

THE NEW RADIO VICAR.



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Come Now, Mr. Arnold Bennett . . .

By H. M. TOMLINSON.

[Recently in a Sunday newspaper Mr. Arnold Bennett expressed his views about broadcast programmes. We are glad to give space this week to a rejoinder from Mr. H. M. Tomlinson, who, as a lifelong journalist, has something to say on the subject which is interesting and to the point.]

SOME years ago there used to appear in a London weekly paper—it was the sort of paper careless folk now call 'highbrow'—regular comments on Literature signed 'Jacob Tonson.' Much current comment on art is—well, tosh. But Jacob Tonson's views, with which I did not always agree, were nothing like that. Whoever he was, he knew what he was talking about. He seemed to have read nearly everything, though that did not make him haughty; he was fair, he was even generous, but he was so simple and acute in his judgments that, whether you liked them or not, you felt you had better pay attention to them. In fact, Jacob Tonson taught you something. You knew more about the way to look at art after he had given you a few hints. I wondered then who on earth this Jacob Tonson could be.

I know now, and am not so surprised as I used to be that Jacob Tonson could so compel my attention; he happened to be Arnold Bennett. Bennett is one of the keenest, but also one of the fairest and most sympathetic critics we have. Somehow he flatters you by conveying the notion that you are really a good and knowing fellow yourself, and therefore you the more readily take superior knowledge from him; you will be, of course, even a better fellow after that.

No wonder, therefore, he is so valuable a publicist. Recently a great Sunday news-



Mr. ARNOLD BENNETT.

from a caricature by Sava. Mr. Bennett, novelist, playwright, essayist and critic, has something worth while to say about most things under the sun. He has lately turned a somewhat jaundiced eye upon the B.B.C.'s programmes. In the accompanying article Mr. Tomlinson reminds Mr. Bennett of certain aspects of the subject which seem to have escaped his attention.

paper saw that, and so Arnold Bennett had a chance in it to discuss 'Wireless' without

'Yawns.' I am sure that newspaper had excellent reason for thanking a justly popular novelist and critic for supplying it with a Sunday sermon which it could preface with headings telling its many readers that 'Wireless is losing its popularity,' and 'the B.B.C. must revise its policy if listeners are to escape boredom.'

We all know that the newspaper press thinks it useful occasionally to attack and deride Radio programmes; to denounce those programmes as dull, high-brow, boring, unpopular, literary, owlish, scientific, and so on. And we all know, or we ought to know, that we could never accuse the generality of the press of being literary, of being well-informed on the tendencies of modern science, or of showing a brow, as it were, notably high or luminous. Why, then, this eagerness and pertinacity in the attack on the B.B.C. programmes? Can it be possible that the popular press fears the educational influence of the wireless programmes? May that be it?

I think it may be so. With some of Arnold Bennett's complaints I was in agreement. When people, when even newspapers, tell us that 'what the public wants' is so and so, the right reply is, 'Which public?' There are, as Mr. Bennett pointed out, at least forty publics, and each one of us, according to mood, may be found in any one of them, and there is no telling which.

Though many of us never, by any chance, read what a popular Sunday paper has to say about anything—unless it happens to be expressed by a critic of the standing of

(Continued overleaf.)

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Come Now, Mr. Arnold Bennett . . .

(Continued from previous page.)

Mr. Bennett, when we have to sit up and take notice—yet we have to confess that sometimes we are in the mood to hear an eminent biologist on his subject, and at another time would prefer to have a comic song, or know the truth about China (as near as we can get it); we might even, when very kind, willingly attend to a young poet, if he wished to experiment on us with his verse.

THERE are almost as many publics as people in the country. There is no safety for a publicist except in versatility, experiment and enterprise. He must try to be as various and unexpected as life itself. And with many of Mr. Bennett's quiet and friendly asides about the defects and limitations of wireless we will agree. During the evolution of the mechanism of Radio, which is still in its infancy, we are sure to complain of its shortcomings, just as its directors and engineers will be sure to improve the service; and our complaints may help to hurry as well as harass them. And quite obviously transmission by Radio will never be the same as the spectacle of Sir Henry Wood evoking from a choir and orchestra in a vast hall the latencies of a great Chorus by Handel. Some of the limitations of Radio are set absolutely.

Yet, the more the service improves, the more vehement, I think, will grow the complaints from some important men (through the newspapers they own) that Radio programmes are dull and high-brow. The 'pedantry' of the B.B.C. will still be their target, because, quite naturally, they fear its influence, and are doubtful about the changes it may cause in the common understanding. Until the coming of Radio, almost all the generality of us learned of the way of the world, of the drift of its affairs, of what scientists, artists, musicians, poets, engineers, architects, and so on, were thinking and doing, was what the press judged it was good for us to know. There was no direct contact with these creative minds. The press was the censor and intermediary.

We must remember that what was often mistaken for 'public opinion' in the past was nothing but the opinion of a gentleman, name unknown, in a newspaper office, who now would be voted dull and unimportant enough if he expressed what he had to say by Radio. For to-day opinion is becoming merely a personal matter, and we gauge the size of it. But, in the past, as an editorial 'We,' mystical and anonymous, a writer of no special merits seemed very august and magisterial, at times, and used to be quite influential. The opinions which the press has desired its myriad readers to support have been published anonymously, as a rule. 'We think,' and so on. That anonymity still has a certain mysterious quality. So the oracle used to have, whose sombre voice, in days long ago, came from a hollow but sacred tree trunk, when a fearful and superstitious populace desired to learn what its future would be like.

But the game is up as soon as the oracle

shows himself. His only security then as an oracle is proved sincerity, knowledge, and sagacity; no portentous solemnity will serve him any longer. He will have to demonstrate that he knows what he is talking about, as soon as he has nothing but his own name and voice to depend on.

Let me ask this question, and the answer which will form in the mind of a fair reader may settle the matter. How many, do you think, of the anonymous gentlemen who have been writing miles of instructive leading articles about China in the press lately know more of China than its ginger jars? Yet we know that the B.B.C., when it invites somebody to broadcast to us about China, has to take good care that the speaker knows something of his subject. It is hard now to get near the microphone, and in the future it will be almost impossible, unless what you have to say comes of personal knowledge of your subject.

The press, like Radio itself, depends on two factors: public curiosity and public favour. The public, in the past, has had to satisfy its curiosity in the press; so there its favour had to go. But Radio has introduced a new and vast, and—for some interests—an inimical power into publicity. Let us suppose that, in the past, when Mr. Bernard Shaw was an unpopular figure, whose plays and opinions were criticized as outrages on public decency, he had been invited to broadcast and defend himself, and that we could have rested at home to be suddenly surprised by that mild and persuasive, but witty and provocative voice of Shaw's. 'Why,' we should have exclaimed in delight, 'is that the fellow they abuse? I hope he comes on again to-morrow night.'

THE curiosity of the public has been, there can be no doubt, stimulated and widened by Radio. For the first time in their lives, millions of people have heard at least the echo of great music; not all of them would care for it, of course; but can it be doubted that the apprehensions of many sensitive minds have been stirred? They have heard poets read their verse, and dramatists their plays, they have heard eminent men of science on the hopes and problems of the laboratories, they have even heard of books well worth reading, news of literature which might never have reached them through the popular press.

Now, it is rather likely that all this has enlarged the ideas of listeners; that the world has been quickened for them into a more interesting and wonderful place than they had hitherto guessed; that they are less likely to believe all they read in future, and are likely to get too well-informed of many important matters to satisfy those who would prefer the obedient public to 'open its mouth and shut its eyes,' and take whatever may be considered to be 'what the public wants.'

At last, through Radio, we are getting direct contact with the men and women who know and do things. When an admittedly important man tells you in your own home what he knows of a certain matter, you will

not be so ready to accept any anonymous scrap of print you may happen to see about it. The unjust power of the printer's word will pass, because of Radio; but, I think its real power will increase, for Radio is going to improve the knowledge and the quality of writing in the press. The press cannot afford to drop behind the value of the material which listeners get at home, and therefore, and before very long, Radio will bring about some sort of a revolution in the editorial direction of the popular press. At present, in such matters as art and science, and the world overseas, it is notorious that any kind of rubbish may be found in the press—some of its blithe and happy comments on science, for example, amuse even well-informed children. But in future they just won't do.

THERE is an incalculable power now working and instructing the commonalty, and therefore journalists will learn that it is no good writing below the intelligence of the village when they venture anonymous comment on the creative and important things of life. Some journalists, no doubt, would prefer that the B.B.C. did not broadcast knowledge, but only the sort of stuff which would leave the control of the press over common opinion as safe as ever. No good, though. The radio set will in time challenge the tyranny of the rotary machine.

Next Week's Issue of
THE RADIO TIMES
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BEETHOVEN NUMBER

*In commemoration of the centenary
of the death of the great composer.
This enlarged issue will contain, in addition
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What Is Coming.

Some Outstanding Events in Future Programmes.

THE LORD MAYOR OF LONDON (Alderman Sir Rowland G. Blades, M.P.) will act as Announcer at a special service arranged by the National Brotherhood Movement, which is to be held in the London Studio on Sunday, March 20. It will be recalled that great interest was evoked throughout the country by a service conducted on similar lines last year. Mr. A. G. Barker, National President of the Brotherhood Movement, is to give the address, and a message to the Nation will be read by Mr. Sydney Walton.



SIR ROWLAND BLADES.

A SCANDINAVIAN programme entitled 'Mid Northern Mists' is arranged by Caspary Station for Tuesday, March 29; the first part of the programme between 7.45 and 9 p.m. will also be broadcast from London and other stations. Among the items is a setting by Sir Herbert Brewer of the ballad *Sir Patrick Spens* which was first performed at the Cardiff Festival in 1907. Sir Herbert Brewer will himself conduct the work on this occasion.

THE DEAN OF WESTMINSTER will be the speaker at the midday service relayed from St. Martin's Parish Church, Birmingham, on Thursday, March 24. The service takes place between 1.10 p.m. and 1.50 p.m., and is one of a series in which many eminent preachers have broadcast from the pulpit.



DEAN OF WESTMINSTER.

THE twelfth and last of the present series of National Concerts will be given at the Royal Albert Hall on Thursday, April 7, instead of April 14, as originally arranged. It was felt that the proximity of April 14 to Easter would prevent many people from attending the concert.

THE London programme on Sunday evening, March 27, will be devoted to some of the best-known works of Liszt, including the *E Flat Concerto*, in which the solo part will be taken by Erwin Schulhoff, the young Czech-Slovakian composer whose brilliant playing at the Grottrian Hall International Concert, in February, aroused much interest. Miss Bella Baillie (soprano) will sing selections from Liszt's oratorio, *Saint Elizabeth*.

SIR CHARLES C. WAKEFIELD, well known as a former Lord Mayor of London, will make an appeal from DAVENTRY on Sunday, March 27, on behalf of the Mental After-Care Association, of which the Prince of Wales is patron. It is interesting to record that Sir Charles's appeal last January for the National Children's Home and Orphanage was one of the most successful of the whole year, over £1,000 being raised.



SIR CHARLES WAKEFIELD.

THE opinion has sometimes been expressed by listeners who like a little dance music occasionally, but who do not like it sufficiently well to sit up until between 10.30 p.m. and midnight, that a slight variation of the programme timings for dance music now and again would be to the general enjoyment of everybody. In order that the idea may be given a trial, arrangements have been made whereby the dance music on Tuesday evenings will occasionally be given between 9.30 and 11 p.m. instead of from 10.30 to midnight. When this happens, the programme which would ordinarily have come before the dance music will come after it.

A CONCERT of popular old-time songs, sung by well-known artists, will be relayed from the Board Room of the Royal Free Hospital on Wednesday, April 6. Miss Mavis Bennett, one of the best-known radio artists, is responsible for the arrangements, which are similar to those for the concert broadcast from the same hospital last year. During the evening, Lord Riddell will give a few details of the Hospital's work.



Lord RIDDELL.

AT least 238,489 listeners prefer variety and concert parties to any other programme item. Here are a few artists engaged for forthcoming programmes of the variety kind:—

WEDNESDAY, MAR. 23.—George Carney; Paul England and his Revellers; Claude Gardener, the boxing comedian; Audrey Knight, character comedienne; Ellis Burford and Doris Colston in some favourite ballads.

FRIDAY, MAR. 25.—Angela Baddeley in a monologue 'The Public Call Box,' by A. P. Herbert. Harry Hensley (child impersonator); Doris and Esie Walters (entertainers); Paul England and his Revellers.

TUESDAY, MAR. 29.—Four Harmony Kings (synchronized singers); Clapham and Dwyer in a new act, 'A Day's Broadcasting in Ten Minutes.' Elspeth Douglas-Reid (character sketch); May Windsor (entertainer).

THE Welwyn Garden City Players, who gained first prize for community players given by Lord Howard de Walden through the British Drama League, are visiting the London Studio on Monday, April 4, to present their prize-winning play, a delightful comedy entitled *Mr. Sampson*, by Charles Lee. Two other one-act plays will be given the same evening, one of which is *The Long Arm of Coexistence*, by Dion Tuberidge, played by Jean de Cadilla and Malcolm Keen. Miss Lilian Braithwaite will take part in the remaining play, the title of which has not yet been decided.



Miss LILIAN BRAITHWAITE.

THE newly-formed London Chamber Music Society is this year giving a series of about thirty important concerts in the Rudolf Steiner Hall, Regent's Park. From one of these, on Sunday evening, April 3, will be relayed the *César Franck String Quartet* played by the Virtuoso String Quartet.

MR. ARCHIE DE BEAR is producing his first radio show at the London Studio on Monday, March 21, under the title of *The Review of Reviews*. It will be recalled that Mr. de Bear recently arranged to produce a revue under this name at the Winter Garden Theatre, but the piece had to be postponed owing to several of the artists not being available. The cast in the radio version will include several of the well-known artists who took part in some of Mr. de Bear's revues at the Vaudeville Theatre—Enid Stamp Taylor, Basil Howes, Mimi Crawford, Joyce Barbour, and Cyril Smith. The revue will include some specially written material by Mr. Ashley Stern.



Mr. ARCHIE DE BEAR.

A FIRST-HAND description of 'The Navy of To-day' will be given on Thursday, March 24, from LONDON, DAVENTRY, and other stations. The talk is by 'A Special Correspondent,' who is accompanying the Fleet now on manoeuvres in the Mediterranean. Later the same evening Lady Grigg, wife of Sir Edward Grigg, K.C.V.O., Governor and Commander-in-Chief of Kenya, is to give an interesting travel talk on that Colony.

A N attractive concert by the Royal Air Force Band has been arranged for MANCHESTER listeners on Sunday afternoon, March 20, with vocal items by Mr. John van Zyl, the well-known bass, who since his initial appearance before the microphone at the London Station some three years ago, when he sang on *Kempire Night* with Miss Florence Austral, has established himself as an artist equally successful in concert and radio work.



Mr. JOHN VAN ZYL.

A N interesting first performance occurs in a programme of light music from BIRMINGHAM on Friday, March 25, when Miss Muriel Herbert (soprano), herself a composer of distinction, will give the recently published 'Songs of the Little Brown House,' the poems of which are by Ethel Fenton, and the music by Kenneth A. Wright. In the same programme Miss Jessie Cornack (pianoforte) is playing Mr. Wright's new 'Fantasy Pictures from a Pantomime.'

THE REV. THE HON. EDWARD LYTTELTON is giving the address at the Studio service from LONDON Station on Sunday, April 3. Dr. Lyttelton is probably better known as the Headmaster of Eton, which position he held from 1905 till 1916. He is now the Dean of Whitelands College, Chelsea. After the service, an appeal will be made by the Bishop of Southwark on behalf of the Twenty-five Churches Fund.



The Rev. Hon. E. LYTTELTON.

The New Radio Vicar.

The Rev. 'Pat' McCormick comes to St. Martin-in-the-Fields.

IT would be useless to pretend that vicars, as vicars, are any more attractive to most of us than are colonels or managing directors. What sort of a man is he? That is the usual and the natural question. That is all that interests us concerning a vicar, or any other public figure. Because, of course, as a man is, so will his job be. Empty men do not fill churches or anything else.

We know very well that a good man will not take harsh views of his fellow-men, but that he will, on the other hand, have faith in them; and so it is perfectly natural for us to prefer that religion should be interpreted for us by a man who shows more hope for our good points than despair over our failings. His mere office, however, does not impress us.

That is why I know Canon McCormick—who follows Mr. Sheppard as the Radio Vicar of an immense parish, into the pulpit of St. Martin-in-the-Fields—better as a mere parishioner of his than as a member of his Croydon church. Before I knew him it was clear to me that everybody who had met him did not know him as 'Pat' for nothing.

Moreover, I used to see 'Pat' about the town. I liked the look of him. Later, I even got to talk with him familiarly concerning the war—which we both knew from a close and prolonged view of it—about the state of the new world we are in, and what are its chances; and about those things which might bring more quickly a change of heart in our fellow-creatures, so that they would lose entirely their fading trust in force as an argument.

Pat McCormick has an antipathy for violence; he hates guns and bombs as arguments, because he thinks it is time we ceased to be cave-men. He saw enough of that at Ypres and on the Somme to show him that such a phrase as the 'glory of war' is nothing but an ugly outrage on the intelligence.

Well, what is the new Radio Vicar like? Because, unluckily for his new parishioners, he will be invisible to them. Few of them will ever see their vicar, or know anything of him except his voice and his views. He is a big man, always active through some enthusiasm or other. He had a church in the Transvaal; he himself had it built and he made there his own parish. He is like that.

He was on his way home for a holiday when the war broke out, but he spent four years in France instead. First, he was with the stretcher-bearers; he was in Ypres when the survivors of the 'Old Contemptibles' marched back to a little rest after they had established the historic Salient. Later, he was chaplain to the Guards' Division. It is better never to mention the Somme to him at night, in private conversation, unless you want to stay up till after the clock has struck

twelve: though I've done that, often, and enjoyed it.

I will say for him that the war established his faith in the ordinary man and woman. He knows they are generous, enduring, uncomplaining—perhaps rather too receptive and docile—and that they will stand by a pal to the end, whatever happens. That makes him friendly and familiar with them. He speaks the language they know; and so, of course, his church at Croydon surprised strangers on a Sunday because it was full. A full church is noteworthy, nowadays; it is a feat which can be performed by a parish



THE REV. W. P. G. McCORMICK.

recently Vicar of Croydon, has come to St. Martin-in-the-Fields to take the place of the beloved 'Dick' Sheppard, whose continued ill-health recently forced his retirement. Mr. McCormick is to deliver his first broadcast sermon from his new pulpit on Sunday evening, March 13, at 8.15.

priest only when he feels that Christianity has something for us of importance in these new days when old things are passing, and the things which are taking their places bewilder us and make us anxious and uncomfortable. All the same, here they certainly are for us to make what we can of them. What are we to do about it?

Pat McCormick has something to say about that. He knows, too, that in the world to-day humanity has begun another era in its long history. He knows that society has to be shaped anew, to a better idea. He has, luckily, a faith that the message of Christ has never yet been tried as a practical solution of most of the social difficulties which seem to us past solving; for, luckily again, he is not so much concerned with a State religion as with social righteousness.

(Continued at foot of column 2.)

For Your Radio Diary.

SO that listeners may better appreciate the elaborate arrangements which have been made for broadcasting descriptions of the Grand National and the Boat Race, Mr. R. H. Eckersley will explain the plans in detail during a talk from all stations on Wednesday, March 23.

THE Children's Service on Sunday, March 20, will be relayed from the Glasgow Studio to all stations. It will be conducted by the Rev. Stuart Robertson.

ANOTHER concert in the 'My Programme' series will be given from LONDON on Monday, March 21, this particular one having been arranged by a barrister.

MISS TALLULAH BARKHEAD, the well-known actress, will make an appeal to LONDON listeners on Sunday, March 20, on behalf of King's College Hospital, Denmark Hill.

THE 'SMILESMITH', whose views on sport, industry, art and literature are invariably amusing and frequently startling, is re-appearing in the LEEDS-BRADFORD programme on Thursday, March 24, and at other times during the next three or four weeks.

THE MAYOR OF BOURNEMOUTH, Alderman H. J. THWAITER, as President of the His Majesty's Saturday and Sunday Fund Committee, will broadcast an appeal for Bournemouth Hospital Sunday, March 20.

STUDENTS from University College, London, are visiting the LONDON Studio on Monday evening, March 28, to sing a number of their Student Songs, with specially written words which have been adapted to familiar tunes.

THE broadcast through BOURNEMOUTH of the Evening Service from Christchurch Priory, which had to be postponed from its original date in January, will take place on Sunday, March 20. The address will be given by the Vicar of Christchurch, the Rev. W. H. GAY. It is hoped to relay a number of these Sunday evening services from the Priory during the present year.

THE J. H. SQUIRE CELESTE OCTET, each member of which is a famous exponent of his particular instrument, will visit MANCHESTER studio on Thursday, March 24. Mr. Sidney Coltham, the well-known tenor, will also take part in this programme.

THE Westminster singers will give two short programmes of part songs, negro melodies and humorous quartets from the MANCHESTER Station on Saturday, March 26.

(Continued from column 2.)

He thinks, since guns have failed to set us right, that we might give goodwill a turn; he feels sure that goodwill—which to him does not mean that the other fellow should be the only one to show it, just for the sake of peace—he feels sure that genuine goodwill, which will mean the surrender of some things we should like to keep, will cause smaller cemeteries than high explosives, and certainly, in that, he is the sort of vicar to know what he is talking about. After years spent in burying men, his chief anxiety now is to bring men to life.—AN OLD PARISHIONER.

THE NEW

DELHI



Expansive View

By Sir Frederick Whyte, K.C.S.I.

[One of the most striking addresses that have been broadcast lately was given by Sir Frederick Whyte on the occasion of the opening of the new Legislative Chamber at Delhi. Sir Frederick was for five years President of the Indian Legislative Assembly, and his vivid picture of the new Delhi brought many requests from listeners for the publication of his address in THE RADIO TIMES.]

IN the brilliant sunshine and sharp crystal air of winter in Northern India, Lord Irwin, Viceroy and Governor-General, opened the great Council House in Delhi on January 19. The scene was as brilliant in its physical setting of light and colour, of stone and marble, as it was significant in political meaning. For while Lord Irwin held in his hand the golden key with which he was about to open for the first time the Indian Palace of Westminster, he surveyed before him an audience which represented every activity in Indian life.

There, close by, was Field-Marshal Birdwood, an Imperial figure clothed alike with the authority of the Commander-in-Chief and with the unforgettable memories of service in many lands; and beside him again the six members of the Viceroy's Executive Council (which is the Indian term for the Cabinet) in their handsome uniforms of blue and gold, three of them English, three Indian.

Close by is a very different figure, in a wig which I myself used to wear, Mr. Vithalbhai Javerbhai Patel, the Indian counterpart of Mr. Speaker, in other words, the President of the Legislative Assembly. He was once a great follower of Mr. Gandhi, what we used to call a 'Non-Co-operator,' but he has somewhat changed his ways, and now he sits in the chair of the Legislative Assembly administering parliamentary procedure as if to the manner born. Beside him sits the creator of the building which the Viceroy is about to open, Sir Herbert Baker, the great architect who built the South African Government offices in Pretoria and is also carrying out the transformation of the home of the Bank of England in London.

The setting of the scene is historic, for not only is the Council House itself a building in which history will be made, but the surrounding country has seen history made.

Look north and you will see the city of Delhi, founded by the Mogul Emperor, Shah Jahan, and sometimes called after him, Shahjahanabad, with its famous fort and its spacious mosque, the Jama Musjid, and a little beyond it to the north-west, the Ridge of Mutiny memory. Look eastwards, down the magnificent Central Vista of the new capital, and the site of another capital looms on the horizon, the great Purana Qila (or Old Fort); and the southern horizon is dotted with the domes and turrets of a score of historic places, over which rises the commanding tower of the Kutb Minar, the great pillar raised to commemorate the conquest of India by the followers of the Prophet ten centuries ago.

Here is the magnetic centre of historic India; and it is fitting that the Viceroy should perform a ceremony, vitally significant in the living world of the twentieth century, surrounded by the silent witnesses of the centuries that are gone. Up the long line of the Central Vista comes the procession which accompanies him: two squadrons of cavalry, with pennants flying, are his escort; and immediately about his carriage rides the Viceregal Bodyguard, magnificent men on magnificent black horses, their lances tossing in the bright air, to the measured accompaniment of resounding hoofs and jingling accoutrements.

AT his approach, the audience rises, the band of the Royal Warwickshire Regiment plays the National Anthem, and Lord Irwin, wearing the insignia of the Grand Master of the Order of the Star of India—the most beautiful insignia in the world—steps on the dais of crimson and gold. One of his Cabinet, Sir Blundranath Mitra, who has risen from very humble origin to the highest office, requests him to open the new building. The Viceroy delivers a gracious message from His Majesty the King, Emperor of India; and then, in his own words, calls the audience to witness that the occasion is memorable because the building about to be opened is the visible sign, in enduring stone, of the 'set purpose and sincere design of the British people' to give India new opportunities of political service. He draws special attention to the form in which the

architect has endeavoured to express the idea of political co-operation. And with an exhortation to all to perform their duties in the spirit suggested by that form, he takes the golden key and opens the door.

Let us take a look at this new Indian House of Parliament. As we withdraw from it a little in order to survey its noble proportions, we note, with a sort of pleasant surprise, that the broad road which leads to it from the city is called—Parliament Street, just like the broad street that leads to our own House of Commons! And in that name alone we get a hint of what will be done within those walls.

The building is a great circle, something over a quarter of a mile in circumference, so that it takes us six or seven minutes to walk round it. It contains 11,000,000 cubic feet and cost nearly £600,000; but let us remember that India builds more cheaply than we do, and a similar building in London would probably cost £6,000,000!

TO understand its plan, you should draw a circle on a piece of paper, then draw another concentric circle well inside the first. The smaller circle encloses a great space under the central dome in which the Viceroy can hold his great Durbars; and the space between the outer and the inner circle is divided into three segments, in each of which one of the Indian bodies is housed: the Legislative Assembly, the Council of State, which together make the Indian Parliament, and the Chamber of Princes, in which the Ruling Chiefs meet to transact common business.

With this great circle before you, you begin to understand what was in the Viceroy's mind when he said that the architect had chosen a significant form. The circle is often taken as the emblem of eternity. You remember our own poet who said:—

'I saw eternity the other night
Like a great ring of endless light.'

And here Sir Herbert Baker has combined the idea of permanence with the idea that these wide-sweeping circular walls of his are like all-embracing arms enclosing and uniting the many creeds and castes of India. Thus the conception of something firmly established,

(Continued on page 523.)

CO-OPERATION



EVEN the best set may give poor reception if the valves used are not specifically designed to work together. Don't always blame the set but look, also, to your valves.

If different makes are used in the various stages you will not obtain the best possible reception, and to ensure this desirable result your valves must be chosen as a picked and well-balanced team.

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85	Det.	2.5	0.06	20-80	7	17000 ohms	14 0
86	Power L.F.	2.5	0.12	40-130	8	12000 ohms	18 6
for 6V							
84H	H.F. & Det.	6	0.15	60-150	20	18000 ohms	14 0
84	Power L.F.	6	0.25	40-130	6.5	6000 ohms	18 6

When buying valves look carefully for the B.T.H. monogram. Every good dealer carries stocks, but if temporarily short of any particular type he can obtain supplies within a few hours. Avoid substitutes, which are usually unsatisfactory.



RADIO VALVES

Use B.T.H. Valves for efficient team work

The above prices are applicable in Great Britain and Northern Ireland only.

The British Thomson-Houston Co., Ltd.

The New Delhi.

(Continued from page 521.)

something enduring, is combined with the conception of something which unites. It is a fine piece of imaginative architecture, and upholds ideals which are vital to India.

Inside you will find every modern convenience for legislators; library, reading room, dining-room (but this room has to be divided up into orthodox and unorthodox, for the true Hindu has strict rules about his food), smoking room, corridors, telephones, division bells. I well remember going round the rooms of the Legislative Assembly with the Head of the Works Department and deciding where to put the division bells and how many would be wanted!

THE new building is part of the new capital which, in all, comprises a new residence for the Viceroy, the two great wings of the Secretariat, and the whole lay-out of a new city covering an area of about seven square miles. Its conception, its design and its completion encountered many obstacles. There were doubts about the choice of Delhi: there were criticisms of the cost: the war retarded everything by about five years and upset all the estimates; but the original plan has outlived many of its critics and is now a splendid reality. I used to watch its slow growth year after year; and even in its uncompleted form, it was so spacious, so noble, so dignified, that I wished that a Brangwyn or a D. Y. Cameron might have been there to transcribe its beauty, especially in its unfinished stages, in such etchings as they alone can make. Against the fading sunset, the massive shoulders of the secretariat and the slender fins of the cranes and gables made a study in line and shade that memory will not forget.

And when to its inherent beauty there is added the political significance which clothes a capital city, we understand what Sir Christopher Wren meant when he said 'Architecture has its political uses: it establishes a nation,' and we give our thanks to the men who conceived and built the new and noble city of Delhi.

A Pair of Old Shoes.

The Prize-Winning Sonnet.

We print below the winning sonnet in the verse competition broadcast from London and Daventry by Miss Naomi Reynolds on February 18, 1937, and announced in *The Radio Times* for that date. The prize of Two Guinea for the above sonnet on A Pair of Old Shoes has been awarded to Mrs. H. B. Morgan, Ashby House, Huddersfield.

THESE be a pair of shoes old Parson wore;
His misers thought they might be fitting me;
But it's sad that he needs shoes no more,
For when I look at 'em I seem to see
Old Parson joking with me on the road,
Or hear these shoes creak up the garden path;
They've borne him where he's lightened many a
load.

And carried hope to many a cheerless hearth.

It's proud I be to wear 'em for his sake,
I love to polish 'em and make 'em shine,
But gazing at 'em my old heart do ache
With longing he could see 'em look so fine;
For, Parson he were always trim and neat,
I hope they'll last till he and I shall meet.

Listeners' Letters.

The 'Etherites'—Is Jazz Music?—The 'Refined' Voice.

Identifying British Stations.

THE suggestion in a recent issue of *The Radio Times* that British broadcasting stations when announcing their programmes should omit any preamble and give only their names is a very sound one, but I would go further and try to induce foreigners to do the same. Spanish stations already do so, but many others make quite a speech, and the name of the station is very hard to pick out. If B.B.C. stations would lead the way in simplified announcing, I believe that foreigners would quickly appreciate the change and follow suit.—E. H. Southampton.

Are You an 'Etherite'?

THERE has been much discussion as to the best name to give to users of wireless sets. Apparently up to the present no more suitable term can be found than 'listener' and 'listener-in.' Neither of these seems to me to be very satisfactory, and I should like to suggest that 'etherite' is better in every way. What is the opinion of your readers?—EDWARD V. DAWSON, Hornsey Rise, N.19.

The Eavesdropping Headphones.

I HAVE installed in my home a crystal set. My neighbour has a four-valve set, and I am puzzled to know how it is that when he is at home my neighbour can hear conversations carried on in my home yet I cannot hear any sound at all from him. The first time that this state of things came to my knowledge was when my neighbour informed me one morning that he had heard members of my family talking together the previous evening. What is the explanation?—T. B. JAMES, Gloucester.

[A receiving aerial tuned in to a broadcasting station re-radiates some of the energy received from that station when it is working. In fact, it acts as a little transmitter. The very first microphones used were made like our present telephone earpieces. When these are connected to a crystal set they can act as a microphone, pick up any sounds in the room where they are situated and modulate the re-radiation referred to above, and act just like a miniature broadcasting transmitter. Our correspondent's neighbour with his powerful four-valve receiver, is able to hear this little transmission between the items of the broadcasting transmission, and to listen to what is happening in his neighbour's house. Moral: If you want to maintain the privacy of your home-life, don't forget to earth the aerial when you are not actually listening.—EDITOR.]

A Protest from North Ireland.

YOUR correspondent in Newcastle-on-Tyne calls attention to the way English is spoken in many of the Talks relayed from London. In my view it would be better not to relay these Talks to the provinces at all, rather than relay them in a language that is unintelligible to the majority of listeners. English and London-English appear to be two different languages. English is good enough for Mr. Baldwin, Sir Oliver Lodge, Professor Huxley, and some others, but nothing less than London-English (though I am afraid this is unfair to Londoners, most of whom do not speak the artificial language of which I complain) will satisfy the society ladies, actresses, and some of the actors and poets who broadcast from time to time.

By the way, the English lesson broadcast from Hamburg is a model which some of those who give Talks from the London Station should try to copy.—OWEN VARRA, Ballymartin Road, Belfast.

The Food Value of Milk—A Correction.

IN your issue for January 28 you published in connection with Professor Mottram's series of Talks on food a table representing the composition of certain foods. I notice that for milk you give: Water, 88; Protein, 1; Fat, 4; Sugar, etc., 5.

You will note that there is a gap here of 2 per cent.

I should like to point out that the Protein in milk is at least 3½ per cent, instead of 1 per cent. After an analysis of some hundred thousand samples of milk, I find the grand average would come approximately: Water, 87½; Protein, 3½; Fat, 3½; Sugar, etc., 5½.—F. W. RICHARDSON, City and County Analyst's Office, Bradford.

[Professor Mottram writes: 'Of course, your correspondent is right, and the protein content of milk is 3-3½ per cent. It was such an obvious slip that I did not think it necessary specifically to correct it in my talk following the publication of the table, although I then gave a figure which Mr. Richardson would accept. I am glad he has given me the opportunity of putting this straight, not only *in vivo* but *in print*!']

The 4 s. d. Text.

A CORRESPONDENT, Mr. J. T. Bull, in your issue of January 28, under the above heading, puts forward an argument in favour of Jazz, as against Classical Music, from the contrast of these alleged facts: (a) During the past year a famous orchestra has been disbanded through lack of support; (b) A member of a London dance band, summoned for non-payment of income-tax, disclosed that his weekly earnings averaged £27.

Mr. Bull says 'further comment seems superfluous.' To me it seems that comment is imperatively called for. First, I think your correspondent should name the 'famous orchestra' that has been disbanded. Secondly, he should remember that for the past thirty-two years it has been possible to hold in London every autumn a two-months' season of nightly Promenade Concerts of 'Classical Music,' whereas it has never proved to be possible to establish any series whatever of concerts of Jazz music, and even single concerts are of the greatest rarity.

The point of the last remark is that Jazz has never established itself with the public as 'music'; it is simply the method, fashionable for the moment, of enabling dancers to move their legs rhythmically and of encouraging a cheerful feeling amongst people whose main occupations at the moment are mastication, deglutition and regurgitation.—P. A. S., London, W.C.1.



THIS WEEK'S DANCE MUSIC

MONDAY		FRIDAY	
London,	4.30-5.0	Swansea,	7.45-9.0
Daventry,	4.30-5.0	Daventry	11.0-12.0
Bournemouth,	4.30-5.0		
Liverpool,	6.0-6.20	SATURDAY	
Daventry	11.0-12.0	Manchester,	4.45-5.15
TUESDAY		Liverpool,	4.45-5.15
London,	6.0-6.30	Nottingham,	4.45-5.15
Daventry,	6.0-6.30	London,	6.0-6.30
All Stations,	6.45-7.0	Daventry,	6.0-6.30
All Stations,	10.30-12.0	Bournemouth,	6.0-6.30
WEDNESDAY		Cardiff,	6.0-6.30
Liverpool,	4.0-5.0	Hull,	6.0-6.30
Cardiff,	4.30-4.45	Leeds,	6.0-6.30
Daventry,	11.0-12.0	All Stations,	6.45-7.0
THURSDAY		London,	7.45-8.0
All Stations,	7.45-8.0	Daventry,	7.45-8.0
All Stations,	10.30-12.0	All Relay Stations,	7.45-8.0
		All Stations,	10.30-12.0

The pleasures of Foreign Travel are multiplied tenfold when you have learnt, by the New Pelman Method, to speak the language of the country.



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PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish?

No.

Do you know any German?

No.

Here are two books, one printed in Spanish, the other in German.

Yes.

Can you read them?

Of course not.

Well, try and see.

An Hour later.

Miraculous! I can read and understand every word.

THE above conversation is typical of the experience of the thousands of men and women who are now learning French, German, Spanish and Italian by the New Pelman Method.

A Business Man, for example, visits the Foreign Languages Department of the famous Pelman Institute. He is a very poor linguist. He knows a little French, but not much. He doesn't know a single word of Spanish, German or Italian. Yet, when handed a book printed entirely in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every word.

Needless to say, such a visitor is immensely impressed and at once enrols for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to enrol and soon become enthusiastic admirers and advocates of the New Pelman Method.

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This method is revolutionising the teaching of Foreign Languages.

It enables you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all translation from one language into another.

It enables you to think in the particular language you are learning.

It enables you to learn a Foreign Language without spending months in a preliminary struggle with a mass of dull and difficult grammatical rules and exceptions. It introduces you to the language itself right away and you pick up the grammar almost unconsciously as you go along.

It enables you to dispense with the labour of memorising by heart (parrot fashion) long vocabularies of foreign words. By this method you learn the words you need by actually using them, so that they stay in your mind without effort.

Reading Foreign Literature.

It enables you to write and converse in a Foreign tongue, to read Foreign newspapers and magazines, and to enjoy the masterpieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) lose much of their charm in an English version.

There are no classes to attend. The new method enables you to learn a Foreign Language in your spare time, and in from one-third to one-half the usual time.

General Sir Aymer Haldane, G.C.M.G., K.C.B., D.S.O., writes:—

"The Pelman method is the best way of learning French without a teacher."

Others write in the same strain of the Pelman Courses in German, Italian, and Spanish.

Here are a few typical examples of letters received from readers who have adopted this new method:—

"I consider the method of teaching (French) to be infinitely superior to any other, and the only way of teaching." (M. 187.)

"I honestly confess that I have retained more from these lessons (in Spanish) than I did from six months of class tuition." (S.L. 182.)

"I think your Course (in German) is a masterpiece of ingenuity and simplicity." (G.H. 139.)

"I took up your Course in October with a view to improving my French for the Intermediate Arts Exam. of London. You will be pleased to hear that I passed in French, and I feel it was largely owing to your excellent Course of Instruction." (W. 704.)

"I am returning for correction the last lesson of Part I of the Italian Course, and would like to tell you how much I have enjoyed the books and exercises. Made up in such an ingenious manner, it is really a fascinating method of teaching, and puts all other methods about 50 years behind the times. When I came to write the final exercises I was really astonished and delighted at the progress I have made. Hang it all, under your tuition a fellow can't help but learn." (L.H. 119.)

"I can truly say that I have learnt more French during the last three months from your postal Course than I learnt during some four or five years' teaching on old-fashioned lines at a school." (S. 352.)

"I have just finished the Spanish Course and am immensely pleased with it. It has been very interesting all the way through, and I now seem to know Spanish about six times as well I do French, although I spent about six years at school on that, and only about six months on this." (S.P. 122.)

"I have spent some 100 hours on German studying by your methods; the results obtained in so short a time are amazing. With the aid of a dictionary, on account of the technical vocabulary, I now find I can master German scientific reports published in their own tongue. I cannot tell you what a help this will be in my work." (G.P. 139.)

"I have obtained a remunerative post in the City, solely on the merits of my Italian. As you know, I was absolutely ignorant of the language before I began your Course eight months ago. My employer is not only satisfied with the way in which I am able to conduct his Italian correspondence, but he has also congratulated me on my pronunciation. He is an Italian himself." (I.P. 131.)

In fact, everyone who has followed it is delighted with the ease, simplicity, interesting nature, and masterly character of the New Pelman Method.

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State which book you want, and a copy will be sent you by return, gratis and post free. Write or call to-day.

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PROGRAMMES FOR SUNDAY (March 13)

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2LO LONDON. 361.4 M.

2.30 MILITARY BAND PROGRAMME

THE WORKLESS MILITARY BAND, conducted by
Lieut. B. WATSON O'DONOGHUE, M.V.O., F.R.A.M.
R.M. HILDA BLAKE (Soprano) FRANK
TITTERTON (Tenor)

BAND

Overture to 'The Bartered Bride' *Sartorius*
Symphonic Poem, 'On Phalaris' *Saint-Saëns*
Saint-Saëns

THE hero, Hercules, as a penance for a crime, had to hire himself out for three years. He took service with Omphale, Queen of Lydia, and worked at her side amongst the women—in so unsmooth a manner as to win him many a blow. In this Symphonic Poem you may hear the whirr of the wheels, the dominion of the Queen, and the sorrow of the enslaved hero.

Saint-Saëns recast the work as a suggestion of the web-spinning of a woman, and of the weakness of the strong man when love ensnares him.

HILDA BLAKE

My Lovely Ode *G. Moore*
The Unforeseen *Cyril Scott*
Villanelle *Dell Arcus*

Sir GERALD DU MAURIER

Will read Selected Poems

SIR GERALD DU MAURIER is one of those celebrities who really do need no introduction to any audience. He is at present appearing in *Interference* at the St. James's Theatre.

BAND

The Ride of the Valkyries
Wagner

FRANK TITTERTON

On Wings of Song *Mendelssohn*
Myra *Chabouni*
At the Well *Hopmann*

BAND

First Suite *Holst*

IN spite of the immense popularity of the Military Band, it has practically never until quite lately been taken seriously by the great Composers, and Military Band music has suffered accordingly.

But at last, in our own days, some of the leading living Composers have given it their attention.

Here is the First of two Suites for Military Band which Holst has written. It is made up of three separate pieces—(1) a vigorous Chaconne (a piece in which one bit of tune is repeated over and over again in the bass, occasionally in other parts); (2) an expressive Intermezzo; and (3) a lively March.

HILDA BLAKE

Old Man Might have been
M. Ruy
Over the Mountain

are, *Boger Quiller*
Wise Folly *London Herald*
Where'er a Snowflake
Lara Lehmann



TALES FROM THE OLD TESTAMENT

The Death of Jacob.

BAND

Italian Caprice *Tchaikovsky*
TCHAIKOVSKY, during a stay in Italy, gathered together some native folk-songs that he found in collections or heard in the streets, and made this piece out of them. It is full of the spirit of peasants, in rude health.

The opening Trumpet call is a reminiscence of the military music the Composer heard when he stayed near a barracks in Rome. Then various folk-songs are brought in.

The last section of the work consists of a lively Tarantella. One of the folk-tunes looks in for a moment on the Full Orchestra, and then the Tarantella is resumed, and the piece sweeps on to its riotous conclusion.

FRANK TITTERTON

Three Songs from 'A Cycle of Life'

London Herald



ST. MARTIN-IN-THE-FIELDS

Trafalgar Square from the air, showing in the foreground the Admiralty Arch, and in the background—its spire continuing the line of Nelson's Column—the Church of St. Martin-in-the-Fields, from where evensong will be played at 8.10 this evening, when the new Vicar will give his first broadcast address.

Prelude: Down in the Forest; Love, I Have Won You

BAND

First: First Suite *Sartorius*

5.15-5.30 TALES FROM THE OLD

TESTAMENT

Jacob's Death (Genesis, chapters xlii-xlii)

8.0 ST. MARTIN-IN-THE-FIELDS

THE BELLS

8.10 SERVICE

Address by the Rev. W. P. G. McCormick, D.S.O., Vicar of St. Martin-in-the-Fields

THIS is the first broadcast by the new Vicar of St. Martin-in-the-Fields.

A personal impression of the Rev. W. P. G. McCormick appears on page 520.

8.55 THE WALKER'S GOOD CAUSE: Appeal by Mr. HOWSON F. DE VITT (Chairman of the Archdeacon Training Ship Committee) on behalf of the Shaftesbury Homes and Archdeacon Training Ship.

STARTED in 1843 as a Ragged School in the slums of St. Giles's, the Shaftesbury Homes now run seven different homes, where 1,200 fatherless children are always being kept and trained to enable them to get established in life. In addition, there is the *Archdeacon*, the famous ship which, starting as the last British frigate to go into action solely under sail, became the Society's in 1874, and is now an up-to-date training-ship from which 3,500 boys have passed into the Navy and 6,500 into the Merchant Service. It is for extensive and urgently-needed repairs to the *Archdeacon* that an additional sum of £1,000 is necessary this year.

The address to which donations should be sent is the Shaftesbury Homes or the *Archdeacon Training Ship*, 104, Shaftesbury Avenue, London, W.C.2.

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE, ORCHESTRA

Relayed from the Grand Hotel, Eastbourne

ORCHESTRA

Selection from 'La Tosca' *Puccini*

Love's Old Sweet Song (by special request) *Mulvey*

HAROLD WILLIAMS (Baritone) with Orchestra

Now, Phil Andral ('Le Nozze di Figaro') *Mozart*

ALBERT SANDLER (Solo Violin)

Slow Movement from Violin Concerto (by request) *Mendelssohn*

HEARGLA WILLIAMS

In Sonnetaria on Breton *Graham Peel*

Onward Awake *Cornu*

ORCHESTRA

Fantaisie, 'Tannhäuser' *Wagner*

10.45 EPILOGUE

PROGRAMMES FOR MONDAY (March 14)

2LO LONDON. 361.4 M

(A. Time & mail. Big Ben)

- 10.20 ORGAN RECITAL**
by Rev. CYRIL JACKSON, Rector of Southwark Cathedral
Assisted by MICHAEL DOWELL (Violin)
Borrowed from Southwark Cathedral
The organist
Percy Fletcher
Mr. R. F. CHOLMELEY
Headmaster of Owen's School, Islington
The Rt. Hon. CHARLES TREVELYAN, M.P.,
in the Chair
Relayed from the Faculty of Arts Hall, London
- 11.00**
Andante from Concerto in E Minor Mendelssohn
Andante from Quartet
Chamber Prelude on 'Christe Hoden' of Ommen
Hymn to the Sun Brahms-Korngold arr. Kreisler
Hymn to the Sun
Credo from the First Mass

2.55 Reading, 'Sailing Alone Round the World' (Captain Shackleton)

3.0 Major OWEN BUTTER

MAJOR OWEN BUTTER has spent five years in British North Borneo as Magistrate and District Officer, and he has many interesting stories about the second largest island in the world. He is the author of many books of travel but his two recent novels, 'Sepia' and 'Changin', have at once brought him wider fame.

4.0 Time Signal, GREENWICH. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. ELLIOT SMITH, 'The Movements of Living Creatures'

IN the month of this series of talks, Prof. Elliot Smith presents some of the problems of movement that illustrate how complex a business walking (which we learn to do automatically before we are old enough to remember it) can be. The poor frog, for instance, never gets up to speed to jumping (and four legs after being accustomed as a tadpole, to swimming by merely flicking a long tail. This is why he crawls and jumps and never really walks at all.

1.30 The

6.0 Household Talk The Ideal Home Exhibition

THERE are few homes nowadays where modern inventions have not found its way into the household arrangements, but there are fewer where much does not remain to be done. The way of our day is to have better layout. In 1934, the 'Ideal Home' exhibition was a most wonderful invention. It was a success which will rather than fail to tell that this year is no exception to the rule.

8.15 THE CHILDREN'S HOUR Folk Songs by David Brydson 'The Giant Who Liked Jam' (Percy Alexander), 'Sandy's Pluck on the Playing Field' (Percy Martin)

6.0 ALEX FRYER'S ORCHESTRA from the Radio Theatre

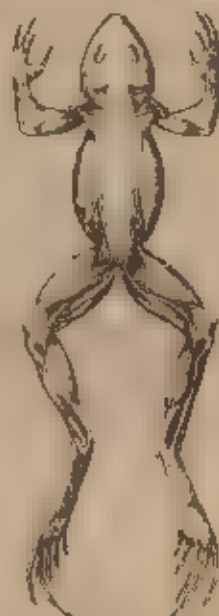
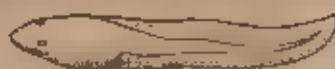
6.25 Boys' Brigade and Boys' Life Brigade Bulletins

6.30 Time Signal, GREENWICH. WEATHER FORECAST, SECOND GYLLIAH NEWS BULLETIN, Local Announcements

6.45 ALEX FRYER'S ORCHESTRA from the Radio Theatre (Continued)

7.0 Mr. DESMOND MACAULAY Lectures

7.15 THE FOUNDATIONS OF MUSIC The Sources of Mozart



THE TROUBLES OF A FROG.

In his talk from the London Studio at 4.15 this afternoon on 'The Movements of Living Creatures,' Professor G. Elliot Smith will reveal the wretched plight of the frog, who, after moving as a tadpole by means of a long tail, can never get used to manipulating his four legs.

7.25 M. S. B. (Radio) From the London Studio. A. H. V. Series.

7.45 OLD EMPIRE MEMORIES

WHEREIN we shall endeavour to reveal for our listeners the beautiful melodies given with the old Empire, Leicester Square, and the old Empire.

THE

JOHN HOBBS

THE WIRELESS CO.

FOR WIRELESS OR BROADCAST

Conducted by CUTHBERT CLARK

8.1 TIME SIGNAL, GREENWICH, WEATHER FORECAST, SECOND GYLLIAH NEWS BULLETIN, Local Announcements



The two contestants and the Chairman in tonight's discussion from London (9.15). Dr. Cyril Norwood (left) and Mr. R. Cholmeley (right) will discuss the question, 'Boarding Schools & Day Schools,' with the Right Hon. Charles Trevelyan, M.P. (centre) in the chair.

9.15 BOARDING SCHOOLS & DAY SCHOOLS

Chairman
Dr. CYRIL NORWOOD
Headmaster of Harrow School
and
Mr. R. F. CHOLMELEY

Headmaster of Owen's School, Islington
The Rt. Hon. CHARLES TREVELYAN, M.P.,
in the Chair

Relayed from the Faculty of Arts Hall, London

THE subject of this discussion is one that will always perplex the minds of parents and provide the educationists with food for debate. To night's protagonists are well matched. Dr. Cyril Norwood was himself educated at a boarding school, the Merchant Taylors', and before becoming Headmaster of Harrow, he was in charge of Bantock Grammar School and of Marlborough, one of the more modern public schools. Mr. Cholmeley is Headmaster of Owen's School, Islington, a very old foundation, and Mr. Trevelyan (who was at Harrow) was Parliamentary Secretary to the Board of Education before the war and President of the Board under the Labour Government.



10.0 11.0 CHAMBER MUSIC

DR. COLETT GARLICK OCTET: WYNN BIRNIE (1st Violin); CHARLES WOODROFFE (2nd Violin); VICTOR WATSON (Double Bass); G. W. ANDERSON (Clarinet); EDWARD DUNN (Cello); ALBERT BRAIN (Horn)

Rehearsal in F

SCHUBERT was an extraordinarily prolific composer, and left many works in manuscript, of which this was one. It was written in 1828, when Count Froyer, who was a close friend of Schubert, doubtless bore the Count's name in mind in writing the part for his horn. In the Second Movement it has a very good chance to shine. There are six Movements in the Octet.

I This has an introductory portion leading into a very beautiful melody. Its jumpy opening (three-note) is a very good example of a Adagio.

II The Clarinet has the opening melody, soon the First Violin joins it in a charming way. The Movement goes on its homely way, singing out the loveliest melodies all the time.

III The skittish Scherzo starts with one vigorous rhythm that enters along the whole time in the first section of the Movement. In the middle part ('Trio') a smoother melody is set going, very quietly. Then, the lively rhythm returns to sound off the Scherzo.

IV A Tune with Variations; it is a very good example of a Scherzo.

V A Minuet follows, definitely unsophisticated. The plan is similar to that of the Scherzo.

VI This has an introductory slow portion somewhat dramatic in style. Cello (and a moment later the upper strings) keeping up a very soft thrumming background of accompaniment. The first quick Movement then begins in a March-like style, though not loudly.

PROGRAMMES FOR MONDAY (March 14)

5XX DAVENTRY. 1,600 M

- 10.30 a.m. Time Signal, Weather Forecast
 11.0 Time Signal, Big Ben. THE DAVENTRY
 SATURDAY (Baritone), JESSIE FRYER (Pianoforte)
 11.45 a.m. THE SHAFESBURY SINGERS MALE
 VOICE QUARTET
 12.0
 1.0-2.0 S.B. from London 1.0 Time Signal
 2.55 S.B. from London
 9.10 Shipyard Forecast

VARIETY

LYDD HAY and ADRIE WESLEY
 Symphonies and Comedy,
 JACK SAYER
 ANN PENN
 (Folk Songs and Dances)
 11.0 Time Signal, Greenwich

11.0-12.0 DANCE MUSIC: KETTER'S FIVE,
 under the direction of GEOFFREY WELDEN, from
 Ketter's Restaurant

53T BIRMINGHAM. 326.1 M

- 3.45 THE STATION PIANO FOR QUARTET
 4.45 SIDNEY ROGER 'I plant Horticultural
 Wines - This Year's Success' (Song)
 5.15 THE CHILDREN'S HOME A Fairy Story by
 Gladys Calbourne, Songs by Harold Cooley
 Baritone), A Children's Play
 6.0 HAROLD TURNLEY'S ORCHESTRA, relayed from
 Prince's Cafe
 6.15 For the Boys' Brigade: Abridged
 6.30 S.B. from London
 7.45 POPULAR ORCHESTRAL MUSIC

THE STATION ORCHESTRA
 Overture, 'Opera Bouffes'
 MAY HUXLEY (Soprano) and Orchestra
 Recitative and Air, 'Caro Nome' (Dear Name)
 from Rigoletto

DISGUISED as a student, the profligate
 Duke of Mantua has been making love
 to Cilda. She is infatuated, and after he has
 gone, she sings this song of her happiness; her

lover's dear name (he has given her a false one
 of course, as, she declares, for ever written on her
 heart).

HERBERT STEPHEN (Cello)

Sonata in E W. de Fesch
 WILLIAM DE FESCH (for Deledda) was an
 eighteenth-century Flemish Organist who
 came to England in his life
 time, two centuries

in his day the Sonata had not come to its
 full form. It was more of the nature of a Suite
 of Movements in contrasted styles (several
 them bearing strong traces of their dance

Selection from 'La Poupée' (The Doll) Andran
 MAY HUXLEY
 'The Deal City' Korymbos
 Two Pieces
 'Sur la Laine'
 'The Magic Waltz'
 Military March

5.0 WEATHER FORECAST, News, Local News

9.15 BALLAD CONCERT

NORMAN KING (Tenor)
 'My Dear'
 'The Sea Lark'
 DORIS LORTON (Contralto)
 'The Bouquet of Rosemary'
 'Fair Phyllis'
 'Revolution in the Dew'

How Many Times
 'My Dear'
 'Is It Done in Scotland?'

FRANK LEACH (Baritone)
 'Yarnmouth Fair'
 'Hornet Ballet'
 'The Wheelbarrow Song'

YARNMOUTH FAIR is one of a number of
 Norfolk folk-songs collected by E. J.
 Venn, a well known young composer
 arranged for Voice and Piano
 W. Venn (this is the pen-name of J. Venn)
 another composer much interested in
 English music.

The song is about the way in which a lad fell
 in with a lass on the way to the fair, and the fun
 they had there, dancing 'to kingdom come'.
 There is a frequent quaint interjection of 'And
 the birds they sang' - some appropriate
 comment on the progress of the

10.0-11.0 S.B. from London

BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOME
 6.0 Musical Interlude
 6.15 Mr R. N. BORTHOM (President, Western
 Battalion): A Talk on the History of The Boys'
 Brigade and The W...
 6.30 S.B. from London

7.45 THE STATION OCTET
 Selection of Standard

7.55 MICHEL GOTTEN Contralto
 Three Songs from 'A Lover's Lullaby'

If In the Great Bazaar, Where the Al...
 Flows, A Lullaby With Us

8.2 THE KINGSWOOD EVANGEL BRASS QUARTET
 Selection from 'Fountain'
 Overture, 'Overture'

8.11 OCTET
 'The Lullaby'
 'The Lullaby'

8.20 MICHEL GOTTEN
 'Zouk'
 'The Lullaby'

8.30 OCTET
 'The Lullaby'

8.38 QUARTET
 'The Lullaby'

8.46 OCTET
 'The Lullaby'

9.0-11.0 S.B. from London 9.10 S.B. from London

5WA CARDIFF. 353 M

12.30-1.30 LUNCH TIME MUSIC from the Llanelli
 Restaurant

3.15 BROADCAST TO THE Llanelli
 'The Lullaby'

3.40 AN ORCHESTRAL INTERLUDE
 Arise, Venus as she first arose

She shakes the clustered stars
 Lightly, as she goes
 Amid the unseen heavens of the night
 (John F. Kennedy, The Evening Star)

THE STATION ORCHESTRA
 Selection from 'Madame Pompadour'
 'Vanity Fair'
 'An Evening Rhapsody'



TAKING THE GLOOM OUT OF MONDAY!

These four artists are taking part in the vaudeville programme to be broadcast from Daventry at 10.0 tonight. Jack Sayer, Adelle Wesley, and Ann Penn.

PROGRAMMES FOR MONDAY (March 14)

4.15 London Programme relayed from Deventry

4.30 ORCHESTRA

On the Stage by Sir Lancelotti ... *Horodun*
Overture to "Maiden" ... *Thom*

4.45 FRANCES M. ENGLAND. Women Pioneers—
In the ... *Thom*

5.0 ORCHESTRA

The Pathetic Symphony—Second and Third
Movements ... *Tchaikovsky*

5.15 THE CHURCH

6.0 M. ... *Chapman*. Prose Writers of the
19th Century—Robert Louis Stevenson

6.15 ORCHESTRA

Suite "At the Court of the Queen" ... *Fletcher*

6.25 S.B. from London

7.45 "BEGONE, DULL CARE"

The Station Orchestra

Musical "Dull Care" ... *Lester*

Will (Chapman) (Extemporaneous)

In Humorous Selections from his Repertoire

Two Norwegian Dances

8.10 "SOME SUMMER FA"

A Cantata by Gordon Macdonald

Featuring

Yvonne The Queen of the ...

On the eve of Yvette's ... *Chapman*
Cabaret Show Mac the Muddler
taken her for a run in a ...
all of fresh country air be ...
night in a pleasant sylvan ...
evening birds are warbling ...
and so is Mac, simply because—

Summer's Here ... *Graham John Farnham El...*

Whereupon a thundercloud darkens the sky,
lightning hurles, and a wintry wind gives rise to
a deep depression. Soon, however, the setting
sun beams forth with renewed vigour and Yvette
releases her countenance; after which
the appearance of a new moon on the horizon
betokens the intrusion of Cupid, and they return
to ...

Feeling sentimental

8.30 ORCHESTRA

Suite, "From the Countryside" ... *Costes*

Will (Chapman)

More Humorous Selections from his Repertoire

Suite, "Decameron Nights" ... *F. ...*

9.0 S.B. from London (9.10 Local News)

10.0-11.0 THE MUSIC OF FRANCE

Vive La France

On ...

Symphony Poem, "Mistral" ... *Saint-Saëns*

Suite "Avec des Ombres de Grèce" ... *Péris*

THE dashing youth Phæton, having been per-
mitted by his father, the Sun, to drive the
fiery chariot, loses control of the horses. The car
of flame is approaching the earth, and must set
it on fire if nothing can intervene. At the last
moment Jupiter hurls a thunderbolt, saving the
universe, but destroying the rash youth.

This is the story Saint-Saëns illustrates in his
Symphonic Poem

FRANZ FANTON (Contralto)

Aria, "The Lullaby" (Werther) ... *Mossmann*

On ...

Prelude

On ... *Massenet*

Bacchanale (The Prophet) ... *Meyerbeer*

"Un peu d'Amour"

Et puis ... *Don Jov*

FRANZ FANTON

Aria, "Amour, que veux-tu de moi?" ... *Massenet*

Aria, "Amour, que veux-tu de moi?" ... *Massenet*

On ...

Le ... *The Spring*

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FRANZ FANTON

Aria, "Amour, que veux-tu de moi?" ... *Massenet*

Aria, "Amour, que veux-tu de moi?" ... *Massenet*

On ...

Le ... *The Spring*

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6KH HULL 294 M.

11.30-12.30 Church ... *Records*

3.30 THE STATION TUNE

4.0 Miss C. T. ... *Some Bibb Songs*

4.15 ... *relayed from the New*

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Deventry

6.30-11.0 ... *9.10 Local News*

2LS LEEDS BRADFORD, 277 M. & 252 M.

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed
from ... *Scam Theatre, Leeds*

5.0 ... *Country Life and Week*

5.15 THE CHILDREN'S HOUR: H. ... *Proverbs*
by Mr R. D. Green

6.0 London Programme relayed from Deventry

6.25-11.0 S.B. from London (9.10 Local News)

The Pianos in use in the various
stations of the British Broadcasting
Corporation are by CHAPPELL
and WEBER.

PROGRAMMES FOR MONDAY (March 14)

6LV LIVERPOOL. 297 M.

- 11 30-12 30 A Day Gramophone Lecture By Mr. J. B. Burt
- 4 0 PATRIZOV (S.O.) a from the Future of
- 5 0 MANNING CHAPPE Sea Birds
- 5 15 THE CHILDREN'S HOUR
- 6 0 JOHN MONTAGUE'S SYMPHONY relayed from the Edinburgh Cafe Restaurant
- 6 20 Boys' Brigade Bulletin Mr. A. J. ... A. J. ... from the B.B. and the B.L.B.
- 6 30 11 0 S.B. from London (9 10 Local News)

NOTTINGHAM. 275.2 M.

- 3 20 BROADCAST TO SCHOOLS Mr. A. H. WHIFFLE, N. H. L.
- 3 45 THE MIKADO CAFE ORCHESTRA cond. by ...
- 4 45 Mr. R. MATTHEWSON: The B's
- 5 15 THE CHILDREN'S HOUR
- 6 15 MABEL HODGKINSON (Pianoforte)
- 6 30 S.B. from London

7 45 In ... permission of the Holover Colliery Co. Ltd.

... to 'The Chimes of Tintin' ... solo, 'Zelda' ...

... M. J. PAMEL

LEONARD ROBERTS Harmonium, ... William Helmer ... W. H. S. ... Herbert Nathan

Solo from 'Carine' ... Melrose and Farrer (In Modern Melodica) ... My Glee's Due at Two to Two ... Robin and Von Tiler

Who? ... Harbach and Hammerstein ... The Jolly Black ... Turkey ... Euphonium Solo: 'Harlequin' J. ... Soloist, FRANK WELSH

BERT CROLEY (Harmonium) ... Asking Papa ... Business Man Smith, Whelan and Edwards ... BAND

See ... from The Lady of the Rose ...

9 0-11 0 S.B. from London (9 10 Local News)

5PY PLYMOUTH. 400 M.

- 11 0-12 0 GEORGE EAST & Co. in Quartet, relayed from Popham's Restaurant
- 2 55 London Programme relayed from Daventry
- 5 0 Gramophone Recital
- 5 15 THE CHILDREN'S HOUR
- 6 0 THE STATION TROOP
- 6 30 11 0 S.B. from London (9 10 Local News)

6FL SHEFFIELD. 272.7 M.

- 11 30-12 30 Gramophone Records
- 2 30 BROADCAST TO SCHOOLS: Concert for School ... by arrangement with the Sheffield Education Committee, relayed from the Victoria Hall.

40 ...

- 4 15 Orchestra relayed from the ...
- 5 15 THE CHILDREN'S HOUR Story of Famous ... II The Boyhood of Captain Cook ... and Walker
- 5 0 Musical Lecture
- 6 10 ... The Harvest of a Quiet Eye
- 6 30 S.B. from London (9 10 Local News)

10 0 CHAMBER MUSIC

THE BOYS ROBERTS QUINTETT: F. CROOKES (Flute), T. REW (Clarinet), F. MATTHEWSON (Horn), J. PARR (Bassoon), S. BOYD ROBERTS (Piano)

Allegro Moderato and Larghetto from Quintet Op. 16 for Flute, Clarinet, Horn, Bassoon and Piano L. Spohr



Appearing in Chamber Music concerts tonight Mr. Boyd Roberts, pianist of the quintet which will broadcast from Sheffield at 10.0, and Miss Barbara Samuel, contralto, who will sing to Swansea listeners at 7.45

- 10 15 ... The ... Range of Araby ... F. Clay ... Drink to Me Only ...

10 25 QUINTETT: Lento from Quintet in B Flat for Flute, Clarinet, Horn and Piano

10 30 HAROLD ... Flower Song (Carmen) ... Dan Wood

10 40-11 0 QUINTETT: Andante Con Moto (at a moderate pace) and Allegro Appassionato (Quick and impassioned) from Quintet, Op. 35, for Piano, Flute, Clarinet, Horn and Bassoon A. Rubinstein

6ST STOKE. 294 M.

- 2 55 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- Light Music
- 6 20 Boys' Brigade and Girls' Life Brigade Bulletin
- 6 30 11 0 S.B. from London (9 10 Local News)

5SX SWANSEA. 294 M.

- 2 55 ... relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6 0 LIGHT MUSIC
- ... and Jean Williams Piano
- 6 30 S.B. from London

745 CHAMBER MUSIC

THE ABERYSTWYTH SCHOOL OF MUSIC and ORCHESTRA

(By permission of Sir Watford Davies and the Welsh National Council of Music)

EVELYN COOPER (Violin) W. H. J. JENKINS (Violoncello) ARTHUR WILLIAMS (Viola) Mrs. ARTHUR WILLIAMS (Pianoforte)

Trio in C—Second Movement

Sonata in E for Violin and Piano Handel

... To Him ...

... patience ...

... Slow Movement from Piano Quartet ...

Op. 16 ... Beethoven ...

... for Cello and Violoncello ...

... Handel (1685-1741)

BARBARA SAMUEL

Sea Shanty ...

... for Piano and Violoncello ...

... for Flute, Op. 11 ...

Allegro Agitato Movement A tempo—A solemn thoughtful Movement. Variations—In the first movement one very soft in tempo and ...

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PROGRAMMES FOR TUESDAY (March 15)

5IT - BIRMINGHAM. 326.1 M.

- 3.45 *The Man Behind the Music—Your Friend*
 4.15 LOVELL PHOTON & HIS ORCHESTRA
 directed by PAUL R. HENRY
 4.45 Mr. THOMAS C. LAWTON, Tenor
 First Impressions of Austria
 5.15 THE CHLOE & HENRY FURY STORY by
 Phyllis Richardson. Songs by Sarah Tarrant
 Contralto. A Chat About Folk Songs with
 some illustrations, by Janet McEldowney
 6.0 HAROLD TURLEY & HIS ORCHESTRA, relayed from
 Prince's Cafe
 6.30 S.B. from London
 7.0 M. RENE THIBAUDIN, French Tuba and Band
 7.15 S.B. from London
 7.25 S.B. from Manchester
 7.45 12.0 S.B. from London 9.10 Local News

6BM BOURNEMOUTH. 491.8 M.

- 11.30-12.0 The Station Trio: Reginald S. Mount
 and Thomas M. Langworth (Cello), Ernest
 Lee (Piano)
 2.55 London Programme relayed from Daventry
 4.0 THE TIME MUSIC relayed from Beal & B.
 Restaurant directed by G. Robert Stacey
 5.0 London Programme relayed from Daventry
 5.15 THE CHORUS'S HOME
 6.0 Musical Interlude
 6.5 FOR FARMERS: Miss H. BAKER, 'The Making
 of Blue Vinny and Other Cheeses'
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 12.0 S.B. from London 9.10 Local News

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
 3.45 THE STATION TRIO: Frank Thomas (Violin)
 Frank Whinnall (Violoncello), Evelyn Anney
 (Piano)
 4.15 Old French Dances
 4.45 HOBLET DONAT (The Young Bessie) Act 1
 The Death Scene from 'Edward III'
 Mrs. Gamadge: A short Character Study
 from 'David Copperfield' (Dickens)
 5.15 Trio
 5.45 Two Novelists

4.30 THE TIME MUSIC from the Carlton Hotel

- 4.45 Miss ELSPIETH SCOTT On Board Boat
 5.15 THE CHLOE & HENRY FURY STORY
 5.45 Mr. T. J. LEWIS, How to Choose a Camera
 6.5 BELTHOVEN'S FIFTH VIOLIN SONATA
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from London 9.10 Local News

9.35 MELODY AND RHYTHM

- THE STATION ORCHESTRA
 9.45 THE RAYBLES
 The Popular Syncopated Quartet
 10.0 ORCHESTRA
 Selection from 'The Merry Wives of Windsor'
 10.30 12.0 S.B. from London

22Y MANCHESTER. 384.6 M.

- 1.15 2.0 Piano Trio from the Piccadilly
 Picture Theatre
 2.55 London Programme relayed from Daventry
 3.45 THE STATION QUARTET
 4.15 BROADCAST TO SECONDARY SCHOOLS: Prof.
 F. E. Weiss, 'The Romance of Plant Life'
 4.35 TEA TIME MUSIC
 THE STATION QUARTET
 5.15 PUYLLIS KEPLER (Soprano)
 5.45 In the Harem
 6.15 Selection from 'La Bohème'
 6.45 Mournful M.

Little Brown Bess The Peach of L...

- Walter, 'Soldier Songs'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTY
 6.30 S.B. from London
 6.45 THE MAJESTY
 7.0 Mr. T. A. COWARD, The Music of the
 7.15 S.B. from London
 7.25 Mr. E. WARD CHERRY The Growth of
 The Music in London Programme

7.45 VALDEVILLE

- THE VAUDEVILLE PLAYERS present Love and
 The Lawyer, by J. H. B.
 FAYNE PINDER in her Latest Syncopated Songs
 9.0 S.B. from London 9.10 Local News
 9.35 MUSICAL MEDLEY
 THE PICCADILLY ORCHESTRA, conducted by
 STANLEY C. MILLS
 Raynham Rhapsody
 10.30 12.0 S.B. from London 9.10 Local News

THE PICCADILLY ORCHESTRA, conducted by STANLEY C. MILLS

- Raynham Rhapsody
 10.30 12.0 S.B. from London 9.10 Local News
 1.15 2.0 Piano Trio from the Piccadilly
 Picture Theatre
 2.55 London Programme relayed from Daventry
 3.45 THE STATION QUARTET
 4.15 BROADCAST TO SECONDARY SCHOOLS: Prof.
 F. E. Weiss, 'The Romance of Plant Life'
 4.35 TEA TIME MUSIC
 THE STATION QUARTET
 5.15 PUYLLIS KEPLER (Soprano)
 5.45 In the Harem
 6.15 Selection from 'La Bohème'
 6.45 Mournful M.



ON THE AIR TONIGHT

Miss Mra Johnson (left) is one of the stars of Manchester's Vaudeville programme (7.45). The Duke Concert Party (centre) will be heard from Liverpool at 9.10, and Miss Hilda Eager, mezzo-soprano is singing from Cardiff at 10.0.

PROGRAMMES FOR TUESDAY (March 15)

6KH HULL 294 M.

- 4.0 *Life and Legend* - I
4.15 *Fairlie's Quartet*, relayed from the New Restaurant, King Edward Street
5.15 *The Children's Hour*: Radio-grams Com-
6.0 London Programme relayed from Daventry
6.15 *Bevinley and District Rehearsers' Associa-*
6.30 *S.B. from London*
7.0 *Rev. J. C. C. Curving*, Again Seeing Things II, "Birds of a Feather"
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 12.0 *S.B. from London (9.10 Local News)*

2LS LEEDS-BRADFORD. 277.8 M & 252.1 M.

- 4.0
5.0 *Liza and Hanson*, "Fountain of Albion"
5.15 *The Children's Hour*
6.0 London Programme relayed from Daventry
6.30 *S.B. from London*
7.0
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 12.0 *S.B. from London (9.10 Local News)*

6LV LIVERPOOL. 297 M.

- 4.0 *Lalla and her Orchestra*, from the Strand
5.0 *Talk for Women* by MURIEL LEVY
5.15 *The Children's Hour*
5.50 *The Station Pianoforte Quartet*
6.30 *S.B. from London*
7.0 *Mr. Ernest E. Ward* (Rev.), "Worldly Sinners"
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 **LIGHT OPERA**
THE SHERLOCKHOLME OLD PIRATE BAND, conducted by R. PARKINSON
The Bohemian Girl *Raffa*
"My Love" *John*
Even Bravest Heart (Faust) *Sound*
Room for the Factotum (The Barber of Seville) *Sound*
BAND
Selection, "Lucine" *Wallace*
Duet for Cornet and Euphonium, "The Moon" *Benedict*
"The Lily of Killarney" *Benedict*
Trombone Solo, "Lead Me Your Aid" *Sound*
WALTON PITCHER
Star of My Soul (The Graces) *John*
Nymph the Shade of the Shattering Fawn (Flora-
dora) *Shirley*
Drinking Song (Gypsy Love) *Lehar*
BAND
Selection from "A Princess of Kensington"
9.0 *S.B. from London (9.10 Local News)*

9.35 THE DUDE CONCERT PARTY

Picture on page 532.
MACMILLAN, MAELI MATTHEW, W. WILSON
REDDING, ERIC E. FOWLER
(Picture on page 532.)

10.30 12.0 *S.B. from London*

5NG NOTTINGHAM. 275.2 M.

- 11.30 12.30 Concert relayed from Daventry
3.45 *LYONS' Café ORCHESTRA*, conducted by
4.45 *MUSIC AND AFTERNOON TALK*: Mrs.
WHIPPLE, "Various Domestic Hints"
5.15 *THE CHILDREN'S HOUR*
6.15 *MABEL RODGERS* (Pianoforte)
6.30 *S.B. from London*
7.0 *Dr. H. L. Rogers*, "Relativity"
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 12.0 *S.B. from London (9.10 Local News)*

SPY PLYMOUTH 400 M.

- 11.0 12.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
3.0 Gramophone Records
5.15 *THE CHILDREN'S HOUR*
6.0 *Rev. Newman* (Baritone)
6.30 *S.B. from London*
7.0 *Monsieur A. BRIANT*, "Histoire du Chien de
Briquet" (Charles Nodier)
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 *S.B. from London (9.10 Local News)*

9.35 THE STATION VARIOUS DANCE BAND

Swinging Along *Matthew Bay*
Medley Old Songs (a) *John Burke*
Perhaps You'll Think of Me *B. Stone*
Musical Monologue When the Road's (H) Up
My Old Dutch *Charles Ingle*
I Can't Get Over a Girl Like You *Martin Brown*
Medley Old Songs (b) *John Burke*
Say That You Love Me *Hector Nichols*
BAND
That's why I Love You *Donaldson and Ash*
HARRY GOSSE and DOROTHY LARK
In Some More as Before
LAND
Roses remind me of you
David, Sherman and Burke

Selection from "Princess Charmant"
Sing, Bennett, Waller and Ruby

JOHN BURKE (Entertainer)

Swinging Along *Matthew Bay*

Medley Old Songs (a) *John Burke*

Perhaps You'll Think of Me *B. Stone*

Musical Monologue When the Road's (H) Up

My Old Dutch *Charles Ingle*

I Can't Get Over a Girl Like You *Martin Brown*

Medley Old Songs (b) *John Burke*

Say That You Love Me *Hector Nichols*

BAND

That's why I Love You *Donaldson and Ash*

HARRY GOSSE and DOROTHY LARK

In Some More as Before

LAND

Roses remind me of you

David, Sherman and Burke

11.0 12.0 *S.B. from London*

277.7 M. SHEFFIELD.

- 4.0 *Mrs. A. F. LONDON*, "The Work of the Woman"
4.15 London Programme relayed from Daventry
5.15 *THE CHILDREN'S HOUR*
6.0 Musical Interlude
6.30 *S.B. from London*

7.0 *How the World is* *Dearest* *Week*
11.0 *Mr. W. T. ...* *Number of the*
12.0 *...* *...* *...*

- 7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 12.0 *S.B. from London (9.10 Local News)*

6ST STOKE. 294 M.

- 12.0 1.0 *Recita*
2.55 *...*
3.0 *HEATHCOTE HYLIE* (Vocalist)
5.15 *THE CHILDREN'S HOUR*
6.0 *Light Music*
6.30 *S.B. from London*
7.0 *G. P. G.*, "The Rehearsal of Law-
7.15 *S.B. from London*
7.25 *S.B. from Manchester*
7.45 12.0 *S.B. from London (9.10 Local News)*

5SX SWANSEA. 294 M.

- 11.30 12.30 Gramophone Records
2.55 London Programme relayed from Daventry
3.45 *THE CASTLE* (Cinema Orchestra and Organ)
4.30 *THE STATION TRIO*: T. D. JONES (Piano),
MORGAN LLOYD (Violin), GWILYM THOMAS
(Cello)
5.15 *THE CHILDREN'S HOUR*
6.0 *ORGAN RECITAL*
Provided from St. Mary's Parish Church
Organist: A. CYRIL BAYNHAM
6.30 *S.B. from London (9.10 Local News)*
9.35 *S.B. from Cardiff*
10.30 12.0 *S.B. from London*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.15 London Programme relayed from Daventry
3.15 *...*
6.0 *...*
6.30 *...*
7.0 *...*
7.15 *...*
7.25 *...*
7.45 *...*
10.30 12.0 *S.B. from London*

5SC GLASGOW. 405.4 M.

- 11.30 12.30 Gramophone Records
2.55 London Programme relayed from Daventry
3.45 *...*
6.0 *...*
6.30 *...*
7.0 *...*
7.15 *...*
7.25 *...*
7.45 *...*
10.30 12.0 *S.B. from London*

2BD ABERDEEN. 500 M.

- 3.45 *Afternoon Tunes*
4.15 *Children's Hour*
5.15 *...*
6.30 *...*
7.15 *...*
7.25 *...*
7.45 *...*
10.30 12.0 *S.B. from London*

2BE BELFAST. 206.1 M.

- 11.0 1.0 Concert relayed from Daventry
2.55 *...*
4.40 *...*
6.30 *...*
7.15 *...*
7.25 *...*
7.45 *...*
10.30 12.0 *S.B. from London*

ST. PATRICK'S EVE PROGRAMME (March 16)

ST. PATRICK'S DAY

By JAMES STEPHENS.

From the *Irish Humour* to George Bernard Shaw

Mr James Stephens, Irish poet, story-teller, and not of distinction, is best known as the author of the charming stories, as witty as they are good. Here are *Lullabies*, *The Rock of Obedience*, and *Irish Fairy Tales*.

The statement that Englishmen take their pleasures sadly is not borne out by my observations among them. An Englishman to whom I mentioned this admitted that his race was shy but not sad. He continued that the public schools of Britain, by standardizing the forms of public behaviour, had destroyed the forms of public happiness. He held that in France, whence the libellous epigram had come, there seemed to be some happiness in the street and none in the house, but that in England the contrary to this was true, and that more merriment would be discovered in any English home in a week than could be discovered in the *chateau* of any other nation in a month. For Englishmen, he said, live at home, and sleep there.

He contended that more real sadness might along one shore of American landscape could be grubbed from the whole width of England. He was about to expand on this text when he suddenly, unexpectedly, recollected that I am Irish, and accused me of being the saddest man that ever lived, and my nation of being the saddest race in the world.

But that he had to catch a heaven-sent bus he must have accused me and it of unimaginable and indescribable turpitudes.

There are distinctions. But the person (or nation) whose temperament is apt to be blind to many others. The Frenchman is rational. His ability to be so may blind him to many other things, such as that of merriment. And the Englishman, to whom merriment is native, may have neither eye nor ear for the gaiety which Ireland loves.

Now of these three, wit and merriment and gaiety, the greatest is gaiety, for, like poetry and the chameleon, it can almost live upon nothing. It can be the hostess for its lack. To be witty one must be above merriment. To be merry one must be exhaustingly comfortable. But to be gay one needs only to be alive.

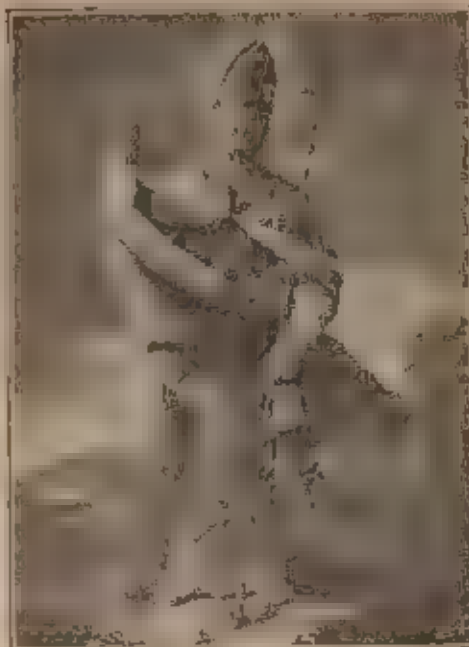
On the whole, an Irishman's lot should be a happy one. It may be that the number of things which he can enjoy in his own land are severely restricted, and foreigners have been known to assert that there is nothing to enjoy in Ireland except bad weather; but, even if everything else should lack, he can enjoy his own superabundant energy. And, given that he has made peace with this world, he need not (as all other poor nations must, be a doubt as to his destiny in the world to come. He may thank mythological kings and heroes and deities for his energy, but he should render a special gratitude to Saint Patrick for services given in the second instance, and which he will for a long time give.

This, if the reader will permit, is how it happened.

According to the Irish Calendar, the second day of February is the first day of Spring, and it is also the Feast Day of Saint Brigid, pronounced *Breed*.

There has never been a period when a personage of this name was not in Ireland. In very ancient times Brigid was the goddess of poetry. In later ancient times, by a shocking but logical declassification, she became the goddess of war, and in the comparatively recent day which represents the very end of this era, she became the respected patron of the new religion, and the beloved Mary of the Gael.

(Continued at foot of next column.)



ST. PATRICK

London Programme

The Programme will be introduced and announced by FRANCIS HACKETT

7.45 THE WINDMILL ORCHESTRA
Conducted by JOHN ANSKLEY
Irish Rhapsody Stanford
DALE SMITH Baritone
Renege the Poor arr. Stanford
Ireland
Did Ye Ever]

8.20 THE WORKHOUSE WARD
An Irish Comedy in One Act by Lady GREGORY
Mike McInerney ARTHUR BYRNE
Mrs. Donohoe (His Sister) MARY O'FARRELL
Michael McKel FRANK MCGONAGLE
IMAGINE a ward in a workhouse. It is the feast day of Saint Patrick, and a long row of beds is empty, the occupants being at this time at Mass. But not so to empty, for Mike McInerney, lying in one of them with his nightcap pulled over his head, is in the bed beside him, and he is determined to break it!

8.35 BLAIR AVON (Violin)
Irish Jigs and Dances
8.40 DALE SMITH
The Politician's Daughter arr. Herbert Hughes
Kathleen Maybourne
The Low Backed Car
Father O'Flynn arr. Stanford

8.50 THE ORCHESTRA
Two Irish Dances Ansell

Poets, soldiers, saints—these are great travellers. By creating, destroying, preserving, they accomplish the work of the world; and, like the Siva of another mythology, our Brigid seems to have been

mistress of the three great, the three divine, qualities.

She was travelling in the east of the world and came to an overcrowded little town, and, as she went from place to place seeking shelter, she came to a stable and went in. A man and a woman were there before her, and the woman was in the pangs of childbirth. It was Brigid that he paid her, and it was Brigid's cloak that the child was born. Hence she is known as Brigid of the Yoke; and as the Foster-Mother of Christ; and as, after Mary, the Best Beloved.

Then the years rolled on, and she went from this world. Then the years surged again, four hundred and thirty of them, and Saint Patrick came to Ireland; and then, after the passage of some more years, Saint Patrick died, but his faith was established in the country that he loved.

The scene of this tale next changes to heaven itself.

Brigid and Patrick were walking together. They were, God help them, talking about Ireland. One asking the other had he or she ever been to Connemara? The other asking the one if she or he remembered the Dingle Peninsula, and how it looked in autumn? Or the Bay of Loughneen seen with the moon alight? Or you basket full of lakes, where each lake dared any other to be as beautiful, and every pool in Ireland lifted the challenge?

Be sure the two saints assured each other, or perhaps even reassured each other, in the faith that, after all, heaven was prettier than Ireland.

Their walk had been a long one, and, mirrored in (as Sean O'Casey would say) darling memories, they had reached a place which the saints care not to forget. They had come to the Seat of the Judge.

There the Judge sat, vaster than vastness, blacker than blackness; immovable, unescapable, terrible.

Saint Brigid did not dislike Rhadamanthus, for that would be a sin. But she did not like him, for he had never been to Ireland, nor even had he expressed a desire to go there. As her gaze fell on him and off him, a terrible thought crossed her to look at him again—at his blank black vastness, at his super-solid solidity. She saw his great hand move this way and you as, like black lightning, he scrutinized this and that being who grovelled and screamed at his awful brow.

"He," said Saint Brigid, and she was astounded as she said it, "he would send even an Irishman to bed."

"He would," said Saint Patrick, but, even as he said it, he went very white, for the thought had never before struck him.

The Judge looked towards them.

"I will not have it so!" said Saint Brigid, and she spoke the words, as it were, into that all-sighted, unblinking eye.

She drew Saint Patrick with her away.

They went to her Foster-Child, and she obtained from Him, who loved her, this concession—that every person who comes from Ireland should be judged by Saint Patrick himself, and not by Rhadamanthus.

"You will be very merciful," she said to Saint Patrick.

"Surely I will," the great saint answered.

"But if," said Saint Brigid, and the very heart within her was shocked, "but if a bad Irishman is brought before you—"

"I'll convert him," said Saint Patrick.

THIS but one of the reasons why Irishmen, of whatever religious or political complexion, pledge Saint Patrick when his Day comes round; and why they may all be fearless of the world to come.

But I, an apprentice in the craft that Patrick loved, and of which she was the patron, am desolated to think that perhaps Saint Brigid is not getting her share of the praise.

PROGRAMMES FOR WEDNESDAY (March 16)

SIT	BIRMINGHAM. 325.1 M. 6BM	BOURNEMOUTH. 491.8 M. 2ZY	MANCHESTER. 384.6 M.
3.45	London Programme relayed from Daventry	2.55 London Programme relayed from Daventry	London Programme relayed from Daventry
4.0	STATION TWO	4.0 STATION TWO	STATION TWO
4.45	FLORENCE M. A. The Three R's of Country Joy—H. Rod	THE STATION TWO Maiden the London School of Music	STATION TWO
5.15	THE CHILDREN'S HOUR A Fairy Story by Gladys Colbourne. Incl. Songs by Harold Camoy (Berthel). 'The Fairy'	4.15 REGINALD BENISON (Pianoforte) The Rattle of Spring (Op. 53, No. 3) Mousetrap Musical No. 4 Hunting Song (Op. 10, No. 3)	5.0 STATION TWO
6.0	LOVELL PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER Fox-trot, 'Why Did You Leave?' State Examination	4.23 ORRY CORLEIGH (Violin) The Dance Scherzo (Op. 7) 4.31 ORTET Selection from 'The Prisoner of War' 4.45 REGINALD BENISON First Rhapsody 4.52 ORRY CORLEIGH Maiden the London School of Music Hungarian Rhapsody	5.15 THE CHILDREN'S HOUR 5.25 Light Music by THE STATION QUARTET 5.30 Royal Horticultural Society's Bazaar 6.30 S.B. from London 7.25 S.B. from Birmingham 7.45 S.B. from London (9.10 Local News)
7.25	Principal Concert Burgers—III, Wagon I	5.0 ORTET Maiden the London School of Music	7.45 S.B. from London (9.10 Local News)
7.45	IRISH CONCERT THE STATION ORCHESTRA Overture to an Irish Comedy Dance Lament (Hector Berlioz) Dance Boy The Next Market Day Molly Brannigan HARRY O'DONOVAN (Entertainer) In Irish Song and Humour AGNES O'KELLY (Contralto) Henry Bay The An Irish Terrier The Londonderry Air EDITH PADDOCK, MAY MARTIN, FRANK KITT, and FRANK CRATWICK Three Famous Irish Airs, arranged for Piano The Minstrel Boy The Dear Little Shamrock Believe Me, if all those	6.15 THE CHILDREN'S HOUR 6.30 ORCHESTRAL MUSIC relayed from the London Super Chorus, Westbury. Directed by LEADERS 6.40 S.B. from London 7.25 S.B. from Birmingham 7.45 S.B. from London (9.10 Local News) 9.30-11.0 VARIETY S. O'NEILL and WHEELER In Syncretized Duets The Station Two Bouge and Music In Vocal Harmony The Station Two	6.30 S.B. from London 7.25 S.B. from Birmingham 7.45 S.B. from London (9.10 Local News) 9.30-11.0 VARIETY S. O'NEILL and WHEELER In Syncretized Duets The Station Two Bouge and Music In Vocal Harmony The Station Two
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12.50-1.10	S.B. from London (9.10 Local News)	5.0 STATION TWO	9.0-11.0 S.B. from London (9.10 Local News)

HIGH in the esteem of all who love Irish music stands Tom Moore, who by frequently writing his poems to traditional airs, did much to keep the melodies in circulation among the people.

Everyone knows *The Minstrel Boy*, that song of burning patriotism. *Believe Me* is another favourite, though the words are perhaps less well known to most of us—

Believe me, if all those endearing young charms,
Which I gaze on so fondly to-day,
Went to change by to-morrow, and fleet in my
Life's morning dew,
Then wouldst thou be allowed, as this moment thou
Art, to live and be loved.

Let thy loveliness fade as it will,
The heart that has truly loved never forgets.
But as truly loves on to the close,
As the sun flower turns on her god, when he sets,
The same look which she turned when he rose,
And I love thee.

The Green Isle of Erin
The Ballymore Balled
HARRY O'DONOVAN
In Further Irish Items
AGNES O'KELLY
I Wish I Were on Yonder Hill
My Dark Rosaleen
THE STATION ORCHESTRA
Irish Patrol, 'The B'boys of Tipperary' etc. *Arranged*

9.0-11.0 S.B. from London (9.10 Local News)

PROGRAMMES FOR THURSDAY (March 17)

2LO LONDON. 361.4 M

10.20 Concert of New Songs by Sir

2.25 Moby Dick (Adaptation) Mervyn

2.30 Mrs H. A. E. Fisher, Beethoven and Chopin in

1. A selection of the best of the effects of the British war in the story, social, political and economic. A very profound and far-reaching that can only be seen in the history, the British period, Art of 1840, the first Reform Act in 1832, the first Reform Act in 1832.

3.0 Jackson's relayed from W. Stanger's Address

3.45 W. H. Elliott, On the subject of the

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5.0 A. BONNET LAIRD, The History of Down



5.15 THE CHILDREN'S HOUR: Songs by Arthur Wynn, The Story of the King of the Dragons (Philip Carruthers), Spring Suite at the Zoo, by J. G. M., of the Daily Mail

THE DAVENTRY QUARTET

6.15 Market Prices for Farmers

6.20 THE DAVENTRY QUARTET

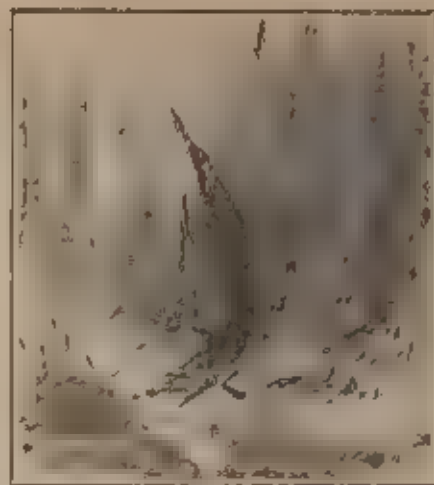
6.30 TIME SIGNAL, GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LADIES GOLF

Mrs E. F. BLANK: An Eye-Witness Account of the Ladies' London Golf Foursomes at Addington

7.0 Mr. CHARLES FOULKES, 'The Tournament'

THE tournament of the sixteenth century, into which this talk deals, was a light, comic and formal trial of skill, bearing about the same relation to the death of the Middle Ages as a modern inter-Varsity boxing match does to the modern battle royal. The tournaments which Henry VIII completed are notable chiefly for their rigid rules and the elaborate armour worn, and Mr. Foulkes, who is Curator of the Tower Armouries, and the author of many works on armour, has much of interest to say on these points.



THE BITTERN

At 7.25 tonight Mr. W. P. Pycraft gives from the London Studio the second of his talks on 'Nature's Camouflage'. The photograph reproduced above shows the bittern, one of our rarest British birds, whose colour and markings blend almost indistinguishably with the rushes of the fens and its habits.

7.15 THE FOUNDATIONS OF MUSIC: The Sonatas of Mozart

7.25 Mr. W. P. PYCRAFT, 'Nature's Camouflage—The Colouring of Animals—II, Water and Water Colouration'

7.45 THE LONDON RADIO DANCE BAND, dancing

9.0 B.B.C. NATIONAL CONCERT (See Special Programme)

9.15 FROM THE STUDIO: WEATHER FORECAST, NEWS, LOCAL AT 10.00

9.35 NATIONAL CONCERT (Continued)

10.0 Mr. F. H. BUCKTON, 'Wanderings in America'

10.15-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA, THE SAVOY HAVANA BAND and THE SYLVIANS, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 THE BAND OF H.M. ROYAL AIR FORCE

(By permission of the Air Corps)

Conducted by Flight Lieut. J. AMES

Relayed from

THE DAILY MAIL: IDEAL HOME ENTERTAINMENT

(11.0 Time Signal, Big Ben, IN THE STUDIO)

AGNES O'KELLY (Contralto)

S. M. A. T. T.

ADELINE LEON (Violoncello)

11.45 a.m. A Recital of Poems by Browning and Tennyson, by LINDA DE JENNER

10.20 N.B. from London (10.0 Time Signal)

N.B. from London

N.B. from London

9.35-12.0 S.B. from London (10.0 Time Signal, News)

5IT BIRMINGHAM. 251 M

1.10-1.50 Midday Service, Matins and Parish Church, Speaker, Dr J. B. Jones (of B)

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7.15-12.0 S.B. from London (9.25 Local News)

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PROGRAMMES FOR THURSDAY (March 17)

5.15 THE CHILDREN'S HOUR: A St. Patrick's Day
 6.0 Light Music
 6.15 S.B. from London
 7.0 Mr. E. C. PRASATHAM COTTESWORTH: 'Dance
 'Singer: A Day in the Life of an Indian Native
 7.15 S.B. from London (9.25 Local News)
 10.30 THE RAMBLERS
 The Popular Syncopated Quartet
 10.45-12.0 S.B. from London

6KH HULL 294 M.

11.30-12.30 MORIS HARTZ: Gramophone Lecture
 4.0 Mr. C. H. PHILLIPS: 'English Music'
 4.15 L. QUARTET relayed from
 The New Restaurant, King Edward
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from
 6.30 S.B. from London
 7.0 Mr. K. GRAHAM THOMSON
 'Famous British Boxers—III'
 7.15-12.0 S.B. from London (9.25
 Local News)

2LS LEEDS-BRADFORD 272.8M & 252 M.

11.30-12.30 MORIS HARTZ: Gramophone Lecture
 3.45 L. QUARTET relayed from
 4.0 Mr. C. H. PHILLIPS: 'English Music'
 5.0 Mr. E. C. PRASATHAM COTTESWORTH: 'Dance
 'Singer: A Day in the Life of an Indian Native
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.15 London Programme relayed from
 6.30 S.B. from London
 7.0 SWISS-SONNET: 'On My Auld
 7.15-12.0 S.B. from London (9.25 Local News)

6LV LIVERPOOL 29 M.

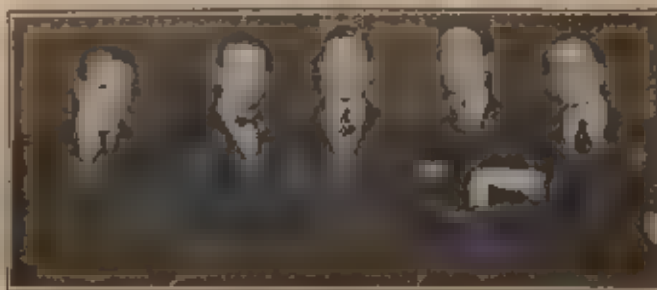
4.0 HAROLD GIBBS and his ORCHESTRA from the
 Theatre
 5.0 Mrs. HARTZ: 'Some Irish Poets'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Deventry
 6.30 S.B. from London
 6.45 Liverpool Boys' Association: 'Meady Talk'
 6.55 Liverpool Friends of Girls: 'This Month's
 Talk' by Mrs. W. H. LEWIS
 7.0-12.0 S.B. from London (9.25 Local News)

5NC NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Deventry
 2.40 BROADCAST TO SCHOOLS: Prof. H. H. SWIN
 3.0 London Programme relayed from Deventry
 3.45 MARIE JACOBSON (Soprano)
 La Voix de la Princesse, Look Up!
 Ronald Clark (Baritone)
 Zueignung ('Dedication')
 Border Ballad
 H. C. Wren
 7.0 The Bay Book Charming Gram
 Mr. Lane H. Jones

4.0 M. J. W. F. CARROLL: 'A Gentle of the
 New World'
 4.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Deventry
 6.30 S.B. from London
 7.0 Prof. R. FREER: 'Living and Learning—V'
 7.15-12.0 S.B. from London (9.25 Local News)

ON TOUR THIS WEEK



These are the Rambles. They suffer from a syncopation in their speech. When they sing they make you want to dance. It is only a short while since they were introduced to Mr. Mike and their doorstep has been crowded with Veedley the managers ever since. The names (from left to right) are Hal Vidler and Sydney Wilson (Tenors), Harry Stafford (Pianist), Maurice Elwin (Bass), and Reuben d'Arcy (Bass). If you want to be lifted right out of your chair, make a note of the following dates and tune in when the Rambles come on to your wavelength.

Tuesday, Cardiff; Wednesday, Glasgow; Thursday, Manchester and Belfast; Friday, Birmingham; and Saturday, Bournemouth.

IDA SARGENT
 Songs at the Piano

5.15 THE CHILDREN'S HOUR
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London
 7.0 Prof. R. FREER: 'Living and Learning—V'
 7.15-12.0 S.B. from London (9.25 Local News)

5PY PLYMOUTH 400 M.

11.0-12.0 Concert relayed from Deventry
 3.0 ORCHESTRA relayed from Popham's Restaurant
 4.0 Mr. J. W. F. CARROLL: 'A Gentle of the
 New World'
 4.15 THE CHILDREN'S HOUR
 6.0 THE MICROPHONES
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London
 7.0 Mrs. RUTH HOSKINS: 'Mr. Skiffwig'
 Short Story
 7.15-12.0 S.B. from London (9.25 Local News)

6FL SHEFFIELD. 272.7 M.

3.25 BROADCAST TO SCHOOLS: Mr. R. M. SORWICK,
 Physical Education
 3.45 London Programme relayed from Deventry
 4.0 Mrs. A. G. CROLL: 'Some Women Novelists'

4.15 Organ relayed from the Albert Hall
 5.15 THE CHILDREN'S HOUR
 6.0 M. HAROLD DEMPSEY: 'Edmond La Motte'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London
 7.0 Mrs. C. J. PATTEN: 'St. Patrick'
 7.15-12.0 S.B. from London (9.25 Local News)

6ST STOKE. 294 M.

11.0-12.0 London Programme relayed from Deventry
 2.25 London Programme relayed from Deventry
 5.0 H. T. AVELL: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR

6.0 Light Music
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London
 7.0 Mrs. J. HOSKINS: 'The Yuletide'
 7.15-12.0 S.B. from London (9.25 Local News)

5SX SWANSEA. 294 M.

11.30-12.30 Gramophone Records
 2.25 London Programme relayed from Deventry
 4.0 A. HOSKINS: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. G. GRIFFITH: 'The Yuletide'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London

7.0 Mr. W. N. M. JOKOTT: 'The Birth of Jingo-
 Slavia'
 7.15-12.0 S.B. from London (9.25 Local News)

Northern Programmes.

5NO NEWCASTLE 312.5 M.

2.25 London Programme relayed from Deventry
 4.0 Mrs. J. HOSKINS: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. G. GRIFFITH: 'The Yuletide'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London

5GL GLASGOW 405.4 M.

3.0 Mrs. J. HOSKINS: 'The Yuletide'
 4.0 Mrs. J. HOSKINS: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. G. GRIFFITH: 'The Yuletide'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London

2RD ABERDEEN 500.1 M.

3.45 Mrs. J. HOSKINS: 'The Yuletide'
 4.0 Mrs. J. HOSKINS: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. G. GRIFFITH: 'The Yuletide'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London

6L BELFAST 400.1 M.

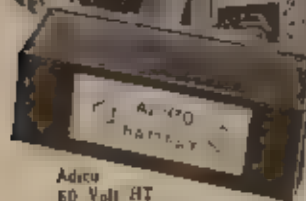
3.0 Mrs. J. HOSKINS: 'The Yuletide'
 4.0 Mrs. J. HOSKINS: 'The Yuletide'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. G. GRIFFITH: 'The Yuletide'
 6.15 London Programme relayed from Deventry
 6.30 S.B. from London

Send for this Supplementary List of ^{BAR}ONE **FREE GIFTS** Including **WIRELESS and CUTLERY**



1R
Crystal Set,
200 coupons

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2 volt
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So many people are now enjoying Bar One Cigarettes and winning fine free gifts, that we are able to make our list of prizes bigger and even more generous than before.

A splendid supplementary list of gifts is ready. It is packed full of pleasant surprises, especially for wireless enthusiasts. For it is now possible to win free batteries and other standard parts in addition to amazing offers of cutlery, gramophone records, etc. Don't wait a moment. Clip the coupon before you turn the page. This splendid new list is well worth writing for

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1 inch
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mera, British
made by
Ensign Co., 200

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tiful Imitation
Pearls in
case ... 100

Canteen nickel plated
Spoons and Forks,
18 pieces (as
illustrated) 300



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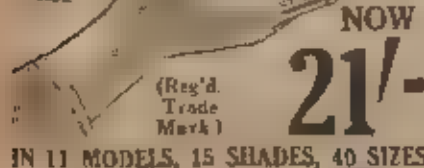
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WE SELL DIRECT TO THE PUBLIC AT THE PREVIOUS RETAIL PRICE. Every Mattamac sold by us has been reduced by roughly 6/- in the £. They are easy to wear and very easily value proof. It is identical in appearance with the usual five-gallon Weatherproof. ABSOLUTELY WATERPROOF. Mattamac can be worn in any weather. No more soggy shopping, etc.

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WEIGHT 19 OZS. FULLY INTO THIS SIZE.



IN 11 MODELS, 15 SHADES, 40 SIZES



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BIG PRICE CUTS

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"DUO-MATTAMAC" Double Fabric and Wear 34 OZ Weight. 35/- Absolutely Waterproof. Less than Double Weight and Price.

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To order a Duo-Mattamac send remittance enclosed 35/- and 27/6 stating your address, and a small bank cheque or postal order for 27/6. We will send you the Duo-Mattamac and a sample of its quality before you pay the balance. London and Birmingham residents can try on at the Mattamac Showroom and bring her (partner).

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"MATTAMAC" BRANCHES NOW OPEN AT

Milford Showrooms 124, NEW STREET (Next door to the High School), BIRMINGHAM

Hints for Everyday Meals by the Bisto Chef.



Ox-Tail Soup

"Here is a simple recipe for an Ox-Tail Soup which is really something out of the ordinary. Ingredients: 1 Ox-Tail, 1 grated Carrot, 1 teaspoonful Celery Salt, 1 tablespoonful Bisto, Pepper, 3 pints Water. Method: Wash the ox tail cut it into short lengths, and place in a stew pan. Sprinkle the ox-tail with the Bisto, pour over the water, add the carrot, celery salt and pepper and cook all slowly for 1 1/2 hours."

BISTO

For Soups and Stews

SEED POTATOES

ALL SEED SIZE CLASS 1.

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3 lb	3/6	3 lb	3/6
4 lb	4/6	4 lb	4/6
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8 lb	8/6	8 lb	8/6
9 lb	9/6	9 lb	9/6
10 lb	10/6	10 lb	10/6

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Get 25% 100 GUARANTEE or MONEY RETURNED. That Catalogue price is 12/-.

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E. I. RILEY LTD. 24, NEW WORKS ROAD, LONDON

PROGRAMMES FOR SATURDAY (March 19)

2LO LONDON. 361.4 M.

- 3.4 SCOTLAND v. ENGLAND
A Rugby match between the Scotland and England national teams.
- 4.55 THE SANDS OF TIME
A serial play.
- 5.15 THE CHURCH OF THE SEVEN
A play by the Divinity Quartet. 'Sir Toby's short Romantic Comedy' by J. G. Cooper.
- 5.45 MARY WATSON'S NOVELS
Novels by Rene Bazin.
- 6.0 THE GREAT NEWS
A play by Sidney Finsman.
- 6.30 THE GREAT NEWS
A play by Sidney Finsman.
- 6.45 THE GREAT NEWS
A play by Sidney Finsman.
- 7.0 Topics Talk
- 7.15 THE FOUNDATIONS OF MUSIC
A play by J. G. Cooper.
- 7.25 MR. O. L. OWEN
A play by J. G. Cooper.
- 7.45 THE GREAT NEWS
A play by Sidney Finsman.
- 8.0 THE GREAT NEWS
A play by Sidney Finsman.
- 8.15 'THE ARCADIAN'S'
A play by J. G. Cooper.

James Stewart
Strapshotter on Arcadian's
A play by J. G. Cooper.

8.15 'THE ARCADIAN'S' (Continued)

Art J. Arcadia
A play by J. G. Cooper.

9.0 TIME SIGNAL GREENWICH: WEATHER FORECAST
A play by J. G. Cooper.

9.15 'THE ARCADIAN'S' (Continued)

10.15 THE GREAT NEWS
A play by Sidney Finsman.

B. A play by J. G. Cooper.

O. K. Chesterton and 'The Unlucky Island,' a play by J. G. Cooper.

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA, THE SAVOY HAVANA BAND and THE SAVOY HAVANA BAND.

12.0 DANCE MUSIC: THE SAVOY ORCHESTRA, THE SAVOY HAVANA BAND and THE SAVOY HAVANA BAND.

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5IT BIRMINGHAM. 326.1 M.

- 3.0 SCOTLAND v. ENGLAND
A Rugby match between the Scotland and England national teams.
- 4.45 THE CHURCH OF THE SEVEN
A play by the Divinity Quartet. 'Sir Toby's short Romantic Comedy' by J. G. Cooper.
- 5.15 THE CHURCH OF THE SEVEN
A play by the Divinity Quartet. 'Sir Toby's short Romantic Comedy' by J. G. Cooper.
- 6.0 THE GREAT NEWS
A play by Sidney Finsman.
- 6.30 THE GREAT NEWS
A play by Sidney Finsman.
- 7.25 S. L. from Edinburgh
- 7.45 POPULAR CELEBRITY CONCERT
Relayed from the Central Hall.
- 8.0 THE GREAT NEWS
A play by Sidney Finsman.
- 8.15 OPERATIC ITEMS
A play by J. G. Cooper.
- 9.0 THE GREAT NEWS
A play by Sidney Finsman.
- 9.15 OPERATIC ITEMS
A play by J. G. Cooper.
- 10.0 THE GREAT NEWS
A play by Sidney Finsman.
- 10.15 THE GREAT NEWS
A play by Sidney Finsman.
- 10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA, THE SAVOY HAVANA BAND and THE SAVOY HAVANA BAND.
- 12.0 DANCE MUSIC: THE SAVOY ORCHESTRA, THE SAVOY HAVANA BAND and THE SAVOY HAVANA BAND.



'THE ARCADIAN'S'

A scene from the original production at the Shakspeare Theatre, 1909. Among those who appear in this picture are many whose names are still familiar to the theatre-going public: Florence Smithson, Phyllis Dare, Ada Blancha, Nelson Keys, Dan Roljat, Ackerman May and Harry Welchman. A broadcast version of 'The Arcadians' is being given from London tonight at 8.15.

PROGRAMMES FOR SATURDAY (March 19)

CHICHESTER
5.15 *From 1.1*
HARRY BRISOLE and ORCHESTRA
Victrola Song from Phonograph and Gram
7.15 *From 1.1*
8.15 *From 1.1*
9.15 *From 1.1*
10.30 12.0 *From 1.1*

CBM BOURNEMOUTH. 491.8 M.

11.15 12.15 *From 1.1*
1.15 *From 1.1*
2.15 *From 1.1*
3.15 *From 1.1*
4.15 *From 1.1*
5.15 *From 1.1*
6.15 *From 1.1*
7.15 *From 1.1*
8.15 *From 1.1*
9.15 *From 1.1*
10.30 12.0 *From 1.1*

3.0 *From 1.1*
4.55 *From 1.1*
5.15 *From 1.1*
6.0 *From 1.1*



The plan which the Announcer will follow in describing his first London Association League Match—Leeds United v. Huddersfield Town to be broadcast from Leeds at 3.15

7.25 *From 1.1*
7.45 *From 1.1*
8.0 *From 1.1*
8.15 12.0 *From 1.1*

LWA CARDIFF. 353 M.

3.0 *From 1.1*
4.55 *From 1.1*
5.15 *From 1.1*
6.0 *From 1.1*
6.30 *From 1.1*
7.0 *From 1.1*
7.15 *From 1.1*
7.25 *From 1.1*
7.30 *From 1.1*

7.15-12.0 *From 1.1*

27Y MANCHESTER 384.6 M.

3.0 *From 1.1*
4.55 *From 1.1*
5.15 *From 1.1*
6.0 *From 1.1*
6.30 *From 1.1*
6.45 *From 1.1*
6.50 *From 1.1*
7.0 *From 1.1*
7.25 *From 1.1*
7.45 12.0 *From 1.1*

6KH HULL. 294 M.

4.0 *From 1.1*
4.15 *From 1.1*
5.15 *From 1.1*

6.0 *From 1.1*
6.30 *From 1.1*
7.25 *From 1.1*
7.45 12.0 *From 1.1*

2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD

11.30 12.30

3.15 *From 1.1*

4.55 *From 1.1*
5.15 *From 1.1*
6.0 *From 1.1*
6.30 *From 1.1*
7.25 *From 1.1*
7.45 12.0 *From 1.1*

6LV LIVERPOOL. 297 M.

3.0 *From 1.1*
4.55 *From 1.1*
5.15 *From 1.1*
6.0 *From 1.1*
6.30 *From 1.1*
7.25 *From 1.1*
7.45 12.0 *From 1.1*

7.15-12.0 *From 1.1*

(Continued on page 552)

A Tonic—and more than a Tonic

Hall's Wine

THE SUPREME TONIC RESTORATIVE

Hall's Wine is prepared under the supervision of the most experienced and skilled chemists.

body. This is the time of the year when



Take YOUR Hall's Wine to-day!

LARGE BOTTLE 5/-

By Wine Merchants and Licensed Grocers

FLOTSAM AND JETSAM

Broadcast

Fun

Every

Sunday

Exclusively

in

THE SUNDAY NEWS

A feature you mustn't miss



"OURSELVES"

MARCONI

6 VOLT ECONOMY VALVES

FOR BETTER RECEPTION
AND GREATER ECONOMY

These new 6-volt General Purpose Marconi Valves are remarkable for their low filament consumption—only 12 amperes. This trebles the life of your accumulator charge and ensures better results at lower cost.

For complete details of these valves write for Valve Publication No. 443B, mentioning "Radio Times."



MARCONI TYPE D.E.H. 612

A highly efficient detector valve suitable for resistance or choke coupled sets, and all forms of high frequency amplification. Fil. volts 5.6-6; Fil. amps. 12; Anode volts 40-150; Amp factor 10; Impedance 33,000 ohms.

14/-

MARCONI TYPE D.F.L. 612

Designed for transformer-coupled sets, and an excellent valve in the second stage. Fil. volts 5.6-6; Fil. amps. 12; Anode volts 80 max; Amp factor 10; Impedance 9,000 ohms.

14/-

THE MARCONIPHONE COMPANY LIMITED

Registered Office
Marconi House, Strand, London, W.C.2.

Head Office—
210-212 Tottenham Court Rd., London, W.1

MARCONIPHONE & STERLING

COMPONENTS



EASE in tuning, quietness, selectivity, sensitivity to distant signals, plus tonal quality, are only possible when every component in the circuit is of the highest efficiency.

The accuracy and reliability of Marconiphone and Sterling components are beyond question. They are used by the most successful constructors and experimenters.

Specify a complete range for your next set, the results will exceed your expectations.

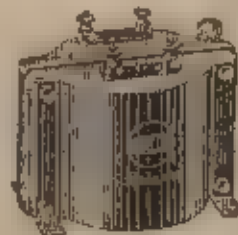


This 48 page Book of tested Circuits sent on request

To
THE
MARCONIPHONE
COMPANY LTD.,
210-212 Tottenham
Court Rd., London, W.1



CL COIL AND
OF COIL AND



Price 25/- each

Another Cossor Achievement

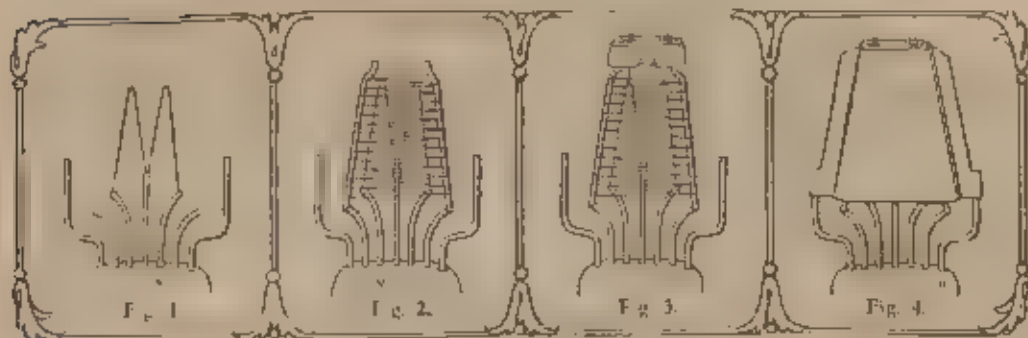
—new series of 6-volt Valves giving remarkable volume and exquisite tone

UNFETTERED by any electrical or mechanical limitations this wonderful new series of Cossor 6-volt Valves give volume and a richness of tone never before achieved in Radio. Experts have been amazed at the rare beauty and power, the vitality and the low cost of broadcast music which these valves can create.

A small wonder for Cossor after the three years spent in making the Cossor Point One Two or Two to an extremely high degree of perfection.

comparable only with valves of higher voltage, now brings to the six-volt field a wealth of experience and technical skill.

Cosmos 6-volt Valves are a peer in every way, and so much they set new standards of performance. All records for volume, purity of tone, and sensitivity have been broken. Hearing is believing. Let your Dealer demonstrate them to you to-day. For you must hear to realize to what heights of realism Radio music has now attained.



With Co-axial Mounting and Kalenised filaments
the two greatest Value improvements of the year

WHEN Cossor introduced Co-axial Mounting a few months ago experts hailed it as one of the greatest improvements in Valve design. At one stroke it abolished the main cause of lack of uniformity in valve manufacture. The illustrations above explain how Co-axial Mounting is applied to the new Cossor 6-valve Valves. In Fig. 1 will be seen the twin filament of exceptional length. Figs. 2 and 3 show how the grid supports the secure insulator which, as shown in Fig. 4, locks the anode in position in accurate and lifelong alignment. All three units are permanently secured to each other. Individual adjustment of any one of them is utterly impossible. Microphonic

noises are eliminated at their source. Thus throughout the whole life of the valve its characteristics are absolutely constant and unaffected by filament sag or accidental blow.

A large share in the success of these valves must be placed to the credit of the Kalenised Filament. Operating without visible glow—yet giving off a perfect torrent of electrons—the Kalenised filament is revolutionising Radio. It has cut to shreds the previous high costs of Receiving Set maintenance. Half a dozen of these new Cossor Six-volt Valves cost less to run than one ordinary valve. And because it operates almost without heat, its life is immeasurably longer.

In four types

and HF until met. Total 14.

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4. 10. 12. T. D. ...

147-

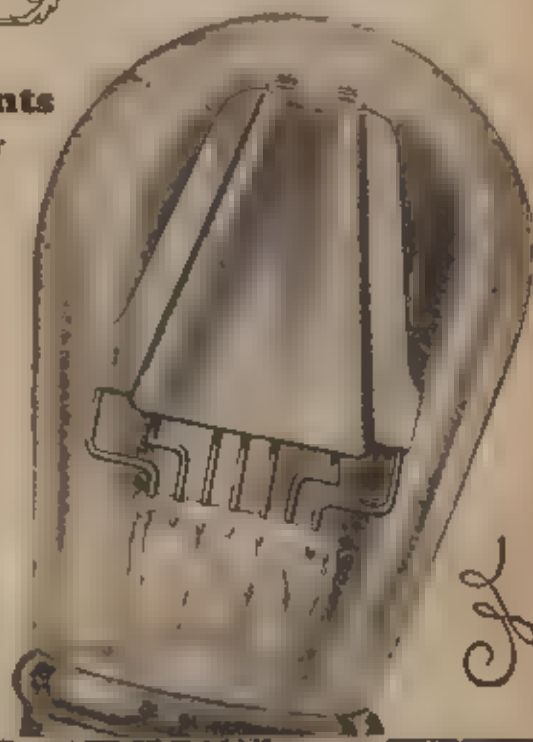
2011年12月15日 星期四

14/

1000000 1000000 1000000 1000000 1000000

611 F. Supp. 2d 226

By the way, the \mathbb{R}^n is not a vector space over \mathbb{R} if n is not a natural number.

[illegible]

Cossor 6 - volt Valves

WHAT ABOUT M^r BLANK?



MR. DASH has a "radio voice" which always reproduces well.

But Mr. Blank is less fortunate. In the Studio you would say he spoke well, but "on the wireless" to those who use ordinary transformers his voice sounds piping, harsh and nasal, for the trouble about Mr. Blank is that his voice is full of modulations and subtle inflections. These are shurred over—or missed—by the usual transformer. The remedy is to take that transformer out and put the new LISSEN in its place.

For improved reproduction of music do just the same and you will find that every note, every harmonic, every overtone is fully amplified in a background of silence which will be new to you. (This silent background is noticeable at once when the programme pauses.)

Let us make a suggestion: that you buy a LISSEN transformer and test it for seven days. Be critical. Test it against the most expensive transformer you can find. If you do not definitely prefer the new LISSEN for its combination of pure tone and big volume send it back and your money will be refunded.



Guaranteed for 12 months.

Turns Ratio 3.1. Resistance Ratio 4.1

LISSEN TRANSFORMER 8'6

Sold by all good dealers or direct if difficulty.

LISSEN, LTD., 300-320, FRIARS LANE, RICHMOND, SURREY

Managing Director: THOMAS H. COLLIS

L.T.D.

NEVER LEAK NEVER VARY



These condenser units are made to the highest standards of accuracy and are guaranteed to give a constant value of capacitance under all conditions of temperature and humidity.

LISSEN FIXED MICA CONDENSERS

Types 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ECONOMISES H.T.



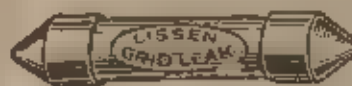
These condenser units are made to the highest standards of accuracy and are guaranteed to give a constant value of capacitance under all conditions of temperature and humidity.

LISSEN (MANSBRIDGE) TYPE CONDENSERS

Types 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

COSTS NO WORD YET

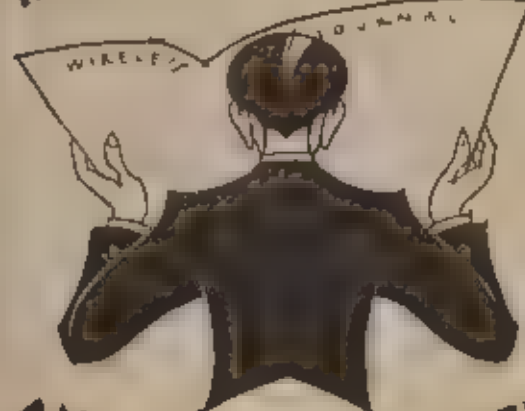
SILENCE THAT IS GOLDEN



This device is used to prevent grid current from flowing in the grid circuit of a vacuum tube, thereby preventing distortion and improving the quality of the sound.

NOW 1

READ BETWEEN THE LINES



AND THEN GET LISSEN

The radio manuals tell you to use certain makes of parts for the circuits of receivers described in their articles. Why? Are the specified parts the best you can get for their particular jobs? No, it doesn't follow. Radio advertisers expect a certain share of editorial mentions—we do—and they usually get it.

Remember this when you are buying. Remember that you are free to choose your own parts. Remember that in practically every instance you can replace the parts specified with Lissen and so not only get better results but save yourself a considerable amount of money too.

Before buying any radio part say to yourself: 'Can I get it in the Lissen range?' If you can, stick on getting the Lissen part side by side with the part mentioned. You will buy Lissen.

Build with all Lissen parts

Lissen parts are made to pull strongly with each other. Used individually with other parts they will greatly improve reception, but used collectively they will prove it still more.

For an Amplifier—

- | | |
|--------------------------|-----|
| 1 Lissen Transformer | 8/6 |
| 1 Lissen Wire Rheostat | 2/6 |
| 1 Lissen Fixed Condenser | 1/- |
| 1 Lissen Valve Holder | 1/- |

On doing out these alone you save approximately—and get better performance.

LISSEN LIMITED, 300-320, FRIARS LANE,
RICHMOND, SURREY.

Manufactured in England

RAZOR-SHARP TUNING



The Lissen Tuning Fork is a new and revolutionary device for tuning a radio receiver. It is made of a special alloy and is designed to give a sharp, clear note when it is struck, which can be used to tune the receiver to the desired frequency.

THROUGH A B. SOUND OF DEAD
SILENCE.

SOLD IN THREE MODELS

- | | |
|--------------------|-----|
| Lissen Tuning Fork | 8/6 |
| Lissen Tuning Fork | 1/6 |
| Lissen Tuning Fork | 1/6 |

CAPACITY SCOOPED OUT



There is a great deal of capacity in a Lissen Capacity Scooped Out. It is made of a special alloy and is designed to give a sharp, clear note when it is struck, which can be used to tune the receiver to the desired frequency.

Price 10/-

LOW LOSS AND LOW CAPACITY COIL MOUNT



This is the best and most reliable of all the coil mounts now on the market. It is made of a special alloy and is designed to give a sharp, clear note when it is struck, which can be used to tune the receiver to the desired frequency.



BE A RADIO MISER

THE IMPULSES your aerial receives from foreign stations are doubly precious because of their weakness. You must arrange your receiver so that none of the energy is lost. You must guard against leakage. You must be miserly in the way you save each minute portion. This means more than using good radio parts—it means using the one make of parts that has been conspicuously notable for their low loss qualities for many years—LISSEN.

PICK UP MINUTE SIGNALS.



LISSENAGOR coils are the best for picking up minute signals. They are made of the finest materials and are wound on a special core.

LISSENAGOR COILS				
W	W	W	W	W
100	100	100	100	100
200	200	200	200	200
300	300	300	300	300
400	400	400	400	400
500	500	500	500	500
600	600	600	600	600
700	700	700	700	700
800	800	800	800	800
900	900	900	900	900

FOR VERY FINE TUNING.



LISSENAGOR COILS are the best for picking up minute signals. They are made of the finest materials and are wound on a special core.

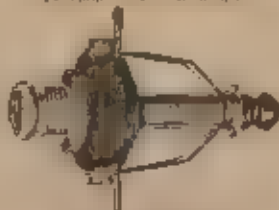
LISSENAGOR COILS				
W	W	W	W	W
100	100	100	100	100
200	200	200	200	200
300	300	300	300	300
400	400	400	400	400
500	500	500	500	500
600	600	600	600	600
700	700	700	700	700
800	800	800	800	800
900	900	900	900	900

WILL NOT WASTE CURRENT.

Energy is not wasted in these Lissen SW coils. They are designed to give the best possible results with the least possible loss of energy.



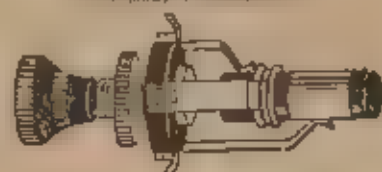
LISSEN SW COIL
Previous 2/6 Now 1/6



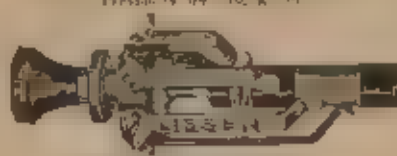
LISSEN SW COIL
Previous 2/6 Now 1/6



LISSEN SW COIL
Previous 2/6 Now 1/6



LISSEN SW COIL
Previous 2/6 Now 1/6



LISSEN SW COIL
Previous 2/6 Now 1/6

LISSEN SW COIL
Previous 2/6 Now 1/6

NOW ONLY 1/6 EACH



The Lissen SW coil is the best for picking up minute signals. It is made of the finest materials and is wound on a special core.

NOTHING EVER GOES WRONG.



The Lissen SW coil is the best for picking up minute signals. It is made of the finest materials and is wound on a special core.

The Lissen SW coil is the best for picking up minute signals. It is made of the finest materials and is wound on a special core.

LISSEN LTD., 300 320, Friars Lane, RICHMOND, SURREY.

MORE USE OF YOUR SET FAR BETTER RECEPTION ECONOMY

EWALS & MAINTENANCE

EXIDE "MASS" TYPE BATTERIES for long, slow discharges are the most recent advance in battery design and the most important for many years. They are not subject, like the ordinary battery, to loss of charge, or sulphation when standing (even partially run down) for long periods. They are the only batteries free from this disability. They are of quite special construction and design, the secret of which is NOT public property, so that imitations should be avoided.

They are intended for all circuits where the rate of discharge is intermittent or low in relation to the capacity. They are thus exactly what is wanted for High Tension, or Low Tension for dual emitter valve sets of low current consumption. They make dry batteries quite out of date and are superior to any other accumulator.

OBTAINABLE FROM ALL REPUTABLE DEALERS.

Exide

THE LONG LIFE BATTERY

FOR LOW TENSION

Exide DTG and DFG "Mass" Type Cells.

Of the advantages and advantages exactly similar to WH and WJ for HT but of larger capacity. Filament Rheostats, once set, can be left alone. These cells are also ideal for operating domestic bell systems, and will be found more reliable, cleaner, cheaper and far less trouble than the usual Leclanche cells. DTG cells have operated on circuits for more than 18 months on one charge with no attention whatsoever.



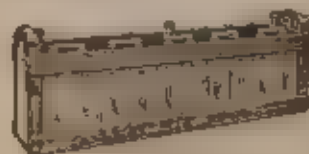
Type DTG.

Type DTG	2 volts	Type DFG
20 amp. hours		45 amp. hours
Price 4/6		Price 8/6

FOR HIGH TENSION

Exide WH and WJ "Mass" Type Batteries.

Give a steady, even discharge. No fluctuations of voltage or internal resistance. This ensures better reception, clear, round tone against a dead silent background, and, moreover, more certain tuning. Inter-cell connections are sealed in eliminating all air leakage. Voltage, once set, once carefully made, will stay constant, and can be left alone.



Type WJ.

Capacity	Price
2,500 m. amp. hours	15/- per volt

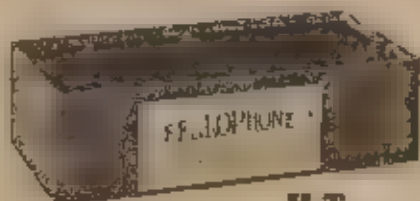
BUY DIRECT AND SAVE MONEY

FELLOWS WIRELESS

PARK ROYAL, N.W.10

7/6

and there are no
trade discounts.



H.T.

FELLOPHONE High Tension Batteries owe their enormous popularity to the magnificent reproduction they give, to their long service, and to their Low Cost.

They owe their Low Cost firstly to the vast number sold and secondly to our direct-sales policy.

It would be possible for us to reduce our prices by nearly one half if we assembled our Batteries from foreign components.

We don't do it. We prefer British throughout.

54 Volts with lead for grid bias... post free 6s. 6d.

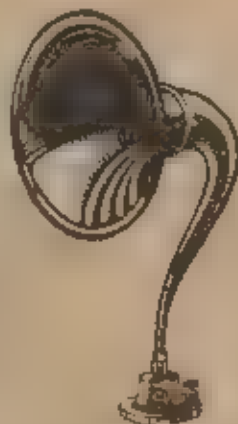
60 " tapped every 3 volts and supplied complete with wander plugs post free 7s. 6d.

108 " tapped every 6 volts and supplied complete with wander plugs post free 13s. 0d.

THE FELLOWS JUNIOR

A WELL designed instrument that astonishes and delights everyone who hears it. It fills an ordinary sized room with clear beautiful reproduction. Try it yourself on approval and you will understand why every post brings us letters of congratulation. 19" high, fitted with volume adjuster. Packing free, carriage forward.

THE VOLUTONE, the Junior's big brother, for dancing, large halls, etc., is 45/-, packing free, carriage forward.



13/6

BUY DIRECT AND SAVE MONEY

ON another page we announce the opening of yet three more branches.

The instantaneous success which attends the establishment of these branches is the clearest possible proof of public approval of our policy.

We give the public what it wants at a price which it is prepared to pay. We maintain an exceptionally high standard of quality because our prices are not burdened by the profits of successive middlemen. You can only buy our goods direct from us or from our branches.

Moreover every single Fellows Wireless product is British throughout.

For 2, 4 or 6 Volt
Accumulators

45/-



50/-

CHARGE YOUR OWN ACCUMULATORS

If you have Alternating Current (A.C. Electric Light) you can do all your own Accumulator Charging at a cost of about 10 hours for a 1d. at the most. The charger is simply itself and cannot harm either you or your electric light. Full instructions are sent with the charger which you can try for yourself on 7 days approval.

There is also a special charger for H.T. Accumulators, price 50s.

N.B. When ordering state carefully voltage and frequency (cycles) of your main. You will find this information on your meter.



£4.10

H.T. MAINS UNIT

If you have electric light you can use it in perfect safety to supply your wireless set with High Tension current, by employing a Fellowphone Mains Unit.

Simply plug the flexible cord into a lamp holder and connect the unit to your set like you would an H.T. Battery.

It is simple, safe, highly efficient, it does not "run down" bulbs, etc., and the current consumed is less than that of the smallest High Tension lamp.

There is a model to suit any voltage commonly in use whether A.C. or D.C. Full information is contained in our Catalogue No. 10, pp 28 & 29.

A.C.		PRICES (Carriage forward)		D.C.	
Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0		
Type A (100 volts)	£3 10 0	Type A (70 volts)	£2 10 0		
Type B (multi voltage)	£4 10 0	Type A (100 volts)	£2 10 0		
		Type B (multi voltage)	£3 10 0		

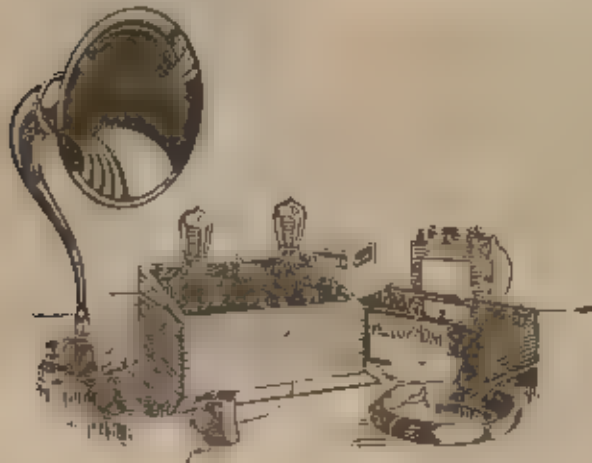
LONDON, BIRMINGHAM, BRIGHTON, BRISTOL, CARDIFF, GLASGOW, LIVERPOOL,

BUY DIRECT AND SAVE MONEY

MANCHESTER

LONDON 20, New Street (City 114)
 BIRMINGHAM 245, High Street (City 114)
 BRISTOL 36, New Street (City 114)
 CARDIFF 36, New Street (City 114)
 GLASGOW 4, Wellington Street
 LEEDS 65, Park Lane (Leeds 21474)
 LIVERPOOL 17, Market Street (Bank 290)
 MANCHESTER 1, John Dalton Street (Central 114)
 NEWCASTLE 1, Market Street (City 980)
 NOTTINGHAM 10, Bridlesmith Gate (Nottingham 555)
 SHEFFIELD 11, Wingate (Opening March 25)
 TONBRIDGE 34, Quarry Hill (Tonbridge 112)

7 DAYS APPROVAL Louden Valves, I.T. Batteries and all accessories are available on a 7-day approval basis. If you are not satisfied, you can return them for a full refund without charge. All goods are sent by air freight forwarders except where postage is stated.



£6.15.0 LITTLE GIANT TWO COMPLETE

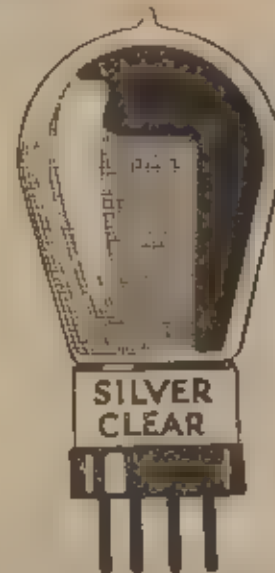
THESE are the famous Little Giant Sets which are selling in thousands in all parts of the country. They give clear and powerful reception of first-rate quality. Our files are full of enthusiastic letters of praise of these wonderful sets. They are complete in every detail.

Specification	Little Giant I	Little Giant II	Little Giant III	Little Giant IV
Receiver including Marconi Battery	£2 7 6	£3 17 0	£4 12 0	£6 5 6
Louden 4 Valve D.E. Valves	1	2	3	4
H.T. Battery Polyphosphate	54V	60V	60V	108V
Belted 4V Accumulator	20Ah	12 6 70Ah	12 6 70Ah	12 6 40Ah
Aerial, Insulators, Wiring, Instruction	3 0	3 0	4 0	5 0
Headphones H or Junior and Speakers L	1 0 5	13 0 15	14 0 15	13 6
Total Cash Price	£4 4 0	£6 15 0	£7 18 0	£10 3 6
Delivered Postage With				
6 Months Payment	2 0	3 8 4	4 4 0	5 1
6 Months Payment	2 0	3 8 4	4 4 0	5 1

LEEDS, MANCHESTER, NEWCASTLE, NOTTINGHAM, SHEFFIELD, TONBRIDGE

BUY DIRECT AND SAVE MONEY

Louden Valves



OH, THOSE TESTS!

WE have not yet tested Loudon Valves by flinging them off the Nelson Column. Nor has the British Museum expressed an official opinion of their worth. But every day brings us letters from users of Loudon Valves in all parts of Great Britain, praising their purity of tone, their long life, their volume and their economy. That is why our valve works are going "all out" in an endeavour to keep pace with the demand.

4/6	8/-	8/-
Bright Emitters	Full Emitters	Dull Emitters
LT Amplifier	LT Amplifier	LT Amplifier
HT Amplifier	HT Amplifier	HT Amplifier
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Dull Emitters	DE Power Valves	DE Power Valves
LT Amplifier	Transmitter	Transmitter
HT Amplifier	Amplifier	Amplifier
6 volts 0.1 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

This 48-page Catalogue is free on request.



It will give you full details of all our products so that you can see how our policy of "direct to the public" has given you the world's finest radio value.

At the
Ideal Home
Exhibition
Stand 93,
Ground Floor,
Main Hall



Look Daddy! I can do it.

THEY'RE very proud of Joyce now. No other child could possibly 'work' a Wireless Set as *she* can! Just listen to that Loud Speaker; it's perfect—and Joyce does it all herself!

We'll admit that Joyce is a clever youngster for her age, but please give some credit to the receiver. It's the Brown Wireless Set, you know, and it really is so simple that any child can operate it.

Never has Wireless been so easy. Not the least bit of skill is necessary to operate this new Set. It has brought the Loud Speaker to the masses. Anyone can now enjoy the boon of Loud Speaker reproduction . . . without trouble . . . without expense.

Your radio joys begin the moment you instal this Brown Ideal Set. For because it employs no valves there is no accumulator to worry about. Because it is so sure and so simple, you always know you can rely on perfect Loud Speaker reproduction. Because there is nothing to wear out, nothing can go wrong. No replacement expense. Because it is valve-less, there are no upkeep costs—only a small dry battery which lasts for months.

New radio pleasures await you if you live within 15 miles of a B.B.C. Station—or 30 miles of Daventry—for then you will be able to obtain pure, mellow undistorted Loud Speaker results with the Brown Ideal Wireless Set.

Ask your dealer to demonstrate it to you. It comes in two models. With outdoor or indoor aerial for the above range—complete with BROWN Loud Speaker, £12 10s. 0d. Complete with Frame Aerial, and BROWN Loud Speaker for use within 3 miles of a B.B.C. Station or 15 miles of Daventry. Price £15. Nothing more to buy—immediate, continuous Loud Speaker reproduction . . . *without* . . .

Brown

I D E A L W I R E L E S S S E T

S. G. BROWN, LTD., Western Avenue, North Acton, London, W. 3
 Retail Showrooms: 49, Manchester Street, W. 1
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 Robert Garmann, Union Chambers, Union Street, Glasgow Northern Ireland 1927-28-3

The ultimate solution to your H.T. problem



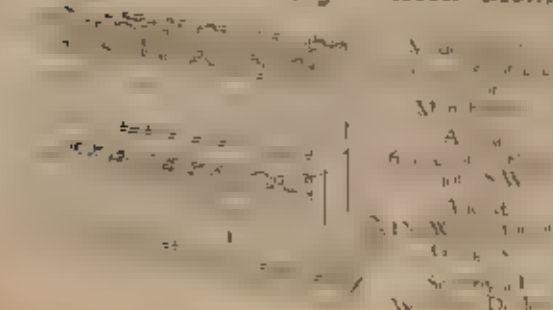
Only Oldham has all these advantages—

The purchase of an Oldham High Tension Accumulator is an investment which will guarantee you a permanent supply of smooth unfluctuating H.T. current at small cost

Built in units
—like an expanding bookcase



Add extra units
—when you need them



Extreme flexibility

The Oldham H.T. Accumulator utilises the principles of the expanding bookcase. It is built in 16/8 units—each can be clamped together in tiers—with a separate lid and baseboard. All woodwork is substantially made in solid oak. Any voltage available from 20 to 170 volts—and over if required.

No first charge—merely add acid
Every Oldham H.T. Accumulator is supplied fully charged but in a dry condition. Merely add acid and wait one hour—it is then ready for use.

Conveniently portable in a compact, handsome Cabinet
Stout carrying handles clamped

to the bottom tier are a popular Oldham feature. The polished oak base and lid add a finishing touch to a handsome production.

Charge it four times a year

The Oldham—because its plates are made under the Special Activation Process—holds its charge over long periods without sulphation. All Oldham plates are exceptionally robust and free from the possibility of buckling.

Each cell a perfect miniature trouble-proof accumulator

Each 2-volt cell is contained within a strong glass box—not a flimsy test tube sealed against evaporation. Tappings are provided at each inter-cell connection.

Capacity 2,500 m/a hours 10th per volt

16/8	80 volts (4 units)	£3.5.0	Complete with lid and base
100 volts (3 units)	£2.10.0	170 volts (6 units)	£5.0.0
			Baseboard 3.6 extra



Great News for Crystal Set Users

NOW you can work a loud-speaker from your Crystal Set!

The beautiful tone and purity of crystal reception can now be amplified to give loud-speaker results at low cost and without trouble: the R.C. TWOSOME has arrived!

NOW free yourself from inconvenient and unsociable headphones! Let everyone in the house listen!

Build the R.C. TWO-SOME. With a screw-driver and pliers you can do it in an evening.
★NO SOLDERING TO BE DONE! No skill is required. You can buy the parts for 25/-.

You will get crystal clarity, ample loud-speaker volume, and no distortion. All the purity, mellowness, and fidelity of the original performance you now receive on your crystal set—but on the loud-speaker!

INSTRUCTIONS AND BLUE-PRINT FREE!

The Instructions, complete with an easily read Blue-print, can be followed by anyone.

FILL IN AND POST THE COUPON NOW

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FREE

FREE Hints to
You the Crystal Set User

**R.C. Twosome
CRYSTAL-SET
AMPLIFIER**

You can build
this in less
than an evening

25/-
for Parts
using...

To THE EDISON SWAN ELECTRIC CO. LTD
123 1/2, QUEEN VICTORIA STREET LONDON E.C.4

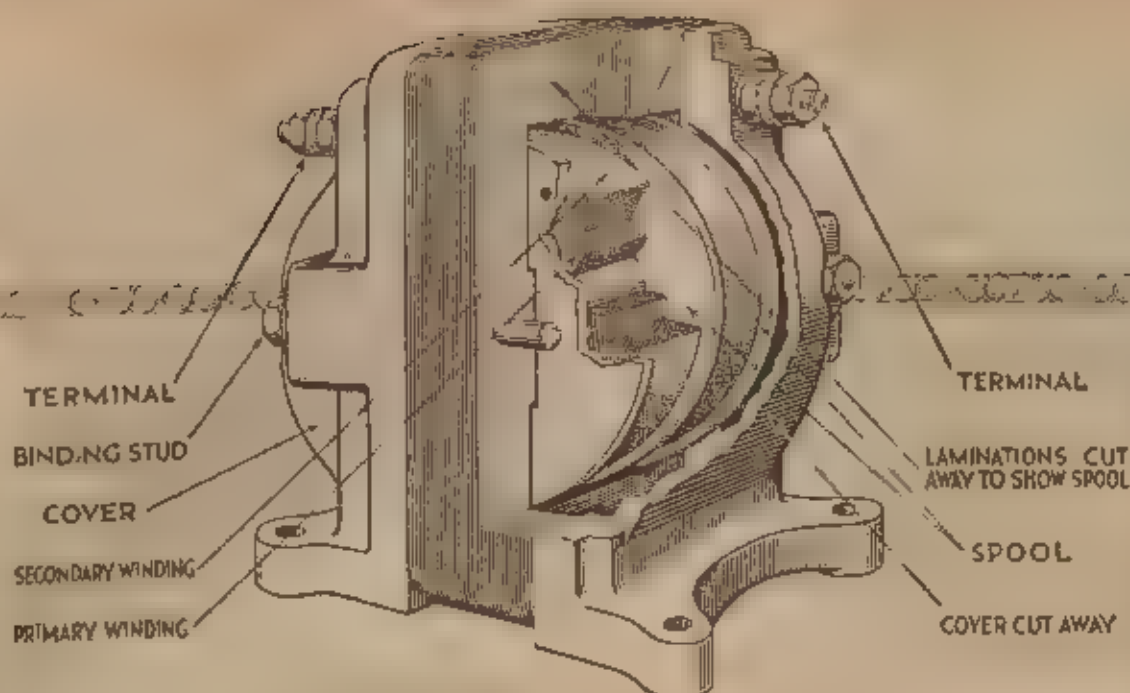
Please send free presentation copy of the R.C. T. 20,
NOMI Instructions and blue-print.

Name

Address

PLEASE USE
BLOCK LETTERS

RT-11-3-27



High and Constant Amplification

HIGH and uniform amplification over the whole range of vocal and musical frequencies is the outstanding feature of B.T.H. L.F. Transformers. In this respect they can challenge comparison with far more expensive transformers.

The illustration above is full-scale and indicates the small and compact design of the B.T.H. Transformer. There is no waste space and the laminated core is of ample proportions, and is able to absorb, without measurable loss, the whole of the effective fields.

The windings are robust and perfectly insulated, and are guaranteed against premature breakdown.

Guarantee. A definite guarantee is given with each B.T.H. Transformer either to repair or replace, free of charge, any transformer which fails within a period of six months due to defects in the windings, providing these have not been subjected to improper treatment.

Fit a B.T.H. Transformer in your set
and give your valves a better chance.

MADE IN
TWO RATIOS
2:1 and 4:1



PRICE
17/6

TRANSFORMERS

The above price is applicable in Great Britain and Northern Ireland only.

The British Thomson-Houston Co. Ltd.





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WIRELESS**

THREE MORE!

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and the list continues to grow week by week.

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Just
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You cannot

get good Radio Reproduction
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HALL MARK of leadership,
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now buy any model among one
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*Get a Good
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Better Radio
Reproduction*

The Wonderful P.M. Filament

serves you a thousand times
round the clock and continues
its high performance long
afterwards the same as
when new



Even a year's broadcasting service will not impair the original perfect results given by Mullard P.M. Valves with the wonderful P.M. Filament. This fact was convincingly proved by the test report of the National Physical Laboratory. After 1,000 hours' rigorous life test the operating characteristics of P.M. Valves with the unique P.M. Filament were the same as before the test. This unequalled performance is due, without question, to the gigantic emission of the P.M. Filament. Vastly increased emission from the P.M. Filament means more than long useful valve life, it secures greater sensitivity, greater volume and purer reproduction.

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Bring in stations you have never heard before, and obtain really pure, musical reception by asking for valves that have an official Government Laboratory Test Report—

Ask for Mullard P.M. Valves with the wonderful P.M. Filament.

Mullard

THE MASTER VALVE

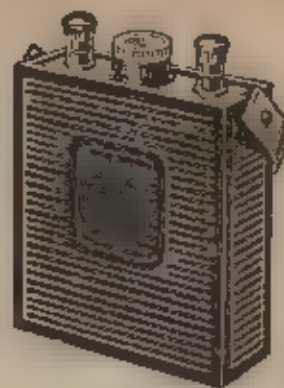
ADVT THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, W.C.2.



You can hardly keep your feet still when the Cosmos Valves are making the saxophone croon. But then, whatever the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer, make it clearer, and are yet no dearer than any other valves.

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SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS
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When you buy a P. & R. Accumulator you buy energy, capacity; a little black case full of valve-operating service. A P. & R. label tells the truth; it isn't a pious hope; not an optimist's dream; it's a plain statement of fact. When it says amp.-hours it means AMP.-HOURS. No more. No less.

Other things. A P. & R. Dagenite case is acid-proof and leak-proof. It's nearly unbreakable, even if you drop it. P. & R. terminals are petroleum-jelly-packed to stop creep; P. & R. patent vents are spray- and spill-proof. A P. & R. is a battery. It needs no crate. You don't have to buy a carrier. And a P. & R. has a long, long, working life.

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CONTROLLED BY A SINGLE SWITCH

ELEGANT SIMPLICITY

A child can operate this cleverly designed receiver, supplied complete, ready for use, leaving ample room for spare components.

It is an enviable possession to be treasured by the most discriminating lovers of music and good furniture.

A duplicate tuning system enables any two selected stations to be tuned in, and either can be reproduced by operating the control switch.

Height, 31 ins. Length, 37 ins.
Width (front to back) 20 ins.

RECEIVER COMPLETE including loud
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6A valves, 11 Batteries, three Valves, and Plug
for Aerial. Extra 4000 cycle Speaker.
Price in Mailbox 12/6 **£25 0 0**

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Softwood and figured wood
can be supplied extra at

Catalogue supplied on application

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West End Depot: 224, Shaftesbury Avenue, W.C.2
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THERE IS NO COMPARISON

Ethovox Loud Speakers stand supreme for tone, quality and
volume. Here is proof—

M. DHURST & DISTRICT RADIO SOCIETY.
10, BAKER STREET, W. 1.

Reference: Radio Times, 1935, p. 10.

On Thursday 1935, a above speaker sold a lot of 1000
Ethovox's were sold for a more risk, selling at price from 30/-
to 45 guineas and opening new placed here in a market and a new
market.

On 1935 in 1935, the above speaker sold a lot of 1000
Ethovox's were sold for a more risk, selling at price from 30/-
to 45 guineas and opening new placed here in a market and a new
market.

Yours as always,
M. Dhurst

10, BAKER STREET, W. 1.

It is only necessary to add that the model referred to as costing
five guineas now costs only four.

ETHOVOX

MAHOGANY

OTHER MODELS
70/- & 37/6



HORNWOOD

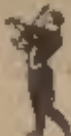
A BABY MODEL
18/6

Get one from your Local Dealer

Try this amazing new loudspeaker free for seven days



Flawless realism from highest soprano notes to bass drums!



—see for yourself how marvellously it reproduces the whole tonal scale!

NEVER has radio science achieved such perfect reproduction as this new 'cone' speaker gives. Limpidly clear, full-toned melody from the very highest registers to the lowest. Not a trace of "squeak" or "rattle." It simply re-creates the music, tone for tone, shade for shade.

Ask your local dealer for a demonstration: if he cannot give you one, write for a model to try on your own set free for a week. No charge or obligation. In handsome oak or mahogany cabinet: guaranteed 12 months.

Panel Model 45/- Table Model 57/6 Table Grand 77/6

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45/- COMPLETE PLANT

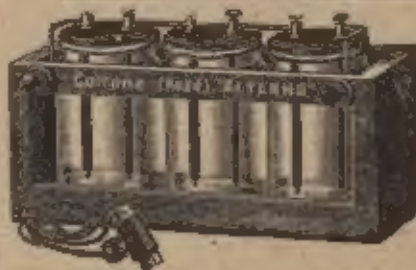


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Printers should quote for particulars of new system of supplying First-class Four-colour Type.

ACCUMULATOR CHARGING FOR HOME SERVICE.



NO TECHNICAL KNOWLEDGE OR ATTENTION REQUIRED.

"ALTERNO" CHARGER FOR ALTERNATING CURRENT.

This charger is recommended for charging High Tension Radio Accumulators and other small capacity accumulators. It will charge at a constant rate and will be found of enormous convenience to those who desire from time to time to re-charge their D.T. Accumulators from A.C. Mains supply. Complete with Meters, Cords, Charging Table, and Instructions. Price 2/6.

EXTRACT FROM POPULAR ELECTRICIAN, Sept. 11, 26.

It is highly efficient in operation and will charge up to a charging rate of 2 amp. with the greatest ease and freedom from heating. It is recommended for home use.

The lines advertised can be supplied by all first class Radio Stores. REFUSE SUBSTITUTES. Large Illustrated Radio List on request.



For use in fixed or portable sets.

Charge the High Tension accumulator at its own rate when the light is on.

Complete with adaptor, connecting cords, Fuses, and full instructions. Price 6/6.

Can also be used as a table charger for low tension accumulators, and will charge at its own rate when the light is on.

THE BEST TEST GOLTONE 3 BEAD HYDROMETER

Price 5/- POST FREE

AN INFALLIBLE TEST

Safe to a full state of acid from your accumulator on discharge.

1 Bead red, accumulator fully charged.

2 Bead red, accumulator 2/3 full charged.

3 Bead red, time for charging.

4 Bead red, charges immediately. 5/6, post free.

Ward & Goldstone
LONDON

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Do you realise how much you can economise in the running cost of your wireless set by using H.T. batteries of a reliable make? The indiscriminate use of any non-descript type of battery may be costing you several hundred per cent. more than is necessary.

Siemens H.T. Dry Batteries have behind them the accumulative results of over 40 years' experience in the manufacture of batteries, and a research staff is constantly employed to ensure that all the batteries which leave our Factory are up to that high standard of quality which has always been associated with the name "Siemens."

If you possess a multi-valve wireless set you will appreciate the saving which can be effected by installing the new SIEMENS SUPER-RADIO DRY BATTERY.

This battery has approximately 7 1/2 times the capacity of the usual "small unit" type, but only costs 2 1/2 times as much per volt.



THE HALL MARK OF QUALITY.

May we send you our Catalogue 650 on the Care and Maintenance of Radio Batteries? It will also assist you in the selection of the correct size and type of battery to use. Post free on application.

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FOR HEALTH AND REST THE BROADS ARE BEST

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GRAVES
'SPEED KING' is a first grade 3-speed cycle. You would not be robbed if you paid £10 for it. British throughout, it is backed by our full TEN YEARS' GUARANTEE.

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B.S.A. 3-SPEED GEAR, Tap Tube Control.
DUNLOP Genuine ROADSTER GORD Tyres.
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HANS RENOLD CHAIN

The frame is triple rust-proofed, enamelled black, and Coach lined, for it can be had All Black, if desired. LADY'S or GENT'S MODEL. Mention size of frame! **£6:0:0** Carriage Paid at the same price.

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(Lecturne Type.)

3rd a volt

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Prices of complete set of Elements for obtaining the following voltages, including sealed Jars, Zincs, Zincs, Rubber Insulating Bands and Electrolyte.

54 volt.	48 cells with No. 1 Box	£1 10 0
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Send 1d. stamp for full particulars and prices of separate parts.

NOTE: Change of address from Lecturne Type. Please: January 1928.

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Illustration to D.N. 10/27/27.

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SIMPLE INSTRUCTIONS.

Saxon receiving sets have established their reputation for efficiency throughout Great Britain, and the **SAXON GUIDE TO WIRELESS** enables even a novice to make them without difficulty. The book is written in plain every-day language, and no technical difficulties

whatever can arise. Thousands of people in every walk of life have made splendid wireless sets by following the instructions in the **SAXON GUIDE**, and we have received many recently unalloyed testimonials from all over the country. The exact cost of each set is clearly stated.

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176 PAGES

If desired, this book will be sent on approval on receipt of your promise to remit 1/3 or return the book within seven days.

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"ATLAS"

H.T. BATTERY ELIMINATOR



Makes the old H.T. Battery an unnecessary evil for all who have electric light in the home.

With a supply of 100 to 250 volts any voltage of high tension from 20 to 150 can be obtained by simply plugging in to the nearest electric light socket. Four stages of Grid Bias are provided for 4, 6, 12, and 16 volts. Current consumption negligible.

FOR DIRECT AND ALTERNATING CURRENT. FULL WAVE RECTIFICATION.

Direct Current Model for 200-250 volt mains	£4 10 0
Alternating Current Model for 100/125 volt mains and 200-250 volt mains (including 2 valves)	£5 5 0
Royalty on A.C. Model only, 12.6 per instrument.	
Model D.C. (Direct Current) gives 40, 60, 80, 120 volts (200 Grid Bias)	£3 5 0

Sole Manufacturers:

Each instrument carries the "Atlas" guarantee.

H. CLARKE & CO. (Manchester) LTD., Atlas Works, Old Trafford, Manchester.

Why Look Farther?

Chakophone "JUNIOR THREE"
A 3-valve wireless set of extraordinary efficiency, per minute only **£5-17-6**.
Including Standard Rigidity and Antenna.

Manufactured by the makers of the famous No. 4 Set.
EAGLE ENG. CO. LTD., WARWICK.
Send for further particulars.



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THE PERFECT AERIAL

MADE BROADCASTING
POPULAR IN GREAT BRITAIN

ELECTRON WIRE did more to popularise Broadcasting in Great Britain than anything else. It brought wireless within the reach of everybody by its simplicity and inexpensiveness.



Everybody can fix up a crystal set in a few minutes and obtain perfect reception by simply hanging an ELECTRON AERIAL round the room, over the fence, over a tree or exactly as they like.

THE ELECTRON WAY.

IT ABOLISHES RENEWALS	IT SAVES MONEY
IT ABOLISHES MASTS	IT BRINGS RESULTS
IT ABOLISHES INSULATORS	IT PROMOTES COMFORT
FOOL-PROOF—STORM-PROOF—TROUBLE-PROOF	

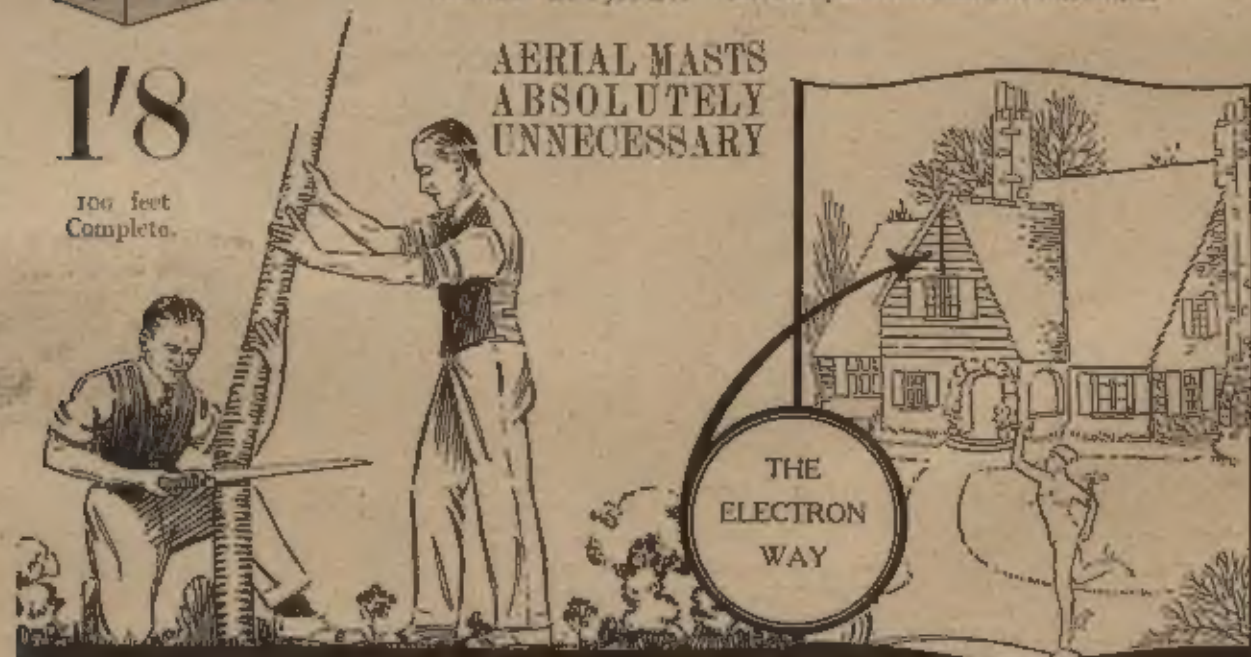
IT'S SO EASY TO FIT, TOO!!

ELECTRON WIRE may be looped in the loft out of sight, without masts, one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulator or lead-in tube). The window may be closed tightly. You can simply fling it over a tree, over the roof, round a chimney, run it along the fence, around the picture rail, across the room, hang it out of the window, or where and how you like, and the results are there. Use a short piece as an earth and—there you are! Perfect reception and immediate satisfaction.

1/8

100 feet
Complete.

AERIAL MASTS
ABSOLUTELY
UNNECESSARY



Engineers: The John Benson Electronics Works, Ltd., 40, BUCKINGHAM ROAD, LONDON, W.1.

SPEAKS WELL FOR LISSEN —and for you too

YOU should hear the *Lissenola* sing across your room! There is all the difference in the world between the glorious volume of this splendid full-sized instrument and the timid voice of low-priced "baby" loud-speakers.

This *Lissenola* is one of our proudest achievements—and although our policy of mass production and "no wholesaler" distribution allows us to sell it at the incredibly low price of 34/-, we know quite well that there is no other loud-speaker—even costing as much as twenty guineas—that can surpass it for clarity of tone or full-voiced utterance.

The credit is due to the *Lissenola* Loud-Speaking Unit—the heart of the Loud-Speaker—which thousands of people purchase by itself (13/6) so as to make a loud-speaker by attaching it to their gramophone or to the many other made-at-home-sound-distributors that a little ingenuity can devise.

Here is a practical suggestion: Purchase a *Lissenola* and listen critically to its golden tones in your own home. If at the end of a week you think you might have done better by paying more, return your purchase to the shop or send it back to us at Richmond and your money will be at once refunded.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.
Managing Director: THOMAS N. COLE.

The LISSENOLA-34/-

Sold separately:

LISSENOLA REPRODUCING UNIT, 13/6
LISSENOLA HORN (14in. Base), 17/6
LISSENOLA LOUD SPEAKER BASE, 3/-

Made golden-toned for your enjoyment.

LISSENOLA REED ATTACHMENT,
for use with cone diaphragm loud-speakers
that you can make for yourself, 1/-.

