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Come Now, Mr. Arnold Bennett

By H. M. TOMLINSON.

Recently in a Sunday seaspaper Mr. Arnold Beauell expressed his views about broadcast programmes. We are glad to give space this week to a rejoinder from Mr. H. M. Tomivusou, who, as a kielong journalist, has something to say on the subject which is interesting and to the point.

*OME years ago there used to appear in a London weekly paper-it was the sort of paper careless folk now call 'bighbrow'—regular comments on Literature signed 'Jacob Tonson.' Much But Jacob Tonson's views, with which I did not always agree, were nothing like that. Whoever he was he knew what he was talking about. He seemed to have read nearly everything though that did not make him haughty; he was fair, he was even generous, but he was so simple and acute in his judgments that, whether von liked them or not you felt you had better pay attention to them. In fact, Jacob Tonson taught you something. You knew more about the way to look at art after he had given you a few harts. I wondered then who on earth this Jacob Tonson could be

I know now, and am not so surprised B I used to be that Jacob Tonson could so compel my attention; he happened to be Arnold Bennett Bennett is one of the keenest, but also one of the fairest and most sympathetic critics we have. Some-new he flatters you by conveying the notion that you are really a good and knowing fellow yourself, and therefore you the more reachly take superior knowledge from him; you will be, of course, even a better fellow after that,

No wonder, therefore, he is so valuable a publicist. Recently a great Sunday news-



Mr. ARNOLD BENNETT

from a caricuture by Sava. Mr Bennett, novelet, playwright, compilet and critic, has nomething worth while to say about most things under the sun. He has lately turned a somewhat joundleed eye upon the B.B.C. s programmes. In the accompanying article Mr. Tombuson reminds Mr. Bennett of certain espects of the subject which seem to have escaped his attention.

paper saw that, and so Arnold Bennett had a chance in it to discuss' Wireless without

Yawns. I am sure that newspaper had excellent reason for thanking a justly popular novelist and critic for supplying it with a Sunday sermon which it could preface with headings telling its many readers that 'Wireless is losing its popularity' and 'the B.B.C. must revise its policy if listeners are to escape boredom."

We all know that the newspaper press thinks it useful occasionally to attack and deride Radio programmes; to denounce those programmes as dull, high-brow boring, unpopular, literary owlish, scientific, and so on. And we all know, or we eight to know, that we could never accuse the generality of the press of being literary, of being well-informed on the tendencies of modern science, or of showing a brow, as it were, notably high or luminous. Why, then, this eagerness and pertmacity in the attack on the B.B.C. programmes? Can it be possible that the popular press fears the educa-

that the popular press tears the chica-tional influence of the wireless pro-grammes? May that be it? I think it may be so. With some of Arnold Bennett's complaints I was in agreement. When people, when even newspapers, tell us that what the public wants ' is so and so, the right reply is.
Which public? There are, as Mr. Bennett
pointed out, at least forty publics, and each one of us, according to mood, may be found in any one of them, and there is no telling which.

Though many of us never, by any chance, read what a popular Sunday paper has to say about anything—unless it happens to be expressed by a critic of the standing of

(Continued overlen).

Come Now, Mr. Arnold Bennett . . .

Continued from previous page.)

Mr. Bennett, when we have to sit up and shows bimself. His only security then as take notice—yet we have to confess that an oracle is proved sincerity, knowledge, and sometimes we are in the mood to hear an minent biologist on his subject, and at another time would prefer to have a comic song or know the truth about China (as near as we can get it); we might even, when very kind, willingly attend to a young poet, if he wished to experiment on us with his

THE RE are almost as many publics as people in the country. There is no safety for a publicist except in versatility, experivarious and unexpected as life itself. And with many of Mr. Bennett's quiet and friendly asides about the defects and limitations of wireless we will agree. During the evolution of the mechanism of Radio, which is still in its infancy, we are sure to complain of its shortcomings, just as its directors and engineers will be sure to improve the service; and our complaints may help to hurry as well as harass them. And quite obviously transmission by Radio will never be the same as the spectacle of Sir Henry Wood evoking from a choir and orchestra in a vast half the latencies of a great Chorus by Handel. Some of the limitations of Radio are set absolutely.

Yet, the more the service improves, the more vehement, I think, will grow the complaints from some important men (through the newsraters they own) that Radio programmes are dull and high-brow. The 'pedantry' of the B.B.C. will still be their target, because, quite naturally, they fear its influence, and are doubtful about the charges in the changes it may cause in the common understanding. Until the coming of Radio, almost all the generality of us learned of the way of the world, of the drift of its affairs. of what scientists, artists, musicians, poets, engineers, architects, and so on, were thinking and doing, was what the press judged it was good for us to know. There was no direct contact with these creative minds. The press was the censor and intermediary.

We must remember that what was often mistaken for 'public opinion' in the past was nothing but the opinion of a gentleman, name unknown, in a newspaper office, who now would be voted dull and unimportant enough if he expressed what he had to say by Radio. For to-day opinton is becoming merely a personal matter, and we gauge the size of it. But, in the past, as an editorial 'We,' mystical and anonymous, a writer of no special merits seemed very august and magisterial, at times, and used to be quite influential. The opinions which the press has desired its myriad readers to support have been published anonymously, as a rule. 'We think,' and so on. That anonymity still has a certain mysterious quality. So the oracle used to have, whose sombre voice, in days long ago, came from a hollow but sacred tree trunk, when a fearful and superstitious populace desired to learn what its future would be like.

But the game is up as soon as the oracle what he knows of a certain matter, you will

sagacity; no portentous solemnity will serve him any longer. He will have to demonstrate that he knows what he is talking about, as soon as he has nothing but his own name and voice to depend on

Let me ask this question, and the answer which will form in the mind of a fair reader may settle the matter. How many, do you think, of the anonymous gentlemen who have been writing miles of instructive leading articles about China in the press lately know more of China than its ginger jars? Yet we know that the B.B.C., when it invites somebody to broadcast to us about China, has to take good care that the speaker knows omething of his subject. It is hard now to get near the microphone, and in the future it will be almost impossible, miless what you have to say comes of personal knowledge of your subject.

The press, like Radio itself, depends on two factors: public curiosity and public favour. The public, in the past, leas had to satisfy its curiosity in the press; so there its favour had to go. But Radio has introduced a new and vast, and-for some Interests—an immical power into publicity Let us suppose that, in the past, when Mr. Bernard Shaw was an unpopular figure, whose plays and opinions were criticized as outrages on public decency, he had been invited to broadcast and defend himself, and that we could have rested at home to be suddenly surprised by that mild and persuasive, but witty and provocative voice of Shaw's, 'Why,' we should have exclaimed in delight, 'is that the fellow they abuse? I hope he comes on again to-morrow night,"

THE curiosity of the public has been, there can be no doubt, stimulated and widened by Radio. For the first time in their lives, millions of people have heard at least the echo of great music; not all of them would care for it, of course; but can it be doubted that the apprehensions of many sensitive minds have been stirred? They have heard poets read their verse, and dramatists their plays, they have heard eminent men of science on the hopes and problems of the laboratories, they have even heard of books well worth reading, news of literature which might never have reached them through the popular press. Now, it is rather likely that all this has

enlarged the ideas of listeners; that the world has been quickened for them into a more interesting and wonderful place than they had bitherto guessed; that they are less likely to believe all they read in future, and are likely to get too well-informed of many important matters to satisfy those who would prefer the obedient public to open its mouth and shut its eyes,' and take whatever may be considered to be what the public wants,'

At last, through Radio, we are getting direct contact with the men and women who know and do things. When an admittedly important man tells you in your own home

not be so ready to accept any anonymous scrap of print you may happen to see about The unjust power of the printer's word will pass, because of Radio; but, I think its real power will increase, for Radio is going to improve the knowledge and the quality of writing in the press. The press cannot afford to drop behind the value of the material which listeners get at home and therefore, and before very long, Radio will bring about some sort of a revolution in the editorial direction of the popular press. At present, in such matters as art and science, and the world overseas, it is notorious that any kind of rubbish may be found in the press-some of its blithe and happy comments on science, for example, amuse even well-informed children. But in future they just won't do.

THERE is an incalculable power now working and instructing the commonalty, and therefore journalists will learn that it is no good writing below the intelligence of the village when they venture anonymous comment on the creative and important things of life. Some journalists, no doubt, would prefer that the B.B.C. did not broadcast knowledge, but only the sort of stuff which would leave the control of the press over common opinion as safe as ever. No good, though. The radio set will in time challenge the tyranny of the rotary machine.

Next Week's Issue of

THE RADIO TIMES

will be a Special

REETHOVEN NUMBER

in commemoration of the centenary of the death of the great composer. This enlarged issue will contain, in addition to the programmes at all stations, special articles on Beethoven

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and

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What Is Coming.

Some Outstanding Events in Future Programmes.

THE LORD MAYOR OF LONDON (Alderman Sir Reveland G. Blades, M.P.) will get as Announcer at a special service arranged by the National Brotherhood Movement,

which is to be held in the Loxnon Studio on Sunday, March 20. It will be recalled that great interest was evoked throughout the country by a service conducted on similar lines last year. Mr. A. G. Barker, National President of the Brotherheed Marement, is to



51r ROWLAND BLADES.

give the address, and a message to the Nation will be read by Mr. Sydney Walton. .

A SCANDINAVIAN programme ontitled Mid Northern Mists, is arranged by Canouvr Station for Tuesday, March 29, the first part of the programme between 7.45 and 9 p.ns. will also he broadcast from Lospon and other stations. Among the items is a setting by Sir Herbert Brower of the ballad Sir Patrick Speas which was first performed at the Cardiff Festival in 1907. Sir Herbert Brower will himself conduct the work on this occasion.

THE DEAN OF WESTMINSTER will be

the speaker at the minday service relayed from St. Martin's Parish Church, Hirnungham, on Thursday, March 24. The service takes place between 1.10 p.m. and 1.50 p.m., and in one of a series in which many emi-nent preaches have bread as from the pulpit, * *



DEAN OF WESTMONSTER.

THE twellth and last of the present series of National Concerns will be given at the Royal Albert Hall on Thursday, April 7, instead of April 14, as originally arranged. It was felt that the proximity of April 14 to Easter would prevent many people from attending the concert.

THE Losnos programme on Sunday evering, March 27, will be devoted to some of the best-known works of Lisze, including the E Flat Concerte, in which the solo part will be taken by Erwin Schulhoff, the roung Carcho Slavaknan compasser whose brilliant playing at the Grotrian Hall International Concert, in February, aroused much interest. Miss Bella Paillie (soprano) will sing selections from Liszt's oratorio, Saint Etitabeth,

SIR CHARLES C. WAKEFIELD, well known as a former Lord Mayor of London, will make an appeal from Davassey on Sunday,

March 27, on behalf of the Montal After - Care Association, of which the Prince of Wales is patron. It is interesting to second that Sir Charles's appeal last James for the National Children's Home and Orphanage was one of the most successful of the whole year, over \$3,000 being valsed.



S. CHARLES WAKEFIELD.

THE opinion has sometimes been expressed by listeners who like a little dance cossic decay sionally, but who do not like it sufficiently well to nit un'until between 10,30 p.m. and midnight, that a slight variation of the programme timings for dance mass now and again would be to the general enjoyment of everybody. In order that the idea may be given a trial, arrangements have been made whereby the dance music on Tuesday evenings will occasionally be given between 0.30 and 11 p.m. iustead of from 10.30 to midnight. When this happens, the programme which would ordinarily have come before the dance music will come after it.

A CONCERT of popular old-time songs, sing by well-known artists, will be relayed from the Board Room of the Royal Free Hospital on Wednes-

day, April 6. Miss Mavis Bennett, one of the best-known radio artists, is responsible for the arrangements, which are similar to those for the concert broadcast from the same hospital last year. During evening. Lord Hiddell will give a few details of the Hospital a



Lord HIDDELL

T least 238,489 listeners prefer variety and AT least 238, and assences preced for programme concert parties to any other programme item. Here are a few artists engaged for forthcoming programmes of the variety kind :-

WEDGESTAY, Man. 23.-George Carpey; Paul England and his Revellers; Claude Gardener, the boxing comedian : Andrey Knight character comediana ; Ellis Burford and Deris Colston in some la voncite ballada.

FRIDAY, Man. 25.—Angela Baddeley in a mono-logue 'The Public Call Box,' by A. P. Herbert. Harry Henndey (child impresentator). Doris and Pasie Walters (entertainers); Paul England and his Revellers.

TURBURY, Man. 29 .- Four Harmony Kings (syncopaird singers). Clapham and Dwyer in a new act. A Day's Broadcasting in Ten Minutes. Elspeth Douglas Reid (character sketch), May Windsor (antertainer).

THE Webeyn Garden City Players, who gained I first prize for community players given by Lord Howard de Walden through the British Drawn

League, are visiting the Loxnos Saudio en Monday. April 4, to present their price winning play. a delightful comedy ontitled Mr. Sompon, by Clarks Lee. Two other one act place will be given the same evening. one of which is The Long Armof Conscidence. by Dion Tuberadge, Mis-LILIANBRAITHWASTE.



played by Jean de Casilla and Malcolm Keen, Miss Litter Braithwaste will take part in the remaining play, the title of which has not yet been decided,

THE newly formed London Chamber Music Sterety is this year giving a series of about thirty important concerts in the Rudolf Steiner Hall, Regent's Park. From one of these, on Sunday evening, April 3, will be relayed the Cesar Franck String Quartet played by the Virtueso String Quartet.

MR. ARCHIE DE BEAR is producing his first radio show at the London Studio on Monday, March 21, inder the title of The Review

of Recues. It will be recalled that Mr. de Bear recently arranged to produce a revue under this name at the Winter Garden Theatre, but the piece had to be post poned owing to several of the artists and being available. The cast in the radio version will include several of the well-known artists who



Mr. ARCHUE DE BEAR

took part in semi of Mr. So Bear's recess at the Vaudeville Theatre-Enid Stamp Taylor, Basil Howes, Mimi Crawford, Joyce Barbour, and Cyril Smith. The revue will include some specially written material by Mr. Ashley Sterne.

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FIRST-HAND description of The Navy of A Today will be given on Thursday, March 24, from Loydon, Davierry, and other stations. The talk is by A Special Correspondent, who is accompanying the Piert new on manostrees in the Mediterranean. Later the same evening Lady Grigg, wife of Sir Edward Grigg, K.C.Y.O., Governor and Commander in Chief of Kroves. to give an interesting travel talk on that Colony.

AN attractive concert by the Royal Air Forces Band has been arranged for Maximister listeners on Sunday afternoon, March 20, with vocal items by Mr. John

van Zyl, the well-known bass, who since his initial appearance be-fure the microphone at the London Station some three years are, when he song on Em-pire Night with Miss Florence Austral, has established himself as an artist equally successful in concert and radio work.



Mr. JOHN VAN ZYL.

AN interesting first perfermance occurs in a programme of light music from Bernersam on Friday, March 25, when Miss Muriel Herbert (soprano), herself a composer of distinction, will give the recently published Songs of the Little Brown House, the pseus of which are by Etha? Fonton, and the music by Kenneth A. Wesht. In the same programme Miss Jessie Cormack (planeforte) is playing Mr. Wright's new Fantasy Pictures from a Pantomime

THE REV. THE HON. EDWARD LYTTEL-TON is giving the address at the Studio service from Loxnox Station on Sunday, April 3.

Dr. Lyttelton is probably better known sa the Hendmaster of From, which position he beld from 1905 till 1916. He is now the Dean of Whitelands College, Chelsen. After the sereice, an appeal will be made by the Bishop of Southwark on behalf of the Twenty five Charebes Fund.



The Beet Box, E. LYTTELTON.

The New Radio Vicar.

The Rev. 'Pat' McCormick comes to St. Martin-in-the-Fields.

I would be useless to pretend that vicars, as vicars, are any more attractive to most of us than are colonels or managing directors. What sort of a man is he? That is the usual and the natural question. That is all that interests us concerning a vicar, or any other public figure. Because, of course, as a man is, so will his job be. Empty men do not fill churches or anything else.

We know very well that a good man will not take harsh views of his fellow-men, but that he will, on the other hand, have faith in them; and so it is perfectly natural for us to prefer that religion should be interpreted

for us by a man who shows more hope for our good points than despair over our failings. His more office, however, does not impress us.

That is why I know Canon McCormick—who follows Mr. Shippard as the Radio Vicar of an immense parish, into the pulpit of St. Martin-in the Fields—better as a mere parishioner of his than as a member of his Croydon church. Before I knew him it was clear to me that everybody who had met him did not know him as 'Pat' for nothing.

Moreover, I used to see 'Pat' about the town. I liked the look of him. Later, I even got to talk with him familiarly concerning the war—which we both knew from a close and prufonged view of it—about the state of the new world we are in, and what are its chances; and about those things which might bring more quickly a change of heart in our fellow-creatures, so that they would lose entirely their fading trust in force as an argument.

Pat McCormick has an antipathy for violence, he hates guns and bombs as arguments, because he thinks it is time we ceased to be cave men. He saw enough of that at Ypres and on the Somme to show him that such a phrase as the 'glory of war' is nothing but an ugly outrage on the intelligence.

Well, what is the new Radio Vicar like? Because, unfuckily for his new parishioners, he will be invisible to them. Few of them will ever see their vicar, or know anything of him except his voice and his views. He is a big man, always active through some enthusiasm or other. He had a church in the Transvaal, he himself had it bunt and he made there his own parish. He is like that

He was on his way home for a holiday when the war broke out, but he spent four years in France instead. First, he was with the stretcher-bearers; he was in Ypres when the survivors of the 'Old Contemptibles' marched back to a little rest after they had established the historic Salient. Later, he was chaplain to the Guards Division. It is better never to mention the Somme to him at night, in private conversation, unless you want to stay up till after the clock has struck twelve; though I've done that, often, and enjoyed it.

I will say for him that the war established his faith in the ordinary man and woman. He knows they are generous, enduring, uncomplaining—perhaps rather too receptive and docile—and that they will stand by a pal to the end, whatever happens. That makes him friendly and familiar with them. He speaks the language they know; and so, of course, his church at Croydon surprised strangers on a Sunday because it was full. A full church is noteworthy, nowadays; it is a feat which can be performed by a parish



THE REV. W. P. G. McCORMICK,

recently Vicar of Craydon, has come to St. Martin-in-the-Fields to take the place of the beloved 'Dick' Sheppard, whose continued ill-health recently forced his retitement. Mr. McCoronick is to deliver his first broadcast seeman from his new pulpit on Sunday evening, March 13, at 8.15.

priest only when he feels that Christianity has something for us of importance in these new days when old things are passing, and the things which are taking their places bewilder us and make us anxious and uncomfortable. All the same, here they certainly are for us to make what we can of them. What are we to do about it?

Pat McCormick has something to say about that He knows, too, that in the world to-day humanity has begun another era in its long history. He knows that society has to be shaped anew, to a botter idea. He has, luckily, a faith that the message of Christ has never yet been tried as a practical solution of most of the social difficulties which seem to us past solving; for, luckily again he is not so much concerned with a State religion as with social righteousness.

(Continued at foot of column 3.)

For Your Radio Diary.

So that listeness may better appreciate the claborate arran ements which have been made for broadcasting descriptions of the Grand National and the Boat Race, Mr. R. H. Estardes will explain the plans in detail during a talk from all stations on Wednesday, March 23.

Two Children's Service on Sunday, March 20, will be relayed from the On snow Studio to all stations. It will be conducted by the Rev. Stuart Robertson.

Anorum concert in the My Programme series will be given from London on Monday. March 21, this particular one having been arranged by a harmster.

Mics Tallettan Bankbeau, the well-known actives, will make an appeal to Lundon histories on Sunday, March 20, on behalf of King's College Hospital, Denmark Hill.

The 'SMILEMITH,' whose views on sport, industry, art and literature are invariably amusing and frequently startion, is re-appearing in the Leens-Haartone programme on Thursday, March 24, and at other times during the reat three or four weeks.

The Mayok of Bruns one rs. Alderman H. J. Thwarens, as Pro-ideat of the His ital Saturday and Sunday Fund Committee, will broadcast an appeal for Bournemouth Huspital Sancay, March 20.

STUDENTS from University tollege London, are visiting the Loudon Studio on Monday evening. March 28, to sing a number of their Student Songa, with specially written words which have been nonpted to familiar turns.

Tax broadcast through Bours mourn of the Evening Service from Christchurch Priory, which had to be postponed from its original data in January, will take place on Sunday, March 20. The address will be given by the Vear of Christon urch, the Rev. W. H. Gay. It is buped to relay a number of these Sunday ovening services from the Priory during the present year.

Tru J. H. Soumt Criasts Octer, can member of which is a famous exponent of his particular instrument, will visit Maximustran studio on Thursday. March 24. Mr. Sidney Coltham, the well-known tenor, will also take part in this programme

The Westminster singers will give two short programmes of part songs, negro melodies and humorous (quartets from the Mescagares Station on Saturday, March 20.

(Continued from column 2.)

He thinks, since gons have failed to set us right, that we might give goodwill a turn ha feels sure that goodwill—which to him does not mean that the other fellow should be the only one to show it, just for the sake of peace—be feels sure that genuine goodwill, which will mean the surrender of some things we should like to keep, will cause maller cemeteries than high explosives, and certainly, in that, he is the sort of vicar to know what he is talking about. After years spent in burying men, his chief anxiety now is to bring men to life,—An Old Parishone.



English Tuw

By Sir Frederick Whyte, K.C.S.I.

[One of the most striking addresses that have been broadcast talely was given by Sir Frederick Whyte on the occasion of the opening of the new Legislative Chamber at Delhs. Sir Frederick was for five years President of the Indian Legislative Assembly, and his vivid picture of the new Delhs brought many requests from listeners for the publication of his address in The Radio Times.]

In the brilliant sunshine and sharp crystal air of winter in Northern India Lord Irwin, Viceroy and Governor-General, opened the great Council House in Delhi on January 19. The scene was as brilliant in its physical setting of light and colour, of stone and murble, as it was significant in political meaning. For while Lord Irwin held in his hand the golden key with which he was about to open for the first time the Indian Palace of Westminster, he surveyed before him an audience which represented every activity in Indian life.

There, close by, was Field-Marshal Bird-wood, an Imperial figure clothed alike with the authority of the Commander-in-Chiel and with the unforgettable memories of service in many lands, and beside him again the six members of the Viceroy's Executive Council (which is the Indian term for the Cubinet) in their handsome uniforms of blue and gold, three of them English, three

Jodan.

Close by is a very different figure. In a wig which I myself used to wear, Mr. Vithalbhai Javerbhai Patel, the Indian counterpart of Mr. Speaker, in other words, the President of the Legislative Assembly. He was once a great follower of Mr. Gandhi, what we used to call a Non-Co-operator, but he has somewhat changed his ways, and now he sits in the chair of the Legislative Asembly administering parliamentary procedure as if to the manner born. Beside him sits the creator of the building which the Viceroy is about to open. Sir Herbert Baker, the great architect who built the South African Government offices in Pretoria and is also carrying out the transformation of the bone of the Bank of England in London

The setting of the scene is historic, for not only is the Conneil House itself a building in which history will be made, but the surrounding country has seen history made. Look north and you will see the city of Delhi, founded by the Mogul Emperor, Shah Jahan, and sometimes called after him, Shahjahanabad, with its famous fort and its spacious mosque, the Jama Musjid, and a little beyond it to the north west, the Ridge of Mutiny memory. Look eastwards, down the magnificent Central Vista of the new capital, and the site of another capital looms on the horizon, the great Purana Qila (or Old Fort); and the southern horizon is dotted with the domes and turrets of a score of historic places, over which rises the commanding tower of the Kuth Minar, the great pillar raised to commemorate the conquest of India by the followers of the Prophet ten confucies and

Prophet ten centuries ago.

Here is the magnetic centre of historic India; and it is fitting that the Viceroy should perform a ceremony, titally significant in the living world of the twentieth century, surrounded by the silent witnesses of the centuries that are gone. Up the long line of the Central Vista comes the procession which accompanies him: two squadrons of cavairy, with pennants flying, are his escort; and immediately about his carriage rides the Viceregal Bodyguard, magnificent men on magnificent black horses, their lances tossing in the bright air, to the measured accompaniment of resounding hoofs and lingling accountements.

AT his approach, the andience risk the band of the Royal Warwickshire Regiment plays the National Anthem, and Lord Irwin, wearing the insignia of the Grand Master of the Order of the Star of India—the most beautiful insignia in the world—steps on the dais of crimson and gold. One of his Cabinet, Sir Bluspendranath Mitra, who has sisen from very humble origin to the highest office, requests him to open the new building. The Viceroy delivers a gracious message from his Majesty the King. Emperor of India; and them, in his own words, calls the audience to witness that the occasion is memorable because the building about to be opened is the visible sign, in enduring stone, of the set parpose and sincere design of the British people to give India new opportunities of political service: He draws special attention to the form in which the

architect has endeavoured to express the idea of political co-operation. And with an exhortation to all to perform their duties in the spirit suggested by that form, he takes the golden key and opens the door.

Let us take a look at this new Indian House of Parliament. As we withdraw from it a little in order to survey its noble proportions, we note, with a sort of pleasant surprise, that the broad road which leads to it from the city is called—Parliament Street, just like the broad street that leads to our own House of Commons! And in that name alone we get a hint of what will be done within those walls.

The building is a great circle, something over a quarter of a mile in circumference, so that it takes us six or seven minutes to walk round it. It contains x1,000,000 cubic feet and cost nearly £600,000; but let us remember that India builds more cheaply than we do, and a similar building in London would probably cost £6,000,000!

To understand its plan, you should draw a circle on a piece of paper then draw another concentric circle well inside the first. The smaller circle encloses a great space under the central dome in which the Viceroy can hold his great Durbars; and the space between the outer and the inner circle is divided into three segments, in each of which one of the Indian bodies is housed, the Legislative Assembly, the Council of State, which together make the Indian Parhament, and the Chamber of Princes, in which the Ruling Chiefs meet to transact common business.

With this great circle before you, you begin to understand what was in the Viceroy's mind when he said that the architect had chosen a significant form. The circle is often taken as the emblem of eternity. You remember our own poet who said:—

'I saw eternity the other night
Like a great ring of endless light.'

And here Sir Herbert Baker has combined the idea of permanence with the idea that these wide sweeping circular walls of his are like all embracing arms enclosing and uniting the many creeds and castes of India. Thus the conception of something firmly established,

(Continued on rage 523.)





VEN the best set may give poor reception if the valves used are not specifically designed to work together. Dun't always blame the set but look, also, to your valves.

If different makes are used in the various stages you will not obtain the best possible reception, and to ensure this desirable result your valves must be chosen as a picked and well-balanced team.

B.T.H. Valves excel in "team work" because they are definitely designed to work in conjunction with each other. They co-operate.

If, therefore, your present valves are a collection of various makes it is well worth while replacing them by a selected B.T.H. "tearn," because they all pull together, and each one "pulls its weight."

This change will ensure the best possible reception, and is true economy in the long run, because you can be sure of a long run from B.T.H. Valves.

Two good combinations are:

Vam	Parpose	Fil. Volu	Pil-Ame	Amb Vals	matification Factor	Impulses-	Price
for (85H 4v (85 85 84	H.F Det. Power L.F.	2.8 2.5 2.9	0.06 0.06 0.32	40-120 20-80 40-120	17.5 7	\$5000 ohms \$7000 ohms \$2000 ohms	14 0 14 0 15 6
for (B4H Gv (B4	R.F. & Det : Power L.F.		0.25	60-150	20 5.5	afloon ohms	14 0 18 6

When buying values look carefully for the B.T.H. monogram. Every good dealer corries stocks, but if temporarily short of any particular type he can obtain supplies within a few hours. Avoid substitutes, which are usually unsatisfactory.



RADIO VALVES

Use B.T.H. Valves for efficient team work

The above praces are applicable in Great Private and Northern Ireland only.

The British Thomson-Houston Co., Ltd.

The New Delhi.

(Continued from page 521.)

something enduring, is combined with the conception of something which unites. It is a fine piece of imaginative architecture, and upholds ideals which are vital to India.

Inside you will find every modern con-venience for legislators; library, reading room dining-room (but this room has to be divided up into orthodox and unorthodox. for the true Hindu has strict rules about his food), smoking room, corridors, tele-phones, division bells. I well remember going round the rooms of the Legislative Assembly with the Head of the Works Department and deciding where to put the division bells and how many would be wanted!

THE new building is part of the new capital which in all, comprises a new residence for the Viceroy, the two great wings of the Secretariat, and the whole lay-out of a new city covering an area of about seven square miles. Its conception, its design and its completion encountered many obstacles. There were doubts about the choice of Delhi : there were criticisms of the cost: the war retarded eyerything by about five years and upset all the estimates; but the original plan has outlived many of its critics and is now a splendid reality. I used to watch its slow growth year after year; and even in its uncompleted form, it was so spacious, so noble, so dignified, that I wished that a Brangwyn or a D. Y. Cameron might have been there to transcribe its beauty, especially in its unfinished stages, in such etchings as they alone can make. Against the fading sunset, the massive shoulders of the secretariat and the slender lines of the cranes and gantries made a study in line and shade that memory will not forget.

And when to its inherent beauty there is added the political significance which clothes a capital city, we understand what Sir Christopher Wren meant when he said 'Architecture has its political uses: it establishes a nation,' and we give our thanks to the men who conceived and built the new and noble city of Delhi.

A Pair of Old Shoes.

The Prize-Winning Sonnet.

We print below the winder somet in the core conjector in the core level by and the entry by Mr. Nation 2 of small and a matrices in The funda. This proof Two tentes for its shows made on a San of Cold The ball of the Cold and the fundament of the fundament. If the grant A San of Cold The ball of the country of the H. R. Marchan, A San of Cold The Cold The country of the H. R. Marchan, A San of Cold The Cold The country of the H. R. Marchan, A San of Cold The Cold The

THESE be a pair of shoes old Parson were; His misens thought they might be fitting me; For when I look at 'em I seem to see

Old Parson joking with me on the road. Or hear these about creak up the garden path; They we borne him where he's lightened many a

And carried hope to many a cheerless heavth.

It's proud I be to wear 'em for his sake, I love to polish 'em and make 'em shine, But gazing at 'om my old heart do ache With longing he rould see em took so fine; For, Parson he were always teim and neat, I hope they I last till he and I shall meet.

Listeners' Letters.

The 'Etherites'—Is Jazz Music :- The 'Refained' Voice.

Identifying British Stations.

THE suggestion in a recent issue of The Radio Times that British broadcasting stations when announcing their programmes should omit any preamble and give only their names is a very sound one, but I would go further and try to induce foreigners to do the same. Spanish stations afready do se, but many others make quite a speech, and the name of the station is very hard to pick out. If B.B.C. stations would lead the way in simplified announcing. I believe that foreignors would quickly appreciate the change and follow suit .- R. H. Southampton

Are You an " Etherite "?

Tuene has been much discussion as to the best name to give to overs of wireless sets. Apparently up to the present no more suitable term can be found than listener and listener in. these seems to me to be very satisfactory, and I should like to suggest that 'etherite' is better in every way. What is the opinion of your readers? - EDWARD V. DAUSON, Hormey Rise, N 19.

The Eavesdropping Headphones.

I HAVE installed in my home a crystal set. My neighbour has a four-valve set, and I am puzzled to know how it is that when he is at home my neighbour can hear conversations carried on in my home yet I cannot hear any sound at all from him. The first time that this state of things came to my knowledge was when my neighbour informed me one morning that he had heard members of my family talking together the previous evening. What is the explanation ?-- T. B. James, Gloucester.

[A receiving social tuned in to a broadcasting station re-radiates some of the energy received from that station when it is working. In fact, it acts as a little transmitter. The very first microphones used were made like our present telephone cor-pleces. When these are connected to a crystal set they can set us a uncrophene, pick up any sounds in the room where they are situated and modulate the the room where they are attuated and modulate the re-radiation referred to above, and set just like a mountaine breachasting transmitter. Our correspondent's neighbour with; with his powerful four-valve receive, he able to hoor this little termanisation between the frame of the breadcasting transmission and to listen to what is happening in his neighbour's house. Moral II you want to main tain the privacy of your home-life, don't forget to earth the serial when you are not actually listening. -EDITOR.

A Protest from North Ireland

Your correspondent in Newcastle-on Type calls attention to the way English is spoken in many of the Talks relayed from London. In my view it would be better not to relay these Talks to the provinces at all, rather than relay them in a language that is unintellegible to the mejority of listeners. English and London English appear to be two different languages. English is good enough for Mr. Baldwin, Sir Oliver Lodge, Professor Huxley, and some others, but nothing less than Loudon-English (though I am advaid this is unlair to Loudoners, most of whom to not speak the artificial language of which I complain) will satisfy the society ladies, actresses, and some of the actors and poets who broadcast from time to time.

By the way, the English lesson broadcast from Hamburg is a model which some of those who give Talks from the London Station should try to copy. -Owen Vanna, Hallyomartin Road, Belfast.

The Food Value of Milk-A Correction.

Is your issue for January 28 you published in connection with Professor Mottrain's across of Talks on food a table representing the composition of certain foods. I notice that for milk you give: Water, 88; Protein, 1; Fat, 4; Sugar, etc., 5. You will note that there is a gap here of 2 per

Labould like to point out that the Protein in milk is at least 31 per cent, instead of 1 per cent. After an analysis of some hundred thousand samples of milk, I find the grand average would come approximately: Water, 871; Protein, 31; Fat. 31; Sugar, etc., 51, -F. W. Richanosos, City and County Analyst's Office, Bradford.

County Analyst's Office, Bradford,
Professor Materian writes: 'Of come, your
correspondent is right and the protein content of
milk is 3-34 per cent. It was such an obvious slip
that I did not think it recreasive specifically to
correct it is my talk following the publication of the
table, although I then gave a figure which Mr.
Richardsun would accept. I am glad be has given
me the opportunity of putting this straight, not
only view rece but in print.') only rise rece but in print. ?

The £ a, d. Test.

A CONRESPONDENT, Mr. J. T. Bull, in your issue of January 28, under the above heading, puts forward an argument in favour of Jazz, as against Classical Music, from the contrast of these alleged facts: (a) During the past year a famous orchestra. has been disbanded through lack of support; (b) A member of a London dance hand, summoned for non-payment of income-tax, disclosed that his weekly sarnings averaged £27.

weekly samings averaged 127.

Mr. Bull says 'further comment seems superfluous.' To me it seems that comment is imperatively called far. First, I think your correspondent should name the 'famous orchestra that has been dishauded.' Secondly, he should remember that for the past thirty-two years it has been possible to hold in London every sutumn a two-months season of neightly Promenade Concerts of 'Classical Music,' whereas it has nown reveal to be nearly. Music, whereas it has nover proved to be possible to establish any series whatever of concerts of Juzz music, and even single concerts are of the greatest

The point of the last remark is that Java has never established itself with the public as 'music'; it is simply the method, fashionable for the moment, of enabling dancers to move their legs rbythmically nixt of encouraging a cheerful feeling amongst-people witness main-occupations at the mamont are mastication, deglutition and regestion.-P. A. S., London,



THIS WEEK'S DANCE MUSIC

PROTEIN TO A			
MONDAŸ		FRID/	Y.
Deventry. 4.3	0-5.0 0-5.0 0-5.0	Swansea, Davastry	7.45-9.0
Liverpool. 5.0	6.20	SATURI	
Daventry 11.0	-12:0	Manchester.	4,45-5,15
London 6.0	6.30	Nottingham, London,	4 45-5,15 6.0 6.30
	5 7.0	Bournemouth,	6.0-6.30
WEDNESDAY		Cardiff.	6.0-6.30 6.0-6.30 6.0-6.30
Cardiff. 4.30	0 5.0 4.45	Lerds. All Stations, London.	6,45-7.6 7.45-8.0
Daventry, 11.0 THURSDAY.	-12,0	Daventry.	7.45-8.0
All Stations. 7.4	9.80	All Relay Statio	7.45 8.6 10.30 17.5
All Stations, 10.30	-6430	All Stations	10.30-327



EVERYONE CAN LEARN HOW FOREIGN LANGUAGE.

PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish ?

De you know any German ! .

Here are two books, one printed in Spanish. the other in German.

Yes.

Can you read thom ?

Of course not,

Well, try and see.

An Hone later.
Miraculous! I can rend and understand overy word.

"HE above conversation is typical of the A experiences of the chonsauds of men-and women who are now learning French, German, Spanish and Italian by the New Pelman Method.

Pelman Method.

A Business Man, for example, visits the Foreign Languages Department of the famous Felman Institute. He is a very poor linguist. He knows a little French, but not much, the doesn't know a single word of Spanish, German or Italian. Yet, when handed a book printed entirely in Spanish and another prioted in German (noither containing a word of English), he is able to read them (hrough correctly and to inderread them through correctly and to understand every word.

Needless to say, such a visitor is immensely improsed and at once enrols for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the lustitute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, inc, decide to enrol and soon become enthusastic admirers and advocates of the New Pelman Method.

Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Languages.

It combles you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all transla-

tion from one latirates into another,
It embles you to think in the particular language you are learning.

It enables you to learn a Foreign Language without spending mouths in a preliminary struggle with a mass of dull and difficult grunmatical rules and exceptions. It introduces you to the language itself right away and you pick up the grammar almost uncon-aciously as you go along

It enables you to dispense with the inhour of memorising by heart (parrot fashion) long vocabularies of integer words. By this method you learn the words you need by actually using them, so that they stay in your mind without effort.

Reading Foreign Literature.

It enables you to write and converse in a Foreign tongue, to read Foreign nowspapers and magazines, and to enjoy the master-pieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) less much of their charm in an English version.

There are no classes to attend. The new method anables you to learn a Foreign Language in your spare time, and in from one-third to one-half the usual time.

General Sir Ayimer Haldace, G.C.M.G., K.C.B., D.S.O., writes :--

"The Pelman method is the best way of learning Fronch without a teacher."

Others write in the same strain of the Pelman Courses in German, Italian, and Spanish.

Here are a few typical dramples of letters received from readers who have adapted this new method !-

- Louisider the inethod of teaching (French) to be infinitely superior to any other, and the only way of teaching." (M. 187.)
- "I honestly courses that I have retained more from those lessons (in Spanish) than I did from an months of class tertion."

(8.L. 182.)

- "I think your Course (in Garman) is a masterpiece of ingenuity and simplicity." (C.H. 139.)
- "I took up your Course in October with a view to improving my French for the Inter-mediate Aris Exam of Landon. You will be pleased to hear that I passed in French, and I I feel it was largely owing to your excellent Cause of Instruction." (W. 794.)
- I am returning for correction the last-lesson of Part I of the Italian Course, and would like to tell you how such I have report the the books and exercises. Made up in such as-ingenious manage, it is really a fast-mating method of toselding, and puts all other methods about 50 years behind the times. When I care to write the final exercises I was really astonished and delighted of the progress I have made. Heng it all, under your turious fellow can't help that learn." (I.C.H. 119.)

"I can truly say that I have learnt more French during the last three months from the post Course that I learnt furing comfour or five years' teaching on old-fashioned lines at a school." (8, 382.)

I have just handed the Spanish Course and an immensely pleased with it. It has been very interesting all the way intensiting all the way intensiting all the way intensity and I now seem to know Spanish about six times as well I do French, although I spent about six years at whose on that, and only about six mentles on thes. (S.P. 192.)

I have spent sorpe 100 hours on German that's spent some 100 hours on Germany with the null of a dictionary, on account of the technical vocabulary, on account of the technical vocabulary, in our first I can master German meaning a post published in the own tengue. I cannot tell you what a help thin will be in my work." (O.P. 130.)

the City, solely on the merits of my Italian. As you know, I was absolutely ignorant of the language before I began your Course eight months ago. My umployer is not only satisfied with the way in which I am able to coolnet his Italian correspondence, but he has also computatated my on my program intion. He is an Italian himself." (I.F. 191.)

In fact, overyone who has followed it is delighted with the case, simplicity, interest-ing nature, and masterly character of the New Pelman Method.

Write for Free Book To-day.

This new method of learning languages is explained in four little books, entitled respectively. "How to Learn French," "How to Learn Spanish," and How to Learn German,



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State which book you want, and a copy will be sent you by return, gratis and post-free. Write or call to-day,

APPLICATION FORM.

To THE PELMAN INSTITUTE (Languages Dept.), 95, Pelman House, Bloomsbury Street, London, W.C.1. Picuso send sue a free copy of s " HOW TO LEARN FRENCH." "HOW TO LEADY SPANISH "HOW TO LEARN GERMAN, "HOW TO LEASE TALLAN." and full particulars of the New Pelman My had of learning Foreign La custoss without stag Rog to NAME ADDRESS

PROGRAMMES FOR SUNDAY (March 13)

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2LO

LONDON.

361.4 M.

MILITARY BAND PROGRAMME 3.30

THE WINKLESS MILITARY BAND, concluded by Licht B WALFON O DOWNELL M.V.O., F.R.A.M., R.M. HELDA BLAKE (Supremo). FRANK THYRRITON (Tener)

Overture to 'The Bartered Brids' Symphotic Foem, *Ou phale a Spirane, What

THE lero, Hereales, as a penance for a crime, had to him himself out for three years. He took service with Couplant, Queen of Lydin, and worked at her side among at the woman on a mouth a manuse as to win him many a blow. In this Symphons, Form you may hear the which of the wheels, the deriver of the Queen, and the correct of the conserved here.

Saint-Some recent the work on a supportion of the web-spinning of a woman, and of the weakness of the strong man when love emeans

HILDS BEARS

Mr Lovely Celss G Muser
The Unforeseen Cyril Scott
Villarelle Lett Acquis

Sir Greate De Mattern Will rend Selected Poems

GIR GERALD DU MAURIER is one of those celebrities who really do need no intro-diation to any audience. He is at present appearing in Interference at the St. James's Theatre.

BAND

The Rule of the Valkyries

FRANK TITTERTON

On Wings of Some

Mondelanda Myers Character At the Well Hopeway

BASO

First Suite Helet

IN spite of the innerson popularity of the Military Band, it has reactically reversatifiquite table been taken seriously he the great Composer, and Military Band sumb-ions suffered accordingly.

But at lest in our or days, some of the leading trips of the leading trips of the leading trips of the first of the Sum for Military Rund

which Holst has written. It is made up of three separate pieces—(1) a vig-orous Chacouse (a piece in which one hit of tune is repeated over and over ally in other parts; (I) on expression forces and (3) a lively Merch.

HILLIA BLAKE

Old Man Might-har p-berg M. But

Over the Mountain. Wiee Folly Landon Renald

Where et a Sueuffake Link Lehmann



TALES FROM THE OLD TESTAMENT.

The Death of Jacob.

Baxp

The coping Trumpat call is a remain one of the military music the start means that he found in collections or heart in the street and made this piece out of them. It is full of the spirit of pessants, in rude bookth.

The opening Trumpat call is a remain one of the military music the Composer heart when he started near a harmonic in Rome. Then yearings

he stayed near a barracks in Rome. Then various following are brought in.

The last section of the work recesses of a lively Terantella. One of the folk-times books in for a moment on the Full Orchestra, and than the Tarantella is resumed, and the piece sweeps on

FRANK TITTERTON

to its riotous conclusion.

Three Songs from ' A Cycle of Life '

Levelon Ronald

Prelude : Down in the Forest ; Love, I Hassa Won You

Bann

5.15-5.30 TALES FROM TRE OLD TESTAMENT

Jacob's Death (Conesis, chapters vivilialis)

8.0 ST. MARTIN-IN-THE-FIELDS

THE BELLS

SERVICE 8.10

Address by the Rev. W. P. G. McCorneck, D.S.O. Vicar of St. Marin in the Fields

THIS is the first broadcast by the new York A of St. Martin in the Fields.
A personal impression of the Hav. W. P. G.
McCornick appears on page 520.

8.55 The Week's Good Carses: Appeal by Mr. However F. Devert (Charmon of the Archest Training Ship Committee) on behalf of the Shall-above Homes and Archive Training Ship.

STARTED in 1843 as a Ragged School in the alume of St. Giles's, the Shaftesbury Romanow run over different homes, where I 200 fatherle is children are always being kept and trained it creable them to not established in life. In addition, there is the Arthura, the factions, the factions ship which terting as the last British frights to go into action solely under sail became the Buriety's in 1874, and is now an up-ta-date training ship from which 3,500 hogs have passed into the Navy and 6,500 to its Marchant Service. It is for extrainers and according to the first from the facilities that additional sum of \$1,000 is consequently and the sent

The address to which douations should be sent is the Shaftesbury Homes or the Arthura Training Ship, 104, Shaftesbury Avenue, London,

9.0 Time Scenar Green-wich; Weather Fore-cast General News Bulletik; Local An-pourcements

9 15 ALBERT SANDLER must the

ORAND HOUSE, EAST, BOURS, OR RESTRA

Relayed from the Grand Hotel, Eastbourne

OR WHITES.

Selection from "La Tosco" Pucchi

Love's Old Sweet Song Molley

Hancup Winnance (Baris temet with Oschestra

Non Pat Andrai (* La None de Figaro) Momen

Attanta Sander (Solo Vodin)

Slow Movement from Volin Concerts (by

HARGLE WILLIAMS

In Summertime on Bredon Graham Ped

Onaway Awake ... Cours OR HESTINA

Fantalsie, 'Tannhauser' Wogner

10 45 EPILOGUE



ST. MARTIN-IN-THE-FIELDS.

Tratagar Square from the nit, showing in the foreground the Admiralty Arch, and in the background—its spire continuing the line of Nelson's Column—the Church of St. Martin-in-the-Fields, from where aversons will be relayed at 8.10 this evening, when the new Vicat will give his first broadcast address.

Carl F

3.50

PROGRAMMES FOR SUNDAY (March 13)

1,600 M. 5XX DAVENTRY. 16 30 a.m. Time Signal, Weather Forecast 3.30 5.38 S.B. from Landon (4.0 Time Signal) 8.0 S.B. from Landon 9.10 Shipping Percent 9 15 S.H. from Landon (10 0 Time Signal, Green 10 50 THE SHENT FILLOWSHIP. B.B. SHOW

SIT 326.1 M. BIRMINGHAM.

SYMPHONY CONCERT

OWER LONES (Violin); PARRY JONES (Tenor); The Station Organisma, conducted by Joseph Lewis ORGHANDA Overtore to Peter Schmoll Weles Panny Jones and Ordestra OWEN LONES and ORCHESTAL Fourth Violin Concerto Mount PARRY JORES. OBSCIEDEFRA. The 'Military ' Symphony Hagda OWEN LONES Bourrée Hynn to the Sun Rim dy Kursukse, are Kresse Molly On the Shace Grainger, are, Kressler

Seite, "Children's Games" Bilst DROM twelve pieces for Pinno Duct, written I when he was thery look Bizet selected a few and project ated them. These charming few and ordestrated them. These charmon reflections on the pretty ways of children include a ministure Morch, perturing a procession approaching and passing into the distance, a Crodia Sony for Muted Strings and Woodwind, in Imprompta, substitled The Pegtop, a Duct between Little Husband and Little Wife, and Gualty a ballruom scene, The Galop.

\$ 15 5.30 S.H. from Landon

ORCHESTICA.

RELIGIOUS SERVICE Conducted by the Rev. Reassar Surra (Recretary of the Sunday School Union) Relayed from the Ebenezer Church

8 66-10.45 S.B. from London (9.18 Local News)

BOURNEMOUTH. 491.8 M. 6BM

3.30-5.39 S.B. from Landon

RELIGIOUS SERVICE 1.0 FROM THE STUDIO THE STATION CHOIR

Address by the Rev. W. JOHNSTONE (Clarminster Road Congress tronal Church)

E.55-10.45 S.B. from Lumbon (9.10 Local N w.)

353 M. 5WA CARDIFF.

3.30-5.30 S.R. Jone London

2.0-8.40 SUNDAY EVENING KERVICES FOR THE PEOPLE

Relayed from the Colstin Hall, Bristol THINKS SINTH SOCKHON

Ongin

Funeral Murch and Hyum of Angels . . Guilmant

GRACE TROOR (Controlla)

Beets. Then shall the Eyes of the (The Blind be Opened Messiah)

Aris. 'He Shall Feed His Flock | Herodel Hymn, God Bless Our Native Land (Vellowship Hymn Book, Nu. 8)

WILLIAM PARSONS (Baritone)

Hear Me ! Ye Winds and Waves Handel

banale in B Flat .. Char Franch Hymn, 'O God, Our Holp in Ages Fast' (Fellow-July Hymn Book, No. 131) Prayer; The Aposthe' Creed; The Lord's Prayer; The Grace

GRACE TROKE

Formet Me Not to Leave Thee (Song of Rath)

Bible Reading by the Hon. Secretary



EST S M.

THE 'ARETHUSA,

the last frigate to go into action under soil, now a training ship for boys, for funds for which Mr. Howsen F. Devitt is making at appeal from Landon toolght [8.55].

Returdiction and Closing Voluntary ORGEN.

At the Order - Frank W. Taylor Tuccula in F

E S. R. from London (9.10 Local News) 10.50 H 10 THE SILENT FELLOWSHIP RELAYED TO DEVENDE

EZV MANGHESTER.

3 30-5 30 | 8 R from London (9.10 Local N ws)

6KH

HULL.

294 M.

3.30-5.30) 8.B. from London (3.10 Local News)

2LS LEEDS BRADFORD.

3.30 5.30 8.41. from London (9.10 Local News)

297 M.

3.30 5.30 B.R. from Landon

6LY

8.15

RELIGIOUS SERVICE

LIVERPOOL

FROM THE STUDIO

8.55 10.45 S.B. James London 9.10 Land News |

5NG NOTTINGHAM. 275.2 M.

3.30 5.30 S.B. from Landan (9.10 Local News)

5PY PLYMOUTH. 400 M.

3.36 5.36 (S.B. from London 19.16 Local Noves)

6FL SHEFFIELD, 272.7 M.

3.30-5.30 S.H. from Locaton (9.19 Local News)

STOKE. 6ST 294 M.

SWANSEA.

3.30-5.20 (S.H. from London (S.18 Local News)

3 30 5.30 S.B. from Low ...

5SX

RELIGIOUS SERVICE 8.0

Relayed from St. Mary's Parish Church Address by the Rev. A. Panny Evans (Waiter Road Congregational Church)

2.55 10.45 S.H. from Landon (2.15 Local News)

10 50 11.16 S.B. from Cantiff

Northern Programmes.

NEWCASTILE. 1:34 5.76 aml \$4-10.45 -4.Il. Prom Landon

312.5 M.

294 M.

5SC GLASCOW. 405.4 M.

S 15 5 300 1 cm funds 3 30

ABERDEEN. 2BD 500 M.

23E. BELFAST. 306 I M.

3 20 5 90 - D from London 2.0 - accel from the James a Done London 10 James a Done London 10 45 - R. London London London 10 45 - R. London London

2LO

PROGRAMMES FOR MONDAY (March 14)

(1.6 Tems & mal. Big Ben)

ORGAN REALFAL 10 20

by Res. CYRIL JACKSON, Successfor of Southwork

LONDON.

361.4 M

Cathedra Assisted by Mercus Downes (V ob Russed from Southwark Catheore

Perrit Fletcure

Menica, Descript

Andante from Converto in E. Hunt. Mentelambu IRE OR AN

A Mante Imm Quartet. Charale Preliste on Christe Hedgioptor Omn. on

Marie Draw Hymnieth Sa Reinky-Korsakov age. Krie. J.

On as t rode from the First Mass.

2 55 Reading, 'Badling Alone Round the World (Cupitum Stocam)

3 Major Oway Rurrice | forces

MAJOR OWEN BUTTER has spent five years in British North Borneo as Moguirate and instant Officer, and he has many interesting stories about the second largest island at the world. He is the audior of many books of travel but his two recent novels. 'Sopia and 'Chandu-neve at once brought his wider form

4.0 Time Signal, Observator. The Roya Automobile Club Dance Rand, from the R.A.(

4 15 Prof LLL OF SHITE, 'The Marrie La no Cront re-

IN the morb of this ection of take, Proposition of the problems of movement that illustrate from term, called a business valling twinch we learn to do actreatments before we are on concent to remember I dream by. The poor trong for financian never gets a new seed to mampitizing four args after being secucionard as a tempole, to swimming by merch forking a long tail. The is why he crows and jumps and never ready wasse at al

4.30 Tire (1.5) A minute (2.5) 126 (2.5)

5.0 Honor and Talk The Ideal Home Family

The River few homes nowadays where modern invertage loss not found the way into the homeshots arrangements, but there are forget where much does not creater to be done the way of supressying detures and better leygent to be easy "liked Home exhibition or a contrast when the home in the teners will patter from to say talk that this year as no except on to the rule

\$.15 Tax Currouss s Herr. Folk Soon by David Bryaney The Litant Who Liked Jain. (Fera Alconoles), "Sandy a Pluck on the Playing Field (Peter Martin)

60 ALEX FRYER'S ORIZENTES, John the Righte Theater

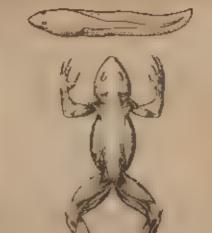
6 25 Boys' Brigade and Boys' Lo Br gode Bulletins

6 30 True Sparse NE BELLETIK

6 45 Arax Fayes a Onchestat from the Rights Theatie (Continued

7.0 Mc DESHOND MA, CARTHY LICENTY

7 15 THE FOUNDATIONS OF MUSIC The Sountae of Mozact



THE TROUBLES OF A FROG.

In his talk from the London Studio at 4.15 this afternoon on "The Movements of Living Creatures," Professor G. El sot limits will reveal the wretched plight of the Irag, who, after moving as a tadpole by means of a long tail can never got used to muo pulating his four legs.

7 25 M S PRIN French Review Monore a Bourneous Co. a. A. CR. Sepp.

OLD EMPIRE MEMORIES

WHEREIN we shall endeavour to restal for our lateness the traceful methodes, gavwith the old Empire. Locester Square, and the

> TL+ ST 11 -Ct. 11 100 Jone Hours to by Ivar s THE Walterloss Consu

FOR WIRELESS Gas of the Conducted by Creaners Clanks

5 THE SHOWAR GREENWICH, WALTERS FORF CAST, SECOND GUYLEAU NEWS BULLETTS , IREAL Approximents s



The two contestants and the Charman in toright's discussion from London [9.15] Dr. Cyril Norwood (celt) and Mr. R. Cholmoloy (right) will discuss the quastion, 'Bearding Schools a Day Schools,' with the Right Hon. Charles Trevelyan, M.P. (centre) in the shair.

BOALDING R IN SU OOLS 9.15

> The six of the property the CYBIL NORWOOD I readmester of Harrow 20 1

Mr R F CREIMINEY Headmaster of Owen's School Jelasgion The Rt. Hon. CHARLES TRECCEIVEN, M.P., in the Chair

Relayed from the Faculty of Acts Had. Loudon

THE subject of this discussion is one that will always peoplex the minds of parents and provide the educationats with food for denate. To night a protagonate are well matched. Dr. Cyril Norwood was laused chearted at a factoristic coming Headmaster of Harrow, he was in charge of Hastol Grammar School and of Mirel horough, may if the more modern public echnoles. Wr. Cholmeley is Headmaster of Owen 38 another horough, was very difficultation, and Mr. Tee velyan (who was at Harrow) was Parhamentiary Secretary to the Board of Education before the war and freesdent of the Board maker the Labour



CHAMBER MUSIC

O. COVEST GARLEN OCCUPT WYSS REPORTS (1st Violet): CHARLES WOODWOTCH (2nd Violet)

(Violoncetlo); Victor Warrior (Double Blass G. W. ANDERSON (Clarinet) . EDWIND DI UNI CO Disease Armory Brain (Horn)

thatet in F

Still Hert was an extraordinarity proline Componer, and act many works in a set, of which this was one. It was written as the first that the first that the first that the first in writing the part for his last good charge to show.

There are all Movements in the Oriet

I Thus the are interchapter.

There are no movement of the profession and the profession and the profession are the profession and the profession of the profession at the profession and the profession and the profession are profession as the profession and the profession are profession as the profession and the profession are professionally and the profession are professionally and the profession are professionally and the professional are professionally are professionally and the professional are professionally are professionally an are professionally are profess

II The Carinet has the opening melods soon the First Violin joins it in a charming out. The blovement goes on its issuerty was among out the loveliest radiodes all the tank

III The skittish Schesso starts with one eventual rhythm that centers along the which time in the first section of the Movement. In the matche part (Tree) a amouther melod, a set going, very quietly Three the lively thythm returns to much of the Secret.

A Tune with Variations; it as

structualistic follows, delightfully unsophisticated. The plan is signific to the

sophisticated. The plan is similar in their of the Scheren.

VI This has an introductory along portion acong what demestic in ed.

Cello (and a mannent inter the upper Strings keeping up a very soft thrubbing background of accompanient. The first quark Movement then begans in a March like style, though not loudly

PROGRAMMES FOR MONDAY (March 14)

10.30 s.m. Time Signal, Weather I or a a

110 Tues Signal, Big Ben. THE DAVENTEY NAT WILLES (Baritone), JESSIE FURES (Pinnoforte)

DAVENTRY.

1,600 M

11 45 app. Ton Sharreshury Sixonin Mala N'E QUARTET

1.0-2.0 S.B from Lot for 10 T me Signal)

2 55 8 R. from London

9 10 Shi qu. It becoats

5XX

VARIETY

LIVER HA APR and Abbie Wessier Sync serion and Cornedly,

JACK SAVER

ASS PESS

THE BOTTO STATES

(Folk Songs and Diagot) 115.9 Time Signal, Greenwork)

11 0 12 0 DANCE MUSIC: RETENDS PASE, ander the direction of Geography Lindon, from Kenter's Restources

BIRMINGHAM. 326.1 M 51T

3 45 Tan Station Plane of R Q: STET

445 Sirnsy Room 'T ment Horienti cal little - This Year's Sw . Pros. (- 23 (bugmahin)

5 15 Tim Cortones a Herm A bare Story by Gladys Calbourne, Sangs by Harold Casey Baritonel, A Children a Play

6.5 Hangle Tuniny's Oschestra, relayed from Prince's Cate

6 18 For the Boye Brigada: Abbrigait Sa

6 29 S H. from Lowlon

2 45 POPULAR ORCHESTRAL MUSIC

THE STATION ORCHESTEA Overture, 'Opera Rouffe'

MAY Hustley (Soprano) and Orchestra Recriative and Air, 'Caro Nome' Dear Name') from Rigoletto Verds

DISCUTEED as a student, the profigate to Gida. She is infatuated, and after he has gone, she sings this sung of her happiness; her

lover's dear name the late given her a false one of course, is, she declares, for over written on her

Heanaur Staffen (Code)

Sonata in F W de Fesch

Will JAM DE Flest H for Defeach) was an a ghteenth-century Flumsh Organist and the or are came to knowled in and lie bit a register, two Oratorics

a his day the Sounta and not come to its fall farce. It was more of the noture of a Sade of Movementa in contrasted styles (several them bearing strong bases of their dance-

He was

Senest on Iru La Pauped , The Doll) Amiran

MAY HUXLEY

M. B. San D. B. The Dead City ' Koragala

I proceed to

Pwo Preses Sur le Le March State Co.

Plus Maga, Waltz. M towny Magal

5.0 WEATHER FORECAST NEWS | 1 and News

9.15 BALLAD CONCERT

Norman King (Penne)

My De-Michael H-sur Lue Sea Gyps

Dong Lonros (Contrado)

Filters, arr Mar-S. Affron Boutines of Rosenwey? Towar are Millione Fact Phylins Rev or In the Dea 1 7 21 11 24

Dellen How Many Tolos. M Blons of Mes ls It Done in Sale that?

FRANK LE CER (Ber troie)

Photos Balant The Wheelsuppers Sorg ... Wels a Charles Y! MOI TH FAIR is one of a number of Sarfolk folk-songs offsetted by E. J. w. n. a well known young Composer. It is a reanged for Vures and Function 1. Post of the is the pounding of Part 1. agother Companie much int would to e-

Fire song as about the way in which a fad fed.

The song as about the way in which a fad fed. in with a less on the way to the fair and the fun-they had there, during 'to kingdom come.' There is a frequent quant interjection of 'And ,--some appropriate the brole they sang . . comment on the progress of the " 1.0.

18.0-11 8 S.B. from L . Jun.

BOURNEMOUTH, 491.8 M.

2 55 London Programma remyed from Devectry

5.15 The Common of H at

60 Musical Interbu-

6 15 Mr. R. N. Source and, (President Wesser, Buttabon): A Tall, on the History of The Boys

6.30 S.B. From London

7 45 THE STATION OCTAT Seas tion of Standard on

755 MITRIEL GOZTON CONCRETO Phree Souge from A I was a Character of Washington F of Washington A I of the Al of Flower, A lab Be With 1 s

B 2 The Kindswood Evanuel Head Quarter

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8 20 Minural German

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S 3B QUARTET

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8 46 UNITET

not a on from Rosse Marie

9 0 11 0 S.R. feato Landon 9 10 1.00 N

CARDIFF. 5WA

12:39 1:30 Lawes True Musts from the Carlon Resonanti

3.15 BROADCAST TO NOTE WITH BUILDING TO BE OF STREET TO BE OF

3.49 AN ORCHESTRAL INTERLUDE

Armes Venus as she illest micose

His shakes the charterest stars Lightly, as she goes
Appel the unseen beam as: I the agat

(John F. a.e. The Even og Sk.

THE STATION ORTHESTRA

Selection from Madrie Pompadous

Cr. Varity Far'

Nu Evening Rambio'



TAKING THE GLOOM OUT OF MONDAY!

These four artists are taking part in the vandeville programme to be brundoms from Daventry at 10.0 tempts. Jack Sayes by the a liame to a Adela Wessley, and Ann Penn.

PROGRAMMES FOR MONDAY (March 14)

415 London Programme relayed from Deventry	Proceedings to Seek	II as Bene iii
	Amour, que veux tu de mos	Is no vers avaient des sites (If my versus ha f
On the Step see of Cor on A on Borodon	A P. Santa Company	12 1672
Overlare t Marior Thomas	OR of the s	Clair de Lime (Mass - Par Day 1 - Par Day
445 FRANCES M ENGLAND, Women Proncers-	The Spring 1	Zar and the same
Die Service and Temperature	From Fixe	F
50 OR BISPRA	Ins. Co. and Co.	H was a Tak
The Pathetic Symphony Second and Thord	La Yazar of la Charles The War	No. 1 S. I.
Mesements Tekn-korsky	1 4	Fs. 41 2" 414 . 19
\$ 15 For + 2 T BE 11	Three Numbers tone The Courses Corner	Hanny Hussenin
60 M Cherry all. Prose Westers of Lac	1 22	Face Francis .
One Century Robert Louis Stoven-	St. v. 3. T. t. Su v. n.	Taraken a to a 1 t
6 15 ORCHENTRA		I be seemed by the seement of the seements of
Se ce. "At Gret a Creen" Fletcher	2ZY MANCHESTER. 384.6 M	The theme of love and court-hip, naturally
6.25 & B. from Lim on	ZZI WANONESTER. 304.0 W	a great many folk some and old
8.23 C 12 Jrim Latin in	3 25 F - 11 x - 2 Se - 1 V - 1 10	popular balants 1
7 45 'BEGONE, DULL CARE'	Carry Barrier S. St. Work, IN	State at a far pro- bired of manual columns.
THE STATION Off TESTRA	6 s to 8 Lawrence to the Great an	willing girl was be need to a rich man
March, 'Durkirk' Lane	A 45 FR BEIRES IS AND MAN AND A	first that theres has though the are
La Humorous Selections from he 4 per sec	a the section of the section of	acceptabed, and the polynom will have us his wife
H. P. B	Lave is a He	But are the local the cases down in
Pwo Norwenus Dances	I to the second	a 4.4
\$10 SOME STANKER FA		For a second to
A Cameo by Compos M	4.6 Onesservan M sic Ivan the F 1 10	e and the many that the
Feet circy	50 Mr C K Wn are The Secret of Langines	Add the same of a street factor
Y Creb The Quant Cons so a	5.15 Tuy Cultonen * Boun	The he is battle by bower and he ; or lodge was not seen ?
AN the eve of Tvotse's de av . Jacks	ferms A per for W	She a o'er the harder and area
taken her for a van and bers are got a	Som as if a le (Solman), many by Harry	The experience of the party of
or ath of fresh country air be women to	Edward Horroyd	The last is simply a vivid little seroust of the
cheming, hosts are warthout box as are burbling	6.4 The Market Calculary One Restriction	only doubles at the St. Matthew's Fair, at Reals,
hal so is Mor. simply because-	the Hotel Majostic, St. A. to A. A. St. A.	a this a warning refram
Se sant's Here Uranam John Fromn El. v ;	cal Director Cenado W 14	Ver tr lusting the girls at the _a
		the state of the beat of the fit
Whereupon a thundercloud narious the sky,	6.25 Boys Brigade Beiletin	therete
Whereupon a thundercloud darkons the sky, indistress harter, and a winter wind gives rise to a deep depression. Boon, however, the setting	6.25 Boys' Brigade Bedetin 6.30 S R from London	Possite
I also ones hartle, and a winter wind gives rise to a deep depression. Soon, however, the setting sun beams forth with renewed vigour and Yvette		6KH HULL, 294 M.
i abilities hartle, and a winter wind gives rise to a deep depression. Soon, however, the setting sun beams forth with renewed vigour and Yvette relicances her consuct numbers; after which the appearance of a new moon as the horizon	6 30 S From London	6KH HULL, 294 M.
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PROGRAMMES FOR MONDAY (March 14)

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5.0 MARKIN CRAPPE Sea Bir	ds '	6 10 1 The Harvest of a Quiet Eye'	W H J Jenges (Volume
5 15 The Company of the R		8 B. from London (910 Local News)	Mrs. Anthon Wittgams (Pinters are)
68 Jone Mentague's Symple the Edinburgh Cufe Bull room	n - 4 setuand (mid		Trio in C. Second Me count
6.20 Boys' Brigade Bulletin		10.9 CHAMBER MUSIC THE BOYD ROBERTS OF TYPET F PROPERS	Sorn a in E for Violen and Potan
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tion of the B B, and the B L l		(Born), J. Pana (Bassoon), S. Boyd Romary Piano)	Ta Music
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		-	Slow Movement from Piano Quart
3 20 BEGAPEAST TO SCHOOLS	Mr A. H Witteren,	AND SHEET	Provide and Code and Vinta
re 1 is			Handel (1085-17
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8 15 MARK HODOKOGOW PO	a, atomor	A	thoughtful Movement, Variet ons- in the
630 SB from London			11
7.45 Fig. 1 a recommended of the	Boleover Colliers	Appearing in Chamber Music concerts topight	90 57 910
Co., Ltd		Mr Boyd Roberts, pianist of the quintet which	10 0-11 0 7 7
no me to "The Changer of solo. "Zelda"	(Tribia)	will broadcast from Sheffield at 19,0, and Mea Berbara Samuel, controlte, who will sing to	<u></u>
s s M J b	AHIL	Swannen Listeness at 7.45	Northern Programmes.
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PROGRAMMES FOR TUESDAY (March 15)

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THE FOUNDATIONS OF MUSIC The rogal per of Michigan

7 25 Mr. Lowers Chossy: 'The Growth of Industry III, The Ma dane,' & R. from Man

MODERN incustor in if course built up a most rainedy on the use of raine core, on a large scale—a use not originated, but

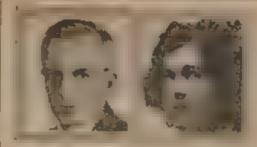
by the discovere of stouts Since then electric power has become symbole, Lan med ports has grown steadily pheated and more pheated and I is been presented that I is been personal times to the original power-lanms, and a half ago Mr. Greaty is just the port of tallier in makes of our modern en lossion die fud ap-

7 45 MY PROGRAMME

JO IN HENRY

B4S Gree and Madeitoans by The Ta try Made to C o

9.0 TIME SIGNAL GREEK WICH. WESTER FORE NEWS BULLETY: Local



The composer and the art of who will interpret his songs. M. Beln Bastok, the celebrated Hungarian composer, a concert of whose works to be broadcast from Daventry at 9.35 th evening, and Maria Basilides, suprano.

5 15 Sir H. Watroon Battes, ' Bostioven'

VARIETY

CLAYD GARDNER, Box no Complaint) M > (
MARGARET RAWSON Europtation
NAMES ROBLE Models (minerion) JOSEPHANE TRIX

10 30 12 0 DANCE MI SIC - DESSOY SOME : CHO CAUS DANCE BAND from Circ's Chos

5XX DAVENTRY. 1,600 M.

10 30 cm. " S ga at, Wonton's Foregonal

110 S. al. Bug Ben. The HAVENTRY

and Syst Mades (Cos (rato), Osmonn

1. Dora Hi thesi (Yudin) Hypnery

3. But Francis

1.0 2.0 S.R from L 10 Trant Sugar!

255 S.B. from Landon

7 .5 S.R Jenn Monchage.

7 45 N B. Iron La war

9 10 Shapping Forcing

\$ 15 & B from to

THE WORKS OF BELA BARTOK

Matta Bastanies (Sopning) Bria Barrok (Pianoforte)

Old I alean Consists Mast Organ Toccata in A Minea . Michaelongelo Rossi Cananno in C Mn

Sunnin in B Major ... Bened

Original Composit on-

MARIA BARRIDES Five Songs on Poems by Andreas Asy (1916)

Second Burksque. Un pen gras (A Lastic Topoy)

Bours Dence (1905) Anegro barbaro (19.4)

Маша Ванциска Kos. 1, 2, 3, and 5 from ' Field H

RELA BARTOR First Roumenan Dance (1909) Scoata (1926). In three Movements Magro moderato: Lett ; Allegro molto

BARTOK S came is would known as that of one whose compositions have sitching individuality and uncommon force.

He is a Hungarian (though the place in verticing the was hore in 1881 a new annexa by Hou marent. He is gan to compose when he was not a course to Royal Hungarian High School for More at Re. — and first became known, not as a Composer, but as a Planiat. His latent is distinct for composition was availabled by meaning Steams' Symphonic Poem. This Space in various forms, including a Symphonic Poem of the leader of the Hungarian Revolution is the stretche of the last century), which Richter performed at leader of the Hutgarian Revolution in the moddle of the last century), which Richter performed at a Hallé compert in Manchester. A Plane Quanton and some pieces were after early works. He has devoted a great deal of his inno to his stances in folk mone, trevelling so far afield as Arabia in his investigationa. He has put his view of the ampropriate use, he says, "is not, of course, limited to the sporadic introduction or the inflation of these melodies, or to the arbitrary thomatic use of them in works of I course of international temberouse. It is rather a question of absorbing the means of musical a question of absorbing the means of musical expression hidden in this treasure of following. expression hidden in this treasure of tolk-times, just so the coost subtle possibilities of any language may be assimulated. It is recommy for the composes to commend the meaning for the composes to comment the natural or it becomes the natural excession of his own musical

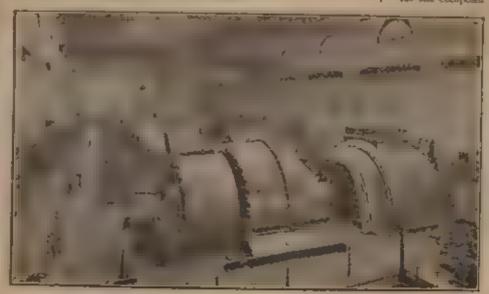
Porhaps the work which best shows Bartok s manhas shows Bartok's note mer of ute sing folk ma-ternal is his firmes Butte, written in 1923 for a concept that cohorated the fifueth anniversary of the annua between the enters of the annua between the enters of the annual bartons. of Butta and Pest Barrick's style, here as in must of

so, which has been heard two or three timein London, is one of the products of the new Hangarian achool.

In to-night a Concert we lave the advantage of the personal co-operation of this distinguished Com-poser whom we heartly wolcome.

(100 Time Signal, Graenwich)

10.30-12.6 & R. from Lon-



A GREAT MODERN POWER STATION

In his talk from Manchestur, S.B. from all Stations, at 7.25 the evening, an 'The Growth of Industry, the third of the earlies, his Edward Creapy will describe the influence of electric power upon the development of modern machinery.

PROGRAMMES FOR TUESDAY (March 15)

BIRMINGHAM. 326 I M. 5IT -5 to the telephone the telephone Town Man Belond the Music Your Friend ķ, 4.15 LOZZILE PROTERN HE CAR ORCHESTRA ductor by Paul R HEER 4 45 Mr. Tronas C Lawrov, Travel First Impressions of Austria 5 16 This Us Lotters & H. Da Fairy Story by Phyllis Richardson, Songer by N and Tarrant Contrarto). A Clust About Folk Songer, with sume III attest one, by Janet Marghane

6.0	HARO	LU II	BTEK &	QBi	HCSTEA,	Tele)TV1	1224
Pr	10000	Cufé					
c 78	D. D.	Commen	Farmed and				

6	30	8	B.	from	London	
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78 M. RESE THIDAULT: French Tulk and Read by

715 S.B. from London

725 8 B from Moure s .

7 45 12.8 S.H from London 9 10 Local News)

6BM BOURNEMOUTH, 491.8 M

11 30-12 0				Regimed 8.	
£3.00 %	The man	35. L	Logwo	eth ('Cello).	Ernest
Lagr. 12,	anoforte:				

- 255 London Programme recayed from Daventry
- 4.0 The Take Mysic relayed from Best & Resignment directed by G somer States.
- 5.0 London Programme relayed from Daventry
- F 15 Tox Courses's Hora-
- 8.0 Mosseal Interlusio
- 65 For Panners Miss H Banes, ' The Making of Blue Vinny and Other Cheeses
- 0 30 SB from London
- 7 25 8 B. Jrons Manchester
- 7 45 12 9 B E. from Landy (9.10 Local Nowa)

5WA CARDIFF. -353 M.

- 2 55 London Programme re ayed from Davetr re 2 45 THE STATION THIO . Frank Thomas (Violin Frank Whatnail Volumesho), Evelyn Assey Praneforte) a i Old Fromely Duncies Hands had a Some I are a Tra-BOBLET DONAT (The Young Bensoman Act .; The Death Scene from Edward 11' Vector
 Was Gammadee' A short Character Sacrey
 From David Copperfie d' (Deckens)
- TRIO Two Boyelitt's

- \$30 Tex Text Myser from the Carton Ros
- 4 45 Mas Elsever Score On Books Book
- Tu o
- U (Masse Let Source 1 8 8 5.45 THE CONTRACT DESCRIPTION OF SOURCE CONTRACT Day 1 90 10 UK Waster (Deckers)
- 5.55 Mr. T. J. Liewis, Howard Cl. son & Camera. 65 BEFTHOVEN'S PENTH MOLIN SONAPA F R I F
- 6.30 S.B. from Landon
- 7 25 /n M harr
- 7.45 N. 11 . 1 . 9 9.10 Janua Newsy

MELODY AND RHYTHM 9.95

THE	STATION OR DESTRIC	
SW F	Horvest Funs	[T η, ξ
9.45	THE RAVBLE OF	

- The Popular Syncopated Quartet
- 16.0 ODCHERTRA Selection from 'The Ma ersongers' Wagner
- Capital Son

f hater

Rappious Spain 1 20.10 12 0 . H. from London.

MANCHESTER.

- 1 15 20 Pienet re: Trie from the Precadily Picture Then c.
- 2.55 London Programme relayed from Daventry
- 3 45 TRE STATION QUARTET
- 4.15 Broadcast to Smoother Schools Prof. F E. Weiss, The Romance of Plant Lef. IX. Flowering Plants and their Origin

TEA TIME MUSIS

THE STATION QUARTET	
Statierra	Blan
PHYMIR KERRUS (Soprum	
Spring v An his 12	Sanderson
Care Man American States	Lien on te
In the Harem	Bantock
Q APPET	
Soundton from La Bullettin	Puccies

Mourish M

- attic Bross Boss The Point of Lister of . W. month I Burn
- Walte, Boldier Sungs ...
- 5.15 THE CHILDRED & HOCH
- 60 The Markett C Maria Contracta-from the Hotel May St American the So-Mission for in Court W. Brit et
- 8 30 8 B from Landon
- 5.45 Tun Madest Communication
- 70 Mr. T. A. Cowards. The Mr., Con of Tests Over Greatest Travellers.
- 7 15 N.B from London.
- 7.25 Mr. E. STAND CHESSEY. The Growth of the Series The Mandage.
 - mite in Lundon Programm

7.45 VALDEVILLE

OF VAPORVILLE FOUR

M no. H. JORNSON (Artist Enterto ner)
FRANK FORON (Artist Enterto ner)
ALBO LEGISTRENS (The Angle Strench Enterto of
KLINTON SIEPHERS Fest arting The Limity Roll
by Louis English
Secondard Responsible 14 a. Entertosympost 15

Score and Rounes to 'An Entertainment that

THE VAUDEVILLE PLAYERS present Love and Can Lawyor, by J. H. Rh. FARIUS PINDER in her Latest Sympa and A Somes

- 90 SH from London 918 Local News)
- 9.35 MUSICAL MEDGEY
- THE PICCADILLY ORGANISMS, conducted ! STANLEY (MILLS
- S'avette Rhapsody

 Fig. 1 to the Vene on let, Harlequin a

 Milen e
- A sear C RELEY (Contratto She is Far from the L Bestler Short Cut to t Frenk talinhed
- By the Short Cut to t O Men from the Finds The Terr-bla Robber Mer-Heebeet Hughes
- Caracteristique Pho Old Folks at Hope Batter in Fore to Lane .
 Entricte, The W. and in a com-1 Ist
- VANNEY DIRECT . Herbert H takes Down by the Saly or a Over Here t to tester II and The Cause Dross Nanfon V - M leish Love Song On HISTOR
- P . 3 Selection from * The St ident Pr .. Parker 10 32-120 to feet Line 4



ON THE AIR TONIGHT

PROGRAMMES FOR TUESDAY (March 15)

294 M. | 9.35 THE DUDS CONCERT PARTY 7.0 How Shortletick to the accordance Work to the West Principal Control Nation of the State of SKH HULL. Manager of the Bions & Const Example Consults MACHILLAN, MARKI MATTINGS, W Watson 4.0 rest & see He remember 5. Samp to . Sept 715 S.B. from London . Lafe and Legend '-I REDDERO, EDIC E. FOWERS (Picture on page 532.) 7 25 & B. Jrom Manchester 415 Figure's Quarter, estayed from the Now Restaurant, King Edward Street 7 45 12.0 S.B jours Landon [9.10 Local News) 16 30 12.0 S.B. Jrom Landon 5.15 The Carabana Steen: Reducities Com-5NG NOTTINGHAM, 275.2 M 6ST 294 M. STOKE. 6.0 London Programme relayed from Differentry \$1.30-12.30 Concert receyed from Thee-12,0 1 0 Lev age 5.15 Beymley and District Rec-hospens' Assucia-3 45 Everse' Cark Oscarsersa, conducted by Recuta DR SS A F. TON 2.55 Lames 1 a The first lineary re-4.45 Minic and Agreemnon Target: him Witters, 'Vinnois Romestic Hauts' 5 30 S.B. from London 3.9 BEATHER HTEMS (Vocalist) 70 Bay 3 C C Crambs, Again Seeing Things | 5.15 Tan Cathonas's Boun 5 16 The Chinaux of a House. · 6 15 Mark Budgerstey (Published) 6 D. Laght Mone. 5.30 S.B from London 7 15 E.B from London 6 36 S.B. from London 7 C Pe H L Baces have been a be 7 25 S.R. Jenn Manchester 70 C. P. G. "The Remove of Lawlessment in Relativity-11 7 45 12.0 S.H. from London (9.16 Local News) 9 15 BB from London 7.15 870.5 7 28 S.H Jrom Manche der 2LS LEEDS-BRADFORD. 277.8 M & 252.1 M. 7.25 & B from "1 we be 7.45-12.9 S.B. from London (9.10 Lo. 1 Nov. 7 45 12 0 S S. Iron London (9 10 Local News, $\frac{m_{1}}{m_{2}} = \frac{\pi}{m_{1}} \frac{m_{1}}{m_{2}} \frac{m_{2}}{m_{1}} \frac{m_{2}}{m_{2}} \frac{m_{3}}{m_{2}} \frac{m_{3}}{m_{3}} \frac{m_{3}}{m_{3}$ 4.0 5PY 400 M **PLYMOUTH** SWANSEA. 294 M. 50 Laga on Hanson, ' Fountains Albey ' 1 11 0-12 0 Concert relayed from December 2.55 Landing Programme relayed from 15 v. te. 5.15 THE CHAMBEN'S HOUR. 11 36 12 39 Gramophone Records 5.9 Gramophone Recita 6.0 Landen Programme relayed from Deventry 2.55 London Programme relayed from Daventry 5.15 Ton Lamanes a Hoek 8.39 & D from Landon 3.45 Tox Carrie Circus Openescra and Organ-6.6 Reo Newcowaz (Bacitocci Music relayed from the Castic Cinema 6.30 S.E. Set 1997 4.30 The Station Taid: T D Jones (Prenc).
Mongan Leoyd (Violin), Gwillia Thamas 70 Monsieur A. Batais : "Histoire du Cluen de 7 15 . Landon Brisquet (Charles Nuclier) 225 at a Manchester 715 S.B from London 劇勵 Two Combures a Hera 7 45-12 0 & H. from London (9 16 Lora, Nows) 7 25 SR from Mumb ter CRGAN BUTTAL Prioved from St. Mark & Parish Church Ormers. A. Cyric Baynham 7.45 S.R. from Lomino (9.19 Local News L.VEPPOOL. . 97 M BI V 111 111 5 34 S.B. from London (9 10 Loca, News) THE STATION VARIO DANCE BAND 40 LAME AND REA DROWNSTRA, from the Segun 9.35 S.H. from Cantiff Swinging Alone Stamper una Hau be now using and Dorothy Laur. 19 39 12.5 S B from London 5.0 Tack for Women by MUDSEL LEAV In Comedy Convections 5 15 The Catabass's Hous-Northern Programmes. Tell Me you Love Mo Hore and Kong 5.50 THE STATION PLANOFOURE QUARTET ZACHARY TAN (Musicus Naveltosa) 8 30 S.H from Lordon NEWCASTLE. 1.55 76 Mr Ensert E wants (Boo ', Wooldy Source 2.56 denotes Permise in the College of the College Selection from Princess Charmon Supers and Ruby 7 15 S.B fram Landon JOHN ROBER (Emertainer) 7 25 S.H from Manchester Swinteng Along Motther Hay Medley Old Stags (a) arr. Jahn Rocks Perhaps to 10 Trink of Me . B. Stage Masical Manages Warn the Read's (H) Up LIGHT OPERA 7.45 THE SERUMERSBALD OLD PRIZE BAND, conducted to R PARRITON My Old Dutch Charles Indie Town Mortin Browns Medley Old Sunja (A. 1994). Say That You Love Me Horato Kichods GLASGOW. 405.4 M. The Boherman Cor-11 30 12 Ju have the 145 the dead between \$1.00 to \$1.0 the turn to Bu BAND That s whe I Love You Donaldson and Ash HARRY CROSE and DOROTHY LARR In Scane More as Before LAND Templone Solo, "Lend Me Your Aid" . . (touned Reses remind me of you 2BD ABERDEEN. 500 M David, Sherman and Bucke 11.6-12.8 S.B. Jeom Landon WALTON PRETCHARE P. 37 5 SHEFFIELD. 2727 M 2BE BELFAST. 17 1 other 40 Mrs. A. F. Londoune. The Work of the Woman 11.9-1.6 Concept related from Davidle) 2.55 Last a programme related to the form University 2.55 Last a programme related to the form the form the form to the for Countainer 4.15 Lauton Programme relayed from Daventry 5 15 Two Computer & Hot a relection from A Propess of Kensungton' 6.9 Musical Interlude German

6 35 E.H. from Landan

9 d S B. (rom London (9 10 Local News)

PROGRAMMES FOR WEDNESDAY (March 16)

1.0 Time Signal Boy Bon't

10 20 Cammas Courbines a On destea from

LONDON.

2 55 Read by 'Pickwick Pape

2LO

30 Mr. A. Lauro James, "Out Valve Torq-

3 29 No. J. C. Stonart and Mrs. Many Scotten

Breet W the lover of gapetes and trakers to B q r d. a number, is one of the p of the p of the post interpt, amount whom to a d i before and Stevenson and so the to the write a discrete and second and second and baseling of the second and baseling of the second and second 110,770.

345 Mcs. K. Wanchors MacIven, *Catsenship in Processes—III, Wages and Proces



Mrs. MaclYcR.

THIS efformed Mrs William I will be to be a series of the above to the above to the affects prices. Showing the series of the affects prices. WE who a influence rateof pay generally, and compare the of or one with

361.4 M

Mrs. MaclY-R. ther coats in proor The interdependence of wages and
or will be used to explain the variations in
a cost of many and reference will be much to fliedby of were sing only control

40 Time Storal, Creenwich The Davester Quarter and Edite Couttinger and Mark ROTLAND (Duets for two Pianos)

5 15 . If a cetto Bidos by Ma. 20 1 10 are a first learness to be to the find' (H. Mortoner Batten)

60 ORGAN RECTER by Becar New Gallery Kinen.

5 20 The Work & Work in the tarden, by the Royal Flori-custonal Security

6 30 There is not treen we in Form 55°. First Greenst News Hollices

6 45 On an RECITAL by RI the f er (Consumed)

70 1 1,10 1 6 Same and Service of

SIR DANIEL HALL, who vicer and Denetor G. A. to the last of the parties of the last of

(Continued in column 3)

9 64 Levelon and Con . . . An Axagent Iron

"MY SON JOHN"

1 M .. Play in Two Acts and Six Seenee I ok by Granan Jack We have the state of the Marketter Thearn

8 . F. . BETTY CRESTLE enek Revie M Section Comp. B LLY MFT86N

The following numbers will be browleast. She Don't the To Cabarota Thompson

R are Mensor and Chorus No. of the Savont hours. Berry research

1 -

11 a 1a 15

T to see the Rate Barrier le in a to see Venes. Lady Barring wifto it Venice. Lady Blackboy, wif of the propertor of a big London store, has run awar Icom London with lack Revier a weathy voung mag along town Revier has brought with any Sandy Favre, who 17 100

has been a far belowing to a for Ludy Bassier of the far and to expute Sandy is to a for Ludy Bassier of the far and forcet has into sto input that he is related to a section Albaman farmly against whether, Nicolar, has a blood (suc)

7 15 THE FOUNDATIONS OF MUSIC

The Sonatae of Meant

7.25 Principal C. GRAST ROSSIS S. B. I . Be mounds of

THE third of the Lupure Busilers and Principal Grove Robertson as its screek is one of the most trage figures. that even the stormy lastory of India how The Proconsal who was India for Britain I of tyraniv extortion during that treat one the and Adury, and A brought togeth with the state of the sta

Perture on same 587

7.45 TRISH CONCERT

Steine a Bee Prima sone

* Special Programme on page 535)

90 TIME SIGNAL. ANT S. SU SENERAL NEWS RULLIPTE: LOCAL

9 15 Topical Talk or Special Festure

939 To as to the state of the state of

Selection, My Son John 1. The Name Red Popules In Som v S a

9.54 ' MY SON JOHN'

See Spread Pengannae

10 38 11 D THE LEXBON RADIO DA . . .

5XX DAVENTRY. 1,660 M.

10,30 a.m. Tem Se a was bee for a

110 Time Signa the Bes. The Daysmay Q arter, with a ma Orive Corr (Supramo, I my Mt. then (Business Vancy Phyllips (V t. a BROWLEY (Pinnoforto)

> 1020 . 41 rrang Res wastan Emperatia was Squally

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725 Procespel C . a III. Warren Haste ga. S B.

Thish Concern St. Parriess & Prop. of Ph. o. 5 c Special Programme on puri

90 8 H from 1

9.10 Shiropea, Forecast

915 S.R. from Landon (1).0 Time Signal

11 0 12 0 DANCE MISE JACK PAYRES HOWN CROSS DANCE BAND, from the Botel



Four of the principals in 'My Son John Helt to right; Reginals Sharland, Annie Croft, Betty Chester, and Billy Merson (complete with striped pyramus for a visit, to the Lado) rate here shown singing Oscar Straus stong, 'I a se the Polke, which listeners will hear in the course of tonight's broadcast from the Shartestury Theore.

ST. PATRICK'S EVE PROGRAMME

ST. PATRICK'S DAY By JAMES STEPHENS.

1 . n h. o . er's Homege to George Bernard Share

Mr James Bierhene, frich goot, etory-teller, und not of distriction, is best known as the withor of the e charming stories, as willy as they are pro, ound. Here are Lance ', 'The Crock of Gold', and ' Iruh Farry Vales.

statement that Englahmen take there pleasures sadly is not borne out by my pheervations among them. An Englishman to a non-I membioned this admitted that his case was shy but not sad. He continued that the publischools of Britain, by standardizing the forms of public behaviour, had destroyed the forms of public happ ness. He held that in France, who are the libelious epigram had come, the e seemed to be come happiness in the street and none to the house. last that in England the contrary to this was true and that more meroment would be discovered in any Ere sh home in a week than could be effected from the chr son of any other name in a mon h. Eng somen, he said live at home, for goversleep ther

He contended List more real sadness I eight along one sore of American landscape could be grubased from the whose wiath of Enganda -- was about to expand on this text when he secondly unexpectedly, recollected that I am Irish, and accused me of being the saddest mon that ever lived, and my nation of being the saddest zace in the world

But that he had to catch a heaven-seat bus he might have accoused me and it of unimaginable . and indescribable turpitudes.

I'm re are distinctions. But the person (or nation) fatureline is apt to be blind to many others I to Frenchman is rational. His ability to be may bland him to many other that of merriment. And the Engushman, to whom is notice may have neither eye nor ear ie gaiety which Ireland tores

Now of these three, wit and merriment and parety, the greatest is gasety, for, like poetry and be chameleon, it can almost here upon in he no be the herter for its lack. To be witty one must be above nably thoughtful. To be merry one must

be exhaustingly numfortable. But to be gay exneeds only to be alive.

On the whole, an Irielman's lot should be a happy one. It may be that the number of things which he can enjoy to his own land are severely restricted and foreigners have been known Memort that there is nothing to enjoy in Ireland except had wenther but, even if everyt ang else should lack, he can enjoy his own superabundant energy And, given that he has made peace with this world, he need not (as all other poor nations must, be a a doubt as to his destray in the world to He may thank evethological kings and heroes and derives for his energy, but he should render a special gratitude to Saint Patrick for services given in the second instance, and which he will for a long time give-

This, if the reader will permit, is how -

According to the Irish Calendar, the second day of February is the first day of Spring, and it is also the Feast Day of Sunt Brigid , pronounced Breed).

here has never been a period when a personage of this name was not in Ireland. In very agreem times Brigid was the goddess of poetry. In less ancient times, by a shocking but logical decleration. she became the goddess of war, and in the our paratively recent day which represents the year of this era, she became the respected patron of the new religion, and the beloved Mary of the Gae!

(Continued at foot of next column.)



ST. PATRICK

London Programme

The Programme will be introduced and announced by Francis Hackers

7.45 Ten Wrighten Oppresents Conducted by Junx ARREST

har Irish Rampsody Stanford DALE SMITH Barit on Remember the Page ere Stanford

Ireland Did Ye Ever

THE WORKHOUSE WARD

All Irish Comedy in One Act by Lady Gargony

M ke Meinerney ADDIAY DYBNE Mrs. Donobos (H s Sister) MARY O PARRELL Michael M sket COMPANIANT SERVING

MAGINE a ward n , now recovering of the state of the stat a tout a ston he has just decided to break it !

B.38 Ersur Avust (Violin) Irish Jigs and Dances

DAGE Sports

The Politime's Daughter . age Hesteld Highes Ke bleen Mayourneen] The Low Backed Car] Try man Father O'Flynn arr. Stanford

THE OPERASIDA

Two Ivac Douges ... A osell

Poets, soldiers, saints—these are great travellers. By creating, destroying, preserving, they accomplish the work of the world; and, like the Siva of another mythology, our Brigid seems to have been

matress of the three great, the three divine, qualities.

She was traveling in the east of the world and went from piece to place scaking shelter, she camo to a stabio and wen, in. A man and a woman were there before her, and the woman was in the panga of claudouth. It was Brigid that he ped her, and it Brigid's clock that the child was born. Hence she is known as Begin of the Wet Her and as the Foster-Mo her of Christ , and as, after Mary, dis Best Beloved

Thun the years rolled on, and she went from this world. Then the years surged again, four bundred and thirty of them, and Sout Patrick came to (reland; and then, after the passage of some more years, Samt Pairlek died but his lach was notableshed in the country that he loved

The seeme of this tale next changes to heaven taelf.

Brigid and Patrick were walking together. They were, God belp them, talking about Ireland. One asking the other had be at she ever been to Convee a a? The g her ask ng the one if she or he remeered the Dragie Penansula, and how it looked in worm? Or the Ben of Lutban seen with the mounslight? Or you hasket fail of lakes, where each sake dared any other to be as usant, fot, and every pool in Ireland lifted the challenge?

Be aure the two as not assured each other, or perhaps even reassured each other, in the faith that, after all, heaven was prettier than Ireland.

Their wark had been a long our, and, interested in (as Sean O Casey would say) darling memories. they had reached a piace which the saints care \$120 ... 15

There the Judge sat, waster than Vastoess, blacker than Blackness; thimovable, unescapable, terrife.

Saint Brigid did not dishke Rhammanthus, for that would be a sin. But she did not like him, for he had never been to Ireland, nor even had be expressed a desire to go there. As her gaze fell on w him and off him, a terrible thought ospeed her to took at him eguin-at his blank black vastness, at his super-solid solidity. She saw his great hand move this way and you as, like black lightning, be scrutinized this and that being who grovelled and screamed at his awful brow-

"He, said boint Brigid, and she was astounders as she said it, " he would send even an frishman

* Re would, said Saint Patrick, but, even as he said it, he went lev with horgor, for the thought had never before struck him.

The Judge looked towards them.

'I will not have it so ! said Saint Brand, and the spoke the words, as it more, into that all-sighted, niphioable eye.

She drew Saint Patrick with her away

They went to her Foster-Child, and she obtained from Him, who loved her, this rencesson-that every person who come from Ireland should be judged by Saint Patrick himself, and not by Rhada-

You will be very careful abe said to Saint

'Surely I will the great saint answered.

'But it,' said Saint Brigid, and the very heart within her was shocked, ' but if a bud Irishman is brought before you---

' I'll convert him, said Saint Patrick.

Tis but one of the reasons why Irishmen, of whatever religious or pullical complexion, pledge Saint Patrick when his Day comes round: and why they may alt be learless of the world to

But I, an apprentise in the craft that Patrick loved, and of which she was the patron, an desclated to think that perhaps Soint Brigid is not get ag her share of the praise.

345 to the leave name releyed from Davemery

PROGRAMMES FOR WEDNESDAY (March 16)

SIT BIRMINGHAM. 325.1 M	6BM BOURNEMOUTH, 491.8 M.	MANCHESTER. 384.6 M
3 45 London Programme relayed ferm Daventry	2 55 1 Fig. Programme relayed from Daventry (London Programmo reserved from Daventer
40 45 - 1 1 1 1 1		Fig. Time Mysic. Occupatings. Means from Piccountly Picture Theatre
445 Francisco M A The There R's of	THE STATE AND MADE SOLD ON THE HEAD STATE OF THE AREA STATE OF THE	50 \ 2 = 34 \ 5 0 0
Contary Joy—11, Roth V a C	E2483-13	If the land of the same same
5.15 THE CHILDREN'S HOUR A Four Story by Gladys Colbourne. Irod Stees by Harold Cases (Bertone). 'The Fary' Color to the story	416 Research Remison (Pranofeste The Reath of Spring (Op 55, No. 3) Montre, Massent No. 4 Hunting Song (Op. 19, No. 3) Montre, h	The Crosses White Fiduler Love Fiduler Love Fiduler Love Fiduler Love
	4.23 Order Corasias Violen)	light Misse by The Station Quarter
6.0 Legents Picture House Openeerna, son desired by Paul Rixmen	1 110 124 12	BB Reyal Bortse dramat Societyla Bulgaria
Fox-tent, 'Way Did You Lucve?' Funn.	4.42	6.30 × B. Orona Londons
1	415 77 70	7 25 S.B. from B emonatum
S B from London	4.48 REGINALD RET SEX Chapes	7 45 S B of a London (8 10 Local News)
Rangers III, Warren I	4 52 Onny Command	THE STREET ON THE MUSIC
7 45 IRISH CONCERT	May good Small Small Plant in	THE STATION OUTBERFORE Overs to William Tel ' Rose
THE STATION ORCHESTRA	Hangarius Pin i Lofecer	to what the I was a full time a collection by
	55 Urter Manuface Soute Eric Coates	9.54 · ts / m / - m
A ARRIGING LANGUAGE PERSONS AND	M mature Sante Srie Comes (10 38 11 0 1 - ar One reservat Mes - c - c - c - bantasa - lo a Pessan Gueles - L - a Lebragan
Planey Boy The Planey Boy Hughts	69 ORCHESTRAL MORIO pulsyed from the Crist	Warre Sons of the Brave B jose
Molly Brannigan	Super Cirayan, Westber rus. Directed by Isaboun	6KH HULL 294 M.
Haber O'Donovan (Enloquanter	6 20 S.B from Landon	OUT HOLE 254 M.
Agres O'Kesty (Contmito)	7 25 S.B. from Bermingham	THE STATISM THE
Pantry Bay .	7 45 S.B from London (9.10 Loom News)	3.45 Contan Programme releved from Daven'ry
THE 201 trian results	9.39 11 0 VARIETY	4.0 1 Service is a
The Landanderry Ass are Peng ton ager	s overl and Whereov In Syncopated Ducta	Rectus to K. F. o. a. S.
Marrin Pappore, May Marrin ar a	1 19 64 -	5.15 FOR CHARDEN'S MOVE
These Farious Iris! Arm arranged for Part	Tank a series of the series of	Loadon Programme wlayed from Day dry
the city.	Dodgo and Masses Sorts	A flower Recticul uras So. 1 to-x
The Mostrel Roy arr Dank ! The Dear Lettle Shaurock	to been Manitory	福岡 × B from London
Believe Me, if the chose in the hard in Land	Tak Sparron Octuber	7 25 R. Jeon Brownghom
High in the esteem of all who love Irish as a stands. Ten Monre, who by frequently	SWA CARDIFF. 353 M.	7 45 FRANK JESSOF (Tener)
maintage his course to traditional with up amon	SWA CARDIFF. 353 M.	Yafy Wavourn o Benefit Y Furewell Lable
to keep the melodies in circulation among the	255 Lendon Programme relayed from Daventry	Bo e Marie
Everyone knows The Museum Boy, that sung or	40 Tas Station Thio: Frank Themas , Violen). Frank Whitnell (Cedo), Evelyn Amey (Flano	7.55 WILLIAM MACRPARY THE SALE SEE
favourte, though the words are perhaps bess we'l known to most of we'l-	Varies Henry (Total - Rubens	The Shaugh rate than Bearing to
Holieve me, if all those endearing young charms,	Ba chantes than Pholemon and I as	ma -) ir J S. Lefana
Were to change by to-morrow, and need in my	M dody Baren	2.15 FARCETT RVANS Entertain of
List on 3 per a land of the moment thou Thou woulder still be adored, as the moment thou	a material to an el	8 30 FRANK JESSOP
	4 30 Teh Danuart, Music by the Luxues	Placer of Britishing Line
Lot thy byedness fade as it will, the heart that has truly leved caver torgets.	Chonagass, relayed from Const Core	t Banja Sing to seems to the se
But as truly loves on to the store; As the sun flower turns on her god, when to sots, The same look which she turned when he rese,	4.45 Mass D. BOTHY MORTHE, The Lagen Cup-	B 40 WHATAM MACREARY ON LEDGA GARVIET
The same more winds and the state of the same st	28 JUE MATION OF	Pleasant a Sceno from "The Custom Bawe"
The Green Isle of Erm	Encodes	WILLIAM MACREADY
TIABLE DESCEASE	Romanesca Lennocollo	War of from Stories (O' at New 9,0 110 SB from L at \$10 Local New
In Further Irial, Recos	5.16 The Canadana H A	9,0 110 5 2 7000 2 5 10 11000 55 5
Acres O Kelly I Was I Ware on Yorder Ho	6.0 Mr. B. Pharett, 'Our Neighbours in Sim- Shooting Stars'	2LS LEEDS-BRADFORD, 277 3 M &
My Hark Rosaletza	6.15 Logal Rady Secretica Bulletin	L as no 10 00 5 mm - 60 mm
1 's HESTON' The B'hoys of Theperary 'A. Anne.	6 28 S.H from Landon	from Fo To Co - conservation Stored Londs
Julia karnes the n onlace milestral at your	1 7 25 S. H. from Helmingham	3 55 to 6 leave more releyed from Davemey

0-110 S.B. from Landon (9.10 Local News) | 745-11-9 S.B. from London (9.10 Local News)

H D. Sourse

Kasthope Marte

WEDNESDAY (March 16) **DGRAMMES** FOR

- 40 Ter Beata S and SS O result from the Senio Theory Le
- 5.0 Man D. Nickers, * Logh, Songs of the Monnet !
- 5.15 The Cempuser's Houn, Kan, Jerry and Wood ther Dec
- 60 Lob M
- 6 25 Roya, Hertheidthral Society's Bullet a
- 6 30 S R from Lowler.
- 7 25 S.B. Jeons Bermingha
- 7 45-11 0 S.B from London (\$10 Local News)

LIVERPOOL 6LV

297 M.

- 3 45 London Pregrat to relayed from Davenbry
- 44 Joses Megraoug's Sympnosius, relayed from the Euraburgh Café Ballroom
- 5.0 "Cittles and the Woman" A Discouss were on by Carvin Day 5
- 5 16 Tue Chianes Hand
- 60 London Pre wome relayed from Theyenter
- E S B from Manchester
- S. B. from Landon
- 7 25 S.B. Green Brememphorn
- 7 45-11.9 S.B. from Lundon (\$ 19 Local News)

NOTTINGHAM. SNG

275.2 M

- 11 30 12 30 M. rning Convert recepted 1 rais
- 2.45 London Programme relayed from Daventry
- 6.0 THE MINADO CAPE ORGANIZATES, conducted by FREDERICK BOTTOMIST
- 4.45 Musical Interl and the TA expenses
- 5 15 THE CHROMES S HOUR
- 6 15 Manga Hongamason (Planeforte)
- 6 20 London Programme relayed from Day a v.
- 6 36 S R. from London
- 225 S.B Jeem Berm uphane
- 7 45 11 0 E.B from Landon (9 15 Local News,

PLYMOUTH. 5PY

400 M.

- 11 6 12.0 Morning Concert relayed from Daventry
- 3 30 Granuphone Reutal
- i onden Programme relayed from Deventry
- 40 Afternoots Topics
- 4.15 Tex Tur Very Tex Hoy described by ALBERT by Account THE HOYAL HOTEL TRIO,
- 5 18 THE CHILDREN'S HOUR
- 5.0 MUROU HARRIS (Plansforte) in a Programme of Russian Music
- Sensity in C. Op. 31 No. 1. ning Ray Improunts in D Flat Op. 54, No. 1 Classeness Prelities in D, Op. 23, No. 4a Rachmannos Impromptu in A Stat, Op. 54, No. 2 Glazownen
- 6.28 London Peogramma relayed from Daventry

- 6 30 S H Jenn Landon
- 7 25 8. B. from Barn
- 7 45 11 6 & B. from London (8 10 Local News

6FL SHEFFIELD.

272.7 M.

- 11 30 12 30 W H Premay Granuphone Lear a set
- 3 45 Landon Programme relayed from Daventry
- 40 Mrs. LATE BALDWIR. How to Treat Your Line Blove
- 415 London Programme relayed from Dayen re-
- 5.15 Tox Cartagnette Herry
- \$ 5 Doms BROADLEY (Mezza Sepreno) C ones Defended (Panishet



WARREN HASTINGS.

one of India's greatest Viceroys, the tragic central figure of a famous trial, forms the subject of Procepal Grant Rober son a Empire Builders' talk from London today [7,25]

- Royal H r album, Society a Bulletin
- 6 30 S.B. from London
- 7 25 S B from Bermingham
- 7 45 11 6 S.B. from London (9.10 Local News)

651

294 M.

Ch 24

O / with the day do water

- 2.55 London Programme related from Dayontry
- 5.0 EAN WINTFORM, Spore of the
- 5 15 THE CHADRES I was
- 8.5 Laght Muan
- 6 20 London Programme may I from Daventry
- 6 39 S B. from London
- 7 25 S to Jepon Brenningham
- 7 45 S.B. from London (9.19 Local News)
- HANLEY VOCAL UNION

Conducted by Enwarp RATHBONE

Chorus, Be Not Alread Algal. Mend locaba Part Songe

My Love Dwelt in a Northern Land. Elgar The River Ploweth Strong My Love E Regers Ladies Chocus, Spitting Chorus' To

Dutchman) . W. T. BONNER (Pianoforte)

Berretse (Craule Song).

Scherzo in B Flat Minor

VICAL UNION

Loumbacton & Drums

BRANCE FORM (Tenor)

Roses of Love

Wild Rose Lains Unspoken Words

Part Score !

W T BONNES

FRASA Francis

A Dream Garden M single Ph of The Mustret Helen Town

SWANSEA. 5SX

294 M.

- 2.55 London Programme relayed from Discentry
- 4.0 THE CASTLE CINEMA OCCURENA and Organ Munic relayed from the Costle Cinema
- 5.0 Aftermoon Tortics
- 5 15 THE CHILDREN'S HOLD
- 6 Swansea Rudio Society's Bulletin
- 8 10 Light Maste
- 6.20 London Programme relayed from Diversity
- 6 20 S.B. from London
- 7 25 S.B. from Bernangham
- 7 45 11.0 S.B from London (9 10 Local News)

Northern Programmes.

NEWCASTLE.

2 55 255 I and on Prior mann from Parameter 220 M of Post of the on the 145 and on Prior on the array of the Master from Penalette Persone The Resident State of Tax S

405.4 M.

312.5M.

La Jeffrie and his Dauer Drahestra tellated from the same 220 Mr. is. W Tyrrest. The Story of the Sarth 1 M. Albens in terip. Franch. 2.41 Months, from the code 2.42 Months, from the code 2.42 Months, from the code 2.42 Months from the code 3.42 Months for the code 3 3.8 Lot in 125 where the continue 245 to a 125 to a 745 N 1005

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ABERDEEN

500 M

300 J.M.

3.45 and of regressions of the property of the 3 45

BELFAST

281.

255 Lenter representative flowestry to a sign of start to record do a series seek 5.0 more for the start to record do a series seek 5.0 more for a series seek 5.1 more for a series seek 6.1 more for a series for a series

PROGRAMMES FOR THURSDAY (March 17)

2LO LONDON. 361 4 M

a Sugna, Buy Heat

10.20

M. by Diele' Officiana. More th

2 30 West H. A. E. French, Be as and little late W. A. Manuares, V. supe V.

I Standay at the Library Production, across non-disf ship story stern , but to all and economic * very profound and far ren in g that can purely seen in for measure, the far re-pertor. Art of 1820, the first Reform Act

30 I versiona roles de coro W. screenscreat Abbet.

345 SAW H ELLIOTT On busines by Thomas

NAUPET WALFELD Fire 93 State Care Name 1 Control

banet. Betam a Beam' Rounds Valse, 'To-made You Below to No.' . Discret box true "To king to the Moon Bostett-Meanow Lark Lycer State Overlare in San and Stranger . Memobiok:

5 8 A. Boxser Lamp, W Helmil Down Dan . 715



5.15 The Cumpann's Horng Songe by Arthur Wynn, The Story of the Ling of the Dragonn' (Philip Carambiael), 'Spring Suits at the Zao, by L. G. M., of the Daily Mail

THE DAVENTAY QUARTET

6.15 Market Proces for Farmers

6 20 THE DAVESTRY OLDSTEP

6 30 True Stowart, Ornerswich Weather I are 1 art, Finer Orneral News By Letter

interest to say on these points.

Miss E. E. Belluk: An Eve Witness Account of he Ladies London Golf Foursoines at Addington

78, Mr. CHARLES Frouldes, 'The Toursament THE tournament of the sexteenth cent is ward which this talk deals, was a highly occurs on stid forms that of skill, bearing about all the latter to said the Maidia Agrica modern rater Vans ty boxing match does to a latter find med battle royal. The tournaments which Henry VIII competed are notable easily for their rigid rules and the a calculate amount worn, one Mr Ffoulkes, who is Carator of the Tower Armoures, and the

author of many works on atmour, his much of

a Concert of New years, the e

THE BUTTERN

At 725 tonight Me. W P. Pycralt gives from the London Studio the second of bre takes on Nature's Camoullege. The photograph reproduced above shows the bitters, one of our rarest British birds, whose colour and markings bread slimust undistinguishably with the rushes of the feelunds is shabits.

THE FOUNDATIONS OF MUSIC. The Sometan of Mexart

725 Mr W P. Pyonary, Nature a Camouflago-The Polomeron of Amesics-B, Wars ug and All gode the ground

7 45 Pur London Rapio Dance Band, director

9.0 B.B.C. NATIONAL CONCERT

(See Spec at Programma)

\$15 Jack Tex Stones. Weather but a New York News City Local As-

9 35 NATIONAL CON ERT (Continues

10.0 Mr. F H Broggarou, "Wanderings in A supported

10 15 12.0 DANCE MUSIC: THE SAVOY OF PREASE. THE SAVOY HAVANA BANK and THE SYLVIAME, from the Savoy Harel

5XX DAVENTRY. 1,600 M.

10 30 a.m. Time Signal, Weather Fireness

110 THE BAND OF RIM ROYAL AIR FORCE

(By permannen of the Ast Course 4) Conducted by Flight Licut. J. AMERS.

Relayed from THE SAILY MAIL ILEAL HIM EXPLOSION

31 3 dam5 (11.0 Time Signal, Big Ben,

IN THE STUDIO AONES O'KELLY (Contracte)

SCHOOL ACTS TO Aparana LEON (Viologrebo).

11 45 app. A Recital of Poenis by Browning and Tennysion, by Chertal on June 28.

10-20 N.B. from London (1.0 T on Signal)

228 S B from London

Thinping Forecast

9 36 12 0 S.B. from London (10.0 Time Seguel, - marchelle

SIT BIRMINGHAM. 126 1 M

I 10 I 50 MIDDAY SERTION. Markey & Parish Claim Sweater, Dr. J. D. Joseph tof B.

3.45 TH S v - 1

4.45 **Nems Mill Manes, or

6 15

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6 15 5 B from I

6 45 From Grat, t and 1 and 1 the first back to the

7.0 Mr. Genuck Atsure, Place the P describer.

7 15 12.0 S.B. from L. ton 8 25 Loon, Nown)

6BM BOURNEMOUTH, 491.8 M.

11 15 12 25 M DEAY MOSSY BY F 1 ORGERSTRA, Printed from W H 1 to a 1 Sec. Restaurant, The Squas

2 25 London Progra may relayed from Thesentry

4.0 Tha Time Wilso by F. G. Bacon a Colon-tax, reloyed from W. H. Scoth and Son « Restourant, The Square

Mise VLORUNCE M. GARDINGE, To Form ure of Our Forefathers- I. Chairs

5.15 This Communical House

6.0 London Programme releyed from Davestry

6.15 A B. Jeom London

78 Mr. Guonen Danus, Garden, ..

7 16- 12.0 S.R. from London (5 25 Local N

5WA CARDIFF. 353 M

12 30 1 30 Tanes Ve Maste from the Cr o

AN ORCHESTRAL CONCERT

THE STATION ! IN BESTIES Overture to Bastica and Basticane" .. Manuf State * Rome

3.15 BEDADCASE TO SCHOOLS: The Occusive and its Instruments as revealed by Sir Waterman Davies and Mr. Waswick Beautaware, with he Station On sextra

3.40 ORCHESTRA

t sega Concerto, în B Flat Houdel

III PEN PA are not Concertos in the modern meaning of

works for (usually) one Solvast and its Orchester liands ascid in Orchester generally containing Stringed instruments and a Rappethoca, and divided it into two groups of players. One group, called the 'Concreting,' consisted if two Yieles and a Crice, and the other comprised to man for of the Orchesten.

These groups are played off and against another, at through the work, has no alternate cuts ut the music, so to speak, and sometime they are continued.

For Concerts a room for the usual Concert case of three State, with percuipamment for

(Continued in column 2, page 540.)

NATIONAL CONCERT PROGRAMME (March 17)



GUSTAV HOLST

Programme Notes.

The Composer and Conductor

The Harden And Street and the same same and momest Symphohy.*

The first term of the first t

King David

19. the Jurat Art Threates at Mexares in urband re-opposed for the first time some at the domain. King During 1. 19 Later the Composer made on the

2 12 community of the state of amatic thread

k is in these far a man to remade.

It is in these far a man be the far a ry (using the teams

Far E

I there is a page of Oralesten. Introduce the Than the American tests of God's charge to Samuel case how take from among his sons is a whom the Lord has chosen for Sang of Day discussion of I would care.



FRANK CAL BIGN List or bulley

sport (Chorus in unison. At 1 wie in the party of the By His right hand fest myself standard (Aftr Clément Merot) at 1 we a first a Farfate and a smill standing the the theretar tells in the challenge to the largestes, and his was a Song of Victory, and of praise for

THE B.B.C. NATIONAL CONCERTS TENTH CONCERT

Recoyed from the Royal Atbatt Hult

THE NATIONAL CHORUS* (Cheria Minter STANFORD ROBINSIAN

THE NATIONAL ORCHESTRA OF 150 MUSICIANS

> Conducted by ARTHUR HONEGGER and **GUSTAV HOLST**

> > Part 1

Symphonic Paulin in Three Parts exter a
Drama by Rene Moras
First Performance in England 8.0 King David

Elsie Suddaby Soprano Phyllis Archiba'd Contralio Fronk Titterton Tenor Robert LoranneNarrator Conducted by the COMPOSER

9.16 Interlude from the Studio

9.3s Part II

THE MORNING OF THE YEAR (Choral Dance) Gustae Holst First Performant

Conducted by the COMPOSER

PACIFIC 31' Symphonic Movement Honegger Conducted by the COMPOSER

"THE NATIONAL CHORES is compared of The London Wiedlass Churse and Chursters a new rar are following Churst bootsties, whose may store a systematic acknowledged. The Civil you Churse of the in Storet Robitson. via Character of facilities of Robinson Character for a mar contrave for the way Cleaning muse character to adultar

5. To this succeed a Ma b, out a constant verponeed model in the large Augmenter. 'And M but a large base David' Said and a mass very large base preceded the large base preceded at him.

6. Penim Tente boles '1 s Land 1 pu fouch. How say

Another 'Bo David Be's And he has guisand and pind pind in the best Paulm (Soprana Suc 'O had I wings I has done then would I dy sway and he is resulted to America' 'And Sud sea measurages to take they do the prophets prophets good the Prophets, (Tanos may Base) Man that is now of women't verific a title wing

"Henceforth be most waster in in wilderness has been assessed a with ovicore in

9 Parim (Tenor Solis "Pary me, Lord for I am weak! ". My heavy up was to bying The nounty all my day

The Nor ator tells how the Lord de oured Sact into the hands of David, and how the young capital came by oigh, and, framing to destroy the Lord's amon od, took on y Sacra appear and a prace of water that stone by his head

10. The house now suggests the wene of Soul s

Nartator, 'And war house out any between the Philistines and the King of Israel. Saude army is hard pressed



ARTHUR HONEGGER

If I saw (Fa e part Charms) " God the Lord

the my lige of my so eation the Lord the Revenuer teles of Same stone, of his fen close againing of the Lord and of his right to the W chill Endow whom he do to call up the goest 5sg (1/110)

Samme.

12 Incontation of the Witch of Endor. By fire, by water, by speech and by wind appear? I vali then from Sheel's darkness. The Shade of Sammel appears, and mays "Wix hast thou disquested me, to bring one up?

The Nametor tells of Sammel's prophery i at the Lord world de ever the Ison also tate the hands of the Phoistener. 'And Saul fell with his some a Mount (harbon. And the men of Israel flee fre-before the Philatone.

13. March of the Philatones

The Nameno of Grisca (Sametone David's friend.

14. Loment of Grisca (Supreme and Contratto Salon and for his son Jonathan David's friend.

14. Loment of Grisca (Supreme fire the dead and a selection upon the I vers of Saul and his

Service Cana.

I religiously the crowning of Day d as King and his hus Jong Jerusaness are the hely

place of that

15. Song of the Dunghters of Incael (* a

** ale Forces) * Sister ob

** ale Forces) * Sister ob

** ale Forces ** Sister ob

* emptionity

The Advantor describes the people's gather by so-e God's alessing, and David's dancing in reverence orders the are. This narracion goes one

no m of 15 is Dance before the Ack (Solo, An Angel and Charm of Angels Municus, Women Private



PHYLLIS ARCHIBALD, ROBERT LORAINE

and Saldrers). They in the largest some in the work. The Cherns begins 'Mighty God, Jehovah

The Surdiers next outer with "Many national lyought my to war yet in Jehavah's name they were destroyed . . .

The Mudeus and ther jee sons, 'Sing

The Angel (Septima Sole) warms David that the second respectively as the least a king to hard a knowle next my new Dehold a child is born to thee, and I will

(Continued on next page.)

National Concert Notes.

(Continued from previous page)

set him on thy throne . . . And Salot on he shall us cal a

Family the am of hore siegs a chorac of

17 Now my yours in so a constant bond proclaim by King afer! (the attheory)
The Variator teds of two sample (soil up David. But sin emerced as art, and he desired

Oh, my lace, take my hand, Let an acce

value And Day 1 and 1 and and administration of the same and the should be should be same and thing that a vid had a same a first transfer of the same a first transfer of the same and the thing to be

19 1 n 19 E a 3 of m my

Day I to represent the Lord sett Na had up 20. Psalm Four-past Charles I as I was seen I cave somed I the experimental than the experimental transfer that the experimental transfer that

On y costor tells of the type of David's house. And Absorom have a wildedwed sor, rose up agoing his fust and David and sught has been supposed in the Paris Solo). O had I rule the more cases of a vers of the paris solo in the supposed in

out of the field nga t 1 when his hair was entired of in the e t with ki ted by dust And whe k of the was much moved, and example to the

Supratto Sor sans is gathered in that hong upon they

23. Mar b . the Helmans, In he wides of thes. there is a fall, and the Anniahr bells of David's along whose wareness have sets I were precess in we set a land. The Moreover then

* His emmanes of early and David sings scateful sorg ato the Lord

Psaint (Four part Chorus). David s to find. Thee will klose U.L. is after Casmont Macof

virtual tells how peeds som upon David vithe Lara sent pestilenen one livred, one

The second to my distress to be Lorda. . . Sinder

the anger and wrath of the 1 - America, "And David processes of a second of Pathshebs, King over Israel and over Judah And when Nachan line crowned Science, David becord on the temple for the second.

Inget, and therea). 'And Bullsa d "The day that dawn is being a flower, analy born. all any segmental adoru

he Corner to come our spoken of Dovid to his God (Commond to County there Cod, thou see -a -C

The Orat | melades with an Angelic Charas | welling to a freumphane | war.

Choral Ballet, 'The Marming of the Year

Tops 45. No. 2], is the component as is but one a second of the connection of the second of the Spirit of the second of the seco

l din He a a Yandis and Made

(Continued in column 3, page 552)

PROGRAMMES FOR THURSDAY (March 17)

Centinued from page 538 :

Of the rad two Combinion flory or rider

Fig. (a, her of Movements in the Crossis To general, the plants of pines quick and alow Movements in all a greent work for and Op. 3. No and the consecution of the transfer of the same with a vigorous prefude stad 2 and the analysis of th

3 50 WILLIAM DAVIES (Buritone)

Matress Mone Pow Blow 1 - Winder Wine } Roger Qualter My Boy Wette Some - 1 CHURESTRA The Pops an Swapachy M --

the respect to make Seem from W. ab L. . A Trip to the Seconds."

WILLIAM DAY. 11 6 35 F AP H Goranie Devon t . H Stiffe, "Hartequing Moons Drive

4.45 Mrs. D. Purtway Donson 'D. . The Property of the Property

50 OR BESTRA F our from "Box on Allega e

5 15 The Chudary & B. . .

6.0 Mass Escrip Navarens "Lastern Carners The Birthpure of Confuences

6.15 8 B. from Landon

6 45 Mes L. M Bantes, Gal Games, Co. a Ireh Fods Sec.

7.0 Tim See on 'To Day and To Mean he ug the Friendlit's Work at the

7 15 12 0 NH from Lundon (9.25 Local News)

2ZY MANCHESTER, 384.6 M.

11 30 12 30 % - by Tan Station Quantum to the second of net Held

4 30 IRISH CAMEOS

Westerna Bone (Songs at the Pana) I wo n Secret to Ted This The Chaplet on the H ! . . . Over the Montains

BAY TELLETE (Solo Vious)

From Are and ReTir Na N Og ... (Traditional Irish Airs)
them B v is Marcol are We feel Har ure Wi fred Hary

PERCENAL GRAVES D & W tand B moor

n Bry

Bay January Slow Movement from Concerts in D.M. nor Ham Bon Horty

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Last day for 4 ii Marca 26th

Even if you are not one of the hicky winners in the list of results to be published in the Daily Mail on 31st March, you will land Telephone Save in your home a necessity, not a luxury

THE TELEPHONE COSTS ...

NOTHING NOTHING A PENNY 216 A WEEK

to instal for the cults you receive for each local call you make for rental even less autorde London area

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PROGRAMMES FOR THURSDAY (March 17)

- S.15 Fee Concerns a Hotal A St. Patroka 1903.
- 60 Light Mr.
- 6 15 8 B. from Lander
- 70 Mr. E. C. Prasathan Correlations, * Dawn * Subset A Davin the Life of an Indian Native
- 7 15 & B. Juna Landon (9.25 Local News)
- THE RAMBIERS
 - The Popular Sympopuled Quartet
- 10.45 12.0 S B from London

294 M. HULL 6KH

- 11 30-12 30 Masses Battery Gramophope Leel are
- 4.0 Me (H Printers 'English Mos-
- OCARTET relayed from the New Restaurant, King Edward A PLACE
- 5 15 The Character's Room
- 6.0 Landon Programme relayed from
- 6 38 S. Leone London
- 76 Мг. К Спанам Тномвок Famples British Boxers-Ill Kunag
- 7 15-12 0 & H from Landon (\$ 25

21.5 LEEDS-BRADFORD 277.8M &

- 11 39 12 30 Fe CER # 78
- 3.45 t of cooper of 4 6
- 40 1 mar a
- 50 % h. Die een de Parchelia Pay
- 5 15 To 7 10 x 17
- 6.0 Light Minio
- 6 15 London Programme retayed from Daveptry
- 6 30 S.H From London
- 78 Supplement "On My Anvil
- 7 15 12 9 S B from London (\$25 Local News)

29. M LIVERP. OL

- 4.0 HAROLD CHE and he CHERESTRA from the Theradore C.
- 5.6 Mrs. Hangra: "Some Inch Poets
- \$ 15 The Compens a Hour
- 6.6 London Programmo recayed from Barentry
- 630 B.B. from London
- 6 45 Tares recoil Bay's Association, Manifoldy Talk
- 655 Jav spoul Count of Gold Ci hs Manth's Tulk by Mr. W. H. Lewis
- 70 120 SB from Lundon (925 Local Notes)

NOTTINGHAM. 275 ? M 5NG

- 11 30-12 39 Concert relayed from Daventry
- 2 49 BROADCANT TO SCHOOLS Prof H S Swis-
- 3 6 London Pr. manne relayed from Daventry
- 3 45 MARIE JACREON (Sopran-
- La tie Princess, Look Up ! -P M Faraday Rosatu Ctair (Baritone Zaeignung (* Dedication *) Border Ballad Courses Daniel Richards 17 I'm Has Suck Charming Gra a ure. Lone H faun

- 1 R n F 4 L kité. Stan or more 15 11 ROBARO CIAY
- Such he blose Le -S time the Colla ? b vo Even Aconstrona Odios The Toy Band Harold Samuel
- Belowalts from her Reportoire of Sungent the Pain-
- CREL BRASSON Valse in D Flat
 - Chops
 - ON TOLK THE WEEK



These are the Rambiers. They suffer from a syncopation in their These are the Rambers. They seller from a syncepation in their specific When hey and they make you wan to dance. I is only a shor while since they were introduced to Mr. Mike and their doorstep has bren crowded with Vaudes He managers ever since. The r names (from left to right) are Hal Vielim and Sydney Wilson (Tenors), Hurry Stufford, Finnies, Maurice Elwin (Bullion), and Bertram d'Arcy (Bass). If you want to be lifted eight out of your chair, make a moto of the following dates and tune to when the Ramblere come on to your wavelength.

Tuesday, Cardiff , Wednesday, Glasgow ; Thursday, Manchester and Belfast ; Friday, Birmingham ; and Saturday, Boursemouth.

- IDA SARGENT
- Roogs at the Piano
- 5.15 THE CHILDREN'S ROUGH
- 6.15 London Programme relayed from Davestry
- 6 30 S B. from Landen
- 76 Peof R. PRESS. "Living and Learning-1
- 7 15 12-0 S.B from Landon (\$.25 Local News)

5PY PLYMOUTH. 450 M.

- 11 9 12 8 Concert relayed from 12 center
- 3. O Okcasaras relayed from Pophera's Restourant
- 4-0 Mr J W F CARABLE "A GIBBLE OF the New World
- 4.15 The Time Music Tab II was Borbl Thire creeded by Albhry Fur incom
- 5.15 THE COLLDRES & HOUR
- 6.0 THE WICHOUSE SEES
- 6.15 London Programme relayed to an Lamete
- 6.30 S.R from Landon
- 70 Mos RUTH HONSALY 'Mr. Skellwag 1 Short Story
- 7 15-12 0 S.B. from London (\$25 Local News)

6FL SHEFFIELD. 272 7 M.

- 3 28 BRUADCAST TO SURGOLS : Mr. R. E. SOPWITH, Proposit La conque
- 3 65 Landon Programme relay A from Daventry
- 40 Nos A. G. CROLL: "Some Women Novel sta."

- 4.15 Organ tologod from the Algert Hall.
- 5 15 The Carennes's Horn
- 6.0 M MARGOD DERDISH BE "Elementer La at"
- 5.15 London Programme releved from Daventry
- 6 30 × 1 - Lond
- 70 Mes C. J. Parrey, "St. Patrick."
- 7 15 12 0 8 B to m I m 9 25 Longt News)

6ST STOKE. 294 M.

- 119 10 London Programms relayed from
- 2 25 London Programme mlayed from Dayontry
- 1 5.0 B. T. Atexas, "The Viole-
- 5.15 Tax Ontal man's H on
 - 6.0 Light Moars
 - 6.15 London Programmer relayed
 - 6 35 & B from Landon
 - 70 Wa J house & "Long In to B 56.5
 - 7 15 12 0 & H from London (9 25 Long Sewa

55X SWANSEA, 294 M.

- 11 30 12 30 Gramophone Records
- 225 Loudon Programme relayed
- 4.0 A BUSIC ON DER ONE E LEAD SEMESTER OF REPORT OF BUSIC SEMESTER OF THE SEME As the face
- SIS TOTAL BEACH HOLD
- 60 N a Greenplan Records thance then
- 6 15 London Programme releyed from Dayontry
- 6 10 S.B Jron London
- 70 Mr W N M MEMORY: "The Birth of Jogo.
- 7 15 12 0 S.E. from London [9 25 Local Nowe)

Northern Programmes.

- NEWCASTIE.

 NEWCASTIE.

 New Address of State of 6 15 n 110 12 0 mb q li li
- GLASSOW 405.414.
- 500 51 ZRD. ABERDEEN 245 ration Fight 40 The Radic Dance Quarter on the control of the
- BELLIAST 50 Brancas I S and 145 London Dr. commercial barrier y 40 Class word 50 Commercial S. S. Calderon Board of S. Calderon Board of S. Carden Programme Cress December 5.15 S. R. from Landon 5.45 Sec Diff Cukles, 7.6 S.D. from London, 7.45 S. The Hamblers (The Proposer Secrepted Quarter 5.5 22.8 S. from London.

PROGRAMMES FOR FRIDAY (Marcel 18)

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(1.0 Time Signar, Bry B.

LONDON.

1 0 2.0 Louch Time Musio from the Hotel ! 9 15

315 Reading 'France' (June Anglen)

3 20 M E M STEPHAN, 'Electrontary French'

\$45 CONCERTS FOR SCHOOL CHILDREN Veranged by the PROPER'S CONCERT SOCIETY n Co-opera um wi b the 8.B.C. North Coners of Fifth Screen THE PENTILS CONTRACT ORCHESTRA Conducted by Character Whomshorse Relayed from the Northern Posynechmo

Para I Fourth Movements formers Overture to 'Prometheus

Part II

This will consist of miscellaneous items, the titles of which will be given by the Amounter

4.45 A Short Regital of Songa

liy Scale & E. Tarana

5.0 Mat NAORI HOYDE-BRITTI Report on the So and (Prose) Cor-petition and Athornecement of the Subject for the Third

5 15 The Cultibras 8 Rela-grade me by Chlaron, Piano Dis-by Joan and Molly Beech, Piack Scots by B. Leigh, Resitations by Mark W. supering and Mills Mason by Javes Fares and Alar

from the Prince of Wales Player Layle leturity

6 30 Time Signata Gagenwood GIVERAL NEWS BELLETIN

6.45 Press West and a trop of A Convinced.

70 Mr. Penci Subline, 'Ma . Cottoen

AS a part of his talk Mr Scholes will discuss a of the their of the bronzelet and other two in he prevent uringet, and will especial a part of he with steners as to the Bill.C. National Concert at the Royal Arbert. Hall of the previous Freday. Some any are as that concert proceeds, to make notes of their extrusms and to have their before them whilst listening to the speaker

THE FOUNDATIONS OF MUSIC 7 15

7 25 Prof B. B. CHARLEON, "Postey and the Plain Man." H. S.B. from Monchesta

THIS a the second of a screen of talks by Professor Chart in, who boids he Chair of English Literature in the University of Man chester, and has written some nousile works a literary criticism. To any he will task of Words and the Poet's Use of The

A QUARTER OF AN HOUR w 12 NELSON KEYS

A PARTY 8 0

CHARLES CLAFHAM and BILLY DWAFR 5 FLAT

The following guests have been invited HARO D HERROY. FRED LEWIS, ALEC McGo. of Chrestie Valuet

IND CENERAL NEWS BULLETIS, LOCAL Annually.

Spreches to awang the FIRST ANNUAL BANQUET

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Mr. ARMSTRONG GIBBS.

A well-known figure in modern English music, a Concert of whose works forms part of tonight a London programme. [10.0.]

THIS is the first banquet to be held by the Company, formed in June of last year to go o that famous breed, the Master Mariners of

England, a professional organization and a corporate stokes worthy of their traditions.

It was founded by an 'original Hundred' master markers, all of whom began in the old saming starp days as ship's boys. The Company started its career with the whole hearted support. of such people and bodies as Islayd's, Trinity House, Earl Beatty, and the Prince of Wakes and this banquet should set the seal on its su-

COMPOSITIONS BY ARMST BUNG WITH S

Mrs. Hensygr School Ver of the Service House on The York Park Service Demander TRA, conducted by Tab Composed

OR THEY

Suite from *Cross ngs Watter do la M we

A RASTRONG GLBBS was born at Chelma A RMSTRONG GIBBS was born at Chelma A ford in 1880. He is due of a group (Blass is another) who found great neasesal inspiration is the mosteel ife of Cambridge in the year just before the war. He composed the new Ameterimek's Betroiled, given at the Chinely I matre, London, and has written is argo number of songs, a String Quartet, and other trings. Other is on the staff of the Reyal C. have of Mune, and has Opers. The Blass Poist had its first a transpose in the theatre there, and has also been bronness.

to is bronnesst, as many listeness will a ca-

Since for performance in 1919 at a School at High on at which the couper for taught. He write the ne testal mann and smoother it, and later researed the Ore testal research.

. 45 4 4 1 . On a line but topon the as a

the measures a U. The Accord. From chart on a br a three factors arrive at might at Co. one country house unabled his by face.

III Butcher, Baker No one a at the house how for I for Baker come in Just w

mush, and his

Bir ack

V Ch string Elec TI numbered to a party. Their Queen course one of the el baren a wish. Sun to see fair ser first scare, and a grown cales appeared by magic. I prose, and create as he fitted. I to fairly diage.

10 15 Mun. - 1-The Sr.

** Value City

Ведда The Chas er of ter M b vo Pres

10 30 Овеньяти г Jesten a of Peans

10 40 Months a e Months from the Company of the To One Who Possed Whi . Through the Night ... W 14 oft

Hy a Ber Side ... J. Massfield
James Stephens
Thomas Herty The Market

Lypno Music for the Ballet to Masterland P 16

DAVENTRY, 5XX 1,600 M

10 30 o.m. Tone Signal, Westary Forecast 110 Time Signal, By Ben, The Davents, Q and and Symb Edujor Schanol, Hazny COSTIGAS (Maritano); ELMA JURDAN L II O

1.0-2.8 S.B from Landan (1.0 7 5) 3.15 & B fram Land

9 10 Shopping Forecast

9.15 S.B. from London | 10.0 Time Signal,

11 0 12.0 DANCE MUSIC P and a SEW SEW IN THE NEW PROPERTY.

PROGRAMMES FOR FRIDAY (March 18)

BIRMINGHAM. 326.1 M 51T

3 15 London Programme relayed from Daventy

to the transfer and Kauge

* 9 r Programme remyed from Daventry

5 15 THE CHILDREN'S HOUR! A BARTY Story by Goodya Colbourne. Songs by Ethel Withmen (Contration. A Nature Story, 'A Zeo W thout Bors,' by 'Trekkee'

9 1 CONTRACTS ORDERSTRA relayed from the cafe

5 30 E.B. from London

7 25 S.B. from Muncheder

A VARIED PROGRAMME

FRANC CANTELL (Violin): HARRY FREGUES (Violin)

Duct is E Flat for Two Violins Spoke

38 GUY WEATHFRBY'S DILEMMA

A Comedy by Hilba P K. Chauserlan.

As a section of the Middle Street, and the Str The Ballion N J HI CHE F A 15 1 330 LET LIS PANTES

In the citing of a modern business of the with a many that the city with a payed to an amusing finish. The city which which involves Guy Weatherby, Jun McGregor a girl, and a many up to the moment of humorous chipax will provide fisteners with a good therty normatical character. minutes' charact

THE RAMBLERS A 30

The Popular Syncopated Quartet

8 45 F. W. Wilson (Mrunba); F. Cooke (Cornet), G. Saul (Cor Angless

March, 'Through Night to Light Lankas Movement) + ** P

9 0. 11 0 S B. from London (8.10 Local Norse,

BOURNEMOUTH, 491.8 M. 6BM

2.15 London Peogramma relayed from Daventry

445 C. Gas Nass "Translations from Foreign Literature-X, A Story from the Swedish."

5.8 London Programme newyed from Davenny

5 15 The Campana's Hotel

6.0 ORCHESTRAL MUSIC relayed from the Grand per Charms Westbournes Directed by

5 30 5 B from London

7 25 S.H from Manchester

7 45. S.H. from London (9 10 Loud News



AN AMERICAN PROGRAMME

THE STATION CLITET Sante Decilors in the Western World of Sec. Red Man, White Man; Buck Mar

Three Minutes with Mark Tween) assess Luaz (Planeforte)

Value in Theres. Potonaiso Atteriestre

frage from

Обметива Ловичтом (Корганс,

The Sunrae Call (Tube—Zinn) — Carles Trey-Love Song, 'My Suver Throwed Fawn ' (Sious T. Love Song, 'My Suver Throwed Fawn '

Beware of the Hawk, My Buby , Nasoma).

Lagle Dance-Song (Tewa) Hower to a cultural of the Corn Grinders (Red Willow)

(Picture on page 541

Other T

State, Woodand Sketches' Mrs Dorell Three Minutes with Langfesh w

PRINCE L SA

Winter } MorDen

for many From American Indian Songs ... Codone, 188.

From the Land of the Sky Blue Water
For Off I Hear a Lover's Fluid; The Room
Brops Low, The White Dawn is Stening

5WA CARDIFF.

353 M.

3 15 London Programme relayed from Devented

4 45 Afternoon Topics

5.0 London Programme televed from Day atex

5 15 The Children's Hoth

OR AN RECITAL

By Charles A. B. r.ss. Relayed from the Central Hala, Newport

Prolude and Fugue from Senata, No. 6, (by. 119

I f cragging

Andat to con Tenerezza; Allege t es Yuttoria.

6 39 S.B. from Landon

7 25 A.B. from Manchester

745 S.H. from London (910 Local News,

A SPFIG OF SHAMROCK

A mangred his THE DRAMA SOCRET OF THESE PERSONNEL THE STATION ON RE- 44. Conducted by Wanwick Businewarts Iron I quiest a contra de la direct H LORD "Inel "I

5 Ph.

* MeADOWSWEET

A Comody in One Act by Sixuans O Kialis Jan Cape

Maria Designey DAN S MAYAS t de Tiernet

(Continued on page 544

Danger! Are YOU Making Mistakes in English?

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PROGRAMMES FOR FRIDAY (March 18)

S. FVF Com A to higher to 47 10000 11 BOAR AND AND 4 . Driver 4 - 1 and a second fowls as she drives here many to the account of earloan Johnny Class

his back. He deposits the hay and calls out, 'Maria, I say, Maria I' and the play begans.

Returnscences of Indand . arr. Chas. Go.frey CLASSICAL REQUESTS

10 15 11 0 Station Onemistus

Lond isted by Wangick Bravenwarro 1 1 2



Mr. William Hayle, builtone, takes part in this evening's Song and Comedy Recital from Leeds [9, 5]. Miss Decethes Johnston, soprano, singe in Bournemouth's American programme at 10.0

DALE SHITE (Barrione) My Heart Now is Merry , Pr plus and Pan ? Boch and Hurtel

DALE Saura A Roaming The Operation Section 19

work by

Overture, *Cample of Bagelad

Barchhou and Harter

2ZY MANCHESTER, 284.6 M.

1 15 2.9 Pinnaforte Trio relayed from the Pintadelly Picture Theatre

3 25 BROADCAST TO SCHOOLET Mr W E. Brita-nov. Travel Pictores of the British Empire-1.200 IX, The Vocotobal Truning School

3 45 Graciomo Hoantel (Touor) Songs from Italy

o Wide (' Fleaventy Acts ') Verds
Lina Fortive Lagrana (' A Fortive Teer') Danie gete L'Ultima Canzone (* The Last Song) ... Tosts

4.0 Music by the Station Quarter Overtore to 'Zampa 77 -10. Mirriet

In the Chie

Ladje State

Waltz, Duhei, i $Bu_{0}:=0$ F --- li et

5.0 London Programme relayed from Deventry

5 15 THE CELLERYS HOVE Principal Items— The Story of Opera The Marriage of Figure 1 18 Story of Opera Two Scottish Bongs by Willie

6.0 The Majestic Colleger Outhertra from 1 the Hotel Engale. St. Anne's-on-Sen. Washell Legitor Grand W. Burght

6 30 S.B. from Louder

645 THE MAJOSTIC "CELEBRITY" USCHESTER Continued)

7.0 3 B. from London

725 Prof H. H. Chambron 'Poetry and the Plan Man H

7.45 Eramon Port -

BAND MUSIC AND A PLAY

TUE MANCHESTER CITY POLICE BAND, con-

March, 'Glenacy' ... Wheeler Hangaroup Overture ... Keler Beta

MAKING HIS NAME!

A New Connedy by JAMES LANSDALE HODSON Perionica by the State of the new test of the

Contained

Year and Marcha out A Young May be E Stype

Asia Vand or Hram's Daughert Hram K. Vandeer (A. Wontay Americ George, Am. Judd a Right Hand Man,

TO see, stoners to copy this little to be in the little opennace of the sitting room in Archibad's that where the seems is laid. An attempt has been made to transform a perfectly conformal to the stamps of the conformal perfectly conformal to the conformal perfectly conformal to the conformal c

The pictures have been removed from the wade, and in their pases are several large with bear and a reservement of motion of a ns. Bright Sayings Landt. Make sure the roses and the thorns will get there by the war as

As the story opens, Archibald as he by everaging topping out the air of a compilar time or the table, with the be of one of the date stumps. BAND

Solee on from 2005 visit Wagner, arr 2 of Turkes Patrol Walnut v. Madae v

\$4 WEATHER FOREGART, News, Local Your

RIMSKY-KORSAKOV

Born on March 18, 1844)

HERMERT IN NEW LAUSTINGS I to A can be State . On most of

On, neserra Spanish Caprice

Homes Harris

What Means My Name to Thee ?

The Messenger The Nightingale Ja Silent

Districted A

The Flight of the Burshle Law

District of the Transfers, from the same Morden? HERRERT HEYNER

The Pine and the Pare A Southern Night

The Cloud upon the Mountain
The H hs of Georgia
No Reserve Skiwing from the Height
The Rose Enslaves the Night ugalo

Night. Song of the Shepherd Leb).

CH RESTRA

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No be or Change.

294 M-HOLL.

12 30 12 39 Grammphone Records

330 BROADCAST OF SOC. CHOSELL, "Mose II

4.0 Afternoon Topies

4.15 Finin's Quarter relayed from toe New Hestuarant, King Enward Street

E.O London Programme relayed from Daventry

5 15 The Compress a H vs.

6.0 London Programme relayed from Davent

\$15 Mr J. O. STEPRESS . Weekly Footbad Tack

6.30 S.B. from Lauston

7 25 S B from Manchester

7 45-11 0 S B from Landon (9.10 Local News).



Two vocalists who will entertain detenars to night. Mr Leonord Roberts, barrions, is staging from Sheffield at 750 and Miss Olive Murphy from Leeds at 9.15.

LEEDS-BRADFORD, 277 4 M. & **2LS**

11 20 12 20 Figure's Card Occupanta, relayed from Nield a Café, Commercial Street, Le

3 20 Bunaprast to Elimentary Sciences: Mr W P. Wulfrost, "The Story of Four Great Retrieve II, The Retrieve of Commu

40 BROADCAST TO SECONDARY SCHOOLS: M. HERNERT BARROSTT, Musical Appropriation 111 Minness Comor-

430 THE SCALA STRING QUINTER, roby of few the Scala Theatre, Leeds

5.0 Lancon Programs of different Daventry

5 15 THE CHILDRE'S HOUR Wireless

60 London Programme relayed from Davencry

6 30 8 B from Landon

726 SB from M wehester

7 45 S.B from Landan

9.0 WEATHER FORECAST, N Local News

9.15-11.0 COMEDY AND SONG CYCLE

(Contrake), John William (Toror William Havis Bartons

THE STATION QUINTER, directed by Ogen Mark

THE LASS OF RE HMOND BUT

A Comedy of Yorkships, with Mus. We then by Max Kascon Frances I Amon the Lass OLIVE M REIN Wolsin I Anson (Her Enther) Wilstam Havie Dorothy Pentson, Her Comp. 10

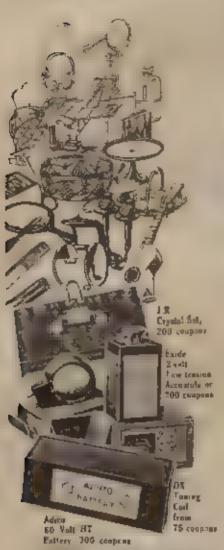
RATHLES BLES Leonord Ma Nully (a Poet) .. JAN WILL USE Ned Buckley A Town Centlemps.

B D. Guers EVERY latener has, at least once, heard the but few reabze that it is not the Robinshi in

(Continued on page 547)

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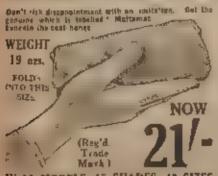
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Hints for Everyday Meals by the Bisto Lines.



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PROGRAMMES FOR FRIDAY (March 18)

Continued from page 144)	6FL SHEFFIELD, 272.7 M
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C.	1 4 5 4
Quartet, * The Heartenning Story	RO E
Henry and Charact + Tl + 1 attern	610 Very year of E. Frynch, "Lafe in Z b
Rondo , Suprano . ' Ji ge Hut Quartet, Place T slay well come Tomortow	0 1 1
24.04	6.39 × 7.26 × B. from M- ach ster
LIVERPOOL. 297 M.	
15 3 45 Breeton see to See	7 4S VAPIETY
1	e. H. a. Belet of Seld in Limba Var
Programma Rentouri	,
Morata We make (Baritone) Out Where the Big Ships Co T of H	7 50 LEONARD R BERGER (Rathenge)
The Carpet The Bore Men of the Shuch	trient a contact le H S -
Bew ze of he Mandens H	Preture on page 544,
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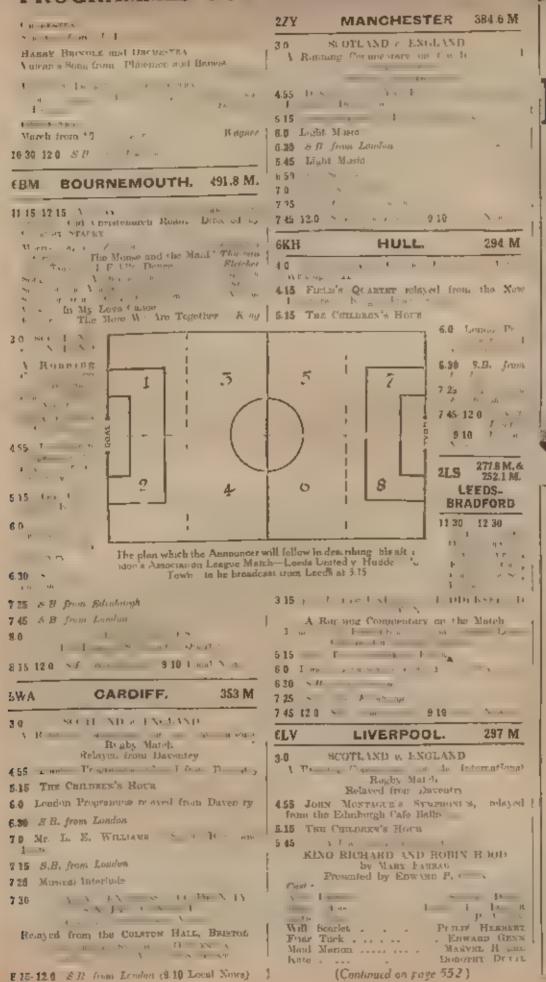
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THE ARCADIANS

A scene from the original production at the Shaltesbury Thratte, 1909. Among those who appears in this papears are many whose names are will familiar to the theatre-going public. Florence Smithson, Phylin Dare Ada Blancha, Nalson Keya, Dan Rolyat, Ackerman May and Hatty Welchman. A broadcast version of "The Arcadians" in being given from London tonight at 3.15.

PROGRAMMES FOR SATURDAY (March 19)



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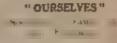
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SUNDAY NEWS

A feature you musto't miss



The Murraylie de ground at Edinburgh, the scene of this afternoon's Rugby International between Scotland and English

Some Comments on the Commentaries.

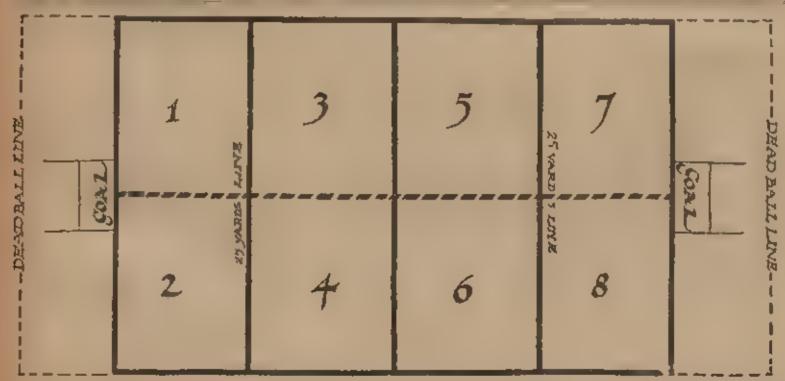
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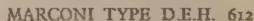
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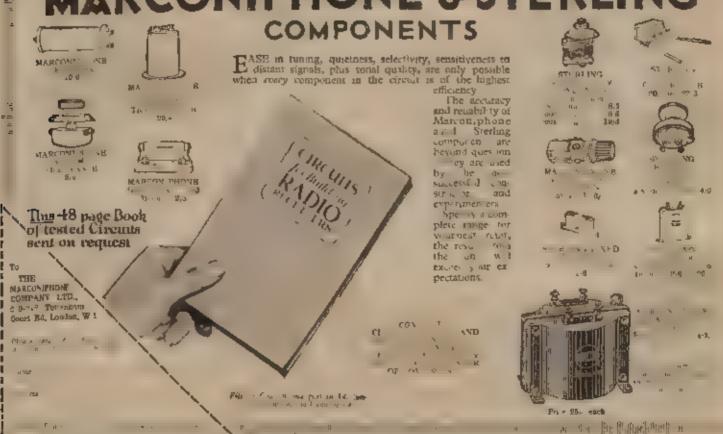
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MARCONIPHONE & STERLING



PROGRAMMES FOR SATURDAY (March 19)

(Continued from page 549)

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Northern Programmes.

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National Concert Notes.

(Continued from page 540.)

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WHAT DO LISTENERS EXPECT?"

As article under the above heading by Mr A E. Parnell, Assistant Secretary of the Wireless Mr Parnell wohes to be understood that the article expressed his pictorial rows, and to efficiently the Wireless Leagus does not necessarial subscribe to his an elimits. Through a meandorstanding we have that a note to his effect. 19 Sept. 19 (1) east born I'm to a

FOR LISTENERS TO OPERA BROADCASTS

On March 22 will be broadcast the cighth of the sories of Operas for which fibrate are being published. It restricts a control Opera of FIDELIO has been chosen, and forms part of the Beethoven Centenary Broadcast Week. The advantages of having or suck if which is sumed any other scenary to be one and control of the lateners, and those who have not yet sent for a copy of this librate, or are not in our list of regular subscribers, are natural to make immediate application on the form below. The price of the booker. Act, post free

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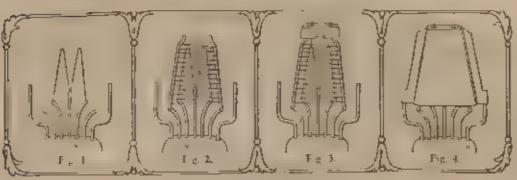
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is utterly impossible. Microphonic

noises are eliminated at their source. Thus throughout the whole life of the valve its characteristics are absolutely constant and unaffected by filament sag or accidental blow.

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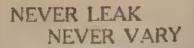
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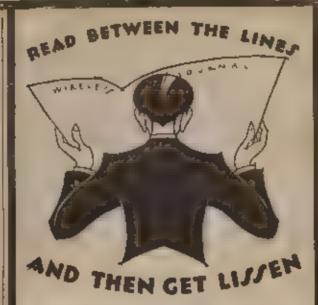
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The rad meals tell you to use cer ain makes of parce for the circuits or receivers described in their art is Why? Are the specified parts the best you can get for their par scular jobs? No it doesn't tollow. Radio advertreers expect a certain abare of enitorial mentions-we do-and they usually get at.

Remember that when you are but any Remember that you are free to choose your own parts. Remember that in practically every arstance yo an replace the parts specified with Lisen and so not only etailletter results. but save yourself a one tetable amount of money too.

Before beying any radio nort say to your I you so was on eving the Legen part a de a side with the part ment anent You will have Lissen.

Build with all Lissen parts

Lissen parts are made to pull strongly with each other. Used individually with other parts they will greatly improve reception, but used collectively they will approve it at it more.

For an Amplifier-

Harren Transfermer . 1 Josep Wice Ribert a I Lussen Fiver Condenser 1 Lisson Valve Holder

On these our less away you have approximately—and got less a performance

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SERREY.

All spires in was with a

RAZOR-SHARP TUNING



With ISSEN, PAP enter your vine is chade note to a a fraction of the way a notice and of a case. To note the way of a case to the case of the way of a case of case of case of the case of from farther dway are much up strongs afterness han ever help of

THROUGH A A B. INJROUND OF DEAD SILENCE.

SOLD IN FIRM MODELS

Essension Notine Essension Minor austensta inverso

CAPACITY SCOOPED OUT



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LOW LOSS AND LOW CAPACITY COIL MOUNT



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BE A RADIO MISER

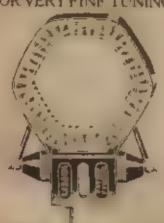
THE IMPULSES your aerial receives from foreign stations are doubly precious because of their weakness. You must arrange your receiver so that none of the energy is lost. You must guard against leakage. You must be miserly in the way you save each minute portion. This means more than using good radio parts it means using the one make of parts that has been conspicuously notable for their low loss qualities for many years-LISSEN.

PICK UP MINUTE SIGNALS.



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FOR VERY FINE TUNING.



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WILL NOT WASTE CURRENT.

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LISSENAND WAT STITE A Fremon VA. NOW A LISSEN D. P.O.T. W. FC Probranty & NOW 26

NOW ONLY 16 EACH



NOTHING EVER GOES WRONG.



Rhen-tath 7 and 55 ntimes 7 previous 4. In on nome is 487 object. We age in 450. Dual Rhama a 25 ntimes 459 the manufactor.

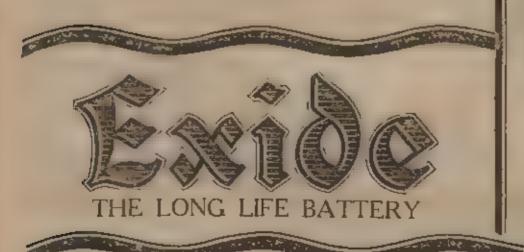
LISSEN LTD., 300 320, Friars Lane, RICHMOND, SURREY.

MORE USE OF YOUR SET ON GRAND BETTER RECEPTION EWALS & MALE & MAL

"XIDE "MASS" TYPE BATTERIES for long, stow discharges are the most recent advance in battery design and the most important for many years. They are not subject, like the ordinary battery, to loss of charge, or sulphation when standing (even partially run down) for long periods. They are the only batteries free from this disability. They are of quite special construction and design, the secret of which is NOT public property, so that imitations should be avoided.

They are intended for all circuits where the rate of discharge is intermittent or low in relation to the capacity. They are thus exactly what is wanted for High Tension, or Low Tension for dul emitter valve sets of low current consumption. They make dry batteries quite out of date and are superior to any other accumulator.

OBTAINABLE FROM ALL REPUTABLE DEALERS.



FOR LOW TENSION

Exide DTG and DtG "Mais Type

Of the acteristics and advantages of actly a most to Wiff and W) for H T actly a most to wife and W for H T actly a more to Wtf and W) for lift but of larger capacity. Filament Rheasturs once set can be let audit. These we is are also steal for operating doronate, beforements, and will be town in more reliable, cleaner cheape and for less trouble than the audit. Inclining the DTG rellative operation of the create for more than 18 months on one charge with no attention whitspever.



Type DIG 2 votts Type DFG 20 ангр. Болга 45 amp. hours. Price 4.6

FOR HIGH TENSION Exide WH and WJ "Mass" Type Batteries.

Give a stoody, even discharge. No luctuations of voitage or intendity resistance. This entires better reception, clear, round tone against a dead silent background, and smoother, taure certain tuning. Intercell Con-nec one are sealed in cuminating a nee cokage volume as are a nee cakage Voluge as as mor s, once carefully made, will stay cone o, and can be left alone.



Copeca v. 2,500 m amp. 15. per . 3 vois

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FELLOWS RELESS

PARK ROYAL, N.W.10

76



ELLOPHONE High Tension Batteries owe their enormous popularity to the magnificent reproduction they give, to their long service, and to their Low Cost.

They owe their Low Cost firstly to the vast number sold and secondly to our direct sales policy.

It would be possible for us to reduce our prices by nearly one half if we assembled our Batteries from foreign components.

We don't do it. We prefer British throughout.

54 Volts with lead for grid bias post free 6s. 6d. 60 m tapped every 3 vo ts and supplied

complete with wander plugs

post free 7s. 6d

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THE FELLOWS JUNIOR

WELL designed instrument that astonishes and delights everyone who hears it. It fills an ordinary sized room with clear beautiful reproduction. Try it yourself on approval and you will understand why every post brings us letters of congratulation. 19 high, fitted with volume adjuster. Packing free, carriage forward.

THE VOLUTONE, the Junior's big brother, for dancing, large halls, etc., is 45/-, packing free, carriage forward.



13/6

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We give the public what it wants at a price which it is prepared to pay. We maintain an exceptionally high standard of quality because our prices are not burdened by the profits of successive middlemen. You can only buy our goods direct rom us or from our branches. Moreover every single Fellows Wireless product is

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For 2, 4 or 6 Vol.

CHARGE YOUR OWN ACCUMULATORS

Jt you have Alternating Current (A C Electric Light you feat do all your own Accumulator Charging at a cost of about 10 hours for a 1d, at the most. The charges is simplicity ittelf and cannot have either you or your electric light. Full instructions are sent with the charges which you can try for yourself on 7 days approval.

There is also a special charger for H.T. Accumulators, price 50s.

N.B. When eclaring state carefully voltage and frequency (cycles, of your mein. You will find this polarization on your source.



£4.10

H.T. MAINS UNIT

Of The you have electric light you can use it in perfect safety to supply your wireless set with High Tention current, by employing a Fellophone Mana Unit.

You merely plug the flexible cord into a tamp holder and cornect the noil to your set like you would an H.T. Battery

It is simple, tafe, highly efficient, it does not "run down" but bee, and the current consumed is less than that of the smallest ligh on lump made.

There is a model to suit any voltage commonly in use who is A.C. or D.C. Full information is contained in our Catalogue No. 10, pp 28 & 29.

A.C. PRICES (Carriage forward) D.C.
Type A (50 volts) £3 10 0 Type A (50 volts) £2 10 0
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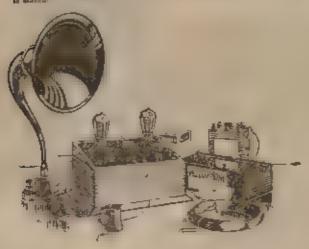
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7 DAYS APPROVAL London Varies. IT latteries follows a continuous exception of plants to the continuous appropriate trace processors without attests to a continuous accordance to the continuous accordance to the processor without attests to a kine free curvings forward except where pustage to the continuous are seen as kine free curvings forward except where pustage is stated.



LITTLE GIANT TWO £6.15.0 COMPLETE

(SHESE are the famous Little Grant Sets which are selling in thousands in all parts of the country. They give clear and powerful reception of first-rate quality. Our files are full of enthusiastic letters of praise of these wonderful sets. They are complete in every detail.

Specification	Lucie George I	Gano L	Lante Grant III.	Coan IV
Resilver acluding Marcon Boyalty	62. 7.60	£1.70	£4 12 0	€6 5 6
Louden 4 Vols D.E. Valves	1 80	. 160	3 440	4 8 12 8
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Peth we 43. Accomplisher	20sh. 72.6	10ab 13 6	70% 12 6	40ah 16-6
Agrial evolutions, Wirolg, Instruction	3.01	30	+ 40	7.0
Headpheare H or lunter	1 1 6	85 13.6	15 14 65	15 13 6
Total Cash Price	£4 4 0:	£6 15 0	£7 18 0.	£103 €
Preferred Parameters With higher to Min to Payer care of	.4 01	38 4		5 -1 H FI

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Touden Valves



OH, THOSE TESTS:

E have not yet tested Louden Valves by flinging them off the Nelson Column. Nor has the British Museum expressed an official opinion of their worth. But every day brings us letters from users of Louden Valves in all parts of Great Britain, praising their purity of tone, their long life, their volume and their economy. That is why our valve works are going "all out in an endeavour to keep pace with the

4/6	8/-	8/-
Bright Emattern. Lit was the Fig. 19 An inc. B. Dec. 601 Fig.	Pall Embers. I F Ame of R R I F Ame of R R R R	Dull Fruitters LE Amender E R HE Amplifier FERD
5.5 voits 0.4 amps	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Dup Emitters LT Aim die R H r Amidie FF has D sole FE a	DE cover Velece Transformer Amorifier P.E.R.I Research Amorifier P.E.R.I	D. P. Priver Valves, 1 pairs with the P. P. R. And their P. P. R. Resissance Amplifier P.F. R.
6 volts 0.1 smes	4 velts 0.2 amos.	6 volts 0.2 amos.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Volves, 9d.

This 48-page Catalogue is free on request.



It will give you full details of all our products so that you can see how our policy of "direct to the public" has given you the world's finest radio value.

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At the I Ideal Home Exhibition Stand 93, Ground Frond Main Hall





Look Daddy! I can do it.

THEY'RE very proud of Joyce now. No other child could possibly 'work' w Wireless Set as she can! Just listen to that Loud Speaker; u's perfect—and Joyce does it all herself!

We'll admit that Joyce is a clever youngster for her age, but please give some credit to the receiver. It's the Brown Wireless Set, you know, and it really is so simple that any child can operate it.

Never has Wireless been so easy Not the least bir of skill is necessary to operate this new Set. It has brought the Loud Speaker to the masses. Anyone can now enjoy the boon of Loud Speaker reproduction without trouble without expense.

Your radio toys begin the moment you instal this IDCOWN Ideal Set For because it employs no valves there is no accumulator to worry about. Because it is so sure and so simple, you always know you can rely on perfect Loud Speaker reproduction Because there is nothing to wear out, nothing can go wron; No replacement expense. Because it is valve-less, there are no upkeep costs — only a small dry battery which lasts for months.

New radio pleasures await you it you live within 15 failes of a B.B.C. Station—or 30 railes of Daventry—for then you will be able to obtain pure, mellow undistorted Loud Speaker results with the Jorown Ideal Wireless Set.

Ask your dealer to demonstrate it to you. It comes in two models. With outdoor or indoor aerul for the above range—complete with BTOWII Loud Speaker, £12 10s. Od. Complete with Frame Aerial, and BTOWII Loud Speaker for use within 3 miles of a B.B.C. Station or 15 miles of Daventry. Price £15. Nothing more to buy — timmediate, continuous Loud Speaker reproduction ... or the ...



IDEAL WIRELESS SET

S. C. BROWN, LTD., Western Avenue, North Accor. London, W. 3. Peral Shipwinds 19, Michigan Street, W. 1. The north Accor. London, W. 3. Whitingle Depots. 2, Landon place West form Michigan Depots. 2, Landon place West form and the street Health of the street He

Built in units

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- like an expanding bookcase

Add extra units

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The ultimate solution to your H.T. problem



Only Oldham has all these advantages—

The purchase of an Oldham High Tension Accumulator is an investment which will guarantee you a permanent supply of smooth unfluctuating HT current at small cost

Extreme flexibility

The Oldham H.T. Accumulator utilises the principles of the expanding bocacise. It is built in M. to that the which can be clamped together in tiers—with a separate lid and baseboard. All woodwork is substantially made in solid oak. Any voltage available from 2t = http://doi.org/10.1006/j.m.doi.org/10.1006

No first charge—merely add acid Every Oldham H.T. Accumulator is supplied fully charged but in a dry condition. Merely add acid and wait one hour—it is then ready for use

Conveniently portable in a compact, handsome Cabinet Stout carrying handles clamped

to the bottom tier are a popular Oldham feature. The polished oak base and hd add a finishing touch to a handsome production

Charge it four times a year

The Oldham—because its plates are made under the Special Activation Process—holds its charge over long periods without sulphation. All Oldham plates are exceptionally robust and free from the possibility of buckling.

Each cell a perfect miniature trouble-proof accumulator

Each 2-volt ce is contained with not strong all so lox -not a flimsy test to be scaled against evaluation. Tappings are provided teach inter-cell connection.

Capacity 2,500 m/a hours 10d per volt





NOW you can work a loudspeaker from your Crystal Set!

The beautiful tone and purity of crystal reception can now be amplified to give loud-speaker results at low cost and without trouble: the R.C. TWOSOME has arrived!

NOW free yourself from inconvenient and unsociable headphones! Let everyone in the house listen!

Build the R.C. TWO-SOME. With a screw-driver and pliers you can do it in an evening.

*NO SOLDERING TO BE DONE! No skill is required. You can buy the parts for 25/-.

You will get crystal clarity, ample loudspeaker volume, and no distortion. All the

purity, mellowness, and fidelity of the original performance you now receive on your crystal set—but on the loud-speaker!

INSTRUCTIONS AND BLUE-PRINT FREE!

The Instructions, complete with an easily read Blue-print, can be followed by anyone.

FILL IN AND POST THE COUPON NOW

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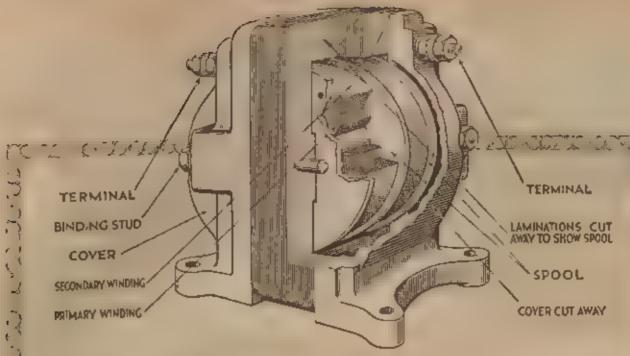
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High and Constant Amplification

HIGH and uniform amplification over the whole range of vocal and musical frequencies is the outstanding enture of B.T.H. L.F. Transformers. In this respect they can collect comparison with far more expensive transformers

The illustration above is full-scale and indicates the small and compact design of the B.T.H. Transformer. There is no waste space and the laminated core is of ample proportions, and is able to absorb, without measurable loss, the whole of the effective fields.

The windings are robust and perfectly insulated, and are guaranteed against premature breakdown

Guarantee. A definite guarantee is given with each BTH. Transformer either to repair or replace, free of charge, any transformer which fails within a period of the months due to defects in the windings, providing these have not been subjected to improper treatment.

Fit a B.T.H. Transformer in your set and give your valves a better chance.

MADE IN TWO RATIOS 2:1 and 4:1

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TRANSFORMERS

The above price is applicable in Great British and Agendern Ireland only.

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The
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Series of
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You cannot

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now buy any model among one of the most popular Amplion lines at prices which represent unprecedented value for money among good Loud Speakers.

Get a Good boud Speaker for Better Radio Reproduction

The Wonderful P.M. Filament

serves you a thousand times round the clock and continues its high performance long afterwards the same as when new

Even a year's broadcasting service will not impair the original perfect results given by MullindP M Valves with the wonderfulP M. Filament. This fact was convincingly proved by the test report of the National Physical Laboratory. After 1,000 hours' rigorous life test the operating characteristics of P.M. Valves with the unique P.M. Filament were the same as before the test.

This unequalled performance is due, without question, to the gigantic emission of the P.M. Filament. Vastly increased emission from the P.M. Filament means more than long useful valve life, it secures greater sensitivity, greater volume and purer reproduction.

Enjoy the fullest possibilities of your radio receiver.

Bring in stations you have never heard before, and obtain really pure, musical reception by asking for valves that have an official Government Laboratory Test Report—

Ask for Mullard P.M. Valves with the wonderful P M. Filament.

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You can hardly keep your feet still when the Cosmos Valves are making the saxophene croon. But then, whatever the music be, the Cosmos Valves—owing to the Shartpath construction—bring it nearer, make it clearer, and are yet no dearer than any other valves.



FROM WIRELESS DEALERS
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Buy Energy

When you buy a battery, size is nothing to go by. Nor is shape; nor—unless a guarantee goes with it and the trademark of a reputable maker—is what the label says.

When you buy a P. & R. Accumulator you buy energy, capacity; a little black case full of valve-operating service. A P & R. label tells the truth; it isn't a pious hope; not an optimist's dream; it's a plain statement of fact. When it says amp.-hours it means AMP.-HOURS No more. No less

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The second and Character Work DAGEN ANT AND CALLENGES.



ACCUMULATORS

The beginning and the end in

POWER



ELEGANT SIMPLICITY

A child can operate this cleverly designed receiver, supplied complete, ready for use, leaving ample room for spare components.

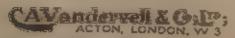
It is an enviable possession to be treasured by the most discriminating lovers of music and good furniture.

A duplicate tuning system enables any two selected stations to be tuned in, and either can be reproduced by operating the control switch.

Height, 31 one. Length, 37 one. Which there is back to one.

Satisfication and appoint a mo-

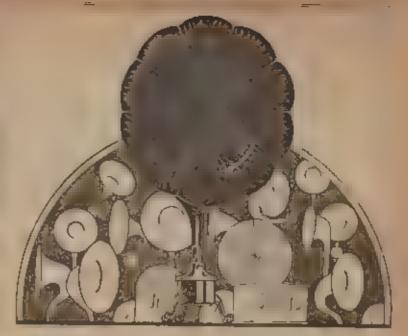
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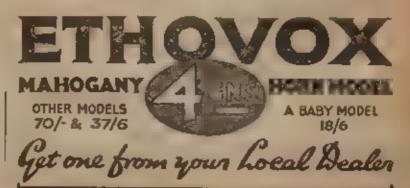


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Ethovox Loud Speakers stand supreme for tone, quality and volume. Plete is proof :--



It is only necessary to add that the model referred to as costing five guncas now costs only four.



£50

SECOND PRIZE £25

THEOREM

£10 PRIZES

£5 EACH

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I III

RAP (L

augest and

L line

Programmer

in this

proper nor

Sc £15 2nd £10 3rd £5



99% of Wareless Receiver owners have no idea of just how perfect wireless reproduction can be. Are you one of them? Will your set give you every note of the music, every shade of expression, just as it is played in the concert half or studio? Burndept equipment will.

It will give you, in your own home, just such perfect reproduction as you hear from painstakingly designed apparatus on the B.B.C. Stand at the Ideal Home Exhibition. People who hear Burndept Wireless equipment for the first time say "I never heard wireless like that before."

The Set, the Valves, the Loud Speaker are individually designed and built by Burndept to work harmoniously as a group and the result is a perfectly balanced equipment which gives absolutely faithful reproduction of music and speech, and is so extraordinarily simple to operate.

THE BURNDEPT THREE COMPLETE EQUIPMENT

Including Ethophone Three Valve Receiver, Ethovox Loud Speaker, Burndept Super Valves, Accumulator, High I as at Battery and Aerial Equipment. Royalties included and the whole equipment delivered right to your door. THERE IS NOTHING ELSE TO BLY.

PRICE

The "Burndept TWO" Complete Equipment amiliar to above but giving not quite such great volume or range but equally faithful reproduction-

Price £16 10 0

ASK YOUR LOCAL DEALER FOR A DEMONSTRATION

BLACKHEATH, LONDON, SE3



ALL you have to do a win one of these Cash Prizes - to the in not more than seven words, what can think of the XTRATONE, after along gives it a circle on your Set. In short we want a slope or phrase which we can use as our advertisements to describe the semantable qualities of this inventous inventors.

Aready many thousands have expressed their externe and delight with the improved reception and greater volume ablance by just plugging in the XTHATONE to the last valve helder on their sets, thereby converting a one-valve Set into a three-valve Set, a two-valve Set into a three-valve Set,

Immediately stations lutherto received on headphones only come in at full Loud Spoolog strength, with purity of tour arrawalth of volume which must be braid to be believed

There's nothing to do but knt plug in the "XTRATONE" - no confining connections—nothing to go wrong. At less than the cost of an amplifier of a good L.F. Transformer, and of a video to your Set and given you all the volume you are likely to want. . . . All the without any fromble and with only one trifling mutal capanae.

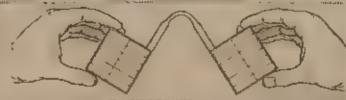
TPATONE SAY WHAT YOU THINK THE IT AND WIN A PRIZE. The Free Entry Entry as it the Ben with the XTRATENES.

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Money mutantly returned if not completely estimated The PENTON ENGINEERING (O., 15, Crumer Street, Gray's Jan Read, King's Cross,

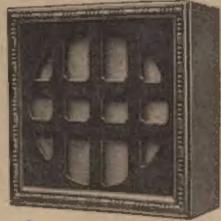
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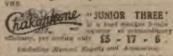
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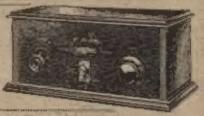
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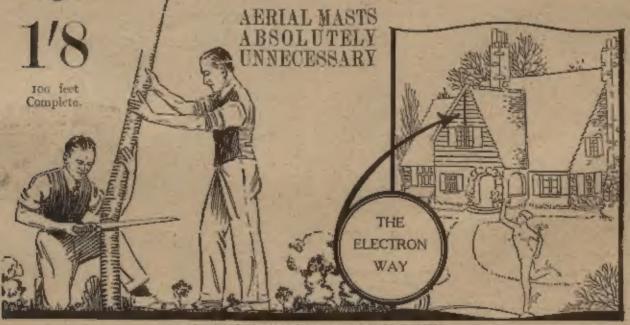
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