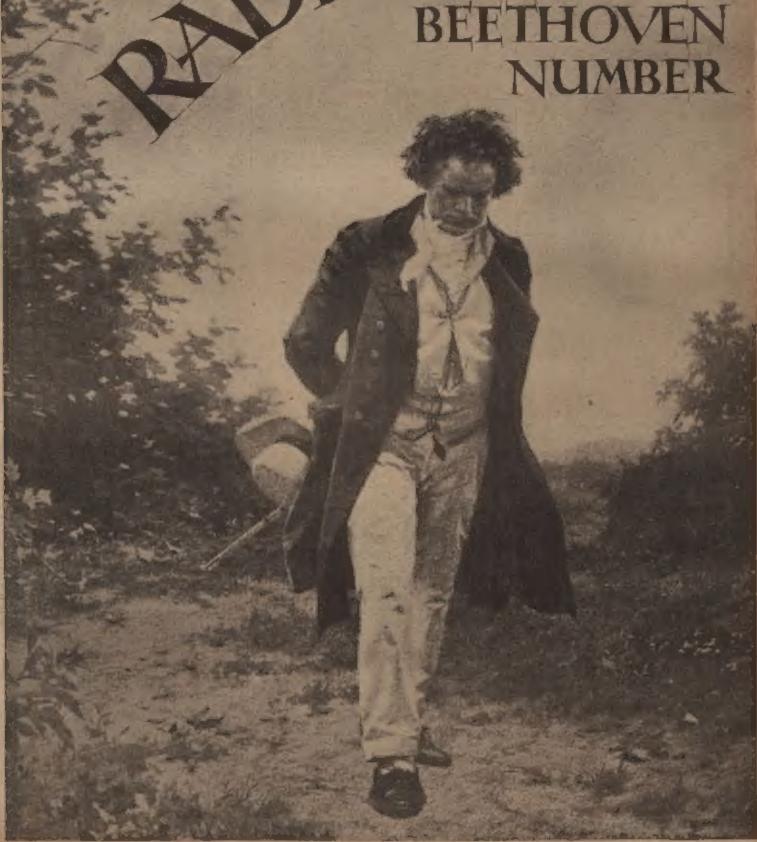
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Arnold Bennett. Bernard Shaw. Romain Rolland.

TIMES BEETHOVEN NUMBER TWOPENCE



The Lesson of the Centenary.

By Arnold Bennett,

MONG the invaluable objects deposited for safety in a London bank during the war were (1) A walking-stick which had belonged to Beethoven and which its owners treasured like a sacred reac; and (2) A letter written by Beethoven to an ancestor of the said owners acknowledging a small nemittance of money. In thes letter the greatest composer in the history of music said that he was specially grateful for the money because it would enable him to get out of pawn a table for was it a chair?) at which, or on which, he intended to write his Tenth Symphony

I do not know whether the letter has over been printed; but it exists, and it shows that even in the most musical countries, a hundred years ago exactly as to-day, genuwas neglected and kept itself alive with the acutest strain. It shows also that, then as now, genius had helpful sympathy, but by

to means enough.

Instead of writing his Tenth Symphony, which might well have been one of the wonders of the world, Berthoven merely died. He died as he had lived, in sorrow, vexation, and distress. His relations with men and with women were difficult. He suffered the inconveniences, if not the indignities, of the ancient institution of the number of his death is satisfactory. It has been established, I think, that on his deathbed he did not utter the somewhat theatrical words; 'Now I shall hear.'

And now the entire Western world is to



Mr. Rennett, who among his many claims to distenetion is a discerning critic of uniate, emphasizes in the accompanying orticle the lessons of the Centenary, but he does less than justice perhaps to the importance of broadcasting on a means of naking Berhoven a composition widely known to the general public. It is interesting to note that much of the Composer's chamber music, to which Mr. Bennett releva, has been brondens from times to time, and of course the name of Parthern to completely appropriate in the name of Parthern to completely appropriate in the name of Beethoren in constantly appearing in the pro-grammes of the London and provincial stations.

celebrate the centenary of the man who in his last years had been compelled to pledge a noce sary bit of farmiture in order to obtain something more necessary even than furniture. The musical public so worthily anxious to celebrate centenaries might learn a lesson from this. But it will not. In the domain of the arts, as in other domains, history will repeat itself. We must accept the weaknesses of human nature.

When it has finished the celebrations the musical public might with advantagendeavour to extend its knowledge of a supreme composer. Beethoven is appreciated, but very imperfectly. His name is a household word in every civilized country west of Sucz. His pianoforte sunstas are part of the furniture of every musical home in several continents. In hundreds of musical institutions thousands of youths of both sexes study his works. All concert-goers have heard and applauded his symphonics and his concertos provided, of course, that the solo parts in the concertes were performed by illustrious virtuosi (for it is the virtuosi first, and Beethoven only second that concert-goers go forth to acclaim).

But there is a vast mass of great music by Beethoven which the majority of the musical public never hears adequately rendered—and possibly never hears at alt. I refer particularly to the incomparable chamber-music. For a hundred people who are more or less familiar with the Fifth Symphony, not ten, not five, have listened to the marvellous quartets and trios; for chamber concerts are given always in small halls and those halls are rarely half-full.

The popular notion of Beethoven-that he was a heavy, tragic, metancholy composer-is very wrong. He was all that: but he was a lot more. Indeed, he was everything. He could be as gay as Offenbach or Sullivan, as tender and wistful as Chopin, as 'tuneful' as Mozart, as jolly as Rossini. He wrote music to match every mood of everybody.

The Soul of Beethoven.

By Romain Rolland.

N musical circles Beethoven is no longer considered fashionable. The general neglect of him, however, acuts to have brought-lum closer to his true friends. At this hour of Centenary it seems as though I were taking my seat at his bed--ide, at the actual moment when he was waging his last battle with Life.

If he can still open his eyes, if he can see as today across the abyss of a century gone by, he will find our world very little different

from his own.

In 1827 he was no more popular than he today. The involous spirit of a nation grown sick and weary with warfare found something distasteful in his scriousness. They acknowledged his greatness in those days, but were not minded to make the effort required to understand the main and his music, both of which cast, as it were, a shadow across the pleasure-seeking of a heedless and light-hearted

This mistrust of Beethoven did not detract from the official point, and circumstance with which, when he died, they buried him. The nation's cars rang with the elegiac



Monaieur Romain Rolland, the eptiment French novelid, is most widely known in England as the author of 'Jean Christophe,' a novel of maneat life which, no its author follo us, over a great deal to the inspiration of Reethoven. We print here, by special permission of the author, a partion of the an yet unpublished usury, full of beauty and understanding, which Monstow Rolland has written in honour of the Centenery.

words of Grillparzer. The solemn sound of the Funeral March sent a shiver of delicious melancholy down the national spine. Yet,

no doubt, when it was all over, Vienna breathed a sigh of relief-just as it did when Napoleon, that other shadow over its garety. was finally laid to rest-and ran from the graveside straight into the arms of Rossini, who was to give place, in his turn, to Donizetti. . . A natural fickleness, I suppose . . . We, too, are like that today.

All true prists have a sort of dream-

existence which flows like a secret stream beneath the surface of 'real life.' In most it is an intermittent, scattered thing but in Beethoven it had a very real intensity, even in the days before the portals of his hearing sealed for ever, locked it away from contact with the rest of the universe.

Only think of the magnificent D Minor Largo a Mesto movement in the Seventh Sonata, of its spirit of lordly meditation which seems to embrace all the light and shadow of life! It was the work of a young men of twenty-six-and in it was elecady the finished and perfected Beethoven. What maturity of genius! If he was not perhaps as precoclous as Mozart in inventive facility, how much more so was he in the richness of

(Cantin ad an sage 370.)

Beethoven Broadcast.

By Bernard Shaw.

HUNDRED years ago a crusty old bachetor of hity-seven, so deaf that he could not hear his own music played by a fail orchestra, yet still able to hear thunder, shock his list at the roaring heavens for the last time, and died as he had lived. challenging God and defying the universe. He was Dehance Incarnate; he could not even meet a Grand Duke and his court in the street without jamming his hat tight down on his head and striding through the very middle of them. He had the manners of a disobliging steamroller (most stramrollers are abjectly obliging and concina-tory), and be was rather less particular about his dress than a scarecrow: in fact he was once arrested as a tramp because the police refused to believe that such a tatterdemalion could be a famous composer, much less a temple of the most turbulent spirit that ever found expression in pure sound. It was indeed a mighty spirit; but if I had written the mightiest, which would mean mightier than the spirit of Handel, Beethoven hunself would have rebuked me;

and what mertal man could pretend to a spirit mightier than Bach's? But that Beethoven's spirit was the most turbulent is beyond all question. The impetuous fury of his strength, which he could quite easily contain and control, but often would not, and the uproariousness of his fun-go beyond anything of the kind to be found in the works of other composers. Greenhorns write of syncopation now as if it were a new way of giving the utmost impetus to a musical measure, but the rowdiest jazz sounds like The Maiden's Prayer after Beethoven's third Leonora overture; and certainly no negro corobbery that I ever heard could inspire the blackest dancer with such diable on corps as the last movement of the Seventh Symphony. And no other composer has ever melted his hearers into complete sentimentality by the tender beauty of his music, and then suddenly turned on them and mocked them with derisive trum-pet blasts for being such fools. Nobody but Beethoven could govern Beet-

hoven, and when as happened when the fit was on him, he deliberately refused to govern himself, he was ungovernable

IT was this turbulence, this deliberate disorder this mockery, this reckless and triumphant disregard of conventional manners, that set Beethoven apart from the inpsical geniuses of the ceremonious seventeenth and eighteenth centuries. He was a giant wave in that storm of the human spirit which produced the French Revolution. He called no man master. Mozart, his greatest predecessor in his own department. had from his childhood been washed, combed, splendidly dressed, and beautifully behaved



The younger generation probably does not think of George Bernard Shaw as a critic of music-except as the author of that perverse and amuning book, 'The Perfect Wagnerite,' Nevertheless it is a fact that between 1888 and 1894 he contributed a weekly musical article to the London Press. This week 'The Radio Times' is privileyed to publish Mr. Shaw's contribution to the Besthoven Centenary, an unconcentional study of the Com-poser and his music, which it is permissible to think the proud and turbulent Beethoven himself would have appreciated.

in the presence of royal personages and peers. His childish outburst at the Pompadour, 'Who is this woman who does not kiss me? The Queen kisses me,' would be incredible of Beethoven, who was still an unlicked cub even when he had grown into a very grizzly bear. Mozart had the refinement of con-vention and society as well as the refinement of nature and of the solitudes of the soul-Mozart and Gluck are refined as the court of Louis XIV was refined: Haydn is refined as the most cultivated country gentlemen of his day were refined: compared to them socially Beethoven was an obstreperous Bohemian: a man of the people. Haydn, so superior to envy that he declared his junior, Mozart, to be the greatest composer

that ever lived could not stand Recthoven : Mozart, more farseeing, listened to his playing, and said 'You will hear of him some day'; but the two would never have hit it off together han Mozart lived long enough to try. Beethoven had a moral horror of Mezart, who in Don Giovanni had thrown a halo of enchantment round an aristocratic blackguard, and then, with the unscrupulous moral versatility of a born dramatist, turned round to cast a halo of divinity round Sarastro, setting his words to the only music yet written that would not sound out of place in the mouth of God

Beethoven was no dramatist : moral versatility was to him revolting cynicism. Mozart was still to him the master of masters this is not an empty eulogistic superlative : it means literally that Mozart is a composer's composer much more than he has ever been a really popular composer); but he was a court flunkey in breeches whilst Beethoven was a Sonsculotte; and Haydn also was a flunkey in the old livery the Revolu-tion stood between them as it stood between the eighteenth and nineteenth cen-

turies. But to Beethoven Mozart was worse than Haydn because in trifled with morality by setting vice to music as magically as virtue. The Puritan who is in every true Sansculotte rose up against him in Beethoven, though Mozart had shown him all the possibilities of nineteenth - century music. So Beethoven cast back for a hero to Handel, another crusty old bachelor of his own kidney, who despised Mozart's hero Gluck, though the pastoral symphony in The Messiah is the nearest thing in music to the scenes in which Gluck, in his Orles, opened to us the plains of

THANKS to broadcasting, millions of musical novices will hear the music of Beethoven this anniversary year for the first time with their expectations raised to an extraordinary pitch by hundreds of newspaper articles piling

up all the conventional culogies great composers. And like his contemporaries they will be puzzled by getting from him not merely a music that they did not expect, but often an orchestral hurlyburly that they may not recognize as what they call music at all, though they can appreciate Gluck and Haydn and Mozart quite well The explana-tion is simple enough. The music of the eighteenth century is all dance music. A dance is a symmetrical pattern of steps that are pleasant to move to; and its music is a symmetrical pattern of sound that is pleasant to listen to even when you are not dancing to it. Consequently the sound patterns, though they begin by being as simple as chessboards, get lengthened and elaborated

Becthoven always carried in his pocket a 'Sketch Book' in which to note down musteal ideas as they occurred to him. In hed or at table or walking in the street, suddenly inspired with an idea, he would immediately second it. Here is seen a thome for the great Choral Symphony. Readers who have the score may care to turn to the six-night-time passage near the end, when they will see the final outcome of these tentative efforts.

Beethoven Broadcast.

(Continued from gage 575.)

and enriched with harmonies until they are more like Persian carpets; and the composers who design these patterns no longer expect people to dance to them. Only a whirling Dervish could dance a Mozart symphony : indeed. I have reduced two young and practised dancers to exhaustion by making them dance a Mozart overture. The very names of the dances are dropped: instead of suites consisting of sarubands, pavanes, gavottes and jigs, the designs are presented as sonatas and symphonies consisting of sections called simply movements, and labelled according to their speed (in Italian) as allegros, adaptos, scherzos and prestos. But all the time, from Bach's preludes to Mozart's Jupiter Symphony, the music makes a symmetrical sound pattern, and gives us the dancer's pleasure always as the form and foundation of the

MUSIC, however, can do more than make press emotion. You can look at a Persian carpet and listen to a Bach prelude with a delicious admiration that goes no further than itself; but you cannot listen to the overture to Don Giovanni without being thrown into a complicated mood which prepares you for a tragedy of some terrible doom overshadowing an exquisite but Satante gaiety. If you listen to the last movement of Mozart's Jupiter Symphony, you hear that it is as much a riotous corobbery as the last movement of Beetboven's Seventh Symphony: it is an orgy of runting drumming tow-rowrow, made poignant by an opening strain of strange and painful heauty which is woven through the pattern all through. And yet the movement is a masterpiece of pattern designing all the time.

Now what Beethoven did, and what made some of his greatest contemporaries give him up as a madman with lucid intervals of clowning and bad taste, was that he used music altogether as a means of expressing moods, and completely threw over pattern designing as an end in itself. It is true that he used the old patterns all his life with dogged conservation (another Sansculotte characteristic, by the way); but he imposed on them such an overwhelming charge of human energy and passion, including that highest passion which accompanies thought, and reduces the passion of the physical appetites to mere animalism, that he not only played Old Harry with their symmetry but often made it impossible to notice that there was any pattern at all beneath the storm of emotion. The Eroica Symptony begins by a pattern (borrowed from an over-ture which Mozart wrote when he was a boy) followed by a couple more very pretty patterns; but they are tremendously energized, and in the middle of the movement the patterns are form up savagely; and Beethoven, from the point of view of the mere pattern musician, goes raving mad, hurling out terrible chords in which all the notes of the scale are sounded simultaneously. just because he feels like that, and wants you to feel like it.

And there you have the whole secret of Beethoven. He could design patterns with the best of them; he could write music whose beauty will last you all your life; he could take the deest sticks of themes and work them up so interestingly that you find something new in them at the hundredth bearing in short, you can say of him all that you can say of the greatest pattern composers; but his diagnostic, the thing that marks him out from all the others, is his disturbing quality, his power of unsettling us and imposing his giant moods on us. Berlioz was very angry with an old French composer who expressed the discomfort Beethoven gave him by saying ' faims to musique qui me berce, 'I like music that balls me.' Beethoven's is music that wakes you up; and the one mood in which you shrink from it is the mood in which you want to be let alone.

When you understand this you will advance beyond the eighteenth century and the ord-fashioned dance band trazz, by the way, is the old dance band Beethovenized), understand not only Beethoven's music, but what is deepest in post-

Beethoven music as well.

Copyright, 1927, George Bernard Shaw,



ONE OF VIENNA'S MEMORIALS TO BELLTHOVEN.

The woodcut is by K. L. of Femberion, after the taken by the sculptor Zunnbusch.

The Radio Times' is indebted to the Rolian Company, Eds. (of Rolian Hall, New Bond Street, London, W) for permission to publish in this special issue the many striking weedowls limitative of Resthausu's life and times. All those mondruin belong to the unique collection which the Lution Company have just completed for the illustration of the hundred Peanola' and Duo Art Rolls of the movements of Beethoven's pieno songton which constitutes a portion of their contribution to the commemoration of

the Contenary year she cover of this tore is from the well-known painting by J. Schmid.

The Soul of Beethoven.

(Continued from gage 574.)

his intellect, in his experience, his mustery of self, his passions and his dreams! An unhappy childhood and a premature experience of hie had early developed those

qualities in him.

When I think of Beethoven as a child, I see him as he is described in the diary of Gottfried Fischer, the baker who lived next door to his parents' house in Bonn-sitting at the attic window, looking out over the Rhine, his head between his hands, absorbed in his own profound and lovely thoughts. As he sits there, perhaps there goes singing through his brain the sweet, complaining Adagio of his first Piano Sonata !

As a child he was already haunted by melancholy. As he writes in the poignant letter which opens his Correspondence. I find M. lancholy almost as great an affliction as Pain itself. . . . The time is soon to come, however, when he will posters the magic power to free himself from Meiancholy by weaving it into the texture of his

music.

Whether in triumph or dejection, he stood always alone, apart, having possessed from his very earliest days the power to shut himself away from the world with strange completeness, wherever he might be, amidst a crowd, in the street or in a drawing-room. Madame de Breuning, when she saw him in these far-away, forgetful moods, used to say that he was in ' one of his raptures.

As time went on this mood of his became a sort of gull into which his spirit would disappear for hours, even days on end, out of sight of his friends. Useless to have tried to recall him and dangerous, too! The sleep-walker would never have forgiven the man or woman who awakened him.

MUSIC develops in its chosen spirits a power of concentration upon a single idea which is similar to the eestasy of the Hindo yogi though entirely Furopean in character and instruct with the Western qualities of energy and domination. Music being dynamic in conception, each new-born note of it is conceived in relation to the general plan. It, so to say, demands from the composer an active immobinity of minda clear eye, a will controlled, and then one dizzying downward swoop upon the whole wide perspective of dreams.

In no composer was this power of eestatic concentration more violent, more continuous, more dauntless than in Beethoven. Once given an idea, he never relaxed his hold until he had gained complete mostery of it. Nothing distracted him from the pursuit.

It is not for nothing that his piano works are characterized by pressures of legato as different from the clipped and polished work of Mozart as from that of other composers of his own time. Every note is concentrated upon the Idea, which at moments seems to well up in the music in great waves of harmony. Beethoven has this Idea as well under control as his own emotions. Some may imagine that the strength of the man's feelings delivered him, bound, into the hand of the world. But, as it imprened, the world could not even read what his leelings

(Continued on gage 555.)

THE STORY OF BEETHOVEN Born, Deck, Main

told by Percy A Scholes



Hooden Ay in HARrand.

I. Boyhood and Youth.



BEETHOVEN'S MOTHER.
After the reputed portrait
by Kaspar Beckenkamp.

AN any good thing come out of Natureth?
Beethoven was born not in one of the world's great citic, but in the small Rhineland town of Bonn, a place of ten thousand inhabitants. He was born in a garret. His father was a poor singing man and singing master with a failing for drink, and his mother was the daughter of a cook.

When Eeethoven, on his death

When Beethoven, on his deathbed, received the present of a picture of the one-floored thatched cottage in which Haydn was born, he exclaimed with astonishment that 'so mean a dwelling should have been the cradle of so great a man.' That exclamation may spring also to our tongue as, bowing the head, not only in roverence but because we

can hardly enter otherwise, we cross the threshold of the attic at Bonn. On the day the future great composer first saw the light of its one window it can have contained little beyond a bed and a couple of chairs, and its furniture is now merely a bust and a wreath of laurel.

In those days music was in bonds-if the term may be used to describe a condition which contributed so much to its develop-The musician ment. could hardly subsist save on the footing of domestic service. The courts of Europe, and especially the innumerable petty courts of Germany (there were once about three hundred of them) maintained bodies of musicians for the pleasure of their rulers and the dignity of royal state.

Bonn was the place of residence of the

rating princes of the Electorate of Cologne (ejected from Cologne itself by the independence of the burghers five centuries before and, princes of the Church as well as secular governors, they here maintained a musical establishment adequate for the

conduct of their balls, concerts, operas and chapel services. For forty years a Flemish-born musician, Ludwig van Beethoven, was a member of their musical staff; his son, Johann, was

was a memoer similarly employed, and so, too, in turn, in early life, was his grandson, that greater Ludwig whose death one hundred years ago we are now commemorating.

Brethoven's general schooling was almost as insignificant as the place of his birth. He left school at twelve, and thereafter was his own tutor. His musical education, however, was thorough



Wanton by Physic Preps

THE BIRTHPLACE.

Here the family occupied a couple of atties,

and long-continued. At an early age he showed clear evidence of possessing the family musicianship.

In those days Haydn and Mozart were the great stars in the musical firmament, and of Mozart's youth, only twenty years before, wonder-

s youth, only twenty years before, wonderful stories wern still current. At six years Mozart had begun the career of a travelling virtuoso. With his sister, also a gifted child musician, he had travelled to Minich and Vienna, to Paris, to Brussels and London, to Milan and Florence, Naples and Rome, and had brought much money to the family coffers and much glory to the family name.

Why should not the trick be a second time accomplished? asked Johann Beethoven, as he listened to his son's early efforts at the



After a contemporary point. Western by John Phila

BONN AS BEETHOVEN KNEW IT.

harpsichord or with the violin. The first lessons he himself gave. Then he enlisted the help of one Pieiffer, a travelling musician, attached to a band of actors temporarily engaged by the Court, and a boarder in the Beethoven household. He

the landlord of the

short and stocky boy,

with large shoulders, &

stumpy neck, a big

head and a snuh nose, with a complexion so dark that some called him 'The Spaniard'

As to dress let us

picture him dressed for

his duties at Court-

n sea- green frock-coat,

green breeches, with buckles, a white suk

waistcoat with flowered

embroidery and gold lace edgings, black-andwhite silk stockings, a

white necktie, cocked

hat carried under left

arm, sword hanging from a silver belt. Was he in after life

ever so well dressed

Beethoven was sent

At sixteen-and-a-half

again ?

house in which

Beethovens lived

himself liked Pfeiffer. These travelling players were good fellows. Like himself, they loved conviviality. And so, returning, at eleven or half-past, from a carousal with Pfeiffer, he would rouse his child from bed, set him in tears before the harpsichord, and sit and watch the plodding work of master and pupil.

Even harsh treatment, of which there was much, could not kill the lad's love of music. Soon he wanted to learn the organ-He took his own initiative, went to the Franciscan convent and asked for one Brother Willibald, a friend of the family. Brother Willibald had at one time been a professional musician, but,

journeying to India as companion to a merchant of Cologne, he had been in danger of his life in a tempest and had made a vow, if saved to become a monk. He still kept up his art, and he agreed to give the little fellow some teaching.

Soon the boy became disentified he wanted a bigger or an At the convent of the Fratres Minimi they had one. The boy, now eleven, made friends with the organist; it is not pleasant, especially in winter, to turn out of bed every day for the 6.0 a.m. Mass, and Beethoven was willing to play for him at this hour.

A year more and the organ practice had its reward. The boy was

appointed unpaid deputy in the Electoral Chapel, under Christian Gottiob Neefe, a sound musician and worthy man whose portrait will be seen on a later page, and to whom Beethoven always felt gratitude as a thoughtful and careful teacher of the carrier stages of composition.

Violin lessons had meantime been proceeding under one Royanum

(another lodger in the Beethoven household), under Franz Ries, and others. And there had been one foreign visit as a foretaste of the expected glory and profit, for a Dutch lady, who for a time lodged with the family, had taken mother and son down the Rhine into Holland, where a few performances had been given.

In 1784 the old Elector, Max Friedrich, died, and Elector Max Franz succeeded him. Max Friedrich had been a lover of music, Max Franz was even more so. He sang and played the violin, and he had a great and ever-growing collection of musical scores, which, moreover, he could read, and with which, the duties of stair dispatched in the earlier part of the day, he would recreate himself in the afternoon. He kept up an efficient musical bodyguard; he had eleven string players, two flautists, one oboist, two clarinettists, two bassoonists, two horu players, two organists, one organ-blower, and a little choral force—thirty-seven players and singers in all. His performances were celebrated, and when business of state took him afield he would sometimes pack his musicians into a couple of Rhine boats and carry them with him. On such occasions the youth Beethoven might be left at home to keep the music of the chapel services going, or he might, as a treat, accompany the travelling party.

There is a record in later years of the jolly band of musical companions (see Goethe's Wilhelm Meister for the spirit of the travelling actor and musician parties of the time) appointing Beethoven their official cook. They gave him a diploma of promotion marked out in pitch on a box lid and hung around him with a piece of rope, and for many years he preserved this relic of a passing dignity.

he preserved this relic of a passing dignity.

What did Beethoven look like at the age when the good Max Franz, pleased with his playing, gave him at last the official paid position of Court Organist, vice Neele, now promoted to the position of Kapellmeister, or Music Director in Chief? We have this description of him at fourteen, left to us by one who knew him well,



Western by Photo Flerg, after a restaugurary amounts

WIDOW BREUNING AND HER DAUGHTER ELEANORE.

In a Palace fire (mentioned on the next page) there periahed Court Counsellor Breuning —a victim to his efforts to cove the documents entrusted to his care. His widow and family continued to live in Bonn. They greatly befriended the key maxicum, who became the tencher of some of the children. They and their friends were intelligent and at time people and their intercourse was of the greatest value to Beethoven as a attitudes to reading and thought. To the end of his days Beethoven was indebted to this noble-hearted family.

A Breuning was with him in his last hours.

to Vienna for a short period of study. The Elector himself sent him. Vienna was the city of Gluck, Haydn and Mozart. We know that Beethoven called on the last-named. He played to him, and did not awaken much response, for Mozart assumed that the piece was one carefully prepared. Nettled, the youth asked for a theme for an extemporization. Then came recognition. Mozart stepped into the next

room and whispered to some friends there, 'Pay attention to this lad. The world will one day talk of him.' Throughout life Beethoven was a notable extemporizer.

This first Vicana trip was brief. News of the mother's illness curtailed it. Beathoven hurried home—only to see her die. The illness had been expensive; the father had his wife's clothes exposed for sale in the market place (to the dismay of sympathizing neighbours) and applied to the Elector for an advance on his small sulary. He was not fit to be entrusted with money. Soon, his voice quite gone and his manners almost, so he was pensioned, and half the pension (with an allowance of muit and meal) was given to the son, that the family might be sure of sustenance and some little education. When Johann Beethoven died a few years later the Elector himself wrote his epitaph—in a letter to the Marshal of his Court. He reported, The tax on drink has just suffered a great loss by the death of Johann Beethoven,

Beethoven was now growing up. He played the organ and taught music (bad y and irregularly, it is to be feared, for he had not the mind of a teacher), he published an occasional composition—but it all amounted to little. He needed wider experience. Again he was sent to Vienna, this time on the advice of Haydn, who had seen him when passing through Bonn on the way from London.



If the despect production

COUNT WALDSTEIN.

Next to the Bremnings Cot or Walderias was purhaps Beethoven's best friend in Boan. He was an intimate companion of the Elector, and his mood offices were optically used to strengthen the position at Court of the young genius. The delication later of the Waldstein Sensies were a worthy acknowledgement of the friendship of this discerning and warm-hearted man.

MAXIMILIAN PRIEDMICH, Elector of Cologue.

II. Some Boyhood Pictures.

AXIMILIAN FRIEDRICH was Archbishop-Elector of Cologne during the first thicteen years of Beethoven's life. On his accession be found the finances of the Elect-orate in a shaky condition, and retrenched on balls and hunts, latchen and cellar, but brought into existence a national theatre and kept up the musical state and dig-enty of the court. Best-

loven's father and grandfather were both in the Elector's service as tenor singers, and Beethoven himself, from his eleventh year, served the Elector as Court Organist, being, however, officially appointed to the post only in his fourteenth year. A little before the time Beethoven received this appointment be published three Sonatas with a dedication to his prince: 'Accept them as the pure homage of a child, and deign, Serene Highness, to cast your gare upon their young author, Ludwig van Beethoven."

II NEEVE became Organist to the Elector of Cologne when Heethoven was ten years old, and at once accepted him as a pupil. Three years later Neefe hecame 'Kapellmeister,' or Musical Director-in-Chief to the Court, and Beethoven succeeded him as organist. Necfe based Beethoven's studies upon the lorty-eight Preludes and Fugue of f. S. Bach, and the Sonatas of his son, C. P. E. Bach, and he could have done his pupil no better service.

In 1783, when Beethoven was thirteen (but was thought to be eleven, because his father had talsified his age in order to make him appear the greater prodigy), this master of his sent the following communication to Cramer's Magazine :-

Louis van Beetheven son of the tenor singer mentioned, a law of eleven years and of most promising talent. He plays the clavier very skillfully and with power reads at sight very well, and (to put it in a nutshell) he plays chiefly "The Well-tempered Clavier" of Sebastian Bach, which Herr Neefe put into

his hands. Whoever knows this collection of preludes and fugues all the keys, which might almost be called the non plant the of our art will snow what this means. So far as to done permitted, Herr Neefe la also given him instruction in the cough-bass. He is now training him in composition and for his encouragement has bod nine variations for the pianoforte written by him on a rearch, engraved at Mannheim. This youthinl genius is deserving of help to enable him to travel. He would surely become a second Wolf-

gang Amadeus Mozart were he to continue as he has This worthy man and sound musician was ruined by the French invasion, and

died in misery in 1708, just at the time when his favourite pupil, in Vienne, was beginning to justify the propheries be had freely uttered about him.

III .- THE PALACE OF THE ARCHBISHOP ELECTOR (now the seat of the Um-

versity of Bonn) was for sixty years the centre of the life and thought of the Boethoven musician family in its three generations. There, in theatre, in banqueting hall, and in chapel, they exercised their art in the service of three successive Electors—the brilliant Clemens-August, under whom the grand-father entered the service; Maximilian Friedrich, under whom father and son entered the service; and Maximilian Franz (youngest son of the Empress Maria Theresa of Austria and brother of Marie Antoinette of France), who was a benefactor

to the youth Besthoven, sending him at his expense to study in Vinna. When Beethoven was six years old the Palace took fire. The fire spread to a portion of the town, and the Beethoven Parallel had to flee from it. Beethoven was not always well behaved in his organist capacity. There is a story of his challenging one of the solo singers to stick to his notes in intoning the Lamentations, which feat, although the right notes were all the time faithfully sounded on the organ, he nevertheless rendered haz ardons by advoit modulation introduced into the accompaniment. The singer, beaten in the contest, complained to the Elector, who, biessed with a sense of humour (and perhaps

II. CHRISTIAN GOTTLOB NEEFE,

Court Organist at Bonn.



III. THE ELECTORAL PALACE AT BONN,

also with sympathy with youth) benignly administered a mild

The view here shown must be familiar to any readers who have served in the Army of Occupation, and they have worshipped

on Sunday in the chapel which was once the scene of the musical labours of the three Beethovens, and in which the composer as a boy played the organ.

IV. BEETHOVEN EXTEMPORIZES TO FRANZ RIES.

IV.-FRANZ RIES, a fine violinist, was fifteen years Beethoven's senior, and was one of his boyhood's dearest friends and most conscientious teachers. He stood by the Beethoven lamily in their poverty, helped them in the difficulties attendant upon the mother's death and the lather's drunkenness, and was rewarded when, years after, his own son, in turn, received help from Beethoven.

III. The City of Music.

7 IENNA, at the moment Beethoven entered it in 17 2, was indeed the City of Music, and might have been called Music's Capital or chief headquarters in the world. Glock, whom Beethoven had found there on the occasion of his first visit, five years before, was now dead, but his influence was not. Mozart, to whom he had-played on the occasion of that visit, had died the previous year, but had left an indelible impress on the city's musical life. Haydn, once a chorrboy in the great St. Stephen's Cathedral, was, after years of close application to duty on the estate of a princely master, now pensioned and living in highest honour in the city in which he had once led a life of poverty and struggle. Other inusicions of great name abounded there. It was said that Vienna had three hundred professional pianists, and annually, for a musicians' charity, it could collect an orchestra of four hundred of the finest performers, who, it is boasted, played as one man.

As a strategic point in the world of international politics, Vienna was not merely the favoured residence of the nobility of the State of which it was the capital, but also that of the highest nobility of other countries, sent there on diplomatic missions. All these great people kept up their musical establishments. They had their private string quartets, their private orchestras, their regular nights for private concerts to which they invited their friends.

Until the war of 1914 Vienna has always had the reputation of a city of luxury and garety. Not only the nobility, but the burghers too, loved pleasure, though their desires did not fly so high; everywhere over Europe was revolution and war, but the people of Vienna,

remarked Beethoven as he came to know them, 'would never revolt

so long as they had plenty of brown beer and sausages.'

Beethoven's first steps in this city of galety were modest; he bired a garret and incurred a lew expenses of which the record remains in his divry. He laid in wood and coffee, visited a perruquer, hired a piano, bought a writing desk, an overcoat, and some boots and slo s and then set out to see Haydn.

Havdn we comed him. Havdn gave him the lessons he sought and charged him only a few pence for each. But Haydn did not satisfy him in the exercise in composition there were errors left uncorrected so at the first opportunity Beethoven sought a severer teacher. For a year or two he pladded on. He went through the mil. When one sees the elementary work he did for his teacher, Albrechtsberger, one almost wonders what he had been doing all this time under Necte.

Soon his gifts as a pianist broan to win him recognition. In about two years he stood at the head of the three hundred. Waldstein had given him introductions, and he had the entree of the most brilliant salons. He could not go back to Bonn if he would, for it had been annexed to France and his Elector was in exile; and be would not if he could, for after the narrow opportunities of that city of 10,000 he revelled in the wider ones of this of 200,000

He had come to Vienna for a two years' course of study, and he stayed there for the rest of his life. Once or twice he visited Prague. Once he played at a concert or two in Berlin. Several times he planned to visit England, but he never did so. In Vienna be stayed, the greatest figure in what we now call the Viennese School of Music, the school, especially, of the String Quartet, the Sonata and the Symphony, the school of Haydn and Mozart, Beethoven and Schubert, and the later Brahms.



AT THIRTY.



AT THIRTY-SIX Wesdense by Katharine Leigh Pemberton.



AT FORTY TWO.



AT FIFTY THREE.

IV. Some Beethoven Portraits.

THE portraits on this page cover a period of twenty-three out of the thirty-five years of Beethoven's Vienna life. The first shows him eight years after his arrival, the last four years before his death.

PORTRAIT I (1800). After years of study and striving. Beethoven has at last reached the flowering time of his career. He has just given his first public concert and published his first symphony. Prince Lichnowsky has just granted him a yearly salary. The first premonitions of his lufe's disaster are troubling him, for he already recognizes symptoms of ear trouble-' a profound secret to be confided to pobody, whoever he is," as he lays down in a letter to his dearest friend. (Woodcut after the drawing by Steinhauser.)

PORTRAIT II (1806). The Heroic (Third) Symphony, the Opera Fidelio, and the Violin Concerto have just come to a hearing. Vienna has been besieged and occupied by the French, and the performances of the opera (the only one Beethoven ever wrote) have, largely in consequence, been a failure, so that for nine years it will never again be seen on the stage. Deafness has now become chronic. 'For six years I have been in a hopeless condition aggravated by stupid doctors, deluded year after year by the hope of improvement, finally compelled to face the prospect of a lasting malady . . . , forced to isolate myself, to live in loneliness troubled by an infirmity in that very sense that should be more

perfect in me than in others, a sense which once I possessed to the highest perfection.' (Woodcut after the painting by Neugass.)

PORTRAIT III (1812). The Seventh and Eighth Symphonics have just been composed. Beethoven has severe money troubles, as, from various causes, payments have ceased from some of the fittle band of noblemen who had promised him a pension. A visit to England is projected, as a means of redressing the loss, but it is never to take place. Joys are mingled with sorrows in Beethoven's life at this period as at others, but the sense of the tragic is never long absent from his mind. (Woodcut after the bust by Klein in the Beethoven House Museum, Bonn. This bust is recognized as the most reliable evidence we have of the

Master's appearance, as it was closely modelled upon a life-mask.)
PORTRAIT IV (1823). The last of the Piano Sonatas, the last of
the Symphonies (the Ninth, or Choral Symphony), and the Solemn Mass in D have all been composed. The Composer, though still actively at work, is now stone deaf. Troubles with his nephew are occurring. He is more frequently than ever unreasonable and itascible. The painting on which this woodcut is based is the femous one by Waldmüller; it is the only one which shows Beethoven in what Goetho was later to describe as his Jupiter tonans' character. It was painted largely from memory, since the Composer, indignant at being made to sit in the full glare of the window (note how the light falls in the picture and remember that Beethoven about this time was suffering from eye trouble). would not remain more than a few minutes at a time in his chair. The portrait is, nevertheless, considered to be very faithful.

IV. Genius at Close Quarters.

IKE Cromwell Beethoven wished to be painted with his wart, and like Cromwell, he has had his wish. On his death-bed he expressed as his friend Schindler relates. his honest desire that whatever might some day be said of him should keep strictly to the truth regardless of whether it should give pain to one person or another, or prejudicially affect his own reputation.' Schindler became his first biographer and tried to fulfil the trust, to which also many other contemporary writers were just as faithful.

The first thing that strikes one on reading the accounts of those who know Beethoven is the abundance of incidents that at and sight appear incompatible with the undoubted greatness of his mind. One of them is pictured upon this page, and it has been said that such trivialities should never be told. Yet incidents like this are typical of something essential to the composer's nature.

He was like his music which abounds in rapidly worked up crescendi and sudden sformula. The sunny temperament of Mozart and the gernality of a Father The decision of the stance with Pinta it Island when he was genial he became hoistraine Augi him modeled and storms were mingled in him as they are in an April day. He was 'always right up or right down '-almost Russian in his extremes of passionate excitement and of utter dejection.

Often he was entirely absorbed in his music. He would stride unseeing through the streets, stopping hastily now and then to note down in one of the 'sketch hooks' he always carried some smatch of tune that had flashed into his mind. He would pour head (it was a favourite trick) and not think of where it was goinguntil the lodger on the floor below came up to express his opinion. He would spit into a moror. planking the was specime out of the window, When a fine horse was given him, he torgot its



*One day we were eating our nounday meal at the Bean Inn, the waiter brought him the wrong dish. Scarcely had Beotheren spoken a few words about the matter, which the waiter showered in a manner not altogether modest, when Beethoven served the dish (it was a stew with plenty of gravy) and throw it at the waiter's head. The page fellow had an armful of other dishes and could not help himself, the gravy ran down his face. He and Beethoven screamed and virupersted while all the other guests reared with laughter. Finally, flesthesen himself was overcome with the comicality of the situation, as the waiter who wanted to scald could not because he was kept basy lacking from his chops the gravy that ran down his face, making the most ridiculous grimaces the while. Recorded by Ferdinand Rice.



Beethoven was a great lover of Nature. 'In the country every tree said to me "Holy, Holy", he wrote on one occasion,



"After crading an improvination Berthoven would burst into foul taughter and benter his bearers on the emotion he had caused them. "You are fools!" he would say!

existence, after a ride or two, until a huge bill came in for fonder. He had a dady bath and kept himself scrapulously clean, yet his room was a pigsty. At intervals (perhaps when in love) he would have spells of care in dress, but usually he was ill-clad and unkempt. He was always in trouble with his tandlords and landladies and housekeepers and servents, and changed his lodgings and his attendants constantly.

He was not always honest with his publishers, yet was ever ready to be a friend in need. Why do you conceal your paverty?' he said to young Ries. 'No friend of mine shall starve while I have anything to give him!

He had great independence -the independence of an artist who feels that Art levels worldly distinctions. He was sometimes vain, yet if conscious of flattery he resented it; in his presence you must be neither neglectful nor obsequious, and it was difficult to strike the mean.

He had often what he called

unbuttoned moods, when his humour was unu-strained and he was probably one of the most cruel punsters who ever lived. He was always in love a chaste Don Juan, yet never found a woman to marry him.

the face Sustangent, Desire your course this personal franch. Hawlel. Bach, Gluck, Mozart and Haydn, He saved Nature as few men have done. always spent his summer in the country, and lost himself on long walks. He said, 'I love a tree more than a man."

He had a strong sense of purpose. When he became too deaf to hear his own

music he would have broken down under the affliction if he had not felt that in his music he had a message for the world. He had attle religious dogma, but a truly religious spirit.

To be the friend of such a man (and he had many firm friends) was to bear buffetings and namented reproades, to share jocularities, to be comforted by sympathy and to meet to suffer great trials and enjoy a reward.



I. ARCHDURE RUDOLPH OF AUSTRIA.



II. NANETTE STREICHER.



III. COUNTESS THERESE BRUNSWICK.



IV. PRINCE KARL LICHNOWSKY

V. A Vienna Portrait Gallery.

THE portraits on this page take us to the very heart of Beethoven's life in Vienna. We make acquaintance here with some of his patrons and pupils and one of his publishers. All were devoted friends of the Composer, rejoicing when he rejoiced and sorrowing when he sorrowed, helping him in need and suffering sometimes from the unmerited suspicious and complaints of his ill human and importunity.

of his ill humour and impetuosity.

PORTRAIT I. The Archough Rudolfu of Austria was a pupil and warm friend of Beethoven. The great Solomn Mass in D was intended for the occasion of his enthronoment archbishop of Olmütz, but was not completed in time. The Fourth and Fifth Piano Concertos, the popular Les Acieux Sonata, and other piecewere dedicated to hum. (The woodcur is based upon a contemporary engraving by Höfel).

PORTRAIT II. NAMETTE STREIGHT & was indeed a good friend to Beethoven. She advised him sympathetically and wisely on all his house keeping affairs. She was daughter of the pianomaker, Stein, the founder of the German pianomaker, Stein, the founder of the German pianomaker, and wife of the pianomaker, Streicher, and Beethoven used to advise her husband as to improvements in his instruments. She was a good pianist; Morart heard her when she was debt and testified, 'She has genius.' She was also an excellent business woman, and helped to

run first her father's factory and then her husband's. (The woodcut is based upon a contemporary drawing by an unknown artist,

still in the possession of the family.)

PORTRAIT III. THERESE BRUNSWICK was sister of Count Franz Brunswick, and cousin of Giulietta Guicciardi. It has been much disputed whether Therese or Giulietta is the 'immortal beloved.' Beethoven's Iriend and first biographer, Schindler, thought Giulietta to be the intended recipient of the famous letters; Beethoven's most careful biographer, the American, Thayer, considered that it was Therese to whom Beethoven addressed them. Therese was a

passionate lover of music, and her mother brought her and her sister to Vienna to take lessons from Beethoven. The music master had engaged to give her a daily lesson of one hour, but frequently extended it to four or five hours—to the great indignation of other boarders in the house who found their dinner hour delayed. It is definitely known that at one time he wished to marry his pupil and, as a preliminary, sent to Bonn for his birth certificate. [The woodcut is based upon a contemporary oil painting by Lamps.]

POETRAIT IV KARL LICHNOWSKY, brother in law of Rasonmow-

ke, was like him a keen lover of music. Mozart had been his teacher and he was, on more than one secasion.

Mozart's benefactor. He was two years Mozart's

Mozart's benefactor. He was two years Mozart's junior and twelve years Beethoven's sertice. Two wars after Mozart's death the young Beethoven came to Vienna and fuled the gap in the Lichnowsky musical circle. For a time Barthoven lived in the Prince's house. The Prince's private String Quartet was always at his command, and the Prince took pains with the rehearsals of Beethoven's compositions so as to disprove the then common allegation that they were unplayable. Beethoven's official 'Op. 1' (the first three Piano Tries) was dedicated to the Prince. and was first played at his house, in the present of Beethoven's old master, Haydn. The Pathetic Scoats, the Second Symphony and other works were also dedicated to the Prince. After his death, in 1814, his younger brother, Count Moritz Lichnowsky, continued the family friendship and held staunchly to Beethoven to the day of his

death. (The woodcut is based on a contemporary oil painting by

an unknown hand)

PORTRAIT V. shows us a very remarkable man, the Russian, ANDREAS KYHLLOVITSCH RASCUMOWSKY, who was born a peasant, served in the British and Russian navies, became an admiral in the latter, was raised to the nobility, and was sent as Ambassador in turn to Venice, Naples, Copenhagen, Stockholm and Vienna. His post in the last-named city he held for nearly twenty years. He was a fine musician, and associated much with Haydn until the latter's death in 1809, and then with Beethoven. He formed



V. COUNT ANDREAS RASOUMOWSKY.



VI. COUNTESS GIULLETTA GUICCIARDI,



VII. COUNT FRANZ BRUNSWICK.



VIII ANTON DIABELLL



IX. PRINCE FRANZ LOBKOWITZ.

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The Table of the Control of the Cont

PORTRAIT VI S . . TO THE PARTY OF TH 100 1 0 7 T 1 2 4 7 P F - 0.7 + 1.0 F 1 L P W I I I Storm on El Line 1 2 28 6 a s proper to Be I to popular course 1 r n Ser 19 25 No. 1 art of a Maria an old lady of sevenix five Berthoven b .. tion been in his greet over tirty years. Gan Jietta recounted her coperiences to the au Otto Jahn. 'Fe Low into a passion as t of or threw the mas on the floor come up Although in pot no payment, but , se lon lin on the protext that on

and oneself sewn it."



THE HERGIC SYMPHONY

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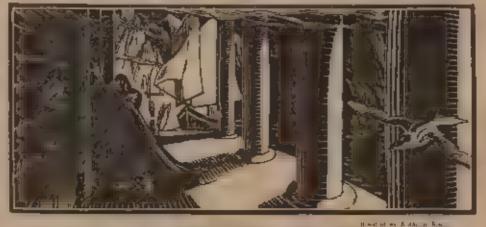
to be second S. () A shell in 1804. Bus, howen is noted by the as he said, a second of the action of the second of the action of the second of the action o



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THE PASTORAL SYMPHONY.

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THE MAST R OF THE SYMPHOLY After the best in bronze by Accesson in the garden of the birtisplace, Benn,

VI. The End of the Story.

virtueso. Herthoven at last established a reputation as a composer. He had to light his way. The municipate circle beareved in him, but to those in less close contact he appeared for a time to

be a mere mad innovator.

Triumph came at last for Beet ioven and it was lasting triumph. But he had his passing disappointments, as when in 1865 has part. Fatter proved a failure. It was not revived until nine years later and then it es-

tablished itself, but Beethoven, though to the end he played with the idea of writing another opera - i felt encouraged to do so.

There were occasional public concert successes, as in 1808 when he gave his indicate this immense feast in one evening.—Symphonics V and VI, the Choral Fantasia, the G Minir Piano Concerto and two movements from the Mass at C.

In 1809, as he was approaching forty, a post was offered him at the Court of Cased. His friends were alarmed. Three of them, Prince Kinsky, Prince Lobkowitz and the Archduke Rucolphischal ee, together to offer him a pension on condition that he ontinued to live in Vienna. Two years later, Lobkowitz was to the up a set of that kinsky was throw throm his live and king in the particle of the late to the set of the late to the late of the

people not the corast money to put things is documented.

There were a resistance in 1814 was belong a few of Vicina. Bend wen's tame and now become a legend of over the world. He want on a minute like the princes at the carth Vicina was an essample control from a nat. In recovery the carth tament. The extrement tent form a nat. In recovery a me he set to resistance to resident and uncrown does he life achieved an at hence of sex this said. Many notation proper can to call one in at er the control fibrility notation proper can to call one in at er the control fibrility notation proper can to call one in at er the control fibrility notation proper can to call one in at er the control fibrility notation proper can to call one in at er the control fibrility notation on et. Other all prison gestions are read to a suppressed in Bank shares which he carmarked not for his own use but for a purpose that shall shortly be mentioned. There came the news that Bonaparte had escaped from that, The Congress broke up. But Beethoven had had his trainingly an international one.

to be followed next year by a municipal one, for the City of Vienna conferred its freedom, with immunity from taxes, the last a thoughtful provision.

Beethoven's bouse had now become a place of pignmage for music lovers from all parts of the caydized world. His house? Where was it? On had to enquire, He was never in the samplace for six months together and times, by his frequent

times, by his frequent temovals, had the rents of two or even three establishments running on together. To visit Beethoven was not as afterwards recorded their experiences in print. (Says Sir George Sport, "I heard him say "We will as a connect the Englishman can drunk" He had the a of the trial!

Deafness became complete and at last, after he had conducted a rehearsal of Fidelin without hearing a note of it, he had gently to be told that he could not be allowed to conduct at the perform of the last season 1823. It almost broke him up

KARL VAN BEETHOVEN, Brother of the Comp. or

Beethoven I ad (wo brothers, and had in the early days brought both from Bonn and settled them in Vienna one as an apothecary and the other as a cushier in some business. The apothecary in time dol well, be made money, retired from business, bought an and mell, be made money, retired from business, bought an and mell, be made money, retired from business, bought an aid on business of mis visiting cards, Johann can Beethoven—for home, in the method adequate reply was coolly given by leaving a aid on busin turn, Ludwig van Beethoven—Brown nee' Karl did ass well and concover married a bad wife. Then he died and lett his son as a trust to his composer-brother. The boy was lazy and vicious. He was expelled from various chooks can away from home, and was the cause of long-continued lawsaits in which the mother timed to regain possession of him. At last, after final appeal to the Emperor, Beethoven's right to the lad was definitely used to the Emperor, Beethoven's right to the lad was definitely used to the another than the laws of the latter and latter

That yer year in herth wen's last three Many year hart. He said in the greener we so red's are and made is a red with that I at the interest are not the first that the allness were and though the three were direct parts. There was the characterists grown honour to the last. What the engine tapped to drops a Best oven said to am. Professor year enter it in more Moses on any the ock with his staft. When are operation was ever the largeon tood him he had born pain like a length of old."

The last days were painful. He had not for years practised the forms of religion, but he sent for a prest and received the sacrament. Then he fell into unconsciousness, and about six in the afternoon.

on March 36th, 1827, annulst thunder and againing, breathed his last

Ewenty-thousand people gathered outside the house to see the funeral, and it took the procession one-and-a-half hours to travel the few handred yards to the church. poet Gullparzer had written the functal bration, It ended, 'He waem you mourn stands from now onward among the great " ill ages. Remember this hour and third -We were there when they buried him and when he left us we



A VIENNA NOMINIAL

Coming to the Microphone.

A Glance at Future Programmes.

THE Good Friday programme, in necordance with the poncy of British broadcasting, will he in keeping with the occasion. It will begin at 4.30 with a Chilorena

Service, fasting half son in gr





Rev. H. R. L. SHILLPARD

attaches to the service, incemuch as the Re-H. R. I. Sheppard will preach for the first time since illocas necesstated his resigning the living of this famous review. Then from 8.15 to 30 p.mt., with an interval at 0 o'clock for news. Sir Edward Eigar's best known oratoric The Dream of Gerostian, conducted by the coposer, will be relayed from the Budopegate Institute. The performance will be given by the W, releas Symphony Orchestra and Chorus, the principals being Miss Olga Haley, Mr Stoars Wassu, and Mr Riccord Windows

The Soul of Beethoven.

(Continued from page 578.)

what thoughts were passing in his

In those early days of the century, Sayfried, who was able to observe him at close quarters both in society and in the bouse which they shared, was less struck by the violence of his emotions than by the impassivity with which he concealed

It was difficult," he wrote, "indeed, almost reaposable to judge from his expression what he was thanking, whether he advired or disapproved." This when listening to a work of music t expression he was always the same, or the judgment a ways cold and reserved. Within his spiral colled without seeing. Without he appeared tolled without seeing.

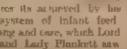
his is a conception of Boethoven which will a surprise to those who imagine him as a sort of K ug Loar, driven by the tempest !

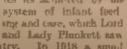
WHEN we think of Beethoven, we must think if God also. To him God was the greatest, the most real of all resisters as our be junged

from his every thought He looked upon God sometimes as an equal. comet man at a master. He regarded Him variously as a companion through life, one to be treated with rough franknous, as a tyrant to be carsed for His tyrainly as a part and parcel of his own Ego, and as a heavy-handed parent who did not spare the rod (the son of Johann van Beethoven had expenenced the effectiveness of that sort of treatment). But, whatever the shape with which the moment charked Hom, He was always at Beethoven's side, at every hour of every day, living in the same house, never absent. Other friends might vanish, but He was always there, friends ingue vaccan be continuously, with complaints, with question and reproach. Two voices were ever at argument in his mind. Everywhere in his works you wil. find teaces of those dialogues or, soul-or, rather, of two souls in one, united 5 : , tim opposition, joined, but whether in combat (* tax - as an) tell. One thing is sure, however: that one of those two venes was the A whole evening of musical comedy select tions, or, should listeners prefer it, an equal period of symphony (nume, will be available from the LORDON and DAYKETRY Stations on Tuesday April 6. The Wireless Orenestra, conducted by John Anaela will play mustenl comedy maste between 745 and 2 p.m. and from Daven'ry between 9.35 and 10 p.m. The alternative sym phono concert from each station will be conducted by Sir Hamdon Harty and relayed from

THE COUNTESS SPICE IR is to make an oppeal from Lunnon on Sunday, Mainh 27 on behalf of the Mathercraft Training Society,

of which the Duchess of York is President and in which Her Royal Laghouts nices an ne ve was founded by Sr fraby King, of New Zealand as the out





Common SPECALES.

ting and care, which Lord and Lady Flunkett are while viciting that country. In 1918 a much Committee was set up to the courty not Dr. Truby King was invited to visit Landon and supervise the establishment of a hospital and school for harses.

M ISS FLORENCE SM TH ON, the popular actives, and Mr Nelson Keys are making a or of the main etations during the weeks



PLUMENCE SMITHSON,

beginning April 1 May 2 respectively, w Friday, April 1, the appear in the programmes of Lucation and other stations. Margorle Fulton (syncopased numbers). Young Long (ent taner). Web Wvon, Leslie Westen compered by Tommy Handley.

THE concluding portion of the West Sussex Musical Festival-a concert by the Bogner Philharmonio Society-will be relayed from the Pavilian through the Boundamore Station on Friday, April L. The chorus and occlestra will be conducted by Mr. Norman P. Derouth, a young Sussex, composer,

The woodcuts appearing in our junges this work have been produced under the direction of Mr A Horace Gerrard, Assessant to the Principal of the Blade School, by a group of younger Errich artists calling themselves. The Malhank Group. In order to socure authentes uniterial, studies were made in Buen and Vienna, and much calculate help was groven to the work of preparation by touncillor Professor F. A. Schmidt, M.D., and his follow-members of the Beethoven Bothplace Association, Roun

place Association, Roun

The Millbank Group will commencing Saturday, March 19, hold at the Rolan Hall a terinight's Exhibition of their Beethoven designs, and readers of 'The Radio Times' may obtain an avoidation to the Exhibition by sending a slamped addressed envelope to The Recreaty. The Millbank Group, Millbank Etudios, 9, Groevener Roud, Westminder, 8.W.

Note a second of the Market Cornedy music, which included, most notably excerpts of the popular compriser



D. LAMBERTO ALONZO.

Monzo, was given from London. A simular programme conducted by Mr. John Ansell by Mr. John Anael will be given in the la speak Stoom on the sea April 14. this a balled opera, Folly, which is the megual to 2 to Reggy. Opera, will be given other stations between

7.4, and 5 pains on Theaday, April 12,

A At AtT drams entitled Colored Danadapa, will be given from Beautyonam by the Stat . Players on Thesday, March 20.

SANDLER and his Orchestra, relayed from the Grand Flotel, Eastbourne, will provide the evening concert on Sunday, April 10,

Prose and Verse Competitions.

ON Friday, March 18-the day this paper is published at 5 p.m., Miss Naomi Royde-Smith will broadcast from London and Daventry the third of this Series of Competitions. subject and rules are printed below

A prize of Two Comeas is offered for the heat new and original song for a child in not less than ten and not more than twenty lines of English and verse. This Bin I've may the

Titles

(I) All entries must be written on one side of the paper only, and the name and andress of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and piraced

(2) Entries need not be typewriten, but (f written by band, neatures and legibility will be taken into account in awarding the prize.

(3) Competitors may, if they choose, use a pseudonym or poo-name. This must be written in block letters at the top left hand corner of rank page of the entry

(4) Entries must reach the R.B.C. office in covelapes marked in the top left-hand corner 'Prose and Veess Competition,' and ninresset B.B.C., Savoy Hill, London, W.C.2, on and not before Priday, March 25. Ad entries must be delivered by noon.

5) The price winning outry will appear in 7 ke Radio 2 mere for Friday, April 8, and a full report of the competition will be broadcast from the Locion and Daventry Stations at 5 p.m. on Friday, April 1

(0) Copies of the report will be sent an receipt of 3d, and a stamped oddressed envelope. App. cafor the prize, but in separate envelopes marked "Competitions Report"

7) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any PLAYER'S MEDIUM NAVY OUT CIGARLETES WITH OR WITHOUT CORK TIPS.



for Cool Smoking



PLAYER'S

Navy Cut CIGARETTES

10 for 6d. 20 for 111d.

50 for 2/5 100 for 4 8



PROGRAMMES FOR SUNDAY (March 20)

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a aga destisana gamamaganga mag S

LONDON. 21.0

361.4 M.

3.38 HIGHT ORCHESTRAL PROGRAMME

A state the state of a square back Islands (Pontoforte)

the receive of Manner Thomas Thomas the Service and Lettle Value ... Thank rake Bandhanale from Samson and Deb a So.n. Smins

KAYR WASTER Angels Ever Bright and Fair, from 'Theodora Mount

HANDEL'S craterio Theodore, although it

ontenne, as he bimend monitoried to all his finest work, has nover been popular. One Air alone has remained popular, the one we are now to hear, 'Angels ever bright and fair,

we are now to hear, 'Angels ever bright and fair, take, oh take me to your and the Theodors, a Christian, has been occured by the pagan vernor of Antioch to join in a sarciles to Verna. She refuses, and in the Reconstitute that precedes this Air she begs her guards to lead her to the rack or the flavors curver than to such precionation of her faith.

EDWARD ISAACS

In a see beginning Mace

Projects and Fugues, and something to the effect that "that luque a best which sounds like a years of Stranss. Ince a waite of Strains. He assert that one for which a fugue piece, in a step when I never be obtained that a logue should always a person of the These fugues of Management, and the skill in them is not a standpoint, and the skill in them is not a to The Prelate to the E Manor Fogue (the two form No. 1 of Op. 35) is a swirl of arpeggio waters around a large. Into the Fugue towards the end, after a figure climate has been reached, comes in He amelical traffic with

unexpected visitor—a choraic, or hyrat tune, which gives way finally to a remanagence of the logal froatment, and to a sweet and gentle

A LOUT there a are to the laward to a spent a to many in Bavaria, and gave responded to his memories of that pleasant time in a Sinte for Chorus and Orchestra, with he called From the Barurous Haptands. Later he made an ordestral arrangement of three Dances from the h te.

The First is just a gry Lance. The Scroud is a Luhaby. The Third is ushed 740 Marketon, and shows us a lively scene of a village abouting 200010

BAYE WINTER

Eff and Fairy Mary of Algodom Causede Song . John Drum. arr Lone Wilson ... Roger Quilter

I WARD ISSAES

Auf clawing (buaring) .

A Property of the Australia

THOUGH the impair for Shakespeare's Tempest was written in Su invan's shadent days, it was only in 1963 after his death, that it was heard in connection with performances at the play, at the Court Theatre,



Two areas who are taking part in London's Programma tonight (915), Melia, the violimit (left), broadcasting for the first thee, and Mr Rex. Paimer partons

TALES TRON THE O D. T. STANIAT. The Flight from Egypt. Exodus, xiv and xv

5.30 8.6 CHILDREN'S SERVICE

Conducted by the Rev. Strater Reasurson, of Pollokshields West U.F. Church, Glasgon 8.B. from Chargon

RELIGIOUS SERVICE. 8.6

Held in the London Studio and arranged by the A APPROVAL DE LOCHER ON M. STEMP . I

Chairman and Announcers THE RY HON, THE LERO MAYOR OF LONDON, Address Sir ROWLAND G. BLADES, M.P. Order of Service.

Increa Cast thy Burden Membrosian Prayer (Mr William Heat) B ren Phose Things Shall Se, A Leftire Race (Tune Section Prinowskip Hynn Book, N 343

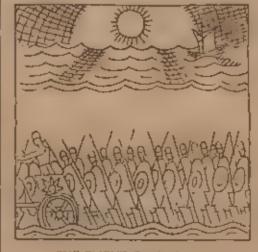
Reading of Bern re (Mrs. f. D. Arago, J.P.

blo, 'Nearer My Lod, to Thee' (Madame Corey Barrent, Bristol) . Corey Address by Mr. A. G. Barrette, Notional President

Chocus, "Comradus" Song of Hope" Adoms THE ACTOR BROTHERHOOD MALE VOICE CHOIS. conducted by Mr. Walker Romanas

ORR MESSAGE TO THE NATION

(Read by Mr Sydney Warrow, C.B.E. Tan Commun. C.B.E. Orchestral Scherium, A removal



THE FLIGHT FROM EGYPT

From a cargueal drawing by E. McKalght & after allustrating adapts reading from the Old Testament (London, § 15).

8.55 THE WEEK'S GOOD CAUST MOST TALLICAD PARKIERAD, the * Gold Degger



MISS TALL TAR needs no introduction to listeners. Some nor go, from the States. she has make a name for harself on one of Landon a most hed Land young betreams Her greatest successes have been in The Green Hat, They Knew What

TALLULAH B. NEJLOOD. They Wanted, and The Gold Diggers

9.0 Time Signal, Carenwith; Whatthen Fore-cast, General, News Bullevin, Local An-

9 15 POPULAR ORCHESTRAL PROGRAMME

THE WHELESS ORCHESTRA, conducted by John Ansell; Rest Paleires (Bartone); Dames Melsa (Violin)

4 SPHENTRA Overture, *Cleopatra *
Tone Form, *Franklia Maneinella . . Sibehus BUX PAIMED Vulcan's Song (with Orchestes) . Fair House of Joy 37 1 45 King Charles (SECRESTRY Lates Bute, 'Mascarado' Lacone Serie Strain Buy Ike. DANIEL MELSA CH BESTEA Two Movements from ' In a Notabell' . . Orometer REN PALMER Probade. 'The Delage". . .

SXX

Spanish Dances

10.35

DAVENTRY. 1,600 M.

EPILOSI E

19 38 a.m. Time Signal, Weather Forescat.

3.35 S.B. from Landon (4.0 Time Signal)

5.30 S.C S B. Iron Glas-

8.0 S.B. from London

9 10 Shipping Forecast.

PERTHEMPS MISS IN A 9 15

(Second Bad)

S R from Cardiff

Soprono Etsin Suppost; Controlto Many Footun; Tence Paury Joves, Routone,

THE CARDERS MUSICAL SOCIETY'S CHARGE. THE CARDOF STATION SYMPHONY ORCHESTER. Conflicted by for Walsford Davins

> Sanctus and Benedictus Agrius Dec

ORGAN RECUTAL 19.35

By RIGINALD GOES CLETARD

Relayed from the Rishopegate Institute. Y at Nat Y and on Fusen . Horomska . Irenand

10 35 5 6 6 6

PROGRAMMES FOR SUNDAY (March 20)

BIRMINGHAM. 326.1 M. 5IT LIGHT CLASSICAL PROGRAMME 3 30 er i i a a a Pr. Fr - 11 1, 1, 21 21 N ear 1 ` 1 103 1 1. 7 11 a Haydu was in the the men of laterback to H vices vivid by a consert retird secrety at a men Samphonies for pro-ting Samphonies for pro-ting the man water to be the s a 1 station ushers in the ne brilliance in which Hay Li was B Movement consists largely treatment of a metally, first Te L has that flavour of purpose amon to a sincer long absent from Haydna work. V re re with pleasant diversions in between its appearances. f. 10 4 1 4 1 To have head Legermezzo in F Flut F. Brelles (Stars) Variation 5.15 / 4 4 4 4

5 30 6.6 Cultones a Sente-11 . 49 111

Id-Lic ot 8 8F AVICE 80 · I Bensus Penerva wed from Contact Hale

8.55 N.E. . I at 8.10 Lot No.

9 15 8 25 16 1 16

10 15 10 35 S.B from Directory

6BM BOURNEMOUTH, 491,8 M

3 30 A H from Landon

5.30 60 tac Sa $S(R) = \ell$

6 30 7 45 CHARCH SERVICE Alcose by the Wald Cox

8 SS THE WARR & Clock Co. Hospital Standay. Appeal by His Worst of The

98 Wramus For an Ast, Land Ame

8 15 10 35 - C m. I m.

5WA CARDIFF. 353 M 3 30 THE CORY SILVER BAND Pag. 1 1 1 1 1 X 1 are as By the Old Chap ! T G T e V V V No open that the second Marina Goun A Kar S



SIR WALFORD DAVIES,

who is conducting Bestimare's Mast in D, the second half of which will be broadcast from Daventry this given of 4.5

Tax on bell and a second Acro Var - m - c so r T In t s Figure 1 Factor Scare 1 21 1 . 20 . Selection from * Lettergrin * f 31 3 Fifth Hangarian Da 10 . 2 vanie in North American 5 15 & B. fram Land a 5 30 6 0 (minney's Se S A N W 181

830 NE IC + S SECT Relayed from the Tanzanacte Harrist Cutteen, 1 thorowall labour of an army of the army a ser a line see

On Y'm yn gedr ' Unagena I C for s re The Alone Art Ca Acceptance of the state of the by you Hywrol-O aros gods in P. 7 45 CREAN R TITAL

from the Tabernacio Baster Chur-The Elevee B 15 BEETHOVEN'S MASS IN D

11 am 5 a M sman S o s 1000.7 and scone the Park II. c S vo. Soprano, Mary Foster ostro. Co., Parny Jones, T

HEYNER (Hat me The Spire 4 ESCHENSIAN . F E SAS

On hield by Sir Wallican Davies. THE Sucona Mass was one of Received grantest works. He began it was the in estima of completing it for permanent to be nationally and the patron, the Archaeleke Buddiph, in the Archaeleke Buddiph, in the Archaeleke and Comm. That they be wrote, would be one

the same to ever energy of a contribute to a contribute the constitution and it was not to and until some time later.

The movements are as follows travels: on uses the form of we s

Evere Etrains (Quar at and the Lord have meres upon as Claust laws meres upon as Lord, have merey upon Bertheyen wrote over the Liquid the world.

'From the heart- may it reach again to the Butte mit

George is Exercise. It is a set that a set the glories and Quantum. The first is set that set the set the set the set the parent line, we bless likes, we worstop Thee we glorify Thee.

Graties appears (Quarter and Charus), 'We give thanks to Thee for The great glore Quarter one theorem. Then thee takest away the ansi of the world, nave mercy

Quorem to sales Donomes (Quartet and "a 1; For Thue only art Holy.... Thou only, i) Christ, with the Holy Ghost, art Most High in the glory of God the F. ther. Amen."

98 Whather Forester News, Local Year

9 15 BEFTHOVEN'S MASS IN D (Booksmed), (GFEO. In this there are several I need see a corresponding to the several affirmations of the Greed. The first beatis with the thirds "I believe in one God". I and eals Who for as man and for one saivation

Who for the men and for one saivet on down from beaven. This is followed by

El morroutes at (Questet and chores). 'And a by the H by Cheet of he Vore a way for us. . . and was to defend the control of the control of

tmen (Quartet and Cherna). This is the con-

custom of the the tage of the Cherna layers the con-

294 M.

PROGRAMMES FOR SUNDAY (March 20)

end bibros (Orchesteil Proluis, followed of Q or one to be forced in the last contests in the Name in the last Pastro in the last plant. 'O Lamb

Ager's Dat (Quartet and Chorus) d God, that takest away the same of the world,

10 15 S.B. from Downstry

10.41-11 0 THE BILENT FELLOWSEIP

MANCHESTER. 384.6 M 2ZY

BAND 6.USIC AND SONG 3 36

No. of the Landson A V VY Dave

M The Lang 1.00 to 1 . Lelunanis.

con dar one T I as - an in Knoban Make the sections of the contract

Flanch

Londonderry Air. 'Danny Boy' .. Troditional Ballet Stune Jram ' Romeo and Juliet ' ... Gosand Fantasia, ' La Cid ' Massens Accession Masterity

JOHN VAN ZYL

bong of the Fina (By Request) .. Moussorpsky

Banco of the Hours (La Guernala) ... Posshiells Maccarade Suite (The Morehant of Vesica)

Neapolitan Tarantella Burthlemy

K.16 S.R from London

5 39-5.0 Company's Survice. S.B. from Glangow

80 & le from se mon-

8.55 Ter Wilks Could be a Appeal in beman of the Granety Convidence a Hotter. Blackpool, by Dr. L. Du Danne Paace (*L. du G* of Pouch). (Danation should be sent to Dr. L. de Gurde Peach, Great Hocktow, Baxton

90 WLATTER FORECAST, NEWS LOCAL NEWS

9.15 S.E. from Cordsff

16-15-10 25 S.H. from Daventey

294 M. HULL.

3 36 S.B from Laraton

5 30 6 8 I found to beginn

RELIGIOUS SERVICE # 15

FROM THE STUDY

t a creed by the Rev E. C. Caux, Vicar of Augustine's, Buth. Assemble by the Culture of St Augustine's and St. Cuthbert's Fyun, 'Pmise. My Soul, the King of Henven

Authem, 'The Path of the Just'

Dr Turl v Robrets

A hornes by the Ray E. C Care

The Radiont Morn 'the a .- M., No. 1

8 55 A R from Landon (9 10 Local Nows

9 15 10 35 S.R from I Ion

2LS LEEDS-BRADFORD, 277 8 M. &

2.38 F B from London

5.30 6.0 S.R. from Glangow

RELIGIOUS SERVICE I to differ Q and affine rel

HARRILLE CONDENCATIONAL CHURCH CRIM \$ 15-10.35 & B. from London Address by the Rev. P. W. D.

20 0 Anthom, At Even Ere the Sun Wan & (Selent, Mass Ive Westness)

8.55 Mr D. G. ACKBOYD (Cha. rman) : Appeal on | \$30-50 RB from Olasgor | 50 of the Line of the part | 1 of the line of

9.0 Wraning Property Vac Lan Va

9 15 8 L from Car

10 15 10 15 A K from I west w

297 M ET V LIVERPOOL.

3.30 S H. from L. 4

5.30 6.9 S.B from Gasque

3.15 RELIGIOUS SERVICE Relayed from Sr James' OBURCE, TONTON PARE

Hyma, 'O God our heep in ages a Children's Anthems' Jesus a carding the children' Hymn, 'Jesus Lover of My Soul' A aperial Chair of Children was render descant to the first two Hymps, and a no the An hem-Bastes, Deputy Organist.

8.55 Architecton Howson Appeal on helialf of the Police Court and Presson Gate Mession

9.5 WEATHER FORMAST, NEWS; Local News

9.15 & B. from G. daff

10.18-10.35 S.B. from Dagentry

NOTTINGHAM 575 2 M. 5NG

3 33 S S W W W W W W

5.20-8.8 S.B. from Clargero

8.0 One are Realitate by Branand Jahnbord relayed from the Albert Hall

SPECIAL SERVICE Relayed from the Albert Hall

Hymn, 'Soldiers of Christ, Arian' Reading of Scripture Authem, 'Savo Us, O Lord ' Barriow

Prayer
Hour Store Figure or Connect Director
Stores by the Land (No. 317, M.H. B.)

8 55 Mr. W. G. T. sym. A speak on the act of the Kettingham General Hospital

9.0 WEATHER FORM ASP. NEWS; LOSS News

9.15-10-35 B.B. from . . .

5PY PLYMOUTH. 400 M.

3.30 * R tren L .

5.30-6.0 & B. Jean Chargen

BEAROUS SERVICE

Isolayed from Sr ANDREW'S PARISH CHURCH Paalm 119, v. 129- :44

Lesson Second for chap, v . 'O and Chap, vi.

Hyunn, 'Rark, My Soul, It Is the Lord' Address by the Rev LROSAND SERONG, Vicar of Ryma, 'At the Name of Jesus'

8.55 S.H. from Laupton

90 Variable Land News Land News

SHEFFIELD. 2727 M.

3.30 S. H. from London

K. T. O. S. Shire County

to a Tax Lare Me Seet

to the tract State of the State

\$.55 THE WERN'S GOOD CATER MOS C. PERSWIPE Sarra. Mothering Sandes

STOKE.

9.9 WEATHER FORECAST, NEWS LOCAL NOWS

9.15-10.35 S.D. from London

3.30 S.M. from Locales.

5.30- 6.9 S.H from Blasgow

TO LEGISLANDIAN

Рион тик бураро

Conducted by the Rev. J S. Camen, Rectne of St. Juhn's, Langton

8.55 E. From Landon

90 WESTERN FOREGAT, NEWS; Local News

9 15- 10 35 & B. from London

SWANSEA. 294 M.

3 30 . B from Card F.

5.15 S.B from London

5.30-6.0 & B from Glasgua

B.O S.B. from London

9.0 Wasting Francison, News, Local News

2.15 S.B. from Card(ff

10.15 S.B. Joun Depentry

1540-110 SB from Carl ff

Northern Programmes.

NEWCASTLE.

n troll e in top orani un Nora menare 99 No. 915 10-35 S. Brown L. manu.

GLASGOW 130 or a treature Market Patron Petrote and a large of the second of the

2BD ABERDIEN. 500 NI

2BE BILFAST 30b M

\$30 Chamber Convert. Mrt. allach String Charter Elim-beth Conter (Cupiratio), \$15 - 6.0, trom Lendon, \$30-6.0 20 trom the w \$78 27 Cross States \$55 5.0 Cold Lendon \$0. News Pass Cartist \$4.15-30.35 -8.0, from December,

PROGRAMMES FOR MONDAY (March 21)

2LO LONDON. 361.4 M. tto Time Sand B. t. ORGAN SECURAL 10 20 by Hanord E. Dana 50 stateFig. 1 or be sound Sounda in A Fuoreass and Fugue on Ad nos

256 Read Su had Mont Round the Wor-1

30 Mr. Person Casymen 'The Bulkan States'

THIS week's to almost of the series of afternoon rave, talks leals with the it one to extraogo wild lands where things the or a strange wild lands where who have happen that seem according to those who have I vod only in the respectability of Western Europe. Mr. Graves has lived in the Belland agrees of strange correspond to the contents of strangers. the responsible capacity of special correspond to the Times, and he has much of interest to say about her experiences there

3.45 The Lewnon Radia Dance Band, directed by Sinner Fidman

O TIME SIGNAL GREENWICH, THE HOYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.

" NITE, "The Movements of 4.15 Prof G E Living Creature-

PD DAY. Professor Edict Stout, will task of the way in which manimals, owing to their superiority in brain, can readily adopt themselves to new methods of foromotion, which hads to the specimisation of their limbs. The legs of the horse, for instance, evolve until, with the usuppearance of fingers and toes, they be-toms ideady suited for fast runn as, but no use for onything else. So with the legs of the whole, which evolve into flippers. To be adaptable without becoming specialised in the secret of Van, and his relatives, alone,

30 THE R.A.C DAKES BARD (Continued

5.0 Household Tack: Miss Blanche Rannin, Spring-cleaning Economies

spring-recoing formands

100 to 11 NING: the words have a
comfort-foring and thougarms roate. In fast,
spring-relating casts with matteres and New
Year resolutions as one of those well trued, ever
reliable subjects that ease the hard lot of the
carteonat and the red-nosed comedian, and give
the mother-m-aw joke one of its too fare rests
But even the man who hates spring eleming
will adout that if it is to be done, it might as well
be show right, and encourage his womenfulk to be then right, and encourage his womenfulk to have to Muse Rendie this afternoon.

5.15 The Company's Horn Piano Solos by Caut Divay Songs by Rest Pamer. 'The July Tirker,' by Leonard Hill. 'Raroid, the Last of the English (Boland Walker) Pinno Solon by

ALEX FEVER'S ORCHESTES from the Rusto

6 25 Radio Association Quarterly Buildan

TALS . No. 1 - Am West Property From New Property West HI SE

845 A v bas no a count from the Rings t

7 Mr. James Agare, Dramesia Cristiana

BEETHOURN BONATAS 7 15 Played by LAMOND



. thorn members emprive fatte merely

FRADERIC LAMUND

number on by suc r dictatorial inendence that 'thus, and thus only, as the emoposis on to be engreeved

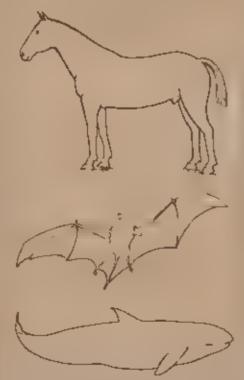
of the Sonata, that 'Moooligat' might very wild be the impression conveyed by the cam, do not opening of the First Movement.

Beethoven gave both to this work (his Op. 27 No. 1) and to the Sonata that immediately preceded it the title of 'Sonata like a Fantana,' by which he meant that they do not pursue the usual form of Sonata in mying the First Mavament with two mean threes, where me "do" ment with two main times, where are "de-ment with two main times, where are "de-veloped" and "recopitinated," then following what Slow Movement ment a Winnet, and healy a Movement either in Rondo or First Movement form (or in a condition of the two). The wenters First Movement is simpler and shorter than causi. There follows, as Second Movement, a page, gentle and dunity, that is practically the Minnet of the normal Saturds. Minuet of the normal Schuta.

725 Mr. W. F Berrenge, Spoonsh Talk S.H. from Manchester

FOR THE LOVE OF MIKE (-rophone)

A REVIEW OF REVUES (See programme on next page)



THE EVOLUTION OF MOVEMENT

For his talk on "The Movements of Living Creatures" from the London Studio at 4.15 this afternoop, Professor G. E. jet Smith will deal with the monner in which the fact of animal adapting themselves to certain means of locomotion leads to the special development of their limbs.

9 29 1 B9.

NOTHING that the B.B.C has done In aronain more interest and given best than the sense of sporting broadensis that best one vitus year. At first the remains

bot's Rogby and Association, there as the material difficulties were meacred, their acque was ex-corded. We have the next ten days the two winter sporting events that appear most widely to 4H classes of the motion will be broatened, the University Bost Ran and the Grand National In this task Mr. Roger Eckersley, the Director of Programmes, will explain amon of the special obstacles that had to be encountered in each ease, and how they were ever-to-

9 35- 11 8 MY PROGRAMME

> 110 A BARRISTES

PREVIOUS items in this interesting series of special apparato the baye been given by actors, authors, barrerists, a professional cricketer, footon for, boxer, and so on. Tought, between will learn how programmes would be composed if a certain barrister bad life way.

The following is an extract from a set or which the Radio Trace has received from the author of to-night's Programme. You will be able to judge from it what sort of thing to expect

able to judge read to
from A a new str

An I understand it, the object of your fr
asking different individuals to suggest or arrange
u process three instant who has been a
noticed in the formation of continuous

a process care as as a rich by the most angles, would regard as good entertainments. To achieve that I suppose that one is expected adopt a perfectly selfish attitude and to a. This is what I should like you to provide for my own particular pleasure. And a can can only hope, by fading an with that idea, to provide what others also an contain the conferred upon use out of curiosity to see a what direction the legal mind works in these things. Well—for myself I confuss that my first idea of emplyment would be Cilbert and Sullivan not only because of its rollesking himsen. good music, but also because there is always something astomshingly true underlying its burlesques, be they legal or otherwise But if I am denied that for masons of rep

But it I are denied that for masons of represent, I would choose a varied programme which will enable me to enjoy some good orchesteal masse, some soles on the 'cells, which I have because it is so expressive of deep feeling, some typically English songs, and some of Schubert's committee in the way of readings or registations, would complete my own seasch side of an hour arms of the BUT A STATE de wer so the source

5XX

DAVENTRY,

1,600 M.

19.30 a.m. Titue Signal, Weather Forecast

11.0 Time Signal, Big Ben. The DAYLETTE QUARTET and HARRI DAWE (Suprano); ROBERT STREET, RAME OF THE PROPERTY OF THE PROPERTY

1.0 2.0 9.B. from London

2 55 S B. from London

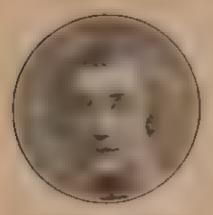
125 S.B. from Munchester

7 45 S . train Landon

9 15 Shipping Forecast

9.20 & B Jenn Landon (19.0 Time Signal)

11 0-12 0 DANCEMUS C. R-VIPRA CLUB DANCE I ND from the R viera (Continued of race 595.)



Miss Mimi Crawford

whose name as a requestrial is expensely associated with that of Mr. Archibald de Bear, the producer of tonight's revue, for the has hely started in two f his productions a the Vaudet me I heatre, Lond in, namely 'R.S.V.P.' and Vaudeville Vanilies ' Miss Crawford he made her name in many successes mostly musical.

Mr Cyril Smith

Like Min. Betty Chester and many other netablianes of rends. Mr. Smith gamed his first experience in the surveiled legitimate theatre As a tog he was a member of the late. See Herbert Beerbohn Tree's celebroted company at His Majesty's Theatre, London.

Miss Polly Ward

another bright 'stat' of reoue. London sow her last in Vaude-cule Varities where she made a very pretty Queen indeed in the A A Mune Fraser Smson extra-ouganza The King's Breakfast



On Monday avening from 7.45 till 9.0 London and other Stations will broadcast

FOR THE LOVE OF MIKE (-rophone)

be as a nice in a bead A and in the race room is as as at frames come have Review involves a visit one does specially come ad an in Rossa Review.

Devised and Revised by ARCHIBALD DE BEAR Aided and abetted by ASHLEY STERNE

REVUE ORCHESTRA under the diceotion of PHILIP LEW 5

PROGRAMME.

- I. Introduction.
- 2. The Big Children's Hour Ainte Clara BETTY CHESTER.
- Weather and Market Prices CYRIL SMITH.
- "The Recipe of the Revue" ENID STAMP TAYLOR.
- ASHMOOR BURCH.
- (a) 'How Now, Brown Cow?' (b) 'Pig-Tail Alley' BETTY CHESTER
- 7 ASHILLY STERNES Aduress (found incorrect by the Police) on "The Countryside"—Illustrated with Lantern slides for the benefit of lookers-in will Television sets
- 8. 'Sentimental Me' M.M. CRAWFORD and BASIL HOWES. BETTY CHESTER and CYRIL SMITH.
- 9. A Few Kind Words CYRIL SMITH and BASIL HOWES.
- (a) 'Centlemen Prefer Blondes' Ukulela Polly ·POLLY WARD.
- The Barga o Sale A Running Commentary
 CYRIL SMITH,
- 12. 'That's a Good Gid!' M.MI CRAWFORD and BASIL HOWES
- 13. Things Which Have Never Been Broadcast CYRIL SMITH, BASIL HOWES, etc.
- 14. "I'd be a Millionaire" BASIL HOWES and CHORUS.
- 15 'A Fine Old English Gentleman' MIMI CRAWFORD and CYRIL SMITH.
- 16 Finale,

Mr. Basil Howes

who recently appeared with success at the Vaudeville Theatrs, London, and in Mr C B. Cochran's 'Still Dancing' at the London Pacifion, is making a name for himself as a 'Juvenile lead' with a special gift (which the microphone will receal this evening) for singing light numbers.



Miss Betty Chester

whom Landon listeners heard recently m an excerpt from Va Su John' Mis Chester graduated in Shakespeare. It is recorded that in 1919 she played in 'As You Like It' at Strationed on Avon. Some those days she has twice appeared with the Co-Optin sts and has made a name for herself as one of our leading comediennes.

Mr. Ashmoor Burch

is well known as a concert-party His bree, a harmour and excellent voice are particularly suited to the microphone as will be re-called by oil those inteners who heard him singing in the programme from the London Studio on March 9.

Miss Enid Stamp-Taylor

whose blonde beauty has adorned many London cabarets and revues. Tonight she is giving the 'recipe' of the Revue of which she herself to begone doubt one of the most detightful ingredients



6

PROGRAMMES FOR MONDAY (March 21)

it onlineed from sain in

51T	BIRMINGHAM.	326.1 M
3 45	AFTERNOON CONCE	RT
	ration On histra ira to Masanie lo '	4 600
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	c ,A Creole Love Song)	throwns
One .	STERN	

445 F M Communication Spring in Ramonco and Reality Dones Blessery (Soprano)

518 The Children's Houn: A love Story by Chaige Calbourne. Song ov Harold Casey (Bactone). A Child is

6.5 This Station Plandsonth Quater

6.25 S.B. from Limiton

7 25 S B. from Manchester

7 45 & B. from London

9 30 11 0 MUSICAL COMEDY AND LIGHT OPERA

A French Comedy Overture | Later Belli ULIVE GROVES BUILDLAND LD K MIRRILLON Jobbty (Merrie England) German PURE WILLIAMS Con out To-any My Spinet, Tom I man German tip spray Solo The Backen Proces

ton han "Rome ("Miniment Bon course", hierarges

Ch. vir catovies and H otols Katherines C · Summit of the H H ! The Robel Ma !

Fri g v to the Plat Never Dies (The Beauty Star of Fato ((a herine ') Tchaikovsky

Sail My Ships (The Revel Maid) ..., Phot po-Oteve Chartes and P note K whenter I Love You (* Batts in Mayla c*) France-Samon Come to Aready (Meeric England) ... German

Secret on from Mr Ma ha can' Tothot

BOURNEMOUTH, 491.8 M. 6BM

2 55 Lordon Programme remyed in a Dayon ry 4.0 THE STORION TROOP REPORALE S. MC AT f arm (Lene

Exxest L 30 (Pon. sfort) 4.15 London Programme and ved from Delega-

430 Tu. Severon Two and Paper Bowell Control;

5.0 London Programme relayed from Deventry

5.15 THE CHALDREN'S HOUR

6.0 On reservat. My sic mayoff from the ficance Super Cinema, Westbours & Educated by feation

6 25 S B, from London

7 25 S.B. from Manchester

7 45-11 0 S.B. from London 9:10 Local News)

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CARDIFF.

853 M.

12 30 1 30 1 3 ...

3.15 Bucket are to Seminals New I Honosow, Princel, Feak To 5 West Africa

3 40 THE STOTION OIL SESTING

March, 'Calunel Hoges Some, 'Caretan Green Some from P. Some Acco Overture, 'Physical Cong to the second 100

4.15 London Programme relayed for as a re-

4.38 OF B SEA

Saite from As You Like It' Quider



'ON TOUR' THIS WEEK

Here is the firm of Harley and Barker, Melody Merchants and Purveyors of Harmony. Jean Harley was a pupil of Madame Blanche Marches and George Borker has confessed to a secret position for the 'serious wide of munic. Yet they aren't in the least 'highbrow,' but a first-rate variety ream, well-known on the stage, the concert plotform and the microphone. Their dotes and wavelengths are as follows.

Monday, Aberdoen; Tuesday, Glargow Thursday, Manchester and Burningham, Friday, Cardiff, Saturday, Bedrat

9 30 THE STATE () Suite, Three Light Fleer F THE GENTLE Suprano

To a the Woods

Charles 18

Physics Charges of T. Pedal Ma. 101 4 Las

A Lag t Cornedy in O.

BERNARD N

George Standiers (A Feet Lance Journa est

R dand Thorpe (His Free 1) Dock and Davids
We see Tounton Ches Present
From Newton Linion A. Miles

(LEORGE SMATHERS, young and on TEORGE SM.THERS, young and on the pressionable, has take a set redentry occupied by horse is friend. Roland Thorne as a set of the dorkness from a set of the esting room of George's that Through be which what her had of their can be seen. Googge is writher

of their can be seen. Goings is well not poetry, and reading about the thost of the passages in sudful time. where Remord on

18 28 II 0 No. 10 S manne Dava Cooke

In Northy Wood Man Bruke the Sunte of Spring Percy Florence 1 Bird Snops) The Weet Pho Y whan mer IL of Lehmann ORCHESTRA *

vive is Danse' Fuck

2ZY MANCHESTER, 384.6 M.

3.25 P r to Senous M c v Great Caracs of the

4 45 Francis M 1 Women Pro in Literature

5.0 Oil is

5.15 The Chapter's H R The Station Or

Miss Eprin Croenvall, 'P- to Weners of the 13th Century - John Brown



JOHN BROWN 1810 82 the m. !

tury prose writers, was an En aburgh doctor who took to writing in los sporo tamos best known works are his assays under the to be of Home Sub-100

IONN BROWN story, * Rab ann His Friend

6.15 Top Station On Hestina

Owertage to 'A Messummer Nation Sees ... Wendet of

\$ 25 SB from Londe

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7 45 S.H from London (9 10 Local New

, 3.45 or s . 1 a n Ba tore

4.0 ORCHESTRAL Most form the Promit's Philippe These r.

5.0 A sernous Tops &

BREE THE CHIPORES & B & C.

60 The Majestic Celebrity (the Hotel Majestic, St. Ap. Musica Director, Gensub W. Bay

Confraince (Confraince)

70 S.B Juni London

7 25 Mr W F. But a n. Spanish Ti D.

245 S.B. from London | 910 Local New Y

9 30 11 0 A POPULAR CONCERT

THE STA 4 764 Matrix, "Here I be Overface to both a More pres. I we man ess by my h = 1 = 4 suc Song feneri * 1 is so

Thrush a Love Hong be Sweetest Flower that Blows Hardey

Walte, A Douisand and One Norta' Stotust . *

PROGRAMMES FOR MONDAY

It is a bound to be in a Monastery Garden (By Request) Eccelley MARJORIL FARNESS. (Intant Herceuse from ' Joselyn ' ...

The Strong Ma 13g 3 6 V

Selection from 'The Cleisha'

R driep Junea 294 M

11 30 12 36 Gramophone Records

2 30 THE STATION TRIC

6KH

4.9 Miss C. T. Communataen, Some Bible Songe

HULL

15 F . r Quarter, relayed from the New Res . m. r long Edward Street

5 15 Tax Cumpuer's House

56 London Programme relayed from Daventry

6 30 S Il from London

2 25 & B. from Manchester

7 45 11 0 S B from London ,9 10 Local News)

277.8 M. & 262.1 M. ZLS LEEDS-BRADFORD.

4.0 THE SCALA STREETHEY OCCUPANTA, relayed from the Scala Theatre, Leeds

5.0 M. R. Donosov, 'Country Life and Work'

5.16 THE CHALDREN'S HOUR

80 London Programme relayed from Daventry

6 36 S R. from Lance a

7 25 B.B from Munchester

7 45 21 0 S.B. from London (\$.10 Local News)

LIVERPOOL 6LV

297 M

11.39-12.30 Gramophone Lecture-Recital, by SEE PARTY

40 Payonsov and his Guoresvan from the

5.0 Unables W Broder, 'Medicyal Mannes '

5 15 TER CHUDRES'S HOUR

A BOND 1 FOR VE 6.0 By Joss Tin in The c

4 90 Red Pever Bord Songs at E Contes hair House of Quilter 11 0 Plack this Lattie Flower Lordon Ronald

6 25 S B from London

7 25 Senor A M Dt ants, Sporish Teas.

7 45. 11.6 S.E. from Landon (9.19 Local News).

NOTTINGHAM: 275.2 M. 5NG

3 20 BROADCAST 20 SCHOOLS Mr A. H Watter E.

3 45 Tex Metano Cart Orcuestra, conducted

4 45 Manie and Afr moon Topics.

\$15 rac CHILDREN & HOVE

(March 21)

6.25 Land of Programme releved from Decentry

6 34 S D Iron L or

7 25 S B trans Memchester

90 110 S.B. Jenn Landon 19 10 Local Lane.

5PY PLYMOUTH.

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2 55 London Programme relayed from Daventry

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60 THE MUROCNOMES.

6 25 London Programme to a 1 from Daventry

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7 25 B.B. from Massey v.

7 45-11 0 & H. from or olon ,9 10 Local News)

6FL SHEFFIELD. 272 7 M.

11 30 12 30 Gramopuone Records

40 Mrs. Littian Andreaws, 'Women in Art'

4.15 Onimistra, relayed from the Grand Hotel

Tak Calloars a Hous

6.0 Memoral Let whole

6 25 London Programme relayed from Daventry

6 39 B.B. from Loudon

7 25 S.B. Jenni Manchester

7 45 11 9 S.B. from London (8.15 Local News)

is outsined on juge 681,

FOR LISTENERS BEETHOVEN'S 'FIDELIO.'

On Tuesday of this week (March 22) the eighth of the series of Operas for which libretts are being published or being broadcast. Recthoven's only Opera 'FIDELIO' has ecc chosen, and is a special feature of the Brethoven. Centenary Broadcast Week.

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294 M SWANSEA. 2.55 Lo . Rengramme to accord fro. T. 5.15 Top un . 1 . A St. west Ke Messal When Young Blow, Thom Worter Was I 5 30 8 B In 7 25 8 B Jenu M 745 110 88 6 910 1 . \

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GLASGOW. \$0 b M o cyc to 0 b bases n \$0 or asser 7 Weeks Quark Stellardin to 50 or Mo has 58 who can a stellardin 515 to 5 or 58 who can a stellar 60 or to 0 to 650 88 cm may 72. A W better Storm or us. Receiving

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PROGRAMMES FOR TUESDAY (March 22.

(1.0 Tome Signal Big Ben)

10-24 THE VICTOR OLDS BEXTER and PARKS Flowants (Baritone)

LONDON.

361.4 M

255 Reading, "The Rible in Spain" (Reorg-

2.0 Brox ART TO SCHOOLS SEE B. WALFDAD DAYLES Elementary Musi

3 45 50 2 20 7 A FOR THE COLUMN 4.0

the Marole Ard, Pavilion

5.5 Miss Ann Spirst, "Books to Ren. "

5 15 Tun Campuena Hous : Part Songs by

6.0 Ter Loydow Radio Dance Band, directed by SLONRY FIRMAN

6 30 12m Sional Greenwich: Weather Fore TAST, Empt General News Bullet

6.45 THE LONDON RADIO DAKOE BAND (Cont gried,

70 Dr. Eran H ter at Sa Turn N



SIT ISAAC NEWTON.

T is wo 1 o 6-1 of Six Bane N to cothe principle of the pr to rial, who gives i k, is now Moiste of the Orange Street

Square, in London), which was Newton's landlard for some years. He is the author of several books on Newton's life and work.

I . FIROVEN SONATAS 7 15

A T & LAMOND The 'Moonaght' Sonata Second and Third

I Asil' overing we observed the striking neutrost life between the First and Second Movements. Tonight we are to hear the Second Movement again, and the Third (and Lost) Movement it is the contrast and the contrast and the second Movement it.

The Last Movement, in full 'First Move-torm, is far lagger than the other two, and has a follor emulsonal sile. After the restrained freing of the opening Movement, and the gracous case of the Minuet, samething of a sterner nature is obviously in place as a Finale, and a wonderful Movement the Composer pentices, full of control of the Composer pentices, full of controls. Movement the Composer evolves, full of passion

7 25 3 +

745 THE LONDON RADIO DANCE RAND, dispeted by STONEY PIRMAN

"FIDELIO"

An Opera in Two Acts by Beethoven

There is nothing he touched which he due not aftern. Leonorn (F le to) CARRER TERB

Florestan WALTER W SHOP Jaquino LEGRARD Cownsos Pontro Roy Handrason Francis Bernery and res Firmusido. SELF SHEADY

> Тик Wide вы Спок в Chorus Master States no Pontason

THE W BELLES BY SPHONY ORCHESTRA Conducted by Peacy Pres

He were the secure of the Second Act the newly-No. II, will be played

a=a=abl shed by the B|B|C=R . page 103

B'ETHOLEN was not st sperally form, but the , becomes, pleased him so well must when he

is ammissioned to write an Opera he threw bunself with the becomes and in adminer of 1805, and returning to Yienna with the fine and moving work we are now to hear

PHE libratio of Pulche, or Conjugal Lors, by a THE libratio of Fickico, or Conjugal Lors, by a Freezenasa, Boulley, lad already been set to a by three Composers Gabsaux, Mayr, and Pair None of these there Operas has kept in the reportery but Becthoven's has, for it is full of a h and beant ful masse—some of the most deeply felt of all the Composer wrote

The Opera, bowever, was out a success and only The Opera, however, was not a success and only run for a few rights on its first production. It was produced in November, 1805, when the French had occupied Vietna, the Emperor and its Court having left the city. It had obvious distorts as a stage piece, but those were chiefly a sa could be put down samply to Beethoven's apprisone in this special branch of composition Parily, also, they are accounted for by the fact that his geous was primarily ovchestral. He was rarely squashedly and consistently effective when withing dramatic number for voices.

writing dramatic music for voices.

With de three Acts reduced to two, and some of the music re-ver iten, Fidelio was again presented some mouths laier. This time it was more successful, but the thorem quarteled with his partner in the product on of the Opera, and insisted on withdrawing it.

In 1816 both libretto and music were again

envised, and this time the Opera bees a stable

For its various productions Beethoven wrote no fower than four Overtures, three of which are shown as the First, Second and Third Lengues of reares respectively and the other as Fulding Yet another version of

one or these line been emptly brought to aght as noted above) Before the Opera be-

gats, we mee to know that the Spanish neble-

(Tenor) having accreed the batted of Presence
Lin Governor of
Line by his been
the bear by his ensmy, who has a

PERCY PUT

it out that Florestan is dead

The impresoned man a wite, LERVORA Representations that he is alive, and in the present Shockeguises forself as a boy, calling herself Pidelio, and contrives to get into the building as account to the chief geoler, Rotto (Boss).

ACT I

THE Opens upons with a duet between Jagrano

mun arress the rather fickin maid to marry him, but she fancies the new 'laa.' Fid

she fancies the new "lea." Fid

Rocco comes so, and F delso appeas. The games holds with favour on the sentimes that Ma feel on softening for Fridence. There is now a fine quariet, in which Jaquing stakes the fourth Fach sings the name tone, one intering after another, in "canen" form, as it is called Rocci sings a anio about the necessity for young falls to have some means on which to doct proposed.

fulk to have some romey on which to start married

eren to ease Japona's mad and comore the obstacle to his winning Marcellina, for her only hope of rescaing her hashand are in maintaining her disguise Leonara dare not reveal herself as a woman,

the is able to fears from Rocco that Florestate is in a deep dungton bemath the caule. Now a much harnds the appearance of the Governor Pizziro. He receives a despatch ware ing him that the Prime Minister, Don Fernando.

ing the the frame maneter, Don Fernands, it about to impret the prison, for a remost has reached high quarters that Practo has used his portion to revenge himself on his ence as.

In a powerful Air, Practo declares his forestion to make an end of Flurestan, who more has become a very dangerous captive to have in the

A trumpeter is pisced aloit on the tower, and is instructed to know a funfare when he sees the

Pearro tres to bribe Rocco to bil Florestan, Governor anys that he hunself with dock, the Governor anys that he hunself with do it, and Rocco is sent to dig a grave in an old dispased eistern in the dungers.



These artists are taking part to the performance of Beethoven's opera "Fidelie" which London is broadcasting at 8.0 tonight, relayed from the Royal Whert Hat the tonight. We a Widden Ray Hend, son Fine Suddely Harry Bond c. tarry Bund c. tonight We a Widden Ray Hend, son Fine Suddely Harry Bond c. tarry Bund c. tarry Bund

PROGRAMMES FOR TUESDAY (March 22)

ago to try and save her bushand. She sings a touching Air, the same and the same she are same as the same and the same and

The Act ends with a choose of presences, who are allowed out for a little while, to enjoy the surshine. They are speed by sont nack to their glocary cells by an callons P zarro.

90 Francis of East S as D Pra, Loan

9 15 'FIDELIO' (Continued)

A T I

The scene is blorodon's cangeon. The prisoner sings a tracking song of a ngled distress and faith, and then Rocce, with Fidebo to help hand comes to dig the grave.

The water set guises with emission ber bushand's transfer to the set of the property berself, and the bushand set of the set of the

e convocal to make an edd

* dangers, and Don Francisco (Hoss) ricing ages in him a form of account to the Muster and I. The Muster and I.

A S announced to the programme, we are to lear

The form which we know as the Second Overture is really that which was prayed a bit in formance of the Opera. For many bit is a like one of this piece, which, we gather, at the one is the many of this piece, which, we gather, at the one is the many of the piece, which, we gather, at the one is the many of the piece, which, we gather, at the one is the many of the piece, which, we gather, at the one is the many of the piece, which, we gather, at the one is the many of the piece, which we gather the piece, which is the piece of the piece, which is the piece of the piece of

subject can study when the score which at the

10.15 Sr H Way 24 the Davies "The Wind of Demissions

10.35-12 B DANCE MISIC : KETTKEN'S FIVE,

SXX DAVENTRY. 1,600 M.

10.39 a.s. I am Signa Weather Briggert.

110 Time Signal But dear To De reture Quantity and Moulie Philips (Soprano); Mana Accounts (Sarthure, , manual (notice Pienoforte)

1.0 2.0 S to from L with

2.55 S.B. from Landon

7.6 Mr. Ente Partenses : "How to Caminot a Wireless St. system is $S(F_{r,p}, r_{th}) = 0.000 \, m_{c} m_{c} \, n_{c}$

715 S.B. from Lowlon

7.25 * 9.8 from Manchester

745 R B. from Dandon

\$15 Shine a programmer

220.124 S.B. from London (10.0 T'me Segnal)

SIT BIRMINGHAM. 326 1 M

3.45 The Men Behard the Munic— V_{λ} Peter Pan Grieg '

6.15 LORELLS PICTURE HOUSE OR RESTRA

4.45 TROUGH C. T. WAS C. Perry C. T. Y. Charles A. Sagare

5.15 THE CHILDREN'S HOUR.

6.0 HAROLD Trader's Onchestra relayed for a

8.30 S.B. from London

7.0 Mr O. F. J. BUVINGTON ('Chaptacleer'): Fullry Taik, 'Egg Ducks for Profit.'



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Kermer's Five who are to I occupat from Kermer's Restauram Lindows between 35 and 120 to ght

7.15 S. F. T. at.

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7 45- 12.0 S.B. fenn Lowlon (5.10 Intest News)

6BM BOURNEMOUTH, 491.8 M,

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7 45 12 0 * B * max Lando * 9.10 Loca * No. 44} (Continued on page 507)

PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies of the Ordinary (Line). Planch of the Company. The new rate of Bonus is

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PROGRAMMES FOR TUESDAY (March 22)

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TEATIME MUSK

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48 The Rev. Nosa Herenceer, 'Song of the Sect in Life and Legend' 11

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7.0 The Rev. J. C. G. CLEBING: Again Strong Things- 111 City Ress



Rev. J. C. G. CUmstarG.

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7.45-12.5 S.B. from London (9.16 Local Mawn)

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PROGRAMMES FOR TUESDAY (Murch 22)

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7 15	Bungara	
7 25	S. H. S. S. M. B. B. Mar.	
7 45	12 0 > B. from Landon .9.10	Local News)

5PY	PLYMOUTH.	400 M

11 0-12.0 Morning Convert relayed from Deventes

2.55 London Programme v a wil from December.

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SO THE STATION ORGANISTRA, dire (ed) by West PRICE GRAST. Popular Sea nous

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GLASGOW 405 4 M

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"Why not be a SALESMAN?



the £1,000 p.a.

T E PRINCE OF WALES said recently at Brit. Industries Fatr. non process

WALLACE ATTWOOD

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Wine imperially MAKE THIS PURE PRODUCT OF THE EMPIRE THE DALLY LUNCH AND PRIMINED MINIE IN ADITO HOME SURGUNEY

4/6 per Flagon 2/3 half Flagon Quality wines of the Empire LONDON.

361.4 M

11.0 Time Signal, Big Ben)

10 20 Cameler Courrence & On Asserta from Recomment Present

2 55 Reading, Pickwick Papers

3.8 Mr A. Legyo James, "Our Native To Co-TIMEs a another of the series of take in which are Liver James—who was Secretary in the Committee of experts who recent the R.R.C. on the pronunciation of certain dentical words tackles a low of the pro-Promeins interest in our charming but to a sequent test her tongrue

2.20 Me J C. STORART and Mos Blank Sourt VILLE. Broke to Reed

JANE AUSTICN 1776-1817) has the perular of decreetion of hears novels whose we have nover gone one of fast in aginush to proceed young. The vertex of games and round name that of her young lades and gent not seen event one farther from us than the fatheasted exotherance of Fishing, early a second round according to the second part of the fatheasted exotherance of Fishing to the fatheasted exotherance of fishing the rounder and the fatheasted exotherance of fishing the fatheasted exotherance of fatheasted exotheranc to an emblem of Defoe fifty

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3.45 Mrs. K. Wavenore Macless, Cause Practice—IV, A Charl and Its Esticator

IN the afternames task first the few the control of the more streetly economic question of the treetly economic question of the treetly economic question of the control of Shake with those provided by pravate ager-· luent on beyond the school age, She will also touch an a subject of only too argent importance at the present time—the commettee between the problems of education and of nuoniproyment

4.9 Time Signal, GREENWICH THE DAVENTUY QUARTER and This late Turon (Soprano). Sancel S and threat

5.15 The Children's House 'The Toy Symphony' Orchestra (conducted by Stanford Robinson): 'acaper Who Harded Hares', A Visit to a Dredger' a Ship Language Con-

8.0 Order Recerat by He read To by a sever from the New Gotlery Linema

6 20 The Wiesk's Work on the Cordon ov the

6.30 Time Su SAL, GREENWICE WEATHER FORE CARR, FIRST GENERAL KEWS BULLETIN

5.45 ORDAN RECITAL by REGINALD FOORT (Con.

7 6 Air Moustry Talk Capture Rischata, Fly og from the Passenger's Point of York

BE THOVEN SONATAS Played by LAMOND.

The "Wabistein Sounts" First Movement

COUNT WALDSTELD, to when this work was dod cated, was on early and warm friend of Reethneen

The Sonate, written when the Compresse was thirty-four, as a work of grandour, but id spice the big senie on which is is taid out, it is a tunky in only two separate Movuments. But through the moddle parce bands without break rate the France, and is, in fact, definitely entitled Introduction, it is really a eigenfleant entity

The First MOVEMENT is family thous or iso.
Chiefly it consists of region repeated chords absent, our little physics, and surging waves of sound. With these is contested a simple, tranquit melody



STAMFORD RAFFLES,

the * Empire Builder * who forms the subject of Printipal C. Grant Robertson a S.B. talk from the Birmingham Studio at 7.25 today.

7.25 Principal C. Chart Remarkson "Form in Bundone IV. Storage 1. 1. 16. 86. 66. 66.

CTAMFORD RAFFLES (1781-1826), the fourth of the half-docen "Empire Builders" of whom Principal Grant Robertson will talk, was one of the first of a distriguished line of Rected adipensizations who have gone out to the East not negety as rulers, but as enthusiastes students of the countries over which they ruled. Roffes is justly farsed as the man who secured Singapore for Enganed but in audition, he was an expert on the history and pir ways of the East Indies, the nuther of a yel aids 'History of Saya, and the founder and first President of the Zeelerical

YARIETY

PAUL ENGLAND and on Revelops At BERY ENIGHT (Comedienne) CLAUDE GARDNER (Boxing Comodian) Lines Bearons and Done Colsron in Some Oil Favourite S.

9.0 The Sickal Laurences, Walters Bore (are Selosu Greera, News B. alicter, Local Announcements

9.20 Ha Bergas A W . 8



Two artists to London's variety programme toright Audrey Knight and Paul England,

A BEETHOVEN CONCERT

In he have a san to see many states a upright and lacks the whole Scheme of Things in the face,"—Dr. Erman Walker

MARIA OLCZEWSKA Tontractor.

THE CATTERALL STRING OF ABTET

ARTHUR CATERIALE (1st Viole); LEONARD HURSON (2nd Viole); FRANK S PARK (Viole); TORAN C. HOME (Violoment.

Second String Quartet

DESTRIOVEN wrote this Quartet in O (the arcand of the set of six making up his Op. 48) when he was about thaty It has a I myant, light bear of spirit— had of a young than stopping out buildy and tappily into

There are the mosal four Movements a sump, ones First Movement, a Blow Movement that is addly broken in upon by a Jolly clustering quick meeting, after which the quick meet relatives. Then the usual sportive Startus tone of the Beethoven ever wrote a and lastly a security broken broad Movement that entities a security of the grant to be a secure to be secured.

An Comment up have book for toose who have all knowledge of those is Sir House I anow's Rechoven's Op. 18 Quarters, in "The Mustoul Pilgran" Series (Oxford University Press,

9.55 MARIA OLCHBUSES

There Sough, poons by Geetan

Woman der Web mith (Bliss of Sadness)

Sin higher

Mit einem gemalion Band (With a Painted

THE first Grethe song, a very short one, is a plan that to the mourner and to those imbappy in love tears may yet temam, as the only rollel and happeness.

Longing a threshes the desire to be near a loved on In anageration the lover flies with the large, and sings a song to her. She bears, and house the song is for her. Then his mental image changes, and he becomes a stor, at which the beloved tooles, wondering and admining. With such magnings the lover decights himself

The last Goetne song is an appeal to the zephyr to wait a ribbon to the manten, on whose charms the lover clustendises. Her and s repays all his keye, and he delights in the thought that theirs is a rose for a sign or him at long text on, a charge or

THE QUARTET

Ala Danza Tedesco ('In the style of a German Dance'), from Quariet in B Fint, Op. 130

MARIA OLUMBANA

Six Sacred Songs, poems by well rt

It tien (Prayer)

Die Liebe des Kachsten (The Love of Our

Vom Tode (Of Death

Die Ehre Gottes aus der Kasur (The Prasse of

t 4 es Macht und Vorschung (Go Prov. lene

I would Song of Pendence)

Philippe with fervent praise of God's for the suppleant a prayers -

Love of the Neighbour is a poetic version of the commandment "Thou shall love thy neighbour as theseif". He who easy "I love God" and hates his neighbour is no see of God.

Of Death is an injunction to man to give beed to the role mo ning though of that end to which an met come.

The Proper of God in Nature tells how the Heavens deceate the Lord suffinite glory . . . and

PROGRAMMES FOR WEDNESDAY (March 23)

Q man, what they test! Ho evented the stars, and alls from Las tent the Sun, coming in

God's Power and Providence are excetanely by amed in the most energy a very brief are

tayour.

10.25-11.10 Quarrer

Touth String Quartet

"His virile work, which belongs to Beethoven's the first that the state of the

Movement happens to contain some passages at four Mavements.

Paist Maximum A slow Is and the Is into the quick body of the Movement The second of th Viola and Te lu play a phiesed string time, Then Viola is a no the chords. Later, this idea

SECOND MOVEMENT. Here we have warred trea ment of a song like on the branch of a and rather serious.

nod rather series.

In mr. M. vr. at. r. I wo service n. is n. 1 made out the Movement. The second is not to made out of a latter force and followed by a lower total. The second section starts with "Cello running up and down the scale, the Viola soon alding, over it, a latip-like parame of longer notes. The section start is second.

The section stand at this order—first second.

The section stand at this order—first second.

The section stand at this order—first second.

tions, the last somewhat extended.

2,600 M. DAVENTRY.

10 30 a.m. Time Shered, Weather Forecast

1 0 20 8 B " Lumbon

7 25 S.B. from Barmongham

2.55 S.B. Stom London

7 45 SH from Low-15 Shipping Functual

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110 TIME SENSE HIGHEN. THE DAVISTRY

OF SHITTE WITH VIGILA, and MAR. H. MINKH SER.

C. T. D. D. A. P. N. C. Tonoch, June

TRESSON (Vid n. FRANCES S. BY J. C. O. D. C.

6.9 Luxuias Piretras House Orchustra, condusted by Pava Rinners

For trot. Les board Kapers Herle

6.20. S.B from London

7.25 Principal C Grave Bourneson, 'Limping B $\rho_0 = \frac{1}{2} + \frac{1}{2} \frac{1}{2}$

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BOURNEMOUTH. 491.8 M 6RM

2.55 London Programme relayed from Divertey

4.0 AN ENGLISH PROGRAMME THE STATION OCTET.

March, 'A Wornded Friend' . . My littless theretire, A May Day' Hagds Wood



Miss Wintered Cole (left) is singing to Bourne-mouth listeners at ten-time today. Miss Eyelyn Amey (tight) is a menioer of the Cardill Station Trip, proadcasting at 4.0.

4.15 Windrated Come (Contrain.)

The Endantress
My Colin Room 19 and Free per My Colin Room 19 and Free per My Colin Room 19 at 1

S c Prox ne Countres le ... Rete Contes the Fair

4 35 Williams Parmore (Bass Baritone)

4 40 Octor The Molge J. Offer I 4.45 WINIPARE C 3 Nymphs and Shepherds Put O No, John 1 Somersot Fulk South, are. Cecil St.

4.50 C -Wastz, Zemas

5.0 WILLIAM PATRICK K & I ryash Wath as

towns of The Life s

5.15 The Campans's Hora

6.0 Granophone Re of te

6.20 S.B. Jenn Landen

7.25 S.B. from Birmingha:

7.45 ANNE BARNELL WATERS (Phanoforte) a Branch I

Improvopen in A Flut Minor . . . Sevided

ORCHESTRAL CONCERT

Remy of from The BOURNESSOUTH WINTER

to M. S. S. Dio a ma blood Signed Jornal for "Morning March." Signed Jornal for "

O of secto Mignor.

For Flight of the But, has Sec. How has he VIOLET COCERUES (Soprano)

Moon at the Still Landon Rounds CLARYS WARD

Dramatic Regration, *Rendicate , With Orchestral accompanion at)

On arrive

Selection from I Poglascei La man 2019. 9.0 11 19 S.B. from Landon 9 10 Local News)

CARDIFF. 353 M.

2 55 London Programme relayed from Daventry

4.0 THE STATION TRICK PRANK THOMAS (VIOLE), FRANK WHITMALL (Violoncello), EVELYS AMEY Phenoforte)

Schön Rusmarin (Beautifu) il mennary i. . Kr. sler Moment Musical (arr. for True)

Rachmaninae, arr. Krein

4.45 Mr. RECHARD TREASURES, * Horti

5.0 Music by the Lornox Cu v to a relayed from Cox's Cafe

5 15 The Cambres a Morre The

60 Mr ADYN I. BEES, No. 1 Sp.

6 20 B B from Landon

7 25 S.B. from Birm .

7 45 11 18 S.H from Landon 9 10 Local

2ZY MANCHESTER. 384.6 M.

255 London Programme relayed from

40 ORCHESTRAL MUS. from the Piccatilly Picture Thea .

5.0 Annie Waddington (Panomer) Fantasia and Fugue on the name of Buch Local Notation of Control of Cont

Mark Mark and State of the Control o

THE CATTERALL STRING QUARTET,

who are playing in toolght's Centenary Chamber Music Concert from London. Left to right Leonard Hirsch, violin; Frank Park, viola, Johan C. Hirek ee o and Arthur Catterall, violin.

SIT BIRMINGHAM. 326.1 M.

9 28 S.R. from Landon (10.0 Lan

11 10 12.0 DANCE MUSIC JACK Howard and his Bayo from the Royal

Once He se, Covent Garden

- 3.45 Landan Programme related from
- 4.0 The Station Planoporte Quinter
- 445 Flories w. M. A. Street, Phys. is Right of the region of the con-
- 5 15 Tan Chironax's Houng: A Vary Story by Gladys Culbourne, Sorge by Harold Casev Baritone). A Children's Play by John Overton

Programmes for Wednesday.

- Entry of General In the
- 6.0 Light Music by The Syamon Quantur
- 6.29 Royal Horticultural Scenety's Palactan
- 839 BB f a r min.
- 7 25 S.B. from Burnings ...
- 7 45-11 14 S.B. from London (9.10 Local News)

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HULL

294 M.

- 3 30 THE STATION THE
- 3.45 London Programme relayed from Daventry
- 4.6 THE STATION TRIO
- 4.15 FIELD'S QUARTET relayed from the New testochart King Lewsped Street
- 5 18 Ten Cutabuny's Hove
- 6.0 Lengon Programme relayed from Dayontry
- 6 28 Jan Harm of trail Secrety a Telebrate
- 6 30 a Landon
- 7 25 S.B. j · m Bisminghom
- 7 45 11 16 S.S from London (\$15 Local News)

2LS LEEDS-BRADFORD, 277 9 M. A

- 11 36 12 30 I ... a Cará Osembena, relaçed from Piot s cola Commercial Street, Leeds
- 3 45 London Programme relayed from Davenity.
- 4.0 THE SCALA SYMPSONY ORCHESTRA, relayed from the Scala Thea re-laceds
- 5.0 Miss D. Nicuoza Request Programme of
- 5 15 The Patenter's House
- 6.0 Light Music
- 6 20 Royas Horticulturas Society's Bubetin
- 6 30 S.B. Jean Lando
- 7 25 S.B. from Dernjengham
- 7 45 11 10 6 on Landon ,9.10 1 a Nowa

SLY LIVERPOOL 297 M.

- 2.45 London Programme relayed from Daventry
- 40 THE EDINOUSOR CAPE ORCHESTER, thrested by W. H. SHARR relayed from the Edinburgh
- S.S. MANNEY CHANK, "McGinty as Scene Shifter"
- 5.15 C . . . T R
- 6.6 Let be I right the relayed from Deventer
- 6.28 S and Appendix S

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PROGRAMMES FOR WEDNESDAY (March 23)

not from yage (0.1)

7 25 5 . / 100

7 45 11 19 MB from Lumbon 9.10 Local Newst

NOTTINGHAM. 275.2 M. 5NG

11 25 12 30 Convert conived from Daventey

3.45 Landon Programms relayed from Davontry

4.6 Tue Minard Care Oscimenta, conducted by turning a Borrosma.

4.45 Mes, Aristis Asirwkin: Spring (- 45

S 15 Tax Company a Hot a

6.15 Mark Hodgerson (Planefort)

6.20 London Programme relayed from Daventry

5 J. from London

7 25 N B. from Bermingham

7 45 11 19 S.B. from London (\$18 Local News)

PLYMOUTH. SPY 400 M.

11.0 12.0 Concert relayed from Daventry

3.30 Gramophone Regital of Banca Music

3.45 Lundon Programme relayed from Daventry

40 Mr. Mank S. Manne- The History of the

4.15 Tra-Time Munic: The Royal House Thio, consisted by Albert Fullingons

5.15 The Colombia Horn.

CHARLES BATEMAN (Baritone) Stendary Early One Motmag

\$20 London Programme relayed from Daventry

8.30 A.H. from London

7 25 S.B. from Remingham

7 45-11.10 S.B. from London (9.10 Local News)

SHEFFIELD. 272.7 M. SFL.

11 30-12 30 Gram phone Lecture Recital by

3 25 W Receives The Air-II, Fire

3.45 London Programme misyed from Daventry

4.6 KATE BALDWIY, Lonton Fore !

415 Lond Fig. one relayed from Daventry

5.15 The Cantenny's Houn

60 C. R. Rowerson (Bardone) and the property of another

\$ 20 Royal Restant total Society's Printern

6 30 & B from Landon

725 8B 1 . 1 m . m . . .

7 45-11.10 & B from Los 6 9 10 Local News)

294 M. STOKE.

2.55 L. Ion Programme releved from Daventry

S.O. Mas Physials Horsaws, Routaness from Plus School for Scan 1

5.15 This Car alless H R

60 London Program relayed from Daventry

6.10 S.H. from Landon

726 S.H from Bermingham

7 45 11 10 9 B. from London (9 10. Local News)

6SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry

4.0 The Castle Civera Outbester and October Music, relayed from the Cast a Cinera

5.0 Afternoon Topics

\$15 THE VELDRES & HOUR

4.0 Latter Mode and The Romance of Parious Mose and Task and Mose

6.20 Lordon Programmo relayed from Daventry

6.38 S.B. from London

7 25 S.B. from Bermingham

7 45 11 10 S.B. from London (9.10 Local News)

Northern Programmes.

NEWCASTLE. 2.55 Landon Programma sclayed from Davencer 3.20 Mr T Russolt Goldred Rature at Tide Time at the formation 3.45 Landon Programme self-time by 4.5 A to the entropy of Terrange T a from 5.50 First St. A. S. The entropy of Terrange T a from 5.55 mile to a series of Terrange T a from 5.55 mile to a series of Terrange T a from 5.55 mile to a series of Terrange T a from 5.55 mile to a series of the Terrange T and the first St. The first S

GLASCOW 5SC 405 4 M. 3.0 Toll with any Dune of the first temporal colors are the production of the first temporal colors and the first temporal colors are strongly as a first temporal colors and the first temporal colors are strongly as a first temporal colors and temporal first temporal colors are strongly as a first point of the first temporal colors and temporal first temporal colors are strongly as a first point for the first point first temporal colors and temporal first temporal colors are strongly as a first point of the first point for the first point of the first point

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306 FM. BELFAST 2.55 mere 3 seemate true se true e es 3.65 mere segal en esta como de se la como de segul en el como de se

This Plan Will Bring You £250 A YEAR FOR

Ninety mas men out of a hundred have t provide for their own fut are. They have no rich relative to take the briden from their shoulders, and no business pension scheme to fall back upon. They stond or fall on their own eff of

the you satisfied with the progress you provisely are making 2 Have you saved anything the enough to usirly a belief that at 45 years of age you will be in a position to take things easier? What about your fains y, should you the bread winner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of a I saxiety about the matter. It is the best, the easiest and the rest way of providing both for your own latter visits and for

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PROGRAMMES FOR THURSDAY (March 24)

LONDON. 21.0

361.4 M. 4

11.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Grane - no

2 25 Reading, 'Moby Tack' (Herm on Melvide

2 36 Nos. H. A. L. Fossian, 'Refore and After the War. A Homb. Years Ago.

3.0 Evens so relayed from Wasterwater Amber

3 45 The Rec. W. H | | Latter, 'Our Human

4.0 Tes > 11 Cm a

THE WAIPPILE CINEMA GRINESTRA directed by Francis R. Drake, relayed from the Walpole Corone Endig

5 8 Mr VAL GEREUP, The Marness of the



MR VALGIELOUD who, the ne the park six months, bus given several with talias from the Lendor-Studio, is a prest nephew of Dame Ellen Terry and is there fore, entitled to a share of bethence Mr. Greignd has done

M VAL Glal-Gott

A great drul for a value from of twenty five. As well as being five as a mark of numerical as being the five in the five

\$15 T are so have Serge by see A some forms for the first to be the Western Territory by L. G. St. of the Mark Mark Territory by

50 Mr. es of Ager diore Fortaightly Buactin

6.15 Marto Friede e burears

6 20 THE CALENTEL QUARTE

6.30 Time Stonal Greenwich, Weather Fore-CAST, FIRST GENERAL NEWS BULLETIN

6.45 TOR DAVENTRY QUARTER

70 A Special Centres on Part on The Navy of Pour SB come Name of the Navy

BE THOVEN SONATAS Fayes to LAMOND.

The Windstein, Second and Third Movements

Till smooth M vinith that I common to the Finds is me of light that is meet in an of ending our of ending

7 25 M W 1 In 60 No or 8 ton get HI The Co-retion of Annuals

2.45 THE DAVESTERY CHARGET

8.0 THE ROYAL PHILBARMONIC SOCIETY'S SEASON

> Soxth Concert. Bracyed Iraje

THE BOYAL ALBERT HALL

A M. YORLAM LUDWIG VAN BEJETHOVEN

MASS IN D

Conductor Sir HOOR B ALLEN

ROSENA BULERAN March Brunskill PARRY JOSEB N RWAN ALLIAN

Assisted by THE ROYAL CHORAL SOCIETY

All are not of the Royal Phanarmonic A second to the second remander of its honourable connection with Brethoven, for his bust, by Scheller, is always pared in front of the piatform. That connection began early in the history of this humared and fourteen years old Society, at have the meet a March 1913 a Beet heren Syn in a war performed are sure then the Composer's works have never long been

Composer's works have never only been a sept from its programmes

teelf in hermaning a pattern of the Composer,
as has no the right of first performance of three of the Overta es (for manuscripts of which may
be a to the Hatsah Museum).

I 1817 the Programmes by Symposium of the condition of th

never had the privilege of welcoming him.

Later be composed expressly for the Somety ias Ninth (and last) Symphony.

The most bonourable act of all in the assocition of the Philharmonic with the great Composer is the succouring him in his test days of illness and restricted means. Early in 1827 his need and restricted means. Early in 1827 his need was made known to the Society, and a him dred pounds were at once sent to him. In a latter we tien a wook before his death, he speaks of the noble literality of the Society, which, he says, has touched me to my known soul. He promised, if restored to health, to write for the Society a new work, but it was not to be, for a week inter Healthoven was deed

(Details of the Mane in D will be found in Gardoff's programme for Sunday, on page 555

9 25 WEATHER FORECAST, SECOND CENTRAL NEWS Bullerty; Local Announcements

3.45 Lody Grice, 'Kenya'

10 0 app. J. H. Squitte Courses Course See 1 See Y. Course Mancheste

10.30 12.0 DANCE MUSIC: THE SAVOY OR-PHRAMS, THE SAVOY HAVANA BAND, and THE SYLVIAMS, from the Suvoy Hotel

DAVENTRY.

1,600 M.

10 38 a.m. Fime Signal, Weather Forecast

Time Signal Big Ben

THE BAAD OF HM. ROYAL AIR FORCE (By permission of the Air Council) Conducted by Filger-Light J Amers. M P. E.

Relayed from The Daily Mail Ideal Home I cultion at

Ob gas The 86 17

Centa Brown (Soprano), John Ti RNER (Tenor) 11 17 app. Sonata for 'Cello and Piano in A Major

JOHAN C. HOW and BRATE OR HEWERT

11 37 apr Rochers by Constance Layron

11 55 Contract (Continued

1 0 2.0 S.B. from Landon

2 25 S.D. from Landon

70 & B. from Newcante 7 15 6.B from London

5XX

500 YEARS HENCE What will the World Thouk of Twentieth Century M see ?

THE views of a Professor of Ameiert Music will be given in the form of a lecture to estimate. The Secret one Discuss of Civilized Reveges N = 1851 1951.

THE A GROUPS CARRY

THE LONDON RADIO DANCE BAND The Programme arranged by Che in Lewis

9.6 Time Signal, Greenwich; Weather Fore-rabt, Second General News Bulletin

9 10 Slapping Forecast

AN EVENING AT BATH (Second Part)

From the Pump Room, Back S.B from Cardoff (See Special Programme on page 605.)

10 40- 12 0 S.H from London



THE HARBOUR OF MOMBASA,

PROGRAMMES FOR THURSDAY (March 24)

SIT BIRMINGHAM. 326 1 M 2 10 1 50 Minuter Shrivers, relayed from St. 3.45 . AFTERNOON CONCERT THE STATION ORCHESTRA Overture to 'Marco Spade' Auber C nitro I Divine (Schrong) Toe Bust and the Rose Harmeks State of Incidental Music from 'The Merchant of CENTRE DE DAVIER. One or 1784 4 46 Agy H Monroon, Women and Investment. If Sefety First Red Labor 1999 South 5 15 THE CALDRES'S HOLD 6.0 S B from London 7.0 Mr. STANLEY MAYERS, "Advantage as a Course." 7 15 S B. from London MANAGER & CAMPS OF STREET THE CITY OF BIRRISCHAR POLICE BAND Conducted by ROHARD WASSKILL Morch from 'The Queen of Sheba'. . . . Channel Overtice to Raymond'. Thomas, are Golfrey B it play N w to ap The Comp) Was an Marina He maint My Shevome Danen, No. 1 Deorale Lucke MARGERRE FOWARES a mortantion, I will a suppressions at the chaos. A.15 Season Lit to an at Santo . Coter dge Toylor Chat an Marrin (Chameter Studies) We to immediate greats Dain Peggerty, liquid from the "Williag blood" account. Charles Dickess Tede y in the sends to a count. More a BAND Valse, "Polar Star" Waldrufel HARLEY AND BARKER Syneapated Entertainers 94 WEATHER FORECAST, NEWS ; Local News 9.15 BAND Tone Poem, * Finland, a Silebias, arr Winterbottom Market Covaring Some Songs at the Pig of 100 The Trope the second secon Bauet Mone from 'W bear Tell'. Pornet Solo, 'Oft in the Stray Night' arr Wieself 1 CR 167 3 (Saloust, P.C. Cook) Mrs. oabble Calk on the Photographer M & Fig. 1 Becomes Bull Nov. : for N & Charles Hockens 10 35- 12.4 S.B from London

BOURNEMOUTH, 491.8 M. 11 35 12 0 Tau Status Tree 2.25 Look Practice Shows in Day of the 3 45 Mag F M Gameinen. The Property of the Purchashers—II, Red 40 The Time Music by P. G. Bacon's Onches the related from W. H. Smith he i Son-Restaurant, The Square

5.15 THE PRESENT OF

6.6 S.R from London O A Service Coping to be to the Tacher of Today * S.B from Newcoods

7 15 SB, from Landon

A Beertal of English Songs Us J. Re. (See es Toner)

O Miscross Mona! Quater
User Cond I Only Ten Phea Capil
York Nature Grand? Worse

8.0 S.B. from London

925 WRATHER FOREGART NEWS; Loop News

945 S.H. from Lundon BOH, MIA Dance Suits (The Bartered Bride ') Nach an MALLO NEW I Chant My Lay Hark! My Triangh Songs My Mother Tangle We Time thy Strings, O Cipsy .

10 30 12 9 S.R. from London

353 M. CARDIFF. 12 30 1 20 M out from the Cariton Restaurant

30 THE STATION ORCHESTRA Overture to "The Doll of Nuremberg" Astam the hady Incapations a

3 15 Shoannast to Schonis: The Orchestra and its Instruments, as revealed by Sir Wallroad Davies and Mr. Walswick Buachwartz, with the Station Orchestra

3.40 Tor STATION OR OTHERA

CERROIG JONES Baratone)

FREE TOTAL

The Drum Roll Symphony Haydn

The Stockholm's Solic W. G. James Son of Wine ... With With The Forman of Feathard German

Vr. S. ste of Four Pictor). Overture to The Flying Dutchman "7 ... Was

445 Mr. J. KYBLE FLEEDINGS, "The Story of British Pottery Dwight of Fu. am. and his property of New York and his

5.0 One RESTRA

Introduction, Act III
Dence of Appromises
Entry of the Masteringare ('The Masterungers')

Constant to page 60%.)

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Addies		

AN EVENING AT BATH (March 24)



The friere reproduced above to symbolical of the courts of a spirit of eight century Both, when Book Mash was the gram of Lashon to a world of books and prome a we goed was court and over creyat

CARDIFF

AN EVENING AT RATH

F. ME RIGH ORGESTRA

Fonducted by Jan Burst

RATER Barn

A Course Regers (Regul)

Lottise Received (Received)

The Back of the Control of Control of

in the contemporaries. That,
is to friends of his Eath days, or
year Wales in ist many, for
was he not boom a Swaresia.

Written and Spoken by the Craises House I been

Enghtreenth Coursey Music by the Orchestra In each low wind rumbinks a spirit calls and more than collect talk along the walls."

Hana By I was Bugga 56 4 36 4 5 4 T c s V b₀) It Intertails from the Studio CARDIFF AND DAVENTRY P.er II Announcement. The Foundation of the Buth
Proceedings Of London 2015 Cont.
Trans. Res. Openestra, conducted by Jax. I n r George Bakes (Harrione) Biddy, Fm Not dusting H E Sugar Lower to the Service Jan Hunst (Pianoforte) and Orchestra Show As the man and Properties of the works *BERTIE'S BATH NIGHT ! Normal to the Lythography of Played by Tar Cardier Station Radio Players Sir William Wormwoodd (An Old Beat) DONALD DAVIES Lydia (His Beamful Daughter) FLORE MC DOWELL captuse Fascham (An Adventurer)



Marry Pousboz (A Nursance) Sinkey Evans

Jane (Chambermard at the Worr woodd Arms
Hutel) Flora M. Dowell

Moru Mortaler

Been

Ivon Madoux

CORNER MICHIGAN

THE action of the factacy takes place in Room 13 of the Womwoodd Arms Botel a relief to the Womwood Arms Botel a relief to the control of the

Bertie, having played three rounds of golf is too weary to worry; mateover, he is on the terre of fin 's so he site before the fire with a bottle of aspirin tablets and a hot grog at his terre is a large in an all in the proof of energy paper. He hand at 4 1 2 1 2 2 2 2 writings his startle g plus fours and his still more startling pull-over any to a more startling pull-over.

Jane, the chambermaid, enters with a scuttle of the Win will be at position to the representation of the second control of the secon

Under the combined influence of othersise, fresh air, "fla," sepicits and the grey. Bette falls except in his chair and has an exciting dream in who is the result was a respected as a line of a certain the contract of the

to the Manne by Tun Streets Tate

10.23 10 40 HILDA HLAND

Sarenada attantena Aver para arti

Care a Series Presidentes Physical des Series (1988)

Due to a case I'm others. The Same Man is a final of the same Man is a first of the same man in th

Good night Message from Madame Sarau Grann (The Mayuress of Book)



BATH, WHICH SWINBURNE CALLED THE ENGLISH FLORENCE!

* et. o ght A few of the Abbey, seen from the Pump Room Cotonnede across the Abbey Churchyerd, which was originally the Roman Forum, the Color Roman Bath, and the facede of the Grand Pump Room, which in Regency days was the hab of the world of Fashion

PROGRAMMES FOR THURSDAY (March 24)

(Continued rope juge 60%,

5 I5 Tek Canada s's Hora

8.0 S.B. Jean Landon

70 Man Esper Newbert, 'Eastern Campos-Singapore

715 & B. from London

AN EVENING AT BATH 7 45

Retayed from the Pump Room, Bath (Ser Special Programme on page 605

90 WRATHER FORSTAST, NEWS, LOCAL N. WH.

AN EVENING AT BATT Cito one and

10.40 12.0 h.B from London

22Y MANCHESTER. 384 6 M.

11 30- 12 30 Music by THE STATION QUARTET

4.35 Mass Errore forganorea to Jemy Wron The Married Ladies At Home A 3h Skotch in Diaget

4 46 Tra Time Mesic J. Meadows (Auto-Piano Racillal.

5.0 EDTER HOUSERY (Contralto)

5.15 THE CHILDREN'S HOUR.

6.0 8.8 from London

7.6 Major W PREE GROVES, * Dawn to Sunsol-A Day in the Late of a Paris Café Kroper

7 15 S.B. from London

HARLEY AND BARKER 7 45

Sym spated Entertainers.

* FOR FRANCE 鬼血

An Epsede of the Franco-Pression War, by JUNE OSWALD PRANCIS

Henry Louyanne (An Old Frenchman)

Marie (His Wife) A.F...... RIARR MONAGE LOUIS LOUIS NECTOR NECTOR ABTELL DIANCE HEERS (Louis' Sweetheart).... Supriant Quits Belper (A Frustian Sergent)... Groupe Inc.

THE pregnant secrets which assail the civil population of a country which is involved in a great war are vividly illustrated by this ray, founded upon as incident of the Franco-Prassus. War of 1870-1,

8.36 THE J & SQUIRE GELESTE OCTET

1st Rhapeinty Laut, arr. Seur

9.0 Whateen Pourrage, News; Local News

9.20 INSTRUMENTAL AND VOCAL CONCERT

THE J. H. SQUIDE CREATE OCTAT SYDNEY COLUMN (Tenor)

Occupi.

Remanuscenses of Groog .. aer Godfrey Value Moderne, "Napoli" Somperne

BENNEL COMMEAN

In Selections from his Reportors

Occurre

The Bee (FourViolins in transon) Schubert, are Sear Melodios of Trhnikovsky err Star SS ONEY E OF THAIR

In Selections from his Reportours

Ministones in Raileds: A Song of Yesterday . Twenty Years Age : Pifty Years Age

10 30 12.0 S H. from Loadon

6KH

HULL.

294 M.

11 10 12 30 Moses Banirs . Gramophone Lecture

4.5 Mos Kathley Lemmans: "On Obossing Cyclos" τ

4.15 Figure's Q street relayed from the New Restaurant, K na beneard Street

5 15 Tan Cumpany's Houn

60 London Programme relayed from Daventry

6 30 B Is Irons London

7.0 Mr. K. Granaw T. Omsow. *Femous Return Boxess-IV Tors Sayer

7 15 S 21. from Landon

9.25 WESTER FURZUSST NEWS LOCAL NEWS

9.45 S.B. from London

10.0

A CONCERT

Arranged by Connedice E. Jourson on aid of the

COLE HOSPICAL WIGHTESS FUND Madome MARY DANIELSON (Supramo), ETHEL Madame Mary Danteison (Sopraed), Ether Shiplay (Controlle), With Clares (Rass), Was Assault (Partie Rass), Was Assault (Partie Rass), Roy Henort Farmal Trayfor The Control Mate Value Controlle Williams J. H. Carron, E. Johnson, J. Baddere D. Garres All the Sing and Controlle Danteille Controlle Controlle

All the six c arters are numbers as test less to the Gools Wischess Hospital Fund

10.10 Magazas MARY DANIELSON

from M ruing, Goosep Joan orr. Lean Lehmann

10.20 QUARTET

The Lang Day house A Stream of Silver Montelland Medel

19 30 Franci Supply

The Enchantress The H. S. of Denegal Matten Natroderston Cham rade The Silver Ring

10.40 W & CHAR-DAWORER

Some Sesside Lodgin' Habses

10 55 WILL CLARKE

11.5 Quanter Honey, 1 Wants Yet Now Langth Cine Macy Kinkel Prikate ony Labani How Can I Boar to Leave Thee!

11 15 Tare

Trio, Op. 29

11 10-12.6 E.B from Landon

LEEDS-BRADFORD, 277 8 M. & 252.1 M.

11 30 12 36 Farta & Cark Onemeras relayed from Field & Cafe, Commercial Street, Londs

3.45 London Programme relayed from Deventry

4.0 Massa Banriz Gramophone Recitol.

5.6 Afternoon Topica

5.15 Ten Curtubas's Hoga-

5.0 Landon Programme relayed from Davantry

6.39 N.B. from Landon

6.45 For Securia, Campfire Items by the 7th South West Laure

70 Spatesmith: Da My Apvil!

7 15 S.B. from Landon

746 6 B from Durentry

9.0 WEATHER PARTY TO NOT LOT

8 15 S.B Join Ones H

19.40 12.0 S.B from London

6LV LIVERPOOL. 297 M

150 415

40 Hannan Gan and his Oscarrena, from the Trocadero Catema

5.0 Mrs. Chartesworth Antiques

5.15 Tals Chinagen's House

6.0 London Programme relayed from Daventry

6 30 S.B. from Landon

7.0 S.B. from Manchester

7 15 SR from London

7 45 THE STATES OFFIT

Warter An Artest o Life. - Johann Streets

MIRIAM LECETTE (Soprano. Polito Les Marione use Parasi in Labelia, ste tire

OF TEX

To & Wind Rose To A Winet Ld, From Uncle Remus I Wang benefit Sky these than the

DENKIS NOREE (Barrione) and Other

10 I Ika While From the Wine Can-

A Fowler Bold ('Magne Finte')

The Book Woodding Memleterate MIRIAM LICETTE and DENKIS NOBLE with OCCES

The Mandy Heart; The Mon. For La er darem is mane? Give me thy Mount hand,' from ' Don Giovanni ') ...

Pantosia, * Cavalleria Rusticana * ... Me wood

9.0 WEATERS FOREGAST, NEWS, Local Nows.

9.15 Massoul Interluda

9 30 Octut

Overture to 'The Pearl of Brazil' . . Burnl

THAT BRUTE SIMMONS

A Play in One Act by ARTHUR MORRHOU and HEADERT C. BARGERT, presented by Edward P. Gran

Adapted from Town of Mean Streets

WALTER SPORE Thomas Stamons Bob Ford Maki R. Thompson The Kitchen in Simmons alongs at Bow; it is a acrepulously close sparingent

19 10 OCTET

NEW YORK

Fantasia, 'Preciosa' . arc. Landemann

19.38-12.9 S.B. from Lordon

NOTTINGHAM, SNG 275.2 M.

11 10-12.30 Morning Concert, relayed from Daven.

2 46 Ruckiecast to Sunouls Prof R R Swin menton, 'The Occupanty of Nothingham and Its Lattic Sisters—The People At Work

3.6 London Programme relayed from Davonery

3.45 LESIAN WALLES' CAPÉ DANSANT BAND CILADYS P KILDOWER (Elecutionist. IDA SARGEST in Schoe at the Plane

5 15 Ten Chinoaes's Hors.

80 London Programme relayed from Daventry

6.30 S.B from London

PROGRAMMES FOR THURSDAY (March 24)

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10 30	12.0		9		
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- 3 45 London Programms relayed from Daventry
- 40 Mas A. G. Cholz: 'The Dafford's of the
- 4.15 One and relayed from the Albert Hall
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- 60 London Programme reloyed from Davenby
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- 7 15 S ... 1 96 9
- 9 25 Merraes corpe ur, News a Na

9 45 LIGHT ORCHESTRA CONCERT

A tree Wester R many Bu Later to the community of Light 43th Golf Go. S. and Golf em. Completed by

W sar F Thom

10.0 Mathersz Wa ii Sopiano,
Whetz Song From Foin James Admin 11 a.a.
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Ol. My Love I we Red. Red P . Met Lodwig

symphony and Winor, Free 1 th at B - w a

10 22 CHARLES TELEGY (Bordono)
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5SX SWANSEA. 294 M

11 30- 12 30 Concert, relayed from Daver try

5 t5 The Children's Horn

5.0 London Processing of the Daventry

6.30 V.B free Lands

76 Mr. J. W. Phonne. The Hannan Sale of a Pol a Court

7 15 S.B from London

745 SB from Carloff

9.6 WEATHIR FORE CSP, NEWS LINE NEWS

8.15 S.B. from Carl &

10 40-12-0 S.B. from London

Northern Programmes.



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and the district of the second of the second

PROGRAMMES FOR FRIDAY (March 25)

361.4 M 2LO LONDON.

(1.0 Time Seguel, Big Ren)

- 1 0- 2.0 Lunch Time Music Itum the Hater Metro
- THE GRAND NATIONAL

plan of the Sorne at Average and but introductory remarks on the Race

- Time Radia described in the progress by Mr Mayatok Goop, of The Sporting L
- 3 15 THE SURBE IN THE PARTICULA A description of Scenes after one Race and the learning in of the second
- THE RACE summed up to \$ 20 Mr Maye/ce Goot
- M E M SPÉRMAN, " le muse am
- 750 CONCE TS FOR SCI NOI CHUIDE N Victorial Control of the American Special Control of the Control o
 - I and trote Lammersmann Tews Hall To LOSS PROPER BY THE SERIES
 - I to Is the Spin Quarter Residents a gloridge one
 - Риск I Еконерс Брастиот вы в совке
- Tu May a strong Social Quarter for String-
- Separae : Finato—Alsegro (Quiek) Bounta for Pianoforte, Op. 97, No. 2 (* Moon'igl h')



two artists who tak art in this afternoon Concert for School-thirdran-Miss Cedar Paul will sing a group of tole-nongs and Mr. Reginald Paul will play a Beethoven Piano Sonata.

Page II

- I the account part of the programme CELAR PAGE will more a group of Folk Bongs, un necompanied
- 4.50 HAYWARD WESE (Contraito; CRUIL HARREN (Topor)
- 5 15 The Cuthorse's Hour; 'The Day tent Got I are a Not a Bit True Story, by some of the 't' are a Hour Staff, helped by The London Ruce Dones Band
- 6.0 Frank Westfield's Camestra, from the Prince of Wales Pulyhouse, Levisbum
- Tro ATTRON 6 30 Track Stands. Cheracute PORECAST, FIRST GYNERAL NEWS BULLETIA
- 6 45 FRANK WESTFIELD'S ORCUSSTRA (Continued)

- 70 Mr G A ATKINSON, "Seen on the Sevren
- B THOVEN SONATAS 7 15

Played by LAMOND

The 'Appassionats' Sonata First and Se . .

THE title was given to this Sonata by Cran-Boethoven's publisher, without the Comrange hombe

ore is in the opening Movement a matured concentrated power and a samine tenderuses that we find in equal measure in scarcely any of his earlier keyboard was The Frast Movement has a minor key First

The Frast Movement has a range few to the Main Tune of nervous onergy, that and mys-

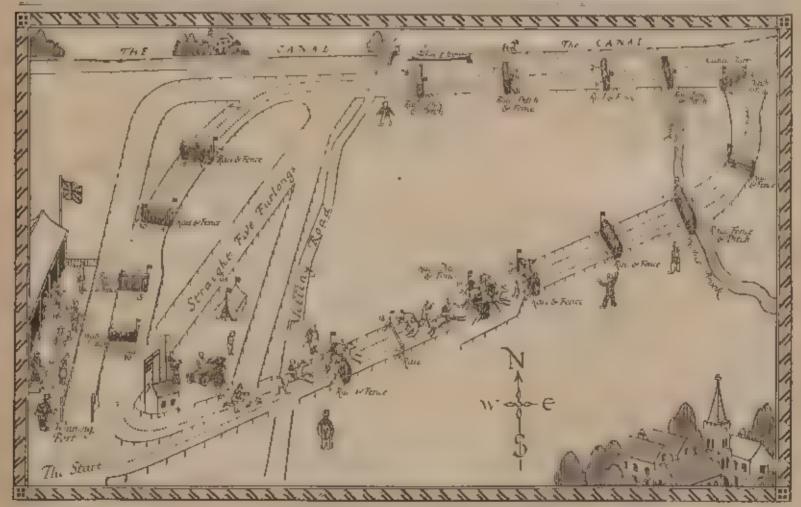
I to mood at changed for a murrent by the mening sizan of the Second Main Tune, a lenging, major key melodi.
In the Second Mayewert we have a sle

set of Variations on a beam of a subdised me. " Note how its employed of effect page in the being played in the lower in the law of the

- 7 25 Prof. R. B. Cocketter, I we con a Manuel S. B. from Manuels for
- 745 THE DAND OF HM ROYAL AUG Property P

(By permission of the Air Council Invector of Music | Flight-Lie t. J. Americ Relayed from The During Music Ideal Home

March, to Care Fon Blun Separation from Security Spanish Disa Neapolitan Tarantella



THE 'GRAND NATIONAL' COURSE AT AINTREE

Our art at han deviced the above entertaining plan of the Ainteen Course which will enable ust mere to this afternoon's Grand No onal proadcan to follow the great steepiechina from star to hash. The three major multiphones or satisfied above and below the roof of the stand on the left. The sace is to be described to its progress by the celebrated race reader. Mr. Meynek Good, of 'The Sporting Life. Fall details and times with be found in the Landon Programme.

PROGRAMMES FOR FRIDAY (March 25)

by Ruay Hampes Four Indian Love Lyrics ... Westerfords by a confined Remple Bells | Leas Thougan hash or resource. Tell Works

COMMUNITY SINGING

3 ST Dr KSTAN & RE-VENUE under the inspices of the Donly Exp. or receive from the

Bungalow Annexe to St. Dunatan s.

Mi Thro the Night. Clementons, Gorden and Mass. Drink to Mc Ooly; Good Night, to John Brown's Body, Lock Louisid Marching Thro Georgia; My 150 Cm. Man Went to Maw. There is a Tavent in a Town, Choras only of Tipperary's and 'Park Ch. Venn Tauther. Cr. Your Traubles

9.8 The Signal Greenwich; Weather Fore-last Strong General News Rullistn; Loca April 10 march 19 and 19 March 19 March

9.20 Topical Tala

AN HOUR OF VARIETY

ANGELA BADDELEY I'M & Monologue, "The Puot Child Impersonations); Death and Listin Warens (Entertainers); Cecil, Alexander Solo Violin); Page Esoland and Lis Rev ners

18.00 11 8 EATN

A small tribute in poctry and means interpreted

ADELAIDE RIND (Soprano) SIDONIE GUOSSKER (Harp) PROPERTY BUILDING

Erc. b Fr. a Soc. g Oh. Bay of Dub n from a The Fair Hills of Ireland * Ferginson

The Lattle People '
Poorts, 'Up the Arry Mountain', Allengham
Song, 'Mare of Olayno', Traditional

I or spot John villasty by with "I Know Where I'm Going Anongmous

Traditional, ore. Hugher In North Amerikag ! In Morth Amerikay Poem, A Fessan Weman's Song Dom Bancicanti

DAVENTRY. 1,600 M. 5XX

10.20 o.ch. Time Signal, Weather Persenst

11 Tono Signal, Big Ben The Daventry Quarter and Violat Lee (Soprang), Montague Berrier (Viola); Walter Baull (Bartono)

ORGAN RECITAL by Egio B. THEANN, Organist and Director of the Char, Elin Road Saptast Church, Brokenham Relayed from St. Mary-lo Row

1.0-2.8 S.B. from Lundon

THE GRAND NATIONAL

See Lowton Programme and Map on page 208;

3.30 5 1 10 21 40

7 25 8 B. from Manchester

745 SR Cross Landons

9 15 Shapping Forcests

9 20 S B from London (10.0 Time Signal)

11 0 12 0 AND NEST DAR PANCE REPELL CROSS DANCE From the Hotel Cond

126.1 M. BIRMINGHAM.

2 30 app. THE GRAND NATIONAL

An eye-witness description to Stoephediase Belaved from box sales

3.30 Lone a Programme relayed from Day overs.

450 Lurier Tenurum: Anguadra da Conseria

\$ 15 THE UNLIMENSE H. Contrakto). Assentures in Flowerburn-II shy Mass Violet by Maio, Frai

6.0 THE STATION WINE) I

6.30 S.B from Lond

7 25 S.B. from M: whether

LIGHT MUSIC

I se to a Overtore to Pique Dome ' Sup. IN HAM BENNING (Po. Ealt Mayor rusen, from The Lat. 18 10

J . C n n a re-Coumbine a Deam Dence
The Garotte in Pierrot's Garden
The Hardell and the Falsy
Pipers
Come of March Coumbine's Desar Dence are due tomorres a

Cap see on a

Mckret Huanger (Soprano)

First Performance of Songs of the Lettle Brown House (Posins by Ethia Fanton) & A. Wright

JERRE LABOR & Kana E Supp N. Responding INCREASE BENEFING

I Scok For Thee'in Every Flower Ban-An Evening Song Blumenthal Chichespea

2.0 11 0 S.B. from London (8.18 Local News)

GBM BOURNEMOUTH, 491.8 M.

2.30-3.30 app. THE GRAND NATIONAL

eve witness description of the se-Steeplechose. Relayed from Daventry

4.50 Mancol Interlude

5.0 Topical Talk

5.15 Tax (midren's Hour

6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne, Directed by Isanoni Gonowsky.

8.30 S.B. Print Land

7 25 S.B. from M mehantee

7 45 POPULAR OPERATIC PROGRAMME

THE STATION IDEA. Selection from Biguon Thomas

£0 PARRY JONES (Tot or

O Lovenness' Boyond Compare (The Manie

Continued on page 1811 1



have issued

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PROGRAMMES FOR FRIDAY (March 25)

8.10 Octree Ballet M sie, 'The Queen of She m.' .. Counted

8 25 Wiscience Forms (Septemo) Les Lacrors (Tears," from ' Westle One Fine Day (' Madome Hutterlig ,

8 35 OLTET Selection from 'I Tenyatore' . . Verif ore To va-

8.47 WOUTERD FISHER and PARRY JONES. Dry at Misorato (Il Teopation) (very Lieur Lave of Maying (Nadeshua) (lacing Thomas

R 57 Occurs Leand March from Aida.1

9.0 11.0 SB from Landon (9.10 1 am N &s

SWA CARDIFF. 353 M

2 39 apr THE RIBAND NATIONAL description of the great Besayed from Daven ev

3.34 L. alon Programme relayed from Daventry

4.50 Toptesi Tatk

\$0 484 P ME M BR from the Curltun Resonantant

91 n s'a Houn 5 15

T J EVANS *Legends Associated

6 15 1 - in Programme relayed from Davente

6.35 S.R. Icani Lindon

7 25 ~ B from Monchester

HARLEY AND BARNER Sylvey as a District of s

"A TALE OF THE HEURIDES"

bys . . . or for broadcast ng by D G The Sk propagation william Madready Donedd ... Fuster C. Cov Angus J Herent Lenn

THE Guelle legends afford many interesting, not to say thed tag, examples of the weed

The play is founded upon one of these, and plustrates in an emphatic manner the stre he ref in such legeme But survives to this divite the more ramote parts of our own country. The metron opens in a small fishing-best in beauty wentler off one of the latends of the

Hearings

The crew pain in a drace could shartly while

short-none sall because of the storm which is about to break. In this wild setting Donald, Angus and Ian discuss the ancient legand with reserve application to Ian's family, and during the course of the play its remarkable fulfilment.

8 22 Events Amer (Pisnoforto)

\$ 30-11 0 S.B from London (\$ 19 Local News)

384.6 M. 2ZY MANCHESTER.

1 15 2.0 PLANOVORUE THEO from the Pleendaly Picture Thestre

2 30 app. THE GRAND NATIONAL

An eye-witness description of the great Steeplerhoor

Remyed from Daventry

3.0 app. I worker to Schoots Mr W. E. Ry a n as Travel Pictures of the British Empire 1 m \ Ibshi, Jamus Magid and the Peacock

3 45 CRORGE H. Trawen (Tenne).

40 Music by the STATION OF AUTET

1 6 the first teaching S. sons It Tae Sharows Frant Nos o The Mastersingers H'agner

50 S to may An Old Fast val."

5 15 Tor Cultones's Hole

6.5 The Magnetic Celebraty Orderstra Door the Hotel Magnetic, Bit is a single Major Director Ceram W. B.

6.30 S.B. Leon Lambs

6 45 True Marketin 'C. on the con - na



FROM NOTTINGHAM TONIGHT

Mr. Robert Sturtivent and Miss Gladyn Seymour, who wid entertain Nottingham lascoors

70 8 S. Jean Loodin.

7.25 Prof. H. H. CHARLTON, 'Pootry and the Part Blog

SOME LISTENERS' REQUESTS

THE STATION OF THESE A.

Auber John Ho

MARY BAY (Contenito)

Seni (% HESTIG

Frage Phones from Suite to D . Buch

MARY KAY

Tafe and Death videridge Taylor Diarray Be Love a O d Sweet Song Mathews

One and

Sciences from Carmen 1 ger De Grow 9.0 11 0 5 D. from London (9.10 Local News,

6KH HULL 294 M.

11 30 12 38 Controphene Records

239 app. THE BRAND NATIONAL

An eye-witness description of the convi-

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339 Broad ast on Schools. Me Philip Chiesall, Misso' 34

40 1 x > 1

Kirata Keng Edward Step 4 15

5 15 THE Chamber's Horn

6.0 London Le arang relayed from Daventry

6 15 You of Branness Workly Fourbad Tulk

7.25 × # = of 6 M

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2LS LEEDS-BRADFORD. 277.8 M. &

11 30 12 30 Finness Car On terms of seed from Field's Cafe, Comment at 80 15

2 30 Br . THE GRAND NATIONAL

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330 PROMODARY TO PERSON OF STATE WAY WE THE THE Story of Four Betreats III The Refrent from Moscow

40 BROADT TO SECRETARY SCHOOLS - Me Hummer Bardusty, 'Missical Appreciation

430 Wyns and Alexes Ale St & Versyto Es.

5.15 Ten Corporate Rock

In Less fon Programme relayed from Daventer,

630 S.B. Jevas Landon

7 25 S D. from M a bester

7 45 11 0 S S. from Landon (9 10 Level N cm.

6LY 297 M. LIVERPOOL.

232 HE BRAND NATIONAL

As a witness description of the great Steeplechase

R layed from Darentes.

330 Babancast to Sames profit Tambaotat Prame of Popens of profit of the

4.0 GLADYS LEATHWOOD (Soprann)

4.15 I & STATE & PAN ARCY DING TO

50 Mrs. Baceny, "Cushions"

EIS THE CHILDRES & HOUR

88 THE STATION PLANOFORTY QUARTET

Overture, 'Opera Bouffe' 5 0 G Reve Angelique (Angelie Dream) Angelique (an hon Verage Selection, Bearts and Thamends Rubs at Matie

Heanichataedton

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7 28 S.B. Iran Mager w

7 45 11 0 S.H. from London (2.10 Local News)

HOUSE. NOTTINGHAM. 2752 M.

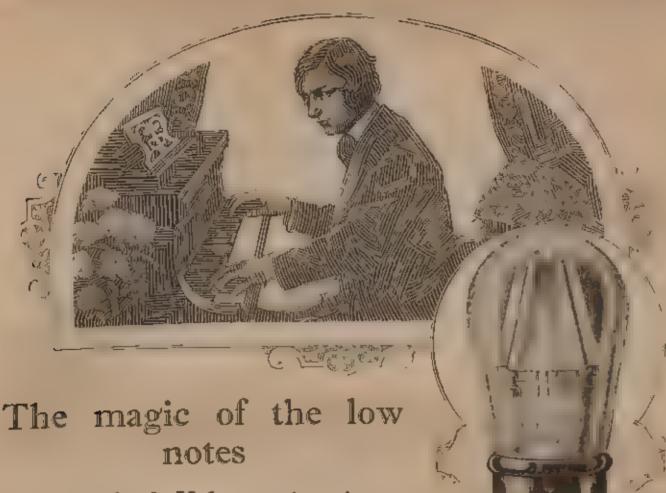
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2 30 3.30 "IP. THE GRAND NATIONAL

As car was nescription of the goat Stemplechnar

Relayed from Dayantay

(Continued on gage 612)



Cossor 6-volt Values again raise the standard of Radio Music

VSSOR after the three years spent in bringing the Cossor Point One 2-voit Valve to an extraord pary degree of perfection, co sparable only with valves of big ser vistage now brings to the six-volt field a wealth of experience and technical skull.

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Hearing is helder og maybe you have never used Cosset Vision Then burry along to your Dealer's at once it are is a erior mu cal theat in ser the year But accept no substitute for my Cossor has the wonderful Keenused blament which gives of in intense electron sire in practiconsumes so little current that maintenance cost re ilmist negligible.

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PROGRAMMES FOR FRIDAY (March 25)

(Contra	ned 1	more y	telge	610
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- 145 Lyon's Car Chemberra, conducted by The serv Exe
- 445 Monte, To Rev C H H bases, Livings of Colombian
- 5 15 Tag (to a c) | 0
- A Steamen " New Book
- SEDI & B. Prop Lant ..
- 7 25 8 31 0 41 0 0
- 7 45 I ROBE STORTMANT AND GRADES SERVICE II wed Ismor aco.

(Preture on page 610)

IRUSIAN (Pinnoforto

Polanouse in E Plat Chopin Compart Structurer and Gladys Sevel . 2.

Use Tarrets.

THREE WHITE STOCKINGS? A Play by JOHN COARS

Characters in order of first spending
Ratideen Mahoney. Mrs. It aman Islams of
Para Mahoney Person Jackson
Dermon Moboney Arthur Station

The action of the play takes pince in Dermod Mainings's cettage in Denegal, Ireland, on an evening early in April

ENA TRUMAN

5PY

Etade in D. Fin. Norvice de Vienne N. 4 . Reliabert Land ROBERT STUDYING and GLAPTS STURETTE

9.0-11 6 S B from Landon (9 10 Locar News)

PLYMOUTH.

2 30 apt THE GRAND NATIONAL Ac es witness description of the Creat Steepfechase

Relayed from Daventry

- 3.35 app. Becaucast to Schools: Mr Walten F Webuss. Musical Appreciation Tb- (lenary of a Leaf Musican (with Musical II as
- 4.0 Afternoon Torms
- 4.15 TEX TIME MOSIC: THE ROYAL HOTEL THEO, director by Almost Prinskook
- 5.15 THE CHILDREN'S HOUR
- 8.0 Mar BARROOK (Somme)

Vest d Arte ('I have lives for art from 'Toses')

J. S. Tie n. he product Storm Side ... Cla. M. Mother bulls are bind any Hair ... Cla. M. Mother bulls are bind any Hair ... Laine Walker I to meers Charmong Chlos

- 6 30 & R. Leon Len
- 7 25 5 B from Man bester

VARIETY AND PLAYS

THE SPATOR 'VALLE DANG I WAS There'll Come a Sometime

'ON THE DOVER MAIL

A Dramutic Stotel by Windian Great In which all the Characters will be Players by in the Margins

1st Passeager and Proceeder : 1st Police Officer and Police Officer , 3rd Police Officer ,

The or Construction between two lines. is de occupante of a first-clear con an occupant

O alexic and Tomax Hannley

EMPEROR II

In what old the Character was to have the

Professor March Sea Cond America

WE ask you to imagine the disengenous W Professor Marian whomen at Regent's Park Patter is over and Professor Martin is talking with his fraunts who, like himself, are nonzent anthropologists and coologists

HAND Water

are Target

Cuthliert Chieke

9.0-11.0 S B from Landon (8.10 Loca, News)

SHEFFIELD. 272 7 M.

11 30 12 30 Gramophone Records

2 30 3.30 app. THE GRAND NATIONAL

An eye witness description of the great

Re over from Davenier

44 Afternoon Topies

STUDIO RICITAL

MARKE HALL (Controller Two Sea Songs

The Glory of the Bea 31 Nanderson

To know Warrings (Her ter)

The Fax of Cart not Walsey Henry VII. Shakespears

Marik Half Three Selected Sorp W Sanderson
L. J Margetson
A Heron Marwell Кеср ов Нори

THE SE W SEED T

The Porce of Macbell's Castic Macbell, Ast II: Pocks Farewell, Iron 'A Mil surmore Nords Dream Act Y

Manus Haut

H H Same If I M ant Come to You & Goring Thomas A Summer Night

THE BMAN A BRIDGE

Brutus and Cassius (J. Ilian Cosse, Act IV, Strekengene

H 5 - RANCIS AT FAST

5 15 Two Company's Hall The S of f

Beetzween

6.0 Mission 1 terrible

BER & B. from Landon

7.25 A.R. Com Manchester

7 45 11 0 S B from London (9.10 Local News)

6ST STOKE. 294 M.

2 39 THE GRAND NATIONAL

Steepleeting of the great Returned Iron Daystates

335 Broadt are to Schools Mr. Main, H. cons.

- 3 45 London Pressume relayoft from Daventry
- 5.9 Afternoon Tomes

T W or Yourset

The Blacksmith's Good-bye That Old hashioned Videce Inntherland

5.15 Tun Collaborate Horn

60, Lender fragramme school from Daventry

6.30 S B from London

7 25 8 B. Juni Man & at

7.45-114 S.B. from I don (9.10 to 1 Noved

5SX SWANSEA. 284 M.

2.30 ap. THE GRAND RATIONAL

As eye-witness description of the gre-

Relayed from Daventry

- 3.30 Bucket are to Senous Mr Inwar Jos s Francis Characters in English Literature— IV. Sir B chard Group 4:
- 3.50 London Programme recayed from Unventry
- 5.0 Mr. E. Rhyn Phill. cs. "Worsh Basad Makera"
- 5.15 THE CHIEDREN'S HOUR
- 8-10 Miss Estat Comb : Camping
- \$30 SB from London
- 7.25 A. H. from Manchester
- 7 45 S h from Chen H
- 9.0 11.9 AB. from London (\$10 Local News

Northern Programmes.

NEWCASTLE.

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GLASGOW 405 4 M

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ABERDEEN. 500 ML

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10.15 Mr. Collenson Owen.

The Atom

Sports Task

(Continued on page 616.)

PROGRAMMES FOR SATURDAY (March 26)

The state of the s The second HE LAND A RACE S TORS 361 4 M 21 0 LONDON. Lacintar a r a way or trade of our continuations and of apparently present things. He can be guaranted as a series of a series of the continuation of the conti 2.40 F A. CUE SEMI-FINAL 20 THE INTER-VARSITY SPORTS date of the contract of the co Rolling to the later of the 50 3 to 1 he believe 10 38-12 0 DANCE MUSIC. THE SAVOY OR-FREAMS. THE SAVOY HAVABA BAND and THE SAVOY From the Savoy Hotel 5.15 THE CHILDREN'S HOUR RECTTAL Schoonnen 5XX DAVENTRY. 1,600 M. A Running Communitary on the Second Half In F & Cup Semi Final Match 10.35 a.m. Time Signal, Weather Forecast 20 S.B. from London ARSENAL & SOUTHAMPTON 3.48 CARDIFF & READING I from the Chelsen Football Club Ground. A Ranging Commentary on the Second Raif of the FA Cup Sean Final Match Res Howen's uford Bridge Old Enclosh Air, ' Drust To Mo Only With Thine 440 THE WIRELESS MILITARY BAND Resigned from the Welverhampton Football Group Eyes Transcribed by Red Housed Sons to A v. A me To ... 2 and b Rev Howard JOHN BUCKLEY BOSO 4.48 S.B. from London MURIRL GIVE & 9.10 Strong Ericken theren' (with Magnet Hostrations), by Virtoe Hely Figrenisson - The Law of the She year Bird Sungs at Event do Contes 9.15- 12.9 S.B. from London (10.0 Time Signal) Cara a r 1 and by Passaska (Tha Of Mortone Barrent BIRMINGHAM. 326.1 M. 5.45 Mrs. Marron Crass. A Garden Chev. Modern Composition on Old Elizabethan Chords. Ret Haward F* "3 In safe Valletta Scours layed from Daventey 6 30 Find Rowell, One, SWI H. WEATHER F. III. CASE FIRST GREENIN NEWS PULLETING EDIE (TV) 3.40 90 11 " A News Local News Half of the Assneration 6 45 THE LOVDON RADIO DANCE BANK 9.15 THE STATION OCTET Semi-Fruit, centyed from the by Smorex France 9.20 MURRAY AND 7.0 Topical Tolk UON PRI LABITA 4.48 Lambon Programour relayed from Daver or 9.45 THE STATION UCTES BEETHOVEN SONATAS 5.0 Mancauer Dangemental, 'Cipetes-Their Played by LAFFITTE. 19.9 MURRAY ASHFORD'S CONCERN PARTY Origin am History Phy Appresionate Sonoto-Second and Last 19.15 12.0 S.B from London. 5.15 THE CULLDRAY & HOUR. Movember.A. 6.0 LOZEGIA PICTURE HOUSE COURTSPRA CHINASHT we are to hear the whole of the 5WA CARDIFF. 353 M 6.30-12.0 S.B. from Lundon (9.10 Local News) 2.5 THE INTER-VARSITY SPORTS The first two of the three Variations were then Relayed from Daventry **fBM** BOURNEMOUTH, 491.8 M. 3.40 F.A. Corban-Pinas, mayed from here or contract, and part of the melody is symmetred. 50 Tot Da sive Most by The Low 11 15 12 15 No 243 ms F A con-OBCOUNTIAL relayed from W. H. Smith and Phonogans, relayed from Cox a Cafe ar a final chord, the Composer, with a view deferred tone, twos repeated, sound as quest-oming note, before plunging this the Lase Mocketter. 5.15 THE CHILDREN'S HOUR Son a Rostaurant. The Equire. 8.6 London Programme re This mountains the myslayed from Daventry This Afternoon's Football. 6 30 S. P. Don Lo. Sec. 7.0 Capt. A. St. Brance Vincens hough out r nationals Sonata, but with an added t educate Dies, a pupit a Boothoven, the annou-7.15-12.0 E.B. from Lundon (2.10 Local News) 7 25 V W Superior 2ZY 384% M. Cup Strugge MANCHESTER. 7 45 I'm London Rama Cance Band, directed by 20 THE INTER VARSITY SPORTS. a. SHOWEY PRESENT -Relayed from Daventry 3.48 F.A. Cure Ston Final. 8.0 REETHOVEN CENTEN-ARY CONCERT Recayed from Deventry O NORAR WINSTAULUY (Violin) Relayed from the Bishopsnate in state s se al Programme da 5.15 Tee Children & Hour page 110) 8 0 Requests D TIME SHALL GREEN WITH: WRATHER FORE AST, SECOND GENERAL YEWS BULLETIN, LUCA 60 Light Music by the STATION OF ABOUT 6.36 S.B. from Lowdon 6.45 Light Mario Announcempass 6.50 For Sec. 48. 70 -B rom to a THE PLAN YOU'LL NEED TO HAVE IN FRONT OF YOU. 7 25 Mr F STACES LINTOFF

This numbered plan, to which the Announcers will refer when describing this afternoon's Association matches, will be of great assistance to listeners in following the source of play.





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BEETHOVEN-March 26, 1827.

Summer Night's Dream.

A Story of Beethoven

By Holt Marvell

OY on evening in July windows of the musstood open upon a sugat brilliant with stars. A areor blowing from the distant Corps thums, rustles the carte and dienched the room with the dasty fearmed of the most trees which dastheir shadows or the

There was laughter in the garners. Jonn. Joseph manne-young people for the most part, he moves and their friends from Pesth and Ver a Supper was using some cone d and the guests were scottered about the gank "

at the pinns. His bands rested on a he was not maying. His heavy to wore kinds that the lips present theatly her. It thrules. The encountries ment at was were kind or one and mores be sat was painted with a characteristic - 1 p + their faces had a gay and fourth look - chieb seemed to mark the loward-rment it, fac your to

to mock the new advance to the your relations when we are the young one give the one of the message when a trought. He was squarely, the His hair was respect away free loss of the otherwise rest and on the yellowing keys of the oth pane of a odd contract to the rest of his appearance. For owner back his head with a brisk, imposed the land with a brisk, imposed the met of a built which had weighed upon the managed received received the room, on a first way week.

of his own wesk were no troubles chia to tres upor this gay and amtimental Rusing his hands, he struck tent fashing, to play. Outside, the land trees chattered in the breeze and the hawkgammered in the mosnight like space -

the chadows.

'Because I tell you to!' repeated the first voice. A little foot impatiently stamped the flag-Play. He's been over so disagreeship since this proming, and now he is going to make amends by playing for us '
She did not need to persuade. The name of

Recthoven brought them from the remolest corners of the garden; it had even power to interrupt the kisses of young lovers caught in the sourc of

Et zabeth Fints, she who had called from the turrage, linked arms with her courage Julie and Henriette Bransvik, and together the three young girls rate to the sport window from which there poured a tumbling flood of music. Other figures detached themselves from the shadows—and—and the music-room was filled with people, some seated around the table, others kneeding upon cushio-s. yet others grouped in the doorway

The young man at the plane seemed anconscious of his andlered. His eyes were fixed upon the wall of the room, draaming sucknown again ind want of the room, draaming sucknown of suffering the listeness faces were graved with that tender, wistful rapture which music brings to the lips and the eyes of the very young.

His playing, so it seemed to some of those who astrued, was an accompanishent to submer

(Continued in column 3.)



ALEXANDER von ZEML NSKY

who a connect me angle's Contents Concert an Anstron Loro in 1872. He has a both the Vietna Opera I as we also and I. to the vietna operation of the state of the He has western 1 - 8 a de in and several Operas, on the theory we story of set in the theory is story of the in the angels is son denov than 1

A BEETHOVEN CENTENARY CONCERT

Person The Battopsgate Inshtyle, Landon.

SOLOMON (Pranoforle)

THE WIRELESS SYMPHONY ORCHESTRA Conducted by ALEXANDER von ZEMLINSKY

8.0 TART 1

Overture, 'Egmont' (1810)

Symphony No. 1 in C Major (1800)

lengto molto, lending to A segto to A all a ser a ser a value, val

Overture, 'Leonora,' No. 3 (805)

9.0 Interlude from the Studio

PART II 9.15

Concerto No. 4 for Pranoforte and Orchestra in G Mojor (1805)

a legro moderata; An lanta una mora Rondo Vivace

Solo Punoforte, SOLOMON

Symphony No. 7 in A (1812)

o stortemen landing to vivace to, Presiot Al egre can brio.

If held the heat of John mays, the cry of the enclose. be sweeth woods of to ag have. But there was not runer to the players beart. His so, I was a worter of vague uninoppiness. 'How I hate them all the was thinking.' These attle Ventures—Re xelane, Vuerne, the Brunsvik girls, all of them. They cespise me for a jourgeois. If if there a and a st specially asked her father, he would have just ne to sleep in the annexe, with the servants they (nd to am some" to make much of a must an, because the pose of the moment as to be d. But in their hearts they despose the son of a violinust. All of them, all except,

He hes tated a moment un a chore and lil za teth Firth took 1 of winspering o her cousins. Where is Culietta, darlings t Why and the here? and added in her husky French, thile est a title de c'garçon!

he Breasvik did not answer lastead, with a pretty, but, do not mont of her head, she pointed to the open window.

Their cousin, Crantella Garce and affood on the threshold, a vivid mender figure against the bacic or d of shadowy trees, one name carsed to her upt at a gesture of wondering surprise. Her eves, usually affood with laughter, were serious now,

B VILOVEN Saushor FILOVEN finishers page for a second of applied broke the enchance fed scheme. phased Count Bransvik from the He shock as been trucale try. He was ugty with h mich He thought that he had betrayed himself to these people whom he despised. His eyes met those of Guilletts Gueerardi

a was still ander the spell of his course. Her o a sensions miture responded to the appeal of it, just us to the scent of the bac bush by the . Loutedo. She and not know why these things

ine rest of the party, knowing the moods of

m til ha-chose to play sgoin, scattered as quickly they had some together-of except Conhetta She atood moto class, framed in the window with s a en mineral, like a princess in a fairy take by

she was Ludwig van Beethoven's favounte in a them all. He was not easily drawn to women; they demanded too many of those graces which he found hard to somelate. But never before and he been moved by a woman as he this chile of seven cen-

Slowly be washed towards her. She turned away from him, and he followed her on to the tree to the shadow of the trees. He was thirtytime, the was reventeen. She had leved in the easy lashion of the South. He had never loved before She sat down and, when his strong, ungainly

figure stand heads her, laughed with affected lightness. 'That was wonderfult' she said.
'Music!' he stammered. 'I should like to make successfor you salways—fr wless—sequences f

For me, sir? The running young composer would sem, grow tired of making music for a foolish gira-Bunden, there must have been many lather who have asked you for that honour f. Cruce, clever Confletta, who know how to flatter and to

That is not so ! ' be answered clamsing This for which he had no aptitud-

He did not despuse women, that Beethoven, but his high ideal of strength and independence had kept him from losing dignity by paying court to them. To save women mean, to give of oneself, and he, in his lonely way, had had a mind to keep himself abof, intact. From the first Guhetta Limself alonf, intact, ad attracted him. Her obvious interest in him

(Continued in column 3, next sage)

PROGRAMMES FOR SATURDAY (March 26)

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(Continued from Juge #12.)

7 45 The Westminster Sinder

Monago Way: Frank Opera, or to a

Part Bong, "What is Love." (Composed by the

Part Bong, What is Westminster Bingers Negro Meiody, *Old do are Lone Wilson Bong of the Hehrides - An Island Shering Soniz ser Roberton

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10 30 12 9 S.B. from Lond in

294 M. 6KH HULL 2.0 THE INTER VARBETT BPORTS F A. CUP SEEL FINAL 3 40

Re avoid from Daventry 436 Finne's Quarter, relayed from the New Restaurant, King Edward Street

O Miss Constance Clare: Lotters and Letters Writing '-III' Mostly Morits'

\$15 THE PRILITARY'S HOPE

6 5 London Programme relayed from Daventry

6 35 12 0 S.B. Jeons Landon (8.10 Local News

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5.0 1 moon a que

5 15 FER COMMENS HAVE

60 London Programme relayed from Daventry

6 30-12 6 S.R. from London (9 10 Local News)

297 M. 6LV LIVERPOOL.

2.0 THE INTER-VARSITY SPILLEY

3.40 F.A. CUP SHEEF PINAL Relayed from Daventry

5.4 Jone Mosranue's Summortes, relayed from the Emphyrgh Cafe Bollroom

5 15 THE CHILDREN'S HOUR

A START IN LIFE

A Scene from Densey and Son thereis Dekens) Presented by Edward P. Genn

Coast Mr Solomon Golla . Water teny JEAN HARNES

The scene is laid in the back parliag of Segurion O.Be' Shop. It is evening.

John Montager & Symphothers, relayed from the Estadoreth Cafe Bolavian

6 30 120 S.R. from London ,9 10 Look News

5NG NOTTINGHAM, 275.2 M.

11 30-12 30 Gramophone Record

2006 PER INTER-VAR Mary promise 如何 P. A. COP SING FIRST Relayed from Daventre

5.0 This Calletters a House

, 615 MAGEL HODDERSON (Prenoferte)

| 6.30-12.0 S.B. from London (9.18 Local N we)

PLYMOUTH.

11 0 12 then a BAST and his Quakerer, releyed from Pophson's Restaurant

400 M

THE INTRE-VARSITY SPORTS

3 49 F A. CUE SEMI FINAL Resayed from Davantry

5.6 Gramophone Becords (Dande Music)

5.16 THE CULDREN'S HOUSE

6.0 husest White (Bass)

6 20 12.0 N R from Landon (\$ 12 Loca, News)

SHEFFIELD. 272.7 M.

2.0 THE INTER VARANTS SPORES

3.40 F.A. COP SENT FINAL Relayed Irom Daventry

545 THE CHILDREN'S HOUR

60 Missing to smale

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6 20 12.0 S.B from Landon (\$ 10 Local News)

STOKE, 294 M. 2.0 THE INTERVARS T. SPORTS.

3.40 F.A. CUP BEST PURAL Reisyou from Daventry

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60 London Programme relayed from Daventry

6 30 12 0 S.B. from London (9 10 Local News)

5SX SWANSEA. 294 M. THE INTER-VARSERY SPORTS 2.9 F A. COP SEED FISHL

Relayed from Dayor try 5.0 The Chimark's Hour.

London Programme relayed from Daven cy

8 30 A. B. Jeon Landon

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BELFAST. 280 306,1 M, 20 - o A Rennine Commentary Fonders on the state of the s

Summer Night's Dream.

(Continued from junge 6.5.)

was flattering to a man it whom, as a man, women had not shown themselves interested. And she had a bouthern grace, a Live a #airs which struck some we swering chord in his heart. Much and come to suffe the poetry in his parties so the tender a pride, the dealness which even at thirty was beginning to affiled him. But the a war-

'Signor Berthaven,' she said, 'you have been happier here at Korompa than you were, earlier to the year, when I had in a base of more to Vienna? I have even seen you so be as you so ut be plant ! She had risen and allow close best a him new, coquette. The mountight, drip of a from beanch to beanch of the fractant linder trees. touched her hair and made a gleam of her white throat-that was like the plumed white throat

The young man's lingers twisted desperately together. He bowed his great head, and his liter moved as though he were about to speak. She had spoken the truth. He was happier here in this great house on the Hungarian pasts in the campany of lovery, care-free points than over in the capital where that the adulation of princes. Happy because his soul was full of music. Those variations which he but played just now upon the main theme of a contemplated Pasteral Symphony had danced from his finger-tips in a way that no music had danced before. He fest thusee of his specit melting. A tender spring had come to thaw the grand and selemn winter of his mind. It was she, she who had wrought this wonder. Into that music to get he as placed to colour of her even, the observes of certifications twinght of her him. the falling cadence of her voice. The epic poetry of his inspiration had, at the ordering of a girl, turned lyrical

'I would have you happy always t' she whit-pered, so seftly, like the murmur of a falling leaf, but the words searcedy reached him. Her hand outsed his a contact which seemed to break the spell between them. He took her in his arms solemnly, benderly—and with a queer, patheti-nwhward movement kneed her between the eyes. 'Child!' he stammered. 'Child. I love you. I— I cannot find words to ted you all!

Ludwig 1" Her voice as sac breataed his name was solemn, too and frightened for to have drawn words of love from him, like aprings of water from the solid rock, was awreome, even to her who had known early of love

He drew her to him, and thus they hogered for a spell of time, in thrall to the wooder of love and of the summer, she ups posted and afraid to have been kissed by Bretheven, he with ms eyes, which did not date to look again upon her throat and eye fixed upon the distant mountains which rested their great weary heads upon the pillow of the stars. His mind was echouse to the sound of mare. to been ug at his beart was like a roal of drams. The scent of the basen trees crowded his poster with sweet impatency. It mounted to his brain and the loss of the first and the mean white and the time that the time to be the first and the mand one of the first and deam-country in which Love would see these one More

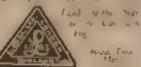
YEAR later, having repued to none of life A letters, which she thought technic, and first my the love of a great man no langer enterter may, phetta married the Count von Gamerberg Many years after, soil beautiful, a widow and an adventuress anspected by the police, she came to him to sak torgiveness for the past. He heard her in silence, then turned her from the door She had si'led love in his heart, and that he could never forgive her.

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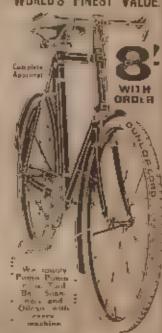
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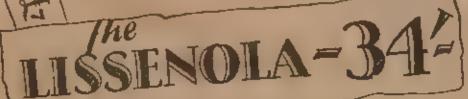




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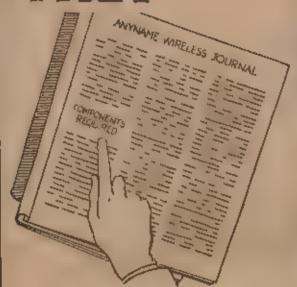
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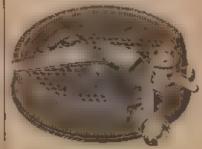
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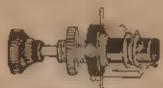


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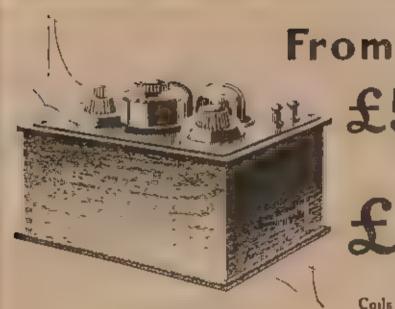
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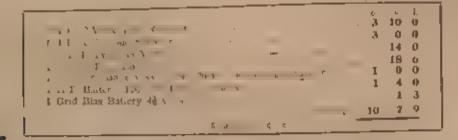
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This new price of the 2-valve set, coupled with the reduced price of the C2 Locd Specker mak sut possible to instal a complete receiving equipment for a very small sum as shown below





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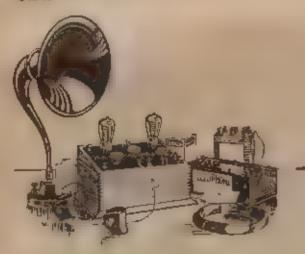
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l	9/-	DE Ponez Valves	12 -
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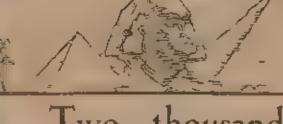
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BACK two is said years went thrown seemists for a model upon ways a base the design of the latest loud speaker. Who among those ancient Egyptian crafismen ever dreamed of a ta king Sphink *

Yet and there is a Sphilix with a speaks to will a few the framework to be with the will a server of the few than the few that the few than the few

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for Resistance Capacity Coupling

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R - tance-capacity coupling has long been root. In the bast the adoption or this system of coupling involved a very considerable secretice of volume. You couldn't have both jurity and volume at he same time.

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Characteristics

Filament Volts ... 1.8 to 28

Fi ament Amps... 0, 13 at 2 8v

Anode Voles_____150

Ampilication Factor ____50

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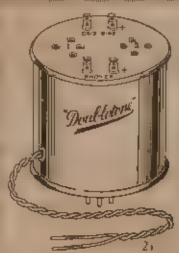
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For charging high tention accumulators from atternet as



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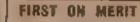
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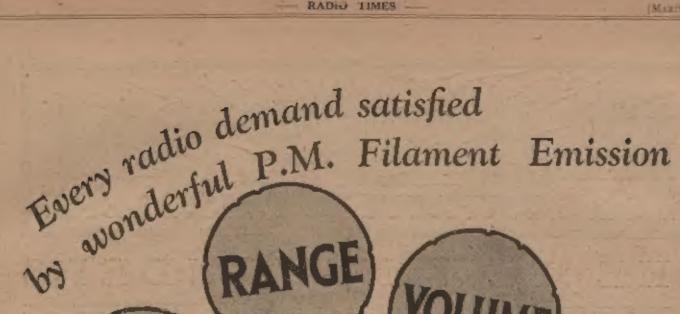
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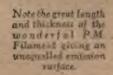


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