom
- 6 30-12.6 S.B. from London (9.10 Local News

#### SNG NOTTINGHAM, 275.2 M

- 11 30 12 30 Gramunhone Records
- 2 45 Base O Ross and me Bake, relayed from the Parities de Danne
- 50 Time Communities Hot &
- 8.15 Month Honorismon (Paroforte
- 4 30 12 0 S.B. from London (9.10 Local News)

#### 400 M. SPY PLYMOUTH.

- 11 6-12.6 General East and his Quantur, relayed from Pophania Restourant
- J 15 Prymouth Almos v. Sr Bast's Huertral A Ronning Commentary on the Rogby Pootba, Match by Mr. E. D. Beroman, relayed from Beacon Park
- 4 45 ALTERNOON Torney Lord Communitor F FROST Struct If N.R., More Marriage Remainmenter & 12
- 5 & Musical Interlude
- 5 15 THE CHILDREN'S HOUR
- 6.9 CLARYS LACK (Soprano)
- 8 30 12.9 S.B. from London (9.10 Local News)

#### SHEFFIELD. 272.7 M. 6FL

- \* 20 ORCHESTIA relayed from the Grand Hate!
- 5.15 The Children's House 'Sing a Song of Syspence'—A Very New Play about a Very Old Riyme

# Five Witness A of Shafford West A

- 6 15 N · · ·
- 6.30 12.8 S.B from London (9.10 Local News)

#### 6ST 294 M. STOKE.

- 2 45 STORE C. CREWE ALTENDRA
- on Commentury on the Footbal, Marily, one the Stoke Football (3 ) Ground
- 4.15 I as as Programme mayod from Deventry
- 5 15 Time Children & House
- 6.0 Lutto Music
- 6.30-12.0 & H from London (0.10 Local News)

#### 5SX SWANSEA. 294 M.

- 3 15 SWANSEA TOWN & NOTES COUNTY
- A R aming Commentary on the Pootball Match, relayed from the Vetch Field Swansea
- 5.0 Leght Marin
- 5.15 THE CHILDREN'S HOUR

Later Later

- 6.0 I' a gran or M. VATOR I Lad to
- 6 30 12 0 S.H from London (2 10 Local News)

# Northern Programmes.

- NEWCASTLE. 5NO 312.5 M.
- hou Bevreidge.

9 311 At ... 10 iff: 

#### CLASCOW. 405.4 M.

2.10 Queen a Park w Hearth required transportary on the shareh from fatte pien 1.20 a fitter of the control of the great reached to the fitter of the control of the fitter of the fitte

ABERDEEN. 500 M. A.10 The Station Gelet S.B. If W. S. a.e. is Hear C.C. Was a sour-min do no 3 15 " 6 30 12 0 "

2BE 306 I M BELFASI

2.45 1.00 We have a star with the star of the star of

In our basic of January 14, 1927, on page 100 we reproduced a photograph of the observe of the P and Pbuted to Messra Junge s, Ltd. The picture actually reproduced from a postcard in the serio of Wallet Graces published by the London Path, New, to whom acknowledgment is here duly made

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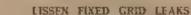
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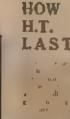
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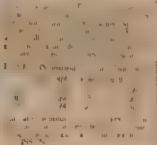


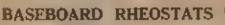
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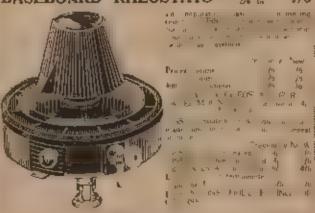


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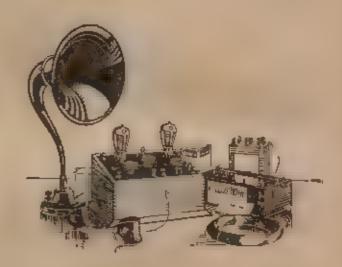
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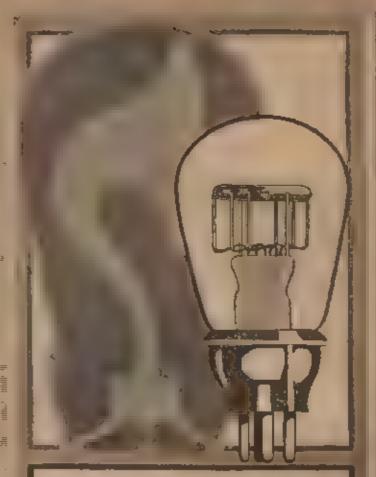
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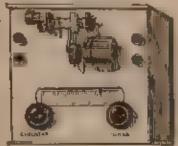
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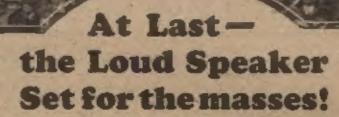
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